

The background of the entire page is a close-up of a highly ornate, gilded frame. The frame is made of a dark wood, possibly mahogany, and is heavily carved with intricate designs. A large, central oval medallion is set into the frame, containing a white plaster relief of two classical figures. The figure on the left is a woman in a long, flowing robe, holding a small object in her right hand. The figure on the right is a man in a long, flowing robe, holding a staff or scepter in his right hand. The frame is decorated with a large, central knot or bow at the top, and various other carved elements, including leaves and scrolls, that create a rich, textured appearance. The gold leaf used for the frame is highly reflective and shows some wear and tear, particularly around the edges and in the recessed areas of the carvings.

Bonhams

**Fine European
Furniture &
Decorative Arts**

Monday March 17, 2014
San Francisco



Fine European Furniture & Decorative Arts

Monday March 17, 2014 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday March 14, 12pm to 5pm
Saturday March 15, 12pm to 5pm
Sunday March 16, 12pm to 5pm
Monday March 17, 9am to 12pm

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21618

Lots 1001 - 1281

Catalog: \$35

Inquiries

Jeffrey Smith, Director
+1 (415) 503 3413
jeffrey.smith@bonhams.com

Elizabeth Conlan, Furniture
+1 (415) 503 3226
elizabeth.conlan@bonhams.com

Peter G. W. Scott, Decorative Arts
+1 (415) 503 3326
peter.scott@bonhams.com

Gary Espinosa
+1 (415) 503 3249
gary.espinosa@bonhams.com

Brooke Sivo
+1 (415) 503 3238
brooke.sivo@bonahms.com

Condition Reports (Furniture)

Patricia Ackerman
+1 (415) 503 3297
patricia.ackerman@bonhams.com

Condition Reports (Decorative Arts)

Suzy Pai
+1 (415) 503 3343
suzy.pai@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21618

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 1176
Inside front cover: Lot 1172
First session page: Lot 1015
Second session page: Lot 1111
Third session page: Lot 1134
Fourth session page: Lot 1243
Inside back cover: Lot 1172
Back cover: Lot 1175

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday March 20, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

1001	1068	1143	1219
1002	1069	1144	1220
1003	1070	1146	1221
1004	1071	1147	1222
1005	1072	1148	1223
1006	1074	1149	1224
1008	1075	1150	1225
1009	1077	1151	1226
1010	1079	1152	1227
1011	1080	1153	1228
1012	1081	1154	1229
1013	1082	1156	1231
1014	1083	1157	1232
1015	1084	1158	1233
1016	1085	1161	1234
1017	1086	1162	1235
1018	1087	1163	1236
1019	1088	1164	1238
1020	1089	1167	1240
1021	1090	1168	1241
1022	1091	1169	1242
1023	1092	1171	1243
1025	1093	1175	1244
1026	1094	1176	1246
1027	1095	1178	1247
1028	1096	1179	1248
1029	1097	1180	1249
1030	1098	1181	1251
1031	1099	1183	1252
1032	1101	1184	1253
1034	1102	1185	1254
1035	1104	1186	1255
1038	1105	1187	1256
1040	1106	1189	1257
1042	1107	1190	1258
1043	1108	1191	1259
1044	1110	1193	1260
1045	1111	1194	1262
1046	1112	1195	1263
1047	1113	1196	1264
1048	1118	1197	1265
1049	1120	1198	1266
1050	1121	1199	1267
1051	1123	1200	1268
1052	1124	1201	1270
1053	1125	1202	1271
1054	1127	1203	1272
1055	1128	1204	1273
1056	1129	1205	1274
1057	1130	1208	1275
1058	1133	1209	1276
1059	1134	1210	1277
1060	1136	1211	1278
1062	1137	1212	1279
1063	1138	1213	1280
1064	1139	1215	1281
1065	1140	1216	
1066	1141	1217	
1067	1142	1218	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21618 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

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GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word “style” in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been “born” together.

Meissen Porcelain Cup and Saucer

Circa 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

‘Meissen’ Porcelain Cup and a Saucer

19th Century

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ORDER OF SALE

Fine English Furniture and Decorative Arts 1001 - 1023

Fine French Furniture and Decorative Arts 1024 - 1180

Fine Continental Furniture and Decorative Arts . . 1181 - 1281

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INCLUDING

Property from the Collection of Jack and Helen Tramiel, Palo Alto, California
Property from an Important San Francisco Bay Area Collection
Property from the Collection of Mr. John Drum, San Francisco
Property from a Bay Area Private Collection
Property from the Collection of Mr Peter Newton, San Francisco and St. Helena
Property from a Private Collection, Sonoma, California
Property from the Collection of Mr. and Mrs. Stone, San Francisco, California
Property of a Northern California Trust
Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga
Property of a Manhattan Private Collection
Property from a Northern California Estate
Property from a Private Collection, Atascadero, California
Property from the Estate of Miles Rankin, Saratoga, California
Property from a Private Northern California Collection
Property from a Private San Francisco Collection
Property from the Estate of Rose Glickman (1902- 1980) of Springfield, Massachusetts
Property from a Southwestern Collection
Property from the Collection of Dr. Mervyn F. Burke, San Francisco, California
Property from a Northern California Private Collection
Property from a Pacific Northwest collector
Property from the Estates of General Robert G. Fergusson (1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-2013), Pebble Beach, California
Property from a Private Southern California Estate
Property from a Southern California Collection
Property from the Ronald F. Antonioli Collection
Property of a Connecticut Private Collector
Property of Mr. William Press, California
Property of a Northern California Gentleman
Property of a Private Collector, Switzerland
Property of a Private West Coast Collection
Property from the Estate of Yvonne Lipkin
Property of a San Francisco Collector
Property of Mr. Sloane Davis, Las Vegas, Nevada
Property of K2 Rare Books & Autographs
Property of Private Pacific Northwest Collector



**Fine English Furniture
and Decorative Arts**
Lots 1001 - 1023



1001



1002



1003

Property from a Private
San Francisco Collection

1001

A George III inlaid satinwood serving table
late 18th century

The cross band and line inlaid top over a recessed frieze centering a diamond inlaid panel raised on tapering legs inlaid with a crescent on orb supported on elongated tapering triangle line inlay.
height 35in (89cm); width 51in (129cm); depth 16in (41cm)

\$4,000 - 6,000

Provenance:

Sotheby's, New York, *The English Country House*, sale N07455, April 15, 2000, lot 286

Property of various owners

1002

A good quality George III style inlaid mahogany breakfront secretary bookcase
Edwards and Roberts
late 19th century

The upper case with molded cornice surmounted by a fretwork swan's neck pediment, enclosed by four glazed astragal paneled doors; the lower section centered by a secretary drawer with hinged fall enclosing a fitted interior of small drawers and pigeonholes with leather writing surface above a cupboard enclosed by a pair of paneled doors, flanked to either side by an enclosed cupboard, on bracket feet, the whole inlaid with urns and foliate scroll ornament.
height 112in (285cm); width 99in (252cm); depth 20in (51cm)

\$8,000 - 10,000

Edwards and Roberts was the leading West End firm of cabinetmakers during the second half of the 19th century. They made furniture in a variety of eighteenth-century styles. Founded in 1845, they ceased trading in 1899.

Property from a Northern California Estate

1003

A fine Regency style yewwood inlaid mahogany triple pedestal dining table
second half 19th century

The crossbanded top of three sections, each on a baluster support raised on down swept reeded legs ending in cuffed feet and casters, with two leaves.

height 30in (76cm); length 96in (244cm); depth 48in (122cm); with leaves 126in (320cm)

\$7,000 - 9,000



1004



1005



1006

Property from the Collection of Mr. John Drum,
San Francisco, California

1004

A George I style parcel gilt chinoiserie and scarlet lacquered
secretary bookcase

Burton-Ching

20th century

In two parts, the double dome upper case with arched doors opening
to a richly decorated interior with a central prospect door flanked by
document drawers carved with gilt Corinthian capitals and scalloped
drawers over candle slides, the lower case with a slant front opening to a
similarly decorated interior over a leather inset writing surface and three
drawers raised on bracket feet.

height 91in (232cm); width 40 1/2in (103cm); depth 23in (60cm)

\$5,000 - 8,000

Property of various owners

1005

A George III mahogany tallcase clock

Maurice Thomas

late 18th century

The swan's neck crest centering a wing spread eagle finial flanked by
spherule finials above a arched glazed door opening to a thirteen inch
foliate engraved silvered dial with a painted moon phase arch above a
dentil banded trunk with reeded quarter columns on a plinth base carved
with brick work stiles ending in bracket feet.

height 94in (238cm); width 23in (59cm); depth 10in (25cm)

\$3,000 - 5,000

Maurice Thomas of Carnarvon, Wales, had his shop in Booth Street and
was a maker of long case clocks with moon phase dials, tidal dials and
astronomical dials. It is recorded that in 1770 he was employed to wind
and regulate the Carnarvon town clock.



1007

Property from the Collection of Dr. Mervyn F. Burke,
San Francisco, California

1006

A George II parcel gilt walnut mirror
second quarter 18th century

The arched scrolled crest centering a wing spread eagle over a rectangular
plate within a gilt foliate band flanked by oak and laurel swags above a
shell carved apron.

height 50in (127cm); width 28 1/4in (72cm)

\$3,000 - 5,000

Property from the Estate of Rose Glickman (1902- 1980) of
Springfield, Massachusetts

1007

A Royal Crown Derby bone china assembled dinner service in the
Old Imari pattern 1128

date codes between 1910 and 1979

Comprising twelve plates, diameter 10 1/2in (27cm); thirteen plates,
diameter 9 1/2in (14cm); eighteen plates, diameter 8 1/2in (21.5cm); two
plates, diameter 7in (18cm); thirteen plates, diameter 6 1/4in (15.5cm);
twelve two-handled cream soups and twelve stands; six breakfast cups
and saucers; six demitasse cups and saucers; six footed teacups and eight
saucers; eighteen teacups and saucers; circular chop plate, diameter 13
3/4in (35.5cm); creamer; covered sugar and a pair of candlesticks, height
10 1/2in (26.5cm).

\$2,500 - 3,500



1008



1009

Property from the Collection of Mr. Peter Newton, San Francisco and St. Helena

1008

A fine William and Mary parcel gilt and oyster walnut veneered collector's cabinet

late 17th/early 18th century

The rectangular outstepped molded cornice above a case fitted with cushion molded frieze drawers divided and flanked by paterae above a prospect door flaked by pairs of solomonic columns opening to reveal a cupboard with six short drawers against the back, surmounted by a swan's neck pediment and paneled frieze concealing a drawer, flanked by five drawers above an outstepped group of three drawers, the conforming base with rectangular top and paneled writing slide above a frieze fitted with one long and two short drawers divided and flanked by foliate pendants raised on solomonic column supports headed by gilt composite capitals above a shaped stretcher ending in bracket feet, overall decorated with oyster veneer enclosed by ebonized bandings and giltwood accents.

height 72in (183cm); width 53in (135cm); depth 22 1/2in (57cm)

\$30,000 - 50,000

Property from a Bay Area Private Collector

1009

A late English Renaissance walnut refectory table

second quarter 17th century

The rectangular plank top above a recessed iron banded frieze relief carved with strapwork and tracery vines raised on substantial tapering legs joined by box stretchers.

height 30 1/2in (77cm); width 118in (300cm); depth 31in (77cm)

\$5,000 - 7,000

Property of various owners

1010

A William and Mary inlaid walnut chest

late 17th century

The rectangular crossbanded and molded top centered by an oval and rectangular line inlaid reserve above two short drawers and three graduated long drawers raised on compressed bun feet.

height 36in (91.5cm); width 38in (96.5cm); depth 20 1/2in (52cm)

\$3,000 - 4,000



1010



1011



1012

1011

**A George III style mahogany vitrine cabinet
partially incorporating antique elements**

The pagoda form cornice over glazed doors and case divided by Gothic arched mullions raised on blind fret carved legs.

height 67in (170cm); width 54in (137cm); depth 18in (46cm)

\$3,000 - 5,000

1012

**A George I walnut crossbanded dressing table
first quarter 18th century**

The herringbone and crossbanded rectangular top with notched corners above three frieze drawers raised on cabriole legs ending in pad feet.

height 30in (76cm); width 29 1/2in (75cm); depth 19in (48cm)

\$2,500 - 3,500

Property of a Northern California Trust

1013

**A pair of Regency mahogany and cane armchairs
first quarter 19th century**

Each with flared rectangular caned back within a panel frame continuing to down swept arms above cane paneled sides and a conforming seat raised on square tapered legs ending in brass cappings on casters, with cushions.

height 35in (89cm); width 24in (61cm); depth 33in (84cm)

\$2,000 - 3,000

Property from a Pacific Northwest Collector

1014

**A fine George III mahogany breakfront cabinet
fourth quarter 18th century**

The uppcase of breakfront outline with outstepped cornice above a dentil banding and fluted frieze divided and flanked by paterae over four glazed panel and mullioned doors opening to a shelved interior, the conforming lower case with four panel molded doors raised on an outstepped base.

height 100 1/2in (255cm); width 147in (373cm); depth 23in (58cm)

\$10,000 - 15,000



1013



1014



1015



1015 (detail)



1015 (detail)

Property from the Collection of Mr. Peter Newton, San Francisco and St. Helena

1015

A fine pair of George III mahogany library chairs
probably William Linnell
third quarter 18th century

Each with rectangular upholstered back over out scrolled padded arms raised on acanthus carved stiles above a shaped seat raised on bamboo cluster form supports, the back with splayed turned and block supports joined by turned stretchers divided by blocks, one chair bearing the remains of a paper label on the inside rail "EARL COWLEY" .
height 38in (96cm); width 29in (73cm); depth 24in (61cm)
\$40,000 - 60,000

Provenance:

Christie's London, July 1, 2004, lot 117

The history of these chairs were reported in the above catalog as follows: Believed to have been supplied to Sir James Tylney-Long (d 1794) for Draycot Cerne, Wiltshire, and by descent to his daughter Catherine (d.1825) who married in 1812 William Wellesley-Pole, 4th Earl of Mornington (d. 1857) and by descent to their son William 5th Earl of Mornington (d.1863) from whom inherited with the house by his cousin Henry, 1st Earl of Cowley (d. 1884) and by descent to Christian, 4th Earl Cowley (d. 1962), Draycot House, sold Duncan B. Gray & Partners house sale, March 8-16 1920, one of lots 1378-81.

William Linnell

William Linnell (c.1703-63) moved to London in 1717 to take up an apprenticeship with the Joiners Co. He went on to finish his apprenticeship in 1724 under John Townshend. In 1730 Linnell opened his own carving workshop. Although his early work focused primarily on architectural elements, by the mid-18th century he had expanded his repertoire to include cabinet making. In 1750 the records indicate that he employed 40 to 50 people including his talented son John Linnell. Together the Linnell's worked on some of Britain's most stately homes including Badminton House, where many of the pieces from the commissioned Chinoiserie bedroom suite are now housed at the V&A Museum. Other commissions included Oysterley Park, The Foundling Hospital, Woburn Abbey and Kedleston Hall. After William's death in 1763, John continued to build on the firm's reputation and became a renowned cabinetmaker in his own right often collaborating with the acclaimed Neoclassical architect Robert Adam.

Notes

An almost identical pair of side chairs attributed to William Linnell sold at Christie's, New York, April 16, 1994, lot 156. They are referenced as being part of a larger suite of furniture shown in a photograph (*Country Life* July 11, 1903 p. 54) of the Chapel Rooms at Bramshill, Hampshire. Sir Monoux Cope, 7th Baronet of Bramshill was a client on record of William Linnell.

Recently, a similar pair of armchairs was sold at Christie's New York, November 29-30, 2012 lot 333.



1016



1017

Property of various owners

1016

**A set of six George II style giltwood two light appliques
early 20th century**

Each with oval palmette and shell carved pierced backplate issuing two
acanthus carved scrolled arms, electrified.

height of backplate 11in (28cm); width across arms 17in (43cm)

\$4,000 - 6,000

Property from a Private San Francisco Collection

1017

**A Regency parcel gilt rosewood and mahogany breakfast table
first quarter 19th century**

The circular line inlaid and cross banded top above a gilt bead-and-reel
banded recessed frieze raised on water reed banded columnar support
above an incurved base raised on scroll acanthus feet and casters.

height 29in (99cm); diameter 51in (130cm)

\$5,000 - 8,000

Provenance:

Dillingham & Company, New York



1018



1019



1020

Property from a Bay Area Private Collector

1018

A pair of American Classical rosewood recamiers

second quarter 19th century

Each with an elegant cyma curved back above scrolled sides with nailhead trimmed upholstery raised on bracket feet.

height 36 1/2in (93cm); width 80 (202cm); depth 22in (56cm)

\$3,000 - 5,000

Provenance:

Bonhams, Los Angeles, April 28, 2008, lot 568

Property from the Estate of Miles Rankin, Saratoga, California

1019

A Charles II painted oak chest of drawers

fourth quarter 17th century

The rectangular top above a geometric banded frieze and four panel molded drawers divided and flanked by reeded stiles ending in compressed bun feet, the stiles and drawer front paint decorated with repeating patterns of S scrolls.

height 38 1/2in (90cm); width 42in (107cm); depth 23in (59cm)

\$5,000 - 7,000

Property from a Private San Francisco Collection

1020

A George III mahogany and leather mounted library table

late 18th century

The crossbanded and line inlaid circular top with leather inset writing surface above four frieze drawers flanked by faux drawers raised on tapering legs ending in spade feet.

height 29 2/2in (100cm); diameter 48in (122cm)

\$3,500 - 5,000

Provenance:

Serge Matt Antiques, San Francisco



1021



1021

Property of various owners

1021

A fine Japanese export lacquer mounted secretary

Meiji period

The scrolled architectural cornice above an upper case of central doors flanked by small drawers above sliding panels, the lower case with angled drafting surface flanked by hinged panels above a knee hole flanked by small drawers, all inset with *taka-maki-e* lacquer panels depicting lakeside pavilions, agricultural and domestic pursuits, upon opening the doors the jewel like interior panels are revealed depicting tethered falcons, and delicate vines behind the document dividers, a lotus blossom blooms beneath the hinged lid.

height 74in (187cm); width 48in (122cm);

depth 36in (72cm)

\$5,000 - 7,000

1022

A late Regency rosewood breakfast table

first quarter 19th century

The circular tilting top on a leaf tip carved baluster standard and incurving triangular platform raised on scrolled legs; the top of standard stamped indistinctly with makers name and "....furniture makers and upholsterers 39 Oxford Street, London".

height 29 1/2in (75cm); diameter 54 1/2in (138cm)

\$5,000 - 8,000



1022

Property from the Collection of Mr. and Mrs. Stone, San Francisco, California

1023

A George III mahogany library chair

fourth quarter 18th century

The rectangular upholstered back over padded down swept arms and a shaped upholstered seat raised on slight cabriole legs ending in claw and ball feet joined by stretchers, upholstered in yellow velvet with brass nail head trim.

