

# **PERIOD ART AND DESIGN INCLUDING PHOTOGRAPHS AND NATIVE AMERICAN ART**

Sunday July 20, 2014

San Francisco



## Bonhams



# PERIOD ART AND DESIGN INCLUDING PHOTOGRAPHS AND NATIVE AMERICAN ART

Sunday July 20, 2014 at 10am  
San Francisco

## BONHAMS

220 San Bruno Avenue  
San Francisco, California 94103  
[bonhams.com](http://bonhams.com)

## PREVIEW

Friday July 18, 10am to 5pm  
Saturday July 19, 10am to 5pm  
Sunday July 20, 10am to 12pm

## BIDS

+1 (800) 223 2854 x23550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

## SALE NUMBER: 21779

Lots 2000 - 2838

## CATALOG: \$10

## INQUIRIES

Christine Skinner, Director  
+1 (415) 503 3479  
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Kristina Boehme  
Business Administrator  
+1 (415) 503 3374  
[kristina.boehme@bonhams.com](mailto:kristina.boehme@bonhams.com)

We are now accepting consignments  
for our upcoming auctions.

Next Period Art and Design auction:  
Sunday August 24 and Monday  
August 25, 2014

We require pick up by Thursday  
July 24, by 4.30pm, of lots marked  
with "W" and noted on page two of  
the catalog.

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available for  
this auction. For further information  
please visit:

[www.bonhams.com/21779](http://www.bonhams.com/21779)

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## ILLUSTRATIONS

Front cover: Lot 2212  
Back cover: Lot 2215

## Bonhams

220 San Bruno Avenue  
San Francisco, California 94103  
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Bond No. 57BSBGL0808

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday July 24, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

2173	2239	2369	2463
2174	2240	2370	2464
2175	2241	2372	2465
2176	2304	2373	2468
2179	2305	2378	2469
2181	2306	2379	2470
2182	2307	2380	2478
2183	2308	2381	2479
2184	2309	2382	2483
2194	2310	2383	2485
2195	2312	2384	2486
2196	2314	2385	2487
2197	2315	2390	2488
2198	2315A	2391	2489
2202	2316	2392	2490
2203	2317	2393	2524
2204	2318	2405	2525
2205	2319	2409	2526
2206	2320	2410	2527
2207	2321	2411	2528
2208	2322	2412	2529
2209	2326	2414	2530
2210	2327	2415	2531
2211	2331	2416	2532
2212	2334	2417	2533
2213	2335	2429	2534
2214	2336	2430	2535
2215	2338	2431	2536
2216	2339	2432	2538
2217	2340	2433	2690
2218	2341	2434	2707
2219	2342	2435	2826
2220	2345	2436	2827
2221	2350	2437	2828
2222	2351	2441	2829
2223	2352	2442	2830
2229	2353	2443	2831
2230	2354	2444	2832
2232	2355	2450	2833
2233	2356	2452	2834
2234	2357	2457	2835
2235	2358	2458	2836
2236	2363	2459	2837
2237	2367	2460	2838
2238	2368	2461	

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

## CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21779](http://www.bonhams.com/21779) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

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220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# GLOSSARY

## TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

### PAINTINGS

Pictures are framed unless otherwise stated. Dimensions are given height before width.

### AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

### ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

### STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

### CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

### FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

### MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

### AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

### TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

**SIGNED:** The signature is, in our opinion, the signature of the artist.

**BEARS SIGNATURE:** Has a signature that, in our opinion, might be the signature of the artist.

### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### BRONZES

#### ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

#### CAST AFTER A MODEL BY ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

### FURNITURE

#### GEORGE III MAHOGANY CHEST OF DRAWERS

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### CERAMICS

#### MEISSEN PORCELAIN CUP AND SAUCER

*Late 19th Century*

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

#### MEISSEN PORCELAIN CUP AND A SAUCER

*Late 19th Century*

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

#### MEISSEN PORCELAIN CUP AND SAUCER

*Circa 1900*

This states that the cup and saucer were made at the Meissen factory around the year 1900.

#### 'MEISSEN' PORCELAIN CUP AND A SAUCER

*19th Century*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

#### MEISSEN PORCELAIN CUP AND SAUCER

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

### ASIAN

#### WANG HUI

The piece is, in our opinion, a work of the artist.

#### ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

#### SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

#### AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

#### "SIGNED"

The piece has a signature which, in our opinion, is that of the artist.

#### "BEARING THE SIGNATURE OF" OR "INSCRIBED"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

## NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001<sup>Y</sup>) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.



# **PERIOD ART AND DESIGN AT BUTTERFIELDS INCLUDING PHOTOGRAPHS AND NATIVE AMERICAN ART SUNDAY JULY 20, 2014 AT 10AM LOTS 2000 – 2838**

## **ORDER OF SALE:**

European Paintings .....	2000-2037	Rugs & Carpets.....	2244-2303
American Works of Art .....	2038-2058	Furniture & Decorative Arts.....	2304-2543
Modern & Contemporary Art .....	2059-2082	Silver .....	2544-2583
Prints & Multiples.....	2083-2099	Native American and Latin American	
Photographs.....	2100-2172	Art and Artifacts .....	2584-2653
Property from the personal collection of Eric Cohler, Eric Cohler Design, NYC .....	2173-2243	Asian Works of Art.....	2654-2838

## **INCLUDING**

Property from the personal collection of Eric Cohler, Eric Cohler Design, NYC	Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund
Property from the Estate of Catherine C. Schaffner, Scottsdale, Arizona	Property from the collection of Mrs. Daniel J. Eget, Beverly Hills
Property of The Ritz-Carlton, Marina del Rey	Property from the J. Russell Wherritt Administration Trust
Property of a lady, San Francisco, California	Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions
Property of a private collection, Arizona	Property from the Napa Valley Estate of Mr. and Mrs. Dana G. Leavitt
Property of a lady, Los Angeles, California	Property from the collection of Colonel John C and Mary Lee Young
Property from a private collection, Pasadena, California	Property of a Florida private collector
Property from the Estate of Margaret N. Stiegele	Property from the collection of John Drum, San Francisco
Property from the Estate of a San Francisco Lady	Property from a Private Southern California Collection
Property Sold to Benefit the Acquisition Fund of the Nasher Museum of Art at Duke University	Property of Nancy Anderson, Northern California
Property from the Crawford Estate	Property from a Private Oregon Collection
Property from the Estate of Leo M. Holub, San Francisco	Property of Wendy and Ronald Philips, Oakland, California
Property from the Sonesta International Hotels Corporation	Property of the Hunter Museum of American Art sold to benefit future acquisitions
Property of a lady, New York and Paris	Unaccessioned Property from the Honolulu Museum of Art
Property from the collection of Joseph Klein (1899-1987), New York	Property from the Estate of Joseph A. Donohoe V, San Francisco, California
Property from a Charleston Estate	Property from the Estate of Elinor Majors Carlisle, San Francisco
Property from the Dr. Gerber Estate	Property from a Denver Private Collection
Property from Serendipity Books	Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida
Property of Howrey LLP	Property from a Bay Area Collector
Property of a West Coast Collector	Property from a Scottsdale, Arizona collector
Property from The Speed Art Museum, sold to benefit the acquisitions fund	Property from the Ruth K. Belikove Collection, Alameda, CA
Property from the collections of Herbert Evans and Miriam Simpson	Property from an American museum
Property of a New England Private Collector	Property from the Jim and Lauris Phillips Collection, San Marino, CA
Property from the Dr. Gerber Collection	Property from an Oklahoma collector
Property from the Estate of Patricia Mitau Rhein (1928 - 2013), San Francisco	Property from a private Texas collection
Property from the Estate of General and Mrs. Lauris Norstad	Property from the collection of John Bowers, Millbrae, CA
Property from a private collection, Sonoma	



**ERIC COHLER OF ERIC  
COHLER DESIGN, NY**





Eric Cohler is highly acclaimed for his distinguishing ability to fuse classical and contemporary elements. Dubbed “The Mixmaster” by industry editors, Cohler’s interior spaces display layers of unusual texture and color, and he is known for his carefully curated eclecticism. His New York firm handles residential and commercial properties throughout the United States, Europe, and the Caribbean.

Cohler’s extensive development experience extends from commercial to new residential projects throughout the country. In this capacity, he is responsible for interior design, detailing, and branding. Projects include Granite Park Place, Pasadena, CA, for Vornado Development; 995 Fifth Avenue for Extell Development; 385 West 12th Street for FLAnk; and most recently, 215 Sullivan Street in New York City for Broad Street Development. Cohler has expanded to include award-winning product design for Lee Jofa, lighting for Visual Comfort, Mantel pieces for Chesney’s, and an upcoming furniture collection.

The IFDA awarded Cohler with its Circle of Excellence Award and both *Traditional Home* and the D&D in New York named him Designer of the Year. The DCOTA Design Center recently honored Eric with its Star of Design Award. Eric is very proud that his Lee Jofa “Tyler Crewel” fabric was selected by the President and Mrs. Obama for the White House family dining room.

A frequent keynote speaker on interior design, art, and architecture, as well as an adjunct professor at Hobart College, Cohler holds an MA in Historic Preservation from Columbia University’s School of Architecture and a Certificate from Harvard’s Graduate School of Design. His book, *Cohler on Design*, was published in the Fall of 2012. Cohler is proud to be included in *Elle Décor*’s annual A-List issue.

Bonhams is pleased to offer property from the personal collection of Mr. Eric Cohler. The furnishings on offer are formerly of his San Francisco residence and epitomize Mr. Cohler’s talent for blending and balancing texture, lines, shapes and color into an alluring and exquisite space.

# FINE ART

## EUROPEAN PAINTINGS AND WORKS ON PAPER

### PROPERTY FROM THE ESTATE OF CATHERINE C. SCHAFFNER, SCOTTSDALE, ARIZONA

2000

#### ANGLO-FLEMISH SCHOOL, 18TH CENTURY

An extensive landscape with classical ruins  
and travellers in the foreground

oil on panel

12 1/4 x 17 1/8in

\$2,000 - 3,000

### PROPERTY OF VARIOUS OWNERS

2001

#### JOSEPH BEAUME (FRENCH, 1796-1885)

The hunting expedition

signed 'J. Beaume' (lower left)

oil on canvas

10 3/4 x 14 1/2in

\$2,500 - 3,500

2002

#### WILLEM VAN DEN BERG (DUTCH, 1886- 1970)

A farmer with his ox

signed 'Willem van den Berg' (lower left)

oil on board

12 1/2 x 11in

\$2,000 - 3,000

### PROPERTY OF THE RITZ-CARLTON, MARINA DEL REY

2003

#### BRITISH SCHOOL

A merchant brig under full sail, possibly the  
'Glanavon'

oil on canvas

19 x 23 3/4in

\$1,500 - 2,000

### PROPERTY OF ANOTHER OWNER

2004

#### CONTINENTAL SCHOOL

A decorative panel with Diana and Endymion

oil on canvas

53 1/4 x 56in

unframed

\$1,000 - 1,500

### PROPERTY FROM THE ESTATE OF CATHERINE C. SCHAFFNER, SCOTTSDALE, ARIZONA

2005

#### CIRCLE OF FRANCIS COTES, R.A. (LONDON 1726-1770)

A portrait of a lady, half-length, thought to be  
Mrs. Mary Cooper

pastel on paper laid to canvas

sight, 23 1/2 x 16 3/4in

\$2,000 - 3,000

There is an inscription on the reverse: 'Mrs.

Mary Cooper / wife of John Cooper Esq /

Camberwell / Wilts / daughter of Sir Edward

Bayntun / of Spye Park Baronet'

### PROPERTY OF A LADY, SAN FRANCISCO, CALIFORNIA

2006

#### DANISH SCHOOL, 19TH CENTURY

Roses and other flowers in a glass vase

oil on paper laid down on canvas

13 x 11in

\$1,000 - 2,000

### PROPERTY OF VARIOUS OWNERS

2007

#### OSKAR ROBERT DOGARTH (AUSTRIAN, 1898-1961)

A still life with tulips, roses and other flowers  
in a ceramic vase within a niche; and a  
companion floral still life (a pair)

the first signed 'Dogarth' (lower left); the

second unsigned

each oil on canvas

27 x 21 1/2in

\$2,000 - 3,000

2008

#### DUTCH SCHOOL, 19TH CENTURY

Fishing boats in a harbour

signed indistinctly and dated '1872' (lower  
right)

oil on canvas

13 1/2 x 16 1/2in

\$2,000 - 3,000

2009

#### DUTCH SCHOOL

Sheep grazing in a pasture

bears signature and date 'Eugène

Verboeckhoven 1879' (lower right)

oil on canvas

25 1/4 x 35in

\$3,000 - 5,000

### PROPERTY OF A PRIVATE COLLECTION, ARIZONA

2010

#### JULES ALEXANDRE DUVAL-LECAMUS (FRENCH, 1814-1878)

Spinning the wool

signed 'Duval L C' (lower center)

oil on canvas

13 3/4 x 17 1/2in

\$2,000 - 3,000

### PROPERTY OF ANOTHER OWNER

2011

#### RUDOLF EICHSTAEDT (GERMAN, BORN 1857)

A young woman spinning yarn in a cottage

signed 'Rudolf Eichstaedt' (lower left)

oil on canvas

44 x 31 3/4in

\$2,000 - 3,000

### PROPERTY OF A LADY, LOS ANGELES, CALIFORNIA

2012

#### ENGLISH SCHOOL, LATE 19TH CENTURY

A nude at the river's edge

signed indistinctly and dated '869' (lower left)

oil on board

24 1/2 x 18 3/4in

\$2,000 - 3,000

### PROPERTY OF ANOTHER OWNER

2013

#### ENGLISH SCHOOL

A wooded landscape with cattle watering and

figures resting by the river bank

oil on canvas

18 x 24in

\$400 - 600

### PROPERTY FROM A PRIVATE COLLECTION, PASADENA, CALIFORNIA

2014

#### FRENCH SCHOOL

A woman reading

oil on canvas

10 1/2 x 15 1/4in

\$1,000 - 1,500

### PROPERTY OF VARIOUS OWNERS

2015

#### FRENCH SCHOOL

The little dictator

oil on panel

22 x 17 3/4in

\$4,000 - 6,000





2001



2005



2007



2015



2023



2026



2030



2040



2043



2053



2055



2060

2016

**FRENCH SCHOOL, 19TH CENTURY**

A Golden pheasant with hen; A Silver pheasant with hen (a pair)  
each oil on canvas  
13 1/4 x 18in  
**\$3,000 - 5,000**

2017

**IGNAZ MARCEL GAUGENGIGL  
(GERMAN, 1855-1932)**

A portrait of a seated gentleman  
signed 'I.M. Gaugengigl' (upper right)  
oil on canvas  
49 x 39in  
**\$1,000 - 1,500**

**Provenance**

with Vose Galleries, Boston, Massachusetts

2018

**GERMAN SCHOOL, 19TH CENTURY**

The love letter  
oil on canvas  
39 x 31 1/2in  
**\$3,000 - 5,000**

**PROPERTY FROM THE ESTATE OF  
MARGARET N. STIEGELE**

2019<sup>W</sup>

**ATTRIBUTED TO GUSTAVUS  
GRUNEWALD (GERMAN/AMERICAN,  
1805-1878)**

An extensive landscape with a castle in the distance  
signed 'G. Grunewald' (lower right)  
oil on canvas  
32 1/4 x 40 1/2in  
**\$2,500 - 3,500**

**PROPERTY OF VARIOUS OWNERS**

2020

**ATTRIBUTED TO FRANCIS HARDING  
(BRITISH, FL. 1740-1766)**

A view of a town with an extensive landscape beyond  
oil on canvas  
37 x 50 1/2in  
**\$2,000 - 3,000**

**Provenance**

with Lane Fine Art, London

2021

**MANNER OF JAN VAN HUYSUM, 19TH  
CENTURY**

A still life with roses, tulips and other flowers on a ledge  
oil on canvas  
31 1/2 x 24 1/4in  
**\$2,000 - 3,000**

2022

**ITALIAN SCHOOL**

A view of a garden  
oil on canvas  
27 3/4 x 36 1/4in  
**\$1,000 - 1,500**

2023

**ITALIAN SCHOOL**

A view of the Rialto Bridge, Venice; A country estate with figures in the foreground; A view of a harbour with shipping; A country estate with a passing horse-drawn carriage (a group of four)  
each oil on canvas  
each 12 1/2 x 16 1/2in  
**\$4,000 - 6,000**

2024

**CIRCLE OF ETIENNE JEURAT (FRENCH,  
1699-1789)**

The concert  
oil on canvas  
43 3/4 x 34in  
**\$1,000 - 1,500**

The present picture is reminiscent of Jeurat's *The Rehearsal* now in a private collection.

2025

**ATTRIBUTED TO CARL WILHELM KOLBE  
THE YOUNGER (GERMAN, 1781-1853)**

The pensive girl  
bears initials and date 'CK /1831' (lower left)  
oil on canvas  
10 x 8 3/4in  
**\$2,000 - 3,000**

2026

**LUDWIG MÜLLER CORNELIUS (1864-  
1946)**

A village in the Alps  
signed 'L. Müller Cornelius' (lower right)  
oil on board  
9 1/2 x 11 3/4in  
**\$2,000 - 3,000**

2027

**NIKOLAAS PIENEMAN (DUTCH, 1809-  
1860)**

A portrait of a man and woman, seated in an alcove, the man pointing to a scientific instrument and the woman knitting  
signed and inscribed 'N. Pieneman F.' (lower right)  
oil on canvas  
24 3/4 x 20in  
**\$2,000 - 3,000**

The instrument on the table includes Franklin bells and a Leyden jar, both used in early experiments in electricity, and may hint at the occupation of the sitter.

2028

No Lot

**PROPERTY OF A LADY, SAN  
FRANCISCO, CALIFORNIA**

2029

**\*\* RALSTON**

A view of London from the Thames  
signed 'Ralston' (lower left)  
oil  
sight, 5 3/4 x 7 1/2in  
**\$100 - 150**

**PROPERTY OF VARIOUS OWNERS**

2030<sup>W</sup>

**FERRUCCIO SCATTOLA (ITALIAN, 1873-  
1950)**

Venice  
signed 'Scattola' (lower right)  
oil on canvas  
40 x 54 1/2in  
**\$3,000 - 5,000**

**Exhibited**

San Francisco, California, *Panama-Pacific International Exposition*, 20 February - 4 December 1915.

**Literature**

J.D. Barry, *The Palace of Fine Arts and the French and Italian Pavilions*, H.S. Crocker Co., San Francisco, p 32.  
E. Neuhaus, *The Galleries of the Exposition: A Critical Review of the Paintings, Statuary and the Graphic Arts in the Palace of Fine Arts at the Panama-Pacific International Exposition*, Paul Elder & Co., San Francisco, p 28.

The Panama-Pacific International Exposition was a world's fair held in San Francisco ostensibly to celebrate the opening of the Panama Canal, however, it really showcased the rebirth of San Francisco after the devastating earthquake and fire of 1906. Art from all over the world was gathered in grand pavilions and five of the galleries were dedicated to contemporary Italian artists. Scattola's *Venice* earned a gold medal and received favorable notices; Eugene Neuhaus commented in his review of the exhibition, "Scattola's picture is very sensitively studied, discretely painted and full of the poetry of a summer night".

2031

**JOHANN ANTHONIE BALTHASAR STROEBEL (DUTCH, 1821-1905)**

An interior with a woman seated by an open door  
signed and dated 'Stroebel 1847' (lower right)  
oil on panel  
*arched top, 19 1/2 x 16 1/2in*  
**\$4,000 - 6,000**

2032<sup>W</sup>

**TADEUSZ STYKA (FRENCH/POLISH, 1889-1954)**

A portrait of a lady in a rose-colored gown  
signed 'Tade. Styka' (lower right)  
oil on canvas  
*46 x 32 1/4in*  
**\$3,000 - 5,000**

**Provenance**

Mary McGlone, ca. 1978

2033

**G. TANNER**

A pensive moment  
signed 'G. Tanner' (lower right)  
oil on canvas  
*24 x 27 1/4in*  
**\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF CATHERINE C. SCHAFFNER, SCOTTSDALE, ARIZONA**

2034

**GIOVANNI TOESCHI (ITALIAN)**

A private lesson  
signed 'G. Toeschi' (lower right)  
oil on canvas  
*16 3/4 x 11in*  
**\$2,000 - 3,000**

**PROPERTY OF VARIOUS OWNERS**

2035<sup>W</sup>

**JOSÉ WEISS (BRITISH, 1859-1919)**

The glade (*La clairière - matinée de printemps*)  
signed 'José Weiss' (lower left); titled on a label on the stretcher  
oil on canvas  
*32 x 48in*  
**\$2,500 - 3,500**

**Exhibited**

*Paris Salon*, 1914 (according to a label on the stretcher)

2036

**JOHN ARNOLD WHEELER (BRITISH, 1821-1903)**

A study of a Jack Russell terrier  
signed 'J.A. Wheeler' (lower right)  
oil on board  
*8 3/4 x 10 3/4in*  
**\$2,000 - 3,000**

**Provenance**

with Iona Antiques, London

2037

**SAMUEL WOODFORDE (CASTLE CARY, SOMERSET 1763-1817 BOLOGNA)**

A study of two classical figures (Diana and Endymion?)  
oil on canvas  
*image, 7 3/4 x 9 1/4in*  
**\$2,000 - 3,000**

The unstretched canvas is affixed to heavy card.

## AMERICAN WORKS OF ART

2038

**FRANK COBURN (AMERICAN, 1862-1938)**

A summer landscape  
signed 'Frank Coburn' (lower left)  
oil on board  
*9 1/2 x 13 1/2in*  
**\$1,500 - 2,500**

**Exhibited**

Irvine, The Irvine Museum, *Paradise Found, Summer in California*, June 16 - September 20, 2012.

**PROPERTY FROM THE ESTATE OF CATHERINE C. SCHAFFNER, SCOTTSDALE, ARIZONA**

2039

**LOUISE HOWLAND KING COX (AMERICAN, 1865-1945)**

Angiola  
signed and dated 'Louise Cox - 1897' (lower left) and signed, titled and dated "'Angiola" / by Louise Cox. / 1897.' (on the reverse)  
oil on canvas  
*30 x 18in*  
Executed in 1897  
**\$3,000 - 5,000**

2040

**ALBERT THOMAS DEROME (AMERICAN, 1885-1959)**

Near Coalinga, California looking northwest toward oil derricks; Pioneer home on plains between Wasco and McFarland; Oil derricks near Coalinga, 1920; Rain, brush fire, sun, river bottom east of Colusa (group of four) each signed 'A. DeRome' (lower right) each watercolor on paper  
*first and fourth 6 x 9in; second 5 1/2 x 8 1/2in; third 6 1/4 x 9in*  
**\$3,000 - 5,000**

**Provenance**

With Gumps Gallery, San Francisco, California (first and second).  
Each with Garzoli Gallery, San Rafael, California.

2041

**EDWIN DEAKIN (AMERICAN, 1838-1923)**

Cattle in a stream  
signed and dated 'Edwin Deakin / 1870' (lower right)  
oil on canvas affixed to board  
*26 1/4 x 42in*  
Executed in 1870  
**\$2,000 - 4,000**

**Provenance**

Private collection, Mountain View, California.  
Private collection, San Francisco, California.

2042

**MAYNARD DIXON (1875-1946)**

Tempe, Arizona  
signed and dated 'Tempe Ariz, May '15' with artist's device (lower right)  
charcoal on paper  
*5 1/2 x 8 1/2in*  
overall: 10 3/4 x  
Executed in 1915  
**\$2,000 - 4,000**

**Provenance**

Collection of the artist.  
Thence by descent.  
Private collection, Northern California.

2043

**CLYDE FORSYTHE (1885-1962)**

In Santa Anita Wash  
signed '-Clyde Forsythe- '22' and titled and dated 'about 1925' (on the reverse)  
oil on board  
*12 x 16in*  
**\$2,000 - 3,000**

2044

**FRANCES SLATER GELWICKS (1841-1915)**

The boat yard, thought to be the Oakland Estuary  
signed 'F. S. Gelwicks' (lower right)  
oil on canvas  
*11 3/4 x 17in*  
**\$1,500 - 2,500**

2045

**PAUL A. GRIMM (AMERICAN, 1891-1974)**

Desert mood  
signed 'Paul Grimm' (lower right) and titled and signed (on the reverse)  
oil on canvas affixed to board  
*9 x 12in*  
**\$1,500 - 2,500**

**Exhibited**

Irvine, The Irvine Museum, *El Camino de Oro, Journey through Early California*, February 23 - June 5, 2010.  
Irvine, The Irvine Museum, *Autumn's Glory, Winter's Grace*, September 29, 2012 - January 17, 2013.

2046

**PAUL A. GRIMM (AMERICAN, 1891-1974)**

Mountain shadows; Sierras; Rolling hills (three)

first and second signed 'Paul Grimm' (lower right); third signed 'P. Grimm' (lower left)  
each oil on board

*each 6 x 8in*

**\$1,500 - 2,500**

2047

**PAUL A. GRIMM (AMERICAN, 1891-1974)**

The old shack; Rocky hillsides, midday;  
Distant ranch house (three)

each signed 'Paul Grimm' (lower right)  
each oil on board

*each 6 x 8in*

**\$1,500 - 2,500**

2048

**EDITH ANNE HAMLIN (AMERICAN, 1902-1992)**

Spring fragrance; Lilies (two)

first signed 'Edith Hamlin' (lower right);

second

first oil on canvas affixed to board; second  
*first 24 x 24in; second sight: 12 x 10 1/2in*

**\$1,000 - 1,500**

**Provenance**

Each with Eric Firestone Galley, Arizona.

2049

**EDITH ANNE HAMLIN (AMERICAN, 1902-1992)**

Zinacantecan woman; Water carrier (two)

first signed 'Edith Hamlin' (lower left); second  
signed 'Edith Hamlin' (lower right)

each pastel on paper

*each 24 x 18in*

**\$800 - 1,200**

**Provenance**

Each with Eric Firestone Gallery, Arizona.

2050

**EJNAR HANSEN (DANISH/AMERICAN, 1884-1965)**

A town in winter

signed 'E Hansen' (lower right) and signed  
'Ejnar Hansen' (on the reverse)

oil on board

*16 x 20in*

**\$1,000 - 1,500**

**Provenance**

With Arlington Gallery, Santa Barbara,  
California.

2051<sup>W</sup>

**GLEB ALEXANDER ILYIN (RUSSIAN/AMERICAN, 1889-1968)**

Portrait of Eleanore Weekbaugh  
signed 'Gleb Ilyin' (lower right)  
oil on canvas

*46 1/4 x 36 1/4in*

**\$3,000 - 5,000**

**Exhibited**

San Francisco, Bohemian Club.

Miss Eleanore Weckbaugh (1905-1977) was  
a resident of Denver, Colorado. The artist lived  
in Denver in the 1940s.

2052

**ALBERT BABB INSLEY (AMERICAN, 1842-1937)**

Pathway to the sea; Sunlight and shadow in  
the trees (a pair)

signed 'Albert Insley' (lower right); second  
signed 'A. Insley' (lower right)

each oil on canvas

*first 12 x 18in; second 12 x 19in*

**\$1,500 - 2,500**

2053

**JACK LAYCOX (AMERICAN, 1921-1984)**

Cable cars on California Street at night  
signed 'Jack / Laycox' (lower right)

watercolor on paper

*sight: 29 x 21 1/2in*

**\$3,000 - 5,000**

**Provenance**

With Cypress Galleries, Big Sur, California.

2054

**THEODORE N. LUKITS (AMERICAN, 1897-1992)**

Sunset

signed 'Lukits' (lower left)

pastel on paper

*9 x 13in*

**\$1,000 - 1,500**

2055

**GEORGE LOFTUS NOYES (CANADIAN/AMERICAN, 1864-1954)**

Still life with fish and radishes

signed 'G. Noyes -' (lower right)

oil on canvas

*20 x 30in*

**\$3,000 - 5,000**

**Provenance**

Sale, Skinner Inc., Marlborough, May 20,  
2005, lot 385.

Acquired by the present owner from the above.

2056

**JESSE DON RASBERRY (AMERICAN, BORN 1940)**

Lake Berryessa

signed 'JD. Rasberry' (lower right)

oil on masonite

*11 x 33in*

**\$1,000 - 1,500**

2057

**CHARLES ALBERT ROGERS (AMERICAN, 1848-1918)**

Mission portico

signed and dated 'C.A. Rogers / 1916' (lower  
right)

oil on canvas affixed to board

*12 x 9in*

Executed in 1916

**\$1,000 - 2,000**

**PROPERTY FROM A PRIVATE  
COLLECTION, SAN FRANCISCO,  
CALIFORNIA**

2058

**AFTER CHARLES MARION RUSSELL**

Redbird

inscribed 'CMR 1' (on the top of the base)  
and further inscribed 'Roman Bronze Wrk.  
Inc. Brand. Brit. Mem ' and numbered '29'  
(on the side of the base)

bronze with a brown patina

*height: 5 3/4in*

**\$300 - 500**

## MODERN & CONTEMPORARY WORKS OF ART

**PROPERTY OF VARIOUS OWNERS**

2059

**MARK ADAMS (AMERICAN, 1925-2006)**

Untitled (Waterfall), 1961

signed and dated 'Mark Adams 61' (lower  
right)

acrylic on canvas

*71 1/8 x 23 3/4in*

unframed

**\$700 - 900**

2060

**YOLANDE ARDISSONE (FRENCH, BORN 1927)**

Rivière de Crac'h

signed 'Ardissone' (lower center) and titled  
(on the reverse)

oil on canvas

*23 5/8 x 29in*

**\$4,000 - 6,000**

**Provenance**

Jeanmarie Gallery Inc, New York.

**PROPERTY FROM THE ESTATE OF A  
SAN FRANCISCO LADY**

2061

**UNKNOWN ARTIST (20TH CENTURY  
SCHOOL)**

Venice in late afternoon

signed indistinctly (lower right)

oil and wash on canvas

*27 1/2 x 39in*

**\$2,000 - 4,000**



## PROPERTY FROM A PRIVATE COLLECTION

2062

### JOSEPH AYERS

Waking Snake, 2008  
signed and dated 'Joseph Ayers 08' (on the reverse)  
graphite on paper  
18 3/4 x 23 3/8in  
**\$1,000 - 1,500**

#### Provenance

Anderson Ranch, Colorado.  
Acquired from the above by the present owner.

2063

### THOMAS BACHER (AMERICAN, BORN 1951)

Untitled (The Painted Ladies)  
signed 'Bacher' (lower right)  
phosphorescent acrylic on canvas  
18 1/8 x 24 1/8in  
**\$1,000 - 1,500**

#### Provenance

Cincinnati Art Galleries, LLC, Cincinnati.  
Acquired from the above by the present owner.

2064

### CAROL K. BROWN

Untitled #54037 (Pedestrian Series), 2005  
unsigned  
acrylic on paper  
12 x 18in  
**\$1,000 - 1,500**

#### Provenance

Ambrosino Gallery, Florida.  
Acquired from the above by the present owner.

## PROPERTY FROM ANOTHER OWNER

2065

### WILLIAM HENRY BROWN (AMERICAN, 1931-1980)

Untitled (Lobdell's drawing class), 1958  
signed and dated 'Will H. Brown '58' (lower right); signed again and inscribed (on the reverse)  
pencil on paper  
16 5/8 x 13 7/8in  
**\$1,000 - 1,500**

## PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

2066

### GEORGE BRUCE (BRITISH, BORN 1930)

Roses in Silver  
signed 'George J.D. Bruce' (lower right) and dated '86' (lower left)  
oil on canvas  
16 x 20in  
**\$1,000 - 1,500**

## PROPERTY FROM ANOTHER OWNER

2067

### PASCAL CUCARO (AMERICAN, 1915-2004)

Geisha, 1961  
signed 'Cucaro' (lower left); signed again, titled and dated '1961' (on the reverse)  
oil on canvas on board  
10 x 8in  
**\$200 - 400**

## PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

2068

### HENRY ELINSON (RUSSIAN/AMERICAN, 1935-2010)

Untitled (Glass of blood), 1988; Untitled, 1988; Untitled, 1988; Untitled, 1988; Untitled, 1988 (5)  
each signed and dated (lower right)  
each pastel on paper  
each 38 x 50in  
**\$4,000 - 6,000**

## PROPERTY OF VARIOUS OWNERS

2069

### GIUSEPPE GALLO (ITALIAN, BORN 1954)

Untitled, 1983  
unsigned  
charcoal and pastel on paper  
18 x 14in  
**\$500 - 700**

#### Provenance

Marianne Deson Gallery, Chicago.  
The Collection of Margaret and James Labadie (acquired from the above in 1984).

## PROPERTY FROM THE CRAWFORD ESTATE

2070

### STEVE GIANAKOS (AMERICAN, BORN 1938)

Dead Girl Playing, 1980  
titled (lower center); signed and dated 'S. Gianakos / 1980' (on the reverse)  
acrylic on canvas  
18 x 24in  
**\$3,000 - 5,000**

2071

### ANDRÉ HAMBOURG (FRENCH, 1909-1999)

La Lieutenance, Honfleur  
signed 'a. hambourg' (lower left); signed with initials and titled (on the reverse)  
oil on canvas  
10 1/2 x 18 1/2in  
**\$4,000 - 6,000**

#### Provenance

Findlay Galleries, Chicago.

Nicole Hambourg has kindly confirmed the authenticity of this painting.

## PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

2072

### ARTHUR HAYWARD (BRITISH, 1889-1970)

Boats in a harbor  
signed 'Hayward' (lower right)  
oil on canvas  
10 x 13 3/4in  
**\$2,000 - 4,000**

## PROPERTY FROM A PRIVATE COLLECTION

2073

### KATIE HOLTEN (IRISH, BORN 1975)

A Rare Psychedelic (for your home), 2005  
signed and dated 'Katie Holten 2005' (lower right) and titled (lower left)  
ink on paper  
18 x 23 1/2in  
**\$1,000 - 1,500**

#### Provenance

Creative Time, New York.  
Acquired from the above by the present owner.

## PROPERTY FROM ANOTHER OWNER

2074

### CONSTANTINE KLUGE (FRENCH, 1912-2003)

Le Pont de l'Archevêché  
signed 'C. Kluge' (lower right) and titled (on the reverse)  
oil on canvas  
29 x 36 1/4in  
**\$4,000 - 6,000**

#### Provenance

Wally Findlay Galleries, New York.  
Acquired from the above by the present owner.

## PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

2075

### CONSTANTINE KLUGE (FRENCH, 1912-2003)

Scène de port  
signed 'C. Kluge' (lower left)  
oil on canvas  
32 x 32in  
**\$3,000 - 5,000**

#### Provenance

Anon. sale, Christie's East, New York, 13 May 1988, lot 14.  
Acquired at the above sale by the present owner.

## PROPERTY FROM ANOTHER OWNER

2076

### **MAURICE LAPP (AMERICAN, BORN 1925)**

Maze

signed 'Lapp' (lower right); signed again and titled (on the reverse)

acrylic on masonite

6 3/4 x 18in

\$200 - 400

## PROPERTY FROM THE ESTATE OF LEO M. HOLUB, SAN FRANCISCO

2077

### **FRANK LOBDELL (AMERICAN, 1921-2013)**

Untitled (Christmas drawing), circa 1965

signed 'Frank' (lower center), and inscribed

'Cheer' (center left)

ink wash, crayon and pen on paper

12 x 18in

unframed

\$1,000 - 2,000

### **Provenance**

Acquired from the artist by the previous owner.

By descent from the above to the present owner.

## PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN, SAN FRANCISCO

2078

### **J. MAGRIJN**

Still life with wildflowers and fruit

signed 'J. Magrijn' (lower right)

oil on canvas

31 1/2 x 39 1/4in

\$500 - 700

## PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

2079

### **B. PETROV**

Farewell to Klochkovskay, 1989

signed in Cyrillic and dated '89' (lower right);

signed and titled in Cyrillic, and dated again (on the reverse)

oil on canvas

49 1/4 x 65 1/4in

\$1,000 - 2,000

2080

### **SERGEY SANGALOV (RUSSIAN, BORN 1959)**

Green Visit, 1989

signed indistinctly in Cyrillic and dated '89'

(lower left); signed and titled in Cyrillic and dated (on the reverse)

oil on canvas

35 x 29 3/4in

\$2,000 - 4,000

### **Provenance**

The Collection of Alexandre Gertsman.

A gift from the above to the present owner.

## PROPERTY FROM THE SONESTA INTERNATIONAL HOTELS CORPORATION

2081

### **BILLY SULLIVAN (AMERICAN, BORN 1946)**

Untitled (Melons on a plate), 1989; Untitled

(Lobster dinner), 1984 (2)

each signed and dated 'Billy Sullivan' (lower right)

each pastel on paper

each 30 1/4 x 42 1/2in

\$2,000 - 3,000

## PROPERTY FROM ANOTHER OWNER

2082

### **JULIUS WASSERSTEIN (AMERICAN, 1924-1985)**

Untitled, 1952

signed and dated 'Wasserstein / 1952' (on the reverse)

oil on canvas

26 x 32in

\$1,000 - 1,500

### **Provenance**

871 Fine Arts Bookstore, San Francisco.

Acquired from the above by the present owner.

# PRINTS & MULTIPLES

2083

### **AFRO (ITALIAN, 1912-1976)**

Untitled, 1954

Color lithograph on Fabriano paper, signed in pencil and numbered 'stampe all'artista 1/20' (an artist proof aside from the edition of 100), published/printed by Associazione Amatori D'Arte/Castelli, Italy, with full margins, laid down to cardboard, with light staining, colors faded, soiling, soft creases, a few foxmarks, not framed.

18 x 13 1/4in

sheet 24 1/2 x 18 3/4in

\$800 - 1,200

2084

### **AFTER JOHN JAMES AUDUBON (AMERICAN, 1785-1851)**

*Stanley Hawk (Pl. 36)*, 1828

From the The Havell edition of *The Birds of America*, handcolored engraving aquatint and etching on J. Whatman Turkey Mill paper, trimmed margins, tissue backed, with the sheet toned, filled areas and repairs, foxing, soiling and waterstaining?, not framed.

36 1/4 x 24in

sheet 37 5/8 x 25 1/8in

\$2,000 - 4,000

## PROPERTY OF A LADY, NEW YORK AND PARIS

2085

### **MIGUEL BERROCAL (SPANISH, 1933-2006)**

*Romeo and Juliet*, 1966-67

Brass puzzle multiple, stamped numbered 1424 on the underside, from the edition of 2000, with base, in good condition with surface scratches and corrosion.

