



Bonhams

**Fine Books and  
Manuscripts**

Monday February 10, 2014  
Los Angeles and San Francisco





# **Fine Books and Manuscripts**

**Monday February 10, 2014 at 10am**  
**Los Angeles and San Francisco**

## **Bonhams**

7601 W. Sunset Boulevard  
Los Angeles, California 90046

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

## **Preview**

### **San Francisco**

Friday January 31, 10am to 5pm  
Saturday February 1, 12pm to 5pm  
Sunday February 2, 12pm to 5pm

### **Los Angeles**

Thursday February 6, 10am to 5pm  
Friday February 7, 10am to 5pm  
Saturday February 8, 10am to 5pm  
Sunday February 9, 10am to 5pm

## **Bids**

+1 (323) 850 7500  
+1 (323) 850 6090 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21612  
Lots 1 - 171

**Catalog:** \$35

## **Inquiries**

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Automated Results Service  
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Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21612](http://www.bonhams.com/21612)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## **Illustrations**

Front cover: Lot 104  
Inside covers: Lot 78  
Session page: Lot 3  
Back cover: Lot 19

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21612](http://www.bonhams.com/21612) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

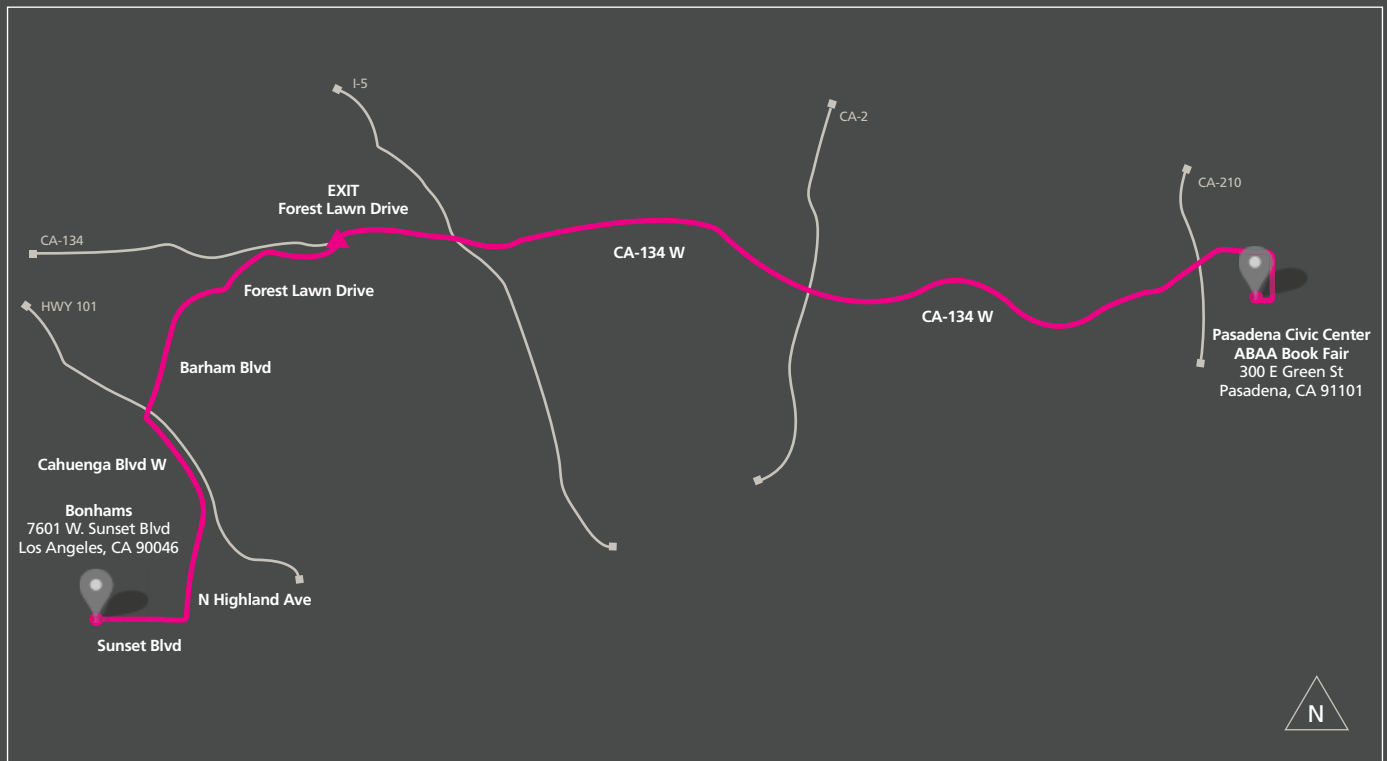
The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



## Map from ABAA Book Fair to Bonhams Los Angeles



From Pasadena Civic Center, follow signs to **CA-134 W**

Take the **Forest Lawn Dr. EXIT**

Turn left onto **Barham Blvd.**

Turn left onto **Cahuenga Blvd. W**

Continue onto **N. Highland Ave.**

Turn right onto **Sunset Blvd.**

Drive approximately 1 mile

7601 W. Sunset Blvd. will be on the right

+ 1 (323) 436 5552  
[books.us@bonhams.com](mailto:books.us@bonhams.com)

## Foreword

As the rare book community descends upon Southern California, Bonhams is pleased to present this small but tasteful sale of fine books and manuscripts. We preview in San Francisco January 31-February 2, coinciding with the 2014 San Francisco Antiquarian Book, Print & Paper Fair (this year taking place at the Ft. Mason concourse, a new venue for them). From there, we are bringing the material back to our Los Angeles galleries for a preview that coincides with the California ABAA Fair in Pasadena, February 7-9.

The present sale opens with a strong selection of ornithological titles, including the Lockwood octavo edition of Audubon's *Birds of America* (\$15/20,000), John Gould's *A Monograph of the Trogonidae...* (\$16/18,000), Mathews' *The Birds of Australia and The Birds of Norfolk* (\$15/25,000) and Rothschilds' *The Avifauna of Laysan and the Neighboring Islands* (\$15/25,000), one of the first and most important books on Hawaiian birds. This section, which nearly all originates from the same source, also includes some handsome original artwork, including a Louis Agassiz Fuertes watercolor of Germain's Peacock Pheasant and Pea Hen and Charles Robert Knight's oil of three Lady Amherst's Pheasants (both \$4/6,000).

Following Ornithology is our Natural History and Science section, which offers many complimentary scientific plate books, such as Beechey's *Voyage*, Robert Hooke's *Micrographia*, and Redouté's *Les Roses*; following that is our Travel section, which continues the dialogue with Cook's *Voyages* and Kaempfer's *History of Japan*.

At the half point of our sale we are offering a selection of vintage photographic images of China taken between 1910 and 1929 by John Zumbun, an American businessman and the owner of the Camera Craft studio in Peking. For more about this remarkable collection, see the introduction written by Norman Hodgson on p 38 of this catalog.

Some other sale highlights include an excellent copy of Foujita's *A Book of Cats* (\$60/80,000) and a very rare and beautiful set of

Hamilton and D'Hancarville's *Collection of Etruscan, Greek, and Roman Antiquities from the Cabinet of the Hon. W. Hamilton ....* (\$75/100,000). This last title is almost unknown in the full four volumes, and certainly not in a contemporary binding.

The sale closes with small but interesting sections of Literature and Philosophy, including the first collaboration of Marx and Engels and a fine copy of Hume's *Treatise of Human Nature*. There follows some excellent examples of Western Americana, including George Bonnell's *Topographical Description of Texas* (1840) and Leonard Kip's *California Sketches....* (1850), the former being the first Texan book on Texas and the latter an important account of Gold Rush-era California.

Since so many of our clients will be in California for the fairs, we are also making future sale highlights available to view. In San Francisco we will be exhibiting highlights from *Treasures from The Caren Archive: How History Unfolds on Paper* at the Fort Mason Book and Paper Fair. The Caren Archive auction will be on April 7, in New York. In Los Angeles, our esteemed London colleague Matthew Haley will be in our Sunset Blvd galleries, exhibiting highlights from his upcoming sale, *Law Books: Property of LA Law Library*, a collection of continental law books that will be sold in London on March 5, 2014. Matthew will host a brunch in our Los Angeles galleries on Sunday, February 9 at 10 am to showcase the highlights and discuss the collection. Those interested in attending should email [events.us@bonhams.com](mailto:events.us@bonhams.com).

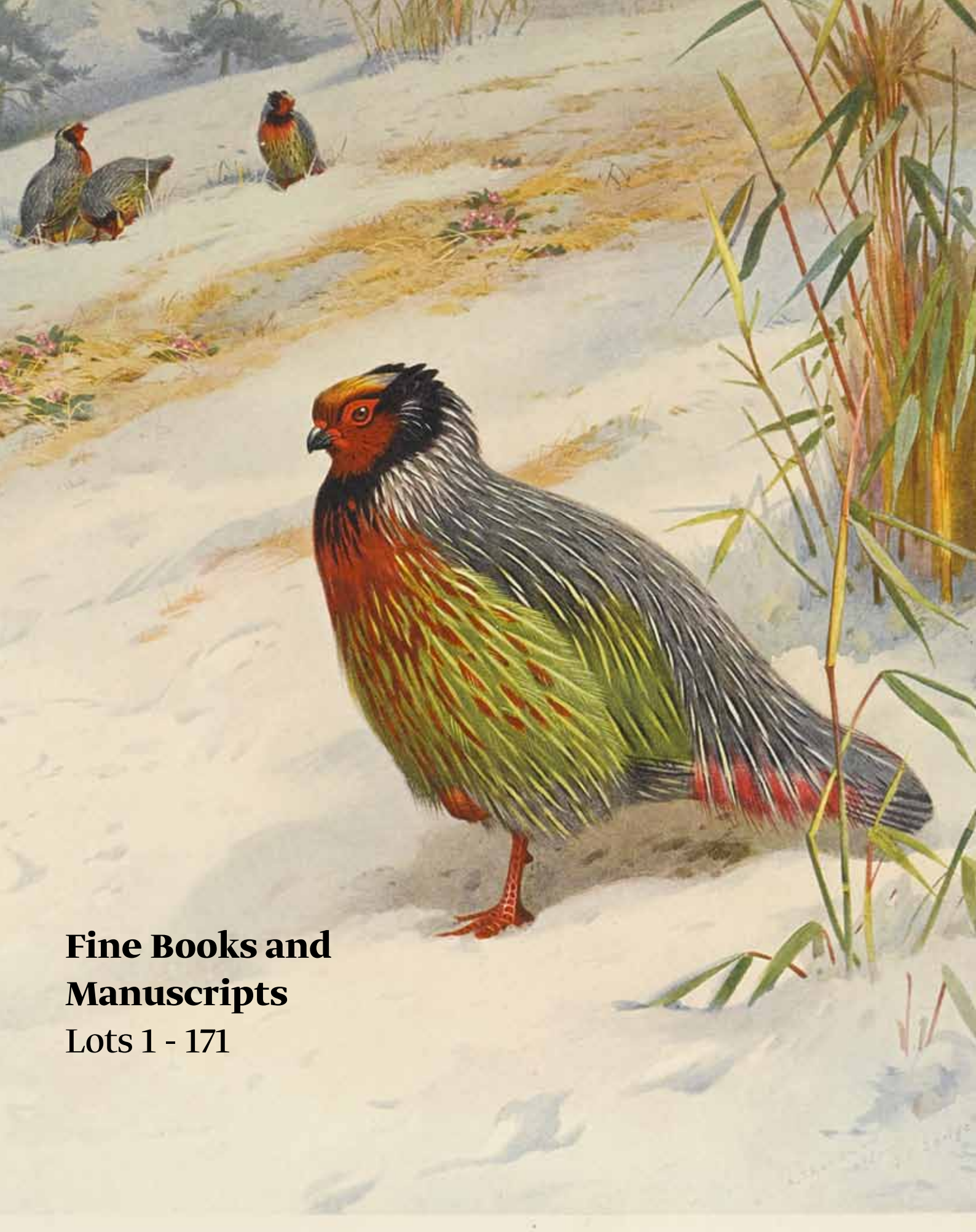
Finally, we are holding extended preview hours in Los Angeles to accommodate fairgoers, opening 10-5 Thursday the 6th through Sunday the 9th. A map from the Pasadena fair to Bonhams' Los Angeles office is found on the preceding page. The sale will be held Monday the 10th at 10am, simulcast between Los Angeles and San Francisco. With only 171 lots, we should be through by lunchtime.

Catherine Williamson, Ph.D.  
Director

## Order of sale

Ornithology .....	1-46
Natural History and Science.....	47-65
Travel and Maps.....	69-76
Zumbun Collection of Photography .....	77-98
Art and Photography .....	99-115
Literature including Philosophy.....	116-152
Americana and World Politics.....	153-171





**Fine Books and  
Manuscripts**  
Lots 1 - 171



2



2

## Ornithology

1

AUDUBON, JOHN JAMES 1785-1851.

*Ornithological Biography, or an Account of the Habits of the Birds of the United States of America.* Edinburgh: Adam Black; Adam & Charles Black, 1831; 1834; 1835; 1838; 1849.

5 volumes. 8vo. xxiv, 512; xxxii, 588; xvi, 638; xxviii, 618; xxxix, [1], 664 pp. Contemporary half morocco and marbled boards. Re-backed, with original spines laid down, spines uniformly sunned to brown, some light chipping and wear to edges and corners.

FIRST EDITION OF AUDUBON'S TEXT, designed to accompany the elephant folio edition of *The Birds of America*. Howes A389; Sabin 2366; Zimmer 20.

\$2,000 - 3,000

2

AUDUBON, JOHN JAMES. 1770-1851.

*The Birds of America, from Drawings Made in the United States and Their Territories.* New York: V.G. Audubon/Roe Lockwood & Son, 1860.

7 volumes. 8vo (263 x 160 mm). [iii]-viii, [11]-246; [iii]-vii, [11]-199; [iii]-viii, [9]-233; [iii]-viii, [9]-321; [iii]-viii, [9]-346; [iii]-viii, [9]-456; [iii]-viii, [9]-456; vii, [1], [9]-372 pp. With 500 hand-colored lithographed plates. Original blind-stamped brown morocco, spines lettered in gilt, marbled endpapers, a.e.g. Occasional light toning to plates but overall internally clean, light corner crease to plates 435 and 436 and accompanying text, light rubbing to spines and edges.

*Fourth octavo edition.* The text follows closely that of the first octavo edition of 1840-44, while the plates differ: "The plain backgrounds of the original 8vo are replaced by tinted ones; those which were tinted are altered in tone or some minor detail. Many of the elaborate scenic backgrounds of the original folio, which were modified or eliminated in the first 8vo, have been replaced and in some cases the size of the figures has been altered in consequence" (Ayer/Zimmer p 23).

\$15,000 - 20,000





3

3

**BEEBE, CHARLES WILLIAMS. 1877-1962.**

*A Monograph of the Pheasants.* London: Witherby & Co. (under the auspices of the New York Zoological Society), 1918-22.

4 volumes. Folio (404 x 290 mm). xlix, [1], 198; xv, [1], 269; xvi, 204; xv, [1], 242 pp. With 90 color and 87 photogravure plates with captioned tissue guards, 20 color maps. Original maroon cloth lettered in gilt, t.e.g. Internally clean overall, upper corners lightly creased vol 2, ding to fore-edge vol 3, a few instances of offset, light wear to extremities of boards, tape-ghosts to pastedown endpapers.

*Provenance:* Walter Behrhard Sampson (bookplates).

*FIRST EDITION, LIMITED*, no 492 of 600 copies. "A monumental and notable modern ornithological work. It embraces a description of all species of pheasants so far known, the author having made special expeditions to obtain his material. The illustrations by such well-known artists as A. Thorburn, L.A. Fuertes, H. Grönvold, G.E. Lodge, H. Jones, Chas. R. Knight, and E. Megargee are very fine, and the photographs of habitat and scenery, taken by the author, add much to the beauty and value of this great work" (Wood p 228). Ayer/Zimmer pp 49-50.

**\$1,500 - 2,500**



5



5

4

**BREHM, CHRISTIAN LUDWIG. 1787-1864.**

*Handbuch der Naturgeschichte aller Vögel Deutschlands.* Ilmenau: Druck und Verlag von Bernh. Friedr. Voight, 1831.

8vo (218 x 120 mm). xxiv, 1085, [3] pp. With 47 hand-colored lithographed plates by Müller after Bädcker. Original plain boards, paper spine label. Wrinkled, slight toning to plates, top edge of plates trimmed just outside of plate numbers, tears to a few plates, several plates trimmed at fore-edge just inside plate mark, boards scuffed, creasing to spine.

*FIRST EDITION.* "A classic treatise on mid-European avifauna" (Wood p 255). Ayer/Zimmer p 90.

**\$400 - 600**

5

**BROOKS, ALLAN CYRIL. 1869-1946.**

2 original watercolors on paper, with touches in white:

1. Two Ducks Flying over the Water, 251 x 353 mm, signed ("Allan Brooks") lower left and dated 1932.

2. Geese Landing on the Water, 250 x 345 mm, signed ("Allan Brooks") lower left and dated 1933.

Both matted.

Canadian ornithologist and wildlife artist Allan Brooks was among the finest bird illustrators of the first half of the 20th century. He provided the illustrations for Dawson's *Birds of California* of 1923 (see lots 12 & 13), Taverner's *Birds of Canada*, 1934, and Phillips's *Natural History of Ducks*, 1922-26, and many other ornithological works. "The accuracy, quality, and appeal of Allan Brooks's bird paintings are universally appreciated. The knowledge behind [them] is immense..." (Shushkevich *More than Birds* p 107).

**\$2,000 - 3,000**



6



6



7



7



6

**BROOKS, ALLAN CYRIL. 1869-1946.**

2 original watercolors on paper, with touches in white:

1. Two Greater Snow Geese on the shore with flocks in the air and on the ground in the background, 357 x 252 mm, signed ("Allan Brooks") lower left, laid down to board. Matted.

2. Ravens feeding on Agave Blooms, San Benitos Islands, Baja California, 280 x 380 mm, signed ("Allan Brooks") lower right, captioned in pencil on verso with additional text reading "scene suggested by J.R. Pemberton for whom picture was painted July 26, 1938." Matted.

**\$2,000 - 3,000**

7

**BROOKS, ALLAN CYRIL. 1869-1946.**

2 original watercolors on paper, with touches in white:

1. Sandpipers, 192 x 267 mm, signed with monogram lower left.

2. Crested Auklets, signed ("Allan Brooks") lower right, slight toning, laid down to board with mat residue in margin not affecting image, old pale dampstaining at upper left corner.

**\$1,500 - 2,000**

8

**BROOKS, ALLAN CYRIL. 1869-1946.**

9 original illustrations, 1909-c.1923, including: 3 original watercolors on paper with white highlights, 183 x 268 mm to 223 x 296 mm (sheet), two signed with monogram and one signed "Brooks," being a Burrowing Owl adult and young, a flock of Black Swifts, and a Finch(?). \* 6 original pencil sketches on paper, 107 x 137 mm to 272 x 183 mm, most signed, being a falcon, a bear's head from front and in profile, with a group of elk drinking at a stream on the verso, an elk's head, a duck, and a ram's head.

**\$1,000 - 1,500**

9

**CASSIN, JOHN. 1813-1869.**

*Illustrations of the Birds of California, Texas, Oregon, British and Russian America.* Philadelphia: J.B. Lippincott & Co., 1856.

Tall 8vo (262 x 164 mm). viii, 298 pp. With 50 hand-colored lithographed plates by William E. Hitchcock, the first 20 after George G. White.

Contemporary full morocco, covers elaborately stamped in blind, five raised bands, gilt spine titles, a.e.g. Scattered light foxing to text, mild rubbing to joints and edges, plates clean and bright.

*Provenance:* Rowland Gibson Hazard 2nd (armorial bookplate).

**FIRST EDITION IN BOOK FORM.** Originally issued in ten parts from 1853-55. As set forth in the preface, the work was "to be regarded in some measure as an addition to the works of former authors in American Ornithology, but at the same time complete in itself." Cassin especially sought to describe birds not known to Audubon. The present copy bears the bookplate of industrialist, Republican congressman, writer and reformer, Rowland G. Hazard (1801-1888). Nissen IVB 173; Sitwell p 85; Wood p 281; Zimmer p 124.

**\$2,000 - 3,000**

10

**CORY, CHARLES BARNEY. 1857-1921.**

*The Birds of Haiti and San Domingo.* Boston: Estes & Lauriat, 1885.

4to (281 x 207 mm). [2], [7]-198 pp. With 22 hand-colored lithographed plates and a map. Green cloth with wrapper of part one inset to upper cover, spine titles gilt, wrappers of part II-IV bound in at back. Scattered light foxing, a few plates loosening.

**FIRST EDITION.** One of several works by Cory on the birds of the Caribbean. Provides synonymy, description of plumage, and notes for each of the species. The wrappers of the first three parts are dated 1884, the fourth, 1885. Sitwell p 87; Wood p 300; Zimmer p 138.

**\$800 - 1,200**



8



9



10



12

11

**DAWSON, WILLIAM LEON. 1873-1928.**

*The Birds of California.* San Diego, Los Angeles, San Francisco: South Moulton Company, 1923.

Folio (310 x 225 mm). With 110 full page color plates mostly after Allan Brooks, 30 photogravures and 120 duo-tone plates after Dickey, Pierce, Finely, and Dawson, and over 1100 illustrations in text. Original full green morocco lettered in gilt, painted bird devices to spine, hand-painted wood bird relief figures to upper covers, bosses to lower covers, felt lined slipcase. Vol 1 front hinge cracked and with tear to head of spine, slight darkening to spines, light wear to slipcase.

*Provenance:* Mrs. F.J. (Carrie Fargo) Bushnell[?] (limitation page).

*DELUXE PATRONS' EDITION*, no 43 of 250 subscribers' copies, *signed* by the author on the limitation page in the first volume.

**\$700 - 1,000**

12

**DAWSON, WILLIAM LEON. 1873-1928.**

*The Birds of California.* San Diego, Los Angeles, San Francisco: South Moulton Company, 1923.

Folio (310 x 225 mm). With 110 full page color plates mostly after Allan Brooks, 30 photogravure and 120 duo-tone plates after Dickey, Pierce, Finely, and Dawson, and over 1100 illustrations in text. Original crimson half-morocco, spine titles gilt, t.e.g., photo-illustrated endpapers. Some soiling and darkening to spines and minor wear to spine ends, light rubbing to joints.

*DELUXE LARGE PAPER COPY*, *signed* by the author on the limitation page in the first volume. Limited to 350 copies, this one unnumbered.

**\$400 - 600**

13

**DONOVAN, EDWARD. 1768-1837.**

*The Natural History of the Nests and Eggs of British Birds.* London: Printed for the author, 1826.

Oblong 8vo (141 x 208 mm). [16] pp. With 17 hand-colored engraved plates and 19 (of 21) mounted plate descriptions. Modern half-calf. Title and last leaf laid down to linen, scattered soiling, some staining to title.

*FIRST EDITION, WITH ALL PLATES PRESENT. SCARCE.* Only seven auction records appear in ABPC in the past 35 years, two of them being for the present copy, one being the Martin copy, and the remaining four records for copies lacking plates. Wood p 323. Not in Ayer/Zimmer.

**\$600 - 800**



13

14

**DRESSER, HENRY EELES. 1838-1915.**

*A History of the Birds of Europe.* London: the author, 1871-96.

8 volumes only (of 9, lacking volume 6), including supplement in 9 original parts. 4to (303 x 234 mm). Engraved titles, list of subscribers in vol 1. With 628 hand-colored lithographed plates and 2 uncolored plates after J.G. Keulemans, Joseph Wolf, E. Neale and others. Contemporary quarter calf with morocco spine labels; volume 9 in original printed wrappers. Some scattered foxing, a few plates lightly toned, wear to covers, upper cover vol 1 detached, wrappers of vol 9 with some light soiling and wear, bookplates.

WITH: DRESSER. *Eggs of the Birds of Europe.* London: 1910. 2 volumes. 4to. With 106 plates. Original green cloth, gilt spine titles. Scattered light foxing, spines sunned, light wear to boards.

**FIRST EDITION.** A "magnificent treatise" (Wood), originally issued in 84 parts plus the 9 part supplement. Ayer/Zimmer pp 177-8; Wood p 324. **\$3,000 - 5,000**



14

15

**FORSHAW, JOSEPH M.**

*Kingfishers and Related Birds.* Sydney, Auckland, & London: Lansdowne Editions, [1983-94].

6 volumes. Folio (502 x 345 mm). Illustrated throughout with color plates after William T. Cooper. Original half levant over cloth boards, decorated and lettered in gilt and blind, clamshell cases with large, gilt-lettered levant labels. Fine.

**LIMITED EDITION, SIGNED BY THE AUTHOR AND THE ILLUSTRATOR** on the limitation page in each volume, no 756 of 1000 copies. This copy *additionally inscribed* by the author in three of the volumes.

**\$3,000 - 5,000**



15

16

**FUERTE, LOUIS AGASSIZ. 1874-1927.**

Original watercolor on board, Germain's Peacock Pheasant and a Peahen, 330 x 480 mm, signed ("Louis Agassiz Fuertes"), January 9, [19]12, excellent condition. Framed.

*Published:* William Beebe's *A Monograph of the Pheasants* (1918-1922), plate 77.

Fuertes, named for the naturalist Jean Louis Rodolphe Agassiz (1807-73), became interested in ornithology at a young age. He was eventually mentored by Elliott Coues and Abbott H. Thayer and went on to become one of the most important American scientific illustrators of the turn of the 20th century. "His paintings, which were praised by scientists for their accurate depiction of anatomy and pose, were admired by others for their strength of composition and effective use of color and light. They appeared as illustrations in scores of books and in virtually every major magazine in the United States" (ANB).

**\$4,000 - 6,000**



16



17

17

**FUERTES, LOUIS AGASSIZ. 1874-1927.**

2 original watercolors on paper:

1. White Gyrfalcon, 110 x 81 mm, signed ("Louis Agassiz Fuertes"), mounted to board, fine.
2. Gull on the water, 304 x 204 mm, signed ("Louis Agassiz Fuertes"), mounted to board, upper right and lower left corners detached.

**\$1,000 - 2,000**

18

**GODMAN, FREDERICK DU CANE. 1834-1919.**

[A Monograph of the Petrels (order Tubinares).] London: 1907-10.

Plate volume only. Folio (322 x 244 mm). With 99 (of 106) hand-colored lithographed plates after J.G. Keulemans. Contemporary half-morocco, spine gilt-lettered. Light even toning to plates, lacking plates 18, 23, 46, 97, 98A, 100, and 102A, light rubbing to spine.

From an edition of 225 copies. Ayer/Zimmer p 248; Wood p 361.

**\$1,500 - 2,000**



18

19

**GOULD, JOHN. 1804-1881.**

*A Monograph of the Trogonidae, or Family of Trogons.* London: the author, [1836]-38.

Folio (537 x 350 mm). [6], vii, [1], [76] pp. List of subscribers. 36 hand-colored lithographed plates (1 folding) by and after Gould, printed by Hullmandel. Contemporary half-morocco, spine titles gilt, marbled endpapers. Folding plate backed with linen with lower half separated and with long repaired horizontal tear to same, short tear to margin of one other plate, some marginal fingersoiling, but plates overall clean and colors bright.

*Provenance:* Walter Behrnard Sampson (bookplate).

*FIRST EDITION.* Gould's second monograph, originally published in 3 parts, in which thirty-four species are treated, Gould having added twelve to the twenty-two species then known. The magnificent colored plates are accompanied by descriptive text giving a diagnosis in Latin, measurements, synonyms, and information about the history, habitat and iconography of each bird. A second edition, differing greatly from the first, was published in 1858-75. Anker 171; Ayer/Zimmer p 253; *Fine Bird Books* p 101. First ed not in Wood.

**\$16,000 - 18,000**





19



19



19



19



20



20



21

20

**GRAY, GEORGE ROBERT. 1808-1872.**

*The Genera of Birds: Comprising Their Generic Characters, a Notice of the Habits of Each Genus, and an Extensive List of Species Referred to Their Several Genera.* London: Longman, Brown, Green, and Longmans, [1844]-49.

Folio (368 x 252 mm). xxvi, [300]; iv, [301-483]; iv, [484-669], 117 pp. Half-title and list of subscribers in volume 1. With 185 hand-colored lithographed plates of birds and 150 uncolored lithographed plates of anatomical detail by and after D.W. Mitchell and Joseph Wolf. Modern blue morocco, spines gilt-lettered, t.e.g. Scattered spotting to uncolored plates mostly to verso and margins, dampstaining to top margin of four uncolored plates in vol 2; a bright, clean copy overall.

*FIRST EDITION.* "A very important and beautifully illustrated fundamental work" (Wood), and the first book worked on by Joseph Wolf after his move to England in 1848. It was originally issued in 50 parts. Ayer/Zimmer p 268-9; Nissen IVB 388; Sitwell p 103; Wood p 367.

**\$7,000 - 10,000**

21

**HOWARD, HENRY ELIOT. 1873-1940.**

*The British Warblers. A History with Problems of Their Lives.* London: R.H. Porter, 1907-[15].

2 volumes in 3. Large 8vo (285 x 180 mm). Half-titles, errata, publisher's slips. With 35 chromolithographed and 51 photogravure plates after Henrick Grönvold, 12 color maps. Some toning to colored plates, occasional offset, small edgetears and minor chipping to a few text leaves, half-title detached vol 1, 3 leaves detached vol 3, uneven sunning to spines.

*FIRST EDITION.* A "detailed study of the life-histories of British Warblers, with a philosophical discussion of the instincts and habits of the various species. The illustrations are very fine" (Ayer/Zimmer p 309). Wood p 392.