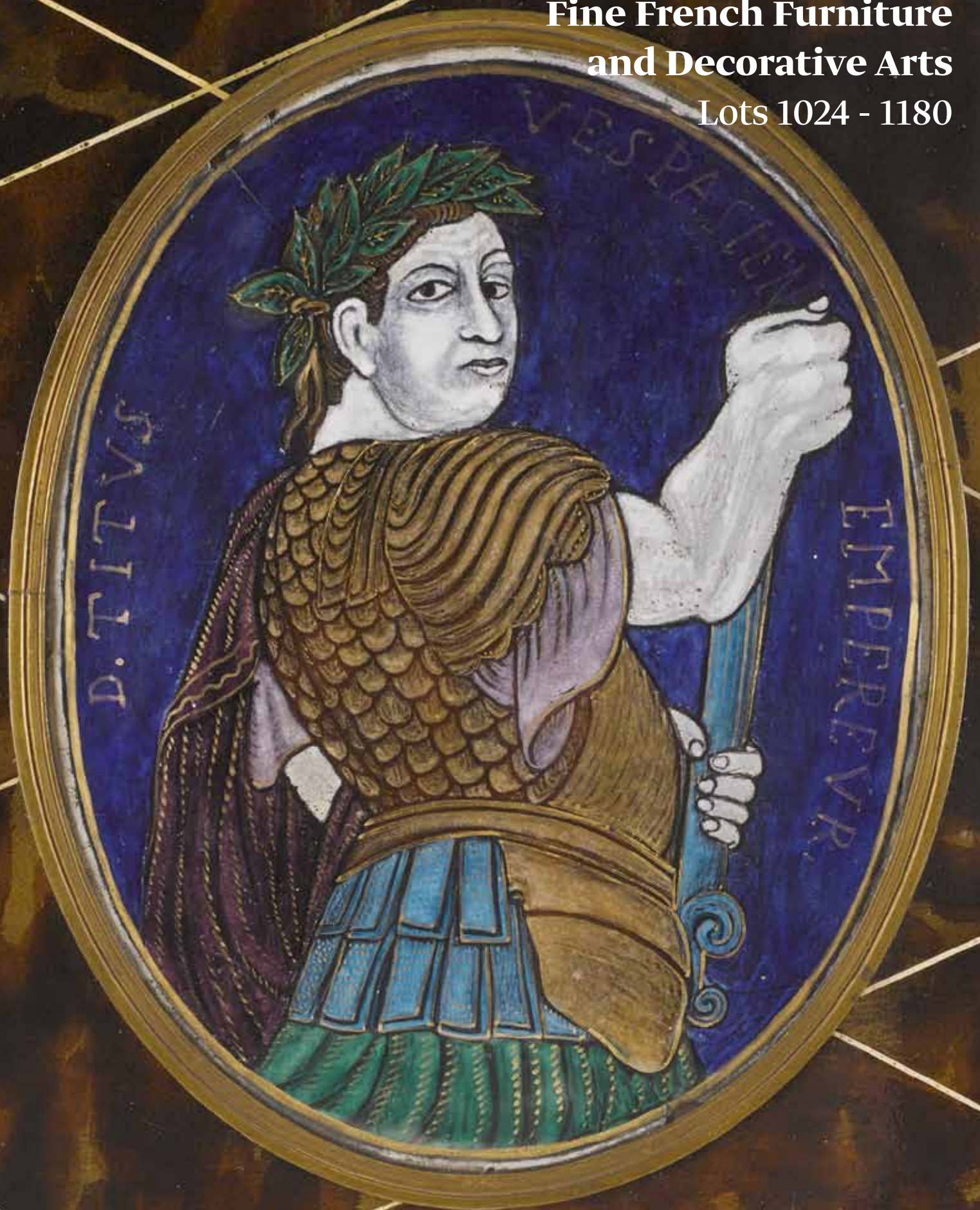
height 43in (109cm); width 29in (73cm); depth of seat 22in (56cm)

\$2,000 - 3,000



1023

**Fine French Furniture
and Decorative Arts**
Lots 1024 - 1180





1024



1025



1026



1027

Property from the Ronald F. Antonioli Collection

1024

A fine pair of Empire gilt and patinated bronze figural five light candelabra

early 19th century

Each winged classical maiden holding aloft a corona of scrolling foliate branches, balanced on an orb and cylindrical pedestal.

height 33 1/2in (85cm)

\$6,000 - 8,000

Property of a Connecticut Private Collector

1025

A Régence giltwood mirror

first quarter 18th century

The rectangular plate surrounded by an overarching crest centering a garland of plumed feathers issuing floral scrolls flanked by finials carved as flower filled baskets above foliate scrolls, the lower section with foliate and shell carved *ecoignons* to the angles.

height 78 1/2in (199.5cm); width 43in (109cm)

\$8,000 - 12,000

Provenance:

Philippe Vichot Antiquités, Paris

1026

A Louis XVI giltwood console table

fourth quarter 18th century

The demi lune Carrara marble top over a pierced foliate scroll apron raised on tapering legs joined by incurved stretchers centering a floral filled urn.

height 36 1/4in (92cm); width 41 3/4in (106.5cm); depth 17in (43cm)

\$2,500 - 4,000

Provenance:

Luc Bouveret Antiquaire, Paris

Property from a Private Northern California Collection

1027

A Louis XV/XVI transitional marquetry, kingwood and rosewood commode

fourth quarter 18th century

The molded marble top of breakfront outline over a pair of conforming drawers above a shaped apron centered by a cast *rocaille* raised on slender cabriole legs ending in leaf tip cast *sabots* overall decorated with floral sprays and meandering floral vines.

height 33in (84cm); width 31in (79cm); depth 15in (38cm)

\$2,500 - 3,500



1028



1029



1030

Property from a Bay Area Private Collection

1028

A fine set of nine Louis XV oak and beech chairs
seven second quarter 18th century, two later copies

Comprising a pair of *fauteuils à la reine* and seven chaises, the *fauteuils* with arched upholstered back over outset arms and a shaped seat raised on cabriole legs, the chaises with foliate carved arched back.

height of *fauteuils* 40in (102cm); width 22in (80cm); depth 18in (46cm);
height of chaises 30in (76cm); width 20in (50cm); depth 18in (46cm)

\$8,000 - 12,000



Property from the Estate of Yvonne Lipkin

1029

A good Louis XV style gilt bronze mounted parquetry inlaid
mahogany bureau plat

late 19th century

The rectangular top inset with a tooled leather writing panel and fitted with three frieze drawers, raised on cabriole legs headed by espagnolettes trailing to paw sabots.

height 30 1/2in (78cm); width 68 1/4in (173cm); depth 35in (89cm)

\$6,000 - 8,000

Property of various owners

1030

A pair of Rococo style giltwood and gilt composition mirrors
20th century

Each with pear shaped mirror plate surmounted by a shell and floral carved crest continuing to an entwined foliage frame and terminating in a shell carved pendant.

height 69 1/2in (177cm), width 46in (117cm)

\$5,000 - 8,000



1031



1032



1033



1034

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1031

A fine Louis XV style parcel gilt paint decorated mahogany bed mid 19th century

The arched headboard surmounted by an heraldic panel with helmet above *lion passant* and shamrocks flanked by scrolled acanthus over putti frolicking on feathery clouds, the foot board decorated with a *fete galante*, the serpentine side rails carved with rosettes and scrolled acanthus paint decorated with floral garlands.

height of headboard 50in (127cm); width 64in (162cm); height of foot board 36in (92cm); length 80in 204cm)

\$6,000 - 8,000

1032

A Directoire walnut bureau à cylindre late 18th century

The rectangular top surmounted by a pierced brass gallery above three drawers and a cylindrical top opening to a symmetrical arrangement of drawers and dividers over an inset leather slide out writing surface raised on gilt collared tapering feet.

height 46in (117cm); width 43in (110cm); depth 23in (59cm)

\$3,000 - 5,000

Property of various owners

1033^Y

A Louis XV style gilt bronze mounted boule marquetrie bracket clock 19th century

The relief cast dial with Roman numeral enamel plaquettes, time and strike movement housed within a balloon shaped case with conforming door applied with young Cupid crowning a maiden with chaplet of flowers, surmounted by an upswept top with putto finial, the whole decorated with foliate cut brass inlay and raised on female headed scrolled feet.

height 26in (66cm)

\$3,000 - 5,000

1034

A Louis XVI style gilt bronze mounted marquetrie inlaid mahogany commode

after a model by Jean-Henri Riesener early 20th century

The rectangular marble top of breakfront outline, the conforming case fitted with three frieze drawers above two long drawers decorated with a ribbon tied basket of flowers and ribbon tied musical trophies, on scroll and block feet.

height 38in (97cm); width 65in (165cm); depth 24 3/4in (63cm)

\$7,000 - 9,000



1035



1036



1037



1038



1039



1040

1035

A Louis XV style gilt bronze mounted kingwood mirror fourth quarter 19th century
The arched beveled plate within a main pierced foliate and C-scroll border.
height 46in (117cm); width 45 1/2in (116cm)
\$4,000 - 6,000

Property of a Manhattan Private Collection

1036

A pair of Louis XV style gilt bronze seven light candelabra first half 20th century
Each elaborately scrolled *rocaille* standard issuing conforming candle arms, on a open scrollwork base.
height 25 1/4in (64cm)
\$3,000 - 5,000

Property from the Estates of General Robert G. Fergusson (1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-2013), Pebble Beach, California

1037

Ten Chantilly porcelain plates in the jet d'eau pattern circa 1775
Each blue and white decorated with a garden fountain within ozier molded border, underglaze blue hunting horn with initials.
diameter 9 1/2in (25cm)
\$2,000 - 3,000

Property from a Private San Francisco Collection

1038

An Empire gilt bronze mounted burl gueridon early 19th century
The circular variegated white marble top above a recessed frieze mounted with gilt stars raised on leaf tip collared anthemion mounted tapering legs joined by a lower shelf ending in lion's paw feet.
height 30in (76cm); diameter 38 1/2in (98cm)
\$5,000 - 8,000

Provenance:

Christie's, New York, *French Furniture*, sale 9284, November 18, 1999, lot 521.

Property of various owners

1039

A pair of Neoclassical style gilt bronze and malachite jardinières 20th century
Each with circular bronze collar, lion mask handles and gadrooned base raised on animal paw feet.
height 11in (28cm); diameter across top 13 1/4in (34cm)
\$4,000 - 6,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1040

An Empire style gilt bronze three section mirrored plateau 20th century
Encircled by balustrade gallery decorated pearl dot garlands, raised on leaf cast *toupie* feet.
greatest length 45 (114.5cm); width 21 1/4in (54cm); height 2 3/4in (7cm); length of rectangular center 15in (38cm); length of D-shaped ends 15in (38cm)
\$2,500 - 3,500



1041



1042



1043



1044

Property of various owners

1041

**A French Baroque historical tapestry
late 17th century**

Depicting a classically robed figure supplicant in a woodland with exotic bird perched in the tree.

approximately 77 x 62in (195.5 x 157.5cm)

\$7,000 - 9,000

Property of a San Francisco Collector

1042

**A Louis XV later paint decorated console d'applique
third quarter 18th century**

The serpentine marble top above a pierced trelliswork and foliate scroll frieze centered by a shell, raised on pierced scroll legs joined by a similar stretcher.

height 34in (87cm); width 53 1/2in (136cm); depth 20in (51cm)

\$6,000 - 8,000

Property from the Collection of Mr. John Drum,
San Francisco, California

1043

**A Louis XV cherry wood refectory table
third quarter 18th century**

The rectangular molded top over a scalloped frieze fitted on one end with a drawer, raised on cabriole legs.

height 29in (73cm); width 98in (249cm); depth 34in (86cm)

\$3,000 - 5,000

Property of various owners

1044

**A Louis XV/XVI gilt bronze mounted inlaid walnut commode
Denis-Louis Pelletier**

fourth quarter 18th century

The rectangular marble top of slight breakfront outline above a conforming case, fitted with three short and two long drawers between canted angles, on shaped feet; stamped *D.L. PELLETIER*.

height 34in (86.5cm); width 51in (130cm); depth 22 1/2in (57cm)

\$10,000 - 15,000

Denis-Louis Pelletier *maître* 1760.



1045

1045

**A Charles X gilt and patinated bronze fifteen light chandelier
second quarter 19th century**

The leaf cast corona suspending chains centering a covered urn on a platform issuing scrolled leaf cast arms with masks of ancients terminating in candle cups above an acanthus cast pendant, now electrified.

height 38in (97cm); diameter 30 1/2in (78cm)

\$7,000 - 9,000

**Property from the Collection of Mr. John Drum,
San Francisco, California**

1046

**A Directoire giltwood mirror
late 18th/early 19th century**

The rectangular plate surmounted by a crest carved with a musical trophy issuing floral swags continuing to draped tassels at the sides above a scrolled apron.

height 21in (54cm); width 16 1/2in (42cm)

\$2,500 - 3,500



1046

1047

**A Louis XV gilt bronze mounted walnut commode
mid 18th century**

The *en arbalette* form top over a conforming two drawer and scalloped apron centering a stylized tulip, raised on cabriole legs.

height 35 1/2in (90cm); width 45in (115cm); depth 25in (64cm)

\$5,000 - 8,000

Property from the Ronald F. Antonioli Collection

1048

**A fine Louis XVI style gilt bronze mounted burl, yew and
kingwood bibliothèque**

Henry Dasson

dated 1879

The rectangular inset brown tooled leather top within a leaf tip cast bronze gallery above two gilt bronze mounted grillwork doors opening to glass shelves; the case with canted fluted corners raised on tapering gilt bronze mounted fluted legs, signed *Henry Dasson, 1879*

height 31in (79cm); width 25 1/2in (65cm); depth 14 1/2in (37cm)

\$7,000 - 9,000

HENRY DASSON (1825-1896)

One of the most celebrated Parisian *bronzier ébénistes*, his work is renown for the fine casting of the metalwork, ormolu and gilding. He specialized in the reproduction and revival of the works of the period styles of Louis XV and XVI. He participated in the 1878 Paris Exposition and was made a Chevalier of the *Légion d'Honneur* in 1883 and was awarded the *Grand Prix Artistique* at the 1889 Paris Exposition Universelle.



1047

Property from the Collection of Mr. John Drum, San Francisco, California

1049

A Louis XVI giltwood mirror
fourth quarter 18th century

The leaf tip and bead banded rectangular plate surmounted by a crest carved as ribbon tied swags of berried laurel boughs, continuing to drape over the sides.

height 29in (974cm); width 21 1/2in (55cm)

\$2,000 - 3,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1050

A pair of Empire style gilt bronze mounted mahogany pedestals
late 19th century

Each with a round variegated grey marble top over a leaf tip banded frieze with martial mounts raised on tapering supports joined by X-stretchers ending in gilt ball and claw feet.

height 49 1/2in (126cm); diameter 14in (36cm)

\$4,000 - 6,000



1048



1049



1050



1051 and 1052



1053



1054



1055

Property from the Collection of Mr. John Drum,
San Francisco, California

1051

An Art Moderne style eggshell and lacquer cabinet inspired
by Fornasetti

late 20th century

Overall suggesting a Regency terrace home, inlaid with arches flanked by
Classical columns.

height 36 1/4in (93cm); width 44in (112cm); depth 21in (51cm)

\$3,000 - 5,000

1052

An Art Moderne style eggshell and lacquer cabinet inspired
by Fornasetti

late 20th century

en suite with previous lot

\$3,000 - 5,000

1053

A Charles X giltwood, gesso and églomisé barometer
first quarter 19th century

The hexagonal églomisé barometer dial decorated in gilt and backed
with red foil, within a coved frame and surmounted by lyre centering a
thermometer indistinctly inscribed.

height 38in (96.5cm); width 20in (51cm)

\$2,000 - 3,000

Property from the Collection of Mr. Peter Newton, San Francisco
and St. Helena

1054

A Louis XVI painted and parcel gilt duchesse brise
fourth quarter 18th century

Each with arched stepped crestrail and gilt ribbon carved banding
centered by a floral spray continuing to padded down scrolled arms
carved with acanthus leaves over a shaped upholstered seat raised on
fluted tapered legs headed by paterae, the conforming *tabouret* with an
incurving upholstered seat.

height 36in (91cm); width 27in (68cm); approximate length 64in (162cm)

\$6,000 - 8,000

Property from the Private Collection of Mitchell and Tracy Cutler,
Saratoga, California

1055

A Louis XV walnut commode

Lyon

mid 18th century

The serpentine top with molded edge over a conforming case with three
foliate carved drawers, each centered by a gilt escutcheon surrounded by
acanthus scrolls forming a heart.

height 39in (100cm); width 52in (130cm); depth 27in (69cm)

\$6,000 - 8,000



1056



1057



1058



1059



1060

Property from the Collection of Mr. John Drum, San Francisco, California

1056

A Louis XV walnut fauteuil a la reine
second quarter 18th century

The shaped arched crestrail over a cartouche shaped back above padded scrolled arms and an upholstered seat with serpentine apron raised on cabriole legs ending in scrolled toes, overall carved with *rocaille*, C-scrolls, acanthus leaves and scrolling foliage.

height 37in (94cm); width 27in (68.5cm);
depth 21in (53cm)

\$2,500 - 3,500

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1057

A Louis XVI gilt brass mounted mahogany
tric-trac table
fourth quarter 18th century

The gilt embossed leather inset top with brass bound corners reversing to a felt inset playing surface over an inlaid backgammon board raised on tapering fluted legs.

height 28 1/2in (72cm); width 45in (115cm);
depth 24in (61cm)

\$2,500 - 3,500

Property from the Collection of Mr. John Drum, San Francisco, California

1058

A Louis XIV style nickel plated mirror
late 19th century

The rectangular mirror plate within a scrolling foliate band surrounded by beveled slips enclosed by a leaf tip banding divided and flanked by plumage centering acanthus leaves surmounted by a scrolling foliate crest.

height 41 1/2in (105cm); width 26 1/4in (67cm)
\$2,500 - 3,500

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1059

A Directoire brass mounted walnut table
en chiffonière
late 18th century

The oval marble top surmounted by a pierced brass gallery above three cross banded drawers raised on tapering legs ending in cuffed feet.

height 31in (79cm); width 17in (43cm); depth
13in (33cm)

\$1,500 - 2,000

Property of various owners

1060

A pair of Baroque style gilt bronze mounted
urn form marble pedestals
second half 19th century

Each of baluster form encircled at the shoulder with fruiting grapevines.

height 29 3/4in (75.5cm)

\$3,000 - 5,000



1061

Property from a Southwestern Collection

1061

A Napoleon III patinated, gilt bronze and black slate figural mantel clock

dial signed Heyrand à Lyon

third quarter 19th century

Modeled as two classical women allegorical of the Arts and Sciences, one with scroll inscribed *Thucydides*, the other with a globe, reclining on a tapered case centering Roman numeral dial inscribed *HEYRAND A LYON*, time and strike movement, all raised on a pierced scrolled base.

height 14in (35.5cm); width 25in (64.5cm)

\$3,000 - 5,000

Property from a Bay Area Private Collector

1062

A Louis XVI brass mounted mahogany table à tronchin

fourth quarter 18th century

The rectangular inset leather top opening to double adjustable slanted work surfaces above leather inset slides and a frieze drawer raised on tapering legs.

height 29in (74cm); width 31in (78cm); depth 21in (53cm)

\$3,000 - 5,000

Property of various owners

1063

A Louis XV walnut fauteuil à la reine

second quarter 18th century

The arched rectangular upholstered back over padded down scrolled arms with foliate carving draped with silk tassels above a serpentine seat raised on cabriole legs ending in *pieds de biche*.

height 41in (104cm); width 26in (66cm); depth 21in (53cm)

\$2,000 - 3,000

Property from the Collection of Mr. John Drum,
San Francisco, California

1064

A Louis XV cherry wood table à écrire

third quarter 18th century

The rectangular top above a scalloped single drawer frieze raised on bold cabriole legs.

height 30 1/2in (66cm); width 39 1/2in (99cm); depth 25in (63cm)

\$3,000 - 5,000

Property of various owners

1065

A Louis XVI style five light chandelier

first half 20th century

The bell form corona issuing faceted bead swags and five scrolled candlearms with dished bobèche, overall hung with faceted prism drops.

height 25in (63cm); diameter 23in (59cm)

\$2,500 - 3,500

Property of Mr. William Press, California

1066

Charles X ash and burl secretaire à abattant

second quarter 19th century

The grey veined marble top above a cavetto molded frieze drawer and hinged front opening to a fitted interior with an arched document shelf and small drawers over a leather inset writing surface and three lower drawers ending in shaped feet.

height 59in (150cm); width 38in (97cm); depth 17 1/2in (44cm)

\$3,000 - 5,000



1062



1063



1064



1065



1066



1067



1068



1069



Property of various owners

1067

A pair of Louis XVI style gilt bronze fifteen light bras de lumière
19th century and later

Each with quiver, flambeau and floral swag backplate issuing two tiers of acanthus cast Vitruvian scrolled candle arms.
height 46 1/2in (118cm); width 36 1/2in (93cm)
\$12,000 - 18,000

1068

A Louis XVI paint decorated canapé
fourth quarter 18th century

The over scrolled needlework upholstered back above down scrolled arms carved with flowerhead terminals above a shaped seat raised on tapering legs.
height 42in (107cm); width 70in (178cm); depth 29 1/2in (75cm)
\$2,500 - 3,500

1069

A pair of Louis XV style gilt bronze mounted ebonized wall brackets
late 19th century

Each rectangular top above an incurving support with leaf and cabochon cast mounts.
height 14in (36cm); width across top 13in (33cm); depth 12 1/2in (32cm)
\$2,000 - 3,000

1070

A petite Louis XV parquetry, tulipwood and kingwood table à écrire
third quarter 18th century

The rectangular top with lattice work parquetry above a leather inset writing slide at each side and a frieze drawer raised on cabriole legs ending in gilt foliate sabots.
height 29in (74cm); width 16in (41cm); depth 12 1/2in (32cm)
\$4,000 - 6,000



1070



1071 (detail)



1071



1072 (reverse)

1072

Property from the Collection of Mr. Peter Newton, San Francisco and St. Helena, California

1071

A fine Louis XV style gilt bronze mounted inlaid mahogany bureau plat possibly Antoine Krieger fourth quarter 19th century

The rectangular green tooled leather top enclosed by a gadrooned banding divided by shaped foliate brackets above a frieze fitted with one long and two short paneled drawers, the reverse fitted with conforming faux drawers and the sides centered by a bacchante and a satyr mask, raised on inlaid cabriole legs headed by zephyrs and ending in scrolled acanthus sabots.

height 32in (81cm); width 68in (155cm); depth 37in (94cm)

\$20,000 - 30,000

A similar bureau plat by Krieger is illustrated in Christopher Payne, *19th Century European Furniture*, Suffolk, England, 1981 p.106 illustration 221.

