

Bonhams

Period Art  
& Design  
At Butterfields

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Sunday February 23 and Monday February 24, 2014  
San Francisco



**Period Art and Design  
at Butterfields  
Including Americana, Native American  
Art and Asian Works of Art**  
Sunday February 23, 2014 at 10am  
**Books and Manuscripts**  
Monday February 24, 2014 at 10am  
San Francisco

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

**Preview**

Friday February 21, 10am to 5pm  
Saturday February 22, 10am to 5pm  
Sunday February 23, 10am to 12pm,  
Books until 5pm

**Bids**

+1 (800) 223 2854 x33550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21593

Lots 2000 - 3233

**Catalog:** \$10

**Inquiries**

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We are now accepting consignments  
for our upcoming auctions.

Next Period Art & Design auction:  
Sunday March 30, 2014

We require pick up by Wednesday  
February 26, by 4.30pm, of lots  
marked with "W" and noted on  
page two of the catalog.

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21593](http://www.bonhams.com/21593)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

**Illustrations**

Back cover: Lot 2165

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
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Bond No. 57BSBGL0808

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday February 26, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

### Lots to be removed to storage:

|      |      |      |      |
|------|------|------|------|
| 2165 | 2235 | 2317 | 2408 |
| 2167 | 2236 | 2319 | 2410 |
| 2168 | 2237 | 2320 | 2411 |
| 2170 | 2243 | 2323 | 2412 |
| 2173 | 2244 | 2324 | 2414 |
| 2174 | 2247 | 2327 | 2417 |
| 2176 | 2248 | 2330 | 2418 |
| 2177 | 2249 | 2333 | 2420 |
| 2180 | 2250 | 2339 | 2421 |
| 2181 | 2251 | 2340 | 2422 |
| 2182 | 2252 | 2342 | 2428 |
| 2183 | 2253 | 2344 | 2436 |
| 2184 | 2254 | 2346 | 2437 |
| 2186 | 2255 | 2347 | 2438 |
| 2187 | 2256 | 2348 | 2439 |
| 2188 | 2257 | 2350 | 2440 |
| 2189 | 2259 | 2352 | 2441 |
| 2190 | 2261 | 2353 | 2442 |
| 2191 | 2265 | 2355 | 2443 |
| 2192 | 2266 | 2356 | 2444 |
| 2193 | 2267 | 2357 | 2445 |
| 2194 | 2268 | 2359 | 2446 |
| 2195 | 2272 | 2361 | 2447 |
| 2197 | 2273 | 2363 | 2448 |
| 2198 | 2274 | 2365 | 2449 |
| 2199 | 2275 | 2366 | 2460 |
| 2200 | 2276 | 2367 | 2461 |
| 2201 | 2279 | 2368 | 2462 |
| 2202 | 2282 | 2369 | 2463 |
| 2203 | 2283 | 2372 | 2464 |
| 2204 | 2284 | 2373 | 2465 |
| 2205 | 2285 | 2374 | 2466 |
| 2207 | 2287 | 2376 | 2486 |
| 2210 | 2288 | 2377 | 2490 |
| 2211 | 2289 | 2379 | 2491 |
| 2212 | 2290 | 2380 | 2492 |
| 2214 | 2291 | 2381 | 2493 |
| 2215 | 2292 | 2382 | 2494 |
| 2216 | 2293 | 2383 | 2495 |
| 2217 | 2294 | 2384 | 2502 |
| 2219 | 2296 | 2387 | 2662 |
| 2220 | 2297 | 2389 | 2687 |
| 2221 | 2298 | 2390 | 2822 |
| 2222 | 2299 | 2391 | 2823 |
| 2223 | 2300 | 2395 | 2824 |
| 2224 | 2301 | 2396 | 2826 |
| 2225 | 2307 | 2397 | 2827 |
| 2226 | 2308 | 2399 | 2828 |
| 2227 | 2309 | 2402 | 2829 |
| 2230 | 2311 | 2403 | 2831 |
| 2232 | 2312 | 2405 | 2832 |
| 2233 | 2313 | 2406 | 2833 |
| 2234 | 2315 | 2407 |      |

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21593](http://www.bonhams.com/21593) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

|                         |                            |
|-------------------------|----------------------------|
| \$50-200 .....          | by \$10s                   |
| \$200-500 .....         | by \$20/50/80s             |
| \$500-1,000 .....       | by \$50s                   |
| \$1,000-2,000 .....     | by \$100s                  |
| \$2,000-5,000 .....     | by \$200/500/800s          |
| \$5,000-10,000 .....    | by \$500s                  |
| \$10,000-20,000 .....   | by \$1,000s                |
| \$20,000-50,000 .....   | by \$2,000/5,000/8,000s    |
| \$50,000-100,000 .....  | by \$5,000s                |
| \$100,000-200,000 ..... | by \$10,000s               |
| above \$200,000 .....   | at auctioneer's discretion |

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, CA 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## GLOSSARY

### Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

### PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### AUTHORSHIP

#### (Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

#### Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

#### Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

#### Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

#### After (Artist)

In our best judgment a copy of the known work by the artist.

### TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

**Signed:** The signature is, in our opinion, the signature of the artist.

**Bears Signature:** Has a signature that, in our opinion, might be the signature of the artist.

### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### BRONZES

#### Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

#### Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

### FURNITURE

#### George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### CERAMICS

#### Meissen Porcelain Cup and Saucer

*Late 19th Century*

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

#### Meissen Porcelain Cup and a Saucer

*Late 19th Century*

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

#### Meissen Porcelain Cup and Saucer

*Circa 1900*

This states that the cup and saucer were made at the Meissen factory around the year 1900.

#### 'Meissen' Porcelain Cup and a Saucer

*19th Century*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

#### Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

### ASIAN

#### Wang Hui

The piece is, in our opinion, a work of the artist.

#### Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

#### School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

#### After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

#### "Signed"

The piece has a signature which, in our opinion, is that of the artist.

#### "Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

### Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001<sup>Y</sup>) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.



**Period Art and Design  
at Butterfields  
Including Americana, Native American  
Art and Asian Works of Art  
Sunday February 23, 2014 at 10am  
Books and Manuscripts  
Monday February 24, 2014 at 10am  
Lots 2000 – 3233**

Order of Sale:

Day 1

|                                              |             |
|----------------------------------------------|-------------|
| European Paintings.....                      | 2000 - 2024 |
| American Works of Art.....                   | 2025 - 2050 |
| Modern and Contemporary Works of Art.....    | 2051 - 2087 |
| Prints .....                                 | 2088 - 2104 |
| Rugs and Carpets .....                       | 2105 - 2164 |
| American Furniture and Decorative Arts ..... | 2165 - 2283 |
| Furniture and Decorative Arts .....          | 2284 - 2502 |
| Native American Art .....                    | 2510 - 2635 |
| Asian Works of Art.....                      | 2639 - 2833 |

Day 2

|                            |             |
|----------------------------|-------------|
| Books and Manuscripts..... | 3000 - 3240 |
|----------------------------|-------------|

INCLUDING

Property from a private Southern Californian estate  
 Property from the collection of Joseph Klein (1899 - 1987),  
 New York, New York  
 Property from a private collection, Los Angeles, California  
 Property from the estate of Yvonne Lipkin  
 Property of a luxury hotel  
 Property from a Massachusetts Collection  
 Property from the Malvina Miller Collection  
 Property from the Sonesta International Hotels Corporation  
 Property of Howrey LLP  
 Property from a New York Estate  
 Property from the Estate of Henry Hobson Richardson III  
 Property from the Collection of Jamie Kidson, San Francisco  
 Property of a Private Seattle Collection  
 Property from the Estate of Miles Rankin, Saratoga, California  
 Property of a Private Washington Collector  
 Property of a Private San Francisco Collection  
 Property of H. O. and Louisine Havemeyer thence by descent  
 to Adaline Frelinghuysen thence by descent to Peter  
 Frelinghuysen Carleton thence by descent to present owner  
 Property of the Fine Arts Museums of San Francisco, sold to  
 benefit future Museum acquisitions  
 Property from the Collection of Ms. Ingrid van der Lugt  
 Property from the Collection of Dr. Mervyn F. Burke, MD, San  
 Francisco, California  
 Property of a Private Seattle Collector  
 Property from the Collection of John Drum, San Francisco  
 Property from the Collection of Mark Stevenson, Oregon

Property of a Connecticut Private Collector  
 Property of a Private West Coast Collector  
 Property from the Jim and Lauris Phillips Collection,  
 San Marino, CA  
 Property of Ed Hardy, San Francisco  
 Property of Lee Follett, Sausalito, California  
 Property of the Southern Oregon Historical Society,  
 Medford, OR  
 Property from the Portland Art Museum, Portland, Oregon,  
 sold to benefit the Museum Acquisition Fund  
 Property of a Private Texas Collection  
 Property from the Estate of Nancy W. Walls, Georgia  
 Property from a Museum Collection in the Southwest  
 Property from the Ruth K. Belikove Collection, Alameda, CA  
 Property from the Collections of Herbert Evans and  
 Miriam Simpson  
 Property from the J. Russell Wherrett Administration Trust  
 Property from a Bay Area Collector  
 Property from the Collection of Alice, Maren, and Fred Friedman  
 Property from the Collection of Frank A. Wesley (1924-1996),  
 St. Louis, Missouri, Acquired in Japan and Korea  
 Property from the Collections of Herbert Evans and  
 Miriam Simpson  
 Property from the Private Collection of Linda Searcy  
 Property from a Berkeley, California Estate  
 Property from the Estate of Joseph A. Donohoe V, San  
 Francisco, California  
 Property from the Collection of Emmanuel Gran, by Descent

# Fine Art

## European Paintings and Works on Paper

**2000**

**William Affleck (British, 1869-1943)**

Faraway thoughts  
signed 'William Affleck' (lower right)  
watercolor over pencil  
*sight, 12 1/4 x 16 1/4in*  
**\$2,000 - 3,000**

**2001**

**Alois Arnegger (Austrian, 1879-1967)**

Matterhorn  
signed 'A. Arnegger' (lower right)  
oil on canvas  
*27 3/4 x 39 1/2in*  
**\$1,000 - 1,500**

**2002**

**Continental School**

A cavalry skirmish in the snow  
oil on panel  
*12 x 18 3/4in*  
**\$800 - 1,000**

**2003**

**After Carlo Dolci**

Poesia  
oil on canvas  
*24 3/4 x 19in*  
**\$2,000 - 3,000**

The original painting is in the collection of the  
Galleria Corsini in Florence, Italy.

**2004**

**Follower of Karel Dujardin (Amsterdam circa  
1622-1678 Venice)**

A landscape with a shepherd and his flock by a  
stream  
oil on canvas  
*15 x 21 3/4in*  
**\$2,000 - 3,000**

Property from a private Southern  
Californian estate

**2005**

**French School, 18th Century**

A woman in exotic costume, half-length  
oil on panel  
*oval, 11 1/4 x 9in*  
**\$800 - 1,200**

**2006**

**French School, 18th Century**

A portait of a nobleman, wearing armour, bust-  
length  
oil on canvas  
*oval, 16 1/4 x 13in*  
**\$1,200 - 1,800**

Property of various owners

**2007**

**French School, 20th Century**

A head study of a Pekingese  
signed 'R Saint Remy' (lower right)  
watercolor on paper  
*sight, 11 1/2 x 8 1/4in*  
**\$600 - 800**

**2008**

**Julien Gustave Gagliardini (French, 1846-  
1927)**

A river in the Alps  
signed 'Gagliardini' (lower right)  
oil on canvas  
*29 x 39 1/2in*  
**\$2,000 - 3,000**

**2009**

**George Arthur Gaskell (British)**

Time for tea  
signed and dated 'GA Gaskell / 1901' (lower  
left)  
watercolor over pencil  
*sight, 28 1/2 x 20 1/2in*  
**\$3,000 - 5,000**

PROVENANCE:

Sale, Bonhams & Brooks Knightsbridge, 14  
March 2001, lot 100

**2010**

**Charles Gregory (II) (British, 1849-1920)**

The South Downs from Highdown Hill  
signed 'C. Gregory' (lower right)  
watercolor over pencil  
*sight, 18 1/2 x 23 1/2in*  
**\$2,000 - 3,000**

**2011**

**Manner of Jean Baptiste Greuze**

A young girl weeping over her dead bird  
oil on canvas  
*20 x 14 3/4in*  
**\$2,000 - 3,000**

**2012**

**Charles Cooper Henderson (British, 1803-  
1877)**

The Louth London Royal Mail  
signed with initials (on luggage)  
oil on canvas  
*13 x 24in*  
**\$2,500 - 3,500**

PROVENANCE:

H. O. and Louisine Havemeyer;  
thence by descent to Adaline Frelinghuysen;  
thence by descent to Peter Frelinghuysen  
Carleton;  
thence by descent to present owner

Property from the collection of Joseph Klein  
(1899 - 1987), New York, New York

**2013**

**Follower of Jean-Auguste-Dominique Ingres  
(French, 1780-1867)**

A study of a bearded man  
inscribed indistinctly 'Ingres a Monsieur Flandrin  
18[...]' (center right)  
oil on paper  
*oval, sight 8 1/4 x 6in*  
**\$600 - 800**

There is a pencil sketch of a standing male figure  
verso.

Property from a private collection, Los  
Angeles, California

**2014**

**Italian School, 18th Century**

A *capriccio* landscape with figures by a river  
oil on canvas  
*27 x 36in*  
**\$2,000 - 3,000**

Property of various owners

**2015**

**Italian School**

Baby's first steps  
indistinctly signed (lower left)  
oil on panel  
*13 1/2 x 16 3/4in*  
**\$1,500 - 3,000**

**2016**

**Attributed to Michelangelo Maestri (Italian,  
?-died circa 1812)**

Trionfo di Amore (after Giulio Romano)  
bears signature and inscription 'MichAng.  
Maestri fece in Roma' (lower right); inscribed  
'Giul. Rom. inv.' (lower left) and titled 'Trionfo di  
Amore' (lower center)  
gouache on paper, possibly over etched outlines  
*16 1/2 x 23in*  
**\$2,000 - 3,000**

**2017**

**Attributed to Josef Neugebauer (Austrian,  
1810-1895)**

A still life of roses and fruit in a niche  
oil on board  
*24 1/2 x 18 1/2in*  
**\$2,500 - 3,500**

Property from the estate of Yvonne Lipkin

**2018**

**Pammar**

Cello practice  
indistinctly signed 'Pammar [...]' (lower right)  
oil on canvas  
*24 x 30in*  
**\$500 - 800**



2008



2009



2012



2017



2021



2023



2026



2027



2028



2034



2038



2045

## Property of various owners

**2019**

**Follower of Guido Reni (Calvenzano 1575-1642 Bologna)**

The Holy Family

oil on canvas

*octagonal, 28 x 34 1/4in*

**\$3,000 - 5,000**

**2020**

**After Sir Joshua Reynolds, PRA.**

Portrait of George IV when Prince of Wales

oil on canvas

*30 x 24in*

**\$1,000 - 1,500**

The original painting is in the collection of Tate Britain, London.

**2021**

**Alfred Riocreux (French)**

Peaches on a branch

signed 'A. Rx.' (lower left); inscribed 'Pêche surprise de Jodoigne (Grégoire)' (lower center)

and further inscribed 'bon à lithographier / J. a. G' (lower right)

watercolor and gouache on card

*sight, 6 1/2 x 9in*

**\$2,000 - 3,000**

PROVENANCE:

Sale, Christie's South Kensington, 21 April 1998, lot 331;

with Jutta Buck, New York

**2022**

**After John Nost Sartorius**

'Eclipse' with Jack Oakley up, on the Beacon course, Newmarket

oil on canvas

*20 1/4 x 27in*

**\$1,000 - 1,500**

Eclipse was foaled during and named after the solar eclipse of 1 April 1764 and was an undefeated champion thoroughbred racehorse in England; he was thought to have covered 83 feet per second at top speed, which would equate to 25 feet in a single stride. His importance in racing continues to this day: ninety five per cent of thoroughbreds trace their descent to Eclipse in the male line and many of the remaining five per cent have him in their pedigrees.

**2023**

**Jean-Paul Sinibaldi (French, 1857-1909)**

Elegant figures entering sedan chairs in an interior

signed and inscribed 'Sinibaldi Firenze' (lower right)

oil on canvas

*17 1/4 x 26in*

**\$4,000 - 6,000**

## Property of a luxury hotel

**2024**

**Manner of Jean Antoine Watteau**

A girl asleep; The young lovers (a pair)

each oil on canvas

*24 1/2 x 19in*

**\$600 - 800**

## American Works of Art

### Property of another owner

**2025**

**William Verplanck Birney (American, 1850-1919)**

Smoking by the hearth

signed 'W. Verplanck Birney ANA' (lower right)

oil on canvas

*16 1/4 x 12 1/4in*

**\$3,000 - 5,000**

### Property from a Private Southern California Collection

**2026**

**Franz Arthur Bischoff (American, 1864-1929)**

Plate with green and purple grapes, 1905

signed and dated 'Franz A. Bischoff / 1905'

(center right edge) and printed mark 'Haviland / France' (on the underside)

porcelain

*diameter: 9in*

**\$1,500 - 2,500**

**2027**

**Franz Arthur Bischoff (American, 1864-1929)**

Grapes on a vine

signed 'Franz A Bischoff' (lower right)

watercolor on paper

*8 1/2 x 22 1/4in*

**\$1,500 - 2,500**

### Property of various owners

**2028**

**Gordon Harrower Coutts (American, 1868-1937)**

Cattle grazing on rolling hills

signed and indistinctly dated 'Gordon Coutts 191[...]' (lower right)

oil on canvas

*20 x 36in*

**\$1,500 - 2,500**

**2029**

**John A. Dominique (American, 1893-1994)**

Late afternoon on the Stanislaus, 1952

signed and dated 'Dominique / 1952' (lower right)

oil on canvas affixed to board

*10 x 11 7/8in*

**\$300 - 500**

**2030**

**John A. Dominique (American, 1893-1994)**

Matilija in spring, 1970

signed and dated 'Dominique / 1970' (lower right)

oil on canvas

*11 x 14in*

**\$400 - 600**

**2031**

**John Joseph Enneking (American, 1841-1916)**

Sunset

signed and indistinctly dated 'Enneking 190[...]' (lower right)

oil on board

*10 1/4 x 14in*

**\$1,000 - 1,500**

**2032**

**Joseph Eliot Enneking (American, 1881-1942)**

A wet morning

signed 'J. Eliot Enneking' (lower right)

oil on canvas board

*14 x 18in*

**\$800 - 1,200**

**2033**

**Heinie Hartwig (American, born 1937)**

The way it was; Winter encampment (2)

first signed 'Heinie Hartwig' (lower left); second signed 'Heinie Hartwig' (lower right)

each oil on masonite

*each 5 x 7in*

**\$500 - 700**

**2034**

**Heinie Hartwig (American, born 1937)**

Yosemite camp

signed 'Heinie Hartwig' (lower left) and titled

'Yosemite Camp' (on the reverse)

oil on masonite

*18 x 24in*

**\$1,000 - 1,500**

**2035**

**Attributed to Thomas Hill (American, 1829-1908)**

View of Mt. Shasta

bears signature 'T. Hill' (lower left)

oil on canvas

*23 7/8 x 34in*

**\$1,000 - 1,500**

**2036<sup>W</sup>**

**Ransom Gillet Holdredge (American, 1836-1899)**

Mt. Shasta

signed 'RG Holdredge' (lower left)

oil on canvas

*30 x 50 1/2in*

**\$2,000 - 3,000**

2037

**Arne Rudolph Jensen (American, 1906-1993)**  
Cash Creek Mission  
signed 'Arne R. Jensen / A.W.S.' (lower right)  
and inscribed '34 Cash Creek Mission' (on the reverse)  
watercolor on paper  
22 x 29 1/2in  
\$300 - 500

EXHIBITED:

Seattle, Charles and Emma Frye Art Museum,  
March-April 1979.

2038

**Paul Lauritz (Norwegian/American, 1889-1975)**  
Sun and shadow  
signed 'Paul Lauritz' (lower left)  
oil on canvas affixed to board  
15 3/4 x 19 3/4in  
\$2,000 - 3,000

2039

**John O'Shea (American, 1876-1956)**  
Old trunks (Dead trees)  
signed 'John O'Shea' (lower right) and titled and  
numbered 'Dead Trees #37' (on the reverse)  
watercolor on board  
30 1/8 x 22 1/4in  
\$2,000 - 3,000

LITERATURE:

W. Nelson-Rees, *John O'Shea, 1876-1956: The Artist's Life As I Know It*, Oakland, 1985, p. 116, no. 172, pl.142, illus.

2040

**George Post (American, 1906-1997)**  
Foot of 5th Avenue, Oakland  
signed 'George Post' (lower center) and titled  
'Ft. of 5th Av. Oakland-' (on the reverse)  
watercolor and pencil on paper  
15 x 18in  
\$1,500 - 2,500

PROVENANCE:

With King's Gallery, Sonoma, California

Property from a Massachusetts Collection

2041

**Charles Dormon Robinson (American, 1847-1933)**  
Indians in the desert  
signed with conjoined initials 'C D Robinson' (lower left)  
oil on canvas  
12 x 18 1/4in  
\$1,500 - 2,500

Property of various owners

2042

**Carl Schmidt (American, 1875-1959)**  
The inlet reflections  
signed 'C. Schmidt' (lower right)  
velum-glazed earthenware plaque  
9 1/8 x 7 1/8in  
\$2,500 - 3,500

2043

**Clyde Eugene Scott (American, 1884-1959)**  
Ageless sculpture  
signed 'Clyde / Scott' (lower left) and titled and  
numbered 'Ageless Sculpture / 1237' (on the artist's label on the stretcher bar)  
oil on canvas  
30 x 40in  
\$2,000 - 4,000

PROVENANCE:

Private collection, San Francisco, California

2044

**Jack N. Swanson (American, born 1927)**  
Two cowboys under a tree, 1966  
signed and dated 'J. N. Swanson / -66' (lower left)  
oil on masonite  
22 x 28in  
\$800 - 1,000

2045

**Anthony Thieme (American, 1888-1954)**  
Cuernavaca, Mexico  
signed 'AThieme' (lower right)  
oil on canvas board  
20 x 24in  
\$3,000 - 5,000

PROVENANCE:

Private collection

By descent to the present owner

2046

**George Turland (American, 1877-1947)**  
Village scenes (3)  
first signed 'Geo. Turland.' (lower right);  
second signed 'Geo. Turland.' (lower left); third  
unsigned  
each oil on board  
each 16 x 12in  
\$1,500 - 2,500

2047

**Manuel Valencia (American, 1856-1935)**  
Carmel Mission  
signed 'M Valencia' (lower left) and titled and  
inscribed 'Carmel Mission / Monterey C[...] / Cal' (on the reverse)  
oil on canvas  
20 x 24in  
\$1,500 - 2,500

2048<sup>w</sup>

**J. Walcom (American, 19th Century)**  
An expansive mountain landscape with a view  
of a canyon  
inscribed 'The Alps of California / By J. Walcom  
Sept. 1885.' (on the reverse)  
oil on canvas  
34 x 63in  
\$2,500 - 3,500

2049

**Nell Walker Warner (American, 1891-1970)**  
Summer melody  
signed 'Nell Walker Warner' (lower left)  
oil on canvas  
20 1/4 x 24in  
\$400 - 600

2050

**Max Weyl (American, 1837-1914)**  
Landscape with pond  
signed 'Max Weyl' (lower right)  
oil on canvas  
21 3/4 x 27 1/2in  
\$2,000 - 3,000

## Modern and Contemporary Works of Art

Property of various owners

2051

**Mark Adams (American, 1925-2006)**  
Model's Chair, 1993  
signed and dated 'Mark Adams '93' (lower right)  
watercolor, pastel and pencil on paper with gold wash  
22 1/4 x 27in  
\$1,000 - 1,200

PROVENANCE:

John Berggruen Gallery, San Francisco  
Acquired from the above by the present owner  
in 1993

2052

**Blair Bradshaw (21st century)**  
100 Pins/Blue, 2000  
unsigned  
oil on canvas on panel  
50 1/4 x 30 1/4in  
\$2,000 - 4,000

2053

**Herbert Breiter (German, 1927-1999)**  
Untitled, 1959  
signed with initials and dated 'HB 59' (lower right)  
oil on canvas  
17 x 31 1/2in  
\$3,000 - 5,000

**2054**  
**William Theophilus Brown (American, 1919-2012)**  
Untitled (Artist and two models), 1987  
signed and dated 'Theophilus Brown 87' (lower right)  
acrylic on paper  
*11 x 15in*  
**\$1,500 - 2,000**

PROVENANCE:  
Anon. Sale, Bonhams San Francisco, 22 November 2011, lot 1039  
Acquired from the above sale by the present owner

**2055**  
**William Theophilus Brown (American, 1919-2012)**  
Untitled  
signed with initials 'W.T.B.' (lower right)  
oil on board  
*24 x 25in*  
**\$6,000 - 8,000**

**2056**  
**William Ciccariello (American, born 1954)**  
Untitled (Portrait)  
unsigned  
pastel on paper  
*sight 21 x 28 3/4in*  
**\$200 - 300**

Property from the Sonesta International Hotels Corporation

**2057**  
**Dennis Croteau (20th century)**  
Study for sculpture, Orange, New Jersey, 1983  
signed, inscribed and dated 'D. Croteau / Orange, N.J. / Sept 1983' (lower right)  
pen, marker, watercolor and mixed media on paper  
*sight 22 3/4 x 36 1/4in*  
**\$200 - 300**

PROVENANCE:  
Obelisk Gallery, Boston  
Acquired from the above by the present owner

**2058**  
**Dennis Croteau (20th century)**  
Untitled  
signed and indistinctly inscribed 'D. Croteau' (lower right)  
wax crayon and mixed media on paper  
*26 x 39 3/4in*  
**\$100 - 200**

Property of various owners

**2059**  
**Jacques Eitel (French, 1926-2006)**  
Coastal scene  
signed 'Eitel' (lower right)  
oil on canvas  
*20 x 29in*  
**\$300 - 500**

PROVENANCE:  
Florence Art Gallery, Florence

**2060**  
**Frank Gallo (American, born 1933)**  
Female sitting, 1966  
signed and dated 'Gallo 66' (lower right edge)  
epoxy resin  
*24 1/2 x 16 x 16in*  
**\$2,000 - 4,000**

Property from the Sonesta International Hotels Corporation

**2061**  
**Frank van Hemert (Dutch, born 1956)**  
Weight of the area, 1985  
signed and dated 'Frank van Hemert '85' (lower right)  
watercolor, charcoal and mixed media on paper  
*37 1/2 x 25in*  
**\$300 - 500**

PROVENANCE:  
Obelisk Gallery, Boston  
Acquired from the above by the present owner

**2062**  
**Elizabeth Ives (20th century)**  
Marathoner Series, Sentinel 9, 1991  
signed and dated 'Elizabeth Ives 1991' (on the reverse)  
oil and modeling paste on paper  
*24 1/2 x 36 1/4in*  
**\$500 - 700**

PROVENANCE:  
Obelisk Gallery, Boston  
Acquired from the above by the present owner

Property of another owner

**2063**  
**Monique Journod (French, born 1935)**  
Untitled (Still life with flowers)  
signed 'M. Journod' (lower right), and signed and inscribed (on the reverse)  
oil on canvas  
*32 x 39 1/2in*  
**\$700 - 900**

Property from the Sonesta International Hotels Corporation

**2064**  
**David Kelley (20th century)**  
Twins #1, 1995; Twins #2, 1995 (diptych)  
each signed, titled, dated and inscribed 'David Kelley / 95' (on the reverse)  
each oil and acrylic on canvas  
*each 12 1/4 x 12 1/4in*  
each unframed  
**\$400 - 600**

PROVENANCE:  
Obelisk Gallery, Boston  
Acquired from the above by the present owner

Property of various owners

**2065**  
**Dan Lutz (American, 1906-1978)**  
Deep wood waterhole  
signed indistinctly (lower left)  
oil on canvas  
*20 1/2 x 24in*  
**\$800 - 1,000**

PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles

**2066**  
**Dan Lutz (American, 1906-1978)**  
Twin steeples of St. Agnus  
signed and indistinctly dated 'Dan Lutz' (lower right)  
ink, gouache and watercolor on paper  
*20 1/2 x 25in*  
**\$200 - 400**

PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles

**2067**  
**Susumu Maki (21st century school)**  
Bellflowers  
stamped with artist's seal (lower right)  
gouache and ink on paper on board  
*17 3/4 x 21 1/2in*  
**\$3,000 - 5,000**

**2068**  
**John McNamara (American, born 1950)**  
Signs and Symbols, 1994; The Sea at Night, 1982-83 (2)  
first signed, titled and dated 'John McNamara 1994' (on the mount); second signed, titled and dated 'John McNamara 1982-83' (lower right)  
first ink, wash and watercolor on paper  
mounted to paper; second ink and wash on paper  
*first 22 x 30in; second 19 x 26in*  
**\$300 - 500**





2052



2053



2055



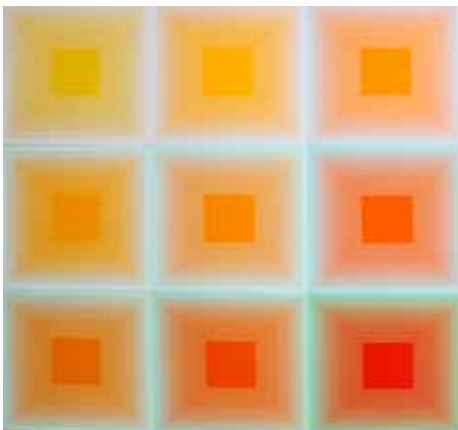
2060



2067



2069



2089



2090



2091



2092



2097



2098

|                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2069</b><br/> <b>Isaac Pailes (French, 1895-1978)</b><br/> Still life with lemons, chilli peppers and crustaceans<br/> signed in Latin (lower left)<br/> oil on canvas<br/> 20 7/8 x 20 7/8in<br/> <b>\$6,000 - 8,000</b></p>                                        | <p><b>Property from the Sonesta International Hotels Corporation</b></p>                                                                                                                                                                  | <p><b>2080</b><br/> <b>Ned Smyth (American, born 1948)</b><br/> Order and Sway, 1979<br/> signed, titled and dated 'Edward S. Smyth '79' (lower left)<br/> oil and graphite on trace paper<br/> 36 x 59in<br/> <b>\$200 - 400</b></p>                                                                                                                                                                                           |
| <p><b>2070</b><br/> <b>Ferdinand Pire (Belgian, born 1943)</b><br/> Portrait of Rudolf, 1963<br/> signed and inscribed 'Pire Ferdinand' (on the reverse), and signed again and dated (on the stretcher)<br/> oil on canvas<br/> 23 x 19in<br/> <b>\$1,500 - 2,500</b></p>  | <p>PROVENANCE:<br/> Obelisk Gallery, Boston<br/> Acquired from the above by the present owner</p>                                                                                                                                         | <p>PROVENANCE:<br/> Obelisk Gallery, Boston<br/> Acquired from the above by the present owner</p>                                                                                                                                                                                                                                                                                                                               |
| <p><b>2071</b><br/> <b>Alexander Popoff (Russian, 20th Century)</b><br/> Still life with oranges, 2008<br/> signed 'A Popoff' (lower right); signed again, inscribed, and dated (on the reverse)<br/> oil on canvas<br/> 27 1/2 x 19 1/2in<br/> <b>\$1,000 - 1,500</b></p> | <p><b>2076</b><br/> <b>Susan Shatter (American, 1943-2011)</b><br/> Balinese Valley, 1988<br/> signed, dated, titled and inscribed 'Shatter '88' (on the stretcher)<br/> oil on canvas<br/> 32 x 53 1/4in<br/> <b>\$1,000 - 1,500</b></p> | <p><b>2081</b><br/> <b>Andrew Tavarelli (American, born 1940)</b><br/> Travel to 100 Places #86, 1998; Travel to 100 Places #93, 1998 (diptych)<br/> first signed and dated 'A. Tavarelli '98', and numbered and titled (bottom edge); second signed and dated 'A. Tavarelli 1998' (lower right), and numbered and titled (bottom edge)<br/> watercolor and pencil on paper<br/> each 29 3/4 x 22in<br/> <b>\$200 - 400</b></p> |
| <p><b>2072</b><br/> <b>Lance Richbourg (American, born 1938)</b><br/> Pepper Martin, 1992<br/> unsigned<br/> oil on canvas<br/> 18 x 30in<br/> <b>\$800 - 1,200</b></p>                                                                                                    | <p>PROVENANCE:<br/> Obelisk Gallery, Boston<br/> Acquired from the above by the present owner</p>                                                                                                                                         | <p>PROVENANCE:<br/> Obelisk Gallery, Boston<br/> Acquired from the above by the present owner</p>                                                                                                                                                                                                                                                                                                                               |
| <p><b>2073</b><br/> <b>Jacques Schnier (American, 1898-1988)</b><br/> Archer, 1978<br/> signed and dated 'Jacques Schnier 1978' (lower center)<br/> polychromed pvc and metallic polyester film<br/> 21 x 18 x 12in<br/> <b>\$1,500 - 2,000</b></p>                        | <p><b>Property of various owners</b></p>                                                                                                                                                                                                  | <p><b>2082</b><br/> <b>Andrew Tavarelli (American, born 1940)</b><br/> Travel to 100 Places #51, 1998; Travel to 100 Places #58, 1998 (diptych)<br/> each signed, titled, dated and numbered 'A. Tavarelli '98' (lower edge)<br/> watercolor and pencil on paper<br/> each 29 3/4 x 22in<br/> <b>\$200 - 400</b></p>                                                                                                            |
| <p><b>2074</b><br/> <b>Jacques Schnier (American, 1898-1988)</b><br/> The Fortress, 1961<br/> signed 'Schnier' (lower edge)<br/> cast iron on wooden base<br/> 20 1/4 x 14 1/2 x 7in<br/> <b>\$2,000 - 3,000</b></p>                                                       | <p><b>2077</b><br/> <b>Lundy Siegriest (American, 1925-1985)</b><br/> Untitled<br/> unsigned<br/> oil on canvas<br/> 12 x 16in<br/> <b>\$800 - 1,200</b></p>                                                                              | <p>PROVENANCE:<br/> Garzoli Gallery, Boston<br/> Acquired from the above by the present owner</p>                                                                                                                                                                                                                                                                                                                               |
| <p><b>2078</b><br/> <b>Lundy Siegriest (American, 1925-1985)</b><br/> Untitled<br/> unsigned<br/> oil on canvas<br/> 12 x 16in<br/> <b>\$800 - 1,200</b></p>                                                                                                               | <p>PROVENANCE:<br/> Garzoli Gallery, San Rafael<br/> Acquired from the above by the present owner</p>                                                                                                                                     | <p><b>2083</b><br/> <b>Andrew Tavarelli (American, born 1940)</b><br/> Travel to 100 Places #4, 1998; Travel to 100 Places #13, 1998 (diptych)<br/> each signed, titled, dated and numbered 'A. Tavarelli / '98' (lower edge)<br/> each watercolor and ink on paper<br/> each 29 3/4 x 22in<br/> <b>\$200 - 400</b></p>                                                                                                         |
| <p><b>2079</b><br/> <b>Jeanne Silverthorne (American, born 1950)</b><br/> DNA 1, 1986<br/> unsigned<br/> cast and painted resin<br/> 32 x 36 1/2 x 26in<br/> <b>\$800 - 1,200</b></p>                                                                                      | <p><b>Property from the Sonesta International Hotels Corporation</b></p>                                                                                                                                                                  | <p>PROVENANCE:<br/> Obelisk Gallery, Boston<br/> Acquired from the above by the present owner</p>                                                                                                                                                                                                                                                                                                                               |



2084

**Andrew Tavarelli (American, born 1940)**  
Travel to 100 Places #69, 1998; Travel to 100 Places #43, 1998 (diptych)  
each signed, titled, dated and numbered 'A. Tavarelli / '98' (lower edge)  
each watercolor on paper  
each 29 3/4 x 22in  
**\$200 - 400**

PROVENANCE:

Obelisk Gallery, Boston  
Acquired from the above by the present owner

2085

**Mette Tommerup (Danish, born 1969)**  
Male Lense Forent, 2003; Male Lense Rock, 2003 (2)  
each titled, dated and signed '2003 / Mette Tommerup' (on the reverse)  
each digital painting under plexiglas affixed to board  
each 39 1/2 x 39 1/2in  
**\$400 - 600**

PROVENANCE:

Obelisk Gallery, Boston  
Acquired from the above by the present owner

2086

**Paul Wonner (American, 1920-2008)**  
Pear in a Glass, circa 1976-77  
signed 'Paul Wonner' (lower right); signed twice, titled and dated 'c. 1976-1977' (on the backing board)  
acrylic and casein on paper  
11 x 12in  
**\$3,000 - 5,000**

PROVENANCE:

John Berggruen Gallery, San Francisco  
Acquired from the above by the present owner

2087

**Paul Wonner (American, 1920-2008)**  
Untitled (The poems of St. John of the cross), circa 1975  
signed 'Paul Wonner' (lower right)  
gouache, watercolor and pencil on paper  
17 x 14in  
**\$800 - 1,200**

## Prints and Multiples

### Property from the Malvina Miller Collection

2088

**Josef Albers (American, 1888-1976)**  
*ELC 1-A, from Embossed Linear Constructions* (D. 186.1; G. 134), 1969  
Embossed print on Arches Watercolor paper, initialed i pencil, titled 'ELC I-A', dated '69' and numbered 69/100 (there were also 10 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, the full sheet, in very good condition aside from time staining along sheet edges, a crease in lower margin, hinges showing through to recto, framed.  
sheet 20 1/4 x 26 1/4in  
**\$800 - 1,200**

2089

**Richard Anuszkiewicz (American, born 1930)**  
*Spectral Nine*, 1969  
Nine color screenprints on panels, each signed, dated, numbered 57/125 and lettered A-I in ink on label verso ('B' lacking label), lacking title page, justification and original box, published/printed by Contemporary Collection, New York/Domberger, Germany, in very good condition aside from a few nicks, surface soiling, 'F' with scratches, mounted to each other.  
complete 59 x 59 x 1 1/8in  
**\$1,000 - 1,500**

### Property from a Private Collection

2090

**Charles Arnoldi (born 1946)**  
*Untitled (CA RT 1986 6)*, 1986  
Color monoprint on handmade paper, signed in pencil and dated; annotated in pencil 'CA RT 1986 6', verso, printed by Atelier Tullis/Garner Tullis, Santa Barbara, with full margins, in good condition aside from light staining, creases in sheet corners, skinning on verso.  
15 x 24 1/4in  
sheet 22 1/2 x 30in  
**\$1,000 - 1,200**

### Property from the Malvina Miller Collection

2091

**Jim Dine (American, born 1935)**  
*Tool Box V, from Tool Box* (M. 42e), 1966  
Screenprint with collage on mylar, signed in pencil on the recto, numbered in pencil 120/150 with the inkstamps of the publisher/printer, Editions Alecto/Kelpra Studios, London, on the verso, the full sheet, in apparently very good condition aside from time staining, surface rubs, framed (not examined out of frame).  
23 1/2 x 18 1/2in  
**\$600 - 800**

2092

**Claire Falkenstein (American, 1908-1997)**  
*Struttura Grafica Portfolio*, 1963  
The complete set, comprising 11 relief prints on Fabriano paper, each sheet signed in pencil and numbered XXIV/XXX (there was also an edition of 70 in Arabic numerals), with title page, text by Michel Tapié, colophon numbered XXIV, published/printed by Giorgio Upiglio/Edizioni D'Arte Grafica Uno, Milan, the full sheets/full margins, in good condition aside from surface soiling, foxing, soft handling creases, contained in original portfolio box.  
portfolio 28 1/2 x 20 1/2 x 1 3/4in  
**\$1,000 - 1,500**

### Property of another owner

2093

**Lyonel Feininger (German/American, 1871-1956)**  
*Vulkan (Stromboli), pl. 2, from Zwölf Holzschnitte* (PW. 65), 1918  
Woodcut on laid paper, signed in pencil, from the edition of 50, published by Staatliches Bauhaus, Weimar, with margins, laid down to board, in good condition aside from light staining, adhesive and pencil notations in margins, loss and tears along sheet edges, framed.  
4 1/4 x 5in  
sheet 7 1/2 x 8 1/2in  
**\$1,500 - 2,000**

### Property from the Melvina Miller Collection

2094

**Adolph Gottlieb (American, 1903-1974)**  
*Chrome Yellow - Green Disc*, 1966  
Color lithograph on Rives BFK paper, signed in pencil, dated and numbered 39/50, the full sheet, in very good condition aside from soft handling creases, surface soiling on verso, not framed.  
sheet 30 x 22in  
**\$1,000 - 1,500**

2095

**Adolph Gottlieb (American, 1903-1974)**  
*Green Foreground*, 1972  
Color screenprint on wove paper, signed in pencil, dated and numbered 95/150, with the inkstamp of the printer, Kelpra Studios, London, on verso, with full margins, in good condition aside from a few foxmarks, soft handling creases, surface soiling, not framed.  
22 x 24in  
sheet 27 1/2 x 36 1/4in  
**\$1,000 - 1,500**

## Property of various owners

2096

**Erich Heckel (German, 1883-1970)**

*Frauenkopf* (D. 382), 1947

Woodcut on Japanese laid paper, signed in pencil, titled and dated, with full margins, in very good condition aside from soft creases, time staining, hinge remains and inventory sticker on verso, framed.

15 3/4 x 11 5/8in

sheet 18 3/8 x 14 1/4in

**\$700 - 900**

2097

**Robert Mangold (American, born 1937)**

*Curved Plane; One Column; Two Columns*,

1995-2005

Two screenprints and one etching in colors on various papers, each signed in pencil and numbered 8/60, 82/100, 18/30, respectively, with full margins, in good condition aside from surface soiling, soft handling creases, *Curved Plane* with specks of foxing, each not framed.

(3)

sizes vary

**\$1,800 - 2,200**

## Property from the Melvina Miller Collection

2098

**Nathan Oliveira (American, 1928-2010)**

*Twelve Intimate Fantasies* (S. 87, 89-100, 102), 1964

The complete set, comprising 12 lithographs on Rives paper, each sheet signed, titled, dated '64' and numbered 26/60 (there were also 10 artist's proofs), with title page, colophon numbered in red ink '26', published/printed by The Kanthos Press, Los Angeles & New York/Bohuslav Horak, the full sheets/full margins, loose (as issued), in good condition aside from time staining, a few soft creases along sheet edges, lacking cloth case.

each sheet 20 x 15in or reverse

**\$1,000 - 1,500**

## Property of another owner

2099

**Deborah Oropallo (American, born 1954)**

*Number Work*, 1990

Color etching and aquatint on wove paper, signed in pencil, dated '90' and numbered 15/40, with margins, in apparently excellent condition, framed (not examined out of frame).

18 1/4 x 18 1/4in

**\$400 - 600**

## Property of Howrey LLP

2100

**Judy Pfaff (American, born 1946)**

*Half a Dozen of the Other-Del Flusso e Riflusso*, 1991

Drypoint with spit-bite, sugar-lift aquatints and soft ground etching in colors with relief printing on Japanese paper, signed in pencil, titled, dated '92' and numbered 13/20, published/printed by Crown Point Press/Lawrence Hamlin, San Francisco, with margins, in very good condition aside from printing creases in left image, framed (not examined out of frame).

36 x 45in

**\$1,200 - 1,400**

2101

**Judy Pfaff (American, born 1946)**

*Half a Dozen of the Other-Delli Spiriti*, 1991

Drypoint with spit-bite, sugar-lift aquatints and soft ground etching in colors on Japanese paper, signed in pencil, titled, dated '92' and numbered 19/20, published/printed by Crown Point Press/Lawrence Hamlin, San Francisco, with margins, in very good condition aside from a soft crease in lower right quadrant, framed (not examined out of frame).

36 x 45in

**\$1,200 - 1,400**

## Property from the Sonesta International Hotels Corporation

2102

**Lucio Pozzi (Italian/American, born 1935)**

*Keen of the Heart*, 1992

Color offset lithographic poster, unsigned, from an edition of unknown size, for the Sonesta Beach Hotel & Casino, Curaçao, with margins, in apparently very good condition, framed (not examined out of frame).

30 x 21 1/4in

**\$50 - 70**

## Property of another owner

2103

**Etienne Ret (French/American, 1900-1996)**

*Untitled (La Viole)*, n.d.

Color etching on wove paper, signed in pencil and numbered 3/100, with margins, in apparently very good condition aside from mat staining, framed (not examined out of frame).

7 1/2 x 9 3/4in

**\$100 - 200**

## Property from the Sonesta International Hotels Corporation

2104

**James Rosenquist (American, born 1933)**

*In Celebration of the 40th Anniversary of the Brandeis University National Women's Committee* (not in Glenn), 1988

Screenprint with offset color lithography on wove paper, signed in pencil, dated and numbered 105/250, with margins, in apparently very good condition aside from time staining, soft handling creases, dent in lower margin, framed (not examined out of frame).

23 1/4 x 38 3/4in

sheet 25 x 40in

**\$2,000 - 3,000**

## Rugs and Carpets

2105

**A French Tapestry**

size approximately 8ft. 9in. x 11ft. 4in.

**\$6,500 - 7,500**

2106

**An Oushak carpet**

size approximately 16ft. 3in. x 13ft.

**\$2,000 - 3,000**

2107

**A Tibetan rug**

size approximately 3ft. x 5ft. 7in.

**\$900 - 1,200**

2108

**A Chinese pillar rug**

size approximately 3ft. x 7ft. 5in.

**\$2,000 - 4,000**

2109

**A Kurdish runner**

size approximately 3ft. 9in. x 15ft. 11in.

**\$300 - 500**

2110

**A Heriz carpet**

size approximately 7ft. 7in. x 10ft. 10in.

**\$1,300 - 1,400**

2111

**A Kashan carpet**

size approximately 11ft. 10in. x 16ft. 3in.

**\$4,000 - 6,000**

2112

**A Sarouk carpet**

size approximately 14ft. x 24ft. 6in.

**\$2,000 - 3,000**

2113

**A Chinese carpet**

size approximately 12ft. 1in. x 19ft. 1in.

