

Bonhams



Salon Jewelry

Monday March 31, 2014
San Francisco and Los Angeles

Salon Jewelry

Monday March 31, 2014 at 1pm
San Francisco and Los Angeles

Bonhams

220 San Bruno Avenue
San Francisco, California 94103

7601 W. Sunset Boulevard
Los Angeles, California 90046

bonhams.com

Preview

Los Angeles

Friday March 21, 12pm to 5pm
Saturday March 22, 12pm to 5pm
Sunday March 23, 12pm to 5pm

San Francisco

Friday March 28, 10am to 5pm
Saturday March 29, 10am to 5pm
Sunday March 30, 10am to 5pm

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21629

Lots 300 - 607

Catalog: \$35

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Automated Results Service
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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21629

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 385
Title page: Lot 436
Back cover: Lots 518 and 519



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21629 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Collection

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday April 4. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday April 11.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dyeing has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dyeing, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES (continued)

<u>Name</u>	<u>Lot #</u>
Andreoli.....	428
Attilio Codognato.....	582
Bueche Girod.....	342
Cartier.....	312, 411, 424, 455, 517
David Webb.....	318, 339, 340, 347, 364, 534
Dreicer & Co.....	398
E. Howard Watch Co.....	373
Frascarolo.....	458
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Jean Schlumberger, Tiffany & Co.....	350, 503, 595
Klaus Murer.....	309
Kurt Gaum.....	590
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Laykin et Cie.....	363
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Mikimoto.....	571
Ming's of Honolulu.....	358
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Seaman Schepps.....	463, 500, 521
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Van Cleef & Arpels.....	393
Verdura.....	348, 487

INCLUDING PROPERTY FROM:

Ray Arnett, Producer for Liberace
 To Benefit A New York Foundation
 A Private Southern California Estate
 The Estate of a Private Collector
 A Private Texas Collection
 A Private Lake Worth, Florida Collection
 A Private Collection of a Bay Area Woman
 A Gentleman
 To Benefit the University of California, San Francisco
 The Collection of Emmanuel Gran, By Descent



300



301



302



303



304



305

300
A diamond wide bracelet
 composed of round brilliant-cut diamond-set segments separated by segments of textured gold; *estimated total diamond weight: 6.25 carats; gross weight approximately: 88.5 grams; mounted in eighteen karat gold and platinum; length: 7in.*
\$5,500 - 7,500

301
A sapphire and emerald "x" eternity band, Tiffany & Co.
 composed of three rows of alternating circular-cut sapphires and emeralds; *signed Tiffany; mounted in eighteen karat gold; size: 5 1/2*
\$1,500 - 2,500

302
A diamond and eighteen karat bicolor gold torque necklace, Trio
 accompanied by an insert with jumpring for pendant/enhancer and an insert with hinged jumpring for pendant; *signed Trio; estimated total diamond weight: 1.25 carats; gross weight approximately: 109.6 grams; length: 15in.*
\$3,500 - 5,500

303
A diamond ballerina ring
 centering a cushion-cut diamond in a round brilliant-cut diamond surround, framed by an undulating surround of baguette-cut diamonds; *central diamond weighing approximately: 0.60 carat; remaining diamonds weighing approximately: 2.70 carats total; mounted in platinum; size: 6 3/4*
\$4,000 - 6,000

304
A cultured pearl, colored diamond and diamond necklace
 cultured pearls measuring approximately 16.4 to 16.9mm, centering a 'Y' shaped pendant set with vari-cut multi-colored diamonds within a single-cut diamond frame, joined by a cultured pearl and circular-cut sapphire clasp; *estimated total diamond weight: 1.70 carats; length of necklace: 17in. (colored diamonds not tested for origin of color)*
\$3,000 - 5,000

305
A pair of baroque cultured pearl and diamond earclips
 baroque cultured pearls measuring approximately 22.2 x 14.4 and 21.4 x 15.3mm; *estimated total diamond weight: 4.50 carats; mounted in platinum; length: 1 1/16in.*
\$3,500 - 5,500



306



307



308



309



310



311

306
An enamel dragonfly brooch with ruby and diamond eyes, Tiffany & Co. signed Tiffany & Co.; mounted in eighteen karat gold; length: 3 1/8in. (minor loss to enamel) \$4,000 - 6,000

307
A pinkish-purple sapphire, chrysoberyl and diamond ring oval-shaped pinkish-purple sapphire flanked by two oval-shaped chrysoberyl, with diamond shoulders; with maker's mark for Paolo Costagli; pinkish-purple sapphire weighing approximately: 4.15 carats; estimated total chrysoberyl weight: 1.60 carats; mounted in platinum and eighteen karat gold; size: 5 1/4 \$4,500 - 5,500

308
An emerald, diamond and black onyx tassel pendant/enhancer with a white topaz and emerald longchain necklace composed of carved emerald cabochons and beads; estimated total emerald weight: 69.00 carats; estimated total diamond weight: 2.50 carats; mounted in eighteen karat white gold; chain length: 33 1/2in.; pendant length: 5in. \$7,500 - 9,500

309
An ancient coin and eighteen karat gold necklace, Klaus Murer signed Murer; gross weight approximately: 77.5 grams; length: 16 3/4in. \$1,500 - 2,000

310
An amethyst and diamond bangle bracelet, Brandon Herman featuring oval-shaped amethysts, measuring approximately: 11.5 x 9.8mm, accented by round brilliant-cut diamonds; with maker's mark for Brandon Herman; gross weight approximately: 28.9 grams; mounted in fourteen karat gold; diameter: 2 3/8in. \$1,500 - 2,000

311
A twenty-two karat gold ring together with a pair of matching eighteen karat gold earclips, Lalaounis all terminating with beast heads; ring signed Illias Lalaounis, earclips signed Lalaounis; gross weight approximately: 54.5 grams; earclip length: 1 1/2in.; ring size: 6 3/4, adjustable \$1,800 - 2,500



312



313



314



315



316



317

Property from a Private Southern California Estate

312
An eighteen karat gold and leather strap wristwatch, Cartier, with later gilt-silver charms, Tabbah case no. 780949220; 17j; movement no. 78-1/2512-1; clasp no. 1/60551; oval dial with black enamel Roman numerals and blued steel hands; case, movement, strap and clasp signed Cartier; charms signed Tabbah; width: 21mm \$1,800 - 2,200

Property of various owners

313
A collection of three colored diamond and diamond eternity bands
two round brilliant-cut brown diamond eternity bands edged with near-colorless diamonds together with a round brilliant-cut near colorless diamond band; *estimated total diamond weight: 9.75 carats; mounted in fourteen karat white and blackened gold and platinum; sizes: 5 3/4 (colored diamonds not tested for origin of color) \$5,000 - 8,000*

314
A pair of titanium fan earclips, JAR, Paris turquoise color; *signed JAR, Paris, no. 130; accompanied by a signed pouch; length: 1 1/2in. \$3,000 - 5,000*

315
A diamond eternity ring composed of baguette-cut diamonds; *estimated total diamond weight: 3.75 carats; mounted in platinum; size: 8 3/4 \$2,000 - 3,000*

316
A pair of diamond spray screwback earrings, circa 1950 *estimated total diamond weight: 5.00 carats; mounted in platinum; length: 1 1/18in. \$2,500 - 3,500*

317
A moonstone and diamond "pom-pom" ring "pom-pom" of round-shaped moonstone cabochons and round brilliant-cut diamonds suspended by a diamond-set band; *signed Costagli; estimated total moonstone weight: 15.00 carats; estimated total diamond weight: 0.95 carat; mounted in eighteen karat white gold; size: 5 3/4 \$3,000 - 5,000*



318



319



320



321



322



323

318
A pair of diamond and eighteen karat gold wreath earclips, David Webb signed Webb for David Webb; estimated total diamond weight: 2.00 carats; gross weight approximately: 40.8 grams; diamonds mounted in platinum; length: 1 5/16in.
\$3,000 - 5,000

319
A jadeite jade and diamond bangle bracelet composed of a row of marquise-shaped jade cabochons measuring approximately: 15.8 x 6.6 to 13.6 x 5.9mm, separated by round brilliant-cut diamonds and finished with heart-shaped jade cabochons; gross weight approximately: 50.7 grams; mounted in high karat gold; diameter: 2 1/4in.
\$2,000 - 2,500

320
A sapphire and diamond cluster ring composed of circular-cut sapphires interspersed with round brilliant-cut diamonds; estimated total sapphire weight: 1.10 carats; estimated total diamond weight: 1.30 carats; mounted in eighteen karat gold; size: 6 1/4
\$1,500 - 2,000

321
An emerald, fire opal and colored diamond bypass ring centering an oval-shaped emerald and fire opal cabochon with round brilliant-cut yellow diamond shoulders; with maker's mark for Paolo Costagli; emerald weighing approximately: 1.50 carats; fire opal weighing approximately: 1.25 carats; mounted in eighteen karat gold; size: 6 1/2 (colored diamonds not tested for origin of color)
\$2,000 - 3,000

Property from the Private Collection of a Bay Area Woman

322
A pink tourmaline and diamond ring modified oval-shaped tourmaline measuring approximately: 18.4 x 14.1 x 8.6mm; mounted in fourteen karat white gold; size: 5 3/4
\$2,800 - 3,500

Property of various owners

323
A diamond and high karat gold snake bangle bracelet estimated total diamond weight: 2.20 carats; weighing approximately: 52.1 grams; diameter: 2 5/16in.
\$1,500 - 2,500



324



325



326



327



328



329

324

A jadeite jade and diamond brooch together with a pair of coordinating screwback earrings
 elongated rectangular-shaped jadeite jade cabochons in brooch measuring approximately: 50.7 x 9.6 and 50.3 x 10.2mm; rectangular jadeite jade cabochons in earrings measuring approximately: 12.6 x 6.5mm; *estimated total diamond weight: 1.65 carats; mounted in platinum; brooch length: 2 5/8in.; earring length: 13/16in.*
\$5,000 - 7,000

Accompanied by GIA report #2155582078, dated August 14, 2013, stating jadeite jade in brooch: natural color, no indications of impregnation.

Accompanied by GIA report #1152581786, dated August 13, 2013, stating jadeite jade in earrings: natural color, no indications of impregnation.

