

# Bonhams



## Fine Jewelry

Wednesday April 9, 2014  
New York





# Fine Jewelry Highlights

35



6



35

A ruby and diamond ring  
\$60,000-80,000

6

A belle époque aquamarine and  
diamond bow brooch, J. E. Caldwell,  
circa 1910  
\$6,000-8,000

95

A gem-set, diamond and enamel brooch  
\$7,000-9,000

164

An art deco jadeite jade, sapphire,  
diamond and enamel ring, circa 1925  
\$5,000-7,000

95



164



44

A ruby and diamond brooch  
\$7,000-9,000

5

A diamond and seed pearl brooch,  
Marcus & Co., circa 1915  
\$7,000-9,000

44



5





# **Fine Jewelry**

## **Wednesday April 9, 2014 at 1pm**

### **New York**

#### **Bonhams**

580 Madison Avenue  
New York, New York 10022  
**bonhams.com**

#### **Preview**

##### **Los Angeles**

Friday March 21, 12 pm to 5pm  
Saturday March 22, 12pm to 5pm  
Sunday March 23, 12pm to 5pm

##### **San Francisco**

Friday March 28, 10am to 5pm  
Saturday March 29, 10am to 5pm  
Sunday March 30, 10am to 5pm

##### **New York**

Saturday April 5, 12pm to 5pm  
Sunday April 6, 12pm to 5pm  
Monday April 7, 10am to 7pm  
Tuesday April 8, 10am to 5pm  
Wednesday April 9, 10am to 1pm

#### **Bids**

+1 (212) 644 9001  
+1 (212) 644 9009 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21632

Lots 1 - 187

**Catalog:** \$35

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+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21632](http://www.bonhams.com/21632)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

#### **Illustrations**

Front cover: Lot 163  
Inside front cover: Lot 184  
Facing page: Lot 26  
Inside back cover: Lot 185  
Back cover: Lots 177 and 178

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;



## CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).


Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.


Estimates


Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

|                         |                            |
|-------------------------|----------------------------|
| \$50-200 .....          | by \$10s                   |
| \$200-500 .....         | by \$20/50/80s             |
| \$500-1,000 .....       | by \$50s                   |
| \$1,000-2,000 .....     | by \$100s                  |
| \$2,000-5,000 .....     | by \$200/500/800s          |
| \$5,000-10,000 .....    | by \$500s                  |
| \$10,000-20,000 .....   | by \$1,000s                |
| \$20,000-50,000 .....   | by \$2,000/5,000/8,000s    |
| \$50,000-100,000 .....  | by \$5,000s                |
| \$100,000-200,000 ..... | by \$10,000s               |
| above \$200,000 .....   | at auctioneer's discretion |

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Thursday April 10. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday April 11.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



Diamond Grading

Color

| GIA    | CIBJO                 | UK TRADITIONAL   |
|--------|-----------------------|------------------|
| D      | Exceptional White +   | Finest White     |
| E      | Exceptional White     | Finest White     |
| F      | Rare White +          | Fine White       |
| G      | Rare White            | Fine White       |
| H      | White                 | White            |
| I      | Slightly Tinted White | Commercial White |
| J      | Slightly Tinted White | Top Silver Cape  |
| K      | Tinted White          | Top Silver Cape  |
| L      | Tinted White          | Silver Cape      |
| M to N | Tinted Color          | Light Cape       |
| O to R | Tinted Color          | Cape             |
| R to Z | Tinted Color          | Dark Cape        |

Clarity

|             |                             |  |
|-------------|-----------------------------|--|
| IF          | Internally Flawless         | No inclusions and only insignificant surface blemishes when viewed under 10X magnification   |
| VVS1 - VVS2 | Very Very Slightly Included | Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing |
| VS1 - VS2   | Very Slightly Included      | Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification   |
| SI1 - 2     | Slightly Included           | Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification  |
| I1 - 3      | Obvious Inclusions          | Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification  |

Ring Sizes

| English | Metric  | American | French/ Japanese |
|---------|---------|----------|------------------|
| A       | 37.8252 | ½        | -                |
| A½      | 38.4237 | ¾        | -                |
| B       | 39.0222 | 1        | -                |
| B½      | 39.6207 | 1¼       | -                |
| C       | 40.2192 | 1½       | -                |
| C½      | 40.8177 | 1¾       | -                |
| D       | 41.4162 | 2        | 1                |
| D½      | 42.0147 | 2¼       | 2                |
| E       | 42.6132 | 2½       | -                |
| E½      | 43.2117 | 2¾       | 3                |
| F       | 43.8102 | 3        | 4                |
| F½      | 44.4087 | 3¼       | -                |
| G       | 45.0072 | 3½       | 5                |
| G½      | 45.6057 | 3¾       | -                |
| H       | 46.2042 | 4        | 6                |
| H½      | 46.8027 | 4¼       | -                |
| I       | 47.4012 | 4½       | 7                |
| I½      | 47.9997 | 4¾       | 8                |
| J       | 48.5982 | 5        | -                |
| J½      | 49.1967 | 5¼       | 9                |
| K       | 49.7952 | 5½       | 10               |
| K½      | 50.3937 | 5¾       | -                |
| L       | 50.9922 | 6        | 11               |
| L½      | 51.5907 | 6¼       | -                |
| M       | 52.1892 | 6½       | 12               |
| M½      | 52.7877 | 6¾       | 13               |
| N       | 53.4660 | 7        | -                |
| N½      | 54.0644 | 7¼       | 14               |
| O       | 54.6628 | 7½       | 15               |
| O½      | 55.2612 | 7¾       | -                |
| P       | 55.8596 | 8        | 16               |
| P½      | 56.4580 | 8¼       | -                |
| Q       | 57.0564 | 8½       | 17               |
| Q½      | 57.6548 | 8¾       | 18               |
| R       | 58.2532 | 9        | -                |
| R½      | 58.8516 | 9¼       | 19               |
| S       | 59.4500 | 9½       | 20               |
| S½      | 60.0484 | 9¾       | -                |
| T       | 60.6468 | 10       | 21               |
| T½      | 61.2452 | 10¼      | 22               |
| U       | 61.8436 | 10½      | -                |
| U½      | 62.4420 | 10¾      | 23               |
| V       | 63.0404 | 11       | 24               |
| V½      | 63.6388 | 11¼      | -                |
| W       | 64.2372 | 11½      | 25               |
| W½      | 64.8356 | 11¾      | -                |
| X       | 65.4340 | 12       | 26               |
| X½      | 66.0324 | 12¼      | -                |
| Y       | 66.6308 | 12½      | -                |
| Y½      | 67.2292 | 12¾      | -                |
| Z       | 67.8276 | 13       | -                |

## DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

## NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

## NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

## WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

## The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

## IMPORTANT NAMES & NOTICES

| Name                                  | Lot #   |
|---------------------------------------|---|
| Arthur King .....                     | 93, 94  |
| Asprey .....                          | 47  |
| Louis Comfort Tiffany .....           | 24, 33  |
| Boucheron .....                       | 88, 154                                       |
| Buccellati .....                      | 113   |
| Bulgari .....                         | 96  |
| Cartier .....                         | 74, 75, 76, 100, 119, 131, 132, 163, 165, 185 |
| David Webb .....                      | 81, 83, 86                                    |
| Dreicer & Co. ....                    | 103, 182                                      |
| English .....                         | 115   |
| Frank Gehry, Tiffany & Co. ....       | 43  |
| French .....                          | 181   |
| Harry Winston .....                   | 67  |
| J. E. Caldwell .....                  | 6   |
| Jean Schlumberger, Tiffany & Co. .... | 73  |
| Lacloche Frères .....                 | 31  |
| Marcus & Co. ....                     | 5, 18, 106                                    |
| Marsh & Co. ....                      | 46  |
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| Ruser .....                           | 38  |
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| Tony Duquette .....                   | 127, 128                                      |
| Trabert & Hoeffler-Mauboussin .....   | 118   |
| Trio .....                            | 84  |
| Van Cleef & Arpels .....              | 48, 49, 126                                   |
| Verdura .....                         | 71, 72  |

## INCLUDING

Property Sold to Benefit a Private Foundation  
Property of a Southern California Lady  
Property from a Private Southern California Estate  
Property from the Estate of a Private Collector  
Property of a Lady  
Property of a Arizona Lady  
Property of a Trust  
Property of Raju Mann, granddaughter of Thomas Mann  
Property of a Boston Lady  
Property from a Lake Worth, Florida Private Collection  
Property of a Gentleman  
Property from a Charleston Estate  
Property of an international collector  
Property from the Estate of Patricia Mitau Rhein

1



Property of an international collector

1

A gem-set and diamond butterfly brooch, French

with cat's eye black hard stone body, extending calibr -cut sapphires, peridot, citrine and onyx wings, enhanced by vari-cut diamond detail; *with French assay mark; length: 3in.*

\$5,000 - 7,000



Formally property of Thomas Mann

2

A belle époque diamond longchain circa 1910 comprising 257 collet-set old European-cut-cut diamonds; *estimated total diamond weight: 53.60 carats; mounted in platinum; length: 60in. \$40,000 - 50,000*

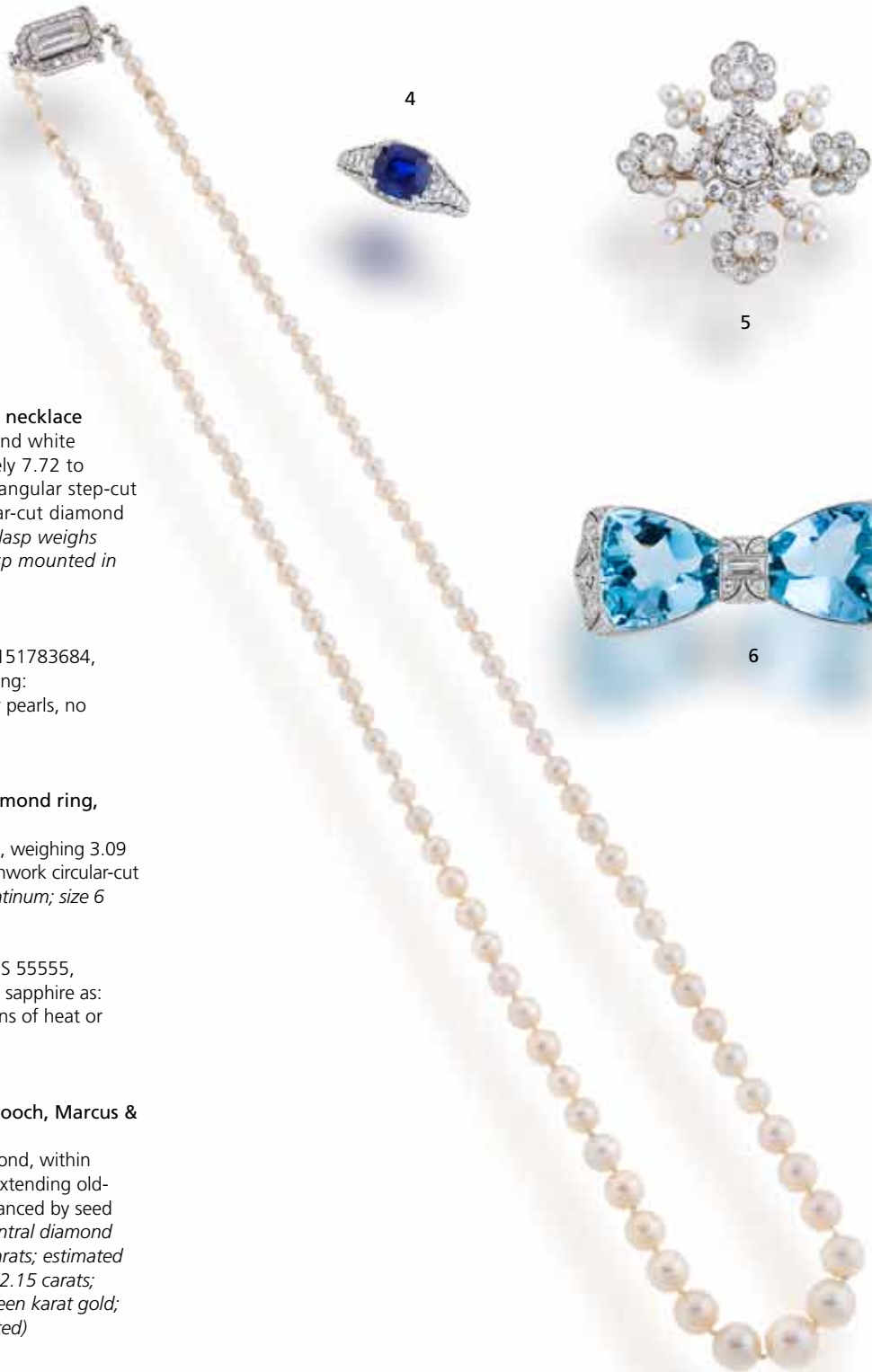
Renowned German novelist Thomas Mann, the recipient of the 1929 Nobel Prize for Literature, gifted this necklace to his wife, Katharina Pringsheim. In 1901, at the age of 26, Mann first published 'Buddenbrooks'. This marked a point of early success in his career, and most likely a gift for their wedding in 1905.

