

A collection of vintage tin toys, including cars, boats, and airplanes, displayed on a dark surface. The toys are in various colors and designs, some with text and numbers. The word "Bonhams" is written in white at the top right.

Bonhams

The Yoku Tanaka Toy Collection

Tin Toy Treasures from Japan

Monday January 27, 2014
San Francisco

**The Yoku Tanaka Toy Collection:
Tin Toy Treasures from Japan**
Monday January 27, 2014 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday January 24, 10am to 5pm
Saturday January 25, 10am to 5pm
Sunday January 26, 10am to 5pm
Monday January 27, 10am to 12pm

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 22010

Lots 6000 - 6167

Catalog: \$10

Inquiries

Jaynes Friedman
+1 (650) 224 9897
jaynes.friedman@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/22010

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22010 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

The Yoku Tanaka Toy Collection



I was born in March of 1944 and as a child I was fascinated by automobiles, airplanes and ships. Reflecting upon my early years, I have many fond memories with my father seeing airplanes at Haneda Airport and ships in the Yokohama harbor. I wondered where they were going and how I could somehow be on that same journey.

My interest in vehicles blossomed during my teenage years. Walking home after school I soon discovered a special hobby store that imported die-cast and plastic models---items that were not yet accessible to department or local toy stores. The day of my discovering the hobby shop marked the start of my passion to collect. I recall how expensive the models were to a humble high school student with only pocket change. Budgeting and planning allowed me to ultimately purchase a few models and to check off toys pictured in catalogs, pondering my next purchase. I cherished and kept all the toys I acquired during that period of my life.

After college I entered traditional employment and my collecting fervor only intensified as my interests became broader beyond tin plate transportation toys to paper ephemera, glass and kimonos. I have had the privilege to present my collections at exhibitions

in major department stores in Tokyo. As the word spread of my collections, I welcomed private individuals throughout the world for individual viewing as well. My kimono collection has been exhibited at New York's Bard Graduate Center, The Museum of Fine Arts in Boston and the Honolulu Museum of Art. In 2009, the Japan Society Gallery, also in New York, held an exhibition of my collection of tin plate American automobile models. The show attracted record visitors and was praised in a lengthy *Wall Street Journal* review. A hardbound book was published to honor the exhibition entitled, *Buriki, Japanese Tin Toys from the Golden Age of the American Automobile*. The exhibitions gave me enormous gratification because my passion for collecting was acknowledged.

The pieces offered within this catalog represent merely one-fifth of my toy collection. I hope you will look forward to further offerings. I have decided to disperse my entire collection placing an end to nearly 53 years of careful acquisition and curation. I look forward to experiencing different journeys in my life, seeking new adventures and passions that take me to venues that even my prized cars, planes and ships have not yet traveled.

-Yoku Tanaka

Bonhams is pleased to offer The Yoku Tanaka of transportation toys. The collection represents one of the most important lithographed Japanese toy collections available to the public. The collection has been exhibited throughout the world including many museums and celebrated events. The collection includes an array of unusual toys with the original boxes from the 1930s through the 1960s. The collection includes some incredibly rare tin toys complete with many desirable boxes that are, on their own, scarce, and... *"must haves"* for the discriminating collector. Mr. Tanaka collected only the very best examples of toys that met his high unyielding quality standards. Many of the toys were factory samples that toy representatives displayed to perspective toy shop owners during the 1950s era.

Bonhams is honored that Mr. Tanaka has selected us to sell his collection that represents his passion, joy and fervor for over 60 years. This sale represents a rare opportunity for enthusiasts to purchase directly from Mr. Tanaka's personal collection.

<p>6000 Post 60's/Modern era toys Accumulation of colorful vehicles of various scales; manufacturers includes Eligor, Marx, Verem, Burago, Minic, mixed condition with many in original boxes (40+) \$200 - 300</p>	<p>6006 Schuco 6080 Electro Construction Fire Engine German 1950's era boxed toy (lacking some components), box wear to edges, C-5 \$600 - 800</p>	<p>6012 Marklin Standard Oil Tanker A German clockwork 16" 1930's era metal truck; articulated wheels; driver door evidence of fatigue, some scuffs to top and sides; generally C-6 \$600 - 750</p>
<p>6001 Japanese Lithographed Vehicles Cars measure 11"-12" includes Chevrolets, Cadillac, Ford and Buick; some wear TN, Marusan, other manufacturers, Mid-century, mixed condition C-6 (5) \$500 - 700</p>	<p>6007 Friction toy car grouping A 17" Cadillac Convertible & two-door hardtop, a 15" Ichiko Buick, A 1956 Ichiko Lincoln Premiere; parts lacking, fatigue/deterioration (parts lot) C-5 mixed (4) \$500 - 750</p>	<p>6013 Japanese Jet Airplanes in Decorative Boxes Includes a 14" Rosko Plane w/lights, a 14.5" Cragstan "Rock n Roll" and an 11" Lockheed F-104 Star Fighter; (box wear with tape/fatigue) o/w good (3) \$500 - 700</p>
<p>6002 Lithographed Japanese Coaches A colorful ensemble of 1950's-1960's era busses 8"-14"; includes scarce "M" Yomiuri Giants bus, a Shanghai Bus; others by Haji & Joustra; several double-decked examples, 7.5" -14.5 inches, mixed condition C-6-7 (9) \$500 - 700</p>	<p>6008 1950's Japanese Friction Cars Lot features an 11" Marusan two-tone Chevrolet (lacking plastic windows/fatigue and wear throughout, chrome corrosion) accompanied with a 12" Lincoln (indentation to roof and fender); C-5 condition (2) \$500 - 700</p>	<p>6014 Assorted Japanese Battery Operated Toys Grouping consisting of 7"-10" 1950-1960 examples of Mustangs, Cougars, Cadillacs, others; Mixed condition C-5-7 (8) \$300 - 500</p>
<p>6003 Ford "Character" Convertibles An 11" b/o 50's tin car with celluloid driver (passenger absent) accompanied with a 7" Edsel tin friction example with comical passenger; some wear embellishments/overpaint (2) fair condition \$300 - 400</p>	<p>6009 1950's Japanese Buick Vehicles Lot features both 14"-17.5" Asahi tin friction lithographed cars C-6(2) \$500 - 700</p>	<p>6015 Lead/Diecast 1/43rd Scale Vehicles Lot of unassembled/assembled pewter/lead toy cars from 1930's through 1970's era; Manufacturers include MAE, MFS, Elegance, Conrad, Mercue, Invers, Reen, others; many in original boxes good condition (15+) \$200 - 300</p>
<p>6004 1950's era Tin Friction Vehicles Includes 12" Bandai Ford; a Plymouth, Buick hardtop and 10.5" 1958 Ichiko Oldsmobile mixed condition C5/C7 examples (4) \$500 - 700</p>	<p>6010 Remote Controlled Tin Vehicles Lot features a boxed 14" Sonicon Bus and a 16.5" Buick (by Al) accompanied with three unboxed r/c cars lacking controllers includes a 14"(MT) Oldsmobile, a 16"TN Fast back Mustang an 13" Ichiko 50's car; boxed examples C-7(with box wear noted) others C-5 parts lacking thus (5) \$600 - 800</p>	<p>6016 Battery Operated Japanese Toy Cars Grouping of 8"-9" tin lithographed cars including Lincoln, Olds, Electric Darian "Stop-n- Go" car, others overall C-7 with box wear and fatigue (9) \$500 - 700</p>
<p>6005 1960's Volkswagen R-10 Beetle Concept Car A 12.5" 2-door tin Nomura convertible bump/go with astronaut, antenna and light panel; good condition with box (severe wear/fatigue), \$1,200 - 1,400</p>	<p>6011 1961 Cadillac Fleetwood Sedan with box A 17" friction sedan by Shioji (SSS), box with "The Fleetwood Seventy-Five", very good condition, duo-tone colors C-8 \$600 - 800</p>	