325

A colored South Sea cultured pearl and diamond necklace
 graduated gray South Sea cultured pearls measuring approximately 14.3 to 9.9mm, finished with round brilliant-cut diamond pavé-set boule clasp; *mounted in fourteen karat white gold; length: 18in. (cultured pearls not tested for origin of color)*
\$1,800 - 2,500

326

An emerald, black onyx and diamond brooch
estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; length: 2 1/2in.
\$1,500 - 2,000

327

A pair of retro diamond and fourteen karat bicolor gold star earclips, circa 1945
estimated total diamond weight: 2.40 carats; weighing approximately: 30.4 grams; length: 1 1/4in.
\$3,000 - 5,000

328

A pink tourmaline and diamond fringe necklace
 set with oval and round-shaped pink tourmaline cabochons measuring approximately: 11.7 x 9.7 to 3.0mm, enhanced by round-brilliant-cut diamonds; *gross weight approximately: 110.7 grams; mounted in fourteen karat gold; length: 15in.*
\$3,000 - 4,000

329

A chrysoprase, black onyx and diamond bangle bracelet
mounted in eighteen karat gold; diameter: 2 5/16in.
\$1,500 - 2,000



330



331



332



333



334



335

330
An aventurine, ruby and diamond bangle bracelet terminating in beast heads; *gross weight approximately: 54.8 grams; mounted in eighteen karat gold; diameter: 2 1/4in.*
\$1,500 - 2,500

331
A pair of emerald and rock crystal flower earrings carved rock crystal petals surrounding rectangular-cut emerald centers; converts from pierced to nonpierced; *estimated total emerald weight: 2.75 carats; mounted in eighteen karat gold; length: 1 1/4in.*
\$3,000 - 5,000

332
A colored South Sea cultured pearl and diamond ring gray South Sea cultured pearl measuring approximately 12.4mm; *estimated total diamond weight: 1.25 carats; mounted in eighteen karat gold; size: 6 (colored cultured pearl not tested for origin of color)*
\$1,500 - 2,500

333
A pair of pink and green tourmaline and diamond day/night earclips mounted in eighteen karat gold; *length: 2in.*
\$1,500 - 2,000

334
A smoky quartz and high karat gold ring oval-shaped faceted smoky quartz cabochon measuring approximately: 30.6 x 23.3 x 13.0mm; *size: 5 1/2*
\$1,200 - 1,500

335
A fourteen karat gold oval link necklace of twisted wire and polish design; converts to bracelet and necklace; *weighing approximately: 148.7 grams; length: 26 1/4in.*
\$2,500 - 3,000



336



337



338



339



340



341

336
A sapphire and diamond arrow ring
estimated total calibr -cut sapphire weight: 1.50 carats; mounted in platinum; size: 8 1/2
\$1,000 - 1,500

337
A pair of diamond scroll earrings
composed of round brilliant, marquise and baguette-cut diamonds; *estimated total diamond weight: 8.00 carats; mounted in platinum; length: 1 3/8in.*
\$8,000 - 10,000

338
A diamond solitaire ring together with an eternity band
central transitional-cut diamond accented with single-cut diamonds; *central diamond weighing approximately: 0.95 carat; mounted in platinum; sizes: 6*
\$2,500 - 3,500

Property from a Private Texas Collection, lots 339-341

339
A pair of diamond and enamel earclips,
David Webb
each designed as a square black enamel bomb  dome; centering a round brilliant-cut diamond; *signed Webb for David Webb; with signed box; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold and platinum; diameter: 3/4in.*
\$5,000 - 7,000

340
A cultured pearl and diamond ring,
David Webb
button-shaped cultured pearl measuring approximately 16.4mm, with a round brilliant-cut diamond surround and baguette-cut diamond shoulders, within a hammered gold mount; *signed David Webb; with signed box; total diamond weight: 3.30 carats, mounted in eighteen karat gold and platinum; size: 6 1/4*
\$5,000 - 7,000

341
A cultured pearl and diamond triple-strand necklace
cultured pearls measuring approximately 9.4 to 9.0mm, completed by a boar head clasp; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 16in.*
\$3,000 - 5,000



342



343



344



345



346



347

Property of various owners

342

A diamond and eighteen karat white gold integral bracelet wristwatch, Bueche Girod case no. WG9945/84697; 17j, adjusted 4 positions; movement no. 69; cushion-shaped dial with black incised indexes and enameled hands; dial and movement signed; gross weight approximately: 54.5 grams; width: 21mm; length: 6 3/4in., adjustable
\$1,000 - 1,500

343

A carved jadeite jade and diamond butterfly brooch carved jadeite jade wings measuring approximately: 28.9 x 23.4mm; estimated total diamond weight: 1.75 carats; mounted in eighteen karat white gold; length: 2 1/4in.
\$1,800 - 2,500

344

A emerald, tanzanite and diamond bracelet composed of oval-shaped tanzanites in diamond surrounds scattered amongst oval and pear-shaped emeralds and pear-shaped rose and round brilliant-cut diamonds; estimated total colored gem weight: 77.00 carats; estimated total diamond weight: 3.60 carats; mounted in blackened silver and eighteen karat gold; length: 7 1/4in.
\$3,000 - 5,000

345

A violet spinel and diamond ring centering an oval-shaped violet spinel, weighing 4.40 carats, within a round brilliant-cut diamond double surround split by diamond-set shoulders; estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size: 6 1/4
\$2,500 - 3,500

Accompanied by GIA report #7142955630, dated April 23, 2013, stating: natural spinel, no indications of heating.

346

An emerald and diamond floral brooch, Tiffany & Co. signed Tiffany & Co.; estimated total diamond weight: 1.30 carats; gross weight approximately: 40.7 grams; mounted in eighteen karat gold; length: 1 3/4in.
\$2,000 - 3,000

347

A diamond, eighteen karat gold and platinum collar necklace, David Webb signed David Webb; estimated total diamond weight: 1.65 carats; weighing approximately: 69.8 grams; length: 15 1/2in.
\$5,000 - 7,000



348



349



350



351



352



353

348
An enamel and eighteen karat gold link bracelet, Verdura
Maltese cross motif; *weighing approximately: 73.8 grams; length: 7 1/8in. (loss to enamel)*
\$3,000 - 5,000

349
A pair of yellow jade, yellow sapphire and diamond pendant earrings
carved yellow jade disks measuring approximately: 27.0mm; *mounted in fourteen karat rose gold; length: 2 1/8in.*
\$1,000 - 1,500

Property from a Private Southern California Estate

350
An emerald and eighteen karat gold wide spiral ring, Jean Schlumberger, Tiffany & Co. terminating with round-shaped emerald cabochons; *signed Tiffany & Co, Schlumberger, no. 11205402; weighing approximately: 26.5 grams; size: 7*
\$1,200 - 1,800

Property of various owners

351
A pair of South Sea cultured pearl and diamond earrings
each South Sea cultured pearl measuring approximately 15.1 and 15.0mm, accented with a square-cut diamond; *mounted in eighteen karat gold; length: 3/4in.*
\$1,200 - 1,500

352
A retro aquamarine and diamond bracelet together with a retro aquamarine ring, circa 1945
gross weight approximately: 34.1 grams; mounted in fourteen karat gold; bracelet length: 6 3/4 or 7in., adjustable; ring size: 5 1/4
\$1,800 - 2,500

353
A tiger's eye longchain necklace
composed of cylinder-shaped tiger's eye stationed along a Byzantine chain necklace; *gross weight approximately: 72.8 grams; mounted in eighteen karat gold; length: 38 1/4in.*
\$2,000 - 3,000



354



355



356



357



358



359

354
A diamond stylized foliate motif pendant/brooch
estimated total diamond weight: 8.70 carats; mounted in fourteen karat white gold; length: 2 3/4in.
\$3,000 - 5,000

355
A spessartite garnet and diamond ring
oval-shaped spessartite garnet within a diamond surround; *spessartite garnet weighing approximately: 8.00 carats; estimated total diamond weight: 0.95 carat; mounted in fourteen karat white gold; size: 7*
\$1,200 - 1,500

356
A baroque South Sea cultured pearl and diamond bracelet
baroque South Sea cultured pearls measuring approximately 14.6 x 16.3 to 13.3 x 14.9mm, finished with a diamond-set boule clasp; *mounted in fourteen karat white gold; length: 8in.*
\$1,500 - 2,000

357
A colored South Sea cultured pearl and diamond flower ring
centering a golden semi-baroque South Sea cultured pearl measuring approximately 13.1mm; *estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; size: 9 (colored cultured pearl not tested for origin of color)*
\$1,200 - 1,800

358
A carved jadeite jade figural pendant/brooch, Ming's of Honolulu
carved jadeite jade figure measuring approximately: 54.0 x 22.0 x 14.2mm; *signed Ming's; mounted in fourteen karat gold; length: 2 5/8in.*
\$1,200 - 1,800

359
An ancient coin and emerald cuff bracelet
centering a coin framed by alternating pillars and oval-shaped emerald cabochons; *gross weight approximately: 126.0 grams; mounted in eighteen karat gold; diameter: 2 1/4in. (damage to bracelet; metal inner framework)*
\$3,000 - 3,500



360



361



362



363



364



365

360
A tourmaline and blue topaz ring centering a cut-corner square step-cut purple-pink tourmaline measuring approximately: 13.0 x 12.8 x 8.3mm, flanked by blue topaz; mounted in fourteen karat gold; size: 7 \$3,000 - 5,000

361
A pair of emerald, tanzanite and diamond earrings composed of pear and oval-shaped emerald and tanzanite cabochons in diamond surrounds; estimated total colored gem weight: 17.00 carats; estimated total diamond weight: 1.70 carats; mounted in blackened silver and eighteen karat gold; length: 2 3/8in. \$1,400 - 1,800

362
A pair of eighteen karat gold earrings each in the shape of an open oval with a rope of gold around the bottom; weighing approximately: 35.9 grams; length: 1 1/16in. \$1,200 - 1,800

363
A diamond and fourteen karat gold covered dial backwind wristwatch, Laykin et Cie case no. 9009; 17j, unadjusted; movement no. 615802; rectangular dial with yellow metal indexes and black hands; dial signed Laykin et Cie, movement signed Blancpain; accompanied by signed box; estimated total diamond weight: 1.00 carat; gross weight approximately: 34.2 grams; width: 11mm; length: 6 5/8in. \$1,000 - 1,500

Property from a Private Southern California Estate

364
A ruby, emerald and eighteen karat gold stylized bypass ring, David Webb terminating with oval-shaped emerald and ruby cabochons; signed Webb for David Webb; ruby weighing approximately: 2.00 carats; estimated total emerald weight: 2.00 carats; size: 6 1/4 \$1,200 - 1,800

Property of various owners

365
A diamond and emerald elephant pendant brooch, La Triomphe, with neckchain pendant signed La Triomphe; gross weight approximately: 177.4 grams; mounted in eighteen karat gold; pendant length: 2 1/4in.; chain length: 22 3/4in. \$3,000 - 5,000



366



367



368



369



370



371

366

A gem-set and diamond bald eagle brooch composed of circular-cut rubies, sapphires and emeralds, accented with round brilliant-cut diamonds, a triangular-cut ruby mouth and emerald eyes; *estimated total diamond weight: 1.80 carats; gross weight approximately: 55.1 grams; mounted in eighteen karat bicolor gold; length: 3 7/16in.*
\$2,500 - 3,500

367

An emerald, cultured pearl and diamond ring composed of pear-shaped emeralds framed by baguette-cut sapphires and diamonds; *estimated total emerald weight: 2.50 carats; mounted in eighteen karat white gold; size: 4 3/4*
\$3,000 - 5,000

368

Two colored cultured pearl necklaces dark gray to black cultured pearls measuring approximately 12.9 to 8.2mm; *mounted in eighteen and fourteen karat gold; lengths: 16 1/4 and 15 1/4in. (colored cultured pearls not tested for origin of color)*
\$4,000 - 6,000

369

An emerald, sapphire and diamond ring composed of pear-shaped emeralds framed by baguette-cut sapphires and diamonds; *estimated total emerald weight: 2.50 carats; mounted in eighteen karat white gold; size: 4 3/4*
\$3,000 - 5,000

370

An emerald and diamond brooch, T.B. Starr composed of three interlocking circles; *signed T.B. Starr Inc.; estimated total calibr -cut emerald weight: 1.50 carats; estimated total diamond weight: 2.50 carats; mounted in platinum; length: 1 7/8in.*
\$4,000 - 6,000