This is a fine example of the long fluid chains of this time period; fine wire chains were embellished with collet-set diamonds or natural pearls that women wore to complement their changing styles which reflected a new modern attitude. This style of long fluid neckchains has stayed in in fashion and few remain of this vintage in their original length.

This necklace was passed onto their son Michael (and Gretta) Mann; then gifted to their niece Nica Borgese (daughter of Elizabeth Mann and G.A. Borgese); which was passed to her cousin, Raju Mann for her wedding, where it has remained in the third generation of Manns.

2

3



4



5



6



#### Property of various owners

3

**A natural pearl and diamond necklace** comprising 100 graduated round white pearls, measuring approximately 7.72 to 3.09mm., completed by a rectangular step-cut diamond clasp, within a circular-cut diamond surround; *center diamond in clasp weighs approximately: 0.65 carat; clasp mounted in platinum; length: 18in.*

**\$7,000 - 9,000**

Accompanied by GIA report #5151783684, dated December 16, 2013, stating: predominantly natural saltwater pearls, no indications of treatment.

4

**An art deco sapphire and diamond ring, circa 1925**

centering a cushion-cut sapphire, weighing 3.09 carats, within a pierced and openwork circular-cut diamond mount; *mounted in platinum; size 6*

**\$7,000 - 9,000**

Accompanied by AGL report #CS 55555, dated July 16, 2013, stating the sapphire as: Madagascar origin, no indications of heat or clarity enhancement.

5

**A diamond and seed pearl brooch, Marcus & Co., circa 1915**

centering an old mine-cut diamond, within an old-cut diamond surround, extending old-cut diamond flower heads, enhanced by seed pearls; *signed Marcus & Co.; central diamond weighing approximately 1.50 carats; estimated remaining diamonds weighing: 2.15 carats; mounted in platinum and eighteen karat gold; diameter: 1 1/2in. (pearls untested)*

**\$7,000 - 9,000**

6

**A belle époque aquamarine and diamond bow brooch, J. E. Caldwell, circa 1910**

set with two triangular buff-topped aquamarines, with baguette and circular-cut diamond detail; *signed JE C & Co. no. MA739 (partially indistinct; mounted in platinum; length: 1 5/8in.*

**\$6,000 - 8,000**



7

**A pair of diamond ear pendants**

each of circular outline, enhanced by a baguette-cut diamond, suspended from an old European-cut diamond surmount; *signed Cartier; estimated total diamond weight: 3.00 carats; mounted in platinum; length: 1 1/8in. \$7,000 - 9,000*

Property of a Trust

8

**An art deco ruby and diamond brooch**

designed as an openwork rectangular plaque of geometric design, set with circular and baguette-cut diamonds, centering a carved ruby, measuring approximately 9.5 x 8.0 x 4.5mm., enhanced by calibr -cut ruby detail; *estimated total diamond weight: 3.60 carats; mounted in platinum; length: 2in. (one diamond deficient) \$3,000 - 5,000*

Property of various owners

9

**A belle  poque diamond and seed pearl choker, French, circa 1910**

suspending a detachable circular openwork pendant set throughout with old-cut diamonds, within a graduating old European-cut diamond surround, enhanced by foliate motifs, suspended from a ribbon bail and similarly designed terminal, to the woven cultured seed pearl chain; *with French assay marks and maker's mark, no. 5936; estimated total diamond weight: 6.60 carats; mounted in platinum; necklace length: 12in.; pendant diameter: 1 1/2in. (pearls untested) \$25,000 - 35,000*

7



10

**A diamond bracelet, Tiffany & Co.**

designed as a line of forty-five transitional-cut diamonds; *signed Tiffany & Co.; estimated total diamond weight: 6.75 carats; mounted in platinum; length: 7in. \$6,000 - 8,000*

Property of a Gentleman

11

**A diamond solitaire ring**

set with an old European-cut diamond, weighing 3.71 carats, with openwork gallery and plain mount; *mounted in platinum; size 6 1/2 \$10,000 - 12,000*

Property from the Estate of Patricia Mitau Rhein

12

**A natural pearl and diamond ring**

set with a natural gray pearl, measuring 10.4mm., with French-cut diamond shoulders; *mounted in platinum; size 9 1/4 \$5,000 - 7,000*

Accompanied by GIA Gem Trade Laboratory Report #2155901056, dated February 4, 2014, stating the pearl as: natural, saltwater.

A fourth generation San Franciscan, Patricia was born to Marjorie and Martin Mitau in 1928; and was the granddaughter of Herbert and May Fleishhacker. She attended the Art Institute of Chicago cultivating her passion for the arts. When Patricia returned to San Francisco she married Pierre S. Rhein of Basel, Switzerland, together they built an international life of culture and art. She was a very accomplished photographer, ceramicist and Japanese brush painter. Patricia was also a docent for many years at the Asian Art Museum and a strong supporter of the arts in San Francisco. Her life motto was "everyday is a celebration."

8





Property of various owners

13

**A natural pearl and diamond pendant necklace**  
set with a white pearl, measuring 10.5mm., within a pierced and openwork circular-cut diamond surround, suspending a white pearl drop, measuring 11.92mm., from a seed pearl chain, joined by a similarly designed clasp; *estimated total diamond weight: 1.90 carats; pendant mounted in platinum; clasp mounted in silver and fourteen karat gold; necklace length: 25 1/2in; pendant length: 1 1/2in.*

**\$7,000 - 9,000**

Accompanied by GIA report #2155899395, dated February 6, 2014, stating the two pearls in the pendant and a random sample of one pearl in necklace as: natural saltwater pearls, no indications of treatment.

14

**An art deco seed pearl and diamond bracelet, circa 1930**  
designed as a five-row seed pearl bracelet, enhanced by baguette and circular-cut diamond openwork links; *estimated total diamond weight: 6.00 carats; mounted in platinum; length: 7 1/2in. (pearls untested)*

**\$10,000 - 12,000**

15



16



14

Property from the Estate of a Private Collector

15

A fine fancy colored diamond and diamond ring centering a round brilliant-cut fancy intense pink diamond, weighing 0.72 carat, flanked by old European-cut diamonds, within a pierced and openwork pavé-set diamond and colored diamond mount; *largest diamonds weighing approximately: 1.50 carats total; estimated remaining diamond weight: 1.00 carat; mounted in platinum and eighteen karat gold; size 7 1/4 (colored diamonds not tested for origin of color)*  
**\$150,000 - 250,000**

Accompanied by GIA report #5151894158, dated January 24, 2014, stating the center diamond as: natural fancy intense pink color, SI1 clarity.

16

An art deco natural pearl and diamond ring, circa 1924 centering a natural pearl, measuring approximately 14.31 x 13.31 x 11.60mm.; with single-cut diamond shoulders; *inscribed October 1924 (partially indistinct); mounted in platinum; size 6 1/2*  
**\$7,000 - 9,000**

Accompanied by a copy of GIA report #10239659, dated November 5, 1997, stating the pearl as: natural.





17



Property of various owners

17

**An art deco sapphire and diamond brooch, circa 1925**

designed as an openwork pavé-set diamond plaque of geometric design, centering a cushion-cut sapphire, weighing 5.68 carats; *estimated total diamond weight: 2.70 carats; mounted in platinum; length: 1 3/4in. (one diamond deficient)*

**\$125,000 - 175,000**

Accompanied by Swiss Gemmological Institute (SSEF) report #65208, dated October 3, 2012, stating the sapphire as: Kashmir origin, with no indications of heating.

Accompanied by AGL report #CS 82347 and letter dated October 16, 2012, stating the sapphire as: Classic Kashmir origin, no indications of heat or clarity enhancement.

18



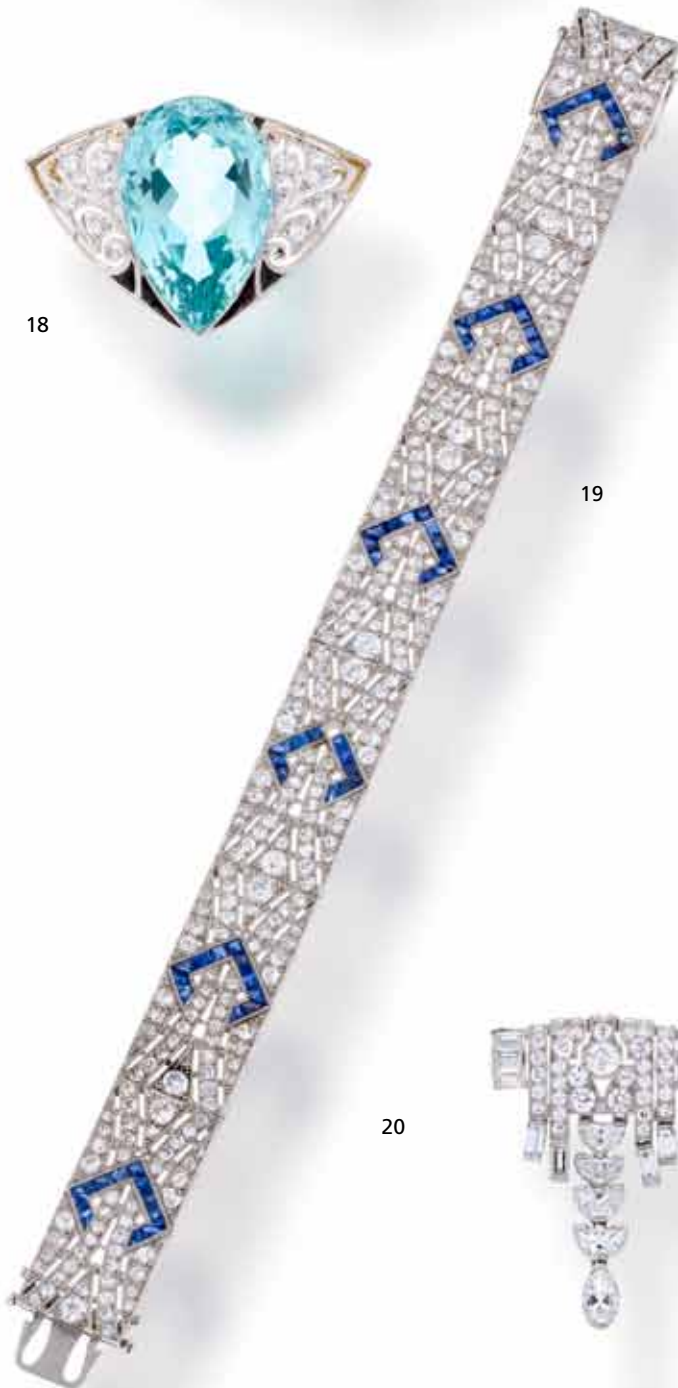
18

**An art deco aquamarine, diamond, and onyx brooch, Marcus & Co.,**

designed as a pierced and openwork old European-cut diamond shield, centering a pear-shaped aquamarine, enhanced by calibré-cut black onyx; *signed Marcus (partially indistinct); aquamarine weighing approximately: 33.00 carats; mounted in platinum and eighteen karat yellow gold; length: 1 3/4in.*

**\$5,000 - 7,000**

19



19

**A sapphire and diamond bracelet**

designed as a series of openwork pavé-set diamond panels of geometric design, enhanced by calibré-cut sapphire detail; *estimated total diamond weight: 9.50 carats; mounted in platinum; length: 7 1/4in. (one sapphire deficient)*

**\$8,000 - 12,000**

20



20

**An art deco diamond brooch, Tiffany & Co., circa 1925**

designed as a pavé-set diamond scroll, with baguette-cut diamond detail, suspending an articulated line of half moon and pear-shaped diamonds; *signed Tiffany & Co.; estimated total diamond weight: 5.00 carats; mounted in platinum; length: 1 1/2in.*

**\$8,000 - 12,000**

21

**A natural pearl and diamond necklace**

comprising ninety-eight graduated round to semi-baroque natural pearls, measuring approximately 6.15 to 2.95mm., completed by an openwork single-cut diamond clasp, centering an old mine-cut diamond; *clasp mounted in platinum; length: 21in.*

**\$8,000 - 12,000**

Accompanied by GIA report #1142224710, dated December 29, 2011, stating: predominantly natural saltwater pearls, no indications of treatment.