6005



6006



6010



6011



6012



6018



6019



6022



6024



6031



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6040



6043



6044



6045



6048

- 6017**
Boxed Battery Operated/Friction Toy Cars
 Lot includes 9"-12" examples; several "Orions" (Buicks), a Nomura Electric Car, a Space cruiser with motor, an Electro Car, a New Buick, Benz Bus and an early Packard; some box wear with aprons missing thus C-6/7 condition (8)
\$500 - 750
- 6018**
Boxed Alps Firebird III
 Scarce 11" tin battery operated concept car of the 1950's era; box shows fatigue, some aprons missing, playwear (C6)
\$600 - 850
- 6019**
Jet Airplanes with Boxes
 Models from Japan measuring 16"-18" includes a Cragstan Lockheed F-104, a Yonezawa Thunderchief F-105 and a Bandai Douglas Sky Rocket; (boxes show some general wear & fatigue) good (3)
\$700 - 1,000
- 6020**
Tin Lithographed Vehicles with Drivers
 A 13.5" b/o Mustang/dog accompanied with several 50's era cars, other 11" friction cars includes Masudaya Chevrolet convertible (with dog and driver) 9" Masudaya Buick with driver/dog, C-6 (5)
\$500 - 700
- 6021**
Japanese boxed Cadilliacs
 Grouping of 14" Bandai vehicles including a b/o convertible with shift lever action accompanied with friction and hardtop example; 1960's era with condition overall C-8 in boxes that show fatigue (3)
\$400 - 600
- 6022**
Japanese Zero Airplanes with boxes
 Scarce tin lithographed Bandai planes (probably for the Japanese market); decorative boxes and propeller planes; 14" friction and 16" battery example; boxes show wear and tears, fatigue, generally C-7
\$650 - 850
- 6023**
Japanese Battery operated tin cars
 Lot features a Shioji (SSS) 17" Cadillac battery operated and friction featuring flocked interior seating accompanied with a 17" ATC two-door b/o Cadillac hardtop: generally C-6 condition with some smaller parts absent from cars (2)
\$500 - 700
- 6024**
Japanese Boxed 1965 Cadillac
 An 16.5" Asahi tin friction hardtop; box wear loss of color C-8
\$700 - 900
- 6025**
Japanese boxed 60's Cadillac
 A 17" Bandai tin friction example; car lacking mirror and rear light, box wear missing aprons part of front graphics C-6
\$500 - 700
- 6026**
Grouping of Japanese airplanes with propellers
 Lot includes a United, a Boeing Stratocruiser and a Pan-American World Airways; 11" lithographed with friction drive, generally good condition (3)
\$500 - 700
- 6027**
Japanese boxed vehicles
 An 11" Nomura Lincoln "Lite-O -Wheel", an 8" Marusan MBZ 300SL, an 8" Bandai Corvette(c5) and a 9" Haji "Door A-Matic"; mixed C-5 - C-7 (4)
\$400 - 600
- 6028**
Japanese Friction Jet Airplanes
 A 12" Yonezawa FA 983 Lockheed Jet Plane accompanied with several 12" Bandai North American B-45 Toronados; good condition (3)
\$400 - 600
- 6029**
Boxed Japanese Car assortment
 An Ichida 10" 1963 battery operated Sting Ray Corvette, several Taiyo Camaros, others; overall C-8 condition (4)
\$300 - 500
- 6030**
Japanese Boxed 1960's Luxury vehicles
 Lot includes several 12" Rosko Cadillacs, an 11" Bandai Cadillac, and a 12" Lincoln; boxes show wear and aprons missing, some wear/corrosion to several vehicles and boxes; generally C-6 (4)
\$400 - 600
- 6031**
Japanese Friction toys
 17.5 Nomura friction Fire Chief Car #2, a 17" Yonezawa Fire Engine, a B/op Fire Chief Car; decorative boxes; accompanied with a 15" Nomura Battery operated Command Jeep with figures; overall C-8 condition 1960's era (4)
\$700 - 900
- 6032**
Grouping of Lithographed Busses
 Friction and push action decorative tin Continental, Greyhound, school vehicles from Japan; 5"-8" examples by SSS, TN, Daiya others, good (15+)
\$300 - 400
- 6033**
Japanese Boxed Tin Cars
 An Asahi 17" friction Toronado LeMans accompanied with a 17" Asakusa b/o Mercury Cougar; decorative boxes; C-8 condition (2)
\$500 - 700
- 6034**
Japanese boxed cars
 A 13" Ichiko Ford Gallaxie 2-door hardtop accompanied with a 14" Yonezawa Ford Mustang; boxes show evidence of wear and fatigue generally C-7 (2)
\$500 - 700
- 6035**
1960's era boxed Japanese Bandai Vehicles
 Grouping of varying sized tin cars includes a Mustang fastback, Mercedes Benz Taxi, Volkswagen, Ford GT and a Giant Volkswagen B/O; (some box wear)
 C-7 (5)
\$400 - 600
- 6036**
Boxed Japanese Tin Cars
 Lot includes a Rosko 3-in-1 Cadillac; a Marusan Cadillac, a Mercedes Benz, "old-timer", Cadillac and Corvair by Bandai, others (boxes show wear and fatigue) C-7 (7)
\$500 - 700
- 6037**
Grouping of Japanese Boxed Cars
 A friction Continental and Ford in original boxes, a San Studebaker, a "new" Chevrolet, Thunderbird an Asoshin Chevrolet, a Rolls-Royce, an "action" Mercedes-Benz 300SL; boxes show fatigue/wear, some aprons lacking C-7 (8)
\$500 - 700
- 6038**
Bandai Friction Boxed Vehicles
 A Buick Airport Limousine, Corvair and Thunderbird by Bandai accompanied with a 10" Asahi Corvair with articulating doors and VW; boxes show some evidence of wear thus C-7 condition (5)
\$500 - 700
- 6039**
Remote Controlled Tin Japanese Taxi
 Unusual tin lithographed Taxi with remote control features accompanied with a decorate box, 1950's made for the Japanese market ; C-7 condition
\$600 - 800
- 6040**
Interplanetary Space Fighter, Super Jet V-7
 A Nomura decorative 13" space vehicle; battery operated bump/go action good condition
\$700 - 900

