

FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

Monday June 16, 2014

Los Angeles



Bonhams



FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

Monday June 16, 2014 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday June 13, 12pm to 5pm
Saturday June 14, 12pm to 5pm
Sunday June 15, 12pm to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21655

Lots 5001 - 5471

CATALOG: \$35

INQUIRIES

Furniture

Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

Decorative Arts

Jennifer Kurtz
+1 (323) 436 5478
jennifer.kurtz@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21655

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 5147
Inside front cover: Lot 5268
First session page: Lot 5459
Second session page: Lot 5265
Inside back cover: Lot 5414
Back cover: Lot 5443

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday June 18, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

5007	5101	5204	5323
5008	5102	5205	5324
5011	5103	5206	5325
5012	5104	5207	5326
5014	5105	5208	5327
5016	5106	5209	5328
5017	5108	5210	5329
5021	5109	5211	5330
5024	5111	5212	5331
5028	5112	5213	5332
5036	5113	5214	5333
5037	5114	5215	5334
5038	5116	5216	5335
5039	5117	5217	5336
5040	5118	5219	5337
5041	5120	5221	5338
5042	5122	5223	5339
5043	5124	5225	5340
5045	5125	5226	5341
5046	5127	5227	5342
5047	5128	5228	5343
5048	5129	5229	5344
5049	5130	5231	5345
5050	5132	5232	5347
5051	5139	5233	5348
5052	5140	5235	5350
5053	5141	5236	5356
5054	5144	5238	5358
5055	5145	5239	5359
5056	5147	5240	5360
5059	5154	5242	5361
5060	5156	5243	5362
5061	5158	5262	5363
5062	5159	5265	5364
5064	5160	5268	5365
5065	5162	5282	5366
5066	5163	5286	5367
5067	5165	5287	5368
5068	5166	5288	5369
5069	5167	5289	5370
5070	5168	5290	5371
5071	5169	5291	5372
5072	5170	5292	5373
5073	5173	5293	5375
5074	5174	5294	5376
5076	5176	5295	5378
5077	5178	5296	5379
5078	5179	5297	5380
5079	5180	5298	5381
5081	5181	5299	5382
5082	5182	5300	5383
5083	5183	5301	5384
5084	5184	5302	5385
5085	5186	5303	5386
5086	5187	5304	5387
5088	5188	5305	5388
5090	5189	5307	5389
5091	5190	5308	5390
5093	5191	5311	5391
5094	5192	5312	5392
5095	5193	5313	5397
5096	5195	5314	5399
5097	5200	5315	5418
5098	5201	5316	5421
5099	5202	5317	5455
5100	5203	5322	5459

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21655 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

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ALSO INCLUDING

Property from the Collection of Colonel and Mrs. Savin,
Rancho Mirage, California
Property from the Estate of General and Mrs. Lauris Norstad
Property from the Estate of Patricia Mitau Rhein, San Francisco, California
Property of a Russian Collector
Property of a French Collector
Property of a Private Collector, Switzerland
Property of a Lady, Beverly Hills, California
Property of a Lady, Southern California
Property from the Collection of Candy and Aaron Spelling
Property from the Collection of Mark A. Paul, Massachusetts
Property of Ray Arnett, Producer for Liberace
Property of the Ritz Carlton Hotel, Marina del Rey
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Property from a San Francisco Estate
Property from a Scottsdale, Arizona Estate
Property from a Southern California Estate
Property from an Arizona Collection
Property of an Encino, California Collector
Property of a New York Collector

**FINE EUROPEAN FURNITURE
AND DECORATIVE ARTS
LOTS 5000-5471**



PROPERTY FROM THE ESTATE OF MARGARET N. STIEGELE (LOTS 5001-5032)



5001

5001

**A French porcelain jardinière
mid 19th century**

Of lobed outline, with reticulated rim and flanked by ribbon tied handles, centered by a gilt monogram to either side within floral bouquets, raised on foliate feet headed by a cartouche decorated with a floral spray.

height 8in (20.5cm)

\$1,000 - 1,500



5002

5002

**A French silvered bronze and lacquered
coromandel ink stand
late 19th century**

Of cartouche outline, surmounted by two silverplated lidded inkwells, the lacquered panel decorated with chinoiserie ornament within fluted borders, on a conforming shaped base, impressed *CARDIELHAC PARIS*, together with a silverplated letter opener.

height 5in (12.5cm); width 15in (38cm); depth 10in (25.5cm)

\$1,500 - 2,000



5003

5003

**A French gilt bronze mounted porcelain
ink stand
late 19th century**

Surmounted by a figure of a seated Buddha with protruding tongue and a foliate branch issuing porcelain flowerheads and the lidded inkwell, on a cartouche form rocaille base.

height 5 1/4in (13.5cm); width 9 1/4in (23.5cm)

\$800 - 1,200

5004

**A French gilt bronze, champlevé and onyx centerpiece
late 19th century**

Of shaped outline, surmounted by ribbon tied ornament above fruiting and floral swags, flanked by lion masks supporting two candle cups to either side, on rectangular base and shaped swept feet, impressed *RG* and *333* to reverse of ribbon.

height 9 1/4in (23.5cm); width 17 3/4in (45cm)

\$2,000 - 3,000



5005

**A French gilt bronze, lacquer and blanc de chine porcelain inkstand
possibly Maison Millet
late 19th century**

The stand of cartouche outline, the red lacquered panel with gilt foliate sprays, surmounted by two urn form inkwells having applied floral ornament and acorn finials to the lids, within pierced C-scroll and foliate border on scroll and shell feet, underside of metalwork incised *MB*.

height 5in (12.5cm); width 15 1/4in (39cm);

depth 12in (30.5cm)

\$2,000 - 3,000



5006

**A French champlevé enamel, gilt bronze and black slate compote
F. Barbedienne, Paris
second half 19th century**

The bowl with everted rim, encircled by a band of foliate ornament interspersed by anthemions, flanked by scroll handles centered by mask, on circular spreading foot, incised *F. BARBEDIENNE*, remnants of ink numerals to underside.

height 7 1/2in (19cm); width across handles

13in (33cm)

\$1,500 - 2,000



5006



5007



5008

5007

**A Michael Taylor Design carved giltwood armchair
modern**

In the Louis XVI taste, the upholstered panel back with foliate cresting having reeded arm supports above an overstuffed seat, on turned tapered fluted legs.

height 40 1/2in (103cm); width 27in (69cm); depth of seat 22in (56cm)

\$1,500 - 2,000

5008

**A Louis XVI style carved giltwood and paint decorated trumeau
second half 19th century**

The rectangular plate surmounted by an arched canvas panel chinoiserie decorated with figures in a garden setting, with foliate cresting above within a main foliate scroll surround.

height 55in (140cm); width 36in (92cm)

\$4,000 - 6,000

5009

**A Louis Philippe gilt bronze mantel clock
second quarter 19th century**

Surmounted by a chinoiserie maiden holding a parasol and small bouquet of flowers, seated on a rocky outcrop inset with the silvered dial with Roman hours, on rectangular base cast with birds, dragons, scrolling foliate and lappet ornament, on scroll feet, the twin train movement with outside count wheel and silk suspension striking on a bell, the backplate with Pons Medaille d'Argent pastille.

height 17 1/2in (44.5cm)

\$1,200 - 1,800



5009



5010

5010

**A Continental gilt heightened blue glass vase
early 20th century**

Of ovoid form, the rim with foliate scroll ornament, decorated overall with scattered roundels depicting a mythical beast, raised on gilt bronze foot with flowering prunus branch supports, stamped 36.
height of vase 12in (30cm); height overall 13 1/2in (34.5cm)

\$700 - 1,000



5011

5011

**A Louis XVI carved walnut fauteuil
fourth quarter 18th century**

The oval upholstered panel back within a ribbon tied border, having padded arm supports, above a loose cushion seat, raised on turned tapered fluted legs.

height 38in (97cm); width 25in (64cm); depth of seat 19 1/2in (50cm)

\$800 - 1,200



5012

5012

**A Napoleon III gilt bronze and malachite veneered surtout de
table on stand
third quarter 19th century, malachite veneer and stand later**

The circular plateau with a gallery of continuous foliate scroll ornament, raised on rectangular legs headed by anthemions, joined by a stretcher centered by a seated putti.

height 30 1/2in (77.5cm); diameter 26 1/2in (67.5cm)

\$7,000 - 9,000



5013



5014

5013

**A Napoleon III gilt bronze and cut glass surtout de table
third quarter 19th century**

The two tiers raised on pierced beaded supports decorated with laurel sprigs, on tripartite base and foliate headed paw feet, incised *HEBERT*, impressed 1921 and JJ.

height 16in (40.5cm)

\$1,200 - 1,500

5014

**A pair of Louis XVI style carved giltwood side chairs
early 20th century**

The upholstered paneled backs with swag and foliate cresting and a guilloche border, having an overstuffed seat, raised on square tapered paneled legs.

height 40in (102cm); width 23in (59cm); depth of seat 18in (46cm)

\$600 - 800



5015

5015

**A Paris porcelain figural group
19th century**

Modeled as a classical maiden kneeling beside a monument inscribed *amitié pour la vie* to the front, mounted as a table lamp.

height 6 1/2in (16.5cm)

\$700 - 1,000



5016

5016

**A pair of Italian Rococo style carved giltwood mirrors
early 20th century**

The rectangular plates within main C-scroll and foliate borders, surmounted by scroll cresting with similar apron below.

height 36in (91cm); width 17in (43cm)

\$1,000 - 1,500



5017

5017

**A Continental gilt bronze and cut glass tantalus
20th century**

Of orb form, surmounted by a berried finial, flanked by handles, the hinged lid enclosing a fitted interior of whiskey decanter and stopper and six tumblers, raised on three chimera supports and tripartite base with cast anthemion ornament.

height 20in (51cm)

\$1,500 - 2,000



5018

5018

**A French gilt bronze mounted Chinese porcelain mantel clock
early 20th century**

The circular white enamel dial with Arabic hours supported on the branches of a tree issuing floral sprays, flanked by a fu dog to either side, on shaped base with scroll feet, the twin train movement with outside count wheel striking on a bell, the backplate numbered 1246 and 8762, impressed *MADE IN FRANCE*, raised on an associated giltwood plinth.

height excluding plinth 12 3/4in (32.5cm)

\$1,200 - 1,800



5019

5019^Y

**An Italian silver plated and shell
table decoration**

20th century

The shell mounted on coral form supports and circular dome foot applied with shells, starfish, lobsters and octopus.

height 8 1/4in (20.5cm)

\$600 - 800



5020

5020

**A pair of Louis XVI style gilt and patinated
bronze figural chenets**

20th century

Each surmounted by a flambeau finial and a figure of a seated putto, on spirally turned feet, impressed 88 to underside.

height 9 1/4in (23.5cm); width 12 1/2in (32cm); depth 8in (20cm)

\$1,000 - 1,500



5021

5021

**A Louis XVI style carved giltwood
window bench**

late 19th century

With upholstered paneled sides and seat, with fluted and foliate supports, raised on turned tapered fluted legs.

height 25 1/2in (65cm); width 30in (76cm); depth 19 1/2in (50cm)

\$800 - 1,200

5022

**Two Austrian glass and silver plated covered preserves jars
early 20th century**

Each in the form of a cockatoo with glass eyes, one with interior stopper, stamped *MADE IN AUSTRIA*.

heights 7 3/4 and 8 in (19.5 and 20cm)

\$700 - 900



5022

5023

**A pair of Continental Neoclassical style gilt bronze, cut glass and jasperware
three light candelabra
second half 19th century**

The baluster standard supporting one nozzle and two scroll arms, above a drip pan hung with facet cut drops, on cylindrical jasperware wrapped collar depicting classical figures, on circular foot.

height 13 in (33cm)

\$1,200 - 1,800



5023

5024

**A Louis XVI style carved giltwood window bench
second half 20th century**

The upholstered paneled sides and seat within guilloche and fluted borders, on turned tapered fluted legs.

height 31 in (79cm); width 47 in (120cm);

depth 17 in (43cm)

\$1,000 - 1,500



5024



5025



5026

5025

**A pair of Louis XVI style gilt bronze and cut glass candelabra
early 20th century**

Each baluster standard issuing the scroll arms ending in turned nozzles and foliate drip pans, surmounted by a facet cut spire and hung with facet cut beaded drapes, prisms and stellar ornament, on circular foot.

height 20 1/4in (51.5cm)

\$600 - 800

5026

**A pair of Continental porcelain and gilt bronze mounted
models of parrots
early 20th century**

Each colorful bird perched on a tree stump applied with flowerheads, pseudo underglaze blue crossed swords, raised on pierced rocaille, C-scroll bases.

heights overall 15 3/8 and 15 3/8in (39 and 40cm)

\$1,000 - 2,000



5027

5027

**A pair of French gilt bronze figural two light candelabra
early 20th century**

Each in the form of a bacchanalian putto, supporting two foliate scroll arms ending in grape and vine leaf nozzles, on circular marble plinth applied with beaded and entwined foliage, on bun feet.

height excluding electrical fittings 13in (33cm)

\$1,200 - 1,800



5028



5029

5028

**A pair of French gilt and patinated bronze and cut glass table lamps
late 19th century**

Each tapered glass standard raised on foliate scroll ornament, tripartite plinth and toupie feet.

height excluding electrical fittings 20 1/2in (52cm)

\$1,000 - 1,500

5029

**A pair of French gilt and patinated bronze and marble two light candelabra
second half 19th century**

Each in the form of a seated male or female satyr holding a staff in each hand supporting a candle cup, raised on fluted columnar form plinth and circular foot.

height 17 1/2in (44.5cm)

\$1,500 - 2,000

5030

**A Louis XVI style carved giltwood wall timepiece
early 20th century**

The circular enamel dial with Arabic numerals within a main sunburst surround, having a single train movement, the backplate numbered 35530, stamped *MADE IN FRANCE*, with Japy Frères pastille.

diameter 20 1/2in (52cm)

\$800 - 1,200



5030



5031



5031

**A pair of Sèvres style 'jeweled' porcelain and gilt bronze mounted vases
late 19th century**

Each of ovoid form flanked by beaded and foliate swag handles centered by a panel of a young couple in 18th century attire in garden landscapes, with a panel of a bird, insects and ribbon tied floral wreaths, with 'jeweled' and gilt heightened borders, on circular laurel wrapped foot and square base with outstepped corners, *now mounted as table lamps.*

height excluding electrical fittings 17in (43cm)

\$1,500 - 2,000

5032

**A pair of French gilt bronze mounted blue glazed earthenware vases
Theodore Deck
late 19th century**

Each flanked by handles suspending foliate wreaths, on acorn and oak leaf wrapped foot and square base with inswept corners, one vase with impressed *THD* monogram mark.

height 17 3/4in (45cm)

\$3,000 - 5,000



5032



ENGLISH FURNITURE AND DECORATIVE ARTS

Property from the Collection of Colonel
and Mrs. Savin, Rancho Mirage, California

5033

A Chinese Export lacquered work box 19th century

Of rectangular outline with canted corners, flanked by carrying handles, the hinged lid enclosing a removable tray, fitted with a single drawer below, on paw feet, overall decorated with figures in various pursuits.
*height 6 1/4in (16cm); width 14 1/4in (37cm);
depth 10 1/4in (26cm)*

\$1,500 - 2,000



5033

5034

A Chinese Export lacquered games box 19th century

The rectangular box with canted corners, fitted with an assortment of covered boxes and trays, raised on paw feet, overall decorated with figures in landscapes, birds, dragons and floral sprays.

*height 5 1/4in (13cm); width 15in (38cm);
depth 12 1/4in (31cm)*

\$1,500 - 2,000



5034

Property from an Arizona Collection

5035

A pair of George III mahogany knife boxes

late 18th century

Each slant cover with arc-en-arbalète facade over a conforming case, opening to a star-inlaid and fitted interior

*height 14 3/4in (37.5cm); width 9in (23cm);
depth 12in (30.5cm)*

\$1,000 - 1,500



5035



5036

Property of various owners

5036

A Regency style parcel ebonized ash concentric extension dining table early 19th century

The circular top with curved leaves, raised on ring turned supports and platform base, on splayed legs ending in brass cappings and castors.

height 30in (76cm); diameter 62in (158cm); diameter extended 88in (224cm)

\$5,000 - 7,000



5037

5037

A set of six George III style paint decorated satinwood armchairs circa 1900

The pierced shield shaped backs decorated with feathers, having shaped arm supports above a caned panel seat with squab cushion, on square tapered legs.

height 37 1/2in (95cm); width 23in (59cm); depth of seat 18 1/2in (47cm)

\$5,000 - 7,000

Property from a Private Southern California Collection

5038

A Regency boxwood lined mahogany pedestal sideboard attributed to Gillows early 19th century

The rectangular top fitted with three frieze drawers, raised on cupboards enclosed by fielded paneled doors, on plinth bases.

height 36in (91.5cm); width 60in (152cm); depth 21 1/4in (54cm)

\$2,500 - 3,500



5038

Property of various owners

5039

A Charles II style inlaid carved oak low dresser

incorporating antique and later elements

The rectangular top with molded edge above two central drawers with arcaded fronts and flanked by enclosed cupboards to either side within projecting styles, raised on pierced tapered legs joined by a pot board, on block feet.

height 38 1/4in (97cm); width 107in (272cm); depth 22 1/4in (56.5cm)

\$5,000 - 7,000



5039

Property from the Estate of Patricia Mitau Rhein, San Francisco, California

5040

A set of twelve Regency carved mahogany dining chairs
early 19th century

The backs with fluted bobbin turned crestrails above horizontal splats, having slip-in seats, on reeded saber legs.

height 33in (84cm); width 19in (48cm); depth of seat 16 1/2in (42cm)

\$4,000 - 6,000



5040

5041

A George III satinwood crossbanded mahogany sideboard
circa 1800

Of bowed and broken outline, the central drawer above an arched apron, flanked to either side by a small drawer and enclosed cupboard, on square tapered legs.

height 36in (91cm); width 72 1/2in (184cm); depth 32in (81cm)

\$2,500 - 3,500



5041



5042

Property of a Lady, Beverly Hills, California

5042

**A Charles II oak side table
late 17th century**

The rectangular plank top above a single frieze drawer, raised on bobbin turned supports joined by stretchers.

*height 29in (74cm); width 34 1/2in (88cm);
depth 25 1/2in (65cm)*

\$1,500 - 2,000

Property of various owners

5043

**A good and imposing Charles II oak
refectory table
mid 17th century**

The cleated plank top above a lunette decorated frieze, raised on turned and block legs joined by stretchers.

*height 31 1/2in (80cm); width 125in
(317.5cm); depth 36in (91.5cm)*

\$8,000 - 12,000

Provenance

Purchased from Arthur Brett & Sons,
Norwich, England



5043

Property from the Collection of Mark A. Paul, Massachusetts

5044

A pair of George III style brass mounted marquetry inlaid satinwood and mahogany wall shelves late 19th century

The three shelves within fretwork supports, fitted with a drawer below, decorated with ribbon tied foliate floral spray.

height 29in (74cm); width 16in (41cm)

\$6,000 - 8,000

Property from the Estate of Patricia Mitau Rhein, San Francisco, California

5045

A George III style satinwood and rosewood crossbanded mahogany four pillar extension dining table circa 1900

The rectangular top with rounded ends raised on turned vase knopped columns and reeded splayed supports ending in brass cappings and castors, fitted with three additional leaves.

height 29 1/2in (75cm); length extended 206in (523cm); depth 48in (122cm)

\$15,000 - 25,000



5044



5045



5046

Property of a Lady, Beverly Hills, California

5046
A George I walnut tallcase clock
Hen. Perry, St. Ann, Soho, London
first quarter 18th century

The hood with molded cornice and blind fret decorated frieze flanked by turned columns, the trunk enclosed by a long panel door, on plinth base, the twelve-inch square brass dial with silvered chapter ring having Roman hours and Arabic minutes with subsidiary seconds dial and date aperture, with engraved matte center within cast spandrels, the twin train movement striking on a bell, sterling silver plaque to inside of door inscribed *PRESENTED BY COUNTRY GENTLEMAN TO BING CROSBY Three times winner of the Rural Motion Picture Poll May 14, 1948.* height 85in (216cm)
\$6,000 - 8,000

Provenance

Formerly in the collection of Bing Crosby.



5047

5047
A George II walnut corner elbow chair
second quarter 18th century
The curved back with vase splats and shaped arm supports above a slip-in seat, raised on cabriole legs joined by X-stretchers.
height 44in (112cm); width 29 1/2in (75cm); depth of seat 23in (59cm)
\$2,000 - 3,000



5048

Property of various owners

5048

**A good quality George III inlaid satinwood pier table
attributed to William Moore of Dublin
fourth quarter 18th century**

Of semi-elliptical outline, the radially veneered top centered by a fan medallion with bellflowers and having a main flowerhead border, the frieze with inlaid faux fluting and oval yewwood motifs, raised on square tapered legs headed by trailing bellflowers.

height 34in (86cm); width 54in (137cm); depth 20in (51cm)

\$10,000 - 15,000

Whilst associated with Ireland, William Moore (d.1815) was a London cabinet maker who served his apprenticeship with the celebrated London firm of Ince and Mayhew where he specialized as a 'marqueteur.' Moore's apprenticeship with Ince and Mayhew provided

him not only with the finest skill as a cabinetmaker and marquetry specialist but also with an education in contemporary taste and design that enabled him to set up on his own in 1782. Keen to open his own firm and with the high end of the London market saturated with firms such as Thomas Chippendale, John Cobb, John Linnell and of course, Ince and Mayhew, Moore opted to move to Dublin. This proved to be well timed and profitable due to the birth of Dublin's Georgian New Town and the massive increase in demand for fashionable cabinet makers. Moore's first known premises were in Abbey Street, 1785-90 and subsequently larger premises in Capel Street, where he remained until his death in 1815.



5049

Property of a Lady, Beverly Hills, California

5049

A good quality Regency padouk tilt top breakfast table attributed to William Trotter of Edinburgh early 19th century

The circular top with fluted edge, raised on a swept triform column with scroll foliate terminals, on fluted plinth and paw feet.
height 28 1/4in (72cm); diameter 50in (127cm)
\$7,000 - 9,000

Property of various owners

5050

A fine and unusual Regency parcel paint decorated and carved giltwood daybed early 19th century

In the form of an Egyptian river boat, with arched back rest and caned panel seat with loose cushion ending in a scroll shell, raised on crocodile legs and rectangular plinths.

height 40in (102cm); width 94in (239cm); depth 23in (59cm)

\$20,000 - 30,000

Napoleon Bonaparte's invasion of Egypt in 1798 and later excavations of Egyptian antiquities in the area were highly influential in not only French society, but also English. The interest in the Egyptian culture evolved into the Egyptian Revival style--a fashion impacting styles of dress, decorative arts and furniture design. Reflecting the Regency fascination for all things Egyptian, the above offered lot exhibits the height of this Revival.

For a similar model see Christie's New York, 500 Years Decorative Arts Europe, 18-19 April, 2012, lot 337. Other comparable models illustrated in Ralph Edwards, *The Dictionary of English Furniture*, Vol. II, Revised Edition, p.145, fig. 25 and E.T. Joy, *English Furniture 1800-1851*, p. 92.