**\$300 - 500**



2114



2141



2142



2145



2150



2154



2166



2167



2168



2176



2180



2187

|                                                                                                                                                 |                                                                                                                                             |                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2114</b><br/> <b>A Kerman rug</b><br/> <i>size approximately 13ft. 5in. x 10ft. 1in.</i><br/> <b>\$1,500 - 2,000</b></p>                  | <p><b>2127</b><br/> <b>A Kazak rug</b><br/> <i>size approximately 4ft. 3in. x 7ft. 9in.</i><br/> <b>\$3,500 - 4,500</b></p>                 | <p><b>2140</b><br/> <b>A Karadja rug</b><br/> <i>size approximately 4ft. 11in. x 6ft. 5in.</i><br/> <b>\$1,300 - 1,500</b></p>     |
| <p><b>2115</b><br/> <b>An Eagle Kazak rug</b><br/> <i>size approximately 4ft. 6in. x 5ft. 5in.</i><br/> <b>\$2,500 - 3,000</b></p>              | <p><b>2128</b><br/> <b>A Karadja runner</b><br/> <i>size approximately 3ft. 3in. x 14ft. 11in.</i><br/> <b>\$2,500 - 3,500</b></p>          | <p><b>2141</b><br/> <b>A Heriz carpet</b><br/> <i>size approximately 11ft. 6in. x 15ft. 8in.</i><br/> <b>\$3,000 - 5,000</b></p>   |
| <p><b>2116</b><br/> <b>A Kashan rug</b><br/> <i>size approximately 4ft. 6in. x 6ft. 10in.</i><br/> <b>\$1,500 - 2,000</b></p>                   | <p><b>2129</b><br/> <b>A Chinese rug</b><br/> <i>size approximately 5ft. 10in. x 8ft. 8in.</i><br/> <b>\$800 - 1,200</b></p>                | <p><b>2142</b><br/> <b>A Chinese carpet</b><br/> <i>size approximately 9ft. 2in. x 11ft. 9in.</i><br/> <b>\$2,000 - 3,000</b></p>  |
| <p><b>2117</b><br/> <b>A Northwest Persian runner</b><br/> <i>size approximately 3ft. 7in. x 11ft. 7in.</i><br/> <b>\$2,000 - 3,000</b></p>     | <p><b>2130</b><br/> <b>A Chinese rug</b><br/> <i>size approximately 6ft. x 8ft. 8in.</i><br/> <b>\$3,000 - 5,000</b></p>                    | <p><b>2143</b><br/> <b>An Afghan carpet</b><br/> <i>size approximately 8ft. x 10ft. 8in.</i><br/> <b>\$1,000 - 2,000</b></p>       |
| <p><b>2118</b><br/> <b>A Bidjar carpet</b><br/> <i>size approximately 11ft. x 17ft. 11in.</i><br/> <b>\$6,500 - 7,500</b></p>                   | <p><b>2131</b><br/> <b>A Shirvan rug</b><br/> <i>size approximately 3ft. 3in. x 4ft. 4in.</i><br/> <b>\$2,500 - 3,500</b></p>               | <p><b>2144</b><br/> <b>A Heriz rug</b><br/> <i>size approximately 6ft. 2in. x 9ft.</i><br/> <b>\$1,800 - 2,200</b></p>             |
| <p><b>2119</b><br/> <b>A Contemporary Serapi carpet</b><br/> <i>size approximately 8ft. 10in. x 11ft. 10in.</i><br/> <b>\$3,500 - 4,500</b></p> | <p><b>2132</b><br/> <b>A Silk Qum rug</b><br/> <i>size approximately 4ft. 5in. x 7ft. 4in.</i><br/> <b>\$2,500 - 3,500</b></p>              | <p><b>2145</b><br/> <b>An Oushak carpet</b><br/> <i>size approximately 8ft. 10in. x 12ft. 8in.</i><br/> <b>\$1,600 - 1,800</b></p> |
| <p><b>2120</b><br/> <b>A Heriz rug</b><br/> <i>size approximately 8ft. 5in. x 9ft. 3in.</i><br/> <b>\$5,000 - 7,000</b></p>                     | <p><b>2133</b><br/> <b>A French Tapestry</b><br/> <i>size approximately 6ft. 1in. x 6ft. 3in.</i><br/> <b>\$2,500 - 3,500</b></p>           | <p><b>2146</b><br/> <b>A Chinese carpet</b><br/> <i>size approximately 8ft. 8in. x 11ft. 3in.</i><br/> <b>\$1,500 - 2,000</b></p>  |
| <p><b>2121</b><br/> <b>A Kazak rug</b><br/> <i>size approximately 4ft. 3in. x 6ft. 1in.</i><br/> <b>\$2,500 - 3,500</b></p>                     | <p><b>2134</b><br/> <b>A Bakshaish carpet</b><br/> <i>size approximately 9ft. 10in. x 12ft. 2in.</i><br/> <b>\$7,000 - 8,000</b></p>        | <p><b>2147</b><br/> <b>A Lavar Kerman runner</b><br/> <i>size approximately 3ft. x 19ft. 7in.</i><br/> <b>\$800 - 1,200</b></p>    |
| <p><b>2122</b><br/> <b>A Serapi carpet</b><br/> <i>size approximately 9ft. 5in. x 13ft. 3in.</i><br/> <b>\$8,500 - 9,500</b></p>                | <p><b>2135</b><br/> <b>A Heriz carpet</b><br/> <i>size approximately 9ft. 7in. x 12ft. 2in.</i><br/> <b>\$5,000 - 7,000</b></p>             | <p><b>2148</b><br/> <b>A Chinese carpet</b><br/> <i>size approximately 8ft. 1in. x 10ft.</i><br/> <b>\$1,000 - 2,000</b></p>       |
| <p><b>2123</b><br/> <b>A Bakhtiari runner</b><br/> <i>size approximately 5ft. 9in. x 10ft. 6in.</i><br/> <b>\$3,500 - 4,500</b></p>             | <p><b>2136</b><br/> <b>A Chinese Art Deco carpet</b><br/> <i>size approximately 8ft. 11in. x 11ft. 9in.</i><br/> <b>\$2,000 - 3,000</b></p> | <p><b>2149</b><br/> <b>A Chinese carpet</b><br/> <i>size approximately 9ft. x 11ft. 5in.</i><br/> <b>\$2,000 - 3,000</b></p>       |
| <p><b>2124</b><br/> <b>A Karaja rug</b><br/> <i>size approximately 4ft. 7in. x 6ft. 3in.</i><br/> <b>\$1,600 - 1,800</b></p>                    | <p><b>2137</b><br/> <b>A Karadja runner</b><br/> <i>size approximately 2ft. 8in. x 11ft. 11in.</i><br/> <b>\$2,500 - 3,500</b></p>          | <p><b>2150</b><br/> <b>A Kerman carpet</b><br/> <i>size approximately 6ft. 10in. x 9ft. 10in.</i><br/> <b>\$800 - 1,200</b></p>    |
| <p><b>2125</b><br/> <b>A Lavar Kerman carpet</b><br/> <i>size approximately 9ft. 9in. x 13ft. 10in.</i><br/> <b>\$3,500 - 4,500</b></p>         | <p><b>2138</b><br/> <b>An Oushak carpet</b><br/> <i>size approximately 11ft. x 16ft. 1in.</i><br/> <b>\$7,000 - 8,000</b></p>               | <p><b>2151</b><br/> <b>A Turkeman rug</b><br/> <i>size approximately 7ft. 2in. x 9ft. 7in.</i><br/> <b>\$1,000 - 2,000</b></p>     |
| <p><b>2126</b><br/> <b>A Heriz carpet</b><br/> <i>size approximately 9ft. 4in. x 11ft.</i><br/> <b>\$5,500 - 7,500</b></p>                      | <p><b>2139</b><br/> <b>A Malayer long carpet</b><br/> <i>size approximately 5ft. x 12ft. 6in.</i><br/> <b>\$2,500 - 3,500</b></p>           | <p><b>2152</b><br/> <b>A Chinese carpet</b><br/> <i>size approximately 7ft. 1in. x 8ft. 6in.</i><br/> <b>\$1,000 - 2,000</b></p>   |

2153

A Yazd carpet

size approximately 8ft. 10in. x 13ft.

\$600 - 800

2154

A Heriz carpet

Northwest Persia

circa 1900

size approximately 11ft. 6in. x 15ft. 8in.

\$3,000 - 4,000

2155

A Chinese carpet

size approximately 9ft. 11in. x 13ft. 5in.

\$800 - 1,200

2156

A Chinese carpet

size approximately 8ft. 11in. x 15ft. 5in.

\$1,200 - 1,800

2157

A Chinese carpet

size approximately 8ft. x 9ft. 8in.

\$800 - 1,200

2158

A Chinese carpet

China

circa 1900

size approximately 9ft. 2in. x 11ft. 3in.

\$1,800 - 2,200

2159

An American Hook rug

size approximately 11ft. 5in. x 11ft. 9in.

\$1,500 - 2,000

2160

A Kerman carpet

size approximately 11ft. 10in. x 17ft. 6in.

\$2,500 - 3,500

2161

A Kerman carpet

size approximately 12ft. x 17ft. 3in.

\$1,500 - 2,000

2162

A Northwest Persian runner

size approximately 2ft. 9in. x 18ft. 9in.

\$1,000 - 1,500

2163

A Tabriz runner

size approximately 2ft. 7in. x 9ft. 11in.

\$1,200 - 1,400

2164

A Tabriz runner

size approximately 2ft. 9in. x 10ft. 5in.

\$1,300 - 1,500

## American Furniture and Decorative Arts

Property from a New York Estate

2165<sup>W</sup>

A Queen Anne maple flat-top high chest of drawers

probably Massachusetts

mid 18th century

height 76in; width 39in depth 20in

\$4,000 - 6,000

2166

American School

19th Century

Portrait of a native man

unsigned

oil on metal

dimensions 28 x 20in

\$800 - 1,200

Property from the Collection of Jamie

Kidson, San Francisco

2167<sup>W</sup>

An American wool hooked carpet

early 20th century

approximately 141 x 103in

\$2,000 - 3,000

Property from the Estate of Henry Hobson

Richardson III

2168<sup>W</sup>

A Chippendale mahogany reverse

serpentine slant lid desk

Northshore Massachusetts

1770-1790

height 43 1/2in; width of case 41 3/4in; depth

of case 22 3/4in

\$1,500 - 2,500

Provenance:

The estate of Henry H. Richardson III of

Brookline, MA and the Perry Family of

Newburyport, MA

Ellen Lejee Perry (1879-1969) and Henry

H. Richardson (1873-1932), Brookline,

Massachusetts

Thence by descent

By family tradition, this desk was among the wedding presents when Elizabeth L. Perry, daughter of Charles French Perry (1833-1897) and Georgianna West Graves (1852-1934), married Henry Hyslop Richardson in 1906. Richardson was the son of renowned architect Henry Hobson Richardson (1838-1886) and Julia Gorham Hayden (1837-1914). Both the Perry and Graves families were prominent in Newbury and Newburyport, Massachusetts, and Elizabeth and Henry Richardson summered at the Knapp-Perry house at 47 High Street in Newburyport. Given the close family ties to that area of Essex county, it is possible that this desk was originally owned by one of these two families.

Property of a Private Seattle Collection

2169

American School

19th century

Portraits of a lady and gentleman (John and Susanna Bannerman)

oil on canvas

Inscribed in graphite on reverse *John*

*Bannerman, born in Scotland from in 17-*

*Grandfather of Rosina E. Bannerman Hartnell*

*and Mary Olivia Bannerman Harris*

*dimensions 25 x 20in*

\$2,000 - 3,000

Property from the Estate of Miles Rankin,

Saratoga, California

2170<sup>W</sup>

A Federal maple and mahogany card table

Massachusetts

1790-1810

height 28in; width 37 1/2in; depth closed 17

1/2in

\$1,500 - 2,500

2171

A silk and wool on linen needlework

sampler

American or English

Cemanthe Mam

dated 1841

Worked with verse over two crossed vines

inscribed *Cemanthe Mam, Mar 27 1841* over

brick house and ivy meander border, within

birdseye maple frame.

*sight 16 x 20 1/2in*

\$800 - 1,200

2172

Two silk and linen needlework samplers

the first dated 1823

The first American sampler, signed Patia Bates,

dated 1823, worked with registers of alphabets,

verse, flowers and trees, signed *Patia Bates*

*Aged 12 years Weymouth 1823 1823*, within

meander border and maple frame, *sight 17 1/2*

*x 16 1/2in*; the second signed Mary Phillips,

worked with registers of alphabets, number

sequence, verse and various pictorial devices,

signed in cartouche *Mary Phillips, Aged 12*

*years*, within a meander border and maple frame,

*sight 16 x 16 1/2in*

\$800 - 1,200

Patia Bates, born March 10, 1811 in Weymouth, Massachusetts, daughter of Charles Bates (1783 - 1856) and Patia Bicknell (1784 - ?).



2173<sup>W</sup>

**A group of fireplace equipment**

19th/20th century

Comprising pair of Federal andirons with ringed standard and bulb finial, *height 16in*; pair of Federal style andirons with urn finial, iron strut marked *PURITAN*, *height 20in*; brass wirework fender marked *CAL. W.W.CO., 6 CAL. ST. S.F.*, *length 40in*; a set of three brass and steel firetools, and a footed brass jardiniere, *height 10 3/4in*.

**\$200 - 300**

2174

**An American gilt brass marble, and cut glass three piece mantel garniture**

mid 19th century

Each depicting Paul and Virginia before palm fronds on a rectangular stepped base.

*heights 17 1/2 and 16 1/4in*

**\$400 - 600**

2175

**Boris B. Major (Russian/American, 1876-1951)**

Port with fishing ships

oil on canvas

*dimensions 19 3/4 x 24 3/4in*

**\$600 - 800**

2176<sup>W</sup>

**A Queen Anne figured maple flat top high chest of drawers**

New England probably eastern Connecticut or Rhode Island

18th century

*height 60in; width 40in; depth 20 1/2in*

Base of a later date with original 18th century drawers.

**\$2,000 - 4,000**

2177<sup>W</sup>

**An American Federal style walnut four poster bed**

20th century

*height 86in; width 59in; depth 79in*

**\$500 - 700**

2178

**An American wallpaper covered band box**

19th century

Decorated with figures and carriages, inscribed on bottom *Holden & Massengale Clinton, IL*

*height 11in; width 15 3/4in; depth 13in*

**\$600 - 800**

2179

**Streeter Blair (American, 1888-1966)**

dated 1965

Two winter village scenes

oil on canvas

The first depicting a horse drawn sleigh, signed and dated '65 (C) *Streeter Blair...*, painted on reverse #532, *dimensions 16 x 27 1/2in*; the second with bridge over stream with church in the distance, signed and dated *STREETER BLAIR '65*, painted on reverse #502, *dimensions 11 x 14in*.

**\$800 - 1,200**

2180<sup>W</sup>

**A poplar and maple Windsor bench**

Pennsylvania

early 19th century

*height 35in; width 78in; depth of seat 19 1/4in*

**\$800 - 1,200**

2181

**A Chippendale mahogany mirror**

late 18th century

*Together with* a Victorian rectangular giltwood mirror.

Chippendale mirror *height 27in; width 16in*

giltwood mirror *height 23 1/4in; width 30in*

**\$300 - 500**

2182<sup>W</sup>

**A George III mahogany birdcage tilt top tea table**

third quarter 18th century

(one leg restored)

*height 29 1/2in diameter 29in*

**\$400 - 600**

2183

**An English oak hanging spoon rack, hardwood cranberry scoop and small walnut hanging corner cabinet**

19th century

The two-tier spoon rack fitted with twelve pewter spoons, *height 21 1/4in; width 14in*; the cranberry scoop with four shaped splats, *width 17in*; the corner cabinet with scrolled top and pendant, *height 24in*.

**\$300 - 500**

2184

**A Samuel Terry mahogany and eglomisé pillar and scroll shelf clock**

early 19th century

The painted Roman numeral dial with gilt scrolls in the spandrels, time and strike movement, paper label inscribed *PATENT CLOCKS, INVENTED BY ELI TERRY, MADE AND SOLD AT BRISTOL, CONNECTICUT BY SAMUEL TERRY.*, behind a two section glazed door with manor house, flanked by slender columns, all beneath a broken swans neck pediment with three wood urn finials, all on shaped apron and bracket feet. *height 31in; width 17 1/4in; depth 4 1/2in*

**\$500 - 700**

2185

**Portraits of a lady and gentleman, each within a mahogany veneered frame.**

first half 19th century

oil on canvas

*dimensions 30 x 25in*

**\$1,000 - 1,500**

2186<sup>W</sup>

**A Queen Anne walnut dressing table**

Composed of antique elements.

*height 28 1/2in; width 31 1/2in; depth 19 1/2in*

**\$500 - 700**

2187

**Two Chippendale mahogany parcel gilt mirrors**

late 18th/early 19th century

*height 28 1/2in; width 15in*

*height 37in; width 19in*

**\$500 - 700**

2188<sup>W</sup>

**Two Federal cherry candlestands**

late 18th/early 19th century

*height 27 1/2in; top 19 1/2 x 19in*

*height 26in; width 17 1/2in; depth 17 1/2in*

**\$300 - 500**

2189<sup>W</sup>

**A tin and pine candle mold**

19th century

*height 18 1/2in; length 20in; depth 6in*

**\$500 - 700**

2190<sup>W</sup>

**Two Chippendale birch and maple candlestands**

New England

late 18th century

*Together with* a Chippendale cherry birdcage tilt top tea table, Pennsylvania, 18th century.

largest *height 29in; diameter 20 1/2in*

**\$500 - 700**

2191<sup>W</sup>

**An Aeolian mahogany grand piano**

serial #50696, model RR

circa 1915-1920

With a duo-art player and a piano stool.

Case faded with ring marks. Includes a large collection of piano rolls.

*height 39in; width 62in; depth 54 1/4in*

**\$2,000 - 3,000**

2192<sup>W</sup>

**A stained poplar cabinet**

New York or Mid-Atlantic states

late 18th century

*height 71in; width 55in; depth 22in*

Backboards missing, panel doors probably by association and presently restored.

**\$700 - 900**

2193<sup>W</sup>

**An assembled group of seven painted and stained maple banister back chairs**

New England

second half 18th century

Consisting of two armchairs and five side chairs.

Largest armchair *height 42 1/4in; width 24in;*

*depth of seat 15in*

**\$1,500 - 2,500**

2194<sup>W</sup>

**An assembled group of seven Queen Anne maple side chairs**

New England

second half 18th century

*height 40 1/4in; width 21in; depth of seat 15in*

**\$1,000 - 1,500**



2193



2200



2208



2212



2221



2222



2224



2228



2230



2231



2232



2234

2195<sup>W</sup>

An assembled group of five Queen Anne maple side chairs and one armchair  
New England  
second half 18th century  
armchair *height 40in; width 26 1/2in; depth of seat 16in*  
**\$1,000 - 1,500**

2196

American School  
first half 19th century  
A portrait of a young girl in a red dress playing with a kitten.  
oil on canvas  
*dimensions 38 x 33in*  
**\$2,500 - 3,500**

2197

A New Haven Clock Company walnut mantel clock, a George III mahogany tea caddy and a small Chippendale style mahogany mirror  
late 18th and late 19th century  
The clock with painted Roman numeral metal dial, time and strike movement suspending pendulum marked *PAT'D.MCH.1st.1881*, behind a stenciled arched door and broken pediment with ball final, paper label on reverse inscribed *8 Day Danube, STRIKE ALARM, New Haven Clock Co., NEW HAVEN, CONN., height 21 1/4in*; the rectangular tea caddy with carrying handle on bracket feet, *height 6 1/4in; length 9 1/4in* and rectangular mirror with scrolled frame, *height 15 1/2in, together with picture of a mother and child, dimensions 9 x 8in.*  
**\$300 - 500**

2198<sup>W</sup>

An assembled group of three Queen Anne maple ladderback armchairs together with a similar side chair  
New England  
second half 18th century  
largest chair *height 46 1/2in; width 26 1/2in; depth of seat 17in*  
**\$1,000 - 1,500**

2199<sup>W</sup>

A Queen Anne maple corner chair together with a ladderback rocker and a black painted armchair  
18th/19th century  
*height 41 1/2in; width 24 1/2in; depth of seat 17in*  
**\$500 - 700**

2200<sup>W</sup>

A Chinese export hardwood side chair in the Queen Anne style  
18th century  
Together with a Queen Anne style upholstered stool.  
chair *height 41in; width 22in; depth of seat 16in*  
**\$1,000 - 1,500**

2201<sup>W</sup>

A Federal maple and birch drop leaf table  
early 19th century  
(Legs have been reduced in height.)  
*height 20 1/2in; width 41 1/2in; depth 19 1/4in*  
**\$250 - 350**

2202<sup>W</sup>

A carved and stained pine architectural corner cupboard  
American or English  
late 18th century  
*height 88in; width 45in; depth 19in*  
Upper section once had doors.  
**\$1,500 - 2,000**

2203<sup>W</sup>

A William and Mary oak gate-leg table  
late 17th/early 18th century  
*height 28 1/2in; top open 55in; width open 55in; depth 39in*  
**\$700 - 900**

2204<sup>W</sup>

An American mixed wood bamboo turned Windsor side chair  
early 19th century  
Together with a mahogany wall bracket.  
chair *height 39in; width 40in; depth 14 1/2in*  
**\$200 - 300**

2205

An Eli Terry mahogany and eglomisé pillar and scroll shelf clock  
early 19th century  
The painted Arabic numeral dial with flowers in the spandrels, time and strike movement, paper label inscribed *PATENT CLOCKS, INVENTED BY ELI TERRY, MADE AND SOLD AT PLYMOUTH CONNECTICUT, E. TERRY & SONS*, behind a two section glazed door with manor house, flanked by slender columns, all beneath a broken swans neck pediment with three brass urn finials, all on shaped apron and bracket feet.  
*height 30 3/4in; width 17 1/4in; depth 4 1/2in*  
**\$1,000 - 1,500**

2206

Two Jacquard coverlets  
dated 1843 and 1847  
The first inscribed *Made by J. Lutz E. Hempfield Township for Mary Konklin 1847, approximately 90 x 80in*; the second inscribed *Manufactured by Joss. Klar Reading, 1843, approximately 96 x 84in.*  
**\$400 - 600**

2207<sup>W</sup>

A Federal tiger maple four poster bed  
early 19th century  
Headboard later, rails extended.  
*height 81in; width 61in; depth 78in*  
**\$800 - 1,200**

Property of various owners

2208

A silk and linen verse sampler  
American or English  
Mary Martin  
dated 1839  
Worked with two column verse divided by floral sprigs, above floral band centering cartouche inscribed *Mary Martin/ 1839* above bird on branch within a floral meander border.  
*sight dimensions 18 1/4 x 12 3/4in*  
**\$600 - 800**

2209

A silk and linen verse sampler  
American or English  
Ruth Dixon  
dated 1812  
Centering verse within floral meander border, above rectangular reserve enclosing *Ruth Dixon/ Finished this/ Work Oct're/ 1812* on a ground with birds, trees and baskets within floral meander border.  
*sight 19 x 18 1/4in*  
**\$600 - 800**

2210<sup>W</sup>

A Chippendale cherry slant front desk  
late 18th century  
*height 42 1/2in; width 41 1/2in; depth 20in*  
**\$1,800 - 2,500**

2211<sup>W</sup>

A Silas Hoadley pine tallcase clock  
Silas Hoadley (1786-1870)  
worked in Bethany Connecticut  
early 19th century  
*height 86in*  
**\$400 - 600**

2212<sup>W</sup>

A Federal inlaid mahogany tambour desk-and-bookcase  
Boston, Massachusetts  
1800-1810  
*height 47 1/4in; width 38 3/4in; depth 20 1/2in*  
**\$1,200 - 1,800**

2213

An Eli Terry mahogany and eglomisé pillar and scroll shelf clock  
second quarter 19th century  
The square painted dial with Roman numerals, time and strike movement behind two section glazed door with eglomise picture of a naval battle, flanked by slender columns beneath swan's neck pediment and raised on bracket feet with scrolled apron, interior label *PATENT CLOCK/ invented by/ ELI TERRY/ Made & Sold/ at/ PLYMOUTH, CONNECTICUT/ E. TERRY & SONS.*  
*height 29 1/2in; width 17 1/2in*  
**\$600 - 900**



2214<sup>W</sup>

A Queen Anne mahogany drop leaf table  
18th century  
*height 25 1/2in; width 36in; depth opened 34 1/2in*  
**\$1,000 - 1,500**

2215<sup>W</sup>

A Queen Anne maple rush seat armchair  
18th century  
*height 42 3/4in; width 18 1/2in; depth 16 1/2in*  
**\$300 - 500**

2216<sup>W</sup>

A Federal ebonized and maple side table  
*height 26 3/4in; width 17in; depth 16in*  
**\$300 - 500**

2217

Two pairs of Federal brass andirons  
one pair by John Bailey, New York (active 1792–1814)  
19th century  
The first pair each with cylindrical standard and double lemon finial, raised on spurred arched supports on ball feet, impressed *BAILEY*, *height 23 3/4in*; the second pair each with rectangular standard and acorn finial raised on arched supports ending in penny feet, *height 9 1/2in*.  
**\$700 - 900**

2218

Two Shaker seed boxes  
late 19th century  
Paper labels inscribed *Shaker's Garden Seed, Mt. Lebanon, New York, Crump Label Press, N.Y., B824 or Shaker's Genuine Garden Seeds, Mount Lebanon, N.Y.*  
*length 23 1/4; depth 11 1/2in; height 3 1/4in*  
**\$600 - 800**

2219<sup>W</sup>

An American pine chimney cupboard  
*height 59 1/4in; width 23in; depth 16 1/2in*  
**\$300 - 500**

2220<sup>W</sup>

An Eastlake oak roll top secretary bookcase  
late 19th century  
*83 1/4in; width 36in; depth 21 1/2in*  
**\$400 - 600**

2221<sup>W</sup>

A Federal style inlaid mahogany serpentine front sideboard  
composed of 19th century and later elements  
*height 28in; width 65in; depth 28in*  
**\$2,500 - 3,500**

2222<sup>W</sup>

A Chippendale maple tall chest of drawers  
third quarter 18th century  
feet replaced  
*height 58in; width 29in; depth 20in*  
**\$1,500 - 2,500**

2223

A Federal mahogany cellarette  
third quarter 18th century  
Of rectangular outline on outstepped base, flanked by drop ring handles, the interior divided into six compartments.  
*height 32in; width 19in; depth 13in*  
**\$800 - 1,200**

2224<sup>W</sup>

A Chippendale mahogany serpentine chest of drawers  
Massachusetts  
third quarter 18th century  
*height 32in; greatest width of top 39 1/4in; width of case 36in; greatest depth of top 22in; depth of case 20in*  
**\$1,500 - 2,500**

2225

An American brilliant cut glass table lamp  
early 20th century  
The baluster standard fitted with mushroom shaped shade.  
*height 16 1/2in; diameter 10in*  
**\$500 - 700**

2226<sup>W</sup>

A Federal mahogany card table  
first quarter 19th century  
*height 29in; width 35 1/2in; depth 19in*  
**\$1,000 - 1,500**

2227<sup>W</sup>

A Chippendale mahogany chair  
Massachusetts, circa 1780  
*height 38in; width 21in; depth of seat 15in*  
**\$600 - 800**

2228

A thirty-star linen American flag  
20th century  
Machine-stitched, signed in ink *G.N. HAM.*  
*approximately 71 x 117 1/2in*  
**\$800 - 1,200**

2229

A group of eight American silhouette portraits  
early 19th century  
One with ink inscription *Cut by/ Marion Beasley/ Charleston SC/ May 9, 1835*; a pair of gentleman and lady signed *Doyle* and a pair of gentleman and lady impressed *KING*  
*sight of smallest 4 x 3in; sight of largest 5 1/2 x 4 1/4in*  
**\$800 - 1,200**

2230<sup>W</sup>

An American full-bodied molded copper and zinc running horse weathervane  
late 19th century  
With directionals and ball, on a later stand  
*height overall 55in; length of billet bar 33in*  
**\$500 - 800**

2231

An American burlwood bowl  
19th century  
with incised outer side and foot.  
*height 4 1/2in; diameter 12 5/8in*  
**\$1,000 - 1,500**

Property of a Private Washington Collector

2232<sup>W</sup>

An American full-bodied and sheet metal gilt copper rooster weathervane  
late 19th century  
With ball, banneret, directionals and roof-mounting bracket  
*overall height approximately 54in*  
**\$800 - 1,200**

Property of a Private San Francisco Collection

2233<sup>W</sup>

A Federal style mahogany sofa  
20th century  
*height 35in; length 77in*  
**\$500 - 700**

2234<sup>W</sup>

A Federal mahogany bed with carved tester  
first quarter 19th century  
*height 89in; width 80in; width 58in*  
**\$800 - 1,200**

2235<sup>W</sup>

A Victorian painted cast iron hall stand  
*height 72in; width 24in; depth 12in*  
**\$300 - 500**

2236<sup>W</sup>

An American parcel gilt decorated "Fancy" chair  
mid 19th century  
*height 32in; width 16in; depth 14 1/2in*  
**\$50 - 100**

Property of H. O. and Louisine Havemeyer thence by descent to Adaline Frelinghuysen thence by descent to Peter Frelinghuysen Carleton thence by descent to present owner

2237<sup>W</sup>

A Federal style inlaid mahogany serpentine front server  
19th century  
*height 36in; width 52in; depth 19in*  
**\$600 - 900**

Property of various owners

2238

American School  
19th century  
Portrait of a gentleman wearing a gold stock-pin oil on masonite  
*dimensions 36 1/4 x 29in*  
**\$2,000 - 3,000**

|                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2239</b><br/> <b>An American burlwood bowl</b><br/> 19th century<br/> with raised outer rim.<br/> <i>height 5in; diameter 16 3/4in</i><br/> <b>\$1,500 - 2,500</b></p>                                                                                                                                                                                            | <p><b>2245</b><br/> <b>American School</b><br/> mid 19th century<br/> Portrait of a gentleman seated in a red chair<br/> oil on canvas<br/> <i>dimensions 30 1/4 x 25in</i><br/> <b>\$2,500 - 3,500</b></p>                                                                                                                                                                                                                                                                                                                                       | <p><b>2252<sup>W</sup></b><br/> <b>Two Federal inlaid mahogany card tables</b><br/> square table probably New Hampshire<br/> demilune table probably Baltimore, 1790-1810<br/> <i>square table: height 27in; width 34 7/8in; depth closed 16 1/4in; demilune table: height 29 1/4in; width 35 3/4in; depth closed 17 3/4in</i><br/> <b>\$1,500 - 2,500</b></p> |
| <p><b>2240</b><br/> <b>An American burlwood bowl</b><br/> 19th century<br/> with a dark patina<br/> <i>height 6in; diameter 18 3/4in</i><br/> <b>\$2,000 - 3,000</b></p>                                                                                                                                                                                                | <p><b>2246</b><br/> <b>American School</b><br/> 19th century<br/> Portrait of a lady seated in a red chair<br/> oil on canvas<br/> <i>dimensions 30 1/8 x 25in</i><br/> <b>\$2,000 - 3,000</b></p>                                                                                                                                                                                                                                                                                                                                                | <p><b>2253<sup>W</sup></b><br/> <b>A late Federal tiger maple two-part dining table</b><br/> first quarter 19th century<br/> one leaf of a later date<br/> each section: <i>height 28 3/4in; width 21in; length 45 1/2in</i><br/> <b>\$400 - 600</b></p>                                                                                                       |
| <p><b>2241</b><br/> <b>American School</b><br/> 19th century<br/> Portraits of a Lady and Gentleman (H. Ann Eaton and Charles Austin White)<br/> oil on canvas<br/> illegible faint chalk inscription on verso of her; both with remnants of a Boston framers label on verso.<br/> <i>dimensions of each 30 x 25in</i><br/> <b>\$1,000 - 1,500</b></p>                  | <p><b>2247<sup>W</sup></b><br/> <b>A pair of Classical mahogany card tables</b><br/> <b>New York, 1815-1825</b><br/> <i>height 28 1/2in (72.4cm); width 36 1/4in (92cm); depth closed 18in (45.8cm)</i><br/> <b>\$1,500 - 2,500</b></p>                                                                                                                                                                                                                                                                                                           | <p><b>2254<sup>W</sup></b><br/> <b>An assembled Victorian Rococo Revival walnut parlor suite</b><br/> mid 19th century<br/> Comprising sofa and two chairs, <i>together with a similar armchair. sofa height 34in; width 63in; depth of seat 20in</i><br/> <b>\$200 - 300</b></p>                                                                              |
| <p>Provenance:<br/> Charles White and Huldah Ann Eaton White, Boston<br/> Charles Austin White, Jr, b. 1832, <i>son</i><br/> Austin Treadwill White, b. 1871, <i>son</i><br/> Althea White Nettleship, 1907-1999, <i>daughter</i><br/> Thence by gift</p>                                                                                                               | <p><b>2248<sup>W</sup></b><br/> <b>A Classical carved and upholstered mahogany sofa</b><br/> <b>Philadelphia, 1815-1825</b><br/> <i>height 35 1/4in (89.5cm), length 87in (220.9cm), depth 31in (78.7cm)</i><br/> <b>\$1,200 - 1,800</b></p>                                                                                                                                                                                                                                                                                                      | <p><b>2255<sup>W</sup></b><br/> <b>A Chippendale carved mahogany side chair together with a similar side chair</b><br/> possibly Philadelphia<br/> late 18th century<br/> <i>height 37 1/2in; width 21 1/4in; depth of seat 20 1/2in</i><br/> <b>\$300 - 500</b></p>                                                                                           |
| <p>Huldah Ann Eaton (b. 1809) was the daughter of Nathan and Huldah White of Boston; she married Charles Austin White (1806-1883), the son of James White (1774-1852) and Susan Atwood (1783-1851). The couple lived at 159 Brattle Street in Cambridge, Massachusetts in what is now the Hooper-Lee-Pierce house and the site of the Cambridge Historical Society.</p> | <p><b>Property of a Florida Gentleman</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <p><b>2256<sup>W</sup></b><br/> <b>A Chippendale inlaid walnut and burlwood serpentine chest-of-drawers</b><br/> mid-Atlantic<br/> late 18th century<br/> With beehive brasses, paneled sides and back<br/> <i>height 34 3/8in; width of top 45 1/4in; depth of top 23 1/4in</i><br/> <b>\$1,200 - 1,800</b></p>                                               |
| <p><b>2242</b><br/> <b>A carved and polychromed soldier whirligig</b><br/> probably Continental<br/> early 19th century<br/> <i>greatest height 22 7/8in</i><br/> <b>\$3,500 - 4,500</b></p>                                                                                                                                                                            | <p><b>2249<sup>W</sup></b><br/> <b>A Classical mahogany butler's chest</b><br/> <b>New England, 1815-1825</b><br/> <i>height 48 1/2in; width of top 44 1/2in; depth of top 20 3/4in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                                                                                                                                                                                                                                                                           | <p><b>Property of various owners</b></p>                                                                                                                                                                                                                                                                                                                       |
| <p><b>2243<sup>W</sup></b><br/> <b>A Federal mahogany, cherry and figured maple card table</b><br/> probably Philadelphia<br/> 1815-1825<br/> With a baize-lined surface.<br/> <i>height 30 1/4in; width closed 18in; depth 36in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                                                    | <p><b>2250<sup>W</sup></b><br/> <b>A set of four Aesthetic Movement carved walnut seating furniture</b><br/> <b>New York, third quarter 19th century</b><br/> Comprising two armchairs and two side chairs.<br/> <i>side chairs: crest height 39 1/2in (100.3cm); height of seat 18in (45.8cm); width of seats 20 1/4in (51.3cm); depth 19 3/4in (50.2cm)</i><br/> <i>armchairs: crest height 42 1/4in (107.3cm); height of seat 18in (45.8cm); width of arms 26 1/2in (67.3cm); depth of seats 23in (58.4cm)</i><br/> <b>\$1,200 - 1,800</b></p> | <p><b>2257</b><br/> <b>A Chippendale maple tall chest of drawers</b><br/> New England<br/> late 18th century<br/> <i>height 53 1/2in; width 37 1/2in; depth 18 1/2in</i><br/> <b>\$1,500 - 2,500</b></p>                                                                                                                                                       |
| <p><b>2244<sup>W</sup></b><br/> <b>A Federal mahogany lolling chair</b><br/> Massachusetts<br/> 1790-181<br/> <i>height of crest 45in; seat height 15 1/4in; width of seat 26 1/4in; depth of seat 21in</i><br/> <b>\$1,200 - 1,800</b></p>                                                                                                                             | <p><b>2251<sup>W</sup></b><br/> <b>A Federal inlaid mahogany tilt-top stand</b><br/> Pennsylvania<br/> circa 1800<br/> <i>height 29 1/4in; width of top 17 3/8in; depth of top 17 5/8in</i><br/> <b>\$600 - 900</b></p>                                                                                                                                                                                                                                                                                                                           | <p><b>2258</b><br/> <b>American School</b><br/> 19th century<br/> Portrait of a girl holding a pink rose<br/> oil on canvas<br/> <i>dimensions 22 x 17in</i><br/> <b>\$800 - 1,200</b></p>                                                                                                                                                                     |



2238



2242



2243



2247



2248



2250



2256



2259



2260



2267



2279



2280

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2259<sup>W</sup></b><br/> <b>A Renaissance revival carved oak marble top sideboard</b><br/> New York<br/> mid-19th century<br/> with hinged rounded short doors over rounded side cabinet doors, the central drawer lined and divided.<br/> <i>height 96in; width 62in; depth 23 1/4in</i><br/> <b>\$2,000 - 3,000</b></p> <p><b>Property from the Collection of Ms. Ingri van der Lugt</b></p>                                                                                                                                                                                     | <p><b>2265<sup>W</sup></b><br/> <b>Two Queen Anne maple rush seat side chairs</b><br/> New England<br/> 18th century<br/> <i>Together with</i> a Chippendale cherry side chair.<br/> Queen Anne chairs <i>height 42in; width 19 1/2in; depth of seat 13in</i><br/> Chippendale chair <i>height 36 1/2in; width 21in; depth of seat 15in</i><br/> <b>\$500 - 700</b></p>                                     | <p><b>2272<sup>W</sup></b><br/> <b>A Federal mahogany two drawer work table</b><br/> New York or Philadelphia<br/> first quarter 19th century<br/> <i>height 29 3/4in; width 22 1/2in; depth 16in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                                                                                               |
| <p><b>2260</b><br/> <b>American School</b><br/> second quarter 19th century<br/> Portrait of a young man holding a book<br/> oil on canvas<br/> <i>dimensions 32 1/4 x 26 1/2in</i><br/> <b>\$2,000 - 3,000</b></p> <p><b>Property of various owners</b></p>                                                                                                                                                                                                                                                                                                                              | <p><b>2266<sup>W</sup></b><br/> <b>An American Chippendale mahogany chest of drawers</b><br/> third quarter 18th century<br/> bracket feet of a later date<br/> <i>Together with</i> an American pine trunk, early 19th century.<br/> chest of drawers <i>height 29 3/4in; width 35 1/4in; depth 18 1/4in</i><br/> trunk <i>height 11 1/2in; width 33in; depth 16 1/4in</i><br/> <b>\$1,000 - 1,500</b></p> | <p><b>2273<sup>W</sup></b><br/> <b>A Federal mahogany single drawer side table</b><br/> first quarter 19th century<br/> <i>height 35in; width 22 1/2in; depth 16 1/2in</i><br/> <b>\$300 - 400</b></p>                                                                                                                                                                                                                                                                                          |
| <p><b>2261<sup>W</sup></b><br/> <b>A Chinese Export Queen Anne style gilt decorated lacquer cabinet on stand</b><br/> early 20th century<br/> <b>\$1,500 - 2,500</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                  | <p><b>2267<sup>W</sup></b><br/> <b>A Federal style mahogany secretary</b><br/> early 20th century<br/> <i>height 72in; width 36in; depth 20 1/4in</i><br/> <b>\$600 - 800</b></p>                                                                                                                                                                                                                           | <p><b>2274<sup>W</sup></b><br/> <b>A pair of Victorian walnut side chairs and an American maple and pine candle stand</b><br/> Incorporating 18th century elements and later.<br/> chairs <i>height 35in; width 18 1/2in; depth of seat 15in</i><br/> candle stand <i>height 27in; diameter of top 15 1/2in</i><br/> <b>\$200 - 300</b></p>                                                                                                                                                     |
| <p><b>2262</b><br/> <b>A Centennial cotton quilt</b><br/> Centennial Exhibition, Philadelphia<br/> circa 1876-1880<br/> Composed of flags from the Fairmount Park Philadelphia Centennial International Exhibition, including portrait of George Washington, The Arms of Nations and Flags of the nations which participate in the Centennial Exhibition, inscribed in ink <i>This quilt is made from flags that waved July 4th 1876 and presented to Charles A. Van Wikel, December 25th, 1880 from his aunt Mary A. Van Antwerp approximately 84 x 72in</i><br/> <b>\$700 - 900</b></p> | <p><b>2268<sup>W</sup></b><br/> <b>An American maple teachers desk together with a ladder back side chair and a Federal style fire fender</b><br/> 19th century<br/> Desk <i>height 50 1/4in; width 35in; depth 22 1/2in</i><br/> <b>\$700 - 900</b></p>                                                                                                                                                    | <p><b>2275<sup>W</sup></b><br/> <b>A Federal brass and wirework fire fender together with a Federal cherry work table</b><br/> first quarter 19th century<br/> fender <i>height 18in; width 38in; depth 13in</i><br/> table <i>height 29in; width 20in; depth open 19 1/4in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                     |
| <p><b>2263</b><br/> <b>Three framed paper silhouettes</b><br/> Charles Wilson Peale (Philadelphia, 1741-1824)<br/> early 19th century<br/> Comprising bust length portraits of two men and one woman.<br/> <i>sight 4 x 3in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                                                                                                                                                                                                                                                                           | <p><b>2269</b><br/> <b>A pair of glass hurricane shades engraved with American eagle</b><br/> 20th century<br/> The eagle perched on a berried branch beneath a band of stars, <i>height 15 1/2in, diameter 6 1/2in, together with</i> a cut glass decanter with spire stopper, <i>height 12 3/4in.</i><br/> <b>\$600 - 900</b></p>                                                                         | <p><b>2276<sup>W</sup></b><br/> <b>A miscellaneous grouping of three Windsor and fancy chairs</b><br/> 19th century<br/> armchair <i>height 35in; width 21in; depth of seat 15 1/2in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                                                                                                            |
| <p><b>2264</b><br/> <b>After Robert Street</b><br/> second quarter 19th century<br/> Portraits of a lady and gentleman<br/> first inscribed 'R. S. Copy' (lower left); second inscribed and indistinctly dated 'R. Street, 186[...]' (lower right)<br/> oil on canvas<br/> <i>dimensions 30 x 25in</i><br/> <b>\$1,000 - 1,500</b></p> <p><b>PROVENANCE:</b><br/> With Arvest Galleries, Boston, Massachusetts</p>                                                                                                                                                                        | <p><b>2270</b><br/> <b>Two Chinese export porcelain vases, now mounted as table lamps</b><br/> late 18th/early 19th century<br/> Each baluster vase decorated with sepia landscape reserves on a basketweave ground, highlighted with gilt.<br/> <i>height 11 1/2in</i><br/> <b>\$600 - 800</b></p>                                                                                                         | <p><b>2277</b><br/> <b>American School</b><br/> mid 19th century<br/> Portrait of a man with long sideburns and wearing a checked waistcoat<br/> oil on canvas<br/> <i>dimensions 30 x 25in</i><br/> <b>\$400 - 600</b></p>                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><b>2271</b><br/> <b>A pair of China trade eglomisé portraits of women</b><br/> early 19th century<br/> Probably emblematic of Summer and Winter, titled on base <i>LIHWER</i> and <i>PARISE</i>, within a wood frame<br/> <i>sight 9 1/2 x 7in; framed 12 x 9 3/4in</i><br/> <b>\$500 - 700</b></p>                                                                                                      | <p><b>2278</b><br/> <b>American School</b><br/> mid 19th century<br/> Portraits of a lady and gentleman (Phineas and Rachel Holmes)<br/> oil on canvas<br/> Framer's label for <i>Jones, Woll &amp; Sutherland, 82 Montgomery St., San Francisco.</i><br/> <i>height 24 1/4in</i><br/> <b>\$700 - 900</b></p> <p>Rachel Stuart Hall (1787 -?) and Phineas Holmes (1786-1860) were parents of Calvin Hall Holmes (1825-1898) who became a leading rancher and civic leader in Sonoma County.</p> |

2279<sup>W</sup>

**A Classical mahogany work table**

Massachusetts

1815-1840

*height 30 1/2in; width 20 1/4in; depth 16 1/4in*

**\$600 - 800**

2280

**An American silk and linen needlework verse sampler**

Janett Glasgow

dated 1828

Centering verse above *Janett Glasgow's Work 1828* with grapevine border, bouquets of flowers and yellow house, all within a floral meander.

*sight 17 1/2 x 20 1/2in*

**\$500 - 700**

2281

**An American silk and linen needlework alphabet and verse sampler**

Elizabeth Woodman

dated 1816

Worked with registers of alphabets and verse over *Elizabeth Woodman aged 12 years, 1816*, over baskets and jardinières.

*sight 17 x 16in*

**\$400 - 600**

2282<sup>W</sup>

**A Federal mahogany drop leaf table**

Philadelphia

first quarter 19th century

*height 29in; width 40in; depth 24in*

**\$1,000 - 1,500**

2283<sup>W</sup>

**A maple ladder back armchair together with a grain painted bannister back side chair**

New England

late 18th century

*height 42in; width 19in; depth of seat 14in*

*height 47in; width 23in; depth of seat 16in*

**\$600 - 800**

## Furniture and Decorative Arts

Property from the Collection of Dr. Mervyn F. Burke, MD, San Francisco, California

2284<sup>W</sup>

**A Regency style rosewood, hollywood and satinwood inlaid mahogany triple pedestal dining table**

incorporating antique elements

The line inlaid rectangular top with reeded edge above ring and baluster turned supports raised on reeded swept legs ending in gilt paw cuffs and casters.

*height 30in; width 109 1/2in; depth 45in*

**\$3,500 - 5,000**

### Property of a Private Collection

2285

**A German Rococo walnut commode**

third quarter 18th century

The serpentine marble top with molded edge over two long drawers and a shaped apron raised on cabriole legs overall with chevron parquetry.

*height 30 1/2in; width 36in; depth 18in*

**\$2,500 - 3,500**

2286

**An English silk, wool and linen needlework sampler by Mary Sara Totsal mid-19th century**

by Mary Sara Totsal

mid-19th century

*20 x 17in*

**\$500 - 700**

### Property of a Private Seattle Collector

2287<sup>W</sup>

**A French Empire gilt bronze mounted mahogany console table**

first quarter 19th century

*height 38in; width 44in; depth 16 1/2in*

**\$2,000 - 3,000**

2288<sup>W</sup>

**A Louis XV/XVI walnut vasaillier**

second half 18th century

*height 89in; width 50in; depth 19in*

**\$3,000 - 5,000**

2289<sup>W</sup>

**A Louis XVI walnut armoire**

late 18th century

*height 86in; width 56in; depth 23in*

**\$2,500 - 3,500**

2290<sup>W</sup>

**A Louis XV walnut commode**

late 18th century

*height 34 1/2in; width 50in; depth 24 1/2in*

**\$1,500 - 2,500**

2291<sup>W</sup>

**A Louis XV fruitwood buffet**

late 18th century

*height 40in; width 51in; depth 24 1/2in*

**\$1,500 - 2,500**

2292<sup>W</sup>

**A Louis XV walnut commode**

feet reduced in height

late 18th century

*height 35in; width 52in; depth 25in*

**\$1,800 - 2,500**

### Property of various owners

2293<sup>W</sup>

**A George III carved mahogany pie crust tilt top candle stand table**

late 18th century

*height 28 1/2in; diameter of top 20in*

**\$1,000 - 1,500**

2294<sup>W</sup>

**A Regency inlaid mahogany wash stand**

first quarter 19th century

*height 34in; width 20in; depth 20in*

**\$400 - 600**

2295

**Two framed Egyptian appliquéd panels**

circa 1930

Each depicting traditional scenes with camels, pyramid and sphinx.

