

Bonhams

Period Art
and Design
At Butterfields

Including Jewelry and Writing Instruments
Sunday and Monday March 30 and 31, 2014
San Francisco

**Period Art and Design
at Butterfields**
Including Jewelry and Writing Instruments
Sunday March 30, 2014 at 10am
Monday March 31, 2014 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday March 28, 10am to 5pm
Saturday March 29, 10am to 5pm
Sunday March 30, 10am to 12pm,
Jewelry until 5pm

Bids

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21631

Lots 4000 - 5203

Catalog: \$10

Inquiries

Christine Skinner, Director
+1 (415) 503 3479
christine.skinner@bonhams.com

We are now accepting consignments
for our upcoming auctions.

Next Period Art & Design auction:
Sunday April 27, 2014

We require pick up by Wednesday
April 2, by 4.30pm, of lots marked
with "W" and noted on page two
of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21631

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Back cover: Lots 4061, 4602
and 4606

Bonhams is delighted to sponsor
a Project Glimmer* Donation
Drive, March 28-30, 2014, from
10am to 5pm each day, in our San
Francisco gallery.

For more details, please visit
Project Glimmer's website at
www.projectglimmer.org


PROJECT GLIMMER

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday April 2, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

4309	4387	4445	4506
4310	4388	4447	4507
4311	4390	4449	4508
4312	4391	4452	4509
4313	4392	4453	4511
4314	4396	4454	4512
4315	4397	4455	4513
4316	4398	4456	4514
4317	4399	4457	4515
4318	4401	4458	4516
4319	4402	4459	4517
4330	4403	4460	4518
4331	4404	4462	4519
4332	4405	4463	4520
4335	4406	4464	4521
4336	4407	4465	4522
4337	4408	4466	4523
4338	4409	4467	4524
4339	4410	4468	4526
4340	4411	4469	4527
4341	4412	4470	4528
4342	4413	4471	4530
4343	4414	4472	4531
4345	4415	4473	4532
4346	4416	4474	4533
4350	4417	4475	4534
4352	4418	4476	4537
4353	4419	4477	4539
4354	4420	4478	4542
4356	4421	4480	4543
4357	4422	4481	4544
4358	4423	4482	4545
4359	4424	4483	4546
4360	4425	4484	4547
4361	4426	4485	4548
4365	4427	4486	4549
4366	4428	4487	4550
4367	4429	4488	4551
4368	4430	4490	4552
4369	4431	4491	4553
4370	4432	4492	4554
4371	4433	4493	4555
4372	4434	4494	4556
4373	4435	4495	4557
4374	4436	4496	4558
4375	4437	4498	4559
4377	4438	4499	4560
4379	4439	4500	4561
4381	4440	4501	4562
4382	4441	4502	4563
4383	4442	4503	
4384	4443	4504	
4386	4444	4505	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21631 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art and Design
at Butterfields
Including Jewelry and Writing Instruments
Sunday March 30, 2014 at 10am
Lots 4000 - 4687
Monday March 31, 2014 at 10am
Lots 5000 - 5203**

Order of Sale:

Day One

Sunday, March 30 at 10am

European Paintings.....	4000 - 4012
American Works of Art.....	4013 - 4032
Modern & Contemporary Art.....	4033 - 4061
Prints & Multiples.....	4062 - 4075
Rugs & Carpets	4076 - 4130
Pens & Writing Instruments.....	4131 - 4301
Furniture & Decorative Arts	4302 - 4621
Toys & Collectibles.....	4622 - 4646
Silver.....	4647 - 4687

Day Two

Monday, March 31 at 10am

Jewelry & Timepieces.....	5000 -5203
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INCLUDING

Property from a Private West Coast collection
 Property from a San Francisco Collection
 Property from a New York Estate
 Property from the Estate of Emily Rogers Tiedemann
 (1914 - 2013), San Francisco, California
 Property from the Estate of David & Sol Blumenthal, Atlanta
 Property from the Collection of Todd Traina, San Francisco
 Property from the Estate of Robert E. Rushing
 Property from the Estate of Leo M. Holub, San Francisco
 Property from the Malvina Miller Collection
 Property of Mr. Peter Brandauer, Longmont, Colorado
 Property from the Estate of William Yahr, MD.
 Property from the Estates of Marilyn and Milton Myers,
 Hollywood, Florida
 Property from a Bay Area Estate
 Property from the J. Russell Wherritt Administration Trust
 Property from a Prominent Bay Area Estate
 Property from the Estates of General Robert G. Fergusson
 (1911-2001 & Mrs. Charlotte Lawrence Fergusson (1913-
 2013), Pebble Beach, California

Property from a Charleston, South Carolina Estate
 Property of a Manhattan Private Collection
 Property of a Luxury Hotel
 Property of a Private Washington Collector
 Property from a Private Virginia Estate
 Property from the Private Collection of Mitchell and Tracy
 Cutler, Saratoga, California
 Property from the Collection of Mr. and Mrs. Stone,
 San Francisco California
 Property from a Southern California Private Collection
 Property from a Private Northern California Collection
 Property from the Collection of Dr. Mervyn F. Burke, MD,
 San Francisco, California
 Property sold to benefit a New York Foundation
 Property sold to benefit The University of California,
 San Francisco
 Property from the Estate of Nancy W. Walls
 Property from a Lake Worth, Florida Private Collection

Fine Art

European Paintings

4000

Italian School, late 18th Century

A sketch of classical figures at an altar

oil on canvas

12 x 15 1/2in

\$1,500 - 2,500

4001

Albert Nyary (Hungarian, 1871-1933)

In front of the mirror

signed indistinctly and dated '[D.] Nyary A. 923'
(lower right)

oil on canvas

shaped top, 63 x 31 1/2in

\$4,000 - 6,000

4002

Jules Leroy (French, 1833-1865)

The playful cats

signed 'J. Le Roy' (lower right)

oil on canvas

10 3/4 x 8 3/4in

\$4,000 - 6,000

PROVENANCE:

Sale, Christie's South Kensington, 4 April 2000,
lot 131

4003

After Raffaello Sanzio, called Raphael

Madonna della Sedia

signed and inscribed 'Luigi Bardi copio dal
originale Firenze' on reverse

oil on canvas

29 1/4 x 29 1/4in

\$3,000 - 5,000

PROVENANCE:

with Picture Gallery Giovanni Masini, Florence,
Italy;

Dr. S. Schmid, Frick, Switzerland, purchased
from the above, 26 May 1916;

thence by descent to present owner

The original painting is in the collection of the
Palazzo Pitti, Florence.

4004

After Luca Cambiaso

The Holy Family with the young Saint John the
Baptist

oil on canvas

60 x 43 3/4in

\$3,000 - 5,000

PROVENANCE:

Grecchi-Luvini collection, Lugano, Switzerland;

with Ugo Donati Antichita, Lugano, Switzerland
(as a student or follower of Correggio),

purchased from the above;

Dr. S. Schmid, Frick, Switzerland, purchased from
the above, 24 November 1949;

thence by descent to present owner

The original painting is in the collection of the
Accademia Ligustica di Belle Arti, Genoa.

4005

French School, 18th Century

A portrait of a lady, half-length, wearing a blue
dress with a pink wrap

oil on canvas

30 x 25in

\$2,000 - 3,000

4006

**Circle of Robert Levrac-Tournières (Caen
1667-1752)**

A portrait of a nobleman, half-length, in a blue
cloak

oil on canvas

31 1/2 x 25 3/4in

\$3,000 - 5,000

PROVENANCE:

Sale, Bonhams & Butterfields, 19 November
2003, lot 36

4007

Milanese School, 17th Century

A portrait of a lady, half-length, with a black veil

oil on canvas

32 3/4 x 27 3/4in

\$3,000 - 5,000

PROVENANCE:

Sale, Bonhams & Butterfields, 21 December
2003, lot 1556

4008

English School, 18th Century

A portrait of a cleric

oil on canvas

31 3/4 x 26 1/2in

\$2,000 - 3,000

4009

Dutch School

Santa Maria della Salute, Venice

inscribed 'H J Wolter' (lower left)

oil on board

11 3/4 x 7 3/4in

\$2,000 - 3,000

4010

Marie Bertrand

Before the hunt

signed and dated 'Marie Bertrand 1875' (lower
left)

oil on canvas

35 x 51 1/4in

\$3,000 - 5,000

PROVENANCE:

Sale, Bonhams Los Angeles, 10 February 2013,
lot 7016.

4011

Oskar Robert Dogarth (Austrian, 1898-1961)

A still life with tulips, roses and other flowers in
a ceramic vase within a niche; and a companion
floral still life (a pair)

the first signed 'Dogarth' (lower left); the second
unsigned

each oil on canvas

27 x 21 1/2in

\$4,000 - 6,000

Property from a private West Coast
collection

4012

English(?) School

A man seated at a table holding a quill pen
signed 'G. Coll' (upper right)

oil on panel

7 1/4 x 5 1/2in

\$1,000 - 1,500

American Works of Art

Property from a San Francisco Collection

4013

American School (19th Century)

Portraits of a husband and wife (a pair)

unsigned

each oil on canvas

each 35 3/4 x 29 1/4in

\$2,000 - 3,000

Property of various owners

4014

Thomas P. Barnett (American, 1870-1929)

The black pool

initialed 'TB' (lower left)

oil on canvas

30 x 30in

\$2,000 - 3,000

EXHIBITED:

St. Louis, St. Louis Artists' Guild, *Annual
Competitive Exhibition*.

4015

Cecil Crosley Bell (American, 1906-1970)

Washington Square Park, 1940

signed and dated 'Cecil C Bell 40' (lower left)
watercolor and gouache on board

24 x 18in

\$2,000 - 4,000



4001



4002



4003



4011



4014



4018



4020



4023



4027



4029



4032



4032A

4016
Louis Bosa (Italian/American, 1905-1981)
Fishing wharf, Rockport
signed 'Bosa' (lower left)
oil on masonite
12 x 15 3/4in
\$1,000 - 1,500

Property of a Private West Coast Collection

4017
George Matthew Bruestle (American, 1871-1939)
House at the top of the hill
signed 'Bruestle' (lower left)
oil on board
8 x 10in
\$1,200 - 1,800

4018
Benjamin Champney (American, 1817-1907)
Waterfall
signed 'B champney' (lower center)
oil on panel
11 3/4 x 7 1/2in
\$2,000 - 3,000

Property of various owners

4019
After Thomas Cole
The Course of Empire, The Savage State
indistinctly inscribed and dated '...M... 1863'
(lower right)
oil on canvas
39 x 62in
\$1,500 - 2,500

The original painting is in the collection of the New York Historical Society in New York.

4020
John Anthony Conner (American, 1892-1971)
Between Mecca and Indo; accompanied by three desert landscapes (group of four)
first and second signed 'John A. Conner' (lower left); third and fourth signed 'J. Conner' (lower right)
first oil on canvas; second oil on canvas board; third and fourth oil on board
first 20 1/4 x 24 1/4in; second 9 x 12in; third and fourth 8 x 10in
\$1,200 - 1,800

Sale of this property to benefit the San Jose Auxiliary to the Stanford Children's Hospital.

4021
Attributed to Jasper Francis Cropsey (American, 1823-1900)
An extensive landscape with figures in the foreground
bears indistinct signature 'J F Crop[...]' (lower right)
oil on canvas
18 x 26in
unframed
\$5,000 - 7,000

Property from a New York Estate

4022
Louis Aston Knight (American, 1873-1948)
The old foot bridge
signed 'Aston Knight' (lower left)
watercolor and gouache on paper
sight: 23 3/4 x 31 1/4in
\$700 - 1,000

Property of another owner

4023
Harry B. Lachman (American, 1886-1975)
Chateau de Saumur, 1919
signed and dated 'Harry B. Lachman. 19.' (lower right)
oil on canvas
29 x 24in
overall: *36 3/4 x 32in*
\$1,500 - 2,500

PROVENANCE:
With Dalzell Hatfield Galleries, Los Angeles, California

Property from the Estate of Emily Rogers Tiedemann (1914 - 2013), San Francisco, California

4024
Thomas W. Lorimer (American, born 1941)
Little daughter of the Navajo, 1978
signed and dated 'Thomas W. Lorimer - 78.' (lower right)
oil on canvas board
11 x 14in
\$800 - 1,200

PROVENANCE:
With Casa Dolores Gallery, Carmel-By-The-Sea, California

Property of various owners

4025
Frank Mason (American, 1921-2009)
Portrait of Jack Brock, 1947
signed and dated 'Frank A. Mason 1947' (upper right)
oil on canvas
43 x 33in
\$2,000 - 3,000

PROVENANCE:
Gift from the artist to the sitter

Jack Brock was a student of the artist.

4026
Andrew Melrose (American, 1836-1901)
Above the glen at Cornwall on the Hudson, 1881; The Hudson highlands, 1881 (a pair)
each monogrammed and dated 'AM 81' (lower left)
each oil on canvas
each 20 1/4 x 10 1/4in
\$2,000 - 4,000

PROVENANCE:
Private collection, Vancouver
Thence by descent

4027
Frank Montague Moore (1877-1967)
Midday haze
signed 'F M Moore' (lower left)
gouache on paperboard
20 x 24in
\$1,500 - 2,500

EXHIBITED:
Long Beach, California, Palace of Fine Arts, *Pacific Southwest Exposition*.

4028
John Francis Murphy (1853-1921)
Gray afternoon, 1890
signed and dated 'J. Francis Murphy -90' (lower right)
oil on canvas
16 x 22in
\$2,500 - 3,500

PROVENANCE:
Sale, Christie's New York, 12 March 1992, lot 105.

Property of a Private West Coast Collection

4029
John Francis Murphy (1853-1921)
On the Charles River
signed 'J Francis Murphy' (lower left)
oil on canvas board
14 x 10in
\$1,500 - 2,500

Property of another owner

4030

John Francis Murphy (1853-1921)

River and trees

signed 'J.F. Murphy' (lower right)

watercolor on paper

12 1/2 x 18in

\$500 - 700

Property from the Estate of Emily Rogers Tiedemann (1914 - 2013), San Francisco, California

4031

Manuel Valencia (American, 1856-1935)

The Old Custom House, Monterey

signed 'M Valencia' (lower left)

oil on board

8 x 12in

\$800 - 1,200

Property of a Private West Coast Collection

4032

George William Whitaker (American, 1841-1916)

Still life with nuts

signed 'G. W. Whitaker' (lower right)

oil on canvas

4 x 6in

\$1,500 - 2,500

Property of another owner

4032A

Henry Otto Wix (German/American, 1866-1922)

Buffaloes grazing under trees at sunset

signed 'O. Wix' (lower left)

oil on canvas

22 1/4 x 28 1/4in

\$2,000 - 4,000

Modern & Contemporary Art

Property of various owners

4033

Mark Adams (American, 1925-2006)

Untitled (Waterfall), 1961

signed and dated 'Mark Adams 61' (lower right)

acrylic on canvas

71 1/8 x 23 3/4in

unframed

\$1,500 - 2,000

4034

Tony Agostini (French, 1916-1990)

Untitled (Nature morte)

signed 'Agostini' (lower right)

oil on canvas

10 x 13in

\$800 - 1,200

PROVENANCE:

Pomeroy Galleries, San Francisco

4035

Mihail Aleksandrov (Lithuanian-American, born 1949)

The Lake

signed and titled 'Aleksandrov' (lower right)

oil on canvas

25 3/4 x 21 1/8in

unframed

\$1,000 - 1,500

4036

Unknown Artist (21st century school)

District Six

signed indistinctly (lower left), and titled (lower right)

ink and watercolor on paper

sight 20 x 13in

\$200 - 300

4037

Unknown Artist (20th century school)

Head of a St. Bernard

signed 'W. Penny' (lower left)

oil on board

12 1/4 x 9 1/4in

\$600 - 800

4038

Unknown Artist (20th century school)

Untitled, 1994

signed and dated 'JH Coetzee 94' (lower right)

oil on canvas on board

23 3/4 x 175/8in

\$300 - 500

4039

William Henry Brown (American, 1931-1980)

Untitled (Lobdell's drawing class), 1958

signed and dated 'Will H. Brown '58' (lower right); signed again and inscribed (on the reverse)

pencil on paper

16 5/8 x 13 7/8in

\$2,000 - 3,000

4040

Frans Martin Claerhout (South African, 1919-2006)

Walking figure; Drinking figure (2)

each signed indistinctly (lower center)

each charcoal and pastel on paper

each sight 14 1/4 x 9 1/8in

\$500 - 700

4041

Roy De Forest (American, 1930-2007)

Untitled, 1975

signed and dated 'Roy De Forest 1975' (lower right)

pastel and colored pencil on paper

22 x 30in

\$2,000 - 4,000

4042

Lazzaro Donati (Italian, 1926-1977)

Firenze, I Tetti di Palazzo Pitti, 1965

signed 'Donati' (lower right); signed again, titled

and dated '1965' (on the reverse)

oil on board

19 3/4 x 27 1/2in

\$400 - 600

Property from the Estate of David & Sol Blumenthal, Atlanta

4043

Jean Pierre Dubord (French, born 1949)

Paris, Vue du Montmartre

signed 'JP Dubord' (lower right); titled and

signed again (on the reverse)

oil on canvas

29 1/2 x 24in

\$1,500 - 2,000

Property of various owners

4044

François Gall (French, 1912-1987)

Eugénie au landau, tricotant au Parc de

Bagatelle, Paris 16^e, 1948

signed and inscribed 'F. Gall / Paris' (lower left)

oil on canvas

10 1/2 x 14in

\$3,000 - 5,000

PROVENANCE:

Lisa Taylor, New York

Thence by descent from the above to the

present owner

4045

François Gall (French, 1912-1987)

Eugénie et sa mère, au Lac du Bois de

Vincennes, Paris 12^e, circa 1950

signed 'F. Gall' (lower right)

oil on canvas

10 1/2 x 13 3/4in

\$3,000 - 5,000

PROVENANCE:

Lisa Taylor, New York

Thence by descent from the above to the

present owner

4046

Steve Gianakos (American, born 1938)

Dead Girl Playing, 1980

titled (lower center), and signed and dated 'S.

Gianakos / 1980' (on the reverse)

acrylic on canvas

18 x 24in

\$5,000 - 7,000

Property from the Collection of Todd Traina,
San Francisco

4047

Tom Holland (American, born 1936)

Pond #9, 1992

signed, titled and dated 'Holland 92' (on the reverse); signed, titled and dated again (on the inside lower edge)

epoxy on aluminum

18 1/4 x 17 x 9in

\$600 - 800

PROVENANCE:

John Berggruen Gallery, San Francisco

Acquired from the above by the present owner

Property from the Estate of Robert E. Rushing

4048

Paul Jenkins (American, 1923-2012)

Phenomena Jenkins- San + Yoshihara, 1993

signed 'Paul Jenkins' (lower right); signed again, titled and dated '1993' (on the reverse)

acrylic, paper, wax, photograph and wood collage on canvas

18 x 15in

\$2,000 - 3,000

Property from the Collection of Todd Traina,
San Francisco

4049

Charles Linder (American, born 1967)

Celestial Beaver, 2001

signed, titled and dated 'Charles Linder 2001' (on the reverse)

epoxy resin on wood

16 x 14 1/4 x 1 1/4in

\$800 - 1,200

Property from the Estate of Leo M. Holub,
San Francisco

4050

Frank Lobdell (American, 1921-2013)

Untitled (Christmas drawing), circa 1965

signed 'Frank' (lower center), and inscribed 'Cheer' (center left)

ink wash, crayon and pen on paper

12 x 18in

unframed

\$2,000 - 3,000

Property of various owners

4051

Dan Lutz (American, 1906-1978)

A country castle

signed 'Lutz' (lower right)

oil on canvas

24 x 30in

\$2,000 - 4,000

PROVENANCE:

Dalzell Hatfield Galleries, Los Angeles

Private Collection (acquired from the above)

4052

Dan Lutz (American, 1906-1978)

Despues del Mercado

signed 'Dan Lutz' (lower left)

oil on canvas

24 X 30in

\$2,000 - 4,000

PROVENANCE:

Dalzell Hatfield Galleries, Los Angeles

Private Collection (acquired from the above)

Property from the Estate of David & Sol Blumenthal, Atlanta

4053

Robert Mendoza (20th century school)

Village Avec des Irises, 1998

signed and dated 'R. Mendoza / 98' (lower left)

oil on canvas

18 x 24in

\$1,000 - 1,500

Property of various owners

4054

Rodolfo Nieto (Mexican, 1936-1988)

Miedo en la Mariposa, 1980

signed, titled and inscribed 'Rodolfo Nieto' (on the reverse)

oil on canvas

29 x 23 1/2in

\$5,000 - 7,000

EXHIBITED:

Auburn, The Julie Collins Smith Museum of Fine Art, *Auburn Collects: The Persistence of Myth and Tragedy in Twentieth Century Mexican Art, Selections from the Collection of Robert B. Ekelund, Jr.*, 1 April-22 May 2005.

This exhibition traveled to Colorado, Colorado Springs Fine Arts Center; Mobile, Mobile Museum of Art.

4055

Nathan Oliveira (American, 1928-2010)

Untitled (Pyramid with apparition), 1967

signed and dated 'Oliveira 67' (lower right)

tempera and pencil on paper

16 1/4 x 19 3/4in

\$2,000 - 4,000

4056

Nathan Oliveira (American, 1928-2010)

Untitled (Head #1-69), 1968

signed and dated 'Oliveira 68' (lower right)

ink and ink wash on paper

26 x 19in

\$800 - 1,200

PROVENANCE:

The Gallery, Seattle

Property from the Estate of David & Sol
Blumenthal, Atlanta

4057

Henri Plisson (French, born 1908)

Provincial town

signed 'Henri Plisson' (lower left)

oil on canvas

24 x 30in

\$800 - 1,000

4058

Jean Rigaud (French, 1912-1999)

Ciel, 1979

signed 'Jean Rigaud' (lower left); signed again, titled, dated and inscribed '79' (on the reverse)

oil on canvas

15 1/4 x 22in

\$800 - 1,000

4059

Jean Rigaud (French, 1912-1999)

Port Du Chapuz, Fort De Louvois, 1979

signed 'Jean Rigaud' (lower right); titled and dated '79' (on the reverse)

oil on canvas

15 x 21 1/2in

\$800 - 1,000

Property of another owner

4060

Ruth Squibb (South African, born 1928)

Untitled

signed 'Squibb' (lower left)

oil on canvas

28 x 32in

\$700 - 900

4061 - 4062

No lots

Prints & Multiples

4063

Marc Chagall (Russian/French, 1887-1985)

Illustrations for the Bible, Edition de la Revue Verve, Vol. VIII, Nos. 33-34 (M. 117-122, 126, 129, 131, 133-134, 137-146; C. bk. 25), 1956
The incomplete set, comprising 14 color lithographs and 7 lithographs in black on wove paper, from the unnumbered edition of 6500 (there was also a signed edition of 75), with partial text and list of plates, published/printed by Tériade/Mourlot, Paris, the full sheets, in good condition, bound (as issued), contained in original paper boards with unsigned color lithograph for the cover (lacking spine).

overall 14 3/8 x 10 1/4 x 1in

\$1,000 - 1,500



4034



4035



4039



4041



4043



4045



4048



4054



4055



4065



4069



4074

4064

After Marc Chagall (Russian/French, 1887-1985), by Charles Sorlier

Romeo and Juliet (M. CS. 10), 1964

Color lithograph on wove paper, from the unsigned poster edition of 5000 (aside from the signed edition of 200), published/printed by the French Government/Mourlot, Paris, in very good condition aside from a 1/8in tear along lower sheet edge, surface soiling on verso, framed.

sheet 25 x 39in

\$900 - 1,200

4065

Salvador Dali (Spanish, 1904-1989)

Wall Street (M.L. 533; F. 72-2), 1972

Color etching on wove paper, signed in pencil and annotated 'H.C.' (a few *hors commerce* were printed in color according to Field), aside from the edition of 175, with margins, in apparently very good condition, framed (not examined out of frame).

24 1/4 x 16 1/4in

\$400 - 600

4066

Johnny Friedlaender (German, 1912-1992)

Untitled, 1980s

Color aquatint on wove paper, signed in pencil and annotated 'E.A.', an artist's proof, the full sheet, in apparently good condition aside from light staining, framed (not examined out of frame).

sheet approx. 40 x 29in

\$400 - 600

Property from the Malvina Miller Collection

4067

Adolph Gottlieb (American, 1903-1974)

Signs, 1967

Color screenprint on wove paper, signed in pencil, dated and numbered 20/75, the full sheet, in very good condition aside from soft handling creases, surface scuffs and two dents in center, framed.

sheet 18 x 24in

\$1,000 - 1,500

4068

Adolph Gottlieb (American, 1903-1974)

Orange Oval, 1972

Color screenprint on wove paper, signed in pencil, dated and numbered 130/150, with the inkstamp of the printer, Kelpra Studios, London, on the verso, with full margins, in very good condition aside from a few soft handling creases, not framed.

19 x 24in

sheet 27 1/2 x 36 1/4in

\$1,000 - 1,500

Property of various owners

4069

Ellsworth Kelly (American, born 1923)

Yellow Over Black (A. 23), 1964-65

Color lithograph on Rives paper, signed in pencil and numbered 58/75 (there were also 5 artist's proofs), published/printed by Maeght/Marcel Durassier, Paris, with full margins, sheet toned, soft creases, touched-in spots, surface rubs, foxing, framed.

22 5/8 x 14 7/8in

sheet 35 3/8 x 23 1/2in

\$2,500 - 3,500

4070

David Koloane (South African, born 1938)

Studio Inside/Out, 2008

Aquatint with sugarlift on wove paper, signed in pencil, titled, dated '08' and numbered 13/35, with the blindstamp of the publisher/printer, David Krut Project/David Krut Workshop, South Africa, with full margins, in apparently very good condition aside from soft handling creases and surface soiling, framed (not examined out of frame).

19 1/2 x 25 1/4in

sheet 25 1/2 x 31in

\$500 - 700

4071

David Roberts, RA (British, 1796-1864)

Selected Plates, from The Holy Land (Abbey Travel 385, 388), 1839-47

A group of 4 color lithographs on wove paper, *Pls. 30, 34, 102* published/printed by F.G.

Moon/Louis Haghe, London, 1842-49; *Pl. 155* published by Day & Sons, London, 1855-56, with margins, in good condition aside from mat- and time staining, foxing, surface soiling, skinning with loss and tears at sheet corners, each framed (only one examined out of frame). (4)

Titles include: *Pl. 30, Convent of the Terra Santa, Nazareth; Pl. 34, Site of Cana of Galilee; Pl. 102, Lower End of the Valley; Pl. 155, Libyan Chain of Mountains*

each sheet approx. 17 x 24 1/4in

\$1,000 - 1,500

4072

Jan de Rooster (Belgian, born 1954)

Clown, n.d.

Etching on Fabraino paper, signed in pencil, titled and annotated 'E.A.', an artist's proof, with full margins, in very good condition aside from time staining and a few soft creases, framed.

34 3/4 x 8 5/8in

sheet 39 x 12in

\$100 - 200

4073

David Alfaro Siqueiros (Mexican, 1896-1974)

Desnudo, 1930

Lithograph on wove paper, signed in pencil, dated and numbered 6EE/50, with margins, in apparently very good condition aside from a few soft creases, framed (not examined out of frame).

16 x 22in

\$600 - 800

4074

Henri de Toulouse-Lautrec (French, 1864-1901)

Aristide Bruant, dans son cabaret (W. P9; D.

348; Adr. 15), 1893

Color lithograph on wove paper, Wittrock's state A (without text), printed by Charles Verneau, Paris, with narrow margins, laid down to board, sheet toned with numerous repairs and tears, foxing, other defects, framed.

sheet 53 1/2 x 37 3/4in

\$2,000 - 4,000

4075 No lot

Rugs & Carpets

4076

A Chinese Nichols rug

size approximately 3ft. 11in. x 5ft. 7in.

\$150 - 250

4077

A Caucasian rug

size approximately 3ft. 11in. x 6ft. 10in.

\$400 - 600

4078

A Group of three rugs

A Malayer rug, size approximately 3ft. 10in. x 9ft. 3in.

A Hamadan rug, size approximately 3ft. 5in. x 5ft. 5in.

A Moud rug, size approximately 3ft. 1in. x 5ft.

\$500 - 600

4079

A group of two rugs

A Kazak rug, size approximately 3ft. 7in. x 3ft. 10in.

A Caucasian rug, size approximately 3ft. x 4ft. 10in.

\$600 - 800

4080

A group of two rugs

A Tekke rug, size approximately 4ft. x 5ft. 3in.

A Hamadan rug, size approximately 3ft. 5in. x 6ft. 2in.

