

FINE BOOKS AND MANUSCRIPTS

Monday September 22, 2014

San Francisco & New York



Omnine ne in tu
tor tuo argua
me neq; in ira
tua corripias

Bonhams

FINE BOOKS AND MANUSCRIPTS

Monday September 22, 2014 at 10am PT

San Francisco & New York

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103

580 Madison Avenue
New York, New York 10022

bonhams.com

PREVIEW

New York

Friday September 12, 10am to 5pm
Saturday September 13, 12pm to 5pm
Sunday September 14, 12pm to 5pm

San Francisco

Saturday September 12, 12pm to 5pm
Sunday September 13, 12pm to 5pm
Monday September 14, 12pm to 5pm

BIDS

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21845

Lots 1 - 281

CATALOG: \$35

INQUIRIES

Los Angeles

Dr. Catherine Williamson, Director
+1 (323) 436 5442
catherine.williamson@bonhams.com

Brian Kalkbrenner, Specialist
+1 (323) 436 5487
brian.kalkbrenner@bonhams.com

San Francisco

Adam Stackhouse, Senior Specialist
+1 (415) 503 3266
adam.stackhouse@bonhams.com

New York

Christina Geiger, Director, New York
+1 (212) 644 9094
christina.geiger@bonhams.com

Cassandra Hatton, Senior Specialist
+1 (212) 461 6531
cassandra.hatton@bonhams.com

Tom Lamb, Director
Business Development
+1 (917) 921 7342
tom.lamb@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21845

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 9
Inside front cover: Lot 155
Session page: Lot 184
Inside back cover: Lot 243
Back cover: Lot 17

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2014, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21845 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Patrick Meade
Chief Executive Officer

James Hendy
Chief Operating Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scot Levitt

Frank Maraschiello

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Jeffrey Smith

REPRESENTATIVES

Arizona

Terrri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley

David Daniel, Tel: +1 (916) 364 1645

Southern California

Christine Eisenberg, Tel: +1 (949) 646 6560 †

Colorado - Denver

Julie Segraves, Tel: +1 (720) 355 3737 †

District of Columbia/Mid-Atlantic

Martin Gammon, Tel: +1 (202) 333 1696

Florida

Jon King

Tel: +1 (561) 651 7876, Palm Beach

+1 (305) 228 6600, Miami

+1 (954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois

Ricki Harris

Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England

Amy Corcoran, Tel: +1 (617) 742 0909

Nevada

David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware

Margaret Tierney, Tel: +1 (610) 644-1199

New Mexico

Leslie Trilling, Tel: +1 (505) 820 0701

Oregon

Sheryl Acheson, Tel: +1 (503) 312 6023

Pennsylvania

Margaret Tierney, Tel: +1 (610) 644 1199

Texas

Amy Lawch, Tel: +1 (713) 621 5988

Washington

Heather O'Mahony, Tel: +1 (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec

David Kelsey, Tel: +1 (514) 341 9238 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
Tel: (212) 644 9001

20th Century Decorative Arts
Frank Maraschiello, (212) 644 9059
Beth Vilinsky, (212) 710 1306

Books & Manuscripts
Christina Geiger, (212) 644 9094
Cassandra Hatton, (212) 461 6531

Chinese Works of Art & Paintings
Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles
Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide

Furniture, Decorative Arts & Silver
Karl Green, (212) 710 1305
Victoria Ayers, (212) 461 6532
Madelia Ring, (212) 710 1300

Fine Art
American
Alan Fausel, (212) 644 9039
Kayla Carlsen, (917) 206 1699

Contemporary
Jeremy Goldsmith, (917) 206 1656

European Paintings
Madalina Lazen, (212) 644 9108

Impressionist & Modern
Tanya Wells, (917) 206 1685
William O'Reilly, (212) 644 9135

Japanese Works of Art
Jeff Olson, (212) 461 6516

Jewelry
Susan F. Abeles, (212) 461 6525
Carmela Manoli, (212) 644 9035

Maritime Paintings & Works of Art
Gregg Deitrich, (212) 644 9001 †

Photographs & Prints
Heather Russell, (917) 206 1610
Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts
Yelena Harbick, (212) 644 9136

Space History
Cassandra Hatton, (212) 461 6531

Trusts & Estates
Megan Noh, (212) 461 6518
Gene Norden, (917) 206 1671

Watches & Clocks
Jonathan Snellenburg, (212) 461 6530
Jessica Benhaim, (917) 206 1606

Wine & Whisky
Gary D'Urso, (917) 206 1653

CLIENT SERVICES DEPARTMENT

San Francisco
Tel: (415) 861 7500
Fax: (415) 861 8951

Los Angeles
Tel: (323) 850 7500
Fax: (323) 850 6090

Monday through Friday
8.30am to 5pm

BONHAMS *
SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
Tel: (800) 223 2854

20th Century Fine Art
Sarah Nelson, ext. 23311

Arms & Armor
Paul Carella, ext. 23360
James Ferrell, ext. 23332
David Geiger, ext. 23331

Asian Works of Art
Dessa Goddard, ext. 23333

Books & Manuscripts
Adam Stackhouse, ext. 23266

Collectibles - Toys & Trains
Jaynes Friedman, ext. 23366 †

Decorative Arts
Peter Scott, ext. 23326

Furniture & Decorative Arts, American
Brooke Sivo, ext. 23238

Furniture & Decorative Arts, European
Jeffrey Smith, ext. 23413
Elizabeth Conlan, ext. 23226

Jewelry & Watches
Deborah Boskin, ext. 23362
Lynne Arkin, ext. 23306

Collectors' Motorcars & Motorcycles
Mark Osborne, ext. 23353
Jakob Greisen, ext. 23284

Museum Services
Laura King Pfaff, ext. 23210

Native American Art
Jim Haas, ext. 23294

California & Western
Paintings & Sculpture
Aaron Bastian, ext. 23241

Photographs
Prints
Judith Eurich, ext. 23259

Oriental Rugs & Carpets
Hadji Rahimpour, ext. 23392

Space History
Adam Stackhouse, ext. 23266

Period Art & Design Auctions
Christine Skinner, ext. 23479

Trusts & Estates
Victoria Richardson, ext. 23207

Wine
Doug Davidson, ext. 23363

Writing Instruments
Ivan Briggs, ext. 23255

New York
Tel: (212) 644 9001
Fax: (323) 644 9009

Monday through Friday
9am to 5.30pm

Toll Free
Tel: (800) 223 2854

BONHAMS *
LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
Tel: (800) 223 2854

20th Century Decorative Arts
Angela Past, ext. 65422
Daniel Tolson, ext. 65405

20th Century Fine Art
Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art
Fredric W. Backlar, ext. 65416 †

Books & Manuscripts
Catherine Williamson, ext. 65442
Brian Kalkbrenner, ext. 65487

Coins & Banknotes
Paul Song, ext. 65455

Entertainment Memorabilia
Lucy Carr, ext. 65467
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts
Andrew Jones, ext. 65432

Jewelry & Watches
Dana Ehrman, ext. 65407

Collectors' Motorcars & Motorcycles
Nick Smith, ext. 65470

Contemporary Art
Dane Jensen, ext. 65451

Photographs
Prints
Morisa Rosenberg, ext. 65435

Natural History
Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

California & Western
Paintings & Sculpture
Scot Levitt, ext. 65425

Paintings - European
Mark Fisher, ext. 65488

Period Art & Design Auctions
Tim McNab, ext. 65409

Silver
Aileen Ward, ext 65463

Trusts & Estates
Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

Wine
Walker Strangis, ext. 65404

The following information is recorded
and available 24 hours a day, 7 days a
week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom
† Indicates independent contractor

DIRECTOR'S FOREWORD

For many years now, we have held at least one bi-coastal sale every year, usually in the fall. For this upcoming sale, we are opening the preview in New York, then bringing everything across the country to San Francisco for the second preview and sale. Property purchased by New York buyers will be returned to that venue for pickup in the weeks following the sale.

Much of the material in this sale celebrates the art of the book. Our cover lot is a lovely French Book of Hours with remarkable provenance: it was once in the collection of Edward Burne-Jones, the pre-Raphaelite artist and book designer, who, to our world anyway, is most famous for having designed the illustrations for the Kelmscott Chaucer (a copy of which is also in the sale). The Burne-Jones Book of Hours is ripe for study. The book has been in private hands since it was sold with Burne-Jones' other effects in the 1920s, and to our knowledge, has not been the subject of academic study in that time.

Complementing the Book of Hours and the Kelmscott Chaucer is a fine grouping of other art and fine press titles, including titles from the Arion, Ashendene, Doves, and Kelmscott Presses, to name a few. We also offer a fine collection of Cosway-style bindings and fore-edge paintings from the estate of a Doheny descendent. From there we transition into artist's books, offering excellent examples of the Dali *Alice*, Foujita's *Cats*, and several Rackham titles.

After art, we move to a selection of Natural History, Travel and Plate Books, including three fine examples from Rudolph Ackermann, the histories of Oxford, Cambridge and Westminster. Some of the most interesting lots in the travel section, however, are manuscripts, including a rare Jesuit

manuscript by José de Moraes on the colonization of Brazil, saved from shipwreck in the 18th century; an 18th century secret report to Charles IV of Spain by his top minister, reporting on the crown's involvement in the Americas; a collection of 18th century French Jesuit letters from Siam and Macao; and an early 17th century Jesuit commentary on Aquinas executed in Peru by a native born scholar.

Our Literature section offers selections from Chandler, Clemens, Faulkner, Fitzgerald, Jack London, and Herman Melville, among others. We have a fine copy of Wallace Stevens' first book, *Harmonium*, in jacket, and a remarkable Walt Whitman manuscript of the poem, "The Voice of the Rain."

In our Americana section, we have several remarkable pieces relating to Louisiana and New Orleans: a 1799 imprint issued by a Spanish administrator details the manner in which lands are distributed to settlers in Louisiana and West Florida, shortly before Spain ceded the area back to France; a 1769 New Orleans broadside issued by Alejandro O'Reilly regulating the number of bars, pool halls and cabarets in that town (some things never change); an 1861 broadside announcing the state's secession from the Union; and a 19th century plate book featuring illustrations of some of the more colorful New Orleans street characters.

Our sale previews in New York September 12-14 and in San Francisco September 19-21. We will not be offering simultaneous bidding out of our New York galleries, but we invite anyone not able to attend in San Francisco to bid online, by phone, or by absentee.

Catherine Williamson, Ph.D.
Director, Fine Books and Manuscripts

ORDER OF SALE

Early Printed Books & Manuscripts.....	1 - 16
Fine Press & Fine Bindings	17 - 58
Art & Illustration	59 - 101
Travel, Natural History & Color-Plate Books	102 - 156
Literature	157 - 184
Americana	185 - 262
World History including Music.....	263 - 281

PROPERTY COLLECTION NOTICE

Buyers wishing their property to be transported to our New York offices must contact us directly by September 29. Property will be available in New York after October 15.

I am an Enigma

And who art thou? said I to the
soft: falling shower
Which, strange to tell ^{gave me an} ~~came~~ the answer
as here translated:

I am the Poem of the Earth, said
the ^{voice of the} rain, ^{impalpably}
Eternally I rise out of the ^{land} ~~sea~~, and
the ~~sea's~~ ^{bottomless} ~~broad~~ ^{sea}.

Upward to heaven whence vaguely
~~the same~~ ^{altogether} ~~changed~~, yet the same
form'd, ^{indefinite},

I descend and leave the ^{atomic} ~~ferrous~~
Dust: layers of the globe

And forever by night and day ^{give} ~~live~~ life
back to my own, ^{my origin} ~~and~~ ^{beauty and} ~~beauty~~ ^{it is}

Her song, issuing from its birth: place
after fulfilling itself wandery,

Reck'd or unreck'd, ^{with love} ~~Duly~~, returns.

Walt Whitman

FINE BOOKS AND
MANUSCRIPTS

Lots 1 - 281

EARLY PRINTED BOOKS & MANUSCRIPTS

1

AELIANUS, CLAUDIUS. C.175-C.235.

[Opera.] Zurich: Andreas & Jacob Gesner, [1556].

Folio (293 x 185 mm). α-δ⁶, A-Z⁶, a-z⁶, Aa-Dd⁶, Ee⁴, Ff-Ii⁶, AA-CC⁶, DD⁴, EE⁶. Text in parallel Latin and Greek. Woodcuts throughout the text. Late 19th century crimson levant, spine gilt, a.e.g. Dampstain to lower margin, small repair to fore-edge of a few leaves.

Compiles Aelianus's *De Natura animalium* as well as his *Variae historiae* and his *De militariibus ordinibus instituendis more Graecorum*. Adams A-219.

\$800 - 1,200

2

CARACCIOLUS, ROBERTUS. 1425-1495.

Sermones de adventu, Sermo de S. Joseph, Sermo de Beatitudine, Sermones de divina caritate, Sermones de immortalitate animae.

[Strassburg: The R-Printer (Adolf Rusch), not after 1475.]

Folio (279 x 193 mm). 167 leaves (of 174, lacking initial blank, ff 2-6 [table], and following blank, unsigned). 35 lines, roman type. Rubricated in red throughout with capital strokes, paragraph marks, underlining and 2-5 line initials, decorative penwork to margins of a few leaves and to a few initials. 18th century quarter-vellum and marbled boards. Lacking leaves 1-7 (blank, table, and blank), worming to final 60 leaves touching text, marginal repair to final three leaves, small repair to text of final leaf with loss of a few letters, loss to corner of one leaf.

Provenance: a few marginal annotations in a contemporary hand.

A collection of the sermons of the popular 15th century preacher, Franciscan, theologian, and bishop of Aquino and later of Lecce, Robertus Caracciolus. Adolf Rusch was the son-in-law of Johann Mentelin, the first printer of Strassburg. Goff C138; GW 6046; Hain-Copinger 4470.

\$4,000 - 6,000

3

CICERO.

Opera Ciceronis rhetorica, oratoria et forensia.... [BOUND WITH] M. Tullii Ciceronis Orationes diligentius recognite et aptiore serie repositae.

[Paris]: Jean Petit (Parvus) and Josse Badius (Ascensius), [1527].

2 volumes in 1. Folio (327 x 221 mm). [8], CXXXVII; [14], CCLXV ff. +⁸ a-o⁸ p⁴ q-r⁸ s⁶; a⁸ é⁶ A-II⁸ KK¹⁰ (-K10 blank?). Separate title for volume 2. Titles in red and black within woodcut allegorical border, large central woodcut device of Jean Petit, large woodcut initials throughout. 19th century vellum, manuscript spine titles, marbled endpapers. Old marginal dampstaining to margins of a few leaves, some scattered spotting, long vertical tear to B1, title page vol 1 inexpertly colored in red ink.

Provenance: marginalia in a contemporary hand throughout; Gabriel Hanotaux (bookplate, "Libro Liber G.H."); Wilson Frescoln (bookplate).

Attractive folio edition of the orations of Cicero, edited by Badius, and with profuse marginal annotations and underlining in a contemporary hand.

\$1,000 - 1,500



1



2



3

4

DIODORUS SICULUS. FL. 30-60 B.C.E.

Historiarum libri aliquot, qui extant, opera et studio Vincentii Obsopoei in lucem edita. [Preceded by title in Greek.] Basel: Johannes Oporinus, 1539. 4to (218 x 140 mm). Aa⁶ a-z⁴ A-Z⁴ 2A-2N⁴ 2O⁶ (-2O6 blank?). Preface and opening poem in Latin; remaining text in Greek. Woodcut ornamental initials beginning each book. Contemporary limp vellum, overlapping edges, spine lettered in manuscript. Custom clamshell box. Library stamp on title, small burn-holes to marginalia on b2 & b3, ties lacking, small holes to spine; overall very attractive and nicely margined. *Provenance:* Contemporary Latin manuscript notes in one or two hands; Brandenburg Gymnasium (inkstamp to title, old shelf label to spine).

FIRST EDITION OF ANY PART OF DIODORUS'S HISTORY IN ITS ORIGINAL GREEK. Diodorus was a Sicilian Greek historian. Of the forty books written by him only 15 survived (1-5 and 11-20). The present edition comprises books 16-20 which includes the entire section on Alexander the Great, edited by Vincentius Kock, called Obsopoeus. A Latin translation of books 1-5 by Poggio Bracciolini appeared in 1472. The prefatory note in this edition is a hymn on the blessings of the art of printing (see Botfield *Prefaces*, 1861, p 396 ff). The manuscript notations in this copy are mostly Latin translations of Greek words with some citations and other commentary. Adams D468; *Griechischer Geist aus Basler Pressen* 243. \$3,000 - 5,000



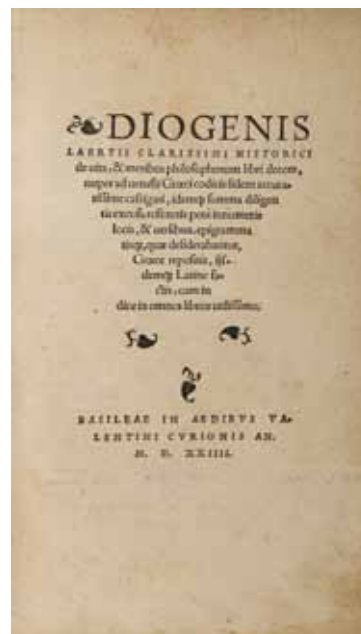
4

5

DIOGENES LAERTIUS. FL. 3RD CENTURY.

De vita & moribus philosophorum libri decem.... Basel: Valentin Curio, 1524. 4to (224 x 140 mm). [alpha]-[beta]⁴ [gamma]² a-z⁴ A-Z⁴ 2A-2C⁴. Woodcut headpiece, ornamental initials and printer's device. Modern calf in antique style preserving original blind-stamped covers. Toning, small erasure to title, small neat repair to blank area of a3 and to a few corners, occasional dampstain. *Provenance:* extensive contemporary marginalia, probably Italian; unidentified armorial supralibros.

"LIVES OF THE PHILOSOPHERS." FIRST EDITION WITH CURIO'S REVISIONS AND WITH EXTENSIVE EARLY MARGINALIA. There are Latin manuscript notes on nearly every page (except following p 365), comprising mostly reference but with some factual corrections and other commentary by a single, apparently Italian, reader. The marginalia also includes frequent diagrams and a running header consisting of the name of the philosopher under discussion on that page for easy reference. The printed text consists of Ambrogio Traverseri's Latin translation commissioned by Cosimo de Medici with revisions by Valentin Curio on the basis of a Greek manuscript placed at his disposal by the Bohemian scholar Matthaeus Aurogallus. This is apparently the only edition of the text thus. Adams D486; *Griechischer Geist aus Basler Pressen* 92 (with lengthy discussion and a nearly complete German translation of Curio's preface). \$1,500 - 2,500



5

6

GALLONIO, ANTONIO. D.1605.

Trattato de gli instrumenti di martirio.... Rome: Ascanio e Girolamo Donangeli, 1591. 4to (225 x 168 mm). +² A-X⁴. Title-page printed in red and black. 46 full-page engraved plates after Antonio Tempesta printed with typographic borders and with letterpress on the versos. 18th century calf. Some browning or light foxing, marginal repairs to B4, rebounded and recornered, binding quite scuffed.

RARE WORK ON THE INSTRUMENTS OF MARTYRDOM, a fairly gruesome treatise on the Roman persecution of Christians. Brunet II, 1468. \$1,000 - 2,000



6



7



8

7

GAUTIER DE CHATILLON, PHILIPPE. FL. 12TH CEN.

Alexandreïdos libri decem, nunc primum in Gallia gallicisque characteribus editi. Lyon: Robert Granjon, 1558.

Small 4to (181 x 118 mm). rd a-u^d. Woodcut printer's device on title. Title in roman and civil type, remaining text in civil type. 18th century polished calf gilt. Some toning/light spotting to edges and to title, title with small adhesion in gutter margin, neatly rebaked with old spine laid down, corners worn.

ONE OF THE FIRST BOOKS TO BE PRINTED IN ROBERT GRANJON'S CIVILITÉ TYPE, the preface including a royal privilege granted to Granjon on December 26, 1557 preventing imitations of his *lettre françoise d'art de main* for ten years. Gautier de Chatillon's epic poem *Alexander* was written in the twelfth century.

Adams G1357; Mortimer *French* 161.

\$4,000 - 6,000

8

HERALDIC MANUSCRIPT.

Dutch manuscript on paper, entitled "*Wapenen van het Bisdom van Utrecht...*," approximately 250 pp recto and verso, folio (365 x 235 mm), [Netherlands, late 17th century or early 18th century], with thousands of hand-colored drawings of escutcheons captioned in manuscript, bound with an additional approximately 60 engraved leaves with 20 hand-colored escutcheons each. Period blind-stamped vellum. Scattered pale foxmarks, slight losses from adhesion to final 5 leaves, vellum lightly soiled and scratched, overall excellent.

Very handsome heraldic manuscript dating from the Dutch Golden Age.

\$2,000 - 3,000



9



9

FROM THE LIBRARY OF SIR EDWARD BURNE-JONES.

9

HORAE.

Illuminated manuscript on vellum, Book of Hours in Latin, Use of Paris [Paris, first quarter of the fifteenth century].

142 leaves, 188 x 139 mm. A¹² B-Q⁸ R⁶ (lacking B8-C3), plus 2 blanks at front, 1 at rear. 15 lines per page. With 7 MINIATURES, plus 10 4-line decorated initials with liquid gold, red and blue, each page with miniatures and/or a 4-line initial also with bar borders and foliage in all margins (all other pages with foliage to the right-hand margins), 2- and single line initials, line fillers in red, blue, white and gold throughout. Late 16th century Parisian morocco gilt.

Text: ff1-12 Calendar (including saints' days for Geneviève, Typhaine, Nois, Eloy, Estev[r]e, Leu, Gilles and Denis); 13 Hours of the Virgin: (13 [Matins]; 25 [Lauds]; 36 "Prime" 41v Terce; 45 Sext, but mis-titled "Prime"; 49 None; 52v Vespers; 59 Compline); 65 The Penitential Psalms; 77v The Litany; 83 The Hours of the Cross; 91 The Hours of the Holy Spirit; 98 The Office of the Dead.

4 leaves from the text (B8, C1, C2 and C3) have been excised towards the end of Matins in the Hours of the Virgin, containing the seven lessons associated with Matins, but probably no miniature. Early deletion to parts of the text on leaves to either side of this lacuna (i.e. B7v and C4) containing the beginning of the first lesson ("Surge beatissimo virgo...") suggests this neat and deliberate removal was made at an early date, perhaps at the time of the sixteenth-century binding.



Miniatures: 7 painted miniatures (all in arch-topped compartments approx. 85 x 65 mm, except one):

f 13 The Annunciation (slight flaking to chequered background);

f 36 (an extended 4-line initial D opening Prime, 42 x 35 mm)

The Adoration;

f 59 The Coronation of the Virgin;

f 65 King David;

f 83 The Crucifixion;

f 91 Pentecost;

f 98 A Funeral.

Binding: Late 16th century Parisian morocco, central wreath of branchages surrounded by a background semé with miniature fleurs-de-lys, the corners with various monograms within branchages (interlaced inverted Ms and As, interlaced phi, star-of-David), the whole enclosed by a border of repeated flower, thistle, fleur-de-lys and bunch-of-grapes devices, each within their own oval wreath, spine with 5 raised bands semé like the covers.

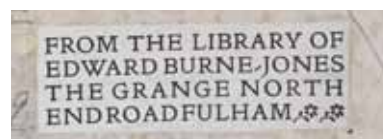
There are several possible collectors who can be linked to this binding. A pencil inscription on the front free endpaper suggests Marguerite d'Angoulême (1492-1549), Duchesse de Berry and wife of Henry II, presumably based on the M and A monograms. The interlocking phi monogram has been linked to the poet Phillipe Desportes (1546-1606), as in the Abbey item referenced below, although Guigard notes that Desportes' phi marks are adjacent and that interlaced phi represent François Fouquet (Nouvel armorial du bibliophile, vol 2, p 179).

For near-identical or identical examples of this central wreath, see: Hobson *Reliures à la fanfare*, pl.31 (a binding executed for Marguerite Valois that also features a star-of-David motif); lot 302 in the Abbey sale, June 22, 1965 (binding "for Philippe Desportes" but with the interlaced phi monogram as here); BL Davis 446 (attributed to the Eve Bindery).



Provenance: SIR EDWARD BURNE-JONES, 1833-1898 (inscription to initial blank "E. Burne-Jones / London 1884" (and faint pencil inscription, also "Burne-Jones"), his bookplate from the Grange, North End Road, Fulham to front pastedown); Sotheby's, May 28, 1919, "Valuable printed books and illuminated and other manuscripts comprising the property of W.E. Thornton," lot 835, £250. Schoenberg 23948.

A FINE PARISIAN BOOK OF HOURS FROM THE LIBRARY OF EDWARD BURNE-JONES, with illumination typical of the numerous workshops flourishing in the city in the first decades of the fifteenth century. The 7 miniatures are excellent examples of the prevalent style with a bright palette, rich starry skies and diapered backgrounds of contrasting red, blue and liquid gold. Burne-Jones's re-interpretation of medieval themes and compositions drawn from medieval illuminated manuscripts such as this is absolutely central to his work and that of the British Pre-Raphaelites, from large panel paintings, tapestries, furniture designs and (most obviously) the miniatures conceived for books like the Kelmscott Chaucer (1896).
\$30,000 - 50,000

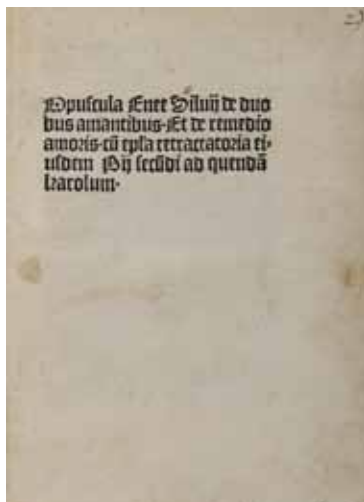




10



11



12

10

MEDIEVAL MANUSCRIPT.

Manuscript in Latin on vellum, being a church document, 1 pp recto only, folio, Montemignao [municipality in province of Arezzo in Tuscany], 1256, single column, 33 lines of text in a neat Tuscan hand. A typewritten note affixed at foot of manuscript notes "Ricevute al Priore di Montemignao per vendita de Luchia" [Received at the Priory of Montemignao at the Luchia sale]. An additional note in a later hand to verso notes "1256 Pieve de Montemignao," referring to the Pieve di Santa Maria Assunta, a romanesque/gothic church that was founded in the region in 1103.

\$2,000 - 3,000

11

MEDIEVAL MANUSCRIPT.

Manuscript in Latin on vellum, being a church document, 1 pp recto only with a few notes in later hand to verso, folio, Rome at the Church of San Pancrazio, 1235, single column, 39 lines in a near Roman hand. According to a note on the verso, the document was written by the Abbot Zanobi of San Pancrazio Church.

\$2,000 - 3,000

12

PIUS II (ENEA SILVIUS PICCOLOMINI), POPE. 1405-1464.

Opuscula Enee Silvii de duobus amantibus. Et de remedio amoris, cum epistola retractatoria.... Leipzig: Conrad Kacheloffen, [1489-95]. 4to (209 x 152 mm). A-C⁸ (including C8 blank). Gothic type. 19th century half vellum over boards. A little soiling to title, some other fingersoiling, else excellent, fresh and tall.

Provenance: a few early reader's marks; apparently disbound from a sammelband in the 19th century with number "2" on title and the clear impression of a large gothic type on the final blank.

POPE PIUS II'S YOUTHFUL ROMANCE, an erotic story of the doomed love between Euryalus and Lucrezia. Piccolomini wrote the story in his late 30s, at the request of the Siennese nobleman Mariano Sozzini, probably the model for Eurylaus. After Piccolomini's rise in the ecclesiastical hierarchy and election to the papacy he disavowed this work and beginning in the late 1480s it began appearing with a misogynistic retraction (here on C3v and following).

Goff P682; HC 226.

\$3,000 - 5,000

13

PLINY THE ELDER.

The Historie of the World. Commonly Called, The Naturall Historie ... Translated into English by Philemon Holland. London: Adam Islip, 1601. 2 volumes. Folio (319 x 203 mm). [pi]⁶ (-[pi]1, blank) [par]⁴ (-[par]1-4) a-b⁶ A⁸ (-A4 & A5) B-3l⁶ 3K⁴; A-3G⁶, 3H⁴ 3l-3O⁶ 3P⁸ (-3P8, blank).

Large woodcut printer's device to titles, head and tail pieces, decorative initials, woodcut device to colophon. Modern calf to style, raised bands, spine titles gilt. Lacking 8 leaves (initial blank vol 1 and final blank vol 2, [par]⁴ Pliny's epistle to Vespasian vol 1, and A4 & A5 from the first book vol 1), scattered minor staining, old dampstaining mainly to gutters at front and end of vol 1 and to a few margins vol 2, loss to bottom corner of 2l6 vol 1, long tear to 2N5 vol 1 with loss of two or three letters, title vol 1 soft and toned with repairs at margins, loss to bottom corner of [pi]3 vol 1 with partial loss of two lines in dedication (recto) and 6 lines of preface (verso), bookplate removed from endpapers.

Provenance: Robert Dobson (contemporary signature to colophon, marginal notes throughout); William Abbott Pluemer (bookplate loosely inserted).

FIRST EDITION IN ENGLISH. An imperfect copy. "This encyclopaedia of ancient knowledge about the natural world had already had a great indirect influence in England, as elsewhere in Europe, but had not been translated into English before, and would not be again for 250 years. Indeed, after four centuries, Holland is still the only translator of this work to attempt to evoke its literary richness and beauty" (ODNB). STC (2nd ed) 20029; Pforzheimer 496. Cf. *Printing and the Mind of Man* 5. \$4,000 - 6,000

14

RHETORIC.

QUINTILIANUS. *Epitome*. Paris: S. Colines, 1534. BOUND WITH: CICERO. *Rhetoricum ad Herennium*. Lyon: S. Gryphius, 1533. AND: CICERO. *De oratore dialogi tres*. Hagenau: I. Secer, 1530. 3 works in one volume. 8vo (155 x 98 mm). [16], 68; 282, [1 colophon], [2 blank], [1 device]; [336] pp. First work with title in metal-cut pictorial border. Criblé initials. Gryphius's device on title and at end. Contemporary calf rolled in blind, neatly rebacked. Partially effaced inkstamp to first title, scattered minor stains, including an infrequent pale dampstain.

THREE MAJOR RHETORICAL WORKS; WITH CICERO'S RHETORICA AD HERENNIUM RICHLY ANNOTATED. The middle work (except for the very end) is annotated in Latin by a sophisticated early French[?] reader in the margins and interlinear spaces. Commentary includes reference to Cicero's other works and also frequently to George of Trebizond and to Erasmus.

\$1,000 - 2,000

15

TRISSINO, GIANGIORGIO. 1478-1550.

La Poetica. Venice: Tolomeo Janiculo (i.e. Bartolomeo Zanetti?), April 1529. Folio (287 x 183 mm). a-r⁴ s². 2 errata leaves present. Italic type. Woodcut printer's device on r4v. Old vellum over boards. Title and a few other leaves starting from text block (last two leaves neatly re-hinged), some light foxing at start and to some margins, minor staining to old vellum, overall near fine and very tall, some lower deckle edges preserved. Provenance: Conte Leonardo Vitetti (armorial bookplate).