5050



5051

5051

**A Regency mahogany and painted tôle
hunt table
attributed to Gillows
early 19th century**

The horseshoe shaped top with molded edge and two drop flaps centered by a revolving painted tôle bottle holder decorated with scenes of cockfighting, raised on turned tapered legs ending in brass cappings and castors.

height of table 28 1/2in (72cm); height overall 39 1/2in (100cm); width 72in (183cm); depth 36in (92cm); depth extended 41 1/2in (106cm)

\$2,500 - 3,500

Property of a Lady, Beverly Hills, California



5052

5052

**A Regency mahogany library table
attributed to Gillows
early 19th century**

The rectangular top with rounded corners, the paneled frieze fitted with two drawers, raised on ring turned tapered legs ending in brass cappings and castors.

height 29 1/2in (75cm); width 45in (114cm); depth 37in (94cm)

\$2,500 - 3,500



5053

Property of various owners

5053

A good quality Regency mahogany extension dining table attributed to Gillows early 19th century

The rectangular top with rounded corners and reeded edge, raised on ten turned tapered reeded legs ending in brass cappings and castors, having three additional leaves.

height 28 1/2in (72.5cm); width 54in (137cm); length extended 118in (300cm)

\$6,000 - 8,000

Property of a Lady, Beverly Hills, California

5054

A good George III carved mahogany tilt top occasional table fourth quarter 18th century

The circular top on vase knopped tapered column and tripod splayed supports decorated with foliate ornament and terminating in castors.

height 28 1/2in (73cm); diameter 32 1/2in (83cm)

\$2,000 - 3,000



5054



5055

Property of various owners

5055

**A George III paint decorated and carved pine three fold floor screen
fourth quarter 18th century**

Chinoiserie decorated, the two panels depicting a young man with his aviary, the third panel depicting a young man in a landscape with a blowpipe, the pine surround carved with leaf tipped border and geometric plinth base.
height of each panel 76in (193cm); width of each panel 25 1/2in (65cm)
\$7,000 - 9,000

Property of a Lady, Beverly Hills, California

5056

**A Regency gilt heightened ebonized console
early 19th century**

The demilune top above a frieze decorated with a panel depicting buildings amongst trees, raised on ring turned tapered legs.
height 31in (79cm); width 34in (87cm); depth 15 1/2in (39cm)
\$1,000 - 1,500

Property of various owners

5057

**An Elkington silverplate centerpiece
late 19th century**

Surmounted by a figure of a classical maiden, on lobed dish cast with mask and foliate scroll ornament, on circular foot, stamped *ELKINGTON & CO.* and applied seal, numbered 12089.
height 13 3/4in (35cm)
\$1,500 - 2,000

Property from a Southern California Estate

5058

**An English patinated bronze figure: The Myrtle's Altar
after a model by Andrea Carlo Lucchesi (British, 1860-1924)
first quarter 20th century**

Modeled as a nude maiden seated on a tree trunk, a sword at her side, a rosary looped over one branch, a bag of coins to the reverse, inscribed *A.C. Lucchesi*, on square black slate plinth.
height overall 15 1/4in (39cm)
\$3,000 - 5,000

Property of a Lady, Beverly Hills, California

5059

**A George II inlaid walnut fold top games table
second quarter 18th century**

The hinged top with projecting rounded corners inset with a tooled leather writing panel, above a single frieze drawer, raised on turned tapered legs headed by cartouche foliate ornament ending in pad feet.
height 28 1/2in (73cm); width 33 1/2in (85cm); depth 16 1/2in (42cm)
\$2,000 - 3,000



5056



5057



5058



5059



5060

Property of a Lady, Beverly Hills, California

5060

**A Queen Anne oak secretary cabinet
circa 1700**

The upper case with double domed top flanked by gilt urn finials above a fitted interior enclosed by a pair of arched paneled doors, the lower case with hinged fall enclosing a fitted interior of small drawers and pigeonholes above a well with sliding cover, fitted with two short and two long drawers below, on bracket feet.

*height 88 1/2in (225cm); width 40in (102cm);
depth 23in (59cm)*

\$7,000 - 9,000

5061

**An imposing George III mahogany
partners' writing desk
fourth quarter 18th century**

The rectangular top with molded edge inset with a tooled leather writing panel and fitted with three frieze drawers to either side, on square tapered legs ending in brass cappings and castors.

*height 30 1/4in (77cm); width 76 1/2in
(194cm); depth 39in (99cm)*

\$6,000 - 8,000

Property of various owners

5062

**An impressive pair of George III
style carved mahogany knife urns on
pedestal cupboards
20th century**

In the Adam taste, the knife urns of campana form with rising top surmounted by an acorn finial and decorated with stiff leaf and guilloche ornament, on turned socles and swept plinths, the pedestal cupboards with cavetto tops, overall decorated with patera and entwined foliate ornament fitted with a frieze drawer, with enclosed cupboard below on plinth base.

*height overall 66in (168cm); width 22 1/2in
(57cm); depth 22 1/2in (57cm)*

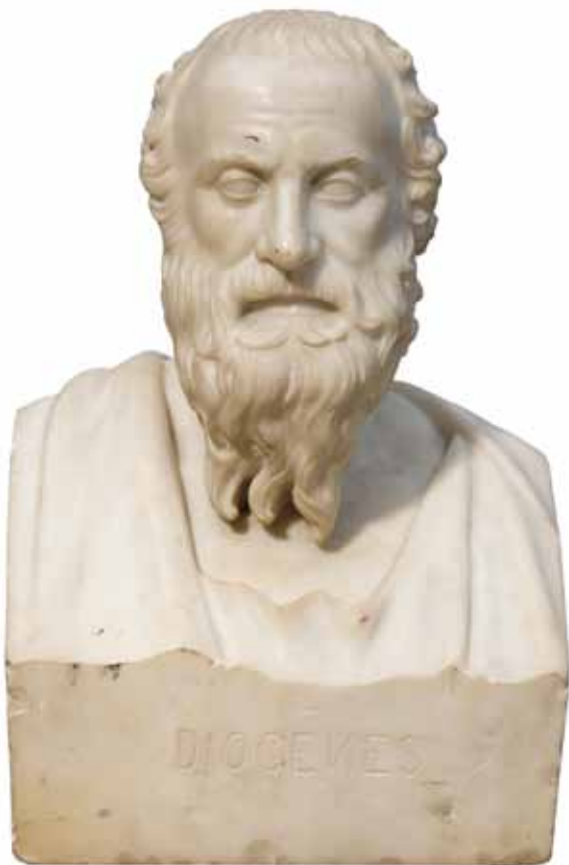
\$6,000 - 8,000



5061



5062



5063



5064 (a pair)



5065

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION (LOTS 5063-5077)

5063

**An Italian carved marble bust of Diogenes
second half 19th century**

The bearded scholar gazing forward inscribed title to front.

height 21 1/2in (55cm)

\$2,000 - 3,000

5064

**A pair of Anglo-Indian paint decorated carved hardwood
side chairs
20th century**

The arched back centered by an openwork carved panel of an urn of flora and fauna within similar borders, having a slip-in seat, raised on scroll legs headed by lions heads, the foliate feet surmounted by birds.

height 44in (112cm); width 24in (61cm); depth of seat 18 1/2in (47cm)

\$1,500 - 2,000

5065

**A Venetian Rococo style polychrome decorated table
late 19th century**

The rectangular top with rounded ends supported by a kneeling blackamoor in vibrantly colored tunic, on rectangular plinth base with canted angles.

height 31 1/2in (80cm); width 39 1/2in (101cm); depth 25in (64cm)

\$3,000 - 5,000



5066

5066

**A Louis XVI style carved walnut fauteuil
late 19th century**

The arched back with foliate and swag cresting with guilloche borders having padded arm supports and overstuffed seat, raised on shaped legs with scroll toes.

height 41 1/2in (106cm); width 28in (71cm); depth of seat 22in (56cm)

\$1,500 - 2,000



5067

5067

**An Italian carved marble bust of a maiden
second half 19th century**

Modeled gazing downwards to her right, her hair tumbling over her shoulders with a lily and lily pads to the top of her bodice, resting on a shell.

height 23in (59cm)

\$2,000 - 3,000



5068

5068

**A George IV parcel gilt rosewood and specimen marble
center table
early 19th century**

The circular top centered by a bird on a branch with butterflies in flight within a main lozenge border, the stiff leaf decorated turned tapered column on tripartite base ending in lion paw feet.

height 29in (74cm); diameter 29in (74cm)

\$4,000 - 6,000



5069

5069

A Continental Baroque style parcel gilt and paint decorated mixed wood bench

20th century

The arched scroll back centered by an armorial device within scattered floral sprays, having shaped end supports and solid seat ending in plinth bases.

height 36 1/2in (93cm); width 72in (183cm); depth 16in (41cm)

\$3,000 - 5,000



5070

5070

A pair of Renaissance Revival carved mixed wood occasional tables

20th century

The octagonal tops raised on figural scroll supports centered by a paneled column, on stepped plinth and scroll feet.

height 30in (76cm); width 37in (94cm); depth 37in (94cm)

\$5,000 - 7,000



5071

5071

A pair of Spanish Baroque style tooled leather mixed wood armchairs

circa 1900

The rectangular paneled backs with spirally turned arms and figural supports, having overstuffed seats, on spirally turned and block underframing.

height 37in (94cm); width 23in (59cm); depth of seat 18in (46cm)

\$2,000 - 3,000

5072

An Italian carved marble figure of Venus

circa 1900

The standing goddess wearing a long flowing dress with head turned to the left, on plinth base.

height 42in (107cm)

\$2,000 - 3,000

5073

A Régence style gilt bronze mantel clock

late 19th century

The case surmounted by a latticework arbor and a jug spilling water and overall decorated with foliate C-scroll and cabochon ornament, on scroll feet, the circular dial with Roman hours and Arabic minutes, *(movement lacking)*.

height 26 1/2in (67cm)

\$3,000 - 5,000

5074

An Anglo-Dutch Rococo carved mahogany metamorphic armchair

third quarter 18th century

With hinged back and feet converting into a daybed, the back with foliate cresting above scroll arm supports, on cabriole legs.

height 53in (134.5cm); width 34in (86.5cm); depth 29in (73.5cm)

\$2,000 - 3,000

5075

No lot



5072



5073



5074



5076

5076

**A Louis XVI style parcel gilt and paint decorated trumeau
19th century**

The rectangular mirrored plate below an oil on canvas depicting a young courting couple with sheep in attendance in an open landscape, all within foliate, C-scroll and cabochon borders.

height 91in (231cm); width 49in (125cm)

\$6,000 - 8,000

5077

**A pair of French thuya and faux bois gilt bronze mounted meuble d'appui
circa 1900**

Each with faux marble top above an enclosed cupboard flanked by canted angles headed by female busts on plinth base.

height 38in (96.5cm); width 46in (117cm);

depth 20in (51cm)

\$4,000 - 6,000



5077 (a pair)

FRENCH FURNITURE AND DECORATIVE ARTS

Property of various owners

5078

**A Louis XV style gilt bronze mirror
circa 1900**

The main oval plate within marginal plates
and having a main C-scroll foliate and
berried surround.

height 46in (117cm); width 32in (82cm)

\$7,000 - 10,000

Property of a Lady, Southern California

5079

**A good quality French gilt bronze
mounted kingwood vitrine
attributed to Joseph-Émmanuel Zwiener
late 19th century**

The serpentine marble top above a
conforming case, enclosed by a single
glazed panel door and flanked by glazed
paneled sides, each within scroll and foliate
encadrements, raised on short cabriole legs
headed by rocaille foliate chutes trailing to
scroll sabots, the lock stamped V.F over
crossed keys.

*height 47 1/2in (121cm); width 46in (117cm);
depth 18 1/4in (46cm)*

\$7,000 - 9,000



5078



5079



5080



5081

Property of various owners

5080

**A French patinated bronze bust of a maiden
late 19th century**

Modeled gazing to her right, wearing a wreath of oak leaves and acorns in her hair, a beaded necklace and a shawl tied at her breast, on circular socle and square plinth base.

height 17 1/4in (44cm)

\$1,500 - 2,000

Property of a New York Collector

5081

**A Louis XV style carved giltwood and cane paneled bergère
20th century**

Having arched caned paneled back and sides, above a slip-in seat, on foliate headed shaped legs joined by X-stretchers ending in scroll feet.

height 35in (89cm); width 24in (61cm); depth of seat 22in (56cm)

\$1,200 - 1,800

Property of various owners

5082

**A Louis XV carved oak commode
incorporating antique and later elements**

The rectangular top of arc-en-arbalète outline, the conforming case fitted with three long drawers, on short shaped feet.

height 32 1/2in (83cm); width 42in (107cm); depth 24in (61cm)

\$2,500 - 3,500



5082



5083

5083

A Louis XVI style gilt bronze and tôle wall clock
Planchon a Paris
early 20th century

The circular enamel dial with Roman hours and Arabic minutes, within a border of cloud banks and flowers surmounted by a cherub with the sun rays behind, the twin train movement with outside count wheel striking on a bell, the backplate inscribed *PLANCHON PARIS MADE IN PARIS* and numbered 5632, with Medaille d'Argent pastille.
height 25in (64cm); width 21 1/2in (55cm)
\$3,000 - 5,000

Property of a Lady, Southern California

5084

A French patinated bronze figure: Vendangeuse
after a model by Maurice Constant (French, 1875-1919)
late 19th century

Depicting a Dutch girl carrying a basket of grapes, on naturalistic ground, with title plaque to front, inscribed *Maurice Constant*.
height 27in (68.5cm)
\$1,000 - 1,500

Property of various owners

5085

A Louis XV walnut commode
third quarter 18th century

The serpentine top with molded edge above three long drawers, on short cabriole legs.
height 33 1/2in (86cm); width 49in (125cm); depth 20 1/2in (53cm)
\$4,000 - 6,000



5084



5085



5086



5087



5088

5086

**A pair of French gilt bronze mounted champlevé and onyx pedestals
circa 1900**

Each with revolving top and having an ovolu and stiff leaf collar, the cylindrical columns with profuse foliate scroll ornament, raised on stepped square plinths and paw feet.

height 39in (99cm); width 10 1/2in (27cm); depth 10 1/2in (27cm)

\$4,000 - 6,000

5087

**A Sèvres style gilt bronze mounted porcelain jardinière
late 19th century**

The vessel surmounted by a pierced scrolling foliate rim, flanked by female bust handles hung with draped swags, centered by a panel of a young couple in 18th century attire in a garden landscape, the reverse with a bouquet of flowers, on laurel wrapped foot and square base with outstepped corners.

height 16 3/4in (42.5cm)

\$1,000 - 1,500

5088

**A Louis XV style gilt bronze mounted parquetry inlaid kingwood
table à thé**

The shaped rectangular tiers inlaid with geometric ornament and surmounted by a detachable glass tray, having foliate scroll supports, raised on cabriole legs ending in paw sabots.

height 35in (89cm); width 32in (81cm); depth 22 1/2in (57cm)

\$7,000 - 9,000



5089

5089

**A French gilt bronze mounted earthenware vase
late 19th century**

Of ovoid outline, the cobalt ground gilt heightened with a rampant lion before a panel of scroll ornament within scattered foliate and floral sprays the pierced everted rim above scroll handles with bird terminals, on a pierced foot with mask ornament ending in scroll trefoil feet.

height 29in (74cm)

\$2,000 - 3,000



5090

5090

**A French gilt bronze, champlévé and onyx occasional table
late 19th century**

The square top within a lappet and foliate decorated border, raised on four turned columns and stepped square plinth base ending in claw feet.

height 31 1/2in (80cm); width 18 1/2in (47cm); depth 18 1/2in (47cm)

\$2,000 - 3,000



5091

5091

**A Louis XV style gilt bronze mounted parquetry inlaid kingwood
table à thé**

The shaped rectangular tiers inlaid with geometric ornament and surmounted by a detachable glass tray, having foliate scroll supports, raised on cabriole legs ending in paw sabots.

height 35in (89cm); width 32in (81cm); depth 22 1/2in (57cm)

\$7,000 - 9,000



5092



5093

Property from a Private Rancho Mirage, California Collector

5092

**A French gilt bronze and porcelain mantel clock
late 19th/early 20th century**

The circular white enamel dial with Roman hours and Arabic minutes, inscribed *Gilles L'Aine A PARIS*, raised on scroll supports, the shaped base centered by a figural group of a sleeping maiden and a young man discovering her, on naturalistic ground, underglaze blue crossed lines surmounted by *A* with *B* below, on scroll feet, the twin train movement striking on a bell.

height 16in (40.5cm)

\$1,200 - 1,500

Property of various owners

5093

**A French gilt and patinated bronze guéridon
late 19th century**

The circular marble top above an anthemion and foliate decorated frieze, raised on square tapered legs headed by female busts, joined by a walnut undertier, on scroll feet.

height 30in (76cm); diameter 16 1/2in (42cm)

\$4,000 - 6,000

5094

**A Louis XVI style gilt bronze mounted giltwood and Vernis Martin decorated vitrine
early 20th century**

Of breakfront outline, enclosed by a glazed panel door, flanked by glazed panel sides and painted with scenes with figures in landscapes, musical trophies and rural landscapes, on turned tapered fluted legs.

height 60 1/2in (154cm); width 47 1/2in (121cm); depth 16in (41cm)

\$4,000 - 6,000



5094



5095

5095

A Louis XV style gilt bronze mounted mahogany table ambulante circa 1900

The oval marble top with pierced gallery above a single frieze drawer, raised on slender cabriole legs ending in paw sabots.

height 29 1/2in (75cm); width 17 1/2in (45cm); depth 14in (36cm)

\$1,500 - 2,000



5096

5096

A French porcelain and gilt bronze mounted mantel clock late 19th century

Surmounted by a finial of a globe and telescope, the case centered by the dial having Roman hours, with mask ornament above and laurel garlands below, on shaped rectangular base flanked by winged female busts trailing to paw feet, the twin train movement with outside count wheel striking on a bell, the backplate with impressed Japy Fils pastille and numbered 411 and 6.

height 20in (51cm)

\$3,000 - 4,000

5097

A Louis XVI mahogany bibliothèque fourth quarter 18th century

Enclosed by a pair of glazed paneled doors between projecting fluted columns, on turned feet.

height 87in (221cm); width 58in (148cm); depth 15 1/2in (40cm)

\$2,500 - 3,500



5097



5098

5098

An Empire style gilt bronze and painted metal twenty-four light chandelier

The foliate corona above a turned column decorated with anthemion ornament with lyre form chains to foliate decorated meridian with scroll arms interspersed with eagle heads.

height approximately 72in (183cm); diameter approximately 49in (125cm)

\$12,000 - 18,000



5099

5099

A French patinated bronze figure: Vae Victis after a model by Henri Desire Gauquie (French, 1858-1927) late 19th century

The warrior modeled standing a sword held in his right hand, the Roman eagle at his feet on naturalist ground incised *H GAUQUIE* and *Beaux arts*, now mounted as a table lamp.

height excluding electrical fittings 30 1/4in (76.5cm)

\$1,500 - 2,000

Property from a San Francisco Estate



5100

5100

A Louis XV style gilt bronze mounted marquetry and kingwood commode fourth quarter 19th century

The *fleur de pecher* serpentine marble top over two drawers inlaid with ribbon tied bouquets of sunflowers and roses within elongated scrolls nestling floral garlands flanked by acanthus scrolls entwined with serpents rising to form scrolled handles flanked by stiles mounted with rosettes and foliate vines continuing to sabots.

height 34 1/2in (88cm); width 55in (140cm); depth 24in (61cm)

\$10,000 - 18,000



5101

Property of various owners

5101

**A French Neoclassical style cast iron figure of a classical maiden
Salin Foundry, Dammarie-sur-Saulx
late 19th/early 20th century**

Standing contrapposto and raising a torch overhead, plinth inscribed
Salin France.

height 62in (157.5cm)

\$4,000 - 6,000

Provenance

Sold in these rooms, October 27th, 2008, lot 3276.

5102

A Louis XV style gilt bronze and cut glass forty light chandelier

The foliate nozzles and drip pans suspended on scrolling branches
hung with facet cut and beaded prisms emanating from a main fluted
foliate knopped standard.

height approximately 60in (153cm); diameter approximately 44in (112cm)

\$15,000 - 20,000



5102

5103

**A Louis XVI style gilt bronze mounted marquetry inlaid commode
after a model by Jean-Henri Riesener
20th century**

The shaped marble top above three frieze drawers with two long
drawers below centered by a marquetry panel depicting an urn of
flowers amongst fruit, flora and fauna, between canted angles, on
scroll toes and block feet.

height 37 3/4in (96cm); width 54 1/4in (138cm); depth 19 1/2in (50cm)

\$6,000 - 8,000



5103



5104



5105

5104

An Empire style gilt bronze mounted marquetry inlaid mahogany table de milieu

The geometric inlaid circular top on cabriole legs headed by winged caryatids joined by a shaped stretcher ending in foliate sabots.
height 30in (76cm); diameter 39in (99cm)

\$4,000 - 6,000

5105

**A pair of French gilt bronze architectural elements
second half 19th century**

Each modeled as a standing female satyr with hands above their heads and wearing a garland of vine leaves.

height 32 1/4in (82cm)

\$8,000 - 12,000



5106

5106

**A Louis XV style marquetry and kingwood commode
late 19th century**

The rectangular *Breccia* marble top of breakfront outline over a conforming case, the two drawers inlaid with a ribbon tied floral filled basket.

height 36 1/2in (92.5cm); width 52 1/2in (133.5cm); depth 21 1/2in (54.5cm)

\$3,000 - 5,000



5107



5108

5107

**A pair of Empire gilt bronze and later malachite veneered urns
first quarter 19th century**

Each surmounted by a fruiting finial and flanked by scroll handles, centered by a mount of a putto riding a dolphin to either side, on square support applied with trophies of a bow, quiver of arrows and a flambeau to each side and outstepped foot with stiff leaf ornament.

height 14 1/2in (37cm)

\$3,000 - 4,000

5108

**A French gilt bronze mounted and painted earthenware
center table
late 19th century**

The circular top centered by a panel depicting Louis XVI in full regalia, signed *A. Dolison*, within a border of sixteen smaller portrait medallions, the turned column with foliate scroll supports on tripartite base ending in castors.

height 25 1/2in (65cm); diameter 27in (69cm)

\$5,000 - 7,000

5109

**A Louis XV gilt bronze mounted walnut commode
second half 18th century**

The marble top of arc-en-arbalète outline, the conforming case fitted with three long drawers, on shaped feet.

height 35in (89cm); width 52in (132cm); depth 22 1/2in (57cm)

\$2,500 - 3,500



5109



5110



5111

5110

**A pair of good quality French gilt bronze seven light candelabra
Denière, Paris
late 19th century**

Each with writhen turned standard issuing the foliate branches ending in candle cups and leafy drip pans, on shaped circular base case with bellflowers and panels of floral sprays, on scroll feet, stamped *DENIERE* and impressed 950.

height 23in (59cm)

\$7,000 - 9,000

Property of a Lady, Southern California

5111

**A French bronze figure of a soldier: A la Frontière
after a model by Emile Joseph Ernest Carlier (French, 1849-1927)
late 19th century**

The standing soldier with his right arm aloft, on rectangular plinth base, with title plaque to front and inscribed *E. Carlier*.

height 27in (68.5cm)

\$1,500 - 2,000

Property of various owners

5112

**A Louis XVI style gilt bronze and marble mantel clock
late 19th century**

The case surmounted by a globe and flanked by two putti seated on cloud banks, on fluted columns, the rectangular marble plinth base on turned feet, the circular enamel dial with Roman hours and Arabic minutes inscribed *DELANOYE A PARIS*, the twin train movement with outside count wheel striking on a bell.

height 19in (48.5cm)

\$3,000 - 5,000



5112



5113



5114



5113

**A French patinated bronze figural group
after a model by Clodion
late 19th century**

Modeled as two bacchanalian maidens, one holding a tambourine aloft, accompanied by an infant satyr, a pan flute on the ground at their feet, raised on an associated circular gilt bronze mounted rouge marble plinth.

height of bronze 23in (58.5cm); height of plinth 4in (10cm)

\$3,000 - 5,000

5114

**A pair of French gilt bronze seven light candelabra
Victor Raulin
late 19th century**

The foliate nozzles and drip pans on scroll branches supporting by a standing bacchanalian putti, on a stepped base adorned with fruit and foliage ending in scroll feet, stamped *RAULIN* to underside.

height 32in (81.5cm)

\$8,000 - 12,000

5115

**A Louis XV style porcelain mounted gilt bronze figural
mantel clock
late 19th century**

Depicting Cupid and Erato, emblematic of lyric poetry, seated on a hill above a central circular enamel dial with Roman and Arabic chapters, the twin train movement striking on a bell, within a rocaille and foliate scroll surround, flanked by plaques allegorical of music, on foliate scroll feet.

height 15in (38cm); width 21 1/2in (54.5cm)

\$1,500 - 2,000



5115



5116

5116

A French patinated bronze figural group after a model by Clodion

19th century

Modeled as a kneeling bacchanalian maiden teasing an eager goat with a bunch of grapes, a putto at their feet, raised on stepped slate and marble plinth.

height of bronze 18in (45cm); height overall 20 1/4in (51cm)

\$6,000 - 8,000

5117

A good quality French gilt bronze mounted kingwood vitrine

François Linke

circa 1900

The serpentine marble top above a conforming case enclosed by a glazed panel door flanked by glazed panels to the sides, all within cast foliate and scroll encadrements, raised on angular cabriole legs headed by rocaillie foliate scroll chutes trailing to scroll sabots, lock stamped *CT LINKE SERRURIER PARIS*, the reverse of the distinctive crab mount numbered 123.

height 45in (114cm); width 55in (140cm); depth 18 1/4in (46cm)

\$20,000 - 30,000

5118

A fine French gilt bronze mounted marble covered urn

François Linke

late 19th century

The fluted domed cover surmounted by a pomegranate finial, the waisted body flanked by scrolling handles centered by bulrushes, on turned socle and square plinth base decorated with foliate ornament, inscribed *F. Linke*.

height 24 3/4in (63cm)

\$12,000 - 15,000



5117

The present covered urn is based on an 18th century porphyry model from the collection of the Duc de Tallard, a French noble, diplomat and Marshal of France. At the sale of Tallard's collection in 1756, the vase was purchased by the Marquis de Marigny, brother of Madame de Pompadour. Following the death of his sister, Marigny lost his position and the extravagantly decorated residence that was supplied with it, and the vase, together with other house contents, were purchased from him by the Crown. The vase remained in the Palais des Tuileries in the 19th century and now sits in the Musée du Louvre.