*greatest framed dimensions 24 3/4 x 50 1/2in*

**\$200 - 300**

2296<sup>W</sup>

**A pair of Rococo style blue and white porcelain tables**

C.G. Schierholz and Shon

late 20th century

Each circular top decorated with floral sprays, on a tapering spiral fluted standard rising from acanthus on three scrolled feet.

*height 24in; diameter 18 1/2in*

**\$800 - 1,200**

2297<sup>W</sup>

**A set of four Regency beechwood canned side chairs**

early 19th century

*height 33in; width 17 1/2in; depth 15 1/2in*

**\$600 - 800**

2298<sup>W</sup>

**A Regency rosewood and oak drop leaf table**

composed of antique elements

*height 29 1/2in; width 36in; depth 35in*

**\$500 - 700**

2299<sup>W</sup>

**A Regency burlwood and satinwood breakfast table**

first quarter 19th century

The circular line inlaid and crossbanded top on a tapering standard raised on fluted swept legs ending in cuffed feet on casters.

*height 29in; diameter 46in*

**\$3,000 - 5,000**

2300

**An Italian Baroque style parcel gilt commode partially incorporating antique elements**

The rectangular molded outstepped top over three long panel molded drawers centered by cartouche panels within conforming giltwood moldings flanked by gilt foliate and bellflower pendants raised on bracket feet.

*height 34in; width 50in; depth 20in*

**\$3,000 - 5,000**

2301<sup>W</sup>

**A Continental Neoclassical marquetry and walnut corner cabinet**

fourth quarter 18th century

The dentil banded top over a vertical banded drawer and pair of doors inlaid with Classical urn issuing trailing floral vines above a chevron banded apron ending in compressed bun feet. *height 40in; width 33in; depth 23in*

**\$3,000 - 4,000**

2302<sup>Y</sup>

**An assembled group of Asian and other ivory**

Comprising elephant with howdah, mahout and two passengers, raised on stand, *height 9 1/2in* and a similar elephant with four attendants, *height 4 1/4in*; twenty various ivory and other medium elephants, *heights between 1/4 and 3 inches*; figure of a fisherman with ebonized plinth, *height 5in*; parasol handle carved with a dragon; two cheroot holders; two paper knives; miniature hexagonal table; cat and a cocktail stick.

**\$500 - 700**

2303

**An American walnut cased poker set, large Turkish copper coffee pot and a miscellaneous group of small novelty items**

Comprising the poker box with plaque initialed *J.H.F.* fitted with removable rack furnished with four packs of cards and counters, *length 14in; depth 9in; height 5in*; the coffee pot with reticulated bird form finial *height 29in*; enamel and gilt decorated wine glass; two Asian fans; three pieces porcelain and stainless steel cheese set; Staffordshire style pottery spaniel form box; ceramic egg decorated with elephants; Russian lacquer box; silvered metal military figure bottle stopper, approximately twenty-four elephant figurines in various mediums; two scarabs and an acrylic paperweight.

**\$150 - 200**

2304

**An Austrian cold painted bronze group of a donkey and two boys**

first quarter 20th century

Depicting two boys in North African costume trying to move a recalcitrant donkey.

*greatest height 2in; greatest length 4 1/2in*

**\$200 - 300**

2305

**A Renaissance style patinated bronze figural torchere**

late 20th century

Modeled as a classical male raising a torchere and balanced on a dolphin.

*height 59 1/2in*

**\$600 - 800**

2306

**A Japanese pottery vase, now mounted as a table lamp**

early 20th century

Painted in polychrome enamel with Chinese immortals within lappet banding.

*height excluding electrical fittings 16 1/2in*

**\$200 - 300**

2307<sup>W</sup>

**A Contemporary stained hardwood stepback bookcase cabinet**

20th century

*height 83in; width 54 1/4in; depth 14 1/2in*

**\$300 - 500**

2308<sup>W</sup>

**A Contemporary Italian carrara marble dining table**

late 20th century

*height 28 1/2in; diameter 50in*

**\$1,000 - 1,500**

Provenance:

Pasini, Milan, Tanelo Modi, 1993

2309<sup>W</sup>

**A pair of Michael Taylor style tinted plaster spiral form floor lamps**

fourth quarter 20th century

*height excluding electrical fittings 50in; height including shade 68in*

**\$600 - 800**

**Property from the Collection of John Drum, San Francisco**

2310

**French School**

second quarter 19th century

Portrait of a boy playing a drum

chalk and pencil on paper

*sight 14 1/2 x 11 1/4in*

**\$800 - 1,200**

2311

**A Continental Neoclassical parcel gilt and walnut mirror**

19th century

*height 60in; width 21in*

**\$1,200 - 1,800**

2312<sup>W</sup>

**A Baroque style wood pedestal table**

Bliss Studio, California

21st century

*height 30in; diameter 29in*

**\$400 - 600**

2313<sup>W</sup>

**A Baroque style painted mirror**

20th century

*height 48in; width 36in*

**\$700 - 900**

2314

**A Chinese black glazed porcelain gilt bronze mounted vase, now mounted as a table lamp**

porcelain 18th century

The baluster vase gilt decorated with peacocks perched on flowering pierced rockwork on scrolled base.

*height excluding electrical fittings 19 1/2in*

**\$1,000 - 1,500**

2315<sup>W</sup>

**A Chinese elm hall bench with tufted leather seat and storage**

base 19th century

*height 22in; width 71in; depth 14 1/2in*

**\$1,000 - 1,500**

2316

**A French polychrome decorated wood small display cabinet in the Napoleonic taste**

early 20th century

Of rectangular outline decorated with gilt eagle and French flags.

*height 16 3/4; width 10 3/4in; depth 4in*

**\$250 - 350**

2317

**A French Neoclassical giltwood mirror**

early 19th century

*height 30in; width 19 1/2in*

**\$1,200 - 1,800**

2318

**A French faience two-handled tureen and cover**

probably Samson

early 20th century

Decorated with applied flowers and painted with flower sprays.

*length between handles 13in*

**\$300 - 500**

2319<sup>W</sup>

**A pair of Art Deco style painted chairs**

late 20th century

*height 38in; width 21in; depth 21in*

**\$1,000 - 1,500**

2320

**A pair of Baroque style brass andirons**

late 19th century

Each paneled baluster standard supporting urn finial, on arched supports.

*height 25 1/2in*

**\$600 - 800**

2321

**A pair of Baroque style paint decorated finials and a pair of Baroque style painted candle prickets**

Bliss Studio, California

21st century

Each finial composed of orb and spire on circular foot, *height 25in*; each candle pricket with knopped baluster standard carved with leaves on triform plinth, *height 30 1/2in*

**\$250 - 350**





2285



2287



2288



2291



2300



2301



2304



2313



2321



2324



2325



2330



2331

- 2322**  
A pottery vessel with shell encrustations,  
now a table lamp  
*height excluding electrical fittings 15in*  
**\$300 - 500**
- 2323<sup>W</sup>**  
A Regence style red lacquer mounted  
giltwood cocktail table  
late 20th century  
*height 17in; diameter 24in*  
**\$800 - 1,200**
- 2324**  
A set of six Italian Neoclassical style painted  
armchairs  
20th century  
**\$2,000 - 2,500**
- 2325**  
Italian School  
18th/19th century  
A pair of miniature portraits of male saints  
oil on tin  
*sight 4 1/2in*  
**\$800 - 1,200**
- 2326**  
French School  
mid 19th century  
Portrait of an officer in a library  
oil on canvas  
Signed and dated *G. Rosiere 1851*  
*dimensions 23 1/2 x 19 1/4in*  
**\$1,000 - 1,500**
- 2327<sup>W</sup>**  
A Chinese bamboo and hardwood circular  
low table  
19th century  
*height 20in; diameter 29in*  
**\$400 - 600**
- 2328**  
A Chinese export porcelain famille rose  
punch bowl  
fourth quarter 18th century  
Decorated with floral sprays within a interlace  
floral border.  
*diameter 11 1/4in; height 4 3/4in*  
**\$400 - 600**
- 2329**  
A pair of Chinese porcelain famille rose  
baluster vases and two similar porcelain jars  
late 20th century  
Each vase decorated with festive celebration  
including a dragon dance, *height 17 1/2in*;  
each jar decorated with a flowering jardiniere,  
*greatest height 12 3/4in*  
**\$400 - 600**
- 2330<sup>W</sup>**  
A pair of Contemporary "Leonidas" painted  
console tables  
Bliss Studios, California  
21st century  
*height 34 1/2in; width 64in; depth 21 inches*  
**\$2,500 - 3,500**
- 2331**  
A pair of Neoclassical style polychrome and  
parcel gilt wood appliques  
20th century  
Each in the form of a laurel swagged flaming  
urn.  
*height 26in; width 10in*  
**\$1,000 - 1,500**
- 2332**  
A pair of Neoclassical style wood covered  
wood urns  
21st century  
Each ribbed urn with conforming upswept cover  
and urn finial.  
*height 24in*  
**\$200 - 300**
- 2333<sup>W</sup>**  
An Art Deco style gold, black, and red  
lacquered six panel screen in the manner of  
Jean Dunand  
late 20th century  
each panel *height 95in; width 17 1/2in*  
**\$2,000 - 3,000**
- 2334**  
An earthenware figure of a tomb guardian  
Six Dynasty style  
Depicted with human head on seated beast  
body supported by a thin clay plinth, traces of  
earthen adhesions and possibly later applied  
pigments (restorations). *9in high*  
**\$150 - 250**
- 2335**  
Two pairs of Neoclassical style painted and  
parcel gilt wall brackets  
Bliss Studio, California  
21st century  
The first pair each with tapered backplate  
swagged with drapery and suspending leafy  
pendant, *height 17in; depth 8in; width 13in*;  
the second pair each with leaf scroll backplate,  
*height 15 3/4in; width 11in; depth 7in*  
**\$300 - 500**
- 2336**  
Two pairs of Baroque style painted candle  
prickets  
Bliss Studio, California  
21st century  
each candle pricket with multi knopped baluster  
standard on scrolled triform plinth.  
*heights 22 and 28 1/5in*  
**\$250 - 350**
- 2337**  
English School  
late 19th/early 20th century  
Study of three horses at a trough  
oil on canvas  
*dimensions 18 x 24in*  
**\$600 - 900**
- 2338**  
A Strausburg faience polychrome enamel  
cafetière  
second half 18th century  
The low bellied pot with shell molded spout and  
stick form handle, decorated with floral sprays,  
all raised on three stick form feet issuing applied  
flowering vines.  
*height 10 5/8in*  
**\$400 - 600**
- 2339<sup>W</sup>**  
A pair of Neoclassical style mirror mounted  
marble topped giltwood tables  
late 20th century  
*height 27 1/2in; width 26 1/2in; depth 24in*  
**\$800 - 1,200**
- 2340<sup>W</sup>**  
A pair of faux tortoiseshell lacquered cube  
form tables  
*height 20in; width 18in*  
**\$500 - 800**
- 2341**  
A pair of Italian Neoclassical style parcel gilt  
and painted lamps  
21st century  
Each leaf decorated urn raised on fluted  
pedestal and square foot.  
*height excluding electrical fittings 23in*  
**\$400 - 600**
- 2342<sup>W</sup>**  
A pair of Contemporary hexagonal leather  
garden stools  
*height 20 1/2in; diameter 19in*  
**\$300 - 500**
- 2343**  
A Chinese famille porcelain verte vase, now  
a table lamp  
19th century  
Decorated with rectangular reserves of bird  
perched on flowering rockwork.  
*height excluding electrical fittings 19 1/2in*  
**\$400 - 600**
- 2344<sup>W</sup>**  
A Louis XV style painted console table  
late 19th century  
*height 30 1/4in; width 36in; depth 18in*  
**\$800 - 1,200**





2336



2339



2350



2356



2361



2363



2365



2366



2368



2370



2373



2377

|                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2345</b><br/> <b>A Chinese porcelain polychrome enamel vase, now a table lamp</b><br/> 19th century<br/> The baluster vessel decorated with two cartouche with auspicious symbols and flower vases on a foliate ground.<br/> <i>height excluding electrical fittings 20 1/4in</i><br/> <b>\$500 - 800</b></p> | <p><b>2353<sup>W</sup></b><br/> <b>A pair of Louis XVI style leather upholstered fauteuils</b><br/> late 20th century<br/> <i>height 39in; width 26 1/2in; depth of seat 18 1/2in</i><br/> <b>\$1,000 - 1,500</b></p>                               | <p><b>2362</b><br/> <b>Italian School</b><br/> 19th century<br/> Landscape with two figures beneath an arch<br/> oil on canvas<br/> <i>height 24 1/4; length 32 1/4in</i><br/> <b>\$400 - 600</b></p>                                                                                         |
| <p><b>2346</b><br/> <b>A Chinese wood lattice work panel with mirrored back</b><br/> 19th century<br/> <i>dimensions 32 1/4 x 28 1/4in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                              | <p><b>2354</b><br/> <b>Continental School</b><br/> 20th century<br/> A pair of studies of waterside buildings<br/> watercolor on paper<br/> Each signed <i>Moesle</i><br/> <i>sight 13 1/2 x 17 3/4in</i><br/> <b>\$300 - 500</b></p>               | <p><b>2363<sup>W</sup></b><br/> <b>A Continental Neoclassical paint decorated commode</b><br/> 19th century, later decorated<br/> <i>height 35 1/2in; width 43 1/2in; depth 23 3/4in</i><br/> <b>\$2,000 - 3,000</b></p>                                                                      |
| <p><b>2347</b><br/> <b>A Louis XIII style walnut tabouret</b><br/> late 19th century<br/> <i>height 19in; width 18in; depth 18in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                    | <p><b>2355</b><br/> <b>A Continental chinoiserie decorated mirror</b><br/> 19th century<br/> <i>height 36in; width 19 1/4in</i><br/> <b>\$600 - 800</b></p>                                                                                         | <p><b>2364</b><br/> <b>A Continental Neoclassical style painted bracket</b><br/> second half 19th century<br/> The shaped demilune faux marbleized top supported on swagged tapered backplate with leaf bands.<br/> <i>height 11in; width 21 1/2in; depth 9in</i><br/> <b>\$300 - 500</b></p> |
| <p><b>2348<sup>W</sup></b><br/> <b>A Louis XV style painted console table</b><br/> late 19th century<br/> <i>height 32in; width 36in; depth 18in</i><br/> <b>\$800 - 1,200</b></p>                                                                                                                                  | <p><b>2356<sup>W</sup></b><br/> <b>An Empire giltwood mirror with relief panel</b><br/> early 19th century<br/> <i>height 37in; width 30in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                      | <p><b>2365<sup>W</sup></b><br/> <b>A Contemporary mirror mounted cocktail table</b><br/> Bliss Studios, California<br/> 21st century<br/> <i>height 16in; width 58in; depth 22in</i><br/> <b>\$800 - 1,200</b></p>                                                                            |
| <p><b>2349</b><br/> <b>A pair of Contemporary painted plaster spiral twist table lamps</b><br/> 21st century<br/> <i>height excluding electrical fittings 18 1/4in</i><br/> <b>\$300 - 500</b></p>                                                                                                                  | <p><b>2357<sup>W</sup></b><br/> <b>A Continental paint decorated cabinet</b><br/> 19th century<br/> <i>height 36in; width 30 1/2in; depth 20in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                  | <p><b>2366</b><br/> <b>A Contemporary mirrored inset giltwood tabouret</b><br/> Bliss Studio, California<br/> 21st century<br/> <i>height 18in; diameter 16in</i><br/> <b>\$250 - 350</b></p>                                                                                                 |
| <p><b>2350<sup>W</sup></b><br/> <b>A pair of Neo-Baroque style carved and painted mirrors</b><br/> Bliss Studios, California<br/> 21st century<br/> <i>height 54in; width 30in</i><br/> <b>\$2,500 - 3,500</b></p>                                                                                                  | <p><b>2358</b><br/> <b>A pair of Chinese blue and white porcelain garden stools</b><br/> late 20th century<br/> Each decorated with auspicious symbols And foo lions.<br/> <i>height 18in; diameter of top 12 1/2in</i><br/> <b>\$400 - 600</b></p> | <p><b>2367</b><br/> <b>An Empire giltwood mirror</b><br/> early 19th century<br/> <i>height 58in; width 28in</i><br/> <b>\$1,500 - 2,500</b></p>                                                                                                                                              |
| <p><b>2351</b><br/> <b>English School</b><br/> second half 18th century<br/> Portrait of a girl with spaniel and basket of flowers<br/> oil on canvas<br/> <i>dimensions 39 x 29in</i><br/> <b>\$1,200 - 1,800</b></p>                                                                                              | <p><b>2359</b><br/> <b>A Classical style stone relief panel</b><br/> 21st century<br/> Depicting a hippocampus and a fish.<br/> <i>overall dimensions 15 1/2 x 21 1/2in</i><br/> <b>\$250 - 350</b></p>                                             | <p><b>2368<sup>W</sup></b><br/> <b>A Contemporary eggshell and lacquer, bamboo form cabinet</b><br/> <i>height 34in; width 36in; depth 22in</i><br/> <b>\$1,500 - 2,500</b></p>                                                                                                               |
| <p><b>2352</b><br/> <b>A pair of Neoclassical style painted girandole mirrors</b><br/> Bliss Studio, California<br/> 21st century<br/> Of rectangular outline fitted with pair of coiling candlearms.<br/> <i>dimensions 28 x 17in</i><br/> <b>\$400 - 600</b></p>                                                  | <p><b>2360</b><br/> <b>Italian School</b><br/> 20th century<br/> Still life of flowers<br/> oil on canvas<br/> Applied sticker for <i>GUMPS</i> on reverse.<br/> <i>dimensions 27 5/8 x 19 5/8</i><br/> <b>\$300 - 500</b></p>                      | <p><b>2369<sup>W</sup></b><br/> <b>A Contemporary cube form checkerboard design table and a Contemporary zinc and reclaimed wood tripod table</b><br/> late 20th century<br/> checkerboard table <i>height 18in; width 24in; depth 24in</i><br/> <b>\$500 - 700</b></p>                       |
|                                                                                                                                                                                                                                                                                                                     | <p><b>2361<sup>W</sup></b><br/> <b>A Contemporary architectural French townhouse form lacquered desk opening to a fitted interior</b><br/> <i>height 40 1/2in; width 29in; depth 12 3/4in</i><br/> <b>\$1,500 - 2,500</b></p>                       |                                                                                                                                                                                                                                                                                               |

|                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2370</b><br/> <b>A pair of tole tea cannisters</b><br/> 21st century<br/> Decorated with armorial and motto in banderole<br/> <i>VITA VERITAS VICTORIA.</i><br/> height 20 3/4in; diameter 10 1/4in<br/> <b>\$250 - 350</b></p> | <p><b>2379<sup>W</sup></b><br/> <b>A Contemporary parcel gilt and painted octagonal mirror</b><br/> Bliss Studios, California<br/> 21st century<br/> diameter 41in<br/> <b>\$400 - 600</b></p>                                                                                                                                                                   | <p><b>2388</b><br/> <b>A large Neoclassical style capriccio painting</b><br/> 20th century<br/> Depicting figures among classical ruins<br/> oil on canvas<br/> dimensions 56 x 72in<br/> <b>\$1,500 - 2,500</b></p>                                                                                                                                                                                                                                              |
| <p><b>2371</b><br/> <b>Italian School</b><br/> 19th century<br/> A pair of capriccios<br/> oil on canvas<br/> Each within polychrome decorated frame.<br/> dimensions 17 x 12in<br/> <b>\$1,500 - 2,000</b></p>                       | <p><b>2380<sup>W</sup></b><br/> <b>A Contemporary parcel gilt and painted octagonal mirror</b><br/> Bliss Studios, California<br/> 21st century<br/> diameter 41in<br/> <b>\$400 - 600</b></p>                                                                                                                                                                   | <p><b>2389<sup>W</sup></b><br/> <b>A large pair of Baroque style painted rectangular mirrors</b><br/> Bliss Studios, California<br/> 21st century<br/> height 54in; width 34in<br/> <b>\$500 - 800</b></p>                                                                                                                                                                                                                                                        |
| <p><b>2372<sup>W</sup></b><br/> <b>A Contemporary leather upholstered trunk form table</b><br/> late 20th century<br/> height 20 1/2in; width 38in; depth 18 1/4in<br/> <b>\$400 - 600</b></p>                                        | <p><b>2381</b><br/> <b>A Continental chinoiserie black lacquered mirror</b><br/> 19th century<br/> The rectangular beveled mirror plate within cushion molded edge and surmounted by shaped crest depicting four figures holding fans in a garden.<br/> height 25 3/4in; width 14 1/4in<br/> <b>\$1,200 - 1,800</b></p>                                          | <p><b>2390</b><br/> <b>A Continental Neoclassical giltwood mirror</b><br/> fourth quarter 18th century<br/> height 32in; width 18in<br/> <b>\$1,200 - 1,800</b></p>                                                                                                                                                                                                                                                                                               |
| <p><b>2373<sup>W</sup></b><br/> <b>An Art Deco style gilt and black lacquered cabinet</b><br/> late 20th century<br/> height 37 1/4in, width 39 3/4in, depth 19 1/2in<br/> <b>\$1,500 - 2,500</b></p>                                 | <p><b>2382</b><br/> <b>A Continental chinoiserie decorated mirror</b><br/> 19th century<br/> height 24in, width 18 1/2in<br/> <b>\$600 - 800</b></p>                                                                                                                                                                                                             | <p><b>2391<sup>W</sup></b><br/> <b>A Louis XV walnut bureau plat</b><br/> fourth quarter 18th century<br/> height 27in; width 40in; depth 18in<br/> <b>\$2,000 - 3,000</b></p>                                                                                                                                                                                                                                                                                    |
| <p><b>2374</b><br/> <b>An Anglo Indian shell and hardwood octagonal table</b><br/> early 20th century<br/> height 24in; width 24in<br/> <b>\$300 - 500</b></p>                                                                        | <p><b>2383<sup>W</sup></b><br/> <b>A Continental paint decorated commode</b><br/> 19th century<br/> Paint restored.<br/> height 31 1/4in, width 40 1/4in, depth 20 1/4in<br/> <b>\$1,500 - 2,000</b></p>                                                                                                                                                         | <p><b>2392</b><br/> <b>A French polychrome and gilt metal figural mantel clock</b><br/> stamped Ph. Mourey<br/> second half 19th century<br/> Modeled as a Moorish water carrier resting her amphora on a rocky outcrop inset with Roman numeral dial, time and strike movement with Japy Freres pastille, all on spreading rectangular plinth on animal paw feet, impressed <i>PH. MOUREY.</i><br/> height 14 1/2in; length 11 1/2in<br/> <b>\$400 - 600</b></p> |
| <p><b>2375</b><br/> <b>A pair of Neoclassical style painted plaster and wood figural reliefs</b><br/> 21st century<br/> height 35 1/2in; width 31 1/2in<br/> <b>\$1,800 - 2,500</b></p>                                               | <p><b>2384<sup>W</sup></b><br/> <b>A Dutch Neoclassical table with inset tile top</b><br/> tiles possibly 18th century, table 19th century<br/> height 26 1/2in; width 27 1/2in; depth 22 1/4in<br/> <b>\$1,200 - 1,800</b></p>                                                                                                                                  | <p><b>2393</b><br/> <b>A pair of Continental patinated bronze figural candlesticks</b><br/> late 19th century<br/> Depicting a boy or girl supporting an amphora on one shoulder inset with candlecup, raised on square marble base.<br/> height 8 3/4in<br/> <b>\$250 - 350</b></p>                                                                                                                                                                              |
| <p><b>2376<sup>W</sup></b><br/> <b>A Contemporary metal stool</b><br/> height 26in; width 14in; depth 14in<br/> <b>\$200 - 300</b></p>                                                                                                | <p><b>2385</b><br/> <b>A framed copy of a 19th century map of London</b><br/> late 20th century<br/> framed 37 x 54in<br/> <b>\$400 - 600</b></p>                                                                                                                                                                                                                | <p><b>2394</b><br/> <b>A pair of Italian Neoclassical style parcel gilt and painted lamps</b><br/> 21st century<br/> Each leaf decorated urn raised on fluted pedestal and square foot.<br/> height excluding electrical fittings 23 1/2in<br/> <b>\$400 - 600</b></p>                                                                                                                                                                                            |
| <p><b>2377<sup>W</sup></b><br/> <b>A Contemporary Neo-Gothic style painted console table</b><br/> Bliss Studio, California<br/> 21st century<br/> height 34in; width 50in; depth 22in<br/> <b>\$800 - 1,200</b></p>                   | <p><b>2386</b><br/> <b>A French porcelain gilt bronze mounted oil lamp, now fitted for electricity</b><br/> Lampe Aureole, Paris<br/> fourth quarter 19th century<br/> Painted with loose floral sprays, metal button mark with all-seeing eye <i>LAMPE AUREOLE, Cy PARIS Cy.</i><br/> height excluding electrical fittings 17 1/2in<br/> <b>\$300 - 500</b></p> | <p><b>2395</b><br/> <b>A Victorian mahogany partner's desk</b><br/> mid 19th century<br/> height 30 1/2in; width 48 3/4in; depth 30 1/2in<br/> <b>\$800 - 1,200</b></p>                                                                                                                                                                                                                                                                                           |
| <p><b>2378</b><br/> <b>A Contemporary painted plaster urn form table lamp</b><br/> 21st century<br/> height excluding electrical fittings 16in<br/> <b>\$200 - 300</b></p>                                                            | <p><b>2387<sup>W</sup></b><br/> <b>A George II style painted pier mirror</b><br/> height 68in; width 40in<br/> <b>\$800 - 1,200</b></p>                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

- 2396<sup>W</sup>**  
A small Fornasetti style lacquered architectural cabinet  
*height 25in; diameter 17in*  
**\$1,000 - 1,500**
- 2397**  
A Vietnamese mixed wood bird cage  
Of pagoda form.  
*height 28 1/2in*  
**\$400 - 600**
- 2398**  
A pair of Louis XVI style gilt and patinated bronze figural two-light candelabra  
after models by Claude Michel Clodion (1738-1814) and Louis Félix de la Rue (1731-1765)  
early 20th century  
Each modeled as a young Bacchante or satyr holding foliate cast candlearms on circular marble base and later faux marbleized square plinth.  
*height overall 16in*  
**\$1,200 - 1,500**
- 2399<sup>W</sup>**  
A pair of Louis XVI style leather upholstered fauteuils  
late 20th century  
*height 39in; width 26 1/2in; depth of seat 18 1/2in*  
**\$1,000 - 1,500**
- 2400**  
A pair of Neoclassical style painted mirrors  
Bliss Studio, California  
21st century  
Each beveled oval mirrored plate within a rectangular frame.  
*dimensions 20 x 16in*  
**\$300 - 500**
- 2401**  
A pair of Baroque style painted wood and tole five light candle prickets and a pair of Baroque style painted candle prickets  
Bliss Studio, California  
21st century  
The first pair with two-handled urn issuing ribbon tied bouquet of flowers inset with prickets, raised on square plinth, *height 28 1/2in*; the second pair with knopped baluster standard supporting cup form platform on triform plinth ending in scrolled feet, *height 27 1/2in*  
**\$400 - 600**
- 2402<sup>W</sup>**  
A pair of Contemporary lacquered stands  
*height 37in; width 12in; depth 12in*  
**\$300 - 500**
- 2403<sup>W</sup>**  
A pair of Continental Neoclassical style paint decorated small commodes  
*height 30 1/2in; width 23 3/4in; depth 18 1/2in*  
**\$1,000 - 1,500**
- 2404**  
A Fornasetti style lacquered eggshell architectural box  
21st century  
The Neoclassical style domed building on stepped plinth.  
*height 16in; greatest diameter 13in*  
**\$300 - 500**
- 2405**  
A French Art Deco brass mounted ebonized mirror  
first quarter 20th century  
*diameter 26 1/2*  
**\$400 - 600**
- 2406**  
A Louis XV style painted iron chandelier  
late 19th century  
*height 20in; diameter 16in*  
**\$700 - 900**
- 2407**  
A pair of Contemporary paint decorated tribal inspired mirrors  
Bliss Studio, California  
21st century  
*height 50in; width 40in*  
**\$400 - 600**
- 2408<sup>W</sup>**  
A pair of Louis XV walnut chairs  
mid 18th century  
*height 37in; width 21 1/2in; depth 20 1/2in*  
**\$1,500 - 2,500**
- 2409**  
A pair of Italian painted and parcel gilt figures of Moors  
second half 20th century  
Each modeled as a turbanned figure with one arm raised and seated on rockwork, impressed *MADE IN ITALY*.  
*height 21 1/2in*  
**\$800 - 1,200**
- 2410<sup>W</sup>**  
A Neoclassical style white gessoed hoof form console table  
late 20th century  
*height 32in; width 54 1/2in; depth 19 1/2in*  
**\$1,500 - 2,500**
- 2411**  
A painted composition figure of a reclining greyhound  
Bliss Studio, California  
21st century  
*height 16in; depth 11in; length 36in*  
**\$250 - 350**
- 2412<sup>W</sup>**  
A pair of Continental Neoclassical style painted benches  
*height 18in; width 24in, depth 15 1/2in*  
**\$1,200 - 1,800**
- 2413**  
A pair of Continental Neoclassical style patinated metal and brass candlesticks  
late 20th century  
Each modeled as a pack of hounds beneath a palm tree raised on palm leaf triform supports.  
*height 12 1/4in*  
**\$250 - 350**
- 2414**  
A Louis XVI style painted trumeau mirror with pastoral panel  
mid 19th century  
*height 70in; width 32in*  
**\$1,500 - 2,500**
- Property from the Collection of Joseph Klein (1899 - 1987), New York, New York
- 2415**  
A French patinated bronze female nude torso: La Gloire  
after Joseph Antoine Bernard (French, 1866-1931)  
Adrien-Aurélien Hébrard foundry, Paris  
early 20th century  
Incised *J. Bernard*, foundry seal stamped *CIRE PERDUE A A HEBRARD*, incised *21*, raised on black marble plinth.  
*height of bronze 11in; height including plinth 14 1/4in*  
**\$1,200 - 2,500**
- Property from the Collection of Mark Stevenson, Oregon
- 2416**  
A Louis Vuitton monogram canvas suitcase  
early 20th century  
Lock numbered *1235292*, interior with Louis Vuitton label numbered *1034282*.  
*dimensions 18 1/2 x 28 x 8 3/4in*  
**\$1,000 - 1,500**
- Property of a Connecticut Private Collector
- 2417<sup>W</sup>**  
A French Aubusson carpet  
*size approximately 10ft 2in x 12ft 4in*  
**\$2,000 - 3,000**
- 2418<sup>W</sup>**  
A Napoleon III Aubusson carpet  
second half 19th century  
*size approximately 10ft x 7ft 6in*  
**\$800 - 1,200**





2380



2383



2387



2392



2396



2398



2401



2403



2408



2409



2410



2412

**2419**  
**A pair of Continental Rococo style gilt bronze three light figural candelabra, now mounted as table lamps**  
 mid 19th century  
 Each modeled as a winged putto astride an eagle issuing scrolled candlearms, raised on naturalistic rockwork base.  
*height 19in; width 19in*  
**\$2,000 - 3,000**

Provenance:  
 Ingrao, New York

**Property of a Private West Coast Collector**

**2420<sup>W</sup>**  
**A late Louis XIV/early Regence oak armoire de lin**  
 early 18th century  
 The outset dental carved cornice over a foliate vine carved frieze, two paneled doors and two drawers; the lower case with two foliate banded doors ending in compressed bun feet.  
*height 97in; width 58in; depth 17in*  
**\$1,500 - 2,500**

**Property of a Private San Francisco Collection**

**2421<sup>W</sup>**  
**A Beidermeier style gentleman's butler**  
 manufactured by Baker  
 Together with a Victorian style canterbury.  
 butler *height 35in; width 24 3/4in; depth 10 3/4in*  
 canterbury *height 19 1/4in; width 19in; depth 13in*  
**\$200 - 300**

**2422<sup>W</sup>**  
**A Regency inlaid mahogany sofa table**  
 Incorporating 19th century and later elements.  
*height 28in; width 35in, 54in with leaves extended; depth 23 3/4in*  
**\$600 - 900**

**Property of Ed Hardy, San Francisco**

**2423**  
**An English Baroque style Portland stone finial**  
 mid 19th century  
 The spheroid finial on a turret form pedestal above a rectangular plinth.  
*height 40in; width 22in; depth 22in*  
**\$1,000 - 1,500**

Provenance:  
 Removed from Guys Hospital, London

**Property of Lee Follett, Sausalito, California**

**2424<sup>Y</sup>**  
**Five European and Colonial ivory or bone religious carvings**  
 18th/19th century  
 Comprising recumbent figure pointing to open book, *length 4 1/2in*; kneeling saint, *height 3 1/2in*; relief medallion of a Mary, *height 2 1/2in*; figure of St. Francis and the Christ Child, *height 2 1/2in* and a book form diptych, *height 2in*  
**\$700 - 900**

**2425<sup>Y</sup>**  
**Six European and Colonial ivory or bone religious carvings**  
 18th/19th century  
 Comprising two figures of Christ and four various saints.  
*heights between 3 and 4 3/4in*  
**\$700 - 900**

**2426** No lot

**Property of various owners**

**2427**  
**A William Van Erp silvered and copper five piece desk set**  
 initialed PMB  
 mid 20th century  
 Comprising desk blotter, *dimensions 24 3/4 x 26 1/4in*; ink blotter; pair of bookends, *height 7 1/2in* and notebook holder, marked with windmill with open box enclosing *DIRK VAN ERP* over *SAN FRANCISCO*.  
**\$300 - 500**

**2428<sup>W</sup>**  
**A Contemporary polished brass and onyx console table**  
*height 20 1/2in; width 56in; depth 32in*  
**\$400 - 600**

**2429**  
**Two Barovier & Toso glass baluster vases and a Venini opaque white glass baluster vase**  
 circa 1980  
 Each Barovier and Toso vase of baluster form, signed *Barovier & Toso, Murano*, the first in opaque pink and gilt flecked glass, *height 10in*; the second opaque white and gold flecked glass baluster vase, *height 12 3/4in*; the Venini opaque white glass baluster vase signed and dated *Venini Italia 82*.  
*height 24in*  
**\$300 - 500**

**2430**  
**Two Vistosi opaque white glass 'folded' table lamps: Orsera**  
 circa 1970 - 1980  
 One with pale amber rim, *length 18 3/4in*, the other with green rim, *length 25in*; *greatest height 13in*  
**\$400 - 600**

**Property of Harry Denton, San Francisco**

**2431**  
**Five framed colored prints of Classical urns and pottery**  
 Comprising a set of three after Piranesi within silk mat and partial gilt painted wood frame, *framed 37 1/4 x 29in* and a pair depicting antique pottery within giltwood frames, *framed 26 1/2 x 31 1/2in*.  
**\$300 - 500**

**2432**  
**Five framed photographs of Harry Denton with various celebrities and five framed autographs**  
*framed dimensions between 10 x 8 1/2in and 17 x 14in*  
**\$300 - 500**

**2433**  
**A Louis XV style upholstered stool together with a gilt metal and faux marble top console table**  
 Stool *height 20; width 19in; depth 19in*  
 Console table *height 28 1/2in; width 35in; depth 13 1/2in*  
**\$300 - 500**

**Property of various owners**

**2434**  
**Twelve Asian hardstone carvings**  
 Comprising figure of a Guanyin, *height 7 1/2in*; two nephrite bowls, *diameter 2 1/4in*; cameo carved snuff bottle; rose quartz brush washer; turquoise snuff bottle; seal; three medallions; figure of an ox and a gourd.  
**\$300 - 500**

**2435**  
**A pair of agate and rock crystal elephants and twenty-one various hardstone miniature elephants**  
 The pair each raised on custom hardwood stands, *greatest height 7in*; the miniature elephants *heights between 1 1/2in and 3in*  
**\$300 - 500**

**2436<sup>W</sup>**  
**A Renaissance Revival gilt wood pier mirror**  
*height 61in; width 83in; depth 4in*  
**\$800 - 1,200**



2419



2420



2425



2435



2436



2438



2440



2444



2445



2486



2494



2499

- 2437<sup>W</sup>**  
A Renaissance Revival mahogany and burl wood secretary  
second half 19th century  
*height 85in; width 40in; depth 23in*  
**\$600 - 800**
- 2438**  
A pair of Neoclassical style bronze and marble four light figural candelabra  
fourth quarter 20th century  
Each modeled as an urn flanked by two infant mermen seated on a curling horn form candlearms with flame finials, centering a marble column with pineapple finial, all on circular base on four animal paws and stepped marble plinth.  
*height 24 1/2in*  
**\$2,000 - 3,000**
- 2439<sup>W</sup>**  
A Louis XV cherrywood bibliotheque cabinet  
early 19th century  
*height 90in; width 65in; depth 18in*  
**\$2,000 - 3,000**
- 2440<sup>W</sup>**  
An Italian Neoclassical style walnut settee  
20th century  
*height 36 1/2in; width 73in; depth of seat 26in*  
**\$500 - 700**
- 2441<sup>W</sup>**  
A large Continental Rococo style giltwood mirror  
20th century  
*height 79in; width 51in; depth 6in*  
**\$1,000 - 1,500**
- 2442<sup>W</sup>**  
A Continental Rococo style giltwood mirror  
20th century  
*height 63 1/2in; width 50in; depth 4in*  
**\$500 - 700**
- 2443<sup>W</sup>**  
A pair of Napoleon III walnut fauteuil  
mid 19th century  
*height 39in; width 25in; depth of seat 20in*  
**\$1,000 - 1,500**
- 2444<sup>W</sup>**  
A set of six Henri II style walnut side chairs  
late 19th century  
*height 40 3/4in; width 17 1/2in; depth of seat 14 1/2in*  
**\$700 - 900**
- 2445<sup>W</sup>**  
A set of eight 'Pavilion' Neoclassical style side chairs  
Therien & Co.  
*height 37 1/4in; width 20 1/2in; depth of seat 19 1/2in*  
**\$2,000 - 3,000**
- 2446<sup>W</sup>**  
A Regency rosewood card table  
first quarter 19th century  
*height 29 1/2in; width 36in; depth 18in*  
**\$1,000 - 1,500**
- 2447<sup>W</sup>**  
A Regency mahogany work table  
first quarter 19th century  
*height 29in; width 23in; depth 16 1/2in*  
**\$500 - 700**
- 2448**  
A Rococo style cut glass and gilt metal chandelier  
20th century  
*height 32in; diameter 26in*  
**\$700 - 900**
- 2449<sup>W</sup>**  
An assembled group of fireplace accessories  
19th century  
Comprising brass and wirework fender, *height 14 1/2in; width 39 1/2in; depth 12in*, two pairs of Federal style brass andirons, three brass and iron fire tools, fire tool stand, iron ladle and a covered copper pot raised on three iron feet.  
**\$500 - 700**
- Property from the Estate of Miles Rankin, Saratoga, California**
- 2450**  
Three silhouettes and a watercolor portrait of a young man  
19th century  
Each within maple frame.  
*greatest framed dimensions 11 1/2 x 10 1/2in*  
**\$200 - 300**
- 2451**  
Five silhouettes and a watercolor portrait of a young man  
19th century  
Within papier-mâché, grained, gilt or maple frames, one with label *Cut with Common Scissors by Mr. Seville, Without either Drawing or Machine.*  
*greatest framed dimensions 7 x 6in.*  
**\$200 - 300**
- 2452**  
Two silhouettes of women with heightened details  
19th century  
The first seated in a chair, *framed 12 x 10in*; the second wearing a plumed bonnet and holding a fan, *framed 15 1/4 x 12in*  
**\$250 - 350**
- 2453**  
An English linen and wool sampler  
third quarter 19th century  
Worked with verse titled *THE TRAVER'S-RETURN*, above figures walking toward a house with dog and sheep, within rosewood frame and gilt slip.  
*sight 19 1/2 x 26in*  
**\$600 - 800**
- 2454**  
An assembled group of English and European pewter tankards and measures  
19th/20th century  
Comprising quart tankard; eight pint tankards; half-pint tankard; lipped pint measure; six gill measures; three half-pint measures and a set of seven graduated litre measures.  
*heights between 1 3/4 and 7 1/2in*  
**\$500 - 700**
- 2455**  
Seven European pewter chargers  
second half 18th/first half 19th century  
One inscribed *J.B. DELATRE ROI DE LA Ste DU DRAGON FRANCAIS A LOOS L'AN 1835*, and another MAK.  
*diameters between 11 1/2 to 18in*  
**\$500 - 700**
- 2456**  
Sixteen European pewter plates  
late 18th/early 19th century  
*greatest diameter 9 1/2in*  
**\$300 - 500**
- 2457**  
Four European pewter flagons  
second half 18th century  
One inscribed *MB 1774*, another inscribed *J.C. Schmid 1778.*  
*greatest height 12in*  
**\$600 - 800**
- 2458**  
A Continental pewter lavabo  
19th century  
Of shaped demilune outline, applied with crowned armorial shield.  
*height of cistern 14in; greatest width 13 1/4in*  
**\$500 - 700**
- 2459**  
An assembled group of American, English and European pewter  
18th and 19th century  
Comprising an American Allan Porter coffee pot, *height 12in*; an English James Vickers teapot; Dutch coffee urn, *height 18in*; French two handled tureen, marked *HBAS, Cornet à Besançon*, *length across handles 12in*; lamp; caster; two hanging salt containers; hanging candleholder, *together with* seven various reproduction pieces.  
**\$600 - 800**
- 2460<sup>W</sup>**  
A George I oak and mahogany cross banded dressing table  
early 18th century  
*height 28in; width 30in; depth 18in*  
Losses to veneers, sun faded, and restorations to leg.  
**\$700 - 900**



2461<sup>W</sup>

**A George III mahogany tilt top tea table**  
late 18th century  
*height 27 1/2; diameter 33in*  
Sun faded and repair to one leg.  
**\$500 - 700**

2462

**A Neoclassical style lead garden figure of a boy playing aulos**  
20th century  
*height 31in*  
**\$200 - 300**

2463

**A painted wood diorama ship model**  
mid 19th century  
The three-masted ship with white cliffs in the distance.  
*overall dimensions 15 x 28 x 3 1/2in*  
**\$800 - 1,200**

2464

**A painted wood diorama ship model**  
mid 19th century  
The three-masted ship with a light house in the distance.  
*overall dimensions 16 1/2 x 25 x 4in*  
**\$800 - 1,200**

2465

**A painted wood diorama ship model**  
mid 19th century  
The three-masted ship flying a British flag.  
*overall dimensions 18 x 24 x 3 1/4in*  
**\$700 - 900**

2466

**A painted wood model of a three masted sailing ship: Dorothy Nicholas, Chatham**  
*height 36 1/2in; length 49in*  
**\$600 - 800**

2467

**A British woolsey picture of a ship and a painted wood diorama ship model**  
19th century  
The picture with three-masted clipper ship, within a maple frame with gilt slip, *overall dimensions 15 1/2 x 20 1/4in*; the diorama depicting a three masted ship, sailboat and lighthouse, *overall dimensions 11 x 18 x 2 1/4in*.  
**\$500 - 700**

2468

**A ship model in case and a painted wood diorama ship model**  
19th century  
The first three masted ship flying a British flag, *case dimensions 13 x 20 1/2 x 9in*; the second with three masted ship, skiff and lighthouse, *overall dimensions 11 x 15 x 3 1/2in*  
**\$600 - 800**

2469

**An English papier-mâché oval tray painted with naval battle**  
first half 19th century  
Depicting a British and French naval engagement during the Napoleonic wars.  
*length 29 3/4in*  
**\$1,800 - 2,500**

2470

**A pair of Chinese porcelain polychrome enameled fish bowls**  
20th century  
Each decorated to the interior and exterior with ducks and flowering water lilies in a pond.  
*height 16 1/4in; diameter 18 1/4in*  
**\$700 - 900**

2471

**A George III mahogany inlaid banjo barometer**  
first half 19th century  
Fitted with dry/damp dial, thermometer, circular mirror, barometer dial and spirit level, all beneath a broken swan's neck pediment.  
*height 38 3/4in*  
**\$500 - 700**

2472

**A brass two light student lamp and a pair of brass candlesticks, now electrified**  
late 19th century  
The first with rod standard fitted with two adjustable arms with cistern and opaque white glass shades, *height 19 1/2in* and a pair of candlesticks each with ringed baluster standard supporting an urn cup on domed foot, *height excluding electrical fittings 13in*.  
**\$200 - 300**

2473

**A pair of Chinese blue and white porcelain garden seats**  
20th century  
Allover decorated with flowers and scrolls  
*height 18 1/4in; diameter of top 12 1/2in*  
**\$500 - 700**

2474

**Four maple framed hand colored maps of Northern Europe**  
*together with two hand-colored botanical bookplates, framed 13 1/2 x 11 1/4in*; watercolor still life of fruit in a basket, *framed 12 1/2 x 16 1/4in*; needlepoint dated 1933, *dimensions 13 x 10 3/4in* and three maple frames.  
*framed dimensions of maps 20 x 24in*  
**\$200 - 300**

2475

**Twenty-six pieces of blue and white Staffordshire table articles**  
first half 19th century  
Comprising Adam's teapot, *height 7in*; sugar bowl with cover and Adam's creamer each decorated with cottage scene; sugar bowl, *height 5 1/4in*; six R. Hall's 'Llanarth Court, Monmouthshire' plates, *diameter 9 3/4in*; London View of Regent's Park plate, *diameter 6 1/2in*; 'Gunton Hall, Norfolk' plate, *diameter 7 5/8in*; 'Wistow Hall, Leicestershire' plate, *diameter 8 1/2in*; 'R.S., Panoramic Scenery' plate, *diameter 9in* and a plate with cows and sheep, *diameter 9in*; six various tea bowls and five saucers.  
**\$800 - 1,200**

2476

**An assembled grouping brass table articles**  
19th and 20th century  
Comprising a brass and iron balance scale, *height 20 1/2in*; two 7lb weights; two 2lb weights; tea urn, *height 21 1/4in*; book rest with pierced heart decoration and a table bell.  
**\$500 - 700**

2477

**Two pairs pushup candlesticks, four brass chamber sticks, brass powder flask and cast iron eagle**  
19th century  
Comprising two pairs of push-up candlesticks, *heights 9 3/4 and 10 1/2in*; pair of push-up chamber sticks, *height 8 1/2in*; two single chamber sticks, *heights 5 and 6 3/4in*; powder flask marked *CAPEWELL'S PATENT AUG 24 1880*, *length 11 1/4in* and a wingspread eagle, *height 5 1/4in*  
**\$300 - 500**

2478

**Three pairs of cut glass decanters and stoppers**  
19th and 20th century  
Comprising pair with triple ring neck and mushroom stopper, *height 10in*; pair with double ringed neck and spire stopper, *height 12in* and a pair with stepped neck and mushroom stopper, *height 10 1/4in*.  
**\$600 - 800**

2479

**Six glass or ceramic oil lamps, now electrified**  
second half 19th and early 20th century  
Comprising three clear, opaque or cobalt flashed cut to clear glass lamps; pair of porcelain decorated with flowers and a pierced cobalt earthenware lamp.  
*heights excluding electrical fittings between 8 and 13 1/2in*  
**\$200 - 300**

