

Bonhams

Period Art
and Design
At Butterfields

Sunday February 9, 2014
Los Angeles

**Period Art and Design
At Butterfields
including Jewelry and Handbags**
Sunday February 9, 2014 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday February 7, 10am to 5pm
Saturday February 8, 10am to 5pm
Sunday February 9, 10am to 12pm

Bids

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21611
Lots 7001 - 7896

Catalog: \$15

Inquiries

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Jewelry

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We are now accepting consignments
for our upcoming auctions.

Next Period Art and Design
auction: Sunday May 18 and
Monday May 19, 2014.

We require pick up by Tuesday
February 11, by 4pm, of lots
marked with "W" and noted on
page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21611

Please see pages 2 to 7
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Cover: Lot 7536

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Tuesday February 11, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

7001	7266	7387	7486
7002	7267	7388	7488
7005	7275	7389	7490
7007	7276	7390	7492
7011	7277	7393	7494
7012	7282	7394	7496
7013	7292	7395	7497
7014	7293	7397	7498
7028	7294	7398	7499
7051	7301	7399	7500
7055	7302	7400	7501
7086	7303	7401	7502
7087	7304	7402	7503
7088	7305	7404	7505
7089	7306	7408	7506
7090	7307	7411	7507
7091	7308	7412	7508
7092	7311	7413	7509
7093	7312	7414	7510
7094	7313	7417	7511
7095	7314	7421	7512
7096	7315	7422	7513
7097	7318	7423	7515
7098	7327	7426	7516
7099	7328	7427	7518
7100	7333	7428	7519
7101	7334	7429	7520
7102	7335	7430	7522
7103	7336	7431	7526
7105	7337	7432	7529
7106	7338	7433	7530
7107	7339	7434	7534
7123	7340	7435	7540
7126	7341	7436	7541
7132	7342	7437	7545
7137	7343	7438	7546
7147	7344	7439	7547
7148	7345	7440	7548
7224	7346	7441	7549
7225	7347	7442	7550
7235	7348	7444	7551
7237	7349	7446	7552
7238	7352	7448	7553
7239	7353	7449	7554
7241	7354	7450	7555
7242	7356	7457	7556
7243	7359	7459	7557
7244	7360	7460	7558
7245	7361	7461	7559
7246	7362	7462	7560
7247	7364	7463	7561
7248	7364A	7464	7562
7249	7365	7465	7569
7250	7367	7466	7570
7251	7368	7467	7571
7252	7370	7472	7572
7253	7371	7473	7573
7254	7372	7475	7574
7255	7373	7476	7575
7256	7374	7478	7711
7257	7378	7481	
7260	7384	7483	
7263	7385	7485	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21611 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art and Design
At Butterfields
including Jewelry and Handbags
Sunday February 9, 2014 at 10am
Lots 7001 – 7896**

Order of Sale:

European Paintings.....	7001 - 7015
American Paintings.....	7016 - 7041
Modern and Contemporary Art.....	7042 - 7055
Prints and Photographs	7056 - 7085
Rugs and Carpets	7086 - 7103
Asian Works of Art.....	7104 - 7149
Silver.....	7150 - 7220
Modern and Contemporary Design.....	7221 - 7278
Clocks	7279 - 7293
Russian Decorative Arts	7294 - 7299
Furniture and Decorative Arts	7300 - 7582
Natural History - Lapidary Works of Art	7583 - 7597
Handbags and Luggage.....	7600 - 7735
Jewelry and Watches	7736 - 7896

INCLUDING

Property from the Robert Maier Collection	Property from the Collection of Candy and Aaron Spelling
Property of a Lady, Beverly Hills, California	Property from a Private Michael Taylor Commission
Property of a Lady, Los Angeles, California	Property of a Luxury Hotel
Property of a Lady, New Jersey	Property from the Dalseme Family Trust
Property of a Lady, New York, New York	Property of a Florida Collector
Property from the Estate of Margaret Nielsen Stiegele	Property from the Estate of Margaret H. Wilson, Carlsbad, California
Property from the Estate of Nancy W. Walls, Georgia	Property from the Charles and Harriet Luckman Collection
Property from the Collection of Erna de Paz Ortiz Basualdo	Property from the Private Collection of Catherine Lance,
Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills	Phoenix, Arizona
Property from a Las Vegas, Nevada Collection	Property from the Estate of Allen and Helga Roeder,
Property from a Private Estate, Southern California	Old Brookville, New York.
Property from a Private San Francisco Collection	Property from the Estate of Glenn Goldman, Los Angeles
Property from a Private Southern California Estate	Property from the Estate of Dr. and Mrs. Marcus Rabwin, Beverly
Property from the Breslau Trust, California	Hills, California
Property of an English Gentleman	Property from the Estate of David Copley, La Jolla, California
Property of Ray Arnett	Property from a Pasadena Estate
Property of the Feingold Family	Property from the Collection of Walter F. Goodman & Robert A. Flanders
Property Sold by the Los Angeles County Museum of Art to Benefit	Property from the Estate of Herman David, Ph.D
Future Acquisitions	Property from a Paradise Valley, Arizona Collection
Property from the Warner Bros. Studio Collection	Property from a Private San Francisco Collection
Property Sold to Benefit St. Vladimir Seminary, New York	

European Paintings

Property of Various Owners

7001^W

Alphonse Chaignon (French, born 1828)

A view of a town, thought to be Rouen, with figures on a road

signed 'A Chaignon' (lower left)

oil on canvas

57 1/2 x 37 3/4in

\$2,000 - 3,000

7002^W

Scandinavian School

A harbor in winter

signed indistinctly (lower right)

oil on canvas

35 x 49in

\$3,000 - 5,000

7003

Charles Montlevault (1835-1897)

Two Arab figures by a doorway

signed 'CH. Montlevault' (lower right)

oil on canvas

15 3/4 x 12 3/4in

\$2,000 - 3,000

7004

Louis Gontier (French)

The army advances

signed 'L. Gontier' (lower right)

oil on canvas

21 x 35 3/4in

\$5,000 - 7,000

7005^W

Charles Coumont (Belgian, 1822-1889)

Harvest time

signed 'C. Coumont' (lower left)

oil on canvas

31 1/4 x 52in

\$4,000 - 6,000

Property from a Private Southwest Collection

7006

T.C. Cooper (British, active early 19th Century)

The Dover and London Royal Mail

signed and dated 'TC Cooper 1813' ('TC' in ligature, lower left)

oil on canvas

20 x 25in

\$2,000 - 3,000

PROVENANCE:

C.T.S. Birch-Reynardison;

Mrs. D.W. Priston;

with Arthur Ackermann & Son, London;

Mr. W.J. Bush, purchased from the above, 1976

Property from the Private Collection of Catherine Lance, Phoenix, Arizona

7007^W

Charles Ferdinand Ceramano (Belgian, 1829-1909)

On the farm

signed 'Ceramano' (lower right)

oil on canvas

43 1/2 x 51 1/2in

\$2,000 - 3,000

Property from the Estate of David Copley, La Jolla, California

7008

William Weekes (British, active 1864-1904)

Exciting news

signed and dated 'W. Weekes 1870' (lower right)

oil on canvas

24 x 18 1/2in

\$4,000 - 6,000

Property of Another Owner

7009

Dutch School, 18th Century

A view of a town with figures on a path

oil on canvas

38 1/2 x 34in

\$2,000 - 3,000

Property of a Luxury Hotel

7010

Attributed to Josefus Gerardus Hans (Dutch, 1826-1891)

A pastoral landscape with cattle grazing beside a stream

bears inscription 'Joseph G. Hans fecit / Holland' on the reverse

oil on canvas

15 1/2 x 21in

\$600 - 800

Property of Various Owners

7011^W

Raoul L. Guiraud (born 1888)

A goat herder; A young couple on a hillside (a pair)

first signed 'R.L. Guiraud' (lower right); second

signed 'R.L. Guiraud' (lower left)

each oil on masonite

each 39 1/4 x 51in

\$12,000 - 18,000

7012^W

Luc Raphael Ponson (French, 1835-1904)

Rochers de l'Estaque Marseille

signed 'R. Ponson' (lower left) and titled on the reverse

oil on canvas

69 x 98in

\$12,000 - 18,000

7013^W

Alphonse Chaignon (French, born 1828)

Buildings and figures by a canal, thought to be in Rouen

signed 'A Chaignon' (lower left)

oil on canvas

57 1/2 x 37 3/4in

\$2,000 - 3,000

7014^W

Alphonse Chaignon (French, born 1828)

A view of figures on a bridge, in a town thought to be Rouen

signed 'A Chaignon' (lower left)

oil on canvas

57 1/2 x 37 3/4in

\$2,000 - 3,000

7015

Miss G. L. Whelpton (British, exh. 1913-1921)

Head of an Airedale

signed and dated 'Gertrude Whelpton / NBAA 1925'

oil on canvas

20 x 16in (50.8 X 40.6cm)

\$400 - 600

American Paintings and Works of Art

Property of Various Owners

7016

American School (19th Century)

Head of a Spaniel

oil on canvas

12 x 10in (30.5 x 25.4cm)

\$400 - 600

7017

Edward Percy Moran (American, 1862-1935)

The young pets

signed 'E. Percy Moran' (lower right)

oil on canvas laid down on board

9 1/4 x 13 1/2in

\$2,000 - 3,000

7018

Edward Borein (American, 1872-1945)

Bronco Buster

signed 'Edward Borein.' (lower right)

watercolor and pencil on paper

5 3/4 x 7 1/4in

\$3,000 - 5,000

There is an original Edward Borein studio label affixed to the reverse that bears the following inscription in the artist's hand:
'To Fred L Jahn / Water color of a Bronk / painted by one Ed Borein / Oct 11 1943'



7001



7002



7003



7004



7005



7006



7007



7008



7009



7011



7013



7015

7019

John Philip Falter (American, 1910-1982)

Bathers, Ogunquit, Maine; Crashing wave, Ogunquit, Maine; Station on the Missouri-Kansas-Texas line, Fort Scott, Kansas (3) first and second signed and dated 'John Falter / Ogunquit, Me '47' (lower left); third signed and dated 'John Falter '47' (lower right)
gouache on paper
first 20 x 26in; second 16 x 22in; third 19 7/8 x 14 1/4in

\$1,000 - 1,500

7020

Jozef Bakos (American, 1891-1977)

The cottonwood tree
signed 'Bakos' (lower right and lower center)
watercolor on paper
20 1/2 x 14 3/4in

\$1,500 - 2,500

PROVENANCE:

With Zaplin Lampert Gallery, Santa Fe, New Mexico, no date (label on the reverse)

7021

Frank Tenney Johnson (American, 1874-1939)

A rocky Southwest landscape
oil on board
16 x 12in
\$1,800 - 2,500

There is a label authenticating the piece signed by William R. Krehm affixed to the reverse.

7022

George Booth Post (American, 1906-1997)

Harbor scene
signed 'Geo Post '36' (lower right)
watercolor on paper
16 1/2 x 23in
\$2,000 - 3,000

7023

Norton Bush (American, 1834-1894)

Tropical scene
signed 'N.C.B.' (lower right)
oil in canvas
10 x 16in
\$2,000 - 3,000

PROVENANCE:

With Wortsman Rowe Galleries, San Francisco, California (label on stretcher bar)
The Oakland Museum, Oakland, California, no date (label on frame)

**Property from a Private Collection,
Pasadena, California**

7024

Sigurd Skou (American, 1878-1929)

A bustling coastal town
signed and dated 'Sigurd Skou / 1926' (lower left)
oil on canvas affixed to panel
13 x 15 1/2in
\$1,500 - 2,000

Property of Another Owner

7025

Dorothy A. Keyes (American)

Cherry blossoms
signed and dated 'Dorothy A. Keyes 38' (lower right)
oil on canvas
25 x 20in
\$1,000 - 1,500

7026

Joseph Tomanek (American, 1889-1974)

Still life with roses and bronze figure
signed 'J. Tomanek' (lower left)
oil on canvas
30 x 20in
\$1,000 - 1,500

**Property from the Estate of Allen and Helga
Roeder, Old Brookville, New York.**

7027

Robert Brackman (Russian/American, 1898-1980)

In Morning Hours
signed 'Brackman' (lower right) and titled and signed on the reverse
oil on canvas
24 x 16in
\$1,500 - 2,500

**Property Sold by the Los Angeles County
Museum of Art to Benefit Future
Acquisitions**

7028^W

Frank Lucien Heath (American, 1857-1921)

Mt. St. Agnes, Washington
signed 'F.L. Heath' (lower right) and titled,
signed and dated 'Mt St Agnes / (Washington) / F.L. Heath / 1904' on the reverse
oil on canvas
28 x 48in
unframed
\$800 - 1,200

Property of Various Owners

7029

Arthur Quartley (American, 1839-1886)

A coastal scene with men piloting boats on a turbulent sea and a town in the distance
signed 'AQuartley' (lower right)
oil on wood panel
10 x 8in
\$1,500 - 2,000

7030

Frank Tenney Johnson (American, 1874-1939)

North Fork study
oil on canvas affixed to board
16 x 20in
\$3,000 - 5,000

EXHIBITED:

Cody, Wyoming, Buffalo Bill Historical Center,
Rendezvous to Roundup: The First One Hundred Years of Art in Wyoming, April 16 - October 12, 1990.

There is a label authenticating the piece signed by William R. Krehm affixed to the reverse.

7031

Frank Tenney Johnson (American, 1874-1939)

Large rocks at home, Pleasantville, NY
oil on canvas affixed to board
8 1/3 x 11 1/4in
\$3,000 - 5,000

There is a label authenticating the piece signed by William R. Krehm affixed to the reverse.

7032

Frank Tenney Johnson (American, 1874-1939)

Landscape with moss covered rocks, Yellowstone, Wyoming
oil on canvas affixed to board
12 x 15in
\$3,000 - 5,000

There is a label authenticating the piece signed by William R. Krehm affixed to the reverse.

7033

Frank Tenney Johnson (American, 1874-1939)

Demaris springs
oil on canvasboard
9 1/4 x 12in
\$3,000 - 5,000

EXHIBITED:

Cody, Wyoming, Buffalo Bill Historical Center,
Rendezvous to Roundup: The First One Hundred Years of Art in Wyoming, April 16 - October 12, 1990.

There is a label authenticating the piece signed by William R. Krehm affixed to the reverse.

7034

Robert E. Wood (Canadian, 1919-1980)

Grand Teton
signed 'Robert Wood' (lower right) and titled on the reverse
oil on canvas
12 x 16in
\$2,500 - 3,500



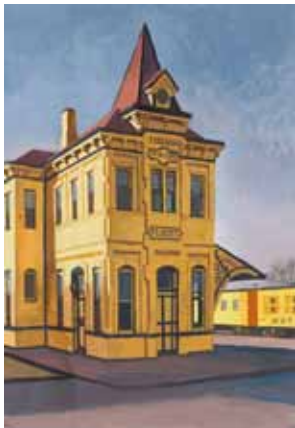
7016



7017



7018



7019



7020



7021



7022



7023



7024



7025



7026



7029

7035
Arthur Hill Gilbert (American, 1894-1970)
17 Mile Drive
signed 'Arthur Hill Gilbert' (lower right) and
titled and signed on the reverse
oil on canvas
12 x 16in
\$2,500 - 3,500

7036
Frank Tenney Johnson (American, 1874-1939)
Desert study
oil on masonite
12 x 16in
\$3,000 - 5,000

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7037
Frank Tenney Johnson (American, 1874-1939)
The Smuggler / Without Benefit of Customs
lithographic print on board
33 x 22in
\$800 - 1,200

7038
Frank Tenney Johnson (American, 1874-1939)
Spring scene with blooming flowers
oil on board
12 x 15in
\$1,800 - 2,500

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7039
Frank Tenney Johnson (American, 1874-1939)
Wyoming Rockies landscape
oil on masonite
11 3/4 x 17 3/4in
\$3,000 - 5,000

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7040
William Keith (1838-1911)
Snow capped mountains
signed 'Wm. Keith' (lower right)
oil on canvas
13 x 17in
\$2,000 - 3,000

7041
Norton Bush (American, 1834-1894)
Lake scene
signed and dated 'Norton Bush 1888.' (lower
left)
oil on canvas
12 x 20in
\$2,000 - 3,000

Modern and Contemporary Art

Property of Various Owners

7042
Ynez Johnston (American, born 1920)
Venice, 1953
signed 'Ynez Johnston' (lower right)
casein on paper on paperboard
28 1/2 x 20 1/4in.
\$2,000 - 3,000

PROVENANCE:
Paul Kantor Gallery, Los Angeles.

7043
Arbit Blatas (Lithuanian, 1908-1999)
Park scene
signed 'A Blatas' (lower right)
oil on canvas
26 1/8 x 32 1/8in.
\$2,500 - 3,500

7044
Claude Venard (French, 1913-1999)
Reclining female nude
signed 'C. Venard' (lower right)
oil on canvas
10 5/8 x 16 1/8in.
\$1,000 - 1,500

PROVENANCE:
Paris Montmartre Art Galerie, Redondo Beach.

7045
Richard Haines (American, 1906-1984)
Eisle de Guaguin, 1975
signed 'Haines' (lower right); signed again and
dated 'Haines / LXXV' (on the reverse)
oil on canvas
36 x 40in.
\$1,000 - 1,500

7046
Francisco Zúñiga (Mexican, 1912-1998)
Desnudo (Nude), 1968
signed and dated 'Zúñiga 1968' (lower right)
crayon on paper
25 5/8 x 19 5/8in.
\$3,000 - 5,000

PROVENANCE:
Louis Newman Galleries, Beverly Hills.

LITERATURE
A. Zúñiga, Francisco Zúñiga: Catálogo Razonado, III, Mexico, 2006, p. 315, no. 1542
(illustrated).

The authenticity of this work has kindly been
confirmed by Mr. Ariel Zúñiga.

7047
José Luis Cuevas (Mexican, born 1933)
Pareja, 1977
signed, inscribed, dated and titled 'Cuevas /
Madrid / 20.V.1977 / Pareja' (lower left); signed,
dated, inscribed and titled again 'Cuevas
20.V.1977 / Madrid / Pareja' (on the reverse)
pen and watercolor on paper
11 1/2 x 9in.
\$1,500 - 2,500

PROVENANCE:
Tasende Gallery, La Jolla.
Louis Newman Galleries, Beverly Hills.

Property from a Pasadena Estate

7048
Jean-Robert Ipoustéguy (French, 1920-2006)
Untitled (Feline), 1978; Untitled (X), 1976 (2)
first signed and dated 'Ipousteguy 78' (lower
left); second signed and dated 'Ipousteguy 76'
(upper right)
each charcoal on paper
first 22 3/4 x 30 1/4in.; second 22 1/2 x 30 1/4in.
\$1,500 - 2,000

PROVENANCE:
Galerie Claude Bernard, Paris.
Private Collection (acquired from the above).
By descent from the above to the present
owners.

7049
Jean-Robert Ipoustéguy (French, 1920-2006)
Anatomy study: Torso, 1969; Untitled (Torso),
1974 (2)
first signed and dated 'Ipousteguy 69' (lower
right); second signed and dated 'Ipousteguy 74'
(lower right)
each charcoal on paper
first 25 1/2 x 19 3/4in.; second 30 1/8 x 22 1/4in.
\$1,500 - 2,000

PROVENANCE:
Frumkin/Adams Gallery, New York.
Private Collection (acquired from the above in
1994).
By descent from the above to the present
owners.
Galerie Claude Bernard, Paris.
Private Collection (acquired from the above in
1974).
By descent from the above to the present
owners.



7039



7040



7041



7042



7045



7055



7056



7057



7058



7064



7080



7083

7050
Benedikt Fred Dolbin (American, 1883-1971)
Untitled (Nude back)
signed 'Dolbin' (lower right)
sanguine on paper laid down on paperboard
20 1/2 x 15 3/8in.
\$1,000 - 1,500

PROVENANCE:
Herbert E. Feist Gallery, New York.
Private Collection (acquired from the above in 1976).
By descent from the above to the present owners.

7051^W
Luciano Minguzzi (Italian, 1911-2004)
Vescovo alla questua (Bishop to the collection)
inscribed, numbered, signed and numbered again 'M 1/3 / Minguzzi / 195157' (on the reverse)
bronze with a dark brown patina
31 3/4 x 15 x 7in.
\$6,000 - 8,000

PROVENANCE:
Catherine Viviano Gallery, New York.
Private Collection (acquired from the above in 1967).
By descent from the above to the present owners.

7052
Luciano Minguzzi (Italian, 1911-2004)
Vescovo (Bishop)
inscribed, numbered, signed and numbered again 'M 1/3 / Minguzzi / 195157' (on the reverse)
bronze with a dark brown patina
32 x 14 1/2 x 7in.
\$6,000 - 8,000

PROVENANCE:
Estate of Frieda B. Libaw.
Private Collection (acquired from the above *circa* 1980).
By descent from the above to the present owners.

7053
Jules Pascin (French, 1885-1930)
Reclining female
signed 'Pascin' and stamped with the atelier stamp (lower right)
pencil on paper
8 5/8 x 12in.
\$600 - 800

PROVENANCE:
Galerie Rambert, Paris.
Private Collection (acquired from the above in 2000).
By descent from the above to the present owners.

7054
Marisol (Venezuelan, born 1930)
Untitled, 1960
signed and dated 'Marisol 1960' (lower right)
pencil and colored pencil on paper
42 1/2 x 29 1/2in.
\$1,500 - 2,000

PROVENANCE:
Frank Perls, Beverly Hills.
Private Collection (acquired from the above in 1973).
By descent from the above to the present owners.

Property of Various Owners

7055^W
Ynez Johnston (American, born 1920)
Territories in Time
signed 'Ynez Johnston' (lower right)
oil on canvas
54 x 26in.
\$1,200 - 1,800

PROVENANCE:
Adele Bednarz Galleries, Los Angeles.