Property of various owners

1072

A very fine Napoleon III gilt bronze mounted Mandarin porcelain punch bowl 18th century, mounts 19th century

The exquisitely enameled bowl depicting a messenger speaking to a seated noblewoman in a walled palace garden while figures look on, the obverse depicting an outdoor garden scene with reclining and seated figures and a servant carrying a tray with tea; within a richly cast gilt bronze frame with two dragon and acanthus cast scrolled handles supported by four kneeling putti joined by floral swags and raised on scrolled feet.

height 20in (51cm); width across handles 27in (69cm)

\$15,000 - 25,000



1073



1074



1075





1076

Property from a Southwestern Collection

1073

A pair of French Neo Greco patinated, gilt bronze and black slate figures
fourth quarter 19th century

Each cloaked maiden supporting a ewer on one shoulder, raised on a rectangular pedestal encircled by frieze of seated classical figures, on four animal paw feet.

height 20in (51cm)

\$2,000 - 3,000

Property of various owners

1074

A Louis XIV style gilt bronze mounted marquetry and mahogany pedestal
late 19th century

The rectangular inset top with gilt bronze molded edge above a tapering standard centering a gilt bronze mask of Bacchus raised on an outset gilt bronze mounted base with bracket feet.

height 47 1/2in (121cm); width 27in (69cm); depth 15 1/2in (39cm)

\$2,000 - 3,000



1077

1075

A fine pair of Louis XV style gilt bronze mounted paint decorated tabourets, now mounted as tables
late 19th century

Now as tables, each with variegated beige marble top above a serpentine apron paint decorated with floral vines centering a gilt *coquille*, mounted at each corner with *espagnolettes* above acanthus scrolls, continuing to palmette *chutes* ending in lion's paw *sabots*.

height 20in (51cm); width 20in (51cm); depth 15in (38cm)

\$3,000 - 5,000

Property from a Southwestern Collection

1076

A pair of French patinated and gilt bronze figures of putti
second half 19th century

Each naked putto standing contrapposto, draped with fishing net or holding a shell trumpet and creel at the hip, raised on a separate scrolled plinth.

height 16in (40.5cm)

\$2,000 - 3,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1077

A Louis XV gilt bronze mounted marquetry bureau en pente Alsace
third quarter 18th century

The rectangular top above a marquetry inlaid slant front and two short drawers over one long drawer above a scalloped apron raised on cabriole legs.

height 40in (102cm); width 46in (117cm); depth 23in (58cm)

\$3,000 - 5,000



1078



1079



1080

Property of various owners

1078

**A French Renaissance Revival gilt bronze, champelevé and porcelain table box
third quarter 19th century**

The rectangular hinged lid inset with a porcelain plaque depicting 18th century lovers in a wooded knoll within a richly enameled champelevé border; the case sides mounted with plaques depicting sylvan scenes with a turreted castle in the background, the front panel depicting two lovers beside a lake with the castle in the background, all with champelevé banding, the base with berried laurel gilt bronze banding and compressed bun feet, opening to a velvet lined interior.

height 7 1/4in (18cm); width 11 3/4in (30cm); depth 7 1/4in (18cm)
\$6,000 - 8,000

1079

**A Louis XV style giltwood and glass three panel floor screen
early 20th century**

Each beveled glass plate within a leaf and scroll carved hinged frame.
height 67in (170cm), width overall 64in (163cm)
\$3,000 - 5,000

Property of a Private Collector, Switzerland

1080

A fine suite of Louis XVI parcel gilt paint decorated and tapestry upholstered seat furniture

Adrien-Pierre Dupain

fourth quarter 18th century

Each with oval back and padded arm supports, raised on turned tapered stop fluted legs, the backs decorated with a basket of flowers surmounted by a ribbon tied foliate floral ornament, the seats with a bouquet of flowers, within similar borders, each stamped *A P DUPAIN* to underside of seat rails.

height of chair 35 1/2in (90cm); width 22 1/2in (57cm); depth of seat 18in (45.5cm); height of canape 42 1/2in (108cm); width 73in (185.5cm); depth 34in (86.5cm)

\$25,000 - 35,000

Purchased from Sir Everard and Lady Radcliffe, formerly of Rudding Park, Yorkshire.

Adrien-Pierre Dupain *maître* 1772.



1081



1082



1083



1084



1085

Property of various owners

1081

A pair of Directoire style coromandel mounted gilt bronze tables
coromandel panels 19th century

Each square top with canted corners inset with Chinese coromandel panels raised on monopodiae legs joined by X-form stretchers.
height 26 1/2in (67cm); width 20 1/2in (52cm)
\$4,000 - 6,000

1082

A Louis XV oak commode
mid 18th century

The rectangular Rosso Verona marble top with stepped edge over three panel molded drawers, flanked by stiles continuing to square feet.
height 34in (87cm); width 54in (138cm); depth 24in (61cm)
\$2,500 - 3,500

Property of Mr. Sloane Davis,
Las Vegas, Nevada

1083

A Louis XV style gilt bronze mounted walnut bureau plat
second half 19th century

The serpentine top inset with a tooled leather writing panel and fitted with three drawers to the undulating frieze, raised on cabriole legs.
height 30in (76cm); width 65in (165cm); depth 33in (84cm)
\$4,000 - 6,000

Property of various owners

1084

A Louis XV style marquetry and kingwood commode
late 19th/early 20th century

The rectangular Breccia marble top of breakfront outline over a conforming case, the two drawers inlaid sans traverse with a ribbon tied floral filled basket.
height 27in; width 53 1/2in; depth 31 1/2in
\$6,000 - 8,000

1085

A Louis XV style gilt bronze mounted tulipwood and kingwood bureau plat
first half 20th century

The herringbone banded rectangular top with inset leather writing surface and foliate mounts on each corner above three frieze drawers the sides mounted with foliate crowned masks of Beauties, raised on espagnolette mounted cabriole legs ending in foliate sabots.
height 29in (74cm); width 56in (142cm); depth 31in (79cm)
\$8,000 - 12,000

1086

An imposing pair of Belle Époque style gilt bronze and malachite urns on Neoclassical style parcel gilt painted pedestals

Each with Berainesque gilt bronze tracery cast everted rim above a vessel mounted with oval plaques within acorn and oak leaf frames, the first depicting two partially clad classical women engaged in conversation with putti at their feet, the second depicting two Muses beneath a palm tree and a pyramid in the background, one Muse holding a relief plaque of Louis XIV; handles cast with bearded masks wearing laurel wreaths and joined to the plaques by oak and acorn swags; the shaped socle with cabochon and volute scrolls raised on a stepped square plinth with canted corners; the pedestals with square top and canted corners above swag carved fluted supports and a stepped base.

height of urns 38in (97cm); width across handles 29 1/2in (75cm); height of pedestals 31 1/2in (80cm); width across top 22 1/2in (57cm)

\$50,000 - 80,000



1086



1087



1087 (detail)



1088

1087

A good Louis XVI style gilt bronze and porcelain mounted walnut cabinet on stand
fourth quarter 19th century

The upper case with porcelain balustrade gallery and figures of children at the corners over a frieze inset with porcelain plaques depicting young lovers in gardens above two doors centering oval plaques within gilt banded frames; one depicting a young man pouring wine in a glass upheld by a reclining maiden, the second depicting a bagpiper playing for a young maiden, centered by shaped plaques depicting putti aloft; the corners with outset vine decorated porcelain columns; the case sides mounted with gilt bronze Bacchic masks; the doors opening to an interior with ten drawers mounted with plaques depicting various amorous pursuits, centering a mirror backed reserve flanked by porcelain terms; the lower case with canted corners and porcelain mounted frieze raised on tapering *chandelle* mounted fluted legs joined by stretchers.

height 66 1/2in (168cm); width 47 1/2in (121cm); depth 20 1/4in (51cm)
\$30,000 - 50,000



1089

1088

A set of eight Louis XV style beechwood fauteuils a la reine
early 20th century

Each with cartouche shaped caned back continuing to scrolled arms above a serpentine cane seat with separate green velvet cushion on a shell carved seat rail, raised on cabriole legs.

height 36 1/2in (93cm); width 22 1/2in (57cm), depth of seat 17in (44cm)
\$4,000 - 6,000

1089

A fine Louis XVI style gilt bronze and porcelain mounted octagonal table box
fourth quarter 19th century

The octagonal hinged lid centering a plaque depicting a *fete champetre*, after Watteau, centering eight porcelain plaques within bronze banded frames decorated with floral bouquets and trophies, opening to a velvet lined interior, the lid inset with a plaque depicting two putti with attributes of love, the case inset with porcelain plaques of young lovers in sylvan settings alternating with plaques depicting glades, streams and idyllic forests above a gilt bronze gadrooned and shell cast base with scrolled supports.

height 7 1/2in (19cm); width 14 1/4in (36cm); depth 10in (26cm)
\$7,000 - 9,000

1090

A pair of Sèvres style porcelain gilt bronze mounted covered vases
signed C. Labarre
retailed by Spaulding & Co., Chicago, IL
late 19th century

Each rotating baluster vessel encircled with maidens and putti in a spring landscape signed C. Labarre, the cobalt cover, neck and foot decorated with flowers and wheat in gilt and silver, on square draped base ending in leaf cast *toupie* feet, cover with blue interlaced L's, bronze stamped Spaulding & Co.

height 21 1/4in (54cm)
\$3,000 - 5,000



1090



1091



1092



1093



1094

1091

**A Louis XV/XVI fruitwood enfilade
18th century and later**

The rectangular molded top over a case centered by two short foliate carved drawers above a heart carved panel centering floral sprays flanked by a pair of shaped panel molded doors adorsed by meandering flowering vine panels raised on cabriole legs.

height 38in (97cm); width 86in (218cm); depth 17 1/2in (44cm)

\$2,500 - 3,500

**Property from the Collection of Mr. John Drum,
San Francisco, California**

1092

**A Louis XV bronze mounted walnut commode
third quarter 18th century**

The scalloped molded top over an undulating case fitted with two long panel molded drawers raised on cabriole legs ending in scrolled toes.

height 34in (86cm); width 50in (127cm); depth 25in (63.5cm)

\$5,000 - 8,000

Property of various owners

1093

**A Régence style gilt bronze mounted parquetry bureau plat
fourth quarter 19th century**

The cartouche shaped top centered by a tooled green leather writing surface within a gilt bronze molded band over a recessed serpentine frieze fitted with three drawers divided by scrolled foliate cast mounts, the reverse with faux drawers similarly decorated, raised on cabriole legs headed by *espagnolettes* and ending on leaf tip cast *sabots*.

height 30in (76cm); width 56in (142cm); depth 30in (76cm)

\$3,500 - 5,000

1094

**A monumental Neoclassical style gilt bronze and glass twelve
light lantern**

The stepped corona with glass chains, spires and outset prisms above a three section curved glass lantern with Bacchic masks centering a chandelier with twelve scrolled candle arms and glass prisms; the lower gilt bronze rim cast with masks of Apollo.

height 62in (158cm), diameter 40 1/2in (103cm)

\$20,000 - 30,000



1095



1096



1097





1098

Property from the Collection of Mr. and Mrs. Stone, San Francisco, California

1095

A pair of French Art Deco parcel gilt and black lacquered armchairs attributed to Michel Dufet, Paris circa 1922

Each of flared barrel form with upholstered back and shaped cushioned seat flanked by tapering stiles ending in acanthus carved feet headed by a Greek Key fret.

height 36in (91cm); width 40in (101cm); depth 19in (48cm)

\$2,500 - 3,500

Provenance:

Ed Hardy, San Francisco, 1995

Michele Dufet

Michel Dufet (1888-1985) was a French architect and designer known primarily for his work on luxury yachts and cruise ships. Additionally, his work has been exhibited at *Salon d'Automne* in 1926, *Exposition Coloniale* in 1931 and at *Exposition Internationale* in 1937. He also was commissioned by the French sculptor Bourdelle, to design his museum.

Property of various owners

1096

An Art Deco carved stone architectural element Haig Patigian dated 1941

Carved as an idealized *Worker of the World*, accompanied by tools of industry, his muscular arms resting on an anvil, inscribed *HAIG PATIGIAN, 1941*

height 55in (140cm); width 47in (120cm); depth 4in (10cm)

\$2,500 - 3,500

Originally installed on the facade of the Gianinni Bank building, San Francisco

Haig Patigian (1876-1950)

The Armenian-American sculptor is well represented in the city of San Francisco. His statue of Abraham Lincoln stands in front of the City Hall, General Pershing astride his horse is in Golden Gate Park, and *A Tribute to Volunteer Firemen* stands in Washington Square Park. His architectural sculpture adorns the pediment of the Ritz Carlton Hotel, and did adorn the tympanum of the original M. H. de Young Museum.

1097

A pair of French Aesthetic style silvered, gilt bronze, brass and malachite gueridons

Each with inset malachite top within a galleried edge above draped swag mounts on a standard cast with three classical female terms raised on cabriole monopodia legs terminating in disk feet joined by stretchers.

height 39in (99cm), diameter of top 18 1/2in (47cm)

\$5,000 - 7,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1098

A Louis XVI style gilt bronze mounted mahogany vitrine cabinet possibly Paul Sormani late 19th century

The stepped rectangular top above a center cabinet fitted with a pair of glazed and panel molded doors centered by a cast floral swag mount flanked by a pair of smaller conforming cabinets each centered by a ribboned and bellflower cast reserve, the whole divided and flanked by stop fluted pilasters headed by floral pendants and ending on square tapered feet.

height 96in (244cm); width 102in (259cm); depth 17 1/2in (44.5cm)

\$10,000 - 15,000



1099



1100



1101



1102

1103

Property from a Private Northern California Collection

1099

A Louis XV/XVI gilt bronze mounted rosewood and kingwood commode
Francois Bayer
fourth quarter 18th century

The molded marble top of breakfront outline over two crossbanded drawers and a shaped apron centered by a cast *rocaille* raised on slender cabriole legs ending in leaf tip cast *sabots*, stamped on top on the right side *F. BAYER JME.*
height 33in (84cm); width 31in (79cm); depth 16in (40cm)

\$2,500 - 3,500

Francois Bayer, *maitre* 1764

Property of various owners

1100

A pair of Baroque style silvered metal and rock crystal two light bras de lumière in the manner of Bagues
20th century

Each with urn form back plate issuing sprays of rock crystal leaves and two scrolling candlearms.
height 31 3/4in (81cm); width 23 1/2in (60cm)

\$4,000 - 6,000

Property from a Private Northern California Collection

1101

A Louis XV/XVI gilt bronze mounted parquetry and mahogany commode
François Bayer
third quarter 18th century

The rectangular gray marble top with outset corners and breakfront outline above two parquetry drawers, the corners with draped *entrelac* mounts, the apron centering a lion mask and urn mount, raised on cabriole legs with leaf cast *sabots*, top right rear corner stamped *F. BAYER JME.*
height 34in (86cm); width 51in (130cm); depth 22in (56cm)

\$3,000 - 5,000

Francois Bayer *maitre* 1764.

Property of various owners

1102

A pair of Regence style silvered giltwood and gilt composition pier mirrors
20th century

Each with stepped scrolled crest center an *espagnolette* mask and divided mirror plates above a stepped rectangular mirror with mirror slips, the corners with shell and leaf carving, the base with flanking volute scrolls.
height 89in (227cm); width 51 1/2in (131cm)
\$12,000 - 18,000

Property of a Private West Coast Collection

1103

A patinated bronze figural group of St. Michael Triumphant over Lucifer
late 19th century

The Archangel brandishing a flaming sword overhead and pinning the naked Lucifer beneath his foot, raised on rocky outcrop, unsigned.
height 21in (53.5cm)
\$1,800 - 2,500



1104



1104

Property from the Private Collection of
Mitchell and Tracy Cutler, Saratoga, California

1104

A fine pair of Louis XIV style gilt bronze
and boulle marquetry mounted ebonized
encoignures *aux quatre saisons* in the manner
of Andre-Charles Boulle (1642-1732)
third quarter 19th century

Each with a gilt foliate banded black marble
top over a pair of doors brass inlaid with
arabesque scroll work, each mounted with
a gilt relief figure representing the seasons,
Winter as a cloaked Ancient, Spring a floral
crowned maid, Summer a maid with wheat
sheaves, and a vine crowned Bacchante
celebrating Autumn's harvest, all raised on
tapering deeply cast spiral legs.

height 42 1/2 in (108cm); width 38 in (98cm);
depth 28 in (71cm)

\$30,000 - 50,000

Property of various owners

1105

A pair of Louis XV style silver plated and glass five light bras de lumière
20th century

Each shaped backplate issuing four tiers of arms suspending star shaped and pyriform drops, the lowest two tiers with scrolling candlearms, all beneath a spire finial.

height 24 1/2in (37cm); width 16in (40.5cm);
depth 11in (25cm)

\$2,500 - 3,500



1105 (pair)



1106

1106

A pair of Régence style silvered bronze four light candelabra
probably after a model by André-Charles Boulle (French, 1642-1732) and design by Jean Bérain (French, 1637-1711)
20th century

Each multi-knopped standard supporting incurved platform issuing scrolled candlearms with ram's head terminals and leaf cast nozzles around central nozzle, all on a tripart base applied with sphinx form brackets on tapered feet.

height 21 1/4in (54cm)

\$5,000 - 7,000

Provenance:

Sold these rooms October 27, 2008, lot 3251.

Property from a Private Northern California Collection

1107

A Louis XV/XVI gilt bronze mounted walnut and mahogany commode a encoignures
Jean-Francois Dubut
fourth quarter 18th century

The demilune molded grey and brown marble top over a pair of drawers adorsed by laurel draped pedestal mounts flanked by curved doors opening to a shelved interior, all enclosed by a foliate cast banding, raised on cabriole legs headed by foliate *chutes* and ending on leaf tip cast *sabots*, stamped on the top back right of the commode (?) F DUBUT JME.

height 35in (89cm); width 44in (112cm);
depth 20 1/2in (52cm)

\$4,000 - 6,000



1107

Jean-Francois Dubut, *maitre* 1778



1108

Property of various owners

1108

A fine pair of Louis XIV style gilt bronze and shell mounted boule ebonized armoires
third quarter 19th century

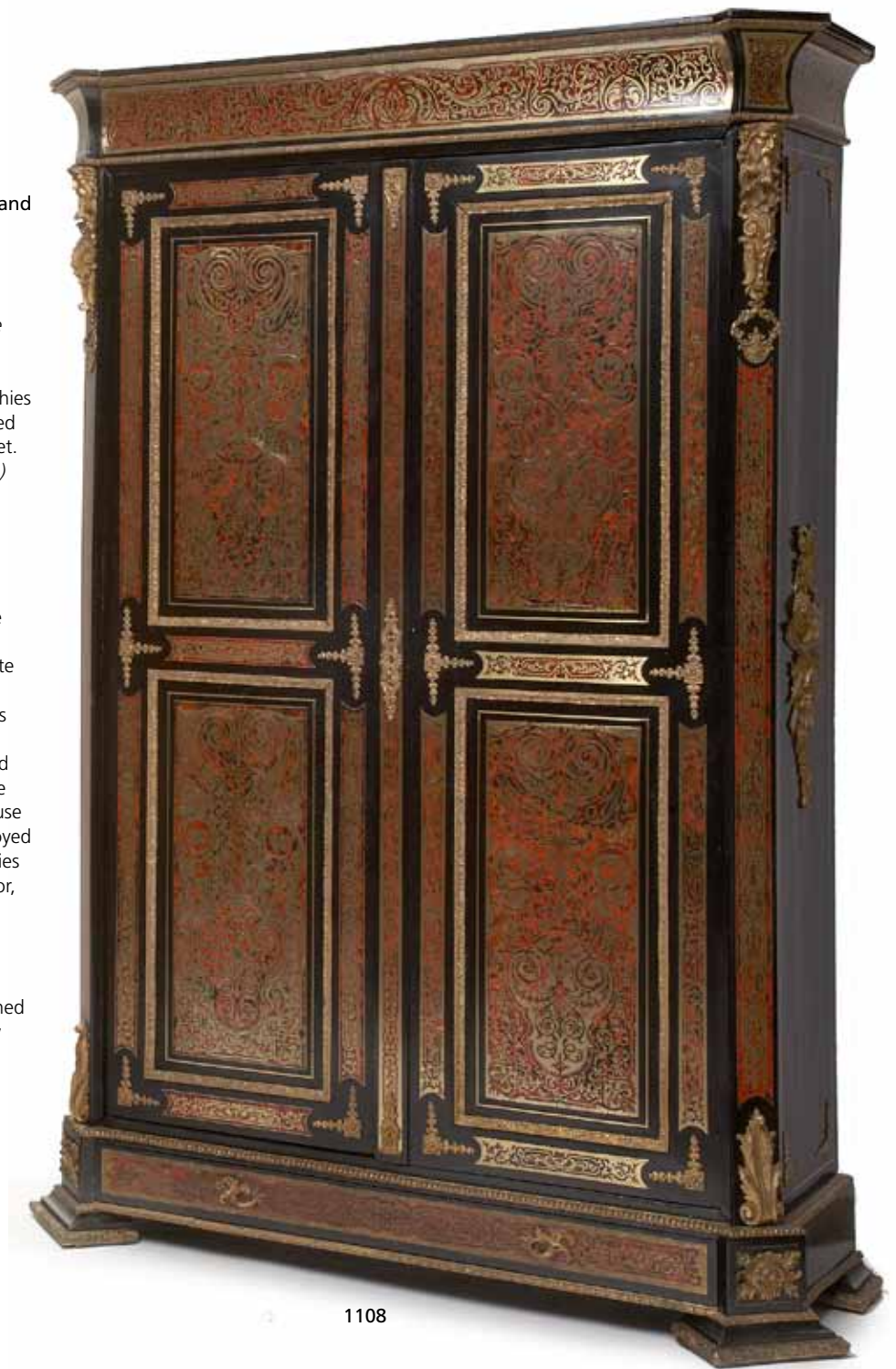
Each with boulléwork and gilt bronze gadroon mounted cove cornices and canted corners above doors fitted with either *contre* or *première partie* boulléwork scrolls and Berrinesque inlaid panels within gilt bronze banding; the case sides with gilt bronze trophies depicting the arts and sciences, the base fitted with a single drawer and raised on outset feet.
height 92 1/2in (234cm), width 62in (158cm)
depth 21 1/2in (54cm)

\$60,000 - 80,000

Andre Charles Boulle
(1642-1732)

Andre Charles Boulle is considered to be one of the preeminent *ebeniste* of the 17th and 18th centuries, creating exquisite and intricate tortoiseshell, brass, ivory and pewter inlaid marquetry furniture. His name is synonymous with this type of work. His artistry was recognized early, before the age of 30 he had been granted a lodging in the galleries of the Louvre which Henri IV had set apart for the use of the most favored among the artists employed by the crown. To be admitted to these galleries not only signified a mark of special royal favor, but gave the privilege of freedom from the restrictions of guild system.