FIRST EDITION of this influential study of Aristotle; a typographic beauty. The italic type here employed was designed by Arrighi and accommodates Trissino's ideas for spelling reform. Most conspicuously in this printing, Trissino advocated for the Greek epsilon and omega for the open "e" and "o." For a discussion of the identity of the printer, see G. Castellani, "Da Tolomeo Janiculo a Bartolomeo Zanetti via Giangiorgio Trissino," in *La Bibliofilia* 94 (Florence, 1992).

Adams T-955.

\$1,000 - 2,000

16

VOCABULARY LEAVES.

1. Latin Manuscript on paper, 2 leaves recto and verso, approx 280 x 210 mm. Inlaid to modern paper.

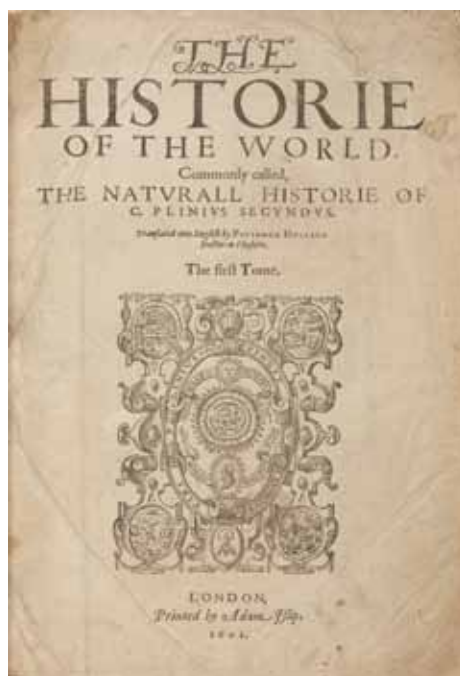
2. Latin Manuscript on vellum, single leaf, 220 x 165 mm.

Together, 3 leaves. Both with text in 2 columns and lemmata initials in alternating red and blue. Both binding fragments with associated losses and wear.

Provenance: estate of Thomas Malin Rodgers.

Two medieval leaves from unidentified vocabularies. The paper leaves treat "M" words and the vellum leaf "D" words.

\$500 - 800



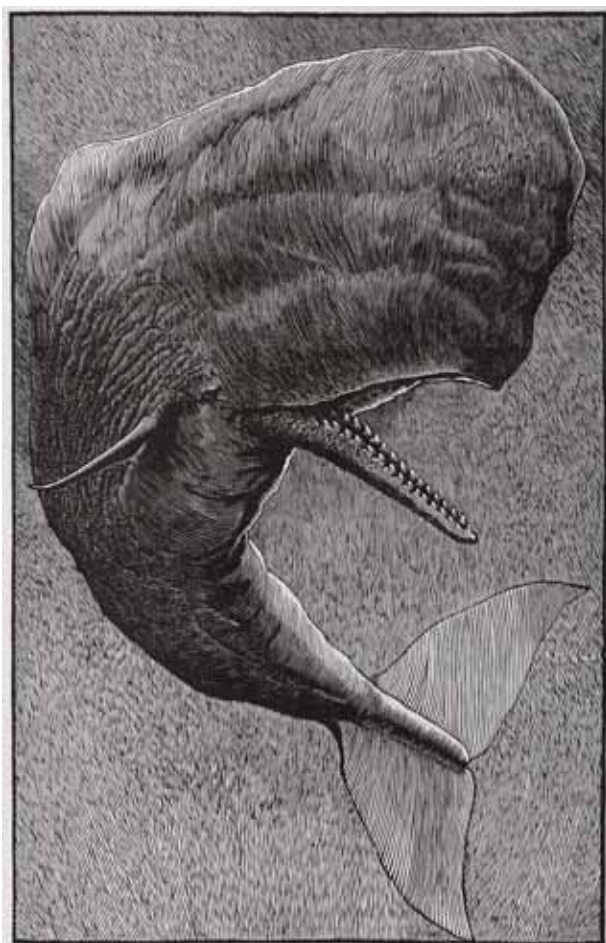
13



14



15



17

FINE PRESS & FINE BINDINGS

17

ARION PRESS.

MELVILLE, HERMAN. 1819-1891. *Moby-Dick; or, The Whale*. San Francisco: Arion Press, 1979. Folio (376 x 248 mm). Wood engravings by Barry Moser. Original blue levant, stamped in silver, blue cloth slipcase with printed cloth label. Internally clean, several tiny marks to binding, but excellent, slipcase with some faint soiling and shelfwear.

LIMITED EDITION, one of 265 copies. One of the great achievements of 20th century fine press.

\$6,000 - 8,000



18

18

ASHENDENE PRESS.

CERVANTES SAAVEDRA, MIGUEL DE. 1547-1616. *Don Quixote*. London: Ashendene Press, 1927-28.

2 volumes. Folio (433 x 233 mm). Ptolemy type in red and black. Wood engraved initials and decorative borders. Original tan linen over patterned paper-covered boards, paper spine labels. Internally clean, boards with some corners rubbed, some darkening to edges of upper cover on 2nd volume, a few spots to cloth, small area with cloth loose on second volume.

Provenance: Marjorie & Martin Mitau (bookplate); displayed at the Golden Gate International Exposition of 1940 "Five Hundred Years of Fine Printing" exhibit (exhibit card laid in).

LIMITED EDITION, one of 225 copies on paper, from a total edition of 245.

\$1,500 - 2,500



19

19

BIBLE.

The Holy Bible. Bound after: *The Book of Common Prayer.* Oxford: Printed by T. Wright and W. Gill, Printers to the University, 1769. 4to (280 x 215 mm). Frontispiece, hundreds of engravings including maps, some folding. Crimson morocco richly gilt, spine gilt in compartments. Some darkening at spine and edges, light wear at ends, spine bands, and corners, few scuffs; sold as a binding not subject to return.

Provenance: John Small (ownership inscription dated 1770); Small family (genealogy dated to 1784); Marjorie & Martin Mitau (etched bookplate).

ELABORATE RED MOROCCO BINDING which incorporates the Lamb of God, Angels, the Ark of the Covenant, and the Gates of the New Jerusalem.

\$600 - 900



20

20

CHIVERS OF BATH BINDING.

PERCEVAL LE GALLOIS. *The High History of the Holy Graal.* London: J.M. Dent, 1903.

8vo (252 x 170 mm). Illustrations by Jessie M. King on mounted India paper. "Vellucent" vellum binding with inlaid mother-of-pearl, upper cover illustration after Jessie M. King illustration on p 375, beveled boards, vellum doublures. Brief dampstain to gutter margin visible on some leaves, front hinge just starting, light soiling to binding, a few tiny instances of color smearing.

A lovely example of a "vellucent" binding by Chivers of Bath with an upper cover image after the Jessie M. King illustration "Perceval Winneth the Golden Cup."

\$2,000 - 3,000



21

21

COSWAY-STYLE BINDING.

FEA, ALLAN. *The Flight of the King*. London & New York: John Lane, 1897.

8vo (210 x 127 mm). Blue crushed levant morocco gilt by Bayntun (Riviere), a.e.g., watercolor portrait inset to upper cover, morocco turn ins, marbled endpapers. Cloth clamshell box (worn). Fine.

Provenance: estate of Onnalee Olson Doheny.

With a fine watercolor portrait of Charles II inset to upper cover.

\$2,000 - 3,000

22

COSWAY-STYLE BINDING.

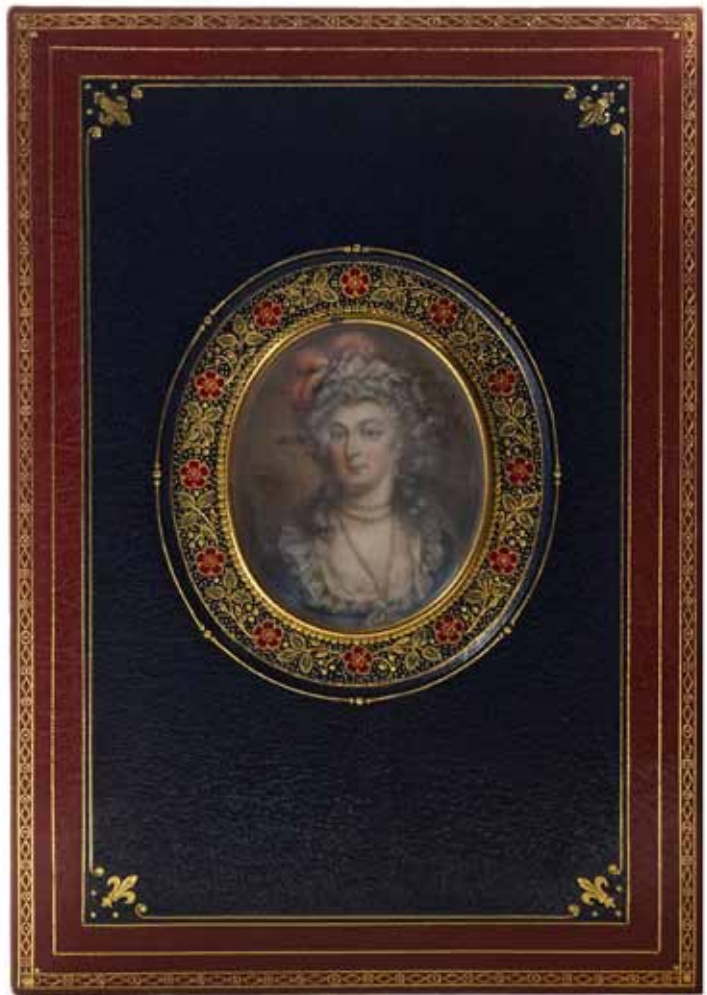
NOLHAC, PIERRE DE. *Marie Antoinette*. London: Arthur L. Humphreys, 1905.

8vo (204 x 133 mm). Contemporary red crushed morocco gilt, a.e.g., morocco doublure inside upper cover with watercolor miniature, silk endpapers. Morocco silk-lined clamshell box. Large losses to f.f.e. and rear endpapers, loss to lower edge of turn in lower cover, upper cover of box detached.

Provenance: estate of Onnalee Olson Doheny.

With an elegant watercolor portrait miniature of Marie Antoinette on inside upper cover.

\$2,500 - 3,500



22

23

COSWAY-STYLE BINDING.

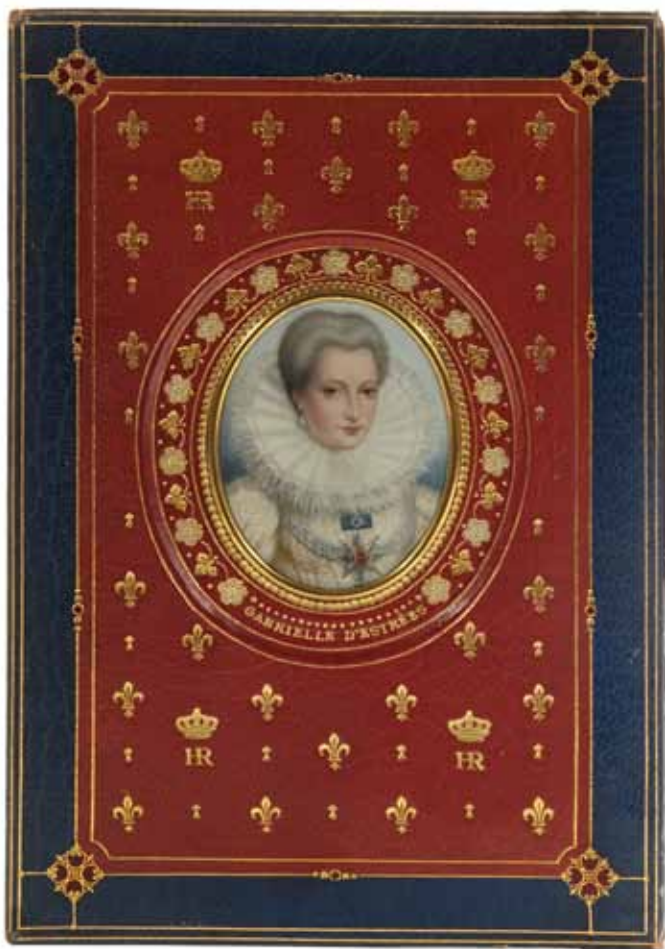
DESCLOZEUX, ADRIEN. *Gabrielle d'Estrées*. London: Arthur L. Humphreys, 1907.

8vo (205 x 130 mm). Contemporary blue crushed morocco gilt by Sangorski & Sutcliffe, red morocco heart and rose onlays, gilt fleurons and crowns, inset of fan with mother of pearl on upper cover, morocco doublures with portrait miniature inside upper cover, silk endpapers. Dampstaining to fore-margins of first and last several leaves, f.f.e. and upper cover detached.

Provenance: Lucy Smith Battson (morocco bookplate); Estate of Onnalee Olson Doheny.

With an exquisite portrait miniature of Gabrielle d'Estrées on the inside upper cover.

\$2,000 - 3,000



23

24

DANTE ALIGHIERI. 1265-1321.

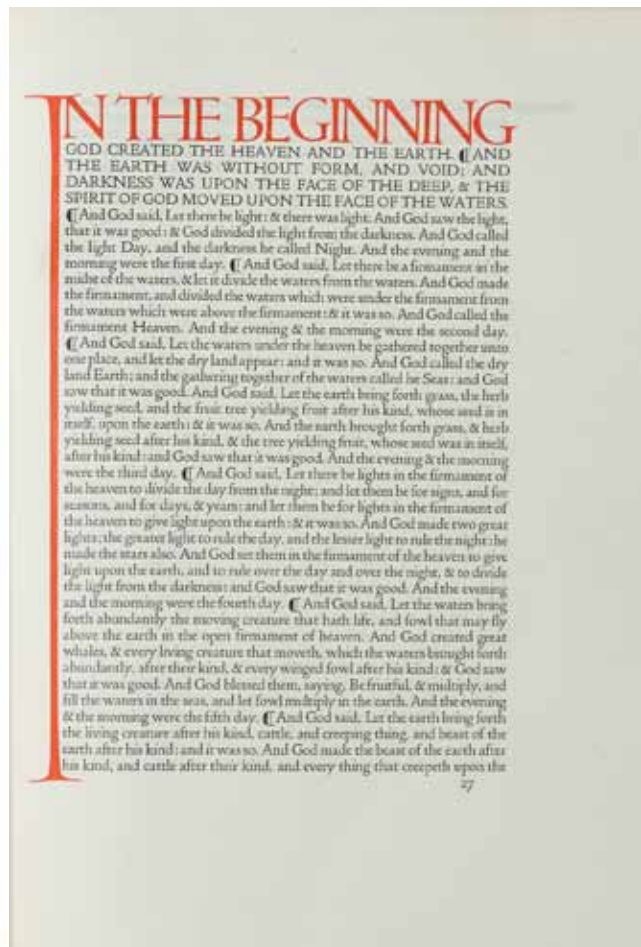
[*Divine Comedy.*] San Francisco: John Henry Nash, 1929.

4 volumes. Folio (344 x 225 mm). Translated by Melville Best Anderson. Full vellum with yapped edges, spine stamped in gilt, t.e.g. Small abrasion to spine of one volume, otherwise an excellent set.

Provenance: Marjorie & Martin Mitau (bookplate); Displayed at the Golden Gate International Exposition of 1940 Five Hundred Years of Fine Printing exhibit (exhibit card laid in).

LIMITED EDITION, no 66 of 250. Considered the finest example of the work of San Francisco's John Henry Nash.

\$800 - 1,200



25

25

DOVES PRESS.

The English Bible Containing the Old Testament & The New Translated Out of the Original Tongues by Special Command of His Majesty King James the First....

Hammersmith: The Doves Press, 1903-1905. 5 volumes. 4to (333 x 230 mm). Initials printed in red. Original limp vellum by Doves Bindery, spine lettered in gilt, housed in 2 custom slipcases. Occasional foxing in first volume, a few leaves in 2nd volume with faint foxing, spines somewhat sunned.

Provenance: Marjorie and Martin Mitau (bookplates).

LIMITED EDITION, one of 500 sets. Will Ransom described the books of the Doves Press as "impressive in their chaste simplicity, with much of that 'monumental' quality. They are books in the simplest definition, containing literature, superb craftsmanship, and nothing more." The Doves Bible can be considered a perfect expression of that statement.

\$3,000 - 5,000

26

DOVES PRESS.

2 titles:

1. MILTON, JOHN. *Areopagitica*. Hammersmith: Doves Press, 1907. 4to (235 x 163 mm).
2. GOETHE, JOHANN WOLFGANG VON. *Iphigenie auf Tauris*. Hammersmith: Doves Press, 1912. 4to (234 x 165 mm). Text in red and black.

Both volumes bound in vellum by the Doves Bindery, spine lettered in gilt. Excellent to near fine condition.

LIMITED EDITIONS, the first title is one of 300; the second title is one of 200.

\$1,200 - 1,800



27



28

27

FORE-EDGE PAINTINGS.

The Holy Bible Ornamented with Engravings.... London: R. Bowyer, 1795. 2 volumes. Tall 8vo (243 x 151 mm). Illustrated with engravings by James Fittler after Old Master pictures. Contemporary full red morocco, gilt-ruled, spines gilt-ruled in six compartments with raised bands, fore-edge paintings, all edges gilt. Minor foxing to edges, light wear to corners and some small scuffs to spines.

WITH: *The Book of Common Prayer*. London: T. Davison, 1792. Tall 8vo (245 x 145 mm). Contemporary full navy morocco, elaborate gilt band with urns and flowers, spine gilt, double fore-edge painting, all edges gilt. Custom slipcase. Modest foxing, front flyleaf detached, minor scuffing to spine.

FORE-EDGE PAINTINGS IN HANDSOME BINDINGS. Fore-edge paintings on the Bible depict Rievaulx Abbey, Yorkshire and Durham Cathedral in volumes one and two respectively. *The Book of Common Prayer* has a **DOUBLE FORE-EDGE PAINTING** depicting St. Albans Cathedral and York Minster.

\$1,000 - 2,000

28

FORE-EDGE PAINTING.

The Holy Bible. Cambridge: R. Watts, [c.1805]. 8vo (174 x 96 mm). Contemporary brown straight-grain morocco gilt, a.e.g. Morocco slipcase.

Provenance: Godolphin (bookplate); Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge painting of Hereford.

\$700 - 900



29



30



31

29

FORE-EDGE PAINTING.

Le Nouveau Testament de Notre Seigneur Jesus-Christ. Paris: Firmin Didot, 1813. 8vo (225 x 131 mm). Contemporary navy blue morocco gilt, a.e.g. Scattered light foxing.

Provenance: Monseieur Bates (presentation inscription from "Frederic Leo. L. (Melklembourgeois)" dated 1813 to second blank); Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With double fore-edge painting of Fountainebleau and Versailles.

\$600 - 800

30

FORE-EDGE PAINTING.

Heures Imprimées par l'ordre de Monseigneur le Cardinal de Noailles Archeveque de Paris. Paris: Louis Josse et Francois H. Muguet, 1716. 8vo (193 x 104 mm). Contemporary red morocco, a.e.g., marbled endpapers.

Provenance: Estelle Doheny (morocco bookplate); Leigh M. Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With a fore-edge painting by Vera E. Dutter (signed "V. Dutter" lower right), of "The Last Supper," painted January 1953.

\$1,200 - 1,800

31

FORE-EDGE PAINTING.

BOWDLER, JANE. *Poems and Essays*. Bath: Printed by R. Cruttwell and sold by C. Dilly [et al.], 1798.

Folio (281 x 207 mm). Frontispiece portrait. Contemporary crimson morocco gilt by R. Miller, Newcastle, a.e.g., marbled endpapers. Navy blue straight-grained morocco slipcase. Spotting to frontis, some rubbing to joints and edges, sunning to slipcase.

Provenance: Hugh F. Hornby (bookplate); Lucy Smith Wattson (morocco bookplate); estate of Onnalee Olson Doheny.

With a fore-edge painting of Wedcombe Church and village near Bath. A **PRESENTATION COPY**, inscribed by Thomas Bowdler, Shakespeare editor and the author's brother, on the title page, "Mrs. Brandling / given to her / by Thos. Bowdler Esq."

\$2,500 - 3,500



32



33



34

32

FORE-EDGE PAINTING.

Manuscript Commonplace Book, 170 pp, Birmingham?, c.1825, comprising poems by Byron, Burns, Cornwall, More, Coleridge, etc, contemporary full navy straight-grained morocco gilt by R. Peart, Birmingham, a.e.g., some mild fading and rubbing to binding.
Provenance: estate of Onnalee Olson Doheny.

With fore-edge painting of Ludlow Castle, Salop.
\$700 - 900

33

FORE-EDGE PAINTING.

COWPER, WILLIAM. *Poems*. London: J. Johnson and Co., 1811. 2 volumes. 8vo (202 x 112 mm). Colored plates after Stothard. Modern full tan calf, a.e.g.
Provenance: Estelle Doheny (morocco bookplates); estate of Onnalee Olson Doheny.

With double fore-edge paintings on each volume, all hunting themed. Volume one: Leaving the Kennels and The Pace Tells; volume two: The Death and Returning by Moonlight.
\$2,500 - 3,500



35



36

34

FORE-EDGE PAINTING.

COWPER, WILLIAM. *Poems*. London: W.H. Reid, 1820. 2 volumes. 8vo (211 x 122 mm). Contemporary red straight-grained morocco gilt, a.e.g. Bindings lightly rubbed.
Provenance: Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge paintings of Gilpin and another similar unidentified painting.
\$800 - 1,200

35

FORE-EDGE PAINTING.

DODDRIDGE, PHILIP. *The Rise and Progress of Religion in the Soul*. London: J. Walker and Co. [et al.], 1822. 12mo (156 x 91 mm). Contemporary red straight-grained morocco gilt, a.e.g. Navy morocco slipcase.
Provenance: Marianne Bryan (contemporary ownership signature to title); Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge painting of Elvet Bridge, Durham.
\$700 - 900

36

FORE-EDGE PAINTING.

DODDRIDGE, PHILIP. *The Rise and Progress of Religion in the Soul*. Chiswick: C. Whittingham, 1824. 16mo (120 x 70 mm). Contemporary red straight-grained morocco gilt, a.e.g. Red morocco slipcase.
Provenance: Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge painting of "Tring Church."
\$600 - 800



37



38



39

37

FORE-EDGE PAINTING.

ERSKINE, THOMAS. *Remarks on the Internal Evidence for the Truth of Revealed Religion*. Edinburgh: Waugh & Innes, 1823. 8vo (174 x 95 mm). Contemporary straight-grained morocco, a.e.g. Navy morocco pull-off case. *Provenance*: Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge painting of "Ely Cathedral, Cambridge."
\$700 - 900

38

FORE-EDGE PAINTING.

EVELYN, JOHN. *Silva: or, A Discourse of Forest-Trees, and the Propagation of Timber ... with Notes by A. Hunter*. York: A. Ward for J. Dodsley [et al], 1786. 2 volumes in 1. Folio (300 x 226 mm). Illustrated with engraved portrait, 41 hand-colored arboreal plates, and one sepia toned aquatint plate. Contemporary green straight-grained morocco gilt, a.e.g., marbled endpapers. Short edge tears to folding plate, bookseller description mounted to f.f.e., some rubbing to joints and edges, pale old dampstaining to margins of frontis and title, one plate foxed, but overall an internally bright and fresh copy. *Provenance*: Henry Sotheran and Co. (ticket to f.f.e.); estate of Onnalee Olson Doheny.

With an early, large fore-edge painting of Wotton, Evelyn's Surrey estate. Second Hunter edition.
\$3,000 - 5,000



40



41

39

FORE-EDGE PAINTING.

JONES, T.S. *The Life of the Right Honourable Willielma, Viscountess Glenorchy*. Edinburgh: William Whyte and Co., 1824. 8vo (209 x 123 mm). Contemporary navy blue straight-grained morocco, a.e.g., marbled endpapers. Dark green morocco slipcase by Sangorski & Sutcliffe. Lacking free endpapers, scattered light foxing, binding lightly rubbed. *Provenance*: estate of Onnalee Olson Doheny.

With fore-edge painting of Southampton. 2nd edition.
\$600 - 800

40

FORE-EDGE PAINTING.

O'MEARA, BARRY E. *Napoleon in Exile*. London: W. Simpkin and R. Marshall, 1822. 2 volumes. 8vo (209 x 120 mm). Contemporary green straight-grained morocco gilt, a.e.g. Some rubbing to bindings. *Provenance*: Leigh M. Battson (morocco bookplates); estate of Onnalee Olson Doheny.

With double fore-edge paintings in each volume. Volume 1: View of St. Helena & Jamestown and The House in which Napoleon died; volume 2: View of St. Helena Roads from the Heights behind Jamestown and View of Longwood from Balcomb's Cottage.
\$2,000 - 3,000

41

FORE-EDGE PAINTING.

ROGERS, SAMUEL. *Italy, a Poem*. London: T. Cadell [et al.], 1830. WITH: *Poems*. London: T. Cadell and E. Moxon, 1834. Together, 2 volumes. 8vo (195 x 122 mm). Uniform contemporary vellum with hand-painted views to upper covers. *Provenance*: Leigh M. Battson (morocco bookplates); estate of Onnalee Olson Doheny.

With fore-edge paintings of Venice (on *Italy*) and Rome (*Poems*).
\$1,500 - 2,500



42



43

42

FORE-EDGE PAINTING.

SHAW, GEORGE. *Zoological Lectures Delivered at the Royal Institution in the Years 1806 and 1807*. London: George Kearsley, 1809.

2 volumes. 8vo (215 x 125 mm). Engraved plates. Contemporary dark green morocco gilt, a.e.g. Folding chemises and morocco case. Spine of case sunned.

Provenance: Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge paintings of "Newcastle on Tyne" and "Mickle Gate, York."
\$600 - 800

43

FORE-EDGE PAINTING.

SOAMES, HENRY. *An Inquiry into the Doctrines of the Anglo-Saxon Church, in Eight Sermons....* Oxford: C.J.G. and F. Rivington, 1830.

8vo (209 x 124 mm). Contemporary navy straight-grained morocco gilt, a.e.g., silk endpapers. Morocco drop back box. Light rubbing to joints.

Provenance: Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With a fore-edge painting of Canterbury.
\$600 - 800



44



45



46

44

FORE-EDGE PAINTING.

Bound Manuscript, "Catalogue and Description of the Magnificent Collection of Pictures Belonging to the Marquis of Stafford at Cleveland House 1809 ... Transcribed from the Marchioness of Staffords Splendid Manuscript," 469 numbered pages (about half blank), London, January 7, 1812, 4to (241 x 176 mm), brown straight-grained morocco gilt by C. Hering, a.e.g., morocco turn ins, silk endpapers.

Provenance: Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge painting of Magdalen Bridge, Oxford.
\$2,000 - 3,000

45

FORE-EDGE PAINTING.

STURM, C.C. *Reflections on the Works of God*. London: Baynes and Son [et al.], 1824.

2 volumes. 16mo (126 x 62 mm). Contemporary navy blue morocco gilt, a.e.g. Red morocco solander slip case.

Provenance: Lucy Smith Battson (bookplate); estate of Onnalee Olson Doheny.

With fore-edge paintings of "Lancaster Castle" and "Leiston Abbey, Suffolk."
\$700 - 900

46

FORE-EDGE PAINTING.

TAYLOR, THOMAS. *The Life of William Cowper*. London: Smith, Elder and Co., 1833.

8vo (205 x 127 mm). Contemporary dark green straight-grained morocco gilt, a.e.g. Navy morocco slip case.

Provenance: Cotton (bookplate); Lucy Smith Battson (morocco bookplate); estate of Onnalee Olson Doheny.

With fore-edge painting of "East Dereham, Norfolk," Cowper's burial place. Second edition.
\$600 - 800



49

47

FORE-EDGE PAINTINGS.

2 volumes:

1. COWPER, WILLIAM. *Poems*. Edinburgh: Oliver & Boyd, 1822. 16mo (123 x 64 mm). Contemporary green straight-grained morocco gilt, a.e.g. Morocco slipcase.

2. JAMES, J.A. *The Christian Father's Present to His Children*. London: Hamilton, Adams, and Co., 1851. 12mo (176 x 96 mm). Contemporary dark green morocco gilt, a.e.g. Dark green morocco drop-back box. Binding lightly rubbed.

Provenance: Lucy Smith Battson (morocco bookplates); estate of Onnalee Olson Doheny.

With fore-edge paintings of "Hertford, near Huntington" and of "Tottenham Mills, Middlesex," respectively.

\$1,000 - 1,500

48

FORE-EDGE PAINTINGS.

1. *Essays on Various Subjects*. London: 1810. Contemporary red straight-grained morocco gilt, a.e.g.
2. LAVALLÉE, THOMAS. *The Military Topography of Continental Europe*. London: 1850. 12mo. Contemporary purple morocco gilt, a.e.g.
3. MILTON, JOHN. *The Poetical Works*. London: 1844. Frontispiece portrait and 6 engraved plates. Contemporary maroon morocco gilt, a.e.g.

4. [*The Pictorial Album*.. London: 1837]. 4to. Contemporary straight-grained morocco elaborately gilt, orange and blue morocco onlays, a.e.g. Lacking title page and all plates.

5. TUPPER, MARTIN F. *Proverbial Philosophy*. London: 1857. Contemporary green morocco gilt, a.e.g. Some rubbing and wear to binding, upper cover detached.

Together, 5 volumes. 8vo except as noted. Very good or better condition except as noted.

Provenance: various bookplates and ownership signatures; estate of Onnalee Olson Doheny.

Fore-edge paintings depict (respectively): St. Mary Redcliff, Bristol by the Dover painter [1928-1933]; "Cologne;" a coaching scene; a double fore-edge painting of Windsor Castle and of Eton College; and "Haverford West, S. Wales."

\$1,400 - 2,500



50

49

GRABHORN PRESS.

MANDEVILLE, JOHN, SIR. D.1372. *The Voiage and Travaile*. New York: [Grabhorn Press for] Random House, 1928.

Folio (360 x 232 mm). Woodcuts and hand illumination in vermillion, blue and gilt by Valenti Angelo. Original morocco over Philippine mahogany boards, custom slipcase. A few stray spots to spine, else an excellent copy.

Provenance: Marjorie and Martin Mitau (bookplate).

LIMITED EDITION, no 38 of 150 copies, signed and inscribed by Edwin Grabhorn. Original prospectus mentioning entire edition is sold out laid in. Heller & Magee 107.

\$800 - 1,200

50

GRABHORN PRESS.

WHITMAN, WALT. 1819-1892. *Leaves of Grass*. New York: [Grabhorn Press for] Random House, 1930.

Folio (365 x 247 mm). Woodcuts by Valenti Angelo throughout. Original reddish-brown morocco over beveled Philippine mahogany boards, spine lettered in black, upper cover pictorially carved, custom slipcase. Spine sunned and with a few small spots, slipcase lacking top panel.

Provenance: Marjorie & Martin Mitau (bookplate).

LIMITED EDITION, no 53 of 400 copies, signed by Edwin Grabhorn. One of the grandest achievements of the Grabhorn Press. Heller & Magee 138.

\$1,000 - 1,500



52

51
HUNTER, DARD. 1883-1966.

A Papermaking Pilgrimage to Japan, Korea and China. New York: Pynson Printers, 1936.
4to. 66 photogravures and 48 specimens. Original morocco over decorated paper-covered boards, spine in gilt and red, by Gerhard Gerlach. Description pasted to front pastedown, a few spots to top edge, spine sunned.
Provenance: Marjorie & Martin Mitau (bookplate).