6041

Japanese Fordor Ranch Wagon

Lot features highly detailed a 12" 1962 Ford Ranch Wagon by Asahi; articulated tailgates with sliding window; C-8 condition
\$400 - 600

6042

Ford Tin Station Wagons

Lot includes an 11.5" Bandai "Flowers for Gracious Living" wagon and a 12" two-tone wagon C-7 (2)
\$500 - 700

6043

Boxed Electric Metal Citroen

A 15" Charles Rossignol (French) metal Antar van; 1950's era; very good condition
\$700 - 1,000

6044

Lithographed Jet Rocket V-7

A 19" Japanese space rocket by Kokyu (K) with friction drive sparking mechanism; good condition with mild playwear to underside, lacking horizontal rear tail wings, 1950's era scarce C-5 thus
\$1,000 - 1,200

6045

Marusan 1956 Ford Fairlane Sedan

Scarce boxed 13" friction car in original box; box showing fatigue/wear apron missing; wear to roof/corrosion to parts of car and chrome; C-6
\$3,500 - 4,000

6046

1950's Alps Lincoln Future Concept Car

A 2-door model with opening plastic canopy, radio-controlled example (missing R/C cord and operation); some wear and cracking to canopy, (antennae present yet apart from car), wear to underside overall C-6 condition
\$400 - 600

6047

1950's Nomura Tin Thunderbirds

Lot includes an 11" Thunderbird Speedster accompanied with a 10.5" "Marvellous" Car with light and driver; boxes show some wear and fatigue C-7 (2)
\$500 - 700

6048

1960's Yonezawa Cadillac Police Car with decorative box

A 20" Radio Controlled tin car manufactured for Japanese market; box shows evidence of fatigue and playwear; C-7
\$800 - 1,000

6049

1961 Buick LeSabre

A 16" 4-door hardtop by Nomura in original box; box shows fatigue/tears, some aprons lacking bumper wear, C-7
\$500 - 700

6050

Mansei/Haji 1956 Ford

An 11.5" Red and cream lithographed tin convertible, friction C-7
\$500 - 700

6051

Nomura 1950's Cadillac Electromobile

A 13" friction with battery tin lithographed convertible in original box; box shows some corner wear and foxing overall car and box C-7
\$700 - 900

6052

Fire Jet #30 Racecar

A 13" Yonezawa friction lithographed racecar, some wear to underside; scarce original rubber wheels (time flattened/worn) C-7
\$600 - 800

6053

1958 Buick Hardtop with Siren

A 14" friction tin car by Asahi (ATC) with box; box shows foxing, wear and fatigue bottom of car shows wear, some color fading/corrosion to windows and trunk, C-
\$750 - 1,000

6054

1960 Vintage Tin Cars

A 17.5" friction 1960 Buick Invicta accompanied with an 18" Yonezawa Cadillac Hardtop; Cad shows surface wear and rubbing, scratching and replaced rear wheels, Buick shows underbelly wear, warp to windows; C-6 condition (2)
\$500 - 700

6055

Alps Friction Firebird

Tin concept car measuring 9.5" with underside "factory" retouches, some wear to plastic top and car, generally C-7 condition
\$500 - 700

6056

Boxed 1951 Cadillac by Marusan (Kosuge)

