

Bonhams

Period Art
and Design
At Butterfields

Sunday January 26, 2014
San Francisco

**Period Art and Design
at Butterfields
including Asian Works of Art**
Sunday January 26, 2014 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday January 24, 10am to 5pm
Saturday January 25, 10am to 5pm
Sunday January 26, 10am to 12pm

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21531

Lots 5000 - 5756

Catalog: \$10

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We are now accepting consignments
for our upcoming auctions.

Next Period Art and Design
auction: Sunday, February 23, 2014

We require pick up by Wednesday
January 29, by 4.30pm, of lots
marked with "W" and noted on
page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21531

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Back cover: Lot 5338

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Wednesday January 29, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

5181	5270	5346	5402
5182	5277	5347	5403
5183	5278	5348	5404
5185	5279	5349	5405
5186	5280	5350	5406
5187	5282	5351	5409
5189	5283	5352	5410
5190	5284	5353	5411
5191	5285	5354	5415
5192	5289	5355	5416
5193	5290	5356	5417
5195	5291	5357	5419
5196	5292	5358	5420
5197	5293	5359	5421
5201	5294	5360	5422
5202	5298	5361	5423
5203	5301	5362	5424
5204	5302	5363	5426
5214	5303	5364	5428
5215	5304	5365	5429
5216	5305	5366	5431
5217	5306	5368	5536
5218	5308	5369	5540
5219	5309	5370	5578
5223	5310	5371	5579
5226	5312	5372	5588
5227	5314	5373	5597
5228	5315	5374	5729
5229	5316	5375	5730
5230	5317	5376	5731
5231	5318	5377	5732
5232	5321	5378	5733
5233	5322	5379	5734
5234	5324	5380	5735
5242	5325	5381	5736
5243	5326	5382	5737
5244	5327	5383	5738
5247	5328	5384	5739
5250	5329	5385	5740
5251	5330	5386	5741
5252	5331	5387	5742
5253	5332	5388	5743
5254	5333	5389	5744
5256	5334	5390	5745
5257	5335	5391	5746
5258	5336	5392	5747
5261	5337	5394	5748
5262	5338	5395	5750
5264	5339	5396	5752
5265	5340	5397	5753
5266	5341	5398	5754
5267	5342	5399	5755
5268	5344	5400	5756
5269	5345	5401	5757

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21531 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

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International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art and Design
at Butterfields
including Asian Works of Art
Sunday January 26, 2014 at 10am
Lots 5000 – 5756**

Order of Sale:

European Paintings.....	5000 - 5051
American Works of Art.....	5052 - 5084
Modern and Contemporary Works of Art.....	5086 - 5122
Prints	5123 - 5147
Rugs and Carpets	5149 - 5180
Furniture and Decorative Arts	5181 - 5431
Mechanical Banks.....	5432 - 5453
Silver.....	5462 - 5516
Asian Works of Art.....	5517 - 5756

INCLUDING

Property from the collection of Mitchell and Tracy Cutler,
Saratoga, California
Property from the Estate of Muriel Seldon, Paris, France
Property from the Estate of Mary S. Boardman
Property from a Private Collection, Los Angeles, California
Property of a Luxury Hotel
Property from the Estate of Nancy W. Walls
Property of a Florida Gentleman
Property from the Collection of Mark Stevenson, Oregon
Property from the estate of Zora Chanes
Property from the collection of William Rush
Property from the Sonesta International Hotels Corporation
Property from a Charleston Estate
Property from the Collection of Todd Traina, San Francisco
Property from a Private Collection, California
Property from a Private Collection, San Francisco
Property from a private collection, Connecticut
Property from the estate of Seymour Fromer, California
Property from a Private Collection, Los Angeles, California
Property from the collection of Dr. Mervyn F. Burke, MD.,
San Francisco
Property from a New York estate
Property of a Manhattan private collection
Property of a Florida private collector
Property of Peggy Trethewey, Palm Beach, Florida
Property from a Virginia estate
Property from the estates of Marilyn and Milton Myers,
Hollywood, Florida
Property of a Seattle private collection
Property from the estate of Ann Mcnealy

Property from the Dalseme Family Trust
Property of Mr. Jamie Slaughter
Property of the estate of David & Sol Blumenthal,
Atlanta, Georgia
Property from the estate of Bruce L. Jones Jr. (1928 - 2012),
Carmel, California
Property from the estates of General Robert G. Fergusson
(1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-
2013), Pebble Beach, California
Property from the Ronald F. Antonioli collection
Property of a Private Canadian Collection
Property from the Conner Prairie Museum
Property from The Harvard Art Museums, sold to benefit the
Asian Acquisitions Fund
Property from the Sartin Collection
Property from a Bay Area Collector
Property from the J. Russell Wherritt Administration Trust
Property formerly in the Collection of Floyd Ohliger
Sold by the Los Angeles County Museum of Art to benefit
future acquisitions
Property from the Collection of Ralph C. Lee
Property from the collection of Joseph Klein (1899 - 1987),
New York, New York
Passed through the family by descent from the estate of
George H. Taber, Pittsburgh, Pennsylvania
Property from the Portland Art Museum, Portland, Oregon,
sold to benefit the Museum Acquisition
Property formerly in the collection of Konrad and Clara Mauerer
Property from the estate of Joseph A. Donohoe V,
San Francisco, California

Fine Art

European Paintings and Works on Paper

5000

**** Allan (British, late 19th Century)**

A view of Windsor Castle

signed and dated 'Allan 1904' (lower right)
oil on canvas

30 x 20in

\$1,000 - 1,500

5001

Alex de Andreis (Belgian, 1880-1929)

A cavalier in red

signed 'A. d Andreis' (lower right) and 'A. d Andreis' on the reverse

oil on canvas

28 3/4 x 23 3/4in

\$2,000 - 3,000

5002

Alex de Andreis (Belgian, 1880-1929)

The connoisseur

signed 'de Andreis' (lower right)

oil on canvas

24 1/2 x 18 1/4in

\$2,000 - 3,000

PROVENANCE:

with Alex Frazier Galleries, Vancouver, British Columbia

5003

Austrian School, 18th Century

A king and queen before a pagan altar

oil on canvas

24 3/4 x 28 3/4in

\$4,000 - 6,000

5004

Frank Moss Bennett (British, 1874-1952)

Hawkenbury, England

signed and inscribed 'F.M. Bennett / Hawkenbury' (lower left)

oil on canvas board

10 x 14in

\$1,000 - 1,500

5005

Raymond Booth (British, born 1929)

Lilium 'Thunderbolt'

signed 'R.C. Booth' (lower right)

oil on board

sight, 32 1/2 x 20 3/4in

\$2,000 - 3,000

5006

Raymond Booth (British, born 1929)

Lilium 'Pink Glory'

signed and dated 'R.C. Booth / 1965' (lower right)

oil on board

33 3/4 x 21in

\$2,000 - 3,000

PROVENANCE:

with The Fine Art Society, London, by May 1966.

5007

James Wells Champney (American, 1843-1903), (After Jean-Marc Nattier)

A portrait of Madame Sophie, daughter of Louis XV

signed and inscribed 'J Wells Champney / after Nattier' (center right)

pastel on canvas

sight, 29 1/2 x 23 3/4in

\$1,500 - 2,000

The original painting is in the collection of the Château de Versailles.

5008

Eugene Claude (French, 1841-died circa 1922)

A still life with asparagus, cherries, peaches and flowers

signed 'Eug. Claude' (lower left)

oil on canvas

23 3/4 x 28 1/2in

\$3,000 - 5,000

PROVENANCE:

Sale, Sotheby's Paris, 24 November 1999, lot 556;
acquired from the above by present owner

5009

Attributed to George Vicat Cole, RA (British, 1833-1893)

A landscape with figures on a track

bears signature and indistinctly dated 'V. Cole 5[.]' (lower left)

oil on canvas

12 x 18in

\$1,000 - 1,500

5010

English School

Cattle watering with two figures on a track;

Cattle watering (a pair)

each oil on board

6 1/4 x 8in

\$1,000 - 1,500

5011

English(?) School

A portrait of a gentleman, bust-length, wearing a ruff

oil on panel

18 x 14 3/4in

\$2,000 - 3,000

5012

French School, circa 1800

The finding of Moses along the Nile

oil on canvas

20 x 16 1/2in

\$2,000 - 3,000

5013

French School

A harbour scene; also a companion marine

painting (a pair)

signed indistinctly 'P.M. D[.]' (lower right)

each oil on board

7 3/4 x 6in

\$2,000 - 3,000

5014

French School, late 18th/early 19th Century

A landscape with travellers on a track and

washerwomen by a river

oil on canvas laid down on board

22 1/2 x 31 3/4in

\$2,000 - 3,000

PROVENANCE:

Captain Fred Falkman, Royal Swedish Navy,
Naval attache to the Swedish Legation, Rome
(according to an old label on the stretcher).

5015

John Fullwood, R.B.A. (British, 1883-1954)

The wood gatherers

signed 'John Fullwood' (lower right)

oil on canvas

40 1/4 x 50in

\$2,000 - 3,000

5016

Henry-Jules-Jean Geoffroy (French, 1853-1924)

Blossoms

signed 'Geo.' (lower left)

oil on canvas

22 x 14 3/4in

\$4,000 - 6,000

5017

Imre Gergely (Hungarian, 1868-1914)

A market in Tunis

signed 'Gergely Imre' (lower right)

oil on canvas

31 3/4 x 39 1/2in

\$4,000 - 6,000

5018

After Alexis Grimou

A young pilgrim

oil on board

oval, 8 3/4 x 7 1/4in

\$1,000 - 1,500

The original painting is in the collection of the Galleria degli Uffizi, Florence.



5002



5003



5006



5008



5023



5032



5040



5058



5062



5063



5067



5083

5019
Follower of Jan Hackaert (Amsterdam 1628-1685)
Travellers in a wood
oil on panel
9 x 8in
\$2,500 - 3,500

PROVENANCE:
Private collection, Germany;
acquired from their estate by current owner

5020
Agnes Holding (British)
A still life with pears and grapes
signed 'A. Holding' (lower left)
watercolor over pencil
sight, 9 1/2 x 13 1/2in
\$1,000 - 1,500

5021
Italian School, 18th Century
Virgin and Christ Child
oil on canvas
20 1/4 x 15 1/4in
unframed
\$2,000 - 3,000

5022
Edvard Michael Jensen (Danish, 1822-1915)
Tyrolean landscape
signed with initials 'EMJ' (lower left); inscribed indistinctly '[...] i Tyrol' on the stretcher bar
oil on canvas
40 x 28in
\$1,000 - 1,500

5023
Circle of Jacob Jordaens (Antwerp 1593-1678)
The satyr and the peasants
oil on canvas
25 1/4 x 19 1/2in
\$4,000 - 6,000

Jacob Jordaens produced many versions of this composition derived from an Aesop's fable. The present lot appears to be after the painting in the collection of the Gemäldegalerie Alte Meister, Kassel, Germany.

5024
Robert George Talbot Kelly, R.I., R.B.A. (British, 1861-1934)
A desert landscape with riders
signed and indistinctly dated 'R. Talbot Kelly 192[.]' (lower right)
watercolor
sight, 22 x 31in
\$1,000 - 2,000

Robert Talbot Kelly settled in Egypt as a young man, establishing a studio in Cairo and for a time living with the Bedouin. The present painting is characteristic of his subtle use of watercolor as he depicts men returning to camp in the dwindling evening light.

5025
Hermann Armin Kern (Hungarian, 1839-1912)
A friendly chat
signed 'Kern H' (upper left)
oil on canvas
17 x 21in
\$2,000 - 3,000

5026
John King (of Dartmouth) (1788-1847)
A portrait of Richard King, his wife Mary Grace Windeatt, and their two eldest sons Richard John and Robert
signed, inscribed and dated 'John King pinxt 1823' (lower left)
oil on canvas
81 1/2 x 59 1/4in
\$2,000 - 3,000

Inscribed on a fragment of canvas affixed to the stretcher: 'Portraits of Richard King Esq. / and of his wife Mary Grace Windeatt / and their two eldest sons / Richard John and Robert / Painted at Fancy [n.] Plymouth Devon / AD 1823 by John King'.

Property from the collection of Mitchell and Tracy Cutler, Saratoga, California

5027
Hermanus Koekkoek Jnr. (Dutch, 1836-1909)
A river landscape under threatening skies
signed 'J. van Couver' (lower left)
oil on canvas
16 x 20in
\$1,000 - 1,500

Hermanus Koekkoek was the eldest son and pupil of the painter Hermanus Koekkoek (1815-1882) and he often worked under the pseudonym 'Jan van Couver'.

Property of various owners

5028
B. Kreutzer (German)
A winter landscape at sunset
signed 'B. Kreutzer' (lower right)
oil on canvas
20 x 30in
\$2,000 - 3,000

5029
A. Melzer (German, 19th-20th)
A huntsman in an alpine landscape
signed 'A. Melzer' (lower left)
oil on canvas
26 x 38in
\$1,500 - 2,000

5030
Attributed to Georges Michel (French 1763-1843)
A landscape with a windmill and figures on a track in the foreground
oil on canvas
24 1/2 x 29 1/2in
\$3,000 - 5,000

5031
Alida Miner
The lovers
signed 'Alida Miner' (lower right)
oil on canvas
36 x 24in
\$2,000 - 3,000

5032^W
Circle of Giovanni Paolo Panini (Piacenza 1691-1765 Rome)
An architectural *capriccio* with figures and a river beyond
oil on canvas
38 x 50 1/2in
\$6,000 - 8,000

5033
Luigi Pastega (Italian, 1858-1927)
A glass of wine
signed 'Pastega' (lower right)
oil on canvas
30 3/4 x 23in
\$3,000 - 5,000

5034
Carl Porttmann (German, 1837-1894)
Cleaning the boots
signed and dated 'C. Porttmann 1875' (lower left)
oil on canvas
20 x 15 1/2in
unframed
\$4,000 - 6,000

5035
Manner of Rembrandt Harmensz van Rijn
A portrait of a scholar
oil on canvas
47 3/4 x 35in
\$1,500 - 2,000

5035A
Ernest Higgins Rigg (British, 1868-1947)
A woman arranging flowers
signed indistinctly 'E. H. R...g' (lower left, beneath frame)
oil on panel
14 x 10 1/2in
\$1,000 - 1,500

5036
Follower of Jacob van Ruysdael (Dutch, 1494-1533)
A wooded landscape with figures resting near a track
oil on canvas
25 3/4 x 30 1/2in
\$2,000 - 3,000

5037
Daniel Sherrin (British, 1868-1940)
Shadow of a departing day
signed 'D. Sherrin' (lower left)
oil on canvas
30 x 50in
\$2,000 - 3,000

5038

Theresa Sylvester Stannard (British, 1898-1947)

In mischief; Where the rabbits play (a pair)
each signed 'Theresa Sylvester Stannard' (lower left)
each watercolor
sight, 14 x 10in
\$2,000 - 3,000

PROVENANCE:

with Graham Reed Fine Art;
purchased from the above by the present owner

5039

Arthur Kemp Tebby (British, 1865-1935)

Cinderella
signed and dated 'A. Kemp Tebby '96' (lower right)
oil on canvas
46 x 30in
\$4,000 - 6,000

PROVENANCE:

Sale, Sotheby's London, 21 March 1990, lot 232

EXHIBITED:

London, Royal Academy, 1897, no. 1029

5040

Follower of David Teniers the Younger (Antwerp 1610-1690 Brussels)

The hour of rest; The village inn (a pair)
each oil on panel
9 3/4 x 13 1/2in
\$4,000 - 6,000

PROVENANCE:

Private collection, Birmingham, Michigan;
Auction, Romulus, Michigan, where purchased
by present owner

5041

Manner of David Teniers the Younger

A tavern interior with figures
oil on panel
9 3/4 x 13 3/4in
\$2,000 - 3,000

5042

Attributed to Josef Thoma (1828-1899)

An Alpine landscape with a hunter in the foreground
oil on canvas
29 x 39 1/2in
\$2,000 - 3,000

5042A

R. Thornton, (British, 19th Century)

Summer's day at Shelbourne
signed 'R. Thornton' (lower left)
watercolor and gouache on paper laid down
16 x 24in
\$2,000 - 3,000

PROVENANCE:

Sale, Christie's, New York East, 28 March 2000, lot 165;
acquired from the above by present owner

5043

Mary D. Tothill

Olive - a portrait
signed with monogram and dated 'MDT 1880' (lower right) and inscribed with sitter's name 'Olive Margaret Dale' (upper left)
watercolor over pencil
sight, 17 3/4 x 13 3/4in
\$1,000 - 1,500

Property from the estate of Mary S. Boardman

5044

Guiseppe Uva (Italian, 1874-1937)

A still life with flowers in a vase
signed 'G. Uva' (lower right)
oil on canvas
24 3/4 x 34 1/4in
\$1,500 - 2,000

Property of various owners

5045

Cornelis Jan Vogel (Dutch, 1824-1879), and Francois Vandeverdonck (Belgian, 1848-1875)

A wooded landscape with sheep and cattle in a meadow
signed 'C. J. de Vogel / F. Vandeverdonck' (lower right)
oil on canvas
46 1/2 x 39 1/2in
\$4,000 - 6,000

PROVENANCE:

with Guarisco Gallery, Washington, D.C.

5046

Attributed to Wilhelm Volkart (German, 1815-1876)

John Knox admonishing Mary, Queen of Scots
oil on canvas
31 1/2 x 36 1/4in
\$3,000 - 5,000

British history was a common subject for artists during the Victorian era, and illustrating episodes from the life of Mary, Queen of Scots was quite popular. The present picture depicts one of the occasions that the Protestant reformer John Knox (c. 1512-72) was summoned before the queen and admonished her for supporting Catholic practices.

5047

Joseph van de Wall Perné

A still life with grapes, apples and a tankard
signed 'Jos. v/d Wall Perné' (lower right)
oil on board
19 3/4 x 28in
\$800 - 1,200

5048

Attributed to Robert Watson (British, 1865-1916)

A landscape with highland cattle by a stream
bears signature and date 'R. Watson 1899' (lower right)
oil on canvas
24 x 36in
\$1,500 - 2,500

5049

Alfred Walter Williams (British, 1824-1905)

A shepherd and his flock resting
signed and dated 'A.W. Williams 1847' (lower right)
oil on canvas
28 x 48in
\$2,000 - 3,000

5050

Charles Bertrand d'Entraigues (French, born 1851)

The choir boys
signed 'd'Entraigues' (lower right)
oil on canvas
24 1/4 x 18 1/4in
\$4,000 - 6,000

Property from the estate of Mary S. Boardman

5051

Circle of Pieter van Avont (Malines 1600-1652)

The Holy Family with Saint John the Baptist
oil on panel
12 1/2 x 19 3/4in
\$2,000 - 3,000

American Works of Art

Property of a luxury hotel

5052

American School (19th Century)

Brother and sister
unsigned
oil on canvas
45 1/2 x 35 1/2 in
\$1,000 - 1,500

PROVENANCE:

McBride Galleries, New Orleans, Louisiana

Property of various owners

5053

American School, 19th Century

Portrait of a gentleman

unsigned

oil on canvas

30 x 25in

\$1,000 - 1,500

5054

Walter Inglis Anderson (American, 1903-1965)

Zinnias and grasshopper

unsigned, titled 'Zinnias and Grasshopper' (on the reverse)

ink on paper

8 1/2 x 11in

\$1,500 - 2,500

PROVENANCE:

With Luise Ross Gallery, New York, New York

5055

John Jay Baumgartner (American, 1865-1946)

Mount Tamalpais, 1936

signed, titled and dated 'John Jay Baumgartner / 1936 - Sept 25 / Mt. Tamalpais' (lower right)

oil on board

14 x 20in

\$2,000 - 3,000

5056

William Verplanck Birney (American, 1850-1919)

A story gains by telling

signed 'W. Verplanck Birney, copyright' (lower left) and titled (on an old handwritten label on the stretcher bar)

oil on canvas

18 1/4 x 24in

\$2,500 - 3,500

PROVENANCE

With Arvest Galleries, Boston, Massachusetts

5057

Franz Arthur Bischoff (American, 1864-1929)

Boats by a ramshackle house

signed indistinctly '.... Bischoff' (lower right)

oil on canvas affixed to board

5 x 6 1/2in

\$3,000 - 5,000

PROVENANCE:

Private collection, Southern California

5058

Frank Myers Boggs (American, 1855-1926)

French street scene

initialed 'F-B' (lower left)

ink and oil on canvas

21 3/4 x 15in

\$2,500 - 3,500

5059

Henry Joseph Breuer (American, 1860-1932)

Forest clearing

signed 'H. J. Breuer' (lower left)

oil on canvas affixed to board

36 x 42in

\$2,500 - 4,500

EXHIBITED:

Monterey, Monterey Peninsula Museum of Art (as *Pool*).

5060

Roi Clarkson Colman (American, 1884-1945)

Sun's last ray

signed 'R. Clarkson Colman' (lower right) and

titled and numbered '#191 - Sun's Last Ray - '

(on the stretcher bar)

oil on canvas

12 x 16in

\$800 - 1,200

5061

Samuel Colman (American, 1832-1920)

Point Lobos, Monterey, California

signed 'Sam Colman' (lower left)

pastel on paper

sight: 13 x 18 1/2in

\$1,500 - 2,500

PROVENANCE:

With Kennedy Galleries Inc., New York, New York, 1996

5062

Walter Barron Currier (1879-1934)

San Leandro hills

signed 'Walter Barron Currier' (lower right) and titled twice (on old handwritten labels on the reverse)

oil on canvas

26 x 32in

\$2,000 - 4,000

PROVENANCE:

Los Angeles, Los Angeles Museum, California Art Club, Twenty-first Annual Exhibit.

Los Angeles, Los Angeles Museum, 14th Annual Painting and Sculpture Exhibit, 1933.

Pasadena, Pasadena Art Institute, 4th Annual Exhibition.

Property from the Estate of Muriel Seldon, Paris, France

5063

Beatrice Fenton (American, 1887-1983)

Dancers, 1924

inscribed 'Beatrice Benton / 1924 ©' (on the base)

bronze with brown patina

height: 15 3/4in

\$2,500 - 3,500

5064

Glenna Goodacre (American, born 1939)

Children playing

inscribed 'G Goodacre / 1987 5/35' (on the bronze base)

bronze with brown patina on a wooden base

height with base: 16 1/2in

\$3,000 - 5,000

Property of various owners

5065

Mary Gray (American, 1891-1964)

New England fireplace

signed 'Mary Gray' (lower right)

oil on canvas

20 x 16in

\$1,000 - 1,500

5066

Edith Anne Hamlin (American, 1902-1992)

Mercado #2, Chichicastenango, Guatemala, 1978

signed 'Edith Hamlin' (lower left) and

signed, titled and dated 'Mercado - #2 / Chichicastenango [sic], Guatemala / 1978 / by

Edith Hamlin' (on the reverse)

oil on board

16 x 12in

\$2,000 - 3,000

5067

Charles Gordon Harris (American, 1891-1963)

The salt marsh

signed 'C Gordon Harris' (lower left)

oil on canvas

25 x 30in

\$1,500 - 2,500

PROVENANCE:

With N.M. Vose Gallery, Boston, Massachusetts

5068

Frank Lucien Heath (American, 1857-1921)

Looking out the Yosemite Valley from Glacier Point Trail, 1884

signed 'F. L. Heath' (lower left) and signed,

titled, dated and inscribed 'Mrs. & Mr.

Finnegass. / Looking out The Yo Semite [sic]

Valley, / from Glacier Point trail. July 11, 1884 / F. L. Heath 84' (on the reverse prior to lining)

oil on canvas

26 x 36in

\$2,000 - 3,000

PROVENANCE:

Commissioned by Mr. Finnegass, Santa Cruz, California

Thence by descent

Private collection, Washington

5069

Ralph William Holmes (American, 1876-1963)

A view through the trees

signed 'Ralph Holmes' (lower right)

oil on masonite

24 x 28in

\$1,000 - 1,500

5070

Peter Kola (American, 20th Century)
Eagle's nest, 1985
signed and dated 'P. Kola 3-85 ©' (lower left)
oil on canvas
32 x 47in
\$800 - 1,200

Property from a private collection, Los Angeles, California

5071

Stanton MacDonald-Wright (American, 1890-1973)
Santa Monica Cañon
signed and titled 'Stanton / Santa Monica Cañon' (lower right)
watercolor and pencil on paper
22 x 15in
\$1,200 - 1,800

PROVENANCE:

With Adele Bednarz Galleries, Los Angeles, California

Property of various owners

5072

Frank Montague Moore (1877-1967)
California wildflowers
signed 'F. M. Moore' (lower left)
oil on board
25 3/4 x 20in
\$1,000 - 1,500

5073

Louis Edward Rea (1868-1927)
Mount Hood from near the ruins of Jack London's home, Sonoma County, California, 1925
signed 'L. E. Rea. ©' (lower right) and signed, titled, dated and numbered 'No. 301. / Mt. Hood from near the ruins of / Jack London's Home, Sonoma Co., Cal. / All copyrights reserved by Louis E. Rea, Artist, - 1925 -' (on the reverse)
oil on canvas
18 x 30in
\$1,500 - 2,500

5074

Louis Edward Rea (1868-1927)
Mount Tamalpais from near Mill Valley, Marin County, California, 1927
signed 'L. E. Rea ©' (lower left) and signed, titled and numbered 'No. 442 Mt. Tamalpais from near / Mill Valley, Marin Co., Calif. / All copyrights reserved by / Louis E. Rea, Artist - 1927.' (on the reverse)
oil on canvas
18 x 30 1/2in
\$1,000 - 1,500

5075

Lionel E. Salmon (American, 1885-1945)
Mount Rainer, misty morn, 1936
signed and dated 'Lionel E. / Salmon 36' (lower right) and signed and titled 'F. Mt. Rainier / Misty Morn / By Lionel Salmon' (on a handwritten label on the reverse)
oil on canvas board
11 x 14in
\$300 - 500

5076

Carl Sammons (American, 1883-1968)
Sunlight and shadows in a mountain landscape
signed 'Carl Sammons' (lower right)
oil on canvas
16 x 20in
\$1,000 - 1,500

Property from the Estate of Nancy W. Walls

5077

Attributed to Edward Emerson Simmons (American, 1852-1931)
Woman sewing at a window
unsigned
oil on canvas
20 x 16in
\$2,500 - 3,500

Property of various owners

5078

Marshall D. Smith (American, 1874-1973)
Courtyard, New Orleans
signed 'Marshall / D. Smith' (lower right)
oil on board
17 x 14in
\$1,000 - 1,500

EXHIBITED:

Chicago, Chicago Artists Twenty-Seventh Annual Exhibition 1923.

5079

Gerald Paul Stinski (American, born 1929)
River under cloudy skies; Winter landscape (two)
each signed 'Stinski' (upper right)
each oil on masonite
first 8 1/2 x 5in; second 8 1/2 x 4 1/4in
\$500 - 700

5080

Channel Pickering Townsley (American, 1867-1921)
The blue Pacific
signed 'Townsley' (lower left)
oil on canvas
12 1/4 x 16 1/4in
\$2,000 - 4,000

PROVENANCE:

With Salmagundi Club, New York, New York

Property from the Estate of Muriel Seldon, Paris, France

5081

Dan Truth (American, born 1949)
Mother and daughter
signed 'Truth' (lower right)
oil on canvas
24 x 30in
\$500 - 700

Property of various owners

5082

Edith White (American, 1855-1946)
Oranges and blossoms
signed 'Edith White' (lower left)
oil on canvas
18 x 24in
\$2,000 - 3,000

5083

Orrin A. White (American, 1883-1969)
Mountains with snow
signed 'Orrin A White' (lower right)
oil on canvas
20 1/4 x 24in
\$1,000 - 2,000

5084

John Francis Murphy (1853-1921)
A wintry landscape
signed 'J. Francis Murphy.-' (lower right)
oil on panel
5 1/4 x 7 1/4 in
\$1,500 - 2,500

PROVENANCE:

Sale, Sotheby's Arcade, 31 March 1994, lot 137.