371

An emerald and diamond ring composed of overlapping gem-set chevrons; *estimated total diamond weight: 4.75 carats; estimated total emerald weight: 4.00 carats; mounted in eighteen karat gold; size: 6 1/2*
\$5,000 - 7,000



372



373



374



375



376



377

372
An enamel and diamond portrait motif converted locket pendant composed of a pocket watch case, no. 19; *gross weight approximately: 27.2 grams; mounted in eighteen karat gold; length: 3in. (minor loss to enamel)*
\$1,000 - 1,500

373
A fourteen karat gold openface watch, E. Howard Watch Co., with chain case no. 133664; 17j, adjusted; series 7, 12 size movement no. 1138625; bimetallic balance with overcoiled spring; enamel dial with Arabic chapters, blued-steel hands and subsidiary seconds; personalized; *dial, movement and case signed; accompanied by an enamel and fourteen karat gold chain and pencil case; gross weight approximately: 73.6 grams; diameter: 46mm*
\$800 - 1,200

374
An enamel and fourteen karat gold hunter cased fob watch, Swiss, late 19th century nickel finished bridge calibre movement with counterpoised straight line lever escapement; bimetallic balance with overcoiled spring, lever set; white dial with Arabic chapters, gilt pailons and gold scroll hands; *signed Th. Lynch, no. 154085; diameter: 35mm*
\$1,200 - 1,600

375
A carved shell cameo bracelet depicting chariots of the Greek and Roman gods; *gross weight approximately: 82.6 grams; mounted in eighteen karat gold; length: 6 7/8in.*
\$1,500 - 2,000

376
A magnifying glass and fourteen karat gold pendant/necklace watch style longchain suspending a magnifying glass in flower motif frame; *gross weight approximately: 109.1 grams; chain length: 61 1/2in.; pendant length: 2 5/8in. (handle portion of frame with metal core)*
\$2,000 - 3,000

Property to be sold to benefit a New York Foundation

377
A black onyx, enamel and fourteen karat gold mesh purse with a black enamel loop and push clasp and suspending a black onyx pendant; lined with leather; *gross weight approximately: 142.7 grams; length without strap: 9 1/2in.*
\$3,000 - 5,000



378



379



380



381



382



383

Property of various owners

378

A diamond bangle bracelet centering an old mine-cut diamond accented by rose-cut diamonds in a star motif; *weighing approximately: 28.8 grams; mounted in fifteen karat gold; diameter: 2 1/4in.*
\$1,400 - 1,800

379

A fourteen karat gold square snake chain bib necklace, Tiffany & Co. a six strand bib suspended from a single strand; *signed Tiffany & Co.; weighing approximately: 70.8 grams; length: 15 1/4in.*
\$3,000 - 5,000

380

An amethyst, diamond and cultured pearl floral motif pendant rectangular modified brilliant-cut amethyst measuring approximately: 22.8 x 17.2 x 13.8mm; *estimated total diamond weight: 1.25 carats; mounted in silver and fourteen karat gold; length: 2 3/8in. (one diamond deficient)*
\$1,500 - 2,000

381

A diamond and colored cultured pearl brooch near-round colored cultured pearls measuring approximately 5.6 to 3.3mm; *estimated total diamond weight: 2.00 carats; mounted in platinum; length: 4 3/4in. (one cultured pearl deficient, not tested for origin of color; pin finding in fourteen karat rose gold)*
\$1,000 - 1,500

382

A sapphire and diamond line bracelet composed of square-cut sapphires and round brilliant-cut diamonds; *estimated total sapphire weight: 4.00 carats; estimated total diamond weight: 1.90 carats; mounted in eighteen karat white gold; length: 6 7/8in.*
\$1,800 - 2,500

383

A diamond knot ring centering an old mine-cut diamond accented with single-cut diamonds; *estimated total diamond weight: 0.90 carat; mounted in palladium; size: 5 1/2*
\$1,800 - 2,200



384



385



386



387



388



389

384
An art deco diamond bracelet, circa 1935
estimated total diamond weight: 4.50 carats;
mounted in platinum; length: 6 7/8in.
\$3,000 - 4,000

385
An art deco carved rock crystal, diamond
and hardstone bouquet brooch, circa 1925
composed of a rock crystal urn filled with
hardstone flowers, including lapis lazuli and
carnelian; *estimated total diamond weight: 1.00*
carat; mounted in platinum; length: 1 13/16in.
(findings in fourteen karat white gold)
\$3,500 - 4,500

386
A retro diamond and platinum ring, circa 1930
of openwork scrolling geometric design,
enhanced by old-cut diamonds, centering an
old European-cut diamond; *featured diamond*
weighing approximately: 1.10 carats; size: 6
\$3,000 - 5,000

387
A diamond chain necklace
graduated collet-set round brilliant and old
European-cut diamonds separated by bar-shaped
links; *estimated total diamond weight: 3.00*
carats; mounted in platinum; length: 26 3/4in.
\$1,800 - 2,500

388
A sapphire and diamond ring together with
a diamond eternity band
oval-shaped sapphire weighing approximately:
2.50 carats; estimated total diamond weight:
1.75 carats; mounted in eighteen karat and
fourteen karat white gold respectively; sizes:
7 1/4 and 7
\$2,000 - 3,000

389
A sapphire, seed pearl and diamond multi-
strand bracelet
composed of eleven sapphire bead strands and
ten seed pearl strands, finished with a round-cut
diamond and sapphire clasp; *estimated total*
sapphire weight in clasp: 1.00 carat; mounted in
platinum and eighteen karat white gold; length:
6 7/8in. (seed pearls not tested for origin)
\$3,000 - 5,000



390



391



392



393



394



395

390
A pair of sapphire cufflinks
each square set with nine calibr -cut sapphires,
joining an engraved bar link; *estimated total
sapphire weight: 4.50 carats; mounted in
platinum and eighteen karat white gold; length
of square: 7/16in.*
\$4,000 - 6,000

391
A cultured pearl, sapphire and diamond
multi-strand bracelet
four strands of graduated cultured pearls,
measuring approximately 7.2 to 3.5mm, finished
with a sapphire and diamond clasp in a spiral
motif; *estimated total sapphire weight: 2.25
carats; estimated total diamond weight: 1.05
carats; mounted in platinum-topped eighteen
karat white gold; length: 7in.*
\$2,500 - 3,500

392
A star sapphire and diamond ring
centering an oval-shaped star sapphire
cabochon with shield and baguette-cut diamond
shoulders; *star sapphire weighing approximately:
23.50 carats; mounted in platinum; size: 7*
\$4,000 - 6,000

393
A diamond and eighteen karat gold basket
weave style compact, Van Cleef & Arpels
with mirror, powder and puff; personalized with
diamond initials; *signed Van Cleef & Arpels,
NY, no. 8V21-9; gross weight without mirror,
powder or puff approximately: 92.8 grams;
dimensions: 2 13/16 x 2 3/16 x 1/2in.*
\$2,500 - 3,500

Property of a Gentleman, lots 394-395
394
A sapphire and fourteen karat gold
starburst design compact
*oval shaped sapphire cabochon weighing
approximately: 2.25 carats; gross weight
approximately: 190.0 grams; dimensions: 3 3/4 x
2 13/16 x 3/4in.*
\$3,000 - 4,000

395
A fourteen karat gold cigarette case,
circa 1935
*with synthetic ruby push; gross weight
approximately: 140.1 grams; dimensions: 3 7/8
x 3 x 7/16in.*
\$3,000 - 5,000



396



397



398



399



400



401

Property of various owners

396

An art deco diamond three stone ring, circa 1930
composed of old European-cut diamonds with baguette-cut diamond shoulders; *central diamond weighing approximately: 0.80 carat; remaining diamonds weighing approximately: 1.00 carat total; mounted in platinum; size: 6*
\$3,000 - 5,000

397^Y

A diamond, carnelian, coral, seed pearl and platinum wristwatch
18j, 5 adjustments; movement no. 88535; rectangular dial with black enamel Arabic numerals and blued-steel hands; *movement signed Clematis Watch Co.; estimated total diamond weight: 1.00 carat; width: 11mm; length: 6 1/2in. (one coral deficient, seed pearls not tested for origin)*
\$2,000 - 3,000

398

A belle époque cultured pearl and diamond brooch, Dreicer & Co., circa 1920
cultured pearl measuring approximately 6.1mm, centered within a diamond-set filigree plaque; *signed Dreicer & Co.; estimated total diamond weight: 4.50 carats; mounted in platinum; length: 2 3/16in.*
\$2,500 - 3,500

399

A diamond line bracelet
estimated total diamond weight: 3.80 carats; mounted in platinum; length: 6 5/8in.
\$2,500 - 3,500

400

A semi-baroque cultured pearl and diamond double strand necklace
composed of semi-baroque cultured pearls measuring approximately 11.4 to 9.9mm, finished with an old European-cut diamond set filigree clasp; both strands detachable from clasp to be worn in various configurations; *estimated total diamond weight: 2.10 carats; mounted in platinum; length: 14 1/2in.*
\$2,500 - 3,500

Property of a Gentleman

401

A fourteen karat gold mesh purse
with ruffle detail and round sapphire cabochon accents; *weighing approximately: 225.1 grams; dimensions: 6 x 4 3/4in.*
\$4,000 - 7,000



402



403



404



405



406



407

Property of various owners

402

A diamond fringe necklace
estimated total diamond weight: 7.00 carats; mounted in eighteen karat white gold; length: 16 1/2 in.
\$2,000 - 3,000

403

A pair of diamond pendant earrings
a cluster of pear-shaped diamonds suspending a motif composed of heart-shaped diamonds; *estimated total diamond weight: 6.00 carats; mounted in fourteen karat white gold; length: 1 9/16 in.*
\$6,000 - 8,000

404

A diamond three-row eternity band
composed of a row of marquise-cut diamonds bordered on each side with round brilliant-cut diamonds; *estimated total diamond weight: 5.20 carats; mounted in platinum; size: 7*
\$2,500 - 3,500

405

A diamond and emerald foliate motif brooch
estimated total old-cut diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; length: 2 5/8 in. (two emeralds deficient)
\$4,000 - 6,000

406

A diamond solitaire ring together with a diamond insert ring
central old European-cut diamond weighing approximately: 1.80 carats; mounted in platinum and in fourteen karat gold, respectively; sizes: 5 3/4
\$5,000 - 6,000

407

An art deco diamond and synthetic sapphire bracelet, circa 1930
composed of a line of old European-cut diamonds framed on either side with a line of French-cut synthetic sapphires; *estimated total diamond weight: 4.15 carats; mounted in platinum; length: 7 1/8 in.*
\$3,500 - 4,500



408



409



410



411



412



413

408
 An art deco black onyx and diamond straightline bracelet, circa 1925
 French-cut black onyx separated by old European-cut diamonds; *estimated total diamond weight: 3.00 carats; mounted in platinum; length: 7 5/8in. (one black onyx simulant)*
\$3,000 - 4,000

409
 A diamond pendant/necklace
 filigree pendant set with old European and single-cut diamonds, suspending a filigree plaque centering an old European-cut diamond; *central diamond weighing approximately: 1.00 carat; mounted in platinum and fourteen karat white gold; necklace length: 24 1/4in.; pendant length: 2 1/4in. (one diamond deficient)*
\$1,000 - 1,500

410
 A colored diamond and diamond bracelet centering a diamond filigree plaque accented with round brilliant-cut yellowish-green diamonds; *estimated total diamond weight: 9.00 carats; mounted in platinum and fourteen karat white gold; length: 6in. (colored diamonds not tested for origin of color)*
\$3,500 - 5,500

411
 An eighteen karat gold wristwatch, Cartier, French
 Tank; case no. 780872493; 17j; movement no. 78-1; rectangular dial with Roman numerals and blued steel hands; with a sapphire cabochon push and leather strap; *dial, movement, case and buckle signed; width: 10.7mm*
\$1,500 - 2,000

412
 A retro eighteen karat bicolored gold bracelet, French, circa 1945
 composed of lines of rose gold edged with yellow gold scrolls; *with French assay mark; weighing approximately: 61.1 grams; length: 7in.*
\$1,800 - 2,500

413
 A shakudo tsuba
 of crane motif; *gross weight approximately: 22.7 grams; dimensions: 3 1/16 x 2 11/16 x 1/4in.*
\$1,000 - 1,500



414



415



416



417



418



419

414
A natural pearl and diamond necklace graduated natural pearls measuring approximately 6.9 to 3.5mm, finished with an old-cut diamond set clasp; mounted in platinum; length: 15 1/4in.
\$3,000 - 5,000

Accompanied by GIA report #2155733328, dated November 5, 2013, stating: natural saltwater pearls, pinctada species, no indications of treatment.