Scarce b/o vehicle, loose tabs lacking battery cover to underside; partial chrome/window covers missing, windows (original box showing wear/fatigue); C-6
\$700 - 900

6057

1962 Chrysler Imperial 4-door hardtop with decorative box

A scarce black Asahi 15" vehicle; minimal surface wear to roof, bright condition accompanied with its original decorative box showing surface scuffs & wear to corners; (a very good example of one of the most sought after Japanese toys of mid-century) C8
\$9,000 - 12,000

6058

Boxed Oldsmobile

A 16" friction duo-tone 1958 car by Ichiko; good condition with original box (box shows wear, aprons missing, tears and deterioration); generally C/7 thus (1)
\$700 - 900

6059

A 1956 Marusan Lincoln Continental Sedan

A Scarce 12.5" Tin friction burgundy Japanese car missing front metal ornament; Some alligating to underbelly; roof and hood shows scratches C-7
\$700 - 900

6060

1950's era Yonezawa Concept Friction Dream Cars

A 7.5" Lincoln XL-500 car by C-6 condition with wear to underbelly and chipping to paint accompanied with an 8" Buick LeSabre C-8 (2)
\$600 - 800

6061

1950's era Boxed Friction Tin Cars

Includes a 9" Suzuki Cadillac in box accompanied with a 1958 9" Nomura (Ford) Edsel; boxes show wear and tears/fatigue, generally C-8 (2)
\$500 - 700

6062

Bandai Friction Boxed Fords

Grouping of tin 8" cars comprising a Thunderbird, Mustangs (2) and a GT housed in clear (factory) plastic display boxes made for Japanese Market; some show some moisture & surface corrosion C-7 (4)
\$300 - 500

6063

Yonezawa Boxed 1961 Fords

Lot comprising of a Starliner, Galaxy, Sunliner, Station Wagon (separated wheels); overall good condition; two boxes factory (lacking decoration) C-8 condition (4)
\$400 - 600

6064

1950's Era Tin Cars

Lot features an Asahi 14" 1958 Buick with surface wear/rubs to underbelly some color fading accompanied by a 13" 1950's two-tone Cadillac (lacking rear wheels); cars C-5 (2)
\$400 - 600

- 6065**
1953 Lincoln Cosmopolitan Sedan
 Scarce two-tone 11.5 example unmarked Japanese manufacturer; battery version, roof shows impression/embellishments (C-7)
\$800 - 1,000
- 6066**
A Boxed 1956 12.5" Lincoln Continental Mark II Two-door sedan
 A 12.5" Marusan (Japan); box depicts a 1958 Lincoln (however correct toy/box); underside/surface depicts mild wear and corrosion to chrome/front bumper/radiator; box slight bowing with surface dirt, side apron 2" rip; (despite condition concerns a scarce car and box) C-7
\$4,000 - 5,000
- 6067**
1956 Haji Ford Convertible
 A Japanese 11.5" friction two-tone Sunliner with surface wear /corrosion to sides and rear fenders; friction underside absent, C-5
\$400 - 600
- 6068**
Boxed 1952 Cadillac Convertible by Alps
 An 11.5" Alps/Iwaya model with steerable front wheels; box shows some surface wear and foxing; generally C-7
\$800 - 1,000
- 6069**
Tin French Fire Vehicles
 Accumulation of 10"-13" 1950's era tin/metal cars including a CIJ Premier Secours Renault "Pompiers" clockwork lorry with articulating fireman, a Charles Rossignol (French) van with working headlight, several ladder trucks with clockwork/friction action overall fair condition (5)
\$300 - 500
- 6070**
1956 Lincoln Continental Mark II
 An 11" two-door sedan with directional lights and forward/reverse actions; Radio Controlled version by Linemar (Japan); missing hood ornament r/c shows wear scratching to roof/hood C-6
\$600 - 800
- 6071**
Grouping of 50's era busses
 A 10.5" 5th Avenue Bus accompanied with a 12" Greyhound Bus missing front detail with bumper/roof wear/scuffs; generally C-6 (2)
\$500 - 700
- 6072**
Grouping of Concept/Dream Cars
