SALON JEWELRY

Tuesday June 10, 2014 Los Angeles and San Francisco



Bonhams

SALON JEWELRY

Tuesday June 10, 2014 at 10am Los Angeles and San Francisco

BONHAMS

7601 W. Sunset Boulevard Los Angeles, California 90046

220 San Bruno Avenue San Francisco, California 94103 bonhams.com

PREVIEW

San Francisco

Friday May 30, 12pm to 5pm Saturday May 31, 12pm to 5pm Sunday June 1, 12pm to 5pm

Los Angeles

Friday June 6, 12pm to 5pm Saturday June 7, 12pm to 5pm Sunday June 8, 12pm to 5pm

BIDS

+1 (800) 223 2854 x23550 +1 (415) 861 8951 fax

To bid via the internet please visit www.bonhams.com

SALE NUMBER: 21776

Lots 301 - 638

CATALOG: \$35

INQUIRIES

Matthew Girling Group Jewelry Director +44 207 468 8278 matthew.girling@bonhams.com

Los Angeles

Dana Ehrman, G.G. +1 (323) 436 5407 dana.ehrman@bonhams.com

Emily Marchick, G.G. +1 (323) 436 5483 emily.marchick@bonhams.com

San Francisco

Deborah Boskin +1 (415) 503 3362 deborah.boskin@bonhams.com

Lynne Arkin, G.G. +1 (415) 503 3306 lynne.arkin@bonhams.com

Karen Fenech, G.G +1 (415) 503 3250 karen.fenech@bonhams.com Automated Results Service +1 (800) 223 2854

Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/21776

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 329 Title page: Lot 434 Back cover: Lot 366



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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attornevs' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Persor

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco. Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/21776** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	.at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Collection

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday June 13. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday June 20.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL	
D	Exceptional White +	Finest White	
E	Exceptional White	Finest White	
F	Rare White +	Fine White	
G	Rare White Fine White		
Н	White White		
ı	Slightly Tinted White	Commercial White	
J	Slightly Tinted White	Top Silver Cape	
К	Tinted White	Top Silver Cape	
L	Tinted White	Silver Cape	
м то и	N Tinted Color Light Cape		
о то п	Tinted Color	Cape	
R TO Z	Tinted Color	Dark Cape	

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification	
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing	
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification	
SI1 - 2 Slightly Included		Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification	
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification	

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/ JAPANESE
Α	37.8252	1/2	-
A½	38.4237	3/4	-
В	39.0222	1	-
B½	39.6207	11/4	-
С	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D1/2	42.0147	21/4	2
Е	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F1/2	44.4087	31/4	-
G	45.0072	31/4	5
G½	45.6057	3½	-
Н	46.2042	3¾	6
H½	46.8027	4	-
I	47.4012	41/4	7
1½	47.9997	4½	8
J	48.5982	4¾	-
J½	49.1967	5	9
K	49.7952	51/4	10
K½	50.3937	5½	-
L	50.9922	5¾	11
L½	51.5907	6	-
М	52.1892	61/4	12
M½	52.7877	6½	13
N	53.4660	6¾	-
N½	54.1044	7	14
0	54.7428	7	15
01/2	55.3812	71/4	-
Р	56.0196	7½	16
P½	56.6580	7¾	-
Q	57.2964	8	17
Q½	57.9348	81/4	18
R	58.5732	8½	-
R½	59.2116	8¾	19
S	59.8500	9	20
S½	60.4884	91/4	-
Т	61.1268	9½	21
T½	61.7652	9¾	22
U	62.4026	10	-
U½	63.0420	101/4	23
V	63.6804	10½	24
V½	64.3188	10¾	-
W	64.8774	11	25
W½	65.4759	111/4	-
X	66.0744	11½	26
X½	66.6729	11¾	-
Y	67.2714	12	-
Y½	67.8699	121/4	-
Z	68.4684	12½	-

IMPORTANT NAMES & NOTICES

DIAMONDS. COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale , and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

THE FOLLOWING IS AN EXPLANATION OF THE CONDITION STATEMENTS USED.

- 1.EXCELLENT: Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2.VERY GOOD: Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3.GOOD: Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES (CONTINUED)

NAME LOT# A. Jaffe......491 Aldo Cipullo344 Angela Cummings516 Asprey......355, 604 Buccellati......633 Bulgari......302, 303, 522, 578 Cartier304, 335, 344, 345, 408, 540, 596 Chanel.......546 Chaumet434 Croton......405 David Webb......314, 315, 548, 600 Elsa Peretti553 Fabergé......425 H.R. Ekegren401 Hamilton......428, 563 Henry Dunay.......337, 519 J.E. Caldwell & Co......429 Jaeger Le Coultre418 JB Star......485 Jean Mahie......626 Jean Schlumberger440, 545 Jean Vendome511 Judith Leiber.....301 Kurt Wayne.....340 Luca Carati 638 Lucien Piccard......539 McTeigue......574 Paul Lantuch413 Peter Lindeman322 Sabbadini320, 334, 480, 532, 570, 613 Seaman Schepps......558 Solange Azagury-Partridge531 Tiffany & Co......353, 356, 363, 368, 369, 385, 416, 440, 444469, 476, 502, 545, 551, 553, 555, 569, 586 Van Cleef & Arpels418, 456, 508, 599, 622 Wendy Ramshaw518

INCLUDING PROPERTY FROM:

To Benefit A New York Foundation
A Private Southern California Lady
A Private Oregon Collection
The Private Collection of Ninon de Vere de Rosa
An Opera Singer
A Beverly Hills Lady
The Kreiss Family
Of a Trust
A Bel Air Lady
The Estate of Patricia Mitau Rhein
A Charleston Estate



















304

305

306

301

A pair of diamond and eighteen karat gold sunglasses, Judith Leiber

cat-eye shaped sunglasses set with round brilliant and square-cut diamonds; signed Judith Leiber, no. JL1516/02; accompanied by a rhinestone trimmed eye glass case and dust bag; estimated total diamond weight: 6.60 carats; gross weight approximately: 42.5 grams

\$3,500 - 5,500

302

A mother-of-pearl and eighteen karat rose gold "Bvlgari-Bvlgari" sautoir necklace, Bulgari

signed Bylgari; accompanied by signed folder; gross weight approximately: 61.1 grams; length: 37in.

\$3,000 - 5,000

303

A sapphire and emerald bypass ring, Bulgari

signed Bylgari; oval-shaped sapphire cabochon weighing approximately: 1.60 carats; oval-shaped emerald cabochon weighing approximately: 1.50 carats; mounted in eighteen karat gold; size: 4 3/4 \$800 - 1,200

304

A pair of emerald and diamond j-hoop earclips, Cartier

composed of circular-cut emeralds and square-cut diamonds; signed Cartier, no. 436; estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; length: 3/4in. \$2,000 - 3,000

305

A colored diamond solitaire ring

centering a marquise-cut brown diamond; diamond weighing approximately: 4.15 carats; mounted in fourteen karat gold; size: 9 (diamond not tested for origin of color) \$4,000 - 6,000

306

An eighteen karat gold fringe necklace, French

with French assay mark; weighing approximately: 91.0 grams; length: 15 1/2in. \$3,000 - 5,000



A synthetic ruby bead and eighteen karat gold rope bracelet

bracelet wrapped with two rows of synthetic ruby beads measuring approximately: 4.1 to 3.8mm; gross weight approximately: 60.5 grams; length: 8 1/4in.

\$1,200 - 1,500

308

A dyed chalcedony bead and eighteen karat gold rope bracelet

bracelet wrapped with two rows of blue dyed chalcedony beads measuring approximately: 3.1 to 2.9mm; gross weight approximately: 63.2 grams; length: 8 1/4in.

\$1,200 - 1,500

309

A cultured pearl and eighteen karat gold rope bracelet

bracelet wrapped with two strands of cultured pearls measuring approximately 3.8 to 3.6mm; gross weight approximately: 54.1 grams; length: 8in. (push button of clasp deficient)

\$1,200 - 1,500

310

A pair of citrine and diamond earrings

composed of oval and cushion-shaped citrines measuring approximately: 15.7 x 11.8 x 7.7 to 10.0 x 8.0 x 4.9mm, in diamond surrounds; estimated total diamond weight: 4.25 carats; mounted in eighteen karat gold; length: 1 5/8in. (findings in fourteen karat gold) \$2,000 - 3,000

311

A smokey quartz and high karat gold ring

oval-shaped faceted smokey quartz cabochon measuring approximately: 30.6 x 23.3 x 13.0mm; *size:* 5 1/2

\$800 - 1,200

312

A cultured pearl, sapphire, emerald and diamond multi-strand necklace

three strands of cultured pearls measuring approximately 8.3 to 7.9mm, finished with a clasp featuring vari-cut sapphires, emeralds and diamonds; estimated total sapphire weight: 13.50 carats; estimated total emerald weight: 2.75 carats; mounted in eighteen karat gold; length: 16in.

\$2,000 - 3,000



A turquoise and diamond bracelet, London, 1966

composed of three rows of round-shaped turquoise cabochons measuring approximately 3.4 to 2.9mm, accented with chevrons of round brilliant-cut diamonds; with London Hallmark for 1966; estimated total diamond weight: 1.25 carats; gross weight approximately: 104.0 grams; mounted in eighteen karat gold; length: 6 3/4in. \$4,000 - 6,000

Property from a Charleston Estate, lots 314-318

314

A turquoise ring, David Webb

centering an oval-shaped turquoise cabochon measuring approximately 22.8 x 17.1 x 9.6mm; signed Webb for David Webb; accompanied by a signed box; mounted in eighteen karat gold; size: 5 3/4, with inner sizing spring \$2,000 - 3,000

315

A pair of enamel and eighteen karat gold hoop earclips, David Webb

patterned with black enamel; signed Webb for David Webb; accompanied by signed box; gross weight approximately: 32.6 grams; length: 1 3/8in. (minor loss/repair to enamel) \$2,000 - 3,000

31

A turquoise and diamond flower motif ring together with matching earrings

carved turquoise flowers centering round brilliant-cut diamonds on a diamond pavé-set mount; earrings convert from pierced to non-pierced; estimated total diamond weight: 2.30 carats; mounted in eighteen karat white gold; length: 13/16in.; size: 6

\$2,000 - 3,000

317

A pair of ruby and diamond wreathshaped earrings

pavé-set with full-cut diamonds and circularcut ruby polka-dots; estimated total ruby weight: 1.00 carat; estimated total diamond weight: 1.00 carat; mounted in eighteen karat bicolor gold; length: 7/8in.

\$1,500 - 2,500

318

A ruby and diamond panther brooch

pavé-set with round brilliant-cut diamonds, dotted with square and rectangular-cut rubies, finished with round-shaped emerald cabochon eyes; estimated total diamond weight: 3.10 carats; mounted in eighteen karat gold; length: 3 1/4in.













322

Property of various owners

319

A diamond eternity ring

composed of baguette-cut diamonds; estimated total diamond weight: 3.50 carats; mounted in ten karat gold; size: 9 1/2 \$1,500 - 2,000

320

A pair of diamond and eighteen karat white and blackened gold circle earclips, Sabbadini

signed Sabbadini; accompanied by a signed pouch; estimated total diamond weight: 0.90 carat; gross weight approximately: 34.1 grams; diameter: 1in.

\$2,200 - 2,800

32

323

320

A pair of South Sea cultured pearl and diamond day/night earrings

round brilliant and baguette-cut diamond-set scrolls suspending drop-shaped South Sea cultured pearls measuring approximately 14.5 x 13.2 and 14.1 x 13.2mm; estimated total diamond weight: 1.15 carats; mounted in platinum; length: 1 5/8in. (findings in fourteen karat white gold)

\$1,500 - 2,500

322

A diamond and eighteen karat gold elephant motif necklace together with matching bracelet, Peter Lindeman

necklace signed and bracelet with maker's mark for Peter Lindeman; gross weight approximately: 98.3 grams; necklace length: 16in.; bracelet length: 7in.

\$3,000 - 5,000

323

A rose quartz and hydrogrossular garnet ring, French

centering a round-shaped rose quartz cabochon measuring approximately: 10.5mm diameter; with French import marks; mounted in eighteen karat gold; size: 6 1/4, with inner sizing spring

\$1,500 - 2,000

324

A colored South Sea cultured pearl and diamond necklace

graduated black South Sea cultured pearls measuring approximately 13.5 to 10.7mm, finished with a single-cut diamond accented boule clasp; mounted in eighteen karat gold; length: 19 3/4in. (cultured pearls not tested for origin of color)

\$6,000 - 8,000



An eighteen karat gold fancy link bracelet

weighing approximately: 61.8 grams; length: 8 3/4in.

\$2,000 - 3,000

326

A pair of diamond hoop earrings

composed of round brilliant-cut diamonds; estimated total diamond weight: 9.25 carats; mounted in fourteen karat white gold; diameter: 1 5/8in.

\$4,000 - 6,000

327

A carved jade pendant/brooch

centering a carved gryphon jade plaque measuring approximately: 31.0 x 19.7 x 1.1mm; mounted in eighteen karat gold; length: 2 1/8in.

\$3,000 - 5,000

328

A pair of turquoise and diamond pendant earrings

each composed of an oval-shaped turquoise cabochon in a diamond surround suspending another of the same design; turquoise cabochons measuring approximately: 17.1 x 11.9 x 7.9 to 13.1 x 11.2 x 8.2mm; estimated total diamond weight: 4.50 carats; mounted in eighteen karat gold; length: 1 15/16in. (findings in fourteen karat gold)

\$2,000 - 3,000

329

A river pearl, carved bone and diamond sun pendant/brooch, Nadine

carved bone face measuring approximately 19.1mm diameter within a radiating surround of river pearls measuring approximately 27.5 to 6.7mm long, accented with round brilliant-cut diamonds; signed Nadine; estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold; length: 2 3/4in. (river pearls not tested for origin)

\$4,000 - 6,000

330

An amethyst bead and pectolite multistrand necklace

six strands of amethyst beads measuring approximately: 4.4 to 6.2mm, finished with a clasp centering an oval-shaped amethyst cabochon surrounded by round-shaped pectolite cabochons; mounted in ten karat gold; length: 16 1/5in.



A pair of ruby and diamond earrings

featuring oval and circular-cut rubies surrounded by round brilliant-cut diamonds in plain gold mounts; estimated total ruby weight: 4.00 carats; estimated total diamond weight: 1.25 carats; gross weight approximately: 30.7 grams; mounted in eighteen karat gold; length: 2 3/8in.