22

**A ruby and diamond line bracelet**

set with alternating four-stone sections of square-cut rubies and circular-cut diamonds; *estimated total ruby weight: 7.00 carats; estimated total diamond weight: 2.75 carats; mounted in platinum; length: 7 1/4in.*

**\$18,000 - 22,000**

23

**A diamond ring**

set with a cut-cornered rectangular step-cut diamond, weighing 2.78 carats, with baguette-cut diamond shoulders; *mounted in eighteen and fourteen karat gold; size 4 1/2 (shank altered with half band)*

**\$15,000 - 25,000**



Property of a Lady

24

**A moonstone and sapphire necklace and pendant earrings, attributed to Louis Comfort Tiffany for Tiffany & Co., circa 1915** suspending an open work oval pendant, centering oval and circular moonstone cabochons, within a fine twisted rope work frame, enhanced by circular-cut sapphires, to a fine two row fetter link chain, set at intervals with sapphire trefoils, and a pair of pendant earrings en suite; *necklace unsigned, pendant earrings signed Tiffany & Co.; mounted in platinum and eighteen karat gold; necklace length: 22in., pendant length: 1 5/8in. pendant earring length: 1 1/4in.*

**\$20,000 - 30,000**

Property of various owners

25

**A diamond and demantoid garnet necklace**

the long spectacle-link chain set with alternating marquise-cut diamonds and oval-cut demantoid garnets; *estimated total diamond weight: 1.55 carats; mounted in platinum; length: 23 1/2in.*

**\$5,000 - 7,000**

26

**A fancy colored diamond and diamond ring**

set with a round brilliant-cut fancy light yellow diamond, weighing 8.43 carats, with circular-cut diamond shoulders; *size 6 1/2*

**\$60,000 - 80,000**

Accompanied by GIA report #2155938663, dated February 25, 2014, stating the center diamond as: Fancy Light Yellow color, VS2 clarity.

27

**An art deco diamond bracelet, Tiffany & Co, together with an onyx and diamond bracelet**

comprising a bracelet, designed as a line of fifty transitional-cut diamonds, and a bracelet, designed as a line of rectangular-cut onyx; *diamond bracelet signed Tiffany & Co, (partially indistinct); estimated total diamond weight: 6.00 carats; both mounted in platinum; lengths: each 7in.*

**\$6,000 - 8,000**

24







25



26



27



28

29

**28**  
 A pair of diamond pendant earrings  
 each set with an old mine-cut diamond, from a French wire; *estimated*  
*total diamond weight: 3.23 carats; mounted in silver and eighteen karat*  
*gold; length: 1 3/4in.*  
**\$10,000 - 12,000**

**29**  
 A diamond and carved emerald necklace  
 designed as a series of old-cut diamond-set fleur-de-lis links, suspending  
 a line of graduated carved emerald briolettes; *largest emerald weighing*  
*approximately: 5.15 carats; estimated total diamond weight: 13.70 carats;*  
*mounted in silver and fourteen karat gold; length: 15 1/2in.*  
**\$30,000 - 40,000**

30

**A natural pearl and diamond necklace**

comprising seventy-one graduated round white pearls, measuring approximately 8.58 to 4.37mm., completed by an openwork single-cut diamond clasp, centering an old mine-cut diamond; *clasp mounted in platinum; length: 19 1/2in.*

**\$30,000 - 50,000**

Accompanied by GIA report #1152863239, dated January 20, 2014, stating: predominantly natural saltwater pearls, no indications of treatment.

**Property of an international collector**

31

**An art deco enamel and diamond vanity case, Lacloche Frères, circa 1925**

The rectangular blue enamel case with twin doors, enhanced by rose-cut diamond 'shou' symbol, opening to reveal an enameled Chinese garden scene and covered mirror compartment; *signed Lacloche Frères, no. 1645, with maker's mark; mounted in eighteen karat gold; dimensions: 2 1/8 x 1 7/8 x 1/4in. (with enamel loss and damage to mirror)*

**\$1,000 - 2,000**

**Property of various owners**

32

**A diamond and emerald ring**

centering an old European-cut diamond and a pear-shaped emerald, within a pierced and openwork pavé-set diamond mount; *largest diamond weighing approximately: 1.85 carats, emerald weighing approximately: 2.15 carats; mounted in platinum; size 6*

**\$12,000 - 15,000**

Accompanied by AGL report #CS 82343, dated October 15, 2012, stating the emerald as: Colombian origin, faint modern clarity enhancement



31

33

**An aquamarine and chrysoberyl necklace, attributed to Louis Comfort Tiffany for Tiffany & Co., circa 1915**

suspending a navette-shaped pendant, set with hexagonal-shaped aquamarines and circular-cut chrysoberyls, from a chain designed as square-cut aquamarine links alternating with pear and circular-cut chrysoberyls; *signed Tiffany & Co.; mounted in eighteen karat gold; length of necklace: 23 1/2in., length of pendant: 2in. (one small aquamarine has been replaced)*  
**\$50,000 - 70,000**

Based on the unusual color palette and the design, one would assume this necklace was created by Louis Comfort Tiffany's head designer Meta Overbeck between 1915-1920. Her creations exemplify a clear understanding of jewelry, color and balance.

It is likely that this sautoir was the culmination of three distinct creative forces at Tiffany & Company, responsible for the outstanding designs during this era. First with George Kunz, the head gemologist for Tiffany & Co. possibly procuring these beautiful and lively coffin-shaped aquamarines, presenting them to Louis Comfort Tiffany. Tiffany would then suggest that these gemstones be incorporated into a Moorish inspired design. Lastly, Meta Overbeck would be entrusted to create designs that transposed these ideas into a piece of jewelry.

The pattern of this necklace together with its color palate of fancy- cut gemstones reflects the classic texture seen in Moroccan architecture and is echoed in the intricately designed gold gallery. This theme was present in many of Louis Comfort Tiffany's creations as well as seen in his home at Laurelton Hall.

34

**An antique diamond scroll brooch, French, circa 1860**

designed as an old-cut diamond scroll, suspending a pavé-set diamond drop; *with French assay mark; estimated total diamond weight: 9.80 carats; mounted in silver-topped eighteen karat gold; length: 2 1/2in.*  
**\$8,000 - 10,000**

35

**A ruby and diamond ring**

centering an oval-cut ruby, weighing 3.71 carats, with old-cut diamond cluster shoulders; *mounted in platinum and eighteen karat gold; size 6 1/2*  
**\$60,000 - 80,000**

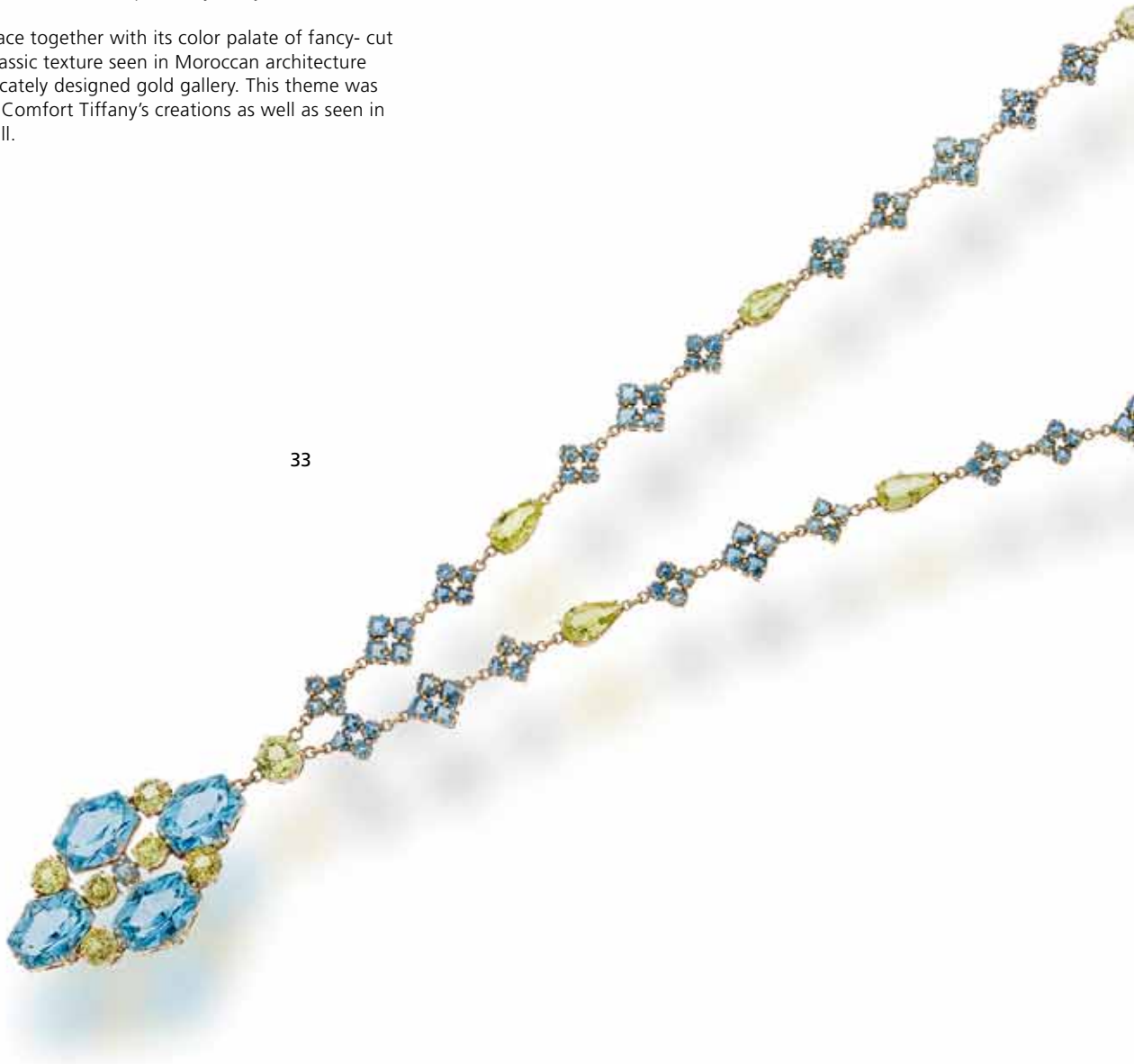
Accompanied by AGL report #CS 56579, dated September 5, 2013, stating the ruby as: Burmese (Myanmar) origin, with no indications of heat or clarity enhancement.

