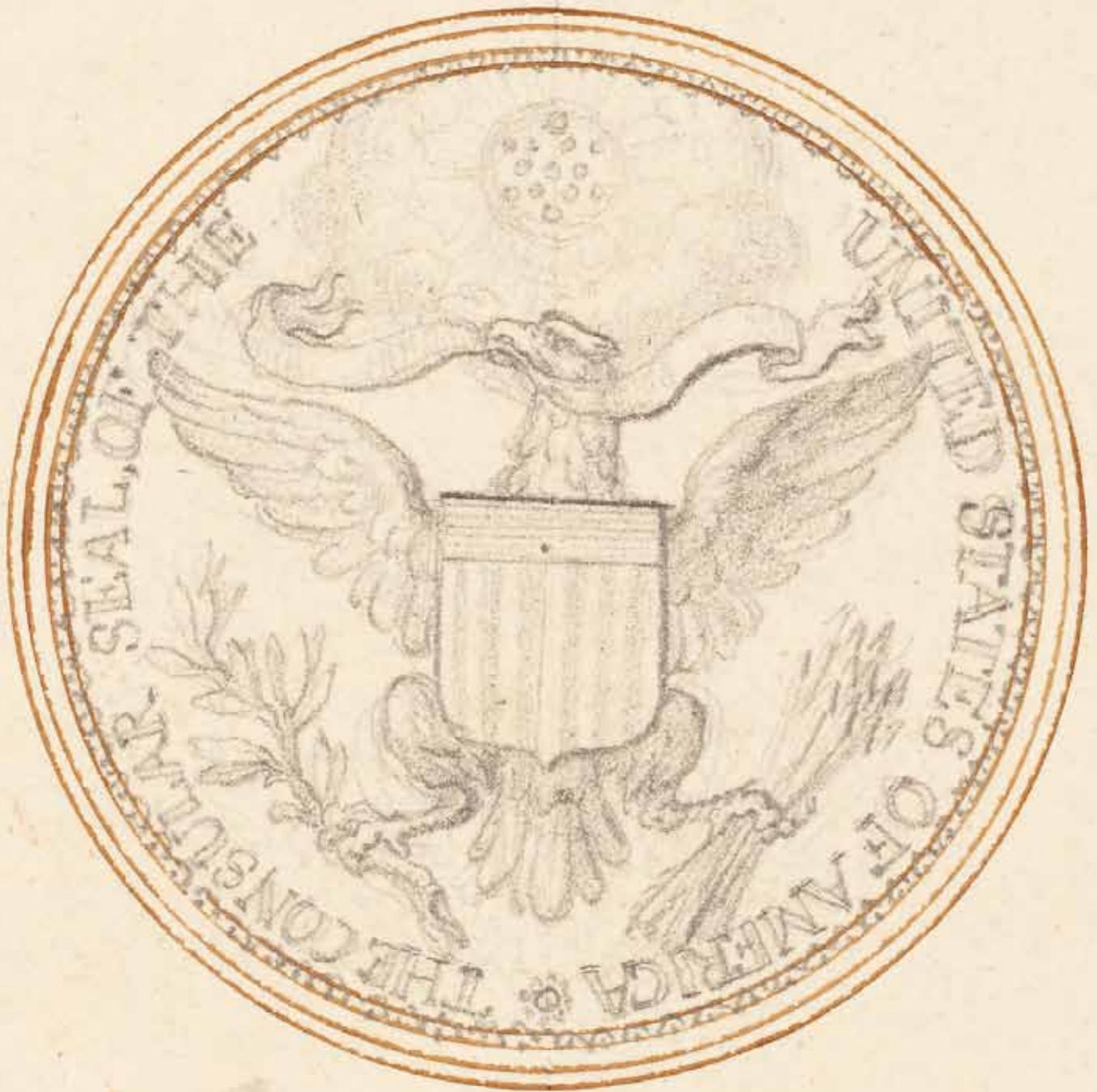


# Bonhams



## Coins and Medals

The Archive of Augustin and Narcisse Dupré

Wednesday April 2, 2014

New York



# Coins and Medals

## The Archive of Augustin and Narcisse Dupré

Wednesday April 2, 2014 at 1pm  
New York

### **Bonhams**

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

### **Preview**

Sunday March 30, 12pm to 5pm  
Monday March 31, 10am to 5pm  
Tuesday April 1, 10am to 5pm  
Wednesday April 2, 10am to 1pm

By private appointment in  
Los Angeles and San Francisco

### **Bids**

+1 (212) 644 9001  
+1 (212) 644 9009 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21635  
Lot 1000

**Catalog:** \$35

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Bonhams would like to thank our consignors for entrusting this important archive with Bonhams. The wealth of insight and information on the Dupré material which was shared with us was invaluable, and without this, the catalog and collection would not have been possible.