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| <p><b>2480</b><br/> <b>An assembled grouping</b><br/> Comprising group of Asian porcelain, including four bowls, <i>diameters between 6 and 9 1/2in</i>; two tea bowls; beaker; five plates, <i>diameters between 5 1/4 and 9 1/2in</i>; group of Staffordshire, including two pairs of poodles and lad and lass with rabbit, <i>height 6 1/2in</i>; Dresden porcelain bust of a girl; Sevres style porcelain gilt brass mounted table box, <i>length 7in</i>; two saucers; Norman Rockwell mug; pair of glass candlesticks; Bohemian ruby flashed covered sugar and a pair of gilt composition eagle bookends, <i>height 6 1/2in</i>.<br/> <b>\$150 - 250</b></p> | <p><b>2486<sup>W</sup></b><br/> <b>An English oak panel front linen press</b><br/> late 18th century<br/> <i>height 72; width 55in; depth 22in</i><br/> <b>\$1,000 - 1,500</b></p> <p><b>2487</b><br/> <b>Four Continental carved hardwood cake molds</b><br/> 19th/20th century<br/> Comprising three double sided and one single sided, first depicting a fisherman in profile, the obverse with woman with umbrella and chicken, <i>dimensions 15 1/2 x 8 1/4in</i>; the second with lady carrying a basket, the obverse with soldier, <i>dimensions 20 1/2 x 6 1/2in</i>; the third with lady, the obverse of a man; the fourth with a hand, a heart, and an oval design, <i>dimensions 17 3/4 x 4 1/4in</i><br/> <b>\$300 - 500</b></p> | <p><b>2495<sup>W</sup></b><br/> <b>A Victorian mahogany butler's tray on later stand</b><br/> <i>height 24in; width 31in; depth 24 1/4in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>2481</b><br/> <b>A grouping of copper cookware and a mold</b><br/> 19th/20th century<br/> Comprising five saucepans, <i>diameters between 5 3/4 and 10 3/4in</i>; two lids; oval pan with long handle, <i>width 16 1/2in</i>; brass octagonal chestnut roaster and a copper mold, <i>diameter 10in</i>.<br/> <b>\$1,500 - 2,000</b></p>                                                                                                                                                                                                                                                                                                                      | <p><b>2488</b><br/> <b>A set of four painted tin shore bird decoys</b><br/> <i>length 9 1/4in</i><br/> <b>\$400 - 600</b></p> <p><b>2489</b><br/> <b>A Chinese polychrome and parcel giltwood Taoist figure seated on a throne</b><br/> 19th century<br/> <i>height 10in</i><br/> <b>\$700 - 900</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                     | <p>Property from the Estate of Nancy W. Wallis</p> <p><b>2496</b><br/> <b>Eight Chamart Limoges porcelain trinket boxes</b><br/> Comprising Puss in Boots, <i>height 4 1/8in</i>; street light with dog, <i>height 4 1/2in</i>; toads on a lily pad; table set with bottle of champagne, <i>height 2 3/4in</i>; cat on a chair; teddy bear on a pillow; mouse in pot of jam and a pig in a barrel, <i>height 2 1/8in</i><br/> <b>\$200 - 300</b></p> <p><b>2497</b><br/> <b>Eleven Halcyon Days enamel trinket boxes</b><br/> Comprising bonbonniere of a frog, <i>height 1 3/4in</i>; Walt Disney's Snow White and the Seven Dwarfs, #64/1937, <i>length 2in</i>; music box with 'Always', <i>length 2 1/8in</i>; gardening tools, designed by Tiffany &amp; Co., <i>diameter 1 1/2in</i>; 'Collectors Society 1999', retailed by Neiman Marcus; 'The Rubaiyat of Omar Khayyam'; 'The best is yet to come', 'Gratitude is the sign of noble souls'; 'One cannot think well, love well, sleep well, if one has not dined well'; 'Wild about you' from the Brook Street Collection and 'Born to shop'.<br/> <b>\$200 - 300</b></p> |
| <p><b>2482</b><br/> <b>A pair of Chinese famille rose enameled porcelain jardinières</b><br/> first half 20th century<br/> Decorated with figural reserves and flowers. <i>height 13 1/2in; diameter 15 3/4in</i><br/> <b>\$1,500 - 2,000</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Property of various owners</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p><b>2498</b><br/> <b>Eleven Halcyon Days enamel trinket boxes</b><br/> Comprising bonbonniere of a panda, <i>height 2 1/2in</i>; globe with 'Endangered Species of the World', <i>diameter 2 1/2in</i>; 'Jugglers at the Circus Fernando', copyright for The Art Institute of Chicago, #171/500, <i>length 2 1/2in</i>; 'The Rain Forest Box' issued to support The Friends of the Earth charity, <i>height 1 3/4in</i>; 'Gardener's know the best dirt', retailed by Gumps; 'Come to the Fair'; 'You're the Top'; 'Variety's the very spice of life'; 'Don't ever change' from the Brook Street Collection; egg with 'No limit but the sky' and 'The greatest gift of all... happiness'.<br/> <b>\$200 - 300</b></p>                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p><b>2483</b><br/> <b>A pair of ruby glass and one cobalt glass oil lamp, now electrified</b><br/> third quarter 19th century<br/> Comprising cobalt blue flashed cut to clear and milk glass lamp, <i>height excluding electrical fittings 14in</i> and a pair of cranberry flashed cut to clear glass, brass and marble lamps, <i>height excluding electrical fittings 12 1/2in</i>.<br/> <b>\$500 - 700</b></p>                                                                                                                                                                                                                                                | <p><b>2490<sup>W</sup></b><br/> <b>A Regency mahogany Canterbury</b><br/> early 19th century<br/> <i>height 21in; width 19in; depth 13 1/2in</i><br/> <b>\$200 - 300</b></p> <p><b>2491<sup>W</sup></b><br/> <b>A George III satinwood inlaid mahogany Pembroke table</b><br/> late 18th/early 19th century<br/> <i>height 28 1/2in; depth 32in; length open 40in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                                                                                                                                                                                                                                                                                        | <p><b>2499</b><br/> <b>Eleven Halcyon Days enamel trinket boxes</b><br/> Comprising bonbonniere of a tiger, <i>length 2 3/4in</i>; 'Architecture', inscribed <i>Janice Morgan</i>, #574/1000, <i>diameter 2 1/4in</i>; Walt Disney's Snow White and the Seven Dwarfs, #108/1937, <i>diameter 1 1/2in</i>; 'A man travels the world in search of what he needs and returns home to find it', retailed by Gumps, <i>length 2in</i>; egg with ostrich; teddy bear party; 'Friendship's the wine of life'; 'Too much of a good thing is simply wonderful'; 'Hallowe'en'; 'I used to be indecisive. But now I'm not so sure' and 'Tulipa Gesmeriana Dracontia'.<br/> <b>\$200 - 300</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>2484</b><br/> <b>A pair of Staffordshire spaniel dogs</b><br/> second half 19th century<br/> Decorated with black, yellow and salmon pink enamel with gilt highlights. <i>height 12in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p><b>2492<sup>W</sup></b><br/> <b>A George III style mahogany serpentine front chest of drawers</b><br/> 20th century<br/> <i>height 32 1/2in; width 47 3/4in; depth 21 1/2in</i><br/> <b>\$200 - 300</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>2485</b><br/> <b>An assembled grouping of sterling and silver plate</b><br/> The first group of sterling comprising five English silver decanter labels, inscribed <i>Gin, Sherry, Whisky, Brandy or Claret</i>, hallmarked London 1968 or 1976 and four Farmington cruets; the second group of silver plate comprising pair of six light candelabra, <i>height 12in</i>; cruet; bell; pair of marble mounted knife rests and two decanter labels inscribed <i>Gin or Vodka</i>.<br/> <b>\$600 - 800</b></p>                                                                                                                                                 | <p><b>2493<sup>W</sup></b><br/> <b>A Rococo Revival walnut demilune console table</b><br/> Composed of antique and 19th century elements. <i>height 29 1/2in; width 43in; depth 17in</i><br/> <b>\$400 - 600</b></p> <p><b>2494<sup>W</sup></b><br/> <b>A painted and stencil decorated tole tray</b><br/> 19th century<br/> On later ebonized stand. <i>height 19in; width 28in; depth 20in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

2500

**Nine Rochard Limoges porcelain trinket boxes**

Comprising two cactus plants, *heights 4 1/4 and 5in*; typewriter, *length 2 1/2in*; The Titanic, *length 3in*; hippopotamus; backpack; cat in a box; almond and a hat box inset with miniature hat, *diameter 1 3/4in*  
**\$200 - 300**

2501

**Ten various Limoges porcelain trinket boxes**

Comprising globe on stand, *height 3 1/2in*; birthday cake, *height 2 1/2in*; Victorian house by An Elegant Gift, *height 3 1/4in*; carrot enclosing a miniature rabbit, *length 3 3/4in*; champagne bottle; red wine bottle; mustard pot by Eximious; Christmas present, inscribed *H. Stern*; cookbook and the Queen of Clubs card, *together with Chamart egg box, length 2 3/4in*; Herend porcelain parrot, *height 2 3/4in* and a Jack Daniels porcelain box by Porcelain Hinged Boxes, *height 3 1/2in*.  
**\$200 - 300**

Property of various owners

2502<sup>W</sup>

**A Louis XV walnut bureau en pente**  
third quarter 18th century  
*height 38in; width 31 1/2in; depth 17in*  
**\$1,800 - 2,500**

2503 - 2509            No lots

## Native American Art

Property of various owners

2510

**Three contemporary Native American works on paper**

Two by Doug Coffin, one a cast paper example, "Earth Circle Fetish, '83", the other an untitled print, 1984; together with a mixed monotype, R. Lee White, "Consecration, '95".  
*size (sight, as catalogued) 26 x 26in, 21 x 16 1/2in and 30 1/4 x 23in*  
**\$200 - 300**

2511

**Terrance Guardipee (2)**

Untitled, mixed media on canvas, each signed lower right.  
*size 24 x 12in and 12 x 12in*  
**\$500 - 700**

Property from the Jim and Lauris Phillips Collection, San Marino, CA

2512

**Two Southeast paintings**

Woody Bigbow and Jack Hokeah.  
*size (sight) 19 1/4 x 14 1/2in and 10 3/4 x 8in*  
**\$600 - 800**

2513

**Three Pueblo paintings**

Steven H., Howell, the third signature illegible.  
*size (sight) 10 1/2 x 13 3/4in, 13 3/4 x 10 3/4in and 5 1/2 x 6 1/2in*  
**\$600 - 800**

2514

**A Southwest sculpture**

*R.G. Mincks (?)*, 6-2-71, bone or ivory figures with gold inlay set atop a turquoise nugget.  
*height as mounted 9in*  
**\$300 - 400**

Property of various owners

2515

**Two Navajo jewelry items**

Each set with coral, including a pair of clip-on earrings, *Lee Yazzie*; and a ring, *Leo Yazzie*.  
*ring size 5, length of earrings 1 1/8in*  
**\$1,000 - 1,500**

2516

**A suite of four Zuni jewelry items**

Including a necklace, ring, bracelet and pin.  
*length of necklace 12 3/4in*  
**\$400 - 600**

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund

2517

**A collection of Native American and similarly themed copper bracelets**  
*various sizes*  
**\$300 - 500**

Property from a Museum Collection in the Southwest

2518

**A rare New Mexican rawhide snuff bottle and a Navajo necklace**  
*length of bottle 2 5/8in, length of necklace 9in*  
**\$400 - 600**

2519

**A set of Navajo Yeibechai dolls**  
*Signed C. Boyd,*  
*greatest height 10 3/4in*  
**\$300 - 400**

Property of a Private Oklahoma Collection, lots 2520-2528

2520

**Two Hopi kachina dolls**  
*height 10 1/2 and 8 1/2in*  
**\$400 - 600**

2521

**Four Hopi cradle kachinas**  
*height 10 1/2 - 5 1/8in*  
**\$500 - 700**

2522

**Two Hopi kakchina dolls**  
*height 14 and 12 3/4in*  
**\$400 - 600**

2523

**Two Hopi kachina dolls**  
*height 11 3/4 and 10 1/2in*  
**\$400 - 600**

2524

**Two Hopi kachina dolls**  
*height 13 3/4 and 11 1/2in*  
**\$400 - 600**

2525

**Three Hopi kachina dolls**  
*height 8 3/4 and 8in*  
**\$500 - 700**

2526

**A Hopi kachina doll**  
*height 10in*  
**\$300 - 400**

2527

**A Navajo Yeibechai group**  
*average height of figures 8 3/4in, length as mounted 26in*  
**\$400 - 600**

2528

**A Pueblo drum**  
*height 9 3/4in*  
**\$100 - 150**

Property of a Private Texas Collection

2529

**A Pueblo kachina doll**  
*height 7 1/2in*  
**\$300 - 400**

2530

**A Hopi kachina doll**  
*height 14 1/2in*  
**\$300 - 400**

2531

**Four Pueblo kachina dolls**  
*height 14 1/2 - 8 1/2in*  
**\$600 - 900**

Property from the Jim and Lauris Phillips Collection, San Marino, CA

2532

**A Pueblo rawhide dance shield**  
*diameter 25in*  
**\$300 - 500**

2533

**A Hopi kachina doll**  
*Otto Pentewa*  
*height 8 5/8in*  
**\$200 - 300**

Property of various owners

2534

**A pair of Hopi Left-Hand kachina dolls**  
*Glen Honeyestewa, "Museum No(rthern) Ariz. 'Hopi Show' 1966" inscribed in ink at the underside of the base, with attached inventory number.*  
*height 8 1/2in*  
**\$500 - 700**

2535

**Three Southwest kachina dolls**  
Navajo and two Hopi examples.  
*height 11 1/8, 10 and 9in*  
**\$500 - 800**

2536

**A Northwest Coast bentwood box and two masks**  
The larger mask signed *Lavalle*, the other *Ben Della, Makah*.  
*height of box 15in*  
**\$400 - 600**

2537

**Five Northwest artifacts**  
A halibut hook; goat horn spoon; wood spoon; net gauge; and a mush paddle.  
*length 15 1/2 - 6in*  
**\$700 - 1,000**

2538

**A Northwest Coast wood staff**  
*length 54 1/2in*  
**\$1,000 - 1,500**

Property of the Southern Oregon Historical Society, Medford, OR

2539

**Six Northwest Coast items**  
Including a ladle; a figural fragment; three model paddles; a model canoe.  
*length of canoe 30in*  
**\$500 - 700**

2540

**A collection of Eskimo artifacts and related items**  
Including a powder horn and bullet mold; an ulu blade and two knives; a ladle; a pair of model snowshoes; a grouping of walrus teeth; two copper bracelets; a small selection of bone or ivory utilitarian items.  
*length of ladle 18 3/4in*  
**\$500 - 800**

Property of various owners

2541<sup>Y</sup>

**Three Eskimo crooked knives**  
*length 10 1/2, 10, and 6 1/2in*  
**\$600 - 800**

2542<sup>Y</sup>

**An Eskimo ivory pipe**  
*length 11 1/8in*  
**\$1,000 - 1,500**  
  
Provenance:  
Purchased by Thomas Gerrard in Alaska between 1915-16, and thereafter by descent to the present owner.

2543<sup>Y</sup>

**An Eskimo ivory carving**  
*Charles Edward*, with baleen details and base.  
*overall height 9 7/8in*  
**\$200 - 300**

2544<sup>Y</sup>

**Three Eskimo masks and a finger puppet**  
Including a whalebone example, another signed *I. Daga*; the finger puppet by *J. Pasco*.  
*length (excluding appendages) 5 1/2 - 4in*  
**\$200 - 300**

2545

**Three Native American stone sculptures**  
Two Inuit carvings: a walrus, signed in syllabics, *Lucassie, 1978*; a bear, artist disc number E628(?), possibly the work of Kania Etuangat; a Navajo bear by Julius Nells.  
*length 9 3/4, 3/8 and 5 1/4in*  
**\$200 - 300**

2546<sup>Y</sup>

**Seven Greenland Eskimo carvings**  
Two drummers carved from marine ivory together with five horn tupilaks.  
*height 5 5/8 - 4 1/4in*  
**\$400 - 600**

As a curiosity of the late sixties, some tupilaks were carved from buffalo horn, imported from Africa by the Royal Greenland Trade Department (Den Kongelige Grønlandske Handel, KGH.)

Property of a Private East Coast Collection, lots 2547-2560

2547<sup>Y</sup>

**Three Greenland Eskimo tupilaks**  
One carved from antler, the other two in marine ivory.  
*height 5 3/4, 5 1/8 and 4 1/4in*  
**\$700 - 900**

2548

**An Inuit stone sculpture**  
*Ovilu (Oviloo) Tunnillie, Cape Dorset*, signed in syllabics.  
*height 13in, length 17in*  
**\$800 - 1,200**

Provenance:  
Purchased in 1985 from Polar Inuit Sculptures, Ltd., Frobisher Bay

2549<sup>Y</sup>

**Two Eskimo marine ivory carvings**  
A figure *Melvin Olanna*; and an unsigned bust of a man.  
*height 8 1/8 and 7 7/8in*  
**\$300 - 400**

2550

**Two Inuit stone sculptures**  
*Abraham Pov*, signed in syllabics, dated '80 and '81.  
*height 6 1/8 and 6in*  
**\$300 - 400**

2551

**Two Inuit stone sculptures**  
*Johnny Lee Pudlat and Annie Komek Kigiuna*, depictions of caribou, signed in Latin or syllabics.  
*height 10in and 8 1/4in*  
**\$250 - 350**

2552

**Two Inuit stone sculptures**  
*Joanasie Manning*, signed in Latin.  
*height 9 3/4in and 5in*  
**\$250 - 350**

2553

**Three Inuit stone sculptures**  
*Etolu Etidlu*, signed in syllabics.  
*lengths 10in, 9 1/4in and 7 1/2in*  
**\$250 - 350**

2554

**Three Inuit stone sculptures**  
Examples of work by Joanasie Jack Ittukalak, Charlie Inukpuk and Oviloo Tunnillie, each signed in syllabics.  
*height 7 3/4, 5 and 4 3/4in*  
**\$300 - 400**

2555

**Four Inuit stone sculptures**  
Examples of work by Mikisiti "John" Saila, Peter Boy (Itukalla), Davidee Itulu, Qumaluk Pov, each signed in Latin, the first also with artist's disc number.  
*length 7in - 4 3/4in*  
**\$400 - 600**

2556

**Four Inuit stone sculptures**  
Examples of work by Makusi Qaquutu, Andy Palongayak, Daniel Nuluki Kuanana and an unidentified artist, two signed with artist disc numbers, another in syllabics.  
*height 9 1/2in - 7 1/4in*  
**\$300 - 400**

2557

**Five Inuit stone sculptures**  
Examples of work by Daniel Qumaluk (2), Pelepoosie Kipanik (attributed), Paulosie Kasudluak and Lucassie Kumarluk, signed in syllabics or Latin.  
*length 10 3/4 - 4in*  
**\$300 - 400**



2516



2519



2542



2532



2550



2526



2567



2594



2599



2611



2616



2622

|                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2558</b><br/> <b>Five Inuit stone sculptures</b><br/> Varyingly depicting an Arctic hare, <i>Markusi Papigatok</i>; a fish, <i>Joe Adlaka</i>; a wolf, <i>Saila Pudla</i>; a walrus and similar creature, unidentified artists.<br/> <i>greatest height 8 7/8in</i><br/> <b>\$250 - 350</b></p>      | <p><b>2567</b><br/> <b>Three Santa Clara blackware jars</b><br/> <i>diameter 7 1/2, 8 and 14 1/2in</i><br/> <b>\$500 - 700</b></p> <p><b>Property of various owners</b></p>                                                                                                                                                                                                                                                                                                                  | <p><b>2574</b><br/> <b>Two Navajo rugs</b><br/> One a reversible example; the other by <i>Nettie or Nellie Martin</i>, with First Prize ribbon, 1965 Inter-Tribal Indian Ceremonial, Gallup, NM.<br/> <i>size approximately 5ft 1in x 2ft 7in and 5ft x 2ft 7in</i><br/> <b>\$300 - 400</b></p> <p><b>Property of various owners</b></p> |
| <p><b>2559</b><br/> <b>An Inuit stone sculpture</b><br/> The artist unidentified.<br/> <i>height 6 1/2in, length 18in</i><br/> <b>\$200 - 300</b></p>                                                                                                                                                      | <p><b>2568</b><br/> <b>Four Pueblo vessels</b><br/> Santo Domingo and Cochiti examples.<br/> <i>length 8 3/4 - 6 3/4in</i><br/> <b>\$400 - 500</b></p>                                                                                                                                                                                                                                                                                                                                       | <p><b>2575</b><br/> <b>A Navajo rug</b><br/> <i>size approximately 7ft 1in x 4ft 7in</i><br/> <b>\$300 - 500</b></p>                                                                                                                                                                                                                     |
| <p><b>2560<sup>Y</sup></b><br/> <b>Three Inuit ivory or stone carvings</b><br/> Examples by <i>Davie Atchealak</i>, 1976, signed in syllabics and Latin; a work possibly by <i>Lucassie Takatak</i>, signed in syllabics; and <i>Antogname</i>.<br/> <i>height 7 3/8 - 3in</i><br/> <b>\$300 - 400</b></p> | <p><b>2569</b><br/> <b>Two San Ildefonso blackware bowls</b><br/> <i>Blue Corn</i>, each painted in a repeat feather pattern.<br/> <i>diameter 9 and 4 3/8in</i><br/> <b>\$700 - 1,000</b></p>                                                                                                                                                                                                                                                                                               | <p><b>2576</b><br/> <b>A Navajo pictorial rug</b><br/> <i>Lucy Charley</i><br/> <i>size approximately 4ft 7in x 2ft 5in</i><br/> <b>\$400 - 600</b></p>                                                                                                                                                                                  |
| <p><b>Property from a Museum Collection in the Southwest</b></p>                                                                                                                                                                                                                                           | <p><b>2570</b><br/> <b>A San Ildefonso blackware bowl</b><br/> <i>Maria Poveka</i>, executed with a gunmetal finish.<br/> <i>height 3in, diameter 3 1/2in</i><br/> <b>\$500 - 700</b></p>                                                                                                                                                                                                                                                                                                    | <p><b>2577</b><br/> <b>A Navajo rug</b><br/> <i>size approximately 5ft 4in x 3ft 8in</i><br/> <b>\$500 - 700</b></p>                                                                                                                                                                                                                     |
| <p><b>2561</b><br/> <b>Three large ancient Southwest redware jars</b><br/> <i>Restoration to one.</i><br/> <i>diameter 15 and 14in (2)</i><br/> <b>\$600 - 800</b></p>                                                                                                                                     | <p><b>2571</b><br/> <b>Four Pueblo miniature sgraffito vessels</b><br/> Two with inlay details, dated 1983 and signed <i>Nampeyo</i>; a Santa Clara blackware jar, 1974, signed <i>Tahn-moo-whe (Barbara Gonzales)</i>; and a San Juan example, 9-28-83, (<i>Roy</i>) <i>Tsigowanu and (Stella) Kwa Povi</i>.<br/> <i>diameter 4in - 2 3/8in</i><br/> <b>\$600 - 900</b></p>                                                                                                                 | <p><b>2578</b><br/> <b>A Navajo runner</b><br/> <i>size approximately 11ft 11in x 5ft 3in</i><br/> <b>\$1,000 - 1,500</b></p>                                                                                                                                                                                                            |
| <p><b>2562</b><br/> <b>Three Casas Grandes polychrome effigy vessels</b><br/> <i>(minor restoration to the snake vessel)</i><br/> <i>greatest diameter 7 3/4 - 5in</i><br/> <b>\$400 - 600</b></p>                                                                                                         | <p><b>Property from the Estate of Nancy W. Walls, Georgia</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                            | <p><b>2579</b><br/> <b>A Navajo rug</b><br/> <i>size approximately 6ft 10in x 4ft 2in</i><br/> <b>\$500 - 700</b></p>                                                                                                                                                                                                                    |
| <p><b>2563</b><br/> <b>Three Zuni vessels</b><br/> <i>diameter 9 1/4 - 6 1/4in</i><br/> <b>\$600 - 800</b></p>                                                                                                                                                                                             | <p><b>2572</b><br/> <b>Eight Pueblo vessels</b><br/> Two Hopi polychrome jars, <i>Frogwoman</i>, <i>Loretta Navasie</i>; two Acoma and an Isleta bowl, all unsigned; three Santa Clara examples, two blackware jars, <i>Legoria</i> and unsigned, along with a black and sienna bowl with inlay details, (<i>Barbara Gonzales</i>), <i>Tahn-Moo-Wee</i>, '82.<br/> <i>diameter of first two 5 1/2 and 4 1/4in; diameter of last three 7 1/2 - 5 1/2in</i><br/> <b>\$600 - 900</b></p>        | <p><b>2580</b><br/> <b>Two Navajo rugs</b><br/> <i>size approximately 4ft 3in x 2ft 9in and 3ft 9in x 2ft 7in</i><br/> <b>\$500 - 700</b></p>                                                                                                                                                                                            |
| <p><b>Property from the Jim and Lauris Phillips Collection, San Marino, CA</b></p>                                                                                                                                                                                                                         | <p><b>2573</b><br/> <b>Ten Pueblo pottery miniatures</b><br/> Two Acoma examples, <i>D.J. Aragon</i>; a Hopi jar, "Family Unity", <i>Lawrence Namoki</i>; the remainder from Santa Clara, including three small sgraffito vessels, <i>Marian Rose</i>, another two signed <i>Goldenrod (Gloria Garcia)</i>, a blackware vase, <i>Celestina Naranjo</i>, and a finely painted buff-on-sienna example, <i>Dolores Curran</i>.<br/> <i>diameter 3 1/4 - 1 1/8in</i><br/> <b>\$500 - 700</b></p> | <p><b>Property from the Ruth K. Belikove Collection, Alameda, CA</b></p>                                                                                                                                                                                                                                                                 |
| <p><b>2564</b><br/> <b>Two Hopi polychrome jars</b><br/> The larger example signed with corn pictographic and <i>Nampeyo</i>; the other unsigned.<br/> <i>diameter 10 1/2 and 11in</i><br/> <b>\$300 - 500</b></p>                                                                                         | <p><b>2581</b><br/> <b>A Navajo pictorial Teec Nos Pos rug</b><br/> <i>Linda Wilson</i><br/> <i>size approximately 3ft 6in x 2ft 2in</i><br/> <b>\$400 - 600</b></p>                                                                                                                                                                                                                                                                                                                         | <p><b>2582</b><br/> <b>A Navajo pictorial rug</b><br/> <i>size approximately 3ft 9in x 2ft 10in</i><br/> <b>\$600 - 800</b></p>                                                                                                                                                                                                          |
| <p><b>2565</b><br/> <b>Four Pueblo pottery vessels</b><br/> Zia, Cochiti, Isleta and Hopi, <i>the Hopi restored</i>.<br/> <i>diameter 8 - 6in</i><br/> <b>\$400 - 600</b></p>                                                                                                                              | <p><b>2583</b><br/> <b>Two Navajo weavings</b><br/> A pictorial rug and a double saddle blanket.<br/> <i>size approximately 4ft 6in x 3ft 1in and 2ft 7in x 2ft 11in</i><br/> <b>\$400 - 600</b></p>                                                                                                                                                                                                                                                                                         | <p><b>Provenance:</b><br/> Al Packard Collection for the first</p>                                                                                                                                                                                                                                                                       |
| <p><b>2566</b><br/> <b>Three Pueblo vessels</b><br/> San Ildefonso and Santo Domingo.<br/> <i>diameter 5, 11 and 9 1/4in</i><br/> <b>\$300 - 400</b></p>                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                          |



Property of a Private Oklahoma Collection

2584

A Navajo rug

*size approximately 5ft 1in x 3ft 6in*

\$500 - 700

2585

Three Navajo chief's style weavings

*Glenna Thomas, first, second and third-phase examples.*

*size of each approximately 2ft 2in x 2 ft 8in*

\$600 - 800

2586

Three Pueblo garments

*Including a pair of leggings, a kilt and a dress. length of last 40in*

\$600 - 800

2587

Two Navajo weavings

*A Germantown table runner and a late classic child's blanket fragment.*

*size approximately 3ft 8in x 1ft 8in and 2ft 7in x 2ft 3in*

\$400 - 600

2588

Four Navajo weavings

*approximate size of largest 4ft 5in x 2ft 7in*

\$500 - 700

Property of the Southern Oregon Historical Society, Medford, OR

2589

A Navajo Germantown rug

*size approximately 4ft x 2ft 1in*

\$500 - 700

2590

Four Southwest textiles

*greatest size approximately 6ft 11in x 4ft 4in*

\$400 - 600

Property from another Museum

2591

Three Navajo rugs

*size approximately 4ft 7in x 2ft 9in, 3ft 9in x 2ft 7in and 2ft 5in x 2ft 4in*

\$200 - 300

Property from the Jim and Lauris Phillips Collection, San Marino, CA, lots 2592-2609

2592

A Navajo twill-weave double saddle blanket

*size approximately 4ft 1in x 2ft 8in*

\$500 - 700

2593

Four Navajo pictorial rugs

*approximate size of largest 3ft 11in x 1ft 11in*

\$500 - 700

2594

A Navajo rug

*size approximately 7ft 10in x 4ft 11in*

\$800 - 1,200

2595

A Navajo classic woman's dress half

*size approximately 3ft 9in x 2ft 9in*

\$700 - 1,000

2596

Two Navajo rugs

*size approximately 7ft 1in x 4ft 3in and 5ft 11in x 4ft*

\$600 - 800

2597

Two Navajo pictorial rugs

*size approximately 5ft x 3ft 10in and 5ft 2in x 2ft 10in*

\$500 - 700

2598

Two Navajo rugs

*size approximately 9ft 2in x 3ft 2in and 8ft 1in x 3ft 11in*

\$800 - 1,200

2599

A Navajo Teec Nos Pos rug

*size approximately 6ft 1in x 4ft 5in*

\$500 - 700

2600

Two Navajo rugs

*size approximately 6ft 1in x 3ft 6in and 5ft 5in and 3ft 2in*

\$1,000 - 1,500

2601

Two Navajo rugs

*size approximately 6ft 1in x 3ft 6in and 4ft 3in x 3ft 3in*

\$500 - 700

2602

A Navajo transitional weaving and a Pueblo dress half

*size approximately 6ft 1in x 4ft 8in and 4ft 3in x 3ft*

\$500 - 700

2603

Two Navajo rugs

*A pictorial rug and a twill-weave double saddle blanket.*

*size approximately 5ft 3in x 3ft 6in and 5ft x 2ft 8in*

\$500 - 700

2604

Five California baskets

*Four Mission variants and an unusual oval example, possibly Yokuts.*

*greatest diameter of last 9 1/2in*

\$600 - 900

2605

Two Yokuts trays

*diameter 17 3/4 and 18 1/2in*

\$600 - 800

2606

A Panamint polychrome bottleneck basket

*height 6 1/2in, diameter 10 3/4in*

\$600 - 800

2607

A Yuki basket

*height 6in, diameter 15 1/4in*

\$600 - 800

2608

Two Yokuts trays

*diameter 17 and 15in*

\$500 - 700

2609

Two Southwest baskets

*Pima and Havasupai.*

*diameter 6 3/4 and 8 3/4in*

\$300 - 500

Property of a Private Oklahoma Collection

2610

Three Southwest baskets

*A Navajo tray and two Hopi examples.*

*diameter of first 11 3/4in*

\$400 - 600

Property of various owners

2611

A pair of Navajo polychrome baskets

*Elsie Holiday*

*height of first 12in, diameter of second 18 1/4in*

\$400 - 600

Provenance:

Twin Rocks Trading Post: accompanying the lot are two photographs taken at the store, showing the weaver holding each basket

2612

Two California baskets

*A Northwest polychrome example and a Yokuts bowl.*

*diameter 11 7/8 and 9 1/2in*

\$500 - 700

2613

A Paiute basket

*height 8 3/4in, diameter 15 1/4in*

\$500 - 700

2614

A Maidu cooking basket

*height 10 1/4in, diameter 17 1/2in*

\$300 - 400

**2615**  
**Three Southwest or related baskets**  
One a Pima pictorial; another likely Navajo; the third a finely-woven craft basket.  
*diameter 13 1/2, 6 3/8 and 6 1/4in*  
**\$600 - 900**

**2616**  
**A Pomo polychrome burden basket**  
*length 16in, diameter 17in*  
**\$1,000 - 1,500**

Property from a Museum Collection in the Southwest

**2617**  
**Four Northern California baskets**  
*diameter 7 1/2 - 6 1/4in*  
**\$500 - 700**

**2618**  
**Two Havasupai or Hualapai baskets**  
*diameter 14 and 20in*  
**\$300 - 500**

**2619**  
**Four Western utilitarian baskets**  
Havasupai/Hualapai, Apache and Paiute(?) examples.  
*height 18 - 14in*  
**\$500 - 700**

**2620**  
**Two Hopi pictorial plaques**  
*diameter 18 and 16in*  
**\$300 - 400**

**2621**  
**Five Southwest basketry cradles**  
Including Pima/Papago and Paiute examples, two intact, the others disassembled.  
*length of largest 36in*  
**\$600 - 800**

**2622**  
**An Apache beaded model cradle**  
*length 16 1/8in*  
**\$300 - 500**

Property of the Southern Oregon Historical Society, Medford, OR

**2623**  
**Six Native American basketry items**  
Including part of a small Pima *kiaha*; two Havasupai or Yavapai bowls; two Tlingit polychrome examples; a Central California winnowing tray.  
*length of last 17 1/4in*  
**\$500 - 700**

**2624**  
**A collection of stone tools and projectile points**  
Most examples likely of Paleolithic North American origin.  
*various sizes*  
**\$600 - 800**

**2625**  
**A collection of Native American beadwork and related items**  
Including two Seneca purses; a Plateau pouch; a pair of child's moccasins together with a doll-sized pair and two solitary examples; a hide pouch and a contemporary toy doll carrier.  
*greatest length 6 1/2in*  
**\$500 - 700**

**2626**  
**A collection of ethnographic items**  
Including three baskets; four machetes or daggers; glass bead adornments; a carving of a crocodile; a framed Mola girl's appliqued tunic.  
*length of crocodile 24in*  
**\$400 - 600**

**2627**  
**A Sioux ceremonial stone maul**  
*length 18in*  
**\$500 - 700**

Property from another Museum

**2628**  
**A Ute beaded model cradle**  
*length 21in*  
**\$300 - 400**

Property from the Ruth K. Belikove Collection, Alameda, CA

**2629**  
**Three Northern Woodlands beaded items**  
Two pairs of moccasins and a pair of gauntlets.  
*length of last 18in*  
**\$300 - 400**

Property of a Private Texas Collection

**2630**  
**A Plains painted drum**  
Images on both sides.  
*diameter 9 1/2in*  
**\$300 - 400**

Property of various owners

**2631**  
**A Sioux beaded tobacco bag**  
*length 33in*  
**\$600 - 800**

**2632**  
**Three Apache beaded items**  
Two pouches and a model cradle.  
*length (excluding fringe) 7 3/4, 6 1/2 and 6 1/4in*  
**\$500 - 700**

**2633**  
**Three Native American items**  
Two beaded items: a pair of Eastern Sioux gauntlets and a Plateau pouch; together with a Pueblo drum.  
*height of drum 7 1/2in*  
**\$500 - 700**

**2634**  
**A collection of Native American beaded items**  
Four pairs of children's moccasins, the largest Eastern Sioux quilled examples with recycled parfleche soles; two watch fobs; two pouches; a beaded strip.  
*length of largest pouch (including fringe) 11in*  
**\$500 - 700**

**2635**  
**A group of books on Native American and related subjects**  
**\$100 - 150**

**2636 - 2638** No lots

## Asian Works of Art

## Japanese Ceramics and General Works of Art

Property from Various Owners

**2639**  
**A large group of Imari porcelain**  
Each decorated in gilt, underglaze blue and polychrome enamels, comprising a very large bowl with a flower vase medallion; a mid-size bowl with figural reserves; a smaller bowl; a vase in the shape of a bucket and painted with dragon reserves; a charger with bird-and-flower reserves; twelve dinner plates with alternating floral and *kotobuki* reserves; twelve scalloped plates; six small foliate-edge plates with a central iris medallion; six phoenix-and-peony bowls with three covers; two bowls and one cover of different design; one pair and set of three fluted-edge cups; *together with* a Kutani cup inscribed with the Ode to the Red Cliff (chip). [53]  
*15 1/4in diameter of large bowl*  
**\$800 - 1,200**

**2640**  
**A Hizen ware porcelain map plate**  
The rectangular platter with a scalloped edge and decorated in underglaze blue with a raised map of Japan, the short ring foot centered by an apocryphal Chinese reign mark (chip to corner).  
*11in long*  
**\$500 - 700**

Property from a Private Collection, San Francisco

**2641**  
**A set of ten Imari perocelain dinner plates**  
Taisho/Showa period  
Each molded with a foliate rim, painted in bright colors, underglaze blue and gilt with a wide border surrounding the underglaze blue dragon and flower head roundel centering each well, fuku mark to the reverse (minor wear).  
*8 1/4in diameter*  
**\$100 - 200**

Property from a Berkeley, California Estate

2642

**A Japanese glazed pottery teabowl**

Roughly formed and painted in black with a dissolved character to one side visible beneath a pale blue-suffused glaze

*5in diameter*

**\$300 - 500**

Property from Various Owners

2643

**A Satsuma style earthenware vase**

Meiji period

Of waisted *matsukawabishi* shape with a wide mouth and flared base, decorated in gilt and polychrome enamels with a ground of scattered peony blossoms framed by narrow brocade-patterned bands to the top and bottom, the middle section with a raised band securing a large scallop-edged raised panel with further brocade patterning.

*8 3/4in (21.5cm) high*

**\$500 - 700**

2644

**A Kutani glazed porcelain vase**

Of cylindrical form with rectangular loop handles to the waisted neck, brightly enameled with flowers and birds

*11 3/4in high*

**\$300 - 800**

Property from the Collection of Emmanuel Gran, by Descent

2645

**A group of four wood figural netsuke**

19th century

Comprising a boxwood carving of a kneeling woman cradling an infant to the front, signed *Ito daiko*; a stained boxwood figure of Fukurokuju seated with an open scroll in his hands; a boxwood figure of Daruma in meditation; and an ebony standing figure of Fukurokuju with an exaggerated cranium, with an illegible mark (all with handling wear).

*1 7/8, 1 1/2, 1 1/2 and 2in high*

**\$500 - 700**

Property from Various Owners

2646

**A group of three lacquer inro with netsuke**

19th century

Comprising a four-case gilt lacquer inro decorated with birds-and-flowers (surface losses), with a bead *ojime* and bronze netsuke cast as an awabi shell; a two-case red lacquer case with a gilt tiger amid bamboo (chips), with a bead *ojime* and wood gourd-shaped toggle (lacking stopper); and a two-case red lacquer inro with silhouettes of a hawk and cranes, with a bead *ojime* and glazed ceramic netsuke of crabs and seashells (chips).

*3 1/8in length of first*

**\$500 - 600**

2647<sup>Y</sup>

**A tobacco set (tonkotsu)**

Consisting of a two-section leather pouch worked with ducks in a pond and secured by a large silver dragon clasp signed *Kikugawa* to the reverse, the silver chain suspension terminating in an ivory *kagamibuta* netsuke with a silver plate decorated with a pair of dragons (soiled, repairs).

*5 3/4in long*

**\$350 - 450**

This lot has been in the United States since 1965.

2648

**Two mokko-form metal tsuba**

Edo period

The first of iron and decorated in gilt and *shakudo* with a carved and inlaid figure of a warrior in a landscape (some rust); the second a copper plate featuring a crane, minogame and treasure boat with the 'Seven Gods of Good Fortune' in gilt-accented relief on a *nanako* ground (handling wear).

*2 5/8 and 2 3/4in high*

**\$200 - 300**

2649

**Two patinated metal flower arranging vessels**

Meiji/Taisho period

The first of low circular shape raised on three short supports and cast on the exterior with writhing dragons (extensive corrosion); the second of rectangular form raised on shaped supports and decorated on the exterior with low relief seaweed-entwined seashells, with a pair of U-shaped handles to the short sides (corrosion).

*11 7/8in diameter [first]; 15 1/4in long [second]*

**\$800 - 1,200**

2650

**A Chinese style patinated bronze boat-shaped censer**

The boat with dragon head topping the prow and a perforated gallery around the deck raised on four conical feet, the base bearing an impressed six-character *Xuande* mark, the cover cast as two-story pagoda with peaked tile roof (wear from use)

*9 5/8in high*

**\$600 - 800**

2651

**A patinated bronze figural study**

Meiji/Taisho period

Cast as a karashishi (Chinese lion-dog) standing in a crouching posture with its slightly turned head depicted in mid-roar and framed by a mane of stylized curls repeated on the up-raised bushy tail.

*9 1/4in high*

**\$600 - 800**

2652

**A patinated bronze urn with lid**

Meiji period

The ovoid body bracketed by a pair of elephant-head handles (one loose) and supported on a stepped pedestal base, one side with a narrow spout cast as an emerging dragon, the lid finial featuring a karashishi (Chinese lion) playing with a pup.

*9 1/8in high*

**\$600 - 800**

2653

**A patinated bronze censer**

Meiji period

The cylindrical body with a pair of elephantine handles issuing from a shoulder band suspending archaic lappets and raised on three short supports, the pierced lid with a karashishi finial.

*6 3/8in high*

**\$400 - 500**

2654

**Two patinated metal Buddhist figures**

Japan, 20th century

The first of Sakyamuni Buddha standing on a lotus pedestal and displaying the gestures of reassurance and gift-granting, backed by a separately cast reticulated *mandorla* and raised on an elaborate plinth; the second an Asuka/Hakuho style bodhisattva figure standing in princely raiment with his left hand raised in the 'fear-not' gesture.

*19 and 20 3/4in high*

**\$1,000 - 1,500**

2655

**A lacquered wood portable shrine (zushi)**

Late Edo/Meiji period

The double doors of the black-lacquered case opening to a gilt interior with a small gilt-lacquer image of Amida Butsu seated in meditation on an elaborate plinth with a lotus throne and backed by a almond-form *mandorla* (wear to gilt, soiling).

*16in high*

**\$600 - 800**

2656

**A small portable shrine (zushi)**

The black-lacquered case opening to a carved sandalwood figure of Kannon bosatsu seated in meditation, with pigment accents, the case reverse with a gilt inscription noting Enmanji temple, the base with the artist's inscription in red lacquer.

*5 1/2in high*

**\$400 - 600**

2657

**A gilt lacquered architectural fragment**

Taisho/Showa period

Carved in high relief as a celestial maiden (*apsara*) playing a flute and raised above a pierced back panel of billowing cloud scrolls, all set within a black lacquer frame with floral-etched gilt metal fittings (minor losses).

20 x 35 1/8in

**\$600 - 800**

2658

**A gilt and black lacquer document box**

Meiji period

The lid and sides decorated in shades of gold and *iroe hiramakie*, *takamakie*, *togidashi*, *e-nashiji* and *kirikane* on a *roiro nuri* ground with cranes perched on a rocky cliff or flying above cresting waves, the interior tray and lid underside similarly decorated with additional inlay of *aogai* with rocks and autumn grasses on a *nashiji* ground repeated on the lower interior and base (lid with cracks).

5 1/4 x 12 7/8 x 16 1/2in

**\$800 - 1,200**

2659

**A wood marquetry box with lacquered interior**

Meiji period

Of rectangular form and decorated with various wood veneers embellished with scattered fans and geometric patterns, the interior and base applied with *nashiji* lacquer (lid warped, losses, scratches to the base).

3 3/4 x 7 3/4 x 9 3/4in

**\$600 - 800**

**Property from a Private Collection, San Francisco**

2660

**A lacquer four-tier jubako with two lids**

Early 20th century

Of square section and decorated on the lids and sides in gold and *iro-e hiramakie*, *takamakie* and sparse *nashiji* on a *roiro nuri* ground with cherry blossoms, pine needles and scattered *shikishi* painted with birds, bamboo or flowers.

9 1/4 x 6 7/8 x 6 7/8in

**\$200 - 300**

**Property from the Collection of Mark Stevenson, Oregon**

2661

**A rootwood figure of Budai**

The jovial head and chest of the popular Buddhist figure carved from the top center of an irregular rootwood section; mounted onto a fitted wood display stand (wear).

14 1/4in long

**\$300 - 400**

The stand has a paper label stating that it was made in the People's Republic of China.

**Property from a Bay Area Collector**

2662<sup>W</sup>

**An architectural panel with birds and flowers**

Japan, 19th century

Carved and pierced with foliage and pairs of various types of birds, including cranes, quails, geese and ducks, the center of the long panel with a plain large roundel with a later applied metal disk (wear).

7 1/2 x 160 1/2in

**\$200 - 300**

**Property from Various Owners**

2663

**A pair of Japanese polychrome decorated wood roosters**

Each long tailed bird perched on a tall stand carved as upright posts bound with rope and with bamboo trim (chipped)

33in high

**\$400 - 600**

## Japanese Prints and Paintings

**Property from Various Owners**

2664

**A group of Japanese prints and reproductions**

Consisting of one original *oban tate-e* actor print by Kunisada (signed Toyokuni), c.1863, and two original Osaka *chuban* diptychs of actors; together with later woodblock reproductions of two actor prints after Kiyotomo and Sharaku; portraits of beauties after Masanobu, Eishi, Koryusai, Toyokuni; three sumo print reproductions, one after Sharaku; one bird-and-flower, a triptych and eight landscape reproductions after Hiroshige and Eisen; and two collotypes – generally good condition. [27]

14 1/4 x 9 3/4in dimensions of first

**\$500 - 700**

2665

**A group of eight woodblock prints**

Two triptych sets and two single sheets (*oban tate-e*), all framed and glazed; comprising a triptych of actors, lacking signature, circa 1880s; a triptych of a kabuki scene, signed *Toyokuni* (Utagawa Kunisada), circa 1847-52; a court beauty from the series *Kinsei jimbutsu-shi*, signed *Yoshitoshi* (Tsukioka Yoshitoshi), dated Meiji 21 (1888); an actor portrait from *Hana-bukai yakusha nendaiki*, signed *Kunichika* (Toyohara Kunichika), censor/date seal (=1866); generally good impressions, good-fair color.

18 x 31 1/8in first [overall dimensions]

**\$500 - 700**

**Property from the Collections of Herbert Evans and Miriam Simpson**

2666

**Nishikawa Sukenobu (1671-1751)**

**A large group of monochrome bookplates**

Comprising six single page and twelve double-page *oban*, two single page and eighteen double-page *hanshi-bon*; four single and four double-page fragments; including works from *Hyakunin joro shina-sadame* (1723), *Ehon tokiwa-gusa* (1730), *Ehon tamazakura* (1736), *Ehon chiyomi-gusa* (1740), and *Ehon masu-kagami* (1748) – varying impressions, most laid down or tacked to the backing. [46]

Varying sizes

**\$400 - 600**

2667

**Utagawa Hiroshige (1797-1858)**

**Six woodblock prints**

One *oban tate-e* and five *oban yoko-e*; each signed *Hiroshige ga*, comprising one from the series *Soga monogatari zue*, 1848, of Goro and Juro on horseback; two from a *Chushingura* series, 1836, VIII Koanmi's bridal journey and XI (3) Moronao captured and shown Enya's suicide sword by Yuranosuke; and three from *Genji monogatari gojuyo*, 1852, illustrating *Yugao*, *Utsusemi* and *Wakamurasashi* - generally good impressions and color, first with corner and bottom losses, second trimmed, last three slightly trimmed, wormage and backed.