Prints and Photographs

Property from a Paradise Valley, Arizona Collection

7056
Edward Ruscha (American, born 1937)
Untitled (E. 132), 1982
Lithograph in colors on Arches paper, signed in pencil, dated and numbered 89/100 (there were also 25 artist's proofs), with the blindstamp of the publisher, Cirrus Editions, Los Angeles, commissioned for the 1983 Chicago International Art Exposition, with full margins, not framed.
27 x 23in
sheet 33 x 28 1/2in
\$1,000 - 1,200

7057
Robert Motherwell (American, 1915-1991)
Nocturne VII, from Octavio Paz Suite (E./B. 421), 1987-88
Lithograph on chine appliqué to Arches support, initialed in pencil and annotated 'PP 1/5' (aside from the edition of 50), published/printed by The Limited Editions Club, New York/Trestle Editions Limited, New York, with full margins, not framed.
14 x 10 3/4in
sheet 25 1/2 x 21 1/4in
\$1,000 - 1,200

7058
Claes Oldenburg (Swedish, born 1929)
Soft Toilet #1 (A./P. 92; G. 413), 1972
Lithograph in black and gray on Angoumois à la main paper, signed in pencil and numbered 46/75 (there were also 12 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, not framed.
16 3/4 x 11 3/8in
sheet 21 1/8 x 15 5/8in
\$700 - 900

Property of Various Owners

7059
Louis Icart (French, 1888-1950)
Mockery (H., C. & I. 348), 1928
Etching and aquatint with touches of handcoloring on wove paper, signed in pencil, copyright and date in plate, with the blindstamp of the artist, with margins, framed.
16 x 18 3/4in
sheet 18 3/8 x 21in
\$800 - 1,200

7060
Allen Jones (British, born 1937)
Paso Doble (L. 91), 1983
Screenprint in colors on wove paper, signed in pencil, dated and numbered 27/55, with the blindstamps of the publisher/printer, Royal Academy of Arts/Advanced Graphics, London, with full margins, framed.
35 x 26in
sheet 38 x 29in
\$800 - 1,200

7061
Norman Lindsay (Australian, 1879-1969)
Panama (B. 277), 1926
Drypoint on wove paper, signed in pencil, titled, dated and numbered 2 (from the edition of 30), with margins, framed.
10 x 12 1/2in
sheet 15 5/8 x 17 7/8in
\$1,000 - 1,500

7062
Claes Oldenburg (Swedish/American, born 1929)
Twirling Fork, with Meatball and Spaghetti (A./P. 247), 1993
Relief print in colors on Kozo paper, signed in pencil, dated and numbered 9/50 (there were also 20 artist's proofs), published/printed by Michael Ovitz, Los Angeles/The Spring Street Workshop, New York, with full margins, framed.
17 x 11in
sheet 24 x 18in
\$1,000 - 1,500

7063

Yaacov Agam (Israeli/French, born 1928)
Untitled (Blue and Red Composition), c. 1990
Screenprint in colors on wove paper, signed in pencil and numbered 80/270, with margins, framed (not examined out of frame).
sight 19 3/4 x 24in
\$500 - 800

7064

Erté (Romain de Tirtoff) (Russian, 1892-1990)
Wings of Victory (L. 120), 1978
Screenprint in colors on wove paper, signed in pencil and numbered 183/325, with margins, framed (not examined out of frame).
sight 29 x 21in
\$700 - 900

7065

Dieter Roth (German, 1930-1998)
Plate I (Double Sided), from *Piccadillies* (D. 118), 1970
Screenprint and offset planographic printing in colors on chromolux card, printed recto and verso, signed in pencil, dated and numbered 97/150 (there were also 15 artist's proofs), published by Petersburg Press, London, the full sheet, framed.
sheet 19 5/8 x 27 1/2in
\$1,200 - 1,500

Property from the Estate of Margaret H. Wilson, Lake Havasu, Arizona and Carlsbad, California

7066

Attributed to Marc Chagall (Russian/French, 1887-1985)
Untitled, 1960s
Lithograph on wove paper, with spurious signature and numbered 20/200, with margins, framed.
18 1/4 x 14in
sheet 19 3/4 x 15 3/8in
\$1,500 - 2,500

7067

Sam Francis (American, 1923-1994)
Foot Print II (Variant II) (L. L43; SF-41), 1963
Lithograph in red on Rives BFK Buff paper, signed in pencil and annotated 'artist's proof for Joe Funk' (aside from the edition of 4), with the blindstamps of the publisher/printer, Joseph Press/Joseph Zirker at Joseph Press, the full sheet, framed.
sheet 15 x 11in
\$500 - 700

7068

Suzanne Valadon (French, 1865-1938)
Grand Mere et Louise assise à la Terre (P. 17), 1910
Drypoint on Rives paper, signed in pencil, from the edition of 75, with margins, framed.
10 7/8 x 9 3/8in
sheet 18 3/8 x 14 1/4in
\$600 - 800

Property of Various Owners

7069

Shepard Fairey (American, born 1970)
The Giant Rock and Roll Swindle, 2002
Screenprint in colors on wove paper, signed in pencil, dated and numbered 82/300, published by Obey Giant, Los Angeles, with margins, not framed.
22 3/4 x 17in
sheet 24 x 18in
\$800 - 1,200

Property from the Estate of Dr. and Mrs. Marcus Rabwin, Beverly Hills, California

7070

Henry Moore (British, 1831-1895)
Two Reclining Figures (C. 205), 1971-72
Etching on Rives paper with the artist's watermark, signed in pencil and numbered 23/50 (there were also 10 artist's proofs), published by Gérald Cramer, Geneva, 1974, with full margins, framed.
8 x 6 1/2in
sheet 13 3/4 x 11 1/2in
\$800 - 1,200

Property of Various Owners

7071

Ernest Martin Hennings (American, 1886-1956)
Across the Sage, c. 1924-25
Lithograph on Strathmore Saxonet paper, signed in pencil, titled and numbered 15/100 (aside from the edition of 50 in sepia), with full margins.
8 x 9in
sheet 12 5/8 x 13 5/8in
\$1,000 - 1,500

7072

Ernest Martin Hennings (American, 1886-1956)
Indian Bake Ovens, c. 1924-25
Lithograph on Strathmore Saxonet paper, signed in pencil, titled and numbered 46/100 (aside from the edition of 50 in sepia), with margins.
10 x 10in
sheet 13 7/8 x 13 3/8in
\$1,000 - 1,500

7073

Erté (Romain de Tirtoff) (Russian, 1892-1990)
An Evening in 1921, 1980
Polychrome bronze, with incised signature, stamp numbered 6/250, with the stamp of the publisher, RKP International Corporation and the foundry Joel Meisner and Co.
height 16in
\$2,000 - 3,000

7074

Pablo Picasso (Spanish, 1881-1973)
L'Aigle blanc, pl. 13; *L'Epervier*, pl. 15, from *Histoire Naturelle* (B. 340; 342; Ba. 587; 589), 1941/1942
Etchings with aquatint on wove paper, from the total edition of 226, published/printed by Martin Fabiani/Lacourrière, Paris, with margins, framed. (2)
each approx. 10 1/2 x 8 1/2in
each sheet approx. 14 3/8 x 10 3/4in
\$1,000 - 1,500

7075

Birger Sandzen (American, 1871-1954)
Rocky Promontory (G. 101), 1924
Lithograph on laid paper, signed in pencil and titled, from the only edition of 100, with full margins, framed.
12 x 18in
sheet 14 3/4 x 20 1/4in
\$800 - 1,200

7076

Birger Sandzen (American, 1871-1954)
Sunshine Lake; A Kansas Landscape (G. 59; 77), 1928; 1935
Linocuts on wove paper, each signed in pencil and titled, from the total editions in 3 and 4 states of 300 and 500, respectively, with full margins, framed. (2)
6 1/8 x 9in; 6 1/2 x 9in
sheet 10 x 13in; 9 1/4 x 12in
\$1,000 - 1,200

7077

Henri de Toulouse-Lautrec (French, 1864-1901)
Au Pied du Sinai; couverture refusée (W. 187; D. 246; Adr. 237), 1897
Lithograph on japan paper, from the deluxe book edition of 25, 1898, published/printed Henri Floury/Chamerot and Renouard, Paris, with full margins, framed.
11 1/4 x 20 5/8in
sheet 10 1/4 x 16 3/8in
\$1,000 - 1,500

7078

Marcus Elieser Bloch (French, 1723-1799)
6 Plates, from Allgemeine Naturgeschichte der Fische, c. 1781-95
Engravings with handcoloring on laid paper, with margins, framed (not all examined out of frames). (6)
each 8 x 14 3/4in
each sheet 11 1/4 x 18 1/2in
\$2,000 - 3,000

7079
Richard Serra (American, born 1939)
Film Forum Print (G. 1417), 1990
Screenprint on Supra 100 paper, signed in pencil, dated and numbered 482/500 (there were also 100 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, not framed.
24 1/4 x 18in
sheet 26 1/2 x 19 1/2in
\$1,000 - 1,500

7080
Robert Rauschenberg (American, 1925-2008)
Horse Silk, from Night Sights Series, 1992-93
Screenprint with offset lithography in colors on Arches paper, signed in pencil, dated and numbered 18/100 (there were also 20 artist's proofs), published by Stamperia Valdonega, Verona, in honor of Aperture's 40th Anniversary, the full sheet, not framed.
sheet 28 1/2 x 20in
\$1,000 - 1,500

7081
Frank Romero (American, born 1941)
Untitled (Chevy); Untitled (Composition), c. 1990 (2)
Lithographs in colors on wove paper, each signed in pencil and numbered 3/30 and 35/38, respectively, with margins and the full sheet, respectively, framed (not examined out of frame). (2)
first sight 26 x 39 3/4; second sheet 20 3/4 x 29 1/2in
\$800 - 1,200

7082
Norman Lindsay (Australian, 1879-1969)
Allegro Vivace 8th Symphony (B. 269), 1925
Etching and stipple on wove paper, signed in pencil, titled, dated and numbered 22 9from the edition of 55), with full margins, not framed.
12 3/8 x 14 1/2in
sheet 18 x 19 3/4in
\$1,000 - 2,000

7083
Miguel Berrocal (Spanish, 1933-2006)
Mini Cariatide; Portrait de Michèle, from Collection Mini-Multiples, (Opus 109; 110), 1969
Chrome-plated metal multiples, with incised signature and stamped numbered 4298 and 7327, respectively, from the total edition of 10,000 (the first 500 in sterling silver), with base and lacking original bound instruction books.
height 6in; height 4in
sheet 2
\$1,000 - 1,500

7084
LeRoy Neiman (American, 1921-2012)
Polo Lounge (diptych), 1989
Screenprints in colors on two sheets of wove paper, signed in pencil and numbered 540/700 (the total edition was 820), the full sheets, not framed. (2) (overall) 25 x 75in
\$800 - 1,200

Property from a Paradise Valley, Arizona collection

7085
Robert Motherwell (American, 1915-1991)
Mexican Elegy, from Octavio Paz Suite (E./B. 441), 1987-88
Lithograph on *chine appliqué* to Arches support, initialed in pencil and annotated 'h.c.' (aside from the edition of 50), published/printed by The Limited Editions Club, New York/Trestle Editions Limited, New York, with full margins, not framed.
10 3/4 x 14in
sheet 23 x 27 3/4in
\$700 - 900

Condition Issues

Rugs and Carpets

Property of Various Owners

7086^W
A Tekke rug
size approximately 3ft. 9in. x 4ft. 8in.
\$400 - 600

7087^W
A Heriz carpet
size approximately 9ft. 6in. x 11ft. 10in.
\$1,500 - 2,000

7088^W
A Heriz carpet
size approximately 7ft. 10in. x 10ft. 6in.
\$700 - 900

7089^W
Three Chinese needlepoint rugs
sizes approximately
5ft. 9in. x 8ft. 7in.
8ft. 10in. x 11ft. 9in.
8ft. 10in. x 9ft. 1in.
\$700 - 900

7090^W
Two Chinese needlepoint Aubusson design rugs
sizes approximately:
11ft. 7in. x 15ft. 1in.
7ft. 7in. x 9ft. 6in.
\$600 - 800

7091^W
A Meshed carpet
size approximately 12ft. 7in. x 17ft. 1in.
\$1,500 - 2,000

7092^W
A Lavar Kerman rug
size approximately 7ft. 10in. x 8ft. 4in.
\$1,000 - 1,500

7093^W
A Pakistani carpet
size approximately 8ft. 8in. x 11ft. 11in.
\$1,500 - 2,000

7094^W
A Kerman carpet
size approximately 10ft. 11in. x 17ft. 2in.
\$1,500 - 2,000

7095^W
A Serab rug
size approximately 5ft. 5in. x 9ft. 9in.
\$1,700 - 2,500

7096^W
A Heriz rug
size approximately 3ft. 9in. x 4ft. 2in.
\$700 - 900

7097^W
A Fereghan rug
size approximately 4ft. 1in. x 6ft. 4in.
\$1,200 - 1,400

7098^W
A Kurdish rug
size approximately 3ft. 3in. x 6ft.
\$600 - 800

7099^W
A Lavar Kerman rug
size approximately 4ft. 4in. x 6ft. 7in.
\$1,000 - 1,500

7100^W
A Bidjar rug
size approximately 4ft. 8in. x 6ft. 9in.
\$1,500 - 2,000

7101^W
A Fereghan rug
size approximately 3ft. 3in. x 4ft. 5in.
\$700 - 900

7102^W
A Hamadan rug
size approximately 2ft. 9in. x 4ft. 2in.
\$700 - 900

7103^W
A Hamadan rug
size approximately 3ft. 7in. x 5ft. 9in.
\$600 - 800

Asian Works of Art

Property of Various Owners

7104^Y
A Chinese carved ivory chess set
with fitted gameboard case
height of tallest piece 5in
\$6,000 - 7,000

7105^W
A large pair of Chinese gilt metal and hardstone mounted models of horses
height 62in, width 66in, depth 17in
\$5,000 - 7,000

7106^W

A pair of Chinese dragon form armchairs
height 33in, width 26in, depth 19in
\$700 - 900

7107^{WY}

A Chinese mother of pearl inlaid table
height 32in, width 17 1/2in, depth 17 1/2in
\$600 - 800

7108

A pair of Chinese carved hardstone seals
height 6 1/2in
\$400 - 600

7109

A Satsuma crackle glazed pottery stick neck vase
signed *Juko*.
height 9 3/4in; diameter 7in
\$400 - 600

Property of a California Collector

7110

A pair of Chinese glazed porcelain yenyen vases
height 19 1/4in
\$1,200 - 1,500

7111

A Chinese famille rose enameled porcelain ovoid vase
height 12 1/2in, diameter 10in
\$1,000 - 1,200

7112

A Chinese famille rose enameled porcelain yenyen vase
height 22 7/8in
\$1,000 - 1,200

7113^Y

A mother-of-pearl inlaid lacquered wood tray table
height 10 7/8in; width 21 7/8in; depth 13in
\$300 - 500

The table appears to be based on a Kamakura period table without inlay preserved in the Yamato Bunkakan. See *Lacquer Wares from the Museum Yamato Bunkakan Collection: Illustrated Catalogue #3*, #9, p. 14

7114

Two Japanese hanging scrolls
approximate sight height of largest 35 1/4in; width 12in
\$500 - 800

7115

Two Japanese black lacquer trays
diameters 12 1/4in and 11 1/4in
\$400 - 800

7116

A Japanese hanging scroll
Anonymous (Edo period)
Prince Shotoku
Ink, color and metallic pigment on silk
height 42in; width 19in
\$300 - 500

7117

A Negoro lacquer measurement box together with a small lacquered hand drum
length of box 10 1/4in
\$300 - 500

7118

Two Japanese carved and lacquered stands
height of largest 12 5/8in; width 17 5/8in; depth 11 1/2in and height of smaller 6in; width 12 1/4in; depth 11 1/2in
\$400 - 600

Property of Various Owners

7119

A pair of Chinese hardstone trees on cloisonné bases
height 18in, diameter 11in
\$600 - 800

7120

A large pair of Chinese crackle glazed vases
height 17in; diameter 10 1/2in
\$700 - 900

7121

A group of eighteen Chinese glazed earthenware figures of Lohans
height of tallest 21in; diameter 11in
\$2,500 - 3,500

7122

A pair of Chinese oxblood glazed vases
height 23in
\$700 - 900

7123^W

A Chinese rose canton floor vase
height 36in; diameter 15in
\$1,500 - 2,000

Property from the Charles and Harriet Luckman Collection

7124

A Chinese bronze model of a water buffalo
height 11 1/8in; width 14 1/4in; depth 5 1/2in
\$400 - 600

Property of Various Owners

7125

A pair of Chinese hardwood and porcelain table screens
height 30in, width 23 1/2in, depth 8in
\$700 - 900

7126^W

A large pair of Chinese glazed earthenware vases
height 30in, diameter 18in
\$1,200 - 1,800

7127

A pair of Chinese polychrome decorated moon flask vases
height 10in, width 6in, depth 2in
\$700 - 900

7128

Anonymous (20th century)
Four Landscapes
Four folding fan leaves, each ink on paper, framed and glazed; each inscribed with one or two seals, one reading *chen Xi zhi yin*.
height of each 9 1/2in; width 20 3/4in
\$1,500 - 2,000

7129

A small Chinese iron-red and famille rose enamel porcelain bowl
diameter 4 1/8in
\$500 - 700

7130

A pair of Chinese amphora form vases
height 9 1/2in, diameter 4in
\$600 - 800

7131

A Chinese pink porcelain vase
height 18in, diameter 8in
\$1,000 - 1,500

7132^W

A pair of Chinese carved stone garden seats in two parts
height 16in, diameter 14in
\$1,000 - 1,500

7133

An assembled group of books related to Chinese and Japanese works of art
height of largest 12in; width 9in; depth 1in
\$200 - 300

7134

A Chinese cloisonné covered censer together with a pair of celadon glazed porcelain models of birds
height of censer 5 1/2in, diameter 5in
height of birds 5 1/2in, width 2 1/4in, depth 4in
\$400 - 600

7135

A pair of Chinese black and white jardinières
height 15 1/2in, diameter 15 1/2in
\$1,200 - 1,800

7136

A pair of Chinese polychrome decorated vases
height 23in, width 7 1/2in, depth 6 1/2in
\$700 - 900

7137^W

A Chinese paint decorated dining set
comprising a table and six chairs
height of table 33in, width 79in, depth 39 1/2;
height of chairs 41in, width 19 1/2in, depth 16
1/2in
\$800 - 1,000

7138

A Chinese cloisonne vase
height 24in; diameter 15in
\$2,000 - 3,000

7139

A pair of Chinese cloisonné vases
on wooden bases
height 14in; diameter 7in
\$5,000 - 7,000

Property from a Private Southern California
Collection

7140

An assembled group of Chinese porcelain
Comprising a pair of vases, two saucers and a
pierced basket.
height of vases 6in
\$1,200 - 1,500

7141

A pair of Japanese blue and white
hexagonal vases
height 15 3/4in
\$1,000 - 1,500

Property of Various Owners

7142

A pair of Chinese blue and white garden
seats
height 17 1/2in; diameter 13 1/2in
\$700 - 900

7143

A pair of Chinese famille jaune porcelain
vases
height 13 1/2in; diameter 9in
\$800 - 1,000

7144

A pair of Chinese polychrome decorated
vases
height 16in; diameter 7in
\$600 - 800

7145

A set of four Chinese framed cloisonné wall
screens
height 15in; width 14 1/2in; depth 1in
\$1,500 - 2,000

7146

A pair of Peking glass double gourd form
vases
height 15in; diameter 7 1/2in
\$1,000 - 1,500

7147^W

A monumental pair of Chinese polychrome
decorated floor vases
height 64in, diameter 16 1/2in
\$1,200 - 1,800

7148^W

A pair of Chinese hardwood stands
Together with a gilt floor torchière and gilded
jardinière.
height of stands 36in
\$500 - 700

7149

A pair of dragon-form bronze candlesticks
height 6 1/4in
\$400 - 600

Silver

Property of Various Owners

7150

An American sterling silver flatware service
for twelve
by Wallace Silversmiths, Wallingford, CT, 20th
century
'Grand Baroque', comprising: 12 dinner forks;
12 dinner knives; 12 salad/dessert forks; 12
round bowl soup spoons; 12 teaspoons, *total*
weighable silver approximately 73oz troy (60).
\$1,500 - 2,000

7151^Y

An American sterling silver style kettle-on-
stand
by Wm. B. Durgin Co., Concord, NH, late 19th /
early 20th century
Lacking burner, *height 11 1/2in; length 9 1/4in;*
total weight approximately 55oz troy.
\$800 - 1,200

7152^Y

An American sterling silver five piece tea
and coffee service
by Durham Silver Co., New York, NY, mid-20th
century
Comprising: a teapot; a coffee pot (*height 8*
3/4in); a cream jug; a covered sugar bowl; and
a waste bowl; *together with* a pair of Georg
Jensen sugar tongs, *total weight approximately*
83oz troy (6).
\$1,200 - 1,800

7153

An American sterling silver four-piece tea
and coffee service
by Reed & Barton, Taunton, MA, mid-20th
century
'Hampton Court', comprising: a teapot; a coffee
pot (*height 9 1/2in; length 11 1/4in*); a covered
sugar bowl and a cream jug, *total weight*
approximately 74oz troy.
\$1,200 - 1,800

7154

An assembled International silver swan-form
table garniture
no maker's marks, German and Japanese, 20th
century
Comprising: 3 German graduated bowls, with
glass liners, (*the largest height 7 1/2in; length*
11in); and 3 Japanese casters, *total silver weight*
approximately 38oz troy (6).
\$800 - 1,200

Property from a Private Southern California
Collection

7155

A set of twelve American sterling silver julep
cups
by International Silver Co., Meriden, CT, mid-
20th century
'Patrick Henry', all monogrammed: J*L/H, and
dated 9-15-51 and with various inscriptions,
height 4in; total weight approximately 54oz
troy.
\$1,200 - 1,800

7156

A Scottish George III Provincial sterling silver
coffee pot
by William Scott I, Dundee, fourth quarter 18th
century
Height 10 3/4in; gross weight approximately
25oz troy.
\$1,500 - 2,000

Property of Various Owners

7157

A pair of Dutch 833 standard silver cockerel-
form casters
by Herbert Hooijkaas, Schoonhoven, 1951
Naturalistically cast and chased, *the larger*
height 4 1/2in; length 5 3/4in; total weight
approximately 11.5oz troy.
\$500 - 700

Property from a Private Collection,
Pasadena, California

7158

An American sterling silver part flatware
service for twelve
by Tiffany & Co., New York, NY, first half 20th
century
'Grammercy', comprising: 12 dinner forks; 12
dinner knives; 12 salad/dessert forks; 12 butter
spreaders; 12 boullion spoons; 11 cocktail forks;
12 gumbo spoons; 12 iced teaspoons; 12 citrus
spoons; 12 ice cream forks; 11 teaspoons; 12
demitasse spoons; 1 gravy ladle; 2 table spoons;
and a 2 piece roast carving set, monogram:
EWA, *total weighable silver approximately*
175oz troy (147)
together with a canteen *height 4in; width 17in;*
depth 14 1/2in.
\$2,000 - 3,000



7129



7141



7149



7151



7154



7161



7163



7182



7187

Property from a Private Southern California Collection

7159

An assembled American sterling silver part flatware service

by Tiffany & Co., New York, NY, first half 20th century

'Persian', comprising: 1 dinner fork; 2 oyster forks; 3 soup/dessert spoons; 2 teaspoons; 1 fish knife; 1 demitasse spoon; and 8 table spoons, variously monogrammed, *total weight approximately 31oz troy* (18).

\$600 - 800

Property of a Private Florida Collector

7160

A silverplate-mounted cut and etched-glass punchbowl

no maker's marks evident, probably early 20th century

With inscription to lid, (*height 20 1/4in*); *together with* a German 800 standard silver ladle, by Bremen Silberwaren-Fabrik AG, monogrammed "F", (*length 14 1/4in*; *weight approximately 7.5oz troy* (2)).

\$500 - 700

Property of Another Owner

7161^Y

An assembled American sterling silver five-piece tea and coffee service

most pieces by Towle Silversmiths, Newburyport, MA; the coffee pot by Frank M. Whiting, North Attleboro, MA, late 19th / 20th century

Comprising: 'Old Master', a teapot; a covered sugar bowl; a cream jug and a waste bowl; and a 'Champlain' coffee pot (*height 12in*); *total weight approximately 81oz troy*.

\$1,500 - 2,000

Property from a Pasadena Estate

7162^Y

A silverplate-mounted mother-of-pearl presentation snuff box

apparently unmarked, 19th century

The top carved with a scene depicting the Rape of Europa, inscribed "Euclid Thompson / At Ye Register Generals Office / Custom House - London", *length 3in*.

\$500 - 700

Property Sold to Benefit St. Vladimir Seminary, New York

7163

An assembled group of Russian silver stemmed cups

by various makers, 19th / 20th century

Varying in size and form, including four pairs and one set of four, (*height of largest 4 1/2in*); *together with* five weighted cups by the National Silver Co., some inscribed, *total weighable silver approximately 21oz troy* (26).

\$600 - 800

7164

An assembled group of Russian silver cups

by various makers, some Polish or Eastern European, 19th / 20th century

Of various size and decoration, some inscribed, *the largest height 2 3/4in*; *diameter 2 1/2in*; *together with* a set of ten small cups, possibly Persian, *total weight approximately 46oz troy* (56).

\$1,000 - 1,500

7165

An assembled group of nineteen Russian 84 standard silver salt cellars

by various makers, fourth quarter 19th / early 20th century

Of various shapes and sizes, some with niello decoration, some silver-gilt, one faux wood-grained, (*largest diameter 3in*); *together with* an Austrian pedestal salt by Joseph Caspar Klinkosch, Vienna, some monogrammed, *total weight approximately 21oz troy* (20).

\$400 - 600

7166^Y

A Russian 84 standard silver three piece tea service

probably by Pavel Koshyelyev, Moscow, 1893

Comprising: a teapot (*height 5 1/2in*); a covered sugar bowl; and a cream jug; *together with* a pair of sugar tongs by another maker, inscribed, *total gross weight approximately 28oz troy*.