**\$700 - 1,000**

22

**KLEIN, JACOB THEODOR. 1685-1759.**

*Ova avium plurimarum ad naturalem magnitudinem delineata et genuinis coloribus picta.* Leipzig, Königsberg, and Mietau: Johann Jacob Kanter, 1766.

4to (277 x 211 mm). 36 pp. Latin and German text in two columns. With 21 hand-colored engraved plates. Original paper-covered boards. Plates evenly toned, labels to verso of plates with 19th century manuscript captions in English, scattered light foxing to text, a few marginal repairs, upper board nearly detached, chipping to spine.

*FIRST EDITION.* A catalogue of 145 birds' eggs from various localities around the world, with accompanying illustrations. Ayer/Zimmer pp 354-55; Wood p 419.

**\$700 - 1,000**

23

**KNIGHT, CHARLES ROBERT. 1874-1953.**

Original oil on board, Three Lady Amherst's Pheasants, 488 x 362 mm, unsigned, mounted to thicker board, a few small areas of loss, but excellent overall. Framed.

*Published:* William Beebe's *A Monograph of the Pheasants* (1918-1922), plate 72.

Striking example of Knight's ornithological illustration, executed for Beebe's *Monograph of the Pheasants* (lot 3, above). The pheasants comprise one male and two females.

**\$4,000 - 6,000**



23

24

**KRAUSE, GEORG. b.1858.**

*Oologia universalis palaeartica.* Stuttgart: Fritz Lehmann, 1906.

3 volumes. 4to (291 x 205 mm). Text in German and English, printed on cardstock. With 156 (of 158) chromolithographed plates printed on cardstock, plus an additional livraison of 3 duplicate plates laid in. 2 missing plates supplied in color photofacsimile; 2 text leaves and front wrapper/title volume one also supplied in photofacsimile. Half-morocco, custom slipcases. Some marginal fingersoiling, plates overall clean.

*FIRST EDITION.* A study of the eggs of Palaearctic birds, illustrated by "a beautiful series of colored plates" (Wood) showing the range in variation of the eggs of a given species. Originally issued in 78 parts. Ayer/Zimmer pp 360-1; Wood p 422.

**\$2,500 - 3,500**



24

25

**KURODA, NAGAMICHI. 1889-1978.**

*A Contribution to the Knowledge of the Avifauna of the Riu Kiu Islands and the Vicinity.* Tokyo: published by the author, 1925.

Folio (375 x 250 mm). vi, 293, [3] pp. Title in red and black. With 8 color plates after Juzo Kobayashi, and 1 folding map. Half morocco, spine gilt-lettered, t.e.g. Light spotting to edges of text block touching margins of a few plates, chipping to spine, wear to corners, splitting to joints, backstrip starting.

*Provenance:* the ornithologist J.G. Van Marle (bookplate).

"An important work on the birds of the Riu Kiu or Loo-choo islands, a chain of about 40 islands between Kiushiu, the southernmost of the Japanese group, and Formosa. Kuroda obtained examples of 231 Riu Kiu birds out of a total of 281 forms reported from these islands" (Wood p 423). The present copy from the library of ornithologist J.G. Van Marle.

**\$1,000 - 1,500**

26

**LAYARD, EDGAR LEOPOLD. 1824-1900.**

*The Birds of South Africa ... New Edition. Thoroughly revised and augmented by R. Bowdler Sharpe.* London: Bernard Quaritch, 1875-84. Large 8vo (252 x 157 mm). [18], 890 pp. 12 hand-colored lithographed plates after J.G. Keulemans. Original half-roan, spine titles gilt. Early newsclippings related to South African birds tipped to endpapers, front hinge starting, rear hinge cracked at index, boards a bit rubbed.

*Provenance:* Ownership signature to title dated "Simons' Town" 1897; pencil annotations to margins.

*Second and best edition*, greatly enlarged by Bowdler Sharpe from the unillustrated first edition of 1867. Sharpe rewrote much of the original text, and identified several new species. Ayer/Zimmer p 378; *Fine Bird Books* p 115; Wood p 428.

*See illustration overleaf*

**\$700 - 1,000**



25



26



27



27



28

27

**LESSON, RENÉ PRIMEVÈRE. 1794-1849.**

1. *Histoire Naturelle des Oiseaux-Mouches*. Paris: Arthus Bertrand, [1829-30]. xlvii, [2], 223 pp. With 86 hand-colored lithographed plates.

2. *Histoire Naturelle des Oiseaux de Paradis et des Épimaques*. Paris: Arthus Bertrand, [1834-35]. vii, 34, [2], 248 pp. With 43 hand-colored lithographed plates (3 folding).

Together, 2 volumes. 8vo (233 x 141 mm). Uniform morocco backed marbled boards. Plates evenly toned, text foxed, rubbing and mild wear to boards.

**FIRST EDITIONS.** The first work is a "fundamental classic ... one of a well-known series of volumes on humming-birds by the same author" (Wood). The second work is also a classic on the subject, featuring extensive scientific descriptive text and exquisite colored plates after Prêtre and Oudart. Wood p 433; Ayer/Zimmer pp 386-7; 390.

**\$2,500 - 3,500**

28

**LOW, ROSEMARY.**

*Amazon Parrots*. London: Rodolphe d'Erlanger/The Basilisk Press, 1983. Folio (428 x 342 mm). 178, [2] pp. With 28 tipped-in color plates after paintings by Elizabeth Butterworth. Original red silk over boards, black solander box with paper label to spine. Dustsoiling to box, else fine.

**LIMITED EDITION, SIGNED** by the author and illustrator. No 105 of 400 signed copies from a total edition of 515.

**\$800 - 1,200**





29



29

29

**MATHEWS, GREGORY MACALISTER. 1876-1949.**

*The Birds of Australia...* [WITH]: *The Birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant*. London: Witherby & Co., 1910-28.

13 volumes, comprising 3 bound volumes plus 10 volumes in 63 original parts. Folio (349 x 249 mm). Includes 4 (of 5) Supplements and *Birds of Norfolk*. Without Supplement No 5 (part 2 of the bibliography). With 599 (of 600) hand-colored lithographed plates after H. Grönvold, H. Goodchild, J.G. Keulemans, G.E. Lodge and R. Green, and 45 plates (38 hand-colored) in *Norfolk*. Volumes 1, 2 and 6 bound in half morocco with gilt avian decoration to upper covers, spines gilt-lettered; other volumes in original parts-issue illustrated wrappers, yapp edges. Volumes 1-5, 7-8 in custom chemises matching bound volumes. Lacking plate 21, occasional faint offsetting, occasional edge-tears and chips to wrappers, a few tiny edge-tears to 5 or 6 plates, some toning to spines and margins of some wrappers, long tear to front wrapper vol 3 part 3, wrappers of *Norfolk* detached and edgeworn, mild wear to chemises and bindings with tear to head of spine of one chemise, internally clean, plates fine.

**FIRST EDITION.** "The most comprehensive systematic treatise on Australian birds ... profusely illustrated by beautiful hand-colored plates after drawings by Grönvold, Keulemans, Lodge and other well-known artists. Every detail of a well-ordered, scientific monograph is given" (Wood). Mathews' work was the most important study of the subject to follow Gould, and included many species and sub-species not identified by the latter. It is also one of the last major ornithological works to be illustrated with hand-colored lithographs. The first 3 supplements comprise a check list of Australian birds, with the fourth supplement being part 1 of a bibliography (the second part of the bibliography, supplement 5, is not present). *The Birds of Norfolk and Lord Howe Islands* includes "Additions to 'The Birds of Australia,'" and is often found together with those volumes, though the author considered it a separate work. Anker 638; Ayer/Zimmer pp 420-1; Nissen /VB 605; Wood p 454.

**\$15,000 - 25,000**



31



33

30

**MILLAIS, JOHN GUILLE. 1865-1931.**

*British Diving Ducks*. London: Longmans, Green and Co., 1913. 2 volumes. Folio (399 x 300 mm). [16], 141, [1]; xii, 164 pp. With 39 color, 14 photogravured, and 18 collotyped plates after Thorburn, Dixon, Grönvold and Millais. Original red cloth, spine gilt-lettered, t.e.g. Light wear to corners of leaves, light spotting to three or four plates, cloth rubbed with wear to extremities, fading to spine of vol II.

*LIMITED EDITION, No 278 OF 450 COPIES.* "A detailed monograph, beautifully illustrated" (Zimmer). The limitation page of the second volume is unnumbered in this copy. Ayer/Zimmer p 436; Wood p 464.  
**\$800 - 1,200**

31

**MILNE EDWARDS, ALPHONSE, and ALFRED GRANDIDIER.**

*Histoire physique, naturelle et politique de Madagascar. Volume XII [-XV]. Histoire naturelle des oiseaux*. Paris: L'Imprimerie Nationale, 1876-85. Text volume plus 3 atlas volumes. Large 4to (315 x 235 mm). [6], 779 pp. With 397 (of 399) lithographed plates, including 163 chromolithographed and 73 tinted, after Keulemans, Huet, Faguet and Louveau, and including one duplicate chromolithograph. Contemporary half-morocco with original wrappers bound in. Lacking plate 55 (supplied in facsimile) and 275A, old pale marginal dampstaining to text volume and to first three plates of atlas vol 2 and first six plates of atlas vol 3, five or six plates toned in atlas vol 3, splitting to gutters of atlas vol 1. *Provenance*: Sherwin Carlquist (bookplates); Doubleday & Company ink stamp to verso of plates 108 & 246 with printers marks on recto.

*FIRST EDITION*, being the birds portion of a comprehensive history of Madagascar edited by Grandidier.  
**\$2,500 - 3,500**

32

**PELZELN, AUGUST VON. 1825-1891.**

*Vögel*. Vienna: aus der Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1865. 4to (301 x 225 mm). [2], iv, [3]-176 pp. With 6 chromolithographed plates. Modern cloth with original front wrapper bound in. Lacking p 1 (fly-title?), spot of soiling to margin of final plate, soiling to original wrapper, front hinge cracked.

The ornithological portion of the report on the voyage of the *Novara* under Commodore Von Wüllerstorff-Urbair from 1857-59, published as *Reise der Österreichischen Fregatte Novara...* beginning in 1861. Ayer/Zimmer pp 693-4; Sabin 59596; Wood p 515.  
**\$500 - 800**

33

**RADDE, GUSTAV. 1831-1903.**

*Ornis Caucasica. Die Vogelwelt des Kaukasus systematisch und biologisch-geographisch beschrieben*. Kassel: Theodor Fischer, 1884. 4to (298 x 203 mm). [18], 592 pp. With 26 chromolithographed plates, folding color map. Contemporary quarter morocco and marbled boards, marbled endpapers. Text leaves slightly toned, plates clean.

*FIRST EDITION*. A systematic study of the birds of the Caucasus. The coloring of the plates was done by the author. Ayer/Zimmer p 499; Wood p 527.  
**\$700 - 1,000**

34

**ROSENIUS, PAUL. 1865-1957.**

*Sveriges fåglar och fågelbon*. Lund: C.W.K. Gleerups Förlag, 1926-49. Folio (336 x 230 mm). [12], 412; [8], 420; [6], 423; [6], 428; [6], 467; [6], 269, [2] pp. Illustrated with approximately 650 photographic plates. Publisher's half-calf and marbled boards. Lacking color plates, occasional slight toning to plates, minor rubbing to spines.

A massive, profusely illustrated treatise on Swedish birds and their nests. Anker 427; Nissen IVB 793.  
**\$800 - 1,200**



35



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**ROTHSCHILD, LIONEL WALTER. 1868-1937.**

*The Avifauna of Laysan and the Neighbouring Islands: with a Complete History to Date of the birds of the Hawaiian Possessions.* London: R.H. Porter, 1893-1900.

2 volumes. Folio (369 x 268 mm). [2], xx, xiv, 226; 227-320, 21 pp. With 55 hand-colored lithographed plates most after J.G. Keulemans, 20 collotype and 8 monochrome plates.

Contemporary half-morocco, spine titles gilt, original pink printed wrappers bound in at end of volume 2. Binding a touch rubbed, original wrappers a bit faded, but an excellent copy overall.

*A LANDMARK STUDY OF THE BIRDS OF THE HAWAIIAN ISLANDS.* Limited to 250 copies. Originally issued in 3 parts, Rothschild's treatise was one of the first illustrated accounts of Hawaiian birds, alongside Wilson and Evans' *Aves Hawaiienses* (1890-99). The work included fifteen new species and several others which are now extinct. Most of the hand-colored plates are after original watercolors by the prolific John Gerrard Keulemans (1842-1912), perhaps the finest bird illustrator of the period. Ayer/Zimmer p 532; *Fine Bird Books* p 135; Wood p 543.

**\$15,000 - 25,000**





36

36

**ROTHSCHILD, LIONEL WALTER. 1868-1937.**

*A Monograph of the Genus Casuarus. With a Dissertation on the Morphology and Phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae). By W.P. Pycraft. Extract from: Transactions of the Zoological Society of London, v XV, pt V, no 1-24. [London: 1900.] Folio (309 x 234 mm). 109-290 pp. 18 hand-colored lithographed plates, 2 lithographed maps hand-colored in part, and 4 duo-tone osteological plates. Period half morocco, spine titles gilt. Slight toning to leaves, tiny chip to corner and edge of title, rebacked and recorned, library bookplate.*

A "beautifully illustrated treatise" (Wood) on the cassowary—a large, colorful, and flightless bird native to New Guinea, Northern Australia, and surrounding islands. Anker 548; Nissen IVB 796; Wood p 543.

**\$1,200 - 1,800**

37

**SCOTT, PETER MARKHAM. 1909-1989.**

Original oil on canvas, *Five Red-Breasted Geese Flying*, 500 x 755 mm, signed ("Peter Scott") lower right and dated 1936. 4" tear at top of canvas with 1" tear below, canvas weak in a few other spots.

An important wildlife painter, Sir Peter Scott was also a noted ornithologist, sportsman, and conservationist. He was a founder of the World Wide Fund for Nature, as well as of several bird sanctuaries in Britain. A prolific author and illustrator, his final work was the three volume *Travel Diaries of a Naturalist* (1983–7). (See his entry in *ODNB*.)

**\$3,000 - 5,000**



37

38

**SEEBOHM, HENRY. 1832-1895.**

*The Geographical Distribution of the Family Charadriidae, or the plovers, sandpipers, snipes, and their allies.* London: Henry Sotheran & Co., [1887]. Large 4to (313 x 244 mm). xxix, 524 pp. 21 hand-colored lithographed plates by and after J.G. Keulemans. Contemporary half-morocco, spine elaborately gilt. Scattered foxing heaviest at ends but affecting a few plates, occasional light marginal soiling, joints and edges rubbed. *Provenance:* Edward Milner (bookplate).

*FIRST EDITION* of this monograph on the shorebirds of the world. "The hand-colored plates are excellent" (Ayer/Zimmer p 569). Wood p 561.

**\$2,000 - 3,000**



38

39

**SEEBOHM, HENRY, and RICHARD BOWDLER SHARPE.**

*A Monograph of the Turdidae or Family of Thrushes ... Edited and Completed (After the Author's Death) by R. Bowdler Sharpe.* London: Henry Sotheran & Co., [1898]-1902.

2 volumes. Folio (374 x 274 mm). [12], [337]; [10], 250 pp. Engraved frontispiece portrait and 149 hand-colored lithographed plates by and after J.G. Keulemans. Half green morocco by Riviere & Son, raised bands, gilt bird devices in panels, t.e.g., marbled endpapers, original wrappers bound at rear. Mildly thumbbed, catalog description mounted to verso of frontispiece, spines a touch sunned, but an excellent copy overall.

*Provenance:* Sir David Lionel Salomons (circular armorial bookplate); Walter Behrnard Sampson (bookplate).

*FIRST EDITION, BOUND FROM THE ORIGINAL PARTS.* "A thorough monograph of a limited section of the family *Turdidae* ... Several new species are described. The hand-coloured plates by Keulemans are excellent" (Zimmer). Seebohm oversaw the preparation of most of the plates before his death, and his text occupies pp 1-91. The remainder of the text is by Sharpe. Ayer/Zimmer pp 570-71; *Fine Bird Books* p 141; Wood p 561.

**\$5,000 - 8,000**



39

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**THORBURN, ARCHIBALD. 1860-1935.**

*A Naturalist's Sketch Book.* London: Longmans, Green and Co., 1919. 4to. viii, 72 pp. With 60 plates (24 color). Original crimson cloth, spine titles gilt, t.e.g. Some cracking to gutters, evidence of tape removal to end-papers, spine darkened, soiling to boards, wear to spine ends.

*Provenance:* Walter Behrnard Sampson (bookplate).

*FIRST EDITION.* "[O]f unusual value in showing variety of attitude and expression in animal-life" (Zimmer). The plates reproduce watercolors and sketches made by the author; 48 are of birds. Ayer/Zimmer p 635; Wood p 597.

**\$800 - 1,200**



40

41

**THORBURN, ARCHIBALD. 1860-1935.**

*Game Birds and Wild-Fowl of Great Britain and Ireland.* London: Longmans, Green and Co., 1923.

Folio (370 x 263 mm). vii, 79 pp. Half-title. With 30 color plates. Original red cloth, spine gilt, t.e.g. Faint toning, tape removed from pastedowns, some rubbing and wear to extremities of boards.

*Provenance:* Walter Behrnard Sampson.

*FIRST EDITION.* The "splendid plates" (Wood) reproduce watercolors by the author. Thorburn states in the preface that his "aim in this work has been to represent these birds grouped in their natural surroundings rather than to make scientific plates of the species." Wood p 597; Zimmer p 635.

**\$1,200 - 1,500**



41

42

**WEBER, WALTER ALOIS. 1906-1979.**

5 original pencil sketches of birds, 137 x 108 mm to 202 x 127 mm (sheet size), signed ("W.A. Weber" and W.A.W."), four dated December 20, 1930, the fifth dated January 8, 1932, toning to four sheets, short tear to one edge, old mount mark to verso of each.

Walter's long career as a wildlife illustrator included publications in dozens of books and zoological periodicals, as well as a series of stamps issued by the National Wildlife Federation. He variously served as the chief scientific illustrator for the National Park Service, an ornithologist at the US National Museum, and staff artist and naturalist for the National Geographic Society.

**\$500 - 800**



44



44

43

**WHITAKER, JOSEPH ISAAC SPADAFORA. 1850-1936.**

*The Birds of Tunisia.* London: R.H. Porter, 1905.

2 volumes. Large 8vo (263 x 157 mm). xxxii, 294; xviii, 410 pp. Half-titles. With 15 hand-colored lithographed plates by Henrick Grönvold, 4 photographic plates, and 2 folding color maps. Contemporary half brown morocco and marbled boards, t.e.g., marbled endpapers. Spine a touch faded, light rubbing to boards, else fine.

NO 125 OF 250 COPIES of this "meritorious work" (Wood) recording some 365 species and subspecies of the birds of Tunisia. Includes a short bibliography and an introduction discussing the topography of the region. Ayer/Zimmer p 671; Wood p 624.

**\$800 - 1,000**

44

**WILSON, ALEXANDER, and CHARLES LUCIEN BONAPARTE.**

*American Ornithology; or, The Natural History of the Birds of the United States ... With a Sketch of the Life of Wilson, by George Ord.* Philadelphia: Porter & Coates, [1871].

3 volumes, plus 2 atlas volumes in 1. 8vo (257 x 163 mm) and folio (424 x 325 mm). Text: [iii]-cxxxii, 214; [iii]-viii, 9-390; [vi]-viii, xvi, 9-426 pp. Atlas: Title page for each volume, 3 pp index of plates, and 103 hand-colored lithographed plates featuring nearly 400 figures of birds, most by Alexander Lawson after Wilson and Rider. Publisher's brown half-morocco and marbled boards, spine titles gilt, a.e.g., yellow endpapers. Minimal stray spotting, slight toning to some plates, soiling to a few margins, soiling at edge of plate 48, binding rubbed.

*Provenance:* Don Bleitz (bookplates).

**COMPLETE WITH ATLAS OF FINE COLORED PLATES.** "This late edition of 'Ord's Wilson' and 'Bonaparte' is a very fine one" (Coues). The plates in the first atlas volume were printed from the originals, engraved by Lawson under Wilson's supervision, and later retouched by Lawson. Volume 3 contains Baird's *Classification of the Genera and Species of American Birds*. Coues pp 688-9. This edition not in Wood or Zimmer.

**\$7,000 - 9,000**





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**WRIGHT, MAGNUS VON, and WILHELM VON WRIGHT.**

*Svenska fåglar efter naturen och på sten ritade.* Stockholm: Tryckte af C. von Scheele, 1828-37.

Oblong folio (263 x 360 mm). 177 (of 179) hand-colored plates, plus 2 plates from the second edition, and 1 additional plate from a separate work. Modern quarter morocco and marbled boards, spine gilt, marbled endpapers, front wrapper from a single part bound in at front and serving as title. Slight toning, soiling to three or four plates, a few tiny marginal repairs, margins of 50 plates extended.

*Provenance:* Don Bleitz (bookplate).

*RARE FIRST EDITION* of this treatise illustrating 137 species of birds of Sweden. We locate only one copy in the auction records. Though Nissen calls for 184 plates, Sitwell calls for 179, noting that a final part, to feature five plates, was never issued. A revised second edition appeared in 1924-29 (see following lot). Anker 543; Nissen *IVB* 1025; Sitwell, *Fine Bird Books* p 158. Not in Wood or Zimmer.

**\$12,000 - 18,000**

46

**WRIGHT, MAGNUS, WILHELM, AND FERDINAND VON.**

LÖNNBERG, EINAR, editor. *Svenska fåglar efter naturen och på sten ritade.* Stockholm: Ivar Baarsen, [1924-29].

3 volumes. Folio (377 x 273 mm). [12], 295; [10], [295]-546; 16 (i.e. 14), 547-902 pp. With 364 chromolithographed plates and 103 photographic illustrations in text. Original half calf gilt. Internally clean, scuff to upper cover volume two.

*Second edition*, revised by Professor Lönnberg from the rare first edition of 1828-38 (see preceding lot). Nissen *IVB* 1026; Wood p 637.

**\$1,200 - 1,800**



47



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49 (detail)



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## Natural History and Science

47

**AELIANUS, CLAUDIUS.** c.175-c.235.

[Opera.] Zurich: Andreas & Jacob Gesner, [1556].

Folio (293 x 185 mm). α-δ<sup>6</sup>, A-Z<sup>6</sup>, a-z<sup>6</sup>, Aa-Dd<sup>6</sup>, Ee<sup>4</sup>, Ff-Ii<sup>6</sup>, AA-CC<sup>6</sup>, DD<sup>4</sup>, EE<sup>6</sup>. Text in parallel Latin and Greek text columns. Woodcuts throughout the text. Late 19th century crimson levant, spine gilt, a.e.g. Dampstain to lower margin, small repair to fore-edge of a few leaves.

Compiles Aelianus's *De Natura animalium* as well as his *Variae historiae* and his *De militaribus ordinibus instituendis more Graecorum*. Adams A-219.

**\$1,000 - 2,000**

48

**ALCHEMY.**

ARNAULD, PIERRE. *Trois Traitez de la philosophie naturelle non encore imprimez...* Paris: Guillaume Marette, 1612.

4to (215 x 152 mm). A-N<sup>4</sup>. Woodcut illustrations, including 1 folding plate representing the "hieroglyphics" of Flamel. Contemporary vellum. Even browning.

*Provenance:* Balthazar de Villars (armorial stamp to lower cover); 19th century manuscript notes to upper cover and rear endpaper included the record of an earthquake in 1822; Baron d'Espiard (bookplate).

*FIRST EDITION*, second issue. Contains the first appearance of the supposed biography of alchemist Nicholas Flamel. Duveen, p 27; Ferguson I 47-48.

**\$2,500 - 3,500**

49

**ALCHEMY.**

[RUSCELLI, GIROLAMO. 1500-1566.] *I Secreti del R.D. Alessio Piemontese...* Milan: Francesco Moschenio / Giovann' Antonio de gli Antonii, 1558.

2 parts in 1 volume. 8vo (154 x 101 mm). A-T<sup>8</sup>; <sup>2</sup>A-L<sup>8</sup> M<sup>10</sup>. 6 woodcut illustrations of scientific apparatus. Bound in early manuscript on vellum. Mild toning, few marginal holes, title re-hinged, boards worn with a spine panel lacking, recased.

*Provenance:* 4 pages of manuscript notes dated 1613 at end; Landammann Hediger (bookplate); Hans Peter Blattner (bookplate).

*EARLY EDITION OF THIS FAMOUS "BOOK OF SECRETS,"* generally attributed to Ruscelli and an important work in the transition to the scientific method. The first edition appeared in 1555. See Eamon *Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture*, 1994.

**\$1,500 - 2,500**

50

**BARILLET-DESCHAMPS, JEAN-PIERRE.** 1824-1875.

*Les Pensées, Histoire, Culture...* Paris: J. Rothschild, 1869.

4to (343 x 255 mm). xii, 52 pp. 25 chromolithographed plates. Contemporary half crimson morocco over marbled boards, t.e.g., original front wrapper bound in. Plates lightly toned, some faint spots, light shelfwear.

*LIMITED EDITION*, one of 200 copies of this monograph on the pansy by the Chief Gardener of Paris. The pansies depicted were all based on those cultivated by F. Lesemann, Chief Gardener of Hietzing, near Vienna and the work was published under the direction of Joseph Rothschild.

**\$1,000 - 2,000**



51



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#### BEAGLE VOYAGE.

[FITZROY, ROBERT. 1805-1865.] *Tomada de una Carta incompleta de la Costa de Chile a bordo del buque de S.M.B. Beagle.* Santiago: Ministerio de Marina, January 1, 1843.

Map on 5 sheets (only, of 8?), lithographed by José Desplanques, 625 x 453 mm each (sheet size, one in landscape orientation), with period small labels and numbering "B-E" plus "H." Some pale foxing, few closed edge tears to sheets "C" and "H."

*EXTREMELY RARE MAPS OF THE CHILEAN COASTLINE AS SURVEYED ON THE VOYAGE OF THE BEAGLE* being extremely interesting mementos of Charles Darwin's famous expedition. Very little is known about these maps and the only other copies we find are in the Chilean National Library. However, there is a near contemporary reference by the Chilean historian, Vicente Pérez Rosales (1807-1886) that Captain FitzRoy gave these—presumably manuscript—maps to the Chilean government in 1842 and they were published shortly thereafter; which accords with the imprint. See the online edition of Rosales's *Ensayo sobre Chile* (1859) at [www.historia.uchile.cl/](http://www.historia.uchile.cl/) The *Beagle* survey maps published in London in 1839 necessarily cover some of Chile but do not directly relate to the present maps and do not include the same detail. The *Beagle* was off the coast of Chile in 1834 and 1835 before heading north to the Galapagos. Darwin planned his expedition to the Andes from the Chilean towns of Santiago and Valparaíso.

\$5,000 - 8,000





52



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**BEECHEY, FREDERICK WILLIAM; SIR JOHN RICHARDSON;  
SIR RICHARD OWEN; and others.**

*The Zoology of Captain Beechey's Voyage; compiled from the collections and notes made by Captain Beechey, the officers and naturalist of the expedition, during a voyage to the Pacific and Behring's Straits performed in His Majesty's Ship Blossom ... in the Years 1825, 26, 27, and 28.*  
London: Henry G. Bohn, 1839.

4to (274 x 206 mm). xiii, 11, [1 blank], 9\*-13\* (John Richardson's "Additional Observations"), 13-180 pp. Without half-title. With 44 hand-colored engraved plates (after E. Lear, G.B. Sowerby, J.D.C. Sowerby, and J.C. Zeitter, several printed in blue or brown), 3 engraved geological plans with hand-colored details, and 1 folding hand-colored engraved plate of geological sections. Contemporary polished calf gilt by J. Hatchard & Son, spine gilt in compartments. A few plate nos and captions shaved, scattered very light spotting to text, spine lightly sunned; guards present and overall a very attractive and fresh copy.

*FIRST EDITION: AN IMPORTANT WORK NOTED FOR ITS STRIKING COLORED PLATES OF BIRDS, REPTILES, MAMMALS, AND MARINE LIFE.*

The collections and notes were done during the four-year voyage of the *Blossom*, a voyage to assist the expeditions of W.E. Parry and John Franklin. The notes are by John Richardson (mammalia), Nicholas A. Vigors (birds), George T. Lay and Edward T. Bennett (fishes), Richard Owen (crustacea), William Buckland (geology), and John Edward Gray (reptiles and shells). As Beechey explains in the introduction, the appearance of this work was long frustrated and it was only after a full eight years that it saw publication. In no uncertain terms, he states "that it [the delay] has been occasioned entirely by Mr. Gray's failing to furnish his part in spite of every intercession from myself and others...." As also noted by Beechey, although the nature of the *Blossom's* mission prevented long stays in any one locality, the crew did collect an astounding number of rare and exotic species from a good variety of locations. Hill 96; Sabin 71032.

**\$10,000 - 15,000**



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**BIGELOW, JACOB. 1787-1879.**

*American Medical Botany, Being a Collection of the Native Medicinal Plants of the United States...* Boston: Cummings and Hilliard, 1817-20. 3 volumes bound in 1. 8vo (243 x 153 mm). xi, [1], 18-197, [1], [195]-197, [1]; xvi [i.e. xiv], 15-199, [1]; x, 11-193, [1]. 60 engraved plates colored à la poupée, although some with hand-coloring. Contemporary calf, covers blind-stamped with Great Seal of United States, red morocco spine label. A few leaves from 3rd volume misbound at close of 1st volume, some mild browning and light foxing, hinges reinforced, joints repaired, binding rubbed at edges and corners.

*Provenance:* Yale College Library (bookplate with duplicate notation); Benjamin Barrett, M.D. (as mentioned as benefactor on Yale bookplate); Fred Summer Smith (notation on Yale bookplate); Arthur Pforzheimer (with his description laid in).