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available for this auction. For further information please visit:  
[www.bonhams.com/21635](http://www.bonhams.com/21635)

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

**Please note that only an important selection of images from this archive have been printed in this catalog and indeed online. Also please realize that items as shown in the catalog are not printed to size nor scale. To see all the items within this extensive archive of over 200 individual items, please be advised that this can be done in person at the New York Previews as listed or by private appointment with the department.**

## CONDITIONS OF SALE – Coins & Banknotes

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

### 1. Special Terms and Conditions Relating to Coins and Banknotes:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

## CONDITIONS OF SALE – Coins & Banknotes (continued)

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration,

mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## CONDITIONS OF SALE – Coins & Banknotes (continued)

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

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## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\square$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

**Auction House's Interest in Property Offered at Auction**  
On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number.

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold the purchased lot in our New York office until 5pm on Wednesday April 2. With the exception of a NY, NJ and CT buyer, the lot not collected by this time will be shipped to our Los Angeles office and will be available there for collection or shipment starting Monday April 7.

Bonhams reserves the right to remove uncollected sold lot to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

### Auction Results

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**The Archive of Augustin  
and Narcisse Dupré**



*A. Dupré. sculp.*

*M. 101*



## 1000 The Archive of Augustin and Narcisse Dupré

Bonhams is pleased to offer this, until recently, unknown archive of Augustin Dupré, and his son Narcisse Dupré. This property is being sold with full title for the first time on the open market in its entirety.

The vendor of this archive is the sole legatee of the Dupré family, and this has been confirmed and ruled upon by the French courts. While the collection is predominantly from the time of Augustin Dupré, several more modern items have been added to the collection by those who have cared for it over time.  
**\$300,000 - 500,000**

**AUGUSTIN DUPRÉ** - (1748-1833), engraver of coins, medals, jetons, seals and related items; Dupré worked for Louis XVI and held the position of 'Graveur General des Monnaies' at the Paris Mint.

He began his career as an engraver at the royal factory for weapons. In approximately 1770, he was established at Paris and became the student of the sculptor Louis David where he engraved his first medals.

The French Revolution gave him the opportunity to further develop his art. Because the change of regime and the monetary reform required a full change of monetary types, a competition, initiated by the painter Louis David, was opened in April 1791 by the Convention Nationale. Dupré's design won and was adopted for the new currency, the "Louis Conventionnel". Following this success, Dupré was named Graveur Général des Monnaies by decree of the Assemblée Nationale on July 11, 1791. In France, before the revolution, there were 31 royal mints, but most of them were no more than sinecures. In 1789, there were no more than 17 mints, and Dupré wanted to have a great new mint in Paris to produce all French currency. However, the Assemblée Nationale rejected his idea and retained 8 mints: Paris, Lyon, Bordeaux, Bayonne, Perpignan, Nantes, Lille, and Strasbourg. He occupied his official position until 1803, the year in which he was dismissed by a decree of the First Consul of March 12, 1803. He was replaced at that time by Pierre-Joseph Tiolier.



## DUPRÉ'S MONETARY WORKS

The French Revolution encouraged the artists to celebrate the new order. Augustine Dupré derived the inspiration of his allegoric compositions from the symbolism of antiquity (tables of law, genius of freedom, Hercules, Phrygian cap, fasces of lictors, scales, etc.). It was the triumph of neoclassical style.

His first contribution was the Louis of gold, 24 livres, portraying Au Génie, the obverse still carrying the portrait of Louis XVI, the motto *Roi des Français* (King of the French), and the date 1792. The reverse represents a Génie ailé (winged genius) that writes the word *Loi* on a stèle, with the motto *Le Règne de la Loi* (the reign of the law) and the declaration *An III de la liberté* (year three of the liberty). An écu of six livres and a half écu in silver also retain this design.

When the Republic was proclaimed, Dupré engraved the bulk of the new revolutionary decimal currency. He introduced the five franc silver piece struck with the image of Hercules, *Union et Force* which marked the renaissance of the franc, and the coins of 1 centime, 5 centimes, 1 décime and 2 décimes with the head of the republic wearing the Phrygian cap.

Dupré was a talented engraver and the composition which he created for the 5 franc represented the Republic for almost 200 years. The écu à l'Hercule created in 1796, was again struck in 1848, then in 1870 and 1877. The new franc of 1960 renewed honor to Dupré by the striking of silver commemorative coins of 10 francs (1965–1973) and 50 francs (1974–1977). In 1996 the Fifth Republic also honored him by issuing a 5 franc commemorative coin.

## DUPRÉ'S MEDALS

Before the French Revolution, Dupré had a reputation as one of the leading French medallists of the time. Two examples of Dupré's famous medals are in honor of Lavoisier and Admiral Suffren. His medals related to the American republic include: the *Libertas Americana*, 1783; the *Greene medal*, 1787; the *Morgan and Jones medals*, 1789; the *Diplomatic medal*, 1792; and two medals of Franklin, 1784 and 1786. Thomas Jefferson ordered the *Diplomatic medal* in 1790. It is unknown who ordered the two known medals of Benjamin Franklin; it is thought that Franklin, himself, did not.