This model was reproduced by the finest craftsmen of the 19th century, including Beurdeley, Dasson and Linke. Linke produced two sizes of the vases in fleur de pêcher marble (see C. Payne, *François Linke, 1855-1946: The Belle Epoque of French Furniture*, Woodbridge, 2003, p. 205, pl. 223).

For a similar example see Bonhams Los Angeles, Fine European Furniture and Decorative Arts, 3 December, 2012, lot 39.



5118



5119



5120

5119

**A French gilt bronze and champelevé clock garniture
late 19th/early 20th century**

Comprising a mantel clock and pair of five light candelabra, all overall decorated with scrolling foliate ornament; the clock of shaped outline, surmounted by a putto holding a floral garland, above the dial with Roman hours, on scroll feet, the twin train movement striking on a gong, the backplate numbered 32550 and 64, the companion candelabra with square form baluster standard, issuing the foliate scroll arms, on shaped base and scroll feet.
height of clock 19in (48cm); height of candelabra 20in (50.5cm)
\$12,000 - 15,000

Property from an Arizona Collection

5120

**A Régence carved walnut table de milieu
second quarter 18th century**

The marble top above a foliate and flowerhead scroll pierced apron centered by female masks, on cabriole legs ending in hoof feet.
height 32in (82cm); width 74in (188cm); depth 34in (86.5cm)
\$5,000 - 7,000

Property of various owners

5121

**A French gilt bronze and porcelain clock garniture
retailed by Tiffany & Co., New York and Paris
early 20th century**

Comprising a mantel timepiece and pair of two light candelabra, in the Rococo taste, the timepiece with shaped case surmounted by a flowerhead finial, above the circular dial with Arabic hours, inscribed *Tiffany & Co. New York Paris*, above painted putti and floral ornament, on scroll feet, with single train movement, the backplate impressed *LF* in an oval and *MADE IN FRANCE* and numbered 12764; the companion candelabra, of similar form decorated with panels of trophies and floral ornament, on scroll feet.
height of timepiece 15 3/4in (40cm); height of candelabra 9 1/2in (24cm)
\$4,000 - 6,000

5122

**A Louis XVI style paint decorated and carved giltwood table de milieu
after a model by George Jacob
circa 1900**

The rectangular marble top with outset corners above a paneled frieze on vase knopped foliate decorated tapered legs headed by addorsed winged mermaids, joined by a shaped stretcher on paw feet.
height 32in (82cm); width 42 1/2in (108cm); depth 26 1/2in (67.5cm)
\$10,000 - 15,000



5121



5122



5123



5125



5124

5123

A pair of French gilt bronze two light candelabra

second half 19th century

Each wrythen baluster standard issuing the foliate scroll arms on shaped circular foot, incised *Eug. bazart Paris*.

height 16in (40.5cm)

\$2,500 - 3,500

5124

A good quality French gilt bronze mounted boxwood and ebony lined thuya and mahogany table à thé Gervais-Maximilien-Eugène Durand late 19th century

The rectangular top with bowed ends having a hinged fall front, raised on pierced standard end supports joined by an oval undertier and splayed legs with foliate sabots ending in castors, stamped twice *G.DURAND* to the underside.

height 30in (76cm); width 29 1/2in (75cm); depth 13 3/4in (35cm)

\$8,000 - 12,000

5125

A French gilt bronze mounted onyx pedestal circa 1900

The revolving top on turned tapered column and stepped square plinth base.

height 44 1/2in (113cm); width 11 1/2in (29cm); depth 11 1/2in (29cm)

\$1,000 - 1,500



5127



5126



5126

**A pair of French gilt bronze five light candelabra
early 20th century**

Each shaped circular base centered by a putto flanked by foliate scroll branches ending in leafy candle cups and drip pans, on scroll feet.

height 22 3/4in (58cm)

\$4,000 - 6,000

5127

**A French gilt bronze mounted porcelain and onyx pedestal
circa 1900**

The square top on a cylindrical column painted with a panel with putti and classical figures amongst the clouds with gilt borders, on square plinth base.

height 43in (109cm); width 10in (26cm);

depth 10in (26cm)

\$2,500 - 3,500

5128

**A Louis XV style gilt bronze mounted
parquetry inlaid kingwood table à thé**

After a model by François Linke, the shaped rectangular tiers surmounted by a detachable glass tray on triton supports, raised on cabriole legs joined by stretchers headed by espagnolettos ending in sabots.

height 36 1/2in (93cm); width 36 1/2in

(93cm); depth 23in (59cm)

\$10,000 - 15,000



5128



5129



5130

Property of Dennis Bullard, California

5129

**A French patinated bronze figural group
after a model by François Truphème (French, 1820-1888)
Thiébaud Frères foundry, Paris
second half 19th century**

Modeled as an Egyptian maiden holding a basket containing a seated baby atop her head, possibly Miriam and Moses, on square base, incised *Foix Truphème 1863* and *fdl par V^{re} Thiebaut*, raised on a carved wood pedestal.

height of bronze 41 1/2in (106cm); height of pedestal 35 1/2in (91cm)

\$12,000 - 15,000

Previously sold Christie's New York, October 18, 2000, lot 102.

5130

**A large Sèvres style porcelain gilt bronze mounted urn
circa 1900**

Flanked by foliate scroll handles on turned socle and square base with cut corners, the ovoid body painted with a panel depicting figures in a wooded landscape, the reverse with a landscape, within gilt borders, on cobalt blue ground, pseudo blue interlaced Ls to the underside.

height 37in (94cm); width across handles 19 1/2in (50cm)

\$8,000 - 12,000



5131

5131

**A French gilt bronze mounted porcelain covered vase
late 19th/early 20th century**

Of ovoid form, surmounted by a domed cover, flanked by satyr mask handles, centered by a panel of young lovers accompanied by two putti, in a garden landscape, signed *QUENTIN*, the reverse with a panel of a country lakeside view, of circular laurel wrapped foot and octagonal plinth.

height 24in (61cm)

\$2,500 - 3,500

Property from a Southern California Collection

5132

**A French patinated bronze figure: Le Génie de la Danse
after a model by Jean-Baptiste Carpeaux (French, 1827-1895)
late 19th century**

Modeled as a standing nude youth, a robe flowing behind him holding a tambourine aloft, with Cupid recumbent at his feet, on circular plinth base, inscribed *JBte Carpeaux. 1872* and *PROPRIÉTÉ CARPEAUX*.

height 32 1/4in (82cm)

\$8,000 - 12,000



5132



5133



**Property of Ray Arnett,
Producer for Liberace**

5133

**Two gilt bronze jewelry caskets
second half 19th century**

Comprising a French Renaissance Revival gilt bronze casket, of sarcophagus form, the lid centered by a relief panel depicting a recumbent putto, raised on claw feet, *height 5 1/4in (13.3cm); width 8 1/2in (21.5cm); depth 6in (15cm)* and an English engraved gilt metal box, by Samson Wertheimer, circa 1856, the lid centered by a porcelain portrait medallion depicting a young woman, overall decorated with entwined foliate scroll ornament, inscribed *S. Wertheimer Maker 33 New Bond Street London* to interior rim, *height 5 1/2in (14cm); width 7 3/4in (19.5cm); depth 5in (12.5cm)*.

\$1,000 - 1,500

Property of various owners

5134

**A French gilt bronze and enamel
decorated centerpiece
circa 1900**

Of square form, the mirrored plate within cushion molded surround decorated with foliate scrolls and flowerheads, with foliate ornament to the corners, raised on paw feet headed by garlands.

height 5 1/4in (14cm); width 15 3/4in (40cm); depth 15 1/4in (39cm)

\$4,000 - 6,000



5134



5135



5135

**A pair of French champlevé enamel
onyx vases
early 20th century**

Of ovoid form, with elongated banded neck flanked by scroll handles, on circular spreading foot.

height 7 3/4in (19.5cm)

\$600 - 800

5136

**Two French enamel articles
late 19th century**

Comprising a gilt bronze mounted jewelry casket and a pin tray; the casket with hinged lid inset with a panel depicting a young couple in 18th century attire in a lakeside wooded landscape within 'jeweled' borders, the sides each centered by a various trophy within similar borders, on foliate feet; the tray centered by an interior scene of two children dueling with sticks, the youngest hiding in her mother's skirts, within beaded and scroll border.

height of casket 5 3/4in (14.5cm); width 7 3/4in (19.5cm); depth 7 3/4in (19.5cm); dimensions of tray 5 1/2 x 4 3/8in (14 x 11cm)
\$2,000 - 3,000



5136



5137

**A French gilt bronze and champlevé tazza
circa 1900**

The dish decorated with entwined scrolling foliage, flanked by handles cast with stylized duck heads, anthemion and fir cone ornament, raised on circular base and paw feet.

height 6 1/4in (16cm); width across handles 17in (43cm)
\$3,500 - 4,500



5137

5138

**A pair of French patinated bronze and
rouge marble busts
late 19th/early 20th century**

Each modeled as an infant, one happy and one in tears, on square plinth and gilt bronze foot.

height of bust 6in (15cm); overall height 10 3/4in (27.5cm)
\$1,500 - 2,000



5138



5139



5140

5139

**A French gilt bronze and porcelain mantel clock
late 19th century**

Of urn form, surmounted by a seated putto holding a telescope, flanked by rams' head handles, centered by the white enamel dial with Roman hours and Arabic minutes, inscribed *G. PHILIPPE PALAIS ROYAL 66-67*, on shaped oval base with a putto to either side suspending a floral garland, on circular feet, the twin train movement striking on a bell.

height 26 3/4in (68cm)

\$4,000 - 6,000

5140

**A pair of Louis Philippe gilt and patinated bronze mounted ebonized four light candelabra
second quarter 19th century and later**

The turned nozzles and foliate drip pans on leaf tipped branches, on a tapered foliate knopped column and stepped circular plinth and scroll feet, on later marble base, *now mounted as table lamps*.

height excluding electrical fittings 25 1/2in (65cm)

\$1,500 - 2,000

5141

**A Louis XV walnut commode
third quarter 18th century**

The rectangular serpentine top above a conforming case fitted with two long drawers, on cabriole legs.

height 34 1/2in (88cm); width 46in (117cm); depth 21 1/2in (55cm)

\$3,000 - 4,000

Provenance

Previously owned by André Corsy in the Jas de Bouffan home, Aix en Provence



5141



5142

5142

**A pair of Empire gilt bronze four light candelabra
early 19th century**

The foliate scroll branches supported by a standing winged female holding aloft a basket of flowers on an orb and flowerhead and latticework cylindrical column and square plinth bases.

height 25 3/4in (65.5cm)

\$2,000 - 3,000



5143

5143

**A French gilt bronze and earthenware mantel clock
retailed by Tiffany & Co.
late 19th century**

The case surmounted by an urn painted with a maiden accompanied by a putto in a garden landscape, the reverse decorated with two putti, the circular dial with Roman hours inscribed *TIFFANY & CO NEW YORK*, flanked by winged female busts trailing to scroll ornament, on shaped base ending in scroll and short spool feet, the twin train movement striking on a bell, the backplate stamped *TIFFANY & COMPY*, impressed S. Marti Medaille de Bronzes pastille and numbered 4086.

height 22in (56cm)

\$3,000 - 5,000



5144

5144

**An imposing Louis XV style gilt bronze mounted parquetry
inlaid commode
incorporating antique and later elements**

The serpentine marble top above two long drawers on cabriole legs, ending in sabots.

height 39 1/2in (100cm); width 63in (160cm); depth 25 1/2in (65cm)

\$6,000 - 8,000

Property of a Russian Collector

5145

An Empire style gilt bronze sixteen light chandelier

The foliate branches with eagle head terminals emanating from a classical male mask, supported on a meridian with continuous leaf tipped ornament with pierced basket below decorated with foliate flowerhead and scroll ornament and flaming torches, suspended by fan and foliate decorated pierced chain links and surmounted by a foliate corona.

height approximately 72in (183cm); diameter approximately 42in (107cm)

\$70,000 - 90,000

Property from a Private Rancho Mirage, California Collector

5146

An assembled French gilt bronze and 'jeweled' porcelain clock garniture the clock Raingo Frères, the urns Henry Normant third quarter 19th century

Comprising a mantel clock and pair of covered urns; the clock surmounted by an urn, the rectangular case centered by the circular porcelain dial with Roman numerals, inscribed *RAINGO FRÈRES. A PARIS*, flanked by a putto to either side, the plinth base inset with panels depicting putti at play and rest, on stiff leaf spool feet, the case stamped 1272 twice, the reverse of the porcelain panels inscribed *Masselotte Raingo* and numbered 1272 and 58; the urns of ovoid form surmounted by an acorn finial and flanked by handles, decorated with panels of putti, pastoral scenes and ribbon tied ornament, on square bases with similar inset panels and spool feet, stamped *NORMANT*.

height of clock 22in (56cm); height of urns 19in (48cm)

\$6,000 - 8,000

Property of various owners

5147

A fine quality French gilt bronze mounted Vernis Martin decorated mahogany meuble d'appui attributed to François Linke late 19th century

The marble top of slight breakfront outline, the conforming case enclosed by a central cupboard door decorated with a panel painted with figures, cherubs and angels in a landscape and flanked by a panel to either side, each applied with a gilt bronze mount depicting foliate scrolls emanating from a recumbent female winged sphinx within cast encadrements and raised on square tapered legs, inscribed *G401* in blue chalk to top underside of marble.

height 44 1/2in (113cm); width 55in (140cm); depth 18 1/4in (46cm)

\$30,000 - 40,000



5145



5146



5147



5148



5149



5151

5148

**A Christofle silvered bronze and cut glass centerpiece
early 20th century**

The glass bowl raised on fruiting branch supports, flanked by a seated putto holding a bird to either side, impressed *CHRISTOFLE*, factory seal, *F* and numbered 1037895.

height 10in (25.5cm); width 19 1/4in (49cm); depth 13 1/2in (34cm)

\$5,000 - 7,000

5149

**A pair of French champlève enamel lamps
early 20th century**

Of moon flask form, decorated with floral ornament, flanked by rectangular stepped handles and raised on a similar foot, on later conforming giltwood plinths.

height excluding plinth and electrical fittings 8 5/8in (22cm)

\$1,500 - 2,000

5150

No lot

Property of various owners

5151

**A Baccarat gilt bronze and cut glass centerpiece
late 19th/early 20th century**

The oval bowl raised on a pierced basket form support, flanked by a putto to either side, on shaped plinth and toupie feet, impressed factory seal to basket.

height 9in (23cm); width 20in (51cm); depth 9 5/8in (24.5cm)

\$8,000 - 12,000

5152

**A French gilt bronze and enamel dressing mirror
late 19th century**

The circular plate within a shaped border of entwined scrolling foliate and flowerhead ornament, with strut support.

diameter 12 1/4in (31cm)

\$800 - 1,200

5153

**A suite of French gilt metal mounted glass table articles
early 20th century**

Comprising a center bowl, pair of candlesticks, covered jar and oval bowl, each applied with Neoclassical style mounts of putti, classical figures or portrait medallions.

height of bowl 4 3/4in (12cm); diameter 9 3/8in (24cm); height of candlesticks 6 1/4in (16cm)

\$2,000 - 3,000

5153A

**A French gilt bronze mounted porcelain clock garniture
early 20th century**

Comprising a mantel clock and pair of covered urns; the clock of architectural outline, surmounted by an urn, centered by the dial with Roman hours, on shaped oval base and scroll feet, the twin train movement striking on a bell, the backplate impressed *T. COSSA PARIS*, 1359 and Japy Frères pastille, the companion urns flanked by scroll handles, on shaped oval base and scroll feet, the porcelain panels depicting classical figures and floral ornament.

height of clock 17 1/2in (44.5cm); height of urns 15 1/4in (38.5cm)

\$3,000 - 5,000



5152



5153



5153A



5154



5155



5154

**A French patinated bronze figure: Ophelia
after a model by Pierre Granet (French, 1843-1910)
late 19th century**

The standing figure in flowing robes holding a spray of flowers in her right hand above her head gazing downwards, on square plinth base, with molded title to the front and inscribed *Granet*.

height 37in (94cm)

\$4,000 - 6,000

5155

**A pair of Louis XVI style gilt bronze and marble four
light candelabra
late 19th/early 20th century**

Each of urn form, issuing a floral bouquet and foliate scroll arms ending in floriform candle cups, raised on supports headed by masks trailing to hoof feet, hung with floral garlands, on circular base and turned feet.

height 16 1/2in (42cm)

\$2,500 - 3,500

5156

**A French gilt bronze mounted onyx pedestal
circa 1900**

The revolving square top raised on a cylindrical column and stepped square plinth base.

height 32in (81cm); width 15in (38cm); depth 15in (38cm)

\$1,500 - 2,000



5156



5157



5158

5157

**A pair of French gilt bronze and marble four light candelabra
late 19th century**

The foliate branches ending in floriform candle cups emanating from an urn, encircled by a 'jeweled' band at the shoulders, raised on three supports headed by rams heads ending in hoof feet, on tripartite plinth base and ball feet, impressed 11700 to the underside.

height 17in (43cm)

\$1,500 - 2,000

5158

**A French gilt bronze wall clock
retailed by Tiffany & Co., New York
circa 1900**

The case of banjo form decorated with a classical female holding a trumpet with a laurel wreath above continuous foliate and mask ornament with shaped apron below, the circular dial with Roman numerals and having a twin train striking movement, mounted on a gilt panel.

height of clock 50in (127cm)

\$4,000 - 6,000

5159

**A Louis XVI style gilt bronze mounted mahogany guéridon
attributed to Henry Dasson
late 19th century**

The circular marble top on turned tapered fluted legs joined by an undertier with pierced latticework gallery, raised on spool feet, stamped *HENRY DASSON* to underside.

height 29 1/2in (75cm); diameter 15 3/4in (40cm)

\$8,000 - 12,000



5159



5160 (detail)

5160

A fine quality French gilt bronze mounted Vernis Martin decorated kingwood vitrine
François Linke
circa 1900

Painted with panels depicting figures in landscapes within cast encadrements, the cavetto top above a single glazed panel door flanked by glazed paneled sides, on cabriole legs headed by foliate scroll chutes trailing to scroll sabots.

height 76in (193cm); width 65in (165cm); depth 20in (51cm)

\$80,000 - 120,000



5160



5161



5162

5161

**A French gilt and silvered bronze mounted earthenware vase
late 19th/early 20th century**

Surmounted by a pierced foliate rim, flanked by chinoiserie handles cast with mask, prunus branches and blossoms and stylized dragon ornament, centered by a continuous panel of two birds perched on a branch, flowers and foliage, signed LD, on scroll feet, now mounted as a table lamp.

height excluding electrical fittings 21in (53.5cm)

\$2,000 - 3,000

5162

**An Empire gilt bronze figural mantel clock
first quarter 19th century**

Depicting Diana and Cupid above a rectangular case with circular dial with Roman hours the twin train movement striking on a bell, above a rectangular stepped base decorated with drapery swagged putti above a floral garland, on quiver form feet.

height 22in (57cm); width 18in (45.5cm)

\$3,000 - 5,000

5163

**A French gilt bronze mounted champlévé and onyx column
late 19th century**

Now as a low occasional table, the later glass top centered by a bust of a child, the tapered column decorated with foliate ornament, on square plinth and splayed feet.

height 26 1/2in (67cm); diameter 24in (61cm)

\$2,000 - 3,000



5163



5164

5164

**A Louis XVI style gilt bronze mounted jeweled and marble mantel clock
circa 1900**

Of lyre form, surmounted by a mask of Apollo, centered by the white enamel dial with Arabic hours within a 'jeweled' pendulum, on oval base and ball feet, the reverse of case numbered 12802, the twin train movement striking on a bell, the backplate impressed *FD. GERVAIS* and numbered 1986 with S. Marti pastille.

height 19in (48.5cm)

\$4,000 - 6,000

Property from an Arizona Collection

5165

**A French gilt bronze mounted Chinese porcelain vase
late 19th century**

Surmounted by a pierced rim, the ovoid body flanked by scroll and swag handles headed by busts of Athena, raised on circular base with foliate scroll feet, *now mounted as a table lamp*.

height excluding electrical fittings 21in (53.5cm)

\$5,000 - 8,000

Property of various owners

5166

**A Louis XVI style carved giltwood table de milieu
late 19th century**

Inset with a circular onyx top above a foliate and bellflower decorated frieze, raised on turned tapered fluted legs joined by shaped stretchers and ending in brass castors.

height 30 1/2in (78cm); diameter 30in (76cm)

\$3,000 - 5,000



5165



5166



5167



5168

5167

An imposing Louis XVI style gilt bronze mounted porcelain clock garniture circa 1900

Comprising a mantel clock and pair of seven light candelabra, the clock of urn form surmounted and flanked by seated putti with rams heads handles, on foliate decorated stepped base on turned feet, the circular enamel dial having a twin train movement with outside count wheel striking on a bell, the backplate impressed *G. Philippe Palais Royal, 66 & 67* and numbered *M/48*, the companion candelabra with floriform branches.
height of clock 30 1/2in (78cm); height of candelabra 38in (97cm)
\$12,000 - 15,000



5168

A good and imposing Louis XV style gilt bronze mounted parquetry inlaid kingwood bureau plat attributed to Zwiener Jansen Successeur early 20th century

The rectangular top inset with a marble panel and fitted with four short and one long drawer to the undulating apron, raised on cabriole legs headed by foliate chutes trailing to scroll sabots, one mount removed to reveal *ZJ* stamp.
height 33 1/2in (85cm); width 79in (201cm); depth 39 1/2in (100cm)
\$15,000 - 20,000

5169

An impressive pair of French gilt bronze and carved marble five light candelabra late 19th century

Each with wrythen nozzles and leafy drip pans on foliate scroll branches emanating from a cornucopia held aloft by a standing putto, on pierced rocaille and scroll bases.
height 41in (104cm)
\$20,000 - 30,000

Property from an Arizona Collection

5170

A Louis XVI mahogany commode fourth quarter 18th century

The rectangular marble top with rounded corners, the conforming case fitted with three long drawers, on turned tapered legs.
height 31 1/2in (80cm); width 37 1/2in (95cm); depth 19in (48.5cm)
\$2,500 - 3,500



5169

5170



5171



5172

Property of various owners

5171

A French gilt bronze mounted Chinese porcelain covered vase

The ovoid vase surmounted by a domed cover with fruiting finial, decorated with panels of trees and chinoiserie ornament, on fluted foliate foot.

height 16 3/4in (42.5cm)

\$1,500 - 2,000

5172

**A pair of French gilt bronze and rouge marble urns
early 20th century**

Of ovoid form with cylindrical neck, flanked by handles in the form of winged putti, with stiff leaf foliate capping below, on circular foot and conforming plinth, *now mounted as table lamps*.

height excluding electrical fittings 16 1/2in (42cm)

\$4,000 - 6,000

5173

**A Louis XV walnut commode
third quarter 18th century**

The rectangular top of arc-en-arbalète outline, the conforming case fitted with three long drawers, on block feet.

height 33in (84cm); width 49in (125cm); depth 25in (64cm)

\$2,500 - 3,500



5173



5174

Property from a Scottsdale, Arizona Estate

5174

A pair of good quality French gilt bronze mounted marble covered urns circa 1900

Flanked by scroll handles within foliage and bulrushes and cattails, on swept socle and rocaille gilt bronze foot ending in shell feet, now mounted as table lamps.

height excluding electrical fittings 20in (51cm)

\$3,500 - 4,500

Property of various owners

5175

A Sèvres style porcelain gilt bronze mounted covered urn late 19th century

The lid surmounted by a berried finial, above a pierced neck painted with panels of birds, the body flanked by foliate scroll handles centered by a scene of fisherman on the shoreline, hanging their nets and cooking their catch, the reverse with a bouquet of flowers, supported on the tails of four stylized dolphins, raised on shaped square form base and foliate scroll feet.

height 23 1/4in (59cm)

\$4,000 - 6,000

Property from a Private Arizona Collection



5175



5176

5176

A Louis XV carved walnut commode third quarter 18th century

The top of serpentine outline above a conforming case fitted with three long drawers, on shaped feet.

height 38 1/2in (98cm); width 54in (137cm); depth 26 1/2in (68cm)

\$3,500 - 5,500



5177

Property of various owners

5177

**A French gilt bronze surtout de table
20th century**

The plateau of shaped oval outline, flanked by scroll handles, on scroll feet, *together with* a French gilt metal and blue glass center bowl, cast inscription *Ouvert sc.*

length of plateau 20in (51cm)

\$2,000 - 3,000

Property from an Arizona Collection

5178

**A set of six Empire parcel ebonized
mahogany dining chairs
early 19th century**

The curved bar crestrails above pierced vertical splats, having an overstuffed seat, on square tapered legs ending in paw feet.

height 35in (89cm); width 19in (49cm); depth of seat 17 1/2in (45cm)

\$3,000 - 5,000



5178

Property of various owners

5179

**A Louis XV style gilt bronze mounted
tulipwood and kingwood partners'
bureau plat
late 19th century**

The rectangular top with inset leather writing surface, fitted with three frieze drawers to either side, the sides mounted with foliate crowned masks of Beauties, raised on espagnolette mounted cabriole legs ending in foliate sabots.

height 29in (74cm); width 56in 142cm); depth 31in (79cm)

\$4,000 - 6,000



5179

5180

A French gilt and patinated bronze figural group: Le Bouc Traque
after a model by Joseph D'Aste (active 1905-1935)
early 20th century

Modeled as four putti push and pull a tethered goat up an embankment, inscribed *D'Aste* and impressed 4507 to underside, raised on a naturalistic granite plinth with title plaque to front.

height of bronze 12in (30.5cm); length of bronze 23 1/2in (60cm); height overall 13 3/4in (35cm); length overall 25in (63.5cm)
\$3,000 - 5,000



5180

5181

A set of four Louis XVI walnut fauteuils
fourth quarter 18th century

The upholstered paneled backs, having fluted padded arm supports, with overstuffed seat, raised on turned tapered stop fluted legs.

height 35in (89cm); width 23in (59cm); depth of seat 20in (51cm)
\$5,000 - 7,000

Property of various owners



5181

5182

A Louis XV style gilt bronze mounted walnut bureau plat
second half 20th century

The shaped rectangular top fitted with a single drawer to the undulating frieze, raised on cabriole legs headed by espagnolettes trailing to scroll sabots.

height 30 1/2in (78cm); width 54 1/2in (139cm); depth 29in (74cm)
\$2,500 - 3,500



5182



5183

**An imposing French gilt bronze and marble centerpiece
late 19th century**

The lobed shaped bowl within scroll foliate handles headed by female busts supported by two putti holding aloft a cornucopia, on fluted column and shaped square plinth and spool feet.

height 30in (76cm); width across handles 26in (66cm); depth 15in (38cm)

\$10,000 - 15,000

5184

**A good Louis XV style gilt bronze mounted kingwood bureau plat
fourth quarter 19th century**

The shaped rectangular top inset with a tooled leather writing panel, fitted with three drawers to the undulating frieze, raised on cabriole legs headed by foliate chutes trailing to scroll sabots.

height 31in (79cm); width 67in (170cm); depth 37 1/2in (95cm)

\$15,000 - 20,000

5183



5184

5185

**A French gilt bronze and Japanese porcelain jardinière
late 19th century**

With everted rim and flanked by foliate scroll handles, the body centered by a panel of a samurai, the reverse with a maiden in an interior, on circular foot.

height 17 3/4in (45cm); width across handles 24 1/2in (67cm)

\$12,000 - 15,000



5185

5186

**A Louis XV style gilt bronze mounted
marquetry inlaid kingwood bureau plat
Joseph-Émmanuel Zwiener
late 19th century**

The serpentine rectangular top inset with a tooled leather writing panel, fitted with three drawers to the undulating frieze, on cabriole legs headed by rocaille foliate scroll chutes ending in scroll sabots, stamped several times to the carcass *E. ZWIENER*, the base of two drawers inscribed *LECOULES 62 Rue Taitbout 75009-PARIS*.

height 31 3/4in (81cm); width 65in (165cm);
depth 33 1/2in (85cm)

\$20,000 - 30,000

Founded in 1905 by Justin Lécoules, Maison Lécoules was a prominent furniture gallery in Paris located at 62 Rue Taitbout, which held a reputation for specializing in fine French 19th century furniture until 1992.