415
A retro ruby and diamond choker necklace, circa 1945 weighing approximately: 84.4 grams; mounted in fourteen karat gold; length: 15 1/2in., adjustable
\$2,200 - 3,200

416
An art moderne diamond and fourteen karat gold clip brooch, Tiffany & Co., circa 1935 signed Tiffany & Co.; estimated total diamond weight: 1.30 carats; length: 1 1/4in.
\$1,000 - 1,500

417
A retro fourteen karat gold covered dial bracelet wristwatch, circa 1945 17j, unadjusted; rectangular dial with black Roman numerals and blued-steel hands; movement signed Kewa Watch Co.; gross weight approximately: 77.8 grams; movement width: 13mm; length: 6 1/2in. (crystal deficient)
\$1,500 - 2,000

418
A ruby and diamond ring together with a diamond eternity band oval-shaped ruby cabochon weighing approximately: 5.50 carats; estimated total diamond weight: 1.25 carats; mounted in platinum; sizes: 4, with inner sizing spring and 5, respectively
\$3,000 - 5,000

419
An eighteen karat gold basket weave style bangle bracelet weighing approximately: 99.7 grams; diameter: 2 1/8in.
\$3,000 - 5,000



420



421



422



423



424



425

420
A sapphire wide eternity band, Mario Buccellati composed of marquis-cut sapphires separated by flower motifs; signed M. Buccellati; estimated total sapphire weight: 2.00 carats; mounted in eighteen karat bicolored gold; size: 6 1/2
\$4,000 - 6,000

421
A carved rock crystal and diamond pendant/necklace centering a cut-corner rectangular carved rock crystal accented with three round-cut diamonds; mounted in eighteen karat white gold; length: 16 1/2in.
\$1,200 - 1,600

422
An art deco sapphire, synthetic sapphire and diamond bracelet, circa 1930 estimated total diamond weight: 3.60 carats; mounted in platinum; length: 7in.
\$2,500 - 3,500

423
An art deco emerald and diamond flower motif circle brooch, circa 1935 estimated total diamond weight: 1.90 carats; mounted in platinum; diameter: 1 5/16in.
\$1,500 - 2,000

Property of Ray Arnett, producer for Liberace
424
A pair of eighteen karat gold grooved edge cufflinks, Cartier signed Cartier, France, no. 12875; accompanied by a signed box
\$1,200 - 1,800

Property of various owners
425
An emerald and enamel cruciform pendant composed of twelve cut-corner square and rectangular step-cut emeralds; gross weight approximately: 30.0 grams; mounted in eighteen karat gold; length: 3 1/2in.
\$900 - 1,200



426



427



428



429



430



431

426

An enamel, ruby and diamond bangle bracelet together with an enamel and emerald ring
bracelet with leopard head terminals, ring in tiger motif; gross weight approximately: 90.7 grams; diameter: 2 1/4in.; size: 5 1/4, with sizing balls (minor loss to enamel)
\$2,000 - 3,000

427

A diamond line bracelet
composed of alternating round brilliant and baguette-cut diamonds; estimated total diamond weight: 6.50 carats; mounted in ten karat white gold; length: 6 7/8in.
\$3,500 - 5,500

428

A pair of sapphire and diamond knot motif earrings, Andreoli
sapphire and diamond pavé-set knots centering oval-shaped sapphires; signed Andreoli; estimated total sapphire weight: 6.75 carats; estimated total diamond weight: 1.30 carats; mounted in eighteen karat gold; length: 7/8in.
\$2,500 - 3,000

429

A blue topaz and cultured pearl multi-strand necklace
composed of four strands of cultured pearls, measuring approximately 9.1 to 7.8mm, centering a checkerboard-cut oval-shaped blue topaz measuring approximately: 32.8 x 24.8 x 16.0mm; mounted in fourteen karat gold; length: 17 1/2in.
\$1,500 - 2,000

430

An antique diamond pendant/brooch, circa 1890
an old-cut diamond-set open-work plaque suspending five diamond-set pendants; estimated total diamond weight: 3.75 carats; mounted in silver and fourteen karat gold; length: 1 3/4in.
\$4,000 - 6,000

431

A pair of baroque freshwater cultured pearl and diamond pendant earrings
a diamond-set spiral suspending a baroque freshwater cultured pearl measuring approximately 21.5 x 15.9 and 20.9 x 16.1mm, in diamond surrounds, supporting diamond fringe; estimated total diamond weight: 1.95 carats; mounted in blackened silver and eighteen karat gold; length: 1 13/16in.
\$1,200 - 1,500



432



433



434



435



436



437

432
A sapphire and diamond ring
oval-shaped sapphire cabochon in diamond
surround with diamond shoulders; *sapphire*
weighing approximately: 13.00 carats; mounted
in eighteen karat white gold; size: 7 1/4
\$1,500 - 2,500

433
A diamond flower necklace
composed of three flower motifs stationed on a
link chain; *estimated total diamond weight: 5.25*
carats; mounted in eighteen karat white gold;
length: 16in.
\$5,000 - 8,000

434
A diamond solitaire together with a
fourteen karat gold band
old European-cut diamond weighing
approximately: 1.25 carats; mounted in fourteen
karat gold and platinum; sizes: 6 1/2 and 5 3/4
\$4,000 - 6,000

435
A diamond and eighteen karat gold snake
bangle bracelet
weighing approximately: 74.9 grams;
diameter: 2 1/2in.
\$1,000 - 1,500

436
A star sapphire and diamond ring
oval-shaped star sapphire cabochon surrounded
by half-moon, baguette and marquise-shaped
diamonds, with bullet-shaped diamond
shoulders; *sapphire weighing approximately:*
14.50 carats; estimated total diamond weight:
2.20 carats; mounted in platinum; size: 5 1/4,
with inner sizing spring
\$3,000 - 5,000

437
A sapphire and diamond brooch together
with three line bracelets en suite
together with a fitted box; estimated total
sapphire weight: 12.00 carats; estimated total
diamond weight: 3.75 carats; mounted in
eighteen karat white gold; bracelet lengths: 7
1/8in.; brooch length: 1 5/8in.
\$5,000 - 7,000



438

438
A pair of jadeite jade hoop earrings
mounted in fourteen karat gold; length: 3/4in.
\$1,200 - 1,800



439

439
A diamond heart pendant
a round brilliant-cut diamond pavé-set bombé
heart; estimated total diamond weight: 4.50
carats; mounted in rhodium-plated fourteen
karat gold; length: 1 3/4in.
\$1,800 - 2,200



440

440
A tanzanite and diamond bangle bracelet
composed of a cushion-shape faceted tanzanite
cabochon within a diamond-set open-work
bracelet; tanzanite weighing approximately:
30.50 carats; estimated total diamond weight:
15.50 carats; mounted in blackened silver and
eighteen karat gold; diameter: 2 5/16in.
\$4,500 - 6,500



441

441
A sapphire and diamond brooch
a swirl of diamonds and sapphires centering a
cushion-cut sapphire; estimated total sapphire
weight: 4.00 carats; estimated total diamond
weight: 2.85 carats; mounted in platinum;
length: 2in.
\$4,000 - 6,000



442

442
A diamond solitaire ring
centering an old European-cut diamond with
baguette-cut diamond shoulders; central
diamond weighing approximately: 1.05 carats;
mounted in platinum; size: 6
\$2,000 - 2,500



443

443^Y
A diamond stylized flower brooch
with interchangeable circular-shaped coral,
turquoise, mabé cultured pearl and colored
mabé cultured pearl centers; estimated total
diamond weight: 1.80 carats; gross weight
without center approximately: 30.1 grams;
mounted in eighteen karat gold; length: 1
3/4in. (colored mother-of-pearl not tested for
origin of color)
\$2,000 - 3,000



444



445



446



447



448



449

444
A lapis lazuli and diamond geometric ring, Henry Dunay
each rectangular lapis lazuli tablet accented by a row of round brilliant-cut diamonds; *signed Dunay*; mounted in eighteen karat gold; size: 5, with sizing beads
\$2,000 - 3,000

Property sold to benefit The University of California, San Francisco, lots 445-446

445
A diamond ring
central round brilliant-cut diamond weighing approximately: 0.85 carat; remaining diamonds weighing approximately: 1.50 carats total; mounted in platinum; size: 7
\$2,500 - 3,500

446
A diamond solitaire ring together with a diamond curved band
central round brilliant diamond weighing approximately: 0.85 carat; remaining diamonds weighing approximately: 0.80 carat total; mounted in platinum; sizes: 6 1/2 and 7, respectively
\$2,500 - 3,500

Property of various owners

447
A diamond link necklace
composed of bars of four diamonds separated by a single round brilliant-cut diamond; estimated total diamond weight: 2.50 carats; mounted in platinum; length: 16in.
\$2,500 - 3,500

448
A colored diamond and diamond starburst brooch
a cluster of slightly greenish-yellow diamonds within a starburst of near-colorless diamonds; estimated total diamond weight: 5.70 carats; mounted in platinum and fourteen karat gold; diameter: 1 3/4in. (colored diamonds not tested for origin of color)
\$4,000 - 6,000

449
A ruby and diamond ring
centering an oval-shaped ruby cabochon in a round-cut diamond pavé-set basket weave motif mount; ruby weighing approximately: 13.50 carats; estimated total diamond weight: 6.00 carats; mounted in fourteen karat bicolor gold; size: 8 1/2, with inner sizing spring
\$5,000 - 7,000



450



451



452



453



454



455

450
A diamond, gem-set and cultured pearl pendant/brooch with a baroque freshwater cultured pearl multi-strand chain pendant/brooch composed of table and rose-cut diamonds, ruby cabochons and table-cut emeralds; mounted in eighteen karat and ten karat gold; length: 21in.
\$2,500 - 3,500

Property from a Private Southern California Estate

451
A baroque South Sea cultured pearl and diamond necklace baroque South Sea cultured pearls measuring approximately 22.3 x 17.3 to 17.6 x 16.2mm, finished with a diamond pavé-set pear-shaped clasp; estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold; length: 16 3/4in.
\$3,000 - 5,000

Property of various owners
452
A purple-pink spinel and diamond ring the cushion-cut purple-pink spinel, weighing 8.06 carats, within a diamond surround, with diamond shoulders; mounted in eighteen karat white gold; size: 7 1/2
\$2,500 - 3,500

Accompanied by GRS report #GRS2013-058227, dated May 10, 2013, stating: natural Burma spinel, no indications of thermal treatment.