\$600 - 800

7167

Two Russian 84 standard silver sugar bowls

by various makers, late 19th century

Comprising: one with swing handle by Andrei Ivanov, Moscow; and one covered probably by Yuka Lozinsky, Moscow, (*height 5 1/4in*); *together with* two associated pairs of sugar tongs, *total weight approximately 15oz troy* (4).

\$400 - 600

7168

An assembled group of Russian 84 standard silver flatware

by various makers, 19th / 20th century

Comprising: a cased set of 12 silver-gilt teaspoons, maker's mark in Cyrillic AK, St. Petersburg, 1861, monogram: J; a cased 3 piece place setting: fork, knife and spoon, Prokapyo Andreyev, Moscow; 20 assorted spoons and forks; *together with* a set of 12 Whiting 'No 10' cocktail forks, *total weighable silver approximately 21oz troy* (47).

\$800 - 1,200

7169

A Russian 875 standard silver part flatware service for six

maker's mark in Cyrillic, Kiev, first quarter 20th century

Comprising: 6 forks; 6 knives; 6 soup/dessert spoons; 4 teaspoons and 2 associated spoons, *total weighable silver approximately 33oz troy* (24).

\$600 - 800

7170

An assembled group of Russian silver spoons

by various makers, fourth quarter 19th / 20th century

84 and 916 standards, comprising: 2 with Soviet era marks and double ring handle terminals (*length 6 1/2in*); 3 with monument-decorated backs; 17 additional spoons, including some pairs, with foliate decoration, *total weight approximately 11oz troy* (22).

\$500 - 700

7171

An assembled group of fifteen Russian 84 standard silver spoons

by various makers, mid-late 19th century

Comprising: a set of six, maker's mark in Cyrillic EY, Moscow, 1863; a set of six, possibly Vasily Andreyev, Moscow, 1885; and a set of three, marks rubbed, *total weight approximately 8oz troy* (15).

\$400 - 600

Property of Various Owners

7172

An American sterling silver part flatware service

by Tuttle Silversmiths, Boston, MA 20th century

'Onslow', comprising: 2 dinner forks; 7 salad/dessert forks; 8 round bowl soup spoons; 2 butter spreaders; 4 teaspoons; 1 sugar shell, *total weighable silver approximately 31oz troy* (24)

together with a canteen *height 2 3/4in*; *length 14 1/4in*; *depth 10in*.

\$300 - 500

7173

An American sterling silver Modernist part flatware service for eight

by Reed & Barton, Taunton, MA, second half 20th century

'Cellini', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 7 butter spreaders; 7 soup/dessert spoons; and 8 teaspoons, *total weighable silver approximately 39oz troy* (46) *together with* a canteen *height 3 1/2in*; *width 17in*; *depth 13in*.

\$700 - 900

7174

An American sterling silver Art Nouveau floral-decorated centerbowl

by Tiffany & Co., New York, NY, circa 1915

Monogram: GN, *height 3in*; *diameter 12 1/4in*; *weight approximately 29oz troy*.

\$700 - 900

This bowl was an engagement or wedding gift to Gwendolyn Noble at some point between 1915 and 1918. Ms. Noble was the daughter of Henry Gorge Stebbins Noble, then President of the New York Stock Exchange.

7175^Y

A Continental metalware kettle-on-stand marked Strube & Sohn / 750, 19th century
the kettle engraved with crest and motto: "Nil Desperandum", overall height 12in; length 12 1/2in.
\$500 - 700

Property from a Private Southern California Estate

7176

A set of twelve Mexican sterling silver bread plates
no maker's mark, 20th century
In the 18th century style (diameter 6 1/4in); together with a Mendoza dessert plate, total weight approximately 100oz troy (13).
\$2,000 - 3,000

7177

An assembled group of four American sterling silver bowls
by various makers, 20th century
Comprising: 2 Gorham, one monogram: D; 1 Towle; and 1 Watson, diameter of largest 10in; total weight approximately 47oz troy.
\$1,200 - 1,800

7178

An American hand hammered sterling silver Arts & Crafts lobed water pitcher
by The Kalo Shop, Chicago, IL, early 20th century
Height 9 1/4in; together with a small lobed bowl, total weight approximately 23oz troy (2).
\$600 - 800

7179

An Italian sterling silver-mounted part flatware service for eight
by Buccellati, Milan, 20th century
'Tahiti', comprising: 8 dinner forks; 6 dinner knives and 1 pair of ice tongs (15).
\$1,200 - 1,800

7180

A French First standard silver fish service for eight
by Puiforcat, Paris, late 20th century
'Royal', comprising: 8 forks; 8 knives and 12 oval soup/dessert spoons, total weight approximately 72oz troy (28).
\$2,000 - 3,000

7181

An assembled International group of sterling silver place setting and serving flatware
by various makers, late 19th / 20th century
Comprising: Kirk 'Repousse' a 2 piece roast carving set (length of knife 15in), 1 asparagus server and 1 ice cream slice; Gorham 'Strasbourg' a 2 piece steak carving set and 8 iced teaspoons; Buccellati 'Savoy' 1 tea strainer and 'Torchon' 12 teaspoons; and 12 other assorted place setting pieces, some inscribed, total weighable silver approximately 35oz troy (39).
\$1,000 - 1,500

7182

An assembled group of six Italian sterling silver floral and foliate-form bowls
by Buccellati, Milan, 20th century
Graduate in size, (diameter of largest 7in); together with a Buccellati oval box, total weight approximately 22oz troy (7).
\$2,000 - 3,000

7183^Y

An assembled group of International sterling silver and silver-mounted cut-glass vanity articles
by various makers, 19th / 20th century
Comprising: 2 graduated baskets, retailed by Cartier; 2 graduated Mexican boxes, formed as gifts; 1 Shiebler ovoid box, monogram: HHC; 1 Italian letter opener (length 10 3/4in); 1 Whiting footed square salver; 1 Wallace comb; 1 Chinese Export coin-inset dish; 1 Victorian footed waiter, maker's mark RR, Birmingham, 1900; 2 George V scent bottles, Levi & Salaman, Birmingham, 1921; 1 other, William Neale & Son, Ltd., Birmingham, 1932; 1 Victorian jar, maker's mark rubbed, London, 1895; 1 George V jar, Henry Perkins & Sons, Birmingham, 1924; together with 1 Christofle silverplate small dish, total weighable silver approximately 40oz troy (16).
\$2,000 - 3,000

7184

A pair of Italian sterling silver candlesticks
by Buccellati, Milan, 20th century
Height 6 3/4in; diameter 4 1/4in; total weight approximately 23oz troy.
\$800 - 1,200

7185

An assembled group of International sterling silver and sterling silver-mounted accessories and tableware
by various makers, 20th century
Comprising: a Watson weighted trumpet vase (height 10in); a Hawkes cut-glass bottle (height 12 1/4in); a rectangular box, monogram: HES (width 6 1/4in); a horn beaker, inscribed "Ballater"; and a silverplate mug, total weighable silver approximately 21oz troy (5).
\$1,200 - 1,800

Property of Various Owners

7186^Y

An assembled Continental silver four piece tea and coffee service
probably German and Norwegian, with Finnish import marks, first half 20th century
Comprising: a teapot; a coffee pot (height 7in); a cream jug and a sugar bowl, total weight approximately 34oz troy.
\$800 - 1,200

7187

An assembled group of Persian 84 standard silver tableware
by various makers, 20th century
Comprising: 1 cabinet vase (height 4in); and a set of 6 demitasse cups; 6 saucers and 6 spoons, a saucers and spoons with monogram: RS, total weight approximately 22oz troy (19).
\$600 - 800

7188

An assembled International group of silver accessories and flatware
by various makers, most Finnish, some Russian, and of other origin, 19th / 20th century
Comprising: 1 cigarette case; 4 various coasters & trays; 1 ashtray; 6 butter pats; a 2 piece roast carving set; 10 various serving utensils; 5 pairs of tongs; 6 breakfast knives; 2 small forks; 23 assorted spoons, some pieces monogrammed or inscribed, total weighable silver approximately 52oz troy (60).
\$1,500 - 2,000

7189

An assembled seven piece group of Finnish 813 standard silver table articles
by various makers, 20th century
Comprising: a salver, monogram: AS (diameter 11in); a glass compote; two footed bowls; a basket and a two piece cream and sugar set, total weighable silver approximately 35oz troy.
\$1,200 - 1,800

7190

A four piece group of Finnish 813 standard silver tableware
by various makers, 20th century
Comprising: an oval footed bowl, maker's mark H.A.S, town mark rubbed, 1942 (length 11 1/2in); a goblet, maker's mark K.K o/v, Hameenlinna, 126, monogram: AT (height 5in); and a pair of serpentine candlesticks, maker's mark H.K, Helsinki, 1930, weighable silver approximately 28oz troy.
\$1,200 - 1,800

7191

An assembled group of International silver flatware and table articles
by various makers, mostly Finnish and Scandinavian, late 19th/20th century
Comprising: a 2 piece carving set; 2 various ladles (longer 11 3/4in); a 2 piece fish serving set; 1 other fish knife; 2 pairs of tongs; 1 sifter spoon; 6 various serving spoons; 18 enamel chocolate or demitasse spoons; 6 butter pats; a 4 piece condiment set; 10 various napkin rings; 2 sets of 6 coffee spoons; and 12 other assorted articles, some monogrammed or inscribed, total weighable silver approximately 40oz troy (78).
\$500 - 700

- 7192**
An assembled three piece group of German 800 standard silver 'Historismus' tableware *no maker's marks evident, 20th century*
Comprising two oval reticulated baskets, variously monogrammed, *(the larger length 14 1/2in)*; and a cigarette box, *weight of two bowls approximately 23oz troy.*
\$1,500 - 2,000
- 7193**
Two Finnish 813 standard silver bowls
by various makers, mid-20th century
Comprising: one with scrolled removable handles, maker's mark of a lion, Hameenlinna, 1946 *(height 6 1/4in; width 12 3/4in)*; and another bowl by the same maker, date code rubbed; *together with a silverplate pedestal bowl, total silver weight approximately 39oz troy (3).*
\$1,200 - 1,800
- 7194**
Two Finnish 813 standard silver footed bowls
by various makers, mid-20th century
Comprising: a pedestal bowl, maker's mark KK o/v, Hameenlinna, date code rubbed *(height 5in; diameter 9 1/4in)*; and a scalloped bowl, maker's mark H.A.S, Helsinki, 1956, *total weight approximately 36oz troy.*
\$1,000 - 1,500
- 7195**
An assembled International group of metalware accessories and hollowware
most unmarked, 20th century
Comprising: 1 Japanese Bisansha enamel box, monogram: AS; 2 vases; 3 Southeast Asian bowls *(diameter of largest 5 1/4in)*; 1 hexagonal bowl and 1 matching cigarette case, *otal weight approximately 37oz troy (8).*
\$700 - 900
- 7196**
An eight piece group of Finnish 813 standard silver tableware
by various makers, late 19th / 20th century
Comprising: a three-light candelabrum *(height 7 1/2in; width 10in)*, and pair of weighted candlesticks Turku, 1956; a pair of bud vases, monogram: RR; an ice pail, Hameenlinna, 1937; a small bud vase, inscribed; and a beaker, Vipuri, 1896, monogram TS, and dated "19 21/III 02", *total weighable silver approximately 38oz troy.*
\$800 - 1,200
- 7197**
An assembled ten-piece group of Continental silver tableware
by various makers, mostly Finnish, 19th / 20th century
Comprising: a pair of weighted candlesticks *(height 8 1/4in)*; a pair of oval cut glass sweetmeat bowls *(length 5 3/4in)*; two graduated footed bowls; two graduated napkin holders; a tea strainer; and a seal, most pieces variously monogrammed, *total weighable silver approximately 15oz troy.*
\$1,000 - 1,500
- 7198**
An assembled seven-piece group of Russian 84 standard silver hollowware and accessories
by various makers, second half 19th/early 20th century
Comprising: 1 icon, 1844 *(height 4 1/4in)*; 2 stemmed cups; 2 cups; 1 tea glass holder and a parcel-gilt and niello spoon decorated with a cathedral *(length 8 1/4in)*; *total weighable silver approximately 8.5oz troy.*
\$600 - 800
- 7199**
An assembled Finnish 813 standard silver part flatware service for twelve
most pieces with maker's mark HJF, Helsinki, 1907
'Fiddle' variation, comprising: 12 dinner forks; 12 dinner knives; 11 luncheon forks; 11 luncheon knives; 12 fish forks; 12 fish knives; 9 fruit forks; 11 fruit knives; 12 soup/dessert spoons; 10 teaspoons; 12 coffee spoons; 12 table spoons; 7 serving pieces, monogram: ER and with later monogram: AS; *total weighable silver approximately 130oz troy (143).*
\$2,500 - 3,500
- 7200**
An assembled three-piece group of Indian silver stylized foliate-decorated table articles
apparently unmarked, probably late 19th/20th century
Comprising: a flask *(height 10in)*; and two bowls with serpent-form handles, *total weight approximately 37oz troy.*
\$600 - 800
- 7201^Y**
A Finnish 813 standard silver three-piece tea service
maker's mark HK, Helsinki, 1946
Comprising: a teapot *(height 7 1/4in)*; a covered sugar bowl and a cream jug, monogram: ANN, *total weight approximately 34oz troy.*
\$600 - 800
- 7202^Y**
A Finnish 813 standard silver three-piece coffee service
Turku, 1941
Comprising: a coffee pot *(height 9 1/2in; length 10 1/4in)*; a cream jug and an open sugar bowl, monogram: RS, *total weight approximately 36oz troy.*
\$600 - 800
- 7203**
An assembled five piece group of English sterling silver tableware
by various makers, late 18th - early 20th century
Comprising: a George III coin-inset magnum wine coaster, maker's mark rubbed, London, 1775 *(diameter 7in)*; a Victorian footed waiter, Robert Hennell III, London, 1843; an Edward VII bottle caddy, monogram: RS, Martin & Hall, Sheffield, 1901 *(height 7in)*; an Edward VII oval repousse-decorated salver, Horton & Allday, Birmingham, 1901 *(length 12 1/2in)*; and a Victorian rectangular repousse-decorated salver, James Deakin & Sons, Chester, 1900, monogram: RS, *total weighable silver approximately 33oz troy.*
\$1,200 - 1,800
- 7204**
An assembled four-piece group of German 800 standard silver hollowware
by various makers, 20th century
Comprising: a creamer and covered sugar set *(height of sugar bowl 6 3/4in)*; a similar oval salver, monogram RR *(length 10in)*; and a caster, *total weight approximately 38oz troy.*
\$700 - 900
- 7205**
An assembled International twelve-piece group of silver hollowware and accessories
by various makers, most Scandinavian, 20th century
Comprising: 1 Finnish Art Nouveau basket, with cut-glass liner, inscribed, *(height 4 1/2in)*; 1 Danish sauce boat *(length 8 1/2in)*; a set of 6 Norwegian longship-form salts and 1 spoon; 1 Norwegian bud vase and 1 two-handled cut-glass footed bowl; 1 French footed urn-form salt cellar, some pieces variously monogrammed, *total silver weight approximately 23oz troy.*
\$700 - 900
- Property from a Private Southern California Collection**
- 7206**
A set of four American weighted sterling silver candlesticks
by Dominick & Haff, New York, NY, early 20th century
Monogram: GO, undersides inscribed *June 16, 1917, height 10in.*
\$800 - 1,200
- 7207**
An assembled group of American sterling silver smoking, table and vanity articles
by various makers, some retailed by Cartier, 19th / 20th century
Comprising: 4 ashtrays and 6 matchbox covers; 1 cigarette box *(length 7 1/4in)*; 6 various bowls and plates; 2 hand mirrors; 2 combs; 1 hair brush; 7 various clothes brushes; 1 button hook; 1 nail file; 1 shoe horn; 1 jar; and 1 jar lid, most variously inscribed, *total weighable silver approximately 29oz troy (34).*
\$800 - 1,200

7208

A Danish sterling silver Art Deco oval salver
by Georg Jensen Silversmithy, Copenhagen, circa 1926-32
#45C, underside inscribed: MC/D*T/1931,
length 13 1/4in; weight approximately 22oz troy.
\$1,200 - 1,800

Property of a Private Northwestern Collector

7209

An American sterling silver part flatware service for sixteen
by Lunt Silversmiths, Greenfield, MA, 20th century
'Eloquence', comprising: 16 dinner forks; 15 dinner knives; 16 salad/dessert forks; 16 teaspoons; 1 pierced table spoon and a 2 piece poultry carving set (*length of knife 12 3/4in*); *total weighable silver approximately 76oz troy (66)*
together with a canteen height 3 1/4in; width 22 1/2in; depth 13 1/4in.
\$1,500 - 2,500

Property of Various Owners

7210

An assembled group of Japanese silver table articles
by K. Uyeda, Tokyo; and another maker, 20th century
Comprising: a pair of casters (*height 6 3/4in*); and a woven navette-form bowl (*length 9 1/4in*), *total silver weight approximately 25oz troy (3).*
\$500 - 700

7211

An American sterling silver two handled tray
by Gorham Mfg. Co., Providence, RI, early 20th century
Monogram: E & RH, *length 29 3/4in; weight approximately 130oz troy.*
\$1,500 - 2,000

7212^Y

An assembled International group of silverplate and silverplate-mounted barware, cocktail accessories and table articles
by various makers, 19th / 20th century
Comprising: 2 pairs of bottle coasters; a set of 4 bottle coasters; 2 various bottle coasters; 4 glass coasters; 2 various wine coolers; 2 woven bottle caddy; 1 three-part bottle caddy (*height 15 3/4in*); and a pair of horn candlesticks (*length 12in*) (20) .
\$600 - 800

7213

An assembled International group of seven silver bowls
by various makers, late 19th / 20th century
Comprising: American, Whiting, 2 small and 1 compote (*height 8 1/4in; diameter 7 1/2in*), 1 Wallace square bowl and 1 Gorham bowl (*diameter 8 1/2in*); 1 Peruvian square dish and 1 German reticulated oval bowl, *total weight approximately 45oz troy .*
\$700 - 900

7214

Two American sterling silver hollowwares
by Tiffany & Co., New York, NY, 20th century
Comprising: a circular fluted and scalloped bowl; and an oval reticulated bread tray, monogram: F, with British import marks (*length 12 1/4in*); *total weight approximately 31oz troy.*
\$500 - 800

7215

An assembled group of American sterling silver dishes and plates
by various makers, late 19th / 20th century
Comprising: 1 Whiting mixed metal bread dish; a set of 12 Wallace bread dishes, monogram: P; 1 Blackington baby plate, inscribed (*diameter 6 1/4in*); a set of 6 Whiting 'Georgian' demitasse saucers; *together with 2 Mexican Sanborns butter pats, total weight approximately 50oz troy (22).*
\$700 - 900

7216

An assembled six-piece group of American and Canadian sterling silver hollowware
by various makers, 20th century
Comprising: 1 Reed & Barton pitcher, monogram IYH; 1 Birks coffee pot, monogram: A, (*height 9 1/2in*); a 2 piece Gorham creamer and sugar set; 1 Whiting bowl, monogram: IYA (*diameter 10 1/4in*); and 1 Towle pedestal bowl, *total gross weight approximately 73oz troy.*
\$1,000 - 1,500

7217

An assembled Victorian silverplate three-piece table garniture
no maker's marks evident, late 19th century
Comprising: a pair of three-light candelabra (*height 20 1/2in*); and a compote stand (*diameter 7in*).
\$700 - 900

7218

A set of six Italian sterling silver shot glasses
by Pampaloni, Florence, modern
Height 2in; total weight approximately 6oz troy.
\$300 - 500

7219

A set of American sterling silver flatware serving pieces
by Rogers, Lunt & Bowlen Co., Greenfield, MA, second quarter 20th century
'Modern Classic', comprising: 4 table spoons; 2 graduated meat forks; 2 graduated berry/casserole spoons; 1 tomato server; 2 pairs of sugar tongs; 2 cream ladles; 2 jelly spoons; 1 sugar spoon; 2 graduated pie servers; 1 cheese server; 1 bon bon scoop; 1 olive spoon; 1 pickle fork; 1 lemon fork and a 4 piece carving set (*length of steel 13 1/4in*), *total weighable silver approximately 32oz troy (27).*
\$800 - 1,200

7220

An assembled group of American sterling silver hollowware and flatware
by various makers, 20th century
Comprising: a set of 6 Towle bread plates, monogram: B; 1 International Silver 'Prelude' bread plate, monogram: B; 1 Gorham sandwich plate (*diameter 10 1/2in*); 1 Hirsch sandwich plate; a 2 piece salad serving set; 3 demitasse spoons; 2 casters, *total weighable silver approximately 44oz troy (16).*
\$800 - 1,200

Modern and Contemporary Design

Property of Various Owners

7221

Two similar Art Nouveau style patinated metal figural two-light table lamps
height of tallest 32in
\$600 - 900

7222

An assembled leaded glass and patinated metal lamp
height 20in; width 13in
\$500 - 700

7223

An Austrian chunk glass, brass and spelter figural lamp
circa 1900
height 23in; diameter of shade 11 1/2in
\$500 - 700

7224^W

A French glass inset patinated metal figural table lamp
Base inscribed *Marguerite par Aug Moreau.*
height 48in; diameter of shade 22in
\$700 - 1,000

7225^W

A pair of American leaded glass windows
early 20th century
height 33 1/2in; width 32in
\$700 - 1,000

<p>7226 An Austrian chunk glass, patinated metal, and mother-of-pearl table lamp <i>circa 1900</i> <i>height 24in; diameter 12in</i> \$800 - 1,200</p>	<p>7236 A Vicke Lindstrand for Orrefors engraved glass vase <i>designed 1935</i> <i>inscribed TIL EDWIN L. JAMES</i> <i>MED TACKSAMHET FRAN STOCKHOLMS-TIDNINGEN</i>, signed indistinctly <i>height 8 3/4in; width 5 5/8in</i> \$700 - 900</p>	<p>7243^W A group of 121 Solon & Schemmel glazed pottery trim tiles with double oval design <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each 2 1/2in; width 5in</i> \$800 - 1,200</p>
<p>7227 An Austrian chunk and opalescent glass and patinated hammered and gilt metal table lamp <i>circa 1900</i> <i>height 26in; diameter 18in</i> \$1,000 - 1,500</p>	<p>Edwin Leland James was managing editor of the New York Times from 1932 to 1951.</p>	<p>7244^W A group of 20 Solon & Schemmel glazed pottery tiles forming five medallions <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each 5in; width 5in</i> \$800 - 1,200</p>
<p>7228 A gilt-metal-mounted Austrian green glass covered vase on stand associated parts <i>overall height 22in</i> \$400 - 600</p>	<p>7237^W A Paul Laszlo custom-made acrylic side table <i>circa 1977</i> <i>height 19 3/4in; width 18 1/4in; depth 18 1/8in</i> \$500 - 800</p>	<p>7245^W A group of 16 Solon & Schemmel glazed pottery tiles forming four medallions <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each 5in; width 5in</i> \$700 - 900</p>
<p>7229 A pair of Tiffany Furnaces enameled bronze candlesticks <i>early 20th century</i> impressed marks <i>height 10 1/2in</i> \$600 - 900</p>	<p>Property of Various Owners</p>	<p>7246^W A group of 8 Solon & Schemmel glazed pottery tiles forming two medallions <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each 5in; width 5in</i> \$400 - 600</p>
<p>7230 - 7232 No lots</p>	<p>7238^W An Isamu Noguchi for Herman Miller walnut and glass IN-50 coffee table <i>designed 1944</i> <i>height 15in; width 91 1/2in; depth 46in</i> \$1,000 - 1,500</p>	<p>7247^W A group of 125 Solon & Schemmel glazed pottery base trim tiles with leaf design <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each 2in; width 6in</i> \$800 - 1,200</p>
<p>7233 A Loetz iridescent glass vase <i>circa 1900</i> unsigned <i>height 6in</i> \$500 - 700</p>	<p>Property from the Estate of Glenn Goldman, Los Angeles, California</p>	<p>7248^W A group of 220 Solon & Schemmel glazed pottery diamond pattern trim tiles <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>1in x 6in</i> \$1,000 - 1,500</p>
<p>7234 Bodil Manz (Danish, born 1943) <i>Cylindrical Vessel, circa 2000</i> slip cast porcelain signed <i>BODIL MANZ</i> with artist's cypher <i>height 6 1/2in (16.5cm); width 6 1/2in (16.5cm); depth 5in (12.7cm)</i> \$1,000 - 1,500</p>	<p>7240 A George Nelson for Herman Miller aluminum, wood, and plastic Action Office rolltop desk <i>designed 1967</i> <i>height 34 1/4in; length 54in; depth 29 3/4in</i> \$1,000 - 1,500</p>	<p>7249^W A group of 132 Solon & Schemmel glazed pottery bullnose door tiles <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each tile approximately 6in; width 6in</i> \$1,000 - 1,500</p>
<p>Provenance: Garth Clark Gallery, New York</p>	<p>Property of Various Owners</p>	<p>7250^W A group of 120 Solon & Schemmel glazed pottery standard door tiles <i>circa 1923, de-installed from the Steinhart Aquarium, San Francisco</i> <i>height of each approximately 6in; width approximately 6in</i> \$800 - 1,200</p>
<p>7235^W A group of four Gino Vistosi glass pendant lamps <i>third quarter 20th century</i> <i>height of each 12in; width 12 1/2in</i> \$800 - 1,200</p>	<p>7241^W A pair of Art Deco style bronze mounted tan leather armchairs <i>Modern, in the manner of Emile-Jacques Ruhlmann</i> <i>Height 31in; Width 38in; Depth 38in</i> \$2,000 - 3,000</p>	
	<p>7242^W A group of 140 Solon & Schemmel glazed pottery trim tiles with single floral pattern <i>circa 1923, de-installed from the Steinhart Aquarium swamp pool, San Francisco</i> <i>height 2 1/2in; width 2 1/2in</i> \$800 - 1,200</p>	