*FIRST EDITION OF THE FIRST AMERICAN BOTANICAL BOOK* as well as the first book with color-printed plates produced in America. Bigelow received his medical degree from the University of Pennsylvania and was professor of medicine and botany at Harvard College. He was eventually appointed Rumsfield Professor there from 1816-1827. Garrison-Morton 1842; Reese, *Stamped with a National Character* 10; Sabin 5294.

**\$1,200 - 1,800**

54

**BRESADOLA, GIACOMO. 1847-1929.**

*Iconographia mycologica*. [Milan]: Mediolani, 1927-1933, 1960, 1980. 26 volumes and 2 (of 3) supplemental volumes in 3. 8vo (239 x 168 mm). Approximately 1,399 color plates. Most volumes with text and plates loose as issued in original tan cloth over printed board portfolios. Without 1st supplemental volume, light general wear to portfolios, one volume with cloth darkened, loss to many of the paper folding flaps of portfolios.

*LIMITED EDITION*, no 15 of an undisclosed number. A remarkable and extensive enterprise. Bresadola was an important Italian mycologist and a founder of the Société mycologique de France. He identified 1017 species of mushrooms. The supplemental volumes were published many years after the original series.

**\$1,000 - 2,000**

55

**BROOKS, ALLAN CYRIL. 1869-1946.**

5 original illustrations of beavers and dam-building, comprising: watercolor on paper with white highlight, 227 x 350 mm, signed ("Allan Brooks") at lower left. Matted. \* 2 watercolors on paper with white highlight, 270 x 185 mm and the reverse, signed with monogram at lower left. Matted. \* 2 pen and ink drawings, 150 x 107 mm and 197 x 152 mm, signed with monogram. Matted together.

**\$2,500 - 3,500**



56

56

CASTELLI, PIETRO & TOBIA ALDINI.

*Exactissima descriptio rariorum quarundam plantarum.* Rome: Jacobi Mascardi, 1625.

Folio (345 x 232 mm). +<sup>6</sup>, A-B<sup>6</sup>, C-L<sup>4</sup>, M<sup>6</sup>. Engraved title, 22 full-page engraved plates, woodcuts throughout, all within the collation. Uncut in modern boards. 2 leaves browned, some light spotting and toning, light tideline to fore-edge margin of 2/3rds of the volume, binding with corners rubbed, spine damaged.

FIRST EDITION of this catalog of rare plants in garden of Cardinal Odoardo Farnese on Palatine Hill in Rome. Aldini, a physician, served as director of the Farnese garden. Castelli, who co-wrote the above work with his friend Aldini, later served as professor at the University of Messina and was *praefectus* of its botanical garden.

\$1,000 - 2,000

57

CAVALIERI, BONAVENTURA. 1598-1647.

*Nuova prattica astrologica di fare le direttiioni secondo la via rationale e conforme ancora al fondam[en]to d[el]l Keplero per via di logaritmi. Con una Centuria di varii problemi e con il Compendio delle regole de triangoli.* WITH: *Centuria di varii problemi, per dimostrare l'uso, e la facilità de' Logaritmi....* WITH: *Compendio delle regole de triangoli con le loro dimostrationi.* WITH: *Tavola prima Logaritmica.* Bologna: Ferroni; Monti, 1639; 1638.

4 works bound in one. 12mo (143 x 75 mm). A-E<sup>12</sup> F<sup>6</sup>; A-Y<sup>12</sup>; A-F<sup>12</sup> G<sup>6</sup>; A-G<sup>12</sup>. First work with engraved title incorporating the arms of Francesco Barberini, other works with separate letterpress titles, several woodcut text illustrations. Contemporary gilt vellum over boards, remnants of ties. Some light wear to vellum, first gathering and part 4 evenly toned, light damp-stain touching lower margin of part 4, a handful of small spots, nearly imperceptible wormhole just touching the lower-edge of 2H5-2112, an excellent copy overall.

*Provenance:* manuscript bibliography of the works of Cavalieri to last leaf in a contemporary hand.

FIRST EDITIONS of these important tracts on mathematics, through which Cavalieri introduced logarithms into Italy. "Logarithms were introduced into mathematics in the work of Napier in 1614. In Italy such valuable auxiliaries to numerical calculation were introduced by Cavalieri, together with noteworthy developments in trigonometry and applications to astronomy. In this connection we might mention ... 'Nuova prattica astrologica' ... [which contains], moreover, excellent logarithmic-trigonometric tables" (DSB). In his *Centuria* Cavalieri expounds upon the applications of logarithms in numerous areas, such as astronomy, geography, and gnomonics. Logarithms also play a key role in the *Compendio*, showing their applications to trigonometry. *Dictionary of Scientific Biography* III 152; Razzolini, *Bibliografia dei testi di lingua a stampa: citati dagli accademici della Crusca* 107; Riccardi I 326.5 & 326.6.

\$7,000 - 10,000



57



58

**CONDORCET, MARIE JEAN ANTOINE NICOLAS DE CARITAT. 1743-1794.**  
*Essai sur l'Application de l'Analyse à la Probabilité des Décisions Rendues à la Pluralité des Voix.* Paris: L'Imprimerie Royale, 1785.  
 4to (245 x 185 mm). [2], cxc, [1], 304 pp. Contemporary French mottled calf, spine gilt in compartments. A few very faint spots of wear to covers, gathering K heavily browned, Q & 2G moderately browned, first and last leaves browned at edges.

*FIRST EDITION* of one of the first works to apply mathematics to the social sciences, employing the empirical approach of the natural sciences to attempt to explain social phenomena.

\$2,500 - 3,500

59

**CUVIER, BARON [GEORGES LEPOLD CHRETIEN]. 1769-1832.**  
*The Animal Kingdom. Arranged in Conformity with its Organization. With Additional Descriptions of All the Species Hitherto Named, and of Many not Before Noticed, by Edward Griffith and others.* London: Geo. B. Whittaker, 1827-35.

16 volumes. 8vo (239 x 141 mm). With approximately 800 engraved plates, about three-quarters of which are hand-colored. Period half-morocco and marbled boards, spines gilt in compartments, marbled edges and endpapers. Some offsetting from plates throughout, light foxing, some rubbing and light wear to boards.

*Provenance:* William Howard, Hartley House, Devon (bookplates).

*FIRST EDITION IN ENGLISH* of Cuvier's expansive and profusely illustrated zoological survey. Volumes VI-VII are devoted to birds, the other volumes covering mammals, reptiles, fish, fossil remains, mollusks, insects, and annelids. Nissen *ZBI* 1015; Wood pp 153-55.

\$3,000 - 5,000

60

**FORBES, JAMES. 1749-1819.**  
*Illustrations to Oriental Memoirs. With Explanatory Notices.* London: Richard Bentley, 1835.

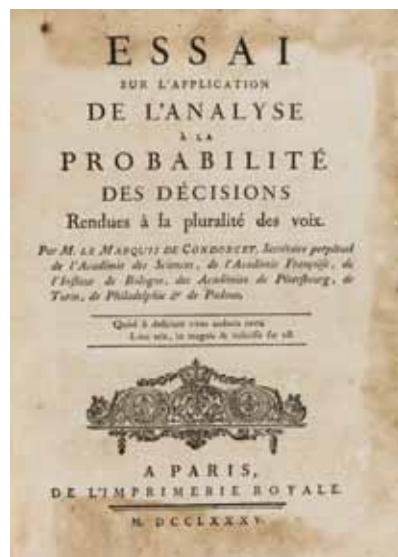
Folio (302 x 230 mm). 24 pp. With 83 engraved plates (23 hand-colored). Contemporary half-morocco, spine gilt-lettered. Lacking the 2 frontispiece plates to text volumes; faint toning to a few plates, tiny repair to margin of pl 62, splitting to joints, small chips to spine ends, rubbing to joints and extremities.

*Provenance:* Henry Casimir de Rham (armorial bookplate).

Atlas volume only from the second edition. The 23 hand-colored plates depict zoological and botanical subjects, including 8 plates of birds.

Beginning in 1765, Forbes spent several years in India as a writer and artist in the employ of the British East India Company. His memoirs treat of the botany, zoology, ethnology and architecture of the west coast of India. Sitwell p 96; Wood p 345.

\$1,200 - 1,800



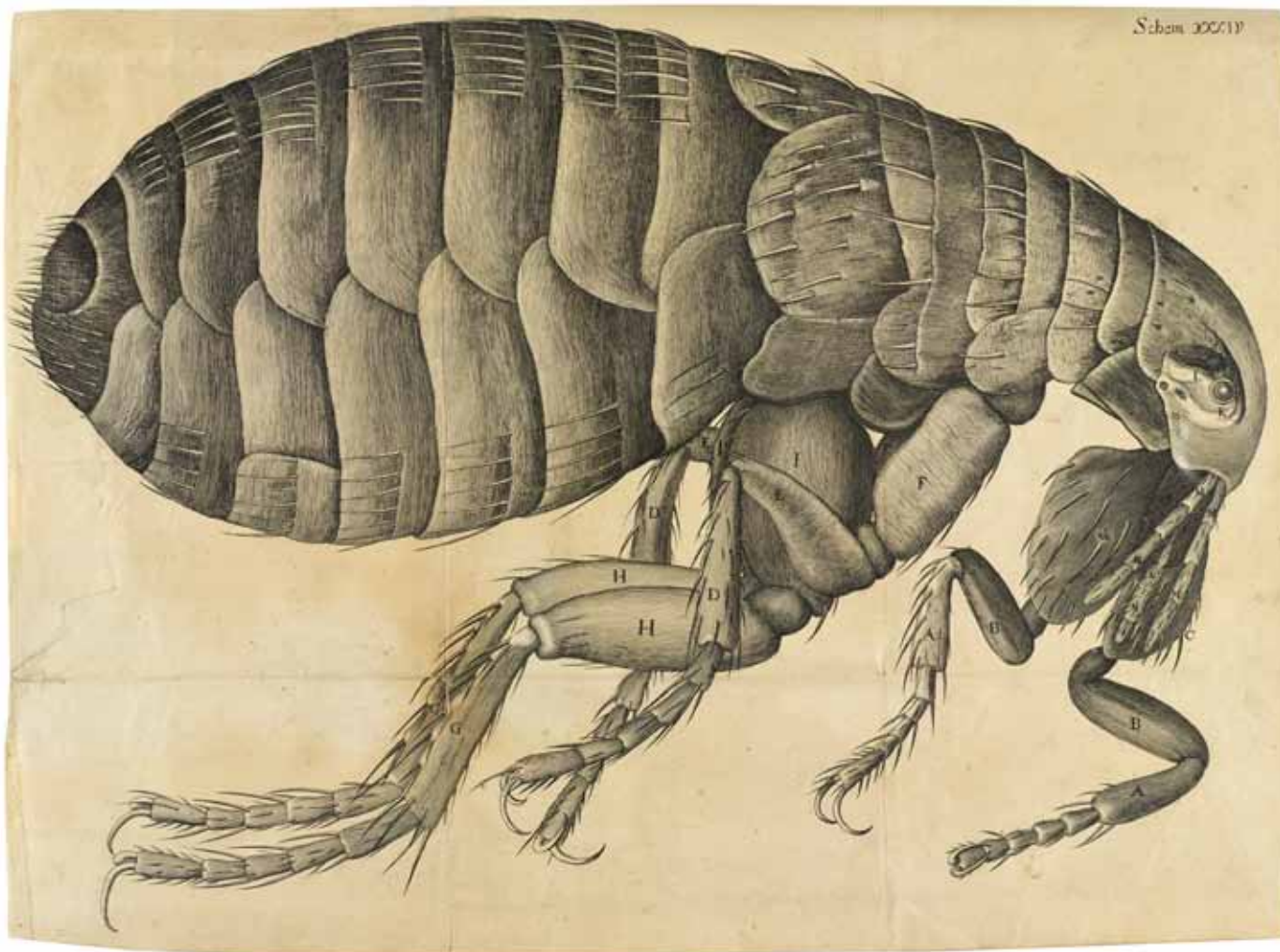
58



59



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61

61

**HOOKE, ROBERT. 1635-1703.**

*Micrographia: or Some Physiological Descriptions of Minute Bodies Made with Magnifying Glasses with Observation and Inquiries thereupon.* London: Printed by Jo. Martyn, and Ja. Allestry, 1665.

Folio (295 x 195 mm). [xxxvi], 246, [10] pp. 37 (of 38) engraved plates. Title in red and black with engraved arms of the Royal Society, woodcut head- and tail-pieces, chapter initials. Modern calf. Several paper repairs, first few leaves strengthened at margin with Japanese tissue, half title re-hinged with two repairs at fore-edge, and most plates with repairs or reinforcements at the folds, lacking plate 24 (depicting the surface of rosemary and other leaves).

*FIRST EDITION, FIRST ISSUE* of the most important book in the history of micrography.

"*Micrographia* was not only the first book devoted entirely to microscopical observations, but also the first to pair its descriptions with profuse and detailed illustrations, and this graphic portrayal of a hitherto unseen world had an impact rivalling that of Galileo's *Sidereus Nuncius* ... his famous and dramatic portraits of the flea and louse, a frightening eighteen inches long, are hardly less startling today than they must have been to Hooke's contemporaries" (Norman 1092). Dibner 18; Garrison-Morton 262; *Heirs of Hippocrates* 599; *PMM* 147; Wellcome III, 269

**\$10,000 - 15,000**



63



64A



65

62

**JAUME SAINT-HILAIRE, JEAN HENRI. 1772-1845.**

*Traité des arbres forestiers.* Paris: for the author by Firmin Didot, 1824. 4to (257 x 192 mm). [2], iv, 27, [1], [96] pp. Lithographed frontispiece portrait of the author and 90 engraved plates colored à la poupée, a few with some hand-coloring. Contemporary half deep purple calf over marbled boards, spine gilt-lettered. Light foxing, mainly to text, but faintly affecting a few plates, binding mildly rubbed mainly at head and tail of spine and corners.

*FIRST EDITION.*

**\$800 - 1,200**

63

**LOEHNEYSS, GEORG ENGELHARD. 1552-1622.**

*Della Cavalleria. Das ist: Gründlicher und außfürlicher Bericht von Allem was zu der löblichen Reuterey gehörig und einem Cavallier zu wissen von nöten.* Remlingen: Loehneyss, 1624. Folio (432 x 310mm). [4], 614, [2] pp. With elaborate engraved title, engraved portrait of author to verso of title, 76 engraved plates (16 double-page), 10 double page wood-cuts, over 400 woodcut text illustrations, 8 large text engravings, and 9 pages of woodcut sheet music. Rebound in paneled calf, wear to lower right corner of text block, title remargined, several plates with paper repairs, a few with images reworked in pen, many small repairs, paper a bit brittle and toned.

Third edition of this extraordinary German baroque book, a veritable encyclopedia of horses as well as of festivals and tournaments. Abundantly and spectacularly illustrated, the copper plates in particular are remarkable, especially those showing the different types of chariots drawn by horses as well as the various types of tack (bridles, bits, stirrups, saddles, etc.). Many of the other plates depict tournaments, various elements of dressage, as well as the anatomy of horses. The last part is dedicated to a stunning variety of bits, which are illustrated with full page woodcuts. *Berlin Katalog* 1402; Brunet III, 1144; Lipperheide TC 22; Nissen ZBI 2542

**\$4,000 - 6,000**

64

**MINOSUKE, HIROE. b.1914.**

*Orchid Flowers.* Kyoto: Kyoto-Shoin, 1971.

2 volumes. 4to (368 x 285 mm). 100 color plates. Original salmon cloth lettered in silver, black cloth slipcase lettered in gilt, publisher's box. Faint spots to cloth, else a near fine set.

*FIRST EDITION.* Minosuke was professor at the Botanical Institute, College of Science, Kyoto University.

**\$800 - 1,200**

64A

**REDOUTE, PIERRE JOSEPH & CLAUDE ANTOINE THORY.**

*Les Roses.* Paris: C.L.F. Panckoucke, 1824-1826.

3 volumes in 2. 8vo (248 x 165 mm). 160 engraved plates colored à la poupée and by hand. Contemporary half mottled calf over marbled boards, gilt-lettered red morocco spine labels, two original front wrappers bound in. Light foxing, second volume cover partially separated from text block, bindings with corners and spines rubbed, top joints partially cracked.

*Provenance:* Catherine Mary Wentworth (bookplate).

*FIRST OCTAVO EDITION.* Redoute is considered among the greatest flower painters and his work is not only scientifically valid, but it also celebrates the beauty of the subject. He was known as the "Raphael of flowers." 4-page prospectus is bound after the title-page. Sitwell, *Great Flower Books*, p 128.

**\$6,000 - 8,000**

65

**RÖNTGEN, WILHELM CONRAD. 1845-1923.**

*Ueber eine neue Art von Strahlen.* Würzburg: Stahel, 1895.

8vo. 10, [2 blank] pp. Original printed wrappers. Two vertical creases, wrappers toned.

*Provenance:* F.W. Stevens of Göttingen (ownership inscription, small pencil diagrams to p 1).

*FIRST EDITION OF THE FIRST ANNOUNCEMENT OF THE DISCOVERY OF X-RAYS, OFFPRINT ISSUE.* Röntgen sent copies of this offprint to his colleagues; "it was this separate printing [and later issues] ... that were primarily responsible for the rapid dissemination of the news of Röntgen's discovery" (Klickstein, p 62). Röntgen won the Nobel Prize for this discovery in 1901. Dibner, *Heralds of Science* 162; Garrison-Morton 2683; see Grolier/Horblit 90; Grolier *Medicine* 83A-B; Norman 1841-1842; *PMM* 380.

**\$5,000 - 8,000**





67



67

## Travel and Maps

66

**ALEXANDRE, CHEVALIER DE CHAUMONT. 1640-1710.**

*Relation de l'Ambassade de Mr. le Chevalier de Chaumont à la cour du roy de Siam....* Paris: Arnoult Seneuze & Daniel Horthemels, 1686.

12mo (152 x 85 mm). [2], 108, 117, [3], 28 pp. With 8 engraved plates (2 on a single folding sheet). Contemporary tree calf, spine gilt, red morocco spine label. A few stray marks, but generally clean, minor stub tear to folding plate, joints and extremities rubbed.

*FIRST EDITION* of these memoirs by the first French ambassador for King Louis XIV to Siam.

**\$800 - 1,200**

67

**COOK, JAMES. 1728-1779.**

*COMPLETE SET OF COOK'S VOYAGES.*

1. [FIRST VOYAGE.] HAWKESWORTH, JOHN. *An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere.* London: W. Strahan and T. Cadell, 1773.

3 volumes. [12], xxxvi, [4], 139, [4], 364-676; xv, [1], 410; [6], 411-799 pp. 54 engraved charts, views and other engravings, mostly folding and some very large. Contemporary speckled calf, rebaked. Scattered toning and spotting, a very few repaired edge tears, Straits of Magellan chart laid down, 3P gathering (vol 3) margin trimmed, endpapers renewed, wear to covers.

*FIRST EDITION.*

2. [SECOND VOYAGE.] COOK, JAMES. *A Voyage Towards the South Pole, and Round the World.* London: W. Strahan and T. Cadell, 1777. 2 volumes. [iii]-xl, 378; [8], 368, [2], 369-396 pp. 64 engraved plates, maps and charts, many folding or double-page, including frontispiece author portrait; folding letterpress table. Contemporary polished calf, rebaked to style. Scattered toning, spotting & offsetting; chart of southern hemisphere and a few other folding plates with some separation at folds, hinges reinforced, boards rubbed.

*FIRST EDITION.*

3. [THIRD VOYAGE.] COOK, JAMES, AND JAMES KING. *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere.* London: W. and A. Strahan, 1785. 3 text volumes plus atlas. [10], xcvi, 421; [14], 548; [14], 556 pp.

Text volumes with 24 engraved charts (13 folding). Atlas with 2 large folding charts and 61 engraved plates. Text volumes in contemporary calf neatly rebaked with original spines laid down. Atlas in modern half calf over marbled boards. Text volumes with foxing and spotting at ends and to occasional gatherings, vol 2 upper cover detached, bindings rubbed; atlas vol with some occasional marginal spotting, and about half the plates with some marginal worming; the images clean and fine impressions. *Second edition.*

Complete set of the official accounts of Cook's three voyages; being first editions of the first two voyages and a second edition of the third voyage. It is virtually impossible to overstate the importance of these voyages, or to summarize them. The original purpose of Cook's renowned first voyage was simply to observe the transit of Venus. This was accomplished at Tahiti but six months were then spent on the coast of New Zealand, which was circumnavigated and charted for the first time, as was the east coast of Australia. Cook named New South Wales and naturalists on his expedition named Botany Bay. The second voyage disproved the myth of the existence of a further southern continent and made the first crossing of the Antarctic Circle. Numerous further explorations were undertaken and discoveries made including the New Hebrides, New Caledonia, and South Georgia. Knowledge of the South Pacific was given a firm basis for the first time and the maps made then remain valid today. The final voyage was directed principally towards the search for a Northwest Passage from the Pacific, culminating in Cook's death in the Hawaiian Islands. Hill 783, 358, 361; Holmes 5, 24, 47; Sabin 30934, 16245, 16250.

**\$15,000 - 25,000**



68

GLANIUS, W., pseud.

*A Relation of an Unfortunate Voyage to the Kingdom of Bengala.* London: for Henry Bonwick, 1682.

8vo (156 x 95 mm). [vi], 184 pp. With engraved folding frontispiece. Contemporary sheep. Preliminary leaves before title detached, a few leaves browned and with tiny marginal chips, binding worn, spine reinforced with tape.

FIRST EDITION IN ENGLISH of this frightening account of a shipwreck off the coast of Bengal that finds the survivors resorting to eating rancid meat and engaging in cannibalism. They eventually built a makeshift boat and were rescued. The author later found himself aiding the Mughal army against the Ahom army for control of lower Assam.

\$800 - 1,200

69

HEYLYN, PETER. 1600-1662.

*Cosmographie....* London: for Anne Seile, 1669.

4 parts in 1 volume. Folio (342 x 219 mm). [2], [viii], 271, [3]; [ii], 226; [ii], 230; [ii], 77, [3], 83-162, [2], [39] pp. Engraved additional title and 4 engraved folding maps. Modern half morocco over marbled boards, spine lettered in gilt. Light browning, faint dampstain to lower margin visible to some leaves, American map with lower margin reinforced at verso, covers detached, general wear to binding.

Fifth edition, "corrected & enlarged." The map of America shows California depicted as an island. Tooley *California as an Island* 12.

\$800 - 1,200

70

ISAAC, JASPAR. 1585-1654.

*La Ville de Constantinople.* N.p., c.1662.

Copper-engraved view, 390 x 532 mm. Light wear, very pale stain near title, some expert repair to lower edge.

Very attractive bird's-eye view of Constantinople, with the Bospurus full of ships and the Hagia Sophia.

\$600 - 800



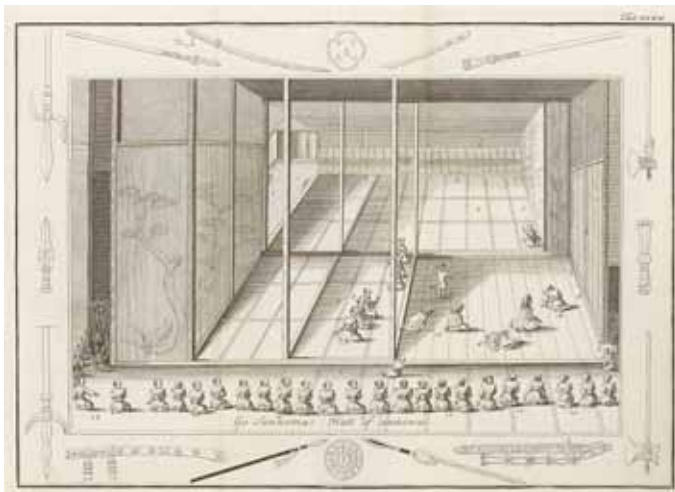
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**KAEMPFER, ENGELBERT. 1651-1716.**

*The History of Japan, Giving an Account of the Ancient and Present State and Government of that Empire ... Together with a Description of the Kingdom of Siam ... Translated From [the] Original Manuscript, Never Before Printed, by J.G. Scheuchzer.* London: For the Translator, 1727. 2 volumes. Folio (336 x 202 mm). [12], lii, 392, [4] pp; [4], 393-612, 76, [10] pp. List of subscribers, titles in red and black. With additional engraved title and 45 engraved plates and maps (39 folding). Modern mottled calf, spines gilt in compartments, marbled endpapers. Old dampstain and cockling to text of volume 1, light spotting to titles, several repairs and tears (mostly marginal) to gatherings A-C, plates in excellent condition overall with a few plates shaved, a few stub tears, 2 captions with loss.

*Provenance:* 2 leaves of manuscript notes headed "Notes ... taken for Amusement in y<sup>e</sup> Govt, Jan<sup>y</sup> 1786" bound at front of vols 1 & 2; Professor John D. Goheen (by descent to current owner).

*FIRST EDITION.* Kaempfer was a physician for the Dutch East India trading settlement at Nagasaki in the late 17th century. His work was the first scholarly treatment of Japan, and it remained the most important source of information on that country until the middle of the 19th century. Sir Hans Sloane acquired the manuscript after Kaempfer's death and had it translated into English for this first edition. The present copy originates from the library of Professor John D. Goheen, who was instrumental in establishing Stanford University's exchange program in Tokyo. He was awarded the Order of the Sacred Treasure by the Japanese government in 1962, for his contributions to Japanese-American cultural and educational relations. Cordier *Bibliotheca Japonica* pp 414-15.

**\$5,000 - 7,000**



72

72

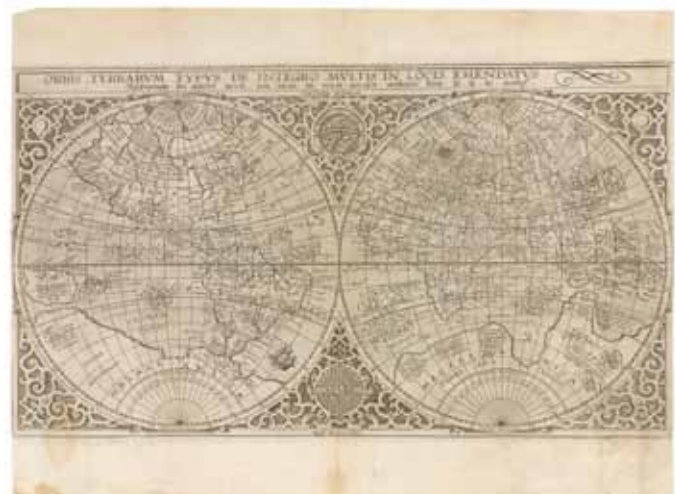
**MAUDSLAY, ALFRED PERCIVAL, and ANNE CARY MAUDSLAY.**

*A Glimpse at Guatemala, and Some Notes on the Ancient Monuments of Central America.* London: John Murray, 1899. 4to (285 x 196 mm). Half-title, errata slip. With 44 mostly photogravure plates and 13 maps and plans, including colored folding map, profuse illustrations in text. Original cloth backed boards. A few instances of foxing, occasional toning, folding map toned with a few tears at folds, rear hinge cracked, boards chipped, light soiling to cloth.

*Provenance:* Hugh Craggs (bookplate).

*FIRST EDITION, PRESENTATION COPY, INSCRIBED, "To G.H. Jack / from / Alfred P. Maudslay, / April 1930."* Alfred Maudslay was one of the first archaeologists to perform in depth studies of Mayan sites. The present, lavishly illustrated volume is a jointly written account of the time he and his wife Anne spent in Guatemala and the Mayan lowlands shortly after they were married.

**\$1,000 - 1,500**



73

73

**PLANCIUS, PETRUS. 1552-1622.**

*Orbis Terrarum Typus de Integro Multis in Locis Emendatus.* Amsterdam, 1590.

Engraved double-page twin-hemispherical map, 376 x 512 mm, engraved by Baptista Doetecum, Dutch text to verso. Left and right margins trimmed, light soiling to folds, a few small stains.

*PLACIUS' FIRST WORLD MAP, Shirley's state 3.* Plancius was the first cartographer of the Dutch East India Company, as well as a minister for the Dutch Reformed Church. Done after Mercator's world map of 1587, it introduces a number of improvements, including a reshaped South America, refinements to the west coasts of America and Asia, the addition of the Solomon Isles, and for the first time, the depiction of Japan as three large and one small island. Shirley 177; Schilder map 17.

**\$2,000 - 3,000**

74

**PONCET, CHARLES-JACQUES. d. 1706.**

*A Voyage to Aethiopia, Made in the Years 1698, 1699, 1700.* London: for W. Lewis, 1709.

12mo (150 x 90 mm). [12], 138 pp. Early paneled calf, spine gilt, a.e.g. Some tiny marginal wormholes (repaired on several leaves), upper cover detached, other light wear to binding.

**FIRST EDITION IN ENGLISH.** Poncet was a French pharmacist living in Cairo when he was summoned to Ethiopia to treat Emperor Iyasu I and his son for leprosy. Poncet's is the only European account of the region during this period.

**\$1,000 - 2,000**

75

**VERBIEST, FERDINAND. 1623-1688.**

*Voyages de l'Empereur de la Chine, dans la Tartarie, auxquels on a Joint une Nouvelle découverte au Mexique.* Paris: Estienne Michallet, 1685.

12mo (143 x 77 mm). [8], 110 pp. Period mottled calf, spine gilt in compartments. Mild toning, spine ends chipped.