36

**An antique diamond and eighteen karat gold bar brooch, circa 1900**

centering an old mine-cut diamond, weighing 6.92 carats; *length: 2in.*  
**\$40,000 - 60,000**

33





34



35



36





37



37

**A pair of sapphire and diamond pendant earrings**

each suspending an oval-cut sapphire, weighing 8.15 carats total, from a circular-cut diamond surmount; *mounted in fourteen karat white gold; length: 1 1/4in.*

**\$6,000 - 9,000**

Property of a Southern California Lady

38

**A pair of diamond earclips, Ruser**

each designed as a circular and baguette-cut diamond scroll; *signed Ruser; estimated total diamond weight: 5.75 carats; mounted in platinum and eighteen karat white gold; length: 1in.*

**\$5,000 - 7,500**

Property of various owners

38



39

**A pair of colored South Sea cultured pearl and diamond ear clips, Tiffany & Co.**

each centering a dark gray South Sea cultured pearl, measuring approximately 12.6 to 13.0mm., enhanced by marquise and round brilliant-cut diamonds; *signed Tiffany & Co., with signed pouch; estimated total diamond weight: 1.70 carats; mounted in platinum; length: 1 3/4in. (pearls not tested for origin of color)*

**\$6,000 - 9,000**

39





40

40

A pink opal and diamond necklace, Tiffany & Co., French suspending a carved pink opal star, accented by round brilliant-cut diamonds, from a link chain, accented by diamond collets; signed *Tiffany & Co, France, no. 22909584, with maker's mark; estimated total diamond weight: 5.45 carats; mounted in platinum; length: 18in.*

\$5,000 - 7,000



41

41

A diamond and South Sea cultured pearl "Rose" necklace, Tiffany & Co.

designed as a collet-set diamond chain, centering a similarly designed diamond swag, enhanced by pavé-set diamond florets, suspending three South Sea cultured pearls, measuring from approximately 13.0 to 12.0mm.; signed *T & Co., with maker's mark; estimated total diamond weight: 3.95 carats; mounted in platinum; length: 16 1/4in.*

\$10,000 - 15,000





42

Property from a Private Southern California Estate

42

**A pair of diamond and platinum earclips**

Each designed as a pavé-set diamond half hoop; *estimated total diamond weight: 7.40 carats; length: 1 in.*

**\$6,000 - 9,000**

Property of various owners

43

**An ebony and diamond bracelet, Frank Gehry, Tiffany & Co, French**  
 designed as a carved ebony cuff of geometric design, enhanced by a line  
 of circular-cut diamonds; *signed Gehry, Tiffany & Co; with signed pouch;*  
*estimated total diamond weight: 4.75 carats; mounted in eighteen karat*  
*white gold; diameter: 2 1/8 in.*

**\$5,000 - 7,000**



43



44

**A ruby and diamond brooch**

designed as a flower, extending calibr -cut ruby petals, centering pear-shaped diamond and circular-cut ruby center, with baguette-cut diamond stem and circular-cut diamond leaves; *estimated total diamond weight: 2.16 carats, mounted in eighteen karat white gold; length: 2 1/2in.*  
\$7,000 - 9,000

45

**A diamond, onyx and mother-of-pearl brooch**

designed as a carved onyx and mother-of-pearl flower, enhanced by pav -set diamond detail, centering a kite-shaped diamond, measuring approximately: 9.50 x 7.50 x 2.70mm.; *remaining diamonds weighing approximately: 1.00 carat; mounted in eighteen karat white gold; length: 3 1/2in.*  
\$6,000 - 9,000

46

**A ruby and diamond and patinated steel ring, Marsh & Co**

gypsy set with a round-cut ruby, enhanced by single-cut diamonds, *unsigned, attributed to Marsh & Co; ruby weighs approximately: 1.00 carat; size 5*  
\$5,000 - 7,000

44



45



46

47



48



49



47

A gem-set and diamond brooch, Asprey designed as a marquise and pear-shaped diamond cluster, centering a golden South Sea cultured pearl, measuring approximately 15.0mm., enhanced by vari-cut andalusite and circular ruby cabochons; signed Asprey, no. 10677 (indistinct); estimated total diamond weight: 3.00 carats; mounted in eighteen karat gold and platinum; length: 2 7/8in. (cultured pearl not tested for origin of color)  
\$6,000 - 8,000



50

51

48

**A pair of diamond earclips, Van Cleef & Arpels**  
 each designed as a pavé-set diamond scrolling half hoop; *signed VCA, no. 764H-2; estimated total diamond weight: 5.65 carats; mounted in eighteen karat yellow gold; length: 1 1/4in.*  
**\$5,500 - 7,500**

49

**A carnelian and eighteen karat gold "Alhambra" necklace, Van Cleef & Arpels**  
 composed of twenty clover-shaped links set with carnelian tablets; *signed VCA, no. 4K629-8; gross weight approximately 46.8 grams; length: 31 1/2in.*  
**\$5,000 - 7,000**

50

**A diamond necklace**  
 designed as a graduated line of bezel-set transitional and round brilliant-cut diamonds; *the largest diamond weighs approximately: 1.00 carat; estimated total diamond weight: 15.50 carats; mounted in eighteen karat gold; length: 15in.*  
**\$15,000 - 20,000**

51

**A pair of emerald and diamond pendant earrings**  
 each of "door knocker" design set with circular-cut diamonds, suspending a pear-shaped emerald, *signed VCA; emeralds each weigh approximately: 1.75 carats; estimated total diamond weight: 7.00 carats; gross weight approximately: 26.1 grams; mounted in eighteen karat gold; length: 1 1/2in.*  
**\$20,000 - 30,000**



52



53

52

**An eighteen karat gold and diamond necklace**  
designed as a series of graduated fluted gold links, enhanced by circular-cut diamonds; *estimated total diamond weight: 13.45 carats; gross weight approximately: 161.5 grams; length: 15in.*  
**\$8,000 - 10,000**

53<sup>Y</sup>

**A coral and agate ring**  
centering a round coral cabochon, within a two-tiered carved black agate surround, enhanced by textured gold foliate motifs, each centering a navette coral cabochon; *coral measuring approximately 20.15mm.; mounted in fourteen karat gold; size 5 1/2*  
**\$5,000 - 7,000**



54

**A cultured pearl and diamond bracelet, Seaman Schepps** designed as a sixteen strands of cultured pearls, measuring from approximately 3.9 to 3.6mm., joined by a textured gold openwork clasp, enhanced by baguette and circular-cut diamonds; *signed Seaman Schepps; estimated total diamond weight: 1.20 carats; mounted in fourteen karat gold; length 8 in.*  
**\$4,000 - 6,000**

Property of various owners

55

**An alexandrite and diamond ring**  
Set with a cushion-cut alexandrite, weighing 9.60 carats, flanked by baguette and square-cut diamond shoulders; *estimated total diamond weight: 1.45 carats, mounted in eighteen karat gold; size 6 3/4*  
**\$16,000 - 18,000**

Accompanied by GIA report #1157376921, dated July 17, 2013, stating: natural chrysoberyl, alexandrite

56

**A diamond solitaire ring**  
centering a round brilliant-cut diamond, weighing 2.00 carats, with a round brilliant-cut diamond surround, gallery and shoulders; *mounted in eighteen karat gold; size 5 1/2*  
**\$15,000 - 20,000**

Accompanied by GIA report #2121720832, dated October 9, 2010, stating the 2.00 carat diamond as: G color, IF clarity.

57<sup>Y</sup>

**A gem-set marine scene brooch, Seaman Schepps** designed as a carved opal fish, with a circular-cut sapphire eye, enhanced by a coral branch and textured gold seaweed, set with circular-cut diamond and emeralds and baroque cultured pearls; *signed Seaman Schepps; no. P12111, with maker's mark; mounted in eighteen karat gold; length: 2 1/2 in.*  
**\$6,000 - 8,000**

54



55



56



57



58

**A diamond bracelet**

designed as a scrolling old European and baguette-cut diamond spray, to the pavé-set diamond strap bracelet; *largest old European-cut diamond weighing approximately: 0.80 carat; estimated remaining diamond weight: 19.00 carats; mounted in platinum; length: 6in.*

**\$15,000 - 20,000**

59

**An aquamarine, diamond and sapphire necklace**

designed as a series of graduated oval-cut aquamarines, spaced by scrolling square-cut diamond and sapphire links, suspending baguette-cut diamond swags; *largest aquamarine weighs approximately 3.00 carats; estimated total diamond weight: 13.60 carats; mounted in eighteen karat white gold; length: 16in.*

**\$20,000 - 30,000**

60

**A diamond brooch**

designed as a circular and baguette-cut diamond spray, centering a round brilliant-cut diamond, suspending a circular-cut diamond tassel; *largest diamond weighing approximately: 1.10 carats; estimated remaining diamond weight: 7.20 carats; mounted in platinum; length: 2 3/4in.*

**\$10,000 - 15,000**

61

**A diamond brooch**

designed as pavé-set and baguette-cut diamond scrolling ribbons, extending an old European-cut diamond spray; *estimated total diamond weight: 14.45 carats; mounted in platinum; length: 2 1/2in.*

**\$7,000 - 9,000**

Property from a Lake Worth, Florida Private Collection

62

**A sapphire and diamond ring**

set with an oval-cut sapphire, with pear-shaped diamond shoulders; *sapphire weighing approximately: 10.50 carats; estimated total diamond weight: 1.50 carats; mounted in platinum; size 4 3/4 (with sizer)*

**\$8,000 - 12,000**

Property of various owners

63

**A diamond ring**

centering a round brilliant-cut diamond, with a pear and circular-cut diamond cluster surround and shoulders; *central diamond weighing approximately: 1.50 carats; estimated remaining diamond weight: 6.00 carats; mounted in platinum; size 5 1/2*

**\$7,000 - 9,000**



58





59



61



60



62



63



64

64

**An emerald and diamond necklace**

designed as a line of graduated oval and circular-cut emeralds, spaced by cut corner rectangular step-cut diamonds; *largest emerald weighing approximately: 0.75 carat; estimated total diamond weight: 17.50 carats; mounted in platinum and eighteen karat gold; length: 17in.*

**\$25,000 - 35,000**

65

**A fancy colored diamond and diamond pendant necklace and earrings;** comprising a pendant necklace, set with a round brilliant fancy colored diamond, with a circular-cut diamond surround and bail, from a fine link chain; and a pair of earrings en suite *center diamond in pendant weighs 1.05 carats; center diamonds in earrings weigh 0.74 and 0.76 carats; mounted in eighteen and fourteen white and yellow gold; necklace length: 18in.*

**\$6,000 - 9,000**

Accompanied by GIA report #5151921831, dated February 7, 2014, stating the diamond weighing 1.05 carats as: Natural Fancy Light Brownish Greenish Yellow color, SI2 clarity.

Accompanied by GIA report #2155920901, dated February 6, 2014, stating the diamond weighing 0.74 carats as: Natural Brownish Greenish Yellow color, SI1 clarity.

Accompanied by GIA report #5151920921, dated February 6, 2014, stating the diamond weighing 0.76 carats as: Natural Fancy Gray-Greenish Yellow color, SI1 clarity.

66

**An emerald and platinum ring**

set with an emerald cabochon, measuring approximately 23.18 x 17.98 x 8.32mm.; within an openwork basket; completed by a plain hoop; *mounted in platinum; size 5*

**\$15,000 - 20,000**

Accompanied by AGL report #CS 55844, dated July 23, 2013, stating the emerald as: natural emerald, Colombian origin, with evidence of traditional minor to moderate clarity enhancement.



65



66



67



68

67

**A diamond barrette, Harry Winston**  
of figure-eight motif, set with round brilliant-cut diamonds; *with maker's mark HW for Harry Winston, no. 56893; estimated total diamond weight: 7.45 carats; mounted in platinum and eighteen karat gold; gross weight approximately: 52.75 grams, length: 2 1/4in.*  
**\$10,000 - 15,000**

68

**A diamond solitaire ring**  
set with an old European-cut diamond, weighing 2.12 carats, with textured shoulders; *mounted in fourteen karat white gold; size: 5 3/4*  
**\$7,000 - 9,000**

Property of a Trust

69

**A pair of diamond and emerald clips**  
each designed as a baguette and circular-cut diamond spray, centering a cut corner rectangular step-cut emerald; *emeralds each weighing approximately: 1.35 carats; estimated total diamond weight: 5.20 carats; mounted in platinum; length: 1 1/4in. (one diamond deficient)*  
**\$5,000 - 7,000**



69

70



71



72



Property of various owners

70

A diamond and eighteen karat gold brooch designed as a pavé-set diamond knot, extending polished gold sprays; *estimated total diamond weight: 7.00 carats; gross weight approximately: 51.8 grams; length: 2 1/2in.*  
\$6,000 - 8,000

71

A sapphire and diamond "Wrapped Heart" brooch, Verdura set with sapphire cabochons, enhanced by pavé set diamond ribbon; *signed Verdura; total sapphire weight: 76.53 carats total; total diamond weight: 3.12 carats total; mounted in platinum and eighteen karat gold; length: 2in.*  
\$15,000 - 25,000

Accompanied by original Verdura invoice, dated October 4, 1999.