5085 No lot

Modern and Contemporary Works of Art

Property of a Florida Gentleman

5086

Loren D. Adams Jr. (American, born 1945)
Today You Can See Forever, 1972
signed and dated '72 LD Adams' (lower right)
oil on canvas
26 x 36in
\$500 - 700

PROVENANCE:

Collection of Mr. & Mrs. Lawrence Kutsiuk

EXHIBITED:

Shreveport, The R.W. Norton Art Gallery, *Loren D. Adams, Jr. Retrospective*, January 21-March 4 1979

Property of another owner

5087

Yolande Ardissonne (French, born 1927)
Petit Port
signed 'Ardissonne' (lower right) and titled (on the reverse)
oil on canvas
28 3/4 x 36in
\$2,000 - 3,000

PROVENANCE:

Wally Findlay Galleries, Los Angeles

Property from the collection of Mark Stevenson, Oregon

5088

Unknown Artist (21st century)
Je Fais Mes Vacances à La Caribée
titled (lower center)
colored pencil on brown paper
sight 19 x 21 1/4in
\$200 - 300

Property from the estate of Zora Chanes

5089

Jonathan Barbieri (American, born 1955)
Chair in White Room, 1981
signed and dated 'Jonathan Barbieri 1981' (along the left edge), and signed again and dated again (on the reverse)
oil on canvas
71 1/8 x 61 5/8in
\$1,500 - 2,500

Property of another owner

5090

Reginald Baxter (20th century)
Standing cheetah
signed 'Reginald Baxter' (lower right)
oil on canvas
42 x 54in
\$1,500 - 2,500

Property from the collection of William Rush

5091

Stefan Beltzig (German, born 1945)
Artist's Tools, 1978; Tools with Brush, 1978 (2)
each signed and dated 'Stefan Beltzig 78' (lower right)
each pencil and colored pencil on paper
each 14 x 18 1/2in
\$500 - 700

Property of various owners

5092

Pegan Brooke (American, born 1950)
Duxbury Reef, 5 (on Shore Wind), 2000
signed, titled and dated 'Pegan Brooke / 2000' (on the reverse)
oil on canvas
48 1/4 x 42 1/4in
\$2,000 - 3,000

5093

William Theophilus Brown (American, 1919-2012)
Untitled (Still life with lemon)
signed 'W. Brown' (lower right)
oil on canvas
24 1/8 x 29 7/8in
\$3,000 - 5,000

Property from the Sonesta International Hotels Corporation

5094

Michael Byron (American, born 1954)
Cameo, 1986
signed, titled and dated '12/86 / MJ Byron' (on the reverse)
oil and plaster on wood
18 x 14in
\$200 - 300

PROVENANCE:

Obelisk Gallery, Boston

5095

William Ciccariello (American, born 1954)
Three Windows, 1984
signed and dated 'Bill Ciccariello 1984' (on the reverse)
oil on canvas
55 x 73 3/4in
\$800 - 1,200

PROVENANCE:

Obelisk Gallery, Boston

5096

Dennis Croteau (20th century)
Study for Cambridge sculpture, 1984
unsigned
gouache, watercolor, colored pencil and mixed media on paper
28 3/4 x 41 1/2in
\$300 - 500

PROVENANCE:

Obelisk Galley, Boston

Property of various owners

5097

Roy De Forest (1930-2007)
Untitled, 1988
signed and dated 'Roy De Forest 1988' (upper right)
acrylic, pastel, colored pencil and pencil on paper
30 x 40in
\$2,000 - 4,000

5098

Jim Dine (American, born 1935)
Artist's Badge, c. 1958
signed 'Jim Dine' (on the reverse)
watercolor and pencil on paper
24 x 18in
\$4,000 - 6,000

PROVENANCE:

Betty Asher, New York

Private Collection (acquired from the above)

Property from a Charleston Estate

5099

Annie Dobigny (21st century)
Tulips in a vase
signed 'A. Dobigny' (lower right)
oil on canvas
14 x 10 3/4in
\$2,000 - 3,000

Property from the Sonesta International Hotels Corporation

5100

Aaron Fink (American, born 1955)
Bonsai, 2005
signed and dated 'Aaron / Fink / 2005' (on the reverse)
oil on linen
50 x 72in
\$400 - 600

PROVENANCE:

Alpha Gallery, Boston

Property from the Collection of Todd Traina, San Francisco

5101

John Gray (20th Century)
Dog in a landscape
signed 'John Gray' (lower right)
oil on canvas
8 x 10in
\$800 - 1,200

Property from the Sonesta International Hotels Corporation

5102

William Gruters (21st century)
For Mozart #1, 1981; For Mozart # 2, 1981; For Mozart #4, 1981 (3)
each signed, titled and dated 'W. Gruters 1981' (on the stretcher bar)
each oil on canvas
each 34 x 34in
\$200 - 400



5087



5092



5093



5098



5099



5115



5124



5132



5135



5140



5144



5145

Property of another owner

5103

Frank van Hemert (Dutch, born 1956)

The Places I Sleep, 1986 (diptych); The Places I Sleep, 1986 (diptych) (2)

each signed and dated 'Van Hemert '86' (lower right)

first charcoal on paper; second charcoal, pastel and paper collage on paper

each 19 x 26in

\$300 - 500

Property from the Sonesta International Hotels Corporation

5104

Colleen Kiely (20th century)

WhatNots (Giraffe W/ Uniform), 1997

unsigned

charcoal, acrylic, glitter, staple and mixed media collage on paper

22 3/4 x 15 1/4in

\$300 - 500

PROVENANCE:

Obelisk Gallery, Boston

Property from a Private Collection, California

5105

William King (American, born 1925)

Doubles

signed with initials and inscribed indistinctly 'WK' (on the underside)

bronze with reddish green patina

16 x 12 3/4 x 9 1/2in

\$1,500 - 2,500

PROVENANCE:

Terry Dintenfass Gallery, New York

Property from a Private Collection, San Francisco

5106

Otto Karl Knaths (American, 1891-1971)

Street scene

signed 'Karl Knaths' (lower right)

watercolor and pastel on paper

15 1/2 x 20in

\$400 - 600

PROVENANCE:

Sid Deutsch Gallery, New York

Property from the Sonesta International Hotels Corporation

5107

Juan Leal-Ruiz (Colombian, born 1965)

Untitled, 1995; Untitled, 1995 (2)

each signed 'Leal-Ruiz' (lower right)

first photograph, charcoal, pencil, wax and collage on paper; second wax, photograph, charcoal, ink and collage on paper

each 13 x 19in

\$300 - 500

PROVENANCE:

Obelisk Gallery, Boston

5108

Mark Likosky (21st century)

Searchlight, Nevada, 1996

signed, titled and dated '1996 / Mark Likosky' (on artist's label on the reverse)

liquid light on canvas, computer negative print on paper and collage in artist's frame

framed 27 3/4 x 19 3/4in

\$200 - 300

Property of another owner

5109

Hilda Morris (American, 1911-1991)

Untitled (Exotic bird)

unsigned

cement, pigment, metal and glass sculpture on wooden base

32 3/4 x 13 x 6 3/4in

\$1,500 - 2,500

Property from a Private Collection, San Francisco

5110

Arthur Okamura (American, 1932-2009)

Spanish port

signed 'Okamura' (lower right) and titled (on the reverse)

oil on canvas

24 x 30in

\$700 - 900

PROVENANCE:

Anon. sale, Bonhams San Francisco, 24 June 2012, lot 3202

Property from the Sonesta International Hotels Corporation

5111

Clifton Peacock (American, born 1953)

Platform, 1984

signed and dated 'Clifton Peacock / 1984' (on the reverse)

oil on board

24 1/8 x 23 3/4in

\$300 - 500

5112

Joanna Pousette-Dart (American, born 1947)

Untitled, 1990-2000

signed and dated 'J. Pousette-Dart / 1990-2000' (on the reverse)

oil and mixed media on canvas on board

171 1/2 x 86in

\$1,000 - 1,500

Property of various owners

5113

Antonio Rodríguez Luna (Spanish, 1910-1985)

Sueño Del Cazador De Brujas, 1967

signed and dated 'Luna / 67' (lower right),

signed again, titled, and dated again (on the reverse)

oil on canvas

24 x 16in

\$800 - 1,200

PROVENANCE:

Galerias Carlota, Tijuana

5114

Russian School

Russian Church

indistinctly signed in Cyrillic (lower right)

oil on tracing paper

34 1/4 x 27 1/2in

\$1,000 - 2,000

5115

Jacques Schnier (American, 1898-1988)

Ganesha I, 1978

signed and dated 'Schnier 1978' (lower edge)

polychromed pvc and metallic polyester film

19 1/2 x 12 x 9in

\$1,500 - 2,000

5116

Jason Schoener (American, 1919-1997)

Night Reflections on the Bay, 1962

signed 'Schoener' (lower right)

oil on canvas

22 x 26in

\$600 - 800

PROVENANCE:

Collection of Mr. & Mrs. Hoffman, San Francisco
Acquired as a gift from the above by the present owner

5117

Harry Sternberg (American, 1904-2002)

Accompanist

signed 'Sternberg' (upper right)

oil and gold leaf on board

6 1/2 x 5 3/4in

\$2,000 - 4,000

PROVENANCE:

Aca Gallery, New York

5118

Jessica Stockholder (American, 1959)

Untitled; Untitled (2)

first oil, printed paper collage and photograph collage on glass; second oil, printed paper collage and photograph collage on framed mirror

first 14 x 11in; second 14 3/4 x 12 3/4in

\$800 - 1,200

Property from a private collection, Connecticut

5119

Maud Frances Eyston Sumner (South African, 1902-1985)

River scene

signed 'Sumner' (lower right)

watercolor and ink on paper

sight 18 1/2 x 24 1/2in

\$1,000 - 1,500

Property from the Sonesta International Hotels Corporation

5120

Mette Tommerup (Danish, born 1969)

Female Lense Plant

unsigned

digital painting on board under plexiglass

39 1/2 x 39 1/2in

\$200 - 400

PROVENANCE:

Obelisk Gallery, Boston, Massachusetts

Property from the estate of Seymour Fromer, California

5121

Abraham Walkowitz (American, 1878-1965)

Flowers

signed 'A. Walkowitz' (lower right), and signed again and titled (on the reverse)

oil on canvas board

19 3/4 x 16in

\$2,000 - 3,000

Property from the Sonesta International Hotels Corporation

5122

Michael Young (American, born 1952)

Yellow Sound, 1984

signed, titled, dated, and inscribed 'Michael Young / 84' (on the reverse)

oil on canvas

24 x 19in

\$500 - 700

Prints and Multiples

Property from the Estate of Nancy W. Walls

5123

After John James Audubon (American, 1785-1851)

Canis Lupus (Pl. LXXII), 1845

From the Bowen edition of *The Viviparous Quadrupeds of North America*, handcolored lithograph on wove paper, with margins trimmed, laid down, with light staining, foxing, soft creases, tears extending from sheet edges, colors faded, not framed.

19 1/8 x 24in

sheet 19 3/4 x 25 5/8in

\$300 - 500

Property from various owners

5124

Christopher Brown (American, born 1951)

The Farmer's Almanac, 1994

Color spit-bite and soap-ground aquatints with soft-ground etching on wove paper, signed in pencil, dated '94' and numbered 15/50, with the blindstamps of publisher/printer, Crown Point Press/Renee Bott, San Francisco, with full margins, in excellent condition, framed.

25 x 25in

sheet 34 7/8 x 34in

\$1,000 - 1,500

5125

Squeak Carnwath (American, born 1947)

Half & Half, 1992

Color monotype on wove paper, signed in pencil, titled in pencil and annotated 'EXP-SC-11-92' on verso, with the blindstamp of the publisher, Experimental Workshop, San Francisco, with full margins, in very good condition aside from a 1in soft handling crease in center, mat staining, skinning along upper sheet verso, framed.

20 3/4 x 21in

sheet 28 x 27in

\$1,200 - 1,800

5126

Elizabeth Catlett (American, born 1915)

Survivor, 1983

Linocut on wove paper, signed in pencil, titled, dated and numbered 222/1000, with margins, in very good condition aside from time staining, soft vertical creases along left and right sheet edges, not framed.

9 1/4 x 7 1/2in

sheet 11 x 10 3/8in

\$1,200 - 1,600

5127

Asa Cheffetz (American, 1897-1965)

Midsummer Vermont (S. 53), 1936

Wood engraving on wove paper, signed in pencil and titled, numbered 122 on folio verso, from the edition of 200, published by The Woodcut Society, Kansas City, Missouri, with full margins, in very good condition aside from adhesive staining and masking tape remains in upper margin, contained in publisher's letterpress folio, not framed.

4 3/4 x 6 1/4in

sheet 9 5/8 x 10 1/4in

\$100 - 200

5128

John Edward Costigan (American, 1888-1972)

On the Farm, c. 1933

Etching on wove paper, signed in pencil, titled and numbered 27, with margins, in good condition aside from toning, water stain? in upper margin, not framed.

7 7/8 x 12in

sheet 10 3/4 x 16 1/8in

\$100 - 200

5129

John Edward Costigan (American, 1888-1972)

Mother and Child #2, 1938

Etching on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, with margins, in very good condition aside from a few foxmarks in margins, masking tape in upper sheet corners, not framed.

8 x 10in

sheet 11 x 15in

\$100 - 150

Property from a Charleston Estate

5130

Paul Davis (American, born 1938)

Three Penny Opera, 1976

Color offset lithographic poster, laid to canvas, for the Lincoln Center Opera performance 1976-1977, with margins, in apparently good condition, framed (not examined out of frame).

sheet approx. 83 x 41in

\$400 - 600

Property from various owners

5131

Adolf Arthur Dehn (American, 1895-1968)

Market in Haiti (L. 487), 1952

Lithograph on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in good condition aside from time staining, a few soft handling creases, masking tape at upper sheet corners, not framed.

9 5/8 x 13 5/8in

sheet 12 x 16 1/8in

\$50 - 70

- 5132**
Léonard Tsuguharu Foujita (Japanese/French, 1886-1968)
Azubah; Erigone, from A Book of Cats (B. 29.131; 29.167), 1929
 Two collotypes on wove paper, each signed and dated in the plate, from the edition of 500, each with 'Made in France' inkstamp in the margins, with sheets toned, a few foxmarks, creases and tears, soiling, clear and masking tape on verso, skinning to verso, each framed. (2)
each 10 1/4 x 7 3/4in
sheet 12 7/8 x 9 7/8in; 11 3/4 x 9 7/8in
\$1,000 - 1,500
- Property from the Sonesta International Hotels Corporation**
- 5133**
Jeremy Gilbert-Rolfe (British, born 1945)
Red, from Yellow, Grey, Blue, Black, Red and White series, 1985
 Color screenprint on wove paper, initialed in pencil, titled, dated '85' and numbered 3/15, with full margins, in apparently very good condition aside from time staining and soiling in margins, framed (not examined out of frame).
46 x 46 1/4in
sheet 50 x 51 1/2in
\$300 - 500
- Property of various owners**
- 5134**
Valentine Green (British, 1739-1813), after Sir Joshua Reynolds
Sir Joshua Reynolds, Knight (C.S., R. 110; W. 105), 1780
 Mezzotint on laid paper, after a self-portrait by Reynolds, published by V. Green, London, with narrow margins, sheet toned with foxing and surface staining, printing creases, hinge and tape remains on verso, not framed.
18 7/8 x 15in
sheet 19 5/8 x 15 3/8in
\$1,000 - 1,500
- 5135**
Julia Jacquette (American, born 1964)
Small White Square (Wedding Dress), 2004
 Color lithograph on wove paper, signed in pencil, dated and numbered 62/88 (there were also 4 trial proofs), with the blindstamps of the publisher/printer, Tamarind Institute/Lee Turner & Bill Lagattuta, Albuquerque, New Mexico, with full margins, in very good condition aside from a few soft handling creases, not framed.
10 x 10in
sheet 14 x 14in
\$800 - 1,200
- Property from the Sonesta International Hotels Corporation**
- 5136**
Robert Mangold (born 1937)
A. Red; B. Orange, 1979
 Two color aquatints on wove paper, each signed in pencil, titled and numbered 36/50, published by Parasol Press, New York, with margins, with foxing and mold, soft handling creases, each framed (not examined out of frame). (2)
32 3/4 x 32 3/4in; 36 x 32 3/4in
\$1,500 - 2,000
- Property of various owners**
- 5137**
Robert Rauschenberg (American, 1925-2008)
Earth Day Poster, 1990
 Color offset lithographic poster, signed in metallic marker, from the edition of 650 (there was also a screenprint edition of 75), the full sheet, in very good condition aside from a few soft handling creases, not framed.
sheet 60 x 40in
\$600 - 800
- 5138**
Rembrandt Harmensz van Rijn (1606-1669)
Jan Antonides Van der Linden (B., Holl. 264; H. 268), 1665
 Etching, drypoint and burin on wove paper, a posthumous impression, with thread margins, in very good condition aside from surface soiling, staining on verso, framed.
5 x 4in
sheet 5 1/4 x 4 1/4in
\$1,500 - 2,000
- 5139**
Teóculo Rómulo (Mexican, born 1943)
La Venus Desnuda, 1987
 Color mixografía® on thick handmade paper, signed in pencil, dated and numbered 83/100, published/printed by Taller de Gráfica Mexicana, Mexico City/Mixografía Workshop, Los Angeles, with full margins, in very good condition aside from time staining, a few specks of foxing, framed (not examined out of frame).
33 x 39in
sheet 37 x 42 1/2in
\$800 - 1,000
- 5140**
Kiyoshi Saito (Japanese, 1907-1992)
Shop Girl, Cardin, Paris, 1960
 Color woodcut on Japan paper with the artist's watermark, signed in ink, titled in pencil, dated and numbered 98/120, with full margins, in good condition aside from mat staining, pencil notations and surface soiling in margins, masking tape residue along sheet edges verso, framed.
20 3/8 x 14 7/8in
sheet 23 3/4 x 18in
\$1,000 - 1,500
- 5141**
Benton Murdoch Spruance (American, 1904-1967)
Moby Dick: The Passion of Ahab, 1965-68
 The complete set, comprising 26 color offset lithographs on wove paper, with bound text by Lawrence Thompson, published/printed by Barre Publishers, MA/Meriden Gravure Co., CT, 1968, the full sheets, loose (as issued), in good condition aside from light staining, tack holes, soft handling creases, contained in original cloth-covered portfolio with gilt lettering (worn).
each sheet 22 x 16in or reverse
portfolio 23 1/2 x 17 x 1 1/2in
\$100 - 200
- 5142**
Rufino Tamayo (Mexican, 1899-1991)
Peces, from Rufino Tamayo 15 Litografías (P. 139), 1973
 Color lithograph on Guarro paper, signed in white crayon and numbered 12/75 (there was also an edition of 10 in Roman numerals), published/printed by Ediciones Polígrafa, Barcelona, the full sheet, in apparently very good condition, framed (not examined out of frame).
sheet 22 x 29 3/4in
\$1,500 - 2,000
- 5143**
Mark Tobey (American, 1890-1976)
Untitled (Monotype), 1966
 Color monotype on Japanese paper, signed in ink and dated, the full sheet, in good condition aside from light staining, a few soft handling creases, framed.
sheet 7 1/4 x 10 5/8in
\$1,400 - 1,600
- Property from a Private Collection, Los Angeles, California**
- 5144**
Henri de Toulouse-Lautrec (French, 1864-1901)
Au Moulin Rouge: L'Union Franco-Russe (W. 40; D. 50; Adr. 53), 1893
 Lithograph on wove paper, from the edition of 100, with the artist's red monogram stamp (L. 1338), numbered in pencil '21', with margins, in good condition aside from toning, soiling, foxing, nick and crease along lower edge, framed.
13 1/8 x 9 3/4in
sheet 15 x 10 13/16in
\$1,500 - 2,000

Property from a Charleston Estate

5145

Henri de Toulouse-Lautrec (French, 1864-1901)

Etoiles filantes; Les vieux papillons (W. 131, 137; D. 136, 142; Adr. 152, 160), 1895
Lithographs on wove paper, from the Song sheet editions of unknown size, published by C. Joubert, Paris, with margins, in good condition, each framed. (2)
image & text 10 7/8 x 8in; 10 3/8 x 7 3/4in
each sheet 10 7/8 x 8in; 13 3/4 x 21 1/4in
\$1,800 - 2,000

Property of various owners

5146

James Abbott McNeill Whistler (American, 1834-1903)

Billingsgate (K. 47), 1859
Etching on Japanese paper, the eighth (final) state, signed and dated in the plate, in good condition with mat staining, specks of foxing, soft creases, hinge tape in upper sheet corners, not framed.
6 x 9in
sheet 8 1/8 x 11 1/2in
\$500 - 700

5147

A Group of Frames

10 wood frames with plexiglas and linen-covered mats
(10)
each interior 23 3/4 x 19 3/4in
each exterior 24 1/2 x 20 1/2 x 1in
\$100 - 200

5148 No lot

Rugs and Carpets

5149

A Kurdish runner

size approximately 3ft. 7in. x 14ft. 2in.
\$600 - 800

5149A

An Indian runner

size approximately 3ft. x 22ft. 8in.
\$600 - 800

5150

A Chinese carpet

size approximately 6ft. 5in. x 9ft. 4in.
\$200 - 400

5151

A Chinese silk rug

size approximately 3ft. 1in. x 5ft. 2in.
\$300 - 500

5152

A Bidjar rug

size approximately 3ft. 8in. x 5ft. 6in.
\$700 - 900

5153

A Pakistani rug

size approximately 3ft. 1in. x 5ft. 5in.
\$150 - 200

5154

A Hamadan rug

size approximately 3ft. 7in. x 6ft. 7in.
\$150 - 200

5155

An Isphahan rug

size approximately 4ft. 11in. x 7ft. ()
\$800 - 1,200

5155A

A Tabriz pictorial rug

size approximately 3ft. 4in. x 4ft. 3in.
\$700 - 900

5156

An Indian rug

size approximately 2ft. 1in. x 4ft. 2in.
\$100 - 150

5157

A Kashan carpet

size approximately 7ft. 3in. x 10ft. 2in.
\$1,200 - 1,400

5158

A Kerman carpet

size approximately 8ft. 6in. x 11ft. 8in.
\$800 - 1,200

5159

A Chinese carpet

size approximately 8ft. 10in. x 11ft. 5in.
\$600 - 800

5160

A Shirvan rug

Caucasus
late 19th century
size approximately 3ft. 5in. x 4ft. 6in.
\$800 - 1,200

5161

A Turkish carpet

size approximately 10ft. x 13ft. 4in.
\$800 - 1,200

5162

A Turkish carpet

size approximately 9ft. 8in. x 12ft. 10in.
\$700 - 900

5163

A Tabriz carpet

size approximately 10ft. x 12ft. 4in.
\$1,500 - 2,000

5164

A Kurdish saddlebag

size approximately 1ft. 11in. x 2ft. 2in.
\$300 - 500

5165

A Senneh rug

size approximately 4ft. 6in. x 6ft.
\$200 - 300

5166

A Chinese Art Deco carpet

size approximately 8ft. 8in. x 11ft. 4in.
\$600 - 800

5167

An Indian carpet

size approximately 9ft. 1in. x 11ft. 6in.
\$400 - 600

5168

A Chinese carpet

size approximately 9ft. 1in. x 10ft.
\$300 - 500

5169

A Bakshaish rug

size approximately 3ft. 6in. x 6ft.
\$400 - 600

5170

A Heriz rug

size approximately 4ft. 9in. x 6ft. 9in.
\$400 - 600

5171

A Kashan rug size approximetly 4ft. 7in. x 7ft. 3in.
size approximately 4ft. 7in. x 7ft. 3in.
\$300 - 500

5172

A group of three rugs:

An Afghan rug size approximately 2ft. 10in. x 3ft. 10in.
An Afghan rug size approximately 2ft. 10in. x 5ft. 2in.
An Indian rug size approximately 3ft. 3in. x 4ft. 10in.
\$400 - 600

5173

A Heriz carpet

size approximately 9ft. 6in. x 12ft. 6in.
\$3,000 - 5,000

5174

A Fereghan carpet

size approximately 10ft. 9in. x 13ft. 11in.
\$1,200 - 1,400

5175

A Pair of Hamadan rugs

sizes approximately:
2ft. 6in. x 3ft. 10in.
4ft. x 6ft.
\$400 - 600

5176
A Fereghan Sarouk rug (has been cut and reduced)
size approximately 3ft. x 5ft.
\$200 - 400

5177
Turkish runner
Turkey
circa 1900
size approximately 5ft. x 11ft. 7in.
\$700 - 900

5177A
A Samarkand rug
size approximately 2ft. 6in. x 4ft. 9in.
\$200 - 400

5178
A Meshed rug
size approximately 3ft. 8in. x 5ft. 3in.
\$500 - 700

5179 No lot

5180
A Chinese carpet
size approximately 12ft. x 18ft. 2in.
\$400 - 600

Furniture and Decorative Arts

5181
A Victorian walnut chest of drawers
height 29in; width 46in; depth 20in
\$400 - 600

5182
A Victorian walnut and marble top console table
height 28 1/2in; width 35 1/2in; depth 20in
\$400 - 600

5183
A Contemporary travertine marble coffee table
height 43 1/4in; width 18in; depth 43 1/4in
\$400 - 600

5184
Two Delft polychrome covered vases
circa 1920
The first of ribbed octagonal outline decorated with panels of chinoiserie landscapes and flowers, conjoined *WK* over 8, *height 23 1/2in*; the second double walled vase with three cartouches depicting port scenes or figures in 18th century costume reserved on a pierced lattice ground, conjoined *AR* mark, *height 16in.*
\$400 - 600

5185
A pair of Renaissance Revival brass and enamel three light wall lights, originally gas, now electrified
second half 19th century
Each shaped backplate supporting ornate standard issuing two candlearms below a font enameled with griffins and centering gilt shield with initials *RK* and supporting glass flame shade.
greatest height 30in; depth 13in
\$600 - 800

5186
A Neoclassical style gilt metal and alabaster chandelier
20th century
height 32in; diameter 18 1/2in
\$300 - 500

5187
A Rococo style glass and brass six light chandelier
20th century
height 39in; diameter 20in
\$600 - 800

Property from a New York estate

5188
Two framed watercolor on paper costume designs for opera
dated 1995
Each indistinctly signed and dated.
sight dimensions 15 x 22in
\$300 - 500

Property from the collection of Dr. Mervyn F. Burke, MD., San Francisco

5189^W
A George III mahogany bedside cupboard
late 18th century
height 31in; width 20in; depth 17 1/2in
\$700 - 900

Provenance:
Sold Bonhams & Butterfields, Los Angeles, October 25, 2004, sale number 7507V, lot 1484
The Estate of Jean Perkins Stuart

5190
An English oak joint stool
17th century
Together with a 19th century walnut stool.
oak stool *height 18in; width 18in; depth 10 1/4in*
\$500 - 700

5191^W
A early English oak coffer
17th century
height 29 1/4in; width 35in; depth 13in
\$700 - 900

5192^W
A pair of George III style walnut wine tables *together with* a Regency style side table
20th century
pair of tables *height 21in; diameter 21in*
side table *height 26in; diameter 28in*
\$1,200 - 1,800

5193^W
A Regency mahogany pembroke table
first quarter 19th century
height 28in; width 37in; depth 21in; with leaves extended 40 1/2in
\$1,500 - 2,500

5194
A Victorian mahogany physician's or optician's case on later stand
mid 19th century
Engraved *S Maw Son & Thompson*
height 3in; width 17 1/2in; depth 13 3/4in; height of case 15in
\$400 - 600

5195
A Victorian walnut lap desk on later stand
third quarter 19th century
height 8in; width 19 3/4in; depth 10 3/4in; height of stand 13 1/2in
\$600 - 800

5196
A Louis XVI style gilt bronze bouillotte lamp and a pair of Louis XV style brass three light bras de lumiere
second half 20th century
The lamp with knopped baluster standard issuing three scrolled arms around a central rod with adjustable tole shade, on dished circular foot, *height 30in; diameter 17 1/2in* and each bras de lumiere cast as scrolling foliage, *height 16 3/4in*
\$900 - 1,200



5150



5177



5180



5184



5202



5205



5207



5210



5217



5226



5231



5234

Property of a luxury hotel

5197^W

A patinated bronze figural group:

Monument to General Mangin

after a model by Maxime Real del Sarte (French, 1888-1954)

Montasuelle foundry

second quarter 20th century

Inscribed to base *M REAL DEL SARTE*, with

Montasuelle foundry mark.

height 26in

\$2,000 - 3,000

General Charles Mangin (1866-1925) was a French general who rose to prominence in French North Africa, and was named as commander of the 10th Army during World War I. After the war, the 10th Army occupied the Rhineland, and Mangin advocated for a Francophile Rhenish Republic, which he hoped would eventually separate from Germany and deprive her of the west bank of the Rhine.

Maxime Real del Sarte, who lost his left arm at Verdun, was commissioned to create a monument for Mangin, which was erected in 1928. The present bronze is likely one of the maquettes for this. Because of Mangin's associations with the occupied Rhineland, however, when Adolf Hitler visited conquered Paris in 1940, he gave orders to dynamite Mangin's monument.

