

Bonhams

Period Art
and Design
At Butterfields

Sunday May 18 and Monday May 19, 2014
Los Angeles

**Period Art and Design
At Butterfields
including Jewelry**

**Sunday May 18, 2014 at 10am and
Monday May 19, 2014 at 10am
Los Angeles**

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday May 16, 10am to 5pm
Saturday May 17, 10am to 5pm
Sunday May 18, 10am to 12pm,
Silver and Jewelry will preview
until 5pm

Bids

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21645
Lots 7001 - 8365

Catalog: \$15

Inquiries

Tim McNab, Director
+1 (323) 436 5409
tim.mcnab@bonhams.com

Jewelry

Emily Marchick, G.G.
+1 (323) 436 5483
emily.marchick@bonhams.com

We are now accepting consignments
for our upcoming auctions.

Next Period Art and Design
auction: Sunday July 27, 2014.

We require pick up by Wednesday
May 21, by 4pm, of lots marked
with "W" and noted on page two
of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21645

Please see pages 2 to 7
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Back cover: Lots 7258-7268

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday May 21, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

7004	7226A	7334	7454	7562
7009	7227	7336	7456	7563
7014	7228	7337	7457	7564
7017	7229	7338	7459	7565
7035	7230	7339	7460	7567
7037	7231	7340	7461	7568
7040	7232	7341	7463	7570
7041	7233	7342	7464	7571
7042	7234	7343	7466	7572
7043	7235	7343A	7471	7573
7044	7236	7344	7473	7574
7046	7237	7345	7474	7577
7051	7238	7363	7475	7578
7052	7239	7364	7476	7579
7053	7240	7365	7477	7580
7054	7241	7366	7478	7581
7058	7242	7367	7479	7584
7062	7243	7368	7480	7585
7063	7243A	7370	7481	7586
7090	7244	7371	7482	7590
7155	7245	7371A	7483	7592
7161	7246	7372	7484	7594
7162	7247	7374	7485	7595
7163	7248	7375	7486	7596
7164	7249	7376	7488	7597
7165	7250	7377	7494	7598
7166	7251	7379	7495	7599
7167	7252	7383	7496	7600
7168	7253	7384	7497	7601
7169	7254	7385	7498	7604
7170	7255	7386	7501	7605
7171	7256	7391	7502	7606
7172	7257	7397	7503	7608
7173	7278	7407	7504	7609
7174	7282	7409	7505	7610
7175	7283	7410	7506	7611
7176	7284	7411	7509	7612
7177	7285	7412	7510	7613
7178	7286	7413	7514	7614
7179	7287	7415	7515	7615
7180	7288	7416	7516	7616
7181	7289	7417	7517	7617
7191	7290	7419	7519	8001
7193	7291	7420	7520	8002
7199	7294	7421	7521	8003
7200	7295	7423	7523	8004
7201	7296	7424	7525	8005
7202	7297	7425	7526	8006
7203	7298	7426	7527	8007
7204	7299	7427	7528	8008
7205	7300	7428	7529	8009
7206	7304	7429	7530	8010
7206A	7305	7430	7531	8011
7207	7306	7431	7532	8012
7208	7307	7432	7533	8013
7209	7308	7433	7534	8014
7210	7309	7434	7539	8015
7211	7310	7435	7540	8016
7212	7311	7436	7543	8017
7213	7314	7437	7544	8018
7214	7316	7438	7545	8019
7215	7320	7439	7546	8027
7216	7321	7440	7547	8028
7217	7322	7441	7549	8041
7218	7323	7442	7550	8042
7219	7324	7443	7552	8043
7219A	7325	7444	7553	8044
7220	7326	7445	7554	8045
7221	7327	7446	7555	8051
7222	7328	7447	7557	8052
7223	7329	7448	7558	8054
7224	7330	7451	7559	8055
7225	7332	7452	7560	8061
7226	7333	7453	7561	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21645 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art and Design
At Butterfields
including Jewelry
Sunday May 18, 2014 at 10am and
Monday May 19, 2014 at 10am
Lots 7001 – 8365**

Order of Sale:

Day 1

European Paintings.....	7001 - 7012
American Paintings and Works of Art.....	7013 - 7034
Modern and Contemporary Art.....	7035 - 7065
Prints and Photographs	7066 - 7121
Modern and Contemporary Design	7122 - 7181
Clocks	7182 - 7199
Garden Ornaments, Statuary and Architectural Elements.....	7200 - 7257
Furniture and Decorative Arts	7258 - 7617

Day 2

Rugs and Carpets	8001 - 8017
Asian Works of Art.....	8018 - 8061
Silver.....	8062 - 8159
Jewelry and Timepieces	8160 - 8365

INCLUDING

Property of a Lady, Beverly Hills, California
 Property from the Estate of Margaret N. Stiegele
 Property of a Lady, Los Angeles, California
 Property from the Estate of Maria & Edward Durell Stone
 Property of a Lady, Bel Air, California
 Property from the Estate of Dr. Maurice Frey
 Property from the Private Collection of Ninon de Vere de Rosa
 Property from the Estate of General and Mrs. Lauris Norstad
 Property from the Collection of Alexandra and Sidney Sheldon
 Property from the Estate of Margaret H. Wilson, Lake Havasu,
 Arizona and Carlsbad, California
 Property of Dr. Maria Reichenbach, Pacific Palisades, California
 Property from the Estate of Walter A. Rothermel,
 Wyomissing, Pennsylvania
 Property of Ray Arnett, Producer for Liberace
 Property of the Estate of David & Sol Blumenthal, Atlanta, Georgia

Property from the Kreiss Family
 Property from the Schoenstadt Estate
 Property from the Collection of Dorothy Weiss
 Property from the Harry Labinger Trust
 Property from the Collection of Joseph Vernon Pingatore,
 Los Angeles, California
 Property from a Southern California Estate
 Property from a Private Collection, Pasadena, California
 Property from a Private Collection, Lake Worth, Florida
 Property from a Private Collection, Rancho Mirage, California
 Property from a Private Midwestern Collection
 Property from a Private Collection, Las Vegas, Nevada
 Property from a Private Oregon Collection
 Property from a Paradise Valley, Arizona Collection

European Paintings

7001

Frederick Bons (German)

Tending to the geese

signed 'F. Bons' (lower right)

oil on canvas

40 x 30in

\$2,000 - 3,000

7002

Attributed to Xavier Sigalon (French, 1787-1837)

Preparing for an execution

oil on canvas laid down on board

12 3/4 x 16in

\$1,000 - 1,500

7003

Michelangelo Meucci (Italian, 1840-1890)

A still life with peaches and grapes in a fine carved frame

signed, inscribed and dated 'M. Meucci / Firenze 1877' (lower center)

oil on canvas

27 x 22in

\$2,000 - 3,000

7004^W

Italian School, 19th Century

A bunch of grapes for grandpa

bears signature 'E. Zampighi' (lower right)

oil on canvas laid down on board

27 1/2 x 19 1/2in

\$2,000 - 3,000

7005

Charles Montlevault (1835-1897)

Two Arab figures by a doorway

signed 'CH. Montlevault' (lower right)

oil on canvas

15 3/4 x 12 3/4in

\$1,500 - 2,000

7006

William Robert Symonds (British, 1851-1934)

A mother and child in an interior

signed and dated 'W.R. Symonds / 1875' (lower left)

oil on canvas

27 x 20in

\$2,000 - 3,000

7007

William Henry Hamilton Trood (British, 1860-1899)

Irish Terrier

signed 'WM Trood' (lower left)

oil on canvas

14 x 18 1/4in

\$1,500 - 2,500

7008

Isaac Pailles (French, 1895-1978)

Still life with lemons, chili peppers and crustaceans

signed in Latin (lower left)

oil on canvas

20 7/8 x 20 7/8in

\$3,000 - 5,000

7009^W

Belgian School

A portrait of a girl and a greyhound

oil on canvas

37 x 29in

\$5,000 - 7,000

7010

Ludwig Dominik Kohrl (German, 1858-1927)

The monk's toast; also a companion painting (a pair) (2)

first signed 'Kohrl' (lower right); second signed

'Kohrl' (lower left)

each oil on canvas

each 13 x 10in

\$2,000 - 3,000

7011

French School, 18th Century

A portrait of a nobleman, wearing armor, bust-length

oil on canvas

oval, 16 1/4 x 13in

\$1,000 - 1,500

7012

Edward Harrison Compton (British, 1881-1960)

An alpine landscape

signed 'E. Harrison Compton' (lower left)

oil on canvas

20 x 29in

\$2,000 - 3,000

American Paintings and Works of Art

7013

Carl Oscar Borg (American, 1879-1947)

A road through a eucalyptus grove

signed 'Carl. Oscar Borg.' (lower left)

oil on canvas

16 x 20in

\$2,000 - 3,000

7014^W

William Dean Fausett (American, born 1913)

The elms

signed 'D. Fausett' (lower left)

oil on masonite

28 x 40in

\$2,000 - 3,000

EXHIBITED:

Exposition D'art Americain Contemporarie,
Gallerie Georges Giroux, Brussels, Belgium, no
date (label affixed to the reverse)

7015

Anton Otto Fischer (American, 1882-1962)

Ship in heavy seas

signed and dated 'Anton Otto Fischer / 05' (lower right)

oil on canvas

24 x 36in

\$2,000 - 4,000

7016

Walter McEwen (American, 1860-1943)

Contemplation

signed 'McEwen' (lower left)

oil on canvas

14 1/4 x 23in

\$2,000 - 3,000

7017^W

Edward Mason Eggleston (American, born 1885)

The clown Pierrot serenading a lady in red

signed 'Eggleston' (lower left)

oil on canvas

40 x 30in

\$2,000 - 3,000

7018

Dedrick B. Stuber (American, 1878-1954)

Landscape with stream and house

signed 'Dedrick B. Stuber' (lower left)

oil on masonite

12 1/4 x 16in

\$2,000 - 3,000

PROVENANCE:

Butterfield & Butterfield, December 1999, lot
5252

Acquired at the above sale by the present owner

7019

Ross Stefan (American, 1934-1999)

Canyon Moon

signed 'Ross Stefan' (lower left) and signed and
titled (on the stretcher bar)

oil on canvas

9 x 12in

\$1,000 - 1,500

PROVENANCE:

With The Jones Gallery, La Jolla, California

7020

Attributed to Victor William Higgins (American, 1884-1949)

Standing Indian Woman with Black Shawl

oil on board

11 x 8 1/2in

\$4,000 - 6,000



7001



7002



7003



7006



7007



7008



7010



7011



7012

7021

Rex Brandt (American, 1914-2000)

Stavanger Burns

titled, signed, and dated 'Stavanger Burns / Rex Brandt / 5-64' (lower left) and dated (on the reverse)

watercolor on paper

14 1/2 x 21 1/2in

\$1,500 - 2,500

There is an unfinished composition in watercolor on the reverse as well as an inscription in the lower right of the reverse that reads:

'The "Stavanger" caught fire South several hundred miles...was trying to make port...fire out of control beached on the Strand about 2 mi. S. of Coronado Hotel. painted early AM several days later...still smoking / #23882'

7022

Howard Rogers (American, born 1932)

Simple Pleasures

signed 'H. Rogers ©' (lower right)

oil on canvas

10 x 16in

\$1,000 - 1,500

7023

Claire H. Ruby (American, 1925-2005)

A cool morning

signed 'Ruby' (lower right)

oil on canvas

12 x 16in

\$1,000 - 1,500

7024

Charles Paul Gruppe (American, 1860-1940)

Dutch fishermen

signed 'Chas P. Gruppe' (lower right)

oil on canvas affixed to board

14 x 21 1/2in

\$2,000 - 3,000

7025

Edmund Henry Osthaus (American, 1858-1928)

Blenheim Cavalier King Charles Spaniel

signed 'Edm. H. Osthaus' (lower right)

watercolor on paper

signed 19 1/2 x 12in

\$2,500 - 3,500

7026

William Steve Seltzer (American, 1955)

Indian approaching camp

signed 'W.S. Seltzer' (lower right)

oil on board

7 x 9in

\$1,500 - 2,500

7027

Fred Grayson Sayre (American, 1879-1939)

Riders in Monument Valley

bears estate stamped signature 'F. Grayson Sayre' (lower left)

oil on canvas affixed to board

10 x 8in

\$1,500 - 2,500

PROVENANCE:

With David & Sons Fine Arts, Laguna Beach, California

7028

William S. Darling (American, 1882-1963)

Landscape with houses

signed 'W Darling' (lower left)

oil on canvas affixed to masonite

12 x 16in

\$1,000 - 1,500

7029

Sigurd Skou (American, 1878-1929)

A bustling coastal town

signed and dated 'Sigurd Skou / 1926' (lower left)

oil on canvas affixed to panel

13 x 15 1/2in

\$1,200 - 1,800

7030

Dorothy A. Keyes (American)

Cherry blossoms

signed and dated 'Dorothy A. Keyes 38' (lower right)

oil on canvas

25 x 20in

\$1,000 - 1,500

7031

Gerry Michael Metz (American, born 1943)

Morning Chores

signed 'Gerry Metz' together with artist's device (lower left) and titled and signed (on the reverse)

oil on board

6 1/4 x 18in

\$1,000 - 1,500

7032

Mary DeNeale Morgan (1868-1948)

Landscape with trees

signed 'M DeN. Morgan' (lower right)

watercolor and gouache on paper

4 1/2 x 6 1/2in

\$1,000 - 1,500

PROVENANCE:

With Robert Beck Antiques and Fine Art, Santa Cruz, California

7033

Cyrus Afsary (American, born 1941)

Two goats in a field

signed 'Cyrus Afsary ©' (lower right)

oil on canvas

11 x 14in

\$1,500 - 2,500

7034

Angel Espoy (American, 1879-1963)

Seascape with crashing waves

signed 'A. Espoy' (lower left)

oil on canvas

20 x 30in

\$1,000 - 1,500

Modern and Contemporary Art

7035^W

Sacha Moldovan (Russian/American, 1901-1982)

Les Fleurs Avec Fruit At Bougie (Flowers with Fruit and Candle), *circa* 1968

oil on canvas

31 3/4 x 25 1/2in.

\$2,000 - 3,000

EXHIBITED:

Oxnard, Carnegie Art Museum, *Sacha Moldovan: An Expressionist 1901-1982*, 23 February-8 April 1990.

LITERATURE:

A. Voth, *Moldovan*, New York, 1990, p. 161 (illustrated in color).

7036

Joe Andoe (American, born 1955)

Untitled

signed 'Joe Andoe' (lower left)

oil on canvas

40 x 32 1/4in.

\$2,000 - 4,000

PROVENANCE:

Acquired directly from the artist by the present owner.

7037^W

Sacha Moldovan (Russian/American, 1901-1982)

Conversation Dans Le Parc (Conversation in the Park), *circa* 1950

signed 'Moldovan' (lower left)

oil on canvas

27 1/2 x 15in.

\$2,000 - 3,000

EXHIBITED:

Oxnard, Carnegie Art Museum, *Sacha Moldovan: An Expressionist 1901-1982*, 23 February-8 April 1990.

LITERATURE:

A. Voth, *Moldovan*, New York, 1990, p. 94 (illustrated in color).



7013



7014



7015



7016



7017



7019



7020



7024



7026



7027



7028



7029

7038
Sacha Moldovan (Russian/American, 1901-1982)
Le Cheval Blanc (The White Horse), *circa* 1956
oil on canvas
24 x 16in.
\$1,500 - 2,000

EXHIBITED:
Oxnard, Carnegie Art Museum, *Sacha Moldovan: An Expressionist 1901-1982*, 23 February-8 April 1990.

LITERATURE:
A. Voth, *Moldovan*, New York, 1990, p. 143 (illustrated in color).

7039
Sacha Moldovan (Russian/American, 1901-1982)
L'Homage A Goya (Homage to Goya), *circa* 1945
signed 'Moldovan' (lower left)
oil on canvas
15 x 22in.
\$2,000 - 3,000

EXHIBITED:
Oxnard, Carnegie Art Museum, *Sacha Moldovan: An Expressionist 1901-1982*, 23 February-8 April 1990.

LITERATURE:
A. Voth, *Moldovan*, New York, 1990, p. 90 (illustrated in color).

7040^W
Tobias Keene (American, born 1963)
Tar Series Figure #2
signed 'Tobias Keene' (lower right)
oil and mixed media on canvas
32 x 27in.
unframed
\$1,500 - 2,500

PROVENANCE:
Acquired directly from the artist by the present owner.

7041^W
Tobias Keene (American, born 1963)
Tar Series Figure #1
signed 'Tobias Keene' (lower left)
oil and mixed media on canvas
32 x 27in.
unframed
\$1,500 - 2,500

PROVENANCE:
Acquired directly from the artist by the present owner.

7042^W
André Gisson (American, 1921-2003)
Two girls by a pond
signed 'A Gisson' (lower left)
oil on canvas
20 x 24in.
\$2,000 - 3,000

7043^W
Charles Basham (American, born 1952)
Untitled (Fields at sunset)
signed 'Basham' (lower left)
pastel on paper
sight 29 1/2 x 40in.
\$1,000 - 2,000

7044^W
Charles Basham (American, born 1952)
Last Leaves of Fall, 1991
signed 'Basham' (lower left)
pastel on paper
sight 29 1/2 x 40in.
\$1,000 - 2,000

PROVENANCE:
Jerald Melberg Gallery, Charlotte.

7045
Jean Pierre Ghysels (Belgian, born 1932)
Le Casque Grec
signed and numbered 'Ghysels 4/6' (on the underside of the midsection)
bronze
This work is number four from an edition of six.
11 3/4 x 13 3/8in.
\$5,000 - 7,000

7046^W
Elisée Maclet (French, 1881-1962)
Figures in a city park
signed 'Maclet' (lower right)
oil on canvas
18 1/8 x 21 7/8in.
\$2,000 - 3,000

7047
Elisée Maclet (French, 1881-1962)
Maisons
signed 'Maclet' (lower right)
oil on paperboard
13 x 18 1/8in.
\$2,000 - 3,000

7048
Bruce Richards (American, born 1948)
Free for All, 1982-1983
signed and dated 'B Richards '82' (lower right); dated, titled, inscribed, signed and dated again 'Dec 15 1982 Jan 8 1983 "Free for All" oil/ acrylic paper B. Richards 82-'83' (on the reverse)
oil and acrylic on paper
37 x 28 7/8in.
\$1,000 - 1,500

PROVENANCE:
Private Collection, Laguna Beach (acquired from the artist).

7049
Bruce Richards (American, born 1948)
Witness (Man Ray), 1992
signed and dated 'B Richards 1992' (on the turnover edge) and signed and dated again 'Bruce Richards 1992' (on the reverse)
oil on linen on panel
17 3/4 x 14 5/8in.
\$1,500 - 2,500

PROVENANCE:
Private Collection, Laguna Beach (acquired from the artist)

7050
Emerson Woelffer (1914-2003)
Untitled, 1979; Untitled, 1946 (2)
first signed and dated 'Woelffer 79' (on the reverse); second signed, numbered and dated 'Woelffer 2-4 1946' (on the base)
first glazed ceramic on wood base; second bronze
first overall 12 1/4 x 5 x 3 3/4in.; second overall 8 1/4 x 3 1/4 x 1 3/4in.
\$2,000 - 3,000

7051^W
Leonardo Nierman (Mexican, born 1932)
Untitled, 1960
signed and dated 'Nierman 60' (lower right)
oil on masonite
15 3/4 x 23 5/8in.
\$800 - 1,100

PROVENANCE:
Private Collection, Los Angeles.
A gift from the above to the present owner.

7052^W
Leonardo Nierman (Mexican, born 1932)
Enchanted Castle, 1962
signed and dated 'Nierman 62' (lower left); titled 'Enchanted Castle' (on the reverse of frame) and inscribed, signed and dated 'For Ruth Baus with all my affection [*sic*] / Leonardo Nierman / 1962' (on the reverse)
acrylic on masonite
23 5/8 x 15 5/8in.
\$800 - 1,100

PROVENANCE:
Private Collection, Los Angeles.
A gift from the above to the present owner.



7035



7036



7038



7039



7040



7042



7045



7048



7050



7052



7053



7055

7053^W

Francisco Zúñiga (Mexican, 1912-1998)

Mujer sentada, 1968

signed and dated 'Zúñiga / 1968' (lower left)
black and sepia conte on paper
19 5/8 x 25 1/2in.

\$3,000 - 5,000

PROVENANCE:

B. Lewin Galleries, Beverly Hills.

Private Collection, Los Angeles.

A gift from the above to the present owner.

The authenticity of this work has been kindly confirmed by Mr. Ariel Zúñiga. The work will be included in volume V of the artist's catalogue raisonné currently in production.

7054^W

Leonardo Nierman (Mexican, born 1932)

Untitled, 1959

signed 'Nierman 59' (lower right)

oil on masonite
20 x 24in.

\$900 - 1,100

PROVENANCE:

Private Collection, Los Angeles.

A gift from the above to the present owner.

7055

Jean Vollet (French, born 1935)

La Camandre

signed 'Jean Vollet' (lower right); signed and titled 'Jean Vollet / LA CAMANDRE' (on the reverse)

oil on canvas
10 3/4 x 16 1/4in.

\$1,000 - 1,500

PROVENANCE:

Wally Findlay Galleries, Chicago (acquired from the artist in June 1981).

Wally Findlay Galleries, Beverly Hills.

Acquired from the above by the present owner in 1982.

7056

Paulémile Pissarro (French, 1884-1972)

Boats in the Harbor

signed 'Paul Emile Pissarro' (lower left); inscribed 'Boats in the Harbor' (on the reverse)

pastel on paper
8 3/4 x 11 1/4in.

\$3,000 - 5,000

PROVENANCE:

Paul-Emile Pissarro.

Galerie Michael, Beverly Hills.

Acquired from the above by the present owner in 1987.

7057

Jean Vollet (French, born 1935)

Oliviers à Fayence

signed 'Jean Vollet' (lower right); signed and titled 'Jean Vollet / OLIVIER A FAYENCE' (on the reverse)

oil on canvas
10 3/4 x 16 1/4in.

\$1,000 - 1,500

PROVENANCE:

Wally Findlay Galleries, Chicago (acquired from the artist in June 1981).

Wally Findlay Galleries, Beverly Hills.

Acquired from the above by the present owner in September 1982.

7058^W

Philippe Augé (French, born 1935)

Contemplation d'un chatoiement carmine

signed 'Augé' (lower left)

oil on canvas
35 1/4 x 46in.

\$2,000 - 3,000

PROVENANCE:

Wally Findlay Galleries, Beverly Hills (acquired from the artist in 1976).

Wally Findlay Galleries, Chicago.

Acquired from the above by the present owner in September 1977.

7059

John Harrison Levee (American, born 1924)

Idea # III April, 1968

signed, titled and dated 'Levee / idea # III april / 1968' (on the reverse)

acrylic and mixed media on paperboard on panel
17 x 22in.

\$2,000 - 3,000

7060

John Harrison Levee (American, born 1924)

September I, 1965

signed, titled and dated 'Levee / September I / 1965' (on the reverse)

oil on canvas
13 x 13in.

\$1,200 - 1,800

7061

John Harrison Levee (American, born 1924)

February III, 1957

signed and dated 'Levee 57' (upper left); signed, titled and dated 'Levee / February III / 1957' (on the reverse)

oil on panel
7 x 9 7/8in.

\$1,000 - 2,000

7062^W

Faile (American)

Nuthin's Sacred SE Stencil, 2010

signed, numbered and dated 'Faile 2010 5/5' (on the reverse)

acrylic and spray paint on found wooden window frame

This work is number five from an edition of five plus one artist's proof.

53 5/8 x 29in.

\$9,000 - 12,000

PROVENANCE:

Perry Rubenstein Gallery, New York.

Acquired from the above by the present owner.

7063^W

Graciela Rodo Boulanger, figure study,

acrylic on canvas

Les Joueurs, 1971

signed and dated 'G Rodo Boulanger / 1971' (lower right); titled 'Les joueurs' (on the reverse)

oil on canvas
39 1/2 x 39 1/2in.

\$1,000 - 1,500

7064

Allen Jones (British, born 1937)

Little Fascinating (Catalogue Number S010), 1982-83

Bent plywood with handcoloring multiple, signed in ink, dated and numbered 1/5 on the underside.

height 32 3/4in

\$2,000 - 3,000

7065

Max Liebermann (German, 1847-1935)

Biergarten (study for Münchner Bierkonzert)

signed 'M Liebermann' (lower right)

pen, charcoal and pencil on paper laid down on paperboard

11 1/4 x 12 1/2in.

\$2,000 - 3,000

The authenticity of this work has kindly been confirmed by Dr. Margreet Nouwen.

Prints and Photographs

7066

Claes Oldenburg (Swedish/American, born 1929)

Geometric Mouse -- Scale D, "Home-Made" (A./P. 73), 1971

Sculpture composed of die-cut laminated photo-offset lithograph printed paper, stainless steel wire and chains, and nickel-plated fasteners multiple, unsigned, published by Gemini G.E.L., Los Angeles.

19 x 16 1/2 x 1/4in

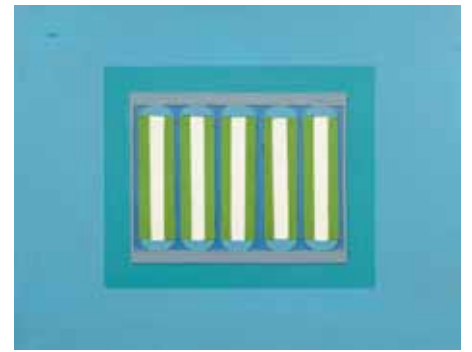
\$800 - 1,200



7056



7058



7059



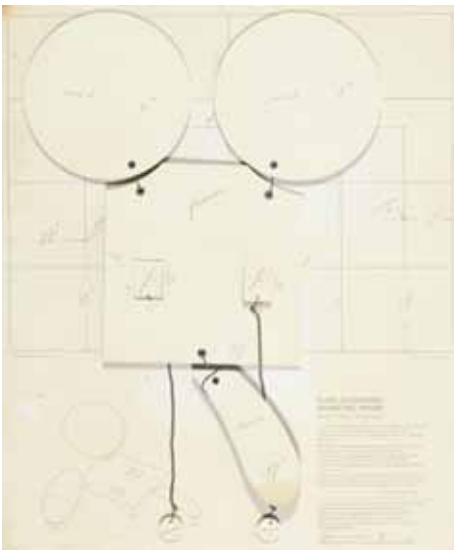
7062



7063



7065



7066



7068



7069



7070



7071



7072

7067

David Hockney (British, born 1937)

The Beginning, pl. 9, from Illustrations for 14 Poems from C.P. Cavafy (S.A.C. 55; M.C.A.T. 55), 1966-67

Etching on handmade Crisbrook paper, signed in pencil, dated and annotated 'A.P' (aside from the edition of 75 and the book edition of 550), published/printed by Editions Aleco, with full margins, framed.