14 1/4 x 9 1/2in (36.4 x 24cm) dimensions of first

**\$500 - 700**

2668

**Sekino Junichiro (1914-1988)**

**Two sosaku hanga**

Two oversize color woodblock prints; the first entitled *Monjuro and Jihei*, of Bunraku puppets, 1954, signed *Jun. Sekino* and sealed *Jun*, numbered 50/100, with a self-carved and self printed stamp to the front; the second of a butterfly, helmet bug and seashells, n.d. [1948], signed *Junichiro Sekino*, sealed *Jun* and numbered 6/20 - very good impressions and color, second with staining and toning to the top margin.

21 7/8 x 27 1/2in (55.7 x 69.8cm)

23 3/4 x 19 1/2in (60.2 x 49.7cm)

**\$400 - 600**

Another impression of the first is published in Oliver Statler, *Modern Japanese Prints: An Art Reborn* (Tokyo, 1980), no. 41.



2640



2644



2646



2648



2652



2658



2683



2695



2701



2704



2714



2716

2669

**Various artists**

**Four large modern prints**

One oversize and one large color lithograph by Hideo Hagiwara (1913-2007), *Ishi no haha (shiroi)/Stone Flower (white)*, 1960, signed in pencil and numbered 10/30 (wrinkles), and *Beach*, 1958, signed in pen and numbered 28/30 (tape to top reverse edge); and two large woodblock prints, one by Hodaka Yoshida (1926-1995), entitled *Ten to chi to*, 1961, signed in pencil and numbered 3/30, the other by Shizuka Yoshida, entitled *Uchi naru mono*, 1961, signed in pencil, artist's proof (some toning).

38 3/4 x 25 5/8in (99 x 65.8cm)

17 3/8 x 23 1/2in (44 x 59.7cm)

36 3/8 x 24 3/4in (92.5 x 63cm)

31 x 26 1/4in (79 x 66.3cm)

**\$500 - 700**

**Property from the J. Russell Wherritt  
Administration Trust**

2670

**Mayumi Oda (b. 1941)**

**August Moon**

Silkscreen print in red and black pigment, framed and glazed; bottom margin with title, edition number 14/30 and signed in pencil, the mounting cut to expose the character *ri*.

21 1/2 x 15 1/4in [sight], 30 1/4 x 23 1/2in [overall]

**\$400 - 600**

**Property from Various Owners**

2671

**Kumagai Morikazu (1880-1977)**

**One modern print**

Mounted as a hanging scroll; portraying four yellow snails with a bright red outline reserved on a textured mustard-yellow ground, signed in katakana, with one seal.

13 x 16 1/4in (33 x 41.4cm)

**\$300 - 400**

2672

**Ikagami Isao (b. 1938)**

**Six color serigraphs**

Each pencil signed, including *Go*, 11/55, 1992; *Hi*, 22/35, 1983; *Fuko*, 3/40, 1985; *Mei*, 12/40, 1989; *So-L*, 12/40, 1989; *So-S*, 12/40, 1989; *Yo-1*, 28/45, 1989; and *Yo-2*, 28/45, 1989 - very good-excellent condition.

29 3/4 x 21 3/4in dimensions of largest

**\$500 - 700**

2673

**A group of six modern prints**

Kuroda Shigeki (b. 1953), a monochrome etching *Riders - B*, 3/50 (1984) and a color etching *Coasting*, 3/40 (1995); Tanaka Masaaki (b. 1947), two large lithographs *Golden fish festival at Kuwana, Mie Pref.*, 42/100, 1972 and *Cherry blossom festival, Iwate Pref.*, 55/75, 1978; Shirokoma Kazuki (b. 1962), *Kotobuki (Congratulations)*, 3/10, 1985; and Maria Deguchi, a black and silver lithograph *Prelude d'hiver*, 51/100 (1980) - generally very good condition, last with some toning

23 3/4 x 29 3/4in dimensions of first

**\$500 - 700**

2674

**A group of five modern Japanese prints**

Hirano, Yoshito, a large serigraph *'Black Dress'*, 29/50, 1970; Okamura, Shigeoka, a color lithograph *'Snow Women'*, 108/180; Ando, Chieko, a monochrome lithograph *Neko (Cat)*, 1/30; Kawahara, Hideo, a color lithograph of a musical performance, 9/30, 1975; and a sosaku monochrome print attributed to T. Tokuriki of a cat in a landscape, c. 1975 - generally very good condition.

23 1/4 x 30in dimensions of the first

**\$500 - 700**

2675

**Anonymous (Edo period)**

**Legend with Tengu**

Four segments from a handscroll, ink, color and gilt pigment on paper with sections of gold flecks; depicting the progress of a youth, possibly Ushiwakamaru, accompanied by a tengu in the guise of a high-ranking yamabushi (separated, backed).

12 3/4 x 19 3/4in

**\$400 - 600**

2676

**Attributed to Teisai Hokuba (1771-1844)**

**Woman Reading by Candlelight**

Hanging scroll, ink, color and gilt pigment on silk; an interior scene with a beauty viewing picture books, signed *Teisai*, sealed *Hokuba ga in* (wrinkles).

18 1/4 x 21 1/4in

**\$400 - 600**

2677

**Anonymous Buddhist (Edo period)**

**Aizen Myo-o**

Hanging scroll, now mounted as a panel painting, ink, color and gilt pigment on silk, framed and glazed; the six-armed 'Wisdom King' deity displaying the traditional attributes of a *ghanta*, *vajra*, lotus bud, bow and arrow and set within a red-hued sphere above a *kalasa* overflowing with jewels (wear, some losses).

29 1/4 x 10 3/4in [sight]

**\$400 - 600**

2678

**Anonymous Buddhist (Edo period)**

**Monju (Manjusri)**

Hanging scroll, ink and light color on paper; portraying the youthful Bodhisattva of Wisdom holding a reishi-scepter and book while seated on the back of a humorous lion (soiling, wrinkles).

40 1/4 x 16 7/8in (102 x 43cm)

**\$500 - 700**

The lot has been in the United States since 1970.

**Property from a Private Collection, San Francisco**

2679

**Anonymous**

**Ducks in a Pond**

Hanging scroll, ink on paper; a Muromachi-style rendering of a pair of ducks amid reeds, with one seal (wrinkles).

43 1/2 x 16 3/8in

**\$200 - 300**

**Property from Various Owners**

2680

**After Tosa Mitsuoki (1617-91)**

**Cranes and Pines**

Hanging scroll, ink and color on silk; depicting a flock of cranes at a seashore bordered by a large pine tree, bearing the signature *Tosa sakon [ji] kan Fujiwara Mitsuoki hitsu*, sealed *Mitsuoki no in*.

41 7/8 x 13 1/2in (106.5 x 34.2cm)

**\$500 - 700**

2681

**After Watanabe Kazan (1793-1841)**

**Cranes Bestowing Pearls**

Hanging scroll, ink and color on silk; depicting a pair of cranes approaching a Chinese sage and his attendant walking out from a rustic dwelling shaded by autumn foliage at the base of rocky cliffs, the upper right with a long colophon with a cyclical date corresponding to 1835, seventh month, twenty-first day and bearing the signature *Kazan [Ishi Noburu]*, with two seals, one reading *Noboru* (foxing).

53 x 19 1/8in

**\$400 - 600**

2682

**Attributed to Kawanabe Kyosai (1831-1889)**

**Chinese Immortals**

Pair of hanging scrolls, ink and color on silk; the right of Gama sennin with a shamisen serenading his three-leg toad on a tight-rope, the left a variation on the Chinese immortal Chokaro with his magical horse ridden by a bijin, each signed *Shosho Kyosai* and sealed *Kyosai Nyoku/Joku* (wrinkles).

46 x 17 1/8in

**\$500 - 700**



2683

Shimomura Kanzan (1873-1930)

Gama Sennin

Hanging scroll, ink, color and gilt pigment on silk; the Chinese immortal standing with his three-legged toad to the back of his head, signed and sealed *Kazan* (some wrinkles).

52 x 19 3/4in

\$800 - 1,200

2684

Yuki Somei (1875-1957)

Landscape in the Mist

Hanging scroll, ink on silk; Taisho period (1912-1925), depicting a fisherman on a bridge over a cascading stream, rustic dwelling and mist-shrouded mountains in the distance, signed *Somei*, sealed *Somei* and *Yuki Kensho*.

44 3/8 x 13 3/4in

\$600 - 800

2685

Nihonga School: Scholars in a Landscape

20th century

Hanging scroll, ink and color silk; depicting Chinese sages engaged in a game of go sheltered by pine trees below a towering peak wreathed in mist, signed, with three seals (wrinkles, very minor staining).

50 1/4 x 16 1/2in [excluding mounting]

\$100 - 200

Property from the Collection of Mark Stevenson, Oregon

2686

A Japanese painted votive plaque (ema)

Edo period

Gofun and polychrome pigments on wood planks within a wood frame with metal fittings; depicting two kabuki actors in role, with partial inscription, mostly illegible.

26 x 34 1/2in

\$500 - 700

2687

A two-panel screen

Unkoku school style, with Chinese scholars in a landscape with a large waterway, the left with a teacher and student in a small pavilion (toned).

28 1/2 x 74in

\$500 - 700

Property from a Private Collection, San Francisco

2688

Anonymous

Flower Cart and Birds

Early 20th century

A mid-size six panel folding screen, ink, color and metallic flakes on paper; depicting a pair of long-tail birds in flight near a large flower cart carrying a vase with peony, chrysanthemums and bush clover, bearing the signature of *Kiitsu*, with one seal (panels separated, splits, tears, some repairs).

49 1/2 x 105 1/2in

\$400 - 600

Property from a Bay Area Collector

2689

Anonymous (20th century)

The Six Immortal Poets (Rokkasen)

Mid-size two panel screen, ink, color, gilt and silver on paper; depicting Ariwara no Narihira painting a landscape, Ono no Komachi playing a koto, Otomo no Kuronushi and Henjo Sojo at a game of go, along with Kisen Hoshi and Bun'ya no Yasuhide, each accompanied by a waka poem on a silver *shikishi* (oxidized).

52 1/8 x 55 3/4in

\$800 - 1,200

2690

Maruyama-Shijo school

Fukurokuju (Seven Gods of Good Fortune)

Mid-size two panel screen, ink, gilt and color on paper; depicting all but the sleeping Hotei watching Daikoku dance to a biwa played by Bentei, with the cyclical date *mizunoto-u shoka* (1843/1903, early summer) and signed *Kyokuho-utsusu*, with two seals (minor staining).

58 1/4 x 59 3/4in

\$800 - 1,200

Property from Various Owners

2691

Nihonga School

Courtiers in a Landscape

20th century

Mid-size four panel folding screen, ink, color and gold pigment on paper; based on a narrative episode in *The Tales of Ise* with a noble man and attendants traveling in a spring landscape, *signed*, with one seal.

36 1/4 x 70 3/4in

\$300 - 500

2692

Nihonga School

Hanaguruma (Flower Carts)

Meiji period

Pair of mid-size six panel folding screens, ink, color and gold on paper; the right with large and small carts laden with spring and summer blossoms, including wisteria, cherry, iris, hyacinth, *yamabuki* and peony, the left displaying a single cart with chrysanthemum, clematis, bush clover and other autumn foliage, some blossoms picked out in *moriage* (panels separated, retouched, back patched).

47 1/2 x 114in [each]

\$400 - 600

## Korean Ceramics

Property from the Estates of General Robert G. Fergusson 1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-2013), Pebble Beach, California

2693

A group of celadon glazed ceramics

Goryeo dynasty

The first a bottle with cupped rim and waisted neck rising above a body of inverted pear form, the mottled blue-green and pale rust colored glaze applied to all surfaces except the flat base (firing crack); the second a conical bowl with notched rim, its wide, shallow well molded with a single large peony flower and leafy stem, gray-green glaze unevenly applied and the foot ring marked with remains of three kiln spurs (chips, hairline crack); the third a tiny oil bottle of compressed ovoid form with a cupped rim and lotus petal band along the shoulder inlaid in a combination of white and black slip visible beneath a blue-green glaze covering all surfaces, the shallow recessed base showing remains of white kiln grit (chips, wear).

11in (28cm) height of bottle

\$300 - 500

Property from Various Owners

2694

An assembled group of inlaid celadon wares

Goryeo and Joseon dynasties

The first a small oil bottle of compressed globular form with two phoenix birds inlaid in black and white slips along the shoulder against a worn gray-green glazed (chips); the second a buncheong shallow bowl, its curving well inlaid in white slip with string bands bordering a field of dissolved cloud scrolls and the exterior walls with four floral roundels set between rows of double-line bands, the glaze of uneven olive green hue (glaze degraded); the third a buncheong deep bowl with a band of similar cloud-patterned inlay in white slip extending round the interior well, the reverse without decoration and the glaze of deep brownish-green hue (rim repaired); the last a buncheong bottle with flared rim and body of pear form raised on a short foot, the shoulder and body encircled by bands of stylized flower petals and impressed rope patterns in white slip with black slip accents beneath the olive glaze (repaired and repainted). [4]

7 5/8in diameter of larger bowl

5 7/8in height of buncheong bottle

\$600 - 800

2695

**A group of three celadon glazed bowls**

Goryeo dynasty

The first formed with a slightly flared rim to the shallow curving well and carved with overlapping lotus petals around the exterior walls, the glaze covering all surfaces except the three white spur marks (hairline crack); the second a shallow bowl raised on a low foot, the flared rim cut with six notches, the well molded in relief with a large peony branch roundel and the gray-green glaze visible on all surfaces except three white spur marks on the recessed base (chips, hairline crack); the third a deep conical bowl raised on a short foot, the interior walls impressed with six panels of stylized flowering branches and the floor of the well showing traces of Chinese characters to the right of what seems to be the terrestrial stem *shen*, the exterior walls incised with vertical hash marks and all surfaces except the foot pad covered with gray-green glaze (glaze degraded). 6 3/4, 6 7/8 and 7 3/4in diameters

**\$800 - 1,200**

## Indian, Himalayan and Southeast Asian Works of Art

Property from a Bay Area Collector

2696

**A pichwai panel of Krishna and the Gopis**

Painted to depict the blue figure to the center beneath a pavilion and flanked on either side by multiple cow herders (wear, tears, staining, extensively repaired).

96 x 104in

**\$400 - 600**

Property from Various Owners

2697

**A bone necromancer's headdress and apron**

Nepal, 18th/19th century

Comprised of oblong plaques carved in low relief with Tathagathas seated between various mounts and *kirtimukha* masks alternating with *vajra* plaques joined by a network of tubular beads and lotus carved plaques on the crown. *The oblong plaques between 4 1/2in and 6in high*

**\$2,000 - 3,000**

Compare to a similar example in the Philadelphia Museum of Art dated to the 18th century, collection number 1933-63-1

Provenance:

Private Pittsburgh Collection, acquired in Kathmandu, 1976

2698

**A Tibetan Lamp**

Of elongated trumpet form with alternating bands of reticulated copper and chased silver metal trim; now electrified as a hanging lamp

*26in height of metal*

**\$800 - 1,200**

Property from a Private Seattle Collection

2699

**An Asian style batik panel depicting a lion**  
Framed and glazed; the fabric dyed in shades of gray and brown to depict the animal facing toward the left.

*39 x 43 1/2in framed*

**\$300 - 500**

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

2700

**A group of Asian metal sculpture fragments**

including four Thai cast bronze heads of the Buddha (losses); one Indian miniature bronze figure of Parvati (wear); and one patinated metal figure of a Chinese style archaic phoenix standing on a square base (corroded) [6]

*3 1/2 to 6 1/2in high*

**\$400 - 600**

Property from a Bay Area Collector

2701

**Two Thai gilt lacquer Buddha heads**

Each of dry lacquer construction and based on Ayutthaya period prototypes, the larger with crisply rendered facial features and coiffure of small curls applied with brown pigment, the smaller with softer features and a coiffure of black lacquered curls (some wear to gilt).

*17 and 11 1/2in*

**\$400 - 600**

2702

**A Balinese painted panel**

Ink and color on joined lengths of sized cotton fabric; depicting a fantastic battle scene (wear, tears)

*12 x 273in*

**\$300 - 500**

Property from Various Owners

2703

**A Thai gilt lacquered bronze model of a dancing figure**

Shown in side profile and standing atop one leg attached to a wood stand

*12in height including wood stand*

**\$400 - 600**

2704

**A pair of Burmese Mandalay style painted wood figures**

Each male attendant dressed in a pleated turban and voluminous dhoti as he stands on a later black-painted wood square display stand ( figures with chips, repairs); *together with a cylindrical sectioned metal gong* [3]

*47in height of taller figure*

**\$800 - 1,200**

## Snuff Bottles

Property from the Portland Art Museum, Portland, Oregon, Sold to benefit the Museum Acquisition Fund

2705

**A group of seven porcelain snuff bottles**

Including four decorated in underglaze blue; one enameled in iron red; one painted with children in famille rose enamels; the seventh with black-stained craze lines in the monochrome gray glaze (all with wear from use)

*2 to 3in high*

**\$500 - 700**

2706

**A carved cinnabar lacquer snuff bottle**

The spade-shaped bottle with a wide flat rim, raised above a straight neck all above an oval foot ring; carved with figural decoration of boys at play (chipped).

*2 1/4in high*

**\$500 - 700**

2707

**A group of seven inside painted glass snuff bottles**

Including one with beauties; one with horses grazing; one with horsemen traveling through a landscape; one with a landscape reversed by children; and three other bottles with colored glass overlay framing the painted decoration (some with chips)

*1 7/8 to 3in high*

**\$200 - 300**

2708

**A group of small wood stands for snuff bottles and other decorations**

Including 30 fitted wood stands, 22 simple C-scrolls shaped stands; *together with* one metal and one rock crystal stand [lot]

*7/8 to 3 3/4in long*

**\$100 - 200**

2709 No lot

Property from Various Owners

2710

**Two small jade snuff bottles**

The larger of elongated and flattened spade form with a waisted neck and flat base finishing the canted foot, the pale gray-green matrix displaying darker patches and a natural fissure line along a milky white vein (edge of base polished); the smaller of similar spade form with a waisted neck and oval foot ring finishing the canted foot, the off-white matrix marked with milky white inclusions (foot chipped)

*2 1/4 and 1 5/8in high*

**\$800 - 1,200**

2711

**A group of five jade and hardstone snuff bottles**

The first of spade form with a wide flat rim and wasted neck, incised at the front and back with a floral scene and poetic inscription, the stone of olive hue; the second of white hued stone with silver and hardstone mounts; the third of green stone with white patches; the fourth of low compressed ovoid form carved with an inscription and floral motif, the stone of deep olive hue; the fifth with a foliate scene, the matrix of spotted spinach green, black and olive hue.

*2 1/4in height of tallest*

**\$1,500 - 2,500**

2712

**Three hardstone snuff bottles**

The first of flask form of a pale yellow stone with russet skin; the second with an opaque russet skin with cameo carving of a landscape and figures; the third of pear form with heavily worn decoration, the matrix of mustard hue.

*2 1/4in height of tallest*

**\$800 - 1,200**

2713

**Two carved stone snuff bottles**

The first of amethyst and decorated in high relief with pierced decoration of figures and blossoming plants; the second of carved agate, of rounded rectangular form and decorated in silhouette with carved decoration using the deep russet hued veins (chips).

*3 3/4in height of taller overall*

**\$800 - 1,200**

2714

**Two agate snuff bottles**

The first of compressed globular form with silhouette and carved decoration through the dark russet skin depicting birds and blossoms, the reverse with a calligraphic inscription in running script on a boulder; the second of elongated form with geometric handles.

*2 3/4in height of taller*

**\$800 - 1,200**

2715

**Three glass snuff bottles**

The first of rectangular form with inside-painted decoration of flowering plants and a chicken, bearing the signature of Zhou Leyuan; a rounded rectangular bottle with 'snowflake' decoration and red outer skin; a rounded rectangular opaque white bottle with brown glass overlay carved with figural scenes (small chips, wear).

*2 1/2in height of tallest*

**\$800 - 1,200**

2716

**An interior painted glass snuff bottle**

Of rounded rectangular form with a concave mouth rim above the flared neck and raised on a oval foot ring, the interior painted with a scene of insects and fish on one side, with flowering branches and a rockery on the other and the shoulder bearing the signature *Yan Yutian*, the glass of transparent amber hue (foot ground down)

*2 1/2in high*

**\$800 - 1,200**

2717

**A group of six snuff bottles**

Including two of inside-painted glass; one of cylindrical porcelain with underglaze blue and copper red decoration; the fourth of butterscotch agate; the fifth of mottled green and white jadeite; and the sixth of mother-of-pearl (all with wear)

*2 to 3 1/8in high*

**\$600 - 800**

**Property from the Collection of Alice, Maren, and Fred Friedman**

2718

**A red overlay snowflake glass snuff bottle**

Of rounded rectangular form, covered with a thin layer of red glass over the snowflake ground visible along the inside surface of the rim to the cylindrical neck and across the recessed base within the oval foot ring (chipped)

*2 1/2in high*

**\$300 - 500**

2719

**Two snuff bottles**

The first a glass bottle imitating agate of double gourd form with a cylindrical neck and flat circular base (tiny chips to rim, wear); the second a chrysoprase bottle of flattened spade form with cylindrical neck and concave oval base, the opaque inclusions carved as a dragon fly reversed by garden rocks (rim polished)

*2 1/4 and 1 7/8in high*

**\$600 - 900**

2720

**Two miniature snuff bottles**

The first of amber glass, inside-painted with a butterfly and flowers reversing a landscape on the flattened ovoid body raised on a flat base (wear, rim polished); the second a smoky quartz bottle of rectangular section and trapezoidal form, carved in high relief as a dragon head reversing clouds and waves that also cover the raised foot

*1 1/2in high*

**\$500 - 700**

2721

**A cinnabar lacquer snuff bottle**

Of flattened spade form, displaying figures surrounding a massive jar on one side and reversed by other figures surrounding a low basin, the rim finished with metal and the oval base finished flat with black lacquer (wear)

*2 1/2in high*

**\$700 - 900**

2722

**A silver snuff bottle**

Of flattened circular form with a waisted neck, cast with opposing roundels of a lion and cup separated by mock animal head and ring handles, raised on an oval foot ring (tarnish, wear)

*2 1/4in high*

**\$700 - 900**

2723

**Two metal snuff bottles**

The first of flattened rectangular form with gilt damascened design of a Han style chariot reversed by a foot soldier attacking a horseman (extensive wear to decoration); the second of circular section and ovoid shape, the black patinated ground incised with opposing figural panels highlighted with gilt (recessed base damaged)

*2 5/8 and 2 1/2in high*

**\$800 - 1,200**

2724

**Two hardstone snuff bottles**

The first an agate bottle of flattened oval form with a cylindrical neck and flat oval base, matrix of mottled russet and straw colored hue (chipped); the second of bright green and white chrysoprase fashioned in the shape of an eggplant

*1 7/8 and 1 1/2in high*

**\$800 - 1,200**

2725

**A group of four hardstone snuff bottles**

The first a malachite snuff bottle carved as a peach with reticulated leaves and a beetle crawling over one side; the second an opal matrix snuff bottle carved with ducks and water weeds (chip to foot ring); the third, a turquoise matrix bottle carved with a bird resting on a flowering branch; the fourth a mottled jadeite snuff bottle with calligraphy engraved to both side (wear, tiny chips)

*1 1/2 to 2 1/8in high*

**\$1,000 - 1,500**

2726

**A group of three hardstone snuff bottles**

The largest of sardonyx carved with a kangaroo reversed by boats sailing amid mountains and clouds; the second a dark brown opal matrix bottle of flattened circular form with oval sectioned panels to the side walls and an oval foot ring (rim polished); the third a lapis lazuli snuff bottle carved with chilong on each shoulder (oval foot ring chipped)

*2 5/8 to 1 1/2in high*

**\$1,000 - 1,500**

2727

**Two hardstone snuff bottles**

The first a quartz bottle of flattened circular form with a flat rim to the cylindrical neck, carved with mock animal head and ring handles to the shoulders and the face displaying a lotus plant worked from an opaque white layer in the matrix (tiny chips, oval foot ring polished); the second a rectangular sectioned bottle of straw colored jade engraved with an orchid plant reversing a flowering branch, raised on  
*2 1/8in high*  
**\$1,000 - 1,500**

2728

**A group of three hardstone bottles**

The first a spade shaped bottle of green quartz bottle with white inclusions (rim chipped); the second a malachite snuff bottle of flattened oval form carved with dragon; the third a spade-shaped bottle of black and green hardstone resembling chloromelanite, carved with gold fish reversing a deer and phoenix (chipped neck)  
*1 3/4 to 1 1/8in high*  
**\$800 - 1,200**

2729

**Two quartz snuff bottles**

The larger a peach- form bottle of rock crystal carved in raised relief with a leafy twig across the rounded shoulder; the second an amethyst bottle of flattened oval form with a carp in raised relief to one side (chipped)  
*2 and 1 1/2in high*  
**\$800 - 1,200**

2730<sup>Y</sup>

**Two snuff bottles**

The first a carnelian spade shaped snuff bottle with flat rim and oval base (neck reduced in size); the second a rectangular sectioned mammoth ivory bottle with cylindrical neck, finished with a rectangular foot ring (deep cracks to matrix)  
*2 and 2 1/2in high*  
**\$800 - 1,200**

## Chinese Ceramics

Property from the Collections of Herbert Evans and Miriam Simpson

2731

**A Tang style sancai glazed pottery jar**

The ovoid form with three applied foliate roundels, the splashed glaze of amber, spinach green and straw color.  
*15 1/2in high*  
**\$350 - 600**

Property from the J. Russell Wherritt Administration Trust

2732

**A Han style gray pottery model of a mythical beast, tianlu**

Modeled with a single horn protruding from a horse's head, feathered wings on its elongated body and three claws terminating each of its short legs (repaired).  
*19 1/4in (49cm) long*  
**\$750 - 1,200**

2733

**Two painted pottery tomb guardians, zhenmu shou**

Sui/Tang dynasty  
One guardian modeled with a human head and the other a lion attached to a leonine body in a crouching pose with a flame-like flange issuing from its back, the surfaces showing remains of gesso and polychrome pigments (repaired).  
*14in (35.5cm) high*  
**\$1,500 - 2,500**

Provenance:  
purchased from Wei Asian Arts, Brussels, 2005

The result of Archeolabs TL, St. Bonnet de Chavagne, France, thermoluminescence expert evaluation, reference:BH-04-19-03-03-TL, dated 28 May 2004, is consistent with the dating of this lot.

2734

**A painted pottery figure of a court lady**

Tang dynasty elements  
Her long hair drawn up in an asymmetrical chignon that falls to one side above her full face and her full figure enveloped in flowing robes as she turns slightly to the left, the surfaces showing remains of pigment and gesso (repaired, crack).  
*13 1/2in (34.5cm) high*  
**\$1,000 - 1,500**

The result of Oxford Authentication Ltd. Thermoluminescence Test Sample No: C97r62, dated 12 December 1997, is consistent with the description of this lot.

2735

**A painted pottery model of a court lady**

Tang dynasty  
Her long hair tightly drawn up into two symmetrical chignons above her full face painted in makeup of the period and her full figure attired in fashionable loosely draped robes, the black and orange pigments applied over white gesso (repaired).  
*13 1/4in high*  
**\$1,500 - 2,500**

Property from Various Owners

2736

**Two amber glazed pottery figures of grooms**

Tang dynasty  
Each figure similarly modeled with the right hand raised across the chest fronting a short tunic with open lapels and gathered into a partial knot at the waist, the surfaces showing remains of amber glaze and traces of white gesso (glazes extensively degraded, old chips).  
*12 1/2 and 11in high*  
**\$200 - 300**

This lot is being offered without a reserve.

2737

**A Yaozhou celadon bowl**

Song dynasty  
Thinly molded with a slightly flared rim to the body of inverted bell form carved on the exterior walls with overlapping bands of lotus petals, the pale olive green glaze applied to all surfaces except the foot pad but burnt a soft cinnamon brown where thinly applied to the deeply recessed base.  
*5 1/2in (14cm) diameter*  
**\$1,000 - 1,500**

2738

**A green glazed Junyao bowl**

Jin/Yuan dynasty  
Modeled with a slight inward curve to the rim on the swelling walls of the wide well supported on a tall foot, the olive green glaze covering the interior surface except for a circular gap at the center and continuing onto the exterior walls where it ends unevenly around the foot area, exposing the grayish-buff fabric also seen on the foot ring of uneven width and the recessed base (glaze worn).  
*4 1/4in diameter*  
**\$1,000 - 1,500**

The bowl is a slightly truncated version of a group of bowls in pale blue glaze associated with Jin to Yuan production: see, for example, the deep bowl discussed by Suzanne Valenstein in *A Handbook of Chinese Ceramics*, The Metropolitan Museum of Art, 1989, cat. no. 94. p. 98 and illustrated p. 100.

2739

**A celadon glazed jar and cover with iron decoration**

Song/Yuan dynasty  
The jar and cover possibly recalling the form of a stupa with a flaming jewel finial rising from the stepped cover and rectangular window-like openings in the ovoid jar painted with a bamboo branches and a seven-character inscription possibly reading in part *zi cun [bai] dai*, the thinly applied glaze of yingqing type (chipped, glaze degraded).  
*8in (20.5cm) high*  
**\$400 - 600**



2720



2733



2737



2747



2752



2754



2755



2760



2764



2768



2772



2776

**2740**

**A large Yaozhou celadon bowl with impressed decoration**

Jin dynasty

Thinly formed with a flared rim to the deep curving well impressed with a center roundel surrounded by a wide band of peony flowers and leaves in relief with line-incised details while summarily carved vertical hash marks form a wide band on the exterior above the short foot, the olive green glaze covering all surfaces except the foot pad which is burnt a warm cinnamon brown where thinly applied across the recessed base (repaired and repainted).

*8 3/4in diameter*

**\$750 - 1,000**

**2741**

**A chestnut glazed pottery phoenix vase**

Liao dynasty

Formed with a lobed rim the cupped mouth with applied phoenix head, tail and wings above a ribbed neck the body of inverted pear form incised with two string bands on the shoulder, the mottled glaze of golden yellow and chestnut hue stopping unevenly above the foot area finished with an unglazed and recessed base (repaired, cracked).

*15 1/2in high*

**\$650 - 1,200**

For a yellow glazed phoenix vase with smooth rim to the cupped mouth, see *The Complete Collection of Treasures of the Palace Museum, Porcelain of the Song Dynasty (1)*, Hong Kong, 1996, pl. 241, p. 266.

**2742**

**Two yingqing bowls with underglaze decoration**

Song/Yuan dynasty

The first of mallow shape with six lobes to the flared rim, the interior well carved and combed with a dissolved leaf spray pattern beneath a pale blue green glaze covering all surfaces except the foot pad and very shallow recessed base (glaze degraded, stained); the second molded in imitation of Ding ware with an unglazed rim, the shallow curving well impressed with a leiwen border around phoenix and floral motifs, the pale blue-green glaze covering the well, the exterior walls and low foot with recessed base (glaze degraded, stained).

*7 1/8in diameters*

**\$1,000 - 1,500**

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

**2743**

**A large Ding style glazed bowl with molded decoration**

Late Qing dynasty

Its wide, curving well impressed with a design of carp swimming amid flowering lotus plants, the shiny straw colored ivory glaze evenly applied to all surfaces except the pad to the tall foot ring and the rim of the vessel that is now bound in copper (hairline cracks, staining beneath the glaze).

*9 1/8in (23cm) diameter*

**\$800 - 1,200**

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

**2744**

**Two glazed ceramic teabowls**

Song/Jin dynasty

The first a shallow Jianyao tea bowl with a wide well, covered in a glaze of 'hare's fur' type with russet striations resolving into mirror black along the floor of the well and ending in uneven welts along the exterior walls, exposing the purple-brown clay on the lower walls and the short foot with shallow recessed base; the second a teabowl of Yaozhou type, molded with a flared rim and impressed design of boys surrounded by flowering branches, the extensively degraded olive-green glaze covering all surfaces except the foot pad surrounding the shallow recessed base.

*3 3/4 and 4 7/8in diameter*

**\$1,200 - 1,800**

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

**Property from the Collection of Frank A Wesley (1924-1996), St. Louis, Missouri, Acquired in Japan and Korea**

**2745**

**Two Song style teabowls**

The first imitating Jianyao with a chocolate brown slip glaze on an off-white body, the lip cover with a metal ring; the second of conical shape with a gray colored glazed (possibly mis-fired) on the off-white body

*4 7/8 and 4 1/2in diameters*

**\$500 - 700**

**Property from a Berkeley, California Estate**

**2746**

**A Two Chinese slip-decorated containers**

Each imitating Song Cizhou wares using black on white slip, the larger a vase with incised outlines, the smaller a bottle with painted peony decoration

*14 and 12in high*

**\$600 - 800**

**Property from Various Owners**

**2747**

**A turquoise glazed stoneware pillow in the form of a kneeling boy**

Qing dynasty

The pillow covered with a densely crazed turquoise glaze and the tuft of hair over the baby's right ear covered with cobalt glaze (repaired and repainted)

*13in long*

**\$600 - 900**

Provenance:

circular printed paper label on base reading *The Chinese Porcelain Company*

**2748**

**A group of four Chinese decorations**

Including a Ming turquoise glazed ceramic seated figure of Zhenwu; and a small turquoise glazed censer; a Dehua bottle vase; and a scholar's rock (repaired) on wood stand (repaired)

*8 1/2in height of Zhenwu*

**\$600 - 800**

**2749**

**A group of five Chinese export blue and white dishes**

17th-19th century

Including a Swatow type deep dish with foliate rim flange and twin duck decoration (losses, restored); a deep charger with flower head a and leaf scroll decoration (broken, repaired and restored); the third a dish with underglaze blue floral roundels on a carved ground; the fourth a dish with underglaze blue immortal's gourd roundel surrounded by molded designs; the fifth a dish with underglaze blue, iron red and gilt floral decoration (smaller dishes with chips, hairlines)

*14 to 8 1/8in diameter*

**\$800 - 1,200**

**2750**

**Two Chinese blue and white porcelains**

17th/18th century

The first a long-necked vase with flange handles (broken and re-stuck); the second a ginger jar and cover with phoenix and peony branch decoration (losses to cover, broken and re-stuck)

*15 3/4in height of jar and cover*

**\$400 - 600**



2751

**A group of Chinese and Japanese porcelains**

The Chinese porcelains including an underglaze blue and iron red enameled ovoid jar with European silver cover and collar mount; two miniature blue and white pear form bottles on European gilt metal feet; one miniature covered blue and white baluster jar with animal head handles; two miniature teacups, one in underglaze blue and the other with iron red and black enamel decoration; one octagonal blue and white bowl; the Japanese ceramics including a blue transfer-decorated bowl and two Arita globular jars adapted for use as a sugar and creamer with European silver mounts (some with chips, discolored hairline cracks, loose metal mounts) [10]

5 3/4 to 1 1/2in high

\$800 - 1,200

2752

**A blue and white jar and cover with figural decoration**

Republic period

The jar and cover painted with One Hundred

Children decoration (chips)

17in height overall

\$600 - 800

2753

**Two Chinese glazed containers**

The first a globular jar and cover molded in high relief with lotus plants and an egret picked out in colored enamels against a dark turquoise enamel ground, the base also bearing a molded *Wang Bingrong* mark; the second a stick-neck vase covered in a mottled robin's egg blue glaze (mouth ground).

7 1/4 and 8 3/4in high

\$600 - 800

2754

**A white glazed lotus bowl**

Formed as a lotus leaf rising from a base of applied leaves, buds, ducks and waves covered by a craze-filled glaze, one side of the foot impressed with *China* (chips)

9in diameter

\$800 - 1,200

2755

**A wucui enameled garlic-headed vase**

Jiajing mark

Potted with a bulbous mouth, waisted neck, pear-form body and encircled by horizontal cloud collar, flower and leaf scroll and leiwen bands above the main panel of dragons chasing flaming pearls amid flames and clouds, all drawn in underglaze blue and famille verte enamels, the outside edge of the mouth bearing the *six-character mark* in a line of underglaze blue regular script and the slightly concave base left unglazed.

10 1/2in high

\$600 - 800

2756

**An export rose medallion tall vase**

19th century

Thickly potted with a waisted neck and cylindrical body tapering sharply inward to the foot, painted in the rich enamels of the famille rose palette with rectangular reserves of birds, flowers and insects as well as figures gathered in architectural setting surrounded by butterflies, flower heads and green tendril scrolls on a gilt border (minor wear to enamels and gilt).

25 1/8in high

\$800 - 1,200

Property from the Private Collection of

Linda Searcy

2757

**An export vase enameled in the Mandarin palette**

Circa 1800

Of quatrefoil form and inverted pear profile, painted in underglaze blue and brightly hued overglaze enamels with four large figural reserves (interior of neck possibly retouched)

11 1/2in high

\$500 - 700

2758

**A Rose Medallion export porcelain bough pot and cover**

Late 19th century

Of square section with canted corners, gilt-washed rope handles, applied grape clusters and squirrels surrounding panels of figures reversed by flower and bird subjects, the domed cover cut with five circular apertures (chipped, wear to enamels)

10in high

\$800 - 1,200

Property from the Portland Art Museum, Portland, Oregon, Sold to Benefit the Museum Acquisition Fund

2759

**An export style famille rose enameled punch bowl**

20th century

Formed with a flared rim to the deep curving well painted with colorful flower sprigs and bouquets scattered beneath a border of ribboned garlands and diaper bands that repeat on the exterior walls, the rim striped in gilt and all surfaces except the foot pad covered with a glossy glaze.

13 1/2in diameter

\$400 - 600

Property from a Private Collection, San Francisco

2760

**A pair of celadon glazed plates with famille rose peach decoration**

Qianlong marks, Late Qing/Republic period

Each well painted in opaque enamels with leafy peach sprays on the pale gray-green ground, the recessed base bearing the *six-character mark* in underglaze blue (minor wear)

10in diameter

\$800 - 1,200

2761

**A famille rose enameled lidded jar**

Late Qing/Republic period

Of ovoid form, painted with two flower-filled archaistic containers and calligraphy, with conforming cover (chipped); now set within a wood and metal electric lamp base

12 1/4in height of jar and cover

\$200 - 300

2762

**A group of three opaque polychrome enameled containers**

Republic period

Including a pair of rectangular planters, each painted with flower, rocks and phoenix in bright colors on the turquoise enamel ground, the recessed base bearing a six-character *Qianlong* mark and *China* stamped in red; the third a square-sectioned bowl with cusped corners painted with flowers and butterflies on a yellow ground, the well covered in turquoise enamel (wood base now adhered to bowl)

6 1/4in length of planters

\$300 - 500

2763

**A pair of famille rose enameled porcelain baluster vases**

China, 20th century

Painted with butterflies and gourd vines, the handles of lion-cub form; each now drilled and mounted as electric lamp bases

14 3/4 height of porcelain

\$300 - 500

2764

**A pair of polychrome enameled porcelain caparisoned elephants**

China, 20th century

Each of the facing pair supporting on the saddle an archaistic vase, the surfaces highlighted in famille rose enamels and the vase filled with an electric light fixture; each animal standing on a wood scroll base

14 1/2in height of porcelain

\$500 - 700

2765

**Two Chinese glazed porcelain vases**

The smaller vase of pear form with loop and mock ring handles finished with a celadon glaze; the larger vase of jar form with mock handles and covered with an a mottled sky blue glaze; each drilled and mounted as an electric lamp base

*8 1/2 and 11 in heights of vases*

**\$200 - 300**

2766

**A pair of crackle glazed baluster vases**

China, contemporary

Each constructed with a pie-crust edge to the base of the neck and the mouth rim, with applied floriform handles

*18 1/4 in each*

**\$200 - 300**

2767

**A group of Chinese ceramic decorations**

Including a cylindrical incense burner with three short legs, a bell form flower pot with drainage hole and a wide bowl with thick foot, all finished with a celadon glaze (all with wear from use); an underglaze blue and polychrome enameled pillow of rectangular section (chipped); and a blue and white quatrelobed brush pot [5]

*10 in length of pillow*

**\$200 - 300**

**Property from Various Owners**

2768

**A famille rose enameled bulb bowl**

Late Qing/Republic period

Of rectangular section with canted corners, its curving walls painted with panels of inscriptions and One Hundred Antiques in black and brightly hued enamels the flat base supported on four corner feet and centered with a stamped mark possibly reading *jin yu zhen cang* (hairline crack)

*8 7/8 in long*

**\$400 - 600**

2769

**A pair of porcelain planters with coral red decoration**

Of rectangular form with a leiwen pattern drawn along the flat rim and goldfish with black-painted eyes swimming on the exterior walls supported by four corner feet (chips, wear to edges)

*9 1/8 in long*

**\$600 - 800**

2770

**A copper red-painted phoenix bowl**

Qianlong mark, 20th century

Of inverted bell form, and painted in copper red with phoenix roundels along the exterior walls and the floor of the deep well beneath a colorless glaze applied to all surfaces except the foot pad, the recessed base bearing the *six-character mark* in underglaze blue.

*5 3/4 in diameter*

**\$400 - 600**

Property from the Collection of Frank A Wesley (1924-1996), St. Louis, Missouri, Acquired in Japan and Korea

2771

**A small famille rose enameled porcelain jar**

Qianlong mark

Of ovoid form with a short waisted neck and painted in bright enamels with two men fighting, the recessed base bearing the *four-character mark* in iron red (minor wear)

*4 3/4 in high*

**\$700 - 900**

**Property from Various Owners**

2772

**A ruby ground enameled vase with sgraffito decoration**

Qianlong mark

Painted with brightly hued flowers on the ruby red ground incised with tiny leaves and tendrils, the recessed base bearing the *six-character mark* in iron red and gilt surrounded by turquoise enamel also applied within the neck

*12 3/4 in high*

**\$700 - 900**

2773

**A famille rose enameled deep bowl**

Daoguang mark

Thinly potted with a scalloped rim and raised on a tall foot, the exterior walls painted in bright enamels with gilt highlights to depict characters from the *Shui Hu Zhuan* (*Water Margin*) identified in black enamel inscriptions, the recessed base bearing the *six-character mark* drawn in iron red seal script.

*6 in diameter*

**\$350 - 450**

2774

**A famille rose enameled porcelain circular plaque**

Painted with a thatched gazebo in the foreground and village houses further back along the riverbank at the foot of rugged cliffs covered with fresh Spring vegetation.

*13 in diameter*

**\$500 - 750**

2775

**A pair of famille verte enameled porcelain dragon vases**

Each of pear form with flared rim to the neck, painted with a pair of dragons chasing a flaming pearl amid clouds and flames; each now drilled and mounted as a lamp base

*17 3/4 in height of each vase*

**\$500 - 700**

2776

**Two famille rose enameled porcelain moon flasks mounted as lamps**

Each of flattened circular form with gilt dragons forming the handles: the smaller vase painted in underglaze blue with flower and bird roundels set against a turquoise enamel ground and the remaining trim in an opaque rose enamel surrounding underglaze blue flowers and leaves; the large vase displaying a battle scene reversed by flowers, rocks and birds filling each roundel surrounded by brilliantly hued composite flowers and leaf scrolls on a turquoise ground; each now mounted for use as a lamp

*12 and 15 in height of porcelain vases*

**\$1,000 - 1,500**

2777

**A famille verte enameled lidded baluster jar and cover**

The jar painted with figural and landscape reserves of rectangular, leaf and pomegranate form that repeat on the cover; both now drilled and mounted as a lamp base

*17 1/4 in height of jar and cover*

**\$700 - 900**

2778

**A black ground long-neck vase decorated in famille rose enamels**

The long waisted neck and globular body painted with flower sprigs and garden rocks in bright colors against the black enamel ground; now drilled and mounted as a lamp base

*15 3/4 in height of vase*

**\$300 - 500**

2779

**A blue and white porcelain meiping with polychrome enamel decoration**

The undulating walls of the vase displaying the Three Stars of Happiness reversed by two attendants separated by Laozi astride an ox all drawn in underglaze blue with highlights in bright enamels; now drilled and mounted as a lamp base

*14 in height of porcelain vase*

**\$600 - 800**

Property from the Estate of Joseph A. Donohoe V, San Francisco, California

2780

**A group of Southern Chinese glazed pottery decorations**

Republic period

Including a facing pair of fu-lions, one holding a young pup and the other a reticulated ball beneath one front (chips, losses); two other fu-lions each holding an embroidered ball under the right front foot (chips, losses); and a reticulated plant stand (broken in half with losses) [5]

*22 in height of tallest lion*

**\$800 - 1,200**

## Chinese Paintings

Property from Various Owners

2781

**Anonymous (Late Qing dynasty)**

Seated woman

Hanging scroll, color and ink on paper; the realistically modelled portrait head of a middle-aged woman added onto a shop setting of smaller figures, table and auspicious accessories (losses, staining, tape repairs to scroll mount)  
44 3/4 x 23 1/2in (painting only)

**\$800 - 1,200**

Property from the Estate of Joseph A. Donohoe V, San Francisco, California

2782

**Unidentified Artist (19th/20th century)**

Butterflies among Plants

Folding fan leaf, ink and color on paper, mounted, framed and glazed; inscribed, dedicated and possibly signed *Luo Fengwu* with three seals (repaired tear, stains, abrasions).  
10 x 21 1/2in

**\$500 - 750**

Property from the Sonesta International Hotels Corporation

2783

**Li Zhizhang (b. 1951)**

Four Landscapes

Each ink and color on paper, each framed and glazed; three paintings signed *Zhizhang* with one seal of the artist reading *Li shi*, and one painting signed *Zhizhang* with two seals of the artist reading *Li shi* and *Zhizhang*.  
25 1/2 x 49 3/4in each sight

**\$500 - 1,000**

Property from Various Owners

2784

**Lin Yueheng (b. 1935)**

Heart Sutra in Cursive Script

Hand scroll, ink on paper; dated 1989, dedicated to *Lunren*, and signed *Yueheng* with three seals of the artist reading *Lin*, *Yueheng*, and *guyi*.

9 1/8 x 53 1/4in

**\$300 - 500**

2785

**Unknown Artist (Chinese, 20th century)**

Figure and Goat

Ink on paper, mounted; depicting in various shades of ink a standing figure leading a horned goat with rocks and trees in the background, inscribed at right with a four-character title and signed at left with a two-character name followed by one artist's seal (intaglio) reading *Shi* (fold at center, minor stains and creases).

15 x 22 1/4in

**\$300 - 500**

## Chinese Hardstone and Metalwork Decorations

Property from Various Owners

2786

**A mottled green hardstone chrysanthemum bowl**

Thin and carved in relief with scalloped depressions imitating chrysanthemum petals that repeat in high relief to the floor of the wide well, the exterior, walls, foot ring and the recessed base; the brightly polished matrix displaying some natural surface fissures and ranging in color from white through olive green to dark gray.

