

COINS AND MEDALS FEATURING THE KERNOCHAN FAMILY COLLECTION

Monday June 2, 2014
Los Angeles



Bonhams

COINS AND MEDALS FEATURING THE KERNOCHAN FAMILY COLLECTION

Monday June 2, 2014 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday May 30, 12pm to 5pm
Saturday May 31, 12pm to 5pm
Sunday June 1, 12pm to 5pm
Monday June 2, 9am to 1pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21792

Lots 1000 - 1367

CATALOG: \$35

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Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21792

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 1271
Session page: Lot 1315
Back cover: Lot 1329

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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CONDITIONS OF SALE – COINS & BANKNOTES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening

CONDITIONS OF SALE – COINS & BANKNOTES (CONTINUED)

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
 - (A) All arbitration proceedings shall be confidential;
 - (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
 - (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

CONDITIONS OF SALE – COINS & BANKNOTES (CONTINUED)

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21792 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

ORDER OF SALE

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ANCIENT AND WORLD COINAGE



1000

Rome, Hadrian, CE Denarius, 117-138 AD

Bust of Hadrian right, HADRIANVS AVG COS III P P; reverse, Moneta standing left holding scales and cornucopia, MONE TAAVG. Well centered and well defined throughout with a somewhat glossy green-bronze finish. Ex: Seaby, London. *Very Fine*

\$150 - 180



1001

Western Roman Empire, Honorius, (AD 393-423), AV solidus, Choice XF 5/5 - 4/5 NGC, Clipped Flan

4.31 gm. RIC 1287, Depeyrot 7/1. Ravenna, ca. AD 402-406. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI-A AVGGG, Honorius standing right, with foot on captive to right, holding labarum in right hand and crowning Victory on globe in left hand; R-V//COMOB.

\$500 - 700



1002

Western Roman Empire, Valentinian III, (AD 425-455), AV solidus, XF 4/5 - 4/5 NGC

4.44 gm. RIC X 2018, Depeyrot 17/1. Ravenna, AD 430-445. D N P L VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian right, bust seen from front / VICTORI-A AVGGG R - V, Valentinian standing facing in military dress, with left foot set upon human-headed serpent, holding long cross in right hand, Victory on globe in left, COMOB in exergue.

\$500 - 700



1003

1003

Austria, Gold Ducat, 1915 Restrike, Proof 68 Cameo NGC

KM-2267. Deep "black" fields contrast nicely against richly frosted devices. A glittering Superb Gem example.

\$280 - 320

1004

Miscellaneous Canada and Great Britain Coinage

Including: Dollars: 1937, 1952, 1958 British Columbia, 1962, 1964 Charlottetown QC; 50 Cents: 1943, 1951, 1953, 1964; together with Great Britain: 1935 Crown; 1924 Half Crown; 1953 Five Shillings.

About Uncirculated to Brilliant Uncirculated, some issues are proof (12)

\$200 - 250



1005

1005

Colombia, Charles IV, Gold 8 Escudos 1804-JF Popayan

KM-62.2. Good color with minor weakness at the centers. A few small marks are noted primarily on the obverse. Free of laminations or adjustment marks. *Extremely Fine to About Uncirculated*

\$1,100 - 1,200



1006

1006

France, Gold 20 Francs, 1851-A, XF Details - Polished NGC

KM-762. Both sides exhibit evidence of having been polished at one time.

\$280 - 300



1007

1007

Germany, Frederick I Grand Duke of Baden Gold Medal

21.98 grams, 32.50mm. FRIEDRICH GROSHERZOG VON BADEN, portrait left, rev., FÜR VERDIENST within wreath. Numerous edge bumps and hairlines in the fields. *Very Fine, ex jewelry*
\$800 - 1,100



1008

1008

Germany, Prussia, Gold 20 Marks, 1901-A, AU Details - Surface Hairlines NGC

KM-521. Lightly worn but also lightly cleaned.
\$280 - 320

1009

Germany, Proof Sets, 1969-1973

Each set contains 1 Pfennig through 5 Mark. They are housed in their original sleeves of issue, but no boxes are included. *Virtually as struck*
\$250 - 400



1010

1010

England, Mary I, 1553-1554, Gold Fine Sovereign of Thirty Shillings, MDLIII (1553)

14.81 grams. S.2488. N.1956. Schneider Coll. Vol. I: 704.

Mintmark: Pomegranate/Pomegranate after MARIA. Queen enthroned holding orb and scepter, portcullis at feet, date MDLIII at end of legend; reverse: square topped shield in center of Tudor rose, within double tressure, double annulet stops, the legend A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRIS surrounds. Mary, the daughter of King Henry VIII reigned for a brief five years before her premature death in 1558. All of Mary's gold coins are rare. This sovereign, the largest of the gold coins of the period, is unusually nice for the issue. Good portrait and detail, a nicely struck example with light wear over the centers. The legends are quite strong, and as a pedigree identifier, there is a small planchet flaw at 1 o'clock when viewing the obverse. Pleasant rose-gold toning with traces of luster within the lettering.

Now valued at 30 shillings, and of larger and finer style than preceding types, the impressive "fine gold" sovereign of Queen Mary I shows



the Tudor queen enthroned and holding the implements of state, a large portcullis "stop" at her feet. Dated in Roman numerals. Biblical inscription in Latin as reverse legend translates as "This is the Lord's doing and it is marvelous in our eyes." An excellent example of this important rarity, made possible as a large and evenly struck gold piece of high purity by improvements at the mint which included, for the first time, crude mechanical methods for rolling metal, cutting the blanks from sheets of gold, and striking them using techniques introduced by Italian artisans. This improvement in technology may be seen here in the sharpness of the small details in the portrait, the overall clarity of impression of the dies, and the centering. Not all gold coins of this period claim these fine qualities, and it is evident that improvements were not consistent at the mint in the early 1550s. Ex: Stack's, Vermeule, Ward, and Mexico Mexico Collections, (1/2010), lot 762, flip accompanies. *About Very Fine*

\$12,000 - 15,000



1011

1011

Great Britain, Victoria Sovereign, 1878 XF Details - Polished NGC

KM-752. Notable polishing is visible on each side.

\$300 - 320



1012

1012

Great Britain, Victoria 1/2 Sovereign, 1884, VF30 NGC

KM-735.1. The Krause reference lists this one as: "Note: 1884 is much rarer than the mintage figure indicates." This is an evenly circulated example with no apparent problems.

\$160 - 180



1013

1013

Great Britain, Gold Half Sovereign, 1911

KM-819. Light wear with no mentionable marks and remnants of original luster remaining. *Extremely Fine*

\$150 - 180



1014

1014

Great Britain, 1988 Proof Sovereign, 1989 Proof Double Sovereign

Both are in original cases of issue from the Royal Mint with papers.

Virtually as struck (2)

\$800 - 900



1015

1015

Isle of Man - Two Commemorative Decimal Crowns

Included are: 1996 Bi-Metallic 1/4 Crown, gold ring, Camelot Proof 66 Ultra Cameo NGC; and 1996 1/5 Crown, Camelot Castle, Proof 69 Ultra Cameo NGC. Light patina is present on the 1/4 Crown piece. (2)

\$380 - 450



1016

1016

Netherlands, Gold Trade Ducat, 1789, Utrecht Mint, AU50 NGC

KM-7. Well centered on a smooth flan. Bright yellow-gold with partial remaining luster.

\$250 - 350



1017

1017

New Zealand, George V Treaty of Waitangi Crown, 1935 Proof 64 NGC

KM-6. The Waitangi Crown, issued in 1935, is not strictly a commemorative coin, but the circumstances of its issue means it functions like one. It was struck after the New Zealand Numismatic Society approached the government to suggest a new coin marking the signing of the Treaty of Waitangi, New Zealand's founding document, in 1840. The coin was designed by New Zealand artist James Berry and adapted by British artist Percy Metcalfe. It shows Ngāpuhi Chief Tāmāti Waka Nene shaking hands with the first governor of New Zealand, William Hobson above the legend WAITANGI.

The entire issue was extremely limited; only 1,128 Uncirculated examples were struck to be sold at a premium to raise funds for the event. A mere 468 Proofs were coined for dignitaries and collectors, many of which have been lost over the years. This example displays light, natural patina and a virtual absence of distracting field marks and hairlines. A carefully preserved example, worthy of a strong bid. (PCGS 534551)

\$3,000 - 4,000



1018

1018

New Zealand, George V Treaty of Waitangi Crown, 1935 Proof 63 NGC

KM-6. Lightly toned with a bold, fully defined impression from multiple strikes of the dies. A high, sharp wire edge is present on both sides. Lightly toned with just a few minor field marks that are almost always present. Only 468 Proofs were struck to commemorate the Treaty of Waitangi (1840). (PCGS 534551)

\$2,500 - 3,500

1019

Russia, Nicholas II, Gold 5 Roubles, 1898 (2), 1899

All three coins grade VF and appear uncleaned and undamaged. *Very Fine* (3)

\$500 - 650

1020

Russia, Nicholas II, Gold 10 Roubles

KM-Y-64. Including 1899 (17), and a 1903. All appear typically circulated, none are harshly cleaned or damaged. *Very Fine to Extremely Fine* (18)

\$5,500 - 6,500

1021

Russia, Nicholas II, Gold 15 Roubles, 1897

KM- Y-65.2. Typical wear from a long time in circulation. One small edge chip is seen at the top of the obverse. *About Very Fine*

\$300 - 400



1022

1022

Russia, 1976 Gold 10 Roubles (Chernovitz)

KM-Y-85. Bright, frosty and fully lustrous as issued. *Brilliant Uncirculated to Choice Uncirculated*

\$400 - 500

1023

Russia, 1976 10 Roubles (Chernovitz)(5)

KM-Y-85. All are fully frosted and sharply defined as issued. *Brilliant Uncirculated to Choice Uncirculated* (5)

\$2,000 - 2,500



1024

1024

Russia, Palladium 25 Roubles, 1993 (Ballet) MS69 NGC

KM-Y-422. Light patina is seen on each side of this beautiful, graceful example. Only 3,000 pieces were coined; this one approaches perfection.

\$200 - 250



1025

1025

South Africa, Sovereign, 1927-SA, MS65 NGC

KM-21. Richly frosted surfaces with virtually no marks visible, even with magnification. Few have survived this nice.

\$380 - 450



1026

1026

South Africa, Gold Pond, XF Details - Ex: Jewelry NGC

KM-10.2. Both sides exhibit a slightly abraded, polished appearance from having been housed in a jewelry piece at one time.

\$200 - 220

1027

European Gold Coins (4)

Including Germany, Prussia, Wilhelm I, 1872-M, 20 Marks; Germany, Prussia, Friedrich, 1888, 20 Marks; England, Sovereign, 1887; France, 20 Francs, 1907.

Fine to Uncirculated (4)

\$1,300 - 1,500



1028

1028

Trio of 1993 Royal Hawaiian Mint Fractional Gold Coins, NGC Certified

Included are: 1993 1/20 sovereign, X-MB86, (1/20 oz. .9999 AGW), Proof 69 Ultra Cameo NGC; 1993 1/10 sovereign, X-MB87, (1/10 oz. .9999 AGW), Proof 69 Ultra Cameo NGC; and 1993 1/4 sovereign, X-MB88, (1/4 oz. .9999 AGW), Proof 68 Ultra Cameo NGC. Total: 3 coins. (3)

\$400 - 500



1029

1029

China, Formosa (Taiwan), Order of the Brilliant Star Medal and Case

Large medal: 117.8 grams, 9 cm; medium medal with sash and ribbon: 7.5 cm; small medal: 4.1 grams, 2 cm. All are struck in silver. The Order of the Brilliant Star is a civilian order of the Republic of China recognizing outstanding contributions to the development of the nation. The order was instituted in 1941 and can be awarded to both domestic and foreign nationals. The center of the medal is a five-pointed star in token of virtue. The name 'Brilliant Star' came from the ancient book of Records of the Grand Historian which says "The Brilliant Stars, which differs in appearance from time to time, shine upon the nations of the righteous." There are nine ranks within the order according to the Article of Decorations of the Republic of China. The first rank should be awarded by the President of Republic of China. This medal was personally awarded by Chiang Kai Shek to Dr. Robert F. Loeb in 1965.

Loeb was born into a medical family. His father was German-born Jacques Loeb, a world-renowned physiologist and a founding member of the Rockefeller Institute for Medical Research. After completing medical school at Harvard and training in internal medicine at the Massachusetts General Hospital and Johns Hopkins Hospital, Loeb moved to Columbia-Presbyterian Medical Center, where he would spend 37 years until becoming an emeritus professor in 1960. In his early years at Columbia, Loeb spent much time in the laboratory, where his seminal studies of Addison's disease clarified how the adrenal gland and kidney maintained electrolyte balance in the body. With enormous ramifications for diabetes mellitus and many other diseases, Loeb's research, many believed, warranted a Nobel Prize. Meanwhile, Loeb climbed the academic ladder at Columbia, becoming the Bard Professor and Chairman of Medicine in 1947. He was often the first physician to arrive in the morning and spent many weekends on the wards, expanding his encyclopedic knowledge of

medicine, mentoring house officers and students, and paying extra visits to ward patients he had met during rounds. Loeb was for years the co-editor of the *Cecil-Loeb Textbook of Medicine*, the bible to generations of internists. In addition, Loeb had an uncanny ability to remember patients he had not seen in many years. In one case, he not only remembered a 35-year-old woman he had treated 25 years before when she was a child, but what bed she had been in and who her residents were. One former student called Loeb the "mentor of mentors" and credited him with his own "life-long dedication to scholarship and the pursuit of knowledge."

Dr. Loeb had "extremely high standards for himself", Wendell Hatfield wrote, and believed that all doctors (and nurses) under his command should show the same dedication. When students, residents, or even attending physicians made mistakes or—even worse—cut corners, Loeb saw this as an affront not only to himself but, more importantly, to the patients who deserved their doctors' complete and utmost attention and devotion. "There is no such thing as a dull patient," he liked to say, "only a dull physician". Indeed, Loeb cherished—and remembered—particularly good diagnoses made by young physicians under his tutelage, especially ones that he himself had missed. Years later, he walked by one such doctor and said "You really got me on that one."

The medal is in "as issued" condition with bright, original colors to the ribbon and no handling marks or other distractions on any of the medal surfaces. The enameling is bright throughout with no cracking or fading. An exceptionally rare offering consigned by a member of the family of the original recipient. The number 692 appears on the reverse of both medals.

\$6,000 - 9,000



1029



1030

1030

Republic of China. Gold 500 Yuan (5 ounce AGW) Panda, 1992

KM-400, Gem Proof as issued in original plastic holder. Fully struck, with an attractive cameo contrast. A rarely seen issue, with an initial mintage of only 99 pieces, this one is accompanied with a numbered envelope (#30).

\$50,000 - 70,000



1031

1031

Republic of China. Gold 500 Yuan (5 ounce AGW) Marco Polo, 1993

KM-81, Fr. 86. An impressive commemorative type that celebrates Marco Polo's exploration and the introduction of Central Asia and China to the Western world through his writing. One of the keys to the Chinese 500 Yuan series with an extremely low mintage (100 pieces) and few instances of public sales to speak of. An essentially flawless Superb Gem as one would expect, and accompanied with its serial numbered (#35) certificate of authenticity.

\$50,000 - 70,000

1032

Collection of World Coins

Australia (5), Austria (5), Bahamas, Barbados, Bermuda (2), Canada (13), Cayenne, China (5), Egypt, France (6), Germany (144), Great Britain (11), Greenland, Guernsey, Hong Kong (2), Hungary, Iceland, India (2), Italy, Japan (16), Jersey, Luxembourg, Man, Manchuria, Mexico (17), Montfort, Morocco, Mozambique, New Zealand, Panama (2), Poland, Portuguese India (6), Russia (2), St. Pierre et Miquelon, South Africa (8), Switzerland (2), Thailand (2), Turkey, Vatican City, Vietnam (2). A personal inspection is recommended as this lot is sold "as is" with no return privilege. *Fair to Brilliant Uncirculated*

\$1,200 - 1,500

COLONIAL COINAGE



1033

1033

1792 Washington Getz Pattern, Copper, Small Eagle, VG10 PCGS

Baker-25, W-10775. Plain Edge. Incorrectly labeled by PCGS as P50C. In the spring of 1792, Peter Getz (Lancaster, Pennsylvania) struck a series of copper "one cent" tokens and silver "half dollar" tokens, neither of which bore these denominations. His intent was to submit his creations in an effort to garner a private contract for coinage before the Philadelphia Mint became a reality. Although, the end result was he did not succeed, the present piece is still of vital American historical and numismatic importance. George Fuld estimates a known population for this famous pattern "cent," so called because of its copper composition, of perhaps 35 to 40 pieces, while John Jay Ford, Jr. thought that the number was perhaps 50 or more. Many of which survive are in lower grades, such as this example.