13 3/4 x 8 3/4in

sheet 22 1/4 x 15 5/8in

\$1,200 - 1,800

7068

Edward S. Curtis (American, 1868-1952)

Selected Images, Volume XV, from The North American Indian, 1924

Thirty-four large-format photogravures, printed on Holland Van Gelder, with the letterpress title, plate number, photographer's copyright, and printer's credit in the margin, each framed. *together with* an addition large-format photogravure of p.151, from Volume III; and a List of Large Plates Supplementing Volume Fifteen.

(36)

each sheet approx. 18 x 22in or reverse

\$3,000 - 4,000

*List of titles available upon request

7069

Edward Ruscha (American, born 1937)

Untitled (E. 132), 1982

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 61/100 (there were also 25 artist's proofs), with the blindstamp of the publisher, Cirrus Editions, Los Angeles, commissioned for the 1983 Chicago International Art Exposition, with full margins, not framed.

27 x 23in

sheet 33 x 28 1/2in

\$1,000 - 1,200

7070

Francisco José de Goya y Lucientes (1746-1828)

Desjarrete de la canalla con lanzas., pl. 12; El mismo vuelca un toro en la plaza de Madrid, pl. 16, from Tauromaquin (D. 235; 239; H. 215; 219), 1816

Etchings, aquatint and drypoint on laid paper, no watermarks, with margins trimmed to or outside of platemarks, framed. (2) *first sheet 10 x 14 1/8in; second sheet 9 7/8 x 14in*

\$1,000 - 1,500

7071

Henri de Toulouse-Lautrec (French, 1864-1901)

Au Pied du Sinaï, couverture refusée (W. 187; D. 246; Adr. 237), 1897

Lithograph on Japan paper, from the deluxe book edition of 25, 1898, published/printed Henri Floury/Chamerot and Renouard, Paris, with full margins, framed.

11 1/4 x 20 5/8in

sheet 10 1/4 x 16 3/8in

\$800 - 1,200

7072

Jean Cocteau (French, 1889-1963)

Chèvre pied bleu - profil gauche (G. 97), 1958

Red ceramic bowl, painted in blue, red and white, signed in pencil, dated and numbered 15/50, inscribed 'Edition originale de Jean Cocteau' and 'Atelier Madeline-Jolly.

diameter 14 1/2in

\$1,500 - 2,000

7073

Joan Miró (1893-1983)

Series II, Blue and Red (M. 291), 1961

Lithograph in colors on Rives BFK paper, signed in pencil and numbered 10/30, published/printed by Maeght, Paris, the full sheet, framed.

sheet 17 3/4 x 23 3/4in

\$1,000 - 1,500

7074

Karel Appel (Dutch, 1921-2006)

Heads in a Colorful Landscape, 1965

Lithograph in colors on wove paper, signed in pencil, dated and numbered 117/200, with full margins, framed.

21 1/2 x 28 1/2in

sheet 22 1/4 x 30in

\$800 - 1,200

7075

Marcus Elieser Bloch (French, 1723-1799)

6 Plates, from Allgemeine Naturgeschichte der Fische, c. 1781-95

Engravings with handcoloring on laid paper, with margins, framed (not all examined out of frames).

(6)

each 8 x 14 3/4in

each sheet 11 1/4 x 18 1/2in

\$1,500 - 2,000

7076

Mary Cassatt (American, 1845-1926)

Margot Wearing a Bonnet (No. 1); *Sara Smiling; The Manicure* (B. 179; 195; 199), c. 1902; c. 1904; c. 1908

Etching and drypoints on various papers, 2 with touches of handcoloring, posthumous impressions, with margins, framed. (3)

sizes vary

\$1,500 - 2,500

7077

Claes Oldenburg (Swedish/American, born 1929)

Colossal Baked Potato (A./P. 79), 1972

Lithograph in colors on Hodgkinson handmade paper, initialed in pencil, dated and numbered 45/75 (there were also 15 artist's proofs), published by Peterburg Press, London, with full margins, framed.

7 x 11in

sheet 14 3/8 x 17 3/4in

\$800 - 1,200

7078

Pablo Picasso (Spanish, 1881-1973)

"Black face" service (A./R. 40), 1948

Glazed earthenware plate, painted in red, green, white and black, from the edition of 100, inscribed 'E' and 'Madoura', with the 'Madoura Plein Feu' and 'D'apres Picasso' stamps.

diameter 9 1/4in

\$2,000 - 3,000

Note:

Condition Issues

7079

Pablo Picasso (Spanish, 1881-1973)

Bacchanale avec jeune homme au masque (B. 774; Ba. 948), 1955

Etching on Richard de Bas paper, with spurious signature, a proof aside from the edition of 50, with full margins, framed.

10 1/8 x 12in

sheet 15 3/4 x 20in

\$2,000 - 3,000

7080

Peter Alexander (American, born 1939)

Panocha Cirrus XV, 1983

Monotype in colors on wove paper, signed in pencil, titled and dated, the full sheet, framed (not examined out of frame).

sheet 21 x 27 3/4in

\$1,000 - 1,500

7081

Philip Pearlstein (American, born 1924)

The Model in Green Kimono, 1979

Aquatint in colors on Rives BFK paper, signed in pencil, titled, dated and numbered 10/41, published by 724 Prints, New York, the full sheet, framed (not examined out of frame).

sheet 40 3/8 x 27 1/8in

\$800 - 1,200

7082

Peter Alexander (American, born 1939)

Downey, 1992

Etching and aquatint in colors on wove paper, initialed in pencil, titled, dated and annotated 'A.P.' (aside from the edition of 50), with full margins, framed (not examined out of frame).

17 1/2 x 19 3/4in

sheet 23 x 25in

\$1,000 - 1,500



7073



7074



7076



7077



7078



7079



7080



7082



7083



7084



7085



7086

- 7083**
Pierre-Auguste Renoir (French, 1841-1919)
Ambroise Vollard, from Douze Lithographies Originales de Pierre-Auguste Renoir (D. 37), c. 1904
 Lithograph on wove paper, only state, from the edition of 1000, published/printed by Edition Ambroise Vollard/Auguste Clot, Paris, with margins, framed (not examined out of frame).
sight 12 1/4 x 9in
\$1,000 - 1,500
- 7084**
Robert Rauschenberg (American, 1925-2008)
Composition (from the Man Ray Portfolio), 1975
 Offset lithograph and screenprint in colors collage with packing tape on cardboard multiple, signed in pencil, dated and numbered 95/100, the full sheet, framed.
sheet 19 5/8 x 13 3/4in
\$1,000 - 1,500
- 7085**
Sam Francis (American, 1923-1994)
Untitled (L. L180), 1975
 Lithograph on Rives BFK paper, signed in pencil and numbered 20/30 (there were also 5 artist's proofs), published/printed by Litho Shop, Inc., Santa Monica, with margins, framed (not examined out of frame).
sight 20 x 28in
\$800 - 1,200
- 7086**
Shepard Fairey (American, born 1970)
The Giant Rock and Roll Swindle, 2002
 Screenprint in colors on wove paper, signed in pencil, dated and numbered 82/300, published by Obey Giant, Los Angeles, with margins, not framed.
22 3/4 x 17in
sheet 24 x 18in
\$700 - 1,000
- 7087**
Takashi Murakami (Japanese, born 1962)
Poproke Forest, 2011
 Offset lithograph in colors with cold stamping on wove paper, signed in metallic ink and numbered 135/300, the full sheet, framed (not examined out of frame).
sight 34 x 26 1/4in
\$800 - 1,200
- 7088**
Takashi Murakami (Japanese, born 1962), Mark Grotjahn (America, born 1968)
Scarlet Lake and Indigo Blue Butterfly, 2008-10
 Offset lithograph in colors with cold stamping on wove paper, signed in ink by both artists, numbered 67/300, published by the artists and Kaikai Kiki Co., Tokyo, the full sheet, framed (not examined out of frame).
sight 27 1/4 x 21 3/4in
\$800 - 1,200
- 7089**
Attributed to Marc Chagall (Russian/French, 1887-1985)
Untitled, 1960s
 Lithograph on wove paper, with spurious signature and numbered 20/200, with margins, framed.
18 1/4 x 14in
sheet 19 3/4 x 15 3/8in
\$1,000 - 1,500
- 7090^W**
Al Held (American, 1928-2005)
Cultural Showcase, 1967
 Screenprint in colors on wove paper, signed in pencil and numbered 100, verso, the full sheet, framed.
sheet 45 x 29 7/8in
\$800 - 1,200
- 7091**
After Pablo Picasso (Spanish, 1881-1973)
Le Goût du Bonheur, 1970
 The complete portfolio, comprising 71 facsimile lithographs in colors or black on Arches paper, with frontispiece, justification and text in English, stamp numbered 301 on justification, the total international edition was 1998, published/printed by Harry N. Abrams/Guenther Dietz, Munich, loose as issued double eaves, contained in original linen and orange satin covered clamshell portfolio case with leather strap. (71)
(overall) 13 3/4 x 11 x 2 1/2in
\$1,000 - 1,500
- 7092**
After Georges Braque (French, 1882-1963)
Les Marguerites (M. 1002), 1950
 Etching and aquatint in colors on wove paper, signed in pencil and numbered 123/300, with trimmed margins, framed.
24 1/2 x 16in
sheet 29 x 20 3/8in
\$1,000 - 1,500
- 7093**
After George Caleb Bingham (American, 1811-1879), by John Sartain (British, 1808-1897)
The County Election, 1854
 Etching on *chine-appliqué* paper to wove support, signed in pencil by John Sartain, published by Goupil & Co., New York, with margins.
22 1/4 x 30 1/4in
sheet 32 x 40 1/4in
\$1,000 - 1,500
- 7094**
Circle of Edward John Russell (Canadian, 1832-1906)
 The clipper 'Carrick Castle' bears signature and inscription 'E.J. Russell / St. John 118' (lower left)
 watercolor on a printed base
24 x 37in
\$2,000 - 3,000
- 7095**
Giovanni Battista Piranesi (Italian, 1720-1778)
S. Giovanni di Laterano, from Vedute di Roma (H. 122; F. 724), 1775
 Etching on laid paper with watermark (R. 85), Hind's state II/IV, with margins, framed.
19 1/2 x 28 1/8in
sheet 21 5/8 x 30 1/4in
\$1,000 - 1,500
- 7096**
Giovanni Battista Piranesi (Italian, 1720-1778)
Veduta del Ponte Salario; Veduta interna dell Atrio, from Vedute di Roma (H. 31; 58; F. 744; 815), 1754;
 Etchings on laid paper, Hind's states II/V and IV/VII, respectively, with margins, one framed. (2)
16 x 24 5/8in; 16 1/2 x 21 7/8in
sheet 18 3/4 x 28in; 23 1/4 x 34 1/8in
\$1,500 - 2,000
- 7097**
Roy Lichtenstein (1923-1997)
Hat, from S.M.S., no. 4 portfolio (C. III9), 1968
 Offset lithograph in colors on both sides of a thin white plastic sheet, sandwiched in transparent plastic multiple, an unsigned proof from the approximate edition of 200 (there were also 100 copies signed by the artist), the full sheet.
(folded) 7 1/4 x 14 3/16in
sheet 19 1/4 x 14in
\$800 - 1,200
- 7098**
Ron Cooper (American, born 1943)
Flashlight Torso, 1983
 Color polaroid, signed, titled, dated and numbered 1/1 in ink on the verso, framed.
9 1/4 x 7 1/2in
\$1,000 - 1,500
- Provenance:
 Ovsey Gallery, Los Angeles
- 7099**
Thomas Daniell (British, 1749-1840), and William Daniell (British, 1769-1837)
Hindoo Temples at Agouree, on The River Soane, Bahar, pl. XIX, from Oriental Scenery, 1796
 Aquatint in colors on wove paper, with margins, framed (not examined out of frame).
sight 19 1/2 x 26in
\$1,000 - 1,500
- 7100**
Tony Fitzpatrick (American, born 1958)
Vegas Ant, 1994
 Etching and aquatint in colors on wove paper, initialed in pencil, titled, dated and numbered 13/40, with margins, framed (not examined out of frame).
sight 7 3/4 x 9 1/2in
\$800 - 1,200



7087



7088



7090



7094



7095



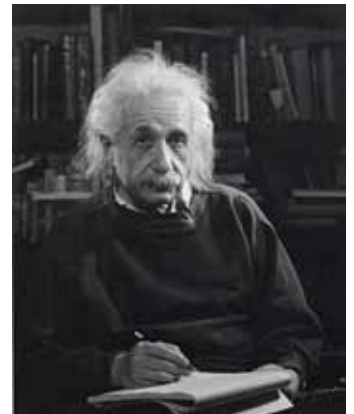
7096



7097



7098



7103



7104



7105



7107

7101

Troy Brauntuch (American, born 1954)

Untitled A; Untitled B, 1983

Lithographs and screenprints in colors on Arches paper, each signed in pencil, dated, annotated 'AP 7/10' (aside from the edition of 45 and inscribed 'A' and 'B', respectively, published by Edition Schellmann, Munich, with full margins, not framed. (2)

44 1/4 x 30 1/4in

sheet 47 1/4 x 31 7/4in

\$1,500 - 2,500

7102

Raymond Pettibon (born American 1957)

Untitled (Nothing...), 2001

Screenprint on wove paper, signed in ink, dated and annotated 'AP' (edition size unknown), with full margins, framed.

8 1/2 x 6 1/2in

sheet 8 3/4 x 6 3/4in

\$800 - 1,200

7103

Philippe Halsman (American, 1906-1979)

Albert Einstein, 1947

Gelatin silver prints, printed 1978, with artist's blindstamp; annotated, dated and numbered 43/500 in pencil and copyright and copyright credit stamp on the verso, framed.

12 3/8 x 10in

\$1,000 - 1,200

7104

Josef Albers (1888-1976)

White Line Square IX; White Line Square XIV, from White Line Squares (Series II) (D. 172.1; 712.6), 1966

Lithographs in colors on Arches paper, second signed in pencil and dated, both titled and numbered 25/125 and 23/125 (there were also 15 artist's proofs), respectively, with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, framed. (2)

each 15 3/4 x 15 3/4in

each sheet 20 3/4 x 20 3/4in

\$1,000 - 1,500

7105

John Steuart Curry (American, 1897-1946)

Prize Stallion (C. 31), 1938

Lithograph on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, with full margins, framed.

12 3/4 x 8 3/4in

sheet 16 x 11 3/4in

\$1,000 - 1,200

7106

James Jacques Joseph Tissot (French, 1836-1902)

En Plein Soleil (W. 54), 1881

Etching and drypoint on laid paper with Blauw watermark, from the edition of 100, with full margins.

7 7/8 x 11 5/8in

sheet 12 3/4 x 19 1/2in

\$1,200 - 1,800

7107

George Tooker (American, 1920-2011)

Un Ballo in Maschero, from Metropolitan Opera Fine Art Portfolio II (G. 7), 1983

Lithograph in colors on wove paper, signed in pencil and numbered 28/250 (there was also an edition of 25 in Roman numerals), with the blindstamps of the publishers, Metropolitan Opera Association and Circle Fine Art, New York, printed by American Atelier, New York, the full sheet.

sheet 22 1/4 x 30in

\$1,000 - 1,200

7108

Frits Thaulow (Norwegian, 1847-1906)

Ponte Pietra Verona, c. 1900

Aquatint in colors on wove paper, signed in pencil and numbered '31 of 67', with the blindstamp of the publisher, Georges Petit, Paris, with margins, framed (not examined out of frame).

sight 20 x 24in

\$1,000 - 1,500

7109

Frank Weston Benson (American, 1862-1951)

Man with Gaff (P. 247), 1925

Drypoint on wove paper, signed in pencil, from the edition of 150, laid down, with full margins, framed.

11 7/8 x 10in

sheet 14 7/8 x 13in

\$1,500 - 2,000

7110

Dieter Roth (German, 1930-1998)

Plate I (Double Sided), from Piccadillies (D. 118), 1970

Screenprint and offset planographic printing in colors on chromolux card, printed recto and verso, signed in pencil, dated and numbered 97/150 (there were also 15 artist's proofs), published by Petersburg Press, London, the full sheet, framed.

sheet 19 5/8 x 27 1/2in

\$1,000 - 1,200

7111

David Roberts (British, 1796-1864)

Gaza; Petra Looking South, from The Holy Land, 1839 (2)

Lithographs with handcoloring on wove paper mounted to card support, published by F.G. Moon, London, with full margins, framed.

each 13 1/2 x 19in

each card 16 7/8 x 23 3/4in

\$800 - 1,200

7112

Paul Jacoulet (French, 1896-1960)

Premier Amour. Yap, Ouest Carolines (M. 43), 1937

Woodcut in colors on Japan paper with 'PJ' watermark, signed in pencil, from the edition of 350, with artist's 'Good Luck Hammer' inkstamp, with the inkstamps of the carver Maeda and of the printer Honda, with margins, framed.

11 7/8 x 15 1/2in

sheet 14 5/8 x 18 5/8in

\$1,000 - 1,500

7113

Paul Jacoulet (French, 1896-1960)

Le Reveil Saipan. Marianes (M. 42), 1937

Woodcut in colors on Japan paper with 'PJ' watermark, signed in pencil, from the edition of 350, with the artist's 'Good Luck Hammer' red inkstamp, with the inkstamps of the carver Maeda and of the printer Honda, with margins, framed.

15 1/2 x 11 7/8in

sheet 19 x 14 7/8in

\$800 - 1,200

7114

Paul Jacoulet (French, 1896-1960)

Calme "Truck" (M. 74), 1941

Woodcut in colors on Japan paper with 'PJ' watermark, signed in pencil, from the edition of 350, with artist's 'butterfly' red inkstamp, with stamped title in margin, with the inkstamps of the carver Maeda and of the printer Honda, with margins, framed.

11 7/8 x 15 1/2in

sheet 14 x 18 1/4in

\$1,000 - 1,500

7115

Romain de Tiroff Erte (Russian, 1892-1990)

Emerald Vase I (Black) (L. 26), 1988

Screenprint in colors with embossing and cold stamping on wove paper, signed in pencil and numbered 14/275, published by Chalk & Vermilion, Greenwich, CT, with margins, framed (not examined out of frame).

sight 37 1/4 x 24 1/2in

\$1,000 - 1,500

7116

Erté (Romain de Tiroff) (Russian, 1892-1990)

Fashions; Compact Vanities, 1974 (2)

Screenprints in colors on wove paper, each signed in pencil and numbered 189/260, published by Circle Fine Arts, Inc., Chicago, with margins, framed (not examined out of frames). (2)

each sight 24 1/2 x 19in

\$1,000 - 1,500



7110



7112



7114



7115



7117



7118



7119



7120



7121

7117
Erté (Romain de Tiroff) (Russian, 1892-1990)
Radiance; Wisdom, from Celestial Virtues Suite, 1987
Screenprints in colors with hot stamping and embossing on Arches paper, each signed in pencil and numbered 250/300 (the total edition was 560), published/printed by Chalk & Vermilion, Greenwich, CT, with margins, framed (not examined out of frame). (2)
each sight 28 x 22in
\$800 - 1,200

7118
Erté (Romain de Tiroff) (Russian, 1892-1990); Spring;
Spring, from the Four Seasons Suite, 1975
Screenprint in colors on wove paper, signed in pencil and numbered 13/260, with the blindstamp of the publisher, Circle Fine Arts, Chicago, with full margins, framed.
13 x 10in
sheet 20 x 13 7/8in
\$800 - 1,200

7119
Erté (Romain de Tiroff) (Russian, 1892-1990)
Letter F; Letter P, from The Alphabet (L. 81; 91), 1976-7
Screenprint and lithograph in colors on Arches paper, signed in pencil and numbered 112/350 and 91/350, respectively (total edition was 491), published by Circle Fine Art Corp., Chicago, printed by Atelier Gourdon, Atelier Arcay, Paris and American Atelier, New York, with margins, framed (not examined out of frames).
each sight 18 x 11 1/2in
\$800 - 1,200

7120
Louis Icart (French, 1888-1950)
Joy of Life (H., C. & I. 359), 1929
Etching and aquatint with touches of handcoloring on Rives BFK paper, signed in pencil, with the blindstamp of the artist, with full margins, framed (not examined out of frame).
sight 25 x 16 1/2in
\$1,500 - 2,000

7121
Louis Icart (French, 1888-1950)
Lady of the Camelias (H., C. & I. 321), 1927
Etching and aquatint with touches of handcoloring on wove paper, signed in pencil, with the blindstamp of the artist, published by Les Graveurs Modernes, Paris, with margins, framed (not examined out of frame).
sight 17 1/2 x 21 3/4in
\$800 - 1,200

Modern and Contemporary Design

7122
Three French cameo glass vases
circa 1900
Comprising two De Vez vases, both signed in cameo *de Vez* and a Val St. Lambert vase, signed in cameo *dsl*
respective heights 8in; 6 1/8in; and 9 3/4in
\$1,200 - 1,800

7123
A patinated bronze figure
after Edward Onslow Ford (British, 1852-1901)
Inscribed *Onslow-Ford*.
height 15 1/4in
\$2,000 - 3,000

Literature:
S. Beattie, *The New Sculpture*, New Haven and London, 1983, p. 150 for an illustration of the model.

7124
A Gallé cameo glass Maple Leaf vase
circa 1900
signed in cameo *Gallé*
height 12 3/8in (31.4cm)
\$2,500 - 3,500

7125
A DeVez patinated metal mounted cameo glass mountainscape night light
circa 1900
signed in cameo *deVez*, the footed mount cast with a ginko leaf motif
height 6 3/4in
\$500 - 700

7126
A Legras cameo glass cabinet vase
circa 1900
signed in cameo *Legras*
height 4in (10.1cm)
\$500 - 700

7127
Two Galle cameo glass vases
circa 1900
each signed *Gallé* in cameo *heights 4 3/4in and 6 1/2in*
\$1,200 - 1,800

7128
A Gallé cameo glass cabinet vase
circa 1900
signed *Gallé* in cameo
height 4in
\$400 - 600

7129
A Tiffany Studios Favrite glass floriform vase
1899-1918
inscribed *2542 L.L.C. Tiffany-Favrite*
height 7 1/4 in
\$800 - 1,200

7130
A group of ten blown glass paperweights
height of tallest 4 1/2in
\$500 - 800

7131
A Tiffany & Co. gilt bronze Engineer Club Thistle goblet
circa 1907
The Engineers Club December 9th 1907 in relief, impressed *Tiffany & Co.*
height 7 1/2 in
\$800 - 1,200

Commissioned by Andrew Carnegie for the December 1907 opening of the new clubhouse built by the Engineers Club, 32 West 40th Street, New York

7132
A Contemporary rock crystal bowl
height 3in, length 18in
\$1,000 - 1,500

7133
Five Viveka and Otto Heino ceramic bowls
signed *Viveka + Otto*
height 4in; diameter 6 1/2in
\$500 - 800

7133A
A group of six Rohrstrand ceramic vessels
with inscribed factory marks
heights 6 3/4in to 19 1/4in
\$1,000 - 2,000

7134
Two Wilhelm Kåge glazed stoneware Fårsta bowls
circa 1955 for Gustavsberg
larger example with manufacturer's paper label, each with incised manufacturer's marks
height 3 3/4in (9.7cm); diameter 6in (15.2cm); height 2 1/4in (6cm); diameter 4in (10cm)
\$700 - 1,000

7135
A William Kåge for Gustavsberg Farsta vase
factory marks
height 4in
\$400 - 600

7136
Four Viveka and Otto Heino ceramic vessels
comprising a compote, a bowl and two vases, signed *Viveka + Otto*
height of largest 8 1/2in; width 11in
\$600 - 900

7137
A group of 15 Saxbo glazed earthenware vessels
factory marks
greatest height 5 1/2in
\$1,000 - 1,500



7122



7124



7125



7126



7127



7128



7133



7133A



7134



7136



7137

- 7138**
A Berndt Friberg glazed stoneware vase
circa 1955 for Gustavsberg
 remnants of paper label, incised signature and studio mark
height 5 3/4in (15 cm); diameter 5in (12.5cm)
\$800 - 1,200
- 7139**
A Berndt Friberg glazed stoneware vase
circa 1955 for Gustavsberg
 incised studio mark, signature and letter E
height 10 1/4in (26 cm); diameter 2 3/4in (7cm)
\$1,000 - 1,500
- 7140**
A Berndt Friberg glazed stoneware bowl
circa 1955 for Gustavsberg
 incised studio mark, signature and letter A
height 3 3/4in (8 1/2cm); diameter 5 1/2in (14cm)
\$400 - 600
- 7141**
A Berndt Friberg glazed stoneware vase
circa 1955 for Gustavsberg
 incised studio mark, signature and letter Z
height 10 1/4in (26cm); diameter 3 1/8in (8cm)
\$1,000 - 1,500
- 7142**
Scandinavian post-war jewelry
circa 1965
 comprised of a Norwegian enameled silver pendant by David-Andersen, and a Finnish cast bronze belt possibly designed by Pentti Sarpaneva
 stamped assay and maker's mark to pendant, the belt stamped *Made in Finland*
pendant
3 1/2in x 2 1/2in; belt 32in x 2in
 (2)
\$500 - 700
- 7143**
Paul Soldner (American, 1921-2011)
Footed Vessel, 1959
 raku stoneware
height 6in; width 10 1/2in; depth 5in
\$600 - 800
- 7144**
Rick Dillingham (American, 1952-1993)
Primitive Vessel, 1975
 earthenware
 incised on base *Dillingham 75*
height 2in; diameter 12 1/2in
\$800 - 1,200
- 7145**
Robert Arneson (1930-1992)
Plate, 1962
 stoneware
 signed on base *ARNESON*
height 2in; diameter 15 1/2in
\$800 - 1,200
- 7146**
James A. Harmon (American)
Rose and White Double Vessel with Dashes, 1977
 glass
 incised in base *James A. Harman 1977*
height 10 1/2 in; diameter 9in
\$400 - 600
- 7147**
Antonio Prieto (American, 1912-1967)
Plate
 glazed ceramic
 signed *PRIETO*
diameter 13 1/2in
\$700 - 900
- 7148**
Antonio Prieto (American, 1912-1967)
Vase
 glazed ceramic
 signed *PRIETO*
height 14in
\$700 - 900
- 7149**
A Robert Arneson bottle and plate
 stoneware
 each signed *Arneson* on the underside
height of bottle 11in; height of bowl 8 1/2in
\$1,200 - 1,800
- 7150**
A Laura Andresen ceramic bowl
 inscribed *Laura Andreson*
height 5in; diameter 10in
\$700 - 900
- 7151**
A James Walker glazed ceramic plate
Announcement for Exhibition of James Walker, 1984
 signed *Walker '84*
height 5in; diameter 22in
\$400 - 600
- 7152**
A group of four Stig Lindberg glazed stoneware ceramic vessels and seven Gustavsberg glazed stoneware vessels
1950s
incised manufacturer's marks
largest example height 8 1/2in; diameter; 3 1/2in
\$1,500 - 2,000
- 7153**
Jerry Rothman (American, born 1933)
Abstract sculpture, 1982
 stoneware
height 28in; width 13in; depth 7in
\$600 - 900
- 7154**
A Curtis Jeré silvered metal Raindrops sculpture
circa 1975
 signed *C. Jeré*
height 35 in; length 21 1/2in
\$800 - 1,200
- 7155^W**
A Contemporary Z-form console table
height 27in; width 59 1/2in; depth 16in
\$700 - 900
- 7156**
An Art Deco style figure of a dancer
height 27 1/2in, width 12in, depth 4in
\$800 - 1,000
- 7157**
An American gilt metal and glass table lamp
early 20th century
height 22 1/2in; diameter 17 1/2in
\$800 - 1,200
- 7158**
A Studio BBPR RO metal and frosted glass table lamp
 designed 1962, manufactured by Artemide
height 16in; diameter 16in
\$800 - 1,200
- Literature:
 Fiell, Peter & Charlotte, *1000 Lights: 1960 to Present*, Cologne, Taschen, 2005, page 39.
- 7159**
A Pairpoint interior painted glass and metal Garden of Allah lamp
early 20th century
 signed *H. Fisher* and with stamped factory marks
diameter of shade 17 3/4in; height overall 22in
\$1,500 - 2,000
- 7160**
A Jumo Cie Bakelite, copper and steel Bolide desk Lamp
manufactured by La Société Jumo
 manufacturer's marks
height 5 1/2in; length 10in (when closed)
\$1,500 - 2,000
- 7161^W**
A pair of Art Deco bronze mounted tan leather armchairs
in the manner of Emile-Jacques Ruhlmann
Height 31in; Width 38in; Depth 38in
\$1,500 - 2,000
- Probably first half 20th century