## A SUMMARY OF THE COLLECTION:

This collection is an extensive archive of material which is by and closely associated with Augustin Dupré. Among the many preparatory sketches and drawings in the group are medallic designs for Daniel Morgan and diplomatic medals (*Adams, Comitia Americana*, pp. 129-138 and 199-218); while the many sketched drafts for French coinage include '*Union et Force*' and '*Paix et Abondance*' designs, the latter inscribed below '*piece d'argent d'un franc*'.

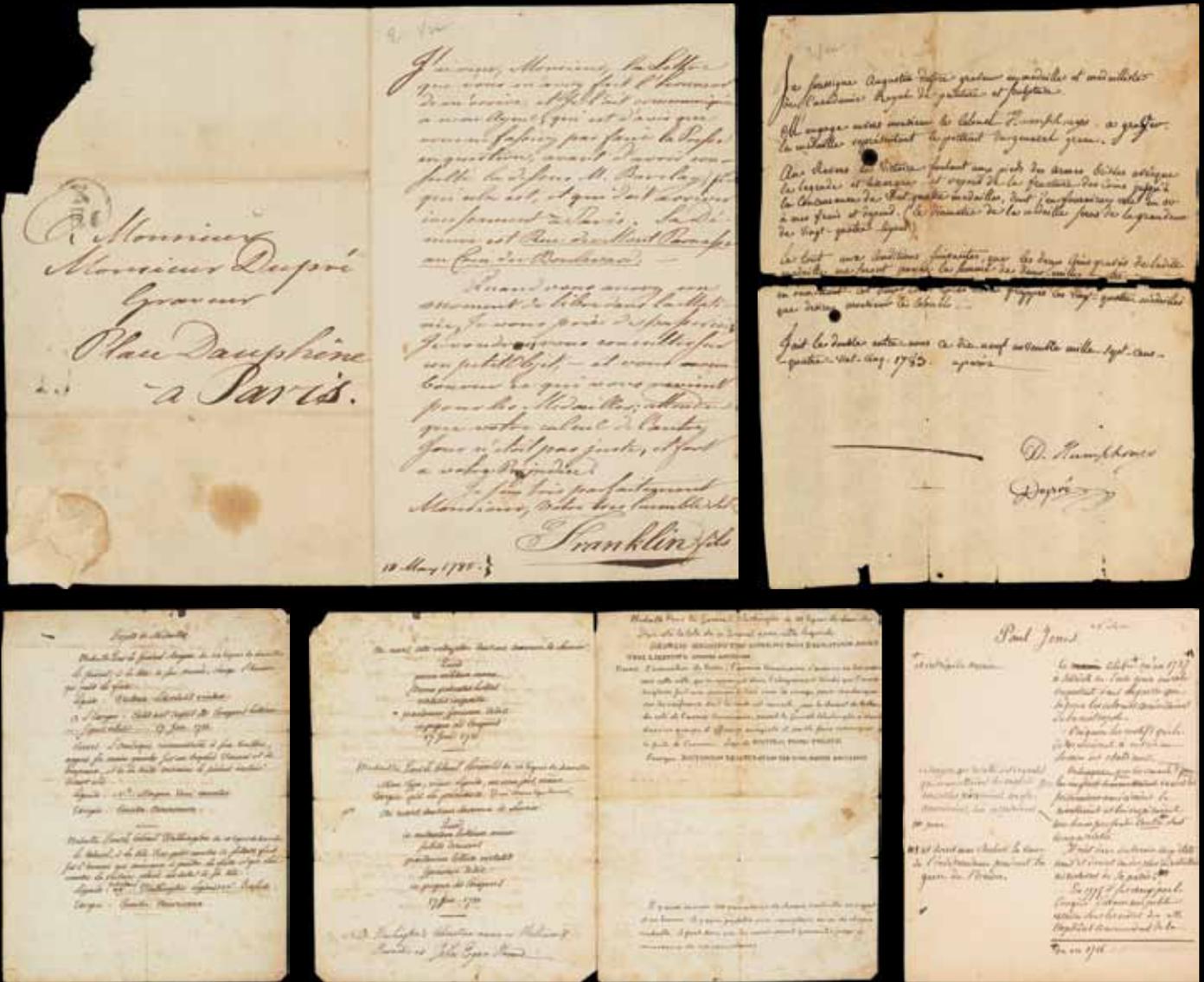
Among the preparatory strikings of medals are uniface examples in tin or lead of the Nathaniel Greene and Daniel Morgan medals (*Adams, Comitia Americana*, pp. 153-161, and 199-218).

The medals themselves include the 1790 oval silver '*Pacte Federatif*' (sim. Hennin 165), a bronze example of the Benjamin Franklin eripuit coelo fulmen medal (*Adams, Comitia Americana*, pp. 174-79), and lead examples of the *Diplomatic* and *Libertas Americana* medals which may be later productions.