 An 8.5" Asahi GM Turbine friction car, and a 12" Bandai b/operated 1960's Corvair Bertone with canopy (scratches/cracks): C-7 (2)
\$600 - 800
- 6073**
1956 Ford 2-Door Hardtop
 A Yonezawa 12.5" tri tone friction example; roof wear with paint deterioration to trunk, scuffing/playworn, C-6
\$500 - 700
- 6074**
Speed/Racing Boats with Boxes
 Japanese boxed Seahawk, a V-25 Non-stop, C207 Cruiser, 7-C Racing Boat, other examples early-mid 1950's era, Nomura, Marusan others; varying sizes (6)
\$500 - 700
- 6075**
Jet Airplanes in boxes
 An ensemble of Japanese friction 9"-14" 1950's era planes includes a Bandai Convair B-36, F-47 Cragstan Fighter, Yachio Crusader; boxes show wear and fatigue with torn apron, fair (3)
\$500 - 700
- 6076**
Japanese Airplanes in boxes
 Lot includes a 17" Plastic/metal JAL, a 14" Linemar b/o Capital Viscount, 12" Jet and a 16" Linemar KLM Passenger plane, good condition (4)
\$500 - 700
- 6077**
Japanese Friction Helicopters with decorative boxes
 A 16" Yachiko Giant Copter accompanied with a 21" Yonezawa Sikorsky S-61 example; playworn boxes, aprons missing, overall fair (2)
\$500 - 700
- 6078**
Airplane Grouping
 A 19" Bandai Vertical Liner accompanied with a 21" Yonezawa C-124 Globemaster with action propellers; boxes playworn, fatigue, overall fair (2)
\$600 - 800
- 6079**
Tin Airplanes with Decorative Boxes
 Accumulation of 6"-9" Japanese lithographed airplanes with friction action; boxed examples include a Nomura Circus Fighter, a Shooting Fighter, a Hurricane plane, others from Germany and Japan; good condition (some box wear) (12)
\$400 - 600
- 6080**
1953 Packard Patrician 400 4-door sedan
 Scarce 16" friction car with driver, two tone coloration by Alps/Sato (Japan); considerable wear and scuffing to body and underside, playwear, some embellishments and repairs to rear; bumper/chrome wear; C-5 condition
\$1,500 - 1,750
- 6081**
Tin Lithographed Fire Cars/Accessories
 Lot includes an assortment of early/mid-century toys including an 11" Bandai Lincoln Continental Mark III friction car, A German Michael Sidel (MS) clockwork 190sl, Garages, several Japanese "Old Timers", others (10+)
\$400 - 600
- 6082**
Japanese Tin Helicopters
 A grouping of colorful examples including several in original boxes including a b/o Air Force Transport, r/c Army copter and decorative Linemar XV-3 Bell; other examples good condition (8)
\$300 - 500
- 6083**
Collection of Bonnet Busses
 A scarce 11.5" Noble Bus (rear tabs apart/friction needing repair) accompanied with a Pigeon Bus, New York bus, others mixed condition (5)
\$500 - 700
- 6084**
Japanese Boxed Passenger Airplanes
 Lot includes an early 21" Pan American Stratocruiser accompanied with a 19" Ahi Jet with blinking lights, good condition (some box wear) (2)
\$500 - 700
- 6085**
Boxed Jet Airplanes
 An unusual 14" Alps DOAK-16, a 16" F-101A Voodoo, a 10" Yonezawa Demon; box wear and fatigue, (some box foxing)o/w good (3)
\$600 - 800
- 6086**
Agajanian Racer by Yonezawa
 Scarce 18" friction racecar (with rarer Agajanian inscription); evidence of lacquer over paint and sunwear, fatigue to tires, scuffing to underbelly; C-6 condition
\$3,000 - 3,500
- 6087**
Racing/Miscellany of Tin Lithographed Boats
 Lot includes a grouping of decorative boats including a Star Boat #5, other examples, varying condition, general fair-good condition
\$700 - 900
- 6088**
Tin European Fire Trucks
 Lot features vintage toy grouping consisting of a 15.5" 1930's tinplate model with articulating ladder and working lights, a 16" ladder w/ clockwork action, a Charles Rossignol (French) 14" 1930's era driver's/truck with clockwork movement; some parts/figures absent, fair condition (3)
\$600 - 800