**FIRST EDITION.** Verbiest was an important Jesuit missionary to China, at one point serving the Emperor as his instructor of astronomy. The final fourth of the book concerns the first Jesuit colonization of "the island" of California with Father Kino. "It is a translation of the *Relacion Puntual* of Isidro de Atondo giving an account of his expedition to Lower California in 1683 where formal possession for Spain was taken near the Bay of La Paz on April 1, 1683" (Streeter sale 2420). *European Americana* 685/177; Hill 1771; Palau 359120-II; Sabin 98928; Wagner *Spanish Southwest* 58a.

**\$4,000 - 6,000**

76

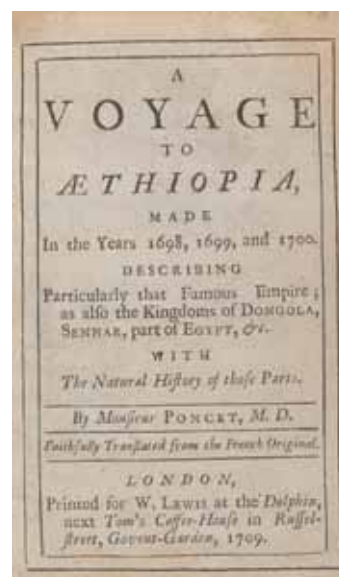
**YULE, HENRY, SIR. 1820-1889.**

*A Narrative of the Mission Sent by the Governor-General of India to the Court of Ava in 1855, with Notices of the Country, Government, and People.* London: Smith, Elder, and Co., 1858.

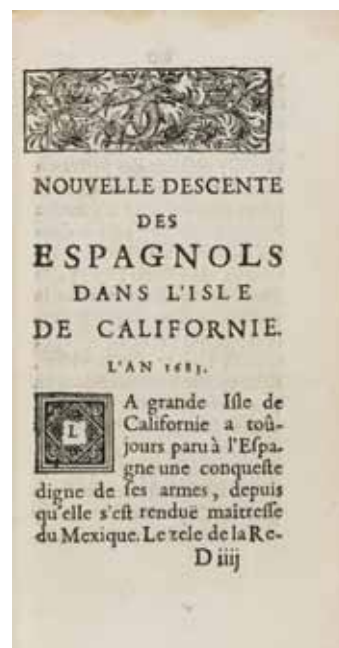
4to (284 x 192 mm). [8], 391 pp. With large folding map in front pocket as well as an additional map, not called for; 29 maps and plates comprising 3 color lithographed maps, 6 plain lithographed plates and 20 tinted lithographed plates (4 of which are colored). Contemporary red morocco gilt by American Baptist Mission Press, Rangoon, a.e.g. Large folding map linen backed, some light toning and stray spots, binding somewhat rubbed.

**FIRST EDITION** of Yule's account of a mission to Upper Burma undertaken after the end of the second Anglo-Burmese War. After his return to Britain, Yule served as President of the Hakluyt Society. This copy with an extra folding map of the region apparently from another work. *Abbey Travel* 408.

**\$1,000 - 2,000**



74



75



76

## The Camera Craft Collection: Photographic Images of Old China by John David Zumbrun

John David Zumbrun was born in 1875 in Hanover, New York and little was known of him until he enlisted in the army for a tour of duty in the Spanish American War serving in the Philippines (Manila) as a hospital corpsman. Sometime around 1910 he arrived in Peking and became owner of the very popular photographic studio Camera Craft. Zumbrun was an agent of Eastman Kodak and is credited with introducing the process for autochromes into Peking. Zumbrun became very successful as a photographer and business owner. His adventurous personality provided him access to all strata of life in China, and to all sectors of the community.

His collection of photos includes images of the Imperial Court and the Last Emperor Puyi, Dr. Sun Yat Sen, General Yuan Shikai, warlords, ambassadors, officers, shopkeepers, craftsmen, farmers, peasants and refugees. He was witness to the events of the day: the revolution of 1911, the Student Revolution of 1919, and life in the city and the countryside. Zumbrun's shop was one of two photographic studios in Peking and soon became an essential stop for Western tourists and travelers for two decades, and a fixture of regular life amongst the European quarters of the city. G.E. Morrison, *The Times* correspondent to Peking, was a regular visitor.

A more detailed account of his coverage of life in and around Peking is well covered in the travelogs and brochures of the Thomas Cook & Sons travel agency: "Information for Travelers Visiting Peking" and "Peking and the Overland Route."

As the political situation deteriorated in the late 1920s, Zumbrun decided to leave China with his collection, wife and 2 daughters in 1929. He closed up shop and took down the Camera Craft sign. He packed the essence of his work into 3 steamer trunks constructed according to his specifications and set sail from China on the *Koto Maru*. First stop was Japan, then Hawaii, and finally he arrived in San Francisco, eventually settling across the bay in Oakland, California where he lived until 1949, the year of his death.

The trunks lay undisturbed until September of 2009, when they were opened for the first time in 80 years. In his lifetime some of Zumbrun's photography was featured in *National Geographic* in the 1920s and other pre-war publications written by visitors to the city. Unlike Thomson and other great photographers of the 19th century, Zumbrun worked locally and was not widely dispersed or known outside of the Peking set, and his work is very rarely seen, and barely recognized in photographic circles. This selection is a taste of the achievements of this accomplished photographer, and even more so, a rare glimpse into the life of Old China at the beginning of the 20th century. This period of Chinese history is inadequately recorded in photographs, particularly as the turbulence of the country discouraged visitors. I very much hope that these images will redress the balance and that Zumbrun will be appreciated as the truly great observer and chronicler of Chinese life that he was.

Norman Hodgson  
December 2013





78



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78

77

#### ARCHITECTURE—BEIJING.

Group of 10 silver print photographs, 9 5/8 by 7 1/2 inches, 6 1/2 by 8 1/4 inches, & 1 photograph 5 1/2 by 3 1/4 inches, [Beijing, 1910-1929], excellent condition.

Images depict various buildings, stone bridges, and gardens in Beijing, including some in the Forbidden City.

See illustration overleaf.

\$1,500 - 2,500

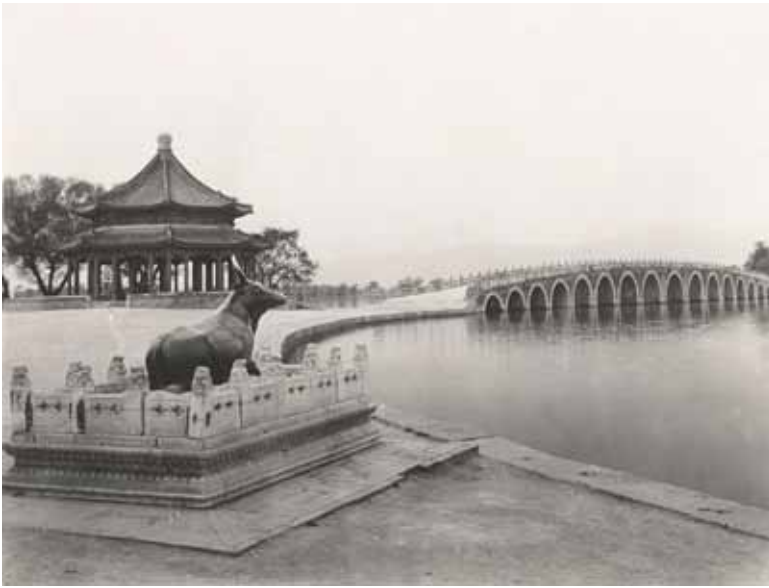
78

#### BEIJING—PANORAMA.

Silver print photograph, 7 1/2 by 71 inches, titled "Birds Eye View of Peking," and with attribution in the negative, [Beijing, 1910-1929], some stray marks mainly in the margins, excellent overall.

An impressive panoramic view of the city in the early part of the 20th century. Certainly one of the very few done in the era.

\$20,000 - 30,000



77



79



80



81



82



83

**79**

**BEIJING—TINTED PHOTOGRAPHS.**

Group of 5 hand-tinted silver print photographs, approximately 6 by 8 inches, 3 with Camera Craft stamp and with title on verso, Beijing, [1910-1929], excellent condition.

These carefully hand-tinted images depict a street scene before the Drum Tower; a closer view of the Drum Tower, the Temple of Heaven in the Forbidden City, a Beijing view, and an image of two temple statues. The 3 images with original notation on the verso are priced at \$12 each, likely the price up until Zumbun left China in 1929.

**\$1,500 - 2,500**

**80**

**BEIJING—STREET SCENES.**

Group of 14 silver print photographs, 3 1/4 by 5 1/2 inches through 3 by 4 inches, [Beijing, 1910-1929], excellent condition.

Images of streets throughout Beijing including wide streets with rickshaws or horse-drawn carriages and narrow streets filled with shop signs. Also includes a number of street sellers and various personalities.

**\$1,200 - 1,800**

**81**

**BEIJING—STREET SCENES.**

Group of 20 silver print photographs, 3 1/4 by 5 1/2 inches to 4 1/2 by 3 1/4 inches, [Beijing, 1910-1929], excellent condition.

This group depicts a wide variety of street sellers as well as tradesmen such as a blacksmith shoeing a horse, a street food vendor over a steaming cauldron, an outdoor barber shaving a man, a butcher, carpenters sawing a log, and street vendors selling everything from chickens to textiles to decorations to cleavers, as well as several store fronts.

**\$2,000 - 3,000**

**82**

**DECORATIVE ARTS—CHINA.**

Group of 10 silver print photographs, 3 1/4 by 5 1/2 inches through 3 3/8 by 4 1/2 inches, [Beijing, 1910-1929], excellent condition.

A particularly interesting lot for collectors of Chinese antiques with photographs depicting artists painting ceramic vases, ceramicists creating the molds, metalworkers hammering bowls, enamelers, etc.

**\$1,200 - 1,800**

**83**

**EMPEROR PUYI—IMPERIAL CHINA.**

Group of 18 silver print photographs, 7 3/4 by 9 3/4 inches through 5 5/8 by 3 1/2 inches, [Beijing, 1910-1920s], some minor wear, but generally excellent condition.

Zumbun was given unprecedented access (for a westerner) to the Forbidden City and the Emperor. Included here appear to be two photographs of Puyi, both taken on stone stairs, one with his friends or advisors, the other by himself and several images relating to the Peking Opera including two portraits of Mei Lanfang. A majority of the photographs are views of the Forbidden City and its landmarks.

**\$3,000 - 5,000**

**84**

**FORBIDDEN CITY.**

Group of 19 silver print photographs, 9 3/4 by 7 1/8 inches to 6 1/4 by 8 inches, several with titles penciled on verso, [Beijing, 1910-1929], excellent condition.

An excellent collection of larger format views and studies of palaces and pavilions of the Forbidden City including a number of interior views. Zumbun seems to have been especially inspired while shooting these photographs and the care and consideration in the angles of the views is obvious.

**\$3,000 - 5,000**

**85**

**FORBIDDEN CITY.**

Group of 22 silver print photographs, 3 1/4 by 5 1/2 inches, [Beijing, 1910-1929], excellent condition.

A collection of photographs that depict various buildings, gardens and some interior images in the Forbidden City.

**\$2,000 - 3,000**

**86**

**THE GREAT WALL.**

Group of 3 silver print photographs, 7 3/4 by 9 1/2 inches, 6 1/2 by 4 1/4 inches & 4 3/4 by 3 3/4 inches, [Beijing, 1910-1929], excellent condition.

3 breathtaking views of the Great Wall of China. Zumbun met his future wife sometime after 1910 while she was traveling through China after a stint as a Red Cross nurse and he was in the midst of a photography session on the Great Wall where he was camped out with his army tent, flying an American flag.

**\$600 - 800**

**87**

**LANTERN SLIDES.**

Group of 12 lantern slides, 3 by 3 1/2 inches, [Beijing, 1910-1929], 6 with hand-tinting, excellent condition.

A varied group of subjects are depicted in these 12 lantern slides of Peking (Beijing) and the surrounding countryside including important monuments, temple deities, a caravan, the funeral procession of Yuan Shikai, a storefront, a street sellers, etc. The tinted slides show exceptional detail in their color. Slides were a popular medium with travelers in the 19th and early 20th centuries wishing to show their friends and families the exotic places that they had visited.

**\$1,000 - 1,500**

**88**

**LEGATIONS—BEIJING.**

Group of 6 silver print photographs, 3 3/8 by 5 1/2 inches, [Beijing, 1910-1929], excellent condition.

Includes views of the walled and gated Beijing legations. Two images show what appear to be the Union Jack flying high above the walls.

**\$800 - 1,200**

**89**

**MONUMENTS—BEIJING.**

Group of 9 silver print photographs, 8 by 10 inches through 5 1/4 by 3 1/8 inches, [Beijing, 1910-1929], excellent condition.

Contains images of ruins in the Imperial Hunting Park including two pagodas and the glazed tile wall, the Spirit Steps at the Confucian Temple, etc.

**\$1,500 - 2,500**





84



85



86



87



88



89



90



91



92



THE PALACE, FORBIDDEN CITY, PEKING.

93



94



95

90

**PAPERMAKING—CHINA.**

Group of 12 silver print photographs, 3 1/4 by 5 1/2 inches, [Beijing, 1910-1929], excellent condition.

This group provides a detailed view of paper making from the mashing of the fibers with water to form a paste, to spreading the pulp and then pulling up the sheets and laying them against a wall to dry in the sun.

**\$1,000 - 1,500**

91

**PARADES AND FESTIVALS—BEIJING.**

Group of 10 silver print photographs, 5 1/2 by 3 1/4 inches, [Beijing, 1910-1929], excellent condition.

Includes images of parades, a funeral, and the transportation of a person of importance in an official litter carried by 4 men.

**\$1,000 - 2,000**

92

**PEOPLE OF CHINA.**

Group of 14 silver print photographs, 6 3/4 by 5 inches to 4 by 3 inches, [Beijing, 1910-1929], excellent condition.

A group of portraits of various Chinese workers and personalities in Beijing and surrounding countryside including a falconer, several peasants performing various tasks, a washer woman, a street food vendor, a cafe scene, a rickshaw driver with passenger, two photographs of men smoking pipes, etc. An excellent group showing the people of the era.

**\$2,000 - 3,000**

93

**POSTCARDS—BEIJING.**

Group of 12 color-printed postcards, 3 1/2 by 5 1/2 inches, printed on verso, and with Camera Craft publishing credit, U.S.A., [1910-1929], excellent condition.

An assortment of postcards printed from Zumbun's photographs in the United States and offered for sale at Camera Craft in Beijing and which feature various scenes in Beijing life as well as Beijing monuments.

**\$700 - 1,000**

94

**RELIGION—TEMPLES & PRIESTS.**

Group of 26 silver print photographs, 8 1/2 by 6 1/2 to 3 3/4 by 4 3/4 inches, [Beijing, 1910-1929], excellent condition.

A large group depicting various temples, interior and exterior as well as a number of images of priests performing ceremonies. Includes an interesting view of a monastery with two enormous paintings hanging from the buildings.

**\$3,000 - 5,000**

95

**RURAL LIFE.**

Group of 20 silver print photographs, 6 1/2 x 8 7/8 inches to 3 x 4 inches, [Beijing, 1910-1929], excellent condition.

The images provide a view of Chinese rural life in the surrounding areas of Beijing including scenes of men plowing fields, animals and men carrying goods with a few caravan images, families at the well, rural markets, a thatch-roofed house, etc.

**\$2,000 - 3,000**





96

96

[SUN YAT-SEN, et al.]

Group of 6 silver print photographs of Sun and others, 4 1/4 by 6 1/4 inches through 4 3/4 by 3 1/2 inches, [Beijing, c.1912], excellent condition.

Sun Yat-sen is referred to as "Father of the Nation" for his role in the founding of the Republic of China, for which he served as Provisional President in 1912. The photographs here include depictions of Sun Yat-sen's cabinet, plus 4 showing the new Republic of China flags hanging throughout the city.

\$600 - 800

97

TRADES OF CHINA.

Group of 6 silver print photographs, 8 1/4 by 6 3/8 inches to 5 1/2 by 3 1/4 inches, [Beijing, 1910-1929], excellent condition.

Depict men performing various occupations including a barber, a falconer, two images of a blacksmith shoeing a horse, etc.

\$1,000 - 1,500



97

98

YUAN SHIKAI—FUNERAL PROCESSION.

Group of 7 silver print photographs, 3 1/4 by 5 1/2 inches, [Beijing, after June 6, 1916], excellent condition.

Yuan Shikai was a general and politician known for his role in the abdication of the last Qing Emperor, his rule as first President of the Republic of China, and his short-lived attempt at restoring the Chinese monarchy with himself as Hongxian Emperor, ending with him abandoning his designs and dying of uremia shortly thereafter. Images here include the catafalque-covered coffin amidst a procession of military and state officials, onlookers of various nationalities, and the train car that transported his coffin back to his home province.

\$1,500 - 2,000



98





99



100

## Art and Photography

99

**ADAMS, ANSEL, & OTHERS.**

Group of 39 silver print photographs, 4 3/4 by 3 1/4 inches to 19 3/8 by 15 inches, [no date], mainly of Yosemite National Park, Adams's stamp to verso of 5 photographs, 3 photographs are mounted, wear to mounts, a few photographs with notation to verso, several images with glue residue to verso, some mild toning, but very good overall.

An interesting group of images of Yosemite National Park including 5 photographs with the stamp of Virginia and Ansel Adams and others that appear to be by Adams. The lot also includes 6 photographs of Adams at work with his camera. An intriguing lot that should be examined.

**\$1,000 - 2,000**

100

**BEMELMANS, LUDWIG. 1898-1962.**

Original watercolor, *Au bord de la Seine*, with pencil, 598 x 372 mm, signed "Bemelmans" lower right, matted and framed.

Lovely Parisian scene, evocative of the *Madeleine* books.

**\$3,000 - 5,000**



101



102

101

**CHAGALL, MARC. 1887-1985.**

*The Lithographs of Chagall.* Monte Carlo: André Sauret. Boston Book and Art Shop. New York: Crown, [1960-86.]

6 volumes. Large 4to. Illustrated with original lithographs mostly in color in addition to offset color lithographs. Original cloth; original color lithographed dust jackets. Housed in 3 cloth boxes. Minor edge-wear to jackets on first 3 vols, vol 1 with short cello-tape repair to verso of jacket at foot of spine panel.

*COMPLETE CATALOGUE RAISONNÉ OF CHAGALL'S LITHOGRAPHS* in attractive condition.

**\$3,000 - 5,000**

102

**DALI, SALVADOR. 1904-1989.**

CASANOVA DE SEINGALT, GIACOMO GIROLAMO. 1725-1798. *Dali illustre Casanova.* Paris: Au Cercle du Livre Precieux, [1967].

Folio (377 x 276 mm). 14 full-page aquatint engravings in color and illustrations throughout the text by Dali. Loose as issued in pictorial wrappers, beige cloth chemise and beige cloth slipcase with embroidered panels to each side. Light shelfwear, else fine.

*LIMITED EDITION, SIGNED* by Dali, no 307 of 390 copies with original numbered bookmark laid in.

**\$4,000 - 6,000**



103

103

**FOUJITA, TSUGUHARU. 1886-1968.**

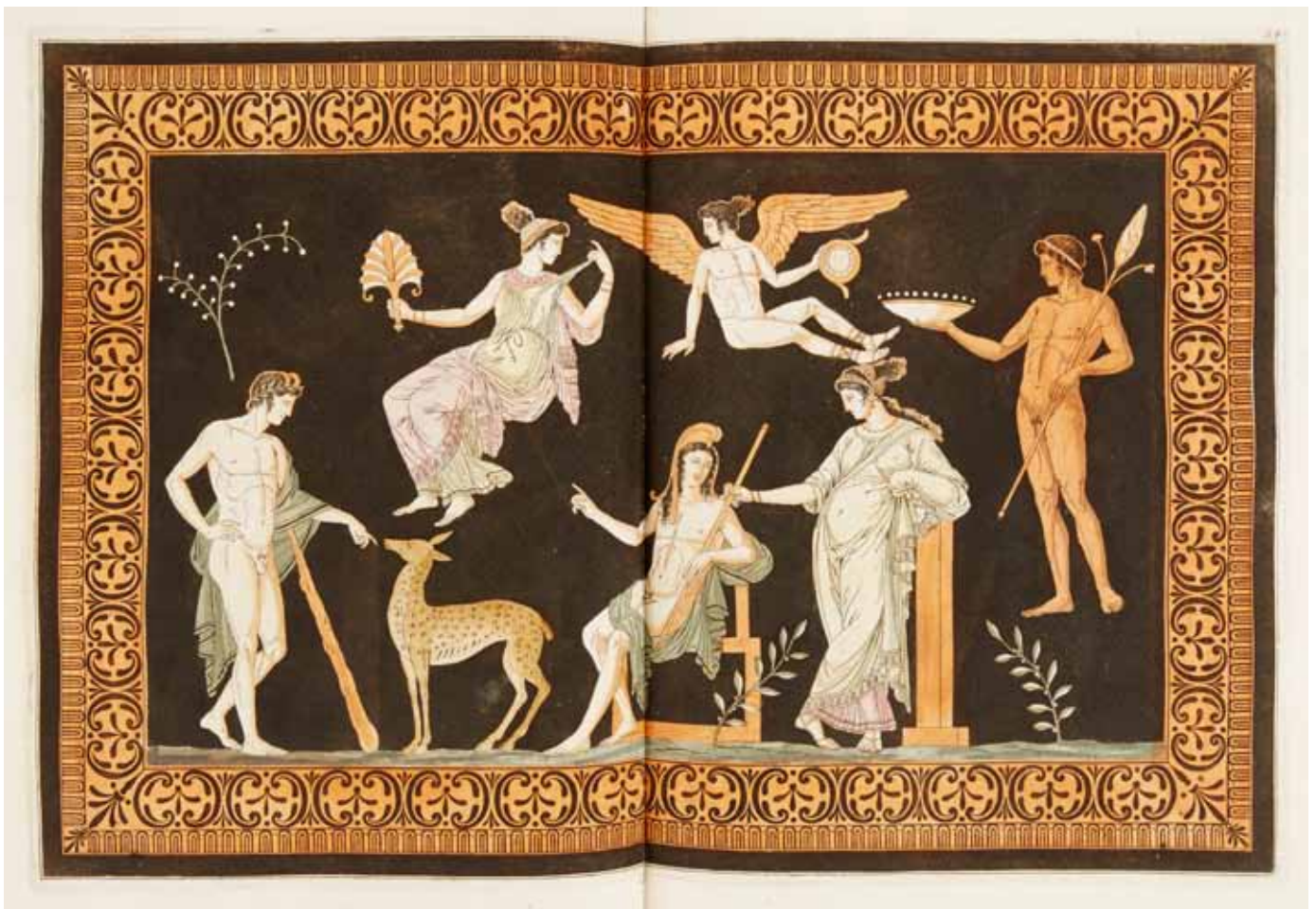
JOSEPH, MICHAEL. *A Book of Cats*. New York: Covici Friede, 1930.

4to. Illustrated with 20 full-page etched plates, plus an additional suite of 20 loose etched plates on Japanese vellum. Original salmon-colored cloth stamped in silver, fragments of original envelope housing additional plates. Slight even toning to most loose plates, a few very faint wrinkles, touch of wear to cloth; still, an excellent copy overall.

*LIMITED EDITION, WITH THE ADDITIONAL SUITE OF PLATES, INCLUDING ONE PLATE SIGNED BY FOUJITA.* No 333 of 500 copies, also signed by Foujita on the limitation page. The signed loose etching in the present copy is *Semiramis*.

**\$60,000 - 80,000**





104

104

**HAMILTON, WILLIAM and PIERRE FRANÇOIS HUGUES D'HANCARVILLE.**

*Collection of Etruscan, Greek, and Roman Antiquities from the Cabinet of the Hon. W. Hamilton his Brittanick Majesty's Envoy Extraordinary at the Court of Naples; Antiquités Etrusques, Grecques, et Romaines Tirées du Cabinet de M. Hamilton....* Naples: [François Morelli], 1766-67 [but 1766-76]. 4 volumes. Folio (478 x 380 mm). 177, [3, errata]; 168; 4ff, 5-211, [1]; viii, 252 pp. With 8 hand-colored engraved titles, 441 engraved plates (186 in color, 64 double-page, 21 large folding), 32 etched and engraved vignette head & tailpieces, and 40 large etched and engraved initials. Contemporary French speckled calf, spines gilt in compartments with 7 raised bands, morocco spine-labels. Worming at head and foot of spines with some loss (lower spine compartment of vols 2 & 3), corners worn, a few minor marginal wormholes, a few minor stains; evidence of bookplate removal, ownership inscriptions clipped from titles and replaced with blank paper.

*FIRST EDITION, COMPLETE WITH ALL FOUR VOLUMES* of this lavishly illustrated and important work whose "influence on neo-classical design and taste was to be profound" (*Dictionary of Art*). This "édition splendide et de grand luxe" (Cohen) is very rarely found in all four volumes. After the printing of the first two volumes, publication was halted because of Hugue's expulsion from Naples due to debts. Hamilton had to recover the printing plates from the creditors, and was not able to complete the final two volumes until 1776. While 500 copies of the first two volumes were printed, there were only 100 printed of the last two volumes. We locate only one other complete copy in the auction records. Berlin Katalog 890; Blackmer 845 (435 plates); Brunet I, 321; Cohen-de Ricci *Guide de l'Amateur de Livres à Gravures du XVIII<sup>e</sup> Siècle* 474.

**\$75,000 - 100,000**

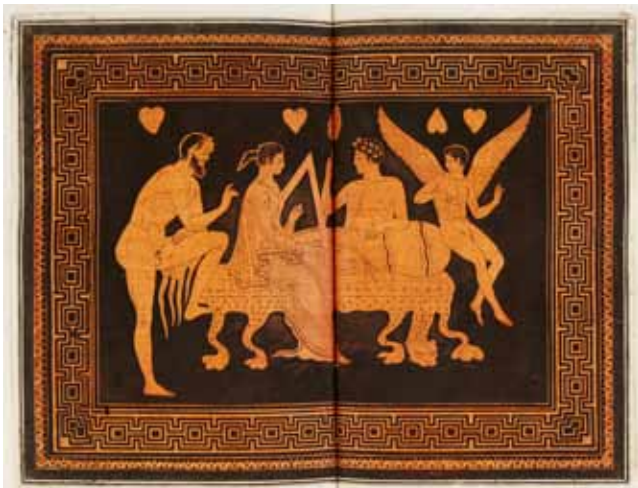




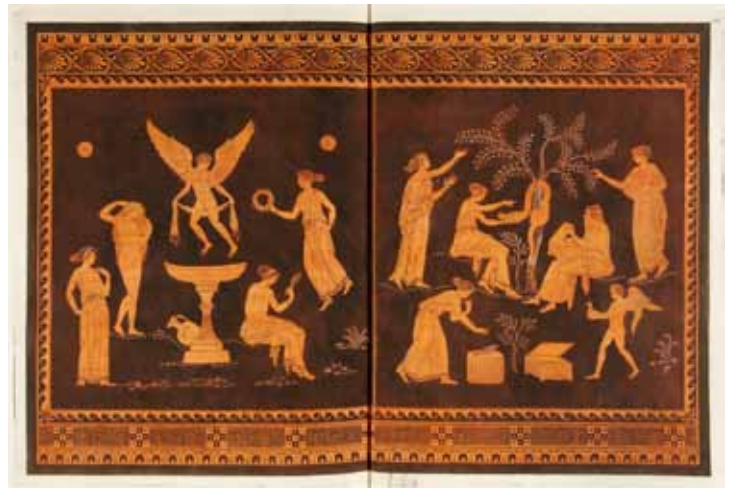
104



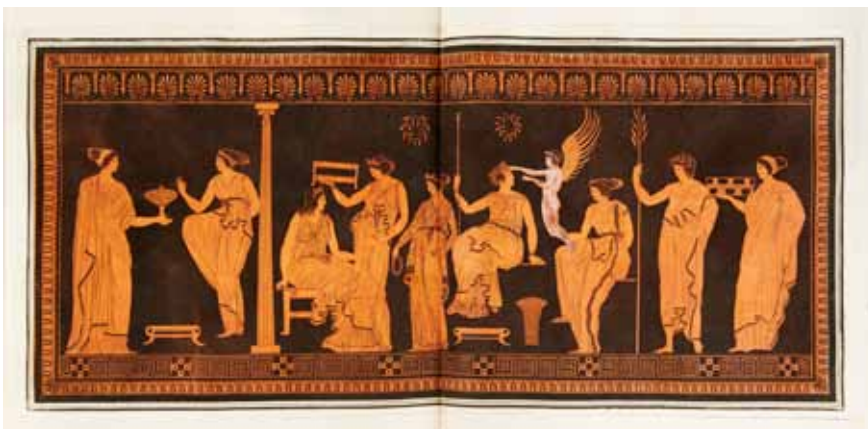
104



104



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105



106

105

**HERRIMAN, GEORGE. 1880-1944.**

Original 4-panel daily *Krazy Kat* strip, 114 x 505 mm, June 1 [1932], signed ("Herriman") in final panel, King Features Syndicate printed copyright strip in first panel, a few faint spots, light marginal soiling, faint mat toning to edges of panels.

*Provenance:* from the collection of Penny Phillips, voice of Krazy Kat in the 1962-64 animated series.

Ignatz sings a love ditty intended for Krazy Kat, who overhears it in the next room and swells with affection. Meanwhile Offissa Pupp passes through, exchanging bewildered looks with Ignatz. Krazy Kat's hopes are dashed in the last panel, when Ignatz completes the tune: "But I'm singing through my hat." A typically bizarre foray into the strange triangle formed by the three characters.

**\$1,500 - 2,500**

106

**HERRIMAN, GEORGE. 1880-1944.**

Original 4-panel daily *Krazy Kat* strip, 114 x 505 mm, dated October 26, [1933], signed ("Herriman") in final panel, with King Features Syndicate printed copyright strip in first panel, faint spots and vertical toning to third panel, light marginal soiling, faint mat toning to edges of panels.