The archive is very extensive and includes some relevant correspondence involving Benjamin Franklin and Thomas Jefferson, who provides directions on how he wished General George Washington to appear on Dupré's '*Washington Before Boston*' medal of 1776 (*Adams, Comitia Americana*, pp. 39-53). Also included are a number of letters written to Augustin Dupré from his sponsors, that provide insights into his association with North America and the significant part that he played in providing the dies for seven medals that constitute the *Comitia Americana* series.

The archive also includes uniface strikings and miscellaneous trials of seals and jetons, as well as an interesting gilt-plaster impression, 70 mm. in diameter and dated 1787, which constitutes an apprentice's presentation piece from Dupré's pupil 'Lambert', the legend reading '*Hommage De Tendresse et de Reconnaissance*'.

For the ease of those interested in the collection it has been split into relevant sections within the listing of the catalog.



# MANUSCRIPTS AND DOCUMENTATION

The archive also contains an assortment of original early correspondence to include:

A. Dupré, autograph draft letter: "Voir les dessins J'aurais d'écrire repondre plus tôt à votre lettre que j'ai trouvé chez moi à monts à mon retour du voyage J'ai cachet de la liberté en petit de la medaille de 1776 le dessin à la plume parler du cachet franchir et de la tête liberté souvenir respectueux 2 plâtres dorées cadres cuivre"  
 Loosely translated: "I was going to reply sooner to your letter which I found upon my return from traveling. I have the cachet (?) of the small format Liberty from the 1776 medal in ink sketch..."

A. Dupré, autograph list of various medals and materials

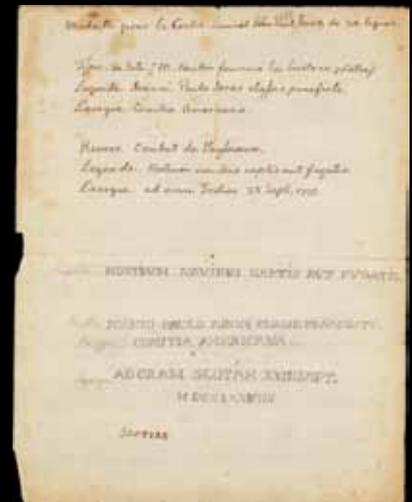
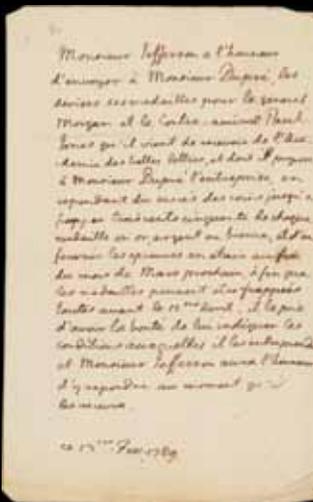
A. Dupré, design for the text face of the J.P. Jones medal, with notes (loosely translated) reading "curious and primitive / This coin was not struck ... / If it had been made in France or in America / It was given by

Paul Jones to Mr. Dupré (who engraved the medal included here)..."

Benjamin Franklin, letter in a secretarial hand, 1 p, 8vo, Passy, 4 May 1783, to A. Dupré: "M. Franklin prie M. Dupré de faire frapper le plutot possible les Medailles que Monsr. l'abbé Mochon lui commandera, et qui sont destinés pour Mr. le Cte. D'Angiviller" ("Mr. Franklin requests of Mr. Dupré to strike at the earliest opportunity the medals that the Abbot Mochon will order from him, and which are destined for the Count of Angiviller")

William Temple Franklin (grandson of Benjamin Franklin), letter signed, 1 p, integral address panel, 8vo, 18 May 1785, to A. Dupré, suggesting that he hold off on constructing a press until the return to Paris of Mr Barclay (probably Thomas Barclay, America's first consul in France) and requesting that he stop by to discuss a small object.

Manuscript contract signed by Colonel David Humphreys and A. Dupré, 1 p, 4to, Paris, 19 November 1785, contracting Dupré to produce the General Green medal, detailing the design of the medal and quantity.



Thomas Jefferson, autograph manuscript listing of "Projects de Médailles", 1 p plus 2 pp in an unidentified hand, 4to (conjoined leaves), docketed in unidentified hand "Devices projected by the Academy of Belles Lettres for Morgan, Washington & Howard"  
 The Jefferson portion being in French, and reading (loosely translated):  
 "Medal for General Washington of 30 lines in diameter. On the one side the head of the General with this text Georgio Washington supremo duci exercitum adsertori libertatis comitia americana. Reverse, the evacuation of Boston. The American army advancing in good form towards this city which one perceives in the distance while the English army hurries towards the shore to get aboard the ships which fill the harbor. In front of the American army appears General Washington, on horseback, among a group of officers to whom he is pointing out the flight of the enemy. Text: Hostibus primo fugatis. Inscription: Bostonium recuperatum die XVII Martii MDCCLXXXVI...  
 "There will be approximately 350 examples of this medal in silver and in bronze. There will be perhaps one example in gold of each medal. It is necessary therefore that the coins be guaranteed not to exceed 350 examples."