\$500 - 700



4089



4090



4098



4099



4111



4123



4135



4167



4170



4178

<p>4081 A pair of Turkish rugs sizes approximately: 3ft. 7in. x 5ft. 5in. & 3ft. 1in. x 5ft. 3in. \$200 - 300</p>	<p>4093 A Kerman carpet size approximately 8ft. 9in. x 11ft. 1in. \$700 - 900</p>	<p>4105 A Caucasian runner size approximately 3ft. 6in. x 11ft. 3in. \$1,500 - 2,000</p>
<p>4082 A Caucasian rug size approximately 3ft. 9in. x 6ft. \$400 - 600</p>	<p>4094 A Chinese carpet size approximately 8ft. x 9ft. 10in. \$300 - 500</p>	<p>4106 A Northwest Persian runner (runner has been cut and reduced) size approximately 4ft. 8in. x 7ft. 6in. \$400 - 600</p>
<p>4083 A Bakshaish carpet size approximately 7ft. 10in. x 12ft. 11in. \$800 - 1,200</p>	<p>4095 An Indo Kashan carpet size approximately 8ft. 4in. x 11ft. 11in. \$400 - 600</p>	<p>4107 A Caucasian rug size approximately 6ft. 2in. x 7ft. 8in. \$400 - 600</p>
<p>4084 A Caucasian rug (has been cut and reduced) size approximately 3ft. 8in. x 6ft. 7in. \$300 - 500</p>	<p>4096 An Indo Kashan runner size approximately 2ft. 8in. x 12ft. \$800 - 1,000</p>	<p>4108 A Kurdish runner size approximately 3ft. 6in. x 9ft. 8in. \$400 - 600</p>
<p>4085 A Kurdish runner size approximately 4ft. 1in. x 10ft. 11in. \$700 - 900</p>	<p>4097 A Group of three rugs A Kashmiri rug, size approximately 3ft. 1in. x 5ft. 1in. A Kerman rug, size approximately 2ft. 7in. x 4ft. 11in. An Indo Nain rug, size approximately 4ft. 7in. x 7ft. 5in. \$600 - 800</p>	<p>4109 A Caucasian rug size approximately 3ft. 4in. x 5ft. \$800 - 1,200</p>
<p>4086 A Malayer rug size approximately 4ft. 8in. x 6ft. \$500 - 700</p>	<p>4098 A Kashan carpet size approximately 9ft. 7in. x 14ft. 9in. \$1,000 - 1,500</p>	<p>4110 A Kerman carpet size approximately 8ft. 1in. x 9ft. 7in. \$600 - 800</p>
<p>4087 A Caucasian rug size approximately 3ft. 4in. x 8ft. 7in. \$600 - 800</p>	<p>4099 A Nain carpet size approximately 6ft. 8in. x 10ft. 10in. \$800 - 1,000</p>	<p>4111 A Kazak rug size approximately 4ft. x 8ft. \$2,000 - 3,000</p>
<p>4088 A Kurdish runner size approximately 3ft. 3in. x 9ft. 3in. \$400 - 600</p>	<p>4100 A Bakhtiari runner size approximately 3ft. 6in. x 12ft. 3in. \$1,500 - 2,000</p>	<p>4112 A Kurdish long rug Northwest Persia circa 1900 size approximately 5ft. 9in. x 11ft. 6in. \$1,000 - 1,500</p>
<p>4089 A Northwest Persian carpet size approximately 8ft. 8in. x 11ft. 8in. \$800 - 1,200</p>	<p>4101 A Malayer runner size approximately 3ft. 9in. x 11ft. \$800 - 1,200</p>	<p>4113 A Turkish rug Turkey mid 19th century size approximately 3ft. 7in. x 6ft. 2in. \$1,200 - 1,400</p>
<p>4090 A Malayer carpet size approximately 6ft. 2in. x 10ft. 3in. \$900 - 1,200</p>	<p>4102 A Caucasian runner size approximately 3ft. 6in. x 12ft. 3in. \$800 - 1,200</p>	<p>4114 A Caucasian rug size approximately 3ft. 9in. x 7ft. 6in. \$800 - 1,200</p>
<p>4091 A Bidjar runner size approximately 4ft. 1in. x 13ft. 5in. \$400 - 600</p>	<p>4103 A Shirvan rug size approximately 3ft. 2in. x 4ft. 9in. \$700 - 900</p>	<p>4115 A Tabriz runner size approximately 2ft. 8in. x 10ft. 2in. \$1,000 - 1,500</p>
<p>4092 A group of two rugs A Hamadan rug, size approximately 2ft. 9in. x 4ft. 9in. & A Caucasian rug, size approximately 3ft. 10in. x 10ft. \$500 - 700</p>	<p>4104 A Kurdish rug size approximately 3ft. 8in. x 5ft. 9in. \$400 - 600</p>	<p>4116 A Tabriz runner size approximately 2ft. 10in. x 9ft. 6in. \$1,000 - 1,500</p>

4117
A Tabriz runner
size approximately 2ft. 5in. x 17ft. 4in.
\$2,200 - 2,400

4118
A Tabriz rug
size approximately 4ft. x 6ft. 4in.
\$1,200 - 1,400

4119
A Tabriz rug
size approximately 3ft. 5in. x 4ft. 11in.
\$900 - 1,200

4120
A Southwest Persian rug
size approximately 5ft. 1in. x 7ft. 2in.
\$400 - 600

4121
A Tabriz rug
size approximately 3ft. 2in. x 4ft. 10in.
\$700 - 900

4122
A Tabriz rug
size approximately 6ft. 9in. x 8ft. 6in.
\$1,500 - 2,000

4123
A Serapi carpet
*Northwest Persia
 late 19th century
 size approximately 10ft. 1in. x 12ft. 5in.*
\$4,500 - 5,500

4124
A Kazvin carpet
size approximately 8ft. 10in. x 12ft. 2in.
\$2,500 - 3,500

4125
A Group of 2 runners
*A Seraband runner, size approximately 3ft. 5in. x 10ft.
 A Caucasian rug, size approximately 4ft. 5in. x 7ft. 11in.*
\$500 - 700

4126
A Caucasian rug
size approximately 4ft. 3in. x 9ft. 11in.
\$700 - 900

4127^W
A Turkish silk rug
size approximately 4ft. x 5ft. 9in.
\$900 - 1,200

4128
A Group of three rugs
*sizes approximately:
 A Caucasian rug, 3ft. 10in. x 4ft. 1in.
 A Kurdish rug, 4ft. 5in. x 6ft. 3in.
 A Caucasian rug, need dimensions*
\$400 - 600

4129
A Group of four rugs
*size approximately:
 A Caucasian rug, 3ft. 9in. x 6ft. 5in.
 Two machine made rugs
 A Shasavan rug*
\$400 - 600

4130
A Chinese carpet
\$1,000 - 1,500

Pens & Writing Instruments

4131
ANCORA: Maxima Black 90th Anniversary Limited Edition 90 Rollerball
Black resin, golden trim. No packaging, red leather folder with certificate of authenticity, booklet. Limited Edition: 73/90.
\$300 - 500

4132
ANCORA: Suprema Limited Edition 88 Rollerball
Blue acrylic, golden trim. Red folder with certificate of authenticity. Limited Edition: 61/88.
\$300 - 400

4133
ANCORA: Torre de Pisa Vermeil and Blue Celluloid Limited Edition 88 Rollerball
Leaning Tower of Pisa motif. Blue celluloid endpiece and cap, vermeil overlay and fittings. No packaging. Limited Edition: 78/88.
\$300 - 500

4134
ANCORA: Torre de Pisa Vermeil and Red Celluloid Limited Edition 88 Rollerball
Leaning Tower of Pisa motif. Red celluloid endpiece and cap, vermeil overlay and fittings. No packaging. Limited Edition: 84/88.
\$300 - 500

4135
AURORA: Yellow & Gold Set of 3 Limited Edition Instruments
Yellow celluloid, black captops & endpieces, gold-plated trim. Includes fountain pen, rollerball & ballpoint. Medium 18K gold nib. Outer sleeves, display boxes, one ink bottle. Limited Editions: numbers 1068, 4624 & 5998 of unstated limitations.
\$700 - 900

4136
CARAN D'ACHE: Lot of 4 Instruments
Lot of four instruments, model names unknown, includes: Hexagonal guilloche-patterned yellow metal rollerball, display box; matching propelling pencil, display box, booklet; black metal ballpoint and propelling pencil, display box. Unlimited.
\$300 - 400

4137
CARTER'S: Lot of Two Fountain Pens, c.1930s
Includes #9117 marbled green celluloid lever-filler with gold-plated trim, gold Carter's Inx nib, and unidentified model, blue and black mosaic design, lever-filler, 14K gold Carter's Inx nib.
\$300 - 500

4138
CARTER'S: Black Oversized Fountain Pen, c.1930s
No. 2117, black barrel and cap, gold-plated trim, lever-filler. Gold Carter "Inx" nib. Handsome pen.
\$300 - 500

4139
CARTIER: Gold-Plated Fountain Pen
Barleycorn pattern, black lacquer clip. Fine or extra-fine 18K gold nib, has been inked. Display box, booklet in leather sleeve. Unlimited.
\$250 - 350

4140
CARTIER: Pasha de Cartier Black Lacquer Fountain Pen
Black lacquer, yellow metal cap, captop cabochon. 18K gold nib, inked. Display box. Unlimited.
\$300 - 500

4141
CHILTON: Wing-Flow Black Celluloid & Gold-Plated Inlay Lot of Three Fountain Pens, c.1930s
Three attractive black celluloid Wing-Flows with gold-plated inlays, ownership inscriptions, comprising models #B5/17299, #C5/15997, and #A5/19686. 14K gold nibs.
\$600 - 900

4142
COLORADO: Split Fountain Pen
Fascinating pen, unique design. When the cap is removed the vertically-bifurcated barrel splits, scissors-like, to create two separate writing instruments. Allows concurrent use of two different color inks with the same pen. Date unknown, approx. 1990s. No packaging.
\$400 - 600

4143
CONKLIN: Lot of 7 Rolled-Gold Fountain Pens & Propelling Pencils, c.1920s
Seven rolled-gold instruments, including one lever-filler fountain pen with chased design & No. 3 gold nib; three small and one large lever-filler ring-top fountain pens, various patterns, gold nibs, one indicia inscribed; and two small ringtop propelling pencils, chased pattern.
\$300 - 500

- 4144**
CONKLIN: Lot of Three Crescent-Fillers, Gold-Plated Filigree, c.1910-18
 Three crescent-fillers, gold-plated overlays, black ebonite bodies (oxidized to brown), indicia attractively inscribed. One pen is ringtop. Gold Conklin nibs.
\$700 - 1,000
- 4145**
CONWAY-STEWART: Dinkie 18K Rolled Gold Fountain Pen, c.1930s [with] **MABIE TODD [SWAN]:** Gold-Plated Lever-Filler Fountain Pen, c.1920s
Conway Stewart: Dinkie with 18K rolled gold overlay, alternating plain and lined panels, barrel and cap marked Conway Stewart 18 c.t. RC 10 Years, lever-filler, 14K gold nib. With contemporary Relojeria Lino box.
Mabie Todd [Swan]: Gold-plated lever-filler, stylized Deco pattern, No. 2 Mabie Todd gold nib.
\$400 - 600
- 4146**
CROSS: 150th Anniversary 12K Gold-Filled Limited Edition 2450 Ballpoint Pen
 12K gold-filled, flamme pattern, polished resin bands. Wood display box (sticker remnants), chamois. Year of production: 1995. Limited edition: 1966/2450.
\$400 - 600
- 4147**
CROSS: 150th Anniversary Sterling Silver Limited Edition 2100 Fountain Pen
 Sterling silver, flamme pattern, polished resin bands. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, chamois. Year of production: 1995. Original retail: \$1200. Limited edition: 1803/2100.
\$500 - 800
- 4148**
CROSS: Lot of 5 Gold-Filled Instruments
 Five gold-filled instruments, fine pinstripe pattern. One fountain pen, converter-filler, medium 14K gold nib, inked; three ballpoints/rollerballs (mechanisms may be stuck); one propelling pencil. Several instruments with ownership inscriptions. Three display boxes. Unlimited.
\$300 - 500
- 4149**
CROSS: Alwrite Gold-Filled Propelling Pencil, c.1930s
 Deco styling, gold-filled, flamme pattern, black enamel bands. Scarce.
\$120 - 240
- 4150**
DE LA RUE [ONOTO]: Black Hard Rubber Giant Onoto Fountain Pen, c.1915
 Oversized black ebonite barrel (oxidized to brown), black cap. "Self-filling" plunger mechanism. Warranted 14K gold nib. Uncommon.
\$500 - 800
- 4151**
DE LA RUE: Opaline Pearl 1743 Lever-Filler Fountain Pen, c.1928 [with] **DE LA RUE:** Onoto Magna Brown & Gold Fountain Pen, c.1940s
 Opaline Pearl celluloid, gold-plated trim, lever-filler, #4 Onoto gold nib, section slightly oxidised, scarce. With Magna Brown & Gold celluloid pen, gold-plated trim, plunger-filling mechanism, endpiece not flush with barrel, #7 two-tone 14K gold nib.
\$400 - 800
- 4152**
DELTA: Lot of Three Fountain Pens
 Includes one Dolce Vita and two Planet models. Acrylic trimmed with sterling silver and other metals. Medium 18K gold nibs, have been inked. No packaging. Unlimited.
\$300 - 500
- 4153**
DELTA: Pompei Limited Edition 1600 Fountain Pen
 Red & green celluloid with 8K solid gold band. Lever-filler. Medium 18K two-tone gold nib. Outer box, sleeve, display box, ink bottle, papers. Original retail: \$1200. Year of production: 1996. Limited Edition: 0798/1600.
\$300 - 500
- 4154**
DELTA: Return to China Set of 3 Limited Edition 300 Fountain Pens
 Commemorating the 1998 return of Hong Kong to China. Each with platinum-plated or gold-plated silver band. Lever-fillers. Medium 18K two-tone gold nibs, have been inked. Outer box, display box. Limited Edition: 285/300.
\$600 - 900
- 4155**
DUNHILL: Sidecar "Leather Chassis" Limited Edition 1893 Fountain Pen & Ballpoint Pair
 Stylish black leather-wrapped barrels, palladium-plated caps & trim, guilloché nib section. Fine 18K gold nib. Outer boxes, lacquered wood display boxes, booklets. Original retail: \$1445 for the pair. Limited Edition: unnumbered, but one of 1893.
\$300 - 500
- 4156**
DUPONT: Art Nouveau Limited Edition 4000 Fountain Pen
 Black Chinese lacquer, gold plate. 18K gold nib, size not indicated, appears medium. Display box, booklet. Year of production: 1993. Limited Edition: 0741/4000.
\$300 - 500
- 4157**
DUPONT: Classique Columbus 1492 Fountain Pen & Ballpoint Pair
 Black & red lacquer, gold trim. Converter-filler, 18K gold nib, inked. Display boxes. No limitation stated.
\$400 - 500
- 4158**
DUPONT: Gold-Plated Godron-Patterned Fountain Pen
 Streamlined design, godron pattern. 18K gold nib, size not indicated, appears medium, has been inked. Display box. Unlimited.
\$200 - 300
- 4159**
DUPONT: Lot of 2 Chinese Lacquer Fountain Pens
 Mottled crimson and black lacquer pens, gold-plated trim. Converter-fillers. 18K gold nibs, inked. Display boxes. Unlimited.
\$500 - 700
- 4160**
DUPONT: Lot of 2 Chinese Lacquer Fountain Pens
 Crimson and blue lacquer, gold-plated trim, converter-fillers. 18K gold nibs, inked. Display boxes. Unlimited.
\$400 - 600
- 4161**
DUPONT: Perspective 2000 Limited Edition 2000 Ballpoint Pen
 Black Chinese lacquer, palladium. Display box, booklet. Year of production: 1999. Limited Edition: 1454/2000.
\$300 - 500
- 4162**
DUPONT: Rendezvous Soleil Limited Edition 2000 Ballpoint Pen
 Red Chinese lacquer, gold plate. Outer box, display box, booklet. Year of production: 1996. Limited Edition: 0251/2000.
\$400 - 600
- 4163**
EVERSHARP: Coronet Gold-Filled & Black Celluloid Fountain Pen & Propelling Pencil Set, c.1935
 Fountain pen in black celluloid with gold-filled cap, small windows at top and base of cap to display black celluloid, black diamond-shaped captop ornament, lever-filler, adjustable Eversharp gold nib. Matching propelling pencil. One of Eversharp's most compelling designs.
\$300 - 500
- 4164**
EVERSHARP: Skyline Command Performance 14K Solid Gold Fountain Pen & Propelling Pencil Set, c.1943
 Solid 14K gold fountain pen, plain cap, lever-filler, with matching propelling pencil, circa 1943. Classic design by industrial designer Henry Dreyfuss. 14K gold nib.
\$400 - 600
- 4165**
FABER-CASTELL: Lot of 7 Instruments
 Four mechanical pencils, three ballpoint or rollerball pens. One cap is stuck. Includes seven display boxes. Unlimited.
\$300 - 500

4166

FERRARI DA VARESE: Sterling Silver Fountain Pen

Godron-patterned sterling silver barrel, plain silver cap and endpiece, silver section. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Unlimited.

\$300 - 500

4167

JOHN DUNHILL: Black Hard Rubber "Two Pen" Double-Nibbed Fountain Pen, c.1930s

Black resin, gold-plated trim. Fascinating double-nibbed pen with two 14K gold partially-retractable nibs, one of which appears to be fine and the other medium. Uncommon.

\$500 - 800

4168

LE BOEUF: Holy Water Sprinkler [with] Tiger's Eye Celluloid Sleeve-Filler Fountain Pen, c.1930

Holy Water Sprinkler, marbled green & pearl celluloid, c.1930, with sleeve-filling action and cruciform clip. Cap ring loose, lacks bladder. With tiger's eye celluloid sleeve-filler fountain pen, #8 gold nib, an aesthetically outstanding instrument.

\$600 - 900

4169

MABIE TODD [SWAN]: 14K Gold Leverless Fountain Pen & Propelling Pencil Set, c.1925

14K solid gold, alternating plain bands and fine pinstripes, indicia not inscribed, lever-filler, 14K gold #2 nib, with Fyne Poynt pencil in matching pattern. Splendid styling, a lovely set.

\$600 - 900

4170

MAGUS: 18K Rolled-Gold High-Relief Safety Fountain Pen, in Original Box, c.1925

A striking design with high-relief foliate barrel band and cap crown. Produced in Milan by Mayer Gustaro. Hallmarked 18CTR. Fully retractable 14K gold nib. Original box.

\$300 - 500

4171

MARLEN: Euro 2002 Limited Edition 2002 Fountain Pen

Commemorates European Union's conversion to the Euro. Blue speckled acrylic, sterling silver trim. Fine 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0113/2002.

\$300 - 500

4172

MARLEN: Ten Limited Edition 510 Fountain Pen

Large size, black & grey marbled celluloid, sterling silver trim. Fine #10 18K gold nib, has been inked. Outer box, display box, collector's plaque, booklet. Limited Edition: 131/510.

\$500 - 700

4173

MICHEL AUDIARD: Silver Limited Edition 500 Rollerball Pen

Heavy silver barrel and cap, not hallmarked. Possibly a prototype for model that was never produced, despite stated limitation. Signed & numbered by Audiard. Rather patinated. No packaging or papers. Limited Edition: 000/500.

\$300 - 500

4174

MONTBLANC & DUNHILL: Pair of Multi-Color Ballpoint Pens, 1960s

MONTBLANC: 3-color multi-pen, faceted chrome-plated barrel, barleycorn pattern. DUNHILL: 4-color multi-pen, faceted rolled-gold with alternating plain and guilloché bands. Interesting pair of multi-color ballpoints. To select color, hold with indicator for preferred color facing upwards and activate mechanism. To release, revolve pen 180 degrees and activate mechanism.

\$300 - 500

4175

MONTBLANC: No. 1 Black Hard Rubber Safety & 2F Black Hard Rubber Lever-Filler, Lot of Two Fountain Pens, c.1920s

Two vintage Montblancs, black ebonite (oxidized to brown), comprising No. 1 safety pen, fully retractable 14K gold nib, and No. 2F lever-filler, gold-plated trim, #2 14K gold nib.

\$300 - 500

4176

MONTBLANC: #4 Black Hard Rubber Safety Fountain Pen, c.1920s

Black ebonite barrel & cap (unevenly oxidized to brown), large white captop star with toning & crazing, fully retractable No. 4 14K gold nib.

\$300 - 500

4177

MONTBLANC: Bohème "Silver Bleu" Sterling Silver Fountain Pen

Bohème-size safety fountain pen, barleycorn sterling silver, black resin captop & endpiece, synthetic blue sapphire. Fully retractable medium 18K gold nib. Some patina. Outer box, display box, booklet. Unlimited.

\$300 - 400

4178

MONTBLANC: Edgar Allen Poe Writers Series Limited Edition Fountain Pen

Medium 18K gold nib, raven motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 15,423/17,000.

\$400 - 600

4179

MONTBLANC: Friedrich II the Great Patron of Art Series Limited Edition 4810 Fountain Pen

Honors Prussian king Friedrich II the Great, patron of artists & intellectuals including Voltaire. Bohème-sized 18K gold-plated pen decorated with two bands of interlinking arches. Fine 18K gold retractable nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 1211/4810.

\$1,200 - 1,600

4180

MONTBLANC: Friedrich Schiller Writers Series Limited Edition Fountain Pen

Tribute to the author of *William Tell*. Black resin body, granulated amber cap, 18K gold-plated fittings. Medium 18K gold nib. Outer sleeve, outer box, display box. booklet. Limited Edition: 07,796/18,000.

\$400 - 700

4181

MONTBLANC: Leonard Bernstein Donation Edition Fountain Pen

Black resin, gold-plated trim with musical motifs. Broad 18K gold nib. Outer sleeve, display box, CD, booklet.

\$300 - 500

4182

MONTBLANC: Lot of 10 Propelling Pencils, c.1930s-40s

Colorful selection of 10 Montblanc propelling pencils, materials include resin & ebonite. Various mechanisms.

\$300 - 500

4183

MONTBLANC: Lot of 12 Instruments, c.1940s-60s

Eleven fountain pens and one Pix propelling pencil, black resin & gold-plated trim, lever & button fillers, some with ownership inscriptions. Various model numbers, including 32, 144G, 206, 252, 254, 342, 344, 344G.

\$600 - 900

4184

MONTBLANC: Lot of 12 Instruments, including Monte Rosas, c.1940s-60s

Nine fountain pens, two propelling pencils, and one Stylograph. Materials include resin, celluloid, gold-plate and stainless steel. Various models represented, including: 2 Monte Rosas with fluted cap rings, a #24, a #221, two #342s (one black, one green), others. Several with ownership inscriptions.

\$400 - 600

4185

MONTBLANC: Lot of 3 Instruments, Arabic Variants, c.1960s

No. 28 lever-activated ballpoint in black resin with gold trim; godron-patterned gold-tone lever-activated ballpoint of dubious authenticity, marked "Montblanc Germany 7847", careless paint touch-up to emblem; fine pinstriped gold-tone pushbutton 1546 propelling pencil. Arabic variants with white circle captop emblem instead of traditional Montblanc star, due to concerns that the six-pointed star's likeness to the Star of David would harm Middle Eastern sales. No packaging.

\$300 - 500

4186

MONTBLANC: Lot of 5 Instruments, c.1950s-70s

Five mid-to-late 20th c. Montblancs, three fountain pens & two ballpoints, including: Carrera ballpoint pen; blue & silver-tone Mercedes-Benz branded ballpoint; others.

\$200 - 400

4187

MONTBLANC: Lot of 8 Fountain Pens, c.1930s-40s

Materials include resin and ebonite, most with gold-plated trim. Includes #302, #324, #326, #333 1/2, #334 1/2, #432, others without identifying marks. Includes a pen engraved "STOFFHAUS," indicating that it was sold by one of Montblanc's early dedicated pen boutiques. One pen engraved with Valvoline logo, one with ownership inscription. Button & piston fillers. Gold nibs.

\$800 - 1,200

4188

MONTBLANC: Lot of Four Masterpiece Fountain Pens, c.1930s-40s

One 132, two 134s and one 136. Black resin barrels and caps, black ebonite captops and endpieces (oxidized to brown), gold-plated trim, piston-fillers. EF, KF, fine and medium gold 4810 nibs.

\$1,000 - 1,500

4189

MONTBLANC: Lot of Six Fountain Pens

1. Montblanc #216. Made in Denmark between 1950-1954. Coral red celluloid, black captop & endpiece, gold-plated trim. Button-filler. #6 14K gold nib.

2. Montblanc #122 PL. Circa 1930. Green tiger's eye celluloid, gold-plated trim. Piston filler. Two-tone nib, size and composition not marked, marked with 4810 & stylized M.

3. Montblanc, model number not marked. Black body, possibly celluloid, marked "Simplo / Original Montblanc / Patent," possibly 1930s.

125mm. Button filler. Golden nib, size not indicated, marked with 4810 & stylized M.

4. Montblanc, model number not marked. Coral red celluloid, black captop & endpiece, gold-plated trim. Circa 1950s. 135mm. Button filler. #6 14K gold nib.

5. Montblanc, model number not marked. Coral red celluloid, black captop & endpiece, gold-plated trim. Circa 1950s. 133mm. Button filler. #4 14K gold nib.

6. Montblanc, model number not marked. Coral red celluloid, black captop & endpiece (captop cylindrical, not domed), gold-plated trim. Circa 1950s. 125mm. Button filler. #4 14K gold nib.

\$600 - 900

4190

MONTBLANC: Louis XIV Patron of Art Limited Edition 4810 Fountain Pen

Fine 18K gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 0448/4810.

\$1,400 - 1,800

4191

MONTBLANC: Meisterstück 114 Limited Anniversary Edition 1924 Fountain Pen

Vest-sized. Black resin, gold-plated trim, small diamond set in captop ring. Fine two-tone 18K gold nib, has been inked. Outer sleeve, display box, booklet. Limited Edition: 0686/1924.

\$400 - 600

4192

MONTBLANC: Meisterstuck 146 Fountain Pen

Black resin, gold-plated trim, piston-filler. 14K two-tone gold nib, size not indicated, appears medium. With replacement Montblanc box & papers.

\$200 - 300

4193

MONTBLANC: Meisterstuck 149 Fountain Pen

Black resin, gold-plated trim, piston-filler. 14K two-tone gold nib, size not indicated, appears medium, has been inked. With replacement Montblanc box.

\$300 - 400

4194

MONTBLANC: Meisterstuck 149 Fountain Pen

Black resin, gold-plated trim, piston-filler. 14K two-tone gold nib, size not indicated, appears medium, has been inked. With replacement Montblanc box.

\$300 - 400

4195

MONTBLANC: Meisterstuck 149 Fountain Pen Desk Stand

Black resin desk stand with brass plate (not engraved) and gold-plated trim. Fits Meisterstuck 149 fountain pen (pen holder has same closing mechanism as 149 cap, to ensure airtight seal). Outer box, inner box, booklet. Made in West Germany. Unused.

\$200 - 300

4196

MONTBLANC: Meisterstuck 149 Special Anniversary Edition Fountain Pen

Created for Montblanc's 75th anniversary. Large 149 pen, black resin, 18K gold trim, brilliant-cut diamond above clip. Medium 18K gold two-tone nib, has been inked. Outer sleeve, display box, service guide. Special Anniversary Edition, limitation unstated.

\$500 - 800

4197

MONTBLANC: Meisterstuck Pair of Fountain Pens

Black resin pens, gold-plated trim, piston-fillers, model number not indicated, appears to be 144, 5.25" (134mm). 14K two-tone gold nibs, sizes not indicated, appears medium, both have been inked. With replacement Montblanc boxes.

\$300 - 500

4198

MONTBLANC: Meisterstück Ramses II Lapis & Vermeil Mechanical Pencil

Mechanical pencil in gold-flecked lapis lazuli and vermeil. 5.5" (140 mm). No packaging or papers. Unlimited.

\$300 - 500

4199

MONTBLANC: Meisterstuck Solitaire 144 Sterling Silver Barleycorn Fountain Pen

Sterling silver, barleycorn pattern, gold-plated trim. Style number not marked, appears to be 144, 5.25" (134mm). Fine 14K gold nib, inked. Display box, leaflets. Unlimited.

\$300 - 500

4200

MONTBLANC: No. 216 and No. 46 Coral Red Pair of Instruments, c.1940s-50s

Coral red #216 fountain pen, black captop & endpiece, gold-plated trim, small ownership monogram, clip a bit loose, 14K gold #6 nib. With coral red propelling pencil, gold-plated rings, marked 46, uncommon.