5198

Nine ornithological lithograph prints

comprising: "Malacoturnix Superciliosus" (Gould & Richter, Published by Walter), "Perdicula Argoondah" (Gould & Richter, Published by Walter & Cohn); "Turnix Fasciatus" (Gould & Richter, Published by Hullmandel & Walton); "Ammoperdix Bonhami" (Gould & Richter, Published by Hullmandel & Walton); "Perdicula Asiatica" (Gould & Richter, Published by Walter & Cohn); "Ammoperdix Heyi" (Gould & Richter, Published by Hullmandel & Cohn); "Tetraogallus Tibetanus" (Wolf & Richter, Published by Hullmandel & Walton); "Tetraogallus Caspius" (Wolf & Richter, Published by Hullmandel & Walton); and "Tetraogallus Altaicus" (Wolf & Richter, Published by Hullmandel & Walton), all matted and framed.

sight dimensions of Gould & Richter prints 13 1/2 x 20in; sight dimensions of Wolf and Richter prints 14 1/4 x 21in

\$1,000 - 1,500

Provenance:

Donald Heald, New York, NY

5199

After James Styles (British, 19th century)

Ramsgate

sight dimensions 16 x 29in

\$500 - 800

Provenance:

Donald Heald, New York, NY

5200

A pair of Italian pietra dura plaques of magnolia blossoms, now mounted as bookends

late 19th century

Each rectangular plaque within an ebonized wood frame.

sight 4 3/4 x 6 3/4in; framed 6 1/4 x 8 1/4in

\$300 - 500

5201

A Victorian ebonized and mother of pearl inlaid side table

height 27in; diameter 24in

\$400 - 600

5202^{W Y}

An Italian Renaissance style ebonized and bone inlaid cabinet

second half 19th century

The rectangular top over a frieze inlaid with scrolling floral vines and single door centering a cartouche of foliate vines within geometric banding flanked by outset reeded columns ending in compressed bun feet.

height 44in; width 32in; depth 18in

\$1,800 - 2,500

Property of a Manhattan private collection

5203^W

A Louis XV style bronze and glass eight-light chandelier

early 20th century

height 28in; diameter 18in

\$1,200 - 3,000

5204^W

A Louis XV style bronze and glass eight-light chandelier

early 20th century

height 22in; diameter 28in

\$1,200 - 1,800

Property of a Florida private collector

5205

A French Rococo style gilt bronze and porcelain figural mantel clock

retailed by Crosnier Horlogers du Roy, Paris

porcelain by Samson & Co.

movement by Japy Freres & Cie

early 20th century

Modeled as a lady rejecting the romantic advances of a gallant and accompanied by two children, underglaze blue crossed line mark, all before painted tole and gilt bronze foliage with porcelain flowers, centering clock dial inscribed *Crosnier Hgr du Roy / Paris*, time and strike movement stamped *JAPY FRERES & Cie / Gde MEDAILLE D'HONNEUR*, all on pierced scroll base.

height 17in

\$1,000 - 1,500

5206

A pair of Louis XV style gilt and patinated bronze five light candelabra

fourth quarter 19th century

Each scroll cast baluster standard with similar candlecup issuing four scrolled candlearms around a single cup, raised on domed foot.

height 16 3/4in

\$1,000 - 1,500

5207

A Belle Epoque gilt metal and onyx clock garniture: Le Travail

figure after a model by Charles Octave Levy (French, 1820-1899)

retailed by Fraipont, Brussels

early 20th century

Comprising a mantel clock surmounted by figure of winged maiden offering a wreath to cupid at her feet, incised *CH. LEVY*, title plaque *LE TRAVAIL, Par Ch. Levy*, raised on downswept pedestal inset with dial inscribed *FRAIPONT/158 B'D ANSPACH/ BRUXELLES*, raised on scrolled supports, the *en suite* five light candelabra with two handled vasiform standards.

height of clock 24in; height of candelabra 25 1/2in

\$1,500 - 2,500

5208

A Mettlach stoneware punch bowl, cover and stand #2087 and a Mettlach stoneware pewter mounted stein #32

early 20th century

The punch bowl decorated with dancing figures and mask-form handles, impressed *2087/4 07*, the stand with reserves with etched inscriptions, inscribed *2087 / 4 03*, the stein with hinged lid with pewter mounts and turret form handle, decorated with figures against a blue ground, impressed *32 & 19*.

height of tureen 14in, width across handles 14in; diameter of stand 16in; height of stein 9 3/4in

\$700 - 900

Property from the estate of Mary S. Boardman

5209

A large Royal Copenhagen porcelain vase

Vilhelm Theodor Fischer (Danish, 1857-1928)

late 19th/early 20th century

Decorated with swans in a winter landscape, signed *Vilh. Th Fischer, 10880, 1/AA*, printed crown with *Royal Copenhagen* over three wavy lines.

height 17in

\$600 - 800

5210

A Longwy Art Deco enameled ceramic footed vase

early 20th century

Decorated with stylized landscape with llamas and doves, green printed *Atelier Primanera Longwy*.

height 11in

\$700 - 900

5211

A Rookwood pottery vellum glaze scenic vase

Edward T. Hurley (American, 1869-1950)
dated 1912
Encircled by a twilight winter landscape,
impressed RP flame mark over *XII, 904D, V* and
artist's cipher *ETH*.
height 9in
\$500 - 700

5212

**An Art Nouveau silver overlay cranberry
flashed glass decanter and two cordials**
early 20th century
Each decorated with flowers and engraved with
monogram *WES* on a pink shading to clear
ground.
*height of decanter 12in; height of cordials 2
1/2in*
\$300 - 500

5213

**A Czechoslovakian yellow flashed cut to
clear transparent enameled glass vase**
signed R. Wurtie
circa 1930
Depicting the Triumph of Ariadne signed *R*.
Wurtie against a paneled ground cut with floral
sprays.
height 12 1/2in
\$300 - 500

Property of Peggy Trethewey, Palm Beach,
Florida

5214^W

**A pair of glazed terracotta figural pedestals
in the form of griffins together with a glass
top**
height 29 7/5in; width 92 in; depth 48 in
\$1,000 - 1,500

5215

A French cast iron grill
Now mounted as a table, *together with a
conforming panel*, now as a headboard.
*table height 16 1/4in; width 35in; depth 21
1/2in; panel height 22 3/4in; width 74in; depth
1 1/2in*
\$500 - 700

Property from a Virginia estate

5216^W

A George II walnut side chair
18th century
*height of crest 41in; height of seat 17in; width
of seat 20in; depth of seat 15 1/2in*
\$500 - 800

5217^W

A William IV walnut cockfighting armchair
second quarter 19th century
*height of back 32in; height of seat 17in; width
of arms 29 1/4in; depth of seat 17 3/4in*
\$500 - 800

5218^W

A pair of Louis XV style beechwood chaises
20th century
With yellow ground floral quilted upholstery.
height 34in; width 26in; depth 18in
\$700 - 1,000

5219^W

An Italian inlaid marble table top
20th century
diameter 42in
\$1,000 - 1,500

Property from the estates of Marilyn and
Milton Myers, Hollywood, Florida

5220

**A pair of Louis XV style gilt bronze
candlesticks, now mounted as table lamps**
signed A. Beurdeley
fourth quarter 19th century
Each after a model by Juste-Aurèle Meissonnier
with baluster standard cast with scrolls and
flowers issuing conforming candlecup and
spreading foot, signed *A. Beurdeley*, impressed
on bottom *XII*
height excluding electrical fittings 12in
\$1,500 - 2,500

Provenance:
Sold Sotheby's New York, 8 October 2004, lot
171

5221

**A terracotta figural group of a Satyr and a
Bacchante**
after a model by Albert-Ernest Carrier-Belleuse
(French, 1824-1888)
third quarter 19th century
Depicting a muscular male creature abducting
the naked female reveler, raised on a circular
base, inscribed *A. CARRIER-BELLEUSE*.
height 21in
\$2,000 - 3,000

Provenance:
Sold Sotheby's New York, 26 November 2005,
lot 187

5222

**A French terracotta figural group of a satyr
and two putti**
after a model by Claude Michel Clodion (French,
1738-1814)
second half 19th century
Modeled as a youthful satyr seated on a tree
stump, holding a tambourine overflowing with
fruits and accompanied by an infant satyr and
putto on circular base.
height 18 1/4in
\$2,000 - 3,000

Provenance:
Sold Sotheby's Paris, 20 October 2005, lot 23

Property of a Manhattan private collection

5223^W

A Neoclassical style gilt bronze mirror
20th century
The elongated oval mirror plate within a ribbon
bound molded frame applied with iris blossoms.
height 35in, greatest width 14in
\$600 - 900

Property of a luxury hotel

5224

**Attributed to Sir Francis Grant (Scottish,
1803-1878)**
Portrait of a young girl with a hoop
oil on canvas
54 x 40in
\$1,500 - 2,500

Property from the private collection
of Mitchell and Tracy Cutler, Saratoga,
California

5225

A Russian folding icon
early 20th century
The central panel with a figure of an archangel
superimposed with icon of Christ, flanked by
two saints the hinged side panels painted with
St. Vasilii and St. Modest
height 21; width 32 1/2
\$1,200 - 1,500

5226

**A pair of French Aesthetic patinated bronze
figural two light candelabra**
fourth quarter 19th century
Each North African man upholding a torchère
form candle cup in each hand, raised on shaped
base.
height 13 3/4in
\$800 - 1,200

5227^W

An Austrian Rococo carved pine cabinet
mid 18th century
The stepped crest above two doors, each
carved with entwined acanthus scrolls enclosing
fleur de lys flanked by canted stiles carved as
Solomonic columns ending in compressed bun
feet.
height 70in; width 50in; depth 22in
\$1,800 - 2,500

5228^W

**A pair of Austrian silver gilt and polychrome
carved wood figures of knights**
third quarter 19th century
Carved in the style of a 15th century knight
clad in chain mail and armor, each standing
contra posto, with visor lifted to reveal earnest
expressions, one sporting a mustache.
height 62in
\$4,000 - 6,000

5229^W

**A Continental iron mounted painted
"Dutch" door**

18th century

Now in an iron frame, the upper panel with a flowerhead pull and 1766 in nail head script, the lower panel with a ring pull, the reverse with iron latch.

height 69in; width 48 1/2in

\$500 - 700

5230

**An Austrian Biedermeier parcel gilt and burl
walnut mirror**

first quarter 19th century

The rectangular plate surmounted by an arched crest ending in volute scrolls within gilt egg-and-dart banding flanked by gilt eagles perched on ebonized tapering columns.

height 28in; width 34in; depth 4in

\$1,000 - 1,500

5231^W

**A Swiss Neoclassical paint decorated blanket
chest**

late 18th/early 19th century

The rectangular hinged top centered by a sepia tone reserve of a hunter with his terrier flanked by cartouches of brightly colored fruit sprays with finches perched on the stems all enclosed by C-scroll in blue and brick hues above a faux drawer over two long drawers all centered by views of landscapes and manors flanked by floral sprays on turquoise ground, the sides similarly decorated raised on bracket feet overall painted on a brown ground.

height 35in; width 47in; depth 23in

\$1,800 - 2,500

5232^W

**A Louis XVI style gilt bronze mounted
mahogany table à jeux**

late 19th century

The gilt banded hinged top opening to a felt playing surface above a frieze mounted with a floral garland raised on foliate mounted tapering legs ending in casters.

height 30in; width 32in; depth 16in

\$1,000 - 1,500

5233^W

**An American Arts and Crafts three fold floor
screen**

early 20th century

height 67in; width of each panel 24in

\$300 - 500

5234^W

**An Austrian polychrome decorated and
parcel gilt armoire**

19th century

The faux marble decorated outset stepped crest over a single door centering a painting depicting the Holy Family at rest during the Flight to Egypt within a faux marble decorated frame ending in a stepped arched base.

height 70in; width 44in; depth 23in

\$1,500 - 2,500

Property from the estate of Nancy W. Walls

5235

**Ten Halcyon Days enamel and porcelain
trinket boxes**

Comprising a porcelain and enamel bonbonniere of Humpty Dumpty, artist's initials *PA*, *height 3in* and nine enamel boxes including Walt Disney's Snow White and the Seven Dwarfs, #85/1937, *diameter 1 5/8in*; egg with bluebells, *height 2 1/4in*; 'Orchid' inscribed *Janice Morgan*; Sunflowers; 'A Year to Remember, 1999'; 'For you there's rosemary'; 'The Jungle Book'; 'A little of what you fancy does you good' and 'Love and scandal are the best sweeteners of tea'.

\$200 - 300

5236

**Twenty Parry Vieille Limoges porcelain
trinket boxes**

Comprising ice cream cart, *height 2 1/2in*; flower cart; picnic basket fitted with miniature cups and saucers, *length 2 3/4in*; briefcase; shirt with bowtie; cat's head; violin case fitted with miniature violin, *length 3in*; pink yarn fitted with thimble, *height 2 3/4in*; lemon; watermelon; Menthe candy; Framboise candy; pecan; acorn; Camembert cheese fitted with miniature cheese round and five desserts on plates with spoon.

\$300 - 500

5237

**Nine Artoria Limoges porcelain trinket
boxes**

Comprising Ghost, 6377, *height 2 3/4in*; Haunted House, 6379, *height 2 1/2in*; Pumpkin with Black Cat, 6374, *height 3in*; Robin's Nest, 6363, *diameter 2 1/2in*; Wheel Barrow: Fruits, 6033; Watering Can: Green, 6042; Beehive, 6044; Teepee, 6413, *height 3 1/4in* and Lucette's Candy Shop, 6339, *height 2in*

\$200 - 300

5238

**Eleven Limoges porcelain trinket boxes by
Gerard Ribierre and French Accents**

The first group of eight Gerard Ribierre boxes including two robins on a nest, *height 3in*; top hat enclosing glass scent bottle, *height 1 1/2in*; frog on a lily pad; peanut, *length 3in*; toaster; book with rose; cookbook with spoon and a travel book; the second group of French Accents decorated boxes comprising cactus, *height 3 1/2in*; yellow apple and brown rabbits, *length 3 1/4in*.

\$200 - 300

5239

**Eleven Halcyon Days enamel and porcelain
trinket boxes**

Comprising two porcelain and enamel bonbonnières, the first 'The Owl and the Pussycat', artist's initials *RR*, dated 1998, *length 2 1/2in*, the second 'Kingfisher', artist's initials *LM*, *height 2 1/4in* and nine enamel boxes including 'C'est la vie!', authorized by Cunard, *length 2 1/2in*; 'Fritillaria'; 'Garden of my dreams'; teddy bear party; antique dolls; egg with Owl and the Pussycat; 'Pigeon Orchid of Sarawak' retailed by Royal Botanical Gardens, Kew; egg with 'May all your dreams come true' and two orchids.

\$200 - 300

5240

**Eight Chamart Limoges porcelain trinket
boxes**

Comprising black leopard, *height 3 1/2in*; palm tree, *height 4in*; ice bucket with champagne, *height 3 1/4in*; Faberge style egg; stack of four books; open book with pipe; pears on a plate; cheese dome, *diameter 2 1/2in* and a mailbox, *height 1 3/4in*

\$200 - 300

**Property from an important East Coast
collection**

5241

A Sèvres porcelain vase

dated 1906

The baluster vase with mottled blue and green glaze and decorated with raised gilt at the neck, green printed *S.O6*, incised 1-99Y, drilled for electrical fittings.

height of vase 19 1/2in

\$1,200 - 1,500

Property of a Seattle private collection

5242^W

**A Dutch Neoclassical marquetry and walnut
tall case clock**

18th century

The arched hood surmounted by a figure holding the sands of time over a glazed door opening to a twelve inch brass dial set at each corner with figures allegorical of the Four Seasons, Roman and Arabic chapter ring, with day and date apertures, the days of the week in Afrikaans beneath each day's planetary symbols, inscribed *B. DelCampo, Amsterdam*, the single door trunk inlaid with a Nobleman and falcon centering a gilt bronze mounted ocular ending in a box base.

height 90in; width 17in; depth 9in

\$2,500 - 3,500

Benedetto DelCampo, clockmaker had a workshop on Haarlemmerdijk in Amsterdam in 1742.

Property from the estate of Ann Mcnealy

5243

A Regency style mahogany and satin wood crossbanded sofa table
late 19th century
\$1,500 - 2,500

Property from the Dalseme Family Trust

5244^W

A Louis XV style giltwood console d'applique

With a *Brèche violette* marble top.
height 35 1/4in; width 37in; depth 17 1/2in
\$1,000 - 1,500

Property of Mr. Jamie Slaughter

5245

Two pairs of Italian Neoclassical style glass and metal plafonniers
fourth quarter 20th century
Each domed shade composed of rows of faceted clear beads highlighted by cobalt blue beads.
height 12in; diameter 14in
\$1,000 - 1,500

5246

Two pairs of Italian Neoclassical style glass and metal plafonniers
fourth quarter 20th century
En suite with prior lot.
height 12in; diameter 14in
\$1,000 - 1,500

Property of a San Francisco private collection

5247

A Continental Rococo oak buffet à deux corps
third quarter 18th century
The upper case with stepped cornice above a pair of grill work doors flanked by canted stiles carved with ribbon tied foliate swags, the lower case with a pair of doors flanked by rosette carved stiles ending in tapering feet.
height 84in; width 63in; depth 25in
\$1,500 - 2,500

Property of the estate of David & Sol Blumenthal, Atlanta, Georgia

5248

A patinated bronze figural group of the Massacre of the Innocents
after a model by Jean-Joseph Jaquet (Belgian, 1822-1898)
Foundry Compagnie Anonyme des Bronzes, Bruxelles
second half 19th century
Inscribed to base *J.J. JAQUET. STATUAIRE BRUXELLES.* and with foundry stamp from the Cie Anonyme des Bronzes, Bruxelles.
height 26 3/4in; width 19 1/2in
\$800 - 1,200

Property from the collection of Robert C. Montano, San Francisco

5249

A Spanish polychrome and parcel giltwood figure of God the Father
16th/17th century
Depicted wearing the triangular halo representing the Trinity and seated on a cloud bank.
height 23in
\$1,500 - 2,500

5250^W

A Louis XVI style giltwood fauteuil à la reine
Rose Tarlow Design
late 20th century
The oval back carved with laurel boughs and bellflower banding above rounded arms with palmette terminals on cornucopia form supports and a capacious seat raised on tapering legs.
height 43in; width 32in; depth 24in
\$2,000 - 2,500

5251^W

A William IV Neoclassical oval giltwood mirror
second quarter 19th century
The oval plate within a coved and acanthus carved gilt frame.
height 62in; width 44in
\$2,500 - 3,500

Property of a Connecticut private collector

5252^W

A Continental Baroque carved limestone figure of a dancing child
late 17th/early 18th century
height 39in
\$2,000 - 3,000

5253^W

A Continental Rococo style patinated metal and glass eighteen-light chandelier
20th century
height 36in; diameter 33 1/2in
\$1,500 - 2,500

Property from the estate of Bruce L. Jones Jr. (1928 - 2012), Carmel, California

5254^W

An Italian Renaissance walnut cabinet with restorations
late 16th century
In two parts, the upper case with an outset cornice above a pair of rosette carved doors above a stepped base, the lower case with similarly carved doors raised outset paw feet.
height 61in; width 28in; depth 18in
\$1,800 - 2,500

Provenance:
William Randolph Hearst Collection, San Simeon

Property from a East Coast private collection

5255

A British carved serpentine marble sculpture of a lizard and a carved wood figure of a hare
lizard by John Carlyon R.M.S.A (British, 1917-1982)
The polished reptile on a roughhewn rock, *approximately 7 x 5 3/4in*; the hare embellished with painted eyes, *height 8 1/2in*.
\$300 - 500

Provenance

Lizard: The Moorland Gallery, Ltd, London
Hare: Sotheby's, New York, American Indian Art, #5522, lot 415, December 3, 1986

Property from the estates of General Robert G. Fergusson (1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-2013), Pebble Beach, California.

5256^W

A George III mahogany gentleman's dressing table
third quarter 18th century
The hinged rectangular top above two frieze drawers raised on square tapered legs ending in spade feet.
height 33in; width 36in; depth 22in
\$1,500 - 2,000

5257^W

A Louis XV walnut commode
mid 18th century
The serpentine top over a conforming three drawer case ending on shaped tapering feet.
height 34 1/2in width 50in; depth 24 1/2in
\$1,500 - 2,500

5258^W

A Louis XVI style painted canapé
late 19th century
The bound reeded arched back surmounted by acanthus finials above a shaped seat raised on tapering legs.
height 36in; width 74in; depth 21in
\$1,200 - 1,800

5259

A Louis XVI gilt bronze cartel clock
case signed Viel
late 18th century
The Roman and Arabic numeral dial with time and strike movement, within a shield shaped case decorated with ribbon tied laurel branches and bird finial, below an urn with maiden term handles, ending in satyr mask pendant, engraved *VIEL*.
height 23in; width 10 1/4in
\$1,500 - 2,500

Property of a Manhattan private collection

5260

A French patinated and gilt bronze model of the Warwick vase

second half 19th century

With brass insert inscribed *PAUL et BERTHE BEJOT / MARS 1839*, raised on a *rouge griotte* marble base.

height 13 3/4in; diameter 18in

\$1,000 - 1,500

5261^W

A Louis XV/XVI Transitional style gilt bronze mounted marquetry gueridon with inset marble top

20th century

height 19 1/2in; width 30in; depth 23in

\$1,200 - 1,800

5262^W

A French comtoise tallcase clock

Jura region

19th century

height 89in; width 19in; depth 10in

\$800 - 1,200

5263

A pair of Continental Neoclassical style glass and gilt bronze bud vases

late 19th/early 20th century

Each molded trumpet form vase on a square pierced foot.

height 14in

\$600 - 900

Property from a private collection

5264

A George III mahogany pembroke table

third quarter 18th century

The rectangular top over demilune drop leaves and a frieze drawer raised on tapering legs ending in cuffed feet on casters.

height 27in; width extended 37 1/2in; depth 31in

\$1,200 - 1,800

Property from the estate of Jasper Moore, Birmingham, Michigan

5265

A set of eight George II burlwood veneered chairs

19th century

Comprising two armchairs and six side chairs, all with slipseats.

height of crest of armchairs 40in; height of seat of armchairs 17 1/2in; width of arms 25 1/4in; depth of seat of armchairs 16 1/2in

height of crest of side chairs 39in; height of seat of side chairs 17 1/2in; width across knees 21in; depth of seat 16 1/2in

depth of seat 16 1/2in

\$2,000 - 3,000

5266^W

A Dutch or North German Baroque walnut veneered courting mirror

late 17th/early 18th century

with gilt liner and ebonized edge

height 32 1/4in; width 22 1/4in

\$2,000 - 3,000

Property from a Southern California private collection

5267^W

A group of three Provincial fruitwood chairs

Comprising two side chairs and one rocking chair.

height of side chair 44 1/2in; width 19 3/4in; depth 15in

\$600 - 800

Property from the Ronald F. Antonioli collection

5268^W

A George III giltwood open armchair

together with three later examples

third quarter 18th century

Each with oval upholstered back within a fluted frame over curving padded arms above a serpentine upholstered seat raised on bellflower carved cabriole legs, two with pale pink upholstery, two with striped blue and gold upholstery.

height 36in; width of seat 24in; depth of seat 20 3/4in

\$2,500 - 3,500

Property of various owners

5269^W

A Louis XV style inlaid mahogany bureau rognon

second quarter 20th century

height 32in; width 51in; depth 27in

\$300 - 500

5270^W

A late George III walnut fold over card table

early 19th century

height 30in; width 36in; depth 18in

\$400 - 600

5271

A French patinated bronze Classical female muse

after a model by Mathurin Moreau (French, 1822 - 1921)

late 19th century

Depicted crowned with laurel wreath and strumming a harp, incised *MATHURIN MOREAU*.

height 22 3/4in

\$800 - 1,200

5272

A French gilt bronze figural mantel clock on black slate plinth

figure after a model by Albert-Ernest Carrier-Belleuse (French, 1824-1887)

Charpentier à Paris foundry

late 19th century

The bearded classical male emblematic of sculpture holding a chisel and mallet, seated on a half column inset with clock movement with Roman numeral dial and visible escapement, pastille mark for Vincent et Cie, also oval stamped *CHARPENTIER Ft DE BRONZE, 389, A PARIS*, all on conforming slate plinth.

height 25 1/4in

\$2,000 - 3,000

5273

A French patinated bronze figure: Jeune Pêcheur à la tortue (Fisherboy with a turtle) after a model by François Rude (French, 1784-1855)

Barbedienne foundry, Paris

late 19th century

Depicted nude and seated on a rock and fish net, incised *RUDE*, and *BARBEDIENNE FOUNDEUR PARIS*, underside stamped *G* and incised 18775.

height 12 1/4in; greatest length 14in

\$1,000 - 1,500

5274

A Renaissance style patinated bronze portrait bust of a woman

20th century

Depicted wearing a coif and embroidered bodice, the base with the inscription and date *LISA BARDIVS MCDLXXVII*.

height 18in; length 17 1/2in

\$600 - 800

5275

A patinated bronze figure of a maiden after a model by Mathurin Moreau (French, 1822-1912)

Tiffany foundry

late 19th century

Depicted seated on a rock arranging a rose in her hair, incised *Math. Moreau, Hors. Concours*, stamped *TIFFANY & CO.*, raised on rotating circular base.

height 24in

\$1,200 - 1,800

5276

A patinated bronze figure of farm girl

after a model by Mathurin Moreau (French, 1822-1912)

Tiffany foundry

late 19th century

Depicted holding chicken and carrying a basket, incised *Moreau. Math, Hors Concours*, impressed *TIFFANY & CO.*

height 15in

\$700 - 900

5277^W

A George III style walnut partner's desk
height 32in; width 61in; depth 45in
\$1,000 - 1,500

5278^W

A Renaissance style walnut secretary
circa 1890
height 100in; width 61in; depth 32in
\$1,200 - 1,800

5279

A set of four Louis XV style upholstered
bergeres
height 33in; width 25in; depth 18in
\$600 - 800

5280

A George III style inlaid mahogany corner
cupboard
height 28in; width 18in; depth 13in
\$300 - 500

5281

A Sèvres style porcelain gilt bronze
mounted table box
early 20th century
The shaped oval cover decorated with
an Italianate landscape with figures over
conforming bombe case with floral panels all
reserved on a gilt highlighted blue ground,
pseudo interlaced L's mark.
length 14 1/2in
\$700 - 900

5282^W

A Louis XV provincial oak vaisselier
18th century
Top and base by association.
height 87in; width 52 1/2in; depth 22 1/2in
\$1,500 - 2,000

5283^W

A Spanish Baroque style mahogany
refectory table
20th century
height 30in; width 98in; depth 35 1/4in
\$1,500 - 2,000

5284^W

A George III mahogany demilune foldover
card table
third quarter 18th century
height 29in; width 38in; depth 16 3/4in
\$600 - 800

5285^W

An Iraqi brass mounted rosewood blanket
chest
19th century
height 27in; width 50in; depth 23 1/2in
\$800 - 1,200

5286

Three pieces of Chinese Export sepia
decorated porcelain
late 18th/early 19th century
Comprising two handled and covered sauce
tureen decorated with landscape band on
apricot band and scattered floral sprigs,
highlighted with gilt, *length between handles*
8 1/4in and two pieces of a Fitzhugh pattern,
including a teabowl highlighted with gilt,
diameter 4 1/4in and a leaf form dish centering
initial *H*, applied collector's label for Filoli,
Woodside, California, *length 6 1/2in*.
\$400 - 600

5287

A group of Chinese Export porcelain table
articles
18th/19th century
Comprising teapot and cream jug decorated in
polychrome with European landscapes, *heights*
3 and 5in; teabowl decorated *en grisaille* with
European man and woman fishing, *diameter 4*
1/2in; five various saucers, *diameters between*
4 1/2 and 5 1/4in; cover polychrome decorated
with port scenes, *diameter 4 1/4in*; model of
a recumbent dog, *length 6in*, together with a
Japanese Kakiemon porcelain saucer, *diameter*
5 1/4in.
\$600 - 800

5288 No lot

5289^W

A George III mahogany slant front desk
height 41 1/2in; width 46in; depth 20 1/2in
\$700 - 900

5290

A Charles II style walnut mirror
height 50in; width 30 1/2in; depth 2in
\$300 - 500

5291^W

A Louis XV fruitwood dresser base
height 32in; width 85in; depth 17 1/2in
\$700 - 900

5292^W

A George III provincial elm circular table
height 26 1/2in; width 33in; depth 33in
\$200 - 300

5293^W

An English mahogany pedestal desk
height 30 1/2in; width 60in; depth 32in
\$300 - 500

5294^W

A Dutch Baroque style brass eight light
chandelier
height 35in; width 33in; depth 33in
\$300 - 500

5295 - 5297 No lots

5298^W

A Spanish Baroque later painted decorated
iron mounted armadio
early 18th century
The coved cornice above a pair of panel doors,
the left door with hinged central panel ending in
compressed bun feet, each panel decorate with
delicate ribbon tied vines on a cream ground.
height 104in; width 49 1/2in; depth 23 1/2in
\$2,000 - 3,000

5299

An English or American silk and
embroidered picture
dated 1811
Depicting a woman spinning yarn and a boy
feeding pigs before a cottage, within an
églomisé matt inscribed *S. Morrison, Aged 14,*
1811 and giltwood frame.
dimensions framed 32in x 26in
\$400 - 600

5300^W

A George III paint decorated console table
late 18th/early 19th century
Decoration refreshed.
height 31 1/2in; width 42in; depth 18in
\$1,200 - 1,800

5301

A child's carousel figure of a swan now
converted to a rocking horse
height 29 1/2in; width 31in; depth 9in
\$200 - 300

5302^W

An English brass bound mahogany lap desk
on later stand
second half 19th century
height overall 21 1/2in; width 20in; depth 10in;
height of stand 14 1/2in
\$300 - 500

5303^W

A late George III mahogany games table
early 19th century
height 30in; width 34in; depth 17in
\$500 - 700

5304^W

A contemporary French style brass and
metal baker's rack
height 82 1/2in; width 61in; depth 18 1/2in
\$400 - 600

5305^W

A mahogany *secétaire à abbatant*
height 58 1/4in; width 37 1/4in; depth 16in
\$300 - 500

5306^W

A Chinese paint decorated marriage cabinet
19th century and later
height 73 1/4in; width 50in; depth 24 1/4in
\$300 - 500

5307
Two Bohemian large amber flashed, cut and engraved glass goblets
mid 19th century
The first cut with oval window, eight vertical facets and raised panel engraved with duck hunting scene, *height 8in*; the second cut with three oval windows and raised panel engraved with Cossack and stallion, *height 7 7/8in*.
\$500 - 800

5308^W
A Charles II oak and cane daybed partially incorporating antique elements
The arched pierced crestail centered by a crown adorsed by putto flanked by scrolling acanthus leaves over a caned splat within a floral carved frame centering barley twist turned standards divided by paterae blocks headed by acorn finials over a rectangular caned seat raised on block and twist turned supports joined by conforming carved putto and twist turned stretchers ending in block feet.
height 38in; width 64in; depth 21in
\$1,500 - 2,000

5309
A set of four Regency chinoiserie decorated quartetto tables
first part 19th century
Each rectangular tops gilt decorated with figures in garden pavilions within stylized clouds and floral banding.
greatest height 28in; width 19 1/2in; depth 12in
\$1,500 - 2,500

5310^W
A Louis XVI pearwood buffet
fourth quarter 18th century
The rectangular top with canted front corners over a conforming case fitted with a pair of frieze drawers over a pair panel molded doors and a shaped apron raised on cabriole legs.
height 42in; width 53in; depth 22 1/2in
\$2,000 - 3,000

5311 No lot

5312^W
A pair of Italian polychrome painted putto form pedestals
inscribed V. Besarel, Venezia
fourth quarter 19th century
Each standing contra posto with arms upraised naked but for an entwining ribbon.
height 33in; width 12in
\$2,500 - 3,500

Valentino Panciera Besarel was born in Zoldo, Italy, son of Giovanni Batlista Besarel. He was awarded a gold medal at the 1878 Paris Universal Exposition and made Chevalier of the Legion d'Honneur. His work is featured in many churches in Zoldo.

5313
A pair of Louis XVI style gilt bronze mounted green marble covered urns
late 19th century
Each sharply tapered vessel flanked by two upright handles with maiden mask terminals suspending flower garlands, beneath a domed cover with pomegranate finial on circular foot with outset supports.
height 19in
\$2,800 - 4,500

5314^W
An American Neoclassical style gilt and patinated bronze overdoor trumeau
late 19th century
The arched trumeau cast with song birds and squirrels perched on scrolling floral vines centering a pair of putto supporting a laurel wreath and a shield incised with the letter P.
height 23in; length 90in
\$5,500 - 7,500

Provenance:
Removed from a San Francisco bank entrance during demolition.

5315^{W Y}
A Napoleon III gilt bronze mounted bouille marquetry and ebonized bureau en pente
third quarter 19th century
The rectangular top surmounted by a pierced brass gallery over a bouille inlaid slant front opening to drawers and pigeon holes above a scalloped drawer raised on gilt bead banded cabriole legs ending in foliate *sabots*
height 42in; width 28in; depth 17in
\$3,000 - 5,000

5316
A Louis XV style gilt bronze and glass chandelier
height 23in; width 26in; depth 26in
\$1,000 - 1,500

5317^W
A Louis XV style marquetry inlaid side table
height 23in; width 46 1/2in; depth 13in
\$300 - 500

5318
A pair of Louis XVI style gilt bronze mounted semainiers
height 43in; width 24in; depth 13in
\$1,000 - 1,500

5319
A Sèvres pottery gilt bronze mounted two handled vase
early 20th century
The shouldered vase with *sang de boeuf* glaze encircled by berried vines, raised on a stepped circular foot, green printed interlaced L's enclosing *fleur de lys* over SEVRES, bronze stamped FRANCE.
height 13 3/4in
\$1,200 - 1,800

5320
Two pairs of Continental majolica figural vases
late 19th century
Each modeled as a black boy or girl carrying a basket or teapot and cup, standing before a tulip or narcissus form vase, variously stamped 22/ 7283, 22/7384, 36/8091 or 36/8090.
height 18 3/4in
\$1,500 - 2,500

5321^W
An Italian Rococo style giltwood console table
late 19th century
The serpentine grey veined white marble top over an apron carved with lush floral vines and volute scrolls raised on bellflower carved cabriole legs.
height 40in; width 66in; depth 22in
\$1,800 - 2,500

5322
A Contemporary gilt metal and glass coffee table
height 18in; width 62in; depth 33 1/2in
\$500 - 700

5323
A pair of patinated bronze busts of Marie Antoinette and Louis XVI
based on the models by Louis-Simon Boizot (French, 1743-1809)
late 19th century
Each on circular socle and square foot, Sloans & Kenyon auction sticker.
heights 11 and 12 1/2in
\$600 - 800

5324^W
A pair of Louis XVI style caned beechwood chauffeuse
late 19th/early 20th century
height 32 1/4in; width 17 3/4in; depth 17in
\$300 - 500

5325^W
A pair of wrought iron side tables
One with glass top.
height 22 1/2in; diameter 22 3/4in
\$200 - 300

5326
A George III style mahogany pie crust top tea table
20th century
height 27 1/2in; diameter 28in
\$200 - 300

5327^W
A George III mahogany pie crust tilt top tea table
18th century with restorations
height 28 1/4in; diameter 30 1/2in
\$700 - 900

5328^W

A William IV fruitwood and faux painted table

Composed of antique elements.

height 33in; width 28in; depth 18in

\$200 - 300

5329^W

A pair of Continental Baroque style walnut and upholstered chairs

early 19th century

together with a Baroque style walnut side chair

\$700 - 900

5330^W

An assembled set of nine George III style mahogany chairs, late 19th century, together with a George III mahogany armchair, fourth quarter 18th century
In the "Gothik" taste *comprising* a pair of armchairs and eight side chairs, the armchairs with pierced stiles forming a quatrefoil, the side chairs stiles headed with lancet arches, all over trapezoidal seats raised on square legs.

height of armchairs 38in; width 22in; depth

15in; height of side chairs 38in; width 21in;

depth 15in

\$1,800 - 2,500

5331^W

An Italian Rococo walnut armchair

third quarter 18th century

height 38in; width 24in; depth of seat 19 1/2in

\$600 - 900

5332^W

A George III style chinoiserie decorated window seat

late 19th/early 20th century

height 26in; width 62in; depth 18in

\$300 - 500

5333^W

A gilt decorated black japanned cabinet on associated Louis XVI style giltwood stand

early 20th century

poor condition

\$1,000 - 1,500

5334^W

A Louis XVI style demilune commode

early 20th century

height 30 1/2in; width 26in; depth 14 1/2in

\$500 - 700

5335^W

A modern gilt iron and glass coffee table in the Baroque taste

height 18in; width 56in; depth 38in

\$300 - 500

5336^W

A Louis XVI style two door parquetry armoire with mirror panels

late 19th century

height 96in; width 54in; depth 19in

\$600 - 800

5337^W

A Louis XV style giltwood console table

20th century

height 34in; width 45in; depth 17in

\$800 - 1,200

5338^W

A Louis XVI style painted and parcel gilt table de milieu

early 20th century

The gilt banded variegated coral, grey and oxblood color marble top over a *guilloche* banded frieze centering a ribbon tied laurel garland raised on acanthus banded stop fluted tapering legs joined by incurved stretchers centering a Classical urn.

height 30in; width 57in; 32in

\$2,500 - 3,500

5339^W

A Louis XV burl and walnut armoire

mid 18th century

The rectangular rounded cornice over a pair of shaped panel molded doors flanked by fluted stiles over a long drawer and shaped apron raised on cabriole legs ending in scrolled toes, overall with burl panels enclosed by a striped parquetry banding.

height 92 1/2in; width 63in; 26in

\$3,000 - 5,000

5340^W

A Louis XV style walnut bed

late 19th century

height 57 1/2in; width 64 1/2in; depth 79in

\$400 - 600

5341

A Contemporary varigated marble pedestal

height 36in; width 15in; depth 15in

\$300 - 500

5342^W

A good Continental Neoclassical marble columnar pedestal

first half 19th century

The Ionic capital supported on a column carved with climbing floral vines and a band of laurel and acanthus.

height 57 1/2in; width 12in; depth 12in)

\$1,500 - 2,000

5343

A fine Continental Neoclassical carved marble urn

late 18th/early 19th century

French or Italian

The everted rim incised with a leaf tip band over a lobed urn above a circular socle ending in a square base.

height 10in; diameter of urn 17in

\$1,000 - 1,500

5344

A Louis XV style gilt metal and colored glass twelve light chandelier

The scrolled gilt acanthus corona over a spiral fluted baluster support issuing scrolled candlearms, overall hung with faceted stars issuing faceted colored glass drops and chains.

height 42in; diameter 22in

\$2,500 - 3,500

5345^W

A Louis XIV style carved white marble fire surround

The scalloped mantel over a lintel carved with a central shell issuing stylized acanthus scrolls raised on shell and bellflower carved supports.

height 43in; width 48in; depth 6in

\$1,500 - 2,500

5346^W

A George III mahogany tilt-top tea table

third quarter 18th century with restorations

height 28in; diameter 33 3/4in

\$700 - 900

5347^W

A George III mahogany commode

fourth quarter 18th century

height 29 1/2in; width 19in; depth 17in

\$800 - 1,200

5348^W

A George III mahogany reading stand

fourth quarter 18th century

height 27 3/4in; width 17 1/4in; depth 17 1/2in

\$700 - 900

5349

A George III mahogany dining table

fourth quarter 18th century

height 29in; width 36in; depth 15 1/2in; depth with leaves extended 43in

\$1,000 - 1,500

5350^W

A set of three George III mahogany nesting tables

fourth quarter 18th century

Each with a delicately molded raised edge on columnar supports joined by a curved stretcher ending in trestle form feet.

greatest height 29in; width 21in; depth 12 1/2in

\$1,500 - 2,500

Provenance:

Hyde Park Antiques, New York

5351^W

A George I walnut games table

early 18th century

The rectangular top with raised molded edge lifting and reversing to a felt inlaid games surface above an interior inlaid backgammon table and a slide out checkerboard and candle slides at the sides raised on cabriole legs ending in drake feet.
height 27in; width 31in; depth 20in

\$2,500 - 3,500

Provenance:

Hyde Park Antiques, New York

5352^W

A George III mahogany "Gothik" armchair

third quarter 18th century

The arched crest with delicate volute carved "ears" above a pierced splat carved as interlaced ribbon bands above shepherd's crook arms over a trapezoidal seat raised on square legs.
height 36in; width 24in; depth 19in

\$1,000 - 1,500

Provenance:

Hyde Park Antiques, New York

5353^W

A George III mahogany tambour commode table

fourth quarter 18th century

The rectangular top surmounted by a scalloped gallery over a tambour slide cabinet and lower pull out hinged compartment raised on square molded legs.

height 30in; width 20in; depth 18in

\$1,000 - 1,500

Provenance:

Hyde Park Antiques, New York

5354^W

A George III rosewood banded mahogany pembroke table

fourth quarter 18th century

The line and crossbanded top above demilune drop leaves raised on tapering legs ending in cuffed feet and casters.

height 28in; width 36in; depth 21in

\$1,500 - 2,500

Provenance:

Hyde Park Antiques, New York

5355^W

A pair of William IV style brass inlaid rosewood and mahogany center tables

early 20th century

Each with a circular top inlaid with stylized anthemion over a single frieze drawer and five faux drawers raised on a spiral fluted support above an incurved base with a flower head boss at each corner.

height 28in; diameter 29in

\$3,000 - 5,000

Provenance:

Turpin Antiques, London

5356^W

A George III mahogany chest of drawers

fourth quarter 18th century

The rectangular molded top over four graduated drawers raised on ogee bracket feet.

height 33in; width 38in; depth 19in

\$1,500 - 2,000

Provenance:

Hyde Park Antiques, New York

5357^W

A George III inlaid mahogany bow front bachelor's chest of drawers

late 18th century

The crossbanded bowed top over a conforming case fitted with a dressing slide above four graduated cockbeaded drawers and a serpentine apron raised on splayed feet, overall decorated with a line inlay.

height 35in; width 36in; depth 23in

\$1,500 - 2,500

Provenance:

Hyde Park Antiques, New York

5358^W

A George III satinwood crossbanded mahogany pembroke table

late 18th century

The oval crossbanded and hinged top over a recessed end drawer with opposing faux drawer raised on square tapered legs overall decorated with line inlay.

height 28in; width extended 39 1/2in; depth 29in

\$1,500 - 2,000

Provenance:

Hyde Park Antiques, New York

5359^W

A pair of George III or American Chippendale mahogany side chairs

third quarter 18th century

Each with a serpentine crest over a pierced ribband splat describing quatrefoils and pointed arches above a trapezoidal seat raised on reeded legs, each with a floral pattern needlepoint seat with the stitched signature *ADMC 1947*

height 37in; width 22in; depth 17in

\$1,500 - 2,000

Provenance:

Milliken-Camp Family, East Blue Hill, Maine

5360

A carved green marble figure of Dante Alighieri (Italian, c. 1265-1321)

late 19th century

The poet seated and crowned with laurel and holding a tablet.

height 18 1/2in

\$1,000 - 1,500

5361^W

A George IV rosewood center table

circa 1820

Each side with one drawer and one faux drawer.

height 28 3/8in, width 52in, depth 27 3/4in

\$3,000 - 5,000

Provenance:

Sold Christie's South Kensington, Interiors - Style and Spirit, 23 September 2008, lot 179

Sold Christie's South Kensington, Interiors, 16 November 2010, lot 114

5362^W

A George I walnut armchair

circa 1720

height of crest 39 3/4in; height of seat rail 16in; width of arms 26 3/4in; depth of seat 19 3/4in

\$900 - 1,200

Provenance:

Sold Christie's, London, King Street, The Barratt Collection, from Crowe Hall, Bath, 16 December 2010, lot 343

5363^W

A George III carved mahogany tripod table

third quarter 18th century

height 29 1/2in; diameter of top 34 1/2in

\$1,500 - 2,500

Provenance:

Sold Bonhams London, New Bond Street, The Provenance Sale, Fine English Furniture, Work of Art and Sculpture, 3 November 2010, lot 171

5364^W

A William IV mahogany caned bergere

second quarter 19th century

height of crest 42 1/2in; height of seat rail 16in; width of arms 22 7/8in; depth of seat 20 3/8in

\$900 - 1,100

Provenance:

Sold Bonhams New York, American and English Furniture and Decorative Arts, 25 January 2011, lot 1286

5365^W

A set of six Regency brass inlaid faux rosewood dining chairs

first quarter 19th century

height of crest 33 1/2in; height of seat rail 15 1/4in; width of seat 20 1/4in; depth of seat 17in

\$800 - 1,200

Provenance:

Sold Bonhams New York, American and English Furniture and Decorative Arts, 25 January 2011, lot 1292

5366^W

A Regency brass mounted walnut secretaire chiffonier

second quarter 19th century

height 50 1/2in, width 35 1/2in, depth 14 1/2in

\$3,000 - 5,000



5250



5257



5260



5298



5313



5315



5316



5319



5344



5350



5370



5381

5367
A carved wood architectural figural fragment in shadowbox frame
 possibly Central American
 Modeled as a standing figure wearing with elaborate headdress.
framed 40 1/2 x 15 1/4in
\$600 - 800

5368
A pair of Contemporary armchairs and a hardwood side table
 Robert A.M. Stern Design
 bearing metal label *Robert A M Stern Architects for HSF*
Chairs: height 35in; width 29in; depth of seat 17in
Table: height 23in; width 17in; depth 17in
\$600 - 900

5369
A Contemporary silvered craquelure framed beveled mirror
 Ron Seff design
height 37in; width 44in; depth 3in
\$400 - 600

5370^W
A German Neoclassical parcel ebonized birch armoire and a matching bedside cabinet
Armoire: height 75in; width 45in; depth 21in
Cabinet: height 23in; width 17in; depth 16in
\$700 - 1,000

5371^W
An English Victorian style stripped pine dresser
 composed of antique elements
\$800 - 1,200

5372^W
A George III mahogany chest of drawers on ogee feet
 late 18th/early 19th century
 Top possibly later.
height 35 1/2in; width 39in; depth 19 1/2in
\$700 - 900

5373^W
A Queen Anne oak chest of drawers
 first quarter 18th century
height 45in; width 38in; depth 20in
\$1,000 - 1,500

5374^W
A Victorian walnut bookcase cabinet
 fourth quarter 19th century
height 82in; width 17in; depth 47in
\$500 - 800

5375^W
A George III oak and mahogany cross-banded slant front desk
 late 18th/early 19th century
height 42in; width 37in; depth 18in
\$1,000 - 1,500

5376^W
A set of five Victorian mahogany side chairs
 mid 19th century
 Together with an associated plank seat turned leg side chair.
height 34 1/2in; width 18 1/2in; depth 17in
\$600 - 800

5377^W
A George III oak paneled door corner cabinet
 early 19th century
Together with a similar George III oak corner cabinet, second half 19th century, (losses).
height 52in; width 35in; depth 20 1/2in
\$400 - 600

5378^W
A Victorian mahogany cabinet on chest
 19th century
 Top and base by association.
height 85in; width 54in; depth 22in
\$600 - 800

5379^W
A George III oak and mahogany cross-banded Welsh dresser
 first half 19th century
height 83in; width 65 1/2in; depth 19 1/2in
\$1,500 - 1,800

5380
A French repoussé gilt brass morbier wall clock
 second half 19th century
 The enamel dial with Roman numerals, inscribed *Ollivier Harrouard a Laval* time and strike movement within a shaped frame incorporating sheaves of wheat and fruiting grapevines, suspending a similarly decorated shaped pendulum.
height 56in
\$700 - 900

5381^W
A pair of George III giltwood armchairs in the French taste
 fourth quarter 18th century
height 36 1/4in; width 23in; depth of seat 18in
\$2,000 - 3,000

5382
A Continental patinated terracotta bust of a satyr
 second half 18th century
 The laughing bearded satyr with lion paw cloak around his neck.
height 12 1/2in
\$2,000 - 2,500

5383^W
A George I chinoiserie decorated cabinet on stand
 cabinet late 18th/early 19th century, stand 19th century
 The gilt brass mounted cabinet with two doors chinoiserie decorated with pavilions and floral vines on an ebonized ground raised on turned supports joined by an X-form stretcher.
height 58in; width 38in; depth 21in
\$2,500 - 3,500

5384^W
A Louis XVI style mahogany dining table
 20th century
 Includes two leaves.
height 30in; width 86in; depth 86in
\$800 - 1,000

5385^W
A Rococo style clear glass twelve light chandelier
 The arched corona over a clear baluster and ovoid central support issuing two tiers of scrolled candlearms, overall hung with floriform and faceted drops and beaded chains.
height 44in; diameter 22in
\$1,500 - 2,500

5386^W
A Louis XV beechwood fauteuil à la rein
 mid 18th century
 The arched back carved with scrolled acanthus and a central floral garland over a caned back and seat and acanthus carved seat rail raised on cabriole legs, stamped L. Cresson.
height 35in; width 25in; depth 18in
\$1,500 - 2,500

5387^W
A North German Baroque parcel gilt japanned cabinet on stand
 cabinet early 18th century, stand later
 The cabinet with outset cushion molded cornice above two doors opening to various size drawers, above a base with molded edge raised on spiral turned legs joined by incurved stretchers ending in compressed bun feet, overall decorated with figures at lakeside pavilions beneath exotic birds in flight.
height 70in; width 49in; depth 24in
\$2,500 - 3,500

5388^W
A George II walnut chest of drawers
 late 18th century
 With green baize-lined dressing slide.
height 32 in; width of case 35 7/8in; width of base 37 1/8in; depth of case 18 1/2in; depth of base 19 5/8in
\$1,500 - 2,500



5382



5387



5389



5397



5400



5406



5408



5409



5411



5414



5422



5431

- 5389^W**
A George III mahogany brass-bound octagonal cellaret
late 18th century
In two pieces.
height 26in; width 20 1/4in; depth 19 1/2in
\$800 - 1,200
- 5390^W**
A Regency inlaid mahogany enclosed dressing table
first quarter 19th century
With hinged top, divided interiors and adjustable baize-lined writing surface.
height closed 33 3/8in; width closed 30in; depth 21 1/4in; greatest height with mirror raised 49in; width open 60in
\$1,500 - 2,500
- 5391^W**
A Regency burr elm sofa table
early 19th century
height 28 3/4in, width closed 39 1/2in, width open 59 1/4in, depth 24 5/8in
\$1,200 - 1,800
- 5392^W**
A Regency mahogany breakfast table
early 19th century
height 28 7/8in, width 44 1/4in, depth 32 3/8in
\$1,200 - 1,800
- 5393**
A patinated bronze figural group of a Mother and Child
Richard Garbe (British, 1876-1957)
circa 1945
Signed and dated *Richard Garbe 1945*.
height 28 3/4in
\$1,000 - 1,500
- 5394^W**
A set of three Empire side chairs
height 33 1/4in; width 18 1/4in; depth of seat 17in
\$1,200 - 1,800
- 5395**
A Venetian Rococo style etched glass mirror
20th century
height 64in; width 42in
\$600 - 800
- 5396^W**
A Continental Neoclassical style brass and glass six-light chandelier
20th century
height 28in; diameter 22in
\$800 - 1,200
- 5397^W**
A late Louis XVI brass mounted mahogany table à la Tronchin
late 18th/early 19th century
greatest height 45 1/2in; width 31 1/2in; depth 20in
\$2,000 - 3,000
- 5398^W**
A late Regency mahogany and burlwood veneer drop leaf table
possibly Scottish
mid/late 19th century
height 27 1/4in; width closed 35 1/4in; depth 31 3/4in
\$1,000 - 1,500
- 5399^W**
A Louis XVI style gilt bronze mounted mahogany bureau à cylindre
mid 19th century
The gilt pierced gallery above a rectangular top, three drawers and tambour roll top over descending pigeon holes and an slide out leather inset writing surface and gilt leaf tip banded drawers flanked by gilt floral mounts raised on tapering legs ending in gilt foliate sabots.
height 45in; width 44in; depth 23in
\$2,500 - 3,500
- 5400^W**
A Louis XV style gilt bronze mounted rosewood commode
fourth quarter 19th century
The serpentine variegated rouge marble top over a conforming three drawer case and a scalloped apron ending in swept feet.
height 34in; width 50in; depth 25in
\$2,500 - 3,500
- 5401^W**
A Louis XV walnut and fruitwood armoire
mid 18th century
The cornice carved with a pair of love birds in a leafy bower above a pair of arched panel doors centering a panel carved with ribbon tied vines and gardener's attributes above a pierced carved apron carved with a floral filled urn issuing trailing vines ending in scrolled toes.
height 99in; width 52in; depth 20in
\$1,500 - 2,500
- 5402^W**
A Continental Neoclassical style giltwood and composition mirror
late 19th century
The rectangular stepped plate within a beaded banding enclosed by a conforming frame flanked by paterae panels surmounted by a pierced laurel and floral wreath cresting issuing blooming boughs.
height 61in; width 47in
\$1,500 - 2,500
- 5403^W**
A Louis XV style walnut and kingwood commode
mid 19th century
The variegated ochre marble top with stepped edge over a conforming case with two frieze drawers over two long drawers flanked by scrolled acanthus mounts continuing to chutes ending in foliate sabots.
height 34 1/2in; width 51in; depth 26in
\$3,000 - 5,000
- 5404^W**
A Louis XV fruitwood and walnut armoire
third quarter 18th century
The *rocaille* carved arched cornice above a pair of arched doors flanked by foliate carved rounded stiles and a pierced acanthus scroll work carved apron ending in volute feet.
height 110in; width 62in; depth 24in
\$2,000 - 3,000
- 5405^W**
A Napoleon III gilt bronze mounted marquetry games table
height 30 1/2in; width 30in; depth 21 1/4in
\$400 - 600
- 5406**
A Louis XV gilt bronze mounted tulipwood and amaranth commode with white marble top
mid 18th century and later
height 33 1/2in; width 44 1/4in; depth 22 1/4in
\$2,000 - 3,000
- 5407**
Two Jacobite airtwist wine glasses
circa 1750
The first engraved with rose, buds, oak leaf and sun, *height 6in*; the second with rose, buds and butterfly, *height 6 3/4in*.
\$800 - 1,200
- Provenance:
First: Christie's, London May 26, 1982, lot 99
Second: Christie's, London May 26, 1982, lot 112
- 5408**
A Dutch engraved glass goblet
circa 1760
Engraved with man smoking.
height 7 1/2in
\$500 - 800
- Provenance:
Christie's, London, May 26, 1982, lot 183
- 5409^W**
A Louis XV/XVI Transitional carved giltwood mirror
third quarter 18th century
\$3,000 - 5,000
- 5410^W**
A George II style metal mounted hardwood cabinet on stand
possibly Anglo-Indian
19th century
The rectangular top over a pair of foliate pierced brass mounted doors opening to a symmetrical arrangement of small drawers on a conforming base and tapering legs.
height 60 3/4in; width 37 1/2in; depth 23in
\$1,500 - 2,500

5411^W

A George II walnut kneehole desk

second quarter 18th century

The chevron band inlaid rectangular top over a frieze drawer and kneehole cupboard flanked by three drawers on each side ending in bracket feet.

height 29in; width 37in; depth 22in

\$2,000 - 2,500

5412

A metallic thread embroidered and applique velvet altar cloth with painted details: The Dormition of the Virgin

probably Russian

19th century

The central panel depicting Mary on her death bed, surrounded by the twelve Apostles, Christ holding her soul rendered as an infant and flanked by two angels, on a velvet ground further decorated with four Seraphim within an interlace vine and flower border, now within shadow box frame.

sight 20 x 29in; framed 23 1/2 x 33in

\$1,500 - 2,500

5413

A metallic thread embroidered and applique velvet chalice veil with painted details: The Ascension

probably Russian

19th century

Of cross form, the central panel depicting Jesus ascending into the sky accompanied by two angels holding a chalice, each terminal with angel within interlace and scallop borders, within a shadow box frame.

greatest sight width 19in; height 19in; framed dimensions 22 1/2 x 22in

\$700 - 900

5414

A metallic thread embroidered and applique velvet altar cloth with painted details: The Entombment

probably Russian

19th century

The central roundel depicting the body of Christ with attendants including Nicodemus, Joseph of Arimathea, John the Evangelist, Mary Magdalene and the Madonna and two angels, within an interlace vine and flower border, now within shadow box frame.

sight dimensions 19 1/2 x 20in; framed

dimensions 23 x 23 3/4in

\$1,500 - 2,500

5415^W

A Louis XVI fruitwood rafraichissoir

fourth quarter 18th century

The rectangular *Rouge Griotte* marble top flanked by deep copper lined wells above a lower marble shelf and a drawer at each side raised on cabriole legs ending in foliate *sabots*.

height 37in; width 45in; depth 16in

\$1,500 - 2,500

5416

A pair of Italian polychrome and parcel gilt walnut 'grotto' table stands

late 19th century

Each creeping vine with branch platforms, flourishing from rockwork base peppered with flowerheads.

heights 34 1/2 and 35 1/2in

\$800 - 1,200

5417^W

An Edwardian marquetry inlaid mahogany wardrobe

early 20th century

height 83in; width 77in; depth 24in

\$300 - 500

5418

A pair of French Greek Revival patinated bronze and black slate urns

second half 19th century

Each flanked by scroll handles with putto head and serpent terminals, cast with Bacchic masks, addorsed with griffins and scrolls, raised on squared stepped base and winged animal paw feet.

height 20 1/2in

\$2,000 - 3,000

5419^W

A pair of Louis XVI style giltwood demilune console tables

20th century

height 30 1/2in; width 40 1/2in; depth 20 1/2in

\$600 - 800

5420^W

A George III oak tall case clock

dial inscribed Matthew Bushnell

height 73 1/2in; width 18in; depth 9in

\$1,000 - 1,500

5421^W

A pair of late Beidermeier walnut chairs

mid 19th century

height 36in; width 19in; depth 17 1/2in

\$600 - 800

5422^W

A pair of Louis XVI style fauteuils à la reine after Jacob

stamped Quignon

fourth quarter 19th century

Each with a raked upholstered back carved with bound foliate vines and leaf tip banding surmounted by berried finials above swept arms with acanthus carved terminals and a capacious seat raised on water reed banded tapering legs.

height 38in; width 24in; depth 21in

\$2,500 - 3,500

Quignon

The firm Quignon Menuiserie was founded in Paris in 1849 by Napoleon Quignon and continued under his son Gustave-Frederick into the early 20th century. The firm produced finely carved and gilded furniture in the styles of Louis XV and Louis XVI, both styles enjoyed a revival reflecting the interest of Napoleon III and Empress Eugenie decorating the Tuileries.

Furniture from the Quignon firm was displayed at the Great Exhibition's Crystal Palace in 1871, awarded a gold medal at the 1893 International Exhibition in Chicago and won a *Grand Prix* at the Paris Exposition of 1900.

The firm participated in the *Exposition Francaise de Moscou* in 1891 along with firms of Henry Dasson, and Paul Sormani.

Collections:

Musee National du Chateau de Compiègne
Museum Willet-Holthuysen, Amsterdam

Reference:

Victoria & Albert Museum, Catalog of the Industrial Department, International Exhibition, 1851.

Le Mobilier Francais du XIX Siecle, Denise

Ledoux-Lebard, published 1989

L'Ameublement d'art Francais, Camille

Mestdagh, published 2010.

5423^W

A Biedermeier walnut side cabinet and mirror

first quarter 19th century

The mirror with a rectangular plate surmounted by an ogee cornice within a cushion molded frame, the side cabinet with a rectangular top and molded edge, elliptically curved at the back and serpentine at the front over a cushion molded frieze drawer and pair of doors ending in compressed bun feet.

height of mirror 36in; width 25in; height of cabinet 33in; width 36in; depth 15in

\$1,800 - 2,500

The side cabinet and mirror descended in the original owner's family were made for the consignor's ancestral home, Schloß Wolfsbrunn, Hesse, Germany to fit against a wall in the rounded tower room.

5424^W

A pair of Neoclassical style polychrome and giltwood figural four light sconces
second half 20th century
Each modeled as a blackamoor beneath a palm tree, playing a pipe and seated on a leaf platform suspending tasseled drapery and issuing leaf cast candle arms.
height 43 1/4in; width 21in; depth 11in
\$1,000 - 1,500

5425

A Pierre D'Avesn glass and silvered brass six plafonnier
circa 1930
The hexagonal paneled shade composed of seven sections decorated with stylized cranes in flight and clouds, marked *P. D'AVESN PARIS*.
height approximately 39in; diameter 27in
\$400 - 600

5426

A French Art Deco glass and silvered brass three light chandelier
circa 1930
Marked *EJG 1019* and *EJG 714*.
height approximately 30in; diameter 20in
\$400 - 600

5427

A gros and petit needlepoint panel
late 19th/early 20th century
Depicting Caesar on horseback greeted by three citizens within a border of figures, fruits and flowers and inscribed *EGIPTO TOTA ET CNEIO CAESAR SUPERATIS ROME PERGRATUS CIVIBUS EXCIPITUA*, framed.
framed dimensions 45 1/2 x 39 1/4in
\$600 - 900

5428^W

A Louis XVI inlaid walnut bureau plat
fourth quarter 18th century
The rectangular top with gilt embossed inset leather writing surface over two drawers divided by fluted stiles, the reverse inlaid with a compass star flanked by geometric banded faux drawers raised on tapering legs ending in cuffed feet.
height 30 1/2in; width 47 1/2in; depth 22 1/2in
\$2,500 - 3,500

5429

A set of two Dutch Baroque style marquetry inlaid nesting tables
height 28in; width 24 1/2in; depth 10in
\$300 - 500

5430

A Spanish metallic thread and stumpwork embroidered silk picture: Shroud of Turin
early 18th century
Centering a Bishop and two clerics holding the Shroud of Turin beneath a canopy with crown finial reserved on a ground of scrolling foliage.
sight dimensions 15 x 20in; framed 18 x 23in
\$1,000 - 1,500

5431^W

A Dutch Baroque marquetry and walnut desk
18th century
The rectangular top over a cyma curve fall front opening to a central mirrored prospect door flanked by scalloped drawers and document dividers above a well above descending scallop form drawers ending in articulated paw feet, overall inlaid with floral vines and ribbon tied garlands of wild flowers within geometric banding.
height 43in; width 45in; depth 24in
\$3,000 - 5,000

Mechanical Banks

Property of a Private Canadian Collection

5432

Woodpecker mechanical bank
A rare metal bank measuring 5 1/2" x 12" featuring Swiss musical brass movement that articulates a metal bird from within the "birdhouse" to grasp a coin outside the house and bring inside; Germany late 1900's (See H.G. Griffith Hobbies Magazine 1957); over painted with contemporary design; lock mechanism part present yet unattached, fair condition thus
\$1,500 - 1,800

5433

Lion Hunter mechanical bank
A J&E Stevens cast iron mechanical bank manufactured 1911 USA; some embellishments/retouching to hunter, working condition, trap missing good (1)
\$1,500 - 2,000

5434

Paddy & the Pig mechanical bank
A J&E Stevens cast iron mechanical bank manufactured circa 1885; over painted and embellished, working condition, trap missing, fair thus (1)
\$500 - 700

5435

Two Frogs mechanical bank
A J&E Stevens cast iron mechanical bank manufactured 1882; embellishments and over painting, trap missing, working condition, fair thus (1)
\$850 - 1,000

5436

Speaking Dog mechanical bank
A Shepard Hardware cast iron mechanical bank manufactured 1885, over paint and embellishments throughout, missing trap fair thus (1)
\$500 - 700

5437

Trick Dog & Monkey mechanical banks
Early cast iron mechanical banks by Hubley includes a Trick Dog with Clown and a Monkey bank; embellishments/repaints to bases and figures; several base (holes) noted, thus fair condition, working (2)
\$300 - 500

5438

Boy on Trapeze mechanical bank
A J. Barton & Smith circa 1881 cast iron example; working condition, repainted /restored example, working condition, (1)
\$300 - 500

5439

Jonah & the Whale mechanical bank
A Shepard Hardware 1890's cast iron example, working condition, new screws to base plate, restorations/repaint and embellishments, missing trap fair (1)
\$700 - 900

5440

William Tell/Creedmore mechanical banks
Grouping of cast iron banks late 1800's by A J.E. Stevens includes Wm. Tell and Creedmore examples; working condition, missing traps, repaints and embellishments noted, generally fair condition thus (2)
\$1,000 - 1,200

5441

American Cast Iron mechanical banks
Colorful grouping of late 1800's banks includes a Shepard Hardware cast iron Stump Speaker; a J & E Stevens Tammany Hall and an Uncle Sam (contemporary) Bank; repaints and embellishments including bases, generally fair (thus) (3)
\$400 - 600

5442

Darktown Battery mechanical bank
J&E Stevens 1890s cast iron example with repaints and embellishments to base and figures; (rear head cast lacking to pitcher) accompanied with a later example (2) fair condition with parts missing
\$400 - 600

5443

Punch & Judy mechanical bank
Shepard Hardware 1890's era cast iron mechanical bank, working condition with trap missing; repaints to figures and backgrounds, embellishments to base parts, fair thus (1)
\$500 - 700



5432



5433



5435



5440



5443



5453



5465



5470



5471



5504



5510



5515

5444
Trick Pony mechanical bank(s)
 Shepard Hardware 1885 mechanical bank, working condition, some repaints and embellishments throughout, trap missing, working condition, accompanied with a later example (2), fair condition
\$500 - 700

5445
Bad Accident mechanical bank
 J&E Stevens cast iron bank circa 1890 era; working condition, repainted base and figures, embellishments to base as well, fair condition (1)
\$700 - 900

5446
(Always did)....Spise a Mule mechanical bank
 J&E Stevens 1890's cast iron example; "Jockey Over" example, working; loose and apart bridle, lacking trap, over paint and embellishments, fair thus (1)
\$500 - 700

5447
Mechanical bank Grouping
 Cast Iron and aluminum bank ensemble features a Shepard 1880's Little Joe bank, a Three Stars Elephant (Canadian); a J&E Stevens 1890's Owl bank and an aluminum Starkie's (circa 1940's) Bank; repainting and embellishments noted (4) overall fair condition with restorations
\$300 - 500

5448
Humpty-Dumpty Clown mechanical bank
 A Shepard Hardware 1884 cast iron example, working condition; repainted and restored condition, trap missing, fair thus (1)
\$500 - 700

5449
Indian shooting bear mechanical bank
 A J&E Stevens cast iron bank circa 1890's; holes to base, some early repaints and embellishments, generally good (1)
\$750 - 1,000

5450
Santa Claus Mechanical bank
 Shepard Hardware cast iron 1889 example; over painting and embellishments noted, working condition, fair thus (1)
\$500 - 700

5451
Dinah mechanical bank
 John Harper 1911 cast iron example; short sleeved variation, repaints /some embellishments to figure and base; accompanied with modern era "N" bank fair thus (2)
\$400 - 600

5452
Hall's Lilliput & Turntable mechanical banks
 Grouping includes a J&E Stevens 1875 articulating cast iron bank accompanied with an H.L. Judd dog on turntable example; over painting and restoration; fair (2)
\$600 - 800

Property of another owner

5453
Stump Speaker Mechanical Bank
 A cast iron bank dated 1886 by Shepard Hardware (USA); replaced trap, paint loss throughout, generally fair
\$1,000 - 1,200

5454 - 5461 No lots

Silver

Property Sold to Benefit St. Vladimir Seminary, New York

5462
An assembled group of Russian silver flatware
by various makers, 19th/20th century
 Mostly spoons, some sets, some gilt, also with 8 forks and 3 sugar tongs, some variously monogrammed or engraved, *total weighable silver approximately 70oz troy* (100).
\$1,000 - 1,500

5463
An assembled group of Russian 84 standard silver, silver-gilt and niello spoons
by various makers, mid-19th/early 20th century
 Comprising: a set of 12, maker's mark in Cyrillic IS, Moscow, 1844; a set of 4, by Stepan Levin, Moscow circa 1877; and 2 additional, one decorated with a monument, *total weight approximately 12oz troy* (18).
\$600 - 800

5464
An assembled group of Russian 84 standard silver spoons
by various makers, second half 19th century
 Comprising: a set of 11, probably by Antip Kuzmichof, Moscow, 1889, backs monogrammed CR; a set of 6; 1 by Ivan Alexeyev, with engraved landscape decoration and 11 additional, *total weight approximately 12oz troy* (29).
\$400 - 600

Property of another owner

5465
An American sterling silver two-handle urn, after the Antique
no maker's mark evident, probably early 20th century
 In the form of a *skyphos*, monogram BAR, with associated plated frog cover inscribed Nov 4, 1924, height 7in; width 14 1/2in; weight approximately 75oz troy (2).
\$1,500 - 2,500

5466
An assembled group of American sterling silver serving and place setting flatware
by various makers, late 19th/20th century
 Comprising: 1 Tiffany & Co. 'Richelieu' berry/casserole spoon; 2 Gorham 'Grecian' graduated ladles (*length of longer 11 1/2in*); 1 Whiting 'Imperial Queen' cake knife; 1 re-cast 'Lily' fish slice; a 2 piece Watson 'Lily' salad serving set; 2 Whiting 'Heraldic' two tine forks; 1 Alvin 'Nuremberg' cheese scoop; Reed & Barton 'Francis I' 1 sauce ladle and 2 teaspoons; 1 Georg Jensen U.S.A./La Paglia #105 ladle; 12 International 'Spring Glory' demitasse spoons; 1 shovel-form server; 1 pair of George III sugar tongs, Peter & Johnathan Bateman, London; 1 Continental soup ladle (*length 14in*) and an assortment of 19 other various pieces, *total weighable silver approximately 58oz troy* (49) .
\$500 - 700

5467
An assembled group of American sterling silver tableware
by various makers, late 19th / 20th century
 Comprising: 1 Richard Dimes footed bowl and 1 'Irish' dish; 1 Wiedlich oval platter, monogram A (*length 14in*); 1 Webster sauce boat and stand; a 2 piece creamer and sugar set with 1 Shreve, Crump & Low oval tray ; 1 mug; 6 weighted casters and a 2 piece creamer and sugar-form salt set with 2 German 800 silver spoons, *total weighable silver approximately 50oz troy* (19).
\$1,200 - 1,800

5468
Two pairs of American sterling silver salt cellars
by Gorham Mfg. Co., Providence, RI, circa 1870
 The first in the form of boats, #1045, with oar-form spoons (*length 5in*); the second of cauldron form, #120; *total weight approximately 9oz troy* (6).
\$400 - 600

5469^Y
An American sterling silver five-piece tea and coffee service
by Reed & Barton, Taunton, MA, 1947 & 1948
 'Hampton Court', comprising: a teapot; a coffee pot (*height 9in; length 11in*); a covered sugar bowl; a cream jug and a waste bowl, *total weight approximately 80oz troy*.
\$1,200 - 1,800

Property Sold to Benefit St. Vladimir Seminary, New York

5470^Y
An American sterling silver seven piece tea and coffee service
by Graff, Washbourne & Dunn, New York, NY, first half 20th century
 Comprising: a teapot; a coffee pot; a kettle on stand; a hot water pot (*height 14 1/2in*); a cream jug; a covered sugar bowl and a waste bowl, monogrammed SWR, *total weight approximately 210oz troy*.
\$2,500 - 3,500

Property of various owners

5471

An American sterling silver reticulated oval bread dish
by Redlich & Co., New York, NY, early 20th century
length 14in; weight approximately 19oz troy.
\$500 - 700

5472

A assorted group American sterling silver hollowware and table articles
by various makers, late 19th/20th century
Comprising: a pair of Whiting Aesthetic Movement salt cellars, in the Japanese taste; two additional salt cellars; three various footed bowls (*the largest height 3 1/4in; diameter 5 1/4in*); a pierced small cake stand; a small circular waiter; a pair of souvenir ashtrays; and a tea diffuser, some piece monogrammed, *total weight approximately 31oz (12)*.
\$400 - 600

5473

An assembled group of American silver place setting flatware
by various makers, 19th / 20th century
Comprising: a set of 8 Dominick & Haff 'King' gumbo spoons; a 9 piece part service by Jones, Ball & Poor, six forks, three knives and a salt spoon; a set of 7 Davis Palmer & Co. knives; and 10 iced teaspoons, some monogrammed or inscribed, *total weighable silver approximately 29oz troy (34)*.
\$500 - 700

5474^Y

A pair of American coin silver graduated teapots
by Jones, Lows & Ball, Boston, circa 1839-1846
the larger height 12 1/2in; length 11 3/4in; total weight 67oz troy.
\$1,000 - 1,500

5475

An American sterling silver flatware service for twelve
by International Silver Co., Meriden, CT, second quarter 20th century
'1810', comprising: 12 dinner forks; 11 dinner knives; 12 salad/dessert forks; 12 soup/dessert spoons; 12 butter spreaders; 21 teaspoons; 2 tablespoons; 1 pierced tablespoon; and 4 serving pieces, *total weighable silver approximately 101oz troy (85)*
together with a canteen height 7 1/4in; width 17in; depth 12 1/4in.
\$2,000 - 3,000

5476

Two English tablewares
Comprising: a cream jug, maker's mark rubbed, London, 1786, with replaced foot and embellished decoration; and a silverplate cylindrical biscuit box (*height 7 1/2in; diameter 7 1/4in*); weight of cream jug approximately 3oz troy.
\$200 - 300

5477

An assembled group of American sterling silver tableware
by various makers, 20th century
Comprising: 6 Frank Smith compotes, monogram A; 4 Webster cordials, monogram A; 2 Clarence Vanderbilt weighted casters, monogram A (*height 6 3/4in*) 2 Elgin weighted three arm candelabra (*width 8 1/4in*); and a pen, unmarked, *total weighable silver approximately 21oz troy (15)*.
\$600 - 800

Property from the Collection of Emmanuel Gran, by descent

5478

Three English sterling silver meat skewers
by Peter & William Bateman and Holland, Aldwinckle & Slater, London, 1808 and 1868
Comprising: one George III skewer (*length 10 1/4in*) and a pair of Victorian skewers, *total weight approximately 4.5oz troy.*
\$200 - 300

Property of various owners

5479

An assembled group of International silver flatware, hollowware and table articles
by various makers, 19th-20th century
Comprising: 1 weighted trumpet vase, monogrammed MLH (*height 15in*); 1 German beaker; 1 Spanish beaker; 1 Sanborns baby mug; 2 Georgian two-prong forks; 1 Gorham 'Luxembourg' enameled bon bon scoop; 1 Allan Adler mustard ladle; 15 assorted serving pieces; 7 assorted baby place setting pieces; and 16 other pieces, some monogrammed or inscribed, *total weighable silver approximately 35oz troy (46)*.
\$500 - 700

5480^Y

An American sterling silver five piece tea and coffee service
by Gorham Mfg. Co., Providence, RI, 1906-1907
#A4125, comprising: a teapot; a coffee pot (*height 9in*); an open sugar bowl; a cream jug; and a waste bowl, monogram ES; *total weight approximately 70oz troy.*
\$1,000 - 1,500

5481

Two American sterling silver footed table baskets
by Tiffany & Co., New York, NY, and another maker, first half 20th century
The Tiffany basket with pierced flared rim, monogram EAG; the other basket with no maker's mark, monogram H (*height 7 3/4in; length 10in*); *total weight approximately 28oz troy.*
\$800 - 1,200

5482

An assembled group of three American sterling silver reticulated compotes
the pair by Dominick & Haff, New York, NY, 1881; the single by Frank M. Whiting Co., North Attleboro, MA, late 19th/early 20th century
Height of pair 3 1/2in; diameter 7 1/2in; total weight approximately 25oz troy (3).
\$500 - 700

5483

A George IV sterling silver wine funnel
by Matthew Boulton, Birmingham, 1824
Engraved with a crest, *length 5 1/2in; weight approximately 5oz troy.*
\$250 - 350

5484

A set of six Victorian sterling silver-gilt cups and saucers
by Richard Martin & Ebenezer Hall, London, 1877
Decorated with laurel bands and floral swags, *overall height 3in; diameter 5 3/8in; total weight approximately 56oz troy (12).*
\$1,000 - 1,500

5485

A set of twelve American sterling silver circular bread plates
by Whiting Mfg. Co., Providence, RI, 20th century
Monogram A, *diameter 6 1/4; total weight approximately 35oz troy.*
\$600 - 800

5486

An American sterling silver water pitcher
by Frank W. Smith Silver Co., Gardner, MA 20th century
Monogram A, *height 9in; length 10in; weight approximately 26oz troy.*
\$500 - 700

5487

An assembled group of six American sterling silver circular serving dishes and plates
by various makers, late 19th/20th century
Comprising: 1 Frank W. Smith, monogram A (*diameter 12in*); 2 International one 'Maintenon' and another each monogram A; 1 S. Kirk & Son; 1 William Nost, monogram A; and 1 no maker's mark, monogram BHR, *total weight approximately 65oz troy.*
\$1,000 - 1,500

5488

An American sterling silver rectangular covered vegetable serving dish
by Wm. B. Durgin Co., Concord, NH & Providence, RI, early 20th century
With canted corners, *length 10 1/2in; weight approximately 34oz troy.*
\$500 - 700

5489

An assembled group of International sterling silver hollowware

by various makers, 20th century

Comprising: 1 Gorham square bowl, monogrammed J (*diameter 11in*); 1 Randahl sandwich plate; 1 Quaker waiter, monogrammed MWJ; 1 Redlich coaster; 6 Towle nut bowls and 6 Sanborns butter pats, *total weight approximately 59oz troy* (16).

\$800 - 1,200

5490

Two English sterling silver hollowwares

by various makers, late 18th - mid-20th century

Comprising: an Elizabeth II coffee pot, in the Georgian style, Tiffany & Co., London, 1957 (*height 9in*); and a George III goblet, maker's mark rubbed, London, 1775, *total gross weight approximately 30oz troy*.

\$400 - 600

5491

A Mexican sterling silver water pitcher

by Sanborns, Mexico City, mid-20th century

Height 9 3/4in; length 8in; weight approximately 39oz troy.

\$300 - 500

Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia

5492

Three pairs of American sterling silver casters and a similar muffineer

by various makers, 20th century

Comprising: a pair of casters *manufactured and retailed by Tiffany & Co., New York, 1947-55*, two matching pairs of similar examples, the muffineer *J. E. Caldwell, together with four pairs of sterling silver various salt spoons and a set of four condiment spoons, heights of casters 4 1/2in to 7 1/4in; total weight approximately 20oz troy* (15).

\$500 - 700

Property of another owner

5493

An assembled group of American sterling silver hollowware

retailed by Gump's, San Francisco, CA, 20th century

Comprising: a cased set of 8 cordials and a pair of weighted candlesticks (*height 6 1/2in*); *total weighable silver approximately 5oz troy* (10).

\$300 - 500

Property of a New Orleans Silver Collector

5494

A pair of Turkish 800 standard silver sauce boats

circa 1939-42

With gadrooned rims and leaf-capped scroll handle, on three leaf-capped pad feet, *together with a mote skimmer with pierced, silver-plated, shell-form bowl and turned wood handle, total weighable silver approximately 22oz troy*. (3) *lengths 8in (20.3cm) and 12in (30.4cm)*.

\$700 - 900

Property of various owners

5495

An American sterling silver five piece tea and coffee service

by The Alvin Corporation, Providence, RI, 20th century

Comprising: 1 coffee pot (*height 11 3/4in*); 1 tea pot; 1 cream jug; 1 covered sugar bowl and 1 waste bowl, with 1 Wallace silverplate two-handled tray, all monogrammed D; *together with 1 Whiting bowl and 12 matching nut dishes, also monogrammed, total silver weight approximately 94oz troy* (19).

\$1,200 - 1,800

5496

An American sterling silver part flatware service for twelve

by Gorham Mfg. Co., Providence, RI, first half 20th century

'Norfolk', comprising: 12 dinner forks; 8 dinner knives; 16 luncheon forks; 7 salad / dessert forks; 8 butter spreaders; 8 cocktail forks; 6 oval soup / dessert spoons; 8 fruit spoons; 11 teaspoons; 8 ice cream spoons; 5 serving pieces, monogrammed D, *total weighable silver approximately 88oz troy* (97).

\$1,500 - 1,800

5497

An assembled three-piece group of American sterling silver tableware

by various makers, 20th century

Comprising: a Watson footed salver/cake stand, monogrammed MLH (*diameter 11 1/2in*); and a pair of tazza by Lebkuecher & Co., monogrammed P, (*height 3 1/2in*); *total weight approximately 36oz troy*.

\$700 - 900

5498

An assembled group of American sterling silver flatware and hollowware

by various makers, late 19th/20th century

Comprising: 1 Gorham 'Plymouth' coffee pot (*height 10in*), 1913, monogrammed MRB; 1 Gorham 'Lancaster' stuffing spoon, monogrammed MMT (*length 12 1/4in*) 3 Tiffany & Co. 'Queen Anne' meat forks; and 1 Dominick & Haff 'Gothic' pierced pastry server, monogrammed MMT, *total gross weighable silver approximately 35oz troy* (6).

\$400 - 600

5499

A sterling silver oval meat platter

maker's mark AD, possibly Mexico, 20th century

In the Georgian taste, *length 21 1/4in; width 14in; weight approximately 52oz troy*.