LIMITED EDITION, SIGNED by Dard Hunter and printer Elmer Adler, no 30 of 370 copies.
\$800 - 1,200

52
KELMSCOTT PRESS.

VORAGINE, JACOBUS DE. *The Golden Legend*. [Hammersmith: Kelmscott Press, 1892.]
3 volumes. 4to (287 x 206 mm). William Morris binding instruction sheet laid in. Woodcut title and 2 woodcuts designed by Sir Edward Burne-Jones, initials throughout. Original linen over boards, printed paper spine label. Uncut and unopened, some toning, but generally clean, spines somewhat toned, corners rubbed.
Provenance: Georgette Eleanor Christian (bookplate).

LIMITED EDITION, one of 500 copies. William Morris was inspired to print this work after acquiring the 1527 William Caxton printing of the same title in 1890. This was to be the first Kelmscott offering, but a number of problems delayed the release. Sparling 7.
\$2,000 - 3,000



54

53
KELMSCOTT PRESS.

MORRIS, WILLIAM. 1834-1896. *The Defence of Guenevere*. Hammersmith: Kelmscott Press, 1892.
4to (202 x 140 mm). 2 leaves with full engraved borders, 1 with half-border, engraved initials throughout, engraved printer's device, text in red and black. Original vellum, spine lettered in ink, silk ties. Light offset from engraved borders, minor shelfwear.
Provenance: Herbert S. Squance (bookplate).

LIMITED EDITION, one of 300 copies. The only Kelmscott volume issued with the title inscribed by hand on the spine. Sparling 5.
\$1,000 - 1,500

54
KELMSCOTT PRESS.

SHAKESPEARE, WILLIAM. 1564-1616. *Poems*. Hammersmith: Kelmscott Press, 1893.
8vo (206 x 141 mm). Text in red and black. Engraved initials, 3 elaborate borders, 1 less elaborate border and printer's emblem. Original limp vellum, silk ties, spine lettered in gilt. A few stray spots to fore-edge, one tie detached and laid in, spine lightly soiled.
Provenance: Cambridge scholar Albert Evan Bernays; Marjorie & Martin Mitau (bookplates).

LIMITED EDITION, one of 500 copies. Although this title had a relatively high limitation in comparison to other Kelmscott printings, due to its popularity it has become fairly rare. Sparling 11.
\$2,000 - 3,000

HERE BEGINNETH THE GALESOFT CANTE-
BURY AND FIRST THE PROLOGUE THEREOF

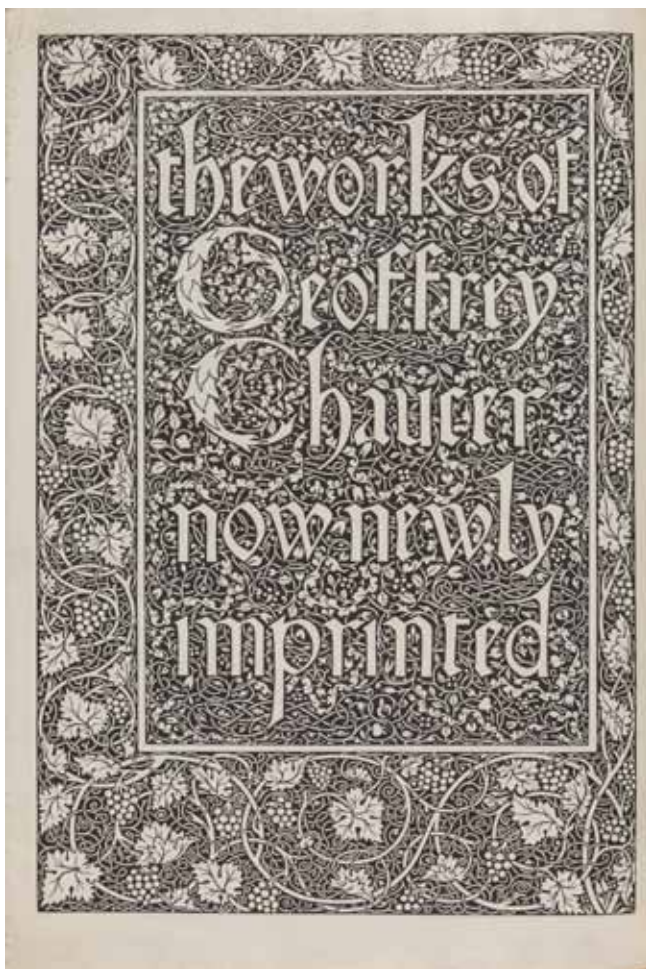


THAT Aprille with his shoures soote
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;
Whan Zephirus eek with his swete breeth
Inspired hath in every holt and heeth

The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours yronne,
And smale foweles maken melodye,
That slepen al the nyght with open eye,
So priketh hem nature in hir corages;
Thanne longen folk to goon on pilgrimages,
And palmeres for to seken straunge strondes,
To ferne halwes, kowthe in sondry londes;
And specially, from every shires ende
Of Engelond, to Caunterbury they wende,
The hooly blisful martir for to seke,
That hem hath holpen whan that they were
seke.

BIFIL that in that seson on a day,
In Southwerk at the Tabard as
I lay,
Redy to wenden on my pilgrym-
age
To Caunterbury with ful devout
corage,

At nyght were come into that hostelrye
Wel nyne and twenty in a compaignye,
Of sondry folk, by aventure yfalle
In felawshipe, and pilgrimes were they alle,
That toward Caunterbury wolden ryde.



55

55

KELMSCOTT PRESS.

CHAUCER, GEOFFREY. Edited by F.S. Ellis. *The Works of Geoffrey Chaucer now newly imprinted*. Hammersmith: Kelmscott Press, 1896. Folio (427 x 293 mm). [iv], ii, [lij], 554 pp. With woodcut title and 87 woodcut illustrations by Edward Burne-Jones, 26 large initials, 14 large borders, and 18 different frames around illustrations by William Morris, Chaucer type with headings in Troy type, printed in red & black. Holland-backed blue paper boards, uncut. In custom morocco case. A few pages with very light browning, a couple with very faint foxing, corners of boards rubbed, some light wear and soiling to spine. Overall a beautiful copy.

Provenance: Marjorie & Martin Mitau, with their signed bookplate; bookseller descriptions tipped onto front fly leaf and paste-down.

THE MAGNUM OPUS OF THE KELMSCOTT PRESS, FIRST EDITION, one of 425 paper copies. Illustrated with the elaborate cycle of woodcut illustrations designed by Burne-Jones, the Kelmscott Chaucer was "recognised by all concerned, even before its publication, as the most ambitious and remarkable of the Kelmscott Press books" (Pedersen).

\$30,000 - 50,000



56

56

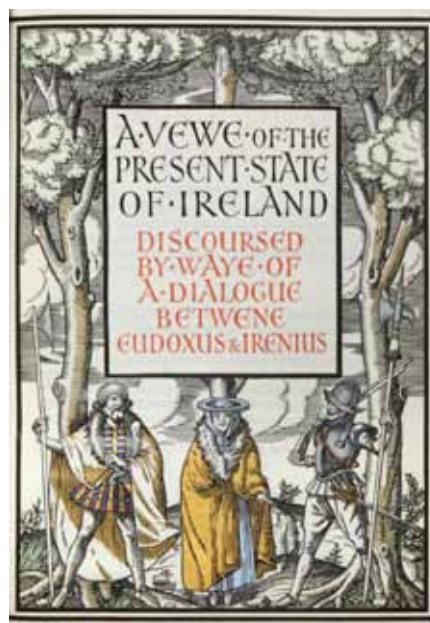
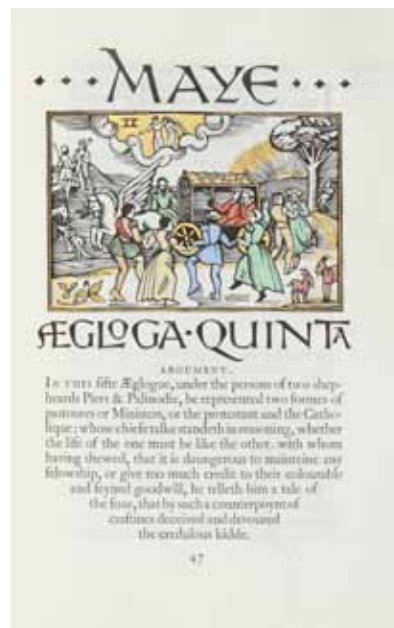
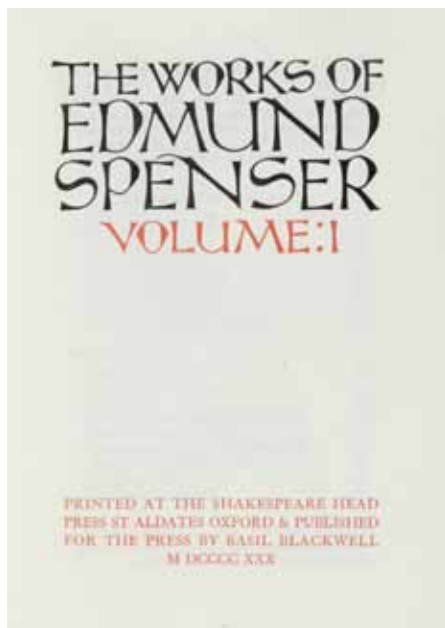
MORRIS, WILLIAM. 1834-1896.

News from Nowhere: Or, An Epoch of Rest. Hammersmith: Kelmscott Press, 1892 [but 1893].

8vo (205 x 142 mm). Text in red and black, full-page woodcut, borders by W.H. Hooper after design by C.M. Gere, initials throughout. Original limp vellum, spine lettered in gilt, silk ties, custom slipcase covered in Morris & Company fabric. Endpapers with offset from ties, partially unopened, minor wear to vellum, slipcase with some shelfwear.

LIMITED EDITION, one of 300 copies. The text was completed in late 1892, but was put aside until the frontispiece engraving, which depicts Kelmscott House, was completed. Sparling 12.

\$3,000 - 4,000



57

57

SHAKESPEARE HEAD PRESS.

SPENSER, EDMUND. *The Works*. Oxford: Shakespeare Head Press, 1930-32.

8 volumes. Large 8vo. Printed in red, blue, and black. Hand-colored and gilded woodcut illustrations and ornaments throughout by Hilda Quick, initials and headings engraved by Quick after Joscelyne Gaskin. Full crimson morocco by Bayntun-Riviere, raised bands, spines elaborately gilt in panels, covers double gilt ruled with elaborate gilt corner pieces, t.e.g., gilt turn-ins, marbled endpapers, cloth slipcases. Fine.

NO 3 OF 11 COPIES ON VELLUM. One of the finest productions of the Shakespeare Head Press, and perhaps the most difficult to acquire of its editions on vellum; we locate only 2 copies in auction records, none in the last 42 years. "The eight volumes of Spenser are equally good [as the Shakespeare Head Chaucer] – different, as the character of the author is, but in merit nothing to chose between them ... Perhaps the small devices below Spenser's sonnets, printed in black and in the vellum copies beautifully laid with gold, are the most discreet and opulent form of decoration, fitting and in flawless taste. They recur too in the wedding poems. At the end one feels this to be, in his own words 'a goodly ornament / And for a short time an endless monument'" (Franklin, *The Private Presses* p 150).

\$15,000 - 25,000



58

58

VICTORIA, QUEEN OF ENGLAND.

MORGAN, WILLIAM FERDINAND. 1817-1888. *Sermon Preached Before the St. George's Society in New York on St. George's Day, April 23, 1858*. New York: for St. George's Society by John F. Trow, 1858.

8vo (225 x 137 mm). Full navy morocco by E. Walker & Sons, elaborately decorated in gilt, upper cover with vellum inset oval bearing British Royal arms in gilt-decorated morocco onlay, lower cover with vellum inset oval with gilt and morocco onlay decoration depicting St. George slaying the dragon with the St. George Society's motto "Let Mercy be our boast & shame our only fear" and "God save the Queen," surrounded by dedication to Queen Victoria, doublures with heavy gilt and multi-color morocco onlay, gilt-ruled vellum free endpapers, goffered edges, each centered with "V.R." Head and tail of spine and corners lightly rubbed.

AN IMPRESSIVE EXHIBITION BINDING OSTENSIBLY MADE FOR QUEEN VICTORIA BY THE NEW YORK BINDING FIRM E. WALKER & SONS. This was likely a labor of love for the British expat binder Edward Walker and a display of the height of mid-19th century American binding.
\$2,000 - 3,000



60

ART & ILLUSTRATION

59

ALLEMAGNE, HENRY RENE D'. 1863-1950.

Les Cartes à jouer du XIVe au XXe siècle. Paris: Librairie Hachette, 1906. 2 volumes. 4to (319 x 242 mm). Profusely illustrated including plates with pochoir coloring. Contemporary half calf over marbled boards, original wrappers bound in. Wrappers toned, spines sunned, light shelfwear.

FIRST EDITION of a definitive reference on playing cards.
\$800 - 1,200

60

BAKST, LÉON. 1866-1924.

L'oeuvre ... pour la belle au bois dormant. Ballet en cinq actes d'après le conte de Perrault. Musique de Tchaikovsky. Paris: de Brunoff, 1922. Folio (394 x 290 mm). Half-title. With color illustration on title, portrait of Bakst after Picasso, and 54 color plates mounted on card and with captioned tissue guards. Original printed wrappers; glassine. Some guards creased, spine creased and worn at ends, glassine with some soiling and holes, worn at edges; overall very good.

LIMITED EDITION, no 459 of 500 copies, signed by Bakst.
\$2,000 - 3,000



61

61

BEERBOHM, SIR MAX. 1872-1956.

Ink and wash on paper, "Sir Charles Windham," 318 x 184 mm, signed "Max" in ink on the right under the arm with the title written between the figure's legs, matted and framed.

Provenance: the American actor Frank Craven.

The English actor-manager Sir Charles Wyndham (1837-1919) was born Charles Culverwell in Liverpool. During his long career he performed with Ellen Terry, Henry Irving and John Wilkes Booth, but was perhaps best remembered for his comic roles and his portrayal of David Garrick. Max Beerbohm called him "the high-priest of farce." In 1899 he opened his own theater, Wyndham's Theatre, in London and the New Theatre in 1904. He was knighted in 1902.

\$3,000 - 5,000

62

BEWICK, THOMAS. 1753-1828.

[Works.] Newcastle: 1805-1862. 7 volumes. 8vo (233 x 134 mm). Illustrated with woodcuts. 19th century uniform full green morocco, spines gilt-lettered. Scattered toning and a few spots, spines evenly toned to brown, a few joints rubbed. *Provenance:* G.C. Greenwell (bookplates, gilt supralibros).

Handsome set on large-paper; comprising: *History of British Birds*, 2 vols, 1805. * *History of British Quadrupeds*, 1807. * *Select Fables*, 1820. * *Aesop's Fables*. 1823. * *Synopsis of the Newcastle Museum*, 1827. * *Memoir*. Newcastle-on-Tyne & London, 1862.

\$800 - 1,200



63

63

BONNARD, PIERRE.

VOLLARD, AMBROISE. 1866-1939. *Sainte Monique*. Paris: Ambroise Vollard, 1930.

4to (330 x 250 mm). 29 lithographed plates, 17 etched plates and numerous wood engravings all by Pierre Bonnard. Original printed wrappers. Several lithographs lightly foxed, wrappers toned, unevenly at spine, fore-edge toned, vertical creases to spine.

LIMITED EDITION, XXII of 35 examples *hors commerce*.

\$1,000 - 2,000

64

CADY, HARRISON. 1877-1970.

Peter Rabbit and Jerry Muskrat, watercolor, ink and pencil on paper, with illustrated 17-line inscription to verso in ink, pencil and watercolor, 150 x 112 mm (sight), signed "Harrison" to verso and "H Cady" to recto, a few very pale spots of foxing, small stain visible on lower left corner of verso, otherwise near fine. Matted and framed in a double glass frame with recto and verso visible.

A charming presentation to a fan: "Dear Cousin Linda, Peter Rabbit and I were much pleased with your very nice letter an' to know that you like th' stories an' pictures in th' Tribune an' we both send all our thanks an' much love / yours from the old carrot patch/ Peter Rabbit and cousin Harrison."

\$1,000 - 1,500



66

65

CARBUTT, JOHN, PHOTOGRAPHER. 1832-1905.

Biographical Sketches of the Leading Men of Chicago. Chicago: Wilson & St. Clair, 1868.

Large 8vo (243 x 153 mm). ix, [1] blank, [11]-693 pp. Additional lithographed title with mounted albumen print and 96 mounted albumen print portrait photographs on lithographed mounts with facsimile signatures beneath. Original full morocco elaborately stamped in blind, spine titled in gilt, brass clasp, t.e.g., marbled endpapers. Scattered light foxing, some cockling, hinges reinforced with cloth tape, some fingersoiling to titles.
Provenance: public library inkstamp to title.

FIRST EDITION, featuring albumen print portraits by pioneering photographer John Carbutt. *Ante-Fire Imprints* 1287; Howes C363; Roosens & Salu 1652; *The Truthful Lens* 13.

\$800 - 1,200

66

CHAGALL, MARC. 1887-1985.

Dessins pour la Bible. In Verve Vol X, nos 37-38. Paris: [1960].

Folio (355 x 260 mm). With 24 color lithographs printed by Mourlot Freres, and heliogravures. Original lithographed pictorial boards. Fine condition, just the slightest rubbing at tips.

First edition, trade issue.

Cramer 42; Sorlier 75.

\$2,500 - 3,500



67

67

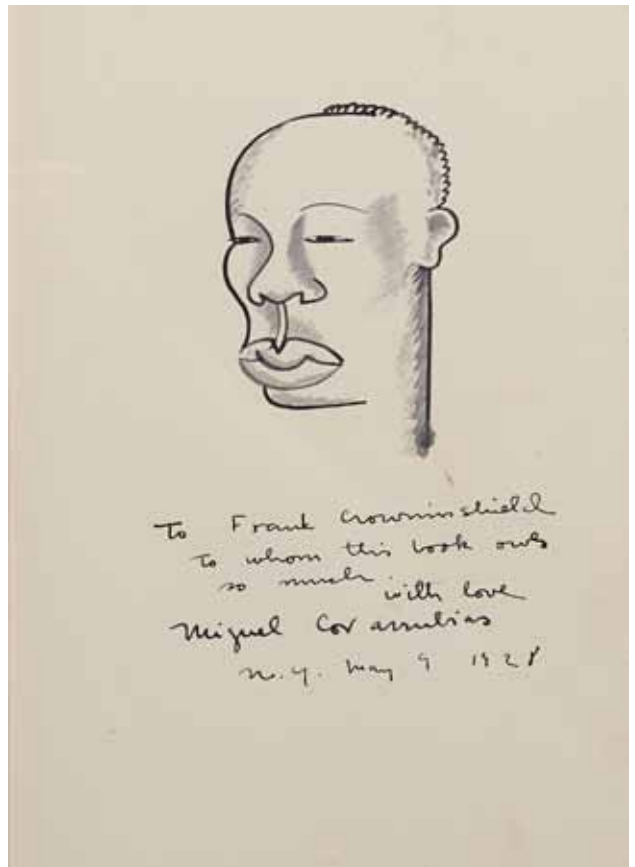
COBURN, ALVIN LANGDON. 1882-1966.

London. London: Duckworth & Co./New York: Brentano's, [1909]. Folio. Introduction by Hilaire Belloc. Illustrated with 20 tipped-in hand-pulled photogravures by Coburn. Original morocco backed boards stamped in gilt. Light fingersoiling to text, tiny chip to edge of mount of final plate, spine chipped and worn.

Provenance: Karl Brown (bookplate).

FIRST EDITION. Coburn's work, here exemplified by lyrical photogravures pulled by the photographer himself of Westminster Abbey, St. Paul's, Trafalgar Square, the Tower Bridge, etc, represents "a shift in attitude that triggered the final push towards photographic modernism" (Parr & Badger I, 74).

\$4,000 - 6,000



68

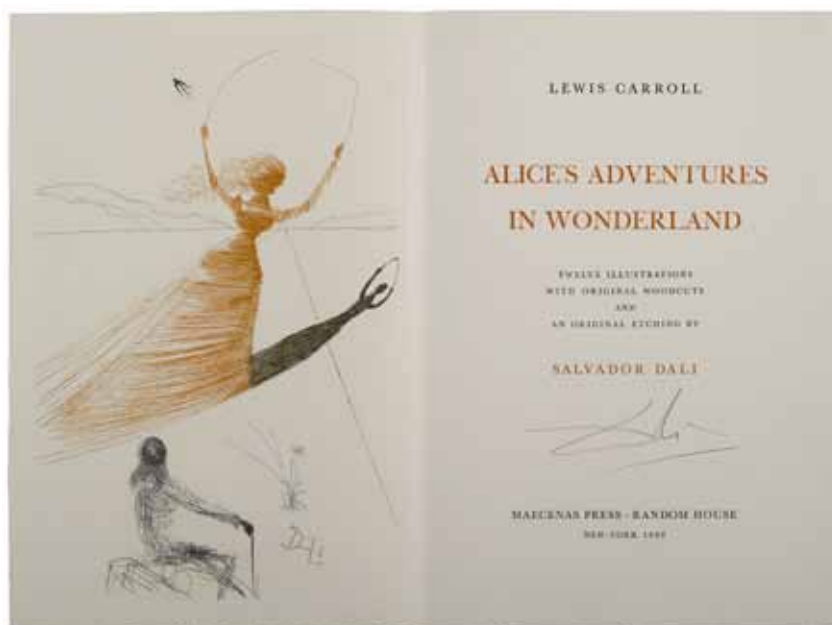
68

COVARRUBIAS, MUGUEL. 1904-1957.

Negro Drawings. New York: Alfred A. Knopf, 1927. 4to (254 x 182 mm). Original navy buckram over blue cloth, stamped in gilt, t.e.g., custom cloth chemise and morocco-backed slipcase lettered in gilt. Near fine, slipcase with shelfwear.

LIMITED EDITION WITH ORIGINAL PEN & INK DRAWING, no 92 of 100 copies, *ASSOCIATION COPY*, inscribed to Frank Crowninshield who wrote this book's introduction, and was the editor of *Vanity Fair* for 20 years.

\$2,000 - 3,000



69

69

DALI, SALVADOR, ILLUSTRATOR.

DODGSON, CHARLES LUTWIDGE, 1832-98. *Alice's Adventures in Wonderland*. New York: Maecenas Press & Random House, 1969. Folio (430 x 285 mm). Original etching in colors and 12 color illustrations by Dalí. Loose as issued in original brown silk chemise decorated in gilt, tan leather-backed clamshell case with imitation bone clasps, publisher's numbered two-piece box, original mailing carton and original prospectus material laid in. Fine.

A SUPERB COPY. LIMITED EDITION, no 889 of 2500, SIGNED BY DALI. This one in the original mailing carton, which is addressed to Raymar Northwest Book Co. in Bellevue, Washington and with the rarely-seen prospectus.

\$4,000 - 6,000



70

70

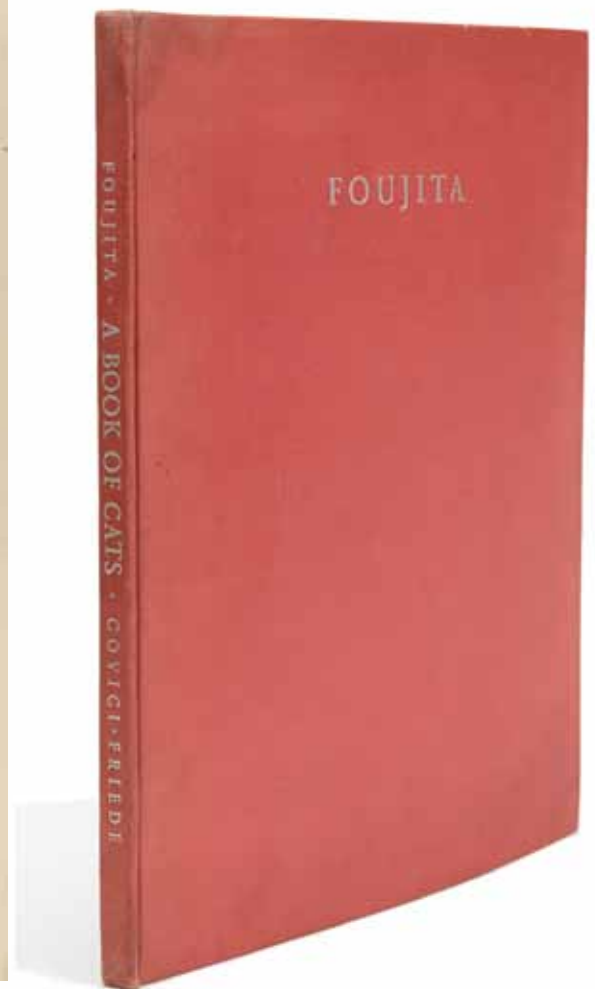
ERNST, MAX. 1891-1976.

PREVÉRT, JACQUES. *Les chiens ont soif*. Paris: Au Pont des Arts, [1964]. Folio (435 x 315 mm). With two original signed color etchings and 12 double-page color lithographs. Loose as issued in original lithographed pictorial wrappers; publisher's linen clamshell box.

FIRST, LIMITED EDITION, one of 250 copies. The lithographs utilize felt pen designs and the two etchings employ frottage, a technique pioneered by Ernst.

Leppien 98/I and 98/IIIC.

\$1,500 - 2,500



71

71

FOUJITA, TSUGUHARU, ILLUSTRATOR. 1886-1968.

JOSEPH, MICHAEL. *A Book of Cats*. New York: Covici Friede, 1930.

4to. Illustrated with 20 full-page etched plates. Original salmon-colored cloth stamped in silver.

Boards slightly bowed and with a few light stains, plates clean.

Provenance: The Gertrude E. Taylor Collection (bookplate to r.f.e.p.)

LIMITED EDITION, SIGNED BY FOUJITA, no 158 of 500 copies. This copy without the suite of 20 duplicate etchings.

\$20,000 - 30,000

72

GOYA Y LUCIENTES, FRANCISCO JOSE DE. 1746-1828.

Late Caprichos: Fragments from a Series. New York: Philip Hofer Books, 1971.

4to (287 x 195 mm). 12 loose etchings. Original full levant, cloth folder, levant-backed clamshell case and 6 framed etchings. Some shelfwear to case, otherwise fine.

LIMITED EDITION, VIII of 25 copies finely bound and with an extra suite of plates.

\$1,000 - 2,000

73

GROSS, ANTHONY. 1905-1984.

The Very Rich Hours of Le Boulvé. Cambridge: Rampant Lions Press, 1980.

Folio (330 x 250 mm). 110, [2] pp., with 26 etchings and engravings on copper. Original quarter morocco and cloth in slip-case. Fine.

FIRST EDITION, number 30 of 120 copies signed by Gross.

\$1,500 - 2,500

74

GRUELLE, JUSTIN C. 1889-1978.

"Raggedy Ann and the Laughing Brook by Johnny Gruelle," watercolor with pen, pencil and bodycolor, 380 x 305 mm, signed "Justin C. Gruelle." Matted.

Published: Raggedy Ann and the Laughing Brook by Johnny Gruelle (Springfield, MA: McLoughlin Bros., 1943), cover art.

\$800 - 1,200

75

GRUELLE, JUSTIN C. 1889-1978.

"Raggedy Ann Helps Grandpa Hoppergrass by Johnny Gruelle," watercolor with pen, pencil and bodycolor, 380 x 305 mm, signed "Justin C. Gruelle." Matted.

Published: Raggedy Ann Helps Grandpa Hoppergrass by Johnny Gruelle (Springfield, MA: McLoughlin Bros., 1943), cover art.

\$800 - 1,200

76

HUGHES, LANGSTON. 1902-1967.

BEASLEY, PHOEBE, illustrator. *Sunrise is Coming after While.* New York: The Limited Editions Club, 1998.

Folio (516 x 386 mm). Poems selected by Maya Angelou. Illustrated with 6 silk-screens by Phoebe Beasley. Original purple silk dupioni, upper cover with gilt-lettered black goat label, matching black suede-lined purple silk dupioni clamshell case with gilt-lettered black goat label. Fine, light shelfwear to slipcase.

LIMITED EDITION, no 90 of 300 copies, signed by Phoebe Beasley & Maya Angelou. Original prospectus laid in.

\$800 - 1,200

77

JONES, ROBERT EDMUND. 1887-1954.

Pair of costume designs for Douglas Moore's operatic version of Stephen Vincent Benét's *The Devil and Daniel Webster*, 1939.

1. Watercolor and pencil on paper, "Dancer," 362 x 295 mm with 250 x 65 mm swatch of fabric attached, signed and dated "Jones 39" lower right, some browning to edges of swatch. Matted and framed. Depicting a female dancer in a plaid dress with unbleached muslin frill collar and flat brass buttons.

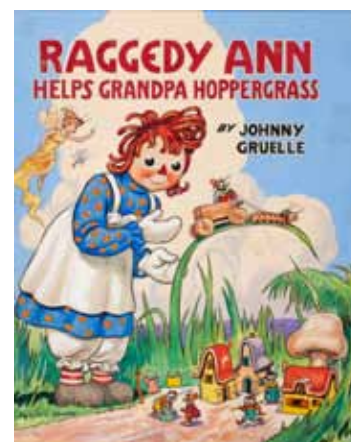
2. Watercolor and pencil on paper, "Minstrels," 360 x 290 mm with four fabric swatches attached, ranging in size from 43 x 62 mm to 40 x 100 mm, signed and dated "Jones 39" lower right, 50 x 100 mm silver print illustration of 6 minstrels tipped on, a few small light spots. Matted and framed.

Depicting a male minstrel in period dress suit with large diamond studs, black gloves, striped trousers, and red satin jacket.

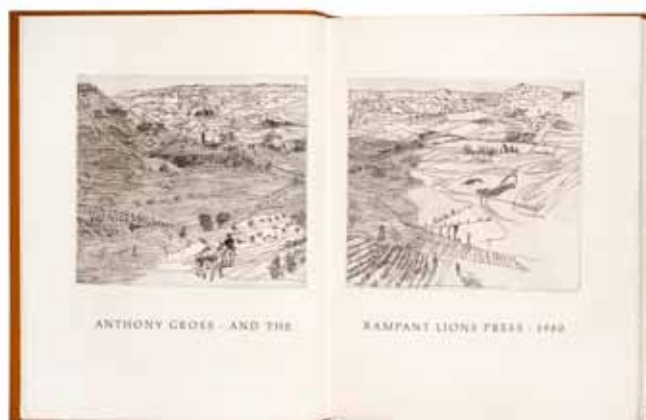
\$800 - 1,200



72



75



73



76



77



78



79



84

78

JUDAICA.

BECK, MORDECHAI, artist. *Maftir Yonah*. [Jerusalem and New York: Bet Alpha Editions, 1992.]

Folio (385 x 295 mm). Text in Hebrew after calligraphy by DAVID MOSS. Illustrated with 5 etchings by Beck. Stab-sewn embossed paper wrappers.

WITH: Suite of 6 additional etchings, each from an edition of 12, being the 5 illustrations in the text and one other. Housed together in original felt-lined wood box with onlay depicting a whale. Fine condition.

ONE OF ONLY 12 COPIES OF THE DELUXE ISSUE WITH THE

ADDITIONAL SUITE OF ETCHINGS by Mordechai Beck. Beck

supervised the printing of the etchings by Sidon Rothenberg at the Jerusalem Print Workshop.

\$2,500 - 3,500

79

JUDAICA.