7221



7223



7228



7229



7233



7234



7235



7237



7238



7239



7240



7241

7251^W

A group of 114 Solon & Schemmel glazed pottery trim tiles with double floral pattern
circa 1923, de-installed from the Steinhart Aquarium swamp pool, San Francisco
height of each approximately 2 1/2in; width 5in
\$800 - 1,200

7252^W

A group of 114 Solon & Schemmel glazed pottery trim tiles with double floral pattern
circa 1923, de-installed from the Steinhart Aquarium swamp pool, San Francisco
height of each approximately 5in; width 2 1/2in
\$800 - 1,200

7253^W

A group of 114 Solon & Schemmel glazed pottery trim tiles with double floral pattern
circa 1923, de-installed from the Steinhart Aquarium swamp pool, San Francisco
height of each approximately 5in; width 2 1/2in
\$800 - 1,200

7254^W

A group of 114 Solon & Schemmel glazed pottery trim tiles with double floral pattern
circa 1923, de-installed from the Steinhart Aquarium swamp pool, San Francisco
height of each approximately 5in; width 2 1/2in
\$800 - 1,200

Property from the Estate of John Best

7255^W

A Paul Laszlo custom made upholstered slipper chair
circa 1977
height 30in; width 29in; depth 25 1/2in
\$500 - 800

7256^W

A Fulvio Bianconi for Venini fasce orrizontali glass and metal floor lamp
height 63in; diameter 10in
\$700 - 900

7257^W

A custom Paul Laszlo lacquered wood and tooled leather chinoiserie coffee table
height 17in; length 41in; depth 21 1/2in
\$600 - 800

Property from a Private Michael Taylor Commission

7258

A group of three Michael Taylor stone bowls
late 20th Century
two black granite and one Italian travertine marble
height 2in; diameter 8 3/4in
\$600 - 800

Property of Various Owners

7259

A pair of Mexican Art Deco carved wood and onyx ram's head bookends
circa 1940
impressed Creaciones G. Trapote
height 5 1/2in; width 5 1/4in
\$500 - 700

7260^W

A pair of Michael Taylor faux marble Lion Head chairs
height 31in; width 35 1/2in; depth 24 1/2in
\$1,200 - 1,500

Property from a Private Southern California Collection

7261

A pair of Murano glass candlesticks
height 12 1/2in
\$800 - 1,200

Property of Various Owners

7262

Scandinavian post-war jewelry
circa 1965
comprised of a Norwegian enameled silver pendant by David-Andersen, and a Finnish cast bronze belt possibly designed by Pentti Sarpaneva
stamped assay and maker's mark to pendant, the belt stamped *Made in Finland*
pendant
3 1/2in x 2 1/2in; belt 32in x 2in
(2)
\$600 - 800

7263

A group of Joaquim Tenreiro jacaranda bookcase parts
1950s
comprising three cabinets and two shelves, with firm's paper labels
dimensions of cabinets 13in x 22 1/2in x 13in
\$800 - 1,200

Property of a Private Northwestern Collector

7264

A group of nine Tiffany Studios Favrite glass shades
early 20th century
signed L.C.T., together with a damaged Tiffany shade
height 4 3/4in
(10)
\$2,000 - 3,000

7265

A group of four Tiffany Studios Favrite glass shades
early 20th century
signed L.C.T.
height 4 1/2in
\$800 - 1,200

Property of Various Owners

7266^W

A group of Arts and Crafts wrought metal fireplace tools
comprising andirons and tools
height of andirons 30in; width 44in
\$500 - 700

7267^W

An American leaded glass and metal Grape pattern hanging lamp
early 20th century
height 34in; width 28in
\$800 - 1,200

7268

An American leaded glass and wrought metal Grape pattern hanging lamp
early 20th century
overall height 42in; width 25in
\$500 - 800

7269

A Handel patinated metal table lamp base
early 20th century
height 29in
\$500 - 700

7270

A Bradley & Hubbard patinated metal Boudoir lamp base
circa 1915
B&H in relief, with associated glass shade
height 16in; width 11in
\$500 - 700

7271

An Austrian amber chunk glass and patinated metal table lamp
circa 1910
together with an Austrian leaded opalescent glass and patinated metal lamp shade
height 25in; width 19in
\$1,000 - 1,500

7272

A group of Tiffany Studios bronze desk items
1899-1918
comprising a Molded Pattern penray and blotter ends, *1111*, *1113* two pairs of blotter ends *1795*, *999* and a letter opener, each impressed *TIFFANY STUDIOS NEW YORK* and numbered
length of largest blotter ends 19in
(8)
\$700 - 1,000



7264



7272



7275



7274



7278

7273
A Tiffany Studios gilt bronze Adam inkwell, a Tiffany Furnaces silvered bronze and Favrite glass Scarab inkwell and an enameled plate
impressed factory marks and numbered 1777, 155 or 309, together with four Tiffany Studios gilt bronze plates, impressed *TIFFANY STUDIOS NEW YORK* and numbered 1707, 1708, 1749 or 1612
diameter of largest dish 10in
(7)
\$800 - 1,200

7274
An Art Deco bronze and marble dancer vide poche
circa 1925
height 9in
\$500 - 700

7275^W
An Arne Jacobsen for Fritz Hansen teak and beech Grand Prix extending dining table and four chairs
designed 1957
with two leaves
table height 27 1/2in; width 59 3/4in; depth 31 1/4in; each chair height 30 1/2in; width 18 1/2in; depth 18in
(7)
\$2,000 - 3,000

7276^W
Three Ole Wanscher for Poul Jeppesen rosewood coffee tables
manufacturer's marks to each
circular example height 21 1/2in; diameter 43 1/2in; each rectangular table height 21 1/4in; width 29 1/4in; depth 18 3/4in
(3)
\$1,200 - 1,800

7277^W
A Finn Juhl for France & Son rosewood Diplomat chair
designed circa 1955
with manufacturer's enamel label
height 32in; width 27in; depth 22in
\$700 - 900

7278
A Tiffany & Co. patinated bronze frame
early 20th century
impressed TIFFANY & CO. 21804-z
height 11in; width 8 3/4in
\$1,000 - 1,500

Clocks

Property of Various Owners

7279
A Regency gilt brass mounted rosewood bracket clock
Lawson, Brighton
early 19th century
Inscribed *Lawson Brighton*, the twin train fusee movement with anchor escapement striking on a bell.
height 17 1/4in
\$1,500 - 2,000

7280
A French gilt brass carriage clock
By Charles Hour, retailed by Tiffany & Co.
In traveling case.
height of clock 5in
\$1,000 - 1,500

7281
A German Renaissance Revival carved walnut mantel clock
late 19th century
height 20 1/2in; width 12 1/2in; depth 7in
\$400 - 600

7282^W
A Seth Thomas 'Jupiter' model oak wall clock
late 19th century
height 54in; width 18in; depth 7 1/2in
\$3,000 - 5,000

7283
An Austrian alabaster and parcel gilt ebonized quarter chiming portico mantel clock
height 24in; width 15in
\$800 - 1,200

7284
A Tiffany & Co. carriage clock
height 8 3/4in; width 6 1/2in; depth 5 1/2in
\$800 - 1,200

7285
A Swiss gilt metal hanging time piece
height of clock 5in; width 4in
\$600 - 800

7285A
A Cartier enamel and brass mantel clock
Swiss made
dial and case signed Cartier, Paris, no. 7507 02346; with a signed box
\$400 - 600

7286
A Louis XV style paint decorated porcelain mantel clock
height 17 1/2in; width 18 1/2in
\$2,500 - 3,500

7287
A Louis XVI style gilt bronze mantel clock
height 20in; width 14in
\$2,500 - 3,500

7288
An Empire style gilt metal mounted marble portico clock
19th century
height 14 1/2in; width 8 3/4in
\$800 - 1,200

7289
A Jaeger-LeCoultre Atmos clock
height 9 1/2in; width 8 1/2in; depth 6 1/2in
\$800 - 1,200

7290
A French gilt bronze mounted marble clock garniture
Comprising a figural mantel clock and pair of urns, clock inscribed *FLEURS DE MAI, par Ruchot.*
height of clock 25in, height of urns 17 1/2in
\$1,500 - 2,500

7291
A French gilt bronze mantel clock on giltwood stand
Raingo Frères
height overall 12 3/4in
\$1,500 - 2,000

7292^W
A Louis XVI style gilt bronze cartel clock
late 19th century
height 28in; width 13in
\$1,200 - 1,800

7293^W
A George III mahogany tallcase clock
early 19th century
height 87in
\$1,000 - 1,500

Russian Decorative Arts

Property of Various Owners

7294^W
A patinated bronze figural group
Cossacks crossing the Balkans
after a model by Evgeni Alexandrovich Lanceray (Russian, 1848-1886)
height 16in; width 19 1/2in; depth 9in
\$3,000 - 5,000

7295
A Russian icon of St. Serafim of Sarov
19th century
dimensions 12 1/2 x 10 3/4in
\$3,000 - 5,000

Purchased: Sotheby's, Russian Works of Art, May 9th, 1975.



7279



7280



7281



7284



7285



7285A



7286



7287



7288

7296
A Russian icon of Kazanskaya Mother of God
late 19th century
dimensions of shadow box 11 3/4 x 10in
\$2,000 - 4,000

Purchased: Sotheby's, Russian Works of Art, May 9th, 1975.

7297
A Russian paint decorated icon
depicting the Miracle Working
In four parts -
Mother of God Mercy to Deceased, Mother of God Unexpected Joy, Mother of God Softening of Mean Hearts, Mother of God Heal My Sorrows.
height 12 1/2in, width 11in
\$500 - 700

7298
A Russian triptych icon
Saint Nicholas the Miracle Worker flanked by two other female saints
height 6 1/4in; width 7 1/2in
\$2,500 - 3,500

7299
A large pair of Russian brass bowls
diameter 18 1/2in
\$600 - 800

7300
A large Russian porcelain vase
Imperial Porcelain factory, St. Petersburg
circa 1903
With green underglaze monogram of Nicholas II under Imperial crown.
height 21in
\$4,000 - 6,000

Furniture and Decorative Arts

Property of Various Owners

7301^W
An Empire style gilt bronze mounted bureau plat
height 32in, width 65in, depth 33in
\$2,000 - 3,000

7302^W
An Empire style parcel gilt paint decorated bed
together with a paint decorated giltwood corona
height 53in, width 96in, depth 98in
\$2,000 - 3,000

7303^W
A Victorian style silvered bronze, marble and cut glass epergne
height 32in, diameter 14in
\$2,000 - 3,000

7304^{W Y}
A pair of Moorish style inlaid side tables
height 26 1/2in; diameter 22in
\$600 - 800

7305^{W Y}
A pair of Italian Baroque style marquetry inlaid hall chairs
height 52in, width 19in, depth 16in
\$1,000 - 1,500

7306^{W Y}
A Moorish style shell and bone inlaid writing desk
height 34 1/2in, width 20in, depth 20 1/2in
\$1,500 - 2,000

7307^W
An imposing Italian Baroque style giltwood settee
height 55in; width 92in; depth 33in
\$2,000 - 3,000

7308^W
An Empire style parcel gilt mahogany armchair
height 41; width 26in; depth 23 1/2in
\$700 - 900

7309
A pair of Neoclassical style patinated bronze figures of Hebe and Hephaestus
height 29in; diameter 10in
\$1,500 - 2,000

7310
A silvered metal music box modeled as a Moorish palace
together with changeable disks
height 10 1/2in; width 16in; depth 9 1/2in
\$1,000 - 1,500

7311^W
A Continental Baroque polychrome decorated reliquary and figure
incorporating antique and later elements
height 66in; width 43in; depth 16in
\$1,200 - 1,800

7312^{W Y}
A large Levantine shell inlaid mirror
height 78in; width 42in; depth 2in
\$2,500 - 3,500

7313^W
A Louis XV/XVI Transitional style inlaid walnut gilt bronze mounted side table
Paul Sormani
circa 1900
Inset with brass plaque inscribed *PAUL SORMANI, 10 r Charles, Paris.*
height 30 1/2in; width 21 1/2in; depth 13in
\$3,000 - 5,000

7314^{W Y}
An Edwardian inlaid rosewood side cupboard
height 39in; width 63 1/2in; depth 18in
\$1,500 - 2,000

7315^W
A large Neoclassical style giltwood mirror
height 70in; width 36in; depth 2in
\$500 - 800

7316
A pair of Italian Neoclassical style parcel gilt paint decorated lamps
height 18in, diameter 8in
\$400 - 600

7317
A George III mahogany dressing mirror
circa 1800
height 16 1/2 inches, width 19 1/2inches
\$400 - 600

Provenance: Antonio's Antiques, San Francisco

7318^W
A George III parcel gilt walnut mirror
late 18th century
(losses)
height 31 1/2in, width 18in
\$600 - 800

7319
A French gilt bronze and enamel box
Inset enamel plaque signed L.C.
height 3in; width 7in; depth 5in
\$1,800 - 2,500

7320
Two French gilt bronze frames
height of tallest 11 1/2in; width 9 1/2in
\$1,800 - 2,500

7321
A French gilt bronze brush and hand mirror
length of mirror 13in
\$500 - 800

7322
A group of three porcelain nodding head pagoda figures
height of tallest 8 1/2in
\$1,000 - 1,500

7323
Two German porcelain figures of Napoleon
Each modeled seated with underglaze blue Sitzendorf mark.
height of tallest 8 1/2in
\$1,000 - 1,500

7324
A Baccarat molded glass six piece table garniture
length overall 26 1/4in; width 7 1/2
\$1,200 - 1,800



7294



7295



7296



7297



7298



7299



7300

<p>7325 A German porcelain plaque Within a "jeweled" foliate frame. <i>dimensions of plaque 6 x 4 3/4in</i> \$1,500 - 2,000</p>	<p>Property of Various Owners</p>	<p>7344^W A Swedish Neoclassical parcel ebonized and parcel gilt fruitwood pier mirror <i>late 18th/early 19th century</i> <i>height 61in; width 30in</i> \$1,000 - 1,500</p>
<p>7326 A Limoges framed porcelain plaque <i>dimensions of plaque 8 3/4 x 12in</i> \$1,200 - 1,800</p>	<p>7333^W A Continental Rococo style gilt bronze mounted inlaid commode <i>height 34in, width 55in, depth 22in</i> \$1,500 - 2,000</p>	<p>7345^W A George III style oak and pine settle <i>incorporating antique and later elements</i> <i>height 41 3/4in; width 50 1/2in; depth 24in</i> \$800 - 1,200</p>
<p>Property from the Dalseme Family Trust</p>	<p>7334^W A pair of Biedermeier style commodes <i>height 34in; width 35in; depth 16 1/2in</i> \$1,500 - 2,000</p>	<p>7346^W An English Baroque elm refectory table <i>late 17th/early 18th century</i> <i>height 30 1/2in; width 79in; depth 30 1/2in</i> \$1,200 - 1,800</p>
<p>7327^W A Louis XV style gilt bronze mounted parcel ebonized tulipwood table à écrire <i>late 19th century</i> <i>height 28 1/2in; width 31 3/4in; depth 18 1/2in</i> \$1,500 - 2,000</p>	<p>7335^W A pair of Louis XV style bergeres <i>height 40in; width 35in; depth 27 1/2in</i> \$1,200 - 1,800</p>	<p>Property from the Warner Bros. Studio Collection</p>
<p>7328^W A Louis XV/XVI Transitional style gilt bronze mounted kingwood and satinwood guéridon <i>late 19th/early 20th century</i> <i>height 29 1/2in; width 24 1/2in; depth 18 1/2in</i> \$1,200 - 1,800</p>	<p>7336^W An Italian Neoclassical style parcel gilt paint decorated recamier <i>height 39in; width 69in; depth 28in</i> \$1,000 - 1,500</p>	<p>7347^W A Louis XV style paint decorated carved mixed wood bergère <i>late 19th century</i> <i>height 44 1/2in; width 30 1/2in; depth of seat 22in</i> \$800 - 1,200</p>
<p>Property from an Important East Coast Collection</p>	<p>7337^W A Spanish Baroque style trestle table <i>height 30in, width 46 1/2in, depth 26in</i> \$700 - 900</p>	<p>7348^W A Continental Neoclassical carved walnut library armchair <i>first half 19th century</i> <i>height 40in; width 25in; depth of seat 20in</i> \$800 - 1,200</p>
<p>7329 A Sèvres painted porcelain Bleeding Hearts vase <i>circa 1895</i> Stamped <i>DECORE A SEVRES RF 95/S 95</i>, incised <i>L 933 PN.</i> <i>height 15 1/2in</i> \$1,000 - 1,500</p>	<p>7338^W A pair of Dutch Marquetry style vitrine cabinets <i>height 77in, width 35 1/2in, depth 20in</i> \$2,000 - 3,000</p>	<p>Property of Various Owners</p>
<p>7330 A Louis XVI style porcelain gilt bronze mounted two handled urn <i>early 20th century</i> <i>height 22 1/2in</i> \$600 - 800</p>	<p>7339^W A George III mahogany twin pedestal dining table <i>fourth quarter 18th century</i> <i>height 28 1/2in; width extended 71 1/2in; depth 46in</i> \$1,000 - 1,500</p>	<p>7349^W A Louis XV style gilt bronze four light girandole mirror <i>height 28in; width 16 1/2in; depth 8in</i> \$1,800 - 2,500</p>
<p>Property of a Private Florida Collector</p>	<p>7340^W A Flemish Baroque style gilt metal mounted parcel ebonized mirror <i>late 19th century</i> <i>height 46 1/2in; width 46 1/2in</i> \$1,500 - 2,000</p>	<p>7350 A pair of Rococo style gilt metal and porcelain two light wall lights <i>height 15 1/2in; width 9in</i> \$1,000 - 1,500</p>
<p>7331 A German porcelain covered urn on stand <i>19th century</i> <i>Together with two similar Dresden porcelain covered urns.</i> <i>height of tallest 19 3/4in</i> \$1,000 - 1,500</p>	<p>7341^W A Baroque style terracotta fire surround <i>height 47 1/2in; width 55 1/2in; depth 8in</i> \$800 - 1,200</p>	<p>7351 A group of twenty four Bohemian style colored cut glass goblets <i>height 10in</i> \$700 - 900</p>
<p>7332 A Louis XV style earthenware vase and a French faience oval center bowl <i>height of vase 16 1/2in</i> \$800 - 1,200</p>	<p>7342^W A Baroque style terracotta fire surround <i>height 37in; width 47in; depth 6in</i> \$800 - 1,200</p>	<p>7352^W A Louis XV style gilt bronze mounted mahogany and marble guéridon <i>height 28 1/2in; diameter 21in</i> \$2,000 - 3,000</p>
	<p>7343^W A Louis XVI walnut commode <i>late 18th century</i> <i>height 34in; width 42in; depth 20in</i> \$1,000 - 1,500</p>	<p>7353^W A Louis XV style gilt bronze figural centerpiece <i>height 27in</i> \$3,000 - 4,000</p>



7301



7313



7314



7316



7319



7321



7323



7325



7327



7329



7330



7331

- 7354^W**
An Empire style eight light chandelier
height approximately 24in; diameter 19in
\$1,500 - 2,500
- 7355**
A French patinated bronze figure
after a model by Auguste Moreau (French, 1834-1917)
Inscribed Aug. Moreau.
height 23in
\$1,200 - 1,500
- 7356^W**
A pair of Louis XVI style gilt bronze urns,
now mounted as table lamps
Victor Paillard
circa 1880
Marked VP.
height 39in
\$3,000 - 5,000
- 7357**
A German porcelain plaque
Of oval outline depicting a gypsy maiden within
a gilt metal foliate frame, signed *Hai.*
dimensions of plaque 5 x 4in
\$1,000 - 1,500
- 7358**
A pair of Bohemian paint decorated cobalt
glass lustres
height 14 1/4in
\$800 - 1,200
- Property from a Private Los Angeles,
California Collection
- 7359^W**
An Italian Neoclassical carved mahogany
center table
incorporating antique and later elements
height 31in; width 72in; depth 36 1/2in
\$3,000 - 5,000
- Property of Various Owners
- 7360^W**
A George III mahogany pedestal cupboard
fourth quarter 18th century
height 28 3/4in; width 16in; depth 16in
\$700 - 900
- 7361^W**
A George III inlaid mahogany bedside
cupboard
fourth quarter 18th century
height 32in; width 22 1/2in; depth 20in
\$700 - 900
- 7362^W**
A French patinated bronze figure of a warrior
after a model by Lucien Coudray (French, 1864-1932)
Inscribed L. Coudray, title plaque incised
DÉFENSE DU FOYER.
height 27in
\$800 - 1,200
- 7363**
A French gilt bronze frame inset with a
panel depicting a mother and child
Signed Petit.
dimensions of frame 12in x 8 1/4in
\$800 - 1,200
- 7364^W**
A Victorian style mahogany canterbury
height 18 1/2in; width 21in; depth 15in
\$600 - 800
- 7364A^W**
A wrought iron and painted tile table
height 30 1/2in; width 58in; depth 43in
\$800 - 1,200
- 7365^W**
An Italian Rococo style parcel gilt paint
decorated console
late 19th century
with paint decorated faux marble top
height 33 3/4in; width 37 1/2in; depth 13in
\$800 - 1,200
- 7366**
A pair of Continental six light floriform
candelabra
height 21 1/2in
\$400 - 600
- 7367^W**
A pair of Regency style gilt bronze and
etched glass lanterns
height 38in, diameter 16in
\$1,500 - 2,000
- 7368^W**
A Rococo style wrought iron and tôle
sixteen light chandelier
height 56in; diameter 42in
\$800 - 1,000
- 7369**
A pair of German Rococo style gilt mounted
porcelain ten light candelabra
height 24in, diameter 16in
\$900 - 1,200
- 7370^W**
A Louis XV style gilt bronze and glass
eighteen light chandelier
height 43in, diameter 31in
\$1,500 - 2,000
- 7371^W**
A monumental Louis XVI style bronze bras
de lumière
height 82in, width 17in, depth 20 1/2in
\$1,500 - 2,000
- 7372^W**
An Italian Neoclassical style gilt bronze and
colored glass chandelier
height 34in, diameter 28in
\$1,200 - 1,800
- 7373^W**
A large pair of Italian Rococo style paint
decorated metal and glass hurricane lamps
height 35in, diameter 15in
\$700 - 900
- 7374^W**
A pair of Louis XV style gilt bronze chenets
Depicting St. George and the Dragon.
height 22in; width 19in
\$3,000 - 4,000
- 7375**
A Louis XV style gilt bronze encrrier
height 3in; width 8in; depth 6in
\$800 - 1,200
- 7376**
A German porcelain plaque
Depicting the Sistine Madonna within a gilt
metal frame, signed *Wagner.*
dimensions of plaque 7 x 5in
\$1,500 - 2,500
- 7377**
A French gilt bronze figural table mirror
height 9 1/4in; width 5in; depth 4in
\$1,200 - 1,800
- 7378^W**
A Louis XV/XVI Transitional black lacquered
side table
height 24 1/2in; width 28in; depth 15in
\$2,000 - 3,000
- 7379**
A pair of Louis Philippe style gilt and
patinated bronze six light candelabra
19th century
height 25in
\$1,500 - 2,500
- 7380^Y**
Two portrait miniatures of Ludwig II of
Bavaria and Elisabeth of Austria
in mother of pearl inlaid ivory frames
dimensions framed 4 x 3 1/2in
\$700 - 900
- 7381**
DECORATIVE BINDINGS.
DUMAS, ALEXANDRE. *The Three Musketeers*
[and] *The Count of Monte Cristo*. Boston: Little,
Brown, and Company, 1891. 6 volumes. 8vo.
Original green cloth elaborately decorated in
gilt, top edge gilt. An attractive set.
\$200 - 300
- 7382**
A pair of Louis XVI style gilt bronze and
porcelain four light candelabra
height 16 1/2in
\$3,000 - 4,000