453
An opal and diamond bangle bracelet three rows of oval-shaped opal cabochons measuring approximately: 7.0 x 5.0mm, framed by a row of single-cut diamonds on either side; mounted in antiqued silver; diameter: 2 3/8in.
\$1,200 - 1,500

454
A pair of diamond day/night earrings each earring composed of two shield-shaped diamonds attached by a line of three round brilliant-cut diamonds; estimated total diamond weight: 4.25 carats; mounted in eighteen karat white gold; length: 1in. (earbacks in metal)
\$4,500 - 6,500

455
A diamond and eighteen karat gold "double C decor" cuff bracelet woven gold design; signed Cartier, no. 778377; accompanied by a signed box; weighing approximately: 33.8 grams; diameter: 2 1/4in., adjustable
\$3,000 - 5,000



456



457



458



459



460



461

456
A colored diamond and diamond ring
round brilliant-cut yellow-orange diamond
weighing approximately: 1.70 carats; remaining
diamonds weighing approximately: 1.00 carat
total; mounted in platinum; size: 5 1/2 (colored
diamond not tested for origin of color)
\$2,500 - 3,500

457
A South Sea cultured pearl and diamond ring
South Sea cultured pearl measuring
approximately 11.3mm; estimated total
diamond weight: 1.30 carats; mounted in
platinum; size: 7, with hinged shank
\$1,800 - 2,500

458
An enamel, chrysoprase and diamond rabbit
brooch, Frascarolo
with maker's mark for Frascarolo; gross weight
approximately: 58.8 grams; mounted in eighteen
karat gold; length: 2 3/8in. (loss to enamel)
\$1,800 - 2,500

459
An emerald and eighteen karat gold
bead necklace
composed of tumbled emerald beads measuring
approximately: 22.4 x 20.4 x 10.6 to 9.8 x 7.5 x
4.9mm; endless; length: 26in.
\$2,000 - 3,000

Property of a Gentleman

460
An eighteen karat tricolor gold strap bracelet
weighing approximately: 84.6 grams; length:
7 3/4in.
\$2,000 - 3,000

Property of various owners

461
A sapphire and diamond ring
modified oval-shaped sapphire surrounded by
round brilliant and baguette-cut diamonds;
sapphire weighing approximately: 5.00 carats;
estimated total diamond weight: 1.15 carats;
mounted in fourteen karat white gold; size: 6 1/2
\$1,000 - 1,500



462



463



464



465



466



467

462
A diamond and eighteen karat gold bracelet wristwatch quartz; oval dial with black indexes, Arabic numerals and hands; *estimated total diamond weight: 2.80 carats; gross weight approximately: 99.4 grams; width: 23mm; length: 7in.*
\$2,500 - 3,500

463
A shell and sapphire brooch, Seaman Schepps spiral shell accented with round and oval-shaped sapphire cabochons; *signed P.S.V. of Seaman Schepps; mounted in fourteen karat gold; length: 1 5/8in.*
\$2,000 - 3,000

464
A diamond, eighteen karat gold and blackened metal tubogas bracelet *estimated total diamond weight: 1.10 carats; gross weight approximately: 44.0 grams; length: 7 1/2in.*
\$1,500 - 2,000

465
A pink tourmaline and diamond pendant/brooch, Clemente, together with a coordinating ring and pair of earrings brooch centering an oval-shaped tourmaline cabochon measuring approximately: 24.8 x 18.6 x 8.0mm; brooch signed Clemente; *estimated total diamond weight: 3.00 carats; mounted in fourteen karat gold; brooch length: 2 13/16in.; earring length: 2 5/16in.; ring size: 7 1/2, with inner sizing spring*
\$5,000 - 7,000

466
A citrine ring cut-corner rectangular step-cut citrine measuring approximately: 16.3 x 14.7 x 10.2mm; *mounted in eighteen karat gold; size: 8*
\$1,000 - 1,500

467
A pair of lavender jade, amethyst and diamond earrings each centering an oval-shaped lavender jade cabochon measuring approximately: 18.0 x 13.0mm; *mounted in fourteen karat gold; length: 15/16in. (one post deficient)*
\$3,000 - 5,000

Accompanied by GIA report #5141572452, dated April 10, 2012, stating: jadeite jade, no indications of impregnation, color origin undetermined.



468



469



470



471



472



473

468
A diamond and eighteen karat gold stylized "x" bracelet, Tiffany & Co., English signed Tiffany & Co.; with English import hallmark; accompanied by a signed box; estimated total diamond weight: 1.30 carats; gross weight approximately: 43.0 grams; length: 6 3/4in.
\$4,000 - 6,000

469
An enamel and turquoise rose motif bracelet together with a ring and brooch en suite each with enamel plaques in round-cut turquoise cabochon surrounds; gross weight approximately: 59.7 grams; mounted in eighteen karat gold; bracelet length: 7in.; brooch length: 1 5/16in.; ring size: 6
\$2,000 - 3,000

470
A pair of diamond chandelier earrings estimated total diamond weight: 1.20 carats; mounted in eighteen karat white gold; length: 2 3/8in.
\$1,500 - 2,000

471
A diamond solitaire ring round brilliant-cut diamond weighing approximately: 1.00 carat; mounted in eighteen karat gold; size: 5
\$4,500 - 5,500

472
A pair of jadeite jade and diamond pendant earrings estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold; length: 2 3/4in.
\$3,000 - 5,000

473
An emerald and diamond pendant/necklace featuring a pear-shaped emerald in a round brilliant-cut diamond surround, suspended from a necklace centering a cut-corner rectangular step-cut emerald and accented with baguette and round-cut diamonds; pear-shaped emerald weighing approximately: 10.75 carats; remaining emerald weighing approximately: 2.75 carats; estimated total diamond weight: 3.10 carats; gross weight approximately: 100.6 grams; mounted in eighteen karat and fourteen karat gold; length: 19in.
\$3,000 - 5,000



474



475



476



476A



477



478

474
A colored South Sea cultured pearl and diamond ring
pale golden South Sea cultured pearl measuring approximately 12.6mm; *estimated total diamond weight: 1.15 carats; mounted in eighteen karat white gold; size: 6 1/4 (colored cultured pearl not tested for origin of color)*
\$2,000 - 3,000

475
A sapphire and diamond ring
with partial maker's mark of HB, reference no. 10539; *estimated total sapphire weight: 1.00 carat; mounted in eighteen karat gold and platinum; size: 6*
\$1,000 - 1,400

476
A ruby, emerald and diamond stylized bird brooch together with a pair of coordinating earclips
estimated total diamond weight: 1.60 carats; gross weight approximately: 37.4 grams; mounted in eighteen karat and fourteen karat gold; brooch length: 3in.; earclip length: 1 1/4in.
\$2,000 - 3,000

476A
A pink zircon and diamond ring together with a green sapphire and diamond ring
rectangular-cut pink zircon weighing approximately: 2.50 carats; rectangular-cut green sapphire weighing approximately: 2.50 carats; mounted in eighteen karat gold; sizes: 6 1/2
\$2,000 - 3,000

477
A ruby bead necklace
faceted ruby beads measuring approximately: 12.5 x 8.4 to 9.8 x 6.5mm; *mounted in fourteen karat gold; length: 21 1/4in.*
\$3,000 - 5,000

478
A diamond necklace, Tiffany & Co.
composed of alternating square and round brilliant-cut diamonds; *signed T&Co., accompanied by a signed pouch; estimated total diamond weight: 5.65 carats; mounted in platinum; length: 17 1/2in.*
\$8,000 - 10,000



479



480



481



482



483



484

479
An emerald and diamond ring
cut-corner rectangular step-cut emerald with
marquise-cut diamond shoulders, accented by a
scroll motif of baguette-cut diamonds; *emerald*
weighing approximately: 1.50 carats; estimated
total diamond weight: 1.90 carats; mounted in
platinum; size: 6 1/4
\$1,500 - 2,000

480
A pair of yellow sapphire earrings
each earring composed of a cushion-cut yellow
sapphire above an oval-shaped yellow sapphire;
estimated total sapphire weight: 33.00 carats;
mounted in eighteen karat gold; length: 1 1/8in.
\$1,500 - 2,500

481
A tigers eye, orange garnet and
diamond bracelet
ovals of tiger's eye accented with lines of round
brilliant-cut diamonds and links featuring orange
garnets; *estimated total diamond weight: 2.00*
carats; mounted in eighteen karat gold; length:
7 1/2in. (one garnet deficient)
\$3,000 - 5,000

482
An emerald and diamond "x" motif ring,
La Triomphe, circa 1960
cut-corner square step-cut emerald measuring
approximately: 4.9 x 4.9mm; *signed La*
Triomphe; mounted in eighteen karat gold; size:
7 1/4 (one diamond deficient)
\$1,500 - 2,500

483
An emerald and diamond ring
the cut-corner rectangular step-cut emerald
within a similar shaped round brilliant-cut
diamond pavé-set mounting; *emerald weighing*
approximately: 5.00 carats; estimated total
diamond weight: 2.60 carats; mounted in
eighteen karat white gold; size: 10
\$3,500 - 5,500

484^Y
A carved coral and diamond rose ring
together with a pair of matching earrings
each composed of a carved coral rose edged
by diamond pavé-set leaves; *estimated total*
diamond weight: 1.50 carats; mounted in
fourteen karat bicolored gold; length: 1 1/8in.;
size: 7 1/2
\$2,000 - 3,000



485



486



487



488



489



490

Property from a Private Southern California Estate

485

A cultured pearl and diamond multi-strand necklace

composed of twenty-two strands of cultured pearls; *estimated total diamond weight: 4.75 carats; mounted in platinum; length: 14 3/4in. (one diamond deficient)*

\$4,000 - 6,000

Property of various owners

486

A diamond ring together with a diamond band

transitional-cut diamond weighing approximately: 2.00 carats; remaining diamonds weighing approximately: 1.80 carats total; mounted in eighteen karat gold; sizes: 6 3/4

\$4,000 - 6,000

487

A pair of citrine and wood spiral shell motif earclips, Verdura

signed Verdura; length: 1 1/4in.

\$2,500 - 3,000

488

A high karat gold collar necklace

composed of a solid plain gold band; *weighing approximately: 112.2 grams; length: 12 1/4in., adjustable*

\$3,000 - 4,000

489

An eighteen karat gold integral bracelet wristwatch, Piaget, circa 1970

case no. 9133A6/200170/82; 18j, adjusted 5 positions; movement no. 7007653; square dial with black Roman numerals and hands; dial, case, buckle and movement signed; accompanied by signed box; gross weight approximately: 91.9 grams; length: 7 7/8in.