This piece was struck with a normal alignment of the dies and exhibits deep chocolate-brown surfaces. The striking was slightly off-center, particularly showing on the reverse. The peripheral detail on the obverse is very weak and barely discernible, even the digits of the date, however, the central device of Washington quite clear. Both UNITED and STAT is missing on the reverse due, in part, to the off-center striking. There are no mentionable marks or other surface distractions despite the wear from the time it has spent in the channels of commerce. Some dark incrustation is noted above the eagle. Advanced Washingtoniana specialists and collectors alike will pay close attention as this lot crosses the auction block. (PCGS 921)

\$10,000 - 12,000

HALF CENTS



1034

1034

1794 1/2C AU58 NGC

C-4a, B-6b, R.3. Small Edge Letters. The 4 is close to the bust, and there is a leaf pair to the right of the T in CENT on this die marriage. A well detailed example showing light wear and some post-striking planchet roughness on the right obverse including several chips and small voids. The detailing is especially pleasing in Liberty's hair and the veining of the wreath leaves. Both surfaces exhibit a light milk-chocolate appearance, save for the area of roughness which is slightly darker. (PCGS 1003)

\$18,000 - 22,000



1035

1035

1831 First Restrike 1/2C Reverse of 1836, Proof 66 Brown PCGS

CAC Sticker. B-2, High R.5. This is the First Restrike variety with large berries on the wreath and the second S in STATES to the right of the leaf directly below. The 1831 First Restrike half cents share a common reverse die with the 1836 First Restrikes. Since the 1831 reverse is known in three distinct die states that include prominent die cracks in the later states, it is obvious that these pieces were struck after the 1836 coins that are only known with a perfect reverse die.

Reflective dark chocolate surfaces exhibit mixed iridescent toning on both sides, especially as the coin is rotated under a light source. The reflective nature of the fields is somewhat deeper on the obverse which typical of these restrikes. A diagonal die crack bisects the reverse indicating a later die state. For pedigree purposes, a triangular shaped die flaw is noted above and behind Liberty's last hair curl near star 8. A highly desirable specimen in a very high grade of preservation which clearly ranks in the Condition Census. PCGS Population: 6 in Proof 66, Brown, Red & Brown, and Red combined, only 1 Proof 67 Brown is finer. (PCGS 1189)

\$28,000 - 32,000

1036

Half Cents (3)

Including: 1800, 1835, and 1851. All are evenly worn, the 1800 has some dark incrustation. *Fair to About Extremely Fine* (3)

\$150 - 180

CENTS



1037

1037

1864 Bronze 1C

A needle-sharp example with full luster and only the slightest muting of color on the reverse. Even close examination fails to reveal any carbon spotting that is so commonly seen on Indian cents. (PCGS 2077)

Choice Uncirculated to Brilliant Uncirculated

\$250 - 300



1038

1038

1864-L On Ribbon 1C

Sharply defined with the designer's initial "L" (Longacre) clearly visible on the headdress ribbon. An even mixture of red and tan colors overlay the obverse, the reverse is somewhat brighter with a golden-tan appearance. One dark spot is mentioned at 9 o'clock near the reverse rim. A highly desirable collector date. (PCGS 2080) *Choice Uncirculated to Brilliant Uncirculated*

\$750 - 850

HALF DIMES



1039

1039

1842-O H10C MS64 PCGS

According to Breen in his *Encyclopedia of U.S. and Colonial Coins*, "During the earlier 1840s, half dimes circulated, especially in the South, at par with Mexican medios = 6 1/4c apiece explaining the low grade of many O-mint survivors." The medio was more valuable, equivalent to a "half bit" and contained approximately 25% more silver than the U.S. half dime. The result was that only a few examples were held back from circulation and have survived over the years as Mint State coins. Pale-blue and deep antique-gold patina is noted on each side in a slightly irregular fashion, lending a fully original appearance. The strike is typical for early O-mint coins, slightly soft on Liberty's head, the stars, and the lower wreath on the reverse. Readily collectible in this high grade. PCGS Population: 5 in 64, 5 are finer. (PCGS 4331)

\$6,000 - 7,000



1040

1040

1844-O H10C MS64

CAC Sticker. Small O, V-2. The Small O variety is considered slightly more common than the Medium O (V-1), however this coin's condition puts it in the elite Condition Census class. The 1844-O is among the keys to the series featuring the third lowest mintage in the 1840s, and this Choice Mint State example should prove to be a prize for the series specialists. Both sides present a deeply frosted appearance with only the slightest amount of silver-gray patina. The striking characteristics are typical for an O-mint issue with slight softness detected here and there. As expected of the grade, there are no notable marks or distractions of any kind. Population: 3 in 64, 1 finer, (MS65). (PCGS 4334)

\$18,000 - 20,000

DIMES



1041

1041

1845 H10C Proof 64 PCGS

CAC Sticker. A rare, early date proof striking from an unknown mintage, thought to be about 15 pieces. Experts today have found auction and historical records of nine different examples including those simply labeled as "Proof" from the 1950s and the Smithsonian specimen, to a Proof 68 NGC that was part of an original 1845 Proof set in a case of issue from the John J. Pittman Collection. Both Breen and Blythe estimated no more than eight examples survive, this now proving to be a very close estimate.

The watery brilliance of this piece is enhanced by peripheral shadings of antique-gold, violet, and deep blue on each side. A few minor handling marks are noticed in the fields; for pedigree purposes, a tiny vertical scratch is to the right of the date and a small contact mark is on Liberty's left (facing) shoulder. Boldly impressed by multiple strikes of the dies, a high, sharp wire edge is also present. An important offering for the collector of early Proof coinage. PCGS Population: 2 in 64, only 1 finer; NGC Census: 2 in 64, 4 finer. (PCGS 4421)

\$18,000 - 20,000



1043

1043

1873-CC Arrows 10C VF35 PCGS

One of the most important issues of the Seated dime series and a date that is hard to find with a nice appearance as most survivors are found with surface problems, porosity, or other damage. Attractive light gray hues are accented with peripheral golden patina on the reverse. A darker area of toning is seen at the base of the obverse. All devices are clear and sharp despite notable circulation. Surface quality is above average for a Carson City dime of this period, with minimal nicks and marks; one tiny pinprick is noted for pedigree purposes under the E of ONE on the reverse. Overall, the presentation is very pleasing. A later die state with a thin die break, only observed on a few other specimens, through the right side of the corn cob and curving right where it terminates at the rim. The diagnostic die break through the mintmark is also present. Only 18,791 pieces were minted at Carson City after the addition of the arrows at the date to indicate a weight change, most of which have disappeared today leaving precious few for collectors. Of the 118 1873-CC Arrows dimes thus far certified by PCGS and NGC, combined, only 16 coins have been graded better than VF, making this near-XF example a special opportunity for the Seated dime or Carson City collector. (PCGS 4666)

\$10,000 - 12,000

FIVE CENT NICKELS



1042

1042

1912-S 5C MS65 PCGS

The key date, low-mintage 1912-S Liberty nickel (238,000 pieces) is one of the most sought-after coins of the 20th century. Gem specimens, such as this coin are scarce and higher-grade pieces are rare. Many of the dates in the Liberty nickel series are typically weakly struck including the '12-S. While the present Gem is short of fully struck, most of the devices display above-average detail, including the star centrils and most of the wreath elements. The nickel-gray surfaces are free of mentionable marks. Some additional reddish-golden patina is reported on the reverse, probably from long-time storage in a coin album. (PCGS 3875)

\$5,000 - 6,000



1044

1044

1916 Pattern 10C, Judd-1983, (Formerly Judd-1794), Pollock-2038, R.8, Proof 25 PCGS

CAC Sticker. The obverse and reverse designs are quite similar to those of the regular issue Mercury dime, with some minor differences visible with close examination. Pellets are between the words IN GOD and WE TRUST on the obverse. Struck in silver with a reeded edge. This example has obviously entered circulation and stayed there for some time before its discovery. Even wear shows throughout. For future identification, a tiny lateral mark is near the midpoint of Liberty's neck, a thin vertical scratch is near the top of the torch. Again, these two anomalies are mentioned only as future identifiers and do not detract from this exceedingly rare pattern issue. (PCGS 61900)

\$42,000 - 45,000

QUARTERS



1045

1045

1831 25C

Small Letters. B-1, R.3. The inaugural year for a smaller, thicker planchet for quarters, a total of 398,000 pieces were struck for circulation in 1831. This lustrous example exhibits the B-1 variety, Die State a, with the date positioned to the left away from Liberty's lowest curl and the eagle without a tongue. It is a glowing, near-Gem coin with outstanding, multicolor toning and impressive, satiny mint luster. Sunset-gold and copper toning is spectacular with magenta and blue overtones on both the obverse and reverse. A sharp strike throughout features sharp feathers on the eagle's neck, Liberty's curls, and most of the obverse stars. This is a high-end Choice example with virtually no distractions. (PCGS 5348) *Choice Uncirculated to Brilliant Uncirculated*

\$1,500 - 1,800

HALF DOLLARS



1047

1047

1795 50C

O-125, High R.4. Attractive gunmetal-gray and mixed shades of reddish-gold and blue toning are seen on both sides of this nicely defined Flowing Hair type half dollar. The obverse periphery, especially the right side, displays mint-made adjustment marks. A very thin ascending scratch is also noted in the right field from star 12 to star 9, this being noted to aid in future identification. An important opportunity for the die variety specialist or early type collector. (PCGS 6052) *About Uncirculated*

\$8,000 - 9,000



1046

1046

1862 25C MS67 NGC

Pale smoky-blue and lilac-pink toning overlays the obverse; the reverse exhibits more pronounced tones of sea-blue, red, gold, and turquoise. The underlying surfaces are vibrantly lustrous and fully frosty. All details including the stars, Liberty's head, and the eagle's feathers are sharply, if not fully defined. This is an amazingly well-preserved Civil War-era Seated quarter. While the mintage was a considerable 932,000 pieces, few were set aside in as-struck condition. NGC Census: 1 in 67, only 1 finer (MS68). (PCGS 5456)

\$12,000 - 15,000



1048

1048

1866-S No Motto 50C MS62 PCGS

The No Motto half dollars struck at San Francisco in 1866 make up a small portion (just 6%) of the original mintage, 60,000 pieces versus the 994,000 pieces recorded for the With Motto variety. Combined with a low survival rate, this means strong, continuous demand for a limited supply of examples, particularly those in higher grades. This conditionally rare Mint State specimen displays full, frosty luster beneath some light gray-gold patina. A few minor flaws are seen under close examination that serve to limit the grade. All things considered, an impressive true Mint State survivor. PCGS Population: 1 in 62, only 3 finer. (PCGS 6315)

\$15,000 - 18,000



1049

1049

1885 50C Proof

The mirrored fields reveal a combination of hairlines from a light cleaning and a couple of tiny marks. Some light toning is beginning to form, which in time should help hide some of these excesses. One of only 930 Proofs coined for collectors. (PCGS 6446) *cleaned*
\$400 - 500

SILVER DOLLARS

1050

1878 7 Tailfeathers MS61+ INS \$1; 1881-S MS65 INS \$1; 1885-S MS64 DMPL INS \$1; and a 1903 MS65 INS \$1

All are accompanied by the INS photo certificates of issue. Each is lightly toned. A personal examination is recommended. *Brilliant Uncirculated to Choice Uncirculated* (4)
\$300 - 400



1051

1051

1878-CC \$1

Lightly toned with full, bright luster and just a few minor obverse marks. A popular premier issue Morgan dollar. (PCGS 7080) *Choice Uncirculated*
\$250 - 350



1052

1878-S MS64PQ PCI; 1879-S MS65 PCI (2); and an 1881-S MS64 PCI

Varying degrees of toning are seen on each coin. *Choice Uncirculated* (4)
\$160 - 200

1053

1880-O \$1

Tiny O Mintmark. Lightly toned with sharp definition overall. A few minor scuffs are present on the obverse from bag handling. (PCGS 7114) *Choice Uncirculated*
\$100 - 150

1054

1880-S \$1 (2)

Each coin is moderately toned, one with deep reddish-rose colors, the other with khaki-green shadings. (PCGS 7118) *Choice Uncirculated to Gem Uncirculated* (2)
\$100 - 120

1055

1881-S \$1 (4)

Two are moderately toned. the other two are essentially brilliant. (PCGS 7130) *Choice Uncirculated* (4)
\$180 - 220

1056

1882-S \$1; 1887 \$1; 1899-O \$1; and a 1900 \$1

All four coins are NCI graded and are accompanied with their photo-certificates. *Choice Uncirculated* (4)
\$160 - 180

1057

1883-CC \$1

Attractive golden patina surrounds the borders, particularly on the obverse. Several marks and scuffs are also visible on that side. (PCGS 7144) *Choice Uncirculated to Gem Uncirculated*
\$180 - 220

1058

1884 \$1 and 1884-O \$1 (2)

All three coins show varying degrees of natural patina and each coin shows minimal contact marks. *Brilliant Uncirculated to Choice Uncirculated* (3)
\$120 - 150



1059



1059

1884-CC \$1

Fully lustrous and well struck with some patchy toning visible on each side. A couple of small marks are mentioned on Liberty's cheek. (PCGS 7152) *Choice Uncirculated*
\$180 - 220

GOLD DOLLARS

1060

1884-CC \$1 MS65 INS

Blue-gray and gold toning is seen at the border areas on each side. Lustrous and well defined. (PCGS 7152) *Choice Uncirculated*
\$180 - 200

1061

1887-S \$1

Fully lustrous with some natural patina overall. The devices are especially frosty. A desirable Uncirculated specimen. (PCGS 7180) *Brilliant Uncirculated to Choice Uncirculated*
\$100 - 150

1062

1888-O \$1, 1889-O \$1, 1892-O \$1

All three coins are mostly lustrous and exhibit varying degrees of natural toning. *About Uncirculated to Choice Uncirculated* (3)
\$250 - 350

1063

1896, 1897-S, 1898-O \$1

All are Brilliant Uncirculated well defined examples, each with some light, natural patina. *Brilliant Uncirculated to Choice Uncirculated* (3)
\$120 - 150

1064

1900-O, 1902-O (2), 1921-D, 1904

A lustrous, lightly toned group of five Morgan dollars. *Brilliant Uncirculated to Choice Uncirculated* (5)
\$220 - 250

1065

1902-S \$1

Satiny mint luster with rich, natural toning surrounding the borders on each side. A couple of tiny scuffs in the obverse fields and some minor central weakness is noted on each side. An example worthy of a choice collection. (PCGS 7282) *Choice Uncirculated*
\$350 - 450

1066

Miscellaneous Morgan Dollars

Most are O or P-mints, one 1891-CC is included. A personal inspection is recommended. *Good to Very Fine* (18)
\$400 - 500

1067

1925, 1926-S, 1934-D, 1935 \$1

An attractive group of four Peace dollars, each with varying degrees of natural toning. Each coin exhibits full mint luster. *Brilliant Uncirculated to Choice Uncirculated* (4)
\$250 - 300



1068

1068

1849 No L G\$1 Open Wreath

The premier year of issue for the gold dollar series and obviously an important type coin due to that fact. A sharp example with a frosty effect in the fields and soft honey-gold color overall. A few minor marks and scuffs are noted overall including one round indentation above the 1 and 8 of the date. (PCGS 7501) *About Uncirculated to Brilliant Uncirculated*
\$300 - 400



1069

1069

1851 G\$1 MS61 PCGS

A modest strike appears over bright yellow-golden luster. An important, affordable type coin. (PCGS 7513)
\$400 - 525