5186



5187

5187

**A Louis XV style gilt bronze and cut glass twenty-one light chandelier
early 20th century**

The scrolling branches hung with facet cut prisms on a main knopped standard surmounted by a scroll corona.

height approximately 62in (158cm); diameter approximately 38in (97cm)
\$7,000 - 9,000



5188

5188

**A Louis XV style gilt metal mounted and Vernis Martin decorated bureau de dame
early 20th century**

Overall decorated with panels depicting figures in elegant costumes in garden landscapes, rural landscapes and sprays of flora, the arched top enclosed by a central cupboard and flanked by four small drawers to either side above a hinged fall enclosing a fitted interior with single drawer below, raised on angular cabriole legs, one mount stamped *P E GUERIN NY*.

height 60in (153cm); width 33in (84cm); depth 21in (54cm)
\$3,000 - 5,000

Property of a New York Collector

5189

**A Louis XV style gilt bronze mounted marquetry inlaid rosewood petite commode
incorporating antique and later elements**

The marble top of arc-en-arbalète outline, the conforming case fitted with three drawers within cast encadrements and decorated with three panels depicting an urn of foliage and flora.

height 35in (89cm); width 34 1/2in (88cm); depth 18 1/4in (46.5cm)
\$3,000 - 5,000



5189



5190



5191

Property of a New York Collector

5190

**A Louis XVI painted decorated carved walnut thirty-six string harp
Jean-Henri Naderman (French, 1735-1799)
circa 1775**

Overall decorated with scrolling foliate and floral ornament, applied paper label inscribed *NADERMAN Maître luthier, Ordinaire de Madame la Dauphine, Rue D'argenteuil, butte Saint Roche a Paris ce 1775*, together with a circular stool.

height 62in (158cm)

\$3,000 - 5,000

Property from the Estate of Maria & Edward Durell Stone

5191

**A French gilt bronze and cut glass twelve light chandelier
late 19th/early 20th century**

The scrolling branches surmounted by facet cut spires and knop finials emanating from a knopped standard suspended with facet cut and beaded prisms.

height approximately 46in (117cm); diameter approximately 30in (76cm)

\$2,000 - 3,000

Property of various owners

5192

**A Louis XV/XVI carved walnut commode
fourth quarter 18th century**

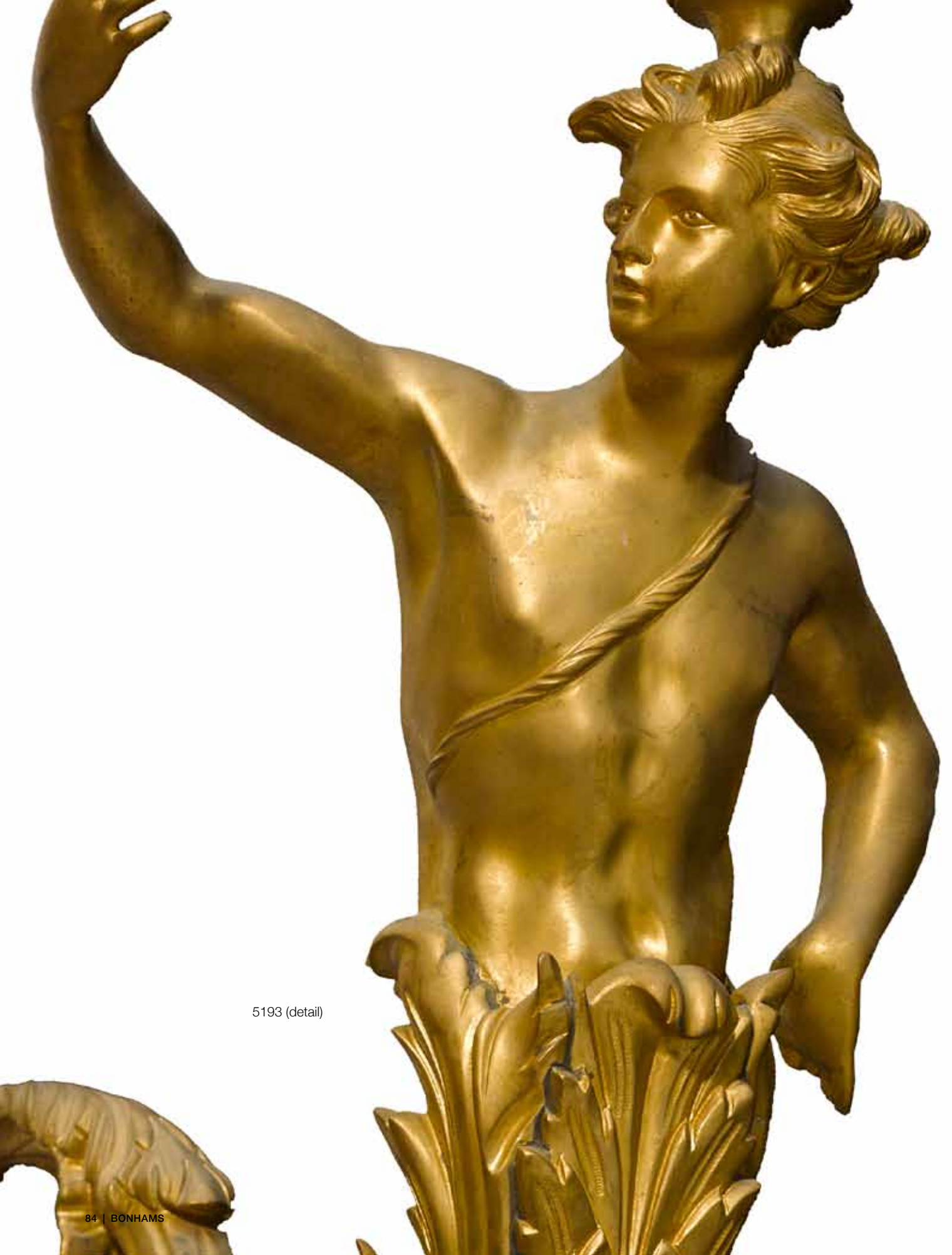
The later rectangular marble top of slight serpentine outline, the case fitted with two short and three long drawers, on short shaped feet.

height 41 1/4in (105cm); width 33 1/4in (85cm); depth 24 1/2in (62cm)

\$1,200 - 1,500



5192



5193 (detail)



5193

Property of a Russian Collector

5193

A palatial Louis XV style gilt bronze and cut glass forty light chandelier

The foliate corona above a spirally turned and foliate knopped column from which emanates foliate scrolling branches interspersed by four branches headed by male terms and suspended with facet cut prisms and having facet cut spires with glass pendant below.

height approximately 84in (214cm); diameter approximately 74in (188cm)

\$200,000 - 300,000



5194



5195



5196

Property of various owners

5194

A pair of French gilt and patinated bronze two light candelabra second half 19th century

Each centered by recumbent hound before foliate scroll ornament issuing the floriform candle cups, on rectangular marble plinth and bun feet.

height 11in (28cm); width 8 1/4in (21cm)

\$1,500 - 2,000



5195

An Art Nouveau gilt bronze jardinière early 20th century

Of shallow shaped form flanked by leaf handles, overall cast with foliate and flowerhead ornament, impressed *FRANCE* twice.

height 5in (12.5cm); width across handles 20 1/2in (52in)

\$2,000 - 3,000

5196

A pair of French patinated figural bronzes late 19th century

Each depicting three bacchanalian putti at play, on oval bases.

height of tallest 9 1/4in (23.5cm)

\$1,500 - 2,000

5197

A pair of Baccarat gilt bronze and cut glass tazza early 20th century

Each circular dish held aloft by two putti, on shaped base and spool feet, impressed factory stamp to underside.

height 9 1/2in (24cm); diameter 9 1/2 (24cm)

\$5,000 - 7,000



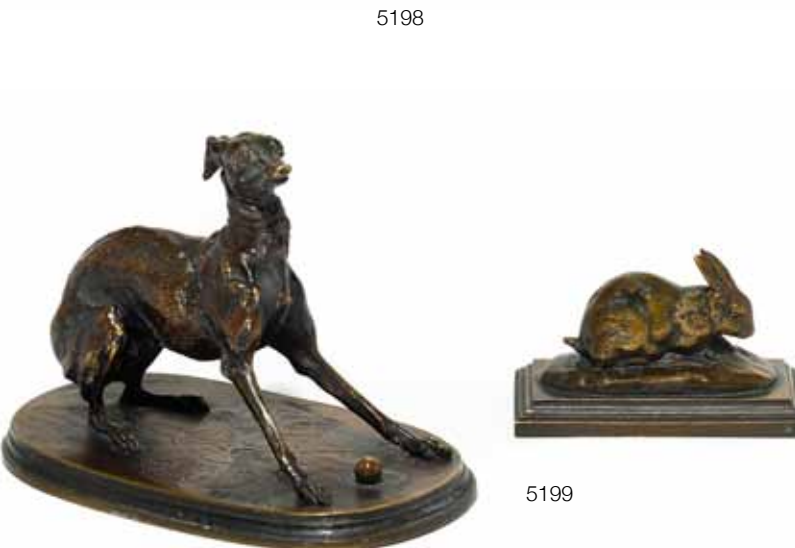
5198

A Baccarat gilt bronze and opaline glass center bowl late 19th/early 20th century

The shallow bowl with gilt heightened decoration depicting ducks, water weeds and water lilies, raised on cast foliate feet, impressed factory seal to underside of bronze.

height 5in (12.5cm); diameter 10 1/4in (26cm)

\$2,000 - 3,000



5199

Two French patinated bronze animals late 19th century

The first, after a model by Pierre-Jules Mêne (French, 1810-1879), modeled as a whippet playing with a ball, on oval base, incised *P.J. MÊNE*, *height 4 3/8in (11cm)*; the second, after a model by Antoine-Louis Barye (French, 1795-1875), entitled *Lapin oriennes dressées*, possibly F. Barbedienne foundry, modeled as a rabbit on naturalistic ground, incised *BARYE*, on rectangular stepped base, black painted 25 7031A to underside, *height 2 1/4in (5.5cm)*.

\$1,000 - 1,500





5200

5200

A French patinated bronze figural group: L'Arrivée after a model by Maurice Guiraud-Rivière (French, 1881-1947) Meroni Radice foundry, Paris early 20th century

Depicting two nude athletes in full stride reaching towards the finish line, on plinth base, inscribed *M. GUIRAUD-RIVIERE* and with impressed *MERONI RADICE CIRE PERDUE PARIS* foundry seal.
height 31in (79cm)
\$6,000 - 8,000

5201

A French gilt bronze mounted parcel ebonized and walnut side cabinet possibly François Linke fourth quarter 19th century

The rectangular top with bowed ends, the conforming case fitted with a single frieze drawer and cupboard below enclosed by a pair of long paneled doors, on plinth base, overall with cast encadrements flowerhead patera and slight projecting stiles headed by female masks, some mounts inscribed *FL* to reverse.
height 61 3/4in (157cm); width 64 1/2in (164cm); depth 20in (51cm)
\$12,000 - 15,000

5202

A French gilt bronze mounted kingwood vitrine possibly François Linke circa 1900

Of serpentine outline enclosed by a single glazed panel door and flanked by glazed panel sides within foliate scroll and flowerhead encadrements, on cabriole legs headed by pierced chutes trailing to paw sabots.
height 77 1/2in (197cm); width 60in (152.5cm); depth 18in (46cm)
\$40,000 - 60,000



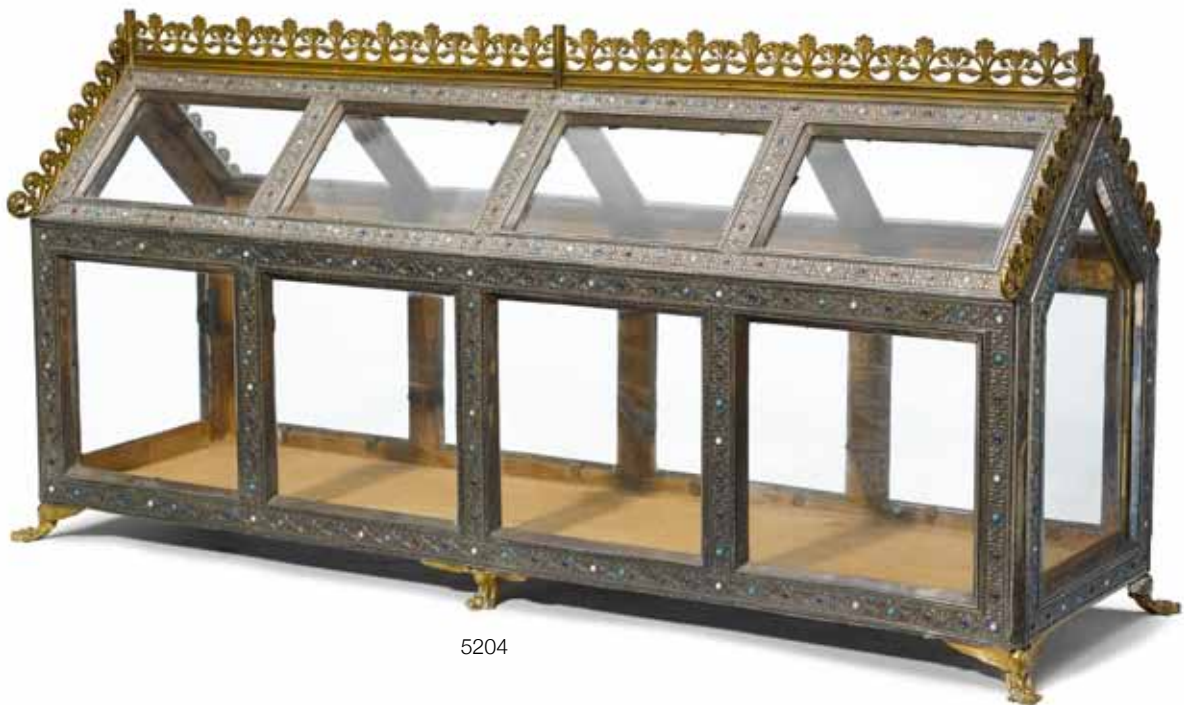
5201



5202



5203



5204

5203

An Aubusson tapestry

late 19th century

Depicting a shepherd and shepherdess with a dog and sheep in attendance, within a wooded mountainous landscape.

height 75in (190cm); width 83in (211cm)

\$1,500 - 2,000

5204

An imposing French Gothic Revival gilt bronze mounted silver repoussé and cabochon stone set reliquary casket
late 19th century

The glazed pitched top surmounted by a continuous cresting of foliate scroll ornament, above glazed paneled sides and ends within repoussé borders of continuous foliate and flowerhead ornament and raised on animal feet.

height 35in (89cm); width 71 1/2in (182cm);

depth 24in (61cm)

\$5,000 - 7,000

For a similar casket see Christopher Payne, 19th Century European Furniture, Antique Collector's Club, p.267, ill.846.

Property of a Lady, Southern California

5205

A French gilt and patinated bronze mantel clock

late 19th century

The case surmounted by an urn of flowers and flanked by a figure of Cupid and a young maiden with birds at her feet, on rocaille scroll pierced base, the circular dial with Roman enamel chapters, the twin train movement striking on a bell, the backplate inscribed *BROCOT BREVETE*, the reverse of several mounts stamped *DB*.

height 29in (74cm)

\$10,000 - 15,000

Property of various owners

5206

A Louis XV style parcel gilt and paint decorated mahogany console
circa 1900

The serpentine marble top above a bombé case decorated with foliate and C-scroll ornament and centered by a cartouche panel, raised on cabriole legs headed by leopards heads and ending in paw feet.

height 36in (91cm); width 66in (168cm);

depth 23in (59cm)

\$4,000 - 6,000



5205



5206



5207

5207

**A Louis Vuitton wardrobe trunk
20th century**

The exterior brass and leather banded with wooden slats and decorated with the LV monogram and painted initials F.S. to side.
*height 21 1/2in (55cm); width 44in (112cm);
depth 22in (56cm)*

\$6,000 - 8,000

Property of a Lady, Southern California



5208

5208

**A French patinated bronze group:
Combat du duc de Clarence et du
chevalier de Fontaine
after a model by Comte Alfred Emilen de
Nieuwerkerke (French, 1811-1892)
circa 1900**

Modeled as two knights on horseback in joust, on stepped rectangular plinth with French inscription on both sides.
height 20 1/4in (51cm); width 24 1/2in (62cm); depth 8 1/2in (21.5cm)

\$3,000 - 5,000

Property of various owners



5209

5209

**A Charles X parcel ebonized
walnut enfilade
early 19th century**

The rectangular top above cupboards enclosed by four recessed paneled doors, on plinth base and block feet.

height 40 1/2in (103cm); width 104in (264cm); depth 23 1/2in (60cm)

\$2,000 - 3,000

Property of a Lady, Beverly Hills, California

5210

**A Louis XV walnut buffet
second half 18th century**

The rectangular top with rounded corners and molded edge and fitted with a single frieze drawer to one side above a cupboard enclosed by a pair of arched fielded paneled doors, on short cabriole legs.

height 37 1/2in (95cm); width 50 1/2in (129cm); depth 25 1/2in (65cm)

\$1,500 - 2,000

Property of various owners

5211

**A suite of Régence style silvered bronze
fireside tools
circa 1900**

Comprising a fender, pair of andirons and set of fireside tools in stand, all with flambeau finials.

height of andirons 30 1/2in (78cm); width of fender 68in (173cm)

\$2,500 - 3,500

Property from an Arizona Collection

5212

**A Louis XVI paint decorated enfilade
late 18th century**

The faux marble rectangular top above a conforming case with four panel doors, on plinth base.

height 36 1/4in (92cm); width 104 1/2in (265.5cm); depth 19 1/4in (49cm)

\$5,000 - 7,000



5210



5211



5212



5213



5215



5214



Property of various owners

5213

A pair of French Neoclassical style gilt bronze eight light candelabra F. Barbedienne, Paris late 19th century

Surmounted by a figure of a phoenix, the scroll branches and nozzles emanating from an urn flanked by mask handles and relief decorated in the round with classical figures and anthemion ornament, inscribed *F. BARBEDIENNE FONDEUR*, on slate square plinth bases.

height 41in (104cm)

\$12,000 - 15,000

5214

A French patinated bronze and rouge marble figural mantel clock late 19th century

Surmounted by a figure of the Apollo Belvedere on fluted column and octagonal plinth base, the circular enamel dial with Roman numerals, having a twin train movement striking on a bell, the backplate stamped *DELAFontaine Fabt. De Bronzes PARIS* and numbered 5866 and with Japy Frères pastille.

height 29 1/2in (75cm)

\$2,500 - 3,500

Property of a French Collector

5215

A Louis XV style gilt bronze mounted marquetry inlaid walnut bureau de dame F. Lesage mid 19th century

Overall decorated with panels of flora and fauna, the bombé case with hinged fall enclosing a fitted interior of small drawers above a well with sliding cover, fitted with two small drawers below, on cabriole legs headed by scroll chutes terminating in similar sabots, stamped *F. LESAGE*.

height 34in (86.5cm); width 28 1/4in (71.5cm); depth 16 1/2in (42cm)

\$5,000 - 7,000

Property of various owners

5216

A Louis XV style gilt bronze mounted inlaid kingwood bureau de dame Zwiener Jansen Successeur circa 1900

The superstructure surmounted by two putti and a recumbent dog with three drawers below, flanked by candle arms, the lower section inset with a tooled leather writing panel above three frieze drawers, on cabriole legs ending in paw sabots, several mounts stamped *ZJ* to the reverse.

height 55in (139.5cm); width 53 1/2in (136cm); depth 29in (74cm)

\$25,000 - 35,000



5216



5217

5217

Two Régence style gilt bronze five light bras de lumière

late 19th/early 20th century

The scroll branches emanating from a cartouche shaped backplate centered by a mask of Medusa below trophies of war.

height 32in (81cm)

\$8,000 - 12,000

Property from an Arizona Collection

5218

A Louis XVI gilt bronze and rouge marble mantel clock

late 18th century

The case flanked by a figure of a classical maiden resting against a pillar with birds on a bank of clouds and Cupid, the plinth base with ribbon tied drapery on hoof feet on a rouge marble plinth on turned feet, the circular enamel dial with Roman hours and Arabic minutes, the twin train movement with outside count wheel striking on a bell.

height 15in (38cm)

\$3,000 - 5,000

Property of a Russian Collector

5219

An imposing pair of French gilt bronze seven light bras de lumière circa 1900

The foliate scrolling branches supported on the head of a putti with scroll support and shaped backplate.

height 42in (107cm); width 25in (64cm);

depth 30in (76cm)

\$10,000 - 15,000

Property of various owners

5220

A French gilt and silvered bronze urn late 19th century

Modeled as a craftsman putto chiseling into the urn before him on naturalistic ground, on an oval onyx plinth and gilt bronze foot.

height 6 3/4in (17cm)

\$2,500 - 3,500



5218



5219



5220



5221



5222

5221

**A Régence style gilt bronze mantel clock
second half 19th century**

The arched case surmounted by a seated figure of Father Time, the circular dial with Roman chapters, on tapered feet supported on a cut brass inlaid ebonized plinth base, the twin train movement striking on a bell, the backplate numbered 6759.

height 30 1/2in (78cm)

\$8,000 - 12,000

Property from the Estate of Maria & Edward Durell Stone

5222

**A pair of Louis XV style gilt bronze four light candelabra
late 19th/early 20th century**

The standard in the form of a tree issuing the foliate scroll branches, on shaped circular base and scroll feet, overall hung with facet cut glass, amethyst and rock crystal pendant drops,

*impressed BD 277 to underside.
height excluding electrical fittings 18in (45.5cm)*

\$3,000 - 5,000

Property of various owners

5223

**A Louis XVI style gilt bronze mounted mahogany vitrine
late 19th century**

The marble top of bowed and broken outline, the conforming case enclosed by a glazed panel door flanked by bowed glazed paneled sides, on turned tapered legs.

height 55in (140cm); width 50in (127cm); depth 17 1/2in (45cm)

\$4,000 - 6,000



5223



5224

5224

**A pair of Louis XV style silvered bronze four light candelabra
retailed by H. Voisenet, 61 Rue de Turenne, Paris
circa 1900**

With baluster stem issuing foliate sheathed candle arms supporting
urn form bobeche, raised on a circular stepped foot.

height 22in (56cm)

\$3,000 - 5,000

5225

**A French gilt and silvered bronze and rouge marble mantel clock
fourth quarter 19th century**

The drum case surmounted by anthemion ornament and flanked by
knopped handles, raised on the backs of two Atlas terms ending in
lion paw feet, on plinth base, the marble dial with Roman hours, the
twin train movement striking on a bell, the backplate stamped AD in
an oval and numbered 9200.

height 26 1/4in (66.5cm); width 18in (46cm); depth 7 1/2in (19cm)

\$6,000 - 8,000

5226

**A good quality French gilt bronze mounted and Vernis Martin
decorated mahogany vitrine
Soubrier, Paris
late 19th century**

The rectangular top with canted angles surmounted by a three-quarter
gallery, enclosed by a glazed panel door with a painted panel below
depicting figures in a wooded landscape, raised on cabriole legs, the
reverse stamped Soubrier/Rue de Reuilly, 14/PARIS.

height 55in (140cm); width 26in (66cm); depth 15 3/4in (40cm)

\$5,000 - 7,000

Founded in 1853, Maison Soubrier was established during the reign
of Louis-Philippe specializing in works inspired by original models from
the 18th and first half of the 19th centuries. From 1858 until 1866,
Soubrier was in partnership with Charles Pettitpont. After 1866 the
firm was exclusively under the ownership of Louis Soubrier operating
from 14, rue de Reuilly in the heart of the Faubourg Saint Antoine
where it remains in business today.