Narcisse Dupré, manuscript "Notice / Paul Jones", 3 pp, 4to, being biographical notes and details of the medal  
 Narcisse Dupré, manuscript copy of J.P. Jones' journal, 22 pp, 4to  
 Thomas Jefferson, autograph manuscript, 1 p, 4to, in French, being a description of General Morgan medal.  
 Loosely translated:  
 "Medal for General Morgan of 24 lines in diameter.  
 The General at the head of his army leads a charge against the enemy, who take flight.  
 Text. Victoria libertatis vindex.  
 Inscription. Fugatis captis, aut caesis ad Cowpens hostibus. 17 Jan. 1781.  
 Reverse: America, recognisable through her badge, rests her left hand on a trophy of arms and flags. On the right, crown of the General leaning against her.  
 Text. Danieli Morgan duci exercitus.  
 Inscription. Comitia Americana."

Monsieur Jefferson en voici copie  
 des descriptives de toutes les  
 medailles pour les envoyer avec  
 les medailles aux commissaires de  
 l'Europe. il lui envoie celle  
 de Mr. Franklin faite par Mr.  
 Dupre. et le prie de lui en  
 faire une exemplaire, et de  
 lui en communiquer l'original  
 au cas qu'il y en ait une de fait  
 comme il y en auroit sans doute.

ca. 27 Jan 1789

A Monsieur  
 Dupre Grand-Officier  
 de la Légation de France  
 à Paris

Je suis honoré de la Brevé que vous m'avez  
 adressée par le Grand-Officier de la  
 Légation de France à Paris. et j'ai  
 été fort étonné de voir que vous  
 m'avez demandé de vous en occuper. Il faut  
 que vous sachiez que je n'ai  
 rien fait de tel.

ca. 15 Feb 1789

Je suis honoré de la Brevé que vous m'avez  
 adressée par le Grand-Officier de la  
 Légation de France à Paris. et j'ai  
 été fort étonné de voir que vous  
 m'avez demandé de vous en occuper. Il faut  
 que vous sachiez que je n'ai  
 rien fait de tel.

ca. 15 Feb 1789

Description d'une médaille  
 de 24 lignes pour le Général Morgan  
 et le Vice-Amiral Paul Jones.

La médaille sera de 24 lignes  
 de diamètre. Elle sera en or  
 ou en argent ou en bronze.

Monsieur Dupre  
 Grand-Officier de la Légation  
 de France à Paris

Je suis honoré de la Brevé que vous m'avez  
 adressée par le Grand-Officier de la  
 Légation de France à Paris. et j'ai  
 été fort étonné de voir que vous  
 m'avez demandé de vous en occuper. Il faut  
 que vous sachiez que je n'ai  
 rien fait de tel.

ca. 15 Feb 1789

Thomas Jefferson, autograph letter signed integrally, 1 p, integral address panel, 8vo, 3 January 1789, to A. Dupré.  
 Loosely translated:  
 "Mr. Jefferson, having received the orders regarding the medals to be produced, will be delighted to discuss them with Mr. Dupré, if he would like to do him the honor of stopping in at his home tomorrow morning before 11 o'clock."

Thomas Jefferson, autograph letter signed integrally twice, 1 p, 8vo, 13 February 1789, to A. Dupré.  
 Loosely translated:  
 "Mr. Jefferson has the honor of sending to Mr. Dupré the specifications for the medals for General Morgan and Rear-Admiral Paul Jones which he has just received from the Academy of Belles Lettres, and which job he proposes to Mr. Dupré, [...] to strike 350 of each medal in gold, silver or bronze, and to provide the proofs of them in pewter by the end of next March, in order that the medals may all be struck before 15 April. [Mr. Jefferson] requests that he be so kind as to indicate the terms under which he will undertake the work, and Mr. Jefferson will have the honor to reply as soon as he receives this."

Thomas Jefferson, autograph letter signed integrally three times, 1 p, integral address panel, 8vo, 15 February 1789, to A. Dupré.  
 Loosely translated:  
 "Mr. Jefferson has the honor of pointing out to Mr. Dupré that he will not give 2400 [francs?] for the 24-line medals either to Mr. Duvivier nor to Mr. Gauttaux. That's how much he paid to Mr. Dupré for the medal for General Greene, and Mr. Dupré asked for nothing more than that last time, for the General Morgan medal. Mr. Jefferson cannot therefore agree to give any more. For that price he expects that Mr. Dupré could produce the best, himself, and not by using junior artists. Regarding the terms, perhaps it might be possible to wait a little for the medal for Admiral Paul Jones, that officer being currently in Europe. Mr. Jefferson has the honor of awaiting the reply of Mr. Dupré and will be delighted to finalize this arrangement with him."

Thomas Jefferson, autograph manuscript, 1/2 p, 4to, being a description of the 24-line medal for Vice-Admiral John Paul Jones, with pencil notes by Dupré below.  
 "Medal for Vice-Admiral John Paul Jones, of 24 lines.  
 Obverse: his head. (Mr. Houdon will provide the bust in plaster.)"