7139



7141



7142



7143



7144



7145



7147



7149



7151

7162^W

A Pace International wall-mounted three-door burlwood cabinet
possibly designed by Leon Rosen
bears original metal tag stamped PACE/THE PACE COLLECTION
height 20in (50.7cm); length 66in (167.6cm); depth 19in (48.3cm)
\$1,000 - 1,500

7163^W

Pair of red leather club chairs
height 28in; depth 33in
\$500 - 800

7164^W

A Charles & Ray Eames 670 leather upholstered laminated rosewood lounge chair
designed 1956, for Herman Miller, this example manufactured before 1971
height 31in; width 34in; depth 34 1/2in
\$1,500 - 2,000

7165^W

A Dunbar mahogany two tier console table bearing green Dunbar tag
height 28in; length 48 1/2in; depth 17 3/4in
\$600 - 900

7166^W

An Art Deco wrought iron and marble console
circa 1925
height 40 in; width 35 in; depth 12 in
\$1,500 - 2,000

Provenance:

Bonhams, New York, December 15, 2004 sale 7563N, lot 5148

7167^W

A Peter Traag fabric upholstered Sponge chair
designed 2004, for Edra
height 29 1/2in; width 37in; depth 33 1/2in
\$1,500 - 2,000

7168^W

A Gaetano Pesce stretch upholstered polyurethane foam and rubber UP5 chair and UP6 ottoman
designed 1969, for B&B Italia
height 41in; width 43 1/2in; depth 48in
\$3,000 - 4,000

7169^W

A pair of Pierre Paulin Mushroom (Model 560) wool upholstered chairs with ottomans
designed 1960, for Artifort
chair height 25 1/2in; width 34in; depth 35in
\$1,000 - 1,500

7170^W

A fiberglass, enameled aluminum and wool upholstered Eero Aarnio Ball chair
designed 1968, for Asko
height 48in; width 47 1/4in; depth 40in
\$1,500 - 2,000

7171^W

A Pierre Paulin ABCD wool upholstered sofa
designed 1968, for Artifort
height 24 3/4in; width 94in; depth 31in
\$1,500 - 2,000

7172^W

A Josef Hoffmann stained beech settee
circa 1905
manufactured by J. & J. Kohn
height 30in; length 47.5in; depth 21in
\$600 - 800

7173^W

A pair of Josef Hoffmann stained beech Fledermaus side chairs and an étagère
circa 1907
manufactured by J. & J. Kohn
chair height 29 1/4in; width 23 1/2in; depth 18 1/2in
\$600 - 800

7174^W

A Charlotte Perriand pine Les Arcs stool, together with a set of four Charlotte Perriand style pine stools
designed circa 1968
largest example height 18in; diameter 11in
\$700 - 900

7175^W

A Set Of Six Art Deco Maple And Burlwood Dining Chairs
Second Quarter 20th Century
height 33 1/4in; width 18 1/2in; depth 17in
\$600 - 800

Provenance:

Christies New York, Rockefeller Plaza, sale 1538, 12 July 2005 - 13 July 2005, lot 1097

7176^W

Gustav Siegel for J & J Kohn Stained beech and brass salon suite
designed circa 1905
comprising a settee, a pair of side chairs and pair of armchairs
height of tallest chair 36 1/2in; width 48in; depth 22in
\$1,500 - 2,500

Provenance:

Christies sale 2185, 30 June 2009 - 1 July 2009, lot 853

7177^W

An Edward Wormley walnut Long John coffee table
for Dunbar, Model 4699
height 11 1/2in; width 66in; depth 33in
\$800 - 1,200

7178^W

An Alf Svensson New York sofa
designed 1954-56, for Ljungs Industrier AB
height 15in; width 88in; depth 30in
\$500 - 800

7179^W

A modern stained walnut and brass coffee table with glass insert
height 15 1/2in; length 56 1/2in; depth 22 1/2in
\$500 - 800

7180^W

An orange velour upholstered turned wood lounge chair
circa 1955
height 30in; width 34in; depth 30in
\$400 - 600

7181^W

A Swedish wood chest of drawers with additional top
circa 1960
height overall 47 1/2in; width 45in; depth 24in
\$500 - 700

Clocks

7182

An Asprey burlwood desk clock
height 2in, width 7 1/2in, depth 3 1/2in
\$400 - 600

7183^Y

A Cartier crocodile travel clock
height 4 1/2in, width 3in, depth 1in
\$400 - 600

7184

A Continental gilt metal and velvet quarter repeating desk timepiece
height 6in; width 6in
\$400 - 600

7185

A Continental agate, enamel and silver desk timepiece
height 3 1/4in; width 3 1/2in
\$700 - 900

7186

A Continental gilt metal and paint decorated desk timepiece
height 4in; width 4in
\$500 - 700

7187

A group of three travel clocks
Two retailed by Tiffany and Co.
diameter of largest case 4 3/4in x 3 3/4in
\$1,200 - 1,800



7157



7158



7159



7160



7161



7162



7164



7167



7170

- 7188**
A French brass carriage clock
with corniche case
late 19th century
Signed to dial and back plate *PAUL GARNIER, PARIS.*
height 5 1/2in
\$400 - 600
- 7189**
A French inlaid walnut mantel clock and French gilt metal carriage timepiece
Together with an Austrian inlaid music box. height of mantel clock 8in; height of music box 5 1/2in; width 17 1/2in; depth 8 1/2in
\$800 - 1,200
- 7190**
A French gilt bronze and champlévé mantel clock
height 17in; width 11 1/2in
\$1,500 - 2,000
- 7191^W**
A Dutch brass lantern clock and a French repoussé brass wall clock
height of lantern clock excluding bracket 17in; width 7in; depth 6 1/2in
\$1,000 - 1,500
- 7192**
A Rococo style gilt metal and porcelain clock garniture
Comprising a mantel clock and pair of five light candelabra.
height of clock 21 1/2in; height of candelabra 23in
\$1,200 - 1,500
- 7193^W**
A French Aesthetic silvered bronze and marble clock garniture
Retailed by Tiffany & Co.
Comprising a mantle clock and pair of seven light candelabra.
height of clock 6 3/4in; width 12in; depth 11 1/2in; height of candelabra 26 1/2in
\$2,000 - 3,000
- 7194**
A Louis XV style gilt bronze mantel clock
height 19 1/2in; width 13in
\$1,500 - 2,000
- 7195**
A Louis XV style carved giltwood cartel clock
height 22 1/2in; width 13in
\$700 - 900
- 7196**
A Louis XVI style gilt bronze mantel clock
height 20in
\$3,000 - 4,000

- 7197**
A Louis XV style gilt bronze and porcelain figural mantel clock
height 11 1/2in; width 15 1/4in
\$1,200 - 1,800
- 7198**
A Louis XVI style gilt bronze mounted lyre form mantel clock
with swinging paste bezel pendulum
height 19 1/2in
\$4,000 - 6,000
- 7199^W**
A Dutch floral marquetry walnut tall case clock
late 18th century
height 91in; width 13in; depth 24 1/2in
\$6,000 - 8,000

Garden Ornaments, Statuary and Architectural Elements

- 7200^W**
A set of four wrought iron and tôle window guards
height 82in, width 35 1/2in, depth 2in
\$3,000 - 5,000
- 7201^W**
A set of four Victorian style wrought iron and tôle jardinières
height 38 1/2in, width 34in, depth 23in
\$1,500 - 2,000
- 7202^W**
Two wrought iron architectural panels
height of tallest 47 1/2in; width 65 1/2in
\$600 - 800
- 7203^W**
A Chinese carved stone figure of Guanyin
height 53 3/4in
\$600 - 800
- 7204^W**
A Chinese carved stone figure
height 36in
\$700 - 900
- 7205^W**
A large Baroque style marble urn
height 34 1/2in; diameter 37 1/2in
\$1,000 - 1,500
- 7206^W**
A Baroque style terracotta fire surround
height 47 1/2in; width 55 1/2in; depth 8in
\$800 - 1,200
- 7206A^W**
A patinated bronze figural fountain depicting a putti and a swan
height 18in; width 23 1/2in; depth 27in
\$600 - 800

- 7207^W**
A Baroque style terracotta fire surround
height 37in; width 47in; depth 6in
\$800 - 1,200

- 7208^W**
An Italian carved alabaster figure of Aphrodite of Milos
height 24in
\$1,000 - 1,500

The original model is in the collection of the Musée du Louvre.

- 7209^W**
A pair of Neoclassical style marble pedestals
height 40in
\$1,000 - 1,500

- 7210^W**
An Italian carved marble figure of David
after Michelangelo (1475–1564)
height of figure 47 1/2in; height of pedestal 37in
\$1,500 - 2,000

After the original of 1504, now housed in Galleria dell'Accademia, Florence.

- 7211^W**
A large pair of Rococo style parcel gilt wrought iron gates
height of each 108in, width 78 1/2in
\$2,500 - 3,500

- 7212^W**
A Neoclassical style paint decorated cast iron gazebo
height 168in, diameter 129in
\$7,000 - 9,000

- 7213^W**
A large cast iron figure of a bull
height 38in, width 63 1/2in, depth 25in
\$2,500 - 3,500

- 7214^W**
A group of three wrought iron and glass tables
of belt motif
height 23in, width 25in, depth 26in
\$1,000 - 1,500

- 7215^W**
A pair of cast iron garden figures
height 36in, width 12in, depth 15in
\$800 - 1,000

- 7216^W**
A pair of Chinese carved stone temple lions
height 29in, width 10in, depth 20 1/2in
\$1,200 - 1,800

- 7217^W**
A large Chinese carved stone figure
height 55 1/2in, width 13in, depth 9in
\$600 - 800



7176



7181



7182



7183



7185



7190



7194



7196



7197



7198

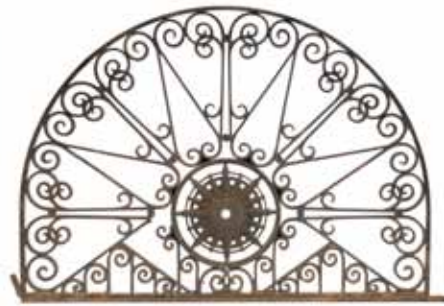


7199

<p>7218^W An American Southwest style suite of furniture Comprising a table and two benches <i>table height 25in; width 58 1/2in; depth 26 1/2in</i> <i>bench height 33 1in; width 69in; depth 27in</i> \$1,500 - 2,000</p>	<p>7226A^W A pair of Neoclassical style carved granite finials <i>height 23in, width 11in, depth 11in</i> \$1,200 - 1,800</p>	<p>7239^W A Baroque style cast stone birdbath <i>height 28in; width 39 1/2in; depth 39 1/2in</i> \$1,500 - 2,000</p>
<p>7219^W A Victorian style suite of cast iron garden furniture depicting the Four Seasons comprising a table and four armchairs <i>height of armchairs 37in, width 24in, depth 20in;</i> <i>height of table 27 1/2in, width 35 1/2in, depth 23 1/2in</i> \$2,500 - 3,500</p>	<p>7227^W A set of seven wrought iron window guards <i>height of each 59in, width 42 1/2in, depth 1in</i> \$1,200 - 1,800</p>	<p>7240^W A Baroque style marble fire surround <i>height 39 1/2in; width 53 1/2in; depth 12in</i> \$4,000 - 6,000</p>
<p>7219A^W A pair of Neoclassical style green marble urns <i>height 20in, diameter 22in</i> \$1,200 - 1,800</p>	<p>7228^W A Baroque style marble wall fountain <i>height 70in, width 40in, depth 24 1/2in</i> \$2,500 - 3,500</p>	<p>7241^W A carved stone plaque of the Madonna and Child <i>height 38 1/2in; width 21 1/2in</i> \$1,000 - 1,500</p>
<p>7220^W A set of four Baroque style cast iron torchières <i>height 55in, diameter 16in</i> \$800 - 1,000</p>	<p>7229^W A pair of wrought iron gates <i>height of each 98in, width 59in, depth 1in</i> \$2,000 - 3,000</p>	<p>7242^W A cast stone figure of a winged figure and a child <i>height 58 1/2in, diameter 24in</i> \$700 - 900</p>
<p>7221^W A pair of carved marble figures of cherubs <i>height 30 1/2in, diameter 11in</i> \$2,000 - 3,000</p>	<p>7230^W A set of six wrought iron window guards <i>height 61in, width 30in, depth 1 1/2in</i> \$1,500 - 2,000</p>	<p>7243^W A set of four Victorian style wrought iron and tôle floor lanterns <i>height 65in, width 16in, depth 12in</i> \$700 - 900</p>
<p>7222^W A carved marble figure of a woman <i>height 50in, width 12in, depth 15in</i> \$2,000 - 3,000</p>	<p>7231^W A Contemporary carved marble figure of a woman <i>height 43 1/2in, width 17in, depth 11in</i> \$2,000 - 3,000</p>	<p>7243A^W A carved marble figure depicting a woman at prayer <i>height 48 1/2in, width 13in, depth 11 1/2in</i> \$1,500 - 2,000</p>
<p>7223^W A Baroque style patinated bronze figural fountain <i>height 50in, diameter 39in</i> \$2,500 - 3,500</p>	<p>7232^W A pair of Baroque style marble sinks <i>height of each 8 1/2in; width 18in; depth 14in</i> \$1,000 - 1,500</p>	<p>7244^W A pair of wrought iron and tôle seven light torchières <i>height 76in, diameter 23in</i> \$1,500 - 2,000</p>
<p>7224^W A pair of Neoclassical style marble pedestals <i>height 31in, width 15in, depth 15in</i> \$1,200 - 1,800</p>	<p>7233^W A carved veined blue marble sink <i>height 12in; width 25in; depth 22in</i> \$1,000 - 1,500</p>	<p>7245^W A small Baroque style cast stone figural fountain <i>height 31 1/2in, diameter 23in</i> \$600 - 800</p>
<p>7225^W A pair of French wrought iron and wood doors <i>height 117in, width 47in, depth 3in</i> \$1,000 - 1,500</p>	<p>7234^W A pair of cast stone garden figures <i>height 74 1/2in</i> \$1,500 - 2,000</p>	<p>7246^W A Baroque style stone table <i>height 27 1/2in; diameter 46in</i> \$800 - 1,200</p>
<p>7226^W A pair of French wrought iron and wood doors <i>height 119in, width 47in, depth 3in</i> \$1,000 - 1,500</p>	<p>7235^W A French stone fountain <i>height 36in; width 30 1/2in; depth 12in</i> \$1,000 - 1,500</p>	<p>7247^W A pair of wrought iron and tôle lanterns <i>height of bracket 39in;</i> <i>height of lanterns 29in, diameter 12in</i> \$700 - 900</p>
	<p>7236^W A wrought iron and painted tile table <i>height 30 1/2in; width 58in; depth 43in</i> \$700 - 900</p>	<p>7248^W A pair of Art Deco style marble urns <i>height 43in, diameter 22 1/2in</i> \$2,500 - 3,500</p>
	<p>7237^W A carved marble figure of a maiden <i>height 84in, width 22in, depth 16 1/2in</i> \$5,000 - 7,000</p>	
	<p>7238^W A Louis XV style stone fire surround <i>height 48in; width 64in; depth 12in</i> \$4,000 - 5,000</p>	



7202



7205



7208



7209



7210



7211



7212



7213

7249^W

A group of Continental carved marble architectural elements

Comprising an armorial shield, figural wall plaque, shell form wall bracket and carved capital.

height of capital 7 1/2in; width 8 1/2in; depth 8 1/2in

\$1,000 - 1,500

7250^W

A suite of Neoclassical style carved marble furniture

Comprising a table and pair of benches.

height of table 31in; width 59in; depth 23 1/2in;

height of benches 18in; width 47 1/2in; depth 14in

\$2,000 - 3,000

7251^W

A Continental carved marble figure; The Thinker

after a model by Camille Claudel (French, 1864-1943)

Inscribed *CLAUDEL*.

height 39 1/2in

\$3,000 - 4,000

7252^W

A pair of Rococo style wrought iron and tôle five light torchières

height 70in, width 27in, depth 16in

\$1,500 - 2,000

7253^W

A pair of Baroque carved stone finials

together with a Baroque style stone jardinière

height of finials 51in; diameter 17in;

height jardinière 17in, diameter 21in

\$800 - 1,200

7254^W

A Neoclassical style carved alabaster pedestal

height 42in

\$600 - 800

7255^W

A set of four terracotta figures depicting the four seasons

height of tallest 57in

\$1,200 - 1,800

7256^W

A suite of Michael Taylor cast stone patio furniture

Comprising a table and four chairs.

height of table 31in; diameter 59in; height of

chairs 32in; width 32in; depth 25 1/2in

\$2,500 - 4,500

7257^W

A pair of Baroque style carved vicenza stone models of standing lions

height 36 1/2in; width 41in; depth 14 1/2in

\$2,000 - 3,000

Furniture and Decorative Arts

7258

An Hermès porcelain part dinner service in the Africa pattern

comprising a large oval serving platter,

four presentation plates,

four dinner plates,

four salad plates,

four bread plates,

four large bowls,

four medium bowls,

and one small square plate (26 pc)

width of serving platter 16in,

diameter of presentation plate 12 1/2in

\$3,000 - 4,000

7259

An Hermès porcelain part dinner service in the Africa pattern

comprising a large oval serving platter,

four presentation plates,

four dinner plates,

four salad plates,

four bread plates,

four large bowls,

four medium bowls,

and one small square plate (26 pc)

width of serving platter 16in,

diameter of presentation plate 12 1/2in

\$3,000 - 4,000

7260

An Hermès porcelain part dinner service in the Africa pattern

comprising a large oval serving platter,

four presentation plates,

four dinner plates,

four salad plates,

four bread plates,

four large bowls,

four medium bowls,

and one small square plate (26 pc)

width of serving platter 16in,

diameter of presentation plate 12 1/2in

\$3,000 - 4,000

7261

An Hermès porcelain part dinner service in the Africa pattern

comprising a large oval serving platter,

four presentation plates,

four dinner plates,

four salad plates,

four bread plates,

four large bowls,

four medium bowls,

and one small square plate (26 pc)

width of serving platter 16in,

diameter of presentation plate 12 1/2in

\$3,000 - 4,000

7262

An Hermès porcelain part dinner service in the Africa pattern

comprising two large serving bowls,

two presentation plates,

two dinner plates,

two salad plates,

two medium bowls

and four large bowls (14pc)

diameter of large serving bowl 10in,

diameter of presentation plate 12 1/2in

\$1,800 - 2,500

7263

An Hermès group of porcelain in the Africa pattern

comprising five presentation plates,

and five large bowls (10pc)

diameter of presentation plate 12 1/2in

diameter of large bowls 11 1/2in

\$1,200 - 1,800

7264

An Hermès porcelain group of cups and saucers in the Africa pattern

comprising two small espresso cups,

four small tea cups,

four medium coffee cups,

four large coffee cups

together with fourteen saucers (28pc)

diameter of large coffee cups 4 1/2"

\$1,500 - 2,500

7265

An Hermès porcelain group of cups and saucers in the Africa pattern

comprising two small espresso cups,

four small tea cups,

four medium coffee cups,

four large coffee cups

together with fourteen saucers (28pc)

diameter of large coffee cups 4 1/2"

\$1,500 - 2,500

7266

An Hermès porcelain group of cups and saucers in the Africa pattern

comprising two small espresso cups,

four small tea cups,

four medium coffee cups,

four large coffee cups

together with fourteen saucers (28pc)

diameter of large coffee cups 4 1/2"

\$1,500 - 2,500

7267

An Hermès porcelain group of cups and saucers in the Africa pattern

comprising two small espresso cups,

four small tea cups,

four medium coffee cups,

four large coffee cups

together with fourteen saucers (28pc)

diameter of large coffee cups 4 1/2"

\$1,500 - 2,500



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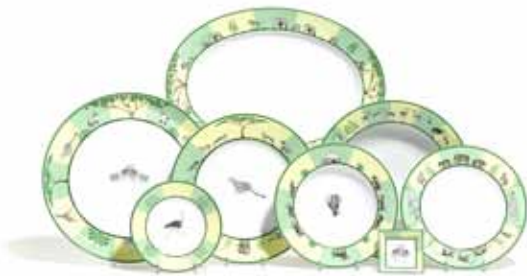


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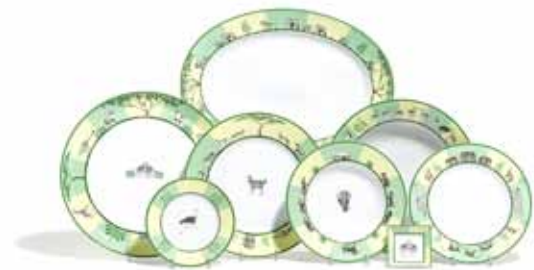


7257

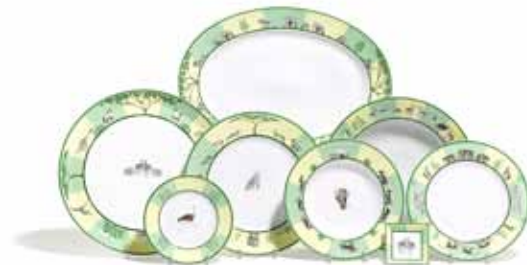
<p>7268 An Hermès porcelain part tea service in the Africa pattern comprising two tea pots (1 lacking lid), two covered sugar bowls, two creamers, and two small square plates <i>height of tea pot 5 1/2in; diameter 9 1/2in</i> \$1,000 - 1,500</p>	<p>7276 Two Dresden gilt heightened porcelain vases Printed blue factory marks, the first incised 18/2 and the other gilt painted 59. <i>height of tallest 8 1/2in</i> \$1,200 - 1,800</p>	<p>7286A^W A George III mahogany pedestal cupboard <i>fourth quarter 18th century</i> <i>height 28 3/4in; width 16in; depth 16in</i> \$600 - 800</p>
<p>7269 An assembled group of seven Hermès porcelain ashtrays <i>length of larger 7 3/4in; width 6 1/4in, length of smaller 3in; width 2 1/4in</i> \$1,000 - 1,500</p>	<p>7277 Two framed porcelain plaques Each signed Wagner, in "jeweled" frames. <i>diameter of plaques 3 1/2in x 2 1/2in</i> \$1,200 - 1,800</p>	<p>7287^W A pair of Venetian Rococo style polychrome decorated consoles <i>height 36in; width 36 3/4in; depth 17in</i> \$2,500 - 3,500</p>
<p>7270 A group of David Linley mixed wood desk articles <i>comprising 2 picture frames, a note pad holder, and a clothespin-form letter holder</i> <i>height of larger frame 13 1/2in, width 11 1/2in</i> \$1,000 - 1,500</p>	<p>7278^W A pair of Empire style gilt and patinated eight light candelabra <i>height 46in; diameter 16 1/2in</i> \$3,000 - 5,000</p>	<p>7288^W A Neoclassical style giltwood and gesso mirror <i>height 48 1/2in; width 38 1/2in</i> \$700 - 900</p>
<p>7271 An English leather bound travel case containing a toiletry set and fitted drawers within mirrored doors <i>height 16 1/2in, width 15in, depth 11in</i> \$800 - 1,200</p>	<p>7279 A Louis XV style gilt bronze mounted rosewood hanging wall shelf <i>height 21in; width 27 1/2in; depth 8in</i> \$2,000 - 3,000</p>	<p>7289^W A Sheraton Revival paint decorated jardinière of oval form <i>height 35in; width 37 1/2in; depth 25 3/4in</i> \$1,200 - 1,500</p>
<p>7272 A Victorian brass inlaid writing slope and a English inlaid book-form humidor <i>height of slope 6in, width 16in, depth 9 1/2in</i> \$600 - 800</p>	<p>7280 A pair of Charles X style gilt bronze candlesticks <i>height 20 3/4in; diameter 7in</i> \$2,000 - 3,000</p>	<p>7290^W A Continental Rococo style carved giltwood and gesso three fold floor screen <i>height 80in; width of panel 24in</i> \$1,500 - 2,000</p>
<p>7273 An assembled group of Renaissance style brass desk articles comprising three letterboxes, one covered pencil pot, a blotter, a shoehorn and a small holder together with a small bronze tazza <i>height of letterbox 6in, width 8in, depth 4in</i> \$400 - 600</p>	<p>7281 A group of three Louis XVI style gilt bronze frames <i>diameter of largest 12 3/4in x 9 1/2in</i> \$1,500 - 2,500</p>	<p>7291^W A Louis XV style gilt metal mounted Vernis Martin decorated commode with marble top <i>height 35in; width 51in; depth 22in</i> \$1,000 - 1,500</p>
<p>7273A A Continental gilt metal mounted covered coconut urn <i>height 11 3/4in; diameter 5in</i> \$800 - 1,000</p>	<p>7282^W A Louis XV style giltwood and needlepoint upholstered firescreen <i>height 46in; width 27in; depth 16in</i> \$1,200 - 1,800</p>	<p>7292 A gilt metal figural group <i>height 19in, diameter 7in</i> \$700 - 900</p>
<p>7274 A pair of Louis XVI style gilt bronze mounted marble cassiolettes <i>height 17in, diameter 6in</i> \$800 - 1,000</p>	<p>7283^W A Louis XV style giltwood and marble console table <i>height 35in; width 49 1/2in; depth 20in</i> \$2,500 - 3,500</p>	<p>7293 A pair of Rococo style paint decorated vases <i>height 23in, diameter 11 1/2in</i> \$1,200 - 1,800</p>
<p>7275 A pair of Empire style gilt bronze two light bras de lumière <i>height 13in; width 8 1/2in</i> \$1,200 - 1,800</p>	<p>7284^W A set of four Dutch Rococo style marquetry inlaid walnut side chairs <i>19th century</i> <i>height 41 1/2in; width 19 1/2in; depth 19in</i> \$2,000 - 4,000</p>	<p>7294^W A framed paint decorated tile panel <i>height 48in, width 36in, depth 1in</i> \$800 - 1,000</p>
	<p>7285^W A Louis XV style carved oak center table incorporating antique and later elements <i>height 30 1/4in; width 46 1/2in; depth 36 1/2in</i> \$1,000 - 1,500</p>	<p>7295^W A Neoclassical style gilt metal mounted suite of office furniture comprising a cabinet, desk, and armchair <i>height of cabinet 65in, width 62 1/2in, depth 15in;</i> <i>height of desk 48in, width 51in, depth 23 1/2in;</i> <i>height of chair 30in, width 23in, depth 20in</i> \$2,000 - 3,000</p>
	<p>7286^W An Adam Revival inlaid mahogany display cabinet <i>height 70 1/2in; width 45 1/2in; depth 13 1/2in</i> \$1,500 - 2,000</p>	<p>7296^W Two Renaissance style needlepoint upholstered armchairs <i>height of tallest 46in, width 27in, depth 22in</i> \$700 - 900</p>