6 x 9 1/2 x 4 1/2in

\$2,000 - 3,000

2086

### **GENE DAVIS (AMERICAN, 1920-1985)**

*Black Dahlia*, 1971

Color screenprint on wove paper, signed in ink and numbered 78/198, in apparently good condition aside from buckling, surface scuffs, dents/marks from spacers, framed (not examined out of frame).

sheet approx. 80 x 40in

\$2,000 - 3,000

## PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

2087

### **JANIS JAKOBSON (LATVIAN, BORN 1959)**

*Unrestored Fragment, from Pictures from the Director of War's Notebook Series*, 1996

Color lithograph on wove paper, signed in white crayon, titled, dated '96' and numbered 3/21, with the blindstamps of the publisher/printer, Moscow Studio/Hand Print Workshop, Moscow, the full sheet, in very good condition aside from surface rubs and creases along sheet edges, framed.

sheet 30 x 39 1/2in

\$800 - 1,200

## PROPERTY OF VARIOUS OWNERS

2088

### **GENE KLOSS (AMERICAN, 1903-1996)**

*Pines and Pelicans* (K. 354), 1938

Etching on J. Whatman laid paper, signed in pencil and titled, from the edition of 75, with full margins, in very good condition aside from a few specks of foxing in margins, mat staining, framed.

14 x 10 3/4in

sheet 17 3/8 x 12 7/8in

\$800 - 1,000



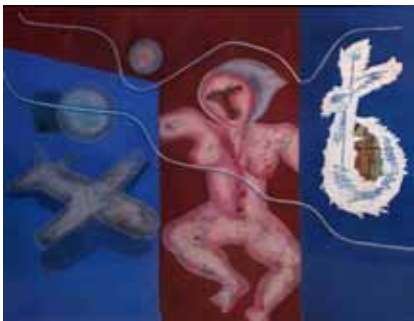
2063



2064



2066



2068



2071



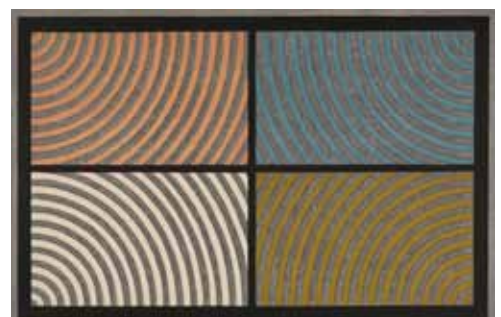
2075



2085



2087



2090



2091



2094



2095

2089

**KÄTHE KOLLWITZ (GERMAN, 1867-1945)**

*Gefallen* (K. 153; Kn. 150IIc), 1920  
Lithograph on laid paper, Knesebeck's second (C) state (of 3), signed in pencil, published by Richter, 1921, with margins, in very good condition aside from mat staining, foxing, framed.

16 x 15in

sheet 24 x 19 1/2in

**\$1,400 - 1,600**

2090

**SOL LEWITT (AMERICAN, 1928-2007)**

*Arcs from Four Corners* (K. 1986.01), 1986  
Color woodcut on Echizen Torinoko paper, signed in pencil and numbered 28/200 (there were also 20 artist's proofs), signed in Japanese by the printer, Tadashi Toda at Shi-un-do Print Shop, Kyoto, with the blindstamp of the publisher, Crown Point Press, San Francisco, with the printer's seal, with full margins, in good condition aside from a few soft creases, colors faded, framed (not examined out of frame).

18 5/8 x 28 5/8in

sheet 23 x 32 1/2in

**\$1,500 - 2,500**

2091

**JOAN MIRÓ (SPANISH, 1893-1983)**

*Hommage à Miro* (M. 868), 1972  
Color lithograph on wove paper, signed in pencil and numbered 53/75, published/printed by XXe Siècle/Maeght, Paris, with margins, colors faded, light staining, soft handling creases, a few foxmarks, framed.

12 1/2 x 19 1/2in

sheet 18 1/8 x 24 1/8in

**\$1,500 - 2,000**

2092

**RAYMOND PETTIBON (AMERICAN, BORN 1957)**

*A kiss for the careful reader...*, 1994  
Color screenprint on cotton shirt multiple, signed in black felt-tip marker and numbered 25/50, in very good condition.

30 1/4 X 35in

**\$700 - 900**

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899-1987), NEW YORK**

2093

**REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)**

*Abraham's Sacrifice* (B., Holl. 35; H. 283), 1655  
Etching and drypoint on laid paper, probably a late 19th century impression, Usticke's only state, with margins, in good condition aside from toned, foxing, surface soiling, framed.

6 1/8 x 5 1/8in

sheet 6 3/8 x 5 3/8in

**\$800 - 1,200**

**PROPERTY OF VARIOUS OWNERS**

2094

**AFTER HENRY SANDHAM, (CANADIAN, 1842-1912)**

*A Base Ball Game*, 1897  
Handcolored photogravure on wove paper, after a 1894 painting, published/printed by Boussod Valadon & Co., New York, in apparently very good condition, framed (not examined out of frame).

**\$3,000 - 5,000**

**PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY**

2095

**ALEXEI SEMIONOV**

*Russian Sybill*, 1993  
Color screenprint on Arches paper, signed in pencil, titled, dated '93' and numbered 9/36, with full margins, in very good condition aside from soft creases in lower margin, framed (not examined out of frame).

20 3/4 x 20in

sheet 28 3/4 x 22 1/4in

**\$800 - 1,200**

**PROPERTY OF VARIOUS OWNERS**

2096

**SAUL STEINBERG (AMERICAN, 1914-1999)**

*The Paris Review?*, 1967  
Color lithograph on wove paper, initialed in pencil and numbered 145/150, the full sheet, in apparently good condition aside from abrasion at upper right corner, a few soft creases and surface soiling, framed (not examined out of frame).

sheet 40 x 25 3/4in

**\$700 - 900**

2097

**RUFINO TAMAYO (MEXICAN, 1899-1991)**

*Salomé* (P. 307), 1983  
Color lithograph on wove paper, signed in white crayon and numbered 17/250, with the blindstamps of the publisher/printer, The New York Metropolitan Opera House/American Atelier, New York, the full sheet, in apparently excellent condition, framed (not examined out of frame).

sheet 30 x 21 3/4in

**\$1,000 - 1,500**

**PROPERTY FROM A CHARLESTON ESTATE**

2098

**HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)**

*Etoiles filantes; Les vieux papillons* (W. 131, 137; D. 136, 142; Adr. 152, 160), 1895  
Lithographs on wove paper, from the Song sheet editions of unknown size, published by C. Joubert, Paris, with margins, in good condition aside from light staining, short tears, specks of foxing, each framed. (2)  
*image & text* 10 7/8 x 8in; 10 3/8 x 7 3/4in  
*each sheet* 10 7/8 x 8in; 13 3/4 x 21 1/4in  
**\$700 - 900**

**PROPERTY FROM THE DR. GERBER ESTATE**

2099

*The Golden Twilight*, 1966  
Color woodcut on Japanese paper, indecipherable signature in pencil, titled, dated '66' and numbered 4/13, with full margins, in very good condition aside from masking tape remains, soft creases, a few foxmarks, framed.  
12 x 19 1/4in  
sheet 17 3/8 x 23 7/8in  
**\$400 - 600**

## PHOTOGRAPHS

**PROPERTY OF VARIOUS OWNERS**

2100

**BERENICE ABBOTT (AMERICAN, 1898-1991)**

*Theoline, Pier 11, East River, NY*, 1935  
Gelatin silver print, printed c. 1970, signed in pencil on the mount; the 'Photograph, Berenice Abbott, Abbott, Maine 04406' credit stamp on the mount verso, not framed.  
9 1/2 x 7 1/2in  
**\$2,800 - 3,500**

**Literature**

Dover, *New York in the Thirties*, pl. 5  
Yochelson, *Berenice Abbott: Changing New York*, The New Press, The Museum of the City of New York, 1997, pl. 10





2100



2105



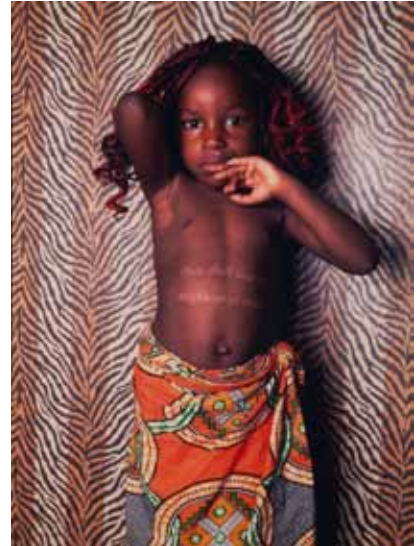
2110



2119



2123



2128



2136



2146



2147



2151



2159



2171

2101

**BERENICE ABBOTT (AMERICAN, 1898-1991)**

*El Station Interior, 6th and 9th Avenue Lines, Downtown Side, Columbus Avenue and 72nd Street, Manhattan February 6, 1936*  
Gelatin silver print, printed 1997 for Mother Jones International Fund for Documentary Photography, with the 'Special Edition Printed for Mother Jones' inkstamp and numbered 52 of 100 on the reverse, framed.

7 3/8 x 9 3/8in

**\$800 - 1,200**

**Literature**

O'Neal, *Berenice Abbott: American Photographer*, McGraw-Hill Book Co., New York, 1982, p. 140

2102

**ANSEL ADAMS (AMERICAN, 1902-1984)**

*Half Dome; Tuolumne Meadow, Yosemite National Park, 1930s*

Two gelatin silver prints, probably printed 1950-62, each with 'Photograph by Ansel Adams, 131 - 24th Avenue, San Francisco' credit stamp and *Tuolumne* titled in pencil by the photographer on reverse, each not framed. (2)

7 1/8 x 9 1/4in; 6 7/8 x 9 3/8in

**\$1,500 - 2,000**

**Literature**

*Ansel Adams: Yosemite and the Range of Light*, New York Graphic Society, Boston, 1979, pl. 21

*Ansel Adams: Classic Images*, Little, Brown, and Co., Boston, 1986, pl. 22

2103

**ANSEL ADAMS (AMERICAN, 1902-1984)**

*El Capitan, Yosemite Valley, c. 1935*

Gelatin silver print, titled by the photographer in ink and his credit stamp (BMFA 3) on the verso, not framed.

9 3/8 x 7 3/8in

**\$3,000 - 5,000**

2104

**ANSEL ADAMS (AMERICAN, 1902-1984)**

*Valley View, Yosemite National Park, 1936*

Gelatin silver print, probably printed 1960s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' credit stamp with 'This print 582 of S.E.Y. No. 1' and title in ink on mount verso, not framed.

7 3/8 x 9 3/4in

**\$1,500 - 2,000**

**Literature**

*Ansel Adams: Our National Park*, Little, Brown and Co., Boston, 1992, pg. 61

2105

**ANSEL ADAMS (AMERICAN, 1902-1984)**

*Half Dome, Merced River, Winter, 1938*

Gelatin silver print, printed c. 1970, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' credit stamp with 'This print 1129 of SEY No. 5' and titled in ink on mount verso, framed.

7 1/4 x 9 1/4in

**\$3,000 - 5,000**

**Literature**

Stillman, ed., *Yosemite: Ansel Adams*, Little, Brown and Co., Boston, 1995, pl. 71; *Ansel Adams: Yosemite and the Range of Light*, Little, Brown and Co., Boston, pl. 21

**PROPERTY FROM THE ESTATE OF LEO M. HOLUB, SAN FRANCISCO**

2106

**ANSEL ADAMS (AMERICAN, 1902-1984)**

*Lake Tenaya, 1946*

Gelatin silver print, printed 1970s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' credit stamp with 'This print 505 of S.E.Y. No. 8' and title in ink on mount verso, not framed.

7 3/4 x 9 5/8in

**\$1,000 - 2,000**

**Literature**

*Ansel Adams: Yosemite and the Range of Light*, Little, Brown and Co., Boston, 1979, pl. 75

**PROPERTY OF VARIOUS OWNERS**

2107

**CIRCLE OF ANNA ATKINS (BRITISH, 1799-1871)**

*Pliris Grandifolia, 1885*

Cyanotype, titled in white ink on the image, with unidentified collector's stamp on the image, framed.

8 1/2 x 7in

**\$1,000 - 1,500**

**Provenance**

Sold Butterfields & Butterfields, Fine Photography, 23 May 1994, lot 749

2108

**SID AVERY (AMERICAN, 1918-2002)**

*Audrey Hepburn at Paramount Studios; Jack Benny, 1957*

Gelatin silver prints, printed later, each signed, titled, dated and numbered in pencil 54/70 and 13/70, respectively, with the artist's copyright credit stamp on the verso, each framed. (2)

15 x 14 1/4in; 12 3/4 x 9 3/4in

**\$1,500 - 2,000**

2109

**RUTH BERNHARD (AMERICAN, 1905-2006)**

*Bookends, 1945*

Gelatin silver print, printed later, titled and dated in an unidentified hand in pencil, and copyright credit stamp on the reverse, not framed.

7 1/2 x 9 3/8in

**\$1,000 - 1,500**

2110

**RUTH BERNHARD (AMERICAN, 1905-2006)**

*Abstract Torso, 1947*

Gelatin silver print, mounted, printed later, titled and dated in an unidentified hand in pencil, and copyright credit stamp on the reverse, not framed.

12 7/8 x 10 1/2in

**\$1,000 - 1,500**

**Literature**

Mitchell, *Ruth Bernhard: Between Art & Life*, Chronicle Books, San Francisco, 2000, p. 11

2111

**RUTH BERNHARD (AMERICAN, 1905-2006)**

*Reducing Glass - Billy, 1971*

Gelatin silver print, printed later, titled and dated in an unidentified hand, and copyright credit stamp on the reverse, not framed.

8 1/2 x 7 1/2in

**\$1,000 - 1,500**

2112

**MARGARET BOURKE-WHITE (AMERICAN, 1904-1971)**

*American Optical Company, 1936-1938*

Warm-toned gelatin silver print, with black borders, mounted; titled in unidentified hand in pencil and her 'Photo by Margaret Bourke-White' credit stamp on the mount verso, not framed.

13 3/8 x 10 1/8in

**\$4,000 - 5,000**

2113

**BILL BRANDT (BRITISH, 1904-1983)**

*Gull's Nest, Midsummer Eve, Isle of Skye, 1947*

Gelatin silver print, tipped to overmat, printed later, signed in ink in the margin; titled and dated in pencil with artist's inkstamp on image verso, not framed.

13 1/2 x 11 1/2in

**\$1,000 - 2,000**

**Literature**

Jeffrey, ed., *Bill Brandt: Photographs 1928-1983*, Barbican Art Gallery Thames and Hudson, 1993, p. 133; Delany, *Bill Brandt: A Life*, Jonathan Cape, 2004, p. 209

2114

**BILL BRANDT (BRITISH, 1904-1983)**

*Nude, East Sussex Coast*, 1959

Gelatin silver print, printed 1970, mounted, signed in ink in the image, overmat attached to mount, not framed.

13 1/2 x 11 3/4in

**\$1,500 - 2,500**

**Literature**

Brandt, *Perspective of Nudes*, The Bodley Head, 1961, p. 87; *Shadow of Light*, The Bodley Head, 1966, p. 109; *Nudes 1945-1980*, Gordon Fraser, 1982, pl. 51

2115

**MANUEL ALVAREZ BRAVO (MEXICAN, 1902-2002)**

*Fin de Tianguis, Yalalag (End of Market Day)*, 1931

Gelatin silver print, printed 1980s, signed and annotated 'Mexico' in pencil on the verso, not framed.

9 1/2 x 7 1/2in

**\$700 - 900**

**Literature**

Kismaric, *Manuel Alvarez Bravo*, The Museum of Modern Art/Harry N. Abrams, Inc., New York, 1997, p. 58

2116

**FRANCIS JOSEPH BRUGUIÈRE (AMERICAN, 1879-1945)**

*Columns and Rotunda, Palace of Fine Arts*, 1915

Gelatin silver print, on brown paper mounts, signed and dated in pencil on the mount; titled '#13 Fine Arts & Search Lights' in pencil in another hand on the mount verso, not framed.

13 5/8 x 10 1/2in

**\$800 - 1,200**

**Literature**

Sterling, *The Evanescent City*, A. M. Robertson, San Francisco, 1915, p. 16

2117

**PAUL CAPONIGRO (AMERICAN, BORN 1932)**

*Stream, Redding, Connecticut*, 1968

Gelatin silver print, printed 1992, signed and numbered 42/75 in pencil on the mount; with the 'Special Edition Photography West' stamp on mount verso, framed.

9 1/2 x 13in

**\$1,500 - 2,500**

**Literature**

*Masterworks from Forty Years*, Photography West Graphics, Carmel, 1993, frontispiece

2118

**CLEGG & GUTTMANN (BORN 1957)**

*Library & Information/Science Dictionaries*, 1988

Cibachrome print, flush-mounted, plexiglas lamination, mounted to particle board.

27 x 31 3/4in

**\$1,000 - 1,200**

**Provenance**

Margo Leavin Gallery, Los Angeles

2119

**IMOGEN CUNNINGHAM (AMERICAN, 1883-1976)**

*The Dream*, 1910

Gelatin silver print, printed later, signed and dated in pencil on the mount; typed title and date on '1331 Green Street, San Francisco' label affixed to the mount verso, not framed.

9 1/2 x 7in

**\$3,000 - 4,000**

**Provenance**

Douglas Kenyon, Inc., Chicago, 1976

**Literature**

*Imogen Cunningham Portraiture*, Bulfinch Press, 1997, pl. 12

**PROPERTY FROM THE ESTATE OF LEO M. HOLUB, SAN FRANCISCO**

2120

**IMOGEN CUNNINGHAM (AMERICAN, 1883-1976)**

*Rubber Plant*, 1929

Gelatin silver print, printed after 1970, signed and dated in pencil on the mount; typed title and date on '1331 Green Street, San Francisco' label affixed to the mount verso, not framed.

12 5/8 x 9 1/2in

**\$2,000 - 3,000**

**Literature**

Lorenz, *Imogen Cunningham: Flora*, Bulfinch Press, Little, Brown & Co., Boston, 1996, pl. 37  
Heyman, ed., *Seeing Straight*, The Oakland Museum, Oakland, California, 1993, pl. 26

2121

**IMOGEN CUNNINGHAM (AMERICAN, 1883-1976)**

*Triangles*, 1928

Gelatin silver print, signed and dated in pencil on the mount; the '1331 Green Street, San Francisco 9' letterpress credit label with facsimile signature and typed title and date on mount verso, framed.

3 7/8 x 2 3/4in

**\$800 - 1,200**

**Literature**

Lorenz, *Imogen Cunningham: On the Body*, Little, Brown and Co., Boston, 1998, pl. 44

**PROPERTY OF VARIOUS OWNERS**

2122

**IMOGEN CUNNINGHAM (AMERICAN, 1883-1976)**

*Doorway - Haight St.*, 1967

Gelatin silver print, signed and dated in pencil on the mount; the '1331 Green Street, San Francisco 9' label with facsimile signature and typed title and date on mount verso, framed.

8 1/2 x 7 1/2in

**\$1,000 - 1,500**

2123

**EDWARD S. CURTIS (AMERICAN, 1868-1952)**

*Selected Images, from The North American Indian*, 1900; 1927 (2)

Three large-format photogravures, two printed on Van Gelder Zonen and *Pl. 418* printed on vellum, each with letterpress title, plate number, photographer's copyright and printer's credit in the margin, each not framed. (3)

Titles include: *A Snake Priest, Pl. 418; The Lone Chief-Cheyenne, Pl. 665; Peyote Drummer, Pl. 687*

*each image 15 1/2 x 11 1/4in*

**\$1,000 - 1,500**

**Literature**

*Taschen*, p. 490, 706, 730

2124

**ATTRIBUTED TO WILLIAM E. DASSONVILLE (AMERICAN, 1879-1957)**

*Tetons*, n.d.

Photographic print, printed signature?, not framed.

10 x 16in

**\$1,000 - 2,000**

2125

**EVAN DEUTSCH**

*Four Plates, Selected Landscapes*, 1993-98

Four gelatin silver prints, each signed in pencil on the mount; titled and dated in pencil with the copyright credit stamp on the reverse, each not framed. (4)

The plates are as follows: *Tetons and Cabin*, 1993; *Tetons from Schwabacher Laundry*, 1993; *View from Cypress Point*, 1995; *View from Denali*, 1998

*sizes vary*

**\$800 - 1,200**

2126

**FREDERICK HENRY EVANS (BRITISH, 1853-1943)**

*Château Amboise*, early 1900s

Platinum print, on a large paper mount with hand-ruled pencil and watercolor borders, initialed and titled in pencil on the mount; titled in an unidentified hand in pencil on the mount verso, not framed.

5 1/4 x 3 1/4in

**\$700 - 900**

2127

**ANDREAS FEININGER (FRENCH, 1906-1999)**

*Jewish Shop on the Lower East Side, Manhattan*, 1949

Gelatin silver print, printed 1980s, signed in felt-tip pen on the verso, framed.

12 1/2 x 10 1/4 in

**\$1,200 - 1,800**

2128

**MARGI GEERLINKS (DUTCH, BORN 1970)**

*Love*, 2004

Color photograph print, Diasec mounted, signed, titled, dated and numbered 1/6 in black felt-tip marker on the verso.

39 3/8 x 28 3/4 in

**\$1,500 - 2,000**

**Provenance**

TORCH Gallery, Amsterdam

2129

**ARNOLD GENTHE (GERMAN, 1869-1942)**

*A Holiday Visit, Chinatown, San Francisco*, c. 1897

A warm-toned gelatin silver print, signed and annotated 'N.Y.' in pencil on the image, not framed.

5 1/4 x 3 7/8 in

**\$2,000 - 3,000**

**Literature**

Tchen, *Genthe's Photographs of San Francisco's Old Chinatown*, Dover Publication, New York, 1984, p. 114

2130

**DAVID H. GIBSON (AMERICAN, BORN 1939)**

*Lotus Stems at Sunrise, Texas Gulf Coast*, 1997

Selenium gelatin silver print, printed 1998, signed and numbered 3/48 in pencil on the mount, framed.

9 x 23 3/8 in

**\$400 - 600**

**Provenance**

Photo-Eye Gallery, Santa Fe, New Mexico

**PROPERTY FROM THE SONESTA INTERNATIONAL HOTELS CORPORATION**

2131

**CHARLES GIULIANO (AMERICAN, BORN 1940)**

*Cyndi Lauper; Bette Midler*, 1980s

Chromogenic prints, with typed title and credit on gallery label affixed to reverse of frames, each framed. (2)

each 14 x 11 in

**\$100 - 200**

**Provenance**

Obelisk Gallery, Boston, Mass.

**PROPERTY OF VARIOUS OWNERS**

2132

**PHILIPPE HALSMAN (AMERICAN, 1906-1979)**

*Woody Allen*, c. 1969

Gelatin silver print, titled and annotated '#1 - 9' in an unidentified hand in pencil, and the photographer's copyright credit stamp on the verso, framed.

13 5/8 x 10 3/4 in

**\$300 - 500**

2133

**DAVID OCTAVIUS HILL & ROBERT ADAMSON (SCOTTISH, 1802-1870; 1821-1848)**

*Miss Murray*, c. 1845

Salted paper print from a calotype negative, on the original mount; each corner is trimmed, not framed.

8 1/8 x 6 1/8 in

**\$1,000 - 1,500**

**Provenance**

Thackrey and Robertson Gallery, San Francisco, mid-late 1980s

**Literature**

Colin, ed., *An Early Victorian Album: The Photographic Masterpieces, 1843-1847, of David Octavius Hill and Robert Adamson*, Knopf, New York, 1976, p. 128

2134

**DAVID OCTAVIUS HILL & ROBERT ADAMSON (1802-1870; 1821-1848)**

*Mrs. Anne Rigby*, c. 1845

Carbon print from the original calotype negative, mounted on card.

8 x 6 in

**\$1,000 - 1,500**

**Provenance**

Thackrey and Robertson Gallery, San Francisco, mid-late 1980s

**Literature**

Stevenson, *David Octavius Hill and Robert Adamson: Catalogue of Their Callotypes Taken Between 1843 and 1847*, Edinburgh, 1981, p. 143

2135

**DON HONG-OAI (CHINESE, 1929-2004)**

*Winter Fog, Vietnam*, 1974

Sepia-toned gelatin silver print, printed later, with red copyright stamp on image verso, signed and dated in pencil on overmat, framed.

20 x 15 1/2 in

**\$2,000 - 3,000**

Hong-Oai, *Dreams of China and Vietnam*, Photos Gallery, Berkeley, 2007, p. 61

2136

**DON HONG-OAI (CHINESE, 1929-2004)**

*Morning Melody, Hunan*, 1988

Sepia-toned gelatin silver print, signed and dated in ink with red copyright credit stamp on image verso, signed and dated in ink on overmat, framed.

19 1/4 x 15 1/2 in

**\$2,000 - 3,000**

**Literature**

Hong-Oai, *Dreams of China and Vietnam*, Photos Gallery, Berkeley, 2007, p.35

2137

**GEORGE HURRELL (AMERICAN, 1904-1992)**

*John Barrymore, from Portfolio III*, c. 1933

Gelatin silver print, printed c. 1979, signed and numbered 48/250 in black felt-tip pen in the margin, not framed.

19 x 15 1/2 in

**\$300 - 500**

2138

**YOUSUF KARSH (CANADIAN, 1908-2002)**

*Sir Winston Churchill*, 1941

Gelatin silver print, probably printed 1950s, annotated 'No: R.L.' in pencil with Ottawa copyright stamps on image verso, not framed.

9 3/8 x 7 5/8 in

**\$1,500 - 2,500**

**Literature**

Danziger & Conrad, *Interviews with Master Photographers*, London, 1977, pp.96-97; Karsh, *Regarding Heroes*, David R Godine, 2009, p. 21; New York Graphic Society, *Karsh: A Fifty Year Retrospective*, p. 38; Rosenblum, *A World History of Photography*, Abbeville Press, 2007, p. 551

2139

**MICHAEL KENNA (BRITISH, 1953)**

*Tram Bridge, Prague, Czechoslovakia*, 1982

Gelatin silver print, signed and dated in pencil on the mount; titled, dated and numbered 5/45 in pencil with artist's credit stamp on mount verso, framed.

5 5/8 x 9 in

**\$1,000 - 2,000**

**PROPERTY FROM SERENDIPITY BOOKS**

2140

**DOROTHEA LANGE (AMERICAN, 1895-1965)**

*Oak Tree at 1163 Euclid Ave., Berkeley*, 1957

Gelatin silver print, not signed, inscribed in felt-tip pen on verso, framed.

11 1/4 x 14 5/8 in

**\$800 - 1,200**



## PROPERTY OF VARIOUS OWNERS

2141

### **CLARENCE JOHN LAUGHLIN (AMERICAN, 1905-1985)**

*Creole Beauty (Vieux Carré, New Orleans)*, 1938

Ferrotyped gelatin silver print, signed, titled and dated in ink on the mount; with the artist's copyright credit stamp on mount verso, framed.

10 1/4 x 13 3/4in

**\$400 - 600**

#### **Provenance**

Walker Art Center, Minneapolis, Minnesota  
Cronin Gallery, Houston, Texas

2142

### **DANNY LYON (AMERICAN, BORN 1942)**

*Horse in the Ditch, Llanito, New Mexico*, 1976

Gelatin silver print, printed later, signed, titled, dated and annotated 'IV-7' in pencil on the reverse, not framed.

8 3/4 x 13in

**\$400 - 600**

#### **Provenance**

Cronin Gallery, Houston, Texas

2143

### **RUSS MEYER (AMERICAN, 1922-2004)**

*Eve in Blue Sweater*, c. 1960

Chromogenic print, printed 2002, signed, titled, dated and numbered 10/20 in ink on Russ Meyer label affixed to frame verso, framed.

19 x 14 1/4in

**\$400 - 600**

2144

### **RICHARD MISRACH (AMERICAN, BORN 1949)**

*Lindos with Columns*, 1979

Chromogenic print, printed 1985, signed, titled and dated in ink in the margin, framed.

10 1/2 x 11 1/4in

**\$1,500 - 2,000**

2145

### **RICHARD MISRACH (AMERICAN, BORN 1949)**

*Chemical Weapons Storage, Wendover Air Base*, 1989

Chromogenic print, signed, titled and dated in ink in the margin; numbered 62/110 in ink in the verso, framed.

9 1/2 x 12in

**\$1,500 - 2,500**

## PROPERTY OF HOWREY LLP

2146

### **RICHARD MISRACH (AMERICAN, BORN 1949)**

*Battleground Point #25*, 1999

Chromogenic print, printed in 2001, signed, titled, dated and numbered 5/25 in ink in the margin, framed.

18 1/4 x 23 1/4in

**\$1,500 - 2,500**

#### **Provenance**

Fraenkel Gallery, San Francisco

## PROPERTY OF A WEST COAST COLLECTOR

2147

### **IRVING PENN (AMERICAN, 1917-2009)**

*Colette*, 1960

Platinum-palladium print, flush-mounted to aluminum, printed 1968, signed, initialed, numbered 5/50 and annotated in pencil; 'Penn/Condé Nast' copyright credit reproduction limitation label and edition stamps on the mount verso, not framed.

19 5/8 x 9 1/2in

**\$6,000 - 8,000**

#### **Literature**

Penn, *Moments Preserved*, Simon & Schuster, 1960, p. 22  
Szarkowski, *Irving Penn*, Museum of Modern Art, New York, 1984, pl. 35  
Penn, *Passage: A Work Record* Jonathan Cape, 1991, p. 111  
Greenough, *Irving Penn: Platinum Prints*, National Gallery of Art, Washington, D.C., 2005, pl. 36

## PROPERTY OF VARIOUS OWNERS

2148

### **JACK PIERSON (AMERICAN, BORN 1960)**

*Pretty Lies*, 1996

Tokyo: Taka Ishii Gallery, 1997. 11 color iris prints, from the edition of 300, with title page and colophon, loose as issued, contained in a white cloth over boards portfolio in a card slipcase with credit red inkstamp.

Titles Include: *Clear Lake, Iowa; A Plate of Figs; Andrea Carrano; Blue Horizon; John at Costa di Caprica; Palm Tree, L.A.; Pink Towel, Positano; New York at Night; The Gold Suit; Quai Voltaire, Paris; Jacuzzi Room, S.F.* (11) 14 1/8 x 15 1/2 x 3/4in (overall)

**\$1,000 - 1,500**

2149

### **SEBASTIÃO SALGADO (BRAZILIAN, BORN 1944)**

*Dunkirk, France*, 1987

Gelatin silver print, printed later, embossed copyright credit stamp in the margin; signed, titled 'France' and dated in pencil on the verso, framed.

20 5/8 x 13 7/8in

**\$1,500 - 2,000**

#### **Provenance**

Peter Fetterman Gallery, Santa Monica

#### **Literature**

*Sebastião Salgado; Workers*, Aperture, p. 234

2150

### **VICTOR SCHRAGER (AMERICAN, BORN 1950)**

*Snake #2*, 1996

Warm-toned platinum-palladium print, signed, titled, dated and numbered 1/25 in pencil on the reverse, framed.

10 3/4 x 8 5/8in

**\$1,500 - 2,000**

#### **Provenance**

Edwynn Houk Gallery, New York

2151

### **VICTOR SCHRAGER (AMERICAN, BORN 1950)**

*Star Turtle*, 1996

Warm-toned platinum palladium print, signed, titled, dated and numbered 1/25 in pencil on the verso, framed.

10 5/8 x 8 3/8in

**\$1,500 - 2,000**

#### **Provenance**

Edwynn Houk Gallery, New York

## PROPERTY FROM THE SPEED ART MUSEUM, SOLD TO BENEFIT THE ACQUISITIONS FUND

2152

### **AARON SISKIND (AMERICAN, 1903-1991)**

*Selected Images*, 1967-1975

Thirteen gelatin silver prints, each signed, titled and dated in ink in the margin or signed, titled, and dated in pencil on the verso, each not framed. (13)

from 7 1/4 x 7 1/4in to 13 1/2 x 13 1/2in or reverse

**\$3,500 - 5,500**

## PROPERTY OF VARIOUS OWNERS

2153

### **PAUL STRAND (AMERICAN, 1890-1976)**

*Photograph-New York (Man with Derby Hat)*, 1917

Photogravure on wove paper, unsigned, from *Camera Work*, June 1917, vol. no. 49/50, framed.

9 x 6 3/4in

**\$700 - 900**

#### **Provenance**

The Witkin Gallery, New York, 1980

2154

### **JOCK STURGES (AMERICAN, BORN 1947)**

*Marine, Gaele, Alexandra, Jeanne, Montalivet, France*, 1987

Gelatin silver print, signed, titled, dated '87' and numbered 5/40 in pencil on image verso, framed.

14 x 17 5/8in

**\$1,500 - 2,000**

2155

### **JOCK STURGES (AMERICAN, BORN 1947)**

*Misty, Dawn, Christina and Alysa, Northern California*, 1988

Gelatin silver print, signed, titled, dated and numbered 4/40 in pencil on image verso, framed.

14 x 18in

**\$1,500 - 2,000**

2156

### **JOCK STURGES (AMERICAN, BORN 1947)**

*Misty Dawn; Misty Dawn and Alica, Northern California*, 1989; 1991

Gelatin silver prints, each signed, titled, dated and numbered 2/40 in pencil on the reverse, each framed. (2)

each 14 1/4 x 18in

**\$400 - 600**

2157

### **HIROSHI SUGIMOTO (JAPANESE, BORN 1948)**

*Elizabeth Taylor*, 1994

Gelatin silver print, the signature, title, edition '3/25' and number '813' blind stamped in the margin, mounted, signed in pencil on the mount, framed.

16 5/8 x 21 1/4in

**\$2,000 - 3,000**

#### **Provenance**

Sonnabend Gallery, New York  
Hemphill Fine Arts, Washington, D.C.

#### **Literature**

Madrid, Sala de Exposiciones de la Fundación 'la Caixa', and Lisbon, Centro Cultural de Belém, *Sugimoto*, May 1998-January 1999, cat. pg. 195

2158

### **HIROSHI SUGIMOTO (JAPANESE, BORN 1948)**

*Jean Harlow*, 1994

Gelatin silver print, the title, edition '1/25' and number '818' blind stamped in the margin, mounted, signed and numbered '818' in pencil on the mount, framed.

16 5/8 x 21 1/4in

**\$2,000 - 3,000**

#### **Provenance**

Sonnabend Gallery, New York  
Hemphill Fine Arts, Washington, D.C.

#### **Literature**

Madrid, Sala de Exposiciones de la Fundación 'la Caixa', and Lisbon, Centro Cultural de Belém, *Sugimoto*, May 1998-January 1999, ill. p. 113

2159

### **HIROSHI SUGIMOTO (JAPANESE, BORN 1948)**

*Mae West*, 1994

Gelatin silver print, the signature, title, edition '3/25' and number '817' blind stamped in the margin, mounted, signed in pencil on the mount, framed.

16 1/2 x 21 1/2in

**\$2,000 - 3,000**

#### **Provenance**

Sonnabend Gallery, New York  
Hemphill Fine Arts, Washington, D.C.

#### **Literature**

Madrid, Exposiciones de la Fundacio "La Caixa," and Lisbon, Centro Cultural de Belem, *Sugimoto*, May 1998-January 1999, p. 109

2160

### **HIROSHI SUGIMOTO (JAPANESE, BORN 1948)**

*Norma Shearer (as Marie Antoinette)*, 1994

Gelatin silver print, the signature, title, edition '3/25' and number '821' blind stamped in the margin, mounted, signed in pencil on the mount, framed.

16 5/8 x 21 1/4in

**\$2,000 - 3,000**

#### **Provenance**

Sonnabend Gallery, New York  
Hemphill Fine Arts, Washington, D.C.

#### **Literature**

Madrid, Sala de Exposiciones de la Fundación 'la Caixa', and Lisbon, Centro Cultural de Belém, *Sugimoto*, May 1998-January 1999, cat. pg. 196

2161

### **HIROSHI SUGIMOTO (JAPANESE, BORN 1948)**

*Valentino*, 1994

Gelatin silver print, the signature, title, edition '2/26' and number '823' blind stamped in the margin, mounted, framed.

16 3/4 x 21 3/8in

**\$2,000 - 3,000**

#### **Provenance**

Sonnabend Gallery, New York  
Hemphill Fine Arts, Washington, D.C.

#### **Literature**

Madrid, Sala de Exposiciones de la Fundación 'la Caixa', and Lisbon, Centro Cultural de Belém, *Sugimoto*, May 1998-January 1999, ill. p. 109

2162

### **JOYCE TENNESON (AMERICAN, BORN 1945)**

*Girl with Mirror*, 1992

Polaroid Polacolor print, signed and dated in felt-tip pen in the margin, not framed.

24 3/8 x 20 7/8in

**\$1,000 - 1,500**

2163

### **TWENTIETH-CENTURY PHOTOGRAPHERS**

*Photographs: Rhode Island School of Design*, 1966-67

Portfolio containing 14 gelatin silver photographs, including prints by Harry Callahan, John McWilliams, Eileen Rubinstein, Emmet Gowin, and many others; with the photographer's name, title, and date printed on the mounts; numbered 90 from an edition of 100, loose (as issued), contained in the original folio-size boards, slipcase.

each approx. 4 1/2 x 6in or reverse

**\$1,000 - 2,000**

2164

### **JERRY UELSMANN (AMERICAN, BORN 1934)**

*Untitled (Forest Carpet)*, 1976

Gelatin silver print, initialed and dated in pencil on the mount; signed and dated in ink with Gainesville stamp on mount verso, framed.

13 3/4 x 10in

**\$1,000 - 1,500**

2165

### **JERRY UELSMANN (AMERICAN, BORN 1934)**

*Untitled (Rock Mound on Beach)*, 1979

Gelatin silver print, initialed and dated in pencil on the mount; signed and dated in ink with the photographer's Gainesville, Florida address label on mount verso, framed.

13 1/2 x 9 3/4in

**\$1,000 - 1,500**



2173



2174



2175



2178



2181



2183



2184



2186



2187



2188



2189



2191

2166

**VARIOUS PHOTOGRAPHERS**

*Studies of People and Places in India*, 1840s  
- c. 1900

Albumen prints and one gelatin silver print, six mounted to card, including a study of Kashmiri Women by Samuel Bourne, numbered '809' in the negative, Calcutta Banian Botanical Gardens by Francis Frith (with his blindstamp), Lahore Gate of the Palace, Delhi by Felice Beato, and such images as The Golden Carriage of Highness, the Gackwar of Darwan, and Ramashwar Cave. (13)

sizes vary from 5 3/4 x 8in to 10 x 11 5/8in

**\$400 - 600**

**Provenance**

Acquired by the present owner from Dr. William K. Ehrenfeld collection, San Francisco

2167

**ANDRÉ VILLERS (FRENCH, BORN 1930)**

*Picasso Drawing, Vallauris*, c. 1953

Gelatin silver print, printed later, signed in ink on the image; with the artist's credit stamp on the verso, not framed.

24 x 20in

**\$1,500 - 2,000**

2168

**CARLETON E. WATKINS (AMERICAN, 1829-1916)**

*The Domes from Eagle Point, Pl. B 29, from New Boudoir Series Yo Semite and Pacific Coast*, c. 1876

Albumen boudoir card, with plate number, title and Watkins' 'New Boudoir Series' credit on the mount, framed.

4 3/4 x 8 1/4in

**\$500 - 700**

**Provenance**

Scott Nichols Gallery, San Francisco

2169

**JACK WELPOTT (AMERICAN, 1923-2007)**

*Thea Bernard, Arles, France*, 1981

Gelatin silver print, printed 1984, signed, titled and dated '1981' in pencil in the margin; signed and dated in pencil on the verso, framed.

12 7/8 x 17in

**\$500 - 700**

**Provenance**

Vision Gallery, San Francisco

2170

**BRETT WESTON (AMERICAN, 1911-1993)**

*Glacial Silt, Alaska*, 1973

Gelatin silver print, signed and dated in pencil on the mount, framed.

10 3/4 x 12 1/2in

**\$1,500 - 2,000**

2171

**EDWARD WESTON (AMERICAN, 1886-1958)**

*Kale Halved*, 1930

Gelatin silver print, printed later by Cole Weston, signed, titled, dated and numbered '35V' by Cole Weston in pencil with 'Edward Weston' facsimile signature stamp on the mount verso, not framed.

7 1/2 x 9 1/2in

**\$3,000 - 5,000**

**Literature**

Maddow, *Edward Weston: His Life and Photographs*, Aperture, New York, 1979, p. 152

2172

**MINOR WHITE (AMERICAN, 1908-1976)**

*Navarro River, California*, 1948

Gelatin silver print, initialed and date in pencil on the mount, not framed.

3 5/8 x 4 5/8in

**\$2,500 - 3,000**

**Provenance**

From Minor White to his student, Emily Rogers

**Literature**

Bunnell, *Minor White: The Eye that Shapes*, Princeton University Art Museum, 1989, pl. 24

**PROPERTY FROM THE PERSONAL COLLECTION OF ERIC COHLER, ERIC COHLER DESIGN, NYC**

2173<sup>W</sup>

**A DESSIN FOURNIR GREY FLANNEL UPHOLSTERED LOVE SEAT**

height 27in; width 66in; depth 21in

**\$400 - 600**

2174

**A KNOLL STUDIO BLACK AND WHITE MARBLE AND ENAMEL METAL SIDE TABLE**

designed by Eero Saarinen in 1950

**\$300 - 500**

2175

**A BRECK ARMSTRONG FILM REEL AND MIXED METAL GEAR OCCASIONAL TABLE**

height 20in; diameter 20in

**\$250 - 350**

2176

**AN ITALIAN CHROMED METAL AND MARBLE FLOOR LAMP**

The metal mushroom shade on square marble base.

height 55in; diameter 16 1/4in

**\$100 - 150**

2177

**A CONTEMPORARY PATINATED IRON LOG BASKET**

together with white birch log accents height 20in; width 24in; depth 20in

**\$200 - 300**

2178

**A PAIR OF THOMAS O'BRIEN FOR VISUAL COMFORT BURNISHED BRASS 'DIXON' TABLE LAMP**

The rectangular standard supporting conforming bronze patinated brass shade.

height excluding electrical fittings 16 1/4in; height overall 30 1/2in; width 18in

**\$300 - 500**

2179<sup>W</sup>

**A ROBERT SONNEMAN CHROMED METAL AND MARBLE SPOT LIGHT FLOOR LAMP**

1970's

Lamp with applied sticker inscribed *Sonneman, together with a rectangular convex table mirror on adjustable stand, height 13 1/2in.*

greatest height 55in

**\$200 - 300**

2180

**A BURTON HIDE UMBRELLA STAND**

early 21st century

Of cylindrical outline with drop handle.

height 24in; diameter 11in

**\$150 - 250**

2181<sup>W</sup>

**A JOHN HUTTON FOR HOLLY HUNT CREAM COLORED LINEN 'CRESCENT' SOFA**

height 30in; width 85 1/2in; depth 26in

**\$300 - 500**

2182<sup>W</sup>

**A PAIR OF GEORGE KOVACS PROTOTYPE LACQUERED WOOD AND ENAMELED METAL FLOOR LAMPS**

1970's

Each tapering rectangular standard supporting a rectangular shade, applied label item: P669-004.

height 60 1/4in; shade dimensions 18 x 24in

**\$1,800 - 2,500**



2193



2195



2196



2198



2202



2203



2204



2205



2206



2207



2208



2210

2183<sup>W</sup>

**A NEOCLASSICAL STYLE CAST STONE FEMALE TERM**

late 20th century

The beauty wearing a chaplet of flowers raised on a tapering pillar and stepped base. *height 76 1/2in; base dimensions 20 x 17 1/2in*  
**\$1,500 - 2,500**

2184

**AN ASIAN CARVED MARBLE FEMALE TORSO ON IRON I-BEAM PEDESTAL**

*height of torso 23in; height of pedestal 37in; width 11 1/4in; depth 11in*

**\$600 - 800**

2185

**A BACCARAT CUT GLASS OBELISK AND A SIMILAR STEPPED GLASS OBELISK**

*heights 15 1/4 and 16 3/4in*

**\$300 - 500**

2186

**A CHRISTOPHER SPITZMILLER PLATINUM LUSTER CERAMIC TABLE LAMP: GOOSENECK**

Fitted with mahogany base and nickel hardware.

*height excluding electrical fittings 19in*

**\$300 - 400**

2187

**A LOBI ANCESTRAL CARVED WOOD FIGURE OF A WOMAN**

Raised on acrylic block base.

*height of figure 29in*

**\$1,200 - 1,500**

2188

**A PAIR OF CONTEMPORARY MAHOGANY AND BRONZE TABLE LAMPS**

Each rectangular block standard on bronze stand.

*height excluding electrical fittings 11 1/4in*

**\$300 - 500**

2189

**A REPLOGLE 16-INCH STARLIGHT FLOOR GLOBE ON BRUSHED METAL STAND**

early 21st century

*height 38in*

**\$400 - 600**

2190

**A CHINESE GLAZED TERRACOTTA FIGURE OF A HORSE**

*height 21in; greatest length 21in*

**\$100 - 150**

2191

**A CHINESE TANG STYLE POLYCHROME DECORATED POTTERY FIGURE OF A HORSE**

20th century

Raised on later ebonized plinth.

*height overall 20 1/2in*

**\$500 - 700**

2192

**A RICHARD SAPPER FOR ARTMIDE BLACK METAL COUNTERWEIGHT ADJUSTABLE TABLE LAMP: TIZIO**

designed in 1972

*greatest height extended 46 1/2in; greatest length of upper arm 30in*

**\$100 - 150**

2193

**A SOUTH EAST ASIAN CARVED STONE STANDING FIGURE**

*height overall 42 1/2in; dimensions of base 9 x 6in*

**\$800 - 1,200**

2194<sup>W</sup>

**A TRAVERTINE GARDEN SPHERE**

on later stone base

*height 17in; width 41in; depth 17in*

**\$500 - 800**

2195

**A CONTEMPORARY CHROME AND SHAG TABOURET**

*height 19in; length 30in*

**\$200 - 300**

2196<sup>W</sup>

**A LOUIS XVI STYLE BEECHWOOD AND LEATHER UPHOLSTERED CHAIR**

20th century

*height 38in*

**\$250 - 350**

2197<sup>W</sup>

**A HARDWOOD WINE TABLE**

Qing dynasty

*height 31in; width 39in*

**\$2,000 - 3,000**

2198<sup>W</sup>

**A REGENCY MAHOGANY DRUM TABLE**

early 19th century

(restorations)

*height 39in; width 30in; depth 39in*

**\$2,000 - 3,000**

2199

**AN IMAGINE NATIONS ART GLOBE AND AFRICAN IRON CURRENCY**

The 12-inch globe in the Bon Voyage model by Wendy Gold with artist's initials WG in label corner; the shaped currency on metal display stand, *height excluding stand 23 3/4in*.  
**\$150 - 200**

2200

**TWO CONTEMPORARY TABLE LAMPS AND PITCHER**

Comprising leather and chrome column table lamp on tripod base, *height excluding electrical fittings 22in*; glass table lamp, *height excluding electrical fittings 12 1/2in* and a hammered metal tall pitcher with horn handle, *height 15in*.

**\$150 - 250**

2201

**A PAIR OF SOICHER MARIN FRAMED ABSTRACT PRINTS AND A CHANEL PERFUME FRAMED ADVERTISEMENT**

The Soicher Marin archival giclée prints titled *Stripes Golden Rode* and *Stripes in Teal* within burnished giltwood frames, each framed 33 1/2 x 23 1/2in and the Chanel within white matt and black frame, *framed 22 1/4 x 19 1/4in*.

**\$200 - 300**

2202

**A PAIR OF LOUIS XIV STYLE WALNUT STAINED BEECHWOOD TABOURETS**

20th century

*height 18in*

**\$600 - 800**

2203<sup>W</sup>

**A SET OF FOUR REGENCY BRASS INLAID MAHOGANY SIDE CHAIRS**

early 19th century

*height 33in*

**\$1,800 - 2,500**

2204<sup>W</sup>

**A LOUIS PHILIPPE GILT BRONZE MOUNTED MAHOGANY GUÉRIDON**

With later pietra dura brass inlaid marble top

*height 23 1/2in; diameter 46in*

**\$4,000 - 6,000**

2205<sup>W</sup>

**A BAROQUE STYLE WHITE PAINTED AND STAINED WOOD CENTER TABLE**

20th century

*height 32in; width 50in; depth 32in*

**\$800 - 1,200**

2206<sup>W</sup>

**A PAIR OF LE CORBUSIER CHROME AND WHITE LEATHER 'GRAND COMFORT' ARMCHAIRS**

*height 26 1/2in; width 29 1/2in*

**\$1,000 - 1,500**

2207<sup>W</sup>

**A KARL SPRINGER STYLE GRASSCLOTH COVERED SCROLL COFFEE TABLE**

*height 17in; width 54in*

**\$400 - 600**

2208<sup>W</sup>

**A PAIR OF CONTEMPORARY MULBERRY COLORED FAUX OSTRICH LEATHER UPHOLSTERED PARSONS TABLES**

*height 28in; length 26in*

**\$800 - 1,200**

2209<sup>W</sup>

**A CONTEMPORARY BLACK LINEN UPHOLSTERED SOFA**

*height 88in; width 35in; depth 28in*

**\$700 - 1,000**





2214



2217



2219



2220



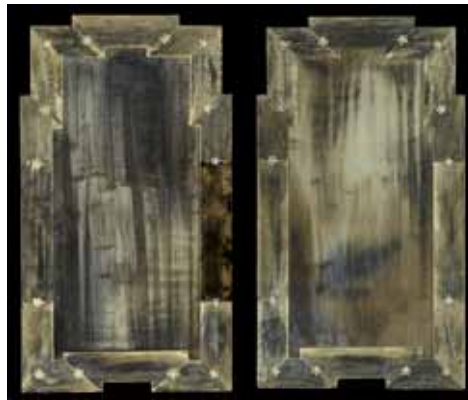
2222



2226



2228



2229



2231



2234



2240



2241

2210<sup>W</sup>

**A PAIR OF LOUIS XVI STYLE PAINTED BEECHWOOD FAUTEUILS À LA REINE**

20th century

height 36in; width 26in

\$1,200 - 1,500

2211<sup>W</sup>

**A CHROMED METAL, GLASS AND LEATHER DINING ROOM SET**

1970's

With six leather upholstered armchairs

height of table 28in; diameter 60in; height of chairs 27in

\$1,200 - 1,800

2212<sup>W</sup>

**A LOUIS XVI STYLE HIDE UPHOLSTERED PAINTED AND PARCEL GILT CANAPE**

early 20th century

height 33in; width 52in

\$1,500 - 2,500

2213<sup>W</sup>

**A CONTINENTAL ROUGE SCAGLIOLA TABLE TOP ON A LATER EBONIZED BASE**

top 19th century

width 73in

\$800 - 1,200

2214<sup>W</sup>

**A VICTORIAN UPHOLSTERED SLIPPER CHAIR**

late 19th century

height 34in

\$400 - 600

2215<sup>W</sup>

**A GEORGE III STYLE LEATHER UPHOLSTERED WING CHAIR**

20th century

height 44in

\$800 - 1,200

2216

**A CONTEMPORARY GOLD AND AMBER COLORED PLEXIGLASS AND BRASS SIDE TABLE**

height 16in

\$300 - 500

2217<sup>W</sup>

**A CONTEMPORARY UPHOLSTERED MAHOGANY AND GLASS COFFEE TABLE/OTTOMAN**

height 19in; length 37in

\$400 - 600

2218<sup>W</sup>

**A PAIR OF CONTEMPORARY FABRIC COVERED TWO TIER NIGHT STANDS**

height 24in; width 24in depth 24

\$800 - 1,200

2219<sup>W</sup>

**A GEORGE III MAHOGANY TALL UPHOLSTERED ARMCHAIR**

height 47in

\$800 - 1,200

2220

**A CONTEMPORARY SNAKE SKIN MOUNTED TWO TIER SIDE TABLE**

\$500 - 800

2221<sup>W</sup>

**A JULIAN CHICHESTER CHOCOLATE FAUX SHAGREEN AND CHROMED METAL CIRCULAR THREE TIER 'TRIBECA' OCCASIONAL TABLE**

height 20in; height 26in

\$300 - 500

2222<sup>W</sup>

**A GEORGE III STYLE BLUE UPHOLSTERED SOFA**

height 73in; width 40in; depth 25in

\$700 - 900

2223<sup>W</sup>

**A CONTEMPORARY FOIL MOUNTED FLOOR SCREEN**

height 69in; width 35in

\$100 - 150

2224

**JOSEPH PENNELL (AMERICAN, 1857-1926)**

*Launching Another Victory Ship*, 1918

Color lithographic poster, published/printed by Emergency Fleet Corp./Ketterlinus,

Philadelphia, with margins, framed.

41 1/2 x 52 3/4in

sheet 43 1/2 x 57 1/2in

\$300 - 500

2225

**ANDY IRVINE**

*Cheetah Who Shops*, 1939

Gelatin silver print, printed later, the

embossed publisher's credit in the margin, William Stafford Gallery, London, framed.

11 x 15 5/8in

\$300 - 500

2226

**GARY VAUGHAN**

*Back from the US (The Beatles)*, 1964

Gelatin silver print, printed later, the

embossed publisher's credit in the margin, William Stafford Gallery, London, framed.

11 1/2 x 15 5/8in

\$300 - 500

2227

**WILLIAM JOHN KENNEDY (AMERICAN, BORN 1930)**

*Andy Warhol and Robert Indiana*, New York City, 1963

Gelatin silver print, printed 2010, signed

and numbered 46/60 in ink in the margin; signed, titled, dated and numbered 46/60 in ink on gallery label affixed to back of frame, framed. 13 x 19in

\$300 - 500

2228

**MASSIMO VITALI (ITALIAN, BORN 1944)**

*Piazza San Marco*, Venezia, 2002

Color offset lithograph, with the artist's ink stamp and numbered 'a.p. 13/20' (an artist's proof aside from the edition of 120) on the verso, published/printed by Brancolini Grimaldi Arte Contemporanea, Italy/ Steidl Verlag, Germany, framed.

25 7/8 x 33 3/4in

\$2,000 - 3,000

2229<sup>W</sup>

**A PAIR OF CONTINENTAL ART DECO ETCHED AND BEVELED GLASS MIRRORS**

probably Italian

height 55in; width 34in

\$2,000 - 3,000

2230<sup>W</sup>

**A CONTEMPORARY TRAVERTINE AND CHROME COFFEE TABLE**

height 17in; width 60in

\$1,000 - 1,500

2231

**WILLIAM WEGMAN (AMERICAN, BORN 1943)**

*Piling*, 1998

Polaroid print, mounted, signed, titled and dated in ink in the margin, framed.

24 x 20in

\$2,000 - 3,000

2232<sup>W</sup>

**A CONTEMPORARY PAINTED AND STAINED OAK CENTER TABLE**

height 28in; width 30in; depth 22in

\$250 - 350

2233<sup>W</sup>

**A CONTEMPORARY VARIEGATED GREEN AND WHITE MARBLE AND CHROMED METAL COFFEE TABLE**

1970's

height 15in; width 58in; depth 24in

\$400 - 600

2234

**A PAIR OF JOHN HUTTON FOR SUTHERLAND DESIGNS EBONIZED OAK AND CORDUROY UPHOLSTERED CLUB CHAIRS**

height 32in; width 32in; depth 26in

\$800 - 1,200

2235<sup>W</sup>

**A VICTORIAN STYLE GREY UPHOLSTERED AND PICKLED OAK LOW BENCH**

height 18in; width 51in; depth 22in

\$200 - 300

2236

**A CONTEMPORARY OAK AND LACQUERED SINGLE DRAWER TABLE**

height 22in; width 28in; depth 16in

\$100 - 150





2245



2248



2254



2260



2274



2276



2305



2306



2310



2320



2330



2332

2237  
**A J. RANDALL POWERS FOR VISUAL COMFORT FOSSILIZED MARBLE AND POLISHED NICKEL ‘BECKER’ OCCASIONAL TABLE**  
*height 25in; diameter 15in*  
\$200 - 300

2238  
**A SET OF FOUR KERRY JOYCE FOR DESSIN FOURNIR FIGURED WOOD ‘WILTON’ NESTING TABLES**  
*greatest height 28in; width 19in; depth 16in*  
\$400 - 600

2239  
**A PAIR OF PHILIPPE STARCK FOR KARTELL POLYCARBONATE ‘LA MARIE’ GHOST CHAIRS**  
designed 1998  
Each molded in transparent crystal polycarbonate.  
*height 34 1/2in; width 15 1/4in; depth 20 1/2in*  
\$250 - 350

2240<sup>W</sup>  
**AN EERO SAARINEN STYLE WHITE MARBLE AND ENAMELED TULIP TABLE**  
*height 29in; width 36in; depth 36in*  
\$400 - 600

2241<sup>W</sup>  
**A HOLLY HUNT STUDIO WALNUT AND PARCHMENT ‘PORTALIS’ BUFFET**  
*height 39in; width 51 1/2in; depth 20in*  
\$800 - 1,200

2242 - 2243      No lots

# RUGS & CARPETS

2244  
**A CHINESE CARPET**  
*size approximately 8ft. 9in. x 11ft. 5in.*  
\$700 - 900

2245  
**A HERIZ CARPET**  
*size approximately 7ft. 10in. x 8ft. 9in.*  
\$2,000 - 3,000

2246  
**A EUROPEAN TABLE COVER WITH SILK AND METAL**  
circa 1900  
*size approximately 2ft. 9in. x 5ft. 5in.*  
\$400 - 600

2247  
**A CHINESE CARPET AND A SAROUK RUG**  
*sizes approximately: 10ft. 9in. x 13ft. 7in. 2ft. 1in. x 2ft. 11in.*  
\$300 - 500

2248  
**A MAHAL CARPET**  
*size approximately 9ft. x 12ft.*  
\$3,500 - 4,500

2249  
**AN UZBEK COAT**  
\$800 - 1,200

2250  
**A SAVONNERIE CARPET**  
*size approximately 8ft. 1in. x 11ft. 9in.*  
\$4,000 - 5,000

2251  
**A MACHINE MADE CARPET**  
*size approximately 9ft. 7in. x 9ft. 11.*  
\$150 - 200

2252  
**A CHINESE RUG**  
*size approximately 3ft. x 5ft. 3in.*  
\$200 - 400

2253  
**A CONTEMPORARY NEEDLEPOINT**  
*size approximately 11ft. 3in. x 18ft. 10in.*  
\$800 - 1,200

2254  
**A KERMAN CARPET**  
*size approximately 10ft. 1in. x 16ft. 5in.*  
\$2,000 - 4,000

2255  
**A CHINESE RUG**  
*size approximately 2ft. 3in. x 4ft. 5in.*  
\$500 - 700

2256  
**A CHINESE RUG**  
*size approximately 2ft. 4in. x 2ft. 5in.*  
\$400 - 600

2257  
**A MACHINE MADE CARPET**  
*size approximately 11ft. 9in. x 15ft.*  
\$150 - 200

2258  
**A HAMADAN RUG**  
*size approximately 3ft. 7in. x 5ft. 9in.*  
\$400 - 600

2259  
**A BIDJAR RUNNER**  
*size approximately 4ft. x 16ft. 4in.*  
\$900 - 1,200

2260  
**A KAZAK RUG**  
*size approximately 4ft. x 8ft.*  
\$1,600 - 1,800

2261  
**A CAUCASIAN RUG**  
*size approximately 3ft. 9in. x 7ft. 6in.*  
\$600 - 900

2262  
**A BAKHTIARI CARPET**  
*size approximately 6ft. x 11ft. 9in.*  
\$1,600 - 2,000

2263  
**A SAMARKAND RUG**  
*size approximately 5ft. 2in. x 8ft. 4in.*  
\$400 - 600

2264  
**A CHINESE CARPET**  
*size approximately 12ft. 1in. x 15ft. 2in.*  
\$1,800 - 2,500

2265  
**A CONTEMPORARY MACHINE MADE CARPET**  
*approximately 10ft x 12ft*  
\$250 - 350

2266  
**A CONTEMPORARY MACHINE MADE CARPET**  
*approximately 12ft x 17ft 11in*  
\$250 - 350

2267  
**A MESHED RUG**  
*size approximately 3ft. 6in. x 5ft. 5in.*  
\$1,000 - 1,500

2268  
**A KASHAN RUG**  
*size approximately 4ft. 6in. x 6ft. 10in.*  
\$1,300 - 1,700

2269  
**A KAZAK RUG**  
*size approximately 4ft. 3in. x 6ft. 1in.*  
\$2,000 - 3,000

2270  
**A KARAJA RUG**  
*size approximately 4ft. 7in. x 6ft. 3in.*  
\$1,500 - 1,700

2271  
**A CHINESE RUG**  
*size approximately 5ft. 10in. x 8ft. 8in.*  
\$600 - 900

2272  
**A CHINESE ART DECO CARPET**  
*size approximately 8ft. 11in. x 11ft. 9in.*  
\$1,600 - 2,000

2273  
**A KARADJA RUG**  
*size approximately 4ft. 11in. x 6ft. 5in.*  
\$1,200 - 1,400

2274  
**A HERIZ RUG**  
*size approximately 8ft. 5in. x 9ft. 3in.*  
\$5,000 - 6,000

2275  
**A SERAPI CARPET**  
*size approximately 9ft. 5in. x 13ft. 3in.*  
\$7,000 - 8,000

2276  
**A CHINESE RUG**  
*size approximately 6ft. x 8ft. 8in.*  
**\$2,500 - 3,500**

2277  
**A KASHAN RUG**  
*size approximately 4ft. 4in. x 6ft. 8in.*  
**\$1,300 - 1,400**

2278  
**A SOUMAK RUG**  
*size approximately 4ft. 8in. x 6ft. 8in.*  
**\$1,600 - 1,800**

2279  
**A KARADJA RUG**  
*size approximately 5ft. x 6ft. 2in.*  
**\$900 - 1,000**

2280  
**A SAROUK RUG**  
*size approximately 4ft. 3in. x 6ft. 6in.*  
**\$900 - 1,000**

2281  
**A CHINESE RUG**  
*size approximately 5ft. 5in. x 7ft. 10in.*  
**\$600 - 900**

2282  
**A SAMARKAND RUG**  
*size approximately 2ft. 7in. x 4ft. 5in.*  
**\$300 - 500**

2283  
**A KHOTAN RUG**  
*size approximately 2ft. 2in. x 2ft. 3in.*  
**\$300 - 500**

2284  
**A CHINESE RUG**  
*size approximately 2ft. 1in. x 3ft.*  
**\$300 - 500**

2285  
**A TABRIZ CARPET**  
*size approximately 9ft. 5in. x 10ft. 3in.*  
**\$600 - 800**

2286  
**A CHINESE RUG**  
*size approximately 4ft. 9in. x 6ft. 9in.*  
**\$400 - 600**

2287  
**A EUROPEAN CARPET**  
*size approximately 9ft. 4in. x 12ft. 5in.*  
**\$800 - 1,200**

2288  
**A HERIZ CARPET**  
*size approximately 9ft. 3in. x 12ft. 8in.*  
**\$500 - 700**

2289  
**A HERIZ RUG**  
*size approximately 7ft. 7in. x 10ft. 10in.*  
**\$700 - 900**

2290  
**A HERIZ RUNNER**  
*size approximately 2ft. 2in. x 9ft. 3in.*  
**\$400 - 600**

2291  
**A HERIZ RUG**  
*size approximately 7ft. 9in. x 10ft. 1in.*  
**\$300 - 500**

2292  
**A HERIZ RUG**  
*size approximately 7ft. 3in. x 9ft. 11in.*  
**\$700 - 900**

2293  
**A HERIZ CARPET**  
*size approximately 8ft. 6in. x 11ft. 4in.*  
**\$800 - 1,200**

2294  
**A HERIZ RUG**  
*size approximately 6ft. 8in. x 8ft. 4in.*  
**\$600 - 900**

2295  
**A SAMARKAND RUNNER**  
*size approximately 2ft. 8in. x 9ft. 11in.*  
**\$900 - 1,200**

2296  
**A QUM RUG**  
*size approximately 3ft. 2in. x 5ft. 5in.*  
**\$400 - 600**

2297  
**A ROMANIAN RUNNER**  
*size approximately 5ft. 1in. x 15ft. 11in.*  
**\$600 - 800**

2298  
**A HERIZ CARPET**  
*size approximately 8ft. 9in. x 11ft. 2in.*  
**\$700 - 900**

2299  
**A MESHED CARPET**  
*size approximately 8ft. 6in. x 11ft. 7in.*  
**\$800 - 1,200**

2300  
**A SHIRVAN KILIM**  
*size approximately 3ft. 9in. x 4ft. 8in.*  
**\$100 - 150**

2301  
**A KURD KAZAK RUNNER**  
*size approximately 3ft. 8in. x 13ft. 4in.*  
**\$100 - 150**

2302 - 2303                      No lots

# FURNITURE & DECORATIVE ARTS

**PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY**

2304<sup>W</sup>  
**A DIRECTOIRE STYLE BRASS AND GLASS COFFEE TABLE**  
*height 18in; width 36in; depth 42in*  
**\$400 - 600**

2305<sup>W</sup>  
**A LOUIS XVI STYLE PAINTED SETTEE**  
*early 20th century  
height 35in; width 51in; depth of seat 22in*  
**\$1,500 - 2,500**

2306<sup>W</sup>  
**A PAIR OF LOUIS XV STYLE FAUTEUILS WITH SILK UPHOLSTERY**  
*height 36in; width 25in; depth of seat 19in*  
**\$800 - 1,200**

2307<sup>W</sup>  
**A SUITE OF GARDEN FURNITURE**  
*20th century*  
Including four armchairs, a coffee table, two low chairs, two ottomans, and four small tables.  
**\$800 - 1,200**

2308<sup>W</sup>  
**A NEAR PAIR OF PINEAPPLE FORM CAST STONE FINIALS**  
*part 19th century  
height 35in*  
**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

2309<sup>W</sup>  
**A CHINESE FOUR-PANEL GLAZED WOOD FLOOR SCREEN WITH COLORED STONE OVERLAY**  
Each panel divided into three shadow-box sections with glass covering a flower and bird scene, '100 Antiques' and a fabulous beast resting under a tree rendered in colored hard stones with inscriptions worked in bone.  
*overall 71 1/4 x 68in*  
**\$2,000 - 4,000**

2310  
**A LARGE HARDSTONE HORSE**  
The recumbent beast rendered in the Chinese style; the mottled olive green matrix of the stone displaying some opaque oatmeal colored inclusions and russet-stained natural fissure lines.  
*length 30in*  
**\$3,000 - 5,000**

2311

**A PAIR OF ASIAN HARDSTONE  
FLOWERING TREES IN CLOISONNÉ  
JARDINIÈRES**

*height 16in*

**\$700 - 900**

2312<sup>W</sup>

**TWO INLAID BLOND WOOD LOW  
TABLES**

*height 18in; width 49 1/2in; depth 28in*

**\$200 - 300**

2313

**TWO VISTOSI OPAQUE WHITE GLASS  
'ORSERA' LAMPS**

circa 1970 - 1980

One with pale amber rim, *length 18 3/4in*, the  
other with green rim, *length 25in; greatest*

*height 13in*

**\$200 - 300**

2314<sup>W</sup>

**A REGENCY BURLWOOD AND  
SATINWOOD BREAKFAST TABLE**

first quarter 19th century

The circular line inlaid and crossbanded top  
on a tapering standard raised on fluted swept  
legs ending in cuffed feet on casters.

*height 29in; diameter 46in*

**\$3,000 - 5,000**

2315<sup>W</sup>

**A PAIR OF VICTORIAN STYLE PINK  
UPHOLSTERED CHAIRS TOGETHER  
WITH A SIDE TABLE**

chairs *height 31 1/2in; width 32 1/2in; depth*  
*of seat 22in*

table *height 18in; diameter 16in*

**\$300 - 500**

2315A<sup>W</sup>

**A PAIR OF BELLE ÉPOQUE STYLE  
WROUGHT IRON AND TÔLE TABLES  
WITH MARBLE TOPS**

*height 28in; diameter 31 1/2in*

**\$700 - 900**

2316<sup>W</sup>

**A CHRISTIAN LIAIGRE LEATHER  
UPHOLSTERED CHAISE**

*height 30in; width 86in; depth 32in*

**\$1,000 - 1,500**

2317

**A PAIR OF LOUIS XV STYLE BRONZE  
MIRRORED TWO-LIGHT BRAS DE  
LUMIÈRE**

Each shield form mirror suspended from a  
tied ribbon and issuing two candlearms.

*height 30in*

**\$500 - 700**

2318<sup>W</sup>

**A PAIR OF PATINATED METAL  
TORCHÈRES**

Each with cage form light beneath a curved  
shade raised on openwork standard on  
spreading circular foot.

*height overall 70 1/2in*

**\$600 - 800**

**PROPERTY FROM THE NAPA VALLEY  
ESTATE OF MR. AND MRS. DANA G.  
LEAVITT**

2319<sup>W</sup>

**A GEORGE III OAK LINEN PRESS**

last quarter 18th century

*height 78 1/2in; width 57in; depth 22in*

**\$800 - 1,200**

2320<sup>W</sup>

**A GEORGE III STYLE MAHOGANY  
PEDESTAL DESK**

second half 19th century

*height 32in; width 54in; depth 38in*

**\$1,200 - 1,800**

2321<sup>W</sup>

**A GEORGE II OAK LOW BOY**

top associated, probably originally the base to  
a chest on chest

*height 31 1/2in; width 42in; depth 22 1/2in*

**\$800 - 1,200**

2322<sup>W</sup>

**AN ENGLISH OAK SETTLE**

incorporating antique elements

*height 40 1/2in; width 62in; depth of seat 16in*

**\$500 - 700**

**PROPERTY OF VARIOUS OWNERS**

2323

**A LARGE PAIR OF POLYCHROME AND  
SILVERED METAL HURRICANE LAMPS  
WITH GLASS SHADES**

Each tripartite base cast with leafy scrolls.

*height 34 2/4in; greatest diameter of shade*  
*13 1/4in*

**\$700 - 900**

2324

**A SET OF THREE FRAMED CHINESE  
STYLE POLYCHROME WOOD PANELS**

Each centering a painted roundel.

*framed 23 1/4 x 30 1/2in*

**\$500 - 700**

**PROPERTY OF A FLORIDA PRIVATE  
COLLECTOR**

2325

**A GERMAN IMPERIAL PATENT OF  
NOBILITY (ADELSBRIEF) WITH CASED  
SEAL**

dated 1882 and signed by Kaiser Wilhelm I  
Granting patents of nobility to Vice Admiral  
Eduard Karl Emanuel von Jachmann and  
Major Konrad Friedrich von Jachmann,  
signed in ink by Kaiser Wilhelm I, Robert von  
Puttkamer and another official, enclosed in a  
gilt felt covered holder, the wax seal enclosed  
in a chased silver case with the Prussian  
eagle.

*diameter of seal 5 3/4in; dimensions of*  
*document cover 14 1/2 x 10 3/4in*

**\$300 - 500**

Eduard Karl Emanuel von Jachmann (1822-  
1887) was vice admiral of the German Navy,  
Praeses for the Ministry of the Navy, and  
commander-in-chief for the North Sea during  
the Franco-Prussian War.

**PROPERTY OF A FLORIDA GENTLEMAN**

2326<sup>W</sup>

**A GEORGE III INLAID MAHOGANY  
SLANT FRONT BUREAU AND A FEDERAL  
MAHOGANY ARMCHAIR**

bureau fourth quarter 18th century

armchair attributed to Kneeland & Adam,  
Hartford, Connecticut, early 19th century

The bureau prospect door painted and inlaid  
with various woods, dated 1794.

*bureau height 43in; width 41 1/2in; depth 19*  
*1/2in; depth open 32 1/4in; armchair height of*  
*crest 37 1/4in; height of seat 17 3/4in; width*  
*of arms 22 1/2in; depth of seat 16in*

**\$300 - 500**

**PROPERTY OF VARIOUS OWNERS**

2327<sup>W</sup>

**A NEOCLASSICAL STYLE BRASS AND  
CUT GLASS FLOOR LAMP**

early 20th century

The tapering square columnar standard  
decorated with berried laurel and anthemion,  
supporting a panelled cushion shade, raised  
on rectangular pedestal with classical maiden  
on square plinth.

*height 63in*

**\$1,000 - 2,500**

2328

**A SATSUMA STYLE PORCELAIN VASE**

second half 20th century

The vase of lobed outline decorated with  
raised enamel and gilt chrysanthemums,  
raised on wood stand, applied label for  
Brazilian auctioneer *J.C. Naón & Cia SRL*,  
*height 21 1/4in*

**\$700 - 900**

2329

**TWO GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE**

first half 20th century

The first Louis XV style with scrolling foliate candlearms, *height 22 1/4in*; the second Empire style with lion head and anthemion backplate, *height 8in*

**\$1,000 - 1,500**

2330

**A LARGE DELFT POTTERY BOTTLE WITH SILVER PLATED METAL MOUNTS**

20th century

Decorated with stylized Chinoiserie landscape panels on a floral ground flanked by winged dragon handles, underglaze blue *O* A mark and 22.

*height 25in; length over handles 13in*

**\$1,500 - 2,500**

2331

**AN INDIAN STYLE PARCEL GILT OCTAGONAL LOW TABLE WITH INLAID MARBLE TOP**

**\$800 - 1,200**

2332

**A SÈVRES STYLE EARTHENWARE GILT BRONZE MOUNTED URN**

late 19th/early 20th century

Of attenuated ovoid form painted with a beauty holding a star attending by putti among cloud banks, the neck and foot decorated with raised gilt on a cobalt ground.

*height overall 29 1/4in*

**\$800 - 1,200**

2333

**A PATINATED BRONZE FIGURE OF A RHINOCEROS**

*height 12in; length 25in*

**\$700 - 900**

**PROPERTY FROM THE COLLECTION OF JOHN DRUM, SAN FRANCISCO**

2334<sup>W</sup>

**A VICTORIAN MAHOGANY PARTNER'S DESK**

mid 19th century

*height 30 1/2in; width 48 3/4in; depth 30 1/2in*

**\$400 - 600**

2335<sup>W</sup>

**A DUTCH NEOCLASSICAL TABLE WITH INSET TILE TOP**

tiles possibly 18th century, table 19th century  
*height 26 1/2in; width 27 1/2in; depth 22 1/4in*

**\$500 - 600**

2336

**A PAIR OF BAROQUE STYLE BRASS ANDIRONS**

late 19th century

Each paneled baluster standard supporting urn finial, on arched supports.

*height 25 1/2in*

**\$200 - 300**

2337

**ITALIAN SCHOOL**

18th/19th century

A pair of miniature portraits of male saints oil on tin

*sight 4 1/2in*

**\$300 - 500**

2338

**A CHINESE WOOD LATTICE PANEL WITH MIRRORED BACK**

19th century

*dimensions 32 1/4 x 28 1/4in*

**\$200 - 300**

2339<sup>W</sup>

**A LOUIS XV STYLE PAINTED CONSOLE TABLE**

late 19th century

*height 30 1/4in; width 36in; depth 18in*

**\$500 - 700**

2340<sup>W</sup>

**A LOUIS XV STYLE PAINTED CONSOLE TABLE**

late 19th century

*height 32in; width 36in; depth 18in*

**\$400 - 600**

2341<sup>W</sup>

**A CONTINENTAL PAINT DECORATED CABINET**

19th century

*height 36in; width 30 1/2in; depth 20in*

**\$500 - 700**

2342

**A CONTINENTAL CHINOISERIE BLACK LACQUERED MIRROR**

19th century

The rectangular beveled mirror plate within cushion molded edge and surmounted by shaped crest depicting four figures holding fans in a garden.

*height 25 3/4in; width 14 1/4in*

**\$500 - 700**

2343

**A PAIR OF NEOCLASSICAL STYLE PAINTED PLASTER AND WOOD FIGURAL RELIEFS**

Each with winged figure raising a wreath.

*height 35 1/2in; width 31 1/2in*

**\$700 - 900**

2344

**CONTINENTAL SCHOOL**

20th century

A pair of studies of waterside buildings watercolor on paper

Each signed *Moesle*

*sight 13 1/2 x 17 3/4in*

**\$200 - 300**

2345<sup>W</sup>

**A BLISS STUDIOS MIRRORED COCKTAIL TABLE**

*height 16in; width 58in; depth 22in*

**\$400 - 600**

**PROPERTY OF VARIOUS OWNERS**

2346

**A PAIR OF CHINESE POTTERY GARDEN SEATS**

Each of drum form with pierced decoration and variegated red and blue glaze.

*height 12 1/2in*

**\$600 - 800**

2347

**A CHINESE STYLE POLYCHROME ENAMELED PORCELAIN FIGURE OF GUANYIN**

Modeled seated on a lotus bud.

*height 28 1/2in*

**\$600 - 800**

2348<sup>W</sup>

**A SET OF EIGHT CHINESE STYLE BLANC DE CHINE PORCELAIN FIGURES OF LOHANS**

Each modeled seated on an animal.

*greatest height 12 3/4in*

**\$1,200 - 1,800**

2349

**A CHINESE STYLE COBALT BLUE CUT GLASS TWO HANDLED URN**

Decorated with bats beneath lappet border.

*height 5in; width between handles 8 1/2*

**\$600 - 800**

2350<sup>W</sup>

**A SET OF FOUR CHINESE HARDSTONE INLAID WOOD PANELS**

*height 49 1/2in; width 14in*

**\$700 - 900**

**PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY**

2351<sup>W</sup>

**A PAIR OF LOUIS XV STYLE WALNUT TOILE UPHOLSTERED FAUTEUILS**

20th century

*height 36in; width 29in; depth 23in*

**\$800 - 1,200**



2352<sup>W</sup>

**A GEORGE III STYLE MAHOGANY  
TESTER BED WITH TOILE BED  
COVERINGS**

20th century

height 93in

**\$1,000 - 1,500**

2353<sup>W</sup>

**A VICTORIAN STYLE PAINTED METAL  
DINING SUITE**

20th century

Including a glass and metal table, two  
armchairs, and four side chairs.

height of table 29in; width 60in; depth 40in

**\$800 - 1,200**

2354<sup>W</sup>

**A PAIR OF RÉGENCE STYLE WALNUT  
BERGÈRES**

20th century

height 36in; width 32in; depth of seat 21in

**\$800 - 1,200**

2355<sup>W</sup>

**A CONTEMPORARY MAHOGANY  
CONFERENCE TABLE**

20th century

height 30in; width 60in; depth 30in

**\$400 - 600**

2356<sup>W</sup>

**A QUEEN ANNE STYLE SCARLET  
JAPANNED BUREAU PLAT**

20th century

Together with a conforming side chair.

bureau plat height 29 1/2in; width 53in; depth  
27in; chair height 39in; width 24in; depth of  
seat 18in

**\$1,800 - 2,500**

2357<sup>W</sup>

**A FEDERAL MAHOGANY LINEN PRESS**

second quarter 19th century

height 83in; width 52in; depth 24 1/2in

**\$2,000 - 3,000**

**Provenance**

Christie's, New York, Important American  
Furniture, Silver, Prints, Folk Art & Decorative  
Arts, January 27, 1995, Lot 189

2358

**A SET OF THREE CHINOISERIE  
DECORATED NESTING TABLES**

height 15in; width 21in; depth 18in

**\$400 - 600**

**PROPERTY OF VARIOUS OWNERS**

2359

**A PAIR OF ASIAN PORCELAIN  
BALUSTER VASES**

Each of square baluster outline, polychrome  
decorated with warriors reserved on a blue  
and white scroll and fruit ground.

height 16in

**\$500 - 700**

2360

**A PAIR OF CHINESE STYLE STAINED  
BONE, CLOISONNÉ ENAMEL, METAL  
FILIGREE AND PASTE 'JEWEL' ELEPHANTS**

Each modeled walking with trunks raised.

height 12 1/2in

**\$500 - 700**

2361

**A CHINESE CINNABAR CIRCULAR BOX**

height 5in; width 12in; depth 12in

**\$500 - 700**

2362

**A PAIR OF CHINESE STYLE CARVED  
HARDSTONE KOI FISH**

length 24in; height 9 1/4in

**\$700 - 900**

2363<sup>W</sup>

**A SWEDISH NEOCLASSICAL INLAID  
BIRCHWOOD SECRÉTAIRE À ABATTANT**

second quarter 19th century

With ebonized columns, and drawer pulls and  
escutcheons.

height 56in; width 54in; length 24 1/2in

**\$1,500 - 2,200**

2364

**AMERICAN SCHOOL**

19th century

Landscape with river and sheep

oil on canvas

unsigned and unframed

back bears faint framer's stencil; back

of stretcher bears faint graphite name *E.*

*Bartholemew*

dimensions 22 x 27in

**\$700 - 1,200**

2365

**A PAIR OF FRENCH GREEK REVIVAL  
PATINATED BRONZE AND BLACK SLATE  
URNS**

second half 19th century

Each flanked by scroll handles with putto  
head and serpent terminals, cast with Bacchic  
masks, addorsed with griffins and scrolls,  
raised on squared stepped base and winged  
animal paw feet.

height 20 1/2in

**\$600 - 800**

2366

**AMERICAN SCHOOL**

19th century

Portraits of a lady and gentleman (John and  
Susanna Bannerman)

oil on canvas

Inscribed in graphite on reverse *John*

*Bannerman, born in Scotland from in 17-*

*Grandfather of Rosina E. Bannerman Hartnell*

*and Mary Olivia Bannerman Harris*

dimensions 25 x 20in

**\$700 - 900**

**Footnote:**

The Bannerman family was known for its  
several generations of Baltimore engravers,  
beginning with the patriarch, John Bannerman  
(Scotland/Maryland 1776-1809). He and  
Susanna had three children, Susanna (1799  
-?), William W. (Baltimore, 1809-1846) and  
Rosina E. (1801- ?). William W. married  
Mary Ann Foster (1808-1875), and had four  
children, John Burton (1828-1900), William C.  
(1830- ?), Rosina E. (1834 - ?) and Mary Olivia  
(1838- ?).

**PROPERTY FROM A PRIVATE  
SOUTHERN CALIFORNIA COLLECTION**

2367<sup>W</sup>

**A FEDERAL STYLE INLAID MAHOGANY  
CABINET**

late 19th century

height 96 1/2in; width of cornice 49 1/8in;

depth 23 3/4in

**\$1,500 - 2,500**

**Provenance**

Mrs. Townsend Scott

**Literature**

Illustrated in Edgar G. Miller, Jr., *The Standard  
Book of American Antique Furniture* (New  
York, 1950), p. 478, Fig. 876.

2368<sup>W</sup>

**A FEDERAL INLAID MAHOGANY  
SIDEBOARD**

New York

1790-1810

height 41in; width 67in; depth 27in

**\$1,500 - 2,500**

**PROPERTY OF VARIOUS OWNERS**

2369

**A LAWYER'S HARDWOOD CABINET**

**\$400 - 600**

2370

**A LOUIS XVI STYLE FIVE LIGHT  
CHANDELIER**

first half 20th century

The bell form corona issuing faceted bead  
swags and five scrolled candlearms with  
dished bobèche, overall hung with faceted  
prism drops.

height 25in; diameter 23in

**\$1,000 - 1,500**



2351



2371



2374



2390



2410



2412



2426



2428



2463



2475



2493



2497

## PROPERTY OF AN ENGLISH GENTLEMAN

2371

### AN AMERICAN PIECED SILK, SATIN AND GROSGRAIN 'LOG CABIN' QUILT

third quarter 19th century

Comprised of 132 blocks, with a lilac-colored silk backing.

*approximately 83 x 76in*

**\$1,000 - 1,500**

## PROPERTY OF VARIOUS OWNERS

2372<sup>W</sup>

### A REGENCY INLAID SATINWOOD CREDENZA

19th century

The flanking cabinet shelves lined with felt.

*height 40in; width 72 1/4in; depth 19 1/2in*

**\$3,000 - 5,000**

2373

### A LOUIS XVI STYLE GILT BRONZE AND MARBLE THREE PIECE CLOCK GARNITURE

early 20th century

The Roman numeral dial embellished with rose garlands, time and strike movement stamped with oval *JUST*, suspended between four columns with urn finials, on curved plinth and *toupie* feet, the *en suite* two handled urns on similar plinth.

*greatest height 16 1/2in*

**\$1,000 - 1,500**

## PROPERTY FROM A PRIVATE ARIZONA COLLECTION

2374

### FOUR ENGLISH OR FRENCH ROSEWOOD, SATINWOOD OR BURLLED WOOD BOXES

late 18th/ third quarter 19th century

Comprising a George III octagonal satinwood tea caddy inlaid with conch shell patera, *height 5in*; Regency rosewood cut brass inlaid sewing box, *length 10 3/4in*; English walnut tea caddy with slightly domed cover inlaid with shield and banding, *height 5 1/4in* and a Napoleon III rectangular scent box the cover inlaid with cut brass cartouche, *height 4 3/4in; length 4 1/2in*.

**\$500 - 700**

2375

### A DELFT POLYCHROME POTTERY FIGURAL NOVELTY JUG AND THREE STAFFORDSHIRE POTTERY GROUPS

late 18th/19th century

Comprising Delft pitcher in the form a woman seated with a goose on her lap, underglaze blue *HVH* and v., possibly for Hendrik van Hoorn, director of Drie Posteleynne Astonne, (1759-1804), *height 7 3/4in* and three pieces of Staffordshire comprising spill vase with hunter and hound, now mounted as a table lamp, *height excluding electrical fittings 11 1/4in*; highlander and sheep, *height 8 1/4in* and spill vase with a dog rescuing a child from drowning, *height 7 1/2in*.

**\$500 - 700**

2376

### TWO PAIRS OF STONE LION FORM BOOKENDS

late 20th century

Each depicted seated, one pair depicted with one paw resting on an open book.

*height 8 3/4in; length 5in*

**\$600 - 800**

2377

### A HISPANO MORESQUE POTTERY COPPER LUSTER DECORATED CHARGER

19th century

The dished plate with central raised boss surrounded by script band and wide foliate border.

*diameter 13in*

**\$500 - 700**

## PROPERTY OF VARIOUS OWNERS

2378<sup>W</sup>

### A PAIR OF LOUIS XV STYLE GILT WOOD AND PAINTED FAUTEUILS

*height 41in; width 27 1/2in; depth 24in*

**\$600 - 800**

2379<sup>W</sup>

### A PAIR OF SPANISH ROCOCO STYLE WROUGHT IRON AND TOLE EIGHTEEN LIGHT CHANDELIERS

*height 39in; diameter 34in*

**\$1,200 - 1,800**

2380<sup>W</sup>

### A LOUIS XV STYLE OVAL GILT MIRROR

*height 60in; width 48in*

**\$800 - 1,000**

2381<sup>W</sup>

### A CONTINENTAL NEOCLASSICAL MARQUETRY AND WALNUT CORNER CABINET

fourth quarter 18th century

The dentil banded top over a vertical banded drawer and pair of doors inlaid with Classical urn issuing trailing floral vines above a chevron banded apron ending in compressed bun feet.

*height 40in; width 33in; depth 23in*

**\$1,500 - 2,200**

2382<sup>W</sup>

### A FEDERAL STYLE INLAID MAHOGANY SERPENTINE FRONT SIDEBOARD

composed of 19th century and later elements

*height 28in; width 65in; depth 28in*

**\$1,000 - 1,500**

2383<sup>W</sup>

### A QUEEN ANNE WALNUT TILT-TOP TEA TABLE

Philadelphia

1740-1760

*height 29 1/4in; top 34 1/4 x 33 1/4in*

**\$1,500 - 2,500**

2384<sup>W</sup>

### A SET OF THREE STAINED ELM WINDSOR CHAIRS

20th century

*height 40in; width 19in; depth of seat 17in*

**\$300 - 500**

## PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

2385<sup>W</sup>

### A DUTCH MAHOGANY SINGLE WEIGHT WALL CLOCK

late 18th century

The painted dial with Roman and Arabic numerals depicting a windmill and other buildings, housed within an arched case surmounted by figure of Atlas flanked by two allegorical female figures.

*greatest height 54in; greatest width 14in*

**\$700 - 900**

2386

### A GREEK ICON OF THE NATIVITY

*dimensions 17 1/2 x 13 1/2in*

**\$800 - 1,200**

2387

### THREE CONTINENTAL METALLIC THREAD AND SILK NEEDLEWORK AND FABRIC PANELS

incorporating antique elements

Comprising needlework panel of four biblical figures, on a red velvet panel, *approximately 43 x 23in*; needlework panel of leaves and scrolls on a red velvet panel, *approximately 63 x 23in* and a damask panel in pattern of flowers and scrolls, *approximately 50 1/2 x 20 1/2in*.

**\$300 - 500**

2388

### SEVEN DAUM GLASS AND PÂTE DE VERRE GOBLETS IN THE BACCHUS PATTERN

Each stem molded in relief as the head of Bacchus on a grape leaf foot, engraved *Daum France*.

*height 6 3/4in*

**\$700 - 900**

2389

### AN ASSEMBLED GROUP OF TWELVE CERAMIC MODEL SOLDIERS

mid 20th century

Comprising four Vista Allegra porcelain figures; five Sacavém pottery figures and three other porcelain figures.

*heights between 4 3/4 and 10 1/4in*

**\$250 - 350**

2390<sup>W</sup>

### A GEORGE III STYLE MAHOGANY BREAKFRONT CABINET

first half 20th century

*height 85in; width 110in; depth 15 1/2in*

**\$800 - 1,200**



2391<sup>W</sup>

**A GROUP OF FOUR NEOCLASSICAL  
STYLE EBONIZED SIDE CHAIRS**

*height 33 1/2in; width 17 1/4in; depth of seat  
14 1/2in*

**\$200 - 300**

2392

**A SHIP MODEL: USS ARGUS**

The sixteen-gun brig model with copper sheathed keel, *together with* a wall mounted Plexiglas display case.

*greatest height 25 1/2in; greatest length 36in*  
**\$250 - 350**

USS Argus was a brig in the United States Navy during the First Barbary War and the War of 1812. Her keel was laid down as Merrimack on 12 May 1803 at Boston, Massachusetts, by Edmund Hartt; renamed Argus on 4 June 1803; and launched on 21 August 1803.

**PROPERTY OF VARIOUS OWNERS**

2393

**A PAIR OF WILLIAM III STYLE CARVED  
WOOD AND GESSO TWO-LIGHT WALL  
LIGHTS IN THE MANNER OF GRINLING  
GIBBONS**

first half 20th century

Each backplate modeled as bound wheat issuing a profusion of flowers and pinecones inset with two lights, fitted for electricity.

*height 37 1/2in*

**\$1,000 - 1,500**

2394

**A WILLIAM IV PATINATED BRONZE,  
BRASS AND GLASS TWO BOTTLE  
INKSTAND AND A PAIR OF BAROQUE  
BRASS CANDLESTICKS**

18th/second quarter 19th century

The two-handled inkstand centering covered box with recumbent stag flanked by cut glass ink pots, on a leaf and flower cast stand with shell feet, *length 11 3/4in*; each candlestick with multi-knopped ringed standard and wide wax pan on domed circular foot, *height 8 1/4in*

**\$300 - 500**

2395

**A PAIR OF LOUIS XVI STYLE GILT  
BRONZE THREE LIGHT BRAS DE  
LUMIÈRE**

first half 20th century

Each stiff leaf tapered backplate issuing three upright foliate candlearms with scrolled tendrils.

*height 16 1/2in*

**\$300 - 500**

2396

**A PAIR OF GEORGE III MAHOGANY  
AND BRASS CANDLESTICKS AND  
AN ENGLISH MAHOGANY CASED  
TIMEPIECE**

late 18th/early 19th century

Each candlestick with ringed fluted standard, on a dished circular foot, *height 14 1/4in*; the clock with Roman numeral enamel dial within a conforming circular case, raised on ringed drum base, *height 11in*

**\$400 - 600**

2397

**A PAIR OF ITALIAN SALVIATI GLASS  
BIRDS AND A SALVIATI GLASS  
PEDESTAL BOWL**

mid 20th century

*height of bowl 9in; diameter 14 1/4in; greatest  
length of birds 19 3/4in*

**\$300 - 500**

2398

**AN ASSEMBLED GROUP OF ITALIAN  
GLASS**

mid 20th century

Comprising three oval pedestal bowls and two opalescent birds.

*greatest height 11 1/4in*

**\$300 - 500**

2399

**THREE ENGLISH CERAMIC COVERED  
VEGETABLE DISHES AND TWO  
STAFFORDSHIRE POTTERY FIGURES**

19th century

Comprising pair of English Ridgway ironstone covered vegetable dishes in the Simlay pattern 3328, *length across handles 11 1/4in*; Crown Derby porcelain vegetable dish and cover in pattern 19, *length 11in*; figure of woman gathering berries and figure of man wrapped in a coat allegorical of winter.

**\$300 - 500**

2400

**EIGHT FRAMED PRINTS AFTER OLD  
MASTER DRAWINGS**

After Parigiano; Raffaele; Paolo Farinato; Carlo Cignani; Giov. Bellino; Michel Angelo and Lucas van Leyden.

*framed dimensions 20 3/4 x 27 1/4in and 27 1/4 and 20 3/4in*

**\$400 - 600**

2401

**A JENTZSCH & MEERZ OAK CASED  
COIN-IN AMUSMENT GAME: THE  
CLOWN**

No. 23431/1900

early 20th century

*height 27 1/2in; width 18 3/4in; depth 6in*

**\$400 - 600**

2402

**A NAPOLEON III SÈVRES STYLE  
PORCELAIN GILT BRONZE MOUNTED  
BOWL**

third quarter 19th century

Painted with Bacchanalian scene of three putti and a goat or a bouquet of flowers, each reserved on a cobalt ground, flanked by winged putti seated on scrolling handles, all on pierced scrolled base.

*height 8 3/4in; length between handles 10in*

**\$800 - 1,200**

2403

**A PAIR OF SÈVRES STYLE PORCELAIN  
TWO HANDLED URNS**

Each decorated with chinoiserie figures and garden follies.

*height 16 3/4in*

**\$600 - 800**

2404

**A PAIR OF PATINATED BRONZE MODELS  
OF RECUMBENT LIONS**

Each beast lying on a stepped plinth.

*length 9in; height 3 1/4in*

**\$300 - 500**

2405

**A PAIR OF LOUIS XVI STYLE GILT  
BRONZE AND GLASS BEADED  
LANTERNS**

*height 19 1/2in; greatest diameter 12in*

**\$500 - 700**

2406

**A PAIR OF CHINESE STYLE VARIEGATED  
RED AND GREEN GLAZED DOUBLE  
GOURD VASES**

*height 7 1/2in*

**\$400 - 600**

2407

**A SÈVRES STYLE PORCELAIN TABLE  
BOX**

Of cartouche form decorated with putti among cloud bands reserved on a raised gilt embellished pale blue ground.

*height 5in; length 12in*

**\$500 - 700**

**PROPERTY FROM THE ESTATE OF A  
SAN FRANCISCO LADY**

2408

**A BAUSCH & LOMB ELITE PRISMATIC  
77MM TELESCOPE AND BOGEN TRIPOD**

telescope model 61-7700ED

tripod model 3001

**\$200 - 300**

2409

**AN ITALIAN ROCOCO STYLE GILT  
BRONZE MOUNTED MARQUETRY  
INLAID SIDE TABLE**

20th century

*height 26in; width 17 1/2in; depth 14in*

**\$500 - 700**

2410<sup>W</sup>

**A SET OF TEN EMPIRE STYLE PARCEL GILT MAHOGANY DINING CHAIRS**

height 35in; width 19in; depth of seat 17in  
**\$1,500 - 2,000**

2411<sup>W</sup>

**A PAIR OF GEORGE III STYLE MAHOGANY SIDE TABLES**

20th century  
height 28in; width 28in; depth 18in  
**\$600 - 800**

2412<sup>W</sup>

**A LOUIS XVI STYLE PARCEL GILT AND PAINT DECORATED BENCH**

height 28in; width 52in; depth of seat 17in  
**\$1,500 - 2,500**

2413

**A PAIR OF CHARLES X PATINATED AND GILT BRONZE CANDLESTICKS**

first quarter 19th century  
Each reeded columnar standard rising from an urn and supporting an urn form candlecup, raised on circular foot.  
height 11 3/4in  
**\$400 - 600**

2414<sup>W</sup>

**A LOUIS XVI STYLE WALNUT FAUTEUIL**

20th century  
height 36in; width 24in; depth of seat 17in  
**\$250 - 350**

2415<sup>W</sup>

**A PAIR OF CONTINENTAL NEOCLASSICAL FRUITWOOD DEMILUNE CONSOLE TABLES**

first quarter 19th century  
height 28in; width 42in; depth 21in  
**\$1,500 - 2,000**

2416<sup>W</sup>

**A LOUIS XVI STYLE PAINTED FAUTEUIL**

19th century  
height 36in; width 26in; depth of seat 19in  
**\$600 - 800**

2417

**TWO SIMILAR J.H. LIGHTING & BRASS WORKS ALABASTER PLAFONNIERS**

late 20th century  
Each white or caramel alabaster shade fitted with bronzed or nickel finish stem mounts.  
diameter 30in; overall height 30in  
**\$800 - 1,200**

2418

**AN ENGLISH ROCOCO REVIVAL PORCELAIN TWO-HANDLED VASE**

probably Coalport  
second quarter 19th century  
Of baluster form ornately molded with rocaille scrolls and cartouche to each side enclosing vibrant floral sprays reserved on a green ground highlighted with gilt, unmarked.  
height 12 1/4in  
**\$300 - 500**

2419

**A MEISSEN PORCELAIN FIGURAL GROUP**

fourth quarter 19th century  
Depicting Cupid sharpening an arrow on a grinding wheel accompanied by another putto, beneath a tree encircled by flowers, raised on a rockwork base, underglaze blue crossed swords, incised *E.26*, painted 63., impressed 28.  
height 8 1/4in  
**\$600 - 800**

2420

**A MEISSEN PORCELAIN GROUP EMBLEMATIC OF AIR**

fourth quarter 19th century  
Depicting a putto with windswept hair placing two birds in a birdcage, a set of bellows at his feet, underglaze blue crossed swords, painted 61.  
height 5 1/4in  
**\$300 - 500**

2421

**A MEISSEN PORCELAIN RETICULATED AND FLORAL ENCRUSTED TWO-HANDLED BASKET**

fourth quarter 19th century  
Flanked by vine handles, decorated with *deutsch Blumen* and applied flowers, underglaze blue crossed swords, incised *A. 55.*, impressed 46.  
length across handles 10in  
Restorations.  
**\$200 - 300**

2422

**A BARR, FLIGHT & BARR WORCESTER PORCELAIN PLATE AND FLIGHT, BARR & BARR WORCESTER PORCELAIN TWO-HANDLED VASE**

first half 19th century  
The plate, circa 1807-1813, painted with two floral sprays within green scalloped border, impressed crown over *B.F.B.*, and printed oval mark *BARR FLIGHT & BARR, Royal Porcelain Works, Worcester, London-House, FLIGHT & BARR, Coventry Street...*, diameter 7 3/4in, the vase, circa 1813-1840, decorated in a 'Japan' pattern embellished in gilt, impressed crown over *F.B.B.*, applied label for *The Amos Collection*, height 12 1/4in.  
**\$500 - 700**

2423

**A PAIR OF DRESDEN PORCELAIN TWO HANDLED URNS, NOW MOUNTED AS TABLE LAMPS**

early 20th century  
Each painted with panels of figures in 18th century costume reserved on a yellow ground painted with floral sprays and highlighted in gilt, raised on painted wood pedestals and gilt metal plinth.  
height excluding electrical fittings 15in  
**\$400 - 600**

2424

**A SÈVRES BISQUE PORCELAIN FIGURE OF MARIE ANTOINETTE**

dated 1972  
Depicted standing posed in a dance step, her cloak over one arm, impressed interlaced L's, impressed *DC* and 1972.  
height 11 1/4in  
**\$250 - 350**

2425

**A GROUP OF ENGLISH FLORAL DECORATED PORCELAIN WITH GREEN GROUND**

19th century  
Comprising basket painted with flower filled urn on a stone ledge centering four vignettes of figures, length 13in; Spode basket painted in pattern 2894 with flowers and fruit and embellished with white relief molded floral sprays, iron red *SPODE 2894*, gilt printed label for *Jas. A. Lewis & Son, New York*, silver printed label for *Earle D. Vandekar*, length 7 3/4in; four dessert plates with pierced border, design registered on the 26 February 1855 by Lockett, Baguley & Cooper of Shelton, diameter 9in; single dessert plate, diameter 8 3/8in and a pair of low dessert compots.  
**\$500 - 700**

2426

**A SÈVRES PORCELAIN SUGAR BOWL AND COVER (POT À SUCRE)**

third quarter 18th century  
Of Bouret form with fruit knop, painted with birds each enclosed within laurel wreath joined by rose garland reserved on pale green and *oeil de perdrix* ground, underglaze blue interlaced L's mark to bowl and cover, bowl incised *CN3109411 (?)*.  
height 3 3/4in  
**\$700 - 900**

2427

**A STAFFORDSHIRE ENAMEL ÉTUI WITH FITTED INTERIOR**

fourth quarter 18th century  
Of heart outline, relief molded and painted with a bird and fruit on a ledge, two putti shooting arrows, doves, hearts and quiver of arrows within gilt scrolled reserves on a lattice and floral decorated ground, fitted with scent bottle with porcelain bird stopper, penknife, pencil holder, tweezers, files, bodkin, ear pick and pair of steel bladed scissors.  
height 4 1/4in  
**\$400 - 600**

## PROPERTY OF VARIOUS OWNERS

2428

### **A ROYAL WORCESTER PORCELAIN FIGURAL MONKEY VASE AND A SAMSON PORCELAIN FIGURAL MONKEY TEAPOT (AFFENMUTTER ALS TEEKANNE)**

second half 19th century

The Worcester modeled as a monkey holding a Chinese style hexagonal vase, puce printed and impressed factory mark, date code for 1871, painted number 1972, *height 7 1/8in*; the Samson modeled after the Meissen original, as a mother monkey and two younger monkeys holding cups, underglaze blue line mark, *height 7 1/2in*

**\$700 - 900**

2429<sup>W</sup>

### **A CHIPPENDALE WALNUT CHEST OF DRAWERS**

mid Atlantic states

late 18th/early 19th century

*height 38 1/2in; width 42 1/4in; depth 20in*

**\$600 - 800**

2430

### **AN ITALIAN ROCOCO STYLE GILTWOOD MIRROR**

*height 48 1/2in; width 31 1/4in*

**\$600 - 800**

2431<sup>W</sup>

### **A ROCOCO STYLE IRON MARBLE TOP CONSOLE TABLE**

*height 33in; width 52in; depth 21in*

**\$1,000 - 1,500**

2432

### **A REGENCY STYLE EBONIZED AND PARCEL GILT CONVEX MIRROR**

*height 34in; width 24in*

**\$400 - 600**

2433<sup>W</sup>

### **AN ANGLO-INDIAN INLAID BONE INLAID HARDWOOD LOW TABLE**

*height 18 1/2in; width 36in; depth 20in*

**\$500 - 700**

2434<sup>W</sup>

### **A PAIR OF LOUIS XV STYLE GILTWOOD TAPESTRY UPHOLSTERED FAUTEUILS**

*height 29in; width 44 1/2in; depth 25in*

**\$600 - 800**

2435<sup>W</sup>

### **A FRENCH BAROQUE STYLE WALNUT SIDE TABLE**

composed of 18th century and later elements

*height 32 1/2in; width 73in; depth 21 1/2in*

**\$600 - 800**

2436<sup>W</sup>

### **AN ART DECO STYLE WALNUT COFFEE TABLE**

*height 16in; width 43 1/4in; depth 25in*

**\$500 - 700**

2437<sup>W</sup>

### **AN ITALIAN RENAISSANCE WALNUT TABLE**

incorporating antique and later elements

The rectangular top on turned baluster columns and sleigh feet joined by a stretcher.

*height 33in; width 50 1/4in; depth 27 1/4in*

**\$1,000 - 1,500**

2438

### **SIX CONTINENTAL PEWTER FLAGONS AND MEASURES**

18th century

Comprising three flagons; two measures and a barrel form tankard.

*heights between 4 and 9 1/4in*

**\$250 - 350**

2439

### **THREE GERMAN PEWTER FLAGONS AND ONE TANKARD**

dated 1828, 1831, 1860 and 1864

*heights between 9 1/4 and 11 1/4in*

**\$300 - 500**

2440

### **A GERMAN PEWTER BLACKSMITH GUILD COVERED CUP AND TWO FOOTED FLAGONS**

19th century

The guild cup inscribed *EINIGKEIT, EIN FESTES BAND, HAELET ZUSAMMEN LEUT'u. LAND.*, the cover with knight finial inscribed

*Dem ehrsamten Handwerck der Schmied gewidmet.*; each flagon with relief work, raised on three feet cast with male masks or amorini.

*heights between 10 and 17 1/4in*

**\$500 - 700**

2441<sup>W</sup>

### **A CONTINENTAL ROCOCO STYLE PAINTED AND PARCEL GILT SETTEE**

*height 46 1/4in; width 76in; depth 32in*

**\$500 - 700**

2442<sup>W</sup>

### **A DUTCH ROCOCO STYLE MARQUETRY CYLINDER DESK**

*height 45 1/2in; width 49in; depth 25in*

**\$800 - 1,000**

2443<sup>W</sup>

### **A PAIR OF LOUIS XV STYLE PARCEL GILT FAUTEUILS**

*height 38 1/4in; width 25 1/2in; depth 21 1/2in*

**\$500 - 700**

2444

### **A DUTCH ROCOCO STYLE MARQUETRY INLAID HARDWOOD LEATHER**

**UPHOLSTERED ARMCHAIR**

19th century

*height 45in; width 26in; depth 42in*

**\$600 - 800**

2445

### **AN ASSEMBLED GROUP OF TEN PIECES OF CONTINENTAL PEWTER**

18th/19th century

Comprising a wall cistern; hanging salt box; three bed warmers; hand warmer; spittoon and three warming plates.

*greatest height 11 1/2in*

**\$300 - 500**

2446

### **A CONTINENTAL PEWTER TABLE WATER DISPENSER (WASSERBEHÄLTER)**

probably French

late 17th/early 18th century

The footed ribbed cylindrical vessel flanked by satyr masks suspending ring handle, the tap issuing from a matching mask.

*height 20in*

**\$500 - 700**

2447

### **NINE CONTINENTAL PEWTER OIL LAMPS AND A FIGURAL CANDLESTICK**

19th century

One lamp inscribed 1822; the candlestick depicting figure of a German miner standing before a conifer tree.

*heights between 14 1/4 and 10 1/4in*

**\$250 - 350**

2448

### **AN ASSEMBLED GROUP OF NINE PIECES OF CONTINENTAL PEWTER**

19th century

Comprising three two-handled covered tureens, *greatest height 8in*; graduated set of three covered vessels with grapevine decoration, *heights between 6 1/2 and 10in*; footed bowl with shell handles; tripod covered dish and an Art Nouveau fish platter, *length 19 1/2in*.

**\$400 - 600**

2449

### **AN ASSEMBLED GROUP OF FIFTEEN PIECES OF CONTINENTAL PEWTER**

19th century

Comprising eight porringers; four two-handled bowls; small dish with decorative border; cake plate with reticulated border and a shaped two-handled platter.

*greatest length 17in; greatest diameter 12in*

**\$300 - 500**

2450

### **A PAIR OF SÈVRES STYLE PORCELAIN AND MARBLE TWO HANDLED VASES**

Each flanked by winged griffin handles, decorated with portrait of Louis XVI beneath portraits of court ladies.

*height 24 1/2in*

**\$800 - 1,000**

2451

**A PATINATED BRONZE ROLLING NOVELTY CLOCK ON HARDWOOD STAND**

The Arabic numeral dial within drum form case raised on a tapering rectangular stand with pierced scrollwork sides.

*diameter of clock 5in; length of stand 21in*

**\$600 - 800**

2452<sup>W</sup>

**A BAROQUE STYLE MARBLE FIGURAL MIRROR**

The oval mirror plate within a rectangular frame carved in high relief with putti.

*height 39in; width 35 1/2in*

**\$1,200 - 1,800**

2453

**AN ASSEMBLED GROUP OF THIRTEEN PIECES OF CONTINENTAL PEWTER**

18th century

Comprising six wrythen decorated graduated covered pots, *heights between 5 1/4 and 9 1/2in*; six plates with scalloped edge, *greatest diameter 10 1/2in* and an oval platter with scalloped edge, *length 13 1/2in*.

**\$400 - 600**

2454

**ELEVEN CONTINENTAL PEWTER COFFEE POTS AND TEAPOTS**

19th century

*heights between 4 and 10in*

**\$400 - 600**

2455

**A CONTINENTAL PEWTER CHARGER AND SIX PLATES**

variously dated 1735, 1802, 1803, 1819, 1823, 1851 and 1861

*diameters between 8 1/4 and 18in*

**\$600 - 800**

2456

**A GILT BRONZE FIGURAL GROUP: SAUVETAGE**

after a model by H. Tremo

Modeled as a soldier rescuing an infant, titled *Sauvetage*, incised *H. Tremo*.

*height 18 1/4*

**\$600 - 800**

2457

**A MARBLE FIGURE OF A BEAUTY**

Depicted lifting her skirts to step across stones.

*height 32 3/4in*

**\$1,000 - 1,500**

2458

**A PAIR OF EMPIRE STYLE GILT BRONZE AND MARBLE URNS**

Each urn flanked by winged maiden handles raised on a square white and black marble pedestal on ball feet.

*height 16 3/4in*

**\$800 - 1,000**

2459<sup>W</sup>

**AN ASSEMBLED SUITE OF AMERICAN OAK FURNITURE**

possibly Flint and Horner

New York

late 19th/early 20th century

Comprising two armchairs, four side chairs, side vitrine cabinet, dining table.

*height of armchair 48 1/2in; width 24in; depth 24in; height of cabinet 74in; width 51 1/4in;*

*depth 20in; height of table 30in; width 65*

*1/4in; depth 41 3/4in*

**\$2,500 - 3,500**

2460 No Lot

**PROPERTY OF NANCY ANDERSON, NORTHERN CALIFORNIA**

2461<sup>W</sup>

**A GEORGE III MARQUETRY INLAID MAHOGANY SECRETARY BOOKCASE**

*height 88in; width 44in; depth 21in*

**\$1,500 - 2,200**

**PROPERTY OF VARIOUS OWNERS**

2462

**A CHINESE EXPORT PARCEL GILT BLACK LACQUER MASTER TEA CADDY**

19th century

Of rectangular outline flanked by two carrying handles, decorated on each side with figural vignettes, the interior pewter liner engraved with warriors, lockplate marked *PATHNT* (sic). *dimensions 7 1/4 x 12 3/4 x 10 1/4in*

**\$1,000 - 1,500**

2463<sup>W</sup>

**A PAIR OF LOUIS XVI STYLE WALNUT UPHOLSTERED BERGÈRES**

second half 19th century

*height 47 1/2in; width 27 1/2in; depth of seat 20in*

**\$1,000 - 1,500**

2464<sup>W</sup>

**A NEOCLASSICAL STYLE INLAID MAHOGANY SIDBOARD**

circa 1940

*height 43 1/2in; width 36in; depth 18in*

**\$300 - 500**

2465<sup>W</sup>

**A GEORGE III STYLE INLAID MAHOGANY SECRETARY BOOKCASE**

circa 1940

*height 81 1/2in; width 60 1/4in; depth 19 1/2in*

**\$500 - 700**

2466

**A GROUP OF SIX ASIAN PORCELAIN TEA CANISTERS**

Comprising four of rectangular outline; one butterfly shaped and one lobed circular.

*heights between 5 3/4 and 7in*

**\$500 - 700**

**PROPERTY FROM A PRIVATE OREGON COLLECTION**

2467

**TWO AMERICAN FRAMED ETCHINGS AND A FRAMED COLLECTION OF FEDERAL DUCK STAMPS**

The first depicting two moose in the wilderness, titled on reverse *Near Long Point*, after Carl Clemens Moritz Rungius (German/American 1869-1959), signed lower right, *framed 15 1/4 x 18 1/4in*; the second titled *Under Western Skys, Ariz.*, by Albert Lorey Groll (New Mexico/Arizona, 1866-1952), *framed 15 3/4 x 18 3/4in*; the third centering print of three ducks, inscribed *Federal Duck Stamp Design-1936*, by Richard Evett Bishop (Pennsylvania, 1887-1975) within an arrangement of forty-six Federal stamps, *framed 24 1/2 x 29in*.

**\$200 - 300**

**PROPERTY OF WENDY AND RONALD PHILIPS, OAKLAND, CALIFORNIA**

2468<sup>W</sup>

**A CONTINENTAL ROCOCO NEEDLEWORK MOUNTED WALNUT GAMES TABLE**

mid 18th century

*height 27 1/2in; width 29in; depth 24 1/2in*

**\$1,000 - 1,500**

2469<sup>W</sup>

**A GEORGE III PARCEL GILT INLAID OAK TALL CHEST OF DRAWERS**

second half 18th century

*height 61 1/2in; width 44 1/4in; depth 22in*

**\$1,000 - 1,500**

**PROPERTY OF VARIOUS OWNERS**

2470<sup>W</sup>

**A PAIR OF ITALIAN BAROQUE STYLE PAINT DECORATED ARMCHAIRS**

*height 49 1/2in; width 20 1/2in; depth 20 1/2in*

**\$1,000 - 1,500**

2471

**A PAIR OF NEOCLASSICAL STYLE BRONZE AND ETCHED GLASS LANTERNS**

**\$1,000 - 1,500**

2472

**FRENCH SCHOOL**

Pegasus

pen and brown ink

*dimensions 21 3/4 x 27in*

**\$1,000 - 1,500**

2473

**A CONTINENTAL PATINATED BRONZE  
FIGURE OF AN ASIAN ELEPHANT**

first quarter 20th century  
Depicted standing with trunk raised.  
*height 10 3/4in; length 16in*  
**\$700 - 900**

**PROPERTY FROM AN ARIZONA  
COLLECTION**

2474

**A PAIR OF DELFT BLUE AND WHITE  
POTTERY COVERED JARS**

19th century  
Each paneled baluster vessel with relief  
molded cartouche centering ribbon tied spray  
of flowers and a spider in web, beneath a lion  
and ball final.  
*15 3/4in*  
**\$800 - 1,200**

2475

**A PAIR OF CONTINENTAL SILVERED  
BRONZE FIGURES OF TROUBADOURS**

late 19th century  
Each attired in Renaissance style costume  
one playing a lute the other singing.  
*greatest height 7 1/2in*  
**\$500 - 700**

**PROPERTY OF VARIOUS OWNERS**

2476

**AN ASSEMBLED GROUPING OF  
HARDSTONE AND LACQUER**

20th century  
Comprising four pieces of green serpentine,  
including pair of baluster vases, match pot  
and a box; three hardstone birds and a  
Chinese black and gilt lacquer stand.  
*greatest height 5in*  
**\$250 - 350**

2477

**AN ASSEMBLED GROUP OF PORCELAIN  
FIGURES**

20th century  
Comprising Nymphenburg equestrian  
figure, impressed 351/5, *height 10 1/4in*;  
Nymphenburg foal, impressed 5/457; Boehm  
group of three fledgling purple finches, #450,  
*length 8 1/4in*; Boehm study of a California  
quail on separate stand, #433; two Andrea  
bisque studies of parakeets, *height 7 1/2in*  
and three Continental porcelain equestrian  
figures.  
**\$300 - 500**

2478<sup>W</sup>

**A CONTINENTAL NEOCLASSICAL  
STYLE MARQUETRY INLAID CHEST OF  
DRAWERS**

*height 34 1/4in; width 48 3/4in; depth 21in*  
**\$600 - 800**

2479<sup>W</sup>

**AN ART DECO STYLE MIXED WOOD  
CABINET**

*height 35 1/4in; width 41 1/2in; depth 14 1/2in*  
**\$700 - 900**

2480

**A PAIR OF ASIAN PORCELAIN BLUE AND  
RED VARIEGATED GLAZED VASES**

*height 18 1/2in*  
**\$1,000 - 1,500**

2481

**A LARGE PORCELAIN MOUNTED BRASS  
HEXAGONAL BIRDCAGE AUTOMATON**

Fitted with three birds, the base with inset  
with plaques depicting various port views.  
*height excluding ring handle 21in*  
**\$900 - 1,200**

2482

**AN ART NOUVEAU STYLE PATINATED  
BRONZE AND WOOD FIGURAL  
MYSTERY CLOCK**

Depicting a beauty supporting on one hand  
the timepiece inset with enamel Roman  
numeral dial, all raised on circular base.  
*height 13 1/4in*  
**\$400 - 600**

2483

**A PAIR OF CAST IRON MODELS OF  
CANONS**

Each decorated with flame like decoration  
and raised on wheeled carriage.  
*greatest length 33in; height 18in*  
**\$700 - 900**

2484

**A CHINESE EXPORT PORCELAIN  
BOURDALOUE IN THE MANDARIN  
PALETTE**

late 18th/early 19th century  
With applied entwined strap handle, painted  
with figures on a terrace, paper label *Filoli*  
*Dec. Arts, '95 Spalding 4111*  
*height 4 1/2in; length 10in*  
**\$800 - 1,200**

2485<sup>W</sup>

**A PAIR OF BAROQUE STYLE PARCEL  
GILT TOOLED LEATHER AND WOOD  
MIRRORS**

*height 44in; width 34 1/2in*  
**\$700 - 900**

2486

**A SET OF SIX LOUIS XIII STYLE  
NEEDLEPOINT UPHOLSTERED DINING  
CHAIRS**

*height 35 1/2in; width 23 3/3in; depth 20 1/2in*  
**\$800 - 1,200**

2487<sup>W</sup>

**A SPANISH BAROQUE STYLE PATINATED  
METAL AND TÔLE SIX PANEL PAINTED  
FLOOR SCREEN**

Each section inset with three rectangular  
landscape panels within a scrolled frame.  
*height 102 1/2in; width of each panel 19 1/2in*  
**\$1,200 - 1,800**

2488<sup>W</sup>

**A PAIR OF BALTIC NEOCLASSICAL  
MAHOGANY SIDE CHAIRS**

19th century  
*height 39in; width 19 1/2in; depth 19in*  
**\$600 - 800**

2489<sup>W</sup>

**A REGENCY MAHOGANY, CANED AND  
LEATHER UPHOLSTERED ARMCHAIR**

*height 38in; width 26in; depth 38in*  
**\$700 - 900**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2490<sup>W</sup>

**A DUTCH MAHOGANY SINGLE WEIGHT  
WALL CLOCK**

late 18th century  
The painted dial with Roman and Arabic  
numerals beneath moon phase aperture,  
housed within an arched case fronted by  
engaged columns.  
*greatest height 49 1/2in; greatest width 14in*  
**\$600 - 800**

2491

**SIX KALEIDOSCOPES AND A PAIR OF  
DUTCH BAROQUE STYLE TWO LIGHT  
BRASS WALL SCONCES**

20th century  
Comprising one leather covered and  
walnut pedestal kaleidoscope; three wood  
kaleidoscopes including two marked *Van Cort*  
and three glass kaleidoscopes and pair of  
wall sconces with turned backplate issuing  
scrolling candlearms, *height 12 1/4in; greatest*  
*width 12 1/2in*  
**\$200 - 300**

2492

**A PAIR OF DUTCH CUT GLASS  
PEDESTAL COMPORTS AND A DUTCH  
SILVER MOUNTED CUT GLASS DESSERT  
BASKET**

mid 19th century  
*height of comports 7 3/4in; diameter 11in;*  
*length of basket 10in*  
**\$300 - 500**

2493

**A MURANO GILT FLECKED GLASS  
THREE PIECE TABLE GARNITURE**

first quarter 20th century  
Comprising pair of two-light candelabra,  
*height 10in*, centerpiece bowl, *diameter 16in*  
and a flower frog.  
**\$200 - 300**

2494

**TWO SIMILAR FRENCH CUT GLASS  
THREE LIGHT CANDELABRUMS**

late 19th century

Each with paneled standard issuing three  
candlearms hung allover with cut glass  
prisms, raised on spreading foot with shaped  
petal edge.

*greatest height 23in*

**\$300 - 500**

2495

**AN AMERICAN ROCK CRYSTAL CUT  
GLASS THREE PIECE TABLE GARNITURE**

circa 1930

Cut with panels enclosing with ribbon tied  
swags and flowers.

*height of largest 7 1/4; diameter 14in; height  
of pair 5 1/2in; diameter 9 3/4in*

**\$300 - 500**

2496

**A BERLIN (KPM) PORCELAIN OVAL  
TWO-HANDLED TUREEN AND HEREND  
PORCELAIN JARDINIÈRE IN THE PUCE  
CHINESE BOUQUET PATTERN**

20th century

The Berlin tureen with berried branch handles  
and painted with loose floral sprays, *length  
between handles 15in*; the Herend jardinière,  
incised 7213, *height 5 1/2in*

**\$400 - 600**

2497

**AN ENGLISH OAK THREE-BOTTLE  
TANTALUS WITH SILVERPLATED  
MOUNTS**

early 20th century

Furnished with two bottle tags.

*height 14 1/4in; length 14 1/2in*

**\$250 - 350**

2498

**A LOUIS XVI STYLE GILT BRONZE  
MOUNTED TÔLE CARTEL CLOCK**

early 20th century

The Roman and Arabic numeral dial with time  
and strike movement, pastille for Samuel  
Marti, housed within a circular case decorated  
with tied ribbon and berried laurel.

*height 13 1/2in*

**\$600 - 800**

2499

**A PALE BLUE EARTHENWARE VASE,  
NOW MOUNTED AS A TABLE LAMP**

second quarter 20th century

Raised on a Chinese hardwood reticulated  
stand.

*height excluding electrical fittings 15in*

**\$250 - 350**

2500

**FIFTEEN ASIAN EARTHENWARE TURTLE  
FORM COVERED SOUP BOWLS**

made for The Hong Kong Shang Hai Hotel Ltd.

20th century

*length 8in*

**\$200 - 300**

2501

**AN EXTENSIVE MINTON BONE CHINA  
DINNER SERVICE IN PATTERN 8721**

retailed by Nathan Dohrmann Co., San

Francisco, California

Each with gilt tooled border on cream  
ground, comprising fifteen plates, *diameter  
10 1/2in*; seventeen plates, *diameter 8 3/4in*;  
eighteen plates, *diameter 7 3/4in*; eighteen  
plates, *diameter 6 1/4in*; eighteen plates,  
*diameter 5in*; eighteen soup bowls, *diameter  
7 1/2in*; eighteen berry bowls, *diameter 6  
1/4in*; eighteen ramekins, *diameter 4 1/4in*;  
seventeen two-handled cream soups and  
eighteen stands; twelve demitasse cups and  
eighteen saucers.

**\$500 - 700**

2502

**AN ASSEMBLED GROUP OF EUROPEAN  
GLASS**

first quarter 20th century

Comprising group of Bohemian gilt and  
enamel decorated glass, probably Moser,  
including liquor decanter, marked in gilt  
1815./ D878., *height 10 3/4in*, eight matching  
glasses and five green and clear and gilt  
decorated liquor glasses, marked in gilt 794./  
D736/a, *height 3 1/2in* and six Webb green  
and clear rock crystal cut wine, engraved  
Webb, *height 7 1/2in*.

**\$300 - 500**

2503

**AN ASSEMBLED GROUP OF ENGRAVED  
OR CRANBERRY GLASS**

late 19th/early 20th century

The first group of engraved glass comprising  
a silver mounted pitcher retailed by Brand-  
Chantillion Co., New York, *height 10in*;  
quatrefoil bowl engraved with a fox and bird  
among foliage, *height 5in; length 10 1/4in*  
and a beaker engraved with stylized flowers,  
*height 5in*; the second group of cranberry  
glass comprising a vase with applied clear  
shell molded feet, *height 11in*; pair of triple  
form rustic vases, *height 6 3/4in* and a pitcher  
with applied green rim and gold iridescent  
snail handle, *height 4 1/2in*.

**\$300 - 500**

2504

**A PARTIAL SUITE OF WEBB ROCK  
CRYSTAL CUT GLASS STEMWARE**

first quarter 20th century

Each bowl cut with shells and jardinières  
filled with flowering plants, comprising twelve  
goblets, *height 6 3/8in*; two wine, *height 5  
1/2in*; eight sherry, *height 5 1/8in* and five  
liquor, *height 4in*.

**\$400 - 600**

2505

**A PARTIAL SUITE OF ROCK CRYSTAL  
CUT GLASS STEMWARE**

first quarter 20th century

Each decorated with sinuous flowers,  
comprising two water goblets, *height 7 3/4in*;  
ten champagne, *height 6in*; five wine, *height 6  
1/4in*; twelve sherry, *height 5 1/2in*; five liquors,  
*height 4 1/2in*; thirteen cocktail, *height 4 7/8in*  
and two saucers, *diameter 5 3/8in*, together  
with eight tumblers, *height 4 3/4in*; twelve  
sherry, *height 5 1/4in*; four liquor, *height 3 1/4in*  
and a centerpiece dish, *diameter 16in*.

**\$600 - 800**

2506

**AN ENGLISH PORCELAIN DESSERT  
SERVICE IN PATTERN 2773**

first quarter 19th century

Each decorated with floral spray on a pale  
blue border highlighted with gilt, comprising  
two-handled reticulated footed fruit basket,  
*height 7 1/2in; width across handles 13  
1/4in*; pair of two handled sauce tureens with  
attached stands and one cover; four shaped  
two handled serving dishes; four square two  
handed serving dishes and eighteen dessert  
plates, *diameter 8 1/2in*.

**\$500 - 700**

2507

**TWELVE CROWN DERBY PORCELAIN  
DINNER PLATES AND TWO SERVING  
PLATES IN AN IMARI PATTERN 2773**

date codes for 1884 and 1927

*diameter of plates 10 1/2in*; oval serving  
platter, *length 13in*; trefoil serving dish, *length  
11in*.

**\$700 - 900**

2508

**EIGHTEEN WEDGWOOD BONE CHINA  
LUSTER SALT CELLARS IN PATTERN  
Z5294 AND SIXTEEN LAMM OF  
DRESDEN PORCELAIN PLACE CARDS**

first quarter 20th century

Each salt cellar gilt decorated with cranes in  
flight, *diameter 2 1/4in*; each rectangular place  
card painted with floral border, *length 4in*.

**\$250 - 350**

2509

**AN ASSEMBLED GROUP OF CERAMIC  
TABLEWARE**

first half 20th century

Comprising Ambassador Ware earthenware  
two tier cake stand; eight Spode Copelands  
bone china botanical plates in pattern Y6992,  
*diameter 10 3/4in*; seven Copelands bone  
china plates in pattern R2572, retailed by  
Shreve & Co., San Francisco, *diameter 7  
1/2in*; eight Lenox China plates in pattern  
7/R.4.F., retailed by S & G Gump Co., San  
Francisco, *diameter 8 1/2in*; twelve Lenox  
China plates in pattern 2493/JH71, *diameter  
10 5/8in*; two Lenox China small bowls and  
a saucer in pattern 1443/86, eight Royal  
Bayreuth square plates, *width 8 3/4in*.

**\$300 - 500**



2510

**SIX SARREGUEMINES EARTHENWARE  
WAGNER OPERA PLATES**

late 19th/early 20th century

Each transfer printed and hand colored with scenes from the following operas, *Tannhäuser*, *Parsifal*, *Rienzi*, *Rheingold*, *Die Walküre* and *Lhegrin*.

diameter 8 1/2in

**\$200 - 300**

2511

**A WEDGWOOD BONE CHINA DINNER  
SERVICE IN THE CHARNWOOD WD3984  
PATTERN**

Comprising two plates, diameter 10 3/4in; fourteen plates, diameter 9in; eight plates, diameter 8in; sixteen plates, diameter 6in; fourteen soup bowls, diameter 8in; thirteen berry bowls, diameter 5in; fifteen two-handled cream soups and fifteen stands; thirteen teacups and three saucers; fifteen demitasse saucers; coffee pot; creamer; covered sugar; sauce boat and stand; chop plate diameter 13 1/4in; two oval platters, lengths 13 3/4 and 15 1/4in and two oval vegetable bowls, length 10in.

**\$300 - 500**

2512

**AN ENGLISH TÔLE RECTANGULAR TRAY**

mid 19th century

Depicting bouquet of flowers centering butterflies and exotic birds within a gilt foliate border.

length 29 1/2in; width 23in

**\$200 - 300**

2513

**A COLLECTION OF TWENTY-ONE  
MOUNTED INSECTS IN SHADOW BOX  
FRAMES**

framed dimensions between 5 x 5in and 24 x 7in

**\$200 - 300**

2514

**TWO GALLÉ COME GLASS CABINET  
VASES**

early 20th century

One stick neck decorated with ferns, the other tapering cylindrical with nasturtium.

greatest height 6 3/4in

**\$400 - 600**

2515

**AN ASSEMBLED GROUP OF  
CONTINENTAL GLASS**

mid 20th century

Comprising Vicke Lindstrand (Swedish 1904-1983) for Kosta glass vase internally decorated and intaglio cut with fish, engraved *Kosta, LG 374, Lindstrand*, height 8 3/4in; five Venetian harlequin cocktail glasses, each stem enclosing a rooster, height 5 1/2in; three similar clear novelty glasses with applied decoration and an oval cut glass bowl, length 11in.

**\$300 - 500**

2516

**A CZECHOSLOVAKIAN TRANSPARENT  
ENAMELED, PART AMBER STAINED AND  
GILT BEAKER WITH PORTRAIT OF THE  
EMPEROR FRANZ I OF AUSTRIA (1768-  
1835)**

20th century

height 4 1/4in

**\$200 - 250**

2517

**AN AUSTRIAN COLD PAINTED BRONZE  
FIGURE OF A YOUNG BLACK BOY  
SELLING FISH**

early 20th century

impressed *GESUCHUTZ*.

height 4in

**\$500 - 700**

2518

**AN ASSEMBLED GROUPING OF ENAMEL  
AND PORCELAIN**

early 20th century

Comprising a pair of enamel opera glasses, marked *Le Maire Fils, Paris*; miniature enamel vase decorated with the figure of an Incroyable, signed *APEC*, height 2 1/4in; German oval gilt bronze mounted porcelain box, length 3 1/4in and a French porcelain figure of a dandy, height 5 3/4in.

**\$300 - 500**

2519<sup>Y</sup>

**AN ART DECO NICKEL BOUDOIR CLOCK**

retailed by Shreve & Co.

first quarter 20th century

The clock dial painted with a drummer and two flower maidens parading beside a forest, signed *C. Boindier*, the raised chapter ring with Roman numerals, length 4 3/8in, together with a copper bladed paper knife, the handle carved with vignette of figure before an alpine cottage, length 13 1/4in

**\$250 - 350**

2520

**THREE AUSTRIAN COLD PAINTED  
BRONZE ANIMALS**

early 20th century

Comprising hare; fox, impressed 390 *GESUCHUTZ* and an owl perched on a rock.

greatest length 4 1/2in

**\$500 - 700**

2521

**TEN PIECE AUSTRIAN MINIATURE COLD  
PAINTED BRONZE CAT ORCHESTRA**

first quarter 20th century

height of conductor cat 1 1/8in

**\$400 - 600**

2522

**TEN AUSTRIAN MINIATURE COLD  
PAINTED BRONZE FIGURES, TWO  
HAGENAUER AND ONE OTHER  
AUSTRIAN MINIATURE BRONZE  
ANIMALS**

first quarter 20th century

The Austrian comprising an African boy seated underneath an umbrella making a long nose, height 1 3/4in ; African boy wearing a sandwich board inscribed *MANY HAPPY RETURNS, WITH BEST WISHES*; red devil, height 1in; rabbit perched on table with barking dog; dog and ball beneath an umbrella; donkey; pig, height 3/4in; terrier; pug, length 1/2in and a cat; two Hagenauer dogs and a similar penguin marked with addorsed R's, height 1 3/4in

**\$400 - 600**

2523

**AN AMERICAN SOUVENIR SAND  
BOTTLE OF CALIFORNIA INTEREST**

second quarter 20th century

Depicting bear before Yosemite Falls, inscribed *Marjorie Mitau* for Marjorie Fleishhacker Mitau (1906-1982).

height 6in

**\$150 - 250**

2524

**A LOUIS XVI STYLE INLAID MAHOGANY  
BUREAU CYLINDER DESK**

early 20th century

height 41in; width 32in; depth 21in

**\$600 - 800**

2525<sup>W</sup>

**A GEORGE III STYLE BURL VENEERED  
CROSS BANDED WALNUT SLANT  
FRONT DESK**

height 39in; width 25in; depth 18in

**\$700 - 900**

2526<sup>W</sup>

**A GEORGE III STYLE MAHOGANY  
BEDSIDE CABINET, ENGLISH CHILD'S  
RUSH SEAT LADDERBACK ARMCHAIR,  
AND GEORGE III STYLE DWARF TALL  
CASE CLOCK**

Commode early 20th century

Child's chair 18th century

Dwarf clock first half 20th century, with Westminster movement.

commode height 32in; width 25in; depth 22in;

chair height 20in; width 14in; clock height 65in

**\$400 - 600**

2527<sup>W</sup>

**A GEORGE III MAHOGANY BOW FRONT  
CHEST OF DRAWERS**

late 18th century

Raised on French feet.

height 40in; width 45in; depth 21in

**\$1,500 - 2,500**

2528<sup>W</sup>

**A LOUIS XVI/ DIRECTOIRE STYLE  
TOOLED LEATHER TOP BUREAU PLAT  
TOGETHER WITH A LATE VICTORIAN  
WALNUT ROCKING CHAIR**

late 19th/early 20th century  
*bureau plat height 29in; width 49in; depth  
26in; chair height 34in; width 20in*  
**\$200 - 300**

2529<sup>W</sup>

**AN ENGLISH WILLIAM AND MARY OAK  
OVAL TOP DROP LEAF TABLE**

early 18th century  
With restorations and replacements.  
*height 27in; width 37in; depth open 39in*  
**\$600 - 800**

2530<sup>W</sup>

**A CONTINENTAL, POSSIBLY DUTCH,  
MAHOGANY WINE COOLER, NOW A  
JARDINIÈRE**

late 18th/early 19th century  
*height 23in; width 12in; depth 12in*  
**\$600 - 800**

2531<sup>W</sup>

**A PAIR OF EDWARDIAN POLYCHROME  
DECORATED SATINWOOD KETTLE  
STANDS**

early 20th century  
Each paint decorated in the Adam style  
*height 26in; width 12in; depth 12in*  
**\$500 - 700**

2532<sup>W</sup>

**A PAIR OF LOUIS XVI STYLE CANED  
GILTWOOD MUSIC ROOM SIDE CHAIRS  
AND A LOUIS XVI STYLE MAHOGANY  
TABOURET**

late 19th/early 20th century  
*chairs height 34in; width 16in; tabouret height  
18in*  
**\$300 - 500**

2533<sup>W</sup>

**A GEORGE III MAHOGANY TOOLED  
LEATHER TOP DRUM/RENT TABLE**

late 18th century  
*height 29in; diameter 43in*  
**\$2,000 - 3,000**

2534<sup>W</sup>

**A CONTINENTAL NEOCLASSICAL  
FRUITWOOD GAMES TABLE**

late 18th century  
*height 30in; width 31in; depth 16in*  
**\$1,200 - 1,800**

2535<sup>W</sup>

**A PAIR OF LOUIS XV STYLE  
CREWELWORK UPHOLSTERED SIDE  
CHAIRS**

19th century  
*height 49in; width 23in*  
**\$500 - 700**

2536<sup>W</sup>

**A GEORGE III STYLE MIXED HARDWOOD  
VITRINE CORNER CABINET**

*approximate height 6ft; width 30in*  
**\$400 - 600**

**PROPERTY OF VARIOUS OWNERS**

2537

**A PAIR OF COBALT FLASHED CUT TO  
CLEAR VASES**

Each cut with flutes and stars beneath a  
serrated rim.  
*height 14 1/4in*  
**\$200 - 400**

2538<sup>W</sup>

**A PAIR OF SPANISH COLONIAL STYLE  
POLYCHROME WOOD AND WROUGHT  
IRON SEVEN-LIGHT GIRANDOLES**

Each leaf carved urn issuing a floral spray  
inset with floriform candlecups.  
*height 42in*  
**\$800 - 1,000**

2539

**A REPRODUCTION POLYCHROME  
PAINTED BRONZE FIGURAL NOVELTY  
CLOCK**

Modeled as a man wearing blue overalls and  
top hat carrying on his back a barrel inset with  
clock movement.  
*height 9in*  
**\$500 - 700**

2540

**A PAIR OF NEOCLASSICAL STYLE  
BRONZE MOUNTED PORCELAIN  
SQUARE JARDINIÈRES**

Each side gilt decorated with birds among foliage  
within a cartouche on cobalt blue ground.  
*height 9 3/4in; width 12 1/2in*  
**\$800 - 1,000**

2541

**A PAIR OF LOUIS XV STYLE GILT  
BRONZE FOUR LIGHT CANDELABRA**

Each foliate standard issuing scrolling leaf cast  
candlearms terminating in conforming wax  
pans and candlecups, on rocaille cast base.  
*height 19in*  
**\$600 - 800**

2542

**A SÈVRES STYLE PORCELAIN FIGURAL  
GROUP**

Depicting a queen riding an elephant led by  
blackamoor seated on the animal's head.  
*height 10 3/4in*  
**\$400 - 600**

2543

**A PAIR OF BAROQUE STYLE GILT  
COMPOSITION AND TWO-LIGHT BRAS  
DE LUMIÈRE**

Each flowering urn backplate issuing two  
S-scroll candlearms.  
*height 22in; width 11in; depth 6 1/4in*  
**\$500 - 700**

## SILVER

2544

**AN ASSEMBLED GROUP OF AMERICAN  
AND INTERNATIONAL STERLING SILVER  
TABLE ARTICLES**

*by various makers, 20th century*  
Comprising: 2 Randahl dishes, one  
monogrammed (*diameter of larger 8 1/2in*);  
International Silver, 1 'Revere' bowl and  
1 weighted pedestal horse trophy center  
bowl, inscribed (*height 6 1/4in; diameter 10  
1/4in*); Gorham 1 repousse-decorated bowl,  
inscribed 'C' and 1 oval covered vegetable  
dish, monogram: MSC (lacking handle);  
Preisner 1 finger bowl, monogram: LT and  
1 weighted pedestal bowl; 1 Towle plate; 2  
Rogers weighted pedestal bowls; 1 Thomae  
American Horse Show Association dish;  
1 unmarked National Horse Show trophy  
plate and 1 Philadelphia Gun Club trophy  
plate, retailed by J.E. Caldwell (*diameter 10  
1/4in*), *total weighable silver approximately  
80oz troy (14) .*  
**\$500 - 700**

2545

**AN AMERICAN STERLING SILVER PART  
DRINKS SET**

*by Mt. Vernon Company Silversmiths, Inc.,  
Mount Vernon, NY, 20th century*  
Comprising: 1 mounted two-handled cut and  
etched glass tray (*width 18in*) and 6 glass  
frames; *together with* 1 German 800 silver  
Lutz & Weiss bud vase1 (*height 7in*); and 1  
Japanese metal and glass bud vase, *total  
weighable silver approximately 8oz troy (9).*  
**\$600 - 800**

2546

**A SET OF TWELVE AMERICAN STERLING  
SILVER BOUILLON CUP FRAMES**

*by Wm. B. Durgin Co., Concord, NH &  
Providence, RI, early 20th century*  
*Together with* 10 Lenox porcelain liners *overall  
height 2 1/4in; width over handles 5 3/4in; total  
silver weight approximately 36oz troy (22).*  
**\$1,000 - 1,500**

2547

**AN ASSEMBLED GROUP OF AMERICAN  
AND ENGLISH STERLING AND COIN  
SILVER SERVING FLATWARE**

*by various makers, 18th - 20th century*  
Comprising: 2 George III feather-edge table  
spoons by Peter, Ann & William Bateman,  
London, 1799, faint monogram (*length 8  
1/4in*); 1 George III table spoon by Hester  
Bateman, London, 1788, monogram: SBT;  
1 George IV salt spoon by Richard Britton,  
London, 1826; 1 Georgian salt spoon,  
incomplete marks, monogram: HH; 1 Ball,  
Black & Co., King's pattern sugar sifter; 1 pair  
Moore tongs; Durgin 'Fairfax' 1 olive fork and  
1 sauce ladle, monograms; 1 Almy spoon and  
4 various coin silver ladles, monograms, *total  
weight approximately 17oz troy (15).*  
**\$700 - 900**

2548

**A VICTORIAN STERLING SILVER FLORAL AND FOLIATE REPOUSSE-DECORATED FOOTED PUNCH BOWL**

*maker's mark overstruck AC, Sheffield, 1898 height 7in; diameter 10 1/2in; weight approximately 38oz troy.*  
**\$800 - 1,200**

2549

**AN AMERICAN STERLING SILVER PIERCED FOOTED TWO-HANDLED CENTERBOWL**

*by Braverman & Levy, San Francisco, CA, fourth quarter 19th century height 12 1/4in; width 14in; weight approximately 41oz troy.*  
**\$1,200 - 1,800**

2550

**A PAIR OF AMERICAN STERLING SILVER-MOUNTED "ROCK CRYSTAL" CUT-CLEAR-GLASS CLARET JUGS**

*by Gorham Mfg. Co., Providence, RI, circa 1900 height 8in.*  
**\$1,000 - 1,500**

2551

**AN ASSEMBLED GROUP OF INTERNATIONAL SILVER HOLLOWWARE AND ACCESSORIES**

*by various makers, 19th-20th century*  
Comprising: 2 Swiss 800 standard beakers by Tezler AG, Schaffhausen, 20th century; together with 1 German beaker, by Bruckmann & Sohne, inscribed "Pierre"; 3 French first standard wine tasters; 1 silverplate wine taster; 1 French first standard salt cellar; 1 French silver-mounted clear and amethyst cut glass vanity box (*height 3in; diameter 5 1/2in*); 1 900 standard circular covered box, probably Belgian; 1 Regency sterling pap boat, marks rubbed, London, 1816, *total weighable silver approximately 23oz troy* (11).  
**\$400 - 600**

2552<sup>Y</sup>

**AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER CHILD'S AND OTHER HOLLOWWARE AND ACCESSORIES**

*by various makers, late 19th-early 20th century*  
Comprising: 1 Shreve sterling silver child's cup, monogram: MSM; 1 Saart Brothers hammered sterling silver child's cup, engraved "Patricia May; 1 Wm.B. Kerr & Co. small pitcher, engraved nursery rhymes and 1 matching bowl; 1 R. Blackington & Co pitcher, decorated with Aesop Fable scenes; 1 Black, Starr, & Gorham sterling silver bell; 1 McChesney Co child's bowl engraved with barnyard fowl; 1 Watrous child's cup with child silhouette and alphabet designs, monogram: MM; 1 International bowl, monogrammed and engraved 'July 4/1900'; 1 Whiting 'Baby Face' child's spoon; 1 Gorham mother of pearl whistle, engraved 'May'; 1 silver mounted stone egg bird ornament; *together with* 1 German 800 silver diminutive goblet, *total weighable silver approximately 30oz troy* (13).  
**\$300 - 500**

2553

**AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER-MOUNTED PORCELAIN SERVING PLATES**

*by various makers, 20th century*  
Comprising: 1 matching, one with handle, 1 large (*diameter 18 1/4in*) with 1 smaller matching and 2 additional (6) .  
**\$400 - 600**

2554

**TWO PIECES OF CONTINENTAL SILVER JUDAICA**

*by various makers, late 19th-20th century*  
Comprising: an Eastern European 91 standard silver Seder plate, late 19th century, centrally engraved with rampant lion and Cyrillic inscriptions (*diameter 10in*); and a filigree spice tower, apparently unmarked (*height 9in*), *total weight approximately 24oz troy* .  
**\$600 - 800**

2555

**AN ASSEMBLED 14K YELLOW GOLD AND STEEL LEATHER CASED SEWING KIT**

*by various makers, late 19th-early 20th century*  
Comprising: 2 J.A. gilt-washed Henckels scissors; 1 Simons Bro. & Co. gold thimble, monogram: M.B.F. and 1 Shreve & Co. gold needle box *height 1 3/4in; width 1 1/4in; total weight of thimble and needle box approximately 32gms* (5).  
**\$400 - 600**

2556

**A SET OF FOUR AMERICAN STERLING SILVER CANDLESTICKS**

*by Currier & Roby, New York, NY, late 19th/early 20th century*  
In the George II style, *height 10in., width 5 3/4in; weighted, total weight of drip pans approximately 7oz troy.*  
**\$1,000 - 1,500**

2557

**AN ASSEMBLED GROUP OF INTERNATIONAL SILVER HOLLOWWARE AND ACCESSORIES**

*by various makers, late 19th-20th century*  
Comprising: a Shreve & Co. 3 piece coffee set, coffee pot (*height 9 1/2in*), cream jug and sugar bowl; 1 Whiting syrup pitcher; 3 various wine funnels; 3 Chinese Export ashtrays; 1 Mexican coin-inset ashtray; a set of 6 Shreve & Co. ashtrays and 3 matching match box covers; 1 saucepan; 1 pepper mill; 1 small salt cellar; a child's 2 piece place setting bowl and plate; 1 larger plate, monogram: P.M.M.; 1 weighted bud vase; *together with* 1 silverplate saucepan, *total weighable silver approximately 70oz troy* (28).  
**\$1,000 - 1,500**

2558

**AN ASSEMBLED GROUP OF INTERNATIONAL SILVER SALT CELLARS AND TABLE ARTICLES**

*by various makers, second half 19th-20th century*  
Comprising: 2 French, with glass liners; 1 Whiting pedestal salt; 2 footed salts marked only AC, possibly Albert Coles; 2 rectangular footed salts, unmarked; 1 Wood & Hughes cauldron footed salt, with 1 spoon by same maker; 1 cauldron salt, unmarked; 3 various salt spoons; a set of 4 casters (*height 4 1/4in*) 1 glass syrup pitcher; 5 whisky bottle tags; 1 butter pat; a cased set of 6 Roman style demitasse spoons, *together with* a silverplate tea strainer, *total weighable silver approximately 17oz troy* (30).  
**\$500 - 700**

2559

**AN ASSORTED GROUP OF INTERNATIONAL STERLING SILVER MODERNIST FLATWARE AND TABLEWARE**

*by various makers, 20th century*  
Comprising: Georg Jensen 1 #21 ladle, 1 #422 green-enamel salt cellar, 1 pair sugar tongs; 1 'Continental' serving fork; 1 'Acorn' fish knife; 2 Allan Adler spoons and 1 match book cover, monogram: PSA; 1 David Andersen enameled fork and 1 Durgin spoon, *total gross weight approximately 12oz troy* (10).  
**\$300 - 500**

2560

**A SET OF NINE FRENCH FIRST STANDARD SILVER FISH FORKS/KNIVES**

*by Emile Puiforcat, Paris, 20th century*  
Élysée pattern, monogram: MFM, *length 8 1/2in; total weight approximately 20oz troy.*  
**\$300 - 500**

2561

**A SET OF ELEVEN RUSSIAN 84 STANDARD SILVER-GILT KNIVES**

*by Johann Falck, St. Petersburg, mid-19th century*  
With vintage decoration, coronet end terminal and cypher monogram, (*length 9in*).  
**\$300 - 500**

2562

**AN ASSEMBLED GROUP OF INTERNATIONAL SILVER AND METALWARE FLATWARE**

*by various makers, 19th-20th century*

Comprising: 3 Continental ornamental servers; 6 Swiss pieces, including a soup ladle (*length 12 1/2in*); 1 Braverman & Levy sugar sifter; Gorham 'Empress' 2 dinner forks and 2 table spoons, 12 #759 demitasse spoons; 1 pair Reed & Barton 'Columbia' ice tongs, monogram: MMM; 9 assorted American place setting pieces; 4 iced beverage stirrers; 1 pair Continental stork-form shears; a Danish 2 piece salad serving set; a 2 piece silverplate fish serving set; another 2 piece fish serving set and 1 Continental ornamental fork, *total marked silver weight approximately 48oz troy (48)*.  
**\$800 - 1,200**

2563

**AN ASSEMBLED GROUP OF INTERNATIONAL SILVERPLATE AND METALWARE HOLLOWWARE, FLATWARE AND ACCESSORIES**

*by various makers, 19th - 20th century*

Including: a wine cooler; a cruet set; a centerpiece formed from two Sheffield plate meat domes (*height 15 1/4in; length 21in*); a tureen; a covered entree dish; two serving dishes; 6 place plates; a large charger (*diameter 19 1/2in*); a coffee pot; a tea pot; a sauce boat; various boxes, bowls and flatware, (approximately 100).  
**\$800 - 1,200**

2564<sup>Y</sup>

**AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE, TOGETHER WITH MATCHING TWO-HANDLED TRAY**

*by Shreve & Co., San Francisco, mid-20th century*

Comprising: a kettle on lampstand; a teapot; a coffee pot; a cream jug; a sugar bowl and a two-handled tray, all with applied hand-hammered border, the tray with applied monogram: M, *total weight approximately 182oz troy (6)*  
*height of kettle 13 3/4in; length of tray over handles 28 1/4in.*  
**\$3,500 - 4,500**

2565

**A GEORGE III STERLING SILVER FOOTED SALVER**

*by William Peaston, London, 1750*

Reverse with rubbed monogram, *diameter 10 3/4in; weight approximately 22oz troy.*  
**\$300 - 500**

2566

**AN ASSEMBLED INTERNATIONAL GROUP SILVER AND METALWARE MINIATURE TABLE ORNAMENTS**

*by various makers, 19th - 20th century*

Comprising: 1 sterling filigree spice tower (*height 4in*); a 10 piece filigree coffee set; 1 sterling coffee pot caster, Chester; 1 boat; 1 rickshaw; 1 dice canister with 10 die; 1 basket and 1 teapot (lacking lid), *total weight approximately 4oz troy (27)*.  
**\$200 - 300**

2567

**AN ASSEMBLED GROUP OF INTERNATIONAL SILVER AND METALWARE CIGARETTE CASES, SNUFF BOXES; VINIAGRETTES AND OTHER CASES**

*by various makers, 19th - 20th century*

Comprising: 1 Chinese oval box, decorated with dragons; 1 Russian niello cigarette case decorated with a cityscape, probably by Alexander Yegarov, monogram: SG, (*length 3 3/4in*); 1 oval viniagrette, maker's mark PI; 1 Victorian viniagrette, by Edward Smith, Birmingham, 1852; 1 cased miniature English dictionary; 2 boxes with battle scenes, probably Persian; 1 Austrian circular box, 1839; and 8 additional boxes, most unmarked, one not metal, *weight of marked silver approximately 6oz troy (16)*.  
**\$500 - 700**

2568

**AN AMERICAN STERLING SILVER TWO-HANDLED FOOTED BOWL**

*by Tiffany & Co., New York, NY, circa 1907-1947*

*Height 3 1/2in; width 11in; weight approximately 27oz troy.*  
**\$300 - 500**

2569<sup>Y Φ</sup>

**AN AMERICAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE**

*by Shreve & Co, San Francisco, CA 20th century*

Comprising: a teapot; a coffee pot (*height 9 3/4in; length 10in*); a cream jug and a sugar bowl, monogram: FSM, *total weight approximately 60oz troy.*  
**\$800 - 1,200**

2570

**AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER MODERNIST HOLLOWWARE**

*by various makers, 20th century*

Comprising: 2 Shreve bowls and 1 ice pail; 1 Jensen-style footed bowl, retailed by Gumps; and 1 divided hors d'oeuvre bowl, no maker's mark (*height 4 3/4in; diameter 9in*), *total weight approximately 50oz troy (5)*.  
**\$1,000 - 1,500**

2571

**A THREE PIECE GROUP OF AMERICAN COIN SILVER TABLEWARE**

*by Koehler & Ritter and W.K. Vanderslice, San Francisco, CA, fourth quarter 19th century*

Comprising: a pair of bud vases (*height 7in*) and a salt cellar, monogram: SG (*diameter 2 3/4in*), *total weight approximately 10oz troy.*  
**\$200 - 300**

2572

**A MEXICAN STERLING SILVER MODERNIST PITCHER**

*Maker's mark MA, eagle 25, 20th century*

*Height 6 1/2in; length 6 1/2in; weight approximately 21oz troy.*  
**\$300 - 500**

2573

**AN ASSEMBLED GROUP OF AMERICAN AND ENGLISH STERLING SILVER AND SILVER-MOUNTED TABLEWARE**

*by various makers, 20th century*

Comprising: 1 Asprey bottle coaster (*diameter 5 1/2in*); a set of 4 casters (*height 4 3/4in*); and a set of 12 drinks coasters, *together with an A.G. Dufva silverplate two-part condiment stand (height 7 3/4in; width 10 1/2in)*; *total weight of casters approximately 7.5oz troy (18)*.  
**\$300 - 500**

2574

**AN ASSEMBLED THREE-PIECE GROUP OF AMERICAN STERLING SILVER HOLLOWWARE**

*by various makers, late 20th century*

Comprising: a small Tiffany & Co. 'Revere' bowl; a Michael Fina two-handled bowl (*width 9 1/4in*); and a Lunt reticulated stand, *total weight approximately 15oz troy.*  
**\$200 - 300**

2575

**A SOUTHEAST ASIAN SILVER BOWL**

*apparently unmarked, probably Burmese or Thai, 20th century*

*Height 4.5in; diameter 9in; weight approximately 14oz troy.*  
**\$200 - 300**

2576

**A PAIR OF ELIZABETH II STERLING SILVER ORNAMENTAL FIGURES OF GROUSE**

*by Asprey & Co., Ltd., London, 1987*

Realistically modelled, one with damage to foot, *the larger height 7in; width 9in; depth 5 1/2in*, *total weight approximately 33 oz troy.*  
**\$800 - 1,200**



2548



2550



2556



2561



2564



2575



2592



2604



2614



2626



2644



2651

2577<sup>Y</sup>

**AN ASSEMBLED GROUP OF SWEDISH SILVER HOLLOWWARE AND TABLE ARTICLES**

*by various makers, late 19th-20th century*  
Comprising: a 3 piece coffee service, coffee pot (*height 7in; length 7 3/4in*), cream jug and sugar bowl; 1 small bowl; 1 strainer; 1 ladle (*length 17 1/4in*), with inscription; and 1 pedestal cream jug, *total weighable silver approximately 23oz troy (7)*.

**\$400 - 600**

2578

**AN ASSEMBLED GROUP OF AMERICAN AND ENGLISH STERLING AND COIN SILVER SERVING PIECES**

*by various makers, first half 19th century*  
Comprising: 1 George III ladle by William Eley I, William Fearn & William Chawner II, London, 1810, (*length 12 1/2in*); 1 George III serving spoon by Thomas Wallis and Jonathan Hayne, London, 1810; 1 American pie server by Newell Harding & Co, Boston, MA, engraved "Hattie, from Rebecca"; 1 American pierced ladle by William Ingalls Tenney, New York, NY, monogrammed S; 1 American ice tongs by John Curry, Philadelphia, PA, *total weight approximately 17oz troy (5)*.

**\$700 - 900**

2579

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR SIX**

*by Wallace Silversmiths, Wallingford, CT, second half 20th century*  
'Grand Baroque', comprising: 6 dinner forks; 6 dinner knives; 6 salad/dessert forks; 2 oval bowl soup/dessert spoons; 2 butter spreaders, 6 teaspoons; 3 serving pieces, *total weighable silver approximately 43oz troy (31)*.

**\$1,000 - 1,500**

2580

**AN ASSEMBLED GROUP OF DUTCH AND ENGLISH SILVER TEA WARES**

*by various makers, late 18th - 19th century*  
Comprising: a Victorian kettle on stand by Hukin & Heath, London, 1894 (*height 10in; length 8 1/2in*); a pair of George III sugar tongs, maker's mark "W.S.", London, 1792; and a Dutch oval tea caddy, by Jacobus Carrenhof, Amsterdam, 1805, retailer's mark of Diemont, with later import mark, *total gross weight approximately 42oz troy (3)*.

**\$800 - 1,200**

2581

**AN AMERICAN STERLING SILVER OVAL RETICULATED FOOTED BASKET**

*by Watson Company, Attleboro, MA; retailed by Black, Starr & Frost, New York, NY, circa 1900*

The swing handle engraved with monogram: MLEI, *height 3 3/4in; length 11 3/4in; depth 3/4in; weight approximately 17.5oz troy*.

**\$600 - 800**

2582

**A GERMAN STERLING SILVER ROCOCO STYLE FOUR PIECE TEA AND COFFEE SERVICE**

*by Gayer & Krauss, Schwäbisch Gmünd, mid-20th century*  
Comprising: a teapot; a coffee pot (*height 9 1/2in; length 11 1/4in*); a covered sugar bowl; and a cream jug; *together with* a matching pair of cased casters; a matching silverplate two-handled tray (*length 26 1/4in*); and a pair of similar German weighted sterling three-light candelabra, probably by Johann Beck (*height 12 1/2in; width 10 1/2in*) *total weighable silver approximately 62oz troy (9)*.

**\$2,000 - 3,000**

2583

**AN AMERICAN STERLING SILVER FLUTED SHALLOW BOWL**

*by Gorham Mfg. Co., Providence, RI, 1951*  
In the Irish Georgian style, monogrammed ESW, *diameter 12 1/2in; weight approximately 32oz troy*.

**\$600 - 800**

## NATIVE AMERICAN AND LATIN AMERICAN ART AND ARTIFACTS

**PROPERTY OF VARIOUS OWNERS, LOTS 2584-2586**

2584<sup>Y</sup>

**AN ESKIMO WALRUS IVORY PIPE**

*length 11 1/8in*

**\$400 - 600**

**Provenance**

Purchased by Thomas Gerrard in Alaska between 1915-16, and thereafter by descent to the present owner.

2585

**THREE INUIT STONE SCULPTURES**

Examples of work by Joanasie Jack Ittukalak, Charlie Inukpuk and Oviloo Tunnillie, each signed in syllabics.

*height 7 3/4, 5 and 4 3/4in*

**\$150 - 250**

2586

**THIRTEEN INUIT SOAPSTONE SCULPTURES**

Carved in a variety of styles, several dated the mid-80s, most signed in syllabics.

*height 6 1/4 - 1 1/8in*

**\$500 - 800**

**PROPERTY FROM A SCOTTSDALE, ARIZONA COLLECTOR**

2587<sup>Y</sup>

**FIVE NATIVE AMERICAN HUNTING IMPLEMENTS**

An Eskimo harpoon and four arrows, possibly Apache.

*length of harpoon 48 1/2in*

**\$400 - 600**

**PROPERTY FROM THE RUTH K. BELIKOVE COLLECTION, ALAMEDA, CA**

2588

**THREE NORTHERN WOODLANDS BEADED ITEMS**

Two pairs of moccasins and a pair of gauntlets.

*length of last 18in*

**\$250 - 350**

**PROPERTY FROM AN AMERICAN MUSEUM**

2589

**THREE LARGE ANCIENT SOUTHWEST REDWARE JARS**

*(restoration to one)*

*diameter 15 and 14in (2)*

**\$300 - 500**

**PROPERTY OF ANOTHER OWNER**

2590

**TEN SOUTHWEST VESSELS**

Santa Clara, Santo Domingo, Hopi, Zia and Maricopa examples.

*diameter 9 1/4 - 4in*

**\$300 - 500**

**PROPERTY FROM THE DR. GERBER ESTATE, RENO, NV, LOTS 2591-2595**

2591

**FIVE PUEBLO VESSELS**

Two Zuni jars, A. Peyneta; a Tesuque bowl, Ka-ween; a Jemez sgraffito jar, Carol Vigil; an Acoma vase, I. Stevens.

*height 19 3/4 - 3 3/4in, diameter 13 1/4 - 4in*

**\$500 - 700**

2592

**FOUR SOUTHWEST VESSELS**

A Casas Grandes polychrome jar; three Hopi examples, one signed Garnet Pavatea.

*diameter 8 - 6 3/4in*

**\$600 - 800**

2593

**FOUR SANTA CLARA CARVED BLACKWARE VESSELS**

Three examples by Legoria Tafoya; the fourth by her daughter, Celes.

*diameter 8 1/2 - 4 5/8in*

**\$400 - 600**



2594

**FOUR ACOMA POLYCHROME JARS**

Examples of work by *M. Antonio, R. Aragon, Debbie Brown* and *Goldie Hayah*.  
*height 16 3/4 - 10in, diameter 17 - 13in*  
**\$500 - 700**

2595

**A GROUP OF NATIVE AMERICAN AND RELATED ITEMS**

Pima and Paiute baskets and a third, craft-made bottleneck example; a Mata Ortiz blackware jar, *Armando Silvera*; four unsigned Hopi bowls and a jar, signed *Lillian Gonzales Nampeyo*.  
*diameter 16 - 6 1/2in*  
**\$500 - 700**

**PROPERTY FROM A SCOTTSDALE, ARIZONA COLLECTOR**

2596

**FOUR NATIVE AMERICAN ARTWORKS**

Three original paintings: *Leroy S. Kenoneyoma*, *Clarence* and unsigned; and a silkscreen of work by *Pop Chalee*.  
*size of largest (sight) 12 x 8 3/4in*  
**\$400 - 600**

**PROPERTY FROM THE JIM AND LAURIS PHILLIPS COLLECTION, SAN MARINO, CA**

2597

**FIVE NATIVE AMERICAN PAINTINGS**

Two by Southeastern artists, *Woody Bigbow* and *Jack Hokeah*; the other three examples of Pueblo work, *Howell*, *Steven H.* and the third with illegible signature.  
*size (sight) 19 1/4 x 14 1/2in - 5 1/2 x 6 1/2in*  
**\$500 - 700**

**PROPERTY FROM AN OKLAHOMA COLLECTOR, LOTS 2598-2599**

2598

**A NAVAJO YEIBECHAI GROUP**

*average height of figures 8 3/4in, length as mounted 26in*  
**\$200 - 300**

2599

**SIX HOPI KACHINA DOLLS**

*height 10 1/2 - 5 1/8in*  
**\$600 - 900**

**PROPERTY FROM A SCOTTSDALE, ARIZONA COLLECTOR, LOTS 2600-2609**

2600

**SEVEN HOPI DANCE ITEMS**

*length of largest 35 1/4in*  
**\$500 - 700**

2601

**SEVEN HOPI RATTLES**

*length of largest 9 3/4in*  
**\$500 - 700**

2602

**A COLLECTION OF HOPI DANCE ITEMS**

*length of largest 25 3/4in*  
**\$500 - 700**

2603

**EIGHT HOPI RATTLES**

*length of largest 9in*  
**\$500 - 700**

2604

**FOUR HOPI CRADLE KACHINA DOLLS**

*height of largest 12in*  
**\$500 - 700**

2605

**SEVEN HOPI CRADLE KACHINA DOLLS**

*height of largest 7in*  
**\$500 - 700**

2606

**TWO PUEBLO KACHINA DOLLS**

*height 15 and 4in*  
**\$500 - 700**

2607

**NINE HOPI KACHINA DOLLS**

*height of largest 8in*  
**\$500 - 700**

2608

**A COLLECTION OF NATIVE AMERICAN AND RELATED ITEMS**

Including rattles, kachina-style dolls and other curios.  
*various sizes*  
**\$400 - 600**

2609

**FIVE NATIVE AMERICAN OR SOUTHWEST RELATED ITEMS**

Two folk art snakes and three canes or staffs.  
*length of largest 48 1/2in*  
**\$400 - 600**

**PROPERTY FROM A PRIVATE TEXAS COLLECTION**

2610

**A COLLECTION OF NATIVE AMERICAN ITEMS**

Including five Pueblo kachina dolls; and a Plains drum, images painted on both sides.  
*height of dolls 14 1/2 - 7 1/2in; drum diameter 9 1/2in*  
**\$600 - 800**

**PROPERTY OF VARIOUS OWNERS, LOTS 2611-2616**

2611

**A GROUP OF NAVAJO AND OTHER WEAVINGS**

Including three Navajo Eastern Reservation examples; two pairs of Chimayo mats; and two Eastern European examples.  
*size of largest approximately 4ft 5in x 3ft 1in*  
**\$500 - 800**

2612

**A NAVAJO EASTERN RESERVATION RUG**

*size approximately 6ft 6in x 5ft 5in*  
**\$500 - 700**

2613

**A NAVAJO RUG**

*size approximately 4ft 10in x 3ft 1in*  
**\$400 - 600**

2614

**A NAVAJO RUG**

*size approximately 7ft 4in x 5ft*  
**\$700 - 900**

2615

**TWO NAVAJO RUGS**

*size approximately 6ft 4in x 4ft 1in and 5ft 3in x 3ft 4in*  
**\$300 - 500**

2616

**A NAVAJO RUG**

*size approximately 5ft 4in x 3ft 8in*  
**\$200 - 300**

**PROPERTY FROM AN OKLAHOMA COLLECTOR, LOTS 2617-2618**

2617

**A NAVAJO RUG**

*size approximately 5ft 1in x 3ft 6in*  
**\$200 - 300**

2618

**THREE NAVAJO CHIEF'S STYLE WEAVINGS**

*Glenna Thomas*, examples of first, second and third-phase patterns.  
*size of each approximately 2ft 2in x 2 ft 8in*  
**\$300 - 500**

**PROPERTY OF ANOTHER OWNER**

2619

**THREE NAVAJO RUGS**

*size of largest approximately 5ft 6in x 3ft 5in*  
**\$500 - 700**

**PROPERTY FROM A SCOTTSDALE, ARIZONA COLLECTOR, LOTS 2620-2624**

2620

**FOUR NAVAJO YEI RUGS**

*size of largest 2ft 9in x 2ft 11in*  
**\$500 - 700**

2621

**THREE NAVAJO RUGS**

*size of largest 3ft 3in x 2ft 6in*  
**\$600 - 800**

2622

**FOUR NAVAJO RUGS**

*size of largest 5ft x 2ft 5in*  
**\$500 - 700**

2623

**FOUR NAVAJO WEAVINGS**

*size of largest 3ft 2in x 2ft 6in*

**\$500 - 700**

2624

**A NAVAJO FLAG RUG AND TWO GERMANTOWN MATS**

*size of largest 4ft 4in x 1ft 7in*

**\$500 - 700**

**PROPERTY OF VARIOUS OWNERS, LOTS 2625-2627**

2625

**SIX NATIVE AMERICAN AND OTHER BASKETS**

Papago, Paiute and Mission examples, along with three others.

*diameter 16 1/4 - 8 3/4in*

**\$500 - 700**

2626

**A MAIDU TRAY**

*height 3 1/2in, diameter 17 3/4in*

**\$1,000 - 1,500**

2627

**THREE NATIVE AMERICAN BASKETS**

Pima, Washo and Makah examples.

*diameter 6 1/2, 6 and 5in*

**\$500 - 700**

**PROPERTY FROM A SCOTTSDALE, ARIZONA COLLECTOR, LOTS 2628-2631**

2628

**TWO SOUTHWEST BASKETS**

An Apache burden basket and a Pima olla.

*diameter 12 1/2 and 7in*

**\$500 - 700**

2629

**THREE SOUTHEAST BASKETS**

Papago, Pima and Navajo examples.

*diameter 14 1/4 - 9 1/2in*

**\$600 - 800**

2630

**EIGHT HOPI POLYCHROME PLAQUES**

Examples of wicker and coiled basketry.

*diameter 11 1/2 - 8in*

**\$600 - 800**

2631

**ELEVEN SOUTHWEST BASKETRY ITEMS**

Apache, Papago, Hopi and Pima examples, including two animal figures.

*height of last two 10 1/4 and 9 1/4in*

**\$500 - 700**

**PROPERTY FROM THE COLLECTION OF JOHN BOWERS, MILLBRAE, CA, LOTS 2632-2364**

2632

**SIX WESTERN BASKETS**

Maidu and Paiute examples.

*diameter 10 3/4 - 4 3/4in*

**\$500 - 700**

2633

**SEVEN SOUTHWEST BASKETS**

Papago, Pima and Hopi polychrome examples.

*diameter 16 1/8 - 4 5/8in*

**\$600 - 900**

2634

**SEVEN CALIFORNIA TWINED BASKETS**

Klamath and other examples.

*diameter 6 1/4 - 3 1/8in*

**\$500 - 700**

**PROPERTY FROM ANOTHER AMERICAN MUSEUM, LOTS 2635-2637**

2635

**EIGHT WESTERN BASKETS**

Northern California, Northwest Coast and other examples.

*greatest diameter 8in*

**\$400 - 600**

2636

**A YOKUTS BASKET**

*height 4 1/4in, diameter 12in*

**\$500 - 700**

2637<sup>Y</sup>

**A GROUP OF ETHNOGRAPHIC ITEMS**

A Northwest Coast mask and a clapper; an Eskimo walrus ivory adze blade; an Inuit stone carving, *Phillip Oeingunn (Oingonn)*;

A Solomon Islands shell bead bandoleer; a birchbark container and a basket.

*length of mask 9 1/8in*

**\$500 - 700**

**PROPERTY FROM A PRIVATE COLLECTION, RANCHO MIRAGE, CA**

2638

**A COLLECTION OF ETHNOGRAPHIC AND RELATED ITEMS**

Including a Colima dog; Pima basket; four Santa Clara carved blackware vessels; a Hopi polychrome jar, *Delores Maro*; a cast reproduction of an Anasazi pitcher; an African basket.

*length of first 11 1/4in*

**\$500 - 800**

**PROPERTY FROM A SCOTTSDALE, ARIZONA COLLECTOR, LOTS 2639-2653**

2639

**A COLLECTION OF NATIVE AMERICAN AND SOUTH AMERICAN ITEMS**

Including a Tesuque "rain god"; Maricopa effigy vessel; Zuni fetishes; an Inuit soapstone seal; Shipibo bowl and others.

*diameter of bowl 7 3/4in*

**\$500 - 700**

2640

**FOUR NATIVE MEXICAN OR RELATED ITEMS**

Including two Yaqui Pascua masks; a church-shaped mask; a model crown of thorns.

*length of largest 11 3/8in*

**\$400 - 600**

2641

**A COLLECTION OF LATIN AMERICAN NECKLACES AND PENDANTS**

Comprising mostly pre-Columbian elements.

*various sizes*

**\$1,000 - 1,500**

2642

**SEVEN LATIN AMERICAN ITEMS**

Pre-Columbian or in the style.

*length of largest 6in*

**\$300 - 500**

2643

**A GROUP OF LATIN AMERICAN ADORNMENTS AND OTHER ITEMS**

A Mapuche pin and Guatemalan necklaces; along with a collection of ancient spindle whorls.

*length of largest necklace 20in*

**\$500 - 700**

2644

**A JALISCO HUNCHBACK FIGURE**

*(restored)*

*height 11 1/2in*

**\$600 - 800**

2645

**A JALISCO FEMALE FIGURE**

*(minor restoration)*

*height 15 1/4in*

**\$600 - 900**

2646

**A COLIMA SEATED WARRIOR EFFIGY VESSEL**

*(minor restoration)*

*height 10 1/4in*

**\$600 - 900**

2647

**TWO WEST MEXICAN PRE-COLUMBIAN ITEMS**

A Colima conch shell effigy and a Nayarit musician, *minor restoration to the latter.*

*length of first 7 1/2in, height of second 9 3/4in*

**\$600 - 900**

2648  
**TWO JALISCO FIGURES**  
*height 10 1/4 and 9 3/4in*  
**\$500 - 700**

2649  
**FIVE WEST MEXICAN FIGURES**  
Colima and Nayarit examples.  
*length of largest 7 1/4in*  
**\$600 - 900**

2650  
**A COLIMA BIRD EFFIGY VESSEL**  
*length 8 5/8in*  
**\$500 - 700**

2651  
**A COLIMA SKULL EFFIGY VESSEL**  
*height 5 1/4in*  
**\$600 - 900**

2652  
**THREE PERUVIAN FIGURES OR VESSELS**  
Moche, Chimu and Nazca examples,  
*restoration to the latter.*  
*height 7 - 4 1/4in*  
**\$500 - 800**

2653  
**TWO PERUVIAN WOOD ARTIFACTS**  
A marking post and a staff finial.  
*length 42 3/4 and 9 3/8in*  
**\$500 - 700**

## ASIAN WORKS OF ART

### JAPANESE PRINTS

**PROPERTY FROM THE COLLECTIONS  
OF HERBERT EVANS AND MIRIAM  
SIMPSON**

2654  
**UTAGAWA HIROSHIGE (1797-1858)  
FIVE WOODBLOCK PRINTS**  
Five *oban yoko-e*; each from the series  
*Kisokaido rokujukyu tsugi no uchi* (The Sixty-  
Nine Stations of the Kisokaido), comprising  
*Yawata* (#25), *Niekawa* (#34), *Nakatsugawa*  
(#46, 2nd version), *Tarui* (#58), and *Imasu*  
(#60Z), each signed *Hiroshige ga*, two with  
kiwame censor seal and four with publisher  
mark - middle-late impressions, generally  
good color, second in poor condition, four  
with center crease, fifth rubbed.  
*9 7/8 x 14 1/2in (25 x36.5cm) average*  
**\$600 - 800**

**PROPERTY OF A NEW ENGLAND  
PRIVATE COLLECTOR**

2655  
**A GROUP OF SINO-JAPANESE PRINTS**  
1894-1895  
Six *oban tate-e* woodblock print triptych  
sets; comprising three works by Kobayashi  
Kiyochika (1847-1915), including the battle at  
Asan, the attack at Phuyong-Yang, and a sea  
battle; one by Mizuno Toshikata (1866-1908)  
depicting General Sakamoto on the warship  
Akagi (1894.10); one by Nakamura Akika, of  
the Japanese sea victory at Haiyang Island  
(1894.10); and one by Watanabe Nobukazu  
(late 19th c.) recording an audience scene  
between Chinese and Japanese dignitaries -  
generally good impressions and color, framed  
and glazed.  
*27 3/4 x 13 3/4in average [sight]*  
**\$2,000 - 3,000**

**PROPERTY FROM VARIOUS OWNERS**

2656  
**UTAGAWA SCHOOL  
THIRTEEN WOODBLOCK PRINTS**  
One *aiban yoko-e* and twelve *oban tate-e*; the  
first an uki-e featuring the seventh chapter  
of Chushingura, signed *Utagawa Toyokuni  
ga*; two actor prints signed by *Kunisada*;  
nine featuring beauties or actors, signed  
*Toyokuni ga* (Kunisada); and one of women  
by Kunisada II, published 1868 - varying  
impressions, good-fair color, generally fair-  
poor condition.  
*8 7/8 x 13in [first]*  
**\$400 - 600**

2657  
**A GROUP OF THREE WOODBLOCK  
PRINTS**  
Comprising: *Pagoda, Ueno Park [English  
title]/Tokyo Ueno Koen [Japanese]*, dated  
*Showa 23, haru* (1948, Spring), signed *Shiro*  
(Kasamatsu Shiro 1898-1992), with one  
seal; two prints of kabuki actors, signed/  
sealed *Konobu* (Hasegawa Konobu 1914-  
?); *together with* a print of a background for  
a bunraku (puppet) drama below a tissue  
printed with figures, unsigned; and a folio  
cover for kabuki prints by Hasegawa Konobu.  
[5]  
*15 5/8 x 10 5/8in dimensions of first*  
**\$300 - 500**

**PROPERTY OF A SAN FRANCISCO LADY**

2658  
**KIKUCHI KEIGETSU (1879-1955)**  
Modern Beauty  
Kuchi-e color woodblock print, framed and  
glazed; of a Japanese woman kneeling to the  
front of a lantern and screen, sealed *Keigetsu*  
(very minor wrinkles).  
*11 1/2 x 7 3/4in [sight]*  
**\$50 - 70**

**PROPERTY FROM THE DR. GERBER  
COLLECTION**

2659  
**TAKASHI NAKAYAMA (1927-)**  
Horses  
An oversize woodblock print, framed and  
glazed; depicting six galloping horses, dated  
1969, edition 56/65, signed in pencil *T.  
Nakayama*.  
*19 1/2x39 1/2in sight; 24 3/4 x 44 3/4in overall*  
**\$800 - 1,200**

**PROPERTY FROM THE DR. GERBER  
COLLECTION**

2660  
**TAKASHI NAKAYAMA (1927-)**  
Horse  
An oversize woodblock print, framed and  
glazed; depicting a prancing horse, dated  
1967, edition 65/65, signed in pencil *T.  
Nakayama* on the bottom margin - very good  
impression and color, some toning on the  
margins.  
*35 x 28 1/2in print; 38 3/4 x 32in overall*  
**\$400 - 600**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2661  
**KAWASE HASUI (1883-1957)**  
One woodblock print  
Entitled *Shinagawa* [Hotei #218], from the  
series *Selection of Views of the Tokaido*,  
originally published Showa 6.3 (1931 March),  
with circular Watanabe publisher seal - later  
impression, good color, framed and glazed;  
*together with* a Meiji/Taisho era woodblock  
print of porters along a waterway at night,  
framed and glazed. [2]  
*14 x 9 1/4 and 9 3/4 x 7in [sight]*  
**\$200 - 300**

## JAPANESE PAINTING

**PROPERTY FROM THE ESTATE OF  
GENERAL AND MRS. LAURIS NORSTAD**

2662  
**ANONYMOUS KANO SCHOOL**  
Landscapes and Figures  
19th century  
Small six panel folding screen, ink, color  
and gold flecks on paper; comprised of six  
separate scenes: two men at an entrance, a  
court-lady seated on a veranda, a landscape  
with banners celebrating Boy's Day, and three  
with various types of birds in a landscape  
setting; each sealed [illegible] (wear).  
*18 x 52 1/2in*  
**\$500 - 700**

**PROPERTY FROM THE DR. GERBER COLLECTION**

2663

**NANGA SCHOOL (19TH/EARLY 20TH CENTURY)**

Figures in a Landscape

A pair of large six-panel folding screens, ink on paper mounted on a silk-foil paper ground; featuring twelve seasonal landscapes, each populated by farmers, fisherman or Chinese worthies, signed *Bun[ ]Gaken*, with two seals, the upper reading *Gaken no in* (silver oxidized, panels separating, tears to backing).

67 x 144 1/2in [each]

\$800 - 1,200

**PROPERTY FROM A PRIVATE COLLECTION, SONOMA**

2664<sup>W</sup>

**ANONYMOUS (20TH CENTURY)**

Scenes In and Around the Capital

Large six-panel folding screen, ink, color and gold pigment on paper; an abbreviated version of *Rakuchu rakugai* with people enjoying the sites of Kyoto (some repairs, flaking of gold pigment).

67 x 145in

\$2,000 - 4,000

**PROPERTY FROM ANOTHER OWNER**

2665

**JAPANESE CALLIGRAPHY SCREEN**

Large two-panel folding screen, ink on paper mounted on silver-foil paper; with two large *gyosho* characters on the right accompanied by a Chinese five-character couplet on the left, unsigned (silver oxidized, some paper losses).

67 x 57 3/4in

\$600 - 800

2666

**NIHONGA SCHOOL**

Chrysanthemums

Low two-panel folding screen, white pigment and gold foil on paper; the blossoms filling the lower half of the composition, sealed [illegible] (surface scratches, extensive pigment losses).

22 x 66 1/8in

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2667

**TWO JAPANESE HANDSCROLLS**

18th/19th century

a) *Tokaido Road*, handscroll, ink and color on silk, depicting the various stations along the Eastern Sea Route, outer label with identification *Nankei Mitsushige* (some staining);

7 1/8 x 390in

b) *Kasen-e*, small handscroll of *funpon* (ink sketches on paper), with copies of poet portraits attributed to Matsumura Keibun (1779-1843).

10 5/8 x 288 1/8in

\$400 - 600

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2668

**VARIOUS ARTISTS (EDO PERIOD)**

a) Unkoku School,

*Landscape with Scholar and Attendant*,

hanging scroll, ink on paper; bearing the seal of Sesson (wrinkles, paper losses).

b) Kano School,

*Bird on a Flowering Prunus Branch*, hanging scroll, ink, color and gold flecks on paper; bearing the seal of *Kano Motonobu*, with a *tomobako* (toned, wrinkles). [2]

38 1/2 x 18 and 25 1/2 x 14 1/2in

\$400 - 600

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2669

**UKIYO-E SCHOOL**

**WOMAN WITH A DOG**

19th century

Hanging scroll, ink and color on paper; portraying a beauty attempting to pull her kimono, with one seal (extensive wrinkles).

45 3/8 x 13in

\$300 - 500

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2670

**ANONYMOUS (19TH CENTURY)**

Onna-bugeisha

Large hanging scroll, ink and color on paper; depicting an elderly courtier presenting an infant to a female warrior accompanied by a kneeling attendant, all within a curtained campsite marked by battle standards with the *shitsume mon* ('four-eye' crest) (some wrinkles, wear to mounting).

37 3/4 x 48in

\$400 - 600

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2671

**VARIOUS ARTISTS**

a) Attributed to Fuji Toko (fl.c.1830-44)

*Foxes amid Autumn Grasses*, hanging scroll, ink and light color on silk; signed *Toko utsusu*, with two seals (slight staining), with a *tomobako*;

b) Haruki Shuki (1795-1878)

*Blossoming Cherry Tree in the Rain*, hanging scroll, ink and color on silk; signed *Nanmei*, with one seal (very minor wear). [2]

16 x 22 and 21 1/2 x 27 3/4in

\$400 - 600

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2672

**VARIOUS ARTISTS**

a) Okamoto Unkei (1849-?)

*Mandarin Duck and Snowy Reeds*, hanging scroll, ink and color on silk; with a cyclical date (1915) and signed *Unkei*, with two seals.

b) Baizan (20th century)

*Wild Goose and Moon*, hanging scroll, ink and color on silk; with a cluster of blossoms balanced on the left with a long colophon, signed *Baizan [ ]-saku*, with two seals, one reading *Baizan* (some wrinkles). [2]

50 x 16 1/2 and 43 3/4 x 16 1/2in

\$400 - 600

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2673

**TWO SHIJO SCHOOL ARTISTS**

Meiji period

a) After Hashimoto Gaho (1835-1908)

*Seven Gods of Good Fortune*, hanging scroll, ink, color and metallic pigment on silk, signed *Goho*, with one seal (some wrinkles);

b) Kubota Beisen (1852-1906)

*Two Farmers in a Summer Landscape*, hanging scroll, ink and color on paper; signed *Beisen*, with one seal [illegible] (patches, wrinkles). [2]

41 1/4 x 16 1/4 and 36 x 22in

\$400

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2674

**NIHONGA SCHOOL**

**FUDO MYO-O**

20th century

Large hanging scroll, ink, color and metallic pigment on painting; a humorous depiction of the Buddhist deity seated in a grotto and holding his special attributes, signed and sealed *Kyogetsu* (some wrinkles).

54 1/4 x 26 3/4in

\$400 - 600



2655



2678



2687



2689



2704



2748



2755



2759



2763



2765



2771



2780

**PROPERTY FROM THE COLLECTION OF  
JOSEPH KLEIN (1899 - 1987), NEW YORK**

2675

**THREE JAPANESE PAINTINGS**

a) After Kano Tsunenobu, *Dragon in Clouds*, hanging scroll, ink and color on silk, bearing a signature and seal (wormage);

43 1/2 x 17 3/4in

b) After Tsutsumi Torin, *Three Laughters of Tiger Valley*, hanging scroll, ink and color on silk, signed/sealed, with *tomobako*;

34 3/4 x 14 1/4in

c) Gyokurin, *Bamboo and Rock*, hanging scroll, ink on silk, signed/seal, with inscribed box.

43 1/2 x 16 1/2in

**\$400 - 600**

**PROPERTY FROM ANOTHER OWNER**

2676

**TWO JAPANESE PAINTINGS**

Lanting Pavilion, hanging scroll, ink and color on silk; inscribed with the title and signed *Goho [ ]*, with two seals.

47 3/4 x 16 3/8in

Dragon, hanging scroll, ink and color on silk, inscribed with the date *Koka yonnen hinoto-hitsuji shujitsu* (1847, autumn day), signed 'Zuiho', with one seal (some wrinkles, mounting worn).

40 1/4 x 14 1/8in

**\$300 - 500**

**PROPERTY FROM THE PORTLAND  
ART MUSEUM, PORTLAND, OREGON,  
SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**

2677

**NIHONGA SCHOOL**

Landscapes

A pair of paintings, ink and color on silk, now mounted as panels, framed and glazed; each of a Chinese-inspired mountainous landscape with villas and temple buildings, inscribed and signed *Ranzan*, with one seal (wrinkles).

43 1/4 x 13 3/4in painting; 53 1/8 x 19 1/2in overall

**\$300 - 400**

## JAPANESE BUDDHIST SCULPTURE

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2678

**A GILT WOOD FIGURE OF AMIDA  
BUDDHA**

Edo period

Standing in monastic robes and with his hands in the *Amida mudra* or *an-i-in* (formed by the indexes and the thumbs), the face with inlaid crystal eyes and framed by a coiffure of small curls fronted by a secondary urna to the front of the low ushnisha (losses to the gilt, left hand loose).

16 5/8in high

**\$500 - 700**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2679

**A GROUP OF EIGHT VOTIVE ITEMS**

19th/20th century

Comprising five miniature shrines (*zushi*), variously housing Tenjin, Amida triad, a Shaka triad, Jizo, and an esoteric bodhisattva; a small cast bronze Shaka triad; a gilt wood figure of Yakushi; and Kannon in a grotto formed by a walnut; *together with* a Chinese bronze seal with a figural finial (wear). [9]

3 7/8in height of first

**\$600 - 800**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2680

**A LARGE PORTABLE SHRINE WITH  
KANNON BOSATSU**

Edo period, 19th century

The black-lacquered *zushi* with double doors opening to a gilt wood seated figure of Kannon holding a lotus spray and displaying the 'fear-not' gesture, the head with an ornate metal diadem and centered by a circular nimbus, all raised on an elaborate lotus pedestal (chips, soiling).

13 3/4in height overall

**\$500 - 700**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2681

**TWO SMALL PORTABLE BUDDHIST  
SHRINES**

19th century

Each double-door black lacquered *zushi* opening to a gilt interior, the larger housing a gilt wood Amida Buddha seated in meditation, the smaller with a gilt figure possibly of Dainichi Nyorai, each raised on a lotus pedestal supported on a tall plinth and backed by a flame-form nimbus (losses, damage).

10 3/4 and 9 1/4in height overall

**\$400 - 600**

**PROPERTY FROM A BAY AREA  
COLLECTOR**

2682

**A GILT LACQUERED WOOD FIGURE OF  
A MONK**

Edo period, 19th century

Possibly one of the ten disciples of the Buddha, standing in long robes with his hands in the pose of veneration (*namaskara mudra*), his youthful face turned slightly and with crystal-inlaid eyes, with a fitted double-lotus base (chips, losses).

14 5/8in high

**\$200 - 300**

**PROPERTY FROM VARIOUS OWNERS**

2683

**A PIECED WOOD PARTIAL FIGURE OF  
JIZO BOSATSU**

Now disassembled in seven pieces, some sections re-glued and with some losses to the feet, *together with* two sections of the metal staff (losses).

28in high

**\$200 - 400**

2684

**A PATINATED METAL FIGURE OF  
KANNON BOSATSU**

20th century

Standing in princely raiment on a lotus pedestal, his right hand in the 'gift-granting' gesture, the other holding a flowering lotus stalk, the youthful face framed by a tall diadem fronted by a seated image of Amida Buddha and backed by a circular nimbus.

33 5/8in high

**\$800 - 1,200**



# GENERAL JAPANESE DECORATIONS

## PROPERTY FROM VARIOUS OWNERS

2685

### A PATINATED BRONZE SUIBAN

Meiji period

Of rectangular section with rounded corners and exterior cast in high relief with plovers and cresting waves merging into the four short wave-form supports, a small reishi-head band suspended below the everted rim, the base signed and sealed *Gesshin-zukuri* (minor loss of patination).

12 1/8in long

\$400 - 600

2686

### A TETSUBIN (IRON KETTLE) AND BRAZIER

Meiji/Taisho period

The ovoid vessel cast with an overall pattern of flowering chrysanthemums and signed *Shoun-zukuri* to the underside of the bronze lid (interior corroded); all supported on a fitted six-section copper and iron stand and brazier (minor wear).

14 1/8in height overall [including handle]

\$400 - 600

2687

### A LARGE PATINATED BRONZE URN

Meiji period

Cast in two sections, the upper portion with a wide dished mouth and exterior relief of flying geese above a narrow waisted neck luted into the ovoid body with further relief casting of birds in a landscape with fruiting trees, their trunks forming handles suspending swinging figures of monkeys, all raised on a tall pedestal base encircled by a dragon emerging from waves above a stylized foliate garland (base loose, some losses).

24 1/2in (62.3cm) high

\$800 - 1,200

2688

### A LARGE GINBARI CLOISSONNÉ ENAMEL VASE

#### ANDO JUBEI COMPANY, 20TH CENTURY

The slender ovoid body decorated in transparent and opaque enamels with brightly colored goldfish swimming in a pond with flowering lilies and waterweeds, portions of the design seen through the translucent green enamel ground, the base with the *company mark*, silver rims (star cracks, restorations).

24 1/4in (61.7cm) high

\$600 - 800

2689

### A SILVER AND WOOD KOBAKO

Meiji/Taisho Period

The small rectangular box of silver over a wooden frame with interior drawers, the top and sides engraved with decorated fans floating on swirling waves repeated on the front doors opening to a stack of three small black-lacquered drawers (one door detached, one drawer handle missing).

4 1/2 x 4 x 5 1/8in

\$800 - 1,200

## PROPERTY FROM THE COLLECTION OF MARK STEVENSON, OREGON

2690<sup>W</sup>

### A LARGE BRONZE SUIBAN

#### MEIJI PERIOD (LATE 19TH CENTURY)

Of *matsukawabishi* form with a thick everted rim and raised on four short scroll supports, each exterior side panel cast with a sunken reserve centered by a flying crane on a *seigaiha*-patterned ground

34 1/4in (87cm) long

\$500 - 750

## PROPERTY OF A SAN FRANCISCO LADY

2691

### A PAIR OF GILT METAL CANDLE STANDS

Meiji/Taisho period

Each with a tall three-section fluted shaft surmounted by scallop-edged floriform support (lacking candle armature) and raised on a domical lotus-petal base (surface pitting).

17 3/4in high

\$200 - 400

## PROPERTY OF A SAN FRANCISCO LADY

2692

### A LARGE TOTEI AND LACQUER DECORATED BOWL

Meiji period

The interior of the steep-sided ceramic body with raised lacquer and cloisonne decoration of birds, butterflies and blossoms on a red-lacquered ground scattered with small geometric-patterned bats and roundels repeated on the lower half of the exterior below a mother-of-pearl inlaid band overlaid with raised *aoi* medallions below scattered leaves silhouetted against a ground of dark-hued cloisonne scales (restorations).

12 1/2in diameter; 10 1/2in high

\$900 - 1,100

## PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

2693

### A GROUP OF THIRTEEN IMARI AND IMARI-STYLE DISHES

Most Meiji period

Each decorated in gilt, underglaze blue and polychrome overglaze enamels, comprising one low bowl, three mid-size scallop-edged plates, a set of three foliate-edged bowls, a pair of small octagonal dishes (one repaired), one bowl and three small dishes of various shapes; *together with* a Chinese Rose-medallion plate and a small Western blue-and-white jardiniere. [15]

9 1/2in diameter of the first

\$200 - 300

## PROPERTY FROM THE COLLECTION OF MRS. DANIEL J. EGET, BEVERLY HILLS

2694

### A BAMBOO IKEBANA BASKET (HANAKAGO)

Meiji/Taisho period

A tall pieced grape-vine handle secured to the twill-plaited waisted neck above vertical strips of stained bamboo over the lower section executed in a simple weave (*gazame-ami*).

34in high

\$400 - 600

## PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

2695

### TWO DECORATIVE ITEMS

Meiji period

The first a portable smoking set (*haizara*), the rectangular dark-stained wood body with a small locking compartment above two various sized drawers and fitted with two metal compartments, with utensils (wear); the second an bronze hu-form vase cast with a pair of animal mask and eight small ring handles, the neck and ovoid body with bands of archaic or geometric pattern defined by thin raised borders (losses).

7 1/8 x 9 7/8 x 5 1/2in [smoking set]; 12in high [vase]

\$600 - 800

**PROPERTY FROM THE PORTLAND  
ART MUSEUM, PORTLAND, OREGON,  
SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**

2696

**A SMALL RED AND BLACK LACQUERED  
CHEST**

19th century

With hinged double doors opening to two stacks of four drawers each above a single locking bottom drawer; the top, door panels and drawer fronts with woven panels (*amidai*) coated with red lacquer and framed by gilt-edged red lacquer bands on a black lacquer ground, with bronze metal fittings (surface wear).

20 1/2 x 19 1/2 x 11 7/8in (51.8 x 49.6 x 30.3 cm)

**\$400 - 600**

**PROPERTY FROM VARIOUS OWNERS**

2697

**A GILT LACQUERED TOWEL RACK  
MEIJI PERIOD**

Of T-form with pierced and shaped spandrels supported by a rectangular compartment fronted by a single drawer, decorated overall in gold and silver *hiramakie* and *takamakie* with a scattered pattern of *aoi mon* (the family crest of the Tokugawa shogunate) on a dense *nashiji* ground, the metal drawer pull decorated ensuite (minor chips, silver oxidized).

23 3/4in (60.2cm) high

**\$800 - 1,200**

2698

**A GROUP OF ASIAN TEXTILES**

From Japan, Korea, Tibet, Southeast Asian and Northwest India, comprising ten plain, embroidered and brocade silk obi, three silk haori, one cotton yukata, two silk kimono; one chuba of Chinese embroidered silk (wear); two jeogori and one chima; a South Asian velvet jacket and two caps with mirror inlay (faded); two Hill States upper garments, woven panel (wear) and satchel (soiled); and a group of silk fabric samples (26; most fragmentary). [53]

*Varying sizes*

**\$300 - 500**

# INDIAN, HIMALAYAN AND SOUTHEAST ASIAN DECORATIVE ART

**PROPERTY FROM VARIOUS OWNERS**

2699

**TWO INDIAN MINIATURES**

India, Jaipur & Mewar, late 19th century  
the first, gouache and gold leaf on paper, framed and glazed; depicting a young woman standing with a stick in one hand as she plays with doves on a perch over a dove-cote (flaking to pigments);  
the second, opaque watercolor, gold and silver on paper, framed and glazed; portraying the Maharana Bhim Singh in the zenana on a moonlit night leading a young beauty to a sleeping couch while attended by two other courtesans.

7 1/2 x 5 1/4in [image] & 8 1/4 x 6 3/4in

[image]

14 3/8 x 11 3/4in [frame]

**\$500 - 700**

2700

**A DOME-SHAPED BOX WITH MOTHER-  
OF-PEARL INLAY**

India, Mughal, 19th Century

With hinged lid and rounded sides formed out of closely joined plaques of mother-of-pearl secured by brass edge bands decorated with dotted circles, the projecting circular top with stylized floral design defined by an intricate red lacquer border (losses).

3 1/8in diameter

**\$400 - 600**

For other Mughal mother-of-pearl ornamented items see Amin Jaffer, *Luxury Goods from India: The Art of the Indian Cabinet Maker* (V & A Publications 2002), cat nos. 5, 10-14.

**PROPERTY OF A SAN FRANCISCO LADY**

2701

**A LARGE INDIAN FOLK PAINTING**

20th century

Gouache on fabric, framed and glazed; portraying three Mughal rulers riding through a landscape with wooded mountains in the distance, two of the figures holding a spear, all within a wide border painted with flowering sprays.

40 1/4 x 31 1/4in sight; 42 1/2 x 33 3/8in overall

**\$100 - 200**

**PROPERTY FROM VARIOUS OWNERS**

2702

**A GROUP OF THREE PHULKARI  
TEXTILES**

Punjab Pakistan, 20th century

The first worked in scarlet silk threads on ta buff cotton ground; the second primarily showing marigold yellow silk threads on a rose madder ground; the third of faded orange and red silk threads on a coffee colored ground (losses, staining).

50 x 96in the largest textile

**\$400 - 600**

2703

**TWO SETS OF TSAKLI WITH ORIGINAL  
WOODEN COVERS AND LEATHER  
BINDINGS**

Each set containing fifteen leaves painted in colors with various divinities and attendants (multiple repairs on leaves), with two wood covers, leather binding strap and metal ring; the second set containing over thirty leaves painted in colors with various divinities and auspicious symbols with inscriptions on the back of some figural leaves (extensive wear, soiling), also with board covers and leather binding strap and metal ring. 5 3/8 x 4 1/2in dimensions of larger cover

**\$800 - 1,200**

As there are more than 40 individual leaves in this lot, photos and condition reports of individual leaves will not be provided.

2704

**A LARGE LOT OF HIMALAYAN AND  
MONGOLIAN WOODBLOCK PRINTS AND  
ESOTERIC DRAWINGS**

Some of the block prints hand colored; other fragments drawn in ink and color on paper (all with soiling, wear, some incomplete). [lot]

20 1/2in square largest drawing

**\$500 - 800**

As there are more than 40 individual sheets in this lot, photos and condition reports of individual pieces will not be provided.

2705

**A GROUP OF SEVEN CLOTH GROUND  
BLOCK-PRINTED ESOTERIC BUDDHIST  
PRINTS**

Including one yellow ground silk mandala; one extremely degraded silk ground depiction of Sitatapatra with applied color; three cotton ground figural depictions, two with added color; and two other iconographic wood block prints on cotton (all with wear, staining).

28 1/2 x 36 1/2in (yellow silk mandala)

**\$500 - 800**

2706

**A GROUP OF HIMALAYAN RELIGIOUS ARTICLES**

Including a tall gilt metal model of a stupa embossed with various seated figures of the Buddha; a miniature brass stupa; three molded clay devotional plaques, one embossed copper frame for a gau, one white metal cymbal; and one shaman's rattle of bone and other applied mixed material; *together with* a carved wood amulet of possible African origin. [9]  
*14in height of larger stupa*  
**\$600 - 800**

2707

**A TIBETAN PAINTED WOOD TABLE WITH COLLAPSIBLE LEGS**

Of rectangular form with set-in apron, supported on two collapsible side panels and one collapsible front panel, each carved with cloud-collar reserves framing a pattern of leaf scrolls pattern painted in green on red ground, and the front panel undercut (extensive wear, soiling).  
*12 x 28 x 13in (30.5 x 71 x 33cm)*  
**\$600 - 800**

**PROPERTY FROM THE J. RUSSELL WHERRITT ADMINISTRATION TRUST**

2708

**A CAMBODIAN CARVED SANDSTONE HEAD OF VISHNU**

Rendered in the Khmer style with five-tiered crown rising above the broad face with pendant ears; attached wood stand  
*13in height of head; 17 3/4in height including wood stand*  
**\$400 - 600**

**PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO**

2709

**TWO JAVANESE WAYANG GOLEK (WOODEN DOLL PUPPETS)**

20th century  
Each of the figures of polychromed wood with a costume of printed batik fabric, the first of Garuda with large multicolored wings, the second of a hero, possibly Arjuna, with an ornate upper garment, each within a large Plexiglas case.  
*33 and 26in high [excluding the cases]*  
**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO**

2710

**A GROUP OF ASIAN VOTIVE FIGURES**

including two Thai giltwood figures, one of a Garuda and the other a kneeling attendant; five Thai miniature bronze heads of Buddha; two Bangkok style miniature bronze figures with remains of gilt lacquer finish; one metal figure of Buddha sheltered under Mucalinda; the last a seated figure of Buddha on a faceted plinth (wear, losses). [11]  
*1 1/2 to 6 1/4in high*  
**\$600 - 800**

**PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS**

2711

**TWO INDONESIAN IKAT WOVEN MEN'S WRAPS (HINGGI)**

The *first* finely woven in two panels joined vertically with horizontal registers of birds, quadrupeds and crustaceans; the *second* coarsely woven in two panels joined vertically with registers of an elongated diamond diaper design (both with minor soiling)  
*Approximate lengths exclusive of fringes 92in (234cm)*  
**\$100 - 200**

**PROPERTY FROM THE DR. GERBER COLLECTION**

2712

**AN ASSEMBLED GROUP OF WHITE METAL TRIBAL DECORATIONS**

Including bracelets, headdress, lockets and necklaces; *together with* an elaborately pieced and embroidered tribal cloth tunic with applied decoration. [lot]  
*12in approximate height of headdress*  
**\$800 - 1,200**

**PROPERTY FROM THE DR. GERBER COLLECTION**

2713

**A BALINESE CARVED STONE FIGURE OF BRAHMA**

The seated Hindu divinity identified by his three heads and four arms, the front two hands holding balls of earth (bhu) the hands to be back clasping a rosary and a fly whisk.  
*32 1/2in high*  
**\$1,000 - 1,500**

**PROPERTY FROM ANOTHER OWNER**

2714

**A CAST BRONZE RAIN DRUM**

Imitating Dongson bronzes with a star medallion on the flat top surrounded by concentric rings of impressed decoration and four lugs in the shape of three frogs standing on top of each other, the frogs repeating in a vertical line on the curving walls banded *en suite* and applied with two pairs of strap handles, the surfaces displaying with a mottled green and brown patina.  
*20 1/2in (52cm) diameter*  
*18in (45.7cm) high*  
**\$800 - 1,200**

**BOOKS ON ASIAN ART AND CULTURE**

**PROPERTY FROM A SAN FRANCISCO ESTATE**

2715

**A GROUP OF BOOKS AND CATALOGS ON ASIAN ART**

Group includes Museum of Fine Arts, Boston, *Asiatic Art in the Museum of Fine Arts*, Boston, 1982; Gordon Bailey, *Masterpieces of Asian Art in American Collections II*, 1970; Asian Art Museum, *Selected Articles from Orientations*, 1999; Asian Art Museum, *Looking at Patronage: Recent Acquisitions of Asian Art*, 1989; Thomas Welton Stanford, *Mortimer C. Leventritt Collection of Far Eastern and European Art*, 1941; Ross E. Taggart, et al., *Handbook of the Collections in the William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts Kansas, Missouri: Volume II, Art of the Orient*, 1973; Langdon Warner & Horace H.F. Jayne, *Eastern Art Vol. II*, 1930; Will H. Edmunds, *Pointers and Clues to the Subjects of Chinese and Japanese Art: As Shown in Drawings, Prints and Carvings, and the Decoration of Porcelain and Lacquer with brief notes of the related subjects (limited ed.)*, 1934; Sherman E. Lee, *A History of Far Eastern Art*, 1982; H.F.E. Visser, *Asiatic Art*, 1948; Rene Yvon Lefebvre d'Argence, *Asian Art: Museum and University Collections in the San Francisco Bay Area*, 1978; Henry Trubner, *Asiatic Art in the Seattle Art Museum*, 1973. [13]  
**\$100 - 200**

## PROPERTY FROM A SAN FRANCISCO ESTATE

2716

### A GROUP OF BOOKS ON JAPANESE ART

Group includes E. Dale Saunders, *Mudra: A Study of Symbolic Gestures in Japanese Buddhist Sculpture*, 1985; Saburo Mizoguchi, *Arts of Japan (Vol. 1): Design Motifs*, 1973; Masahiko Sato, *Arts of Japan (Vol. 2): Kyoto Ceramics*, 1973; Haruki Kageyama, *Arts of Japan (Vol. 4): The Arts of Shinto*, 1973; Joji Okazaki, *Pure Land Buddhist Painting*, 1977; Tsuneo Takeda, *Kano Eitoku*, 1977; Hisatoyo Ishida, *Esoteric Buddhist Painting*, 1982; Hiroshi Kanazawa, *Japanese Ink Painting: Early Zen Masterpieces*, 1979; Tsugiyoshi Doi, *Momoyama Decorative Painting*, 1977; Kiyoshi Hirai, *Feudal Architecture of Japan*, 1973; Hisashi Mori, *Sculpture of the Kamakura Period*, 1964; Ichimatsu Tanaka, *Japanese Ink Painting: Shabun to Sesshu*, 1972. [12]

**\$100 - 200**

2717

### A GROUP OF BOOKS ON JAPANESE ART AND HISTORY

Group includes Kadokawa Shoten, *A Pictorial Encyclopedia of The Oriental Arts: Japan (Vol. 1-4)*, 1969; Sir Harry Garner, *Chinese and Japanese Cloisonne Enamels*, 1977; Kodansha International Ltd., *Art Treasures from Japan*, 1965; Merrily Baird, *Symbols of Japan: Thematic Motifs in Art and Design*, 2001; Soetsu Yanagi (adapted by Bernard Leach), *The Unknown Craftsman: A Japanese Insight into Beauty*, 1990; Martin Feddersen, *Japanese Decorative Art*, 1962; Yutaka Tazawa, *Biographical Dictionary of Japanese Art*, 1981; Louis V. Ledoux, *The Art of Japan*, 1927; F. A. Turk, *Japanese Objets D'Art*, 1962; Tokuzo Sagara, *Japanese Fine Arts: Tourist Library Vol. 9*, 1953; Peter C. Swann, *A Concise History of Japanese Art*, 1958; Sadakichi Hartmann, *Japanese Art*, 1903; Stewart Dick, *Arts and Crafts of Old Japan*, 1904; Joan Stanley-Baker, *Japanese Art*, 1984; J. F. Blacker, *The A.B.C. of Japanese Art*, 1923; F.A. Brinkley, *A History of the Japanese People*, 1915. [21]

**\$150 - 300**

2718

### A GROUP OF BOOKS ON JAPANESE HISTORY

Group includes W.G. Beasley, *The Meiji Restoration*, 1972; Foster Rhea Dulles, *Yankees and Samurai: America's Role in the Emergence of Modern Japan*, 1965; John W. Dower, *Origins of the Modern Japanese State: Selected Writings of E.H. Norman*, 1975; R.J. Francillon, *Japanese Aircraft of the Pacific War*, 1970; Toshio G. Tsukahira, *Feudal Control in Tokugawa Japan: The Sankin Tokai System*, 1966; Boleslaw Szczesniak, *The Opening of Japan: A Diary of Discovery in the Far East, 1853-1856 By Rear Admiral George Henry Preble, U.S.N.*, 1962; Oliver Statler, *Shimoda Story*, 1969; Isaiah Ben-Dasan, *The Japanese and the Jews*, 1972; Kwan-wai So, *Japanese Piracy in Ming China During the 16th Century*, 1975; T.A. Bisson, *Japan's War Economy*, 1945; John Toland, *The Rising Sun: The Decline and Fall of the Japanese Empire 1936-1945*, 1970; Andrieu d'Albas, *Death of a Navy: Japanese Naval Action in World War II*, 1957; William Craig, *The Fall of Japan*, 1967; Hiroo Onoda, *No Surrender: My Thirty-year War*, 1974; John Whitney Hall & Toyoda Takeshi, *Japan in the Muromachi Age*, 1977; Lewis Bush, *The Life and Times of the Illustrious Captain Brown*, 1969; Richard Harding Davis & et al., *The Russo-Japanese War: A Photographic and Descriptive Review of the Great Conflict in the Far East*, 1904; Henry Reuterdaahl, *Japan: Her Strength and Her Beauty*, 1904. [19]

**\$200 - 400**

2719

### A GROUP OF JAPANESE-THEMED NOVELS

Group includes Richard Blaker, *The Needle-Watcher: The Will Adams Story, British Samurai*, 1973; William Warriner, *101 Corporate Haiku*, 1994; John Hersey, *Hiroshima*, 1946; Yamamoto Tsunetomo, *The Book of the Samurai: Hagakure*, 1979; Laura Joh Rowland, *The Way of the Traitor: A Samurai Mystery*, 1997; Charles Wehrenberg, *Oda's Web*, 1995; John Deane Potter, *Yamamoto: The Man Who Menaced America*, 1965; Shusaku Endo, *The Samurai*, 1980; Hiroshi Kitagawa & Bruce T. Tsuchida, *The Tale of the Heike*, 1975; Murasaki Shikibu (translated by Edward G. Seidensticker), *The Tale of Genji*, 1976. [11]

**\$100 - 200**

2720

### A SERIES OF BOOKS ON JAPANESE & CHINESE ART

Captain Frank Brinkley's *Oriental Series: Japan and China*, 1901. Vol. 1-6: Japan, its History, etc., Vol. 7: Pictorial and Applied Art of Japan, Vol. 8: Ceramic Art of Japan, Vol. 9: Ceramic Art of China, Vol. 10-12: China, its History, etc. [12]

**\$100 - 200**

2721

### A GROUP OF BOOKS ON INDIAN ART

Group includes Stella Kramrisch, *The Art of India: Traditions of Indian Sculpture, Painting, and Architecture*, 1954; Stuart Cary Welch, *India: Art and Culture 1300-1900*, 1985; Philip Rawson, *Tantra: The Indian Cult of Ecstasy*, 1973; Pratapaditya Pal, *Court Paintings of India: 16th - 19th centuries*, 1983; Klaus Ebeling, *Ragamala Painting*, 1973; Pratapaditya Pal, *Ragamala Paintings in the Museum of Fine Arts Boston*, 1967; Heinrich Zimmer, *The Art of Indian Asia: Vols I-II*, 1962; Louis Frederic, *Buddhism: Flammarion Iconographic Guides*, 1995; Giuseppe Tucci (Translated by James Hogarth), *Transhimalaya*, 1973; Stella Kramrisch, *Manifestations of Shiva*, 1980; Pratapaditya Pal, *Sensuous Immortals*, 1977; Diana K. Myers, *Temple, Household, Horseback: Rugs of the Tibetan Plateau*, 1984; Mimi Lipton, *The Tiger Rugs of Tibet*, 1988; Sir Leigh Ashton, *The Art of India and Pakistan: A Commemorative Catalogue of the Exhibition Held at The Royal Academy of Arts, London 1947-8*, 1950; K.C. Aryan, *Encyclopedia of Indian Art: References, Symbols and Evolution of Devanagari Script*, 1996; Ananda K. Coomaraswamy, *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston*, 1924; Hilde Bach, *Indian Love Paintings*, 1985; Pramod Chandra, *The Sculpture of India: 3000 BC - 1300 AD*, 1985; Daniel J Ehnborn, *Indian Miniatures: The Ehrenfeld Collection*, 1985; Martin Lerner & Steven Kossak, *The Lotus Transcendent: Indian and Southeast Asian Art from the Samuel Eilenberg Collection*, 1991. [21]

**\$200 - 300**

2722

### A GROUP OF SIXTEEN BOOKS ON CHINESE ART

Books including Jessica Rawson, *Ancient China: Art and Archaeology*, 1980; *Chinese Cultural Art Treasures: National Palace Museum Illustrated Handbook*, 1967; Rene-Yvon Lefebvre d'Argence, *Chinese Treasures from the Avery Brundage Collection*, 1968; William Cohn, *Chinese Art*, 1930; Celia Carrington Riely, *Chinese Art from the Cloud Wampler and other Collections in the Everson Museum*, 1964; R. Soame Jenyns, *Chinese Art III: Textiles, Glass and Painting on Glass, Carvings in Ivory and Rhinoceros Horn, Carvings in Hardstones, Snuff Bottles, Inkcases and Inkstones*, 1965; R.L. Hobson, *The Romance of Chinese Art*, 1936; Laurence Sickman & Alexander Soper, *The Art and Architecture of China*, 1968; William Willetts, *Foundations of Chinese Art: From Neolithic Pottery to Modern Architecture*, 1965; Bo Gyllensvard & John Alexander Pope, *Chinese Art from the Collection of H.M. King Gustav VI Adolf of Sweden*, 1966; China House Gallery, *Selections of Chinese Art from Private Collections*, 1986; Daisy Lion-Goldschmidt, *Chinese Art: Bronze, Jade, Sculpture, Ceramics*, 1961; R. Soame Jenyns, *Chinese Art Volume IV: The Minor Arts II*, 1965; Werner Speiser & Roger Goepper & Jean Fribourg, *Chinese Art: Painting, Calligraphy, Stone Rubbing, Wood Engraving*, 1964; Michel Beurdeley, *The Chinese Collector Through the Centuries*, 1966; and Wan-go Weng & Yang Boda, *The Palace Museum Peking: Treasures of the Forbidden City*, 1982. [16]

14 in (35.6 cm) high

**\$300 - 500**

2723

#### **A GROUP OF BOOKS ON CHINESE ART**

Group includes Roger Fry & Bernard Rackham & Laurence Binyon & et al, *Chinese Art: An Introductory Handbook to Painting, Sculpture, Ceramics, Textiles, Bronzes & Minor Arts*; George Rowley, *Principles of Chinese Painting*, 1974; Stephen M. Johnson, *The Chinese Primer of Language, History and Philosophy*, 1986; Lin Yutang, *The Chinese Theory of Art*, 1967; Richard Wilhelm, *A Short History of Chinese Civilization*, 1929; Benjamin Schwartz, *The World of Thought in Ancient China*, 1985; Xu Yuan-Zhong, Loh Bei-yei & Wu Juntao, *300 Tang Poems: A New Translation*, 1987; Stephen Owen, *The Poetry of the Early T'ang*, 1977; Kwang-Chih Chang, *Shang Civilization*, 1980; Leon E. Stover & Takeko K. Stover, *China: An Anthropological Perspective*, 1976; Arthur F. Wright & Denis Twitchett, *Perspectives on the T'ang*, 1973 [11]

**\$150 - 300**

2724

#### **A GROUP OF BOOKS ON CHINESE AND FAR EASTERN ART**

Group includes William Willems, *Chinese Art: Vol. 1*, 1958; Rene-Yvon Lefebvre d'Argence, *The Hans Popper Collection of Oriental Art*, 1973; Warren E. Cox, *Manual for Collectors of Oriental Art*, 1973; Lawrence C.S. Sickman, *Early Chinese Art: The University Prints, Series O, Section II*, 1945; Werner Speiser, *The Art of China*, 1960; Michael Sullivan, *A Short History of Chinese Art*, 1967; Michael Sullivan, *A Short History of Chinese Art*, 1970; Michael Sullivan, *The Arts of China*, 1973; Dagny Carter, *Four Thousand Years of Chinese Art*, 1951; William Watson, *Style in the Arts of China*, 1974; Hugo Munsterberg, *Art of the Far East*, 1968; Leigh Ashton & Basil Gray, *Chinese Art*, 1953; George J. Lee, *Selected Far Eastern Art in the Yale University Art Gallery*, 1970; George J. Lee, *Selected Far Eastern Art in the Yale University Art Gallery*, 1971; Friends of Far Eastern Art, *Friends of Far Eastern Art: First Exhibition Chinese Art*, 1934; Grace Dunham Guest & Archibald G. Wenley, *Annotated Outlines of the History of Chinese Arts*, 1945; Hugh Scott, *The Golden Age of Chinese Art: The Lively T'ang Dynasty*, 1989; Sherman E. Lee, *A History of Far Eastern Art*, 1973; Judith Moorhouse, *Collecting Oriental Antiques*, 1976; Michael Batterberry, *Chinese & Oriental Art*, 1968; Stanley Charles Nott, *Chinese Culture in the Arts*, 1946. [19]

**\$200 - 300**

2725

#### **A GROUP OF BOOKS AND EXHIBITION CATALOGS ON CHINESE CERAMICS**

Group includes George Kuwayama, *Chinese Ceramics: The Heeramanek Collection: A Gift from Nasli M. Heeramanek*, 1974; Flagstaff House Museum of Tea Ware staff, *Purple Clay Wares of Yixing*, 1984; *Catalogue of an Exhibition of The Ceramic Art of China: Organised by the Arts Council of Great Britain and the Oriental Ceramic Society to Commemorate the Founding of the Society in 1921*, 1971; Albert W.R. Thiel, *Chinese Pottery and Stoneware*, 1953; G. St. G. M. Gompertz, *Chinese Celadon Wares*, 1980; Sir Harry Garner, *Oriental Blue & White*, 1954; Gerald Davison, *The Handbook of Marks on Chinese Ceramics*, 1994; Joseph Grebanier, *Chinese Stoneware Glazes: Ancient Glazes Re-created for Today's Potter*, 1975; Basil Gray, *Sung Porcelain & Stoneware*, 1984; Nigel Wood, *Oriental Glazes: Their Chemistry, Origins, and Re-creation*, 1978; Yutaka Mino, *Pre-Sung Dynasty Chinese Stonewares in the Royal Ontario Museum*, 1974; Rene-Yvon Lefebvre d'Argence, *The Hans Popper Collection of Oriental Art*, 1973; Rene-Yvon Lefebvre d'Argence, *Chinese Ceramics in the Avery Brundage Collection*, 1967; Weisbrod Chinese Art Ltd., *Chinese Works of Art Autumn 1997/23*, 1997; Michael B. Weisbrod, Inc., *From Kilns of Kings and Commoners*, 1990; Margaret Medley, *Korean and Chinese Ceramics from the 10th to the 14th Century*, 1975; Regina Krah, *Dawn of the Yellow Earth: Ancient Chinese Ceramics from the Meiyintang Collection*, 2000; National Palace Museum, *Masterworks of Chinese Porcelain in the National Palace Museum*, 1973; Idemitsu Bijutsukan, *In Pursuit of the Dragon: Traditions and Transitions in Ming Ceramics*, 1988; Southeast Asian Ceramic Society, *Chinese Celadons and Other Related Wares in Southeast Asia*, 1979; Orientations Magazine, *Chinese Ceramics: Selected Articles from Orientations 1982-1998*, 1999; and Kobayashi Taichiro, *Toso no baiji*, 1959. [22]

**\$300 - 500**

2726

#### **A GROUP OF BOOKS AND EXHIBITION CATALOGS ON CHINESE CERAMICS**

Group includes Hsien-Ch'i Tseng & Robert Paul Dart, *The Charles B. Hoyt Collection in the Museum of Fine Arts: Boston, Vol. 1*, 1964; R.L. Hobson & A.L. Hetherington, *The Art of the Chinese Potter: From the Han Dynasty to the End of the Ming*, 1923; A.L. Hetherington, *The Early Ceramic Wares of China*, 1922; W.B.R. Neave-Hill, *Chinese Ceramics*, 1976; Seizo Hayashiya & Gakuji Hasebe, *Chinese Ceramics*, 1966; Yutako Mino, *Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 A.D.*, 1980; Joe Yuey, *Song and Yuan Porcelains from the Hall of the Twenty Rarities*, 1988; Walter A. Staehelin, *The Book of Porcelain*, 1965; He Li, *Chinese Ceramics: A New Comprehensive Survey from the Asian Art Museum of San Francisco*, 1996; William Watson, *Tang and Liao Ceramics*, 1994; and Cecile & Michael Beurdeley, *A Connoisseur's Guide to Chinese Ceramics*, 1974 [11]

**\$300 - 500**

2727

#### **A GROUP OF SOTHEBY'S, HONG KONG, SALES CATALOGS OF FINE CHINESE ART SALES**

Ranging from 29 April 1992 to 1 November 1999. [44]

**\$300 - 500**

2728

#### **A GROUP OF CATALOGS AND BOOKS ON VARIOUS CHINESE ARTS**

Group includes TK Asian Antiquities, *Celestial Guardians of Ancient China*; The Oriental Ceramic Society, *Transactions of the Oriental Ceramic Society (1977-1978 & 1978-1979, 2 vols.)*, 1977-78; Joyce C. White, *Ban Chiang: Discovery of a Lost Bronze Age*, 1982; Raphael Petrucci, *Chinese Painters*, 1920; Marc F. Wilson & Kwan S. Wong, *Friends of Wen Cheng-Ming: A View from the Crawford Collection*, 1974; Anil de Silva, *The Art of Chinese Landscape Painting: In the Caves of Tun-Huang*, 1968; Mary Gardner Neill, *The Communion of Scholars: Chinese Art at Yale*, 1982; Roger Keverne, *Jade*, 1991; Teng Shu-Ping, *Neolithic Jades in the Collection of the National Palace Museum*, 1992; Teng Shu-Ping, *One Hundred Jades from the Lantien Shanfang Collection*, 1995. [15]

**\$200 - 300**

2729

#### **A GROUP OF BOOKS ON CHINESE PHILOSOPHY AND POETRY**

Group includes Hu Dongchu, *The Way of the Virtuous: the Influence of Art and Philosophy on Chinese Garden Design*, 1991; Charles Alfred Speed Williams, *Outlines of Chinese Symbolism and Art Motives*, 1941; Arthur Waley, *The Analects of Confucius*, 1938; Tsai Chih Chung, *The Sayings of Zhuang Zi: The Music of Nature (Books 1&2)*, 1989; Tsai Chih Chung, *The Sayings of Lai Zi: The Silence of the Wise*, 1989; Tsai Chih Chung, *The Art of War: Chinese Military Classic*, 1991; Wang Xuanming, *Six Strategies for War: The Practice of Effective Leadership*, 1993; Laurence A. Schneider, *A Madman of Ch'u: The Chinese Myth of Loyalty and Dissent*, 1980; J.D. Frodsham, *The Poems of Li Ho 791-817*, 1970; James Clavell, *The Art of War: Sun Tzu*, 1983; Alan Watts, *Tao: The Watercourse Way*, 1975; Giuseppe Tucci, *The Theory and Practice of the Mandala*, 1961; Gary Zukav, *The Dancing Wu Li Masters: An Overview of the New Physics*, 1979; Fritjof Capra, *The Tao of Physics*, 1975; Philip Rawson & Laszlo Legeza, *Tao: The Chinese Philosophy of Time and Change*, 1973; Lao Tzu (translated by D.C. Lau), *Tao Te Ching*, 1963; Lao Tzu (translated by R.B. Blakney), *Tao Te Ching: The Way of Life*, 1955; Richard Wilhelm, *Confucius and Confucianism*, 1931; Kuang-Ming Wu, *The Butterfly as Companion: Meditations on the First Three Chapters of the Chuang Tzu*, 1990; Max Kaltenmark, *Lao Tzu and Taoism*, 1969; Burton Watson, *Chuang Tzu: Basic Writings*, 1964; Burton Watson, *Hsun Tzu: Basic Writings*, 1963; Burton Watson, *Han Fei Tzu: Basic Writings*, 1964; Burton Watson, *Mo Tzu: Basic Writings*, 1963; Chang Chung-yuan, *Creativity and Taoism: A Study of Chinese Philosophy, Art, and Poetry*, 1963; Lin Yutang, *The Gay Genius: The Life and Times of Su Tungpo*, 1947; Lin Yutang, *The Wisdom of China and India*, 1942; William Hung, *Tu Fu: China's Greatest Poet*, 1952. [28]

**\$200 - 300**

# CHINESE PAINTING

## PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

2730

### AFTER YUN BING (ACTIVE 1692 – 1742)

Crane under Blossoms

Hanging scroll, ink and color on paper;  
inscribed and bearing a signature reading  
*Nanlan Nushi Yun Bing* with two seals.

41 x 19 3/4in

\$500 - 700

## PROPERTY FROM THE COLLECTION OF COLONEL JOHN C AND MARY LEE YOUNG

2731

### ANONYMOUS (LATE QING/REPUBLIC PERIOD)

A female ancestor portrait

Hanging scroll, ink and color on paper with  
traces of gilt; depicting the wife of a civil  
official (staining, repairs, remounted).

40 3/4 x 22 1/4in

\$500 - 700

## PROPERTY OF THE HUNTER MUSEUM OF AMERICAN ART SOLD TO BENEFIT FUTURE ACQUISITIONS

2732

### ANONYMOUS (19TH/20TH CENTURY)

An Audience with the Jade Emperor

A fresco now framed and glazed; depicting a  
male figure standing in front of a seated Jade  
Emperor flanked by two female attendants  
(losses, dirt).

23 x 28 1/2in (58.4 x 72.4cm) sight

\$800 - 1,200

### Provenance

Gifted in 1953

## PROPERTY FROM THE DR. GERBER COLLECTION

2733

### ANONYMOUS (19TH/20TH CENTURY)

Ink Landscape

Ink on silk, now laid down, mounted and  
framed; inscribed and bearing a signature  
reading *Wu Shantao* with one seal.

64 x 15 1/4in

\$400 - 600

## PROPERTY FROM ANOTHER OWNER

2734

### ZHU CHAN (1825-1901)

Figures and Bat

Horizontal hanging scroll, ink and color on  
paper; with a title in seal script, followed by  
the artist's signature and two artist's seals.

25 1/2 x 51in (65 x 129cm)

\$700 - 900

## PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK

2735

### LITERATI SCHOOL

a) After Wang Shihong (1658-1723)

*Landscape*, large hanging scroll, ink on silk;  
with a five-character couplet and signed  
*Hong*, with two seal (ink smeared);

b) Attributed to Kato Hankei (Meiji period)  
*Landscape with Figures*, large hanging scroll,  
ink and color on silk; signed *Hankei*, with  
three seals (minor wrinkles). [2]

78 3/4 x 26 3/4 and 64 x 33 3/4in

\$400 - 600

2736

### ATTRIBUTED TO CHEN GUANGYU (1860- 1924)

Figure in Waterfall Landscape

Hanging scroll, ink and color on paper;  
inscribed with a poem and bearing the  
signature *Li'an Chen Guangyu* with one seal.

57 1/4 x 31in

\$700 - 900

2737

### VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Figures

a) Anonymous (20th century)

Enjoyment in a Garden, hanging scroll, ink  
and color on silk; with three seals.

62 x 28 1/4in

b) Unidentified Artist (20th century)

Portrait of Yuji, hanging scroll, ink and color  
on silk; inscribed and signed *Yuru Nushi* with  
two seals.

34 1/8 x 12 3/8in

\$700 - 900

2738

### ANONYMOUS (20TH CENTURY)

Dog in Landscape with Bird

Hanging scroll, ink and color on silk; inscribed  
with a poem, and bearing a spurious  
signature of *Zhao Bingzhen* with four seals.

63 x 25 3/4in

\$400 - 600

2739

### UNIDENTIFIED ARTISTS (19TH/20TH CENTURY)

Three paintings of Figures

Three hanging scrolls, each ink and color on  
paper

a) Feeding The Elder; inscribed, possibly  
signed *Lin Qi* with two seals (losses, stains).

b) Blind Beggar; inscribed and possibly  
signed *Zhang Lingyun* with three seals  
(creases, stains).

c) Figures in Landscape; inscribed, dedicated  
and possibly signed *Wei Zhongyuan* with four  
seals (creases, stains).

40 x 25 1/2in largest

\$700 - 900

2740

### VARIOUS ARTISTS (19TH/20TH CENTURY)

Four fan paintings of Various Subjects

Four folding fan paintings mounted on two  
hanging scrolls, each ink or ink and color on  
paper

a) Unidentified Artist, Travelers in Rocky  
Landscape; titled, inscribed, dated and  
possibly signed *Shaogu* with one seal; and  
Unidentified Artist, Monkey on Horseback;  
dedicated and signed *Yingzhou* with three  
seals.

b) Unidentified Artist, Bamboo Forest;  
inscribed, dedicated, dated and possibly  
signed *Xiaocun* with one seal; and  
Unidentified Artist, Landscape in the style of  
Tang Yin; inscribed, dedicated, dated and  
possibly signed *Yousong* with two seals.

9 1/2 x 20in each fan

\$700 - 900

2741

### VARIOUS ARTISTS (20TH CENTURY)

Two Paintings of Auspicious Symbols

a) After Zhou Xian (20th century) New Year  
Fruits and Flowers, hanging scroll, ink and  
color on gold-flecked color paper; titled,  
dated, bearing a signature reading *Fanhu*  
*Jushi Zhou Xian* with one seal (creases).

b) Unknown Artist (20th century) Shoulao with  
Female Deity, hanging scroll, ink, color and  
gold on red paper (creases, abrasions).

63 x 25 1/2in largest

\$400 - 600

2742

### VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Cranes

a) Unidentified Artist (19th century) Crane and  
Pine, hanging scroll, ink and color on paper;  
signed *Xu Pei* with one seal (creases, losses).

b) Unidentified Artist (20th century) Two  
Cranes, Bamboo, Rock and Lingzhi,  
horizontal scroll mounted on a hanging scroll,  
ink and color on paper; inscribed and bearing  
a signature reading *Baiyang Shanren* with one  
seal.

66 1/2 x 23 1/2in largest

\$600 - 800

2743

### VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Birds

a) Unidentified Artist (20th century) Long-tailed  
Bird in Landscape, hanging scroll, ink and  
color on silk; dedicated, dated *jiazi* (1924) and  
signed *Fang Shusen* (foxing, stains).

b) Unidentified Artist (19th century) Swallows  
and Lotus, hanging scroll, ink and color on  
silk; titled, inscribed, dated *Daoguang jilai*  
(1839) and signed with four seals.

46 x 16 1/8in largest

\$700 - 900



2744

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Two paintings of Animals

a) After Wang Gongwu (20th century) Eagle on Pine, hanging scroll, ink on paper; dated *renshen* year (possibly 1932) and bearing a signature reading *Jieqing Wang Gongwu* with two seals (losses, creases, stains).

b) Anonymous (19th century) Running Horse, hanging scroll, ink on silk; inscribed, dated and bearing a signature reading *Yu Zhongwen* with two seals (repairs, creases, stains).

*27 x 24in largest*

**\$700 - 900**

2745

**VARIOUS ARTISTS (20TH CENTURY)**

Two paintings of Birds in Landscape

a) Di Hao (20th century) Birds in Landscape, hanging scroll, ink and color on silk, dated 1941, signed *Chongyang Di Hao Daogang* with one seal (stains).

b) Unidentified Artist (20th century) Eagle Under Pine, hanging scroll, ink and color on paper; signed *Nanxu Jiyun Nushi Bao Fengbao* with one seal (stains).

*70 x 32in largest*

**\$700 - 900**

2746

**ANONYMOUS (20TH CENTURY)**

Deer in the Forest

Horizontal scroll mounted as a hanging scroll, ink and color on paper; inscribed and possibly signed *Gu Shensheng*, with one seal (stains, repairs, creases).

*74 x 36in*

**\$500 - 700**

2747

**UNIDENTIFIED ARTISTS (20TH CENTURY)**

Two paintings of Animals

Two hanging scrolls, each ink and color on paper

a) Tiger in Landscape; inscribed, dated *renshen* (1932) and signed *Nansha Qingfen Gezhu* with two seals (creases).

b) Crane and Pine; dedicated and possibly signed *Chen Weixing* with two seals.

*57 x 30 3/4in largest*

**\$500 - 700**

## EARLY CHINESE CERAMICS

### PROPERTY FROM VARIOUS OWNERS

2748

**AN ASSEMBLED HAN STYLE GREEN GLAZED POTTERY CENSER AND COVER**

The cover of conical form molded with raised mountain peaks, the leaf green glaze showing patches of dark russet hue (chips, glaze degraded); the cylindrical censer raised on three bear-shaped feet and the exterior walls molded with a raised relief band of mock animal head and ring handles separating fabulous beasts roaming through mountains beneath the dark leaf green glaze (repaired and repainted).

*8 3/4 and 9 1/8in diameters*

**\$600 - 800**

2749

**TWO HAN STYLE POTTERY FUNERARY FIGURES**

Each posed with hands joined at the waist, the surfaces covered with burial deposits (extensively worn).

*9 3/4in average height*

**\$500 - 700**

### UNACCESSIONED PROPERTY FROM THE HONOLULU MUSEUM OF ART

2750

**A GROUP OF THREE PAINTED POTTERY TOMB FIGURES**

Including two Northern Qi standing figures, similarly dressed with the sleeves of their garments covering their joined hands and domed hats with flaps covering most of their heads; the third a Tang groom wearing a hood over his peaked bonnet, his right hand held in front of his chest (all with degraded pigments, chips, burial adhesions)

*8 7/8 to 9 3/4in high*

**\$1,000 - 1,500**

2751

**A GROUP OF FOUR POTTERY TOMB MODELS**

Including a Han two-section censer with conical cover (*boshanlu*), and three Tang attendants, the tallest of a foreigner, a dwarf and a miniature figure of a court lady (repairs, losses)

*3 to 8 3/8in high*

**\$500 - 700**

2752

**A GROUP OF NINE POTTERY MODELS OF ANIMALS**

Han-Tang Dynasties

The largest a fantastic crested beast, a rooster, with raised scales along its spine, a rooster and other birds (chips, repairs, degrading to glazes, burial adhesions).

*2 3/4 to 11 3/4in long*

**\$700 - 900**

2753

**TWO PAINTED POTTERY TOMB FIGURES**

The first a Six Dynasties warrior holding a shield (head broken off); the second a Tang bearded foreign official with bird insignia on his peaked bonnet (heavy earthen encrustation).

*10 3/4 and 11 1/4in high*

**\$1,000 - 1,500**

2754

**TWO CERAMIC CONTAINERS**

Song/Yuan dynasty

The first a Jianyao conical tea bowl with mottled rust and blue-black glaze, possibly a waster with large kiln scars; the second a qingbai type glazed pear-form jar raised on a spreading foot, the pale olive green glaze highlighted with iron brown spots (chips, glaze degraded from burial).

*5in diameter of bowl*

*4 5/8in height of jar*

**\$600 - 800**

### PROPERTY FROM THE J. RUSSELL WHERRITT ADMINISTRATION TRUST

2755

**A PAINTED POTTERY TOMB FIGURE OF A HORSEMAN**

Tang dynasty

Depicting a bearded groom holding a cat in his arms as he sits astride his mount standing with its four feet attached to a rectangular plinth, the surfaces painted in bright pigments (repaired).

*15 1/4in (39cm) high*

**\$2,000 - 3,000**

## LATER CHINESE CERAMICS

### PROPERTY FROM VARIOUS OWNERS

2756

**A SET OF FIVE BLUE AND WHITE CHINESE TRADE DISHES**

Qing dynasty

Each interior well painted in shades of underglaze blue with a rabbit in a stylized landscape within a double ring border, further abstract foliate decoration on the wide flaring rim, the unglazed foot burnt reddish-brown (glaze flaws).

*8 1/4in diameters*

**\$400 - 500**

2757

**A BLUE AND WHITE PORCELAIN VASE**

Formed as a deep-bodied flower with six petals flaring outward toward the lobed rim, each petal painted with a bird on a flowering branch.

*13 3/8in high*

**\$700 - 900**

2758

**A GROUP OF TWELVE GLAZED POTTERY MODELS OF FUNERARY OFFERINGS**

Qing dynasty

Including fruits fish, nuts, fowl and other offerings, each supported on a circular dish glazed and in green amber and straw colored enamels (minor chips, flaking to enamels).

*3in length of largest offering model*

**\$400 - 600**

2759

**A DEHUA PORCELAIN FIGURAL GROUP**  
Qing dynasty

The figure depicted coiffed in an elaborate floral chignon and attired in tasseled flowing robes, holding the remains of a now lost plant or fruit in her left hand out of reach of the curious fawn at her side supporting a basket of large floral blooms on an large saddle, all supported by a square section plinth perforated to the sides to resemble a garden rock; the reverse of the figure lightly impressed with seals reading *Dehua* and *Bo ji yu yen* ['Even unto fishermen'] (significant loss and restoration).

*15 1/2in (39.5cm) high*

**\$600 - 800**

2760

**A PAIR OF CORAL RED AND GILT ENAMELED JARS AND COVERS**

Each jar of compressed baluster form painted with gilt enamel reserves of flowers and birds combined with other decorative devices that repeat on the domed covers (one cover restored).

*12 3/8in height including cover*

**\$800 - 1,200**

2761

**A PAIR OF CHINESE TURQUOISE AND COBALT ENAMEL DECORATED BOAT FORM DISHES**

Each covered with turquoise enamel across the well and the recessed foot, gilt enamel along the rim and the shou medallions on the short sides against a cobalt enamel covering the molded diaper patterns on the exterior (tiny chips).

*5 1/2in long*

**\$600 - 800**

**PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO**

2762

**A CHINESE TEA-DUST GLAZED WATER COUP**

Of beehive form with a rolled rim to the short neck, a rounded shoulder and cylindrical body (cracked).

*5 1/8in diameter*

**\$300 - 400**

**PROPERTY FROM ANOTHER BAY AREA COLLECTION**

2763

**AN YIXING WATER DROPPER**

Chen Mingyuan mark, late Qing/Republic period

Molded from clay of buff yellowish hue, the thickly potted vessel rendered in the shape of a curled bamboo shoot and potted with a small circular aperture on the top towards the 'stem' and a small slit through the tip to serve as a spout, bearing the impressed seal on the underside reading *Chen Mingyuan zhi*.

*6in (15cm) long*

**\$800 - 1,200**

**PROPERTY FROM VARIOUS OWNERS**

2764

**A PAIR OF POWDER BLUE AND FAMILLE VERTE ENAMELED VASES**

Kangxi period

Each of triple gourd form with gilt line decoration on the powder blue ground surrounding shaped reserves filled with flowers and birds in colored enamels (both vases restored and repainted).

*8 1/2in high*

**\$800 - 1,200**

**PROPERTY FROM VARIOUS OWNERS**

2765

**A FAMILLE ROSE ENAMELED PORCELAIN MOON FLASK**

Late Qing/Republic period

The cylindrical neck and rounded shoulders covered in an opaque rose enamel ground with brightly colored flowers forming a frame around the opposing circular reserves of figures reversed by flowering branches, the handles finished in gilt enamel (minor wear).

*12in high*

**\$400 - 600**

**PROPERTY FROM THE ESTATE OF JOSEPH A. DONOHUE V, SAN FRANCISCO, CALIFORNIA**

2766

**TWO IRON RED AND GILT-DECORATED PORCELAIN DECORATIONS**

Circa 1900

The first a Chinese export style drum form garden seat decorated throughout with figural reserves, the sides pierced with double-coin medallions (extensive wear); the second a Japanese export umbrella stand encircled in high relief with a dragon (minor chips)

*18 3/4 and 33in high*

**\$400 - 600**

**PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION**

2767

**TWO TURQUOISE ENAMELED PORCELAINS WITH FAMILLE ROSE ENAMEL DECORATION**

Republic period

The larger a deep dish molded as a lotus leaf with applied stems across the well supporting a lotus pod and two rose colored blossoms against a dark turquoise ground reversed by lime green enamel, the base bearing an impressed six-character *Tongzhi* mark (repaired and extensively repainted); the second a bowl painted in gilt and famille rose enamels with butterflies and gourd vines on the bright turquoise ground of the well, the reverse without ornamentation and the recessed base bearing a stamped six-character *Guangxu* mark in iron red.

*13 3/4 and 8 1/8in diameter*

**\$350 - 500**

**PROPERTY FROM THE ESTATE OF ELINOR MAJORS CARLISLE, SAN FRANCISCO**

2768

**A GROUP OF ASIAN CERAMICS**

The Chinese ceramics including a famille rose enameled trefoil bowl bearing a Daoguang mark (damaged), a polychrome enameled Yixing teapot and cover (chipped), a Rose Medallion miniature ewer (replacement top) and the base to a circular box (incomplete); the Japanese ceramics including two Satsuma style small vases (the larger with chip,) an Imari style covered sake pot, and a Kutani double gourd vase. [8]

*7 3/4in height of tallest*

**\$200 - 300**

**PROPERTY FROM VARIOUS OWNERS**

2769

**A GROUP OF TWELVE ASSEMBLED CHINESE PORCELAIN WINE CUPS**

Including a set of six decorated with the Han explorer Zhang Qian and three other pairs of cups with figural or floral decoration (3 with hairline cracks).

*2 3/8in average height*

**\$400 - 600**

2770

**AN ASSEMBLED GROUP OF CHINESE ENAMELED PORCELAIN BOWLS**

Including six bowls with green dragon decoration; five cups with One Hundred Boys decoration in famille rose enamels; six fluted bowls with beauties and children, two other ogee form bowls with beauties and six other bowls with famous beauties identified, all in various polychrome enamels (a few with chips, hairline cracks); *together with* an enameled hexagonal-sectioned wine warmer with metal wire handles (chipped).

*Various sizes*

**\$500 - 700**

2771

**TWO POLYCHROME ENAMELED PORCELAIN DISPLAY PLATES**

Each painted with a landscape across the wide curving well below and inscription dated *renzi*, (corresponding to 1972) and the signature reading *Wang Kunrong*, the recessed base inscribed in iron red *Jingdezhen shi yishu cichang meiyan shi*, and dated 1972 in Chinese; the three holes cast into the foot ring meant for hanging on a wall (one foot rim chipped).

8 3/4in diameters

**\$800 - 1,200**

2772

**TWO CHINESE FAMILLE JAUNE ENAMELED VASES**

The smaller, Republic period, of compressed ovoid form with gilt-enameled characters in circular reserves surrounded by gourd vines and butterflies, the base bearing a six-character *Qianlong mark* and stamped *China* in iron red, the conforming cover cut with an openwork band; the larger of baluster form with trumpet neck, decorated with flower and bird reserves, the base bearing a four-character *Qianlong mark*.

16 1/2in height of baluster vase

**\$800 - 1,200**

2773

**TWO PORCELAIN VASES**

The first a Chinese soft-paste vase of square section, the long flared neck flanked by squared handles issuing faux-rings, raised atop a squared foot, mounted as a lamp; second a Japanese baluster vase and domed lid enameled in the famille rose palette with a figural scene of a Chinese lady with an attendant, bearing an iron red mark *Qianlong* mark on the recessed base.

12in height of Chinese vase

**\$800 - 1,200**

2774

**A GROUP OF CHINESE DECORATIONS**

Including a Dehua figure of a fu lion, a celadon glazed immortal holding staff and an ingot and a Ming style celadon glazed female attendant; a famille rose enameled miniature vase and a famille rose enameled porcelain shard mounted into the top of the white metal box; the last, a soapstone carving of an immortal (some figures with chips). [6]

7 1/4in height of tallest figure

**\$200 - 400**

2775

**A PAIR OF FAMILLE ROSE ENAMELED PORCELAIN GINGER JARS**

Each of ovoid form, one painted with beauties reversed by calligraphy; the other with flowers and birds reversed by calligraphy; now drilled and mounted as lamp bases.

11 1/4in average height of porcelain jars

**\$600 - 800**

2776

**A PAIR OF JAPANESE STYLE POLYCHROME ENAMELED PORCELAIN VASES**

China, contemporary

Each with dragon handles applied to the trumpet neck and shoulder and painted in opaque enamels with phoenix-bird frames surrounding flower panels painted in overglaze red, blue and other opaque enamels.

37 3/4in high

**\$750 - 1,200**

## CHINESE METAL, WOOD AND LACQUER

**PROPERTY FROM VARIOUS OWNERS**

2777

**A CAST BRONZE HU**

Han dynasty

Of square section with a raised band along the rim of the flared neck, the bombé walls supporting an opposing pair of animal masks with raised linear details and loose ring handles above the tall foot, the golden-brown colored exterior surfaces displaying extensive burial adhesions, brown and green patina.

14in (35.5cm) high

**\$1,000 - 1,500**

Provenance:

Christie's, South Kensington, by repute

2778

**TWO TANG STYLE BRONZE BUDDHIST STATUES**

Each possibly depicting a figure of Guanyin standing on a lotus support rising from a four-legged base (wear)

4 1/4 and 3 1/2in high

**\$800 - 1,200**

2779

**A SMALL CAST BRONZE TRIPOD CENSER**

Xuande mark, 18th/19th century

Subtly cast with loop handles rising at an angle from the narrow rim to the waisted neck and bombé walls supported on three conical feet surrounding a horizontal recess bearing the six-character mark in two rows of regular script (wear to patina, soot deposits).

3 3/4in (9.5cm) length across handles

1/2lb (0.2kg)

**\$800 - 1,200**

Provenance

Christie's, South Kensington, by repute

2780

**AN ASSEMBLED THREE-SECTION PEWTER INCENSE CLOCK**

Displaying a reticulated cover, two sections each finished with corner feet, the third with a flat base and housing a yellow brass incense grid (incomplete).

3 1/2in high

**\$600 - 800**

2781

**A CLOISONNÉ ENAMELED METAL FIGURE OF A SEATED LUOHAN**

Cast seated in royal ease on a trapezoidal base, his raised left knee supporting a book, the book and his head showing the yellow metal ground, the base sealed.

11 1/4in high

**\$600 - 800**

**PROPERTY FROM THE DR. GERBER COLLECTION**

2782

**A MASSIVE CLOISONNÉ ENAMEL CHARGER**

20th century

Decorated with four dragons of different color emerging from cresting waves to pursue a central flaming jewel, all within a key-fret border band, the turquoise blue exterior and foot with a wire pattern of blossoms and clouds, gilt metal rim band.

25 1/4in diameter

**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF ELINOR MAJORS CARLISLE, SAN FRANCISCO**

2783

**A CHINESE PEWTER DOUBLE GOURD VESSEL EWER**

The applied gourd vine inlaid in jade and hardstone (handle lost, dent to side).

13 3/4in high

**\$300 - 400**

**PROPERTY FROM THE ESTATE OF ELINOR MAJORS CARLISLE, SAN FRANCISCO**

2784

**A LARGE GROUP OF CHINESE DINING UTENSILS**

The large group of over 60 pieces, including eight pierced metal candlestick holders, fourteen spoons, three pairs of red chopsticks, fifteen knives, twenty one forks, various two-pronged metal skewers and spoons; *together with* four metal napkin rings of Asian or western manufacture.

Various sizes

**\$200 - 300**

**PROPERTY FROM THE ESTATE OF  
ELINOR MAJORS CARLISLE, SAN  
FRANCISCO**

2785

**A CHINESE PIGSKIN LACQUERED BOX**

Formed in the shape of an oblate fan with impressed decoration, with metal hardware (warped).

*21in long*

**\$200 - 300**

**PROPERTY FROM ANOTHER OWNER**

2786

**A JIQIMU BRUSH POT**

Republic period

The tall trunk section of cylindrical form displaying bold patterns to the grain, finished with a circular base plate set flush with the lower edge of the walls (wear, age cracks, minor chips).

*11 3/8in (28.8cm) high*

**\$750 - 1,000**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2787

**A GROUP OF FOUR CHINESE LAC  
BURGAUTÉ MINIATURE TRAYS**

17th/18th century

Including three of circular form inlaid with figures in a garden, the bases inlaid with a two-character *qian sheng* mark; the fourth of square section with cusped corners, displaying a large garden rock (wear, chips repairs).

*4 7/8in diameter of circular trays*

**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2788

**A GROUP OF MISCELLANEOUS  
CHINESE DECORATIONS**

Including a Han bronze mirror (broken in half), a pair of miniature enameled silver wine cups, a miniature cloisonné enameled pitcher, a miniature enameled silver wire archaistic vase, a small silver ingot and two green hardstone square trays (one damaged); *together with* a natural agate plaque with gold metal suspension loop, a Japanese carved wood figure of Jurojin, and an Asian style molded resin figure imitating ivory of a fisherman (broken and restuck). [11]

*1 1/4 to 5 1/2in high*

**\$300 - 400**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2789

**A LARGE BAMBOO AND RATTAN THREE-  
TIER FOOD BASKET**

20th century

Of octagonal section, each tier woven with an auspicious character or symbol and set within a stained bamboo armature with side spandrels carved with Chinese immortals and cranes in a landscape.

*24in high overall*

**\$250 - 400**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2790

**A GROUP OF ARTIST'S BRUSHES AND  
SUPPORTING STANDS**

The large group of Asian and other artist's brushes accompanied by two wood brush stands, three ceramic containers used as brush pots, an ink stick, seal ink box; *together with* an export style soft wood reticulated folding fan. [lot]

*Various sizes*

**\$200 - 300**

## CHINESE SNUFF BOTTLES

**PROPERTY FROM THE ESTATE OF  
GENERAL AND MRS. LAURIS NORSTAD**

2791

**A GROUP OF FOUR CHINESE SNUFF  
BOTTLES**

The first of flattened globular form molded from mottled yellow glass; the second of flattened ovoid form with orange and yellow glass streaks imitating realgar; the third of compressed ovoid form with a red overlay carved as plants and trees on the translucent snowflake glass ground; the fourth of molded cinnabar depicting figures in landscape (chips).

*2 3/4in height of largest bottle*

**\$600 - 800**

2792

**A GROUP OF SIX CHINESE GLASS  
SNUFF BOTTLES WITH CARVED  
OVERLAY DECORATION**

The first of opaque milk glass with fish and lotus plants carved from a blue layer; the second of white milk glass with lotus plants carved from the green layer; the third of white milk glass with carp carved from the green layer; the fourth of white milk glass with phoenix and bamboo carved from a red layer; the fifth of translucent snowflake glass with hens and chicks carved from a green layer, also bearing a Qianlong mark; the sixth of clear glass with peonies carved from the green layer (chips, wear).

*2 7/8in height of tallest bottle*

**\$600 - 800**

2793

**A GROUP OF FOUR CHINESE GLASS  
SNUFF BOTTLES**

The first of rectangular-sectioned red glass carved to the sides with mock animal head and ring handles; the second of flattened ovoid form mottled in dark lavender and black; the third of mottled amber glass with remains of inside-painted decoration; the fourth of flattened globular form with black overlay of auspicious objects and mock animal head and ring handles against an opaque rose glass ground (chips, some surfaces ground down).

*2 3/4in height of tallest bottle*

**\$300 - 500**

2794

**TWO CHINESE INSIDE-PAINTED GLASS  
SNUFF BOTTLES**

Each of flattened rectangular form with a rounded shoulder and signed Yongshoutian to one side above the figural decoration, on bottle of clear glass and the other of pale brown imitating amber (wear, chips).

*2 3/8in high*

**\$400 - 600**

2795

**A GROUP OF SEVEN CHINESE INSIDE-  
PAINTED GLASS SNUFF BOTTLES**

The largest of cobalt blue glass painted with warriors; two of translucent amber glass painted with figures reversing landscapes; two of clear glass painted with landscapes and birds on branches; and two of clear glass painted with figures (some with chips, wear).

*3 1/8 to 2 3/8in high*

**\$400 - 600**

2796

**A GROUP OF THREE CHINESE  
PORCELAIN SNUFF BOTTLES**

The first of compressed globular form bearing a Yongzheng mark in underglaze blue; the second of cylindrical form with famille rose flower decoration and bearing a Qianlong mark in iron red; the third of flattened double gourd form with famille rose beauty reversed by an inscription in black enamel (chips, all with wear).

*2 5/8in height of tallest bottle*

**\$500 - 700**

2797

**A GROUP OF FOUR HARDSTONE  
BOTTLES**

The largest of hair crystal carved with bamboo reversed by a crane and pine; the second of mottled jadeite with fish and waves reversed by the turtle of longevity; the third of mottled agate with mock animal head and ring handles; the last of rose quartz with partially reticulated dragons (chips).

*2 3/4in height of tallest bottle*

**\$500 - 700**



2797



2799



2806



2807



2816



2817



2818



2827



2832



2834



2837



2838

**PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION**

2798

**A GLASS SNUFF BOTTLE**

of translucent cobalt blue glass with a flared rim and compressed globular body raised on an oval foot ring (polished rim).

*2 5/8in high*

**\$150 - 200**

**PROPERTY FROM A NORTHERN CALIFORNIA PRIVATE COLLECTION**

2799

**TWO AGATE SNUFF BOTTLES**

The first of compressed ovoid form, the main body with multiple bands of white and gray hue (neck reduced in size); the second of compressed globular form with relief carving to one side of a figure on a boat (collar chipped).

*2in height of taller*

**\$500 - 700**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2800

**TWO JADEITE SNUFF BOTTLES**

The first in the form of a hand citron surrounded by flowering branches (minor chips); the second of flattened ovoid form incised with peony branches.

*1 7/8 in average height*

**\$400 - 600**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2801

**A GROUP OF FIVE HARDSTONE SNUFF BOTTLES AND ONE AGATE SCENT BOTTLE**

The snuff bottles including one of mottled agate with mock animal and ring handles on the rounded rectangular body; the second of pale gray agate with russet markings carved as insects and leaves upon a melon-shaped ovoid body; the third of gray agate with a russet layer carved as a carp and snail; the fourth of fern agate with brown marking in flattened ovoid form; the fifth of butterscotch agate engraved with lotus plants; the sixth a scent bottle of mottled chalcedony carved with beauties and children, the attached white metal mounts highlighted in red enamel (some bottles sealed, minor chips). [6]

*1 7/8 to 2 7/8in high*

**\$500 - 700**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2802

**A GROUP OF EIGHT SNUFF BOTTLES**

Including an amethyst leaping carp bottle, a green quartz bottle, a mother-of-pearl bottle, two lapis lazuli bottles, a turquoise bottle, a gray hardstone bottle with coins design and a white metal bottle with agate and turquoise embellishment (some with wear, minor chips). [8]

*1 5/8 to 3 in high*

**\$500 - 700**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2803

**A GROUP OF SIX GLASS AND HARDSTONE SNUFF BUBBLES**

The glass snuff bottles including one of blue overlay on clear glass with remains of inside-painted decoration; the second of sky blue color; the third of milky white imitating jade; the third of white, straw and dark yellow swirled glass imitating agate (repaired neck); the fifth of spotted coral red in white milk glass; the sixth of pale straw shading to light brown imitating agate; the seventh a brown and pale greenish-white striated agate bottle (some with chips, all with wear). [7]

*2 1/8 to 2 1/2in high*

**\$500 - 700**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2804

**A GROUP OF SIX OVERLAID GLASS SNUFF BOTTLES**

The first of pink, green, blue and yellow flowers on a white milk glass ground; the second of black insects and flowering plants in glossy black on a milk white ground; the third of bright blue flowering plants on a milk white ground; the fourth of red lotus sprays on a clear glass ground; the fifth of bright blue with a phoenix and cat amid flowers and butterflies on a clear glass ground; the last with mock handles, wanzi-characters and fu medallions in green on a milk glass ground (some with chips).

*3 1/8 to 2 3/8in high*

**\$500 - 700**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2805

**A GROUP OF SEVEN PORCELAIN SNUFF BOTTLES**

Including a russet enameled fish-shaped bottle; the second with transmutation red glaze; the third painted in iron red and black with Zhong Kuei and attendants; the fourth with famille verte-painted dragon decoration; the fifth a famille rose enameled double stick-neck bottle; the sixth glazed in rust brown; the seventh of molded cinnabar lacquer over an oval porcelain body; *together with* two cinnabar lacquer and white metal buttons (some with chips, losses). [9]

*2 to 3in height of bottles*

**\$500 - 700**

**PROPERTY FROM A DENVER PRIVATE COLLECTION**

2806

**A GROUP OF SIX PORCELAIN SNUFF BOTTLES**

The first of octagonal form with famille rose figural panels, the base bearing a *Tongzhi mark* in iron red; the second of a lotus leaf and bug in clear, yellow green and aubergine enamels; the third of puce enameled gourd vines in raised relief on a white glazed ground; the fourth of polychrome enameled flowers and leaf scrolls on a pale blue enamel ground; the fifth molded in raised relief with Eight Immortals in famille rose enamels on a white ground, bearing a four-character *Qianlong mark*; the last of Mongol horsemen in raised relief, painted in famille rose enamels on a turquoise enamel ground, bearing a six-character *Qianlong mark* (some with minor chips, wear to enamels).

*2 1/2 to 3 1/8in high*

**\$500 - 700**

## CHINESE STONE CARVINGS AND GENERAL DECORATIONS

**PROPERTY FROM VARIOUS OWNERS**

2807

**A SMALL MOTTLED JADEITE STANDING ELEPHANT**

Its deeply undercut trunk turned upwards as it turns its head to the left; the brightly polished matrix of pale green and icy white with a faint lavender cast and some natural hairline fissures.

*3 1/2in long*

**\$500 - 700**



2808

**A GREEN HARDSTONE ARCHAISTIC VASE WITH PROJECTING FLANGES**

Of ovoid section with horizontal bands of raised bosses and rectangular-sectioned and reticulated vegetal flanges protruding in four directions, the matrix of mottled olive green flecked with white (rim polished down).

*4in high*

**\$600 - 800**

**PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR**

2809

**A JADE DUCK AND LOTUS LEAF**

19th century

The pebble of fairly thin section engraved with fine line to define the wing feathers, the legs rendered in shallow relief on the underside and the lotus leaf in raised relief on the right side, the neck undercut to form a suspension loop for possible use as a toggle; the pale greenish-white stone marked with opaque straw colored inclusions on the left side and some pale russet stained natural fissure lines.

*2 1/8in (5.5cm) long*

**\$1,000 - 2,500**

**PROPERTY FROM ANOTHER OWNER**

2810

**A PAIR OF MOTTLED GREEN JADEITE BIRDS**

Each depicted with a long tail and crest, standing upon a reticulated garden rock, the stone of mottled sea-green hue (chipped); each now attached to a wood and yellow brass electric lamp stand.

*5 1/2in height of each bird*

**\$1,000 - 1,500**

**PROPERTY FROM ANOTHER OWNER**

2811

**A CLEAR PEKING GLASS FIGURE OF GUANYIN**

The standing figure molded with hair dressed in a tall chignon and a book or scroll held in her hands; now attached to a wood and metal lamp base.

*9in height of glass figure*

**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO**

2812

**A GROUP OF SIX SOAPSTONE SEALS**

Including one tall pair of square section and rectangular bodies topped with seated lion finials; one short pair of similar form also topped with seated lions; the fifth of square section and rectangular profile carved with a Daoist immortal to one side (repaired, re-stuck); the sixth of irregular form caved on all sides with a continuous landscape (small chips).

*7 1/8 to 2 3/4in high*

**\$500 - 700**

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2813

**TWO CHINESE MINIATURE FIGURES**

The first a jade figure of Shoulao attached to a wood stand; the second an enameled silver fragment depicting Budai, also on a wood stand (incomplete).

*2 3/8in height of Shoulao including wood stand*

**\$800 - 1,200**

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK**

2814

**A CARVED STONE HEAD OF A BODHISATTVA**

Perhaps inspired by Tang prototypes, the bust carved of gray stone with a matrix of isolated horizontal dark striations; the full figured head depicted with elongated earlobes and attired in princely raiment surmounted by high chignon and elaborate tiara cocked slightly to the side all carved in raised relief and reversed by a large flaming mandorla.

*17 3/4in high*

**\$400 - 600**

**PROPERTY FROM THE ESTATE OF ELINOR MAJORS CARLISLE, SAN FRANCISCO**

2815

**A GROUP OF HARDSTONE CONTAINERS**

Including a rose quartz snuff bottle, an amethyst covered jarlet, two mottled green hardstone bell-form bowls and an agate cup; together with a green soapstone dish carved in the shape of a lotus leaf with attached buds, flowers and pods (chips, wear). [6]

*12 1/2in length of soapstone dish*

**\$200 - 400**

**PROPERTY FROM THE ESTATE OF ELINOR MAJORS CARLISLE, SAN FRANCISCO**

2816

**A YELLOW PEKING GLASS GLOBULAR JAR**

Carved to the sides with children playing a sage and a beauty seated in a continuous landscape, the flat lid carved *en suite* (losses to cover).

*4 5/8in high*

**\$250 - 350**

**PROPERTY FROM ANOTHER OWNER**

2817

**A MOLDED WHITE GLASS BRUSH POT**

Of cylindrical form, its walls surrounded by a dragon rising amid fish and waves, the recessed base bearing the mark of *Wang Bingrong*.

*5in high*

**\$800 - 1,200**

**PROPERTY FROM THE ESTATES OF MARILYN AND MILTON MYERS, HOLLYWOOD, FLORIDA**

2818

**A PIECED BONE AND COMPOSITION FIGURAL GROUP**

Including the seated Guanyu, the standing Guan Ping holding a seal box and the bearded Zhou Cheng carrying a halberd, the trio supported on a footed stand with pierced railing, the figures and the stand covered with pieced bone tiles on composition or wood cores, the details added with incising and colored washes (losses, loose pieces).

*17 1/4in wide*

**\$1,200 - 1,500**

2819

**A GROUP OF THREE PIECED BONE AND COMPOSITION MARTIAL FIGURES**

Each posed standing on an octagonal-sectioned base covered with bone tiles: the figures in elaborate armor holding a sword, an axe-shaped halberd and a melon shaped truncheon, the surfaces incised with details and tinted in colored pigments.

*25in height of tallest figure*

**\$500 - 700**

2820

**A CHINESE PIECED BONE AND COMPOSITION FIGURAL GROUP**

Depicting the Japanese gods Daikoku with his mallet and Ebisu with his fishing pole that catches a huge carp bounding out of rocks and waves that form the plinth, the surfaces covered in bone tiles and tinted with various colored pigments (minor losses).

*20 3/4in high*

**\$800 - 1,200**

**PROPERTY FROM VARIOUS OWNERS**

2821

**A SMALL CHINESE BLACK SATIN GROUND EMBROIDERED ROUNDEL**

The circular fragment displaying clouds in shades of blue surrounding seven of the twelve imperial symbols worked in white and various colors; now laid down on a black cloth ground, framed and glazed.

*9in diameter (roundel)*

*12 3/4 x 12 3/4in (frame)*

**\$300 - 400**

2822

**A RED SILK BROCADE JACKET**

Possibly altered from a theatrical costume, the woven designs including unusual symbols such as a monkey, Liu Hai's three-legged toad, a crown and a hero's chest on a boat appearing in the lishui border below the more standard dragons, clouds and other auspicious emblems (tears, staining, bleeding of dyes, altered).

*44in long*

**\$600 - 800**

**PROPERTY FROM A SAN FRANCISCO  
PRIVATE COLLECTION**

2823

**A GROUP OF THIRTEEN BEIGE GROUND  
KESI-WOVEN PANELS WITH SMALL-  
SCALE FLORAL ROUNDELS**

Each roundel woven in rich colors with a background of gilt-wrapped threads and including two single-section panels, six two-section panels, one three-section panel and four four-section panels (some with soiling, stains)

*12 x 10 3/4in to 52 1/2 x 10in*

**\$200 - 300**

2824

**A GROUP OF TWENTY SMALL  
EMBROIDERED SILK FRAGMENTS**

In varying sizes, ground colors and embroidery techniques, each mounted with decorative borders and backed by monochrome silk to form rectangular mats (many with fading, some with staining)

*7 1/2 x 9 3/4in to 14 3/4 x 22 7/8in*

**\$200 - 300**

2825

**A GROUP OF TEN KESI-WOVEN  
PANELS WITH FLORAL OR LANDSCAPE  
ROUNDELS ON A BEIGE SILK GROUND**  
Republic period

Each woven in rich colors and background of gilt-wrapped threads that form circular reserves: the panels with floral reserves including one small single panel, four two-section panels, one three-section panel and three four-section panels; the landscape roundels appearing on one three-section panel (some with minor patches of soiling)

*12 1/2 x 10 1/2in to 53 3/4 x 11 3/4in*

**\$200 - 300**

## CHINESE FURNITURE

**PROPERTY FROM THE DR. GERBER  
COLLECTION**

2826

**TWO MASSIVE CHINESE GILT AND  
POLYCHROME LACQUERED WOOD  
DOORS**

Each door frame reticulated with a vase and leaf scroll design surrounding a larger giltwood panel intricately undercut and carved in high relief with foliate decorations (both doors re-lacquered).

*96 x 29 3/4in each*

**\$800 - 1,200**

2827

**A LARGE CHINESE POLYCHROME  
PAINTED LATTICE WOOD PANEL**

Composed of a giltwood reticulated phoenix panel set within a larger framework of interlocked rectangles and wanzi diapers finished in red, black and gilt paint (wear, age cracks).

*74 3/4 x 47 1/2in*

**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF  
PATRICIA MITAU RHEIN (1928 - 2013),  
SAN FRANCISCO**

2828<sup>W</sup>

**A CHINESE ROSEWOOD LOW TABLE**

Finished with rounded edges to the frame surrounding the floating panel on the top and the hump-back stretchers jointed to the top by spacers carved as joined ring (reduced in size, wear, refinished).

*20 3/4 x 62 1/2 x 23 3/4in*

**\$700 - 900**

**PROPERTY OF A LADY**

2829

**A PAIR OF WOODEN DISPLAY CASES**

20th century

Of thin rectangular section surrounded by scroll-work decorative flanges at the top and base, the hinged front glass panel opening to provide access to the numerous interior display stands compartmentalized in traditional *duobaoge* style.

*28 3/4 x 18 1/2 x 2 3/4in (73 x 47 x 7cm)*

**\$700 - 1,200**

**PROPERTY FROM THE J. RUSSELL  
WHERRITT ADMINISTRATION TRUST**

2830<sup>W</sup>

**A BAMBOO AND SOFTWOOD ALTAR  
TABLE**

20th century

The single board top fitted with everted scrolled ends over an elaborate lattice-work apron joined to paired single shelf sections at each side, covered by a transparent lacquer (restorations).

*35 3/4 x 101 1/2 x 15 1/2in*

**\$400 - 600**

**PROPERTY OF A SAN FRANCISCO LADY**

2831

**A CHINESE LACQUERED WOOD LOW  
TABLE**

Incorporating a polychrome lacquered coromandel fragment as the top attached to the black lacquer table frame with cutouts to the waist, scalloped aprons and cabriole legs (wear).

*13 3/4 x 37 1/4 x 21 7/8in*

**\$700 - 900**

2832

**A SET OF FOUR CHINESE HARDWOOD  
NESTING TABLES**

Each with hump-back stretchers joining the lower legs and a hump-back profile to the aprons below the top (wear).

*26 7/8 x 20 1/4 x 14in largest table*

**\$500 - 700**

**PROPERTY FROM VARIOUS OWNERS**

2833<sup>W</sup>

**A CHINESE SOFTWOOD COUCH**

Its back and sides constructed with horizontal recessed panels in frames topped with a humpback crest rail, the seat with transverse boards set in thick framing members above scalloped aprons and curving feet carved with leaf scroll patterns (refinished, old repairs).

*38 3/4 x 83 x 27 3/4in*

**\$400 - 600**

2834<sup>W</sup>

**A MIXED SOFTWOOD ALTAR TABLE**

Qing dynasty elements

The plank top applied with everted flanges above the set-in apron carved with a reeded edge and reticulated with cloud-scroll spandrels that descend to either side of the canted legs joined on the short sides with shaped spandrels above the transverse feet (rebuilt, repaired).

*34 1/4 x 66 x 17 1/4in (87 x 168 x 44cm)*

**\$1,000 - 1,500**

2835<sup>W</sup>

**A LACQUERED WOOD KANG TABLE**

19th century

Constructed of lacquered wood of mottled coffee brown hue, the multi-paneled waisted top supported by four straight legs attached to the underside by 'giant's arm braces' and terminating in hoof shaped feet (wear, losses to lacquer).

*39 x 39 x 19 1/2in (99 x 99 x 50cm)*

**\$400 - 600**

2836<sup>W</sup>

**A HARDWOOD STORAGE CHEST**

China, 20th century

The rectangular case with two drawers set above the storage area fronted by a pair of doors mounted with circular metal hinges and lock plate.

*33 3/8 x 38 1/4 x 21in*

**\$400 - 600**

2837

**A PAIR OF SOFTWOOD MEDITATION  
STOOLS**

Each of square form with woven mat and rope seats above an arched brace across the underside, the set-in aprons reticulated in a squared C-scroll pattern and the four square-sectioned uprights joined with stretchers near the base.

*20 3/8 x 23 1/2in square (51.7 x 60cm square) each*

**\$1,000 - 1,500**

**Provenance**

Charlotte Horstmann

2838<sup>W</sup>

**A PAIR OF HARDWOOD ARMCHAIRS  
WITH MARBLE-INSET PANELS**

Each armchair carved with graceful curving front legs and a leaf scroll forming the base of each arm, the back splat carved and pieced with a shield-shaped frame surrounding a marble panel (old repairs, loose joints).

*38 1/4in high*

**\$800 - 1,200**

**END OF SALE**

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