Boulle worked for many years at Versailles, where the mirrored walls, the mosaic patterned floors, the inlaid paneling and the marquetry furniture in the *Cabinet du Dauphin* were regarded as his most remarkable work



1108



1109

1109
A French Aubusson tapestry
19th century

Depicting five boisterous boys playing in a garden beside a river with a town on the opposite bank, within a leaf bound floral garland border, inscribed *M.R. AUBUSSON*

approximately 94 1/2 x 97 1/2in (240 x 247.5cm)

\$5,000 - 8,000

1110
A pair of Louis XIV style marble figures of Fame and Mercury
on pedestals

after models by Antoine Coysevox (French, 1640-1720)

Modeled as Fame sounding the trumpet of truth, or Mercury raising a caduceus, each astride the winged horse Pegasus, rearing above military trophies representing the victories of Louis XIV, raised on rectangular pedestal. *height of figures 49 1/2in (126cm); greatest length 40 1/2in (103cm); height of pedestal 32in (81cm)*

\$30,000 - 50,000

The original Coysevox models of 1699-1702 were commissioned to adorn the ornamental horse pond at Marly. In 1719 they were replaced with Guillaume Coustou's horses and subsequently moved to the entrance of the Tuileries Gardens. Currently they are housed at the Louvre, Paris.



1110



1111 (details)



1111

1111

**A magnificent Limoges plaque mounted faux tortoiseshell and bone inlaid table
Maison Jansen**

plaques 18th century, possibly earlier; table second quarter 20th century

The rectangular top recessed within a stepped edge and bone inlaid in a geometric pattern on a subtle faux tortoise painted ground, inset with six brilliantly colored Limoges enamel plaques depicting Roman Emperors, principally of the Flavian Dynasty, (69-96) each figure a three quarter view, standing clad in a scaled armor cuirass with a robe draped about the shoulder holding a staff on a royal blue ground. The table, stamped JANSEN on the cross stretcher, custom made by Jansen to display this collection of Limoges plaques.

each plaque; height 7in (18cm); width 5 1/2in (14cm) table height 14 1/2in (37cm); width 47 1/2in (121cm); depth 23 1/2in (60cm)

\$5,000 - 8,000

There are examples, in many noted collections of Limoges enamel portrait busts of Roman Emperors, depicted in profile, *en grisaille* after Jacques Laudin (1627-1695).

The offered lot of three quarter views of the Flavian Emperors are after an engraving by Aegidius Sadeler (1570-1639), after twelve portraits of Roman Emperors by Titian (circa 1537).

Maison Jansen

Maison Jansen became the most famous and influential interior decorating house of the twentieth century. Founded by the Dutch entrepreneur Jean-Henri Jansen in 1880 in Paris, the firm eventually opened showrooms world wide. Although Jansen initially promoted modern design the firm became renowned for its adoption of the eighteenth century Neoclassical design.



1112



1113

Property from a Private Northern California Collection

1112

A Louis XV/XVI style gilt bronze mounted kingwood and mahogany commode

Paul Sormani

early 20th century

The shaped bowed molded *breche violette* marble top above an *entrelac* mounted frieze, corner mounts of draped *guilloche* and two geometric parquetry drawers, raised on cabriole legs headed by leaf cast *chutes* terminating in scrolled *sabots*, lockplate signed *SORMANI PARIS, 134 BOUL. HAUSSMANN*, stamped on each front corner *SORMANI PARIS*

height 35in (89cm); width 53in (135cm); depth 21 1/2in (54)

\$10,000 - 15,000

Property of various owners

1113

An unusual pair of Belle Epoque style "jewel" mounted, silvered and gilt bronze, amethyst and rock crystal nine light chandeliers
Each of open cage form above a shaped baluster standard inset with cut glass 'jewels' issuing stepped scrolled candle arms, the drip pans inset with 'jewel' edging overall hung with amethyst and rock crystal swags and pendants.

height 38in (97cm), diameter 33in (84cm)

\$15,000 - 20,000

Property of a Private West Coast Collection

1114

A patinated bronze figure of a lion tamer: Belluaire
cast after a model by Adrien Etienne Gaudet (French, 1845-1902)
late 19th century

The standing, semi-clad figure holding a lioness by her scruff, on a naturalistic base signed *A. GAUDET*, raised on circular base with cartouche inscribed *Löwenbändiger* (lion tamer).

height 29 1/2in (75cm)

\$2,000 - 3,000

Property of various owners

1115

A French musical animal automaton: *La Marchande des Quatre Saisons*
L'Arbre à Pain

designed by Anne Pradère and Dominique Jalabert
late 20th century

Comprising four zoomorphic characters with eleven movements, depicting a sow selling fruits and vegetables to a cat and sheep accompanied by a small dog, metal tag engraved *L'arbre à Pain*, Sainte-Croix, Switzerland printed paper label *Minuet (Serenade in Es-Dur) W.A. Mozart; Minuet, L. Bocchierini, CH 2/50, 25007*.

height 19in (48.5cm); length 18 1/2in (47cm); depth 13 1/8in (33.5cm)

\$2,000 - 3,000

Property from a Private Northern California Collection

1116

A pair of Paris porcelain gold ground vases, now as table lamps
probably Darte Frères, Paris

first quarter 19th century

Each campana form flanked by upright handles with satyr mask terminals, finely painted with a continuous scene of figures in an Italianate garden with rotunda and footbridge over meandering stream, all on circular socle, square base and animal paw feet.

height excluding electrical fittings 13 3/4in (35cm)

\$600 - 800



1114



1115



1116



1117



1118

Property from a Northern California Private Collection

1117

An Aubusson verdure tapestry

first quarter 18th century

Depicting a bird among plants and trees, with view of lake and mountains beyond, within a floral meander border.

approximately 121 1/2 x 52in (307.5 x 132cm)

\$7,000 - 9,000

Property from a Private Collection, Atascadero, California

1118

A Louis Vuitton canvas and wood steamer trunk

early 20th century

Flanked by metal handles and fitted with three stackable trays, exterior lock plate numbered 023721, interior label *I. RUE SCRIBE, PARIS, Louis Vuitton, 149. NEW BOND ST., LONDON*, stamped 158113.

height 27 1/4in (69cm); width 43 1/2in (110.5cm); depth 24in (61cm)

\$3,000 - 5,000



**Property from an Important
Atherton, California Estate**
Lots 1119 - 1175



1119

1119
A Dresden porcelain covered urn and stand
Carl Thieme
first half 20th century

The pyriform vessel applied with vibrant flowers and flanked by scantily clad maidens holding flower baskets, painted with couple in 18th century costume in a garden attended by putti hovering overhead, the obverse with bouquet, beneath a domed cover with putti supporting a crowned armorial, all raised on separate scrolled plinth, underglaze blue T over crossed lines, impressed *B/ 479/ Q or X/ 479*.

height overall 28 1/4in (71.5cm)

\$2,000 - 3,000

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 348

1120
A Napoleon III gilt bronze and porcelain plaque mounted ebonized and burl wood meuble d'appui
fourth quarter 19th century

The gilt foliate banded marble top with outset corners over a *guilloché* and flowerhead banded frieze and a gilt foliate banded door centering a porcelain plaque depicting a shyly courting Shepherd and Shepherdess seated in a sunny meadow with their flock at rest, all bordered by quarter panels of floral garlands flanked by canted stiles mounted with *espagnolettes* and acanthus scrolls.

height 41in (104cm); width 36in (92cm); depth 18in (46cm)

\$7,000 - 9,000

Provenance:

Butterfield & Butterfield, San Francisco, January 8, 1971, sale 2727, lot 519



1120

1121
A Regence style gilt bronze mounted mahogany bibliotheque
second quarter 20th century

In two parts, the upper case with gilt leaf tip banded scalloped cornice centering a floral crowned mask of a Beauty over a pair of gilt banded grillwork doors flanked by canted stiles mounted with beaded scrolls and bellflower swags, the lower case with a pair of gilt banded doors.

height 87in (220cm); width 73in (180cm); depth 24in (61cm)

\$7,000 - 9,000

1122
A Louis XVI style gilt bronze and white marble figural mantel clock
Jean Vincent & Cie., Paris
early 20th century

Modeled as two putti holding Cupid's attributes of bow, quiver of arrows and roses, flanking a pedestal inset with Arabic dial, time and strike movement, Vincent & Cie pastille and stamped *1068 5 8*, surmounted by a flowering urn, all raised on oval plinth applied with torchère and laurel trophy ending in *toupie* feet.

height 17 1/4in (44cm); length 15in (38cm); depth 8 1/2in (21.5cm)

\$2,500 - 3,500



1121



1122



1123



1124



1125



1126

1123

**A Louis XV style giltwood suite of seating furniture
early 20th century**

Comprising a *bergère à la reine* and a *canapé en corbeille*, each with a rounded arched back surmounted by an arched crest centering a gilt rose garland above padded arms and shaped seat and garland carved seat rail, raised on cabriole legs.

*height of canape 40in (102cm); width 67in (170cm); depth 25in (64cm);
height of bergere 37in (94cm); width 28in (71cm); depth 18 1/2in (47cm)*
\$2,000 - 3,000

Provenance:

Butterfield & Butterfield, San Francisco, March 27, 1971, lot 627 and 592

1124

**A Louis XV/Louis XVI style gilt bronze mounted mahogany
parquetry gueridon
François Linke
late 19th century**

The oval *fleur de pecher* marble top with gilt floral banding above a frieze drawer mounted with floral garlands centering the mask of a Apollo raised on laurel and flowerhead mounted delicate cabriole legs joined by arched stretchers centering a berried and foliate finial, signed *F. Linke* on gilt reeded banding on drawer.

height 29 1/2in (99cm); width 23in (60cm); depth 17in (44cm)
\$7,000 - 9,000

Provenance:

Butterfield & Butterfield, April 27, 1970, Sale 2708, lot 361.

Literature:

A very similar model (No. 156) is illustrated, under the chapter Chiches, A selection from the 2000 glass negatives in the Linke archive, Christopher Payne's; *Francois Linke, the Belle Epoque of French Furniture*, Suffolk, England, 2003, p.489.

1125

**A Louis XV style gilt bronze mounted and paint decorated
rosewood meuble d'entre
fourth quarter 19th century**

The bowed marble top with stepped edge above a conforming case, the single door painted with an image of Venus, Cupid and Mars after Veronese, within gilt ruffled acanthus banding issuing floral scrolls flanked by stiles mounted with gilt *espagnolettes*, he cast with loose drapery about the shoulders, she with pleated and bound bodice and sporting a feathered fascinator, continuing to reeded and foliate *chutes* ending in acanthus scrolled *sabots*, stamped 83213 on the top of the left backboards.

height 43 1/2in (110cm); width 43 1/2in (110cm); depth 19in (48cm)
\$12,000 - 18,000

Provenance:

Butterfield & Butterfield, March 23, 1975, lot 146, Property from Filoli, the Estate of Mrs. William P. Roth

1126

After Willem van Honthorst

A portrait of a man in armour, thought to be Prince Edward, Count Palatine oil on panel, in a painted oval

24 1/2 x 23in (62 x 58.5cm)
\$2,500 - 3,500

Provenance:

Butterfield & Butterfield, 27 April 1970, lot 353



1127 (top)



1127

1127

**A Louis XV style gilt bronze mounted marquetry and kingwood commode
fourth quarter 19th century**

The *fleur de pecher* serpentine marble top over two drawers inlaid *sans traverse* with ribbon tied bouquets of sunflowers and roses within elongated scrolls nestling floral garlands flanked by acanthus scrolls entwined with serpents rising to form scrolled handles flanked by stiles mounted with rosettes and foliate vines continuing to *sabots*; several mounts stamped on the backs with either the number 2 or 3.

height 34 1/2in (88cm); width 55in (140cm); depth 24in (61cm)

\$20,000 - 30,000

1128

**A Louis XVI style giltwood vitrine cabinet
first quarter 20th century**

The arched crest with egg-and-dart molded band over a leaf tip banded glazed door and curved glazed sides divided and flanked by reeded stiles opening to a shelved interior with mirrored back raised on a base with pierced carved frieze of flowerheads and scrolling vines suspending dense floral swags raised on tapering legs carved with climbing floral vines joined by incurved stretchers centering an urn finial issuing descending garlands ending in *toupie* feet.

height 73in (184cm); width 24in (61cm); depth 12in (30cm)

\$5,000 - 7,000

Provenance:

Butterfield & Butterfield, July 19, 1971, sale 2740, lot 571

1129

**A pair of Louis XVI style giltwood fauteuils a la reine
last quarter 19th century**

Each leaf tip banded upholstered back surmounted by a carved laurel wreath above a *guilloche* banding flanked by turret finials continuing to outset arms on reeded baluster supports above a shaped seat raised on tapering legs.

height 34in (86cm); width 25in (64cm); depth 20in (51cm)

\$1,500 - 2,200

Provenance:

Butterfield & Butterfield, San Francisco, January 18, 1971, sale 2727, lot 501



1128



1129



1130

1130

A fine pair of French Neo Greco gilt bronze ten light candelabra

Ferdinand Barbedienne Foundry, Paris fourth quarter 19th century

Each fluted columnar standard applied with flowerheads suspending beaded swags, supporting bladed knop and figural capital composed of two adorsed women and one bearded man, supporting a cup issuing leafy vines and budding tendrils inset with grapevine cast candlecups, all raised on three lion headed monopodia on disc feet alternating with curling acanthus, engraved *F. BARBEDIENNE*. *height 32 1/4in (82cm).*

\$6,000 - 8,000

Provenance:

Butterfield & Butterfield, San Francisco, sale 2714, July 21, 1970, lot 674

1131

A suite of Continental gilt decorated stemware first quarter 20th century

Each bowl on faceted stem and circular foot decorated with cartouches, scrolls and floral garlands, comprising eleven goblets, *height 8 1/4in (21cm)*; twelve saucer champagne, *height 5 3/4in (14.5cm)* and twelve wine, *height 6 1/8in (15.5cm).*

\$1,800 - 2,500

Provenance:

Butterfield & Butterfield, San Francisco, sale 2930, September 27, 1976, lot 769

1132

A Sèvres style porcelain gilt bronze mounted oval centerpiece bowl signed Le Berre

fourth quarter 19th century

Flanked by winged maiden term handles and pierced rim, painted with 18th century figures playing backgammon in a garden setting, signed *Le Berre*, the obverse with landscape, reserved on a cobalt blue ground highlighted with raised gilt scrolls, on circular foot and laurel bound base, marked with interlaced L's enclosing *F.* *height 21in (53.5cm); width 22in (56in)*

\$4,000 - 6,000

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 431

1133

A Regence style giltwood mirror first quarter 20th century

The rectangular mirror plate surrounded by conforming slips applied with foliate brackets divided and flanked by gilt bands under an arched shaped plate enclosed by paneled slips surmounted by a plumed crest centering floral swags adorsed by flower filled urns. *height 62in (157cm); width 30in (76cm)*

\$1,800 - 2,500



1131



1132



1133



1134

1134

A fine Louis XV style gilt bronze mounted kingwood and mahogany bureau plat after Charles Cressent

Francois Linke or Antoine Krieger
late 19th century

The gilt banded top with inset gilt tooled leather writing surface above gilt mounts on the deep drawers depicting a charming scene of putti musicians piping and beating time for a dog deftly balancing on a knotted rope suspended from bold acanthus mounts surrounding the drawers, each side mounted with an equally whimsical scene of putti suspending the knotted rope for a *Commedia del'Arte* figure of a monkey dressed in pantaloons and Phrygian cap, each corner mounted with espagnolettes, her ruffled bodice flowing to scrolled acanthus vines ending in bold acanthus sabots; the lockplate is stamped *MON THEAU THIEFFINES SUCCR SERRURIER PARIS*
height 34 1/2in (88cm); width 84in (214cm);
depth 39in (100cm)

\$40,000 - 60,000

Provenance:

Butterfield & Butterfield, Sale 2740, July 19, 1971, lot 547

Charles Cressent (1685-1768) was both an accomplished sculptor and *ebeniste* as well as pupil of Andres Charles Boulle. Although his furniture is not stamped, catalogs of sales of his clients as well as three catalogs of sales he conducted exist. In the 1758 sale, a commode sold with *singerie* themes of children holding ropes balancing monkeys and dogs. That commode is now in the Louvre Collection and is illustrated in Alexandre Pradere, *French Furniture Makers, the Art of the Ebeniste from Louis XIV to the Revolution*, 1989, illustration 99, page 136. That commode is the inspiration for a number of 19th century *ebenistes* including Zwiener, Krieger and Linke.

A very similar bureau plat, signed F. Linke, sold Christie's, New York, *500 Years of Decorative Arts*, April 15, 2011, lot 203; a second bureau plat attributed to Linke but unsigned, sold Sotheby's New York, April 20, 2007, lot 133; a *singerie* commode attributed to Linke sold Christie's, April 15, 2011, lot 158, that commode had a lock plate signed just as does the offered bureau plat *MON THEAU THIEFFINES SUCCR SERRURIER PARIS*.



1134 (details)



1135

1135

**A pair of Sèvres style porcelain gilt bronze mounted two handled covered urns
signed indistinctly Munger
late 19th century**

Each painted with romantic couple in 18th century costume seated in a garden, signed indistinctly *Munger*, the obverse with view of cottage by a lake, reserved on cobalt ground embellished with raised gilt, on laurel bound circular foot and square base with incurved corners.

height 16 3/4in (42.5cm)

\$3,000 - 5,000

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 433

1136

A French gilt bronze mounted vert maurin marble figural encrrier cast after a model by Louis Ernest Barrias (French, 1841–1905) and Jean Pierre Rambaud (1852-1893)

Susse Frères Foundry, Paris

late 19th century

Modeled as a youth seated with a tablet and pen, incised *E. Barrias* and *Susse Frères* and *Susse Frères* pastille mark, flanked by two swagged urn form pots each inscribed *Rambaud Sculp* and stamped *D Susse Fres*, on shaped base with recessed well all on half-round feet.

height 15in (38cm); length 23in (58.5cm); depth 12 1/4in (31cm)

\$2,000 - 3,000

Provenance:

Sotheby Parke-Bernet, Los Angeles, sale 197, October 26, 1976, lot 306



1136

1137

**A Louis XVI style gilt bronze mounted mahogany tableau de milieu
fourth quarter 19th century**

The rectangular top with out curved sides centered by a moiree velvet inset within a molded gilt bronze banding over a conforming panel molded frieze centered by floral swags raised on stop fluted tapered legs headed by paterae and ending on *toupie* feet joined by a shaped stretcher centered by an urn form finial issuing floral garlands.

height 30in (76cm); width 52in (132cm); depth 30in (76cm)

\$3,000 - 5,000

Provenance:

Atherton Auction Sale, Atherton, California, April 20, 1971, lot 396

1138

**A Regence style gilt bronze mounted tulipwood and rosewood commode
third quarter 19th century**

The *Rouge Royal* serpentine marble top over two short and two long drawers with hardware and escutcheons of scrolling foliate vines flanked by stiles mounted with *rocaille* issuing adorsed C-scrolls and floral vines ending in bold foliate *sabots*.

height 33 1/2in (84cm); width 49in (125cm); depth 22in (56cm)

\$10,000 - 15,000

Provenance:

Marvin H. Newman, Los Angeles, Property from Jacqueline Lewis, Mary 15, 1972, lot 27A



1137

1139

**An Italian marble bust of Augustus Caesar (63BC–14AD) of Prima Porta
after the antique**

late 19th/early 20th century

The first Roman emperor depicted as commander of the army, wearing cuirass carved in relief with classical scenes.

height 22 1/2in (57cm)

\$2,000 - 3,000

Provenance:

Butterfield & Butterfield, San Francisco, sale 2830, January 8, 1974, lot 477



1138



1139



1140



1141



1142

1140

A Louis XIV style gilt bronze eleven
light chandelier
late 19th century

The bell form corona cast with a palmette
band above six foliate crowned busts of
bacchantes and eleven scrolled candlearms
cast with acanthus and putto headed by masks
of beauties ending in dished *bobeche*s the rims
cast with martial trophies.

height 25in (63cm); diameter 34in (87cm)

\$4,000 - 6,000

Provenance:

Butterfield & Butterfield, San Francisco, August
10, 1977, sale 2961, lot 695

1141

A Louis XVI style gilt bronze mounted verte
marble fireplace surround
fourth quarter 19th century

The rectangular mantle with stepped edge over
a lintel centering gilt foliate mounts raised on
reeded *chandelle* mounted supports.

height 42in (107cm); width 51in (129cm); depth
15in (39cm); opening height 32 1/2in (82cm);
width 35in (89cm)

\$3,000 - 5,000

1142

A pair of Sèvres style porcelain gilt bronze
mounted covered urns
signed Collot
late 19th century

Each painted with 'The Shepherd's Gift' or 'The
Cherry Gatherers' after François Boucher (1703-
1770), signed *Collot*, the obverse with cottage
by a river bank, reserved on a cobalt ground
richly embellished with raised gilt flanked by
maiden term handles, surmounted by pierced
collar and domed cover with pinecone finial, all
on laurel bound circular base with bracket feet.

height 29 1/2in (75cm)

\$8,000 - 12,000

Provenance:

A. N. Abell & Marvin H. Newman, Los Angeles,
November 2-6, 1969, lot 124
Mrs. Jean Hardison Owings, 70 Fremont Place,
Los Angeles.