*Provenance:* from the collection of Penny Phillips, voice of Krazy Kat in the 1962-64 animated series.

Ignatz and Krazy Kat contemplate an acorn on the road; when Ignatz tells Krazy what it is, Krazy isn't sure: "Well, it dun't look like a Korn ... An' it dun't seem to ache." Enter Offissa Pupp in the last panel, displaying a large corn on the top of his foot, to which Krazy responds with recognition: "Ah- now that one looks jenna wine."

**\$1,500 - 2,500**

107

**HERRIMAN, GEORGE. 1880-1944.**

Large 2-panel Sunday *Krazy Kat* strip, 560 x 365 mm, ink on artists' board, dated January 28 [1940], signed ("Herriman") in penultimate panel, with King Features Syndicate printed copyright strip to penultimate panel and "U.S. Patent" printed strip to first panel, soiling, verso stained. *Provenance:* from the collection of Penny Phillips, voice of Krazy Kat in the 1962-64 animated series.

Offisa Pupp hears a moaning lament from somewhere in the distance and rushes over to find Krazy Kat singing the blues: "My poo' sad hott is breakin' an' all my corns is wile ... my kittil of soup is werra dry, my kendil has gone out," etc, reducing Offissa Pup to sobbing pleas to cease. Out of the Coconino landscape appears Ignatz, zipping a brick at Krazy's head just as Offissa rushes off. In the next panel Offissa encounters Mock Duck, and asks "I-I-I said- do you hear what I hear?" The freshly clobbered Krazy's tune has changed, amidst a cloud of dust and rising hearts: "There is a heppy lend fur, fur away."

This comic strip and the previous two lots come from the collection of Penny Phillips, who voiced Krazy Kat and other characters in the 1962-64 King Features animated series. This lot includes a copy of a French collection of *Krazy Kat* (Futuropolis, 1981) inscribed to Phillips by several notable cartoonists, along with original sketch of their characters, including: Jim Davis with a sketch of Garfield; Chris and Dik Browne with sketches of Hagar the Horrible; Fred Laswell with a sketch of Snuffy Smith; John Prentice with a sketch of Rip Kirby; John Cullen Murphy with a sketch of Prince Valiant; and *New Yorker* cartoonist Charles Saxon, with a sketch of an everyman.

**\$5,000 - 7,000**



108

**LARTIGUE, JACQUES HENRI. 1894-1986.**

*The Photographs of J.H. Lartigue.* New York: Time-Life, 1978.

Folio. 16 pp booklet and 10 gelatin silver print photographs, each numbered "17/5000" in pencil in lower margin, mounted to mat with gilt titles and blindstamp to overmat. Housed in original light blue velvet folding portfolio with color print mounted to inside of upper cover, gold ties. Minor wear to portfolio, overall fine.

*LIMITED EDITION, SIGNED* and numbered by the photographer on limitation label mounted to portfolio. No 17 of a planned edition of 5,000 English language copies, of which only 1,000 are thought to have been produced.

**\$1,000 - 1,500**

109

**MIRÓ, JOAN. 1893-1983.**

MOURLLOT, FERNAND, et al. *Joan Miró Lithographs.* New York and Paris: various publishers, [1972-1981].

4 volumes only. 4to. With Volumes 1 and 2 with 11 lithographs each, volumes 3 and 4 with 5 lithographs each. Original cloth; lithographed dust jackets. Custom boxes. Fine condition.

*ENGLISH-LANGUAGE EDITION, WITH ORIGINAL LITHOGRAPHS.* The volumes issued after Miró's death did not have original lithographs.

**\$800 - 1,200**

110

**PENNYROYAL PRESS.**

SHELLEY, MARY. *Frankenstein; Or, the Modern Prometheus.* West Hatfield: Pennyroyal, 1983.

Folio. Illustrated with wood-engravings by Barry Moser. Original quarter morocco over cloth, red morocco spine label. With the suite of 52 additional loose wood-engravings, each signed in initials by the artist; in cloth chemise. Housed together in original cloth slipcase. Small corner crease to final print.

*LIMITED EDITION*, no 157 of 350 copies, *signed* by the artist.

**\$1,000 - 1,500**

111

**PICASSO, PABLO. 1881-1973.**

*La Guerre et la Paix.* Paris: Éditions Cercle d'Art, [1954].

Folio. [10], 11-153, [3] pp. With original lithograph frontispiece, and numerous text illustrations throughout. Original black morocco gilt by Nylen & Co. Very light wear to extremities of spine, light offset to margins of fly-leaves.

*DELUXE EDITION*, number 5 of 50 copies *signed* by Picasso, and 1 of 100 copies with an original lithograph by Picasso. Cramer 67.

**\$2,500 - 3,500**



107



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111



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112

[RICCI, NINA. 1883-1970.]

10 original watercolor and pen and ink drawings, with attached fabric swatches, [Paris, 1960s], all on Nina Ricci stationery, excellent condition.

*NINA RICCI EVENING WEAR*, a very soignée collection of evening wear all using rich chiffon prints, nearly all with Jackie-esque bows and dramatic capes.

\$1,200 - 1,800

113

SENDAK, MAURICE BERNARD, illustrator.

SEGAL, LORE, translator. *The Juniper Tree and Other Tales from Grimm*. New York: Farrar Straus and Giroux, [1973].

2 volumes. Small 4to. Original cloth; dust jackets; orange box. Jackets with minor edge-wear, spine panels browned; box edge-worn and faded. *Provenance*: James Marshall.

*FIRST EDITION, PRESENTATION COPY*, inscribed on the front blank leaf of vol 1: "For Jim with much affection! Maurice Sendak Feb '79."

Arguably Maurice Sendak's masterpiece presented to one of his dearest friends. He once acknowledged how fellow illustrator James Marshall "raised the art of friendship to an exhilarating height. I think myself the luckiest of men to have shared his sweet warmth and confidence."

\$500 - 800



114

114

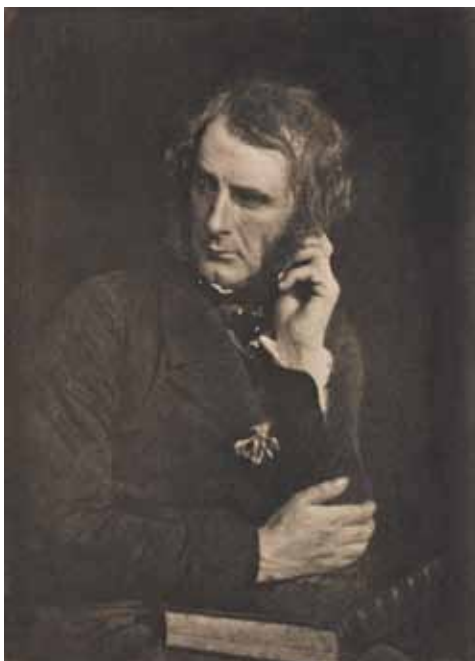
STIEGLITZ, ALFRED, editor.

*Camera Work. A Photographic Quarterly. Number XVII*. New York: January, 1907.

4to. With 6 photogravures on Japanese tissue by Joseph T. Keiley, Harry C. Rubicam, and A. Radclyffe Dugmore, 2 photogravures by F. Benedict Herzog, and 2 half-tone plates after photographs by Keiley. Original gray printed wrappers. Some chipping to wrappers, internally clean, text leaves uncut.

The photographs for this issue comprise: "Lenore," "The Last Hour," Portrait—Miss De C., "Spring," "A Garden of Dreams" (halftone), and "A Bit of Paris" (halftone) by Keiley; "In the Circus" by Rubicam; "Fish" by Dugmore; and "The Banks of Lethe" and "Twixt the Cup and the Lip" by Herzog.

\$1,000 - 1,500



115

115

STIEGLITZ, ALFRED, editor.

*Camera Work. A Photographic Quarterly. Number XXXVII*. New York: January, 1912.

4to. With 9 portrait photogravures on Japanese tissue after photographs by David Octavius Hill. Original grey printed wrappers. Some chipping to wrappers, splitting to gutter mid-volume, internally clean, text leaves uncut.

Among the subjects of the portraits are the 2nd Marquis of Northampton, William Henning and Alexander Handyside Ritchie, Sir Francis Grant, Robert Haldane, Anna Brownell Jameson, and Robert Stephen Rintoul.

\$800 - 1,200



## Literature including Philosophy

116

### BALLADS.

1. *Bully Dacres. Dacres and Hull. The Bold Mariners. Yankee Tars.* N.p., 1816. 8 pp. Splitting at folds, edge tears, spotting, circular stain to pp 7-8.
  2. *American Perry. Lawrence's Tid-Re-I. Perry's Tid-Re-I.* N.p., January 1816. 8 pp. First/final leaf separated at fold, edge tears, wrinkling and soiling, fading to text.
  3. *The Boys of Paddy's Land. To which are added, Jack of All Trades, Darby McShanes visit to London, Anna's Urn.* Roscrea: Benjamin Barrington, n.d. 6 pp. Incomplete (lacking part of "Darby McShane's Visit," and all of "Anna's Urn"), soiling and wrinkling, separation at folds, tear to first leaf cover.
- Together, 3 volumes. All 12mo. Woodcut vignettes on titles. Self-wrappers. Provenance: Property from the Robert Service Trust.

**SCARCE.** The first pamphlet features ballads celebrating the 1811 defeat of HMS *Guerriere*, commanded by James Richard Dacres, by USS *Constitution*, helmed by Isaac Hull. The second item contains songs toasting the exploits of the American naval hero Commodore Oliver Hazard Perry. The third, an Irish imprint, includes a ballad in praise of Irish lads. OCLC records no examples of any of the three pamphlets. Also included in the lot is a copy of *The National Primer* (Philadelphia: 1840), and a fragment of another contemporary pamphlet.

**\$800 - 1,200**

117

### BYRON, GEORGE GORDON. 1788-1824.

*Written by Lord Byron at the Crown Hotel, Harrowgate, 1806. To a Beautiful Quaker....* [N.p., n.d., after 1833]. 4to (228 x 182 mm). 2 pp, printed rectos only within typographic border. Full polished calf gilt, red morocco spine labels. Light spotting to second leaf, several short edge-tears. Provenance: John A. Spoor (letter from T.J. Wise to Spoor laid in; and in his sale, Parke-Bernet, April 22-28, 1939, lot 147).

**VERY RARE AND ENIGMATIC BYRON PAMPHLET,** we find record of only this copy and one owned by Alfred H. Huth (possibly the same copy). The first leaf bears a watermark of 1833.

Wise's letter, dated April 19, 1921 reads in full: "*With regard to Forman's copy of 'Lines to a Beautiful Quaker,' this was acquired by Forman many years ago. I think I have told you before,— if not it may interest you to be told now,— that the leaflet was found by Forman in a bound volume of collected Byron pieces. He took it out of this volume, & always intended to let Riviere bind it. Meanwhile it lived in an envelope slipped between the row of Byron pamphlets. I fear the Revenue people, when they examined the library with the other contents of the house for the purpose of fixing the Death-Duty, must have taken the envelope to be empty & have tossed it into the fire or into the waste paper basket, for when afterwards I went over the books & MSS. I could not find it. I hunted everywhere for it, and so did Mrs Forman so far as she was able [she is a cripple, & moves only in a wheeled chair], but without success. The moral is, always bind or case these waifs without a day's delay!*"

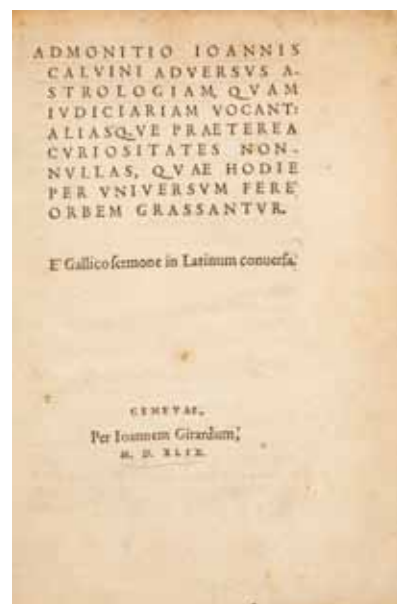
Thomas J. Wise and Harry Buxton Forman are the two most notorious forgers in recent bibliophilic history. Wise, however, is not known or seriously suspected of having ever forged Byron and the late date of the watermark is uncharacteristic. Despite the very suspicious presence of Wise's letter citing Forman as provenance, this could be a legitimate circa 1833 printing. Or, more tantalizingly, it is just possible that this is an early forgery by Buxton Forman, pre-dating his association with Wise. John Collins pointed out that Forman once forged a book by Richard Horne which also used late watermarked paper. And although Spoor makes no record of how he acquired this copy, it seems likely that it is the Forman copy, pilfered by Wise from Forman's widow.

See Collins *The Two Forgers: A Biography of Harry Buxton Forman & Thomas James Wise*, 1992.

**\$1,000 - 1,500**



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### CALVIN, JOHN. 1509-1564.

*Admonitio adversus astrologiam quam iudiciariam vocant....* Geneva: Joannes Girardus, 1549.

4to (203 x 138 mm). A-I<sup>4</sup>. Woodcut printer's device on final page. Modern quarter morocco, spine gilt-lettered. Light soiling to title and final page, endpapers toned.

Provenance: Chatsworth House (bookplate); sold Christie's, Feb 24, 1982, lot 511.

**FIRST EDITION, VERY RARE: CALVIN'S CONDEMNATION OF ASTROLOGY.** "[This work] shows that Calvin was much in advance of his age on such points, when some of the most enlightened minds were not free from that superstition. Melancthon, in particular, was a slave to it. What rendered it more difficult for Calvin to refute this pretended science was, that he was unacquainted with the true system of the universe. Though the work of Copernicus was written in 1530, it was some years before it became known ... [and] Calvin still considers the heavens as turning round the earth. This erroneous system favoured astrology, inasmuch as it made the heavens appear only subsidiary to the earth; and thus occasioned a difficulty which Calvin found it hard to meet" (Dyer, *Life of John Calvin*, 1850). The only copy we locate in the auction records is this one. Adams C-265.

**\$2,500 - 3,500**



119



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**CASANOVA, GIACOMO GIROLAMO. 1725-1798.**

*Mémoires de J. Casanova de Seingalt écrits par lui-même.* Leipzig: F.A. Brockhaus. Paris: Ponthieu, 1826-1827 (vols 1-4) / Paris: Heideloff et Campé, 1832 (vols 5-8) / Brussels: [no publisher], 1838 (vols 9-12). 12 volumes bound in 6. 12mo (167 x 102 mm). xxiv, 455; vi, 468, [1 errata], [1 blank] [2 ad] pp; viii, 468, [1 errata]; viii, 519; vii, 513; vii, 524; vi, [1 blank], 516; vi, 492; vi, 621; vi, 524; vi, 496; vi, 470 pp. With all half-titles, errata sheets in vols 2-3 (lacking errata vol 1) and the ads at rear of vol 2. Near contemporary half morocco over marbled boards. Minor spotting, wear and light chipping to binding corners and spine ends, hinges tender. *Provenance:* Henry W. Burt (bookplates, one inverted).

*FIRST COMPLETE, FRENCH EDITION*, preceded by only the expurgated German edition and the excerpts which appeared in *Urania*. The memoirs were edited for this edition by Jean Laforgue who had access to the entire original manuscript.

At Casanova's death, his unfinished manuscript memoirs (they cover his life until 1774) passed to a literary agent, but the outbreak of the Napoleonic Wars prevented its publication until 1822, when it was acquired by Brockhaus. Its first appearance was thus in German translated "extracts." This incomplete and censored edition was then pirated by a French publisher, Tournachon, who had no choice but to re-translate the German text into French (1825-9). The present edition is the first of the original French text. When Laforgue returned the manuscript to the publisher, he inexplicably failed to return four chapters, which remain lost to this day. Laforgue's edition is thus the only surviving witness to these chapters and has been preferred to this day for that reason.

Casanova's *Mémoires* were soon banned, and the publishing history of the present edition illustrates the scandalousness of its contents. The first 4 volumes were printed in Leipzig until the authorities forbade it; the next 4 volumes bear a Paris imprint; and the final 4 volumes were apparently published in Brussels, but with no publisher indicated.

**\$3,000 - 5,000**

120

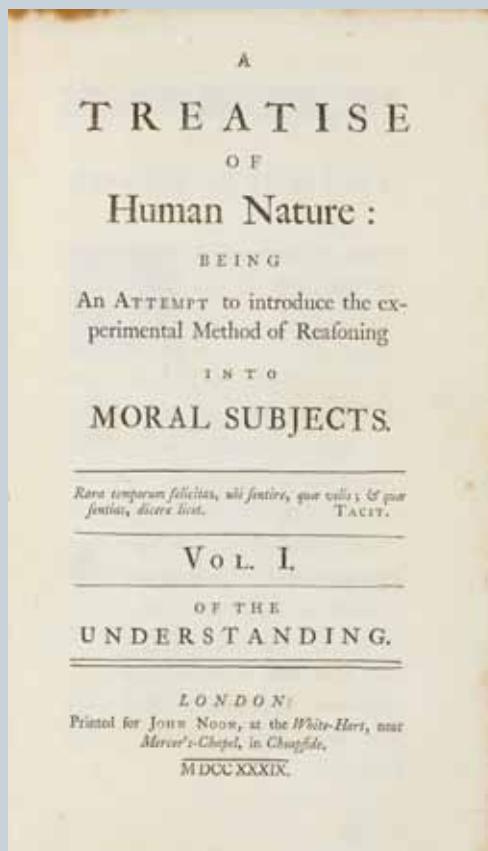
**ENGELS, FRIEDRICH & KARL MARX.**

*Die heilige Familie, oder Kritik der kritischen Kritik. Gegen Bruno Bauer & Consorten.* Frankfurt am Main: Literarische Anstalt, 1845. 8vo (210 x 128 mm). Original crimson cloth, rebaked, portions of original spine laid in. Title with tape stain in gutter, lightened and with some repair, ownership stamps to title and to subsequent leaf, some faint foxing, brief repair to f.f.e.p., binding with extremities rubbed, some stray light stains.

*Provenance:* Mark Zborowski (stamps). Zborowski was an anthropologist and NKVD agent. Zborowski was embedded with the Trotskyists in Paris and is thought to have a hand in the deaths of both Trotsky and his son Lev Sedov. As an anthropologist, he co-authored *Life is with People*, a study of Jewish life in the shtetls of Eastern Europe before WWII.

*FIRST EDITION OF MARX AND ENGELS' FIRST COLLABORATION.* Marx and Engels began their lifelong friendship in the summer of 1844 while Engels was visiting Paris. The two decided to collaborate on a critique of the intellectual trend of the day, the Young Hegelians. The book received a fair amount of newspaper coverage, some drawing attention to its socialist views and one conservative newspaper wrote that "every line preaches revolt... against the state, the church, the family, legality, religion and property." The book itself is a great rarity, and we can find no examples in the auction records.

**\$6,000 - 8,000**



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HUME, DAVID. 1711-1776.

*A Treatise of Human Nature: Being an Attempt to Introduce the Experimental Method of Reasoning into Moral Subjects. Vol I [-II].* London: John Noon, 1739.

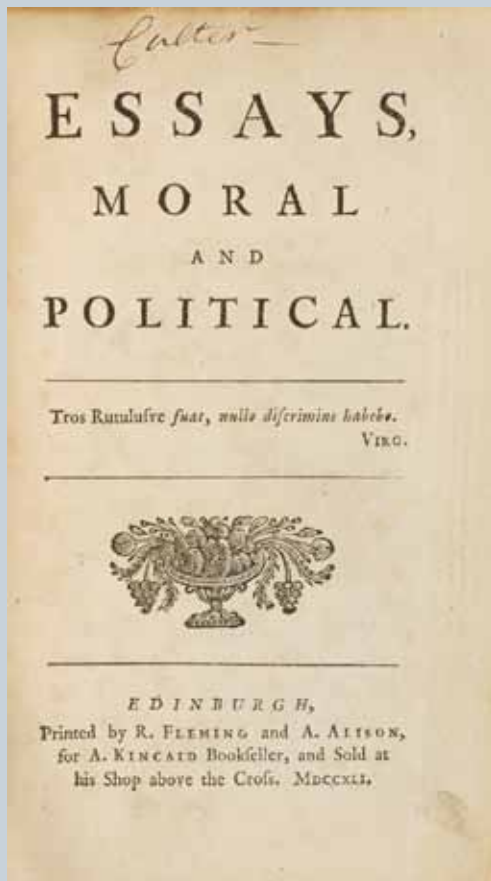
2 volumes. 8vo (198 x 118 mm). [8], 475, [1 ad]; [4], 318 pp. Without ads at rear of vol 2 mentioned by Jessop. Modern half morocco. Occasional faint marginal foxing in vol 1, toning and faint old dampstaining to outer margins of first and last several leaves of vol 2; still a clean, fresh copy.

*Provenance:* Hume scholar Dr. A.W. Colver; by descent to present owner.

*FIRST EDITION OF A SEMINAL TEXT OF ENLIGHTENMENT PHILOSOPHY.* Published anonymously and at first garnering little critical attention—inducing in the author an apologetic and somewhat ambivalent stance towards the work throughout his lifetime—Hume's treatise was not much later recognized as a work of major significance. It remains a cornerstone of Western thought. Proceeding from the positions of Locke and Berkeley, Hume develops a theory of knowledge and experience which rejects the distinction of right and wrong as a matter of reason, at the same time asserting the supremacy of a strong moral sense. "In the *Treatise* ... we have the first attempt to apply Locke's empirical psychology to build a theory of knowledge, and from it to provide a critique of metaphysical ideas ... Hume decisively sums up a century of speculation on knowledge and of theological discussion. Though universally hailed at the time, the full importance of his conclusions was hardly appreciated until Bentham realized Hume's utilitarianism and Mill his logic" (*PMM*). A third volume was issued in 1740 by a different publisher, which Hume—conscious of the relative quiet surrounding the first two volumes—urged his readers to consider separately. It is not uncommon to find the first two volumes without the third, as here.

The present set comes from the collection of Dr. A.W. Colver, editor of an edition of Hume's *Natural History of Religion* published by Oxford in 1976. Fieser p 5-6; Jessop pp 12-14; *PMM* 194.

\$15,000 - 20,000



122

122

HUME, DAVID. 1711-1776.

*Essays Moral and Political*. Edinburgh: printed by R. Fleming and A. Alison for A. Kincaid, 1741.

12mo (153 x 88 mm). [8], 187 pp. Contemporary speckled calf, spine gilt and with morocco label. Faint spotting to prelims, light chipping at joints. *Provenance*: Robert William Duff (engraved bookplate); Hume scholar Dr. A.W. Colver (ownership signature to title); by descent to present owner.

*FIRST EDITION*. A collection of fifteen short essays written in a popular style, on such topics as the liberty of the press, the principles of government, the study of history, love and marriage, superstition and avarice, political parties, and human nature. The views expressed in the *Treatise* of two years earlier (see preceding lot) and in the present collection "were too thoroughly secular to pass unremarked in a religious age, and ... by the mid-1740s Hume had been branded a religious skeptic with atheistic tendencies. He seems in consequence to have decided to challenge openly the rationality of religious belief" (*Cambridge Companion to Hume* pp 27-28). A second volume was added in late 1742, but the two were not published together until 1748, after a second edition of the present volume had appeared. These two volumes were later combined with *Political Discourses* (1752; lot 125) and published as *Essays Moral, Political and Literary* in 1758. Fieser pp 10-11; Jessop pp 15-16.

\$3,000 - 5,000

123

HUME, DAVID. 1711-1776.

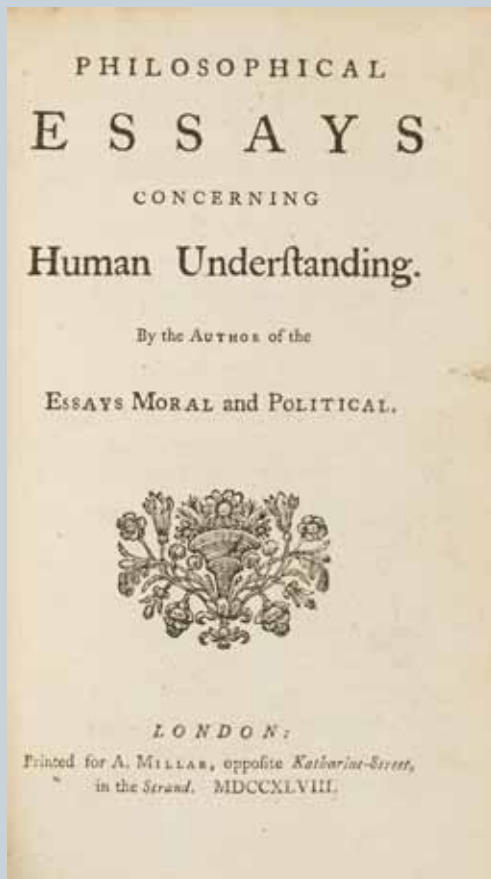
*Philosophical Essays Concerning Human Understanding*. London: A. Millar, 1748.

12mo (166 x 95 mm). iv, 256, [4 ad] pp. Contemporary calf rebaked and recorned, spine gilt with morocco label. Some mild toning.

*Provenance*: Hume scholar Dr. A.W. Colver; by descent to present owner.

*FIRST EDITION OF AN ENQUIRY CONCERNING HUMAN UNDERSTANDING*. One of the essential iterations of Hume's thought, the work did not take on its more familiar title until the edition of 1758. In it, Hume recasts portions of the first two books of the *Treatise of Human Nature* (lot 121), along with four essays: "Of the Different Species of Philosophy" and "Of the Academical or Sceptical Philosophy;" "Of Miracles" and "Of a Particular Providence and of a Future State." Hume was urged by his friend Henry Home not to publish the collection because of these last two essays, "two of Hume's most provocative forays into the philosophy of religion" (*Cambridge Companion to Hume* p 28). Fieser p 15; Jessop p 19.

\$3,000 - 5,000



123



124

**HUME, DAVID. 1711-1776.**

*An Enquiry concerning the Principles of Morals.* London: A. Millar, 1751. 12mo (168 x 98 mm). [8], 253, [3 ad] pp. Half-title, errata. L3 cancel. Period calf. Small tears to top edge of a few leaves, covers detached, text block in 3 sections with spine partially perished.

*Provenance:* Hume scholar Dr. A.W. Colver; by descent to present owner.

*FIRST EDITION.* A recasting of Book 3 of the *Treatise*, in which "Hume's correction of some 'negligences' in reasoning, the addition of new arguments, and a restructuring of main themes give the later work a philosophical significance in its own right" (*Cambridge Companion to Hume* p 311). Hume judged it "of all my writings, historical, philosophical, or literary, incomparably the best" (Fieser pp 19-20). Jessop p 22.

\$600 - 800

125

**HUME, DAVID. 1711-1776.**

*Political Discourses.* Edinburgh: printed by R. Fleming for A. Kincaid and A. Donaldson, 1752.

8vo (181 x 105 mm). [4], 6, [2], 304 pp. Contemporary calf. Upper cover and first ten leaves detached, spine cracked and text block nearly separated.

*Provenance:* United Presbyterian College, Brown-Lindsay Library (bookplate); Hume scholar Dr. A.W. Colver; by descent to present owner.

*FIRST EDITION* of Hume's major work on economics. Comprised of 12 essays treating of commerce, luxury, money, interest, the balance of trade, taxes, public credit, and related topics. "With the publication of his *Political Discourses* in 1752, Hume established himself as an important political economist" (*Cambridge Companion to Hume* p 38). Hume also noted that this was his only work "that was successful on the first publication" (see Fieser).

The present copy includes the separately paginated, 6 page insert "Scotticisms," followed by a 2 page list of Hume's work, evidently supplied separately with copies of the *Discourses*. Fieser pp 21-24; Jessop p 23.

\$2,000 - 3,000

126

**HUME, DAVID. 1711-1776.**

*Four Dissertations. I. The Natural History of Religion. II. Of the Passions. III. Of Tragedy. IV. Of the Standard of Taste.* London: A. Millar, 1757.

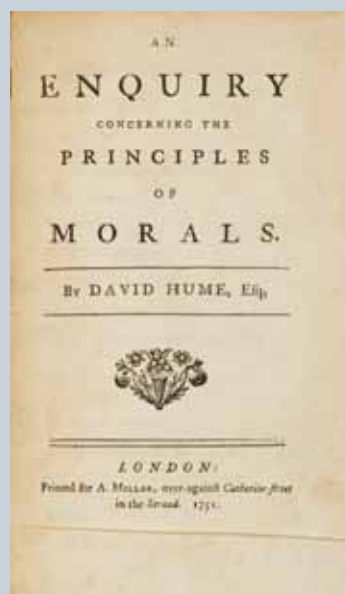
12mo (154 x 96 mm). [4], [viii], 240 pp. Without half-title, fly title for part I bound before dedication. Contemporary speckled calf, spine gilt and with morocco lettering-piece. Gutters split at title and at end, gathering B sprung, some faint creasing to corners, neatly rebacked, some wear to board extremities.

*Provenance:* Hume scholar Dr. A.W. Colver; by descent to present owner.

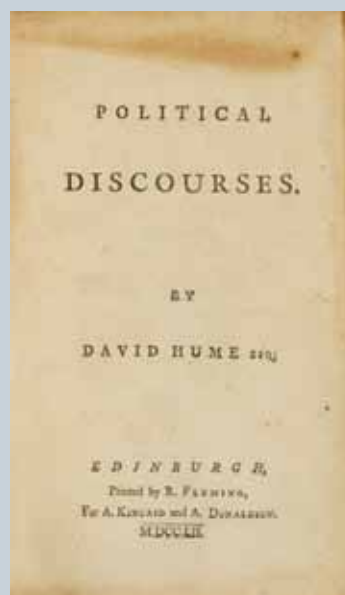
*FIRST EDITION.* The collection was originally conceived of as the first three essays and two others, "Of Suicide," and "Of the Immortality of the Soul." These last proved controversial to readers of copies in the proof stage and were replaced by "Of the Standard of Taste" for the published edition.