\$500 - 700

Property of a New Orleans Silver Collector

5500^Y

Two George III and Victorian sterling silver-mounted coral baby rattles

by various makers, Birmingham, 1810 and 1865

Each modeled with a whistle and suspended with multiple bells, the first *by Samuel Pemberton*, with stipple-engraved foliate borders, the second *by Hillard & Thomason*, highly chased with foliage, the short coral handle engraved with foliage, *total weight approximately 2oz troy gross*.

lengths 6in (15.2cm) and 5in (12.7cm)

\$400 - 600

5501^Y

Three Edward VII sterling silver-mounted baby rattles

by various makers, Birmingham, 1902-06

Comprising: one suspending six bells, modeled with a whistle and with a coral teething handle; another rattle suspending four bells and mounted with an ivory handle and ring; and a rattle suspending four bells, with an ivory ring and replaced mother-of-pearl handle, *total weight approximately 2oz troy gross*.

lengths 4in (10.2cm) to 5 1/2in (14cm)

\$500 - 700

5502^Y

Two English sterling silver-mounted ivory and mother-of-pearl baby rattles
by various makers, mid-19th century and later

The first *with worn maker's mark, Birmingham, late 19th century*, of baluster form and modeled with a whistle, engraved with a script monogram, suspended with two tiers of bells, mounted with an ivory stem, (lacking handle); another baby rattle *by Crisford & Norris, Birmingham, 1912*, modeled with a square knop, suspended with four bells, on a mother-of-pear handle; **together with** a similar French example, *with very worn marks*, chased with insects on a spherical body and mounted with a mother-of-pearl handle, *total weight approximately 2oz troy gross*. (3)

lengths 4in (10.2cm) to 5 1/2in (13.9cm)

\$400 - 600

5503^Y

Four assorted silver and silver-mounted baby articles
by various makers, mid-19th century and later

Comprising: an American sterling rattle modeled with whistle, suspending four bells and with mother-of-pearl handle; a silver-mounted polished coral teether; a filigree rattle suspending two bells mounted with a turned ivory handle; a Chinese Export silver rattle modeled with a whistle, suspending eight bells and with a mother-of-pearl handle; **together with** a German 800 standard small torah finial suspending fourteen bells, *total weight approximately 4oz troy*. (5)
lengths 3 1/2in (8.9cm) to 6 1/4in (15.8cm)
\$800 - 1,200

5504^Y

A French silver-mounted ivory baby rattle modeled as Punch
unidentified maker, Paris, first half 20th century

Modeled with a whistle and turned handle, *total weight approximately 1oz troy*.
length 5 1/2in (13.9cm)
\$200 - 300

5505^Y

Four assorted French silver baby rattles
by various makers, late 19th century and later

All fitted with whistles, comprising: two with spherical bodies, suspending bells and with mother-of-pearl or turned ivory handles; one with a compressed floriform body suspending bells and with a mother-of-pearl handle; and another suspended with one bell, with a polished glass short handle, *total weight approximately 2oz troy gross*.
lengths 5in (12.7cm) to 6 1/8in (15.5cm)
\$500 - 700

5506^Y

Three French silver-mounted ivory and mother-of-pearl baby rattles
by various makers, mid-19th century and later

All with whistles, comprising: one, *unidentified maker, Paris, first half 19th century*, modeled as Judy, suspending six bells and with a mother-of-pearl handle; another modeled with a blossom-form body suspending two bells, with a turned ivory handle; the last modeled as a ball and ring, suspending four bells, with a polished ivory handle, *total weight approximately 2oz troy gross*.
lengths 6 1/4in (15.8cm) to 7in (17.8cm)
\$400 - 600

5507^Y

Four French assorted silver-mounted ivory and mother-of-pearl baby rattles
by various makers, late 19th century and later

Each modeled with a whistle and suspending floriform bells, comprising: an openwork scroll example; two flattened blossom-form examples; and a baluster-form example, *total weight approximately 2oz troy gross*.
lengths 4 3/4in (12.1cm) to 6in (15.2cm).
\$400 - 600

5508^Y

Three Georgian and Victorian sterling silver and silver-gilt baby rattles and whistles
by various makers, third-quarter 18th century to mid-19th century

All with coral or ivory teething handles, the first a silver-gilt rattle with whistle, *possibly by Joseph Angel, London, third quarter 18th century*, the second a silver rattle with whistle, *unidentified maker's mark, Birmingham, 1867*, and a teething whistle *by John Shekleton, London, 1800*, *total weight approximately 2 oz troy gross*.
lengths 4 1/2in (11.4cm) to 5 1/2in (13.9cm).
\$500 - 700

Property of another owner

5509

An American sterling silver circular pierced Modernist tray
designed by Alphonse LaPaglia for International Silver Co., Meriden, CT, mid-20th century
En suite with the following three lots, diameter 18in; weight approximately 63oz troy.
\$1,000 - 1,500

5510

An American sterling silver circular pierced Modernist pedestal bowl
designed by Alphonse LaPaglia for International Silver Co., Meriden, CT, mid-20th century
En suite with the preceding lot and following two lots, height 5 3/4in; diameter 10in; weight approximately 31oz troy.
\$700 - 900

5511

An American sterling silver circular pierced Modernist pedestal cake stand
designed by Alphonse LaPaglia for International Silver Co., Meriden, CT, mid-20th century
En suite with the preceding two lots and following lot, height 5in; diameter 11in; weight approximately 33oz troy.
\$700 - 900

5512

An American sterling silver Modernist three-piece part table suite

designed by Alphonse LaPaglia for International Silver Co., Meriden, CT, mid-20th century
En suite with the preceding three lots, comprising: a tazza and a pair of small footed bowls; together with another similar two handled bowl; the largest height 3 3/4in; diameter 7 1/4in; total weight approximately 28oz troy (4).
\$600 - 800

Property of a New Orleans Silver Collector

5513^Y

Two Victorian sterling silver-mounted polished coral baby rattles
by various makers, Birmingham, mid-to late 19th century

Each modeled with a whistle, the first *by Joseph Bettridge*, suspended with a bell, the second *probably by Colen Chesire*, suspended with three bells, *total weight approximately 2oz troy*.
lengths 4 1/2in (11.4cm) and 5in (12.7cm)
\$300 - 500

Property of various owners

5514

An American sterling silver part flatware service for twelve
by Towle Silversmiths, Newburyport, MA, 20th century
'D'Orleans', comprising: 12 dinner forks; 12 knives; 12 salad/dessert forks; 12 boullion spoons; 13 butter spreaders; 8 cocktail forks; 12 cream soup / dessert spoons; 12 iced teaspoons; 23 teaspoons; 10 demitasse spoons; and 14 serving pieces, monogrammed "GMC", *total weighable silver approximately 150oz troy (140)*.
\$2,000 - 3,000

5515

A Chinese Export silver floral and foliate-decorated footed compote
by Luen Wo, Shanghai, late 19th / early 20th century
Decorated with cranes amidst floral and foliate sprays, *height 6 3/4in; diameter 7in; weight approximately 15oz troy*.
\$700 - 900

5516

A set of twelve French first standard silver fish knives
handles marked PD.; in Swiss retailer's case 20th century
With cypher LH, *length 8in (12)*.
\$800 - 1,200

Asian Works of Art

Indian, Himalayan and Southeast Asian Works of Art

Property from Another Owner

5517

An Indian miniature of a terrace scene

Lucknow, 19th century

Opaque watercolor and gold on paper; underneath a monsoon sky a noblewoman is gripped in conversation with an envoy of three maidens, one hand holding the hookah pipe her attendant carries; the reverse with a collection stamp of Kumar Sangram Singh of Nawalgarh (repairs, wear to pigments)

10 x 6 1/4 in [image]

\$500 - 750

5518

Two Indian miniature paintings

Rajasthan, 20th century

Each opaque watercolor and gold on paper; the first a night scene depicting a noblewoman tending to her child and the center of the woman's quarters, maidens and a visitor receive offerings; the second of a maiden swooning, reclining on her bed with melancholic drama while attendants tend to her and receive a male guest.

8 x 12 in and 9 x 6 1/4 in

\$400 - 600

5519

An Indian miniature of a ruler

India, Mewar, mid-19th century

Opaque watercolor, gold and silver on paper, framed and glazed; portraying the Maharana Bhim Singh in the zenana on a moonlit night leading a young beauty to a sleeping couch while attended by two other courtesans.

8 1/4 x 6 3/4 in [image]

14 3/8 x 11 3/4 in [frame]

\$750 - 1,200

5520

An Indian miniature of a maiden

India, Jaipur, late 19th century

Gouache and gold leaf on paper, framed and glazed; the young woman standing with a stick in one hand as she plays with doves on a perch over a dovecote (flaking to pigments).

7 1/2 x 5 1/4 in [image]

14 3/8 x 11 3/4 in [frame]

\$500 - 750

5521

Krishna and Radha Bathing

India, Jodhpur, late 19th century

Opaque watercolor and gold on paper, framed and glazed; Krishna and Radha bathe before a stepped pavilion with the royal seat observed by flanking attendants and a lush garden populated by blue and white porcelain flowerpots, monkeys, and birds (flaking, losses)

11 1/4 x 8 1/4 in [image]

\$400 - 600

Property from the J. Russell Wherritt

Administration Trust

5522

A large Pichhwai painting of rasalila

20th century

Gouache on cotton, laid down on board and framed; the figures placed in a lush garden setting and bordered all around by depictions of a Nandi bull.

95 x 70 in including frame

\$500 - 800

5523

Two polychrome painted wooden brackets of female musicians

India, 19th century

With long curved skirts and adorned with a crown, earrings and necklaces over their bare torsos, one plays a drum, the other a *vina*; attached to later mounts for hanging (surface wear, weathering to pigments).

29 in high

\$400 - 600

**Property from the collection of Joseph Klein
(1899 - 1987), New York, New York**

5524

Two South Indian Chola style bronze figures of Shiva and Ardhanarishwar

20th century

Shiva with four arms holding a deer in the left and a monkey surmounting a kirtimukha mask in the right, the lower hands in various mudras and standing on a lotus platform; the Ardhanarishwar (half Shiva - half Parvati) holding an axe and lotus bud in the upper hands (wear to patina).

32 and 27 in high

\$500 - 700

Property from a Bay Area Collector

5525

A Sri Lankan pieced wood architectural fragment

Carved with a Hindu deity seated on a peacock between two female figures a shrine-shaped recess supported on parrot-shaped legs (losses, old repairs).

28 1/2 in high

\$350 - 500

Property from Another Owner

5526

A Tibetan pieced panel of Japanese and Chinese brocade

The *19th/20th century* textiles cut in triangular and square forms and sewn into sixteen individual squares arranged in four rows across and four rows down, each with four triangular pieces of brocade framing a central brocade square of contrasting color and design, the surrounding dark blue damask border with a pattern of elephant roundels, framed and glazed.

38 1/2 x 38 1/2 in

\$300 - 400

Sold by the Los Angeles County Museum of Art to benefit future acquisitions

5527

A molded copper alloy throne back for a religious figure

20th century

Of possible Nepalese manufacture, the plaque including a circular halo bordered above with apsaras and below with makara heads and upright supports fronted by standing figures (losses).

7 1/4 in high

\$250 - 300

5528

A copper alloy lime container

Indonesia, Eastern Java, 100 BCE - 300 CE

The cylinder with raised bands of repeating motifs at the top and bottom edges, covered with a flat lid with anthropomorphic head handle.

8 3/4 in high

\$500 - 750

Two closely related examples formerly in Samuel Eilenberg Collection, are now in the Metropolitan Museum of Art (2001.433.507a, b and 2000.284.44).

Provenance:

Paul F. Walter Collection, before 1992

Los Angeles County Museum of Art, 1992-2013



5524



5533



5538



5545



5547



5550



5566



5569



5585



5595



5597



5600

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5529

**A volcanic stone female bodhisattva
Java, 10th-12th century**

The goddess with three heads and six arms, the primary hands hold a vajra in the right and the left held in *tarjani mudra*, she sits in a posture of royal ease on a lotus base supported by various figures, a prostrate figure below her right foot
13in high

\$1,500 - 2,500

The *vajra* and threatening hand gesture commonly associated with Vajrapani, and his female aspect is known as Luma who may be the subject of this small panel.

Provenance:

Private Californian Collection

Acquired before 1980

**Property from the J. Russell Whertritt
Administration Trust**

5530

**Two Thai Satchanalai olive glazed pottery
bowls**

14th-17th century

Each with wide well and decorated with incised details below the olive glaze: one with floriform rim and one with simple canted rim (both with chips, degraded glazes)

10 1/2 and 10 1/4in diameters

\$500 - 700

5531

A cast bronze frog drum

Vietnam or Laos, 20th century

The circular top with four projecting frogs at the edge and concentric circle designs radiating from a central star, the tapering body with a bulging hip and double loop lugs at the sides.

19in 48cm) high

\$500 - 750

5532

A group of Thai and Indian metal decorations

a pair of hand fragments from a Thai bronze Buddha; a Thai bronze fragment of Buddha's head; and an Indian brass bird form finial; *together with* a Japanese cast bronze censer in the form of a lotus pod (damage to hinge of lid) and an Egyptian brass square box with Horus falcon finial [6]

7in height of Buddha hands

\$700 - 900

5533

**A Cambodian carved sandstone head of
Vishnu**

Rendered in the Khmer style with five-tiered crown rising above the broad face with pendant ears; attached wood stand

13in height of head; 17 3/4in height including wood stand

\$1,000 - 1,500

5534

A Khmer style sandstone head of a deity

Cambodia, 20th century

Carved with a layered chignon secured by decorated bands and diamond-form ornaments; now attached to a stepped wood plinth

13 1/2in height of sandstone

\$1,400 - 2,000

5535

**A massive pieced giltwood architectural
fragment**

Thailand, 19th century

The four sections reticulated with graceful scroll work terminating in curling leaves that rise around two seated figures at the base (losses, weathering, old repairs).

61 x 143in overall

\$1,500 - 2,500

5536^W

**A Thai gilt and red lacquered wood storage
chest**

With molded figural decoration in relief applied beneath the layers of red and gilt lacquer to the front and sides, remaining areas with red lacquer finish (wear, cover warped)

16 1/2 x 32 3/4 x 16 3/4in

\$400 - 600

5537

**A carved and pieced wood architectural
fragment of a deity**

Thailand or Burma

The multi-armed deity seated on a lion, the surfaces showing traces of gesso, gilt lacquer and polychrome pigments (surface weathering).

37 3/4in high

\$750 - 1,200

5538

**A Southeast Asian gilt lacquered wood
seated Buddha**

Of possible Lao or Burmese style, seated in mediation on a tall plinth fronted with a carved floral frieze (chips, losses)

29in high

\$750 - 950

5539

**Two Southeast Asian carved wood
decorations**

First a carved and painted bird as an architectural element with separately carved wings and tail feathers, second a reticulated bamboo section depicting two dragons chasing flaming pearls (both with wear, weathering)

11 1/2 and 12 1/4in high

\$700 - 900

5540^W

**A Balinese gilt and polychrome painted
wooden double door chest**

Late 19th century

The carved decoration on the case and the froeeur with green-painted highlights and the side panels also painted *en suite* (wear, age cracks, repairs).

52 3/4 x 38 1/4 x 16in

\$750 - 1,000

5541

**A Balinese pieced and reticulated giltwood
architectural fragment**

19th century

Of triangular profile cut and carved with flowers and leaf scrolls.

33 x 45in

\$400 - 600

5542

Two Balinese carved architectural fragments

The first a softwood board without pigment of finish deeply undercut with leafy vines and stylized flower heads; the second a softwood board section undercut with two levels of vegetal relief and flower blossoms with traces of gilt lacquer over iron red pigment (both with extensive surface weathering).

9 3/4 x 53 1/4in and

13 1/4 x 27 3/4in

\$400 - 600

5543

Two Indonesian carved wood articles

20th century

The first a carved wood box with palmetto finials on the lid, with red pigment throughout; the second a xylophone with dragon head finials on the ends and containing eleven metal keys (heavily worn).

21 1/4 and 19 1/2in wide

\$300 - 400

5544

**A Southeast Asian polychrome painted
wood architectural fragment**

Of square section the assembled pieces of wood forming a shallow box with canted walls centered with an elaborate rosette, the surfaces finished in gilt over red pigment (extensive weathering, repaired)

18 x 18in

\$300 - 400

Property from another owner

5545

**Sujarit Hirankul (Thai, 1946-1982)
Harvesting, 1967**

Oil on canvas, framed; depicting three figures with large hats harvesting grain, the lower right corner signed *Sujarit, 67* and the reverse upper left corner also signed *Sujarit, 1967*.

19 1/4x x 27 1/8in canvas

26 1/4 x 34in frame

\$1,000 - 1,500

5546

Sujarit Hirankul (Thai, 1946-1982)

River village, 1968

Oil on canvas, framed; depicting a woman standing along a waterway with village hut in the upper right background, the lower left corner signed *Sujarit 1968* and the reverse upper left corner also signed *Sujarit 1968*.

16 1/4 x 23 1/2 in canvas

23 3/4 x 31 in frame

\$1,000 - 1,500

Japanese Ceramics

Property from Various Owners

5547

A set of twelve Satsuma-style plates

Meiji period

Each sloping interior finely painted in gilt and polychrome enamels with pheasants and song birds in a fenced garden filled with various types of flowering plants and ornamental rockwork framed by a geometric-patterned rim band, the base inscribed *Asada Kozan* in a large cartouche (minor surface staining).

9 7/8 in diameter

\$800 - 1,200

5548

A Satsuma censer and covered box

Meiji period

The first an incense burner with Chinese-style up-right handles and pierced dome cover, the lobed sides painted with rakan in a landscape, signed *Dai Nihon Satsuma Yuzan-saku*; the second a circular covered box decorated with Kannon and rakan on the lid and to the interior, signed *Dai Nihon Satsuma Meisan*; each with a Shimazu *mon* (family crest).

6 and 6 1/8 in wide

\$600 - 800

5549

A Hagi ware eight piece tea set

20th century

Comprised of a pouring vessel, waste water bowl and six cups, each hand-fashioned with occasional incised markings and covered in a mottled cream, pink and gray colored glaze; with an inscribed *tomobako* signed *Kazan Shuun* and sealed.

3 1/8 in height of pouring vessel

\$400 - 600

5550

Three Hizen ware porcelain chargers

The first *Meiji period*, decorated in the Imari palette with a phoenix and paulownia roundel surrounded by a patchwork of geometric and floral panels and alternating reserves of rabbits, dragons, karashishi and stylized blossoms (chips); the next *early 20th century* and painted in shades of cobalt blue with a fish and flowers; the last a late work with an enamel-decorated foliate rim and centered by a pair of cobalt fish (both with wear to the glazes)

18, 18 1/2 and 16 1/8 in diameter

\$800 - 1,200

5551

A group of Japanese ceramics

Comprising an Edo period Hagi-yaki shallow sloping dish and a small bowl, each with a brushed white slip design (repairs, chips); two Taketori cream-colored incense containers (*kogo*) fashioned as prunus blossoms, each with a self-inscribed box signed by the fourteenth generation *Kamei Miraku*; *together with* six Chinese polychrome enamel decorated porcelain spoons. [10]

5 1/4 in diameter of first

\$300 - 500

5552

A group of Japanese ceramics

Comprising a white Shino ware teabowl with design of Mt Fuji; Yamada Haku (from Takayama), brown and white teabowl, signed Hozan; Susa-yaki teabowl with mottled blue glaze; a Hagi ware teabowl; a Shiraki style teabowl; a ceramic tokkuri and pair of cups; a wooden tonkotsu with mixed metal accents; a lacquer *kogo* in the shape of a Daruma ningyo; and a lidded wooden container with lacquered interior.

5 1/4 in diameter of first

\$500 - 700

Provenance of the first teabowl:

purchased at Japan art, Frankfurt, 20 June 1989

Property from the estate of Joseph A. Donohoe V, San Francisco, California

5553

A group of eleven Japanese ceramics

Including three foliate rim dishes, a pair of shell-shaped dishes, one square dish, one foliate rim saucer dish, one square bowl and one round bowl of Imari or Imari type porcelain; one Kutani iron red and black-enameled bowl and one Kyoto style enameled tea bowl; *together with* one Chinese blue and white ogee bowl and three polychrome enameled dishes in differing patterns (chips, cracks, some pieces with repairs) [15]

5 1/4 to 8 3/4 in diameters

\$200 - 400

5554

A Japanese celadon glazed rooster-form censer

In two sections, the tall cover in the form of a seated rooster (chips to claws)

9 1/2 in high

\$300 - 500

Property from the J. Russell Wherritt Administration Trust

5555

A painted pottery figure of Fukusuke

A traditional figure of good fortune, seated in formal *kami-shimo* robes with a fan held to the front, the smiling face with eyes inlaid in glass (extensive wear).

18 1/8 in high

\$500 - 750

5556

A group of Japanese blue and white ceramics

Including one sake bottle with iris decoration (chipped foot), one deep bowl with *karako* handles (extensive repairs and repainting) and one charger with tiger design (glazing flaws); *together with* a Chinese export floral rim soup plate [4]

18 3/8 in diameter of charger

\$800 - 1,200

5557

A pair of blue and white porcelain vases with trumpet necks

Meiji period

Each neck finished with a pie-crust rim and the pear-shaped body painted with flower and bird reserves (one vase with hairline crack, minor chips to rims)

17 3/4 in high

\$800 - 1,200

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5558

A group of Japanese blue and white porcelains

Including a large plate with Mount Fuji decoration, a fish-form plate, two fan-shaped dishes, a rectangular dish tray and a sake server with copper handle and replacement cover (some dishes with cracks, repairs) [6]

11 1/2 to 5 1/4 in diameter

\$300 - 500

5559

A Taizan studio small ceramic vase

Meiji period

Decorated in gilt and polychrome enamels with four stylized floral medallions on a black ground threaded with scrolling gilt tendrils and bracketed by lappet and foliate bands repeated below the cylindrical neck and high pedestal foot, signed *Dai Nihon Taizan-sei* (repair to base).

6 3/4 in high

\$500 - 700

5560

A large group of Asian decorations

Including two Japanese painted Hakata ceramic seated figures; a small nashiji-ground lacquer box; a carved wood glasses case; a silver-mounted bamboo pipe; a bamboo woven lidded basket; a Chinese wood carving of a standing Shoulao and bamboo cylindrical covered box; a wood mallet, four shoe cobbler's wood lasts and two other small wood fragments; and a dark brown composition figure of a seated sage with removable straw hat; [16]

13 1/2 in height of tallest figure

\$200 - 300

5561

A group of seven Japanese ceramics

Including an apple green glazed tall-necked vase (damage to rim); a pair of iron red and gilt-decorated Kutani plates (wear) and two Kutani bowls of differing shapes with gilt and polychrome enamel decoration; one Imari Dutchmen-patterned soup bowl (lacking cover, cracked); and one footed flower pot with famille rose floral decoration [7]

12in height of green vase

\$200 - 300

5562

A group of Japanese and Chinese blue and white porcelain wares

Including three chargers in differing patterns and sizes (two with restoration); two pear shaped bottles with landscape decoration; five deep saucer dishes painted with the Three Stars of Happiness; and two globular jars of differing sizes (lacking covers). [12]

5 1/2 to 14 in diameter; 9 1/4in height of bottles

\$300 - 400

5563

A group of eleven tea bowls

Consisting of Japanese and Korean wares, including a large celadon-glazed bowl carved on the exterior; a Joseon period deep bowl; a Hagi white slip-decorated chawan; two Ko-Karatsu vessels; a decorated black glazed bowl bearing the signature *Kenzan*; an Oribe-style chawan; a modern chawan decorated with sailing vessels sealed *Raku*; and three other bowls; (some with gold lacquer repairs).

5 7/8in diameter of first

\$500 - 700

Japanese Bronze, Wood and Lacquer

Property from the J. Russell Wherritt Administration Trust

5564

A Japanese iron stirrup with silver and brass inlay, abumi

Edo period

Featuring flower and leaf designs in colored metal inlay and the interior foot finished with red lacquer (wear, pitting, corrosion)

11 1/2in long

\$500 - 700

Property from Various Owners

5565

Two patinated bronze figures

Meiji period

Each realistically cast as a female musician with a shamisen, the larger of a youthful beauty seated as she strums her instrument, the other of a traveling entertainer singing as she walks along playing the shamisen, signed *Genryusai Seiya-zukuri* in a cartouche; each raised on tall bases and fitted as Western lamps.

14 1/2 and 17 7/8in height of figures

\$1,000 - 1,500

5566

A pair of cloisonné enamel vases

Meiji period

Each of elongated pear form decorated with alternating confronted dragon and phoenix lappets reserved on a dark blue ground and suspended from a patterned floral collar below narrow geometric and foliate bands encircling the tapering neck, further patterned bands accenting the tall pedestal base (one vase dented)

9 3/4in high

\$600 - 1,400

5567

A patinated bronze vase

Taisho/Showa period

Of elongated pear form flaring at the rim and raised on a stepped base, the neck cast with a raised archaistic band of confronted birds on a patterned ground, the base stamped *Shukil Muneyoshi*; with a self-inscribed *tomobako* sealed *Fujii*

10 7/8in high

\$300 - 400

5568

Two Japanese patinated metal figures of Kannon

Each similarly posed with a long mantle framing the face and a scroll held in the right hand (extensive wear to patina).

18 1/2 and 11 3/4in high

\$300 - 500

5569

A bronze vase

Meiji period

The rectangular body supported on four bulbous supports and applied with a pair of large U-form handles, the tapering front and back sides cast in relief with demons supported on waves and reserved on a dense 'thunder-pattern' ground, a band of jeweled pendants suspended from the rounded rim, the base signed *Bunsei-nen Seimin-chu*

8 7/8in high

\$500 - 700

5570

A large polychromed wood keman Edo period

The fan-shaped Buddhist altar decoration carved and pierced with a knotted cord flanked by winged celestial musicians emerging from a lotus pond, the suspension 'knob' centered by a *Tokugawa mon* (family crest), (cracks, pigment losses).

25in (63.4cm) wide

\$500 - 700

5571

A pieced and polychromed wood seated figure of a deity

Depicting one of the Ten Kings of Hell dressed in the elaborate robes of a Chinese official and the eyes inset with glass (old repairs, losses).

21in high

\$600 - 800

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5572

A gilt lacquered wood figure of Amida Butsu

19th century

Wearing monastic robes and seated in a pose of meditation with his hands held to the front in *dhyana mudra* (gesture of contemplation), his serene face with a red glass *urna* and framed by a coiffure of tight curls set with a secondary *urna*, an almond-form *mandorla* to the reverse and raised on a lotus throne supported by a tall elaborate plinth (losses to the gilt, restorations).

18 1/2in high

\$500 - 700

Property from the J. Russell Wherritt Administration Trust

5573

A carved wood figure of a Shinto deity

20th century

Shown seated on a rectangular mat holding a rank stick, the base signed; with wood storage box

4 3/8in height of figure

\$500 - 700

5574

A lacquered wood kanban

Edo period (19th century)

Carved as a massive folk mask with an open mouth, his slightly misshapen jaw similar to that of the folk figure Hyottoko (losses to lacquer)

27 1/2in high

\$700 - 1,200

Property from the estate of Joseph A. Donohoe V, San Francisco, California

5575

Two cinnabar lacquer containers

The larger a Japanese rectangular tray with a crane standing below a lotus pad; the smaller a Chinese lidded rectangular box with cusped corners and figural scene across the top (both with wear)

15in length of tray

\$300 - 600

Property from Various Owners

5576

An Ouchi lacquer document box

20th century

Decorated with fanciful plants and blossoms partially obscured by stylized clouds scattered with gilt lozenges and repeated to the top right corner, executed in gold and *iro-e hiramakie* with gold accents on a vermillion lacquer ground, the interior and inner tray of *roiro-nuri* with *fundame* rims (rubbed); with a *tomobako* inscribed *Yamaguchi-sei Ouchi-nuri bunko*.

6 1/8 x 12 3/4 x 16 3/8in

\$500 - 700

5577

A bamboo ikebana basket (hanakago)

Meiji/Taisho period

A tall pieced grape-vine handle secured to the twill-plaited waisted neck above vertical strips of stained bamboo over the lower section executed in a simple weave (*gazame-ami*).

34in high

\$700 - 1,000

Property from a Bay Area Collector

5578^W

A Japanese black lacquered wood covered storage trunk

Of narrow rectangular form with a removable fitted top, a pair of rectangular-sectioned metal handles for carrying with poles and metal corner mounts to both sections (wear).

24 x 51 x 23in

\$400 - 600

Property from the J. Russell Wherritt Administration Trust

5579

A Japanese lacquered wood tea cabinet

Constructed with two narrow sliding doors and conforming storage area above a larger storage area fronted with woven bamboo sliding doors, the surfaces re-lacquered in red (shrinkage, wear).

28 1/2 x 24 x 13 3/4in

\$400 - 600

Japanese Prints and Painting

Property from Various Owners

5580

Five Meiji woodblock triptych sets

Comprising *Yokohama Takashima-cho Shifuro no zu* by Utagawa Kunitatsu (late 19th century) (rough edges, backed, wrinkles); and four depictions of navel battles during the Russo-Japanese war, each Meiji 37 (1904), three by *Kokunimasa* - very good impressions and color, slightly toned and wrinkled.

14 1/2 x 28 1/2in [average]

\$500 - 700

5581

Various artists

Eight modern prints

Two framed and six unframed woodblock prints, comprising a girl's portrait by Kawano Kaoru; two prints by Kiyoshi Saito, one entitled *Ancient City Nara* 1954, 67/100 (foxed), the other of a girl and cat; *Rabbit* by Takeuchi Seiho (slightly foxed); *Persimmons* by Issai Bakusen; *Fuji* by Tokuriki Tomikichiro; *Tokyo Dance Masters of the Imperial Court* and a large abstract figural work, signed [illegible]

31 1/2 x 25 1/2in dimensions of largest

\$600 - 800

5582

A group of nine Japanese prints

Each framed and glazed, comprising reproductions after Okumura Masanobu, Kitagawa Utamaro (2), Torii Kiyonaga, Utagawa Hiroshige, book plates (2), small landscape prints; *together with* a drawing of an elderly man (some fading). [10]

34 3/4 x 18 3/4in overall dimensions of largest

\$500 - 700

5583

Tadashi Nakayama (b. 1927)

One oversize woodblock print

Entitled *My Guitar*, of a woman playing a guitar, color with metallic embellishments, dated 1976, signed in pencil *T. Nakayama* and numbered 59/85 - very good impression and color, very slight foxing and staining, some restoration.

22 5/8 x 35 1/2in (57.5 x 90.2cm)

28 1/8 x 41 3/8in (71.3 x 105.2cm) overall

\$300 - 500

5584

Anonymous Nagasaki School Style

Birds and Flowers

Hanging scroll, ink and color on silk; featuring five birds in flight or perched on a flowering peony issuing from ornamental rock work, with one seal [illegible].

56 1/4 x 22in

\$500 - 1,000

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5585

Kano School (Edo period)

Birds and Flowers

Pair of large six panel screens, ink, color and gold foil on paper; the left with a bamboo trellis entwined with purple flowering wisteria which extends into a swirling pond with rocky outcroppings, the meandering stream with a solitary rock continuing on the right with a natural wooden trellis with further blossoms wisteria vines, all partially hidden by clouds populated by swallows and sparrows, (extensive wear, patches, tears, soiling)

65 1/2 x 148 1/2in each

\$3,000 - 5,000

5586

Nihonga School (20th century)

Landscape with Figures

Mid-size four panel screen, ink and color on paper; depicting the Japanese countryside shaded by large cryptomeria trees and traversed by a roadway with farmers and a horse-drawn cart passing rice paddies, unsigned.

53 1/2 x 117in

\$500 - 700

Property from Various Owners

5587

Anonymous (Meiji period)

Tale of Genji

Mid-size six panel folding screen, ink, color and gold on paper; illustrating various episodes in the eleventh century novel, including a concert under spring cherries and a game of kemari (small areas of repair and water stains)

35 3/4 x 105 1/2in

\$400 - 600

5588^W

A pair of polychrome painted cedar doors (sugi-do)

Edo period

Each portraying a mounted tartar in Mongol dress and mounted on a bucking steed, the left with a halberd raised above a fleeing deer, the right with an archer aiming at rabbit and fox, each within a thick black lacquered frame (surface scratches, frame drilled to the top).