1142 (detail)



1143



1143 (detail)

1143

A Louis XV style gilt bronze mounted parquetry "Treaty of Versailles" bureau plat after a model by Charles Cressent

E. Kahn et Cie
late 19th century

The gilt banded inset leather top above three frieze drawers, the central drawer with a shield form escutcheon issuing foliate vines flanked by scrolled acanthus mounts, each corner mounted with *espagnolettes* with elaborate coiffure and feathered headdress supported on acanthus scrolls, each side centered by a gilt mask of a Beauty, her hair entwined by floral and fruited vines, the cabriole legs ending in gilt lion's paw *sabots*, paper label underneath (now detached) printed *E. KAHN ET CIE*, backs of two *chutes* stamped *E. KAHN*.

height 31in (78cm); width 67in 170cm; depth 36in (92cm)

\$18,000 - 25,000

Provenance:

Butterfield & Butterfield, February 12, 1973, sale 2797, lot 615

Very similar examples of the *Treaty of Versailles* bureau plat sold;

Christie's London, 19th Century Furniture, Sculpture & Works of Art, March 20, 2007 Lot 58
Christie's New York, 500 Years of Decorative

Arts, Oct 17, 2012, Lot 56

Christie's New York, The Opulent Eye, March 14, 2013, Lot 107

Literature

See *Les Meubles d'Art du Mobilier National*, Vol 1, E. Williamson
Christopher Payne, *Francois Linke 1855-1946, The Belle Epoque of French Furniture* p.128, 2003

E. Kahn, Ltd, a noted fine furniture manufacturer and retailer was located at 6 St. Andrews Street, Holborn, and opened a New York showroom in 1884. The firm were known for the finest reproductions of formal Louis XV furniture. As noted in Christopher Payne's book, page 128, Linke allowed this firm to publish an illustration of his *Grand Bureau* in their catalog.

On June 28, 1919 the peace treaty formally ending World War I was signed by Clemenceau, Lloyd-George, and Wilson for the Allies, Drs. Muller and Bell for Germany, in the Hall of Mirrors on the bureau plat Charles Cressent (1685-1756) made for Louis XV.



1144

1144

A Louis XVI style gilt bronze mounted mahogany table a jeux

François Linke

early 20th century

The gilt floral banded parquetry top opening to a felt inlaid playing surface above a bead banded frieze centering a putti entwined with floral vines supporting a cabochon raised on *chandelle* mounted reeded tapering legs ending in *toupie* feet, signed *F. Linke* on gilt ring on upper right leg.

height 29in (74cm); width 33in (84cm); depth closed 18in (46cm)

\$4,000 - 6,000

Provenance:

Butterfield & Butterfield, San Francisco, July 19, 1971, sale 2740, lot 562

1145

A Sèvres style porcelain gilt bronze mounted two handled urn, now mounted as a table lamp

late 19th/early 20th century

The sharply tapered urn painted with maiden wearing a diaphanous gown, seated among flowers and accompanied by a putto, the obverse with landscape, reserved on an ivory ground embellished with raised gilt on circular foot and square shaped base.

height excluding electrical fittings 22 1/2in (57cm)

\$1,500 - 2,200

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 406



1145



1146



1146 (details)

1146

A Louis XVI style gilt bronze mounted marquetry, parquetry and kingwood commode after a model by H. Riesener

François Linke

fourth quarter 19th century

The *Breche de Violette* marble top above a gilt *chandelle* and bead banded recessed frieze and a center drawer mounted with *entrelac* and flowerheads above two long drawers inlaid *sans traverse* with a still life depicting a Classical ewer and basket brimming with fruits and flowers, flanked by inlaid lattice work panels and stiles mounted with garlands of acanthus, roses and bellflowers ending in boldly scrolled acanthus and palmette cast *sabots*, signed *F. Linke* on gilt bronze half round molding below the frieze.

height 36in (92cm); width 67in (170cm); depth 25in (64cm)

\$20,000 - 30,000

Provenance:

Marvin H. Newman Auctions, Los Angeles, November 9, 1970, Lot 35-E

Jean-Henri Riesener (1734-1806), cabinetmaker to the Royal family, produced several versions of this commode. The most famous is the one made for 1776 for the Comtesse de Provence and delivered to Versailles, now in the Waddeson Manor Collection. Another variation is in the Frick Collection, New York.

A nearly identical commode made by Francois Linke for Maison Krieger was sold Sotheby's, *19th Century Furniture*, New York, April 20, 2009, Lot 266.





1147 (pair)

1147

A pair of Napoleon III style gilt bronze figural six light bras de lumière
Henri Picard, Paris

third quarter 19th century

Each modeled as a putto seated among scrolling foliage, supporting overhead sinuous candle branches around a central stem, stamped *H. PICARD SS*, now fitted for electricity.

height 21 1/4in (54cm); width 14 1/4in (36cm); depth 15 3/4in (40cm)
\$4,000 - 6,000

Provenance:

Marvin H. Newman, Los Angeles, May 15, 1972, lot 35

1148

A French patinated bronze figural group: Le Crépuscule (The Twilight)
cast after a model by Emile-Andre Boisseau (French, 1842–1923)

Thiebaut Frères Foundry, Paris

late 19th century

The goddess lifting an oil lamp to illuminate the two sleeping infants nestled beneath her luxuriant wings, raised on a cloud bank and oval plinth, incised *Boisseau 1880* and circular stamp *THIEBAUT FRERES FONDEURS, PARIS*.

height 27 1/4in (69cm)
\$5,000 - 7,000

1149

A pair of Louis XV style giltwood and tapestry upholstered bergères a la reine

fourth quarter 19th century

Each with an arched crest centering a *coquille* issuing acanthus scrolls over an upholstered back and seat raised on cabriole legs ending in scrolled toes; the upholstery with rose garlands overall centering a cartouche depicting a youth with a lion pair at his feet, the second depicting a maid strumming a lyre to tame the beast at her feet.

height 42in (107cm); width 30in (76cm); depth 24in (61cm)
\$5,000 - 7,000

Provenance:

Butterfield & Butterfield, San Francisco, March 29, 1971, sale 2732, lot 614

1150

A pair of Louis XVI style gilt bronze mounted three handled tripod covered bleu turquin marble urns

probably Maxime Secrétant, Paris

late 19th/early 20th century

Each ovoid vessel flanked by three upright handles with satyr mask terminals, surmounted by waisted cover with fruiting grapevine finial and similar pendant, raised on three leaf cast hoofed supports, all on incurved plinth with beaded rim, stamped with interlinked monogram *SM*, 818, one with *JJ*.

height 16 1/4in (41cm)
\$3,000 - 5,000

Maxime Secrétant established his workshop at 74, rue Amelot, Paris at the end of the 19th century, where he produced fine quality furniture in the 18th century style. Secrétant was a contemporary and rival to such famous cabinetmakers as Beurdeley, Sormani, Krieger, Millet, Dasson, Zwiener, and Linke. Eventually due to economic pressures, Secrétant was forced to sell the contents of his workshop by auction at L'Hôtel Drouot on November, 26th, 1935.

Provenance:

Butterfield & Butterfield, San Francisco, sale 2930, September 17, 1976, lot 482



1148



1149



1150



1151

1151

**A Louis XV style giltwood console table
first half 20th century**

The variegated ochre and peach color serpentine marble top over an apron exuberantly carved with scrolled acanthus and floral vines descending over the cabriole legs joined by arched stretchers centering a foliate garland ending in leaf carved feet.

height 37in (94cm); width 59in (150cm); depth 18in (46cm)

\$2,500 - 3,500

1152

**A Louis XVI style painted and parcel gilt
pier mirror
early 20th century**

The arched plate divided by an arched gilt band within a lappet carved frame surmounted by ribbon tied gilt floral garlands on a pale green ground.

height 68in (172cm); width 59in (150cm)

\$3,000 - 5,000

Provenance:

Antones Antiques, Third Street, San Mateo, California, March 7, 1970

1153

**A pair of Louis XV style gilt bronze
figural chenets
late 19th century**

Each modeled as an infant male or female bacchante carrying a wine jug or flowers, seated on a pierced *rocaille* scroll.

height 14in (35.5cm); length 20 1/2in (52cm)

\$2,500 - 3,500

Provenance:

Butterfield & Butterfield, San Francisco, sale 2742, August 17, 1971, lot 672

1154

**A Louis XV style gilt bronze mounted
mahogany bureau plat
first quarter 20th century**

The gilt banded serpentine top with inset leather writing surface and gilt foliate mounts at each corner above three scrolling acanthus banded frieze drawers, and faux drawers on the opposite side raised on cabriole legs with gilt foliate mounts continuing to *chutes* ending in leafed *sabots*

height 30in (76cm); width 50in (127cm); depth 27in (69cm)

\$2,500 - 4,500



1152



1153



1154



1155



1156

1155

A French Neo Greco patinated bronze and black slate figural mantel clock

figure after Pierre-Eugène-Émile Hébert (French, 1828-1893)

movement by Auguste Lenaire, Paris

fourth quarter 19th century

The classical woman seated on an Empire style chair holding sculptor's punch with scrolls and tambourine at the base, inscribed *Hébert*, raised on an outstepped rectangular plinth applied with figural relief plaques centering Roman numeral dial, time and strike movement stamped in oval *A. LENAIRE, A PARIS, R.V.DU TEMPLE 124* all on bracket and animal paw and disk feet.

height 19 1/2in (49.5cm); length 18 1/4in (46.5cm)

\$1,200 - 1,800

Provenance:

Butterfield & Butterfield, San Francisco, sale 2712, June 22, 1970, lot 614

1156

A French patinated bronze figure of youth and fighting cock:

Le vainqueur au combat de coqs

cast after a model by Jean-Alexandre-Joseph Falguiere (French, 1831-1900)

Thiébaut Frères, Fumière et Gavignot Successeurs, Paris

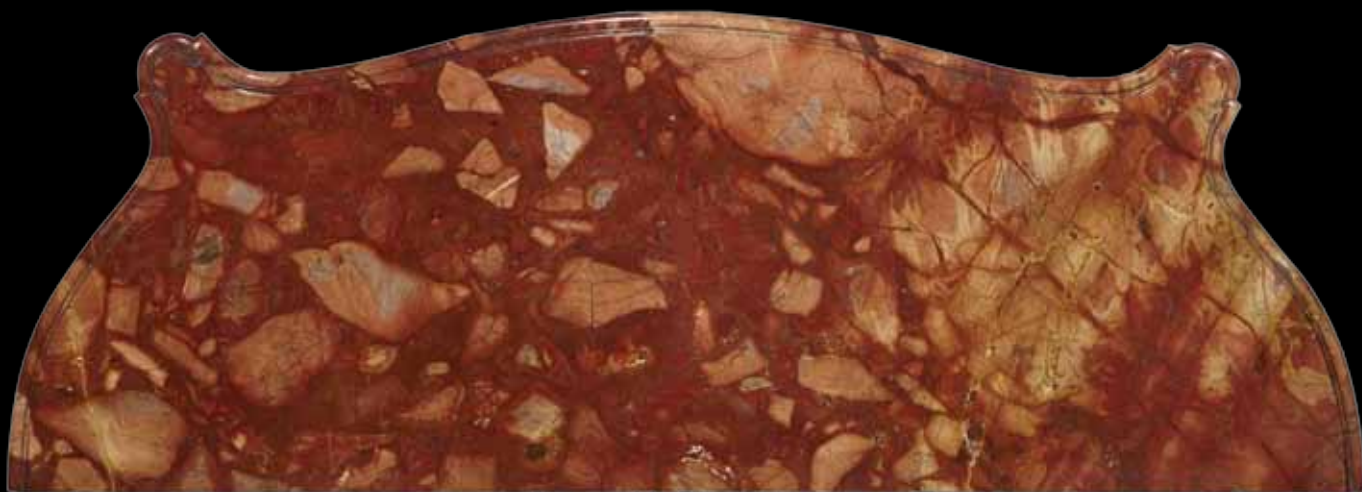
late 19th century

The youth triumphantly carrying the champion rooster in the crook of one arm, and balanced on one foot on a circular base incised *A. Falguiere and Thiébaut Frères/ Fumière et Gavignot Srs/ Paris*, on square stepped rouge griotte marble base.

height 34in (86.5cm)

\$3,000 - 5,000

The foundry Thiébaut Frères was established by the sculptor Henri-Léon Thiebaut (c. 1846-1899) and was renowned for its fine quality lost-wax bronzes. Thiébaut won Grand Prix medals at the International Exhibitions in Paris of 1878 and 1889. Charles Fumière and André Gavignot joined as associates under the name *Thiébaut Frères, Fumière et Gavignot successeurs*. Both were working in the foundry before the merger.



1157 (detail)



1157



1157 (details)

1157

A Louis XV style gilt bronze mounted kingwood commode

bearing signature F. Linke

late 19th century

The *Breche d'Alep* serpentine marble over a conforming two drawer case with cross banding mirroring the scrolling acanthus mounts, the drawer pulls of lily pad form on wythen stems, scrolling upward to meet arched acanthus vines suspending a heart, the ruffled and beaded scroll work continuing on the lower drawer to center a cartouche, flanked by stiles mounted with *rocaille* issuing scrolled vines ending in foliate *sabots*; signed *F. Linke* on the left side upper right *encadrement*.

height 36 1/2in (93cm); width 68in (172cm); depth 24in (61cm)

\$18,000 - 25,000

Provenance:

Butterfield & Butterfield, San Francisco, April 27, 1970, sale 2708, lot 355



1158



1159

1158

An American white marble figure: *The Dancing Nymph*
Olin Levi Warner (American, 1844–1896)
late 19th century

The lithe nude dancing with one leg lifted, standing beside a stump with Pan's flute and Bacchus's thyrsus at her feet, incised *O. L. Warner 1881.*, together with a Neoclassical style cement columnar pedestal.

height 36 3/4in (93.5cm); height of pedestal 23 1/2in (59.5cm); width 15in (38cm); depth 15in (38cm)

\$3,000 - 5,000

The original model of *The Dancing Nymph* was shown at the annual exhibition of the Society of American Artists. It was widely praised, including receiving mention in *The New York Times* on January 28, 1881 stating "Mr. Warner has imparted to his statuette great purity and nobility of expression". *The Art Amateur* also praised the artist and this work: "Let us go no more to Europe for our parlor statuettes, since this young maestro has proved his quality."

Provenance:

Butterfield & Butterfield, San Francisco, sale 2719, September 28, 1970, lot 553



1160

1159

A Sèvres style porcelain luster ground gilt bronze mounted two handled covered urn late 19th century

The pyriform vessel flanked by maiden term handles carrying fruit baskets, painted with a beauty among roses accompanied by two putti and a mandolin at her side, indistinctly signed, the obverse with forest view of a lake, reserved on varied colored and luster glaze panels enclosing putti, water nymph and musical trophies and highlighted with raised gilt, all on circular laurel bound base with outstepped feet.
height 27 1/2in (68cm)

\$1,800 - 2,500

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 350

1160

A Meissen porcelain group of putti emblematic of architecture late 19th century

Modeled as three putti gathered about a capital and cornices, one with a ruler, one with pen, and the third with a plan, on lobed base with bound wreaths and Vitruvian scroll band, underglaze blue crossed swords with double cancellation, incised 6., painted 12.
height 8 1/2in (21.5cm)

\$1,200 - 1,800

Provenance:

Butterfield & Butterfield, San Francisco, sale 2772, July 24, 1972, lot 632



1161

1161

A Louis XV style gilt bronze mounted mahogany cheval mirror fourth quarter 19th century

The arched beveled plate surmounted by a gilt *rocaillie* mount issuing floral vines continuing to a ribband frame on acanthus mounted stiles ending in scrolled feet on later casters
height 78in (200cm); width 37in (94cm)
\$7,000 - 9,000

Provenance:

Butterfield & Butterfield, San Francisco, December 5, 1972, sale 2791, lot 540



1162



1162 (details)



1162

A very fine Louis XV style gilt bronze mounted marquetry and palisander commode
Attributed to Theodore Millet
fourth quarter 19th century

The *fleur de pecher* marble top with stepped edge over a bombe case with two drawers inlaid *sans traverse* with a ribbon tied bouquet of acanthus and meandering floral vines within scrolling crossbanding enhancing the sinuous curves of the gilt bronze foliate scroll *encadrements*, flanked by Renaissance inspired *espagnolettes*, she in a ruffled bodice and feathered headdress, he in rakish *chapeau*, continuing to reeded *chutes* ending in scrolled acanthus *sabots*, the case sides with floral vining marquetry, the backs of *chutes* and *sabots* stamped with the letter "L".

height 37 1/2in (95cm); width 66in (168cm); depth 27in (69cm)
\$30,000 - 50,000

Provenance:

Butterfield & Butterfield, San Francisco, Twiggs Sale, April 27, 1970, sale 2708

The catalog of the *Exposition Universelle of 1905* illustrates a pedestal by Theodore Millet that is mounted with the identical male and female Renaissance *chutes* as well as the identical *rocaille* form cartouche that are found on the offered commode.

Theodore Millet founded *Maison Millet* in 1853. He received a gold medal at the *Exposition Universelle* of 1889, a *Grand Prix* in 1900 as well as four gold medals at that exposition. In 1902 he was granted permission for one month to study and prepare designs for a copy the *cabinet a bijoux* made for Marie Antoinette at Versailles.



1163

1163
A Louis XVI style giltwood and engraved glass mirror
fourth quarter 19th century

The gilt bead and leaf tip banded beveled oval plate within an outer frame of mirror slips etched with song birds perched on trailing floral vines surmounted by a cornice carved with pair of song birds in a bower flanked by a quiver and *flambeau*.

height 56in (142cm); width 42in (107cm)

\$4,000 - 6,000

Provenance:

Butterfield & Butterfield, San Francisco, October 25, 1976, sale 2932, lot 705

1164
An Italian patinated bronze and marble fountain
late 19th century

The fountain head cast as a youth and a dolphin, after Verocchio, standing above a shallow basin raised on swan form supports.

height of bronze figure 29in (74cm); height of base 44in (112cm); diameter 31in (78cm)

\$3,000 - 5,000

Provenance:

Butterfield & Butterfield, San Francisco, June 22, 1970, sale 2712, lot 602

The bronze is a copy of Verrocchio's (1435-1488) boy and dolphin placed in the courtyard of the Palazzo Vecchio in Florence.



1164

1165
A Napoleon III gilt bronze figural mantel clock
Henri Picard, Paris
third quarter 19th century

The Roman numeral dial with time and strike movement, stamped 396 CR and Vincent et Cie pastille, housed within an orb surmounted a winged putto resting on a tasseled drape, and supported on a base of rushes with putto, swan and two doves, all on oval plinth with block feet, stamped PICARD Fes, 4217.

height 16 1/4in (41.5cm)

\$3,000 - 5,000

The fondeur-doreur Henri Picard was established in 1831 at 6 rue Jarente, and from 1839 to 1864 at 10 rue de la Perle. He contributed work to the Petits Appartements of Napoleon III at the Louvre.