WEINRIB, YONAH. *Pirkei Avos. Ethics of the Fathers*. [Scarsdale, NY: Judaica Illuminations, 1992.] Broadsheet folio (490 x 362 mm). With

41 color plates of calligraphy stamped in foil, 7 color plates signed by the artist and numbered, plus text leaves. Loose leaves as issued in protective sleeves and black binder. Original full black leather case with beveled covers and stamping in gilt and blind. Very slight warping to upper cover of case, else fine.

SUMPTUOUS FACSIMILE EDITION OF AN ORIGINAL

MANUSCRIPT, LIMITED EDITION, no 138 of 613 copies. Rabbi

Yonah Weinreb took over 3 years to illuminate this rendition of the Pirkei Avos. Prospectus included.

\$2,000 - 3,000

80

NO LOT



81

81

RACKHAM, ARTHUR, ILLUSTRATOR.

The Peter Pan Portfolio. New York: Bretano's, 1914. Folio (523 x 377 mm). 12 tipped-in color plates. Original half tan buckram over gold moire silk, gold silk ties and stitching, upper cover stamped in gilt. Several plates guards, mounts, and final plate showing some dampstain, some faint stains to covers, light shelfwear.

LIMITED EDITION, no 40 of 300 copies. Latimore & Haskell pp 39-40.
\$800 - 1,200

82

RACKHAM, ARTHUR, ILLUSTRATOR.

DICKENS, CHARLES. *A Christmas Carol*. London & Philadelphia: William Heinemann & J.B. Lippincott, [1915]. 4to (288 x 225 mm.) 12 tipped-in color plates and illustrations throughout by Rackham. Original vellum stamped in gilt, t.e.g. Some light scattered foxing, lacking ties, vellum clean.

LIMITED EDITION, no 190 of 525 copies, signed by Rackham. Latimore & Haskell pp 44-45.
\$800 - 1,200



82

83

RACKHAM, ARTHUR, ILLUSTRATOR.

GRIMM BROTHERS. *Little Brother & Little Sister*. London: Constable & Co., [1917].

4to (293 x 223 mm). 13 mounted color plates, illustrations in the text and an additional mounted color plate contained in an envelope and laid in. Original gray cloth, white buckram gilt-stamped panel laid in to upper cover, spine stamped in gilt, t.e.g. Endpapers toned, light shelfwear.

LIMITED EDITION, no 494 of 525 copies, signed twice by Rackham: on the limitation page and on the mount of the loose additional plate. Latimore & Haskell pp 46-47.

\$800 - 1,200

84

RACKHAM, ARTHUR, ILLUSTRATOR.

MOORE, CLEMENT C. *The Night Before Christmas*. Philadelphia: J.B. Lippincott, [1931].

8vo (222 x 145 mm). 4 color plates and illustrations throughout the text by Rackham. Original limp vellum stamped in gilt, t.e.g., slipcase. Vellum faintly foxed, slipcase with shelfwear.

LIMITED EDITION, no 271 of 275 copies printed for America, signed by Rackham. Latimore and Haskell p 66.

\$800 - 1,200



85



86



88

85

RACKHAM, ARTHUR, ILLUSTRATOR.

WALTON, IZAAK. *The Compleat Angler or The Contemplative Man's Recreation*. London: George Harrap, 1931.

4to. Illustrated with 12 full page color plates, captioned tissue guards. Original vellum gilt, t.e.g. Repair to tissue guard of frontis, a few other tissue guards creased, mild soiling to covers.

Provenance: estate of Onnalee Olson Doheny.

LIMITED EDITION, no 682 of 775 copies, *signed* by Rackham.

\$700 - 900

86

RACKHAM, ARTHUR, ILLUSTRATOR.

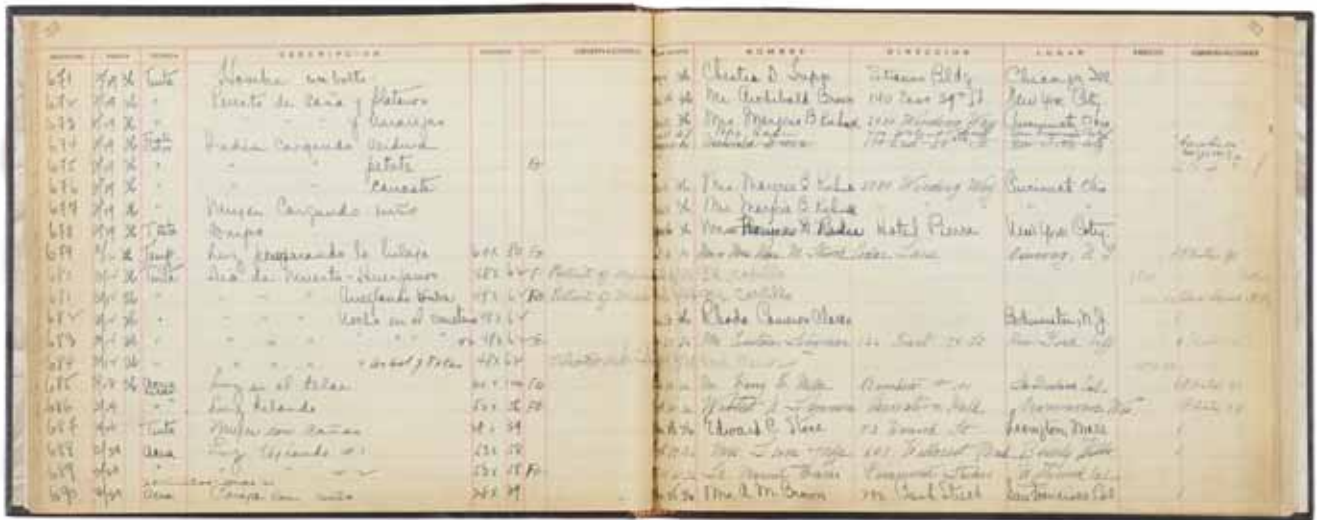
POE, EDGAR ALLAN. 1809-1849. *Tales of Mystery & Imagination*. London: George G. Harrap, [1935].

4to. 12 mounted color plates, 17 wood-engraved plates by Arthur Rackham. Original vellum, stamped in gilt, t.e.g. One leaf roughly opened, minor soiling and stray marks to vellum, an excellent copy overall.

LIMITED EDITION, no 231 of 460 copies, *SIGNED* by Rackham.

Latimore & Haskell 72.

\$1,000 - 2,000



87

87

RIVERA, DIEGO. 1886-1957.

Manuscript album in various hands, 183 pp recto and verso, oblong folio, [Mexico City, Mexico], November 9, 1934 to July 1958, being the ledger of sales of Diego Rivera's artwork kept by Libreria y Galeria Misrachi, rebound in half calf over modern cloth with original cover laid down to preliminary leaf, some thumbing and wear to leaves.

Provenance: with notarized letter from Carmen Leyva Watson asserting that the book was purchased in 1995 from Oscar Montes, the owner of Libreria y Galeria Misrachi.

DETAILED LEDGER OF DIEGO RIVERA'S GALLERY SALES FROM 1935-1958. Mexican gallerist Alberto Misrachi was the first to offer Diego Rivera's works, and also acted as agent for the artist and his wife, Frida Kahlo for many years.

Each entry in this ledger lists the date of sale, each specific piece's title, its measurements, media, and the buyer's name. An invaluable tool for establishing the history and provenance of many of Rivera's works from the prime of his career. Some of the more notable collectors of Rivera's work include director King Vidor, who bought several works, Jascha Heifitz, Oscar Homolka, Mrs. John Pillsbury, Mrs. George S. Kaufman, Herbert M. Rothschild, and Manuel Borachi. The gallery also sold several works to the Chigaco Art Institute, Gimbel Bros., and Stendhal Galleries of Los Angeles.

Also included is a copy of the book *Diego Rivera: Catalogo General de Obra de Caballero*, an illustrated chronological catalog of Rivera's works, which includes images of many of the paintings, drawings, etc. listed in the ledger.

\$15,000 - 20,000

88

ROBINSON, HEATH, ILLUSTRATOR.

SHAKESPEARE, WILLIAM. *Twelfth Night*, or *What You Will*. London: Hodder and Stoughton, [1908].

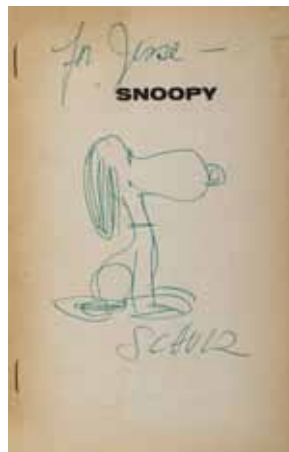
4to. Illustrated with 40 tipped-in color plates with captioned tissue guards. Original vellum gilt, t.e.g., ties detached but laid in. Fine. *Provenance:* George Kitchin (bookplate).

LIMITED EDITION, no 11 OF 250 copies, signed by Robinson.

\$700 - 900



89



90



91



93

89

ROCHE, DENIS. 1868-1951.

Le Mobilier français en Russie. Meubles des XVIIe & XVIIIe siècles et du commencement du XIXe conservés dans les Palais et les musées impériaux et dans les collections privées. Paris: Émile Lévy, [1912-13]. 2 volumes. Folio (428 x 304 mm). Text in French. Half-titles. Illustrated with 98 (of 100) photogravure plates. Full crimson morocco, spine titles gilt. Lacking plates XI and XXIII, faint marginal dampstaining and marginal soiling to a handful of plates, some rubbing and wear to binding.

A survey of French furniture in Russian collections, illustrated with fine photogravure plates.

\$1,500 - 2,000

90

SCHULZ, CHARLES M. 1922-2000.

A New Peanuts Book Featuring Snoopy. New York: Rinehart & Co., [1958]. 12mo. Original pictorial wrappers. Toned, wrappers quite clean. Provenance: Jesse J. Alexander (bookplate).

FIRST EDITION, SIGNED & INSCRIBED WITH A DRAWING OF SNOOPY. An early sketch of Snoopy, apparently done in 1958 as evidenced by a clipping advertising a Schulz store appearance and by the drawing itself which depicts Snoopy with a long nose and sitting on all four legs. In 1958 Schulz had just begun to draw Snoopy walking on his hind legs; often he was depicted on all fours, as here.

\$800 - 1,200

91

SENDAK, MAURICE. 1928-2012.

Original pencil sketch on tracing paper, 303 x 229 mm, depicting Rosie and four adults, signed lower center ("Maurice Sendak").

Rosie, a spirited Brooklyn nine-year-old based on one of Sendak's real life neighbors, was one of the author-illustrator's most beloved characters. She was first introduced in *The Sign on Rosie's Door* (1960), followed by the animated television series "Really Rosie, Starring the Nutshell Kids" (1974) and the musical *Really Rosie* (1981) with music by Carole King.

\$1,000 - 1,500

92

SENDAK, MAURICE. 1928-2012.

Original pencil sketch on tracing paper, 228 x 305 mm, depicting a group of rambunctious children around a banner reading "Stroller Parking," with note at top "Remember! Asian-Americans - Blacks - Whites - Etc," signed middle right.

A whimsical study by Sendak for a stroller parking sign for an unidentified event.

\$1,200 - 1,800

93

SENDAK, MAURICE. 1928-2012.

Original pencil sketch on tracing paper, 164 x 229 mm, signed on verso lower right ("Maurice Sendak"), depicting Max and three Wild Things, sheet unevenly trimmed.

Max and three Wild Things cavort.

\$1,200 - 1,800

94

SEDAK, MAURICE. 1928-2012.

Original pencil sketch on tracing paper, 157 x 220 mm, depicting a mustachioed carnival barker with the words "Fun! Ha! Ha!" on his hat, saying "Ho Hee," signed lower right, sheet unevenly trimmed.
\$1,000 - 1,500



94

95

SEDAK, MAURICE. 1928-2012.

Original pencil sketch on tracing paper, 100 x 280 mm, depicting two rabbits, signed lower left, upper and left margins trimmed unevenly, sketch on verso of sheet, signature on recto.

Possibly relates to the little-known Sendak title, *Ten Little Rabbits*.
\$500 - 800



96

96

SOUTHWESTERN: KIOWA.

JACOBSON, OSCAR. *Kiowa Indian Art*. Nice: C. Szwedzicki, [1929]. Small folio (378 x 278 mm). 12 pp. Text in parallel English and French. 30 color plates. Text booklet and plates laid in loose to original cloth-backed pictorial folder. Plates with occasional sunning and some small edge-chips, brief typed captions affixed, inked number to lower right corners; booklet separated at backstrip and with some toning, light wear to folder, spine ends fraying.

LIMITED EDITION, no 89 of 750 copies, signed by the publisher.
\$800 - 1,200



97

97

SOUTHWESTERN: PUEBLO.

ALEXANDER, HARTLEY BURR. *Pueblo Indian Painting*. Nice: C. Szwedzicki, [1932].

Folio (492 x 374 mm). 18 pp. In parallel English and French. 50 color plates. Text booklet and plates laid in loose to original cloth-backed pictorial folder. Plates with some fading to paper and light edge-chipping, text booklet separating at backstrip, half-title torn, some old tape stains, wear to folder with flaps detached and spine frayed.

LIMITED EDITION, no 50 of 500 copies, signed by the publisher.
\$1,200 - 1,800



98

98

SOUTHWESTERN: PUEBLO.

CHAPMAN, KENNETH M. *Pueblo Indian Pottery*. Nice: C. Szwedzicki, [1933-1936]. 2 volumes. Small folio (350 x 274 mm). 22; 15'pp. 100 color plates loose as issued. Text bookplates and plates laid in to original pictorial cloth-backed folders. About 7 plates spotted, occasional small edge creases or chips, several plates in vol 1 with typed captions affixed, some wear and fading to folders including light insect wear to cover of vol 1.

LIMITED EDITION, nos 52 (vol 1) and 39 (vol 2) of 750 copies, signed by the publishers.
\$1,000 - 1,500



99



100



101

99

SOUTHWESTERN: SIOUX.

ALEXANDER, HARTLEY BURR. *Sioux Indian Painting*. Nice: C. Szwedzicki, [1938].

2 volumes. Folio (495 x 373 mm). 15; 10 pp. Parallel English and French. 49 color plates (only, of 50). Text booklets and plates laid in loose to original pictorial half-cloth folders. Lacking pl 8 (vol 1), mild edge-chipping and sunning to plates, a few small edge stains, scattered toning, title of vol 1 with insect holes, light insect-wear to folders, backstrips worn.

LIMITED EDITION, no 94 (vol 1) and no 31 (vol 2) of 400 copies.

See illustration on preceding page.

\$1,000 - 1,500

100

TENGGREN, GUSTAF ADOLF. 1896-1970.

Watercolor, pencil and pastel on paper, *Boy Conjuring Up the Elves with His Flute*, 320 x 235 mm, signed lower left "G. Tenggren," fine. Matted and framed.

From the Grimm tale "The Gnome." A version of this was published in *Udvalgte Eventyr af Brødrene Grimm* [Selected Tales from the Brothers Grimm] (Copenhagen: E. Jespersens Forlag, [1900]), p 78.

WITH: *Udvalgte Eventyr af Brødrene Grimm*. Copenhagen: E. Jespersens Forlag, [1900]. 2 volumes. 8vo. 127; 128 pp. With 30 color plates, tipped onto stiff black paper. Original illustrated cloth.

Swedish-born Gustaf Tenggren first came into prominence as an illustrator at 22 when he officially succeeded John Bauer as the chief illustrator of the Christmas fairy tale annual *Bland Tomtar och Troll*. Before leaving for America in 1920, he began his most ambitious work in Europe, a new two-volume illustrated edition of Grimm's fairy tales for Jespersen in Copenhagen. Not merely the influence of Bauer, but also that of Arthur Rackham, Kay Nielsen and Edmund Dulac are evident in his extraordinary suite of watercolors for the classic German *märchen*. In Cleveland and later New York City, he continued to contribute to books, magazines and newspapers and worked for the game manufacturer Milton Bradley before Walt Disney Corp. brought him to Hollywood as chief designer of the first feature-length cartoon, *Snow White and the Seven Dwarfs* (1937). He also worked on *Pinocchio* (1940) and *Bambi* (1942) as well as the *Silly Symphonies*, *The Old Mill* (1937) and *The Ugly Duckling* (1939). Fed up with Disney, he left Hollywood in 1940 and devoted the rest of his life primarily to Golden Books. He illustrated the most successful of all the Little Golden Books, *The Poky Little Puppy* (1942).

\$6,000 - 9,000

101

WHISTLER, JAMES ABBOTT MCNEIL. 1834-1903.

WEDMORE, FREDERICK. *Four Masters of Etching*. London: The Fine Art Society, 1883.

Folio (358 x 273 mm). 4 mounted etchings. Original green sheep over green cloth boards, lettered in gilt. Disbound, endpapers and some text leaves toned, spine and corners rubbed.

LIMITED EDITION, one of 125 copies, with original etchings by Seymour Haden, Jules Jacquemart, Alphonse Legros, and J.A.McN. Whistler. The Whistler etching is entitled "Putney."

\$1,000 - 1,500

TRAVEL, NATURAL HISTORY & COLOR-PLATE BOOKS

102

ACKERMANN, RUDOLPH, PUBLISHER.

A History of the University of Oxford, Its Colleges, Halls, and Public Buildings. London: R. Ackermann, 1814.

2 volumes. Large 4to (338 x 266 mm). xiv, [2], xxv, 275, [6] index; [4], 262, [6] index pp. Half-titles, list of subscribers vol 1. Illustrated with engraved portrait and 81 hand-colored aquatint plates, without the portraits of founders. Half-morocco and marbled boards, spines gilt in panels, marbled endpapers. Plates clean, offset to titles and throughout, old dampstain to portrait and to margins of a few plates, some wear to bindings and rubbing to boards, rebacked and recorned with original spines laid down.

FIRST EDITION, mixed issue, with most issue points in Tooley's second state, list of plates in first state. This copy without the portraits of the founders, which Tooley notes were "not issued till a later date ... their inclusion is optional, and copies are complete, without [them]" (Tooley 5).

\$2,000 - 3,000

103

ACKERMANN, RUDOLPH, PUBLISHER.

A History of the University of Cambridge, Its Colleges, Halls, and Public Buildings. London: R. Ackermann, 1815.

2 volumes. Large 4to (341 x 274 mm). viii, [2], ix-xii, 296, [6, index]; [4], 324, [8, index] pp. Half-titles, list of subscribers vol 1. Illustrated with engraved portrait and 95 hand-colored aquatint plates, including 16 portraits of founders. (Plates watermarked 1812 and 1821.) Half-morocco and marbled boards, spines elaborately gilt in panels, t.e.g., marbled endpapers. Plates clean, offset throughout, a few signatures starting, frontispiece vol 2 reinforced at gutter, minor spotting to frontispiece portrait vol 1, wear to bindings, upper board starting vol 1, vol 2 rebacked with original spine laid down.

Provenance: small 19th century private library label to f.f.e.

FIRST EDITION. The third in the series of works on England's universities and public schools brought out by Ackermann. This copy including the 16 portraits of Cambridge founders. Abbey Scenery 80; Tooley 4.

\$2,000 - 3,000

104

ACKERMANN, RUDOLPH, PUBLISHER.

A History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital. London: R. Ackermann, 1816.

Tall 4to (334 x 259 mm). vi, 56, 72, 27, 32, 34, 22, 40, 34, 43, [2] pp. List of subscribers, with arrangement of plates bound at rear. Illustrated with 48 hand-colored plates, mostly aquatint. Half-morocco, spine gilt ruled, morocco spine label with titles stamped in gilt, marbled edges. Plates clean, some offset, light foxing to a few leaves at end, frontis adhered to f.f.e., extremities lightly rubbed, hinges reinforced.

FIRST EDITION, FIRST STATE, second issue, with the washerwomen and printed slip in "Charter House from the Playground" (plate 26), and the bareheaded masters in "Westminster School Room" (plate 23), and with Winchester College from the Meadow (plate 6) in first state. Tooley 3.

\$1,500 - 2,500



102



103



104



107



106



109

105

ADAMS, GEORGE. 1720-1773.

A Treatise Describing and Explaining the Construction and Use of New Celestial and Terrestrial Globes. London: Printed and sold by the Author, 1766.

8vo (196 x 116 mm). xxii, 242; 8 pp. 3 engraved plates. Contemporary speckled calf, covers centered with embossed armorial device, spine gilt in compartments, gilt titled morocco spine label. Some faint offset, covers lightly rubbed around extremities, spine darkened, joints and head and tail rubbed.

FIRST EDITION, with dedication ghost written by Samuel Johnson. Clifford & Greene 25:1.

\$800 - 1,200

106

ANDREWS, HENRY C. FL.1799-1828.

The Botanist's Repository, for New, and Rare Plants. London: T. Bensley for the Author, 1797.

Volume 1 only. 4to (270 x 201 mm). [2, explanatory leaf for each plate, 1 l.] Engraved title and 72 hand-colored engraved plates, 1 of which is folding. Contemporary half crimson russia over marbled boards, spine gilt. Some light foxing to text leaves, plates lightly toned, shelfwear, spine somewhat sunned.

FIRST EDITION, volume 1 only. Finely colored and engraved plates.

\$800 - 1,200

107

ARCTIC ILLUSTRATION.

AUSTEN, EDWARD JAMES. 1850-1930. Group of 3 illustrations related to a polar expedition, all gouache on 495 x 762 mm board:

1. View of 3 men at North Pole raising American Flag, 298 x 679 mm, "The E.J. Austen Company" stamp at lower left corner, some stray marks and spots, margins of board worn.
2. View of 3 Masted Ships Sailing toward Sun in Arctic Waters, 305 x 673 mm, "The E.J. Austen Company" stamp at lower left corner, some stray marks, margins of board worn.
3. View showing return of Arctic Explorers Aboard Ocean Liner, 438 x 718 mm, some light stains, margins of board worn.

A well-executed group of illustrations for publication. See lot 186 for an additional group of illustrations by Edward James Austen.

\$2,000 - 3,000



108

108

ARCTIC PHOTOGRAPHY.

WHITNEY, HARRY. 1873-1936. Album of 188 photographs, gelatin silver prints, all approximately 3 1/4 x 5 inches and all or nearly all inscribed and dated in the images "H. Whitney 1910," usually 6 photographs mounted to each side of the album leaves. Oblong folio, original roan. First 3 leaves chipped, scattered minor fading to photographs but generally excellent, binding worn and dry.

ALBUM OF ORIGINAL ARCTIC PHOTOGRAPHY BY AN AMERICAN SPORTSMAN AND AUTHOR dating from his voyage to northern Greenland in 1910. It features many images of Inuit men, women and children at work and play; plus polar bears, musk oxen, walruses, Inuit shelters, the steamship *Beothic*, glaciers, icebergs, and a narwhal.

This was Whitney's second trip to the Arctic. In the first he became deeply embroiled in the Peary-Cook controversy. In the summer of 1908 Whitney, from New Haven, CT, was offered a passage to Northwest Greenland by Robert Peary (1856-1920) who was traveling north in the *Rooseveltdt*, commanded by the celebrated Robert Bartlett. At New Bedford Whitney transferred into the *Erik* which was carrying additional supplies for Peary's expedition, which took him to Etah, while Peary moved to establish his base for an attempt on the Pole on Ellesmere Island. Whitney hunted with the Inuit both north and south of Etah, and eventually decided to overwinter at Annoatok utilizing the house of crates and packing cases built by Dr. Frederick Cook (1865-1940) in the previous year. Cook was presumed lost, but in April 1909 he struggled into Annoatok, to find Whitney in residence, and with the news that he had reached the Pole in April 1908, but the westerly drift of the ice had upset his preparations for the return journey, forcing him to overwinter on Devon Island. Learning that Peary was attempting to reach the North Pole even as Cook arrived in Annoatok, he asked Whitney to say nothing of his discovery, and set off on a remarkable journey south to Upernavik where he took passage on a ship bound for Copenhagen, putting in at Lerwick, from where Cook telegraphed the news his discovery to the New York Herald. When Peary arrived at Annoatok he learned of Cook's claim from the Inuit. He offered Whitney a passage home, but declined to take Cook's expedition records, which Cook had left behind for Whitney to bring back. Whitney is supposed to have cached the records in three trunks at Annoatok, but they have never been recovered. Peary made full speed for Labrador from where he was able to tell the *New York Times* that he had discovered the North Pole. The controversy over the conflicting claims has lost none of its vitality, though current scholarship sides with Cook. Whitney reportedly declined to search for Cook's records on this trip just a year later, though he was nearby.

\$10,000 - 15,000

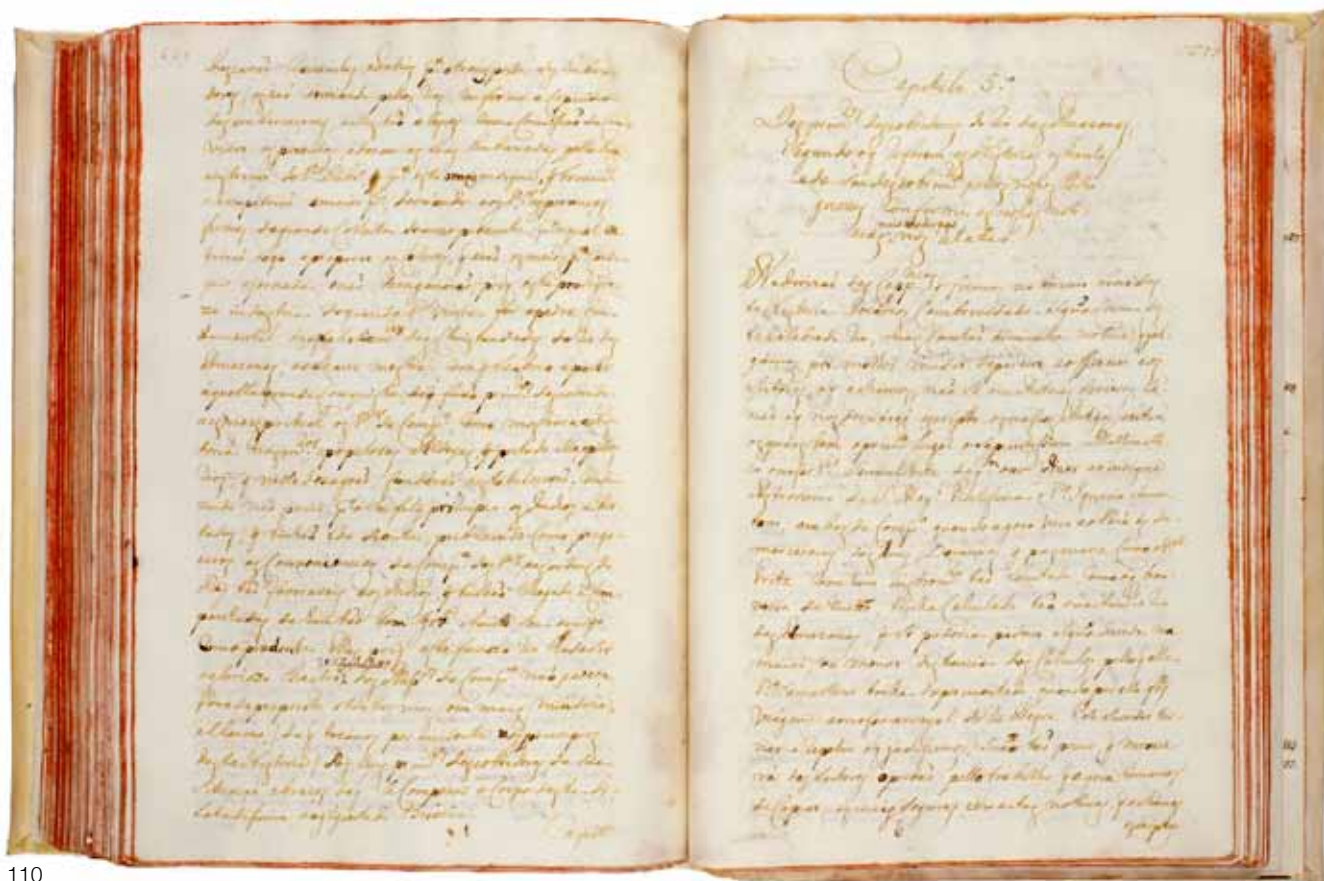
109

BOXER REBELLION.

Woodcut map of Peking on rice paper, in Chinese, [Beijing?, before June 1902], 633 x 560 mm. Some very pale spotting, mild creasing.

Attractive Chinese map of Peking, dating from the aftermath of the Boxer Rebellion. Inscribed in the lower left corner: "*Map of Peking . With compliments of JR Barschel [?] June 24th 1902*" and with a few pencil manuscript notes. This includes a spot marked on the walls to the inner city (where the previous owner made his breach?).

\$500 - 800



110

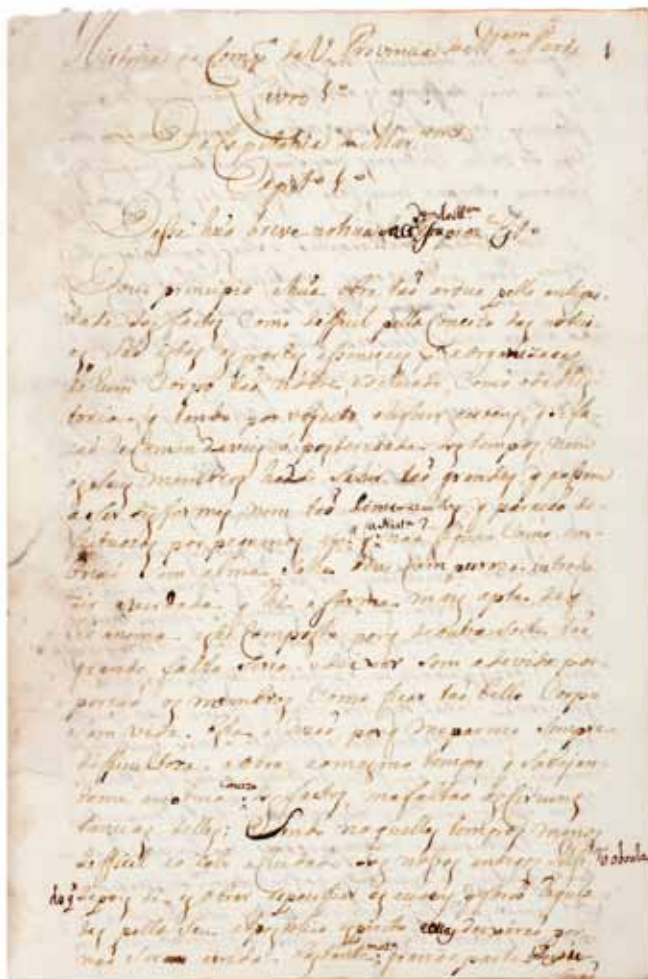
110

BRAZIL.

DE MORAES, JOSÉ. Portuguese Manuscript on paper, entitled “*Historia da Companhia de Jesu da Provincia Domaranham e Para...*,” 784 pp recto and verso, folio (300 x 205 mm), [Pará, Brazil? likely July, 1759], in brown ink, with manuscript emendations and a 3-page index (laid in) in a second 18th century hand. Modern vellum. Pale dampstain affecting about a third of the leaves with associated fading to ink and with some loss to text on about 100 leaves (including slightly to title).