5225



5226



5227

Property from an Arizona Collection

5227

**A French patinated bronze figural floor torchère
after a model by Mathurin Moreau (French, 1822-1912)
late 19th century**

The standing classical maiden in flowing robes holding aloft a foliate decorated basket set with thirteen lights, raised on a turned base, inscribed *Moreau.Math*, on a later painted metal plinth.
height of figure excluding later base and electrical fittings 45in (114cm); height overall 76in (193cm)

\$4,000 - 6,000



5228 (detail)



5228

Property of various owners

5228

**A French gilt bronze mounted Sèvres porcelain inlaid kingwood
table ambulante
Escalier d'Cristal, Paris
late 19th century**

The shaped square top centered by an 18th century Sèvres porcelain panel depicting birds resting in a tree, above a frieze drawer, raised on slender cabriole legs headed by foliate chutes with bearded masks trailing to sabots, the porcelain panel with initials *CP* (possibly for Antoine-Joseph Chappuis) above interlaced *LS* enclosing *i*, date letter for 1761, the carcass stamped to underside *ESCALIER DE CRISTAL/PARIS*.

height 26 3/4in (68cm); width 13 1/4in (33.5cm); depth 13 1/4in (33.5cm)
\$3,000 - 5,000



**A FINE GILT
BRONZE MOUNTED
MALACHITE VENEERED
BUREAU PLAT**



Property of a New York Collector

5229

**A fine Louis XV style gilt bronze mounted and later malachite veneered bureau plat
retailed by Jetley, London
late 19th century**

The top of serpentine outline surmounted by a cartonnier with open compartments above three frieze drawers, on cabriole legs headed by espagnolettes trailing to foliate sabots, the center drawer inset with a plaque inscribed *JETLEY Designer & Manufacturer 8, NORTH AUDLEY ST, LONDON*.

height 44in (112cm); width 61 1/2in (156cm); depth 41in (104cm)

\$75,000 - 100,000



5229



5230

Property from a Private Rancho Mirage, California Collector

5230

**A French gilt bronze and porcelain oval centerpiece
early 20th century**

The oval bowl flanked by scroll handles and centered by a panel of young lovers in a rural landscape, signed *EROGÉ*, within gilt heightened borders, raised on circular foot and conforming shaped base.

height 14 3/4in (37.5cm); width 21 1/2in (54.5cm)

\$1,500 - 2,000

Property of various owners

5231

**A Louis XV fruitwood center table
second half 18th century**

The rectangular top with molded edge, fitted with three drawers to the undulating frieze, raised on cabriole legs.

height 29 1/2in (75cm); width 44in (112cm); depth 28in (71cm)

\$1,000 - 1,500



5231

Property from an Arizona Collection

5232

**A Louis XV carved beechwood canapé
third quarter 18th century**

The arched cresting with foliate and flowerhead ornament, having upholstered panel back, padded arm supports and overstuffed seat, raised on cabriole legs ending in scroll toes.

height 39in (99cm); width 53in (135cm); depth 22in (56cm)

\$2,500 - 3,500



5232

A MAGNIFICENT GILT BRONZE MOUNTED DESK





5233 (reverse)

Property of various owners

5233

**A magnificent French gilt bronze mounted marquetry inlaid kingwood desk
19th century**

The superstructure with pigeonholes surmounted by a double sided timepiece, the circular enamel dials with Roman hours and Arabic minutes inscribed *Lenoir A Paris*, flanked by recumbent putti and continuous foliage flanked by scroll two light candelabra, the lower section inset with a tooled leather panel, on cabriole legs headed by foliate chutes trailing to sabots, the whole inlaid with panels depicting figures in a garden, urns, birds and swag ornament.

height 62 1/4in (158cm); width 82in (208cm); depth 42in (107cm)

\$150,000 - 200,000

Provenance

Formerly in the collection of J.C. 'Aggie' Agajanian





5234

Property of various owners

5234

**A French gilt and silvered bronze jardinière
late 19th/early 20th century**

Surmounted by a pierced rim and flanked by Greek key handles with foliate terminals, centered by a band of recumbent putti above a Vitruvian scroll ornament, raised on spirally fluted toupie feet.

height 8 1/8in (20.5cm); width across handles 11 5/8in (28cm)

\$1,500 - 2,000

5235

**A Louis XVI style giltwood nine piece
salon suite
late 19th century**

Comprising a canapé, two fauteuils and six side chairs; each with chapeau de gendarme crestrail centered by scrolled foliage and laurel boughs flanked by urn form finials, raised on stiles centered by an upholstered back and seat, raised on fluted cylindrical legs ending on toupie feet, the canapé and fauteuils with padded and molded down scrolled arms.

height of canapé 43 3/4in (110cm); width 75 1/4in (191cm); depth 26in (66cm); height of fauteuils 40in (102cm); width (64cm); depth 18in (46cm); height of side chairs 38in (97cm); width 18in (46cm); depth 17in (43cm)

\$4,000 - 6,000



5235

Property of a Private Collector, Switzerland

5236

**A fine suite of Louis XVI parcel gilt paint
decorated and tapestry upholstered
seat furniture**

Adrien-Pierre Dupain

fourth quarter 18th century

Each with oval back and padded arm supports, raised on turned tapered stop fluted legs, the backs decorated with a basket of flowers surmounted by a ribbon tied foliate floral ornament, the seats with a bouquet of flowers, within similar borders, each stamped *A P DUPAIN* to underside of seat rails.

height of chair 35 1/2in (90cm); width 22 1/2in (57cm); depth of seat 18in (45.5cm); height of canapé 42 1/2in (108cm); width 73in (185.5cm); depth 34in (86.5cm)

\$15,000 - 25,000

Purchased from Sir Everard and Lady Radcliffe, formerly of Rudding Park, Yorkshire.

Adrien-Pierre Dupain *maître* 1772.

5237

No lot



5236



5238



5239



5240

Property of various owners

5238

A pair of Louis XVI style gilt bronze mounted and marble seven light candelabra

The drip pans hung with facet cup prisms on scroll branches, the ovoid body flanked by serpent handles, on square bases and turned feet.

height 32in (81cm)

\$5,000 - 7,000

5239

A French Baroque parcel gilt carved oak wall panel
18th century

Depicting Christ before a building with three figures in attendance within a parcel gilt foliate border.

height 35 1/2in (90cm); width 33in (84cm)

\$1,200 - 1,500

5240

A Louis XV Provincial walnut table
second half 18th century

The rectangular top with rounded corners and molded edge, fitted with a single drawer to the undulating frieze, on cabriole legs.

height 27 1/2in (70cm); width 29in (74cm);

depth 21in (53cm)

\$1,200 - 1,500

Provenance

Previously owned by André Corsy in the Jas de Bouffan home, Aix en Provence

5241

A pair of Sèvres style porcelain gilt bronze mounted vases
circa 1900

Each ovoid body painted with panels of figures in landscapes, the foliate handles surmounted by putti, on square bases, now as table lamps.

height excluding electrical fittings 17in (43cm)

\$4,000 - 6,000

5242

A pair of Louis XVI style gilt bronze mounted malachite veneered guéridons

The circular tops raised on dual turned legs joined by pierced X-stretchers.

height 28 1/2in (72.5cm); diameter 23 1/2in (60cm)

\$5,000 - 7,000



5241



5242



5243



Property from an Arizona Collection

5243

**Two French patinated bronze figures on carved oak pedestals
late 19th century**

The bronze figures, one of Milo of Croton, splitting a tree trunk with his bare hands, on rectangular plinth, the other depicting a seated warrior, resting on his shield with a sword at his feet, on plinth base; the pedestals with square tops on foliate decorated paneled columns, on fluted plinth bases.

height of first figure 30 1/2in (78cm); height of second figure 24in (61cm); height of pedestals 43in (109cm)

\$8,000 - 12,000

**BRONZES FROM THE
PRIVATE COLLECTION
OF DR. GEORGE AND
MRS. VIVIAN A. THOMAS
(LOTS 5244-5279)**





5244



5245

5244

A French patinated bronze model of an eagle: Aigle ailes étendues, bec ouvert after a model Antoine-Louis Barye (French, 1795-1875)

**F. Barbedienne foundry, Paris
early 20th century**

Modeled with wings spread and open beak, perched on a rocky outcrop, incised A.L. BARYE and F. BARBEDIENNE. Fondateur PARIS, impressed S twice and 15271 and incised 13 to underside.

height 9in (23cm); width 13in (33cm)

\$2,000 - 3,000



5246

5245

A French patinated bronze model of an elephant: Éléphant du Sénégal after a model by Antoine-Louis Barye (French, 1795-1875)

**F. Barbedienne foundry, Paris
late 19th century**

Modeled in mid-stride running on a rocky ground, incised BARYE and F. BARBEDIENNE. FONDEUR. PARIS, incised 23282 to underside.

height 5 1/4in (13cm); width 7 3/8in (19cm)

\$2,000 - 3,000

5246

A French patinated bronze model of a bear: Ours dans son auge after a model by Antoine-Louis Barye (French, 1795-1875)

**F. Barbedienne foundry, Paris
late 19th century**

Modeled as a bear seated in a trough, incised BARYE and F. BARBEDIENNE. Fondateur and inscribed 5665 on..65 in black ink and impressed 742 to underside.

height 4 5/8in (11cm)

\$2,000 - 3,000



5247

A French patinated bronze animalier group: Lion au serpent No. 2 after a model by Antoine-Louis Barye (French, 1795-1875)

late 19th/early 20th century

Modeled as a lion holding a serpent under his right paw on a naturalistic rocky ground, incised BARYE, on oval foot.

height 6 3/4in (17cm)

\$2,000 - 3,000

5247



5248

5248

A French patinated bronze model of a dog after a model by Alfred Barye (French, 1839-1882)

late 19th/early 20th century

Modeled as a dog pawing at her muzzle, on rectangular base, incised *A. BARYE*.
height 4 1/2in (11.5cm); width 7 1/2in (18.7cm)
\$1,000 - 1,500

5249

A French patinated bronze model of a pointer

after a model by Pierre-Jules Mêne (French, 1810-1879)

late 19th century

Modeled standing alert, on naturalistic rectangular base, incised *P.J. MENE*.
height 3 1/2in (9cm); width 5 1/4in (13.5cm)
\$800 - 1,200



5249

5250

A French patinated bronze model of a sporting dog

early 20th century

Modeled naturalistically in alert pose.
height 7in (18cm); width 13in (33cm)
\$500 - 700

5251

A French patinated bronze model of a bloodhound

after a model by Alfred Barye (French, 1839-1882)

late 19th century

Modeled seated head down, one paw stretched out before him, on naturalistic rectangular base with cut corners, incised *BARYE cire perdue*.
height 8 3/4in (22cm); width 11 1/4in (28.5cm)
\$2,000 - 3,000

5252

A French patinated bronze model of a dog after a model by Alfred Barye (French, 1839-1882)

Susse Frères foundry, Paris

late 19th century

Modeled recumbent with front paws crossed, a collar resting nearby, on naturalistic rectangular plinth, incised *BARYE 1/3* and impressed *SUSSE FRES*.
height 6 3/4in (17cm); width 12 1/2in (32cm)
\$6,000 - 8,000



5250



5251



5252



5253

5253

**A French patinated bronze model of a boar
after a model by Isidore Jules Bonheur
(French, 1827-1901)**

late 19th century

Modeled charging forward on a naturalistic ground, incised *I. BONHEUR*, on oval foot, impressed *C* to the underside.

height 7 1/4in (18cm); width 11in (28cm)

\$1,500 - 2,000

5254

**A Continental patinated bronze inkwell
early 20th century**

Of shaped rectangular outline, surmounted by two elephants beside a well, on naturalistic ground, one corner opening to reveal a glass inkwell, incised *Titze*.

height 8 1/2in (21.5cm); width 14in (35.5cm);

depth 6 1/2in (16.5cm)

\$2,000 - 3,000



5254

5255

**A pair of French patinated bronze
models of dogs
after a model by Alfred Barye (French,
1839-1882)**

F. Barbedienne foundry, Paris

early 20th century

One modeled cowering, the other modeled snarling, on naturalistic ground, incised *BARYE Epreuve unique* and *F. BARBEDIENNE.FONDEUR.PARIS*.

heights 4 3/4in and 5in (12 and 12.5cm)

\$2,000 - 3,000



5255

5256

A French patinated bronze model of a panther: Panthère de L'Inde No. 2

after a model by Antoine-Louis Barye (French, 1795-1875)

**F. Barbedienne foundry, Paris
late 19th century**

Modeled recumbent on naturalistic ground, incised *BARYE* and *F.BARBEDIENNE*.

FONDEUR, numbered 5815 OU...5 in black ink and impressed Z and incised 43 to the underside.

height 4in (10cm); width 7 3/4in (19.5cm)

\$2,000 - 3,000



5256

5257

A French patinated bronze model of a panther: Panthère de Tunis No.2

after a model by Antoine-Louis Barye (French, 1795-1875)

late 19th century

Modeled recumbent and alert on a rocky ground, incised *BARYE*.

height 4in (10cm); width 4 1/4in (11.5cm)

\$1,500 - 2,000



5257

5258

A French patinated bronze model of a panther: Panthère couchée

after a model by Antoine-Louis Barye (French, 1795-1875)

**probably F. Barbedienne foundry, Paris
late 19th century**

Modeled recumbent, on oval plinth base, incised *BARYE*, black ink inscription to 8997 ol and impressed Y Y to underside.

height 2 3/4in (7cm); width 7 1/4in (18.5cm)

\$1,200 - 1,500



5258



5259

5259

A French patinated bronze model of a tiger: Tigre qui marche

after a model by Antoine-Louis Barye (French, 1795-1875)

**F. Barbedienne foundry, Paris
early 20th century**

Modeled standing on a rectangular plinth base, incised *BARYE* and *F. BARBEDIENNE FONDEUR FRANCE*, incised 6 to the underside.
height 5 1/2in (14cm); width 10 1/4in (26cm)
\$1,500 - 2,000



5260

5260

A French patinated bronze model of a stag after a model by Alfred Barye (French, 1839-1882)

**F. Barbedienne foundry, Paris
early 20th century**

Modeled standing atop a rocky outcrop, incised *BARYE* and *F. BARBEDIENNE FONDEUR PARIS*.

height 22 1/2in (57cm)
\$4,000 - 6,000

5261

A French patinated bronze model of a tiger after a model by Alfred Barye (French, 1839-1882)

late 19th century

Modeled stalking down a rocky outcrop, incised *Barye*.

height 9 3/4in (25cm); width 15 1/2in (39.5cm)
\$1,500 - 2,000

5262

A French patinated bronze animalier group: Cheval surpris par un lion after a model by Antoine-Louis Barye (French, 1795-1875)

late 19th/early 20th century

Modeled as a rearing horse attacked by a lion, a tree trunk at their feet, on naturalistic ground, incised *BARYE*, on oval foot.

height 15 1/4in (39cm)
\$6,000 - 8,000



5261



5262



5263



5264



5265

5263

A French patinated electrotpe model of a jaguar: Jaguar dormant after a model by Antoine-Louis Barye (French, 1795-1875)

F. Barbedienne foundry, Paris

fourth quarter 19th century

Modeled sleeping on a naturalistic ground, incised *BARYE* and with *FB* gold initials mark, on rectangular slate plinth.

height excluding plinth 3 1/4in (9cm); width 12 1/4in (31.5cm)

\$4,000 - 6,000

For more information on the electrotpe model of this figure see Christopher Payne, *Animals in Bronze*, Antique Collector's Club, 1986, p.131, ill. C23.

For a similar model sold see Sotheby's Paris, *Old Masters and 19th Century Paintings and Drawings*, June 22, 2010, lot 78.

5264

A French patinated bronze animalier group: Taureau terrassé par un ours

after a model by Antoine-Louis Barye (French, 1795-1875)

late 19th century

Modeled as a bear attacking a bull, on naturalistic ground, incised *BARYE*. *height 5 3/4in (14.5cm); length 11in (28cm)*

\$7,000 - 9,000

5265

A French patinated bronze model of two horses: L'Accolade after a model by Pierre-Jules Mêne (French, 1810-1879)

late 19th century

Modeled as two horses on a naturalistic ground, incised *P.J. MÊNE*, on oval base.

height 13 1/4in (34cm); width 21 1/4in (54cm)

\$6,000 - 8,000



5266



5267

5266

A French patinated bronze animalier group: Tigre dévorant un gavial
after a model by Antoine-Louis Barye
(French, 1795-1875)
late 19th century

Modeled as a recumbent tiger with a reptile in its jaws, on naturalistic ground, incised *BARYE*, on oval foot.
height 4 1/4in (11cm); width 10 3/4in (27.5cm)
\$4,000 - 6,000

5267

A French patinated bronze animalier group: Jaguar dévorant un lièvre
after a model by Antoine-Louis Barye
(French, 1795-1875)
late 19th century

Modeled as a jaguar with a hare in its jaws, on naturalistic ground, incised *A.L. BARYE*.
height 5 1/2in (14cm); width 13 1/4in (33.5cm)
\$3,000 - 5,000

5268

A French patinated bronze figure of Diana
after a model by Alfred Boucher
(French, 1850-1934)

F. Barbedienne foundry, Paris
late 19th/early 20th century

Modeled walking, holding her hound by the collar with her right hand, her bow in her left hand, incised *A. BOUCHER* and *F. BARBEDIENNE-Fondeur-Paris*.
height 29in (74cm)
\$6,000 - 8,000

5269

A French patinated bronze animalier group: Groupe d'ours
after a model by Antoine-Louis Barye
(French, 1795-1875)
F. Barbedienne foundry, Paris
late 19th century

Modeled as two bears wrestling, on naturalistic ground, incised *BARYE* and *F. BARBEDIENNE FONDEUR*, on octagonal foot and conforming marble plinth.
height of bronze 8 1/4in (21cm); height overall 9 1/4in (23.5cm)
\$4,000 - 6,000



5268



5269



5270



5271



5272

5270

A French patinated bronze model of a Bactrian camel
after a model by Alfred Barye (French, 1839-1882)

late 19th century

Modeled standing gazing forward, on naturalistic rectangular plinth, incised *A. BARYE*.

height 5in (12.5cm)

\$1,000 - 1,500

5271

A French patinated bronze model after a model by Alfred Barye (French, 1839-1882)
late 19th/early 20th century

Modeled as birds nesting in a flowerpot, the mother bird and her young perched on the rim of the pot, another watching the scene from below, on naturalistic ground, incised *BARYE and EDE UNIQUE*.

height 8 1/4in (21cm)

\$1,200 - 1,500

5272

A French patinated bronze model of a grouse
after a model by Alfred Barye (French, 1839-1882)

late 19th/early 20th century

Modeled in mid-step with wings spread, carrying a sheaf of wheat in its beak, on naturalistic ground, incised *No.1 BARYE* and raised on an oval foot.

height 10in (25.5cm)

\$1,000 - 1,500



5273

5273

A French patinated bronze model of a gazelle: Gazelle d'Éthiopie after a model by Antoine-Louis Barye (French, 1795-1875) F. Barbedienne foundry, Paris early 20th century

Modeled climbing down a grassy embankment, incised *BARYE 1837* and *F. BARBEDIENNE PARIS* and impressed *BRONZE*, on circular foot, impressed *B* to the underside. height 3 5/8in (9.3cm); width 4 1/4in (11cm) \$1,500 - 2,000



5274

5274

A French patinated bronze model of a cat: Chat assis after a model by Antoine-Louis Barye (French, 1795-1875) late 19th century

Modeled seated on a naturalistic ground, incised *BARYE* and with small impressed star to reverse. height 3 5/8in (9.5cm) \$1,200 - 1,800



5275

5275

A French patinated bronze model of a pheasant after a model by Alfred Barye (French, 1839-1882) late 19th/early 20th century

The bird standing on a rocky outcrop, incised *BARYE* and *cire perdue*, on oval base. height 6 1/2in (16.5cm) \$800 - 1,200



5276

5276

A French Art Nouveau patinated bronze relief decorated panel after a model by Aimé-Jules Dalou (French, 1838-1902) late 19th/early 20th century

In the form of an artist's palette, centered by a nude maiden, incised *DALOU 1re Ep.ve.*
height 15 3/4in (40cm); width 12in (30.5cm)
\$1,500 - 2,000

5277

A pair of French patinated bronze relief plaques after a model by Alfred Barye (French, 1839-1882) early 20th century

One modeled as a striding tiger, the other, a lion, each incised *BARYE*, mounted on a walnut panel.
dimensions of each plaque 7 x 14in (18 x 36cm); overall dimensions 8 1/2 x 15 3/4in (22 x 40cm)
\$1,500 - 2,000

5278

A pair of French patinated bronze models of a lion and tiger: Tigre qui marche and Lion qui marche after a model by Antoine-Louis Barye (French, 1795-1875) F. Barbedienne foundry, Paris late 19th century

Each modeled naturalistically standing on rectangular plinths, incised *BARYE* and *F. BARBEDIENNE.FONDEUR*, the tiger with 7718 *sng* in black ink and incised number 24 to the underside, the lion with 7880 *sno* in black ink and impressed *VL* twice to the underside.
height of tiger 8 1/2in (21.5cm); width 15 1/4in (39cm); height of lion 8 3/4in (22cm); width 15 1/4in (39cm)
\$10,000 - 15,000



5277

5279

A French patinated bronze equestrian group: Charles VII le Victorieux after a model by Antoine-Louis Barye (French, 1795-1875) late 19th century

The king modeled in armor atop his steed, on rectangular plinth, incised *BARYE*.
height 11 3/4in (29.5cm); width 9 1/4in (23.5cm)
\$6,000 - 8,000



5278



5279



5280



5281

PROPERTY FROM THE COLLECTION OF COLONEL AND MRS. SAVIN, RANCHO MIRAGE, CALIFORNIA (LOTS 5280-5287)

5280

**An Empire gilt bronze mantel clock
early 19th century**

The two circular tiers on turned supports with urn finials and surmounted by the dial within pierced scroll border, the enamel chapter ring with Roman hours and Arabic minutes centered by a visible movement, the twin train movement with outside count wheel striking on a bell.

height 14 1/4in (37cm)

\$3,000 - 5,000

5281

**An Empire gilt bronze mantel clock
early 19th century**

The case of urn form and flanked by handles in the form of mythical beasts on a navette shaped base and turned feet, the circular enamel dial with Roman hours inscribed *Le Roy h. du Roi Palais Royal à Paris*, the twin train movement with outside count wheel striking on a bell.

height 18in (45.5cm)

\$4,000 - 6,000

5282

**An Empire gilt bronze mantel clock
early 19th century**

Surmounted by figures of Cupid and Psyche, he holding a butterfly in his hand above the arched case, on plinth base and winged paw feet, the circular dial with Roman numerals, the twin train movement with outside count wheel striking on a bell.

height 27 1/2in (70cm); width 18 1/4in (46.5cm)

\$7,000 - 9,000



5282



5283

5283

**A Louis XVI style gilt bronze four glass mantel clock
late 19th century**

The case surmounted by an urn with foliate swags centered by a quiver with arrows and a flaming torch flanked by tasseled swags on fluted feet, the dial with Roman numerals inscribed *Ane ne Mon Colin L Cie A Paris*, the twin train movement striking on a bell, the backplate with impressed seal inscribed *DUFAUD A PARIS* and having a Vincenti Medaille d'argent pastille, numbered 3499.

height 22 1/2in (57cm)

\$2,000 - 3,000



5284

5284

**A Empire gilt bronze mantel clock
Detour à Paris
early 19th century**

Surmounted by foliate cresting on strut supports and slate plinth base on turned feet, the enamel chapter ring with Roman hours and Arabic minutes within a blue and gilt stellar border, inscribed *DETOUR A PARIS* and centered by a visible movement, the twin train movement with outside count wheel striking on a bell.

height 15 3/4in (40cm)

\$3,000 - 5,000



5285

5285

**An Empire gilt bronze figural mantel clock
early 19th century**

Surmounted by a seated figure of Diana with dog in attendance, the silvered dial with Roman numerals, the twin-train movement striking on a bell, over a stepped plinth centered by an oak branch entwined hunting trophy, on scroll feet.

height 24in (61cm); width 17in (43cm)

\$3,000 - 5,000



5286

A Louis XVI gilt bronze cartel clock

Gille L'Ainé A Paris

fourth quarter 18th century

Surmounted by bust of Bacchus the shaped case with foliate finials and ram's heads centered by a lion mask with shaped pendant below, the circular enamel dial with Roman hours and Arabic minutes, the twin train movement with outside count wheel striking on a bell.

height 32in (81cm)

\$5,000 - 7,000

Provenance

Purchased from Roger Hassan Antiques, Paris, circa 1984.