Provenance:

Butterfield & Butterfield, San Francisco, sale 2712, June 23, 1970, lot 644

1166
A pair of Louis XVI style gilt bronze and variegated green marble
two handled covered urns
late 19th/early 20th century

Each pyriform vessel flanked by swan's head handles suspending flower garlands from the beaks, surmounted by pierced collar and leaf cast cover, on fluted and acanthus socle bound with laurel, the square base with incurved corners.

height 16 1/2in (42cm)

\$3,000 - 5,000

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 428



1165



1166



1167



1167 (details)

1167

A fine and rare Louis XV style gilt bronze mounted marquetry and rosewood table de nuit
Emmanuel Zwiener
fourth quarter 19th century

The *en arbalette* shaped crest centering a gilt *coquille* issuing acanthus scrolls above a floral scroll banded inset *Levanto Vert* marble top over a coved frieze inlaid with meandering floral vines edged with ribbon bound reeded mounts above a fall front opening to a marble lined interior, each of the four sides centering a characteristic Zwiener *coeur* inlaid with floral vines and water reeds, each corner mounted with *espagnolettes* cast as maids with ribbon tied bows continuing to *chutes* joined by crinoline stretchers centering a berried finial ending in acanthus *sabots*; top of lock plate stamped E ZWIENER.

height 39in (100cm); width 15in (38cm); depth 15in (38cm)

\$30,000 - 50,000

Provenance:

Butterfield & Butterfield, July 19, 1971, lot 519, sale 2727

Joseph-Emmanuel Zwiener, born in 1849 in Germany, established his workshop in Paris in 1880. Known for exceptional bronze mounts, marquetry and exquisite craftsmanship he was one of the most successful of the ebenistes at that time. François Linke is believed to have worked for him early in his career. Leon Messagé, the renowned sculptor, provided bronzes to both Zwiener and Linke. Zwiener counted Emperor Wilhelm II as one of his most devoted clients.

An important bedroom suite including an identical *table de nuit* with the same *levanto vert* marble was sold Sotheby's, New York, October 26, 2006, lot 138. The suite was noted as being similar to one made by Zwiener and delivered to Kaiser Wilhelm II, in 1898. A second identical *table de nuit* was sold Sotheby's New York, April 15, 2011 for \$128,500.





1167



1167 (detail)



1167



1168

1168

A Louis XVI style giltwood pier mirror
late 19th/early 20th century

The egg-and-dart banded cornice above a rectangular plate within anthemion banded frame surmounted by a gilt ribbon tied oval mirror plate.
height 89in (226cm); width 44in (112cm)

\$3,000 - 5,000

Provenance:

Butterfield & Butterfield, San Francisco, March 3, 1970, Sale 2704, lot 715

1169

A Louis XV style giltwood overmantle mirror
fourth quarter 19th century

The arched shaped mirror plate enclosed within a scrolling foliate banding surrounded by shaped slips headed by an exuberant *rocaille* cresting above a scrolling foliate base centered by a *plateau*.

height 69in (175cm); width 67in (170cm)

\$3,000 - 5,000

Provenance:

Butterfield & Butterfield, Twiggs Estate, San Francisco, April 27, 1970, lot 329, sale 2708

1170

A Sèvres style earthenware gilt bronze mounted two handled urn, now mounted as a table lamp

late 19th/early 20th century

Depicting a gentleman and three ladies in 18th century costume dancing within an interior, the obverse with garden view, reserved on an apple green and ivory ground embellished with gilt, raised on circular foot and square base with incurved corners, interlaced L's mark enclosing an S.

height excluding electrical fittings 29 1/2in (75cm)

\$1,200 - 1,800

Provenance:

Butterfield & Butterfield, San Francisco, sale 2708, April 27, 1970, lot 438



1169



1170



1171



1171 (detail)



1171 (details)

1171

A fine pair of Louis XV style gilt bronze mounted mahogany beds

Francois Linke

fourth quarter 19th century

Each tall arched headboard centering a gilt cabochon issuing an acanthus garland and scrolling floral vines, continuing to frame the headboard with scrolling acanthus vines, each corner set with a delicate floral spray ending in scrolled *sabots*, the side rails and foot board all with similar scrolled and floral mounts, right *sabot* of one head board signed *F.Linke*.

height 66in (168cm); width 47in (120cm); length 83in (210cm)

\$25,000 - 35,000

Provenance:

Marvin H. Newman Auctioneers, Los Angeles, November 9, 1970, Lot 39-A



1172



1172

1172

Circle of François Boucher (Paris 1703-1770)

The Seasons (a pair)

The first panel depicting Spring with putti in the background tossing and wearing flowers with Cupid ready to draw the arrow of love; Summer portrayed as two putti resting in the sun against wheat sheaves; the second panel depicting Autumn with two putti among grape harvests, Winter with two playful putti tossing snowballs among heavenly clouds.

oil on canvas laid down on board

shaped canvas, 30 x 45 1/2 in

\$6,000 - 8,000

Provenance:

Butterfield & Butterfield, July 19, 1971, lot 96
(as Manner of Francois Boucher)

1173

A pair of Louis XV style gilt bronze four light candelabra

**manner of Juste Aurèle Meissonnier
(Italian, 1695-1750)**

Alfred-Emmanuel-Louis Beurdeley

(Paris, 1847-1919)

late 19th century

Each vine standard incorporating leaf and flower pendants, issuing scrolling foliate candlearms around a central stem, raised on conforming shaped foot, stamped 288 BD

height 19 3/4 in (50cm)

\$3,000 - 5,000

Provenance:

Butterfield & Butterfield, San Francisco, sale
2708, April 27, 1970, lot 486

1174

A pair of Louis XVI style gilt bronze three light candelabra

late 19th century

Each standard modeled as three addorsed putti terms supporting leaf capital supporting three scrolled candlearms garlanded with laurel centering a flaming three handled urn with mask terminals, raised on circular base bound with laurel cast with three lion heads and raised on acanthus and animal paw feet, marked in black ink A501-730.

height 25 in (63.5cm)

\$4,000 - 6,000

Provenance:

Marvin H. Newman, Los Angeles, May 15,
1972, lot 23





1175



1175 (detail)

1175

A fine Louis XVI style gilt bronze and porcelain mounted mahogany commode a vantaux after Guillaume Benneman

Francois Linke

fourth quarter 19th century

The *Rouge Griotte* marble top with stepped edge and outset rounded corners above a gilt egg-and-dart banding and three frieze drawers mounted with intricately entwined laurel and foliate vines centering a lion's mask escutcheon above two cabinet doors mounted with floral and fruited vines forming golden mean spirals with trailing floral wisps centering a Wedgwood jasperware plaque depicting Coriolanus with his wife and mother begging him to return to Rome, above a band of swagged festoons raised on palmette banded feet, with two original gilt keys; the case stamped *F. LINKE* underneath top on each front corner; lock plate signed *F. Linke*, lockplate stamped on inside *C T LINKE, SERRURERIE PARIS*.

height 37in (94cm); width 6in (152cm); depth 24in (61cm)

\$40,000 - 60,000

Provenance:

Corinthian Studios, Saratoga, California, November 12, 1970

Note:

Two original keys accompany this commode, one is identical to the key illustrated in Christopher Payne, page 356, the bow cast with crown and interlaced L, the larger key of shield form bow cast with scrolling acanthus is shown in various sizes.

The design of the present commode relates closely to that of a pair, adapted by Guillaume Benneman from a model by Joseph Stöckel, supplied to Marie-Antoinette for the *Salon des Jeux* at Fontainebleau in 1786. Linke's version titled *Commode Louis XVI, réduction de commode Marie-Antoinette*, is slightly reduced in scale and therefore not an exact replica, but more *en hommage*

According to Christopher Payne. Linke's commode number 203 was first made in 1894, with subsequent examples, the last in 1929. Linke make the first versions with Wedgwood plaques, the later examples with central gilt bronze medallions.

A very similar commode with lion's mask escutcheon and central Wedgwood plaque sold Christie's, *500 years Decorative Arts Europe*, September 22, 2011, lot 32

Another offered Sotheby's, *19th Century Furniture, Sculpture and Ceramics* April 15, 2011, lot 327



1175 (details)





1176 (detail)

THE JACK AND HELEN TRAMIEL COLLECTION MONTE SERENO, CALIFORNIA

Jack and Helen Tramiel were avid collectors and connoisseurs of 19th century French and Continental furniture for more than 40 years. With a discerning eye they furnished the family residence with masterpieces including the *piece de resistance*, the important Louis XV style Francois Linke bibliotheque.

Jack Tramiel (1928-2012) was the Polish-born founder of Commodore International and former CEO of Atari International. He was well-known for his great contributions toward personal computing and video gaming in their early stages. He also co-founded the

United States Holocaust Memorial Museum that opened in 1993. After the German invasion of Poland in 1939, he and his family were sent to the Auschwitz concentration camp. He was later rescued by the 84th Infantry Division. After the war he met another survivor, Helen Godrub in Hanover, Germany. In 1947 they married and moved to New York. There, he joined the army and learned how to repair office equipment, including typewriters. He set up Commodore Business Machines in 1955. From there he continued to make technological advances leading to his well-known successes including the first personal home computer, the Commodore 64.

The Important François Linke Louis XV Style Bibliotheque

Property from the Collection of Jack and Helen Tramiel, Palo Alto, California

1176

A François Linke Louis XV style gilt bronze mounted marquetry bibliotheque
late 19th century

The *entrelac* banded galleried pediment with outset corners centering a clock with lapis lazuli face and Latin chapter ring surmounted by two putti at play with a hound, flanked by Chinese style covered urns above a frieze with bound fascae banding over three berried laurel banded glazed doors mounted at each corner by draped Nemean lions, their tails sinuously entwined about the laurel vines. The center door with a blue and white bisque plaque depicting the Muses of Music and Literature within a ribbon tied laurel frame centering marquetry panels, one depicting a zodiac banded celestial globe the other a terrestrial globe and architect's tools; the flanking doors with marquetry panels representing *Pacem in Terris*, the left with laid down standards, a cuirass, laurel crown and sheathed sword, the right with naval attributes of an anchor, cannon and flags. The left case side inlaid with a ribbon tied royal martial trophy, above a trophy with two crowns, a mask of drama with open book inscribed with lines 451-455, Verse II of Homer's *Iliad*; a third trophy suspending oak leaves and scientific instruments and a fourth panel depicting a plentiful harvest of fruits and grains. The right case side with an obverse panel of the royal martial trophy, above a panel depicting two eagles on clouds among musical instruments; a third panel depicting in obverse the trophy of suspended oak leaves and scientific instruments, the lower panel depicting *fruits de mer* with coral branches suspending a string of pearls among shells and water reeds. The serpentine bombe apron mounted with gilt bronze palm fronds continuing to cabriole legs headed by berried laurel and shell *chutes* and terminating in volute scrolled *sabots*, opening to mahogany shelves.
height 100in (254cm); width 108in (274cm); depth 19in (48cm)

\$400,000 - 600,000

Provenance: Corinthian Studios, Saratoga, California

Illustrated; Christopher Payne *19th Century European Furniture*, Suffolk, 1981, page 166, illustration 445.

This bibliotheque, after mounts and marquetry found on Louis XV's *Bureau du Roi*. According to Christopher Payne in his book, *François Linke 1855-1946, The Belle Epoque of French Furniture*, Linke produced a number of models incorporating the mounts and marquetry panels of the *Bureau* including three *Bureaux du Roi* and three *bureaux plats* after Benneman, in addition to a commode (#720), a chair (#2165), a pedestal, two pianos and an enormous bibliotheque for a client in Pittsburgh (#2429), as well as the offered bibliotheque.

Recently sold examples of Linke *Bureau du Roi* influenced furniture include: Sotheby's: New York, April 2007, lot 72; Paris, October 22, 2008, lot 159,

Literature:

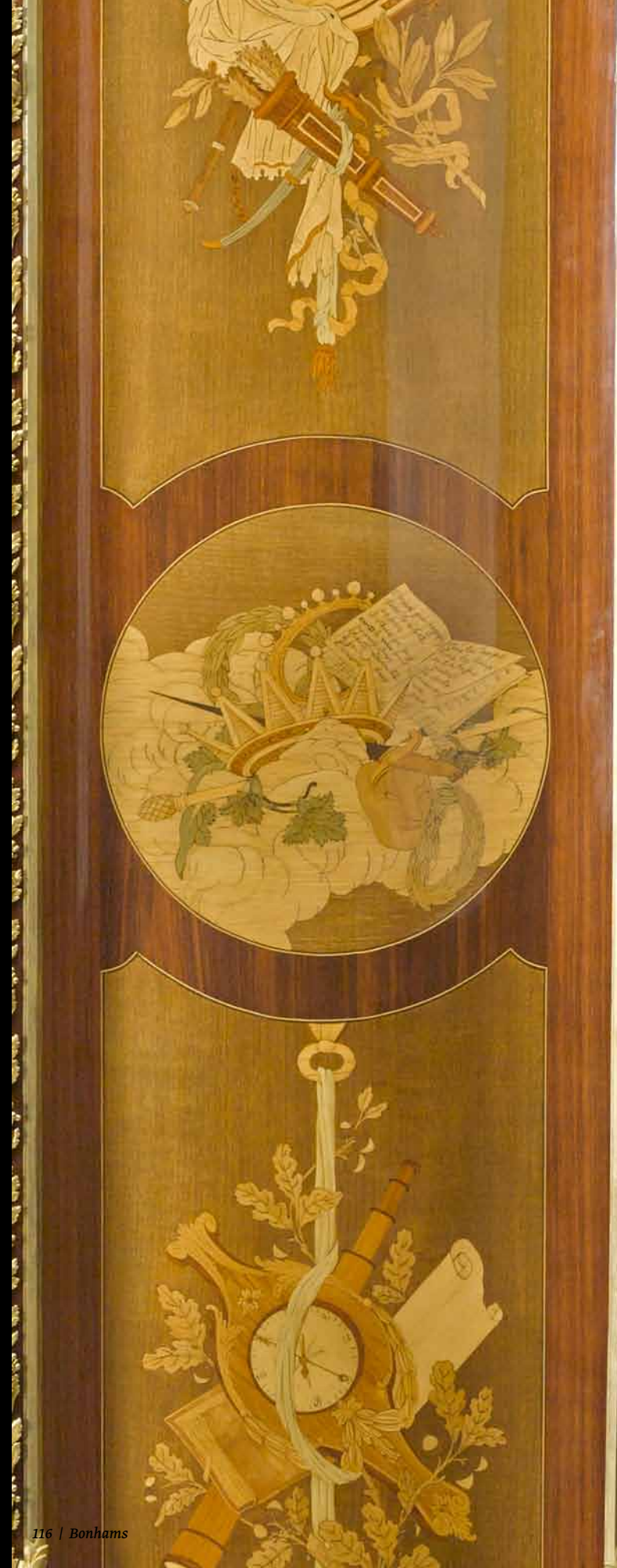
Christopher Payne, *François Linke 1855-1946, The Belle Epoque of French Furniture*, Suffolk, England, 2003

Camille Mestdagh, *L'Ameublement d'Art Français 1850-1900*, Paris, 2010

Christopher Payne, *19th Century French Furniture*, Suffolk, England, 1981



1176



The Oeben/Riesener Bureau du Roi, Versailles

THE BUREAU DU ROI

One of the most important masterpieces of the 18th century is the *Bureau du Roi* by Jean-Francois Oeben, completed by Jean-Henri Riesener for Louis XV and delivered for the King's study at Versailles in 1769. After the Revolution Riesner removed the medallion with the king's portrait as well as the Sevres porcelain plaques with interlaced "L's". Those plaques were replaced with Sevres blue and white bisque plaques. The first 19th century copy of the *Bureau* was made for the Marquess of Hertford between 1853 and 1870 by either Dreschler or Drexler and is now in the Wallace Collection. Linke's version, first produced in the late 19th century, was clearly an attempt to recreate the original Riesener model, incorporating the marquetry panels, fascae, palm fronds, tied laurel enclosed medallions, cornucopiae, Chinese urns and clock, later incorporating these into the offered bibliotheque.



1176 (details)



1176 (details)

THE MARQUETRY

The panels on the bibliotheque are nearly identical to those found on the *Bureau du Roi*. The themes, trophies and medallions on the original *Bureau* are heavily influenced by Cesare Ripa (1555-1622) and his *Iconologia* published in 1593. The *Iconologia* is a treatise on symbolism in art and dictates symbols that should be used to depict various themes in literature and painting, even suggesting symbolic mottoes to incorporate on trophies, banners and paintings. This treatise was extremely influential and translated into many languages.

The lower panels on both case side of the bibliotheque, the *fruits de mer* and the peaceful harvest of plenty are found on the right side of the *Bureau du Roi* as marquetry issuing from the gilt bronze cornucopiae (see illustration). Both the celestial and terrestrial panels on the main door of the bibliotheque are found on the back of the *Bureau du Roi*. The two martial trophies on the case sides of the bibliotheque are those of the Royal martial trophy. The roundel panel on the right side of the bibliotheque, depicting

the two eagles, is found on the right side of the *Bureau du Roi* cylinder lid, with the inclusion of two of Cesare Ripa mottoes: *BREVI COMPLECTOR SINGULA CANTU* (I embrace unique things in a short song) and *PASTORUM CARMINA LUDO* (I play song's of the shepherds).

The roundel on the right side of the bibliotheque depicts an open book with verse from the *Iliad*: *O MUSES QUI REGNEZ DANS LE CELESTE EMPIRE, DITE CEQU'AUX MORTELS VOUS SEULES POUVEZ DIRE, CHASTE DIVINITES A QUI DANS L'UNIVERS, TOUS LES TEMS, TOUS LES LIEUX SONT A LA FOIS OUVERTS, LA SEULE RENOMME ET M'INSPIRE ET NOUS GUIDES...* (O Muses who reign in the celestial empire, Tell to the mortals as only you can (speak), Chaste Divinities who are in the Universe, All the times, all the places are open at once, Fame alone inspires and guides me ... On the *Bureau du Roi* this panel was depicted with the addition of other Ripa mottoes: *NON NISI GRANDO CANTO* (I sing only of great things) and *IRRIDENS CUPIDE FIGO* (Riducule wounds as pricks).



1176 (details)





1177

1177

A pair of French Aubusson tapestries within giltwood frames
after François Boucher (French, 1703-1770)

late 19th/early 20th century

Each pastoral scene with shepherd and two shepherdess in an idyllic landscape, within a rose
garland border.

each framed 73 x 53 1/2in (185.5 x 136cm); tapestry 69 x 50 1/2in (175 x 128cm)

\$6,000 - 8,000





1178

1178
A large French patinated bronze heroic group: *Le Soldat de Marathon* after a model by Jean Pierre Cortot (French, 1787-1843)
Ferdinand Barbedienne Foundry, Paris late 19th century
The muscular nude athlete reclining and supporting his body on one hand, raising triumphantly laurel branch, inscribed *SOLDAT SPARTIATE* and *F. BARBEDIENNE FOUNDEUR*, circular A. Collas reduction seal.
height 37 3/4in (96cm); length 42in (106.5cm)
\$7,000 - 9,000

1179
A good Louis XIV style walnut table de milieu, late 19th century
The rectangular *Verde Antico* marble top above a recessed frieze boldly carved with a central shell issuing scrolling acanthus and floral vines on a lattice work ground raised on acanthus and bellflower tapering legs joined by arched stretchers centering a turret form finial.
height 29in (75cm); width 59in (150cm); depth 34in (90cm)
\$6,000 - 8,000

1180
A Neoclassical style giltwood mirror probably French
late 19th century
The octagonal beveled plate within a berried laurel banding and frame pierce carved with scrolling acanthus entwined with floral vines.
height 59in (150cm); width 47in (120cm)
\$3,000 - 5,000



1179



1180

**Fine Continental Furniture
and Decorative Arts**

Lots 1181 - 1281





1181

Property of various owners

1181

An Italian Baroque rosewood hardstone and pietra dura mounted cabinet on stand

Retailed Edwards & Roberts

first half 18th century

The rectangular top with a ripple molded edge over a central pedimented door flanked by Solomonic columns opening to four drawers flanked by line inlaid drawers, each mounted with a unique jewel tone hardstone, on a later turned stand. The cabinet bearing label *Edwards & Roberts Wardour St. London* and paper label, *Christies VY 400*

height 58in (148cm); width 38in (97cm); depth 14in (36cm)

\$3,000 - 5,000

Please see footnote for lot 1002.