\$4,500 - 6,500

332

A diamond starburst pendant/brooch

composed of round brilliant-cut diamonds; estimated total diamond weight: 2.00 carats; mounted in platinum; length: 1 5/8in. (findings in fourteen karat white gold)

\$1,200 - 1,500

333

An eighteen karat gold bangle bracelet

weighing approximately: 58.2 grams; diameter: 2 1/4in.

\$1,500 - 2,000

334

A pair of amethyst, orange sapphire and diamond pendant earrings, Sabbadini

composed of amethyst beads accented with circular-cut orange sapphires and diamonds; signed Sabbadini; accompanied by a signed pouch; estimated total orange sapphire weight: 8.50 carats; estimated total diamond weight: 1.60 carats; mounted on non-precious forms in eighteen karat white gold; length: 2 3/4in.

\$1,500 - 2,500

335

An eighteen karat gold and steel basket weave motif bangle bracelet together with matching j-hoop earrings, Cartier

bracelet signed Cartier, reference nos. 704245 and 704440; gross weight approximately: 73.2 grams; bracelet diameter: 2 7/16in.; earring diameter: 3/4in. (earbacks deficient)

\$2,000 - 3,000

336

A South Sea cultured pearl and diamond necklace

graduated South Sea cultured pearls measuring approximately 14.8 to 9.9mm; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; length: 17in.

\$2,000 - 3,000













Property from a Private Oregon Collection, lots 337-342

337

A colored South Sea cultured pearl and diamond ring, Henry Dunay

centering a golden South Sea cultured pearl measuring approximately 14.0mm, in a bypass style round brilliant-cut diamond pavéset mount; signed Dunay for Henry Dunay; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; size: 7 1/4 \$3,000 - 5,000

338

A cat's eye chrysoberyl and diamond ring

centering a round-shaped cat's eye chrysoberyl measuring approximately: 8.7 x 8.5 x 4.4mm, flanked by pear and marquisecut diamonds; estimated total diamond weight: 1.25 carats; mounted in fourteen karat gold; size: 7 1/2

\$1,500 - 2,500

339

An emerald, cultured pearl and diamond cluster ring

pear-shaped diamond accented with round brilliant-cut diamonds, cultured pearls measuring approximately 7.3 and 5.7 and a modified-shape emerald briolette measuring approximately: 13.4 x 9.5mm; central diamond weighing approximately: 1.10 carats; mounted in fourteen karat gold; size: 6 1/2 \$2,000 - 3,000

340

A pair of colored cultured pearl, South Sea cultured pearl and diamond pendant earrings, Kurt Wayne

each earring composed of a spray of round-cut diamonds surrounding a black cultured pearl measuring approximately 7.9 and 8.00mm, suspending a drop-shaped cultured pearl measuring approximately 16.9 x 12.3 and 16.7 x 12.6mm, from a diamond-set cap; with maker's mark for Kurt Wayne; estimated total diamond weight: 1.25 carats; mounted in fourteen karat white gold; length: 1 7/8in. (colored cultured pearls not tested for origin of color)

\$2,000 - 3,000

341

A ruby and diamond leaf brooch

pavé-set with circular-cut rubies accented with full and single-cut diamonds; estimated total ruby weight: 10.00 carats; estimated total diamond weight: 1.25 carats; mounted in platinum and eighteen karat gold; length: 2 1/4in. (one diamond deficient; findings in fourteen karat gold)

\$2,000 - 3,000

342

A diamond and fourteen karat gold basket-weave motif necklace together with a pair of earrings and bracelet

estimated total diamond weight: 1.75 carats; necklace length: 15 3/4in.; bracelet length: 7in.; earring length: 1 1/8in.











346

Property of various owners

343

A black diamond and diamond stylized heart ring, Leo Pizzo

pavé-set with round brilliant-cut black and near-colorless diamonds; signed Leo Pizzo; estimated total diamond weight: 2.60 carats; mounted in eighteen karat rose gold; size: 6 3/4 (colored diamonds not tested for origin of color)

\$2,500 - 3,000

344

An eighteen karat gold "love" bracelet, Aldo Cipullo, Cartier, 1970

accompanied by a screwdriver; signed Cartier, Aldo Cipullo, no. 0003; gross weight approximately: 31.9 grams; diameter: 2 1/4in. \$1,800 - 2,800

345

347

344

A collection of diamond jewelry, mounted by Cartier

comprising a brooch, designed as a vari-cut diamond floral spray, and a pair of earrings of similar design; both signed Mtd. Cartier; with signed box; estimated total diamond weight: 7.15 carats; mounted in platinum and eighteen karat white gold; brooch length: 2 1/8in.; earring length: 1/2in.

\$3,000 - 5,000

346

A green beryl and diamond ring

cushion-cut green beryl in a round brilliant-cut diamond surround, with diamond shoulders; green beryl weighing approximately: 30.00 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; size: 6 1/4

\$4,500 - 5,500

347

345

A pair of diamond hoop earrings

composed of round brilliant-cut diamonds; estimated total diamond weight: 5.00 carats; mounted in fourteen karat white gold; diameter: 1 3/8in.

\$3,000 - 5,000

348

A diamond and cultured pearl bypass bangle bracelet

terminating with lion heads gripping cultured pearls measuring approximately 8.4mm; estimated total diamond weight: 1.20 carats; gross weight approximately: 97.7 grams; mounted in eighteen karat gold; diameter: 2 5/16in.

\$4,000 - 6,000



A pair of sapphire and diamond pendant earrings

composed of free-form faceted sapphire slices within round brilliant-cut diamond surrounds; estimated total sapphire weight: 94.75 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; length: 2 9/16in.

\$3,500 - 5,500

350

A tourmaline and diamond ring

cushion-cut pinkish orangey-red tourmaline in a round brilliant-cut diamond surround, with diamond shoulders; tourmaline weighing approximately: 14.00 carats; mounted in eighteen karat white gold; size: 7 1/2 \$1,200 - 1,500

35

A diamond, black onyx and mother-ofpearl flower brooch

centering a kite-shaped diamond measuring approximately: 9.50 x 7.50 x 2.70mm, enhanced by pavé-set diamond detail; remaining diamonds weighing approximately: 1.00 carat; mounted in eighteen karat white gold; length: 3 1/2in.

\$4,000 - 6,000

35

An amethyst and diamond ring

an elongated octagonal-shaped amethyst measuring approximately: 20.9 x 16.3 x 12.2mm, in a round brilliant-cut diamond surround with diamond-set split-shoulders; estimated total diamond weight: 1.30 carats; mounted in eighteen karat white gold; size: 6 1/4

\$2,000 - 2,500

353

A pair of mother-of-pearl and black onyx button earclips, Tiffany & Co.

of a modified checkerboard pattern; signed Tiffany & Co.; mounted in eighteen karat gold; diameter: 15/16in.

\$1,000 - 1,500

354

A cultured pearl and gem-set necklace together with a pair of coordinating earrings, Luna Felix

cultured pearls and garnet beads measuring approximately: 7.3 to 6.9mm, centering a plaque including garnet, amethyst and cultured pearl; signed Luna for Luna Felix; mounted in twenty-two karat gold; necklace length: 16 1/2in.; earring length: 1 9/16in.

\$1,500 - 2,000



A diamond and eighteen karat bicolor gold bracelet, Asprey

composed of round brilliant-cut diamonds bezel-set in double-sided stations along a chain; with maker's mark for Asprey; estimated total diamond weight: 2.40 carats; gross weight approximately: 28.9 grams; length: 7 1/2in.

\$2,500 - 3,500

356

A diamond Etoile eternity ring, Tiffany & Co.

composed of pavé-set round brilliant-cut diamonds; signed Tiffany & Co.; accompanied by a signed box and insurance appraisal; estimated total diamond weight: 2.00 carats; mounted in platinum; size: 6 1/4 \$2,000 - 4,000

357

A diamond ribbon motif brooch together with a pair of matching earrings

composed of scrolling ribbons of round brilliant-cut diamonds edged with twisted gold; estimated total diamond weight: 5.50 carats; mounted in fourteen karat gold; brooch length: 2 1/8in.; earring length: 1 1/16in.

\$4,000 - 6,000

358

An aquamarine, enamel and diamond ring

modified heart-shaped aquamarine within an old European and transitional-cut diamond surround, accented by blue enamel; aquamarine weighing approximately: 9.25 carats; estimated total diamond weight: 1.50 carats; mounted in fourteen karat gold; size: 10, with inner sizing spring (minor loss to enamel) \$2,500 - 3,500

359

A diamond wide bracelet

composed of round brilliant-cut diamond-set segments separated by segments of textured gold; estimated total diamond weight: 6.25 carats; gross weight approximately: 88.5 grams; mounted in eighteen karat gold and platinum; length: 7in.

\$3,500 - 5,500

360

A pair of diamond solitaire earrings

featuring round brilliant-cut diamonds; estimated total diamond weight: 1.50 carats; mounted in ten karat white gold

\$1,800 - 2,500













364

An art deco enamel and eighteen karat tricolor gold compact, France, London, circa 1930

with mirror, inner covered compartment and lipstick; with French assay mark and London import mark; gross weight approximately: 160.3 grams; dimensions: 2 7/8 x 1 13/16 x 3/8in. (loss to enamel)

\$3,500 - 5,500

Property from the Estate of Patricia Mitau Rhein, San Francisco, lots 362-363

362

A diamond and fourteen karat gold compact

with mirror, inner lidded compartment, lipstick sleeve and perfume vial; accompanied by fitted leather sleeve signed Trabert & Hoeffer-Mauboussin, Chicago; gross weight approximately: 101.3 grams; dimensions: 2 5/8 x 1 15/16 x 7/16in.

\$1,500 - 2,500

363

362

A fourteen karat gold travel picture frame, Tiffany & Co.

hinged frame holds two photos; signed Tiffany & Co., no. 4978; weighing approximately: 75.8 grams; dimensions: 3 1/2 x 2 1/2 x 3/16in. \$1,500 - 2,500

Property of various owners

364

A carved agate and diamond seated English bulldog

with round-shaped ruby cabochon eyes and rose-cut diamond collar; *mounted in silver* and fourteen karat gold; dimensions: 2 1/2 x 2 1/16 x 1 1/8in.

\$1,000 - 1,500

365

A fourteen karat bicolor gold box

with calibré-cut ruby-set "Jo" thumbpiece and inner mirror; accompanied by a fitted beaded outer sleeve; gross weight approximately: 145.0 grams; dimensions: 3 11/16 x 3 x 5/8in.

\$3,000 - 5,000

Jo Stafford (November 12, 1917 - July 16, 2008), was a traditional pop music singer and actress. She was given the nickname GI Jo for her USO Tours during WWII and the Korean War. Amongst her many awards and recognitions are three stars on the Hollywood Walk of Fame. She was inducted into the Grammy Hall of Fame in 1982 and America's Golden Bandstand in 2007.

This cigarette box was a gift to Jo Stafford from her manager.















371

366

A collection of seven framed chromo-lithographs

mounted in brown wooden frames, with informational back of each chromolithograph viewable; each measuring approximately: 17 5/8 x 15in.

\$800 - 1,200

367

A diamond bangle bracelet

filigree design centering three old Europeancut diamonds accented by old European and rose-cut diamonds; central diamond weighing approximately: 0.85 carat; remaining diamonds weighing approximately: 2.00 carats; mounted in platinum-topped fourteen karat gold; diameter: 2 3/16in. (four diamonds deficient)

\$4,000 - 6,000

368

A ruby and diamond dress clip, Tiffany & Co.

swirl design accented with calibré-cut rubies and old European and transitional-cut diamonds; signed Tiffany & Co.; mounted in eighteen karat gold; length: 1 1/2in.

\$1,200 - 1,800

369

A cultured pearl and diamond necklace, Tiffany & Co.

graduated cultured pearls measuring approximately 10.9 to 8.5mm, finished with a clasp centering a marquise-cut diamond surrounded by round brilliant-cut diamonds; signed Tiffany, no. 3412; accompanied by two unstrung cultured pearls; mounted in platinum; length: 16 3/4in.

\$4,000 - 6,000

 370^{Y}

A late deco coral and diamond ring, circa 1935

oval-shaped oxblood coral cabochon measuring approximately: 17.9 x 13.4 x 7.3mm; mounted in eighteen karat gold and platinum; size: 6 3/4 \$1,000 - 1,500

371

A retro eighteen karat rose and yellow gold bracelet, circa 1945

weighing approximately: 51.9 grams; length: 6 1/2in.

\$1,500 - 2,500

Property of a Trust

 372^{Y}

A carved coral and diamond rose brooch

carved coral rose centering a round-cut diamond, on a gold stem accented with additional diamonds; central diamond weighing approximately: 0.75 carat; mounted in fourteen karat gold; length: 2in. \$800 - 1,200



Property of various owners

373

A vari-color zircon flower basket brooch

circular-cut vari-color zircons measuring approximately: 7.8 to 5.9mm diameter; mounted in fourteen karat gold; length: 1 3/8in. \$3,000 - 5,000

27/

An enamel and diamond bangle bracelet

accented with rows of pear and round-shaped rose-cut diamonds measuring approximately: 6.5 x 6.3 to 1.6mm diameter, suspending a pear-shaped rose-cut diamond measuring approximately: 5.8 x 5.8mm; mounted in fourteen karat gold; diameter: 2 3/8in. (one diamond deficient)

\$5,000 - 7,000

375

A diamond ring, circa 1930

pavé-set square openwork design centering an old European-cut diamond; central diamond weighing approximately: 1.95 carats; mounted in platinum; size: 5 1/2

\$4,000 - 6,000

376

A pair of opal and diamond earrings

each line of single cut diamonds suspending oval-shaped opals measuring approximately: 14.7 x 8.2 x 3.6mm, in single-cut diamond surrounds; estimated total diamond weight: 1.50 carats; mounted in platinum-topped eighteen karat white gold; length: 2 1/8in. (minor crazing; damage to mounting)

\$800 - 1,200

377

An art deco diamond and platinum wristwatch, circa 1925

case no. 794; rectangular dial with black enamel Arabic numerals and blued-steel hour hand accented with single-cut diamonds; estimated total diamond weight: 2.30 carats; gross weight approximately: 24.9 grams; width: 13mm; length: 6 1/2in. (one diamond and minute hand deficient) \$2,000 - 3,000

378

A cultured pearl, sapphire and diamond triple-strand necklace

graduated cultured pearls measuring approximately 7.4 to 3.5mm, accented with two disks composed of round and oval-shaped sapphire cabochons and single-cut diamonds; estimated total sapphire weight: 14.00 carats; estimated total diamond weight: 1.50 carats; mounted in fourteen karat white gold; length: 19 1/2in.