6 1/4in diameter

**\$500 - 750**

Provenance:

Sotheby's, Los Angeles, early 1970's, by repute

2787

**A spinach jade rectangular-sectioned vase**

Cut with crisp corners to the wasted neck supporting handles of squared scroll shape and the edges of the trapezoidal-shaped walls carved with taotie masks framed by leiwen borders, the waisted foot repeating the shape of the neck and deeply hollowed; the medium leaf-green matrix displaying large patches of deep brown and cloudy inclusions with some natural fissure lines.

4 7/8in high

**\$600 - 750**

2788

**A Chinese carved hardstone censer and cover**

Of compressed globular form raised on three cabriole legs, the undercut handles formed as fabulous beast heads spewing a flaming pearl and the conforming cover finished with a recumbent fu-lion finial, the stone of mottled greenish white hue (minor chips).

6in across handles

**\$500 - 750**

2789

**A pair of jadeite phoenix**

Each bird standing upon a faceted rockery base of rose quartz (losses and damage to the birds)

6 1/2in long

**\$800 - 1,200**

2790

**A large green hardstone lidded vessel**

Of flattened baluster form surmounted by a lion dog finial and supporting two beast head handles at the shoulders, the sides incised in raised relief to depict several layers of plantain leaf and lotus petal bands separated by a *sanxingdui*-style taotie mask; the stone of dark spinach color surrounding notable veins of russet and mottled icy inclusions (chips).

18 3/4in height including lid

**\$500 - 750**

2791

**A greenish-white jade figure of a sage**

Possibly depicting Shoulao as suggested by his long beard and his large cranium reversed with a tiny scholar's cap as he stands dressed in layered garments, his hands covered with the edges of his sleeves and a fancily knotted sash falling below his shoulder scarf on the back; the pale greenish-white matrix polished to a soft luster, marked with some natural surface fissure lines and pale russet staining.

6 1/8in high

**\$3,000 - 4,000**

2792

**A pair of hardstone planters with grape vines**

The carved hardstone blossoms, foliage and hanging clusters of grapes supported by a lattice-type pergola, all contained in rectangular planters and further raised on fitted hardwood stands (losses).

14 1/2in height overall

**\$1,000 - 1,500**

2793

**A cloisonné enameled jardinière with hardstone tree**

Assembled from various hardstones that depict a flowering peony plant in the turquoise ground container (extensive wear, losses, age cracks)

16in height overall

**\$800 - 1,200**

2794

**Three small hardstone vessels**

The first a small double-gourd form lidded vase enmeshed in undercut vines supporting additional gourds and flowers, carved in agate of mottled russet and icy hues; the second a small vase of compressed baluster shape surrounded by undercut bird and flower motifs, carved in jadeite of cloudy green and deep russet hues; the third a small lidded baluster vase, one side displaying a lotus blossom reserve reversed by another reserve of a fish, carved in 'bitterscotch' agate of mottled hues of brown (chips).

4 3/4 to 4in high

**\$1,500 - 2,500**

2795

**Two silver and silver mesh covered boxes with hardstone mounts**

Each box of cylindrical form mounted on the exterior with stacked bracelets, two of serpentine and three hollow silver bracelets with convex exterior walls of silver mesh supporting mounted cabochons of rock, carnelian, crystal, amethyst and aventurine separated by blue and purple enameled flower heads and cash-patterned roundels, the domed cover of each box decorated *en suite* and the base of each box stamped *silver* (one cover lacking a cabochon)

3 3/4in high

**\$800 - 1,200**

2796

**A group of jade, hardstone and coral decorations**

Including a belt hook of mottled pale green with a russet vein used for the dragon head hook; the second a mottled green circular belt buckle centered with a shou medallion, now mounted as a desk accessory; the third a thinly sectioned and reticulated roundel depicting the Hehe twins; two jadeite bangle bracelets, one of two sections with gold hinge mounts, the second broken and re-stuck; three mottled green jadeite saddle rings; one coral ring carved with shou medallions; three necklaces and a pair of bracelets [14]

*14in length of largest necklace*

**\$1,500 - 2,000**

**Property from the Collection of Emmanuel Gran, by Descent**

2797

**A group of small jade and hardstone rings and ornaments**

Including four circular-sectioned rings; one flat-sectioned bi-disk; a pair of cash-patterned disks with square holes; two circular pendants, one with cut shou-character, the other with recessed comma decoration; one archaic style teardrop pendant with a single drill hole; one pendant of three interlocking white jade rings; a black colored cord connecting a cylindrical bead to a miniature ring; a red colored cord connecting a white double gourd bead to a brown miniature ring; and a green colored cord joining an interlocked pair of rings to a pair of rectangular drilled beads and a flattened ring [19]

*2in length of archaic style pendant*

*1 3/8in diameter of largest circular-sectioned ring*

**\$600 - 800**

**Property from a Private Collection, San Francisco**

2798

**A collection of Chinese and other decorations**

Including a pale blue glass bowl of inverted bell form; a mottled green hardstone bowl with silver mounts; a rectangular wood covered box mounted with hardstone plaques (age cracks); a brush with bone ferrule and reticulated green hardstone beads mounted onto the handle; a molded black composition figure of a seated Medicine Buddha; and two patinated brass circular plaques imitating cash (most with wear) [7]

*11 3/4in length of brush*

**\$300 - 400**

2799

**A pair of patinated metal figures of Guanyin**

The mirror image figures seated in royal ease, one figure holding a lotus as she sits on an elephant, the other a scepter as she sits on a lion, the back of each stamped *Dehua, wanyu* and *Zheng Jinxing yin*; bases sealed

*9 1/4in high*

**\$800 - 1,200**

2800

**A large Ming style cloisonné enameled metal basin**

Late Qing dynasty

Constructed with a wide rim flange, upright walls and flat base, the floor of the well filled with a figural reserve of beauties and children in a palace garden setting inlaid in white, shades of red, blue, yellow and black enamel combined with cloud shaped wires, the walls and rim flange inlaid *en suite* with geometric, cloud and lozenge-filled decorative bands, the exposed metal body visible on the exterior walls (losses, wear).

*17 1/4in diameter*

**\$1,000 - 1,500**

2801

**Two cloisonné enameled metal containers**

Late Qing/Republic period

The first a compressed globular box and cover, the cover inlaid with a coiled dragon in bright enamels on a ground of minute clouds rendered in shades of blue and white on a deep blue enamel ground that repeats across the exterior walls of the box, the interior and the recessed base finished in gilt wash (both sections bent); the second a deep dish covered in yellow enamel across the wide well and repeating as the ground to brightly colored dragons and flaming pearls surrounded by cloud shaped wires on the exterior walls, the recessed base bearing a four-character *Tongzhi* mark inlaid in russet enamel on a turquoise enamel ground (abrasion, hairline cracks).

*9 and 7 1/4in diameter*

**\$1,000 - 1,500**

2802

**A Canton enameled metal octagonal bowl**

Late Qing/Republic period

Its deep well centered with a flower spray in famille rose enamels against a leaf green enamel ground while a rose enamel ground covers the exterior walls painted *en suite* with paired symbols of the Eight Immortals in alternation with the shou medallions, the recessed base finished in white enamel (repaired and repainted).

*10in diameter*

**\$500 - 750**

2803

**A pair of small painted enamel metal footed dishes**

Late Qing dynasty

Of shallow circular shape supported by trumpet form feet bisected by raised bands, the exterior surfaces covered in vine and lotus motifs on a dark blue ground, the exterior of the foot rims encircled by a yellow and green plantain leaf border, the white enamel undersides bearing makers' marks reading *Meilin Hao Zao* in iron red enamel (scratches, wear).

*3 3/4in (9.5cm) diameter*

**\$500 - 1,000**

One bearing a decal reading 'Ashkenazie & Co. Collection'

**Property from the Private Collection of Linda Searcy**

2804

**A pair of Chinese silver and jade quail boxes**

Each cover mounted with reticulated jade wing-shaped plaques mounted on each body, a carnelian beak and coral bead eyes to the face (chips to beaks, one jade plaque with old break)

*5 1/2in long*

**\$800 - 1,200**

2805

**Two Chinese export silver card cases**

One with dragon decoration and partial silver wire filigree, the other chased with a figural scene reversed by flower and bird decoration (both with wear); *together with* a chased metal handle with tiger eye finial engraved with *Worlds Fair 1893* and a monogram [3]

*3 to 4 1/4in height of heads*

**\$200 - 400**

2806 No lot

2807

**A Ming style carved wood figure of Guanyin**

Shown seated in meditation on a low plinth trimmed with rows of ascending and descending lotus petals, her right hand raised, her left hand resting on her right foot and a small image of the Buddha fronting her tall chignon covered by a long veil, the surfaces covered with layers of dirt, pigment and gilt lacquer to simulate an old patina (losses to hands).

*18 3/4in high*

**\$1,000 - 1,500**



2780



2786



2789



2791



2793



2794



2799



2803



2809



2817



2820



2829

## Property from a Bay Area Collector

**2808**

### **A hardstone overlay folding cosmetic box**

Late Qing/Republic period

The cover of the shallow rectangular box attached at one narrow edge with a hinge and chain mechanism to fold upwards revealing an attached mirror and six small compartments within the interior, the exterior of the lid inlaid with ivory and hardstone to portray a scholar-official with a drum and an attendant with a large fan both sheltered in a garden pavilion (losses to inlay); *together with* an assortment of small Chinese medicine bottles.

6 1/2 x 4 1/2 x 2 in dimensions of box

**\$250 - 300**

## Property from Various Owners

**2809**

### **A pair of cinnabar lacquer covered ovoid jars and covers**

Late Qing/Republic period

Each displaying a flower and leaf scroll design in high relief across the shoulder and around the foot bordering a continuous view of scholars at leisure in a garden, the cylindrical cover lacquered *en suite*, the interior and the recessed bases finished with black lacquer and marked *China* in red, the losses to portions of the lacquer ground on one jar exposing the metal core of each container (losses, wear); with reticulated wood stands.

9 1/4 in height including wood stands

**\$800 - 1,200**

**2810**

### **A group of carved wood stands**

Including nine circular stands, one of square form; *together with* a vase cover with reticulated plum flowers (chips, small losses).

*Of various sizes*

**\$300 - 500**

**2811**

### **A small cast bronze seal**

Of thin square section surmounted by a turtle-form finial, the underside incised to possibly read *chao yu[?] zuo wei[?]* in seal script (corrosion to the patina).

3/4 in high

**\$600 - 800**

**2812**

### **A soapstone boulder**

The domed vertical stone of naturalistic form carved on both sides with a pavilion on a hillside beneath pine trees; the matrix of opaque caramel hue with one side of slightly lighter translucent material.

4 3/4 in high

**\$400 - 600**

**2813**

### **A group of ten Chinese soapstone seals**

In various colors, shapes and sizes; *together with* two carved wood seals of possible Japanese origin (all with wear from use) [12]

5/8 to 3 1/2 in high

**\$600 - 800**

**2814**

### **A group of sixteen Chinese and other Asian seals**

Including eight of soapstone, four of metal, three of wood and one of amber (all with wear, some with chips)

2 3/8 in height of tallest seal

**\$600 - 800**

## Property from the Collection of Emmanuel Gran, by Descent

**2815<sup>Y</sup>**

### **A group of six ivory seals**

Republic period or earlier

All without inscriptions to the base, the first two a pair of cubic section surmounted by elaborate handles of vaguely archaistic abstract geometric design; three of tall rectangular section surmounted by rounded corners to the slightly convex tops; and one of similar shape but displaying a dark patina of numerous discolored age cracks; *together with* an ivory fragment from an unknown implement of distended ovoid form surmounted by a loop handle, and a *Thai* circular ivory seal incised to the base in an elaborate design of a prostrate or dancing figure amid stylized vine and lotus motifs. [8]

1 3/4 height of first pair and tallest

**\$700 - 900**

This lot has been in the United States since 1941.

## Property from Various Owners

**2816<sup>Y</sup>**

### **Two small ivory decorations with needle-incised decoration**

**20th century**

The first a figure of a seated Guanyin holding a bottle vase and a mala on a plinth needle-incised and tinted in black with a long inscription reversed by a depiction of Potala Guanyin and the infant attendant Shancai; the second a pieced baluster vase needle-incised with a female immortal reversed by a landscape view, both with minutely incised inscriptions tinted in black, red and green pigments (age cracks, shrinkage)

4 1/4 and 4 3/4 in high

**\$800 - 1,200**

This lot has been in the United States since 1970.

**2817**

### **An export style folding fan with gilt decoration**

The reticulated staves of composition resembling tortoise shell painted in shades of gilt and brown pigment with auspicious emblems, figure groups and bird and flower reserves (wear); *together with* a rectangular wood hinged storage box inlaid with mother-of pearl and outlined with gilt lacquer [2]

7 3/4 in height of fan

**\$500 - 700**

**2818**

### **A polychrome silk brocade chair cover**

18th century

The faded red ground intricately woven in shades of blue, ivory and black with accents in gilt-wrapped threads to form a horizontal reserve of festival lanterns, a roundel of cranes surrounding a shou character, a smaller mirror-shaped reserve of four dragons and a lower rectangular panel with lions (tears, reduced in size, laid down); now mounted, framed and glazed.

69 x 20 1/2 in [chair cover]

82 x 26 1/2 in [frame]

**\$1,000 - 1,500**

**2819**

### **A silk kesi-woven panel depicting Magu and children**

Late Qing/Republic period

Framed and glazed; the female immortal shown standing near a table filled with auspicious emblems as she holds a baby in her arms while another child nearby holds a pomegranate, the fabric with some minor painted details (surface soiling, possibly cut down).

35 1/2 x 16 1/4 in framed

**\$400 - 600**

**2820**

### **A dark blue satin ground jacket with applied embroidered decoration**

Republic period

With center front opening, applied with embroidered flower roundels and flower and wave borders taken from another textile (wear, surface soiling).

33 1/2 in long

**\$700 - 1,000**

## Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

**2821**

### **An embroidered silk brocade woman's coat**

Late Qing dynasty

the blue-satin ground trimmed with bands of flowers embroidered in shades of dark blue on a black ground, the yellow ground sleeve bands embroidered in bright colors with birds and plants (staining, embroidery worn)

37 3/4 in long

**\$400 - 600**



## Furniture

### Property from a Bay Area Collector

2822<sup>W</sup>

#### A Chinese softwood couch

Its back and sides constructed with horizontal recessed panels in frames topped with a humpback crest rail, the seat with transverse boards set in thick framing members above scalloped aprons and curving feet carved with leaf scroll patterns (refinished, old repairs).

38 3/4 x 83 x 27 3/4in

\$600 - 800

2823<sup>W</sup>

#### A softwood tapered cabinet

Late Qing/Republic period

The framing members to the case, pair of front doors and removable center stile all finished with a rounded contour and the floating panels to the sides and doors displaying a well-figured grain, the interior fitted with a bank of two drawers forming a shelf and one additional shelf (age cracks, shrinkage, refinished).

68 3/4 x 36 x 19in

\$300 - 400

2824<sup>W</sup>

#### A mixed wood storage chest with hidden storage compartment

Late Qing/Republic period

Constructed with a removable top that hides a door with lock covering a shallow storage compartment fronted by two false drawers with bat-shaped hardware above the pair of front doors that open to a larger storage compartment, the false top and the case displaying woods of contrasting light and dark hue (extensive wear, shrinkage).

35 x 32 3/4 x 23 3/4in

\$400 - 600

2825

#### A group of three lattice wood window panels with mirror glass insets

Each vertical panel with two rectangular openings surrounded by elaborately reticulated boards: two featuring a snake-like interlace and the third constructed with leaf scrolls (losses, wear, mirror glass later).

51 3/4 x 22 1/4in each

\$400 - 600

2826<sup>W</sup>

#### A pair of large latticed softwood architectural panels

Each intricately fitted together with tiny pieces that form a fu-lion seated amid a variety of geometric patterns (losses, old repairs).

48 1/2 x 44in each

\$400 - 600

2827

#### A two-panel wood floor screen with circular ceramic inserts

Each panel intricately reticulated with a squirrel and grape design that forms the field around circular frames inset with porcelain plaques displaying various Chinese characters in underglaze blue (losses, extensive wear).

61 x 22in each panel

\$600 - 800

### Property from a Private Collection, San Francisco

2828

#### Two small pieces of Chinese furniture

The first a hardwood scholar's cabinet of seal storage type with hinged top covering a storage space above a bank of four narrow drawers, brass mounts; the second a small red and lacquered soft wood child's side chair with carved panels to the back splat (extensive wear)

20 and 30 1/4in high

\$400 - 600

### Property from the Estate of Joseph A. Donohoe V, San Francisco, California

2829

#### A partial coromandel floor screen of eight panels

Republic period

The brown lacquer ground carved in shallow relief and tinted in soft colors with an incomplete palace scene of beauties, attendants, scholars and guards surrounded by rectangular reserves of dragons, antiques and fabulous beasts; the reverse depicting a paradise landscape filled with figures from popular Daoist mythology (possibly lacking four panels, age cracks, wear, repairs).

70 3/4 x 121in

\$500 - 700

### Property from Various Owners

2830

#### A pair of Chinese hanging panels

Each inlaid with carved hardstones in various colors arranged on a painted white ground to depict scholar's objects and vases of flowers (wear).

36 x 12in each

\$200 - 300

2831

#### An eight-panel coromandel screen with two-section pedestal

Late 20th Century

Carved in relief with beauties and children in an extended palace garden surrounded by a border filled with 'One Hundred Antiques' and reversed by cranes amid pine trees and garden rocks (age cracks, minor retouching) .

84 x 128in

\$400 - 600

2832<sup>W</sup>

#### A set of four massive jumu door panels

Qing dynasty

Each door constructed with vertical and horizontal floating panels in the frame, the larger vertical panel reticulated with squared dragon scrolls surrounding a smaller rectangular reserve with birds or fabulous beasts amid flowering plants, the smaller vertical panel featuring a rectangular raised reserve and the three horizontal panels also carved in raised relief with dragons, auspicious animals and antiques (repaired and re-lacquered).

98 x 21 1/8in each door panel

\$1,000 - 1,500

2833

#### An eight-panel coromandel lacquered wood floor screen

20th century

Displaying a Daoist paradise scene with Shoulao and other immortals on clouds and reversed by a flower and bird composition (chips, areas retouched).

83 3/4 x 126in

\$500 - 700

## End of Day 1

## Day 2

## Books and Manuscripts

3000

#### ALLEN PRESS - 1940s.

6 titles from the 1940s, incl.:

1. ALLEN, HARRIS STEARNS. *The Trail of Beauty*. San Francisco: 1940. Original watercolor by William Gaskin tipped in. Original cloth over boards. No 96 of 100 copies, signed by Allen.
2. MONTAIGNE, MICHEL EYQUEM DE. *Essays*. [Hillsborough]: 1948. Original cloth. Ed. of 200.
3. FOURGEAUD, VICTOR H. *The First Californiac*. San Francisco: 1942. Original sheep over cloth. Ed of 275.

\$400 - 600

3001

#### ALLEN PRESS - 1950s.

15 titles from the 1950s, incl.:

1. CAXTON, WILLIAM, trans. *The Noble Knight Paris & the Fair Vienne*. Kentfield: 1956. Original boards, slipcase. Ed of 130.
2. STEVENSON, ROBERT LOUIS. *La porte de Maletroit*. Cagnes-Sur-Mer: 1952. Illus by Ray Bethers. Original wrappers, board chemise, slipcase. Ed. of 300.
3. POE, EDGAR ALLAN. *The Murders in the Rue Morgue*. Antibes: [1958]. Original boards, dust jacket. Ed of 150.

\$800 - 1,200

**3002**

**ALLEN PRESS--1960s.**

7 titles:

1. ATHERTON, GERTRUDE & OSCAR LEWIS. *The Splendid Idle Forties*. 1960. Decorative cloth. One of 160.
2. CAXTON, WILLIAM. *The Mirroure of the World*. 1964. Loose sheets in three printed wrappers, clamshell case. One of 130, original prospectus.
3. *The Great Polglot Bibles Including a Leaf from the Complutensian of Alcala, 1514-17*. Allen Press for The Book Club of California, 1966. Loose sheets in printed wrappers, clamshell case. One of 400, original prospectus.
4. CAMIUS, ALBERT. *The Fall*. 1966. Three color paper covered boards. One of 140.
5. *Dialogues of Creatures Moralised*. 1967. Illustrated cloth, slipcase. one of 130, original prospectus.
6. TERENCE & ALBRECHT DURER, illustrator. *The Brothers*. 1968. Cloth over illustrated boards, slipcase. One of 140.
7. CERVANTES SAAVEDRA, MIGUEL DE. *The Dialogue of the Dogs*. 1969. Decorative cloth, acetate jacket. One of 140.

**\$800 - 1,200**

**3003**

**ALLEN PRESS--1970s.**

6 titles:

1. ROBBE-GRILLET, ALAIN. *Jealousy*. [Kentfield, 1971]. 4to. Illustrated by Michele Forgeois. Illustrated boards, acetate jacket. One of 140.
2. EURIPIDES. *The Bacchae: Dionysus, the God*. Kentfield, 1972. Folio. Illustrated by Michele Forgeois. Cloth and wood-patterned boards, black stripe with gilt title to upper cover, cloth slipcase. One of 130.
3. FLAUBERT, GUSTAVE. *The Temptation of Saint Anthony*. [Kentfield], 1974. Folio. Decorative cloth, acetate jacket. One of 140.
4. DRYDEN, JOHN. *All for Love*. [Kentfield], 1976. Folio. Hand-painted frontispiece. Cloth covered boards, matching slipcase. One of 140.
5. MANN, THOMAS. *The Transposed Heads: A Legend of India*. [Kentfield], 1977. Decorative cloth, acetate jacket. One of 140, prospectus, and TLS from Lewis & Dorothy Allen laid in.
6. SPOHOCLES. *Antigone*. [Greenbrae], 1977. 4to. Printed paper covered boards, acetate jacket. One of 130, with prospectus.

**\$600 - 800**

**3004**

**ALLEN PRESS--1980s & 1990s.**

7 items:

1. DICKENS, CHARLES. *Pictures from Italy*. Greenbrae, 1982. Decorative cloth, acetate jacket. One of 140, prospectus and TLS from Lewis Allen laid in.
2. *Jonah Judith Ruth*. Greenbrae, 1984. Illustrated by Michele Forgeois. Loose sheets laid into gilt titled paper wrapper, clamshell case. One of 140, prospectus.
3. *Barlaam & Josaphat*. [Greenbrae], 1986. Cloth, acetate jacket. One of 140, prospectus.
4. HERODOTUS. *Egypt*. Greenbrae, 1989. Decorative cloth, acetate jacket. One of 121, prospectus.
5. HAWTHORNE, NATHANIAL. *Rappaccini's Daughter*. Greenbrae, [1991]. Illustrated by John DePol. Decorative cloth, acetate jacket. One of 115, prospectus.
6. SYMONDS, JOHN ADDINGTON. *Michelangelo: His Sonnets*. Greenbrae, 1991. Olive and decorative cloth, acetate jacket. One of 115, prospectus.
7. BOCCACCIO, GIOVANNI. *The Life of Dante*. Greenbrae, 1992. Illustrated by John DePol. Brown and decorative cloth, acetate jacket. One of 109, prospectus.

Each volume in excellent condition.

**\$900 - 1,200**

**3005**

**ALLEN PRESS.**

AESCHYLUS. *The Oresteian Trilogy*. [Greenbrae, 1982-83]. 2 volumes. 8vo. Orange cloth, acetate jackets, in slipcase. Each one of 140 with respective prospectuses included. Fine.

**\$300 - 400**

**3006**

**ALLEN PRESS.**

ALLEN, LEWIS M. *Printing with the Handpress*. Kentfield: 1969.

Folio. Original cloth. Ed of 140.

**\$800 - 1,200**

**3007**

**ALLEN PRESS.**

*The Allen Press Bibliography*. [Greenbrae, 1981]. Folio. Tan cloth over decorative cloth, slipcase. Includes sample pages from previous editions bound in as issued. One of 140. Fine.

**\$400 - 600**

**3008**

**ALLEN PRESS.**

*The Book of Genesis King James Bible*.

[Kentfield], 1970. Folio. Illustrations by Blair Hughes-Stanton. Decorative cloth, slipcase. One of 150. Fine.

**\$400 - 600**

**3009**

**ALLEN PRESS. 1980. 1/140.**

BURTON, RICHARD. *Persian Stories from the Arabian Nights*. [Greenbrae], 1980. Folio. Illustrated by Michele Forgeois. Loose sheets in 3 titled paper folders stamped in gilt, clamshell case. One of 140, prospectus.

**\$500 - 800**

**3010**

**ALLEN PRESS.**

BYRON, LORD [GEORGE GORDON]. *A Venetian Story*. [Kentfield, 1963]. Oblong folio. Illustrated from 18th Century engravings. Loose leaves in decorative cloth chemise, clamshell case. One of 150, original prospectus. Fine.

**\$250 - 400**

**3011**

**ALLEN PRESS.**

CONRAD, JOSEPH, GUSTAVE FLAUBERT, HENRY JAMES & LUIGI PIRANDELLO. *Four Fictions*. Kentfield, 1973. Folio. Illustrations by Blair Hughes-Stanton, Michele Forgeois, Joseph Low & Paolo Carosone. Two colored papers over boards, acetate jacket. One of 137. Fine.

**\$300 - 400**

**3012**

**ALLEN PRESS.**

HYGINUS, GAIUS JULIUS. *Poeticon Astronomicon*. Greenbrae, 1985. 4to. Linen, linen slipcase. One of 140, original prospectus.

**\$400 - 500**

**3013**

**ALLEN PRESS.**

HYGINUS, GAIUS JULIUS. *The Poeticon Astronomicon*. Greenbrae, 1985. 4to. Unique full blue calf binding with mounted hand cut zodiac symbols in colored calf by Gale Herrick, linen slipcase. One of 140. Light offsetting to clamshell internal covers else fine. Signed mounted binders note by Gale Herrick tipped in noting binding completed March 1987.

**\$300 - 500**

**3014**

**ALLEN PRESS. 1963. 1/130.**

JAMES, HENRY. *The Beast in the Jungle*. Kentfield, 1963. Folio. Engravings by Blair Hughes-Stanton. Printed paper covered boards, acetate jacket. One of 130. Excellent.

**\$300 - 500**

**3015**

**ALLEN PRESS.**

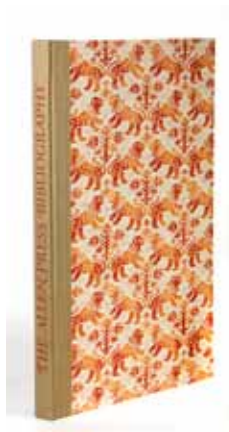
KAZANTZAKIS, NIKOS. *Christopher Columbus*.

Kentfield, 1972. Folio. Loose in printed wrapper, cloth clamshell case, printed title label to upper cover. One of 140. Fine.

**\$250 - 400**



3002



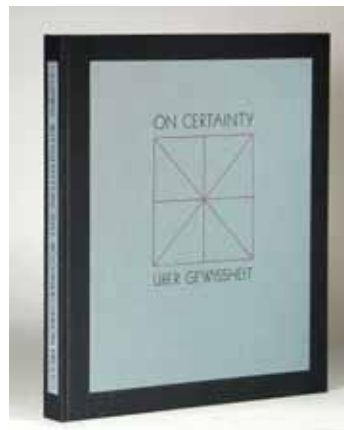
3007



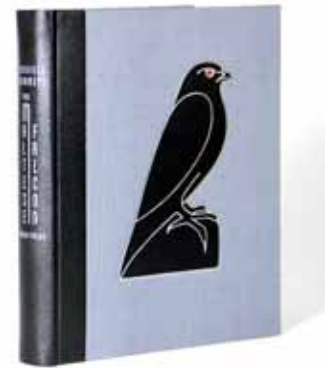
3012



3019



3028



3032



3034



3035



3036



3052



3063



3064

**3016**  
**ALLEN PRESS.**  
PUSHKIN, ALEKSANDR SERGYEEVICH. *Four Stories*. Greenbrae, 1987. 8vo. Decorative cloth covered boards, acetate jacket. One of 145, original prospectus. Fine.  
**\$250 - 400**

**3017**  
**ALLEN PRESS.**  
SHAKESPEARE, WILLIAM. *Romeo and Juliet*. [Greenbrae], 1988. 4to. Illustrated by Michele Forgeois. Original cloth, acetate jacket. One of 115.  
**\$200 - 400**

**3018**  
**ALLEN PRESS.**  
WHARTON, EDITH. *Quartet Four Stories*. Kentfield, 1975. 4to. Cream cloth over decorated cloth, acetate jacket. One of 140. Fine.  
**\$250 - 400**

**3019**  
**ANGELO, VALENTI, illustrator.**  
4 items:  
1. *The Book of Esther*. NY: The Golden Cross Press, 1935. Full embossed calf, slipcase. One of 135. Signed by Angelo.  
2. *The Boof of Ruth and Boaz....* NY: Press of Valenti Angelo, 1949. Quarter vellum over boards. No 1 of 150 copies. Signed by Angelo.  
3. *Hymns to Aphrodite*. [NY: Valenti Angelo, 1949] Quarter vellum over boards. No 30 of 150. Signed by Angelo.  
4. *The Book of Jonah....* [Bronx:] The Hammer Creek Press, 1960. Attached handmade paper over card, illustrated dust jacket. One of 40 copies. Printed by John S. Fass on a small hand-press at his one room apartment in the Bronx YMCA.  
**\$300 - 500**

**3020**  
**ARION PRESS.**  
10 titles in 12 vols. incl.:  
1. *The Psalms of David and Others*. 1977. 2 vols. Original half vellum over boards, and companion volume in wrappers, slipcase. Ed of 200.  
2. SHAKESPEARE, WILLIAM. *Venus & Adonis*. 1975. Original cloth, slipcase. Ed of 190.  
3. MARTIN, FRED. *A Travel Book*. 1976. Illus by Martin. Original cloth, slipcase. Ed of 200, signed by Martin and Andrew Hoyem, with prospectus.  
**\$600 - 800**

**3021**  
**ARION PRESS.**  
9 titles incl.:  
1. DUSTON, HANNAH. *Captivity Narrative*. 1987. Wood-block prints by Richard Bosman. Original cloth. Ed. of 400, signed by Bosman, prospectus laid in.  
2. MOLIERE, JEAN BAPTISTE POQUELIN DE. *Tartuffe*. Trans. by Richard Wilbur. Illus. by William Hamilton. Original cloth. No 198 of 300, signed by Wilbur & Hamilton, prospectus laid in.  
3. HANO, ARNOLD. *A Day in the Bleachers*. 2006. Illus. by Mark Ulriksen. Original cloth. No 149 of 400, signed by Hano & Ulriksen.  
**\$600 - 800**

**3022**  
**ARION PRESS.**  
2 vols.:  
1. MCCLURE, MICHAEL. *The Boobus and the Bunnyduck*. 2007. Illus. by Jess. Original cloth, clamshell case, wrapped companion pamphlet laid in.  
2. DUNCAN, ROBERT. *The Structure of Rime*. 2008. Etchings by Frank Lobdell. Original cloth, covers each inset with an etching, slipcase. No 104 of 275, with separate folder containing signed etching with aquatint.  
**\$500 - 700**

**3023**  
**ARION PRESS.**  
6 recent titles, incl.: 1. WOOLF, VIRGINIA. *Orlando, a Biography*. 2005. Photographs by Diana Michener. Original cloth, slipcase. Original prospectus. No 242 of 400, signed by Michener.  
2. JACKSON, SHIRLEY. *The Sundial*. 2011. Illustrations by Miles Hyman. Original cloth. No 142 of 300, signed by Hyman.  
3. WELLS, H.G. *Tono-Bungay*. 2008. Illustrated by Stan Washburn. Original cloth, slipcase, wrapped notes laid in. No 38 of 300.  
**\$700 - 1,000**

**3024**  
**ARION PRESS--CONTEMPORARY ARTIST ILLUSTRATED**  
4 Vols., all signed by the artist:  
1. WILLIAMS, WILLIAM CARLOS. *Kora in Hell*. 1998. Illustrated by Mel Kendrick. Original black goat over oak veneer boards after woodblocks by Kendricks. Fine. No 114 of 300. Original prospectus.  
2. MACHADO DE ASIS, JOAQUIM MARIA. *The Alienist*. 1998. Illus. by Carroll Dunham. Original cloth with printed paper labels, slipcase. No 124 of 250 copies.  
3. CONNELL, EVAN S. *Mrs. Bridge*. 2009. Photographs by Laurie Simmons. Original cloth over photographic boards. No 161 of 300 copies.  
4. TODD, GLENN. *The Ballad of Lemon and Crow*. 2002. Illus. by Bruce Conner. Original black cloth over patterned cloth, slipcase. No 110 of 300, also signed by Todd.  
**\$600 - 800**

**3025**  
**ARION PRESS-PLAYS.**  
4 vols, incl.:  
1. MAMET, DAVID. *American Buffalo*. 1992. Wood engravings by Michael McCurdy. Original cloth with inset buffalo nickel in upper cover. Accompanied by Mamet pamphlet *the Cabin*. No 34 of 400, signed by Mamet & McCurdy.  
2. SHEPARD, SAM. *A Lie of the Mind*. 1993. Illus. by Stan Washburn. Original morocco over boards, with cd in case. No 13 of 300, signed by Shepard and Washburn.  
3. ALBEE, EDWARD. *A Delicate Balance*. 2011. Illus. by Tom Holland. Original goat over cloth. No 19 of 300 copies, signed by Albee & Washburn.  
**\$500 - 700**

**3026**  
**ARION PRESS-POETRY.**  
2 vols., both signed by artist:  
1. CAVALCANTI, GUIDO. *Thirty-Three Sonnets*. 1991. Ed. by Ezra Pound. Etching by Joseph Goldyne. Original goat over cloth. No 25 of 150.  
2. MELVILLE, HERMAN. *Poems*. 1995. Wood-engraved frontispiece portrait by Barry Moser. Original goat-edged cloth, slipcase. No 63 of 250.  
**\$400 - 600**

**3027**  
**ARION PRESS - ANDERSON, ROSS, illustrator.**  
MAISTRE, XAVIER DE. *Journey Round My Room*. 2007.  
8vo. Photographs by Anderson. Original cloth, two-part diorama box designed by Anderson. No 8 of 30 special copies with box, signed by Anderson, prospectus laid in.  
**\$400 - 600**

**3028**  
**ARION PRESS--BOCHNER, MEL, illustrator.**  
WITTGENSTEIN, LUDWIG. *On Certainty*. San Francisco: 1991.  
4to. Illus. by Bouchner. Original cloth, slipcase. Fine. No 58 of 300, with original prospectus.  
**\$400 - 600**

**3029**  
**ARION PRESS.**  
CHANDLER, RAYMOND. *The Big Sleep*. San Francisco: 1986.  
4to. Photographs by Lou Stoumen. Original plexiglass binding. Fine. Ed of 425, signed by Stoumen. Lot includes a copy of the North Point Press trade edition of the above work.  
**\$500 - 700**

**3030**  
**ARION PRESS--DINE, JIM, illustrator.**  
2 vols., both signed by Dine:  
1. MILOSZ, CZESLAW. *Swiat / The World*. 1989. Dry-point engraved portrait of the author by Dine. Original cloth over boards. Ed. of 275, also signed by Milosz.  
2. JAMES, HENRY. *The Madonna of the Future*. 1997. Photogravure by Dine. Original cloth. No 102 of 200.  
**\$400 - 600**

**3031**  
**ARION PRESS--DINE, JIM, illustrator.**  
FREUD, SIGMUND. *The Case of the Wolf-Man*. 1993.  
4to. Etched and woodcut plates by Dine. Original morocco over cloth, slipcase. Fine. No 48 of 250, signed by Dine.  
**\$300 - 400**

**3032**  
**ARION PRESS.**  
HAMMETT, DASHIELL. *The Maltese Falcon*. San Francisco: 1983.  
4to. Illustrated with photographs. Original morocco over cloth, morocco onlay to covers, slipcase. Fine. Ed of 400.  
**\$500 - 700**

3033

**ARION PRESS.**

HEANEY, SEAMUS. *Stone from Delphi*. San Francisco: 2012.  
4to. Illus. by Wendy Artin. Tan goat over cloth, slipcase. Fine. No 94 of 300 copies, signed by Heaney and Artin. Original prospectus.  
**\$600 - 800**

3034

**ARION PRESS--KATZ, ALEX, Illustrator.**

BERKSON, BILL. *Gloria*. San Francisco: 2005.  
4to. 25 etchings by Katz. Original gray goatskin over cloth. Fine. No 31 of 100 copies, signed by Katz and Berkson. Original prospectus laid in.  
**\$1,000 - 1,500**

3035

**ARION PRESS--KENNA, MICHAEL, Illustrator.**

4 titles, all signed by Kenna:  
1. DOYLE, ARTHUR, SIR. *The Hound of the Baskervilles*. 1985. Photographs by Kenna. Original cloth, slipcase. Ed. of 400.  
2. KETCHAM, DIANA. *Le Jardin Pittoresque de Monsieur de Monville, le Desert de Retz*. 1990. Photographs by Kenna. Original cloth. Ed. of 400. Original prospectus.  
3. STEVENSON, ROBERT LOUIS. *The Silverado Squatters*. 1996. Photographs by Kenna. Original cloth over cork boards. No 36 of 250. Original prospectus.  
4. KETCHAM, DIANA. *Thomas Jefferson's Paris Walks*. 2012. Original cloth, slipcase. No 41 of 400. Original prospectus.  
**\$1,000 - 1,500**

3036

**ARION PRESS--KITAJ, R. B., illustrator.**

3 titles, 2 signed by Kitaj:  
1. GINSBERG, ALLEN. *Kaddish for Naomi Ginsberg, 1894-1956*. 1992. Lithographs by Kitaj. Original cloth. No 33 of 200, also signed by Ginsberg.  
2. FERLINGHETTI, LAWRENCE. *A Coney Island of the Mind*. 2005. Original cloth over boards, slipcase. No 98 of 300, also signed by Ferlinghetti, prospectus laid in.  
3. ELIOT, T.S. *The Wasteland*. 2007. Original cloth. No 37 of 300, not signed, prospectus laid in.  
**\$600 - 800**

3037

**ARION PRESS--LEWITT, SOL, illustrator.**

HEANEY, SEAMUS. *Squarings*. San Francisco: 2003.  
4to. 48 plates by Lewitt. Original cloth, slipcase. Fine. No 72 of 400, signed by Heaney & Lewitt.  
**\$500 - 700**

3038

**ARION PRESS - MAZUR, MICHAEL, illustrator.**  
*[Bible in English & Hebrew] Genesis*. 1996.

Folio. Trans. by Robert Alter. Etching by Mazur. Original wrappers, chemise, slipcase. Fine. No 24 of 200, signed by Alter and by Mazur below his etching.  
**\$400 - 600**

3039

**ARION PRESS - PURYEAR, MARTIN, illustrator.**

TOOMER, JEAN. *Cane*. 2000.  
Oblong folio. Woodcuts by Puryear. Original cloth. Fine. No 125 of 400, signed by Puryear, prospectus laid in.  
**\$400 - 600**

3040

**ARION PRESS--PETTIBON, RAYMOND, illustrator.**

THOMPSON, JIM. *South of Heaven*. San Francisco: 2010.  
4to. Plates by Pettibon. Original black cloth with red paper overlay. Fine. No 70 of 400, signed by Pettibon.  
**\$200 - 300**

3041

**ARION PRESS.**

ROTH, HENRY. *Call it Sleep*. San Francisco: 1995.  
8vo. 48 photographs. Original goat over cloth, slipcase. Fine. No 47 of 300, signed by Roth, with prospectus.  
**\$300 - 400**

3042

**ARION PRESS.**

SHAKESPEARE, WILLIAM. *Sonnets*. San Francisco: 1997.  
Small 4to. Edited by Helen Vendler. Original goat over cloth, slipcase. Fine. No 98 of 200, with prospectus.  
**\$400 - 600**

3043

**ARION PRESS--SHORE, STEPHEN, illustrator.**

WHARTON, EDITH. *The Age of Innocence*. San Francisco: 2004.  
8vo. 32 color photographs by Shore. Original cloth, slipcase. Fine. No 93 of 300, signed by Shore.  
**\$300 - 400**

3044

**ARION PRESS--SMITH, KIKI, illustrator.**

DICKINSON, EMILY. *Sampler*. San Francisco: 2007.  
8vo. Original goat over cloth, upper cover with stitched letters and decoration, slipcase. Fine. No 28 of 400, signed by Smith, with prospectus.  
**\$400 - 600**

3045

**ARION PRESS - STOPPARD, TOM.**

*Arcadia*. 2001.  
Oblong folio. 4 plates by William Matthews. Original cloth, slipcase. Fine. No 102 of 400, signed by Stoppard & Matthews, with prospectus.  
**\$300 - 500**

3046

**ARION PRESS--THIEBAUD, WAYNE, illustrator.**

BRAUTIGAN, RICHARD. *Trout Fishing in America*. San Francisco: 2003. Illustrated two tone cloth. One of 200 copies with a full color lithograph by Thiebaud bound in, signed by the artist on the facing leaf. Fine.  
**\$300 - 500**

3047

**ARION PRESS-WILEY, WILLIAM T., illustrator.**

2 titles, both signed by Wiley:  
1. BECKETT, SAMUEL. *Godot*. 2006. Original cloth over boards, slipcase. No 104 of 300, with original prospectus laid in.  
2. CANETTI, ELIAS. *The Voices of Marrakesh*. 2001. Photographs by Karl Bissinger. Original cloth over boards, paper folder. No 206 of 350, also signed by Bissinger.  
**\$400 - 600**

3048

**BARBARIAN PRESS.**

3 titles:

1. *Endgrain, Contemporary Wood Engraving in North America*. 1994. Profusely illustrated. Original cloth over boards, slipcase. No 131 of 430.  
2. BARNETT, C.Z. & CHARLES DICKENS. *A Christmas Carol, or, the Miser's Warning*. 1984. Wood engravings by E.N. Ellis. Original half cloth over boards, slipcase. Ed. of 350.  
3. LEMON, MARK, G.A. A'BECKETT & CHARLES DICKENS. *The Chimes, or, Some Bells that Rang an Old Year out & a New Year in*. 1985. Wood engravings by Coin Paynton. Original half cloth over boards, slipcase. No 139 of 150 copies.  
**\$300 - 500**

3049

**BET ALPHA EDITIONS.**

*Solomon's Song of Songs*. Berkeley: 1999.  
Folio. Hebrew calligraphy by David Moss. 6 etched plates by Zely Smekhov. Original calf, slipcase. Fine. No 85 of 100 copies, signed by Moss & Smekhov, with english translation bookplate and prospectus material.  
**\$400 - 600**

3050

**BIBLE IN ENGLISH - ROGERS, BRUCE, designer.**

Cleveland & New York: World Publishing, 1949.  
Folio. Original cloth. Excellent. Ed. of 975, signed by Rogers & John M. Crawford, Jr.  
**\$300 - 400**

3051

**[BINDINGS:] The Works of Alphonse Daudet, 24 volumes, published by Little Brown & Co. of Boston, 1898-1900**

Octavo, illustrated by P.G. Jeannot, bound in full green morocco heavily gilt, covers with wide gilt borders and wreathed fleurs-de-lis cornerpieces, spines richly gilt in 6 compartments with raised bands, turn-ins gilt, top edge gilt, other edges uncut.  
**\$800 - 1,200**

Limited Edition, no. 121 of 1000 sets published in America

3052

[BINDINGS:] *Works of Charles Dickens*, 30 volumes, published by Chapman & Hall of London, 1874-1876

Octavo, with engraved plates following the illustrations of the first editions by Cruikshank, Phiz, et al, bound in half dark green morocco over pebbled green cloth, spines gilt in six compartments with raised bands, all edges marbled.

\$1,500 - 2,000

Provenance:

Henry Ryland (bookplates)

Illustrated Library Edition

3053

[BINDINGS:] *The Fireside Dickens*, 22 volumes bound in 17, published by Chapman and Hall of London, circa 1910

Octavo, illustrated, bound in three-quarters marbled calf, spine gilt in 6 compartments with raised bands, top edges gilt, other edges untrimmed.

\$500 - 800

3054

[BINDINGS:] *The Works of Johann Wolfgang von Goethe*, published by the Amaranth Society and the *Works of Friedrich von Schiller*, published by Anthological, London, 18 volumes, 1901

Octavo, bound in uniform three-quarters green morocco gilt over marbled boards, spines gilt with black morocco lettering-pieces, top edges gilt, other edges uncut.

\$500 - 800

"Edition de Luxe," no. 323 of 500 sets

3055

[BINDINGS:] *The Poetical and Dramatic Works of Sir Edward Bulwer Lytton, Bart.* published by Chapman & Hall of London and *Novels of Sir Edward Bulwer Lytton* published by William Blackwood of Edinburgh, together 51 volumes, 1850s-1860s

Octavo, frontispiece portrait, engraved additional title-pages in first series, bound in uniform full green morocco gilt, spine gilt in six compartments with raised bands, turn-ins gilt, all edges gilt.

\$800 - 1,200

Contains the first appearances of some poems.

3056

[BINDINGS:] *The Works of Walter Scott*, 52 volumes, published by Merrill & Baker of London, circa 1900

Octavo, frontispieces and other illustrations, bound in three-quarters calf over marbled boards, spines gilt in six compartments with raised bands, two with gilt-lettering the others with floral tools, top edges gilt, other edges uncut.

\$1,500 - 2,000

Provenance:

C.C. Parsons of Boston (subscription leaf and gilt monogram to upper covers)

"Edition de Grande Luxe," no. 11 of 500 sets made for subscribers only

3057

BIRD & BULL PRESS.

10 items, incl.:

1. VOORN, HENK. *Old Ream Wrappers*. 1969. Calf over marbled boards. No 36 of 375.

2. MORRIS, HENRY. *A Visit to Hayle Mill*. 1970. Calf over boards, laid into paper chemise with pocket containing sample sheet of paper originally intended for use. No 207 of 210.

3. FRANKLIN, COLIN, editor. *Gordon Craig's Paris Diary 1932-1933*. 1982. Calf over boards. No 81 of 350. Original prospectus laid in.

\$200 - 400

3058

BIRD & BULL PRESS.

9 items, incl.:

1. *The Bird & Bull Commonplace Book*. 1971. Quarter cloth over marbled boards, acetate jacket, slipcase. No 219 of 255. Laid in are two Autographed Letters Signed by Henry Morris on Bird & Bull Press stationary.

2. HEANEY, HOWELL J. & HENRY MORRIS. *Thirty Years of Bird & Bull A Bibliography, 1958-1988*. 1988. 2 volumes, quarter morocco over boards and portfolio of specimens in chemise, together housed in clamshell case. No 263 of 300.

3. MORRIS, HENRY. *The First Fine Silver Coinage of the Republic of San Serriffe: The Bird & Bull Press Commemorative 100 Coronas*. 1988. 2 volumes, quarter calf over boards and silver coin in chemise, both fine, together in slipcase with worming to spine. Book no 38 of 350 copies, coin no 104 of 500.

\$200 - 400

3059

BIRD & BULL PRESS-MARBLING.