Joanni-Paulo Jones classis praefecto.  
 Inscription: Comitia Americana.  
 Reverse: naval battle.  
 Text: Hostium navibus captis aut fugatis.  
 Inscription: ad oram Scotiae 23 Sept. 1779.

Manuscript letter in an unidentified hand, 2 pp, 4to, no place or date, possibly a draft. Apparently to A. Dupré, upbraiding him for mistakes and delays.

Your letter!  
 I would have written sooner but I have been  
 so busy that I could not find time to do so.  
 I am very sorry to hear that you are  
 going to the sea. I hope you will have  
 a very successful voyage.  
 I am, Sir, your obedient servant,  
 Narcisse Dupré

Thomas Jefferson, autograph letter signed integrally, 1 p, integral address panel, 8vo, 23 February 1789, to A. Dupré.

Manuscript letter in an unidentified hand, 2 pp, 4to, no place or date, possibly a draft. Apparently to A. Dupré, upbraiding him for mistakes and delays.

John Paul Jones, autograph note signed integrally, 1 p, 4to, "samedi soir", requesting that Dupré release the silver medal for Mr. de la Coste to Mr. Rosse, porter for the Assembly.

Text: Joanni-Paulo Jones classis praefecto.  
 Inscription: Comitia Americana.  
 Reverse: naval battle.  
 Text: Hostium navibus captis aut fugatis.  
 Inscription: ad oram Scotiae 23 Sept. 1779.

F. de Moustier, autograph letter signed, 1 p, integral address panel, 4to, Paris, 25 October 1791, to A. Dupré, regretting the delay in the production of a medal, referring to William Short, and remarking on an American medal being produced by a Frenchman and abroad.

Thomas Jefferson, autograph letter signed integrally, 1 p, integral address panel, 8vo, 23 February 1789, to A. Dupré.  
 Loosely translated:  
 "Mr. Jefferson is going to print the explanations of all the medals, for sending with the medals to the monarchs of Europe. He lacks the medal for Mr. Franklin, made by Mr. Dupré. He requests that Mr. Dupré lend him an example, and also to give him the explanation thereof, if indeed there be one as there must be no doubt."

Manuscript letter in an unidentified hand, 2 pp, 4to, no place or date, possibly a draft. Apparently to A. Dupré, upbraiding him for mistakes and delays.

John Paul Jones, autograph note signed integrally, 1 p, 4to, "samedi soir", requesting that Dupré release the silver medal for Mr. de la Coste to Mr. Rosse, porter for the Assembly.

William Short, US Chargé d'affaires in Paris, manuscript letter (possibly autograph and signed integrally), 1 p, integral address panel, 8vo, 3 October, 1789, to the bankers Grand & Cie regarding the silver used in Dupré's medals.

Narcisse Dupré, autograph notes, 2 pp, 4to, relating to medal production and a to do list.

Narcisse Dupré, autograph notes, 4 pp, 4to, relating to the medals struck for the US.

Manuscript, "Inventaire des meubles et objets composant le mobilier de la Villa de Beaumevielle au Lazaich", 27 pp plus 2 pp loosely inserted, folio, stapled into manuscript wrappers.



## PICTURES, DRAWINGS AND SKETCHES

The archive contains a detailed cross section of art work from simple sketches to larger pictures, a number of the early works have an oval "studio" stamp with the wording "A. Dupré. fecit" as well as a circular stamp with the initials N.D. (Narcisse Dupré). The majority of works are pencil on paper of differing qualities, some charcoal, others with color. The better works are listed in detail, in addition there are several modern reproduction printed pieces within the archive, which have been added more recently.

The total number of unframed pieces amounts to 129 items to include:

Five differing sketches of a combination of Liberty and a classical figure placing laurel wreaths upon the heads of two young figures. The sizes range from (12.3cm x 12.8cm) to (16cm x 13cm).

Two differing designs for the reverse of a medallion or coin both featuring Hercules seated (14.8cm x 12.1cm) and (16.3cm x 16.4cm)

Three differing designs for the Daniel Morgan medal (11.7cm x 12.2cm), (10.2cm x 11.3cm) and (18.3cm x 17.5cm)

Three differing designs featuring elegant dressed gentleman with curtsying lady in classical attire, one design with MUNIFICENCE ROYL at the top (11cm x 11.9cm) (11 x 12cm) (11.3cm x 10.8cm)

Classical female figure holding scroll marked CONSTITUTION (14.8cm x 15.5cm)

Obverse and reverse design of medallion SOCIETE MEDICOPHIE ANTROPIQUE (52mm diam.)