5286



5287

**A fine Louis XVI gilt bronze cartel clock
Jean-Antoine Lepine, Paris
fourth quarter 18th century**

The case surmounted by an urn and having foliate and bellflower applied ornament with shaped apron below, the circular enamel dial with Roman hours and Arabic minutes, the twin train movement with outside count wheel striking on a bell, the backplate inscribed *Lepine Horloger du Roi à Paris no 4022*, stamped with the initials *L.H.*.

height 37in (94cm)

\$15,000 - 20,000

Provenance

Purchased from Galerie l'Aiglon, La Baule, France, 31 August 1997.

5287



5288

CONTINENTAL FURNITURE AND DECORATIVE ARTS

Property of a Lady, Southern California

5288

**A Continental carved pine swan
form jardinière
20th century**

Naturalistically modeled on oval base.
*height 30 1/2in (78cm); width 39in (99cm);
depth 20 1/2in (52cm)*
\$2,000 - 3,000

Property of various owners

5289

**An imposing pair of Italian Rococo style
carved giltwood armchairs
fourth quarter 19th century**

The arched upholstered paneled backs with
foliate scroll cresting and similar borders,
having padded arm supports above slip-
in seats, raised on flowerhead decorated
cabriole legs ending in scroll feet.
*height 41 1/2in (106cm); width 31in (79cm);
depth of seat 23in (59cm)*
\$8,000 - 12,000



5289



5290

**An Italian Renaissance parcel gilt and
paint decorated cassone
incorporating antique and later elements**

The hinged top centered by an armorial
device within foliate scroll ornament having a
leaf tipped border, above two panels painted
with figures on a quayside and centered by
an arched niche with a figure of the Madonna
and Child and raised on lion paw feet.
*height 23in (59cm); width 70in (178cm);
depth 22in (56cm)*
\$3,000 - 5,000



5290

5291

**A Continental paint decorated carved wood model of an eagle
19th century**

The bird with wings spread and head turned to left.

height 24in (61cm); width 45in (115cm)

\$1,500 - 2,000



5291

5292

**A pair of Italian Rococo carved walnut armchairs
mid 18th century**

The arched backs with foliate cresting, having shaped arm supports with loose cushion and slip-in seat, on cabriole legs.

height 41in (104cm); width 25in (64cm);

depth of seat 21 1/2in (55cm)

\$1,500 - 2,000



5292

5293

**An Italian Renaissance Revival carved walnut library table
late 19th century**

The rectangular top with a continuous band of Vitruvian scroll to the edge, raised on shaped end supports with scroll and chevron ornament ending in massive paw feet joined by a stretcher.

height 32in (81.5cm); width 88in (223.5cm);

depth 35 1/2in (90cm)

\$5,000 - 7,000



5293



5294



5295

5294

**An Italian carved marble figure of a woman
early 20th century**

The standing beauty in swimsuit before a
rock, preparing to dive, on oval plinth.

height 39in (99cm)

\$3,000 - 4,000

Property of a Lady, Beverly Hills, California

5295

**A Continental Baroque oak side table
late 17th century**

The rectangular top above a single frieze
drawer, raised on turned tapered legs joined
by stretchers ending in block feet.

height 27 1/2in (70cm); width 37in (94cm);

depth 19 1/2in (50cm)

\$1,200 - 1,500

Property of various owners

5296

Two Neoclassical style marble pedestals

Of cylindrical form, on square plinths.

height 45in (114cm)

\$3,000 - 5,000



5296



5297

Property of various owners

5297

A Continental Baroque inlaid walnut library table probably Swiss late 17th century

The later rectangular top inset with a central slate panel, the border decorated with stylized foliate ornament, above a single frieze drawer, raised on splayed ring turned baluster legs joined by flattened stretchers, on turned feet.

height 29 3/4in (76cm); width 42in (107cm); depth 33 3/4in (86cm)

\$2,000 - 3,000

5298

An Italian carved marble figure of a maiden circa 1900

The standing figure in a full length dress holding a scarf between her hands, gazing downwards, on circular plinth.

height 39 1/2in (100cm)

\$3,000 - 5,000



5298



5299

5299

A near pair of Neoclassical style marble pedestals

The square revolving tops on turned tapered columns and plinth bases.

heights 38in (96cm) and 38 1/2in (98cm)

\$2,000 - 3,000



5300



5301

5300

A Florentine Baroque style carved giltwood mirror late 19th century

The rectangular plate within a bellflower border and a main bold foliate C-scroll surround.

height 63in (160cm); width 50in (127cm)

\$3,000 - 5,000

5301

A Neoclassical style marble pedestal circa 1900

The square revolving top on cylindrical column and stepped square plinth base.

height 45in (114cm); width 15in (38cm);

depth 15in (38cm)

\$1,200 - 1,500

5302

A carved marble fire surround

The outstepped rectangular top above a floral cornucopia decorated frieze flanked by figural stiles, on plinth bases.

height 47in (119.5cm); width 63in (160cm);

depth 14in (35.5cm)

\$4,000 - 6,000



5302



5303

Property of a Lady, Beverly Hills, California

5303

A Neoclassical style marble pedestal

The revolving square top on tapered column and plinth base.

height 43in (109cm); width 13 1/2in (35cm);

depth 13 1/2in (35cm)

\$1,000 - 1,500

Property of various owners

5304

An Italian Baroque style paint decorated and carved giltwood mirror second half 19th century

The rectangular plate surmounted by an armorial cartouche and coronet in a main foliate surround.

height 60in (152.5cm); width 47in (119.5cm)

\$5,000 - 7,000



5304

5305

An imposing Swiss parcel ebonized and inlaid walnut interchangeable cylinder music box on stand late 19th century

The rectangular case enclosed by a hinged lid and flanked by carrying handles, the base fitted with two drawers with hinged fall fronts, on cabriole legs, the ratchet wound movement playing six airs on each of the eleven-inch cylinders and having three additional cylinders of the original twelve.

height overall 40 1/2in (103cm); width 46 1/2in (118cm); depth 25 1/2in (65cm)

\$4,000 - 6,000



5305



5306

5306

**A Vienna style porcelain and gilt bronze mantel clock
early 20th century**

Of architectural form, surmounted by a domed top with four portrait panels depicting young maidens, above the circular dial with Arabic hours, with painted panels to the sides and reverse with similar scenes, on square base with arched panels of maidens accompanied by Cupid, two panels signed *Jäger*, on turned feet, underglaze blue beehive, the twin train movement striking on a gong, the backplate numbered 368170.

height 17 1/2in (44.5cm)

\$4,000 - 6,000

Property of a Lady, Southern California

5307

**An Italian carved marble figure of Cupid
early 20th century**

The standing figure holding a quiver of arrows leaning against a floral bush, on circular base, inscribed *FALCONET*.

height 24 1/2in (62cm)

\$1,000 - 1,500

Property of various owners

5308

A pair of pietra dura and gilt bronze occasional tables

The rectangular tops with bowed ends raised on ring turned legs, joined by stretchers.

height 28in (71cm); width 28 3/4in (73cm); depth 18 1/2in (47cm)

\$5,000 - 7,000



5307



5308



5309

**Property from the Estate of Catherine C. Schaffner,
Scottsdale, Arizona**

5309

**An Italian carved white marble bust of a Classical maiden
Adolfo Cipriani (fl. 1895-1930)
circa 1900**

Wearing a berried laurel wreath with down turned gaze, inscribed A.
Cipriani, on an associated socle.

height 20 1/2in (52cm)

\$2,000 - 3,000

Property of a Lady, Southern California

5310

**An Austrian gilt bronze mounted enamel timepiece
late 19th century**

The case surmounted by a seated putti holding a chime and bell,
above the circular dial with Roman numerals, all the sides set with
panels depicting putti playing amongst the clouds or figures in 18th
century attire in landscapes, on spreading lappet foot.

height 9 1/2in (24cm)

\$1,500 - 2,000

Property of various owners

5311

**A pair of Neoclassical style gilt bronze and Chinese
coromandel lacquered occasional tables**

The square tops with canted angles decorated with figures in
landscapes, the tapered legs joined by X-stretchers.

height 20in (51cm); width 20 1/2in (53cm); depth 20 1/2in (53cm)

\$4,000 - 6,000



5310



5311



5312



5313

5312

**An imposing pair of Continental cold painted metal vases
20th century**

In the Orientalist taste, the baluster vessels flanked by scroll handles and applied with figures in vibrantly colored attire, on circular bases with scroll and foliate ornament.

height 46in (117cm)

\$8,000 - 12,000

5313

**A Continental parcel gilt and carved ebonized figural waiter
circa 1900**

Modeled as a seated monkey on a rocky outcrop wearing a hat, with right arm extended supporting a tray.

height 69in (175cm)

\$4,000 - 6,000



5314

5314

**A Spanish gilt and tooled leather six fold floor screen
late 19th century**

Each panel decorated with birds and fruit amongst foliate scrolls.

height of each panel 97in (247cm); width of each panel 23in (59cm)

\$5,000 - 7,000



5315



5316



Property of a Lady, Southern California

5315

An Italian Grand Tour patinated bronze figure of the Augustus of Prima Porta by A. Messina, Roma late 19th century

The standing emperor holding a staff in his left hand with his right arm aloft, wearing military attire in cuirass and cloak, with Cupid riding a dolphin at his feet, on circular plinth, inscribed A. MESSINA ROMA, on cylindrical marble column.

height of bronze 19in (48cm); height overall 26 1/2in (68cm)

\$1,200 - 1,800

Property of various owners

5316

A pair of gilt bronze mounted Chinese porcelain floor vases

The baluster bodies with inverted rims and flanked by scroll handles, applied with ribbon tied swags, on square bases with inswept corners.

height 45in (115cm)

\$12,000 - 18,000

5317

A Continental Baroque painted canvas four fold floor screen possibly Spanish Colonial 18th century

Overall decorated with figures and animals in a rural landscape within herms and terms and having armorial devices to the upper section, within a three-quarter foliate scroll border and later faux marble panel below.

height of each panel 95in (241cm); width of each panel 28in (71cm)

\$4,000 - 6,000



5317



5318



5319



5320



5321

5318

**An Italian polychrome decorated
giltwood watch stand
18th century**

The circular aperture within C-scroll and foliate decoration above a figure of a blackamoor holding a jar, on later stepped base, *together with* an 18th century pair cased pocket watch by Charleson London, the movement with pierced cock and numbered 4211.

height 13 1/4in (33.5cm)

\$1,000 - 1,500

5319

**A Norwegian birch peg tankard
late 17th century**

Of cylindrical form flanked by scroll handle the domed lid carved with a figure within foliate scroll ornament, on stylized animal feet, incised *EPS* three times to the underside.

height 7 3/4in (19.5cm)

\$600 - 800

5320

**An Italian Renaissance bronze figure
possibly 16th century**

Modeled as a triton supporting a shell atop his head, accompanied by a baby triton, riding on the back of a tortoise, on later associated marble plinth.

height of bronze 6 1/2in (16.5cm)

\$2,000 - 3,000

5321

**An Austrian enamel and gilt bronze
pedestal bowl
late 19th century**

The shell form bowl supported on the head of a dragon standing atop the back of a tortoise, on domed foot, the bowl interior centered by Venus accompanied by nereids, satyrs and putti, the exterior and domed foot decorated with castles in landscapes.

height 6 3/4in (17cm)

\$800 - 1,200

5322

**An Italian carved marble figural group
late 19th century**

Modeled as two playful putti each carrying fruit on oval plinths, inscribed *P. PONSARD*.

height 26in (66cm)

\$12,000 - 15,000

5323

**An Italian carved marble figural group :
The Wrestlers
after the antique
late 19th century**

Modeled as two nude wrestlers in action, on shaped base, inscribed *P. Bazzanti Firenze*.

height 17 1/2in (45cm); width 20in (51cm)

\$3,000 - 5,000



5322



5323



5324



5325

5324

A pair of Continental Rococo style carved giltwood mirrors circa 1900

Each of architectural outline, the arched mirrored plate with scroll pediment, flanked by fluted stiles and having a building with balustrades to either side, on rocky outcrop with cartouche shaped plate below.

height 36 1/2in (93cm); width 22in (56cm)

\$2,000 - 3,000

5325

A Continental carved marble figure of Moses after the model by Michelangelo 20th century

Depicted seated in flowing robes a tablet under his right arm, on rectangular plinth base, raised on an associated marble plinth.

height of figure 47in (120cm); overall height on plinth 58in (148cm)

\$3,000 - 5,000

Property from a Private Arizona Collection

5326

An Italian Neoclassical paint decorated chest incorporating antique and later elements

Decorated with foliate scroll ornament, the rectangular top above two long drawers, on square tapered legs.

height 35in (89cm); width 42in (107cm); depth 20 1/2in (52cm)

\$2,500 - 3,500



5326



5327



5328

Property of various owners

5327

**A Neoclassical style onyx urn on pedestal
20th century**

The urn with everted rim and ovoid body on turned foot; the cylindrical pedestal with square top on square plinth base.
height of urn 16in (41cm); height of pedestal 27 1/2in (70cm)
\$2,000 - 3,000

5328

**A pair of Italian Baroque giltwood mirrors
first half 18th century**

The main rectangular plate within mirrored border and a foliate flowerhead C-scroll surround of cartouche outline.
height 37in (94cm); width 21in (53.5cm)
\$5,000 - 7,000

5329

**A German Rococo inlaid walnut chest
mid 18th century**

The rectangular serpentine top above three long drawers on bun feet, overall inlaid with panels of geometric ornament.
height 34in (87cm); width 48in (122cm); depth 24in (61cm)
\$3,000 - 5,000



5329



Property from the Collection of Candy and Aaron Spelling

5330

An Italian carved marble figure:

Mädchen mit Muschel

Carl Johann Steinhäuser (German, 1813-1879)

circa 1840

Depicting a young woman wearing a flowing robe holding a shell to her ear, on circular base, inscribed *C. Steinhäuser.Fec.Roma 1840*, raised on a later circular plinth.

height of figure 52in (132cm); height of base 16 1/2in (42cm); diameter 24in (61cm)

\$12,000 - 15,000

Purchased Christie's New York, May 25, 1988, lot 161.

Property of various owners

5331

A pair of variegated marble busts

Each as a Roman emperor wearing lionskin hats, on turned socles.

height 39 1/2in (100cm)

\$10,000 - 15,000

5332

A pair of Neoclassical style gilt bronze mounted carved marble pedestals

The rectangular tops on tapered columns with swag ornament, on stepped plinth bases.

height 59 1/2in (151cm); width 24in (61cm); depth 24in (61cm)

\$12,000 - 18,000

5330



5331



5332



5333



5333 (open)

5333

**An Italian Rococo style parcel gilt and paint decorated dressing table
second half 19th century**

Overall decorated with panels depicting figures in various pursuits in landscapes, the domed hinged top opening to reveal a mirror to the underside with a velvet lined compartment concealing a chinoiserie painted panel depicting figures in landscapes, raised on cabriole legs joined by shaped X-stretchers.

height 33 1/2in (85cm); width 30in (76cm); depth 22in (56cm)

\$5,000 - 7,000



5334

5334

A pair of Egyptian Revival carved travertine sphinxes on faux marble plinths

Each modeled gazing forward, on rectangular plinths.

height excluding pedestal 24 1/2in (62cm); width 35in (89cm); depth 11 3/4in (30cm)

\$8,000 - 10,000

5335

**A Rococo style carved giltwood console and mirror
20th century**

The mirror with arched plate within a main C-scroll and foliate surround, centered by an urn of flowers; the table with marble top above a foliate and C-scroll decorated frieze above foliate swags, raised on scroll legs joined by wavy stretchers.

height of mirror 88in (224cm); width 56in (143cm); height of console 36 1/2in (93cm); width 66in (168cm); depth 22in (56cm)

\$12,000 - 18,000



5335



5336

5336

**A pair of Italian Neoclassical carved giltwood torchères
19th century**

The circular plateaus with stiff leaf ornament, raised on turned tapered fluted leaf tipped columns, on tripartite bases with anthemion ornament ending in lion paw feet.

height 61 1/2in (156cm)

\$5,000 - 7,000

Property from a Private Arizona Collection

5337

A Continental Baroque carved walnut armchair

The upholstered panel back above spirally turned arm supports with recumbent lion terminals, above an overstuffed seat and spirally turned and block underframing.

height 33in (84cm); width 24 1/2in (62cm); depth of seat 17 1/2in (45cm)

\$1,500 - 2,500

5338 **No lot**



5337

Property of a New York Collector

5339

**An Italian Rococo style carved giltwood armchair
20th century**

The curved back with pierced rocaille vertical splat surmounted by a recumbent maiden, with figural arm supports above an overstuffed, on shaped legs ending in castors.

height 35in (89cm); width 24in (61cm); depth of seat 20 1/2in (52cm)

\$1,200 - 1,800

Property of various owners

5340

**A pair of Continental parcel gilt carved fruitwood eagle monopodiae
19th century**

Each standing bird gazing forward.

height 39in (99cm)

\$600 - 900

5341

**A pair of Continental Rococo style mixed wood console tables
incorporating antique and later elements**

The serpentine tops above pierced foliate scroll decorated friezes, raised on cabriole legs headed by busts ending in scroll toes.

height 35 1/2in (90cm); width 39in (99cm); depth 22in (56cm)

\$4,000 - 6,000



5339



5340



5341





5342



5342 (detail)

Property of the Ritz Carlton Hotel, Marina del Rey

5342

A Dutch marquetry inlaid gilt bronze mounted walnut tallcase clock

Pieter Bramer, Amsterdam

fourth quarter 18th century

The hood with arched cornice surmounted by brass finials and having blind fret decoration, the trunk enclosed by an arched panel door centered by a lenticle, on bombé base, the thirteen and one-half-inch arched brass dial with silvered chapter ring having Roman hours and Arabic minutes and having subsidiary seconds dial, day, month and date apertures and rolling moon phase to the matte center, the arch with painted rocking ship automaton, the twin train movement striking on two bells.

height 97in (247cm)

\$8,000 - 12,000



5343 (detail)

Property of various owners

5343

A Dutch marquetry inlaid walnut and gilt bronze mounted tallcase clock

**Otto Van Meurs, Amsterdam
fourth quarter 18th century**

The hood with cavetto top and foliate cresting and blind fret ornament surmounted by giltwood finials, the trunk enclosed by an arched panel door centered by a lenticle, on bombé base and scroll feet, the thirteen and one-quarter-inch arched brass dial with Roman hours and Arabic minutes and having subsidiary seconds dial, month and date apertures to the matte center and having a rolling moon phase to the arch, the twin train movement striking on a gong and a bell.

height 106 1/2in (270.5cm)

\$8,000 - 12,000



5343



5344



5345

Property from a Private Arizona Collection

5344

**An Italian Rococo style carved giltwood mirror
19th century**

The arched plate surmounted by a cartouche cresting within pierced foliate C-scroll surround.

height 53in (135cm); width 30in (76cm)

\$3,000 - 5,000

Property of various owners

5345

**A Bohemian gilt heightened ruby glass four light chandelier
circa 1900**

The scroll arms above a knopped pendant supported by a fluted urn, on hexagonal tapered standard.

height approximately 26in (66cm); diameter approximately 20in (51cm)

\$2,000 - 3,000

5346

A pair of rock crystal table lamps

Each standard with graduated orbs on square bases and giltwood plinths.

height excluding electrical fittings 16 1/4in (41.5cm)

\$4,000 - 6,000



5346



5347

Property from a Private Southern California Collection

5347

**An Italian Baroque carved walnut prayer chair
late 17th century**

The back with foliate scroll horizontal splats surmounted by a folding crestrail with scroll pediment, the hinged seat carved to the reverse with an armorial device above an upholstered kneeler, on square legs joined by undulating stretchers.

height 37in (94cm); width 19 1/2in (50cm); depth 17 1/2in (45cm)

\$1,000 - 1,500

Property of a New York Collector

5348

**An Italian Baroque style giltwood mirror
second half 20th century**

The rectangular plate with foliate C-scroll cartouche shaped cresting within a main scroll surround.

height 82in (208.5cm); width 43in (109cm)

\$2,000 - 3,000

Property of various owners

5349

A pair of gilt bronze mounted Chinese cloisonné vases

The baluster bodies with overall foliate ornament flanked by dragon handles, on pierced bases and splayed feet.

height 16 3/4in (43cm)

\$2,000 - 3,000



5348



5349



5350



5351



5352

5350

A Continental gilt bronze and marble mounted carved alabaster figure: Paolina Borghese as the Venus Victrix after a model by Canova circa 1900

The semi-nude beauty holding an apple in her left hand, reclining on a chaise longue, on lion paw feet, inscribed *Canova*.

height 15 1/2in (39cm); width 25in (64cm); depth 8 1/2in (22cm)

\$2,500 - 3,500

5351

A pair of Neoclassical style silverplate and cut glass center bowls

The circular etched glass bowls on pierced supports emanating from a dome resting on the backs of three lions hidden amongst ferns, on tripartite plinth and paw feet headed by anthemions.

height 8 3/4in (22cm); diameter 9in (23cm)

\$1,200 - 1,500

Property from a Private Arizona Collection



5353

5352

An Italian Baroque walnut alms box late 17th century

The hinged molded lid with inset slot to side over dentil carved edge above a paneled case, on a stepped plinth.

height 9 1/2in (24cm); width 14 1/2in (37cm); depth 10in (25.5cm)

\$1,000 - 1,500

Property from the Collection of Colonel and Mrs. Savin, Rancho Mirage, California

5353

A pair of Continental gilt brass mounted amethyst glass vases possibly Russian late 19th century

Each with hobnail cut glass ovoid body flaked by swan form handles on square plinth with re-entrant corners, raised on circular feet, the metalwork stamped with monogram *MR* above foliate ornament.

height 13 1/4in (33.5cm)

\$4,000 - 6,000

Property of various owners



5354

5354

A set of four rock crystal candlesticks

Of wrythen knopped form on circular bases.

height 11 1/4in (28.5cm)

\$2,000 - 3,000

5355

A Continental malachite table box early 20th century

In the form of a book, centered by stellar ornament.

height 1 1/2in (4cm); width 11in (28cm); depth 8in (20.5cm)

\$1,200 - 1,500



5355



5356

5356

R.G. Stone

Women in an interior

signed and dated 1894

oil on canvas

sight dimensions 40 1/2 x 60in (103 x 153cm)

\$4,000 - 6,000

5357

Mazine

Figures smoking hookah pipes by an archway

signed and inscribed *Mazine Cairo*

watercolor

sight dimensions 17 1/2 x 24 1/2in (45 x 63cm)

\$1,500 - 2,000

5358

Augustus Edwin Mulready

A maiden holding an urn of flowers on a

terrace before a lake

signed with initials

oil on canvas

sight dimensions 31 x 16in (79 x 41cm)

together with a similar later painting by

another hand.

\$1,000 - 1,500



5357

5359

A monumental Continental stone

architectural element

early 20th century

The upper section centered by a mask, flanked by standing putti above a garland of flowers supported by two angels with wings spread, centered by a panel inscribed in Greek, the plinth base with floral garlands interspersed by rams heads.

height approximately 135in (343cm);

width approximately 123in (312cm); depth

approximately 25in (64cm)

\$15,000 - 20,000

Provenance

Purchased by the present owner from the estate of Lamar Hunt;

by repute purchased by Lamar Hunt from the William Randolph Hearst warehouse, circa 1967;

by repute purchased by Julia Morgan for William Randolph Hearst.