\$2,200 - 3,200

490

A jadeite jade ring

round-shaped jadeite jade cabochon measuring approximately: 6.5 x 3.5mm; *mounted in high karat gold; size: 9 1/4*

\$2,000 - 3,000



491



492



493



494



495



496

491
A colored South Sea cultured pearl and diamond ring
a golden South Sea cultured pearl measuring approximately 15.1mm, surrounded by marquise-cut diamonds; *estimated total diamond weight: 1.25 carats; mounted in eighteen karat white gold; size: 7 (colored cultured pearl not tested for origin of color)*
\$1,500 - 2,500

492
A tsavorite garnet, yellow sapphire and diamond ring
oval-shaped tsavorite garnet flanked by two triangular-cut yellow sapphires, with diamond shoulders; *with maker's mark for Paolo Costagli; tsavorite garnet weighing approximately: 2.75 carats; estimated total yellow sapphire weight: 0.95 carat; mounted in platinum and eighteen karat gold; size: 6*
\$3,500 - 5,500

493
An opal bead and diamond double strand necklace
opal beads measuring approximately: 5.5 to 2.9mm, finished with a diamond-set lobster claw and jump ring; *mounted in eighteen karat blackened gold; length: 18 3/4in. (some beads with minor crazing)*
\$1,400 - 1,800

494
A citrine, diopside and diamond brooch
composed of a center of shield-cut citrines within a frame of round brilliant-cut diamonds and square-cut diopside; *mounted in eighteen karat gold; diameter: 1 5/8in.*
\$2,000 - 3,000

495
A pair of colored cultured pearl and colored diamond earrings
centering pale golden cultured pearls measuring approximately 10.7 and 10.3mm, within round-cut yellow diamond pavé-set mounts; *estimated total diamond weight: 5.50 carats; mounted in fourteen karat gold; length: 3/4in. (colored diamonds and colored cultured pearls not tested for origin of color)*
\$3,500 - 5,500

496
A colored cultured pearl and colored diamond ring
centering a pale golden semi-baroque cultured pearl measuring approximately 15.2 x 14.9mm, within a round-cut yellow diamond pavé-set mount; *estimated total diamond weight: 2.50 carats; mounted in fourteen karat gold; size: 5, with inner sizing spring (colored diamonds and colored cultured pearls not tested for origin of color)*
\$2,500 - 3,500



497



498



499



500



501



502

497
A colored cultured pearl and diamond necklace
 pale golden cultured pearls measuring approximately 9.4 to 8.9mm, finished with a diamond-set boucle clasp; mounted in fourteen karat gold; length: 30 3/4in. (colored cultured pearls not tested for origin of color)
\$3,500 - 4,500

498
A yellow and blue sapphire and diamond necklace
 yellow sapphire weighing approximately: 15.80 carats; blue sapphire weighing approximately: 2.30 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; length: 15in.
\$2,500 - 3,500

499
A sapphire and diamond ring
 circular-shaped sapphire weighing approximately: 3.25 carats; mounted in eighteen karat white gold; size: 5 1/4, with sizing beads
\$3,500 - 4,500

500
A pair of shell and ruby earclips, Seaman Schepps
 each earclip accented with a round and oval-shaped ruby cabochon; signed Seaman Schepps; mounted in fourteen karat gold; lengths: 1 1/8in.
\$1,800 - 2,500

501
A diamond geometric ring, London, 1976
 a squared-off round brilliant-cut diamond pavé-set ring; with London hallmark for 1976; estimated total diamond weight: 2.60 carats; mounted in eighteen karat gold; size: 9
\$3,000 - 5,000

502
An enamel and diamond foliate motif bracelet
 estimated total diamond weight: 1.15 carats; gross weight approximately: 53.8 grams; mounted in eighteen karat gold; length: 7in.
\$2,000 - 3,000



503



504



505



506



507



508

503
An eighteen karat gold "x" link bracelet, Jean Schlumberger, Tiffany & Co. signed Tiffany Schlumberger; accompanied by a signed box; gross weight approximately: 77.0 grams; length: 7 1/2in.
\$3,000 - 3,500

504
Two art deco black onyx straightline bracelets, circa 1925 French-cut black onyx measuring approximately: 4.0 x 4.0 and 4.0 x 3.2mm; mounted in platinum; lengths: 7 1/16 and 6 3/4in.
\$2,000 - 3,000

505
An emerald and diamond ring cut-corner rectangular step-cut emerald in an old European-cut diamond and filigree mounting; emerald weighing approximately: 0.95 carat; estimated total diamond weight: 2.60 carats; mounted in platinum; size: 5
\$2,500 - 3,500

From the Estate of a Private Collector
506
An antique diamond and turquoise star pendant, circa 1880 with later bail; round-shaped turquoise cabochon measuring approximately: 13.3 x 9.5mm; estimated total old-cut diamond weight: 2.50 carats; mounted in silver topped-eighteen karat gold; length: 2in.
\$2,500 - 3,500

Property from a Lake Worth, Florida, Private Collection, lots 507-508

507
A pair of diamond day/night earrings composed of a spray of marquise and round brilliant-cut diamonds suspending pendants of pear-shaped diamonds; estimated total diamond weight: 6.50 carats; mounted in platinum; length: 2 3/16in.
\$3,000 - 5,000

508
A colored South Sea cultured pearl and diamond "fireworks" brooch, Tiffany & Co., 1994 centering a dark gray South Sea cultured pearl measuring approximately 11.0mm; signed Tiffany & Co.; estimated total diamond weight: 4.00 carats; mounted in platinum; length: 1 5/8in. (colored cultured pearl not tested for origin of color)
\$4,000 - 6,000



509



510



511



512



513



514

Property of various owners

509

A colored South Sea cultured pearl and diamond necklace

graduated black South Sea cultured pearls measuring approximately 13.3 to 9.6mm, finished with a diamond pavé-set boucle clasp; *estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; length: 22in. (colored cultured pearls not tested for origin of color)*

\$3,000 - 5,000

510

A diamond solitaire ring together with a diamond band

cut-corner rectangular step-cut diamond with baguette shoulders together with a band set with three rectangular-cut baguettes; *central diamond weighing approximately: 1.50 carats; mounted in platinum; sizes: 6 1/4 and 5 3/4*

\$6,000 - 8,000

511

A tsavorite and demantoid garnet and diamond bracelet

composed of vari-cut tsavorite and demantoid garnets and rose-cut diamonds interspersed randomly; *estimated total garnet weight: 114.00 carats; estimated total diamond weight: 1.35 carats; mounted in eighteen karat white gold; length: 7 1/2in.*

\$6,500 - 8,500

512

A pair of diamond cluster earrings

composed of pear-shaped diamonds; *estimated total diamond weight: 4.00 carats; mounted in fourteen karat white gold; length: 3/4in.*

\$6,000 - 8,000

513

A pair of nephrite, black onyx and diamond pendant earrings

a line of round brilliant-cut diamonds suspend a drop composed of nephrite over black onyx, split by a row of diamonds; *estimated total diamond weight: 0.95 carat; mounted in platinum and eighteen karat white gold; length: 1 3/4in.*

\$3,500 - 4,500

514

A diamond double-drop line necklace, Tiffany & Co., 2003

a chain of round brilliant-cut diamonds centering a rectangular step-cut diamond suspending a tassel of two rows of round brilliant-cut diamonds; *signed Tiffany & Co.; accompanied by signed pouch; estimated total diamond weight: 4.50 carats; mounted in platinum; length: 16in.*

\$5,000 - 7,000



515

515
A diamond solitaire ring together with a ruby and diamond eternity band solitaire in plain tension-set mount; central diamond weighing approximately: 0.90 carat; mounted in fourteen karat and eighteen karat, respectively; sizes: 5 1/4
\$1,800 - 2,500



516

516
A baroque cultured pearl, sapphire and diamond squirrel brooch
baroque cultured pearl measuring approximately 18.5 x 13.0mm; mounted in eighteen karat gold; length: 1 13/16in.
\$800 - 1,200



517

517
A diamond "double C decor" ring, Cartier signed Cartier, no. 52/INA3583; mounted in eighteen karat gold; size: 6 1/2
\$1,200 - 1,800



518

518
A diamond bracelet, circa 1960
estimated total diamond weight: 1.75 carats; weighing approximately: 35.0 grams; mounted in eighteen karat gold; length: 6 3/4in.
\$1,000 - 1,500



519

519
A diamond necklace, circa 1960
estimated total diamond weight: 2.50 carats; weighing approximately: 101.4 grams; mounted in eighteen karat gold; length: 15 1/2in.
\$2,800 - 3,500

520^Y
A carved coral and coral bead multi-strand necklace
central dragon carving measuring approximately: 85.0 x 44.0 x 23.0mm, suspended from six strands of coral beads; endless; length: 37 1/2in.
\$2,000 - 3,000

521^Y
A pair of shell and coral earrings, Seaman Schepps
each earring accented by a pair of round-shaped coral cabochons; signed P.S.V. of Seaman Schepps; mounted in fourteen karat gold; length: 1in.
\$1,200 - 1,500



521



522



523



524



525



526

Property from the Collection of Emmanuel Gran, by descent

522
A jadeite jade saddle ring
size: 6
\$1,000 - 1,500

From the Estate of a Private Collector

523
A tanzanite bead necklace
graduated faceted tanzanite beads measuring
approximately: 9.1 to 5.0mm; mounted in
fourteen karat gold; length: 25 1/2in.
\$2,500 - 3,500

Property of various owners

524
A colored diamond and diamond ring
a cut-corner square-shaped faceted colored
diamond cabochon within a diamond surround,
with matching shoulders; estimated total
diamond weight: 8.70 carats; mounted in
eighteen karat white gold; size: 7 1/4 (colored
diamond not tested for origin of color)
\$2,500 - 3,500

525
A colored semi-baroque cultured pearl
and diamond necklace together with a
pair of earrings
composed of semi-baroque cultured pearls,
including light and dark gray, measuring
approximately 7.8 x 6.5 to 5.1 x 4.7mm;
mounted in eighteen karat yellow and white
gold; necklace length: 17in.; earring diameter
approximately: 5/8in. (colored cultured pearls
not tested for origin of color)
\$2,500 - 3,500

526
A gem-set and silver Spanish style
engraved adornment
central citrine measuring approximately: 40.0
x 31.0mm; surrounded by amethyst, diopside
and chrysoprase; gross weight approximately:
449.7 grams; dimensions approximately: 5
7/8 x 6 x 1 1/8in.
\$2,000 - 3,000

Provenance: Gifted to owner by Fernando Zóbel
de Ayala (1924-1984), the modern artist, scholar,
and patron of the arts. He was a citizen of Spain,
and grew up in both the United States—where
he was educated—and in the Philippines.



527



528



529



530



531



532

527

A pair of moonstone and diamond pendant earrings

composed of pear and round-shaped moonstones interspersed with rose-cut diamonds; mounted in blackened silver and fourteen karat gold; length: 2 5/16in.

\$1,200 - 1,500

528

A diamond, eighteen karat white gold and silk strap "puzzle" wristwatch, Paloma Picasso, Tiffany & Co.

quartz; cut-corner rectangular dial with white metal hands in diamond-set cage; signed; accompanied by a signed pouch; outer case width: 15/16in.; inner case width: 14mm

\$2,000 - 3,000

529

An aquamarine and diamond ring, I. Friedman & Sons

the unset cut-corner rectangular step-cut aquamarine, weighing 26.11 carats, together with a diamond-set ring mount; signed I. Friedman; estimated total diamond weight: 2.35 carats; mounted in eighteen karat white gold; size: 7, with inner sizing spring

\$5,000 - 7,000

530

A diamond turtle pendant/brooch estimated total diamond weight: 10.00 carats; mounted in eighteen karat white gold; length: 2 3/8in.