7338



7339



7343



7346



7351



7352



7355



7356



7358



7374



7376



7377

<p>7383 A Louis Philippe satinwood inlaid mahogany box <i>circa 1830</i> <i>height 6 1/2in; width 12 1/2in; depth 8in</i> \$800 - 1,200</p>	<p>7392 A Meissen floral decorated serpent handle vase Underglaze blue crossed swords mark, incised A148, impressed 680 and red painted 730g/42. <i>height 19in</i> \$800 - 1,200</p>	<p>7403 Three French gilt bronze framed painted porcelain portraits <i>dimensions of largest 5 1/2 x 3 3/4in</i> \$800 - 1,200</p>
<p>7384^W A gilt metal and glass leaf-form chandelier <i>height approximately 27in; diameter 27in</i> \$1,200 - 1,800</p>	<p>Property of Various Owners</p>	<p>7404^W Two Louis XV caned fruitwood fauteuils <i>height of tallest 36 1/2in; width 23 1/4in; depth 19 1/2in</i> \$1,500 - 2,000</p>
<p>7385^W A Napoleon III marquetry inlaid kingwood table <i>height 28 1/2in; width 22 1/2in; depth 17in</i> \$1,500 - 2,000</p>	<p>7393^W A pair of Baroque style prickets <i>height 39in; diameter 15in</i> \$600 - 800</p>	<p>7405 A Louis XVI gilt metal five light bras de lumière <i>height 20in; width 26in</i> \$600 - 800</p>
<p>7386 A Continental earthenware charger <i>19th century</i> <i>diameter 20 1/2in</i> \$700 - 900</p>	<p>7394^W A pair of Empire style gilt metal mounted jardinières <i>height 26in, width 22 1/2in, depth 17in</i> \$1,200 - 1,800</p>	<p>7406 A pair of Regency style glass hurricane lamps <i>height 14 1/2in</i> \$300 - 500</p>
<p>7387^W A Regency mahogany writing table with stepped superstructure <i>early 19th century</i> <i>height 41 1/4in; width 40in; depth 20in</i> \$600 - 800</p>	<p>7395^W A Neoclassical style fruitwood and marble bouillotte table <i>height 30in, diameter 35 1/2in</i> \$1,000 - 1,500</p>	<p>7407 A pair of Italian Baroque style giltwood prickets <i>height 26in</i> \$800 - 1,200</p>
<p>7388^W A George III mahogany and oak chest <i>fourth quarter 18th century</i> <i>height 38 1/2in; width 35 1/2in; depth 19in</i> \$1,500 - 2,000</p>	<p>7396 A framed Berlin style porcelain plaque depicting Ruth <i>height framed 26in, width 28 1/2in; site height 19 1/2in, width 11 1/2in</i> \$1,000 - 1,500</p>	<p>7408^W A Victorian style paint decorated earthenware and cast metal plant stand <i>height 45in</i> \$1,000 - 1,500</p>
<p>7389^W A pair of George III upholstered mahogany chairs <i>fourth quarter 18th century</i> <i>height 39 1/2in; width 23in; depth 27in</i> \$500 - 700</p>	<p>7397^W A set of four Neoclassical style paint decorated cast iron urns <i>height 36in, diameter 19in</i> \$1,000 - 1,500</p>	<p>7409 An assembled group of painted hardstone and marble fruit <i>height of tallest 4 3/4in</i> \$300 - 500</p>
<p>Property from a Private Collection</p>	<p>7398^W A Charles X style commode <i>height 38in, width 50in, depth 21in</i> \$700 - 900</p>	<p>Property from a Private Collection</p>
<p>7390^W A Continental Renaissance Revival carved oak bookcase <i>second half 19th century</i> <i>height 39 1/2in; width 51 1/2in; depth 19 1/2in</i> \$1,000 - 1,500</p>	<p>7399^W An Italian Baroque style polychrome decorated figure of the Madonna <i>height 34in, diameter 8 1/2in</i> \$700 - 900</p>	<p>7410 A pair of English cobalt ground porcelain pierced footed baskets <i>height 8in</i> \$500 - 700</p>
<p>7391 A Meissen two handled porcelain vase Underglaze blue crossed swords mark and incised 74 <i>together with a Rosenthal floral decorated vase with green printed factory mark.</i> <i>height of first 11 1/2in</i> \$600 - 800</p>	<p>7400^W An American cut glass and bronze bar cabinet <i>height 60in, width 21in, depth 16 1/2in</i> \$1,000 - 1,500</p>	<p>7411^W A diminutive William and Mary featherbanded walnut slant front desk <i>late 17th century</i> <i>height 38in; width 26in; depth 19in</i> \$1,500 - 2,500</p>
	<p>7401^W A French Provincial style mixed wood buffet <i>height 38in, width 58 1/2in, depth 37 1/2in</i> \$1,000 - 1,500</p>	<p>7412^W A pair of George III carved mahogany armchairs <i>fourth quarter 18th century</i> <i>height 35in; width 21 1/2in; depth 21in</i> \$800 - 1,200</p>
	<p>7402^W A Regency style mahogany armchair <i>height 37 1/2in, width 26 1/2in, depth 27in</i> \$700 - 900</p>	



7378



7379



7382



7388



7392



7394



7403



7410



7416



7417



7421



7425

7413^W
 A Dutch marquetry inlaid walnut mirror
19th century
height 64in; width 27in
\$1,500 - 2,500

Property of Various Owners

7414^W
 A Louis XVI style walnut and gilt tooled leather cartonnier
height 55in; width 18in; depth 10in
\$600 - 800

7415
 A pair of French porcelain covered bowls
height 6 1/2in; width across handles 9 3/4in
\$800 - 1,200

7416
 A set of nine Dresden porcelain cabinet plates
 Each with blue painted factory mark.
diameter 11in
\$500 - 700

7417^W
 A pair of Louis XVI parcel ebonized gilt metal figural five light bras de lumière
height 15in; width 14 1/2in
\$1,200 - 1,800

7418
 A Neoclassical style patinated bronze tazza:
 Pandore
after a model by Ferdinand LeVillain (French, 1837-1905)
Inscribed title and F. LEVILLAIN 1866
height 4 1/2in; width 17 1/2in; depth 13in
\$800 - 1,200

7419
 A pair of Empire style bronze tazza
height 9 1/2in; width 10 1/2in; depth 7in
\$800 - 1,200

7420
 A Royal Crown Derby porcelain service in the 'Bali' pattern
 Comprising twelve 10 1/4in dinner plates, eight 8 1/2in side plates, twelve tea cups, ten saucers, eight 8 1/2in soup bowls, two serving plates and two crescent form side dishes; red printed factory mark.
\$300 - 500

7421^W
 A pair of Venetian Rococo style parcel ebonized giltwood figural wall lights
height 32in; width 10in
\$800 - 1,200

7422^W
 A small Louis XVI style gilt bronze mounted mahogany screen
height 37 1/2in; width of screen 13in
\$600 - 800

Property from the Collection of Candy and Aaron Spelling

7423^W
 A set of six Charles X style inlaid mahogany side chairs
height 33in; width 19in; depth 18in
\$1,500 - 2,000

7424
 Two Royal Dux porcelain figures
(repairs)
 Each with applied pink triangular pad mark, impressed 10563 to male and 10564 to female.
height 24in
\$600 - 800

7425
 A pair of German porcelain figures
(restorations)
 Pseudo underglaze blue crossed swords mark, incised 1748.
height 11 1/4in
\$500 - 700

7426^W
 An imposing Continental cut glass decanter with stopper
height 32 1/2in
\$400 - 600

7427^W
 An Italian Baroque carved walnut cassone incorporating antique and later elements
height 24in; width 63 1/2in; depth 21in
\$1,500 - 2,000

7428^W
 A Louis XV walnut side chair
mid 18th century
height 35 1/2in; width 20 1/2in; depth 21in
\$300 - 500

7429^W
 A group of five Louis XV style mixed wood revolving bergères
height 35in; width 22in; depth 24in
\$700 - 900

Property of Various Owners

7430^W
 A Neoclassical style inlaid vitrine table on stand
height 52in, width 32in, depth 20in
\$1,200 - 1,800

7431^W
 A Louis XVI style gilt bronze mounted inlaid writing desk
height 29in, width 49in, depth 24 1/2in
\$1,500 - 2,000

7432^W
 An Italian Rococo style giltwood and marble console and mirror
height of console 35in, width 56in, depth 17in; height of mirror 70 in, width 38in, depth 3in
\$1,500 - 2,000

7433^W
 A Louis XV style giltwood and marble urn on a pedestal
height overall 63in, width 16in, depth 16in
\$700 - 900

7434^W
 A Neoclassical style bronze urn
height 48in, diameter 21in
\$800 - 1,000

7435^W
 A monumental Regence style carved giltwood mirror
height 105in, width 68in, depth 5in
\$2,000 - 3,000

7436^W
 A monumental Regence style carved giltwood mirror
height 105in, width 68in, depth 5in
\$2,000 - 3,000

7437^W
 A Louis XV style gilt bronze mounted inlaid commode
height 34in, width 47in, depth 21in
\$1,500 - 2,000

7438^W
 A Spanish Baroque polychrome decorated figure of a Saint on a stand
incorporating antique and later elements
height 83in, width 39in, depth 26in
\$2,000 - 3,000

7439^W
 A Regency style mahogany twin pedestal dining table
 Includes three leaves.
height 29 3/4in; length excluding leaves 73 1/4in; depth 48in
\$1,200 - 1,800

7440^W
 A Continental Neoclassical giltwood mirror
first half 19th century
height 61in; width 34in
\$1,800 - 2,500

7441^W
 An Italian Rococo style walnut console and mirror
height 121in; width 61in; depth 24in
\$1,800 - 2,500

7442^W
 A French gilt bronze mounted marble lamp
height excluding electrical fittings 24in
\$1,200 - 1,800

7443
A pair of German paint decorated porcelain
two light wall sconces
(restoration to one candlestick)
height 16in; width 14in
\$500 - 700

7444^W
A George III inlaid walnut secretary
bookcase
second half 18th century
height 88 1/2in; width 45in; depth 23in
\$2,500 - 3,500

7445
A French gilt and silvered bronze champelevé
enamel and pietra dura ink stand
late 19th century
height 5 1/4in; width 9 3/8in; depth 5 1/4in
\$1,000 - 1,500

7446^W
A Gothic Revival carved oak console
height 67 1/2in; width 75 1/2in; depth 22in
\$2,000 - 3,000

Property from a Private Southern California
Estate

7447
A Victorian paint decorated papier mâché
tray
second half 19th century
The center painted with two terriers within
scrolling borders.
width 24in; depth 18 1/2in
\$800 - 1,200

7448^W
A set of six Regency parcel gilt ebonized
side chairs
first quarter 19th century
height 32in; width 17 3/4in; depth of seat 16in
\$800 - 1,200

Property of Various Owners

7449^W
A Continental Rococo style inlaid walnut
miniature chest
incorporating antique and later elements
height 19 3/4in; width 22 3/4in; depth 10 3/4in
\$2,000 - 3,000

7450^W
A George III inlaid mahogany fold top
games table
late 18th century
height 29in; width 36 1/4in; depth closed 17
3/4in
\$800 - 1,200

7451
An assembled group of Bohemian amber
and clear etched glassware
late 19th/early 20th century
height of tallest 8in
\$1,000 - 1,500

Property of a Lady, Southern California

7452
A French terracotta portrait medallion
after Jean-Baptiste Nini (1717-1786)
dated 1765
Depicting the poet Guillaume Amfrye de
Chaulieu in profile, incised I.B. NINI.F.1765,
framed.
diameter of panel 6 1/4in
\$700 - 900

7453
A Meissen blanc de chine porcelain figure
of Vulcan
first half 19th century
Impressed E27 to reverse, underglaze blue
crossed swords above star and two lines.
height 10 3/4in
\$700 - 900

7454
A Louis XVI style mahogany miniature
vitrine and a miniature mahogany secretary
desk
The vitrine enclosing a miniature porcelain tea
set comprising five tea cups and saucers, teapot
and two vases.
height of vitrine 17 1/2in; width 11in; depth 6in;
height of desk 11 1/4in; width 8 1/4in; depth 7
3/4in
\$1,500 - 2,000

7455
A French mixed wood and bamboo
miniature armoire
height 24in; width 17 1/2in; depth 8in
\$700 - 900

Property of Various Owners

7456
A William and Mary inlaid walnut spice
cupboard
late 17th century
height 14 3/8in; width 14 1/2in; depth 7 1/2in
\$1,500 - 2,000

7457^W
A Regency inlaid mahogany linen press
first quarter 19th century
height 90in; width 50in; depth 22 1/2in
\$3,000 - 4,000

7458
A pair of Louis XV style gilt bronze seven
light candelabra
late 19th century
height 23 1/4in
\$1,800 - 2,500

7459^W
A Louis XVI style carved giltwood and gesso
mirror
late 19th century
height 63in; width 42 1/4in
\$2,500 - 3,500

Property from a Private Southern California
Collection

7460^W
A Regency parcel gilt paint decorated open
bookcase
height 46 1/4in; width 22in; depth 9 1/2in
\$800 - 1,200

7461^W
A set of eight George III mahogany pierced
ladderback dining chairs
third quarter 18th century
Comprising two armchairs and six side chairs.
height of armchair 38 3/4in; width 26 1/2in;
depth 24in
\$2,000 - 3,000

7462^W
A George IV mahogany stool
height 20in; width 11in; depth 9 1/2in
\$600 - 800

7463^W
A Chippendale walnut oval candlestand
height 28 1/4in; width 21in; depth 16in
\$1,000 - 1,500

7464^W
A George III mahogany side table
third quarter 18th century
height 31in; width 33in; depth 20in
\$600 - 800

7465^W
A Federal style paint decorated carved
mahogany bed
height approximately 96 1/2in; width 62 1/2in;
depth 90in
\$2,500 - 3,500

7466^W
A Federal style inlaid mahogany side table
height 25in; diameter 24in
\$300 - 500

7467^W
A George III style inlaid mahogany kidney
shaped writing desk
height 31 1/2in; width 45 1/2in; depth 24in
\$600 - 800

7468
A group of English porcelain table articles
Comprising two coffee cans, two Spode tulip
form tea cups, slop bowl, bust and Staffordshire
figure (losses).
height of figure 8in
\$600 - 800

7469
A Flemish Baroque style ebonized miniature
cabinet
height 13in; width 9in; depth 6in
\$700 - 900

<p>7470 A Chinese Export covered teapoy and teapot <i>height of teapoy 6in</i> \$1,200 - 1,800</p>	<p>7480 A pair of American gilt bronze and cut glass luster three light candelabra <i>height 16in; width 16in</i> \$700 - 900</p>	<p>7491 A set of twelve Louis XV style porcelain bowls <i>diameter 7in</i> \$500 - 700</p>
<p>7471 A Chinese Export porcelain bowl On footed silver metal stand. <i>height overall 6 3/4in; diameter 11 3/4in</i> \$800 - 1,200</p>	<p>7481^W A Regency mahogany dwarf bookcase <i>late 19th century</i> <i>height 48 3/4in; width 20 3/4in; depth 12 1/4in</i> \$1,000 - 1,500</p>	<p>7492^W An Italian Baroque parcel paint decorated giltwood bookcase <i>incorporating antique and later elements</i> <i>height 96in; width 110in; depth 13in</i> \$2,500 - 3,500</p>
<p>7472^W A George III style mahogany twin pedestal dining table Includes one leaf. <i>height 29 1/4in; width excluding leaf 64 1/2in; depth 42in; width of leaf 18in</i> \$1,500 - 2,000</p>	<p>7482 A George III style mahogany hanging bookcase <i>height 25 1/2in; width 24in; depth 8in</i> \$600 - 800</p>	<p>7493 A French gilt bronze and marble three light candelabrum <i>late 19th century</i> <i>height 25in, diameter 11in</i> \$2,000 - 3,000</p>
<p>7473^W A Federal style inlaid mahogany fold top games table <i>height 31in; width 36in; depth closed 18 1/2in</i> \$400 - 600</p>	<p>7483^W A George III mahogany child's chair <i>second half 18th century</i> <i>height 23 3/4in; width 14 1/2in; depth 12 1/2in</i> \$300 - 500</p>	<p>7494^W A pair of Renaissance style patinated bronze five light candelabra <i>height 26in; width 18in</i> \$700 - 900</p>
Property of Various Owners		
<p>7474 A pair of George III embroidered silkwork, painted and eglomise panels <i>late 18th/early 19th century</i> <i>dimensions framed 19 1/2 x 19 1/2in</i> \$1,500 - 2,000</p>	<p>7484 A pair of Neoclassical style bronze mounted porcelain urns <i>height 26in, diameter 10in</i> \$1,200 - 1,800</p>	<p>7495 A patinated bronze two handled jardinière <i>height 11in; diameter 24in</i> \$500 - 700</p>
<p>7475^W A George III mahogany stool <i>third quarter 18th century</i> <i>height 18in; width 30in; depth 18in</i> \$600 - 800</p>	<p>7485 A carved marble model of a rooster <i>height 29in; width 21 1/2in; depth 8 1/2in</i> \$700 - 900</p>	<p>7496^W A Rococo style gilt metal and alabaster jardinière <i>height overall 23in; diameter 25in</i> \$1,000 - 1,500</p>
<p>7476^W A George III mahogany oval occasional table <i>fourth quarter 18th century</i> <i>height 28 1/2in; width 17 1/4in; depth 27in</i> \$1,000 - 1,500</p>	<p>7486^W A Louis XV style gilt bronze mounted inlaid commode <i>height 36in; width 44 1/2in; depth 17 1/2in</i> \$1,200 - 1,800</p>	<p>7497^W A pair of Renaissance Revival mixed wood armchairs <i>height 20in; width 29 1/2in; depth 35in</i> \$2,000 - 3,000</p>
<p>7477 A George III paper scrollwork tea caddy <i>late 18th/early 19th century</i> <i>height 5 1/4in; width 7 1/2in; depth 3 1/2in</i> \$700 - 900</p>	<p>7487 A pair of Rococo style gilt bronze mounted parcel gilt urns <i>height 26 1/2in; diameter 12in</i> \$1,200 - 1,800</p>	<p>7498^W A large silvered bronze figural group Inscribed <i>S. Kelliam</i>. <i>height 31 1/2in</i> \$1,000 - 1,500</p>
<p>7478^W A George III mahogany two tier side table <i>third quarter 18th century</i> <i>height 27 1/4in; width 24in; depth 16in</i> \$1,000 - 1,500</p>	<p>7488^W A large Biedermeier style center table <i>height 69 1/2in, diameter 52 1/2in</i> \$1,000 - 1,500</p>	<p>7499^W Two pairs of mixed wood jardinières <i>height of tallest 35in</i> \$400 - 600</p>
<p>7479 An assembled group of table glass Comprising nine wine goblets and five liqueurs in various forms. <i>height of tallest 6in</i> \$1,000 - 1,500</p>	<p>7489 A pair of Renaissance style patinated bronze ewers <i>height 26in; diameter 10in</i> \$1,000 - 1,500</p>	<p>7500^W A Regency style brass telescope on tripod stand <i>height overall 37 1/2in; length of telescope 38 1/2in</i> \$700 - 1,000</p>
	<p>7490^W A Louis XV style gilt bronze mounted inlaid salon table <i>height 32in; width 53in; depth 32in</i> \$1,500 - 2,000</p>	<p>7501^W A patinated bronze figural group <i>height 26 1/2in; width 27 1/2in; depth 12in</i> \$500 - 700</p>



7445



7447



7448



7453



7456



7458



7470



7471



7477



7492



7496



7497

<p>7502^W A pair of Rococo style parcel gilt mixed wood armchairs <i>height 54in; width 30in; depth 27in</i> \$1,500 - 2,000</p>	<p>7513^W A patinated bronze model of a carousel horse together with a patinated bronze bowl Horse inscribed <i>Carmel</i>. <i>height of horse 28in; width 20 1/2in</i> \$400 - 600</p>	<p>7522^W A carved marble bust of Salome on a carved onyx pedestal <i>total height 65in; diameter 15in</i> \$1,200 - 1,800</p>
<p>7503^W A pair of Baroque style giltwood armchairs <i>height 50in; width 29in; depth 24in</i> \$800 - 1,200</p>	<p>7514 A pair of Baroque style patinated bronze covered urns <i>height 27in</i> \$500 - 700</p>	<p>7523 A Louis XV style marble and rock crystal figural group <i>height 16in; diameter 6in</i> \$800 - 1,200</p>
<p>7504 A pair of French gilt bronze and onyx urns <i>height 14 1/2in</i> \$500 - 700</p>	<p>7515^W A pair of Renaissance Revival patinated bronze andirons <i>Together with a gilt bronze Rococo style fire screen and a set of fire tools</i> <i>height of andirons 38 1/2in; width 22 1/2in; depth 14in</i> \$1,000 - 1,500</p>	<p>7524 A pair of Italian Rococo style polychrome decorated urns <i>height 23in; width 9in; depth 5 1/2in</i> \$700 - 900</p>
<p>7505^W A Louis XIV style gilt metal and ebonized mirror <i>height 64in; width 40 1/2in</i> \$1,500 - 2,000</p>	<p>7516^W A large pair of patinated bronze figural jardinières <i>height 37 1/2in</i> \$1,000 - 1,500</p>	<p>7525 A pair of Neoclassical style rock crystal tazza <i>height 9in; width 6 1/2in; depth 4in</i> \$1,200 - 1,800</p>
<p>7506^W An Italian carved walnut armchair <i>height 49in; width 34in; depth 31in</i> \$1,500 - 2,000</p>	<p>7517 A pair of patinated bronze models of lions, now mounted as table lamps <i>height excluding electrical fittings 12in; width 21in</i> \$500 - 700</p>	<p>7526^W A pair of black marble busts of horses <i>height 17in; width 17in; depth 9 1/2in</i> \$700 - 900</p>
<p>7507^W A pair of Renaissance style patinated bronze torchières <i>height 45 1/2in</i> \$500 - 700</p>	<p>7518^W A patinated bronze figural group of a young couple <i>after a model by Luca Madrassi (Italian, 1848-1919)</i> Inscribed <i>By Madrassi</i>. <i>height 28 1/2in</i> \$500 - 700</p>	<p>7527 A pair of Neoclassical style malachite obelisks on faux boulle bases <i>total height 18in; width 3in; depth 3in</i> \$900 - 1,200</p>
<p>7508^W A pair of Renaissance style patinated bronze torchières <i>height 46 1/2in</i> \$500 - 700</p>	<p>7519^W A pair of French gilt metal mounted bedside cupboards with marble tops <i>height 34 1/2in; width 17 3/4in; depth 16 1/2in</i> \$700 - 900</p>	<p>7528 A pair of Neoclassical style silvered metal, glass and rock crystal two light girandoles <i>height 21 1/2in; diameter 16 1/2in</i> \$1,000 - 1,500</p>
<p>7509^W A large pair of Empire style patinated bronze urns <i>height 38in</i> \$600 - 800</p>	<p>7520^W A pair of Neoclassical style bronze jardinières <i>height 33in</i> \$800 - 1,200</p>	<p>7529^W A pair of Venetian Rococo style paint decorated blackamoor torchières <i>height 79in</i> \$3,000 - 5,000</p>
<p>7510^W A pair of Neoclassical style patinated bronze urns <i>height 31 1/2in</i> \$500 - 700</p>	<p>7521 A Louis XV style gilt bronze mounted porcelain covered tureen <i>height 21in; width 22in; depth 10in</i> \$1,000 - 1,500</p>	<p>7530^W An Italian Neoclassical style parcel ebonized gilt table lamp <i>height excluding electrical fittings 22in</i> \$800 - 1,200</p>
<p>7511^W A Louis XV style mixed wood bureau plat <i>height 31 1/2in; width 78 1/2in; depth 32in</i> \$500 - 700</p>		<p>7531 A pair of Italian Rococo style gilt metal two light candelabra <i>height 21in; width 19in</i> \$800 - 1,200</p>
<p>7512^W A Louis XIV style mixed wood jardinière together with a pair of mixed wood floor jardinières <i>height of single jardinière 26 1/2in; width 31in; depth 15in</i> \$500 - 700</p>		<p>7532 A pair of Rococo style giltwood wall brackets <i>height 13 1/2in; width 19in; depth 11 1/2in</i> \$1,000 - 1,500</p>