Property from the Estate of Patricia Mitau Rhein, San Francisco, lots 379-381

379

A late art deco carnelian bracelet, French, circa 1935

composed of square-shaped sugarloaf carnelian cabochons measuring approximately: 12.7 x 9.4 to 12.2 x 10.9mm, separated by oval-shaped links; with French assay mark; mounted in eighteen karat gold; length: 7 1/8in.

\$1,000 - 1,500

380

A diamond drop-shaped pendant/ enhancer with chain

estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; chain length: 23 3/4in.; pendant length: 1 5/16in. \$1,000 - 1,500 38

An opal bead necklace

graduated opal beads measuring approximately: 12.1 to 5.5mm; mounted in silver; length: 21in. (some with minor crazing) \$800 - 1,200

Property from the Private Collection of Ninon de Vere de Rosa, lots 382-384

382

A diamond line bracelet

composed of graduated round-cut diamonds; estimated total diamond weight: 7.25 carats; mounted in platinum; length: 7 3/8in.

\$3,500 - 5,000

383

A diamond horseshoe brooch

composed of old European-cut diamonds; estimated total diamond weight: 3.30 carats; mounted in platinum; length: 1 13/16in. \$2,000 - 3,000

38

A ruby, diamond and eighteen karat gold tubogas bracelet

centering an oval-shaped ruby cabochon measuring approximately: 13.0 x 10.0mm, accented with round brilliant and baguette-cut diamonds; estimated total diamond weight: 1.50 carats; gross weight approximately: 87.8 grams; length: 8in.















388

Property of various owners

An arts and crafts jadeite jade and sapphire bar brooch, Tiffany & Co., circa 1910

elongated bar-shaped jadeite jade cabochon measuring approximately: 29.5 x 3.8 x 3.3mm; signed Tiffany & Co., no. 040509; mounted in fourteen karat gold; length: 2 7/8in.

\$2,000 - 3,000

A natural pearl and diamond necklace

graduated natural pearls measuring approximately 6.15 to 2.36mm, finished with a round brilliant and single-cut diamond-set clasp; mounted in platinum; length: 18 1/2in. \$2,000 - 3,000

Accompanied by GIA report #1152957854, dated March 17, 2014, stating: predominantly natural saltwater pearls, no indications of treatment.

389

A pair of diamond earrings

each centering an old European-cut diamond, weighing approximately: 1.40 and 1.20 carats; mounted in fourteen karat bicolor gold; length: 11/16in. (one earback in silver) \$5,000 - 7,000

388

An art nouveau sapphire, cultured pearl and diamond bracelet, Riker Bros., circa 1900

central plaque depicting spider's web centering a circular-cut sapphire, with spider composed of a cultured pearl and round brilliant-cut diamond; unsigned, attributed to Riker Bros.; weighing approximately: 24.9 grams; mounted in fourteen karat gold; length: 6 1/4in.

\$3,000 - 5,000

389

387

A diamond ring

centering an old European-cut diamond accented with single-cut diamonds in a filigree mount; central diamond weighing approximately: 1.20 carats; mounted in platinum; size: 5

\$2,500 - 3,500

A sapphire and diamond ring

centering a row of square-cut sapphires framed to either side with a row of old European-cut diamonds, with diamond shoulders; estimated total diamond weight: 1.85 carats; estimated total sapphire weight: 1.75 carats; mounted in platinum; size: 7

\$2,000 - 3,000



A pair of diamond earclips

composed of round brilliant-cut diamonds in single-cut diamond surrounds, suspending modified spade-shaped diamond-set plaques; estimated total diamond weight: 2.00 carats; mounted in fourteen and ten karat white gold; length: 1 1/2in.

\$1,500 - 2,500

392

A cultured pearl, sapphire and diamond multi-strand bracelet

four strands of graduated cultured pearls measuring approximately 7.2 to 3.5mm, finished with a sapphire and diamond clasp in a spiral motif; estimated total sapphire weight: 2.25 carats; estimated total diamond weight: 1.05 carats; mounted in platinum-topped eighteen karat white gold; length: 7in.

\$1,800 - 2,200

393

A diamond ring

curved-step shape mount pavé-set with baguette and old-cut diamonds; estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; size: 7 1/2 \$1,200 - 2,200

394

A river pearl and fourteen karat gold "Friday's child" brooch, Ruser

with sapphire eyes; inscribed: "loving and giving"; signed Ruser; gross weight approximately: 26.7 grams; length: 2 3/8in. (deficient one river pearl and portion of mounting; river pearls not tested for origin) \$800 - 1,200

395

An enamel and diamond articulated insect brooch

pavé-set upper body and head and patterned lower body and hinged wings set with single-cut diamonds; estimated total diamond weight: 1.45 carats; mounted in fourteen karat bicolor gold; length: 1 7/8in.

\$1,000 - 2,000

396^Y

A coral bracelet

oval-shaped oxblood coral cabochons measuring approximately: 17.4 x 12.4 x 5.0mm, separated by openwork links; mounted in fourteen karat gold; length: 7 1/4in. \$800 - 1,200



An art nouveau enamel, river pearl and diamond necklace, circa 1900

of foliate motif, with swags accented by river pearls; mounted in fourteen karat gold; length: 16 3/4in. (river pearls not tested for origin) \$1,500 - 2,000

398

A natural pearl and diamond necklace

comprising ninety-eight graduated round to semi-baroque natural pearls measuring approximately 6.15 to 2.95mm, completed by an openwork single-cut diamond clasp, centering an old mine-cut diamond; clasp mounted in platinum; length: 21in.

\$4,000 - 6,000

Accompanied by GIA report #1142224710, dated December 29, 2011, stating: predominantly natural saltwater pearls, no indications of treatment.

399

A pair of natural pearl and diamond earrings

composed of button pearls measuring approximately 5.2mm, in old-cut diamond surrounds, suspending semi-baroque pearls measuring approximately $12.0 \times 10.2 \times 9.5$ and $12.0 \times 10.3 \times 9.1$ mm; mounted in silvertopped fourteen karat gold; length: 1 1/8in. (button pearls not tested for origin)

\$3,500 - 5,500

Accompanied by GIA report #1152674149, dated October 2, 2013, stating the semi-baroque pearls as: natural saltwater pearls, with no indications of treatment, but have been "worked".

400

An art deco diamond ring, circa 1925

composed of old European-cut diamonds; estimated total diamond weight: 2.25 carats; mounted in platinum; size: 8

\$1,500 - 2,000

401

A diamond and platinum pendant watch, H.R. Ekegren, circa 1910, with fourteen karat white gold watch chain

case no. 78708; movement no. 2412; round dial with black enamel Arabic numerals and blued-steel hands framed with rose-cut diamonds; personalized "ADL" with rose-cut diamonds; dial signed; watch diameter: 23mm; chain length: 24in.

\$1,500 - 2,500

402

An art deco sapphire and diamond brooch, circa 1925

centering an oval-shaped sapphire framed with several successive rows of old European and single-cut diamonds and calibré and triangular-cut sapphires; central sapphire weighing approximately: 2.50 carats; estimated total diamond weight: 2.60 carats; mounted in platinum; length: 1 5/8in. (central portion detached; one sapphire deficient) \$2,500 - 3,500



An emerald and diamond cruciform pendant with white metal chain

filigree pendant set with old European and single-cut diamonds, with cut-corner rectangular step-cut emeralds at each station; estimated total emerald weight: 2.50 carats; estimated total diamond weight: 2.50 carats; mounted in silver-topped eighteen karat gold; pendant length: 3 3/8in. (two diamonds deficient)

\$1,500 - 2,500

404

An art deco diamond ring, C.D. Peacock, circa 1925

centering an old European-cut diamond in a filigree mount, accented with marquise and ssingle-cut diamonds; with partial signature for C.D. Peacock; central diamond weighing approximately: 1.40 carats; mounted in platinum; size: 3 1/4

\$4,500 - 6,500

405

An art deco diamond and platinum wristwatch, Croton, circa 1930

17j, unadjusted; movement no. 3E7358; round dial with Arabic numerals and bluedsteel hands; movement signed; estimated total diamond weight: 3.15 carats; width: 8mm; length: 6 1/4in. (crystal chipped) \$1,800 - 2,500

406

An art deco ruby and diamond jewelry component, circa 1925

composed of old European-cut diamonds and cushion and circular-cut rubies; rubies weighing approximately: 2.25 carats; central diamond weighing approximately: 0.75 carat; remaining diamonds weighing approximately: 1.10 carats total; mounted in platinum-topped fourteen karat gold; length: 1 1/8in.

\$5,000 - 7,000

407

A seed pearl and diamond torsade necklace together with a bracelet of similar design

composed of nine and ten strands, respectively; accompanied by an unfinished strand of seed pearls; estimated total diamond weight: 1.10 carats; mounted in platinum-topped fourteen karat white gold and platinum, respectively; necklace length: 14 1/2in.; bracelet length: 6 7/8in. (seed pearls not tested for origin)

\$3,000 - 5,000

408

A sapphire and diamond bracelet, Cartier

centering an oval-shaped sapphire cabochon attached to a plain chain with round brilliant-cut diamond-set loops, with a mirrored design at clasp; signed Cartier, no. 230345; estimated total sapphire weight: 1.50 carats; mounted in eighteen karat gold; length: 7in.

\$1,500 - 2,000













412

409

A natural pearl and diamond brooch

oval-shaped natural pearl measuring approximately 14.34 x 12.70 x 8.05mm, within an open oval frame of old European-cut diamonds; estimated total diamond weight: 2.50 carats; mounted in platinum; length: 1 3/4in. (findings in fourteen karat white gold) \$7,500 - 9,500

Accompanied by GIA report #2155742049, dated December 19, 2013, stating: natural saltwater pearl with worked base.

410

An art deco diamond straightline bracelet, circa 1920

composed of old-cut diamonds; estimated total diamond weight: 2.60 carats; mounted in platinum; length: 7in.

\$1,500 - 2,000

411

413

410

A diamond ring

centering an old European-cut diamond accented with baguette and single-cut diamonds; central diamond weighing approximately: 1.35 carats; mounted in platinum; size: 6

\$3,000 - 5,000

412^Y

A carved coral and seed pearl angel pendant/brooch

carved coral angels on filigree background accented with seed pearls; mounted in fourteen karat gold; length: 2 1/4in. (seed pearls not tested for origin)

\$800 - 1,200

413

411

An emerald and eighteen karat gold snake link necklace, Paul Lantuch, 1999

composed of ornate double snake links separated by links centering oval-shaped emerald cabochons, finished with a mask decorated clasp; signed Lantuch for Paul Lantuch; estimated total emerald weight: 2.00 carats; gross weight approximately: 122.0 grams; length: 17in.

\$7,000 - 9,000

414^Y

A coral, turquoise and diamond bouquet brooch

flowers of a round-shaped coral cabochon and an oval-shaped turquoise cabochon in old European-cut diamond surrounds, with stems suspending additional old European-cut diamonds; estimated total diamond weight: 1.20 carats; mounted in fourteen karat gold; length: 2in.

\$1,500 - 2,000



A limoges portrait, diamond and cultured pearl brooch, circa 1880

portrait surrounded by rose-cut diamonds, accented with cultured pearls measuring approximately 3.8mm and old European-cut diamonds; mounted in eighteen karat gold; length: 1 1/4in.

\$3,000 - 5,000

416

A cultured pearl and diamond necklace, Tiffany & Co.

graduated cultured pearls measuring approximately 5.1 to 1.4mm, finished with an oblong clasp set with three old European-cut diamonds; signed Tiffany & Co.; mounted in platinum; length: 15in.

\$2,000 - 3,000

417

A demantoid garnet and diamond ring oval-shaped demantoid garnet measuring approximately: 7.0 x 4.7 x 2.6mm, in an old-cut diamond-set mounting; mounted in fourteen karat gold; size: 4 1/4

\$2,500 - 3,500

418

A diamond and platinum backwind wristwatch, Jaeger Le Coultre, Van Cleef & Arpels

16j, unadjusted; movement no. 593081; round dial with white metal indexes, markers and blued steel hands, accented by marquise, round brilliant and baguette-cut diamonds; bracelet signed Van Cleef & Arpels NY, no. 20018, movement signed for Jaeger Le Coultre; estimated total diamond weight: 7.60 carats; gross weight approximately: 28.6 grams; width: 12mm; length: 6 3/8in.

419

A retro diamond scroll ring, circa 1945

centering an old European-cut diamond accented with baguette and full-cut diamonds; central diamond weighing approximately: 1.30 carats; mounted in platinum; size: 6

\$3,000 - 5,000

420

An art deco diamond brooch, French, circa 1925

composed of old-cut diamonds in a filigree mount; with partial French assay marks; estimated total diamond weight: 5.00 carats; mounted in platinum-topped eighteen karat white gold; length: 2 1/2in. (repair evident) \$2,000 - 3,000













421

An Egyptian revival pâte de verre, enamel and seed pearl brooch, circa 1920

centering an Egyptian inspired figural motif in a seed pearl surround and suspending flower motif drops; mounted in fourteen karat gold; length: 3 1/8in. (seed pearls not tested for origin)

\$3,000 - 5,000

422

An antique emerald bead and diamond multi-strand bracelet, circa 1880

nine rows of emerald beads measuring approximately: 4.0 to 3.0mm, accented with two bars of single-cut diamonds and finished with an openwork clasp of rose, table and old-cut diamonds; mounted in silver-topped ten karat gold; length: 6 3/4in.

\$800 - 1,200

423

A pair of emerald and diamond clip brooches, circa 1930

each composed of an elongated pear-shaped emerald within an ornate frame of baguette and round-cut diamonds; estimated total emerald weight: 3.20 carats; estimated total diamond weight: 3.50 carats; mounted in platinum; length: 1 1/4in. (findings in fourteen karat white gold) \$2,500 - 3,500

42

A diamond, platinum and fourteen karat gold multi-strand bracelet wristwatch case with associated later Belvil watch

case no. 22177; 17j, unadjusted; movement no. 59-21; rectangular dial with yellow metal indexes, Arabic numerals and hands in a marquise, baguette and single-cut diamond plaque; dial and movement signed; estimated total diamond weight: 2.40 carats; gross weight approximately: 58.8 grams; watch width: 9mm; bracelet width: 7/8in.; length: 6 7/8in.