6 items:

1. SUMNER, JAMES. *The Mysterious Marbler*. 1976. Calf over boards. No 107 of 250.

2. WEISSE, FRANZ. *The Art of Marbling*. 1980. Calf over boards. No 269 of 300. Original prospectus.

3. WOLFE, RICHARD J. *On Improvements in Marbling the edges of Books and Paper*. 1983. Calf over boards. No 49 of 350. Original stitched prospectus booklet.

4. WOLFE, RICHARD J. *Three Early French Essays on Paper Marbling 1642-1765*. 1987. Calf over boards. No 14 of 310. Original prospectus.

5. NEVINS, IRIS. *Varieties of Spanish Marbling*. 1991. Calf over boards. No 25 of 250. Original prospectus.

6. *Bird & Bull Paste Papers for Bookbinding*.

[1973]. Stapled wrappers. A sample book and price list.

\$300 - 500

3060

BIRD & BULL PRESS-PAPERMAKING.

6 items, incl.:

1. [HUNTER, DARD et al]. *Five on Paper...* 1963. Full calf. No 125 of 169. Original prospectus.

2. SCHLOSSER, LEONARD B. & HENRY MORRIS. *A Pair on Paper*. 1976. Calf over boards. No 20 of 220.

3. SCHMOLLER, TANYA. *Remondini and Rizzi...* New Castle: Oak Knoll Books, 1990. Calf over boards. Printed at Bird & Bull Press. No 23 of 175. Errata and original prospectus laid in.

\$300 - 500

3061

BIRD & BULL PRESS--PAPERMAKING: BURMA/INDIA/NEPAL.

2 items:

1. KORETSKY, ELAINE & DONNA. *The Goldbeaters of Mandalay An Account of Hand Papermaking in Burma Today*. Brookline: Carriage House Press, 1991. (Printed by Bird & Bull Press.) 2 volumes. Quarter calf over boards, and portfolio of paper samples in chemise, together housed in slipcase. No 50 of 300. Original prospectus.

2. MACFARLANE, NIGEL. *A Paper Journey Travels Among the Village Papermakers of India and Nepal*. New Castle: Oak Knoll Books, 1993. (Printed by Bird & Bull Press.) Cloth over boards. No 129 of 200.

\$300 - 500



3062

**BIRD & BULL PRESS--PAPERMAKING: CHINA.**

3 items:

1. MCCLURE, FLOYD ALONZO. *Chinese Handmade Paper*. 1986. Quarter morocco over illustrated boards. No 210 of 325. Original prospectus.
2. SCHMOLLER, HANS, TANYA SCHMOLLER & HENRY MORRIS. *Chinese Decorated Papers*. 1987. Quarter morocco over illustrated boards. No 283 of 325. Original prospectus.
3. CONSTANT, SAMUEL VICTOR & ROSEMARY COVEY, illustrator. *Calls, Sounds & Merchandise of the Peking Street Peddlers*. 1993. Quarter morocco over silk covered boards. No 180 of 200. Original prospectus and additional woodcut illustration laid in.

**\$400 - 600**

3063

**BIRD & BULL PRESS--PAPERMAKING: JAPAN.**

2 items:

1. BARRETT, TIMOTHY. *Nagashizuki The Japanese Craft of Hand Papermaking*. 1979. Calf over boards, clamshell case. No 299 of 300. Original prospectus with paper samples included.
2. MORRIS, HENRY. *Japonica The Study and Appreciation of the Art of Japanese Paper*. 1981. Calf over boards. No 40 of 250. Original prospectus.

**\$200 - 400**

3064

**BLAKE, WILLIAM.**

*Illustrations of the Book of Job*. New York: Pierpont Morgan Library. 1935. Folio. Introductions by Laurence Binyon & Geoffrey Kenyones. Original 6 wrapped parts together in publishers clamshell box. Parts fine, case with wear.

**\$600 - 800**

3065

**BOOKBINDING.**

4 items:

1. *A Rod for the Back of the Binder*. Chicago: The Lakeside Press, 1929. Decorated cloth, gilt stamped title label to upper cover.
2. WILCOX, MICHAEL. *Twelve Bindings*. Austin: W. Thomas Taylor, 1985. Cloth, titled spine label. One of 225, this copy unnumbered.
3. JOHNSON, PAULINE. *Creative Bookbinding*. Seattle: University of Washington Press, [1963]. Cloth, original dust jacket.
4. IKEGAMI, KOJIRO. *Japanese Bookbinding...* NY & Tokyo: Weatherhill, [1995]. Cloth over boards, dust jacket. Sixth printing.

**\$200 - 300**

3066

**BOOK CLUB OF CALIFORNIA--ART.**

13 titles incl.:

1. WAGENER, RICHARD. *California in Relief*. 2009. Original cloth over boards, dust jacket, slipcase. No 95 of 300, signed by Wagener.
2. SEATON, ELIZABETH. *WPA Federal Art Project-Printmaking in California 1935-43*. 2005. Original cloth. Ed. of 450.
3. FRASER, JAMES HOWARD & ELEANOR FRIEDL. *John DePol, a Catalogue Raisonne of His Graphic Work, 1935-1998*. 2001. Original cloth over boards, slipcase. Ed of 400.

**\$600 - 800**

3067

**BOOK CLUB OF CALIFORNIA--CALIFORNIANA & WESTERN AMERICANA.**

15 item, incl.:

1. DILLON, RICHARD H. *Napa Valley Heyday*. 2004. Cloth, map laid. One of 450. Original prospectus.
2. KRUSKA, DENNIS. *James Mason Hutchings of Yo Semite A Biography and Bibliography*. 2009. Cloth. One of 500. Original prospectus.
3. CHALMERS, CLAUDINE. *Paul Frenzeny's Chinatown Sketches*. 2012. Cloth over boards. One of 425.
4. DILLON, RICHARD H. *Texas Argonauts...* 1987. Cloth over boards. One of 450.

**\$400 - 600**

3068

**BOOK CLUB OF CALIFORNIA--KEEPSAKES.**

An extensive archive of keepsakes from the Book Club of California. 1933-2009. Each housed uniformly in chemise and blue slipcases with gilt spine titles. Approximately 67 pieces in total.

**\$400 - 500**

3069

**BOOK CLUB OF CALIFORNIA--LITERATURE.**

5 items:

1. PEPPER, ROBERT D. *Oscar Wilde Irish Poets and Poetry of the Nineteenth Century*. 1972. Cloth.
2. *Frank Norris Collected Letters*. 1986. Cloth over boards. One of 500.
3. JEFFERS, UNA & ROBINSON JEFFERS, illustrator. *A Book of Gaelic Airs for Una's Melodeon*. 1989. Full cloth. One of 500. Original prospectus.
4. LEWIS, OSCAR. *A Widely Cast Net...* 1996. Cloth over boards. One of 400.
5. *Dear Master Letters of George Sterling to Ambrose Bierce 1900-1912*. 2002. Cloth over boards, slipcase. One of 350.

**\$200 - 300**

3070

**BOOK CLUB OF CALIFORNIA--LITERATURE & MISCELLANY.**

14 items, incl.:

1. CARMODY, FRANCIS J., translator. *Physiologus The Very Ancient Book of Beasts, Plants and Stones*. 1953. Decorated paper covered boards. One of 325. Illustrated with 54 hand-colored linoleum block illustrations by Mallette Dean.
2. HARLAN, ROBERT D. *The Two Hundredth Book A Bibliography of the Books Published by the Book Club of California 1958-1993*. 1993. Cloth over decorated paper covered boards. One of 500.
3. HANFF, PETER E. *Cyclone on the Prairies The Wonderful Wizard of Oz....* 2011. Cloth over illustrated boards. \*\*TOGETHER WITH\*\* RILEY, MICHAEL O. *A Bookbinder's Analysis of the First Edition of The Wonderful Wizard of Oz*. 2011. Illustrated wrappers. The two companion volumes together in cloth slipcase.

**\$200 - 400**

3071

**BOOKS ON BOOKS.**

An extensive collection incl.:

1. GARNETT, PORTER, editor. *The Fine Book A Symposium...* Pittsburgh: The Laboratory Press, 1934. Full calf. One of 225 copies.
2. BICKHAM, GEORGE. *The Universal Penman*. New York: Paul A. Struck, 1941. Quarter leather over cloth. A facsimile of the 1743 edition. One of 1000 copies.
3. *The Mainz Diary: 1437-1440*. Madison, NJ: 1940. Cloth over boards. One of 250.

Together with approximately 30 additional volumes.

**\$300 - 400**

3072

**BOOKS - REFERENCE.**

8 titles in 9 volumes, incl.:

1. KENT, HENRY W. *Bibliographical Notes on One Hundred Books Famous in English Literature*. New York: Grolier Club, 1903. Original vellum over boards, slipcase. Ed of 305.
2. MORTIMER, RUTH. *Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts: Part I: French 16th Century Books*. Cambridge: Belknap Press, 1964. 2 volumes. Original cloth, slipcase.
3. KURUTZ, GARY F. *The California Gold Rush*. San Francisco: Book Club of California, 1997. Original cloth. Ed. of 1000.

**\$200 - 300**

3073

**CHAGALL, MARC. 1887-1985.**

*The Jerusalem Windows*. New York: George Brazillier, 1962.

4to. Text by Jean Leymarie. Two original lithographs by Chagall. Red cloth, illustrated dust jacket, original cardstock slipcase. Light shelfwear, price-clipped jacket, else fine in tape-repaired slipcase.

**\$500 - 700**

**3074**

**CHAGALL, MARC. 1887-1985.**

*Chagall*. [Paris:] Maeght, [1977.]

Folio (384 x 284 mm). Original double page lithograph by Chagall. Unsewn wrappers as issued, spine titled chemise and matching slipcase with titled label. Fine, light shelfwear to slipcase. No 17 of 150 copies on *velin de Rives*. Derriere le Miroir 225.

**\$200 - 300**

**3075**

**CHARLOT, JEAN.**

*Picture Book II*. Los Angeles: Zeitlin & Ver Brugge, 1973.

4to. 32 lithographs by Charlot. Original wrappers, slipcase. No 93 of 1000, signed by Charlot and printer, with additional signed prospectus lithograph, and with two copies of the prospectus laid in.

**\$200 - 300**

**3076**

**CHELONIIDAE PRESS.**

BROWNE, THOMAS. *Pseudodoxia Epidemica: Of Unicorns Hornes*. [Williamsburg, MA]: 1984.

8vo. Wood engravings and an etching by Alan James Robinson. Original vellum over boards, clamshell case. Fine. No 34 of 60 deluxe copies with an additional suite of the wood engravings, each signed and numbered, laid in a portfolio, with prospectus.

**\$500 - 700**

**3077**

**COVARRUBIAS, MIGUEL.**

*Negro Drawings*. New York & London: Alfred A Knopf, 1927. 4to. Black cloth, gilt title to upper cover and spine, wanting dust jacket. Frontispiece and 56 plates. General shelfwear, spine gilt rubbed, hinges cracked but holding, residue of label removed from rear pastedown. Provenance: Ex Biblio Mexicana Hamill (bookplate).

**\$200 - 300**

**3078**

**CRESSET PRESS - LONDON.**

3 titles in 9 vols.:

1. BACON, FRANCIS, SIR. *The Essayes*. 1928. Original vellum, slipcase. No 24 of 250.
2. PAINTER, WILLIAM. *The Palace of Pleasure*. 1929. 4 vols. Illus by Douglas Percy Bliss. Original cloth over boards. No 177 of 500.
3. HERRICK, ROBERT. *The Poetical Works*. 1928. 4 vols. Illus. by Albert Rutherston. Original boards. No 606 of 750.

**\$300 - 500**

**3079**

**CRESSET PRESS - LONDON.**

BUNYAN, JOHN. *The Pilgrim's Progress*. 1928. 2 vols. Folio. Wood engravings by Blair Hughes-Stanton & Gertrude Hermes. Original vellum. Excellent. No 125 of 195.

**\$300 - 500**

**3080**

**CRESSET PRESS - LONDON.**

PAINTER, WILLIAM. *The Palace of Pleasure*. 1929. 4 vols. Folio. Illus. by Douglas Percy Bliss. Original vellum. Near fine. No XIII of 30 copies on hand-made paper.

**\$400 - 600**

**3081**

**D'AMBROSIO, JOSEPH.**

6 items, incl.:

1. *Oaxaca and the Saguaro Cactus*. Phoenix: 1996. Elaborately illus by D'Ambrosio. Original goat, clamshell case. No 15 of 25 special copies, signed.
2. NYKAMP, WILLIAM. *The Twilight of Orthodoxy in New England*. Northridge: Santa Susana Press, 1987. Original goat and marbled boards. No 37 of 60.
3. *Nineteen Years and Counting, A Retrospective Bibliography 1969 to 1988*. [Phoenix]: 1989. Original goat with copper upper cover, cloth dust jacket. No 34 of 75.

**\$500 - 700**

**3082**

**DOVES PRESS.**

CARLYLE, THOMAS. *Sartor Resartus: The Life & Opinions of Herr Teufelsdröckh*. London: 1907. 8vo. Original vellum by Doves Bindery. Excellent. Ed of 300 copies, with sample leaf laid in.

**\$400 - 600**

**3083**

**DWIGGINS, WILLIAM ADDISON.**

An extensive collection of approx 40 items, by and about Dwiggins incl.:

1. DWIGGINS, WILLIAM ADDISON. *A Rebirth of Typographic Art*. [SF: Graphic Studios, 1929]. Quarter vellum over boards, gilt vellum title label to upper cover. One of 25 copies.
2. *Marionette in Motion*. Detroit: Puppetry Imprints, 1939. Later cloth over boards. Original cover tipped in.
3. *Prelude to Eden a Drama for Marionettes*. Hingham, MA: [Dorothy Abbe], 1956. Quarter paper over aluminum boards. One of 175 copies. This copy signed by Dorothy Abbe.
4. *The Glistening Hill Athalinthia III*. [Hingham, MA:] Puterschein-Hingham, 1951. Card covers, attached paper jacket, silver title label.

**\$600 - 800**

**3084**

**EROTICA--FRENCH IMPRINTS.**

3 items:

1. BALZAC, HONORE DE & ALBERT DUBOUT, illustrator. *Les Contes Drolatiques*. Paris: Gibert Jeune Librairie D'amateurs, [1940]. Half calf over marbled boards, slipcase, original wrappers and spine bound in.
2. DUBOUT, ALBERT. *Chansons de Salles de Garde*. [Paris:] Editions Michele Trinckvel, [1971]. Full calf, slipcase. No 1112 of 5000.
3. TREMOIS, PIERRE-YVES. *Le Livre D'eros*. [Paris: Club du Livre, 1970.] Full orange calf, gilt embossed decorated covers, clamshell case. No 2862 of 5700.

**\$200 - 300**

**3085**

**ESSEX HOUSE PRESS.**

COLERIDGE, SAMUEL TAYLOR. *The Rime of the Ancient Mariner*. [Campden: Essex House Press, 1903.]

8vo (120 x 187mm). Frontispiece by William Strang, hand-colored initials. Full vellum, embossed vignette to upper cover, gilt spine title. Later card stock slipcase. No 149 of 150 copies on vellum.

**\$600 - 800**

**3086**

**EVERSON, WILLIAM.**

3 titles:

1. *River-Root A Syzygy for the Bicentennial of These States*. [San Francisco]: Oyez, 1976. Calf over decorated boards, slipcase. No 123 of 250 signed copies.
2. *In Medias Res*. San Francisco: Adrian Wilson, [1984]. Calf over linen boards. Frontispiece and woodcut illustrations by Tom Killian. One of 226 copies signed by the poet, artist and printer.
3. *On Printing*. San Francisco: Book Club of California, 1992. Cloth, slipcase. One of 400, errata slip laid in.

**\$150 - 200**

**3087**

**[FINE PRESS-BROADSIDES.]**

*A Little Rebellion Now & Then: Sixteen of America's Finest Typographer-Printers, and an Englishmen, Print on the American Revolution*. Santa Cruz: William James Association, 1976. Folio. Cloth portfolio containing text leaf & 14 broadsides from various printers including Andrew Hoyem of Arion Press, printer/poet William Everson, Henry Morris of Bird & Bull press, Ward Ritchie, Adrian Wilson, etc. 2 of the 16 noted broadsides were never produced. Three copies of prospectus laid in.

**\$200 - 300**

**3088**

**FINE PRESS--CONTEMPORARY AMERICAN IMPRINTS. 12 titles.**

12 items, incl.:

1. *Wood Engravings by John Melanson*. Lunenburg, VT: The Stinehour Press, [1964?]. Printed wrappers. One of 50 printed from the original blocks on handmade *Hosho* paper.
2. FINE, RUTH E., WILLIAM MATHESON & W. THOMAS TAYLOR. *Printers' Choice A Selection of American Press Books, 1968-1978....* Austin: W. Thomas Taylor, 1983. Folio. Speckled cloth. Samples bound in. No 62 of 325.
3. DUNCAN, HARRY, translator. *The Stone Beloved Six Poems from Dante Alighieri*. Austin: Kairos Press, 1986. Folio. Lithographs by Peter Nickel, printed by the artist. Quarter vellum over boards, slipcase. Printed on Rives BFK paper. No 11 of 150, signed by Nickel.
4. CLEMENS, SAMUEL. *The Quaker City Holy Land Excursion*. Omaha: The Buttonmaker Press, 1986. 8vo. Woodcut illustrations by John DePol. Brick cloth, paper title label. No 103 of 150, signed by DePol, original prospectus.

**\$400 - 600**



3085



3098



3105



3111



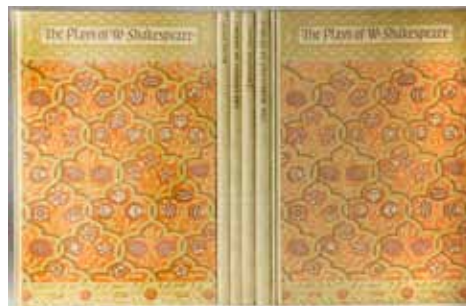
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3207



3215



3219

**3089**  
**FINE PRESS--CONTEMPORARY CALIFORNIAN IMPRINTS.**

10 items, incl.:

1. LOGUE, CHRISTOPHER. *War Music An Account of Books 1-4 and 16-19 of Homer's "Iliad"*. [Nevada City, CA:] Harold Berliner, [1999.] Full vellum, gilt titled morocco spine labels, slipcase. Letter C of only 12 special bound copies on Barcham Green's *Finale*.
2. LUCKY, ROCHELLE. *A Treatise on the Art & Antiquity of Cookery in the Middle-Ages*. Fallbrook, CA: Vance Gerry: The Weather Bird Press, 1978. 2 volumes. Cloth over boards, slipcase. One of 200.
3. OWEN, WILLFRED & DALE BARNHART, illustrator. *Selected War Poems of Wilfred Owen*. Pasadena: Vance Gerry: The Weather Bird Press, 1983. Calf over illustrated cloth. One of 125 copies. Signed by Barnhart.
4. SHIRE, PETER. *Tea Types*. Los Angeles: Tea Garden Press, 1980. Full cloth, paper title labels, slipcase. Unnumbered from an edition of 175.

**\$300 - 500**

**3090**  
**FINE PRESS--20TH CENTURY AMERICAN IMPRINTS.**

A large collection of over 40 item incl.:

1. KELLOGG, SPENCER JR. *The Oak by the Waters of Rowan*. Village of Eden, NY: [Aries Press], 1927. One of 295 copies.
  2. [Na.] *A Series of Quaint Astronomical Nativity Folders*. New York: William Edwin Rudge, [Nd].
- A small portfolio.

Together with limited editions from a wide variety of publishers including The Brown House, Philip C. Duschnes, The Sign of the Blue-behinded Ape, The Redcoat Press and a large group from Peter Pauper Press.

**\$250 - 400**

**3091**  
**FINE PRESS-UK IMPRINTS.**

Approx 23 volumes, incl.:

1. SHAKESPEARE, WILLIAM. *The Tragedie of Cymbeline*. London: [Shakespeare Head Press], 1923. Illus. by Albert Rutherston. Original vellum by Zaehnsdorf. No 16 of 100, signed by Rutherston & Harley Granville-Barker.
2. LA FONTAINE, JEAN DE. *Fables*. London: William Heinemann, 1931. 2 vols. Trans. by Edward Marsh. Engravings by Stephen Gooden. Original vellum. No 254 of 500, signed by Gooden & Marsh.
3. *Elizabethan Love Songs*. Suffolk: Cupid Press, [1955]. Lithographs by John Piper. Original cloth over marbled boards. No 421 of 660, signed by Piper.

**\$400 - 600**

**3092**  
**FLINT, WILLIAM RUSSELL, SIR, illustrator.**  
*Song of Song's which is Solomon's*. London: Philip Lee Warner for the Medici Society, 1909. 4to. Tipped in color plates by Flint. Original vellum, dust jacket. Fine. No 149 of 500, this example in the more expensive, vellum binding.

**\$200 - 300**

**3093**  
**FORGERY.**

10 items, incl.:

1. CARTER, JOHN & GRAHAM POLLARD. *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*. London & New York: Constable/Scribners, 1934. Cloth in original dust jacket. First edition.
2. FREMONT, JOHN CHARLES. *Geographical Memoir....* SF: Book Club of California, 1964. Illustrated boards, map in rear pocket. One of 425.
3. DILLON, RICHARD H. *Artful Deeds....* SF: Book Club of California, 1998. Cloth over illustrated boards, slipcase. Original prospectus. One of 350.

**\$200 - 400**

**3094**  
**FRANFROLICO PRESS.**

7 vols. incl.:

1. PETRONIUS ARBITER. *Complete Works*. Trans. and illus. by Jack Lindsay. London: [n.d.]. Original half vellum over marbled boards. No 509 of 650, signed by Lindsay.
2. THEOCRITOS. *Complete Poems*. London: [n.d.] Illus. by Lionel Ellis. Original full vellum. Out of series copy aside from edition of 500.
3. CATULLUS, CAIUS VALERIUS. *Complete Poems*. London: [1929] Illus. by Lionel Ellis. Original full goat. No 83 of an undisclosed number, signed by Lindsay.

**\$250 - 400**

**3095**  
**GEHENNA PRESS - BASKIN, LEONARD.**

3 titles:

1. CRANE, HART. *Voyages: Six Poems from White Buildings*. New York: Gehenna Press for Museum of Modern Art, 1957. Wood engravings by Baskin. Original wrappers, folder. No 888 of 975 copies, signed by Baskin.
2. CONRAD, JOSEPH & DAVID R. SMITH. *Conrad's Manifesto. Preface to a Career....* Philadelphia: Gehenna Press, 1966. Original boards, chemise, slipcase. Woodcut by Baskin. No XLI of 100 copies with additional signed woodcut laid in.
3. BASKIN, LEONARD. *Flosculi sententiarum*. [Northampton, MA: Gehenna Press, 1967.] Original goat, clamshell case. No xviii of 50 copies specially bound, signed by Baskin.

**\$800 - 1,200**

**3096**  
**GILL, ERIC.**

10 vols. incl.:

1. SHAKESPEARE, WILLIAM. *Hamlet, Prince of Denmark*. [New York: Limited Editions Club, 1933.] Designed and with woodcuts by Gill. Original pigskin, slipcase. No 1367 of 1500 copies, signed by Gill.
2. STERNE, LAURENCE. *A Sentimental Journey through France and Italy*. [New York]: Limited Editions Club, 1936. Designed by Gill, etchings by Denis Tegetmeier. #1367, signed by Gill and illustrator.
3. *The Engravings of Eric Gill*. Wellingborough: Christopher Skelton, 1983. Original cloth, slipcase. Edition of 1350.

**\$300 - 400**

**3097** No lot

**3098**  
**GINSBERG, ALLEN.**  
*Howl*. [San Francisco: Grabhorn-Hoyem, 1971.] 4to. Original cloth with design by Robert La Vigne. Fine. Ed. of 275, signed by Ginsberg.

**\$400 - 600**

**3099**  
**GOLDEN COCKEREL PRESS.**  
12 titles published by the Golden Cockerel Press, comprising: POWYS. *The Book of Days*. 1937. Etchings by Elizabeth Corsetti. \* BATES. *The House with the Apricot*. 1933. \* *Mabinogion*. 1948. Illustrations by Dorothea Braby. \* *Glue and Lacquer*. 1941. Illustrations by Eric Gill. \* POWYS. *When Thou Wast Naked*. 1931. Engravings by John Nash. Custom quarter morocco slipcase. \* BANNET. *The Amazons*. 1948. Engravings by Clifford Webb. \* CAREY. *Songs & Poems*. Decorations by Robert Gibbings. \* SWIFT. *Miscellaneous Poems*. 1928. \* 4 others.

Together, 12 volumes. Various sizes. Original bindings. Condition varies, generally very good with some shelfwear.

**\$400 - 600**

**3100**  
**GOLDEN COCKEREL PRESS.**  
9 titles in 11 volumes, incl.:

1. KEATS, JOHN. *Lamia, Isabella, the Eve of Saint Agnes & Other Poems*. 1928. Wood engravings by Robert Gibbings. Original sharkskin over cloth by Sangorski & Sutcliffe. No 44 of 500.
2. SWINBURNE, CHARLES ALGERNON. *Pasiphae*. 1950. Copper engravings by John Buckland-Wright. Original vellum by Sangorski & Sutcliffe, custom slipcase. No 83 of 100. Original prospectus.
3. SWIFT, JONATHAN. *Miscellaneous Poems*. 1928. Wood engravings by Robert Gibbings. Original vellum over boards, dust jacket. No 20 of 375.
4. POWYS, LLEWELYN. *The Book of Days*. 1937. 12 engraved plates by Elizabeth Corsetti. Original morocco over cloth by Zaehnsdorf. No 275 of 300.

**\$600 - 800**

**3101**  
**GOLDEN COCKEREL PRESS.**  
SWIFT, JONATHAN. *Travels into Several Remote Nations of the World*. 1925. 2 vols. Small 4to. Wood engravings by David Jones. Original half cloth over boards. Very good. No 69 of 480.

**\$300 - 500**

3102

**GRABHORN PRESS--1920s.**

3 items:

1. JASTROW, MORRIS, translator. *The Song of Songs Being Love Lyrics from Ancient Palestine*. 1922. Full vellum, gilt spine title. No 116 of 310.
2. *The Book of Ruth*. [1926]. Full vellum, slipcase. One of 150. Illuminations by Valenti Angelo and signed by him on the frontispiece.
3. JASTROW, MORRIS, JR, translator. *The Gentle Cynic Being a Translation of the Book of Koheleth Known as Ecclesiastes*. 1927. Full vellum, slipcase. No 224 of 250. Illustration by Valenti Angelo.

**\$100 - 200**

3103

**GRABHORN PRESS--AMERICANA.**

9 items, incl.:

1. *The Letter of Amerigo Vespucci*.... SF: Book Club of California, 1926. (Printed by the Grabhorns). Full Vellum, broken cardstock slipcase. No 130 of 250. Initials, drawings and hand-colored map by Valenti Angelo.
2. *Relation That Alvar Nunez Cabeza de Vaca gave*.... [1929]. Paper covered boards, cloth slipcase. No "X" of 300 copies. Presentation copy signed and inscribed: "For Douglas McMurtrie in appreciation of the inspiration he has given us printers E Grabhorn."
3. KABOTIE, FRED. *Designs From the Ancient Mimbrenos with a Hopi Interpretation*. 1949. Cloth over illustrated boards. One of 250.
4. *James Cook Sveyor of Newfoundland*.... SF: David Magee, 1965. (Printed at the Grabhorn Press). Oversized wrappers with portfolio of charts together in full cloth clamshell case. One of 365.

**\$250 - 400**

3104

**GRABHORN PRESS-ASIAN ART.**

4 titles:

1. *Figure Prints of Old Japan*. 1959. Cloth over decorated paper covered boards. One of 400 copies.
2. *Landscape Prints of Old Japan*. 1960. Cloth over decorated paper covered boards. One of 450 copies, original prospectus.
3. *Ukiyo-e "The Floating World"*. 1962. Cloth over decorated paper covered boards. One of 400 copies.
4. *Twelve Wood-block Prints of Kitagawa Utamaro*. 1965. Cream paper over decorated paper covered boards. One of 450 copies.

**\$600 - 900**

3105

**GRABHORN PRESS-BIBLIOGRAPHY.**

3 volumes:

1. HELLER, ELINOR RAAS & DAVID MAGEE. *Bibliography of the Grabhorn Press 1915-1940*. 1940. Vellum over linen covered boards. One of 210 copies.
2. MAGEE, DOROTHY & DAVID. *Bibliography of the Grabhorn Press 1940-1956*. 1957. Calf over decorated paper covered boards. One of 225 copies.
3. HARLAN, ROBERT D. *Bibliography of the Grabhorn Press 1957-1966 & Grabhorn-Hoyem 1966-1973*. SF: Andrew Hoyem for John Howell Books, 1977. Calf over decorated paper covered boards. One of 225 copies, original prospectus and order form laid in.

**\$600 - 800**

3106

**GRABHORN PRESS--BOOKS ON BOOKS.**

9 items, incl.:

1. ROBERTSON, JOHN W. *Bibliography of the Writings of Edgar A. Poe*. SF: Russian Hill Private Press, Edwin & Robert Grabhorn, 1934. 2 volumes. Cloth over boards. One of 350.
2. KLINEFLETER, WALTER, translator. *Catalogue of the Choice Books Found by Pantagruel in the Abbey of Saint Victor*. Burlingame, CA: William P. Wreden, 1952. (Printed by Grabhorn Press.) Cloth over boards. One of 200.
3. FAHEY, HERBERT. *Early Printing in California*.... Book Club of California, 1956. (Printed by Grabhorn Press.) Black over green cloth. One of 400.

**\$400 - 600**

3107

**GRABHORN PRESS--BOOKS ON BOOKS.**

*A Survey of Modern Bookmaking: Pages from Contemporary Presses of England and the Continent together with Four Examples by San Francisco Printers.*

1931. Quarter vellum over boards. One of 70 copies. Signed by Edwin and Robert Grabhorn and Valenti Angelo on the colophon.

**\$300 - 500**

3108

**GRABHORN PRESS--CALIFORNIANA.**

14 items, incl.:

1. HARLOW, NEAL. *The Maps of San Francisco Bay*.... Book Club of California, 1950. (Printed by Grabhorn Press). Leather over boards. One of 375. Two copies of original prospectus laid in.
2. HITTELL, THEODORE H. *El Triunfo de la Cruz A Description of teh Builidng by Father Juan Ugarte of the First Ship Made in California*. 1930. Paper covered boards, spine title label. One of 50 copies.
3. BECKER, ROBERT H. *Disenos of California Ranchos*.... Book Club of California, 1964. (Printed by Grabhorn Press). Cloth over boards. One of 400. Original prospectus.
4. *The Voyage of Sebastian Vizcaino*.... Book Club of California, 1932. (Printed by Grabhorn Press). Cloth over boards. One of 240.

**\$400 - 600**

3109

**GRABHORN PRESS--LITERATURE.**

5 items:

1. WILDE, OSCAR. *Salome*. 1927. Cloth over boards, slipcase. One of 195.
2. CRANE, STEPHEN. *The Red Badge of Courage*. NY: Random House, [1931]. Printed by Grabhorn Press. Cloth over boards. No 313 of 980.
3. WILDE, OSCAR. *The Fisherman and His Soul*. [SF: Ransohoffs by The Grabhorn Press, 1939.] Cloth over boards. One of 200.
4. ALIGHIERI, DANTE. *The Comedy of Dante Alighieri*. 1958. 3 volumes. Gilt decorated paper over boards, slipcase. One of 300.
5. CLEMENS, SAMUEL. *Concerning Cats Two Tales by Mark Twain*. SF: Book Club of California, 1959. Printed at Grabhorn Press for The Colt Press. Cloth over illustrated boards. One of 450. Signed and inscribed by Jane Grabhorn on the front free endpage.

**\$200 - 400**

3110

**GRABHORN PRESS-MISCELLANEOUS.**

9 items, incl.:

1. *A Lytell Geste of Robyn Hode and his Meiny*. [SF]: Edwin and Robert Grabhorn for Herbert L. Rothchild, Christmas 1931. Full green morocco, gilt spine title. Edition not stated but presumably one of 25. Signed by Valenti Angelo who provided the color illustrations.
2. LEWIS, OSCAR. *The Origin of the Celebrated Jumping Frog of Calaveras County*. SF: Book Club of California, 1931. Printed by the Grabhorn Press. Cloth over marbled boards, facsimile of Sonora Herald, June 11, 1853, bound in as issued. No 56 of 250.
3. EVANS, THOMAS & MARY GRABHORN, illustrator. *Oedipus Three Cantos*.... 1962. Black & white paper covered boards, chipped plastic jacket. One of 115.

**\$300 - 500**

3111

**GRABHORN PRESS-SHAKESPEARE.**

9 items, incl.:

1. *The Tempest*. 1951. Cloth over boards. One of 160. Inscribed "with love to Dorothy and Lew Allen from the Grabhorns -Christmas 1951" on front free endpage.
2. *The Tragedy of Macbeth*. 1952. Calf over boards. One of 180. Original prospectus.
3. *The Tragedy of Richard the Third*. 1953. Full vellum, slipcase. One of 180.
4. *The Tragedy of King Lear*. 1959. Cloth over patterned cloth. One of 180. Original prospectus.

**\$1,200 - 1,600**

- 3112**  
**GRABHORN PRESS.**  
 WHITMAN, WALT. *Leaves of Grass*. New York: Random House, 1930. Folio. Printed in black and red. Illustrated with woodcuts by Valenti Angelo. Original quarter red morocco over wooden boards. Sunning to spine, joints rubbed. *Provenance*: M. Weiss (bookplate).
- LIMITED EDITION*, no 111 of 400 copies printed by Edwin and Robert Graborn, *signed* by the illustrator.  
**\$500 - 800**
- 3113**  
**GRABHORN-HOYEM.**  
 12 items, incl.:
1. CRAWFORD, JOHN F. & ANDREW HOYEM, translators. *The Pearl*. 1967. Vellum over silk covered boards. One of 225, prospectus.
  2. BECKER, ROBERT H. *Designs on the Land, Disenos of California Ranchos and Their Makers*. 1969. Suede over cloth covered boards. One of 500, prospectus and additional map laid in.
  3. MONTALE, EUGENIO. *Mottetti*. [1973]. Stabbed sewn silk covers. One of 300 copies signed by the author and translator.
  4. Valenti Angelo Author Illustrator Printer. 1976. Cloth over decorated paper covered boards. One of 400. This copy signed by Angelo with his inscription noting: "This copy is hand-colored by the artist for Albert Sperisen." Tipped in is an ALS to Sperisen from Angelo, a memorial and a catalog listing of this copy. Laid in is the original prospectus together with ephemera.  
**\$600 - 800**
- 3114**  
**GRABHORN-HOYEM.**  
 LEIGHTLY, JOHN. *California as an Island*. San Francisco: Robert Grabhorn & Andrew Hoyem for the Book Club of California, 1972. Folio. 25 plates. Original morocco over boards. Near fine. One of 450.  
**\$500 - 700**
- 3115**  
**GREGYNOG PRESS.**  
 Two titles:
1. JONES, THOMAS GWYNN. *Detholiad o Ganiadau*. 8vo. [Newtown]: 1926. Blue buckram, gilt spine title. Inscribed by Jones on the front pastedown. No 46 of 474.
  2. ROSSETTI, CHRISTINA. *Christina Rossetti Poems Chosen by Walter de la Mare*. [Newtown]: 1930. 8vo. Quarter goat over marbled boards, gilt spine title. No 279 of 300.  
**\$200 - 300**
- 3116**  
**HARRISON OF PARIS.**  
 11 Vols. incl.:
1. MERIMEE, PROSPER. *Carmen and Letters from Spain*. Paris: [1931]. Pochoir illustrations by Maurice Barraud. Original morocco over boards, upper cover with pochoir by Barraud, slipcase. No XI of 50 copies.
  2. PORTER, KATHERINE ANNE. *French Song-Book*. Paris: 1933. Original cloth over boards, dust jacket. No 473 of 595 copies, signed by Porter. Lot also includes publications no 1-2, 7, 8(2 different issues), 9-13.  
**\$300 - 400**
- 3117**  
**HUNTER, DARD. 1883-1966.**  
*The Literature of Papermaking, 1390-1800*. [Chillicothe: Dard Hunter, 1925.] Folio. Facsimile title-pages tipped in throughout. Loosed as issued in original half tan linen portfolio. Offset from some of the facsimiles, one leaf puckered from facsimile tipped to verso, light wear to portfolio.
- LIMITED EDITION*, no 57 of 190 copies, *signed* by Dard Hunter. Prospectus laid in.  
**\$1,000 - 1,500**
- 3118**  
**JOHN HENRY NASH.**  
 18 items, incl.:
1. SHELLEY, PERCY BYSSHE. *Adonais*. 1922. Frontispiece portrait. Vellum over boards, together with facsimile in wrappers, original slipcase. No 107 of 150. Label "With the compliments of William Andrews Clark, Jr." tipped in to front free endpage.
  2. BOCCACCIO, GIOVANNI. *Life of Dante*. 1922. Marbled cloth covered boards. No 3 of 250, "Apologia Withdrawn!" leaflet laid in.
  3. GRAY, THOMAS. *An Elegy Written in a Country Church-yard*. 1925. Frontispiece by William H. Wilke. Vellum over boards, matching facsimile volume, original slipcase. No 83 of 200. Label "With the compliments of William Andrews Clark, Jr. Christmas Mdcccxcv" tipped in to front free endpage, Clark's shipping label laid in.
  4. BROWNING, ELIZABETH BARRETT. *Sonnets from the Portuguese*. 1927. Frontispiece by William Wilke. Vellum over boards, matching facsimile volume, original slipcase. No 33 of 250. Label "With the compliments of William Andrews Clark, Jr. Christmas 1927" tipped in to front free endpage  
**\$500 - 700**
- 3119**  
**KELMSCOTT/DOVES/ASHENDENE PRESSES--REFERENCE.**  
 A dozen books on William Morris and these fine presses incl.:
1. FORMAN, H. BUXTON. *The Books of William Morris Described*. London: Frank Hollings, 1897. Half calf over marbled boards. *Limited edition* one of 70 copies on Japanese paper for private circulation.
  2. BALSTON, THOMAS. *The Cambridge University Press Collection of Private Press Types....* [Cambridge]: [Cambridge] University Printer, 1951. Full cloth, gilt spine title. *First edition* one of 350 copies.
  3. RITCHIE, WARD. *Ashendene and the Double Crown Club*. Small 8vo. Handmade marbled paper covers, paper lable to upper cover. [Np: Laguna Verde Imprenta, 1979]. *Limited edition* one of "About sixty copies printed on an Albion handpress by Ward Ritchie. October 1979."  
**\$200 - 400**
- 3120**  
**KENT, ROCKWELL & THOMAS MAITLAND CLELAND.**  
*The Decorative Work of T. M. Cleland*. New York: The Pynson Press, 1929. 4to. Original lithograph by Kent and an original color print by Cleland. Original vellum over cloth, slipcase. Excellent. No 10 of 55 with signed plates by Kent and Cleland, original prospectus laid in. \* Another copy, trade edition in jacket. No 1050 of 1200.  
**\$600 - 800**
- 3121**  
**KENT, ROCKWELL, illustrator.**  
 2 Signed limited editions:
1. SHAKESPEARE, WILLIAM. *Venus and Adonis*. Rochester: Printing House of Leo Hart, 1931. Original calf over cloth, slipcase. No 995 of 1250.
  2. BUTLER, SAMUEL. *Erewhon*. New York: LEC, 1934. Original cloth, slipcase. No 1185 of 1500.  
**\$150 - 200**
- 3122**  
**KILLION, TOM.**  
*Walls: A Journey Across Three Continents*. Santa Cruz: The Quail Press, 1990. Folio. Illustrated by Killion with multi-colored and monotone woodcuts. Morocco over linen covered boards, linen slipcase. No 12 of 100 numbered copies, signed by Killion. Original prospectus and ephemera, some signed by artist, laid in.  
**\$500 - 700**
- 3123**  
**LE BRUN, RICO, illustrator.**  
 DANTE ALIGHIERI. *Drawings for Dante's Inferno*. [Los Angeles]: Kanthos Press, 1963. Folio. Designed by Leonard Baskin. 7 original lithographs and numerous plates by Le Brun. Loose sheets in original goat over cloth clamshell case. Excellent. No 70 of 100, with 7 lithographs each signed by Le Brun.  
**\$400 - 600**



3124

**LEAF BOOKS.**

11 items incl.:

1. SHAFFER, ELLEN. *The Garden of Health....* [SF]: Book Club of California, 1957. Cloth over paper covered boards. One of 300.
  2. MUSCATINE, CHARLES. *The Book of Geoffrey Chaucer*. [SF]: Book Club of California, 1963. Gilt stamped cloth. One of 450.
  3. BOOTH, STEPHEN. *The Book Called Holinshed's Chronicles*. [SF]: Book Club of California, 1968. Cloth over illustrated boards. One of 500.
  4. *A Leaf from the 1583 Rembert Dodoens Herbal Printed by Christopher Plantin*. SF: Book Club of California, 1977. Illustrated cloth. One of 385, prospectus.
  5. HUNTER, MARTIN. *The Making of the Book of Common Prayer of 1928*. [Np.]: Chiswick Book Shop, 1990. Linen covered boards, slipcase. One of 295.
- \$500 - 800**

3125

**LEAF BOOKS--GRABHORN PRESS.**

4 items:

1. *An Original Leaf from the Bible of the Revolution*. 1930. Calf over boards, matching clamshell case. No 175 of 580.
  2. *A Grab [Horn] Bag*. 1940. Portfolio of specimen pages from various Grabhorn books from 1928-1940.
  3. PATTISON, MARK. *The Estiennes*. 1949. Cloth over boards. One of 390.
  4. *A Short Account of the Life and Work of Wynkyn De Worde with a Leaf From the Golden Legend....* 1949. Cloth over boards. One of 375.
- \$200 - 300**

3126

**LEAF BOOK--GRABHORN PRESS.**

LOWES, JOHN LIVINGSTONE & LOUIS I. NEWMAN. *A Leaf from the 1611 King James Bible....* SF: Book Club of California/Grabhorn Press, 1937. Quarter cloth over boards. One of 300. Original prospectus.

**\$200 - 300**

3127

**LEAF BOOK--GRABHORN PRESS.**

SCHULZ, S. C. *A Monograph on the Italian Choir Book*. SF: David Magee, 1941. Printed at the Grabhorn Press. Cream and red linen over boards, titled in red to upper cover. Faint sporadic foxing. Initials hand illuminated by Valenti Angelo. Original illuminated initial leaf from an Italian 16th century gradual bound in as issued. One of 75.

Schulz was curator of manuscripts at the Huntington Library and issued several leaf books, of which this may be his grandest.

**\$400 - 600**

3128

**LEAF BOOK--GRABHORN PRESS.**

SCHULZ, H. C. *French Illuminated Manuscripts. With an Original Leaf of a Miniature Book of Hours*. SF: Grabhorn Press, 1958. Small 4to. Quarter vellum over decorated boards, gilt spine title. Occasional very light spotting, original leaf fine. One of 200.

**\$250 - 400**

3129

**LEAF BOOK.**

*An Original Leaf from the Polychronicon printed by William Caxton at Westminster in the Year 1482*. San Francisco: Grabhorn Press for the Book Club of California, 1937. 4to. Cloth over decorated paper covered boards, titled spine label. Tipped in leaf with some usual browning and dampstaining. One of 297 copies, original prospectus and ephemera laid in.

**\$600 - 800**

3130

**LEAF BOOK.**

*A Leaf from the First Edition of the First Complete Bible in English The Coverdale Bible 1535*. San Francisco: Book Club of California, 1974. Folio. Black cloth over illustrated boards, gilt spine title. One of 425. Fine. An historical introduction by Allen P. Wikgren is included as well as a census of copies recorded in the British Isles and North America.

**\$400 - 600**

3131

**LES BALLETS SUEDOIS.**

*Les Ballets Suedois dans l'art contemporain*. Paris: Trianon, 1931. Small 4to. Heliogravure plates, separate folder of 14 pochoir plates. Original wrappers, chemise. Very good.

**\$300 - 500**

3132

**LIMITED EDITIONS CLUB--FIRST & SECOND SERIES.**

A complete set of the first two series. 24 titles. 1929-31. Including:

1. SWIFT, JONATHAN. *The Travels of Lemuel Gulliver*. 1929. Illustrated by Alexander King. Calf over linen, original slipcase. No 1367 of 1500 copies signed by King. The first publication of the Limited Editions Club.
2. *The Iliad of Homer*. 1931. Cloth, original slipcase. No 659 of 1500, signed by the designer J. Van Krimpen.

**\$700 - 900**

3133

**LIMITED EDITIONS CLUB--THIRD THROUGH SIXTH SERIES.**

33 (of 47) titles. 1931-35. Including:

1. *The Analects of Confucius*. 1933. Stab-sewn silk cover, original wood box. No 1436 of 1500(?) copies.
2. *Aesop's Fables*. 1933. Vellum over marbled boards, original slipcase. No 1364 of 1500, signed by Bruce Rogers.

**\$700 - 900**

3134

**LIMITED EDITIONS CLUB--SEVENTH THROUGH TENTH SERIES.**

38 (of 46) titles. 1936-40. (approx 71 vols). Including:

1. WILDE, OSCAR. *Salome*. 1938. Illustrated by Andre Derain. 2 volumes, one in wrappers, one in cloth, original slipcase. No 1291 of 1500 copies signed by the artist.
2. TOLSTOY, LEO. *War and Peace*. 1938. Illustrated by Barnett Freedman. 6 volumes. Illustrated cloth, 2 slipcases. No 357 of 1500, signed by the artist.

**\$800 - 1,200**

3135

**LIMITED EDITIONS CLUB--TWELFTH THROUGH SIXTEENTH SERIES.**

42 (of 56) titles. 1940-46. (approx 62 vols). Including:

1. GIBBON, EDWARD. *The History of the Decline & Fall of the Roman Empire*. 1946. 7 volumes. Leather over decorative paper covered boards, original slipcase. No 239 of 1500 copies.
2. *The Diary of Samuel Pepys*. 1938. Illustrated by William Sharp. 10 volumes. Cloth over illustrated paper covered boards, original slipcase. No 1052 of 1500, signed by the artist.

**\$800 - 1,200**

3136

**LIMITED EDITIONS CLUB--SEVENTEENTH THROUGH TWENTYSECOND SERIES.**

47 (of 81) titles. 1946-54. (approx 64 vols). Including:

1. *The Complete Andersen.....* 1946. Illustrated by Fritz Kredel. 6 volumes. Cloth over decorative paper covered boards, original slipcase and prospectus. No 239 of 1500 copies, signed by artist and translator.
2. TOLSTOY, LEO. *Anna Karenina*. 1951. Illustrated by Barnett Freedman. 2 volumes. Illustrated cloth covered boards, original slipcase and prospectus. No 239 of 1500, signed by the artist.