7500



7504



7519



7530



7535



7536



7547



7564



7576

<p>7533 Four giltwood two light wall lights <i>height 21in; width 25 1/2in</i> \$1,500 - 2,000</p>	<p>7542 An Austrian Renaissance Revival gilt bronze and hardstone inset inkwell and picture frame <i>late 19th century height of inkwell 7in; height of picture frame 12in; width 8 1/2in</i> \$400 - 600</p>	<p>7551^W A William and Mary oak molded front chest <i>late 17th century height 34in; width 36 1/2in; depth 22 1/2in</i> \$2,000 - 3,000</p>
<p>7534^W A Rococo style patinated bronze console (lacking top) <i>height 31 3/4in; width 38 1/2in; depth 15 1/2in</i> \$500 - 700</p>	<p>7543 A pair of French gilt bronze and marble two light candelabra <i>height 14 1/2in</i> \$600 - 800</p>	<p>7552^W A Dutch Rococo carved pine linen press <i>second half 18th century height 96in; width 72in; depth 24in</i> \$1,500 - 2,000</p>
<p>7535 A pair of Italian Neoclassical style giltwood lamps <i>height excluding electrical fittings 26in</i> \$600 - 800</p>	<p>Property from The Estate of Herman David, Ph.D</p>	<p>7553^W A Dutch Colonial brass studded walnut trunk on later stand <i>trunk 18th century height overall 14in; depth 19in; depth 13 1/2in</i> \$500 - 700</p>
<p>7536 A pair of Louis XV style parcel ebonized gilt bronze chenets <i>height 16 1/2in; width 14 1/2in</i> \$1,500 - 2,000</p>	<p>7544 Chinese needlework pictures depicting Pekingese dogs one unframed <i>dimensions framed 19in x 18 1/2in</i> \$1,000 - 1,500</p>	<p>7554^W An Italian Rococo style carved giltwood side chair <i>late 19th century height 40in; width 22in; depth 20in</i> \$800 - 1,200</p>
<p>Property from the Collection of Walter F. Goodman & Robert A. Flanders</p>	<p>Property of Various Owners</p>	<p>7555^{W Y} A large Levantine mother of pearl inlaid blanket chest <i>height 41 1/2in; width 54in; depth 21 1/2in</i> \$2,000 - 3,000</p>
<p>7537 An assembled group of wooden Skye Terrier objects <i>together with an onyx and bronze smoking stand height of largest 8 1/2in; width 11in; depth 6 1/2in</i> \$500 - 700</p>	<p>7545^W A Louis XVI style paint decorated needlepoint upholstered fauteuil <i>height 45in; width 27in; depth 29in</i> \$500 - 700</p>	<p>7556^W A Napoleon III porcelain mounted ebonized cabinet <i>incorporating antique and later elements height 41 1/2in, width 65 1/2in, depth 14 1/2in</i> \$1,200 - 1,800</p>
<p>7538 An assembled group of fourteen ceramic figures of Skye Terriers <i>height of largest 9 1/2in; width 13 1/2in</i> \$800 - 1,200</p>	<p>7546^W A Louis XVI style gilt metal mounted mahogany vitrine <i>height 62 1/2in; width 32 1/2in; depth 15in</i> \$3,000 - 5,000</p>	<p>7557^W A Moorish style inlaid ebonized salon suite Comprising a sofa and four armchairs <i>height of sofa 45in; width 68in; depth 28in, height of chairs 45 1/2in; width 27in; depth 27 1/2in</i> \$2,000 - 3,000</p>
<p>Property of Various Owners</p>	<p>7547^W A George III mahogany and satinwood card table <i>late 18th century height 29in; width 35 1/2in; depth closed 17in</i> \$1,500 - 2,000</p>	<p>7558^W A large Dutch marquetry style dining table <i>height 31in; width 80in; depth 45in</i> \$1,200 - 1,800</p>
<p>7539 A pair of Continental Renaissance style carved walnut sphinx form brackets <i>late 19th/early 20th century height 16in; width 20in; depth 6in</i> \$400 - 600</p>	<p>7548^W A George III style satinwood inlaid cylinder secretary cabinet <i>19th century height 16 1/2in; width 14 1/4in; depth 14in</i> \$1,800 - 2,500</p>	<p>7559^W A set of eight Dutch Marquetry style dining chairs Comprising two armchairs and six side chairs <i>height of armchairs 35 1/2in; width 22in; depth 18in</i> \$2,000 - 3,000</p>
<p>7540^W A Continental Baroque Revival leaded glass and oak vitrine cabinet <i>late 19th century height 98in; width 54in; depth 22in</i> \$800 - 1,200</p>	<p>7549^W A Louis XIV style gilt bronze five light wall applique <i>20th century height 24 1/2in; width 19in</i> \$1,200 - 1,800</p>	<p>7560^W An Italian Rococo style figural side table <i>height 26 1/2in; diameter 17in</i> \$700 - 900</p>
<p>7541^W A Rococo style giltwood and gesso mirror <i>late 19th century approximate height 60in; width 30in</i> \$600 - 900</p>	<p>7550^W A Louis XV oak commode <i>second half 18th century height 33 1/2in; width 39 3/4in; depth 24in</i> \$2,000 - 3,000</p>	

7561^W

An Italian Neoclassical style upholstered
giltwood recamier
height 39 1/2in; width 29 1/2in; depth 63 1/2in
\$800 - 1,000

7562^W

A French gilt metal mounted porcelain vase
height 35 1/2in
\$1,500 - 2,000

7563

A group of English pottery table articles
Comprising two prattware ewers, two tea
caddies one with lid, toby jug, cauliflower
teapot and cream jug, a pearlware teapot and
a Spode plate with impressed factory mark and
red painted 3278.
height of toby jug 6in
\$700 - 900

7564

Two English tea caddies
height of tallest 5in; width 9in; depth 5in
\$1,500 - 2,000

7565^Y

An assembled group of mother of pearl and
gilt metal mounted mother of pearl table
articles
Comprising various table boxes, covered boxes
and implements.
*height of largest covered box 2 1/4in; width 4in;
depth 3in*
\$800 - 1,200

7566

A pair of German Rococo style paint
decorated porcelain figural centerpieces
height 18in; diameter 12in
\$1,200 - 1,800

7567

A small pair of Italian Baroque style carved
marble basins
height 4in; width 9in; depth 8in
\$800 - 1,200

7568

A Rococo style gilt metal fire screen
height 27in; width 28in; depth 6in
\$700 - 900

7569^W

A pair of Neoclassical style brass and granite
demilune console tables
height 26in; width 24in; depth 12in
\$1,500 - 2,000

7570^W

A Louis XV style gilt bronze and onyx table
height 31in; width 19in; depth 19in
\$700 - 900

7571^W

An Italian Baroque style paint decorated
credenza
height 32 1/2in; width 82in; depth 19 1/2in
\$2,000 - 3,000

7572^W

A George III style mahogany library
armchair
height 40 1/2in; width 27in; depth 28in
\$800 - 1,200

7573^W

A George III mahogany camel back sofa
height 37in; width 79in; depth 28in
\$1,500 - 2,000

7574^W

A George III style mahogany library armchair
height 37 1/2in; width 25in; depth 29in
\$800 - 1,200

7575^W

A Louis XVI style gilt metal mounted
amboyne wood buffet à deux corps
height 62in; width 59 1/2in; depth 19 3/4in
\$1,000 - 1,500

7576

A pair of Empire style gilt and patinated
metal table lamps
height excluding electrical fittings 21in
\$800 - 1,200

7577

A Chelsea porcelain model of birds on a
fruit tree
height 8in
\$500 - 600

7578

A Chelsea porcelain figural group depicting
the seasons
height 8 1/2in
\$1,000 - 1,400

7579

A Chelsea porcelain candlestick depicting
fox and grapes
height 12 1/2in
\$1,500 - 2,000

7580

A Chelsea porcelain figural group with
baskets of fruit
height 4 1/2in
\$1,200 - 1,500

7581

A Chelsea porcelain figure of Mother Earth
height 8 1/2in
\$700 - 900

7582

A Chelsea porcelain figure of a piping
shepherd
height 7in
\$500 - 700

Natural History - Lapidary Works of Art

7583

Tiger's Eye Quartz Carving of Three Owls
By Luis Alberto Quispe Aparicio
Each bird carved of rich golden tiger's eye
quartz, with carnelian cabochon eyes and red
jasper beak, perched on a gold vermeil branch
which rests upon a ruby-in-zoisite base. *Height*
12 in
\$2,500 - 3,500

7584

**Large Aquamarine Carving of a Dragon
Goldfish**
By Luis Alberto Quispe Aparicio
This room-sized sculpture of generous
proportions depicts a large goldfish carved
from bright blue aquamarine from the unusual
locality of Angola, the cabochon ruby eyes
originate from Longido. Mounted with gold
vermeil. Raised on a hexagonal base of polished
rock crystal, the inclusions in which heighten the
effect of the underwater scene. *Measures 14 x*
12 x 9 1/2 in
\$15,000 - 20,000

7585

**Pink Opal Rock Crystal Carving Depicting a
Underwater Scene**
By Luis Albert Quispe Aparicio
Carved of pink Andean opal, these charming
tropical fish appear to hover amongst sea plants
on the ocean floor, mounted with gold vermeil.
Measures 8 1/2 x 6 1/2 x 6in
\$2,500 - 3,500

7586

**Labradorite Carving of a Hedgehog with
Diamond Eyes**
Idar-Oberstein, Germany
The glossy sheen of the hedgehog's fur
is captured through the use of iridescent
labradorite in this charming carving. The eyes
are set with two small single-cut diamonds,
engraved with maker's mark IO. Length 5 1/2 in
\$1,000 - 1,500

7587

Ruby Carving of an Eagle's Head
By Manfred Wild
Idar-Oberstein, Germany
Fine red ruby-in-zoisite from Tanzania, *weighing*
approximately 190 carats, (having a hint of
green zoisite to the right edge of the figure)
has been used in this decorative cabinet-sized
sculpture. The eyes are decorated with an oval
cabochon of carnelian, rimmed in 18K yellow
gold, the eagle's head is backed with onyx and
raised on an integral polished onyx base. *Height*
4in
\$600 - 800

7588
Malachite Egg-form Carving
Democratic Republic of the Congo
 Carved from a large rough of malachite this well-formed egg is a handsome decorative accessory with its fine concentric banding and rich coloration. *Height 6 in*
\$1,200 - 1,500

7589
Illuminated Polished Quartz Crystal Lamp
By Hovave Rappaport
 Comprising a highly transparent quartz crystal point with polished faces, rising out of a base composed of a fluorite cluster, which allow for the transmission of light from within. *Height 14in*
\$1,200 - 1,500

7590
Illuminated Quartz Cluster on Black Granite Base
By Hovave Rappaport
 Featuring a large, slightly smoky quartz cluster which allows for the transmission of light from within the lamp base. The black granite base is decorated with a cut-out design inset with a quartz panel which allows for transmission of light. *The base signed and dated H. Rappaport, 2001. Height 13 in*
\$1,000 - 1,500

7591
Multi-gemstone Carving of a Bird
By Georg Wild
Idar-Oberstein, Germany
 Possibly a Connemara or a Scrub Jay, the body carved of white agate, the head, breast and tail feathers carved of sodalite, the other feathers of black agate. *Signed GW for Georg Wild. Length 6in*
\$600 - 800

7592
Labradorite Carving of a Vulture
Idar-Oberstein, Germany
 The body carved of labradorite with an iridescent grey-blue sheen, the neck carved of rhodonite, the beak of golden jasper, the eyes formed of two ruby cabochons, on silver feet. *Height 2 1/2in*
\$400 - 600

7593
Nephrite Carving of an Gnome
Idar-Oberstein, Germany
 Carved of semi-translucent Russian nephrite, the woodland creature is charming captured in this highly detailed carving, with cabochon ruby eyes. *Height 3in*
\$400 - 600

7594
Group of Three Small Carved Mineral Bowls
Idar-Oberstein, Germany
 The first, an oval bowl carved of bright pink rhodonite from Russia, *length 3 in*; the second, a banded rhodocrosite bowl, from Argentina, *length 3 3/4 in*; and the third, a translucent pink rose quartz bowl, *length 5 in. (3)*
\$800 - 1,200

7595
Amethyst Lampshade on Bronze Base
By Julie Rauschenberger
 This unique lampshade is completely hand-crafted by artist Julie Rauschenberger. Incorporating amethyst crystal points interspersed with cross-section slabs of amethyst crystals which have been polished to reveal their interior growth banding. Raised on a vintage bronze base. *Height overall: 15 in*
\$1,400 - 1,800

7596
Serpentine lamp on bronze base
By Julie Rauschenberger
 A unique artistic statement is made by this beautiful hand-crafted lamp formed of circular cross-section slabs of serpentine. The lower border is form of carved leaves of translucent chartreuse green serpentine which complement the panels above. On a vintage bronze base. *Height 16 in*
\$1,400 - 1,800

7597
Ruby Carving of a Bulldog
Idar-Oberstein, Germany
 This charming, cabinet-sized carving is rendered of Tanzanian ruby-in-zoisite. The ferocious pup has eyes that are accented with small diamonds. *Weighing approximately 1321 carats. Height 3 in*
\$500 - 700

7598 - 7599 No lots



7583



7584



7585



7586



7587



7588



7589



7590



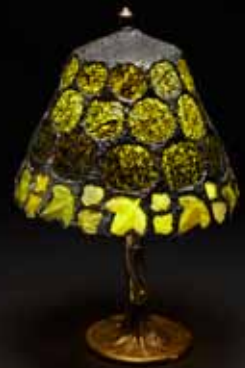
7591



7594



7595



7596



7600

Handbags and Luggage

Property of a Lady, New York, New York

7600^Y

An Hermès malachite green matte alligator Birkin handbag

35cm

date code for 2013

in pristine unworn condition

height 9 3/4in, width 13 3/4in, depth 7 1/2in

\$60,000 - 80,000



7601

Property of a Lady, Beverly Hills, California

7601
An Hermès blue leather Travel Kelly handbag
50cm
date code for 2001
height 15 1/2in; width 19 3/4in; depth 9 3/4
\$8,000 - 12,000



7602

Property of a Lady, New York, New York

7602
An Hermès black leather Birkin handbag
35cm
date code for 2010
height 9 3/4in, width 13 3/4in, depth 7 1/2in
\$8,000 - 10,000



7603

Property of a Lady, New York, New York

7603
An Hermès blue leather Birkin handbag
35cm
date code for 2010
height 9 3/4in, width 13 3/4in, depth 7 1/2in
\$7,000 - 10,000



7604

Property of a Lady, New York, New York

7604
An Hermès green leather Birkin handbag
35cm
date code for 2010
height 9 3/4in, width 13 3/4in, depth 7 1/2in
\$7,000 - 10,000



7605

Property of a Lady, Beverly Hills, California

7605^Y
An Hermès black crocodile Kelly handbag
28cm
date code for 1948
height 8in, width 11in, depth 4 1/2in
\$9,000 - 12,000



7606

Property from the Collection of Erna de Paz Ortiz Basualdo

7606^Y
An Hermès light green crocodile Sac Piano handbag
23cm
date code for 1962
height 7in, width 9 1/2in, depth 2 1/2in
\$4,000 - 6,000



7607

Property of a Lady, Beverly Hills, California

7607
An Hermès red leather Kelly handbag
28cm
date code for 2003
height 8 3/4in; width 11in; depth 4in
\$6,000 - 8,000



7608

Property of a Lady, Beverly Hills, California

7608
An Hermès tan leather Kelly handbag
32cm
date code for 2002
height 9in; width 12 3/4in; 4 1/2in
\$5,000 - 7,000



7609

Property from the Collection of Erna de Paz Ortiz Basualdo

7609
An Hermès rouge leather Kelly handbag
32cm
date code for 1959
monogrammed **E P**
height 9 1/4in, width 13in, depth 5in
\$2,000 - 3,000



7610

Property of a Lady, Beverly Hills, California

7610
An Hermès blue leather Evelyne handbag
28cm
date code for 2006
height 12in; width 11in; depth 3in
\$1,200 - 1,500



7611

Property of a Lady, Beverly Hills, California

7611
An Hermès rouge leather Bearn wallet
height 2in; width 6 1/2in
\$300 - 500



7612

Property from the Collection of Erna de Paz Ortiz Basualdo

7612
An Hermès ivory leather Sac Piano handbag
23cm
date code for 1964
height 7in, width 9 1/2in, depth 3in
\$1,000 - 1,500



7613

Property from the Collection of Erna de Paz Ortiz Basualdo

7613
An Hermès brown leather Palonnier handbag
28cm
date code for 1968
height 6in, width 10 3/4in, depth 2in
\$1,500 - 2,500



7614

Property from the Collection of Erna de Paz Ortiz Basualdo

7614
An Hermès black leather Sac Cordelière handbag
28cm
date code for 1950
height 7in, width 11in, depth 3in
\$1,000 - 1,500



7615

Property from the Collection of Erna de Paz Ortiz Basualdo

7615
An Hermès brown leather Sac Pullman handbag
32cm
circa 1960s
monogrammed **E P**
height 9 1/4in, width 13in, depth 5in
\$1,000 - 1,500



7616

Property from the Collection of Erna de Paz Ortiz Basualdo

7616
An Hermès black leather Drag Bag handbag
28cm
circa 1960s
monogrammed **E P**
height 9 1/2in, width 11 1/2in, depth 5in
\$1,000 - 1,500



7617

Property of a Lady, Beverly Hills, California

7617
An Hermès tan canvas and leather Sac Colorado handbag
30cm
height 7 1/2in; width 11 3/4in; depth 3in
\$1,000 - 1,500



7618

Property from the Collection of Erna de Paz Ortiz Basualdo

7618
An Hermès tan leather and canvas Sac Piano handbag
25cm
date code for 1960
height 7in, width 10in, depth 3in
\$1,000 - 1,500



7619

Property from a Private Estate, Southern California

7619
An Hermès canvas and leather Vespa handbag
28cm
date code for 1981
height 11in, width 11in, depth 3in
\$500 - 700



7620

Property from a Private Estate, Southern California

7620
An Hermès canvas and leather Jet clutch
25cm
date code for 1994
height 6 3/4in, width 9 3/4in, depth 1in
\$500 - 700



7621

Property from the Collection of Erna de Paz Ortiz Basualdo

7621
An Hermès red leather and canvas Sac Martine handbag
23cm
circa 1960s
height 6in, width 9in, depth 3in
\$1,000 - 1,500



7622

Property of a Lady, Beverly Hills, California

7622
An Hermès brown leather Garden Party tote bag
35cm
height 9in; width 14in; depth 7in
\$800 - 1,200

Property from the Robert Maier Collection



7623

7623
A Judith Leiber black embossed leather handbag
height 6in, width 6 3/4in, depth 3in
\$500 - 800



7624

7624
A Judith Leiber embossed leather minaudière
height 3 1/4in, width 6in, depth 1 1/4in
\$500 - 800



7625

7625
A Judith Leiber embroidered crystal handbag
height 5in, width 9 1/4in, depth 1 3/4in
\$500 - 700



7626

7626
A Judith Leiber embroidered satin handbag
height 5in, width 12 1/4in, depth 2in
\$400 - 600



7627

7627
A Judith Leiber red satin and crystal handbag
height 6 1/2in, width 7 1/2in, depth 2 3/4in
\$400 - 600



7628

7628
A Judith Leiber bronze satin and crystal minaudière
height 3 3/4in, width 7 1/2in, depth 3in
\$500 - 700



7629

7629
A Judith Leiber embroidered and crystal minaudière
height 6 1/2in, width 6 3/4in, depth 3 1/4in
\$500 - 700



7630

7630^Y
A Judith Leiber red crocodile handbag
height 5 3/4in, width 5 1/2in, depth 2 1/2in
\$600 - 800



7631

7631^Y
A Judith Leiber crocodile and floral crystal minaudière
height 3in, width 6in, depth 1 1/4in
\$800 - 1,200



7632

7632
A Judith Leiber leopard print hide and crystal minaudière
height 3 3/4in, width 6 1/2in, depth 1 1/2in
\$400 - 600



7633

7633
A Judith Leiber black sequin and white crystal minaudière
height 4 3/4in, width 6 1/4in, depth 2 1/2in
\$600 - 800



7634

7634
A Judith Leiber lavender satin and crystal minaudière
height 6 1/4in, width 6 3/4in, depth 3 1/4in
\$600 - 800



7635

7635
A Judith Leiber plum satin and crystal handbag
height 5in, width 6 1/4in, depth 2 1/2in
\$600 - 800



7636

7636^Y
A Judith Leiber white lizard and floral crystal minaudière
height 4 1/2in, width 6 1/4in, depth 2 1/2in
\$700 - 900



7637

7637^Y
A Judith Leiber brown crocodile and leopard crystal minaudière
height 4 3/4in, width 6 1/4in, depth 2 1/2in
\$800 - 1,200



7638

7638^Y
A Judith Leiber alligator and floral crystal minaudière
height 5in, width 6 1/2in, depth 2 1/2in
\$800 - 1,200



7639

7639
A small Judith Leiber crystal minaudière
height 2 1/4in, width 3 1/4in, depth 1 1/4in
\$500 - 700



7640

7640
A Judith Leiber multicolor crystal minaudière
height 2 3/4in, width 5 3/4in, depth 1 1/4in
\$600 - 800



7641

7641
A Judith Leiber black crystal double minaudière
height of larger 4in, width 5 1/2in, depth 2in
\$800 - 1,200



7642

7642
A Judith Leiber red crystal stacked minaudière with tassel fringe
height 4 1/4in; width 4 1/4in, depth 3in
\$800 - 1,200



