



20TH CENTURY DECORATIVE ARTS

Tuesday June 10, 2014 at 1pm New York

BONHAMS

580 Madison Avenue New York, New York 10022 bonhams.com

PREVIEW

Saturday June 7, 12pm to 5pm Sunday June 8, 12pm to 5pm Monday June 9, 10am to 7pm Tuesday June 10, 10am to 1pm

BIDS

+1 (212) 644 9001 +1 (212) 644 9009 fax

To bid via the internet please visit www.bonhams.com

SALE NUMBER: 21696

Lots 1 - 227

CATALOG: \$35

INQUIRIES

New York

Frank Maraschiello, Director +1 (212) 644 9059 +1 (212) 644 9007 fax

frank.maraschiello@bonhams.com

Beth Vilinsky, Senior Specialist +1 (212) 710 1306 +1 (212) 644 9007 fax beth.vilinsky@bonhams.com

Lindsay Kasin, Business Manager +1 (212) 710 1309 +1 (212) 644 9007 fax lindsay.kasin@bonhams.com

Los Angeles

Dan Tolson, Director +1 (323) 436 5405 +1 (323) 850 6090 dan.tolson@bonhams.com

Angela Past, Senior Specialist +1 (323) 436 5422 +1 (323) 850 5843 fax angela.past@bonhams.com

Mary Urban, Business Manager +1 (323) 436 5445 +1 (323) 850 5843 fax mary.urban@bonhams.com Automated Results Service +1 (800) 223 2854

Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/21696

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 160 Inside front cover: Lot 70 Inside back cover: Lot 227 Back cover: Lot 71

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California: and

(iii) discovery and the procedure for the arbitration shall be as follows:

- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the a symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such

has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200by	\$10s
\$200-500by	\$20/50/80s
\$500-1,000by	\$50s
\$1,000-2,000by	\$100s
\$2,000-5,000by	\$200/500/800s
\$5,000-10,000by	\$500s
\$10,000-20,000by	\$1,000s
\$20,000-50,000by	\$2,000/5,000/8,000s
\$50,000-100,000by	\$5,000s
\$100,000-200,000by	\$10,000s
above \$200.000at	auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/ export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Tuesday June 17 without penalty. After June 17 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touchtone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



Important Notice to Buyers

Collection & Storage After Sale

Please note that all oversized lots listed below, that are not collected by **5pm on Tuesday**, **June 17** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **that if buyers of listed lots also buy other non-listed items, these other lots will also be removed to the warehouse of Cadogan Tate**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

Lots will be available for collection from Cadogan Tate beginning at 9.30am ET on Thursday, June 19.

Address:

Cadogan Tate Fine Art Storage Limited 41-20 39th Street Sunnyside, New York, 11104

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at (t) +1 (718) 707 2849.

Handling & Storage Charges

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

Furniture/Large Objects

Transfer \$75
Daily storage \$10
Insurance (on Hammer + Premium + tax) 0.3%

Small Objects

Transfer \$37.50 Daily storage \$5

Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at (t) +1 (718) 247 2070 (f) +1 (347) 468 9916 or c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Michael Driver at (t) +1 (718) 247 2064 or m.driver@cadogantate.com

Payment

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

To Make Payment in Advance

Telephone +1 (718) 707 2849 to ascertain the amount due, payable by cash, check, or credit card.

Payment at Time of Collection

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

Please note in particular the following:

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

Oversized Lots

45	121	131	162	215
54	122	132	163	218
55	123	133	164	219
65	124	134	165	220
68	125	135	166	224
100	126	136	168	226
101	127	157	184	227
115	128	158	194	
116	129	159	195	
119	130	160	202	

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

ART NOUVEAU & ART DECO GLASS

A Lalique molded amber glass vase: Perruches

Circa 1930

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

SCULPTURE

A gilt-bronze and tinted marble figure:

Nature Unveiling Herself Before Science Louis Ernest Barrias, Circa 1890

This heading indicates that the casting was done by the artist or with his direct authorization or supervision.

A gilt-bronze and tinted marble figure:

Nature Unveiling Herself Before Science

Cast and Carved from a model by Louis-Ernest Barrias, Circa 1890
This heading indicates that the casting was done by another, i.e.,
artisans at a foundry.

CERAMICS

A Royal Doulton porcelain footed cup and cover

Circa 1910

This heading indicates that the cup and cover were made at the Doulton factory, circa 1910.

A Royal Doulton porcelain footed cup and a cover

Circa 1910

This heading indicates that the cup and cover were made at the Doulton factory, circa 1910, but also that the cup and saucer may not have been "born" together.

A Royal Doulton porcelain footed cup and a cover

This indicates that the cup and cover were made at the Doulton factory, but does not specify when, implying that their age is questionable.

PRINTS AND VINTAGE POSTERS

Condition is noted according to a simplified rating, which has been accepted by most poster dealers. The following ratings, which have been used, with appropriate (+) or (-) indicate slightly better or worse condition.

Condition A: designates a poster in very fine condition; the colors are fresh; there is no significant paper loss, but there may be some slight blemish or scuffing.

Condition B: designates a poster in good condition; light staining may be more pronounced, but no in the image; if there is minor restoration it is not apparent; there may be some discoloration or lightstaining.

Condition C: designates a poster in fair condition; light staining may be more pronounced; restoration, folds or flaking are visible, and there may be some paper loss; but the poster is intact and the image clear.

All posters are linen-backed unless otherwise indicated. Some are unbacked, and some are framed.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

QUALITY AND CONDITION

Condition: Although we attempt to include information relating to significant damage, repair and restoration in each lot description, the absence of such reference does not imply that the lot is in good condition and free from faults. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Condition reports can be provided on request but are for general guidance only and hence, of necessity, subjective. Whenever possible, please allow 48 hours for the reports to be compiled.

ORDER OF SALE

Catalin Radios	1 - 41
Arts & Crafts and Tiffany Studios	42 - 71
Art Nouveau	71A - 102
Art Deco	102A - 136
Italian Design & Modernism	137 - 171
Contemporary Studio Design	172 - 227









CATALIN RADIOS

Property from an American Private Collection

An Emerson AX235 Little Miracle

red case with white knobs and louvered grille, with Emerson decal height 5 1/4in (13.4cm); length 8 7/8in (22.5cm); depth 3 3/4in

\$1,500 - 2,000

An Emerson AX235 Little Miracle 1938

marbleized green case with white knobs and louvered grille, with Emerson decal

height 5 1/4in (13.4cm); length 8 7/8in (22.5cm); depth 3 3/4in (9.5cm)

\$1,500 - 2,000

An Emerson AX235 Little Miracle

blue case with white knobs and louvered grille, with Emerson decal height 5 1/4in (13.4cm); length 8 7/8in (22.5cm); depth 3 3/4in (9.5cm)

\$1,000 - 1,500

An Emerson AX235 Little Miracle

green case with black knobs and louvered grille, with Emerson decal height 5 1/4in (13.4cm); length 8 7/8in (22.5cm); depth 3 3/4in (9.5cm)

\$1,500 - 2,000







7



8

5

An RCA 9TX Little Nipper

marbleized green case with white dial and knob, RCA Victor decal height 5 1/4in (13.4cm); length 8 1/2in (21.5cm); depth 4in (10.2cm) \$1,500 - 2,000

6

A Sonora KM Coronet

yellow case with green knobs, faceplate and handle, with Sonora decal

height 6 1/2in (16.5cm); length 9in (23cm); depth 5 1/4in (13.5cm) \$1,200 - 1,800

7

A Fada 700

1946

marbleized blue case with white knobs and handle height 6 1/4in (15.8cm); length 10 1/2in (26.6cm); depth 5 3/8in (13.6cm)

\$1,000 - 1,500

8

A Fada 700 1946

marbleized pale green case with white knobs and handle height 6 1/4in (15.8cm); length 10 1/2in (26.6cm); depth 5 3/8in (13.6cm)

\$1,000 - 1,500









11

12

An Arvin 532 1938

maroon case with yellow knobs and grille height 6in (15.2cm); length 8 3/8in (21.2cm); depth 5in (12.7cm) \$1,500 - 2,000

An Addison 2 Waterfall Grille

yellow case with red knobs, grille and bumper height 6in (15.2cm); length 10 1/4in (26.7cm); depth 5in (12.6cm) \$1,000 - 1,500

11

A Fada 711 1946

marbleized green case with white knobs and handle height 5 3/4in (14.5cm); length 9 3/4in (24.6cm); depth 4 7/8in (12.5cm)

\$1,000 - 1,500

12

A Garod 6AU1 Commander Wraparound

red case with yellow knobs, wraparound grille and handle, with Garod

height 6 3/4in (17.2cm); length 11in (28cm); depth 6 1/8in (15.6cm) \$800 - 1,200





14





15

16

13

A Sentinel 195M Push Button 1939

marbleized yellow case with maroon knobs and wraparound grille height 7in (18cm); length 10in (25cm); depth 5in (13cm)

\$1,500 - 2,000

14

A Sentinel 195M Push Button

yellow case with tortoise grille and knobs height 7in (18cm); length 10in (25cm); depth 5in (13cm) \$1,500 - 2,000

15

A Fada 5F60

1936

yellow case with yellow knobs and green louvered horizontal grille, with Fada Radio decal

height 5 1/2in (14cm); length 8 1/4in (21cm); depth 4 1/2in (11.5cm) \$1,500 - 2,000

16

A Fada 5F60 1936

marbleized yellow case with yellow knobs and marbleized green louvered horizontal grille, with Fada Radio decal height 5 1/2in (14cm); lengtjh 8 1/4in (21cm); depth 4 1/2in (11.5cm) \$2,000 - 3,000





18



19

对任何证

20

17

A Fada 5F60

1936

yellow case with yellow knobs and tortoise louvered grille, with Fada Radio decal

height 5 1/2in (14cm); length 8 1/4in (21cm); depth 4 1/2in (11.5cm) \$1,500 - 2,000

18

A Fada 5F60 1936

yellow case with yellow knobs and marbleized red louvered grille, with Fada Radio decal

height 5 1/2in (14cm); length 8 1/4in (21cm); depth 4 1/2in (11.5cm) \$1,200 - 1,800

19

An RCA RC-350

1938

black case with white knobs, RCA Victor decal height 4 3/4in (12cm); length 7in (17.8cm); depth 4 1/4in (10.8cm) \$1,200 - 1,800

20

An RCA RC-350

marbleized green case with dark green knobs, RCA Victor decal height 4 3/4in (12cm); length 7in (17.8cm); depth 4 1/4in (10.8cm) \$1,000 - 1,500











21

An RCA RC-350

marbleized dark green case with green knobs, RCA Victor decal height 4 3/4in (12cm); length 7in (17.8cm); depth 4 1/4in (10.8cm) \$1,000 - 1,500

A Catalin radio

tortoiseshell case with black knobs and marbleized yellow horizontal louvered grille

height 8 5/8in (22cm); width 9 5/8in (24.5cm); depth 4 3/8in (11cm) \$800 - 1,200

A Motorola 51X16 S Grille

yellow case with matching knobs, green faceplate and handle height 6in (15.2cm); length 9 3/4in (24.8cm); depth 5 3/4in (14.6cm) \$2,500 - 3,500

A Motorola 50XC Circle Grille

marbelized brown case with tortoise knobs, speaker bezel and handle height 5 3/4in (14.5cm); length 9 5/8in (24.5cm); depth 5 1/8in (13cm) \$2,000 - 3,000





26





27

28

25

A Garod 1450 Peak-Top

yellow case with maroon knobs and faceplate, with AMC SUPERMETERODYNE oval plaque

height 6 5/8in (14cm); length 11in (28cm); depth 5 1/2in (14cm) \$1,500 - 2,500

26

A Garod 1450 Peak Top

yellow case with marbleized blue knobs and handle, marbleized green faceplate, with Garod decal

height 6 5/8in (14cm); length 11in (28cm); depth 5 1/2in (14cm) \$2,000 - 3,000

27

A Fada 52

yellow case with marbleized blue grille and yellow knobs height 5 1/2in (14cm); length 9in (22.8cm); depth 5 1/2in (14cm)

\$2,000 - 3,000

28

A Fada 53X

yellow case with yellow knobs and marbleized green louvered grille height 5 1/2in (14cm); length 8 1/2in (22cm); depth 5 1/2in (14cm) \$1,500 - 2,000









32

29

A Motorola 52

marbleized yellow case with tortoise knobs and vertical louvered grille height 5 3/4in (14.5cm); length 9 3/8in (23.8cm); depth 4 3/8in (11.4cm)

\$2,000 - 3,000

30

A Motorola 52

yellow case with tortoise knobs and vertical louvered grille height 5 3/4in (14.5cm); length 9 3/8in (23.8cm); depth 4 3/8in (11.4cm)

\$1,200 - 1,800

31

A Fada L-56 1939

marbleized onyx case with matching knobs, handle and grille, with Fada Radio decal

height 5 1/2in (14cm); length 9in (22.8cm); depth 5 1/2in (14cm)

\$1,500 - 2,000

32

A Fada L-56 1939

with burgundy case and handle, yellow knobs and grille, with Fada

height 5 1/2in (14cm); length 9in (14cm); depth 5 1/2in (14cm)

\$2,500 - 3,500









International Kadette Jewel and a Silvertone Model 4510 Circa 1935 and 1936

The first with mottled brown case and black knobs, the second with green case with black dial and knob.