The present copy comes from the collection of Dr. A.W. Colver, editor of an edition of Hume's *Natural History of Religion* published by Oxford in 1976. Fieser pp 40-1; Jessop pp 33-5.

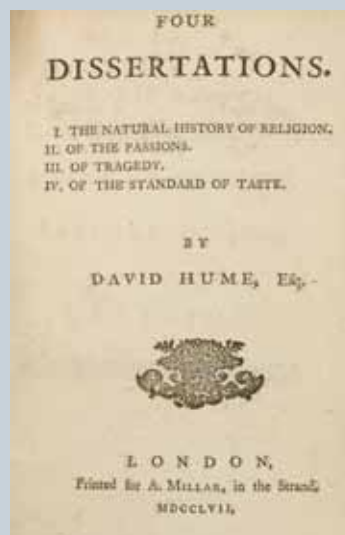
\$800 - 1,200



124



125



126



127

127

**HUME, DAVID. 1711-1776.**

*The History of England.* Edinburgh: Hamilton, Balfour, and Neill (volume 1); London: A. Millar (volumes 2-6): 1754-62.

6 volumes. 4to (254 x 199 mm to 268 x 200 mm). vi, 473, [1]; [2], [6], 459, [1]; viii, 402; iv, 403-739, [1]; viii, 424; viii, 446, [1 errata] pp. Half-titles volumes 3 & 5, without half-title volume 6. Contemporary calf, spines gilt (not all uniform but each issued pair of volumes uniform).

Vols 1-2 & 5-6 rebacked, vols 1-2 recorned; some light faint foxing to prelims, minor wear to extremities of boards, an excellent set overall.

*Provenance:* William Charles de Meuron, Earl Fitzwilliam (armorial bookplate vols 1 & 2); Scott Chad (engraved bookplate vols 3 & 4); Hume scholar Dr. A.W. Colver; by descent to present owner.

*FIRST EDITIONS, COMPLETE SET.* Hume's immensely successful history was published in four installments from 1754-62. Comprising three separate, two-volume works, the history extends from the invasion of Julius Caesar to the revolution of 1688, but was written in reverse chronology. "The work was exceptionally popular, especially during the 19th century when around 150 editions and reprintings of the work appeared" (Fieser p 27). Jessop pp 27-30.

\$2,000 - 3,000

128

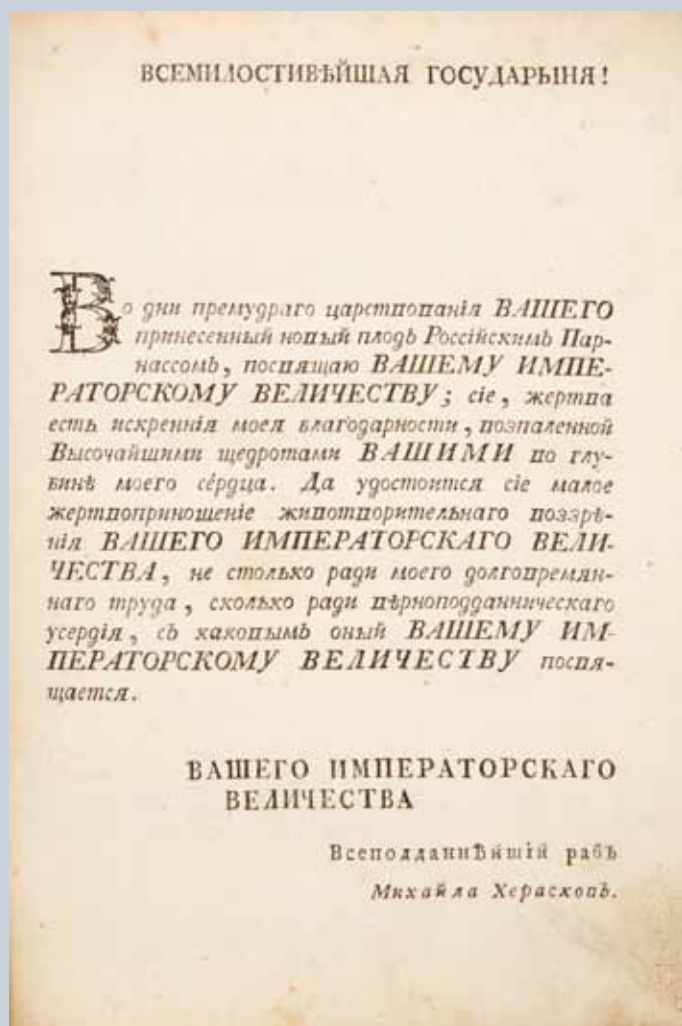
**KHERSAKOV, MIKHAIL MATVEEVICH. 1733-1807.**

*Rossiyada* [Russian Epic]. Moscow: Imperial Moscow University, 1779.

4to (247 x 185 mm). 289 pp. Engraved headpiece and other decorative devices. Contemporary calf, spine gilt. Water stains and other internal soiling, closed tear to title page; covers rubbed, spine labels lacking, hinges cracked, lacking lower free endpaper.

*FIRST EDITION* of this patriotic epic poem written in the Russian Classical style that commemorates Ivan IV's sacking of Kazan. The author was then curator of the Imperial Moscow University as well as a well-known playwright. Catherine the Great and her contemporaries considered Khersakov to be the greatest of living Russian poets.

\$1,500 - 2,000



128

129

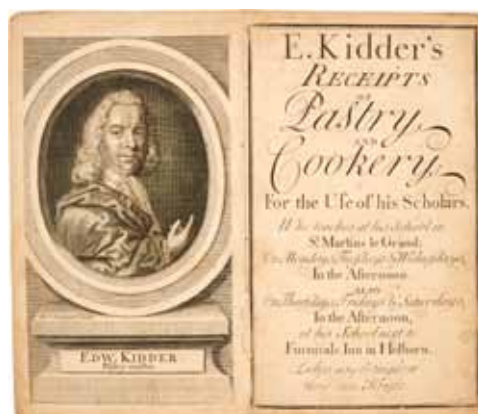
**KIDDER, E[DWARD]. 1665/6-1739.**

*Receipts of Pastry and Cookery, For the Use of his Scholars.* [London: n.p., c.1720.]

8vo (182 x 107 mm). Engraved throughout comprising: frontispiece portrait, title, 38 leaves of recipes, index, and "The Order for Bills of Fair" leaf. Contemporary paneled calf, old manuscript label to front cover. Pale browning and a little dampstain throughout, light spotting, upper cover nearly detached, corners worn.

Kidder was a popular teacher of pastrymaking: his obituary in the *London Magazine* claimed that he had taught "near 6000 Ladies the Art of Pastry" (ODNB). The title-page advertises his classes at both St Martins le Grand and Furnivals Inn in Holborn and also private lessons at home.

\$800 - 1,200



129

130

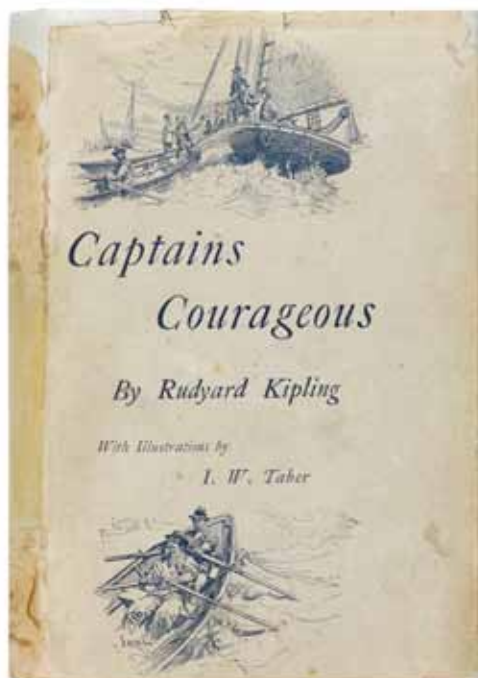
**KIPLING, RUDYARD. 1865-1936.**

*Captains Courageous.* London: Macmillan and Co., 1897.

8vo. viii, 245, [1] + [2] ad pp. Illustrated with plates after I.W. Taber (included in pagination). Original blue pictorial cloth stamped in gilt; pictorial dust jacket. Few pale foxmarks internally, else volume very fine; jacket with old repairs, about half of spine panel lacking, smaller losses to corners.

*FINE FIRST EDITION, IN RARE DUST JACKET.* There have been only two other copies in jacket at auction in recent decades. Livingston 137.

\$1,000 - 1,500



130

131

**LOCKE, JOHN. 1632-1704.**

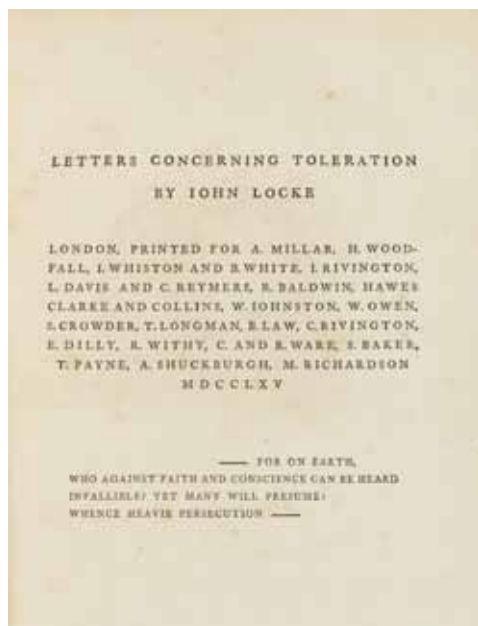
HOLLIS, THOMAS, editor. *Letters concerning Toleration.* London: printed for A. Millar [et al.], 1765.

4to (287 x 219 mm). [8], 399 pp. Engraved portrait frontispiece by Cipriani. Contemporary calf gilt. Occasional light toning and slight wear to binding, but a fine copy overall.

*Provenance:* Wilmot, Earl of Lifburne (armorial bookplate; manuscript library label below); Hume scholar Dr. A.W. Colver; by descent to present owner.

*FIRST COLLECTED EDITION.* Included is the *Epistola de tolerantia* in the original Latin as well as Popple's English translation, and three additional letters in English. Though the four letters were included in the *Works* of 1714, the present edition marks the first time they appeared together as a single collection.

\$1,500 - 2,000



131

The following 10 lots are from the Jack London Collection of Nancy Walls.

132

**LONDON, JACK. 1876-1916.**

2 Autograph Letters, 7 pp total, rectos only, 4to, n.p., August 8 & August 17, 1903 to Charmian Kittredge.

Startlingly passionate letters from the early days of their love affair. The first letter is Jack's reply after Charmian has written to say that they should postpone further romantic liaison and keep their love a secret until Jack is free of his marriage.

*"And now I mail this and go to meet you, fishing, in a crowd, when I must stand aloof, and not look too long your way, and bandy words with you in the old comradely way, and say funny things after the manner of merely ordinary old comrades, and all the time my heart will be crying out, 'I love you! I love you! I love you!'" And though the others be deaf, you will hear, you will hear."*

The second letter, a week later, continues in the same vein, though with slightly more complaint about their physical abstinence and with details on how he has hidden her letters.

**\$2,000 - 3,000**

133

**LONDON, JACK. 1876-1916.**

*"DEAR LOVE, I LOVE YOU SO!"*

1. Autograph Letter, 4 pp recto and verso, 8vo (conjoined leaves), S.S. *Siberia*, January 9, 1904.

2. Autograph Letter, 4 pp recto and verso, 8vo (conjoined leaves), S.S. *Siberia*, January 13, 1904.

3. Autograph Letter Signed ("Jack"), 5 pp rectos only, 4to, Headquarters, First Japanese Army, Feng-Wang-Cheng, Manchuria, May 22, 1904.

Letters to Charmian Kittredge en route to and from Manchuria where London served as a correspondent for the *Examiner* in the Russo-Japanese War. He writes to his new love, and later wife, Charmian Kittredge of his longing for her and his life in Manchuria.

*"How often, in these days of shipboard, do I imagine you, in the days to come, by my side voyaging over the world. We are such comrades that it is a sin that we should be apart even for this one time. But there will be other wars and other posts and my great woman-comrade shall be with me...."* And, from China, *"In the afternoon the call gives forth & we (the correspondents), go swimming in a glorious pool—clear water, over our heads, plenty of it. A campfire at night, whereby we curse god, our fate, and divers peoples & things which I shall not mention for the Censor's sake, and the day is ended...."*

**\$2,000 - 3,000**

134

**LONDON, JACK. 1876-1916.**

Autographed Letter Signed ("Wolf"), 11 pp, small 8vo, [New York], January 26, 1914, to his second wife Charmian ("My Woman"), with original pin at upper left corner and earlier pin holes below, old fold marks.

*Provenance:* Pacific, Nov 11, 1993, lot 9; Pacific, Jun 12, 2008, lot 269.

One of Jack London's extensive letters to his second wife Charmian, written from New York where London had gone to buy back the dramatic and movie rights to *Sea Wolf* and to settle business with *Cosmopolitan* magazine. London discusses his negotiations and business affairs in New York. Charmian has also added a few explanatory notes in pencil to the letter at a later date. Charmian and Jack met in 1900, were married in 1905, and 14 years later Jack writes as a closing line *"You are the one woman in the world and in my life."* This letter is not included in *Letters of Jack London* (1988).

**\$1,500 - 2,500**

135

**LONDON, JACK. 1876-1916.**

*The Son of the Wolf. Tales of the Far North.* New York: Grosset & Dunlap, [1900].

Frontispiece. Original pictorial cream cloth. Light rubbing with some slight loss to color on spine.

*Provenance:* Pacific, Mar 18, 1993, lot 375.

*PRESENTATION COPY OF THE AUTHOR'S FIRST BOOK, INSCRIBED AND SIGNED WITH A QUOTATION FOR HIS COUSIN* on the front free endpaper: *"Dear Emma: 'Man rarely places a proper valuation upon his womankind, at least not until deprived of them.' - p. 21 / Affectionately, Jack London, Wake Robin Lodge / Aug. 19 /09."*

**\$1,000 - 1,500**

136

**LONDON, JACK. 1876-1916.**

*The Call of the Wild.* New York: Macmillan, 1903.

Illustrated with color frontispiece and plates by Philip R. Godwin and Charles Livingston Bull; decorations by Charles Edward Hooper. Original green cloth lettered in gilt and pictorially stamped in colors, pictorial endpapers, t.e.g.; dust jacket. Period gift inscription to frontispiece verso, slight toning, text block cracked in a couple places, jacket with small chips to corners, top edge of upper panel, and spine panel ends with slight loss to imprint.

*LONDON'S CLASSIC STORY, FIRST EDITION IN JACKET.* BAL 11876; Sisson & Martens p 13.

**\$2,500 - 3,500**

137

**LONDON, JACK. 1876-1916.**

*The Road.* New York: Macmillan, 1907.

Illustrated with frontispiece and other plates. Original gray-green cloth stamped in black. Touch of rubbing to lettering; near fine.

*Provenance:* Pacific, May 20, 1993, lot 255.

*FIRST EDITION, PRESENTATION COPY SIGNED AND INSCRIBED BY THE AUTHOR* to his cousin on the front free endpaper: *"Dear Emma:- When the 'Great Divide' of socialism comes, you may need all the information to be found written in these covers. Jack London / Christmas 1909."* In variant (remainder?) binding stamped in black only. BAL 11906; Sisson & Martens p 37.

**\$1,000 - 1,500**



July 8/13

You are right! Right! my  
 dear, dear love.

If it were possible, your  
 letter has made me love  
 you more than ever. I know,  
 that in the reading  
 of it you seemed to enter  
 my heart deeper than ever  
 before; and I only, I must  
 have been deeply—the heart  
 deeply!—you have already  
 entered.

I know that in the reading  
 of your letter you came closer  
 to me in spirit than ever—  
 as close as you were in  
 the flesh last night, our  
 arms about each other, in  
 the little room from

132

Dear Love  
 Jan. 9/14

Dear My Own—

I have just  
 finished once again  
 reading your last  
 four letters, and  
 I have kissed them  
 as I have kissed  
 you, dear love,  
 and as I shall  
 kiss you until  
 the end of life.

133

(1) Jan. 26/14

Dearest my Woman:—

I am  
 might glad that for  
 business I came to N.Y.  
 a cosmopolitan explosion  
 would have else occurred  
 that would have just  
 about wrecked me.  
 I think I have it.

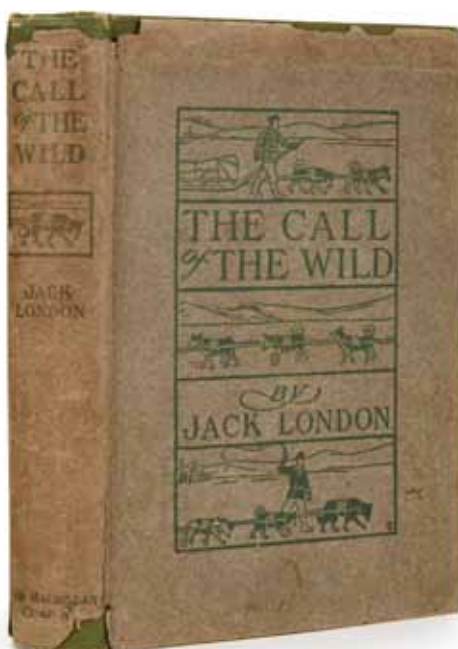
134

Dear Emma:

"I am  
 really pleased in  
 proper valuation  
 upon this  
 account, at least  
 not until deprived  
 of them."—p. 21

Affectionately,  
 Jack London  
 With Love & Greetings,  
 Aug. 19/19

135



136

Dear Emma:

When  
 the "Great Divide" of  
 socialism comes,  
 you may need all  
 the information to  
 be found within  
 these covers.

Jack London

Christmas 1909

137



138

138

LONDON, JACK. 1876-1916.

1. *Jerry of the Islands*. New York: Macmillan, 1909. Mild rubbing, restoration to jacket.

2. *Michael, Brother of Jerry*. New York: Macmillan, 1917. Gift inscription, jacket darkened, edges worn and with tape to verso.

Both in original red cloth; pictorial dust jackets.

FIRST EDITIONS OF THE TWO DOG STORIES, IN RARE JACKETS. BAL 11973-4; Sisson & Martens p 93 & 95.

\$1,000 - 1,500

139

LONDON, JACK. 1876-1916.

*The Red One*. New York: Macmillan, 1918.

Frontispiece portrait. Original pictorial boards; dust jacket.

WITH: Another copy. Together, 2 volumes. One in custom chemise and slipcase. First copy a little spotted and toned, jacket a bit soiled, small hole to front flap fold and small chip to lower panel. Second copy worn at board corners and edges; jacket dampstained along flap folds affecting covers, chips to folds and extremities.

TWO FIRST EDITIONS IN JACKET. BAL 11977; Sisson & Martens, p 97.

\$800 - 1,200



139

140

[LONDON, JACK. 1876-1916.]

DUFOUR, EMILIEN. 1896-1975. Album of original watercolors and pen & ink sketches for the French edition of Jack London's *Children of the Frost*, approximately 125 leaves, 4to, [Paris, c. 1939], some with pencil captions. Period mauve morocco, gilt-lettered. Contents about fine, trifling soiling and nicks to covers.

Fine series of illustrations by Emilien Dufour. Dufour also illustrated French classics including works by Flaubert & Dumas. The drawings are primarily vibrant and expressionistic portraits of Eskimos, reminiscent of the work of Georges Rouault.

\$1,200 - 1,800

141

LONDON, JACK. 1876-1916.

5 titles: *John Barleycorn*. Century & Co., 1913. Dj heavily chipped. \* \* *The Mutiny on the Elsinore*. Macmillan, 1914. Half-title torn. Publisher's presentation copy. \* *The Scarlet Plague*. Macmillan, 1914. *The Little Lady of the Big House*. Macmillan, 1916. \* *Hearts of Three*. Macmillan, 1920. Dj taped.

Together, 5 volumes. Original bindings. Condition varies, overall very good.

FIRST EDITIONS, FOUR IN ORIGINAL DUST JACKETS.

\$1,500 - 2,000



140

142

**MACKAY, CHARLES. 1812-1889.**

*Memoirs of Extraordinary Popular Delusions.* London: Richard Bentley, 1841. 3 volumes. 8vo (213 x 124 mm). [8], 400; [6], 406; [6], 404 pp. Half-titles volume 2 & 3, without half-title volume 1. Engraved portrait frontispiece in each volume and 2 additional engraved portraits in volume 3. Period calf, spines elaborately gilt with decorative devices in panels, morocco spine labels, plum covers diced and bordered in gilt and blind, marbled edges and endpapers. Light foxing to endpapers and some rubbing to joints and edges, but a fine copy.

**FIRST EDITION** of the now classic account of popular folly and the madness of crowds, and an important early work of social psychology. As stated in the preface, "The object of the Author in the following pages has been to collect the most remarkable instances of those moral epidemics which have been excited, sometimes by one cause and sometimes by another, and to show how easily the masses have been led astray, and how imitative and gregarious men are, even in their infatuations and crimes." With journalistic and sensationalist flair, Mackay gives portraits of imposters, thieves, quacks, pseudo-scientists, gamblers, frauds, and false prophets; describes the crusades and the witch hunts; and examines manifold forms of religious, philosophical, and economic fads and manias. The work remains in print today.

**\$1,000 - 1,500**

143

**MILTON, JOHN. 1608-1674.**

*Paradise Lost.* London: T. Heptinstall, 1799.

Large 8vo (260 x 153 mm). [iii]-xlix, [2], 371, 1 ad, 4 pp. Subscriber's list. Engraved portrait, title and 12 full-page plates after Edward Francis Burney. Period full straight-grained red morocco gilt by BOZERIAN, stamp-signed at the foot of the spine, all edges gilt. Light spotting to plates and a few text leaves, offsetting to text from plates, erasure to section title, spine darkened, light wear to tips, slight rubbing to upper joint.

*Provenance:* Herbert Eberhard Hering (bookplate).

Attractive illustrated edition in fine Bozerian binding.

**\$700 - 1,000**

144

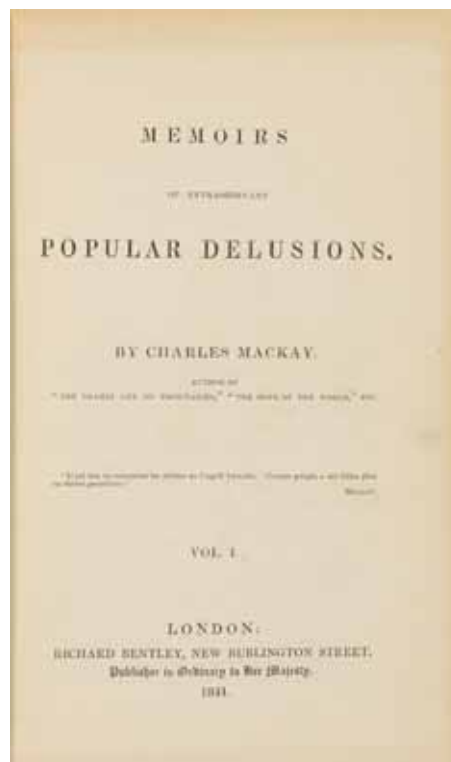
**RAND, AYN. 1905-1982.**

*We The Living.* New York: Macmillan, 1936.

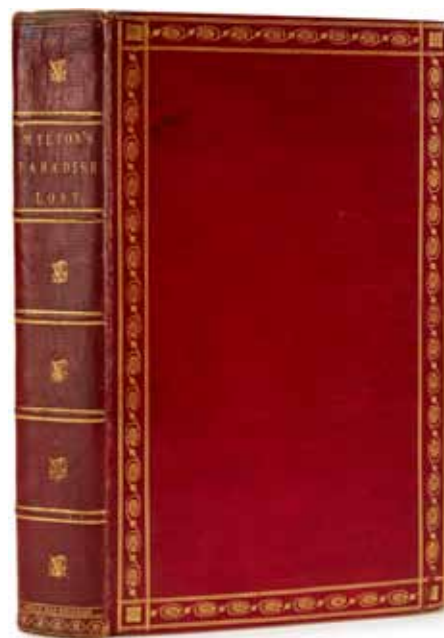
Original cloth. Spine browned, some other toning to cloth and endpapers, hinges cracked, front free endpaper lacking.

*Provenance:* DeWitt M. Emery, d.1955, (presentation inscription and bookplate); "The Town Hall Club" (neat blindstamp to title).

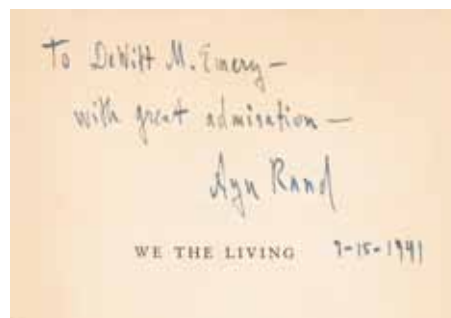
**FIRST EDITION OF RAND'S FIRST NOVEL, PRESENTATION COPY FOR ONE OF HER DISCIPLES: THE FOUNDER OF THE SMALL BUSINESS ASSOCIATION,** signed and inscribed on the half-title, "To DeWitt M. Emery— with great admiration— Ayn Rand / 7-15-1941." Emery founded the National Small Business Men's Association in November, 1937, the year after Rand's book was published.

**\$2,000 - 3,000**

142

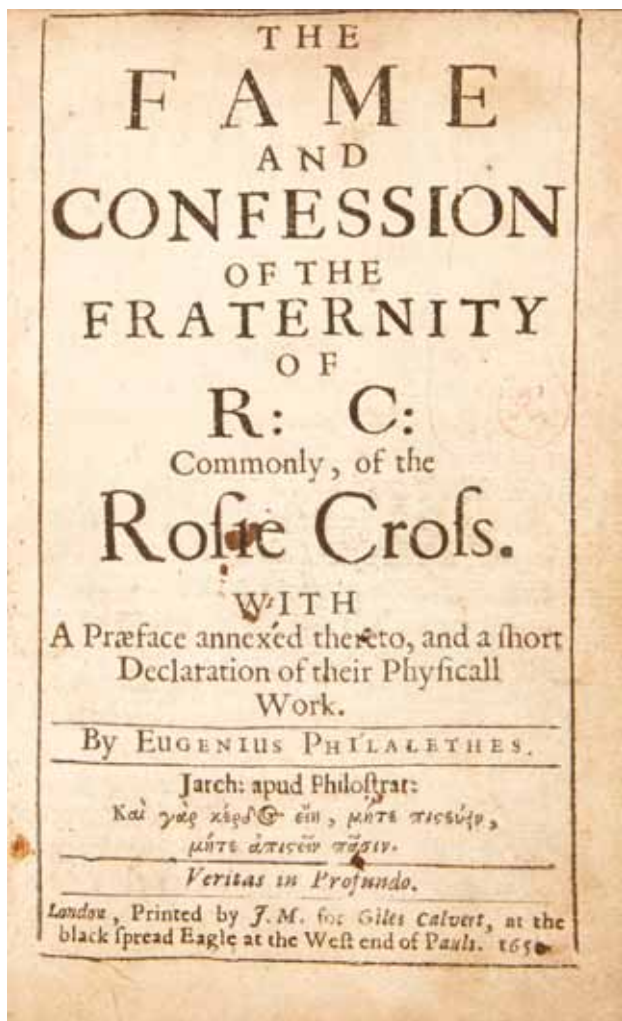


143



144





145

145

#### ROSICRUCIANISM.

[VAUGHAN, THOMAS. 1621-1666.] *The Fame and Confession of the Fraternity of R: C: Commonly, of the Rosie Cross....* London: Giles Calvert, 1652.

8vo (140 x 85 mm). A<sup>8</sup> (-A1 blank?) a-c<sup>8</sup> d<sup>4</sup> B-E<sup>8</sup>. Ornamental head-pieces and initials. Later marbled calf. Slipcase (worn). A few headlines shaved, modest toning, dry, upper cover detached.

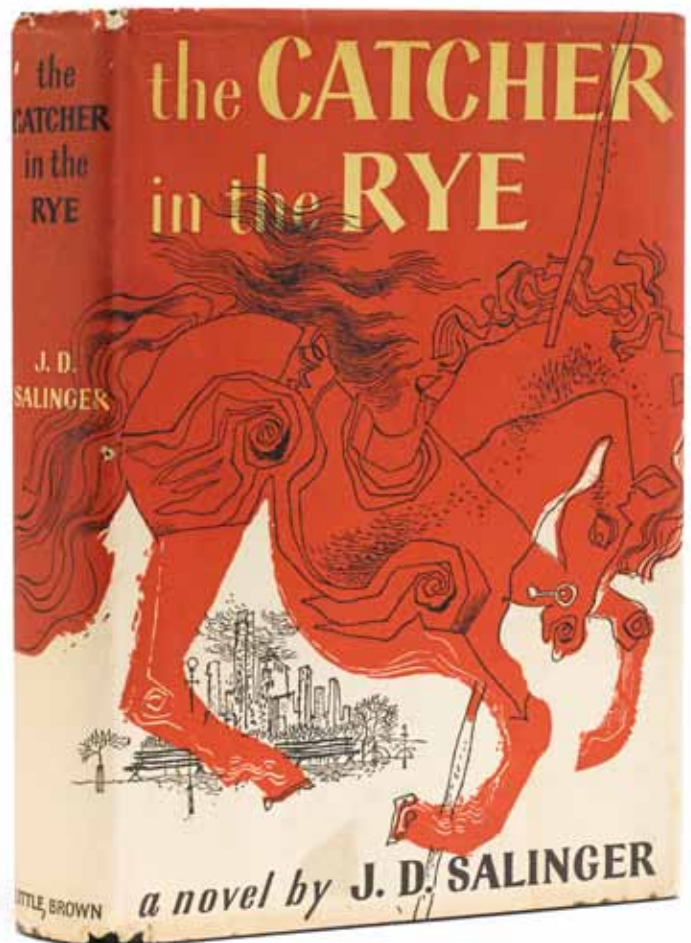
*Provenance:* William I. Hughan (bookplate); gifted to R. Wentworth Little (presentation inscription dated 1868).