\$2,500 - 3,500

425

426

423

An enamel, sapphire and diamond cruciform pendant/enhancer, Fabergé

centering a round brilliant-cut diamond and terminating with circular-shaped sapphire cabochons measuring approximately: 3.5mm diameter; signed Fabergé, no. 22/300; accompanied by registration card; estimated total sapphire weight: 1.60 carats; length: 2 9/16in.

\$2,000 - 3,000

426

An Egyptian revival enamel, pink and blue sapphire ring, circa 1920

centering an oval-shaped blue and pink sapphire measuring approximately: 5.5 x 3.6 and 6.0 x 3.7mm, respectively, within a mounting depicting the Egyptian lotus and shoulders depicting hands holding hearts; mounted in eighteen karat gold; size: 6 1/4 (minor loss to enamel)













430

An art deco emerald and diamond pendant/brooch, circa 1920

a filigree design containing fleur-dis-lis accents composed of marguise, baguette, full and single cut diamonds, the central diamond accented with calibré-cut emeralds, finished with a detachable bail; estimated total diamond weight: 3.40 carats; mounted in platinum; length: 2 3/8in.

\$2,500 - 3,500

428

A colored diamond, diamond and platinum covered dial wristwatch, Hamilton

case no. 630042; 17j; movement no. 780; round dial with white metal indexes and hands behind a cover centering a pearcut yellow diamond, weighing 1.13 carats, accented with marquise-cut yellow diamonds and vari-cut near-colorless diamonds; dial and movement signed; remaining diamonds weighing approximately: 5.20 carats total; width: 17mm; length: 7in.

\$4,000 - 6,000

Accompanied by GIA report #5151945249, dated February, 24, 2014, stating the pear brilliant-cut diamond as artificially irradiated. 429

A diamond and platinum pendant watch, J.E. Caldwell & Co., Agassiz Watch Co., with platinum watch chain

case no. 202999; 15j, 6 adjustments; movement no. 209421: round dial with blue Arabic numerals and markers and white metal hands; personalized "FSB" in full-cut diamonds; dial signed J.E Caldwell & Co., movement signed Agassiz Watch Co.; gross weight approximately: 27.9 grams; diameter: 22mm; chain length: 21in. \$1,500 - 2,500

An amethyst, seed pearl and diamond crowned heart pendant/brooch together with a pair of emerald and diamond pendant earrings

pendant/brooch centering a heart-shaped amethyst measuring approximately: 18.2 x 18.0 x 11.3mm in a diamond surround with a crown tipped in seed pearls; each earring composed of an elongated pear-shaped emerald surrounded by single-cut diamonds, suspended from a diamond flower motif; mounted in fourteen karat bicolor gold and silver-topped fourteen karat white gold, respectively; pendant/ brooch length: 1 3/8in.; earring length: 1 5/8in. (seed pearls not tested for origin)

\$600 - 800

A diamond and synthetic sapphire foliate motif clip brooch

half-wreath composed of leaves and stylized flowers centering old-cut diamonds, finished with a bow of calibré-cut synthetic sapphires and an old European-cut diamond; accompanied by a fitted box; estimated total diamond weight: 3.25 carats; mounted in fourteen karat white gold; length: 2in.

\$2,500 - 3,500

An art deco diamond bracelet, circa 1920

featuring old European-cut diamonds accented by baguette, full and single-cut diamonds; estimated total diamond weight: 3.50 carats; mounted in platinum; length: 7in. (two diamonds deficient and one diamond detached)











436

433

A pink sapphire and diamond ring

circular-cut pink sapphire in halo of round brilliant-cut diamonds, with diamond shoulders; mounted in platinum and eighteen karat gold; size: 6 1/4

\$2,000 - 3,000

434

A green tourmaline, chrysoprase, citrine and diamond pencil brooch, Chaumet, Paris

signed Chaumet, no. 156342; with French assay mark; mounted in eighteen karat gold; length: 1 7/16in.

\$1,000 - 1,500

435

437

A diamond bangle bracelet

featuring a row of round brilliant-cut diamonds; estimated total diamond weight: 2.50 carats; gross weight approximately: 28.7 grams; mounted in platinum-topped eighteen karat gold; diameter: 2 3/16in.

\$2,500 - 3,000

43

An emerald, ruby, sapphire and diamond bouquet brooch

centering three flowers composed of oval-shaped ruby, sapphire and emerald cabochons with round brilliant-cut diamond centers; estimated total emerald weight: 1.30 carats; estimated total ruby weight: 1.30 carats; estimated total sapphire weight: 1.00 carat; estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; length: 1 1/2in.

\$1,000 - 1,500

437

435

An emerald and diamond cluster ring

elongated marquise-cut emerald surrounded by marquise-cut diamonds; emerald weighing approximately: 0.70 carat; estimated total diamond weight: 2.50 carats; mounted in platinum; size: 5 3/4

\$2,000 - 3,000

438

A diamond and eighteen karat bicolor gold torque necklace, Trio

accompanied by an insert with jumpring for pendant/enhancer and an insert with hinged jumpring for pendant; signed Trio; estimated total diamond weight: 1.25 carats; gross weight approximately: 109.6 grams; length: 15in.



A diamond pavé-set band, French

composed of round brilliant-cut diamonds; with partial French assay mark; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; size: 6 \$2,000 - 3,000

440

A pair of enamel j-hoop earclips, Jean Schlumberger, Tiffany & Co.

green enamel; signed Tiffany & Co., Schlumberger Std.; gross weight approximately: 29.5 grams; length: 1in. \$3,000 - 5,000 441

An enamel, chrysoprase and diamond fish brooch

with plique-à-jour enamel on fish head; gross weight approximately: 34.3 grams; mounted in fourteen karat gold; length: 2 3/8in. \$2,000 - 3,000

442

An eighteen karat gold bypass bangle bracelet, Ilias Lalaounis, retailed by Mecan

hammered gold texture; with maker's mark for Lalaounis, signed Mecan; weighing approximately: 47.5 grams; diameter: 2 1/8in. \$2,000 - 3,000

443

A gem-set and diamond Sara Mosaic ring, Yossi Harari

including: citrine, garnet and pink tourmaline; signed Yossi for Yossi Harari; mounted in blackened low-karat gold-topped twenty-four karat gold; size: 7 1/4 \$1,000 - 1,500

444

A rose quartz bead necklace, Paloma Picasso, Tiffany & Co.

composed of fluted rose quartz beads measuring approximately: 24.3 to 15.1mm, terminating with a circular-cut rose quartz cabochon, finished with a toggle clasp; signed Paloma Picasso and Tiffany & Co.; mounted in eighteen karat gold; length: 19in. \$2,000 - 3,000



A pair of natural pearl and diamond pendant earrings, French

each composed of a curl of single-cut diamonds supporting a line of alternating baguette and single-cut diamonds, terminating with a drop-shaped natural pearl measuring approximately 8.0 x 6.9mm; with French assay marks; mounted in platinum; length: 2in. (earbacks in eighteen karat white gold) \$2,000 - 3,000

Accompanied by GIA report #2165003521, dated April 4, 2014, stating the two pearls as: natural saltwater pearls, no indications of treatment.

446

An art moderne diamond and eighteen karat gold ring, Mellerio dits Meller, circa 1945

domed ring accented with transitional-cut diamonds; with partial signature for Mellerio dits Meller; estimated total diamond weight: 1.25 carats; size: 5 1/4

\$4,000 - 6,000

447

A pair of colored diamond and diamond earrings

composed of pavé-set round brilliantcut yellow and near-colorless diamonds; converts from pierced to non-pierced; estimated total diamond weight: 3.60 carats; mounted in eighteen karat bicolor gold; length: 1in. (colored diamonds not tested for origin of color)

\$5,000 - 7,000

448

A pair of diamond floral motif earrings

marquise-cut diamonds surrounded by round brilliant and single-cut diamond accented petals; estimated total diamond weight; 2.00 carats; mounted in eighteen karat bicolor gold; diameter: 1 1/4in.

\$1,000 - 1,500

449

A turquoise, jade, sapphire and diamond cluster brooch

half-moon shaped cluster centering a round-shaped turquoise cabochon and composed of oval-shaped turquoise cabochons, pear-shaped jade cabochons, pear-shaped sapphires and round brilliant-cut diamonds; estimated total diamond weight: 2.15 carats; mounted in fourteen karat white gold; length: 1 7/8in.

\$2,000 - 3,000

450

A gem-set, diamond and nineteen karat tricolor gold necklace, Portugal

centering oval-shaped ruby, sapphire and emerald cabochons; with Portuguese assay marks; gross weight approximately: 79.7 grams; length: 16in.

\$1,400 - 1,800













454

451

An emerald, ruby, sapphire, colored diamond and diamond paisley-shaped cluster ring

composed of pear-shaped emeralds, sapphires and rubies interspersed amongst pear and round-shaped vari-colored diamonds; estimated total emerald weight: 1.50 carats; estimated total ruby weight: 1.00 carat; estimated total diamond weight: 3.00 carats; mounted in platinum; size: 9 1/4 (colored diamonds not tested for origin of color)

\$1,800 - 2,500

452

An amethyst and diamond pendant with fourteen karat gold wheat chain

cut-corner rectangular step-cut amethyst measuring approximately: 27.8 x 23.8 x 17.9mm; mounted in eighteen karat gold; chain length: 20in.; pendant length: 2 1/16in. \$1,500 - 2,500

453

A diamond fancy link bracelet

graduating diamond links separated by s-shaped links; estimated total diamond weight: 3.25 carats; gross weight approximately: 66.2 grams; mounted in eighteen karat gold; length: 7 1/2in. \$1,500 - 2,500

454

A pair of treated drusy quartz and quartz earrings

featuring elongated u-shaped quartz with blue and green mineral inclusions measuring approximately: 29.0 x 11.6 x 4.8 and 28.4 x 11.7 x 4.1mm; composed of twenty-two, eighteen and fourteen karat gold; length: 2 1/16in.

\$1,200 - 1,800

455

An enamel, emerald and diamond lion brooch, Kutchinsky, London, 1969

signed Kutchinsky; with London Hallmark for 1969; gross weight approximately: 50.1 grams; mounted in eighteen karat gold; length: 2 1/4in. (minor loss to enamel) \$5,000 - 7,000

456

A freshwater cultured pearl and eighteen karat gold three-strand necklace, Van Cleef & Arpels

lengths of freshwater cultured pearls separated by gold stations with filigree overlay; signed VCA for Van Cleef & Arpels, no. AV87-1; length: 16 3/4in.

\$1,500 - 2,000













41

462

457

A pair of freshwater cultured pearl and eighteen karat gold "x" motif earrings together with a pair of fourteen karat gold rectangular motif earrings, Christopher Walling

signed Walling and C. Walling, respectively, for Christopher Walling; gross weight approximately: 34.6 grams; lengths: 1 and 15/16in., respectively

\$1,000 - 2,000

458

A carved opal and diamond figural pendant

carved opal nude figure measuring approximately: 54.0 x 31.0 x 12.7mm, surrounded by round brilliant-cut diamonds; estimated total diamond weight: 1.20 carats; mounted in fourteen karat gold; length: 2 7/8in. \$1,800 - 2,500

459

458

An eighteen karat gold scales motif bracelet

weighing approximately: 71.6 grams; length: 7in. **\$2,000 - 3,000**

460

A colored diamond and diamond starburst brooch

a cluster of slightly greenish-yellow diamonds within a starburst of near-colorless diamonds; estimated total diamond weight: 5.70 carats; mounted in platinum and fourteen karat gold; diameter: 1 3/4in. (colored diamonds not tested for origin of color)

\$3,000 - 5,000

461

A spessartite garnet and diamond ring

oval-shaped spessartite garnet in a round brilliant-cut diamond surround, with diamond shoulders; garnet weighing approximately: 7.90 carats; mounted in eighteen karat white gold; size: 7 1/4

\$1,500 - 2,500

462

An emerald and diamond pendant/necklace

pear-shaped emerald within a marquise-cut diamond surround, suspended from a chain of marquise and round brilliant-cut diamonds with a plain backchain; emerald weighing approximately: 3.00 carats; estimated total diamond weight: 4.25 carats; mounted in eighteen karat gold; length: 17 1/2in.

\$4,000 - 6,000















466

463

A diamond "x" ring

one line of "x" pavé-set with round brilliant-cut diamonds; estimated total diamond weight: 3.00 carats; mounted in eighteen karat gold and platinum; size: 5

\$2,500 - 3,500

464

A pair of citrine stylized sunflower earrings

each earring centering an octagonal-cut yellow citrine in a calibré-cut orangey-yellow citrine surround; converts from pierced to non-pierced; mounted in eighteen karat gold; diameter: 7/8in.

\$2,500 - 3,500

465

Two sapphire, diamond and eighteen karat gold cuff bracelets, David Yurman

twisted rope style bracelet accented with stations of square-cut sapphires framed to either side with round brilliant-cut diamonds; marked DY for David Yurman; estimated total sapphire weight: 3.25 carats; estimated total diamond weight: 1.80 carats; gross weight approximately: 55.7 grams; diameter: 2 5/16in. \$3,000 - 5,000

Property from the Kreiss Family, lots 466-467

466

A lapis lazuli bead necklace

lapis lazuli beads measuring approximately: 16.3 to 10.0mm, separated by gold rondelles and finished with a toggle clasp; mounted in ten karat gold; length: 19in.

\$1,500 - 2,000

467

468

465

A diamond circle brooch

circle brooch finished with a bow suspending a stylized flower; estimated total diamond weight: 3.70 carats; mounted in platinum; length: 1 1/2in.

\$2,000 - 3,000

Property of various owners

468

A diamond and eighteen karat bicolor gold bracelet

estimated total diamond weight: 1.90 carats; gross weight approximately: 71.5 grams; length: 7 1/2in.