1070

1851 G\$1

Traces of luster remain at the outer regions. Central striking weakness is detected on each side, however, there are no distracting marks. (PCGS 7513) *Extremely Fine*
\$150 - 200

1071

1854 Type One G\$1

Sharply struck throughout with traces of luster remaining in the recesses of the design. Pleasing honey-gold color. (PCGS 7525) *Extremely Fine*
\$150 - 200



1072

1072

1854 Type Two G\$1

Rich reddish-gold and honey-gold colors combine overall. Light wear shows as do some small marks and abrasions in the obverse fields. Exceptionally well defined for this often weak issue. An appealing near-Mint example. (PCGS 7531) *About Uncirculated to Brilliant Uncirculated*

\$550 - 650

1073

1854 Type Two G\$1

Unusually well defined, especially the digits of the date, light wear shows overall. Smooth and attractive, a desirable type coin. (PCGS 7531) *Extremely Fine*

\$300 - 400



1074

1074

1855 G\$1 MS62 NGC

Especially bright and lustrous for this elusive type coin with frosty reddish-gold surfaces. The strike is sharp enough to bring out Liberty's finer curls and the definition on the wreath. Even the often poorly defined central details on the reverse are sharp on this example including all letters of the denomination and the digits of the date. The design of the gold dollar was modified in late 1854 to a larger diameter, but thinner planchet by the able hand of Chief Engraver James B. Longacre. As a result, the planchet feeding mechanism jammed frequently allowing the dies to clash together without a planchet between them, thus imparting their designs into each other instead of the intended coins. Gold dollars of this second style and similarly thin planchets for three cent silver pieces were prone to this common coining conundrum. (PCGS 7532)

\$3,800 - 4,500



1075

1075

1855 G\$1

The fields are exceptionally smooth and nearly mark-free. Only a few scattered hairlines and light rubbing are perceptible with close examination. Well defined, save for minor softness on the first L of DOLLAR and the top of the 8. A desirable Type Two gold dollar. (PCGS 7532) *About Uncirculated to Brilliant Uncirculated*

\$650 - 750



1076

1076

1855 G\$1 AU55 PCGS

The brevity of the Type Two design and the relative rarity of Mint State survivors means that Choice AU examples of the 1855 (and 1854) gold dollars are always in demand for high grade type purposes. This minimally circulated piece retains both bold to sharp definition and an abundant amount of original satiny luster. Dominant honey-gold patina with splashes of warmer straw-gold tinting scattered about. (PCGS 7532)

\$325 - 375



1077

1077

1874 G\$1 MS63 PCGS

Attractive, rich orange-golden toning intermixed with hints of red. The surfaces present a pleasing overlay of bright, frosted luster. A weak impression was left by the rebound of the (possibly dilapidated) dies that struck this, showing a lack of detail in much of the hair and most of the incuse LIBERTY gone from the headband. Most 1874 gold dollars have this malady. (PCGS 7575)

\$450 - 550



1078

1078

1883 G\$1 MS62 PCGS

Frosty and quite smooth surfaces are exceptionally well preserved even at the assigned BU grade level. Suggestive of a finer rating, this sharply impressed, yellow-gold example is worthy of a close look. This date is ideally suited for inclusion in a gold type set. One of just 10,800 pieces for circulation. (PCGS 7584)

\$300 - 400



QUARTER EAGLES



1079

1079

1806/5 \$2.5 7x6 Stars AU58 PCGS

BD-2, High R.5. The year 1806 was the penultimate date for the Capped Bust Right type, which was retired in favor of John Reich's Capped Bust Left design in 1808. Two die varieties are known for the date, both are overdates, 1806/5 (this coin with 7 x 6 obverse stars and 1806/4 with 8 x 5 obverse stars). From a miniscule mintage of just 480 coins, experts agree that this date is tied with the 1841 as the third rarest date in the entire quarter eagle series! It is estimated that only 25-35 examples are known in all grades. In his book, *Early U.S. Gold Coin Varieties*, John Dannreuther calls the issue "one of the rarest of the early quarter eagles." In their *Encyclopedia of U.S. Gold Coins 1795-1933*, Jeff Garrett and Ron Guth explain the unusual circumstances of the 1806/5 striking:

"The 1806/5 overdate represents one of the rare instances when a die that had already been used to strike coins in one year was softened, overdated, rehardened, and then used to strike even



more coins. Most other overdates occur on unused dies from previous years."

We theorize that the overdated (1806/5) obverse die probably failed very soon after being put into production, thus the limited mintage of just 480 coins.

The present coin is well struck, although some typical weakness is detected at the central regions on each side. Only slight wear is noted on the highest points of the design with no singularly mentionable marks or other surface problems. A prominent die crack is visible through the top of LI in LIBERTY and a small area of deep toning is seen within the right side of the shield. When researching both PCGS and NGC, we find a total of 10 examples have been certified in AU58, with eight finer. (PCGS 7655)

\$65,000 - 70,000



1080

1080

1834 Classic Head \$2.5 MS62 PCGS

Breen-6138, Small Head. Quarter eagles produced after August 1, 1834 lacked the motto E PLURIBUS UNUM on the reverse and were stylistically different in other ways as well. Known as the Classic Head type, quarter eagles of this style were produced continuously through 1839. A slightly prooflike first-year type coin that boasts smooth, flashy fields and a pleasing strike with some light, milky patina overall. The Classic Head gold coins were issued at a reduced weight that brought their gold value back in line with face value, thus promoting wider circulation of the coins which had been previously hoarded and melted. (PCGS 7692)

\$5,000 - 6,000



1081

1081

1854 \$2.5

Medium green-gold color with scattered edge marks (primarily visible on the obverse) and smooth surfaces. An affordable type coin. (PCGS 7693) *About Very Fine*, edge marks

\$280 - 340



1082

1082

1836 \$2.5

Script 8. Both sides are free of individually distracting abrasions with warm khaki-yellow color overall. Typically lightly struck at the center of the obverse and possessed of only light, even wear. An ideal candidate for either a type set or a date collection. (PCGS 7694)

Extremely Fine

\$500 - 650

1083

1843-O Small Date \$2.5

Typical wear to both sides with handsome orange-gold color remaining. The surfaces that are free of individually distracting abrasions. (PCGS 7731) *Fine to Very Fine*

\$250 - 300



1084

1084

1847-C \$2.5 AU53 PCGS

This nicely struck, pale green-golden specimen is quite enticing. A full measure of mint frost complements either side. Not a rare date by Charlotte Mint standards with 23,226 pieces coined, an ideal type coin selection. (PCGS 7745)

\$2,000 - 2,400

1085

1854 \$2.5

Good definition remains despite some hazy patina on the obverse. (PCGS 7769) *Extremely Fine*

\$250 - 350



1086

1086

1869 \$2.5 MS63 NGC

The tiny mintage of the 1869 quarter eagle amounted to only 4,320 business strikes, few of which survive in any Mint State grades today. The only post-Civil War area of the country where smaller gold coinage was desired was in the West, and the few collectors of the era were interested in saving Proofs, not business strikes. This Select Mint State piece is tied for the finest certified with a small handful of pieces at each service. This Select Mint State example boasts plenty of eye appeal with peach-gold surfaces that are uniformly well-struck and distraction-free, although we note a single diagonal mark in the left obverse field under star 4, this being mentioned for pedigree purposes. This is a spectacular coin that seems high-end for the assigned grade. NGC Census: 3 in 63, none are finer. (PCGS 7809)

\$9,000 - 10,000

1087

1879 \$2.5 MS60 Details - Cleaned ANACS

A sharply defined, nicely lustrous example. Unfortunately, there are some scattered hairlines in the fragile fields indicating a light wiping at one time. (PCGS 7830)

\$160 - 200

1088

1897 \$2.5 MS63 PCGS

Sparkling mint luster, a strong strike, and well preserved surfaces define this lovely coin. Some irregular deep red color is seen on the reverse. One of only 29,768 pieces struck for circulation. (PCGS 7849)

\$425 - 500

1089

1905 \$2.5 MS63 PCGS

Well struck throughout, this example glistens with light golden and pale mint color. Desirable as a date or type coin. (PCGS 7857)

\$425 - 500

1090

1908 \$2.5 AU50 ANACS

Quite appealing for the assigned grade level. Always a popular date. (PCGS 7939)

\$225 - 275

1091

1908 \$2.5 AU55 Details - Cleaned ANACS

The surfaces exhibit a muted appearance from having been cleaned, however, good detail remains for the collector. (PCGS 7939)

\$160 - 200

1092

1908 \$2.5 Accugrade; and a 1929 \$2.5 MS62 INS

Both appear to show light rubbing but no major distractions. *About Uncirculated* (2)

\$500 - 600

1093

1909 \$2.5 MS61 PCGS

Lustrous and well defined, save for the eagle's upper wingtip. Clean surfaces overall. (PCGS 7940)

\$250 - 300

1094

1909 \$2.5 AU55 Details - Cleaned ANACS

Deep khaki-gold color with evidence of circulation and light cleaning. An affordable example. (PCGS 7940)

\$160 - 200

1095

1909 \$2.5 (3)

A trio of average circulated examples, all showing typical wear and a few surface ticks. (PCGS 7940) *Extremely Fine* (3)

\$750 - 900

1096

1910 \$2.5 AU55 PCGS

Light wear with no mentionable marks. (PCGS 7941)

\$225 - 275

1097

1910 \$2.5 AU55 ANACS

Light wear shows in the fields and on the highpoints of the design. Most luster remains. (PCGS 7941)

\$225 - 275

1098

1910, 1913 \$2.5

Both exhibit some green material on the surfaces. *Very Fine*

\$400 - 500

1099

1911 \$2.5 AU58 PCGS

This coins only spent a short time in the channels of commerce. Light wear and no mentionable marks. (PCGS 7942)

\$225 - 275

1100

1911 \$2.5 AU58 ANACS

Pleasing deep antique-gold color overall with only the slightest wear showing. (PCGS 7942)

\$225 - 275



1101

1101

1911-D \$2.5 AU50 Details - Cleaned, Ex: Jewelry ANACS

With a sharp strike over somewhat glossy, olive-orange surfaces, this key date quarter eagle is sure to find many eager buyers among budget-minded gold collectors. This is the "Strong D" variety with an unmistakable bold mintmark. (PCGS 7943)

\$1,500 - 1,800



1102

1102

1912 \$2.5 MS64 PCGS

Lovely copper-golden and green-golden luster saturates this boldly struck example. Researchers of the Indian issues consider this date the fourth rarest, with examples in Choice Uncirculated and finer elusive for today's grade-targeting and quality conscious collectors. A desirable offering for the Indian quarter eagle date collector. (PCGS 7944)

\$3,000 - 3,500

1103

1912 \$2.5 AU58 ANACS

Mostly lustrous with only the slightest rubbing visible on the Indian's cheek and the upper wing on the reverse. Near-Mint quality. (PCGS 7944)

\$225 - 275

1104

1912 \$2.5

Evidence of light circulation with no major marks. Bright yellow-gold color. (PCGS 7944) *Extremely Fine*

\$200 - 250

1105

1913 \$2.5 AU53 ANACS

Sharp and pleasing with only light wear showing. (PCGS 7945)

\$225 - 275



1106

1106

1914 \$2.5 AU55 PCGS

A lightly circulated example with much luster remaining. (PCGS 7946)

\$225 - 275

1107

1914 \$2.5 AU55 ANACS

Appearing fully original throughout with only light wear and no mentionable abrasions. (PCGS 7946)

\$225 - 275



1108

1108

1914-D \$2.5 AU55 PCGS

Pleasing straw-gold color with only light wear showing. (PCGS 7947)

\$225 - 275

1109

1914-D \$2.5 AU55 ANACS

Sharp throughout including the D mintmark. Light wear, a couple of tiny marks are noted. (PCGS 7947)

\$225 - 275

1110

1914-D \$2.5

Near full luster with virtually no marks on the surfaces. An ideal type coin selection. (PCGS 7947) *About Uncirculated*

\$250 - 280

1111

1915 \$2.5 AU58 PCGS

Abundant luster remains under light patina on this barely circulated example. (PCGS 7948)

\$235 - 285

1112

1915 \$2.5 AU55 ANACS

Attractive, fully original "crusty" appearance. A lightly circulated coin that has never been tampered with. (PCGS 7948)

\$225 - 275

1113

1915 \$2.5 AU53 ANACS

Rich honey-gold color with abundant remaining luster. (PCGS 7948)

\$225 - 275

1114

1915 \$2.5 (4)

Two are bright yellow-gold, the others show pronounced reddish color. (PCGS 7948) *Extremely Fine (4)*

\$1,000 - 1,100

1115

1925-D \$2.5 AU58 ANACS

Light wear shows over the mostly lustrous surfaces. (PCGS 7949)

\$225 - 275

1116

1925-D \$2.5 AU50 ANACS

Light, even wear. An ideal example for a circulated type set. (PCGS 7949)

\$225 - 275

1117

1926 \$2.5 MS61 PCGS

Sharply struck honey-gold surfaces with a tinge of pale straw iridescence discernible as the coin rotates under a light. The outward appearance on both sides is uncommonly smooth in a BU quarter eagle of this type. (PCGS 7950)

\$250 - 300

1118

1927 \$2.5 MS62 PCGS

Fairly well struck with frosty mint bloom and a touch of light toning. (PCGS 7951)

\$260 - 310

1119

1927 \$2.5 AU58 Details - Cleaned ANAC

Barely circulated but lightly cleaned at one time. (PCGS 7951)

\$160 - 200



1120

1120

1928 \$2.5 MS64 PCGS

This penultimate-year Indian quarter eagle would make a suitable addition to any Mint State type set. The color is a gorgeous yellow-gold shade, and an otherwise bold strike wanes just a bit over the lowermost feathers in the obverse headdress. That side is seemingly smooth enough to warrant consideration at a higher Mint State grade level, but some light and moderate abrasions in the reverse field are noted. Nevertheless, this frosty-textured example is certain to elicit strong bids when it appears at auction. (PCGS 7952)

\$550 - 625

1121

1928 \$2.5 MS62 ANACS

A crisp, clean strike with lots of frosty luster and some very minor bagmarks. (PCGS 7952)

\$260 - 310

1122

1929 \$2.5 XF45 Details - Scratched ANACS

A vertical scratch is seen on the reverse. Otherwise, a nice appearing circulated example. (PCGS 7953)

\$160 - 200

THREE DOLLARS



1123

1123

1854 \$3 AU55 PCGS

Straw-gold patina enhances both surfaces, and much surviving luster can be seen in the protected areas. A distinctive one-year design type although not typically collected as such; beginning in 1855 the denomination DOLLARS was expressed in larger letters. (PCGS 7969)

\$800 - 900



1124

1124

1854 \$3

Near full luster with only the slightest wear on the highest points of the design elements. There are no distracting marks or scratches and the color is a rich honey-gold. An attractive example of this curious denomination. (PCGS 7969) *About Uncirculated to Brilliant Uncirculated*

\$1,000 - 1,200



1125

1125

1874 \$3 AU58 PCGS

One of the more available dates of this highly collectible denomination, this one is close to Mint State but shows evidence of brief circulation on the highpoints of the design. Ideal for either a type or date collection. (PCGS 7998)

\$900 - 1,000



1126

1126

1878 \$3

The devices and fields display noticeable wear, but luster glimmers from LIBERTY and other protected areas. (PCGS 8042) *Extremely Fine to About Uncirculated*

\$700 - 900

HALF EAGLES



1127

1127

1795 Small Eagle \$5 AU58 PCGS

BD-3, High R.3. 1795 marks the premier year that gold coins were struck at the U.S. Mint, both half eagles and eagles. The historically significant 1795 Small Eagle five dollar coin holds tremendous numismatic and historical significance at all levels of preservation. This is a very nice, well preserved survivor, both sides with handsome patination in a mostly honey-golden color, slightly deeper at the rims. Well centered and evenly struck throughout with no visible adjustment marks. Minimal wear shows (indicative of the assigned grade) on the highpoints of the design. For future identification, a vertical mark is right of the 5 of the date under Liberty's bust, and some small scuffs are in the fields. Worthy of a close examination and a solid bid for the quality-conscious gold type collector. (PCGS 8066)