\$7,000 - 9,000

531

An emerald and diamond ring

cut-corner rectangular step-cut emerald with stepped shoulders set with round brilliant-cut diamonds; emerald weighing approximately: 1.25 carats; mounted in platinum and eighteen karat gold; size: 7 1/4

\$4,000 - 6,000

532

A cultured pearl, chrysoprase and diamond triple-strand necklace, Portugal graduated cultured pearls measuring approximately 9.3 to 5.0mm, finished with a diamond clasp centering a round-shaped chrysoprase cabochon, measuring approximately: 5.8mm; with Lisbon assay mark; mounted in nineteen karat white gold; length: 20in.

\$1,800 - 2,200



533



534



535



536



537



538

533

A star sapphire and diamond ring
oval-shaped star sapphire cabochon in
round brilliant-cut diamond surround; oval-
shaped star sapphire cabochon weighing
approximately: 8.50 carats; estimated total
diamond weight: 1.70 carats; mounted in
fourteen karat gold; size: 6 3/4
\$2,500 - 3,500

534

A diamond Pisces pendant/brooch,
David Webb
signed Webb; gross weight approximately: 28.4
grams; mounted in eighteen karat gold and
platinum; diameter: 1 3/8in.
\$2,500 - 3,500

535

An emerald and diamond wide bracelet
estimated total emerald weight: 6.00 carats;
estimated total diamond weight: 3.25 carats;
mounted in eighteen karat gold; length: 7 3/8in.
\$3,000 - 5,000

536

A multi-color diamond and diamond ring
a cluster of vari-cut multi-color diamonds
within an open circle of single-cut near-
colorless diamonds; estimated total diamond
weight: 8.00 carats; mounted in fourteen karat
blackened gold; size: 6 3/4 (colored diamonds
not tested for origin of color)
\$3,000 - 5,000

537

A pair of sapphire and diamond
pendant earrings
composed of freeform faceted sapphire slices
in diamond surrounds; estimated total sapphire
weight: 93.50 carats; estimated total diamond
weight: 1.45 carats; mounted in eighteen karat
gold; length: 2 3/4in.
\$2,500 - 3,500

538

A pair of high karat gold sister
bangle bracelets
composed as solid bands of plain gold; gross
weight approximately: 159.2 grams; diameters:
2 1/2in., adjustable
\$4,500 - 5,500



539



540



541



542



543



544

539
A jadeite jade and fourteen karat gold bead necklace
jadeite jade beads measuring approximately: 8.2 to 4.3mm; length: 22 1/4in.
\$3,000 - 5,000

540
A pair of eighteen karat gold cufflinks, Tane, Mexico, together with a pair of diamond and fourteen karat gold cufflinks circular cufflinks signed Tane, no. ME-32; gross weight approximately: 46.2 grams
\$1,500 - 2,000

541
An opal and diamond ring
oval-shaped opal cabochon measuring approximately: 23.6 x 17.6 x 5.4mm, within a diamond surround; estimated total diamond weight: 1.15 carats; mounted in fourteen karat gold; size: 6 (minor crazing)
\$4,000 - 6,000

542
A South Sea cultured pearl and diamond necklace
graduated South Sea cultured pearls measuring approximately 14.8 to 9.9mm; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; length: 17in.
\$3,000 - 5,000

543
An aquamarine and diamond ring
cut-corner rectangular step-cut aquamarine with square and baguette-cut diamond shoulders; aquamarine weighing approximately: 19.00 carats; mounted in platinum; size: 5 3/4, with sizing balls
\$3,000 - 5,000

544
A ruby Roman numeral motif bangle bracelet together with a matching pair of earrings and a ring
estimated total square-cut ruby weight: 7.50 carats; gross weight approximately: 47.5 grams; mounted in fourteen karat gold; diameter: 2 3/8in.; length: 7/8in.; size: 7 1/2
\$1,500 - 2,000



545



546



547



548



549



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545
A colored diamond and diamond cluster ring central orange-yellow diamond weighing approximately: 0.90 carat; remaining diamonds weighing approximately: 2.00 carats total; mounted in fourteen karat gold; size: 7 1/4 (colored diamond not tested for origin of color) \$1,800 - 2,500

546
An emerald and diamond double bird pendant/enhancer with chain estimated total diamond weight: 6.00 carats; chain weighing approximately: 53.9 grams; mounted in eighteen karat gold; chain length: 23 3/4in.; pendant length: 2 5/8in. (one emerald and one diamond deficient) \$3,000 - 5,000

547
A pair of cultured pearl and diamond earclips suspending semi-baroque cultured pearls measuring approximately 13.8 x 11.7 and 12.8 x 12.2mm; mounted in eighteen karat white gold; length: 1 5/8in. \$1,000 - 1,500

548
A diamond and platinum bracelet wristwatch case no. 118976; 17j, unadjusted; rectangular dial with black Arabic numerals and blue-steel hands; movement signed Royce Watch Co.; estimated total diamond weight: 2.50 carats; width: 8mm; length: 6 1/4in. (one diamond deficient) \$2,000 - 3,000

549
A rubellite tourmaline and diamond ring oval-shaped rubellite tourmaline cabochon measuring approximately: 16.2 x 13.1 x 7.2mm, within a diamond surround, with diamond-set shoulders; mounted in eighteen karat white gold; size: 6 1/4 \$2,500 - 3,500

550
A diamond pendant/necklace, Tiffany & Co. collet-set diamond chain centering a double square pendant suspending several pear-shaped diamonds; signed Tiffany & Co.; accompanied by a signed box; estimated total diamond weight: 3.70 carats; mounted in platinum; length: 16 1/2in. \$5,000 - 7,000



551



552



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551

A spessartite garnet and diamond ring centering an oval-shaped spessartite garnet cabochon within a diamond surround, with diamond shoulders; spessartite garnet weighing approximately: 27.50 carats; mounted in eighteen karat white gold; size: 7 3/4 \$1,500 - 2,500

552

An emerald and diamond pendant/brooch with fourteen karat gold chain pear-shaped emerald weighing approximately: 5.50 carats; estimated total diamond weight: 6.25 carats; mounted in eighteen karat gold; chain length: 18in.; pendant/brooch length: 1 1/2in. \$5,000 - 7,000

553

A citrine chevron shaped necklace composed of cushion-cut checkerboard faceted citrines; with maker's mark for Paolo Costagli; estimated total citrine weight: 228.00 carats; mounted in eighteen karat gold; length: 17 1/2in. \$5,500 - 7,500

554

A South Sea cultured pearl and diamond ring South Sea cultured pearl measuring approximately 13.3mm; estimated total diamond weight: 1.65 carats; mounted in fourteen karat white gold; size: 8 \$2,000 - 3,000

Property from a Private Southern California Estate

555

A diamond ring centering an old European-cut diamond accented by a ribbon of single-cut diamonds in a wide band; central diamond weighing approximately: 1.35 carats; mounted in fourteen karat gold and platinum; size: 1 1/2 \$3,000 - 4,000

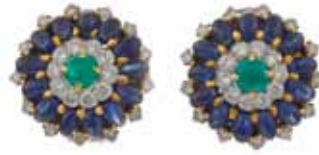
Property of various owners

556

A green beryl and ruby ring together with a pair of coordinating screwback earrings central oval-shaped green beryl cabochon measuring approximately: 15.6 x 13.9 x 10.7mm; mounted in fourteen karat gold; screwback earring length: 7/8in.; ring size: 4 1/4, with inner sizing balls \$1,000 - 1,500



557



558



559



560



561



562

557

A diamond ring together with matching band both of braided motif; central diamond weighing approximately: 0.90 carat; mounted in fourteen karat white gold; sizes: 6 3/4 \$1,500 - 2,000

558

A pair of emerald, sapphire and diamond button earrings round-shaped emerald cabochons framed by rows of round brilliant-cut diamonds and oval-shaped sapphire cabochons; estimated total sapphire weight: 7.00 carats; estimated total emerald weight: 1.00 carat; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; diameter: 13/16in. \$3,000 - 5,000

559

An eighteen karat gold fringe necklace centering a putto with grape-leaves and grape bunches to either side; weighing approximately: 53.7 grams; length: 15 1/2in. (findings in fourteen karat gold) \$1,200 - 1,800

560

A sapphire and diamond rivière necklace composed of sapphires graduating from oval to round-cut, separated by round brilliant-cut diamonds; estimated total sapphire weight: 26.00 carats; estimated total diamond weight: 2.50 carats; mounted in fourteen karat white gold; length: 16 1/2in. \$6,000 - 8,000

561

A diamond bombé ring, Loretz & Benoit, circa 1955 with maker's mark for Loretz & Benoit; estimated total diamond weight: 4.50 carats; mounted in platinum; size: 7 1/2 \$1,500 - 2,500

562

A pair of colored South Sea and baroque freshwater cultured pearl and diamond earrings gray South Sea cultured pearls measuring approximately 10.0 and 9.8mm, suspending baroque gray freshwater cultured pearls measuring approximately 25.6 x 16.4 and 24.3 x 16.0mm; mounted in fourteen karat white gold; length: 1 3/4in. (colored cultured pearls not tested for origin of color) \$1,200 - 1,500



563

563
A ruby and diamond jewelry set comprising a ring/pendant together with a pair of pendant style earring jackets; *estimated total ruby weight: 12.00 carats; estimated total diamond weight: 3.50 carats; mounted in platinum; earring jacket length: 1 3/4in.; ring size: 7 1/4*
\$2,000 - 3,000



564

564
A baroque multi-color freshwater cultured pearl and colored diamond necklace baroque freshwater cultured pearls, including white, pink and mauve, measuring approximately 24.8 x 18.7 to 20.4 x 14.2mm, finished with a black diamond set lobster claw clasp; *mounted in blackened silver; length: 35 1/4in. (colored cultured pearls and diamonds not tested for origin of color)*
\$1,400 - 1,800



565

565
A tanzanite and diamond ring *pear-shaped tanzanite weighing approximately: 10.50 carats; estimated total diamond weight: 1.10 carats; mounted in fourteen karat gold; size: 5 1/2*
\$3,500 - 5,500

567
A star sapphire and diamond ring *oval-shaped pale violet-blue star sapphire cabochon accented by a square-cut diamond to either side; pale violet-blue sapphire weighing approximately: 5.00 carats; mounted in fourteen karat white gold; size: 8*
\$1,500 - 2,000



566

566
A ruby and diamond ring *centering a circular-cut ruby with calibré-cut rubies to either side, framed with round brilliant-cut diamonds; central ruby weighing approximately: 0.75 carat; mounted in eighteen karat white gold; size: 6 3/4in.*
\$2,000 - 3,000

568
A diamond spray brooch, circa 1950 *composed of old European and single-cut diamonds; estimated total diamond weight: 5.70 carats; mounted in platinum; length: 2in.*
\$3,500 - 5,000



567

568



569



570



571



572



573



574

569
An emerald and diamond ring together with coordinating emerald, diamond and eighteen karat gold screwback earrings central rectangular step-cut emerald weighing approximately: 6.50 carats; remaining emeralds weighing approximately: 1.50 carats total; estimated total diamond weight: 1.10 carats; mounted in platinum; screwback earring length: 1 1/2in.; ring size: 5
\$1,500 - 2,000

570
A pair of diamond earclips composed of diamond-set scrollwork motifs suspending lines of diamonds; estimated total diamond weight: 5.75 carats; mounted in platinum; length: 1 5/8in.
\$3,000 - 5,000

571
A cultured pearl and diamond pendant together with coordinating earrings, Mikimoto, with fourteen karat gold chain cultured pearls measuring approximately 7.6 to 5.5mm; pendant stationary on chain; earrings and pendant with maker's mark for Mikimoto; accompanied by a signed box; mounted in eighteen karat gold; necklace length: 23 7/8in.; earring length: 3/4in.
\$1,200 - 1,600

572
A diamond and fourteen karat gold double-clip brooch of scallop shell motif; estimated total diamond weight: 2.50 carats; gross weight approximately: 56.3 grams; mounted in fourteen karat gold; length: 3 5/16in.
\$2,500 - 3,500

573
A lead glass composite ruby and diamond ring oval-shaped lead glass composite ruby cabochon measuring approximately: 19.0 x 14.3 x 9.2mm; mounted in fourteen karat gold; size: 5 1/2
\$3,000 - 5,000

Accompanied by AGL ruby brief #GB 56745, dated September 26, 2013, stating: composite ruby, enhanced with lead glass.