Dimensions of first: height 5 1/2in (14cm); length 7 1/2in (19cm); depth 3 7/8in (9.7cm); dimensions of second: height 7in (18cm); length 9 3/8in (24cm); depth 5 1/2in (14cm);

\$1,000 - 1,500

A Lackner Neon Clock

deep maroon case, the dial surrounded by cabouchons that illuminate when rear switch in turned on

height 10 1/4in (26cm); width 8 1/2in)(21.5cm); depth 3 1/4in (8.5cm) \$400 - 600

Emerson Clockette Model 572

mottled light blue case with black knobs, with Emerson logo height 5 1/2in (14cm); length 7 1/4in (18.5cm); depth 4in (10.2cm) \$500 - 700









37

38

36

Universal radio and a Gilette radio

The first with marbleized yellow case with yellow knobs, the second marbleized red case with white dials, with Gilette decal. Dimensions of first: height 5 1/8in (13cm); length 6 5/8in (16.8cm); depth 4 3/8in (11.4cm); dimensions of second: height 5 7/8in (14.8cm); length 9 3/8in (24cm); depth 3 7/8in (9.8cm) \$1,000 - 1,500

37

A Fada 1000 Bullet 1945

yellow case with red knobs, dial bezel and handle height 6in (15cm); length 10 3/8in (26.4cm); depth 5 1/4in (13.4cm) \$2,500 - 3,500

38

A Fada 1000 Bullet 1945

marbleized blue case (turned to green) with yellow knobs, dial bezel

height 6in (15cm); length 10 3/8in (26.4cm); depth 5 1/4in (13.4cm) \$1,500 - 2,000







39

A Fada 1000 Bullet 1945

onyx case with yellow knobs, dial bezel and handle height 6in (15cm); length 10 3/8in (26.4cm); depth 5 1/4in (13.4cm) \$2,500 - 3,500

40

A Fada 1000 Bullet 1945

marbleized blue case with yellow knobs, dial bezel and handle height 6in (15cm); length 10 3/8in (26.4cm); depth 5 1/4in (13.4cm) \$2,500 - 3,500

Property of various owners

41

An Emerson AU190 Cathedral

Mottled yellow case with matching knobs, with Emerson decal. height 10in (25.5cm); width 7 3/8in (18.6cm); depth 5 1/8in (13cm) \$1,200 - 1,800







ARTS & CRAFTS AND TIFFANY STUDIOS

42

A Rookwood Vellum glazed earthenware Scenic plaque

Painted by Sara Sax, 1911 signed S. SAX and impressed with firm's flame mark and XI/X2805X/V 7 1/2in x 3 3/4in (19.1cm x 9.5cm), framed \$2,000 - 3,000 43

A Newcomb College high glazed pottery Crocus vase

Decorated by Leona Nicholson, circa 1907 carved in relief with long stemmed crocuses, impressed NC W, incised LN and further marked BF80 C.1973.33.A height 9 1/8in (23.2cm)

\$4,000 - 6,000

44

A Rookwood Vellum glazed earthenware plaque: A Quiet Spot

Painted by Carl Schmidt, 1919 signed C. Schmidt, impressed with the firm's flame mark and XIX on the reverse, carved wooden frame bearing paper label A Quiet Spot/C. Schmidt

9in x 5in (22.9cm x 12.7cm), framed \$3,000 - 5,000

Provenance

Christie's East, New York, December 6, 2000, lot 16







An English Arts & Crafts carved mahogany and hammered brass threepanel screen

circa 1895

carved with weeping willows and upholstered in Liberty of London fabric

height 80in (203.3cm); width 78in (198.1cm)

\$2,000 - 3,000

46

\$3,000 - 5,000

A rare Newcomb College metallic reduction red glazed Crab plate

Thrown by Joseph Meyer, decorated by Sabina Wells, 1903-1904 incised with two opposing crabs, impressed and glazed NC W JM S E WELLS diameter 9 1/4in (23.5cm), short firing crack 47

An L. & J.G. Stickley hammered copper vase

circa 1910 stamped with the firm's monogram within a shaped triangle and F16 height 9 1/2in (24.2cm) \$800 - 1,000

Louis Comfort Tiffany with his great-grandson Henry B. Platt at Laurelton Hall, 1924.

Photo courtesy of Henry B. Platt

PROPERTY BELONGING TO HENRY B. PLATT GREAT GRANDSON OF LOUIS COMFORT TIFFANY

A former president and chairman of Tiffany & Company, Henry B. Platt is as well known for his accomplishments in the jewelry business as he is for his august lineage. Harry, as he is affectionately known to his family and friends, is a greatgreat grandson of Charles Tiffany, the first great grandson of Louis Comfort Tiffany, the grandson of Louis's eldest daughter, Mary Tiffany Lusk, and the son of her daughter, Louise Lusk Platt. The following six lots of exquisite Tiffany Studios objects, including a stunning Banded Turtleback Tile table lamp (lot 49), are from Henry's private collection and have descended through four generations of the Tiffany family. Surrounded by beauty, art and creative people his entire life, Mr. Platt has brought elegance and charm to every social gathering he has either attended or hosted. His love of fine tableware is illustrated in his co-authoring with John Loring of the critically acclaimed "The New Tiffany Table Settings" in 1981, and his flair for entertaining in style is further reflected in the rare set of millefiore paperweight Favrile glass bowls and under plates (lot 48), and resplendent gold Favrile glass goblets (lot 51).

48

A set of six Tiffany Studios millefiore Favrile glass paperweight bowls and under plates

circa 1902

each bowl inscribed *L.C.T.* and individually numbered *R6126*; *R6127*; *R6128*; *R6129*; *R6133*; and *R6134*, each plate inscribed *L.C.T.* and individually numbered *R6137*; *R6139*; *R6142*; *R6143*; *R6146*; *R6148* bowl heights 1 7/8in-2in (4.9cm-5.1cm); diameters 4 1/8in-4 1/4in (10.5cm-10.9cm)

plate diameters 5 1/2in-5 3/4in (14cm-14.7cm)

\$6,000 - 8,000

Provenance

Louis Comfort Tiffany Mary Tiffany Lusk Louise Lusk Platt







Property belonging to Henry B. Platt, **Great Grandson of Louis Comfort Tiffany**

49

A Tiffany Studios Favrile glass and patinated bronze Banded Turtleback Tile table lamp

1899-1918

shade impressed TIFFANY STUDIOS NEW YORK,

base impressed TIFFANY STUDIOS NEW YORK 9535

height 23 1/2in (59.7cm); diameter 16 1/4in (41.3cm)

\$40,000 - 50,000

Provenance

Louis Comfort Tiffany Mary Tiffany Lusk Louise Lusk Platt







Property Belonging to Henry B. Platt, Great-Grandson of Louis Comfort Tiffany

50

A group of five Tiffany Studios decorated Favrile glass candle lamp shades

1899-1918 each shade inscribed *L.C.T. Favrile* diameter 6 1/4in (15.9cm), together with 4 metal holders \$4,000 - 6,000

Provenance

Louis Comfort Tiffany Mary Tiffany Lusk Louise Lusk Platt

Property Belonging to Henry B. Platt, Great-Grandson of Louis Comfort Tiffany

51

A group of fourteen matched Tiffany Studios gold favrile glass goblets

1899-1918

comprising four cordials; four mid-size goblets; and six large goblets, each inscribed *L.C.Tiffany-Favrile*

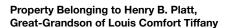
heights 4in-5 5/8in (10.2cm-14.4cm)

\$4,000 - 6,000

Provenance

Louis Comfort Tiffany Mary Tiffany Lusk Louise Lusk Platt





A Tiffany Studios gold cased Favrile glass shade

1899-1918 inscribed L.C.T. diameter 9 7/8in (25.6cm) \$2,000 - 3,000

Provenance

Louis Comfort Tiffany Mary Tiffany Lusk Louise Lusk Platt

Property Belonging to Henry B. Platt, **Great-Grandson of Louis Comfort Tiffany**

A Tiffany Studios Favrile glass and patinated bronze Zodiac desk lamp

1899-1918 shade inscribed L.C.T., base stamped TIFFANY STUDIOS NEW YORK 661 height 13in (33cm); diameter of shade 7in (17.8cm)

\$4,000 - 6,000

Provenance

Louis Comfort Tiffany Mary Tiffany Lusk Louise Lusk Platt

Property of various owners

A Tiffany Studios Favrile glass and patinated bronze Acorn Harp floor lamp 1899-1918

brown-green patina, shade tag impressed TIFFANY STUDIOS/NEW YORK, base impressed TIFFANY STUDIOS/NEW YORK/423H

height 57 1/2in (146cm); diameter 12in (30.5cm)

\$12,000 - 15,000



54





A Tiffany Studios Favrile glass and patinated bronze counterbalance floor lamp

1899-1918

the shade inscribed *L.C.T. Favrile*, firm's impressed mark to base presumably obscured by protective felt pad height 57 1/2in (146cm); diameter 9 7/8in (25.3cm)

\$7,000 - 10,000

Provenance

Macklowe Gallery, New York

56

A Tiffany Studios decorated Favrile glass cabinet vase

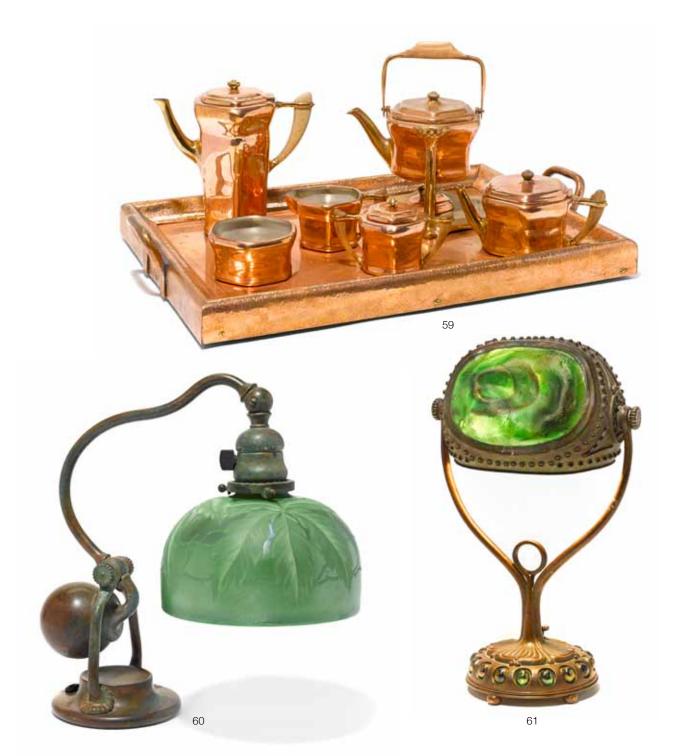
circa 1910 inscribed L.C.T. Favrile height 3 3/4in (9.5cm) \$1,000 - 1,500 57 **A Tiffany Studios decorated Favrile glass vase** *circa* 1913
inscribed 3109H L.C. Tiffany Favrile height 12in (30.5cm)
\$2,000 - 3,000

Literature

Ray and Lee Grover, *Art Nouveau Glass*, Rutland, Charles E. Tuttle Company Inc., 1970, p.88.

Paul Doros, *The Tiffany Collection of the Chrysler Museum at Norfolk*, W.M. Brown & Son, Inc., Richmond, 1978, p. 111, pl. 151 for another example.





Property from the Estate of Patricia Mitau Rhein (1928-2013), San Francisco

59

A Tiffany Studios copper and carved wood six-piece coffee/ tea service

1899-1918

comprising a hot water kettle on stand with burner, a coffee pot, a teapot, a covered sugar bowl, a creamer, and a waste bowl, impressed TIFFANY STUDIOS NEW YORK and with ESK (?) monogram on underside, together with an associated copper two-handled tray height of coffee pot 8 3/4in (22.3cm); tray 26 1/2in x 17 1/4in (67.3cm x 44cm) (7)

\$4,000 - 6,000

Property of various owners

60

A Tiffany Studios engraved Favrile glass and patinated-bronze Counterbalance desk lamp

1899-1918

(lacking base plate), shade signed 1109K L.C. Tiffany-Favrile height of base 14 1/4in (36cm); diameter of shade 7in (18cm) \$5,000 - 7,000



6-

A Tiffany Studios Favrile glass and patinated bronze jeweled Turtleback desk lamp

1899-1918

impressed TIFFANY STUDIOS NEW YORK 9949 408 height 14 1/4in (36.2cm)

\$7,000 - 10,000

62

A Tiffany Studios patinated bronze Barnacle Humidor

with cedar lining and interior cover with bronze knop, impressed TIFFANY STUDIOS NEW YORK 10001

height 3 1/4in (8cm); length 9in (22.9cm); depth 6 7/8in (15cm) \$7,000 - 9,000

64

63

A Tiffany Studios patinated bronze and Favrile glass candlestick and snuffer

A Tiffany Studios gilt bronze Cobra candlestick

stamped TIFFANY STUDIOS NEW YORK 1208

1899-1918

1899-1918

\$1,000 - 1,500

height 7 3/4in (19.8cm)

the reticulated cup inset with Favrile glass jewels, stamped TIFFANY STUDIOS NEW YORK S 1211 height 15in (38.1cm)

\$4,000 - 6,000



65

A Duffner & Kimberly leaded glass hanging lamp

early 20th century overall height 59in (150cm); diameter of shade 26in (66cm) \$7,000 - 10,000

Literature

Paul Crist, Mosaic Shades Volume II, Paul Crist Studios, 2005, page 237, lower right, for the same pattern.

66

A Tiffany Studios Favrile glass and patinated bronze Turtleback tile table lamp

1899-1918

base impressed TIFFANY STUDIOS NEW YORK 529, the shade with tag impressed TIFFANY STUDIOS NEW YORK 1508 height overall 32in (81.3cm); diameter of shade 23in (58.4cm) \$30,000 - 50,000

67

An early experimental Tiffany Studios Favrile glass Banded Turtleback Tile Geometric oil lamp

1899-1918

shade and base unsigned, produced without base plate height 17 1/2in (44.5cm); diameter 16in (40.8cm)

\$40,000 - 60,000

Provenance

Descended through the family of a Tiffany Studios employee Sotheby's New York, *Important 20th Century Decorative Works of Art*, June 9, 2000, lot 321

66





Property from a New York Private Collection

68

A Tiffany Studios leaded Favrile glass window 1892-1928 diameter 41in (104.1cm); including frame 48in (122cm) \$12,000 - 18,000 Property from the Estate of Norman Jay Hobday (Henry Africa), San Francisco

60

A Tiffany Studios Favrile glass and patinated bronze Daffodil table lamp

circa 1910

shade tag impressed TIFFANY STUDIOS NEW YORK, base stamped TIFFANY STUDIOS NEW YORK 9514 height 26in (66.1cm); diameter 20 1/2in (52.1cm)

\$30,000 - 40,000











Provenance

Henry Louis Fredrick Hollrock, Brooklyn Thence by descent to the present owner









74

ART NOUVEAU

Property of various owners

A Daum Nancy applied cameo glass Cornflower vase

circa 1900

wheel carved DAUM NANCY with croix de Lorraine, underside with PIERRE CRETIN DIJON paper label

height 15 3/4in (40cm)

\$8,000 - 12,000

A Daum Nancy etched, enameled and applied glass barrel form Hops vase

circa 1900

with gilt accents and wheel-cut signature DAUM NANCY and the Croix de Lorraine

height 8 1/4in (21cm)

\$4,000 - 6,000

A Gallé cameo Magnolia glass vase

circa 1900

signed in cameo Gallé

height 41/2in (11.5cm); width 7in (17.8cm)

\$2,000 - 3,000

Provenance

Bonhams, New York, December 15, 2006, sale 14049, lot 3074.