*VERY RARE FIRST EDITION IN ENGLISH OF BOTH THE FIRST AND SECOND ROSICRUCIAN MANIFESTOS, OWNED BY THE TWO FOUNDERS OF THE ROSICRUCIAN SOCIETY IN ENGLAND.*

The Rosicrucian manifestos circulated in manuscript for generations but did not appear in any printed edition until 1614. This English translation (from the German) may in fact derive from a Scots dialect manuscript. In any case, Rosicrucian philosophy and natural magic found fertile ground in England. Early adherents included Robert Boyle and Christopher Wren, whose involvement led to the genesis of the Royal Society.

The Societas Rosicruciana in Anglia was formed by Robert Wentworth Little in around 1865. According to information provided by the consignor, the book was also owned by George Winslow Plummer (1876-1944), the Emperor and Supreme Magus of the Societas Rosicruciana in America from 1909 to 1944. See Mclean "The Impact of the Rosicrucian Manifestos in Britain," in *Das Erbe des Christian Rosenkreuz*, 1988; and Yates *Rosicrucian Enlightenment*, 1999.

\$3,000 - 5,000



146

146

#### SALINGER, JEROME DAVID. 1919-2010.

*The Catcher in the Rye*. Boston: Little, Brown and Company, 1951.

Original black cloth, spine lettered in gilt, dust jacket. Some rubbing to boards, tiny bump to one corner, some uneven toning to jacket with tape ghosts to flaps and to verso of panels, mild chipping to spine ends and light creasing to edges, pinhole to spine.

*FIRST EDITION, FIRST ISSUE* with author's photo by Lotte Jacobi on rear panel of jacket, and with dollar sign in price above the shoulder of the "R" on the front flap.

\$2,000 - 3,000



147

147

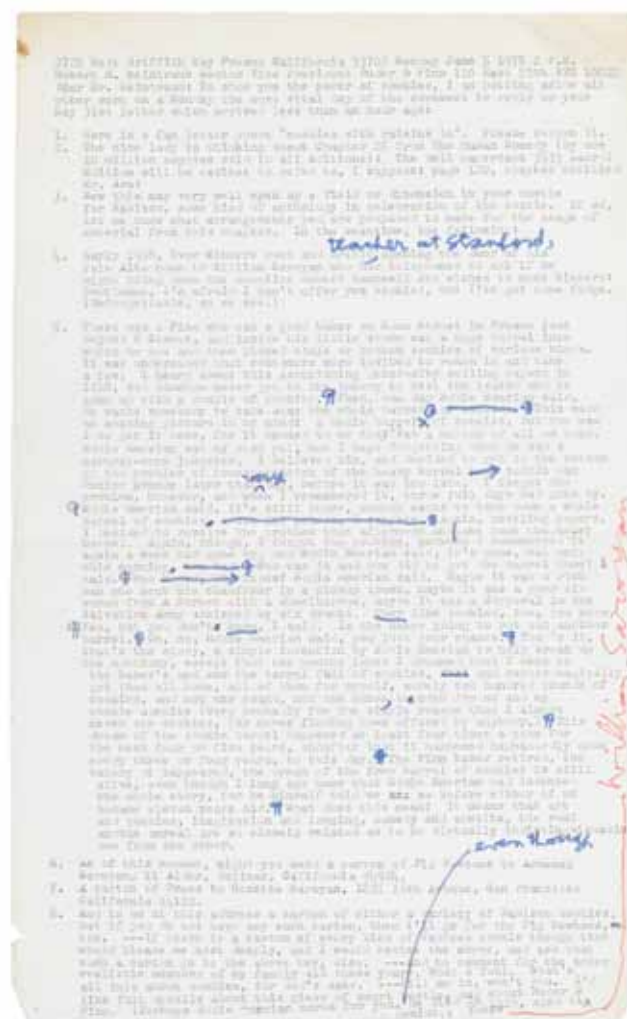
SAMBUCUS, JOHANNES. 1531-1584.

*Emblemata, et aliquot nummi antiqui operis.* Antwerp: Christopher Plantin, 1569.

16mo (112 x 77 mm). A-Y<sup>8</sup> [-H1]. Woodcut printer's device, portrait of the author, profusely illustrated with woodcuts throughout. Early vellum, covers decorated in blind. Lacking one leaf, several stray pencil marks, some marginalia, some minor soiling and stray marks, but generally clean, r.f.e. lacking, vellum somewhat soiled.

*Third edition.* Includes an early woodcut depiction of the game of tennis. Adams S-220.

\$1,000 - 2,000



148

148

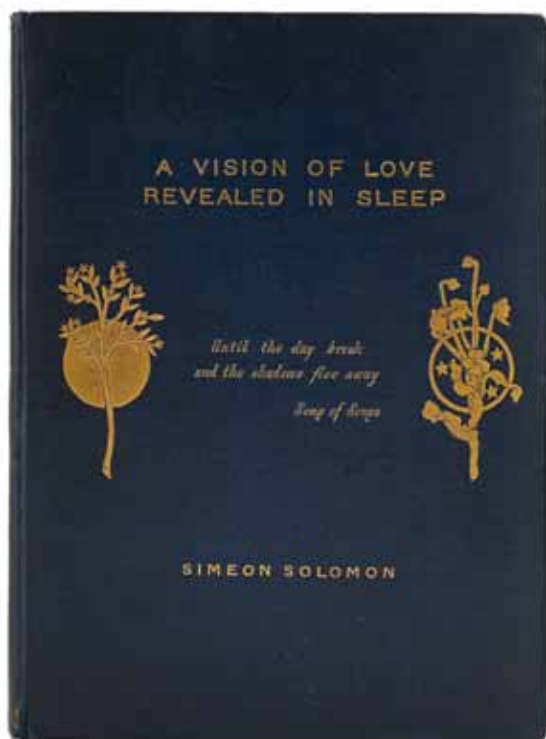
SAROYAN, WILLIAM. 1908-1981.

Typed Letter Signed ("William Saroyan") with holograph corrections, 1 p, legal folio, June 5, 1978, Fresno, California, to Robert M. Weintraub, folding crease, light wrinkling at corners, tiny chip to one margin.

*Provenance:* Collection of Robert M. Weintraub.

*WITH AN UNPUBLISHED STORY BY SAROYAN.* When ad executive Robert Weintraub sent out a request to one hundred well-known people asking for their favorite cookie story – as part of a PR campaign for Nabisco – the present letter from Saroyan was one of the few responses he received. In the letter, Saroyan relates a roughly 550 word story from his childhood in Fresno, about a local Finnish baker known for having a barrel of broken or stale cookies from which customers were invited to take for free. One day Saroyan's friend Eddie Emorian informs him that the baker is giving away the whole barrel to whoever wants it. Though he resolves to take it home himself, Saroyan misses his chance; shortly after he has the first of what becomes a frequently recurring dream about getting the barrel home. Saroyan reflects at the story's end: "The Finn baker retired, the bakery disappeared, the dream of the free barrel of cookies is still alive, even though I long ago knew that Eddie Emorian had invented the whole story, for he himself told me so before either of us became eleven years old. What does this mean? It means that art and cookies, imagination and longing, comedy and appetite, the real and the unreal are so closely related as to be virtually indistinguishable one from the other." The letter closes with requests for free cases of cookies to be sent to his sister and his son-in-law.

\$1,000 - 1,500



149

149

**SOLOMON, SIMEON. 1840-1905.**

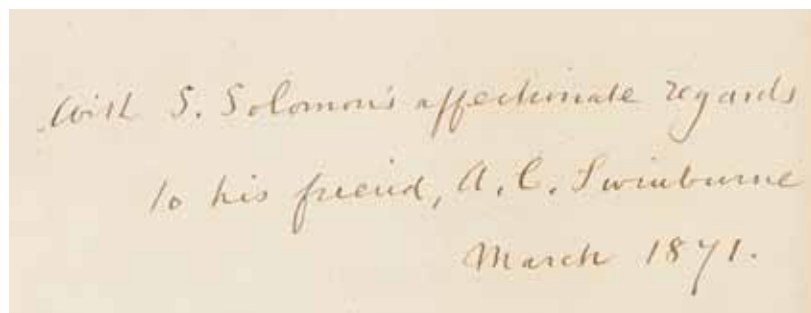
*A Vision of Love Revealed in Sleep*. London: printed for the Author, 1871. 4to (250 x 178 mm). [4], 37 pp. Frontispiece photogravure by Frederick Hollyer after the author. Original blue cloth decorated in gilt. Hinges tender, faint soiling to endpapers, early annotation partially removed from rear pastedown endpaper, some wear to spine ends and corners, still a bright, attractive copy.

*Provenance*: the collection of Valerie E. Weich.

*PRIVATELY PRINTED FIRST EDITION OF A LANDMARK WORK OF GAY LITERATURE; A PRESENTATION COPY, INSCRIBED TO ALGERNON CHARLES SWINBURNE*. An outstanding association copy. The inscription reads in full: "With S. Solomon's affectionate regards / to his friend, A.C. Swinburne / March 1871." The main literary work of the Pre-Raphaelite and Symbolist painter Solomon, *A Vision of Love Revealed in Sleep* is a prose-poem allegory utilizing themes from Jewish and Christian mysticism to express erotic desire between males as aesthetically and morally acceptable. In recent decades it has come to be recognized as a pioneering work in the annals of gay literature. Swinburne wrote a favorable review of *A Vision* for *Dark Blue Magazine* in 1871.

Solomon's association with Dante Gabriel Rossetti and Edward Burne-Jones, as well as his friendships with prominent gay Victorians such as Walter Pater, Oscar Browning, George Powell, and Lord Houghton, were instrumental to his development as an artist. However, it was his intimate partnership with the pre-eminent Symbolist poet and critic Swinburne which proved essential. "The friendship between Simeon Solomon and Algernon Charles Swinburne, which lasted approximately ten years, produced some of the most aesthetically innovative and morally daring work of the 1860s and early 1870s. Both men were engaged in the production of revisionary masculine discourses which pushed the boundaries of the Victorian norm of heterosexual manliness by exploring alternative forms of desire and love between men, and by celebrating these in art, poetry, prose and criticism" (Morgan, *Outlooks: Lesbian and Gay Sexualities and Visual Cultures* p 62). Swinburne and many other of Solomon's friends distanced themselves following Solomon's arrest in 1873 for indecent behavior in a public lavatory, which proved ruinous to his career.

**\$5,000 - 7,000**



149

150

**TYLER, ANNE. b.1941.**

4 Typed Manuscripts, 76 pp total, 4to, n.p., n.d., all housed in gray Russell and Volkening literary agency wrappers, staple bound, titles as follows: "Foot-footing On" (7 pp); "The Half Decent Symphony" (14 pp); "I Was Born Mean" (12 pp); "Glass Wind" (43 pp). WITH: A Typed Letter Signed ("Anne Tyler"), 1 p, 4to, n.p., May 15, 1976, on personal letterhead; and 2 Typed Documents Signed ("Anne Tyler Modarressi"), 2 pp, 4to, New York, August 22, 1968 and August 27, 1971, granting Doubleday permission to include her work in each year's *Prize Stories* anthology. Agent paperwork related to "Foot-footing On" also included.

According to Robert Croft's *Anne Tyler: A Bio-bibliography* the final three stories here are, according to Tyler's written instructions, "not to be republished or anthologized or put in any collections due to inferiority."

**\$1,000 - 1,500**





151

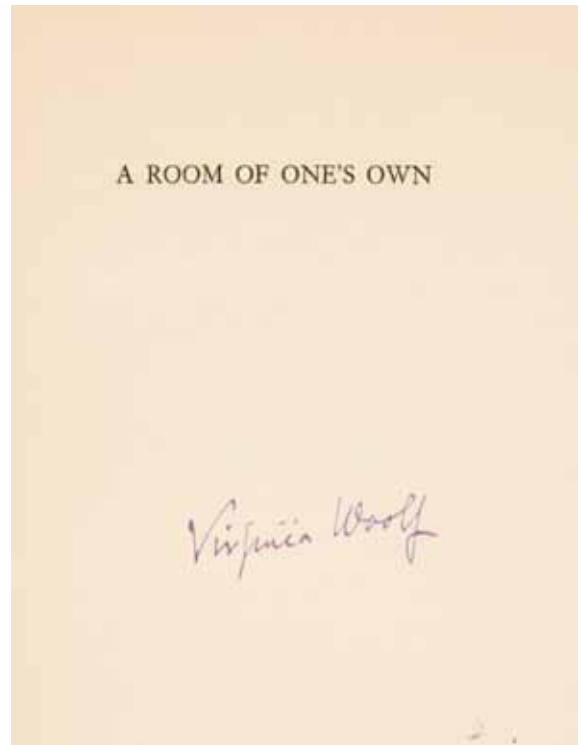
151

**WILDE, OSCAR. 1854-1900.**

*The Happy Prince and Other Tales.* London: David Nutt, 1888.  
4to (280 x 191 mm). [10], 116, [2] pp. Title in red and black. 3 mounted illustrations each in 2 states, mounted headpieces, and printed tailpieces by Walter Crane and Jacob Hood. Original Japanese vellum boards printed in red and black. Custom half-morocco slipcase. Minor splitting to endpapers at gutters, spine a touch darkened, boards lightly rubbed with some faint color transfer from paper lining the slipcase, a few light bumps to boards, mild wear to slipcase.

*No 39 OF 75 COPIES, SIGNED BY THE AUTHOR AND THE PUBLISHER.*  
Mason 313.

**\$8,000 - 12,000**



152

152

**WOOLF, VIRGINIA. 1882-1941.**

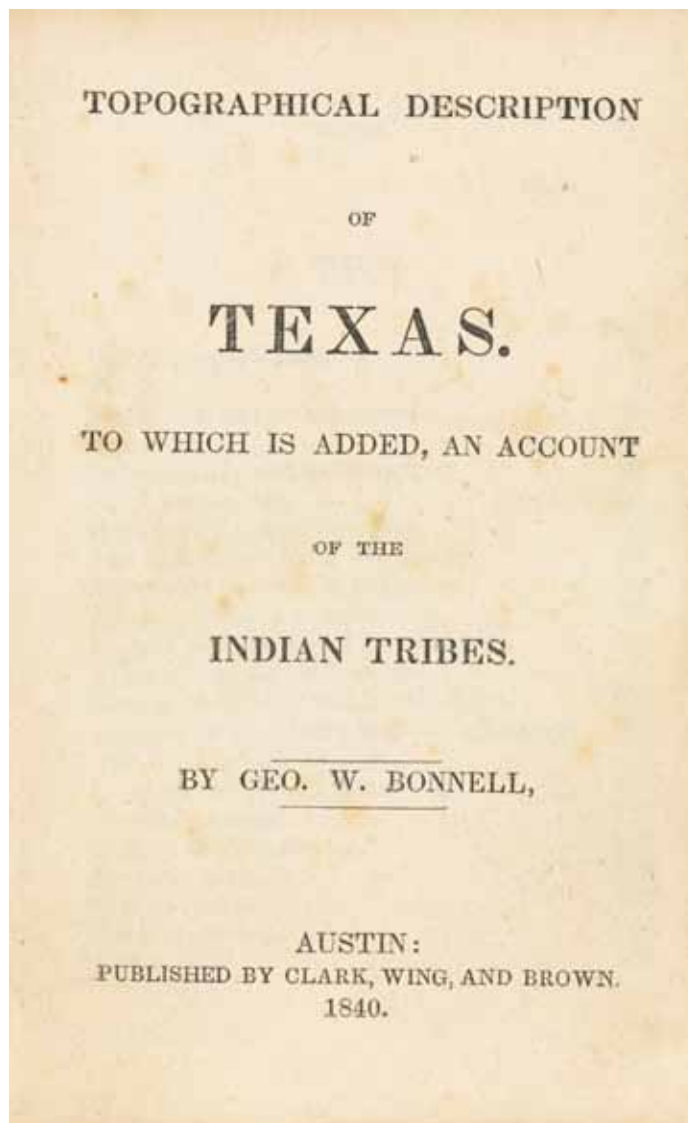
*A Room of One's Own.* New York: The Fountain Press. London: The Hogarth Press, 1929.

Original cloth, spine gilt-lettered. Hinges weak, lightly toned, cloth darkened at edges and spine, wear to spine ends.

*Provenance:* Margaret Ayer of Cleveland, OH (ownership inscription dated 1930).

*FIRST, LIMITED EDITION, SIGNED*, no 414 of 450 copies for sale from a total edition of 492, signed in purple ink (as usual) by the author on the half-title. "Company of Books" booklist for 1930-1943 with essay by Woolf laid in. Kirkpatrick A12a.

**\$3,000 - 5,000**



154 (actual size)

## Americana & World Politics

153

### AFGHAN RESISTANCE.

9 lithographed posters on thin paper. [Pakistan: Internal Islamic Fronts Afghanistan, early 1980s]. Approximately 375 x 250 mm each, all ink-stamped in Arabic and English "Internal Islamic Fronts / Afghanistan." Light creasing, one poster with some soiling.

Dramatic anti-Soviet propaganda cartoons, without captions. Somewhat crudely printed, but in overall excellent condition. In one poster, the inky red fingerprints of the pressman are clearly visible. See Hyman, *Propaganda Posters of the Afghan Resistance*, 1985.

**\$1,000 - 1,500**

154

**BONNELL, GEORGE W. d.1842.**

*Topographical Description of Texas. To which is added, an Account of the Indian Tribes.* Austin: Clark, Wing, and Brown, 1840.

8vo (148 x 92 mm). viii, [7]-127, [1 blank], [130]-150 pp. Contemporary straight-grained cloth, spine gilt-lettered. A few scattered spots, hinges weak, cloth worn at ends and discolored, foxing to endpapers.  
Provenance: Dept Library, East Hill[?] (early inscription to front free endpaper).

**FIRST EDITION OF THE EARLIEST TEXAN BOOK ON TEXAS, A LEGENDARY RARITY**, second issue with correct spelling of "Arkansas" in the index. George Bonnell was an important figure in early Texas history. He traveled to Texas in 1836 with a company of Mississippi volunteers recruited for the Texas War of Independence. He served as Sam Houston's commissioner of Indian Affairs, and was appointed a government printer in 1839, starting the first Austin *Texas Sentinel*. He was killed in 1842 on the Mier expedition, the most disastrous of the expeditions from Texas into Mexico during the days of the Republic. Bonnell's deep love of Texas is exuded from nearly every page, as he states in his preface: "*I have endeavored to present the country to the reader precisely as it is at the present time. But I am aware that our rapidly increasing population produces important changes at the end of nearly every month; and a section of country that is wild and uninhabited may, at the end of two or three months, be filled with a dense population ... I design publishing an enlarged edition in the course of next winter or spring ... when I hope to be able to present a volume more worthy of the beautiful country it describes.*" Bonnell's plans for a second edition of course were forever precluded by his untimely death. However, this plain and somewhat inexpertly printed volume is more fitting to his frontier subject. Clements *Fifty Texas Rarities* 21; Field 148; Howes B600; Raines, p 27; Sabin 6317; Streeter 380.

**\$8,000 - 12,000**

155

**CARUSO, ENRICO. 1873-1921.**

1. Photograph Signed ("Enrico Caruso"), 12 by 8 inch silver gelatin print by Strauss-Peyton, studio stamp in negative and in verso, inscribed "*A Giuseppe / La Primaaaaa! / l'amico di [...] [...] / Sinceramente / Enrico Caruso / [...] 1920,*" staining at bottom of portrait, some oxidation, dampstaining to verso, taped to mat on verso, matted and framed.

2. Clipped signature ("*Mille amities cordiales / Caruso*") and caricature in pencil, 4 3/4 by 7 inches (sight), matted and framed with portrait of Caruso as Riccardo, Count of Warwick and Governor of Boston, unexamined out of frame.

**\$800 - 1,200**

156

**CATTLE RANCHING—TULARE COUNTY, CALIFORNIA.**

Autograph Document Signed ("T.J. Shackleford" & "Wm. D. McDaniel") as County Recorder and Deputy, 8 pp, legal folio, Visalia, California, March 9, 1864 to January 31, 1866, with gilt seal of the County Recorder's Office of Tulare County, 2 holes punched in left margin and in top margin, mild dampstain mainly to final leaf, but slightly affecting others, matted and framed.

An interesting document that lists and illustrates 63 brands and 39 mark pairings alongside the ranchers' names and dates recorded for all cattle ranches in Tulare County, California.

**\$2,000 - 3,000**



153

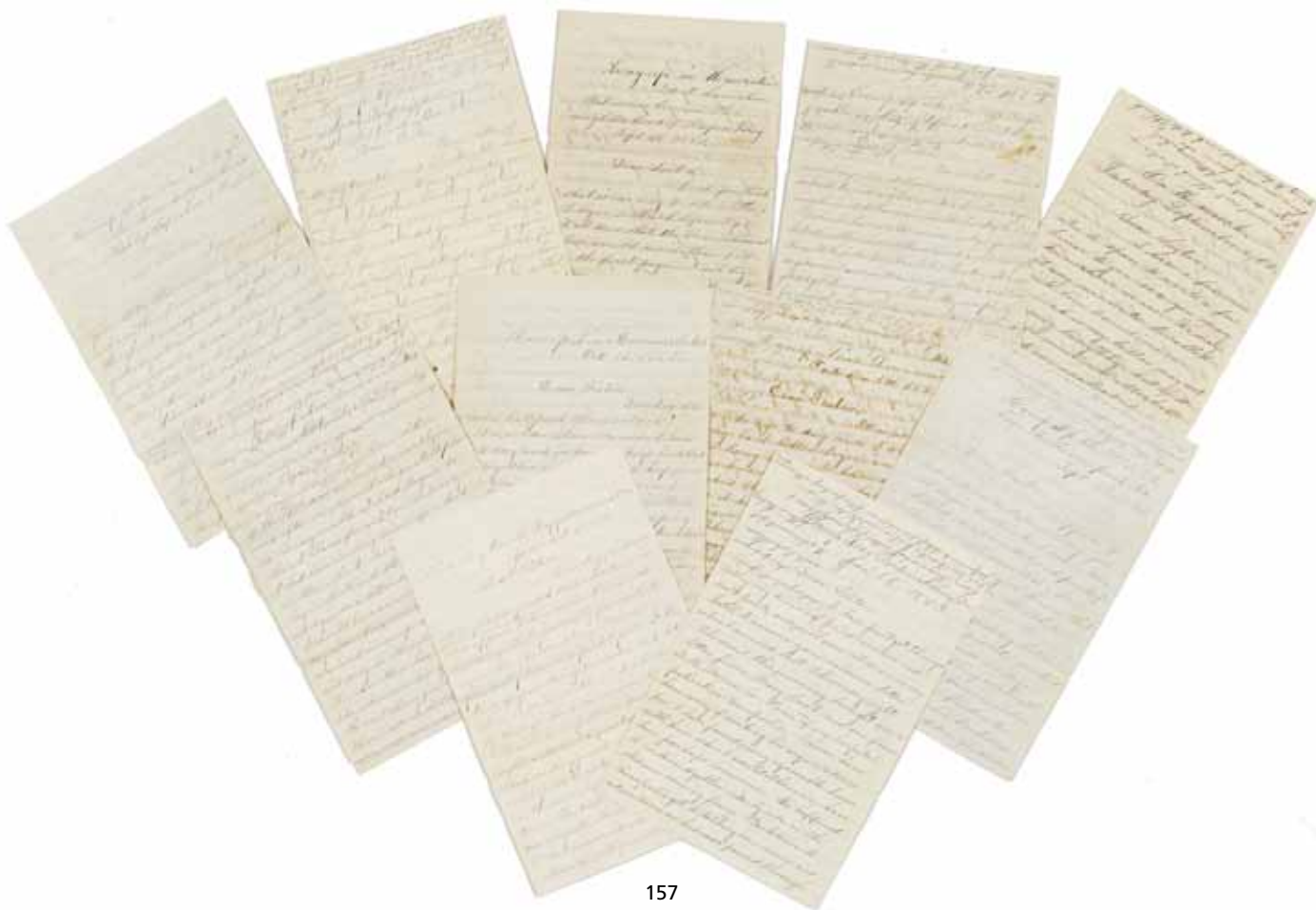


155



156





157

157

#### CIVIL WAR—SOLDIER'S ARCHIVE.

103 Autograph Letters Signed of Lowell C. Cook, approximately 300 pp, 8vo and 4to, various places, including Virginia, Maryland, and Pennsylvania, September 6, 1862 to December 19, 1865, to his sister Mrs. John R. (Sally) Hayward, giving vivid details of Army life, and often including impromptu diaries, most with original transmittal envelopes, condition generally good. With transcriptions of letters and research material compiled in the 1960s by Wendell Williams.

*Provenance:* by descent through the Hayward family to Bertha A. Clark of Milford, MA; gifted by Clark to George Ellis; gifted by Ellis to Wendell Williams; by descent to the present owner.

An extensive correspondence between a young Union soldier and his sister. Lowell C. Cook was born in Mendon, MA in 1838. As a young man he attended the Wilbraham Academy in that town, then enlisted in the Army in June of 1861, joining the Second Regiment of Company I, Rhode Island Volunteers. He wrote letters to his sister nearly every week, during which period he saw service at the First Battle of Bull Run, Gettysburg, and Spotsylvania (Wilderness). At the last, he was shot through the shoulder and mustered out, re-enlisting in 1865 in Company B, First Regiment, Hancock Veteran Reserve Corps.

The correspondence opens with a description of the battle and town at Sharpsburg: "we had a chance to view the battleground unmolested, it was an awful sight you may well believe, every house in the village of Sharpsburg is riddled with shot and shell, one building close by where the hottest of the fight was completely torn to pieces, the fields, roads, cornfields for miles are scattered over with dead men and horses" (September 23, 1862). In an 1863 letter, Cook describes his days picketing

on the Rappahanock River, chatting with CSA pickets on the other shore until stopped by their officers.

More than the battle content—which is quite extensive, covering Bull Run, Gettysburg, and Spotsylvania—the archive also gives a vivid detail of everyday military life during the war. Cook describes the tedious process of marching from one camp to the next: "We left camp at nine o'clock and marched off in the direction of Culpepper, passed through there at half past eleven and at one in the afternoon passed the extreme outposts of the picket line ... The next morning we started again at about the same hour as the day before and kept on till after noon when we crossed Robinsons River and proceeded about a mile further and stopped. This was as far as we went, within two miles of Madison Court House" (March 4, 1864). He also tells us about the world that subsists at the edge of the military: "You may not be surprised any time to hear that this little army of the Potomac is on the tramp. Sutlers, Peddlers, Photographers and all hangers on of the army have left, cleared out yesterday or nearly all, according to orders from Mr Grant. I am glad they are gone take it all around though a little butter to eat on bread does not go very bad, but they had got to bringing any quantity of whiskey into the army and drunkenness had become too common, there is not a day now that passes without there being a great many of the men drunk as fools. The price they pay is three dollars a canteen or a dollar pint, pretty high price for the poison, aint it" (April 17, 1864)? And, not surprisingly, since Cook is still a relatively young man, he gleefully gives his poor sister the scatological lowdown, reporting on the intestinal distress he suffers after several large meals of beans and sheepishly reporting that he is punished for defecating outside of the latrine area.

**\$8,000 - 10,000**

158

**CRANE, JAMES M. 1830-1886.**

*The Past, the Present and the Future of the Pacific.* San Francisco: Sterett & Co., 1856.

8vo (213 x 130 mm). 79 pp. Contemporary calf over marbled boards, gilt-lettered morocco spine label. Light toning, minor rubbing to binding, upper cover slightly bowed.

**FIRST EDITION.** Pioneer journalist Crane criticizes the Federal government for its handling of California. "Crane warned that conditions in California were not unlike those of the colonies and England before the American Revolution" (Kurutz). Cowan p 149; Graff 910; Greenwood 673; Howes C-861; Kurutz 162; Sabin 17399.

**\$800 - 1,200**

159

**[GRISWOLD, MARTIN VAN BUREN. 1817-1857.]**

*Murder of M.V.B. Griswold, by Five Chinese Assassins....* Jackson: T.A. Springer & Co., 1858.

8vo (220 x 150 mm). 3 wood-engraved portraits of the assassins after ambrotypes by O. Hemenway. Original printed and illustrated blue wrappers, bound in to half morocco over pebbled cloth boards, spine gilt. Title and penultimate leaf with tail edge briefly extended (by publisher?), minor dampstain to outer edge of top margin of a few leaves, front wrapper with repair to one corner at verso with replacement piece and tape, stamp excised to lower margin, reinforcement to gutter margin, verso of front and rear wrappers, binding with spine partially detached.

**FIRST EDITION** of this earliest known imprint of the press in Jackson. Describes the murder of local businessman Griswold, who was protecting his employer's safe, by five Chinese men, most of whom were hanged, and one of whom committed suicide. The book also describes Griswold's overland journey to Oregon in 1848, and then to California the following year and the adventures therein. A rare publication. Cowan p. 251; Graff 1391; Greenwood 972.