EXTREMELY RARE JESUIT MANUSCRIPT ON THE COLONIZATION OF BRAZIL, SAVED FROM SHIPWRECK, being the first and only surviving part of a history thought to have been written in the summer of 1759 at the Collegio do Pará in Brazil and this possibly the author's own copy. It bears contemporary annotations which update the text to the version edited by Cândido Mendes de Almeida in 1860 and published as *Memorias para a Historia do extincto Estado do Maranhão, cujo território comprehende hoje as provincias do Maranhão, Piahy, Grão-*

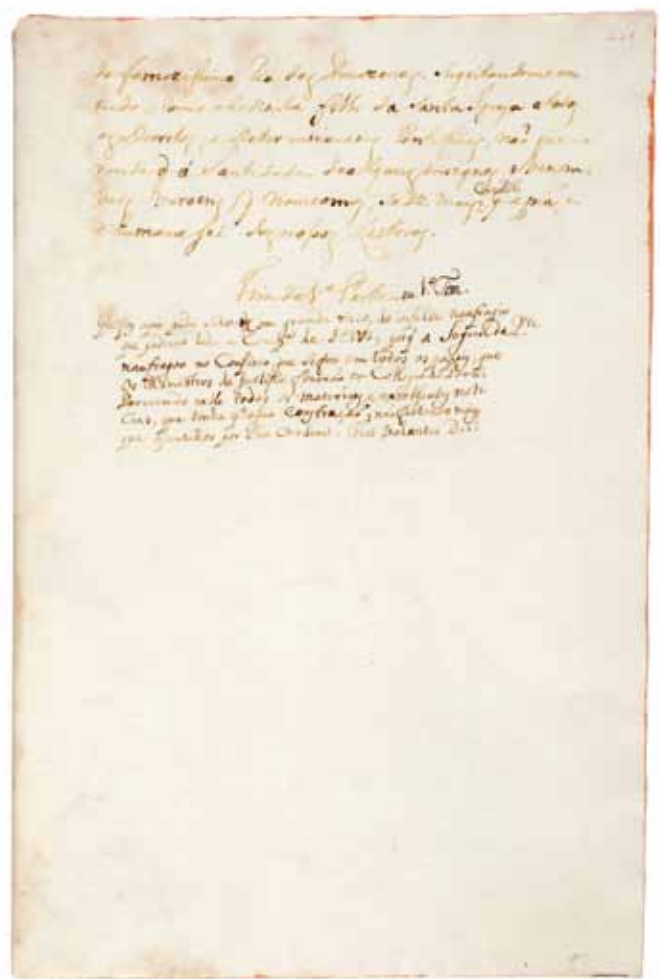
Pará e Amazonas (Rio de Janeiro: Typographia do Commercio de Brito & Braga, 1860). A manuscript note in the annotator's hand at the end of work is particularly intriguing and indicates that this copy may have belonged to the author or to a confrere of his at the Collegio: “*Que foi a que pude salvar, com grande risco, do infeliz naufragio que padeceu toda a Companhia de Jesus; porque a Segunda Parte naufragou no confisco, que se fez em todos os papeis, que Os Ministros de Justiça fizerão no Collegio do Pará: perecendo nelle todos os materiais, e excellentes noticias, que tinha para a sua construção: não faltando mais que ajunta-los por sua ordem. Fiat voluntas Dei!*” In translation: “Which was what I was able to save, at great risk, from the unfortunate shipwreck that the Society of Jesus suffered; the Second Part was lost in the confiscation performed by the Ministers of Justice at the Collegio do Pará, in which all documents were seized: perishing at this time were all the materials and excellent reports it had for its construction: they would have only needed to be put in order. Fiat voluntas Dei!”



110

Little is known of the author, but in Almeida's introduction he writes that he changed his name to José Xavier de Moraes da Fonseca Pinto (as corroborated in a manuscript note on the title here) and that he was imprisoned in the infamous Junqueira under the Jesuit persecution of Pombal.

The text itself is of the utmost importance for the study of Brazil's early colonization, exploration, scientific expeditions, government, missionary activities, etc. The chronicle also contains vivid and valuable descriptions on the natural resources, geography, flora and fauna, natives of the region and is considered one of the best historical sources for the history and native history of the Amazonas, Maranhão, Ceará, and Pará. Topics include the city of Maranhão; the discoveries of Pedro Coelho, Fathers Francisco Pinto and Luiz Figeyra; a biography of Francisco Pinto, the French settlement of Maranhão; Jesuit guidelines for converting the natives; the arrival and



110

activities of Fathers Luiz Figeyra and Benedict Amodey in Maranhão; Francisco Coelho de Carvalho; Dutch incursions and Portuguese repossession; Grão-Pará; Father Luiz Figeyra; Fathers Francisco Mires, Manoel Monis, and Gaspar Fernandes; Father Antonio Vieyra; the establishment of the city of Pará; rebellion by the natives in Pará and the diplomacy of Vieyra; Antonio Ribeyro and Thomé Ribeyro; a mission completed by Fathers Francisco Velozo and Jozé Soares with the Goajajaras Natives in the Pinaré River; the discovery of the great and wide Amazon River; Father Vieyra's attempted expedition on the Amazon and expedition on the Tocantins; continued descriptions of the Amazon, missions of the Society from the Gurupá River to the Tapajós River; missions from the Topajós to the Madeyra River; and missions from the Madeyra River to the Black River. A complete list of chapter summaries in Portuguese and in translation is available on request.

\$30,000 - 50,000



111

111

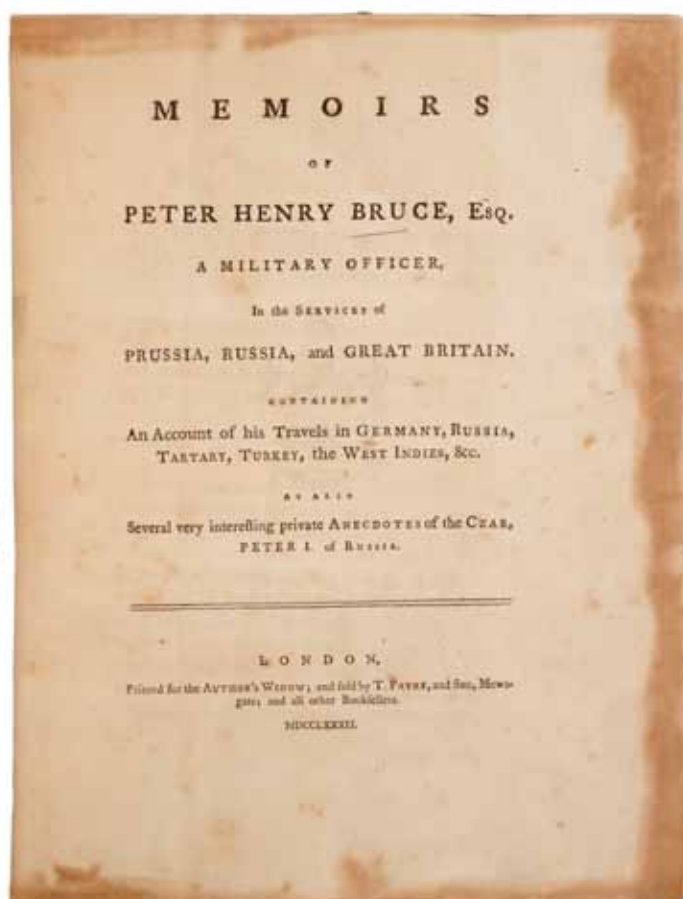
BRESADOLA, GIACOMO. 1847-1929.

Iconographia mycologica. [Milan]: Mediolani, 1927-1933, 1960, 1980.

26 volumes and 2 (of 3) supplemental volumes in 3. 8vo (239 x 168 mm). Approximately 1,399 color plates. Most volumes with text and plates loose as issued in original tan cloth over printed board portfolios. Without 1st supplemental volume, light general wear to portfolios, one volume with cloth darkened, loss to many of the paper folding flaps of portfolios.

LIMITED EDITION, no 15 of an undisclosed number. A remarkable and extensive enterprise. Bresadola was an important Italian mycologist and a founder of the Société mycologique de France. He identified 1017 species of mushrooms. The supplemental volumes were published many years after the original series.

\$800 - 1,200



113

113

BRUCE, PETER HENRY. 1692-1757.

Memoirs of ... A Military Officer, in the Service of Prussia, Russia, and Great Britain. Containing an Account of his Travels in Germany, Russia, Tartary, Turkey, the West Indies, &c. As Also Several Very Interesting Private Anecdotes of the Czar, Peter I. of Russia. London: for the Author's Widow, and sold by T. Payne and Son, 1782.

4to (263 x 207 mm). [12], 446 pp. Contemporary speckled calf, red morocco spine label. A little darkening to edges of title and other prelims; some wear to spine and corners.

FIRST EDITION IN ENGLISH. Peter Bruce entered the service of Czar Peter the Great in 1711 and acted as courier and then accompanied the Czar on multiple expeditions. He left Russia and the Czar's service in 1724. In 1740 he again took military service, now under the British, and traveled to the Bahamas. Bruce wrote his memoirs originally in German. Howes B886; Sabin 8726.

\$2,500 - 3,500

112

BRITISH ATLASES.

3 titles bound in 1:

1. DESNOS, LOUIS CHARLES. *Nouvel Atlas d'Angleterre*. Paris: Desnos, 1767. Engraved title, 1 full-page map and 12 double-page maps, maps with some early hand-coloring. Small ink stain to title, minor soiling to one map.

2. SENEX, JOHN. *The Roads through England or, Ogilby's Survey Revised*. Paris: Desnos, 1766. Engraved title in French and English, engraved general map and 101 engraved plates of road maps. A few plates with some light dampstain in fore-edge margin.

3. BELLIN, JACQUES NICOLAS. *Recueil des villes ports d'Angleterre*. Paris: Desnos, 1766. Engraved title, double-page engraved table, 18 maps, plans and plates, 2 of which are double-page. A few stray spots. Folio (281 x 201 mm). Contemporary morocco over patterned paper-covered boards. Spine sunned, boards rubbed, corners bumped.

A collection of works that provides an excellent topographical overview of 18th century Britain.

\$800 - 1,200



114

114

CARTWRIGHT, GEORGE. 1739-1819.

Journal Of Transactions And Events During A Residence Of Nearly Sixteen Years On The Coast Of Labrador.... Newark: Allin and Ridge, 1792.

3 volumes. 4to (305 x 237 mm). xvi, [6 subscriber's list], [1], [1 blank], 287; x, 505; x, 16, 248 pp. Engraved frontispiece portrait and 3 large folding maps. "Labrador: A Poetical Epistle," bound following glossary in vol 3. Modern green half morocco, spines gilt. Scattered few spots including to frontispiece, a few creases and closed stub tears to maps, light wear to binding extremities.

Provenance: Edwin Stanton Fickes (bookplates); Band family (address labels over earlier bookplates).

FIRST EDITION, ON LARGE-PAPER. "Major Cartwright, the brother of the famous Major John Cartwright, was formerly an officer in the British army and made six expeditions to Newfoundland and Labrador between 1770 and 1786. His journal of his explorations, hunting, and trapping along the Canadian coast contains notes on Indians, Esquimaux, and animal life" (Lande 106). Sabin 11150; TPL 586.

\$2,500 - 3,000



116

115

CARY, JOHN. C.1745-1835.

Cary's Six Sheet Map of England and Wales, with Part of Scotland: On Which are Laid Down All the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals.... London: J. Cary, 1823.

Copper-engraved map with contemporary hand-coloring, 1028 x 1325 mm, divided into 6 sheets (465 x 533 mm each) each sheet dissected into 9 parts and mounted onto linen with paste-paper covers. All housed in matching board and paste-paper slip case, covers and slip-case with engraved paper labels, some with additional manuscript labels. Slip case with some rubbing to extremities, some occasional light toning or offset to maps, overall very good.

LARGE EDITION OF CARY'S MAP, second edition. We find no sale records for this map at this size; it is usually found at about half this size. Fordham *Catalogue of John Cary's Atlases, Maps, Plans & Itineraries* p 103.

\$1,000 - 1,500

116

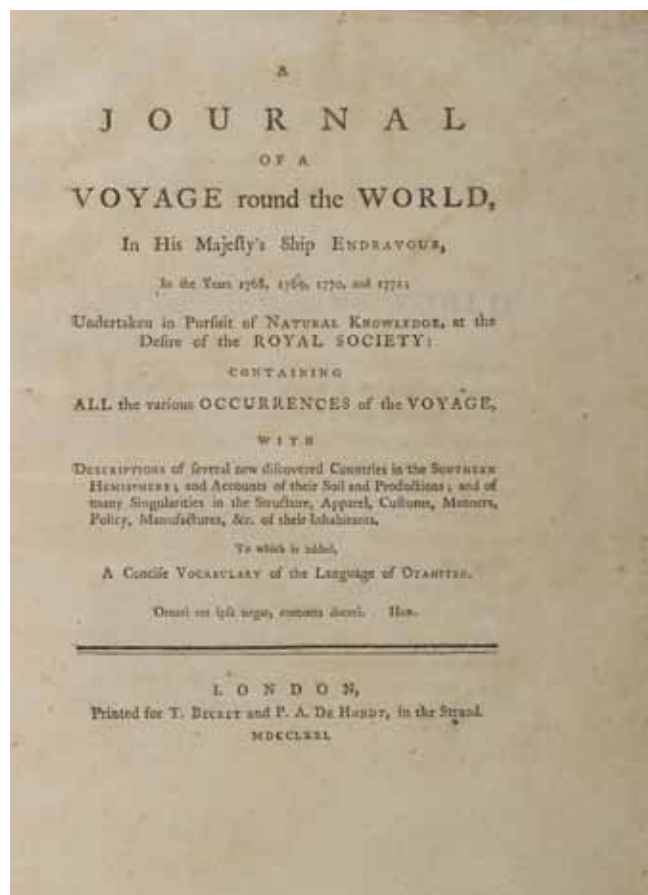
CELLARIUS, ANDREAS. CA.1596-1665.

Orbium Planetarum Terram Complectentium Scenographia. Amsterdam: J. Janssonius, 1660/1.

Copper-engraved map with hand coloring, 403 x 480 mm, armillary sphere depicting the orbits of celestial bodies around the Earth, with circular insets showing planetary systems of Ptolemy and Brahe, putti and angelic figures in margins among clouds, map trimmed with loss of outer border and backed with old laid paper, chipping to edges with tiny losses, small chip to neck of one putto upper right, tipped to mat at upper border, framed.

SCARCE COSMOGRAPHIC MAP depicting the geocentric orbit of the planets. From Cellarius' *Harmonia Macrocosmica* of 1660 or the reprint of 1661, which was published as a cosmographical supplement to his *Atlas Novus*. Maps from the 1708 edition of Valk and Schenk are more frequently encountered than those from the original edition.

\$1,000 - 1,500



117

117

COOK'S FIRST VOYAGE.

[MAGRA (LATER MATRA), JAMES.] *A Journal of a Voyage Round the World, in His Majesty's Ship Endeavour, in the Years 1768, 1769, 1770, and 1771; Undertaken in Pursuit of Natural Knowledge, at the Desire of the Royal Society: Containing All the Various Occurrences of the Voyage....* London: for T.Becket and P.A. De Hondt, 1771.

4to (263 x 201 mm). [ii], 130, [3] pp. Contemporary speckled calf, rebounded, gilt-lettered burgundy morocco spine label. A few leaves faintly toned, but generally internally clean, upper cover detached, corners rubbed, light shelfwear.

FIRST EDITION, SECOND ISSUE, OF THE FIRST PUBLISHED ACCOUNT OF COOK'S FIRST VOYAGE, without suppressed dedication leaf. Considered an interesting account and a cornerstone of any Cook collection, authorship of this account is generally attributed to American midshipman James Magra (also known as Matra). The book was issued with a Dedication leaf addressed to the Lords of Admiralty, but the publisher was requested to remove it as this was an unsanctioned work. Hawkesworth's official account would not appear until almost 2 years later. Hill vol 1, pp 157-8; Holmes 3; Sabin 16242; Streeter sale 2405.
\$10,000 - 15,000

118

CUVIER, BARON (GEORGES LEPOLD CHRETIEN). 1769-1832.

The Animal Kingdom, Arranged According to Its Organization, Serving as a Foundation for the Natural History of Animals, and an Introduction to Comparative Anatomy. London: G. Henderson, 1834-37.

4 volumes in 8. 8vo (204 x 117 mm). Additional engraved title dated 1837 in each volume. With approximately 735 engraved plates, the majority hand-colored. Contemporary half-morocco, spine titles gilt. Mild toning and scattered foxing to text and plates, bindings scuffed and rubbed, a few covers starting, public library bookplate to f.p.e of some volumes, sold not subject to return.

Second edition in English.

\$1,000 - 1,500

119

ELLIS, HENRY. 1721-1805.

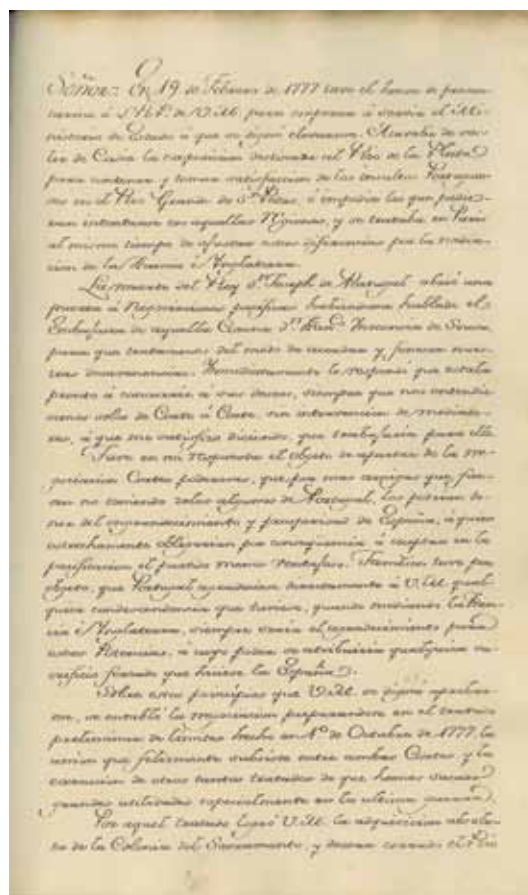
A Voyage to Hudson's-Bay ... for Discovering a North West Passage. London: H. Whitridge, 1748.

8vo (198 x 122 mm). xxviii, 336 pp. With folding frontispiece engraved map, 9 engraved plates (some folding). Period calf, red morocco spine label. Verso of map with tape repair, closed edge tear just into image to plate at p 132, plate at p 232 with small erasure, light wear to binding, head of spine lightly chipped.

Provenance: Thomas Conolly (armorial bookplate and gilt device to spine); Band family (address label).

FIRST EDITION, PROVING THE NONEXISTENCE OF A NORTHWEST PASSAGE FROM HUDSON'S BAY. Ellis was the voyage's scientific officer and his account is the main record of this expedition. It includes valuable reports on the Eskimo and on Arctic natural history. Hill 540; Lande 1161; Sabin 22312; TPL 207; Streeter sale 3642.

\$1,200 - 1,800



120

120

**FLORIDABLANCA, MOÑINO Y REDONDO,
JOSÉ CONDE DE. 1728-1808.**

Manuscript in Spanish on paper, entitled "Gobierno de Estado del Conde de Floridablanca," 130 pp recto and verso, folio, Spain, 6 November 1789, brown ink in a neat and legible humanist-style hand. Contemporary vellum over flexible boards, remnants of hooks and loops. 3 pages with 1 inch tear at upper margin (text unaffected), some soiling and stains as well as a few small spots of worming to vellum, overall very good.

Provenance: Dr. Don Vicente Bas de Tejada, with his book label to last leaf.

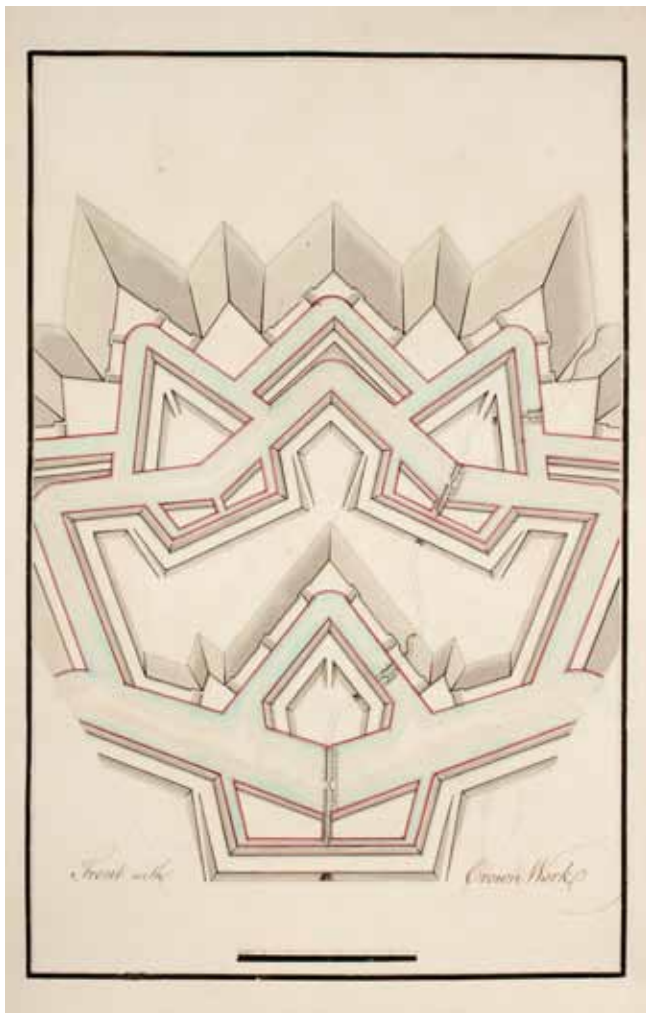
SECRET SPANISH REPORT ON MATTERS OF STATE, INCLUDING INVOLVEMENT IN THE AMERICAS: AN IMPORTANT DOCUMENT ADDRESSED TO KING CHARLES IV OF SPAIN FROM HIS CHIEF MINISTER, detailing the state of Spanish affairs. An impressive report, providing unique insight into Spanish, European, and world history. The Count of Floridablanca served as the reformist chief minister to both Charles III and IV, and is now regarded as one of Spain's most effective statesmen. He undertook a complete reform of the government, revamped the educational system after successfully

lobbying the Pope's support to expel the Jesuits from Spain, established commercial freedom in the American Colonies, and deftly maneuvered Spain's involvement in both the American war of Independence and the French Revolution.

The report details, amongst numerous other topics the negotiations between Portugal and Spain relating to the boundaries in the New World (including the United States, Brazil, Paraguay, Mexico, Africa and Asia), the intervention of various European courts, including those of France and England, and an extensive discussion of the American Revolution, the support of the "insurgents" by the French in 1778 including the Franco-American Alliance, and the position of several European courts related to the American independence, describing in great detail the events and names of people involved.

The report was clearly of extreme secrecy, only one known copy was made "... *executado muy reservadamente y a puerta cerrada*" [executed very discreetly and behind closed doors] and sent to Pedro Rodriguez, the Conde de Campomanes (1723-1802), who was serving as the president of the council of Castile at the time.

\$25,000 - 35,000



121

121

FORTIFICATIONS: MANUSCRIPT ALBUM.

English Manuscript Album on paper comprising 47 drawings and diagrams of fortifications on 47 leaves, oblong folio (280 x 450 mm), [English, late 18th century], pen and brown or red ink and watercolor. Original calf binding, red morocco lettering-piece "Perminent Fortification" (sic). Last drawing with light stains, binding well worn, cover and first gathering detached.

WITH: 2 further fortifications drawings of similar size and style, both signed by CHOLMELEY DERING, Cornet, and dated 1783. This is likely Cholmeley Dering (1766-1836), later an MP.

\$1,500 - 2,500

122

FRANKLIN, JOHN. 1786-1847.

Narrative of a Journey to the Shores of the Polar Sea, In the Years 1819, 20, 21, and 22. London: John Murray, 1833.

4to (264 x 206 mm). xv, [1 blank], 783, [1 errata]. With 30 plates including hand-colored aquatints, plus 4 folding maps 1 of which is hand-colored in outline. An additional author portrait is mounted to the front pastedown. 19th century polished calf gilt. A few plates with light spots or offsetting from text, first map foxed and some foxmarks to others, upper cover detached along with title-page.

FIRST EDITION OF FRANKLIN'S FIRST EXPEDITION, a cornerstone of Arctic exploration and travel literature generally. In all, Franklin's party traveled 5,500 miles overland and with the aid of canoes, exploring the territory from York Factory to the mouth of the Coppermine River on Coronation Gulf, east along the Arctic coast as far as Point Turnagain, and back across the Barren Lands. Provisions were poor and scant, and on the return journey, many crew members died of cold and starvation; the young naval artist Robert Hood was murdered and another executed for the crime. *Abbey Travel* 635; *Hill* 635.

\$1,000 - 1,500

123

FROGER, FRANCOIS. FL.1695-1715.

Relation d'un voyage fait en 1695, 1696 & 1697, aux Côtes d'Afrique, Detroit de Magellan, Brésil, Cayenne & Isles Antilles, par une Escadre des Vaisseaux du Roy, commandée par M. de Gennes. Paris: dans l'Isle du Palais & G. Saugrain, 1698.

8vo (170 x 95 mm). [12], 219, [1] pp. Additional engraved title, 29 engraved maps and plates, 9 of which are folding. Contemporary speckled calf, spine gilt. Internally fairly clean, upper cover detached, lower joint rubbed, wear to spine.

Provenance: Charles I. Manigault (bookplate).

"This is an account of ... an expedition to found a French settlement in the Strait of Magellan, proposed by French buccaneers who settled there. The project failed. This account of the expedition is especially noteworthy for details of natural history subjects and for the accuracy of Froger's charts. Froger went on this voyage at the age of eighteen" (Hill). Includes an early map of the port of Rio de Janeiro. Cf. *Hill* p 116; *Sabin* 26001.

\$800 - 1,200



122



123



124

124

HAMDI BEY, OSMAN, & VICTOR MARIE DE LAUNAY.

Les Costumes Populaires de la Turquie en 1873. Constantinople: Levant Times & Shipping Gazette, 1873.

3 parts in one volume. Folio (349 x 256 mm). 319, [1], vii pp. With 74 photograph plates by J. Pascal Sébah. Later quarter black sheep. Small marginal purplish dampstain and associated fragility to first and last several leaves, title and last blank lightly browned from facing endpapers, text block cracked and some gatherings started, soft corner crease to the first 4 plates and surrounding text, spine rubbed.

FIRST EDITION. Sébah was a commercial photographer based in Constantinople. Hamdi Bey commissioned him to make this album of studio portraits for the Vienna International Exposition. Men and women from various social ranks, ethnicities and religions across the Ottoman Empire are included. The three parts comprise: European Turkey (including Constantinople and Greece); the Ottoman Islands (including Cyprus, Crete and Rhodes); and near Eastern Turkey (including Syria, Lebanon, Baghdad, Mecca, Medina and the Al-Hejaz). Atabey 551; Blackmer 957.

\$4,000 - 6,000

125

HENRY, ALEXANDER. 1739-1824.

Travels and Adventures in Canada and the Indian Territories Between the Years 1760 and 1776. New York: I. Riley, 1809.

8vo (207 x 120 mm). vi, [2], 330, [1] pp. Errata leaf. Engraved portrait frontispiece. Period marbled sheep, black morocco spine label. Frontispiece foxed and offset to title, some foxing and staining chiefly at ends, upper cover detached, spine head chipped, corners worn. *Provenance:* Robert J. Fisher (ownership inscriptions dated 1824); Band family (address label).

FIRST EDITION. Henry was one of the first fur traders in the Northwest. He accompanied Amherst's expedition in 1760. Field 686, TPL 17737, Streeter sale 3661, Wagner-Camp 7.

\$500 - 800

126

HEYLYN, PETER. 1600-1662.

Cosmographie.... London: for Anne Seile, 1669.

4 parts in 1 volume. Folio (342 x 219 mm). [2], [viii], 271, [3]; [ii], 226; [ij], 230; [ij], 77, [3], 83-162, [2], [39] pp. Engraved additional title and 4 engraved folding maps. Modern half morocco over marbled boards, spine lettered in gilt. Light browning, faint dampstain to lower margin visible to some leaves, American map with lower margin reinforced at verso, covers detached, general wear to binding.

Fifth edition, "corrected & enlarged." The map of America shows California depicted as an island. Tooley *California as an Island* 12.

\$800 - 1,200



127



128



129

127

IDES, EVERT YSBRANTS. 1657-1708.

Three Years Travels from Moscow Over-Land to China: thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, &c. to Peking. London: for W. Freeman, J. Walthoe, & others, 1706. 4to (241 x 185 mm). [12], 210 pp. Additional engraved title, large folding map, and 30 engraved plates probably after Cornelis de Bruyn, a number of which are folding. Contemporary paneled calf, rebacked, gilt-lettered burgundy morocco spine label. Some browning or foxing to text, plates generally clean, some wear to covers, spine with head and tail rubbed.

FIRST EDITION IN ENGLISH. Ides was a Danish traveler who served Peter the Great of Russia as ambassador to China. He and his party, which included Dutch artist Cornelis de Bruyn and Adam Brand as Secretary to the Embassy, traveled over land from Moscow and his journal, from which this work is drawn, includes vivid descriptions of the people and places seen, including the Great Wall.

\$1,000 - 2,000

128

JAPAN.

KEAST, SUSETTE INLOES SCHULZ, & WILLIAM MORTON KEAST. 1892-1923. Pair of sketchbooks, watercolor and graphite on paper, approx 190 x 130 mm each, signed and dated "WR Morton Keast, Japan 1914" in one, and "Sussette I. Keast. 6360 McCallum St, Germ. Philadelphia - Penna, USA." Susette's notebook contains detailed studies of landscape and people drawn while in Japan, as well as notes. WR's notebook contains what appear to be architectural studies, as well as a few sketches done by Susette.

Susette Keast was an American artist who was married to American architect William Morton Keast. They both traveled extensively to Japan and China, and their work was strongly influenced by the East. **\$800 - 1,200**

129

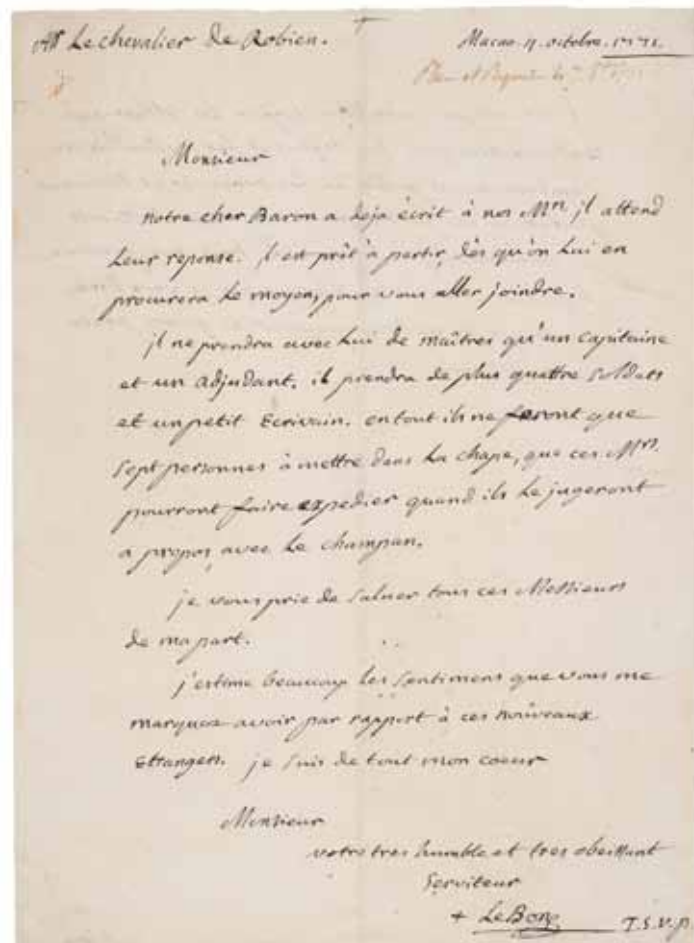
JAPANESE MAP.