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<p>7297^W A marquetry inlaid chaise longue <i>height 37in, width 82in, depth 28in</i> \$1,500 - 2,000</p>	<p>7307^W A large Levantine shell inlaid armoire <i>height 105in, width 66in, depth 23in</i> \$4,000 - 6,000</p>	<p>7319 A Chinese Export famille rose porcelain covered tureen with butterfly decoration <i>19th century</i> <i>height 6 1/2in; width 8 1/2in; depth 5 1/2in</i> \$500 - 700</p>
<p>7298^W A pair of Neoclassical style parcel gilt paint decorated jardinières <i>height 31in; width 23in; depth 13in</i> \$1,200 - 1,500</p>	<p>7308^{W Y} A Levantine mother-of-pearl and shell inlaid armoire <i>height 104in; width 55in; depth 24in</i> \$5,000 - 7,000</p>	<p>7320^W A Chinese Export parcel gilt and lacquered work table <i>second quarter 19th century</i> <i>height 32 1/2in; width 19in; depth 13 1/2in</i> \$1,000 - 1,500</p>
<p>7299^W A pair of Neoclassical style paint decorated jardinières <i>height 24in; width 22in; depth 19 1/2in</i> \$1,000 - 1,500</p>	<p>7309^W An Anglo-Indian style low table <i>height 21in, diameter 36in</i> \$1,000 - 1,500</p>	<p>7321^W A French composition figure of a putto; L'Amour la Folie <i>after a model by Jean Baptiste Carpeaux (French, 1827-1875)</i> <i>(losses)</i> Inscribed title and JB CARPEAUX, 1869. <i>height 27in; width 24in; depth 15in</i> \$700 - 1,000</p>
<p>7300^W A Continental Baroque oak refectory table <i>height 29in; width 73 3/4in; depth 26in</i> \$1,000 - 1,500</p>	<p>7310^W A pair of Moorish inlaid tables <i>height 32in, diameter 27 1/2in</i> \$2,500 - 3,500</p>	<p>7322^W A George II mahogany gate leg table <i>18th century</i> <i>height 27 1/2in; width open 29in; depth 31in</i> \$800 - 1,200</p>
<p>7301 A K.P.M. porcelain plaque Impressed scepter mark above KPM, 255 and 315 and various impressed symbols, <i>(restored)</i>. <i>dimensions of plaque 12in x 10 1/2in</i> \$2,000 - 3,000</p>	<p>7311^W A silvered metal and hardstone mounted chest <i>height 12in, width 18in, depth 12in</i> \$700 - 900</p>	<p>7323^W A George III mahogany chest of drawers <i>late 18th century</i> <i>height 31in; width 37in; depth 20 1/2in</i> \$1,000 - 1,500</p>
<p>7302 A pair of Vienna style porcelain covered vases <i>(restoration)</i> <i>height 18in</i> \$1,200 - 1,500</p>	<p>7312 A pair of Neoclassical style specimen marble obelisks <i>height 21in, diameter 6 1/2in</i> \$1,200 - 1,800</p>	<p>7324^W A George III mahogany corner wash stand <i>late 18th century</i> <i>height 41in; width 27 1/2in; depth 15 1/2in</i> \$400 - 600</p>
<p>7303 A K.P.M. porcelain vase <i>(restoration)</i> Underglaze blue scepter mark. <i>height 25in</i> \$600 - 800</p>	<p>7313 A pair of Neoclassical style malachite obelisks <i>height 28 3/4in, diameter 6 1/2in</i> \$1,500 - 2,000</p>	<p>7325^W A George III style marquetry and mahogany breakfront sideboard <i>19th century</i> <i>height 37in; width 60in; depth 27in</i> \$1,200 - 1,800</p>
<p>7304^W A Louis XVI parcel gilt paint decorated table with marble top <i>late 18th century</i> <i>height 28 1/2in; width 37in; depth 27in</i> \$1,500 - 2,000</p>	<p>7314^{W Y} A pair of North African mother of pearl inlaid occasional tables <i>height 21 1/2in; diameter 20 1/2in</i> \$500 - 700</p>	<p>7326^W A late George III mahogany drop leaf sofa table <i>early 19th century</i> <i>height 28in; width opened 44in; depth 36in</i> \$700 - 1,000</p>
<p>Provenance: Originally owned by the Grand Duchy of Luxembourg and from the Château of Versailles.</p>	<p>7315 An English caneware covered game dish <i>19th century</i> <i>height 5 1/2in; width 9in; depth 6 1/2in</i> \$500 - 700</p>	<p>7327^W A pair of George III mahogany diminutive side chairs with needlework slip seats <i>18th century</i> <i>height 37in; width 20 1/2in; depth 21 1/2in</i> \$700 - 900</p>
<p>7305^W A Louis XVI parcel gilt paint decorated side table with marble top <i>late 18th century</i> <i>height 28in; width 22in; depth 12 1/2in</i> \$1,500 - 2,000</p>	<p>7316^W A pair of Empire style gilt metal mounted tôle table lamps <i>height excluding electrical fittings 21in</i> \$400 - 600</p>	
<p>Provenance: Originally owned by the Grand Duchy of Luxembourg and from the Château of Versailles.</p>	<p>7317 Two Chinese Export armorial porcelain serving articles <i>late 18th/early 19th century</i> Comprising a covered two handle jar and a compote. <i>height of compote 4in; diameter 9in</i> \$400 - 600</p>	
<p>7306^W A Levantine shell inlaid chest <i>height 36in, width 49in, depth 20in</i> \$1,200 - 1,800</p>	<p>7318 An assembled group of table boxes <i>height of largest 3 1/2in; width 5in; depth 3 1/4in</i> \$800 - 1,200</p>	



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7301



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<p>7328^W A pair of George III mahogany open armchairs <i>late 18th century</i> <i>height 40 1/2in; width 24 1/2in; depth 22in</i> \$500 - 800</p>	<p>7337^W A Rococo Revival leather upholstered walnut bergère <i>third quarter 19th century</i> <i>height 37in; width 26 1/2in; depth 37in</i> \$700 - 900</p>	<p>7347 Two Mexican talavera baluster jars <i>height of tallest 17 1/2in</i> \$600 - 800</p>
<p>7329^W A late Federal mahogany bow front chest of drawers <i>early 19th century</i> <i>height 41 1/2in; width 43in; depth 23in</i> \$800 - 1,200</p>	<p>7338^W An Italian Baroque style polychrome wood vitrine cabinet <i>late 19th/early 20th century</i> <i>(losses)</i> <i>height 79 1/2in; width 34in; depth 18in</i> \$3,000 - 5,000</p>	<p>7348 A group of five Spanish earthenware talavera jars and pitcher <i>height of tallest 9 3/4in</i> \$1,200 - 1,800</p>
<p>7330^W An English earthenware jardinière on stand <i>circa 1900</i> <i>height overall 36 1/2in</i> \$600 - 900</p>	<p>7339^W An Italian Baroque style polychrome wood vitrine cabinet <i>late 19th/early 20th century</i> <i>height 74in; width 28 1/2in; depth 12in</i> \$2,000 - 4,000</p>	<p>7349 A group of Spanish table articles <i>late 18th/early 19th century</i> Comprising a salt cellar, three bowls and teapot. <i>height of teapot 6 1/2in</i> \$600 - 800</p>
<p>7331 A Continental malachite table box and gilt rimmed bowl <i>height of box 1 1/2in; width 5 1/2in; depth 3 1/2in</i> \$500 - 700</p>	<p>7340^W A pair of Rococo style patinated bronze girandole mirrors <i>height 31in, width 19 1/2in, depth 9 1/2in</i> \$1,200 - 1,800</p>	<p>7350 Two Spanish pottery plates One depicting a hound and the other a bird. <i>diameter of largest 13in</i> \$300 - 500</p>
<p>7332^W A Continental Rococo walnut settee <i>18th century</i> <i>height 39in; width 71in; depth 25 1/2in</i> \$700 - 1,000</p>	<p>7341^W A pair of Louis XV style parcel gilt paint decorated pedestals <i>height 32in, diameter 11in</i> \$800 - 1,000</p>	<p>7351 A group of three Mexican talavera jars <i>20th century</i> Comprising a pair and another. <i>height of pair 15 1/2in</i> \$600 - 800</p>
<p>7333^W A Continental Neoclassical style mahogany demilune console table with marble top <i>height 33 3/4in; width 31 3/4in; depth 13 1/4in</i> \$500 - 800</p>	<p>7342^W A Neoclassical style gilt bronze mounted marble center table <i>height 32in, diameter 40in</i> \$1,500 - 2,000</p>	<p>7352 Two Continental majolica articles Comprising a wall water font and plate. <i>height of wall font 13 1/2in; width 6 1/2in; diameter of plate 9 1/2in</i> \$400 - 600</p>
<p>7334^W A Continental stripped pine vitrine cabinet <i>early 19th century</i> <i>height 90in; width 53 1/2in; depth 21 1/2in</i> \$2,000 - 3,000</p>	<p>7343^W A large figure of a dancer <i>height 40in, width 14in, depth 13in</i> \$1,500 - 2,000</p>	<p>7353 An assembled group of table articles Comprising a pair of French pottery cache pots together with a Paris porcelain vase and two blue and white Chinese porcelain dishes. <i>height of vase 11in</i> \$400 - 600</p>
<p>7335 A group of five framed patinated metal plaques depicting Napoleon and Josephine <i>19th century</i> <i>diameter of largest 3 1/4in</i> \$500 - 700</p>	<p>7343A^W A pair of Neoclassical style pedestals <i>height 40in, width 13in, depth 13in</i> \$1,200 - 1,800</p>	<p>7354 A French parcel gilt and paint decorated wall bracket <i>late 18th/early 19th century</i> <i>height 12 1/2in; width 10in; depth 8 3/4in</i> \$300 - 500</p>
<p>7336^W A group of three Continental Neoclassical walnut chairs <i>early 19th century</i> Comprising a pair of side chairs and a leather upholstered armchair. <i>height of armchair 34 3/4in; width 22 1/2in; depth 20 1/2in</i> \$600 - 800</p>	<p>7344^W A pair of Regency style gilt metal and etched glass lanterns <i>height 48in, width 18in, depth 18in</i> \$2,000 - 3,000</p>	<p>7355 A Spanish Colonial carved wood paint decorated beast <i>height 8in; width 17 1/2in; depth 5in</i> \$400 - 600</p>
	<p>7345^W A pair of Louis Philippe style gilt metal five light candelabra now mounted as table lamps <i>height excluding electrical fittings 25 1/2in</i> \$1,000 - 1,500</p>	<p>7356 An Italian blanc de chine figural water font <i>height 15 1/2in; width 7in</i> \$400 - 600</p>
	<p>7346 A pair of Italian Rococo style giltwood mirrors <i>height 18in; width 9in</i> \$600 - 800</p>	



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7317



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- 7357**
An English porcelain tea service
late 18th/early 19th century
Comprising nine tea cups and saucers, seven coffee cups, waste bowl with underplate, cream jug, covered sugar bowl and teapot.
height of teapot 6 3/4in
\$400 - 600
- 7358**
A group of Russian and Continental brass and bronze wall fonts and crosses
height of tallest 12in
\$500 - 700
- 7359**
A group of four Spanish Colonial carved wood religious figures
height of tallest 20in
\$800 - 1,200
- 7360**
A group of twelve carved polychrome and giltwood figures
Comprising putti, Bishops and angel figures.
height of tallest 11in
\$800 - 1,200
- 7361**
A group of seven Spanish Colonial carved wood religious figures
height of tallest 27 1/2in
\$1,200 - 1,800
- 7362**
A pair of French glazed earthenware two light figural candelabra
height 6in; width 6in
\$300 - 500
- 7363^W**
A Baroque style silvered metal floor torchière
height excluding electrical fittings 34in
\$500 - 700
- 7364^W**
A Continental mixed wood marriage table
Dated 1798 and initialed *BM GM*.
height 26 1/2in; width 42in; depth 42in
\$800 - 1,200
- 7365^W**
An assembled set of five English mixed wood windsor chairs
19th century
height of tallest 37in; width 21 1/2in; depth 19 1/2in
\$800 - 1,200
- 7366^W**
An English pine cupboard
including antique and later elements
height 87 1/2in; width 48 1/4in; depth 13in
\$600 - 800
- 7367^W**
A pair of Spanish Baroque style upholstered chairs
height 47in; width 22 1/2in; depth 20in
\$400 - 600
- 7368^W**
A Victorian mahogany daybed
height 33in; width 70in; depth 28in
\$800 - 1,200
- 7369**
A French gilt bronze and ceramic water font
height 15in; width 9 1/2in
\$400 - 600
- 7370^W**
A Federal birch upholstered sofa
height 34 1/2in; width 77in; depth 24 3/4in
\$600 - 800
- 7371^W**
A Renaissance style side table
with needlepoint top
height 30in; width 39 1/2in; depth 25in
\$1,000 - 1,500
- 7371A^W**
A pair of Neoclassical style gilt metal and stone mounted pedestals
height 44in; width 16in; depth 11in
\$2,000 - 3,000
- 7372^W**
A pair of Charles X style trestle tables
height 30in; width 36 1/2in; depth 23in
\$1,200 - 1,800
- 7373**
A Rococo style parcel gilt paint decorated porcelain garniture
height 18in; width 8 1/2in; depth 5in
\$1,000 - 1,500
- 7374^W**
An Italian Neoclassical style gilt bronze and colored glass chandelier
height 38in; width 27in; depth 31in
\$1,200 - 1,500
- 7375^W**
A Venetian style bronze and glass low table on figural supports
height 27in; width 84in; depth 48in
\$2,000 - 3,000
- 7376^W**
A pair of Italian Rococo style giltwood wall lights
height 49in; width 21in
\$2,500 - 3,500
- 7377^{W Y}**
A pair of Victorian shell inlaid and paint decorated papier mâché side chairs
third quarter 19th century
height 34in; width 22 1/2in; depth 24in
\$1,000 - 1,500
- 7378**
A pair of Louis XV style gilt metal, marble, clear and colored glass three light girandoles
late 19th/early 20th century
height 22in
\$2,500 - 3,500
- 7379^W**
A pair of Louis XVI style giltwood bergères
late 19th century
height 39in; width 28in; depth 23 1/2in
\$2,000 - 3,000
- 7380**
A Louis XVI carved giltwood mirror
late 18th/early 19th century
height 16 1/2in; width 14in
\$400 - 600
- Provenance: Previously owned by André Corsy in the Jas de Bouffan home, Aix en Provence
- 7381**
A bronze mounted dog house form table box
height 6 1/2in; width 6in; depth 8 1/2in
\$500 - 700
- 7382**
A German porcelain parcel gilt decorated pierced compote
height 11 1/2in; width 13 1/2in; depth 8in
\$500 - 700
- Provenance: Previously owned by André Corsy in the Jas de Bouffan home, Aix en Provence
- 7383^W**
A J. Forest French terrestrial floor globe in brass frame
height 44 1/2in; diameter 22 1/2in
\$800 - 1,200
- 7384^W**
A Classical Revival extension mahogany dining table
Includes two leaves.
height 30 1/4in; diameter 56in; width of leaf 18in
\$1,000 - 1,500
- 7385^W**
A set of eight George III style dining chairs
Comprising two armchairs and six side chairs.
height of armchair 36 3/4in; width 26in; depth 24in
\$1,000 - 1,500
- 7386^W**
A Victorian figured walnut writing desk
height 37 1/2in; width 47 1/2in; depth 24in
\$1,000 - 1,500
- 7387**
A Rococo style gilt bronze easel mirror
height 24in; width 14in
\$1,000 - 1,500



7348



7349



7359



7361



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7378



7383

<p>7388 A pair of onyx and gilt bronze table lamps <i>height excluding electrical fittings 13 1/2in</i> \$800 - 1,200</p>	<p>7400 A pair of Continental silver plated figure salt cellars <i>height 4 1/2in; width 5 1/4in; depth 2in</i> \$400 - 600</p>	<p>7410^W A Baroque style library table <i>height 32in, width 108 1/2in, depth 29in</i> \$2,000 - 3,000</p>
<p>7389 A pair of paint decorated tôle covered urns <i>height 15in</i> \$700 - 900</p>	<p>7401 A group of three Continental portrait miniatures in a gilt metal frame Each signed <i>Marchand</i>. <i>dimensions framed 8 1/4in x 15 1/4in</i> \$700 - 900</p>	<p>7411^W A pair of Louis XVI style paint decorated demilune console tables <i>height 31in, width 40in, depth 19 1/2in</i> \$1,500 - 2,000</p>
<p>7390 A pair of silver plated relief decorated urns of campana form <i>height 19 1/2in</i> \$1,000 - 1,500</p>	<p>7402 A Continental miniature painting in shadow box frame Signed <i>Guérin</i>. <i>dimensions of frame 10 1/2in x 12 1/4in</i> \$700 - 900</p>	<p>7412^W A pair of Louis XV style gilt bronze mounted marble urns <i>height 12in, diameter 7in</i> \$700 - 900</p>
<p>7391^W A pair of Louis XV style gilt bronze mounted ebonized fauteuils <i>height 40in; width 26in; depth 24in</i> \$1,000 - 1,500</p>	<p>7403 A Continental silvered bronze figural centerpiece <i>height 20in; width 19in; depth 8 1/2in</i> \$1,200 - 1,500</p>	<p>7413^W A pair of Louis XVI style bergères <i>height 37 1/2in, width 25 1/2in, depth 22in</i> \$1,000 - 1,500</p>
<p>7392 Two gilt bronze frames <i>dimensions of largest frame 8 1/4in x 6in</i> \$500 - 700</p>	<p>7404^Y A group of five table articles Comprising a gilt metal and enamel mirror, a silver and enamel compact, an ivory notebook, and two circular ivory boxes. <i>length of mirror 4 1/2in; diameter of box 2 1/2in</i> \$500 - 700</p>	<p>7414 A pair of Louis XV style gilt bronze and porcelain three light candelabra <i>height 20in, width 14in, depth 8in</i> \$2,000 - 3,000</p>
<p>7393 Two Continental gilt bronze and etched or cut glass vases <i>height of tallest 17in</i> \$800 - 1,200</p>	<p>7405 A group of three clear and colored cut glass vases <i>height of tallest 13 1/2in</i> \$500 - 700</p>	<p>7415^W A pair of large Louis XV style paint decorated porcelain urns <i>height 32in, diameter 14in</i> \$1,500 - 2,000</p>
<p>7394 Two Austrian patinated bronze and onyx figural ashtrays <i>height 6 1/2in</i> \$600 - 800</p>	<p>7406 A pair of Continental gilt metal and enamel vessels with Chinese silver and lapis lids <i>height 5in</i> \$700 - 900</p>	<p>7416^W A Continental Rococo style carved giltwood six light chandelier <i>height 44in, diameter 38in</i> \$1,000 - 1,500</p>
<p>7395 A pair of Neoclassical style gilt bronze and cut glass two light candelabra <i>height 13in</i> \$700 - 900</p>	<p>7407^W A pair of Continental gilt metal, marble and cut glass four light girandoles <i>height 35in</i> \$800 - 1,200</p>	<p>7417^W A pair of cast iron cannons <i>height 17 1/2in, width 34 1/2in, depth 12in</i> \$700 - 900</p>
<p>7396 A pair of Meissen porcelain covered vases Each with underglaze blue crossed swords mark with single cancellation, incised 2111 (?) and impressed 103 and 162. <i>height 13 3/4in</i> \$1,000 - 1,500</p>	<p>7408 A pair of French gilt bronze two light bras de lumière <i>height 10 1/2in; width 13 1/2in</i> \$1,000 - 1,500</p>	<p>7418 A pair of German porcelain plaques Each depicting a couple in a rural landscape; cancelled impressed scepter above KPM with various impressed numerals and symbols. <i>dimensions of plaque 6 1/4in x 9 1/2in</i> \$1,000 - 1,500</p>
<p>7397^W A pair of gilt bronze figural lamps <i>height excluding electrical fittings 15 1/2in</i> \$700 - 900</p>	<p>7409^W A Neoclassical gilt metal mounted and cut brass inlaid rosewood dwarf open bookcase <i>early 19th century</i> <i>height 35 1/2in; width 43 1/2in; depth 12in</i> \$1,000 - 1,500</p>	<p>7419^W A Chinese Export gilt heightened lacquered work table <i>height 27 1/2in; width 25 3/4in; depth 17 3/4in</i> \$1,500 - 2,000</p>
<p>7398 A Rococo style silvered bronze centerpiece <i>height 7 1/2in; width 19in; depth 10 1/2in</i> \$700 - 900</p>	<p>7420^W A Chinese paint decorated carved hardwood bed <i>width excluding decorations 86 1/2in; depth 55in</i> \$1,500 - 2,000</p>	
<p>7399 A pair of gilt bronze clear and colored glass two light girandoles <i>height 13 3/4in</i> \$500 - 700</p>		



7386



7387



7388



7396



7401



7403



7405



7427



7467



7468



7469



7470

<p>7421^W A Louis XV walnut commode including antique and later elements height 39 1/2in; width 53 1/2in; depth 24in \$1,500 - 2,500</p>	<p>7431^W An Italian Rococo style giltwood and gesso mirror height 30in; width 15in; depth 4 1/2in \$600 - 800</p>	<p>7442^W A George III style mahogany twin pedestal dining table Includes three leaves. height 29 1/2in; width excluding leaves 63in; depth 48in; width of leaf 22in \$1,500 - 2,500</p>
<p>7422 A Swiss cylinder music box playing ten airs Together with a George III style walnut knife box. height of music box 5 3/4in; width 17 1/2in; depth 8in \$600 - 800</p>	<p>7432^W A French Provincial fruitwood commode height 38 3/4in; width 52 1/2in; depth 24in \$700 - 900</p>	<p>7443^W A set of ten George III style mahogany dining chairs Comprising two armchairs and eight side chairs. height of armchair 39in; width 24in; depth 21in \$2,500 - 3,500</p>
<p>7423^W Two Continental walnut and oak book presses late 18th century height of tallest 45in; width 33in; depth 20 1/2in \$700 - 900</p>	<p>7433^W An Empire gilt bronze mounted walnut lit d'alcove early 19th century height 44in; width 48in; depth 80in \$800 - 1,200</p>	<p>7444^W A George III mahogany serpentine console table height 35 1/2in; width 55 1/2in; depth 21 1/2in \$2,000 - 3,000</p>
<p>7424^W A Louis XV style carved walnut three tier shelf height 61in; width 39 1/2in; depth 15in \$700 - 900</p>	<p>7434^W A French Provincial carved oak armoire height 79 1/2in; width 50 1/2in; depth 20in \$800 - 1,200</p>	<p>7445^W An Italian Neoclassical carved mahogany center table incorporating antique and later elements height 31in; width 72in; depth 36 1/2in \$2,000 - 3,000</p>
<p>7425^W A Rococo style paint decorated demilune chest height 33 1/2in; width 47 1/2in; depth 20in \$700 - 900</p>	<p>7435^W A Neoclassical style gilt metal and cut glass sixteen light chandelier height approximately 39in; diameter 27in \$800 - 1,200</p>	<p>7446^W A Gothic Revival carved oak console height 67 1/2in; width 75 1/2in; depth 22in \$1,500 - 2,000</p>
<p>7426^W An Austrian marquetry inlaid walnut occasional table height 28in; width 29 1/2in; depth 22 1/2in \$700 - 900</p>	<p>7436^W A George III style carved mahogany library armchair height 37 1/2in; width 25in; depth 27 1/2in \$600 - 800</p>	<p>7447^W A George III style mahogany twin pedestal dining table Includes one leaf. height 29 1/4in; width excluding leaf 64 1/2in; depth 42in; width of leaf 18in \$1,000 - 1,500</p>
<p>7427^W A Venetian Rococo style paint decorated serpentine chest height 33 1/2in; with 51in; depth 23in \$700 - 900</p>	<p>7437^W A Regency style paint decorated satinwood kidney shaped writing desk height 30in; width 51in; depth 26in \$800 - 1,200</p>	<p>7448^W A set of eight George III mahogany pierced ladderback dining chairs third quarter 18th century Comprising two armchairs and six side chairs. height of armchair 38 3/4in; width 26 1/2in; depth 24in \$1,500 - 2,000</p>
<p>7428^W A Louis XV style walnut commode now fitted with a sink and dressing mirror height 79in; width 47 1/2in; depth 22in \$600 - 800</p>	<p>7438^W A Neoclassical style giltwood and gesso mirror height 46in; width 20in \$600 - 800</p>	<p>7449 A Chinese Export porcelain bowl On footed silver metal stand. height overall 6 3/4in; diameter 11 3/4in \$700 - 900</p>
<p>7429^W A Baroque style parcel gilt paint decorated cabinet height 71in; width 53 1/2in; depth 13in \$1,000 - 1,500</p>	<p>7439^W A Rococo style gilt metal seven light bras de lumière height 23 1/2in; width 41 1/2in \$500 - 700</p>	<p>7450 A Chinese Export covered teapoy and teapot height of teapoy 6in \$800 - 1,200</p>
<p>7430^W An Italian Rococo style carved walnut figural pedestal late 19th century height 37in; width 16in; depth 17in \$1,000 - 1,500</p>	<p>7440^W A pair of Neoclassical style giltwood and gesso parcel paint decorated mirrors (losses) height 52in; width 26 1/2in \$800 - 1,200</p>	<p>7451^W A Regency mahogany dwarf bookcase late 19th century height 48 3/4in; width 20 3/4in; depth 12 1/4in \$800 - 1,200</p>
	<p>7441^W A Chinese Export lacquered cabinet on stand 19th century with later stand height 43in; 18 3/4in; depth 10in \$1,500 - 2,000</p>	