7643

7643
A Judith Leiber black crystal minaudière
height 4 1/2in, width 6 1/2in, depth 1 1/2in
\$700 - 900



7644

7644
A Judith Leiber red crystal minaudière
height 3in, width 6 1/2in, depth 1 1/2in
\$700 - 900



7645

7645
A Judith Leiber plaid crystal minaudière
height 3 1/2in, width 6 1/2in, depth 1 1/2in
\$700 - 900



7646

7646
A Judith Leiber plaid crystal minaudière
height 4in, width 4in, depth 2in
\$500 - 700



7647

7647
A Judith Leiber crystal Skyline minaudière
height 3 1/4in, width 4 1/2in, depth 1 1/2in
\$800 - 1,200



7648

7648
A Judith Leiber pink crystal gem minaudière
height 3 1/4in, width 4 1/2in, depth 2in
\$600 - 800



7649

7649
A Judith Leiber crystal Seashell minaudière
height 4in, width 6 1/2in, depth 2 1/2in
\$700 - 900



7650

7650
A Judith Leiber gold metal and crystal seashell minaudière
height 4in, width 3 3/4in, depth 2in
\$500 - 700



7651

7651
A Judith Leiber crystal Wedge minaudière
height 3in, width 6in, depth 2in
\$800 - 1,200



7652

7652
A Judith Leiber crystal Lemon Wedge minaudière
height 3in, width 6 1/4in, depth 2 1/4in
\$1,000 - 1,500



7653

7653
A Judith Leiber crystal Zinnia minaudière
height 2 3/4in, diameter 4 3/4in
\$800 - 1,200



7654

7654
A Judith Leiber pink crystal egg minaudière
height 3 1/2in, width 5 1/4in, depth 3 1/4in
\$800 - 1,200



7655

7655
A Judith Leiber crystal Peach minaudière
height 4 1/2in, diameter 3 3/4in
\$800 - 1,200



7656

7656
A Judith Leiber crystal stack of books minaudière
height 3 1/2in, width 5 1/4in, depth 2 1/2in
\$800 - 1,200



7657

7657
A Judith Leiber black crystal Maneki Neko cat minaudière
height 5 1/4in, width 3 1/4in, depth 3in
\$800 - 1,200



7658

Property from the Breslau Trust, California

7658
A Judith Leiber crystal stacked minaudière
height 4in, width 4 1/2in, depth 3in
\$800 - 1,200



7659

Property from the Breslau Trust, California

7659
A Judith Leiber crystal sleeping cat minaudière
together with a Judith Leiber crystal compact
height 2 3/4in, width 6in, depth 3 3/4in
\$800 - 1,200



7660

Property of a Lady, Los Angeles, California

7660
A Judith Leiber crystal Zebra stripe
minaudière
height 6in, width 8 1/4in, depth 1 1/2in
\$500 - 700



7661

Property from the Estate of Nancy W. Walls, Georgia

7661^Y
Four Judith Leiber clutches
together with two other clutches
height of tallest 10in; width 14in; depth 2in
\$500 - 800



7662

Property from a Private Estate, Southern California

7662
Two Judith Leiber handbags
height of largest 4 1/2in, width 6 1/2in, depth 2in
\$300 - 500



7663

Property from the Breslau Trust, California

7663^Y
A Judith Leiber satin handbag
together with and a lizard wallet
height of handbag 4 3/4in, width 7 1/2in, depth 3 1/4in
\$500 - 800



7664

Property of a Lady, New Jersey

7664^Y
A Judith Leiber tan lizard clutch
together with three other clutches
height of largest 7in, width 12 1/2in, depth 1in
\$600 - 800



7665

Property of a Lady, Los Angeles, California

7665
A Judith Leiber black leather handbag
height 6 3/4in, width 11in, depth 2 1/2in
\$500 - 700



7666

Property from the Breslau Trust, California

7666
A Judith Leiber black quilted leather handbag
height 8in; width 10 1/2in; depth 3 1/2in
\$400 - 600



7667

Property from the Collection of Erna de Paz Ortiz Basualdo

7667
A Chanel blue and red tweed handbag
circa 1960s
height 8in, width 11in, depth 3in
\$700 - 1,000



7668

Property from the Breslau Trust, California

7668
A gilt metal tomato minaudière
height 4 1/4in, width 4 1/2in, depth 2 1/2in
\$300 - 500



7669

Property from a Las Vegas, Nevada Collection

7669

A Gucci brown suede tote bag with bamboo handles

height 11in, width 15 1/2in, depth 5 1/2in

\$500 - 700



7670

Property from a Las Vegas, Nevada Collection

7670

A Gucci monogram train case

height 8in, width 12in, depth 9in

\$300 - 500



7671

Property of a Lady, Los Angeles, California

7671

A Gucci black canvas and leather hobo handbag

height 9in, width 13in, depth 1 1/2in

\$300 - 400



7672

Property from the Collection of Erna de Paz Ortiz Basualdo

7672

Two Gucci brown leather wallets

height 5in, width 7in, depth 1/2in

\$200 - 300



7673

Property from a Las Vegas, Nevada Collection

7673

A group of Gucci monogram handbags

together with a group of Gucci monogram wallets

height of largest 7in; width 10in; depth 5 1/2in

\$600 - 800



7674

Property from a Las Vegas, Nevada Collection

7674

A group of Gucci monogram handbags

height of tote bag 14in; width 21in; depth 6in

\$600 - 800



7675

Property of a Lady, Los Angeles, California

7675

A Gucci brown leather handbag

height 7in; width 9in; depth 2 1/2in

\$300 - 500



7676

Property from a Private Estate, Southern California

7676

A Gucci black leather handbag

height 7in, width 9in, depth 2in

\$300 - 500



7677

Property from a Private Estate, Southern California

7677

A Gucci white leather handbag

height 5 1/2in, width 8in, depth 2in

\$300 - 500



7678

Property from a Private Estate, Southern California

7678

A Gucci brown leather handbag

height 8in, width 10in, depth 2 1/2in

\$250 - 350



7679

Property from a Private Estate, Southern California

7679^Y

A Gucci black lizard handbag

height 5 1/2in, width 8 1/2in, depth 2in

together with a Lucile de Paris black lizard clutch

height 5 1/2in, width 8 1/2in, depth 2in

\$500 - 800



7680

Property from a Private Estate, Southern California

7680^Y

A Gucci black lizard handbag

height 5 1/2in; width 8in; depth 2in

\$400 - 600

Property from a Private Estate, Southern California

7681^Y
A Gucci red lizard handbag
height 5 1/2in, width 8in, depth 11 1/2in
\$300 - 500

Property from the Estate of Nancy W. Walls, Georgia

7682^Y
A group of five lizard handbags
height 8in, width 10in, depth 4in
\$500 - 800

Property of a Lady, New Jersey

7683^Y
Two tan alligator handbags
together with a black lizard handbag and a grey lizard clutch
height of largest 7in, width 11 1/4in, depth 2 1/2in
\$600 - 800

Property of a Lady, New Jersey

7684^Y
Two green lizard and ostrich handbags
together with three other handbags
height of largest 8 1/2in, width 10in, depth 6in
\$400 - 600

Property from a Las Vegas, Nevada Collection

7685^Y
Two crocodile handbags
height of largest 8in, width 11in, depth 4in
\$400 - 600

Property from a Private Estate, Southern California

7686^Y
A black crocodile handbag
height 7in, width 10 1/2in, depth 3in
\$400 - 600

Property from a Las Vegas, Nevada Collection

7687^Y
A Saks Fifth Avenue alligator handbag
height 9 1/2in, width 9in, depth 4in
\$400 - 600

Property of a Lady, Los Angeles, California

7688^Y
A Nancy Gonzalez black crocodile clutch
height 7 1/2in, width 12in, depth 1 3/4in
\$800 - 1,200

Property from the Collection of Erna de Paz Ortiz Basualdo

7689^Y
An Italian black crocodile briefcase
G. Parapini
height 3 1/2in, width 17 1/2in, depth 13in
\$700 - 900

Property from the Collection of Erna de Paz Ortiz Basualdo

7690^Y
A Pierre Cardin black ostrich handbag
height 7in, width 8in, depth 3in
\$600 - 800

Property from the Collection of Erna de Paz Ortiz Basualdo

7691
A Pierre Cardin brown leather handbag
height 7 1/2in, width 8in, depth 2in
\$400 - 600

Property from the Estate of Nancy W. Walls, Georgia

7692^Y
Two Donna Karan crocodile handbags
together with
another Donna Karan red handbag and another crocodile and lizard clutch
height of tallest 10in; width 14in; depth 2in
\$500 - 800

Property from the Estate of Nancy W. Walls, Georgia

7693
Eight Charles Jourdan handbags and clutches
height of tallest 7 1/2in, width 11 1/2in, depth 2 1/2in
\$400 - 600

Property of a Lady, Los Angeles, California

7694
Five Coach handbags and clutches
height of handbag 10 1/2in, width 13in, depth 2in
\$400 - 600

Property of a Lady, Los Angeles, California

7695
A Moschino navy blue leather handbag
together with a Burberry floral printed handbag
height of Moschino bag 8 1/2in; width 10 3/4in; depth 4 1/4in
\$300 - 500

Property from a Las Vegas, Nevada Collection

7696
A Fendi monogram tote bag
together with another Fendi handbag and clutch
height of tote 16in; width 11in; depth 7in
\$500 - 700

Property of a Lady, Los Angeles, California

7697
A Salvatore Ferragamo black leather handbag
height 8in, width 13in, depth 6in
\$300 - 400

Property from a Las Vegas, Nevada Collection

7698
A Salvatore Ferragamo tan leather hobo bag
height 11in; width 10 1/2in; depth 3in
\$300 - 400

Property of a Lady, Los Angeles, California

7699
A Prada brown leather handbag
together with
a Fendi black baguette
height of Prada 9 1/2in, width 11 1/4in, depth 3 1/2in
\$300 - 500

Property from a Las Vegas, Nevada Collection

7700
A Prada leather handbag
together with
another Prada wallet
height of bag 9 1/2in; width 11 1/2in; depth 3in
\$250 - 350

Property from a Las Vegas, Nevada Collection

7701
A Prada yellow nylon and leather handbag
height 11in, width 12in, depth 4in
\$300 - 500

Property from a Las Vegas, Nevada Collection

7702
A Miu Miu leather handbag
height 12in, width 13 1/2in, depth 1/2in
together with a Bottega Veneta leopard print handbag
\$250 - 350



7686



7688



7689



7692



7695



7696



7697



7698



7701



7706



7708



7710

Property from a Las Vegas, Nevada
Collection

7703
A Valentino black leather handbag
height 9 1/2in; width 10 1/2in; depth 3in
\$250 - 350

Property from a Las Vegas, Nevada
Collection

7704
An Yves Saint Laurent Rive Gauche yellow
suede and leather handbag
height 12in, width 12in, depth 2 1/2in
\$300 - 500

Property from a Las Vegas, Nevada
Collection

7705
A Cartier burgundy leather handbag
height 8in, width 10in, depth 1 1/2in
\$300 - 500

Property from a Las Vegas, Nevada
Collection

7706
A Dolce & Gabbana pink and white leather
handbag
height 6in; width 11 1/2in; depth 5in
\$300 - 400

Property from a Las Vegas, Nevada
Collection

7707
A Christian Dior pochette
*together with a Christian Dior limited edition
suede handbag*
*height of larger 6 1/2in, width 10in, depth 4
1/2in*
\$250 - 350

Property from a Las Vegas, Nevada
Collection

7708
A Christian Dior white patent leather tote
bag
height 12in, width 15in, depth 5in
\$300 - 500

Property from a Las Vegas, Nevada
Collection

7709
A Christian Dior black quilted leather
handbag
height 9in, width 14 1/2in, depth 5in
\$300 - 500

Property from a Las Vegas, Nevada
Collection

7710
A Christian Louboutin black leather
handbag
height 11 1/4in; width 12in; depth 6in
\$400 - 600

Property from a Private Southern California
Collection

7711^W
A Louis Vuitton monogram trunk
90cm
early 20th century
height 26 1/2in; width 35 1/2in; depth 22 1/2in
\$4,000 - 6,000

Property from a Private Southern California
Collection

7712
A Louis Vuitton monogram train case
45cm
the interior fitted for vanity items
height 12 1/2in, length 17 3/4in, depth 11in
\$2,500 - 3,500

Provenance:
The Estate of Lillian Gish, sold Sotheby's, New
York, 23 June 1995, lot 89

Property of a Lady, Beverly Hills, California

7713^W
A Louis Vuitton monogram hard sided Alzer
suitcase
80cm
height 10in; width 31 1/2in; depth 20in
\$1,500 - 2,500

Property from a Las Vegas, Nevada
Collection

7714
A Louis Vuitton monogram Pegase suitcase
55cm
height 21in; width 14 1/2in; depth 7in
\$600 - 800

Property of a Lady, Beverly Hills, California

7715
A Louis Vuitton monogram garment suitcase
55cm
height 22 1/2in; width 22in; depth 7in
\$500 - 700

Property from the Collection of Erna de Paz
Ortiz Basualdo

7716
A Louis Vuitton monogram soft sided
Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$800 - 1,000

Property from the Collection of Erna de Paz
Ortiz Basualdo

7717
A Louis Vuitton monogram soft sided
Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$800 - 1,000

Property from the Collection of Erna de Paz
Ortiz Basualdo

7718
A Louis Vuitton monogram soft sided
Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$800 - 1,000

Property from the Collection of Erna de Paz
Ortiz Basualdo

7719
A Louis Vuitton monogram soft sided
Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$800 - 1,000

Property of a Lady, Beverly Hills, California

7720
A Louis Vuitton monogram Steamer travel
bag
55cm
height 22in, width 21 1/2in, depth 10in
\$1,200 - 1,500

7721
A Louis Vuitton monogram Keepall bag
60cm
height 15in; width 23 1/2in; depth 10in
\$600 - 800

Property from a Las Vegas, Nevada
Collection

7722
A Louis Vuitton monogram Keepall
Bandoulière bag
50cm
height 12in; width 21in; depth 8in
\$500 - 700

Property from a Las Vegas, Nevada
Collection

7723
A Louis Vuitton monogram Speedy handbag
30cm
height 8 1/2in, width 12in, depth 7in
together with a Louis Vuitton monogram wallet
\$500 - 700



7711



7712



7713



7714



7715



7720



7721



7722



7724

Property from a Las Vegas, Nevada
Collection

7724
A Louis Vuitton monogram Speedy handbag
25cm
height 7 1/2in, width 10in, depth 6in
\$400 - 600

Property from a Las Vegas, Nevada
Collection

7725
A Louis Vuitton monogram Papillon
handbag
26cm
height 5 1/4in, width 10in, depth 5 1/4in
\$300 - 400

Property from a Las Vegas, Nevada
Collection

7726
A Louis Vuitton monogram Musette Tango
handbag
25cm
height 7 1/2in, width 9 1/2in, depth 3 1/2in
\$300 - 400

Property from a Las Vegas, Nevada
Collection

7727
A Louis Vuitton monogram Coussin GM
handbag
26cm
height 9 1/2in, width 10 1/2in, depth 3 3/4in
\$300 - 400

Property from a Las Vegas, Nevada
Collection

7728
A Louis Vuitton monogram Looping
handbag
30cm
height 5 1/4in, width 11 3/4in, depth 5in
\$300 - 400

Property from a Las Vegas, Nevada
Collection

7729
A Louis Vuitton monogram Bucket handbag
28cm
height 14 1/4in, width 11in, depth 8in
\$400 - 600

Property from a Las Vegas, Nevada
Collection

7730
A Louis Vuitton monogram Cite handbag
25cm
height 6 1/2in, width 10in, depth 4in
\$400 - 600

Property from a Las Vegas, Nevada
Collection

7731
A Louis Vuitton monogram Popincourt
handbag
30cm
height 5 1/4in, width 11 3/4in, depth 5in
\$300 - 400

Property of a Lady, Los Angeles, California

7732
A Louis Vuitton black Epi leather Alma
handbag
30cm
height 9 1/2in; width 11 3/4in; depth 6 1/2in
\$400 - 600

Property from a Private Southern California
Collection

7733
A Louis Vuitton monogram Vernis Houston
handbag
30cm
height 10in, width 12in, depth 5 1/2in
\$500 - 700

Property from a Private Southern California
Collection

7734
A Louis Vuitton monogram Vernis Spring
Street handbag
18cm
height 6 3/4in, width 7 1/2in, depth 3in
\$400 - 600

Property from a Las Vegas, Nevada
Collection

7735
A Louis Vuitton monogram Vernis Reade PM
handbag
25cm
height 7in, width 9 3/4in, depth 4 1/4in
\$300 - 400



7726



7727



7728



7729



7731



7732



7733



7734



7735

Jewelry and Watches

Property of Various Owners

7736

A diamond and 18k bicolor gold ballerina brooch

measuring approximately: 2 1/4 x 1 3/4in.; 19.4g. gross

\$1,200 - 1,800

7737

A diamond and 14k white gold heart pendant

estimated total diamond weight: 1.50cts.; measuring approximately: 3/4 x 7/8in.

\$1,200 - 1,600

7738

A pair of diamond and 14k white gold hoop earrings

estimated total diamond weight: 7.70cts.; diameter: 1 1/8in.

\$3,000 - 4,000

7739

A natural yellow diamond, diamond and 14k white gold heart motif ring

featuring two heart shaped natural fancy yellow diamonds, weighing 0.79 and 0.75ct.; size: 6 1/2

\$2,500 - 3,500

Accompanied with a GIA certificate

#2131718855, dated August 10, 2011, stating: Natural fancy light yellow

Accompanied with a GIA certificate

#2135609044, dated July 20, 2011, stating: Natural fancy yellow

7740

A diamond and 18k white gold charm bracelet

suspending five charms of star, heart, lock and key motifs; length: 7 1/2in.

\$700 - 900

Property from a Private Southern California Estate

7741

A cultured pearl triple strand necklace with a sapphire, diamond and 14k white gold heart motif clasp

cultured pearls measuring approximately: 8.0 to 8.5mm; approximate length: 12 3/4in.

\$1,000 - 1,500

Property of Various Owners

7742

A diamond and 18k gold ring

featuring a heart-shape diamond with round and baguette-cut shoulders and surround; estimated total diamond weight: 1.25cts.; size: 7 3/4

\$1,500 - 2,000

7743

A ruby and diamond foliate motif pendant-enhancer/brooch

composed of circular and oval-shaped rubies accented with old mine-cut diamonds; estimated total ruby weight: 3.00 carats; estimated total diamond weight: 1.40 carats; mounted in silver-topped eighteen karat gold; length: 2in.

\$1,500 - 2,000

7744

A diamond and synthetic emerald bracelet

estimated total diamond weight: 1.50 carats; mounted in platinum; length: 7in.

\$1,200 - 1,600

7745

A green tourmaline and diamond pendant with a pair of matching earrings together with a spodumene and diamond ring

estimated total diamond weight: 1.25 carats; mounted in eighteen karat white gold; pendant length: 1 5/16in.; earring length: 3/4in.; ring size: 7

\$1,200 - 1,800

7746

A diamond and platinum ring

featuring an old European-cut diamond, weighing approximately: 0.80ct.; size: 6 1/2

\$2,500 - 3,500

7747

A colored diamond and diamond ring

round brilliant-cut yellow diamond within a spiral of baguette-cut diamonds; central diamond weighing approximately: 0.95 carat; mounted in eighteen karat gold; size: 5 3/4 (colored diamond not tested for origin of color)

\$1,000 - 1,500

7748

A colored South Sea cultured pearl necklace

multi-tonal gray semi-baroque South Sea cultured pearls measuring approximately 15.0 x 15.0mm to 13.0 x 10.0mm; finished with hidden clasp; mounted in eighteen karat white gold; length: 17 1/4in. (colored pearls not tested for origin of color)

\$1,000 - 1,500

7749

A diamond bracelet

estimated total diamond weight: 4.00 carats; mounted in platinum; length: 6 1/8in.

\$1,000 - 1,500

7750

A diamond and ruby bracelet

estimated total diamond weight: 2.00 carats; mounted in platinum; length: 7 1/8in.

\$1,200 - 1,500

7751

A diamond and platinum clip brooch, circa 1950

set with round brilliant and single-cut diamonds; estimated total diamond weight: 4.10 carats; mounted in platinum; length: 1 3/8in.

\$1,500 - 2,000

Property from the Estate of Nancy W. Walls

7752

A pair of synthetic emerald and diamond earrings

estimated total cut-corner square step-cut synthetic emerald weight: 1.50 carats; mounted in fourteen karat white gold; length: 3/8in.

\$500 - 700

Property of Various Owners

7753

A diamond and synthetic sapphire ring, circa 1930

estimated total old European-cut diamond weight: 1.50 carats; mounted in eighteen karat gold; size: 6 1/2

\$2,000 - 3,000

7754

A pair of citrine, colored diamond and silver earrings, David Yurman

with maker's mark for David Yurman; accompanied with a signed pouch (colored diamonds not tested for origin of color)

\$400 - 600

7755

An amethyst, diamond and silver ring, David Yurman

with David Yurman maker's mark; accompanied with a signed pouch (colored diamonds not tested for origin of color)

\$500 - 700

7756

A blue topaz, diamond, silver and 18k gold pendant-necklace, David Yurman

with David Yurman maker's mark; accompanied with a signed pouch; pendant measuring approximately: 1 1/4 x 1 1/2in.; chain length: 16in.; 35.2g gross

\$800 - 1,200

7757

A diamond, sapphire and 14k gold cluster ring

size: 7 1/2

\$400 - 600

7758

A colored diamond and 10k gold bracelet

featuring brown round brilliant-cut diamonds; estimated total diamond weight: 5.20cts.; length: 7 1/2in.; 26.5g. gross (colored diamonds not tested for origin of color)

\$1,500 - 2,000



7736



7737



7739



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7751



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7753



7754



7755



7756



7758



7762



7764



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7766



7768



7769



7774



7775



7776

Property of Ray Arnett

7759

An 18k gold money clip, Hermes, French signed Hermes, Paris; with French assay mark; 10.2g. gross
\$400 - 600

7760

A South African Krugerrand coin pendant together with a South African Gold company bar pendant and chain 69.8g. gross
\$1,200 - 1,600

Property of Various Owners

7761

A 14k gold and diamond covered dial bracelet watch, Baume & Mercier 17j movement calibre BM 500, gross weight approximately: 58.4 grams; length: 6 3/4in.
\$1,200 - 1,500

7762

A 14k gold automatic strap wristwatch, Girard Perregaux
Cyromatic model, width: 28.5mm
\$700 - 900

7763

A 18k gold chronographe Temporis watchhead together with an 18k gold Jules Turgensen rectangular watchhead with metal straps; 107.1g. gross
\$600 - 800

Property from a Private Southern California Estate

7764

A collection of two gold plated Tank strap wristwatches, Cartier; together with a stainless steel strap wristwatch, Chopard
\$600 - 900

Property of Various Owners

7765

A diamond and 14k bracelet wristwatch with a diamond-set heart-shape dial; length: 6 1/2in.; 26.7g. gross including movement
\$600 - 800

7766

A diamond and 18k gold bracelet wristwatch, Geneve
a circular dial with gold indexes and hands; dial signed Geneve; length: 6 1/2in.; 28.1g. gross including movement
\$1,200 - 1,500

7767

A diamond and 18k gold covered wristwatch, French
with French assay marks; dial signed T. Garnier; case no. 160939; length: 7 1/4in.; 37.6g. gross
\$1,800 - 2,200

7768

A diamond and platinum lady's cord wristwatch, Hamilton
diameter: 17mm
\$600 - 800

7769

A diamond and platinum wristwatch with a later added 14k white gold bracelet; a rectangular white dial with black Arabic numerals and a sapphire cabochon push; movement by Baume & Mercier; length: 6 1/2in.; 15.2 gross including movement
\$1,200 - 1,500

Property of Ray Arnett

7770

A group of two pocketwatches and an 18k gold Poncet-Faguet wristwatch
one pocketwatch dial signed Geo. W. Welshs Son, New York with subsidiary dial and a metal pocketwatch; gold items weighing: 117.4 grams gross
\$1,200 - 1,600

7771

A group of two wristwatches comprising a Poncet-Faguet quartz gold and leather strap wristwatch and a 14k gold Peikin link bracelet wristwatch; 105.3 grams gross
\$1,300 - 1,600

Property of Various Owners

7772

A stainless steel calendar bracelet wristwatch, Breitling
quartz
\$600 - 800

7773

A wood and gold plated wristwatch, Must de Cartier
with an 18k gold buckle; dial, case and strap signed Cartier; accompanied with a signed box
\$800 - 1,200