\$3,000 - 5,000



An eighteen karat gold gavel motif gentleman's dress set, Tiffany & Co.

comprising: a pair of cufflinks and four shirt studs; signed Tiffany & Co. and T&Co.; gross weight approximately: 28.1 grams

\$1,200 - 1,800

470

A diamond solitaire ring

round brilliant-cut diamond bezel-set in plain mount; diamond weighing approximately: 0.70 carat; mounted in fourteen karat gold; size: 4 3/4

\$1,200 - 1,500

471

A diamond owl slide locket pendant

containing a manual-wind watch signed Tiffany & Co.; gross weight approximately: 27.3 grams; mounted in fourteen karat gold; length: 1 3/4in.

\$2,000 - 3,000

472

A diamond link necklace

composed of links containing four full and single-cut diamonds separated by round brilliant-cut diamond solitaire links; estimated total diamond weight: 2.50 carats; mounted in platinum; length: 16in.

\$1,800 - 2,500

473

A ruby and diamond ring

oval-shaped ruby in diamond surround, with diamond shoulders; ruby weighing approximately: 1.00 carat; mounted in eighteen karat gold; size: 6

\$2,500 - 3,500

474

A diamond spray brooch

composed of round brilliant, marquise, square and baguette-cut diamonds; estimated total diamond weight: 7.50 carats; mounted in gold-plated platinum; length: 1 7/8in.

\$4,000 - 6,000













478

A pair of diamond snowflake earrings

converts from pierced to non-pierced; estimated total diamond weight: 2.00 carats; mounted in eighteen karat bicolor gold; diameter: 1 1/16in.

\$2,500 - 3,500

476

A diamond star pendant/necklace, Tiffany & Co.

an open star set with round brilliant-cut diamonds, suspended from a chain of collet-set diamonds; signed Tiffany & Co.; accompanied by a signed pouch; estimated total diamond weight: 4.40 carats; mounted in platinum; chain length: 15 3/4in.; pendant length: 1 3/8in.

\$4,000 - 6,000

477

A sapphire, emerald and diamond stylized flower ring

centering an oval-shaped sapphire surrounded by circular-cut emeralds and round brilliant-cut diamonds; sapphire weighing approximately: 7.50 carats; estimated total diamond weight: 0.95 carat; mounted in fourteen karat gold; size: 6 1/4 \$3,000 - 5,000

47

A fourteen karat gold multi-strand necklace composed of five strands; weighing

approximately: 100.1 grams; length: 18 1/8in. **\$2,500 - 3,500**

479

A diamond spiral motif ring together with a pair of earrings

round brilliant-cut diamond surrounded by an open-work spiral edged with single-cut diamonds; estimated total diamond weight: 3.00 carats; mounted in eighteen karat blackened gold; earring length: 1in.; ring size: 6 1/2

\$2,500 - 3,000

480

A carved ruby and tsavorite garnet leaf brooch, Sabbadini

carved ruby leaf edged with circularcut tsavorite garnets; signed Sabbadini; accompanied by a signed box; ruby weighing approximately: 37.25 carats; estimated total tsavorite garnet weight: 1.50 carats; mounted in eighteen karat white and blackened gold; length: 1 7/8in.

\$2,200 - 2,800











484

485 486

481

A diamond dome ring

composed of three rows of modified rectangular brilliant-cut diamonds; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; size: 6 1/2 \$3,000 - 5,000

482

A pair of black onyx and diamond j-hoop earclips, French

pavé-set with round brilliant-cut diamonds with round-shaped black onyx cabochon polka dots; with French assay mark; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 7/8in. \$2,000 - 3,000

483

482

A ruby and diamond butterfly motif necklace together with a pair of earrings estimated total diamond weight: 2.50 carats;

estimated total diamond weight: 2.50 carats mounted in eighteen karat gold; necklace length: 17in.; earring length: 7/16in.

\$2,000 - 3,000

484

A sapphire and diamond ring, Bergio

signed Bergio; oval-shaped sapphire weighing approximately: 5.25 carats; estimated total diamond weight: 1.10 carats; mounted in platinum; size: 7

\$2,000 - 3,000

Accompanied by AGL Report #CS 57160, dated October 8, 2013, stating the sapphire as: Thailand origin, indications of heat treatment.

485

A diamond ring, JB Star

composed of square brilliant and triangularcut diamonds; signed JB Star; estimated total diamond weight: 2.25 carats; mounted in eighteen karat gold; size: 6 1/2

\$2,200 - 3,200

486

An emerald and diamond necklace

a chain of round brilliant, pear and marquisecut diamonds suspending two pear-shaped emeralds; estimated total emerald weight: 13.50 carats; estimated total diamond weight: 6.80 carats; mounted in fourteen karat gold; length: 16 1/4in. (one diamond deficient)

\$6,500 - 8,500



A pair of antique diamond button earrings, circa 1880

a cluster of old European-cut diamonds in a diamond surround; estimated total diamond weight: 3.50 carats; mounted in silver-topped fourteen karat gold; diameter: 5/8in.

\$3,000 - 5,000

488

A diamond bracelet

composed of channel-set round brilliantcut diamond links; estimated total diamond weight: 2.30 carats; mounted in fourteen karat gold; length: 7in.

\$2,000 - 3,000

489

A diamond dome ring

dome shaped from three central hexagonal round brilliant-cut diamond pavé-set plaques; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; size: 5 \$1,500 - 2,000

490

A pair of baroque freshwater cultured pearl and diamond earrings

baroque freshwater cultured pearls measuring approximately 22.4 x 17.3 x 14.8 and 22.2 x 17.3 x 15.5mm, suspended from pavé-set round brilliant-cut diamond disks; *mounted in fourteen karat white gold; length: 2in.*

\$1,000 - 1,500

491

A diamond Magnolia ring, A. Jaffe

pavé-set with round brilliant-cut diamonds; signed A. Jaffe; estimated total diamond weight: 2.70 carats; mounted in platinum; size: 6 \$3,500 - 5,500

492

A diamond necklace together with a coordinating bracelet and pair of earrings

necklace composed of graduated round brilliant-cut diamonds finished with a plain back chain and bow-shaped clasp; estimated total diamond weight: 14.25 carats; mounted in fourteen and eighteen karat gold; necklace length: 20in.; bracelet length: 7in.; earring length: 1in.

\$5,000 - 7,000













A pair of emerald and diamond earrings each earring composed of a series of diamond-set open geometric shapes suspending a pear-shaped emerald cabochon; estimated total emerald weight: 13.00 carats; mounted in platinum and eighteen karat gold; length: 2 1/8in. \$6,500 - 8,000

494

493

An emerald and diamond pendant with a fourteen karat white gold chain

composed of a series of diamond-set open geometric shapes suspending a pear-shaped emerald cabochon; emerald weighing approximately: 18.50 carats; mounted in platinum and eighteen karat gold; chain length: 18in.; pendant length: 2 1/2in. \$3,500 - 5,000

495

An eighteen karat gold San Marco bracelet weighing approximately: 67.1 grams;

length: 7 3/8in. **\$2,000 - 3,000**

496

A pair of amethyst sister bangle bracelets

featuring cut-corner rectangular step-cut amethysts measuring approximately: 10.5 x 8.8mm; mounted in eighteen karat gold; diameters: 2 3/16in.

\$3,000 - 5,000

497

An art moderne diamond stylized bow brooch, circa 1950

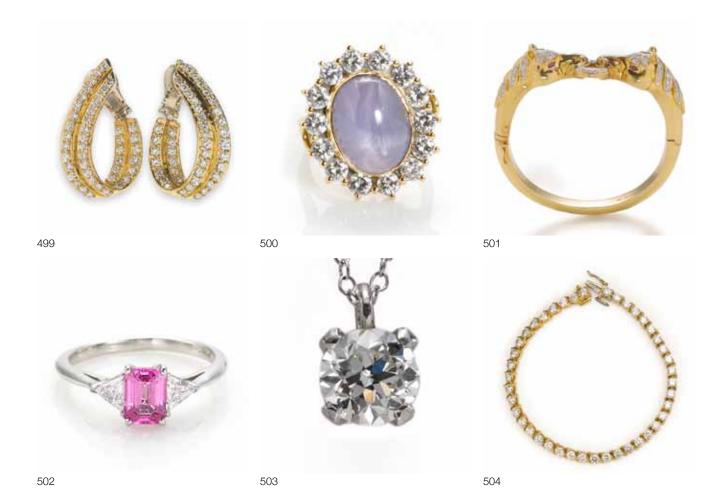
estimated total diamond weight: 1.50 carats; gross weight approximately: 32.1 grams; mounted in eighteen karat bicolor gold; length: 2 1/4in.

\$2,000 - 3,000

498

A colored semi-baroque cultured pearl and diamond necklace together with a pair of earrings

composed of multi-colored semi-baroque cultured pearls, including light and dark gray, measuring approximately 7.8 x 6.5 to 5.1 x 4.7mm; mounted in eighteen karat yellow and white gold; necklace length: 17in.; earring diameter approximately: 5/8in. (colored cultured pearls not tested for origin of color) \$2,000 - 3,000



A pair of diamond hoop earrings

composed of two rows of round brilliant-cut diamonds; estimated total diamond weight: 6.00 carats; mounted in eighteen karat gold; length: 1 5/8in. (findings in fourteen karat gold)

\$3,500 - 5,500

500

A star sapphire and diamond ring

oval-shaped star sapphire cabochon in round brilliant-cut diamond surround; oval-shaped star sapphire cabochon weighing approximately: 8.50 carats; estimated total diamond weight: 1.70 carats; mounted in fourteen karat gold; size: 6 3/4

\$1,500 - 1,800

501

A diamond and ruby bangle bracelet

terminating in horse heads gripping a ring; estimated total diamond weight: 1.00 carat; gross weight approximately: 58.2 grams; mounted in eighteen karat gold; diameter: 2 3/8in.

\$2,500 - 3,500

502

A pink sapphire and diamond three-stone ring, Tiffany & Co.

cut-corner rectangular step-cut pink sapphire flanked with triangular-cut diamonds; signed Tiffany & Co., no. 19880923; accompanied by a signed box and insurance appraisal; pink sapphire weighing approximately: 1.20 carats; mounted in platinum; size: 6 3/4

\$2,000 - 3,000

503

A diamond solitaire pendant

centering an old European-cut diamond, weighing approximately: 0.95 carat; mounted in platinum; pendant length: 5/16in.

\$1,800 - 2,200

504

A diamond bracelet

composed of round brilliant-cut diamonds; estimated total diamond weight: 6.00 carats; mounted in eighteen karat gold; length: 7 1/4in.

\$2,500 - 3,000

















508

505

A diamond spray brooch

composed of round, square, rectangular and bullet-cut diamonds; estimated total diamond weight: 4.20 carats; mounted in platinum; length: 2 1/16in.

\$2,000 - 3,000

506

A diamond ring

a horizontally-set marquise-cut diamond within a round brilliant-cut diamond surround, with diamond shoulders; central diamond weighing approximately: 0.90 carat; mounted in eighteen karat white gold; size: 6 1/4 \$2,500 - 3,500

507

509

506

A pair of tanzanite and diamond pendant earrings

composed of vari-cut tanzanites accented with scattered round-cut diamonds; estimated total tanzanite weight: 28.90 carats; mounted in blackened silver and eighteen karat gold; length: 2 1/2in.

\$1,000 - 1,500

508

A pink and blue sapphire and diamond "Hawaii" bracelet together with a matching ring, Van Cleef & Arpels, accompanied by a coordinating pair of fourteen karat gold earrings

composed of flowers of circular-cut pink and blue sapphire petals with round brilliant-cut diamond centers; bracelet and ring signed for Van Cleef & Arpels, nos. Y2152 and 3203; estimated total blue sapphire weight: 4.00 carats; estimated total pink sapphire weight: 2.45 carats; mounted in eighteen karat gold; bracelet length: 6 1/2in.; earring length: 9/16in.; ring size: 3

\$2,000 - 3,000

509

507

A pair of diamond earrings

each earring designed as a branch motif composed of round brilliant, marquise and baguette-cut diamonds, suspending a pear-shaped diamond; pear-shaped diamonds weighing approximately: 1.40 and 1.10 carats; remaining diamonds weighing approximately: 3.25 carats; mounted in fourteen karat white gold; length: 1 5/8in. \$4,000 - 6,000

510

An emerald and diamond ring

oval-shaped emerald in round brilliant-cut diamond surround, with diamond cluster shoulders; emerald weighing approximately: 1.30 carats; estimated total diamond weight: 1.15 carats; mounted in eighteen karat white gold; size: 7

\$2,500 - 3,500













511

An aquamarine and diamond sculptural ring, Jean Vendome, French, circa 1980 composed of cut-corner rectangular step-cut aguamarines and round brilliant-cut diamonds; with maker's mark for Jean Vendome; with French assay mark; estimated total

aquamarine weight: 2.25 carats; mounted in

eighteen karat white gold; size: 5 3/4 \$2,000 - 3,000

512

An art deco diamond straightline bracelet, circa 1935

composed of round brilliant-cut diamonds; estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold; length: 7in.

\$5,000 - 7,000

513

An aquamarine and diamond ring

cut-corner rectangular step-cut aquamarine with square and baguette-cut diamond shoulders; aquamarine weighing approximately: 19.00 carats; mounted in platinum; size: 5 3/4, with sizing balls \$2,000 - 3,000

A diamond solitaire ring

round brilliant-cut diamond center with baguette-cut diamond shoulders; central diamond weighing approximately: 0.90 carat; mounted in fourteen karat bicolor gold; size: 5 1/2

\$2,000 - 3,000

515

A pair of diamond bangle bracelets

each centering a row of old-cut diamonds; estimated total diamond weight: 2.50 carats; gross weight approximately: 40.9 grams; mounted in fourteen karat gold; diameters: 2in. \$2,500 - 3,500

516

A pair of pink tourmaline and diamond earrings, Angela Cummings, 1996

oval-shaped pink tourmalines within a ribbon of round brilliant-cut diamonds; signed Cummings for Angela Cummings; estimated total pink tourmaline weight: 4.25 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 1in. \$5,000 - 7,000













517

A diamond and fourteen karat gold pendant/necklace

composed of a hammered-gold choker necklace suspending a detachable pendant/ enhancer; estimated total diamond weight: 2.25 carats; gross weight approximately: 65.5 grams; choker length approximately: 15 1/2in.; pendant length: 2 3/16in.