AKIYAMA, NAGATOSHI. *Fujimi jusanshu yochi zenzu* [Map of the thirteen provinces from which Mt. Fuji is visible]. Edo: Yamashiroya Sahei, 1843.

Color woodcut map, 1550 x 1710 mm, folded into original paper covers with paper label. Expert repairs to fold separations and some worming (chiefly along edges), covers wrinkled and lightly worn.

"THE BEST OF THE OLD-FASHIONED JAPANESE MAPS" (Basil Hall Chamberlain *Japanese Things* 309). This large colorful map depicts no less than seventy peaks around Shinano's borders. See Wigen *A Malleable Map: Geographies of Restoration in Central Japan 1600-1912. Old maps in Japan* pl 45.

\$1,000 - 1,500



130

130

JESUITS IN THE FAR EAST.

LE BON, OLIVIER-SIMON. 1710-1780. 12 letters in French (9 autograph letters signed "Le Bon" or "Olivier Simon LeBon Evêque de Mitelopolis Coadjuteur de Siam", 2 autograph letters, 1 letter signed "Le Bon"), 8vo, Macao & Siam, 18 pp recto and verso, October 6, 1771-December 3, 1775, plus 2 pp autograph letter signed "Le Chev^e De Robien" to 1 conjoining leaf. Four letters with marginal loss of paper or tears, text not affected, 1 letter with several paper repairs; overall very good, the ink very dark and the writing very legible.

A MOST INTERESTING AND IMPORTANT COLLECTION OF JESUIT LETTERS FROM MACAU AND SIAM from Le Bon, Jesuit Bishop of Metellopolis and Co-adjutor of Siam, to Pierre-Louis Achille de Robien (1736-1792), a representative of the French East India Company in Canton and head of the board for French commerce. The letters discuss the missionary activities in Macao, investment matters of the religious order, and the persecution suffered by the mission in Siam, amongst other matters. In particular, the letters illuminate the orders' business affairs with the French East India Company, their involvement in clandestine political matters, including the support of Count Maurice Benyovsky after his escape from Russian exile. One letter contains a translation into French from Portuguese of the October 1771 Gazette of Macao describing the arrival of Count Benyovsky at Macao: [trans]"The arrival of Baron Benyovsky in this city was a great sensation both for the singular voyage that he made along the coast of Russian Tartary to here, as well as for the singular knowledge he may have on the state of affairs between the Turks and the Russians...." Also included is a most interesting letter written from the prison of the Bangkok Royal Palace in 1776, where LeBon, two missionaries, and three Christian Mandarins were imprisoned. It describes their persecution, flogging and imprisonment at the hands of the king, and warns not to send any other missionaries to Siam: [trans] "...the intention of the King is to send us back to Macao at the first opportunity ... you must not even think of sending any new missionaries here ... it is not like China here, we can not hide or remain incognito in Siam."

\$10,000 - 15,000



131

131

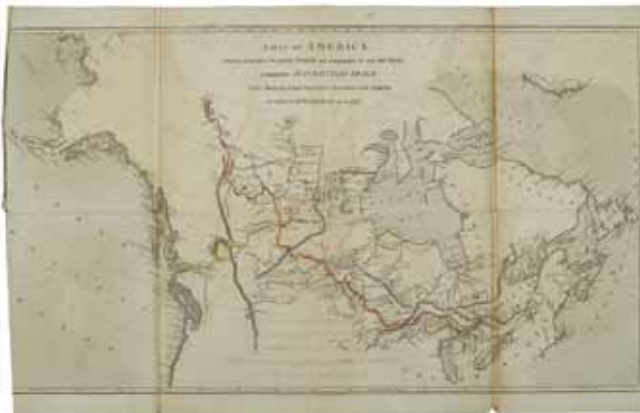
KNIGHT, HENRY GALLY. 1786-1846.

The Ecclesiastical Architecture of Italy. London: Henry Bohn, 1843. 2 volumes. Folio (542 x 354 mm). Introduction vol 1, list of plates each volume, leaf of descriptive text accompanying each plate. With 2 chromolithographed titles and 81 lithographed plates (3 colored and most tinted). Original half-morocco, title stamped in gilt with decorative surround upper covers. Spotting to titles, scattered foxing mostly to text and margins of plates but heavier to verso of 6 or 7 plates, plates tipped to linen stubs, hinges reinforced with cloth tape, top panel of spines lacking, binding worn.

Provenance: Johnson & Coate (inkstamp to endpapers).

"A lavish survey of pre- and early medieval architecture ... whose drawings by Domenico Quaglio convey the austere drama of Romanesque spaces," Knight's work "enlarged the feeling for pre-Gothic round-arched styles of architecture" in England (*Kite Building Ruskin's Italy* p 51). *Abbey Travel* 170.

\$1,500 - 2,000



133

132

KRAMMER, GABRIEL. D. 1611.

Architectura von den fünf Seulen sambt iren Ornamenten und Zierden als Nemlich Tuscana, Dorica, Ionica, Corintia, Composita. Prague: Marco Sadeler, 1606.

Folio (392 x 264 mm). Engraved title-page and 28 engraved plates by Gabriel Krammer, and 31 engraved plates from another work. Contemporary calf, rebaked, gilt-lettered spine label. Title with some spotting and removed signatures, the remainder generally clean, covers worn, spine rubbed.

Second Prague edition of Swiss engraver and woodcarver Krammer's most known work. The additional plates are consecutively numbered and mostly depict entryways.

\$800 - 1,200

133

MACKENZIE, ALEXANDER, SIR. 1764-1820.

Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of That Country. London: T. Cadell, Jun., W. Davies, & others, 1801.

4to (264 x 204 mm). [2], viii, cxxxii, 412, [2] pp. Contemporary tree calf. Frontispiece portrait and 3 large folding maps, including one with MacKenzie's trail colored. Maps loose and with some short tears at folds, title toned and with offset from frontispiece, early errata corrections in pen throughout, binding worn.

Provenance: James Bucknall (bookplate & ownership inscription to title).

"FIRST AND FINEST EDITION" (Sabin) of the first east to west crossing of North America north of Mexico, ocean to ocean, by a white man. The account of the fur trade was the first ever published, and the volume includes in addition vocabularies of the Kinsteneaux, Algonquin, Chepewyan, Nagailar and Athnah Indian languages. Hill pp 187-88; Howes M133; Sabin 43413; Streeter 3653.

\$2,000 - 3,000



134

134

MAPS OF THE AMERICAS.

26 engraved maps of the Americas, including 22 hand-colored in full or in outline, 180 x 225 to 500 x 685 mm, various places, 1645-1858, overall excellent condition with old dampstaining to a few, occasional marginal spotting and light soiling, one map laid down to linen, and a few small repairs.

Includes Blaeu's 1645 double-page map of "Granatensis and Popayan" (covering modern day Panama, Columbia, and Venezuela); a double-page map of the British Territories in North America by the heirs of Homann (1745) showing the colonies in four maps; Bellin's 1753 map of the voyages of Middleton and Ellis to Hudson's Bay; and maps by Vaugondy, Bonne, Johnson, Ausfeld, Arrowsmith, Dudley, Danville, Tasso, Von Stulpnagel, Flemming, Covens and Mortier, and others.

\$2,000 - 2,500

135

MAWE, JOHN. 1764-1829.

Travels in the Interior of Brazil, Particularly in the Gold and Diamond Districts of That Country ... including a voyage to the Rio De La Plata, and an historical Sketch of the Revolution of Buenos Ayres. London: Longman, Hurst, et al., 1812.

4to (266 x 207 mm). vii, [1 blank], 366, [2] pp. With 9 engraved plates and maps (one hand-colored). Contemporary half calf over paste-paper boards. Mild offsetting from plates to text (including to title), spine sunned, mild rubbing to binding.

FIRST EDITION of the first work devoted to mining in Brazil, with plates depicting methods and mineralogical specimens. Borba de Moraes p 541; Sabin 46991; Sinkankas 4270.

\$700 - 1,000

136

MEXICO.

WARD, HENRY GEORGE. 1797-1860. *Mexico in 1827. By ... His Majesty's Chargé d'Affaires in that Country during the Years 1825, 1826, and part of 1827.* London: Henry Colburn, 1828.

2 volumes. 8vo (228 x 136 mm). xx, 591, [1]; viii, 730 pp. Half-titles. With 2 folding maps and 13 plates (one hand-colored), text illustrations. Modern red half morocco by Bayntun. Folding maps tightly bound at centerfold and difficult to open, a few small stains to spines, else clean and attractive.

Provenance: Band family (address label).

FIRST EDITION. *Abbey Travel* 668; Sabin 101302.

\$700 - 1,000

137

MIDDLE EAST.

Album of 156 albumen print photographs, titled in manuscript "*Holy Land and the East*," photographs are mounted to album leaves and neatly captioned in manuscript, various places, 1880s. Comprising 74 9 x 11 inch photographs, 48 2 x 3.5 inch photographs, 24 8 x 5 inch photographs, and 10 at other sizes. Oblong folio. Original red morocco-backed cloth. A few album leaves chipped and worn, occasional fading to photographs, binding well rubbed with spine chipped at ends and detaching from block.

EXTENSIVE ALBUM WITH PARTICULARLY GOOD ETHNOGRAPHIC PLATES including images of Druse, Armenians, Syrians, Lebanese, Turks, Egyptians, Damascenes, Nazarenes, Bedouins, and a Jewish woman of Tangiers. Architectural and city view subjects include the Acropolis, the Arch of Hadrian, Constantinople, Beyreuth, Jerusalem, Karnak, Thebes, Abu Simbel, etc. Some of the large format photographs are signed in the negatives: Sébah (3), Bonfils (7), T.R. Dumas (2), Béchar (13), and Beato (14).

\$2,500 - 3,500



135



136



137



138

138

MOLLO, TRANQUILLO, PUBLISHER.

Wien's Vorzüglichste Gebäude und Monumente. Les Principaux batiments et monuments de Vienna. Vienna: Tranquillo Mollo, [c.1825]. Oblong 4to (170 x 221 mm). VI, 234; 35 pp. Engraved title and 64 engraved plates, all finely hand-colored. Contemporary green russia, spine gilt, covers with single gilt panel. Faint foxing to some text leaves, a few plates with light offset from text, plates generally bright, front hinged cracked with upper cover separated from text block, but attached to spine, spine sunned, joints rubbed.

A rare collection of finely-colored views of early 19th century Vienna.
\$4,000 - 6,000

139

MORGAGNI, GIOVANNI BATTISTA. 1682-1771.

De Sedibus, et Causis Morborum per Anatomen Indagatis. Padua: Remondini, 1765.

2 volumes bound together. Folio (390 x 240 mm). Half title. First title printed in red and black; text in double column. Engraved portrait frontispiece. Modern full calf antique. Pale corner dampstain to half-title and portrait, some soiling to title; else about fine and untrimmed. *Provenance:* Dr. P. Labus (ownership inscription to title dated 1850, small ink-stamp to half-title, title and dedication).

Second edition of the first important work of pathological anatomy. This work is based on his findings in nearly 650 autopsies.
\$600 - 900

140

PALLAS, PETER SIMON. 1741-1811.

Travels through the Southern Provinces of the Russian Empire, in the Years 1793 and 1794. London: Longman, 1802-1803.

2 volumes. 4to (264 x 201 mm). xxiv, 552; xxxii, 524 pp. 51 engraved and aquatint plates (most of which are hand-colored), 4 folding engraved maps, 28 hand-colored aquatint vignettes. Contemporary speckled calf, rebacked preserving original spines, red and black gilt-lettered labels. Occasional spotting or foxing, plates generally clean, binding somewhat worn.

Provenance: Margaret D. Stephens (bookplate), Chinese library stamp to titles.

FIRST EDITION IN ENGLISH of Pallas' travels from St. Petersburg eastwards, along the Volga, to Astrakhan, the Caspian Sea, thence to the Caucasus Mountains, the Crimea, and back to St. Petersburg. Pallas covers the ethnology, costumes, flora, fauna, geology, topography and commerce of the southern provinces of Russia. Tooley called the work "an extremely charming colour plate book ... It deserves a place in every colour plate collection for its numerous attractive coloured vignettes, an unusual feature." *Abbey Travel* 222; Tooley 357.
\$1,500 - 2,500



140

141

PERRY, MATTHEW CALBRAITH. 1794-1858.

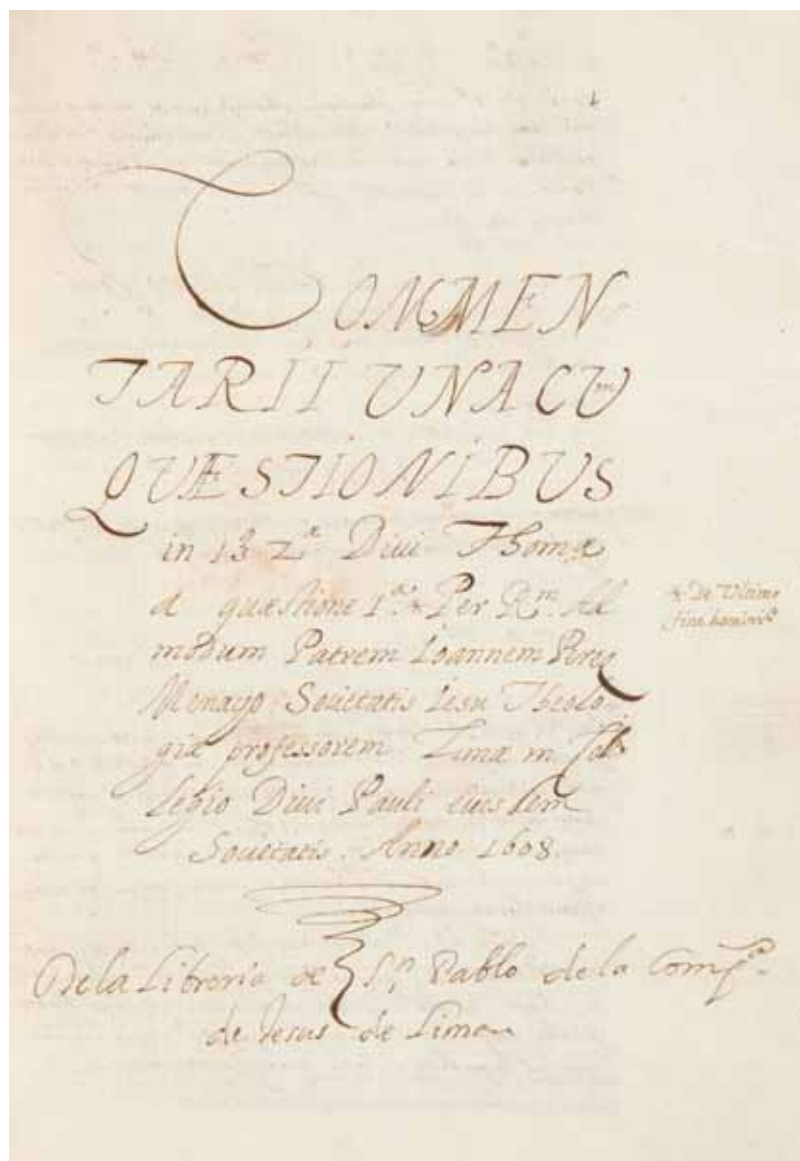
Narrative of the expedition of an American Squadron to the China Seas and Japan performed in the years 1852, 1853, and 1854.... Washington: Beverly Tucker, 1856.

3 volumes. Large 4to (284 x 212 mm). xvii, [1], 537; [8], 414, [18], xi, [3]; xliii, [1], 705 pp. Volume 1 with 87 lithographed plates (most tinted), 3 color facsimiles of Japanese woodblock prints (2 folding); 6 maps (2 folding) and woodcuts in text; Volume 2 with 4 tinted lithographs of Chinese scenes; 6 hand-colored lithographs of birds; 10 hand-colored steel-engravings of fish; 5 conchological lithographs (2 hand-colored); 16 plates of wind & current diagrams; 17 folding charts on 16 sheets; 2 steel engraved plates of mammals; Volume 3 with 352 printed star charts included in pagination. Library cloth. Mild toning, scattered soiling, loss to corners pp 281-3 vol 1, chip to bottom edge p 465/6 vol 1, creasing to folding maps vol 1, several tape repairs to folding maps vol 2, plates largely clean.

Provenance: Navy Department (gilt stamp to foot of spines).

FIRST EDITION of Perry's account of his historic voyage to Japan. Senate issue. With the suppressed nude bathing plate present at p 408. "As one of the chief diplomatic achievements of the 19th century, the opening of Japan (by the treaty negotiated by Perry) will long make the name of Perry memorable. His expedition marked a departure in Occidental policy restricting Japan, in American policy respecting the Orient, and in Japanese policy respecting the Western world. In June 1855 Perry was ordered to Washington, where his chief duty for more than a year was the preparation of a report of his expedition, which was published by the government in 1856" (DAB). This copy in a Navy Department library binding. Hill 1332.

\$1,000 - 1,500



142

142

MENACHO, JUAN PEREZ DE. 1565-1626.

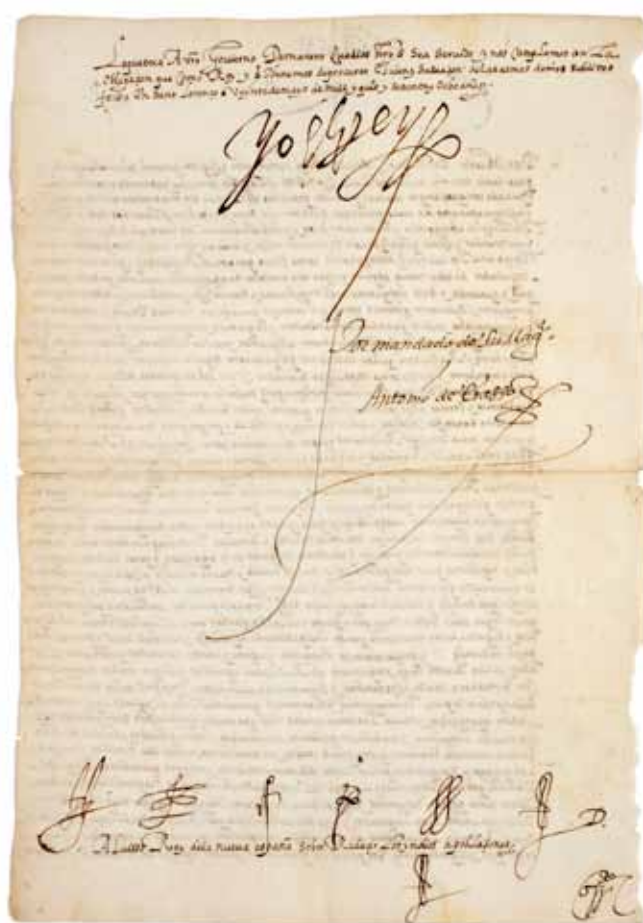
Latin Manuscript on paper, entitled "Commentarium acum Quaestionibus in 1 [?] 2a Diui Thomae a quaestione 1a De Ultimo fine hominis," 147 leaves recto and verso, 4to (219 x 153 mm), Lima, Peru, 1608-9, in brown ink, shoulder notes on 14 pages, a few cancellations, insertions and corrections, 2 page index at front. Contemporary vellum. Pale red spotting to title leaf, final leaf starting, first blank torn, covers starting, excellent condition overall. *Provenance:* Libreria de S[a]n. Pablo de la Compañía. De Jesus de Lima (note at foot of title leaf).

NEW WORLD MANUSCRIPT OF A PERUVIAN-BORN JESUIT. The manuscript takes the form of a commentary on the *Summa theologiae* of Thomas Aquinas, specifically the First Part of the Second Part, Questions 1-5, comprising the "De ultimo fine hominis" (Treatise on the Last End) which deals with the question of human happiness ("beatitudo"). Shoulder notes appear on fourteen pages at the beginning of the manuscript, and there are some small corrections, insertions, and cancellations throughout. The manuscript is in a single hand, though variations testify to the work's completion over the course of many months— a fact made explicit by the difference in the dates on the title page (1608) and the colophon, which states that the

work was completed on February 14, 1609.

The author of the commentary, Juan Perez de Menacho, was one of the leading Peruvian intellectuals of his day. Born in Lima in 1565, Menacho studied at the universities of Lima and San Marcos, entering the Jesuit order in 1583. He taught in the city of Cuzco, as well as at the college of San Pablo in Lima and the university of San Marcos, where he held the chair of theology from 1601 until his death. A Thomist by philosophical orientation, Menacho was said to have committed the entire *Summa theologiae* to memory. He was the author of a six volume commentary on the work, and the number "6" penciled to the upper cover of the present manuscript suggests that this may be the final volume of that commentary. His other works include *Theologiae moralis tractatus* (2 volumes); *Privilegios de la Compañía de Jesus* (2 volumes); *Privilegios de los indios*, and several others. (See Saldamando, *Los antiguos Jesuitas del Peru*, 1882, pp 318-22; and Skinner, *The Present State of Peru*, 1805, PP 378-81.) The college of San Pablo in Lima, which originally housed the present manuscript and with which Menacho had a long association, was a crucial center of Jesuit education in Peru. In Menacho's time its library housed over 4,000 volumes.

\$20,000 - 30,000



143

143

PHILIP II, KING OF SPAIN. 1527-1598.

Letter Signed ("Yo el rey"), 1 1/4 pp recto and verso, folio, San Lorenzo, Spain, May 20, 1578, to Martin Enríquez de Almanza as Viceroy of New Spain, witnessed by Antonio de Erasso, inner margin a little ragged, else neat and fine.

LONG LETTER TO THE MEXICAN VICEROY CONCERNING INDIAN CONVERSION, in part: "... es que estos Yndios sean bien instruidos y enseñados en las cosas dela santa fee Católica... es necessário estar Congregados y Reducidos em pueblos...." In translation: "these Indians must be instructed and taught in the things of the catholic faith ... it is necessary to have them Congregated and Reduced in towns...."

A retained copy of this letter is in the Hans Kraus Collection of Hispanic American manuscripts at the Library of Congress and the content is summarized as follows: "The King reminds the Viceroy of his interest in the welfare and conversion of the Indians and the various meetings that have been held at his insistence, especially that of the prelates of New Spain in 1546, at which various decisions were made for the good of the Indians. They had placed particular stress on the idea that the Indians should be gathered into towns where they could be more easily instructed in Christianity and trained in Spanish customs. The King quotes the paragraph in which the bishops asked that this be done and that during the period while it was being carried out, the Indians should be exempted from tribute. The King commands the Viceroy to put the congregation of the Indians into effect with tact and understanding, not by forcing the Indians into the larger congregations, but by attracting them with good treatment and protection. The Viceroy is to get the cooperation of the archbishop so that the two of them may use the power of their offices to achieve this good end."

Kraus *Hispanic American* 88; cited in *Recop*, ley i, tit 3, lib VI.

\$4,000 - 6,000

144

PHILLIP, ARTHUR. 1738-1814.

The Voyage of Governor Phillip to Botany; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island....

London: for John Stockdale, 1789.

4to (276 x 211 mm). 6, [2, errata], viii, [8, list of subscribers], [4], x, 298, lxxiv pp. Engraved frontispiece portrait, title, and 53 maps and plates (some folding). Early polished calf, covers set with gilt armorial stamp, gilt-lettered spine label. Occasional foxing and stains predominately to plates, offset from some plates, spine somewhat sunned, lower cover detached, upper cover with joint cracked.

FIRST EDITION. Phillip, the first governor of New South Wales, was instructed to build a convict settlement in Australia. He reached Botany Bay in 1788, but found the site unsuitable and then sailed to Port Jackson, where he founded the city of Sydney. Included in the appendix is a 20-page list of the convicts sent to New South Wales in 1787. Hill p 233.

\$2,000 - 3,000



144

145

PHIPPS, CONSTANTINE JOHN, BARON MULGRAVE. 1744-1792.

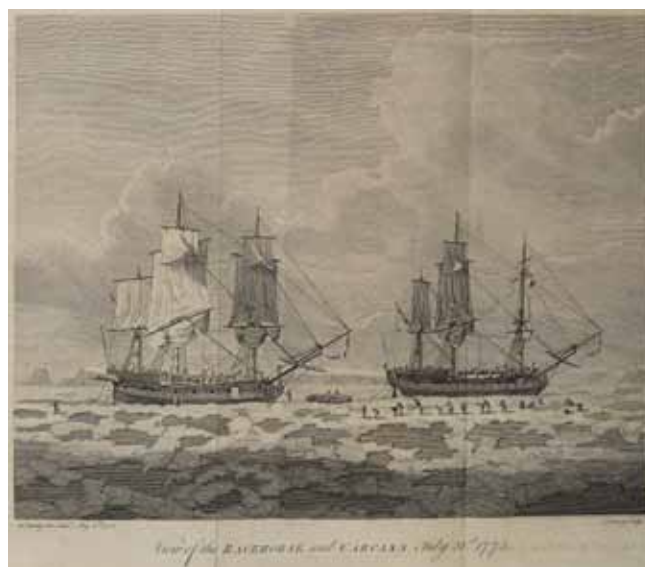
A Voyage towards the North Pole Undertaken by His Majesty's Command, 1773. London: W. Bowyer and J. Nichols for J. Nourse, 1774. BOUND WITH: PORTLOCK, NATHANIEL. c.1748-1817. *A Voyage Round the World; but More Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon.*

London: John Stockdale and George Goulding, 1789. 2 works bound together. 4to (279 x 214 mm). viii, 254 (including 11 folding tables), [2]; xii, 384, xl pp. First title with 3 engraved folding maps or charts, 12 folding engraved plates.

Second title with engraved frontispiece author portrait, 6 folding maps and plans, and 13 plates. Contemporary calf, red morocco lettering piece. Some faint foxing and offsetting, large folding map in Portlock with some tears and creases, else clean; upper cover detached, lower joint rubbed, spine worn, board extremities rubbed.

FIRST EDITION OF BOTH TITLES. An unusual pairing of two important 18th century voyages. Portlock's is the first commercial voyage to the Pacific Northwest Coast and Phipps's voyage was undertaken in order to find a northern route through the North Pole to India. Sabin 62572. Forbes 177; Hill p 239; Howes P-497; Lada-Mocarski 42; Sabin 64389.

\$2,500 - 3,500



145

146

POCKET GLOBE: 1776.

LANE, NICHOLAS. *A New Globe of the Earth.* New York: Nicholas Lane, 1776 [but 1779 or later].

Pocket globe with 12 printed gores, 71 mm diameter, hand-colored, in hinged case with inner hemispheres each decorated with 12 half-gores printed with celestial globe, exterior covered in fish skin, several small spots to globe, lightly soiled, case with one hemisphere darkened with varnish, lacking 3 clasps, one half partially cracked.

A handsome example of this 18th century pocket globe which details the tracks of both Captains Cook and Anson. Includes an indication of Cook's death at "Owhyhee," but still has Tasmania (here given as "Dimen's Land") attached to the Australian continent.

\$4,000 - 6,000



146



147

147

PORTLOCK, NATHANIEL, CAPTAIN. C.1748-1817.

A Voyage Round the World; but More Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon. London: John Stockdale and George Goulding, 1789.

4to (284 x 210 mm). xii, 384, xl pp. Engraved frontispiece portrait of Portlock, 6 folding maps and plans, and 13 plates, 2 of which are hand-colored. Late 19th/early 20th century blue morocco over marbled boards, gilt-lettered red leather spine label. title-page browned, several repaired tears, including one map backed, all with browning to text from repair paper, marginal dampstain to plates, several instances of foxing, front joint cracked, spine somewhat sunned, light shelfwear.

FIRST EDITION of this principal account of the first commercial voyage to the Pacific Northwest American Coast. The King George's Sound Company was formed in 1785 to engage in fur trade between the Northwest Coast and China. The partnership purchased two ships, the King George, commanded by Nathaniel Portlock, and the Queen Charlotte, commanded by George Dixon. Both captains had accompanied Cook on his third and final voyage and had visited the northwest with him. The two ships stopped at the Hawaiian Islands three times and their travels in the Pacific northwest included Cooks River past Kodiak Island (where they encountered a settlement of Russian hunters), Montague Island and Prince William Sound, Nootka, etc. Much is given on the local Indian tribes and on the changes in the Hawaiian Islands since their visit with Cook. Forbes 177; Hill p 239; Howes P-497; Lada-Mocarski 42; Sabin 64389.

\$1,500 - 2,500



148

148

RAVENSCROFT, EDWARD. 1816-1890.

The Pinetum Britannicum. A Descriptive Account of Hardy Coniferous Trees cultivated in Great Britain. Edinburgh & London: Blackwood & Sons and Edward Ravenscroft, 1884.

2 volumes (only, of 3). Folio (555 x 400 mm). Errata slip in vol 1. With 36 hand-colored lithographed plates after after Richard Williamson, James Black, et al. Quarter black cloth preserving contemporary gilt-ruled green morocco corners over cloth, original gilt spines laid down. About half of the contents with mild toning, scattered trivial spots/stains, text block cracked in a few places.

RARE COLOR-PLATE WORK ON PINE TREES, with beautiful images of cones and needles as well as whole specimens in park-like settings. Nissen *BBI* 1588; *Great Flower Books*, p 127; Stafleu and Cowan 8685. **\$2,000 - 3,000**



149

149

REDOUTE, PIERRE JOSEPH & CLAUDE ANTOINE THORY.

Les Roses. Paris: C.L.F. Panckoucke, 1824-1826.

3 volumes in 2. 8vo (248 x 165 mm). 160 engraved plates colored à la poupée and by hand. 4-page prospectus is bound after the title-page. Contemporary half mottled calf over marbled boards, gilt-lettered red morocco spine labels, two original front wrappers bound in. Some foxing, heavy at times, second volume cover partially separated from text block, bindings with corners and spines rubbed, top joints partially cracked.

Provenance: Catherine Mary Wentworth (bookplate).

FIRST OCTAVO EDITION. Redoute is considered among the greatest flower painters and his work is not only scientifically valid, but it also celebrates the beauty of the subject. He was known as the "Raphael of flowers." 4-page prospectus is bound after the title-page. Sitwell, *Great Flower Books*, p 128.

\$6,000 - 8,000

150

ROBERTS, DAVID. 1796-1864.

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. London: Day & Son, 1855-56.

6 volumes in 3. 4to (289 x 200 mm). With 248 tinted lithographed plates including titles and portraits, and 2 untinted maps by Louis Haghe after Roberts. Publisher's blue cloth, covers blocked with wide gilt borders and centered with gilt armorial ensigns of Jerusalem, spines elaborately gilt, a.e.g. Custom cloth slipcases. Lacking List of Subjects vol 1, foxing throughout, heaviest at front and back of volumes and in vol 5/6, rebacked with original spines laid down, spine label of vol 1/2 replaced with morocco label, some rubbing to spines.

FIRST QUARTO EDITION. Originally published in monthly parts as *The Holy Land* (1842-5) and *Egypt and Nubia* (1846-9). "The most ambitious and impressive of English books illustrated with lithographs" (Ray 88). Abbey *Travel* 388; Tooley 401, 402.