6051



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- 6089**
1955 Yonezawa Lincoln 4-door sedan with box
 Scarce 13" friction example accompanied with its decorative box; car shows fender corrosion, generally C-8 condition with bowing/color wear and wear to edges of box
\$1,200 - 1,500
- 6090**
1961 Cadillac 2-door sedan in decorative box
 Remote Controlled "console" steering wheel featuring 17" Bandai Cadillac with directional lights, forward-reverse action, box shows wear/fatigue, C-8
\$700 - 900
- 6091**
Alps 1957 Chrysler New Yorker
 Scarce 14" 4-door Alps/Iwaya convertible model in two-tone color scheme; (notable deterioration to roof and scratches throughout car's bonnet and rear); playworn C-5
\$600 - 800
- 6092**
1960's era Ichiko Cadillac with decorative box
 A 20.5" 4-door turquoise/cream example in original box; tin with friction action from Japan, C-8
\$600 - 800
- 6093**
1950's Station Wagons in Decorative Boxes
 An 11" Nomura Chrysler wagon accompanied with a 12" Bandai Ford Custom Ranch Wagon, and an 11" 1956 Nomura friction 2-Door Country Sedan with articulating gate; (boxes show staining and edge wear); C-7 (3)
\$600 - 800
- 6094**
German Tin Fire Ladder Vehicles
 A boxed #2622 Gama Fire Brigade Set accompanied with an Arnold, CKO and VW friction examples, good (4)
\$600 - 800
- 6095**
Land/Air/Sea Toy Grouping
 Ensemble of toys from Japan including submarines carrier, a boxed Yonezawa Radar Constellation & Sears Paratrooper Planes, AK Ak Tank by Masudaya, boxed track toy with military theme (manufactured for Japanese market), others; mixed condition with some playwear and parts lacking (8)
\$400 - 600
- 6096**
1950's Boxed Lincoln Future Concept Car
 An 11" Alps 2-door b/o car with opening canopy, forward/reverse action; corrosion to rear of vehicle, playwear to car and underbelly; box shows surface edge and general wear, generally C-6 condition thus
\$700 - 900
- 6097**
1950's Cragstan boxed Remote Controlled Tin Cars
 A 1959 11.5" Buick 2-door hardtop accompanied with an 11" Ford Sunliner two-tone example; boxes show wear/fatigue chipping; generally C-6 (2)
\$400 - 600
- 6098**
1951 Marusan Cadillac in Decorative Box
 A 12" friction example; friction not working with scraping to roof; box presents good condition; generally C-7 (with noted exceptions for wear)
\$700 - 900
- 6099**
1958 Oldsmobile Tin Hardtops
 Lot includes an 11" Sankei/Okuma friction two-tone colors; cars show some scratching, scuffs and wear to roof, corrosion to chrome (embellishments to plates)
 C-6 (2)
\$400 - 600
- 6100**
Dodge/Plymouth Tin Vehicles
 A 1958 10.5" Yoshiya b/o Dodge Royal Lancer hardtop, a 9" example and an 11.75" Alps Plymouth; (some roof wear and corrosion to chrome) C-6 (3)
\$500 - 700
- 6101**
Mid-Century Boxed Friction Fords
 Lot includes a 50's Ford Wagon and Sedan, a '62 Galaxie, and a '63 Galaxie Sedan, very good condition with decorative boxes (4)
\$400 - 600
- 6102**
Edsel Tin Friction Vehicles
 An 11" Nomura Station Wagon, accompanied with a 10.5" Yonezawa Hardtop example; mixed C6 (2)
\$400 - 600
- 6103**
1958 Edsel by Ichiko
 A scarce two-tone hardtop measuring 11" with friction action (Asahi); C-9
\$800 - 1,000
- 6104**
1950 Cadillac "Electricmobile" Convertible
 A Battery friction example by Nomura/Nikko (TN); wear to car and underbelly; scrapes to hood/chrome; tire wear C-5 condition
\$400 - 600
- 6105**
Japanese Lithographed Cars
 Lot features 7"-8" friction cars including Fury, several Fords, Cadillac, Dodge; (some light corrosion); Bandai others (9) C-6
\$400 - 600
- 6106**
Tin Lithographed 50's/60's Cars
 Lot includes Cadillacs, a Corvair, Ford, Mercedes, other friction examples; Bandai and other manufacturers, C-6 (8)
\$400 - 600
- 6107**
1951 Marusan/Kosuge Cadillac
 A 1951 Friction example in white (plastic windows lacking); C-7
\$900 - 1,200
- 6108**
Tin Lithographed Tin Cars
 Lot features 7"-8" friction cars including a Chevrolet Impala 50's convertible, a Corvette, Plymouth, Cadillac, other examples; overall C-6 condition (Mercury wheel lacking) (8)
\$300 - 500
- 6109**
1/43rd Scale German Die-Cast Vehicles
 A grouping of by Gama, Schuco, Schabak, Siku, and CKO; mid-19th century fire/emergency examples with several in original boxes (15+) good
\$400 - 600
- 6110**
Japanese boxed Fire Engines
 An assortment of 5"-12" highly lithographed friction fire engines complete with decorative boxes; some wear to boxes generally C-7 (7)
\$400 - 600
- 6111**
1/43rd Scale Tekno Die-Cast Vehicles
 Assorted boxed and unboxed examples of cars and emergency vehicles; includes boxed 144 Volvo Police, an 837 Saab Police, Mustangs other examples good condition (9)
\$400 - 600
- 6112**
A 1957 Chrysler New Yorker
 A 14" Alps/Iwaya tin friction car; minor scratches/indentation to roof, some discoloration to rear lights, overall C-7 condition
\$1,000 - 1,250
- 6113**
Japanese Airplanes/Terminals with Decorative Boxes
 A GM "Loop the Loop" Beechcraft airplane, accompanied with three terminals including a Pan American, Cragstan Air Controlled Tower, Yonezawa Terminal and Jet Plane base (battery box deterioration); mixed condition C-6/ (4)
\$600 - 800