Obverse and reverse designs for 5 Francs L'An 12 (38mm diam.) and sketch of reverse of 5 Francs L'An 9 (10.3cm x 12cm)

A Napoleonic portrait (22.2cm x 15.5cm)





A further Napoleonic portrait (13.8cm x 9.3cm)

A Naval or Military Officer (20.8cm x 12.4cm)

A single sheet of paper with 5 differing designs of the head of Liberty, one in medallion form with Republique Francaise (24.5cm x 20cm)

Bust of Napoleon in coat with high collar (21.2cm x 16.5cm)

Two designs of Cherubs sitting upon lions (9.5cm x 14cm) and (6.6cm x 9.7cm)

Two classical figures walking through street with Surete Publique below (15.3cm x 16.2cm)

Sketch entitled Piece d'Or featuring seated female classical figure holding olive branch PAIX ET ABONDANCE with L'AN 5 in exergue (18.5cm x 18cm)

A sketch possibly of St. Jerome and the lion (15cm x 14cm)

Small oval sketch of the head of Liberty facing left (7cm x 5.8cm)

A sketch having two circular designs with writing relating to the John Paul Jones medal, one side dated 23 Sept 1779 in the exergue (13.3cm x 18.8cm)

A sketch of an angelic figure placing a wreath over the head of a Naval Officer standing among discarded weapons, with ships in the distance (26.2cm x 23.6cm)

A sketch of 'Hercules' standing over defeated foe pushing back clouds with 'Franklin' written below and Duprè 1786 written in ink below (19.3cm x 16.5cm)

A similar example with 'Franklin' written below (17.9cm x 14cm)



A further sketch of 'Hercules' holding back clouds within classical ruins with legend and date of 22nd January 1774 in exergue and 'Franklin' below (17.4cm x 14cm)

A drawing of the American eagle holding arrows and olive branch (possibly a forerunner of the following sketch) (19.8cm x 19.3cm)

A drawing of the American eagle with THE CONSULAR SEAL OF THE UNITED STATES OF AMERICA around edge (11.1cm x 13.3cm)

A circular drawing of a design for Aboukir featuring a classical figure crowning a naked warrior with weapons below, the exergue inscribed BATAILLE D'ABOUKIR 7. Thor. AN. 7. REPN (23.7mm diam)

A circular drawing featuring a classical warrior, a reclining Hercules and a kneeling classical maiden who is being presented with a statue, in the foreground a major battle taking place with the pyramids behind, to the edge the wording LA LIBERTÉ DON NÉE ALEGYPTE , BATAILLE DES

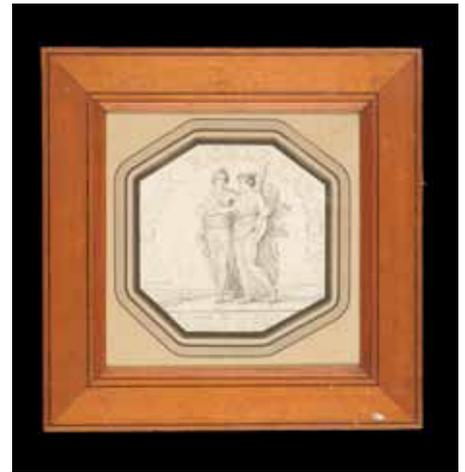
PYRAMIDES in the exergue (23.8mm)

Liberty and classical figure with ALLIANCE ETERNELLE around edge, the reverse AU SOUVERAIN DE LA TOSCANE AMI DES FRANCAIS PRAIRAIL AN IX JUN 1801 (15.3cm x 22cm)

A drawing in reverse of official seals including Le Peuple Souverain for Republique Francaise L'An 5 (23.7cm x 19.4cm)

A circular drawing in reverse for a seal featuring Hercules standing next to an obelisk with a crushed lion and snake below, holding a scroll with eye above and CONSTITUI\*\* DES FRANCAIS, the obelisk marked LA NATION LA LOI ET LE ROI (21.9mm diameter)

The remainder of the loose drawings include an assortment of classical figures, children, cherubs, wildlife etc. The level of detail varies considerably, some have much detail, others less so. The majority appear to have little or no numismatic significance here.



## FRAMED PIECES

The framed items include the following in a combination of mainly pencil but some are pencil and charcoal.

Hercules seated holding two classical figures in one hand and club in other, with UNION ET FORCE around edge, the exergue empty but signed Dupré. Outside the drawing piece d'argent d'un franc written in ink, the reverse of the frame with ink Voir le buste de Desforges ou theatre francais (15.7cm x 13.5cm)

An angelic figure holding rod in one hand and dividers in other flying over the earth, the dividers touching two points on the earth, the reverse of the frame written in ink Systeme decimal (10.8cm x 10.5cm).

Classical figures in a forest with hunting dogs (25cm x 30.5cm)

10 franc reverse with seated Liberty, marked Dupré fecit in ink (20cm x 20cm)

An octagonal sketch of two classical figures holding arms on seafront with ships in the distance, with legend LA PAIX RAMENE L'ABONDAN (18.7cm x 18.7cm)

A charcoal and colored mix of two classical figures with cherub in a garden or similar, the reverse with words, Serment D'Amour (26cm x 25cm)

A classical hunting scene with figures and hunting dogs attacking a large wild boar. (21.2cm x 38cm).

A young stag having been tied to a tree with two hunting dogs beside (36cm x 25cm)

\*A framed drawing of une femme tirant a l'arc standing left, probably a personification of Artemis of Diana as Goddess of the Hunt. This image is also repeated in a few of the pencil sketches and is a truly striking and of substantial aesthetic merit and value.

Other drawings include various hunting scenes, classical scenes, agricultural medal design and other pictures, most marked with the Dupré stamp or ink, some not but purported to be of the artist.



## MEDALLIONS, COINS AND NUMISMATIC MATERIAL

Augustin Dupré is famously noted for producing some of the major American medals of the time that include the Libertas Americana medal of 1783, the John Paul Jones Medal of 1789 as well as the Diplomatic Medal of 1790, and the two Franklin Medals of 1784 and 1786.

His role in the production of French coinage involved him producing the majority of the decimal coinage. The Union et Force that featured on the five franc coin with the image of Hercules (refer to picture section) was his design and almost announced a new beginning for the franc. Such a design has featured on many subsequent times such is the power of this image.

The archive contains a small collection of contemporary numismatic specimens and examples that include:

A uniface reverse of the Daniel Morgan medal in white metal (55mm diameter)

A uniface reverse of the Mayor of Paris medal in white metal (52mm diameter)

A uniface reverse of the Daniel Green medal in white metal (50mm diameter)

An example of the Daniel Morgan medal in white metal (55mm diameter)

An example of the Libertas Americana medal in white metal (47mm diameter)

An example of a possible trial reverse of the John Paul Jones medal, featuring two tall ships next to a lighthouse, together with another example just of a single tall ship. Both pieces made from white metal (40mm x 34mm, 33mm diameter)

A uniface reverse of the portrait of Louis XVI (28mm diameter)

A uniface bust of Raphael Durbin in white metal (68mm diameter)



## BOOKS AND FOLIO

A brass seal base (handle absent) featuring the head of Liberty with the words LIBERTE above and a Phrygian cap below. Much speculation rests on this item. This particular piece might be considered one of the earliest Liberty designs for the United States of America. Simple in its appearance, this particular design is not known to have been officially granted for use, but has to be of exceptional importance within the early stages of American design within official government circles.

A sizeable collection of uniface white metal trials or specimens to include: classical figures, assorted classical busts, man on horseback, single cherubs, cherubs seated on a lion, wheat sheafs, prancing horses and similar appliquéés. In addition there are a number of original coins from the time featuring his designs, as well as some minor production pieces, white metal plaques, many without numismatic significance.

Dupré (Augustin)  
Observations présentées au Comité des Monnaies... Octobre 1790, folding letterpress table, inscribed by Narcisse Dupré with details about his father, nineteenth century calf-backed boards, 8vo, [Paris, 1790]; and 2 additional copies (3)

A. Dupré, manuscript inventory of medals struck, books owned, etc., approximately 80 pp, contemporary vellum-backed boards, spine detached, folio.



## OTHER ITEMS AND MISCELLANEA

Augustin Dupré was made a Knight of the Legion of Honour in 1830 by Louis Philippe (1830-48). The archive contains the medal he was awarded which is made from gold, silver and enamel, with the obverse of Henry IV at the center and three lilies at the center of the reverse, a contemporary piece for the time of the award.

In addition the archive includes a lock of Augustin Dupré's hair housed in an oval wooden glazed frame, this hair has a red ribbon used for the Legion of Honour as a backing, the reverse of this frame has been written in ink "Cheveux d'Augustin Dupré 1833 derriere le ruban de la Legion d'Honneur Fait Chevalier par Louis Philippe en 183". The last number of the year of presentation is absent but would have been a '0'. This highest honor was largely granted at the request of his friend, Le Marquis de Lafayette.

A collection of assorted table seals, with a combination of metal, wood and marble/stone handles, one with "D" engraved, another "MD" and others which may have been commissions, and appear to have no family connection. To complement these, the archive has a number of wax seal impressions (65), likely to have been taken for reference purposes after commissioned seals had been made, perhaps in case of repeat orders or for a personal record of work over time, examples include Administration des Monnaies, Poids et Mesures Republicain and Bureau de Garantie des Matières D'Or et D'Argent, with assorted heraldic and similar examples.

A number of engravers tools, writing implements, minor items of equipment used in the manufacturing processes.



Finally, a number of items are included that date from after the time of A and N. Dupré. These include modern coins and medallions that were produced in the 20th Century and commemorate events that encompassed Dupré's work. These we are assuming have been added by those who had inherited this archive and who still had a fondness for his work and for numismatics as a whole. These include 1 franc, 5, 10 and 50 francs, as well as a 100 franc piece in gold, together with reproductions of various art medals copied from original styles, such as the Franklin Medal, Morgan and Jones medals, as well as minor works featuring or representing him including a bronze plaque portrait of him in relief.

Overall, this collection represents an extremely rare opportunity to acquire an undisturbed archive of material dating back to the late 18th and early 19th Centuries that relates to early American and post French revolution history within medallic design.

***OF THE HIGHEST RARITY. SOLD AS A COLLECTION. CLOSE INSPECTION HIGHLY RECOMMENDED***

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