\$3,500 - 5,500

518

A collection of ten gem-set stacking rings, Wendy Ramshaw, London, 1998

including: amethyst, iolite and citrine; with maker's mark for Wendy Ramshaw; with London hallmark for 1998; mounted in silver; sizes: 10 1/4 to 9 3/4

\$1,000 - 1,500

Wendy Ramshaw, acknowledged to be one of Britain's foremost jewelry designers, is internationally recognized in the modern jewelry movement. She is known for her signature ring sets. 519

521

A tourmaline, diamond and eighteen karat gold sculptural pendant/brooch, Henry Dunay, circa 1970

accented with cut-corner rectangular stepcut blue-green tourmalines measuring approximately: 12.8 x 5.5 and 12.1 x 4.9mm and round brilliant-cut diamonds; *signed Dunay for Henry Dunay; gross weight approximately: 28.9 grams; length: 2 1/4in.* \$2,000 - 3,000

520

A collection of three pairs of gem-set cufflinks

comprising: a pair of jade cufflinks, diamond and black stone cufflinks and green uncut crystal cufflinks; gross weight approximately: 57.1 grams; mounted in fourteen karat gold \$1,000 - 1,500

521

A diamond band

composed of channel-set round brilliant-cut diamonds; estimated total diamond weight: 3.50 carats; mounted in fourteen karat gold; size: 9 1/4

\$1,500 - 2,000

522

A sapphire and ruby bracelet together with coordinating earclips, Bulgari

bracelet centering a plaque with an ovalshaped sapphire cabochon flanked by ovalshaped ruby cabochons; all signed Bvlgari; central sapphire weighing approximately: 3.25 carats; remaining sapphire weight: 3.25 carats total; estimated total ruby weight: 6.25 carats; gross weight approximately: 63.2 grams; mounted in eighteen karat gold; bracelet length: 6 1/2in.; earclip length: 7/8in. \$5,000 - 7,000











526

523

A sapphire and diamond pendant/brooch together with a pair of earrings

cushion-cut sapphire accented with marquise-cut sapphires and round and marquise-cut diamonds; brooch finding detachable from pendant to wear alone; central sapphire weighing approximately: 5.75 carats; estimated total diamond weight: 4.75 carats; gross weight approximately: 43.1 grams; mounted in fourteen karat gold; pendant length: 1 1/2in.; earring length: 1 1/2in.

\$3,000 - 5,000

524

A diamond ring, Mary Beall

centering a low-set round brilliant-cut diamond with channel-set round brilliant-cut diamond shoulders; with maker's mark for Mary Beall; central diamond weighing approximately: 1.30 carats; mounted in eighteen karat gold; size: 6

\$4,500 - 5,500

525

527

524

A South Sea cultured pearl, ruby and diamond pea pod pendant with chain

button-shaped South Sea cultured pearls measuring approximately 13.5 to 12.4mm, in a pavé-set ruby pod with pavé-set diamond stem; estimated total ruby weight: 3.35 carats; mounted in fourteen karat blackened gold; chain length: 18in.; pendant length: 2 3/8in.

\$1,000 - 1,500

526

A colored diamond and diamond ring

cut-corner rectangular faceted sugar-loaf slightly orangey brownish-yellow diamond in a round brilliant-cut diamond surround, with diamond shoulders; central diamond weighing approximately: 8.30 carats; mounted in eighteen karat white gold; size: 7 1/2 (colored diamond not tested for origin of color) \$3,000 - 5,000

527

528

A diamond barrette

composed of an open oval of round brilliantcut diamonds; estimated total diamond weight: 4.25 carats; mounted in eighteen and fourteen karat white gold; length: 2in.

\$3,000 - 5,000

528

A rock crystal and diamond necklace

horn-shaped rock crystals measuring approximately: 55.0 x 13.3mm each; mounted in eighteen karat gold; length: 15 1/4in.

\$1,500 - 2,000



532 533 534

529

A colored South Sea cultured pearl and diamond ring together with matching earrings

centering a black South Sea cultured pearl measuring approximately 12.7 to 12.4mm, accented with baguette-cut diamonds framed to either side with round brilliant-cut diamonds; estimated total diamond weight: 1.00 carat; mounted in fourteen karat white gold; earring length: 13/16in.; ring size: 6 (cultured pearls not tested for origin of color) \$1,200 - 1,800

530

A diamond three-stone ring

centering three transitional-cut diamonds with single-cut diamond shoulders and an attached single-cut diamond band; central diamond weighing approximately: 1.00 carat; remaining diamonds weighing approximately: 1.25 carats total; mounted in platinum and fourteen karat gold; size: 6 3/4, with hinged shank

\$3,000 - 5,000

531

An eighteen karat gold bangle bracelet, Azagury-Partridge, London, 2011

composed of rows of stars, squares, circles and pyramids; with maker's mark for Solange Azagury-Partridge, no. 0054; with London hallmark for 2011; weighing approximately: 64.8 grams; diameter: 2 5/8in.

\$4,000 - 6,000

Solange Azagury-Patridge is a self taught jewelry designer who has become widely renown. She began as a designer of her own engagement ring and went on to become the Creative Director for Boucheron and, ultimately, founded her own brand. Among her various recognitions and honors, she has work in permanent exhibits at the Musée des Arts Décoratifs in Paris, and the Victoria and Albert Museum in London.

532

Two ruby, emerald and diamond bee brooches, Sabbadini

with ruby and emerald eyes and flower details; both signed Sabbadini; accompanied by a signed box; estimated total diamond weight: 4.10 carats; mounted in eighteen karat bicolor gold; lengths: 1 3/16 and 1 1/8in.

\$2,200 - 2,800

533

An eighteen karat gold modified panther link choker necklace

weighing approximately: 115.1 grams; length: 16 3/4in.

\$2,500 - 3,500

534

A diamond ring

round brilliant-cut diamond within a double surround of baguette-cut diamonds, accented with additional round brilliant-cut diamonds; central diamond weighing approximately: 1.00 carat; remaining diamonds weighing approximately: 2.50 carats; mounted in fourteen karat white gold; size: 5 1/2

\$4,000 - 5,000













A pair of emerald and diamond leafshaped pendant earrings

composed of vari-cut emeralds accented with a scattering of round-cut diamonds; estimated total emerald weight: 38.60 carats; mounted in blackened silver and eighteen karat gold; length: 2 7/8in.

\$2,200 - 2,800

536

A diamond and enamel bracelet

alternating scale-shaped links of blue and green enamel accented with round brilliant-cut diamond-set scales; estimated total diamond weight: 1.00 carat; gross weight approximately: 73.5 grams; mounted in eighteen karat gold; length: 7in.

\$2,500 - 3,500

537

An emerald and diamond ring

composed of a cluster of round brilliant-cut diamonds surrounded by a swirl of circular-cut emeralds; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; size: 2 3/4

\$1,000 - 1,500

538

An eighteen karat gold bamboo motif link bracelet

weighing approximately: 106.6 grams; length: 7 1/2in.

\$3,000 - 5,000

539

540

A fourteen karat gold ring watch, Lucien Piccard

case no. 123087; 17j, unadjusted; movement no. J32045; round variegated blue and gold enamel dial with gold enamel Roman numerals and yellow metal hands; dial and movement signed; accompanied by a signed box; width: 14mm; size: 5 1/2

\$2,000 - 3,000

540

A sapphire, ruby and diamond stylized foliate motif brooch, Cartier

carved sapphire measuring approximately 11.3 x 5.5 x 2.5mm surrounded by gold leaves centering oval and circular-cut rubies, accented by old-cut diamonds; signed Cartier, London, no. 3839; accompanied by signed box; estimated total ruby weight: 1.50 carats; mounted in ten karat gold; length: 1 7/8in. \$3,000 - 5,000













A retro ruby and diamond ring, circa 1945 centering a row of oval-shaped rubies surrounded by round brilliant-cut diamonds; estimated total ruby weight: 1.25 carats; mounted in platinum; size: 7

\$3,000 - 5,000

542

A black cultured pearl necklace together with pendant earrings

graduated black cultured pearls measuring approximately 11.5 to 9.0mm, finished with an openwork boule clasp; mounted in eighteen karat white gold; necklace length: 17 1/2in.; earring length: 1 3/8in. (cultured pearls not tested for origin of color)

\$3,000 - 5,000

543

A sapphire and diamond wide bracelet

composed of alternating rows of ovalshaped sapphires and round-cut diamonds; estimated total sapphire weight: 21.00 carats; estimated total diamond weight: 6.00 carats; mounted in fourteen karat white gold; length: 7 1/8in.

\$3,000 - 5,000

Property of a Southern California Lady

544

An art deco diamond and synthetic sapphire bracelet, circa 1930

composed of two rows of round brilliant and transitional-cut diamonds framing a row of filigree accented with rectangular-cut synthetic sapphires; estimated total diamond weight: 8.00 carats; mounted in platinum; length: 6 7/8in. (one diamond deficient)

\$4,000 - 6,000

Property of various owners

545

A pair of chalcedony and sapphire star earclips, Jean Schlumberger, Tiffany & Co.

carved chalcedony stars accented with circular-cut sapphire cabochons; signed Tiffany & Co., Schlumberger Std.; accompanied by a signed box; estimated total sapphire weight: 1.35 carats; mounted in eighteen karat white gold; diameter: 1in. \$3,000 - 5,000

546

A carved black onyx rose Camélia ring, Chanel, French

carved black onyx rose measuring approximately: 25.4 x 22.9 x 11.6mm; signed Chanel, no. 6P4662/052; with French assay mark; mounted in eighteen karat white gold; size: 6 \$1,800 - 2,500













550

547

A diamond and eighteen karat gold bracelet estimated total diamond weight: 1.75 carats;

estimated total diamond weight: 1.75 carats; gross weight approximately: 65.0 grams; length: 7in. (one diamond deficient)

\$3,000 - 5,000

548

A pair of cultured pearl and diamond earclips, David Webb

cultured pearls measuring approximately 9.6 and 9.5mm, suspended from a pair of pavéset round brilliant-cut diamond leaves edged in twisted gold; signed Webb for David Webb; estimated total diamond weight: 3.25 carats; mounted in eighteen karat bicolor gold; length: 1 1/4in.

\$4,500 - 6,500

549

A demantoid garnet ring

centering a circular-cut demantoid garnet measuring approximately: 6.1mm diameter; mounted in eighteen karat tricolor gold; size: 11 1/4

\$1,200 - 2,200

550

A pair of diamond solitaire earrings

square brilliant-cut diamonds weighing approximately: 1.00 and 0.90 carats; mounted in platinum

\$2,000 - 3,000

55

A diamond, eighteen karat white gold and satin strap Tonneau wristwatch, Tiffany & Co.

quartz movement; case no. 040940452; elongated dial with white metal 12 and 6 markers and hands finished with a satin band and diamond-set buckle; dial, case, band and clasp signed; accompanied by a signed pouch; estimated total diamond weight: 1.95 carats; width: 17mm

\$2,000 - 3,000

552

A pinkish-orange sapphire and diamond ring

oval-shaped brownish pinkish-orange sapphire, weighing 2.16 carats, flanked by triangular-cut diamonds; *mounted in eighteen karat gold and platinum; size:* 6

\$4,000 - 6,000

Accompanied by GRS report #GRS2007-081854, dated August 11, 2007, stating the brownish pinkish-orange sapphire as: natural Madagascar sapphire, with no indications of thermal treatment.

















556

553

A diamond solitaire and cord necklace, Elsa Peretti, Tiffany & Co., 1985

centering a bezel-set round brilliant-cut diamond; signed Peretti, T&Co.; diamond weighing approximately: 1.25 carats; mounted in eighteen karat gold; length: 14 to 13 1/2in., adjustable

\$5,000 - 7,000

554

A pair of diamond pendant earrings

a cluster of pear-shaped diamonds suspending a motif composed of heart-shaped diamonds; estimated total diamond weight: 6.00 carats; mounted in fourteen karat white gold; length: 1 9/16in.

\$2,500 - 4,500

555

An eighteen karat gold turtle bracelet, Tiffany & Co.

composed of six interlocking turtles; *signed Tiffany & Co., Italy; weighing approximately:* 102.2 grams; length: 7 1/4in.

\$4,000 - 6,000

Property of a Bel Air Lady, lots 556-557

556

A ruby and diamond ring

marquise-cut ruby in a baguette-cut diamond surround; ruby weighing approximately: 5.00 carats; estimated total diamond weight: 2.00 carats; mounted in gold-plated platinum; size: 5 3/4, with inner sizing spring

\$3,000 - 5,000

557

A ruby and diamond cluster ring

centering an oval-shaped ruby within a cluster of round brilliant-cut diamonds, with bypass-style baguette-cut shoulders; ruby weighing approximately: 1.25 carats; estimated total diamond weight: 2.25 carats; mounted in eighteen karat gold; size: 7 3/4 \$2,000 - 3,000

Property sold to benefit a New York Foundation

558

A cultured pearl and diamond bracelet, Seaman Schepps

sixteen strands of cultured pearls measuring approximately 3.9 to 3.6mm, joined by a textured gold openwork clasp, enhanced by baguette and circular-cut diamonds; signed Seaman Schepps; estimated total diamond weight: 1.20 carats; mounted in fourteen karat gold; length 8in.

\$3,000 - 5,000













Property of various owners

559

562

A colored diamond heart pendant with chain

matte heart centering a brownish-yellow old European-cut diamond, suspended from a fancy link chain; diamond weighing approximately: 3.05 carats; gross weight approximately: 27.6 grams; chain length: 16 1/2in.; pendant length: 1 3/4in. (diamond not tested for origin of color) \$6,000 - 8,000

560

An eighteen karat gold and steel automatic wristwatch, Rolex

Oyster Perpetual; round yellow metal dial, indexes and hands with inset date at 3 position and Rolex insignia at 12 position; dial, crown and clasp marked for Rolex; gross weight approximately: 39.5 grams; width: 24mm; length 5 3/4in.

\$800 - 1,000

561

A sapphire and diamond three-stone ring

composed of an oval-shaped sapphire flanked by oval-shaped diamonds; sapphire weighing approximately: 2.00 carats; mounted in platinum; size: 5

\$2,000 - 3,000

562

A diamond brooch, M. Waslikoff & Sons, together with a pair of coordinating earclips

composed of scrolls of full and single-cut diamonds accented with marquise and round brilliant-cut diamonds; brooch with maker's mark for M. Waslikoff & Sons; estimated total diamond weight: 4.20 carats; mounted in platinum; brooch length: 1 1/2in.; earclip length: 1 1/8in.