5358



5359



5360



5361

5360

A Continental Neoclassical parcel gilt and paint decorated console and associated pier mirror
19th century

The mirror with rectangular plate below a panel decorated with trophies of war within a main bellflower border, the table with marble top above a guilloche decorated frieze, on square tapered legs joined by stretchers.

height of console 32 1/2in (83cm); width 33 1/2in (85cm); depth 17in (43cm); height of mirror 73 1/2in (187cm); width 35 1/2in (90cm)

\$6,000 - 8,000

5361

A Continental Rococo walnut cabinet
North Italian or South German
mid 18th century

The upper case with arched molded cornice and enclosed by a pair of paneled doors, the lower case of serpentine outline, fitted with three long drawers, on block feet.

height 73in (186cm); width 48in (122cm); depth 27 1/2in (70cm)

\$8,000 - 12,000



5362

Property of a Lady, Southern California

5362

A Venetian Rococo style painted slate and polychrome decorated center table

19th century

The circular slate top painted with a reserve to the center depicting figures on a quayside with buildings to the distance within a main interlaced border, supported by a kneeling blackamoor in vibrantly colored tunic resting on a cushion and raised on a shaped square platform ending in bun feet.

height 31 1/2in (80cm); diameter 32in (81cm)

\$1,500 - 2,000

Property of various owners

5363

A Continental Rococo style parcel gilt and paint decorated quarter chiming tallcase clock

late 19th century

The hood surmounted by a figure of Father Time, the trunk enclosed by a long panel door on scroll feet, the whole decorated with painted panels depicting figures within trellis work panels, the arched brass dial with Arabic hours, subsidiary seconds and chime dials with rolling moon phase to the arch, the three train movement striking on eight bells and a gong.

height approximately 104in (264 cm)

\$10,000 - 15,000



5363



5364



5364

5364

**A set of ten framed Chinese porcelain plaques depicting the Emperor's dogs
after Giuseppe Castiglione (Lang Shi'ing) (1688-1766)**

After the original Ten Fine Hounds now in the National Palace Museum of Taipei, each panel depicting a hound in a classical Chinese Court painting style.

sight dimensions of plaque 34 x 20in (92 x 51cm)

\$12,000 - 18,000

Ten-Fine Hounds, depicting the Qianlong Emperor's purebred hunting dogs at the Southern Preserve and hunting grounds, has Manchu, Mongolian, and Chinese titles. Castiglione was ordered to paint these tribute dogs presented by the Manchu vice-minister San He.



5365



5366

5365

**An Italian Rococo style carved giltwood mirror
late 19th century**

The arched rectangular plate within a bold pierced foliate and C-scroll surround.

height 53in (135cm); width 58in (147cm)

\$3,000 - 5,000

5366

**A Brunswick-Balke-Collender "Monarch" pool table
third quarter 19th century**

The rails inlaid with lozenge medallions within foliate borders, raised on four addorsed lion supports, inset with a plaque inscribed *The Brunswick-Balke-Collender Co.*

height 35in (90cm); length 101in (255cm); depth 54in (137cm)

\$20,000 - 25,000

5367

**An Italian life-size carved marble figure of a woman
late 19th century**

The standing beauty holding a robe in her right hand with her left hand to her ear on a rocky outcrop, inscribed *CFallis Firenze 1886.*

height 67 1/2in (172cm)

\$12,000 - 15,000



5367



5368



5368

A pair of silvered bronze, amethyst and rock crystal ten light chandeliers

Each of open cage form above a shaped baluster standard inset with cut glass 'jewels' issuing stepped scrolled candle arms, the drip pans inset with 'jeweled' edging, overall hung with amethyst and rock crystal swags and pendants.

height approximately 37in (94cm); diameter approximately 32in (82cm)

\$12,000 - 18,000

Property from a Private Beverly Hills Collection



5369



5369

A near pair of Renaissance Revival gilt and patinated bronze and carved giltwood nine light floor torchères

The scrolling branches emanating from a knopped column supported by standing putti on a tripartite base supported by caryatids, the giltwood base ending on massive lion paw feet.

height of tallest, excluding electrical fittings 75 1/2in (192cm)

\$6,000 - 8,000

Property of various owners

5370

A good and imposing Neoclassical style gilt bronze mounted carved and polished granite jardinière late 19th century

Of oval outline, having a stiff leaf decorated rim above the gadrooned body, on oval plinth base and bracket feet.

height 24in (61cm); width 31in (79cm); depth 24in (61cm)

\$7,000 - 9,000

Property of a Lady, Beverly Hills, California

5371

A pair of Italian Baroque walnut side tables late 17th century with alterations

The demilune tops with fluted edge raised on baluster turned supports joined by stretchers ending in bun feet.

height 30in (76cm); width 50 1/2in (128cm); depth 25in (64cm)

\$10,000 - 15,000



5370



5371



5372



5374



5373

Property of various owners

5372

**A Swedish Rococo style parcel gilt paint decorated mirror
19th century**

The shaped mirror plate within a conforming frame entwined by flowering vines and addorsed by wings centered by an amorini and ending in animal paw feet, all on a cream panel.

height 84 1/2in (214cm); width 41 1/2in (105cm)

\$3,000 - 5,000

5373

A carved marble figure of an Orientalist maiden

The young beauty with her right hand behind her head with a tambourine in her left, on a rocky outcrop and square plinth.

height of figure 57in (145cm); height of plinth 21 1/2in (55cm)

\$5,000 - 7,000

5374

**A Louis XVI style silverplate centerpiece
maker's marks rubbed, JP/I, late 19th century**

The central columnar standard supporting a leaf-cluster nozzle issuing four foliate-sheathed S-form arms above a beveled mirror-topped rounded base, with a fluted frieze centered by a medallion flanked by outset D-form wells, with paneled floral-swagged friezes, with medallions to ends, on bun feet

height 19in (48.5cm); width 28in (71cm); depth 13in (33cm)

\$2,000 - 3,000



5375

5375

**A Continental Rococo style giltwood vitrine on stand
late 19th century**

Of small proportions, the case with foliate cresting enclosed by a glazed panel door and flanked by glazed paneled sides, raised on scroll supports joined by a floral finial.

height overall 68in (173cm); width 19 1/2in (49.5cm); depth 10 1/4in (26cm)

\$2,000 - 3,000

Property of a New York Collector

5376

**A pair of Continental Rococo style carved giltwood
architectural elements**

Each of scroll form, decorated with grapes and vine leaves against a foliate ground with flowerhead boss below.

height 60in (153cm)

\$5,000 - 7,000

Provenance

Previously sold Christie's New York, Maria Felix: La Doña, July 17-18, 2007, lot 583.

Property of various owners

5377

**A Continental enamel, silver gilt and gem set timepiece
possibly Georg Roth, Hanau
early 20th century**

Modeled as a figure pulling a dromedary camel, supporting a drum case and bird, on rectangular base with cut corners inset with a lapis panel on bun feet.

height 5in (12.5cm)

\$4,000 - 6,000



5376



5377



5378



5379

5378

A pair of Neoclassical style gilt bronze mounted variegated marble pedestals

Each of cylindrical fluted outline, on square plinths.

height 39 1/2in (100cm)

\$4,000 - 6,000

Property from a Private Arizona Collection

5379

A Spanish Baroque inlaid mixed wood table incorporating antique and later elements

The rectangular top above two frieze drawers, raised on ring turned legs joined by stretchers ending in bun feet.

height 32 1/2in (83cm); width 55 1/2in (141cm); depth 24in (61cm)

\$4,000 - 6,000

Property of various owners

5380

A German Rococo carved oak display cabinet second half 18th century

The upper case with arched molded cornice and enclosed by a pair of glazed astragal paneled doors, the lower case with enclosed cupboards, on plinth base.

height 91in (232cm); width 66in (168cm); depth 18in (46cm)

\$3,000 - 4,000

Property of a New York Collector

5381

An imposing Italian Baroque carved giltwood mirror first half 18th century

The rectangular plate surmounted by putti supporting a basket of flowers, flanked by putti and mask ornament, the apron with a putto supporting a garland of flowers below, all within bold foliate surround.

height 85in (216cm); width 60in (153cm)

\$15,000 - 20,000



5380



5381



5382

Property of various owners

5382

**Continental School
late 19th century**

The Sultan's favorite

oil on canvas

sight dimensions 39 x 53in (99 x 135cm)

\$5,000 - 8,000

5383

**A Continental Baroque style parcel gilt
center table**

The rectangular marble top above a foliate scroll decorated frieze, on C-scroll foliate legs joined by undulating stretchers centered by an urn of flowers.

height 34 1/2in (88cm); width 70in (178cm);

depth 30 1/2in (78cm)

\$4,000 - 6,000

**Property from the Edwards Family Trust
(Lots 5384-5390)**

5384

**An Anglo-Dutch Baroque carved oak
upright corner cupboard
second half 18th century**

Profusely carved with panels depicting figures in various pursuits within pinwheel and foliate borders, the interior doors carved scenes of cockfighting, having an arched pediment and raised on shaped block feet.

height 104in (262cm); width 60in (153cm);

depth 35in (89cm)

\$2,000 - 3,000

5385

**An imposing Renaissance Revival carved
walnut quarter chiming tallcase clock
late 19th century**

Profusely decorated with birds, masks and cartouche panels within main foliate scroll borders on a pokerwork ground, flanked by figural stiles and raised on scroll shell feet, the arched brass dial with silvered chapter ring having Arabic numerals, with subsidiary chime/silent, Westminster/St. Michael/Whittington and subsidiary seconds dial, within foliate scroll cast borders, having strike/silent adjuster at 9, the substantial three train movement with anchor escapement striking on nine tubular bells.

height 112in (284.5cm)

\$4,000 - 6,000



5383

5386

**An imposing Chippendale style carved
mahogany sideboard
early 19th century and later**

The mirrored panel back with scroll cresting flanked by urn finials, decorated with foliate scroll ornament, the three mirror plates flanked by shelves surmounted by seated squirrels, the lower section fitted with three frieze drawers and flanked by pedestal cupboards, each fitted with a single drawer, with enclosed cupboard below on lion paw feet.

height 100in (254cm); width 94in (239cm);

depth 26 1/2in (67cm)

\$4,000 - 6,000



5384



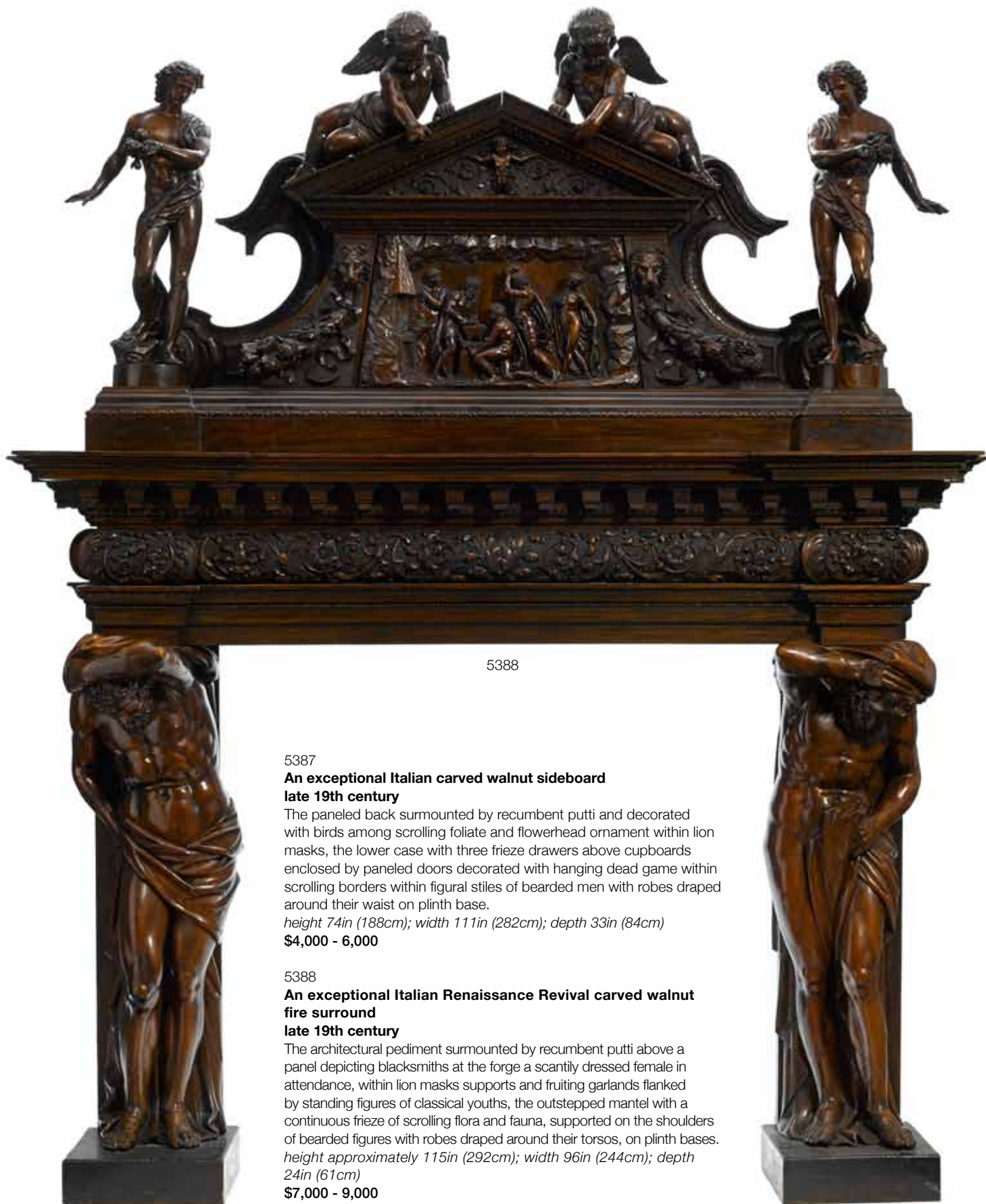
5385



5386



5387



5388

5387

**An exceptional Italian carved walnut sideboard
late 19th century**

The paneled back surmounted by recumbent putti and decorated with birds among scrolling foliate and flowerhead ornament within lion masks, the lower case with three frieze drawers above cupboards enclosed by paneled doors decorated with hanging dead game within scrolling borders within figural stiles of bearded men with robes draped around their waist on plinth base.

height 74in (188cm); width 111in (282cm); depth 33in (84cm)

\$4,000 - 6,000

5388

**An exceptional Italian Renaissance Revival carved walnut
fire surround
late 19th century**

The architectural pediment surmounted by recumbent putti above a panel depicting blacksmiths at the forge a scantily dressed female in attendance, within lion masks supports and fruiting garlands flanked by standing figures of classical youths, the outstepped mantel with a continuous frieze of scrolling flora and fauna, supported on the shoulders of bearded figures with robes draped around their torsos, on plinth bases.

height approximately 115in (292cm); width 96in (244cm); depth 24in (61cm)

\$7,000 - 9,000



5389



5390



5391

5389

**A set of ten Continental Baroque style carved oak dining chairs
late 19th century**

Comprising a pair of armchairs and eight side chairs; the upholstered paneled backs with pierced crestings centered by a cartouche flanked by mythical beasts, on spirally turned uprights, the padded arm supports with lion terminals above slip-in seats, on turned and block underframing.
height of armchair 50 1/2in (129cm); width 27in (69cm); depth of seat 20in (51cm); height of side chair 46in (107cm); width 19in (48cm); depth of seat 17in (44cm)

\$4,000 - 6,000

5390

**A Charles II style carved oak overmantel
late 19th century**

Inset with two panels depicting figures in an interior within a foliate and chip carved border, inscribed with verse and 1664.
height 65in (165cm); depth 81in (206cm); depth 15in (38cm)

\$1,000 - 1,500

Property of various owners

5391

**A German porcelain mounted giltwood vitrine
late 19th century**

The arched pediment surmounted by a bust painted with a panel depicting figures in a garden landscape, enclosed by a single glazed panel door within canted angles and set with six painted panels below, on turned legs.
height 81 1/2in (207cm); width 39 1/2in (100cm); depth 22 1/2in (57cm)

\$20,000 - 30,000

5392

**A fine Berlin (K.P.M.) and German porcelain and carved
giltwood tallcase clock
late 19th century**

The case with foliate stepped pediment and decorated with foliate scroll flowerhead ornament ending on a plinth base and bun feet, inset with eight panels painted with figures in various pursuits, the dial with Roman numerals painted with cherubs in flight and flanked by a pair of cylindrical columns, one panel signed *Seller*, the two plaques to the sides of the plinth base impressed *K.P.M.* with scepter and numbered 322/162.
height 76 1/2in (194cm)

\$45,000 - 65,000



5392 (side views)



5392



5393



5395



5394

CERAMICS AND GLASS

5393

A Meissen porcelain figure of the Muse Thalia
late 19th century

Modeled as a partially draped maiden seated on a rocky outcrop holding a mask in either hand, accompanied by a monkey at her side and a putto in the tree behind her, underglaze blue crossed swords, incised 625, impressed 48, painted 56.

height 9 3/8 in (24 cm)

\$800 - 1,200

5394

A Meissen porcelain figure
early 20th century

After the model by Walter Schott, modeled as a girl playing bowls, her left hand behind her back, her right hand extended with the bowl, on circular base, underglaze blue crossed swords, incised Q.180, impressed 121 and red painted 67.

height 14 1/4 in (36 cm)

\$1,200 - 1,500

Property from the Collection of Colonel and Mrs. Savin, Rancho Mirage, California

5395

A Meissen porcelain figure of Cupid
late 19th century

Modeled as Cupid bound to a tree with rose garlands, his empty quiver at his feet, underglaze blue crossed swords, incised R.123 and impressed 58.

height 7 1/4 in (18.5 cm)

\$600 - 800



5396

5396

**A Meissen porcelain figure of a shepherdess
late 19th century**

Modeled as a young maiden holding a birdcage on her shoulder, a recumbent lamb at her feet, underglaze blue crossed swords, incised *F.73*, impressed *36* and black painted *58*.

height 7in (18cm)

\$600 - 800

Property of various owners

5397

**A monumental German porcelain covered vase on stand
Carl Thieme
late 19th/early 20th century**

The lid surmounted by a coronet finial above an armorial flanked by a putto to either side, the baluster body centered by a panel of a classical hero returning from battle, flanked by putti to the shoulders above branch handles, overall applied with flowerheads, on circular foot and conforming shaped stand, underglaze blue *T* above crossed lines, the vase impressed *480*.

height overall 42in (107cm)

\$3,000 - 5,000

Property from the Collection of Colonel and Mrs. Savin, Rancho Mirage, California

5398

**A Meissen porcelain figural group emblematic of summer
late 19th century**

Centered by a figure of a maiden holding a bundle of wheat, accompanied by three putti at work or rest, underglaze blue crossed swords with single cancellation, incised *D.3* and impressed *163* and *140*.

height 7 1/4in (18.5cm)

\$800 - 1,200



5397



5398



5399



5400



Property of various owners

5399

A French gilt bronze mounted blanc de chine porcelain model of a rooster probably Samson of Paris late 19th century

After the Meissen model of the Padua Rooster by J.J. Kändler, modeled naturalistically, standing atop a bushel of wheat, underglaze blue crossed lines, on shaped bronze base with foliate scroll feet.

height overall 30 1/4in (77cm)

\$5,000 - 7,000

5400

A pair of Meissen porcelain covered potpourri urns late 19th/early 20th century

Each lid surmounted by a ribbon tied wreath finial, the ovoid body flanked by handles, one centered by panels of figures in 18th century attire in landscapes, the other decorated with panels of soldiers on horseback in landscapes, on oak leaf wrapped foot and square base, underglaze blue crossed swords, impressed 133 and 20.

height 12 1/2in (32cm)

\$1,000 - 1,500



5401

5401

A Berlin (K.P.M.) porcelain covered vase early 20th century

The lid surmounted by a berried finial, the ovoid body centered by a reserve depicting an architectural facade, the reverse with a reserve depicting an equestrian monument, above an inscription band in gilt, on circular foot, underglaze blue scepter, red printed orb, gilt painted 28.

height 20in (51cm)

\$2,000 - 3,000



5402

5402

**A pair of gilt bronze mounted Sèvres style porcelain covered vases
late 19th century**

Each spirally molded lid surmounted by a berried finial, above a cylindrical tapered body decorated with a continuous panel of seated maidens accompanied by putti in garden landscapes, signed *E. MARCHAND*, on square base with inswept corners, incised 397.
height 19 1/2in (49.5cm)
\$5,000 - 7,000

5403

**A Meissen blanc de chine porcelain figure of a dancer
1924-1934**

After a model by Paul Scheurich, modeled standing holding an ostrich feather fan in her right hand, incised *SCHEURICH 29*, underglaze blue crossed swords with dot between the points, incised crossed swords with dot between the points above *Weiss*, incised *A. 1224* and impressed 42.
height 18 1/4in (46.5cm)
\$1,000 - 1,500



5403

5404

**A Sèvres style porcelain covered vase
late 19th century**

The lid surmounted by a berried finial, the vase centered by a reserve depicting a young couple amongst ruins in a rural landscape, the reverse depicting a pastoral scene, flanked by laurel swags and lion masks suspending ring handles, on circular socle and octagonal plinth, blue painted interlaced Ls enclosing *E* above *S*.
height 22 1/4in (56.5cm)
\$2,500 - 3,500



5404



5405



5407



5406

5405

**A Hutschenreuther oval porcelain plaque: Messalina
late 19th/early 20th century**

Depicting a raven haired maiden, impressed factory monogram mark, paper label inscribed *Ovl. Messalina*, partial retailer's stamp to reverse, in a Renaissance Revival gilt bronze and brass mounted inset hardstone ebonized frame.

dimension of plaque 7 5/8 x 5 3/4in (19.5 x 14.5cm); dimensions of frame 19 1/2 x 17 1/2in (49.5 x 44.5cm)

\$2,500 - 3,500

5406

**A Berlin (K.P.M.) porcelain plaque
late 19th century**

After a painting by Paris Bordone (Italian, 1500-1571), depicting a fair-haired beauty in Renaissance attire, paper retailer's label for J. Grossmann of Unterlaken, impressed scepter above *K.P.M.* and *H*, in a giltwood frame.

dimensions of plaque 12 3/8 x 10in (31.5 x 25.5cm); dimensions of frame 19 1/4 x 17 1/4in (49 x 44cm)

\$5,000 - 7,000

5407

**A Berlin (K.P.M.) porcelain plaque
late 19th/early 20th century**

Probably outside decorated, depicting a beauty seated on a riverbank, holding her right hand to her face, an oil lamp in her left hand, impressed scepter with single cancellation above *K.P.M.* and *H*, incised 9-6, in later frame with velvet slip.

dimensions of plaque 9 1/4 x 6 1/4in (23.5 x 16cm)

\$2,500 - 3,500



5409



5408

5408

**A Berlin (K.P.M.) oval porcelain plaque
late 19th century**

Depicting a portrait of Queen Louise of Prussia, signed *Wagner*, impressed scepter above *K.P.M.* and *S*, in a pierced foliate and flowerhead giltwood and gesso frame.

dimensions of plaque 9 x 6in (23 x 15cm); dimensions of frame 17 1/4 x 13 1/4in (44 x 33.5cm)

\$2,000 - 3,000

5409

**A German porcelain plaque: Mädchen aus der Fremde
early 20th century**

After the painting by Nathaniel Sichel, depicting a gypsy maiden holding a lute, signed indistinctly lower right, blue painted title to reverse, circular red printed *MADE IN GERMANY* seal, framed.

dimensions of panel 7 3/8 x 5 1/8in (19 x 13cm)

\$800 - 1,200

5410

**A German porcelain plaque: The Flower Girl
early 20th century**

After the painting by Bartolomé Estebán Murillo (Spanish, 1617-1682), depicting a young girl seated displaying flowers on her lap, a landscape to the distance, impressed eagle flanked by *P* and *9*, in pierced foliate giltwood frame.

sight dimensions of plaque 10 x 8 1/8in (25.5 x 20.5cm); dimensions of frame 18 1/2 x 15 1/2in (47 x 39.5cm)

\$3,000 - 5,000



5410



5411

Property from a Private Rancho Mirage,
California Collector

5411

**A set of eight Royal Worcester porcelain cabinet plates
three painted by Walter Harold Austin,
five painted by Jack Stanley
date code for 1926**

Each of square form, centered by a reserve of brightly colored flowers, signed *J. Stanley* or *W.H. Austin*, within gilt heightened cream and green borders, printed puce factory mark and painted pattern number *C1167*.

width 8 1/4in (21cm)

\$800 - 1,200

Property from the Collection of Colonel
and Mrs. Savin, Rancho Mirage, California



5412

5412

**Two German porcelain figures
late 19th/early 20th century**

Comprising a Meissen figural group of a gallant and companion, probably outside decorated, underglaze blue crossed swords, filed cancellation mark, incised *Y.34(?)*, impressed *77*, *height 5 1/4in (13.5cm)* and a Dresden porcelain figure of a gardener watering a bush, *height 7in (18cm)*.