74

A Daum Nancy applied cameo glass Spiderweb and Scarab vase

circa 1900

incised signature DAUM NANCY with croix de Lorraine height 14 1/4in (36.2cm)

\$7,000 - 9,000











75[¤]

A Richard Riemerschmid glazed earthenware ewer

produced by Reinhold Merkelbach, circa 1902 impressed R.MERKELBACH/GRENZHAUSEN/1773 height 8 1/2in (21.5cm)

\$1,500 - 2,000

Literature

Klaus-Jurgen Sembach, Art Nouveau, Koln, Taschen, 2002, p. 106 for a related example.

Two Emile Lenoble glazed ceramic vases

each impressed with maker's mark respective heights 7in (17.8cm) and 11in (28cm) \$2,000 - 3,000

A Max Lauger glazed earthenware covered jar

circa 1920

impressed with manufacturer's mark and 1801 PROF LAUGER Made in Germany ES 28

overall height 17 3/4in (45.3cm)

\$2,500 - 3,500

Provenance

L.P. Kahn, Nuremberg, late 1920s Thence by descent

78

An Auguste Delaherche glazed stoneware vase

circa 1900

impressed AUGUSTE DELAHERCHE within a circle and 896 height 10in (25.4cm); diameter 12in (30.5cm)

\$2,000 - 3,000









79[¤]

A Gallé Faience figure of a Pug

circa 1895 signed in glaze E.Gallé a Nancy height 12 1/2in (31.7cm) \$2,000 - 3,000

80

A Gallé Faience ewer

circa 1898 with raised signature under glaze E. Galle height 4 1/2in (11.5cm) \$800 - 1,200

8

A group of four August Delaherche glazed earthenware and porcelain vases

circa 1900

the porcelain vase signed in green AD 9 with a floral branch; the smallest earthenware vase incised A Delaherche; the blue glazed vase impressed AUGUSTE DELAHERCHE 4056; the largest vase impressed AUGUSTE DELAHERCHE 1775

respective heights 5 3/4in (14.6cm); 6in (15.2cm); 7 1/2in (19.1cm); the largest 7 1/2in (19.1cm); width 9in (22.8cm)

\$5,000 - 7,000

82

An Emile Decoeur glazed ceramic vase

circa 1925 impressed Decoeur height 9 3/4in (24.8cm) \$2,000 - 3,000



83

Alphonse Mucha (Czechoslovakian, 1860-1939)

Amants, 1895

lithograph printed in colors by Chamis, signed in the plate 40 3/4in x 54in (103.7cm x 137.1cm), on wove paper, framed \$8,000 - 12,000

Literature

Jack Rennert and Alain Weill, *Alphonse Mucha: The Complete Posters and Panels*, G.K. Hall & Co., Boston, 1984, pp. 62 and 63 for discussion and illustration.

84

Alphonse Mucha (Czechoslovakian, 1860-1939)

Biscuits Lefevre-Utile/Gaufrette Vanille, circa 1900 lithograph printed in colors by F. Champenois, Paris signed in the plate Mucha

24 1/2in x 18in (62.2cm \times 45.7cm), with original ribbon and carton backing \$10,000 - 12,000

Literature

Jack Rennert and Alain Weill, *Alphonse Mucha: The Complete Posters and Panels*, G.K. Hall & Co., Boston, 1984, pp. 113 and 114.

One of Mucha's most enduring illustrations was designed to advertise *Biscuits Lefevre-Utile*. Two versions were produced. While both illustrate the same basic image, that of a fetching young maiden offering a dish of wafers, the more widely printed variant centers a fanshaped calendar at the bottom of the plate. The variant on offer, is the rarer of the two, and was produced and used only for the purpose of advertising the product. In place of a calendar, the fan-shaped frame encloses ornamental text for Lefevre-Utile's tasty desserts.











-

Alphonse Mucha (Czechoslovakian, 1860-1939)

Societé Populaire Des Beaux-Arts, 1897 lithograph printed in colors by F. Champenois, Paris, signed in the plate 24 3/4in x 18 1/2in (63cm x 47cm), framed

\$2,000 - 3,000

Literature

Jack Rennert and Alain Weill, *Alphonse Mucha: The Complete Posters and Panels*, G.K. Hall & Co., Boston, 1984, p. 116 and plate 23.

86

Gerda Wegener (Danish 1885-1940)

Woman in the Mirror watercolor over pencil on paper unsigned, reverse inscribed in pencil Portraits differentes 4 12 with additional indistinct text

height 30in (76.2cm); width 25 3/4in (65.5cm) \$3,000 - 5,000

Provenance

The Estate of Gerda Wegener, Winkel & Magnussen, Copenhagen, Auction 272, 1940, lot 115.

87

Gerda Wegener (Danish, 1885-1940)

Elegant et Pierrot, 1918 watercolor on paper, framed inscribed GERDA WEGENER 1918 height 13in (33cm); width 9 1/2in (24cm) \$2,000 - 3,000

87

Oscar Pafka (Czechoslovakian, 1896-1949)

Femina Satanusque oil on wooden panel, framed inscribed verso Oscar Pafka/Znojmo, bears museum acquisition number 376.0.376 height 23 5/8in (60cm); width 23 5/8in (60cm) \$10,000 - 15,000

The Czech born painter and graphic artist, Oskar Pafka, began his studies at the Professional School of Ceramics in his home town of Znojmo. Showing great promise there, he was soon accepted to the Master School for Monumental Sculpting at the School of Applied Arts in Vienna. Though committed to the program and the desire to hone his talents, his studies were interrupted by military service in the First World War -- a devastating experience that would ultimately define his artistic style and sensability. Traversing between Prague, Berlin, Vienna and Znojmo, Pafka produced artwork imbued with dark humor, symbolism, allegorical figures, linear motifs, and strong subjects. His work is so arresting that it demands attention. It is therefore not surprising that Pafka had detractors, and as cited in Keith Holz's Modern German Art for the Thirties: Paris, Prague, and London, the Director of the German Section of the Modern Gallery, Rudolf Hönigschmidt wrote in 1937 "...I regard the painter Pafka for an odd excentric, with a sick erotic squint-eyed fantasy -- but without capability to translate his awkward ideas into an artistic view."

Property of an English Gentleman

Leopold Pierre Antoine Savine (French, 1861-1934)

Femme aux Paons ailt bronze inscribed L. Savine, impressed LOUCHET height 13in (33cm); width 9 1/2in (24cm); depth 7in (17.7cm) \$3,000 - 5,000

Provenance

Raymond Toupenet, Paris.

Dynamic Beauty: Sculpture of Art Nouveau Paris, Macklowe Gallery, New York, Autumn, 2011.

Literature

Jessica Goldring and Benjamin Macklowe et al, Dynamic Beauty: Sculpture of Art Nouveau Paris, The Studley Press, Dalton, MA, 2011, p. 234 for an illustration of this work.











90





Property of another owner

Fritzi Lazar Low (Austrian, 1892-1979) and Edward Wimmer (Austrian, 1882-1961)

Three Viennese Fashion Illustrations pencil and watercolor on paper, framed respectively inscribed LOW 14; FRITZI LOW

sight: 9 1/2 x 5 1/2in (24 x14 cm); 10 1/2 x 6 1/2in (27.7x 16.5cm); 11 1/2 x 7in (29 x 17.7cm)

\$3,000 - 5,000

Property of an English Gentleman

Charles Korschann (French, 1872-1943)

Vase patinated bronze

inscribed Korschann, impressed LOUCHET height 5 3/8in (13.5cm)

\$1,000 - 1,500

Provenance

Raymond Toupenet, Paris.

Property of another owner

An Alfred Daguet répoussé and hammered brass and glass wood clad box

brass tag tacked to underside and signed in relief ALFRED DAGUET PARIS 1904 height 2 3/4in (7cm); width 9 1/4in (23.5cm); depth 5 5/8in (14.4cm)

\$2,000 - 3,000

Property of an English Gentleman

Georges Recipon (French, 1860-1920)

Le Porte Bonheure parcel gilt bronze inscribed Recipon, impressed SUSSE FRERES EDITEURS PARIS height 6in (15.3cm); length 8in (20.3cm) \$2,000 - 3,000

Provenance

Raymond Toupenet, Paris

Georges Flamand (French, wk. 1895-1920)

Japanesque Vase parcel gilt bronze inscribed G. Flamand height 4in (10.2cm) \$1,000 - 1,500

Provenance

Raymond Toupenet, Paris.

Dynamic Beauty: Sculpture of Art Nouveau Paris, Macklowe Gallery, New York, Autumn, 2011.

A pair of Rambaud parcel gilt bronze vases

circa 1900 each inscribed F. Rambaud Sr. height 7 1/8in (18cm)

\$1,000 - 1,500

Provenance

Raymond Toupenet, Paris.

96

Alexander Vibert (French, 1883-?)

Femme-Libellule gilt bronze inscribed A Vibert, impressed E.COLIN & Cie PARIS length 13in (33cm); width 9in (22.8cm) \$1,000 - 1,500

Provenance

Raymond Toupenet, Paris.

Exhibited

Dynamic Beauty: Sculpture of Art Nouveau Paris, Macklowe Gallery, New York, Autumn, 2011.

Literature

Jessica Goldring and Benjamin Macklowe et al, Dynamic Beauty: Sculpture of Art Nouveau Paris, The Studley Press, Dalton, MA, 2011, p. 247 for an illustration of this work.

Property of another owner

97

Alphonse Mucha (Czechoslovakian, 1860-1939)

Paris 1900 Oesterreich Auf Der Weltausstellung, 1899 lithograph printed in colors by S. Czeiger, Wien 39in x 26 1/2in (99.1cm x 67.3cm) sight, framed \$3,000 - 5,000

Literature

Jack Rennert and Alain Weill, *Alphonse Mucha: The Complete Posters and Panels*, G.K. Hall & Co., Boston, 1984, pp. 248 and 249 for discussion and illustration.











96



Property of an English Gentleman

98

98

Max Blondat (French, 1872-1925)

Enfants et Grenouilles inkwell gilt bronze inscribed MAX-BLONDAT, impressed LE VERRIER PARIS/3 height 10in (25.3cm); width 16in (40.6cm); depth 9 1/2in (24.1cm) \$10,000 - 15,000

Provenance

Raymond Toupenet, Paris.

Property of various owners

99

A Gallé mahogany and fruitwood marquetry inlaid Lotus pedestal

circa 1900 signed in marquetry Gallé height 46in (117.4cm); diameter 16in (40.5cm) \$2,000 - 3,000

100

A Louis Majorelle carved and upholstered walnut open armchair circa 1900

height 48 1/2in (123.2cm) \$5,000 - 7,000

Provenance

Calderwood Gallery, Philadelphia

This elegant model with organic, sinuous lines and delicate floral carving was presented, together with a conforming side chair, at the 1900 Paris Exposition Universelle.

Alastair Duncan, Louis Majorelle Master of Art Nouveau Design, Harry N. Abrams, Inc., New York, 1991, figure 62 for an illustration of the model.



A Charles Plumet and Tony Selmersheim five-piece carved and upholstered mahogany salon suite

circa 1902

comprising a settee; a pair of armchairs and a pair of side chairs, carved with an iris motif settee height 37 1/2in (95.2cm); length 52in (132.1cm); armchair height 37 1/2in (95.2 cm); side chair height 36in (91.5cm)

\$12,000 - 16,000

Provenance

Macklowe Gallery, New York

Literature

Le Modern Style, Boschet & Cie, p. 64

Property of an English Gentleman

Louis Chalon (French 1866-1940)

Femme d'Paris gilt-bronze figural vide-poche inscribed L. Chalon height 17 3/4in (45cm); length 19 1/2in (49.5cm)

\$7,000 - 10,000

Provenance

Raymond Toupenet, Paris.

Exhibited

Dynamic Beauty: Sculpture of Art Nouveau Paris, Macklowe Gallery, New York, Autumn, 2011.





102A





ART DECO

Property of various owners

102A

A René Lalique frosted and clear glass vase: Pierrefonds

Marcilhac 990, model introduced 1926 wheel-cut R LALIQUE FRANCE height 6in (15.3cm); width 13 1/4in (33.8cm) \$4,000 - 6,000

103

A René Lalique frosted and clear glass vase: Escargot

Marcilhac 931, model introduced 1920 signed in the mold R LALIQUE and inscribed France

height 8 3/8in (21.5cm)

\$4,000 - 6,000

Property of a New Jersey Collector

104

A René Lalique frosted glass statuette: Suzanne

Marcilac 833, model introduced 1925 signed in the mold R. LALIQUE height 9in (22.8cm) \$9,000 - 12,000

Provenance

Barbara Augenblick Henston, New Jersey, 1930s Thence by descent









Property of various owners

A good Edgar Brandt patinated bronze two-handled cachepot: **Eagle and Serpents**

circa 1920

impressed E.BRANDT and MADE IN FRANCE height 5 1/4in (13.4cm): length over handles 9 1/8in (23.2cm) \$10,000 - 15,000

Literature

Joan Kahr, Edgar Brandt, Master of Art Déco Ironwork, Harry N. Abrams Inc., New York, 1999, p. 160 for another example.