72

A pair of diamond and eighteen karat gold earclips, Verdura each designed as a fluted gold knot, enhanced by pavé-set diamonds; *signed Verdura; estimated total diamond weight: 5.75 carats; diameter: 1in.*  
\$4,500 - 6,500





73



74



75



76





73

A diamond and ruby 'Ibex' brooch, Jean Schlumberger, Tiffany & Co. the head pavé-set with round brilliant-cut diamonds, accented by a marquise-shaped ruby eye, extending scrolling fluted antlers; *signed Tiffany, Schlumberger; with signed box; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold and platinum; diameter: 1 3/4in.*  
\$4,000 - 6,000

74

An eighteen karat tricolor gold and diamond "Trinity Draped" necklace, Cartier, designed as a gold chain swag, gathered by pavé-set diamond interlocking rings, to the similarly designed back chain; *signed Cartier, no. 61996F; with signed box; estimated total diamond weight: 2.65 carats; gross weight approximately: 37.7 grams; length: 21 1/2in.*  
\$7,000 - 9,000

75

An eighteen karat gold "Trinity" bracelet, Cartier designed as three interlocking tri-colored gold bangles; *signed Cartier, no. 985327 59; gross weight approximately: 79.4 grams; diameter 2 1/2in.*  
\$7,000 - 9,000

76

A colored diamond and diamond ring, mounted by Cartier centering an oval-cut brown diamond, weighing 3.84 carats, with marquise and circular-cut diamond cluster shoulders; *signed Cartier; mounted in eighteen karat gold and platinum; size 5 (diamond not tested for origin of color)*  
\$15,000 - 20,000

77

A diamond ring set with a round brilliant-cut diamond, within a polished gold mount, enhanced by pear and circular-cut diamond shoulders; *central diamond weighing approximately: 2.00 carats; mounted in fourteen karat gold; size 5 1/2 (with sizer)*  
\$7,000 - 9,000

78

A diamond solitaire ring centering a tension-set cut corner rectangular modified brilliant-cut diamond, within a polished gold mount; *diamond weighing approximately: 3.00 carats; mounted in fourteen karat gold; size 6 1/2 (with sizer)*  
\$20,000 - 30,000

79

A tanzanite and eighteen karat gold "Double Bezel" ring, Paloma Picasso, Tiffany & Co. centering a tanzanite cabochon, weighing 18.72 carats, within a wide polished gold mount; *signed Paloma Picasso, Tiffany & Co.; with signed box; gross weight approximately: 29.5 grams; size 6 1/4*  
\$10,000 - 15,000

80

A fancy colored diamond ring centering a round-brilliant-cut fancy light yellow diamond, weighing 7.94 carats, within a polished gold mount; *mounted in fourteen karat gold; size 6 3/4*  
\$60,000 - 80,000

Accompanied by GIA report #2155938719, dated February 26, 2014, stating the center diamond as: Fancy Light Yellow color, VS1 clarity.



80

81

**An enamel, ruby, and diamond brooch, David Webb**

designed as a frog, with green enamel body, round ruby cabochon eyes and circular-cut diamond mouth; *signed Webb; mounted in eighteen karat gold and platinum; gross weight approximately: 46.2 grams; length: 2in. (minor enamel loss)*

**\$6,000 - 8,000**

82

**A diamond and eighteen karat gold ring**

gypsy set with a round brilliant-cut diamond, within a polished gold mount; *diamond weighing approximately 2.50 carats; size 7 1/2*

**\$15,000 - 20,000**

83

**A diamond, enamel and gem-set brooch, David Webb**

designed as a dolphin, with pavé-set diamond head and flexible tail, and blue enamel body, accentuated by vari-cut rubies, emeralds and sapphires; *signed David Webb; estimated total diamond weight: 3.75 carats; mounted in eighteen karat gold and platinum; gross weight approximately: 30.2 grams; length: 2 1/2in.*

**\$8,000 - 12,000**

81



82



83



84

A set of diamond and eighteen karat gold jewelry, Trio comprising a ring, designed as pavé-set diamond bombé band, with fluted shoulders, and a pair of earclips en suite; *signed Trio*; *estimated total diamond weight: 11.00 carats*; *ring size 5 3/4 (with sizer)*; *earclip length: 1 in.*  
\$8,000 - 10,000

85

An eighteen karat gold, ruby and diamond bracelet designed as a hammered gold cuff; enhanced by square-cut ruby and old European and circular-cut diamond cruciform motifs, with calibré-cut ruby detail; *estimated total diamond weight: 1.10 carats*; *gross weight approximately: 49.0 grams*; *diameter: 2 1/8 in.*  
\$5,000 - 7,000

Property from a Private Southern California Estate

86

A pair of cat's eye chrysoberyl and enamel cufflinks, David Webb each centering upon an oval cat's eye chrysoberyl cabochon, measuring approximately 3.50 x 9.70 x 5.30mm., within a brown and white striped enamel surround, to the similarly designed bar link; *signed Webb*; *mounted in eighteen karat gold*; *length: 1 in. (loss to enamel)*  
\$4,000 - 6,000



Property from a Lake Worth, Florida  
Private Collection

87

**A diamond brooch**

designed a pear and marquise-cut diamond  
foliate spray, enhanced by baguette and circular  
cut diamond stems; *estimated total diamond  
weight: 9.50 carats, mounted in platinum;  
length: 2in.*

**\$6,000 - 8,000**

Property of another owner

88

**A diamond and enamel brooch,  
Boucheron, French**

designed as a rose, with orange enamel petals,  
enhanced by a pear-shaped diamond, extending  
with baguette-cut diamond stem and pavé-  
set diamond leaves; *signed Boucheron, Paris;  
estimated total diamond weight: 5.75 carats;  
mounted in platinum and eighteen karat gold;  
length: 2 1/2in. (with enamel loss)*

**\$8,000 - 10,000**

Property of an Arizona Lady

89

**A diamond solitaire ring**

set with a round brilliant-cut diamond,  
weighing 1.95 carats; *mounted in fourteen  
karat white gold, size 6*

**\$15,000 - 25,000**

Accompanied by GIA report #2155944483,  
dated February 20, 2014, stating the diamond  
as: F color, VVS1 clarity.



87



88



89

90



91



92



Property of various owners

90

**A diamond and platinum pendant necklace**  
the matte platinum heart pendant, set with  
a old European-cut diamond, suspended  
from a fancy link chain; *diamond weighs  
approximately: 3.05 carats; gross weight  
approximately: 27.6 grams, pendant length:  
1 3/4in., chain length: 16 1/2in. (diamond not  
tested for origin of color)*  
**\$9,000 - 12,000**

91

**A diamond ring and two gem-set and  
diamond eternity bands**  
the ring centering a round brilliant-cut diamond,  
weighing 2.65 carats, with marquise and  
circular-cut diamond shoulders; and two eternity  
bands, each designed as alternating sections of  
square-cut sapphires and diamonds or square-cut  
emeralds and diamonds; *mounted in platinum;  
diamond ring size: 4 1/2 (with sizer), bands each  
size 4 3/4 (several emeralds deficient)*  
**\$18,000 - 25,000**

92

**A pair of black diamond and diamond  
pendant earrings**  
each suspending two round brilliant-cut black  
diamonds, within a circular-cut diamond  
surrounds; *estimated total black diamonds  
weight: 17.50 carats total; mounted in eighteen  
karat white gold; length: 1 1/8in. (black  
diamonds not tested for origin of color)*  
**\$4,000 - 6,000**

93

A citrine and eighteen karat gold ring, Arthur King  
set with an oval-cut citrine, measuring approximately 1 1/4 x 7/8in., within a textured gold openwork mount; *signed King*; gross weight approximately: 44.6 grams; size 6 3/4  
\$2,000 - 3,000

94

A baroque cultured pearl, diamond and colored diamond pendant/brooch, Arthur King  
of free form openwork design, enhanced by vari-cut diamonds and yellow diamonds, centering two golden baroque cultured pearls, measuring approximately 15.0mm, *signed King*; estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; gross weight approximately: 61.0 grams; length: 2 1/2in. (yellow diamonds and cultured pearl not tested for origin of color)  
\$4,500 - 6,500

95

A gem-set, diamond and enamel brooch designed as an onyx and black enamel penguin, with gold beak and feet, centering a carved opal set with circular-cut ruby and diamond flower heads, enhanced by an emerald cabochon eye; *with maker's mark*; mounted in eighteen karat gold; length: 1 7/8in. (loss to enamel)  
\$7,000 - 9,000

93



94



95







96



97

96

A gold and silver coin necklace, Bulgari  
designed as a tubogas link collar, centering three silver coins; *signed Bulgari*; gross weight approximately: 205.7 grams  
\$10,000 - 15,000

97

A sapphire and diamond ring  
centering an oval-cut sapphire, within a two-tiered rose-cut diamond surround, with an openwork shank; *sapphire weighing approximately: 25.00 carats; estimated total diamond weight: 1.70 carats; mounted in eighteen karat gold; size 5 3/4 (one diamond deficient)*  
\$12,000 - 16,000

98

**A colored diamond and diamond slide pendant**

of geometric design, set with circular-cut colored diamonds and diamonds; centering a pear-shaped colored diamond, weighing 2.14 carats; *largest diamonds weighing approximately: 1.10 and 1.45 carats; estimated remaining diamond weight: 8.55 carats; mounted in fourteen karat white gold; length: 2 1/2in. (smaller colored diamonds not tested for origin of color)*

**\$6,000 - 8,000**

Accompanied by GIA report #1152771992, dated November 26, 2013, stating the diamond weighing 2.14 carats as: natural fancy intense orange-yellow color, I3 clarity



98

99

**A diamond solitaire ring**

set with a cut-corner rectangular step-cut diamond, weighing 2.22 carats, with baguette-cut diamond shoulders; *mounted in platinum; size 8 1/2*

**\$18,000 - 22,000**

Accompanied by GIA report #1152937863, dated February 18, 2014, stating: E color, VS1 clarity.

99



100

**A collection of diamond jewelry, mounted by Cartier**

comprising a brooch, designed as a vari-cut diamond floral spray, and a pair of earrings of similar design; *both signed Mtd. Cartier; with signed box; estimated total diamond weight of brooch: 4.95 carats, estimated total diamond weight of earrings: 2.20 carats; mounted in platinum and eighteen karat white gold; brooch length: 2 1/8in.; earring length: 1/2in.*

**\$8,000 - 12,000**

100





101

102

103

101

**A diamond ring**

centering a transitional-cut diamond, weighing 3.72 carats, within a pavé-set diamond mount of geometric design, enhanced by baguette-cut diamonds; *estimated remaining diamond weight: 1.05 carats; mounted in platinum; size 8*  
**\$12,000 - 18,000**

102

**A diamond necklace, circa 1950**

the double swag necklace set throughout with circular baguette-cut diamonds, centering varicuted diamond sprays; *estimated total diamond weight: 10.00 carats; mounted in platinum; length: 16 1/2in. (modification evident)*  
**\$12,000 - 15,000**

103

**A star ruby and diamond ring, Dreicer & Co.,**

centering a bezel-set oval star ruby cabochon, within a pavé-set diamond mount; *signed Dreicer & Co; ruby weighing approximately: 6.00 carats; mounted in platinum; size 6 1/4*  
**\$15,000 - 20,000**

Accompanied by AGL report #CS 59158, dated February 20, 2014, stating the ruby as: Burmese (Myanmar) origin, with no indications of heat enhancement.