**\$4,000 - 6,000**

160

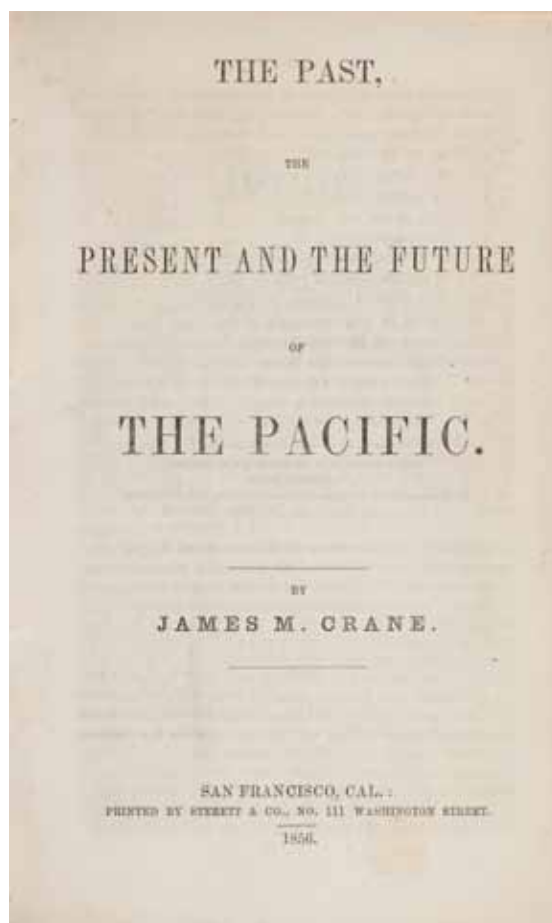
**HERZL, THEODOR. 1860-1904.**

*Evreiskoe gosudarstva* [The Jewish State, a study of the latest resolution of the Jewish Question]. St. Petersburg: 1896.

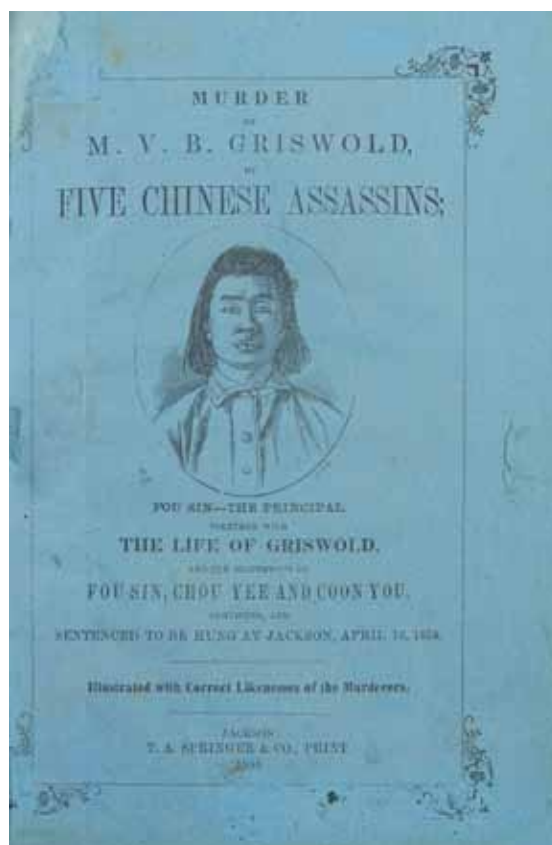
8vo (190 x 130 mm). Translated by B. Ben-Zev. Paper boards. Spotting throughout, broken spine and separated first pages from binding, fair condition with blue library stamping.

First Russian edition of the text by Theodor Herzl, *Der Judenstaat*, Herzl's philosophical treatise about the formation and establishment of the first state for the Jewish people. Herzl, the founder of Zionism, proposed that the formation of the Jewish state was a political matter rather than a religious matter. He further considered that the matter should be settled by a world council of nations. This book was translated and published in the same year as the first German edition printed in Vienna. This significant text was also published in English, French, Hebrew and Romanian. Two editions were printed of the Russian edition – Odessa and St. Petersburg. *PMM* 381.

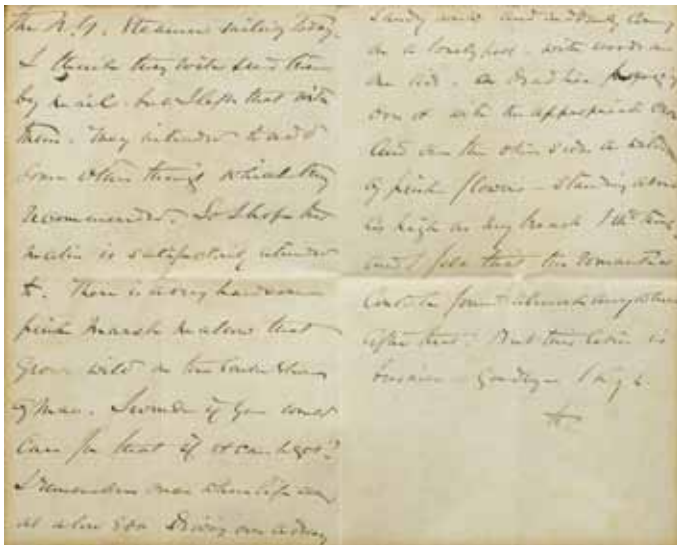
**\$1,000 - 1,500**



158



159



161

161

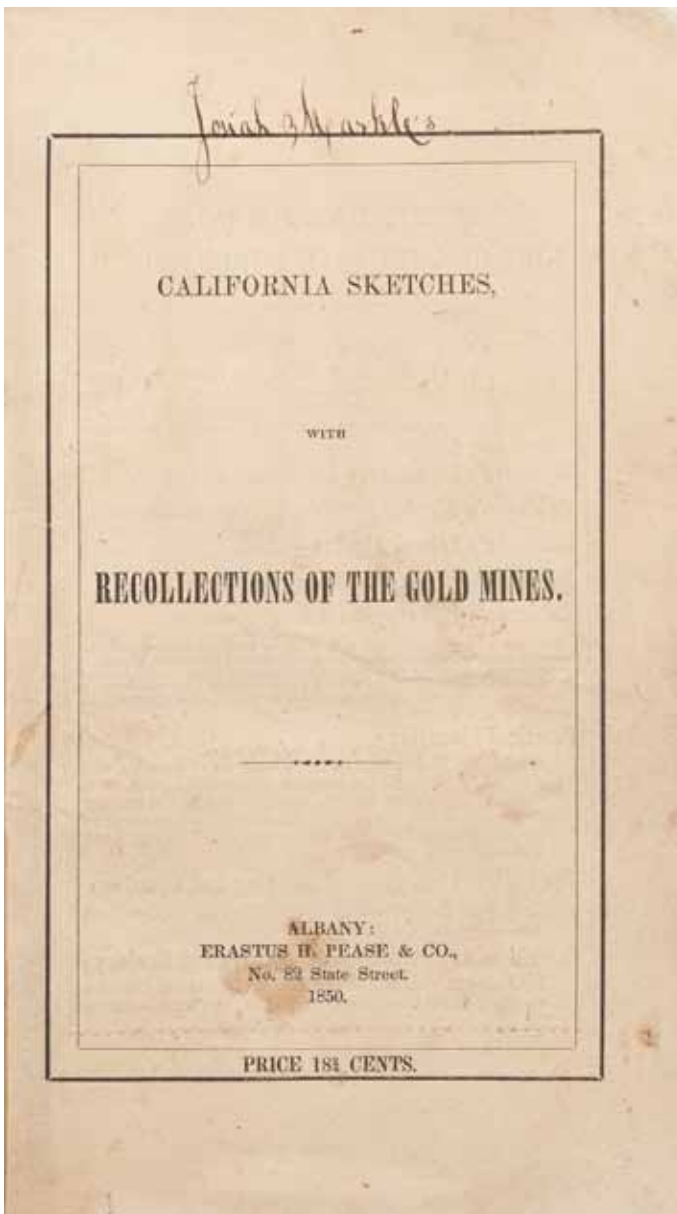
**HOLMES, OLIVER WENDELL, JR. 1841-1935.**

Autograph Letter Signed ("H"), 3 pp on conjoined leaves, December 4, 1897, Boston, to Lady Clare Castletown ("Hibernia"), on Commonwealth of Massachusetts Supreme Judicial Court stationery, foxed, matted and framed with portrait and transcription.

Justice Holmes pens a letter to the object of his affection, Lady Clare Castletown ("My Dear Hibernia"), about a shipment of pink and blue pond lily roots he is having sent to her as a gift. Displaying shades of his poet-father, he goes on to wax lyrical about another botanical specimen: "There is a very handsome pink marshmallow that grows wild on the south shore of Mass. I wonder if you would care for that if it can be got? I remember once, when life seemed at a low ebb, driving over a dreary sandy waste and suddenly coming on a lonely pool, with woods on one side, a dead tree hovering over it with the appropriate crow. And on the other side a wilderness of pink flowers standing about as high as my breast, I should think. And I felt that the romantic could be found almost anywhere after that."

Holmes was introduced to Lady Clare while traveling through England in the summer of 1889; a mutual infatuation ensued, and thereafter began a correspondence — punctuated with occasional visits — which lasted until Lady Clare's death in 1926. In an effort to keep the relationship a secret — both Holmes and Lady Clare were married — Holmes destroyed most of her letters, but Lady Clare did not follow suit, and many of Holmes' letters to her survive. They reveal an intimate relationship the exact nature of which remains a tantalizing mystery, but which, in the opinion of Holmes biographers White and Minor, constituted "Holmes' greatest romance." See White and Minor, *Justice Oliver Wendell Holmes* (Oxford, 1993) pp 229-252.

**\$1,000 - 1,500**



162

162

**KIP, LEONARD. 1826-1906.**

*California Sketches, with Recollections of the Gold Mines.* Albany: Erastus H. Pease & Co., 1850.

12mo (207 x 123 mm). 57 pp. Later pigskin over reddish-brown cloth boards, original printed front wrapper bound in. A few light spots to front wrapper, and fainter spots to title, front hinge separated, spine darkened. Provenance: Josiah Markle (ownership signature to wrapper).

FIRST EDITION of this account of Gold Rush-era California. Kip provides excellent descriptions of San Francisco and Stockton as well as the mining camps. Although he left California unsuccessful and consequently had gloomy predictions for the state's future, his older brother, William Ingram Kip, went on to become a major figure there as the first Episcopalian Bishop of California in 1853. Cowan p. 331; Graff 2343; Howes K-174; Kurutz 379a; Sabin 37946; Streeter sale 2638.

**\$5,000 - 7,000**

163

**LINCOLN, ABRAHAM. 1809-1865.**

Autograph Note Signed ("Abraham Lincoln"), 1 p, Executive Mansion, November 1, 1861, conjoined leaves, ruled, with blindstamp of Philip & Solomon, Washington, D.C. in upper margin, folding creases, folds reinforced, diagonal crease, old tape mount at upper margin, folding creases.

A temporary appointment from early in Lincoln's presidency. In full: "William Helmick Esq. will act as Commissioner of Pensions during the absence of that officer from the seat of government." Helmick (1817-1888) was Chief Clerk of the Pensions office from 1861-1865; prior to that, he served one term as a Republican congressman from Ohio. Joseph H. Barret was the Commissioner in whose stead Helmick temporarily served.

**\$5,000 - 7,000**

164

LYMAN, ALBERT.

*Journal of a Voyage to California, and Life in the Gold Diggings, and Also of a Voyage from California to the Sandwich Islands.* Hartford: E.T. Pease, 1852.

12mo (194 x 117 mm). 192 pp. Wood-engraved frontispiece and illustrations throughout the text. Original blind-stamped brown cloth, rebaked in synthetic leather, piece of original spine with gilt title mounted to r.f.e.p. Generally internally clean, portion of first signature sprung, a few minor stray marks to cloth.

*FIRST EDITION* of this scarce gold rush narrative. The author was a 24-year old member of the Connecticut Mining and Trading Company, which arrived in California in August of 1849. Lyman also describes his time on the Sandwich Islands in 1850 during a trading voyage with many observations on the native population. "A very rare and curious work" (Cowan p 400). Forbes 1887; Howes L-577 ("b"); Kurutz 411.

\$1,000 - 2,000

165

MATTHEWS, SALLIE R. 1861–1938.

*Interwoven: A Pioneer Chronicle.* Houston: Anson Jones Press, 1936.

8vo. Half-tone frontispiece. Introduction by Will James. Original orange felt stamped in brown; dust jacket. Spine ends and edges sunned; jacket faded, spine panel and folds browned and chipped, cello-tape at spine panel folds.

WITH: BURNS, JOHN. *Summers at Lambshead.* Privately printed, 1977. Pamphlet.

*FIRST EDITION* of this autobiography. Matthews lived all her life on the Texas frontier. The accompanying pamphlet was written by a descendant of Sallie Matthews on the occasion of the 100th anniversary of her marriage. Adams *Six Guns* 1463; Adams *Herd* 1454; Howes M426; Reese *Six Score* 78.

\$700 - 1,000

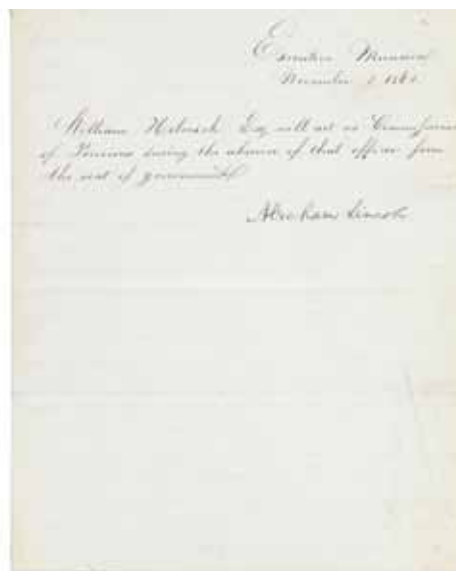
166

PHOTOGRAPHY—COPPER CREEK, ARIZONA.

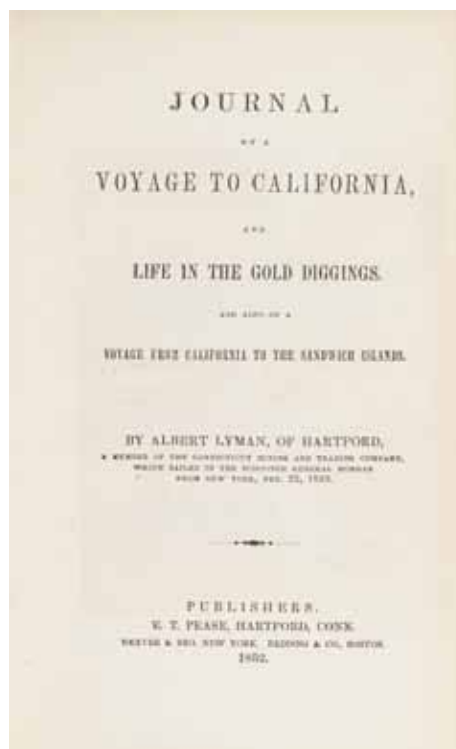
An album of 39 gelatin silver print photographs of the settlement surrounding and the operations of the Copper Creek Mining Company in Southeastern Arizona, 3 1/2 by 5 1/2 inches, c.1913, tipped to mounts and bound into a three ring roan binder with approximately 40 pages of typed descriptive notes, photos wrinkled with hole punches at edges, blueprint of mine operations and fragments of regional mining map laid in.

The photographs show mine and town buildings, machinery, settlers, and views from the mountains of the settlement of Copper Creek in Pinal County, Arizona. The Copper Creek Mining Company was organized in 1903 and operated until 1914, when the company went bankrupt. The notes accompanying the photographs are of a promotional nature, envisioning the future of the settlement, perhaps as a way of attracting investors. In one of the photographs a team of horses pulls a locomotive overland, for use on a short lived railway built in 1913. Today Copper Creek is a ghost town, with ruins of the buildings depicted in the photos – including the mining company main office and the Sibley residence – still standing.

\$800 - 1,200



163

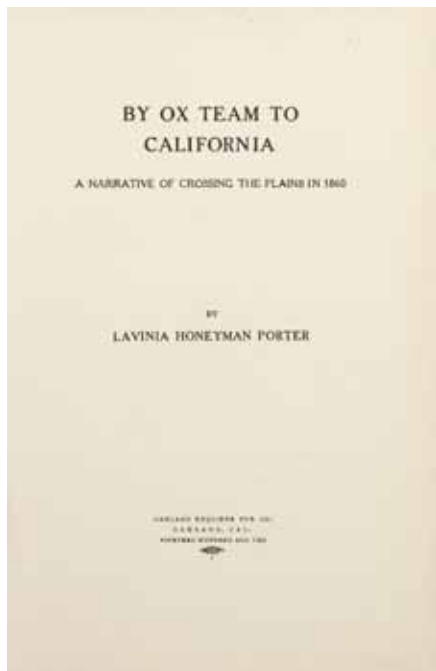


164



166





167

167

**PORTER, LAVINIA HONEYMAN. 1836-1910.**

*By Ox Team to California a Narrative of Crossing the Plains in 1860.*

Oakland: Oakland Enquirer Pub. Co., 1910.

8vo. xii, 139 pp. Photographic portrait of the author mounted to front flyleaf. Original olive cloth stamped in green. Generally internally clean, small imperfection in upper cover cloth, spine lightly sunned, minor shelfwear.

*FIRST EDITION, PRESENTATION COPY, LIMITED TO ONLY 50 COPIES*, this being copy no 2, signed and inscribed by Estelle Porter Shaw, daughter of the author, for Miss McNull. Mrs. Porter traveled with her family from the plains of Missouri and Kansas to California in covered wagon. Her account provides wonderful detail and demonstrates both her sensitivity and intelligence. From the first chapter: "I never recall that sad parting from my dear sister on the plains of Kansas without the tears flowing fast and free. It was like tearing our heart strings asunder. But in a few moments I rallied my forces, and waiving a last adieu to my beloved sister, turned my dim and tear-stained eyes westward and soon overtook the slowly moving oxen, who were bearing my husband and child over the green prairie" (Porter p 6). Cowan p 496; Graff 3325; Howes P-488, "b."

**\$1,000 - 2,000**

168

**ROCKEFELLER, JOHN D. 1839-1937.**

Stock Certificate Signed ("John D. Rockefeller"), 155 x 270 mm (sight), printed and partially completed in manuscript, dated November 30, 1878, granting 200 shares in the Standard Oil Company to C.M. Pratt, countersigned by secretary Henry Morrison Flagler, matted and framed, unexamined out of frame.

A stock certificate dating from Standard Oil's first decade of existence, signed by founders Rockefeller and Flagler.

**\$1,500 - 2,500**



168

169

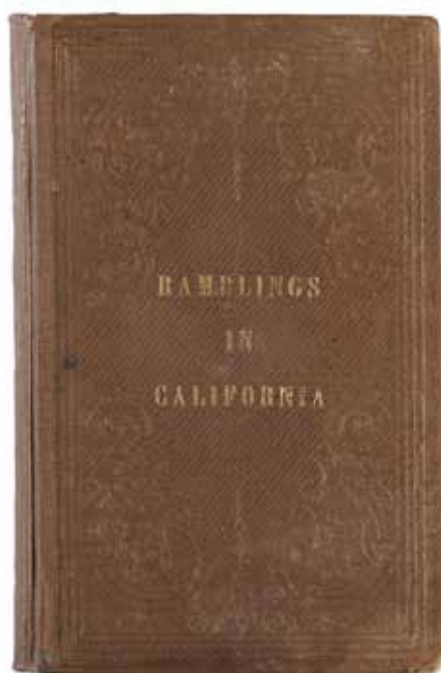
**SHAW, PRINGLE.**

*Ramblings in California.* Toronto: James Bain, [c.1856].

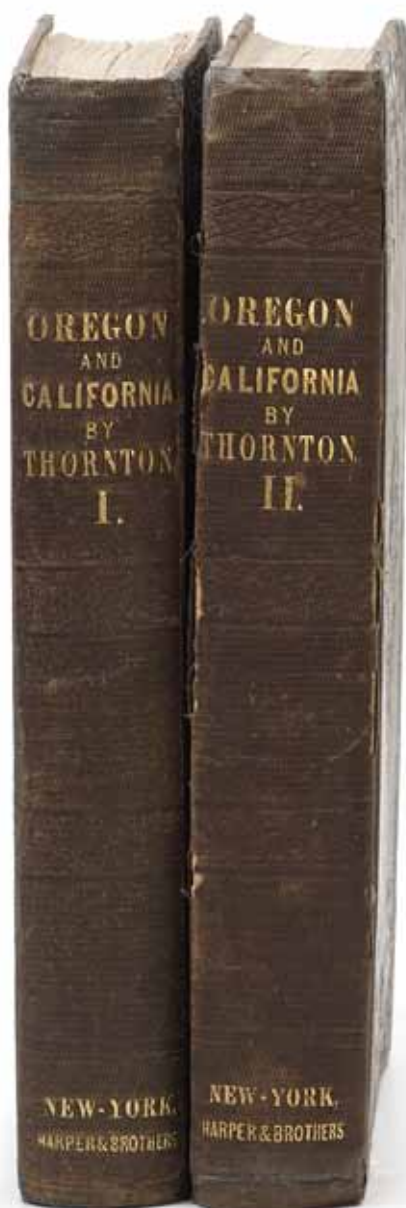
12mo. 239 pp. Original brown cloth stamped in blind and gilt, rebacked. Generally internally clean, a few leaves creased, later endpapers, binding with corners and spine rubbed.

*FIRST EDITION* of this Canadian's detailed description of California and of mining in the Yuba district. From the preface: "My business in California, was a gold speculation; and there, on the banks of the Yellow Yuba, and many other streams, I dug deep holes, and made—not exactly my *pile*—but my observations on men and things, and if the relation of them, as they attracted my attention, in succession, require perusal, I shall not so much regret that I prospected as faithfully for dry jokes, as wiser men did for dry diggings." A significant portion of the book is given to his "anecdotes and sketches from life."

Cowan p 580; Howes S-348; Kurutz 570; Sabin 79954; Streeter Sale 2855.  
**\$1,000 - 2,000**



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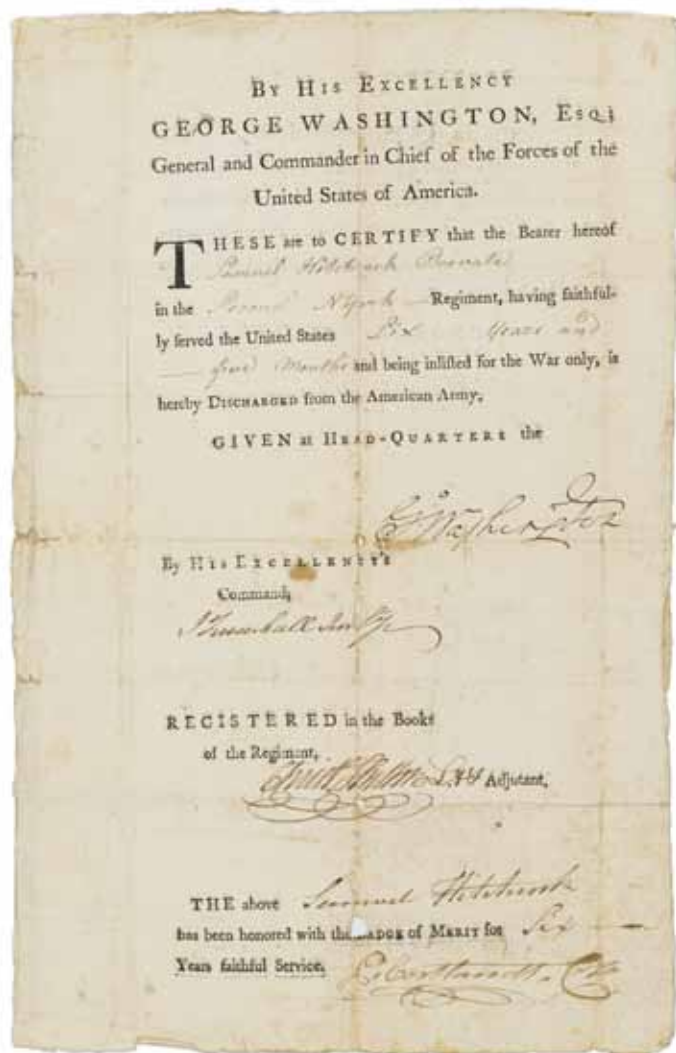
THORNTON, JESSY QUINN. 1810-1888.

*Oregon and California in 1848*. New York: Harper & Brothers, 1849. 2 volumes. 8vo. [x], 13-393; [ii], [7]-379, 8, 4 pp. Large folding map with hand-coloring in outline, 12 wood-engraved plates. Original blind-stamped brown cloth, spine stamped in gilt. Map with tape reinforcement to verso of several folds, brief area of dampstain in second volume, plates lightly toned, endpapers spotted, bindings with some general wear, corners and spines with repair.

*Provenance*: Daniel G. Volkmann, Jr. (bookplate in each volume).

FIRST EDITION, PRESENTATION COPY FROM ONE OREGON PIONEER TO ANOTHER, with an inscription by the author to Rev. David Leslie (1797-1869) on the f.f.e.p. of each volume. The first volume includes an account of Thornton's overland journey to Oregon and a description thereof. The second volume is largely devoted to California and with a lengthy appendix on the Gold Region. Includes the earliest published account of the Donner Party. Cowan p 638; Graff 4143; Howes T-224; Kurutz 632a; Sabin 95630; Wagner-Camp 174.1.

\$2,000 - 3,000



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WASHINGTON, GEORGE. 1732-1799.

Document Signed ("G<sup>o</sup>: Washington"), partially printed and accomplished in manuscript, 1 p, 4to, Headquarters, June 4, 1783, a military discharge issued to Samuel Hitchcock, a private in the Second New York Regiment, countersigned by Jonathan Trumbull and Col. Philip Cortland, additional printed text on verso explaining that the discharge is not permanent until the peace treaty is ratified, moderate toning and spotting, repairs to one margin, folding creases with a few small holes at folds resulting in loss to two printed letters.

A fine example of a Continental Army discharge signed by Washington. According to the document, Hitchcock served six years and five months in the army. During his period of service, the Second New York Regiment took part in the Battles of Saratoga, Yorktown, Monmouth, and the Sullivan Expedition.

\$6,000 - 8,000

End of Sale

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\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

# Bonhams

## Law Books: Property of LA Law Library Part One

Wednesday 5 March 2014  
Knightsbridge, London



### Enquiries:

books@bonhams.com  
+44 (0) 20 7393 3817

### Highlights preview:

Bonhams Los Angeles  
Friday 7 to Sunday 9 February 2014

### JUSTINIAN I

Corpus iuris civilis. Institutiones,  
72 leaves, 73 lines, gothic letter,  
first text leaf elaborately decorated  
in blue, red, pink and brown ink,  
Venice, Andreas de Soziiis, 1484

\$8,000 – 12,000

£5,000 – 7,000







# Bonhams



## The Space History Sale

Tuesday April 8  
New York  
**Consignments now invited**

+1 (212) 461 6531, New York  
+1 (415) 503 3266, San Francisco  
[space.us@bonhams.com](mailto:space.us@bonhams.com)

Mercury era spacesuit, complete with  
gloves, boots and helmet, ca. 1960.  
\$8,000 - 12,000

*International Auctioneers and Appraisers – [bonhams.com/space](http://bonhams.com/space)*

The background of the entire page is a color lithograph by Francis Bacon titled 'Oedipus and the Sphinx' (after Ingres), 1984. It depicts a muscular, pale figure (Oedipus) in a dynamic, almost contorted pose, reaching towards a dark, abstract shape (the Sphinx) in a dark, rectangular frame. A white arrow points to a red, bloody wound on the Sphinx's head. The scene is set against a light pink background with a vertical wooden beam and a grey floor. The figure's body is marked with red, bloody wounds, and a blue circle highlights a specific area of injury on his leg.

# Bonhams

## Prints and Multiples

Tuesday April 29  
San Francisco and Los Angeles  
**Consignments now invited**

+1 (415) 503 3259  
[judith.eurich@bonhams.com](mailto:judith.eurich@bonhams.com)

+1 (323) 436 5435  
[morisa.rosenberg@bonhams.com](mailto:morisa.rosenberg@bonhams.com)

Francis Bacon  
Oedipus and the Sphinx  
(after Ingres), 1984  
Color lithograph  
\$10,000 - 15,000

*International Auctioneers and Appraisers – [bonhams.com/prints](https://www.bonhams.com/prints)*

# Bonhams

## Entertainment Memorabilia

Sunday May 4, Los Angeles  
Consignments now invited

+1 (323) 436 5467  
[entertainment.us@bonhams.com](mailto:entertainment.us@bonhams.com)

**Sold for \$4,085,000**  
The iconic lead statuette of the  
Maltese Falcon from the 1941  
film of the same name





# Bonhams

## World War II

June 2, New York  
Consignments now invited

Consignment deadline: March 31

Inquiries and consignments  
Tom Lamb +1 (917) 921 7342  
Gregg Dietrich +1 (917) 206 1695  
books.us@bonhams.com

Military Map of Stalingrad, marked "top secret",  
annotated by a Russian officer starting from 9th  
January 1943 up to 2nd February 1943, showing  
the progress of the Russian Advance on Stalingrad.

\$5,000 - 8,000

International Auctioneers and Appraisers – [bonhams.com/books](http://bonhams.com/books)



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Bonhams

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Взвраще крика из огрешавленного грима ...  
Травми кровью нуря Река!  
Тромбаны вдер на мрамор Рима.

Кеба, цуофранного о китиков грима,  
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Подобивает сусатая грешность багрянца:  
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## The Story of the 20th Century

Tuesday June 3  
New York

Consignments now invited

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+1 (415) 503 3266, San Francisco  
+1 (323) 436 5442, Los Angeles  
books.us@bonhams.com

Mayakovsky, Vladimir


Manuscript poem "Voina obyavlena" [War Is Declared],  
inscribed in Trebnik troikh, Moscow, 1913.

\$40,000 - 60,000

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EB 1793

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