A René Buthaud glazed terracotta Sirene

circa 1950

height 14in (35.6cm.); width 12in (30.5cm.) depth 5in (12.7cm.) \$3,000 - 5,000

107

A Raoul Lachenal glazed earthenware lamp

overall height including hardware 18in (45.7cm), with modern paper shade

\$2,000 - 3,000





108

A Daum Nancy acid etched cameo glass vase

circa 1925

wheel cut signature *DAUM NANCY* with the *croix de Lorraine* height 5 1/4in (13.3cm); diameter 5 1/4in (13.3cm) \$1,500 - 2,000

109

An Andre Rault leaded glass and wrought iron screen

Diana the Huntress, 1920s signed in enamel RAULT height 16in (40.6cm); width 24 1/2in (62.2cm) \$1,000 - 1,500

André and Paul Rault were born into a glass making family in Rennes, France in the early 20th Century. The family firm founded by their father had been producing original stained glass since 1895 and specialized in eccliastical windows for churches in France, Canada as well as the United States. Their stained glass artistry was awarded gold prizes at both the Paris Expositions in 1932 and 1937.

Property of an English Gentleman

110

Marcel Bouraine (French, 1886-1948)

Dancer gilt bronze, marble base inscribed Bouraine overall height 20 1/4in (51.4cm); height of figure 14 1/4in (36.2cm) \$2,000 - 3,000

Provenance

Raymond Toupenet, Paris.

Property of various owners

111

Pierre le Faguays (French, 1892-circa 1925)

Dancer with Thyrsus, circa 1920 cold painted bronze and marble marble signed Le Faguays height of figure 18in (46cm); height overall 21 3/4in (55.4cm) \$4,000 - 6,000

112

Demetre H. Chiparus (Romanian 1886-1947)

Couple

verdigris patinated bronze inscribed *D. H. Chiparus*, impressed *BRONZE*. height of figures 11in (26cm); length 16in (40.6cm); overall height 13in (33cm)

\$2,000 - 3,000

An identical example from the Collection of John and Katsy Mecom was sold at Sotheby's New York, on November, 17, 1994 sale 1486, lot 343.

113

Demetre Chiparus (Romanian, 1886-1947)

Nubian Dancer, Etling Foundry cold painted bronze and marble signed DH Chiparus and ETLING PARIS on the marble, the plaque on the base signed DH Chiparus in the maquette height 14 3/4in (37.4cm)

\$5,000 - 8,000

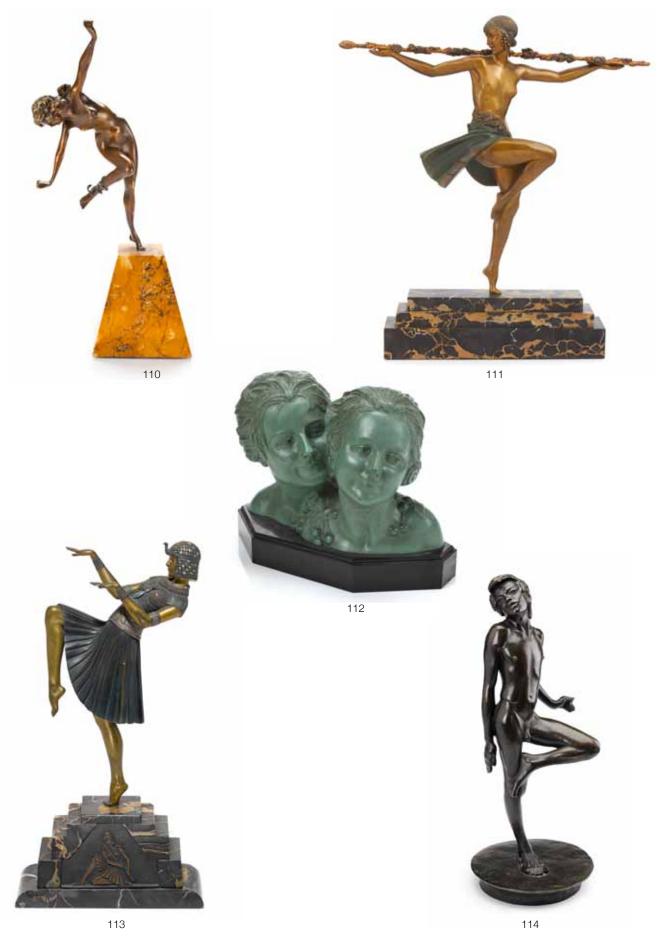
Literature

Bryan Catley, *Art Deco and Other Figures*, Antique Collectors Club by Chancery House Publishing Co., 1978, page 80 for a similar variant Alberto Shayo, *Chiparus Master of Art Deco*, Second Edition, Abbeville Press, 1999, page 106 for a bronze and ivory example

114

Beni Ferenczy (Hungarian 1890--1967)

Young Boy patinated bronze inscribed FB. height 26in (66cm) \$3,000 - 5,000







A pair of Maison Ramsay gilt wrought iron and glass floor lamps

1940s

height 68in (173cm)

\$3,000 - 4,000

116

A Genet et Michon nickeled-bronze and glass chandelier

irca 1930

height 24in (60.9cm); diameter 12in (30.5cm)

\$2,000 - 3,000

117

An Albert Cheuret silvered bronze and onyx vase

circa 1925

with original glass liner inscribed Albert Cheuret height 10 3/4in (27.3cm)

\$6,000 - 8,000

Provenance

Sotheby's New York, June 15, 1995 lot 300

118

Georges Valmier (French, 1885-1937)

Lanterne and Panurge gouache and ink on paper, framed inscribed PANURGE and LANTERNE each height 10 1/4in (26cm); width 5 1/2in (14cm)

\$4,000 - 6,000

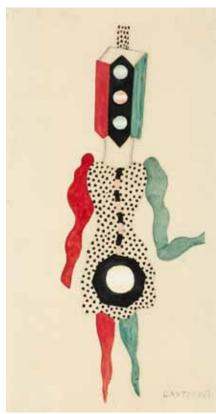


Andrew Szoeke (1893-1969), furniture maker, calligrapher and graphic artist, came to America in the early 1920s and established his graphic and woodworking company in New York, His European training and design sense was an important link from the Wiener Werkstatte and Bauhaus traditions to the American Art Deco and Modernist movements. His combination of sleek strong line, coupled with unusual almost folkstyle marquetry inlay, distinguished his works from other American designers of the period. His contribution to the graphic arts community is well documented, successfully designing calligraphy and illustrations for the publishing and advertising fields, before becoming the designer of the Hallmark logo and enjoying a long association with them.

His son Thomas, also a cabinet maker, inherited Andrew Szoeke's, private collection of furniture, which he lived with until his death in 2013.

Bonhams is pleased to offer the following six lots from the private collection of this master furniture designer.





118

119

An Andrew Szoeke fruitwood marquetry inlaid cocktail table

height 18in (45.7cm); length 37in (94cm); depth 31in (78.7cm) \$2,500 - 3,500

Provenance

Andrew Szoeke Thomas Szoeke The present owner









A group of four Andrew Szoeke burlwood and fruitwood marquetry inlaid lamp bases

1940s

together with a group of Andre Szoeke desk items, comprising a burlwood monogrammed box; a paperweight inlaid with flowers; a small inlaid panel; an inlaid teak pencil holder; and six metal tags stamped ANDRE SZOEKE ASSOCIATES/Designers and Manufacturers Long Island New York

lamp base heights 15 1/2in - 21in (39.3cm - 53.3cm)

box height 1 1/2in (3.7cm); width 9in (23cm); depth 4 1/2in (11.4cm) Fourteen pieces.

\$1,200 - 1,500

121

A pair of Andrew Szoeke fruitwood marquetry inlaid nightstands

19409

height 40in (101.6cm); width 24in (61cm); 17 3/4in (45cm)

\$2,500 - 3,500

Provenance

Andrew Szoeke Thomas Szoeke The present owner

122

An Andrew Szoeke fruitwood marquetry inlaid desk

1940s height 29 1/2in (75cm); width 48in (122cm);depth 24in (61cm) \$2,500 - 3,500

Provenance

Andrew Szoeke Thomas Szoeke The present owner

123

A large Andrew Szoeke fruitwood marquetry inlaid burled walnut fourpart cabinet

1940s

height of each cabinet section 36in (91.4cm); width 30 1/4in (76.8cm); depth 18in (45.7cm); overall width 121in (307.3cm)

\$10,000 - 15,000

Provenance

Andrew Szoeke Thomas Szoeke The present owner





123 (detail)





124

An Andrew Szoeke woven tapestry

1932

height 49in (124.4cm); length 67in (170cm) \$2,000 - 3,000

Provenance

Andrew Szoeke Thomas Szoeke The present owner 125

An Art Deco upholstered cubist club chair

in the manner of *Jean-Michel Frank*, *circa 1930 height 30in (76.1cm); width 32in (81.3cm); depth 32in (81.3cm)* **\$1,500 - 2,000**

126

A pair of French Art Deco upholstered burled wood club chairs $1930 \mathrm{S}$

height 30in (76.2cm); width 34in (86.4cm) depth 30in (76.2cm) **\$4,000 - 6,000**





127

A pair of Emile-Jacques Ruhlmann black lacquered wood and metal vitrines

circa 1925

height 53in (134.6cm); width 18in (45.7cm); depth 11 1/2in (29.2cm)

\$35,000 - 50,000

Provenance

Pierre Berge & Associates, Paris, December 16, 2009, lot 269.





A pair of Art Deco upholstered oak benches

circa 1930

height 19in (48.2cm); width 47 1/2in (120.6cm); depth 15 1/2in (39.4cm)

\$3,000 - 5,000

129

A set of six Eugene Printz upholstered walnut dining chairs

circa 1930

height 32in (81.3cm); width 17in (43.2cm); depth 18in (45.6cm)

\$6,000 - 9,000

130

A Jean Dunand lacquered wood and metal vitrine

circa 1925

in two parts, signed

overall height 68in (172.cm); width 33in (83.8cm); depth 9 3/4in (24.8cm)

\$20,000 - 30,000







An Art Deco five-paneled painted wood and mirror screen $\it circa~1930$

height 46in (116.8cm); width 39in (99cm); depth 3/4in (2cm) \$2,500 - 3,500

132

A French Art Deco mahogany and bronze desk

circa 1935

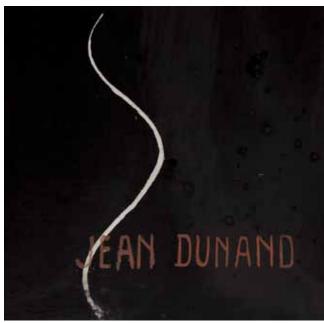
height 31in (78.7cm); length 70in (177.8cm); depth 31in (78.7cm) **\$3,000 - 5,000**



A Marcel Coard silvered metal and wood Greek Key table

circa 1925 impressed M.C. COARD height 29 1/2in (74.8cm); width 43in (109.1cm); depth 24 1/2in (62.2cm) \$20,000 - 30,000





134 (detail)

A Jean Dunand lacquered wood Goldfish low table

circa 1925

signed in lacquer *JEAN DUNAND*, underside numbered 836 height 13in (33cm); length 28 1/2in (72.3cm); depth 21in (53.3cm) **\$20,000 - 30,000**

135

A pair of Jean Dunand silver-leaf and lacquered-wood panels

Women of Asia (variant), circa 1931

framed in bronze, one stamped Jean Dunand Lacquer height 59in (149.9cm); width 23in (58.4cm) \$50,000 - 70,000

ψου,υυυ - 10,00

Literature

Felix Marcilhac, *Jean Dunand His Life and Work*, Harry N. Abrams Incorporated, New York, 1991, p. 329, pl. 1216 for a larger, more elaborate example used in the *Colonial Exhibition*, 1931, Paris.

136

A pair of unsigned Jean Dunand lacquered wood low tables circa 1925

height 13 1/2in (34.3cm); width 21in (53.3cm); depth 16 1/2in (42cm) \$25,000 - 35,000









ITALIAN DESIGN & MODERNISM

The Lenci Ceramics Company, an icon of Italian 20th Century ceramic design, was founded by Helen Koenig Scavini and husband Enrico in 1919, and quickly became known for their amazingly sophisticated and popular dolls, made of painted ceramic and Pannolenci felt. They named the company, it is thought, after the diminutive of her nick-name, Helenchen, and the popularity of the dolls grew with their exhibition at fairs at various Italian Bienialles, and in 1928, they added a line of figurines, very Art Deco in their treatment and often nude, which were guite successful. Celebrating the new 20th Century idea of Feminity, the line produced a wide range of figures from Flappers to Spanish Dancers and even to performers Marlene Dietrich and Josephine Baker, an early Lenci doll collector. In addition to owner Helen Koenig Scavini, skilled designers, such as Sandro Vacchetti. Abele Jacopi, Giovani Ronzan, Beltrami Po, Mario Sturani, all contributed beautiful models, which were also highly collected for a time. In 1934, Vacchetti and others left to form their own firms including Vacchetti's, Essevi, which produced some identical examples. Tastes and times changed and ownership changed hands in 1937 and with new owners came new designs, and a decline in popularity. Today the works have been rediscovered and are highly prized.

The present day desire for information on Lenci dolls and figures have spawned a series of books on the subjects and a 2010 exhibition at Palazzo Madama, Turin, also added to the fervor. Urban myth even has it that Ms. Scavini's lush creative lines were well known and appreciated by Walt Disney, and influenced Disney classics, such as Fantasia and Bambi.

Property of a Discerning Long Island Collector

137

A Mario Sturani for Lenci glazed earthenware and metal sculpture: Portapeni Fumatori (variant)

1930-1931

the reverse impressed STURANI, underside signed Lenci MADE IN ITALY 1-7-930

height 7in (17.8cm); width 7 1/4in (18.5cm)

\$2,500 - 3,500

Literature

Valerio Terraroli et Enrica Pagella, *Lenci Sculture in Ceramica 1927-1937*, Umberto Allemandi & C., Turin, plates 12 & 13 for related examples.

A Helen Konig Scavini for Lenci glazed earthenware figure: Nella

reverse side impressed icnel, underside signed in black Lenci MADE IN ITALY 10-12-31 height 9 1/2in (24.2cm)

\$4,000 - 6,000

Literature

Alfonso Pancetta, Le Ceramiche Lenci 1928-1962, Societa Editrice Umberto Allemandi & Cie, Turin, 1992, p. 163 for another example. Luciano Proverbio, Lenci Le Ceramic 1919-1937, Edizioni Tripostampa, Turin, 1978, p. 135.