104

106

105

107

104

**A sapphire and diamond bracelet**

designed as three flexible French-cut sapphire-set rectangular links, spaced by pavé-set diamond links; *estimated total diamond weight: 5.00 carats; mounted in eighteen karat gold; length: 7in.*

**\$8,000 - 10,000**

105

**An emerald and diamond brooch**

centering a cabochon emerald, within an undulating baguette and circular-cut diamond surround; *emerald weighs approximately: 5.70 carats, estimated total diamond weight: 3.90 carats; mounted in fourteen karat gold, length: 1 1/4in.*

**\$6,000 - 8,000**

106

**A diamond and eighteen karat brooch, Marcus & Co.**

designed as a textured gold flower, enhanced by circular-cut diamonds, *signed Marcus & Co.; estimated total diamond weight: 7.35 carats; gross weight approximately: 35.1 grams; length: 3in.*

**\$7,000 - 9,000**

107

**A yellow sapphire and diamond ring**

set with a cut corner square step-cut sapphire, within a polished gold mount, enhanced by a pavé-set diamond gallery and baguette-cut diamond shoulders; *sapphire weighing approximately: 4.90 carats; estimated total diamond weight: 1.15 carats; mounted in eighteen karat gold; size 5 1/2*

**\$6,000 - 8,000**

108

108

**A gem-set, diamond and eighteen karat gold pendant/necklace**  
suspending a shield-shaped pendant, set with circular-cut diamonds, centering an oval-cut citrine, enhanced by ruby, emerald and sapphire cabochons, from a similarly designed links, with fancy link back chain; *estimated total diamond weight: 9.70 carats; gross weight approximately: 200.0 grams; pendant length: 3 1/4in.; necklace length: 24in. (one diamond deficient)*  
**\$10,000 - 12,000**







109

109

A golden South Sea cultured pearl and diamond necklace composed of sixty-one graduated golden South Sea cultured pearls, measuring approximately 15.0 to 12.0mm., completed by a shaped polished boule clasp, enhanced by circular-cut diamonds; *clasp mounted in eighteen karat gold; length: 34in. (cultured pearls not tested for origin of color)*  
**\$7,000 - 9,000**



110

**A pair of diamond earclips**

each designed as a pavé-set diamond half- hoop; *estimated total diamond weight: 10.00 carats; mounted in eighteen karat gold; length: 1 in.*

**\$6,000 - 8,000**

111

**An emerald and diamond ring**

centering an emerald cabochon, within a pavé-set diamond foliate mount; *emerald weighing approximately: 15.50 carats; estimated total diamond weight: 2.60 carats; mounted in eighteen karat gold; size 4 3/4 (with sizing beads)*

**\$20,000 - 30,000**

112

**A sapphire and eighteen karat gold ring**  
gypsy-set with a cushion-cut sapphire, within a polished gold mount; *sapphire weighing approximately: 4.35 carats; size 4 1/4 (with sizing beads)*

**\$18,000 - 25,000**

Accompanied by AGL report #CS 58837, dated January 23, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

110



111



112





113

113  
A jadeite jade, sapphire and eighteen karat gold pendant/necklace, Buccellati  
the necklace designed as a series of openwork bi-colored gold foliate links, suspending a detachable pendant, centering a carved oval jadeite jade plaque, within a gold openwork surround set with sapphire cabochons; *signed Buccellati (indistinct on pendant); pendant width: 2in.; necklace length: 31in. (with detachable 6in. section)*  
\$12,000 - 15,000



114

114

**An eighteen karat gold and sapphire necklace**  
designed as an omega collar, centering a bezel-set sapphire cabochon;  
*sapphire weighing approximately: 7.75 carats; gross weight  
approximately: 56.0 grams; length: 15in.*  
**\$5,000 - 7,000**

115

**An emerald and diamond ring, English**  
set with a cut cornered rectangular step-cut diamond, within a circular-cut  
diamond surround; *stamped DJG, with English hallmarks, with Garrard  
box; emerald weighing approximately: 2.75 carats; mounted in eighteen  
karat gold; size 3 3/4 (with sizing beads)*  
**\$7,000 - 9,000**

Accompanied by AGL report #CS 59626, dated March 12, 2014  
stating the emerald as: natural emerald, Columbian origin, with strong,  
traditional clarity enhancement.

116

**A diamond, emerald and eighteen karat gold bangle bracelet**  
the openwork hinged bangle centering marquise and baguette-cut  
diamonds in a foliate motif, the remainder set throughout with pavé-  
set round brilliant-cut diamond leaves, accentuated by two oval-shaped  
emeralds; *estimated total diamond weight: 25.00 carats; diameter: 2 1/2in.*  
**\$12,000 - 18,000**



115



116

117

An art deco cat's eye chrysoberyl, diamond and ruby bracelet, circa 1925

designed as a series of alternating old cut diamond and calibr -cut ruby links, enhanced by circular cat's eye chrysoberyl cabochons, measuring approximately 8.1 x 8.0 x 4.3mm.; estimated total diamond weight: 3.20 carats; mounted in platinum; length: 7in.

\$8,000 - 12,000

118

An art deco diamond and ruby double clip brooch, Trabert & Hoeffler-Mauboussin, circa 1935

each plaque designed as a pav -set diamond bow, with baguette-cut diamond trim, enhanced by oval and calibr -cut rubies; signed Trabert & Hoeffler-Mauboussin, no. 3845; estimated total diamond weight: 14.50 carats; mounted in platinum; length: 4 1/4in.

\$20,000 - 30,000

Property from a Private Southern California Estate

119

A diamond brooch, Cartier

designed as a pav -set diamond bow, enhanced by baguette-cut diamonds; signed Cartier, no. 93257, 9176; with box; estimated total diamond weight: 10.00 carats; mounted in platinum; length: 1 7/8in.

\$18,000 - 22,000

117



119



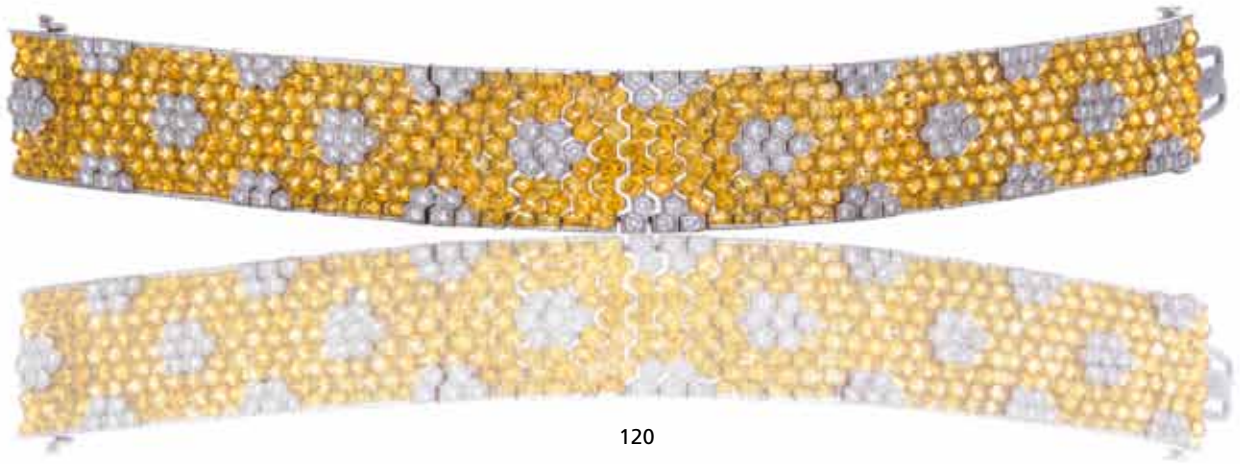
118











120

#### Property of various owners

120

##### **A yellow sapphire and diamond bracelet**

designed as a flexible band of pavé-set yellow sapphires, enhanced by circular-cut diamond flower head motifs; *estimated total yellow sapphires weight: 123.00 carats; estimated total diamond weight: 4.50 carats; mounted in eighteen karat white gold; length: 7 1/2in.*

**\$15,000 - 25,000**

121

##### **A tsavorite garnet and diamond brooch, Sabbadini, Italian**

designed as an oval-cut tsavorite garnet leaf, enhanced by circular-cut diamond detail; *signed Sabbadini; with box; estimated total tsavorite garnet weight: 36.50 carats; estimated total diamond weight: 2.60 carats; mounted in eighteen karat white gold, length: 3 3/8in.*

**\$10,000 - 15,000**

122

##### **A diamond solitaire ring**

set with a round brilliant-cut diamond, weighing 2.00 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum; size 6*

**\$9,000 - 12,000**

123

##### **A diamond and synthetic sapphire ring**

set with an old European-cut diamond, weighing 2.15 carats, within a round brilliant-cut diamond and synthetic sapphire surround, with baguette-cut diamond shoulders; *mounted in platinum; size 6 3/4*

**\$10,000 - 15,000**

124

##### **An emerald and diamond ring**

centering a cut-corner square step-cut emerald, with triangular-cut diamond shoulders; *emerald weighing approximately: 33.90 carats; estimated total diamond weight: 3.00 carats; mounted in platinum and eighteen karat gold; size 8*

**\$25,000 - 30,000**

Accompanied by AGL report #CS 82343, dated October 15, 2012, stating the emerald as: Colombian origin, faint modern clarity enhancement.

125

##### **A sapphire and diamond ring**

set with an oval-cut sapphire, weighing 13.47 carats, with a round-cut diamond surround, gallery and shoulders; *estimated total diamond weight: 1.10 carats; mounted in platinum; size 6*

**\$45,000 - 55,000**

Accompanied by GRS report #GRS2011-080004T, dated August 3, 2011, stating: natural sapphire, Sri Lanka origin, enhanced by heat.

121



122



123

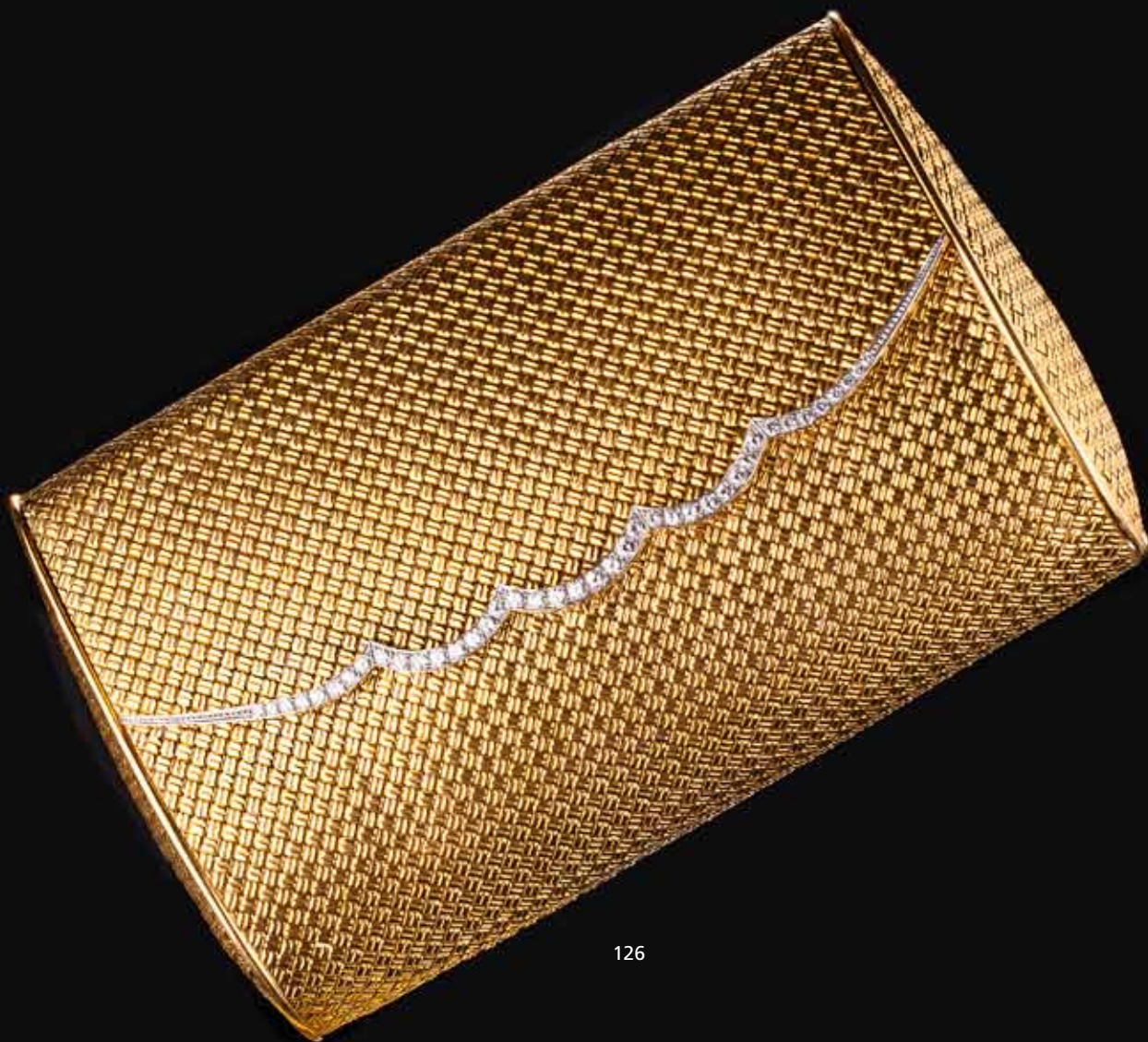


124



125





126

Property sold to benefit a Private Foundation

126

A diamond and eighteen karat gold purse, Van Cleef & Arpels the envelope style purse of woven design, the hinged lid accented with round circular-cut diamonds, opening to reveal a mirror; *signed Van Cleef & Arpels, NY, no. 41850; estimated total diamond weight: 2.50 carats; gross weight approximately: 290.6 grams; dimensions: 5 1/2 x 4 x 1 3/4in. \$9,000 - 12,000*