Ex. The Kernochan Family Collection

\$40,000 - 50,000



1128



1128

1807 Capped Bust Left \$5 AU58 PCGS

BD-8, R.2. This represents the premier production of John Reich's Capped Head Left five dollar design. The present example is sure to be of interest to type collectors with its smooth, barely worn surfaces, and there are no reportable mint-made adjustment marks. This is a very pleasing coin with blended green-gold and honey-gold colors. The overall detail is sharp, save for a couple of obverse stars, and only a couple of tiny edge chips are noted on the left obverse rim, visible only with close examination. (PCGS 8101)

Ex. The Kernochan Family Collection

\$7,000 - 10,000



1131



1131

1861 \$5

Attractive yellow-gold color with no mentionable marks or other distractions. Always a popular collector year marking the beginning of the Civil War. (PCGS 8288) *About Uncirculated to Brilliant Uncirculated*
\$450 - 500

1132

1879 \$5

The somewhat muted surfaces are lightly worn with no mentionable detractions. (PCGS 8348) *Extremely Fine*
\$350 - 400

1133

1879 \$5

Even wear with only a few tiny marks on the obverse. Attractive reddish-gold color lends an original appearance. (PCGS 8348) *Extremely Fine*
\$350 - 400

1134

1879-S \$5

A few small surface and rim marks are seen mostly on the obverse. Deep red patina accents the recesses of the design. (PCGS 8350) *Extremely Fine*
\$350 - 400

1135

1880 \$5

Partially frosted surfaces with plenty of remaining luster. Soft pink-golden color with only light wear. (PCGS 8351) *Extremely Fine*
\$350 - 400

1136

1880 \$5

Lightly circulated with pronounced red and green-gold surface patina. An attractive type coin. (PCGS 8351) *Extremely Fine*
\$350 - 400

1137

1880-S \$5

An "average circulated" example with pleasant surface and no mentionable distractions. Original throughout. (PCGS 8353) *Extremely Fine*
\$350 - 400

1138

1881 \$5 MS62 PCGS

Satiny orange-golden surfaces with some red accents in the recesses of the design. Some minor weakness is noted on the reverse as are several tiny abrasions. (PCGS 8354)
\$350 - 400

1139



1129



1129

1809/8 \$5 AU50 Details - Altered Surfaces ANACS

BD-1, High R.3. Each side presents a somewhat muted appearance, possibly from having been cleaned at one time. Essentially mark-free surfaces, still a pleasant example featuring a rather prominent overdate feature. (PCGS 8104)

\$2,500 - 3,500



1130



1130

1853-D Large D \$5 VF35 PCGS

A deep khaki-gold example with even color and moderate, yet evenly distributed wear. Softness of strike at the borders is a common attribute for the issue, the centers retaining bolder definition. An appealing type coin representing the Dahlonega Mint. (PCGS 8255)

\$1,150 - 1,350

1881 \$5 (3)

All display even wear and no distractions with traces of remaining luster. (PCGS 8354) *Extremely Fine to About Uncirculated* (3)

\$1,100 - 1,300

1140

1882 \$5 (2)

Light wear on each with no mentionable marks. (PCGS 8358)

Extremely Fine (2)

\$750 - 850

1141

1885-S \$5 MS63 PCGS

A satiny coin steeped in mint frost and retaining excellent eye appeal and quality surfaces. A decidedly appealing yellow-gold example. (PCGS 8368)

\$360 - 410

1142

1895 \$5 (2)

Both exhibit typical wear for the grades. (PCGS 8390) *Extremely Fine*

\$750 - 850

1143

1901 \$5 MS63 PCGS

Pleasant peach-gold color with a bold strike. A few minor field scuffs serve to limit the grade. (PCGS 8402)

\$360 - 410

1144

1903-S \$5

Notably circulated with some splotchy red patina over the obverse. (PCGS 8408) *Extremely Fine*

\$320 - 350

1145

1905-S \$5

Olive-gold surfaces with some deep red accents in the recesses of the design. (PCGS 8412) *Extremely Fine*

\$350 - 400

1146

1906-D (2), 1906-S \$5

All three coins appear fully original and never cleaned. *Extremely Fine* (3)

\$1,100 - 1,300

1147

1908 Indian \$5

Minor wear shows mostly in the reverse field. Rich honey-golden color. (PCGS 8510) *About Uncirculated*

\$380 - 450

1148

1908 Indian \$5

Light wear shows on the Indian's cheek and at the top of the eagle's wing, otherwise essentially full luster remains. A high grade type example. (PCGS 8510) *About Uncirculated to Brilliant Uncirculated*

\$300 - 400



1149

1149

1909-D \$5 MS64 PCGS

With a sharp strike, billowy mint luster, and appealing yellow-gold patina, this minimally abraded Choice piece will make a fitting addition to a Mint State gold type set. (PCGS 8514)

\$2,500 - 3,000



1150

1150

1909-D \$5 MS62 PCGS

Typically defined with no mentionable marks. The luster is slightly subdued, probably the grade-limiting factor. (PCGS 8514)

\$425 - 475

EAGLES



1151

1151

1839/8 \$10 Type of 1838 AU50 PCGS

This is the so-called "Type of 1838" or "Old Portrait" variety. Liberty's head is much smaller than on the later type introduced in 1840. The 9 in the date is boldly recut, however, the *Guide Book* regards this as an overdate. This is an attractive example that features pleasing, copper-gold color and only a couple of tiny dark spots. Traces of original luster accent the stars, legends, shield, and hair. A few small marks are present on the reverse, however, these hardly detract. (PCGS 8576)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$2,000 - 3,000



1152

1152

1845-O \$10 XF45 PCGS

Repunched Date, Winter-3. The digits 45 in the date are boldly repunched to the left, and the date logotype from the initial punch may have been smaller than that which entered the primary date. This piece exhibits pronounced khaki-gold color and nominal wear for the assigned grade. This one is possibly from the hoard that entered the marketplace in the early 1990s, as many were in the XF/AU grade range. (PCGS 8593)

\$1,700 - 2,000

1153

1847 \$10

Moderately circulated but free of individually distracting abrasions, this example exhibits bold remaining definition throughout the design despite the time it spent in circulation. Dominant olive-gold color with only a couple of tiny abrasions in the area of the numerals of the date. (PCGS 8597) *Extremely Fine*

\$900 - 1,100



1154

1154

1858-O \$10 XF45 PCGS

A lower mintage date that boasts a mere 20,000 pieces struck for circulation. Many disappeared long ago and high grade examples such as this one are tough to find. Despite moderate circulation there are no mentionable marks on either side. Pleasing olive-gold color throughout. (PCGS 8626)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$750 - 850



1155

1155

1878 \$10 AU55 PCGS

Minimal wear with pleasing orange-gold color, especially on the reverse. Some dark incrustation is noted at the top of the obverse. (PCGS 8680)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700

1156

1879 \$10

Evenly worn on each side with no mentionable surface impairments. (PCGS 8683) *Very Fine*

\$650 - 700



1157

1157

1880 \$10 AU50 PCGS

Soft peach-gold color with luster remaining in the crevices of the design. Some black incrustation is noted under the date. (PCGS 8687)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700

1158

1880 \$10

Notably circulated with some pleasant deep red tinting overall. (PCGS 8687) *Very Fine*

\$650 - 700

1159

1880 \$10 (2)

Both are circulated, one is a green-gold color, the other is reddish-gold. (PCGS 8687) *Very Fine to Extremely Fine*

\$1,400 - 1,600



1160

1160

1880-S \$10 AU50 PCGS

An interesting mix of khaki-green color overall with some deep red on the reverse. An attractive "survivor." (PCGS 8690)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1163

1163

1881 \$10 AU53 PCGS

Nominal wear with a few tiny, scattered marks. (PCGS 8691)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1161

1161

1881 \$10 MS61 PCGS

Well struck with frosty luster at the rims and more satiny luster at the centers. Some minor scuffing is noted on the obverse. (PCGS 8691)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725



1164

1164

1881 \$10 AU53 PCGS

Lightly circulated with no distractions and traces of deeper patina in the recesses on the reverse. (PCGS 8691)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1162

1162

1881 \$10 AU55 PCGS

Some pink-gold mint luster still remains, particularly on the reverse. Well defined with light wear, one lateral mark is mentioned on Liberty's chin. (PCGS 8691)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1165

1881 \$10

Light wear and a few tiny abrasions. Luster remains in the protected areas of the design. (PCGS 8691) *About Uncirculated*

\$725 - 800

1166

1881 \$10

Despite light wear, good detail remains. Some dark incrustation is noted at the left obverse border. (PCGS 8691) *Very Fine to Extremely Fine*

\$700 - 800



1167

1167

1882 \$10 AU58 PCGS

Nearly Mint State, save for just the slightest rubbing in the fields and on the highpoints of the design. Desirable for type. (PCGS 8695)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1170

1170

1886-S \$10 MS61 PCGS

Fully lustrous and quite well defined. Limited in grade by a couple of marks on Liberty's cheek and on the left reverse field. (PCGS 8709)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725



1168

1168

1882-S \$10 XF45 PCGS

Typical wear for the grade with traces of luster and red patina in selected crevices on each side. (PCGS 8698)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$640 - 690



1171

1171

1887-S \$10 AU58 PCGS

Soft rose-gold color and a minimum of visible marks. An ideal type coin representative. (PCGS 8711)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1169

1169

1886 \$10 AU55 PCGS

Some pronounced reddish-orange color is visible, particularly on the reverse. Attractive with only light wear. (PCGS 8708)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1172

1172

1887-S \$10 AU58 PCGS

Well struck on a bright yellow-gold planchet. Only light wear on the highpoints and in the fields limits a Mint State rating. (PCGS 8711)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700





1173

1173

1887-S \$10 AU50 PCGS

Light, even wear as indicated by the grade. An attractive, fully original example. (PCGS 8711)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1176

1176

1888-S \$10 AU53 PCGS

Somewhat hazy straw-gold color with a minimum of contact marks. (PCGS 8714)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1174

1174

1888-S \$10 MS61 PCGS

Fully Mint State with attractive luster and just a few small grade-limiting marks. (PCGS 8714)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725



1177

1177

1888-S \$10

A desirable San Francisco issue featuring bright peach-golden luster and bold definition. Only the slightest wear and a few minor bag marks are seen on each side. A desirable type coin. (PCGS 8714) *About Uncirculated to Brilliant Uncirculated*

\$850 - 950



1175

1175

1888-S \$10 AU58 PCGS

Modest rubbing (from bag handling) with a few milling marks on each side. Some reflectiveness is reported in the fields, particularly on the reverse. (PCGS 8714)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1178

1178

1889-S \$10 MS61 PCGS

Fully lustrous with minimal marks for the rather conservative assigned grade. A close examination is recommended. (PCGS 8716)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725





1179

1179

1889-S \$10 AU58 PCGS

Sharply defined, save for a few feathers on the eagle's neck. Only the slightest rubbing with near full luster. (PCGS 8716)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1183

1183

1892-CC \$10 XF40 PCGS

Even wear overall with olive-gold surfaces and no mentionable marks. A "no-problem" coin that is ideally suited for a gold type collection. (PCGS 8722)

\$1,000 - 1,200



1180

1180

1889-S \$10 AU58 PCGS

Mostly lustrous with some light wear and a couple of small bagmarks on the obverse. An attractive example. (PCGS 8716)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1184

1184

1892-S \$10 AU55 PCGS

Light wear and a few small abrasions. Red-orange patina particularly on the reverse. (PCGS 8724)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1181

1181

1890-CC \$10

Nominal wear over green-gold surfaces with reddish accents in the protected areas of the design. One small mark is mentioned to the right of the mintmark. (PCGS 8718) *Extremely Fine*

\$800 - 900



1185

1185

1893 \$10 AU53 PCGS

Attractive for the grade with some deep red color over the reverse. (PCGS 8725)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1182

1892 \$10

Abundant luster and a bold strike. A spot of dark green matter is noted in the left obverse field. (PCGS 8721) *Extremely Fine*

\$650 - 750

1186

1893 \$10 AU58 ANACS

Mostly lustrous with only light rubbing and one small milling mark on Liberty's chin. (PCGS 8725)

\$675 - 725

1187

1893-S \$10

Moderate wear with no singularly mentionable marks. A desirable mid-grade example. (PCGS 8728) *Very Fine*

\$700 - 800



1188



1188

1894 \$10 MS61 PCGS

Frosty luster with some pink-gold color overall. An affordable Mint Sate type coin selection. (PCGS 8729)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725



1189



1189

1895 \$10 MS60 PCGS

Fully lustrous and minimally marked for this basal Mint State grade assigned by PCGS. (PCGS 8732)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725



1190



1190

1895 \$10 AU58 PCGS

Only the slightest wear over straw-gold surfaces. No singularly reportable marks. (PCGS 8732)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700

1191

1895 \$10

Rose-gold surfaces with some green color visible on each side.

(PCGS 8732) *Very Fine*

\$650 - 750



1192

1895 \$10

Soft green-gold luster remains in most areas. Generally smooth

surfaces with minimal marks. (PCGS 8732) *About Uncirculated*

\$725 - 800

1193

1895-O \$10 AU55 ANACS

Pleasant yellow-gold color with light wear and just a couple of minor marks on the reverse. (PCGS 8733)

\$700 - 750



1194



1194

1898 \$10 AU58 PCGS

Light wear with abundant luster remaining. Traces of dark incrustation are seen at the obverse rim. (PCGS 8740)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700

1195

1898 \$10

Well struck with rose-gold color. Unfortunately, some green PVC is present on each side. (PCGS 8740) *Brilliant Uncirculated to Choice Uncirculated, PVC*

\$775 - 825

1196

1898 \$10

Frosty overall with green-gold and rose-gold accents. A small milling mark is mentioned on Liberty's cheek. (PCGS 8740) *About Uncirculated to Brilliant Uncirculated*

\$650 - 750



1197

1197

1899 \$10 MS65 NGC

Here is a delightful Gem specimen, well struck with stunning reddish-golden mint color with delicate olive highlights, particularly at the borders. A couple of tiny field scuffs are hardly worthy of mention. This example is worthy of a premium bid due to its exquisite eye appeal. (PCGS 8742)

\$4,500 - 5,000



1198

1198

1899-S \$10 AU55 PCGS

Light wear with a few small obverse marks. Abundant luster remains. (PCGS 8744)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$650 - 700



1199

1199

1901 \$10 MS64 PCGS

An outstanding Choice Mint State example from the Champagne Lanson Bonnet Vineyard Collection. Although not as widely publicized, in addition to the 500 or so \$20 coins, a number of \$10 (eagles) were also present as "coins rained from the roof." This example represents one of the finer recovered, the surfaces are smooth and nearly mark-free. Bright yellow-gold luster with a slight greenish tinge and some subtle red color on the reverse. A single copper spot is present over the second A of AMERICA. (PCGS 8747)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$1,000 - 1,100

1200

1901 \$10 MS62 PCGS

Bright and lustrous with minimal marks visible for the assigned grade. Exceptional eye appeal for a BU specimen. (PCGS 8747)

\$725 - 775

1201

1901-S \$10 AU50 PCGS

Reddish-orange patina graces the recesses of this generic date in the series. The S mintmark is placed very high, almost touching the branch. (PCGS 8749)

\$675 - 725

1202

1901-S \$10

Well worn with a few tiny field marks here and there. (PCGS 8749)

Very Good to Fine

\$700 - 800



1203

1203

1901-S \$10 Genuine, Cleaning, AU Details PCGS

Once cleaned, the surfaces now present a slightly subdued appearance. An affordable example for the collector on a budget. (PCGS 8749)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$600 - 650



1204

1204

1905 \$10 MS61 PCGS

Boldly struck, save for a couple of the peripheral stars. Minimal contact marks, the luster is slightly subdued limiting the grade. (PCGS 8757)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725

1205

1906-D \$10 AU55 PCGS

Lightly circulated with some splotchy deep red color on each side. (PCGS 8760)

\$700 - 750

1206

1906-D \$10

An attractive, lightly circulated specimen representing the premier year of coinage at the Denver Mint. (PCGS 8760) *About Uncirculated to Uncirculated*

