

FINE JEWELRY

Tuesday June 17, 2014



Bonhams

NEW YORK



FINE JEWELRY HIGHLIGHTS



9
A pair of art deco coral, diamond and enamel ladybug earclips, Cartier, French, circa 1925
\$15,000-20,000

71
A coral, diamond and emerald brooch, Van Cleef & Arpels
\$5,000 - 7,000



224
A turquoise, diamond and garnet brooch
\$1,500-2,500

153
A diamond and ruby brooch
\$5,000-7,000



56
A gem-set, diamond and enamel brooch, E. Serafini Italian
\$8,000-12,000

87
An enamel and diamond "pinwheel" brooch, David Webb
\$6,000-8,000

FINE JEWELRY

Tuesday June 17, 2014 at 11am

New York

BONHAMS

580 Madison Avenue
New York, New York 10022

bonhams.com

PREVIEW

San Francisco

Friday May 30, 12pm to 5pm
Saturday May 31, 12pm to 5pm
Sunday June 1, 12pm to 5pm

Los Angeles

Friday June 6, 12pm to 5pm
Saturday June 7, 12pm to 5pm
Sunday June 8, 12pm to 5pm

New York

Saturday June 14, 12pm to 5pm
Sunday June 15, 12pm to 5pm
Monday June 16, 10am to 7pm

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21775

Lots 1 - 234

CATALOG: \$35

INQUIRIES

Matthew Girling
Group Jewelry Director
+44 207 468 8278
matthew.girling@bonhams.com

Susan Abeles, Head of Jewelry US
+1 (212) 461 6525
susan.abeles@bonhams.com

New York

Virginia Salem, G.G., Director New York
+1 (212) 644 9046
virginia.salem@bonhams.com

Carmela Manoli, G.G.

+1 (212) 644 9035
carmela.manoli@bonhams.com

Los Angeles

Dana Ehrman, G.G.
Director Los Angeles
+1 (323) 436 5407
dana.ehrman@bonhams.com

Emily Marchick, G.G.

+1 (323) 436 5483
emily.marchick@bonhams.com

San Francisco

Deborah Boskin
+1 (415) 503 3362
deborah.boskin@bonhams.com

Lynne Arkin, G.G.

+1 (415) 503 3306
lynne.arkin@bonhams.com

Karen Fenech, G.G.

+1 (415) 503 3250
karen.fenech@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21775

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 234

Inside front cover: Lot 101

Inside back cover: Lots 192, 193,
195 and 196

Back cover: Lot 175

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignee monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignee monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignee to pay the balance of the original purchase price to the original purchaser. Should the consignee fail to pay such amount promptly, we may disclose the identity of the consignee and assign to the original purchaser our rights against the consignee with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignee's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignee's warranty of title and other representations and warranties made by the consignee for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignee's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the α symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price.

Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Wednesday June 18. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday June 19.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

IMPORTANT NAMES & NOTICES (CONTINUED)**INCLUDING**

NAME	LOT #	
Angela Cummings	59	Property of a New York Lady
Boucheron.....	32, 93	Property of a Lady
Bueche-Girod.....	205	Property of various owners
Bulgari.....	88, 94, 101, 103, 179	Property from a Charleston Estate
Cartier	9, 15, 50, 62, 63, 65, 104, 116, 152	Property from the collection of Mae Bottcher
Daniel K.....	130	Property of a Trust
David Webb.....	55, 60, 86, 87, 95, 105, 197, 202, 207	Property of an Opera Singer
E. Serafini	56	Property of a Bel Air Lady
Faraone Trambucco.....	109	Property of another owner
Gazdar	160	Property from a Private Southern California Estate
Graff	89	Property from the Private Collection of Ninon de Vere de Rosa
Hermès	64	Property of an Arizona Lady
J.E. Caldwell.....	149, 157	Property of a Beverly Hills Lady
Kieselstein-Cord	68, 69, 70	Property of a Seattle Lady
Longines	24	Property from the Estate of Onnalee Olson Doheny
Marina B.....	61	
Mary Kretsinger	34, 35, 36	
Raymond Yard.....	119, 131	
Rolex.....	215	
Ruser	177, 181, 185, 193, 196, 201, 204, 205, 209	
.....	213, 215, 219, 222, 225, 228, 231, 232, 234	
Sabbadini	132, 169	
Schlumberger.....	84	
Sophia D	165	
Tiffany & Co.....	24, 26, 27, 31, 43, 75, 115, 136	
Van Cleef & Arpels	45, 71, 79, 82, 90, 127, 167, 168, 182, 183, 184	
.....	186, 189, 190, 191, 192, 195, 199, 200, 203, 206	
.....	208, 210, 211, 212, 216, 218, 226, 227, 230, 233	



1
A natural pearl and diamond necklace and bracelet
 the necklace, comprising 124 graduated white pearls, measuring approximately 7.03 to 2.68mm., completed by an circular-cut diamond clasp; and a bracelet, comprising three strands of 129 graduated white cultured pearls, measuring approximately 6.91 to 2.80mm., joined by an openwork single-cut diamond clasp, centering an old-cut diamond; *bracelet clasp with French assay mark and maker's mark; necklace clasp mounted in platinum; bracelet clasp mounted in platinum and eighteen karat gold; necklace length: 21in.; bracelet length 7 1/4in.*
\$10,000 - 15,000

Accompanied by GIA report #1162003474, dated April 4, 2014, stating the pearls in the necklace are: predominantly natural saltwater pearls, no indications of treatment.

Accompanied by GIA report #2165003472, dated April 7, 2014, stating forty-two pearls in the bracelet are: predominantly natural saltwater pearls, no indications of treatment, with 3 bead cultured pearls.

2
A natural freshwater pearl, diamond and gem-set brooch
 designed as a pavé-set demantoid garnet and diamond fish, with a natural freshwater pearl head, wearing a seed pearl crown, with ruby cabochon eye; *estimated total diamond weight: 2.20 carats; mounted in eighteen karat gold and platinum; length: 2in. (smaller pearls not tested for origin)*
\$10,000 - 15,000

Accompanied by The Gem and Pearl Laboratory report #07930, dated June 11, 2013, stating the pearl is: natural, freshwater.



3
A pair of natural pearl and diamond earrings
 each centering a natural white button pearl, measuring approximately 9.34 or 9.76mm., within a circular-cut diamond surround; *estimated total diamond weight: 3.30 carats; mounted in platinum; diameter: 1 5/8in.*
\$10,000 - 15,000

Accompanied by GIA report #5161003489, dated April 3, 2014, stating: natural saltwater pearls, no indications of treatment.

4
A suite of pink sapphire, cultured pearl and fourteen karat gold jewelry
 designed as a series of open-work gold links, accented with oval-shaped pink sapphires and freshwater pearls, a bracelet and pendant earrings en suite; *with fitted box; mounted in fourteen karat gold; necklace length: 15in.; bracelet length: 7in.; ear pendant length: 1 1/2in. (pearls not tested for origin)*
\$20,000 - 30,000



5

5
An amethyst, seed pearl and gold assembled parure
 comprising a bracelet, two brooches and a pair of pendant earrings,
 each of cannetille design, enhanced by vari-cut amethysts;
 and a cross pendant and two pins of similar design, enhanced by seed pearls;
largest amethyst measures approximately: 16.0 x 12.5 x 16.5mm.;
gross weight approximately: 90.5 grams (modification evident)
\$12,000 - 15,000

6
A pair art nouveau gold and opal pendant earrings, circa 1910
 each designed as a polished gold openwork leaf, enhanced by an oval
 opal cabochon, *with Charton box; length: 2in. (gilt metal surmounts*
are later added)
\$4,000 - 6,000



6

7

8

7
An art nouveau eighteen karat gold and enamel long chain, circa 1915, French

the gold link chain spaced by variously colored oval plique-à-jour enamel plaques, depicting tulips, daisies and irises; with French assay mark; gross weight approximately 58.0 grams, length: 61in. (with minor enamel loss)

\$10,000 - 12,000

8
A demantoid garnet and natural pearl brooch

designed as a polished gold branch, extending pavé-set demantoid garnet leaves, enhanced by cream and grey natural pearls; mounted in eighteen karat gold; length: 3in. (several demantoid garnet deficient)
\$7,000 - 9,000

Accompanied by The Gem and Pearl Laboratory report #09344, dated January 28, 2014, stating the pearls are: natural, three saltwater and three freshwater.



9



10

g^Y

A pair of art deco coral, diamond and enamel ladybug earclips, Cartier, French, circa 1925

each with a coral body, enhanced with circular-cut diamonds, with black enamel head and legs; *signed Cartier, Paris, no. 0053 (indistinct) length: 1 5/8in. (enamel loss)*

\$15,000 - 20,000

10

A pair of jadeite jade, diamond and enamel earrings

each suspending a rectangular jadeite jade plaque, suspended from a single-cut diamond line, enhanced by black enamel, with a jadeite jade cabochon surmount; *mounted in platinum; length: 3 5/16in.*

\$10,000 - 12,000

Accompanied by GIA report #1152585303, dated July 21, 2013, stating the jadeite jade as: natural color, no indications of impregnation.

11

A diamond and emerald pendant necklace

suspending a rectangular pendant, centering a cut-cornered square step-cut diamond, weighing 2.03 carats, flanked by cut-cornered rectangular step-cut emeralds, within a baguette-cut diamond border, from a snake chain; *mounted in platinum; pendant length: 1 7/8in.; chain length: 20in.*

\$15,000 - 20,000



11

12



13

Property from a Private Collection

12

An art deco sapphire and diamond bracelet

designed as a series of rose-cut diamond set geometric links, centering three cut-cornered rectangular step-cut sapphires; *mounted in platinum; length: 7 1/4in.*

\$10,000 - 15,000

This property belonged to the owner's grandfather, General Dr. Victor Anastasiu, the King of Romania's physician. General Anastasiu served Romania in World War I and II in the Royal Romanian Air Force, under Kings Carol and Michael, as a physician, and was knighted by King George V of England and by Sir Winston Churchill.

General Anastasiu was born at Husi in 1886. In 1913 he was a physician and lieutenant in the Romanian Royal Army. He became the first Romanian medic that obtained a pilot license in 1916. Two years later, he was promoted to Major, Victor Anastasiu was appointed chief medic of the Sanitary Service of the Aeronautics. In 1920 he established the Aeronautical Medical Center; and the Institute of Aviation Medicine in Bucharest bears his name today. In 1939 he was commander, being chief of the medical services of the Romanian Royal Air Forces.

Lot 12 was presented to the only child of Dr. Anastasiu, Lilianna Tatiana Elizabeth Anastasiu, who married an American Soldier Vaughn Maxwell in Bucharest in 1946, before sailing to the United States. General Victor Anastasiu appears on a Romanian postage stamp, and a commemorative coin celebrating the 90th year of the Aeronautical Institute.

Various Properties

13

An art deco diamond bracelet

designed as openwork panels each accentuated by marquise, baguette and circular-cut diamonds; *estimated total diamond weight: 10.00 carats; mounted in platinum; length: 7 1/2in.*

\$10,000 - 15,000



14



16



15

14

A pair of diamond earrings

each centering an old European-cut diamond, weighing 1.15 carats, with an old-cut diamond surround and surmount; *estimated total remaining diamond weight: 3.20 carats; mounted in eighteen karat white gold; length: 3/4in.*

\$15,000 - 20,000

15

An art deco enamel and eighteen karat gold button, Cartier

designed as a ladybug with a spiral backing; *signed Cartier; mounted in eighteen karat gold*

\$4,000 - 6,000

Property of a New York Lady

16

A diamond brooch

designed as a pavé-set diamond flying goose, with polished gold beak and foot, enhanced by a single-cut demantoid garnet eye; *estimated total diamond weight: 3.00 carats; mounted in fourteen karat gold; length: 2in.*

\$3,000 - 5,000



17

Property of a Lady

17

An antique lapis lazuli and eighteen karat gold ring box, French, circa 1890

of circular outline, set at the top with a lapis lazuli cabochon, set throughout with rose-cut diamonds, enhanced by a scrolling floral pattern beneath the clasp; with French hallmarks and maker's mark; gross weight approximately: 36.6 grams; diameter: 1 1/4in.

\$7,000 - 9,000



18

Property of various owners

18

A diamond and sapphire bangle

set to the top with alternating graduated old-cut diamonds and sapphires, enhanced by rose-cut diamonds; *estimated total diamond weighing: 7.00 carats; estimated total sapphire weighing: 4.50 carats; mounted in eighteen carat gold; diameter: 2 1/4in.*

\$20,000 - 25,000



19



20



21

19

A pink sapphire and diamond brooch

the pierced and openwork old-cut diamond plaque centering an oval-cut pink sapphire, flanked by two old European-cut diamonds; *pink sapphire weighing approximately: 1.25 carats; larger diamond weigh approximately: 1.20 carats; mounted in platinum; length 2in. \$5,000 - 7,000*

20

A pair of emerald and diamond pendant earrings

each suspending a pear-shaped emerald, weighing 1.41 and 1.58 carats, enhanced by old-cut diamonds, from an old-cut diamond foliate surmount; *mounted in eighteen karat gold and silver; length: 1 1/2in. \$10,000 - 15,000*

Accompanied by AGL report # CS 35092, dated October 17, 2001, stating one emeralds as: natural, Colombian origin, no significant gemological evidence of clarity enhancement (oil type treatment/ Canadian Balsam) present, faint texture.

21

A diamond pendant/brooch

designed as a pavé-set diamond openwork foliate plaque, enhanced by a ribbon motif, centering two old European-cut diamonds, from an old-cut diamond bail; *largest diamonds weighing approximately: 2.00 and 0.75 carats; mounted in platinum; length: 1 1/2in \$5,000 - 7,000*



22



23



24

22

A natural pearl and diamond ring

set with a natural white button pearl, measuring approximately 9.92mm., within a single-cut diamond surround; *mounted in platinum; size 7 3/4*

\$3,000 - 5,000

Accompanied by GIA report #1162003470, dated April 2, 2014, stating: natural saltwater pearl, no indications of treatment.

Property of a New York Lady

23

An art deco jadeite jade and diamond ring, circa 1925

centering an oval jadeite jade cabochon, measuring approximately 15.00 x 10.17 x 13.40mm., within a circular and baguette cut diamond surround, with engraved shoulders; *estimated total diamond weight: 1.00 carat; size 6 1/2*

\$5,000 - 7,000

Property of various owners

24

An art deco diamond and platinum wristwatch, Longines, Tiffany & Co. circa 1925

the rectangular white dial with Arabic numerals and blued-steel hands, 18 jewels, within a pavé-set diamond bezel, joined by pavé and French-cut diamond shoulders, completed by a mesh bracelet accentuated with circular and single-cut diamonds; *dial signed Tiffany & Co.; estimated total diamond weight: 3.50 carats; mounted in platinum and eighteen karat gold; length 6 1/2in.*

\$8,000 - 10,000



25

An unmounted diamond

the cut-cornered rectangular step-cut diamond, weighing 4.53 carats
\$35,000 - 45,000

Accompanied with a GIA report #2151609833, dated April 13, 2013, stating diamond as: J color, VVS2.

26

A diamond solitaire ring, Tiffany & Co.

set with a round brilliant-cut diamond, weighing 1.83 carats; *signed Tiffany & Co., no. 17573047; mounted in platinum; size 8 1/4*
\$15,000 - 20,000

27

A diamond double drop pendant necklace, Tiffany & Co.

designed as a chain of circular-cut diamonds centering a round brilliant-cut diamond, weighing 0.70 carat, suspending a tassel of two rows of circular-cut diamonds; *signed T&Co. 23262819; with signed pouch; estimated remaining total diamond weight: 7.85 carats; mounted in platinum; length: 15 1/2in.*
\$10,000 - 15,000

28

A pair of sapphire and diamond pendant earrings

each suspending an oval-cut sapphire, weighing 8.15 carats total, from a circular-cut diamond surmount; *mounted in fourteen karat white gold; length: 1 1/4in.*
\$5,000 - 7,000



29

29

A suite of black opal, fancy colored diamond and diamond jewelry

comprising a pendant necklace, set with a pear-shaped black opal, weighing approximately 6.00 carats, within a two-tiered circular-cut diamond surround, on a gold fancy link chain; a fancy brownish yellow pear-shaped diamond weighing 1.27 carats, within a circular-cut diamond surround, on a gold fancy link chain; a pair of day/night pendant earrings en suite, set with two oval cabochon black opals, weighing an estimated total of approximately 6.07 carats, and fancy yellow pear-shaped diamonds, each weighing 1.01 carats; with a ring of similar design, centering an oval cabochon black opal weighing approximately 2.35 carats; *signed Tremonti; estimated remaining diamond weight: 7.20 carats; mounted in eighteen karat yellow and white gold; chain length: 16in.; pendant earring length: 3in.; ring size 6 3/4*
\$80,000 - 100,000

Accompanied by GIA report #2125894055, dated January 17, 2011, stating the diamond weighing 1.27 carats is: natural fancy brownish yellow color.

Accompanied by GIA report #2125894045, dated January 17, 2011, stating the diamond weighing 1.01 carats is: natural fancy yellow color.

Accompanied by GIA report #2145429748, dated February 27, 2012, stating the diamond weighing 1.01 carats is: natural fancy yellow color, I1 clarity.

According to the owner, the four opals in this suite are notable for having been cut from the same seam of solid black opal from Lightning Ridge, Australia. Each exhibits a harlequin pattern, distinguished by a full spectral play-of-color.



30

30

An unmounted diamond

the cut-cornered rectangular step-cut diamond, weighing 3.53 carats
\$10,000 - 15,000

Accompanied with a GIA report #6157609894, dated April 13, 2013, stating diamond as: M color, VS1 clarity.



31

31
A pair of retro sapphire and fourteen karat gold clip brooches, Tiffany & Co., circa 1945

each designed as a gold seashell, enhanced by a polished gold scroll, set throughout with circular-cut sapphires; *signed Tiffany & Co.* gross weight approximately: 39.0 grams; length 1 3/4in.

\$5,000 - 7,000

32

32
A retro eighteen karat rose gold and gem-set bracelet, Boucheron, French, circa 1950

composed of ribbed arched links, accentuated by alternating pairs of round brilliant-cut diamonds, circular-cut rubies and sapphires; *signed Boucheron Paris, no. 6925, with French assay and maker's mark;* estimated total diamond weight: 1.00 carat; gross weight approximately: 23.8 grams; length: 7 7/8in.

\$4,000 - 6,000

33

33

33
A retro sapphire, diamond and fourteen karat rose gold ring, circa 1940

designed as a polished gold "beehive", centering an oval sapphire cabochon, measuring approximately 10.70 x 9.60 x 7.47mm., enhanced by circular-cut diamond panels; *sapphire weighing approximately: 7.25 carats; estimated total diamond weight: 1.10 carats; diamonds mounted in platinum; size 7 1/4* **\$5,000 - 7,000**

Accompanied by AGL report #CS 60028, dated April 14, 2014, stating the sapphire as: Australian origin, no indications of heat or clarity treatment.



34



36



35



Master enamellist and Kansas native, Mary Kretsinger 1915-2001, was an avant-garde jeweler specializing in enamels that showcased multiple textures and colors in her hinged and motile work. The lots offered demonstrate her preference to work with innovative and sculptural shapes, drawing inspiration from older examples of jewelry made of various metals and textures, similar to shakudo. Unlike classical jewelry, the overall form of each piece is most important, not a singular stone, then defined by color and texture. Her earlier work was characterized by hammered surfaces with maze-like ribbon forms, always movable mostly in silver. Later Kretsinger used high karat gold as a medium and focused on rich jewel tone enameled small compact sections for texture. None of her work was ever mass produced; each piece is always one of a kind.

Mary Kretsinger studied art history and design at the State University of Iowa, Columbia University and the Craft Student's League. After teaching art to children, she became an associate professor of arts and design at Emporia State University, then finally leaving education to become a full time artist.

As an established and respected figure of the American modernist jewelers, her pieces are collectible. Her work was exhibited in 1969 in the Walker Art Center in Minneapolis, and are in permanent collections in the Museum of Arts and Design, NY, Wichita Center for the Arts, and Spencer Museum of Art.

34

A lapis lazuli, opal and eighteen karat gold ring, Mary Kretsinger

set with an oval-shaped lapis lazuli cabochon, measuring approximately 23.50 x 19.00 x 14.10mm., within a polished gold mount of geometric design; enhanced by a hinged oval moonstone cabochon link, measuring approximately 10.09 x 9.10 x 6.15mm.; *signed MK for Mary Kretsinger; size 5 1/2 (adjustable)*

\$2,000 - 3,000

35

An enamel and fourteen karat gold brooch/pendant, Mary Kretsinger

designed as rotating oblong plaque, set with variously colored cloisonné enamel, within a scalloped knife edge surround, enhanced by polished gold bowl shaped elements; *unsigned, attributed to Mary Kretsinger; gross weight approximately: 43.1 grams; length: 3in.*

\$5,000 - 7,000

36

A star sapphire, diamond and eighteen karat gold bracelet, Mary Kretsinger

designed as a series of variously textured geometric links, set with oval-shaped star sapphire cabochons and circular-cut diamonds; *signed MK for Mary Kretsinger; estimated total diamond weight: 2.20 carats; gross weight approximately: 82.1 grams; length: 6 1/2in.*

\$10,000 - 12,000



37

An emerald and diamond bracelet

designed as a flexible bombé band, set with alternating sections of circular cut emeralds and diamonds; *no. 8293; estimated total diamond weight: 13.50 carats; mounted in eighteen karat gold; length: 7 1/2in.*

\$10,000 - 15,000

38

A diamond bracelet

designed as a flexible circular-cut diamond bombé band; *no. 8779; estimated total diamond weight: 40.50 carats; mounted in eighteen karat white gold; length: 7 1/2in.*

\$20,000 - 30,000

39

An emerald and diamond ring

set with a cut-cornered square step-cut emerald, weighing 7.88 carats, with trilliant-cut diamond shoulders; *mounted in platinum and eighteen karat gold; size 6 1/4*

\$30,000 - 40,000

Accompanied by AGL report #CS 57197, dated October 17, 2013, stating the emerald as: natural emerald, Zambia origin, with minor modern clarity enhancement.



40

41

40

A fancy colored diamond and diamond ring

centering a cut-cornered rectangular modified fancy vivid yellow diamond, weighing 1.01 carats, with circular-cut diamond surround and shoulders; *mounted in platinum and eighteen karat gold; size 6 1/4*
\$10,000 - 15,000

Accompanied by GIA report #15656021, dated January 25, 2007, stating the center stone as: natural fancy vivid yellow color, SI2 clarity.

Property from a Charleston Estate

41

An eighteen karat white gold necklace and bracelet, Italian

the necklace designed as a mesh band, enhanced by a pavé-set diamond buckle, and a bracelet en suite; *estimated total diamond weight: 3.40 carats; gross weight approximately: 109.3 grams; lengths adjustable*
\$7,000 - 9,000



42

Property of various owners

42

A pair of diamond solitaire earrings

the round brilliant-cut diamonds, weighing 1.52 and 1.51 carats; *mounted in fourteen karat gold*
\$14,000 - 18,000

Accompanied by GIA report #12358582, dated January 20, 2003 stating: F color, SI2 clarity.

Accompanied by GIA report #11222101, dated August 17, 2000 stating: G color, SI2 clarity.

44

43

43

An art nouveau sapphire and cultured pearl necklace, Tiffany & Co, circa 1915 together with a ring and earrings

designed as sapphire cabochons in a gold foliate surrounds, with cultured pearl spacers, ring and earrings en suite; *necklace signed Tiffany & Co.; largest sapphire cabochon measuring approximately: 14.55 x 11.8mm; cultured pearls measuring approximately: 3.1mm; mounted in fourteen karat gold; necklace length: 22in.; ring size 2; earring length: 1/2in.*
\$20,000 - 30,000

44

A sapphire and diamond ring

centering an oval-cut sapphire, within a two-tired rose-cut diamond surround, with an openwork shank; *sapphire weighing approximately: 25.00 carats; estimated total diamond weight: 1.70 carats; mounted in eighteen karat gold; size 5 3/4 (one diamond deficient)*
\$7,000 - 9,000



45

**Property from the collection of
Mae Bottcher**

45

**A diamond, ruby, and turquoise
“Clip Danseuse” brooch, Van Cleef &
Arpels, 1943**

designed as a ballerina, with a pear-shaped
rose-cut diamond face, her headpiece, skirt
and fan detailed with circular-cut rubies, old-cut
diamonds and turquoise cabochons; *signed
Van Cleef & Arpels, no. NY5602; with signed
box; mounted in eighteen karat gold; length: 3in.
\$35,000 - 55,000*

The “Clip Danseuse” series depicts graceful
and lively ballerinas in dancer poses. Louis
Arpels was a great admirer of ballet and
opera. In the 1940’s he charged the French
designer Maurice Duvalet, who was living in
New York, to create a series of ballerinas. Set
with ruby, sapphire and turquoise and rose-
cut diamonds these gemstones are meant
to demonstrate how the light reflects on a
dancers face and costume.

This ballerina brooch created in 1943 is from
the collection of Mae Boettcher, which was
passed onto her through the family generations.
Mae was born in Denver in 1912 and married
Charles Boettcher II in 1944. Charles Boettcher
was a second generation entrepreneur and
along with his father Claude, helped officially
open the Charles Boettcher Colorado Hall at
the Museum of Natural History. She served on
the board of the Boettcher Foundation for over
40 years. With the help of a major grant from
the Foundation, Children’s Hospital established
the Mae Boettcher center for Pediatric Imaging
in 1998. Mrs. Boettcher was a gifted and
dedicated fundraiser. During her tenure, the
Foundation was awarded more than \$180
million in grants, and has helped more than
1,800 recipients.



46

Property of various owners

46

A gem-set and diamond necklace

the flexible choker designed as a series of beaded and polished gold links, the front enhanced with emerald beads, spaced by pavé-set bombé terminals centering oval-cut rubies; *estimated total diamond weight: 5.75 carats; mounted in eighteen karat gold; gross weight approximately: 155.0 grams; length: 11 1/2in.*
\$6,000 - 9,000

47

A yellow sapphire and diamond ring

set with a cut corner square step-cut sapphire, within a polished gold mount, enhanced by a pavé-set diamond gallery and baguette-cut diamond shoulders; *sapphire weighing approximately: 4.90 carats; estimated total diamond weight: 1.15 carats; mounted in eighteen karat gold; size 5 1/2*
\$6,000 - 8,000

Property of a Trust

48

An emerald and diamond ring

set with a cut-cornered rectangular step-cut emerald, within a circular and pear-shaped diamond surround; *emerald weighing approximately 6.70 carats; estimated total diamond weight: 2.00 carats; mounted in platinum and eighteen karat gold; size 6 3/4*
\$9,000 - 12,000



Property of various owners

49

A diamond, emerald and sapphire ring
 the articulated bombé band set with alternating sections of circular-cut diamonds, emeralds or sapphires; *estimated total diamond weight: 6.75 carats; mounted in eighteen karat gold; size 5 1/2*
\$5,000 - 7,000

50

An eighteen karat bi-color gold and diamond necklace, Cartier

designed as a series of graduated polished circular yellow gold links, spaced by fluted white gold bar links enhanced by circular-cut diamonds; *signed Cartier, no. 01047; gross weight approximately: 124.5 grams; length 16 1/2in.*
\$10,000 - 12,000

51

A colored diamond, diamond and emerald brooch

designed as a pavé-set yellow diamond and diamond fish, within polished gold seaweed, accented by circular-cut yellow diamonds, diamond and emeralds; *estimated total diamond weight: 4.20 carats; mounted in eighteen karat gold; length: 2in. (colored diamonds not tested for origin)*
\$5,000 - 7,000



52

53



56

Property of a Trust

52
An emerald, diamond and sapphire ring
 set with a cut cornered rectangular step-cut emerald, within a baguette-cut diamond surround, within a wide mount, set with circular and baguette-cut diamonds and square-cut sapphires; *emerald weighing approximately: 5.00 carats; estimated total diamond weight: 2.60 carats; mounted in eighteen karat gold; size 6*
\$5,000 - 7,000

Property of a New York Lady

53
A multi-strand eighteen karat gold bib necklace
 composed of thirty strands of matte gold chains; *gross weight approximately: 440.5 grams; length: 17in.*
\$10,000 - 15,000



55

Property of various owners

54
A ruby and colored diamond ring
 centering a reverse-set circular-cut ruby, weighing 1.40 carats, within a pavé-set yellow diamond mount, enhanced by oval-cut diamonds; *estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; size 5 1/4 (diamonds not tested for color origin)*
\$15,000 - 20,000

Accompanied by AGL report #CS 59999, dated March 24, 2014, stating the ruby as: Burma (Myanmar) origin, no indications of heat enhancement.



54

55
An enamel, diamond and ruby brooch "Gypsy Monkey", David Webb
 designed as a green and white enamel monkey with ruby cabochon eyes, wearing a round brilliant-cut diamond cuff; *signed Webb; gross weight approximately: 48.4 grams; length: 2 1/2in. (some loss to enamel)*
\$6,500 - 8,500

Cf. Peltason, Ruth, David Webb, The Quintessential American Jeweler, Assouline Publishing, 2013, p.106

Property of an Opera Singer

56
A gem-set, diamond and enamel brooch, E. Serafini, Italian
 designed as a circular and cabochon ruby fish, with oval sapphire cabochon eyes and orange and yellow enamel fins and tail, further enhanced by circular-cut diamonds and citrine detail; *signed E. Serafini, Firenze; estimated total diamond weight: 2.25 carats; mounted in eighteen karat yellow gold; gross weight approximately: 33.5 grams; length: 2 1/2in. (several diamonds and one ruby cabochon deficient)*
\$8,000 - 12,000



57

58



59

Property from a Charleston Estate

57

A pair of diamond and fourteen karat gold ear studs

each bezel-set with a round brilliant-cut diamond; *diamonds weighing approximately 2.50 carats each*
\$20,000 - 40,000

58

A diamond and fourteen karat gold pendant necklace

suspending a bezel-set round brilliant-cut diamond, from a snake chain; *diamond weighing approximately 2.50 carats; length: 17in.*
\$10,000 - 15,000

Property of various owners

59

A colored diamond, diamond and eighteen karat gold brooch, Angela Cummings, 1989

designed as a stylized matte gold oak leaf, enhanced by circular-cut brown, yellow and colorless diamonds; *signed Cummings, 1989; estimated total diamond weight: 5.50 carats; length: 3in. (diamonds not tested for origin of color)*
\$7,000 - 9,000



60

60

A colored diamond, enamel and eighteen karat gold ring, David Webb

the wide polished gold band, centering a pear-shaped yellow diamond, with black enamel surround and trim; *signed Webb; diamond weighing approximately: 2.35 carats; size 6 (with sizer, diamond not tested for origin of color, enamel loss)*

\$6,000 - 8,000



61

61

A colored diamond, diamond, and eighteen karat gold and steel necklace, Marina B, French

designed as a blackened steel collar, with polished gold trim, centering a heart-shaped yellow diamond, within a vari-cut diamond surround; *signed Marina B. no. 111/224, with French assay marks and maker's marks; heart-shaped diamond weighing approximately: 5.30 carats; estimated remaining total diamond weight: 2.00 carats; diameter: 3 1/2in. (adjustable, yellow diamond not tested for origin of color)*

\$20,000 - 25,000



62

62
A diamond, ruby, emerald and sapphire ring, Cartier, French
of bombé design with alternating rows of circular-cut diamonds and calibré-cut rubies, sapphires and emeralds; signed Cartier, no. 614471; with French assay mark and makers mark; estimated total diamond weight: 0.75 carat; mounted in eighteen karat gold; size 5 1/2
\$3,000 - 5,000

63

63
A pair of diamond, ruby, emerald and sapphire earrings, Cartier, French
each of bombé design with alternating rows of circular-cut diamonds and calibré-cut rubies, sapphires and emeralds; each earring signed Cartier, no. 614460; with French assay mark and makers mark; estimated total diamond weight: 1.65 carats; mounted in eighteen karat gold; length: 3/4in.
\$6,000 - 8,000

64



65



66



64

**An eighteen karat gold chain,
Hermès, French**

designed as a series of polished circular and square-shaped links, spaced by gold rope work links; *signed Hermès, Paris, with French assay marks; gross weight approximately: 111.6 grams, length: 32in.*

\$10,000 - 15,000

65

**An emerald and diamond ring,
mounted by Cartier**

centering an octagonal step-cut emerald; with baguette-cut diamond shoulders; *signed Cartier Mtg., no. 62-76081; emerald weighing approximately: 6.35 carats; mounted in eighteen karat gold; size 5*

\$25,000 - 35,000

Please see Bonhams Jewelry Department for details of the AGL report.

66

**A diamond, emerald, ruby and
sapphire suite**

comprising a pendant clip and pair of earclips, designed as wirework links set alternatively with cabochon emeralds and rubies further accentuated with circular-cut diamonds, circular-cut sapphires and pear shaped emeralds; *estimated total diamond weight: 10.05 carats; mounted in eighteen karat bicolor gold; brooch length: 2 1/2in., earclip length 1in.*

\$8,000 - 10,000



67

67

A turquoise bead necklace

comprising twenty-four round turquoise beads, measuring from approximately 19.25 to 23.00mm., completed by a gold hook clasp; *clasp mounted in eighteen karat gold; length: 22in.*

\$12,000 - 15,000



68



69



70

68

**An eighteen karat gold bracelet,
Kieselstein-Cord**

the hinged cuff designed as a textured gold alligator; signed *Kieselstein-Cord*, with maker's mark and signed pouch; gross weight approximately: 137.5 grams; diameter: 2 1/8in. **\$5,000 - 7,000**

69

**An eighteen karat gold ring,
Kieselstein-Cord**

designed as a textured gold alligator; signed *Kieselstein-Cord*, with maker's mark, and signed pouch; gross weight approximately: 19.8 grams; size 6 1/2 **\$2,000 - 3,000**

70

**A pair of eighteen karat gold earclips,
Kieselstein-Cord**

each designed as a textured gold alligator; signed *Kieselstein-Cord*, with maker's mark and signed pouch; gross weight approximately: 24.0 grams; length: 1 1/2in. **\$4,000 - 6,000**



71



72



73

71^Y

**A coral, diamond and emerald brooch,
Van Cleef & Arpels**

designed as a carved white coral and textured gold dragon, enhanced by pavé-set diamond detail and a circular-cut emerald eye; *signed Van Cleef, no. NY 40551; estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold and platinum; length: 2 1/2in.*

\$5,000 - 7,000

Property of a New York Lady

72

A diamond and fourteen karat gold ring

of hammered gold bombé design, centering a bezel-set old European-cut diamond, enhanced by circular-cut diamonds; *largest diamond weighing approximately: 3.80 carats; estimated remaining diamond weight: 1.45 carats; size 5 3/4*

\$30,000 - 50,000

Property of various owners

73

A diamond flower brooch

designed as a textured gold sunflower, centering an old mine-cut diamond, weighing 2.65 carats, within an old-cut diamond surround, enhanced by circular-cut diamond detail; *estimated remaining diamond weight: 4.05 carats; mounted in eighteen karat gold and platinum; length: 2 1/2in.*

\$10,000 - 15,000



74

74^Y

A suite of coral and diamond jewelry

comprising a necklace, designed as a series of carved coral navette-shaped links, enhanced by circular-cut diamonds, spaced by circular coral links, suspending a similarly designed pendant from a circular-cut diamond set ring surmount, a pair of pendant earrings and a ring en suite; *estimated total diamond weight: 5.30 carats; mounted in eighteen karat gold; necklace length: 24in.; drop length 2 1/2in.; pendant earring length: 1 3/4in.; ring size: 7 (with sizer)*

\$15,000 - 20,000



75

76

77

75

A ruby, diamond and eighteen karat gold ring, Tiffany & Co.

gypsy-set with a cushion-cut ruby, weighing 1.58 carats, flanked by cushion-cut diamonds, weighing 1.02 carats total weight; signed *Tiffany & Co.*; size 5 3/4
\$6,000 - 8,000

76

A diamond, gem-set and eighteen karat gold necklace

designed as a series of polished gold navette-shaped links, enhanced by pavé-set diamonds, spaced by oval ruby, emerald and sapphire cabochons; *estimated total diamond weight: 7.50 carats; length: 18in.*
\$7,000 - 9,000

Property of an Opera Singer

77

An eighteen karat gold chain, Cartier, and a beryl pendant, French

designed as a polished gold fancy link chain, suspending a detachable rough beryl drop, from a fluted gold surmount; *chain signed Cartier, Paris, with French assay marks; pendant with French assay mark, no. R6593; with signed pouch; gross weight of chain: 161.8 grams; chain length: 28 1/2in.; pendant length: 2in.*
\$10,000 - 15,000



78

Property of various owners

78

A pair of lapis lazuli, diamond and eighteen karat gold earclips, circa 1970

each polished gold circular plaque enhanced by a carved lapis lazuli and pavé-set diamond geometric plaques; *estimated total diamond weight: 1.25 carats; diameter: 1 1/8in.*

\$5,000 - 7,000



79

79

A wood and eighteen karat gold bangle bracelet, Van Cleef & Arpels, French

the wooden bangle set with four gold plaques on the exterior, and an interior plaque with maker information; *signed Van Cleef & Arpels, made in France, with French assay mark and maker's mark; diameter: 3in.*

\$3,000 - 5,000



80

81

Property of a Bel Air Lady

80
A diamond and fourteen karat gold ring set
comprising a solitaire ring, set with an asymmetrically-set round brilliant-cut diamond, weighing 3.23 carats, accompanied by two bands of similar design, enhanced by circular-cut diamonds; size 5 and 5 1/4
\$14,000 - 18,000

Property of a New York Lady

81
A diamond and eighteen karat gold necklace, circa 1960
designed as a fringe of graduated fluted and polished gold beads, accentuated with circular-cut diamonds; *estimated total diamond weight: 14.00 carats; mounted in eighteen karat gold; length: 15in.*
\$10,000 - 15,000



82



83



84

82

A turquoise and diamond brooch, Van Cleef & Arpels

designed as a oval turquoise cabochon cluster, enhanced by circular-cut diamonds; *signed Van Cleef & Arpels, NY, no. 38052; estimated total diamond weight: 3.45 carats; mounted in eighteen karat gold; length: 2 1/4in.*

\$5,000 - 7,000

Property of another owner

83

An emerald and diamond brooch

centering an emerald cabochon, within an undulating baguette and circular-cut diamond surround; *emerald weighing approximately: 5.70 carats, estimated total diamond weight: 3.90 carats; mounted in fourteen karat gold, length: 1 1/4in.*

\$4,000 - 6,000

Property of an Opera Singer

84

An enamel and turquoise bracelet, Schlumberger, French

the semi-flexible bangle designed as a series of green pailloné enamel panels, enhanced by bezel-set turquoise cabochons; *signed Schlumberger, Paris, with French assay mark; mounted in eighteen karat gold; diameter: 2 1/8in.*

\$10,000 - 15,000



85

Property from a Charleston Estate

85

A turquoise, sapphire, and diamond necklace

designed as a series of pear-shaped turquoise cabochon links, enhanced by circular-cut diamonds and vari-cut sapphires; suspending a drop of similar design, measuring approximately 25.00 x 17.00 x 4.50mm.; *estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold; length: 16 1/2in.*

\$8,000 - 12,000



86

Property of various owners

86

An enamel, ruby and eighteen karat gold "leapfrog" brooch, David Webb

designed as a white enamel tadpole, with ruby cabochon eyes and gold detail; *signed David Webb (partially indistinct); gross weight approximately: 49.1 grams; length: 2 1/2in.*

\$5,000 - 7,000

Cf. Peltason, Ruth, David Webb, *The Quintessential American Jeweler*, Assouline Publishing, 2013, p.178



87



88

87

An enamel and diamond “pinwheel” brooch, David Webb
designed as a striped green and blue enamel undulating spray,
centering a pavé-set diamond knot; *signed David Webb*; *estimated*
total diamond weight: 1.75 carats; *mounted in eighteen karat gold and*
platinum; *diameter: 2 1/4in.*
\$6,000 - 8,000

Cf. Peltason, Ruth, David Webb, *The Quintessential American Jeweler*,
Assouline Publishing, 2013, p.106

Property of an Opera Singer

88

An eighteen karat gold and ancient coin suite, Bulgari
necklace centering an ancient coin, joined by a heavy gold link
chain with pavé-set diamond accents together with earclips of
similar design; *signed Bulgari*, *with makers mark and signed pouch*;
mounted in eighteen karat gold; *gross weight approximately: 154.5*
grams; *length 15 1/2in.*
\$15,000 - 20,000



89



90

Property from a Charleston Estate

89

A colored diamond wristwatch, Graff

of quartz movement, the rectangular dial and bezel pavé-set with pink diamonds, enhanced by applied Roman numerals, with a black silk band, joined by a gold buckle set with circular-cut pink diamonds; *signed Graff, London, no. GXV 0300; estimated total diamond weight: 2.35 carats; mounted in eighteen karat gold; length adjustable (diamonds not tested for origin of color)*

\$10,000 - 15,000

Property of various owners

90

A pair of amethyst and pink sapphire “Hawaii” earclips, Van Cleef & Arpels, French

each designed as a flower head, centering a circular-cut pink tourmaline cluster, extending pear-shaped amethyst petals; *signed VCA no. BL61671; with French assay marks and maker’s mark; mounted in eighteen karat gold; diameter: 1 1/4in.*

\$5,000 - 7,000



91

92

91

A multi-color spinel and diamond necklace
designed as a line of graduated vari-cut purple and pink spinels,
spaced by rose-cut diamonds; *estimated total spinel weight: 75.00*
carats; estimated total diamond weight: 4.00 carats; mounted in
eighteen karat yellow and white gold; length: 16 5/8in.
\$25,000 - 35,000

92

A pair of pink sapphire and eighteen karat gold cufflinks
each double link designed as a matte-gold disk, enhanced by a heart-
shaped pink sapphire; *estimated total sapphire weight: 5.45 carats;*
diameter: 1/2in.
\$3,000 - 5,000



93

93

A companion pair of ruby and diamond clip brooches Boucheron

comprising one brooch, designed as a wire work foliate spray, enhanced by circular-cut diamond lines, centering a circular-cut diamond bombé cluster, and a ruby and diamond brooch of similar design; *diamond brooch signed Boucheron, Paris (partially indistinct), with French assay mark and maker's mark, no. 14566; ruby and diamond brooch signed Boucheron; estimated total diamond weight: 4.90 carats; mounted in eighteen karat yellow or rose gold respectively; length: 1 1/2in.; each \$5,000 - 7,000*



94

94

An eighteen karat gold and ancient silver coin and necklace, Bulgari

designed as a fancy curb-link chain, centering an ancient silver coin of Alexander the Great, reverse stamped Alexander III the Great 336-323 B.C.; *signed Bvlgari; mounted in eighteen karat gold; gross weight approximately: 126.8 grams; length: 16 1/2in. \$5,000 - 7,000*



95

95

A sapphire, ruby and diamond ring, David Webb

the textured gold bombé mount centering a cushion-cut sapphire, within a circular-cut diamond surround, further enhanced with circular-cut rubies; *signed Webb; sapphire weighing approximately: 18.75 carats, estimated total diamond weight: 1.80 carats; mounted in eighteen karat gold and platinum; size 5 1/4 (with sizer) \$20,000 - 30,000*

Accompanied by David Webb Certificate of Authenticity, dated July 1, 2013



96

96

A diamond, emerald, and star sapphire pendant necklace

suspended from a chain of fluted oval links, the pendant is mounted in wirework links centering a star sapphire within a surround of marquise and circular-cut diamonds and cabochon emeralds; *estimated total diamond weight: 9.00 carats; mounted in eighteen karat gold; length of chain: 24in.; length of pendant: 2 1/4in. (pendant can be worn as a brooch)*

\$10,000 - 15,000



97

97

A multi-colored sapphire and diamond necklace

designed as pear-shaped multi-colored sapphire fringe, from a similarly designed back chain; *estimated total sapphire weight: 96.95 carats; estimated total diamond weight: 4.70 carats; mounted in eighteen karat gold; length: 15 1/2in.*

\$15,000 - 20,000

98

A citrine and diamond pendant

set with a cut-cornered rectangular step-cut citrine, within a circular-cut diamond surround; *citrine weighing approximately: 45.00 carats; estimated total diamond weight: 9.35 carats; mounted in eighteen karat gold and platinum; length: 1 3/8in.*

\$5,000 - 7,000



99



98



100

99

A multi-colored sapphire and diamond brooch
designed as a floral motif with multi-colored sapphires of various shapes, accented with circular-cut diamonds; *estimated total diamond weight: 1.15 carats; estimated total sapphire weight: 18.00 carats; mounted in eighteen karat bi-color gold; length: 2 1/4in.*
\$7,000 - 9,000

100

A retro diamond and eighteen karat gold ring, French, circa 1945
of ridged bombé design, centering a cluster of old and circular-cut diamonds; *largest diamond weighing approximately: 1.00 carat; estimated remaining diamond weight: 3.00 carats; size 5*
\$8,000 - 12,000



102

101

101

A peridot, citrine and diamond bracelet, Bulgari, 2009

designed as a wide cuff, set with vari-cut peridot and citrine, centering a line of open circular forms of pave-set diamonds, enhanced by circular and baguette-cut diamonds; *signed Bulgari; no.5556; estimated total diamond weight: 3.30 carats; mounted in eighteen karat gold; length: 7in.; width: 2 1/2in.*

\$30,000 - 50,000

Known for favoring the use of colored stones over diamonds, this exceptional peridot, citrine and diamond bracelet exemplifies Bulgari's expertise in the harmony of color. "Bulgari assembles and combines variously coloured gems according to precise rules. It is the harmony of colour rather than the intrinsic value of the gems that is at the core of all Bulgari creations." Mascetti and Triossi, P. 181.

Fine gems cut en cabochon have always been and continue to be one of Bulgari's most recognizable traits. Bulgari's frequent use of diamonds with color is designed to add sparkle to the richness of the color.

102

A diamond and colored diamond pendant necklace

suspended from an eighteen karat gold chain, a pendant of cut-cornered rectangular modified brilliant-cut yellow diamonds, weighing 0.50, 0.80, and 1.30 carats, accentuated by circular-cut diamonds; *estimated remaining total diamond weight: 0.50 carats; mounted in eighteen karat bi-color gold; length: 18in. (colored diamonds not tested for origin of color)*

\$10,000 - 15,000



103

103

An eighteen karat gold compact, Bulgari

opening to reveal a mirror and powder screen; *signed Bulgari*; gross weight approximately: 165.7 grams; dimensions: 2 14/16 x 2 4/16 x 6/16in.

\$5,000 - 7,000



104

104^Y

An eighteen karat gold, lapis lazuli and coral charm necklace, Cartier, French

composed of circular links, highlighted by African animals and double-sided coral and lapis lazuli cabochon links; *signed Cartier*, no. 619702, with French assay mark; gross weight approximately: 99.5 grams; length: 33 3/4in.

\$5,000 - 7,000





105

106

Property from a Private Southern California Estate

105

A sapphire and diamond ring, David Webb

centering a sugarloaf sapphire, with a circular-cut diamond bombé surround and shoulders; *signed Webb*; sapphire weighing approximately: 23.45 carats; estimated total diamond weight: 5.30 carats; mounted in platinum; size 5 (with sizer)

\$15,000 - 25,000

Accompanied by AGL report #CS 61296, dated May 2014, stating the sapphire as: Burma (Myanmar) origin, no indications of heat treatment.

Property from a Charleston Estate

106

A diamond choker

designed as a tapering band of baguette-cut diamonds; *estimated total diamond weight: 39.20 carats; mounted in platinum; length: 13in.*

\$40,000 - 60,000



Property of various owners

107

A South Sea cultured pearl and diamond ring

centering a gray South Sea cultured pearl, measuring approximately 15.9mm., within an undulating baguette-cut diamond surround; *estimated total diamond weight: 6.00 carats; mounted in platinum; size 5 (with sizer)*

\$8,000 - 10,000

108

A pair of South Sea cultured pearl and diamond day/night earrings

each designed as a cluster of marquise and circular-cut diamonds, suspending a detachable drop-shaped grey cultured pearl, measuring approximately 15.0 x 13.0mm. from a pavé-set diamond cap; *estimated total diamond weight: 14.00 carats; mounted in platinum; length: 1 7/8in. (cultured pearls have not been tested for origin of color)*

\$25,000 - 30,000

109

A diamond bracelet, Faraone Trambucco

designed as a series of circular-cut diamond flower heads; *signed Faraone Trambucco E. C. Milano, no. 3832 estimated total diamond weight: 20.00 carats; mounted in platinum; length: 7in.*

\$15,000 - 25,000



112



110



111

110

A diamond solitaire ring

set with a round brilliant-cut diamond, weighing 2.73 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 4 3/4 (with sizing beads)*

\$15,000 - 20,000

111

A diamond and ruby ring

of bypass design, set with a pear-shaped diamond, weighing 1.52 carats, and a pear-shaped ruby, enhanced by tapered baguette-cut diamond shoulders; *no. 5524; ruby weighing approximately: 2.50 carats; mounted in platinum; size 6 1/4*

\$7,000 - 9,000

Accompanied by AGL report #CS 61295, dated May 2014, stating the ruby as: Burma (Myanmar) origin, no indications of heat treatment.

112

A late art deco diamond and ruby strap bracelet circa 1935

the highly articulated bands centering a line of square-cut rubies and diamonds, with circular-cut diamond trim, joined by baguette and circular-cut diamond arched links; *stamped CM&S, with English Hallmarks; estimated total diamond weight: 10.00 carats; length: 7 1/4in.*

\$20,000 - 30,000





113



114

113

A sapphire and diamond ring

set with a cushion-cut sapphire, weighing 19.40 carats, within a rose-cut diamond surround; *estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; size 6*

\$250,000 - 350,000

Accompanied by AGL report #CS 61297, dated May 2014, stating the sapphire as: natural Ceylon (Sri Lanka) origin, no evidence of heat or clarity enhancement.

Accompanied by AGTA report #10011810, dated October 15, 2007, stating the sapphire as: natural Kashmir, no indications of heat treatment.

Accompanied by AGTA report #99002710, dated September 19, 2007 stating the sapphire as: natural Kashmir, no indications of heat treatment.

114

A diamond, sapphire and platinum bracelet

designed as a series of circular-cut diamonds, accented with square step-cut sapphires; *estimated total diamond weight: 12.00 carats; mounted in platinum; length: 6 1/2in.*

\$8,000 - 12,000





115

116

115

A diamond solitaire ring, Tiffany & Co.

set with a round brilliant-cut diamond, weighing 3.22 carats, with bullet-shaped diamond shoulders; *signed Tiffany & Co., with signed box; mounted in platinum; size 6*

\$65,000 - 85,000

Accompanied by GIA report #70983506, dated April 24, 2014, stating the center diamond as: E color, VS1 clarity.

116

A gem-set and diamond ‘Meli Melo” necklace and pendant earrings, Cartier

the necklace designed as a line of asymmetrically set, vari-cut blue chalcedony, moonstone, aquamarine, garnet, pink tourmaline and iolite, suspending a similarly designed drop; and a pair of pendant earrings en suite; *signed Cartier, necklace no. 939739; pendant earrings no. 940214; estimated total diamond weight: 1.15 carats; mounted in platinum; necklace length: 17in.; pendant length: 2 1/2in.; ear pendant length: 1 1/2*

\$30,000 - 50,000



117



118



119

117

An emerald and diamond ring

centering a octagonal step-cut emerald, weighing 6.01 carats, surrounded by tapered baguette and circular-cut diamonds; *estimated total diamond weight: 2.00 carats; mounted in platinum; size 6 1/4*

\$60,000 - 80,000

Accompanied by Swiss Gemological Institute (SSEF) report #062728, dated June 24, 2012, stating the emerald is: Columbian origin.

118

A pair of star sapphire and diamond earclips

each designed as a flower head, centering an oval-shaped star sapphire cabochon, extending circular-cut diamond petals, enhanced by a kite-shaped diamond; *sapphires weigh approximately: 8.00 and 9.50 carats; estimated total diamond weight: 2.70 carats; mounted in platinum; length: 1in.*

\$5,000 - 7,000

119

A diamond double clip-brooch, Raymond Yard

each designed with marquise, baguette and circular-cut diamonds in scrolling lines; *signed Yard; estimated total diamond weight: 10.75 carats; mounted in platinum and fourteen karat white gold; length: 2 1/4in. (one diamond deficient)*

\$12,000 - 18,000



120



121

120

A diamond double clip brooch

each of openwork design, set with baguette, kite and old European-cut diamonds; *two largest weighing 0.90 and 1.20 carats; remaining diamonds weighing approximately: 12.40 carats; mounted in platinum (one diamond deficient)*

\$8,000 - 10,000

121

A diamond bracelet

designed with circular diamond panels enhanced by marquise-cut diamonds; *estimated total diamond weight: 16.00 carats; mounted in platinum; length: 7 1/2in. (two diamonds deficient)*

\$18,000 - 25,000



123



122

122

A diamond solitaire ring

set with an oval-cut diamond, weighing approximately 2.02 carats, with triangular-cut diamond shoulders; *diamond weighing approximately: 10.50 carats; estimated total diamond weight: 1.50 carats; mounted in platinum; size 4 3/4 (with sizer)*

\$12,000 - 15,000

Accompanied by GIA report #2165074959, dated April 16, 2014, stating the center diamond as: E color, SI1.

Property of a Bel Air Lady

123

A diamond rivi re necklace

comprising 115 graduating round brilliant-cut diamonds, center stone weighing 1.43 carats; *estimated remaining diamond weight: 17.00 carats; mounted in eighteen karat white gold; length: 16in.*

\$15,000 - 20,000



124



125



126

Property of various owners

124

A diamond brooch/enhancer

designed as a baguette and circular-cut diamond scroll; *estimated total diamond weight: 3.90 carats; mounted in platinum; length: 2in.*

\$4,000 - 5,000

125

A sapphire and diamond ring

set with an oval-cut sapphire, weighing approximately 4.00 carats, flanked by two round brilliant-cut diamonds each weighing approximately: 0.99 and 0.99 carat; *mounted in platinum; size 6*

\$12,000 - 15,000

Accompanied by AGL report #CS CS 61154, dated May 2014, stating the sapphire as: Thailand origin, with indications of heat treatment.

126

A pair of diamond and emerald day/night earrings

each designed as a cluster of marquise-cut diamonds, suspending pear-shaped emeralds within a surround of circular-cut diamonds; *estimated total diamond weight: 8.65 carats; estimated total emerald weight: 14.75 carats; mounted in bi-color gold; length: 1 3/4in.*

\$40,000 - 60,000

Accompanied by AGL report CS57198, dated October 17, 2013, stating the emerald as natural emerald, Zambian origin, minor to moderate clarity enhancement.



127

A sapphire and diamond ring, Van Cleef & Arpels

horizontally set with an oval-cut sapphire, within a surround of baguette-cut diamonds, accentuated with pavé-set diamond shoulders; signed *Van Cleef & Arpels*, no. NY27424-3, with signed box; estimated total diamond weight: 3.30 carats; estimated total sapphire weight: 1.20 carats; mounted in platinum; size 6 1/4
\$6,000 - 8,000

128

A sapphire and diamond necklace

designed as a series of oval-cut sapphires, each measuring approximately 5.00 x 4.00 x 2.50mm., within circular-cut diamond surrounds, spaced by circular-cut diamond cluster links; estimated total diamond weight: 13.20 carats; mounted in platinum; length: 16 3/4in.
\$10,000 - 15,000



129

130

131

129

An emerald and diamond ring

set with a rectangular-cut emerald, within an old European and circular-cut diamond surround, with single-cut diamond split shoulders; *emerald weighing approximately: 3.00 carats; largest diamonds weighing approximately: 1.55 and 1.70 carats; mounted in platinum; size 7 1/2*

\$10,000 - 15,000

130

A diamond and platinum ring, Daniel K

pavé-set circular-cut diamond triple band, enhanced with three diamonds, each weighing approximately: 1.20, 0.95, 0.95 carats; *signed Daniel K; estimated total remaining diamond weight: 1.75 carats; mounted in platinum; size 7 (with sizer)*

\$8,000 - 12,000

131

A diamond necklace, Raymond Yard

designed as a tapering baguette-cut diamond band, enhanced by circular and tapered baguette-cut diamond scrolling motifs, enhanced by a triangular and pear-shaped diamond, to the circular-cut diamond back chain; *Signed, Yard, no. 10262, with pouch; estimated total diamond weight: 20.00 carats; mounted in platinum; length: 14 1/2in.*

\$25,000 - 35,000

132



133



132

A turquoise and diamond ring, Sabbadini designed as a rectangular plaque, set with baguette and circular-cut diamonds, centering an oval turquoise cabochon, measuring approximately 19.0 x 14.0mm.; *signed Sabbadini, with signed box; estimated total diamond weight: 5.30 carats; mounted in eighteen karat white gold; size 6*
\$4,000 - 6,000

Property of a Bel Air Lady

133

A rubellite tourmaline and diamond ring set with a pear-shaped rubellite tourmaline, with pavé-set diamond scrolling surround and shoulders; *rubellite tourmaline weighs approximately: 9.50 carats, estimated total diamond weight: 6.50 carats; mounted in eighteen karat white gold; size 6 1/4; (one diamond deficient)*
\$4,000 - 6,000

Property of another owner

134

A sapphire and diamond ring centering a circular-cut sapphire, weighing 2.48 carats, within a round brilliant-cut diamond surround; *estimated total diamond weight: 1.85 carats; mounted in platinum; size 5 3/4*
\$12,000 - 18,000

Accompanied by AGL report #CS 56999, dated September 27, 2013, stating the sapphire as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

Property from the Private Collection of Ninon de Vere de Rosa

135

A diamond ring centering a cut-cornered rectangular-cut diamond, weighing 3.16 carats, flanked by two trapezoid step-cut diamonds, weighing 0.55 and 0.45 carat; *mounted in platinum; size 5 1/4*
\$25,000 - 45,000

Accompanied by GIA report #1156863491, dated January 14, 2014, stating the center diamond as: H color, VS2 clarity.

Accompanied by GIA report #1156863511, dated January 14, 2014, stating the side stone weighing 0.45 carat as: G color, VS1 clarity.

Accompanied by GIA report #2151863500, dated January 14, 2014, stating the side stone weighing 0.55 carat as: H color, VS1 clarity.

Property of various owners

136

A diamond solitaire ring, Tiffany & Co. set with a "Lucida" cut cornered square mixed-cut diamond, weighing 1.52 carats, within a plain mount; *signed Tiffany & Co., Lucida; mounted in platinum; size 7 3/4*
\$6,500 - 8,500

Accompanied by GIA Gem Trade Laboratory report #11476504, dated March 29, 2001, stating: H color, VS1 clarity.

Accompanied by Tiffany Diamond Certificate #D67856, stating: H color, VS1 clarity.

Further accompanied by a copy of the Tiffany & Co. insurance valuation dated 2003

137

A diamond necklace designed with an articulated double row of circular-cut diamonds, suspending a fringe of foliate design with circular-cut diamonds; *estimated total diamond weight: 18.50 carats; mounted in eighteen karat white gold; length: 18 1/8in (2 1/2in. extender)*
\$15,000 - 20,000



134

135

136

137



138



139



140

138

A diamond dome ring

designed as a circular-cut diamond openwork dome, centering a transitional-cut diamond, weighing 2.37 carats; *estimated remaining diamond weight: 8.45 carats; mounted in platinum; size 4 3/4*

\$10,000 - 15,000

139

A diamond ring

set with a round brilliant-cut diamond, weighing 2.01 carats, with pavé-set diamond surround, gallery and shank; *estimated remaining diamond weight: 1.20 carats; mounted in eighteen karat white gold; size 6 1/4*

\$10,000 - 15,000

Accompanied by GIA report #15783923, dated March 15, 2007, stating the center diamond as: G color, VS1 clarity.

Property from the Private Collection of Ninon de Vere de Rosa

140

A diamond necklace

designed as a tapering "V" shaped line of circular-cut diamonds; *estimated total diamond weight: 11.45 carats; mounted in platinum; length: 14 1/4in.*

\$6,000 - 8,000



141



142



143

Property of an Arizona Lady

141

An emerald and diamond ring

set with a cut cornered rectangular step-cut emerald, measuring approximately 16.84 x 9.10 x 8.16mm., within a two tiered circular-cut diamond surround; *estimated total diamond weight: 2.75 carats; mounted in platinum; size 8 1/4*
\$25,000 - 35,000

Accompanied by AGTA Identification Report #96050211, dated July 17, 2008, stating: Species: Natural Beryl; Variety: Emerald; Origin: Columbia; Moderate Clarity Enhancement.

Property from a Charleston Estate

142

A diamond bracelet

designed as two rows of graduated circular-cut diamonds, centering a round brilliant-cut diamond quatrefoil motif, joined by a baguette and marquise-cut diamond clasp; *estimated total diamond weight: 14.90 carats; mounted in platinum; gross weight approximately: 48.0 grams; length: 7 1/4in*
\$8,000 - 12,000

Property of various owners

143

A pair of emerald and diamond pendant earrings

each designed as a circular-cut diamond ribbons, suspending emerald drops, weighing 50.66 carats total, from pavé-set diamond caps; *surmounts signed Boucheron; estimated total diamond weight: 6.45 carats; mounted in platinum; length: 2in.*
\$70,000 - 90,000

Accompanied by GRS report #GRS2013-041903, dated April 10, 2012, stating: natural emeralds, Zambian origin, with minor clarity enhancement.



144

A diamond solitaire ring

centering an old European-cut diamond, weighing 2.15 carats, with single-cut diamond shoulders; *mounted in platinum; size 4 1/2*

\$10,000 - 15,000

Property of a Bel Air Lady

145

A pair of diamond earclips

each designed as a round brilliant-cut diamond half hoop; *estimated total diamond weight: 7.20 carats; mounted in platinum; length: 1 1/8in.*

\$5,000 - 7,000

Property of various owners

146

A diamond necklace

designed as three rows of circular-cut diamonds; gathered at the center by a cluster of pear-shaped diamonds, each within circular-cut diamond surrounds, enhanced by baguette-cut diamond detail; *estimated total diamond weight: 45.00 carats; mounted in eighteen karat white gold; length: 15 1/2in.*

\$40,000 - 60,000



147



149

148

147

A diamond solitaire ring

set with a pear-shaped diamond, weighing 4.40 carats; *mounted in eighteen karat white gold; size 5 3/4*

\$45,000 - 65,000

Accompanied by GIA report #2155799002, dated December 4, 2013, stating the diamond as: J color, SI1 clarity.

148

A diamond and ruby double-clip brooch

each plaque designed as a pavé-set diamond shield, enhanced by pear, marquise, square and French-cut diamonds, extending carved rubies, *estimated total diamond weight: 14.00 carats; mounted in platinum; length: 3 3/4in.*

\$15,000 - 25,000

149

A diamond bracelet, J.E. Caldwell

designed as a series of scrolling pavé and baguette-cut diamond links, enhanced by circular-cut diamonds; *signed JEC & Co., no, 97679, 10810; estimated total diamond weight: 14.00 carats; mounted in platinum; length: 6 1/2in.*

\$15,000 - 20,000



150

150

A suite of multi gem and diamond jewelry

comprising a necklace, centering a floral motif of diamonds, vari-cut multi-colored sapphires and rubies, pendant earrings and brooch en suite; *estimated total diamond weight: 3.85 carats; largest sapphire weighing approximately: 7.00 carats; mounted in white and yellow gold; length of necklace: 16in.*

\$20,000 - 30,000



151
A ruby and diamond ring
 centering an oval-cut ruby, weighing 7.61 carats, flanked by half moon-cut diamonds, with circular-cut diamond trim; *estimated total diamond weight: 2.00 carats; mounted in platinum; size 5 3/4*
\$150,000 - 250,000

Accompanied by Gübelin Gem Lab report #0211079, dated November 19, 2002, stating the ruby as: Burmese (Myanmar) origin, with no indications of thermal enhancement.

152
A diamond solitaire ring, Cartier
 set with a cut-cornered rectangular step-cut diamond, weighing 3.03 carats, flanked by trapezoid and bullet-shaped diamond shoulders; *signed Cartier, no. 894420; mounted in platinum; size 5*
\$35,000 - 45,000

Accompanied by GIA report #2155982176, dated March 10, 2014, stating the diamond as: G color, VS2 clarity.

153
A diamond and ruby brooch
 designed as a pavé-set diamond rabbit, with ruby cabochon eye; *estimated total diamond weight: 10.00 carats; mounted in platinum; length: 2in.*
\$5,000 - 7,000



154

155

156

154

An art deco cat's eye chrysoberyl, diamond and ruby bracelet, circa 1925

designed as a series of alternating old cut diamond and calibré-cut ruby links, enhanced by circular cat's eye chrysoberyl cabochons, measuring approximately 8.1 x 8.0 x 4.3mm.; *estimated total diamond weight: 3.20 carats; mounted in platinum; length: 7in.*
\$6,000 - 9,000

155

An art deco diamond bracelet wristwatch, French

designed as a series of rectangular links of pavé-set circular-cut diamonds, connected by baguette-cut diamonds; mechanical movement; *with French assay marks; estimated total diamond weight: 10.00 carats; mounted in platinum; length 6 1/2in.*
\$10,000 - 12,000

Property from a Charleston Estate

156

A diamond bracelet

designed as a line of forty-eight square step-cut diamonds; *estimated total diamond weight: 12.00 carats; mounted in platinum; length: 7in.*
\$8,000 - 10,000



157

Property of a New York Lady

157

A cultured pearl and diamond choker, J.E. Caldwell

comprising five rows of sixty-one, fifty-nine, fifty-three, fifty-one and forty-seven round cultured pearls, measuring from approximately 8.80 to 6.20mm, completed by a circular-cut diamond bar clasp; signed JEC Co., no. A458; estimated total diamond weight: 2.50 carats; clasp mounted in platinum; length: 15in.

\$10,000 - 15,000



158



159



160

Property of a Bel Air Lady

158

A diamond solitaire ring

set with a marquise-cut diamond, weighing 9.99 carats, flanked by pear-shaped diamonds; *estimated remaining diamond weight: 2.00 carats; mounted in eighteen karat yellow and white gold; size 4 1/2 (with sizer)*

\$25,000 - 35,000

Property of various owners

159

A diamond solitaire ring

set with an old European-cut diamond, weighing 8.38 carats, with an openwork gallery and single-cut diamond shoulders; *mounted in platinum; size 6 1/4*

\$80,000 - 120,000

160

A pair of natural pearl and diamond pendant earrings, Gazdar

each designed as a circular and baguette-cut diamond ribbon, enhanced by a natural pearl, suspending a natural pearl cluster, measuring from approximately 5.56 to 4.96mm.; *signed Gazdar; estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold and platinum; length: 1 3/4in. (8 pearls are tested)*

\$6,000 - 8,000

Accompanied by GIA report #1162045243, dated April 21, 2014 stating: eight pearls are of natural origin, saltwater, no indications of treatment.



161

Property of a New York Lady

161

A colored diamond, diamond and cultured pearl necklace

comprising three rows of thirty, thirty and thirty-five slightly baroque cultured pearls, measuring approximately 10.50 to 10.00mm., completed by a brown marquise-cut diamond-set clasp, weighing 6.15 carats, flanked by triangular and baguette-cut diamond links; *estimated remaining diamond weight: 1.65 carats; clasp mounted in platinum and white gold; length: 13in. (marquise-cut diamond not tested for origin of color)*

\$60,000 - 80,000



162



164



165

Property of a Beverly Hills Lady

162

A laser drilled diamond solitaire ring centering a pear-shaped diamond, weighing 5.90 carats, with pear-shaped diamond shoulders; *mounted in platinum, size 5 1/4*
\$35,000 - 45,000

163 No lot

Property of various owners

164

A fancy colored diamond and diamond ring set with a cut-cornered square modified brilliant-cut natural fancy deep grayish greenish yellow diamond, weighing 5.01 carats, with half moon-cut diamond shoulders; *mounted in platinum; size 5 3/4*
\$25,000 - 45,000

Accompanied by GIA report #2135498852, dated June 14, 2011, stating the diamond as: natural fancy deep grayish greenish yellow color, VS2 clarity.

165

A diamond and colored diamond butterfly brooch, Sophia D

set throughout with circular-cut diamonds and colored diamonds; *estimated total diamond weight: 22.00 carats; mounted in blackened eighteen karat gold; length: 4in.*
\$12,000 - 15,000





167

166



168

166

A diamond solitaire ring

set with a cut-cornered rectangular step-cut natural faint pink diamond, weighing 7.09 carats, flanked by tapered baguette-cut diamonds; *estimated remaining diamond weight: 1.10 carats; mounted in platinum; size 6 1/4*

\$240,000 - 300,000

Accompanied by GIA report #13396108, dated March 28, 2004, stating the center diamond as: natural faint pink color, VS1 clarity.

Further with a supplemental letter from GIA dated January 25, 2013 stating that the diamond in the above referenced report has been determined to be a Type IIA diamond.

167

A pair of 'Mystery-Set' sapphire and diamond earclips, Van Cleef & Arpels

each designed as a calibr -cut sapphire flowerhead, centering circular-cut diamond pistils; *signed Van Cleef & Arpels, no. 36852, with French assay marks and maker's marks; estimated total diamond weight: 2.60 carats; mounted in eighteen karat gold and platinum; diameter: 1 3/8in.*

\$115,000 - 125,000

168

A natural pearl and diamond brooch, Van Cleef & Arpels, 1950

designed as a pav -set diamond floral cluster, enhanced by round white natural pearls set with circular-cut diamonds, suspending a baguette-cut diamond tassel, terminating in natural pearl drops from circular-cut diamond caps; *signed Van Cleef & Arpels, no. NY18218, with signed box; estimated total diamond weight: 10.00 carats; mounted in platinum; length: 3 3/4in. (smaller pearls not tested for origin)*

\$140,000 - 160,000

Accompanied by Swiss Gemological Institute (SSEF) report #67297, dated March 21, 2013, stating seven drop pearls as: natural.



A coral, sapphire and emerald brooch, Sabbadini

centering a carved coral rose, enhanced by carved sapphire and emerald leaves; *signed Sabbadini; with box; mounted in eighteen karat white and yellow gold; length: 2 1/2in*
\$5,000 - 7,000

A fancy colored diamond and diamond necklace

comprising twenty-three pear shaped fancy light and light yellow diamonds, each within circular-cut diamond surrounds, spaced by circular-cut diamond links, suspending pear-shaped diamonds; *colored diamonds weigh 40.43 carats total; estimated remaining diamond weighing: 11.50 carats; mounted in platinum and eighteen karat gold; length: 17in.*
\$215,000 - 250,000

Accompanied by GIA report #15853890, dated April 24, 2007, stating the 1.52 carat diamond as: natural fancy yellow.

Accompanied by GIA report #2151984230, dated March 21, 2014, stating the diamond measuring approximately 8.65 x 5.79mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #315811353, dated April 19, 2007, stating the 1.01 carat diamond as: natural fancy light yellow.

Accompanied by GIA report #2151984235, dated March 21, 2014, stating the diamond measuring approximately 7.55 x 4.94mm as: natural very light to light yellow.

Accompanied by GIA report #1156984239, dated March 21, 2014, stating the diamond measuring approximately 7.93 x 4.59mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #6157984241, dated March 21, 2014, stating the diamond measuring approximately 8.60 x 5.96mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #1156984244, dated March 21, 2014, stating the diamond measuring approximately 9.80 x 6.42mm as: natural light to fancy light yellow.

Accompanied by GIA report #2151984252, dated March 21, 2014, stating the diamond measuring approximately 8.95 x 5.96mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #2151984253, dated March 21, 2014, stating the diamond measuring 7.01 x 4.69mm as: natural light yellow.

Accompanied by GIA report #2151984257, dated March 21, 2014, stating the diamond measuring 6.74 x 4.23mm as: natural light yellow.

Accompanied by GIA report #1156984203, dated March 21, 2014, stating the diamond measuring 9.74 x 6.14mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #2151984207, dated March 21, 2014, stating diamond measuring approximately the 8.71 x 5.86mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #1156984208, dated March 21, 2014, stating the diamond measuring approximately 8.69 x 5.44mm as: natural light to fancy light yellow.

Accompanied by GIA report #6157984224, dated March 21, 2014, stating the diamond measuring approximately 9.64 x 6.06mm as: natural fancy light to fancy yellow.

Accompanied by GIA report #1156984210, dated March 21, 2014, stating the diamond measuring approximately 6.92 x 4.21mm as: natural light yellow.

Accompanied by GIA report #6157984214, dated March 21, 2014, stating the diamond measuring approximately 8.17 x 5.36mm as: natural light to fancy light yellow.

Accompanied by GIA report #6157984216, dated March 21, 2014, stating the diamond measuring approximately 6.90 x 4.16mm as: natural light yellow.

Accompanied by GIA report #2151984716, dated March 21, 2014, stating the diamond measuring approximately 13.45 x 7.71mm as: natural light to fancy light yellow.

Accompanied by GIA report #2151984218, dated March 21, 2014, stating the diamond measuring approximately 6.72 x 4.45mm as: natural light yellow.

Accompanied by GIA report #2151984219, dated March 21, 2014, stating the diamond measuring approximately 7.02 x 4.53mm as: natural very light to light yellow.

Accompanied by GIA report #2151984232, dated March 21, 2014, stating the diamond measuring approximately 6.46 x 4.06mm as: natural light yellow.

Accompanied by GIA report #2151984229, dated March 21, 2014, stating the diamond measuring approximately 11.76 x 7.03mm as: natural light to fancy light yellow.

Accompanied by GIA report # 1156984225, dated March 21, 2014, stating the diamond measuring 12.07 x 7.33mm as: natural light to fancy light yellow.



170



169



171

171

A pair of emerald and diamond earclips

each set with a cut-cornered rectangular step-cut emerald, weighing 6.38 and 6.72 carats, enhanced by a pear and marquise-cut diamond spray; *estimated total diamond weight: 5.40 carats; mounted in platinum and eighteen karat gold; length: 1in.*

\$75,000 - 125,000

Accompanied by Gübelin Gem Lab report #13025349, dated February 25, 2013, stating the emerald weighing 6.38 carats as: Colombian origin, indications of minor clarity enhancement.

Accompanied by Gübelin Gem Lab report #13025350, dated February 25, 2013, stating the emerald weighing 6.72 carats as: Colombian origin, indications of minor clarity enhancement.

173

172

172

A diamond necklace

designed as a baguette-cut diamond 'V', enhanced with graduated marquise-cut diamonds, suspending a pear-shaped diamond; *pear-shaped diamond weighing approximately: 1.00 carats; estimated remaining diamond weight: 14.00 carats; mounted in platinum; length: 17 1/2in.*

\$18,000 - 22,000

173

A fancy colored diamond and diamond ring

set with a cushion modified brilliant-cut fancy vivid yellow diamond, weighing 5.01, carats within a pavé set colorless and yellow diamond crossover mounting; *estimated remaining diamond weight: 3.00 carats; mounted in platinum; size 5 (small yellow diamonds not tested for origin of color)*

\$225,000 - 325,000

Accompanied by GIA report #10843404, dated September 29, 1999, stating the central diamond as: natural fancy vivid yellow color, VS2 clarity.





175



174

174

A diamond bracelet

designed as a series of circular and baguette-cut diamond openwork rectangular links, centering circular, hexagonal step-cut and pear-shaped diamonds; *largest round brilliant-cut diamond weigh: 0.99, 1.07, 1.18, 1.23 and 1.30 carats; estimated remaining diamond weight: 9.00 carats; mounted in platinum; length: 6 7/8in.*

\$20,000 - 30,000

Property of a Seattle Lady

175

A ruby and diamond brooch

designed as an orchid, set with calibré-cut rubies and pavé-set diamonds; *estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold and platinum; length: 2 1/2in.*

\$50,000 - 70,000





**PROPERTY FROM THE ESTATE
OF ONNALEE OLSON DOHENY**



Mrs. Doheny is pictured wearing lot 220.

Mr. and Mrs. William Doheny. Mrs. Doheny is pictured wearing lots 227 and 232.



PROPERTY FROM THE ESTATE OF ONNALEE OLSON DOHENY

Bonhams is honored to present jewelry from the collection of a Los Angeles grande dame, Onnalee Olson Doheny. Born on October 24, 1919, Mrs. Doheny grew up in the Los Feliz area of Los Angeles and attended first the Marlborough School in Hancock Park and later Holmby College. In 1955, she wed William H. Doheny who was to be the love of her life. Their marriage flourished for fifty-eight years and they were blessed with three children, ten grandchildren and ten great grandchildren. Throughout her life, Mrs. Doheny devoted her time to her favored passions of family, art, music, church, and numerous charities.

Mrs. Doheny was recognized for her extensive and generous philanthropic work throughout the Los Angeles community. She was a founding member of The Colleagues, which raises funds for Children's Institute, Inc. Mrs. Doheny was also a board member of the Bel Air Garden Club and honorary board member of the Doheny Eye Institute, past president of the Los Angeles Orphanage Guild, contributor to the Doheny Memorial Library at the University of Southern California, and a life trustee of Saint John's Hospital. She was a member of the Assistance League of Southern California, helping those less fortunate. Her philanthropic giving extended to cultural interests including the Los Angeles County Museum of Art and the Los Angeles Philharmonic.





The Honorable Sandra Day O'Connor and Mrs. Doheny. Mrs. Doheny is pictured wearing lot 193.

Mrs. Doheny took great pride in creating lush and colorful gardens around her homes, calling it one of her greatest joys in life. That love of horticulture is mirrored in the theme of much of Mrs. Doheny's jewelry, which includes creations of birds, flowers, leaves and animals by the esteemed houses of Van Cleef & Arpels, Ruser, Webb, and Bulgari.

As a native Angeleno, it is fitting that a number of the pieces in Mrs. Doheny's collection were purchased at the Rodeo Drive salon of legendary jewelry designer William Ruser. Catering to the glamorous stars of The Silver Screen, Ruser was one of the most sought after jewelers in Hollywood in the 1950s and 60s. It was a perfect relationship between jeweler and client - Ruser





Mr. and Mrs. William Doheny with Prime Minister Margaret Thatcher, President Ronald Reagan and First Lady Nancy Reagan. Mrs. Doheny is wearing lot 208 and 234.

drawing his inspirations from nature and Mrs. Doheny's appreciation mirrored in his jeweled designs. Ruser, known for his fine craftsmanship, first gained popularity with his freshwater pearl figures mounted with diamonds and gemstones, and then later with more significant pieces. In 1969 Ruser merged with Van Cleef & Arpels, where they collaborated creating more classical designs.

Mrs. Doheny's collection continued to expand into the next decades and includes several special orders by Van Cleef and Arpels. The jewels on the following pages illustrates Mrs. Doheny's love for fine, colorful, elegant and whimsical creations and exhibits a life full of love, family, art, charity and California history.





176

176

A fourteen karat gold and diamond purse

the envelope shape purse of woven mesh design with a hinged lid enhanced by a circular-cut diamond panel, opening to reveal a mirror, suspended from a rope chain handle; *with fitted black velvet case; gross weight approximately: 459.6 grams; dimensions: 6 x 4 1/2 x 1 7/8in.; handle length: 12in.*

\$4,000 - 6,000





177

177
A group of fourteen karat yellow gold figural accessories, Ruser comprising two perfume bottles, each of cylindrical design, enhanced by heart-shaped cut outs, set with a textured gold cherub accentuated by circular-cut sapphire eyes together with a square woven gold pill box; signed Ruser; gross weight approximately: 95.6 grams, perfume bottle length: 2in.; pill box length: 1 1/8in.
\$2,000 - 3,000



178

178
A group of fourteen karat gold accessories comprising a ridged gold powder case, of circular outline, enhanced by a single-cut diamond panel of geometric design; together with a lipstick case and two pill boxes of similar design; lipstick case signed Ruser; powder case with fitted leather case; estimated total diamond weight: 2.25 carats; gross weight approximately: 221.8 grams; compact diameter: 3in.; lipstick case length: 2 1/8in.; pill boxes measure approximately 1 1/4 x 1 x 3/8in and 1 3/8 x 1 x 3/8in. (several diamonds deficient)
\$800 - 1,200





179

179

A diamond, ruby, fourteen karat gold and gilt vanity case, Bulgari

the textured case of rectangular outline, with a lid enhanced by circular and baguette-cut diamonds and ruby cabochons, opening to reveal a mirror with multiple compartments, a fourteen karat gold lipstick holder and perfume bottle; *signed Bulgari, no. 06161; estimated total diamond weight: 3.00 carats; gross weight approximately: 843.80 grams; measuring approximately: 6 1/4 x 4 3/4 x 1 3/4in.*

\$5,000 - 7,000





180

A group of gem-set and fourteen karat gold accessories

comprising three mirrors, each of circular outline, enhanced by a textured gold child or poodle with circular-cut sapphire eyes; and a comb, enhanced by a textured gold child, accentuated by a heart-shaped ruby, with circular-cut sapphire eyes; *mirror signed Ruser, comb signed VCA and Ruser, no. 30H8-7; mirror lengths: 3 3/8 and 3 1/2in.; comb length: 5in. (damage of teeth on comb, damage to mirrors)*

\$400 - 600





181



183



182



181

A colored diamond, diamond and turquoise brooch, Ruser designed as a carved turquoise planter, extending vari-cut diamond and colored diamond flowers; *signed Ruser*; *estimated total diamond weight: 4.55 carats; mounted in eighteen karat gold plated platinum; length: 2in. (colored diamonds not tested for origin of color)*
\$5,000 - 7,000

182

A pair of eighteen karat gold pendant earrings, Van Cleef & Arpels each of textured door knocker design; *signed VCA, no. 3H77-7; gross weight approximately: 30.4 grams; length: 1 1/2in.*
\$2,000 - 3,000





184

183^Y

A pair of coral and diamond earclips and a ring, Van Cleef & Arpels comprising a pair of earclips, each designed as a white coral dome, centering a navette-shaped pavé-set diamond plaque and a ring en suite; *signed VCA; mounted in eighteen karat gold; earclip diameter: 7/8in.; ring size 6 3/4*
\$5,000 - 7,000

184

An eighteen karat gold, turquoise and diamond pendant clip brooch, Van Cleef & Arpels designed as a textured gold navette-shaped plaque, enhanced by circular and oval turquoise cabochons and circular-cut diamonds, centering an oval turquoise cabochon, measuring approximately 22.90 x 15.90mm.; *signed Van & Arpels, no. 48304; with signed box; estimated total diamond weight: 1.20 carats; length: 2 1/2in.*
\$5,000 - 7,000



185

185

An eighteen karat gold and diamond wristwatch, Ruser of mechanical movement, 17 jewels, the square cream-colored dial with black Arabic numerals and hands, joined by an articulated textured gold bracelet, enhanced by circular-cut diamonds; *bracelet signed Ruser, dial signed Movado, case no. 58215010, ref# 357; estimated total diamond weight: 4.95 carats; length: 6 1/2in.*
\$3,000 - 5,000

186

A pair of diamond and eighteen karat gold earclips, Van Cleef & Arpels each designed as a hammered gold half-hoop, enhanced by circular-cut diamonds; *signed Van Cleef & Arpels, no. 3H603 (indistinct); estimated total diamond weight: 1.50 carats; length: 1in.*
\$2,000 - 3,000



186



187

187

A star sapphire and diamond dress set

comprising a pair of cufflinks, each double link set with an oval star sapphire cabochon, within independent surrounds, enhanced by circular and baguette-cut diamonds, with four vest buttons and three shirt studs en suite; *largest sapphire measures approximately: 9.50 x 8.00 x 8.00mm.; estimated total diamond weight: 1.35 carats; mounted in platinum and fourteen karat white gold; cufflink length 1 5/8in.; vest button and shirt stud length: 1in.*

\$4,000 - 6,000



188

188

A star sapphire, diamond and platinum ring

gypsy-set with an oval star sapphire cabochon, within a satin finished mounting, flanked by baguette-cut diamonds; *star sapphire weighing approximately: 12.50 carats; size 6 3/4*

\$5,000 - 7,000





189

189

A pair of eighteen karat gold earclips, Van Cleef & Arpels
each designed as a woven polished gold half hoop; *signed Van Cleef & Arpels, made in France, with French assay marks, no. NYSK857.2;*
gross weight approximately: 28.5 grams; length: 1in.
\$2,000 - 3,000



190

190

An eighteen karat gold necklace, Van Cleef & Arpels, French
designed as a woven gold band; *signed Van Cleef & Arpels, made in France, with French assay mark and maker's mark, no. NY4K894-32;*
gross weight approximately: 122.4 grams; length: 15in.
\$5,000 - 7,000





191



192

191^Y

A suite of coral and diamond jewelry, Van Cleef & Arpels, French

comprising a brooch, designed as a flower, with navette coral cabochon petals, centering circular-cut diamond pistil and extending a textured gold stem, a pair of earclips and a ring en suite; all signed Van Cleef & Arpels, with French assay marks and maker's mark; brooch no. 389, earclips no. 3V442, ring no. 3V370; estimated total diamond weight: 3.65 carats; mounted in eighteen karat gold; brooch length: 1 7/8in.; earclip length: 1in.; ring size 6
\$7,000 - 9,000

192^Y

A coral and diamond "Rose de Noël" brooch, Van Cleef & Arpels, French

centering a circular-cut diamond pistil with polished gold stamens, extending white coral sculpted petals; signed Van Cleef & Arpels, Made in France; no. NY1K71-57, with French assay marks and maker's mark; with signed box; estimated total diamond weight: 1.30 carats; mounted in eighteen karat gold; diameter: 2in.
\$8,000 - 12,000

193

A cultured freshwater pearl, diamond and colored diamond brooch, Ruser

designed as a cultured pink freshwater pearl squirrel, enhanced by pavé-set diamonds and onyx cabochon eye, holding a brown diamond, perched on a textured gold branch, extending cultured freshwater pearl and diamond flowers; signed Ruser, estimated total diamond weight: 2.40 carats; mounted in platinum and eighteen karat gold plated platinum; length: 2 1/2in. (brown diamond not tested for origin of color)
\$2,500 - 3,500





193

194

A diamond, cultured pearl, colored diamond, platinum and eighteen yellow gold squirrel brooch

designed as a pavé-set diamond squirrel, enhanced by circular-cut orange diamond eye, baguette-cut diamond teeth and onyx nose, holding a cultured pearl and diamond flower; *estimated total diamond weight: 10.00 carats; length: 1 1/4in. (orange diamond not tested for origin of color)*
\$5,000 - 7,000



195

195

An eighteen karat gold and diamond brooch, Van Cleef & Arpels, French

designed as an eighteen karat gold sculpted flowerhead, centering a circular-cut diamond cluster pistil; *signed VCA, France, no. NY1K45932; with signed box; estimated total diamond weight: 1.25 carats; gross weight approximately: 25.2 grams; diameter: 2 1/2in.*
\$3,000 - 5,000



196

196

A diamond and freshwater cultured pearl brooch, Ruser

designed as two pavé-set diamond hummingbirds, with cultured freshwater pearl wings and onyx cabochon eyes; *signed Ruser; estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold plated platinum; length: 1 3/4in. (one diamond deficient)*
\$2,500 - 3,500





197

197

An enamel and eighteen karat gold bracelet, David Webb

designed as a flexible series of white enamel scale-like links; *signed Webb*; gross weight approximately: 55.3 grams; length: 6 1/2in. (enamel loss and repair evident)

\$5,000 - 7,000



199

199

A diamond and eighteen karat gold ring, Van Cleef & Arpels

of textured gold bombé design, enhanced by circular-cut diamonds; *signed VCA, no. 321H-1*; with signed box; estimated total diamond weight: 2.80 carats; size 6

\$4,000 - 6,000



198

198

A pair of enamel and eighteen karat gold earclips, David Webb

each designed as "shrimp" fluted half hoop, enhanced by green, red, white and blue enamel; *signed Webb*; gross weight approximately: 34.7 grams; length: 1in. (loss to enamel)

\$2,000 - 3,000





200

200

An eighteen karat gold, diamond, emerald and enamel brooch, Van Cleef & Arpels, French

The textured lion with polished wirework mane and tail, enhanced by pavé-set diamond muzzle, black enamel nose and circular-cut emerald eyes; *signed Van Cleef & Arpels, made in France; with signed pouch; length: 1 3/4in. (enamel loss)*

\$800 - 1,200



201

201

A pair of diamond and eighteen karat gold earclips, Ruser

each designed as a polished gold foliate spray, centering a cluster of circular-cut diamonds; *signed Ruser; estimated total diamond weight: 6.25 carats; length: 1in. \$3,000 - 5,000*

\$3,000 - 5,000



202

202

An eighteen karat gold and enamel brooch, David Webb

designed as a blue enamel Maltese cross, enhanced by textured gold detail, centering a blue enamel dome within a hammered gold foliate surround; *signed Webb; gross weight approximately: 80.0 grams; diameter: 2 1/4in. \$6,000 - 9,000*

\$6,000 - 9,000





203

203

An eighteen karat gold necklace, Van Cleef & Arpels

designed as a fluted and polished gold collar; signed VCA, Italy, no. NY4K929-2; with signed box; gross weight approximately 150.2 grams; length: 14in.

\$5,000 - 7,000



205



204

204

A pair of opal triplet and diamond day/night pendant earrings, Ruser

each suspending an oval opal triplet, within a circular-cut diamond surround, suspended from a pavé-set diamond leaf surmount; signed Ruser; estimated total diamond weight: 3.25 carats; mounted in eighteen karat gold plated platinum and fourteen karat gold; length: 1 1/2in.

\$8,000 - 12,000

205

An eighteen karat gold wristwatch, Ruser

of mechanical movement, 17 jewels, the a textured gold rectangular dial with black Roman numerals and hands, joined by a woven gold bracelet; dial signed Ruser, movement and case signed Bueche-Girod, with Swiss assay mark and maker's mark; case no. 6709 77279; gross weight approximately: 44.2 grams; length: 6 1/2in.

\$1,800 - 2,500





206

206
A pair of eighteen karat gold and diamond earclips, Van Cleef & Arpels
 each designed as a fluted gold dome, centering a navette-shaped pavé-set diamond panel; *signed VCA, no. 3K456*; diameter: 7/8in.
\$2,500 - 3,500

207

207
An eighteen karat gold and enamel brooch, David Webb
 designed as a white enamel Maltese cross, enhanced by textured gold detail, centering a white enamel dome within a hammered gold foliate surround; *signed Webb*; gross weight approximately: 79.2 grams; diameter: 2 1/4in.
\$6,000 - 9,000

208

208
A cultured pearl and diamond necklace, Van Cleef & Arpels
 comprising three strands of cultured pearls, measuring approximately 7.30mm., centering a stylized pavé-set diamond knot; *signed VCA, no. 696H-1*; with signed box; estimated total diamond weight: 3.80 carats; mounted in eighteen karat gold; length: 14in.
\$7,000 - 9,000



209



210



211





212



213

209

An opal doublet and diamond ring, Ruser

set with a pear-shaped opal doublet, within a circular-cut diamond surround and split shank shoulders; *signed Ruser*; *estimated total diamond weight: 2.80 carats*; *mounted in eighteen karat gold plated platinum*; *size 6 1/4*

\$8,000 - 12,000

210

A baroque cultured pearl and diamond ring, Van Cleef & Arpels

centering a baroque cultured pearl, measuring approximately 13.60mm., within a fluted pavé-set diamond mounting; *signed VCA*; *estimated total diamond weight: 2.10 carats*; *mounted in eighteen karat gold*; *size 6 1/2*

\$3,000 - 5,000

211

A pair of cultured pearl and diamond ear clips, Van Cleef & Arpels

each designed as a pavé-set diamond knot, centering a cultured pearl, measuring approximately 11.50mm.; *signed VCA, no. 767H-2*; *with signed pouch*; *estimated total diamond weight: 4.75 carats*; *mounted in eighteen karat gold*; *length: 1 in.*

\$6,000 - 9,000

212

A pair of South Sea cultured pearl and diamond earrings, Van Cleef & Arpels

each centering a white South Sea cultured pearl, measuring approximately 13.10mm., with a two-tiered circular-cut diamond surround; *signed Van Cleef & Arpels, no. CS06091*; *estimated total diamond weight: 9.20 carats*; *mounted in platinum*; *diameter: 1 in.*

\$12,000 - 18,000

213

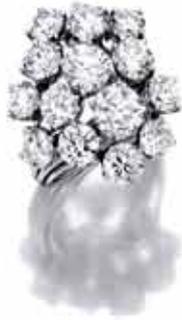
A pink sapphire and diamond brooch, Ruser

designed as a baguette-cut diamond scroll, extending cushion and oval-cut pink sapphires and marquise-cut diamonds; *signed Ruser*, *largest pink sapphire weighing: 9.60 carats*, *estimated remaining pink sapphire weigh: 12.77 carats*; *estimated total diamond weight: 9.55 carats*, *mounted in eighteen karat gold plated platinum*; *length: 2 in.*

\$10,000 - 15,000

Accompanied by AGL report #CS 61152, dated May 2014, stating the pink sapphire weighing 9.60 carats, as: Ceylon (Sri Lankan) origin, no indications of heat treatment.





214

214

A diamond ring

designed as a cluster of round brilliant-cut diamonds, *two largest diamonds weighing 0.96 and 1.20 carats; estimated remaining total diamond weight: 5.00 carats; mounted in platinum; size 5 1/4*

\$6,000 - 9,000



215

215

A diamond covered wristwatch, Ruser, Rolex

designed as a flexible bracelet and panel, designed as lines of circular and marquise-cut diamonds, opening to reveal a watch, of mechanical movement, 17 jewels, the white dial of circular outline, with white gold baton numerals and hands; *dial signed Rolex, bracelet signed Ruser; estimated total diamond weight: 22.35 carats; mounted in platinum and eighteen karat white gold; case mounted in fourteen karat white gold; length 6 1/2in.*

\$12,000 - 18,000





218



216



217

216

An eighteen karat gold and diamond brooch and earclips, Van Cleef & Arpels

designed as a textured gold lion's head, grasping a ring in it's mouth, enhanced by circular-cut diamonds, and a pair of earclips en suite; signed VCA, brooch no. 1H35-1, earclips no. 3H99-34 (indistinct); with signed box; estimated total diamond weight: 1.40 carats; gross weight approximately 75.7 grams; brooch length: 1 7/8in.; earclip length: 1 1/2in. **\$12,000 - 18,000**

217

A turquoise, diamond and eighteen karat gold ring

designed as twin hammered gold bands, set to the top with turquoise panels, enhanced by circular-cut diamonds; size 6 1/2 **\$400 - 600**

218

An eighteen karat gold and diamond bracelet, Van Cleef & Arpels

designed as a hinged hammered gold bangle; enhanced by circular-cut diamond panels; signed VCA, no. 2H40.8; estimated total diamond weight: 3.50 carats; gross weight approximately: 48.8 grams; diameter: 2 1/4in. **\$5,000 - 7,000**







219



220



221

219

A diamond, platinum and eighteen karat gold brooch, Ruser

designed as a pavé-set diamond leaf, with baguette-cut diamond stem, within a detachable textured gold frame; *signed Ruser*; *estimated total diamond weight: 6.45 carats*; *length: 2 1/4in.*

\$5,000 - 7,000

220

A diamond and eighteen karat gold brooch

designed as a pavé-set diamond pear, extending textured gold stem and leaves, enhanced by circular-cut diamonds; *estimated total diamond weight: 4.95 carats*; *length: 1 1/2in.*

\$3,000 - 5,000

221

A turquoise and diamond necklace

designed as a line of graduated oval turquoise cabochons, measuring approximately 10.50 x 8.00 to 14.40 x 11.50mm., spaced by circular-cut diamond floret links, suspending a drop of similar design; *estimated total diamond weight: 13.70 carats*; *mounted in eighteen karat gold*; *length: 15 1/2in.* (with hoop for pendant suspension)

\$10,000 - 15,000





222



223

222

A pair of diamond earclips, Ruser

each designed as an articulated round brilliant-cut diamond cascade;
estimated total diamond weight: 20.00 carats; mounted in platinum;
length: 1 3/4in.

\$30,000 - 50,000

223

A diamond brooch

designed as a pavé-set diamond leaf with a with baguette-cut
diamond stem; estimated total diamond weight: 7.20 carats; mounted
in platinum; length: 1 1/8in.

\$6,000 - 9,000





224



225



226

224

A turquoise, diamond and garnet brooch designed as two pavé-set diamond birds, each set with an oval turquoise cabochon body, enhanced by garnet cabochon eyes and black enamel feet, perched on a polished gold branch; with English hallmarks (indistinct); estimated total diamond weight: 2.10 carats; mounted in eighteen karat gold and platinum; length: 2 1/4in.
\$1,500 - 2,500

225

A turquoise and diamond ring, Ruser centering a turquoise cabochon, measuring approximately: 13.90-14.20 x 11.20mm., within a pear-shaped diamond surround and circular-cut diamond-set split shoulders; signed Ruser; estimated total diamond weight: 6.10 carats; mounted in eighteen karat gold; size 6 1/4
\$7,000 - 9,000

226

A diamond and eighteen karat gold brooch, Van Cleef & Arpels designed as a pavé-set flower, extending a polished gold stem; signed Van Cleef Arpels, no. NY56941; with signed box; estimated total diamond weight: 12.25 carats; length: 1 3/4in.
\$12,000 - 18,000





227

227

A cultured pearl and diamond bracelet, Van Cleef & Arpels, circa 1970

comprising four rows of cultured pearls, measuring approximately 7.50mm., accentuated by round brilliant-cut diamond lines, joined by a pavé-set diamond foliate clasp and links, enhanced by oval-cut diamonds; signed VCA; no. BHSO0638; estimated total diamond weight: 9.25 carats; mounted in eighteen karat gold plated platinum; length: 7in. \$7,000 - 9,000



228

228

An opal and diamond brooch, Ruser

designed as a circular-cut diamond bird, with a pear-shaped opal body, sitting on a baguette-cut diamond perch, enhanced by an onyx cabochon eye; signed Ruser; with signed box; estimated total diamond weight: 3.85 carats; mounted in eighteen karat gold plated platinum; length: 2in. \$2,500 - 3,500



229

229

A pair of turquoise and diamond pendant earrings, circa 1970

each set with a round and pear-shaped turquoise cabochon, measuring approximately 9.50mm to 16.00 x 10.00mm., within circular-cut diamond surrounds, enhanced by baguette-cut diamonds; estimated total diamond weight: 4.65 carats; mounted in eighteen karat gold plated platinum; length: 1 5/8in. \$2,000 - 3,000









230



231

230

A pair of diamond and eighteen karat gold earclips, Van Cleef & Arpels

each designed as a circular-cut diamond flower head; *signed Van Cleef & Arpels, no. NY57352; with signed box; estimated total diamond weight: 9.65 carats; diameter: 1in.*

\$15,000 - 25,000

231

A turquoise and diamond bracelet, Ruser

designed as a line of oval turquoise cabochons, measuring approximately 13.70 x 9.50 x 8.50 to 14.50 x 10.40 x 8.50mm., each within circular-cut diamond surrounds, joined by round brilliant-cut diamond spacers; *signed Ruser; estimated total diamond weight: 10.40 carats; mounted in fourteen karat gold; length: 6 1/2in.*

\$10,000 - 15,000





232



233

232

A cultured pearl and diamond choker necklace, Ruser
centering a pavé-set diamond flower head, with a round brilliant-cut diamond pistil mounted en tremblant, completed by three strands of forty four, forty-six and fifty cultured pearls; measuring approximately 7.20 to 6.00mm., joined by a cultured pearl cluster clasp, enhanced by single-cut diamonds; *signed Ruser; with signed box; estimated total diamond weight: 16.15 carats; mounted in platinum; clasp mounted in fourteen karat gold; flowerhead diameter: 1 7/8in.; necklace length: 14in. (flowerhead detaches to be worn as a brooch)*
\$8,000 - 12,000

233

A pair of diamond earclips, Van Cleef & Arpels
each designed as a pavé-set diamond dome; *no. CSO4920 (Van Cleef & Arpels Special order number); estimated total diamond weight: 3.70 carats; mounted in platinum; diameter: 1 3/4in.*
\$3,000 - 5,000







234

A diamond solitaire ring, Ruser

set with a cut cornered rectangular step-cut diamond, weighing 9.08 carats, with tapered baguette-cut diamond shoulders; *signed Ruser, estimated remaining diamond weight: 1.50 carats; mounted in platinum; size: 5 1/4*

\$400,000 - 600,000

Accompanied by GIA report #5151945977, dated February 26, 2014, stating the center diamond as: F color, VS1 clarity

END OF SALE





DIAMOND LIST

LOT #	PIECE	WEIGHT	SHAPE	COLOR	CLARITY	FLUORESCENCE	CERT	
11	necklace	2.03	cut-cornered square	H-I	VS	none		
14	earrings	1.15	old-European	H-I	SI-I			
		1.15	old-European	H-I	SI-I			
19	brooch	1.20*	old-European	G-H-I	VS-SI			
21	pendant/brooch	2.00*	old-European	M+	VS	faint blue		
25	unmounted	4.53	cut-cornered rectangle	J	VVS2	none	GIA	
26	ring	1.83	RBC	G-H	VS	none		
29	necklace	1.27	pear	natural fancy brownish yellow			GIA	
	earrings	1.01	pear	natural fancy yellow	I1	medium blue	GIA	
		1.01	pear	natural fancy yellow			GIA	
30	unmounted	3.53	cut-cornered rectangle	M	VS1	none	GIA	
40	ring	1.01	cut-cornered rectangle	natural fancy vivid yellow	SI2	none	GIA	
42	earrings	1.51	RBC	F	SI2		GIA	
		1.52	RBC	G	SI2		GIA	
57	earrings	2.50*	RBC	M+	VS-SI	strong blue		
		2.50*	RBC	M+	VS-SI	strong blue		
58	necklace	2.50*	RBC	J-K-L	VS	medium blue		
60	ring	2.35*	pear	yellow*	VS			
61	necklace	5.30*	heart	yellow*	VS-SI			
72	ring	3.80*	old-European	G-H	SI	faint blue		
73	brooch	2.65	old-mine	M+	SI-I	none		
80	ring	3.23	RBC	M+	VS	faint blue		
100	ring	1.00*	old-European	M+	SI	none		
102	necklace	1.30	cut-cornered rectangle	medium yellow*	VS-SI			
110	ring	2.73	RBC	H-I	VS	none		
111	ring	1.52	pear	J-K	SI	medium blue		
115	ring	3.22	RBC	E	VS1	strong blue	GIA	
120	brooch*	1.20*	old-European	G-H-I	VS-SI			
122	ring	2.02*	oval	E	SI1	none	GIA	
123	necklace	1.43	RBC	K-L-M	I	none		
125	ring	0.99*	RBC	I-J	VS-SI			
		0.99*	RBC	I-J	VS-SI			
129	ring	1.55*	old-European	J-K-L	VS-SI			
		1.70*	old-European	J-K-L	VS-SI			
130	ring*	1.20*	circular	I-J	VS-SI			
135	ring	3.16	cut-cornered rectangle	H	VS2	strong blue	GIA	
136	ring	1.52	cut-cornered square	H	VS1	none	GIA and Tiffany	
138	ring	2.37	transitional-cut	I	K-L	faint blue		
139	ring	2.01	RBC	G	VS1	very strong blue	GIA	
144	ring	2.15	old-European	J-K-L	VS-SI	medium blue		
147	ring	4.40	pear	J	SI1	none	GIA	
152	ring	3.03	cut-cornered rectangle	G	VS2	none	GIA	
158	ring	9.99	marquise	M+	SI-I	medium blue		
159	ring	8.38	old-European	M+	VS	faint blue		
161	necklace	6.15	marquise	brownish yellow*	VS	none		
162	pear	5.90	RBC	J-K	SI	faint blue		
163	ring	5.10	RBC	M+	I	blue		
164	ring	5.01	cut-cornered square	natural fancy deep grayish green	VS2	strong green	GIA	
166	ring	7.09	cut-cornered rectangle	faint pink	VS1	none	GIA	
170	Please see the department for cert information							
172	necklace	1.00*	pear	I-J	VS-SI	faint blue		
173	ring	5.01	cushion-cut	natural fancy vivid yellow	VS2	none	GIA	
174	bracelet*	1.15*	RBC	H-I	VS-SI			
214	ring	1.00*	RBC	I-J	VS-SI			
234	ring	9.08	cut-cornered rectangle	F	VS1	faint	GIA	

*next to color - not tested for origin of color

* next to piece - other significant stones within the piece

* next to weight - approximate weight

* next to cert - lab graded color only

* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

Bonhams is not responsible for any discrepancies between this information and other opinions.

CERTIFIED RUBY INDEX						
LOT #	PIECE	CARAT/DIMENSIONS	SHAPE	ORIGIN	TREATMENT	LABORATORY REPORT
54	Ring	1.40	Circular	Burma	None	AGL
111	Ring	2.50	Pear	please see department for details		AGL
151	Ring	7.61	Oval	Burma	None	Gubelin Gem Lab

CERTIFIED SAPPHIRE INDEX						
LOT #	PIECE	CARAT/DIMENSIONS	SHAPE	ORIGIN	TREATMENT	LABORATORY REPORT
33	Ring	10.70x9.60x7.47mm	Oval Cabochon	Australian	None	AGL
105	Ring	23.45	Sugarloaf	please see department for details		AGL
113	Ring	19.40	Cushion	Kashmir	None	AGL
125	Ring	4.00	Oval	please see department for details		AGL

CERTIFIED EMERALD INDEX						
LOT #	PIECE	CARAT/DIMENSIONS	SHAPE	ORIGIN	TREATMENT	LABORATORY REPORT
20	Earrings	1.41	Pear	Columbian	Faint	AGL
20	Earrings	1.58	Pear	Columbian	Faint	AGL
65	Ring	6.35	Octagonal	please see department for details		AGL
117	Ring	6.01	Octagonal	Columbia		Swiss Gemological Institute
126	Earrings	14.75 carats total	Pear	Zambian	Minor-Moderate	AGL
141	Ring	16.84x9.10x8.16mm	Rectangle	Columbia	Moderate	AGTA
143	Earrings	50.66	Drops	Zambia	Minor	GRS
171	Earrings	6.38	Rectangle	Columbia	Minor	Gubelin Gem Laboratory
171	Earrings	6.72	Rectangle	Columbia	Minor	Gubelin Gem Laboratory

CERTIFIED PEARL INDEX						
LOT #	PIECE	No. of PEARLS	SHAPE	DIMENSIONS	COLOR	LABORATORY REPORT
1	Necklace	124, predominantly natural	Round	7.03-2.68mm	White	GIA
1	Bracelet	129, predominantly natural, 3 bead cultured pearls	Round	6.91-2.80mm	White	GIA
2	Brooch	1, natural			White	The Gem and Pearl Laboratory
3	Earrings	1, natural	Button	9.34-9.76mm	White	GIA
8	Brooch	6, natural	Drop		cream and gray	The Gem and Pearl Laboratory
22	Ring	1, natural	Button	9.92mm	White	GIA
160	Earrings	8 are natural	Round	5.56-4.96mm	White	Swiss Gemological Institute

*next to color - not tested for origin of color

* next to piece - other significant stones within the piece

* next to weight - approximate weight

* next to cert - lab graded color only

* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

Bonhams is not responsible for any discrepancies between this information and other opinions.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (800) 223 2854 ext. 3400

Bonhams

Sale title:		Sale date:	
Sale no.		Sale venue:	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



£ 1793

Bonhams

580 Madison Avenue
New York, New York 10022

+1 212 644 9001
+1 212 644 9009 (fax)