7477



7486



7507



7519



7521



7524



7527



7529



7532



7548



7551



7566

<p>7452^W A Regency parcel gilt paint decorated open bookcase <i>height 46 1/4in; width 22in; depth 9 1/2in</i> \$600 - 800</p>	<p>7463^W A Rococo style bronze and glass seven light chandelier <i>height 46in, diameter 35in</i> \$1,500 - 2,000</p>	<p>7473^W A Napoleon III giltwood and gesso mirror <i>height 32 1/2in; width 20 1/4in</i> \$600 - 800</p>
<p>7453^W A Federal style paint decorated carved mahogany bed <i>height approximately 96 1/2in; width 62 1/2in; depth 90in</i> \$1,500 - 2,000</p>	<p>7464^W A Spanish Baroque style library table <i>height 31 1/2in, width 57in, depth 27in</i> \$900 - 1,200</p>	<p>7474^W A George III mahogany log box <i>height 23 1/2in; width 31 1/2in; depth 20 1/2in</i> \$1,000 - 1,500</p>
<p>7454^W A George III mahogany two tier side table <i>third quarter 18th century</i> <i>height 27 1/4in; width 24in; depth 16in</i> \$800 - 1,200</p>	<p>7465 A pair of Rococo style paint decorated compotes <i>height 8in, diameter 14in</i> \$700 - 900</p>	<p>7475^W A Victorian inlaid walnut and gilt metal mounted low table <i>height 18 1/2in; diameter 44 1/2in</i> \$1,000 - 1,500</p>
<p>7455 A pair of George III embroidered silkwork, painted and eglomise panels <i>late 18th/early 19th century</i> <i>dimensions framed 19 1/2 x 19 1/2in</i> \$1,000 - 1,500</p>	<p>7466^W A Dutch Marquetry style center table <i>height 30 1/2in, diameter 44in</i> \$1,000 - 1,500</p>	<p>7476^W A Victorian burl walnut occasional table with revolving tier <i>height 30in; diameter 17in</i> \$800 - 1,200</p>
<p>7456^W A Louis XVI style gilt metal mounted amboyna wood buffet à deux corps <i>height 62in; width 59 1/2in; depth 19 3/4in</i> \$1,000 - 1,500</p>	<p>7467 A suite of majolica dinnerware Comprising six 9 1/2in dinner plates, five side plates, two compotes, one small bowl and pitcher. <i>height of compote 5 1/2in</i> \$1,200 - 1,500</p>	<p>7477^W A pair of Baroque style giltwood mirrors <i>height 32in; width 24in</i> \$1,000 - 1,500</p>
<p>7457^W A George III style satinwood inlaid cylinder secretary cabinet <i>19th century</i> <i>height 16 1/2in; width 14 1/4in; depth 14in</i> \$1,500 - 2,000</p>	<p>7468 A group of English majolica table articles Comprising two serving bowls, two low compotes, a shaped rectangular two handled serving dish and a strawberry dish. <i>height of largest bowl 4 1/2in; diameter 11in; length of serving dish 10 1/4in</i> \$1,000 - 1,500</p>	<p>7478^W An Italian Baroque walnut armchair <i>height 50 3/4in; width 29 3/4in; depth 25in</i> \$1,000 - 1,500</p>
<p>7458 A pair of Italian Rococo style giltwood wall brackets <i>height 13 1/2in; width 19in; depth 11 1/2in</i> \$800 - 1,200</p>	<p>7469 A Holdcroft majolica jardinière Impressed factory mark to underside and underglaze blue painted X59(?). <i>height 8 1/4in</i> \$400 - 600</p>	<p>7479^W A Regency mahogany serving table <i>height 29in; width opened 44in; depth 29in</i> \$600 - 800</p>
<p>7459^W A set of three Neoclassical style bronze and glass nesting tables <i>height of tallest 22in, width 19in, depth 14in</i> \$1,000 - 1,500</p>	<p>7470 A George Jones majolica strawberry dish Underglazed pad mark and number painted 3501, together with a Portuguese majolica chamberstick in the form of a lily emanating from a lily pad surmounted by a frog. <i>length of dish 10 1/2in; height of candlestick 4in</i> \$800 - 1,200</p>	<p>7480^W A Chippendale walnut side chair <i>height 38 1/2in; width 20in; depth 20 1/2in</i> \$400 - 600</p>
<p>7460^W A pair of paint decorated models of bulldogs <i>height 19in, width 25in</i> \$1,000 - 1,500</p>	<p>7471^W A giltwood valance decorated with two putti <i>length 62in</i> \$800 - 1,200</p>	<p>7481^W A Regency mahogany drop leaf dining table <i>height 28 3/4in; width opened 55in; depth 45in</i> \$1,000 - 1,500</p>
<p>7461^W A Louis XVI style trumeau mirror <i>height 79in, width 51in, depth 6in</i> \$1,000 - 1,500</p>	<p>7472 A pair of Italian Rococo giltwood wall brackets <i>height 14 1/2in; width 15 1/4in</i> \$800 - 1,200</p>	<p>7482^W A pair of Italian paint decorated armchairs <i>height 42 1/2in; width 26 1/2in; depth 21 1/2in</i> \$2,000 - 3,000</p>
<p>7462 A Louis XV style gilt metal mounted centerpiece <i>height 15in, diameter 21in</i> \$1,000 - 1,500</p>		<p>7483^W A Continental marquetry inlaid walnut trunk Dated 1883. <i>height 13in; width 33in; depth 18in</i> \$1,500 - 2,000</p>
		<p>7484^W A Rococo paint decorated three panel screen <i>(losses)</i> <i>height 65in; width of panel 23in</i> \$1,500 - 2,000</p>



7570



7572



7573



7574



7578



7583



7584



7588

- 7485^W**
An Italian parquetry inlaid specimen wood and walnut tilt top circular table
19th century
height 27 1/2in; diameter 27 1/2in
\$700 - 900
- 7486^W**
A Rococo style giltwood hanging corner shelf
height 39in; width 17 3/4in; depth 12in
\$700 - 900
- 7487**
A silk embroidered and metal thread panel
dimensions 78 x 73in
\$1,500 - 2,000
- 7488^W**
A pair of Baroque wrought iron andirons
height 35 1/2in; width 15 1/2in; depth 26in
\$1,000 - 1,500
- 7489**
A pair of Neoclassical style patinated bronze andirons
height 18in; width 16 1/2in
\$600 - 800
- 7490**
A pair of cast iron hitching post finials
height 15 1/2in
\$600 - 800
- 7491**
A pair of Louis XVI style gilt bronze, cut glass, and porcelain figural compotes
height 15in, diameter 6in
\$1,500 - 2,000
- 7492**
A pair of Regency style gilt metal mounted cut glass urns
height 20 1/2in, diameter 10in
\$2,000 - 3,000
- 7493**
A micromosaic plaque of Russian interest depicting Saint Basil's Cathedral
height 11in, width 9 3/4in
\$1,000 - 1,500
- 7494^W**
A marble figure of a monkey
height 33in, width 13in, depth 12in
\$700 - 900
- 7495^W**
A pair of paint decorated figures of tigers
height 24in, width 41in, depth 12in
\$2,000 - 3,000
- 7496^W**
A Louis XV style giltwood and marble console table
height 36in, width 51in, depth 25 1/2in
\$2,000 - 3,000
- 7497^W**
A pair of Renaissance style console tables
height 31 1/2in, width 68 1/2in, depth 25in
\$3,000 - 5,000
- 7498^W**
A bouillotte chandelier with tôle shades
height 48 1/2in, width 44in, depth 11in
\$1,000 - 1,500
- 7499**
A pair of Louis XV style gilt bronze and marble figural candelabra
height 20in, diameter 5in
\$1,000 - 1,500
- 7500**
A pair of Charles X style gilt bronze and gilt metal six light candelabra
total height 19 1/2in, diameter 11 1/2in
\$1,000 - 1,500
- 7501^W**
A George III mahogany bowfront sideboard
circa 1800
height 37in; width 72in; depth 26in
\$2,000 - 3,000
- 7502^W**
A suite of Italian Renaissance Revival carved walnut seat furniture of savonarola form
Comprising a bench and two armchairs.
height of bench 39in; width 54 1/2in; depth 23 1/2in; height of tallest armchair 42in; width 25in; depth 23in
\$1,000 - 1,500
- 7503^W**
A pair of Baroque style parcel ebonized satinwood open bookcases
height 55in; width 35 1/2in; depth 12 1/4in
\$700 - 1,000
- 7504^W**
A Continental Baroque parcel gilt paint decorated pediment
height 9 1/2in; width 88in; depth 22 1/2in
\$500 - 700
- 7505^{W Y}**
A Louis XV style gilt bronze mounted, cut brass and tortoiseshell inlaid ebonized fold top games table
late 19th century
height 29 1/2in; width 35in; depth closed 17 1/2in
\$1,500 - 2,000
- 7506^W**
A Continental Baroque style paint decorated side cupboard
height 83in; width 41in; depth 17in
\$500 - 700
- 7507**
Two French patinated bronze figures
Each impressed with A.Collas Réduction Mécanique seal.
height of tallest 16in
\$1,000 - 1,500
- 7508**
A French patinated bronze figure; Last Days of Napoleon
after a model by Vincenzo Vela (Italian, 1820-1891)
height 11 1/2in
\$1,500 - 2,500
- 7509^{W Y}**
A Napoleon III style gilt bronze mounted boule games table
height 31in; width 34 1/2in; depth 17in
\$2,000 - 3,000
- 7510^W**
A set of eight close nailed Kilim and fabric upholstered dining chairs
Ligia
Comprising two armchairs and six side chairs.
height of armchair 41in; width 31in; depth 31in
\$2,000 - 4,000
- 7511**
A German porcelain plaque depicting figures in an interior
Signed C.Bauer.
dimensions of plaque 13in x 13in
\$2,000 - 3,000
- 7512**
A Mughal style hard stone jeweled dagger
length 16in
\$1,000 - 1,500
- 7513**
An Austrian cold painted metal and glass table lamp
height 15in
\$1,000 - 1,500
- 7514^W**
A Charles II carved oak coffer
late 17th century
height 27in; width 47 1/2in; depth 19in
\$1,000 - 1,500
- 7515^W**
A Spanish Baroque walnut trestle table
height 29 3/4in; width 37 1/2in; depth 23 1/4in
\$1,000 - 1,500
- 7516^W**
A Spanish Baroque fruitwood table
height 29 3/4in; width 37 1/2in; depth 23 1/4in
\$1,000 - 1,500



7591



7595



7598



7602



7609



7610



7611



7612

- 7517^W**
A French walnut drop leaf table together with a set of six ladderback chairs
Comprising two armchairs and four side chairs.
height of table 29in; width 71 1/2in; depth opened 41in; height of armchair 44in; width 26 1/2in; depth 24in
\$1,200 - 1,500
- 7518**
A carved rock crystal figure
height 7in
\$600 - 800
- 7519^W**
A paint decorated model of a lion
height 42in; width 64in; depth 17in
\$900 - 1,200
- 7520^W**
An imposing pair of Renaissance style carved walnut armchairs
height 68in; width 36in; depth 33in
\$1,500 - 2,000
- 7521^W**
An Italian Rococo style paint decorated console
height 39 3/4in; width 39 1/2in; depth 19 3/4in
\$800 - 1,200
- 7522**
A pair of marble and bronze lamps with tôle shades
height 28 1/2in; diameter of shade 18in
\$800 - 1,200
- 7523^W**
A pair of Louis XVI style gilt bronze and glass three light bras de lumière
height 22 1/2in
\$800 - 1,200
- 7524**
A pair of Spanish Colonial paint decorated figures
height 19in
\$600 - 800
- 7525^W**
A pair of Louis XV style gilt bronze and marble seven light candelabra
height 29in
\$1,200 - 1,800
- 7526^W**
A Victorian parcel ebonized mahogany cabinet
height 64in; width 51in; depth 18in
\$700 - 900
- 7527^W**
A Régence style gilt bronze and marble center table
height 30 1/2in; width 53 1/2in; depth 26 1/2in
\$3,000 - 4,000
- 7528^W**
A pair of Louis XVI style upholstered bergères
height 43 3/4in; width 28 1/2in; depth 28in
\$1,200 - 1,800
- 7529^W**
A Neoclassical style inlaid center table with parcel giltwood dolphin supports
height 30in; diameter 48 3/4in
\$1,500 - 2,000
- 7530^W**
A pair of Louis XVI style parcel gilt fauteuils
height 36in; width 24 1/2in; depth 22in
\$600 - 800
- 7531^W**
A pair of George III style carved and upholstered wingback armchairs
height 43 1/2in; width 23 1/2in; depth 25in
\$2,000 - 3,000
- 7532^W**
A George III mahogany partner's desk
height 30 1/4in; width 46in; depth 35 1/2in
\$2,500 - 3,500
- 7533^W**
A William IV rosewood davenport
height 34in; width 23 1/2in; depth 21in
\$700 - 900
- 7534^W**
A Louis XV style gilt bronze and cut glass fifteen light chandelier
height approximately 40in; diameter 30in
\$1,500 - 2,000
- 7535**
A group of three French enamel articles
Comprising two vases and a portrait of a maiden in gilt metal frame.
height of tallest vase 4in; diameter of plaque 2in
\$600 - 800
- 7536**
An Italian patinated bronze figural group after a model by Antonio Pandiani (Italian, 1838-1928)
early 20th century
Inscribed *Ei Fu*.
height 12 1/4in; width 16in
\$1,200 - 1,500
- 7537**
A pair of Bohemian green flash and clear cut glass lustres
height 12 1/2in
\$700 - 900
- 7538**
A German porcelain ebonized wall shelf
height 21; width 26 1/2in; depth 8 1/2in
\$700 - 1,000
- 7539^W**
A George I style walnut armchair
height 39in; width 25 1/2in; depth 21 1/2in
\$700 - 900
- 7540^W**
A Continental Baroque carved oak side cupboard
incorporating antique and later elements
height 63in; width 58 1/2in; depth 24 3/4in
\$2,000 - 3,000
- 7541**
A group of six Continental gilt and silvered metal censers
Together with a hanging gilt metal lantern.
height of largest censer excluding chains 11 1/2in
\$800 - 1,200
- 7542**
A German porcelain plaque depicting figures in an interior
dimensions of plaque 13in x 13in
\$2,000 - 3,000
- 7543^W**
A pair of French gilt bronze bank console tables
with marble tops
height 35in; width 53in; depth 22in
\$3,000 - 4,000
- 7544^W**
An Empire style gilt metal mounted mahogany pier mirror on low support
second half 19th century
height 87 1/2in; width 36in; depth 12 3/4in
\$1,000 - 1,500
- 7545^W**
A pair of Louis XV style oak bonnetières
incorporating antique and later elements
height 89in; width 33 1/4in; depth 14 1/2in
\$2,500 - 3,500
- 7546^W**
A pair of Louis XVI style carved beechwood and caned panel bergères
late 19th century
height 32 1/2in; width 25in; depth 21in
\$1,000 - 1,500
- 7547^W**
A patinated bronze figural group; Fauconnier Arabe à Cheval
after a model by Pierre Jules Mêne (French, 1810-1879)
20th century
Inscribed *P.J.MÊNE*.
height 28 3/4in
\$1,200 - 1,500

7548

A Sèvres style bisque porcelain figure depicting Venus and Cupid seated on a dolphin
Incised pseudo interlaced L's and 34M.
height 15in
\$600 - 800

7549^W

A suite of Louis Philippe elm and upholstered seat furniture
early 19th century
Comprising a pair of armchairs and sofa.
height of armchairs 37in; width 22in; depth 22in; height of sofa 38 1/2in; width 68in; depth 26in
\$3,000 - 5,000

Provenance: Sotheby's Parke Bernet, circa 1950

7550^W

A Louis XVI walnut bibliothèque with marble top
late 18th century
height 56in; width 36 1/2in; depth 14in
\$1,500 - 2,000

7551

A patinated bronze figure depicting Victory after a model by Etienne Forestier (French, 1712-1768)
C. Valsuani Foundry
Impressed Etienne Forestier, 1919 and Cire C. Valsuani Perdue seal.
height 14 1/2in
\$1,000 - 1,500

7552^W

A George III style inlaid mahogany kneehole desk
of oval outline
height 30 1/4in; width 47 1/2in; depth 27in
\$1,000 - 1,500

7553^W

A Louis XVI style paint decorated mirror
height 50 1/2in; width 75in
\$1,200 - 1,800

7554^W

A pair of Renaissance Revival carved walnut armchairs
height 48in; width 26in; depth 21 1/2in
\$1,000 - 1,500

7555^W

A Louis XV style gilt bronze mounted bureau de dame
height 37 1/2in; width 27 1/2in; depth 20in
\$1,500 - 2,000

7556

A pair of Louis XV style cobalt blue and gilt bronze four light candelabra
height 18in; diameter 13in
\$1,000 - 1,500

7557^W

A pair of Louis XV style carved giltwood fauteuils
height 37in; width 25in; depth 24in
\$500 - 700

7558^W

A French brass mounted mahogany dining table
height 30in; width 91; depth 50in
\$1,000 - 1,500

7559^W

A Louis XVI walnut two drawer table
height 30in; width 46 3/4in; depth 22 1in
\$700 - 900

7560^W

A Renaissance Revival carved oak cabinet
height 86in; width 116in; depth 26in
\$2,000 - 3,000

7561^W

A George III style walnut dining suite
Comprising a table, six side chairs, buffet table and side cupboard.
height of table 30in; diameter 51in; height of chair 37 1/2in; width 20 1/2in; depth 22 1/2in
\$1,500 - 2,000

7562^W

A Louis XVI style gilt bronze mounted parquetry inlaid armoire
height 98in; width 72in; depth 22 1/2in
\$2,500 - 3,500

7563^W

A Continental gilt metal mounted marquetry inlaid walnut credenza
height 44 1/4in; width 64 1/2in; depth 20in
\$1,000 - 1,500

7564^W

A pair of Continental brass and etched glass three light candelabra
height overall 32in; diameter 17 1/2in
\$600 - 800

7565^W

A Continental Baroque oak refectory table
height 30 1/4in; width 72in; depth 36in
\$1,000 - 1,500

7566

A pair of Continental porcelain candlesticks in the form of owls
height 12 1/2in
\$700 - 900

7567^W

A pair of Venetian Baroque style carved giltwood gondola lamps
height 90in
\$700 - 900

7568^W

A pair of Italian polychrome decorated glazed earthenware olive jars
height 32in; diameter 23in
\$800 - 1,200

7569^Y

A Regency pewter strung tortoiseshell tea caddy
(losses)
height 5 1/2in; width 6in; depth 4in
\$500 - 700

7570^W

A Louis XVI carved giltwood barometer
height 39in; width 16in
\$1,000 - 1,500

7571^W

A set of four Venetian Rococo style paint decorated side chairs
height 42 1/2in; width 19 3/4in; depth 18in
\$1,000 - 1,500

7572^W

A George III style carved giltwood mirror
height 56in; width 33 3/4in
\$800 - 1,200

7573^W

A George III style carved giltwood mirror
height 70in; width 35in
\$800 - 1,200

7574^W

A Louis XVI style parcel gilt and paint decorated console
height 34in; width 57in; depth 18in
\$1,200 - 1,800

7575

A Neoclassical style glazed earthenware bronze figural vase
height 10 1/2in; width 9in; depth 4 1/4in
\$300 - 500

7576

A pair of Neoclassical style cut glass and silvered metal two light candelabra
height 22 1/2in; width 12in
\$700 - 900

7577^W

An Italian Neoclassical carved giltwood mirror
height 31in; width 19in
\$700 - 900

7578^W

A Louis XVI style parcel gilt, paint decorated and faux marble side cupboard
height 38 1/2in; width 74 3/4in; depth 20 1/2in
\$1,000 - 1,500

<p>7579^W A Louis XVI style marquetry inlaid walnut bedside table <i>height 29in; width 15 1/4in; depth 11 1/2in</i> \$700 - 900</p>	<p>7590^W A Louis XVI carved giltwood barometer <i>height 36in; width 12 1/2in</i> \$1,000 - 1,500</p>	<p>7601^W An Italian Rococo style inlaid walnut writing desk <i>height 30 1/2in; width 49 1/2in; depth 28in</i> \$800 - 1,200</p>
<p>7580^W A Louis XV/XVI Transitional style gilt metal mounted parquetry inlaid mahogany side table <i>height 29 1/2in; width 24 1/4in; depth 16 1/4in</i> \$600 - 800</p>	<p>7591 A German porcelain urn in the Neoclassical style Printed <i>R.S</i> mark above a wreath. <i>height 16in</i> \$500 - 700</p>	<p>7602 A pair of Continental Baroque style carved giltwood figural table lamps <i>height excluding electrical fittings 23in</i> \$1,000 - 1,500</p>
<p>7581^W A pair of Louis XVI style carved giltwood fauteuils <i>height 40 1/2in; width 24 1/2in; depth 25in</i> \$1,000 - 1,500</p>	<p>7592^W An Italian Rococo style carved giltwood mirror <i>height 30 1/2in; width 27in</i> \$300 - 500</p>	<p>7603 A pair of Neoclassical style carved giltwood jardinières of basket form <i>height 11 1/2in; diameter 17in</i> \$600 - 800</p>
<p>7582 A pair of Continental gilt and patinated bronze candlesticks of foliate form <i>height 13 1/2in</i> \$700 - 900</p>	<p>7593 An Italian Neoclassical parcel paint decorated carved giltwood mirror <i>height 29in; width 17 1/2in</i> \$600 - 800</p>	<p>7604^W A George III style gilt heightened and lacquered pedestal <i>height 36in</i> \$700 - 900</p>
<p>7583 A pair of Italian Baroque style carved giltwood wall lights <i>height 18in; width 7 1/2in</i> \$600 - 800</p>	<p>7594^W A Continental Neoclassical fruitwood armchair <i>height 37 3/4in; width 20 1/4in; depth 20in</i> \$600 - 800</p>	<p>7605^W A pair of Venetian Rococo style polychrome decorated figural pedestals <i>height 31in</i> \$600 - 800</p>
<p>7584^W A Venetian Rococo style carved giltwood stool <i>height 23in; width 24in; depth 17 1/2in</i> \$600 - 800</p>	<p>7595^W A George III lacquered tilt top occasional table <i>height 28 3/4in; diameter 31in</i> \$700 - 900</p>	<p>7606^W A Venetian Rococo style parcel gilt and paint decorated figure of a blackamoor <i>height 64 1/2in</i> \$800 - 1,200</p>
<p>7585^W A Louis XVI carved walnut fauteuil <i>height 38in; width 26 1/2in; depth 24in</i> \$800 - 1,200</p>	<p>7596^W A Neoclassical style carved giltwood console <i>height 39in; width 79 1/2in; depth 11 1/2in</i> \$700 - 900</p>	<p>7607 A pair of Italian Rococo carved giltwood mirrors <i>height 26 3/4in; width 14 1/2in</i> \$1,000 - 1,500</p>
<p>7586^W A Louis XV style carved giltwood and onyx center table <i>height 30in; diameter 27in</i> \$700 - 900</p>	<p>7597^W A Continental Neoclassical style carved giltwood and caned paneled sofa <i>height 37 1/2in; width 60in; depth 32in</i> \$1,000 - 1,500</p>	<p>7608^W A Venetian Rococo style parcel gilt and paint decorated commodino <i>height 31in; width 27 1/2in; depth 16in</i> \$600 - 800</p>
<p>7587 A Regency embroidered silk work and paint decorated panel, framed <i>dimensions framed 15in x 18 3/4in</i> \$800 - 1,200</p>	<p>7598^W An Italian Rococo style carved giltwood mirror <i>height 23 1/2in; width 21 1/2in</i> \$700 - 900</p>	<p>7609^W An Italian Baroque style carved giltwood headboard <i>height 57in; width 88in</i> \$600 - 800</p>
<p>7588 A pair of Italian Neoclassical carved giltwood urns <i>height 22 1/2in</i> \$1,000 - 1,500</p>	<p>7599^W An Italian Rococo carved walnut paint decorated armchair <i>height 45in; width 23 1/2in; depth 22in</i> \$700 - 900</p>	<p>7610^W A pair of Rococo style carved silvered wood stools <i>height 20in; width 25in; depth 16 1/2in</i> \$1,000 - 1,500</p>
<p>7589 A group of two French table boxes Comprising one gilt bronze and one overlaid glass and brass. <i>height of glass box 4 1/2in; width 6in; depth 4 1/2in</i> \$600 - 800</p>	<p>7600^W A pair of Empire style parcel gilt and ebonized side chairs <i>height 34in; width 20 1/2in; depth 24 3/4in</i> \$500 - 700</p>	<p>7611^W A pair of Louis XVI style carved giltwood fauteuils <i>height 40in; width 25in; depth 22 1/2in</i> \$1,200 - 1,800</p>



8001



8007



8008



8009



8010



8012



8013



8014



8017

7612^W

A Continental Neoclassical style parcel gilt paint decorated demilune side table
height 30 3/4in; width 43 1/2in; depth 22in
\$600 - 800

7613^W

A gilt bronze and lacquered coffee table in the Chinese taste
height 16 1/2in; width 40in; depth 18 1/2in
\$500 - 700

7614^W

A pair of William and Mary style lacquered and cane paneled side chairs
height 42 1/2in; width 19 1/2in; depth 18 1/2in
\$500 - 700

7615^W

A Baroque style parcel gilt paint decorated wrought iron console
height 34 1/4in; width 73 1/2in; depth 20in
\$1,000 - 1,500

7616^W

A Louis XV style carved giltwood console
height 32in; width 50in; depth 14 1/4in
\$1,500 - 2,000

7617^W

A Continental Neoclassical style walnut writing desk
height 30 3/4in; width 50in; depth 27 3/4in
\$800 - 1,200

7618 - 8000 No lots

End of Day 1

Day 2 Rugs and Carpets

8001^W

A Chinese carpet
size approximately 9ft. 11in. x 13ft. 5in.
\$1,000 - 1,500

8002^W

An Art Deco style rug
size approximately 11ft. 10in. x 9ft.
\$1,000 - 1,500

8003^W

A Heriz carpet
size approximately 12ft. x 8ft. 10in.
\$500 - 800

8004^W

A Fendi Casa 'India' carpet
decorated with chrome Fendi 'F' logo
size approximately 9ft. 7 1/2in. x 6ft. 5in
\$1,000 - 1,500

8005^W

A Fendi Casa 'India' carpet
decorated with chrome Fendi 'F' logo
size approximately 9ft. 7 1/2in. x 6ft. 5in
\$1,000 - 1,500

8006^W

A Saraband carpet
size approximately 7ft 1in x 14ft 6in
\$800 - 1,200

8007^W

A Sultanabad carpet
size approximately 10ft. 2in. x 13ft. 10in.
\$3,000 - 5,000

8008^W

A Heriz carpet
size approximately 8ft. 5in. x 11ft. 5in.
\$2,500 - 4,500

8009^W

An Eagle Kazak rug
size approximately 4ft. 6in. x 5ft. 5in.
\$1,800 - 2,200

8010^W

A William Morris Design rug
size approximately 8ft. 9in. x 8ft. 9in.
\$1,000 - 1,500

8011^W

A pair of Indian runners
each approximately 2ft. 7in x 20ft. x 2in
\$1,500 - 2,000

8012^W

A Sultanabad carpet
size approximately 9ft. 1in. x 10ft. 4in.
\$2,000 - 4,000

8013^W

A Mahal carpet
size approximately 10ft. 6in. x 13ft. 7in.
\$1,500 - 2,000

8014^W

An Indo Tabriz carpet
size approximately 8ft. x 10ft.
\$1,000 - 2,000

8015^W

A Malayer long carpet
size approximately 7ft. 5in. x 17ft. 10in
\$2,000 - 3,000

8016^W

A Besserabian Kilim
size approximately 13ft. 5in. x 24ft.
\$1,000 - 1,500

8017^W

An Indo Tabriz carpet
size approximately 9ft. 3in. x 11ft. 8in.
\$1,600 - 2,000

Asian Works of Art

8018^W

A Chinese black lacquered chest
height 13 1/2in; width 24 1/2in; depth 16 1/2in
\$700 - 900

8019^W

A Chinese brass mounted small chest
height 20 1/2in; width 17in; depth 11in
\$700 - 900

8020

A group of Japanese Imari plates and dishes
late 19th century
comprising seventeen plates
diameter of largest 8 1/2in,
a group of twenty nine small Japanese imari
dishes *diameter of largest 5 1/4in,*
twenty four small dishes
width of largest 6 1/4in,
and thirteen tea cups, *largest diameter 1 3/4in*
forty nine bowls, *largest diameter 7 1/8in,* and
nine wine cups, *largest diameter 7 1/8in*
\$500 - 700

8021

A group of Japanese Imari table articles
late 19th century
Comprising thirteen tea cups, *largest diameter 1 3/4in*
forty nine bowls, *largest diameter 7 1/8in,*
and nine wine cups, *largest diameter 7 1/8in*
\$500 - 700

8022

Two Chinese painted snuff bottles
height of tallest 3 1/2in
\$300 - 500



8018



8020



8021



8022



8023



8024



8029



8030



8035



8043



8044



8045

<p>8023^Y Two Chinese painted glass and coral snuff bottles <i>height of tallest 3 3/4in</i> \$300 - 500</p>	<p>8035 An assembled group of Chinese porcelain Comprising a pair of vases, two saucers and a pierced basket. <i>height of vases 6in</i> \$1,000 - 1,500</p>	<p>8047 A Chinese hardstone and gemstone tree on cloisonné base <i>height 16 1/2in</i> \$500 - 700</p>
<p>8024 A Chinese carved jade bottle <i>height 4 1/4in</i> \$600 - 800</p>	<p>8036 A Japanese hanging scroll Anonymous (Edo period) <i>Prince Shotoku</i> Ink, color and metallic pigment on silk <i>height 42in; width 19in</i> \$300 - 500</p>	<p>8048 A pair of Chinese hardstone trees <i>height 15in, width 14in, depth 7in</i> \$600 - 800</p>
<p>8025 A Chinese carved jade urn <i>height 10 3/4in</i> \$600 - 800</p>	<p>8037 A Negoro lacquer measurement box <i>together with a small lacquered hand drum</i> <i>length of box 10 1/4in</i> \$300 - 500</p>	<p>8049 A small pair of Chinese oxblood amphora form vases <i>height 9 1/2in, diameter 3in</i> \$800 - 1,000</p>
<p>8026 A Chinese carved jade box <i>height 2in; width 5 3/4in; depth 4 1/4in</i> \$700 - 900</p>	<p>8038 Two Japanese black lacquer trays <i>diameters 12 1/4in and 11 1/4in</i> \$600 - 800</p>	<p>8050 A small pair of Chinese vases <i>height 3 1/2in, diameter 4in</i> \$700 - 900</p>
<p>8027^W A Chinese hardwood altar table The top panel with upturned ends, side panels with scholar's rock design <i>height 37 3/4in; width 124 3/4in; depth 20in</i> \$2,500 - 3,500</p>	<p>8039 A pair of Chinese blue and white planters <i>height 8 1/2in, diameter 16in</i> \$1,000 - 1,500</p>	<p>8051^W A pair of Japanese bronze jardinières together with a figure <i>height of figure 16in; height of jardinière 17 1/2in</i> \$500 - 700</p>
<p>8028^W A large Philippine molave wood table piece <i>height 21 3/8in; diameter 58in</i> \$800 - 1,200</p>	<p>8040 A pair of Chinese polychrome decorated vases <i>height 18in, diameter 8in</i> \$800 - 1,000</p>	<p>8052^W A Chinese shell inlaid hardwood low occasional table <i>height 14in; width 59 1/2in; depth 35 1/4in</i> \$700 - 1,000</p>
<p>8029 A group of three seated figures of Buddha <i>height 12in, width 10in, depth 6in</i> \$1,200 - 1,800</p>	<p>8041^W A pair of Chinese paint decorated floor vases <i>height 50 1/2in, diameter 19in</i> \$3,000 - 4,000</p>	<p>8053 A carved wood figure of Guanyin now as a lamp <i>height to fixture 26 1/2in</i> \$700 - 900</p>
<p>8030 A Chinese celadon glazed porcelain covered jar with chrysanthemum decoration <i>height 9in</i> \$500 - 700</p>	<p>8042^W A Chinese hardwood dining table <i>height 33in, width 70 1/2in, depth 35in</i> \$1,000 - 1,500</p>	<p>8054^W An Asian hardwood chest <i>height 34 1/4in; width 46 1/4in; depth 17 1/4in</i> \$500 - 800</p>
<p>8031 Two Chinese patinated bronze wares Comprising a glass inset teapot and vase. <i>height of tallest 9in</i> \$700 - 900</p>	<p>8043^W A kamagong wood altar table <i>height 32 1/2in; width 64 1/2in; depth 15 3/4in</i> \$700 - 900</p>	<p>8055^W A pair of Chinese carved hardwood armchairs <i>height 45 1/2in; width 24 3/4in; depth 23 1/2in</i> \$800 - 1,200</p>
<p>8032 A pair of Chinese polychrome decorated vases <i>height 17in, width 6in, depth 6in</i> \$700 - 900</p>	<p>8044^W A group of four kamagong stools <i>height of largest 18 1/4in; width 13 1/2in; depth 13 1/4in</i> \$1,000 - 1,500</p>	<p>8056 A pair of Chinese porcelain covered ginger jars <i>height 16in, diameter 9in</i> \$800 - 1,000</p>
<p>8033 A pair of Chinese yellow Peking glass vases <i>height 10in, diameter 5in</i> \$800 - 1,000</p>	<p>8045^W A kamagong wood altar table <i>height 29 1/4in; width 71 3/4in; depth 11 5/8in</i> \$700 - 900</p>	<p>8057 A pair of Chinese blue and white vases <i>height 22in, diameter 9in</i> \$700 - 900</p>
<p>8034 A pair of Chinese Peking glass pots <i>height 5in, width 9in, depth 6in</i> \$1,000 - 1,500</p>	<p>8046 A Chinese blue and white figural neck rest <i>height 9in; width 13in; depth 7in</i> \$300 - 500</p>	<p>8058 A Chinese blanc de chine Guanyin <i>height 11 1/2in</i> \$700 - 900</p>



8062



8063



8064



8065



8068



8070



8072



8074



8075



8077

8059
A Chinese baluster vase now mounted as a table lamp
height to finial 23in
\$400 - 600

8060
A pair of Chinese polychrome decorated jars
height 12in, diameter 15in
\$1,500 - 2,000

8061^W
A Chinese square table with pierced lattice bamboo apron panels
height 32 1/2in; width 37 1/2in; depth 37 1/2in
\$500 - 700

Silver

8062
A collection of four Theo Fennell sterling silver spirit sleeves,
London, contemporary
Comprising: Gordon's 'Special Dry' London Gin; Johnnie Walker 'Black Label' Old Scotch Whisky (*height 7 1/2in; width 3in*); Stolichnaya Vodka; and Angostura Bitters, *total weighable silver approximately 52oz troy*.
\$1,200 - 1,800

8063
A collection of seven Theo Fennell sterling silver tabletop condiment lids and sleeves,
London, contemporary
Comprising: a Heinz ketchup lid and sleeve (*height of sleeve 4in*); a Lea & Perrins Worcestershire sauce lid and sleeve; a Sharwood's mango chutney lid and sleeve; a Hellmann's mayonnaise lid and sleeve; a soy sauce lid and sleeve; a Marmite (125g) lid and a Frank Cooper's 'Original Oxford' marmalade lid, *total weighable silver approximately 22.5oz troy (12)*.
\$1,000 - 1,500

8064
An American sterling silver covered ice bucket and bottle coaster
by Tiffany & Co., New York, NY, late 20th century
1837 Collection, (*the ice bucket height 7 1/2in; width 8in*), *total weight approximately 48oz troy (2)*.
\$1,200 - 1,800

8065
A large American sterling silver cocktail shaker
by Tiffany & Co., New York, NY, 1907-1947
Height 12 1/2in; diameter 5 1/4in; weight approximately 38oz troy.
\$2,000 - 3,000

8066
A pair of American sterling silver 'Revere' style footed bowls
by Tiffany & Co., New York, NY, late 20th century
Height 3 1/2in; diameter 7in; total weight approximately 27oz troy.
\$400 - 600

8067
An assembled group of silverplate drinkware
by various makers, 20th century
Comprising: a pair and a single pail-form wine cooler (*the largest height 12in; diameter 12 1/2in*); a small pocket flask and a combination jigger/ice tongs (5).
\$700 - 900

8068
An assembled seven-piece group of English sterling silver tableware
by various makers, 18th century to contemporary
Comprising: a pair of George III salt cellars, by Robert Hennell, London, 1774; a pair of Victorian salt cellars, London, probably Robert Harper, London, 1867 (lacking liners); an Edward VII footed floriform compote by Horace Woodward & Co. Ltd, London, 1905 (*height 6in; diameter 8in*); and a pair of capstan weighted candlesticks by WI Broadway & Co., Birmingham, 2001 (*diameter 5 1/4in*); *total weighable silver approximately 25oz troy*.
\$1,000 - 1,500

8069
A Victorian silverplate meat dome
by James Dixon & Sons, Sheffield, late 19th century
Height 12in; length 20in.
\$400 - 600

8070
A Japanese enameled silver square box
with character mark to underside, probably Meiji period, circa 1900
The central reserve decorated with four figures beneath a tree, base inset with wood panel, *width 11in; gross weight of top approximately 24oz troy*.
\$500 - 700

8071
An assembled group of Russian 84 standard silver tablewares
by various makers, Moscow circa 1891-1917
Comprising: a chair-form salt box, probably by Alexander Fulid, monogram: HB (*height 3 1/4in*); a tea glass holder, maker's mark AK (*height 4in*); and a pair and two stemmed glasses, *total weight approximately 10oz troy (6)*.
\$500 - 700

8072
A Russian 84 standard silver, cloisonné and plique à jour enamel circular box
by the 11th Artel, Moscow, circa 1908-1917
Height 1 1/4in; diameter 2 3/4in; together with a Norwegian enamel spoon, by David Andersen, Oslo length 5 1/4in; total gross weight approximately 4.5oz troy (2).
\$800 - 1,200

8073
A set of six Russian 84 standard silver and niello teaspoons
maker's mark in Cyrillic EY, Moscow, 1852
Decoration probably later in date; *together with a pair of sterling silver-handled grape shears, weighable silver approximately 4oz troy (7)*.
\$400 - 600

8074
An assembled Finnish 813 standard silver part flatware service for twelve
most pieces with maker's mark HJF, Helsinki, 1907
'Fiddle' variation, comprising: 12 dinner forks; 12 dinner knives; 11 luncheon forks; 11 luncheon knives; 12 fish forks; 12 fish knives; 9 fruit forks; 11 fruit knives; 12 soup/dessert spoons; 10 teaspoons; 12 coffee spoons; 12 table spoons; 7 serving pieces, monogram: ER and with later monogram: AS; *total weighable silver approximately 130oz troy (143)*.
\$2,000 - 3,000

8075
A four piece group of Finnish 813 standard silver tableware
by various makers, 20th century
Comprising: an oval footed bowl, maker's mark H.A.S, town mark rubbed, 1942 (*length 11 1/2in*); a goblet, maker's mark K.K o/v, Hameenlinna, 126, monogram: AT (*height 5in*); and a pair of serpentine candlesticks, maker's mark H.K, Helsinki, 1930, *weighable silver approximately 28oz troy*.
\$1,000 - 1,500

8076
Two Finnish 813 standard silver footed bowls
by various makers, mid-20th century
Comprising: a pedestal bowl, maker's mark KK o/v, Hameenlinna, date code rubbed (*height 5in; diameter 9 1/4in*); and a scalloped bowl, maker's mark H.A.S, Helsinki, 1956, *total weight approximately 36oz troy*.
\$800 - 1,200

8077
Two Finnish 813 standard silver bowls
by various makers, mid-20th century
Comprising: one with scrolled removable handles, maker's mark of a lion, Hameenlinna, 1946 (*height 6 1/4in; width 12 3/4in*); and another bowl by the same maker, date code rubbed; *together with a silverplate pedestal bowl, total silver weight approximately 39oz troy (3)*.
\$1,000 - 1,500



8086



8088



8090



8094



8101



8104



8114



8122



8133



8139



8140



8157

8078
An American sterling silver part flatware service
by International Silver Co., Meriden, CT, second half 20th century
'Royal Danish', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 8 butter spreaders; 8 oval bowl soup/dessert spoons; and 8 teaspoons, *total weighable silver approximately 46oz troy (48).*
\$800 - 1,200

8079
An American sterling silver part flatware service
by Gorham Mfg. Co., Providence, RI, 20th century
'Chantilly', comprising: 12 teaspoons; 7 table spoons; and a 2 piece salad serving set, *total weight approximately 26oz troy (21).*
\$400 - 600

8080
An American sterling silver part flatware service for twelve
by R. Wallace & Sons Mfg. Co., Wallingford, CT, early 20th century
'Louvre', comprising: 12 dinner forks and 12 dinner knives, monogram: JS, *total weighable silver approximately 18.5oz troy (24).*
\$400 - 600

8081
An assembled group of American and English sterling silver place setting and serving flatware
by various makers, late 19th/20th century
Comprising: a 2 piece floral-decorated carving set (*length of knife 14 1/4in*); a Gorham 'Cromwell' part service of 8 soup/dessert spoons and 7 forks; 2 berry spoons by Viner's, Sheffield, 1952; 6 Tiffany & Co. 'Faneuil' bouillon spoons, monogram: H; a set of 8 knives; 1 S. Kirk & Son 'Repousse' short olive fork, monogram: DTH; 1 sifter ladle; 1 pair sugar tongs and 1 berry spoon, monogram: LLS, *total weighable silver approximately 41oz troy (37).*
\$600 - 800

8082
An assembled group of American and Continental sterling silver hollowware
by various makers, 20th century
Including: 1 International 'Revere' bowl (*height 4 1/4in; diameter 7 1/2in*); 1 Poole 'Chippendale' salver, inscribed to underside (*diameter 11 3/4in*); a floral-decorated bowl, probably Shreve; 1 Webster rectangular basket; 1 Lebkuecher salt cellar; 1 Gorham small sauce boat, monogram: LG and 1 pair of sugar tongs; 1 etched glass pot; and 1 Continental Art Nouveau pierced floral-decorated bowl, with English import marks, *total weighable silver approximately 54.5oz troy (9).*
\$600 - 800

8083
An assembled International group of silver flatware and hollowware
by various makers, 18th - 20th century
Comprising: 1 Continental soup ladle (*length 15 1/2in*); 1 George III cream jug, maker's mark rubbed, London, 1766 (*height 4in*); 1 George III toddy ladle, probably by John Merry, London, 1806; 1 George III serving spoon, by William Eley & William Fearn, London, 1798, with crest; 2 American coin silver spoons, one marked R.M; the other W. Ward; 1 American bright cut serving spoon; 1 Gorham 'Buttercup' table spoon; 1 Reed & Barton ladle; 1 jelly spoon; 2 pairs of sugar tongs; and a 2 piece Norwegian fork and spoon set, some monogrammed or inscribed, *total weighable silver approximately 21oz troy (14).*
\$500 - 700

8084
Two American sterling silver Revere style bowls
by Gorham Mfg. Co., Providence, RI; and International Silver Co., Meriden, CT, 20th century
The larger height 4 3/4in; diameter 9in; total weight approximately 42oz troy.
\$600 - 800

8085
Two Continental sterling silver hollowwares
by Mario Buccellati, Milan and Puiforcat, Paris, modern
Comprising: a leaf-form bowl with shell-form feet (*length 8in*); and a small two-handled footed cup, with original box, (*length of cup 6in*); *total silver weight approximately 11oz troy.*
\$300 - 500

8086
An assembled group of American sterling silver hollowware
by various makers, 20th century
Comprising: 1 Whiting footed bowl (*height 4in; diameter 9 3/4in*); a Durgin 2 piece creamer and sugar set; another weighted 2 piece creamer and sugar set; 1 Gorham caster, and 2 weighted candlesticks; 1 lidded salt cellar; 1 Watson porringer; 1 weighted bud vase *together with* 1 Deakin & Francis table bell, Birmingham, late 19th/early 20th century, some monogrammed, *weighable silver approximately 30oz troy (12).*
\$700 - 900

8087
An American sterling silver floral and foliate-decorated water pitcher
by Gorham Mfg. Co., Providence, RI, 1896
Monogram: MAS, underside engraved June 1, 1897, *height 9 1/2in; weight approximately 35oz troy.*
\$700 - 900

8088
An American sterling silver part flatware service
by Reed & Barton, Taunton, MA, second half 20th century
'Spanish Baroque', comprising: 20 dinner forks, 27 dinner knives; 20 salad/dessert forks; 3 oval bowl soup/dessert spoons; 12 butter spreaders; 4 round bowl soup spoons; 18 cocktail forks (two sizes); 27 teaspoons; 12 ice cream forks; 6 demitasse spoons; 3 table spoons and 18 serving pieces, *total weighable silver approximately 160oz troy (170).*
\$3,500 - 4,500

8089
An assembled group of English sterling silver tableware
by various makers, London, late 18th - 20th century
Comprising: a George III small sauce boat, by Hester Bateman, 1790, monogram: E, and IC (*length 5 1/4in*); a pair of George III table spoons, with later decorated bowls, by Peter, Ann & William Bateman, 1801; a pair of sugar tongs, maker's mark of Hester Bateman and lion passant regardant only; a George III salt cellar probably by Andrew Fogelberg, 1776; and a caster by Garrard & Co., Ltd., 1966, *total weight approximately 20oz troy (6).*
\$600 - 800

8090
An assembled German 800 standard silver seven-piece 'Historismus' pierced table suite
by George Roth and J.D. Schliessner & Sohne, Hanau, early 20th century
Comprising: a swing-handle footed basket and six dessert bowls and stands, all with clear glass liners, *total silver weight approximately 77oz troy (20).*
\$1,800 - 2,200

8091
An assembled group of American sterling silver hollowwares
by various makers, 20th century
Comprising: a Whiting oval reticulated footed basket (*height 6 3/4in; length 14 3/4in*); a Gorham cake stand; a Towle cake stand and a Watson cake stand, two variously monogrammed, *total weight approximately 82oz troy (4).*
\$1,500 - 2,000

8092
An assembled group of American sterling silver hollowware
by various makers, 20th century
Comprising: 1 Wallace pitcher (*height 8 1/2in*) and 1 sauce boat and stand; 6 Mauser bread plates; 1 Marshall Field hammered bowl (*diameter 8in*); 1 Falick Novick porringer, most variously monogrammed, *total weight approximately 67oz troy (11).*
\$1,200 - 1,800

8093

An assembled group of American sterling silver hollowware and tableware
by various makers, including Tiffany & Co., New York, NY, 20th century

Comprising: a 'Palmette' bowl and ladle; a fruit bowl (*diameter 7 1/2in*); 1 Webster porringer and a pair of weighted two-light candelabra, *total weighable silver approximately 23oz troy* (6).

\$500 - 700

8094

An Italian 800 standard silver tea service
by Cappelli Fulvio, Florence, mid-20th century

Comprising: 2 graduated teapots (*the taller height 5 3/4in*); 1 cream jug; 1 sugar bowl; *together with* a matching oval platter with later added handles (now off and retained) *length over handles 25 3/4in*; *total weight approximately 142oz troy* (5).

\$2,000 - 3,000

8095

An assembled group of American and English sterling silver tableware

by various makers, late 19th / 20th century
Comprising: a pair of Gorham 'Gregorian' weighted candlesticks, 1929, monogram: R (*height 11in*); and a Victorian Britannia standard silver sugar caster, maker's mark AC, London, 1892 (*height 9 1/4in*; *weight approximately 14oz troy*) (3).

\$600 - 800

8096^Y

An American sterling silver four-piece tea and coffee service

by R. Wallace & Sons Mfg. Co., Wallingford, CT, early 20th century

'Carmel', comprising: a teapot; a coffee pot (*height 9in*); a cream jug and a sugar bowl, monogram: M, *total weight approximately 41oz troy*.

\$700 - 900

8097

An American sterling silver part flatware service

by R. Wallace & Sons Mfg. Co., Wallingford, CT, first half 20th century

'Carmel', comprising: 5 dinner forks; 6 dinner knives; 5 luncheon forks; 10 luncheon knives; 7 salad/dessert forks; 11 butter spreaders; 11 ramekin forks; 11 bouillon spoons; 11 round bowl soup spoons; 3 teaspoons; 6 demitasse spoons; 1 baby spoon and 15 serving pieces, monogram: M, *total weighable silver approximately 80oz troy* (102) with a canteen *height 3 1/4in*; *width 15 1/2in*; *depth 11in*.

\$1,500 - 2,000

8098

An American sterling silver part flatware service for twelve

by Wallace Silversmiths, Wallingford, CT, 20th century

'Grand Baroque', comprising: 12 dinner forks; 12 dinner knives; 12 salad/dessert forks; 4 butter spreaders; 12 teaspoons; 3 table spoons and 2 serving pieces, *total weighable silver approximately 67oz troy* (57) with a canteen *height 7 3/4in*; *width 18in*; *depth 12in*.

\$800 - 1,200

8099

An American sterling silver part flatware service

by Wallace Silversmiths, Wallingford, CT, late 20th century

'Sir Christopher', comprising: 10 dinner forks; 10 dinner knives; 10 salad/dessert forks; 10 butter spreaders; 10 round bowl soup spoons; 20 teaspoons; 3 table spoons; 6 serving pieces, *together with* a 'Grand Colonial' serving spoon, *total weighable silver approximately 99oz troy* (80).

\$2,000 - 3,000

8100

An American sterling silver floral and foliate-decorated bowl

by Reed & Barton, Taunton, MA, 1949

'Francis I', *height 2 1/2in*; *diameter 11 1/2in*; *weight approximately 20oz troy*.

\$500 - 700

8101

A set of six American sterling silver goblets

by S. Kirk & Son, Baltimore, MD, 20th century
Height 7in; *diameter 3 1/2in*; *total weight approximately 34oz troy*.

\$500 - 700

8102

An American sterling silver pierced repousse-decorated vase

by Dominick & Haff, New York, NY, 1889

With clear glass liner, *height 14 1/4in*; *diameter 6 1/4in*; *weight of silver approximately 15.5oz troy*.

\$1,200 - 1,800

8103

An assembled International group of silver tableware

by various makers, 19th - 20th century

Comprising: a German swing handle basket, probably Wolf & Knell, Hanau; a Continental caster, probably Dutch, engraved with coat-of-arms (*height 8 1/4in*); and a set of four George V footed salt cellars, by Crichton Brothers, London, 1916, monogram: GWO, *total silver weight approximately 27oz troy* (6).

\$700 - 900

8104

An assembled group of ten American sterling silver bowls

by various makers including Alvin, Gorham and Towle, 20th century

Of varying size and form, one with weighted foot, one monogram: C, *the largest height 1 1/4in*; *diameter 9 3/4in*; *total weighable silver approximately 48oz troy*.

\$700 - 900

8105

Three American sterling silver Modernist bowls

by The Kalo Shop, Chicago, IL and Reed & Barton, Taunton, MA, first half 20th century

The largest height 1 3/4in; *diameter 9 3/4in*; *total weight approximately 31oz troy*.

\$600 - 800

8106

An assembled group of American sterling silver tableware

by various makers, 20th century

Comprising: 1 oval footed sugar bowl; 2 brandy/sauce pans; 1 porringer; 3 various butter shells; 1 tea caddy; 1 sugar caster (*height 8in*); 1 oval bread/cracker basket (*length 12in*); 3 various ashtrays; 4 cigarette/toothpick holders; and 8 electroplate small casters, *total gross silver weight approximately 54oz troy* (25).

\$800 - 1,200

8107

An assembled International group of sterling silver and silver-mounted glass vanity articles

by various makers, 19th - early 20th century

Comprising: 1 George IV vinaigrette by Ledsam & Vale, Birmingham, 1823; 2 various clothes brushes by Gorham and Mauser (*the longer 6 3/4in*); 1 Wilcox powder jar; 2 various scent flasks, one Norwegian by David Andersen; the other without maker's mark; and 4 various silver deposit scent bottles, most variously monogrammed (*the tallest 5 3/4in*) (10).

\$500 - 700

8108

An assembled International group of enameled and stone-mounted silver spoons

by various makers, 19th - early 20th century

Comprising: 4 Norwegian by David Andersen; 4 various American by Bachrach & Friedman, Dominick & Haff, Gorham & Mechanics/Watson; 1 English by William Henry Leather, Birmingham, 1900; and 1 Continental, maker's mark M.N., some engraved, *total gross weight approximately 7oz troy* (10).

\$300 - 500

8109

A set of four American sterling silver pierced footed vases

by Gorham Mfg. Co., Providence, RI, 1910-1911

With clear glass liners, *height 9in*; *diameter 4 1/4in*; *total silver weight approximately 28oz troy*.

\$600 - 800

- 8110**
An American sterling silver floral repousse-decorated cartouche-form footed bowl
by Gorham Mfg. Co., Providence, RI, fourth quarter 19th century
With parcel-gilt interior, height 4in; length 14 3/4in; weight approximately 39oz troy.
\$1,200 - 1,800
- 8111**
An American sterling silver water pitcher
by Chicago Silver Co., Chicago, IL, second quarter 20th century
'York', height 9 1/4in; weight approximately 29oz troy.
\$500 - 700
- 8112**
An American sterling silver part flatware service for twelve
by International Silver Co., Meriden, CT, mid-20th century
'Northern Lights', comprising: 12 dinner forks; 12 dinner knives; 12 luncheon forks; 8 luncheon knives; 12 salad/dessert forks; 12 round bowl soup spoons; 12 iced teaspoons; 3 cocktail forks; 2 demitasse spoons; 1 butter spreader; 18 teaspoons; and 6 serving pieces, total weighable silver approximately 140oz troy (110) with a canteen, height 3in; length 22in; depth 13in.
\$2,000 - 3,000
- 8113**
An assembled five piece group of American sterling silver hollowware
by various makers, 20th century
Comprising: a pair of Gorham reticulated elliptical bowls, 1907 (length 8 3/4in); a pair of Whiting rectangular bowls; and another footed rectangular bowl, most variously monogrammed, total weight approximately 18oz troy.
\$700 - 900
- 8114**
An assembled group of Danish silver ornamental serving flatware
by Georg Jensen Silversmithy, Copenhagen, 20th century
Comprising: long and short pastry servers #42, 1922 & 1929 (the longer 7 3/4in); spoon and fork #84, 1922 & 1915-1930; sugar tongs #132, circa 1920; and a 'Cactus' olive/pickle fork, total weight approximately 7oz troy (6).
\$1,000 - 1,500
- 8115**
An assembled International group of silver and silver-mounted accessories and hollowware
by various makers, late 19th/20th century
Comprising: a set of 3 French opaline glass scent bottles, possibly by Legrand & Hamy, Paris (height of tallest 6 1/2in); 3 various American Art Nouveau bowls diameter of largest 7 1/2in; 1 circular covered box; 19 assorted ashtrays, nut dishes and salt cellars; and a cased set of 6 pierced salt cellars, with cobalt glass liners, and 6 matching spoons, some pieces monogrammed, total weighable silver approximately 25oz troy (38).
\$700 - 900
- 8116**
An American sterling silver flatware service for eight
by International Silver Co., Meriden, CT, 20th century
'Joan of Arc', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 8 round bowl soup spoons; 8 teaspoons and 5 serving pieces, total weighable silver approximately 47oz troy (45) with a canteen height 3in; width 15 1/4in; depth 11in.
\$600 - 800
- 8117**
An assembled group of American and Continental silver flatware
by various makers, 19th / 20th century
Comprising: a Whiting 'Imperial Queen' part flatware service for six; a Reed & Barton 'La Marquise' soup ladle; a Baker Manchester berry spoon and olive spoon; fifteen various coin silver spoons; two cake breakers; three pastry servers; one carving knife; and eight other assorted pieces, some monogrammed or inscribed, total weighable silver approximately 33oz troy (50) with a canteen, height 2 1/2in; width 14 3/4in; depth 10 1/2in.
\$600 - 800
- 8118**
An American sterling silver part flatware service for eight
by Reed & Barton, Taunton, MA, 20th century
'Marlborough', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 8 round bowl soup spoons; 2 oval bowl soup/dessert spoons; 8 iced teaspoons; 16 teaspoons; 8 demitasse spoons; and 5 serving pieces, total weighable silver approximately 72oz troy (71) with a canteen height 3in; width 16in; depth 12 1/2in.
\$1,200 - 1,800
- 8119^Y**
An American sterling silver coffee pot
by Dominick & Haff, New York, NY, first quarter 20th century
Monogram: CEP, height 9 1/2in; weight approximately 30oz troy.
\$500 - 700
- 8120**
A George III sterling silver footed waiter
by Richard Rugg, London, 1774
Centered by a coat-of-arms (diameter 6in); together with a pair of George III pedestal salt cellars by William Abdy, London, 1787, engraved with crest (height 2 3/4in; width 5in); total weight approximately 12oz troy (3).
\$400 - 600
- 8121**
An assembled group of English sterling silver hollowware and flatware
by various makers, late 18th - late 20th century
Comprising: 1 George I Britannia standard tea caddy, maker's mark rubbed, London, 1714, with restorations and later decorated; 1 George III tea caddy/sugar box, by Peter & Ann Bateman, London, 1792, lid unmarked, with restorations, lock removed and aperture soldered, later decorated (height 6in; width 6in); 2 cream jugs, one marked for 1784; the other 1900; 1 Georgian footed coaster converted from a cruet stand, marked for London, 1808, engraved with crest (width 7 1/4in); 2 pairs of sugar tongs, one with mark of Hester Bateman and lion passant regardant only, monogram: M*G; the other 1879; and 1 personal ashtray, by Douglas Pell, London, 1997, total weighable silver approximately 27oz troy (8).
\$700 - 900
- 8122**
An English sterling silver tankard
bearing rubbed marks for Richard Burcombe, London, 1732
Centrally engraved with coat-of-arms for the Webb family, significant restorations and alterations, height 8 1/2in; weight approximately 35oz troy.
\$1,200 - 1,800
- 8123**
Two American sterling silver hollowwares
by various makers, 20th century
Comprising: a Fisher pitcher (height 7 3/4in); and an International footed bowl (diameter 9in), total weight approximately 36oz troy.
\$700 - 900
- 8124**
An American hammered sterling silver water pitcher
by Reed & Barton, Taunton, MA, 20th century
Height 9 1/2in; weight approximately 28oz troy.
\$600 - 800
- 8125**
An assembled mostly Georgian/Victorian sterling silver pattern flatware service for twelve by various makers, 19th - early 20th century
'Fiddle' variations, comprising: 12 table forks; 12 table knives; 24 dessert/luncheon forks; 12 dessert/luncheon knives; 13 dessert / soup spoons; 12 teaspoons; 12 table spoons; 2 serving spoons; 1 soup ladle (length 12 1/2in); 2 gravy ladles and 1 fish slice, total weighable silver approximately 132oz troy (103).
\$1,500 - 2,000

8126

An American sterling silver water pitcher
by Tiffany & Co., New York, NY, circa 1956-1965
Height 8 1/4in; weight approximately 23oz troy.
\$700 - 900

8127

A George III sterling silver teapot
by Henry Chawner, London, 1792
Height 6in; together with a pair of George V
casters by Edward Barnard & Sons Ltd, London,
1919, engraved with coat-of-arms, (height 4in);
total gross weight approximately 20oz troy (3).
\$500 - 700

8128

**An assembled British sterling silver part
flatware service**
by various makers, most Goldsmiths &
Silversmiths Co., London and Arthur Murphy,
Dublin, early 19th - first half 20th century
'Hanoverian' and 'Old English', comprising: 17
table forks; 11 table knives; 8 dessert/luncheon
forks; 12 dessert/luncheon knives; 12 round
bowl soup spoons; 2 oval bowl soup/dessert
spoons; and 5 teaspoons, most monogrammed:
ER, total weighable silver approximately 80oz
troy (67).
\$1,200 - 1,800

8129

**A George III sterling silver baluster coffee
pot**
by Samuel Whitford, London, 1764
Height 10 3/4in; together with a Victorian cream
jug by Edward Farrell, London, 1837; and a
Victorian two-handle sugar bowl by William
Hutton & Sons Ltd., London, 1898, total gross
weight approximately 34oz troy (3).
\$1,000 - 1,500

8130

**A George V sterling silver oval reticulated
cake basket**
by The Goldsmiths & Silversmiths Co. Ltd.,
London, 1913
With swing handle and drapery swagged rim,
height 4in; length 13in; weight approximately
26oz troy.
\$700 - 900

8131

**A George III sterling silver baluster coffee
pot**
by John Deacon, London, 1777
Engraved with crest to one side, later
embellished decoration, height 10 1/2in; gross
weight approximately 25oz troy.
\$1,000 - 1,500

8132

**An English sterling silver-gilt rectangular
salver**
bearing marks of Sebastian & James Crespell,
London, 1770
With later central crowned cypher monogram
and later intricate repousse decoration and
gilding, length 8 1/2in; weight approximately
9.5oz troy.
\$400 - 600

8133

**A George I sterling silver side-handle coffee
pot**
by John Bache, London, 1720
Later engraved with double crest and later
decorated, height 9 1/4in; gross weight
approximately 19oz troy.
\$800 - 1,200

8134

**A Scottish Regency sterling silver oval
footed cake basket**
by William Scott Peat or William Pirrie,
Edinburgh, 1814
The center with crest and motto for the McNeil
family and monogram: HMcN, similarly engraved
to top of handle, with swing handle, height 4
1/4in; length 13 1/2in; weight approximately
36oz troy.
\$700 - 900

8135^Y

**A George IV sterling silver three-piece tea
service**
by Richard Pierce & George Burrows, London,
1827
Comprising: a teapot; a sugar bowl and a cream
jug, the teapot height 6 3/4in; length 11in; total
weight approximately 45oz troy.
\$800 - 1,200

8136^Y

**An Irish Victorian sterling silver three-piece
tea service**
maker's mark PL, Dublin, 1840-1842
Comprising: a teapot; a sugar bowl and a cream
jug, the teapot height 6in; length 10 3/4in; total
weight approximately 45oz troy.
\$700 - 900

8137

Two George III sterling silver beakers
by various makers, early 19th century
Comprising: one by Peter & William Bateman,
London, 1806 (height 4 1/2in; diameter 4in);
one by Prince & Cattles, York, 1805, monogram:
JAS; together with another beaker marked only
RH, total weight approximately 19oz troy (3).
\$500 - 700

8138

**A three piece group of Irish sterling silver
hollowware**
by various makers, Dublin, fourth quarter 18th
century
Comprising: a teapot by Michael Homer,
1788 (height 6in; length 11in); a sugar bowl,
probably by Matthew West, 1784, with crest
and monogram: I*C, with repairs to side; and
another sugar bowl, possibly by John Craig,
date letter rubbed, monogram: KWE, with
later embellished decoration, total gross weight
approximately 26oz troy.
\$800 - 1,200

8139

**A Continental sterling silver eight-light
candelabrum**
mark overstruck and illegible, probably Italian,
second half 20th century
In the manner of Buccellati, with shell-banded
drip pans and bobèches, height 26 1/4in;
diameter 17in; weight approximately 223oz
troy.
\$7,000 - 9,000

8140

A sterling silver Baroque style menorah
maker's mark rubbed, 20th century
Height 24 1/4in; width 20 3/4in; weight
approximately 77oz troy.
\$5,000 - 7,000

8141

**A Portuguese sterling silver two-handled
vintage-decorated wine cup**
maker's mark FM I T (in a shield), 20th century
Height 7 1/2in; length 8 1/4in; weight
approximately 26oz troy.
\$800 - 1,200

8142

**A Victorian weighted sterling silver hot
water jug**
by Charles Boyton II, London 1892
Height 11 1/2in.
\$500 - 800

8143

A George III sterling silver teapot and stand
by Solomon Hougham, London, 1795
The stand engraved with rampant lion crest,
the teapot height 6 1/4in; length 11 3/4in; total
gross weight approximately 19oz troy.
\$800 - 1,200

8144

A Victorian sterling silver coffee pot
maker's mark JB, London, 1882
Monogram: MAW, height 10 1/2in; gross
weight approximately 22oz troy.
\$600 - 900

8145

An American sterling silver waved oval reticulated table basket

by Gorham Mfg. Co., Providence, RI, 1907
With central monogram: G, *height 2 1/2in; length 13 3/4in, weight approximately 18oz troy.*

\$600 - 800

8146

A group of three American and English sterling silver presentation hollowwares

by various makers, 20th century
Comprising: a Gorham scalloped gadrooned salver, 1958, (*diameter 14 1/4in*); a Black, Starr & Frost two handle cup (*height 8 1/4in; width 8 3/4in*); and a Mappin & Webb circular dish, London, 1965, all variously engraved and inscribed, *total weight approximately 50oz troy.*

\$800 - 1,200

8147

A sterling silver and etched glass six piece drinks set

bearing the mark of The Mauser Mfg. Co., New York, NY, circa 1900
In the German, Hanau 'Historismus' manner, comprising: a bottle (*height 7 3/4in*) and five cups, *weighable silver approximately 3.5oz troy.*

\$400 - 600

8148

An American sterling silver Modernist three-piece black coffee set

by International Silver Co., Meriden, CT, mid-20th century
'Royal Danish', comprising: a coffee pot (*height 8 1/2in*); a cream jug and a sugar bowl, underside of coffee pot with inscription dated 1968, *together with a Tiffany & Co. footed compote, monogram: R (diameter 5 3/4in), total weight approximately 34.5oz troy (4).*

\$800 - 1,200

8149

An American sterling silver water pitcher

by Frank M. Whiting & Co., North Attleboro, MA, 20th century
'Irish', with engraved initials and dated to underside, *height 8 1/2in; length 9 1/2in; weight approximately 30oz troy.*

\$600 - 800

8150

An American sterling silver part luncheon service for eight

by Wm. B. Durgin Co., Concord, NH, early 20th century
'Fairfax', comprising: 8 luncheon forks; 8 luncheon knives; 6 salad/dessert forks; 8 teaspoons, monogram: S, *total weighable silver approximately 23oz troy (30).*

\$400 - 600

8151

An assembled group of American sterling silver hollowwares

by various makers including Alvin, Gorham and Whiting, 20th century
Comprising: 1 reticulated cake stand, monogram: G (*diameter 9 1/2in*); 1 oval dish; 1 scalloped bowl, monogram: FRM; and 3 coasters, one with glass base, *total weighable silver approximately 25.5oz troy (6).*

\$700 - 900

8152

An assembled group of International silver, silver-mounted and metalware accessories, vanity articles, objects of vertu

by various makers, 18th - 20th century
Including: 1 Continental inlaid snuff box with French import mark; 2 Danish heart-form vinaigrettes (Hovedvandsaeg); 4 additional snuff boxes; 1 Victorian card case by Goldsmiths & Silversmiths Co., London, 1900; 1 Georgian shield-form brooch probably by Solomon Hougham, London, circa 1820; 2 bottle tickets, one marked for Hester Bateman 'Madeira', the other American 'Rye'; 7 various napkin rings including one by Johan Rohde for Georg Jensen, #173B; 1 miniature book of psalms; 1 pepper mill; 1 salt cellar; 1 mustard pot; 1 donkey toothpick holder; 4 various stick pins; 2 heart-form pendants; 1 coin necklace; 2 charm bracelets; 1 crescent moon pendant; 1 hair ornament; 2 valentines; 1 floral spray; 1 small table mirror; 1 articulated fish; 1 ceramic inkpot; 1 two pot ink stand; 1 lizard-form letter opener; 2 Tiffany & Co. 'English King' individual asparagus servers; 1 ornamental spoon; 1 bread knife; 3 various butter knives, *length of longest item 15in; weight of weighable marked items approximately 9oz troy (49).*

\$1,800 - 2,200

8153

An American sterling silver part flatware service for eight

by Reed & Barton, Taunton, MA, 20th century
'Francis I', comprising: 8 dinner forks; 8 various dinner knives; 8 salad/dessert forks; 6 round bowl soup spoons; 8 various butter spreaders; 8 iced teaspoons; 8 teaspoons; 4 serving pieces, *total weighable silver approximately 66oz troy (58)*
with a canteen height 3 1/4in; width 15 3/4in; depth 11 3/4in.

\$1,200 - 1,800

8154

An assembled group of English Old Sheffield plate and silverplate servingware

by various makers, late 19th / 20th century
Comprising: a footed soup tureen, engraved with double crest (*height 10 1/2in; length 16in*); a pair of cartouche-form covered vegetable dishes, marked "HW", engraved with crest; a pair of warming stands, engraved with arms; a sauce boat and a chafing dish by Carrington & Co. (7).

\$1,000 - 1,500

8155

A large American sterling silver sauce boat and stand

by Wallace Silversmiths, Wallingford, CT, second half 20th century
Overall height 6in; length 9 3/4in; weight approximately 26oz troy (2).

\$500 - 700

8156^Y

A German 830 standard silver three-piece coffee service

by Gebrüder Deyhle, Schwäbisch Gmünd, 20th century
Comprising: a coffee pot (*height 7 1/2in*); a covered sugar bowl and a cream jug; *together with a Durgin 'Fairfax' sterling silver teapot (length 10 1/2in); total weight approximately 40oz troy (4).*

\$700 - 900

8157

A cased set of eight American sterling silver Modernist pedestal dessert cups

designed by Alphonse LaPaglia for International Silver Co., Meriden, CT mid-20th century
Height of cups 3 1/4in; total weight approximately 44oz troy; the case height 5 1/4in; length 19 1/2in; depth 11 1/2in (9).

\$700 - 900

8158

An Austrian 800 standard silver Jugendstil oval platter

by Adolph Czokally, Vienna, circa 1900
Length 19in; weight approximately 40oz troy.

\$1,000 - 1,500

8159

An American sterling silver part flatware service for twelve

by International Silver Co., Meriden, CT, mid-20th century
'Brocade', comprising: 12 dinner forks; 12 dinner knives; 12 salad/dessert forks; 12 round bowl soup spoons; 12 butter spreaders; 12 teaspoons; 1 table spoon and 8 serving pieces, *total weighable silver approximately 80oz troy (81)*
with a canteen height 5 1/2in; length 15in; depth 11 1/2in.

\$2,000 - 3,000

Jewelry and Timepieces

8160

A diamond, gem-set, silver and gold Blackamoor brooch

measuring approximately: 2 1/4 x 1 1/2in. (one stone deficient)

\$1,200 - 1,800

8161

A diamond and 14k white gold ring

estimated total diamond weight: 1.00ct.; size: 6

\$800 - 1,200



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<p>8162 A diamond, colored diamond, stone and gold circle brooch <i>estimated total diamond weight: 2.10cts.; diameter: 1 1/2in. (colored diamonds not tested for origin of color)</i> \$1,000 - 1,500</p>	<p>8172 A diamond and 14k gold solitaire ring centering a transitional diamond weighing approximately: 0.75cts. size: 4 3/4 \$1,000 - 1,500</p>	<p>8182 A diamond, silver-topped gold en tremblant brooch set with rose-cut diamonds; <i>weighing: 30.0 grams gross; measuring approximately: 3 x 1 5/8in.</i> \$1,000 - 1,500</p>
<p>8163 A pair of princess-cut diamond and white gold hoop earrings \$600 - 800</p>	<p>8173 A marquise-cut diamond and platinum bypass ring <i>estimated total diamond weight: 0.95ct.; weighing: 7.5 grams gross; size: 5</i> \$600 - 800</p>	<p>8183 A Victorian opal, diamond and silver-topped gold crescent brooch <i>measures: 3 1/2 x 5/16in.</i> \$1,200 - 1,800</p>
<p>8164 A diamond and 18k white gold cluster ring <i>estimated total diamond weight: 2.75cts.; size: 5 3/4</i> \$1,500 - 2,000</p>	<p>8174 A diamond and 18k gold ring featuring a heart-shaped diamond with round and baguette-cut diamond set shoulders and surround; <i>estimated total diamond weight: 1.25cts.; size: 7 3/4</i> \$1,000 - 1,500</p>	<p>8184 A diamond, alexandrite and 14K gold ring centering a round brilliant-cut diamond, <i>weighing approximately: 0.75 ct.; size: 5 3/4 (alexandrite not tested for treatment or origin)</i> \$1,500 - 1,800</p>
<p>8165 A pair of diamond curved hoop earrings <i>weighing: 10.2 grams gross; length: 1in.</i> \$900 - 1,200</p>	<p>8175 A diamond and 14k gold swinger ring <i>size: 7 3/4</i> \$400 - 600</p>	<p>8185 A pair of diamond and gold circular earring jackets <i>estimated total diamond weight: 2.05cts.; diameter: 1in.; 9.3 grams gross</i> \$1,000 - 1,500</p>
<p>8166 A diamond and 14k white gold bypass ring <i>size: 7</i> \$1,000 - 1,500</p>	<p>8176 A diamond and rose gold eternity ring <i>estimated total diamond weight: 6.45cts.; size: 7</i> \$3,500 - 4,500</p>	<p>8186 A cultured pearl, diamond and bicolor gold bangle and ring <i>weighing: 19.1 grams gross</i> \$900 - 1,200</p>
<p>8167 A diamond and 14k white gold heart brooch clip <i>estimated total diamond weight: 3.50cts.; measuring approximately: 1 x 1in.; weighing: 9.5 grams gross</i> \$1,500 - 2,000</p>	<p>8177 A diamond and gold bangle bracelet <i>estimated total diamond weight: 3.95cts.; weighing: 58.6 grams gross; diameter: 2 3/16in. (one diamond deficient)</i> \$2,500 - 3,500</p>	<p>8187 A diamond and white gold pendant with 14k white gold chain <i>weighing: 10.1 grams gross</i> \$600 - 800</p>
<p>8168 A diamond and white gold butterfly bracelet <i>weighing: 9.4 grams gross; length: 7in.</i> \$500 - 700</p>	<p>8178 A pair of diamond and gold hoop earrings <i>estimated total diamond weight: 2.15cts.; weighing: 13.3 grams gross</i> \$800 - 1,200</p>	<p>8188 A collection of diamond, 18k and 14k white gold jewelry <i>estimated total diamond weight: 1.40cts.; weighing: 14.2 grams gross</i> \$1,000 - 1,500</p>
<p>8169 A diamond and platinum ring <i>estimated total diamond weight: 2.65cts.; weighing approximately: 9.4 grams gross; size: 4 1/2</i> \$1,500 - 2,500</p>	<p>8179 A colored diamond and 14k gold ring <i>estimated total diamond weight: 2.50cts.; size: 7 (colored diamonds not tested for origin of color)</i> \$800 - 1,200</p>	<p>8189 A diamond and 18k white gold line bracelet <i>estimated total diamond weight: 1.75cts.; length: 7 1/4in.; weighing: 18.0 grams gross</i> \$1,200 - 1,800</p>
<p>8170 A diamond and 18k white gold pave disc necklace suspending three tiered pave "buttons"; <i>estimated total diamond weight: 1.61cts.; measuring approximately: 19in.</i> \$1,000 - 1,500</p>	<p>8180 A diamond and yellow gold cluster brooch <i>estimated total diamond weight: 2.60cts.</i> \$1,000 - 1,500</p>	<p>8190 A diamond and white gold swag pendant with a diamond bezel set chain <i>estimated total diamond weight: 2.20cts.; weighing approximately: 11.4 grams gross; pendant dimensions: 2 1/2 x 1 1/2in.; chain length: 16in.</i> \$2,000 - 3,000</p>
<p>8171 A diamond and platinum band, Elsa Perreti for Tiffany & Co. <i>accompanied with a signed box; size: 5</i> \$1,000 - 1,500</p>	<p>8181 A diamond and 14k gold "swinger" ring <i>estimated total diamond weight: 1.45cts.; size: 6</i> \$500 - 700</p>	<p>8191 A pair of diamond and 14k white gold dangle earrings <i>estimated total diamond weight: 5.85cts.; length: 2 5/8in.</i> \$2,200 - 2,800</p>



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<p>8192 A pair of diamond and 14k white gold pendant earrings <i>estimated total diamond weight: 13.00cts.; length: 3 1/8in.</i> \$4,200 - 4,800</p>	<p>8202 A jade and 14K gold ring bamboo motif shank; <i>size: 6 1/2</i> \$800 - 1,200</p>	<p>8212 A collection of 3 lavender jadeite jade bead necklaces one suspending a carved jade horse pendant. <i>(origin of color not tested)</i> \$500 - 800</p>
<p>8193 A pair of diamond and white gold day-night earrings <i>estimated total diamond weight: 10.70cts.; overall length: 2 3/4in.</i> \$4,000 - 6,000</p>	<p>8203 A collection of jade, stone and gold jewelry comprised of two jade, diamond and gold carved pendants, together with three pair of jade, stone and gold earrings. \$800 - 1,200</p>	<p>8212A A lavender jade, mother of pearl, diamond and gold pendant centering one oval cabochon with a carved mother-of-pearl frame, together with one pair of oval cabochon jadeite and gold earrings; <i>(jade not tested for origin of color)</i> \$1,000 - 1,500</p>
<p>8194 An unmounted round brilliant-cut diamond weighing 0.68ct. \$600 - 800</p>	<p>8204 A hardstone bead necklace with a jade pendant pendant carved in a dragon motif on high relief; <i>bead necklace length: 23in.; pendant dimensions: 2 x 1 1/2in.</i> \$400 - 600</p>	<p>8213 A green stone bead necklace with a silver clasp <i>length: 16in.</i> \$200 - 400</p>
<p>8195 A diamond and platinum ring centering a pear-shape diamond; <i>estimated total diamond weight: 1.30cts.; size: 4 3/4</i> \$2,500 - 3,500</p>	<p>8205 A group of four carved multi-color jade and gold pendants \$800 - 1,200</p>	<p>8214 A carved thick jade bangle together with a malachite bead strand with a silver clasp <i>diameter: 2 9/16in. (crack to bangle)</i> \$600 - 900</p>
<p>8196 A diamond and 14k rose gold graduated line bracelet <i>estimated total diamond weight: 11.50cts.; length: 6 3/4in.</i> \$4,000 - 6,000</p>	<p>8206 A jadeite jade double strand bead necklace and matching bracelet with silver clasps. \$300 - 500</p>	<p>8215 A jade bangle <i>diameter: 2 7/16in.</i> \$600 - 900</p>
<p>8197 A pair of gold and diamond earclips, Cartier, Paris <i>with French assay marks</i> \$1,000 - 1,500</p>	<p>8207 A group of hardstone jewelry comprised of three nephrite necklaces, one nephrite bead bracelet, one pair of malachite earrings, and eight nephrite and hardstone bangles. \$700 - 1,200</p>	<p>8216 Two lapis lazuli and cultured pearl long necklaces together with a nephrite and 14k gold bead necklace. \$1,200 - 1,800</p>
<p>8198 A diamond cluster ring centering a round brilliant-cut diamond in a baguette-cut surround; <i>estimated total diamond weight: 2.65cts.; mounted in platinum; size: 4; weighing approximately: 11.3 grams gross</i> \$1,500 - 2,500</p>	<p>8208 A collection of carved jadeite jade jewelry comprised of one bead necklace with gold clasp, a carved bead and gold rope chain necklace, and one bangle-arm band. \$1,400 - 1,800</p>	<p>8217 A collection of cultured pearl, emerald and 18K white gold jewelry featuring a multi-strand bracelet with an emerald and gold clasp, together with a pair of pearl and diamond set earrings; <i>bracelet length: 7 1/4in.</i> \$1,000 - 1,200</p>
<p>8199 A diamond and platinum ring setting together with a diamond and white gold clasp <i>estimated total diamond weight: 1.15cts.; weighing: 16.2 grams gross</i> \$1,000 - 1,500</p>	<p>8209 A multi-color jade bead necklace together with one pair of jade and gold earrings \$300 - 500</p>	<p>8218 A collection of six cultured pearl, diamond, stone and gold necklaces \$1,200 - 1,800</p>
<p>8200 A diamond and 18K white gold ring <i>size: 6</i> \$600 - 800</p>	<p>8210 A jadeite jade bead necklace together with two mutli-color jade bangles \$800 - 1,200</p>	<p>8219 A cultured pearl, turquoise and 14K white gold necklace four strand, with three turquoise and pearl set spacers; <i>length: 16in.</i> \$800 - 1,200</p>
<p>8201 A carved jadeite jade, diamond and 14k gold pendant necklace the pierced and carved oval jadeite plaque, <i>measuring approximately: 1 1/2 x 3/4in.</i> \$1,500 - 2,000</p>	<p>8211 A collection of jadeite jade jewelry comprised of one very pale lavender color bead necklace together with a carved black and white color bangle-arm band. \$800 - 1,200</p>	<p>8220 A cultured pearl three strand necklace with a diamond, ruby and 14k gold clasp <i>length: 19 1/2</i> \$500 - 700</p>