Property of various owners

127

A multi-colored sapphire bracelet, Tony Duquette the wide bracelet set throughout with oval-shaped blue, yellow and pink sapphires, further detailed with pink, yellow, blue and purple carved sapphire leaves; *signed Tony Duquette; estimated total sapphire weight: 305.00 carats; mounted in eighteen karat gold; length: 6 1/2in. \$25,000 - 35,000*



127





128

129

**128**  
 A multi-colored sapphire necklace, Tony Duquette  
 designed as a bib of carved leaf and oval faceted sapphires in various  
 sizes and colors; signed *Tony Duquette*; estimated total sapphire  
 weight: 916.00 carats; mounted in eighteen karat gold; gross weight  
 approximately: 468.4 grams; length: 15 1/2in.  
 \$40,000 - 60,000

**129**  
 A diamond ring  
 designed as a pavé-set diamond bombé dome; estimated total diamond  
 weight: 4.00 carats; mounted in eighteen karat gold; size 6 1/2  
 \$4,000 - 6,000

130

A bi-colored eighteen karat gold and diamond necklace, Sabbadini designed as alternating polished yellow gold oval and white gold curb links, enhanced by circular-cut diamonds; *signed Sabbadini, with pouch; estimated total diamond weight: 20.80 carats; gross weight approximately: 261.50 grams; length: 39in.*  
\$25,000 - 35,000

132

A sapphire and diamond necklace, Cartier, circa 1984 designed as a bombé band of circular-cut sapphires, enhanced by diagonal rows of circular-cut diamonds; *signed Cartier, no. 93087; estimated total sapphire weight: 67.30 carats; estimated total diamond weight: 14.55 carats; mounted in eighteen karat gold; length: 15in.*  
\$25,000 - 35,000

131

A sapphire and diamond bracelet, Cartier, circa 1984 designed as a bombé band of circular-cut sapphires, enhanced by diagonal rows of circular-cut diamonds; *signed Cartier, no. 93295; estimated total sapphire weight: 36.00 carats; estimated total diamond weight: 6.90 carats; mounted in eighteen karat gold; length: 7 1/2in*  
\$10,000 - 15,000

130







131



132

133



134



135



136



133

**An emerald and diamond ring**

centering an octagonal step-cut emerald, measuring approximately 9.04 x 8.13 x 4.74mm., flanked by triangular-cut diamonds; *no. 68747; emerald weighing approximately: 2.80 carats; estimated total diamond weight: 1.35 carats; mounted in platinum; size 6*

**\$12,000 - 15,000**

Accompanied by GIA cert #1146968836, dated September 28, 2012, stating the emerald as: natural beryl, indications of moderate clarity enhancement.

134

**A tanzanite and diamond ring**

set with a square step-cut tanzanite, with pavé-set diamond surround, gallery and shoulders; *tanzanite weighing approximately: 23.60 carats; estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; size 9 1/4 (with hinged hoop)*

**\$20,000 - 30,000**

Property from a Private Southern California Estate

135

**A South Sea cultured pearl and diamond necklace**

comprising twenty-three baroque-shaped grey South Sea cultured pearls, measuring approximately 16.0 x 15.0mm., joined by a pavé-set diamond clasp; *estimated total diamond weight: 4.00 carats; length: 18 1/2in. (cultured pearls not tested for origin of color)*

**\$4,000 - 6,000**

Property of various owners

136

**A pink sapphire and diamond ring**

set with an oval pink sapphire, within a pavé-set surround and mount; *sapphire weighing approximately: 5.50 carats; mounted in eighteen karat white gold; size 6*

**\$15,000 - 20,000**

Accompanied by The Gem and Pearl Laboratory report #08578, dated September 17, 2013, stating the ruby as: Burma origin, no evidence of heat treatment.





137



138



139



137

**A pair of ruby and diamond earclips**

each designed as a circular and pear-shape diamond flower head, centering a cushion-cut ruby, measuring approximately 6.5 x 6.0mm., suspending a graduated circular and pear-shaped diamond tassel; *estimated total diamond weight: 10.00 carats; mounted in eighteen karat gold; length: 2 1/8in.*

**\$6,000 - 8,000**

138

**A colored diamond and diamond ring**

designed as a series of square openwork circular-cut yellow diamond panels, enhanced by baguette-cut diamonds; *estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold and platinum; size 6 1/4 (yellow diamonds not tested for origin of color)*

**\$4,000 - 6,000**

139

**An emerald, diamond and eighteen karat gold necklace**

suspending a pear-shaped emerald, within a baguette-cut and pavé-set diamond surround, from a similarly designed necklace and plain back chain; *emerald weighing approximately: 15.30 carats; estimated total diamond weight: 12.85 carats; length of pendant: 1 1/2in.; length of necklace: 16 1/2in.*

**\$15,000 - 20,000**

140

**A diamond and eighteen karat gold ring**

gypsy set with a cut corner rectangular step-cut diamond; *diamond weighing approximately: 2.35 carats; size 5*  
**\$7,500 - 9,500**

141

**An unmounted diamond**

the round brilliant-cut diamond, weighing 4.98 carats  
**\$25,000 - 35,000**

**Property from a Charleston Estate**

142

**A sapphire, diamond and eighteen karat gold ring**

horizontally set with an oval-cut sapphire, weighing 7.60 carats, with triangular-cut diamond shoulders, within a polished gold mount; *estimated total diamond weight: 1.00 carat; size 6 1/2*  
**\$30,000 - 50,000**

Accompanied by Gübelin Gem Lab report #13090079, dated October 1, 2013, stating the sapphire as: Kashmir origin, no indications of heating.

Accompanied by AGL report #CS 56518, dated September 4, 2013, stating the sapphire as: Ceylon (Sri Lanka) origin, with no evidence of heat or clarity enhancement.

141



140



142







143

144

Property of various owners

143

**A suite of multi-colored sapphire and diamond jewelry** comprising a necklace, designed as a graduated line of multi-colored sugarloaf sapphires, spaced by baguette-cut diamond links, and a pair of pendant earrings en suite; *sapphire weight: 92.98 carats total; estimated total diamonds weight: 4.30 carats; mounted in platinum; necklace length: 16 1/4 in.; ear pendant length: 1 in.*  
**\$25,000 - 35,000**

144

**A diamond solitaire ring** centering a round brilliant-cut diamond, weighing 5.87 carats, flanked by baguette-cut diamonds; *mounted in platinum; size 6 1/4*  
**\$20,000 - 30,000**

Accompanied by GIA report # 2155805819, dated December 10, 2013, stating the diamond as: W-X range color, SI2 clarity.

145

**A moonstone and diamond bracelet**  
the wide flexible band designed as five rows of moonstone cabochons, each centering a circular-cut diamond; *signed Paolo Costagli*; moonstone weight approximately: 251.00 carats; estimated total diamonds weight: 2.85 carats; mounted in eighteen karat white gold; length 7in.  
\$9,000 - 11,000

146

**A diamond solitaire ring**  
set with a cushion-cut diamond, weighing 6.02 carats; *mounted in platinum*; size 5  
\$50,000 - 80,000

147

**A diamond eternity band**  
comprised sixteen cut corner rectangular-cut diamonds, weighing 12.18 carats; *signed Van Esser*; mounted in platinum; size 6 1/4  
\$20,000 - 25,000



145



146



147



148

148

**A pair of moonstone, sapphire and diamond pendant earrings**

each suspending two moonstone cabochons, spaced by a cushion-cut sapphire and circular and baguette-cut diamonds; *mounted in platinum; length: 1 1/8in.*

**\$3,000 - 5,000**

149

**A ruby and diamond ring**

set with a cushion-cut ruby, measuring approximately 9.78 x 8.80 x 6.00mm., within a round brilliant-cut diamond surround; *estimated total diamond weight: 2.25 carats; mounted in eighteen karat white gold; size 6*

**\$30,000 - 50,000**

Accompanied by AGL report #CS 50246, dated July 2, 2012, stating the ruby as: Burma (Myanmar) origin, no indications of heat, faint clarity enhancement, oil type.

150

**A diamond solitaire ring**

set with a pear-shaped diamond, weighing 5.10 carats, with pear-shaped diamond shoulders; *mounted in fourteen karat white gold; size 5 1/2 (with sizer)*

**\$40,000 - 60,000**

151

**A diamond ring**

set with a round brilliant-cut diamond, weighing 2.64 carats, enhanced by pavé-set diamond surround and split shank; *estimated remaining diamond weight: 3.00 carats; mounted in platinum; size 5 1/4*

**\$25,000 - 45,000**



149



150



151

152

**A pair of diamond solitaire earrings**

the round brilliant-cut diamonds, weighing 2.00 and 2.02 carats within a double surround of micro pavé-set diamonds; *mounted in fourteen karat white gold*

**\$7,000 - 9,000**

152



153

**A sapphire and diamond ring**

centering an oval-cut sapphire, measuring approximately 13.60 x 9.10 x 5.93mm., flanked by triangular-cut diamonds; *sapphire weighing approximately 6.45 carats; estimated total diamond weight: 1.50 carats; mounted in platinum; size 3 3/4 (with sizing beads)*

**\$15,000 - 25,000**

153



Accompanied by AGL report #CS 58942, dated January 27, 2014, stating the sapphire as: Thailand origin, no indications of heat or clarity enhancement.

154

**A diamond brooch, Boucheron, French**

designed as a round brilliant-cut diamond scroll, enhanced by baguette-cut diamond trim; *signed Boucheron; Paris; no. 17918, with French assay marks and maker mark; estimated total diamond weight: 9.00 carats; mounted in platinum; length: 2 1/4in.*

**\$7,000 - 9,000**

154



155

**A star sapphire and diamond bracelet**

designed as an undulating circular-cut diamond band, centering a, oval star sapphire cabochon, within a circular-cut diamond surround; *sapphire weighs approximately: 18.00 carats; estimated total diamond weight: 4.80 carats; mounted in platinum; diameter: 2 1/8*

**\$7,000 - 9,000**

155



Accompanied by GIA report #2155217735, dated February 6, 2013, stating the star sapphire is natural, no indications of heating.



156

157

158

156

**An emerald and diamond ring**

centering a cut corner rectangular step-cut emerald, within a circular, marquise and pear-shaped bombé mount; *emerald weighing approximately: 3.15 carats; estimated total diamond weight: 9.75 carats; mounted in platinum; size 7 3/4*

**\$25,000 - 35,000**

Accompanied by AGL report #CS 59625, dated March 12, 2014 stating the emerald as: natural emerald, Columbian origin, with insignificant to minor traditional clarity enhancement.

157

**A ruby and diamond ring**

set with an oval-cut ruby, weighing 7.63 carats, within a circular and pear-shaped diamond surround; *mounted in platinum; size 7 3/4*

**\$40,000 - 60,000**

Accompanied by Gübelin Gem Lab report #13105338, dated October 26, 2013, stating the ruby as: Burmese (Myanmar) origin, with no indications of heating.