Property from a Private Southern California Estate

7774

An 18k bicolor gold Trinity strap wristwatch with a diamond bezel, Cartier
case no. 2357 and CC425732; dial, case and strap signed Cartier; accompanied with a signed box
\$1,200 - 1,800

7775

An 18k gold strap wristwatch with horseshoe shaped case, Cartier
with a brown leather strap; dial and strap signed Cartier; case no. 43938 with French assay mark; accompanied with a signed box
\$1,500 - 2,000

7776

A 14k gold hunting cased pocket watch, Sigler Bros. Co.
15 jewels; movement no. 1166946; dial and movement signed The Sigler Bros Co.; case no. 253909; weighing 94.1g. gross including movement
\$700 - 1,000

7777

An 18kt gold watch buckle, Cartier
accompanied with two signed Cartier leather straps and a signed watch box; one strap signed Carter; one strap signed must de Cartier Paris
\$400 - 600

7778

Two 14k gold hunting cased pocketwatches one pocketwatch dial signed Illinois; weighing 86.6g. gross including movements
\$800 - 1,200

Property of Ray Arnett

7779

A group of five gem-set and gold pairs of cufflinks
53.0g. gross
\$1,200 - 1,800

Property from a Private Southern California Estate

7780

A pair of enamel, cat's eye gem-set and 18k gold cufflinks, David Webb
signed Webb
\$1,000 - 1,500

7781

A pair of frosted crystal, diamond and 18k gold cufflinks
\$600 - 900

Property from the Breslau Trust

7782

Three pairs of turquoise, 18k and 14k gold cufflinks
one pair of ram motif; 59.2g. gross
\$1,500 - 2,000

Property from a Private Southern California Estate

7783

A gem-set and 14k gold charm bracelet suspending 6 charms; including a four leaf clover, tree, bird in a nest, crown, heart and whistle motif; length: 7in.; 91.0g. gross
\$1,200 - 1,800



7780



7781



7782



7783



7784



7785



7787



7790



7794



7795



7798

Property of Another Owner

7784

A gold charm bracelet
with fourteen charms of various themes and motifs; *length: 7in.; 33.7g. gross*
\$600 - 800

Property of Ray Arnett

7785

An assembled group of gold items
comprising two neckchains, 4 bracelets, a ruby and gold key cover and an oversized gold safety pin; *82.1g. gross*
\$1,500 - 2,000

Property from a Private Southern California Estate

7786

A 14k gold ID bracelet
inscribed "Diane"; *length: 7in.; 39.7g. gross*
\$400 - 600

7787

A 14k gold bamboo motif holder, Van Cleef & Arpels
signed VCA, no. 13V64-51; accompanied with a signed box; length: 4 7/8in.; 12.3g. gross
\$300 - 500

7788

A 14k gold bangle bracelet
with textured floral motifs; *diameter: 2 5/16in.*
\$600 - 800

7789

A 14k gold flattened snake chain necklace
gross weight approximately: 42.6g.; length: 16 3/4in.
\$1,000 - 1,500

Property of Various Owners

7790

A 14k gold necklace
gross weight approximately: 68.8 grams; length: 17in.
\$1,500 - 2,500

Property of Ray Arnett

7791

A group of four stickpins and a fob
25.1g. gross
\$350 - 650

Property from the Feingold Family

7792

A group of gold jewelry
comprising a "chai" life pendant with chain, a cameo pendant, a gold and hematite ring and a single gold earring; *48.2g. gross*
\$800 - 1,200

Property From a Private San Francisco Collection

7793

A high karat gold rope necklace
weighing approximately: 75.0g.; length: 22 1/4in.
\$2,800 - 3,200

Property of Various Owners

7794

An 18k gold leaf motif brooch, Tiffany & Co.
signed Tiffany & Co.; accompanied with a signed box; measuring approximately: 1 7/8 x 1 1/8in.; 16.5g. gross
\$800 - 1,200

Property from a Private Southern California Estate

7795

An 18k gold hammered finish link bracelet, Elizabeth Locke
hallmark for Elizabeth Locke; length: 7 1/2in.; 71.5g. gross
\$1,200 - 1,800

7796

An 18k gold link bracelet
length: 8in.; 49.0g. gross
\$1,200 - 1,800

7797

An 18k tri-color gold trinity rolling ring
size: 5 1/2
\$400 - 600

7798

An 18k tricolor gold Trinity rolling ring, Cartier
signed Cartier; size: 3
\$600 - 900

Property From a Private San Francisco Collection

7799

Two high karat gold bangle bracelets
gross weight approximately: 80.8g.; diameters: 2 1/8in.
\$3,000 - 3,200

Property of Another Owner

7800

An enamel and 14k gold trigger fish brooch, Oskar J.W. Hansen
signed Oskar J.W. Hansen; measuring approximately: 1 7/8 x 1 1/2in. (loss to enamel)
\$800 - 1,200

Property from a Private Southern California Estate

7801

An enamel, diamond and 18k gold zebra motif ring
size: 5 (loss to enamel)
\$600 - 900

Property from a Private San Francisco Collection

7802

Two pairs of turquoise, seed pearl and 14k gold chandelier earclips
lengths: 2 3/8 and 2in. (two seed pearls and a turquoise deficient; seed pearls not tested for origin)
\$1,200 - 1,800

Property from a Private Southern California Estate

7803

Two diamond, emerald, sapphire and 18k gold rings
featuring sapphire and emerald cabochons; *estimated total diamond weight: 1.15cts.; approximate sizes: 2 and 3*
\$800 - 1,200

Property of Another Owner

7804

A pair of diamond and 14k rose gold pendant earrings
estimated total diamond weight: 3.25cts.; length: 2 3/8in.
\$1,800 - 2,200

7805

A pair of diamond and 14k white gold earrings
estimated total diamond weight: 1.75cts.; length: 1 3/8in.
\$1,000 - 1,500

7806

A group of two diamond, gold and cultured pearl rings
42.0g. gross
\$1,400 - 1,600

Property from the Estate of Margaret N. Stiegele

7807

A group of two gem-set and 18k gold cat and mouse brooches
37.0g. gross
\$1,000 - 1,500



7800



7801



7803



7804



7805



7816



7821



7826



7828



7832



7836



7837

Property of Another Owner

7808

A group of two rings

one sapphire and diamond Victorian ring together with an enamel and 14k gold cigar band ring
\$1,000 - 1,500

7809

A group of turquoise and silver jewelry comprising a squash blossom necklace, two pairs of earrings, a silver bangle and a silver necklace with pendant
\$400 - 600

7810

A group of three gem-set, diamond and 18k gold rings
estimated total diamond weight: 1.0cts.; 22.6g. gross
\$1,400 - 1,800

Property of Ray Arnett

7811

A group of ten gem-set, synthetic gem and gold rings
103.3 grams gross
\$2,200 - 2,800

7812

A group of four gem-set, 18k and 14k gold rings
including a star sapphire, lapis lazuli, emerald, diamond and rubies; *53.7g. gross*
\$2,000 - 3,000

7813

A group of diamond and gold jewelry comprising an 18k gold and diamond bracelet, and 18k gold link neckchain and a 14k gold chain; *estimated total diamond weight: 0.90ct.; 122.3g. gross*
\$3,000 - 5,000

Property from a Private Southern California Estate

7814

A black bead and eighteen karat gold necklace
length: 16in.
\$600 - 900

Property of Various Owners

7815

A black and white South Sea cultured pearl, diamond and 14k white gold necklace
pearls measuring approximately 13.50 x 13.0 and 13.5 x 12.0mm; *length: 15in. (colored pearl not tested for origin of color)*
\$1,000 - 1,500

7816

A carved crystal, cultured pearl and scapolite flower pendant/enhancer together with a pair of matching earrings
pear-shaped scapolite measuring approximately: 9.3 x 5.9 to 4.7 x 3.1mm; *mounted in eighteen karat gold; pendant length: 2 3/16in.; earring length: 1 11/16in.*
\$800 - 1,200

Property from a Private San Francisco Collection

7817

A collection of four cultured pearl and silver necklaces
cultured pearls measuring approximately 8.0 to 4.1mm; *lengths: 20 3/4 and 20 1/4in.*
\$1,000 - 1,500

7818

A collection of four cultured pearl and silver necklaces
cultured pearls measuring approximately 7.6 to 3.2mm; *lengths: 20 3/4, 20 1/4 and 20in.*
\$1,000 - 1,500

7819

A collection of three cultured pearl, silver and 14k gold necklaces and bracelet comprising: a single strand necklace, double strand necklace and triple strand bracelet; *lengths: 26 1/2, 20 and 7 1/4in., respectively*
\$1,200 - 1,800

Property of Another Owner

7820

A cultured freshwater pearl, lavender jade and 14k gold torsade necklace, Gumps
clasp signed Gumps; length: 18in.
\$1,000 - 1,500

7821

A cultured pearl and diamond ring
cultured pearl measuring approximately: 9.6mm; *mounted in 18k gold; size: 7 1/2*
\$1,000 - 1,500

7822

A cultured pearl, diamond and 14k white gold double strand necklace
approximate length: 28in.
\$800 - 1,200

7823

A cultured pearl, diamond and platinum-topped gold ring
estimated total diamond weight: 1.25 carats; size: 5 1/2
\$1,200 - 1,500

7824

A cultured pearl, diamond and white gold multi-strand bracelet
cultured pearls measuring approximately: 6.5 to 5.8mm; *length: 7 3/4in.*
\$1,200 - 1,800

7825

A diamond and cultured pearl bar brooch
estimated total diamond weight: 1.65 carats; mounted in platinum-topped eighteen karat gold; length: 1 7/8in.
\$1,000 - 1,500

7826

A diamond, cultured pearl and 14k white gold bangle
cultured pearls measuring approximately: 6.1mm to 5.5mm; *estimated total diamond weight: 0.85ct.; diameter: 2 1/8in.; 21.1g. gross*
\$1,200 - 1,600

Property from a Private Southern California Estate

7827

A diamond, seed pearl and 14k gold starburst brooch-pendant
featuring old mine-cut diamonds; *measuring approximately: 1 3/16 x 1 3/16in.*
\$500 - 700

Property of Various Owners

7828

A double strand of cultured pearls with a diamond and bicolor gold clasp
white color round to semi-round cultured pearls measuring approximately: 8.8 to 8.2mm; *approximate length: 17in.*
\$800 - 1,000

Property from the Estate of Margaret N. Stiegele

7829

A mabé cultured pearl and diamond ring
centering a mabé cultured pearl measuring approximately 17.9mm; *mounted in fourteen karat gold; size: 5*
\$500 - 800

Property of Another Owner

7830

A multi-strand seed pearl and diamond necklace
highlighted by three circular links set with full-cut diamonds; *mounted in 18K gold; length: 15in.*
\$1,000 - 1,500

Property from a Private Southern California Estate

7831

A pair of colored cultured pearl and 18k gold earclips
featuring dark silver baroque cultured pearls
(cultured pearls not tested for origin of color)
\$400 - 600

Property of Another Owner

7832

A pair of colored South Sea cultured pearl, ruby and diamond earrings
golden South Sea cultured pearls measuring approximately 12.0mm; *estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold; diameter: 3/4in. (cultured pearls not tested for origin of color)*
\$600 - 900

Property from a Private San Francisco Collection

7833

A pair of cultured pearl and 14k gold chandelier earclips together with a pair of garnet and 14k gold chandelier screwback earrings
gross weight approximately: 74.7g.; lengths: 2 1/2 and 2 3/8in.
\$1,800 - 2,200

Property of Another Owner

7834

A pair of cultured pearl and diamond screwback earrings together with a multi-strand cultured pearl, emerald and 18k white gold bracelet
bracelet length: 7 1/4in.
\$1,200 - 1,400

Property from the Estate of Margaret N. Stiegele

7835

A pair of moonstone, green tourmaline, cultured pearl and quartz earclips
mounted in eighteen karat gold; length: 2 7/16in.
\$800 - 1,200

Property of Another Owner

7836

A pair of Tahitian cultured pearl, diamond and 14k white gold earrings
pearls measuring approximately 15.5 x 15.4mm; *length: 1 1/4in. (pearls not tested for origin of color)*
\$1,000 - 1,500

Property from a Private Southern California Estate

7837^Y

A twelve strand coral bead, cultured pearl and gold collar necklace
length approximately: 13 1/2in.
\$1,200 - 1,800

7838

Two cultured pearl choker necklaces
cultured pearls measuring approximately: 8.3 to 7.9mm; *approximate lengths: 13 and 13 1/2in.*
\$600 - 900

Property from a Private San Francisco Collection

7839^Y

A coral and 14k gold rose motif multi-strand bracelet
carved coral rose measuring approximately: 48.4 x 25.7mm; *length: 6 1/2in. (one coral deficient)*
\$1,000 - 1,200

Property from a Private Southern California Estate

7840

A coin and eighteen karat gold necklace
length: 15in.; 91.4g. gross
\$1,500 - 2,500

Property from the Estate of Margaret N. Stiegele

7841

A sphene and diamond ring
central modified cushion-cut sphene measuring approximately: 16.1 x 17.0 x 6.4mm; *estimated total marquise-cut diamond weight: 1.15 carats; mounted in rhodium-plated eighteen karat gold; size: 5 (several gems deficient)*
\$800 - 1,200

Property of Another Owner

7842

A strand of fluted crystal and gold beads with a mother-of-pearl, amethyst and 14k gold heart pendant-necklace
centering a heart-shape purple amethyst; *length: 15 1/2in.*
\$800 - 1,000

7843

A tsavorite, diamond and 18k bicolor gold ring
size: 6 1/4
\$600 - 800

7844

A tanzanite cabochon, diamond, 14k gold and silver ring
size: 7 1/4
\$1,200 - 1,500

Property from a Private Southern California Estate

7845

A turquoise and gold coiled ring, Lalaounis with maker's mark for Lalounis and partial number; *approximate size: 6 1/2*
\$600 - 900

7846

An amethyst and twenty-one karat gold filigree cross with an amethyst bead and eighteen karat gold chain
pendant measuring: 4 5/8 x 3 1/8in.; 94.1g. gross
\$1,200 - 1,800

7847

An art nouveau enamel, diamond and gold brooch-pendant
depicting a lady in a foliate surround; *measuring approximately: 1 3/8 x 1 1/4in.*
\$1,200 - 1,500

Property from the Estate of Margaret N. Stiegele

7848

Two aquamarine, gem-set, gold and silver bead necklaces
each length: 18in.
\$700 - 900

Property of Another Owner

7849

Two amethyst, ruby, synthetic ruby, diamond and gold rings
estimated total diamond weight: 1.30cts.; 16.7g. gross
\$600 - 800

7850

A pair of South Sea and 18k white gold stud earrings
pearls measuring approximately 15.7 x 15.4mm.
\$1,200 - 1,500

7851

A pair of multi-color sapphire slice and silver earrings
estimated sapphire weight: 31.00 carats; length: 1 3/8in.
\$400 - 600

7852

A pair of multi-color sapphire, diamond and silver vermeil earrings
length: 1 7/8in.
\$400 - 500

7853

A multi-color tourmaline and silver vermeil necklace
length: 24in.
\$800 - 1,000

Property from the Estate of Margaret N. Stiegele

7854^Y

A hardstone, polymer clay and diamond toucan brooch with sapphire eye
composed of coral, lapis lazuli and chalcedony; *mounted in eighteen karat gold; length: 1 3/8in.*
\$600 - 800

Property from a Private Southern California Estate

7855

A collection of two emerald and gold twin rings
sizes: 3 1/2; 12.8g. gross
\$400 - 600

Property from the Estate of Margaret N. Stiegele

7856

A citrine and diamond flower brooch

composed of eighteen karat gold petals edged with circular-shaped citrine cabochons or round brilliant-cut diamonds (two citrines deficient); *estimated total diamond weight: 2.50 carats; gross weight approximately: 42.1 grams; length: 2 1/8in.*

\$1,800 - 2,500

7857

A citrine and 18k gold ring and pendant with Portugese hallmarks; 14.8g. gross

\$600 - 800

7858

A blue topaz cruciform pendant/enhancer

composed of cut-corner rectangular step-cut blue topaz; *mounted in eighteen karat white gold; length: 1 3/4in. (two gems in bail deficient)*

\$500 - 700

Property of Various Owners

7859

An emerald cabochon, diamond and gold brooch and earrings

48.0g. gross
\$1,500 - 2,000

7860

A ruby and diamond floral brooch

signed Tiffany & Co.; mounted in fourteen karat bicolor gold; length: 1 7/8in.

\$500 - 700

7861

A ruby and diamond ring

oval-shaped ruby in baguette-cut diamond surround; *ruby weighing approximately: 1.00 carat; mounted in ten karat white gold; size: 3 1/2*

\$1,000 - 1,500

7862

A ruby and diamond stylized bouquet motif brooch

mounted in silver-topped fourteen karat gold; length: 2 1/8in.

\$1,000 - 1,500

Property from the Estate of Margaret N. Stiegele

7863

A ruby and diamond wide ring

oval-shaped ruby cabochon weighing approximately: 3.00 carats; mounted in eighteen karat tricolor gold; size: 6 1/4

\$1,000 - 1,500

Property of Various Owners

7864

A ruby, diamond and gold keepsake pendant

together with a chain; *pendant dimensions: 2 3/4 x 1 1/2in.; chain length: 14in.; 33.5g. gross*
\$1,200 - 1,500

7865

A pair of emerald earring studs with marquise-cut diamond and gold jackets

each round-cut emerald weighing approximately: 0.65ct.

\$1,200 - 1,500

7866

A pink sapphire, diamond and silver vermeil ring

size: 6 1/2
\$300 - 700

7867

A pink sapphire, ruby and diamond multi-strand bracelet

pink sapphire bead torsade bracelet completed by a cabochon ruby, old European and single-cut diamond clasp; *estimated total diamond weight: 3.70 carats; mounted in platinum; length: 8 1/2in.*

\$1,200 - 1,500

7868

A sapphire and 14k gold link bracelet

length: 7 1/2in.

\$400 - 600

7869

A star sapphire, diamond and white gold ring

centering a light blue oval cabochon with four ray asterism; *size: 7*
\$1,000 - 1,500

7870

A yellow sapphire, diamond, onyx and hematite bead double strand necklace

oval-shaped yellow sapphire weighing approximately: 3.25 carats; estimated total diamond weight: 1.50 carats; mounted in fourteen karat gold; length: 17in.

\$1,200 - 1,500

7871

An antique synthetic sapphire and diamond ring

mounted in silver-topped gold; size: 6
\$1,000 - 1,500

7872

An aquamarine, ruby and diamond brooch

centering a cut-corner rectangular step-cut aquamarine, measuring approximately: 10.0 x 8.0 x 5.9mm, accented by old European-cut diamonds and circular-cut rubies; *mounted in fourteen karat gold; length: 2 1/8in.*

\$500 - 700

7873

An aquamarine, diamond and white gold ring

set with old mine-cut diamonds and two emerald-cut aquamarines measuring approximately 8.0 x 5.8mm; *size: 7 1/2*
\$1,500 - 2,000

Property from the collection of Mrs. Daniel J. Eget, Beverly Hills

7874

A collection of twelve unmounted baguette diamonds

combined total weighing 0.51 carat
\$500 - 800

Property of Various Owners

7875

A diamond and 14k gold link bracelet

comprised of 30 round brilliant-cut diamonds, *total weighing approximately: 1.60cts.; length: 7 1/4in.; 16.6g. gross*
\$600 - 800

7876

A diamond and 14k gold ring

featuring a marquise-shape diamond, *weighing approximately: 1.00ct.; size: 3/4*
\$1,800 - 2,500

7877

A diamond and 18k white gold pendant

together with a silver chain; *estimated total diamond weight: 2.05cts.; pendant measuring approximately: 1 3/8 x 1in.*
\$800 - 1,200

7878

A diamond and ruby swallow brooch

pavé-set with old European-cut diamonds and ruby eye; *estimated total diamond weight: 7.40 carats; mounted in platinum-topped eighteen karat gold; length: 2 1/4in.*
\$3,000 - 4,000

7879

A diamond and 14k rose gold eternity band

estimated total diamond weight: 4.0cts.; size: 7
\$1,700 - 2,000

7880

A diamond and 18k bicolor gold saddle ring, 1971

estimated total diamond weight: 1.30cts. size: 5 1/4
\$800 - 1,200

7881

A diamond, emerald and 18k gold panther brooch

with a ruby-set eye; *measuring approximately: 1 7/8 x 1 1/2in.; 8.6g. gross (one emerald deficient)*
\$700 - 900



7840



7842



7844



7850



7862



7870



7871



7876



7878



7879



7786



7892

7882
A diamond, green tourmaline and gold ring
featuring a rectangular-cut tourmaline; *size: 6 1/2*
\$1,200 - 1,800

7883
A diamond, sapphire and 14k white gold
cluster ring
size: 5 3/4
\$500 - 700

7884
A diamond, silver topped-gold arrow bar
brooch
set with rose-cut diamonds; *length: 1 11/16in.*
\$600 - 800

7885
A pair of diamond and gold circular earring
jackets
*estimated total diamond weight: 2.05cts.;
diameter: 1in.; 9.3g. gross*
\$1,500 - 2,000

7886
An antique diamond and gem-set bouquet
en tremblant brooch, circa 1875
of a hand holding a bloom; composed of rose-
cut diamonds with gem-set accents; *mounted
in ten karat gold; length: 3 1/8in. (one gem
deficient)*
\$1,200 - 1,800

**Property from a Private Southern California
Estate**

7887
A diamond and 18k bicolor gold ring
*estimated total diamond weight: 1.15cts.; size:
3*
\$400 - 600

Property of Various Owners

7888
A diamond and 18k gold eternity band with
two onyx bands
size range: 6 3/4 - 7 1/4
\$800 - 1,000

7889
A diamond and 18k gold flower ring
*estimated total diamond weight: 1.00ct.; size:
6 1/2*
\$1,000 - 1,500

**Property from a Private Southern California
Estate**

7890
A diamond and 18k gold ring
*estimated total diamond weight: 1.25cts.; size:
3*
\$600 - 900

Property of Various Owners

7891
A diamond, alexandrite and 14K gold ring
centering a round brilliant-cut diamond,
*weighing approximately: 0.75 ct.; size: 5 3/4
(alexandrite not tested for treatment or origin)*
\$1,800 - 2,500

7892
A natural yellow diamond and diamond
ring
centering a square modified brilliant-cut yellow
diamond, *weighing: 1.14cts.; mounted in
eighteen karat gold*
\$2,000 - 3,000

Accompanied with a GIA certificate
#2151234905, dated February 26, 2013,
stating: Natural fancy light yellow

7893
An assembled group of 18k, 14k gold and
costume jewelry and articles
weighing 346.2g. gross
\$3,000 - 4,000

**Property from a Private Southern California
Estate**

7894^Y
An assembled group of jewelry items
comprising a Chanel brass table clock with
tassel; 3 spare watch straps; 1 Cartier 18k gold
buckle; costume fish motif necklace, bull motif
ring, horn necklace, paste money clip and two
18k gold bamboo motif rings and a lorgnette
\$400 - 600

Property of Another Owner

7895
An assembled group of costume jewelry,
components and shoe clips
\$200 - 300

7896
A large assembled group of costume jewelry
\$250 - 350

End of Sale

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Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

Bonhams



Fine Books and Manuscripts

Monday February 10, 10am
Los Angeles and San Francisco

Preview

January 31-February 2, San Francisco
February 6-9, Los Angeles

Los Angeles
+1 (323) 436 5442
San Francisco
+1 (415) 503 3266
books.us@bonhams.com

Rothschild, Lionel Walter.
*The Avifauna of Laysan and the
Neighbouring Islands*. London: R.H.
Porter, 1893 -1900. FIRST EDITION.
\$15,000 - 20,000



Bonhams

Chinese Art from the Scholar's Studio

Monday March 17, 10am
New York

Preview
March 14-16

+1 (917) 206 1677
bruce.maclaren@bonhams.com

Zhang Daqian
The Return of My Sight (detail)
ink and color on paper
hanging scroll, 50½ x 26in
\$150,000 - 220,000

International Auctioneers and Appraisers – bonhams.com/asian