\$3,000 - 5,000



150



150

151

ROSS, JOHN, SIR. 1777-1856.

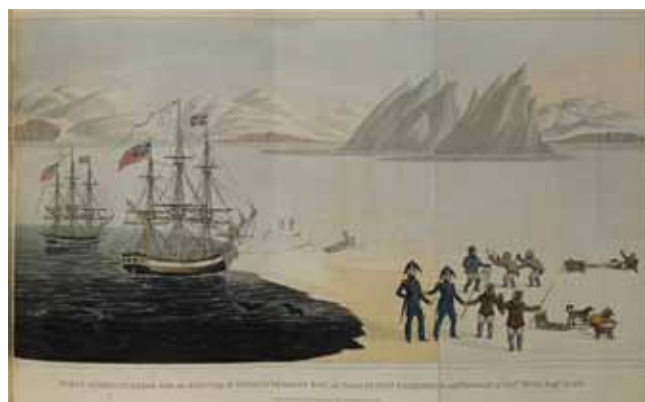
A Voyage of Discovery, Made under the Orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the Purpose of Exploring Baffin's Bay, and Inquiring into the Probability of a North-West Passage London: John Murray, 1819.

4to (267 x 207 mm). [4], xl, 252, [2], cxliv pp. 25 engraved plates, 15 of which are hand-colored, 3 engraved folding maps, 3 engraved folding tables, 1 engraved leaf of explanatory text. Contemporary calf, rebacked, covers with elaborate gilt panel surrounding elaborate blind panel, spine gilt-lettered and decorated morocco. Offset from some plates, final few plates with dampstain in upper fore-edge corner margin, internally generally clean, covers with lower corners rubbed, spine with a few stray marks.

Provenance: Abraham Wildey Roberts (bookplate).

FIRST EDITION of Ross's account of his first Arctic voyage. Includes a "Comparative List of the Northern and Southern Eskimaux Language," as well as a list of "Words the Same in Both Dialects" (pp 122-23). Abbey *Travel* 634; Field 1320; Pilling 3385; Sabin 73376.

\$1,500 - 2,500



151

152

SAMS, WILLIAM, PUBLISHER.

A Tour through Paris. London: William Sams, [c.1833].

Folio (363 x 259 mm). Title plus 21 hand-colored engraved plates (several watermarked 1833), each with an accompanying leaf of text. Contemporary quarter morocco and marbled boards. Faint offset to title, a few scattered pale spots, old dampstain to margin of last few leaves, small chips to f.f.e.p. and first blank, binding rubbed, plates clean and bright.

An illustrated look at the street life of Paris, with a few interiors in addition. The imprint in the plates reads "1822," with "1824" for the last 5 plates. Tooley 443.

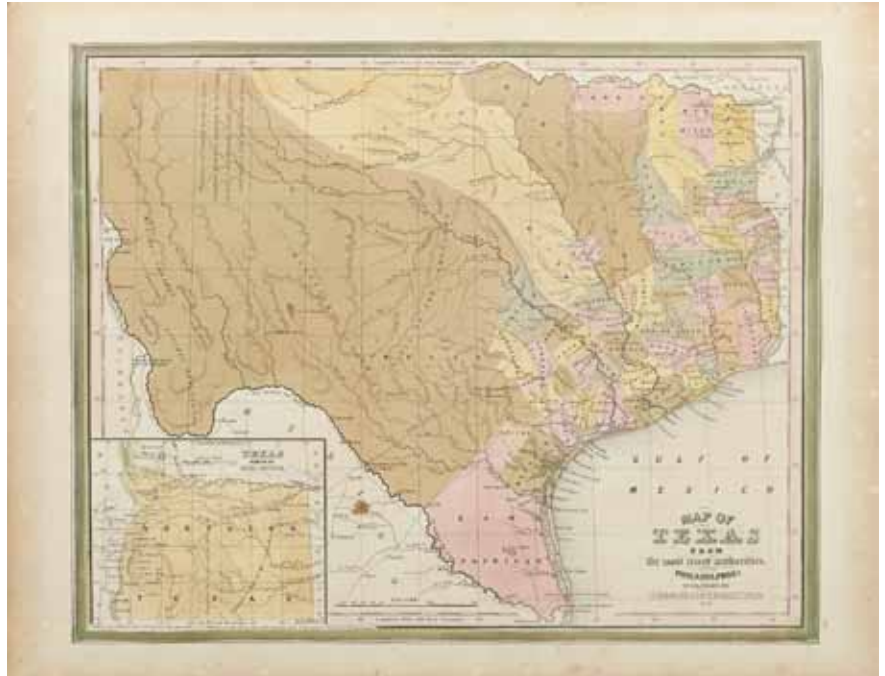
\$1,000 - 1,500



152



153



154

153

SCHOBERL, FREDERIC. 1775-1853.

The World in Miniature. London: for Rudolph Ackermann, [1820-1827]. 43 volumes. 12mo (approximately 150 x 90 mm). 629 hand-colored engraved plates, some of which are folding, 2 hand-colored engraved folding maps. Original boards in various colors, printed paper labels to spines, housed in 12 custom red cloth clamshell cases. Some offset from plates, infrequent light foxing, a few leaves sprung or partially sprung, boards somewhat rubbed, several spines partially detached, clamshell cases with spines sunned, an excellent set overall.

Provenance: William Hartmann Woodin (bookplate in clamshell case).

EXCEPTIONALLY RARE COMPLETE SET IN ORIGINAL BOARDS.

Schoberl and Ackermann's series of "the peculiar manners, customs, and character of the different nations of the globe" including "such circumstantial details respecting the various branches of the great family of Man, as are not to be found in any of our systems of geography, but are to be gleaned only from careful perusal of the accounts of those by whom they have been visited." Includes volumes on West Africa, Illyria and Dalmatia; Turkey; Hindoostan; Persia; Russia; Austria; China; Japan; the Netherlands; South Sea Islands; Asiatic Islands; Tibet; Spain and Portugal; England, Scotland and Ireland; Switzerland. Abbey *Travel* 6; Colas 2722-2737; Tooley 515.

\$6,000 - 8,000

154

TANNER, HENRY SCHENCK.

A New Universal Atlas. Philadelphia: S. Augustus Mitchell, 1846. Folio (439 x 349 mm). Engraved title, 71 (of 72) engraved maps with hand-coloring. Original half crimson morocco over marbled boards, gilt-lettered and -decorated label to upper cover. Light foxing and browning, wanting map of Palestine, hinges cracked, joints and extremities rubbed, general shelfwear.

A nice mid-19th century American atlas which includes an 1845 Texas map, a map of Mexican California, as well as the United States and the rest of the world.

\$5,000 - 7,000



155

155

THOMSON, JOHN. 1837-1921.

Illustrations of China and its People. A Series of Two Hundred Photographs, With Letterpress Description of the Places and People Represented. London: Sampson, Low, 1873-1874.

4 volumes. Folio (478 x 342 mm). 218 photographic views and portraits on 96 collotype plates, some coated in gum arabic, interleaved with descriptive text. Original (?) half morocco over pebbled dark green cloth, covers titled and blocked in gilt with the Confucian Temple at Peking, spine gilt, a.e.g. Faint foxing to some plate guards and to 2nd volume text, 3rd volume with hinge cracked after title, rear flyleaf with portion excised, some shelfwear, several stray marks, corners, head and tail of spine, and some joints rubbed, 3rd volume cloth in brownish tone, very good overall.

Provenance: J.M. Walford (ownership signature to f.f.e.p. of 2st volumes).

FIRST EDITION, IN SPECIAL BINDING. "My design in the accompanying work is to present a series of pictures of China and its people, such as shall convey an accurate impression of the country

I traversed as well as of the arts, usages, and manners which prevail in different provinces of the Empire. With this intention I made the camera my constant companion of my wanderings, and to it I am indebted for the faithful reproduction of the scenes I visited, and of the types of races which I came into contact" (Introduction).

"Between 1870 and 1872 [Thomson] undertook four distinct journeys, up the north branch of the Pearl River, up the River Min to the area around Foochow (Fuzhou), to Peking (Beijing), and finally up the great Yangtze (Yangzi) River. The photographs taken on these journeys form one of the most extensive photographic surveys of any region taken in the nineteenth century. The range and depth of his photographic vision mark Thomson out as one of the most important travel photographers" (ODNB). The present volumes, published on his return to London in 1872, established his reputation as a photographer, traveler and authority on China.

\$15,000 - 20,000



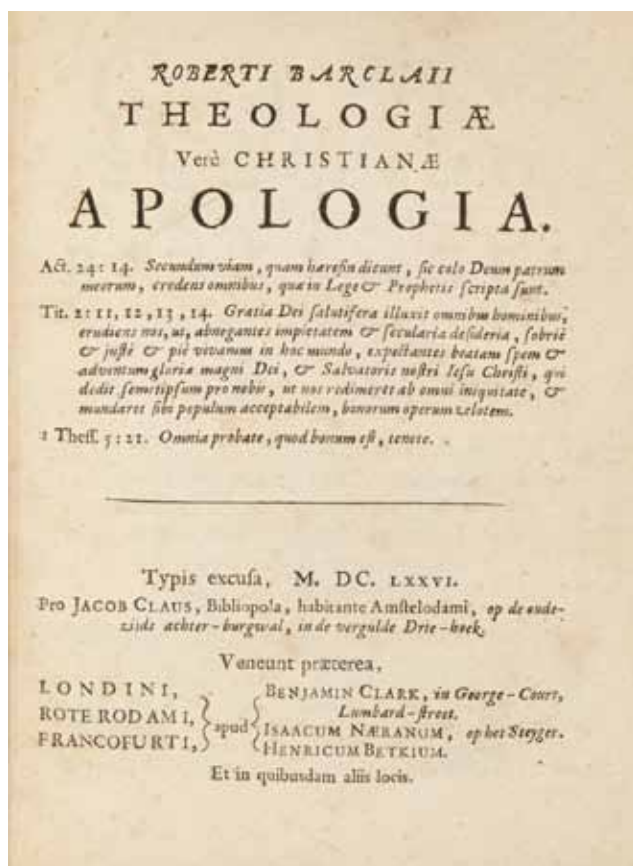
156

156

VANCOUVER, GEORGE. 1757-1798.

A Voyage Of Discovery To The North Pacific Ocean, And Round The World ... Performed In The Years 1790, 1791, 1792, 1793, 1794, And 1795, In The Discovery Sloop Of War, And Armed Tender Chatham....
 London: Printed For G.G. And J. Robinson, And J. Edwards, 1798.
 3 text volumes plus French-edition Atlas. Text: 4to (314 x 244 mm).
 [8], xxix, [9], 432; [10], 504; [10], 505, [3 errata] pp. Half-title in each volume, lists of plates, editor's advertisement vol 1.
 Atlas: Folio (630 x 465). [4] pp. With 10 large folding engraved charts and 6 engraved plates of coastal profiles. Modern cloth, printed paper spine labels preserved on text vols (but well-worn). Text with occasional toning or minor spots, foxing to plates also offset to adjacent text leaves, cloth worn at corners, spines darkened and chipped at ends; Atlas with mild foxing and offsetting to plates, spotting to half-title, all leaves re-hinged with cloth tape, binding worn.
Provenance: Anna J. Coolidge, Beacon St. (ownership inscriptions to each text vol); Archie W. Shiels (bookplate to atlas).

FIRST EDITION WITH FRENCH ATLAS OF THE ACCOUNT OF "ONE OF THE MOST IMPORTANT VOYAGES EVER MADE IN THE INTERESTS OF GEOGRAPHICAL KNOWLEDGE" (Hill). Vancouver, a veteran of Cook's second and third voyages, was placed at the helm of the expedition and charged with securing for Britain lands in the Pacific Northwest granted to it by the Nootka Convention, as well as with exploring the coastline between 30 and 60 degrees latitude in hopes of discovering the long-sought Northwest Passage connecting the Pacific and Atlantic Oceans. Beginning in England and proceeding around the Cape of Good Hope, the expedition made stops in New Zealand, King George's Sound (discovered and named by Vancouver), Tahiti, the Hawaiian Islands, San Diego, Monterey, and San Francisco, among other places, before continuing further up the Northwest coast to Nootka Sound and the island which now bears Vancouver's name. Following Vancouver's death in 1798, his brother John completed preparation of the present work for publication with the assistance of Peter Puget, himself a member of the expedition. Cowan judges Vancouver's account "superior to any of its kind, and constitut[ing] the chiefest source of authority of that period" (pp 654-5). Hill p 304; Howes V23; Sabin 98443; Streeter sale 3497; Zamorano 80 77.
\$18,000 - 25,000



157

LITERATURE

157

BARCLAY, ROBERT. 1648-1690.

Theologiae verè Christianae apologia. Amsterdam: Jacob Claus for Benjamin Clark (London) [et al], 1676.

4to (204 x 150 mm). [24], 374, [25] pp. Dedication leaf preceding title, index, errata. Contemporary mottled calf rebacked. Scattered light foxing, worming to lower gutter affecting a few letters pp 174-202, some rubbing and wear to boards.

Provenance: John Edwards (ownership inscription "E. Coll. Oriel 1726 Oxon" to f.f.e.p., and to dedication (dated "1659" [sic]); Wilson Frescoln (bookplate).

FIRST EDITION OF "THE CLASSIC STATEMENT OF QUAKER PRINCIPLES" (ODNB). The Scotsman Barclay converted to Quakerism in 1666 and "soon emerged as a leader in the campaign to transform Quakerism from a loose, ecstatic movement into a tight, disciplined sect" (ibid). In the 1670s he wrote a series of defenses of the faith in the face of persecution of Scottish Quakers, culminating in the present volume. The first English edition appeared in 1678 and would become one of the most influential Quaker texts of the following two centuries; it remains in print today. Wing (2nd ed) B736A.

\$4,000 - 6,000



158

158

BARRETT, FRANCIS. FL.1780-1814.

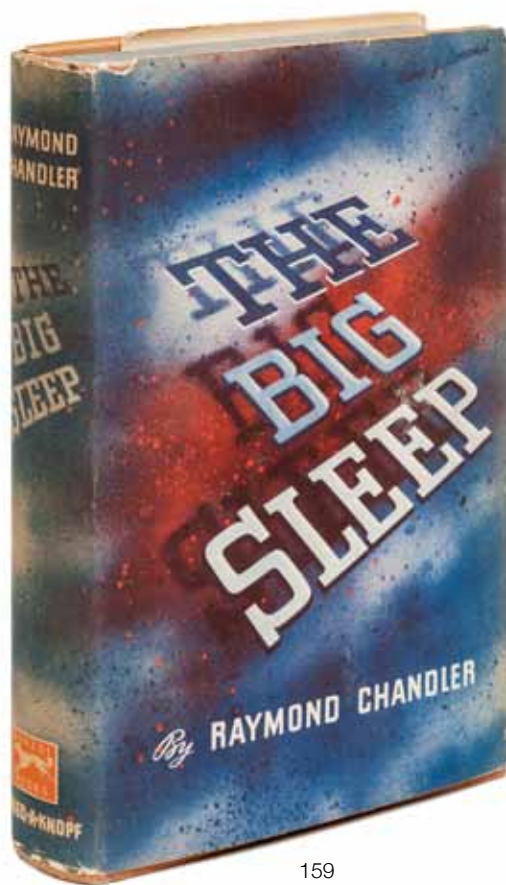
The Magus, or Celestial Intelligencer; Being a Complete System of Occult Philosophy. London: Lackington, Allen, and Co., 1801.

2 books in one volume. 4to (279 x 210 mm). xvi, 175; 198, 2 [ad] pp. Half-title, separate title for Book II, section titles, tables. Illustrated with frontispiece portrait and 22 engraved plates, including 5 hand-colored and 1 folding. Original boards, manuscript spine title. Spotting to frontis and faintly to main and half title, endpapers toned, some soiling and mild wear to boards, upper board starting.

Provenance: Contemporary ownership signature to first blank; William Clarke (bookplate).

FIRST EDITION OF A "SINGULAR AND REMARKABLE" STUDY OF THE OCCULT ARTS (Caillet). In original boards. A compendium of occult knowledge including sections on natural magic (amulets, charms, sorcery, conjuring, etc), alchemy, magnetism, cabalistic magic, and biographies of great historical magi and occult philosophers. "The book's most startling feature is a set of [hand-colored] gargoyle-like portraits of demons conjured up in ritual magic ceremonies" (ODNB). "Singulier et remarquable ouvrage d'une importance capitale pour les études magiques; les figures sont des plus curieuses et belles" (Caillet 767).

\$2,000 - 3,000



159

159

CHANDLER, RAYMOND. 1888-1959.

The Big Sleep. New York: Alfred A. Knopf, 1939.

Original orange cloth lettered in gray-blue; dust jacket by Hans J. Barschel. Mild toning to endpapers, touch of rubbing to corners and spine ends, jacket toned and with light wear at flap folds and spine panel ends but unrestored and overall near fine.

FIRST EDITION IN JACKET of Chandler's scarce first book. According to the current owner, this book was purchased from the estate of James Cagney in upstate New York.

\$5,000 - 8,000

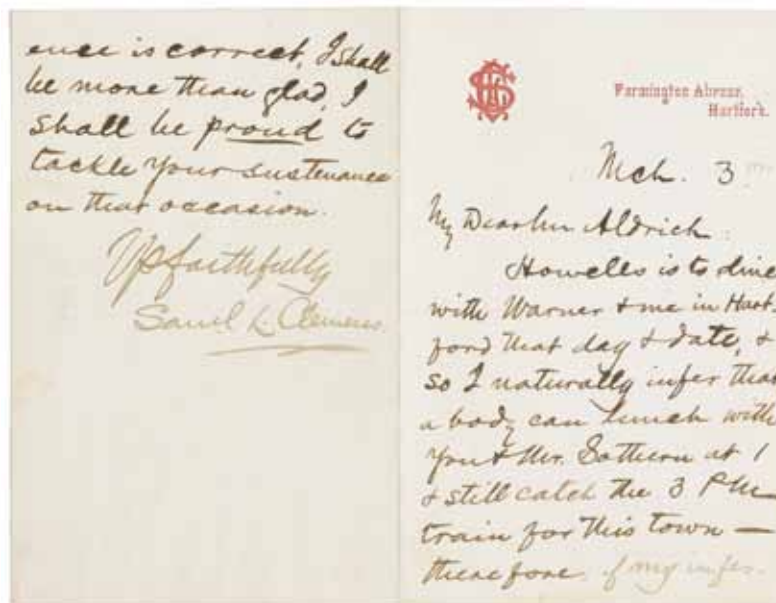
160

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Autograph Letter Signed ("Samuel L. Clemens"), 2 pp on conjoined leaves, Hartford, March 3, [1874], to Thomas Bailey Aldrich, in brown ink on monogrammed letterhead, some fading and light dustsoiling.

Twain writes to his good friend Aldrich (1836-1907) in reply to an invitation: "*Howells is to dine with Warner and me in Hartford that day and date, and so I naturally infer that a body can lunch with you and Mr. Sothern at 1 and still catch the 3 pm train for this town — therefore, if my inference is correct, I shall be more than glad, I shall be proud to tackle your sustenance on that occasion.*"

\$2,500 - 3,500



160

161

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Autograph Card Signed ("Mark Twain") and inscribed "Truly yours," on verso of printed calling card of Hy. J. Pickett, 37 x 80 mm, dated in another hand "Bermuda 1st March 1908" at top and inscribed on verso "Witnesses of autograph: M.J. O'Gallagher, R.E. Civil Staff. Q.M.S. J.H. Hann R/E and Amy Schoolmaster. Bermuda, 1st March 1908," light soiling and toning, one corner creased.

Twain made a total of eight trips to Bermuda, spending a total of 187 days there. The present card dates from one of his lengthier visits, the 47 days from February 24 - April 11 1908. See Hoffmann, *Mark Twain in Paradise: His Voyages to Bermuda* p 157.

\$600 - 900

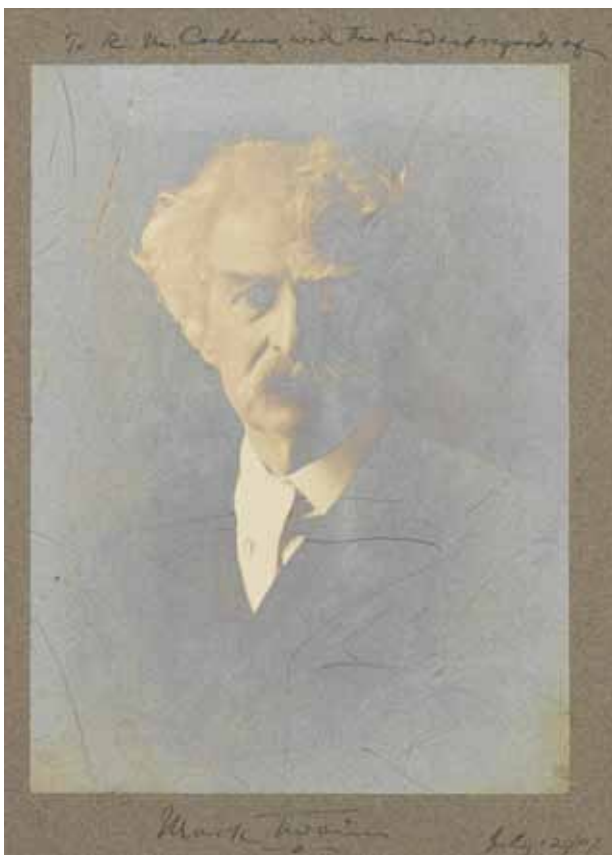
162

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Photograph Signed ("Mark Twain") and inscribed in mount "To R.M. Collins, with the Kind regards of ... July 12/07," 7 1/2 x 5 3/8 inch gelatin silver print by Ernest H. Mills of Hampstead, mounted to board with studio stamp on verso, silvering, several scratches, corners of mount chipped.

A striking portrait of the 71-year-old Twain by English photographer Mills. Twain sailed for England in June 1907 to receive an honorary doctorate from Oxford, spending four weeks there crowded with dinners, luncheons, interviews, speeches, and other social engagements.

\$1,500 - 2,000



162

163

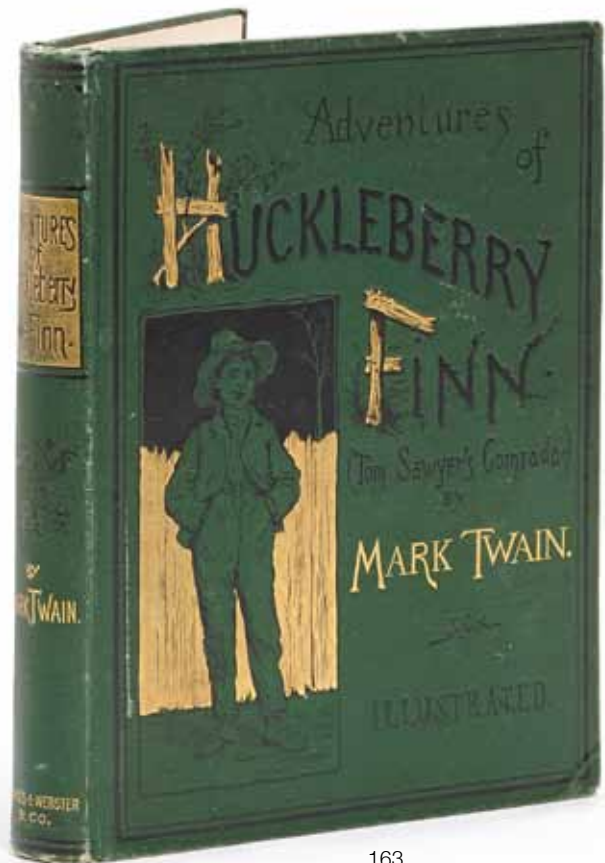
CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Adventures of Huckleberry Finn. New York: Charles L. Webster and Company, 1885.

8vo. Frontispiece, illustrations by E.W. Kemble throughout. Original green cloth stamped in black and gilt. A few instances of light stains, corner and head and tail of spine lightly rubbed, lower front corner bumped, cloth bright, an excellent copy.

FIRST AMERICAN EDITION, EARLY STATE. Title-page is conjugate; "Him and another Man" listed at p 88; p.57 reads "with the was" on 11th line from bottom; p 283 in BAL's 3rd state as usual; p 155 in BAL's 3rd state with final five set below the line; frontispiece in BAL's 2nd state. BAL 3415.

\$7,000 - 10,000



163

164

DICKENS, CHARLES. 1812-1870.

Master Humphrey's Clock. London: Chapman and Hall, April 4, 1840-November 27, 1841.

Original 88 weekly parts, plus a duplicate copy of part 69. 4to (262 x 174 mm). Illustrated by George Cattermole and H.K. Browne. Original illustrated wrappers. Cloth clamshell case. Scattered soiling, chipping and toning to wrappers, some small edge repairs, part 87 with substitute wrapper (no 46), wrapper no 1 soiled, repair to rear wrapper 17 wrapper no 88 washed, a very good copy overall of a delicate set. *Provenance*: contemporary ownership signatures to a few wrappers.

FIRST EDITION, FIRST ISSUE preceding both the edition in monthly parts and the edition in book form.

Eckel pp 61-63.

\$1,500 - 2,500

165

DOS PASSOS, JOHN. 1896-1970.

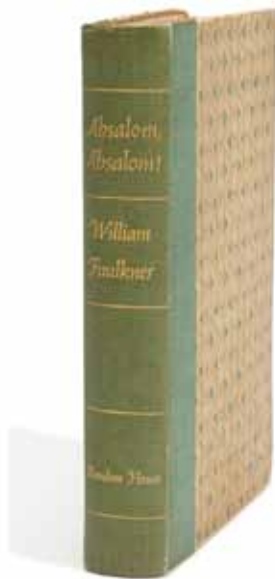
1. *The 42nd Parallel*. Harper & Brothers, 1930. Spine label toned with tiny chip to one corner, toning to jacket spine, short tears to fold of front flap.

2. 1919. Harcourt, [1932]. Jacket lightly rubbed, a few tiny chips to extremities.

3. *The Big Money*. Harcourt, [1936]. Pale old dampstain to top of panels and spine, tape repairs to jacket verso. WITH Autograph Quotation Signed ("John Dos Passos"), 10 lines, inscribed "For Dennis R. Katz- June 12, 1965," folding creases, original transmittal envelope. All New York. 8vo. Original cloth, dust jackets.

FIRST EDITIONS of the U.S.A. Trilogy. With an Autograph Quotation Signed by Dos Passos loosely inserted in *The Big Money*, being the opening paragraph (minus the last sentence) of the novel: "Charley Anderson lay in his bunk in a glary red buzz...."

\$1,200 - 1,800



166

166

FAULKNER, WILLIAM. 1897-1962.

Absalom, Absalom! New York: Random House, 1936.

Original quarter cloth and paper covered boards. Folding map at rear. Mild toning to boards and endpapers, wear to extremities, spine a touch darkened.

LIMITED EDITION, no 184 of 300 copies, *SIGNED* by the author on the limitation page.

\$2,000 - 3,000



167

167

FITZGERALD, FRANCIS SCOTT. 1896-1940.

The Beautiful and Damned. New York: Charles Scribner's Sons, 1922.

Original green cloth, spine titles gilt, dust-jacket. Faint old dampstain to rear endpapers, small circular ghost from removed sticker to f.p.e., four tape repairs to top edge of jacket verso and one to bottom edge, chip to head of jacket spine with some loss to "The" in spine title, some toning to jacket spine and light soiling to panels, small old dampstain to head of spine extending to corner of front panel.

FIRST EDITION IN FIRST STATE JACKET, with title on front in white outlined in black. Brucoli A8.1.a.

\$4,000 - 6,000

168

FITZGERALD, FRANCIS SCOTT. 1896-1940.

All the Sad Young Men. New York: Charles Scribner's Sons, 1926.

Original dark green cloth, spine titles gilt, dust jacket. Bookplate and ownership signature to front endpapers, head of jacket spine chipped just touching last "L" in "ALL," tiny chips to upper corners of flaps, short tears to folds at head of spine.

FIRST EDITION. This copy with woman on front panel of jacket with battered lips, and slightly battered type pp 38, 248, & 90. Brucoli A13.1.a.

\$2,000 - 3,000



168

169

FITZGERALD, FRANCIS SCOTT. 1896-1940.

Taps at Reveille. New York: Charles Scribner's Sons, 1935.

Original dark bluish-green cloth, dust jacket. Chipping to jacket with losses at bottom corner front panel and at spine ends (with no loss of text), soiling and toning to spine and back panel, rubbing and light chipping to flaps.

FIRST EDITION, second state, with pp 349-52 cancelled; price rubber stamped on front jacket flap and printed on back flap.

\$1,000 - 1,500

170

GEISEL, THEODORE SEUSS. 1904-1991.

The Cat in the Hat. New York: Random House, [1957].

Small 4to. Original unglazed pictorial boards; dust jacket. Hinges weak, light wear to tips; jacket lightly worn along folds and extremities, a few minor scratches to back panel.

FIRST EDITION, FIRST PRINTING with unglazed boards, 200/200 price intact on the jacket flap, and no mention of the Beginning Reader Series on the back panel of the jacket. Younger & Hirsch 7.

\$1,000 - 1,500

171

HEMINGWAY, ERNEST. 1899-1961.

The Old Man and the Sea. New York: Charles Scribner's Sons, 1952. Original light blue cloth stamped in silver, dust jacket. Endpapers lightly toned, light shelfwear, jacket with spine slightly sunned, a touch of rubbing at head and tail of spine, and along extremities, an excellent copy overall.

FIRST EDITION. Hanneman A24A.

\$800 - 1,200

172

HOBBS, THOMAS. 1588-1679.

Leviathan, or the Matter, Forme, & Power of a Common-Wealth Ecclesiasticall and Civill. London: for Andrew Crooke, 1651 [but Amsterdam: c.1680].

Folio (309 x 189 mm). [vi], 394 pp. Engraved additional title, folding table. Contemporary speckled paneled calf, gilt-lettered black spine label. Foxing and occasional browning of text block, spine sunned and rubbed, joints cracked, shelfwear.

THIRD EDITION, with type ornament on title-page. *Leviathan* was written in Paris, where Hobbes fled at the onset of the English Civil War to become tutor to the Prince of Wales. The work is a reaction to that war, and addresses the limitations of both the parliamentary system and the divine right of kings. The state, Hobbes argues, is a great "leviathan" or monster made up of individuals: the individual should always submit to the state because any government is better than anarchy. The work provoked a firestorm of protests from both the right and the left, and it remains today one of the most original political treatises of all time. Pforzheimer 492; *Printing and the Mind of Man* 138 (first edition); Wing H2248.

\$1,500 - 2,000

173

HOMONYMS.

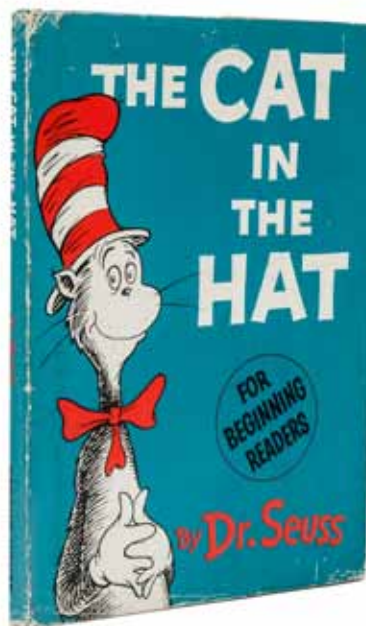
French Manuscript on paper, entitled "*Catalogue alphabétique d'un grand nombre de mot homonyme de la Langue française....*" [France, c.1775], 230 pp recto and verso, 4to. Original mottled sheep, spine gilt and with red morocco lettering-piece, marbled endpapers. Covers slightly warped, spine rubbed and with a small hole; internally very fresh and clean.