\$300 - 500



4232



4179



4180



4191



4198



4200



4206



4214



4224



4240



4241



4271

- 4201**
MONTBLANC: No. 22 & No. 44 Honey-Brown Celluloid Lot of Two Fountain Pens, c.1950s
 Striated honey-brown celluloid, black captops and endpieces, gold-plated trim, one button-filler & one lever-filler, 14K gold Montblanc nibs. Marked "Fabricado en Espana por E. Wiese".
\$400 - 600
- 4202**
MONTBLANC: No. 242-G and No. 244, Lot of Two Fountain Pens, c.1940s-50s
 Black resin caps & endpieces, translucent dark amber barrels, gold-plated trim, lever-fillers. Fine & medium gold nibs.
\$300 - 500
- 4203**
MONTBLANC: No. 332 & No. 334 1/2 Lot of Two Fountain Pens, c.1950s
 Pair of black resin Montblancs, gold-plated trim, piston-fillers. Fine & medium 14K gold nibs.
\$300 - 500
- 4204**
MONTBLANC: No. 72 Meisterstuck Rolled-Gold Fountain Pen & Propelling Pencil Set, 1960s
 Piston-filler fountain pen, black resin barrel, gold-plated cap, Montblanc star on captop and endpiece, integral 18K gold wing nib. With matching push-button propelling pencil. Indicia not inscribed. Selected by NY Museum of Modern Art as a design classic.
\$300 - 500
- 4205**
MONTBLANC: Octavian Patron of Art Limited Edition 4810 Fountain Pen
 Black resin, sterling silver overlay of spider and web. Medium 18K gold nib, spider motif. Outer box, display box, booklet. Display box hinges misaligned. Limited Edition: 4636/4810.
\$2,000 - 3,000
- 4206**
MONTBLANC: Octavian Patron of Art Series Limited Edition 4810 Fountain Pen
 Black resin, sterling silver overlay of spider and web. Fine 18K gold nib, spider motif, has been inked. No packaging. Limited Edition: 0222/4810.
\$1,800 - 2,500
- 4207**
MONTBLANC: Pair of "Pix" Mini Gold & Silver-Plated Propelling Pencils, c.1920s
 Mini propelling pencils, six sided, decorated with alternating panels of guilloche and patterned rectangles. One is 14K gold filled, the other is silver-plated. German, 1920s.
\$300 - 500
- 4208**
MONTBLANC: Pair of Fountain Pens, Coral Red, c.1930s
 Includes Danish #216 button-filler, coral red with black endpiece & gold-plated trim, 14K gold #6 nib. With another coral red Montblanc fountain pen, ebonite captop and endpiece (oxidized), gold-plated trim, piston-filler, domed captop, gold 4810 nib.
\$300 - 500
- 4209**
MONTBLANC: Pair of Stainless Steel Instruments, c.1980
 Pinstriped fountain pen, no hallmarks, appears to be stainless steel, integral nib, has been inked; Noblesse ballpoint pen, push-button activated with pocket clip release. No packaging.
\$300 - 500
- 4210**
MONTBLANC: Semiramis Patron of Art Series Limited Edition 4810 Fountain Pen
 Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Several hairline cracks to captop. Limited Edition: 1897/4810.
\$1,000 - 1,500
- 4211**
MONTBLANC: Stainless Steel Fineliner Pen
 Streamlined design, Montblanc star emblem in captop and endpiece, takes fineliner cartridge. In Dupont box. Unlimited.
\$80 - 120
- 4212**
MONTBLANC: Stylograph Pen, c.1934
 Black resin body, ebonite captop & endpiece (oxidized to brown), button filling stylographic pen with tubular nib. Inscribed "STOFFHAAS / Hamburg - Berlin - Leipzig," indicating that this pen was originally sold at one of Montblanc's early retail boutiques.
\$300 - 500
- 4213**
MONTEGRAPPA: Human Civilization Sterling Silver Limited Edition 1912 Fountain Pen
 Sterling silver barrel sleeve, enamel panels depicting man's accomplishments in the humanities, agate cabochon. Medium 18K two-tone gold nib, has been inked. Outer box, wood display box, ink bottle, booklet (packaging not original). Year of production: 2000. Original retail \$2900. Limited Edition: 0135/1912.
\$700 - 1,000
- 4214**
MONTEGRAPPA: Special Reserve 1996 Annual Edition 1996 Fountain Pen
 Sterling silver barrel, grapevine motif, red celluloid endpiece. Medium 18K two-tone gold nib. Outer sleeve, bottle-shaped display box, papers. Year of production: 1996. Original retail: \$1395. Limited Edition: 1296/2388.
\$400 - 600
- 4215**
OMAS: 100th Year Commemorative of Cinema Limited Edition 3890 Fountain Pen
 Pearl grey celluloid, golden cap band decorated with cinematic motifs. Medium two-tone 18K gold nib. Outer box, display tin, booklet. Limited Edition: 1120/3890.
\$300 - 500
- 4216**
OMAS: D-Day Limited Edition 5300 Fountain Pen
 Green resin, metal cap. Medium 18K gold nib. Outer sleeve, outer box, metal display box, pen sleeve, booklet. Limited Edition: 2215/5300.
\$300 - 400
- 4217**
OMAS: Galileo Galilei Limited Edition 4692 Fountain Pen
 Faceted black & cream marbled acrylic body. Medium 18K two-tone gold nib, inked. Outer box, lucite display holder, booklet. Limited Edition: 1415/4692.
\$300 - 500
- 4218**
OMAS: Marconi 100 Anni di Radio Sterling Silver Limited Edition 2800 Fountain Pen
 Solid sterling silver. Fine 18K two-tone gold nib engraved with Marconi Foundation logo. Mild patina. Outer box, wood display box, booklet. Year of production: 1995. Limited Edition: 0639/2800.
\$400 - 600
- 4219**
OMAS: White Ogival Fountain Pen
 White acrylic barrel & cap, silver trim, ogival shape, piston-filler, small discolored spot at base. Medium 18K gold nib. Leather sleeve, no packaging. Unlimited.
\$400 - 600
- 4220**
PARKER: Bakelite Jack-Knife Safety Fountain Pen, c.1913-21
 Black ebonite cap (unevenly oxidized to brown), translucent red bakelite barrel, eyedropper filler, Lucky Curve #5 gold nib.
\$400 - 600
- 4221**
PARKER: Duofold Fountain Pen & Vintage Fountain Pen
 Marbled blue acrylic Duofold fountain pen, black captop & endpiece, gold-plated trim, #41 two-tone 14K gold nib, has been inked. Display box (damaged). With vintage blue resin Slimfold fountain pen, #4 14K gold nib, later box.
\$200 - 300

4222

PARKER: Duofold Mandarin Yellow Limited Edition Fountain Pen [with Parker Spitfire Model]

Classic pen based on the original Duofold of the 1920s. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Limited Edition: one of 10,000. Included with lot is a Parker Spitfire miniature airplane model, which honors the Parker pen company's contribution of 5000 pounds to the Royal Air Force in the early days of WWII.

\$400 - 600

4223

PARKER: Duofold Senior Streamline Blue & White Lapis Fountain Pen, c.1930

Blue & white lapis barrel & cap, gold-plated trim, ebonite captop & endpiece (oxidized), button-filler. Gold Duofold nib.

\$350 - 500

4224

PARKER: General Douglas MacArthur WWII Commemorative Limited Edition 1945 Fountain Pen

1995 Centennial model, orange acrylic, engraved with MacArthur's signature. Based on the original Parker Duofold used to sign the Japanese surrender in 1945. Medium 18K two-tone gold nib, has been inked. Outer box, inner box, wood display box, papers. Limited Edition: 0863/1945.

\$500 - 700

4225

PARKER: Lot of 3 Gold-Plated Instruments

Alternating black & gold pinstriped fountain pen, converter-filler, fine 18K gold nib, inked, with matching rollerball, both with surface wear. With barleycorn-patterned ballpoint pen. Display boxes. Unlimited.

\$250 - 450

4226

PARKER: Lot of 4 Chinese Lacquer & Acrylic Instruments

Three crimson, one black, gold-plated trim. Includes 3 fountain pens (converter-fillers, 14 & 18K nibs, inked), one rollerball. Display boxes. Unlimited.

\$300 - 500

4227

PARKER: Lot of 7 Parker and 1 Sheaffer Fountain Pens

Includes 3 Duofolds (red, yellow & black); 1 Duofold Jr. (yellow); 2 Parker 51's with gold-filled or rolled gold caps and green captop cabuchons; 1 Parker 51 demonstrator with Lustraloy cap; and a lever-filled black, brown & cream celluloid Sheaffer. Various nibs.

\$300 - 500

4228

PARKER: Pair of Silver-Plated Instruments

Silver-plated pair, gold trim, barleycorn pattern. Rollerball, fountain pen. Medium 18K gold nib, inked. Display boxes. Unlimited.

\$150 - 250

4229

PARKER: Parker 51 12K Rolled-Gold Fountain Pen, Original Box

12K rolled-gold pinstriped cap, rubbed with gilt loss, green cabochon, medium blue barrel. Aerometric filler, hooded gold nib. Original box.

\$100 - 200

4230

PARKER: Parker 51 14K Gold-Filled Fountain Pen, c.1952

Parker 51 aerometric-filler, marked "1/10 14K Gold Filled". Vertical lines alternating with plain bands, green captop gem, similar to example shown in Lambrou's "Fountain Pens of the World," p. 93. Indicia not engraved. Nib size not indicated, appears fine.

\$300 - 500

4231

PARKER: Parker 51 16K Gold-Filled Blue Diamond Double-Jewel Fountain Pen, Yellowstone, 1940s

One-tenth 16K gold-filled pinstriped cap, green captop & endpiece cabochons, blue "diamond" set in clip. Piston-filler. Integral nib. A handsome iteration of this classic pen.

\$300 - 500

4232

PARKER: Parker 51 Custom 18K Gold-Plated Fountain Pen, c.1950

Parker 51 section, aerometric filler, custom 18K gold-plated barrel and cap, alternating guilloche-herringbone and plain bands, circa 1950. Pen is not hallmarked, but clip is engraved "18K CP". Indicia not engraved, light tarnish. Nib not marked, appears fine.

\$400 - 600

4233

PARKER: Parker 51 Custom 18K Gold-Plated Fountain Pen, c.1950

Parker 51 section, aerometric filler, custom 18K gold-plated barrel and cap, alternating guilloche and plain bands, circa 1950. Pen is not hallmarked, but clip is engraved "18K". Indicia engraved "Antonio P. Guerra." Nib not marked, appears fine.

\$400 - 600

4234

PARKER: Parker 51 Gold-Filled Blue Diamond Fountain Pen & Pencil Set, Original Box, 1940s

Black resin fountain pen with 14K gold-filled cap, pinstripe design, green cabochon, "blue diamond" clip, medium hooded nib, original price sticker; with similarly-styled propelling pencil in black resin & 12K rolled gold, green cabochon, no blue diamond. Original box.

\$300 - 400

4235

PARKER: Parker 51 Gold-Plated Blue Diamond Fountain Pen, Original Box, 1940s

dark blue resin barrel, gold-plated cap with guilloche-pinstripe pattern, green cabochon, "blue diamond" clip. Multiple small dings to cap. Piston-filler. Fine hooded gold nib. Original box, ink-stained lining.

\$200 - 300

4236

PARKER: Parker 61 Solid 14K Gold Fountain Pen, c.1952

Plain gold barrel and cap, green captop & endpiece gems, hallmarked 14K gold. Capillary filler. Hooded nib, size not indicated, appears fine.

\$300 - 500

4237

PARKER: Parker 75 Lot of 4 Sterling Silver Instruments

Four Parker 75 (or similarly-styled) instruments, cisele (grid) pattern, sterling silver. Includes 2 fountain pens (one with dishtop tassie and endpiece), 14 & 18K gold nibs; rollerball (small ding); propelling pencil. Display boxes (not original). Unlimited.

\$250 - 350

4238

PARKER: Parker 75 R.M.S. Queen Elizabeth Limited Edition 5000 Fountain Pen

Made in 1977 from brass salvaged from the Queen Elizabeth ocean liner, sunk in Hong Kong harbor in 1972. Broad 14K gold nib. Drawstring bag, wood display box with key, pen sleeve, papers. Limited Edition: 0291/5000.

\$300 - 500

4239

PARKER: Snake Sterling Silver Limited Edition 5000 Fountain Pen

Solid sterling silver overlay, black resin body. 18K gold nib engraved with coiled snake, size not indicated, appears medium, has been inked. Outer box (torn), cloth inner box, leather display box. Original retail: \$2500. Year of production: 1997. Limited Edition: 3437/5000.

\$800 - 1,200

4240

PARKER: Snake Sterling Silver Limited Edition 5000 Fountain Pen

Modern incarnation of Parker's 1905 Snake pen. Solid sterling silver overlay, black resin body. 18K gold nib engraved with coiled snake, size not indicated, appears fine, has been inked. Outer box (torn), cloth inner box, leather display box (some spotting to suede lining), booklet. Original retail: \$2500. Year of production: 1997. Limited Edition: 0080/5000.

\$800 - 1,200

4241
PELIKAN: Gold & Black Toledo Fountain Pen
Black acrylic, gold Toledo barrel band (gold content not indicated), model # 2/N 01 E1. Medium 18K gold nib, has been inked. Display box. Unlimited.
\$300 - 500

4242
PELIKAN: K400 Fountain Pen & Ballpoint Pair
Imitation tortoiseshell barrel bands, gold-plated trim. Fountain pen lacks section & nib, offered as a repair project. Display box. Unlimited.
\$200 - 300

4243
PELIKAN: K800 Rollerball & Ballpoint Pair
Black acrylic, gold-plated trim. Handsome daily-use instruments. Display box. Unlimited.
\$300 - 500

4244
PELIKAN: Lot of Five Rolled-Gold Instruments, c.1960s
A well-matched set of five Pelikan instruments, black acrylic & rolled gold, including: #30 piston-filler fountain pen, integral gold nib, with matching ballpoint pen; Double L P1 lever-filler fountain pen, hooded nib; Double L 555 ballpoint pen; and Double L 555 propelling pencil. All with pinstriped design motif to rolled-gold overlays.
\$300 - 500

4245
PELIKAN: Lot of Three Demonstrator Fountain Pens in Clear, Green & Blue, 1980s-90s
Includes M981 clear demonstrator, M200 green demonstrator & blue demonstrator. Acrylic, gold-plated trim. Two made in West Germany, one made in Germany. Fine gold Pelikan nibs. No packaging. Unlimited.
\$300 - 500

4246
PELIKAN: Majesty Fountain Pen
Platinum-plated sterling silver barrel & trim, diamond-cut line pattern, black acrylic cap. Medium 18K gold nib. Outer box, display box, booklet, pen sleeve. Original retail: \$1425. Unlimited.
\$400 - 600

4247
PELIKAN: No. 60 "Knickebein" Propelling Pencil, c.1950s
Dark green resin, gold-plated trim. The "Knickbein," or "bending leg," features one of the most unusual writing instrument designs of all time; the lead propels when the pen is bent at the middle seam. When bent, the pencil resembles a leg bent at the knee.
\$300 - 500

4248
PELIKAN: No. 750 & 760 Pair of Gold & Silver Plate Fountain Pens, 1988
Classic design in gold and silver plate, guilloché patterned, indicia not inscribed. Piston-fillers. Fine & extra-fine 14K & 18K gold nibs, have been inked. No packaging. Unlimited.
\$400 - 600

4249
PELIKAN: Pair of Black & Green Fountain Pens
Green & black striated barrel bands, gold-plated trim. Medium & broad 14K gold nibs, have been inked. Display boxes, booklets, one extra pocket clip, captop ornament & ring. Unlimited.
\$250 - 350

4250
PELIKAN: Pelikan 60 Rolled-Gold Fountain Pen, c.1960s
Rolled-gold cap & barrel, pinstriped, piston-filler, slip-cap. Integral gold nib, size not indicated, appears medium stub, writes fluidly.
\$200 - 400

4251
PELIKAN: Wall Street Limited Edition 4500 Fountain Pen & Ballpoint Set
Created in 1995 to honor Wall Street, engine of global capitalism. Fountain pen & ballpoint, M800 chassis, gray & charcoal resin, inset with tiny 24K gold ingots engraved with Pelikan logo. Fine 18K two-tone gold nib. Limited Edition: both 1190/4500.
\$500 - 800

4252
REVELATION: Custom Overlay 14K Gold European Button-Filler Fountain Pen, c. 1930s
Clip marked "Revelation" and hallmarked "585". Warranted 14K nib. Handsome pen, possibly unique.
\$400 - 600

4253
RONSON: "Pencilighter" Rhodium-Plated Propelling Pencil & Lighter, with Box, c.1930s
Rhodium-plated propelling pencil with built-in lighter. Lighter not checked for functionality. Original box.
\$100 - 150

4254
SAILOR: 75th Anniversary "Profit" Briarwood Limited Model Fountain Pen
Lacquered briarwood, gold-plated trim, converter-filler. H-M 18K gold nib, has been inked. Display box, ink bottle, refills, chamois, booklet. No limitation stated.
\$200 - 300

4255
SAILOR: 80th Anniversary "Profit 80" Limited Model Fountain Pen & One Other
Black & honey brown mottled acrylic "Profit 80" fountain pen, gold-plated trim, 14K gold nib, has been inked. Outer box, wood display box, ink bottle, papers. Described by Sailor as a limited edition, but no limitation is stated. With Sailor "75 Years of History" carbon fibre design fountain pen, 14K gold nib, has been inked, display box. Unlimited.
\$250 - 350

4256
SAILOR: Two Lacquered Wood & Gilt Fountain Pens
Lacquered wood bodies, gilt decorations and gold-plated trim, one depicting cranes in flight, the other depicting Japanese fans. Converter-fillers. Integral 18K gold nibs, have been inked. Wood display boxes. Unlimited.
\$300 - 500

4257
SHEAFFER: Balance Demonstrator Limited Edition 100 Fountain Pen
Clear acrylic demonstrator, 23K gold trim. Medium 18K two-tone gold lifetime nib. Outer box, display box, ink bottle. Year of production: 1997. Original retail: \$2650. Limited Edition: one of 100.
\$500 - 800

4258
SHEAFFER: Lot of 4 Instruments, incl. Sterling Silver Nostalgia Fountain Pen
1. Nostalgia fountain pen, sterling silver overlay, black resin, patinated, 14K gold nib, has been inked. Display box. Unlimited.
2. Sterling silver fountain pen, fine pinstripes, heavily patinated, integral 14K gold nib, inked, display box. Unlimited.
3. Red lacquer & gold-plated fountain pen & rollerball, integral 14K gold nib, inked, display box. Unlimited.
Lot includes a small box of refills.
\$400 - 600

4259
SHEAFFER: Sterling Silver Pinstriped Fountain Pen & Ballpoint Pair
Sterling silver, gold-plated trim, godron-patterned, patina. Fine 18K two-tone gold nib, inked. Display boxes. Unlimited.
\$300 - 500

4260
VATICAN MUSEUM: Set of 3 Vermeil & Sterling Silver Limited Edition 1999 Fountain Pens
Three matching pens. Ebonite captops & endpieces; two pens with vermeil barrel & cap bands, one with sterling silver. 18K gold nibs, Vatican motifs, size not indicated, appear fine. Outer sleeve, locking velveteen display box, key. Limited Edition: each 0005/1999.
\$500 - 800

4261

VISCONTI: Lot of 4 Instruments

1. Voyager. Marbled blue resin, gold trim. Resin brittle, section partially crumbled, suitable only for spare parts. 18K gold nib, inked. Wood display box, hinges broken.
2. Manhattan. Striated celluloid, gold-plated trim. 18K gold nib, inked. Worn display box, booklet.
3. Model unknown, resembles Pericle. Iridescent green acrylic, gold trim. Trim corroded. Two-tone gold nib, inked. Display box.
4. Pericle. Dark acrylic, gold trim. Trim corroded. Two-tone gold nib, inked. Display box, leaflet.
\$250 - 350

4262

WAHL-EVERSHARP: Lot of 29 Gold-Filled Fountain Pens & Propelling Pencils, 1920s-later

Excellent assortment of Wahl-Eversharp instruments, gold-filled, comprising 22 fountain pens (including ringtops and smaller models) and 7 propelling pencils. Pens are all lever-fillers. Some with indicia inscribed, one ringtop lacks ring. Most with 14K gold nibs. Includes one Eversharp Skyline, 14K gold-filled, with fine concentric band pattern.
\$1,500 - 2,500

4263

WATERMAN: "Night and Day" No. 42 1/2 18K Gold Overlay Safety Fountain Pen, c.1920s

18K solid gold overlay, Deco styling, black ebonite body (oxidized to brown), fully retractable #2 Waterman's Ideal gold nib.
\$400 - 600

4264

WATERMAN: #0314 Gold-Plated Filigree Eyedropper Fountain Pen, c.1909

Black ebonite (oxidized to brown), gold-plated filigree with vinuous motif, small chip to filigree, indicia inscribed. Slip-cap. Waterman's Ideal gold nib.
\$250 - 350

4265

WATERMAN: #0552 Gold-Plated Hand-Engraved Pansy Panel Fountain Pen, c.1920s
Pansy-panel design. Lever-filler. Indicia inscribed "JWP". No. 2 Waterman's Ideal gold nib.
\$250 - 350

4266

WATERMAN: #42 18K Rolled-Gold Octagonal Safety Fountain Pen, c.1920s
Hallmarked 18K.R., Deco-styled octagonal barrel & cap with machined guilloche and chevron pattern, fully retractable No. 2 Waterman's Ideal gold nib.
\$300 - 400

4267

WATERMAN: #42 18K Rolled-Gold Safety Fountain Pen, c.1920s

Hallmarked "18KR". Ornate overlay, domed captop, cap set with five stones. Fully retractable gold Waterman's Ideal nib (appears to be right oblique).
\$300 - 400

4268

WATERMAN: #42 18K Rolled-Gold Safety Fountain Pen, c.1920s

Hallmarked 18KR, barrel & cap elaborately engraved and filigreed. Fully retractable Waterman's Ideal gold nib.
\$300 - 400

4269

WATERMAN: #42 18K Rolled-Gold Safety Fountain Pen, c.1920s

Hallmarked 18K.R., barrel & cap decorated with wavy lines and floral motifs. Fully retractable Waterman's Ideal gold nib.
\$300 - 400

4270

WATERMAN: #42 18K Rolled-Gold Safety Fountain Pen, c.1920s

Hallmarked "18ctr". Ornate overlay, domed captop. Fully retractable gold Waterman's Ideal nib.
\$300 - 400

4271

WATERMAN: #42 18K Rolled-Gold Safety Fountain Pen, c.1920s

Hallmarked 18KR, barrel & cap decorated with squares, foliate motif and guilloche pattern. Fully retractable Waterman's Ideal gold nib.
\$300 - 400

4272

WATERMAN: #452 1/2 L.E.C. Sterling Silver Fountain Pen, c.1920

L.E.C. (lower end covered) model, foliate pattern, difficult to find. Lever-filler. No. 2 gold nib.
\$400 - 600

4273

WATERMAN: Black & Gold Rollerball & Mechanical Pencil Pair

Handsome pair. Black acrylic, gold-plated trim. Leather pen etui, display box. Unlimited.
\$200 - 300

4274

WATERMAN: Black Rubber #58 Fountain Pen, c.1920

Oversized lever-filled pen, black ebonite (oxidized to brown), chased pattern. Large No. 8 Waterman's Ideal gold nib.
\$300 - 500

4275

WATERMAN: Black Rubber 78 Fountain Pen, c.1920s

Oversized black ebonite, moderate oxidization, white metal trim, cap with chased design. Eyedropper-filler. Large No. 8 Waterman's Manifold gold nib.
\$300 - 500

4276

WATERMAN: Edson Blue & Gold Ballpoint Pen

Blue acrylic barrel, golden cap. Outer sleeve, outer box, display box, booklet, refill. Unlimited.
\$250 - 350

4277

WATERMAN: Lot of 3 Sterling Silver Filigree Fountain Pens, c.1920s

Includes 452, 452 1/2 V, and a 412 1/2 V.P. Sterling silver overlays, ebonite bodies (oxidized to brown). Lever-fillers. Waterman Ideal gold nibs.
\$300 - 500

4278

WATERMAN: Lot of 8 Gold-Plated Instruments, c.1920s

Seven Waterman's fountain pens (including three safety pens), four of which are lever-fillers, some with ownership inscriptions, gold Waterman's nibs. Includes one Jif propelling pencil.
\$400 - 600

4279

WATERMAN: Lot of Three Cardinal Red Hard Rubber Fountain Pens, c.1920s

Comprises No. 52, Lady No. 52 1/2, and No. 55. Red ebonite, gold-plated trim. Lever-fillers. Waterman's Ideal gold nibs. One with red feed.
\$400 - 600

4280

WATERMAN: Lot of Three Gold-Plated Ring Top Fountain Pens

A lovely trio of ladies pens, including a 552 1/2 V with gold-plated overlay over ebonite, and an octagonal 42 1/2 V safety pen, gold-plated, with alternating plain and guilloched panels.
\$300 - 500

4281

WATERMAN: Man 100 Fountain Pen & Rollerball Pair

Chased black acrylic, gold-plated trim. Converter-filler, medium 18K two-toned gold nib, inked. Display box. Unlimited.
\$300 - 400

4282

WATERMAN: Man 100 Solid Sterling Silver Godron Pattern Fountain Pen

Solid sterling silver, godron-patterned, gold-plated trim. Converter-filler. Medium 18K two-tone gold nib, inked. Display box, chamois. Unlimited.
\$400 - 600

4283
WATERMAN: No. 42 1/2 Night & Day Sterling Silver Overlay Fountain Pen, c.1920s
Sterling silver overlay, black ebonite (oxidized to brown), no clip, fully retractable Waterman's Ideal gold nib. Made in France, fully hallmarked.
\$300 - 500

4284
WATERMAN: No. 454 Night & Day Sterling Silver Overlay Fountain Pen & Propelling Pencil Set, c.1920s
Sterling silver overlays, black ebonite bodies (oxidized to brown), indicia not inscribed, #4 Waterman's Ideal gold nib (Canadian). Classic design.
\$400 - 600

4285
WATERMAN: Red & Black Acrylic Fountain Pen
Red & black acrylic, gold-plated trim, converter-filler. Medium 18K two-tone gold nib, inked. Display box, booklet. Unlimited.
\$80 - 120

4286
WATERMAN: Sterling Silver Franklin Mint Signature Fountain Pen
Sterling silver, godron-patterned, gold-plated trim, medallion clip. Medium 18K gold nib, inked. Display box, papers. No limitation stated.
\$200 - 300

4287
WATERMAN: Three Early Slip-Cap Sterling Silver Filigree Eyedropper Fountain Pens, c.1920s
Comprises two 412's and one 412 sleeve-filler, sterling silver overlays, black ebonite (oxidized to brown). Waterman's Ideal gold nibs.
\$600 - 800

4288
YARD-O-LED: Imperial Dragon Sterling Silver Limited Edition 1000 Fountain Pen
Hallmarked sterling silver, dragon motif. Medium 18K two-tone gold nib, has been inked. Outer box, display box, leaflet, leather pen sleeve, ink bottle. Year of production: 1995. Original retail: \$900. Limited Edition: one of 1000.
\$400 - 600

4289
[MISCELLANEOUS]: Lot of 3 Fountain Pens
1. GRAF VON FABER-CASTELL: Black guilloched barrel band over stainless steel, hinged pocket clip, medium 18K gold nib, has been inked. Display box. Unlimited.
2. GEORG JENSEN: Sterling silver and navy blue enamel, fine 18K gold nib, has been inked, patina to silver. Display box, booklet. Unlimited.
3. ELYSEE: White and gold metal, composition unknown, Deco styling, medium 18K gold nib, has been inked. Display box, leaflet, original \$325 price label. Unlimited.
\$300 - 500

4290
[VARIOUS MAKERS.] Lot of 14 Gold-Plated, Gold-Filled & Rolled-Gold Fountain Pens & Propelling Pencils, c.1920s
Handsome array of instruments, various makers, including:
MORRISON: 14K gold-plated lever-filler, chased pattern, Warranted 18K gold nib.
FENDOGRAPH: 18K rolled gold octagonal barrel button-filler, Warranted 14K gold nib.
SIGNET: 1/20 gold-filled lever-filler, alternating plain and lined square pattern, 14K gold nib. Only sold at Rexall stores.
KRITZLER: 14K gold-filled floral-patterned overlay, black ebonite (oxidized to brown), lever-filler, Warranted 14K gold nib.
ECLIPSE: 14K gold-filled lever-filler, Warranted 14K gold nib.
SHEAFFER: Gold-plated lever-filler, small ring-top, Sheaffer's No. 2 gold nib, indicia inscribed.
\$700 - 1,400

4291
[VARIOUS MAKERS.] Lot of Six Instruments, Mostly Celluloid, c.1930s
CHILTON: #37 Lapis & Bronze Marbled Celluloid Fountain Pen, c.1930. Lapis & bronze marble celluloid pneumatic-filler, 14K gold nib, uncommon.
DIAMOND MEDAL: Senior Jade Green Fountain Pen, c.1930s. Lever-filler. 14K gold #8 nib.
STYLOMINE: #303 Oversized Orange & Black Fountain Pen, c.1938. Squeeze-filler. 18K gold nib.
ANCORA: Marbled Grey Celluloid Button-Filler Fountain Pen, c.1930s. 14K gold nib.
MABIE TODD [SWAN]: Jade Celluloid Self-Filling Fountain Pen & Fyne Poynt Propelling Pencil Set, c.1930. Lever-filler. 14K gold nib.
\$1,000 - 1,500

4292 - 4308 No lots

Furniture & Decorative Arts

4309^W
A Continental Baroque carved oak cabinet
17th century and later
height 40in; width 33in; depth 16in
\$1,000 - 1,500

4310^W
A Louis Philippe mahogany cabinet
second quarter 19th century
height 42in; width 14in; depth 16 1/2in
\$300 - 500

4311^W
A Regency giltwood girandole mirror
early 19th century
height 33in; width 19 1/2in; depth 4in
\$600 - 800

4312^W
A Louis XV walnut panetiere
last quarter 18th century
height 41 1/2in; width 31in; depth 15 1/2in
\$800 - 1,200

4313^W
A Louis XVI style mahogany bureau plat
first half 20th century
height 30in; width 63in; depth 31 1/2in
\$700 - 900

Property of Mr. Peter Brandauer, Longmont, Colorado

4314^W
A George II walnut kneehole desk
second quarter 18th century
The chevron band inlaid rectangular top over a frieze drawer and kneehole cupboard flanked by three drawers on each side ending in bracket feet.
height 29in; width 37in; depth 22in
\$1,500 - 1,800

Property of various owners

4315^W
A Chinese Export gilt decorated japanned tripod table
mid 19th century
height 21in; diameter 35 1/2in
\$600 - 800

4316^W
A French Neoclassical painted cast iron fountain
fourth quarter 19th century
The shell form basin on a support cast as entwined dolphins above a naturalistic base of rivulets and rocky outcrop.
height 56in; diameter 40in
\$1,000 - 1,500

Property from the Estate of William Yahr, MD.