6086



6087



6088



6089



6090



6091



6092



6093



6094



6096



6098



6103



6107



6112



6113



6118

- 6114**
European Plastic Vehicles
 Grouping of curious vehicles of various scale; includes a Jouet boxed Camion Brassiers Electric Coca-Cola van, Lyra (Greece) VW; other boxed and unboxed examples of emergency vehicles; various countries (20+)
\$200 - 300
- 6115**
Lithographed Friction Fire Engines
 Lot features Japanese 15"-17" colorful vehicles with drivers and siren sound; scarce examples; very good condition (note one driver absent) (4)
\$400 - 600
- 6116**
Grouping of Decorative Japanese Fire Engines
 Lot features 7"-8" colorful 1950's/60's era examples with friction action, mixed condition with some notable wear; (15)
\$300 - 500
- 6117**
1/43rd Scale Meccano/Dinky Die-Cast Vehicles
 Accumulation of 1950's-1970's era emergency vehicles; includes Police Cadillac, #556 Citroen van, other examples, good condition (15+)
\$200 - 300
- 6118**
Maguma Taishi (Ambassador Magma) Comic Character/Car
 A 14.5" Yonezawa friction vehicle depicting Vinyl Magma driving a 60's era Cadillac; Car shows some corrosion to rear and sides; box shows fatigue and color loss, bowing and foxing; (scarce car manufactured for Japanese market) C-7
\$700 - 900
- 6119**
Tin Boxed Lithographed Fire Toys
 A grouping 7" -11" tin examples with decorative boxes; some boxes show fatigue and bowing, some occasional tears; includes scarce Masudaya friction Fire boat; C-7 (7)
\$500 - 700
- 6120**
Friction/B/O Fire Trucks
 Lithographed tin Japanese 9"-12" examples from the 1950/1960's overall good condition (with one driver absent) (5)
\$300 - 500
- 6121**
Accumulation of 1/60th and 1/87th Scaled Vehicles
 Staging of plastic and metal cars, planes, trucks from UK, Japan, USA, England, Italy, Germany; includes Majorette, Corgi, Wiking, Herpa, Tomy, Matchbox; boxed examples comprising Corgi Junior #3053 Station, a carded 12 van display (for Japanese market), others; post 1950's era (70+)
\$300 - 500
- 6122**
Pre-War/Occupied Japanese Tin Toys
 Unusual lot of cars (including 1950's Hudson 4-door sedan), planes and boats; includes "whirligig" airplanes in box, a 6.5" hand-painted bonnet bus, clockwork helicopter, an early candle "putt" wartime ship, fair (some parts lacking) (15+)
\$500 - 750
- 6123**
Phillip Neidermeier Fire Brigade
 Lot comprising of a 16" German (PN) lithographed tin friction toy; bright graphics with original decorative box (missing flaps)
\$600 - 800
- 6124**
Tinplate European Vehicles
 A CKO (Germany) clockwork Ladder Truck, a JRD clockwork Citron, several Euro tinplate fire cars/trucks including a "Fabrication Francaise" (may have been used as a biscuit tin), Bandai Citroen 2CV 4-door sedan (C-5) a car, JEP fire; mixed condition generally C (5)
\$300 - 500
- 6125**
Tin lithographed Japanese cars
 Lot includes 3.5"-7" 1950/60 era toys from Japan including several boxed Linemar Fords; Mustangs, VWs, Cadillac's, Mercedes, MG, Studebaker (lacking wheel), other friction examples, generally C6/C7 (15+)
\$250 - 350
- 6126**
Grouping of Remote Control Tin Cars
 Includes assortment of 5"-7" action cars many in decorative fire related boxes with some unboxed examples; lot includes MGA, Jaguar, ATC Corvair (in garage), VW, Corvette, Toyota, Triumph, others; overall C-7 condition (10)
\$500 - 700
- 6127**
Tekno (Falcks) Rednings Korps Tinplate Vehicles
 Lot features pre-war 7" toys from Denmark includes a breakdown, searchlight, #402 fire tender, ladder and flatbed truck; (some mild embellishments to several), generally good condition, Denmark (5)
\$500 - 700
- 6128**
1/43rd Scale Continental die-cast toys
 Lot includes boxed Spot-on Land Rover, Mebosul VW, Citroen, Morris, MB; a Corgi Riley, Lion Commer, county police car and JRD Police Van, Dinky Pontiac Parisanne, more; good condition, (15+)
\$300 - 500
- 6129**
Lithographed Tin Cars
 Accumulated lot of "parts" toys comprising 7"-17" examples of 1950's/1960's vehicles with condition issues; includes Yonezawa 1958 Oldsmobile, Volkswagens, Buicks, Toyota, Bandai Studebaker, Bulldozer, others; moderate/severe playwear (15+)
\$300 - 500
- 6130**
A Kanto 1955 Chevrolet 2-door hardtop
 A 9 inch tin and lithographed Japanese (bank) car highlighted by a coin slot; C7
\$600 - 800
- 6131**
1953 Pontiac Sedan with driver
 A 14" tin Masudaya/Ichiko vehicle with friction action; C7 condition
\$500 - 700
- 6132**
A 1954 Chevrolet Sedan
 A tin 11" Marusan friction car in red/yellow tones; plastic windows missing some chrome corrosion, scratching to roof and car, some paint loss; C-6
\$600 - 800
- 6133**
Japanese Comic "Fantasy/Great Adventure" Rivera in box
 Scarce Japanese Comic/Adventure series tin vehicle measuring 15" by Asakusa (A1) some bowing and wear to box edges, box depicting 3 vinyl characters within lithographed American car; C-7
\$700 - 900
- 6134**
Tin Airplanes with Propellers
 Grouping of 1950's era Yonezawa 12.5" plane with pontoons, a Masadya 12" example with rear propeller, an 11" B-50 Boeing Bomber, and an 11" r/c KLM with visible props, a Beechcraft r/c plane (5)
\$600 - 800
- 6135**
Mercedes Benz Tinplate Vehicles
 A boxed Shioji 12" 220S example with working lights and articulated trunk (box fatigue) accompanied with an 8" Bandai 219 friction car and a 50's Neuhieri (Germany) 10" clockwork (parts toy); mixed lot (3)
\$300 - 400
- 6136**
1950's Era Two-Tone Tin Cars
 A scarce 9.75" Alps/Iwaya 1956 Mercury 2-door hardtop accompanied with a 7" Irco 1954 Buick Station Wagon; (both lacking remote controllers) C6 (2)
\$600 - 800