67 5/8 x 36 5/8in

\$600 - 800

5589

Nihonga School (20th century)

Carp

Mid-size four panel screen, ink and color on silk; depicting three carp swimming amid water weeds, signed [*Enzan*], with two seals (panels separated and re-attached, some staining).

35 1/2 x 74 1/2in

\$800 - 1,200

5590

Two folding screens

Battle with Minamoto Samurai Warriors

Edo Period, mid-size six-panel screen, ink and color on paper, unsigned (extensive wear)

35 3/4 x 109 1/2in

Geese and Reeds

20th century, mid-size four-panel screen, ink and color on silk, signed and sealed [illegible].

35 3/4 x 72in

\$400 - 600

Korean Art

Property from Various Owners

5591

An assembled group of Goryeo and Goryeo style ceramics

Including a teacup, two floriform saucer dishes and one deep dish with molded decoration, all with monochrome celadon glaze; one teabowl, one deep saucer dish and one covered ewer with inlay decoration under the celadon glaze (most with degraded glazes, chips)

8in height of covered ewer

\$800 - 1,200

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5592

A group of Korean ceramics

Including a Goryeo celadon glazed octagonal dish with sanggam-inlaid decoration and a modern maebyeong imitating Goryeo inlaid wares; a celadon glazed lotus bowl and pear-form bottle (cut down); and two blue and white bottles (both with damage); *together with* a Chinese qingbai glazed covered box (possibly assembled) and a white slip glazed bowl of possible Chinese origin [8]

5 1/2 to 9in height of bottles

\$400 - 600

5593

A group three of miscellaneous Asian decorations

Including a Korean wood and leather drum, a wood game table with wire and mother-of-pearl inlay decoration and a Japanese kiri wood circular hibachi (all with wear)

8 5/8 x 17 x 16 1/2in the game table

\$200 - 300

5594

A Korean four-panel screen

ink and color on paper, salvaged from larger formats and remounted to the present format; the panels featuring pheasants, quail, peacocks and cranes amid stylized foliage (some soiling)

47 1/4 x 79 1/8in

\$400 - 600

5595

A Korean four-panel screen depicting tigers

Ink and color on paper, salvaged from a larger format and remounted in the present format; each panel depicting a tiger in a landscape with pines and lingzhi fungus wreathed in clouds, two paintings with a bird in flight, the far right panel with a red sun (soiling).

36 3/4 x 47in

\$600 - 800

Property from the J. Russell Wherritt Administration Trust

5596

A Korean painted wood carving of a tiger on rockwork

Late Joseon dynasty

Possibly an architectural fragment, the painted surfaces of bright hue (losses, wear)

10 3/4in high

\$600 - 800

5597^W

A Korean wood blanket chest

19th century

With a row of three small drawers above a hinged drop-front with an iron lockplate and fittings (surface wear).

30 x 28 1/8 x 13in

\$800 - 1,200

Chinese Ceramics

Property from the J. Russell Wherritt Administration Trust

5598

A Han style painted pottery cocoon jar

Of horizontal barrel form with trumpet mouth and foot, painted with vertical reserves in carmine, black and white slips (chips)

12in long

\$600 - 800

5599

Two Han style pottery figures

First a keeling male attendant with arms outstretched; second a standing archer (both assembled)

14 1/2 and 19 1/4in high

\$1,000 - 1,500

5600

A group of three painted pottery models of a standing figures

Of Eastern Wei style: including one civil office wearing long robe and two warriors, each wearing a peaked bonnet and one holding a shield (all with wear, losses to pigments)

10 3/4in average height

\$2,000 - 3,000

5601

Three Han style painted pottery head fragments

Including one of a horse and two of male attendants (losses)

7 1/4in height of horse head

\$600 - 800

5602

Two Tang style painted pottery models of standing officials

Both tall slender figures surmounted by hair tied in an elaborate up-knot or headgear, attired in loose robes molded in suspenders and plunging necklines clasping their hands together at their midsection hidden in pendulous sleeves, the hems of their skirts ending in large upturned shoes supported by short plinths, the exterior surfaces covered in gesso and earthen adhesions with traces of later enhanced pigment and gilt to all surfaces most noticeably their intent facial expressions.

19in high

\$500 - 750

Property from Another Owner

5603

A Han style painted gray pottery model of a horse

The single section including the head, neck and upper body but now lacking separately molded legs, the surfaces showing remains of colored pigment (losses)

11 1/2in long

\$300 - 500

Provenance:

bearing paper label of E & J Frankel Gallery, New York

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5604

A group of four Han style painted pottery tomb figures

The first a two-sectioned horse (lacking legs); the second a standing male figure of a traveler (damaged); and two female attendants with separately formed heads, one standing and the other kneeling (possibly assembled, repaired)

22 1/2in length of horse

\$600 - 800

5605

A Northern Wei style gray pottery figure

Modeled in high relief as a bearded Central Asian warrior dressed in layered armor and padded trousers, the reverse finished with a flat surface (traces of pigment, earthen adhesions)

16 1/2in high

\$600 - 800

5606

A group of four Han style green glazed pottery containers

Including a a circular sectioned hu-form vase (gilt lacquer repair; a cylindrical censer with hill-shaped cover (repaired); a tripod censer with disc-shaped cover (chips, glaze extensively degraded; and a square animal pen with applied duck (repaired); *together with a painted pottery square-sided hu-form jar (chipped)* [5]

17in height of tallest container

\$800 - 1,200

5607

A group of glazed and painted pottery tomb figures

Including a Han style tortoise form box (damaged); a Tang style a kneeling female musician and standing female attendant (damaged); two standing zodiac figures (broken) and two Ming style standing female attendants (damaged) [7]

11 3/4in height of Ming style attendants

\$300 - 400

5608

A group of three early ceramics

Song/Yuan dynasty

The first a qingbai bowl with flared rim cut as six flower petals the deep curving well incised and combed with a large peony branch visible beneath the pale greenish-blue glaze (glaze degraded, hairline crack); the second a small Jianyao tea bowl with black and russet glaze of Hare's Fur type applied to the interior and portions of the exterior walls (rim repaired and retouched); the third a Longquan type olive glazed shallow bowl centered with two facing carp in high relief, the exterior walls molded as lotus petals (hairline crack, retouched)

7 3/3, 3 3/4 and 5in diameters

\$600 - 800

Property from Various Owners

5609

A Tang style painted pottery funerary figure

Depicting a young woman with elaborate asymmetrical coiffure and dressed in layered garments highlighted in various colors, the interior hollow (surface dirt, possible retouching).

11in high

\$200 - 300

5610

A group of three early ceramics

13th-14th century

The first a yingqing style model of a roofed store house with an applied dog on the exterior wall and a rectangular opening at the front (firing flaws); and two small jars decorated with a spotted celadon glaze, one with ring handles of qingbai type, the other of compressed globular form with olive green glaze (rim ground down).

8 1/2in height of first

\$500 - 700

Property formerly in the collection of Konrad and Clara Mauerer

5611

A group of five glazed dishes

Song dynasty

Including two low bowls of qingbai type with flat bases, each incised with abstract leaf sprays across the floor of each well; the third a deep bowl of qingbai type, the interior walls molded with peony sprays and a leiwen band; and two similarly glazed conical bowls, each with faintly incised decoration beneath a glaze of qingbai type that stops along the foot with a shallow recessed base; *together with two Song style bowls imitating qingbai ware, each molded with a flower head, radiating flower petals and a key-fret band to the conical well (all with degraded glazes, some with hairline cracks, chips, burial staining)* [7]

6 1/4in diameter of largest

\$500 - 750

5612

A Ming style sancai glazed figure of an immortal

19th century

Possibly depicting Lan Caihe, as suggested by the basket of peaches held in his left hand and his hair arranged in two chignons, the surfaces colored in brightly hued enamels (head off, glaze frits)

20 1/4in high

\$800 - 1,200

Property from the J. Russell Wherritt Administration Trust

5613

Two glazed pottery figures of attendants

Ming dynasty

Each constructed with a separately molded head with painted detail, the clothing colored in black enamel: the first figure with right hand erect as if to hold a pole for a sedan chair and the second figure holding a green glazed stool over his back (chips, glazes degraded)

17 1/2in high

\$1,000 - 1,500

Property from Various Owners

5614

Two blue and white trade ware ceramics

Late Ming/Early Qing

The first a deep dish of Swatow type centered with a phoenix and peony roundel (extensive wear); the second an ovoid jar with stylized shou medallions (lacking cover, chips, discoloration).

10in diameter of dish

\$300 - 600

5615

A blue and white bowl

Kangxi mark

The deep well rising to an everted rim, painted with a continuous scene depicting a landscape and a scholar at retreat, the underside with the *six-character mark* (repaired, glaze defect to interior).

6in diameter

\$400 - 600

5616

A pair of reticulated blue and white lanterns

19th century

Each of hexagonal section with alternating panels of reticulated wanzi and hexagonal diapers framing circular roundels painted with figures, flowers and landscapes (lacking original bases, hairline cracks)

8 7/8in high

\$1,000 - 1,500

5617

A blue and white porcelain stick-neck vase

Contemporary

Of octagonal section with raised vertical bands dividing the tall neck, globular body and octagonal foot into panels filled with a classic lotus flower and leaf scroll pattern or overlapping jeweled lotus petals drawn in shades of underglaze blue beneath a celadon-tinged glaze covering all surfaces except the wide, flat foot pad.

26 1/2in high

\$500 - 750

Property from the estate of Joseph A. Donohoe V, San Francisco, California

5618

A pair of Canton blue and white export bowls

Late Qing dynasty

Each molded with a square sectioned rim divided into four lobes surrounding the circular sectioned body with two landscape panels to the exterior walls and one centering the interior well (wear)

9 3/4in maximum diameter

\$500 - 700

5619

A pair of cobalt blue glazed jars

Each of cylindrical form with conforming neck rising out of the canted shoulder (hairline cracks, lacking covers, chips)

15in high

\$500 - 700

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5620

A blue and white porcelain bowl

18th century

The wide curving well centered with a lingzhi fungus roundel and the exterior walls with opposing chilong stalking above a jeweled lappet border, the recessed base centered with a rhomboid *maker's mark* within a double ring also drawn in underglaze blue (wear)

5 3/4in diameter

\$600 - 800

5621

Three export blue and white plates

Kangxi period

Including a pair centered by hunt scene figural reserves and rims displaying floral sprigs amid a repeating geometric ground reversed by briefly stylized landscapes and shell maker's marks (chips, kiln flaws); and a slightly deeper dish covered in flower and butterfly motifs to the well and rim, reversed by two simply-rendered floral branches to the otherwise undecorated underside (restored and repainted)

10 1/4 and 10 3/4in diameters

\$600 - 800

5622

A group of Chinese blue and white porcelain containers

18th/19th century

Including a pair of pear shaped vases with molded dragon design; a pair of ladles with landscape; two dishes with differing designs, each bearing a *Kangxi mark*; a small saucer; three wine cups; an oval covered jar; and two small vases (some pieces with chips, soiled hairline cracks) [13]

8in height of pear-shaped vases

\$800 - 1,200

5623

A group of seven Chinese Imari plates

Kangxi and Qianlong Period

Each painted in underglaze blue, overglaze iron red and gilt: including a set of four centered with a roundel of bamboo, peony, lotus and a garden rock (three restored, one chipped); a pair displaying a vase filled with flowers as the central round (rim chips); the sevenths sparsely painted with a peony and bamboo roundel framed with an underglaze blue diaper band filling the cavetto (wear).

8 5/8 to 9in diameter

\$600 - 800

5624

Three Chinese export porcelains in the Mandarin palette

Early 19th century

Each with famille rose and underglaze blue decoration: including a cylindrical mug with replacement handle (hairline crack); and two bowls of similar decoration but differing sizes (larger bowl broken and re-stuck, smaller bowl chipped)

9 and 6 3/4in diameters of bowls

\$600 - 800

5625

A group of Chinese export porcelains decorated in the Mandarin palette

19th century

including eight teacups with handles, one small tea bowl without handle, eight assorted saucers and four foliate rim saucers in two different shapes (some with chips) [21]

4 7/8in diameter of largest saucer

\$600 - 800

5626

A group of five export porcelains 19th century

Including two famille rose teapots (chip to spout, one handle restored), a café au lait teapot (extensively restored), a café au lait kendi ewer (mouth restored) and a small café au lait dish (discolored hairline crack)

7 1/2in height of tallest teapot

\$600 - 800

5627

A powder blue glazed jar and cover with famille verte decoration

Kangxi mark, 19th century

Of ovoid form, displaying two large reserves filled with birds, butterflies and flowers separated by smaller reserves of landscapes above flowers, all rendered in the typical palette with gilt highlights surrounded by the mottled cobalt ground that repeats on the cylindrical cover, the recessed base of the jar bearing the *four-character mark* in underglaze blue regular script; *together with a 19th century* export porcelain soup plate painted with famille verte enamels, gilt and underglaze blue (star crack through base) [2]

9 5/8in (24.5cm) height of jar and cover

\$600 - 800

5628

Two Chinese porcelain vases

The first an ovoid jar with famille verte figural decoration (base drilled); the second a blue and white gu-form vase (mouth rim ground down, chips)

11 1/4 and 16 1/2in high

\$600 - 800

5629

Two Chinese porcelain containers with figural decoration

Including one plate decorated in famille verte enamels bearing a *Kangxi mark*; and one wash basin decorated in famille rose enamels with One Hundred Children at play

13 and 14 1/2in diameter

\$300 - 400

5630

An assembled group of eleven Chinese polychrome enameled ceramics

Including one yellow ground sancai glazed dish with phoenix decoration; one blue enamel ground deep dish with polychrome enamel dragon design bearing a *Daoguang mark*; a set of three famille rose enameled hexagonal containers bearing *Tongzhi marks*; three wine cups; and a pair of famille rose enameled small vases with figural designs (one damaged; *together with an undecorated white porcelain covered sauce pot* [12]

7 1/4in diameter of largest dish

\$600 - 800

5631

A group of six polychrome enameled porcelains

Including a globular coupe, a deep bowl and a dinner plate enameled in a millefleur pattern; the fourth a plate with famille verte decoration on a yellow ground; and a pair of export style dinner plates in the Hundred Butterflies pattern (some with chips, repairs, one plate damaged)

5 to 10in diameter

\$400 - 600

5632

Two Dehua containers

18th century

The first a small tripod center with canted rim flange, compressed globular body three hollow, conical feet finished with tiny firing holes (rim chip); the second a deep dish with upright rim and short foot (rim repaired and retouched)

5 1/2 and 11in diameter

\$600 - 800

5633

Two Chinese polychrome glazed vases

The first of ovoid form with scarlet splashes on the celadon ground; the second with garlic head to the waisted neck and scarlet streaks amid the opaque gray-glue glaze (chipped)

9 1/4 and 10in high

\$600 - 800



5613



5616



5617



5634



5639



5643



5647



5648



5651



5656



5668



5670

5634

A large transmutation red glazed baluster vase

Late Qing dynasty

Thickly formed with a trumpet neck raised string band at the shoulder, oval body and base spreading outward above a set-in foot ring, covered with a mottled scarlet glaze layer that thins to olive green along both sides of the rim and across the recessed base (hairline crack, retouched).

24 1/2in high

\$600 - 800

5635

A pair of celadon glazed square-sectioned vases

Yongzheng marks, Republic period

Of archaistic cong form with a rolled rib to the conical neck and rectangular-sectioned walls supported on a canted foot, the recessed base bearing the *six-character mark* in underglaze blue and all surfaces except the foot pad covered in the gray-green glaze

7 3/4in high

\$600 - 800

5636

A group of miniature monochrome glazed ceramics

Qing dynasty

Including an ovoid teadust glazed jar with flattened sides and metal mouth rim, an ovoid jar covered in densely crackled sea-green glaze, a zhadou potted of buff color clay beneath a thin and degraded clear glaze, a small white glazed wine or tea cup, a small dish potted from buff colored clay beneath a thin degraded clear glaze covering the interior and exterior sides but not the mouth rim nor base, a stoneware seated figure of an official covered in a thin turquoise glaze, a red glazed ovoid jar (rough foot), a red glazed stickneck vase with traces of violet hue around the exterior mouth (rough foot), and two other stickneck vases covered in green and and turquoise glazes respectively. [10]

8in height of the seated official

\$600 - 800

5637

A group of Asian glazed ceramics

Including two brown and cream slip-decorated jars of Chinese origin; one celadon glazed jar with carved decoration; two Thai covered boxes with iron decoration of Si Satchanalai type; two Vietnamese jarlets with applied metal collars and covers; one cream glazed small jar and cover; and one brown bodied jarlet of compressed form with blue-suffused cream glaze (some pieces with repair, chips); *together with* one silver metal cylindrical jar and cover [10]

9 1/4in diameter of largest jar

\$300 - 500

Property from the Conner Prairie Museum

5638

A red glazed porcelain figure of a fu-lion

Molded with its head turned to the left as it stand upon a low conforming plinth also supporting a playful pup.

23in high

\$250 - 500

Property from the J. Russell Wherritt Administration Trust

5639

A pair of Chinese green glazed models of parrots

Each bird perched on an openwork base, the green glaze highlighted with yellow and reddish-brown splashes (wear, minor chips)

8 3/4in high

\$600 - 800

Property from Various Owners

5640

A pair of turquoise glazed birds

Portrayed holding their slightly open beaks to one side while perching on a rocky plinth perforated by numerous small holes, the exterior surfaces and a portion of the flat unmarked bases covered in a densely crackled glaze of varied thickness (kiln flaws).

12in high

\$500 - 700

5641

Two porcelain dishes with medallion patterns

Qianlong marks, late nineteenth century
The medallions on the shallow well of the smaller plate painted on a colorless glaze applied over a cobalt wash that continues on the exterior walls, the recessed base bearing the *six-character mark* in underglaze blue seal script; the larger dish similarly enameled on a colorless glaze layer over a pale brown wash that continues on the exterior walls, the recessed base bearing a *six-character mark* in red enamel seal script (both dishes chipped)

8 and 9 1/4in diameter

\$500 - 750

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

5642

A framed famille rose enameled plaque

20th century

Painted in bright enamels with two birds standing on a garden rock amid flowers and a tree trunk (possibly reduced in size); lacquered wood frame

15 x 10in [plaque]

\$1,000 - 1,500

5643

A polychrome enameled porcelain plaque mounted as a table screen

Depicting a pastoral mountainside pass and bearing an inscription reading *Lin'an shanse* and the cyclical date *xinwei* attributed to a *Qinghua Gongsì*, mounted in a two piece hardwood frame supported by reticulated aprons and flanges of stylized vine and lotus form (repairs to wood)

10 x 6 3/4in sight dimension of plaque

16 1/4in height of table screen

\$1,500 - 2,500

Property from the estate of Joseph A. Donohoe V, San Francisco, California

5644

Two iron red and gilt-decorated porcelain decorations

Circa 1900

The first a Chinese export style drum form garden seat decorated throughout with figural reserves, the sides pierced with double-coin medallions (extensive wear); the second a Japanese export umbrella stand encircled in high relief with a dragon minor chips)

18 3/4 and 33in high

\$800 - 1,200

5645

Two Chinese porcelain bowls

The first of octagonal form with molded and gilt trigrams on the exterior walls, turquoise enamel covering the interior and the recessed base bearing a *six-character Daoguang mark* in iron red seal script (chip, hairline cracks); the second of bat shape and painted with a fanciful bat in bright famille rose enamels, the recessed base bearing a stamped *Qianlong mark* in iron red seal script

8in diameter of octagonal bowl

\$600 - 800

5646

A group of three Chinese iron red and famille rose enameled bowls

The first with foliate rim and interior design of insects and flowers; and a pair of shallow bowls with canted rim flanges and roundels of beauties painted on the exterior walls (tiny chips)

8 and 7 3/8in diameters

\$600 - 800

Passed through the family by descent from the estate of George H. Taber, Pittsburgh, Pennsylvania

5647

A pair of famille rose drum form vases and covers

Qianlong marks, Republic period

Each presenting a row of raised bosses colored in pale blue enamel on the convex walls below the flat top and above the foot set amid butterflies and gourd vines rendered in black outline and pale colored enamels, the recessed base bearing the *six-character mark* in iron red seal script and the conforming covers with lotus bud finials painted *en suite* (finials chipped)

11 3/4in high

\$750 - 1,200

5648

A pair of polychrome enameled porcelain baluster vases

Wang Bingrong marks, Republic period

Each molded with an oval cup-shaped mouth to the rectangular neck supporting a pair of elephant head handles, the body of flattened pear shape molded in high relief with egrets feeding in water lily ponds and colored in green, purple, pale yellow and colorless enamels against the blue-green enamel ground that continues across the rectangular sectioned foot bearing the *Wang Bingrong zuo* mark in raised relief

8 7/8in high

\$1,500 - 2,500

5649

A pair of famille verte biscuit enameled porcelain puzzle pots and covers

Late Qing/Republic period

Each molded as a stylized fu-character painted with flowers on a dotted ground and centered on the front and reverse with rectangular reserves of a solitary scholar reversed by a scholar and servant, the handle and spout painted to resemble wrapped rattan, the various designs drawn in black enamel outline and colored in purple, yellow, bright green and colorless enamels on the biscuit ground, the covers enameled *en suite*

8 1/2in high

\$1,200 - 2,000

Property from Various Owners

5650

A yellow and famille rose enameled wall vase and stand

Late Qing/Republic period

Of rectangular section and curving hu form, painted with a phoenix and dragon in a peach-shaped reserve surrounded by gourd vines on a bright yellow ground (repaired and retouched); now attached to a wood wall mount stand

10in height of vase

\$600 - 800

5651

A pair of famille rose enameled deep serving bowls and covers

Hongxian marks, 20th century

Each deep bowl and domed cover painted in bright enamels with a bird resting on a flowering branch rising amid peony foliage, the finial of each cover in the form of a peach branch and the applied vertical ribs on the body meant to hold metal handles painted as leafy branches, the recessed base bearing the *four-character mark* stamped in iron red enamel (chips, lacking original metal handles)

8 3/4in high

\$2,500 - 4,000

5652

A pair of small wucui enameled bowls

Qianlong marks, Republic period

Each painted in underglaze blue and various colored enamels with interlocking scroll work that repeats as a roundel centering the deep well, the recessed base bearing the *six-character mark* in underglaze blue (small firing flaws and chip).

4 1/4in diameter

\$750 - 1,000

5653

A powder blue glazed ginger jar with gilt decoration

19th century

The cylindrical neck, ovoid body and flaring foot painted in gilt with bats, shou medallions and floral motifs on the colorless glaze applied over a mottled cobalt ground, the colorless glaze also applied to the recessed base centered with a double ring in underglaze blue (drilled and mounted as a lamp base).

11in height of porcelain

\$300 - 500

5654

A blue enamel ground porcelain baluster vase with famille rose enamel decoration

Yongzheng mark, Republic period

Displaying a trumpet neck, elongated ovoid body and tall, spreading foot, the medium blue enamel ground painted in opaque famille birds and butterflies surrounding peonies and magnolia branches in bloom, the recessed base bearing the *six-character mark* in underglaze blue beneath a colorless glaze (blue ground discolored)

18 3/8in high

\$500 - 750

5655

A famille noire porcelain ginger jar and cover

China, contemporary

Painted with reserves of birds, flowers and butterflies, the base bearing a six-character *Kangxi mark* in underglaze blue.

20in high

\$300 - 500

5656

A famille noire enameled porcelain rouleau vase

Kangxi mark, 19th century

Its cylindrical neck with cupped rim displaying bamboo and rock, the canted shoulder with an intricate diaper band and the elongated ovoid body filled with crested pheasants perched on angular rocks amid flowering branches, all enameled in shades of green, aubergine, yellow and colorless enamels against a shiny black enamel ground, the recessed base bearing the *six-character mark* in underglaze blue within a double ring beneath a colorless glaze also visible on the interior neck (wear to enamels)

17 1/4in high

\$2,000 - 3,000

5657

A famille noire enameled porcelain vase

19th century

Of meiping shape comprised of a waisted neck surmounting slightly bulbous shoulders above a tapered foot supported by a raised foot rim encircling a recessed base, the exterior sides covered in a continuous green, black, white and yellow intricate tableau of stylized prunus blossoms within a rocky grove.

9in high

\$1,000 - 1,500

5658

Two Asian ceramics

Including a Chinese famille rose enameled porcelain basin (chipped) and a Japanese Kutani porcelain fan-shaped dish; *together with* a wooden tea caddy [3]

9 1/2in diameter of basin

\$100 - 200

5659

Two molded and glazed porcelain circular covered boxes

The first with elaborate exterior decoration and covered in a pale yellow glaze, the cover molded as two dragons ying for a pearl; the second with ribbed decoration and covered in a pale celadon glaze, the cover centered by a dragon roundel in low relief.

3 and 3 1/2in diameters

\$300 - 500

5660

A polychrome enameled porcelain covered jar with egret and lotus decoration

Late Qing/Republic period

The ovoid jar molded in detailed relief with an egret wading amid lotus and other water plants, all picked out in shades of green, yellow, aubergine and colorless enamels against a leaf green ground also applied within the recessed base, the domed cover decorated *en suite* (chips)

9 1/2in high

\$400 - 600

5661

A group of Chinese green glazed pottery

The first an elongated ovoid storage jar and domed cover with button finial covered in an extensively degraded glaze; and a pair of ruyi lappet-shaped eave ornaments molded to the front with a dragon and cloud relief (glazed degraded, areas retouched).

12in height of jar

\$350 - 500

Property from the estate of Joseph A. Donohoe V, San Francisco, California

5662

A glazed pottery figure group of the Hehe twins

The seated figures shown seated on a rocky support, one holding a box and the other a sheaf of grain, the surfaces finished with various enamels on the creamy white glaze (chips, enamels fritted); *together with* a famille rose enameled pottery model of three peaches on fruiting stems arranged on a yellow saucer dish (chips) [2]

9 1/4in height of figures

\$500 - 700

5663

A Chinese glazed pottery jar

19th century

Molded with recessed figural panels to the opposing sides separated by animal head and mock ring handles, covered in a chocolate brown glaze (chips)

15 1/2in high

\$400 - 600

5664

A pair of glazed pottery fu-lions

Republic period

Each lion resting on a rectangular plinth, the surfaces colored with green, yellow, brown and purple enamels (chips)

11 3/8in high

\$200 - 400

5665

A Southern Chinese glazed pottery model of a dancer

Republic period

The figure shown with one arm raised with her sleeve draped over her head, glazed in opaque white, translucent cobalt blue and turquoise glazes (losses); *together with* a pair of green and yellow glazed standing fu-lions (losses) and a turquoise enameled standing immortal (broken in two, losses) [4]

36in height of dancer

\$1,000 - 1,500

Chinese Snuff Bottles, Glass and Stone Carvings

Property formerly in the Collection of Floyd Ohliger

5666

A blue and white snuff bottle

19th century

Of rectangular form, with a rounded lip and an unglazed oval foot surrounding a recessed base, two sides each decorated with a landscape with figures in underglaze blue, each signed Xiayue with a date of *wuxu*, with an apocryphal four character Chenghua mark to the base

2 3/4in high

\$300 - 400

Provenance:

T.Z. Shiota, San Francisco, March 1970

5667

A molded porcelain fu dog-form snuff bottle

The recumbent animal shown clutching an embroidered ball in its mouth and front paws, the molded body highlighted with swirling tufts of fur and raised spine, the beasts eyes raised and containing black centers; covered with a pale blue tinged glaze with one side exhibiting three spur-marks in the glaze from production

2 3/4in long

\$1,000 - 1,500

5668

A molded porcelain snuff bottle with figures

19th century

Of tapering rectangular form, with a flat mouth and oval foot rim, the body molded in high relief with figures in outdoor settings, painted with over glaze famille rose enamels, a four character Qianlong mark in iron red on the glazed foot (ground chips to the outer lip)

2 3/4in high

\$500 - 750

Provenance:

Montt Collection

5669

A yellow Peking glass snuff bottle

The compressed ovoid form bottle with flared lip, the body carved in relief with a crane soaring above rocks and palms, all above a shallow ovoid foot rim surrounding a recessed base; *together with* a yellow glass snuff dish (small chips).