4317
A George III mahogany and line inlaid cylinder front secretaire
late 18th century
The hinged writing surface lined with green gilt-tooled leather.
height 39 1/2in; width 42 1/2in; depth 24in
\$700 - 1,000

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

4318
A Continental patinated terracotta bust of a satyr
second half 18th century
The laughing bearded satyr with lion paw cloak around his neck.
height 12 1/2in
\$1,500 - 2,000



4314



4315



4317



4322



4341



4343



4347



4351



4352



4360



4365



4377

Property of various owners

4319^W

A George I chinoiserie decorated cabinet on stand

cabinet late 18th/early 19th century, stand 19th century

The gilt brass mounted cabinet with two doors chinoiserie decorated with pavilions and floral vines on an ebonized ground raised on turned supports joined by an X-form stretcher.

height 58in; width 38in; depth 21in

\$1,800 - 2,500

4320

A German faience pewter mounted stein

second half 18th century

Encircled with four cartouches enclosing three boats on a lake or pine tree, painted *N*, touchmark of angel above *BJ* beneath cover.

height 10in

\$300 - 500

4321

A German polychrome faience pewter mounted enghalskrug (flagon)

second half 18th century

Decorated with landscape panels of a buildings beside a river, reserved among stylized flower heads and banding, painted line and three crescent mark, oval touchmark enclosing flower enclosing *A.W.W.*.

height 16 1/2in

\$700 - 900

Property from a Bay Area Estate

4322

A Napoleon III gilt, patinated bronze and alabaster inset figural mantel clock

Raingo Frères, Paris

third quarter 19th century

Modeled as the young Psyche reading by the light of an oil lamps held by Cupid, seated on a rocky outcrop on shaped base inset with Roman numeral dial inscribed *RAINGO fres A PARIS*, now fitted with electric movement.

height 17in; width 18in

\$800 - 1,200

Provenance:

Butterfield & Butterfield, San Francisco, sale #2857, September 10, 1974, lot 699

4323

A French terracotta bust of a boy on variegated marble socle

first half 20th century

Modeled with hair *en queue* and wearing a tricorn hat.

height 13 3/4in

\$500 - 700

Provenance:

Sotheby Parke-Bernet, Los Angeles, sale #125, June 17, 1974, lot 480

4324

An Empire style gilt brass and molded glass two handled urn form table lamp

third quarter 20th century

Flanked by upright scrolled handles, raised on rectangular gilt brass pedestal applied with mask of Bacchus.

height excluding electrical fittings 25in

\$300 - 500

4325

A pair of Neoclassical style reverse painted glass vasiform table lamps

mid 20th century

Each decorated with Classical figures reserved on silvered ground, raised on silvered wood plinth.

height excluding electrical fittings 20in

\$300 - 500

4326

An Italian gilt flecked pink glass vase and a Neoclassical style gilt brass and molded glass two tier comport

20th century

The vase with short neck and wide rim, *height 12 1/2in* the comport with ring handle and circular foot decorated with grapes, roses and scrolls, *height 10 1/2in*.

\$400 - 600

4327

A painted plaster bust of Madame du Barry (1743–1793)

after a model by Augustin Pajou (French, 1730–1809)

20th century

Modeled wearing a gown, slipped to reveal one shoulder, raised on a tapering square socle.

height 27 1/2in

\$300 - 500

4328

A Neoclassical style gilt bronze mounted cut glass columnar form table lamp

third quarter 20th century

Raised on cylindrical cut glass pedestal.

height excluding electrical fittings 19 1/4in

\$250 - 350

4329

A patinated bronze figure of the young Henry IV of France

cast after a model by Baron François Joseph Bosio (French, 1768–1845)

early 20th century

Incised *Boiso*

height 10in

\$300 - 500

Property of various owners

4330^W

A Regency mahogany breakfast table

early 19th century

height 28 7/8in, width 44 1/4in, depth 32 3/8in

\$800 - 1,200

4331^W

A George II walnut chest of drawers

late 18th century

With green baize-lined dressing slide.

height 32 in; width of case 35 7/8in; width of base 37 1/8in; depth of case 18 1/2in; depth of base 19 5/8in

\$1,000 - 1,500

4332^W

A Regency burr elm sofa table

early 19th century

height 28 3/4in, width closed 39 1/2in, width open 59 1/4in, depth 24 5/8in

\$800 - 1,200

Property from the J. Russell Wherrett Administration Trust

4333

A carved wood architectural figural fragment in shadowbox frame

possibly Central American

Modeled as a standing figure wearing with elaborate headdress.

framed 40 1/2 x 15 1/4in

\$400 - 600

Property from the Collection of Robert C. Montano, San Francisco, California

4334

A Spanish polychrome and parcel giltwood figure of God the Father

16th/17th century

Depicted wearing the triangular halo representing the Trinity and seated on a cloud bank.

height 23in

\$1,000 - 1,500

4335^W

A William IV Neoclassical oval giltwood mirror

second quarter 19th century

The oval plate within a coved and acanthus carved gilt frame.

height 62in; width 44in

\$1,800 - 2,500

Property from a Prominent Bay Area Estate

4336^W

A Louis XV beechwood fauteuil à la rein stamped L. Cresson

mid 18th century

The arched back carved with scrolled acanthus and a central floral garland over a caned back and seat and acanthus carved seat rail raised on cabriole legs.

height 35in; width 25in; depth 18in

\$1,000 - 1,500

Louis Cresson maitre en 1738.

Property from the Estates of General Robert G. Fergusson (1911-2001 & Mrs. Charlotte Lawrence Fergusson (1913-2013)), Pebble Beach, California

4337^W

A George III mahogany gentleman's dressing table

third quarter 18th century

The hinged rectangular top above two frieze drawers raised on square tapered legs ending in spade feet.

height 33in; width 36in; depth 22in

\$1,000 - 1,500

Property of various owners

4338^W

A Federal inlaid mahogany tambour desk-and-bookcase

Boston, Massachusetts

1800-1810

height 47 1/4in; width 38 3/4in; depth 20 1/2in

\$800 - 1,200

4339

A Louis XVI giltwood mirror

18th century

height 34in; width 23in; depth 2in

\$500 - 700

4340^W

An Empire pancel ebonized mahogany daybed

first quarter 19th century

height 44 1/2in; width 47in; depth 74in

\$700 - 900

4341^W

A Venetian engraved mirror

late 19th/early 20th century

height 39in; width 64in

\$1,000 - 1,500

4342^W

A Neapolitan III giltwood mirror

second half 19th century

height 37 1/2in; width 27 1/2in

\$300 - 500

4343^W

An Italian Neoclassical walnut settee

late 18th century

height 41 1/2in; width 67in; depth of seat 16 1/2in

\$800 - 1,200

4344

A Meissen porcelain group of two musicians seated on a canape

late 19th century

The lady and gentleman playing a duet of flute and mandolin, and a pug dog seated on the lady's skirts arranged across the settee, underglaze blue crossed swords, incised W56., impressed 6, painted 57

length 8 3/4in; height 5 7/8in.

\$800 - 1,200

4345

A Victorian walnut chest of drawers

height 29in; width 46in; depth 20in

\$200 - 300

Property from a Bay Area Estate

4346

A pair of Neoclassical style gilt brass, molded glass and marble columnar form table lamps

second half 20th century

Each cylindrical standard molded with diamonds supporting a Corinthian capital, all square foot.

height excluding electrical fittings 20 1/2in

\$300 - 500

4347

A Meissen porcelain group of Zephyr and Flora in a chariot

late 19th century

Each figure nude but for a drape, seated in a chariot strewn with flowers, underglaze blue crossed swords, incised A.84, impressed 72, gilt 40

height 7 1/4in; length 9 1/4in

\$800 - 1,200

4348

A Neoclassical style gilt brass mounted molded glass two handled urn form table lamp

third quarter 20th century

Flanked by upright scrolled handles and raised on square gilt metal foot.

height excluding electrical fittings 19in

\$300 - 500

4349

A German porcelain five piece figural table centerpiece and a pair of Italian porcelain covered urns

mid 20th century

Comprising a pedestal urn surrounded by four dancing maidens on circular pedestal with ram's headed monopodia, *height 14 1/2in* and four dancing maidens on similar square pedestals, *greatest height 10 1/2in* and a pair of Neoclassical style urns decorated with Napoleonic insignia, *height 11 3/8in.*

\$400 - 600

Provenance centerpiece:

Butterfield & Butterfield, San Francisco, sale #2710, May 26, 1970, lots 532, 536 & 538

4350^W

An Italian white marble bust of Louise Brongniart (1772-1845)

after a model by Jean-Antoine Houdon (French, 1741-1828)

Peter Bazzanti & Son

third quarter 20th century

Young girl modeled gazing upwards, applied silvered label *Peter Bazzanti & Son, Florence*

height 18 1/2in

\$200 - 400

Provenance:

Pietro Bazzanti & Figlio Art Gallery, Florence

4351

Two French patinated bronze figures: Sir Peter Paul Rubens (1577-1640) and Anthony Van Dyck (1599-1641)

cast after the models by Jean Jules Salmson (French, 1823-1902)

late 19th century

Each artist holding a book or portfolio, and a sword or staff at his side, incised *Salmson*

height of figures 15 1/4in

\$700 - 900

Property of various owners

4352^W

A Louis XVI style gilt bronze mounted mahogany bureau a cylindre

mid 19th century

The gilt pierced gallery above a rectangular top, three drawers and tambour roll top over descending pigeon holes and an slide out leather inset writing surface and gilt leaf tip banded drawers flanked by gilt floral mounts raised on tapering legs ending in gilt foliate sabots.

height 45in; width 44in; depth 23in

\$1,800 - 2,200

4353^W

A Regency brass mounted walnut secretaire chiffonier

second quarter 19th century

height 50 1/2in, width 35 1/2in, depth 14 1/2in

\$2,000 - 3,000

4354^W

A George I walnut armchair

circa 1720

height of crest 39 3/4in; height of seat rail 16in; width of arms 26 3/4in; depth of seat 19 3/4in

\$600 - 900

Provenance:

Sold Christie's, London, King Street, The Barratt Collection, from Crowe Hall, Bath, 16 December 2010, lot 343

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

4355

A terracotta figural group of a Satyr and a Bacchante

after a model by Albert-Ernst Carrier-Belleuse (French, 1824-1888)

third quarter 19th century

Depicting a muscular male creature abducting the naked female reveler, raised on a circular base, inscribed *A. CARRIER-BELLEUSE*.

height 21in

\$1,500 - 1,800

Provenance:

Sold Sotheby's New York, 26 November 2005, lot 187

Property from a Charleston, South Carolina Estate

4356^W

A Louis XVI style gilt bronze mounted demi-lune tulipwood and rosewood marquetry commode

second half 19th century

With a *brocatelle de Sienne* marble top.

height 33 3/4in; width 43in; depth 17in

\$2,000 - 3,000

Property of various owners

4357^W

A late Regency mahogany and burlwood veneer drop leaf table

possibly Scottish

second half 19th century

height 27 1/4in; width closed 35 1/4in; depth 31 3/4in

\$700 - 900

4358^W

A Continental Neoclassical style brass and glass six-light chandelier

20th century

height 28in; diameter 22in

\$600 - 800

Property from a Charleston, South Carolina Estate

4359^W

A Chinese hardwood altar table

second half 20th century

height 33 3/4in; length 58in; depth 16 1/2in

\$800 - 1,200

Property of a Manhattan Private Collection

4360^W

A pair of Edwardian style mahogany and satinwood console tables

second half 20th century

height 32in; width 43 1/2in; depth 12 3/4in

\$1,800 - 2,500

4361^W

A French comtoise tallcase clock

Jura region

19th century

height 89in; width 19in; depth 10in

\$600 - 800

Property of a Luxury Hotel

4362

Nine ornithological lithograph prints

Comprising "Malacoturnix Superciliosus" (Gould & Richter, Published by Walter); "Perdicula Argoondah" (Gould & Richter, Published by Walter & Cohn); "Turnix Fasciatus" (Gould & Richter, Published by Hullmandel & Walton); "Ammoperdix Bonhami" (Gould & Richter, Published by Hullmandel & Walton); "Perdicula Asiatica" (Gould & Richter, Published by Walter & Cohn); "Ammoperdix Heyi" (Gould & Richter, Published by Hullmandel & Cohn); "Tetraogallus Tibetanus" (Wolf & Richter, Published by Hullmandel & Walton); "Tetraogallus Caspius" (Wolf & Richter, Published by Hullmandel & Walton); and "Tetraogallus Altaicus" (Wolf & Richter, Published by Hullmandel & Walton), all matted and framed.

sight dimensions of Gould & Richter prints 13 1/2 x 20in; sight dimensions of Wolf and Richter prints 14 1/4 x 21in

\$600 - 900

Provenance:

Donald Heald, New York, NY

Property of another owner

4363

A Vienna style cabinet plate of the Vestal Virgin and a French porcelain cup

19th century

The plate signed *Knoller*, overglaze blue shield, titled *Vestalin*, *diameter 9 1/2in*; The cup painted with a boy carrying large bundle of sticks on his back accompanied by a dog with a basket of flowers, *diameter 4in*.

\$300 - 500

Property from a Bay Area Estate

4364

A portrait miniature of a young nobleman

early 20th century

Depicted three quarter length wearing blue jacket, signed *David* within gilt bronze easel frame.

height 5 1/2in

\$250 - 350

4365

A Louis XVI style gilt bronze and mesh fire screen

first half 20th century

The rectangular screen within a foliate scroll and floral decorated frame, raised on downswept supports on toupie feet.

height 31 1/2in; width 36in

\$500 - 700

Provenance:

Butterfield & Butterfield, San Francisco, November 10, 1969, lot 560

4366^W

A Neoclassical style painted cast stone figure of young Cupid on associated cast stone base

after a model by Etienne-Maurice Falconet

(1716-1791)

early 20th century

Modeled seated on a draped base with finger raised to mouth, inscribed *FALCONET FECIT*.

height of figure 36in; height of plinth 13 1/4in

\$1,000 - 1,500

4367^W

A Neoclassical style marble top side table

\$400 - 600

4368^W

An Italian verde antico marble pedestal

early 20th century

The spiral fluted columnar standard supporting leaf carved circular top, on octagonal foot.

height 43in; diameter of top 11in

\$300 - 500

4369

Three Continental white glazed faience figures of putti allegorical of the seasons and two pedestals

second half 20th century

Each scantily clad putto standing contrapposto, two modeled holding wheat sheaf or fruiting grape vines; each bombe pedestal decorated with anthemion scroll.

height of figures 33 1/2in; height of pedestals 20 1/2in

\$500 - 700

4370^W

A Neoclassical style painted cast stone figure of young Cupid on associated cast stone base

after a model by Etienne-Maurice Falconet

(1716-1791)

early 20th century

The winged child seated on a draped base with finger raised to mouth, inscribed *FALCONET FECIT*.

height of figure 36in; height of plinth 13 1/4in

\$1,000 - 1,500

4371

A Sèvres style bisque porcelain portrait bust of Queen Marie Antoinette (1755–1793)

after a model by Augustin Pajou (French, 1730–1809)

20th century

Modeled wearing an ermine mantle, raised on circular socle, impressed in rectangle *SEVRES* and incised *A So-4-93*.

height 25in

\$800 - 1,200

Provenance:

Butterfield & Butterfield, San Francisco, sale #2701, January 26, 1970, lot 625

Property of various owners

4372^W

An upholstered club chair

mid 20th century

height 33in; width 34in; depth 22in

\$300 - 500

4373^W

A Queen Anne style japanned cheval mirror

20th century

height 63in; width 16in; depth 12in

\$400 - 600

4374^W

A pair of Neoclassical style painted cast iron jardinières

late 19th century

Each of campana form flanked by upright handles and raised on square foot.

height 17 3/4in; diameter 14in

\$500 - 700

4375^W

Two Chinese famille verte porcelain covered urns, now as table lamps with custom shades

20th century

Decorated with butterflies and flowers or various reserves of peacocks and flowers.

heights excluding electrical fittings 16 and 17 1/2in

\$1,000 - 1,500

4376

A pair of Asian red lacquer garden seats

20th century

Each top decorated with landscapes, the pierced sides with lotus blossoms among scrolling vines.

height 17 1/2in

\$300 - 500

4377^W

A George I inlaid burl walnut and parcel gilt dressing mirror

first quarter 18th century

The shaped beveled mirror plate within conforming frame, hinging between two uprights, raised on three drawer case with shaped apron and bracket feet.

height 30in; width 18 3/4in; depth 9 1/8in

\$800 - 1,200

4378

A pair of tole tea canisters, now as table lamps

late 19th century

Stencilled 4 or 6 within gilt banding, raised on later wood base.

height excluding electrical fittings 18 1/8in

\$900 - 1,200

4379^W

A large French Neoclassical style glazed pottery footed jardiniere

19th century

Decorated in relief with oval patera and garlands, incised indistinctly *Louis Bourquet, J. ... Gard.*

height 31 1/2in; diameter 25in

\$400 - 600

4380

A Hills Brother's tin litho coffee bin of San Francisco historical interest

early 20th century

Decorated with Geisha serving coffee, the reverse stencilled *This CADDY is the property of HILLS BROS. of San Francisco. it is LOANED not SOLD, and is Subject to Recall.*

height 20in; width 16in; depth 19 3/4in

\$1,000 - 1,500

4381

A Regency mahogany bedstep

first quarter 19th century

height 25 1/2in; width 17in; depth 28in

\$300 - 500

4382^W

An English Baroque small chest

17th century

height 24in; width 39 1/2in; depth 16 1/2in

\$800 - 1,200

4383^W

A George III mahogany lowboy composed of antique elements

height 31in; width 42in; depth 23 1/2in

\$400 - 600

4384^W

An upholstered Knoll style sofa

mid 20th century

height 36in; width 90in; depth 31in

\$1,000 - 1,500

Property of a Manhattan Private Collection

4385

A French patinated and gilt bronze model of the Warwick vase

second half 19th century

With brass insert inscribed *PAUL et BERTHE BEJOT / MARS 1839*, raised on a *rouge griotte* marble base.

height 13 3/4in; diameter 18in

\$800 - 1,200

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4386^W

A Chippendale carved mahogany side chair together with a similar side chair

possibly Philadelphia

late 18th century

height 37 1/2in; width 21 1/4in; depth of seat 20 1/2in

\$200 - 300

Property of a Private Washington Collector

4387^W

A George II style metal mounted hardwood cabinet on stand

possibly Anglo-Indian

19th century

The rectangular top over a pair of foliate pierced brass mounted doors opening to a symmetrical arrangement of small drawers on a conforming base and tapering legs.

height 60 3/4in; width 37 1/2in; depth 23in

\$1,000 - 1,500

Property of various owners

4388^W

A Louis XV style gilt bronze mounted kingwood table de salon

circa 1900

height 28 3/4in; width 23in; depth 13 1/4in

\$1,500 - 2,500

4389

A French polychrome faience figure of a heron

late 19th century

Modeled as standing on a scrollwork and foliate base, painted with sprays of blossoms and with piqued feathers, blue star mark.

height 24 1/2in; length 13in

\$600 - 800

4390^W

A Swedish Neoclassical inlaid birchwood secrétaire à abattant

second quarter 19th century

With ebonized columns, and drawer pulls and escutcheons.

height 56in; width 54in; length 24 1/2in

\$3,000 - 5,000

Property from a Private Virginia Estate

4391^W

An Italian inlaid marble table top

20th century

diameter 42in

\$500 - 700

Property of a Manhattan, New York Private Collection

4392^W

A Louis XV style bronze and glass eight-light chandelier

early 20th century
height 28in; diameter 18in
\$800 - 1,200

Property of various owners

4393

A metallic thread embroidered and applique velvet chalice veil with painted details: The Ascension

probably Russian
19th century
Of cross form, the central panel depicting Jesus ascending into the sky accompanied by two angels holding a chalice, each terminal with angel within interlace and scallop borders, within a shadow box frame.
greatest sight width 19in; height 19in; framed dimensions 22 1/2 x 22in
\$400 - 600

4394

A metallic thread embroidered and applique velvet altar cloth with painted details: The Entombment

probably Russian
19th century
The central roundel depicting the body of Christ with attendants including Nicodemus, Joseph of Arimathea, John the Evangelist, Mary Magdalene and the Madonna and two angels, within an interlace vine and flower border, now within shadow box frame.
sight dimensions 19 1/2 x 20in; framed dimensions 23 x 23 3/4in
\$1,000 - 1,500

4395

A metallic thread embroidered and applique velvet altar cloth with painted details: The Dormition of the Virgin

probably Russian
19th century
The central panel depicting Mary on her death bed, surrounded by the twelve Apostles, Christ holding her soul rendered as an infant and flanked by two angels, on a velvet ground further decorated with four Seraphim within an interlace vine and flower border, now within shadow box frame.
sight 20 x 29in; framed 23 1/2 x 33in
\$1,000 - 1,500

4396^W

A Louis XVI fruitwood rafraichissoir

fourth quarter 18th century
The rectangular *Rouge Griotte* marble top flanked by deep copper lined wells above a lower marble shelf and a drawer at each side raised on cabriole legs ending in foliate *sabots*.
height 37in; width 45in; depth 16in
\$1,000 - 1,500

4397^W

A pair of Continental Baroque style walnut and upholstered chairs

early 19th century
together with a Baroque style walnut side chair
\$400 - 600

4398^W

A George III mahogany pie crust tilt top tea table

18th century with restorations
height 28 1/4in; diameter 30 1/2in
\$400 - 600

4399^W

A pair of Louis XVI style caned beechwood chauffeuse

late 19th/early 20th century
height 32 1/4in; width 17 3/4in; depth 17in
\$150 - 250

4400

A pair of French Greek Revival patinated bronze and black slate urns

second half 19th century
Each flanked by scroll handles with putto head and serpent terminals, cast with Bacchic masks, addorsed with griffins and scrolls, raised on squared stepped base and winged animal paw feet.
height 20 1/2in
\$1,200 - 1,800

4401^W

An Italian Rococo style giltwood console table

late 19th century
The serpentine grey veined white marble top over an apron carved with lush floral vines and volute scrolls raised on bellflower carved cabriole legs.
height 40in; width 66in; depth 22in
\$1,200 - 1,800

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

4402^W

An Austrian Rococo carved pine cabinet

mid 18th century
The stepped crest above two doors, each carved with entwined acanthus scrolls enclosing *fleur de lys* flanked by canted stiles carved as Solomonic columns ending in compressed bun feet.
height 70in; width 50in; depth 22in
\$1,500 - 1,800

Property from the Collection of Mr. and Mrs. Stone, San Francisco California

4403^W

A contemporary upholstered sofa

height 33in; width 90in; depth of seat 26in
\$800 - 1,200

Property of various owners

4404^W

A contemporary upholstered armchair
height 31in; width 36in; depth of seat 24in
\$300 - 500

4405^W

An Italian Biedermeier parcel ebonized fruitwood desk

first quarter 19th century
height 31in; width 55in; depth 28in
\$2,000 - 3,000

4406^W

A set of six rattan and cane armchairs manufactured by McGuire

height 36in; width 24in; of seat depth 20in
\$600 - 800

4407^W

A Louis XIV fauteuil, incorporating antique elements

height 47in; width 27in; depth of seat 20in
\$500 - 700

4408^W

A set of two George III style oak side chairs in the Chippendale taste

height 37in; width 21in; depth of seat 16in
\$200 - 300

4409^W

An English oak chest of drawers (later feet)

first quarter 18th century
height 38 1/2in; width 37in; depth 20in
\$700 - 900

4410^W

A Queen Anne walnut chest of drawers (adapted from a chest on chest)

first quarter 18th century
height 38in; width 38in; depth 22in
\$2,500 - 3,500

4411^W

A Biedermeier style burlled walnut center table

height 29 1/2in; width 78in; depth 45in
\$1,000 - 1,500

4412

A contemporary gilt decorated side table of tribal inspiration

height 22in; width 18in; depth 18in
\$150 - 200

4413^W

A contemporary black stained oak table

height 24 1/2in; width 24in; depth 24in
\$200 - 300

4414^W

A contemporary upholstered sofa

height 32in; width 85in; depth 24in
\$800 - 1,200



4380



4384



4385



4388



4389



4410



4411



4429



4431



4432



4435



4436

<p>4415^W A Victorian patinated metal and walnut overmantle mirror <i>height 32 1/2in; width 59 1/2in</i> \$400 - 600</p> <p>4416 A George III style walnut sewing box on stand <i>height 20in; width 15in; depth 10in</i> \$300 - 500</p> <p>4417^W A polychrome decorated Asian side cabinet <i>height 54in; width 36in; depth 16in</i> \$500 - 700</p> <p>4418^W A Neoclassical style crackle linen framed mirror <i>height 46in; width 34in</i> \$500 - 700</p> <p>4419^W A Neoclassical style mahogany ripple carved mirror <i>height 60in; width 33in</i> \$400 - 600</p> <p>Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California</p> <p>4420^W A Swiss Neoclassical paint decorated blanket chest late 18th/early 19th century The rectangular hinged top centered by a sepia tone reserve of a hunter with his terrier flanked by cartouches of brightly colored fruit sprays with finches perched on the stems all enclosed by C-scroll in blue and brick hues above a faux drawer over two long drawers all centered by views of landscapes and manors flanked by floral sprays on turquoise ground, the sides similarly decorated raised on bracket feet overall painted on a brown ground. <i>height 35in; width 47in; depth 23in</i> \$1,500 - 1,800</p> <p>Property from a Southern California Private Collection</p> <p>4421 A George III mahogany pembroke table third quarter 18th century The rectangular top over demilune drop leaves and a frieze drawer raised on tapering legs ending in cuffed feet on casters. <i>height 27in; width extended 37 1/2in; depth 31in</i> \$800 - 1,200</p>	<p>Property of a Private San Francisco Collection</p> <p>4422 A Continental Rococo oak buffet à deux corps third quarter 18th century The upper case with stepped cornice above a pair of grill work doors flanked by canted stiles carved with ribbon tied foliate swags, the lower case with a pair of doors flanked by rosette carved stiles ending in tapering feet. <i>height 84in; width 63in; depth 25in</i> \$1,000 - 1,500</p> <p>Property of various owners</p> <p>4423^W A pair of glazed terracotta figural pedestals in the form of griffins together with a glass top <i>height 29 7/5in; width 92 in; depth 48 in</i> \$600 - 800</p> <p>4424^W A Louis XV fruitwood and walnut armoire third quarter 18th century The <i>rocaille</i> carved arched cornice above a pair of arched doors flanked by foliate carved rounded stiles and a pierced acanthus scroll work carved apron ending in volute feet. <i>height 110in; width 62in; depth 24in</i> \$1,500 - 2,000</p> <p>4425^W An English Victorian style striped pine dresser composed of antique elements \$500 - 700</p> <p>4426^W A George III mahogany chest of drawers on ogee feet late 18th/early 19th century Top possibly later. <i>height 35 1/2in; width 39in; depth 19 1/2in</i> \$400 - 600</p> <p>4427^W A Victorian walnut bookcase cabinet fourth quarter 19th century <i>height 82in; width 17in; depth 47in</i> \$300 - 500</p> <p>4428^W A George III oak and mahogany cross-banded slant front desk late 18th/early 19th century <i>height 42in; width 37in; depth 18in</i> \$700 - 900</p>	<p>Property from a Bay Area Estate</p> <p>4429^W A set of four George I style green painted and parcel gilt chinoiserie decorated dining chairs late 20th century <i>height 39in; width 20in; depth 18in</i> \$400 - 600</p> <p>4430^W A Directoire style brass and glass three tier serving cart late 20th century <i>height 30in; diameter 17in</i> \$400 - 600</p> <p>4431^W A Louis XIV style metal mounted and parcel gilt rosewood commode late 20th century <i>height 35in; width 44in; depth 20in</i> \$1,500 - 2,200</p> <p>4432^W A Continental Rococo style painted parcel gilt and ebonized desk fourth quarter 20th century maker Bodart Company <i>height 30in; width 49in; depth 20in</i> \$500 - 700</p> <p>4433^W A Continental Rococo style ebonized and parcel gilt small commode En suite with previous item (reference 21). <i>height 28in; width 29in; depth 17in</i> \$300 - 500</p> <p>4434^W A pair of Asian hard stone mounted and ebonized small chests of drawers late 20th century <i>height 24in; width 21in; depth 15in</i> \$500 - 700</p> <p>4435^W An Italian Baroque style painted, eglomisé and foil mounted low table <i>height 19in; diameter 31in</i> \$300 - 500</p> <p>4436^W An Italian Neoclassical style painted and parcel gilt armchair late 20th century <i>height 36in; width 25in; depth 19in</i> \$250 - 350</p> <p>4437^W An Italian Baroque style metal mounted painted and parcel gilt bookcase cabinet late 20th century maker John Widdicomb <i>height 84in; width 72in; depth 17in</i> \$1,000 - 1,500</p>
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4438^W

A Louis XV style walnut settee
first quarter 20th century
height 34in; width 48in; depth 22in
\$400 - 600

4439^W

An Italian Baroque style chinoiserie
decorated walnut secretary bookcase
fourth quarter 20th century
maker Karges
height 90in; depth 29in
\$1,500 - 2,200