574
A pair of aquamarine and diamond doorknocker earrings each centering a pear-shaped aquamarine; estimated total aquamarine weight: 19.50 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; length: 2 1/4in.
\$2,500 - 3,500



575



576



577



578



579



580

575

A colored South Sea cultured pearl and diamond pendant together with a pair of coordinating earrings
 oval-shaped black South Sea cultured pearls measuring approximately 11.6 x 12.0 to 11.5 x 10.4mm; *estimated total diamond weight: 2.00 carats; mounted in eighteen karat and fourteen karat gold; pendant length: 1 5/16in.; earring length: 5/8in. (cultured pearls not test for origin of color; bail deficient; earbacks in metal)*
\$1,500 - 2,500

576

A diamond and eighteen karat white gold covered dial bracelet wristwatch
 17j; round dial with white metal indexes and hands; *dial signed Uno, movement signed Sandoz Swiss; estimated total diamond weight: 6.30 carats; gross weight approximately: 51.8 grams; width: 14mm; length: 6 1/4in.*
\$4,000 - 6,000

577

A pair of ice and green jade and diamond earrings
 carved ice jade disks, each measuring approximately: 24.5mm, accented with green jade and diamonds; *mounted in eighteen karat blackened gold; length: 3in.*
\$1,500 - 2,500

578

A colored diamond and diamond necklace
estimated total diamond weight: 4.20 carats; mounted in fourteen karat gold; length: 19 1/4in. (colored diamonds not tested for origin of color)
\$2,500 - 3,500

579

A yellow sapphire and diamond ring
 composed of three rows of oval-shaped yellow sapphires framed by two rows of square-cut diamonds; *estimated total yellow sapphire weight: 2.75 carats; mounted in eighteen karat gold; size: 4, with sizing balls*
\$2,500 - 3,000

580

A turquoise and diamond brooch together with a pair of earrings and ring en suite, circa 1950
 composed of round and oval-shaped turquoise cabochons with single-cut diamond decorative work; *mounted in fourteen karat bicolor gold; brooch length: 2in.; earring length: 7/8in.; ring size: 7 1/4*
\$1,400 - 1,800



581



582



583



584



585



586

From the Estate of a Private Collector

581

A pair of diamond hoop earrings
pavé-set with single-cut diamonds; *estimated total diamond weight: 4.90 carats; mounted in eighteen karat blackened gold; diameter: 1in.*
\$4,000 - 6,000

Property of various owners

582

An enamel, colored diamond and diamond skull and crown "Memento Mori" ring,
Attilio Codognato
rose-cut diamond accents; *signed A. Codognato; gross weight approximately: 27.8 grams; mounted in eighteen karat bicolor gold; size: 7 1/2 (colored diamonds not tested for origin of color)*
\$2,000 - 3,000

583

A carved coral bead necklace
carved coral beads measuring approximately: 17.1 to 4.4mm; *mounted in fourteen karat gold; length: 37 3/4in.*
\$1,500 - 2,000

584

A diamond geometric motif ring
central diamond weighing approximately: 0.85 carat; *remaining diamonds weighing approximately: 1.20 carats total; mounted in fourteen karat white gold; size: 7 1/4*
\$1,500 - 2,500

585

A diamond and rock crystal pendant/enhancer with chain
composed of diamonds floating in a case of rock crystal framed with diamonds; *estimated total diamond weight: 3.75 carats; mounted in blackened silver; chain length: 18in.; pendant length: 1 5/8in.*
\$1,200 - 1,500

586

A sapphire and diamond cluster ring
centering an oval-shaped sapphire, weighing approximately: 2.00 carats; *estimated total diamond weight: 2.65 carats; mounted in eighteen karat white gold; size: 5 1/2*
\$3,000 - 5,000



587



588



589



590



591



592

587
A peridot and diamond ring heart-shaped peridot measuring approximately: 8.9 x 8.7 x 5.8mm, within a round brilliant-cut diamond pavé-set mount; *estimated total diamond weight: 1.75 carats; mounted in rhodium-plated eighteen karat gold; size: 7 \$1,500 - 2,000*

589
A peridot and diamond pendant/enhancer together with a matching pair of earrings centering heart-shaped peridot; *estimated total diamond weight: 4.70 carats; mounted in eighteen karat gold; pendant length: 1 1/8in.; earring length: 1 3/16in. \$4,000 - 6,000*

591
An azurmalachite, enamel and diamond brooch, French centering an oval-shaped azurmalachite measuring approximately: 33.0 x 23.8 x 9.7mm; *with partial French assay mark; mounted in eighteen karat gold; length: 1 5/16in. \$3,000 - 5,000*

588
An emerald and diamond bracelet designed as a series of pavé-set openwork rectangular links, each centering an oval-shaped emerald; *estimated total emerald weight: 5.00 carats; estimated total diamond weight: 5.50 carats; mounted in fourteen karat white gold; length: 7 3/4in. (one diamond deficient) \$4,000 - 5,000*

590
A diamond choker necklace together with a matching bracelet, Kurt Gaum *with maker's mark for Kurt Gaum; estimated total diamond weight: 4.00 carats; gross weight approximately: 97.2 grams; necklace length: 15 1/4in.; bracelet length: 6 5/8in. \$5,000 - 7,000*

592
A diamond cluster ring composed of five round brilliant-cut diamonds; *estimated total diamond weight: 3.50 carats; mounted in eighteen karat bicolor gold; size: 7 1/2 \$6,000 - 8,000*



593

593
A star sapphire and diamond brooch together with two star sapphire shirt studs
estimated total oval-shaped star sapphire cabochon weight: 40.00 carats; estimated total diamond weight: 2.10 carats; mounted in fourteen karat gold and platinum; brooch length: 2 5/16in.
\$2,500 - 3,500



594

594
A baroque cultured pearl and diamond ring
baroque cultured pearl measuring approximately 19.1 x 15.4mm; *mounted in eighteen karat bicolor gold; size: 5 3/4*
\$1,500 - 2,500



595

595
A cultured pearl and diamond flower accent necklace, Jean Schlumberger, Tiffany & Co. composed of cultured pearls measuring approximately 8.4 to 7.9mm, centering a diamond pavé-set flower; *signed Tiffany & Co., Schlumberger; accompanied by a signed pouch; estimated total diamond weight: 1.80 carats; mounted in platinum and eighteen karat gold; length: 16 1/4in.*
\$6,000 - 8,000



596

596
An emerald and diamond ring
cut-corner rectangular step-cut emerald accented by a double-spray of round brilliant, marquise and baguette-cut diamonds; *emerald weighing approximately: 1.25 carats; estimated total diamond weight: 2.00 carats; mounted in platinum and eighteen karat white gold; size: 5 1/2*
\$2,500 - 3,500



597

597
A carved drusy quartz, yellow beryl, chrysoberyl and diamond owl pendant
a diamond and chrysoberyl pendant suspending a carved drusy quartz owl accented with an offset oval-shaped yellow beryl; *yellow beryl weighing approximately: 11.75 carats; chrysoberyl weighing approximately: 2.50 carats; mounted in eighteen karat bicolor gold; length: 2 3/4in.*
\$2,500 - 3,500



598

598
An emerald and diamond ring
cushion-shaped emerald cabochon in diamond surround; *emerald weighing approximately: 8.00 carats; mounted in eighteen karat white gold; size: 7 1/4*
\$4,000 - 6,000

Accompanied by GIA report #5151269671, dated March 6, 2013, stating: Colombian emerald, indications of clarity enhancement.



599



600



601



602



603

599
A pair of diamond and resin earrings,
Michelle della Valle
with maker's mark for Michelle della Valle;
estimated total diamond weight: 2.70 carats;
mounted in eighteen karat white gold; length:
1 1/4in.
\$3,000 - 5,000

600
An emerald, tsavorite garnet and diamond
pendant/brooch
diamond-set garlands accenting vari-cut
tsavorites, an oval-shaped emerald cabochon
and two carved emerald cabochons; estimated
total emerald weight: 6.00 carats; estimated
total tsavorite weight: 1.00 carat; estimated
total diamond weight: 2.00 carats; mounted in
eighteen karat white gold; length: 3 1/8in.
\$2,500 - 3,500

601
A star sapphire and diamond ring
oval-shaped pale lavender-blue star sapphire
cabochon accented by a modified shield-cut
diamond to either side; pale lavender-blue star
sapphire weighing approximately: 14.00 carats;
mounted in platinum; size: 7 3/4
\$2,000 - 3,000

602
A lavender star sapphire and diamond ring
oval-shaped lavender star sapphire cabochon
accented by a round brilliant-cut diamond to
either side; lavender star sapphire weighing
approximately: 14.00 carats; mounted in
fourteen karat white gold; size: 7 1/2
\$2,000 - 3,000

603
A sapphire and diamond floral motif
double-clip brooch
composed of circular-cut sapphire flowers with
diamond pavé-set leaves embraced by platinum
ribbon; estimated total sapphire weight: 4.00
carats; estimated total diamond weight: 3.00
carats; mounted in platinum; length: 2 7/8in.
(frame and findings in fourteen karat white gold)
\$2,800 - 3,500



604



605



606



607

Property of a Gentleman

604

A diamond solitaire ring together with a platinum eternity band

solitaire ring centering an old European-cut diamond together with an eternity band set with round brilliant-cut diamonds; *central diamond weighing approximately: 1.00 carat; mounted in fourteen karat white gold; sizes: 8 1/4 and 7, respectively*

\$3,000 - 5,000

Property of various owners

605

An emerald, ruby and diamond flower brooch, French

with French export marks; accompanied by a fitted box; estimated total emerald weight: 0.90 carat; mounted in eighteen karat gold; diameter: 1 7/16in.

\$3,000 - 5,000

606

A diamond necklace

a row of round brilliant-cut diamonds framed by square fox-tail link chain on either side; *estimated total diamond weight: 6.00 carats; weighing approximately: 37.2 grams; mounted in fourteen karat bicolor gold; length: 14in.*

\$2,500 - 3,000

607

A jadeite jade ring

centering an oval-shaped jadeite jade cabochon measuring approximately: 22.6 x 16.3 x 7.8mm; *gross weight approximately: 33.7 grams; mounted in fourteen karat gold; size: 11*

\$3,500 - 5,500

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Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

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