139

A Sandro Vacchetti, attributed, for Lenci glazed earthenware figural group: Giovinezza

1934

signed in black Lenci MADE IN ITALY TORINO 15-11-34 AT height 7in (37.8cm); width 7 5/8in (19.4cm) \$3,000 - 5,000

140

A Lenci glazed earthenware figure: Odalesque

verso signed ESSEVI, underside signed Lenci MADE IN ITALY 7-7-33-XI in black and further marked ?ORALYS

height 10 1/2in (26.8cm)

\$4,000 - 6,000

An Abele Jacopi for Lenci glazed earthenware figure: La Cigola

circa 1930

underside signed Lenci MADE IN ITALY, and impressed 793 Gin

height 16 3/4in (42.5cm)

\$4,000 - 6,000

Literature

Luciano Proverbio, Lenci Le Ceramic, Edizioni Tripostampa, Turin, 1978. pl 21.

Property of various owners

An Artimede Brunetti glazed earthenware figure: Nudo

20th Century inscribed Artimede/CERAMICE D'ARTE/ BRUNETTI/TORINO height 17 3/4in (45cm); length 17 1/4in

(44cm); depth 6 3/4in (17cm) \$800 - 1,200











The collection of Walt Disney figures offered in the next 12 lots exemplify a period in Italian ceramics that have proven to be both whimsical and iconic. They were created by the Zaccagnini family, master ceramicists with a tradition dating back to the 19th Century. Founded by Ugo Zaccagnini, a sculptor at the Ginori factory and co-founder of SIFMA, the Florentine Majolica studio, "Manifattura Ugo Zaccagnini e figli," the Zaccagnini family pottery, was established in 1905, with an eye on production of both traditional Italian ceramics as well as the more exciting Art Nouveau and later Art Deco forms. After Ugo's death in 1937, the directorship passed to his son Urbano, who had a different vision for the company. He established an American importation network and retail venues, such as Tiffany's, and in 1938 set up a licensing arrangement with Walt Disney for the creation of ceramic figures based on Disney cartoon characters. He hired the talented designed Mario Bandini, to create the models, which were met with great success at the 1938 premier of Snow White and the Seven Dwarfs at the Cinema Teatro Verdi, where the movie characters, immortalized in ceramic and personally signed by Zaccagnini, were offered for sale and sold out. Over 150 different characters were created, and the production values remained very high. It has been said that Mussolini, halted production of the Disney figures in 1939, due to the anti-American sentiment in Fascist Italy.

143

A Zaccagnini glazed earthenware Disney Figure: Donald Duck Golfing

Model W56, circa 1938, probably designed by Mario Bandini with carved wooden golf club monogrammed Z/ITALY, W.56 height 9 1/8in (23cm) \$5,000 - 7,000

144

A Zaccagnini glazed earthenware Disney Figure: Donald Duck Golfing

Model W57, circa 1938, probably designed by Mario Bandini with carved wooden golf club inscribed in gilt Zaccagnini/W.57, monogrammed Z, bears paper label CONCESSIONE/S.A.CREAZIONI/WALT DISNEY/MADE IN ITALY height 9in (22.8cm) \$5,000 - 7,000







A Zaccagnini glazed earthenware Disney **Figure: Donald Duck Golfing**

Model W56, circa 1938, probably designed by Mario Bandini

with carved wooden golf club, inscribed W.56, monogrammed Z/ITALIA height 8 1/4in (21cm)

\$5,000 - 7,000

A Zaccagnini glazed earthenware Disney Figure: Huey, Dewey or Louie

Model W59, circa 1938, probably designed by Mario Bandini inscribed Zaccagnini/W.59, monogrammed Z, bears paper label CONCESSIONE/ S.A.CREAZIONI/WALT DISNEY MADE UN ITALY height 7in (17.8cm)

\$2,000 - 3,000

A Zaccagnini glazed earthenware Disney **Figure: Pluto Crouching**

Model W45, circa 1938, probably designed by Mario Bandini

inscribed in gilt W.45, monogrammed Z/ITALY height 4 1/2in (10.4cm); length 11 1/4in (28.5cm)

\$6,000 - 9,000

A Zaccagnini glazed earthenware Disney **Figure: Pluto Seated**

circa 1938, probably designed by Mario Bandini inscribed Zaccagnini, monogrammed Z height 6 3/4in (17.2cm)

\$3,000 - 5,000

A Zaccagnini glazed earthenware Disney Figure: Jose Carioca

model W92, circa 1938, probably designed by Mario Bandini

inscribed in gilt W.92, monogrammed Z/ ITALY, bears paper label CONCESSIONE/ S.A.CREAZIONI/WALT DISNEY/MADE IN ITALY height 7 7/8in (20cm)

\$4,000 - 6,000









A Zaccagnini glazed earthenware Disney Figure: Dumbo

Model W89, circa 1938, probably designed by Mario Bandini monogrammed Z, W89 height 5in (10.6cm)

\$3,000 - 5,000

151

A Zaccagnini glazed earthenware Disney Figure: Bunny

Model W10, circa 1938, probably designed by Mario Bandini inscribed Zaccagnini/W.10 height 6 1/8in (10.5cm); length 6 3/4in (17cm) \$2,000 - 3,000 15

A Zaccagnini glazed earthenware Disney Figure: Grumpy

Model W45, circa 1938, probably designed by Mario Bandini bears paper label CONCESSIONE/ S.A.CREAZIONI/WALT DISNEY/MADE IN ITALY height 3 1/2in (9cm)

\$2,000 - 3,000

15

A Zaccagnini glazed earthenware Disney Figure: Raccoon

Model W12, circa 1938, probably designed by Mario Bandini

inscribed in gilt W.12, monogrammed Z, bears paper label CONCESSIONE/S.A.CREAZIONI/ WALT DISNEY/ MADE IN ITALY height 6 7/8in (17.5cm)

\$2,500 - 3,500

154

A Zaccagnini glazed earthenware Disney Figure: Freezy the Penguin

circa 1938, probably designed by Mario Bandini monogrammed Z/ITALY height 7 7/8in (20cm)

\$4,000 - 6,000



A Mathieu Matégot and Georges Jouve enameled metal and glazed earthenware ash stand

circa 1950

bear claw ashtray incised GJ height 25in (63.5cm); width 11 7/8in (30.2cm)

\$3,000 - 5,000

Galerie Jousse Entreprise, Georges Jouve, Paris, 2005, pp. 88-89, 111 and 183 for related examples.

A Jacques and Dani Ruelland glazed earthenware table lamp circa 1960

with modern shade, underside incised Ruelland height excluding shade 14in (35.6cm); diameter 11 1/2in (29.2cm) \$4,000 - 6,000

Property of a Lady, New York and Paris

A Donald Deskey chrome plated steel and glass occasional table circa 1930

height 18in (45.7cm); diameter 27in (68.6cm)

\$4,000 - 6,000

Provenance

Helena Rubinstein, New York, 1934

Literature

Robert A.M. Stern, Gregory Gilmartin, and Thomas Mellins, New York 1930, Architecture and Urbanism Between the Two World Wars, p. 470 for a period photograph of Helena Rubinstein's living room at 625 Park Avenue, New York City, in which the table on offer is featured in situ.



Property Belonging to a New York Family

158

Pedro Friedeberg carved and enameled wood Butterfly chair

last quarter 20th Century height 35in (88.9cm); width 20in (50.9cm); depth 16in (40.8cm) \$5,000 - 7,000

Property of various owners

150

A Poul Kjaerholm leather upholstered PK-31 sofa and chair

designed 1958 height of sofa 28in (71cm); length 77 1/2in (195.5cm) depth 28in (71cm); chair height 23in (58.4cm); width 30 in (76.2cm); depth 22in (55.7cm)

\$12,000 - 18,000

160

A pair of Billy Joe McCarroll and David Gillespe "Heroic Sunburst" bronze and walnut doors with conforming side panels

circa 1970

in four parts, height 104in (264cm); width of each door 36in (91.5cm); overall width 143in (363cm); depth 2 3/4in (7cm)

\$15,000 - 20,000







An Italian internally decorated and applied glass sculpture

attributed to Avem, circa 1955 height 19 1/2in (49.5cm)

\$1,000 - 1,500

162

An Aldo Tura lacquered goatskin and wood bar

1960s

height 33in (83.8cm); width 29 1/2in (75cm) depth 18in (45.7cm)

\$3,000 - 5,000

163

A John Dickenson painted wood Y table

model 118, after 1975

height 22in (56cm); diameter 20in (51cm)

\$4,000 - 6,000

164

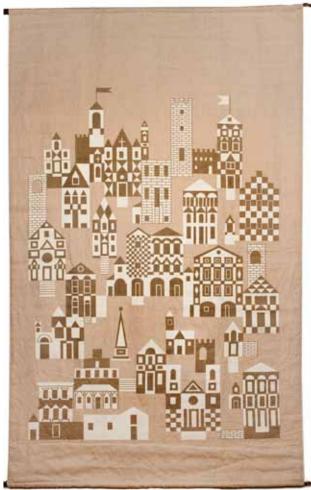
Val Bertoia, American, born 1954)

Sonambient Sound Sculpture B-1727, 2013 bronze, parcel-silvered beryllium, copper and silvered brass

inscribed B 1727

height 58in (147.3cm); width 12 7/8in (32.7cm); depth 11 1/4in (28.5cm)

\$3,000 - 5,000







A rare Alexander Girard silkscreened Linen panel: Palazzo produced by Jack Lenor Larsen, 1976

printed in two colors on natural linen, entitled in the selfage Palazzo from the TRIPTYCH group designed by ALEXANDER GIRARD © 1976 by JACK LENOR LARSEN,INC

height 120in (304.8cm); width 60in (152.4cm).. Together with a copy of a pertinent letter from Jack Lenor Larsen. 2 pieces

\$8,000 - 12,000

These very rare panels, depicting the architecture and structure of a Tuscan Village, were printed by Mr. Larsen just after Mr. Girard left Herman Miller, where he had designed much smaller fabric panels.

Accompanying these two panels, is a letter from Jack Lenor Larsen, stating the rarity and recalling that there is only one other panel that he is aware of, which was gifted by him to Ms. Thurman in 1992, for her 25th anniversary at the Chicago Art Institute. Alexander Girard died in 1993.



166

166

A rare Alexander Girard silkscreened Linen panel: Rampart

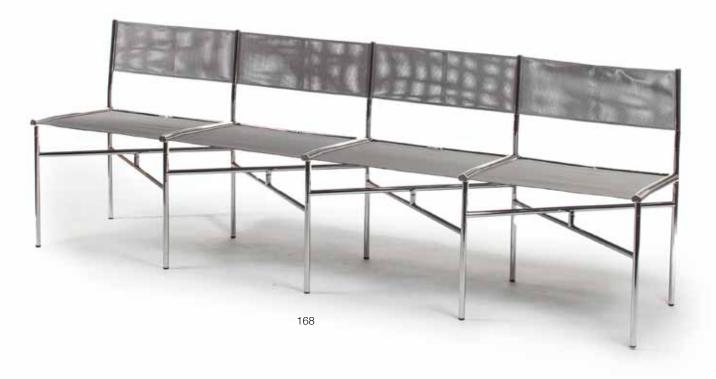
produced by Jack Lenor Larsen, 1976 en suite with the preceding lot printed in two colors on natural linen entitled in the selfage Rampart from the TRIPTYCH group designed by ALEXANDER GIRARD © 1976 by JACK LENOR LARSEN,INC height 120in (304.8cm); width 60in (152.4cm). Together with a copy of a pertinent letter from Jack Lenor Larsen. 2 pieces

\$8,000 - 12,000

See notes to the preceding lot.







A pair of Studio Arditi glass and enameled steel Prismar Lamps by Nucleo for Sormani Arisio

circa 1972

each bears printed label *nucleo/divisione della sormani s.p.a/* 22060/arosio-italia

height 13 3/4in (35cm); width 12in (30.5cm); depth 12in (30.5cm) **\$4,000 - 6,000**

168

Laurence Humier (Belgian, born 1976)

Meeting Chairs, 2007

iron, aluminum, zama and PVC-coated polyester height 31in (78.7cm); overall width 90in (228cm); depth 19in (48cm)

\$1,800 - 2,200

Born in Belgium and working in Italy, Laurence Humier is a rising talent in the field of industrial design. "Meeting Chairs" is a creative system of folding chairs joined together. An example of this seating unit resides in the permanent collection of the Musuem of Modern Art, New York.

169

A pair of American sterling silver solomnic candlesticks designed by Alastair Crawford, CT and NY, late 20th/early 21st century

apparently unmarked, modeled with a ropetwist stem, with flaring hand hammered candle cup and base height 12in (30.5cm)

\$4,000 - 6,000

Alastair Crawford has been dealing in silver and jewelry for 35 years. He began at the age of 19 years as a wholesale silver trader in his native London, UK, dealing all over the world and soon became involved in manufacturing and retailing. He has been a leading specialist in antique Irish Silver, antique English Silver and Old Sheffield Plate and, more recently has dealt exclusively in Georg Jensen silver and jewelry.

Over the years he has handled thousands of silver items. Many of his designs are drawn from his deep experience in the silver medium and coupled with a boundless and uniquely imaginative flair.



A Pair of American sterling silver and polished Ruby Zoisite candlesticks designed by Alastair Crawford, CT and NY, late 20th/early 21st century

apparently unmarked, modeled with four tapering concentric polished orbs divided by reeded silver collars, with flaring hand hammered candle cup and base

height 11 1/2in (29.2cm)

\$7,000 - 9,000

A pair of American sterling silver and polished Lapis candlesticks

designed by Alastair Crawford, CT and NY, late 20th/early 21st century

apparently unmarked, modeled with four tapering concentric polished orbs of lapis divided by reeded silver collars, with flaring hand hammered candle cup and conforming base

height 11 5/8in (29.5cm); greatest diameter 5 1/2in (13.9cm)

\$7,000 - 9,000





172

CONTEMPORARY STUDIO DESIGN

THE COLLECTION OF SHERLEY AND BERNARD KOTEEN, WASHINGTON, DC

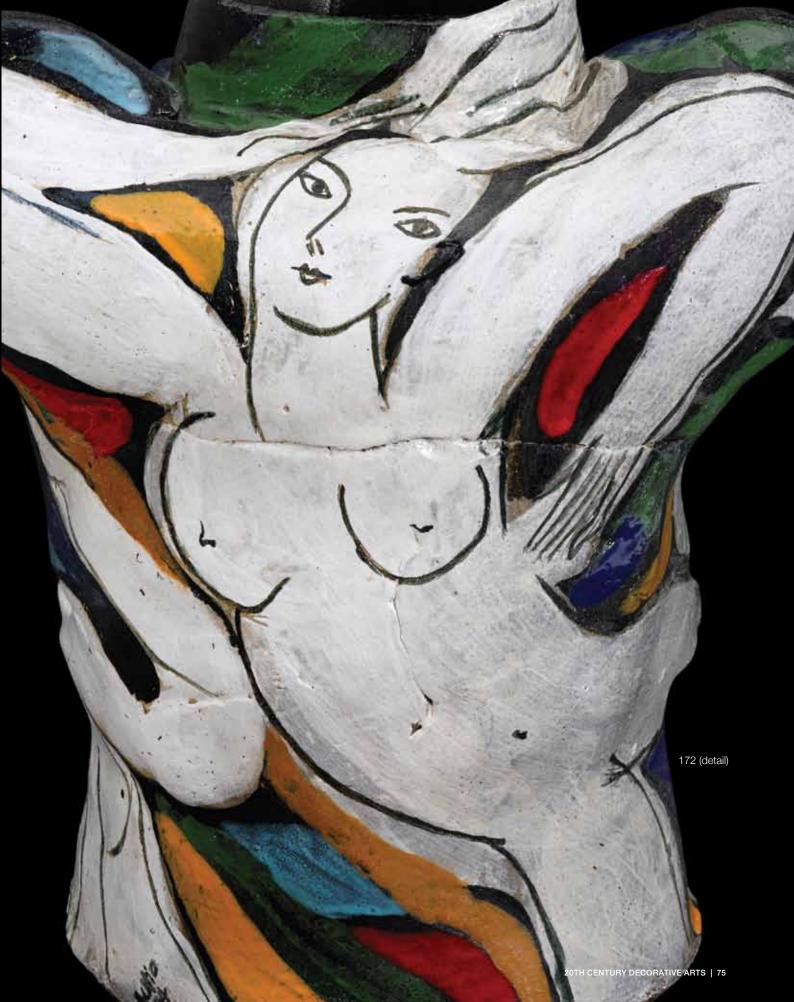
Married seventy years, Bernard and Sherley Koteen were prominent Washington, D.C. collectors whose passion for American Craft went well beyond the formation of a superb private collection. Mr. Koteen was a brilliant lawyer in the field of telecommunications, and Mrs. Koteen was an art consultant who, early in her career, served as special assistant to Vice President Mondale during the Carter administration. The Koteens were politically, socially, and philanthropically minded, and their dedication to public service and the appreciation of the arts inspired them to help create the James Renwick Alliance at the Smithsonian. They were founding members of the Alliance's Craft Leaders Caucus as well, and in 2011 the JRA honored them with the One-of-a-Kind Award for extraordinary service to the arts and cultural community in Washington. With generous gifts and donations to world class museums, including the Corcoran Gallery and the Speed Museum in Louisville, Kentucky, the Koteens' legacy will live on. Bonhams is pleased to offer the following twenty-eight lots of Studio glass, ceramics, and furniture from their estate.

172

Rudy Autio (American, 1926-2007)
West Wind, 1984
glazed porcelain
inscribed Autio 84
height 17in (43.2cm); width 17in (43.2cm);
depth 12 1/2in (31.7cm). Together with original
correspondence from the artist. 3 Pieces
\$6,000 - 9,000

Provenance

Acquired directly from the artist, 1984









174 (detail)

Betty Woodman (American, born, 1930)

Pillow Pitcher, circa 1983 glazed earthenware inscribed Woodman

height 13 3/4in (34.9cm); length 26in (66cm); depth 16in (40.6cm). Together with original auction Purchaser Statement and Catalog Entry. 3 Pieces. \$6,000 - 9,000

Provenance

Sothebys, New York, March 6, 1993, sale 6399, lot 46.

174

Michael Lucero (American, born 1953)

Man with Bowtie (Pre-Columbus), 1991-92 hand-built white earthenware with glazes inscribed HAND MADE BY MICHAEL LUCERO N.Y.C. height 15 1/2in (39.4cm) \$5,000 - 7,000

Albert Paley (American, born 1944)

Millenium Candlestick, 1998 mild forged steel impressed © ALBERT PALEY 1998, underside impressed S-59-108 height 21 1/2in (54.5cm) \$1,500 - 2,000





176

Judy Kensley McKie (American, born 1944)

Swan Sconce, 1994 patinated bronze inscribed JKM 1994 9/32

height 21 1/2in (54.5cm); width 13in (33cm). Together with original receipt, a slide and a magazine photo of a related example. 3 Pieces.

\$4,000 - 6,000

Provenance

James Renwick Alliance, Washington D.C. 1995

177

Rudy Autio (American, 1926-2007)

Aviary
lithograph in colors on paper
inscribed in pencil Rudy Autio A/P and Aviary 2/90
24 1/2in x 22in (62.3cm x 55.8cm), framed
\$1,500 - 2,000

















180

178

Ed Eberle (American, born 1944)

Four Porcelain Cups: Point of View, a Cup, Asleep, a Birth, 1987 terra sigillata glazed porcelain two-handled face cup signed a SLeep E. S. EBERLE

heights 3 3/4in-4in (9.5-10.2cm). Together with original Bill of Sale, two Artist's Resumes, Description of Work and Postcard. 8 pieces \$1,500 - 2,000

Provenance

Acquired directly from the artist, 1987.

179

KeKe Cribbs (American, born 1951)

Broken Arrows & Coyotes, 1985 blown glass inscribed KEKE 85 height 7 1/2in (19cm); width 4in (10.2cm) \$2,500 - 3,500 180

Ruth Duckworth (British, 1919-2009)

Bisected Porcelain Vessel porcelain inscribed Duckworth height 5 3/4in (14.5cm); width 5in (12.7cm); depth 4 3/4in (12cm)

\$1,500 - 2,000

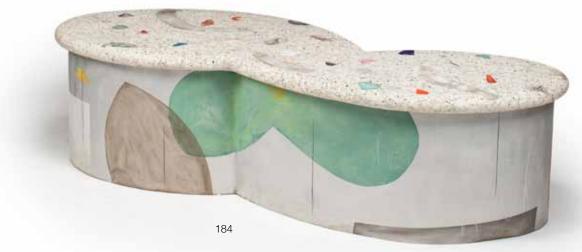
Provenance

Sothebys, New York, March 13, 1998, sale 7102, lot 134.

Exhibited

American Crafts Museum, New York, New York, 1985.





James Richard (Rick) Dillingham (American, 1952-1997)

Globular Shard Vessel, 1985

hand-built earthenware, fired, broken, glazed, lustered and reassembled inscribed Dillingham Mar 85

height 7in (17.7cm); together with clear plastic circular ring-form base \$3,000 - 5,000

182

Dante Marioni (American, born 1964)

Yellow with Black Flask, 1996 blown and applied glass

inscribed Marioni 96 height 37 1/4in (96cm); width 10 3/4in (27.3cm); depth 6 3/4in (17cm)

Together with original receipt with Polaroid photo. 2 Pieces

\$3,000 - 5,000

Provenance

Acquired directly from the artist, 1997.

183

Dante Marioni (American, born 1964)

Red with Blue Pair, 1995 blown and applied glass both inscribed Marioni 95

heights 31in (78.6cm) and 14 1/2in (16.8cm) Together with original receipt and admittance note. 4 Pieces.

\$6,000 - 9,000

Provenance

Acquired directly from the artist, 2001.

184

Therman Statom (American, born 1953)

Bench, 2004

blown, cut and assembled glass, painted metal inscribed Therman Statom 2004

height 17in (43.2cm); length 61in (154.8cm); depth 24in (61cm)

\$2,500 - 3,500







187



Giles Bettison (Australian, born 1966)

Little Squares #42 murrine, blown and carved glass apparently unsigned height 9 7/8in (25.3cm) \$3,000 - 5,000

186

John Gill (American, born 1949)

Bottle # 7, 1986 glazed stoneware inscribed Gill 86 height 24in (61cm). Together with original receipt, inventory receipt, four slides and artists resume. 8 pieces. \$1,500 - 2,000

Provenance

Grace Borgenicht Gallery, New York.







188

187

John McQueen (American, born 1943)

Sheet Music twigs height 20 1/2in (52.1cm); width 12 1/2in (32.3cm); depth 13 1/2in (34.3cm) \$1,500 - 2,000

188

Edward Rossbach (American, born 196)

Two Vessels: Roundup and Cow, 1989 bark and cloth both inscribed Ed Rossbach 1989 respective heights 21in (53.4cm) and 21 1/4in (54cm) \$1,000 - 1,500



Chris Gustin (American, born 1952)

Untitled Teapot, 1989
matte gray glazed stoneware
inscribed Gustin 1989, further marked in red #89-6
height 11 1/2in (29.2cm) Together with original receipt. 2 pieces.
\$2,000 - 3,000

Provenance

Garth Clark Gallery, New York.

Exhibited

Chicago New Art Forms Expo, September 1989.

Literature

Chris Gustin Masterworks in Clay, Fuller Craft Museum, Brockton, Exhibition Catalogue, October 20, 2012-February 24, 2013, pps.48-49, for discussion and illustrations of the new use of hand-building of Gustin's teapot shapes and handles.

190

John Gill (American, born 1949)

Wine Ewer, 1988 glazed stoneware inscribed Gill 88 height 13in (33cm) \$1,500 - 2,000

191

Chris Gustin (American, born 1952)

Teapot, 1989
matte pink glazed stoneware
inscribed Gustin 1989, further marked in red #89-8
height 10 3/4in (27.3cm)
\$2,000 - 3,000

See Literature note to previous lot.



Bennett Bean (American, born 1950)

Vase pit-fired and painted earthenware bears artist's bean cartouche height 10in (25.4cm) \$1,000 - 1,500

193

Bodil Manz (Danish, born 1954)

two untitled cylinders glazed ceramic both vessels inscribed BODIL MANZ with artist's mark respective heights 4 5/8in (11.8cm) and 6in (15.2cm) \$2,500 - 3,500 04

Judy Kensley McKie (American, born 1944)

Blanket Chest, 1988 carved and painted wood branded JKM 1988 height 28in (72.4cm); length 33 1/2in (85cm); depth 17 1/2in (44.4cm) \$8,000 - 12,000

195

Judy Kensley McKie (American, born 1944)

Pete and Repeat Table, 1981 carved and painted poplar, glass each figure inscribed JKM 1981 height 30in (83.7cm); length 52in (132cm); of Together with original receipt, a letter from the

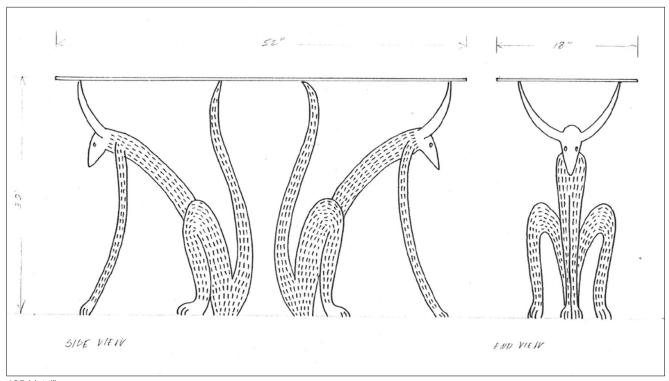
height 30in (83.7cm); length 52in (132cm); depth 18in (45.7cm). Together with original receipt, a letter from the artist discussing table ideas, two photo copies of line drawing table studies, a slide and an article illustrating a related Bird Stand. 9 pieces.

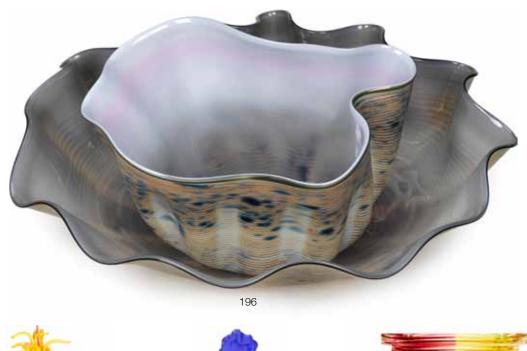
\$15,000 - 20,000

Provenance

Acquired directly from the artist, 1981.













Dale Chihuly (American, born 1941)

Two-piece Macchia Set, 1983 blown glass each element inscribed Chihuly 1983 large element height 7in (17.8cm); width 17 1/2in (44.5cm); depth 17 1/4in (43.8cm) \$8,000 - 12,000

Provenance

Sotheby's New York, March 13, 1998, lot 82

197

David Levi (American, born 1953)

Footed Jar, 1998 blown and applied glass inscribed DAVID LEVI 1998 height 23 1/2in (59.7cm)

\$2,000 - 3,000

198

Richard Jolley (American, born 1952)

Wrapped Figure, 1998 blown and applied glass inscribed Richard Jolley 98 height 20in (50.7cm)

\$4,000 - 6,000

199

Sidney Hutter (American, born 1954)

Quasi Modern # 100, 2001 laminated plate glass, dye, aluminum base inscribed QUASI MODERN #100 MAY 2001 Sidney R Hutter height 23 1/2in (33cm). Together with two original receipts, assembly instructions and verification of worth. 5 Pieces.

\$1,800 - 2,500



Property of another owner

Dale Chihuly (American, born 1941)

Macchia with blue lip wrap, 1989 blown glass inscribed *Chihuly* '89 height 17in (43.2cm); width 20 3/4in (52.8cm); depth 15 1/2in (39.4cm) \$8,000 - 12,000



Property from a Florida Private Collection

20

Sydney Cash (American, born 1941)

Two part Glass Sculpture, 1984 formed, etched and cut glass, enameled metal case inscribed © CASH 1984 overall height 22in (55.9cm); width 19 5/8in (50cm); depth 19 5/8in (50cm) \$3,000 - 5,000

Provenance

Habatat Galleries, Lathrup Village, Michigan



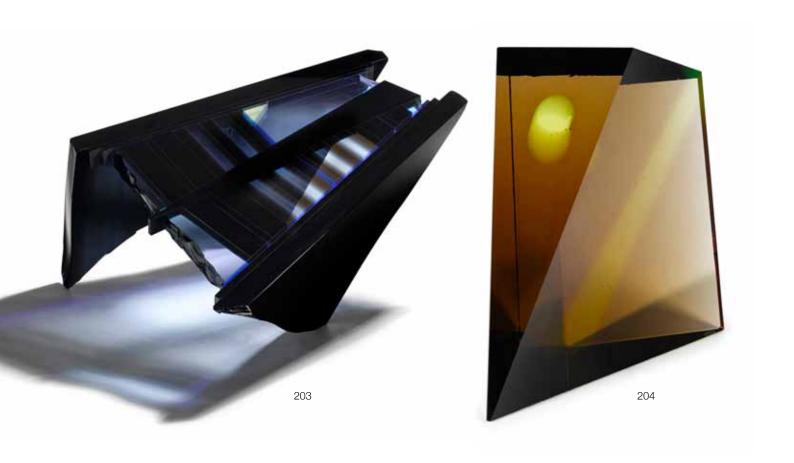
Howard Ben Tré (American, born 1949)

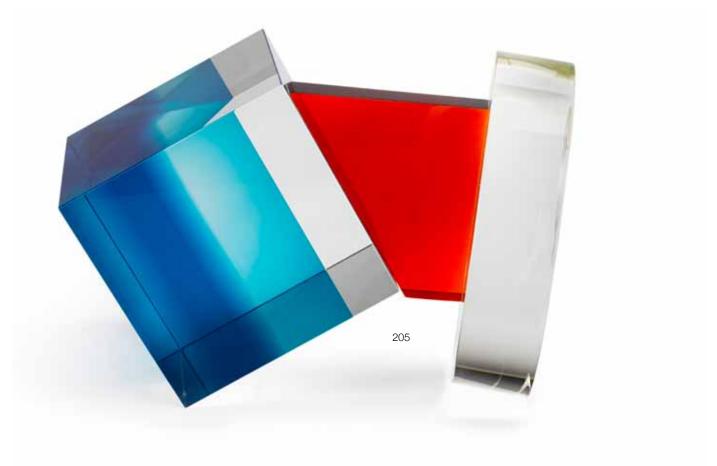
Structure #20, 1984 cast glass and patinated copper, with metal base height 40in (101.6cm); diameter 13 1/2in (34.2cm) \$25,000 - 35,000

Provenance

Habatat Galleries, Lathrup Village, Michigan

A pioneer in the use of cast glass as a sculptural medium and form of artistic expression, Ben Tré has created an impressive body of work that is at once imposing, haunting, architectural and spiritual. His massive upright structures from the mid-1980s were inspired by his travels to Greece. They are rooted in antiquity but like the sculpture on offer, they are fiercely modern with a powerful presence all their own.







203

David Huchthausen (American, born 1951)

Leitungs Scherben Series #LS871-DRH, 1987 blown, laminated and optically polished glass LS871-DRH in relief

height 10 5/8in (27cm); width 18 1/2in (47cm); depth 16 3/4in (42.7cm) \$4,000 - 6,000

Provenance

Habatat Galleries, Lathrup Village, Michigan

204

Mark Peiser (American, born 1938)

Woodrose, 1982

cut, polished, faceted and internally decorated glass inscribed PEISER ISO42 '82©

height 5 1/8in (13cm); width 4 1/2in (11.4cm); depth 3 1/4in (8.2cm) \$2,000 - 3,000

205

Michael Pavlik (American/Czechoslovakian, born 1941)

Square & Circle Composition #1932, 1988 cut, polished and laminated glass inscribed Michael Pavlik 88 #1932 height 10 1/8in (25.7cm); length 16in (40.7cm); depth 11in (28cm)

\$10,000 - 15,000

Provenance

Habatat Galleries, Lathrup Village, Michigan

Property of a Seattle Collector

206

Dale Chihuly (American, born 1941)

Putti Within a Putti, 1994

blown glass

with a copy of the original shipping receipt listing it as number 94.1471.pu1

height 32in (81.3cm); width 18 1/2in (47cm)

\$12,000 - 18,000

This work was a collaborative enterprise between Dale Chihuly, Pino Signoretto and Lino Tagliapietra. According to the consignor, this was one of the first examples of the Putti series to be executed.







Property from a Florida Private Collection Property of another owner

207

Richard Ritter (American, born 1940)

YC-27, 1985

blown, internally decorated and polished glass formed glass, lucite case inscribed Richard Ritter YC-27-1985 height 6 1/2in (16.5cm); diameter 8 1/2in (21.6cm)

\$3,000 - 5,000

Provenance

Habatat Galleries, Lathrup Village, Michigan

208

Sydney Cash (American, born 1941)

Untitled, 1980

case inscribed S. CASH-80 height 15 1/4in (38.7cm); width 12in (30.5cm); depth 9in (22.8cm)

\$2,500 - 3,500

Property Belonging to a New York Family

209

Harvey Littleton (American, 1922-2013)

Untitled, 1976

blown, layered, cut, internally decorated and polished glass inscribed Harvey K Littleton 1976

height 15 1/4in (38.8cm)

\$2,500 - 3,500

Provenance

Heller Gallery, New York







Property from a Florida Private Collection Property of various owners

Dale Chihuly (American, born 1941)

Macchia, 1985 blown glass inscribed Chihuly 1985 height 16in (40.8cm); width 26 1/2in (67.3cm); depth 14in (35.8cm) \$10,000 - 15,000

Provenance

Wagman Gallery, St. Louis, Missouri

Dale Chihuly (American, born 1941)

Macchia, for Portland Press, 2001 blown glass inscribed Chihuly PP01 height 7in (17.8cm); width 7 1/2in (19.1cm); depth 8in (20.3cm). Together with companion book CHIHULY alla Machia by Dale Chihuly, Portland Press, Seattle, 1993. 2 pieces \$2,000 - 3,000

212

Dale Chihuly (American, born 1941)

Untitled Ikebana acrylic on paper signed lower right Chihuly, top right corner embossed AQUAVELLE ARCHES, reverse inscribed in pencil 680 d 91.1 30in x 22in (76.2cm x 55.8cm), unframed

\$3,000 - 5,000



Property from a Florida Private Collection

213

K. William LeQuier (American, born 1953)

Genesis, 1987 blown and sandblasted glass height 6in (15.2cm); width 10 1/2in (26.7cm); depth 9 1/2in (24.2cm) \$1,500 - 2,000

Provenance

Habatat Galleries, Lathrup Village, Michigan

Property of various owners

214

Steven Weinberg (American, Born 1954)

Glass Cube: 881006, 1988
cast, cut and polished glass
inscribed WEINBERG 881006
height 8 3/4in (22.2cm); width 8 1/2in
(21.6cm); depth 8 1/2in (21.6cm)
\$3,000 - 5,000



Speaker's Desk and Cabinet, 1994 lacquered wood, glass and steel desk inscribed Bernard Duthoy 1994 7/7, cabinet inscribed 2730 height of desk 63in (160cm); width 37in (94cm); depth 25in (63.5cm); height of cabinet 72in (182.8cm); length 80in (203.3cm); depth 20in (50.8cm). Two pieces

\$6,000 - 9,000





Property from a Florida Private Collection

216

Jay Musler (American, born 1949)

Die Screeming, 1989 blown, cut, sandblasted and airbrushed glass

inscribed Musler 89 height 5 3/4in (14.8cm); diameter 17 1/4in (43.8cm)

\$4,000 - 6,000

Provenance

Wagman Gallery, St. Louis, Missouri

Property of various owners

217

Mark Peiser (American, born 1938)

Oak and Spanish Moss, 1979 internally decorated paperweight glass inscribed MARK PEISER PWV 193-1979 height 7 1/2in (19cm); diameter 8in (20.3cm)

\$12,000 - 18,000

218

Bernard Duthoy (Belgian, born 1965)

fruitwood, enameled metal, glass and aluminum inscribed Bernard Duthoy height 29 1/2in (75cm); length 74 1/2in (189.2cm); depth 35 1/2in (90.2cm)

\$3,000 - 5,000

Sam Maloof (American, 1916-2009)

Rocking Chair, 1986 walnut

signed No. 2 1986 Sam Maloof f.A.C.C.

height 46in (116.9cm); width 26in (66cm); depth 45in (114.3cm)

\$30,000 - 50,000















222

Philip Baldwin and Monica Guggisberg (American, born 1947 and 1955)

Guardian blown glass, steel base height 81in (206cm) \$4,000 - 6,000

Henner Schröder (German, born 19??)

The Peoples Army, 1989 sandblasted, mold blown and applied glass etched 4 26 89 - 6 4 89 BEIJING and THE PEOPLE LOVE THE PEOPLES ARMY & THE PEOPLES ARMY LOVES THE PEOPLE height 10in (25.5cm); diameter 13in (33cm)

\$1,800 - 2,500

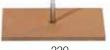
Provenance

Henner Schröder Studio The Collection of Dr. and Mrs. Jerry Raphael Christie's East, New York, 20th Century Decorative Arts, December 16, 1996, lot 830

Tim Tate (American, born 1960)

She Was Often Gripped With the Desire to Be Elsewhere, 2006-2007 cast and blown glass, video, steel mount each inscribed Tim Tate overall heights 12in (30.5cm) heights of globes 9 1/2 - 10 1/4in (24-26cm); diameters 6 1/2in (16.5cm)

\$12,000 - 15,000





Property from a Florida Collector

223

William Morris (American, born 1957)

Canopic Jar: Giant Eland, 2004 patinated bronze signed William Morris 8/8 2004 height 46in (116.8cm) \$50,000 - 70,000

Provenance

Holsten Galleries, Stockbridge, MA

Literature

Gary Blonston, William Morris Artifacts/Glass, Abbeville Press Publishers, New York, 1996, p. 21 for an illustration of the Canopic Jar: Giant Eland realized in glass.

This magnificent jar with animal form cover relates to the artist's iconic Canopic Jar blown glass series created in 1995. Bonhams New York achieved the world record price at auction for William Morris on June 14, 2013 with the sale of *Canopic Jar: Sable Antelope*. A limited number of similar jars were produced in bronze. The jar on offer is from an edition of eight.



224 (detail)

Property of another owner

William Morris (American, born 1957)
Trophy Panel, 2006
blown glass, steel, wooden case
inscribed
height 56in (142.9cm); length 82in (208.3cm); depth 11in (27.9cm)
\$200,000 - 250,000







Property Belonging to a New York Family

225 William Morris (American, born 1957)

Mazorca: Grillo, 2004

blown glass with glass powders, patinated metal stand faintly inscribed William Morris; together with William Morris: Mazorca, Objects of Common Ceremony, with essays by Isabel Allende and James Yood, and an illustration of Grillo height 4 7/8in (12.5cm); length 11in (28cm). Two pieces \$15,000 - 20,000

Provenance

Friezen Gallery, Seattle, Washington

Literature

Isabel Allende and James Yood, William Morris: Mazorca, Objects of Common Ceremony, Marquand Books, Inc., Seattle, 2004, pp. 31 and 32 for an illustration of this object.

Property of various owners

William Morris (American, born 1957)

Baleen and Walrus Tusk, from the Suspended Artifact Series, 1995 cast glass, steel base inscribed William Morris 1995

height 41in (104.1cm); width 28in (71.1cm); depth 9in (22.8cm) \$70,000 - 90,000

Provenance

Holsten Galleries, Stockbridge, MA

Gary Blonson, William Morris Man artifacts/glass, Abbeville Press, New York, 1996, p. 97.







Literature

Blake Edgar and James Yood, William Morris Man Adorned, Marquand Books Inc., Seattle, 2001, pl. 27.

CONTACTS

OFFICERS

Laura King Pfaff Chairman

Patrick Meade Chief Executive Officer

James Hendy Chief Operating Officer

Leslie Wright

Vice President, Trusts and Estates Jon King

Vice President, Business Development

Vice Presidents, Specialists Susan F. Abeles Rupert Banner Gary Espinosa Judith Eurich Alan Fausel Mark Fisher Martin Gammon Dessa Goddard Jim Haas

Scot Levitt Frank Maraschiello Mark Osborne Hadji Rahimipour Brooke Sivo Jeffrey Smith

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley David Daniel, Tel: +1 (916) 364 1645

Southern California Christine Eisenberg, Tel: +1 (949) 646 6560 †

Colorado - Denver Julie Segraves, Tel: +1 (720) 355 3737 †

District of Columbia/Mid-Atlantic Martin Gammon, Tel: +1 (202) 333 1696

Florida Jon King

Tel: +1 (561) 651 7876, Palm Beach +1 (305) 228 6600, Miami +1 (954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois Ricki Harris

Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England Amy Corcoran, Tel: +1 (617) 742 0909

Nevada

David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware

Margaret Tierney, Tel: +1 (610) 644-1199

Leslie Trilling, Tel: +1 (505) 820 0701

Sheryl Acheson, Tel: +1 (503) 312 6023

Margaret Tierney, Tel: +1 (610) 644 1199

Amy Lawch, Tel: +1 (713) 621 5988

Washington Heather O'Mahony, Tel: +1 (206) 218 5011

Toronto, Ontario Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec

David Kelsey, Tel: +1 (514) 341 9238 †

BONHAMS * NEW YORK DEPARTMENTS 580 Madison Avenue New York, New York 10022 Tel: (212) 644 9001

20th Century Decorative Arts Frank Maraschiello, (212) 644 9059 Beth Vilinsky, (212) 710 1306

Books & Manuscripts/ Prints & Photographs

Christina Geiger, (212) 644 9094 Cassandra Hatton, (212) 461 6531

Chinese Works of Art & Paintings Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles Rupert Banner, (212) 461 6515 Eric Minoff, (917) 206 1630 Evan Ide

Furniture, Decorative Arts & Silver Karl Green, (212) 710 1305 Victoria Ayers, (212) 461 6532 Madelia Ring, (212) 710 1300

Fine Art American

Alan Fausel, (212) 644 9039 Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern Tanya Wells, (917) 206 1685 † William O'Reilly, (212) 644 9135

Japanese Works of Art Jeff Olson, (212) 461 6516

Susan F. Abeles, (212) 461 6525 Virginia Salem, (212) 644 9046

Maritime Paintings & Works of Art Gregg Deitrich, (212) 644 9001 †

Russian Fine & Decorative Arts Yelena Harbick, (212) 644 9136

Space History

Cassandra Hatton, (212) 461 6531

Trusts & Estates

Megan Noh, (212) 461 6518 Gene Norden, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine

Gary D'Urso, (917) 206 1653

Whisky & Spirits

Joseph Hyman, (917) 206 1661 †

CLIENT SERVICES DEPARTMENT

San Francisco

Tel: (415) 861 7500 Fax: (415) 861 8951

Los Angeles

Tel: (323) 850 7500 Fax: (323) 850 6090

Monday through Friday 8.30am to 5pm

BONHAMS * SAN FRANCISCO DEPARTMENTS 220 San Bruno Avenue San Francisco California 94103 Tel: (800) 223 2854

20th Century Fine Art Sarah Nelson, ext. 23311

Arms & Armor

Paul Carella, ext. 23360 James Ferrell, ext. 23332 David Geiger, ext. 23331

Asian Works of Art Dessa Goddard, ext. 23333

Books & Manuscripts Adam Stackhouse, ext. 23266

Collectibles - Toys & Trains Jaynes Friedman, ext. 23366 †

Decorative Arts Peter Scott, ext. 23326

Furniture & Decorative Arts, American Brooke Sivo, ext. 23238

Furniture & Decorative Arts, European Jeffrey Smith, ext. 23413 Elizabeth Conlan, ext. 23226

Jewelry & Watches Deborah Boskin, ext. 23362 Lynne Arkin, ext. 23306

Collectors' Motorcars & Motorcycles Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284 **Museum Services** Laura King Pfaff, ext. 23210

Native American Art Jim Haas, ext. 23294

California & Western Paintings & Sculpture Aaron Bastian, ext. 23241

Photographs Prints

Judith Eurich, ext. 23259

Oriental Rugs & Carpets Hadji Rahimipour, ext. 23392

Space History Adam Stackhouse, ext. 23266

Period Art & Design Auctions Christine Skinner, ext. 23479

Trusts & Estates

Victoria Richardson, ext. 23207

New York

Toll Free

Doug Davidson, ext. 23363

Writing Instruments Ivan Briggs, ext. 23255

Tel: (212) 644 9001

Fax: (323) 644 9009

Tel: (800) 223 2854

9am to 5.30pm

Monday through Friday

BONHAMS * LOS ANGELES DEPARTMENTS 7601 W. Sunset Boulevard Los Angeles California 90046 Tel: (800) 223 2854

20th Century Decorative Arts Angela Past, ext. 65422 Daniel Tolson, ext. 65405

20th Century Fine Art Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art Fredric W. Backlar, ext. 65416 †

Books & Manuscripts Catherine Williamson, ext. 65442

Coins & Banknotes Paul Song, ext. 65455

Entertainment Memorabilia Lucy Carr, ext. 65467 Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts Andrew Jones, ext. 65432

Jewelry & Watches Dana Ehrman, ext. 65407

Collectors' Motorcars & Motorcycles Nick Smith, ext. 65470

Contemporary Art Dane Jensen, ext. 65451

Photographs

Morisa Rosenberg, ext. 65435

Natural History Thomas E. Lindgren, ext. 65437 † Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture Scot Levitt, ext. 65425

Paintings - European Mark Fisher, ext. 65488

Period Art & Design Auctions Tim McNab, ext. 65409

Silver

Aileen Ward, ext 65463

Trusts & Estates Leslie Wright, ext. 65408 Joseph Francaviglia, ext. 65443

Wine

Walker Strangis, ext. 65404

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results
- * Indicates saleroom
- † Indicates independent contractor

Catalog Order Form

Bonhams

To complete this form, check the Auction Catalog(s) you would like to order, fill in the price in the Total column and fax to +1 (415) 861 8951, or mail to:

Are you a current catalog subscriber? \Box Yes \Box No

Bonhams

220 San Bruno Avenue San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

US Auction Catalog	Issues per year**	Domestic address*	International address*		
20th Century Furniture & Decorative Arts	4	□ \$160	□ \$200		
African, Oceanic & Pre-Columbian Art	3	□ \$120	□ \$150		
Arms, Armor & Modern Sporting Guns	2	□ \$80	□ \$100		
Asian Works Of Art	7	□ \$280	□ \$350		
Books & Manuscripts and related categories	5	□ \$200	□ \$250		
California & American Paintings & Sculpture	5	□ \$200	□ \$250		
Coins & Banknotes	3	□ \$75	□ \$105		
Entertainment Memorabilia & Collectables	4	□ \$160	□ \$200		
European & American Furniture & Decorative Arts	7	□ \$280	□ \$350		
European Paintings (including Russian)	3	□ \$120	□ \$150		
Impressionist Art	2	□ \$80	□ \$100		
Indian, Himalayan & Southeast Asian Art	2	□ \$80	□ \$100		
Jewelry	7	□ \$280	□ \$350		
Japanese Works of Art	2	□ \$80	□ \$100		
Maritime Paintings & Decorative Arts	2	□ \$80	□ \$100		
Modern & Contemporary Art and Made In California	4	□ \$160	□ \$200		
Motor Cars, Motorcycles & Automobilia	6	□ \$330	□ \$390		
Motorcycles	1	□ \$40	□ \$50		
Native American & Tribal Art	3	□ \$120	□ \$150		
Natural History, Gems, Minerals & Lapidary Works	2	□ \$80	□ \$100		
Oriental Rugs & Carpets	3	□ \$120	□ \$150		
Photographs	2	□ \$80	□ \$100		
Prints	3	□ \$120	□ \$150		
Space History	1	□ \$40	□ \$50		
Watches & Pocketwatches	3	□ \$120	□ \$150		
Wine and Whisky (5 Wine and 2 Whisky)	7	□ \$280	□ \$350		
Writing Instruments	2	□ \$50	□ \$70		
All Categories	95	□ \$3,815	□ \$4,765		
Estate auctions are held monthly in San Francisco and Los Angeles. Catalogs fo	r estate auctions are partially illus	trated and available approximat	ely one week prior to the auction.		
Period Art & Design Auctions (estate auctions in San Francisco)	11	□ \$150	N/A		
Period Art & Design Auctions, Toys & Hand Bags (estate auctions in L	os Angeles) 4	□ \$80	N/A		
Bonhams publishes a quarterly magazine to keep you apprised of the auction market.					
Bonhams Magazine	4	□ \$30	□ \$30		
*Any applicable sales taxes and shipping included in Subscription Price. TOTAL					

**The number of auction catalogs and sales listed for a subscription are strictly estimate
We are not responsible for refunds or credits if the number of sales alters from the estimat
Some of the above categories may include our auctions in other locations.

Send Cat	alogs to:			
Name				
City	State Zip Country			
Telephone _	Fax			
E-mail				
Client Number (internal use only)				

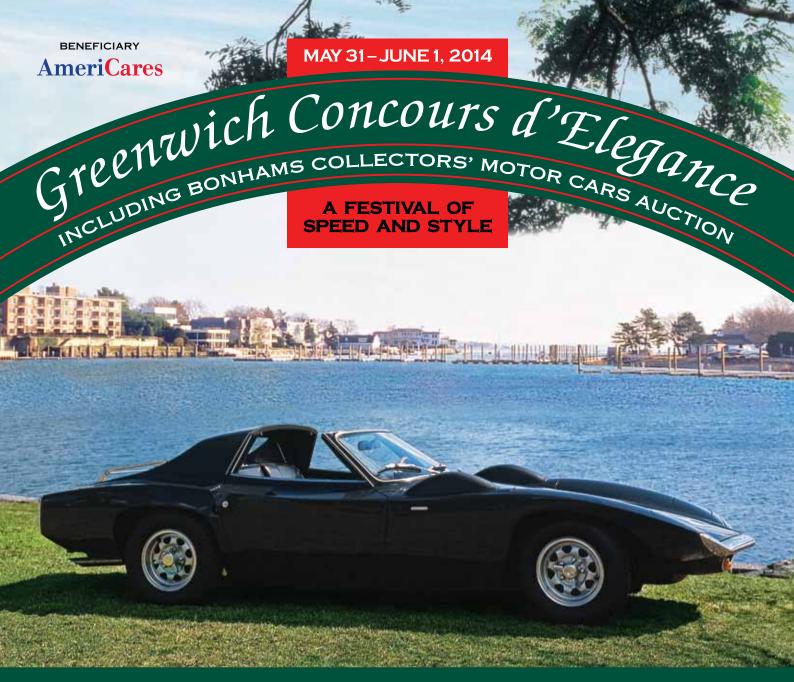
Method of Payment					
\square Check/Money Order enclosed for \$: $_$					
Payable to Bonhams & Butterfields ☐ Visa ☐ Mastercard ☐ American Express					
Card Number					
Expiration Date/	16-digit Number —				
Cardholder Name					
Address					
City State 2	Zip Country				
Signature	Date				

Your signature:

Auction Registration Form
(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

					_
ĸ		\cap	\mathbf{a}	M	
	V		U		

Trease circle your blading						
			Sale title:	Sale	date:	
Paddle number (for office	e use only)	Sale no.	Sale	venue:	
General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.		General Bid Increments: \$10,000 - 20,000by 1,000s \$200 - 500by 10s \$10,000 - 50,000by 1,000s \$500 - 1,000by 50s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$1,000 - 2,000by 100s \$50,000 - 100,000by 5,000s \$2,000 - 5,000by 200 / 500 / 800s \$100,000 - 200,000at the auctioneer's discretion \$5,000 - 10,000by 500s The auctioneer has discretion to split any bid at any time.				
Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.		Customer Number	Title			
		First Name	Last Name			
		Company name (to be invoiced if applicable)				
Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID		Address				
card, together with proof of accard statement etc. Corporate of their articles of association /	clients should company reg	d also provide a copy gistration documents,	City County / State		nty / State	
together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be		Post / Zip code	Cou	ntry		
asked to provide a bankers reference. Notice to online bidders; If you have forgotten your		Telephone mobile Tele		elephone daytime		
username and password for <u>www.bonhams.com</u> , please contact Client Services.			Telephone evening	Fax		
If successful I will collect the purchases myself Please contact me with a shipping quote (if applicable)		Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.				
I will arrange a third party to collect my purchase(s) Please mail or fax the completed Registration Form and requested information to: Bonhams Client Services Department 580 Madison Avenue New York, New York 10022 Tel +1 (212) 644 9001 Fax +1 (212) 644 9009		E-mail (in capitals) By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.				
		I am registering to bid as a private client	I am	registering to bid as a trade client		
			Resale: please enter your resale license number here We may contact you for additional information			
Automated Auction Results Tel +1 (800) 223 2854 ext. 34	00		Please note that all telephone calls are record	ded.		
Type of bid (A-Absentee, T-Telephone) Lot no. Brief description (In the event of any of the second		discrepancy, lot number and not lot description will gover line there is no need to complete this section.		MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*		
You instruct us to execute amount indicated above.	each absente	ee bid up to the corre			ve of Buyer's Premium and tax) to be executed by ct you by telephone or should the connection be	
			EAD AND UNDERSTAND OUR CONDITIONS OF DBY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.			



























SATURDAY, MAY 31 – CONCOURS AMERICANA American Classic & Collectible Cars 1900 to 1990s SUNDAY, JUNE 1 – CONCOURS INTERNATIONAL Imported Classic, Sports, Touring, Competition 1900 to 1990s

BOTH DAYS: Vintage Boats, Motorcycles, Aircraft
Time (both days): 10AM - 5PM Awards Ceremonies: 3 - 5PM

Tickets: Adults \$30 (one day), \$45 (both days) – Children 12 and under, free with adult

Directions: I-95 to Exit 3 – 100 Arch Street, in Greenwich, CT, or Metro North train to Greenwich Station, 2 blocks south to site

Additional Info: Phone/Fax 203-618-0460 or www.greenwichconcours.com Email greenwichconcour@aol.com

AMERICAN ART

Wednesday May 21, 2pm New York

PAUL HOWARD MANSHIP

Susanna marble, *37in high* **\$250,000 - 350,000**

PREVIEW

May 17-21

INQUIRIES

+1 (212) 710 1307 kayla.carlsen@bonhams.com



Bonhams

NEW YORK

bonhams.com/americanpaintings

FINE JEWELRY

Tuesday June 17, 11am New York

A DIAMOND SOLITAIRE RING

Ruser, set with a cut cornered rectangular step-cut diamond, weighing 9.08 carats \$400,000 - 600,000

PREVIEW

May 30-June 1, San Francisco June 6-8, Los Angeles June 14-17, New York

+1 (212) 461 6526 jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

FINE FURNITURE, SILVER AND DECORATIVE ARTS

Wednesday June 18, 10am New York

'BOULE' GAMES TABLE

French mahogany and fruitwood marquetry by Jost & Cie., Paris, third quarter 19th century \$12,000-18,000

PREVIEWJUNE 14-17

INQUIRIES

+1 (212) 710 1305 karl.green@bonhams.com



Bonhams

NEW YORK

FINE FURNITURE, SILVER AND DECORATIVE ARTS

Wednesday June 18, 10am New York

HERVE VAN DER STRAETEN

A contemporary patinated bronze "Branches" mirror

\$6,000 - 8,000 BATISTIN SPADE

A lacquer and blonde oak threedoor cabinet, France, circa 1940s \$4,000 - 6,000 **PREVIEW**

JUNE 14-17

INQUIRIES

+1 (212) 710 1305 karl.green@bonhams.com





Bonhams

NEW YORK

bonhams.com/furniture

20TH CENTURY DECORATIVE ARTS

October 2014 Los Angeles

Consignments now invited

AXEL JOHANN SALTO

Rare documented vessel "Skaal i Spirende Stil" circa 1949 \$15,000 - 20,000 **INQUIRIES**

+1 (323) 436 5405 20thC.us@bonhams.com



Bonhams



Bonhams

580 Madison Avenue New York, New York 10022

- +1 212 644 9001 +1 212 644 9009 (fax)