4440^W

A pair of Empire style metal mounted
mahogany tables
late 20th century
height 23in; width 24in
\$600 - 800

4441^W

An Italian Empire style style parcel gilt
mahogany settee
mid 20th century
height 32in; width 58in; depth 22in
\$800 - 1,200

4442^W

A Neoclassical style giltwood mirror
late 20th century
height 46in; width 25in
\$500 - 700

4443^W

Two Louis XV style walnut armchairs with
en suite ottomans, one with caned back, the
second with upholstered back maker John
Widdicomb
fourth quarter 20th century
height 35in; width 32in; depth 26in (armchairs)
height 17in; width 31in; depth 24in (ottoman)
\$800 - 1,200

4444^W

A Rococo style metal mounted parcel gilt
ebonized console
late 20th century
maker Bodart
En suite with items 21 and 22.
height 32in; width 54in; depth 16in
\$400 - 600

4445^W

A Louis XVI style walnut secretary bookcase
maker Baker Company
20th century
height 90in; width 46in; depth 21in
\$1,000 - 2,000

4446

A Belle Époque silvered bronze and
ebonized wood figural group, now
mounted as a table lamp
fourth quarter 19th century
Modeled as winged Victory sounding a trumpet
accompanied by two children with enamel
armorial shields, all on a rectangular pedestal
applied with armorial on scrolled satyr mask
feet.
height excluding electrical fittings 17in
\$700 - 900

4447^W

A Continental Rococo style parcel gilt and
painted dresser
fourth quarter 20th century
maker John Widdicomb
height 33in; width 74in; depth 25in
\$600 - 800

4448

A French silk chenille, satin and sequin
embroidery
Convent of Pamiers
early 19th century
Centering a shield enclosing dove bearing a
wreath, inscribed *Nina et Coralie Rieux, Couvent*
de ... Pamiers all within molded gilt gesso frame.
sight 17 1/2 x 25in; framed 23 x 30 1/4in
\$300 - 500

4449^W

A Neoclassical style verde antico pedestal
early 20th century
The cylindrical standard supporting rotating
square top, raised on circular base.
height approximately 30in; dimensions of top 15
3/4 x 15 3/4in
\$300 - 500

4450

Twelve Lenox porcelain plates in pattern
1830/W307-242
Each wide green border decorated with gilt
foliate scrollwork.
diameter 10 1/2in
\$400 - 600

4451

A Lenox porcelain dinner service in the
Springfield pattern
Comprising sixteen plates, *diameter 10 1/4in*;
eight soup plates, *diameter 8 1/4in*; four plates,
diameter 8 1/4in; twelve plates, *diameter 6*
1/8in; eight coffee cups and saucers and an oval
tray, *length 13 1/2in*.
\$400 - 600

4452

A painted terracotta bust of a lady from the
court of Louis XV
20th century
Modeled gazing over her shoulder wearing a
gown embellished with bows.
height 29in
\$400 - 600

Provenance:

Butterfield & Butterfield, San Francisco, sale
#2727, January 18, 1971, lot 494

4453^W

A Louis XV style paint decorated secretary
desk
second half 20th century
maker Bodart
height 73in; width 33in; depth 17in
\$500 - 700

4454^W

An Italian Rococo style giltwood and
composition mirror
late 20th century
height 48in; width 27in
\$400 - 600

4455^W

An assembled suite of Italian Neoclassical
style bedroom furniture
fourth quarter 20th century
Comprising a desk, curule form bench, armchair,
credenza,
bed, and two en suite mirrors.
height 30in; width 34in (desk)
\$1,800 - 2,500

4456^W

A white painted aluminum garden table
and two armchairs
second half 20th century
height 30in; diameter 42in (table)
\$250 - 350

4457^W

A Louis XV style paint decorated small
commode
second half 20th century
height 32in; width 42in; depth 19in
\$400 - 600

4458^W

An Italian Baroque style painted and parcel
gilt vitrine cabinet
second half 20th century
maker Baker Furniture
height 74in; width 52in; depth 18in
\$900 - 1,200

4459^W

A pair of Italian Neoclassical style painted
and parcel gilt open armchairs
mid 20th century
maker John Widdicomb
height 38in; width 26in; depth 18in
\$700 - 900

- 4460^W**
A Louis XV style paint decorated triple part secretary bookcase
height 80in; overall length 125in
\$1,200 - 1,800
- 4461**
A pair of Louis XVI style gilt bronze three light bras de lumière
20th century
Each tapering columnar backplate with urn finial, issuing three scrolled candlearms, now fitted for electricity.
height excluding electrical fittings 20 1/2in
\$500 - 700
- 4462^W**
A Louis XV style giltwood bergère on cabriolet maker John Widdicomb
third quarter 20th century
height 35in; width 26in; depth 20in
\$400 - 600
- 4463^W**
A set of three Louis XV style walnut low tables
late 20th century
height 15in; width overall 62in; depth 24in
\$300 - 500
- 4464^W**
A Louis XV style beechwood upholstered canape
second quarter 20th century
\$500 - 700
- 4465^W**
An Italian Neoclassical style walnut dining room suite
maker Baker & Company
second half 20th century
Comprising a vitrine cabinet, buffet (credenza), oval dining table and four painted chairs.
height 83in; width 53in; depth 18in (vitrine cabinet)
height 32in; width 80; depth 19in (buffet)
\$2,000 - 3,000
- 4466^W**
A George III style chinoiserie decorated ebonized convertible bar cabinet
fourth quarter 20th century
height 33in; width 39in; depth 19in
\$300 - 500
- 4467^W**
A Contemporary brass and glass oval dining table
fourth quarter 20th century
height 29in; width 70in; depth 42in
\$1,000 - 1,500
- 4468^W**
A Neoclassical style paint decorated armoire maker Karges
late 20th century
height 77in; width 44in; depth 22in
\$500 - 700
- Property of various owners
- 4469^W**
A George III mahogany drop leaf table
height 29in; width 43in; depth 19in
\$400 - 600
- 4470^W**
An Asian hardwood chest
height 20 1/2in; width 37in; depth 16 1/2in
\$300 - 500
- 4471^W**
A pair of Art Deco style patinated metal and glass torcheres
fourth quarter 20th century
Each tripod standard supporting amber glass orb and wax pan, raised on circular foot.
height 40in
\$300 - 500
- 4472^W**
An Art Deco style maple armoire
height 74in; width 48in; depth 20 1/2in
\$400 - 600
- 4473^W**
A set of oak lawyer's stacking bookcases (Stamped C&C; City and County of San Francisco)
height 48in; width 34in; depth 10 1/2in
\$400 - 600
- 4474^W**
A Provincial walnut dining table (top 18th century)
height 31in; width 84in; depth 37in
\$300 - 500
- 4475^W**
A Neoclassical inlaid fruitwood dining table
height 31in; width 81in; depth 46in
\$300 - 500
- 4476^W**
A deco style fused glass and patinated metal side table
height 34in; width 18in; depth 34in
\$400 - 600
- 4477^W**
A Provincial style pine dining table
height 32in; width 72in; depth 33in
\$300 - 500
- 4478^W**
A stained pine trunk on cabinet base
height 31in; width 29 1/2in; depth 18in
\$300 - 500
- 4479**
A patinated bronze bust
after the antique
late 20th century
Depicting a young man gazing slightly to dexter, his hair encircled by a band, on rectangular marble base.
height overall 13in
\$800 - 1,200
- 4480^W**
A Queen Anne style inlaid mahogany display cabinet
height 58in; width 42in; depth 18in
\$500 - 700
- 4481^W**
A Louis XV style buffet a deux corps
Custom designed and built by Antonio's Antiques.
20th century
height 97in; width 56in; depth 20in
\$2,000 - 3,000
- Property from the Collection of Mr. and Mrs. Stone, San Francisco California
- 4482^W**
A Renaissance style cast stone table
height 31in; width 84in; depth 40in
\$1,500 - 2,000
- 4483^W**
A suite of Rococo style cast iron garden furniture comprising six armchairs, a pair of cushioned ottomans and a small side table
height 41in; width 25in; depth of seat 21in (chairs)
\$1,500 - 2,000
- 4484^W**
A Neoclassical style glass, metal and cast stone center table
height 29in; diameter 54in
\$1,000 - 1,500
- 4485^W**
A pair of Continental (possibly Italian) giltwood side chairs
19th century
height 42in; width 22in; depth of seat 16
\$1,000 - 1,500
- 4486^W**
A contemporary upholstered sofa
height 33in; width 90in; depth of seat 26in
\$800 - 1,200
- 4487^W**
A Chinese export black lacquer and gilt decorated table
20th century
height 27in; width 28in; depth 20in
\$500 - 700



4439



4441



4446



4454



4459



4356



4466



4492



4496



4501



4502



4541

4488^W

A Chinese export balck lacquer and gilt decorated coffee table

20th century

height 23 1/2in; width 36in; depth 24in

\$500 - 700

Property of various owners

4489

A Neoclassical style patinated bronze reticulated centerpiece bowl

second half 20th century

The pierced oval bowl with scroll handles raised on a leaf cast foot.

height 16 1/4in; width 30in; depth 15 3/4in

\$600 - 800

4490^W

An Empire console table

first quarter 19th century

height 35 1/2in; width 44 1/2in; depth 17 1/2in

\$2,000 - 3,000

Property from a Private Northern California Collection

4491

An Austrian Goldscheider terracotta bust of Queen Louise of Prussia

late 19th/early 20th century

Pad marks *F. Goldscheider, WEIN, 1220 17*, and *REPRODUCTION RESERVEE*

height 25in

\$600 - 800

4492^W

A Louis XV style kingwood gilt bronze mounted and parquetry leather top bureau plat

20th century

height 33in; width 72in; depth 34in

\$1,000 - 1,500

4493^W

A Louis XV style kingwood and tulip wood marquetry two drawer side table

late 19th century

height 27 1/2in; width 31in; depth 21in

\$700 - 900

4494^W

A Rococo style walnut single drawer side table

second half 19th century

height 30in; width 34in; depth 26in

\$800 - 1,200

4495^W

A grouping of seat furniture

late 19th/early 20th century

Consisting of three pairs of French walnut and gilt chairs

height 37in; width 23in; depth of seat 19in

height 38in; width 20in; depth of seat 17in

height 39 1/2in; width 21in; depth 17in

\$800 - 1,200

4496^W

A Louis XV style walnut parquetry inlaid bureau plat

late 19th/20th century

(distressed condition)

height 31in; width 43in; depth 25in

\$1,500 - 2,500

4497

A pair of Rococo style giltwood wall brackets

late 19th/early 20th century

Each tapering rocaille back plate supporting a shaped demilune top.

height 18in; width 14in; depth 7in

\$700 - 900

4498^W

A Louis XV style walnut leather top bureau plat

19th century

height 30in; width 49in; depth 25in

\$800 - 1,200

4499

An Italian Rococo style giltwood mirror

height 37 1/2in; width 21in

\$600 - 800

4500

A Louis XV style gilt bronze mounted kingwood and tulip wood marquetry table

late 19th early 20th century

height 29in; width 22in; depth 15in

\$800 - 1,200

4501^W

A Louis XV style mahogany and kingwood marquetry marble top commode

late 19th/early 20th century

height 34in; width 44in; depth 21 1/2in

\$2,500 - 3,500

4502^W

A Louis XV style walnut leather upholstered fauteuil a la reine

late 19th/early 20th century

height 37 1/2in; width 28in; depth 22in

\$600 - 800

Property of various owners

4503^W

A set of five Victorian mahogany side chairs mid 19th century

Together with an associated plank seat turned leg side chair.

height 34 1/2in; width 18 1/2in; depth 17in

\$400 - 600

4504^W

A George III oak paneled door corner cabinet

early 19th century

Together with a similar George III oak corner cabinet, second half 19th century, (losses).

height 52in; width 35in; depth 20 1/2in

\$200 - 300

4505^W

A Victorian mahogany cabinet on chest 19th century

Top and base by association.

height 85in; width 54in; depth 22in

\$400 - 600

4506^W

An Italian Renaissance carved walnut cassone

With typewritten label to reverse *L33. 1210 / Cassone / Goldschmidt* and with a handwritten label *33. 12.*

height 21 1/2in; width 65in; depth 20 3/4in

\$2,500 - 3,500

4507^W

A Louis XV/XVI Transitional period painted and parcel silvered fauteuil

third quarter 18th century

height 40 1/2in; width 25in; depth of seat 22 3/4in

\$1,000 - 1,500

Property of a Manhattan Private Collection

4508^W

A Neoclassical style gilt bronze mirror

20th century

The elongated oval mirror plate within a ribbon bound molded frame applied with iris blossoms.

height 35in, greatest width 14in

\$400 - 600

Property of various owners

4509^W

A good Continental Neoclassical marble columnar pedestal

first half 19th century

The Ionic capital supported on a column carved with climbing floral vines and a band of laurel and acanthus.

height 57 1/2in; width 12in; depth 12in)

\$1,000 - 1,500

4510

American School

19th century

Portrait of a girl holding a pink rose

oil on canvas

dimensions 22 x 17in

\$500 - 700

4511^W

A Louis XVI inlaid walnut bureau plat

fourth quarter 18th century

The rectangular top with gilt embossed inset leather writing surface over two drawers divided by fluted stiles, the reverse inlaid with a compass star flanked by geometric banded faux drawers raised on tapering legs ending in cuffed feet.

height 30 1/2in; width 47 1/2in; depth 22 1/2in

\$1,800 - 2,200

4512^W

An Asian lacquer chest of drawers
height 50in; width 25in; depth 16in
\$500 - 700

4513^W

A pair of Indonesian painted doors in frame
height 83 1/2in; width 45in
\$400 - 600

4514^W

A Louis XV style beech wood fire surround
(probably once gilded)
height 42in; width 56 1/2in; depth 6in
\$300 - 500

4515^W

A pair of Vietnamese painted composition
figures of cats
height 40in; width 64in; depth 20in
\$500 - 700

4516^W

A South Asian camphor chest
height 21in; width 40in; depth 20 1/2in
\$300 - 500

4517^W

An Asian hardwood tall kitchen cabinet
height 71in; width 43in; depth 22in
\$400 - 600

4518^W

An Asian hardwood low side cabinet
height 33in; width 35in; depth 22in
\$300 - 500

4519^W

An Asian hardwood low side cabinet
height 33in; width 35in; depth 22in
\$300 - 500

4520^W

An Art Deco style maple dressing table and
mirror
height 28in; width 49in; depth 23in
\$500 - 700

4521^W

A George III style mahogany chest of
drawers
height 31in; width 42in; depth 19in
\$300 - 500

4522^{W Y}

A Napoleon III gilt bronze mounted bouille
marquetry and ebonized bureau en pente
third quarter 19th century
The rectangular top surmounted by a pierced
brass gallery over a bouille inlaid slant front
opening to drawers and pigeon holes above a
scalloped drawer raised on gilt bead banded
cabriole legs ending in foliate *sabots*
height 42in; width 28in; depth 17in
\$3,000 - 5,000

4523^W

A set of eight Louis XVI style carved
beechwood and needlepoint upholstered
chairs
first half 20th century
Comprising two armchairs and six side chairs.
armchair height 39in; width 24in; depth of seat 20in
\$800 - 1,200

Property from the Estate of Emily Rogers
Tiedemann (1914 - 2013), San Francisco,
California

4524

An Italian carved marble figure of a beauty
Antonio Frilli (Italian, 1860 - 1920)
early 20th century
Depicting a young woman holding a dove, to
her breast, signed *A. Frilli, Firenze.*
height 25 1/2in
\$1,200 - 1,800

By repute purchased at the 1915 San Francisco
Panama-Pacific International Exposition

4525

A French patinated bronze figure of Cupid
after a model by Adolphe Itasse (French, 1830-
1893)
early 20th century
The winged youth depicted balanced on one
foot and carrying a quiver of arrows inscribed *A.*
Itasse, Paris, stamped 41995.
height 23 1/4in
\$1,500 - 1,800

By repute purchased at the 1915 San Francisco
Panama-Pacific International Exposition

Property of various owners

4526^W

A George III oak and mahogany cross
banded dresser
\$750 - 950

4527^W

An English carved oak Bible box decorated
with tulips
dated 1687
height 13in; width 26 1/4in; depth 18in
\$600 - 800

4528^W

A George II oak three drawer dressing table
third quarter 18th century
height 29in; width 29 1/2in; depth 18in
\$500 - 800

4529

A pair of Neoclassical style gilt bronze mounted
variegated marble urn form table lamps
mid 20th century
Each flanked by ram's heads suspending floral
garlands, raised on a stepped circular foot.
height excluding electrical fittings 16 1/2in
\$600 - 800

4530^W

A gilt metal and tole flora form five light
torchere
mid 20th century
The leafy standard issuing five blossoms inset
with lights, on scrolled tripart support.
height 63 1/4in
\$300 - 500

4531^W

A Renaissance style carved walnut sideboard
late 19th/early 20th century
height 49 1/2in; width 86 1/4in; depth 24in
\$1,500 - 2,500

4532^W

A Louis XV style giltwood marble top
console table
late 19th/early 20th century
height 34in; width 65 1/2in; depth 18in
\$1,500 - 2,500

4533^W

A Renaissance style carved walnut extension
dining table
late 19th/early 20th century
Includes one leaf.
height 30 1/4in; width 60 1/2in; depth 44in;
depth of leaf 18in
\$700 - 900

4534^W

A set of eight Renaissance style carved
walnut side chairs
late 19th/early 20th century
height 48 1/4in; width 20in; depth of seat 17in
\$800 - 1,200

Property from the Collection of Dr. Mervyn
F. Burke, MD, San Francisco, California

4535

A Louis XVI style gilt bronze bouillotte lamp
and a pair of Louis XV style brass three light
bras de lumiere
second half 20th century
The lamp with knopped baluster standard
issuing three scrolled arms around a central rod
with adjustable tole shade, on dished circular
foot, *height 30in; diameter 17 1/2in* and each
bras de lumiere cast as scrolling foliage, *height*
16 3/4in
\$500 - 700

Property of various owners

4536

Two pairs of Continental majolica figural
vases
late 19th century
Each modeled as a black boy or girl carrying a
basket or teapot and cup, standing before a
tulip or narcissus form vase, variously stamped
22/ 7283, 22/7384, 36/8091 or 36/8090.
height 18 3/4in
\$1,000 - 1,500

- 4537**
A French repoussé gilt brass morbier wall clock
 second half 19th century
 The enamel dial with Roman numerals, inscribed *Ollivier Harrouard a Laval* time and strike movement within a shaped frame incorporating sheaves of wheat and fruiting grapevines, suspending a similarly decorated shaped pendulum.
height 56in
\$500 - 700
- 4538**
A Spanish metallic thread and stumpwork embroidered silk picture: Shroud of Turin
 early 18th century
 Centering a Bishop and two clerics holding the Shroud of Turin beneath a canopy with crown finial reserved on a ground of scrolling foliage. *sight dimensions 15 x 20in; framed 18 x 23in*
\$600 - 900
- 4539**
An English brass bound mahogany humidior
 Benson & Hedges, London
 early 20th century
 The rectangular cover with plaque engraved *C.H.G.*, over conforming case, lock plate inscribed *BENSON & HEDGES, LONDON*, the lead lined interior with Benson & Hedges plaque and patent date 1901.
height 10in; width 15 1/2in; depth 12 1/2in
\$1,000 - 1,500
- 4540**
A pair of clear and amber cut and engraved glass luster form table lamps
 mid 20th century
 Each bladed knopped orb and cube standard supporting wide cup suspending prisms, fitted with engraved hurricane shades, all on square foot with canted corners.
height overall 24in
\$300 - 500
- 4541**
A French gilt metal singing bird cage automaton
 first half 20th century
 Impressed *MADE IN FRANCE 5650821*.
height with handle 11 1/2in; diameter 6 1/4in
\$300 - 500
- 4542**
A Federal mahogany cellarette
 third quarter 18th century
 Of rectangular outline on outstepped base, flanked by drop ring handles, the interior divided into six compartments.
height 32in; width 19in; depth 13in
\$500 - 800
- 4543**
Three Contemporary English Windsor style bar stools and an English provincial barrel formed armchair
 Barstools marked 'Brown Hereford England'
 Armchair *height 27in; width 23in; width 23in*
\$400 - 600
- 4544**
A Louis XV style provincial fruitwood writing desk
\$300 - 500
- 4545^W**
A Regency rosewood and oak drop leaf table
 composed of antique elements
height 29 1/2in; width 36in; depth 35in
\$300 - 500
- 4546**
A George II/III oak corner armchair
 mid 18th century
\$700 - 1,000
- 4547^W**
A Louis XVI style gilt bronze mounted mahogany vitrine cabinet
 20th century
height 54 1/2in; width 35in; depth 14 1/2in
\$2,500 - 3,500
- 4548^W**
A Louis XVI style brass mounted mahogany bureau à cylindre
 20th century
height 59in; width 31 1/4in; depth 20 1/2in
\$1,000 - 1,500
- 4549^W**
A Federal inlaid mahogany demilune card table
 late 18th century
height 28 1/4in; width 35 3/4in; depth closed 17 3/4in
\$700 - 1,000
- 4550^W**
A Federal inlaid mahogany games table (top reset)
\$700 - 1,000
- 4551^W**
A George III mahogany chest on chest (reduced in height)
height 58in; width 48in; depth 22 1/4in
\$1,500 - 2,500
- 4552^W**
A George III inlaid mahogany secretary bookcase
 third quarter 18th century
height 78in; width 38in; depth 19in
\$1,500 - 2,500
- 4553^W**
A George III mahogany bookcase cabinet
 third quarter 18th century
height 80in; depth 16in
\$800 - 1,200
- 4554^W**
A pair of contemporary armchairs
height 32in; width 30in; depth of seat 22in
\$200 - 300
- Property from the Collection of Dr. Mervyn F. Burke, MD, San Francisco, California
- 4555^W**
A early English oak coffer
 17th century
height 29 1/4in; width 35in; depth 13in
\$400 - 600
- 4556^W**
A pair of George III style walnut wine tables together with a Regency style side table
 20th century
 pair of tables *height 21in; diameter 21in*
 side table *height 26in; diameter 28in*
\$700 - 900
- Property of another owner
- 4557^W**
A Renaissance style walnut secretary
 circa 1890
height 100in; width 61in; depth 32in
\$800 - 1,200
- Property of a San Francisco Collector
- 4558^W**
A late George III mahogany games table
 early 19th century
height 30in; width 34in; depth 17in
\$300 - 500
- Property of various owners
- 4559^W**
A Louis XV burl and walnut armoire
 mid 18th century
 The rectangular rounded cornice over a pair of shaped panel molded doors flanked by fluted stiles over a long drawer and shaped apron raised on cabriole legs ending in scrolled toes, overall with burl panels enclosed by a striped parquet banding.
height 92 1/2in; width 63in; 26in
\$2,000 - 3,000
- 4560^W**
A pair of late Beidermeier walnut chairs
 mid 19th century
height 36in; width 19in; depth 17 1/2in
\$400 - 600

4561^W

A Biedermeier walnut side cabinet and mirror

first quarter 19th century

The mirror with a rectangular plate surmounted by an ogee cornice within a cushion molded frame, the side cabinet with a rectangular top and molded edge, elliptically curved at the back and serpentine at the front over a cushion molded frieze drawer and pair of doors ending in compressed bun feet.

height of mirror 36in; width 25in; height of cabinet 33in; width 36in; depth 15in

\$1,200 - 1,800

The side cabinet and mirror descended in the original owner's family were made for the consignor's ancestral home, Schloß Wolfsbrunn, Hesse, Germany to fit against a wall in the rounded tower room.

4562^W

Two Queen Anne maple rush seat side chairs

New England

18th century

Together with a Chippendale cherry side chair.

Queen Anne chairs height 42in; width 19 1/2in;

depth of seat 13in

Chippendale chair height 36 1/2in; width 21in;

depth of seat 15in

\$300 - 500

4563^W

An Indian mother-of-pearl inlaid teak chest

20th century

height 22in; width 59in; depth 22 1/2in

\$2,000 - 4,000

4564

A French brass carriage clock in leather carrying case

retailed by Geo. C. Shreve & Co., San Francisco
late 19th century

The Roman numeral dial inscribed Geo. C. Shreve & Co., San Francisco above subsidiary Arabic numeral dial, within a rectangular case. *height with handle extended 7in*

\$300 - 500

4565

Two Nymphenburg porcelain putti musicians and a Samson porcelain figure of a gentleman

late 19th/20th century

Comprising Nymphenburg boy with a drum, impressed shield over 803/3 and a girl with a flute, impressed shield over 662/3, and Samson gentleman depicted with one hand tucked into his waistcoat, pseudo Derby iron red crossed baton and crown.

greatest height 4 1/4in

\$150 - 200

4566

A Staffordshire Ralph Wood group of the Vicar and Moses and a stoneware puzzle jug
late 18th/19th century

The figural group modeled as the sleeping Vicar above the sermonizing Moses, incised *R WOOD, 1794, height 9 1/2in*; the jug pierced with geometric flowers and hearts, and translucent brown glaze spots to neck handle and rim, applied plaque inscribed *GENTLEMAN DRINK AND LET YOUR SPILL BE TESTED AND A FORFEIT MADE IF ANY THING IS WASTED*, unmarked, *height 8 3/8in*

\$300 - 500

4567

A Wedgwood creamware cauliflower teapot and a similar tea canister

third quarter 18th century

Comprising teapot and tea canister each with molded body of white florets above green glazed broad leaves, unmarked.

height of teapot 3 3/4in; height of canister 4 7/8in.

\$700 - 900

4568

A Derby porcelain figure of Diana and a gentleman and his hound

circa 1770

The goddess depicted holding a bow with a quiver of arrows strapped across her shoulders accompanied by a greyhound on a scroll base with bocage, pad marks, *9 1/4in*; the gentleman leaning on a flower encrusted tree stump, *height 6 1/4in.*

\$500 - 700

4569

A Ludwigsburg porcelain figure of a gardener

after a model by Johann Jacob Louis
circa 1770

Depicted standing beside a tree trunk and holding a sickle in one hand, underglaze blue interlaced C's mark.

height 5 1/4in

\$500 - 700

4570

Eight pieces of English fine stoneware

late 18th/early 19th century

Comprising four pieces of Castleford type with figural panels within blue enamel borders, including three covered sugar and a milk pitcher with tag marked *SPB* for Sotheby's Parke Bernet, *height 4in*; white stoneware coffee pot and pitcher each with figural panels and floral scrolls, *greatest height 7 1/4in*; white stoneware and underglaze cobalt milk pitcher with hunting scene, *height 3 1/2in* and a Wedgwood drab stoneware teapot applied with blue ranunculous bands, impressed *WEDGWOOD, height 2 1/2in.*

\$500 - 700

4571

Eight pieces of English fine stoneware

late 18th/early 19th century

Comprising Castleford type teapot and covered sugar each with figural panels within blue enamel borders, teapot impressed *22, height 6in*, covered sugar incised *19, height 5 3/4in*; Wedgwood caneware teapot with basket weave decoration, impressed *WEDGWOOD, height 3 3/4in*; four caneware tear form custard cups with lattice decoration, *length 3in* and a white stoneware teapot with basketweave decoration, impressed *09, height 3 3/4in.*

\$700 - 900

Property from a Bay Area Estate

4572

An assembled group of bisque porcelain

first half 20th century

Comprising pair of Sèvres style portrait busts of Alexandre Brongniart (1770–1847) and Louise Brongniart (1772–1845) after the model by Jean-Antoine Houdon (French, 1741–1828) and a Continental Neoclassical style group on separate oval giltwood plinth.

height respectively 11 3/4in and 10 1/2in

\$500 - 700

Provenance of group:

Butterfield & Butterfield, San Francisco, sale #2719, September 29, 1970, lot 494

Property of various owners

4573

A Staffordshire glazed redware coffee pot and cover

third quarter 18th century

Of baluster form with eagle head spout, domed cover and all over engine turned geometric design, impressed pseudo Chinese chop mark. *height 9 1/2in*

\$300 - 500

4574

Three English black basalt teapots, one stand and a covered sugar

first half 19th century

Comprising fluted teapot with medallion of classical figures, auction sticker for Parke Bernet, *height 6 1/2in*; paneled teapot decorated with covered vase, auction sticker for Parke Bernet, *height 6 1/4in*; teapot and sugar each side with heart depicting 'Mischievous Sport' and 'Sportive Innocence', teapot with auction sticker for Parke Bernet, *height of teapot 6 3/4in* and a teapot stand with fluted upright border, *length 7 1/4in.*

\$500 - 700

4575
Three English black basalt teapots and a covered sugar
first half 19th century
Comprising two teapots with foliate decoration, each with auction sticker for Parke Bernet, *greatest height 6 7/8in*; teapot with Sacrifice figures and putti, *height 5in* and a covered sugar decorated with strawberry plants, *height 5 1/4in*.
\$400 - 600

4576
An English black basalt punch pot
late 18th/early 19th century
Decorated with engine turned bands and surmounted by a Sibyl finial.
height 7 3/4in
\$300 - 500

4577
Three English black basalt teapots and a covered sugar, together with a Creil milk pitcher
first half 19th century
Comprising two teapots with auction sticker for Parke Bernet, the first with swan finial, the second with mother and child finial, *height 4 3/4 and 6 3/8in*; teapot with dolphin finial, *height 6 1/4in*; covered sugar decorated with panels of figure and trophies, *height 5 1/8in*, together with a Creil milk pitcher, impressed *CREIL*, *height 4 1/4in*.
\$400 - 600

4578
A Spode black basalt teapot, three English teapots and a milk pitcher
first half 19th century
Comprising Spode teapot decorated with flutes, impressed *SPODE*, *24*, *height 3 3/4in*; large teapot with Sibyl and barrel finial, bail handle and decorated with frieze of putti, *height 9in*; teapot with bail handle decorated with the Dancing Hours, *height 6 1/4in*; teapot with Sibyl finial and engine turned decoration, *height 5 1/4in* and a milk pitcher with engine turned decoration.
\$400 - 600

4579
Three English black basalt teapots and two milk pitchers
first half 19th century
Each teapot decorated with classical figures, comprising one with Sibyl finial, impressed beneath handle *RD* possibly for John Yates, *height 5in*; one with swan finial, *height 5 3/4in* and one with oval knob finial, *height 5 3/4in*; milk pitcher with classical figures, *height 4 3/8in* and a milk pitcher with reeded decoration, *height 2 1/2in*.
\$400 - 600

4580
A William Baddeley of Eastwood black basalt teapot, English teapot, tea canister and two milk pitchers
first half 19th century
Comprising William Baddeley teapot with hinged cover and swan finial, impressed *EASTWOOD*, auction label for Parke Bernet, *height 6 3/4in*; teapot with sliding cover, *height 5 1/4in*; cylindrical tea canister with oval vase medallions and drapery swags, *height 5 3/8in*; milk pitcher decorated with animals and a putto within panels, *height 5 1/8in* and a milk pitcher with reeded decoration, *height 2 3/4in*.
\$500 - 700

4581
An Adams black basalt vase and three pieces of Wedgwood black basalt
late 19th/early 20th century
Comprising William Adams & Sons vase flanked by scroll handles and decorated with flower stems and acanthus, impressed *ADAMS, ESTB 1657, J.C.*, *height 10in*; three pieces of Wedgwood including bulldog with glass inset eyes designed by Ernest Light, impressed *WEDGWOOD*, *length 5in*; vase on lion mask headed triform supports, impressed *WEDGWOOD, ENGLAND*, *height 6 3/4in* and a cylindrical vase decorated with two muses, impressed *WEDGWOOD, MADE IN ENGLAND*, *height 5 3/4in*.
\$250 - 350

4582
Four pieces of English black basalt by Shorthose & Co., John Glass, Elijah Mayer and John Twemlow
late 18th/early 19th century
Comprising Elijah Mayer of Hanley (c. 1787-1834) teapot, cover and stand with Sibyl finial and decorated with figures, impressed *E. Mayer*, *height of teapot 6 1/8in*; John Glass of Hanley (c. 1784-1838) covered sugar molded with flutes and foliate sprigs, *length across handles 6 1/2in*; Shorthose & Co. of Shelton, Hanley (c. 1817-1822) pitcher with engine turned banded decoration, impressed *SHORTHOSE & CO*, *height 6 1/4in* and a John Twemlow of Shelton, Hanley (c. 1794-1799) milk pitcher with figural decoration, impressed beneath handle *JT*, *height 4 1/4in*.
\$400 - 600

4583
An assembled pair of Turner black basalt bulb pots
circa 1800
Each of tapering rectangular form with sphinx heads at the four corners decorated with oval figural vignettes including Charlotte at the Tomb of Werther and Domestic Employment, raised on claw and paw feet on square plinth, impressed *TURNER*.
heights 7 7/8in and 8 1/8in
\$800 - 1,200

4584
A Neale black basalt covered vase, Turner blue jasper vase and a Spode (?) blue jasper coffee cup and saucer
fourth quarter 18th century
Comprising James Neale Hanly (1778-1792) covered vase flanked by Cleopatra heads suspending festoons with cameo of Aesculapius in a medallion, impressed circle *J. NEALE HANLY*, *height 8in*; Turner vase with Sacrifice figures on polished basalt base, impressed *TURNER*, incised *5*, auction label for Sotheby's Parke Bernet, *height 7 1/4in* and a cup and saucer attributed to Spode, decorated with Classical figures, auction label for Sotheby's Parke Bernet, *height of cup 2 1/2in*.
\$600 - 800

4585
A Wedgwood black jasper plaque: Choice of Hercules
19th century
Of rectangular outline applied with white classical figures, impressed *WEDGWOOD*.
dimensions 6 x 18 1/4in
\$700 - 900

After a 1777 design by William Hackwood (c.1757-1839)

4586
A Wedgwood black jasper plaque: Blind Man's Bluff
19th century
Depicting six children running from a blindfolded boy, impressed *WEDGWOOD*.
dimensions 4 x 11in.
\$400 - 600

4587
A pair of Wedgwood black jasper urns and a potpourri
19th century
The pair decorated with lion mask pilasters suspending floral swags, impressed *WEDGWOOD*, *7* or *WEDGWOOD, ETRURIA, ENGLAND, 7*, *height 6 5/8in*; and a potpourri with billing dove finial decorated with flaming Torches within plaited bands, impressed *WEDGWOOD*, *height 7 1/4in*.
\$250 - 350

4588
A Wedgwood & Bentley black basalt vase and cover
fourth quarter 18th century
Flanked by scroll handles suspending festoons and decorated with bacchanalian medallion, impressed circle *WEDGWOOD & BENTLEY ETRURIA*, auction sticker for Sotheby's, New York, sale 5167, lot 558.
height 8 1/4in.
\$700 - 900



4573



4575



4583



4585



4588



4589



4590



4593



4594



4595



4597



5499



4601



4602



4607



4608

4589
A Wedgwood & Bentley black basalt sugar dish vase
fourth quarter 18th century
The footed covered bowl with ball finial, encircled by ribbon tied swags, impressed *Wedgwood & Bentley*.
height 7 1/2in.
\$700 - 900

4590
A Wedgwood black basalt sphinx candleholder
second half 19th century
Modeled seated with a candlecup between the wings, impressed *WEDGWOOD, N, THO* (date code for 1860 or 1886), and incised *No. 1*.
height 9in
\$400 - 600

4591
Three pieces of Wedgwood black basalt
fourth quarter 18th/early 19th century
Each impressed *WEDGWOOD*, comprising pastille burner with rosso antico highlights raised on dolphin supports, *height 4 3/4in*; spittoon with vertical flutes and horizontal band of cheques, *height 3 3/8in* and a covered vase flanked by scroll handles suspending laurel garlands decorated with medallions of putti, applied label for the *Milton Milestone Collection 236*, *height 6 1/8in*.
\$500 - 700

4592
Eight pieces of Wedgwood black basalt
19th century
Each piece impressed *WEDGWOOD*, comprising three pieces with vertical flutes, including coffee pot with Sibyl finial, impressed *G*, *height 10 1/8in*; milk pitcher, *height 3 1/4in* and a bowl, *height 2 7/8in*; three pieces with vertical flutes and horizontal band, including teapot with Sibyl finial, impressed *8*, *height 4 1/4in*; milk pitcher, *height 3 3/4in*; covered sugar with Sibyl finial, impressed *42*, *height 3 3/8in*; two handled covered sugar with a sacrifice, impressed *30*, *height 4in* and a milk pitcher, *height 2 3/4in*.
\$400 - 600

4593
A Wedgwood black jasper two-handled vase and cover
late 19th/early 20th century
Decorated with oval reserves of muses, impressed *WEDGWOOD*.
height 11 1/4in
\$300 - 500

4594
An English blue jasper plaque: Marriage of Cupid and Psyche
19th century
Depicting the young Cupid and Psyche accompanied by putti, auction label for Christie's.
dimensions 8 x 10 3/4in.
\$300 - 500

After a design on a gem from the collection of the Duke of Marlborough.

4595
A Wedgwood pale blue jasper urn and cover and pair of campana form urns
fourth quarter 19th/20th century
Comprising covered vase flanked by satyr mask handles encircled by the Dancing Hours, impressed *WEDGWOOD, MADE IN ENGLAND*, *height 10 3/4in* and pair of urns each flanked by ram's head handles decorated with mythological scenes including Ulysses Staying the Chariot of Victory and Bellerophon Watering Pegasus, impressed *WEDGWOOD* and *CTY, M*, (date code for 1870), incised *495*, *height 6 3/8in*
\$300 - 500

4596
Three Wedgwood pale blue jasper vases and a tea canister
19th century
Each impressed *WEDGWOOD*, comprising a covered vase flanked by satyr mask handles encircled by frieze of women and children attributed to design by Lady Templetown, *height 8 3/4in*; covered vase with Cupid finial, encircled by flower scrolls, *height 8 1/4in*; baluster vase flanked by goat's masks and decorated with four mythological scenes, impressed *WUS, V*, (date code for 1864 or 1890), *height 6in* and a cylindrical covered tea canister encircled by frieze of putti, *height 5 1/8in*.
\$300 - 500

4597
A pair of Wedgwood pale blue jasper candlestick vases, and teapot and a Turner & Co. pitcher
fourth quarter 18th century
Comprising pair of candlestick vases decorated with spiral fluting and acanthus leaves raised on triform supports, each impressed *WEDGWOOD*, one auction sticker for Parke Bernet, *height 8 3/8in*; teapot with Charlotte at the Tomb of Werther and Sportive Love after design by Lady Templetown, collector's sticker for Greenwald Collection, auction tag for Sotheby's Parke Bernet impressed *WEDGWOOD, A*, *height 4 5/8in* and a pitcher with Classical figures, impressed *TURNER & CO.*, *height 6 3/4in*.
\$300 - 500

4598
Three Wedgwood blue jasper vases, teapot and covered sugar
19th/20th century
Each decorated with Classical figures in panels, comprising a baluster vase with upright handles, impressed *WEDGWOOD, ENGLAND*, *height 10 1/4in*; covered vase, impressed *119*, *height 10 1/2in*; vase, impressed *WEDGWOOD*, signed *Lord Wedgwood 1981*, *height 4 7/8in*; teapot with Sibyl finial, impressed *WEDGWOOD, W, W*, incised *159*, *height 7 3/4in* and a similar covered sugar, impressed *WEDGWOOD*, *height 5 1/4in*.
\$600 - 800

4599
Three pieces of Wedgwood blue jasper
19th century
Each impressed *WEDGWOOD*, comprising pastille burner with quatrefoils and floral scrolls, impressed *J, 0001*, *height 6 3/4in*; covered campana form urn decorated with frieze of Classical figures, impressed *8, A*, *height 10 3/8in* and a vase with Sacrifice to Cupid, impressed *9*, *height 5 7/8in*.
\$800 - 1,200

4600
Eight pieces of Wedgwood blue jasper
late 19th/early 20th century
Comprising teapot impressed *WEDGWOOD*, stamped *WEDGWOOD, EUTURIA, ENGLAND*, *height 5in*; cache pot and stand, each impressed *WEDGWOOD WUS*, *height 5 1/2in*; covered sugar, marked *WEDGWOOD*, *height 4 1/2in* and group marked *WEDGWOOD ENGLAND*, comprising biscuit jar and cover, *height 8in*, pitcher, *height 6 1/4in*; covered pitcher, *height 6 1/4in*; covered sugar, *height 3 1/8in* and creamer, *height 2 1/4in*
\$300 - 500

4601
A pair of Wedgwood porphyry glazed white terracotta vases
fourth quarter 18th century
Each with ram's masks suspending festoons and encircled by leaf band, on square black basalt foot, each with label for Zeitlin Collection, and Sotheby's Parke Bernet auction tag for sale 4582, lot 222.
height 9 3/4in
\$1,000 - 1,500

4602
A Wedgwood porphyry glazed white terracotta vase
fourth quarter 18th century
Flanked by upright handles with mask terminals suspending festoons, decorated with cameo of Aesculapius and a patera, raised on square black basalt foot, impressed circle *WEDGWOOD & BENTLEY ETRURIA*
height 8 3/4in
\$400 - 600

4603
Thirteen Wedgwood jasper medallions
19th/20th century
Comprising ten stamped *WEDGWOOD*, including two putti and a lion in metal frame, *length 6 1/2in*; frieze of Sacrifice figures, impressed *H*, *length 2 1/4in*; Nike and Warrior, incised *36*, *height 2in*; Muses watering Pegasus; Priam begging the Body of Hector; Sacrifice to Aesculapius, incised *101*; Psyche wounded and bound by Cupids, incised *66*; Terpsichore; Ulysses staying the Chariot of Victory and Cupid as Oracle, *length 3in* and three stamped *WEDGWOOD, ENGLAND*, including Hercules; Cupid sharpening his bow and a Cupid and dog beside an obelisk, *diameter 2in*.
\$400 - 600

4604

Four pieces of Wedgwood crimson jasper and two pieces Wedgwood blue jasper
late 19th/20th century

Comprising crimson jasper cache pot, impressed *WEDGWOOD ENGLAND*, height 5 1/2in; crimson jasper jardiniere, impressed *WEDGWOOD, ENGLAND*, height 5 1/2in; three additional pieces of crimson jasper each with collector's label for *Mary T. White*, impressed *WEDGWOOD, MADE IN ENGLAND*, including pitcher impressed 48, G, height 3 3/4in, bowl impressed 36, auction sticker for Butterfield & Butterfield, diameter 4 5/8in and sugar bowl with cover, impressed 42, height 3in; and two blue jasper chamber sticks and snuffers, impressed *WEDGWOOD, ENGLAND* or *WEDGWOOD*, diameter 5in.

\$250 - 350

4605

Three pieces of Wedgwood lilac jasper
19th/20th century

Comprising covered vase flanked by upright handles encircled by Apollo and Nine Muses, impressed *WEDGWOOD, MADE IN ENGLAND*, AW, height 8 3/8in; tricolor coffee can and saucer with pale green medallions of putti, impressed *WEDGWOOD*; and a double candle snuffer with Charlotte at the Tomb of Werther and Sportive Love after design by Lady Templetown, impressed *WEDGWOOD, ENGLAND*, length 6 1/4in.

\$300 - 500

4606

A pair of Wedgwood polychrome and gilt Victoria ware vases in pattern Z2569

late 19th century

Each relief decorated with ram's masks suspending floral festoons interspersed with various trophies to love, impressed *WEDGWOOD, ENGLAND*, L or T, one with painted Z2569/N.

height 7 1/2in

\$200 - 300

4607

A Wedgwood three color diced jasper plate in frame

fourth quarter 20th century

Centering vignette of Cupid crying on a maiden's lap as a young boy steals his bow, within a quatrefoil and foliate border. Impressed *WEDGWOOD*.

diameter 8 3/4in.

\$200 - 300

4608

A pair of Wedgwood yellow, black and white tricolor jasper urns with covers

19th century

Each decorated with four mythological scenes in panels, impressed *WEDGWOOD*

height 11in.

\$300 - 500

4609

Three pieces of Wedgwood varied colored jasper

19th/20th century

Comprising tricolor blue, green and white covered vase applied with green quatrefoils and decorated with Classical figures in panels, impressed *WEDGWOOD*, No.93 AW, *MADE IN ENGLAND*, 76, height 9 1/2in; tricolor pale blue jasper vase with ram's heads suspending garlands between lilac medallions of putti allegorical of the seasons, after design by John Flaxman and model by William Hackwood, impressed *WEDGWOOD*, label for The Kent Collection, height 9 3/4in and a dark green jasper vase flanked by satyr mask handles encircled by the Dancing Hours, impressed *WEDGWOOD ENGLAND*, height 8 1/2in

\$250 - 350

4610

Fifteen pieces of Wedgwood jasper, a Brownhills stoneware pitcher and Schafer & Vater bisque jar

19th/20th century

Comprising a group of green jasper marked *WEDGWOOD, ENGLAND*, including pair of footed vases, height 4 3/8in; teapot, height 4 1/4in and two pitchers, heights 4 and 4 3/4in; a group of blue jasper marked *WEDGWOOD, MADE IN ENGLAND*, comprising three circular dresser boxes, heights 2 1/4in and 3 3/8in, cylindrical vase, height 5 3/4in cartouche form box, length 4 1/4in; creamer, height 2 3/4in; beaker, height 2 3/4in; stand, diameter 3 5/8in; heart shaped dish and club shaped dish; stoneware jug with pewter cover decorated with fox hunt, impressed *BPCo TF* for Brownhills Pottery Co., Tunstall, incised 3065, height 8 3/4in and a Schafer & Vater green tinted bisque jar in the form of an Egyptian head, height 3 1/4in.

\$300 - 500

4611

Three Wedgwood dry body wares

19th century

Each impressed *Wedgwood*, comprising rosso antico butter tub with cover on attached stand applied with black floral garlands, diameter 6in, cane ware lobed teapot, height 3 1/4in and a black basalt teapot, height 4in.

\$300 - 500

4612 - 4621

No lots

Toys & Collectibles

4622

Battery Operated Toys

Grouping of B/Opp Japanese toys several in original decorative boxes. Includes comical musical animals, other examples. Overall good condition

\$500 - 700

4623

1950's era transportation toys

Lot includes Hubley, Tootsietoy, other American Manufacturers. Some playwear and embellishments noted, mixed condition (50+)

\$400 - 600

4624

1/64th Scaled metal toys

Lot includes Mattel Hot Wheels (several mint on card), Matchbox, other metal/plastic examples with Matchbox/Hot Wheel cases. Mixed condition. (quantity 200+)

\$500 - 750

4625

1/43rd British die-cast toys

An accumulation of European cars & lorries; emergency /farm examples, pre/post war era; manufacturers include Brooklin, Corgi, Dinky; mixed condition (qty 100+)

\$500 - 700

4626

A grouping of plastic/rubber transportation toys

An accumulation of multi-scaled 1930 through 1960's era toys including trucks, motorcycles, cars overall good condition. Some play-wear and fatigue, some scarce examples (qty 75+)

\$300 - 500

4627

German clockwork toys

An accumulation of 1950's era toys from Germany including Schuco cars, Technofix (boxed) toys, mixed condition (15+)

\$500 - 700

4628

Comical Japanese clockwork toys

An ensemble of animals with clockwork mechanisms from Japan circa 1950's - 1970's era. Several boxed examples, overall good condition (qty)

\$400 - 600

4629

Racing /Motorcycle toys

An accumulation battery operated/friction toys including a Masudaya Atom motorcycle, several boxed racecars, a boxed Eldon slot car set, other tinplate/plastic examples; 1950's through 1970's era Japanese & USA, (7)

\$700 - 900

4630

American 1950's/60's Promotional Vehicles

Scarce plastic/metal promotional cars from 1950's through 1970's; early clockwork, friction and push examples of Fords (Edsel), General Motors Corvettes, others; some embellishments thus mixed condition (15+)

\$500 - 750

4631

Boxed British vehicles

An important collection of boxed Matchbox (including Models of Yesteryear) Corgi, Dinky and other European models from the 1950's through 1970's era very good with original boxes (qty)
\$500 - 700

4632

Staged Character Toys

Lot includes Scarce Arnold Howdy Doody Trapeze doll (box), Disney, James Bond, Disney figures, Pellam Puppets (boxed), other assorted metal, fabric and vinyl examples from the 1950's through 1960's era (qty)
\$400 - 600

4633

Tinplate toy ensemble

Lot includes land, sea and air toys from 1950's through 1960's; many colorful lithographed examples from Japan (occupied) and USA; Marx, Wyandotte, Minic other manufacturers; including boxed examples (qty 20+)
\$600 - 800

4634

Japanese 50's/60's era toys

A grouping of tinplate toys from mid century; several boxed examples, includes SSS Mercedes, Mustang, Toronado other examples; some friction and battery operated examples, generally fair noted fatigue (12)
\$400 - 600

4635

American Tin & Lithographed Toys

A staged grouping consisting of a Chein "Fine Groceries Wagon", a Wolverine crane, Marx tractors & Fire Chief car, Marx Roadside Rest station, others; playwear with some parts lacking, generally fair thus (7)
\$400 - 600

4636

Keystone Ladder Truck

A pressed steel Packard vehicle, 1930's era restored; very good condition
\$500 - 750

4637

Pressed Steel vehicles

A Buddy L Express truck, several other steel trucks restored, 1st part 20th century; very good condition (4)
\$500 - 750

4638

Pressed Steel Vehicles

A Smith Miller Hook/Ladder truck accompanied with a "Smitty" 12" dump, a boxed Tonka #350 Surry Jeep and a Wyandotte "Sit On" Fire Truck, an Al-Toy Lumber truck; some restorations, some playwear (6)
\$500 - 750

4639

Toy Grouping

Assembled toys from 1930's-1960's includes a Kingsbury 22" fire truck, several cast iron toys by Hubley/Arcade, Schuco, a still bank, others; playwear, parts lacking thus fair (qty)
\$300 - 500

4640

Game boards/Displays

An 18" x 25" DUX boxed 104 set (encased in plastic) accompanied a McLoughlin "Louise" game, Lindstrom +others amusement games (5)
\$300 - 500

4641

Buddy L Oil Tanker

A restored late (1920's) era American pressed steel tanker, very good condition (1)
\$500 - 700

4642

Woodpecker mechanical bank

A rare metal bank measuring 5 1/2"x 12" featuring Swiss musical brass movement that articulates a metal bird from within the "birdhouse" to grasp a coin outside the house and bring inside; Germany late 1900's (See H.G. Griffith Hobbies Magazine 1957); over painted with contemporary design; lock mechanism part present yet unattached), fair condition thus
\$1,000 - 1,500

4643

William Tell/Creedmore mechanical banks

Grouping of cast iron banks late 1800's by A J.E. Stevens includes Wm. Tell and Creedmore examples; working condition, missing traps, repaints and embellishments noted, generally fair condition thus (2)
\$700 - 900

4644

(Always did)....Spise a Mule mechanical bank

J&E Stevens 1890's cast iron example; "Jockey Over" example, working; loose and apart bridle, lacking trap, over paint and embellishments, fair thus (1)
\$300 - 500

4645

Humpty-Dumpty Clown mechanical bank

A Shepard Hardware 1884 cast iron example, working condition; repainted and restored condition, trap missing, fair thus (1)
\$300 - 500

4646

Santa Claus Mechanical bank

Shepard Hardware cast iron 1889 example; over painting and embellishments noted, working condition, fair thus (1)
\$300 - 500

Silver

Property of various owners

4647

A set of four Victorian weighted sterling silver Neoclassic style columnar candlesticks
by Barker Brothers, Birmingham, 1899; with Dutch import marks
Height 10in; width 4 1/4in.
\$1,200 - 1,800

4648

A George IV brass-inlaid 'Boulle' marquetry ebony traveling vanity set
with sterling lidded glass jars by Archibald Douglas, London, 1829
Rectangular, with hinged lid and divided interior fitted with various glass jars, most with sterling lids, some with plated lids, weighable silver approximately 5oz troy
the box height 5 1/2in; width 12in; depth 9 1/2in.
\$500 - 700

4649

A Japanese 950 standard silver two-handled tray
by Toshikazu, 20th century
Length over handles 26in; weight approximately 80oz troy.
\$1,000 - 1,500

4650

An assembled group of Japanese and Norwegian sterling silver flatware
the Norwegian pieces by David Andersen, Oslo; the Japanese pieces with no maker's mark, 20th century
Comprising: cased sets of 6 gilt and enamel dessert forks; 6 gilt and enamel teaspoons; 6 gilt and enamel demitasse spoons; and 6 iced beverage spoons suspending various charms, *total gross weight approximately 10oz troy (24).*
\$300 - 500

4651

A Canadian sterling silver hexagonal steeplechase trophy vase
by Birks, early 20th century
Inscribed "Souvenir of Red Coat Steeplechase/ Woodbine Course/Toronto", with dates from 1901-1961, *height 10 1/2in; weight approximately 11oz troy.*
\$600 - 800

4652

An assembled five-piece group of American sterling silver hollowware
by Gorham Mfg. Co., Providence, RI; and Tiffany & Co., New York, NY, late 19th/20th century
Comprising: a pair of barrel-form salt cellars; a clover-decorated cream jug and sugar bowl set; and a lobed footed bowl (*height 2in; diameter 6in*), *total weight approximately 17oz troy.*
\$400 - 600



4633



4636



4638



4641



4642



4645



4647



4648



4655



4660



4675



4686

- 4653**
An assembled group of American sterling silver bread plates, some engraved or mounted as horse show trophies
by various makers, 20th century
Some mounted or engraved for the National Horse Show Association, some with inset medallions; others variously monogrammed, *diameter of largest 6 1/4in; total gross weight approximately 66oz troy (21).*
\$300 - 500
- 4654**
Two American sterling silver presentation trophy bowls
by Gorham Mfg. Co., Providence, RI; and another maker mid-20th century
The Gorham 'Revere' bowl inscribed for the National Horse Show 1962 (*diameter 9in*); the other without maker's mark, probably Alphonse LaPaglia, inscribed for the C.W.C.P.H.S. Transportation Trophy 1964 (*height 5 1/2in*); *total weight approximately 53oz troy.*
\$700 - 1,000
- 4655**
An American sterling silver water pitcher
by Gorham Mfg. Co., Providence, RI, 1909
'Plymouth', monogram: MSC, *height 10in; weight approximately 26oz troy.*
\$600 - 800
- 4656**
An assembled group of three American and British sterling silver table articles
by various makers, 19th / 20th century
Comprising: a Towle reticulated oval dish, monogram: EAE (*length 11 3/4in*); an Irish George III goblet, by Gustavus Byrne, Dublin, 1808, retailed by William Law, later decorated (*height 7in*); and a George III fish slice, by William Eley & William Fearn, London, 1804, with crest, *total weight approximately 30oz troy.*
\$700 - 900
- 4657**
An American sterling silver three-piece coffee service
by Tiffany & Co., New York, NY, circa 1907-1947
In the Queen Anne style, comprising: a coffee pot (*height 9 3/4in*); a cream jug and an open sugar bowl, monogram: JEE, *total gross weight approximately 33oz troy.*
\$800 - 1,200
- 4658**
An assembled group of American sterling silver accessories and tableware
by various makers, 20th century
Comprising: Gorham - 12 butter pats and 8 pierced nut dishes; Wallace - 6 nut dishes; Henckle - 6 ash trays and 5 match box covers, monogram: ERMCC; Currier & Roby- 4 match box covers; Whiting - 4 glass coasters; 1 larger coaster (*diameter 6 3/4in*); Kirk - 1 small compote, monogram: G; Towle - 1 'Seville' sandwich plate (*diameter 10in*) S&S - 1 chamber stick; Georg Jensen - 2 salt cellars and 2 casters; 1 baby mug, inscribed: Diana, *total weighable silver approximately 55oz troy (54).*
\$700 - 900
- 4659**
A set of twelve American sterling silver demitasse cup frames and saucers
by Wm. B. Durgin Co., Concord, NH & Providence, RI, early 20th century
With 10 Lenox porcelain liners, *total silver weight approximately 50oz troy (34) .*
\$1,000 - 1,500
- 4660**
A set of twelve American sterling silver bread plates
by Wm. B. Durgin Co., Concord, NH & Providence, RI, early 20th century
Monogram: GWE, *diameter 6 1/4in; total weight approximately 44oz troy.*
\$1,200 - 1,800
- 4661**
An assembled collection of nine American sterling silver horse show trophy plates and chargers
by various makers, mid-20th century
Some with black enamel decoration, *diameter of largest 12in; total weight approximately 101oz troy.*
\$1,000 - 1,500
- 4662**
An American sterling silver fluted shallow bowl
by Gorham Mfg. Co., Providence, RI, 1951
In the Irish Georgian style, monogrammed ESW, *diameter 12 1/2in; weight approximately 32oz troy.*
\$1,000 - 1,500
- 4663**
An American sterling silver footed centerpiece bowl
by Towle Silversmiths, Newburyport, MA, first half 20th century
Interior monogram: LWS, *height 6in; diameter 12 1/4in; weight approximately 25oz troy.*
\$2,000 - 2,500
- 4664**
An assembled group of International silver and silverplate serving flatware
by various makers, 19th / 20th century
Comprising: 1 Knowles 'Apollo' soup ladle (*length 13in*); 1 pair Gorham "St. Dunstan" ice tongs; 1 Jensen 'Cactus' sugar shovel; 1 Frank Smith 'Newport Shell (Puritan)' master butter knife; 1 Currier & Roby medicine spoon; 2 Lunt 'Chippendale' lemon forks; 1 Dutch caddy spoon and 1 pair of silverplate shears, most monogrammed *total weighable silver approximately 14oz troy (9).*
\$500 - 700
- 4665**
An assembled group of American sterling silver tableware
by various makers, 20th century
Comprising: a weighted trumpet vase by George A. Henckel & Co (*height 9in*) and silver-mounted Wedgwood plate; a pair of weighted candlesticks by Gorham; a compote by Graff, Washbourne & Dunn; an International Silver 'Wedgwood' plate; and an oval vegetable dish cover with two liners (no maker's mark, lacking bottom), some with monogram: GWE, *total weighable silver approximately 38oz troy (9).*
\$800 - 1,200
- 4666**
An American sterling silver water pitcher
by Shreve, Crump & Low, Co., Inc., Boston, MA, early 20th century
In the manner of Paul Revere, monogram: LP, *height 7 1/4in; length 8 1/4in; weight approximately 20oz troy.*
\$800 - 1,200
- 4667**
A Canadian sterling silver part flatware service for eight
by Birks, 20th century
'Louis', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 8 soup/dessert spoons; 8 teaspoons; 3 serving pieces, *total weighable silver approximately 36oz troy (43)* together with a set of 6 coffee spoons; a set of 7 teaspoons, monogrammed, a pastry server, inscribed, and a napkin ring; and 11 miscellaneous pieces of silverplate and a canteen *height 6 3/4; width 17 3/4in; depth 12 1/2in.*
\$800 - 1,000
- 4668**
An American sterling silver waved oval tray
by International Silver Co., Meriden, CT, 20th century
Monogrammed to either end: TAC and MEH, *length 28in; weight approximately 110oz troy.*
\$1,000 - 1,500

4669

An assembled group of International silver and silverplate accessories and tableware

by various makers,

Comprising: a set of 6 English rectangular pierced salt cellars; a set of 4 American casters and another 2 casters; 1 Victorian snuff box, by Alfred Taylor, Birmingham, 1856; 1 Dutch snuff box with French import mark; 2 plated snuff boxes; 4 silverplate salt cellars and 7 silverplate salt spoons, *total silver weight approximately 19oz troy (27).*

\$400 - 600

4670

An assembled group of American silver place setting and serving flatware

by various makers, 19th / 20th century

Comprising: Dominick & Haff 'Square Twist' 1 serving fork and 1 spoon (*length 11 1/2in*), and 8 small spoons, monogram: HBH; 1 Tiffany & Co. 'Strawberry' spoon, monogram: DGD; 1 Gorham 'Imperial Chrysanthemum' berry spoon and 1 'Cottage' berry spoon; Wallace 1 'Rose' master butter knife, monogram: D; 1 Frank Smith 'Crystal' tea strainer; a 2 piece Whiting salad serving set; and 2 various preserve spoons, one inscribed, *total weighable silver approximately 23oz troy (19).*

\$600 - 800

4671

A set of eight Japanese weighted 950 standard silver goblets

no maker's mark evident, 20th century

Height 6 3/4in; together with seven pine cases, height 3 1/2in; width 4 1/2in; depth 7 1/2in (15).

\$400 - 600

4672

A Japanese 950 standard silver oval covered vegetable serving dish

no maker's mark evident, 20th century

Length 11in; together with an oval bread dish, (length 13in); the vegetable dish with pine case (height 4in; length 12in; depth 8 1/2in); total silver weight approximately 50oz troy (3).

\$400 - 600

4673

A Japanese 950 silver water pitcher

no maker's mark evident, 20th century

height 10 1/2in; length 10in; weight approximately 32oz troy; together with a pine case height 13in; width 12 3/4in; depth 10 1/4in (2).

\$300 - 500

4674

An assembled group of Japanese 950 standard silver tableware

no maker's mark evident, 20th century

Comprising: 8 bread plates (*diameter 6in*); 8 casters (*height 3 1/2in*) and 8 ashtrays decorated with bamboo sprays, *total weight approximately 45oz troy (24).*

\$300 - 500

4675

A Japanese 950 standard silver five-piece tea and coffee service

by Toshikazu, 20th century

Comprising: a teapot; a coffee pot (*height 13in*); a covered sugar bowl; a cream jug and a waste bowl, *total weight approximately 85oz troy.*

\$1,500 - 2,200

4676

An American sterling silver scalloped circular National Horse Show trophy salver

by Gorham Mfg. Co., Providence, RI, 1967

'Chippendale', inscribed "Presented by/The Jockey Club", *diameter 13 3/4in; weight approximately 39oz troy.*

\$600 - 800

4677

An American sterling silver circular National Horse Show trophy salver

by Gorham Mfg. Co., Providence, RI, 1962

Of typical form, inscribed for Conformation Hunter Stake, 1963, *diameter 14in; weight approximately 28oz troy.*

\$800 - 1,200

4678

A set of four American weighted sterling silver candlesticks

no maker's mark evident, mid-20th century

Monogram: MSC, *height 12 3/4in (one broken at base).*

\$600 - 900

4679

An American sterling silver part flatware service for eight

by Gorham Mfg. Co., Providence, RI, 20th century

'Chantilly', comprising: 8 luncheon forks; 8 luncheon knives; 8 salad/dessert forks; 8 round bowl soup spoons; 12 teaspoons; 1 demitasse spoon; 2 tablespoons; and 9 serving pieces, *total weighable silver approximately 54oz troy (56) together with a painted canteen height 3 1/4in; width 17in; depth 11 1/2in.*

\$800 - 1,200

4680

An assembled American sterling silver flatware service for six

by Gorham Mfg. Co., Providence, RI, 20th century

'Chantilly', comprising: 6 dinner forks; 6 various dinner knives; 8 luncheon forks; 7 various luncheon knives; 6 round bowl soup spoons; 6 oval bowl soup spoons; 6 butter spreaders; 6 dessert forks; 10 teaspoons; 6 iced teaspoons; 6 demitasse spoons; 4 table spoons; 9 serving pieces, some monogrammed, and 1 silverplate sugar spoon and 1 master butter spreader by another maker, *total weighable silver approximately 89oz troy (88) together with a canteen height 4 1/4in; width 15 3/4in; depth 11 1/2in.*

\$1,500 - 2,200

4681^Y

An assembled group of International silver flatware

by various makers, 19th / 20th century

Comprising: a 2 piece Relda salad serving set; 1 Tiffany 'Wave Edge' round bowl soup spoon, inscribed; 8 Towle 'Old Newbury' ice cream forks, monogram: H; a 3 piece Leonore Doscow cocktail set; 1 International 'Northern Lights' sauce ladle; 1 mother-of-pearl handle fork; and 25 assorted souvenir spoons; salt spoons; ladles and other articles, *total weighable silver approximately 23oz troy (41).*

\$400 - 600

4682

An assembled Dutch 833 standard silver part flatware service for twelve

by Van Kempen and Zilverfabriek Voorschoten, Voorschoten, early 20th century

'Hanoverian', comprising: 8 (8 1/4in) forks; 4 (8in) forks; 12 dinner knives; 12 luncheon/dessert forks; 11 luncheon knives; 12 oval soup spoons; 12 fish forks; 12 fish knives; 10 breakfast forks; 12 breakfast knives; 17 place spoons; 12 knife rests; 12 various serving pieces; *together with 1 similar soup ladle by another maker, a few pieces monogrammed or inscribed, total weighable silver approximately 175oz troy (147).*

\$2,000 - 3,000

4683

An American sterling silver part flatware service for eight

by Tiffany & Co., New York, NY, first half 20th century

'Faneuil', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 8 oval bowl soup/dessert spoons; 8 butter spreaders; 8 teaspoons; 4 coffee spoons; 2 table spoons; 5 serving pieces, *total weighable silver approximately 80oz troy (59).*

\$1,400 - 1,600

4684

A Russian 84 standard silver four piece partial lady's dressing table set

5th Artel, Moscow, 1908-1917

Comprising: 2 graduated scent bottles, a powder box and pin tray, height of taller bottle: 7in, (*); together with two coin purses, *weight 11.70oz. (6)*

\$500 - 800

4685

A German 800 standard silver floral repousse-decorated tea caddy

by Simon Rosenau, Bad Kissingen, late 19th/early 20th century

Height 4 3/4in; weight approximately 6oz troy.

\$100 - 200

4686
 A Norwegian silver peg tankard
 probably by Michel Svendsen Refsnaes,
 Risør, late 18th / early 19th century
 The circular hinged cover with central foliate-
 scroll decorated medallion, and with a paterae
 band around rim above a cylindrical body with
 foliate-repousse-headed ball-and-claw feet,
weight approximately 17oz troy.
height 6in (15.25cm); length 6 1/4in (16cm)
\$1,000 - 1,500

4687
 A Russian 84 standard silver flatware service
 for six
maker's mark GR, probably Kiev, 1899-1908
 Comprising: 6 forks and 6 knives (*length 10*
3/4in); together with an associated set of 12
 knives and an additional set of 4 knives, some
 pieces monogrammed, *total weighable silver*
approximately 15oz troy (28).
\$600 - 800

4688 - 4999 No lots

End of Day 1

Start of Day 2 Monday, March 31 at 10am

Jewelry & Timepieces

5000
 A collection of silver jewelry, Margot de
 Taxco
 comprising: a necklace no. 5120, bracelet no.
 5332, pendant with chain no. 5227 and three
 brooches nos. 5268, 5160 and 5256; *gross*
weight approximately: 214.6g.
\$700 - 900

5001
 A collection of amethyst, hardstone and
 silver Mexican jewelry, Los Castillo, Hector
 Aguilar, Antonio Pineda and Spratling
 comprising: five brooches, a cruciform pendant,
 three bracelets, a pair of earrings and a pair of
 earclips; *gross weight approximately: 380.1g.*
\$1,000 - 1,500

5002
 A collection of hardstone and silver Mexican
 jewelry, including Antonio Pineda, Rafael
 Melendez, Pedro Castillo, Francisco Rivera
 and Damaso Gallegos
 comprising: two necklaces, four bracelets, three
 brooches, two pairs of earrings and a box; *gross*
weight approximately: 490.8g.
\$500 - 700

5003
 A silver bracelet together with a pair of
 screwback earrings, Georg Jensen
 nos. 10 and 100A, respectively; *lengths: 7 1/8*
and 7/8in.
\$700 - 900

5004
 An 18k bicolor gold double-bar link
 necklace
weighing approximately: 49.3g.; length: 17in.
\$1,400 - 1,800

5005
 A 14k gold sun/moon pendant
 double-sided; with ruby and sapphire eyes;
length: 2 1/8in.
\$800 - 1,200

5006
 An enamel and 14k gold triggerfish brooch,
 Oskar J.W. Hansen
dimensions: 1 7/8 x 1 1/2in. (loss to enamel)
\$400 - 600

5007
 An 18k gold fancy link bracelet together
 with a 14k gold curb link bracelet
gross weight approximately: 95.4g.; lengths: 7
7/8 and 7 5/8in.
\$1,600 - 2,000

5008
 A tiger's eye, diamond and 14k gold ring, La
 Triomphe
gross weight approximately: 30.8g.; size: 8
\$800 - 1,200

5009
 An 18k gold Byzantine chain necklace
weighing approximately: 52.9g.; length: 18
3/4in.
\$1,500 - 1,800

5010
 A 14k gold lion ring with diamond eyes
weighing approximately: 84.7g.; size: 11 3/4
\$1,800 - 2,200

5011
 A 14k gold Byzantine chain necklace
weighing approximately: 67.5g.; length: 30
3/8in.
\$1,200 - 1,800

5012
 A gold coin and 14k gold pendant
 featuring a US \$20 1904 Liberty head double
 eagle gold coin; *gross weight approximately:*
40.9g.; length: 2 3/16in.
\$1,400 - 1,800

5013
 An 18k tricolor gold strap bracelet
 with extra segment; *gross weight approximately:*
48.8g.; length: 7in.
\$1,400 - 1,800

5014
 An 18k gold charm bracelet suspending ten
 18k and 14k gold charms together with five
 loose charms
 of travel motif; *gross weight approximately:*
81.6g.; length: 7 1/2in.
\$1,500 - 2,500

5015
 A ruby, emerald, colored diamond and 18k
 gold bangle bracelet
gross weight approximately: 46.6g.; diameter: 2
3/16in. (colored diamonds not tested for origin
of color)
\$1,800 - 2,500

5016
 An 18k gold locket pendant, Charles Green,
 English, 2002, with wheat chain necklace
 with clear inserts; *pendant with English hallmark*
for 2002; gross weight approximately: 35.4g.;
lengths: 30 and 1 1/2in.
\$1,200 - 1,500

5017
 A 14k gold charm bracelet suspending
 fifteen various karat gold and metal charms
gross weight approximately: 57.0g.; length: 7
3/8in.
\$1,200 - 1,500

5018 No lot



5000



5012



5015



5066



5071



5074



5075



5077



5083



5088



5091



5105

<p>5019 An 18k gold bracelet suspending a gold coin charm featuring a Mexican 50 pesos 1821-1946 gold coin; <i>gross weight approximately: 121.8g.; length: 7 1/8in.</i> \$2,000 - 3,000</p>	<p>5027 A collection of three cultured pearl, sapphire, ruby and 14k gold bangle bracelets <i>gross weight approximately: 77.1g.; diameters: 2 1/4, 2 1/8 and 2 1/16in. (one gem deficient)</i> \$1,500 - 1,800</p>	<p>5035 A collection of six opal, cultured pearl, diamond and various karat gold rings <i>gross weight approximately: 49.2g.; sizes: 6 1/4 to 5 3/4, one adjustable</i> \$1,200 - 1,500</p>
<p>5020 A 14k gold charm bracelet suspending fifteen enamel, green stone, various karat gold and silver charms <i>gross weight approximately: 58.5g.; length: 7 3/4in.</i> \$1,200 - 1,500</p> <p>Property of a Private Collection, San Francisco, California</p>	<p>5028 A collection of cultured pearl, jadeite jade and various karat gold jewelry flower jewelry comprising: a pendant with chain, two brooches, a pair of earrings and a pair of screwback earrings together with a jade bi set of pendant with chain and earrings; <i>gross weight approximately: 44.4g.</i> \$1,000 - 1,500</p>	<p>5036^Y A coral, sapphire, diamond and 14k bicolor gold turtle pendant/brooch together with a collection of gold nugget, cultured pearl, jade, emerald, synthetic gem, diamond and 14k gold brooches and stick pins including: bird, cat and fish; <i>gross weight approximately: 61.0g.; pendant/brooch length: 2 7/16in.</i> \$700 - 900</p>
<p>5021 An 18k gold integral bracelet wristwatch, Corum case no. 16170/100933/8761/219; 17j, 3 adjustments; movement no. 86103; round dial with Roman numerals and yellow metal hands; <i>signed; accompanied by two extra lengths of bracelet; gross weight approximately: 40.6g.; width: 18mm; length: 6 1/4in.</i> \$800 - 1,200</p>	<p>5029 A collection of three vari-color jadeite jade and 14k white and yellow gold rings <i>gross weight approximately: 50.3g.; sizes: 10 and 9 1/2</i> \$1,000 - 1,500</p>	<p>5037^Y A 14k gold anchor link necklace together with two cultured pearl, coral, diamond, 14k white gold and silver multi-strand necklaces <i>anchor link necklace weighing approximately: 31.0g.; lengths: 24 1/4, 14 1/8 and 14in.</i> \$1,200 - 1,500</p>
<p>5022 A diamond and 14k gold necklace together with a pair of coordinating earrings <i>gross weight approximately: 24.5g.; lengths: 16 1/4 and 3/4in.</i> \$500 - 700</p>	<p>5030 Two ruby and 18k gold jewelry items together with a garnet-and-glass doublet and 14k gold ring comprising: a ram's head brooch and button style earrings; <i>brooch length: 1 1/2in.; earring diameter: 7/16in.; ring size: 6</i> \$600 - 800</p>	<p>5038 A collection of ten gem-set, gold coin, diamond, 14k and 18k gold rings including: opal, pink tourmaline, morganite and pink sapphire; <i>gross weight approximately: 106.5g.; sizes: 7 1/4 to 5</i> \$1,800 - 2,500</p>
<p>5023 A jadeite jade, diamond and 18k gold ring <i>size: 3 1/2</i> \$500 - 700</p>	<p>5031 A collection of five pairs of 14k gold electroform earrings together with a pair of diamond and 14k gold jewelry components <i>gross weight approximately: 72.8g.; earring lengths: 2 3/8 to 1 5/16in.</i> \$1,500 - 2,000</p>	<p>5039 A collection of eleven gem-set, hardstone, diamond and 14k gold rings including: lapis lazuli, sapphire and jade; <i>gross weight approximately: 49.7g.; sizes: 6 1/4 to 5 1/2</i> \$800 - 1,200</p>
<p>5024 A cultured pearl and 14k gold "s" link bracelet cultured pearls measuring approximately 7.3 to 6.4mm; <i>length: 7in.</i> \$600 - 800</p> <p>Property of various owners</p>	<p>5032 A collection of blue topaz, amethyst, dyed howlite, diamond and 14k gold bangle bracelets <i>gross weight not including howlite bracelet approximately: 62.9g.; diameters: 2 1/4, 2 3/16 and 2 1/8in.</i> \$1,000 - 1,200</p>	<p>5040 A collection of four cultured pearl, colored cultured pearl, diamond, 14k and 18k gold rings off-round cultured pearls measuring approximately 13.2 to 10.3mm; <i>estimated total diamond weight: 2.80cts.; gross weight approximately: 52.2g.; sizes: 6 1/2 to 5 (colored cultured pearl not tested for origin of color)</i> \$1,800 - 2,500</p>
<p>5025 A collection of four 14k gold stacking rings together with a diamond and 14k gold geometric ring <i>gross weight approximately: 44.4g.; sizes: 7 and 6 1/2 (two diamonds deficient)</i> \$800 - 1,200</p>	<p>5033 A diamond and 14k gold bracelet and slide/pendant together with an enamel and 18k gold eternity band <i>lengths: 7 and 1in.; ring size: 6 1/4</i> \$800 - 1,000</p>	<p>5041 Two cultured pearl, mabé cultured pearl, diamond and 14k gold multi-strand necklaces <i>estimated total diamond weight: 1.10cts.; lengths: 21 1/2 and 17 1/2in. (needs restringing; figure 8 deficient)</i> \$700 - 800</p>
<p>5026 Two 14k gold choker necklaces omega and herringbone links; <i>gross weight approximately: 97.3g.; lengths: 16in.</i> \$1,800 - 2,200</p>	<p>5034 Two pairs of diamond and 14k gold hoop earrings <i>lengths: 1 1/8 and 7/8in. (one diamond and one earback deficient; two earbacks in non-precious metal)</i> \$650 - 850</p>	

5042

A collection of six hardstone, gem-set, diamond and 14k gold rings composed of opal, red and lavender jade, peach moonstone and amethyst; *gross weight approximately: 43.7g.; sizes: 6 3/4 to 5 3/4*
\$1,000 - 1,400

5043

A collection of six gem-set, diamond and 18k gold rings including: tourmaline, amethyst, citrine and garnet; *estimated total diamond weight: 2.50cts.; gross weight approximately: 59.2g.; sizes: 6 to 5 3/4*
\$1,600 - 2,200

5044

A collection of cultured pearl, mabé cultured pearl and 14k white and yellow gold jewelry, including Gumps comprising: four necklaces and two pairs of earclips; *necklace lengths: 33, 31, 21 1/2 and 15in. (two clasps deficient, two need restringing)*
\$400 - 600

5045

A collection of cultured pearl, mabé cultured pearl, sapphire, diamond and 14k gold jewelry comprising: A necklace, a triple-strand bracelet, three pairs of earrings and a ring; *necklace and bracelet lengths: 16 1/2 and 6 3/4in.; ring size: 6*
\$600 - 800

5046

A collection of ten gem-set, diamond, 14k and 18k gold rings including: opal, peridot, blue zircon and morganite; *estimated total diamond weight: 4.25cts.; gross weight approximately: 70.7g.; sizes: 6 to 5 1/4*
\$1,200 - 1,600

5047

A miscellaneous collection of enamel, hardstone, diamond and 14k gold jewelry comprising: twelve pendants, eleven with chains, six bracelets and two pairs of earrings; including fruit, fish and butterfly motifs; *gross weight approximately: 82.2g. (one with metal earbacks)*
\$500 - 700

5048

A collection of semi-baroque colored cultured pearl, diamond and 14k white and yellow gold jewelry comprising: a bracelet, brooch, pair of screwback earrings and ring; *lengths: 7 3/4, 2 5/8 and 13/16in.; size: 6 1/2 (cultured pearls not tested for origin of color)*
\$1,000 - 1,500

5049

A collection of five pairs of gem-set, mabé cultured pearl and 14k gold earrings together with a pair of cultured pearl day/night earrings including: pink and green tourmaline, amethyst, peridot and garnet; *lengths: 1 7/8 to 1 5/16in.*
\$600 - 700

5050

An 18k gold hunter cased pocketwatch, American Watch Co., with seed pearl and 14k gold longchain case no. 31223; movement no. 830047; model 1873, 8-size; dial with black enamel Roman numerals, blued steel hands and inset seconds; *dial and movement signed; gross weight approximately: 89.1g.; diameter: 41mm; chain length: 47 1/2in. (seed pearls not tested for origin)*
\$800 - 1,200

5051

A diamond and 14k white gold covered dial wristwatch, Genève case no. 2206334; 17j, unadjusted; oval dial with white metal indexes, markers and hands; *dial signed Genève, movement signed Juvenia; estimated total diamond weight: 2.50cts.; gross weight approximately: 25.0g.; width: 14mm; length: 6 1/4in.*
\$1,000 - 1,500

5052

A diamond and platinum wristwatch, Hamilton, together with a diamond and 18k gold wristwatch, Gübelin, both with later straps and metal findings case nos. 7193 and 180632; both 17j, one adjusted 2 positions; *widths: 13 and 17mm, respectively*
\$500 - 700

5053

A diamond and 14k white gold wristwatch, Hamilton 22j, adjusted; movement no. 757; rectangular dial with white metal indexes, markers and hands; *associated case signed Seico; estimated total diamond weight: 1.50cts.; width: 14mm; length: 6 1/2in.*
\$600 - 800

5054

A diamond and 14k gold wristwatch, Desta case no. 4229402; 17j, unadjusted; round dial with yellow metal indexes and hands; *dial and movement signed; gross weight approximately: 42.9g.; width: 15mm; length: 6 1/2in.*
\$450 - 650

5055

A diamond, multi-color cultured pearl and 18k white gold wristwatch, Ebel, Meister movement no. 60; round dial with white metal indexes and hands; *dial signed Meister, movement signed Ebel; accompanied by a signed box; estimated total diamond weight: 1.40cts.; gross weight approximately: 38.3g.; width: 15mm; length: 6 3/8in. (colored cultured pearls not tested for origin of color)*
\$1,200 - 1,500

5056

A diamond and 14k gold Omega wristwatch with an 18k gold and later leather strap Astin wristwatch together with a 14k gold bracelet case nos. 617763 and 157604; 17j, 2 adjustments and 15j; *accompanied by a signed Omega box; gross weight approximately: 87.0g.; wristwatch widths: 13 and 15mm; bracelet and Omega lengths: 8 1/8 and 6 7/8in.*
\$1,200 - 1,500

5057

A diamond and 14k gold wristwatch, Benkin Incabloc; case no. 116113; 17j, unadjusted; movement no. 4122; round dial with yellow metal indexes and hands; *dial signed Benkin, movement signed Bassin; gross weight approximately: 60.2g.; width: 23mm; length: 7in.*
\$750 - 950

5058

A diamond and stainless steel Idéale wristwatch, Jaeger LeCoultre quartz; case no. 460.8.08/2362847; rectangular dial with white metal indexes, Arabic numerals and hands; *dial, case and bracelet signed; width: 16mm*
\$1,000 - 1,500

5059

A stainless steel Bvlgari-Bvlgari wristwatch, Bulgari quartz; reference no. BB26SS; case no. D394613; round dial with white metal indexes, Arabic numerals and hands; with inset date; *dial, case and clasp signed; width: 24mm*
\$1,000 - 1,200

5060

A stainless steel and rubber B.zero1 wristwatch, Bulgari quartz; reference no. BZ22S; case no. D170466; round dial with white metal triangular markers and hands; *dial, case and bracelet signed; width: 21mm*
\$1,000 - 1,500

5061

A stainless steel Tandem wristwatch, Hermès quartz; reference no. TA1.210, case no. 2259155; rectangular dial with white metal indexes and hands; *dial, case, clasp and crown signed; width: 17mm*
\$600 - 800

<p>5062 Two stainless steel wristwatches, Concord comprising: a Mariner 500, no. 459/500 with automatic movement, center seconds and date and leather strap together with a Saratoga bracelet watch with quartz movement; <i>accompanied by wood presentation box, display box and outer packaging, literature and instruction booklet; widths: 37 and 35mm</i> \$1,000 - 2,000</p>	<p>5068 A seed pearl and 14k gold mesh coin purse with two compartments; <i>gross weight approximately: 37.1g.; dimensions: 3 1/2 x 2in.</i> \$650 - 950</p>	<p>5076 Two pairs of art nouveau 18k and 14k gold cufflinks one with red paste eyes \$400 - 500</p>
<p>5063 Two gilt-metal moon-phase wristwatches, Tourneau, one with later leather strap, 1986 quartz movements; white dial and molded circular cases; <i>accompanied by one guarantee booklet; widths: 34 and 27mm</i> \$1,200 - 2,200</p>	<p>Property of various owners</p>	<p>5077 An art nouveau citrine, seed pearl and 14k gold swag necklace, circa 1910 central cushion-cut citrine measuring approximately: 14.0 x 12.0 x 7.0mm; <i>length: 15 1/2in. (seed pearls not tested for origin)</i> \$800 - 1,200</p>
<p>5064 A stainless steel Discovery wristwatch, Ebel quartz; case no. 1244/183913; round dial with black Roman numerals and hands; <i>accompanied by signed box and guarantee; width: 38mm</i> \$600 - 800</p>	<p>5069 Two diamond, sapphire and synthetic sapphire brooches together with a foil-backed beryl pendant/brooch <i>estimated total diamond weight: 1.00 carat; mounted in platinum-topped fourteen karat gold, gilt-silver and fourteen karat gold, respectively: brooch lengths: 1 15/16 and 1 13/16in.; pendant/brooch length: 1 7/8in.</i> \$1,200 - 1,500</p>	<p>5078 An art deco black onyx, diamond and platinum-topped 18k gold bangle bracelet, circa 1925 composed of square-cut black onyx and rose-cut diamonds; <i>width: 2.3mm; diameter: 2 9/16in.</i> \$400 - 600</p>
<p>5065 A stainless steel automatic wristwatch, David Yurman jeweled self winding movement, cushion-shaped square blue dial with white metal baton numerals and hands and date aperture; accented with polished and oxidized rope twist links; deployant clasp; <i>signed; width: 36mm</i> \$600 - 800</p>	<p>5070 An enamel, diamond and 18k gold cruciform motif ring <i>old mine-cut diamonds weighing approximately: 1.75cts.; size: 7 1/2 (loss to enamel, one diamond deficient)</i> \$1,000 - 1,500</p>	<p>5079 A diamond and platinum-topped 18k gold solitaire ring <i>old European-cut diamond weighing approximately: 0.80ct.; size: 7 1/4 (surface reaching inclusion)</i> \$800 - 1,200</p>
<p>5066 An 18k gold automatic wristwatch, Rolex, circa 1980, with aftermarket diamond and sapphire enhancements reference no. 18038; case no. 6739605; 27j, Cal. 3055 self winding movement adjusted to temperature and position; circular after-market pavé diamond dial with apertures for day and date; gold hands; bezel set with round diamonds; President 8385 bracelet with after-market Florentine finish and deployant clasp; <i>case, dial and movement signed; gross weight approximately: 136.2g.; width: 35.5mm</i> \$5,000 - 7,000</p>	<p>5071 An antique enamel, paste and 14k gold slide necklace, circa 1905 suspending three tassels; <i>gross weight approximately: 39.5g.; length: 21in., adjustable</i> \$700 - 900</p>	<p>5080 A diamond, 18k and 14k gold link necklace <i>estimated total diamond weight: 1.05cts.; length: 21 1/4in.</i> \$800 - 1,200</p>
<p>Property sold to benefit a New York Foundation</p>	<p>5072 A carved shell cameo and 14k gold floral motif pendant/brooch together with a pair of earclips en suite <i>lengths: 2 3/8 and 1 1/2in.</i> \$800 - 1,200</p>	<p>5081 A white star sapphire, diamond, 10k and 14k white gold ring oval-shaped white star sapphire cabochon measuring approximately: 12.2 x 9.7 x 6.2mm; <i>size: 7 1/4</i> \$600 - 800</p>
<p>5067 An 18k yellow gold wristwatch, International Watch Co., with 18k rose gold strap case no. 1323071; movement no. 1321241; round dial with yellow indexes, Arabic numerals and hands; <i>dial and movement signed; gross weight approximately: 73.4g.; width: 34mm; length: 8in., adjustable</i> \$600 - 900</p>	<p>5073 An antique 10k gold slide chain necklace, circa 1900 with a carved shell cameo, 14k gold and gold plated slide and gold plated watch fob clasp; <i>gross weight approximately: 71.2g.; length: 60 1/2in.</i> \$1,400 - 1,800</p>	<p>5082 An emerald, diamond and 14k gold pendant/brooch <i>length: 1 5/8in.</i> \$600 - 800</p>
	<p>5074 A pietra-dura and 18k gold butterfly motif bracelet <i>length: 7in.</i> \$800 - 1,200</p>	<p>5083 A sapphire, diamond and platinum ring <i>central oval-shaped sapphire weighing approximately: 1.20cts.; size: 5 1/2</i> \$1,200 - 1,800</p>
	<p>5075 An opal, diamond and platinum-topped 18k gold brooch together with an amethyst, moonstone, diamond and 14k gold brooch <i>gross weight approximately: 25.7g.; lengths: 15/16 and 2 3/4in., respectively (crazing to opal; damage to opal and amethyst)</i> \$1,200 - 1,500</p>	<p>5084 Two art deco diamond, 18k white gold and platinum filigree rings, circa 1925 <i>estimated total diamond weight: 1.75cts.; sizes: 7 1/4 and 4 1/4 (repairs evident)</i> \$1,800 - 2,500</p>
	<p>5085 A diamond, enamel and 14k gold ring <i>estimated total diamond weight: 1.50cts.; size: 8 (minor loss to enamel)</i> \$1,000 - 1,500</p>	