2 5/8in high

\$300 - 400

Provenance:

Welter Collection, 1968

5670

A dark agate snuff bottle

Of rounded rectangular form with a flat lip, supported by an oval foot rim surrounding a convex foot, the stone a chocolate brown tone with white inclusions, the body carved with a pine and figures

2 1/2in high

\$300 - 450

Provenance:

Purchased in Hong Kong 1955

5671

A jadeite snuff bottle

The bottle of rounded spade form with a flat rim, flared neck and concave base, the front and back panels each carved in relief with two circling chilong, the bottle flanked by lion mask and faux-ring handles; the matrix of speckled olive hue with some opaque patches and with a patch of gray at one side

2 3/8in high

\$500 - 750

Provenance:

Fu-Ming-Fair, 1974

5672

A black jade snuff bottle

Of compressed ovoid form, with a flat lip and a flat foot, with a waisted neck, the stone with black, grey and white inclusions

2 1/4in high

\$400 - 600

Provenance:

Fu-Ming-Fair, 1974

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5673

A group of five glass snuff bottles

Including one of opaque leaf green; the second of pale red flashed over the white body to resemble carnelian; the third of snowflake blue translucent glass; the fourth a miniature bottle of translucent dark green; the fifth of lavender shaped as a gourd (wear, chips)

1 3/4 to 2 1/2in high

\$200 - 300

5674

A group of five glass snuff bottles

The first a cabbage in green over white milk glass; the second of red, green, yellow and blue overlays on translucent white; the third of opaque pink with millefiori dots; the fourth of carved blue over white snowflake glass; the fifth of carved red over white snowflake glass (four with chips)

2 to 2 1/2in high

\$600 - 800



5671



5684



5688



5690



5692



5695



5698



5704



5705



5717



5731



5745

5675

A group of five overlaid glass snuff bottles
Including two with carved black overlay on opaque rose glass; the third of carved red over opaque yellow glass; the fourth of carved pink, blue and olive green overlays milk white; the fifth of opaque white over opaque turquoise (some with chips)
2 1/8 to 2 1/2in high
\$600 - 800

5676

A group of five snuff bottles
The first of sharkskin in spade shape; the second of lac burgauté; the third of horn carved as a peach; the fourth of painted tortoise shell ; the fifth a Mongolian style coconut shell bottle (some with wear)
1 3/4 to 2 3/4in high
\$200 - 300

Property from Various Owners

5677

Two puddingstone snuff bottles
The first an ovoid form bottle with a waisted neck, flat rim, concave foot, the gray stone marked with black, dark gray, and orange striation and patches (lacking spoon, chip to rim); the second of rounded rectangular form, recessed neck, flat rim, raised oval foot, its shoulders flanked by two raised strip-form handles, the caramel-toned matrix displaying crowded cobblestone-like patterns of varied shades (rim chipped).
2 5/8 and 2 1/4in high
\$400 - 600

5678

A group of three jade snuff bottles
The first a slightly tapered oval bottle on a short foot ring, waisted neck, flat lip, carved in relief with a lingzhi sprig, the off-white stone mottled with russet inclusions; the second a natural pebble form bottle decorated with two raised split tailed chilong, the stone of mottled gray, pale celadon, and deep russet colorations; the third of tapered oval form, flanked with two chilong carved in relief, the stone of mostly russet tone suffused with black, celadon and lighter color inclusions.
2 3/4in height of last bottle
\$800 - 1,000

5679

Two glass overlay snuff bottles
The first of compressed ovoid form with various precious objects carved in an opaque red glass layer over the opaque white ground; the second of compressed pear form with fish and sea plants carved from a semi-transparent blue glass layer over the translucent white ground (small chips).
2 1/2in height of taller
\$300 - 500

5680

An assembled group of Peking glass
Late Qing/Republic period
Each of deep translucent blue hue: including three bowls supported by raised foot rims encircling recessed bases and surmounted by everted mouth rims, and three dishes also supported by raised foot rims, the recessed bases of all pieces centered by incised roundels bearing the family name *Zhang* highlighted in gilt (wear to gilt).
8 1/2in diameter of largest dish
\$750 - 1,000

Property from the J. Russell Wherritt Administration Trust

5681

A yellow peking glass vase
Late Qing/Republic period
Carved in baluster form comprised of an ovoid body supported by a flat foot rim surrounding a deeply recessed base and surmounted by a tall vertical neck beneath a flared mouth rim (rim chipped)
8 3/4in high
\$1,000 - 1,500

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition

5682

A group of four archaistic hardstone carvings
Including a large bi disk; a small bi disk carved in high relief with three chilong reversed by raised bosses; the third large axe head; the fourth a thickly sectioned ovoid ring
10in diameter of the largest carving
\$700 - 900

5683

A group of seven archaistic jade and hardstone carvings
Including three axes, one knife, one spear head, one taotie-mask pendant and one double-fish pendant
2 1/4 to 8in long
\$500 - 700

5684

A group of eight carved green hardstone containers
The two largest of dark green hue and inverted bell form; a pair of low bowls with raised leaf scroll bands on the exterior; a pair of mottled olive green bowls of bell form; one saucer dish; and one wine cup
3 7/8 to 5 1/4in diameters
\$800 - 1,200

5685

A group of five small carved hardstone decorations
Including a reticulated jadeite pendant of peach shape; a green and russet jadeite pendant with lotus leaf and bat design; two amethyst figures of Budai (chipped); and a small mottled green hardstone scroll-shaped stand (chipped)
2 3/4in length of stand
\$500 - 700

5686

Three agate smoking accessories
The first of grey-figured matrix meant for a cigarette, the two others possibly for water pipes (small chips)
4 1/2 to 4 3/4in long
\$400 - 600

5687

A group of Chinese jewelry
Including a mottled green and white jadeite cicada now mounted in a 14K gold clip brooch; a pale lavender jadeite rectangular pendant carved to one side with a deer under a pine and reversed by an auspicious eight-character couplet, 14K gold bezel mount; and a pair of filigree sterling silver earrings set with cabochon amethysts [4]
1 5/8in length of cicada
\$700 - 900

5688

A group of twenty-five Chinese and European miniature stone carvings
Including examples of jade, coral, opal, lapis lazuli, turquoise and other minerals; *together with* an oval Wedgwood pottery plaque mounted in a metal pendant. [26]
1/2 to 2 1/4in long
\$1,200 - 1,800

5689

A group of hardstone mounted jewelry, pendants and miniature carvings
Including a brooch and pair of earring in silver wire mounts set with jade and tourmaline; a silver belt buckle with carnelian mount; a mottled jadeite specimen pebble enclosed within a silver wire pendant framework; a gold metal brooch with reticulated oval lapis plaque; five pendants in various colored hardstones with metal mounts for suspension; ten pendant plaques or animal carvings in various stones with drill holes for suspension; a hardstone bi, miniature scepter and tortoise shaped bead; a pair of lapis cabochons; one mottled pink teardrop plaque resembling rhodonite; and three Maori reticulated serpentine plaques with metal rings [30]
2 5/8in length of longest
\$1,200 - 1,800

5690

A carved hardstone censer with ring handles
Raised on four shaped feet, the compressed vessel carved in relief to the exterior with four horned beasts, flanked by two undercut flower-form handles each issuing two loose rings, the celadon toned stone marked with mottled green and brown inclusions and long natural fissure lines (chips, losses)

8in long

\$400 - 600

5691

A carved nephrite covered baluster vase
The vase of square section with a reserve of lotus flowers incised to each large side, the neck incised with a band of banana leaves and supporting two loop handles suspending rings, the cover surmounted by a lion finial; the matrix of pale gray-green with large patches of gray and black.

13 3/4in high

\$400 - 600

5692

A Chinese soapstone figure of Guanyin
Shown emptying a vase of elixir onto waves surrounding her and a dragon (chip to mantle)

8 3/4in high

\$500 - 700

5693

A pair of soapstone cups and saucers with covers

Each of mottled dark green hue, the cups of inverted bell form with fitted lids and conforming saucers

3 3/4in diameter of bowls

\$400 - 500

Property from the Collection of Ralph C. Lee

5694

A mottled soapstone official

Late Qing/Republic period

The bearded standing figure wearing an elaborate court headdress and holding a scepter, possibly identifying him as Lu, one of the Three Stars of Happiness; the matrix of mottled brown, olive and off-white hue (losses, repainted); with black soapstone stand.

11 1/4in height of figure

\$350 - 500

General Chinese Works of Art

Property from the Sartin Collection

5695

A Tang style marble torso

Possibly depicting Guanyin standing in a triple flexed pose, wearing a double-loop beaded necklace and a knotted sash across the right shoulder and pleated lower garment (losses, surface weathering)

16in height of marble

\$1,200 - 2,000

Provenance:

acquired from Dragon House, San Francisco, 2004

Property from the J. Russell Wherritt Administration Trust

5696

Two archaic cast metal weapons

The first a Chinese Eastern Zhou ge halberd (chips, burial adhesions); the second a Central Asian cast bronze spear head with malachite/azurite patina; both with display stands

10 1/4in length of halberd; 9 1/2in height of spear head

\$800 - 1,200

5697

A cast bronze ladle

Its long and hollow handle tapering slightly inward to the deep body of the spoon with walls that thin as they taper outward and upward (patches of corrosion).

8in long

\$400 - 600

5698

A archaistic cast bronze ritual vessel, fangding

Late Qing dynasty

Of rectangular shape, the two shorter sides of the everted mouth rim supporting two c-form handles and surmounting sides cast with large taotie masks on a leiwen ground, separated by jutting stylized flanges at the four edges and along the four tapered cylindrical feet, the exterior surfaces covered in simulated burial encrustations.

9 1/2in high

\$500 - 750

Passed through the family by descent from the estate of George H. Taber, Pittsburgh, Pennsylvania

5699

A Tang style silvered bronze mirror

Cast with eight shallow lobes filled with scroll work along the outside edge and two concentric bands of birds and leaf scrolls separated by a raised ring surrounding the central raised boss with transverse opening (corrosion, crack).

3 3/4in diameter

\$300 - 500

Property formerly in the collection of Konrad and Clara Mauerer

5700

Two small bronze vessels

Qing dynasty

Including a small cylindrical censer supporting thin branch form handles, the sides cast in designs of blooming prunus and pine fronds; and a vase of modified gu form consisting of an ovoid body between a trumpet shaped mouth and foot, the sides and foot encircled in archaistic bands of kuilong dragons and beast-heads.

5 3/4in height of vase

\$1,200 - 2,000

5701

Two cast bronze vessels

Qing dynasty

The first, an unusual shaped censer with two loop handles rising from the body of inverted bell form raised upon tall beast form legs; the second a vase of gu form and square section, cast with intricate archaistic patterns separated by vertical flanges along the edges of the tall neck, short body and flared foot (large casting flaw to rim)

8in height of vase

\$750 - 1,200

Property from Various Owners

5702

An archaistic bronze gu form vessel

The vessel with a central node containing raised zoomorphic decoration and four vertical ribs, the neck of flared form with stiff plantain leaf lappets, all raised on a splayed foot with conforming decoration, the surface with a patina of deep green and brown hue

4in high

\$400 - 600

5703

A group of cloisonné and enameled metal articles

Late Qing/Republic period

Including a cloisonné standing figure of Shoulao raised on a double lotus form pedestal (lacking staff), three handled tea cups with scrolling lotus blossoms on a blue reserve and five enameled metal soup spoons (cracks and chips) [9]

13in height of first

\$500 - 750

5704

A pair of cloisonné containers

The tall hollow vessels of narrow ovoid section surmounted by fitted lids forming the topmost of five horizontal bands of repeating archaistic patterns rendered in shades of pink, navy, green and bright yellow on the turquoise ground, all supported by four feet (feet bent, dents)

12in high

\$750 - 1,200

5705

A Canton enameled metal stick-neck vase
20th century

Displaying a composite flower and leaf scroll pattern drawn in shades of blue and white against the yellow ground encircling the cylindrical neck and the globular body with opposing reserves of flowers, birds and butterflies painted in famille-rose enamels on a white ground, the interior of the neck and the recessed base finished in a mottled pale blue and white enamel ground.

12 1/8in high

\$500 - 750

Property from the Portland Art Museum,
Portland, Oregon, sold to benefit the
Museum Acquisition

5706

A Peking enameled silver box

19th century

Formed as a flattened melon with ribs on the lid partially covered by a cluster of leaves hanging from the stem that forms a hinge and a hook lock in the shape of a tiny fish, the raised relief highlighted in colored enamels, and the base stamped *feng bao* (minor chips to enamel): *together with* a pair of *Han style* gilt metal domed plaques in the shape of recumbent felines (burial adhesions) [3]

Sin length of box

\$600 - 900

5707^Y

Two Chinese metal hair ornaments

The larger shaped as a partially opened mallow flower (traces of kingfisher feathers); the smaller of reticulated gilt metal with kingfisher feather overlay and applied colored beads (wear)

4 1/4 and 2 3/4in long

\$300 - 400

Property from the Collection of Ralph C. Lee

5708^Y

a Chinese double sword

The two blades attached to handles that form one profile, and fitted into a single scabbard overlaid pieces of tortoise shell and chased metal (extensive wear, age cracks)

22 1/4in long

\$600 - 800

Provenance:

acquired by the Bay Area collector Ralph C. Lee
(1876-1963)

5709^Y

A large pieced ivory carving of Wu Zetian
Republic period

The head of Tang period female monarch separately carved and showing traces of gilt pigment, her body dressed in loose robes incised with dragons and clouds as she stands holding a fan inscribed with a misquoted excerpt from the Book of Odes, another inscription on the back of the figure identifying her as *Wu Zetian Yu Xiang* (the jadelike likeness of Wu Zetian), the surfaces highlighted with black wash (wear to patina, losses to top of head)

19 3/4in high

\$1,000 - 1,500

Provenance:

acquired by the Bay Area collector Ralph C. Lee
(1876-1963)

Property from Various Owners

5710^Y

A carved ivory puzzle ball on a pieced ivory stand

Republic period

The multiple-layered ball displaying dragons amid clouds on its exterior shell (some layers with age cracks); the pieced stand including a depiction of the standing immortal Zhang Guolao holding a bamboo tube (age cracks, repair).

3in diameter of ball

5 1/8in height of stand

\$600 - 800

This lot has been in the United States since
1960.

5711

A carved rootwood decoration

The abstract lattice formed by two stacking pieces originally connected by a simple mortise and tenon system (one connecting dowel lost), the naturally gnarled wood members enhanced by the artisan to depict several mythical beasts whimsically clinging to the varied crevices (losses).

24in high

\$800 - 1,200

5712

A burlwood vase

The natural tree segment reworked to resemble the form of a baluster vase comprised of a tapered neck surrounding a shallowly hollowed interior above a bulbous midsection supported by a flaring foot, finished in a dark honey hue (cracks).

16 1/4in high

\$750 - 1,000

Property from the Portland Art Museum,
Portland, Oregon, sold to benefit the
Museum Acquisition

5713

A group of circular wood stands

Including two large stands and thirteen small stands in various diameters, some with reticulated decoration; *together with* one elliptical-sectioned wood stand (some with losses) [16]

13 to 2 1/4in diameter

\$200 - 300

5714

Two horizontal embroidered panels

Late Qing/Republic period

Each framed and glazed; the first a depicting One Hundred Princes at play in an abbreviated garden setting worked in polychrome satin stitch on a faded red satin ground; the second with similar subject matter embroidered on a faded purple ground (both with wear and fading)
19 x 85 1/4in and 18 1/2 x 76in including frames

\$800 - 1,200

5715

A group of Chinese textiles

Including a red silk ground woman's coat with embroidered decoration (fading, soiling); one bright orange silk ground woman's pleated skirt with applied embroidered panels (altered); one ivory ground panel with polychrome woven brocade flower and bird decoration; and one pale green silk horizontal panel with couched gilt thread embroidered decoration of dragons (wear, discoloration to threads) [4]

42 1/2in length of coat

\$400 - 600

Property formerly in the collection of
Konrad and Clara Mauerer

5716

A group of Asian garments and textiles

Early 20th century

The embroidered textiles including two woman's skirts, one cloud collar from a theatrical costume, one child's jacket, one theatrical robe with dragon decoration, one black ground coat, a pair of sleeve bands and one large peach ground panel with polychrome embroidered ducks and flowers; other textiles include a woven brocade black dressing robe with gold dragons, a purple ground panel with polychrome brocade decoration and a Nagoya style obi; one Indonesian batik panel; and three other miscellaneous silk fragments (many with staining, soiling, condition problems)

72 x 52in peach ground embroidered panel

\$800 - 1,200

Chinese Rubbings and Paintings

Property from the estate of Joseph A. Donohoe V, San Francisco, California

5717

A framed Chinese reversed glass painting

Depicting the Eight Immortals riding on waves below Xiwang Mu and attendants on a cloud bank (wear to pigments and to wood frame)
22 1/4 x 16 3/4in including frame
\$400 - 600

Property from The Harvard Art Museums, sold to benefit the Asian Acquisitions Fund

5718

Anonymous (20th century)

A group of ink rubbings and one calligraphy

Includes two loose sheets of rubbings of calligraphy by Mi Fu, two loose sheets of rubbings of calligraphy by Liu Gongquan, one loose book of calligraphy rubbings, one loose sheet of rubbing of a carving of bamboo and rock, one loose sheet of rubbing of a carving of a seated monk, and one calligraphy rubbing mounted on a horizontal scroll, with one unmounted sheet of a four-lined poem in regular script calligraphy.
52 1/4 x 27in largest rubbing
\$300 - 500

Property from the Conner Prairie Museum

5719

Ling Shuhua (1904-1990) Lotus and Dragonfly

Dated 1920, bearing one artist seal, ink and color on silk, framed and glazed.
10 1/2 x 11 1/4in
\$50 - 100

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5720

Buddhist paintings

A pair of Chinese album leaves mounted together on a hanging scroll, ink on paper; one depicting Fenggan conversing with his pet tiger, the other of a gathering of monks and scholar officials showered with flowers from the sky, each sealed (minor restorations); *together with* a large hanging scroll, ink and color on paper, portrait of Fenggan (Bukan) seated on a mythical tiger, with a cyclical date and signed *Bangu (Hanko)*, with one seal (wrinkles).
9 5/8 x 11 1/8in [each leaf] and 53 x 22 5/8in
\$300 - 500

5721

Literati School

Landscape

20th century

Large hanging scroll, ink on satin; an abbreviated rendering accompanied by a long Chinese colophon, with three seals (some wrinkles).

51 1/2 x 25in

\$500 - 700

Property from Various Owners

5722

Anonymous (late Qing dynasty)

An ancestor portrait of a seated civil official Originally a hanging scroll color and gilt on paper, now cut down and framed in Plexiglas (extensive wear, staining, losses to pigment)
47 1/2in x 30 1/4in dimensions of frame
\$600 - 800

5723

Unidentified Artist (20th c.)

Red Cliff at Evening Landscape
Ink and color on silk bearing the signature and seal of Shen Zhou mounted beneath an inscription on paper; both now mounted onto a Japanese paper and wood panel (surface wear)
52 1/2 x 19 3/4in dimensions of wall panel
\$500 - 700

5724

Anonymous (19th/20th century)

Judging Horses in a Spring Landscape
Ink and color on silk, mounted on wood frame; titled *Chunjiao Shangmatu* and bearing a signature reading *Wufeng Wen Boren* with three seals (repairs, abrasions, stains, creases)
47 x 20 1/2in
\$800 - 1,200

5725

Attributed to Ren Yu (1853-1901)

Landscape with Figures

Folding fan leaf, now framed and glazed, ink and color on gold paper; depicting a row of five figures towing a boat to shore in a lush riverscape, inscribed and bearing the signature *Lifan Ren Yu* with one seal reading *Lifan* (stains, losses, creases).
9 1/4 x 20 1/2in [sight]
\$700 - 900

5726

After Wen Zhengming (19th century)

Bamboo and Rock

Hanging scroll, ink on paper; inscribed and signed *Zhengming*, followed by one square seal of the artist reading *Zhengming*, with two collectors' seals.
44 x 22in
\$500 - 750

5727

Anonymous (early 20th century)

Withered Tree and Calligraphy

Handscroll, ink on paper; depicting a lone tree with bare branches, bearing a signature reading *Zi'ang* with six seals, followed by a Calligraphy in Regular Script, titled *ku shu fu*, dated and bearing a signature reading *Zhao Mengfu* with two seals, and eight colophons
11 1/4 x 26in painting
\$1,000 - 1,500

5728

Jiang Mingxian (b. 1942) and Xie Zhiguang (1900-1976)

Two hanging scrolls

a) Jiang Mingxian (b. 1942), Bamboo, ink on paper; dedicated to *Shuhua*, dated *dingmao qiuyue* (autumn month of 1987) and signed *Jiang Mingxian* with three seals of the artist reading *Jiang shi*, *Mingxian*, and *xiuzhong youdonghai*
17 5/8 x 12 3/8in
b) Xie Zhiguang (1900-1976), Loofa Melon & Leaves, ink and color on paper; signed *Zhiguang* with two seals of the artist reading *Zhiguang xie* and *Xuxuzhai*
36 1/2 x 14in
\$700 - 900

Chinese Furniture

Property from the J. Russell Whertritt Administration Trust

5729^W

A pair of red lacquer pigskin chests on stands

20th century

Each plain rectangular chest fitted with etched butterfly copper shaped brackets (cracks, chips to lacquer); on contemporary stands
16 1/2 x 32 x 19 3/4in including stands
\$250 - 500

5730^W

Two softwood altar tables

Late Qing dynasty

Each constructed with a single thick plant top supported on four mortise and tenoned uprights joined by transverse bars supporting a short storage area fronted with a pair of hinged doors at the center and sliding doors to the sides that also function on the front as a spandrel beneath the extended top, the lower areas of the uprights joined to mortise and tenoned stretchers (wear, staining).
33 1/2 x 71 x 19in each
\$1,000 - 1,200

<p>5731^W A mixed softwood altar table 19th century Finished with a reeded edge to the front and sides of the single plank top with flared flanges attached at the short ends, the front apron carved in raised relief with leafy tendrils and spandrels undercut as dragons that descend on each side of the front legs joined by further reticulated spandrels on the short sides (rebuilt). <i>37 x 60 x 12in</i> \$1,500 - 2,500</p>	<p>5735^W A bamboo and softwood altar table 20th century The single board top fitted with everted scrolled ends over an elaborate lattice-work apron joined to paired single shelf sections at each side, covered by a transparent lacquer (restorations). <i>35 3/4 x 101 1/2 x 15 1/2in</i> \$600 - 1,000</p>	<p>Property from a Bay Area Collector</p> <p>5739 A pair of Chinese drum-form stone gareden seats Each carved in shallow relief with cash-shaped recessed handles and rows of raised bosses (chips, weathering to surfaces) <i>19 1/2in high</i> \$150 - 200</p>
<p>5732^W A pair of nanmu armchairs Late Qing elements Each constructed with a serpentine top rail, back splat and arms, the wide seat inset with a layer of matting over wood above humpback aprons with upright posts to the front and sides, a foot rest to the front and further stretchers to the sides and back (rebuilt, refinished) <i>38in high</i> \$600 - 800</p>	<p>5736 A pair of Chinese red lacquered wood small cabinets Late 19th century Each tapered in a Ming style and fitted with a pair of hinged doors fronting a storage compartment below a single drawer (wear, shrinkage, re-lacquered). <i>25 x 20 x 16in</i> \$500 - 700</p>	<p>5740^W A Chinese hardwood low table Its squared C-scroll legs supporting a bank of three drawers beneath the floating panel top (chips, drawers partially disassembled). <i>12 x 36 3/4 x 12 1/4in</i> \$400 - 600</p>
<p>5733 A Chinese red lacquer and gilt decorated architectural fragment The pieced horizontal fragment carved with two dragons rising toward a flaming pearl above a panel with alternating flower heads and stars, the surfaces finished in red and gilt lacquer (wear, weathering). <i>18 1/2 x 61 1/4in</i> \$400 - 600</p>	<p>5737^W A Chinese style multiple drawer chest 20th century Fitted with six rows of four drawers each containing dividers for multiple use, over a slatted shelf and side panels, joined to squared supports, lacquered copper pulls. <i>63 x 43 1/2 x 18 1/2in</i> \$600 - 1,000</p>	<p>5741^W A Chinese hardwood two-tier side table With floating panels to the rectangular top and framed shelf that separates the tall legs terminating in horse-hoof feet (unstable, joints loose and warped). <i>32 x 16 3/4 x 12 1/4in</i> \$400 - 600</p>
<p>5734 A small softwood open shelf cabinet Late Qing/Republic period The open shelf framed by spandrels to the top and front above a storage section with two hinged doors and two small drawers, the apron below with carved decoration in raised relief (refinished, repaired). <i>32 1/4 x 30 3/8 x 8 1/2in</i> \$400 - 600</p>	<p>5738^W A Chinese mixed wood cabinet 19th century Featuring two storage compartments fronted with pairs of doors above banks of four small and two large drawers (replacement circular lock plates, refinished, old age cracks). <i>72 3/4 x 40 x 21 1/4in</i> \$750 - 1,000</p>	<p>5742^W A Chinese camphor wood storage chest With hinged cover, corner metal mounts and bail handles to the sides (wear, surface staining). <i>20 x 37 x 17in</i> \$400 - 600</p> <p>5743^W A softwood storage chest The corners to the hinged cover and chest featuring dovetail joins, the sides with attached bail handles and the top with metal corners braces (wear). <i>19 x 42 x 21 1/2in</i> \$200 - 400</p>

5744^W

A pair of hardwood arm chairs

The shaped top rails joined to curved vertical supports, a fu-character carved backsplat and plain arm rests, over a hard paneled seat and elaborately carved ruyi apron, joined to straight supports and boxed stretchers.

44 1/2 in high

\$1,500 - 2,500

5745^W

A pair of hardwood side chairs with carved back splats

Each slightly curved back splat carved in shallow relief with a bat supporting a musical chime hanging from a rope tassel (surface wear, shrinkage at some joints).

41 in high

\$1,500 - 2,500

5746^W

A large two-section mixed kang platform

Composed of Qing dynasty elements, each of rectangular section built with a pair of long boards across the top frame finished with a curving edge above a narrow waist reticulated and carved in raised relief, the elaborately carved and reticulated apron boards set at a canted angle to the thick, curving legs carved in relief with raised leaf scrolls (repaired).

13 1/2 x 80 x 68 in

\$500 - 750

5747^W

A pair of Chinese softwood latticed panels

Each constructed with a 'cracked ice' pattern (losses to some lattices, wear).

41 1/4 x 22 1/4 in

\$200 - 400

Property from the Conner Prairie Museum

5748^W

A black and polychrome lacquered wood coromandel screen

Its six panels fronted with beauties in a palace garden and reversed with flowers and bamboo (chips to pigments).

71 x 159 in

\$500 - 750

5749 No lot

5750^W

A Chinese black lacquered wood low table with mother-of-pearl inlay decoration

The top of the low table inset with floral and auspicious fruit roundels (possibly rebuilt and reduced in size)

14 x 50 x 19 1/4 in

\$200 - 400

5751

A Chinese hardwood candle stand

The square top inset with a lighter variety of hardwood, with a waisted apron below the top, the legs joined with pierced corner brackets and terminating below humpback stretchers

28 1/2 in high

\$600 - 800

5752

A group of three Chinese export oval wood tables with marble and mother-of-pearl shell inlay

Late Qing/Republic period

Including a pair with white marble-inset tops, the third with mottled red marble-inset top (top cracked and repaired)

20 3/8 in average height

\$800 - 1,200

5753

Two Chinese export reticulated wood stools
Late Qing dynasty

Each inset with a red marble panel to the lobed top, the aprons heavily carved and reticulated, raised on four claw feet (wear)

19 in high

\$600 - 800

5754

A Chinese export carved wood table

Late Qing dynasty

The lobed top containing an inset rouge marble surface, raised on a baluster shaped shaft terminating in three legs heavily carved with beast form

masks at the knees and terminating with claw and ball feet (wear)

32 in high

\$400 - 600

Property from Various Owners

5755

A pair of hardwood side tables

Each square top fitted with a single drawer over a single shelf joined to square supports and hoof feet.

30 7/8 in high

\$200 - 300

5756^W

A tall hardwood side table

Late Qing/Republic period

The top fitted with a pieced wood floating panel, the aprons deeply undercut with a shou character and bats centering pomegranate branches, the rectangular sectioned legs topped with a twisted rope motif and terminating in a scrolled foot (age cracks, refinished)

41 1/2 x 69 1/8 x 16 1/2 in

\$500 - 700

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Claudia Florian, G.J.G., ext. 65437

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Scot Levitt, ext. 65425

Paintings - European
Mark Fisher, ext. 65488

Period Art & Design Auctions
Tim McNab, ext. 65409

Silver
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Trusts & Estates
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Wine
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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

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Sale no.	Sale venue:
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Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
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Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

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