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<p>8221 A cultured pearl necklace with a diamond and white gold clasp cultured pearls measuring: 7.0-7.5mm; <i>length: 17in.</i> \$500 - 700</p>	<p>8229 A multi-color cultured and freshwater pearl and bicolor gold collar "cage" motif enclosing numerous pearls all around, with magnetic clasp. \$600 - 800</p>	<p>8240 A 14k gold integral bracelet wristwatch, Matthey Tissot <i>weighing: 56.1 grams gross; length: 8in.</i> \$1,500 - 2,000</p>
<p>8222 A group of four pairs of cultured pearl, colored cultured pearl, diamond and gold earrings <i>weighing: 42.5 grams gross (colored cultured pearls not tested for origin of color)</i> \$700 - 900</p>	<p>8230 A diamond and gold "diamonds by the yard" necklace, Elsa Peretti for Tiffany & Co. <i>weighing 4.0 grams gross; length: 28in.</i> \$1,000 - 1,500</p>	<p>8241 A diamond and 18k gold Ebel integral bracelet wristwatch <i>weighing approximately: 36.2 grams gross; length: 6 3/4in.</i> \$1,200 - 1,800</p>
<p>8223 A cultured pearl, diamond and 18K gold ring cultured pearl measuring approximately: 9.6mm; <i>size: 7 1/2</i> \$800 - 1,000</p>	<p>8231 A collection of three 14k gold open link chains <i>weighing: 68.4 grams gross</i> \$1,000 - 1,500</p>	<p>8242 A diamond and 14k gold integral bracelet wristwatch <i>weighing: 21.8 grams gross; length: 7in.</i> \$400 - 600</p>
<p>8224 A collection of colored cultured pearl, diamond and white gold jewelry comprising: one necklace, pair of earrings and a bar pin; <i>estimated total diamond weight: 1.40cts. (colored cultured pearls not tested for origin of color)</i> \$1,500 - 2,000</p>	<p>8232 A collection of three gold neck chains <i>weighing: 56.2 grams gross</i> \$1,000 - 1,500</p>	<p>8243 A diamond, ruby and 18k gold integral bracelet wristwatch, Concord <i>weighing: 18.7 grams gross; length: 7 1/4in.</i> \$500 - 700</p>
<p>8225 A cultured pearl, diamond and platinum-topped 14K gold multi-strand bracelet four strands of cultured pearls measuring approximately 6.4 to 5.8mm; <i>length: 7 7/8in.</i> \$300 - 600</p>	<p>8233 An 18k gold tassel necklace <i>weighing: 69.2 grams gross; length approximately: 23in.</i> \$1,500 - 2,500</p>	<p>8244 Two gold Rolex wristwatches one oyster perpetual. \$2,000 - 3,000</p>
<p>8226 A cultured pearl, diamond and 14k gold necklace with a central gold and diamond set center suspending a round diamond, approximately 0.35ct.; <i>length: 16in.</i> \$1,200 - 1,400</p>	<p>8234 An 18k bicolor gold neck chain <i>weighing: 63.3 grams gross; length: 3in.</i> \$1,200 - 1,800</p>	<p>8245 A diamond and 18k bicolor gold wristwatch watch head Patek Philippe, with later added 18k gold bracelet; overall length: 6 1/2in.; <i>weighing: 28.1 grams gross</i> \$1,400 - 1,800</p>
<p>8227 A cultured pearl, chrysoprase, diamond and 18K white gold triple-strand necklace, Portugal graduated cultured pearls measuring approximately 9.3 to 5.0mm, finished with a diamond clasp centering a round-shaped chrysoprase cabochon, measuring approximately: 5.8mm; <i>with Lisbon assay mark; length: 20in.</i> \$1,000 - 1,500</p>	<p>8235 A gem-set and 14k gold long chain necklace <i>weighing approximately: 26.4 grams gross; length approximately: 77in.</i> \$800 - 1,200</p>	<p>8246 A gold ingot wristwatch, and a gold chain with two ingot pendants <i>weighing: 53.7 grams gross</i> \$1,000 - 1,500</p>
<p>8228 A diamond and 14k white gold necklace <i>estimated total diamond weight: 13.10 carats; approximate length: 19in.</i> \$1,800 - 2,500</p>	<p>8236 An amethyst, mother-of-pearl, rock crystal and 14K gold pendant-necklace centering a heart-shape purple amethyst surrounded by mother-of-pearl in a gold heart-shaped pendant; suspended from a strand of fluted crystal and gold beads; <i>length: 15 1/2in.</i> \$600 - 800</p>	<p>8247 A 14k gold link wristwatch, Geneve <i>weighing: 54.8 grams gross; length: 7 1/4in.</i> \$1,200 - 1,800</p>
	<p>8237 A diamond and 18k gold bracelet <i>length: 6 1/2in.</i> \$800 - 1,200</p>	<p>8248 A ladies stainless steel wristwatch, Tiffany & Co. <i>with signed box, pouch and papers</i> \$800 - 1,200</p>
	<p>8238 A ladies diamond and 14k gold integral bracelet wristwatch, Rolex <i>estimated total diamond weight: 1.00ct.; weighing approximately: 25.8 grams gross; length: 6in.</i> \$2,000 - 3,000</p>	<p>8249^Y A mother of pearl and 14k gold shell wristwatch, Schulz <i>weighing approximately: 38.0 grams gross; length: 6 1/2in.</i> \$800 - 1,200</p>
	<p>8239 A 14k gold bracelet wristwatch, Accutron no. 96902; <i>weighing: 82.0 grams gross; length: 8in.</i> \$2,000 - 3,000</p>	<p>8250 A diamond and 14k gold integral bracelet wristwatch, Geneve <i>weighing: 23.5 grams gross; length: 6 1/4in.</i> \$700 - 900</p>



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<p>8251 A stainless steel wristwatch, Rolex <i>length: 7 1/2in.</i> \$700 - 900</p>	<p>8262 Two diamond, gem-set, platinum and gold bar brooches <i>weighing: 13.2 grams gross</i> \$1,000 - 1,500</p>	<p>8272 Two pairs of black and white diamond, colorless stone and white gold dangle earrings <i>(pair of earring backs deficient)</i> \$900 - 1,200</p>
<p>8252 An enamel and gold open face pendant watch blue and green enamel flower motif; <i>weighing</i> <i>approximately: 22.7 grams gross</i> \$600 - 900</p>	<p>8263 A collection of unmounted stones \$1,200 - 1,800</p>	<p>8273 An enamel, silver and 18k gold bangle bracelet, La Novelle together with a cultured pearl and 14k gold leaf brooch, Jopol \$800 - 1,000</p>
<p>8253 An 18k gold and leather wristwatch, Jaeger Le Coultre, retailed by Hermes, French with French assay marks, no. 175953; <i>weighing:</i> <i>19.5 grams gross; length: 8in.</i> \$1,000 - 1,500</p>	<p>8264 An 18k bicolor gold, diamond and ruby fox head circular pendant-brooch <i>estimated total diamond weight: 1.00ct.;</i> <i>weighing: 56.1 grams gross (diamonds deficient)</i> \$2,000 - 3,000</p>	<p>8274 A group of amethyst, enamel and gold jewelry together with four pairs of 14k gold and mabe pearl earclips <i>weighing approximately: 37.6 grams gross</i> \$600 - 800</p>
<p>8254 A metal and leather "padlock" wristwatch, Hermes <i>accompanied with a signed box and folder;</i> <i>length: 8in.</i> \$500 - 800</p>	<p>8265 An 18k gold flat chain <i>weighing: 71.0 grams gross</i> \$1,800 - 2,200</p>	<p>8275 A group of gem-set, paste, cultured pearl, gold, silver and metal jewelry and costume jewelry comprising rings, necklaces, earrings and bracelets \$600 - 800</p>
<p>8255 A printed enamel "Carioca" hinged metal bracelet, Hermès <i>diameter: 2 1/4in. (significant loss to enamel)</i> \$300 - 600</p>	<p>8266 A set of enamel, crystal and gold fox motif jewelry comprising a pair of earclips and a ring; <i>weighing: 42.2 grams gross</i> \$1,500 - 2,000</p>	<p>8276 A group of four lapis lazuli, jade and gold bangles \$600 - 900</p>
<p>8256 A 14k gold belt buckle <i>weighing 66.2 grams gross; measuring</i> <i>approximately: 2 1/8 x 1 1/2in.</i> \$1,500 - 2,000</p>	<p>8267 A 14k gold square link choker <i>weighing approximately: 59.2 grams gross</i> \$1,400 - 1,800</p>	<p>8277 A citrine, silver and gold ring size: 7 \$500 - 700</p>
<p>8257 A pair of 18k gold cufflinks engraved "S", no. BS011366; <i>weighing 21.0</i> <i>grams gross</i> \$500 - 800</p>	<p>8268 A collection of gold jewelry comprised of one 18k gold chain, one 14k gold chain and a 14k gold hair barette clip; <i>58.0</i> <i>grams gross</i> \$1,400 - 1,800</p>	<p>8278 A group of garnet, rose quartz, lapis lazuli, 14k gold and silver necklaces \$400 - 600</p>
<p>8258 A collection of three pairs of gem-set, white gold and metal cufflinks <i>weighing: 32.0 grams gross</i> \$800 - 1,200</p>	<p>8269 A group of sapphire, emerald, ruby, cultured pearl, diamond, amethyst, and gold jewelry comprising a bangle bracelet, pendant, 2 pairs of earrings and a ring; <i>weighing: 55.6 grams</i> <i>gross (some gemstones deficient)</i> \$1,200 - 1,600</p>	<p>8279 A group of 14k gold jewelry comprising a three rope chains, two gold pendants and one bracelet; <i>weighing: 168.4</i> <i>grams gross</i> \$3,000 - 5,000</p>
<p>8259 A set of mother of pearl, diamond and white gold cufflinks <i>accompanied with a fitted box</i> \$600 - 800</p>	<p>8270 A tiger's eye circular pendant, a diamond and 14k gold fox pin together with a 14k gold marlin motif circular pendant <i>gold only items weighing: 54.0 grams gross</i> \$1,200 - 1,400</p>	<p>8280 An 18k gold woven cigarette case <i>weighing: 107.6 grams gross; measuring: 3 1/2</i> <i>x 2in. (out of shape)</i> \$2,500 - 3,500</p>
<p>8260 A pair of lapis lazuli and enamel cufflinks \$500 - 700</p>	<p>8271 A group of three pairs of black onyx, diamond and gold earrings including buckle motif screwback earrings; <i>estimated total diamond weight: 2.00cts.;</i> <i>weighing: 27.8 grams gross (two diamonds</i> <i>deficient)</i> \$1,000 - 1,500</p>	<p>8281 A diamond and 18k gold necklace with matching pair of earrings <i>estimated total diamond weight: 0.90ct.;</i> <i>weighing: 27.2 grams gross</i> \$1,500 - 2,000</p>
<p>8261 An 18k gold alligator keychain <i>weighing: 24.9 grams gross</i> \$600 - 800</p>		<p>8282 A diamond and gold portrait pendant suspended from an 18k gold chain. \$700 - 900</p>

<p>8283 A shell cameo brooch featuring a carving of Medusa; diameter: 1 3/16in. \$350 - 550</p>	<p>8294 A collection of jewelry comprising a gold watch chain with metal knife, one pair of earrings and a tie pin; <i>weighing: 34.0 grams gross</i> \$500 - 800</p>	<p>8303 A group of five diamond, gem-set and gold rings <i>weighing: 25.0 grams gross</i> \$800 - 1,200</p>
<p>8284 A pair of diamond and 18k gold earrings <i>weighing: 23.6 grams gross</i> \$800 - 1,200</p>	<p>8295 A group of gold and gem-set jewelry comprising a 14k gold, diamond and mother of pearl wristwatch, yellow gold and diamond ring guard, pair of 14k yellow gold and onyx earrings, and a yellow gold necklace and with matching earrings each set with a diamond; <i>weighing: 108.5 grams gross</i> \$1,200 - 1,800</p>	<p>8304 A group of five gem-set and gold rings <i>weighing approximately: 29.4 grams gross</i> \$600 - 800</p>
<p>8285 A diamond, emerald and 18k gold panther brooch with a ruby-set eye; <i>measuring approximately: 1 7/8 x 1/2in.; 8.6g. gross (one emerald deficient)</i> \$600 - 800</p>	<p>8296 A collection of jewelry and watches comprised of two retro gold wristwatches, one cultured pearl bracelet, a stick pin, and costume and metal jewelry. \$500 - 700</p>	<p>8305 Two diamond, gem-set and 14k gold cluster rings \$600 - 800</p>
<p>8286 A seed pearl, garnet, diamond and 14k gold bracelet length: 7in. \$1,000 - 1,500</p>	<p>8297 A gold and diamond bangle, a gold wristwatch, a nephrite bracelet and a malachite necklace \$1,500 - 2,500</p>	<p>8306 A group of gem-set and gold jewelry comprised of five rings, four pair of earrings, a brooch and a bracelet. \$500 - 800</p>
<p>8287 Two gem-set and gold charm bracelets <i>weighing: 166.5 grams gross</i> \$2,000 - 4,000</p>	<p>8298 A collection of pearl, diamond, jade, silver and gold jewelry comprising: two butterfly brooches, a chain and three pendants; one designed as a poodle holding a shoe in his mouth; <i>weighing: 40.0 grams gross</i> \$500 - 800</p>	<p>8307 A group of gem-set and 14k and 18k gold jewelry comprising 2 pairs of earrings, brooch, necklace and bangle bracelet; <i>weighing: 40.3 grams gross</i> \$800 - 1,200</p>
<p>8288 A collection of three gold bracelets <i>weighing 50 grams.</i> \$1,000 - 1,500</p>	<p>8299 A group of diamond, gem-set, 18k and 14k gold jewelry comprising two pairs of earrings, one brooch and a bangle bracelet; <i>weighing: 27.0 grams gross</i> \$1,400 - 2,100</p>	<p>8308 A group of gem-set and gold jewelry comprised of a 10k gold bangle, two matching 14k gold rings, a 14k gold pendant, a gold egg and gold horse pendant; <i>weighing: 41.7 grams gross</i> \$900 - 1,200</p>
<p>8289 A 14k gold mesh bracelet <i>weighing approximately: 45.5 grams gross; length: 7 1/4in.</i> \$1,000 - 1,500</p>	<p>8300 A collection of cultured pearl, gem-set and gold jewelry comprising of two pendants and two brooches; <i>weighing: 31.0 grams gross</i> \$600 - 800</p>	<p>8309 A group of four gem-set and gold rings and a pendant <i>weighing 24.3 grams gross</i> \$800 - 1,200</p>
<p>8290 An 18k yellow gold fluted bangle <i>weighing: 35.1 grams gross; diameter: 2 1/4in.</i> \$1,000 - 1,500</p>	<p>8301 Three pairs of diamond, sapphire and gold earrings studs <i>estimated total diamond weight: 1.90cts.</i> \$1,000 - 1,500</p>	<p>8310 A group of gem-set and gold jewelry comprised of 2 bracelets and pair of earrings; <i>weighing: 32.7 grams gross</i> \$600 - 900</p>
<p>8291 A gold embossed bangle bracelet <i>weighing: 34.3 grams gross; diameter: 2 7/16in.</i> \$700 - 900</p>	<p>8302 A collection of diamond, gem-set and gold jewelry comprising three rings, a ring mount and a pair of earrings (<i>ruby ring with white stone shoulders</i>) \$800 - 1,200</p>	<p>8311 An assembled group of gold jewelry comprising: a ladies 18k gold wristwatch and tassel, a Mexican 20 peso, and a gem-set and 14k gold pocket watch; <i>weighing approximately: 43.1 grams gross</i> \$800 - 1,200</p>
<p>8292 A carnelian, chrysoprase, black onyx and 14k gold bangle <i>weighing: 21.7 grams gross; diameter: 2 3/8in.</i> \$400 - 600</p>		<p>8312 A group of gem-set, cultured pearl and gold jewelry comprising two pairs of earrings and a necklace \$1,800 - 2,500</p>
<p>8293 A group of four diamond, sapphire, amethyst, gold and platinum rings <i>estimated total diamond weight: 1.25cts.; weighing: 13.0 grams gross</i> \$1,500 - 2,000</p>		

<p>8313 A gold and silver necklace and drop earrings, Gurhan <i>weighing: 27.7 grams gross</i> \$500 - 800</p>	<p>8323 An opal and gold pendant suspending two coins; <i>measuring approximately: 2 5/8 x 2 1/4in.</i> \$1,500 - 2,000</p>	<p>8333 A group of amethyst, seed pearl, diamond and gold jewelry comprising two rings, one necklace and one pendant \$800 - 1,200</p>
<p>8314 A group of three gem-set and 14k gold jewelry comprised 2 rings and a bracelet; <i>weighing: 20.8 grams gross</i> \$500 - 700</p>	<p>8324 A retro diamond and bicolor gold brooch measuring approximately: 3 x 1 3/4in.; <i>weighing: 27.4 grams gross</i> \$700 - 900</p>	<p>8334 Two amethyst, diamond and gold pendants with a 14k gold chain \$400 - 600</p>
<p>8315 A group of five diamond, gem-set, enamel and gold rings <i>weighing: 29.3 grams gross</i> \$600 - 800</p>	<p>8325 A gold and diamond cruciform pendant with chain <i>pendant measuring: 1 3/4 x 1in.; weighing: 8.5 grams gross</i> \$500 - 700</p>	<p>8335 A diamond, gem-set and gold snake ring <i>size: 5 3/4</i> \$700 - 900</p>
<p>8316 A group of diamond, gem-set and 18k gold jewelry comprised of two rings and a pendant enhancer; <i>weighing: 36.0 grams gross</i> \$1,200 - 1,800</p>	<p>8326 A Turn-of-the-century enamel, seed pearl and gold pendant-brooch <i>diameter: 1 1/4in. (minor loss to enamel)</i> \$300 - 500</p>	<p>8336 A diamond, ruby and gold pendant-brooch suspended from a metal chain; estimated total diamond weight: 2.35cts.; <i>estimated total diamond weight: 2.35cts.; weighing: 15.4 grams gross (one ruby deficient)</i> \$1,800 - 2,500</p>
<p>8317 A sapphire, seed pearl and gold mesh handbag together with two silver mesh handbags; <i>gold purse weighing: 64.7 grams gross; silver purses weighing: 453.2 grams</i> \$1,600 - 2,200</p>	<p>8327 A pair of citrine and diamond pendant earrings <i>estimated total diamond weight: 1.70cts.; length: 1 1/2in.</i> \$2,000 - 3,000</p>	<p>8337 A ruby, diamond and platinum ring <i>size: 6</i> \$1,500 - 2,000</p>
<p>8318 A diamond and gold screw motif pendant and pair of earrings <i>weighing: 15.4 grams gross</i> \$600 - 800</p>	<p>8328 A gem-set, diamond and 18k bicolor gold bracelet <i>estimated total diamond weight: 2.07cts.; length: 7 1/4in.</i> \$1,200 - 1,800</p>	<p>8338 A diamond, red stone and white gold butterfly pendant <i>estimated total diamond weight: 4.05cts.; weighing: 19.4 grams gross; measuring approximately: 2 1/4 x 1 1/2in.</i> \$1,000 - 2,000</p>
<p>8319 A pair of 18k gold button earrings, Taffin no. TF598; accompanied with a signed pouch; <i>weighing: 31.5 grams gross</i> \$1,000 - 2,000</p>	<p>8329 A group of three citrine, enamel and gold rings <i>48.0 grams gross (loss to enamel)</i> \$1,400 - 1,800</p>	<p>8339 A rubellite tourmaline, diamond and gold pendant featuring a marquise-shaped diamond weighing approximately: 0.50ct. \$1,000 - 1,500</p>
<p>8320 A pair of diamond, topaz, peridot, garnet and 18k gold pendant earrings featuring two faceted blue topaz briolette drops; <i>each length: 1 3/4in.</i> \$800 - 1,200</p>	<p>8330 A group of citrine, cultured pearl, 14k and 18k gold jewelry items comprising 3 pairs of earrings and 2 brooches; <i>weighing approximately: 40.4 grams gross</i> \$1,200 - 1,600</p>	<p>8340 A ruby, diamond and white gold ring oval-shaped ruby in baguette-cut diamond surround; <i>ruby weighing approximately: 1.00 carat; size: 3 1/2</i> \$800 - 1,000</p>
<p>8321 A pair of 18k gold earrings, Elizabeth Locke maker's mark for Elizabeth Locke; <i>weighing: 19.3 grams gross</i> \$600 - 800</p>	<p>8331 A group of citrine, jade, tiger's eye, gold and metal jewelry comprising a pendant, pair of hoop earrings, a bracelet, and 2 stick pins; <i>all gold items weighing: 29.5 grams gross</i> \$800 - 1,200</p>	<p>8341 A group of ruby, diamond and eighteen karat gold jewelry comprising a bracelet and 2 rings; <i>weighing approximately: 29.8 grams gross</i> \$800 - 1,000</p>
<p>8322 A pair of mother of pearl, quartz, platinum, 22k and 18k gold earrings \$500 - 700</p>	<p>8332 A group of amethyst, gem-set, diamond and white gold jewelry comprising 2 rings and a pendant \$1,000 - 1,500</p>	<p>8342 A ruby cabochon, diamond and eighteen karat gold ring <i>weighing approximately: 13.1 grams gross</i> \$500 - 800</p>



8308



8312



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8318



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8338



8339

8343
A blue-green tourmaline, diamond and 14k gold ring
estimated total diamond weight: 1.25cts.; size: 7 1/4in.
\$1,000 - 2,000

8344
A carved emerald and gold floral pendant
measuring approximately: 1 3/8 x 3/4in.
\$1,000 - 1,500

8345
A pair of emerald, diamond and bicolor gold earrings
featuring two emerald-cut emeralds measuring approximately: 7.1 x 6.5 x 4.45mm and 7.5 x 6.5 x 4.4mm; *length: 1in.*
\$800 - 1,200

8346
An emerald, diamond, gold and platinum ring
size: 5
\$800 - 1,200

8347
A pair of emerald earring studs with marquise-cut diamond and gold jackets
each round-cut emerald weighing approximately: 0.65ct.
\$1,000 - 1,200

8348
An emerald, diamond and 18k bicolor gold ring
weighing: 26.6 grams gross; size: 5
\$1,500 - 2,500

8349
A group of emerald and gold jewelry comprising a ring, brooch, warrior pendant-brooch, chain and a pair of earrings; *weighing: 48.5 grams gross*
\$1,200 - 1,600

8350
An Art Nouveau diamond, pearl, enamel and gold brooch
together with one ring (*ring shank not original*)
\$500 - 700

8351
A diamond, lapis lazuli, diamond, chrysoprase and gold ring
size: 8 1/4
\$800 - 1,200

8352
A lapis lazuli, diamond and 18K gold ring, Henry Dunay
each rectangular lapis lazuli tablet accented by a row of round brilliant-cut diamonds in a geometric motif; *signed Dunay; size: 5, with sizing beads*
\$1,200 - 1,600

8353
A group of black onyx, lapis lazuli and gold jewelry
comprised 2 bangles, one pair of earclips and a ring
\$800 - 1,200

8354^Y
A lapis lazuli and 18k gold necklace together with a pair of abalone shell and gold earrings, Ippolita
\$500 - 800

8355
A Victorian turquoise, diamond and gold ring
size: 5
\$300 - 500

8356
A group of two rings
one Victorian sapphire and diamond ring, together with an enamel and 14k gold cigar-band motif ring.
\$900 - 1,200

8357
A group of gem-set, diamond and white gold jewelry
comprising two rings and one pair of earrings; *weighing: 22.8 grams gross*
\$1,600 - 2,100

8358
A diamond and sapphire white gold heart pendant
with a 14k white gold chain; *weighing: 9.4 grams gross*
\$600 - 800

8359
A sapphire and white gold ring
size: 5 3/4
\$800 - 1,200

8360
A sapphire, diamond and 18K white gold "number one" pendant
weighing: 11.0 grams gross; length: 22in.
\$700 - 900

8361
A pair of sapphire and diamond drop earrings
length: 1 1/2in.
\$800 - 1,200

8362
An Art Deco diamond, sapphire, platinum and gold bow brooch
estimated total diamond weight: 1.55cts.; length: 2 1/2in.
\$800 - 1,200

8363
A sapphire and platinum ring
size: 7 3/4
\$1,000 - 1,500

8364
A pair of oval-cut sapphire and diamond earring jackets
length: 1in.
\$2,000 - 3,000

8365
A diamond, sapphire and platinum circular brooch
estimated total diamond weight: 1.15cts.
\$1,500 - 2,000

End of Sale



8343



8344



8345



8346



8350



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8360



8361



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8363

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

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Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

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gilt bronze mounted malachite veneered
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PREVIEW

June 13-15

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Bonhams
7601 W. Sunset Boulevard
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+1 323 850 7500
+1 323 850 6090 (fax)