Property of a Southern California Lady

158

**A diamond rivière necklace**

comprising 107 round brilliant-cut diamonds; *estimated total diamond weight: 20.65 carats; mounted in platinum; length: 17in.*

**\$18,000 - 22,000**

Property of various owners

159

**A diamond and platinum ring**

gypsy-set with an old mine-cut diamond, within fluted mount; *diamond weighing approximately: 2.40 carats; size 5 1/2*

**\$8,000 - 12,000**

160

**A sapphire eternity band**

composed of thirteen cushion-cut sapphires; *estimated total sapphire weight: 13.80 carats; mounted in platinum; size 6*

**\$9,000 - 12,000**

161

**An emerald and diamond ring**

set with an emerald cabochon, weighing 4.42 carats, with circular-cut diamond shoulders; *mounted in platinum; size 6 1/4*

**\$7,000 - 9,000**

Accompanied by GIA report #2115509592, dated December 23, 2009, stating the emerald as: Colombian origin, moderate clarity enhancement.

162

**A sapphire and platinum ring, Oscar Heyman & Brothers**

set with a cushion-cut sapphire, weighing 5.96 carats, within a fluted platinum mount; *with makers mark for Oscar Heyman & Brothers, no. 38926; gross weight approximately: 29.0 grams; size 11*

**\$25,000 - 35,000**

Accompanied by Gübelin Gem Lab report #9705118, dated June 11, 1997, stating the sapphire as: natural, no indications of thermal treatment.

Accompanied by Oscar Heyman & Brothers Certificate of Authenticity

159



160



161



162







163

Property from the Estate of  
Patricia Mitau Rhein

163<sup>Y</sup>

**A gem-set, diamond and enamel brooch,  
Cartier, circa 1925**

designed as a coral and onyx bead fan motif,  
suspending a rock crystal ring, enhanced by  
circular-cut diamonds; *signed Cartier; estimated  
total diamond weight: 3.50 carats; mounted in  
platinum; length: 2 1/4in.*

**\$15,000 - 25,000**

164

**An art deco jadeite jade, sapphire, diamond  
and enamel ring, circa 1925**

centering an oval jadeite jade cabochon,  
measuring approximately 10.4 x 13.8 x  
6.1mm., within a calibr -cut sapphire surround,  
enhanced by single-cut diamond detail, within  
a textured gold gallery and shoulders, enhanced  
by black enamel; *mounted in eighteen and  
fourteen karat gold; size 9 1/2 (one sapphire  
deficient, enamel loss)*

**\$5,000 - 7,000**

Accompanied by Mason Kay report #140123-1,  
dated January 23, 2014, stating: natural jadeite  
jade, no dye or polymer detected - "A" jade.

165<sup>Y</sup>

**An art deco enamel, coral, rock crystal and  
diamond minaudi re, Cartier, circa 1920**

the black enamel case of rectangular outline,  
enhanced by orange enamel detail, centering  
a reverse carved rock crystal panel, depicting  
a lady holding a garland, enhanced by old-cut  
diamonds, with coral cabochon push piece,  
opening to reveal a mirror, powder and lipstick  
compartment; suspended by a black enamel  
and coral bead chain, from an orange enamel  
ring; *signed Cartier, NY; mounted in eighteen  
karat gold; case measuring: 2 7/8 x 1 5/8 x  
3/8in.; chain length: 2 1/2in. (enamel loss and  
damage evident)*

**\$4,000 - 6,000**



164



165





166

166

**A star sapphire and diamond bracelet**

designed as a series of circular and square step-cut diamond links, centering three oval star sapphire cabochons; *star sapphires weighing approximately: 8.00, 8.75 and 10.00 carats; estimated total diamond weight: 5.40 carats; mounted in platinum; length: 6 1/4in.*

**\$20,000 - 30,000**

167

**A ruby and diamond bracelet**

designed as calibr -cut ruby panels, spaced by pav  and baguette-cut diamond curved links; *rubies weighing approximately: 30.00 carats total; estimated total diamond weight: 22.00 carats; mounted in eighteen karat white gold; length: 7in.*

**\$125,000 - 175,000**

Accompanied by AGL report #CS 53733, dated March 20, 2013, stating the majority ruby as: Burmese (Myanmar) origin, with no evidence of heat, minority of rubies: with minor degree of heating residues.

168

**A sapphire and diamond ring, Oscar Heyman & Brothers**

centering a cabochon star sapphire, within a two-tiered circular-cut diamond surround; *with maker's mark for Oscar Heyman & Brothers; sapphire weighing approximately: 24.00 carats; estimated total diamond weight: 1.20 carats; size 7 3/4*

**\$5,000 - 7,000**

169

**A diamond ring**

set with a cut-cornered rectangular-cut diamond, weighing 17.86 carats, within a three-row baguette-cut diamond band, accented by pav -set diamond 'X' motifs and gallery; *estimated remaining diamond weight: 3.15 carats; mounted in platinum; size 6 1/2 (with sizer)*

**\$150,000 - 200,000**



167

168

169



170



170

**A yellow sapphire and diamond ring**

centering a cushion-cut yellow sapphire, weighing 32.85 carats, within an openwork, pavé-set diamond gallery and mount; *signed OSJ for Oliver Smith Jeweler, Scottsdale; estimated total diamond weight: 1.18 carats; mounted in eighteen karat white gold; size 6 3/4*

**\$15,000 - 25,000**

Accompanied by AGL report #CS 51371, dated September 10, 2012, stating the sapphire as: Ceylon (Sri Lanka) origin, no evidence of heat or clarity enhancement.

171



171

**A fancy colored diamond and diamond ring**

centering a pear-shaped fancy vivid yellow diamond, weighing 3.02 carats, with pear-shaped diamond shoulders; *mounted in platinum and eighteen karat gold; size 6*

**\$75,000 - 95,000**

Accompanied by GIA report #2155924498, dated February 10, 2014, stating the diamond as: natural fancy vivid yellow color, SI2 clarity.

172



172

**A fancy colored diamond and diamond ring**

of bypass design, set with a cushion-cut natural fancy intense yellow diamond, weighing 2.58 carats, and a round cornered square brilliant-cut diamond, weighing 2.49 carats; with pavé-set yellow diamond and diamond gallery and shoulders; *no. 3297 mounted in platinum and eighteen karat gold; size 4 3/4 (with sizer; smaller yellow diamonds not tested for origin of color)*

**\$50,000 - 70,000**

Accompanied by GIA report #2155283559, dated February 25, 2013, stating the 2.58 carat diamond as: natural fancy intense yellow, SI1 clarity.

173



173

**A diamond ring**

set with a round brilliant-cut diamond, weighing 2.01 carats, with pavé-set diamond surround, gallery and shank; *estimated remaining diamond weight: 1.20 carats; mounted in eighteen karat white gold; size 6 1/4*

**\$15,000 - 20,000**

Accompanied by GIA report #15783923, dated March 15, 2007, stating the center diamond as: G color, VS1 clarity.

174



174

**A diamond solitaire ring**

set with a cushion-cut diamond, weighing 17.52 carats; *mounted in platinum; size 5 1/2*

**\$220,000 - 320,000**

175



175

**A yellow sapphire and diamond ring**

set with a sugarloaf yellow sapphire, weighing 13.66 carats; within a circular-cut diamond surround, with baguette-cut diamond shoulders; *total diamond weight: 1.75 carats; mounted in platinum; size 6*

**\$12,000 - 18,000**

Accompanied by AGL report #CS 54980, dated May 14, 2013, stating the natural yellow sapphire as: Ceylon (Sri Lanka) origin, no evidence of heat or clarity enhancement.





176



177



178

176

**A diamond and platinum ring**  
bezel-set with an old European-cut diamond,  
weighing 4.58 carats, within an engraved mount,  
enhanced by baguette-cut diamonds; *size 7*  
**\$45,000 - 65,000**

Accompanied by GIA report #1152952112,  
dated February 24, 2014, stating the diamond  
as: J color, VS1 clarity.

177

**A diamond solitaire ring**  
set with a cut-corner rectangular step-cut  
diamond, weighing 11.07 carats; flanked by  
tapered baguette-cut diamond shoulders;  
*mounted in platinum; size 4 3/4 (with sizer)*  
**\$120,000 - 150,000**

178

**A sapphire and diamond ring**  
of bypass design, centering an oval-cut  
sapphire, weighing 3.45 carats, and an  
old European-cut diamond, weighing 3.24  
carats, with baguette-cut diamond shoulders;  
*mounted in platinum; size 6 1/2*  
**\$80,000 - 120,000**

Accompanied by AGL report #CS 59104,  
dated February 13, 2014, stating the sapphire  
as: Kashmir origin, no indications of heat or  
clarity enhancement.





179



180



181

Property of a Boston Lady

179

**A diamond solitaire ring**

centering an old European-cut diamond, weighing 4.59 carats, within an engraved mount, accented by circular-cut diamonds; *mounted in platinum; size 8 1/4*

**\$20,000 - 30,000**

Property of various owners

180

**A natural pearl, diamond and ruby ring**

centering a button-shaped white pearl, measuring approximately 10.76 x 7.95mm., within a pavé-set diamond bombé mount, enhanced by calibré-cut ruby lines; *estimated total diamond weight: 1.40 carats; mounted in platinum; size 6 1/4*

**\$5,000 - 7,000**

Accompanied by GIA report #2155168025, dated January 7, 2013, stating the pearl as: natural origin, saltwater, no indications of treatment.

182

181

**A sapphire and diamond bracelet, French**

designed as a flexible tapering band, centering a line of rectangular step-cut sapphires, with old-cut diamond borders; *no. N9567; estimated total diamond weight: 4.30 carats; mounted in platinum; length: 7 1/4in.*

**\$15,000 - 25,000**

Property from the Estate of a Private Collector

182

**An art deco emerald, diamond and platinum bracelet, Dreicer & Co., circa 1925**

designed as a pavé-set diamond band, enhanced by navette-shaped diamonds, centering a line of square step-cut emeralds; *signed Dreicer & Co.; estimated total emerald weight: 8.00 carats; estimated total diamond weight: 14.00 carats; mounted in platinum; length: 7 1/4in.*

**\$60,000 - 80,000**





Property of various owners

183



183

**A pair of diamond chandelier pendant earrings**

of chandelier design, set with circular and marquise-cut diamonds, suspending pear-shaped diamonds; *estimated total diamond weight: 15.00 carats, mounted in platinum and eighteen karat white gold; length: 3 1/4in.*  
**\$14,000 - 16,000**

184

**A fine jadeite jade bracelet**  
designed as a carved hololith bangle;  
*diameter: 2 1/4in.*

**\$40,000 - 60,000**

Accompanied by GIA report #15224480, dated August 24, 2006, stating jadeite bangle as: jadeite jade, natural color, no evidence of impregnation.

184



Property from a Private Southern California Estate

185

A sapphire and diamond bracelet, Cartier designed as a hinged cuff, set to the top with circular and baguette-cut diamonds, centering a line of calibr -cut sapphires; *signed Cartier, no. 10728; estimated total diamond weight: 8.50 carats; mounted in platinum; gross weight approximately: 56.5 grams; diameter: 2 1/16in.*  
**\$25,000 - 35,000**

Property of another owner

186

A jadeite jade and diamond ring centering an oval jadeite jade cabochon, measuring approximately 19.50 x 14.20 x 4.90mm., with circular-cut diamond cluster shoulders; *mounted in platinum; size 4 3/4*  
**\$8,000 - 12,000**

Accompanied by GIA report #2155581542, dated August 13, 2013, stating the jadeite as: jadeite jade, natural color, no indications of impregnation.

Property from a Private Southern California Estate

187

A sapphire and diamond ring centering a sugarloaf sapphire, with a circular-cut diamond bomb  surround and shoulders; *sapphire weighing approximately: 23.45 carats; estimated total diamond weight: 5.30 carats; mounted in platinum; size 5 (with sizer)*  
**\$30,000 - 40,000**

End of Sale

185



186



187



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**£150,000 - 200,000**

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