1182

1182

A pair of Italian Baroque style parcel gilt and gray painted torchères

Each with circular leaf carved platform above a floral and swag carved baluster support raised on a triangular platform above acanthus carved scrolled legs.

height 63 3/4in (152cm); diameter of top 12 1/2in (32cm)

\$4,000 - 6,000



1183



1184

Property from a Private San Francisco Collection

1183

An Italian Baroque walnut armadio

first half 18th century

The outset stepped cornice over a pair of doors of radiating geometric panels above a stepped base and compressed bun feet.

height 98in (249cm); width 70in (179cm); depth 28in (71cm)

\$3,000 - 5,000

Provenance:

R.M. Barokh Antiques, Los Angeles

Property from a Southern California Collection

1184

A pair of Northern European polychrome and parcel giltwood figures 18th century

Each depicted wearing robes slashed at the knee, a sash across the shoulder held in one hand, and a torch held in the other.

greatest height 42in (106.5cm)

\$2,500 - 3,500

Property of various owners

1185

A Northern European Baroque inlaid walnut secretary possibly Norwegian

late 17th /early 18th century

The hinged rectangular top opening to a symmetrical arrangement of drawers and pigeon holes over three long drawers above a scalloped apron and shaped feet, overall inlaid with panels depicting exotic birds perched on foliate vines.

height 43 1/2in (110cm); width 60in (152cm); depth 25in (64cm)

\$5,000 - 8,000

Property of a Northern California Gentleman

1186

An Italian Baroque walnut commode Lombardy

first quarter 18th century

The rectangular top with molded edge over a three drawer case, each with shaped burl panels, ending in scrolled bracket feet.

height 36in (91.5cm); width 52 (128cm); depth 24in (64cm)

\$3,000 - 5,000



1185



1186



1187



1188



1189

Property of various owners

1187

An Italian Baroque style walnut
parquetry secretary
partially incorporating 19th century elements

The upper case with stepped arched crest
centering a mirror panel above two arched
mirror inset doors and candle slides; the lower
case with slant lid opening to a writing surface
and small drawers over three serpentine drawers
and canted corners raised on bracket feet.
*height 96 1/2in (245cm); width 50in (127cm);
depth 19 1/2in (50cm)*
\$5,000 - 8,000

1188

A Flemish Baroque verdure tapestry fragment
late 17th/early 18th century

Depicting an exotic bird perched on a rocky
outcrop overgrown with flowering plants and
trees, and view of buildings on the hillside beyond.
approximately 82 x 74in (208 x 188cm)
\$2,500 - 3,500

1189

An Italian Neoclassical parcel ebonized,
parquetry walnut and fruitwood center table
second quarter 19th century

The rectangular top centering finely inset
geometric ebonized marquetry above a frieze
fitted with one drawer and suspending turned
pendants at the corners, on a columnar
ebonized support and rectangular marquetry
platform ending in compressed ball feet.
*height 28 3/4in (73cm); width 32in (81cm);
depth 24 1/4in (62cm)*
\$2,500 - 3,500

Property from a Private
San Francisco Collection

1190

An Italian faux paint decorated
architectural panel
18th century

Trompe l'oeil decorated as a Classical scholar's
cabinet, the arched top centering a globe of
the Eastern hemisphere above two doors and
enclosing shelves of bound books.
height 118in (300cm); width 63in (160cm)
\$2,500 - 3,500



1190



1191

Property from a Private Southern California Estate

1191
An impressive Italian Baroque parcel gilt and paint decorated secretary cabinet incorporating antique and later elements
 Overall chinoiserie decorated with figures and birds in landscapes; the upper case with arched cornice and having a fitted interior of small drawers and document slide about a central cupboard enclosed by a pair of arched paneled doors; the lower case with a hinged fall enclosing a well fitted interior of small drawers, pigeonholes and document slides about a central cupboard above a well with sliding cover and fitted with three long drawers below, on plinth base and turned feet.
height 97in (247cm); width 43in (109cm); depth 25in (64cm)
\$10,000 - 15,000



1192

Property of various owners

1192
A Flemish Baroque mythological tapestry fragment second half 17th century
 Depicting Apollo with a spear, offering an arrow to Diana accompanied by her leashed hound, each standing before a temple in a parkland.
approximately 90 x 47 1/2in (228.5 X 120.5cm)
\$1,500 - 2,500



1193



1194

1193

A Baroque style parcel gilt faux paint decorated dining table
20th century

The circular faux bois, faux pietra dura and faux marble top above a faux marble baluster standard raised on gilt animal paw legs.

height 32in (81cm); diameter 72in (103cm)

\$7,000 - 9,000

1194

An set of eight Italian Rococo and Rococo style parcel gilt and green painted chairs

three 18th century, five later

Each with cartouche shaped leaf carved upholstered back above a serpentine slip seat raised on leaf carved cabriole legs, two chairs with leather upholstery, six with white damask.

height 44in (112cm), width across seat 18 1/2in (47cm); depth of seat 17in (43cm)

\$6,000 - 8,000



1195



1196

1195

An Italian Rococo style giltwood mirror

19th century

The oval mirror plate enclosed by shaped slips applied with scrolling foliage divided by floral baskets and headed by a ribbon tied and garland draped cameo in profile adorsed by putti and flower filled urns, the base centered by a conforming cameo.

height 108in (274cm); width 68in (173cm)

\$12,000 - 18,000

1196

A set of four Italian Baroque style walnut armchairs
fourth quarter 19th century

Each with arched rectangular upholstered back over down scrolled stippled and paneled arms centering bell flower pendants above a rectangular upholstered seat raised on cabriole legs ending in paterae carved block feet joined by a scrolling X-form stretcher centered by an urn form finial.

height 41in (104cm); width 31in (79cm); depth 23in (58cm)

\$3,000 - 5,000

1197

A Continental Baroque silk and metallic thread needlework
mounted walnut mirror
needlework, fourth quarter 17th century
frame of later date

The rectangular frame with scalloped pediment, centering a mirrored plate all within a border depicting birds, animals, a fountain and a king amongst trees and flowering branches.

height 25in (63.5cm); width 18in (45.5cm)

\$2,000 - 3,000



1197



1198



1199



1200



1201

Property from K2 Rare Books & Autographs

1198

A Continental marble bust of a Niobid

after the antique

late 19th century

Depicting a daughter of Niobe with head raised, supported on a circular socle, unsigned.

height 24 1/2in (62.5cm)

\$1,500 - 2,500

After the original Niobe Group housed in the Uffizi Gallery, Florence, Italy

1199

A Continental marble figural architectural fragment

19th century

The mythological beast in the form of a winged ram, now raised on display stand.

height 25 1/2in (65cm); height with frame 32in (81.5cm)

\$1,500 - 2,500

Property from the Collection of Mr. John Drum,
San Francisco, California

1200

A Venetian Neoclassical style parcel gilt and scarlet decorated six light chandelier

20th century

The six scrolled candlearms carved as tasseled and swagged drapery pelmets beneath a ribbon tied corona.

height 42in (107cm); diameter 28in (71cm)

\$2,500 - 3,500

1201

A good South German Neoclassical fruitwood commode
fourth quarter 18th century

The rectangular top with outset corners above three panel molded drawers flanked by *piastre* carved stiles raised on tapering legs.

height 36 1/2in (93cm); width 52 1/2in (133cm); depth 27in (69cm)

\$5,000 - 8,000



1202



1203



1204



1205

Property of various owners

1202

An Italian Neoclassical style parcel gilt walnut, pietra dura and micromosaic center table

base second half 19th century

The marble and pietra dura top centering a micro mosaic panel depicting St. Peter's Square enclosed by oval micro mosaic panels depicting the Forum, Coliseum and various ruins of ancient Rome within a double inset malachite border; the base with a star and palmette carved frieze raised on four incurving legs headed by masks of bearded figures joined by cruciform stretchers centering a patera.

height 30 1/2in (78cm); diameter 35 1/2in (90cm)

\$15,000 - 20,000

1203

A set of ten Neoclassical style gilt metal mounted faux tortoiseshell chairs

20th century

Each with Apollo mask and laurel mounted crestrail flanked by leaf mounted scrolled stiles centering an upholstered back, the bowed upholstered slip seat above a *guilloche* mounted rail raised on cabriole legs headed by shell and leaf cast *chutes* terminating in shell cast *sabots* *height 44in (112cm), width of seat 22in (56cm), depth of seat 19in (48cm)*

\$7,000 - 9,000

Property from the Collection of Mr. John Drum, San Francisco, California

1204

A Northern Italian Rococo walnut and faux marble console table

third quarter 18th century

The faux marble paint decorated serpentine form top above a line inlaid burl frieze raised on boldly scrolled cabriole legs ending in hooved feet.

height 33in (84cm); width 45in (115cm); depth 25 1/4in (64cm)

\$5,000 - 8,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1205

A pair of Austrian Rococo giltwood pelmets

third quarter 18th century

Each serpentine arched cornice centering a floral cluster issuing trailing vines.

height 5in (12cm); length 68in (172cm)

\$2,000 - 3,000



1206 and 1207



1208

Property of various owners

1206

A pair of Baroque style rock crystal two light bras du lumiere in the manner of Bagues

Each with rock crystal parrot form back plate issuing two scrolled candle arms with rock crystal accents.

height 27in (69cm); width 20in (51cm)

\$3,000 - 5,000

1207

A pair of Baroque style rock crystal two light bras du lumiere after Bagues

Each with rock crystal parrot form back plate issuing two scrolled candle arms with rock crystal accents, en suite with previous lot.

height 27in (69cm) width 20in (51cm)

\$3,000 - 5,000

Property from the Collection of Mr. John Drum,
San Francisco, California

1208

A pair of Swedish Neoclassical parcel gilt walnut armchairs 19th century

Each with a bead and leaf tip banded upholstered back above *chanedlle* reeded stiles and outset arms with acanthus carved terminals raised on reeded tapering legs.

height 37 1/2in (95cm); width 24 1/2in (62cm); depth 23in (59cm)

\$3,000 - 5,000

Property from the Private Collection of Mitchell and Tracy Cutler,
Saratoga, California

1209

An Austrian Neoclassical painted and parcel gilt fire surround and trumeau 19th century

The fire surround with rectangular mantel over a lintel decorated with an anthemion issuing scrolling vines flanked by lion's masks supported on anthemion decorated jambs, the *en suite* trumeau oval mirror within a laurel band flanked by putto surmounted by an anthemion banded cornice.

height of fire surround 51in (130cm); width 63in (160cm); depth 12in (30cm); height of trumeau 83in (210cm); width 58in (147cm)

\$5,000 - 7,000

Property of various owners

1210

A set of four wrought iron and tôle wall lanterns together with a similar hanging lantern

20th century

Each four sided tapering wall lantern swagged with leaf garland suspended from scrolled backplate; the hanging lantern decorated with leaves and coiled tendrils.

height of wall lanterns 34in (86.5cm); height of hanging lantern 29in (73.5cm)

\$3,000 - 5,000



1209



1210



1211 (one of three)



1211 (one of three)

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1211

An interesting suite of Austrian Neoclassical paint decorated hunting lodge furniture second half 18th century

Comprising two arms coffers, one now converted to a desk, and a two part cabinet; each piece charmingly decorated with scenes of the hunt, some recalling the Classical age; an image of Diana with bow and quiver, and a falconer, both depicted on the upper cabinet doors, on the lower drawers and desk are painted small vignettes of Alpine hunts reminiscent of the 19th century hunting prints of Franz Heicke, all within scrolling acanthus banding flanked by ribbon tied wild flower garlands, on a forest green ground.

height of two part cabinet 80in (204cm); width 49 1/2in (126cm); depth 25 1/2in (65cm); height of desk 32in (82cm); width 64in (162cm); depth 29in (74cm); height of coffer 34in (84cm); width 52in (152cm); depth 21in (53cm)

\$10,000 - 15,000

THE HUNTING LODGE

Situated in secluded Alpine or Tyrol valleys dominated by the Styrian Mountains, traditional Austrian hunting lodges were built in the 18th century by aristocratic families, many connected to the Hapsburg dynasty. Surrounded by unspoiled nature, far from everyday concerns, the Romanticism of the hunting lodge endures.



1212



1213



1214

Property from a Private Northern California Collection

1212

A Northern European Rococo gilt bronze mounted mahogany and satinwood inlaid commode
fourth quarter 18th century

The serpentine molded grey marble top over a conforming case fitted with two long drawers inlaid with a geometric patterned banding over a scalloped apron raised on slender cabriole legs.
height 35in (47cm); width 47in (114cm); depth 24in (61cm)

\$4,000 - 6,000

Property from the Collection of Mr. John Drum, San Francisco, California

1213

A set of eight Neoclassical style painted parcel gilt side chairs

The rectangular frame enclosing a shaped upholstered back and seat over a paneled seat rail divided and centered by *rocaille* raised on ebonized animal paw feet.
height 38in (96.5cm); width 18in (46cm); depth 22in (56cm)

\$4,000 - 6,000



1215

Property from the Collection of Mr. John Drum, San Francisco, California

1215

A Continental later paint decorated commode
19th century

The rectangular top centered by a painted reserve depicting a manor house with courting couples and military cadets enjoying the grounds above three long drawers all centered by parkland views within faux crossbanded panels raised on square tapered feet.
height 32 1/2in (82.5cm); width 41in (104cm); depth 22in (56cm)

\$2,500 - 3,500



1216

1216

An unusual pair of Neoclassical style painted console tables

Each with demilune marble top within a rope banding over a reeded frieze enclosed by woven and rope borders raised on hooved legs, in the manner of John Dickinson.

height 35in (81cm); width 50 1/2in (128cm); depth 19 1/2in (50cm)

\$2,500 - 3,500



1217

Property of various owners

1217
A Continental Baroque style giltwood and pietra dura center table
20th century

The rectangular pietra dura top of specimen marbles and semi-precious stones within a black border raised on an acanthus and *rocaille* carved base with cabriole legs joined by stepped leaf carved shaped stretchers.
height 32in (81cm); width 63in (160cm); depth 47in (120cm)
\$7,000 - 9,000

1218
An Italian Rococo giltwood girandole mirror
third quarter 18th century

The arched plate surmounted by an over arching acanthus garland within a boldly carved frame of acanthus and addorsed C-scrolls ending in a pendant acanthus cluster issuing three scrolled candlearms ending in lotus form candlecups, now with an associated carved figure of a female saint.
height 67in (180cm); width 42in (107cm); height of candlearms 10in (25cm)
\$4,000 - 6,000



1218



1219

Property from the Private Collection of Mitchell and Tracy Cutler,
Saratoga, California

1219

A fine Italian Neoclassical painted and parcel gilt settee
Genoa

early 19th century

The rectangular back centering a coronet and shield carved crest issuing
foliate vines over stiles carved as tapering columns the arms carved as
crouching Sphinx clad in Roman helmets raised on reeded legs.

height 50in (127cm); length 88in (224cm); depth 24in (61cm)

\$8,000 - 12,000

Property of various owners

1220

A set of four Baroque style marble relief plaques of Roman emperors
20th century

Each in oval molded frame relief carved with the bust of a Roman
emperor and relief lettering indicating thus: *TI. AUGUST*, *TI. CLAUDIUS*,
OTHO IMP, *VESPA AUG*.

height 17 1/2in (45cm); width 14 1/4in (36cm)

\$4,000 - 6,000



1220



1221





1221 (details)

1221

A fine pair of Italian Baroque parcel ebonized, marquetry and walnut commodes

Lombardy

late 17th/early 18th century

Each rectangular top with outset canted corners centering marquetry depicting a parrot on a flowering branch within intersecting geometric panels enclosing floral marquetry above four panelled drawers with floral and geometric marquetry, flanked by pilasters with marquetry panels; the case sides centering a marquetry panel of a niche within a ebonized frame raised on a stepped base with outset bracket feet. height 44 1/2in (113cm); width 62in (158cm); depth 30 1/2in (77cm)

\$50,000 - 70,000



1222



1223



1224



1225

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1222

An Italian Neoclassical parquetry inlaid commodino
Naples

late 18th century

The gilt swag banded variegated marble top above two vertical and chevron banded inlaid drawers raised on tapering legs ending in cuffed feet.

height 30in (76cm); width 17 1/2in (45cm); depth 13in (33cm)

\$1,500 - 2,500

Property from the Collection of Mr. John Drum, San Francisco, California

1223

A pair of Rococo Revival style carved pedestals
Bliss Studios, California

modern

Each with square outstepped top over a rectangular panel molded shaft, two sides carved with lion masks holding handles issuing entwined foliate decoration enclosed by scrolling acanthus brackets raised on a square outstepped base.

height 44in (112cm); width 24in (61cm); depth 24in (61cm)

\$2,500 - 3,500

Property of various owners

1224

An Italian Neoclassical rosewood and mahogany chest of drawers
fourth quarter 18th century

The rectangular marble top above a conforming two drawer line inlaid case and geometric banded apron raised on tapering legs.

height 33 3/4in (85cm); width 42 1/4in (107cm); depth 22 1/4in (56cm)

\$2,500 - 3,500

Property from a Bay Area Private Collector

1225

A pair of Venetian Rococo paint decorated and parcel gilt beds
third quarter 18th century

Each with arched scalloped headboard faux marble paint decorated centering a basket of wildflowers within a relief carved acanthus banding flanked by baluster stiles, one with gilt turret finial, the second with gilt spherule finial the footboards with similar baluster stiles and gilt finials joined by a rectangular rail, *together with* co-ordinating coverlets.

height of headboard 75in (190cm); height of foot board 40in (102cm); width 45 1/2in (115cm)

\$7,000 - 9,000



1226

Property of various owners

1226

A pair of Venetian parcel gilt, polychrome and ebonized figural torchères together with later black marble plinths
third quarter 19th century

Each richly attired gondolier standing *contra posto*, supporting a shaped diapered and decorated platform, astride the helm of a gondola on an octagonal base raised on animal paw feet, together with a square black marble plinth.

height of torcheres 41 3/4in (106cm); width of top 14in (36cm); height of plinths 11in (30cm)
\$4,000 - 6,000



Property from the Collection of Mr. John Drum, San Francisco, California

1227

A Continental Baroque style giltwood and molded gilt gesso torchère, now mounted as a lamp
early 20th century

The fluted standard with Corinthian capital, raised on rectangular pedestal.

height excluding electrical fittings 54 1/2in (138.5cm)

\$1,500 - 2,500

Property from a Bay Area Private Collector

1228

An Italian Rococo painted center table
third quarter 18th century

The serpentine *Breccia* marble top over a curvilinear frieze centering a shell continuing to cabriole legs carved with striated shells ending in *pieds de biche*.

height 27in (69cm); width 35in (89cm); depth 25in (63cm)

\$5,000 - 8,000



1227

Property of various owners

1229

An Italian Renaissance walnut table incorporating antique and later elements

The rectangular top on turned baluster columns and sleigh feet joined by a stretcher.

height 33in (84cm); width 50 1/4in (127.5cm); depth 27 1/4in (69cm)

\$2,500 - 3,500

1230

A pair of Art Deco style gilt metal mounted rock crystal lamps

Each with dished bobèche above rock crystal orbs on a circular gilt metal base.

height excluding electrical fittings 16in (41cm)

\$3,000 - 5,000



1228



1229



1230



1231

Property from the Collection of Mr. John Drum,
San Francisco, California

1231
A pair of Venetian Rococo parcel gilt and painted figures of Moors
on later bases
second half 18th century and later
Each festooned in fine gilt decorated tunics and pants with one hand
outstretched in offering and the other placed jauntily on hip, balancing a
faux marble tray on their head while standing on a tasseled cushion raised
on a shaped pedestal base.
height 62in (157cm); width 21in (53cm); depth 22in (56cm)
\$8,000 - 12,000

Property of various owners

1232
A pair of Levantine shell and hardwood parquetry tall tables
20th century
Each stepped octagonal top with pierced geometric latticework raised
on a conforming base with pierced sides inlaid with minarets and
geometric marquetry.
height 37 3/4in (96cm); diameter of top 21in (54cm)
\$4,000 - 6,000



1232

Property from the Private Collection of Mitchell and Tracy Cutler,
Saratoga, California

1233
A fine Italian Rococo gilt bronze mounted parquetry, rosewood
and walnut commode
Naples
third quarter 18th century
The serpentine grey veined marble top over a conforming three drawer
case, each inlaid with chevron banding above a scalloped apron ending in
tapering scalloped feet.
height 35in (89cm); width 53in (135cm); depth 22in (56cm)
\$8,000 - 12,000

Property of various owners

1234
A Continental Baroque style giltwood mirror
first half 20th century
The rectangular mirror plate within a ribbon tied oak leaf and acorn
cushion molded frame.
height 68in (173cm), width 57in (145cm)
\$4,000 - 6,000



1233



1234



1235



1235

A fine pair of Italian Rococo style parcel gilt painted console tables
mid 19th century

Each with serpentine white and gray marble top with outset corners above a leaf carved frieze centering the relief bust of a helmeted soldier, raised on cabochon and *rocaille* carved cabriole legs joined by leaf carved arched stretchers centering a swag carved urn.

height 37 1/2in (95cm); width 59 1/2in (151cm);
depth 23 3/4in (61cm)

\$25,000 - 35,000

Property from the Private Collection of
Mitchell and Tracy Cutler, Saratoga, California



1236

1236

An Italian Rococo giltwood headboard
with 19th century silvered and gilt thread
needlework upholstery
en suite with a bed covering

headboard, third quarter 18th century

The arched headboard exuberantly carved with addorsed frilled acanthus scrolls and upholstered in silvered and gilt embroidery threads depicting a lobed urn issuing dahlia form flowers with feathery petals on twining stems and trailing vines on a coral silk ground.

height 69in (175cm); width 84in (214cm)
dimension of bed cover; length 70in (178cm);
width 66in (168cm) height of drop 19in (48cm)
\$5,000 - 7,000

Property of various owners

1237

A pair of Baroque style silvered metal,
'jewel' mounted amethyst covered urns

Each with a silvered metal crown form knop with applied stones above a pythos form urn, on a base with a turquoise inset 'jewel' medallion on a stepped plinth.

height 14 3/4in (37cm)

\$6,000 - 8,000



1237



1238



1239



1240



1241

Property of Private Pacific Northwest Collector

1238

An Italian carved marble bust of a beauty raised on verde antico marble pedestal signed Romanelli early 20th century

Depicted with hair gathered at the nape of the neck and looking over one shoulder, signed *Romanelli, Firenze*, raised on columnar plinth with rotating circular top.

height of bust 19 1/2in (49.5cm); height of pedestal 39 3/4in (101cm)

\$3,000 - 5,000

Property of a Private West Coast Collection

1239

An Austrian Goldscheider terracotta figure of Judith late 19th/early 20th century

Depicted wearing a robe slipped to reveal both breasts and holding a sword behind her back, on an octagonal base impressed *Goldscheider, WIEN*, and *REPRODUCTION RESERVEE* with indistinct numbers.