**\$800 - 1,200**

**3137**  
**LIMITED EDITIONS CLUB--TWENTYTHIRD THROUGH TWENTYEIGHTH SERIES.**  
 50 (of 71) titles. 1954-60. (approx 54 vols). Including:  
 1. HERSEY, JOHN. *The Wall*. 1957. Illustrated by William Sharp. Two colored cloth over boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by artist.  
 2. LONDON, JACK. *The Call of the Wild*. 1960. Illustrated by Henry Varnum Poor. Tartan cloth covered boards, original slipcase and prospectus. No 1361 of 1500, signed by the artist.  
**\$700 - 900**

**3138**  
**LIMITED EDITIONS CLUB--TWENTYNINTH THROUGH THIRTYFIRST SERIES.**  
 28 (of 35) titles. 1960-63. (approx 34 vols). Including:  
 1. *Grimm's Fairy Tales*. 1962. Illustrated by Lucille Corcos. 4 volumes. Decorative cloth over boards, original slipcases. No 239 of 1500 copies, signed by artist.  
 2. DARWIN, CHARLES. *On the Origin of the Species....* 1963. Illustrated by Paul Landacre. Calf over simulated wood paper covered boards, original slipcase and prospectus. No 1361 of 1500.  
**\$400 - 600**

**3139**  
**LIMITED EDITIONS CLUB--THIRTYSECOND & THIRTYTHIRD SERIES.**  
 19 (of 24) titles. 1963-65. (19 vols). Including:  
 1. *Poor Richard: The Almanacks for the Years 1733-1758*. 1964. Illustrated by Norman Rockwell. Embossed leather over marbled paper covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by artist.  
 2. SINCLAIR, UPTON. *The Jungle*. 1965. Illustrated by Fletcher Martin. Calf over paper covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by the author and artist.  
**\$400 - 600**

**3140**  
**LIMITED EDITIONS CLUB--THIRTYFOURTH THROUGH THIRTYSIXTH SERIES.**  
 29 (of 36) titles. 1965-68. (approx 30 vols). Including:  
 1. STOKER, BRAM. *Dracula*. 1965. Illustrated by Felix Hoffmann. Cloth over embossed cloth covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by artist.  
 2. *The Poems of William Shakespeare*. 1967. Illustrated by Agnes Miller Parker. Calf over cloth covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by the artist.  
**\$400 - 600**

**3141**  
**LIMITED EDITIONS CLUB--THIRTYSEVENTH THROUGH FORTIETH SERIES.**  
 42 (of 48) titles. 1968-73. (approx 46 vols). Including:  
 1. DARWIN, CHARLES. *The Descent of Man*. 1971. Illustrated by Fritz Kredel. Calf over simulated wood paper covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by artist.  
 2. *The Poems of Percy Bysshe Shelley*. 1971. Illustrated by Richard Shirley Smith. Calf over paper covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by the artist.  
**\$400 - 600**

**3142**  
**LIMITED EDITIONS CLUB--FORTYFIRST THROUGH FORTYFIFTH SERIES.**  
 46 (of 57) titles. 1973-81. (approx 47 vols). Including:  
 1. WILDER, THORNTON. *Our Town*. 1974. Illustrated by Robert J. Lee. Corduroy cloth covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by the author and artist.  
 2. CARSON, RACHEL L. *The Sea Around Us*. 1980. Illustrated with photography by Alfred Eisenstaedt. Embossed cloth covered boards, original slipcase and prospectus. No 1361 of 1500 copies, signed by the photographer.  
**\$600 - 800**

**3143**  
**LIMITED EDITIONS CLUB--FORTYSIXTH & LATER SERIES.**  
 7 titles in 9 volumes. 1981-89. Including:  
 1. GRASS, GUNTER. *The Flounder*. 1985. Illustrated by the author. 3 volumes. Eel over cloth covered boards, original slipcase and prospectus. No 63 of 1000 copies, signed by the author.  
 2. DURRENMATT, FRIEDRICH. *Oedipus*. [1989]. Illustrated with photogravures by Maria Cosindas. Calf over linen covered boards, original slipcase. No 118 of 650 copies, signed by the author and artist.  
**\$400 - 600**

**3144**  
**LIMITED EDITIONS CLUB - ABBOTT, BERNICE, illustrator.**  
 MITCHELL, JOSEPH. *The Bottom of the Harbour*. 1991. 4to. Photogravures by Abbott. Original goat over cloth, slipcase. Fine. No 63 of 250, signed by Mitchell, prospectus laid in.  
**\$200 - 300**

**3145**  
**LIMITED EDITIONS CLUB--ANGELO, VALENTI, illustrator.**  
 BURTON, RICHARD. *The Book of the Thousand Nights and a Night*. 1934. 6 volumes. Quarter leather over illustrated boards, partial glassine jackets, three slipcases. No 1367 of 1500, signed by Angelo.  
**\$200 - 400**

**3146**  
**LIMITED EDITIONS CLUB.**  
 Archive for the publication of *Marco Polo*. A group including:  
 1. A folder containing original watercolor illustrations by Nikolai Lapshin tipped to leaves.  
 2. A folder containing sample pages and ephemera.  
 3. A large group of Typed Letters Signed by LEC director George Macy regarding the publication, together with related carbon copies of letters received, as well as quotes from printers.  
 4. *The Travels of Marco Polo*. 1934. 2 volumes, full cloth in slipcase. Two original Lapshin watercolors tipped into volume one. No 45 of 1500 copies, signed by illustrator.  
**\$200 - 300**

**3147**  
**LIMITED EDITIONS CLUB - ASHBERY, JOHN.**  
*Description of a Masque*. [1998]. Folio. Woodblock prints in colors by Jane Freilicher. Original cloth, clamshell case. Fine. No 90 of 300, signed by Ashbery & Freilicher.  
**\$300 - 500**

**3148**  
**LIMITED EDITIONS CLUB--BASKIN, LEONARD, illustrator.**  
 3 vols, all signed by Baskin:  
 1. MILLER, ARTHUR. *Death of a Salesman*. 1984. 5 etchings. Original goat, slipcase. No 1361 of 1500, also signed by Miller, with prospectus.  
 2. O'NEILL, EUGENE. *The Iceman Cometh*. 1982. Illus with drawings and 1 lithographed plate. Original boards, slipcase. No 1361 of 2000, with prospectus.  
 3. ARISTOTLE. *Politics & Poetics*. 1964. Tipped-in plates. Original cloth, slipcase. No 1361 of 1500, with prospectus.  
**\$250 - 400**

**3149**  
**LIMITED EDITIONS CLUB--BENTON, THOMAS HART, illustrator.**  
 5 items:  
 1. CLEMENS, SAMUEL L. *The Adventures of Tom Sawyer*. 1939. Full cloth, slipcase. No 1291 of 1500.  
 2. STEINBECK, JOHN. *The Grapes of Wrath*. 1940. 2 volumes, quarter rawhide over "grass cloth", slipcase. No 36 of 1146.  
 3. CLEMENS, SAMUEL L. *Adventures of Huckleberry Finn*. 1942. Full cloth, slipcase. No 1291 of 1500.  
 4. CLEMENS, SAMUEL L. *Life on the Mississippi*. 1944. Quarter morocco over illustrated boards, glassine jacket, clamshell case. No 239 of 1200.  
 5. RIGGS, LYNN. *Green Grow the Lilacs*. 1954. Full cloth, glassine jacket, slipcase. No 1361 of 1500. Original prospectus.

Each title is signed by Benton at the colophon.  
**\$800 - 1,200**

3150

**LIMITED EDITIONS CLUB--BIBLIOGRAPHY & SPECIAL PUBLICATIONS.**

14 volumes incl:

1. DWIGGINS, W. A. *Towards a Reform of the Paper Currency*. 1932. Calf over paper covered boards, original slipcase. No 414 of 1452 copies, signed by Dwiggin.
2. *Bibliography of the Fine Books Published by the Limited Editions Club 1929-1985*. 1985. Calf over marbled paper covered boards, original slipcase. No 296 of 800 copies. A complete run of *The Dolphin* also included.

**\$500 - 700**

3151

**LIMITED EDITIONS CLUB - CARTIER-BRESSON, HENRI, illustrator.**

ARAGON, LOUIS. *Le Paysan de Paris*. [1994]. Folio. Photogravure and plates by Cartier-Bresson. Original cloth, slipcase. Fine. No 70 of 300, signed by Cartier-Bresson, prospectus laid in.

**\$300 - 500**

3152

**LIMITED EDITIONS CLUB - CARTIER-BRESSON, HENRI.**

RIMBAUD, ARTHUR. *Vowels*. [1996]. Oblong folio. Woodblock prints by Cartier-Bresson. Original goat over cloth, clamshell case. Fine. No 90 of 300, signed by Cartier-Bresson.

**\$500 - 700**

3153

**LIMITED EDITIONS CLUB--CLASSICS.**

23 titles. Various dates. (approx 33 volumes) Including:  
1. NORTH, THOMAS. *The Lives of the Noble Grecians and Romans*. 1941. 8 volumes. Cloth over boards, original slipcases. No 976 of 1500 copies, signed by the designer and printer, W. A. Dwiggin.

2. *The Histories of Herodotus*. 1958. Illustrated by Edward Bawden. Linen covered boards, original slipcase. No 727 of 1500 copies, signed by the artist.

**\$200 - 400**

3154

**LIMITED EDITIONS CLUB - CLEMENTE, FRANCESCO.**

POUND, EZRA. *Cathay*. [1992]. 4to. 7 woodblock prints in colors by Clemente. original cloth, slipcase. Near fine. No 70 of 300, signed by Clemente.

**\$500 - 700**

3155

**LIMITED EDITIONS CLUB--CONRAD, JOSEPH.**

6 titles, incl.:

1. *The Secret Sharer*. [1985]. 3 etchings by Bruce Chandler. Original cloth, clamshell case. No 591 of 1500, signed by Chandler, prospectus.
2. *The Nigger of the Narcissus*. 1965. Illus. by Millard Sheets. Original morocco over cloth, slipcase. No 1361 of 1500, signed by Sheets, prospectus.
3. *Heart of Darkness*. 1969. Illus. by Robert Shore. Original vellum over boards, slipcase. No 1361 of 1500, signed by Shore, prospectus.

**\$250 - 400**

3156

**LIMITED EDITIONS CLUB--COVARRUBIAS, MIGUEL, illustrator.**

6 items, incl.:

1. MARAN, RENE. *Batouala*. 1932. Full calf, slipcase. No 1367 of 1500, signed by illustrator.
2. CASTILLO, BERNAL DIAZ DEL. *The Discovery and Conquest of Mexico 1517-1521*. 1942. Full sheep, slipcase. No 784 of unspecified number, signed by illustrator, printer and editor.
3. BUCK, PEARL S. *All Men are Brothers*. 1948. 2 volumes, bark paper, stab-sewn, chemise and slipcase. No 239 of 1500, signed by illustrator. Original prospectus. One item from another publisher included.

**\$300 - 500**

3157

**LIMITED EDITIONS CLUB--CRITE, ALLAN ROHAN, illustrator.**

*The Revelation of Saint John the Divine*. New York: The Limited Editions Club, 1995. Folio (550 x 416 mm). 15 relief engravings by Allan Rohan Crite. Original burgundy linen, upper cover gilt-lettered, burgundy suede-lined clamshell case, gilt-lettered burgundy goat label. Fine, light shelfwear to case.

*LIMITED EDITION*, no 90 of 300 copies, signed by Allan Rohan Crite.

**\$500 - 700**

3158

**LIMITED EDITIONS CLUB.**

DOYLE, ARTHUR CONAN.

1. *The Adventures of Sherlock Holmes*. 1950. Cloth over decorative paper covered boards with inlaid portrait. 3 volumes in slipcase. No 239 of 1500 copies.
2. *The Later Adventures of Sherlock Holmes*. 1952. Cloth over decorative paper covered boards with inlaid portrait. 3 volumes in slipcase. No 239 of 1500 copies.
3. *The Final Adventures of Sherlock Holmes*. 1952. Cloth over decorative paper covered boards with inlaid portrait. 2 volumes in slipcase. No 239 of 1500 copies.

**\$200 - 300**

3159

**LIMITED EDITIONS CLUB--DULAC, EDMUND, illustrator.**

3 items:

1. PUSHKIN, ALEXANDER. *The Golden Cockerel*. [1950]. Full cloth, metal cock to front board, glassine jacket, chemise and slipcase. No 239 of 1500, signed by Dulac. Original prospectus
2. PATER, WALTER. *The Marriage of Cupid and Psyche*. 1951. Full vellum, slipcase. No 239 of 1500, signed by Dulac.
3. MILTON, JOHN. *The Masque of Comus*. 1954. Quarter vellum over marbled boards, glassine jacket, slipcase. No 239 of 1500. Original prospectus.

**\$200 - 300**

3160

**LIMITED EDITIONS CLUB--EICHENBERG, FRITZ, illustrator.**

14 items, incl.:

1. BERNANOS, GEORGE. *The Diary of a Country Priest*. 1986. Quarter calf over cloth, slipcase. No 63 of 1000, signed.
2. DOSTOEVSKY, FEODOR. *A Raw Youth*. 1974. Full cloth, original glassine jackets, slipcase. No 1361 of 2000, signed. Original prospectus.
3. NEAL, AVON. *Pigs & Eagles*. North Brookfield, MA: Thistle Hill Press, 1978. 2 volumes, sewn wrappers in slipcase. No 309 of 500, signed and numbered wood engraving laid in as issued.

**\$200 - 400**

3161

**LIMITED EDITIONS CLUB--EISENSTAEDT, ALFRED, illustrator.**

HEMINGWAY, ERNEST. *The Old Man and the Sea*. New York: The Limited Editions Club, [1990]. Oblong folio. 5 photogravures by Alfred Eisenstaedt. Original blue levant over beige linen boards, blue suede-lined black cloth clamshell case, blue levant gilt-lettered spine label. Fine, light shelfwear to case.

*LIMITED EDITION*, no 118 of 600 copies, signed by Eisenstaedt.

**\$500 - 700**

3162

**LIMITED EDITIONS CLUB - FRANK, MARTINE, illustrator.**

GIONO, JOHN. *The Man Who Planted Trees*. 1995. Folio. Photogravures by Frank. Original goat over boards, slipcase. Near fine. No 169 of 300, signed by Frank, prospectus laid in.

**\$400 - 600**

3163

**LIMITED EDITIONS CLUB - HEJDUK, JOHN, illustrator.**

MANN, THOMAS. *The Black Swan*. [1990]. 4to. Lithographed plates by Hejduk. Original goat, slipcase. Near fine. No 67 of 375, signed by Hejduk.

**\$400 - 600**

**3164**  
**LIMITED EDITIONS CLUB-HIRSCHFELD, AL,**  
**illustrator.**  
 WILLIAMS, TENNESSEE. *A Streetcar Named Desire*. 1982.  
 Folio. Original goat over cloth, slipcase. Fine. No 1361 of 2000, signed by Hirschfeld, prospectus laid in.  
**\$150 - 250**

**3165**  
**LIMITED EDITIONS CLUB - IDEKA, SETSUKO,**  
**illustrator.**  
 KYOKA, IZUMI. *The Tale of the Wandering Monk*. 1995.  
 Folio. Trans. by Charles Shiro Inouye. 4 woodcuts by Setsuko. Original cloth, clamshell case. Fine. No 70 of 300, signed by Setsuko, prospectus laid in.  
**\$300 - 500**

**3166**  
**LIMITED EDITIONS CLUB - JONES, LOIS**  
**MAILOU, illustrator.**  
 SENGHOR, LEOPOLD SEDAR. *Poems*. [1996].  
 Large Folio. Silkscreens by Jones. Original cloth, clamshell case. Near fine. No 233 of 300, signed by Senghor and Jones, prospectus laid in.  
**\$500 - 700**

**3167**  
**LIMITED EDITIONS CLUB - JOYCE, JAMES.**  
*Dubliners*. [1986].  
 4to. Introduction by Thomas Flanagan.  
 Photogravures by Robert Ballagh. Original goat over cloth, slipcase. Excellent. No 63 of 1000, signed by Ballagh & Flanagan, prospectus laid in.  
**\$300 - 500**

**3168**  
**LIMITED EDITIONS CLUB-JUAREZ, ROBERTO,**  
**illustrator.**  
 CARPENTIER, ALEJO. *The Kingdom of This World*. [1987].  
 Folio. Etchings by Juarez. Original half goat over cloth, slipcase. Fine. No 63 of 750, signed by Juarez and John Hersey, prospectus laid in.  
**\$150 - 250**

**3169**  
**LIMITED EDITIONS CLUB--KAFKA, FRANZ.**  
 3 titles:  
 1. *Metamorphosis*. [1984]. Etched plates by Jose Luis Cuevas. Original goat over boards, slipcase. No 1361 of 1500, signed by Cuevas, prospectus.  
 2. *The Trial*. 1975. Illus. by Alan E. Cober. Original morocco, slipcase. No 902 of 2000, signed by Cober, prospectus.  
 3. *In the Penal Colony*. [1987]. Lithographs by Michael Hafftk. No [404]? of 800, signed by Hafftk.  
**\$200 - 300**

**3170**  
**LIMITED EDITIONS CLUB - KUPER, YURI,**  
**illustrator.**  
 PASTERNAK, BORIS. *My Sister-Life*. [1991].  
 Large folio (395 x 478 mm). 6 etchings by Yuri Kuper. Half grey goat over paper-covered boards, original matching linen slipcase lined in felt. Spine lightly toned, else fine.  
 No 63 of 250 copies signed by Kuper.  
 Prospectus included.  
**\$800 - 1,200**

**3171**  
**LIMITED EDITIONS CLUB - KUWAYAMA,**  
**TADAAKI.**  
 KAWABATA, YASUNARI. *Snow Country*. [1990].  
 Folio. Aquatints by Kuwayama. Original gray goat, slipcase. No 63 of 375, signed by Kuwayama and translator, prospectus laid in.  
**\$300 - 500**

**3172**  
**LIMITED EDITIONS CLUB - LAWRENCE,**  
**JACOB, illustrator.**  
 HERSEY, JOHN. *Hiroshima*. 1983.  
 4to. Preface poem by Robert Penn Warren. Silkscreens by Lawrence. Original cowhide, slipcase. Near fine. No 1361 of 1500, signed by Hersey, Lawrence, and Warren, with prospectus.  
**\$300 - 500**

**3173**  
**LIMITED EDITIONS CLUB - LEWITT, SOL,**  
**illustrator.**  
 BORGES, JORGE LUIS. *Ficciones*. [1984].  
 4to. Original cowhide, slipcase. Excellent. No 1361 of 1500, signed by Lewitt, prospectus laid in.  
**\$200 - 300**

**3174**  
**LIMITED EDITIONS CLUB—MAPPLETHORPE,**  
**ROBERT, illustrator.**  
 RIMBAUD, JEAN NICOLAS ARTHUR. *A Season in Hell*. [New York]: Limited Editions Club, [1986].  
 Small folio. Translated by Paul Schmidt. In parallel French and English. 8 photogravures after Robert Mapplethorpe. Publisher's full red morocco; suede-lined slipcase. Light rubbing and edgewear to slipcase. Prospectus included.

*LIMITED EDITION*, no 63 of 1000 copies signed by Mapplethorpe and Schmidt.  
**\$500 - 700**

**3175**  
**LIMITED EDITIONS CLUB--MUGNAINI,**  
**JOSEPH, illustrator.**  
 5 titles in 6 vols., incl.:  
 1. BRADBURY, RAY. *Fahrenheit 451*. 1982. Original aluminum boards, slipcase. No 1361 of 2000, signed by Bradbury & Mugnaini, prospectus.  
 2. BRADBURY, RAY. *The Martian Chronicles*. 1974. Original cloth, slipcase. No 1361 of 2000, signed by Bradbury & Mugnaini, prospectus.  
 3. WELLS, H.G. *War of the Worlds/The Time Machine*. 1964. 2 vols. Original cloth, slipcase. No 1361 of 1500, each vol. signed by Mugnaini, prospectus.  
**\$200 - 400**

**3176**  
**LIMITED EDITIONS CLUB-NEEL, ALICE,**  
**illustrator.**  
 POE, EDGAR ALLAN. *The Fall of the House of Usher*. 1985.  
 Folio. Lithographs and an etching by Alice Neel. Original goat over marbled boards, clamshell case. Excellent. No 1361 of 1500, signed by Raphael Soyer and Alice Neel.  
**\$250 - 400**

**3177**  
**LIMITED EDITIONS CLUB--NOBLE PRIZE**  
**WINNING AUTHORS.**  
 6 titles, incl.:  
 1. HEANEY, SEAMUS. *Poems and a Memoir*. [1982]. Illus. by Henry Pearson. Original cowhide, slipcase. No 1361 of 2000, signed by Heaney, Pearson, & Thomas Flanagan, prospectus.  
 2. WALCOTT, DEREK. *The Carriibbean Poetry*. [1983]. Illus. by Romare Bearden, including an original lithograph. Original cloth, slipcase. No 1361 of 2000, signed by Walcott & Bearden.  
 3. SINGER, ISAAC BASHEVIS. *The Gentleman from Cracow/The Mirror*. 1979. Illus by Raphael Soyer. Original cloth over boards, slipcase. No 1361 of 2000, signed by Singer and Soyer, prospectus.  
**\$300 - 500**

**3178**  
**LIMITED EDITIONS CLUB--OFFICINA BODONI**  
**& STAMPERIA VALDONEGA.**  
 19 items, incl.:  
 1. *The Divine Comedy of Dante Alighieri*. Bodoni, 1932. Decorative cloth, torn original paper jacket, worn original slipcase. No 432 of 1500, signed by Hans Mardersteig.  
 2. *Ovid's Metamorphoses in Fifteen Books*. Bondoni, 1958. Illustrated by Hans Erni. Cloth over decorated paper covered boards, paper dust jacket, slipcase. No 1361 of 1500, signed by engraver and printer, original prospectus.  
 4. RILKE, RAINER MARIA. *The Notebooks of Malte Laurids Brigge*. [Valdonega, 1987]. Vellum covered boards, slipcase. No 63 of 800.  
 4. LAMPEDUSA, GIUSEPPE DI. *The Leopard*. [Valdonega, 1988]. Frontispiece etching by Piero Guccione. Cloth, slipcase. No 118 of 750 signed by Guccione.

Altogether 14 titles (in 15 volumes) printed at Officina Bodoni and 5 titles printed at Stamperia Valdonega.  
**\$400 - 600**

**3179**  
**LIMITED EDITIONS CLUB-RACKHAM,**  
**ARTHUR, illustrator.**  
 DICKENS, CHARLES. *The Chimes*. 1931.  
 4to. Original cloth, slipcase. Excellent. No 1189 of 1500, signed by Rackham.  
**\$200 - 300**

3180

LIMITED EDITIONS CLUB - RACKHAM, ARTHUR, *illustrator*.

GRAHAME, KENNETH. *The Wind in the Willows*. 1940.

4to. Introduction by A.A. Milne. Mounted plates by Rackham. Original cloth over boards, slipcase. Fine. No 1819 of 2000, signed by designer Bruce Rogers. \$300 - 500

3181

LIMITED EDITIONS CLUB

SHAKESPEARE, WILLIAM. *The Plays of William Shakespeare*.

1939-1940. Complete in 37 volumes. Various illustrators including Arthur Rackham, Eric Gill, Jean Charlot and many others, designed by Bruce Rogers. Folios. Uniformly bound in quarter cloth over decorated paper covered boards, t.e.g., gilt spine titles. No 1743 of 1950 sets. \*Together with\* *The Poems of William Shakespeare*. 1941. 2 volumes. Cloth over decorated paper covered boards, original slipcase. No 522 of 1500, signed by Rogers.

Also included are bibliographical items, A *Shakespeare Commentary*, *Some Notes Upon a Project for an Illustrated Shakespeare* and *Shakespeare A Review and a Preview*. \$600 - 800

3182

LIMITED EDITIONS CLUB - SISKIND, AARON, *illustrator*.

WHITMAN, WALT. 1819-1892. *Song of the Open Road*. [1990].

Folio (366 x 432 mm). 6 photogravures by Siskind. Half black calf over green linen, gilt spine title, original green felt lined black cloth slipcase. Fine. No 118 of 550 copies, signed by Siskind. \$500 - 700

3183

LIMITED EDITIONS CLUB - STEICHEN, EDWARD, *illustrator*.

THOREAU, HENRY DAVID. *Walden, or Life in the Woods*. Boston: 1936.

4to. Photographs by Steichen. Original cloth, slipcase. Excellent. No 1367 of 1500, signed by Steichen. \$300 - 500

3184

LIMITED EDITIONS CLUB & HERITAGE PRESS-SZYK, ARTHUR, *illustrator*.

9 items, incl.:

1. BURTON, RICHARD. *The Arabian Nights Entertainments*. 1954. 4 volumes. Full cloth, gilt titled covers and spines, glassine jackets (torn), 2 slipcases. No 1361 of 1500 sets.
2. *The Book of Ruth*. 1947. Half calf over boards, spine chipped. No "B. G." one of 15 presentation copies, signed by Szyk. Original prospectus. Together with no 139 of 1950 copies, signed, in slipcase and Heritage Press edition.
3. CHAUCER, GEOFFREY. *The Canterbury Tales*. 1946. Quarter leather over decorated boards, matching slipcase. No 239 of 1500, signed. \$500 - 700

3185

LIMITED EDITIONS CLUB--WARD, LYND, *illustrator*.

14 items, incl.:

1. HUGO, VICTOR. *Les Miserables*. 1938. 5 volumes. Full cloth, slipcase. No 1291 of 1500, signed by Ward.
2. DUMAS, ALEXANDRE. *The Count of Monte Cristo*. 1941. 4 volumes. Full cloth, slipcase. No 281 of 1500, signed by Ward.
3. PADOVER, SAUL K., editor. *The Writings of Thomas Jefferson*. 1967. Half cloth over marbled boards, glassine jacket, slipcase. No 1361 of 1500, signed by Ward. Original prospectus. Includes one item from another publisher. \$400 - 600

3186

LIMITED EDITIONS CLUB - WARREN, ROBERT PENN.

*All the King's Men*. [1989].

2 vols. 4to. Photogravures by Hank O'Neal. Original goat over cloth, slipcase. Fine. No 63 of 600 copies, signed by Warren & O'Neal, and with a separate large-format photogravure by O'Neal signed on the mount. \$500 - 700

3187

LIMITED EDITIONS CLUB - WESTON, EDWARD.

WHITMAN, WALT. *Leaves of Grass*. 1942.

2 vols. 4to. Photographs by Weston. Original boards, spine heads in morocco, slipcase. Near fine. No 1373 of 1500, signed by Weston. \$400 - 600

3188

LIMITED EDITIONS CLUB-WOOD, GRANT, *illustrator*.

LEWIS, SINCLAIR. *Main Street*. 1937.

4to. Original cloth, slipcase, Excellent. No 1367 of 1500, signed by Wood. \$250 - 400

3189

MIRO, JOAN.

*Lithographs*. 2 vols.:

1. Volume 1. New York: Tudor Publishing Company, [1972]. Cloth in lithographed dust jacket.
2. Volume 2. New York: Leon Amiel, [1975]. Cloth in lithographed dust jacket, belly band. No 4464 of 5000 copies in English. \$300 - 500

3190

MIRO, JOAN.

*Lithographs*. 3 volumes:

1. Volume 1. New York: Tudor Publishing Company, [1972]. Cloth in lithographed dust jacket.
2. Volume 2. New York: Leon Amiel, [1975]. Cloth in lithographed dust jacket, belly band, in card slipcase. An unnumbered copy of 5000 copies in English.
3. Volume 3, 1964-1969. Paris: Maeght, [1977]. Cloth in lithographed dust jacket, belly band, in card slipcase. No 1594 of 5000 copies in English. \$500 - 700

3191

MORISON, STANLEY.

2 titles:

2. *Four Centuries of Fine Printing*. London: Ernest Benn, 1924. Folio. Original cloth, dust jacket. No 259 of 390.
2. *Modern Fine Printing*. London: Ernest Benn, 1925. Folio. Original cloth, dust jacket. No 69 of 1015. \$300 - 400

3192

NEWCOMB, FRANC J. & GLADYS A. REICHARD.

*Sandpaintings of the Navajo Shooting Chant*. New York: J. J. Augustin, [1937]. Folio. 35 colored plates on handmade Japan paper by Newcomb, tissue guards. Full cloth, printed title label to upper cover. No 113 of an unspecified limited edition signed by Newcomb and Reichard. \$400 - 600

3193

NONESUCH PRESS.

9 titles in 12 vols, incl.:

1. VANBRUGH, JOHN, SIR. *Complete Works*. Bloomsbury: 1927-8. 4 vols. Original vellum over boards. No 107 of 110 sets on English handmade paper.
2. HERODOTUS. *The History*. Bloomsbury: 1935. Wood-engravings by V. Le Campion. Original vellum over cloth. no 137 of 675.
3. COLERIDGE, SAMUEL TAYLOR. *Selected Poems*. [Bloomsbury]: 1935. Original vellum, slipcase. No 304 of 500. \$400 - 600

3194

NONESUCH PRESS.

DANTE ALIGHIERI. *La Divina Commedia*.

London: 1928.

Folio. Plates after Sandro Botticelli. Original vellum, custom chemise and slipcase. No 1015 of 1475. Unusual in this condition. \$300 - 500

3195

NUYTTENS, JOSEF PIERRE, *illustrator*.

BOCCACCIO, GIOVANNI. *The Immortal Decameron*. New Castle, PA: C.B. Randall, 1916. 5 vols. Folio. Etchings and one original pen and ink drawing by Nuyttens, illuminated initials. Original pigskin. Very good. No 13 of 140, signed by publisher. \$300 - 500

3196

O'NEILL, EUGENE.

3 Signed limited editions:

1. *The Emperor Jones*. New York: 1928. Illus. by Alexander King. Original cloth, dust jacket, slipcase. No 679 of 775.
2. *Strange Interlude*. New York: 1928. Original full vellum, slipcase. No 528 of 775.
3. *The Hairy Ape*. New York: 1929. Illus by Alexander King. Original cloth over boards, dust jacket, slipcase. No 624 of 775. \$400 - 500

- 3197**  
**OFFICINA BODONI.**  
 4 items:  
 1. SHELLEY, PERCY BYSSHE. *Epipsychidion*. [Montagnola: Officina Bodoni, 1923]. Vellum covered boards, gilt decoration and spine title, leaves uncut, original slipcase. One of 222 copies.  
 2. DURER, ALBRECHT. *The Little Passion*. Verona: [Officina Bodoni], 1971. Calf over boards, slipcase. No 70 of 140 copies, prospectus.  
 3. MARDERSTEIG, GIOVANNI. *The Officina Bodoni an Account of a Hand Press 1923-1977*. Verona: Edizioni Valdovena, [1980]. Full cloth, card slipcase. One of 1500.  
 4. MARDERSTEIG, GIOVANNI. *Die Officina Bodoni Das Werk einer Handpress 1923-1977*. Hamburg: Maximilian-Gesellschaft, [1979]. Full cloth, card slipcase. One of 1500.  
**\$400 - 600**
- 3198**  
**OFFICINA BODONI - LAURENCIN, MARIE, illustrator.**  
 MANSFIELD, KATHERINE. *The Garden Party*. London: [Officina Bodoni for] Verona Press, [1939].  
 Large 8vo. Lithographs by Laurencin. Original boards. Very good. No 1027 of 1200.  
**\$200 - 300**
- 3199**  
**OVERBROOK PRESS - T.M. CLELAND.**  
 2 titles in 3 vols., both illustrated by T.M. Cleland:  
 1. PREVOST D'EXILES, ANTOINE FRANCOIS. *Histoire du Chevalier des Grieux et de Manon Lescaut*. Stamford: 1958. Original calf, slipcase. Ed. of 200.  
 2. STERNE, LAURENCE. *A Sentimental Journey through France and Italy*. Stamford: 1936. 2 vols. Original calf, slipcase. Ed. of 175.  
**\$150 - 200**
- 3200**  
**PAPERMAKING.**  
 8 items, incl.:  
 1. HUNTER, DARD. *Papermaking Through Eighteen Centuries*. NY: William Edwin Rudge, 1930. Cloth. First edition. Publisher's ephemera laid in.  
 2. HUNTER, DARD. *Papermaking The History and Technique of an Ancient Craft*. NY: Knopf. Cloth in original jacket. Second edition, revised and enlarged.  
 3. MACFARLANE, NIGEL. *Handmade Papers of India*. Winchester, UK: The Alembic Press, 1987. Cloth over boards. No 100 of 150.  
**\$300 - 500**
- 3201**  
**PENNYROYAL PRESS.**  
 BEEKMAN, E.K. *Narcissus*. 1974.  
 Folio. 10 woodcuts by Barry Moser. Loose in original cloth clamshell case. Fine. No 21 of 45.  
**\$300 - 500**
- 3202**  
**PENNYROYAL PRESS. MOSER, BARRY, illustrator.**  
 SMYTH, PAUL. *The Cardinal Sins: A Bestiary*. 2 copies, both 1980, calf over boards:  
 1. No 4 of 31 reserved for patrons. Signed by Smyth & Moser, additionally inscribed and signed by Moser.  
 2. No 94 of 100. Signed by Smyth & Moser.  
**\$400 - 600**
- 3203**  
**PLATH, SYLVIA.**  
*Three Women*. London: Turret Books, 1968. 4to. Illus. by Stanislaw Gliwa. original cloth. Good. No 85 of 180.  
**\$100 - 200**
- 3204**  
**POGANY, WILLY, illustrator.**  
 5 vols. incl.:  
 1. ROLLESTON, T.W. *Parsifal, or the Legend of the Holy Grail*. London: [1912]. Original cloth, printed box.  
 2. WAGNER, RICHARD. *Tannhauser*. London: [1911]. Original cloth, printed box.  
 3. WAGNER, RICHARD. *The Tale of Lohengrin*. London: [1913]. Original cloth, printed slipcase.  
**\$300 - 500**
- 3205**  
**PRESS OF THE WOOLLY WHALE - NEW YORK.**  
 Group of approx. 25 items, incl.:  
 1. *Terms of the Armistice*. 1931. Original cloth over aluminum boards. Ed. of 50.  
 2. DENNIS, C.J. *The Sentimental Bloke*. 1932. Original cloth over boards.  
 3. FUHRMANN, OTTO W. *Gutenberg and the Strasbourg Documents of 1439*. 1940. Original cloth, slipcase. Ed. of 660.  
**\$300 - 400**
- 3206**  
**RIVERSIDE PRESS - BRUCE ROGERS.**  
 MONTAIGNE, MICHEL EYQUEM DE. *Essays*. Boston & New York: Riverside Press for Houghton Mifflin, 1902.  
 3 volumes. Folio. Trans. by John Florio. Designed by Bruce Rogers. Original cloth over boards, clamshell cases. Volumes near fine, minor wear to cases. No 163 of 265, prospectus laid in.  
**\$500 - 700**
- 3207**  
**SHAHN, BEN, illustrator.**  
 2 vols.:  
 1. *Ecclesiastes*. Paris: Trianon Press, 1967. Original morocco, slipcase. No 61 of 200, with original signed and numbered lithograph by Shahn laid in rear pocket, with prospectus.  
 2. *Ecclesiastes or, the Preacher*. New York: Spiral Press, 1965. Drawings by Ben Shahn engraved in wood by Stefan Martin. Original half vellum over cloth, chemise, slipcase. No 45 of 285, signed by Shahn and 3 others.  
**\$500 - 700**
- 3208**  
**SHAKESPEARE HEAD PRESS.**  
 FROISSART, JEAN. *Cronycles*. Oxford: 1927-8. 2 volumes in 8. 8vo. Hand-painted coats-of-arms throughout. Original cloth over boards, printed paper spine labels. Excellent. No 211 of 350.  
**\$400 - 600**
- 3209**  
**SIGNATURE.**  
 SIMON, OLIVER, ed. *Signature: A Quadrimetrial of Typography and Graphic Arts*. London: 1935-54.  
 33 issues. 8vo. Original wrappers, 11 cloth-backed chemises. A complete set including Original Series 1-15 and New Series 1-18.  
**\$800 - 1,200**
- 3210**  
**STEINBERG, SAUL. 1914-1999.**  
*Steinberg*. [Paris: Maeght, 1971.] Folio (384 x 284 mm). Cover and 3 double-page lithographs. Unsewn wrappers as issued, spine titled chemise and matching slipcase with titled label. Bump to upper right margin, with corresponding bump to chemise and slipcase. Slipcase with shelfwear and skinning to top right corner.  
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**\$200 - 300**
- 3211**  
**STEINBERG, SAUL. 1914-1999.**  
*Steinberg*. [Paris:] Maeght, [1973.] Folio (384 x 284 mm). 3 lithographs including one double-paged. Unsewn wrappers as issued, spine titled chemise and matching slipcase with titled label. Bump to upper right margins, with corresponding bump to chemise and slipcase, shelfwear.  
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- 3213**  
**TRIANON PRESS - BLAKE, WILLIAM.**  
 2 Titles:  
 1. *The Book of Thel*. London: 1965. Hand-colored plates. Original morocco, slipcase. No XVII of 20 copies, with an original guide-sheet and stencil.  
 2. KEYNES, GEOFFREY. *A Study of the Illuminated Books of William Blake, Poet, Printer, Prophet*. Original morocco over marbled boards, slipcase. No 355 of 525 copies, signed by Keynes.  
**\$500 - 800**



3214

**TRIANON PRESS - BLAKE, WILLIAM.**

*The Book of Urizen*. London: 1958.  
4to. Hand-colored plates. Original goat, slipcase.  
Excellent. No I of 20 copies with original guide  
sheet and stencil, prospectus laid in.  
**\$800 - 1,200**

3215

**TRIANON PRESS - BLAKE, WILLIAM.**

*The Marriage of Heaven and Hell*. London: 1960.  
Folio. Hand-colored plates. Original goat,  
slipcase. Excellent. No II of 20 copies with  
original guide sheet and stencil.  
**\$800 - 1,200**

3216

**TRIANON PRESS - BLAKE, WILLIAM.**

*Visions of the Daughters of Albion*. London: 1959.  
Folio. Hand-colored plates. Original goat,  
slipcase. Excellent. No XII of 20 copies with  
original guide sheet and stencil.  
**\$800 - 1,200**

3217

**TYPOGRAPHY--MONOGRAPHS.**

Approximately 17 items incl.:  
1. CLELAND, T. M. *Giambattista Bodoni of  
Parma*. Boston: The Society of Printers, 1914.  
Cloth in repaired dust jacket. First edition,  
number 191 of 250 copies.  
2. MARKS, LILLIAN. *Saul Marks and the Plantin  
Press*. Los Angeles: The Plantin Press, 1980.  
Cloth in slipcase, number 111 of 350 copies.  
3. JOHNSON, BRUCE L. *James Weld Towne  
Pioneer San Francisco Printer, Publisher, & Paper  
Purveyor*. San Francisco: The Book Club of  
California, 2008. Cloth. One of 275 copies.  
**\$300 - 400**

3218

**TYPOGRAPHY & PRINTING.**

An extensive collection including:  
1. BODONI, G. B. *Manuale Tipografico*. London:  
The Holland Press, 1960. 2 volumes. Paper  
covered boards in slipcase. A facsimile of the  
original edition.  
2. *The Fleuron*. Westport, CT: Greenwood,  
1970. Numbers 1-7, in 5 volumes. Full cloth. A  
facsimile of the original edition.  
3. HOLMAN, WILLIAM R. *Library Publications*.  
SF: Roger Beacham, [1965]. One of 350.  
Numerous inserts in rear pocket as issued.  
4. [ROGERS, BRUCE et al]. *Peter Piper's Practical  
Principles of Plain and Perfect Pronunciation*.  
Brooklyn: Mergenthaler Linotype Company,  
[1936]. Cloth over illustrated boards, chipped  
glassine jacket. \*\*with a second copy, fine in  
original wrappers, in custom chemise.  
5. MORISON, STANLEY, editor. *The Fleuron*.  
No VII. Cambridge: University Press, 1930. Full  
cloth. First edition.

Together with approximately 40 additional volumes.  
**\$500 - 700**

3219

**TYPOPHILES.**

An extensive collection (approx 123 items) of  
chapbooks, keepsakes and monographs incl.:  
1. *Barnacles from Many Bottoms Scraped and  
Gathered for B R*. [NY]: The Typophiles, 1935.  
8vo. Full cloth, gilt decorated covers and spine  
title. Limited edition number 87 of 100 copies.  
Signed by Bruce Rogers, Frederick Goudy and  
others. Laid in are an invitation for a dinner with  
Rogers, "A Letter from B. R." in facsimile and  
related ephemera.  
2. *Diggings from Many Ampersandhogs*.  
[NY]: The Typophiles, 1936. Quarter calf over  
decorated paper-covered boards, gilt spine title  
and decorations, matching slipcase. Limited  
edition, number 10 of 125 copies.  
3. *The Typophiles Whodunit....* NY: The  
Typophiles, 1937. Full cloth, slipcase. One of 190.  
**\$700 - 900**

3220

**[VILLON, JACQUES.]**

MELLQUIST, JEROME. *Les Caricatures de Jacques  
Villon*. Geneva: Pierre Cailler, [1960.]  
Small 4to. Wrappers, slipcase. Near fine. No  
94 of 100 with signed & numbered etching by  
Villon.  
**\$300 - 400**

3221

**WEIGHORST, OLAF.**

REED, WILLIAM. *Olaf Wieghorst*. Flagstaff:  
Northland Press, [1969].  
Original cloth, slipcase. No 76 of 200 copies  
signed by Weighorst and Reed and with an  
original signed drawing by Weighorst.  
**\$200 - 300**

3222

**WHEAT, CARL I.**

*The Maps of the California Gold Region 1848-  
1857*. San Francisco: Grabhorn Press, 1942. 4to.  
Numerous maps printed in facsimile. Cloth over  
linen covered boards. Titled paper spine label.  
One of 300 copies, original prospectus and  
additional maps laid in.  
**\$500 - 700**

3223

**WHISTLER, REX.**

A large collection, approx 30 items illustrated by,  
or about Whistler, incl.:  
1. *The New Forget-Me-Not A Calendar*. London:  
Cobden-Sanderson, 1929. Half blue vellum  
over boards, original dust jacket. No 341 of 350  
copies signed by Whistler.  
2. JAMES, EDWARD. *The Next Volume*.  
London: The James Press, 1932 (but 1933). Gilt  
decorated full cloth. No 71 of 500 copies on  
pure rag machine-made paper.  
3. GODLEY, ELIZABETH. *Green Outside*. London:  
Chatto and Windus, [1931]. Green embossed  
cloth, original dust jacket.  
**\$500 - 700**

3224 - 3233

No lots

3234

**WHITMAN, WALT.**

*Salut au Monde!* New York: Random House,  
1930. Folio. Illustrated with linoleum cuts by  
Vojtech Preissig. Vellum over decorated paper  
covered boards, original slipcase. The New Fine  
Book Series Number 1. No 322 of 390 copies  
signed by the artist.  
**\$100 - 200**

3235

**WILSON, ADRIAN.**

*Printing for the Theater*. San Francisco: 1957.  
Folio. Original cloth. Stain to cloth, otherwise  
excellent. No 43 of 250, with prospectus  
material.  
**\$200 - 300**

3236

**WILSON, ADRIAN.**

*More Printing for the Theater*. San Francisco:  
James Linden, 1987.  
Folio. Loose in cloth clamshell case. Fine. No  
59 of 67 copies, signed by Wilson and Joyce  
Lancaster, with prospectus.  
**\$300 - 500**

3237

**WILSON, ADRIAN.**

10 vols. by or printed by Wilson, incl.:  
1. WILSON, JOYCE LANCASTER. *The Work &  
Play of Adrian Wilson*. Austin: Adrian Wilson for  
W.Thomas Taylor, 1983. Original goat over cloth.  
No 143 of 325.  
2. MEHTA, VED. *Three Stories of the Raj*.  
Berkeley & London: Adrian Wilson for Scolar  
Press, [1986]. Illus. by Zahid Sardar. Original goat  
over cloth, slipcase. No 21 of 300, signed by  
Mehta, Sardar & Wilson, prospectus laid in.  
**\$400 - 600**

3238

**WINDSOR PRESS, SAN FRANCISCO.**

11 items incl.:  
1. *Mediaeval Latin Students Songs*. 1928.  
Trans. by John Addington Symonds. With hand-  
illuminated initials and hand-colored miniatures  
by Howard Simon. Original vellum, slipcase. No  
43 of 150.  
2. PETRARCH. *The Triumphs*. 1928. Original full  
calf. No 1 of 150 copies.  
3. VENNEN, THOMAS. *A Briefe and Accurate  
Treatise of Tobacco*. For the Book Club of  
California, 1931. Original morocco over boards.  
Ed. of 200.  
**\$200 - 300**

3239

**WOOLF, VIRGINIA.**

*Beau Brummell*. New York: Rimington & Hooper,  
1930.  
4to. Original cloth over boards, slipcase. No 542  
of 550, signed by Woolf.  
**\$400 - 600**

**3240**

**XXe Siecle.**

4 vols:

1. Number 14. June 1960. Original lithographs by Chagall, Alechinsky & Fiedler. Original wrappers, belly band laid in.

2. Number 34. June 1970. Original lithographs by Chagall & Soulages. Illustrated boards, joints cracked but holding, tape repairs.

3. Number 37. December 1971. Original lithographs by Calder, Zao Wou-Ki, Sorlier (after a collage by Magnelli) & folding 3-panel serigraph by D'Agam. Illustrated boards, joints starting but holding.

4. Number 45. December 1975. Original lithographs by Man Ray and Matta. Illustrated boards.

**\$200 - 400**

**3241**

**YOLLA BOLLY PRESS.**

3 titles:

1. STEINBECK, JOHN. *Flight*. [Covelo: 1984].

Afterword by Wallace Stegner. Illus by Karin Wikstrom. Original cloth, slipcase. no 123 of 250, signed by Stegner and Wikstrom.

2. HARDY, THOMAS. *The Vineyards and Wine Cellars of California*. San Francisco: Yolla Bolly Press for the Book Club of California, 1994. Original cloth over boards, slipcase. Ed of 450.

3. STANSKY, PETER. *Another Book That Never Was: William Morris, Charles Gere, the House of the Wolfings*. San Francisco: Yolla Bolly for the Book Club of California, 1998. Original cloth over boards. Ed. of 350, prospectus laid in.

**\$150 - 250**

**3242**

**YOLLA BOLLY PRESS - BLY, ROBERT.**

THOREAU, HENRY DAVID. *The Winged Life*.

[Covelo: 1986.]

4to. Edited and with commentaries by Bly.

Wood engravings by Michael McCurdy. Original cloth, slipcase. Fine. No 77 of 85 copies, signed by Bly and McCurdy, prospectus material laid in.

**\$400 - 600**

**3243**

**YOLLA BOLLY PRESS.**

DINESEN, ISAK. *Babette's Feast*. [Covelo: 1997.]

Folio. Afterword by Richard Olney. Woodcuts by Karin Wikstrom. Original cloth over boards, slipcase. Fine. No 31 of 250, signed by Olney and Wikstrom.

**\$250 - 400**

**3244**

**YOLLA BOLLY PRESS.**

STEINBECK, JOHN. *Zapata*. [Covelo: 1991.]

Folio. Woodcuts by Karin Wikstrom. Original half cloth over boards, slipcase. Fine. No 196 of 257, signed by Wikstrom, with propectus material.

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|                                                                                                                                                                            |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS. |       |
| Your signature:                                                                                                                                                            | Date: |