\$700 - 900

Property of various owners

5413

**A set of six Sèvres style 'jeweled'
porcelain cabinet plates
late 19th century**

Each centered by a couple in 18th century attire in a garden landscape, within gilt heightened 'jeweled' cobalt borders, pseudo interlaced *LS* mark enclosing *H* above *GL*.

diameter 9 1/2in (24cm)

\$600 - 800



5413

5414

**A Meissen porcelain centerpiece bowl
late 19th century**

The shaped bowl with reticulated rim, centered by a panel of figures in 18th century attire in rural garden landscapes, within a border of applied flowerheads, flanked by scroll handles surmounted by putti holding floral garlands, raised on scroll feet headed by painted reserves of birds perched on branches, underglaze blue crossed swords. *height 16 1/4in (41cm); width 25in (63.5cm); depth 15in (38cm)*

\$3,000 - 5,000

5415

**A Meissen porcelain chariot group of Apollo
late 19th century**

Modeled as the Sun god seated in his chariot led by four white horses, holding a torch, both sections with underglaze blue crossed swords and incised *3*, one impressed *163* and the other *81*.

height 12in (30.5cm); width 18in (46cm)

\$6,000 - 8,000



5414



5415



5416



5417



5418



5419



5420

5416

**A Sèvres style earthenware covered vase
late 19th/early 20th century**

Surmounted by a fir cone finial, flanked by foliate scroll handles, centered by a panel of an art teacher and his pupil, accompanied by Cupid, in a garden landscape, a banner below inscribed *ALLIANCE DE LA PEINTURE ET DU DESSIN*, signed *QUENTIN*, the reverse with a rural landscape panel, on circular foot and square gilt bronze base with inswept corners, pseudo interlaced Ls mark.

height 29 1/2in (75cm)

\$2,000 - 3,000

5417

**A Leduc for Sèvres porcelain vase
circa 1945**

Of ovoid form, decorated with a continuous panel of putti representing the four seasons and astrological symbols, Sèvres monogram in black over date mark of 45, circular factory stamp and date letter E, inscribed in green *FORME E.DECOEUR 34 EZ.4/15 DECOR A-LEDUC 5.44*.

height 16 1/4in (41cm)

\$1,200 - 1,500

5418

**A Sèvres style earthenware gilt bronze mounted covered urn
late 19th/early 20th century**

Surmounted by a domed lid with fir cone finial, the body painted with a maiden accompanied by three putti, instructing one in archery, in a lush garden landscape, signed *Ch. Fuchs*, the reverse painted with two putti forging arrows, on circular foot and square base with inswept corners, blue painted pseudo interlaced Ls mark above S....

height 39in (99cm)

\$2,500 - 3,500

5419

**A Dresden porcelain model of a dog
Carl Thieme
early 20th century**

Modeled seated wearing a gilt heightened pink collar, blue printed monogram mark over Dresden and impressed 6267.

height 11 1/4in (28.5cm)

\$1,200 - 1,500

5420

**A George Jones majolica garden seat
circa 1874**

The circular faux-thatch seat with shaped opening, over cylindrical body decorated in relief with birds and dragonflies among bulrushes and lily pads, on flared faux-thatch foot, impressed circle enclosing conjoined GJ, A2 and design registry diamond May 9, 1874.

height 18in (46cm)

\$2,000 - 3,000

For a similar example see Robert Cluett, *George Jones Ceramics: 1861-1951*, pp.56-57, ill.85 and 86.

5421

**A monumental Vienna style porcelain covered vase on stand
late 19th/early 20th century**

In five sections, the lid with fir cone finial, the flared neck flanked by scroll handles adorned with cherubs, the main body and plinth base both painted with a continuous scene of classical figures entitled below, in various pursuits and decorated overall with vignettes depicting figures in landscapes within gilt heightened borders on magenta ground, central panel signed *E. Mattheus*, blue beehive.

height 40 1/2in (103cm)

\$15,000 - 20,000

Provenance

Previously sold in these rooms, The Estate of Elizabeth Colyear Vincent, 8 November, 2009, lot 1291.



5421



5422



5423



5424

PROPERTY FROM AN ENCINO, CALIFORNIA COLLECTOR (LOTS 5422-5436)

5422

**A Meissen porcelain figural group of Hero and Leander
late 19th century**

After the model by C. G. Jüchtzer, Hero modeled standing wearing a pale blue drapery, as Leander starts to embrace her, on a gilt heightened stepped base, underglaze blue crossed swords, incised J.11, impressed S and painted 20.

height 13in (33cm)

\$2,500 - 3,500

5423

**A Meissen porcelain figural group: Capture of the Tritons
late 19th century**

After the model by J.J. Kändler, modeled as two nymphs and a putto hauling in a net with a captured triton and fish, on a rockwork base applied with bulrushes, shells, a frog and a lobster, underglaze blue crossed swords, incised C.35, impressed 57 and painted 24.

height 12 3/4in (32.5cm)

\$2,500 - 3,500

5424

**A Meissen porcelain figural compote
late 19th century**

The pierced basket supported on the trunk of a tree encircled by two putti, underglaze blue crossed swords, incised A.49, impressed 121 and painted 21.

height 15 3/4in (40cm)

\$1,500 - 2,000



5425

5425

**A Meissen porcelain figural group of Diana and Endymion
late 19th century**

After the model by C. G. Jüchtzer, modeled as the goddess embracing the sleeping figure of Endymion, seated on a rocky outcrop, on a square base, underglaze blue crossed swords, impressed swords within triangle, incised *F.8*, impressed 58, painted 56.

height 11 1/2in (29cm)

\$2,000 - 3,000



5426

5426

**A Meissen porcelain figural group
late 19th century**

Modeled as classical lovers in embrace on gilt heightened square base, underglaze blue crossed swords, incised *D.79*, impressed 23 and painted 24.

height 10 1/2in (27cm)

\$2,000 - 3,000



5427

5427

**A Meissen porcelain model of a cockatoo
second half 20th century**

The bird modeled perched on a leafy outcrop and hexagonal base, underglaze blue crossed swords, incised 77295, impressed 146.

height 18 1/2in (47cm)

\$2,000 - 3,000



5428



5430



5429

5428

**A Meissen porcelain figural group: Friede
late 19th century**

Modeled as a standing young man holding a laurel branch at his side, accompanied by a girl putto kissing a dove, above a bank of clouds, the domed foot with a banner inscribed *Friede.*, on circular base, underglaze blue crossed swords with single cancellation, incised *M. 181*, impressed 63.

height 24in (61cm)

\$4,000 - 6,000

5429

**A Meissen porcelain figural group: Amors Fesselung
late 19th century**

After a model by C. G. Jüchtzer, modeled as a seated classical maiden unraveling ribbon tied in Cupid's wings, another maiden at her side feeding doves, a wreath, bow and quiver at their feet, on a gilt heightened molded base, underglaze blue crossed swords with single cancellation, incised *J. 70, 51* and impressed 96.

height 13 1/4in (33.5cm); width 13 1/2in (34cm)

\$6,000 - 8,000

5430

**A Meissen porcelain figure of a bather
late 19th century**

Modeled as a partially clad maiden with flowers in her hair standing beside a tree trunk, with a brook at her feet, underglaze blue crossed swords with single cancellation, incised *L. 107* and impressed 50.

height 16 1/2in (42cm)

\$3,000 - 5,000



5431

5431

**A Meissen porcelain figural group: Amor in Nöten
late 19th century**

After a model by C. G. Jüchter, modelled as Cupid having his wings clipped by a seated classical maiden, another maiden looking on while breaking his bow and arrows, a pair of doves at their feet, on a gilt heightened base, underglaze blue crossed swords with double cancellation, incised *J.82* and painted *60*.

height 13 1/4in (33.5cm)

\$6,000 - 8,000



5432

5432

**A Meissen porcelain figural mantel timepiece
late 19th century**

The case in the form of a tree trunk with sprawling branches and leaves, surmounted by Psyche atop an orb, centered by the white enamel dial with Roman hours, the backplate incised *Vauchez Paris* and numbered *200*, the side applied with Cupid holding a floral garland, all above the figure of Chronos, flanked by two floral encrusted branch form candle arms, on scroll feet, underglaze blue crossed swords and incised *No. 1050*.

height 18 1/4in (46.5cm)

\$2,500 - 3,500



5433

5433

**A Meissen porcelain figural group: Capture of the Water Fairies
late 19th century**

After a model by Ernst Herter, modeled as a male nude pulling in a mermaid ensnared in a fishing net, water weeds and an octopus at his feet, underglaze blue crossed swords, incised *Q. 195*, impressed *42* and painted *40*.

height 11 1/2in (29cm)

\$2,000 - 3,000



5434



5435



5436

5434

**A Meissen porcelain figural group
late 19th century**

Modeled as a young woman receiving a proposal from her suitor, accompanied by a lamb and a dog, and two figures to the reverse, with a bust of Pan overlooking the scene, underglaze blue crossed swords, incised G.34, impressed 46 and 35 and painted 17.

height 13 1/4in (33.5cm)

\$2,500 - 3,500

5435

**A Meissen porcelain mantel clock
retailed by Tiffany & Co., New York
late 19th century**

Modeled as a putto seated reading a book beside a flowering bush centered by the circular dial with Roman hours, inscribed Tiffany & Co. New York, the twin train movement striking on a bell, the backplate numbered 2048/35, on a plinth applied with floral ornament raised on scroll feet, underglaze blue crossed swords, incised Y.52, painted 59.

height 10 1/4in (26cm); width 12in (30.5cm)

\$3,000 - 5,000

5436

**A Meissen porcelain figure of a Turk riding on the back of
a rhinoceros
late 19th century**

After a model by J.J. Kändler and P.J. Reineke, the rider wearing a jeweled turban, blue coat and pantaloons, seated reclining against a tasseled bolster, atop the back of the naturalistically modeled animal, underglaze blue crossed swords with single cancellation, faint incised 1692 and impressed 33.

height 10 1/4in (26cm)

\$3,000 - 5,000



5437



5438

Property of various owners

5437

A Berlin (K.P.M.) porcelain plaque of Ruth late 19th/early 20th century

After the painting by Charles Landelle, depicting the Biblical heroine standing in a field gathering wheat, signed *R. Dittich*, painted title to reverse, impressed scepter above *K.P.M.* and *W* and impressed 485 290, framed.

sight dimensions of plaque 18 1/4 x 10 3/4in (46.5 x 27cm)

\$6,000 - 8,000

5438

A Continental porcelain plaque: Kunst bringst Gunst early 20th century

After a painting by Friedrich Paul Thumann (German, 1834-1908), depicting a young woman admiring an artist painting a ceramic vessel, signed *Johner*, painted title and impressed 297 to reverse, within gilt frame.

dimensions of plaque 15 1/8 x 13 1/4in (38.5 x 33.5cm); dimensions of frame 24 x 22in (61 x 56cm)

\$2,500 - 3,500

5439

A Berlin (K.P.M.) porcelain plaque: Die Parzen late 19th/early 20th century

After the painting by Friedrich Paul Thumann (German, 1834-1908), depicting the three fates at work, one measuring with foliate or floral branch, one holding the distaff and one cutting the thread of human life with scissors, signed *NACH P. THUMANN V. OS. DIETRICH*, blue painted title and *nach Thumann*, impressed scepter above *K.P.M.* and *Sz*, incised 237-158, in pierced foliate giltwood frame.

dimensions of plaque 9 1/4 x 6 1/4in (23.5 x 16cm); dimensions of frame 13 1/2 x 11 1/2in (34 x 29cm)

\$4,000 - 6,000



5439



5440



5442



5441

Property from the Collection of Colonel and Mrs. Savin, Rancho Mirage, California

5440

A pair of Meissen porcelain cabinet plates late 19th century

Each with reticulated gilt heightened cobalt border and with underglaze blue crossed swords and black painted title; the first, after a painting by Gerard Terburg, depicting a young maiden washing her hands assisted by a servant, the second, after the painting by Johannes Vermeer, depicting a young woman reading a letter by an open window.

diameter 9in (23cm)

\$800 - 1,200

Property of various owners

5441

A suite of twelve Royal Copenhagen Flora Danica porcelain salad and dinner plates date codes for 1980-1991

Comprising six salad and six dinner plates, each centered by a botanical specimen, named in Latin to the reverse, green printed factory mark, underglaze blue wave mark, the salad plates numbered 20/3573, the dinner plates 20/3549. diameter of salad plates 7 1/2in (19cm); diameter of dinner plates 10in (25.5cm)

\$6,000 - 8,000

5442

Two Continental porcelain chargers late 19th/early 20th century

Each depicting a genre scene and signed *C. Bauer*; the first, after a painting by Albert Müller Lingke (German, 1844-1930), depicting a family in an interior at Christmas; the second, after a painting by Fritz Beinke (German, 1842-1907), depicting a seated elderly man holding a cage of rodents, with children gathered about him, black painted titles to reverse, impressed *F&M*, probably for Fischer & Mieg, in giltwood and gesso frame. diameter 12 1/4in (31cm)

\$4,000 - 6,000

5443

A Meissen porcelain mythological figural group: Triumph of Amphitrite late 19th century

Modeled in four sections, centered by the goddess riding a shell form chariot accompanied by putti, nereids and mermen, raised on a sea-form base with dolphins, turtles and shells, each section with blue crossed swords with single cancellation, incised No.2 and impressed 76.

height 19in (48cm); width 23 1/4in (59cm)

\$8,000 - 12,000

5444

A Meissen porcelain eighteen piece monkey band late 19th-20th century

After the models by J.J. Kändler, each with underglaze blue crossed swords, various impressed and incised model numbers, comprising conductor and music stand, three female vocalists, a pianist seated atop another monkey, two horn players, a hurdy-gurdy player, a harpist, a bagpiper, two woodwind players, two percussionists, a cellist, a violinist, guitarist and triangle player. (19)

height of conductor 7 1/8in (18cm)

\$6,000 - 8,000



5443



5444



5445



5446

Property of a New York Collector

5445

**A German porcelain mirror
early 20th century**

The shaped plate within a beaded and applied flowerhead border with a cartouche cresting painted with birds in a landscape, flanked by two putti in embrace, having a painted panel of a musical trophy and lovebirds to the shaped apron, pseudo underglaze blue crossed swords.

height 26 1/2in (67.5cm); width 19in (48cm)

\$2,000 - 3,000

Property of various owners

5446

**A Nymphenburg porcelain figure of Bacchus
early 20th century**

Modeled seated on a tree stump, holding a bunch of grapes, an overturned ewer at his feet, impressed shield mark, incised 41/1 and impressed 2.

height 12in (30.5cm)

\$1,000 - 1,500

Property of a Lady, Southern California

5447

**A Berlin (K.P.M.) porcelain tea cup and saucer
1914-18**

With scroll handle, the cylindrical body centered by a portrait of Kaiser Wilhelm II within gilt heightened borders, raised on paw feet, the dished saucer with gilt rim, underglaze blue scepter, red printed orb above KPM, black German cross, painted 125/615, 6099 and 28.

height of cup 5 1/2in (14cm); diameter of saucer 7in (18cm)

\$600 - 800



5447



5448



5449

5448

**A German porcelain plaque
late 19th/20th century**

After a painting by J. van Huysum (Dutch, 17th century), depicting a vase filled with flowers, on a marble ledge, signed *Schubert*, with decorator's CS monogram to reverse, possibly for Carl Schubert, framed.

dimensions of plaque 12 x 10in (30.5 x 25.5cm)

\$2,000 - 3,000

Property of a Lady, Southern California

5449

**A Berlin (K.P.M.) porcelain plaque: Sehnsucht
late 19th century**

After the painting by Edouard Bisson, depicting a young maiden in a pink gown with a floral and blue ribbon sash gazing into the distance, signed *Wagner*, old paper title label to reverse, impressed scepter above K.P.M., 330 200 and symbols, framed.

dimensions of plaque 12 3/4 x 7 5/8in (32.5 x 19.5cm)

\$4,000 - 6,000

Property of various owners

5450

**A German porcelain plaque: Der Früchtekranz
circa 1900**

After the painting by Peter Paul Rubens (Flemish, 1577-1640), depicting seven putti bearing a garland of fruit in a landscape, signed *F. Schier n. P.P. Rubens München*, the reverse with painted title and *Franz Schier München* and impressed 316, in pierced foliate and shell decorated giltwood frame.

dimensions of plaque 7 1/2 x 9 1/4in (19 x 23.5cm); dimensions of frame 13 1/2 x 15 1/2in (34 x 39.5cm)

\$4,000 - 6,000



5450



5451



5451 (detail)

Property from a Private Rancho Mirage, California Collector

5451

**An assembled set of eighteen Vienna style porcelain covered sherbet cups and ten saucers
early 20th century**

The covers each painted with a couple in 18th century attire in a landscape, the saucers, cups and three covers with apple green borders, the remaining covers with beaded gilt borders, red painted beehive, the saucers with gilt rose, some pieces marked *Germany*.
height of covered cup 3 1/2in (9cm); diameter of saucer 6in (15cm)
\$1,500 - 2,000



5452



Property of various owners

5452

**Two French oval porcelain plaques
painted by Sophie Liénard (French, active 1842-45)
circa 1842**

The first, depicting a woman wearing a green velvet dress, gold earrings and necklace, a black lace veil over her head draping over her shoulders, signed *S. Liénard* and inscribed to reverse *Mm Sophie Liénard peintre 41 rue Meslay Paris*; the second depicting a woman in a black velvet gown with lace trim, a gold and ruby brooch at her décolletage, signed *Sophie Liénard*, each within gilt metal slip against a red velvet ground in a gilt frame.

dimensions of plaques 5 3/8 x 4 3/8in (13.5 x 11cm)
\$1,200 - 1,500



5453 (part lot)

Property of a Lady, Beverly Hills, California

5453

**A set of twenty-four Royal Doulton topographical cabinet plates
date codes for 1927-30**

Comprising twelve dinner plates and twelve square form dessert plates, each with gilt rim and painted with a country house or abbey in a rural landscape, the location named in gilt to reverse, ten of the dinner plates signed *C. HART*, seven of the dessert plates signed *C. HART*, three signed *R. BROWN*, the remainder unsigned, green printed factory mark, black painted *HB7864a*, some also with *H1458*.
diameter of dinner plate 10 1/4in (26cm; width of dessert plate 7 3/4in (20cm)

\$2,000 - 3,000



5454 (detail)



5454

Property from the Estate of General and Mrs. Lauris Norstad

5454

A Fürstenberg porcelain part coffee and tea service

late 18th century

Comprising six coffee cans and saucers, tea poy, coffee pot and teapot, painted with figures in romantic landscapes, each with underglaze blue F, the cans and saucers with underglaze blue 10.

height of coffee pot 5 3/4in (14.5cm); height of coffee can 2 3/8in (6cm); diameter of saucer 5in (13cm)

\$800 - 1,200

Property of various owners

5455

An imposing pair of French painted ceramic panels

20th century

One depicting figures in Renaissance attire in an interior, the other depicting figures in a courtyard, signed CH. FRITZ and inscribed STE CERAMIQUE MORTREAU. Paris.

height 55 1/2in (141cm); width 31in (79cm)

\$7,000 - 9,000



5455

5456

A group of four Hispano-Moresque copper luster dishes

16th-18th century

Variously decorated, one with floral sprays, two centered by birds, one by a fish.

diameter of largest 16in (40.5cm)

\$3,000 - 5,000



5456



5457



5457 (reverse)

5457

**A pair of French porcelain vases
circa 1844**

In the Jacob Petit taste, each cylindrical body with flared neck decorated with Greek key, scrolling foliate, interlaced and floral bands, flanked by pierced handles, centered by a panel of figures in lush garden landscapes, the reverse painted with a panel of a bouquet of vibrant flowers, on circular foot, red painted *Medaille d'or Exp 1844 F.R.* to underside.

height 24 1/2in (62.5cm)

\$3,000 - 5,000

5458 **No lot**

Property of a New York Collector

5459

**A good Meissen porcelain centerpiece
late 19th century**

The oval reticulated bowl surmounted by a maiden holding a cornucopia and a bacchanalian putto holding aloft a wine glass, raised on a tree form support, the trunk flanked by a putto blowing a horn for the hunt, dead game at his feet and a putto pulling in a fishing net, his catch at his feet, on scroll feet, underglaze blue crossed swords, incised *P.102* and impressed 137.

height 29 1/4in (74cm)

\$12,000 - 15,000



5459



5460



5461



5462



5463

Property from the Estate of Edith Small

5460

A Royal Copenhagen Flora Danica porcelain platter mark for 1894-1900

Centered by a botanical specimen, named in Latin to the reverse, within reticulated border with serrated rim, green printed coronet above *DANMARK*, underglaze blue wave mark and 3.
diameter 14in (35.5cm)

\$800 - 1,200

Property of various owners

5461

A Vienna style porcelain oval charger late 19th century

Centered by a panel of classical figures in a landscape, signed *Jäger*, within gilt heightened foliate scroll borders interspaced by vignettes of figures and birds, underglaze blue beehive, black painted title, impressed *W* and *820*.

length 16 1/4in (41cm)

\$2,000 - 3,000

5462

A Vienna style porcelain cabinet plate early 20th century

Depicting a fair haired maiden clinging to a gentleman as he gazes towards a ship on the horizon, signed *F. Lebüh*, within gilt heightened cobalt borders, underglaze blue beehive.

diameter 9 5/8in (24.5cm)

\$800 - 1,200

Property from a Private Rancho Mirage, California Collector

5463

A German 'jeweled' porcelain cabinet plate late 19th century

Centered by a panel depicting a young couple in a wooded landscape, signed *Charles*, within a gilt heightened cobalt border, red printed coronet above monogram *D Co* and painted *11094*.

diameter 9 1/4in (23.5cm)

\$800 - 1,200



5464



5465



5466



5467

Property from a Private Rancho Mirage, California Collector

5464

**A George Jones & Sons porcelain cabinet plate
retailed by Gilman Collamore & Co., New York
late 19th/early 20th century**

Centered by a portrait of a young woman wearing a purple hat and lavender coat with fur collar, signed *H/Nosek*, within a gilt heightened foliate border against a turquoise ground, puce printed factory and retailer's mark.

diameter 9 7/8in (25cm)

\$700 - 900

5465

**A German porcelain cabinet plate: Mai Rose
late 19th/early 20th century**

Centered by a maiden wearing a red dress, her hat and hair adorned with roses, signed *Wagner*, within a gilt heightened cream border with green cabochon ornament, red printed coronet above *D Co*, painted title, gilt rose and numbered 11097.

diameter 9 3/4in (24.5cm)

\$800 - 1,200

5466

**A Continental 'jeweled' porcelain cabinet plate:
Duchess of Buckingham
late 19th/early 20th century**

Centered by a portrait of a seated beauty wearing a pink gown with lace trim, a matching jeweled band to her hair, holding a blue shawl, a wooded landscape to the distance, signed *Wagner*, within gilt heightened foliate and lattice paneled border against a cobalt ground, painted beehive and title, printed *Germany*.

diameter 9 1/2in (24cm)

\$1,000 - 1,500

5467

**A Sèvres style porcelain topographical cabinet plate:
Palais de Fontainebleau
late 19th century**

Centered by the royal chateau with figures on a grassy bank to the foreground beside a lake with swimming swans, within a gilt heightened cobalt border, pseudo blue painted interlaced Ls enclosing *P* and black painted title.

diameter 9 5/8in (24.5cm)

\$1,000 - 1,500



5468



5469



5470

5471

Property of various owners

5468

A Brocard style enamel decorated blue glass bowl

Decorated with alternating bands of arabesques and entwined foliate ornament and interspersed with flowerhead roundels, red painted *Brocard*.

height 5 1/2in (14cm); diameter of rim 10 1/4in (26cm)

\$5,000 - 7,000

5469

A Brocard style enamel decorated glass pedestal bowl

Painted with roundels of a bird with wings spread or arabesques, 'jeweled' beaded bands and stylized floral sprays, overall decorated with scrolling grape and vine ornament, the spreading foot painted with script, red painted *Brocard Paris 1891 Exposition de Londres*.

height 9 1/4in (23.5cm)

\$3,000 - 5,000

5470

A Bohemian gilt heightened clear glass ewer with stopper and bowl

probably for the Turkish market

Of baluster form, surmounted by an acorn form stopper, on circular foot, overall decorated with crosshatched and floral ornament, centered by a roundel with inscription, the bowl with similar decoration.

height of ewer 18 3/4in (47.5cm); diameter of bowl 11 3/4in (30cm)

\$1,500 - 2,000

Property of a Lady, Southern California

5471

A group of three Continental enameled glass goblets

late 19th century

Each decorated with gilt heightened foliate ornament, raised on knopped stems.

heights ranging from 9 1/4 to 11 1/4in (23.5 to 18.5cm)

\$1,200 - 1,500

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