\$750 - 850



1207

1207

1907 Liberty \$10 MS62 PCGS

Fully lustrous but slightly scuffy in the fields. Final year for the Liberty ten dollar. (PCGS 8763)

\$750 - 850

1208

1907 Liberty \$10

Lustrous olive-gold surfaces are minimally abraded on this BU Liberty ten. An excellent candidate for Mint State gold type purposes. (PCGS 8763) *Brilliant Uncirculated*

\$800 - 900



1209

1209

1907-S \$10 MS60 PCGS

Quite sharp, especially on the reverse with a few small toning spots here and there. (PCGS 8765)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$670 - 725



1210

1210

1907 Indian \$10 No Periods

Especially bright and lustrous with subtle orange-gold color and a good strike. The eye appeal is high for the color, quality and luster present. (PCGS 8852) *About Uncirculated to Brilliant Uncirculated*

\$900 - 1,200



1211

1211

1908 \$10 Motto XF45 PCGS

Typical wear for the assigned grade. Desirable inaugural year for the inclusion of the motto IN GOD WE TRUST that was previously prohibited. (PCGS 8859)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$675 - 800

1212

1909 \$10 AU58 PCGS

An attractive near-Mint example with only the slightest wear on the design highpoints. (PCGS 8862)

\$725 - 775



1213

1213

1910-D \$10 MS63 PCGS

Satiny pink-gold luster with minimal marks and a typical strike for the date. Minimally marked. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1214

1214

1910-D \$10 MS63 PCGS

Pink and orange colors intermingle over the smooth, nearly mark-free fields. Select quality throughout. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1217

1217

1910-D \$10 MS63 PCGS

Fairly well defined with near-mark free surfaces. Virtual choice quality throughout. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1215

1215

1910-D \$10 MS63 PCGS

Good luster and color with minimal marks. The strike wanes slightly on the highpoint details, this possibly the grade-limiting factor. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1218

1218

1910-D \$10 MS63 PCGS

Lustrous and attractive. Nearly mark-free, save for a single abrasion on the right reverse rim. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1216

1216

1910-D \$10 MS63 PCGS

Satiny and smooth for the grade. Striking detail is typical for the date. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1219

1219

1910-D \$10 MS63 PCGS

Lustrous pink-gold with a couple of tiny abrasions on the reverse. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875





1220

1220

1910-D \$10 MS63 PCGS

A well preserved survivor with a typical strike and attractive surfaces. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1223

1223

1910-D \$10 MS63 PCGS

Lustrous and well defined with a few small scuffs typical of the assigned grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1221

1221

1910-D \$10 MS62 PCGS

Smoother than expected from the MS62 grade, but slightly subdued luster. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1224

1224

1910-D \$10 MS63 PCGS

Soft pink-gold color and good luster. Minor softness is noted at the top of the eagle's wing tip. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1222

1222

1910-D \$10 MS62 PCGS

Unusually smooth for the grade with pleasing pink-gold color overall. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1225

1225

1910-D \$10 MS63 PCGS

Fully lustrous with an orange-gold hue. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875





1226

1226

1910-D \$10 MS63 PCGS

A subtle mixture of green-gold and pink-gold color is seen on each side. Minimally marked. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1229

1229

1910-D \$10 MS63 PCGS

Lustrous straw-gold with typical striking characteristics throughout. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1227

1227

1910-D \$10 MS63 PCGS

Minimally marked with attractive pink-gold color overall. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1230

1230

1910-D \$10 MS63 PCGS

Fully lustrous and showing an above average strike for the date. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1228

1228

1910-D \$10 MS63 PCGS

A few tiny abrasions are reported on the obverse. Fairly well defined with an exceptionally clean reverse. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1231

1231

1910-D \$10 MS63 PCGS

Minimal marks and a bright, frosty appearance. Soft pink-gold color throughout. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875





1232



1232

1910-D \$10 MS63 PCGS

Lustrous and well defined with a couple of tiny marks, typical of the assigned grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1235



1235

1910-D \$10 MS62 PCGS

Hazy straw-gold luster. The surfaces are nearly abrasion-free. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1233



1233

1910-D \$10 MS63 PCGS

Nearly mark-free with bright luster and attractive orange-gold color. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$775 - 875



1236



1236

1910-D \$10 MS62 PCGS

Not a bad appearing example with pink-gold color and minimal marks. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1234



1234

1910-D \$10 MS62 PCGS

Good color and luster. A few tiny abrasions are seen on the reverse under close examination. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1237



1237

1910-D \$10 MS62 PCGS

Bright yellow-gold with a couple of minor marks and a typical strike for the date. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1238



1238

1910-D \$10 MS62 PCGS

Minimally abraded for the grade with pink-gold color and a slightly soft strike. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1241



1241

1910-D \$10 MS62 PCGS

Lustrous and fairly well defined with some typical minor scuffing as indicated by the grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1239



1239

1910-D \$10 MS62 PCGS

Satiny surfaces with moderate luster and decent color. There are no noteworthy abrasions on either side. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1242



1242

1910-D \$10 MS62 PCGS

Hazy straw-gold color with a decent strike. An appealing specimen for the assigned grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1240



1240

1910-D \$10 MS62 PCGS

Struck in bright yellow-gold with just a few tiny marks on the obverse that serve to limit the grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1243



1243

1910-D \$10 MS62 PCGS

Light pink-gold color and a better than average strike for the date. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1244



1244

1910-D \$10 MS62 PCGS

A desirable example for an MS62 grade designation. Good color and luster with a decent strike. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1247



1247

1910-D \$10 MS62 PCGS

Attractive yellow-gold color and just a few microscopic bag marks. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1245



1245

1910-D \$10 MS62 PCGS

Unusually well defined, particularly on the reverse. Minimal abrasions limit the grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1248



1248

1910-D \$10 MS62 PCGS

Fully lustrous with one noticeable abrasion on Liberty's chin. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1246



1246

1910-D \$10 MS62 PCGS

Minimally abraded for the grade with yellow-gold color and a decent strike. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1249



1249

1910-D \$10 MS62 PCGS

Fairly well defined with full luster and just a couple of small marks. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1250

1250

1910-D \$10 MS62 PCGS

Pink-gold color with a frosty appearance overall. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1253

1253

1910-D \$10 MS61 PCGS

Clean overall with slightly subdued luster limiting the grade. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$700 - 750



1251

1251

1910-D \$10 MS62 PCGS

Unusually clean fields and nice, frosty luster. One mark is mentioned at 3 o'clock on the reverse rim. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1254

1254

1910-D \$10 MS62+ PCGS

Near-Select quality with deeply frosted luster and soft yellow-gold color. Well defined. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 785



1252

1252

1910-D \$10 MS62 PCGS

Typically defined for the date with decent luster and just a few small abrasions visible on Liberty's cheek. (PCGS 8866)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$725 - 775



1255

1255

1910-S \$10 XF45 PCGS

Smooth, even wear with traces of deep red patina in the recesses of the design. (PCGS 8867)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$675 - 725



DOUBLE EAGLES



1256



1256

1911 \$10 AU53 PCGS

A lightly circulated example with one mentionable mark on Liberty's chin. (PCGS 8868)

Ex: The Champagne Lanson Bonnet Vineyard Collection

\$675 - 725

1257

1912 \$10

Typical wear for the grade with only a couple of tiny abrasions. (PCGS 8871) *Extremely Fine*

\$700 - 800

1258

1914-D \$10

Medium green-gold with moderate wear overall. (PCGS 8876) *About Uncirculated*

\$800 - 900



1259



1259

1915 \$10

Only the lightest wear shows on the highpoints of the design with no mentionable marks on either side. Deep khaki-gold color overall. (PCGS 8878) *About Uncirculated*

\$900 - 1,200

1260

1926 \$10 MS62 PCGS

Some irregular deep red patina is visible on each side of this frosty, lustrous example. Just a few small field scuffs serve to limit the grade. (PCGS 8882)

\$750 - 800

1261

1932 \$10 MS62 PCGS

Fully frosted with a few small scuffs and surface marks that define the grade. (PCGS 8884)

\$750 - 800



1262



1262

1850 \$20 AU53 PCGS

Always in demand as our first regular issue double eagle. Mint engraver James B. Longacre designed the Liberty double eagle. His initials, JBL in tiny letters can be found on the neck truncation. This lightly worn specimen shows pleasing green-gold color and virtually no distracting marks. Ideal for either a type or date collection. (PCGS 8902)

\$3,800 - 4,500



1263



1263

1850 \$20

Well detailed with attractive green-gold color. A group of mint-made die polish lines is seen to the right of the obverse portrait, some hairlines are reported in the reverse fields. Always popular as the premier year of issue. (PCGS 8902) *About Uncirculated*

\$4,000 - 5,000



1264



1264

1850 \$20 XF45 PCGS

Popular as the first year of issue, this piece has lovely, rich green-gold color, and is evenly worn with plenty of remaining detail, for the grade. A very pleasing example with minimal contact marks. (PCGS 8902)

\$2,000 - 2,500



1265



1265

1850 \$20 XF45 ANACS

Soft yellow-golden color and decent detail remaining throughout. Other than a couple of minor abrasions on the reverse, this is a smooth, minimally circulated specimen. Always popular as the premier-year issue for the Liberty twenty dollar series. (PCGS 8902)

\$2,000 - 2,200



1268



1268

1855 \$20 AU50 PCGS

This boldly defined example presents uncommonly well for the assigned AU50 grade. The surfaces are originally toned in warm khaki gold, and there are no significant abrasions. Always popular for the leaning 5s in the date, and as a No Motto twenty dollar. (PCGS 8914)

\$2,200 - 2,500



1266



1266

1851 \$20 AU55 ANACS

Bright yellow-gold with fresh mint frost on the devices. Rich olive-gold and yellow-gold highlights show on both sides. At a casual glance the reverse might even pass for Mint State. No serious marks mar this early large-denomination issue from the Philadelphia Mint. A highly collectible example. (PCGS 8904)

\$2,000 - 2,200



1269



1269

1856 \$20 AU55 NGC

Even straw-golden surfaces with superior eye appeal. A pleasing early double eagle with virtually no mentionable bagmarks. Worth a close examination. (PCGS 8917)

\$3,000 - 3,500



1267



1267

1851 \$20 AU53 PCGS

Traces of yellow-golden luster remain and a bold strike shows overall. The fields impart a slightly reflective finish at certain light angles. A couple of inconsequential marks are reported on the reverse. (PCGS 8904)

\$2,000 - 2,200



1270



1270

1856-S \$20 MS60 Details - Altered Surfaces ANACS

This boldly struck Type One double eagle displays light blended pink and lime-green colors. Some evidence of tooling is visible on Liberty's cheek, otherwise a smooth, attractive example. A personal examination is suggested. (PCGS 8919)

\$1,500 - 1,800



1271

1271

1859 \$20 Proof 62+ Cameo PCGS

When researching the true rarity of the 1859 double eagle as a Proof, the Breen *Proof Encyclopedia* discusses complete proof sets issued in 1859: "It is possible that the odd 13 (of 1513) double eagles minted Jan. 22, 1859 might have been proofs: no more twenties were coined prior to the date when the mint cabinet obtained its proof set." Breen goes on to say in April, 1859, based on expectations from previous years, as many as 50-70 complete gold proof sets could have been made. It is likely, however, many of these went unsold and found their way to the "Melter & Refiner" at a later date. Although the actual mintage is unreported by the Mint, the production of Proof 1859 double eagles is estimated at 80 pieces in the *Guidebook of U.S. Coins*, 50 pieces are currently reported by PCGS. Notwithstanding those amounts, currently prominent numismatists such as Akers, Jones, Garrett and Guth concur there are fewer than 10 identifiable Proof specimens that survive today in all grades.

As Garrett and Guth put it, "The high face value of most gold coins prevented all but the wealthiest of collectors from obtaining them. When times got tough, collectors often sold their collections, or spent the coins at face value including proof gold coins." This is the kind of rare gold coin that makes history-minded numismatists marvel, to think of all the hardships and economic challenges this coin's owners must have endured for this piece to survive in such a well preserved condition. A chronological list of these events would include the Civil War that began just two years after this piece was minted, in 1861. Many troubled times would follow, including the Reconstruction Period, the Panic of 1893, the Panic of 1907, two World

Wars, the Great Depression, innumerable recessions and stock market crashes, any one of which might have been the cause for attrition of a Proof double eagle, whether for profit or mere survival.

The present coin, housed in a Proof 62+ Cameo PCGS holder, displays soft green-gold with deeper honey-gold colors at the center of the reverse. All details are razor sharp as is the high wire edge prominently presented on each side. Of course there are a few scattered light handling marks and hairlines in the fields, but the unquestionable deeply mirrored fields reflect nicely against the richly frosted devices. For pedigree purposes, we mention a tiny mark in the left obverse field midway between stars 1 and 2 and Liberty's chin, a couple of tiny parallel marks under star 9, and a spot in the right reverse field under the eagle's wingtip. All of the above are inconsequential compared to the remarkable aesthetic appeal of this extremely rare specimen. Considering the unmistakable popularity and resultant price increases of Proof gold (and gold in general) in recent years, we predict that this piece will result in a standout performance when it crosses the auction block.

When studying specimens that exist today, the NGC Census shows five examples including a Proof 58 that entered circulation, two in Proof 63 Cameo, and one Proof 66 Cameo. PCGS lists only one example -- this piece that was recently graded.

Based on our provenance research presented below, we believe that there may be seven or eight specimens surviving; two of the survivors are permanently housed in museum collections (Smithsonian and ANS),

presumably off the market forever. Two examples are also known in complete 1859 proof sets, one set formed by the late John J. Pittman. He purchased the double eagle in 1952 for \$525. In 1997, the Pittman 1859 proof set sold for \$426,250. It should also be noted the 1859 proof set from the Royal Mint Museum Collection recently sold in London (3/2013) by Morton & Eden (Sotheby's) was missing the 1859 Proof \$20.

Auction Appearances:

1. Bonham's, (6/2014), the present coin, Proof 62+ Cameo PCGS (recently certified and the *only* example certified at PCGS)
2. Bowers & Ruddy, United States Gold Collection (10/1982), lot 897, Proof 65 (Uncertified) realizing \$71,500. Note: This was the finer of either the Bell Collection (Stack's 1944) or the Ten Ecyk-Clapp coin. The previous owner possessed both specimens at one time, then sold one, and kept this one as the better of the two. This is believed to be the original Clapp specimen.

The following four auctions feature the same coin:

3. Superior Galleries, (2/1999), lot 3430, Proof 58 NGC, realizing \$18,400
4. Bowers & Merena, (1/2000), lot 413, Proof 58 NGC, realizing \$12,075
5. Heritage Auctions, (1/2004), lot 7588, Proof 58 NGC, realizing \$14,375
6. Heritage Auctions, (9/2006), lot 4434, Proof 58 NGC, realizing \$17,250

(PCGS 89071)

Ex. The Kernochan Family Collection
\$150,000 - 180,000



1272

1272

1860 \$20

A total of just 577,670 coins were minted for circulation. This is a particularly important occasion, since the 1860 twenty dollar is anything but common in Mint State condition. The coin is a fully brilliant example with vivid (and frosty) green-gold luster throughout, with a few trace wisps of deep red color and a few scattered toning spots on the obverse. The often abundant abrasions found on Mint State Type One double eagles are virtually nonexistent, and the strike is nearly full. With the massive gold discoveries in California, erection and operation of the San Francisco Mint (1854) meant that less gold had to be transported to Philadelphia, thus lower mintages resulted. (PCGS 8929) *Brilliant to Choice Uncirculated, some copper spots*

\$4,500 - 6,000



1274

1274

1861 \$20 MS61 NGC

With a record-setting mintage of 2.9 million pieces, not exceeded until 1904, the 1861 is understandably among the most plentiful Type One double eagles in today's rare coin market. The previous statement applies to both circulated and Mint State examples, but we caution bidders that the '61-P is scarce at the latter level when compared to the number of high-grade gold type collectors active today. With full mint bloom and well impressed devices, this Mint State representative is sure to have no difficulty finding its way into an impressive collection. Both sides exhibit straw-gold color and a texture that is softly frosted in most areas. Free of most abrasions and adorned with pleasing eye appeal. (PCGS 8932)

\$6,000 - 7,000



1273

1273

1861 \$20 MS62 PCGS

Satiny and brilliant with some hints of soft orange on both sides. There are no heavy marks or abrasions of any kind. Eagerly sought by type collectors who desire examples of the No Motto design issued between 1850 and 1866. Bowers in his *Guide Book of Double Eagle Gold Coins* estimates a surviving population of just a few hundred examples of this ever popular date that marks the beginning of the Civil War. (PCGS 8932)

\$8,000 - 9,000



1275

1275

1861 \$20 AU58 PCGS

Ever so close to Mint State, this example features reddish-gold surfaces and shows only the slightest wear. The increase in value between an AU58, as offered here, and a true Mint State specimen is often enough reason to bid for a pleasing near-Mint example such as this. (PCGS 8932)

\$3,500 - 3,800



1276

1276

1861-S \$20 AU58 ANACS

Khaki-gold features are generally bold in detail, the strike quite well executed for the issue and the light wear is largely confined to the design highpoints. Even close examination fails to reveal any notable marks or abrasions on either side. Similar in overall rarity to the 1859-S and 1860-S, the 1861-S is the most desirable of these three double eagle issues in AU and finer grades. (PCGS 8935)

\$3,000 - 3,500



1279

1279

1863-S \$20 AU55 PCGS

Breen-7216, Medium S variety. Well defined with light bag wear and just a few small, scattered marks. Warm peach-gold patina has collected over each side of this exceptional example. (PCGS 8940)

\$3,000 - 4,000



1277

1277

1862-S \$20 AU53 PCGS

Mostly untuned with traces of mint luster intact with a soft straw-golden glow covering the devices and extending across the fields. Both sides show evidence of handling and a few inconspicuous marks are present on the obverse device. This is a desirable Civil War period coin -- while large gold coins were hoarded in the war-torn East, out West, it was business as usual, which is why these large pieces are generally found well circulated today. (PCGS 8938)

\$2,800 - 3,200



1280

1280

1863-S \$20 AU58 ANACS

Breen-7217, Small S variety, called "rare" in Breen's 1988 *Encyclopedia*. The Medium S (sometimes called Large S) mintmark is the style usually seen; the Small S exists and is much rarer. The well frosted surfaces of this attractive near-Mint example exhibit lively luster, plentiful mint frost in the protected areas, and a sheen of warm rose-gold iridescence. The surfaces verge on immaculate to the naked eye, and a glass produces nothing more than a single mark above star 1. Undeniably choice by any standards, this 1863-S double eagle should realize a premium price. (PCGS 8940)

\$3,000 - 4,000



1278

1278

1863-S \$20 AU58 PCGS

Breen-7216, Medium S variety. Boldly defined in most areas including many of the obverse stars, this lustrous Choice AU exhibits fully original orange-gold highlights on both sides and would seem to be a "high end" example. (PCGS 8940)

\$4,000 - 5,000



1281

1281

1864-S \$20 AU55 ANACS

Frosty luster surrounds the legends and devices, with moderate handling marks and nicks as expected from brief circulation. The strike wanes slightly on the highpoints of the design elements. Nicer color than average, however, some dark alloy spots are present on the reverse. The '64-S is a slightly scarcer date. (PCGS 8942)

\$2,200 - 2,500





1282

1282

1867 \$20 MS60 ANACS

Deeply frosted yellow-gold surfaces overall with only the slightest hints of rose patina. Most design features are as bold as could be desired, and there are no mentionable contact marks visible on either side.

Simply, a no-questions Mint State example. Only a tiny fraction of the original mintage is likely to survive in Mint State grades. (PCGS 8951)

\$2,200 - 2,500



1284

1284

1867-S \$20 AU58 ANACS

Tiny S Mintmark. Medium honey-gold and rose-gold with boldly active luster remaining and strong eye appeal. Choice AU examples, such as this, are typically snapped up by bidders because, despite its sizeable mintage of 920,750 pieces, the population of Mint State coins is thin for the date. (PCGS 8952)

\$4,000 - 4,500



1283

1283

1867-S \$20 AU58 PCGS

Tiny S Mintmark. San Francisco double eagle production saw a relatively large mintage approaching 1 million coins in 1867, most of which either circulated extensively or were melted over the decades. Mint State survivors are rare. The yellow-gold surfaces of this near-Mint State example are imbued with whispers of soft red and display luster in the recesses. The design elements are generally well struck. Currently, PCGS has seen only 16 specimens in finer grades. (PCGS 8952)

\$6,000 - 7,000



1285

1285

1869-S \$20

Remnants of satin luster can be seen at the edges of both the obverse and reverse, and a steady yellow-gold tone shows throughout. Both sides support numerous little ticks, including several mentionable milling marks on Liberty's portrait. (PCGS 8956) *About Extremely Fine*

\$1,200 - 1,400





1286

1286

1870 \$20 MS61 PCGS

The 1870 double eagle is one of several Type Two twenties not represented in the National Numismatic Collection holdings only as a Proof, not as a business strike. Garrett and Guth note that "the average grade seen at auction is About Uncirculated, with many famous collections having the date in that state of preservation." The next owner of this MS61 example will be able to do them all one better. The fields impart a partial reflective appearance -- not quite enough to be called "prooflike." Rich honey-gold color equally overlays each side, and there are only a few minor scuffs on the fragile surfaces. One mark, mentioned as a future identifier, is present below star 1. (PCGS 8957)

\$17,000 - 20,000



1287

1287

1871-S \$20

Bright, partially lustrous and pleasing for the date collector. Clean surfaces and slightly reflective around the lettering and stars with a dash of orange-gold toning too. One small milling mark is noted on Liberty's cheek. (PCGS 8962) *Extremely Fine*

\$1,600 - 1,800



1290

1290

1874-CC \$20 AU53 PCGS

Substantial remaining mint luster underlies the obverse stars and portrait. The reverse has virtually full luster. Virtually no mentionable marks, far fewer in number than is customary for the grade. Some rich reddish-golden color decorates the reverse. Carson City twenties remain popular due to their typical low mintages and their Western heritage. (PCGS 8971)

\$3,800 - 4,500



1288

1288

1873 Open 3 \$20

Richly frosted with lovely honey-gold and green-gold color, this solidly graded BU is sure to delight any Mint State gold type collector. We note an uncommonly bold strike in a double eagle of this design type, as well as surfaces that are not overly abraded for the grade. The 1873 Open 3 is the most plentiful Type Two twenty in an absolute sense, but Mint State examples are still scarce in the context of the numismatic market as a whole. (PCGS 8967) *Brilliant Uncirculated*

\$1,800 - 2,000



1292

1292

1875-CC \$20 AU55 PCGS

Breen-7256, Close CC Mintmark. Frosty luster on the reverse, the obverse presents a semi-reflective appearance in the fields. The devices are especially well struck for this Western mint, with pleasing surfaces that show minimal signs of marks and are bathed in a soft honey-golden hue. As a date, the 1875-CC is one of the more available issues, but few survivors are as nice as the present coin. (PCGS 8974)

\$3,200 - 3,500



1289

1289

1873-S \$20

This partially lustrous AU also possesses pretty color in a warm, even, rose-gold hue. A bit scuffy, as befits the grade, yet revealing few individually mentionable distractions. The 1873-S Open 3 is the rarest San Francisco Mint double eagle of the Type Two design. (PCGS 8979) *About Uncirculated*

\$1,300 - 1,400



1293

1293

1875-CC \$20 AU55 NGC

Breen-7256, Close CC Mintmark. The fields on each side impart a semi-reflective glow. Some minor softness of strike is detected at certain central highpoints, but the peripheries remain sharp. A couple of minor milling marks are noted at the center of the obverse. A highly collectible Carson City Liberty double eagle. (PCGS 8974)

\$3,200 - 3,500



1296

1296

1876-CC \$20 AU55 NGC

Still partly lustrous honey-gold color with rich mint frost on the devices throughout. Pleasing for the assigned grade with a minimum of marks on either side. Another of the more available Carson City double eagles from the mid-1870s. (PCGS 8977)

\$4,000 - 4,500



1294

1294

1875-CC \$20 AU53 PCGS

Breen-7256, Close CC Mintmark. The 1875-CC double eagle issue is probably the most collectible of the Carson City twenties, struck to the extent of 111,151 pieces. Even though the 1874-CC and 1876-CC had slightly larger mintage figures, the 1875-CC is an obvious target for type collectors, as many of these have managed to survive the various pitfalls that have virtually eliminated many other dated double eagles. This honey-gold example shows bright, remaining luster amid a few scattered marks, none singularly mentionable, with excellent eye appeal. (PCGS 8974)

\$3,000 - 3,500



1298

1298

1877-CC \$20 AU55 NGC

Sharply struck, as befits the issue, with attractive yellow-gold color presenting on both sides. A mostly lustrous piece with strong eye appeal in a lightly circulated CC-mint double eagle. The 1877-CC is the first of the Type Three issues in the Carson City Mint double eagle series, and it is scarcer in all grades than the preceding 1874-CC, 1875-CC and 1876-CC issues. (PCGS 8983)

\$6,500 - 7,500



1295

1295

1875-S \$20 MS62 PCGS

A fully lustrous example displaying satiny fields and minimal marks for the assigned grade. Pleasing throughout and quite scarce in finer Mint State grades. (PCGS 8975)

\$3,500 - 4,000

1299

1877-S \$20

Brilliant and lustrous with a little discoloration on the obverse. Most design features show bold definition except for minor softness on a couple of the obverse stars. (PCGS 8984) *About Uncirculated*

\$1,500 - 1,600

1300

1882-S \$20

Well circulated with a couple of marks and scratches on the obverse. An affordable type coin. (PCGS 8998) *About Very Fine*

\$1,400 - 1,500



1301

1884-CC \$20 XF45 Details - Repaired, Altered Surfaces ANACS

Fairly good detail remains despite some obvious tooling, possibly an attempt to remove surface marks. An affordable Carson City minted twenty for the collector on a budget. (PCGS 9001)

\$1,500 - 1,800

1302

1885-S \$20

This green-gold example is a bit scuffy from having seen 20 points of circulation. There are several tiny rim nicks visible particularly on the obverse. (PCGS 9005) *Extremely Fine*

\$1,400 - 1,500

1303

1887-S \$20

Notable wear is seen on each side. A small area of dark discoloration is noted behind Liberty's head in the field. (PCGS 9007) *Very Fine*

\$1,400 - 1,500



1304

1890 \$20 MS62 PCGS

This sharply impressed, highly lustrous example has the initial "look" of a finer Mint State grade. Well struck and exhibiting bright green-gold color, this one is worthy of a strong bid. (PCGS 9013)

\$1,400 - 1,500

1305

1896 \$20

A few light scuffs and marks are confined to the obverse of this satiny example. Hints of PVC are seen particularly on the reverse. (PCGS 9029) *Extremely Fine to About Uncirculated*

\$1,300 - 1,400

1306

1899-S \$20

Lightly circulated with a few visible marks. (PCGS 9036) *About Uncirculated*

\$1,400 - 1,500

1307

1900 \$20 (2)

One piece is typically worn. the other shows myriad scattered hairlines in the fields. (PCGS 9037) *Very Fine* (2)

\$2,600 - 2,800

1308

1903-S \$20

Attractive, soft golden sunset luster. There are scattered handling abrasions, mostly on the obverse, but no hard or detracting marks. (PCGS 9044) *About Uncirculated to Brilliant Uncirculated*

\$1,400 - 1,500



1309

1904 \$20 MS66 PCGS

With tens thousands of coins certified by both major services, the 1904 double eagle is readily located through the Gem level of preservation, making it a favorite selection for type gold coin collections. Frosty luster emanates from each side with no hint of reflectiveness as is sometimes seen in the fields. Rich peach-gold patina liberally coats each side.. The design elements are sharply struck, including Liberty's hair, obverse stars, shield, and eagle's plumage. Both sides are very well preserved on this well cared for survivor. A mere eight finer pieces have been graded by PCGS and NGC, combined. (PCGS 9045)

\$10,000 - 12,000

1310

1904 \$20

Swirling cartwheel luster is seen on both sides of this generic Liberty double eagle. A single contact mark is mentioned on Liberty's cheek. (PCGS 9045) *Choice Uncirculated*

\$1,400 - 1,500

1311

1904 \$20

Bright and fully lustrous with a satiny appearance overall. One vertical scuff is mentioned in the left obverse field. (PCGS 9045) *Brilliant Uncirculated*

\$1,400 - 1,500

1312

1904 \$20 MS60 Details - Cleaned ANACS

The surfaces have been noticeably cleaned at one time. Affordable as a type coin. (PCGS 9045)

\$1,300 - 1,400

1313

1905-S \$20 (2)

Typical wear is exhibited on these slightly better dates. (PCGS 9048) *Extremely Fine* (2)

\$2,700 - 3,000

1314

1907 Liberty \$20 MS62 PCGS

Vivid yellow-gold luster shimmers across both sides in a softly frosted texture. Overall quite smooth, as befits the assigned grade, with razor sharp definition in virtually all areas. A few minor scuffs in the obverse fields explain the assigned grade. Final year for this long-lived type. (PCGS 9052)

\$1,450 - 1,550



1315

1315

1907 (MCMVII) High Relief \$20 Proof 67 NGC

The 1907 High Relief double eagle is one of the most popular coins ever struck by the United States Mint. The coins are sculptural in appearance and are considered by many to be the most beautiful regular issue gold coin ever produced. Unfortunately, the design was also impractical and redesigned by Charles Barber later in the year to a much lower relief that was easier to strike with a single blow of the dies. The date is given in Roman numerals (MCMVII, the coin's nickname by some) and lacks the Motto, IN GOD WE TRUST. President Roosevelt believed that money could easily be used for ungodly pursuits such as gambling and thus the name of the Lord should not be used on coinage. Around the late 1960s or early 1970s, some experts began to recognize certain 1907 High Relief double eagles as Proofs. These coins are different than "normal" High Reliefs, but certainly not like the latter Matte Proof double eagles of the series.

In studying the reference book, *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*, we find a section specifically devoted to the topic of Proof High Relief double eagles and part of it is herein reproduced as bullets:

- True proofs do exist and these appear to have received six or seven blows from the dies rather than the normal five.
- Inner borders sharp on both sides.
- Generally a satin finish
- Relief details fully brought up.
- All berries rounded.
- All Capitol pillars countable.
- All tail feathers with clear ends.
- Edge letters are much bolder than on normal strikings, with horizontal striations between them.
- Only a minor trace of knife-rim.

The existence of true satin Proof coins is controversial. NGC recognizes this High Relief Proof but PCGS does not. Listed below are the criteria used by NGC to distinguish Proof examples of the High Relief edition of the Saint-Gaudens double eagle from business strikes:

- Extreme sharpness in all details, both at the centers and toward the peripheries.
- The complete absence of die erosion or distortion.
- Numerous, raised die-polishing lines on both sides. These appear in a random, swirling pattern. While also evident on currency strikes, these are particularly bold on Proofs.
- Uniform satiny surfaces without any of the conventional radial flowlines that produce typical mint luster.
- A build-up of metal just inside both borders, though especially evident on the reverse. This appears as a slightly raised ridge forming a concentric circle with the coin's border which probably resulted from the extreme compression to which the Proofs were subjected by additional impressions on the hydraulic medal press.

There are no official mintage figures for Proofs and the origins of the coins are a mystery. As stated above, Proof examples have deep swirling die lines and exhibit a satiny surface similar to the (1909-1910) Roman finish Proof gold coins. NGC has graded over 250 Proof examples (including resubmissions) and the finest High Relief thus far graded is a Proof 69 that sold for \$534,000 in 2005.

Many proofs look very much like their business-strike counterparts, and close examination is required to differentiate the two. This piece exhibits that wonderful as-made surface texture from special die polishing, rich, green-gold color, and the designs raised in exceptionally high relief (thus, the name). A masterwork in American coinage, the design of Augustus Saint-Gaudens is represented here in what must be very near his envisioned form. Amazingly struck up, free from all but the most-trivial abrasions, and exceptionally well preserved, this is a spectacular coin destined for a museum-quality collection.

This Proof 67 is one of only 18 coins so graded at NGC, with 10 finer: 5 Proof 67*; 1 Proof 67+, 2 Proof 68, 1 Proof 68*, and a single Proof 69. This makes this piece among the finest Proofs obtainable and an exceptionally appealing specimen. (PCGS 9138)

\$190,000 - 210,000



1316

1316

MCMVII (1907) High Relief \$20 AU58 ANACS

A simply splendid near-Mint State survivor of this most storied coin in American numismatics. Rich yellow-gold and boasting what is essentially unbroken mint luster, the fields display just a touch of friction while the only real noticeable rubbing is at Liberty's breast and knee, which is the very highest point of the design is sometimes soft even on Choice Mint State coins. As many High Reliefs ended up in non-numismatic hands at time of issue, lightly circulated specimens, like this, probably attest to the fact that their owners handled them and showed them off from time to time. In fact, in the years soon after their issue, it might have cost as much as \$30 to acquire a specimen, a symptom of how desirable it was to own one. The demand has not faded today, with eye appealing specimens like this selling into the five figures at auction. (PCGS 9135)

\$9,000 - 10,000



1317

1317

1907 Saint-Gaudens \$20 MS64 PCGS

The premier year for this beautiful design. Generally free of marks, save for one on Liberty's knee. Well defined with satiny luster throughout. (PCGS 9141)

\$1,600 - 1,800

1318

1908 No Motto \$20 (2)

Two lustrous examples, each with some striking softness as is typical. (PCGS 9142) *Brilliant Uncirculated* (2)

\$2,900 - 3,200

1319

1908 Motto \$20

A noticeably circulated example. There are no singularly mentionable marks on either side. (PCGS 9147) *About Very Fine*

\$1,300 - 1,400



1320

1320

1909/8 \$20 MS64+ PCGS

CAC Sticker. This is the only overdate among all the gold issues from 1907 to 1933. The dies were left over from the 1908 No Motto twenties, thus the 1909/8 has the same "flat" look to the obverse that the other No Motto issues do. This example is well struck (the flatness on the obverse is the result of a weakness in the dies, not the strike) and exhibits the typical 1909/8 "soft" frosty appearance that is very appealing. Highly lustrous and essentially mark-free throughout, the color is a light greenish-gold, with a slight orange tint. According to PCGS, it is ever so close to that elusive Gem designation. Because it is an overdate and a very clear one at that, the 1909/8 is a very popular coin and is considered rare in Gem condition. In the late 1960s and early 1970s, a few hundred pieces were found in Europe but many of them were circulated examples. (PCGS 9151)

\$25,000 - 30,000



1321

1321

1909-D \$20 MS64+ NGC

Given all the high profile rarities within the first three years of the Saint-Gaudens double eagle series -- the Ultra High relief and High Relief coins (Wire and Flat Rim), the low mintage 1908-S, the highly popular 1909/8 overdate -- the 1909-D seems to be a forgotten stepchild with a surprisingly low mintage of just 52,500 pieces. This is not a rarity due to melting like some of the later issues in the 1920s and 30s, but its lower mintage makes it conditionally scarce in Choice and finer Mint State grades. This near-Gem specimen displays the sharp strike and frosty luster that Mint State pieces are renowned for, with lovely straw-gold color and superior eye appeal. The certified populations thin out quickly above the MS64 level. Presently, NGC has seen only seven submissions finer. (PCGS 9152)

\$15,000 - 18,000



1322



1322

1910-S \$20 MS65 NGC

A nice frosty coin. Indeed, a radiant specimen that has outstanding eye-appeal with soft green-golden color. Clear-cut devices augment the luster as they point the way to having been given a strong blow by the coining dies. (PCGS 9156)

\$8,000 - 9,000



1326



1326

1911-D \$20 MS66+ PCGS

An impressive Gem at both the physical and aesthetic level. Intensely lustrous honey-gold surfaces exhibit bold cartwheel activity and pale green and rose-gold iridescence when the coin is turned under a light. Nearly as fine as can be found in a PCGS holder; that firm has certified only seven coins finer. (PCGS 9158)

\$6,500 - 7,500



1323



1323

1910-S \$20

Sharply struck, lustrous features reveal no individually notable abrasions. (PCGS 9156) *Brilliant to Choice Uncirculated*

\$1,500 - 1,700



1328



1328

1914-S \$20 MS63 PCGS

Vivid reddish-gold surfaces are also possessed of lovely mint bloom overall. Minimally abraded for the grade, with just a touch of light haziness and some minor softness of definition on the design highpoints. (PCGS 9166)

\$1,350 - 1,500



1325



1325

1911 \$20 MS64+ NGC

While perhaps considered scarce in lower grades despite a modest mintage of 197,250 pieces at the near-Gem grade level, these are truly scarce. The surfaces are far finer than usually seen on a 1911 double eagle, as these tend to come baggy with numerous nicks and cuts from normal bagging and handling. Here is a solid exception to that rule, with the surfaces satin smooth, free of all but minor nicks and showing delicate olive-gold to reddish-gold hues throughout. The strike is bold, and the eye appeal strong. Scarce at the near-Gem level and rare any finer. (PCGS 9157)

\$6,500 - 7,500



1329

1329

1921 \$20 AU Details, Improperly Cleaned NGC

An excellent place to begin the learning curve on Saint-Gaudens double eagles is to obtain a copy of Q. David Bowers' publication, *A Guide Book of Double Eagle Gold Coins*. Under the heading for the 1921 coinage, he opines that "While some have sneaked into the market in recent years, and offerings of the past decade are more numerous than in earlier times, no quantities of hundreds or more pieces have turned up, unlike the case for certain former rarities later in the decade. For the well-moneyed specialist the 1921 is one of the supreme challenges of this decade."

The 1921 is one of the rarest issues in the Saint-Gaudens double eagle series. As a further literary reference, in the 2008 revision to the book *A Handbook of 20th Century United States Gold Coins: 1907-1933*, the author ranks the 1921 fourth in overall rarity among the 53 business strike issues of this type. Discounting the non-collectible 1933, only the 1927-D and 1930-S are ranked more favorably than the 1921 in this regard. The PCGS (CoinFacts) website estimates about 150 known in all grades, 93 thus far certified there (including resubmissions). The NGC Census lists 70 pieces graded (also including possible resubmissions), for a total of 163 pieces substantiating the previously listed PCGS estimate.

This is a well defined example despite the light wear that shows on the highpoints of the raised design elements. A few tiny marks have collected mostly on the obverse from bag handling and the surfaces show evidence of an improper cleaning at one time. There are no softly impressed areas either in the centers or near the rims. The surfaces exhibit a satiny, green-gold texture despite the cleaning. The overall number of distractions is uncommonly small for this often well abraded issue. The extreme rarity of this issue is sure to result in keen bidder interest in this lightly circulated 1921 twenty dollar coin. (PCGS 9172)

\$80,000 - 90,000



1330



1330

1922 \$20 MS65+ NGC

A softly patinated, rose-gold and green-gold Gem further awash in billowy mint luster. Sharply struck, smooth and sure to fetch a solid bid. A truly superior example. (PCGS 9173)

\$9,000 - 10,000



1332



1332

1924 \$20 Mint Error - Obverse Strike Through MS66 NGC

An unusual offering, a mint error \$20 Saint-Gaudens piece. A mint-made strike through is seen at the upper left portion of the obverse. Otherwise, the surfaces have been carefully preserved, as if someone saved this coin as soon as it was struck. Green-gold surfaces and no mentionable marks. (PCGS 9177)

\$3,500 - 4,000



1331



1331

1923 \$20 MS65 PCGS

Fully lustrous with frosty surfaces and pleasing reddish-gold color throughout. The strike is quite sharp from the dies. Examining the surfaces finds little more than a few stray bagmarks, far fewer than commonly seen on this date. Although available for a price at this level, the 1923 issue is basically unavailable finer with only four coins seen higher by PCGS. A prize that should delight any date collector. (PCGS 9175)

\$7,500 - 8,500

1333

1924 \$20

Lightly marked with attractive, highly lustrous surfaces. An ideal type coin. (PCGS 9177) *Choice Uncirculated*

\$1,350 - 1,450

1334

1924 \$20 (2)

Each appears bright and original with no heavy marks. (PCGS 9177) *Brilliant to Choice Uncirculated (2)*

\$2,800 - 3,200



1335

1335

1924-S \$20 MS65 NGC

Prior to the early 1950's, the 1924-S was considered to be one of the rarest of all Saint-Gaudens double eagles, if not *the* rarest. In particular, the 1924-S was widely thought to be far more rare than the 1927-D and only the 1926-D was talked about in the same elite class. The 1922-S, 1925-D, 1925-S, 1926-S, and 1927-S were also considered great rarities at that time. Most of the great auction sales of the 1940'S were all missing the 1924-S, and the first appearance at auction occurred at the 1947 Buffalo ANA where the C. David Pierce specimen brought a pronominal \$2,250. Dr. Green's coin was sold at auction in 1949 and then the Menjou specimen brought \$2,000 in 1950. In that sale, the catalogers, Abe Kosoff and Abner Kreisberg, noted that the 1924-S was "The rarest of all double eagles; there are perhaps less than 5 extant."

Until the 1950s it was thought that only five or six existed, but then a small quantity was found in Europe. Later, in the mid-1960s, a hundred or more pieces also came out of Europe. Virtually all known examples of this issue are heavily bagmarked MS60 to MS62 pieces, and even in MS63, it is a very difficult issue to locate, making this Gem such an important offering.

This 1924-S is well struck, as is often seen, without any notable weakness visible on either side. This example has the very rounded, almost beveled rims that are characteristic of all the San Francisco double eagle issues of this decade. Attractive olive-gold patina overlays the satiny luster. For pedigree purposes, a small curving scuff is visible on the obverse under the stars at 10 o'clock near the border, however, this should not be considered a distraction of any kind, only an identifiable marker for future reference. This represents an important opportunity for the advanced gold collector. NGC Census: 19 in 65, 1 finer (MS66); PCGS Population: just 2 in 65, 1 MS65+, and 1 finer, an MS67. (PCGS 9179)

\$90,000 - 100,000



1336

1336

1927 \$20 MS64 PCGS

Great color and luster with a few scattered scuffs on the obverse. Attractive and desirable. (PCGS 9186)

\$1,400 - 1,500

1337

1927 \$20 MS62 ANACS

Fully lustrous with attractive green-gold color and a desirable strike. (PCGS 9186)

\$1,300 - 1,450

1338

1927 \$20

Fully lustrous with just a few small marks from bag handling. A noteworthy type coin. (PCGS 9186) *Brilliant Uncirculated to Choice Uncirculated*

\$1,400 - 1,500

MISCELLANEOUS COINS & SETS

1339

U.S. Gold Coins

Including: 1853 G\$1; 1857 G\$1; 1878 \$2.5; 1910 \$2.5; and a 1903 Louisiana Purchase / Jefferson G\$1. All items have been mounted in jewelry. *All with evidence of polishing and/or mounting, otherwise Fine to Extremely Fine* (5)

\$550 - 650

1340

Large Cents, 1803-1856

Including 1803, 1822, 1826/25, 1827, 1828, 1829 (2), 1831 (3), 1832, 1833 (2), 1834, 1835, 1837, 1838, 1840 (2), 1841, 1844, 1845, 1846 (2), 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856. Some have been damaged or counterstamped. A personal inspection is recommended. Sold as a lot, not subject to return. *Fair to Extremely Fine* (34)

\$600 - 800

1341

Washington Quarter Set - 1932-1964

All dates and mints are present, coins are housed in a Whitman folder. *Fair to Uncirculated*

\$500 - 700

1342

Franklin Half Dollar Set - 1948-1963

All dates and mints are present. Also includes Kennedy half dollars 1964-1974. Housed in a Whitman folder. *Very Good to Uncirculated*

\$350 - 450

1343

Miscellaneous Morgan Dollars

Includes issues of 1878 7TF, 1878-CC, 1879, 1879-O, 1879-S, 1880, 1880-O, 1881, 1881-S, 1882, 1882-O, 1883, 1883-O, 1883-S, 1884, 1885, 1885-O, 1886, 1887-S, 1888, 1889, 1890, 1891-S, 1892, 1896, 1897, 1898, 1900-O, 1901-O, 1902-O, 1904-O, 1921 Morgan, 1921-D, 1921-S, and a 1934 Peace dollar. Sold as a lot, not subject to return. Housed in a Whitman folder. *Very Good to Uncirculated* (35)

\$750 - 850

1344

1867 2C MS65 IGS; 1945 50C; and a 1962 50C Proof 68 PCGS

The two cent piece is brown and should be personally examined, the 1945 half dollar is lightly toned and fully lustrous throughout, the 1962 half dollar is a fresh, crisp Superb Gem Proof. *Brilliant Uncirculated to Choice Uncirculated* (3)

\$150 - 180

1345

1987 \$25 Gold Eagle Proof

Half ounce coin. Appearing "as issued" and complete with papers and original box of issue. (PCGS 9813) *Brilliant Proof*

\$800 - 900

1346

1984 U.S. Olympic Three Coin Uncirculated Set

The set contains a Brilliant Uncirculated \$10, and a 1983-P and 1984-P silver dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Uncirculated*

\$800 - 900

1347

1984-P U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9614) *Brilliant Proof*

\$750 - 850



1348

1348

1984-D U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9615) *Brilliant Proof*

\$750 - 850

1349

1984-D U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9615) *Brilliant Proof*

\$550 - 650

CONFEDERATE STATES COINAGE

1350

1984-S U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9616) *Brilliant Proof*

\$550 - 650



1351

1351

1984-S U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9616) *Brilliant Proof*

\$750 - 850

1352

1987 U. S. Constitution Two Coin Proof Set

Included are: 1987 gold \$5 and 1987 silver \$1, both struck as Proofs. Coins are in their case of issue with all papers. *Virtually as struck*

\$350 - 450

1353

1987-W U.S. Constitution \$5 Proof

This lot contains a Brilliant Proof \$5 U.S. Constitution gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9627) *Brilliant Uncirculated*

\$400 - 500

1354

1992 U. S. Mint Columbus Quincentenary Three Coin Proof Set

Included are: 1992 gold \$5, 1992 silver \$1, and 1992 half dollar. Coins are in original case of issue with all papers. *Virtually as struck*

\$400 - 500



1355

1355

1861-(O) 50C Confederate Reverse, Scott Restrike

Breen-8002. The story of the Scott Restrike CSA half dollars is best related in a September 1923 letter to M.L. Beistle by David Proskoy, an employee of J.W. Scott and Co. in New York, and reads as follows:

"Your favor received requesting a statement of the history of the Confederate State's Restrike Half Dollar. J. W. Scott bought the die of the reverse of the Confederate half dollar, together with the Proof specimen of the only known Confederate half dollar, at that time, from E.B. Mason, Jr. of Philadelphia. The United States Government had seized the obverse as its property, and could have seized both sides, as at the close of the war in 1865 the U.S. government became the heir of the Confederacy. Scott decided to strike impressions from his die, and he sent out circulars offering silver restrikes at \$2 each, agreeing to have only 500 pieces struck. Preparing for this issue, Scott purchased 500 United States half dollars of New Orleans mintage with the reverse drilled off. Then for fear that the die would break, steel collar was affixed, and 500 impressions in white metal were struck in order to be able to supply something should the die go to pieces, but the die held intact even after the silver pieces were struck. Each of the latter obverses (Liberty Seated) was placed on a blank of soft brass and then struck on a screw press. This helped to keep the obverse from flattening. The writer supervised the process so that the workers kept no specimens for souvenirs. The die was then softened and cut across, so that no more could be struck from the perfect die. The die now reposes in the collection of the Louisiana Historical Society, the gift of Mr. J. Sanford Sakus. A couple of brass impressions exist showing the ridge across. These are now in the collection of Mr. Elliott Smith, New York City. When all were struck, Scott sent out circulars with the coins to the subscribers offering to pay 50 cents each over the subscription price for return of any of the pieces, stating as a reason "oversubscription" which was untrue. It was doubtful if over 250 were sold, as Scott had a plentiful supply of them for over 30 years thereafter. He gradually raised the price to \$15 each. The original Proof half dollar was several times placed in various auction sales, but was always "bought in." Finally, the writer sold it to Mr. J. Sanford Saltus for \$3000, who presented it to the American Numismatic Society."

This specimen is one of the 500 Restrikes produced by J.W. Scott & Co, circa 1879. As stated above, these were overstruck on 1861-O half dollars that had their reverses planed off. When struck on a screw press with the Confederate reverse, the obverse lost some of the original detailing from the force used to strike the reverse. This piece shows that loss of detail, also with some striking weakness visible at the top of the reverse. The obverse is attractively toned with blue and deep-gold shades circling the periphery, the center is primarily a blue-green-gray color. The reverse is mostly untomed, save for some speckles of color within the details of the wreath. For pedigree purposes, a lateral mark is seen on each of Liberty's knees, however, these hardly detract at all. An extremely popular coin representing the Confederate States of America that is rarely offered for public sale. (PCGS 6303) *About Uncirculated*

\$4,500 - 6,500



1356



1356

1861-O 50C CSA Obverse

WB-102, FS-401, Breen-4906. As described in *Liberty Seated Half Dollars by Wiley and Bugert*, there are three varieties associated as CSA Obverse 1861-O halves; WB-102 (this coin) with a vertical die crack from Liberty's nose to the rim; WB-103, a vertical die crack bisects the date between the 8 and 6 touching the 6 to the base of Liberty; and WB-104 showing a so-called "speared olive bud" on the reverse. This deeply toned example shows ample wear and the prominent die crack at the top of the obverse diagnostic to the WB-102 pairing. A more affordable opportunity for the collector of Civil War coinage. (PCGS 39968) *Good Fine*

\$250 - 350



1358



1358

1861-O 50C CSA Obverse

WB-102, FS-401, Breen-4906. In terms of wear, this example closely resembles the previous lot, showing light circulation and only a microscopic mark or two. The toning, however, is slightly deeper with a gunmetal-gray cast. The obverse is slightly lighter in tone than the reverse. Another popular, high grade example clearly showing the prominent diagnostic die crack at the top of the obverse. (PCGS 39968) *Extremely Fine to About Uncirculated, toned*

\$2,000 - 3,000

TERRITORIAL COINAGE

1359

Lot of California Replica Gold Charms (14); and U.S. Small Size Currency (2)

Included are 14 California REPLICAS of round and hexagonal minor gold coins and two well worn small sized U.S. notes (\$1 & \$5). A personal examination is highly recommended. This lot is sold "as is" with no return privilege. *Circulated* (16)

\$100 - 120



1357



1357

1861-O 50C CSA Obverse

WB-102, FS-401, Breen-4906. Paired with a single die pair, this very popular variety uses the same obverse die in a late die state as the four genuine Confederate States of America (CSA) half dollars. It is easily and readily identifiable by a vertical die crack from Liberty's nose to the rim slightly to the right of the 7th star. A bright example displaying evidence of minor circulation and some natural golden-tan patina on the reverse. While these are frequently seen in lower grades, a high grade piece, such as this, is quite scarce and would be an ideal match to the CSA Restrike (reverse) offered in a previous lot. (PCGS 39968) *Extremely Fine to About Uncirculated*

\$2,000 - 3,000



1360

1360

1851 Augustus Humbert \$50 887 THOUS., Reeded Edge

K-6, R.4. Generally speaking, all varieties of the Humbert and U.S. Assay Office fifty dollar octagonal coins are very scarce, however, the Reeded Edge varieties are somewhat more obtainable than their earlier Lettered Edge counterparts. This example, featuring .887 fineness on the ribbon above the eagle, will provide a perfect coin that represents Territorial gold fifties. This example shows attractive deep honey-gold color over surfaces that show the expected amount of wear and abrasions. Several of the edges exhibit minor bumps, typical of large octagonal shaped \$50 slugs. The typical strike is responsible for some of the peripheral legends being only partially readable, more so than the wear -- AUGUSTUS HUMBERT, in particular, is illegible. Listed on page 381 of the *2014 Guide Book*. (PCGS 10214) *Extremely Fine to About Uncirculated, edge damage*

\$15,000 - 18,000



1361

1361

1852 Augustus Humbert \$50, 887 THOUS. XF Details - Smoothed PCGS

K-11, R.5. The impressive octagonal "slugs" made by Augustus Humbert are among the most iconic U.S. issues, although they are usually collected as part of the Territorial series despite being made under the auspices of the U.S. Assay Office. This example exhibits good remaining detail, even the obverse periphery is quite sharp and clearly visible to the unaided eye. Typical edge bumps are noted as often occur on this heavy coin. The surfaces are slightly porous due to burnishing, however, this does not overly detract from this coin's appearance. A personal inspection is recommended. Listed on page 381 of the *2014 Guide Book*. (PCGS 10016)

\$22,000 - 25,000



1362

1362

1852 U.S. Assay Office \$50 887 THOUS

K-13, R.5. This is a sharply defined example that exhibits a few minor (typical) edge marks. All of the major details are clear except for the highest areas on the eagle's shield. The eagle's wing feathers, breast feathers, and head are all well struck, and even the often obliterated peripheral lettering is clearly visible, although slightly weak in some areas. The banner above the eagle declaring the gold as .887 fine in purity is extremely sharp. Although a few tiny abrasions are present, this example is free of any heavy or obvious marks, an almost-always seen feature on these huge, heavy pieces. The "target" engraving of the reverse is generally well defined and clear of distractions. Struck in yellow-gold with a slight greenish hue. A nicely struck territorial "slug," far above average and well preserved with just slight evidence of use. (PCGS 10016) *About Uncirculated, edge marks*

\$20,000 - 25,000

COMMEMORATIVE COINS



1363

1363

1852 Wass Molitor & Co. \$10, Wide Date, Large Head, AU Details, Repaired NGC

K-4, R.5. According to the Kagin reference on this series (which no Territorial specialist should be without), "Evidently the reverse dies were obtained from Dubosq & Co. as they appear to be identical. Moffat & Co., operating for the United States Assay Office, also coined issues in 1852. Evidently these issues filled the monetary needs of the area for some time as no Wass Molitor & Co. coins were struck bearing 1853 or 1854 dates." On this example, the digits in the date are wide and irregularly spaced and the obverse design was cut too deeply into the die, conversely the reverse is too shallow. Some softness of strike is observed on the stars and the eagle's feathers. There are no reportable marks, but the surfaces have been lightly smoothed and cleaned at one time long ago. Certainly a respectable specimen of a much scarcer Territorial mint issue from our California pioneer heritage. A personal examination is recommended prior to bidding. (PCGS 10348) *repaired*

\$5,000 - 6,000



1364

1364

1900 Lafayette \$1

A fully lustrous coin, well struck, with a virtually brilliant appearance, save for a couple of streaks of toning on each side. Always a popular issue and the first American commemorative silver dollar. Only 36,026 pieces were coined to be sold to collectors for \$2.00 each, a hefty sum in that day. A difficult issue to find this well preserved. (PCGS 9222) *Choice Uncirculated to Brilliant Uncirculated*

\$1,500 - 1,800

1365

1922 Grant No Star 50C

A modest coating of argent-gray patina liberally coats each side. Abundant luster remains under the toning. (PCGS 9306) *Brilliant Uncirculated*

\$100 - 150



1366

1366

1926 Sesquicentennial \$2.5 MS63 PCGS

A brightly lustrous specimen that deserves a fine collection. An above average strike and yellow-gold surfaces with excellent eye appeal. (PCGS 7466)

\$400 - 500



1367

1367

1915-S Panama-Pacific \$50 Round MS62 PCGS

Commemorative coins are one of the most popular specialties in American numismatics. In this field there are several hundred different varieties, what with silver and gold coins from the Classic Era 1892 to 1954, plus a parade of well made modern issues since then. Among the classics, there are two pieces, first and foremost, in the limelight: the large, impressive, and rare \$50 "slugs" produced to the extent of just 1,500 each, with a net distribution of far less. The obverse of each issue features the helmeted head of Minerva, a classic touch, and an owl, representative of ancient Athens and knowledge, is on the reverse. While both are essentially the same motif, the octagonal differs inasmuch as dolphins are found within each angle. At the Exposition it seems that the octagonal format was the more interesting to buyers, evoking images of the famous Augustus Humbert \$50 pieces of the same shape issued during the Gold Rush in 1851 and 1852. Regarding the event itself, the Panama-Pacific International Exposition, laid out on the shore of San Francisco Bay, was a veritable city of elegance. Buildings resembling temples were interspersed with sculpture and other art, truly a wonderland. Construction was mainly of a composition known as staff, resembling stone on the outside, but not durable. After the Exposition closed, the buildings were demolished, except for the Palace of Fine Arts, which remained and was used as a municipal store facility for fire engines and other equipment. Eventually, the heritage of the building was re-recognized, and today it stands in fine form and is an attraction for visitors.

The concession for numismatic items was held by Farran Zerbe, a man of questionable ethics and reputation who earlier served as president of the American Numismatic Association, but not with distinction. The Association was determined to hold its annual

convention in San Francisco that year, with the Exposition as the prime drawing card, not to overlook Zerbe's impressive display. On view for sale were all of the new commemoratives, including the silver half dollar, the gold dollar and quarter eagle, and both versions of the \$50. These were available in several forms including in envelopes and in leatherette cases. (After the Exposition closed, some sets were sold in frames.) The half dollar, gold dollar, and quarter eagle were sold in fair numbers to the public and others, but many thousands were melted. After the event closed, Zerbe mounted a campaign, including a mailing to banks, to sell more coins. Then he called it quits, and the unsold remaining coins were shipped to the Mint and melted. Of the 1,500 Round \$50 pieces initially struck, 1,017 remained unsold and were subsequently melted, leaving a net mintage of just 483 coins. It did not take long before the coins achieved a premium value, and by the early 1920s the \$50 pieces were in strong demand. Ever since then the value has gone up year by year, punctuated by the Depression, but still upward by the end of the 1930s. Today in 2014, all of the Panama-Pacific coins are strongly desired, with the \$50 pieces especially so.

The attractive Mint State quality of the coin offered here makes it especially appealing. Shimmering velvet bloom bathes both the obverse and reverse of this remarkable example. Close examination of the surfaces yields the presence of only a very limited number of defects, a rather amazing observation considering the open nature and fragility of this design. The rarity and importance of this issue is foremost among all of the commemoratives (whether they be gold, silver, platinum, or copper-nickel) in the U.S. coinage series. (PCGS 7451)

\$65,000 - 70,000

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

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If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
Automated results
Tel +1 (800) 223 2854 ext. 3400

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

Native American Art

Monday June 2, 12pm
San Francisco

Preview
May 30 - June 1

+1 (415) 503 3294
nativeamerican.us@bonhams.com

An Apache polychrome basket
\$8,000 - 12,000
The John Bowers Collection,
San Francisco Bay Area



WORLD WAR II

Thursday June 5, 10am and 2pm
New York

A US ENSIGN

Flown on D-Day and throughout
the Normandy Landings on
American Landing Ship 493
\$12,000 - 18,000

PREVIEW

May 31-June 4

Tom Lamb +1 (917) 921 7342
Gregg Dietrich +1 (917) 206 1695
books.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/books

Bonhams



Fine Antique Arms from the Estate of Joseph A. Murphy

Monday June 9, 10am
San Francisco

Preview
June 6-8, 12-5pm

+1 (415) 503 3360
paul.carella@bonhams.com

A cased and factory engraved Colt 3rd Model Dagoon
percussion revolver from the estate of Eli Whitney, Jr.
\$300,000 - 500,000

International Auctioneers and Appraisers – [bonhams.com/arms](https://www.bonhams.com/arms)

FINE WATCHES AND WRISTWATCHES

Thursday June 12, 10am
New York

CARTIER

A fine Art Deco rock crystal,
onyx and mother-of pearl
boudoir clock, 1920's, from
the Estate of Norma Shearer
\$15,000 - 25,000

PREVIEW

June 7-11

Jonathan Snellenburg
+1 (212) 461 6530
watches.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/watches

COINS AND MEDALS

Sunday August 31
Los Angeles

CONSIGNMENTS NOW INVITED

SERIES 1873 \$10 GOLD BANK NOTE

The First National Bank of Stockton
California Collection of National Bank Notes
including a new discovery, the Series 1873
\$10 Gold Bank Note (Friedberg 1146), serial
number 1, A Condition Census example
\$120,000 - 150,000

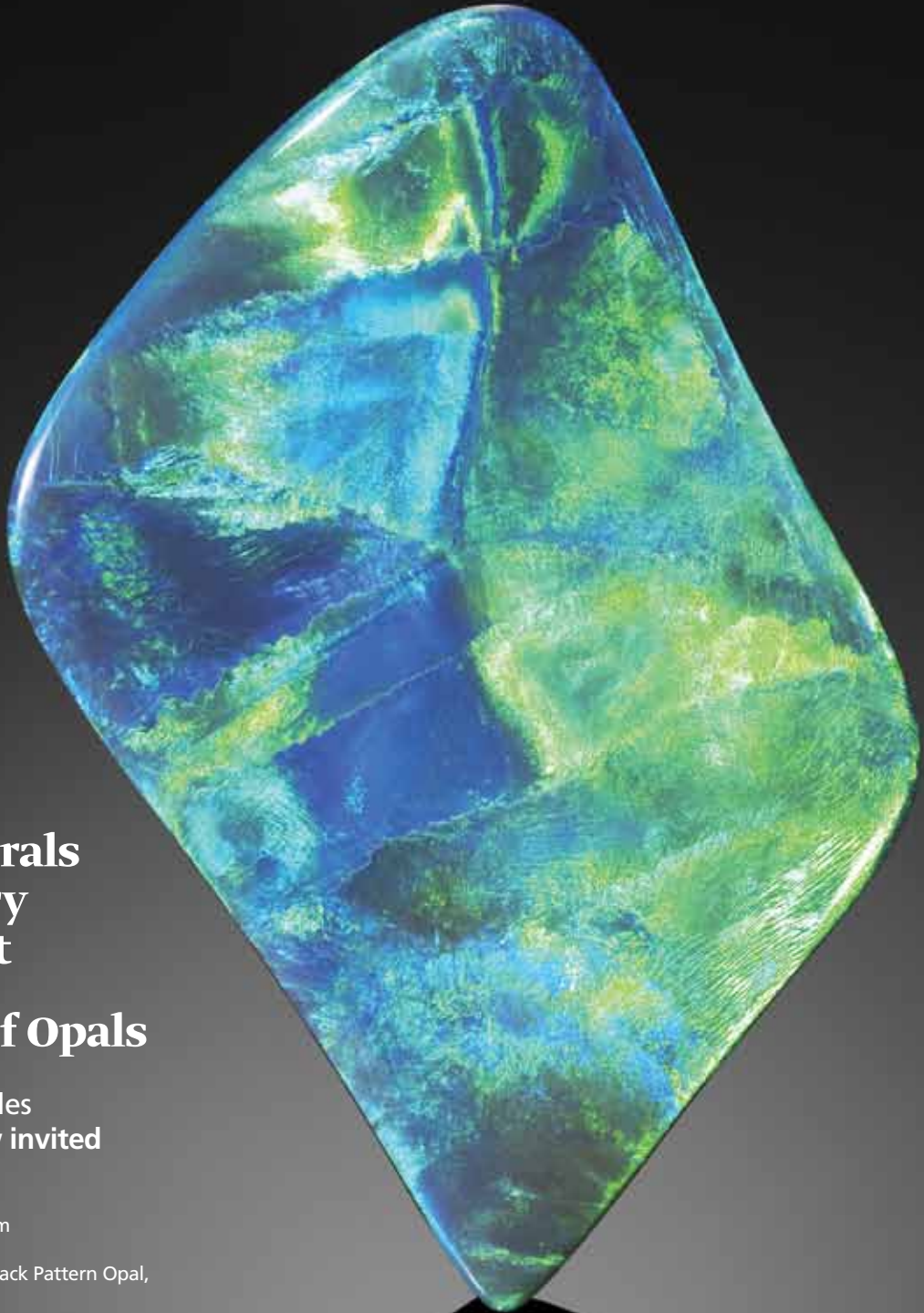
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Consignments now invited

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Spectacular Blue-Green on Black Pattern Opal,
"The Peacock Opal"
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Weighing approximately 33.80 carats
and measuring 43.0 x 30.0 x 4.0mm
\$50,000 - 60,000

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