height 28in (71cm)

\$2,000 - 3,000

Property from the Collection of Mr. John Drum, San Francisco, California

1240

A pair of Neoclassical style painted urn form appliques 21st century

Each urn draped with carved graceful folds of cloth fastened at the sharp shoulder beneath an upswept top.

height 39 3/4in (101cm); width 24 1/2in (62cm)

\$1,500 - 2,500

Property from the Private Collection of

Mitchell and Tracy Cutler, Saratoga, California

1241

A superb Italian Rococo giltwood console table probably Venice or Turin mid 18th century

The variegated grey veined ochre serpentine marble top over a lavishly carved apron of ruffled acanthus scrolls and abundant floral swags raised on cabriole legs carved with beaded acanthus joined by scrolled stretchers centering a *rocaille* and C-scroll finial ending in scrolled toes.

height 32in (81cm); width 55in (140cm);

depth 25in (64cm)

\$10,000 - 15,000

Property of various owners

1242

A carved black marble figure of a seated hound 20th century

The docile hound seated patiently as if awaiting his master's return.

height 27in (69cm)

\$3,000 - 5,000



1242



1243



1243 (detail)



1244

Property from a Bay Area Private Collector

1243

A fine Italian Rococo giltwood and lacquer tea table
third quarter 18th century

The rectangular top with raised molded edge decorated with *rocailles* and a song bird perched on delicate floral vines on a scarlet ground over a lattice incised apron piece carved with ruffled acanthus raised on cabriole legs.

height 31in (79cm); width 30in (76cm); depth 24in (61cm)

\$8,000 - 12,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1244

A Northern Italian Neoclassical faux bois, parcel gilt and walnut settee
late 18th century

Painted in a parquetry *faux bois* the rectangular back centering an oval upholstered panel over similar down swept arms raised on tapering legs ending in *toupie* feet.

height 36in (90cm) length 83in (210cm); depth 25in (64cm)

\$4,000 - 6,000

1245

A pair of Italian Rococo giltwood brackets probably Venetian
18th/19th century

Each pierced *coquille* scroll supporting a shaped top.

height 19 1/4in (40cm); width 16 3/4in (42.5cm); depth 8 3/4in (22.5cm)

\$4,000 - 6,000

Property from a Bay Area Private Collector

1246

A pair of Continental Pompeiian style patinated bronze jardinieres
fourth quarter 19th century

The circular dished jardinieres with serpent form mounts at the rim with geometric incised outset handles fitted on palmette cast legs joined by X-form stretchers ending in *pieds de biche*.

height 39 1/2in (100cm); width across handles 22in (56cm); depth 18in (46cm)

\$6,000 - 8,000



1245



1246



1247



1248

Property of various owners

1247

A Levantine shell, parquetry and
hardwood mirror

20th century

The rectangular mirror plate within a pierced
geometric shell and parquetry lattice work frame
within an outset molded edge.

height 67in (170cm); width 51 3/4in (131cm)

\$5,000 - 8,000

1248

A set of six Italian Gothic Revival
walnut armchairs

second quarter 19th century

Each with curved crestrail and pointed arched
splats continuing to curved arms suspending
turned pendants above an upholstered seat
raised on bobbin turned legs.

height 36in (92cm), width 22in (56cm), depth
of seat 17in (43cm)

\$4,000 - 6,000

Property from the Private Collection of
Mitchell and Tracy Cutler, Saratoga, California

1249

A rare and fine Italian Rococo, parcel
giltwood, carta pesta and stucco
girandole mirror

second quarter 18th century

Carved after the delightful Rococo designs
published by Meissonnier, Francois de Cuvillies
and the Italian designs of Bartolomeo Rastrelli,
the arched plate divided by entwining vines of
spider web like delicacy flanked by small shelves,
the edges resembling melting icicles, intended
to display rare porcelain figures, over a pair of
scrolled candlearms.

height 48in (122cm); width 39in (100cm)

\$7,000 - 9,000

1250

A pair of Italian Rococo polychrome and
parcel giltwood brackets

Lucca

mid 18th century

Each scroll backplate fronted by winged amorini
and supporting a stepped rectangular top.

height 18 1/4in (46.5cm); width 11 3/4in
(30cm); depth 7 1/2in (19cm)

\$2,000 - 2,500



1249



1250



1251



1252



1253

Property of various owners

1251

An impressive and large Italian mixed marble bust of the Roman Longinus
late 20th century

Depicted with head inclined and wearing galea helmet and drape fastened with a fibula at the shoulders.

height 40 1/2in (103cm); width 28 1/2in (72.5cm)

\$8,000 - 12,000

Property from a Bay Area Private Collector

1252

An Italian Rococo painted and parcel gilt console table
third quarter 18th century

The serpentine top with molded edge over a frieze pierce carved with a central lobed shell issuing elongated scrolls and foliate clusters continuing to reverse scrolled cabriole legs divided by foliate clusters ending in stylized paw feet.

height 32in (80cm); width 38in (96cm); depth 21in (53cm)

\$2,000 - 3,000

Property from a Private Northern California Collection

1253

An Italian Rococo walnut commode
third quarter 18th century

The serpentine molded top over a conforming case fitted with two long burlled and crossbanded drawers above a shaped apron centered by a *rocaille* raised on cabriole legs.

height 33 1/2in (85cm); width 53in (135cm); depth 24 1/2in (62cm)

\$5,000 - 7,000

Property of various owners

1254

A pair of Neoclassical style rouge and green marble pedestals
20th century

Each with molded rectangular green marble top above a trapezoidal panelled rose marble standard and stepped base.

height 43 1/4in (110cm); width across top 15 3/4in (40cm)

\$4,000 - 6,000



1254



1255

1255

**A pair of Italian marble allegorical figures of Night and Day
late 19th/early 20th century**

The first holding her robe aloft as if covering her head from the elements, a playful putto at her feet holding a flower filled cornucopia on a circular socle; the second nearly aloft with draped robe and arched figure holding a spray of flowers above her head and a putto at her feet.

heights 27 1/2in (70cm) and 28 1/4in (72cm)

\$5,000 - 7,000

Property from a Private Northern California Collection

1256

**A Neoclassical style carved walnut pedestal table
first quarter 20th century**

The associated circular marble top over a recessed frieze above a fluted shaft entwined and divided by dolphins raised on a tri part base ending in block feet.

height 32in (81cm); diameter 47in (119cm)

\$3,000 - 5,000

Property from a Bay Area Private Collector

1257

**A Neoclassical specimen marble center table on contemporary
painted iron base**

Michael Taylor

top 19th century

The circular top with central inlaid star radiating diamond shape specimens of various marbles in bands of *Rosso Verona*, *Breccia*, and *Sienna* to delicate *Perlino* within a *Noir* banding raised on a contemporary X-form base.

height 17in (43cm); diameter 58in (148cm)

\$5,000 - 8,000

Commissioned by Michael Taylor for consignor's residence.

Property of a San Francisco Collector

1258

A pair of Rococo style paint decorated consoles

Michael Taylor

second half 20th century

The serpentine marble tops above pierced undulating friezes, raised on cabriole legs ending in hoof feet.

height 33in (84cm); width 60in (152.5cm); depth 26in (66cm)

\$4,000 - 6,000

These pair of consoles are based on a superb 18th century console table from the Michael Taylor residence in San Francisco and sold in the notable auction of his Estate in 1987. In 1970 Taylor bought a home in the San Francisco neighborhood of Sea Cliff. His house was described by Architectural Digest Editor-in-Chief Paige Rense as "Ali Baba's cave of treasures" and Taylor himself referred to it as "my design laboratory....a place where I can study forms and effects and combinations". (P. Rowlands, "Design Classics: Michael Taylor, the California Look Creator in San Francisco", *Architectural Digest*, September 1996).

Michael Taylor authorized a copy of that table in limited reproductions. These tables are a pair of those authorized reproductions.



1256



1257



1258



1259

Property of various owners

1259

A Venetian Baroque style etched glass mirror
20th century

The octagonal mirror plate within canted sectional borders, surmounted by scrolled crest, etched with floral sprays and flowering urns, and applied with flowers, leaves and rope twist bands.

height 51in (129.5cm); width 33in (83.5cm)

\$3,000 - 5,000

Property from the Collection of Mr. John Drum, San Francisco, California

1260

A pair of Baroque style painted console tables
Bliss Studios, California
modern

Each rectangular top with molded banding over a swagged and pierced apron raised on a tapering swagged and scrolled support ending in four scrolled feet on a conforming platform base.

height 34 1/2in (86cm); width 40in (101cm);

depth 22in (56cm)

\$4,000 - 6,000

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

1261

A Russian religious cloth "Plaschanitsa"
early 20th century

The velvet cloth embroidered with a gold and silver thread figure of Christ, the faces of saints painted in oil on canvas, in an acrylic case.

height 42in (106.5cm); width 60in (152.5cm)

\$3,000 - 5,000

Property of various owners

1262

A pair of Russian Neoclassical style patinated metal and brass pier mirrors
first quarter 21st century

The rectangular plate within a brass mounted frame set with bosses at each corner surmounted by a rectangular plate divided by X-form mullions.

height 70in (177cm); width 24in (61cm)

\$3,000 - 5,000



1260



1261



1262



1263



1264



1265

Property of a Connecticut Private Collector

1263

A fine Russian Neoclassical gilt bronze and glass six light chandelier late 18th/early 19th century

The beaded overarching coronet with faceted drops above two tiers, the lower tier issuing scrolling elements each surmounted by a crescent moon, as well as six candlearms, inset with a later amethyst colored glass panel, suspending clusters of faceted drops.

height 36in (91.5cm); diameter 28in (71cm)

\$10,000 - 15,000

Provenance:

H.M. Luther Inc. Antiques, New York

1264

A pair of Russian Neoclassical gilt bronze mounted colored and clear glass and white marble three light girandoles possibly Imperial Glassworks, St. Petersburg circa 1800

Each with a cut glass finial above sprays hung with glass drops and a cerulean blue opaline obelisk issuing three candle arms and gilt flowers, raised on an urn shaped opaline vase above a square lapis colored glass and marble base, later fitted for electricity.

height 33 1/2in (85cm)

\$6,000 - 8,000



1266

Property from the Collection of Mr. John Drum, San Francisco, California

1265

A Russian Neoclassical parcel ebonized mahogany table early 19th century

The circular top supported on a base carved as entwined serpents with barbed tails each with sinister gilt head undulating downward to the floor.

height 30in (76cm); diameter 27 1/2in (70cm)

\$2,500 - 3,500

Property from a Private San Francisco Collection

1266

A Dutch Neoclassical gilt brass mounted parcel ebonized satinwood secrétaire à abattant late 18th century

The variegated white marble top with outset corners above a gilt and ebonized banded case with a frieze drawer above a hinged panel opening to an arrangement of drawers and document dividers with leather inset writing surface flanked by gilt foliate capital stiles ending on ebonized paw feet.

height 60in (152cm); width 41in (104cm); depth 19in (49cm)

\$4,000 - 6,000

Provenance:

Sotheby's, New York, *The Collection of Arne Schlesch*, April 5, 2000, lot 375.



1267



1267 (detail)



1268

Property of a Northern California Trust

1267

A Roman style mosaic panel on a later
Baroque style patinated iron base
mosaic panel 19th century, possibly earlier

The rectangular panel centered by two circular
reserves, one centered by a charging stag,
the other by a tiger on attack, both enclosed
by colored bandings on a stone hue ground
within a black banding inset by a metal border
raised on bulbous tapering legs joined by a
shaped stretcher ending on bun feet.

height 18in (46cm); width 64in (163cm);
depth 32in (206cm)

\$3,000 - 5,000

Property of various owners

1268

A pair of Baroque style white, gray and
green marble urns on pedestals
20th century

Each urn with everted rim and writhen fluted
body on a circular socle and square base; each
pedestal with square top above a paneled body
raised on a stepped square base.

height of pedestal 27 1/2in (70cm); height of
urns 23 1/2in (60cm)

\$7,000 - 9,000

1269

A Brussels Baroque tapestry
late 17th/early 18th century

Depicting two men resting in a landscape, a staff
and cap on the ground nearby and a cottage in
the hills beyond, within a leafy scroll border.

approximately 89 x 65in (226 x 165cm)

\$4,000 - 6,000

Property of a Northern California Trust

1270

An Italian Neoclassical inlaid fruitwood desk
late 18th century

The rectangular quarter veneered and
crossbanded top over a frieze drawer flanked
by two short drawers, the reverse with
conforming faux drawers all similarly inlaid
raised on square tapered legs.

height 32in (81cm); width 25in (63.5cm);
depth 47in (119cm)

\$2,000 - 3,000



1269



1270



1271



1272



1273



1274



Property of various owners

1271

A fine Italian Neoclassical agate inset and paint decorated console table

fourth quarter 18th century

The quarter cut agate top with veins of ocher, cream and grey rippling like watered silk above a bead carved banding and frieze centering a mask of an Ancient and floral swags raised on water reed banded tapering *chandelle* legs, overall painted a smoky green with gilt highlights.

height 35in (89cm); width 48in (122cm); depth 24in (61cm)

\$8,000 - 12,000

Property from a Private Collection, Sonoma, California

1272

An Italian Baroque chinoiserie decorated credenza incorporating 18th century and later elements

The rectangular green faux marble painted top with canted sides over a conforming case fitted with a pair of panel molded frieze drawers flanked by faux side drawers over four arched panel molded doors centered by paintings depicting lush landscapes, winding rivers and leafy trees viewed on one by a rider on horseback and on another by a group of ladies on a balcony raised on outstepped feet, overall painted on a grey green ground with gilt accents.

height 48in (122cm); width 83in (211cm); depth 23in (58cm)

\$7,000 - 9,000

1273

A pair of Venetian Rococo paint decorated giltwood chairs
third quarter 18th century

Each with stepped crestrail over a vasiform splat painted with classical figures, one with a pan player, the other a dancing maiden under tassled cupolas enclosed by arabesques above foliate enclosed masks, the shaped stiles over a slip seat and apron raised on cabriole legs headed by plumed masks, overall painted with meandering floral vines.

height 40in (102cm); width 21in (53cm); depth 17in (43cm)

\$3,000 - 5,000

Property from a Private Northern California Collection

1274

A Northern European carved oak figure of St. John the Evangelist
18th/19th century

Depicted holding an open book and accompanied by an eagle at his feet.

height 42in (106.5cm)

\$2,000 - 3,000



1275



1276



1277

Property from a Private Collection, Sonoma, California

1275

A set of eleven Italian Rococo painted and parcel gilt side chairs together with a pair of Italian Neoclassical armchairs fourth quarter 18th century

Each with arched crestrail over an upholstered shield back and shaped seat with serpentine apron centered by a floral spray raised on molded cabriole legs, the armchairs of conforming design with outscrolled arms raised on tapering fluted legs headed by paterae, painted in a muted green hue with gilt accents.

height of side chairs 36 1/2in (92cm); width 20in (51cm); depth 17in (43cm); height of armchairs 37in (94cm); width 22in (56cm); depth 17in (43cm)

\$12,000 - 18,000

1276

A pair of Italian Rococo style painted and parcel gilt console tables early 20th century

Each with serpentine green marble top within a conforming molded gilt banding above a scalloped apron centered by an acanthus leaf within a shaped banding raised on cabriole legs headed by foliate pendants, overall painted in a pale green hue with gilt accents.

height 36in (91cm); width 47in (119cm); depth 23in (58cm)

\$5,000 - 7,000



1278

Property of various owners

1277

A pair of Neoclassical style brown and multi color marble flower and fruit filled urns on gilt bronze mounted brown marble pedestals

Each lobed inverted bell shape urn issuing carved fruits and flowers on a circular socle and square base; each pedestal with square top above a *chandelle* mounted fluted standard with leaf cast gilt bronze collars on a square base.

height of pedestal 36in (92cm); height of urns 21 1/2in (55cm)

\$5,000 - 7,000

Property from a Private Collection, Sonoma, California

1278

An Italian Baroque walnut secretary early 18th century

The associated upper case with scrolled arch cornice over a pair of panel molded mirrored doors reverse etched with trailing flower vine banding opening to a shelved interior, the lower case with slanting fall front opening to an arrangement of angled short drawers flanked a pair of shaped shelves over a sliding panel revealing a well above three undulating long drawers raised on cabriole legs, overall decorated with crossbanding and line inlay.

height 86in (218cm); width 34in (86cm); depth 21in (53cm)

\$6,000 - 8,000



1279

Property of various owners

1279
An Italian Rococo walnut armchair
mid 18th century

The scalloped crestrail centered by a pierced *rocaille* crest over a foliate and pierced vasiform splat above outscrolled molded arms and a shaped leather upholstered seat with scalloped apron raised on cabriole legs.
height 35in (89cm); width 24in (61cm); depth 19in (48cm)
\$2,500 - 3,500



1280

1280
A pair of Aesthetic gilt and patinated bronze pedestals
third quarter 19th century

Each with square variegated ochre and rust marble top above a reeded frieze with gilt bronze lion's masks, raised on splayed reeded supports joined by stretchers.
height 35 1/2in (90cm); width across top 15 1/4in (39cm); width of base 28in (71cm)
\$2,500 - 3,500



1281

1281
A paint decorated pyro bench
Carl Oscar Borg
early 20th century

The shaped crest over a rectangular back centered by a circular reserve painted with a man and woman in profile with seascape behind and dotted with sailboats and a windmill under cloudy skies, the downswept sides continuing to an arcaded base joined by a rectangular seat.
height 52in (132cm); width 50in (127cm); depth 19in (48cm)
\$3,000 - 5,000

Carl Oscar Borg (1879-1947) was born in Sweden and emigrated to the United States in 1901. Under the patronage of Phoebe Hearst, Borg returned to Europe to develop the necessary "European acclaim". He then returned to California and exhibited in the 1915 Panama-Pacific International Exposition in San Francisco. Borg is known primarily as a painter and specifically for his arresting portrayal of the American western Indians. His works can be seen in collections including the Library of Congress, M.H. de Young Memorial Museum and the National Museum Stockholm. His etchings have also been used as illustrations in a number of books.

However, after his work with the Indians he moved to Los Angeles where he became involved in the motion picture industry doing set design, carving and eventually was employed by Douglas Fairbanks as an Art Director for United Artists.

End of Sale

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REPRESENTATIVES

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Terri Adrian-Hardy, Tel: +1 (480) 994 5362

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Southern California
Christine Eisenberg, Tel: +1 (949) 646 6560

Colorado - Denver
Julie Segraves, Tel: +1 (720) 355 3737

District of Columbia/Mid-Atlantic
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Florida
Jon King
Tel: +1 (561) 651 7876, Palm Beach
+1 (305) 228 6600, Miami
+1 (954) 566 1630, Ft. Lauderdale

Georgia
Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois
Ricki Harris
Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England
Amy Corcoran, Tel: +1 (617) 742 0909

Nevada
David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware
Margaret Tierney, Tel: +1 (610) 644-1199

New Mexico
Leslie Trilling, Tel: +1 (505) 820 0701

Oregon
Sheryl Acheson, Tel: +1 (503) 312 6023

Pennsylvania
Margaret Tierney, Tel: +1 (610) 644 1199

Texas
Amy Lawch, Tel: +1 (713) 621 5988

Washington
Heather O'Mahony, Tel: +1 (206) 218 5011

Canada
Toronto, Ontario
Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec
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Bonhams

Fine Oriental Rugs and Carpets

Tuesday March 18, 1pm
Los Angeles

Preview
March 15-17, 12-5pm

+1 (415) 503 3392
rugs.us@bonhams.com

A silk and metal Chinese rug
size approximately 4ft. 10in. x 7ft. 9in.
\$6,000 - 9,000

International Auctioneers and Appraisers - bonhams.com/rugs



Bonhams

Fine Japanese Works of Art

Wednesday March 19, 1pm
New York

Preview
March 14-19

+1 (212) 461 6516
jeff.olson@bonhams.com

Hasegawa school (early 17th century)
Beauties and patrons enjoying cherry blossoms
Ink, color, gold, applied metal and gold and silver leaf on paper
\$100,000 - 150,000

International Auctioneers and Appraisers – bonhams.com/japanese



Bonhams

Divine Treasures

**Important Russian Icons from the Collection
of Ambassador Laurence A. Steinhardt**

Thursday April 10
New York

+1 (212) 644 9136
russian.us@bonhams.com

Icon of the Annunciation, 16th-17th centuries
\$25,000 - 35,000

International Auctioneers and Valuers - bonhams.com

Bonhams



Fine Furniture, Silver and Decorative Arts

April 29, New York
Consignments now invited

+1 (212) 710 1305
karl.green@bonhams.com

A pair of Italian Rococo scarlet and polychrome
painted and pastiglia decorated commodes,
mid-18th century
\$15,000 - 25,000

International Auctioneers and Appraisers – [bonhams.com/furniture](https://www.bonhams.com/furniture)

Bonhams

Fine European Furniture and Decorative Arts

June 9, Los Angeles
Consignments now invited

+1 (323) 436 5432
andrew.jones@bonhams.com

An exhibition quality Italian marquetry
inlaid ebonized cabinet on stand,
Sorrento, late 19th century
\$20,000 - 30,000