\$2,500 - 3,500

Property of a Beverly Hills Lady

563

A diamond and fourteen karat white gold covered dial wristwatch, Hamilton

case no. 4224169; 22j; movement no. 761; oval dial with white metal Arabic numerals, markers and hands with a cover of round brilliant and baguette-cut diamonds; dial and movement signed; estimated total diamond weight: 5.75 carats; width: 14mm; length: 6 7/8in.

\$2,000 - 3,000

Property of various owners

564

A diamond brooch

composed of old European-cut diamonds; estimated total diamond weight: 1.15 carats; mounted in platinum-topped eighteen karat gold; length: 1 5/16in.

\$1,000 - 1,400











568

569

570

567

565

A diamond rose brooch, retailed by Mecan

pavé-set with round brilliant-cut diamonds; signed Mecan; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 1 1/2in.

\$1,500 - 2,500

566

A sapphire, emerald and diamond dome ring

featuring triangular and baguette-cut sapphires and emeralds accented with round brilliant and square-cut diamonds; estimated total diamond weight: 2.10 carats; mounted in eighteen karat gold; size: 5 1/4 \$2,500 - 3,500

567

A pair of diamond stylized flame earclips

pavé-set with round brilliant-cut diamonds; estimated total diamond weight: 2.50 carats; mounted in eighteen karat bicolor gold; length: 7/8in.

\$1,500 - 2,500

568

A lapis lazuli, sapphire and eighteen karat gold ring, Vhernier

a lapis lazuli hololith ring in an eighteen karat gold sheath accented with buff-top sapphires; unsigned, attributed to Vhernier; size: 7 1/4 \$2,000 - 3,000

569

An eighteen karat gold Vanerie necklace together with matching bracelet and button earrings, Tiffany & Co., 1995

of basket weave motif; all signed Tiffany & Co. or T&Co.; accompanied by a signed folder; gross weight approximately: 169.1 grams; necklace length: 16 1/2in.; bracelet length: 7in.; earring diameter: 9/16in.

\$5,000 - 7,000

570

An enamel and diamond peony brooch, Sabbadini

enamel peony on a background of stylized openwork petals set with round brilliant-cut diamonds; signed Sabbadini; accompanied by signed box; estimated total diamond weight: 1.50 carats; gross weight approximately: 28.5 grams; mounted in eighteen karat bicolor gold; diameter: 1 3/4in. (loss to enamel)

\$2,200 - 2,800

571

A black diamond and diamond ring

pear-shaped black diamond within a round brilliant-cut near-colorless diamond surround, with diamond shoulders; central diamond weighing approximately: 7.15 carats; mounted in eighteen karat white gold; size: 7 1/2 (black diamond not tested for origin of color) \$1,500 - 2,500



A pair of diamond solitaire earrings round brilliant-cut diamonds weighing approximately: 0.95 and 0.90 carats; mounted in platinum and fourteen karat white gold

\$4,000 - 6,000

573

A sapphire and diamond cluster ring together with a pair of earrings

a round brilliant-cut diamond in a double surround of oval-shaped sapphires and round brilliant and pear-shaped diamonds; estimated total diamond weight: 3.50 carats; estimated total sapphire weight: 3.00 carats; mounted in eighteen karat gold; earring diameter: 11/16in.; size: 6 1/2

\$2,000 - 3,000

574

A diamond and ruby lion rampant brooch, McTeigue

pavé-set with full and single-cut diamonds with a circular-cut ruby eye; with maker's mark for McTeigue; estimated total diamond weight: 2.20 carats; mounted in platinum and eighteen karat gold; length: 2in.

\$2,500 - 3,500

575

A color-change demantoid garnet, sapphire, diamond and chameleon diamond ring

centering a circular-cut color-change demantoid garnet, weighing 4.80 carats, within a circular-cut sapphire surround, with heart-shaped sapphire and round brilliant-cut diamond shoulders; with a natural fancy dark gray-yellowish green chameleon diamond, weighing 0.19 carat, hidden inside shank of ring; estimated total sapphire weight: 1.80 carats; remaining diamonds weighing approximately: 1.00 carat total; mounted in platinum; size: 6 1/4

\$12,000 - 18,000

Accompanied by GIA report #215199205, dated March 11, 2014, stating the demantoid as: yellowish-green changing to yellowish-brown.

Accompanied by GIA report #6157782620, dated November 15, 2013, stating the colored diamond as: natural fancy dark grayyellowish green chameleon diamond.

576

A colored natural pearl necklace together with an untested colored pearl necklace

a strand of 111 treated green to grayish colored natural pearls measuring approximately 7.0 to 3.4mm together with a strand of 121 gray to slightly greenish untested pearls measuring approximately 7.3 to 2.5mm; mounted in silver; lengths: 27 and 21 3/4in. \$2,800 - 3,800

Accompanied by GIA report #1949365, dated April 5, 1991, stating the green to grayish pearls as: natural, treated color.







5//



578 579



580

577

A bi-color tourmaline and diamond ring

cut-corner rectangular step-cut pink/green tourmaline measuring approximately: 14.6 x 9.3 x 7.3mm in a round brilliant-cut diamond-set mounting; estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; size: 6 1/4 \$3,000 - 5,000

Property of a Private Southern California Lady

578

A diamond and eighteen karat gold cuff bracelet, Bulgari, 1989

signed Bvlgari; accompanied by a signed pouch; estimated total diamond weight: 3.75 carats; gross weight approximately: 57.8 grams; diameter: 2 1/4in.

\$4,000 - 6,000

Property of various owners

579

A vari-colored diamond eternity ring

composed of rose-cut colored diamonds including reddish-brown, peach and green; estimated total diamond weight: 3.45 carats; mounted in eighteen karat gold; size: 6 1/2 (colored diamonds not tested for origin of color) \$1,000 - 1,500

58

An emerald and diamond line bracelet

composed of alternating square-cut emeralds and round brilliant-cut diamonds; estimated total emerald weight: 3.75 carats; estimated total diamond weight: 3.10 carats; mounted in eighteen karat gold; length: 7in.

\$3,000 - 5,000

581

582

A colored South Sea cultured pearl and diamond flower ring

centering a golden semi-baroque South Sea cultured pearl measuring approximately 13.1mm; estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; size: 9 (colored cultured pearl not tested for origin of color)

\$800 - 1,200

582^Y

A carved coral and diamond flower brooch

carved coral blossom measuring approximately: 63.0 x 39.9 x 17.5mm; mounted in eighteen karat gold; length: 3in. \$1,400 - 1,800











586

587

588

585

583

A diamond brooch

centering an old European-cut diamond in a stylized flower surrounded by scrolled ribbons set with single-cut diamonds; *central diamond weighing approximately: 1.50 carats; mounted in platinum; length: 1 3/4in.*

\$4,000 - 6,000

584

A yellow sapphire and diamond stylized flower motif ring

pavé-set with circular-cut yellow sapphires with round brilliant-cut diamond flower outlines; estimated total yellow sapphire weight: 2.75 carats; mounted in eighteen karat white gold; size: 6 1/2

\$2,500 - 3,000

585

584

Two diamond eternity rings

both set with baguette-cut diamonds; estimated total diamond weight: 3.25 carats; mounted in platinum; sizes: 5 3/4 and 5 1/4 \$2,000 - 3,000

58

A diamond necklace, Tiffany & Co.

composed of round brilliant-cut diamondset navette-shaped links attached with diamond solitaire links; signed Tiffany & Co.; accompanied by a signed pouch; estimated total diamond weight: 2.80 carats; mounted in platinum; length: 16 1/4in.

\$3,000 - 5,000

587

A sapphire and diamond ring

cushion-cut sapphire accented with fullcut diamonds in a filigree mount; sapphire weighing approximately: 2.90 carats; mounted in platinum; size: 6

\$1,500 - 2,500

588

A pair of South Sea cultured pearl and diamond earclips

ribbons of round brilliant, marquise and baguette-cut diamonds suspending dropshaped South Sea cultured pearls measuring approximately 15.3 x 12.6 and 14.9 x 12.8mm, in pavé-set caps; estimated total diamond weight: 4.00 carats; mounted in platinum; length: 1 1/2in. (one diamond deficient; findings in fourteen karat gold) \$4,500 - 6,500













592

589

An antique collection of enamel, diamond and cultured pearl jewelry

comprising: a red and pink pansy pendant/brooch with back hook to suspend decoration, a purple pansy pendant/brooch and a battling mythical creatures pendant; gross weight approximately: 35.8 grams; mounted in fourteen karat gold; lengths: 1 3/8, 1 1/8 and 1 5/8in., respectively (minor loss to enamel)

\$1,000 - 1,500

590

A diamond dome ring

centering a round brilliant-cut diamond flanked with baguette-cut diamonds, in a round brilliant-cut diamond pavé-set dome; central diamond weighing approximately: 1.25 carats; remaining diamonds weighing approximately: 2.20 carats total; mounted in fourteen karat gold; size: 6 1/4

\$3,000 - 5,000

591

A diamond and eighteen karat gold necklace

centering a marquise-cut diamond and finished with watch chain style findings; diamond weighing approximately: 0.80 carat; gross weight approximately: 27.8 grams; length: 16in.

\$2,000 - 3,000

592

A pair of diamond triangular-shaped button earrings

round brilliant-cut diamond pavé-set triangular-shaped plaques framed with plain gold piping; estimated total diamond weight: 2.45 carats; mounted in eighteen karat bicolor gold; length: 1in. (findings in fourteen karat gold)

\$1,000 - 1,500

593

A diamond line bracelet

composed of graduated round brilliant-cut diamonds; estimated total diamond weight: 5.75 carats; mounted in eighteen karat gold; length: 6 7/8in.

\$2,500 - 3,500

594

An emerald and diamond ring

centering a cut-corner square step-cut emerald flanked with baguette-cut diamonds, on a mount set with round brilliant and square-cut diamonds; emerald weighing approximately: 1.15 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; size: 8 1/2

\$1,500 - 2,500













598

A pair of sapphire and diamond pendant earrings

each earring composed of a briolette-shaped sapphire suspended from a row of alternating square and marquise-cut bezel-set diamonds; estimated total sapphire weight: 9.75 carats; mounted in eighteen karat bicolor gold; length: 2in.

\$5,000 - 7,000

596

A diamond and eighteen karat tricolor gold necklace, Cartier

signed Cartier, no. 3300464; estimated total diamond weight: 1.00 carat; weighing approximately: 65.3 grams; length: 16 1/8in. \$3,500 - 5,500

597

596

A diamond dome ring, French

round brilliant-cut diamonds within a latticework mount; with French assay marks; estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold and platinum; size: 8 1/2, with inner sizing spring \$3,000 - 5,000

59

A ruby and diamond bombé ring

centering a rose-cut ruby within an openwork diamond swirl motif dome, over another rose-cut ruby; estimated total ruby weight: 1.20 carats; estimated total diamond weight: 1.05 carats; mounted in eighteen karat gold; size: 6 \$1,800 - 2,500

59

An eighteen karat gold Aries zodiac pendant, Van Cleef & Arpels, circa 1975 signed VCA, no. 16V5.64; length: 1 1/4in. \$1,000 - 2,000

600

A pair of enamel earclips, David Webb

off-centered pear-shaped earnings accented with green enamel; signed Webb for David Webb; mounted in eighteen karat gold; length: 7/8in.

\$1,200 - 1,800













604

601

A black diamond and diamond ring

centering a square-cut black diamond framed by a double row of round brilliant-cut near-colorless and black diamonds, with near-colorless diamond shoulders; central diamond weighing approximately: 1.10 carats; remaining diamonds weighing approximately: 1.10 carats total; mounted in eighteen karat white gold; size: 6 3/4 (black diamonds not tested for origin of color)

\$1,500 - 2,000

602

A pair of diamond hoop earrings

round brilliant-cut diamond pavé-set framed with plain gold piping; estimated total diamond weight: 3.25 carats; mounted in fourteen karat bicolor gold; length: 1 3/8in. \$2,000 - 3,000

603

602

A diamond ring together with two diamond bands

centering a square brilliant-cut diamond with square brilliant-cut diamond shoulders and two channel-set square brilliant-cut diamond bands; center diamond weighing approximately: 2.00 carats; remaining diamonds weighing approximately: 1.50 carats total; mounted in platinum; sizes: 7 and 6 1/2, respectively

\$7,000 - 9,000

604

A diamond and eighteen karat bicolor gold charm style bracelet, Asprey

suspending six double-sided round brilliantcut diamond-set charms; with maker's mark for Asprey; estimated total diamond weight: 2.40 carats; gross weight approximately: 33.9 grams; length: 7 1/2in.

\$2,500 - 3,500

605

606

603

An amethyst and diamond ring

navette-shaped amethyst cabochon measuring approximately: 25.5 x 13.3mm in a round brilliant-cut diamond surround; estimated total diamond weight: 1.00 carat; mounted in fourteen karat bicolor gold; approximate size: 8, with attached sizer \$1,500 - 2,000

606

An opal and diamond bangle bracelet

oval-shaped opal cabochons measuring approximately: 10.2 x 8.1 to 9.7 x 7.5mm within open rectangles of single-cut diamonds; estimated total diamond weight: 3.80 carats; mounted in antiqued silver; diameter: 2 3/8in.

\$1,800 - 2,500













A moonstone, sapphire and diamond ring elongated oval-shaped moonstone cabochon measuring approximately: 18.4 x 9.5 x 3.8mm flanked by calibré-cut sapphires, with round brilliant-cut diamond shoulders; mounted in eighteen karat white gold; size: 6 1/2 \$1,800 - 2,200

ണ

A sapphire and diamond bracelet

composed of vari-shaped rose-cut purpleblue to blue sapphires accented with full-cut diamonds; estimated total sapphire weight: 106.40 carats; estimated total diamond weight: 2.52 carats; mounted in eighteen karat white gold; length: 7in.

\$6,500 - 8,500

609

An art deco ruby, sapphire and diamond bow brooch, circa 1925

old European and single-cut diamond pavéset ribbon edged with French-cut rubies and sapphires; estimated total diamond weight: 1.10 carats; mounted in platinum; length: 2in. (one sapphire deficient)

\$2,000 - 2,500

610

A synthetic ruby and zircon bracelet

composed of links of rectangular-cut synthetic rubies separated by links of circular-cut zircons; mounted in fourteen karat white gold; length: 7 1/4in.