6123



6130



6132



6133



6134



6136



6137



6140



6142



6145



6148



6149



6158



6159



6160



6164

- 6137**
1950's Pontiac "Concept" Car
 A scarce 10" tin Mitsuhashi (M) friction car with dual wind screens and tailfin; playwear to chrome and underside C6
\$600 - 800
- 6138**
1950's Tin Fords with Articulating Trunks
 A 1957 11.75" Joustra friction hardtop accompanied with a 1956 12" Bandai Sunliner; scratching/wear to roofs, windows sunworn, generally C6 (2)
\$500 - 700
- 6139**
Lithographed Propeller Airplanes
 Lot includes 14"-17" tin airplanes includes Linemar AA Flagships "Allison" and "Carolyn" (corrosion to underside/box) with another AA example, an Ashitoy Northwest air NWA (lacking rear wheels with wear), fair condition (4)
\$300 - 500
- 6140**
1962 Cadillac 4-door Hardtop in Decorative Box
 A 22" Yonezawa friction vehicle from Japan; (indentation to roof and trunk area, light evidence of corrosion); box wear/fatigue/apron repairs, foxing C-7
\$700 - 900
- 6141**
1960 Cadillac Hardtop
 Lot features a two-tone 18" Yonezawa friction vehicle; some noted scratches/wear to roof and sides, rear plastic window lacking, playwear C-7
\$500 - 700
- 6142**
1967 Cadillac Eldorado 2-door Hardtop
 A 28" friction car by Ichiko with partial box C-7
\$800 - 1,000
- 6143**
Camping & Trailer Ensemble
 Assortment of 7"-12" tin lithographed friction toys including a Haji car and boat with trailer hitch, several boxed Haji /Cragstan examples, others good (6)
\$500 - 700
- 6144**
1950's Tin Lithographed Friction Vehicles
 An 11.75" Alps b/o 1956 Plymouth with bumper activated reverse action accompanied with a 10" 1950's Cadillac; C-6 (2)
\$400 - 600
- 6145**
Tin Lithographed Vehicles
 Ensemble of 1950/1960's 10"-12" friction vehicles featuring an Ichiko Thunderbird, Lincoln Premier and Oldsmobile, a Marusan 1961 Falcon with action wipers, Nomura Cadillac, Bandai Rolls-Royces, Cragstan 60's Lincoln with retractable top (r/c lacking), overall C-6 condition vehicles (8)
\$600 - 800
- 6146**
Tin Lithographed Friction Cars
 A grouping of 9"-12" models consisting of a Bandai Isetta, several Rolls-Royce, a Yonezawa Corvette, Cadillac, several 11.5" Bandai 1958 Lincoln Continental Mark III 2-door convertible and accompanying hardtop model(lacking ornaments, friction not working); mixed condition /some corrosion to fenders, playwear; C5/6 (8)
\$500 - 700
- 6147**
Friction 1950/1960's Era Vehicles
 A grouping of 8" tin Bandai cars with friction action, includes an Avanti, Corvette, Mercedes, Fords, Citroen, other examples; some playwear C-6 (9)
\$300 - 500
- 6148**
Remote Controlled Cars
 Lot includes a boxed 12" tin Joustra Renault Daphne and Yonezawa Lincoln Continental; an 8" Buick Century and a "Rocket Controlled" 10.5" concept car with spring wire mechanism (4), good condition
\$600 - 800
- 6149**
1951 Marusan Cadillac Sedan
 A 12" Kosuge tin vehicle in golden olive tone with battery box; box cover lacking, playwear throughout, alligating to roof, chrome corrosion, plastic windows lacking, overall C-5 condition yet scarce vehicle
\$600 - 800
- 6150**
1950's Lithographed Friction Vehicles
 Lot features a 9" Ford Sedan an 11" Buick Convertible with factory touch ups and a 1950's era "Fat" Pontiac; some embellishments to cars, overall good C-6
\$400 - 600
- 6151**
1957 Packard Sedan
 A scarce two-tone 13" Yonezawa tin vehicle; good condition (front wheels apart and friction absent) C-5
\$500 - 700
- 6152**
Schuco Elektro radio # 5710
 A German 10.5" Packard Hawk 2-door convertible with metal and plastic; mechanism not working, some corrosion to lights and sides, alligating to seats/interior; original box lacking flaps/wear & fatigue C-5:
\$300 - 500
- 6153**
Friction Airplanes
 Lot features 5"-8" friction, clockwork and "push" tin airplanes includes several Bandai Zero's/Bomber, USAF Jets, a Universal Airways in (partial) box, unusual Ashi Tower with Plane, other examples, mixed condition-fair thus (10+)
\$300 - 500
- 6154**
Schuco Grouping
 A 5503 9" "Phanomenal" Mercedes in box (bowing /slight wear) accompanied with an 8.5" Ingenico Buick (lacking clockwork) with a 6" Gama/Schuco #100 Buick with mystery action, Germany (3)
\$300 - 400
- 6155**
1950's Japanese Friction Cars
 A 1952 Ford Sedan by Marusan accompanied with a 1954 Asahi Pontiac and other early examples including Ford, Cadillac, fair C6 (7)
\$500 - 700
- 6156**
Tin Lithographed Friction cars
 Lot features 1950's era 3"-4" examples of "playful" vehicles; colorful graphics, many with friction action; includes race cars, a Paya (prewar Spain) fire truck, "Jet" car, emergency vehicles, other examples (25+)
\$200 - 300
- 6157**
Boxed European 1/43rd Scale toys
 Assembled grouping from England, France, Italy, others; includes Dinky, Meba Majorette, Corgi, Solido, Matchbox, RAF (RUS), Sablon, Sides (Fr) (20+)
\$200 - 300
- 6158**
Friction Lithographed Tin Coaches in Decorative Boxes
 Lot includes colorful examples measuring 8.5"-14" including Daiya & Kyowa Greyhounds; a Nomura Sightseeing bus, several Ichiko models including Safari/Sightseeing, Joustra, others; overall good condition (some wear to boxes) (9)
\$600 - 800

6159

1956 Lincoln Continental Mark II Sedan

Remote Controlled 11" Linemar cranberry sedan with forward reverse action and directional lights; some light wear, hood ornamentation lacking C-7

\$750 - 900

6160

Large Japanese Airplanes

Lot includes a 19" Convair USAF B-26 six propellers with pontoons, a 29" JAL Boeing 727 with illuminated rear jets, a USAF 3243 b/o Masudaya 16" propeller airplane; playwear and some parts lacking, fair condition (3)

\$600 - 800

6161

Climbing Lithographed Firemen

A battery operated Japanese Sonosco Fireman climbing ladder (box shows wear, apron tears and fatigue); accompanied with a Linemar clockwork Mike Mallard; bright graphics; good condition 1950's era (2)

\$300 - 500

6162

Staged grouping American/Japanese Toys/Models

An assembled lot consisting of a "musical" VW in original box, a wooden model 50's vehicle, several Jim Beam car models, 11 boxed plastic model kits (Pyro, Monogram, others), Irwin boxed sports car, (modern) Aluminum toys others (15+qty)

\$150 - 200

6163

Collection of Japanese Tin Busses

Various sizes (7" -11") and manufacturers; 1950's-1960 examples, some friction examples, generally C-7 condition (14)

\$400 - 600

6164

1961 Friction Plymouth Vehicles

Lot comprised of 12" friction Plymouths by Ichiko; roof indent to wagon accompanied by fire chief car, generally good condition

\$700 - 900

6165

Boxed Buick Vehicles

A 7" Marusan friction Roadmaster (with decorative box) accompanied with a Showa Electro mobile; some battery box deterioration, wear to boxes thus C-5/6

\$400 - 600

6166

Japanese Jet Airplanes

Lot features 9"-17" tin examples including an F105a Fighter, a USAF Shooting Star, An r/c 209 Navy Panther, A Linemar Douglas Sky Rocket, a USAF Friction Jet w/2 pilots, An Alps Navy Grumman Cougar; playwear, several w/o friction, fair (6)

\$500 - 700

6167

European/Continental Vehicles

An accumulation of French/Italian/Portugal other Die-cast/plastic examples featuring emergency vehicles; Majorette, Pilen, Solido, others; overall good condition; various scales (40+)

\$300 - 500

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General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date: