

# COINS AND BANKNOTES

Sunday August 31, 2014

Los Angeles



# Bonhams



# COINS AND BANKNOTES

Sunday August 31, 2014 at 10am

Los Angeles

## **BONHAMS**

7601 W. Sunset Boulevard  
Los Angeles, California 90046

**bonhams.com**

## **PREVIEW**

Friday August 29, 10am to 5pm  
Saturday, August 30, 12pm to 5pm  
Sunday August 31, 9am to 12pm

## **BIDS**

+1 (323) 850 7500  
+1 (323) 850 6090 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**SALE NUMBER:** 21817

Lots 1000 - 1344

**CATALOG:** \$35

## **INQUIRIES**

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## **Los Angeles**

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Special Consultant

Dirk Schader  
West Coast Consultant

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available for  
this auction. For further information  
please visit:

**[www.bonhams.com/21817](http://www.bonhams.com/21817)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## **ILLUSTRATIONS**

Front cover: Lot 1344  
Session page: Lot 1025  
Back cover: Lots 1235, 1237, 1238  
and 1239

## **Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
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# CONDITIONS OF SALE – COINS AND BANKNOTES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

## 1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening

## CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

## CONDITIONS OF SALE – COINS & BANKNOTES (CONTINUED)

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21817](http://www.bonhams.com/21817) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

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## ORDER OF SALE

Ancient and World Coinage .....	1000-1022
Colonial Coinage .....	1023-1029
Five Cent Nickels .....	1030
Silver Dollars .....	1031-1040
Gold Dollars.....	1041-1049
Quarter Eagles.....	1050-1072
Three Dollars .....	1073-1077
Half Eagles .....	1078-1108
Eagles .....	1109-1129
Double Eagles .....	1130-1174
Confederate States Coinage.....	1175-1177
1892 and 1893 Proof Sets .....	1178-1180
Modern Sets.....	1181-1188
Silver and Gold Commemorative Coins.....	1189-1206
California Fractional Gold.....	1207-1234
\$4 Stellas .....	1235-1239
Colonial Currency .....	1240-1248
Obsoletes and Broken Bank Notes.....	1249-1279
Fractionals.....	1280-1314
Confederate States of America (CSA) .....	1315-1321
United States Currency.....	1322-1343
The Discovery Stockton California National Bank Note Collection .....	1344

## PROVENANCE

Property of a Lady  
Property of a Gentleman



# COINS AND BANKNOTES

Lots 1000-1344



# ANCIENT AND WORLD COINAGE



1000

**GREECE, MACEDONIA, ALEXANDER III (THE GREAT), AR TETRADRACHM, 336-323 B.C. EXTREMELY FINE NGC**

Head of Herakles right in lionskin headdress / ΑΛΕΞΑΝΔΡΟΥ (ALEXANDROU), Zeus seated left with eagle & scepter. Attributed to *Money of the Bible*, page 35 on NGC holder. Struck in high relief with bold detail remaining. The obverse is off-center to the 3 o'clock position.

**\$300 - 400**





1001

1001

### COLLECTION OF ANCIENT GREEK, ROMAN AND BYZANTINE COINS

Included are: Roman Republic dating from 205-50 BC, some silver issues are mixed with bronzes; Julius Caesar (Emperor); Augustus, several mixed denomination bronzes; Tiberius, assorted bronzes and a silver denarius; Caligula, mostly larger bronzes; Claudius, bronze and billion issues; Nero, assorted bronze and billion specimens, some corroded; Galba, including a sestertius; Vitellius, two billion tetradrachms; Vespasian, assorted bronzes including several silver denarius issues; Titus, mid-grade bronzes including a sestertius; Domitian, small group of bronze issues; Nerva, two bronze Ae and a silver denarius; Trajan, more than 15 issues including various denomination bronze and silver coins; Hadrian, over 35 assorted bronzes, billion, and silver coins, many larger denominations are present; Antoninus Pius, more than 10 bronze issues featuring different denominations; Marcus Aurelius - Lucius Verus, various bronzes also featuring Faustina, Marcus Aurelius' wife, mixed denominations; Commodus, ten bronzes are present including one of Bruttia Crispina, the wife of Commodus; Septimius Severus, several bronze and silver issues including an AE 37 of Smyrna, three Julia Domna (wife of Septimius) bronzes, and two Publius Septimius Geta issues, one silver one bronze; Caracalla, more than 10 bronze and silver issues; Macrinus, several bronzes, one cleaned, one corroded; Diadumenianus, bronze AE 18 of Antioch Syria; Alexander Severus, more than 10 bronzes, mostly large denomination coins, including several Julia Mamaea bronzes (mother of Alexander Severus); Maximus I, well detailed on clipped flan, green patina; Gordian III, group of mostly large denomination bronzes, some show modest corrosion; Philip I, several silver and bronze issues; Philip II the Arab, questionable metal, possible silver; Trajan Decius, several different including Herennius Etruscus, AR; Trebonianus Gallus, several different including Volusian, AE sestertius; Aemilianus, silver AR, well worn; Valerian, several bronzes, some silver washed; Gallienus, small denomination bronzes; Postumus, AE sestertius;

Victorinus, several small denomination bronzes; Tetricus I, several assorted bronzes; Tetricus II, small bronze AE; Claudius II, several bronzes, one struck on a thick flan in high relief; Quintillus; Aurelian, several tetradrachm-sized coins, one is well detailed; Vabalathus, small tetradrachm-sized bronzes; Probus, several examples, one on thick flan, with sharp, raised detail.

The following Emperors are represented by one or more bronze specimens: Carinus; Numerianus; Diocletian; Galerius; Maximinus I, Maximinus II; Licinius; Severus II; Constantine (The Great); Flavius Julius Crispus; Constantinopolis; Delmatius; Constans; Constantius II; Magnentius; Constantius Gallus; Julian II; and Jovian.

After the death of Jovian (364 A.D.), the Roman Empire was split into what is known as the Western Roman Empire and the Eastern Roman Empire. There were literally dozens of different rulers through the Byzantine times. Many of the coins in this lot represent that time frame (364 A.D. - 1453 A.D.), most are small and medium sized bronzes.

One highlight coin is: Andronicus II, Gold AU Hyperpyron, 1282-1328 AD. Mary, nimbate and draped bust facing, both hands raised, within the walls of Constantinople / Andronicus kneeling at the feet of Christ, standing facing on right. SB 2326; DOC V 231.

An assorted group of modern world issues, and some Judean coins are also present.

Regarding the entire lot (approximately 479 coins), some of the coins have been cleaned and/or are corroded. Authenticity is not guaranteed. A personal inspection is highly recommended, as there is no return privilege on this lot. SOLD AS IS.

**\$4,000 - 5,000**



1002

1002

**BRAZIL, GOLD 6400 REIS, 1833-R, AU55 NGC**

Rio de Janeiro Mint, KM387.1, Choice AU with only slight friction on the higher points of the design and fewer than the expected handling marks for the designation. Attractive deep red patina lurks in the crevices and selected field areas on each side. The much scarcer date of this two-year type, and seldom seen in such fine preservation. Ex: RLM Collection.

**\$2,000 - 2,200**



1005

1005

**BRAZIL, GOLD 20000 REIS, 1856, MS63 NGC**

KM-468. A satiny obverse with a partially contrasting reverse. Well struck with only a few tiny abrasions. Ex: RLM Collection.

**\$1,500 - 1,800**



1003

1003

**BRAZIL, GOLD 20000 REIS, 1853, MS62 NGC**

KM-468. Appealing honey-gold color with a hint of reflectivity in the fields. Light, hazy patina and a few small marks. Ex: RLM Collection.

**\$1,600 - 1,800**



1006

1006

**BRAZIL, GOLD 10000 REIS, 1854, MS63 NGC**

KM-467. Very well defined with partial reflectivity in the fields and a pronounced lemon-gold color overall. Exceptional for the grade.

**\$800 - 900**



1004

1004

**BRAZIL, GOLD 20000 REIS, 1853, MS62 NGC**

KM-468. Well defined with straw-gold color over each side. Ex: RLM Collection.

**\$2,000 - 2,200**



1007

1007

**BRITISH INDIA, VICTORIA GOLD MOHUR, 1862(C) MS62 NGC**

Calcutta mint, KM-480, FR-1598. An Uncirculated example struck on a green-gold planchet with attractive surfaces and some hazy patina. Exceptionally smooth for the assigned grade. An attractive type and highly coveted in any Mint State designation. Ex: David Fore Collection.

**\$3,500 - 4,000**





1008

1008

**BRITISH INDIA, VICTORIA GOLD MOHUR, 1882(C) MS62 NGC**

Calcutta Mint, KM-496. Fully Uncirculated with no mentionable marks. The luster is slightly subdued, probably the grade-limiting factor. Ex: David Fore Collection.

**\$5,500 - 6,000**



1011

1011

**BRITISH INDIA, (UNDATED) GOLD 5 TOLAS**

58.39 grams, Fr. 1611. The tola is an old Indian unit of weight. It was the equivalent of the silver rupee issued by the British East India Company. The most common size is the ten tola bar, but bars of five tolas (this lot), and one tola also exist. These tend to be more popular in India, however, tola bars are also popular in Pakistan, Singapore, and other parts of the Middle East. The Central Bank of India building is featured on the obverse of this square bar, on the reverse THE CENTRAL BANK OF INDIA LTD. BOMBAY outlines the border. H.M. MINT is at the top of the reverse, FINE 996.6 is divided by a crown, FIVE TOLAS in English and Indian lettering is below. Bright green-golden color and highly unusual. Ex. The Palace Collections, aka the King Farouk Collection Sotheby's 1955, lot 882. *Brilliant Uncirculated*

**\$5,500 - 6,500**



1009

1009

**BRITISH INDIA, VICTORIA GOLD MOHUR, 1885(C) MS61 NGC**

Calcutta Mint, KM-496. Sharply defined with clean surfaces deep honey-golden color. Ex: David Fore Collection.

**\$4,500 - 5,000**



1012

1012

**FINLAND, NICHOLAS II (RUSSIA), GOLD 10 MARKKAA, 1913, MS67 NGC**

KM-8.2. A Superb Gem, especially well preserved exhibiting deep honey-golden color.

**\$600 - 800**



1010

1010

**BRITISH INDIA, VICTORIA GOLD MOHUR, 1888(C) MS61 NGC**

Calcutta Mint, KM-496. Well defined and virtually mark-free. Attractive yellow-golden color throughout. Ex: David Fore Collection.

**\$4,500 - 5,000**



1013

1013

**MEXICO, ZACATECAS FERDINAND VII, 2 REALES, 1819-Z, MS61 NGC**

KM-A92. A one-year type. A fascinating royalist issue with a small, crudely rendered bust of Ferdinand on the obverse and the familiar crowned arms between pillars on the reverse. Scarce in any condition and especially elusive as a Mint State specimen. Light silver and gray patina overall.

**\$1,200 - 1,500**

1014

**LOT OF PERU GOLD 100 SOLES (6)**

Included are: 1969 (4); 1967; and a 1964. One of the 1969s has been mounted. Note: each coin contains 1.3543 ounces of gold. *About Uncirculated to Brilliant Uncirculated* (6)

**\$8,000 - 9,000**



1015



1015

**POLAND, JEDEN GROSZ, 1841-MW COPPER PATTERN MS61 BROWN NGC**

Warsaw Mint. KM-PN-218, BIT-1244, Kop. 9357, R.8. The obverse features the familiar double headed eagle with a crown above, the reverse is simply lettered JEDEN GROSZ 1841. Deep chocolate-brown surfaces feature well struck details. An extremely rare pattern issue.

**\$30,000 - 35,000**





1016



1016

**RUSSIA, ALEXEI MIKHAILOVICH, JEFMOK ROUBLE 1654 NOVODEL**

26.63 grams, 42.5mm. Reichel-715. Tsar, with scepter, on horseback right/Imperial eagle with ornate border. Well defined throughout and quite well centered with lustrous surfaces and some cobalt-blue toning surrounding the peripheries on each side. Well preserved and highly appealing. *About Uncirculated*

**\$4,000 - 5,000**



1017



1017

**RUSSIA, MIKHAEL I FYODOROVICH ROMANOV (1613-1645) GOLD 4 DUCATS NOVODEL**

Fr. 27, 14.08 grams, 30mm. Similar in design to the 3/4 ducat piece with double-headed, crowned eagles featured on each side. Struck slightly off-center in bright yellow-gold, some degree of reflectiveness is noted in the fields on each side. *Brilliant Uncirculated to Choice Uncirculated*

**\$4,000 - 4,500**



1018



1018

**RUSSIA, PETER I THE GREAT (1682-1725) GOLD MEDAL OF THE CAPTURE OF FOUR SWEDISH FRIGATES NEAR GRENGAM ISLAND, DATED JULY 27, 1720**

24.32 grams, 35mm. Diakov-56.4. Obverse: Armored bust of Peter I right in a mantle, legend surrounds; reverse: scene of Russian boats attacking Swedish frigates, legend surrounds, date 27 July, 1720 is below in exergue. An exceedingly rare gold medal, one of just a few known to exist. Bright yellow-gold and well defined. The edges of the flan are a bit wavy, however, this does not detract. A personal examination is recommended on this highly elusive piece. *About Uncirculated to Brilliant Uncirculated*

**\$16,000 - 20,000**



1019

1019

**RUSSIA, 2 KOPECKS, 1850-EM, MS64 RED AND BROWN NGC**

Ekaterinberg Mint. C-150.1. Obverse: Double-headed Imperial eagle with crown; reverse: date and value in wreath. Both sides display a deep reddish-brown color, some spots are seen on the reverse.

**\$2,500 - 2,800**



1021

1021

**RUSSIA, SILVER INGOT WITH COUNTERMARKS**

A rough cast silver ingot weighing 409.9 grams (13.22 ounces); 67.5mm length by 32.5mm width by 20mm height. A circular image of Russian crowned back-to-back eagles is stamped at the left side, the Russian characters  $\Phi$ и, AK over 1880, 96, (unidentifiable character). The fineness of the silver is possibly .96 as stated by the punch after the date.

**\$6,500 - 7,500**



1020

1020

**RUSSIA, ALEXANDER II, 2 KOPECK, 1895 СПБ PROOF 63 RED AND BROWN NGC**

St. Petersburg Mint, Bitkin-231, KM-10.2. Obverse: Crowned monogram in wreath; reverse: date above and value at center. Boldly struck, with attractive deep reddish-brown color and only a few light hairlines. Rare as a Proof striking.

**\$1,200 - 1,500**



1022

1022

**WEST AFRICAN STATES GOLD ESSAI 25 FRANCS 1980 MS68 NGC**

KM-E10. A fully brilliant example with the obverse design of a local native woman apparently filling a tube. An extremely rare Essai pattern, one of only five issued and perhaps the finest known.

**\$1,500 - 1,800**



# COLONIAL COINAGE



1023

1023

## **1652 OAK TREE SHILLING VF30 PCGS**

69.4 grains. Noe-5, Crosby 2-D, R.2. In 1652, Boston minters John Hull and Robert Saunderson began making the first silver coins struck on American soil. Their first designs were simple: one side was punched with a small "NE" (for "NEW ENGLAND") and the other side was punched with the denomination in Roman numerals (such as XII for the shilling). The methods by which the New England Shillings were "struck" have been the subject of recent debate. Tradition holds that blank planchets were cut out of strips of silver, then weighed. Light planchets were re-melted while overweight planchets were adjusted by clipping their edges until they reached the proper weight of 72 grains. Once the weight was correct, the coins received the appropriate punches. A new theory holds that strips of silver received numerous punches, then the coins were cut out of the strip, taking care not to disturb the markings. Whichever method was used, the result was a crude piece, imperfectly round, and about as plain as a coin can be. Interestingly, the language of the original legislation authorizing these coins called for them to be square, not round, however, later legislation changed the shape of the coin to round.

New England Shillings were struck for three months in 1652, after which the designs were replaced by the so-called "Willow Tree" Massachusetts silver coins. The method used to create these coins was crude, resulting in jumbled designs and legends. Soon, Oak Tree coinage replaced the Willow Tree designs. The minters improved their techniques, as the overall quality of the Oak Tree coins is vastly better than that of the Willow Trees, and much more complex than the NE coinage. The final Massachusetts silver coinage were the Pine Trees. The nicknames for these coins appeared well after the coins were struck and reflect the best guesses as to what types of trees are on the coins.

Charcoal-gray patina dominates each side, although hints of deep golden-brown color reside in protected areas. A couple of mint-made die breaks are seen before the A in ANDOM. The oak tree has some crisscrossing pinscratches near its upper right corner, and the borders are irregular as is typical of the issue. The obverse is slightly off-center to the 6 o'clock position, with the legends below the oak tree mostly but not completely on the flan. The eye appeal is very strong for the grade, as the oak tree and the majority of the legends are boldly defined. Listed on page 18 of the *2014 Guide Book*. (PCGS 20)

**\$5,000 - 6,800**



1024

1024

## **1652 PINE TREE SHILLING, SMALL PLANCHET XF45 PCGS**

71.45 grains. Noe-30, Crosby-13S, W-945, R.3. Later in 1652, John Hull began striking a new issue of silver coins bearing an image of a pine tree on the obverse and the date and denomination on the reverse. This new design followed Hull's "Oak Tree" design and is considered the final of the Massachusetts silver coinage. The "Pine Tree" coinage survives in much larger numbers than does any of the preceding types (Oak Tree, Willow Tree, NE coins), making them the most affordable and collectible of the Massachusetts silver coins. Numerous varieties exist.

This specimen represents a near full weight example, struck a little off-center, toward 9 o'clock on the dated side, as is usual for many of these early American pieces. Argent surfaces exhibit lighter silver-gray devices and highpoints with a slightly glossy appearance. Pale blue and gunmetal toning further enhance the coin's fully natural appearance. Listed on page 39 of the *2014 Guide Book*. (PCGS 24)

**\$5,500 - 6,500**



1025

1025

**1776 CONTINENTAL DOLLAR, CURRENCY, PEWTER, MS61 NGC**

Newman 2-C, Hodder 2-A.3, R.3. The year 1776 was a highly important one for the thirteen American Colonies. On July 4 of that year, delegates to the Continental Congress signed a Declaration of Independence, sending notice to England and the rest of the world that the Colonies would submit no longer to outside governance and interference. In recognition of the solidarity of the Colonies and their assumption of the right as a sovereign entity to coin their own monies, plans were made to issue a silver dollar. Patterns, using designs provided by Benjamin Franklin, were struck in pewter, brass, and silver.

Of all the Continental dollars produced, most were struck in pewter. These may have been the pieces that the Continental Congress intended for function in place of \$1 notes. It is likely, however, that the original plan also included an "upgrade" (if you will) to silver Continental dollars of full intrinsic worth at the time -- a much better alternative to the \$1 notes that would presumably have met with widespread acceptance in commerce. Desperately short of funds, however, the Continental Congress was unable to provide enough silver bullion to make extensive silver coinage possible and, in the end, only the pewter pieces were struck in significant numbers. A few brass impressions are also known to exist, their original purpose is unknown. The first pewter Continental dollars were struck in New York City at the time when the Continental Congress was still located in that city. When New York fell to the British in September of 1776, the minting facility almost certainly followed the Continental Congress in its flight to Philadelphia. Additional Continental dollars were likely struck in Philadelphia and/or Lancaster, Pennsylvania, again probably only pewter impressions due to a lack of silver bullion in the hands of the Continental Congress.

This Uncirculated example has lovely argent-gray surfaces with darker gray patina at the center of the obverse, and traces of golden toning on the reverse. The surfaces are lustrous albeit a bit muted as is characteristic of pewter alloy. Typical surface marks are grade-consistent, without problems of any significance. A boldly impressed example with good centering, and exceptional eye appeal. (PCGS 794)

**\$50,000 - 60,000**



1026

1026

**1787 FUGIO CENT, STATES UNITED, 4 CINQUEFOILS, MS63 BROWN PCGS**

Newman 17-S.1, R.5. Light reddish-brown color covers both sides, perhaps slightly deeper on the obverse. A mint caused vertical die break is noted just past 12 o'clock on the obverse rim. Generally quite sharp but showing some typical weakness at the center of the reverse, this is a very scarce die pairing in a very high grade. Colonial enthusiasts will pay close attention as this lot crosses the block. Listed on page 87 of the *2014 Guide Book*. (PCGS 883)

**\$2,250 - 2,750**



1027



1027

**(1783) LIBERTAS AMERICANA COPPER MEDAL MS64 BROWN NGC**

47.9 mm, Betts-615, Loubat-14. The Libertas Americana medal is one of the most famous and cherished of all the medals relating to American history, and it was chosen as number one of *100 Greatest American Medals And Tokens* by Jaeger and Bowers. According to the historical record, the brainchild for the medal and its designs was Benjamin Franklin. In a March 1782 letter to Robert Livingston, U.S. Secretary for Foreign Affairs Franklin wrote: "This puts me in mind of a medal I have a mind to strike...representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe speckled by a few "fleurs-de-lis." (quoted in Joseph Loubat's *The Medallic History of the United States of America*). Clearly, the final design is a bit more aggressive than Franklin's suggestion. The obverse of the medal shows the head of Liberty facing right with flowing hair, and a freedman's cap atop a pole in the background. This model served as the inspiration for some of the U.S. pattern coinage of 1792 and for the first U.S. half cents struck in 1793.

This specimen represents a carefully preserved example featuring light, milk-chocolate surfaces with hints of faded red and gunmetal-blue overall. The underlying surfaces are nicely reflective and indicate careful preservation through the years. The devices are struck in extremely high relief and both sides feature a high, sharp wire edge indicating multiple blows of the medal press on which it was struck. Several tiny identifiers are mentioned to aid in future identification of this beautiful medal: a pair of tiny milling marks above the lion's ears, a mint-made die cud on the rim below the 4 of the date on the obverse, and a microscopic deposit of verdigris above 17 in the exergue on the reverse. It should also be noted there are several visible scratches on the NGC plastic holder, however, these in no way detract from the medal itself. Noted French medallist Augustin Dupré (a large collection of his personal items and engravings was recently sold by Bonham's), engraved the dies for these medals in Paris, with artist Esprit-Antoine Gibelin having sketched the design. A wonderful piece of American history conceived by Benjamin Franklin. (PCGS 151815)

**\$14,000 - 16,000**





1028

1028

**1796 CASTORLAND (ORIGINAL) MEDAL, SILVER AU55 NGC**

Breen-1058. Castorland Medals (Jetons) were given to board members of the company that oversaw a French colony established in upstate New York State known as Castorland. The village name means "Land of the Beaver," and stems from a colony of refugees from the French Revolution, established in 1792 to provide a new home in America away from the violence in France.

The name of the coin is derived from the beaver lying at the base of the reverse. "Castor" is the French word for beaver, an important source of income for early settlers of the region. Castorland Jetons are classified as Originals and Restrikes, though there is some confusion of these terms, as it appears the coins given to board members were actually struck for several years. Original examples will have little or no rust at the handle on the right side of the reverse, nor will they have even the faintest whisper of a crack at the S of PARENS, the diagnostics of this lot. Any coin with a crack at PARENS is considered a Restrike.

Castorland Jetons have been restruck in copper, silver, and gold. Planchets range from very thin to very thick. The edges of the Originals are always reeded, as is this example; restrikes come with either plain or reeded edges. Restrikes will have an edge hallmark and/or a word signaling the metal composition ("argent" for silver or "cuivre" for copper). Curiously, the edge markings are almost always positioned perfectly on the edge below the beaver. The Paris Mint still produces Castorland Jetons for collectors, but their style and finish is completely different from that of the Originals.

Light wear is seen on the highpoints of the design and in the fields. Each side is attractively toned in argent and deep reddish-golden hues lightening somewhat under the devices and lettering. No marks are reported, however some dark spotty toning is present near the center of the obverse portrait. There is little die rust and no evidence of die cracking or die bulge on this Original example. Traces of reflectiveness are still visible when this medal is examined under a light.

**\$5,000 - 6,900**



1029

1029

**1818 TEXAS (NEW SPAIN) 1/2 REAL JOLA, SMALL PLANCHET XF45 PCGS**

W-8542, Breen-1082. Thanks to an article titled *Lone Stars Rising, A Missing Numismatic Link*, by Bevill and Alvin Stern in the May 2011 issue of *The Numismatist*, much new light has been shed on the once all but unknown 1817 and 1818 New Spain "Jolas." Prior to Texas' independence and the Mexican-American War (1846-1848), the entire southwestern portion of what is now the United States was part of the Viceroyalty of New Spain. Many new settlers had occupied this territory, and by 1817, a need was felt for an issue of circulating coinage. Accordingly, Governor Manuel Prado authorized the city council of San Antonio to strike copper tokens valued at one-half real. These pieces were produced by Don Jose Antonio de la Garza, whose initials JAG appear on the obverse of the tokens. Other devices on that side include the date, the denomination, and the reverse being blank except for a simple five-pointed star that some researchers suggest may be the first use of the now-familiar Lone Star of Texas. Records indicate that De La Garza minted approximately 8,000 Jolas, most examples of which were distributed into circulation through local workers and their families. Fewer than 100 examples of both the small and large planchet varieties have survived, many of which were unearthed in 1958 by James J. Zotz, Jr. during excavation for a flood-control project.

The 1818-dated New Spain Jolas feature the initials JAG above, the date below, and the denomination expressed as 1/2, appearing horizontally due to space considerations. The 1818 pieces are known on small (17 mm.) and larger (19 mm.) planchets. This example features the numerator near the G with a larger star and the numerator partly left of the G in JAG. The planchet diameter is 17mm, at the high end of Breen's designation for the small planchet variety (15 to 17mm). The surfaces are slightly porous with a glossy texture. A mostly golden-brown example with deeper charcoal patina in recessed portions of the fields. A small edge flaw, probably mint-made, is noted at 7:30. The reverse field has a few wispy marks, visible only with magnification. These are mentioned as future identifiers as they have little visual impact on this rare coin. Currently, PCGS has certified a total of only five 1818 New Spain Jolas, the finest being an AU53. Listed on page 78 of the *2014 Guide Book*. (PCGS 661) **\$40,000 - 48,500**

## FIVE CENT NICKELS



1030

1030

### **1937-D THREE LEGGED 5C VF35 ICG**

Uniform nickel-gray with good detail remaining. A visually appealing, mid-grade example with a typical strike. Among the keys to the Buffalo nickel series, and one of the more famous 20th-century American rarities. (PCGS 3982)

**\$500 - 600**

## SILVER DOLLARS



1031

1031<sup>□</sup>

### **1795 \$1 THREE LEAVES**

B-7, BB-18, R.3. According to mint records, 160,295 Flowing Hair dollars were struck in 1795, before the design was changed to the Draped Bust motif later in the year. A total of 17 different die varieties are known for the Flowing Hair type, with the present coin representing the more common B-7 variety. The B-7 is identified by the position of the lowest curl barely touching star 1 and nearly completing a loop, combined with 14 berries in the reverse wreath, the only 14 berry variety.

The present coin is lightly worn, with smooth surfaces showing deep charcoal-argent toning with gunmetal-blue and antique-gold accents at selected locations. The surfaces might have been cleaned at one time. A couple of parallel marks are noted on the reverse rim between OF and AMERICA. Accompanied with a PCGS insert listing this: "Genuine Cleaning - AU Details, on reverse: Genuine Not Gradable." Not a bad appearing example and certainly worthy of a close examination by silver dollar specialists. (PCGS 6852)

**\$10,000 - 15,000**





1032

1032

**1799 \$1 7X6 STARS, AU53 NGC**

B-17, BB-164, R.3. This particular obverse die was a real workhorse being used to strike six different die pairings. On some previous uses, die clashing appeared at junction of Liberty's chin and neck, however, on B-17, this has been lapped away. This pairing features a reverse with five large berries and the point of a star entering the eagle's mouth. Deep argent-gray surfaces with lighter gray hues on selected highpoints of the central design elements. Several small mint-made adjustment marks are mentioned at the right obverse stars and rim; a couple of ancient contact marks are visible in the right reverse field under the eagle's wing. A well-defined, well-centered, high grade example of this ever popular design type. (PCGS 6878)

**\$5,500 - 6,800**



1033

1033

**1836 GOBRECHT \$1 ORIGINAL PROOF 63 PCGS**

Silver, Plain Edge, Die Alignment IV, (medal turn with the eagle flying level, Liberty's head is opposite the letters OF). Gobrecht dollars have been highly popular with collectors since they were first struck and distributed in 1836. Whenever restrikes exist of an issue, you know that Originals must have been popular with collectors of the day. These classic issues are the first coins with the Liberty Seated motif, a design that would dominate the silver issues until 1892 and the debut of the Barber design. Gobrecht dollars were called patterns or experimental issues for many years; it would be the latter part of the twentieth century before researchers found Mint records indicating that a substantial number of these coins were actually placed into commerce. Thus, some Gobrecht dollars are now considered regular issues, albeit with a caveat, as most numismatists have considered them Proofs, a striking variant that is usually reserved for coins especially struck for collectors.

Deep reddish-golden-gray with lilac overtones in a somewhat variegated pattern on each side. Not marked to any extent, with none of the tiny marks present visible to the unaided eye. One of 1,000 Gobrecht dollars reportedly made for circulation purposes; however, this one somehow escaped the channels of commerce. Whether you feel this is a Pattern or regular issue, the 1836 Gobrecht dollar has handily fit into both categories for many years. Indeed, many are present in the early dollar collections that include at least one of Christian Gobrecht's beautiful design types, chiefly Judd-60 as offered here. A wonderful opportunity to obtain a classic United States scarcity in a lovely Select Proof state of preservation. This medal turn reverse alignment is considerably scarcer than the usually seen Die Alignment I examples of this date. (PCGS 11226)

**\$31,000 - 34,000**



1034

1034

**1836 GOBRECHT DOLLAR PROOF 58 PCGS**

Judd-60 Restrike. Plain Edge, Die Alignment III, Head of Liberty opposite N of ONE, eagle flying level. All Die Alignment III coins are Restrikes. Coins such as this one, with no die rust to the left of the face of Liberty, are believed to have been struck in the late 1850s. The surfaces are toned a deep steel-gray color with accents of pewter and argent, particularly over the reverse. This barely worn example, entered circulation and stayed there for a very short time. This coin will make an impressive addition to any silver dollar or type coin collection. (PCGS 11227)

**\$22,000 - 25,000**



1037

1035<sup>2</sup>

**PREMIER ISSUE MORGAN DOLLARS (2)**

Included are: 1878 8 Tailfeathers MS62 PCGS; and an 1878-S MS63 NGC. Both coins show light patina and bold underlying luster. (2)

**\$300 - 350**

1036

**1884-CC \$1 GSA MS64 NTC**

Bright and fully frosted throughout with minimal marks and scuffs. A highly collectible representative of the Carson City Mint. (PCGS 7152)

**\$145 - 185**

1037<sup>2</sup>

**1890-O \$1 MS64 DPL NGC**

Nicely reflective and evidently struck from a pair of dies that were recently serviced. Light smoky-gray patina is seen in an even fashion over each side. An above average strike for this often-weak issue completes the picture. (PCGS 7201)

**\$1,500 - 1,700**

1038<sup>2</sup>

**1891-S \$1 MS63 NGC**

Some silver-gray and russet toning is seen, particularly on the obverse of this popular "Redfield" issue. A few small abrasions serve to limit the grade. (PCGS 7210)

**\$100 - 150**

1039

**1923 \$1**

Fully lustrous with some natural russet toning on the reverse. (PCGS 7360) *Uncirculated*

**\$35 - 50**





1040

1040

**COLLECTION OF MORGAN DOLLARS, 1878 7TF TO 1921-S MORGAN**

Not complete, but includes the following issues:

1878 7TF AU58 Details, Reverse Scratched ICG; 1878-S MS64 ICG; 1878-CC MS63 PCGS; 1879-S MS64 PCGS Green Holder; 1879-O EF45 ICG; 1879-CC Capped Die VF35 PCGS; 1879 AU53 ICG; 1880 MS63 ICG; 1880-O AU58 ICG; 1880-S MS63 NGC; 1880-CC MS64 ICG; 1881 VF30 Details Cleaned ICG; 1881-S MS63 NGC; 1881-O VF25 Details ICG; 1881-CC MS63 ICG; 1882 AU53 Details Cleaned ICG; 1882-CC MS63 PCGS; 1882-CC MS63 ICG; 1882-O MS60 Details Cleaned ICG; 1882-S MS61 ICG; 1883-CC MS64 ICG; 1883 EF45 Details Cleaned ICG; 1883-S EF40 Details Cleaned ICG; 1883-O MS63 ICG; 1884 MS60 Details Cleaned ICG; 1884-O MS64 ICG; 1884-CC MS63 ICG; 1884-S VF25 ICG; 1885-O MS63 NGC; 1885-CC MS63 ICG; 1885-S F12 ICG; 1885 MS63 NGC; 1886 MS63 NGC; 1886-S AU53 ICG; 1886-O EF45 ICG; 1887 MS63 NGC; 1887-O EF40 Details Cleaned ICG; 1887-S AU55 Details Cleaned ICG; 1888-S AU50 ICG; 1888-O AU55 ICG; 1888 MS63 ICG; 1889-CC VG10 NGC; 1889-O VF25 ICG; 1889 AU53 Details ICG; 1889-S AU58 Details ICG; 1890-O VG8 ICG; 1890 MS62 ICG; 1890-S AU58 Details Cleaned ICG; 1890-CC AU55 ICG; 1891-O VF20 ICG; 1891-S VG8 ICG; 1891 AU55 Details Cleaned ICG; 1891-CC EF45 ICG; 1892-S EF45 Details Cleaned ICG; 1892-O VG08 Details Damaged ICG; 1892 Raw; 1892-CC VF35 Details Cleaned ICG; 1893 VF30 Details Obverse Scratched ICG; 1893-CC Raw; 1893-O VF20 Details Cleaned ICG; 1894-O EF40 ICG; 1894-S Raw; 1895-S F12 Details Bent ICG; 1895-O EF40 ICG; 1896-S G4 ICG; 1896-O AU50 ICG; 1896 MS60 Details Cleaned ICG; 1897-S MS60 Details Scratched ICG; 1897-O F12 ICG; 1897 MS60 Details Cleaned ICG; 1898 AU58 ICG; 1898-O AU58 Details Cleaned ICG; 1898-S EF45 ICG; 1899 MS62 ICG; 1899-O MS63 NGC; 1899-S VG8 ICG; 1900 AU58 Details ICG; 1900-O MS62 ICG; 1900-S AU53 Details Cleaned ICG; 1901-S AG3 ICG; 1901 AU50 ICG; 1901-O VF30 ICG; 1902 AU55 ICG; 1902-O MS63 NGC; 1902-S AU58 Details Cleaned ICG; 1903 MS64 ICG; 1903-S VF30 Details Cleaned ICG; 1904 VF25 Details Cleaned ICG; 1904-O MS63 NGC; 1904-S F12 ICG; 1921 AU58 ICG; 1921-D AU58 ICG; 1921-S AU55 Details ICG.

Sold as a lot, not subject to return. Worthy of close inspection. (approx. 94 coins)

**\$7,500 - 8,500**

# GOLD DOLLARS

1041

## 1852 G\$1 MS62 PCGS

Soft reddish-gold with a satiny appearance. Ideal for type purposes. Housed in a green label holder. (PCGS 7517)

\$380 - 450



1042

1042

## 1853-O G\$1 MS64 NGC

A sharply struck red-gold New Orleans near-Gem example. Vibrant luster overlays surfaces that are smooth and virtually mark-free. The penultimate gold dollar O-mint issue, since silver Seated coinage returned to circulation after a reduction in tenor. (PCGS 7524)

\$2,000 - 2,500

1043

## 1854 TYPE ONE G\$1 AU50 ANACS

Breen-6031, Partly Repunched Date. Repunching is plainest on the bases of the 85. A scarcer variety featuring abundant remaining luster and only the lightest wear. Some darker red color surrounds part of the reverse border. (PCGS 7525)

\$125 - 180



1044

1044

## 1854 TYPE TWO G\$1 AU58 NGC

Typically defined with somewhat streaky red and honey toning visible on each side. An affordable alternative to a higher priced Mint State example. (PCGS 7531)

\$450 - 550



1045

1045

## 1854 TYPE TWO G\$1 AU58 NGC

A minimally worn Type Two gold dollar with much to recommend it to the high grade type collector. Evenly patinated in a rich reddish-gold color. (PCGS 7531)

\$450 - 550

1046

## 1859 G\$1 AU53 ANACS

Light wear over well-defined surfaces. Hazy straw-golden patina lends a fully original appearance. (PCGS 7551)

\$250 - 300

1047

## 1874 G\$1 MS62 PCGS

Attractive rich peach-golden toning, the surfaces present a pleasing overlay of bright, frosted luster. A weak impression was left by the rebound of the (possibly dilapidated) dies that struck this, showing a lack of detail in much of the hair and most of the incuse LIBERTY gone from the headband. Most 1874 gold dollars have this malady. Certified in a green label holder. (PCGS 7575)

\$400 - 450



1048

1048

## 1874 G\$1 MS62 NGC

Fairly well struck with slightly muted luster. There are no mentionable marks on either side. (PCGS 7575)

\$425 - 500





1049

1049<sup>2</sup>

**1886 G\$1 UNCIRCULATED DETAILS, REVERSE SPOT REMOVED NGC**

It appears a small copper spot on the right side of the reverse near the rim has been tampered with in an attempt to remove it. These are quite common to the issue as they are actually an imperfection in the gold alloy. Well struck with bright surfaces and attractive honey-golden color. Only 5,000 business strikes were struck in 1886. (PCGS 7587)  
**\$400 - 600**



1052

1052

**1850-O \$2.5 AU58 NGC**

Satiny with a deep olive-khaki tinge over both sides and minor softness on the eagle's neck. With a mintage of 84,000 pieces, most of which entered circulation. This date is a rarity in Mint State conditions. (PCGS 7758)

**\$1,100 - 1,350**

1053

**1851 \$2.5**

Even wear and olive-gold surfaces. A collectible "survivor." (PCGS 7759) *About Very Fine*

**\$275 - 325**

## QUARTER EAGLES



1050

1050

**1836 \$2.5 AU53 PCGS**

Script 8. Well detailed, save for the center of the reverse, with minimal wear and a single mark above the eagle's head. An abundant amount of mint luster remains in the protected areas of the design. Housed in a green label PCGS holder. (PCGS 7694)

**\$750 - 1,000**



1054

1054

**1851-D \$2.5**

A difficult Dahlonega Mint issue with a mintage of only 11,264 pieces. This is a bright yellow-gold example with bold striking details, save for minor weakness on the eagle's left (facing) leg. The surfaces are slightly glossy. For future reference, a couple of thin marks are near the denomination and star 7. (PCGS 7761) *AU Details, Improperly Cleaned*

**\$1,500 - 1,800**



1051

1051

**1843-C \$2.5 LARGE DATE PLAIN 4 AU58 NGC**

Bright green-gold overall with signs of light wear on the highpoints of the design. Wholly presentable with no heavy marks or other surface anomalies. Some typical striking weakness is noted at the center of the reverse. (PCGS 7728)

**\$2,500 - 3,000**

1055

**1854-O \$2.5 XF45 ANACS**

Breen-6229, Thin Numerals, 5 4 apart, "Rare." An interesting die variety for the specialty collector. Deep olive-gold surfaces show normal wear and just a couple of bag marks. (PCGS 7772)

**\$250 - 300**



1056

1056

**1858-C \$2.5**

Unusually bright yellow-gold with a slight greenish tinge, probably due to a light cleaning at one time. Unusually well-defined throughout, this not being typical of the 1858-C quarter eagle. Despite the cleaning, this piece still exhibits excellent eye appeal. (PCGS 7787) *AU Details, Improperly Cleaned*

**\$1,500 - 1,800**



1059

1059

**1869 \$2.5**

Another low mintage Philadelphia quarter eagle with a production of only 4,320 pieces. Bright lemon-gold color, the surfaces have been lightly cleaned at one time. Well struck throughout without any mentionable marks, still a desirable better date Liberty quarter eagle. (PCGS 7809) *AU Details, Improperly Cleaned*

**\$1,500 - 1,800**



1057

1057

**1861-S \$2.5**

This quarter eagle struck at San Francisco is without discernible wear, but incompletely defined on selected highpoints of the design. The yellow-gold surfaces are unusually bright with a different texture than is usually seen. Still, this is an important example of this popular San Francisco date with a low mintage of only 24,000 pieces. The few obtainable pieces are invariably in low grades, usually VFs, even an XF can be classified as very scarce. (PCGS 7795) *AU Details, Improperly Cleaned*

**\$1,500 - 1,800**



1060

1060

**1870-S \$2.5 AU58 NGC**

Coppery-reddish-gold color greets the viewer. Only the slightest wear is visible and only a few tiny abrasions are visible on the obverse. Well defined throughout. (PCGS 7812)

**\$1,250 - 1,400**



1058

1058

**1866 \$2.5**

Only 3,080 1866 quarter eagles were struck at Philadelphia. This example displays ample wear and several marks and scratches on the obverse including one from star 5 to the coronet and another from star 1 to the 1 in the date. Rich honey-gold color with some deeper red accents surrounding the borders on each side. (PCGS 7803) *VF Details, Obv Scratched*

**\$1,500 - 1,800**



1061

1061

**1875-S \$2.5 AU58 NGC**

Strong overall detail despite light rubbing on the highpoints of the design. Both sides appear entirely original with an olive-gold color on this lower-mintage (11,600 pieces) issue. (PCGS 7823)

**\$875 - 1,175**







1062

1062

**1879-S \$2.5 MS61 NGC**

This lower-mintage San Francisco quarter eagle issue is seldom encountered and in Mint State, it is considered a rarity. This rich honey-gold example shows some pleasing reflectivity in the fields, and just minor scuffing from bag handling. NGC Census: 7 in 61, 7 finer. (PCGS 7831)

**\$1,350 - 1,500**



1065

1065

**1907 \$2.5 MS64 PCGS**

A brightly lustrous peach-gold example from the final year of this long-lived design type that first saw production in 1840. Boldly struck, an ideal type coin representative. (PCGS 7859)

**\$450 - 550**



1063

1063

**1891 \$2.5 MS64 NGC**

A stunning example that survives from a small mintage of just 10,960 coins.. A beautifully original Choice specimen, the present example is ablaze in soft yellow-gold colors, the luster presenting a frosty appearance overall. With a sharp strike and a noteworthy lack of distracting abrasions, this coin could conceivably grade higher. (PCGS 7843)

**\$1,200 - 1,500**



1066

**1909 \$2.5**

Notably circulated with a few minor obverse marks. (PCGS 7940) *Extremely Fine*

**\$275 - 350**

1067

**1909 \$2.5**

Smooth surfaces, save for a couple of tiny abrasions on the Indian's cheek. An affordable circulated example. (PCGS 7940) *Very Fine*

**\$250 - 300**

1068

**1910 \$2.5**

Nominal circulation and just a few small marks. (PCGS 7941) *Very Fine*

**\$250 - 300**

1069

**1912 \$2.5**

Obvious tooling is reported on the obverse, as if this one has been a jewelry piece. (PCGS 7944) *Fine, tooled*

**\$200 - 250**



1064

1064

**1902 \$2.5 MS64 PCGS**

Soft reddish-golden color with a bold strike. No marks or abrasions are reported on either side of this well preserved piece. (PCGS 7854)

**\$450 - 550**



1070

1070

**1914-D \$2.5 MS62 PCGS**

This coin sports softly frosted mint bloom, generally smooth-looking surfaces, and a generous helping of bright yellow-gold coloration. (PCGS 7947)

**\$500 - 625**



1071

**1915 \$2.5 MS62 NGC**

Copper-red patina has gathered over each side. Nicely lustrous. (PCGS 7948)

**\$350 - 450**

1072

**1925-D \$2.5**

A well-worn example, possibly someone's "pocket piece" for many years. No damage is reported. (PCGS 7949) *Very Fine*

**\$250 - 280**

## THREE DOLLARS



1073

1073

**1854 \$3 MS62 PCGS**

This bright pink-gold example is sharply struck throughout, save for some detailing on Liberty's hair. No marks are worthy of comment for the assigned grade. Luster dominates the borders and fills the devices. A single-year design subtype with small letters in DOLLARS. (PCGS 7969)

**\$2,250 - 2,750**



1074

1074

**1854-O \$3 AU58 NGC**

First year of issue of this denomination and a scarce coin at any grade level, let alone a near-Mint specimen such as this. The mintage amounted to just 24,000 pieces struck at New Orleans, most showing considerable wear if they survived at all. Pleasing straw-gold and reddish-gold hues are seen over each side. Minor evidence of light circulation blends into the devices when closely examined. Reasonably well struck for this date, although from the usually seen lapped dies with a weak mintmark. Always a popular date with collectors and New Orleans specialists. (PCGS 7971)

**\$9,000 - 11,600**



1075

1075

**1854-O \$3 FINE DETAILS DAMAGED PCGS**

Scarce and desirable as 1854 was the first year of the \$3 denomination, and the New Orleans Mint issue is reasonably scarce with a mintage of just 24,000 pieces. This is a well circulated example, possibly once a pocket "piece" although some tooling and a couple of noticeable scratches are seen on each side. (PCGS 7971)

**\$975 - 1,100**



1076

1076

**1856-S \$3 XF45 PCGS**

A modestly circulated example with minimal abrasions and attractive honey-gold surfaces. The 1856-S is one of the more difficult issues to locate in the series, and comes from an original mintage of just 34,500 pieces. (PCGS 7975)

**\$1,000 - 1,200**

1077

**1874 \$3**

An example that was probably a jewelry piece at one time showing polishing and heavy wear overall. (PCGS 7998) *Very Good, polished*

**\$450 - 550**



# HALF EAGLES



1078

1078

## **1811 \$5 SMALL 5**

BD-2, R.3. This green-gold piece is somewhat glossy and several slidemarks are noted on Liberty's cheek, the reverse is very clean for the grade. An affordable example of a highly desirable early gold type. (PCGS 8109) *Very Fine to Extremely Fine*

**\$2,500 - 2,800**



1079

1079

## **1811 \$5 TALL 5 MS63 PCGS**

BD-1, High R.3. A boldly lustrous bright yellow-gold specimen with subtle green iridescence and exceptional eye appeal. On the reverse rim, there are several small spots of deep copper-red color. The strike is sharp throughout and marks of any size are at an absolute minimum. Indeed, it becomes a challenge to locate a mark of any consequence. Further, the surfaces are fresh and have seemingly escaped the "coin doctors" who periodically tamper with gold coins in an effort to improve their appearance and add grading points to the mix. Star 13 exhibits a tiny scallop on its outermost point, thought to be the calling card of John Reich; this phenomenon is also seen on early Capped Bust half dollars with some frequency. The 1811 half eagle represents an opportunity within the design type, as it is frequently available in Mint State. This example is certain to tempt early gold specialists and advanced type collectors alike. (PCGS 8110)

**\$25,000 - 28,000**



1080



1080

**1812 \$5 WIDE 5 D AU53 PCGS**

BD-1, R.3. Both die marriages of the 1812 five dollar share the same obverse die, leaving it to the reverse to determine the proper die pairing. This is easily done, however, by looking at the spacing between the digit 5 and the letter D in the denomination. BD-1 is the Wide 5D variety and BD-2 is the Close 5D variety. A yellow-gold example with abundant satiny luster remaining despite light wear visible on each side. Softness of detail in the centers is minor (and also quite common) for an example of this die marriage, and the strike is appreciably sharper toward the borders. There are no individually mentionable abrasions. Certified in a green label holder. (PCGS 8112)

**\$7,000 - 8,000**



1081



1081

**1837 \$5 AU50 PCGS**

Breen-6512, Large Date, Large 5, Scarce. A single forelock shows on Liberty's forehead, a single berry is seen in the olive branch. Traces of luster remain on the lightly worn green-golden surfaces. About 20 degrees of clockwise die rotation is noted between the obverse and reverse. Also, the 5 D is punched leaning drastically to the left. Housed in a green label holder. (PCGS 8175)

**\$1,400 - 1,600**



1082



1082

**1841-D \$5 MS63 NGC**

Variety 5-D. Easily distinguishable as the feather tip on the reverse is positioned over the center of the opening in the mintmark, the upright of the mintmark is over the right serif of the left diagonal of the V in FIVE, and the right edge of the D is over the right edge of the V. In addition, there is also a small hollow round spot at the top of the second vertical stripe in the shield. The surfaces display attractive, subtle reddish-gold color, especially the obverse. Unusually bright luster for a Dahlonega Mint issue, the design elements are uniformly well struck. A few very minor contact marks and abrasions serve to limit the grade including a couple of nearly invisible marks in the right obverse field. An especially appealing early Dahlonega half eagle and a conditional rarity at the Select grade level. Census: 3 in 63, only 3 are finer. (PCGS 8204)

**\$21,000 - 25,000**





1083



1083

**1843-O \$5 LARGE LETTERS XF45 ANACS**

The more common of the two types, this Large Letters example sports a bright golden appearance, good detailing despite nominal wear, and just a few scattered marks over each side. (PCGS 8216)

**\$800 - 1,025**



1086



1086

**1861-S \$5 VG8 NGC**

Ex: Eliasberg Collection. Much rarer than its mintage of 18,000 pieces would indicate, this is a well-worn coin that displays smooth wear overall and some deeper reddish accents in the protected areas of the design. (PCGS 8291)

**\$1,650 - 2,000**



1084



1087

**1880 \$5 AU55 ANACS**

Breen-6710, 1880/9, "Very Rare." Knob of 9 within lower part of 0. Although not officially recognized by the grading services, this coin has the clearest indication we have seen that a 0 was punched in the exergual area over a 9. Olive-gold surfaces with mentionable wear at the central regions and a few scattered marks. Interesting variety, and highly elusive. (PCGS 8351)

**\$275 - 325**

1084

**1850 \$5 AU58 NGC**

1850 is an elusive date for a Philadelphia Mint No Motto half eagle, and in fact, is scarcer than several of the mintmarked issues from this era. It is also highly collectible in AU or better condition. The surfaces are bright and retain an abundant amount of original mint luster, especially in the recesses of the design. Sharply defined on the obverse with a slight reddish glow, the neck of the eagle on the reverse shows the usual softness seen on virtually all half eagles from the decade. There are a few shallow handling marks, but quite frankly, this is a nice looking near-Mint No Motto five. NGC Census: 27 in 58, 6 finer. (PCGS 8243)

**\$1,700 - 1,900**



1088



1088

**1881 \$5 MS62 ANACS**

Breen-6714, Double Date. This feature presents clearly within the upper loops of the 8s. Fully lustrous with a few tiny bag marks which are entirely normal for the grade. Some dark incrustation is seen at the reverse periphery. (PCGS 8354)

**\$300 - 375**



1085



1085

**1851 \$5 AU53 PCGS**

The bright golden surfaces exhibit signs of light wear and an absence of singularly mentionable abrasions. (PCGS 8246)

**\$500 - 600**

1089

**1881 \$5 AU58 ANACS**

Repunched Date. Minor repunching of the digits of the date is detected with magnification. Light wear with frosty luster remaining under the devices. (PCGS 8354)

**\$285 - 325**



1090



1090

**1883-S \$5 MS61 NGC**

Fully lustrous with no mentionable marks. Scarcer as a Mint State date. (PCGS 8363)

**\$450 - 550**

1091

**1886-S \$5**

An appealing survivor showing light wear and lots of luster remaining on the reverse. (PCGS 8370) *Extremely Fine*

**\$275 - 350**

1092

**1887-S \$5**

A piece showing average circulation and no mentionable marks.

Desirable for a circulated type collection. (PCGS 8371)

**\$275 - 350**



1093



1093

**1892-S \$5 MS64 NGC**

Well defined, but not quite full, with frosty pink-gold luster and an exceptionally bright appearance. An extremely desirable type coin. (PCGS 8379)

**\$750 - 900**



1094



1094

**1895-S \$5 MS63 NTC**

Breen-6758. Satiny fields and frosted devices. A few small marks and abrasions serve to limit the grade. (PCGS 8390)

**\$275 - 350**



1095



1095

**1895-S \$5 MS61 NGC**

Despite the rather unimpressive mintage of 112,000 pieces, there are only a few Mint State 1895-S fives known today. Apparently most entered circulation shortly after minting. The majority are in the XF to lower AU grade ranges. This is one of the few uncirculated examples known. Only 16 others have been so graded by NGC with six finer.

Well, but not fully struck, there is a bit of highpoint softness evident on the design elements on each side. Lightly abraded as indicated by the grade assignment, however, there are no singularly mentionable distractions. Good luster with attractive peach-gold color. (PCGS 8391)

**\$1,000 - 1,350**

1096

**1896-S \$5 AU53 PCGS**

Rich rose-red patina over each side. Lightly circulated with a few scattered contact marks. A somewhat scarcer date. (PCGS 8393)

**\$400 - 500**

1097

**1903-S \$5**

Certainly a worthwhile circulated example, perfect for type purposes. (PCGS 8407) *Very Fine*

**\$265 - 325**

1098

**1903-S \$5**

Traces of luster remain on this moderately circulated example. (PCGS 8408)

**\$275 - 350**

1099

**1905-S/S \$5 XF45 NGC**

FS-006.5. Although described on the NGC holder as an "S over S" mintmark, the original placement is entirely right of the final position. This spectacular doubled mintmark is rarely seen. Moderately circulated with an average mark count for the grade. A close examination is recommended. (PCGS 8412)

**\$260 - 320**





1100

1100

**1907 \$5 MS62 ANACS**

Repunched Date. A slightly scarcer variety showing appealing golden luster and minimal contact marks considering the conservative grade rating. (PCGS 8416)

**\$310 - 425**

1101

**1907 \$5**

Light rubbing shows over honey-golden surfaces. One dark spot is mentioned at the base of the reverse. (PCGS 8416) *About Uncirculated to Brilliant Uncirculated*

**\$450 - 550**



1103

1103

**1909-D \$5 MS62 PCGS**

A lustrous example of this generic Indian half eagle. This will fit nicely in an uncirculated gold type set. Housed in a green label holder. (PCGS 8514)

**\$450 - 550**



1102

1102

**1909 \$5 MS62 PCGS**

Soft straw-gold color with an average strike and no singularly mentionable abrasions. Appealing for the assigned grade. (PCGS 8513)

**\$450 - 550**



1104

1104

**1909-D \$5 AU DETAILS CLEANING PCGS**

Good detail remains on this once-cleaned example. (PCGS 8514)

**\$325 - 375**



1105

**1910 \$5 MS62 ICG**

Lustrous but softly defined on the central design areas. Desirable for an uncirculated type set. (PCGS 8517)

**\$700 - 800**

1106

**1911 \$5**

Noticeably worn with a few minor marks here and there. (PCGS 8520) *Very Fine*

**\$275 - 325**

1107

**1914 \$5**

Nominal wear overall with good detail remaining. Pleasant yellow-gold color. (PCGS 8527) *Extremely Fine*

**\$325 - 375**

1108

**1914-S \$5**

A typically circulated piece that spent several years in the channels of commerce. Olive-gold color and a typical "blob-like" mintmark. (PCGS 8529) *Extremely Fine*

**\$325 - 375**

# EAGLES



1109

1109

## **1796 \$10 AU58 PCGS**

CAC Sticker, Secure Holder. BD-1, R.4, the only known die pairing. An outstanding example of the second year of the \$10 gold eagle. A bright combination of green and olive-gold color with a certain reflective nature to the fields. Barely circulated with rub only on the highpoints of the design and devoid of marks that draw the viewer's eye. One of an estimated 3,500 to 4,146 examples struck; the *Guide Book* gives the latter figure, while the Dannreuther text gives the estimated figure previously quoted. The obverse features the Turban Head type, perhaps better called a conical cap (for that is what Liberty actually seems to be wearing), facing right, with stars to both sides. The die work is excellent, as it often is on Mint products from this early era. The reverse motif, also used on the contemporary half eagle, depicts the national bird solidly perched on a branch of palm, holding aloft a victory wreath, in this instance without any olives or berries (unlike half eagles). A truly magnificent example, at this grade level, of this highly important, highly elusive issue. (PCGS 8554)

**\$100,000 - 120,000**





1110

1110

**1841 \$10 XF45 NGC**

A pleasing khaki-gold example with original surfaces and ample boldness of detail evident in most areas. Moderately abraded, including a mentionable mark on Liberty's cheek. The 1841 is one of the most popular and eagerly sought type candidates among Philadelphia Mint eagles of the No Motto design, and the present example is sure to have no difficulty finding its way into a collector's circulated set. (PCGS 8582)

**\$700 - 825**



1111

1111

**1859 \$10 AU50 PCGS**

This better date No Motto Liberty eagle (16,013 pieces struck) has traces of peripheral luster and a sharp strike on the central devices. Several marks and abrasions are noted in the obverse fields. Housed in a green label holder. (PCGS 8628)

**\$1,500 - 2,500**



1112

1112

**1879 \$10 MS60 NGC**

Ex: Eliasberg Collection. Fully lustrous with straw-gold to green-gold hues in the fields and minimal marks for the basal assigned Mint State grade. Well struck and with better surfaces than usually seen and a condition scarcity at this level. (PCGS 8683)

**\$750 - 900**

1113

**1880 \$10**

Notable wear with a few tiny obverse marks. Good detail remains. (PCGS 8687) *Extremely Fine*

**\$550 - 650**

1114

**1881 \$10**

Well detailed with a lot of luster remaining, particularly on the reverse. (PCGS 8691) *Extremely Fine*

**\$550 - 650**



1115

1115

**1883 \$10 MS63 NGC**

Sharp detail with a mix of straw-gold and brighter yellow-gold shades. Several small scuffs are noted at the right side of the reverse. (PCGS 8699)

**\$1,500 - 2,000**



1116

1116

**1890 \$10 MS62 NGC**

Strictly Uncirculated although somewhat muted luster keeps this one in the MS62 category. As a date, the 1890 ten is highly underrated and rarely seen in finer condition; only seven have been graded higher at NGC. (PCGS 8717)

**\$1,000 - 1,200**

1117

**1894 \$10**

Light wear and a couple of tiny abrasions show on the obverse, the reverse exhibits nearly full luster. (PCGS 8729) *Extremely Fine to About Uncirculated*

**\$550 - 650**

1118

**1894 \$10**

An attractive minimally circulated example. Desirable for a circulated type collection. (PCGS 8729)

**\$550 - 650**



1119

1119

**1895 \$10 AU55 ANACS**

Repunched Date. The khaki-gold surfaces exhibit light wear and a few minor abrasions. (PCGS 8732)

**\$650 - 725**



1123

1123

**1908-D \$10 NO MOTTO MS62 NGC**

From a mintage of 210,000 pieces, this specimen exhibits fairly well-detailed design elements and satiny mint luster. Each side presents a yellow and rose-gold appearance. The 1908-D No Motto Indian eagle is a scarcer issue in higher grades. (PCGS 8854)

**\$1,500 - 2,200**



1120

**1898-S \$10**

A well-worn example showing only a single tiny mark on the reverse. (PCGS 8741) *Very Good to Fine*

**\$525 - 625**

1124

**1910-D \$10**

Deep golden color with light wear overall. Popular Denver Mint emission. (PCGS 8866) *About Uncirculated*

**\$750 - 850**



1121

1121

**1907 LIBERTY \$10 MS63 PCGS**

Attractive frosty luster and bright yellow-golden color overall. Well defined with minimal marks. A desirable Select example featuring the final year for the Liberty design. (PCGS 8763)

**\$750 - 900**



1125

1125<sup>5</sup>

**1910-S \$10 UNCIRCULATED DETAILS, IMPROPERLY CLEANED NGC**

Evidence of a moderate cleaning at one time is noted on the bright apricot-gold surfaces. Well defined design features, with several minute marks on both sides from extended bag handling. This date is quite scarce in Mint State. (PCGS 8867)

**\$1,000 - 1,250**



1122

1122

**1907 LIBERTY \$10**

A lustrous and well struck example of this final issue of the Liberty ten. Subtle green-gold color and minimal marks. Certainly an attractive piece. (PCGS 8765) *About Uncirculated to Brilliant Uncirculated*

**\$650 - 750**



1126

**1914-D \$10**

Light circulation with a few small abrasions on the obverse. (PCGS 8876) *About Uncirculated*

**\$750 - 850**

1127

**1915 \$10**

Ample luster remains on this high grade Indian eagle. One small mark is noted on the eagle's leg. (PCGS 8878) *About Uncirculated*

**\$750 - 850**





1128

1128

**1926 \$10 MS63 PCGS**

Frosty yellow-gold with lively luster and hints of rich rose iridescence. Just a couple of grade-limiting scuffs are present on the reverse. Well defined. (PCGS 8882)

**\$750 - 900**



1131

1131

**1852 \$20 AU50 ANACS**

Repunched Date. As is listed on the ANACS holder, the digits of the date are obviously repunched north. This straw and reddish-gold AU early Liberty double eagle is only lightly abraded given its brief stint in the channels of American commerce. Frosty luster traverses much of the reverse and enhances the obverse stars and portrait. (PCGS 8906)

**\$1,500 - 2,250**



1129

**1932 \$10 MS62 PCGS**

Fulsome mint luster and bright medium-gold color provide strong eye appeal in this BU Indian ten. Housed in a green label holder. (PCGS 8884)

**\$800 - 900**

## DOUBLE EAGLES



1130

1130

**1850 \$20**

Well detailed with attractive green-gold color. A group of mint-made die polish lines is seen to the right of the obverse portrait, some hairlines are reported in the reverse fields. Always popular as the premier year of issue. (PCGS 8902) *About Uncirculated*

**\$1,800 - 2,200**



1132

1132

**1853 \$20 AU50 PCGS**

A very attractive example, both sides retain traces of original luster on light reddish-golden surfaces. Boldly struck and free of significant abrasions, a few tiny marks on the obverse are noted solely for accuracy. A popular, early date No Motto Liberty twenty from the Philadelphia Mint. (PCGS 8908)

**\$1,400 - 1,750**



1133

1133

**1855 \$20 AU53 NGC**

Attractive straw-gold color, slightly deeper on the reverse and sharply struck throughout. This issue is very difficult to find in higher grades. (PCGS 8914)

**\$2,500 - 2,800**





1134

1134

**1860-S \$20**

A total of just 577,670 coins were minted for circulation. This is a particularly important occasion, since the 1860 twenty dollar is anything but common in Mint State condition. The coin is a fully brilliant example with vivid (and frosty) green-gold luster throughout, with a few trace wisps of deep red color and a few scattered toning spots on the obverse. The often abundant abrasions found on Mint State Type One double eagles are virtually nonexistent, and the strike is nearly full. With the massive gold discoveries in California, erection and operation of the San Francisco Mint (1854) meant that less gold had to be transported to Philadelphia, thus lower mintages resulted. (PCGS 8929) *Brilliant to Choice Uncirculated, some copper spots*  
**\$1,800 - 2,200**



1135

1135

**1868-S \$20 AU50 NGC**

The 1868-S is seldom encountered in Mint State grades. This nice AU provides deep antique-gold color and a pleasing, fully original appearance resulting from long-time storage. The coin exhibits light wear and displays a single mark from the rim past star 2 to Liberty's chin. This is a pleasing representative. (PCGS 8954)  
**\$3,500 - 5,000**



1136

1136

**1876-S \$20 AU55 PCGS**

Mintmark placement far to the right, over the right side of the second T. Near full luster remains on this barely circulated example. An ideal type coin selection. (PCGS 8978)  
**\$1,400 - 1,500**

1137

**1876-S \$20**

Typical wear and normal bagmarks for the issue. (PCGS 8978)  
*Extremely Fine*  
**\$1,400 - 1,550**



1138

1138

**1877-CC \$20 AU DETAILS RIMS FILED PCGS**

A pleasing and well detailed example of this scarcer Carson City twenty dollar coin. Still mildly lustrous in the recesses of the design, with attractive yellow-gold surfaces and minor evidence of smoothing on the obverse and reverse rims. (PCGS 8983)  
**\$2,500 - 3,500**

1139

**1877-S \$20**

A well-worn example showing smooth, even wear and a couple of minor scratches in the right obverse field. (PCGS 8984) *Very Fine*  
**\$1,350 - 1,550**

1140

**1878-S \$20**

Frosty luster remains around the stars and the digits of the date, the reverse is slightly brighter and slightly more lustrous. Green-gold color abounds throughout. (PCGS 8987) *Very Fine*  
**\$1,350 - 1,550**

1141

**1878-S \$20 (3)**

A trio of this popular date in the '70s, all are modestly circulated, each shows traces of original mint luster. None appear to have been cleaned or damaged in any way. (PCGS 8987) *Extremely Fine to About Uncirculated (3)*  
**\$3,800 - 4,200**

1142

**1879-S \$20**

Clean essentially mark-free surfaces with light wear and a pronounced green-gold finish and some hazy patina. Attractive. (PCGS 8991) *About Uncirculated*  
**\$1,300 - 1,400**

1143

**1879-S \$20**

Soft green-gold color with a hazy appearance and just a couple of minor marks. Light wear with a good appearance. (PCGS 8991) *Very Fine to Extremely Fine*  
**\$1,375 - 1,525**





1144

1144

**1880-S \$20 MS62 NTC**

Small Squat S, about equal in scarcity to the Tall S mintmark variety. The frosty, slightly muted surfaces are crisply struck and exhibit the distributed small abrasions customary for the designated grade. (PCGS 8993)

**\$1,300 - 1,450**

1145

**1880-S \$20**

Nominal wear with no mentionable marks, spots, or abrasions. (PCGS 8993) *Extremely Fine*

**\$1,250 - 1,350**



1146

1146

**1882-S \$20 AU53 ANACS**

Breen-7283, Small Squat S Mintmark. Peach-gold color with good remaining luster and a sharp strike. A desirable, lightly circulated example. (PCGS 8998)

**\$1,300 - 1,450**

1147

**1882-S \$20 (2)**

Varying degrees of mint luster still remain on the surfaces of each coin. A desirable pair. (PCGS 8998) *Extremely Fine to About Uncirculated (2)*

**\$2,600 - 2,800**

1148

**1883-S \$20**

Attractive green-gold appearance with a few tiny abrasions on the obverse. (PCGS 9000) *About Uncirculated*

**\$1,300 - 1,400**



1149

1149

**1884-S \$20**

A curving scratch is seen from the date into the right obverse field. Otherwise, a fully lustrous, well defined example. (PCGS 9002) *Brilliant Uncirculated to Choice Uncirculated*

**\$1,300 - 1,400**

1150

**1894-S \$20**

Attractive pink-gold color overall. Light wear, a few small marks are not uncommon for the grade. (PCGS 9026) *Extremely Fine*

**\$1,250 - 1,350**



1151

1151

**1895 \$20 MS60 PROOFLIKE ANACS**

Well detailed throughout with nicely reflective fields on both the obverse and reverse. Just a few tiny abrasions on the fragile surfaces serve to limit the grade. Still, an appealing example. (PCGS 9027)

**\$1,350 - 1,500**

1152

**1899 \$20**

Bright overall with plenty of remaining luster. (PCGS 9036) *Extremely Fine to About Uncirculated*

**\$1,250 - 1,350**

1153

**1899-S \$20**

Notably circulated with minimal traces of luster still remaining in the most protected crevices of the design. (PCGS 9036) *Very Fine*

**\$1,250 - 1,350**



1154

1154

**1900 \$20 MS64 PCGS**

A sharp, softly frosted Choice BU with handsome light rose patina blanketing both sides. A couple of minor obverse abrasions serve to limit the grade. (PCGS 9037)

**\$1,450 - 1,750**



1158

1158

**1904 \$20 MS63 PCGS**

A conservatively graded example featuring bright, satiny luster with a deep golden finish. There are no marks worthy of singular mention. Worth a close look. (PCGS 9045)

**\$1,350 - 1,500**

1155

**1901-S \$20**

Lightly worn green-gold surfaces are still partially lustrous with plenty of bold striking detail. (PCGS 9040) *Extremely Fine*

**\$1,250 - 1,350**



1159

1159

**1904 \$20 MS63 PCGS**

Minimally marked for the assigned grade with frosty luster and brilliant golden color. (PCGS 9045)

**\$1,350 - 1,500**



1156

1156

**1902 \$20 AU58 NGC**

The 1902 double eagle is a popular date because of its low mintage of 31,140 pieces. It is considered scarce in all grades. This near-Mint specimen displays deep khaki-gold color overall lending a fully original appearance. (PCGS 9041)

**\$1,200 - 1,400**



1160

1160

**1904 \$20 MS61 PCGS**

Smooth and nearly mark-free for the grade. The frosty luster is slightly subdued, possibly the grade limiting factor. (PCGS 9045)

**\$1,300 - 1,400**



1157

1157

**1903-S \$20 MS61 PROOF-LIKE ANACS**

Reflective fields suggest this was struck from a freshly prepared pair of dies. A few small marks and abrasions have collected that explain the grade assignment. (PCGS 9044)

**\$1,350 - 1,500**





1161

1161

**1904 \$20 UNCIRCULATED DETAILS CLEANED PCGS**

Reddish-gold color, especially on the reverse. The surfaces are lightly hairlined from a light cleaning. (PCGS 9045)

**\$1,250 - 1,375**



1162

1162

**1904 \$20 UNCIRCULATED DETAILS CLEANED PCGS**

Frosty over the obverse, the reverse has been cleaned at one time. A couple of alloy spots are noted on each side. (PCGS 9045)

**\$1,250 - 1,375**



1163

1163

**MCMVII (1907) HIGH RELIEF \$20 WIRE RIM MS64 PCGS**

The distinctive finish, strike, and color associated with this classic issue fully adorn this remarkable Choice quality specimen. Rich yellow-gold fields and devices are awash in the shimmering satin-velvet surface that differentiates High Relief double eagles from the typical 1907 low relief business strike. The characteristic swirls and die lines are entirely apparent in the fields on either side. In light of the size, softness, and unprotected nature of this design, it truly is astounding that such a specimen has survived in this state of preservation; it obviously received an inordinate amount of care both at the Mint and through the more than a century of time that has elapsed since it has been in collectors' hands. There are no marks or spots worthy of individual mention to serve as pedigree identifiers. An important opportunity for an advanced numismatist. (PCGS 9135)

**\$28,000 - 32,000**





1164

**1907 SAINT-GAUDENS \$20 MS61 NGC**

A popular date in a lower Mint State grade. Subdued luster and a somewhat flat strike are seen on the obverse, a few marks are present on the reverse. Affordable example. (PCGS 9141)

**\$1,300 - 1,400**



1165



1166



1165

**1908 NO MOTTO \$20 MS64+ PCGS**

The obverse is fully Gem, the reverse exhibits a couple of tiny marks on the sun. Fully lustrous and well defined overall. (PCGS 9142)

**\$1,600 - 1,700**

1166

**1908 \$20 NO MOTTO MS64 PCGS**

Light rose-gold color over fully lustrous, frosty-textured surfaces. A slightly soft, Choice Uncirculated piece. (PCGS 9142)

**\$1,450 - 1,750**



1167



1167

**1908-D MOTTO \$20 MS66 PCGS**

Scarce as a date with a modest mintage of 349,500 pieces. Numismatists estimate probably less than one percent of these still survive today. Considering this high level of attrition, there are a mere 25 coins graded by PCGS at the MS66 level, only 4 surpass that. The surfaces are exceptional, with satiny luster throughout that shows virtually no signs of any contact with other coins. The strike is bold too, and the color exhibits rich yellow-gold with a hint of green and red at certain light angles. Outstanding eye appeal and luster, and a prize for the advanced numismatist. (PCGS 9148)

**\$15,000 - 18,000**



1168

1168

**1924 \$20 MS64+ PCGS**

A true near-Gem featuring bright golden luster and frosted surfaces throughout. (PCGS 9177)

**\$1,600 - 1,700**

1169

**1924 \$20 MS64 PCGS**

Bright, frosty luster with a bold impression of the dies. A few small abrasions have collected on the reverse. (PCGS 9177)

**\$1,400 - 1,600**

1170

**1924 \$20 MS62 ANACS**

Bright and lustrous with a few small marks and scuffs on the obverse. Still, an appealing example. (PCGS 9177)

**\$1,450 - 1,550**



1171

1171

**1924-D \$20 MS64 PCGS**

The 1924-D is one of the elusive branch mint issues that continued through the end of the Saint-Gaudens double eagle series. Both Mint State and circulated survivors originated in European hoards of the 1950s to 1970s. Writing in 1988, Breen stated that a further 70 pieces were discovered in the summer of 1983. (Perhaps these were in the same Central American hoard that produced several Mint State 1909-D and 1922-S double eagles around this time.) It is commonly said that most branch-mint twenties were retained in banks, the United States Treasury, and at the Federal Reserve, and later melted in the mid-1930s. However, it is now thought that at least a couple thousand 1924-D double eagles were exported to Europe in the 1930s to be used as bank collateral. Today, the 1924-D twenty dollar is considered quite scarce.

Abundant reddish-gold luster is retained over the surfaces of this unmolested survivor. A couple of small abrasions are seen overall, these being entirely normal for the assigned grade by PCGS. As is common for this issue, some diagnostic striking softness is seen mostly on selected obverse details. A very desirable example, and a rare offering for the gold specialist. (PCGS 9178)

**\$13,000 - 15,000**





1172

1172

**1925-S \$20 MS62 PCGS**

Discussion among numismatic experts puts the 1924-D, 1924-S, and 1925-D as more common in Mint State than in circulated grades, while the 1925-S is more apt to be found with some degree of wear. In Mint State, however, the 1925-S is one of the rarer Saint-Gaudens double eagles. A large percentage of the issue must have been stored in banks and at the U.S. Treasury when the government withdrew gold coinage from circulation in April 1933 and consigned it to the melting furnaces. It has to be assumed many, many 1925-S \$20s were destroyed this way, which accounts for their rarity.

Very nice for the grade with some green-golden patina that is further enhanced with a bright overlay of red-orange color. The 1925-S is one of a group of extensively melted branch mint Saints from this decade, and one of the few issues that did circulate to an appreciable degree. Most specimens are Extremely Fine or About Uncirculated, with a few uncirculated pieces only rarely being offered at much higher figures. This example is quite well struck on the highpoints, and suffers only lightly the usual bagmarks. For pedigree purposes, a single lateral milling mark is seen under Liberty's extended arm. (PCGS 9182)

**\$12,000 - 15,000**



1173



1174



1173

**1927 \$20 MS64+ PCGS**

A well preserved example of this generic date. This one is an ideal type coin selection. Deep yellow-gold overall. (PCGS 9186)

**\$1,600 - 1,700**

1174

**1928 \$20 MS64+ PCGS**

Rich, satiny surfaces with minimal marks and scuffs. Desirable green-gold color. (PCGS 9189)

**\$1,600 - 1,700**



# CONFEDERATE STATES COINAGE



1175

1175

## **1861 CSA RESTRIKE 1C PROOF 61 BROWN NGC**

Ex: Eliasberg Collection. Breen-8008, Copper. In 1861, an official of the Confederate States of America contacted the jewelry firm of Bailey & Co (later Bailey, Banks, and Biddle) and requested a die cutter who could make a C.S.A. one cent coin. -Robert Lovett, Jr. was selected, and he was a logical choice, as he had extensive experience with die engraving. Lovett designed the head of Minerva facing left, which he had used on an earlier one cent sized token from 1860, and employed a wreath of distinctive Southern agricultural products, including a bale of cotton at the bottom. Lovett struck 12 coins with his dies, employing the then current Union alloy of copper and nickel as was used on Indian cents. Lovett soon had second thoughts, and fearing arrest by Union authorities for aiding the Confederates, he canceled the project and concealed the dies and the dozen coins. After the war ended, Lovett took one of the coins and subsequently used it as a pocket piece. One day in 1873, Lovett accidentally spent the Confederate cent at a Philadelphia bar. The barkeep recognized the piece as unusual and showed the coin to a numismatist friend, or so the story goes. In any event, Edward Maris, a prominent Philadelphia collector learned of the coin and its source. Maris contacted Lovett and purchased not only the other 11 coins, but the dies too. Soon after, Captain John W. Hazeltine and his associate J. Colvin Randall learned of the coins and dies, and procured them from Maris, or possibly Lovett (if Maris hadn't purchased the dies). A plan was hatched to coin restrikes, and Peter Kinder (a medalist and die sinker) of Philadelphia was engaged for this purpose. A pamphlet was produced which stated that 7 gold, 12 silver, and 55 copper restrikes had been made, with the dies breaking on the 55th copper strike. No copper-nickel restrikes were made to preserve the integrity of the original dozen coined by Lovett. Fast forward to 1961. Robert Bashlow, a New York entrepreneur, obtained the rusted and broken dies and had contemporary copies made in various metals and plastics by the transfer process. These pieces have irregular surfaces, and are noticeably different the 1874 restrikes. They are often offered in today's market and not to be confused with either the exceedingly rare Originals, or the very rare Restrikes as offered in this lot.

Both sides present a deep chocolate-brown appearance. Well defined and appearing as to have been struck with multiple blows of the coining press. Remnants of an ancient fingerprint are seen on the left obverse and a noticeable mark is present at the center of the obverse portrait, this undoubtedly being the grade-limiting factor. To date, NGC has certified a total of only six examples of Breen-8008, both Brown and Red and Brown. An exceedingly rare offering with a rich history.

**\$15,000 - 20,000**



1176



1176

**1861 CONFEDERATE STATES OF AMERICA (CSA) 50C SCOTT RESTRIKE MS65 NGC**

Breen-8001. Four original half dollars were coined at New Orleans after the Mint was captured by the Confederacy in 1861. Years later, the special Confederate reverse die used for coining those four coins was acquired by J.W. Scott, a New York coin dealer who operated Scott & Co. Subsequently, he decided to restrike 500 of these pieces, circa 1879. According to Breen, apparently the first few coins were simply overstruck with a screw press on 1861-O half dollars with special attention to the reverses. Unfortunately, this process left traces of the Union reverse (under close examination), and proved unsatisfactory. The weight on these few "prototype restrikes" was the same as the regular issue silver half dollar distinguishing it from the majority of the remainder of the 500 restrikes which were underweight. It is unknown how many "prototypes" were struck before Scott began to have the reverses planed off, but these are very rare when studying population figures. NGC reports a total of 73 Scott Restrike CSA half dollars, only seven are ("prototype") Breen-8001s. This Gem example is the single finest known to NGC -- the next highest being an MS62!

The obverse of this piece shows typical loss of detail, also with some minor striking weakness visible at the top of the reverse. Both sides are attractively toned in reddish-gray hues in a somewhat mottled fashion, perhaps a bit deeper toward the borders. A few microscopic field marks and scratches are seen with magnification, however, none are worthy of singular mention. This MS65 represents one of the finest extant Scott Restrike CSA half dollars and it is clearly in the Condition Census being bettered by a single MS66. An extremely popular coin representing the Confederate States of America and the finest known of the extremely rare "prototype strikings." (PCGS 6303)

**\$6,500 - 8,000**



1177

**1861-DATED GENERAL BEAUREGARD SILVER "DIME" XF45 NGC**

Ex: Ford Collection. 17.7 mm. Pierre Gustave Toutant Beauregard was a Louisiana-born author, civil servant, politician, and first prominent general for the Confederacy. Beauregard was trained as a civil engineer at the United States Military Academy and served with distinction as an engineer in the Mexican-American War. Following an extremely brief tenure as the superintendent of the Military Academy in 1861, he became the first Confederate brigadier general and commanded the defenses of Charleston, South Carolina, for the start of the Civil War at Fort Sumter on April 12, 1861. Three months later he was the victor at the First Battle of Bull Run.

His greatest achievement was saving the city of Petersburg, Virginia, and thus the Confederate capital of Richmond, from assaults by an overwhelmingly superior Union Army in June 1864. However, his influence over Confederate strategy was marred by his poor relationships with Confederate President Jefferson Davis. In April 1865, Beauregard and his commander, General Joseph E. Johnston, convinced Davis and the remaining cabinet members that the war needed to end, and the majority of the remaining confederate armies were subsequently surrendered to Sherman. Following his career, Beauregard was one of the few wealthy Confederate veterans because of his role in promoting the Louisiana lottery. He died in 1893 and is buried in New Orleans.

*Breen's Encyclopedia* classifies this as a Confederacy-associated "small silver medalet", listed under his entry (c). where it is described, "Head l, G.T.BEAUREGARD. BRG.GEN. CSA. around; below, signature C.R. Rev., within wreath MANASSAS/21/JULY/1861. Silver, reeded edge...Called the 'Beauregard dime,' from the size." Breen goes on to say, "Various small silver medalets have been claimed as Confederate dimes and half dimes, largely from a combination of wishful thinking and greed. Nothing is known of their origin. The only reason to believe that they might have circulated as money is their worn state. All are of extreme rarity..." These fantasy pieces have long intrigued collectors for their Civil War association, no matter how tenuous. Deep argent-gray with some lighter accents in selected recesses of the design. Our research shows this is one of the finest known examples as most have been holed or defaced in some way. Sharp details remain and there are no disturbing marks or other distractions on either side. An extremely rare offering for the collector of Civil War memorabilia.

**\$15,000 - 20,000**



# 1892 AND 1893 PROOF SETS



1178

## MATCHED 1892 SIX PIECE PROOF SET

By the late 1880s, both the public and upper management at the Treasury Department had grown tired of the Liberty Seated design that had been used on silver coinage since 1837, with little change over the years. On September 26, 1890, a bill was passed in Congress allowing a design change to dimes, quarters, and half dollars after 1891; the new design to be used at least 25 years. The Treasury department decided to hold a design competition among 10 of the most distinguished artists in America for the new coin designs. Unfortunately, this proved to be a flawed idea as endless bickering and negotiations ensued. The competition idea proved futile, the Mint instead, opted to have Charles Barber create his own new design.

The benefits of using Barber were twofold: first, as Chief Engraver of the Mint, he would not receive any additional compensation; secondly, his experience with engraving and minting would ensure that all of the coins would be struck properly. Barber's new design was used on the dime, quarter, and half dollar beginning January 2nd 1892. Although often criticized as unimaginative and scarcely an improvement over the Liberty Seated design, the Barber coins were excellent from a technical perspective in that they struck up with relative ease.

Proofs were issued each year from 1892 to 1915, and only in the first year, 1892, was the production of silver proofs higher than 1,000 specimens. This lot features an original Proof set that has been carefully preserved together since its production in 1892.

1892 \$1 Proof 66 PCGS. A beautiful and unusually well struck example from this proof issue of 1,245 pieces. The sides are reflective and

display deep gunmetal-blue, purple, and hints of magenta on the obverse; the reverse exhibits similar shades of blue and magenta with abundant tones of lighter turquoise-blue and antique-gold at the center.

1892 50C Proof 64 PCGS. Deeply toned in similar shadings to the dollar, gunmetal-blue dominates the surfaces. Hints of gold, purple, and russet are seen at the borders. The center of the reverse is nearly brilliant. Fully defined throughout.

1892 25C Proof 64 PCGS. Deep, even gunmetal-gray toning overlays the obverse, while cobalt-blue mixed with traces of antique-gold dominates the reverse. Precisely struck throughout, a perfect match to the other silver coins in this set.

1892 10C Proof 65 PCGS. Similar in appearance to the other silver issues in this set, deep gunmetal-blue toning dominates the obverse, a mixture of deep argent, pink, gold, rose, and violet is seen on the reverse.

1892 5C Proof 65 PCGS. Fully impressed throughout including Liberty's hair curls and the ear of corn on the wreath. Moderately toned, the obverse features hazy smoky-gold patina in a somewhat irregular fashion, the reverse exhibits silver-blue shadings, more so at the border.

1892 1C Proof 65 Red and Brown PCGS. A remarkable, unspotted example with sharp definition to all details. Both sides present an even mix of golden-tan and faded red patina. The upper portion of the reverse is slightly more red.

**\$10,000 - 15,000**



1179

1179

#### **MATCHED 1893 SIX PIECE PROOF SET**

A similar offering to the prior lot, this set has also been carefully preserved and remains together as issued some 121 years ago.

1893 \$1 Proof 65 PCGS. Very well struck for an 1893, this issue is well known for its often notorious flat strike. Thickly toned on the obverse in beautiful gunmetal-blue and violet hues, the reverse is somewhat lighter exhibiting rose, violet, and aquamarine on the highpoints of certain design elements. This carefully preserved coin boasts eye appeal far in advance of that implied by its given numerical grade.

1893 50C Proof 67 PCGS. Nicely reflective fields under layers of deep, natural toning including cobalt-blue laced with hints of lilac on the obverse, the reverse is somewhat lighter with a mixture of mottled tones including smoky-gray, steel-blue, reddish-gold, and sky-blue. Well defined throughout.

1893 25C Proof 67 PCGS. Deep, even gunmetal-gray toning overlays the obverse with subtle lilac hints. Beautiful shadings of turquoise-blue, pink, gold, and cobalt-blue are seen on the reverse. Precisely struck throughout, as expected, a perfect match to the other silver coins in this set.

1893 10C Proof 66 PCGS. Another silver example with gunmetal-gray toning evenly covering the obverse, the reverse is lighter with gunmetal-blue, silver, antique-gold, and subtle rose tones intermingled. Fully impressed throughout.

1893 5C Proof 65 PCGS. Smoky-golden toning covers the hazy obverse in a somewhat streaky fashion. The reverse is reflective with about a 50-50 mix of smoky-sky-blue and silver-gold colorations. Unusually bold with full definition throughout.

1893 1C Proof 64 Red and Brown PCGS. The obverse is a bit deeper in tone than the reverse. Both sides feature about an even mix of golden-tan and deep red colors, hence the Red and Brown designation.

**\$10,000 - 15,000**

1180

#### 1984 U.S. OLYMPIC THREE COIN UNCIRCULATED SET

The set contains a Brilliant Uncirculated \$10, and a 1983-P and 1984-P silver dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Uncirculated*  
\$600 - 700

## MODERN SETS

1181

#### 1992-W \$50 EAGLE ONE-OUNCE GOLD PROOF

The Mint used Arabic numerals for the date on its one-ounce bullion coins for the first time in 1992, previously they used Roman numerals. This virtually perfect example offers intense cameo contrast between the fully struck frosty design elements and the deeply mirrored golden fields. Complete with box and COA of issue. (PCGS 9865)  
\$1,500 - 1,800

1182

#### 1995-W \$50 EAGLE ONE-OUNCE GOLD PROOF

An essentially perfect example with deeply contrasting surfaces and no visible imperfections. Complete with box and COA of issue. (PCGS 9895)  
\$1,500 - 1,800



1183

1183

#### 2006-W AMERICAN EAGLE 20TH ANNIVERSARY THREE PIECE GOLD COIN SET

A three coin marking the 20th Anniversary of one-ounce American eagle gold bullion pieces, all in the original government plastic containers as issued. The set includes the Uncirculated, Proof, and Reverse Proof types, and comes with hard case, literature, and cardboard box.  
\$4,500 - 5,500

1184

#### 2006-W AMERICAN BUFFALO \$50 ONE OUNCE GOLD PROOF

Fully brilliant and essentially perfect as issued. Complete with box and COA of issue. (PCGS 9990)  
\$1,500 - 1,800

1185

#### 2007-W AMERICAN BUFFALO \$50 ONE OUNCE GOLD PROOF

Completely original and essentially perfect. A beautiful example. Complete with box and COA of issue. (PCGS 149586)  
\$1,500 - 1,800

1186

#### 2007-W AMERICAN BUFFALO \$50 ONE OUNCE GOLD PROOF

Approaching perfection, a well preserved example of this beautiful art work. Complete with box and COA of issue. (PCGS 149586)  
\$1,500 - 1,800

1187

#### 2007-W AMERICAN BUFFALO \$50 ONE OUNCE GOLD PROOF

A glittering Superb Gem Proof as issued. Complete with box and COA of issue. (PCGS 149586)  
\$1,500 - 1,800

1188

#### 2008 \$5 GOLD EAGLE (1/10 OZ) GEM UNCIRCULATED NGC

Appears to be in "as issued" condition. (PCGS 393096)  
\$200 - 300

## SILVER AND GOLD COMMEMORATIVE COINS



1189

1189<sup>□</sup>

#### OREGON TRAIL HALF DOLLARS (2)

Included are: 1926-S MS65 NGC; and a 1928 MS63 NGC. Both are essentially brilliant with full, original luster. (2)  
\$350 - 375

1190<sup>□</sup>

#### BOONE HALF DOLLARS (2)

Included are: 1935/34 MS64 NGC and a 1936-D MS64 NGC. Both show varying amounts of natural toning and are well defined. (2)  
\$250 - 300





1191

1191<sup>□</sup>

**1937 BOONE 50C MS65 NGC**

Bright, satiny luster is accented with somewhat mottled shades of copper-cinnamon, particularly on the reverse. A delightful, original Gem example. (PCGS 9270)

**\$350 - 375**

1192<sup>□</sup>

**1937 ROANOKE 50C MS65 NGC**

Bright and nearly untoned with a bold strike throughout, Desirable commemorative issue. (PCGS 9367)

**\$175 - 225**

1193<sup>□</sup>

**NGC CERTIFIED 1949-PDS BOOKER T. WASHINGTON SET**

Included are: Philadelphia, MS65 NGC; Denver, MS65 NGC, CAC Sticker; and San Francisco MS65 NGC, CAC Sticker. All three are fully brilliant and untuned. A matched set for the collector of Gem commemoratives. (3)

**\$275 - 350**

1194<sup>□</sup>

**NGC CERTIFIED 1951-PDS BOOKER T. WASHINGTON SET**

Included are: Philadelphia, MS65 NGC; Denver, MS66+ NGC, CAC Sticker; and San Francisco MS66 NGC, CAC Sticker. All three are white and untuned. A Gem Brilliant Uncirculated set that is well matched. (3)

**\$100 - 125**

1195<sup>□</sup>

**1952 WASHINGTON-CARVER 50C MS65 NGC**

Bright and frosty throughout. A nice, affordable choice for a 50 coin commemorative set. (PCGS 9435)

**\$100 - 125**



1196

1196

**1903 LOUISIANA PURCHASE / JEFFERSON G\$1 AU58 NGC**

A true near-Mint example with light rubbing on the highpoints of the design. (PCGS 7443)

**\$300 - 400**



1197

1197

**1903 LOUISIANA PURCHASE / MCKINLEY G\$1 MS63 PCGS**

Rich yellow-gold color with reddish accents is seen as the coin turns under a light. Well struck for the type with excellent visual appeal. (PCGS 7444)

**\$450 - 550**



1198

1198

**1904 LEWIS AND CLARK G\$1 MS62 PCGS**

Some minor planchet porosity is seen near the borders, but this only adds character to this early United States commemorative gold dollar. Fully lustrous throughout. (PCGS 7447)

**\$600 - 700**



1199

1199

**1905 LEWIS AND CLARK G\$1 MS63 PCGS**

B&M Reference Collection. Both Lewis and Clark gold dollars had similar emissions of just over 10,000 pieces although it is generally accepted that the 1905 had a lower survival rate than its 1904 counterpart. Deep red overtones have collected on each side, lending a fully original appearance. Pleasing satiny luster complements the sharply struck details. (PCGS 7448)

**\$1,000 - 1,400**



1200



1200

**1915-S PANAMA-PACIFIC EXPOSITION G\$1 MS63 PCGS**

Fully lustrous and problem-free for the assigned grade. An attractive example of this popular commemorative issue. (PCGS 7449)

**\$500 - 550**



1203



1203

**1917 MCKINLEY G\$1 MS63 NGC**

Thick green-gold mint bloom is featured on both sides of this commemorative gold scarcity. The surviving population of this issue is only about half that of its 1916 McKinley gold dollar counterpart. (PCGS 7455)

**\$400 - 600**



1201



1201

**1915-S PANAMA-PACIFIC EXPOSITION \$2.5 AU50 PCGS**

The green-gold surfaces exhibit some deep reddish accents on each side. This scarcer AU commemorative quarter eagle exhibits well defined devices and no detracting marks. Housed in a green label holder. (PCGS 7450)

**\$400 - 500**



1204



1204

**1922 GRANT NO STAR G\$1 MS64 PCGS**

Strong cartwheel luster and lively brilliance ignite the honey-gold surfaces of this sharp and pleasing specimen. (PCGS 7458)

**\$1,100 - 1,300**



1202



1202

**1916 MCKINLEY G\$1 MS66 PCGS**

Interestingly enough, the McKinley gold dollars of 1916 and 1917 are known as "McKinley dollar" in the style of the Lafayette dollar, as opposed to the Louisiana Purchase and Lewis and Clark pieces, which list the denomination as "one dollar." This well preserved example features strong, frosty luster and delightful visual appeal. Well struck with attractive reddish-gold surfaces and a sharp strike. (PCGS 7454)

**\$900 - 1,200**



1205



1205

**1922 GRANT WITH STAR G\$1 MS66 PCGS**

A beautiful yellow-gold Gem example whose unabraded surfaces display a sharp strike except for the center of the reverse. Laura Gardin Fraser was the designer, along with the corresponding Grant commemorative half dollar. (PCGS 7459)

**\$1,800 - 2,000**





1206

1206

**1926 SESQUICENTENNIAL \$2.5 MS63 PCGS**

A brightly lustrous specimen that deserves a fine collection. Bold yellow-gold with excellent eye appeal for the assigned grade. (PCGS 7466)  
\$400 - 500



1209

1209

**1871 CALIFORNIA LIBERTY OCTAGONAL 25C, BG-714, R.3, MS65 PROOFLIKE NGC**

Well detailed throughout with pleasing yellow-golden color and essentially no surface distractions. True Gem quality for this tiny gold California quarter. (PCGS 10541)  
\$350 - 500



## CALIFORNIA FRACTIONAL GOLD



1207

1207

**1854 LIBERTY OCTAGONAL 25 CENTS, BG-104, R.4, MS63 PCGS**

Struck from repolished dies, there is still, nevertheless, some evidence of typical die rust on the obverse when closely examined. The obverse strike is average, the reverse is sharper. Both sides display rich honey-gold features with subtle reddish accents. Housed in a green label holder. (PCGS 10373)  
\$350 - 450



1210

1210

**1871 CALIFORNIA LIBERTY OCTAGONAL 25C, BG-717, R.3, MS64 PROOFLIKE NGC**

Struck by Frontier, Deviercy & Co., this run of Liberty heads (BG-701 through BG-720) is a widely collected group of California gold quarter dollar coins. Deeply reflective with subtle green-gold tones. A Choice example of this collectible type. (PCGS 10544)  
\$275 - 400



1208

1208

**(1854) LIBERTY ROUND 25 CENTS, BG-224, R.3, MS64 NGC**

Rich olive-green and peach hues endow this well struck example. Minor striking softness is detected on Liberty's cheek. (PCGS 10409)  
\$350 - 450



1211

1211

**1871 CALIFORNIA LIBERTY OCTAGONAL 25C, BG-717, R.3, MS62 PROOFLIKE NGC**

Nicely reflective fields and frosted devices. Not a bad appearing example. (PCGS 10544)  
\$200 - 325







1212

1212

**1871 CALIFORNIA LIBERTY OCTAGONAL 25C, BG-765, R.3, MS62 PROOFLIKE NGC**

This is a Period Two Liberty Head variety that is often offered at public sale, thus a very popular issue. Some of the stars are joined with tiny die cracks to the rim. Liberty's nose is "broken" at the top from excessive die polishing. This honey-golden example shows the usual Prooflike surfaces and just a few minor marks and hairlines. (PCGS 10592)

**\$250 - 400**



1215

1215

**1880 CALIFORNIA INDIAN OCTAGONAL 25C, BG-799W, HIGH R.6, MS64 PCGS**

Struck by F.H. Noble, Chicago, these are so-called "Aztec Head" issues. The planchet presents a green-gold appearance with a bit of light, hazy patina. Well defined (as possible), a well preserved, well centered example of this much scarcer issue. (PCGS 10649)

**\$450 - 625**



1213

1213

**1875 CALIFORNIA INDIAN OCTAGONAL 25C, BG-797, LOW R.4, MS64 PROOFLIKE NGC**

A bright yellow-gold obverse combines with a green-gold reverse. Fully original and highly collectible. (PCGS 10624)

**\$400 - 600**



1216

1216

**1870 CALIFORNIA LIBERTY ROUND 25C, BG-835, R.3, MS63 PROOFLIKE NGC**

A highly reflective example of this somewhat scarce variety. Solidly struck, though slightly off-center to the 12 o'clock position on the obverse. (PCGS 10696)

**\$300 - 450**



1214

1214

**1881 INDIAN OCTAGONAL 25 CENTS, BG-799-O, LOW R.4, MS64 PCGS**

An impressive example that displays mild reflectivity in the fields. Well defined, the dies are aligned in a medallion (180 degrees) fashion. Housed in a green label holder. (PCGS 10641)

**\$350 - 450**



1217

1217

**1881 INDIAN ROUND 25 CENTS, BG-887, R.3, MS64 PCGS**

This example presents a frosted olive-gold appearance and exhibits about 90 degrees of clockwise die rotation. The variety is fairly common in lower grades, but scarce in Choice and better conditions. (PCGS 10748)

**\$350 - 450**





1218

1218

**1871 LIBERTY OCTAGONAL 50 CENTS, BG-925, HIGH R.4, MS63 PCGS**

Each side presents a snappy green-gold finish over partially reflective fields. Well defined and an ideal example for the grade. (PCGS 10783)  
**\$350 - 450**



1221

1221

**1874/3 CALIFORNIA INDIAN OCTAGONAL 50C, BG-945, HIGH R.4, MS65 PROOFLIKE NGC**

This variety features a huge crosslet 4 in the date, with evidence of a 3 under. Exceptionally bright yellow-gold with a deeply mirrored finish in the fields. Conditionally rare. NGC Census: 2 in 65 Prooflike, none are finer at either service. (PCGS 10803)  
**\$400 - 600**



1219

1219

**1871 CALIFORNIA LIBERTY OCTAGONAL 50C, BG-926, HIGH R.6, MS62 PCGS**

Produced by California Jewelry Co, (Levison Bros.). Bright green-gold surfaces with some scattered hairlines and some weakness of strike that limits the grade. Still, a scarce, seldom offered example. Housed in a green label holder. Population: 2 in 62, only a single MS64 is finer. (PCGS 10784)  
**\$375 - 500**



1222

1222

**1875 CALIFORNIA INDIAN OCTAGONAL 50C, BG-946, R.4, MS63 PROOFLIKE NGC**

A hand engraved date is featured with a large 5. Weakness always shows on the hair behind the ear and may represent die failure associated with the die break across the cheek. Nicely reflective with a yellow-golden glow. A couple of minor field scuffs are normal for the grade. About 90 degrees of clockwise die rotation is noted. (PCGS 10804)  
**\$350 - 500**



1220

1220

**1872/1 CALIFORNIA INDIAN OCTAGONAL 50C, BG-937, HIGH R.4, MS62 PROOFLIKE NGC**

An interesting production by Christopher Mohrig, San Francisco, struck on 10 karat (or less) gold planchet and plated with 22 karat gold. Bright and reflective with a subtle green appearance, the dies display about 90 degrees of anticlockwise rotation. (PCGS 10795)  
**\$400 - 600**



1223

1223

**1881 INDIAN OCTAGONAL 50 CENTS, BG-956, R.7, MS64 PCGS**

Both sides present a frosty, green-gold appearance, and the devices are sharply defined throughout. The die alignment is rotated 90 degrees clockwise. A lovely example of this rare California fractional variety. (PCGS 10814)  
**\$350 - 450**





1224

1224

**1871 CALIFORNIA LIBERTY ROUND 50C, BG-1011, R.2, MS65 PROOFLIKE NGC**

A poorly designed coin with misshapen stars on the obverse and a small wreath size more appropriate for a quarter dollar denomination. Bright green-gold with fully reflective fields and frosted devices.

A well preserved survivor. NGC Census: 7 in 65 Prooflike, 3 finer. (PCGS 10840)

**\$450 - 600**



1227

1227

**1876/5 INDIAN ROUND 50 CENTS, BG-1059, R.4, MS63 PCGS**

The 6 in the date has been crudely engraved by hand over an existing 5. Attractive green-gold planchet with some red accents as the coin is turned under a light. Some weakness of strike shows at the center of the reverse. (PCGS 10888)

**\$350 - 450**



1225

1225

**1871 CALIFORNIA LIBERTY ROUND 50C, BG-1011, R.2, MS62 NGC**

Bright yellow-gold with hints of peach tinting on the reverse. Unusually well-defined throughout including the often-weak central details.

(PCGS 10840)

**\$250 - 350**



1228

1228

**1880 8/7 CALIFORNIA INDIAN ROUND 50C, BG-1067, LOW R.4, MS63 PROOFLIKE NGC**

This green-gold Select example is typically defined with faint "ghost" impressions from the obverse stars and feather tips. The strike is slightly soft on the upper portion of the headdress. The dies are rotated slightly anticlockwise. Census: 1 in 63 Prooflike, 3 finer. (PCGS 10896)

**\$325 - 450**



1226

1226

**1860/56 LIBERTY ROUND 50 CENTS, BG-1014, HIGH R.4, MS62 PCGS**

Struck by Robert B. Gray & Co., described by Breen-Gillio as "successors to Antoine Louis Nouzillet." The dies for Nouzillet's Period One BG-434 were re-used and overdated for the Period Two BG-1014 issue. This green-gold piece is well struck. The reverse shows some minor scuffing, probably the grade-limiting factor. (PCGS 10843)

**\$350 - 450**



1229

1229

**1881 CALIFORNIA INDIAN ROUND 50C, BG-1069, HIGH R.4, MS64 PROOFLIKE NGC**

Brilliant yellow-gold luster with a deeply prooflike finish in the fields. The devices are heavily frosted. Above average preservation with virtually no anomalies or distractions. Struck with a medallion alignment of the dies. (PCGS 10898)

**\$300 - 425**





1230

1230

**1868 CALIFORNIA INDIAN ROUND 50C, BG-1073, HIGH R.7, MS62 PCGS**

An extremely rare example, seldom offered in any public venue. California Pioneer Fractional Gold lists only four correctly certified examples. Bright yellow-gold surfaces with a certain reflective quality and some typical striking weakness at the center of the reverse. There are no mentionable marks or other distractions. The reverse shows 90 degrees of clockwise rotation; this might be used as a future identifier. Currently, PCGS lists "4 to 5 known." Seven have been graded there (including resubmissions), none have been certified at NGC. California fractional gold specialists will pay close attention as this lot crosses the block. Population: 2 in 62, 3 finer. (PCGS 10902)

**\$600 - 850**



1232

1232

**1869 CALIFORNIA LIBERTY OCTAGONAL \$1, BG-1106, HIGH R.4, AU55 PCGS**

Lightly circulated, perhaps just a short time with light wear over olive-gold surfaces. Striking weakness is noted at the center of the reverse. Still, a scarce and desirable issue. (PCGS 10917)

**\$450 - 650**



1231

1231

**1868 LIBERTY OCTAGONAL 1 DOLLAR, BG-1105, HIGH R.4, MS62 PROOFLIKE NGC**

A nicely prooflike deep honey-gold Period Two octagonal dollar that shows the usual incompleteness of strike at the obverse and reverse centers, due to the high relief of the portrait. (PCGS 10916)

**\$400 - 500**



1233

1233

**1876/5 INDIAN OCTAGONAL 1 DOLLAR, BG-1129, R.4, AU58 PCGS**

This green-gold near-Mint example has flashy fields and only a hint of friction on the Indian's cheek and the fields on each side. Pleasantly free of mentionable marks. (PCGS 10940)

**\$300 - 500**



1234

1234

**1870 LIBERTY ROUND 1 DOLLAR, BG-1205, HIGH R.4, VF30 PCGS**

A deeply toned, evenly worn example this "Goofy Head" California gold dollar. Affordable alternative to a higher graded piece. (PCGS 10950)

**\$300 - 400**

# \$4 STELLAS



1235



1235

## 1879 FLOWING HAIR \$4 PROOF 62 PCGS

Gold Shield Holder. Always a special coin of interest to this writer is the 1879 and 1880 \$4 gold "Stella." Beginning in the 1870s, several countries advocated the establishment of a universal coin that would correlate to several international currencies. A few efforts were made early in the decade, hence coins such as the 1874 "Bickford" pattern eagle were produced, but the most serious attempts came in 1879. That year, America's minister to Austria, John A. Kasson, proposed a \$4 gold coin with a metallic content stated in the metric system, making it easier for Europeans to use and understand. Per Kasson's proposal, this new coin would approximate in value the Spanish 20 Peseta, Dutch 8 Florin, Austrian 8 Florin, Italian 20 Lire, and French 20 Franc piece, among other denominations. The purpose of the \$4 gold coin was to facilitate international trade and travel for Americans -- the same motivation behind the 1874 "Bickford" eagle and some other gold patterns. Congress became interested enough in Kasson's suggestion to order the Mint to produce a limited run of the \$4 gold coins so that Congressmen could review them. Soon thereafter, Chief Engraver Charles E. Barber prepared an obverse design that depicted a portrait of Liberty facing left with long, flowing hair. Meanwhile, George Morgan created a similar obverse portrait with coiled hair. Each design was struck in both 1879 and 1880. The designers decided on the nickname "Stella" for this new coin as there is a large central star on the reverse and the word stella means star in Latin.

The 1879 Flowing Hair version is the most available of the four known varieties, as this was the first version produced for Congressional inspection. Although 425 pieces were supposedly coined, it is likely that as many as 725 pieces were eventually struck in proof format. One numismatic legend states that some Congressmen gave their "Stellas" to their mistresses as gifts, hence the large number of impaired specimens known today with an ex-jewelry appearance. The other three varieties, 1879 Coiled hair, 1880 Flowing Hair, and 1880 Coiled Hair are very rare and highly sought after.

A sparkling Proof example of a collectible quality for this beautiful design with nicely reflective fields supporting the raised, lightly frosted devices. Gleaming luster blends effortlessly with straw-golden highlights on the satiny devices. Noted are some light roller lines through the portrait as are seen on most of the issue. Sharp throughout, some minor hairlines and handling marks are visible under close scrutiny. Just a glance at the present lot will serve to underscore the reason bidders will eagerly vie for it. (PCGS 8057)

**\$100,000 - 120,000**





1236

1236

**1879 \$4 FLOWING HAIR STELLA PROOF 45 PCGS**

The four dollar gold piece, or "Stella," (its official name per the enabling legislation) is one of the most prestigious and sought-after of all United States gold rarities. The derivation of the term "Stella" is one that, while often recapped in numismatic circles, is not completely understood by many. When gold coins were first struck in the Philadelphia Mint in 1795, they were based on a unit of value called the 'eagle.' The eagle, equal in value to ten dollars, also had the design of an eagle on one side. If the eagle is worth ten dollars, it would follow that a half eagle would be worth half that amount, a quarter eagle two and a half dollars, and so on. The four dollar gold piece, when it was proposed in 1879-80 (the new denomination was the brainchild of John Kasson as an international metric coin), was meant to be a new base unit for gold coins. The planners decided on the name of "Stella." Similar to the eagle and other gold coins based on the ten dollar gold standard, the statutory "Stella" has a star on the reverse, since 'Stella' means star in Latin. Charles Barber engraved the dies for the Flowing Hair Stella in 1879, although he modified a design earlier done by his father, William Barber, from the previous year (William had died in August of 1879).

This example almost certainly traces its origin back to the Philadelphia Mint's official restrike of 425+ pieces in 1880. Having spent some time in the channels of commerce, the surfaces exhibit obvious wear across all of the highpoints and the fields. Lightly abraded, a pleasing straw-gold hue is presented on each side. Despite the drawback, this is a legitimately rare coin that is always in high demand from gold specialists. We expect this more affordable specimen to elicit strong bids when it crosses the auction block in search of a place of honor within a respected collection. (PCGS 8057)

**\$70,000 - 80,000**





1237



1237

**1879 \$4 COILED HAIR STELLA, GILT COPPER PATTERN, JUDD-1639, POLLOCK-1839, LOW R.7, GENUINE, UNCIRCULATED DETAILS, PLATED PCGS**

A head of Liberty faces left, her hair tightly coiled in a bun atop her head, the coil held in place by a band inscribed LIBERTY. Around, the inscription \* 6 \* G \* .3 \* S \* .7 \* C \* 7 \* G \* R \* A \* M \* S \* and below, the date 1879 is from a curved logotype. The reverse has a single large star that serves as the central motif, inscribed with incuse lettering ONE STELLA 400 CENTS. Around, in small letters, are the mottoes E PLURIBUS UNUM and DEO EST GLORIA. In large letters, around the border, the legend UNITED STATES OF AMERICA above, and the denomination FOUR DOL. below. Struck in copper with a reeded edge and gilt (gold plated). The exact population of the 1879 Coiled Hair Stella in copper is unknown, although some researchers suggest about 10 to 15 pieces. The number of those that are gilt is also unknown, however, In his pattern reference, Andrew W. Pollock, III, listed six different specimens and went on to note that five of the six were gilt. This specimen has a full strike and reflective khaki-gold surfaces. Perhaps not as bright as a gold example would be, the overall quality is still that of a desirable but more affordable Coiled Hair Stella. (PCGS 62017)

**\$30,000 - 40,000**



1238

1238

**1880 \$4 FLOWING HAIR STELLA, GILT COPPER PATTERN, JUDD-1658, POLLOCK-1858, LOW R.7, GENUINE, UNCIRCULATED DETAILS, PLATED PCGS**

Struck in copper with a reeded edge and gilt subsequent to striking. Although not graded by PCGS and simply labeled as Genuine, we believe this piece to grade Proof 63 with gilt surfaces, reflecting a nicely done process. There are no apparent flakes, thin spots, or mentionable blemishes, and a high, sharp wire edge is present on each side. This desirable piece still has lovely eye appeal with pleasing olive-gold patina circling the peripheries and contrasting against the more straw-gold hues at the centers. Liberty's hair is a trifle soft at the usual point above the eyebrow, but the rest of the details are powerfully impressed.

Many collectors are familiar with the design of the Stella, which features a flowing haired Liberty facing left on the obverse and a five-pointed star surrounded by text on the reverse. It is notable that the denomination is written in three different ways on the reverse: ONE STELLA, 400 CENTS, and FOUR DOL. Designed by Charles Barber, the Flowing Hair Stella was proposed to serve as an alternative for several foreign gold coins of the same size. One of several Congressional proposals for an international trade coin, the Stella was never adopted for a variety of reasons, not the least of which is its odd-denomination that is so popular among collectors today. Copper pattern examples are extremely rare, with a population of only 10 examples of the present variety known according to United States Pattern Coins, Ninth Edition. It is unknown how many of these have been gilt after striking. Nearly any collector can speak to the desirability of a Stella, and most can only dream of owning one. Serious consideration should be given to the opportunity to acquire this seldom-offered rarity. (PCGS 62043)

**\$30,000 - 40,000**



1239

1239

**1880 \$4 COILED HAIR STELLA, GILT COPPER PATTERN, JUDD-1661, POLLOCK-1861, R.6, GENUINE, UNCIRCULATED DETAILS, PLATED PCGS**

One of the most famous rarities in American numismatics is the gold 1880 Coiled Hair \$4 Stella (aka Judd-1660) of which the *Guide Book* states only eight are known, the rarest of the four different types. The 1880 copper Coiled Hair counterpart (Judd-1661), is shown in *United States Pattern Coins* with a population of only five examples, although we feel the actual number might be slightly higher, perhaps 15-20 specimens. As is the case with other copper Stellas, several examples of Judd-1661 have been gilt, including the present piece. This rare example features an extremely sharp strike and a pleasing yellow-golden color, although slightly muted in comparison to a true gold example. Most collectors can only dream of owning a gold 1880 Coiled Hair Stella, but a gilt copper specimen is well within reach of many collectors. (PCGS 62046)

**\$30,000 - 40,000**



# COLONIAL CURRENCY



1240

1240  
**CONTINENTAL CURRENCY, CC-4, \$4, NOVEMBER 29, 1775, PMG VF35**

Through the PMG holder, this "Boar Charging Spear" note could easily be confused with an Extremely Fine grade. It has excellent printing depth and not many folds.

**\$100 - 150**



1242

1242  
**DELAWARE, FR. DE-80, 20 SHILLINGS, JANUARY 1, 1776, PMG UNCIRCULATED 62**

A great looking example with good centering and bold signatures.  
**\$275 - 400**



1241

1241  
**DELAWARE, FR. DE-80, 20 SHILLINGS, JANUARY 1, 1776, PMG CHOICE UNCIRCULATED 64**

This clean, sharply printed example has full margins on all four sides. A very clear wheat sheaf and "To Counterfeit is Death" warning are clearly noted on the back. Conditionally rare in this high grade.

**\$400 - 600**



1244

1244  
**NEW JERSEY, FR. NJ-175, 1 SHILLING, MARCH 25, 1776, PMG AU55 EPQ**

Clear signatures show on this well centered example. Higher grades, such as this, are quite elusive.

**\$90 - 175**

1245

#### **NORTH CAROLINA COLONIAL CURRENCY NOTES (5)**

Included are: (3) One Pound, December, 1771, PCGS VF25, PCGS XF45; and PCGS XF45 PPQ; 2 Shillings / 6 Pence, December, 1771, PCGS Apparent VF25, splits repaired, and a Two Pound, December, 1771, PCGS Apparent AU50, edge chips at top and bottom centers. An interesting group of notes from this popular state.

**\$700 - 950**

1246

#### **SOUTH CAROLINA AND PENNSYLVANIA COLONIAL NOTES (3)**

Included are: South Carolina \$2, December 23, 1776, PCGS AU58 PPQ, signed but not numbered; South Carolina \$5, December 23, 1776, PCGS New 62 PPQ, unsigned and unnumbered; and Pennsylvania 9 Pence, October 25, 1775, PCGS Choice New 63, strong signature and numbered in red.

**\$450 - 650**

1247

#### **VIRGINIA COLONIAL NOTES (4)**

Included are: Fr. VA-205b, \$80 (24 Pounds) Thick Laid Paper, March 1, 1781, Net Fine 15, this text only note was printed on the thicker laid paper, the signatures are bold, wide margins are seen on the lower and left sides, minor splits and staining are also present; Fr. VA-203b, \$20 (6 Pounds) Thick Laid Paper, March 1, 1781, Net VF20, upper right corner missing, tears, and stains; Fr. VA-204b, \$50 (15 Pounds) Thick Laid Paper, March 1, 1781, Net VF20, splits and stains; and \$1,000 (300 Pounds), March 1, 1781, serial number 8649 is seen on this well signed \$1,000 note printed on thin paper, a vertical tear is seen on the right side.

**\$365 - 500**

1248

#### **PMG CERTIFIED CONTINENTAL AND COLONIAL CURRENCY LOT (25)**

Continental Currency -- Fr. CC-22, \$2/3, February 17, 1776, Net Fine 12, edge damage, stained; Fr. CC-75, \$8, April 11, 1778, Net VF20, foreign substance on face; Fr. CC-87, \$1, January 14, 1779, Net Fine 15, splits on edges; Fr. CC-87, \$1, January 14, 1779, VF25, minor staining.

Delaware -- Fr. DE-89, 5 Shillings, May 1, 1777, VF30, well centered with minor fading and a few pinholes.

Maryland -- Fr. MD-106, \$1/2, June 8, 1780, Net Fine 15, edge and internal damage, stains, lower left corner is missing; Fr. MD-94, \$1/2 (3s2d), August 14, 1776, Net Fine 12, tears and stains; Fr. MD-94, \$1/2 (3s2d), August 14, 1776, Net Fine 15, stained and split at top; Fr. MD-97, \$1 1/3, August 14, 1776, Net Fine 15, damage at upper right corner; Fr. MD-97, \$1 1/3, August 14, 1776, Net VF20, splits at upper edge; Fr. MD-101, \$6, August 14, 1776, Net Fine 12, numerous splits; Fr. MD-89, \$6, December 7, 1775 Net VF20, splits.

New Jersey -- Fr. NJ-184, \$1, June 9, 1780, Net VF25, tiny tear at upper margin and a few pinholes, good color on reverse.

Pennsylvania -- Fr. PA-209, 3 Pence, April 10, 1777, Net Fine 15, stains and tears; Fr. PA-210, 4 Pence, April 10, 1777, Net VF20, small tears; Fr. PA-210, 4 Pence, April 10, 1777, Net VF25, stained; Fr. PA-210, 4 Pence, April 10, 1777, Net VF30, minor staining; Fr. PA-210, 4 Pence, April 10, 1777, Choice AU58 EPQ, exceptionally well preserved with bright inks; Fr. PA-212, 9 Pence, April 10, 1777, AU55, attractive survivor with deep red serial number and signature; Fr. PA-188, 2 Shillings, 6 Pence, October 25, 1775, Net VF25, irregular edges, folds, minor rust; Fr. PA-217a, 4 Shillings, Black Ink, April 10, 1777, VF30; Fr. PA-171, 4 Shillings, March 25, 1775, Net AU53, foreign substance; Fr. PA-249, 10 Shillings, April 20, 1781, Net VF35, tears, stain; Fr. PA-192, 20 Shillings, October 25, 1775, AU50 EPQ, exceptionally well detailed Colonial note.

Virginia -- Fr. VA-172, \$2, May 1, 1780, Net Fine 12, splits and stains.  
**\$2,200 - 3,300**

64 | BONHAMS

## **OBSOLETE AND BROKEN BANK NOTES**

1249

#### **ANN ARBOR, MI- THE BANK OF WASHTENAW, \$1, \$2. AND \$3**

The \$1 note is dated January 9, 1834, PMG Gem Uncirculated 65 EPQ; the \$2 is a Remainder, PMG Gem Uncirculated 66 EPQ; the \$3 is also a Remainder, PMG Gem Uncirculated 66 EPQ. Certainly a collectible, high grade trio. (3)

**\$150 - 300**

1250

#### **BORDENTOWN, NJ - THE BORDENTOWN BANKING CO. \$1 JUNE 1, 1855, REMAINDER, PMG SUPERB GEM UNCIRCULATED 67 EPQ**

An attractive ABNCo remainder that has not been assigned a serial number, but was signed by the President of the bank (only). It includes a red "ONE" overprint and a decorative brick-red back. The Bordentown Banking Company was in business from 1851 until 1904 or later.

**\$125 - 250**



1251

1251

#### **CAIRO IL - PLANTERS BANK \$2, (1860S). PROPRIETARY PROOF, PMG GEM UNCIRCULATED 65 EPQ**

Proprietary Modern Proof. Pink counter and protector. Harvest scene upper left, State die, lower right. Cairo is in the extreme southern portion of Illinois. According to Haxby, notes were printed for circulation, but were destroyed before the bank got them. They may only exist as proofs.

**\$175 - 350**



1252

1252

**CONWAY, MA - CONWAY BANK \$1, SEPT. 12, 1854 PROOF, PCGS GEM NEW 65 PPQ**

An attractive ex-ABNCo sale Proof mounted on a card with the usual 4 hole punch cancellations. Bright paper and well centered.

**\$200 - 450**

1253

**EUFAULA, AL - EASTERN BANK OF ALABAMA \$5 18\_\_ REMAINDER, PMG GEM UNCIRCULATED 65 EPQ**

This much scarcer Alabama remainder has bright colors, good margins, and strong embossing. Excellent preservation, a conditionally rare example.

**\$125 - 200**



1254

1254

**HOLLISTON, MA - THE HOLLISTON BANK \$50, OCT. 18, 1854, PROOF, PCGS NEW 62 PPQ**

Ex-ABNCo sale Proof. This scarce higher denomination example features the usual four punch cancellations at the bottom, as well as bright white paper.

**\$250 - 500**

1255

**MENOMONIE, WI - THE KNAPP, STOUT, & CO. \$1, PMG GEM UNCIRCULATED 65 EPQ**

Organized on Aug. 30, 1853, this was a lumbering operations partnership. An attractive vignette of woodchoppers in action is seen at bottom left. The note was payable "IN CULLED LUMBER." A bright and appealing \$1 example that is conditionally rare.

**\$100 - 175**

1256

**NEW ORLEANS, LA - CANAL BANK \$10 18\_\_, REMAINDER, PMG SUPERB GEM NEW 67 EPQ**

The reddish-orange tint and wonderful eagle vignette add to the eye appeal of this superbly preserved remainder. Certainly one of the finest known.

**\$100 - 175**

1257

**NEW ORLEANS, LA - CANAL BANK \$10 18\_\_, REMAINDER, PCGS SUPERB GEM NEW 67 PPQ**

A fully framed and brightly colored survivor with no mentionable detractors.

**\$100 - 175**



1258

1258

**NEW ORLEANS, LA- CANAL BANK \$1000 18\_\_, REMAINDER, PCGS VERY CHOICE NEW 64 PPQ**

This represents the highest denomination issued by the Canal Bank. This "M" note remainder is in an excellent state of preservation with quality vignettes on the face and an ornate denomination vignette on the back.

**\$250 - 450**

1259

**NEW ORLEANS CANAL BANK OBSOLETE NOTES (6)**

Present are: New Orleans, LA - Canal Bank \$10 18\_\_, Remainder, PCGS Choice New 63; New Orleans, LA - Canal Bank \$10 18\_\_, Remainder, PMG Choice Uncirculated 64 EPQ; New Orleans, LA - Canal Bank \$20 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ; and New Orleans, LA - Canal Bank \$50 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ (3). A collectible group from this highly popular issue.

**\$200 - 450**



1260

**NEW ORLEANS OBSOLETE (5)**

New Orleans, LA - The Canal & Banking Co. \$5 18\_\_, Remainder, PMG Choice Uncirculated 64 EPQ; The Canal & Banking Co. \$5, 18\_\_, Remainder, PMG Gem Uncirculated 65 EPQ; The Canal & Banking Co. \$5, 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ; New Orleans, LA - Canal Bank \$50 18\_\_, Remainder, PCGS Apparent Very Choice New 64, foreign substance on back; and Canal Bank \$10 18\_\_, Remainder, PCGS Very Choice New 64 PPQ.

**\$200 - 400**

1261

**LOUISIANA OBSOLETE (4)**

New Orleans, LA - The Citizens' Bank of Louisiana \$3, 18\_\_, Remainder, PMG Choice Uncirculated 63; New Orleans, LA - The Citizens' Bank of Louisiana \$3, 18\_\_, Remainder, PCGS Gem Uncirculated 66 PPQ; New Orleans, LA - Citizens' Bank of Louisiana \$5 18\_\_, Remainder, PCGS New 60; and New Orleans, LA - Citizens' Bank of Louisiana \$5 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ (2).

**\$125 - 250**



1262

1262

**NORFOLK, CT- NORFOLK BANK \$1, (1850S) REMAINDER, PMG GEM UNCIRCULATED 66 EPQ**

The Norfolk Bank operated 14 years, from 1856 until it closed in 1870. The upper right corner of this brightly colored remainder includes a very small round portrait of a young girl near the scrollwork. Who she is cannot be determined. Scarce in this high grade.

**\$250 - 400**

1263

**CONNECTICUT OBSOLETE NOTES (4)**

Included are: East Haddam, CT - Bank of New England at Goodspeed's Landing \$1 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ, beautiful green and black inks; New Haven, CT - City Bank of New Haven \$5 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ, interesting harbor scene at center; New London, CT - The Union Bank in New-London \$3, Remainder, PMG Gem Uncirculated 66 EPQ, collectible odd denomination note; and Stonington, CT - Stonington Bank \$5, January 1, 1845, PCGS Gem New 66 PPQ, amazingly well preserved.

**\$200 - 400**

1264

**PATERSON, N J- PEOPLES' BANK OF PATERSON \$8, REMAINDER, PMG GEM UNCIRCULATED 65 EPQ**

A delightful and popular odd-denomination remainder that has a lavishly designed front with artful vignettes at the center and each side. The bank was in business from 1824 to 1851. Very few banks issued this odd \$8 note making this a great addition for a collector of strange denominations.

**\$150 - 300**

1265

**RICE LAKE, WI - THE KNAPP, STOUT, & CO. \$1, PMG UNCIRCULATED 61**

This issued note is signed by Ed. C. Coleman. The note was good for \$1 "IN MERCHANDISE OR LUMBER." The ornate back is boldly printed in green ink. The margins are too closely trimmed for a higher grade.

**\$100 - 250**

1266

**SHREVEPORT, LA - CITIZENS' BANK OF LOUISIANA \$50 18\_\_, REMAINDER, PCGS SUPERB GEM NEW 67 PPQ**

Brightly colored green and orange inks, ample margins and crisp paper. Certainly a high grade example nearly perfect in all areas.

**\$100 - 150**

1267

**SPRINGFIELD, IL - STATE BANK OF ILLINOIS \$5, REMAINDER, PMG SUPERB UNCIRCULATED 67 EPQ**

A beautiful remainder with excellent margins and an interesting early railroad scene at center.

**\$100 - 175**

1268

**WINCHESTER, VA - THE BANK OF THE VALLEY IN VIRGINIA \$1, 18\_\_, REMAINDER, PMG GEM UNCIRCULATED 66 EPQ**

This circa 1840s remainder features a central vignette of Justice and Liberty seated, flanking a shield with an eagle above. A lovely example featuring bright paper and good centering.

**\$125 - 250**

1269

**CERTIFIED OBSOLETE NOTES FROM PA, RI, VT, AND WI (4)**

Included are: Lynnport, PA - Hotalanny Slate Works \$1, Remainder, PCGS Gem New 66 PPQ; New Port, RI - New England Commercial Bank \$2, Remainder, PMG Choice Uncirculated 64; Jamaica, VT - The West River Bank \$3, July 1, 18\_\_, Remainder, PCGS Gem New 66 PPQ; and Menomonie, WI - The Knapp, Stout, & Co. 5¢, Remainder, PMG Gem Uncirculated 65 EPQ, "IN MERCHANDISE OR LUMBER."

**\$150 - 300**

1270

**PMG CERTIFIED MICHIGAN AND MISSOURI OBSOLETE (5)**

Included are: Detroit, MI - The State Bank of Michigan \$1 18\_\_, Remainder, Uncirculated 62 EPQ; LaGrange, MI - The Cass County Bank \$5 18\_\_, Remainder, Choice Uncirculated 63 EPQ; Marshall, MI - The Bank of Michigan \$1 18\_\_, Remainder, Gem Uncirculated 65 EPQ; (Jefferson City, MO) - Missouri Defence Bond \$1 186\_\_, Remainder, Choice Uncirculated 63 EPQ. bright inks; and Missouri Defence Bond \$3 186\_\_, Remainder, Choice Uncirculated 63 EPQ. A scarce and interesting group.

**\$200 - 400**

1271

**GROUP OF CERTIFIED NEBRASKA, NEW HAMPSHIRE, AND NEW JERSEY OBSOLETE (6)**

Included are: Florence, NE - Bank of Florence \$5, 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ; Farmington, NH - The Farmington Bank \$2, Dec. 4, 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ, especially colorful inks; Farmington, NH - The Farmington Bank \$2, Dec. 4, 18\_\_, Remainder, PCGS Gem New 65 PPQ; Farmington, NH - The Farmington Bank \$1, Dec. 4, 18\_\_, Remainder, PCGS Choice New 63; Newton, NJ - Sussex Bank \$1, 18\_\_, Remainder, PMG Gem Uncirculated 65 EPQ; and Newton, NJ - Sussex Bank \$2, 18\_\_, Remainder, PMG Gem Uncirculated 65 EPQ.

**\$300 - 600**

1272

**PMG CERTIFIED OMAHA CITY, NE - THE WESTERN EXCHANGE FIRE & MARINE INSURANCE CO. / BISHOP HILL COLONY NOTES (6)**

Including: \$1, Nov. 2, 1857, Remainder, Gem Uncirculated 66 EPQ (3); \$3, Nov. 2, 1857, Remainder, Gem Uncirculated 66 EPQ; and \$3, Nov. 2, 1857, Remainder, Superb Gem Uncirculated 67 EPQ (2).

**\$350 - 600**

1273

**OBSOLETE NOTE ASSORTMENT (4)**

Chicago, IL - P. Palmer & Co. 25¢ 186\_\_, Remainder, Advertising Note, PMG Choice Uncirculated 64 EPQ; New Orleans, LA - Canal Bank \$5, 18\_\_, Remainder, PMG Choice Uncirculated 64; New Orleans, LA - Citizens' Bank of Louisiana \$5, 18\_\_, Remainder, PMG Gem Uncirculated 66 EPQ, extremely ornate design on both sides; and Searsport, ME - The Searsport Bank \$5 18\_\_, Remainder, PMG Choice Uncirculated 64. An affordable, interesting lot of four notes.

**\$150 - 300**

1274

**PAIR OF CERTIFIED HIGH DENOMINATION OBSOLETE (2)**

Augusta, ME - The Citizens Bank \$100, Jan. 27, 1841, PMG Choice AU58 EPQ; and Chicago, IL - Merchants & Planters Bank \$100, March 1, 1839, PCGS VF20, a fully signed Obsolete with (faded) red anti-counterfeit print on the back.

**\$200 - 350**

1275

**CERTIFIED CIRCULATED OBSOLETE NOTES (6)**

Included are: (Little Rock, AR) - Arkansas Treasury Warrant \$10, July 23, 1862, PCGS VF25; Carlisle, KY - The Farming & Commercial Bank of Carlisle \$3, Dec. 4, 1819, PCGS XF45, interesting odd denomination; New Orleans, LA - Canal Bank \$5, (1840s) Remainder, PMG Choice AU58 EPQ; New Orleans, LA - Canal & Banking Co. \$5, (1840s) Remainder, PMG Choice AU58 EPQ; Portland, ME - United States Exchange Company \$1, December 11, 1837, PCGS Choice AU58 PPQ; and Adrian, MI - Adrian Insurance Company \$1, January 14, 1853, PCGS Fine 12.

**\$150 - 300**

1276

**CERTIFIED CIRCULATED OBSOLETE NOTES (6)**

Included are: Charleston, SC - State Bank, South Carolina \$5 January 10, 1857 PCGS Fine 15; Paterson, NJ - Peoples Bank of Paterson \$8 18\_\_ Remainder PMG AU50 EPQ, unusual, highly collectible denomination; New Brunswick, NJ - State Bank of New Brunswick \$5, PMG XF45, extremely colorful note; St. Paul, MN - The Dayton Bank \$1 Remainder 1850s, PMG Choice AU58 EPQ; Monroe, MI - Merchants and Mechanics Bank \$10 18\_\_, (1837-1839) Remainder, PMG AU55, Hinged; and Monroe, MI - Merchants and Mechanics \$2 Remainder, PMG AU55.

**\$100 - 300**

1277

**STATE OF SOUTH CAROLINA REVENUE BOND SCRIP (4)**

Present are: \$1, PCGS Very Choice New 64 PPQ; \$1, PMG Superb Gem Uncirculated 67 EPQ; and \$50, PMG Gem Uncirculated 66 EPQ (2). All are dated March 2, 1872 and exhibit deep green inks.

**\$200 - 450**

1278

**UNGRADED COLONIAL AND OBSOLETE BANK NOTES (6)**

Included are: Philadelphia PA, Bank of the United States \$5, September 7, 1819, the Tanner, Kearny & Tiebout imprint is found below the vignette at top center, Fine, with splits and a piece missing at the left margin; Virginia, Fr. VA-205b, \$80 (24 Pounds) Thick Laid Paper, March 1, 1781, VF, printed on the thicker laid paper, splits and damage; Virginia, Fr. VA-203b, \$20 (6 Pounds) Thick Laid Paper, March 1, 1781, VF, tears, damage, and stains; Maryland, Fr. MD-86, \$2, 1775, Fair, torn in half and pinned together decades ago; Maryland, \$2, December 7, 1775, Fair, torn in half; and Continental Currency, Fr. CC-69, \$8, 1771, Poor, vertical tear through right side.

**\$240 - 325**

1279

**UNCERTIFIED OBSOLETE NOTES (8)**

Included are: Newport, RI - The New England Commercial Bank \$5 18\_\_ Remainder, CU; Philadelphia, PA - Southwark Bank \$1 1837, CU, hinged; Trenton, NJ- State Bank \$1 1825, AU, hand signed; Rollinsford, NH - Salmon Falls Bank \$5, CU; Tekama, NE - Bank of Tekama \$5 1857, XF, upper right corner missing; Brownville, NE - The Nemaha Valley Bank \$1 May 1, 1857, Fine; Newark, NJ - The Newark Banking & Insurance Co. \$1, an attractive black and white Proof on India paper, Uncirculated; and Murfreesboro, TN - Exchange Bank \$5 July 1, 1857 VF. An interesting uncertified lot for the collector who likes to research, as each note has an interesting story to tell.

**\$200 - 450**

## FRACTIONALS

1280

**FR. 1226 3¢ THIRD ISSUE, LIGHT BACKGROUND, PMG GEM UNCIRCULATED 65 EPQ**

A nicely centered example with great color and bright surfaces.

**\$125 - 225**

1281

**FR. 1226 3¢ THIRD ISSUE, LIGHT BACKGROUND, PCGS GEM NEW 65 PPQ**

An appealing high-grade example of this denomination type that has sizeable margins and bold printing.

**\$125 - 225**



1282

1282

**PAIR OF 3¢ THIRD ISSUE FRACTIONAL VARIETIES**

Fr. 1226, Light Background, PMG Choice Uncirculated 64 EPQ; and Fr. 1227, Dark Background, PMG Choice Uncirculated 64 EPQ. Two exceptional notes featuring the contrasting portrait background types. \$200 - 350

1283

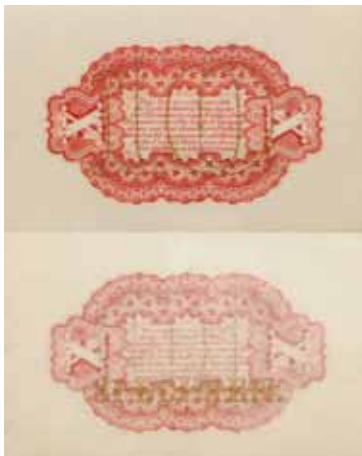
**FR. 1230 5¢ FIRST ISSUE UNCUT VERTICAL PAIR PMG CHOICE UNCIRCULATED 64 EPQ**

With Monogram. Only a slightly close right margin keeps this vertical pair from a Gem grade. Rare in this high grade. \$100 - 140

1284

**FR. 1231 5¢ FIRST ISSUE, WIDE MARGIN SPECIMEN, PMG UNCIRCULATED 62 EPQ**

The right margin has been trimmed away; however, all of the embossing is clear. \$100 - 150



1285

1285

**FR. 1231, 10¢ THIRD ISSUE, WIDE MARGIN, RED BACK SPECIMEN, PMG GEM UNCIRCULATED 66**

A pristine example with wide, untrimmed margins, unstained bright paper, and SPECIMEN lightly embossed on the back. \$200 - 500



1286

1286

**FR. 1238, 5¢ THIRD ISSUE, WIDE MARGIN, GREEN BACK SPECIMEN, PMG GEM UNCIRCULATED 66 EPQ**

Wide, untrimmed margins, bright paper, and deep green ink. SPECIMEN is lightly embossed on the back. \$300 - 550



1287

1287

**FR. 1242, 10¢ FIRST ISSUE, STRAIGHT EDGES, WITH MONOGRAM, PMG GEM UNCIRCULATED 65 EPQ**

Well centered and well margined with bright inks overall. Certainly worthy of the assigned Gem grade. \$150 - 250





1288

1288

**FR. 1249, 10¢ SECOND ISSUE PMG CHOICE UNCIRCULATED 63**

This scarce Fiber Paper 10¢ note is exceptional, save for its centering. The right margins are a bit close and the paper is slightly muted in color. A scarce and underrated note that in this unusually high grade.

**\$250 - 400**



1290

1290

**FR. 1290, 25¢ SECOND ISSUE, PMG UNCIRCULATED 62**

A fully original example of this fiber paper note that has bright bronze, three broad margins, sharp surcharges and attractive ink colors. Only a tightly trimmed left margin limits a finer grade.

**\$200 - 300**



1289

1289

**FR.1255, 10¢ THIRD ISSUE, GREEN BACK, PMG GEM UNCIRCULATED 66 EPQ**

PMG has graded only five examples of this Friedberg number finer. The back upper right corner reveals the penciled number "40" under close examination.

**\$250 - 400**



1291

1291

**FR. 1298, 25¢ THIRD ISSUE, GREEN BACK, LETTER "A" ON FRONT, PMG UNCIRCULATED 62**

Bright bronzing and clearly legible signatures and surcharges are seen on this "a" on face variety. Scarce.

**\$250 - 400**



1292

1292

**FR. 1310, 50¢ FIRST ISSUE, PERFORATED EDGES, WITH MONOGRAM, PMG CHOICE UNCIRCULATED 64**

This note with forest-green ink is fully perforated on all four sides. All four margins are at the outer frame line or beyond. Desirable in this high grade.

**\$350 - 500**

1293

**FR. 1318, 50¢ SECOND ISSUE, WITH SURCHARGE "18-63" AND 1, PMG CHOICE UNCIRCULATED 63 EPQ**

This note has wide margins on two sides, surcharges that are very legible, and a rich red back which adds even more eye appeal.

**\$125 - 175**



1294

1294

**FR. 1322, 50¢ SECOND ISSUE, SURCHARGE "18-63," T-1, FIBER PAPER, PMG CHOICE UNCIRCULATED 64 EPQ**

A bold, near-Gem example of this number which is the most available of the Second Issue 50c fiber paper notes; in fact, the most available of any fiber paper Fractional note of any issue or denomination.

**\$275 - 400**



1295

1295

**FR. 1324, 50¢ THIRD ISSUE, NO DESIGN FIGURES ON FRONT, PMG GEM UNCIRCULATED 65 EPQ**

The margins are full and even on all sides, and colors are still bright and sharp.

**\$275 - 400**



1296

1296

**FR. 1328, 50¢ THIRD ISSUE, RED REVERSE, PCGS GEM NEW 65 PPQ**

The signatures are hand signed by Colby and Spinner. Nice margins and bright inks, certainly a desirable Gem example.

**\$200 - 350**

1297

**FR. 1343, 50¢ THIRD ISSUE, JUSTICE, RED REVERSE, PMG CHOICE UNCIRCULATED 63**

Ex: Chet Krause Collection. This is a handsome note with its bold bronze overprint and bright ink colors throughout.

**\$175 - 300**

1298

**FR. 1358, 50¢ THIRD ISSUE, JUSTICE, GREEN REVERSE, PMG CHOICE UNCIRCULATED 63**

Lots of original embossing is seen on this delightful green back Justice note.

**\$125 - 200**



1299

1299

**FR. 1370, 50¢ THIRD ISSUE, JUSTICE, PMG CHOICE UNCIRCULATED 64**

An especially appealing example of this fiber paper Justice note that initially appears to qualify for a Gem grade. However, the reason for the assigned 64 is evidence of a very light hinge on the back. There is a large difference between the Choice 64 and Gem 65 valuation for this note and we expect this extremely nice piece will sell for something in between.

**\$500 - 800**



1302

1302

**FR. 1379, 50¢ FOURTH ISSUE, GREEN SEAL, PMG GEM UNCIRCULATED 66 EPQ**

This Sam Dexter is about as nice as they come. The note is well centered among broad, even margins on both sides, and the colors and print quality are not improvable. If the paper was a bit brighter, it would truly be Superb.

**\$250 - 450**

1303

**PMG CERTIFIED FRACTIONALS (4)**

Included are: Fr. 1232, 5¢ Second Issue, Without Surcharged Figures, PMG Choice Uncirculated 64; Fr. 1236, 5¢ Third Issue, Red Back, PMG Choice Uncirculated 64; Fr. 1242, 10¢ First Issue, Straight Edges, With Monogram, PMG Choice Uncirculated 64; and a Fr. 1267, 15¢ Fourth Issue, Watermarked Paper, PMG Choice Uncirculated 64 EPQ.

**\$300 - 600**

1304

**PMG CERTIFIED FRACTIONALS (5)**

Included are: Fr. 1267, 15¢ Fourth Issue, Watermarked Paper, Pink Fibers, PMG Choice Uncirculated 64, previously mounted; Fr. 1294, 25¢ Third Issue, Green Back, PMG Choice Uncirculated 64 EPQ; Fr. 1324, 50¢ Third Issue, No Design Features on Front, PMG Choice Uncirculated 64 EPQ; Fr. 1331, 50¢ Third Issue, PMG Choice Uncirculated 64; and a Fr. 1339, 50¢ Third Issue, Green Back, PMG Choice Uncirculated 64 EPQ, great embossing and bright ink colors.

**\$550 - 900**



1300

1300

**FR. 1374, 50¢ FOURTH ISSUE, PCGS VERY CHOICE NEW 64**

This Lincoln has the look of a Gem with great inks and centering with ample margins. Perhaps the paper could be a bit brighter for a finer grade. Still, scarce and highly collectible.

**\$300 - 500**

1301

**FR. 1376, 50¢ FOURTH ISSUE, BLUE RIGHT END, PMG CHOICE UNCIRCULATED 63**

A very nice Stanton note, with bright colors and two wide margins.

**\$175 - 250**

1305

**PAIR OF CERTIFIED HIGH GRADE FRACTIONALS (2)**

Present are: Fr. 1291, 25¢ Third Issue, Red Back, PMG Choice Uncirculated 64 EPQ; and a Fr. 1317, 50¢ Second Issue, With Surcharge "18-63" and A, PMG Choice Uncirculated 64 EPQ, bright orange-red back.

**\$300 - 500**

1306

**GEM CERTIFIED FRACTIONALS (3)**

Included are: Fr. 1230, 5¢ First Issue, PCGS Gem New 65; Fr. 1255, Third Issue, Green Back, PMG Gem Uncirculated 65 EPQ; and a Fr. 1281 25¢, Straight Edges, With Monogram, PMG Gem Uncirculated 65 EPQ. A group of three exceptional Gem notes.

**\$325 - 500**



1307

**PCGS CHOICE CERTIFIED "BETTER" FRACTIONALS (3)**

Included are: Fr. 1251, 10¢ Third Issue, PCGS Very Choice New 64 PPQ; "46" penciled in upper left corner on back; Fr. 1324, 50¢ Third Issue, PCGS Very Choice New 64 PPQ; and a Fr. 1238, 5¢ Third Issue, PCGS Very Choice New 64 PPQ.

**\$350 - 600**

1308

**HIGH GRADE FRACTIONAL SPECIMEN NOTES (6)**

Included are: Fr. 1283SP, 25¢ Second Issue, Back Specimen, PCGS gem New 65 PPQ; Fr. 1232spwmf, 5¢ Second Issue, Wide Margins, Specimen, PMG Choice Uncirculated 64; Fr. 1343-46spwmb, 50¢ Third Issue, PMG Choice Uncirculated 64, SPECIMEN on back; Fr. 1255spwmb, 10¢ Third Issue, Wide Margins, Specimen, PMG Choice Uncirculated 64; Fr. 1272spwmb, 15¢ Third Issue, Narrow Margins, Specimen, PMG Choice Uncirculated 64; and a Fr. 1283spwmb, 25¢ Second Issue, Wide Margins, Specimen, PMG Choice Uncirculated 64. An interesting grouping of Specimen notes.

**\$400 - 800**

1309

**CERTIFIED UNCIRCULATED FRACTIONALS (5)**

Included are: Fr. 1253spwmf, 10¢ Third Issue, Wide Margins, Specimen. PMG Choice Uncirculated 63, trimming noted on right and upper margins; Fr. 1283spwmf, 25¢ Second Issue, Wide Margins, Specimen, PMG Choice Uncirculated 63; Fr. 1286, 25¢ Second Issue, PCGS Choice New 63; Fr. 1309, 25¢ Fifth Issue, Short thick Key, PMG Choice Uncirculated 63; and a Fr. 1312, 50¢ First Issue, PCGS Choice Uncirculated 63, nice for the grade.

**\$300 - 500**

1310

**CHOICE UNCIRCULATED FRACTIONAL CURRENCY (5)**

Included are: Fr. 1232spwmb, 5¢ Second Issue, Wide Margin Specimen, PMG Choice Uncirculated 63; Fr. 1240, 10¢ First Issue, Perforated Edges, With Monogram, PMG Choice Uncirculated 63 EPQ; Fr. 1253, 10¢ Third Issue, Hand Signed, Red Back, PMG Choice Uncirculated 63 EPQ; Fr. 1272spnmb, 15¢ Third Issue, Narrow Margins, Specimen, PMG Choice Uncirculated 63 EPQ; and a Fr. 1283, 25¢ Second Issue, Without Surcharges on Back, PMG Choice Uncirculated 63 EPQ.

**\$300 - 500**

1311

**UNCIRCULATED CERTIFIED FRACTIONALS (2)**

Present are: Fr. 1324spnmf, 50¢ Third Issue, Narrow Margins, Specimen, PMG Uncirculated 61; and a Fr. 1355, 50¢ Third Issue, Uncirculated 62 EPQ. A pair of scarcer notes, especially in Uncirculated grades.

**\$250 - 350**



1312

1312

**CIRCULATED 50¢ FRACTIONAL NOTES (4)**

Included are: Fr. 1343, 50¢ Third Issue, Justice, PCGS XF45; Fr. 1357, 50¢ Third Issue, With Surcharge "S-2-6-4," PMG VF25; Fr. 1362, 50¢ Third Issue, PMG AU55, hinged; and a Fr. 1381, 50¢ Fifth Issue, PMG Choice AU58 EPQ.

**\$300 - 500**

1313

**CIRCULATED FRACTIONAL CURRENCY (5)**

Included are: Fr. 1244, 10¢ Second Issue, Without Surcharged Figures, PMG VF20; Fr. 1265, 10¢ Fifth Issue, Long Thin Key, PMG XF40; Fr. 1269, 15¢ Fourth Issue, 40mm Seal, Blue Right End, PMG AU55; Fr. 1317, 50¢ Second Issue, With Surcharge "18-63" and A, PMG Choice AU58, EPQ; and a Fr. 1335, 50¢ Third Issue, PCGS XF40.

**\$150 - 250**

1314

**CIRCULATED FRACTIONALS (4)**

Included are: Fr. 1229, 5¢ First Issue, Perforated Edges, Without Monogram, PMG Choice AU58, hinged; Fr. 1264 10¢ Fifth Issue, Green Seal, PMG XF45 EPQ; Fr. 1280, 25¢ First Issue, Perforated Edges, Without Monogram, PMG Choice AU58 EPQ; and a Fr. 1271, 15¢ Fourth Issue, 38mm Seal, Blue Right End, VF35 EPQ.

**\$150 - 250**

## CONFEDERATE STATES OF AMERICA (CSA)

1315

**1861 CSA \$20, T-9, PCGS VF30**

Serial numbers in red ink, large sailing vessel at center. An attractive, problem-free example of this early Confederate issue.

**\$150 - 200**



**1861 CSA \$50, T-14, PCGS NEW 61**

Excellent print and bright ink quality is noticed on this early CSA \$50 in an uncommon state of preservation for the issue. Bright reddish-pink color greets the viewer, clearly visible on each side.

\$200 - 450



1864 CSA \$500, T-64, PMG CHOICE UNCIRCULATED 63

Pale pink background and well centered. This example apparently has missed a finer grade by some irregular trimming on the right side of the note. Great pink color and printing on front.

**\$750 - 1,000**

### CONFEDERATE STATES OF AMERICA NOTES (5)

Included are: 1864 \$10, T-68, PMG Choice Uncirculated 63 EPQ; 1864 \$10, T-68, CU (uncertified); 1864 \$10, T-68, PCGS Very Choice New 64 PPQ; 1864 \$10, T-68, PCGS Very Choice New 64 PPQ; and an 1864 \$5, T-69, PMG AU58 EPQ, a near new example of this generic CSA issue.

**\$245 - 345**

**STATE OF MISSOURI (JEFFERSON CITY) WAR CLAIM  
CERTIFICATES (3)**

The Missouri Defense Fund was exhausted by 1865 and the state government did not act on paying more claims until 1874. Three certificates include:

(1) Hand written amount and notation is for service performed to Isaac Small, Company A, 7th Regiment E.M.M. in the amount of \$348.20 and dated September 7, 1874. This is the variety with the green background on the face due to military service. Uncirculated, tiny edge flaw at top. Endorsed by payee on back.

(2) Hand written amount and notation for service performed to Cornelius Mathews, Company C, 5th Regiment E.M.M. in the amount of \$347.16, dated August 21, 1874. Another example with the green background on the face. Uncirculated, tiny edge flaw at top and spot on each side. Endorsed by payee on back.

(3) Hand written amount and notation for goods and services to E. Hostetter, for supplies and furnishings in the amount of \$60.25, dated November 9, 1874. This certificate has a pink background on the face. Uncirculated, not endorsed. These certificates are conditionally rare and highly collectible in these conditions.

**\$200 - 350**

**MILITARY PAYMENT CERTIFICATES (MPCS) (9)**

Included are: Series 471, 5 Cents, PCGS Gem New 65 PPQ; Series 472, 50 Cents First Printing, PMG AU58 EPQ; Series 472, \$1 First Printing, PMG VF30; Series 472, \$10, VF (Uncertified); Series 472, \$10, PCGS XF40 PPQ; Series 651, 10 Cents, PCGS Gem New 65 PPQ; Series 651, 50 Cents, PCGS Superb Gem New 67 PPQ, a beautiful example; Series 691, \$20, PCGS Superb Gem New 68 PPQ, as nice and bright as the day it was printed; and a Series 692, 5 Cents Replacement, PCGS New 61. A collectible group of nice quality MPCs.

**\$675 - 1,000**

**PMG CERTIFIED CONFEDERATE STATES OF AMERICA AND  
BROKEN BANK NOTES (13)**

Included are: 1864 CSA \$100, T-65, VF30 EPQ, closely trimmed with a few stains, but quite colorful as issued; 1864 CSA \$2, T-70, Net VF25, edge damage, but not a bad appearing note; 1864 CSA 50 Cent, T-72, Net VF30, stains, tiny hole near top; New Orleans, LA, (1840s) \$5 Canal Bank, Remainder, Choice Uncirculated 64 EPQ, bright and well centered; New Orleans, LA, (1840s) \$20 Canal Bank, Remainder, Choice Uncirculated 64 EPQ, cut from the bottom of the sheet with extra wide margins on three sides; New Orleans, LA, (1840s) \$20 Canal Bank, Remainder, Choice Uncirculated 64 EPQ, bright and colorful; New Orleans, LA, (1850s) \$20 Canal Bank, Remainder, Choice Uncirculated 64 EPQ, the back is more ornate and colorful than the prior (1840s) issues; Shreveport, LA, (1860s) \$5 Citizens' Bank of Louisiana Remainder, Choice Uncirculated 63 EPQ, a well centered, exceptionally colorful Remainder note; New Orleans, LA, (1870s) \$5 "Baby Bond" with four coupons, Choice Uncirculated 63, bright inks and especially appealing; Augusta, GA, (1860s) \$10 Augusta Insurance & Banking Co., VF25; Portsmouth, NH, (1840s-1860s) \$20 Piscataqua Exchange Bank, Remainder, Gem Uncirculated 66 EPQ, cut from top of sheet with exceptionally wide margins; Bellefonte, PA, May 1, 1816 25 Cents, Centre bank of Penna., Net Fine 15, a rust stain shows on the reverse; and Charleston, SC, (1850s) \$10, Bank of the State of South Carolina, Net VF25, small tears.

**\$350 - 550**

# UNITED STATES CURRENCY



1322

1322

**FR. 60, SERIES 1917 \$2 LEGAL TENDER, PMG CHOICE UNCIRCULATED 64 EPQ**

Deep ink colors and bright paper are hallmarks of this well preserved note that is only a tight top margin away from an even finer grade.

**\$250 - 400**



1324

1324

**FR. 110, SERIES 1880 \$10 LEGAL TENDER, PCGS CHOICE AU58**

A lovely example of this "Jackass Ten" that has more than ample margins, vibrant color, and bright, white paper. This note certainly appears Uncirculated in its holder.

**\$1,000 - 1,400**



1323

1323

**FR. 94 \$10 1862 LEGAL TENDER – FACE PRINT MISSING PCGS FINE 15**

This 1862 ten with the Second Obligation back is one of the scarcest of the early ten dollar notes. Only about 30 examples are known in all grades combined, however, this one is an error note with all but the green ink detail missing from the front. This one is a solid, respectable piece with no problems save for a few minor edge splits and a missing lower left corner. Certainly worthy of a close examination.

**\$5,000 - 7,000**



1325

1325

**FR. 122, SERIES 1901 \$10 LEGAL TENDER "BISON NOTE," PMG VF20**

This is an evenly circulated and problem-free example of this always popular Bison note.

**\$350 - 600**





1326

1326

**FR. 226A, SERIES 1899 \$1 SILVER CERTIFICATE, PCGS GEM NEW 65 PPQ**

Just as PCGS has assigned, this is a pure Gem example with great originality and abundant eye appeal throughout. White paper and deeply colored inks.

**\$550 - 750**



1328

1328

**FR. 282, SERIES 1923 \$5 SILVER CERTIFICATE, PMG VF25**

An attractive example of the ever-popular "Porthole" \$5 Silver Certificate. The color is nice for the grade, and the paper appears above average. There are moderate signs of handling and some light soiling, but this remains an attractive note with clean surfaces.

**\$350 - 500**



1327

1327

**FR. 226A, SERIES 1899 \$1 SILVER CERTIFICATE, PCGS VERY CHOICE NEW 64**

Sharp embossing and great color are attributes of this appealing Black Eagle \$1 Silver Certificate.

**\$450 - 650**



1329

1329

**FR. 545, \$10 1882 DATE BACK, FIRST NATIONAL BANK OF HINDBORO, IL, CH. # (M) 5538 PMG VF20**

A difficult Douglas County bank, there are just 11 large size notes reported from this area's only issuer. Bright paper and nice margins are seen on this example which is the finer of the two \$10 "Date Backs" known.

**\$350 - 550**



1330

1330

**FR. 717, SERIES 1918 \$1, FEDERAL RESERVE BANK NOTE, CGA GEM UNCIRCULATED 67**

A beautifully margined example with original embossing deep enough to be seen through the plastic holder. It is somewhat unusual to see CGA assign such a high grade.

**\$1,200 - 1,750**



1332

1332

**FR. 1173, SERIES 1922 \$10 GOLD CERTIFICATE, PCGS XF45**

The colors remain very bright on this barely circulated Gold \$10 note.

**\$200 - 350**



1331

1331

**FR. 729, SERIES 1918 \$1 FEDERAL RESERVE BANK NOTE, CGA GEM UNCIRCULATED 66**

The paper is bright while the deep blue Treasury Seal and serial number embossing is present. Gem quality and highly impressive overall.

**\$800 - 1,100**



1333

1333

**FR. 1178, SERIES 1882 \$20 GOLD CERTIFICATE, PCGS APPARENT FINE 12, FADED COLOR ON BACK**

The final Friedberg number for this popular, collectible design. The gold color is quite faded on both sides; however, the red seal is still bright.

**\$400 - 800**





1334

1334

**FR. 1187, SERIES 1922 \$20 GOLD CERTIFICATE, PCGS CHOICE NEW 63 PPQ**

Vivid printed details and bright paper are seen on this highly attractive Choice New Gold \$20. An ideal type note.

**\$1,200 - 1,600**



1336

1336

**FR. 1199, SERIES 1913 \$50 GOLD CERTIFICATE, PCGS VG10**

A well circulated example of a scarcer Friedberg number for this design. It is not seen as often as the similar Fr. 1200. It has been estimated that one \$50 Gold Certificate has survived for every 6,000 that were originally issued. A vertical fold is seen at the center.

**\$250 - 500**



1335

1335

**FR. 1193, SERIES 1882 \$50 GOLD CERTIFICATE, PCGS APPARENT FINE 15, PARTIAL TELLER STAMP ON FACE**

This is a well circulated example with a barely visible vertical purple teller marking as mentioned by PCGS. Despite the small issue, the colors are still quite bold for the assigned grade.

**\$500 - 750**



1337

1337

**FR. 1200, SERIES 1922 \$50 GOLD CERTIFICATE, PCGS FINE 12**

There are no pinholes and the edges are fully intact on this evenly circulated Gold \$50.

**\$500 - 750**





1338

1338

**FR. 1211, SERIES 1882 \$100 GOLD CERTIFICATE, PMG FINE 12**  
Nicely margined and well centered, this scarce Napier-Thompson \$100 Gold Certificate that has retained most of its original orange color, despite some toning of the paper color. Just over 50 pieces are reported in the current census in all grades.  
**\$1,000 - 2,000**



1339

1339

**FR. 1215, SERIES 1922 \$100 GOLD CERTIFICATE, PMG FINE 15**  
Even color and notable circulation are observed on this \$100 Gold Certificate that has several noticeable folds, typical for the grade.  
**\$700 - 1,000**



1340

1340

**FR. 2402, SERIES 1928, \$20 GOLD CERTIFICATE, PCGS 64 PPQ**  
Bright white paper and strong embossing of the third print are seen on this lovely, small sized \$20 Gold Certificate.  
**\$600 - 800**

1341

#### **CERTIFIED LARGE SIZE GOLD CERTIFICATES (5)**

Included are: Fr. 1171, Series 1907 \$10, PCGS Fine 15; Fr. 1173, Series 1922 \$10, PCGS VF20; Fr. 1173a, Series 1922 \$10, PCGS Apparent Fine 15, small edge tears, small rust stains at bottom center; Fr. 1186, Series 1906 \$20, PCGS VF20; and a Fr. 1187, Series 1922 \$20, PCGS Fine 15. A delightful group of highly popular Gold Certificates.  
**\$650 - 900**

1342

#### **CIRCULATED U.S. LARGE SIZE NOTES (2)**

Included are: Fr. 545, 1882 \$10 "Date Back" National Bank Note, Leavitt & Johnson National Bank, Waterloo, IA, PCGS VG10, well circulated; and a Fr. 939, Series 1914 Federal Reserve Note, Minneapolis, MN, PMG VF25.  
**\$350 - 500**

1343

#### **SMALL SIZED NOTES (3)**

Included are: Fr. 2020-G, Series 1969B \$10 Federal Reserve Note, PMG Choice Uncirculated 64 EPQ, a near-Gem example of this scarcer modern series that displays bold inks and strong embossing; Fr. 2400, Series 1928 \$10 Gold Certificate, Apparent Gem New 65, repair in left margin; and a Fr. 2405, Series 1928 \$100 Gold Certificate. Apparent XF45, staining in margins.  
**\$800 - 1,100**

# THE DISCOVERY STOCKTON CALIFORNIA NATIONAL BANK NOTE COLLECTION



1344

1344

## NEW DISCOVERY STOCKTON CALIFORNIA NATIONAL BANK NOTE COLLECTION

We are pleased to announce the offering of the First National Bank of Stockton California collection of National Bank Notes including a new discovery - Series 1873 \$10 Gold Bank Note (Friedberg 1146), serial number 1, a Condition Census example. Also present is a rare Series 1882 \$10 "Value Back" National Bank Note, also from The First National Bank of Stockton, (Friedberg 577). To finish out the inventory, three Series 1929 Small Size Nationals, \$10 (Friedberg S-2055), \$20 (Friedberg S-2106), and \$50 (Friedberg S-2157) are present, each bearing the unique premier serial number A000001A. All are being sold as a group, not as single lots.





1344

**Fr. 1146 \$10 Series 1873 National Gold Bank Note, First National Gold Bank, Stockton California.**

National Gold Bank Notes of California are one of the most romantic of all currency issues. Their existence relates to the California Gold Rush of 1848 and they remain today as tangible mementos of the Winning of the West. These notes are easily associated with gold. First, the paper on which they are printed is a yellow-gold color (instead of white), an effort to imitate gold and secondly, the reverses show a group of assorted American gold coins ranging from one to twenty dollars. Interestingly enough, these coins appear to be well circulated, not Mint State examples chosen for the photograph. As the population of California continued to grow, trade and commerce increased to such an extent that the California banks were soon handling enormous quantities of gold coins in their daily transactions. In those days in California, gold was the universal medium of exchange. The handling and counting of so many coins was time consuming and a barrier to the efficient operation of the banks. In order to facilitate these numerous gold transactions, Congress passed the Act of July 12, 1870 which authorized nine Gold Banks in California and one in Boston to issue and circulate currency redeemable in gold coin. This was highly unusual since the Treasury Department had not yet resumed specie payments, which did not come until 1879. The denominations issued were \$5, \$10, \$20, \$50, \$100, and \$500, but not all banks issued all denominations.

These banks were Gold Banks in addition to being National Banks and their operation came under the general provisions of the National

Banking Act of 1863. They were required to deposit the legal amount of United States Bonds with the Treasurer of the United States. The obligation of redeeming these notes in gold coin rested with each bank and not the Federal government. The notes were readily accepted in California at par with gold, and most went through a long life of active and useful circulation. Indeed, so active was the circulation that very few notes have survived above Very Fine condition (most are Good to Fine with apparent damage).

The First National Gold Bank of Stockton California was organized in 1872 under U.S. laws as a gold bank, but in 1879 was re-organized under the general banking laws of the United States, thus ending the Gold Bank status for its charter. This 1873 \$10 Gold Note is signed by H.H. Hewlett, President of the bank at the time, and a prominent citizen of Stockton (San Joaquin County). Hewlett apparently clipped this note from the top of the first sheet received at his bank and subsequently gave it to his daughter. The top reverse margin of the \$10 Gold Bank Note exhibits the following hand written inscription: *"1873 - Lizzie Hewlett to be kept as a keepsake being the first 10 dollar note issued and given her by her Father."*

The obverse features vignettes of Benjamin Franklin drawing electricity from the sky with a kite and a key, on the right, Liberty soars on an eagle, clutching lightning in her hand. The reverse features the California State emblem to the left and an eagle with wings partially spread standing on a shield at the right. The center vignette is a beautiful display of United States gold coins in various denominations within a large oval, a unique design for these gold notes.





1344

Since these notes were printed in sheets of four subjects, (three \$10s and a single \$20 at the bottom), the extended margin at the top that includes the additional Federal serial number validates this was the first note on the sheet, and the first sheet issued by the bank indicated by serial number 1 at the left bottom. The obverse margin shows some minor penciling including the word "Gooding" and a small hole. Also at the upper right of the margin, the numbers 2503 are reversed. This is not the charter number since it is 2412. Over the years, the note has been folded and handled, presumably by the heirs of the estate, not placed in general circulation. We estimate the grade at Very Fine to Extremely Fine, much finer than normally seen on these rare Gold Coin Notes. Other than the previously described penciling in the top margin, a small, circular pencil mark is visible (from both sides) in the upper left margin to the right of "Gooding." A tiny tear is also present to the left of the Treasury serial number in the upper margin.

**Fr. 577 \$10 Series 1882 "Value Back" National Bank Note, First National Bank, Stockton California, Charter #(P)2412.** The Act of July 12, 1882 provided for a series of new note designs with denominations of \$5 through \$100. All existing national banks had their corporate lives extended 20 years. Newly organized national banks and those which were extended began receiving the new Series 1882 notes from the Treasury. Congressional actions in the following years resulted in three distinct types of Series 1882 notes: Series 1882 "Brown Backs," Series 1882 "Date Backs," and Series 1882 "Value Backs." This note is a "Value Back." The Aldrich-Vreeland Act expired on June 30, 1915. After that date,

national banks were no longer permitted to use "other securities" to secure their notes -- only United States Bonds could be deposited. Banks that had been issuing Series 1882 "Date Backs" began to issue Series 1882 "Value Backs." On 1882 "Value Backs" the denomination is spelled out across the central portion of the back replacing the "1882-1908" of the previously issued "Date Backs." The face designs are basically the same of the previous issues. The issue of 1882 "Value Backs" ended in 1922.

Generally speaking, "Value Back" Nationals become more scarce as you head West, with many of the exceedingly rare issues from states such as Oklahoma, New Mexico, Arizona, Colorado, and California. According to the Kelly Census, only 12 large size notes (including all denominations) are still outstanding. This Series 1882 \$10, Charter number 2412, from the First National Bank of Stockton shows light wear, but still exhibits brightly colored inks and white paper. The obverse design is similar to that of the preceding note but without the references to gold coins. On the reverse at the left, the head of William P. Fessenden, the Secretary of the Treasury in 1864, and on the right, a seated figure representing mechanics. The value TEN DOLLARS is at the center.

We grade this note Extremely Fine with a few creases. There are no pinholes or tears. As an identifier, when F.A. Bramblitt (Head Cashier) signed the note, a small curving ink mark appeared on the back through the paper. This is mentioned only as a pedigree identifier, not a distraction. A rarely seen "Value Back National" from this coveted California bank.



1344

**Fr. S-2055 Series 1929 \$10 First National Bank of Stockton California, Charter 2412. Type One. Serial Number A000001A.**

The change from large size notes to small size notes took place in July 1929, and affected all types of Federal currency. It came about for two reasons: small size notes were cheaper to produce, and the Treasury wanted to adopt a uniform currency design for all forms of paper money. Small size Nationals were issued from July 1929 to May 1935 after which National Bank Notes were no longer issued. The discontinuance was brought about by the Treasury recall of certain United States bonds, thus making them unavailable as security for further issues of "Nationals."

Each of the three small size National Bank Notes in this group represent the *first* notes issued by the First National Bank of Stockton, Charter #2412, in July 1929. Each of the three denominations offered in this collection, like all other small sized Nationals, was printed on a vertical sheet of 12 subjects which was subsequently cut into two sheets containing six (vertical) notes. When the Bureau of Engraving and Printing received an order from a specific bank, the notes were then overprinted with the bank name, officer's signatures, and charter number, all in black ink. Finally, in a third step, the serial numbers and Treasury seal were overprinted in brown ink.

This note was saved from the first day it was received in Stockton California by descendants of the Hewlett family. As is typical for long-time storage by non-collectors, it now shows signs of light handling and creases. A small, inconspicuous red stain is in lower portion of the 1 of 10 at the upper right, and a pencil mark is in the upper right margin.

**Fr. S-2106 Series 1929 \$20 First National Bank of Stockton California, Charter 2412. Type One. Serial Number A000001A.**

According to the Kelly reference, only 16 small sized National Bank Notes comprise the Census for the First National Bank of Stockton. We can find few auction records for this rare bank (including large and small sized notes), and all we have seen are lower grade examples. We grade this note XF/AU with a small pencil mark "H" in the upper right margin. Minor creasing shows. This, possibly, was an H indicating the Hewlett family.

**Fr. S-2157 Series 1929 \$50 First National Bank of Stockton California, Charter 2412. Type One. Serial Number A000001A.**

The third and final small sized National Bank Note from this collection. It is a high grade example with bright paper and inks, showing only the slightest handling and creasing. We grade this example AU with tiny pencil marks in the upper left margin with resemble "OCH," possibly the initials of a Hewlett relative. The backs of the \$10 and \$20 notes are a slightly deeper green color, the \$50 is a shade lighter.

The above-listed Stockton Bank Note Collection represents a unique opportunity for the collector of rare Nationals to acquire five highly desirable examples that have never been offered before. All notes are being sold as a group only and will not be offered as separate lots.  
**\$120,000 - 150,000**

**END OF SALE**

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