5086

A diamond and 14k gold articulated flower brooch with hinged petals; *estimated total diamond weight: 1.00ct.; gross weight approximately: 28.5g.; length: 1 3/4in.*
\$1,000 - 1,500

5087

A turquoise, diamond and 14k gold brooch
estimated total diamond weight: 1.00ct.; length: 2in.
\$800 - 1,200

5088

An enamel, river pearl, diamond and 18k gold stylized peacock brooch, La Triomphe
dimensions: 2 x 1 5/8in. (minor loss to enamel, river pearl not tested for origin)
\$650 - 850

5089

A 14k gold charm bracelet suspending eleven enamel, cultured pearl, gem-set and 14k gold charms
suspended from metal safety pins; *gross weight approximately: 80.7g.; length: 7 1/4in.*
\$1,500 - 1,800

5090

A pair of 18k bicolor gold cufflinks together with two 14k and 18k bicolor gold watch chains
one suspending a watch fob locket; *gross weight approximately: 46.7g.; chain lengths: 18 and 13 1/4in.*
\$1,000 - 1,500

5091

A pair of diamond earrings together with a diamond and seed pearl brooch
estimated total diamond weight: 1.50 carats; mounted in platinum and platinum-topped gold; earring length: 15/16in.; brooch length: 2in. (seed pearls not tested for origin)
\$1,000 - 1,200

5092

A miscellaneous collection of gem-set, seed pearl, enamel, 14k and 18k gold jewelry comprising: a mourning locket pendant, a briolette pendant, three brooches, a stick pin and a watch chain; *gross weight without pendants approximately: 32.9g.; chain length: 16 3/8in.; pendant lengths: 1 5/8 and 1 3/4in. (seed pearls not tested for origin)*
\$1,000 - 1,500

5093^Y

A collection of shell and coral cameo, seed pearl, diamond, 14k and 10k gold jewelry comprising: a pendant, three pendant/brooches, a brooch and ring; *shell cameo and seed pearl pendant/brooch length: 1 7/8in.; ring size: 6 3/4 (seed pearls not tested for origin)*
\$800 - 1,200

5094

A 14k gold wristwatch, Paul Buhre, together with a seed pearl and diamond starburst pendant/brooch
17j, unadjusted; movement no. 976; square dial with yellow metal Arabic numerals and hand; *dial and movement signed; estimated total diamond weight: 1.60cts.; gross weight approximately: 40.1g.; watch width: 13mm; watch length: 6 1/2in.; brooch diameter: 1 5/8in. (one hand deficient, seed pearls not tested for origin)*
\$1,000 - 1,500

5095^Y

A collection of three seed pearl, emerald bead, coral and 14k white and yellow gold necklaces
coral beads measuring approximately: 8.4 to 4.4mm; *lengths: 44, 15 1/4 and 13 1/2in.*
\$800 - 1,200

5096

A Bohemian garnet and metal pendant/brooch with garnet bead necklace together with five gem-set, diamond, 14k and 10k gold rings
composed of garnet, smokey quartz, amethyst and aquamarine; *necklace and pendant lengths: 17 1/2 and 2in.*
\$1,200 - 1,500

5097

A collection of garnet, ruby, cultured pearl, enamel and 14k gold jewelry
comprising: three pairs of earrings and a brooch; *gross weight approximately: 46.5g.; lengths: 2 3/16, 2, 1 7/8 and 1 5/8in.*
\$800 - 1,000

5098

A collection of amethyst, diamond, cultured pearl, citrine, 10k and 18k yellow and white gold jewelry
comprising: five pendants, two with chains, and a brooch; *gross weight approximately: 32.5 grams; brooch length: 2in.*
\$600 - 800

5099

A miscellaneous collection of enamel, gem-set, synthetic gem, cultured pearl, diamond and various karat gold jewelry
comprising: a pendant, two brooches, a watch brooch, a tie clip, a pearl shortener and three rings; *gross weight without watch brooch approximately: 61.4g.; ring sizes: 7 and 6 1/2 (minor loss to enamel)*
\$1,500 - 2,000

5100

A collection of enamel, citrine, garnet, diamond, 14k and 18k gold jewelry
comprising: a bouquet motif brooch, an articulated flower brooch and a ring; *lengths: 1 7/8 and 1 3/4in.; size: 7 1/2*
\$600 - 800

5101^Y

A carved coral, diamond and 14k gold flower brooch together with a jadeite jade and 14k gold saddle ring
brooch length: 2in.; ring size: 9
\$800 - 1,000

5102

A collection of three baroque cultured pearl, sapphire, aquamarine, diamond and 18k white and yellow gold rings
estimated total diamond weight: 1.10cts.; sizes: 6, with inner sizing spring, 5 1/2 and 5 1/4
\$700 - 900

5103

A collection of jadeite jade, cultured pearl, diamond and 14k gold jewelry
comprising: a bangle bracelet, double-strand bracelet, flower motif pendant/brooch and ring; *gross weight without cultured pearl bracelet approximately: 45.4g.; ring size: 6 1/4*
\$1,600 - 2,000

5104

A 14k gold charm bracelet suspending fifteen enamel, cultured pearl, gem-set, 14k gold and metal charms
suspended from metal safety pins; *gross weight approximately: 111.1g.; length: 7in.*
\$2,400 - 2,800

5105

A cultured pearl, diamond, silver and 14k gold bird brooch together with an emerald, ruby, diamond and 18k gold feline brooch
semi-baroque cultured pearl measuring approximately 14.1 x 11.3mm; *gross weight approximately: 45.0g.; lengths: 2in.*
\$1,200 - 1,500

5106

A pair of diamond and 18k bicolor gold earrings together with a cultured pearl and 14k gold pair of earclips and bracelet
gross weight approximately: 47.5g.; lengths: 7 1/2, 1 and 13/16in.
\$1,200 - 1,500

5107

A retro 14k bicolor gold brooch together with a green tourmaline and 14k gold ring and an 18k rose gold ring
gross weight approximately: 50.5g.; brooch length: 2 3/4in.; sizes: 6 3/4 and 5 1/2
\$1,200 - 1,500

5108

A collection of nine 14k gold buttons together with a jadeite jade and 14k gold gentlemen's set
gentlemen's set comprising: a pair of cufflinks and four shirt studs; *button diameters: 3/4 and 1/2in. (studs need repair)*
\$1,200 - 1,800

- 5109**
Two pairs of enamel and 18k gold earclips
lengths: 7/8 and 3/4in.
\$800 - 1,200
- 5110**
A jadeite jade and 14k gold necklace together with a cultured pearl, jadeite jade and 18k gold pendant/brooch
bi-shaped jade measuring approximately: 24.8mm diameter; *gross weight approximately: 56.7g.; lengths: 15 7/8 and 2in.*
\$1,200 - 1,500
- 5111**
A collection of jadeite jade, 14k and 10k gold jewelry and jewelry components comprising: three pendants, one with chain, two carved beads and a ring; including: a figural carved pendant and a gold fish carved pendant; *chain weighing approximately: 45.1g.; chain length: 30in.; ring size: 7 1/2*
\$1,500 - 2,500
- 5112**
Two cultured pearl, diamond and 14k gold rings
gross weight approximately: 42.0g.; sizes: 6 3/4 and 5
\$1,000 - 1,500
- 5113**
A diamond and 14k gold covered dial wristwatch, Zellcrest, together with a pair of ruby and 14k gold earrings and coordinating garnet and 18k gold ring case no. 4269405; 17j, unadjusted; round dial with white metal markers and yellow metal hands; *dial signed Zellcrest, movement signed Turtle Zell Bros; gross weight approximately: 54.3g.; watch case width: 14mm; earring diameter: 1in.; ring size: 7*
\$1,200 - 1,500
- 5114**
A cultured pearl, diamond and 14k white gold bangle bracelet
cultured pearls measuring approximately: 6.1 to 5.4mm; *diameter: 2 3/16in.*
\$800 - 1,200
- 5115**
A cultured pearl, diamond and platinum-topped 14k white gold multi-strand bracelet
four strands of cultured pearls measuring approximately 6.4 to 5.8mm; *length: 7 7/8in.*
\$700 - 900
- 5116**
An emerald, seed pearl, ruby, 14k and high karat gold jewelry component
tumbled emerald bead measuring approximately: 26.0 x 22.6 x 15.2mm; *length: 1 3/8in.*
\$800 - 1,200
- 5117**
A jadeite jade, diamond, 14k and 18k bicolor gold ring
oval-shaped jadeite jade cabochon measuring approximately: 17.5 x 12.3 x 5.8mm; *size: 6 3/4*
\$800 - 1,200
- 5118**
A carved jadeite jade bangle bracelet
D-profile; *diameter: 2 5/16in.*
\$1,200 - 1,800
- 5119^Y**
A coral and 14k gold collar necklace, Lebolt & Co.
oval-shaped coral cabochons measuring approximately: 28.8 x 19.5 x 7.3 to 19.5 x 15.0 x 3.1mm; *signed Lebolt; with a signed box; length: 13in.*
\$1,200 - 1,800
- 5120**
A set of two freshwater cultured pearl, diamond and 14k gold necklaces
ringed freshwater cultured pearls measuring approximately 11.9 to 9.6mm; *lengths: 34 1/4 and 18in.*
\$800 - 1,200
- 5121**
An amethyst, diamond and 14k gold ring
oval-shaped amethyst measuring approximately: 24.3 x 20.0mm; *size: 4 1/2, with sizing balls*
\$800 - 1,200
- 5122**
Two multi-gem bead, gem-set, diamond and 14k gold torsade necklaces
including: garnet, citrine and amethyst; *lengths: 18 and 19in.*
\$300 - 500
- 5123**
A pair of green tourmaline, amethyst, diamond and 14k gold earrings
length: 15/16in. (one diamond deficient)
\$800 - 1,200
- 5124**
An amethyst, pink sapphire, diamond and 14k white gold ring
modified oval-shaped amethyst weighing approximately: 18.00cts.; estimated total pink sapphire weight: 2.25cts.; size: 6 1/2
\$1,000 - 1,500
- 5125**
A pair of green sapphire, diamond and 18k karat white gold earrings
suspending green sapphire briolettes; *length: 1 5/8in.*
\$800 - 1,200
- 5126**
A multi-color sapphire, diamond and 14k white gold bracelet
estimated total square-cut colored sapphire weight: 4.00cts.; estimated total diamond weight: 1.25cts.; length: 7 1/4in. (one diamond deficient)
\$900 - 1,200
- 5127**
A blue topaz, colored cultured pearl, cultured pearl, diamond and 14k white gold spray brooch
semi-baroque cultured pearls measuring approximately 6.6 to 4.1mm; *estimated total diamond weight: 1.25cts.; length: 3 1/8in. (colored cultured pearls not tested for origin of color)*
\$800 - 1,200
- 5128**
A green tourmaline, diamond and 14k white gold ring
cut-corner square step-cut tourmaline measuring approximately: 9.5 x 9.1 x 5.5mm; *estimated total diamond weight: 0.95ct.; size: 4 1/4*
\$1,000 - 1,500
- 5129**
A pair of colored South Sea cultured pearl and 18k white gold earrings
gray South Sea cultured pearls measuring approximately 15.4 and 15.2mm (*cultured pearls not tested for origin of color*)
\$1,200 - 1,500
- 5130**
An amethyst, diamond and 14k gold bangle bracelet
composed of seven round and oval-shaped amethyst cabochons; *diameter: 2 1/2in.*
\$800 - 1,000
- 5131**
A lapis lazuli, sapphire and 18k gold turtle brooch
carved lapis lazuli measuring approximately: 24.6 x 19.8 x 8.2mm; *length: 1 1/2in.*
\$500 - 700
- 5132**
A pink tourmaline, diamond and 18k gold pendant/enhancer, Gumps, together with a pair of coordinating pink tourmaline and 14k gold earrings
cushion-shaped tourmaline cabochon measuring approximately: 27.2 x 25.0 x 10.6mm; *lengths: 2 and 1 1/16in.*
\$1,200 - 1,500
- 5133**
A colored diamond and 18k blackened gold multi-strand bracelet
faceted black diamond bead five-strand bracelet with round-cut brown diamond-set lobster-claw clasp; *estimated total diamond weight: 10.50cts.; length: 7 1/2in. (diamonds not tested for origin of color)*
\$1,200 - 1,500



5115



5117



5124



5127



5130



5164



5165



5167



5172



5175



5177



5196

<p>5134 A multi-color sapphire, diamond and blackened silver ring centering a cushion-cut faceted multi-color sapphire cabochon measuring approximately: 21.3 x 21.0 x 4.5mm; <i>size: 9</i> \$800 - 1,000</p>	<p>5142 A collection of multi-color jadeite jade, cultured pearl and 14k gold jewelry together with a serpentine pendant and a pair of chalcedony screwback earrings comprising: a pendant, two bangle bracelets, two pairs of non-pierced earrings and a ring; <i>ring size: 7 3/4</i> \$500 - 700</p>	<p>5149 A collection of five gem-set, diamond and 18k gold rings comprising: tourmaline, pink spinel and heliodor; <i>gross weight approximately: 52.1g.; sizes: 7 to 5 1/2</i> \$1,500 - 2,000</p>
<p>5135 Two colored cultured pearl, diamond and 14k gold bracelets pale golden cultured pearls measuring approximately 8.8 to 8.4mm; <i>lengths: 7 1/2in. (cultured pearls not tested for origin of color)</i> \$800 - 1,200</p>	<p>5143^Y A collection of hardstone and 14k gold bead necklaces and bracelets comprising: four necklaces and four bangle bracelets composed of jadeite jade, aventurine, quartz, and coral; <i>necklace lengths: 30 to 19in.</i> \$600 - 800</p>	<p>5150 A collection of four hardstone, blue topaz, diamond and 14k gold rings together with a pendant/ring composed of black onyx, turquoise, black and lavender jade; <i>sizes: 8 to 7</i> \$900 - 1,200</p>
<p>5136 An ametrine, diamond and 14k gold pendant with chain together with a pair of ametrine, diamond simulatant and 18k gold earrings central pear-shaped ametrine measuring approximately: 21.3 x 16.1 x 9.8mm; <i>lengths: 17, 1 1/4 and 11/16in.</i> \$800 - 1,200</p>	<p>5144 A collection of jadeite jade and 14k gold bangle bracelets together with a lapis lazuli bracelet <i>diameters: 2 5/16 to 2 3/16in.</i> \$400 - 600</p>	<p>5151 A collection of thirteen gem-set and diamond bracelets including: blue topaz, amethyst and garnet; <i>gross weight approximately: 176.3g.; lengths: 7 7/8 to 6 7/8in. (one blue topaz deficient)</i> \$1,200 - 1,500</p>
<p>5137 A carved jadeite jade and 14k gold pendant tiger motif carved jadeite jade measuring approximately: 64.0 x 52.0 x 12.1mm \$600 - 800</p>	<p>5145 A collection of nine gem-set, diamond, 14k and 18k gold rings together with a jadeite jade pendant including: jadeite jade, emerald and amethyst; <i>estimated total diamond weight: 5.00cts.; gross weight without pendant approximately: 62.0g.; sizes: 6 1/4 to 5 1/4</i> \$1,200 - 1,600</p>	<p>5152 A miscellaneous collection of nineteen gem-set, hardstone, cultured pearl, mabé cultured pearl, diamond, 14k and 18k gold jewelry and jewelry components comprising: seven clasps, a brooch/clasp, eight pendants and three pendant/enhancers, four with chains; <i>gross weight approximately: 178.1g.</i> \$1,500 - 1,800</p>
<p>Property sold to benefit The University of California, San Francisco</p>		
<p>5138 A cultured pearl and 14k gold necklace together with coordinating earrings round cultured pearls measuring approximately 6.4 to 5.9mm; <i>lengths: 18 and 1 1/8in.</i> \$300 - 500</p>	<p>5146 A collection of amethyst, cultured freshwater pearl, diamond, 14k and 18k gold jewelry together with a lavender dyed chalcedony bangle bracelet comprising: a torsade necklace, pair of earrings and two rings; <i>necklace length: 15 3/4in.; ring sizes: 7 3/4 and 6</i> \$1,000 - 1,500</p>	<p>5153 A collection of cultured pearl, colored cultured pearl and 14k white and yellow gold jewelry comprising: three pairs of earclips, three pairs of screwback earrings and a ring; <i>ring size: 6 3/4 (colored cultured pearls not tested for origin of color)</i> \$600 - 800</p>
<p>Property of various owners</p>		
<p>5139 A carved jadeite jade, glass bead and cord pendant/necklace laughing Buddha motif; <i>pendant length: 2 1/4in.</i> \$400 - 600</p>	<p>5147 A collection of thirteen gem-set, cultured pearl, mabé cultured pearl, lavender jade, enamel, diamond, 14k and 18k gold rings including: sapphire, ruby and peridot; <i>gross weight approximately: 152.1g.; sizes: 8 1/4 to 5 1/4</i> \$1,000 - 1,400</p>	<p>5154 A collection of eight pairs of gem-set, cultured pearl, colored cultured pearl and mabé cultured pearl, diamond, 14k and 18k gold earrings including: mother-of-pearl, ruby, and citrine; <i>lengths: 1 3/8 to 1/2in. (colored cultured and mabé cultured pearls not tested for origin of color)</i> \$750 - 950</p>
<p>5140 A pair of carved gem-set, diamond and 18k bicolor gold floral motif earrings including: peridot, amethyst and citrine; converts from pierced to non-pierced; <i>length: 2 1/4in.</i> \$600 - 800</p>	<p>5148 A collection of seven pairs of gem-set, hardstone, mabé cultured pearl, diamond and 14k gold earrings including: rock crystal, turquoise, black onyx and citrine; <i>lengths: 1 3/16 to 7/8in.</i> \$900 - 1,200</p>	<p>5155 A collection of eight pairs of hardstone, gem-set, diamond and 14k gold earrings including: tiger's eye, lapis lazuli, peridot and citrine; <i>lengths: 1 1/16 to 13/16in.</i> \$600 - 700</p>
<p>5141 A collection of six carved hardstone, amethyst, diamond and 14k gold pendants composed of multi-color jadeite jade, carnelian and tiger's eye; <i>lengths: 3 3/8 to 1 7/8in.</i> \$500 - 700</p>		

5156

A collection of eight pairs of hardstone, gem-set, mabé cultured pearl, diamond and 14k gold earrings including: rock crystal, lapis lazuli, ruby and amethyst; *lengths: 1 3/16 to 7/8in.*
\$1,000 - 1,500

5157^Y

A collection of fourteen hardstone, gem-set, cultured pearl, diamond, 14k and 18k gold rings including: tiger's eye, coral, mother-of-pearl and blue topaz; *gross weight approximately: 159.5g.; sizes: 8 1/4 to 5 1/4*
\$1,200 - 1,500

5158

A collection of diamond, 14k and 18k gold swan jewelry comprising: two pendants, one with chain, a pendant/brooch and two brooches; *gross weight approximately: 31.0g.; pendant lengths: 5/8 and 1 1/2in.*
\$800 - 1,200

5159

A collection of five diamond, 14k and 18k white and rhodium-plated yellow gold rings *estimated total diamond weight: 2.50cts.; gross weight approximately: 40.3g.; sizes: 6 3/4 to 5 1/4*
\$1,800 - 2,500

5160

A collection of sapphire, colored diamond, diamond and various karat white gold jewelry comprising: a flower motif brooch, heart motif ring and pair of hoop earrings; *estimated total diamond weight: 2.30cts.; gross weight approximately: 27.8g.; lengths: 1 1/8 and 5/8in.; ring size: 5, with inner sizing spring (colored diamonds not tested for origin of color)*
\$800 - 1,200

5161

A collection of three diamond, 14k yellow and 18k white gold wedding sets two sets soldered to join rings to bands; *estimated total diamond weight: 3.00cts.; sizes: 5 3/4 and 6*
\$1,800 - 2,200

5162

A collection of eight unmounted gems comprising: fluorite, amethyst, tanzanite, rhodolite garnet and purple sapphire; *estimated total gem weight: 51.60cts.*
\$800 - 1,200

Property from the Estate of Nancy W. Walls

5163

A collection of enamel, emerald, diamond, 18k and 14k multi-color gold jewelry comprising: a pendant with chain, a neckchain, two lady bug brooches, a circle brooch, a diamond solitaire ring and a band; *gross weight approximately: 101.4g.; ring sizes: 7 and 6 3/4*
\$500 - 700

5164

A purple star sapphire and 18k gold ring, Tiffany & Co. *oval-shaped slightly reddish-purple star sapphire sugar loaf cabochon weighing approximately: 20.00cts.; size: 7 1/4*
\$500 - 700

5165

A pair of diamond and platinum starfish earrings *estimated total diamond weight: 1.10cts.; length: 7/8in.*
\$500 - 700

Property of various owners

5166

An emerald bead and 18k gold necklace graduated emerald beads measuring approximately: 6.7 to 4.5mm; *length: 18in.*
\$1,200 - 1,500

5167

An emerald, sapphire, ruby, diamond and 14k gold pendant/brooch *centering a modified oval-shaped emerald weighing approximately: 2.25cts.; gross weight approximately: 35.4g.; length: 2 1/2in.*
\$1,000 - 1,500

5168

An emerald, diamond and 14k gold ring round brilliant-cut diamond weighing approximately: 1.20cts.; *estimated total cut-corner rectangular step-cut emerald weight: 2.00cts.; size: 10 1/2*
\$1,800 - 2,200

5169

An emerald bead, cultured pearl, diamond and 14k gold necklace oval-shaped cultured pearl measuring approximately 18.2 x 15.4mm; *length: 15 3/4in. (with metal and magnetic clasp)*
\$800 - 1,200

5170

A synthetic emerald, diamond and 14k gold ring *estimated total diamond weight: 3.75cts.; size: 11 1/2*
\$1,200 - 1,500

5171

A diamond and 18k bicolor gold leaf pendant/brooch with 14k gold omega necklace *estimated total diamond weight: 1.00ct.; gross weight approximately: 29.9g.; lengths: 16 and 1 7/8in.*
\$1,000 - 1,200

5172

An enamel, diamond and 18k gold flower ring blue enamel petals; *estimated total diamond weight: 1.05cts.; size: 7 (minor loss to enamel)*
\$700 - 900

5173

A seed pearl, ruby and 18k gold fringe necklace *estimated total ruby weight: 2.75cts.; gross weight approximately: 38.5g.; length: 15in. (seed pearls not tested for origin; jump ring deficient)*
\$800 - 1,000

5174

A ruby and 22k gold bead necklace ruby beads measuring approximately: 3.3mm; *length: 20in.*
\$1,000 - 1,500

5175

A diamond and 14k gold buckle bracelet together with a cluster ring *estimated total diamond weight: 2.25cts.; gross weight approximately: 35.8g.; bracelet length: 7 3/4in., adjustable; ring size: 5 1/2*
\$1,200 - 1,500

5176

A pair of sapphire, diamond and 14k gold button earrings, Tiffany & Co. *accompanied by a signed box; diameter: 5/16in.*
\$600 - 800

5177

A pair of diamond and 18k gold button earrings *estimated total diamond weight: 1.20cts.; gross weight approximately: 26.0g.; length: 7/8in.*
\$1,200 - 1,800

5178

An emerald, diamond and 14k gold ring oval-shaped emerald weighing approximately: 1.50cts.; *estimated total diamond weight: 1.35cts.; size: 6 3/4*
\$600 - 800

5179

A diamond and 14k gold "x" motif bangle bracelet, Dankner *diameter: 2 3/16in.*
\$600 - 800

<p>5180 A cultured pearl, gem-set, diamond and 18k gold ring cultured pearl measuring approximately 10.6mm, accented with circular-cut sapphires, rubies and emeralds; <i>size: 6 1/2</i> \$800 - 1,000</p>	<p>5189 An enamel, diamond and 18k gold flower ring green enamel petals and accents; <i>estimated total diamond weight: 1.05cts.; size: 7</i> \$700 - 900</p>	<p>5198 A collection of cultured pearl, colored cultured pearl, 14k and silver jewelry and jewelry components comprising: five necklaces, one endless, eleven unfinished strands and seven unstrung cultured pearls; <i>necklace lengths: 35 to 16 1/2in. (colored cultured pearls not tested for origin of color)</i> \$600 - 700</p>
<p>5181 A diamond and platinum cruciform pendant with platinum chain <i>estimated total diamond weight: 0.75cts.; lengths: 16 and 1 1/2in.</i> \$500 - 700</p>	<p>5190 A colored diamond and 14k gold cluster ring <i>estimated total brown diamond weight: 6.25cts.; size: 8 3/4 (diamonds not tested for origin of color)</i> \$1,500 - 2,000</p>	<p>5199^Y A collection of pink and white coral, turquoise, rock crystal, black onyx, diamond and 14k gold jewelry comprising: five necklaces, a pendant with chain, three pairs of earrings and a ring; <i>necklace lengths: 25 1/4 to 15in.; ring size: 6 1/4</i> \$1,000 - 1,500</p>
<p>5182 A sapphire, diamond and 18k white gold ring <i>size: 6 1/4in.</i> \$800 - 1,200</p>	<p>5191 A diamond and 14k gold cluster ring <i>estimated total diamond weight: 6.25cts.; size: 8 3/4 (one diamond deficient)</i> \$1,500 - 2,500</p>	
<p>5183 A sapphire, diamond and 14k white gold bracelet <i>estimated total sapphire weight: 7.50cts.; estimated total diamond weight: 1.00ct.; length: 7in.</i> \$1,500 - 2,000</p>	<p>5192 A diamond and 18k gold solitaire ring together with a 14k gold band <i>oval-shaped diamond weighing approximately: 0.40ct.; sizes: 5 3/4 and 6 1/4, respectively</i> \$600 - 800</p>	<p>5200 A collection of hardstone and multi-gem bead, freshwater cultured pearl, pearl simulatant and 14k gold multi-strand jewelry comprising: seven necklaces and two bracelets; including: tiger's eye, lapis lazuli, garnet and amethyst; <i>lengths: 35 1/2 to 7in. (one strand broken)</i> \$800 - 1,200</p>
<p>5184 A diamond, platinum and 14k white gold ring <i>estimated total diamond weight: 1.40cts.; size: 6</i> \$1,000 - 1,500</p>	<p>5193 A diamond and 14k gold line bracelet <i>estimated total diamond weight: 2.60cts.; length: 7in.</i> \$1,000 - 1,500</p>	<p>Property from the Estate of Nancy W. Walls</p>
<p>5185 A pair of diamond and 14k white gold stud earrings bezel-set; <i>estimated total diamond weight: 0.95ct.; diameter: 1/4in.</i> \$1,000 - 1,500</p>	<p>5194 A sapphire, diamond and 14k white gold ring <i>circular-cut sapphire weighing approximately: 1.75cts.; estimated total diamond weight: 2.25cts.; size: 6 3/4</i> \$800 - 1,200</p>	<p>5201 A collection of gem-set, hardstone, enamel, silver and costume jewelry, including Swarovski and retailed by Neiman Marcus including: a silver bestiary charm bracelet, an enamel and black rhinestone choker necklace and a costume elephant brooch \$300 - 500</p>
<p>5186 A sapphire, diamond and 18k white gold pendant/enhancer with chain together with diamond and 14k white gold pendant earrings pendant/enhancer is reversible; <i>lengths: 16, 1 and 1/2in.</i> \$800 - 1,200</p>	<p>5195 A diamond and 14k white gold bracelet with stylized flower clasp; <i>estimated total diamond weight: 2.00cts.; length: 7 1/4in.</i> \$700 - 900</p>	<p>Property of various owners</p>
<p>5187 An emerald, diamond and 14k white gold ring <i>pear-shaped emerald weighing approximately: 1.50cts.; estimated total diamond weight: 2.30cts.; size: 6 1/4</i> \$1,000 - 1,500</p>	<p>5196 A diamond and platinum flower pendant/ brooch <i>estimated total diamond weight: 4.00cts.; length: 2in. (findings in 14k white gold)</i> \$1,200 - 1,500</p>	<p>5202 A miscellaneous collection of cloisonné enamel, hardstone, gem-set, cultured pearl, glass, silver and metal jewelry comprising: three fish pendants, three brooches, twenty necklaces and a bracelet; <i>necklace lengths: 31 to 15 3/8in. (one necklace needs restringing)</i> \$100 - 200</p>
<p>5188 A diamond and 14k white gold brooch and a pendant/brooch <i>estimated total diamond weight: 2.75cts.; lengths: 1 5/8 and 1 1/2in., respectively</i> \$1,000 - 1,500</p>	<p>Property of various owners</p>	<p>5203 A miscellaneous collection of multi-gem bead, porcelain, hardstone and metal jewelry and jewelry components including: unset carnelians, a Wedgwood pendant, and porcelain shards \$100 - 250</p>
	<p>5197 A ruby, sapphire, emerald, diamond and 18k gold elephant bracelet together with a matching pendant/brooch and ring and coordinating 14k gold earrings <i>gross weight approximately: 50.7g.; lengths: 6 3/4, 1 3/8 and 3/4in.; ring size: 6</i> \$1,500 - 2,500</p>	

End of Sale

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854 x 33550
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (800) 223 2854 ext. 33400

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:



Bonhams

California and Western Paintings and Sculpture

Tuesday April 8, 6pm
San Francisco and Los Angeles

Preview
March 28-30, San Francisco
April 4-7, Los Angeles

+1 (323) 436 5425
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Granville Redmond
Annandale wildflowers
oil on board
25 x 30in
\$250,000 - 350,000

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