\$1,500 - 2,500

611

609

A diamond solitaire ring together with two sapphire and diamond eternity bands

centering a round brilliant-cut diamond with pear-shaped diamond shoulders accompanied by two bands composed of circular-cut sapphires and round brilliant-cut diamonds; central diamond weighing approximately: 1.60 carats; remaining diamonds weighing approximately: 2.00 carats total; estimated total sapphire weight: 1.50 carats; mounted in platinum; sizes: 6 1/2 with sizing balls and 7 1/4, respectively (one eternity band needs repair, deficient two sapphires)

\$6,500 - 8,500

612

A sapphire and diamond brooch

centering a round-shaped sapphire cabochon surrounded by loops of round brilliant and baguette-cut diamonds and accented with marquise and pear-shaped diamonds; sapphire weighing approximately: 1.75 carats; estimated total diamond weight: 7.00 carats; mounted in platinum; length: 1 7/8in.

\$5,000 - 7,000



A sapphire, emerald and diamond ring, Sabbadini

centering a stacked cut-corner rectangular step-cut sapphire and emerald with baguette-cut diamond shoulders; signed Sabbadini; accompanied by a signed box; sapphire weighing approximately: 2.00 carats; emerald weighing approximately: 1.50 carats; mounted in eighteen karat gold; size: 5 1/2 \$5,000 - 7,000

614

A pair of eighteen karat tricolor gold tubogas j-hoop earrings, Weingrill, together with a coordinating collar necklace

earrings signed Weingrill; gross weight approximately: 121.6 grams; necklace length: 15 1/8in.; earring length: 1 1/4in.

\$5,000 - 7,000

615

A pair of emerald, tanzanite and diamond pendant earrings

pear-shaped emeralds suspending freeform faceted tanzanite slices measuring approximately: 34.0 x 21.7 and 33.7 x 21.3mm, all in single-cut diamond surrounds; estimated total emerald weight: 2.25 carats; estimated total diamond weight: 1.30 carats; mounted in blackened silver and eighteen karat gold; length: 2 3/16in. \$3,000 - 5,000

616

A colored cultured pearl and colored diamond ring

centering a pale golden semi-baroque cultured pearl measuring approximately 15.2 x 14.9mm, within a round-cut yellow diamond pavé-set mount; estimated total diamond weight: 2.50 carats; mounted in fourteen karat gold; size: 5, with inner sizing spring (colored diamonds and colored cultured pearls not tested for origin of color)

\$1,500 - 2,500

617

A pair of colored cultured pearl and colored diamond earrings

centering pale golden cultured pearls measuring approximately 10.7 and 10.3mm, within round-cut yellow diamond pavé-set mounts; estimated total diamond weight: 5.50 carats; mounted in fourteen karat gold; length: 3/4in. (colored diamonds and colored cultured pearls not tested for origin of color) \$2,500 - 3,500

618

A colored cultured pearl and diamond necklace

pale golden cultured pearls measuring approximately 9.4 to 8.9mm, finished with a diamond-set boule clasp; mounted in fourteen karat gold; length: 30 3/4in. (colored cultured pearls not tested for origin of color)

\$2,500 - 3,000



Property of an Opera Singer, lots 619-623

619

A lapis lazuli and diamond necklace

a mesh chain terminating in carved lapis lazuli measuring approximately: 20.0 and 19.7mm diameter, accented with navette-shaped lapis lazuli cabochons and finished with a single-cut diamond-set clasp; mounted in fourteen karat gold; length: adjustable (deficient two lapis lazuli cabochons)

\$3,000 - 5,000

620

A pair of sapphire and diamond spray earclips, Marchak, Paris

each earclip in the form of a spray terminating in round brilliant-cut diamonds suspending pear-shaped sapphires; signed Marchak, Paris; with French assay marks; estimated total sapphire weight: 9.75 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold and platinum; length: 1 1/8in. (three sapphires and associated mountings deficient) \$3,000 - 4,000

62

An eighteen karat gold bird's wing compact, Serafini

including mirror, powder screen and puff; signed E. Serafini; gross weight without screen or puff approximately: 92.4 grams; dimensions: 3 1/4 x 2 3/8 x 3/8in.

\$2,500 - 3,500

622

A pair of eighteen karat gold earclips, Van Cleef & Arpels

signed VCA, no. 3V897-2; accompanied by a signed pouch; weighing approximately: 41.7 grams; length: 1 3/16in.

\$2,000 - 3,000

623

A tiger's eye and eighteen karat gold figural pendant/enhancer with chain

circular tiger's eye plaque measuring approximately: 48.2mm diameter centering a cameo style portrait; *chain weighing approximately: 47.5 grams; chain length: 29in.; pendant length: 3 1/8in.*

\$1,500 - 2,500

Property of a Trust, lots 624-630

624^Y

A horn and eighteen karat gold necklace together with a bangle bracelet, French

terminating in horse heads with sard eyes; necklace with French assay mark; necklace length: 16in.; bracelet diameter: 2 1/8in. \$1,200 - 1,800













625

A collection of emerald, ruby, sapphire, cultured pearl and diamond jewelry

comprising: an emerald and diamond flower motif clasp together with a pair of emerald, sapphire and ruby flower pot earrings, carved emerald and ruby earrings and cultured pearl and emerald knot earrings; mounted in fourteen karat gold; lengths: 1 1/16 to 5/8in. \$1,000 - 1,500

626

A twenty-two karat gold wide bangle bracelet, Jean Mahie

of figural motif; partial signature for Jean Mahie; weighing approximately: 71.3 grams; diameter: 2 3/16in., adjustable

\$2,000 - 3,000

627

629

An eighteen karat gold link bracelet, Cellino signed Cellino; weighing approximately: 41.9 grams; length: 7 1/2in.

\$1,000 - 1,500

628

A ruby, enamel and diamond swirl brooch

composed of old European-cut diamonds and circular-cut rubies; estimated total diamond weight: 3.00 carats; estimated total ruby weight: 1.60 carats; mounted in fourteen karat gold; diameter: 1 9/16in. (minor loss to enamel)

\$1,500 - 2,500

62

A gem-set and diamond horse head brooch

with ruby eye and triangular-cut sapphire and tsavorite garnet collar; gross weight approximately: 27.3 grams; mounted in eighteen karat gold; length: 2 1/4in.

\$1,000 - 1,500

630

A nephrite and eighteen karat gold integral bracelet wristwatch, Piaget

case no. 4152E21/376303; 19j, 5 adjustments; movement no. 8100069; round nephrite dial with yellow metal hands; dial, movement and clasp signed; gross weight approximately: 37.7 grams; width: 20mm; length: 6 3/8in.

\$1,000 - 1,500



Property of various owners

631

A pair of natural yellow diamond and diamond pendant earrings

each earring composed of a heart-shaped natural yellow diamond weighing 0.67 and 0.57 carats, suspending a pear-shaped diamond weighing 1.51 and 1.37 carats by a round brilliant-cut diamond; mounted in fourteen karat bicolor gold; length: 7/8in. \$7,000 - 9,000

Accompanied by GIA report #6157246113, dated February 27, 2013, stating the 0.67 carat diamond as: natural fancy yellow color.

Accompanied by GIA report #5131102071, dated February 23, 2011, stating the 0.57 carat diamond as: natural fancy intense yellow color.

Accompanied by EGL report #US908401302D, dated May 22, 2013, stating the 1.51 carat diamond as: VS2 clarity, I color.

Accompanied by EGL report #US910673113D, dated March 19, 2014, stating the 1.37 carat diamond as: SI2 clarity, H color.

632

A peridot and diamond foliate motif brooch

pear-shaped peridot in a double frame of pavé-set single-cut diamond leaves; peridot weighing approximately: 3.75 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; diameter: 1 1/2in.

\$800 - 1,200

633

A diamond eternity ring, Buccellati

central row of full-cut diamonds framed to either side by a row of single-cut diamonds; signed Gianmaria Buccellati; estimated total diamond weight: 1.15 carats; mounted in eighteen karat bicolor gold; size: 5

\$4,000 - 6,000

634

A South Sea cultured pearl, sapphire and diamond Ocean Ripple pendant with chain, Mikimoto

centering a South Sea cultured pearl measuring approximately 12.9mm, accented with a round brilliant diamond and surrounded by three undulating gradated sapphire circle pendants that can be worn separately; four pendants with maker's mark for Mikimoto; estimated total sapphire weight: 9.00 carats; mounted in eighteen karat white gold; chain length: 18in.; total pendant length: 1 5/8in. \$3,000 - 5,000

A diamond rivière necklace, M. Waslikoff & Sons

composed of graduated round brilliant-cut diamonds; with maker's mark for M. Waslikoff & Sons; estimated total diamond weight: 6.00 carats; mounted in platinum; length: 14 1/4in. \$4,000 - 6,000





636

A diamond, stainless steel and rubber Happy Sport Be Happy 2 wristwatch, Chopard

quartz; case nos. 0101-9999.27-8896-403.8896.722300; square dial with three floating diamonds, a wave pattern, inset date window, white metal second sweep and blued-steel hands; finished with blue rubber strap; dial, case, band and clasp signed; width: 25mm Illustrated on previous page

\$1,500 - 2,500

637

A vari-color jadeite jade, ruby and diamond ring

white and yellow jadeite jade hololith ring with carved jadeite jade plaque and round-shaped ruby cabochon and round brilliant-cut diamond symbols; mounted in eighteen karat blackened gold; size: 7 1/2 \$1,500 - 2,000

638

A diamond multi-strand necklace together with a pair of coordinating earrings, Luca Carati

necklace composed of three chains with diamond stations suspending a tassel of chains terminating in briolette-cut diamonds; with maker's mark for Luca Carati; mounted in eighteen karat white gold; necklace length: 16in.; earring length: 2 1/8in.

\$3,000 - 5,000

END OF SALE

CONTACTS

OFFICERS

Laura King Pfaff Chairman

Patrick Meade Chief Executive Officer

James Hendy Chief Operating Officer

Leslie Wright Vice President, Trusts and Estates

Jon King

Vice President, Business Development Vice Presidents, Specialists Susan F. Abeles Rupert Banner

Gary Espinosa Judith Eurich Alan Fausel Mark Fisher Martin Gammon Dessa Goddard Jim Haas Scot Levitt Frank Maraschiello Mark Osborne Hadji Rahimipour Brooke Sivo Jeffrey Smith

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley David Daniel, Tel: +1 (916) 364 1645

Southern California Christine Eisenberg, Tel: +1 (949) 646 6560 †

Colorado - Denver Julie Segraves, Tel: +1 (720) 355 3737 †

District of Columbia/Mid-Atlantic Martin Gammon, Tel: +1 (202) 333 1696

Florida

Jon King Tel: +1 (561) 651 7876, Palm Beach +1 (305) 228 6600, Miami

+1 (954) 566 1630, Ft. Lauderdale

Georgia Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois Ricki Harris

Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England Amy Corcoran, Tel: +1 (617) 742 0909

Nevada David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware Margaret Tierney, Tel: +1 (610) 644-1199

Leslie Trilling, Tel: +1 (505) 820 0701

Sheryl Acheson, Tel: +1 (503) 312 6023

Margaret Tierney, Tel: +1 (610) 644 1199

Amy Lawch, Tel: +1 (713) 621 5988

Washington Heather O'Mahony, Tel: +1 (206) 218 5011

Toronto, Ontario Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec David Kelsey, Tel: +1 (514) 341 9238 † **BONHAMS** * **NEW YORK DEPARTMENTS** 580 Madison Avenue New York, New York 10022 Tel: (212) 644 9001

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	3					
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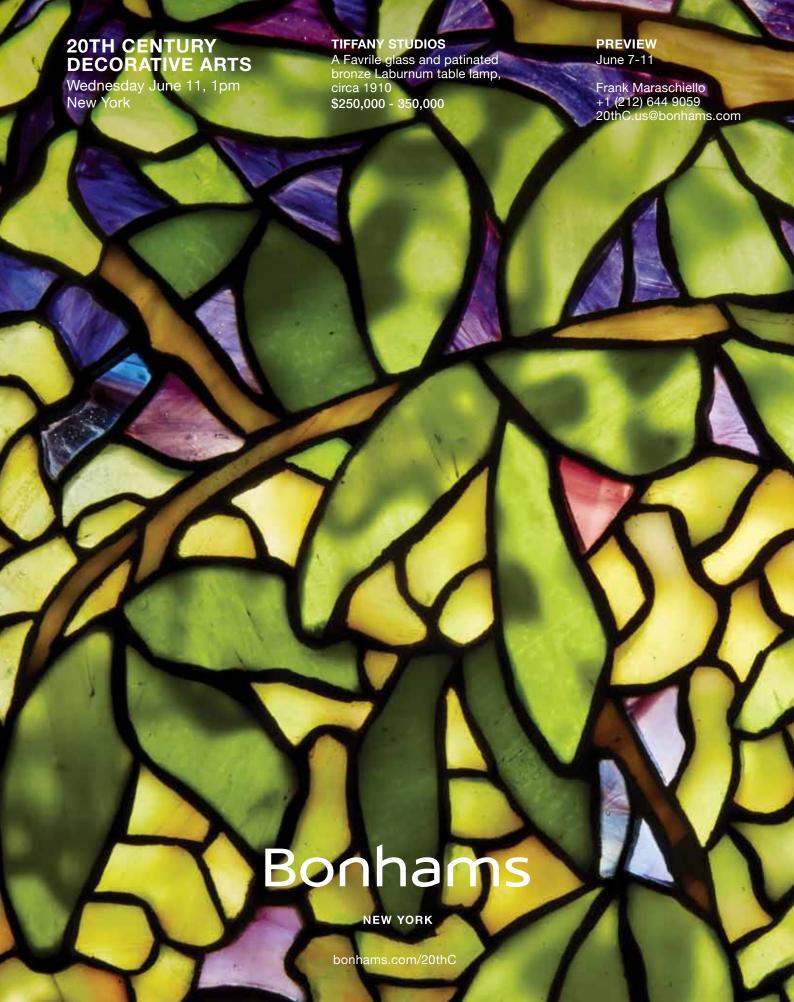
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Fine Writing Instruments

Wednesday June 11, 10am San Francisco





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Thursday June 12, 10am New York

CARTIER

A fine Art Deco rock crystal, onyx and mother-of pearl boudoir clock, 1920's, from the Estate of Norma Shearer \$15,000 - 25,000

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