Provenance: estate of Thomas Malin Rodgers.

VERY ATTRACTIVE MANUSCRIPT FRENCH HOMONYM

DICTIONARY, likely extracted from Pierre Thomas Nicolas Hurtaut's *Dictionnaire des mots homonymes de la langue française* published in Paris in 1775.

\$400 - 600



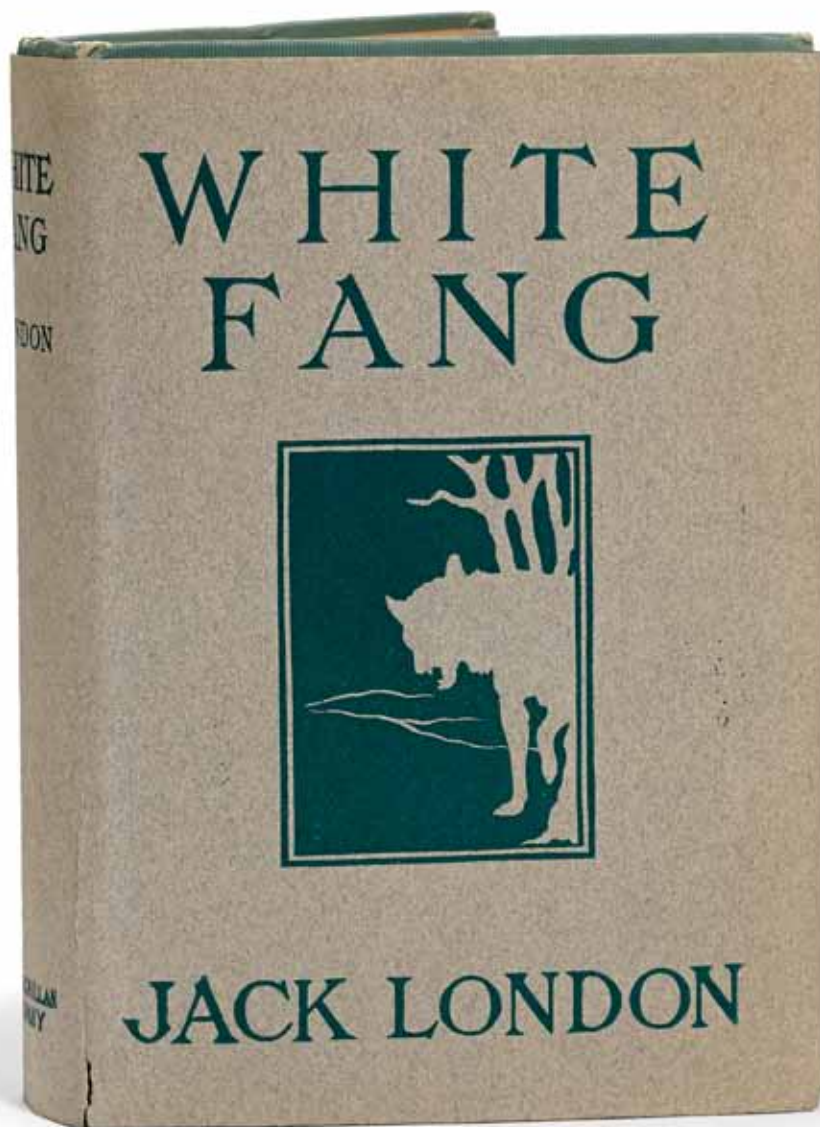
170



172



173



176

174

JOYCE, JAMES. 1882-1941.

Finnegans Wake. London: Faber and Faber, [1939].

Original red cloth, dust jacket. Closed tear to spine, uneven toning to first blank and last page of text, light spotting to endpapers, ownership inscription to f.f.e., jacket chipped with partial loss to a few letters on spine.

FIRST EDITION.

\$700 - 900

175

LEWIS, WYNDHAM, EDITOR.

Blast. Review of the Great English Vortex. London: John Lane, July, 1915. No 2.

4to (300 x 243 mm). With contributions by Wyndham Lewis, T.S. Eliot, Ezra Pound and others. Illustrations from lino- or woodcuts including C.R.W. Nevinson's "On the Way to the Trenches." Original pictorial wrappers with design after Lewis. Custom clamshell box. Chipping and light wear to backstrip and corners, some toning, hinges reinforced.

"WAR NUMBER."

\$800 - 1,000

176

LONDON, JACK. 1876-1916.

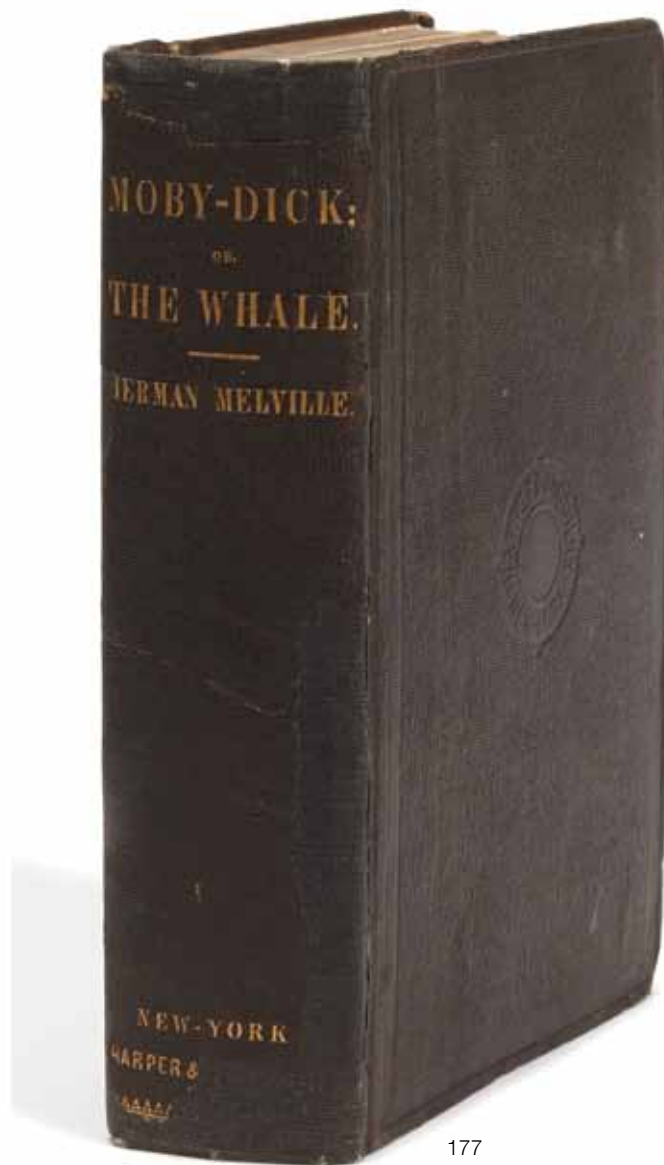
White Fang. New York: The Macmillan Company, 1906.

Original light blue cloth stamped in darker blue and white, spine stamped in gilt, dust jacket. 8 color plates by Charles Livingston Bull. Ownership signature to opening part one, extremities lightly rubbed, light shelfwear, jacket with corners lightly rubbed, 57 mm closed tear along upper panel fold, an excellent example.

FIRST EDITION, SECOND ISSUE, IN RARELY SEEN DUST JACKET.

It is thought that only a handful of first issue copies ever escaped the publisher. The second issue has a cancel title as publication was likely delayed and the title had to be altered. BAL 11896; Johnson p 322; Sisson pp 29-30.

\$5,000 - 7,000



177

177

MELVILLE, HERMAN. 1819-1891.

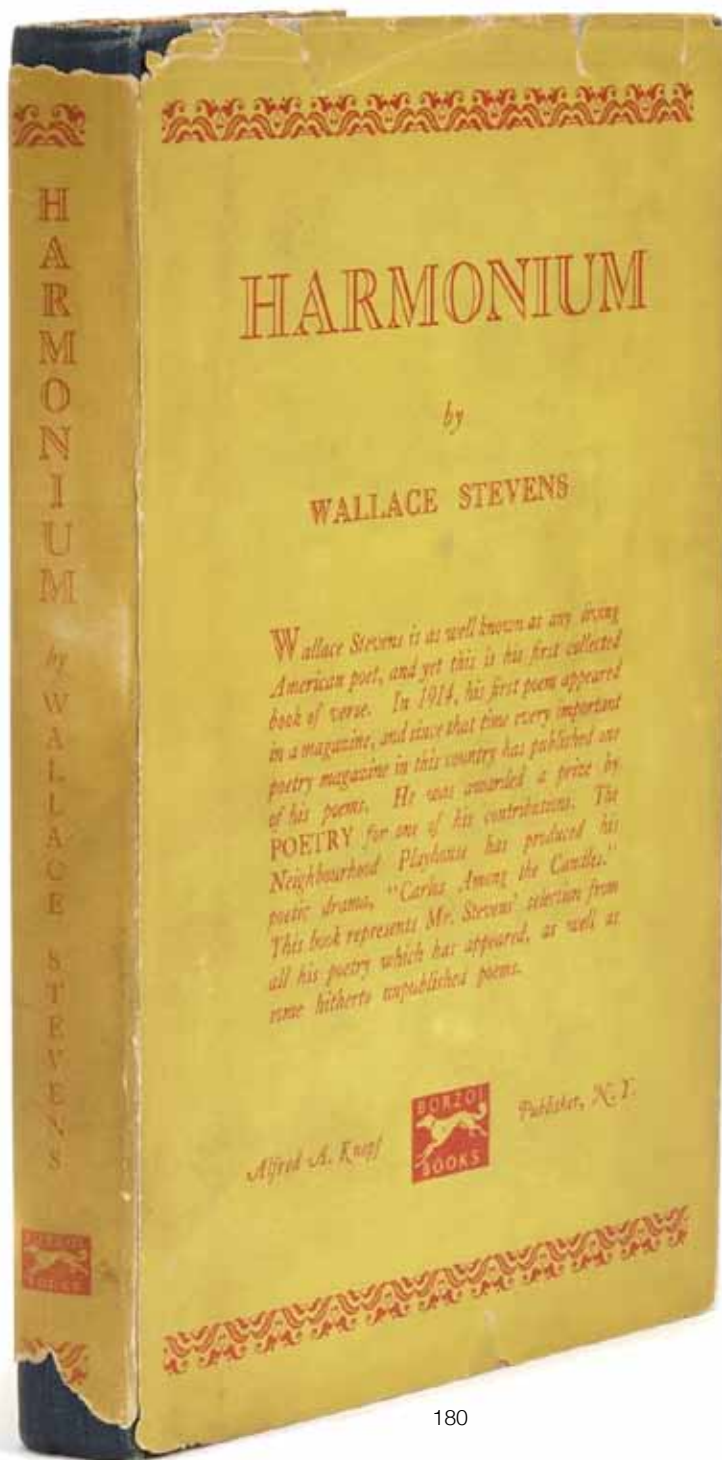
Moby-Dick; or, The Whale. New York: Harper & Brothers, 1851.

8vo. xxiii, [1 blank], 634, [1], [1 blank], [6 ad] pp. Original brown cloth, publisher's circular device blind-stamped to center of covers, orange endpapers. Rebacked preserving most of original spine but with partial loss of imprint, part of "H" in author's first name, and losses to spine ends and near joint of upper cover, some marginal toning and creasing, pale old dampstain to upper margin of a few leaves, gutters split in a few spots, some edgewear.

Provenance: William A. Bradshaw, Jr. (blindstamp to second blank; gift inscription dated 1920 to first blank).

FIRST AMERICAN EDITION, FIRST BINDING, with publisher's circular device to covers. BAL 13664; Grolier American 60.

\$15,000 - 25,000



180

178

MONTAIGNE, MICHAEL DE. 1533-1592.

The Essayes or, Morall, Politike, and Militarie Discourses. London: Rich. Royston, 1632.

Folio (292 x 178 mm). [12], 630, [2], [11 index] pp. "To the Beholder of this Title" leaf present. Engraved additional title-page by Martin Droeshout. Period paneled calf. Occasional toning or soiling, free endpapers detached, rebacked with old spine laid down, edges dry and chipped. Provenance: J. Forth (ownership inscription dated 1718).

Third edition of John Florio's translation.

\$800 - 1,200

179

NORRIS, FRANK. 1870-1902.

[Works.] Garden City: Doubleday, Doran & Company, 1928.

10 volumes. 8vo. Original imitation vellum, orange paper corners, stamped in gilt, t.e.g. Some shelfwear, spines toned.

LIMITED EDITION, WITH AN ORIGINAL HOLOGRAPH MANUSCRIPT LEAF FROM MCTEAGUE. Argonaut Manuscript edition, no 19 of 245 sets. This set with manuscript leaf page 278, which contains a number of corrections and additions. Folded in quarters and contained in original printed envelope.

\$1,000 - 1,500

180

STEVENS, WALLACE. 1879-1955.

Harmonium. New York: Alfred A. Knopf, 1923.

Original checkered boards with blue cloth spine, paper spine label, dust jacket. Custom folding chemise and slipcase. Some toning to endpapers, mild soiling to jacket with chipping to edges and spine ends, tape repairs to jacket verso.

Provenance: Irvin Ehrenpreis (ownership signature dated 12/18/41 to f.f.e.).

FIRST EDITION OF AUTHOR'S FIRST BOOK, in the first state binding.

One of 500 copies in checkered boards, from a print run of 1500.

Connolly *Modern Movement* 46; Edelstein A1a.

\$7,000 - 9,000

181

TASSO, TORQUATO. 1544-1595.

CASTELLO, BERNARDO, illustrator. *La Gerusalemme liberata ... con le annotationi di Scipion Gentili e di Givlio Guastauini, et li argomenti di Oratio Ariosti*. Genoa: Giuseppe Pavoni, 1617.

3 parts in one volume. Folio (301 x 201 mm). [□]² [†]² 2[†]⁴ A-Q⁸ A-D⁸ E⁴ A-B⁸ C⁴. [12], 255, [1] blank, 71, [1], 36, [4] pp. Text in 2 columns. Illustrated with 2 engraved architectural titles, the second with oval portrait of Tasso and view of Genoa, 20 full-page engraved plates by Camillo Cungio after Bernardo Castello, engraved head and tail pieces and historiated initials throughout. 18th century mottled calf, triple gilt rule with gilt fleurons at corners, spines elaborately tooled in gilt. Internally clean overall, some mild scuffing to binding, front hinge cracked with chip to upper cover at joint.

BEAUTIFULLY ILLUSTRATED EDITION with 20 full-page plates after Castello, representing his "third and grandest Tasso series" (Unglaub). The illustrations differ significantly from Castello's in the Pavoni editions of 1590 and 1604. See Unglaub *Poussin and the Poetics of Painting: Pictorial Narrative and the Legacy of Tasso* p 235 n44. Brunet V 666.

\$1,200 - 1,800

182

THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

Photograph Signed ("W M Thackeray"), albumen print *carte-de-visite*, bust portrait by Caldesi & Co., London, early 1860s, photographers' imprint on verso and manuscript caption to recto, some toning, mounting residue.

Provenance: Barry Hoffman collection; estate of Jerome Shochet.

VERY RARE signed photograph of the great Victorian novelist.

\$2,000 - 3,000

183

TRAVERS, PAMELA LYNDON. 1899-1996.

Mary Poppins. New York: Reynal & Hitchcock, [1934].

Illustrated by Mary Shepard. Original beige illustrated cloth, illustrated endpapers, dust jacket. Very faint dampstain to lower edge of rear board and also at fore-edge of prelims and to verso of jacket, minor splitting to endpapers at gutters, jacket chipped and torn.

FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR on the title page, and dated "July 1983." No signed copies of the either the first or the first American editions appear in ABPC.

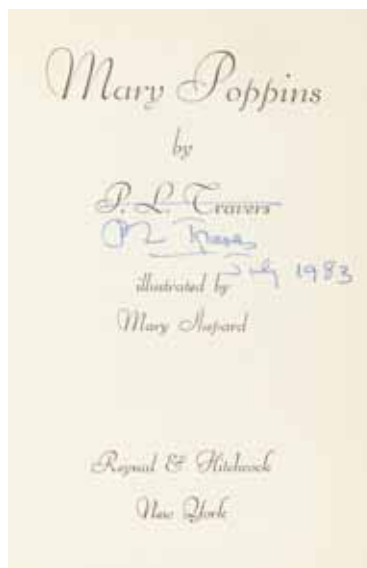
\$800 - 1,200



181



182



183

The voice of the Rain
A Rain Enigma

And who art thou? said I to the
soft: falling shower
Which strange to tell ~~gave me an~~ ^{gave me an} answer
as here translated:

I am the Poem of the Earth, said
the voice of the
Eternally I rise ^{impalpably} out of the ~~land~~ ^{land}, and
the ~~sea's~~ ^{bottomless sea} broad areas.

Upward to heaven whence vaguely
~~the same~~ ^{the same} ~~fall together~~ ^{changed, yet the same.}
form'd, ~~indefinite~~.

I descend and lave the droughts, ^{atomies,} ~~ferms,~~
Dust: layers of the globe.

And forever by night and day ^{my origin} ~~my origin~~ ^{life} ~~my origin~~ ^{and beauty}
back to my own, and ~~purify~~ ^{it}.

For song, issuing from its birth: place,
after fulfilling itself, wandering,

Reck'd or unreck'd, ^{with love} ~~Duly~~ returns.

Walt Whitman

And all that without me was latent, ~~unseen~~
and all the latent seeds, flowers, fruits
that ~~with me~~ ^{myself} were lie wrapped and
trees that lie wrapped and
latent in seeds.

WHITMAN, WALT. 1819-1892.

Autograph Manuscript Signed ("Walt Whitman"), titled "Rain Enigma," 1 p, 4to, [Camden, NJ, 1885], being a working draft of the poem "The Voice of the Rain," with holograph corrections, deletions, and additions by Whitman in ink and pencil, on verso of Department of Justice stationery, uneven toning, two small old stains, some fading to pencil at bottom, old vertical crease from bottom right corner, tipped to mat at top edge, matted and framed with portrait photograph, presentation inscription, and copy of the printed poem.

Provenance: framed with presentation inscription from Whitman associate Horace Traubel: "To Wayland Hyatt Smith / with both hands / Horace Traubel / November / 1895."

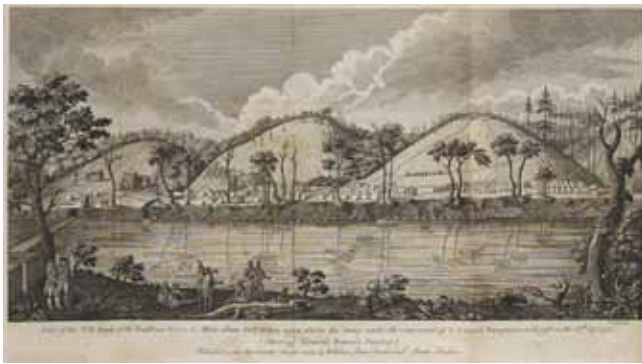
WORKING DRAFT OF "THE VOICE OF THE RAIN," WITH NUMEROUS CORRECTIONS AND EMENDATIONS IN WHITMAN'S HAND. The poem was first published in the journal *Outing* in August 1885, and was included in the 1888 edition of *Leaves of Grass* in the "Sands of Seventy" annex. In the present draft the poem bears its original title "The Rain Enigma," which has been cancelled and corrected by Whitman to its published title, "The Voice of the Rain." In addition to more than a dozen cancellations, insertions, and emendations, below Whitman's signature appear five lines in pencil with several corrections which show Whitman working out what would become the eighth line of the poem ("And all that in them without me were seeds only, latent, unborn").

One of Whitman's late verses, "The Voice of the Rain" finds the poet in conversation — literally — with nature. As published:

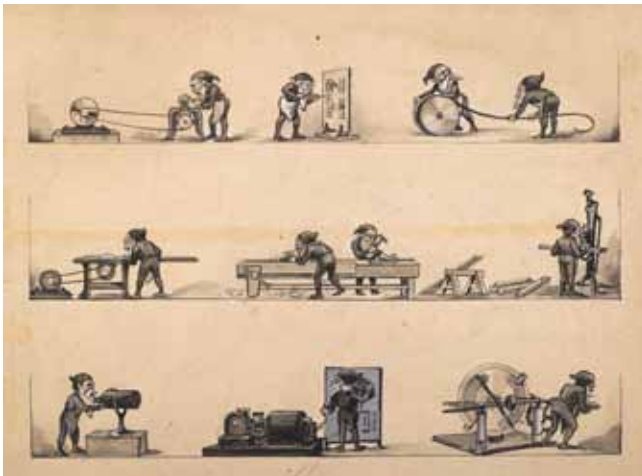
And who art thou? said I to the soft-falling shower,
Which, strange to tell, gave me an answer, as here translated:
I am the Poem of Earth, said the voice of the rain,
Eternal I rise impalpable out of the land and the bottomless sea,
Upward to heaven, whence, vaguely form'd, altogether changed,
and yet the same,
I descend to lave the drouths, atomies, dust-layers of the globe,
And all that in them without me were seeds only, latent, unborn;
And forever, by day and night, I give back life to my own
origin, and make pure and beautify it;
(For song, issuing from its birth-place, after fulfilment, wander-
ing,
Reck'd or unreck'd, duly with love returns.)

The provenance of the present manuscript is impressive. Horace Traubel (1858-1919) was perhaps the foremost of Whitman's disciples, and the author of the nine-volume *Walt Whitman in Camden*, an account of the last four years of Whitman's life told through Traubel's notes of his daily conversations with the poet. As one of Whitman's literary executors Traubel tirelessly devoted himself to preserving and promoting Whitman's legacy, founding and publishing a journal dedicated to his work (*The Conservator*), publishing his own verse inspired by Whitman's, and founding the Walt Whitman Fellowship International. Wayland Hyatt Smith, to whom Traubel gifted the manuscript "with both hands," was a member of the Fellowship International who contributed a paper on the "Blending of Orient and Occident in Whitman" at the Fellowship's fourth annual meeting in Philadelphia on May 31, 1897.

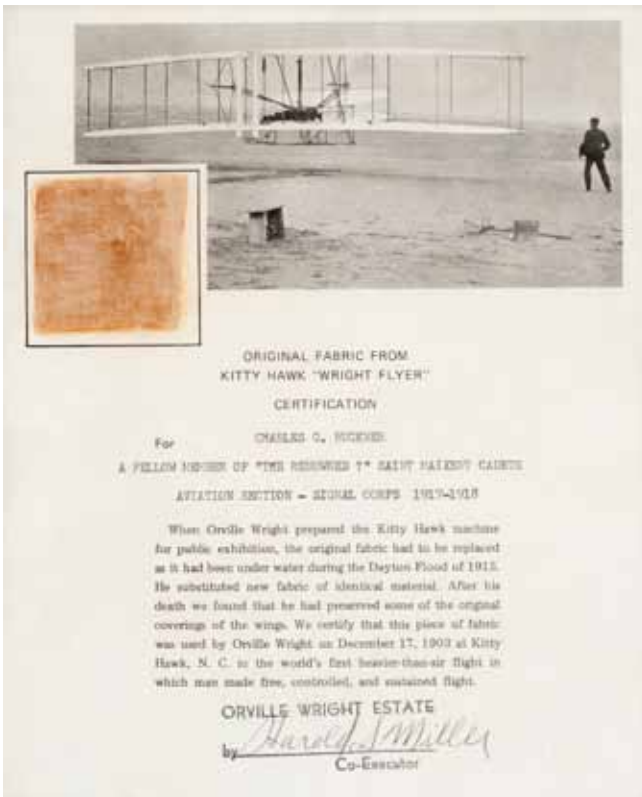
\$30,000 - 50,000



185



186



187

AMERICANA

185

ANBUREY, THOMAS. FL. 1776-1789.

Travels Through the Interior Parts of America in a Series of Letters by an officer. London: William Lane, 1789.
2 volumes. 8vo (220 x 132 mm). [4], viii, [20], 467; [4], 558 pp. Folding map, 6 engraved plates, mostly folding, and 4 pp of facsimile currency printed in black and red. Modern 3/4 navy levant over marbled boards, t.e.g. Map with one panel linen-backed, generally internally clean, edges uncut, light shelfwear, a few stray marks.

FIRST EDITION. Anburey, who came to America as an officer in General Burgoyne's army, attempts to vindicate the British loss through a series of letters, mostly from a Virginia prison. The large plates and map provide some unique views of the Revolutionary conflict. Clark *Travels in the Old South* vol 1, 192; Howes A-226; Sabin 1366.
\$800 - 1,200

186

AUSTEN, EDWARD JAMES. 1850-1930.

Group of 7 illustrations, including:
1. Gouache on board depicting a Civil War naval scene, 305 x 670 mm laid down to 470 x 711 mm board, stamped "The E.J. Austen Company" in lower right, featuring a group of people at a seaside fort watching ships and ironclads battle, some stray marks and stains, board worn at margins.
2. Gouache on board depicting 3 panels of elves working with tools, 381 x 508 mm, stamped "The E.J. Austen Company" in the lower right margin.
3. Gouache on board entitled "Scenograph of the Galveston Flood," 311 x 559 mm, some stray marks, board worn at margins.
Lot also includes a panorama of a dam site, 2 theater views, and a childhood-themed pen and ink trompe l'oeil. In addition, the lot includes a caricature of Edward James Austen by an unknown artist. See lot 107 for an additional group of illustrations by this artist.
\$1,500 - 2,500

187

AVIATION: WRIGHT FLYER.

An original sample of the fabric used on the Kitty Hawk "Wright Flyer." Flown at Kitty Hawk, North Carolina, December 17, 1903. Swatch of fabric, approx 1½ x 1¼ inches, mounted on a printed certificate signed by Harold Miller, husband of Ivonette Wright Miller (the niece of Orville and Wilbur Wright) and one of the Wright executors. The certificate made out to Charles G. Buckner, and framed. Spotting.

Orville Wright reassembled the Kitty Hawk machine for its first public exhibition in 1916, at the Massachusetts Institute of Technology. Finding the original fabric could not be used, he substituted new fabric and kept some of the original fabric. On his death in 1948, Orville's executors discovered the fabric and had sections distributed to aeronautical luminaries. Buckner was a fellow member of the Saint Maixent Cadets Aviation Section -Signal Corps from 1917-18.
\$3,000 - 5,000

188

BIRKBECK, MORRIS. 1764-1825.

Notes on a Journey in America, from the Coast of Virginia to the Territory of Illinois, with Proposals for the Establishment of a Colony of English. Philadelphia: Caleb Richardson, 1817.
12mo (172 x 99 mm). 189 pp. Modern levant by Riviere & Sons, gilt dentelles, t.e.g. Evenly toned, spine somewhat sunned, upper joint partially cracked.

FIRST EDITION, RARE. Birkbeck, a British farmer and sheep breeder met with American President John Madison's secretary Edward Coles in London and was convinced to visit the newly formed Illinois territory. Birkbeck, with his children and wards traveled to Virginia and then overlaid to Illinois where he hoped to start a utopian community for Englishmen and women wishing to escape the current economic and political climate. The above work was immensely popular, going through 11 English editions in 2 years and soon after was translated into German and Swedish. Graff 304; Howes B468; Sabin 5569.
\$800 - 1,200

189

BORGLUM, GUTZON. 1867-1941.

Typed Letter Signed ("Gutzon Borglum"), 5 pp, 4to, n.p., March 15, 1935, to FRANKLIN DELANO ROOSEVELT, discussing the setbacks on his work at Mount Rushmore, two holes punched at upper margin. WITH: 7 Typed Letters Signed ("Gutzon Borglum"), 11 pp, 4to, Rapid City, SD and San Antonio TX, August 1, 1935 to May 7, 1937, most to John Harlan of the Treasury Department, last letter to Arno Cammerer of the National Park Service, all relating to the progress of the monument, two holes at upper margin and three at left margin of all leaves, mild wear and toning throughout. Some retained correspondence carbons present as well.

PROBLEMS WITH MOUNT RUSHMORE. Borglum, the sculptor of massive monuments Mount Rushmore and Stone Mountain, writes an angry five-page letter to Roosevelt expressing his intense frustration with major obstacles arising during the construction of Mount Rushmore. These "demand immediate and constructive correction" from the President himself, Borglum argues. Borglum describes political cronyism and other corruption, sabotage, electricity, and ineffective equipment that significantly slowed the already complex, grueling process of creating the monument. (The sculptor also refers to earlier, similar problems he had with political graft while creating his Stone Mountain Monument.) Borglum continues his complaints to lesser government officials in the later letters.

\$2,000 - 3,000

190

BRADBURY, JOHN. FL. 1809.

Travels in the Interior of America, in the Years 1809, 1810, and 1811; including a Description of Upper Louisiana, together with the States of Ohio, Kentucky, Indiana, and Tennessee, with the Illinois and Western Territories.... Liverpool: for the author by Smith and Galway, 1817. 8vo (220 x 131 mm). xii, [9]-364 pp, errata slip. Later half calf over marbled boards, t.e.g. Some stray spots and toning, shelfwear, lower cover partially sunned.

FIRST EDITION. Bradbury was an English botanist who traveled through America with fellow botanist Thomas Nuttall. They spent time in Saint Louis, joined Wilson Hunt's party on their journey up the Missouri, then journeyed back to St. Louis with H.M. Brackenridge. During the his time traveling, Bradbury met up with 84-year old Daniel Boone who had returned from a spring hunt with nearly 60 beaver skins. Clark *Travels in the Old South* Vol. 2, 137; Graff 383; Howes B695; Sabin 7207; Wagner-Camp 14:1.

\$800 - 1,200

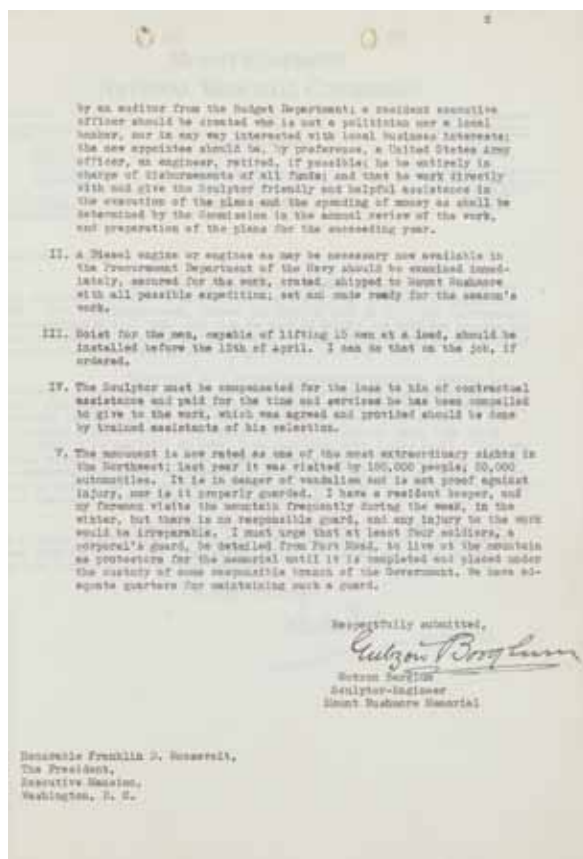
191

BROOKLYN FIRE DEPARTMENT, 1885.

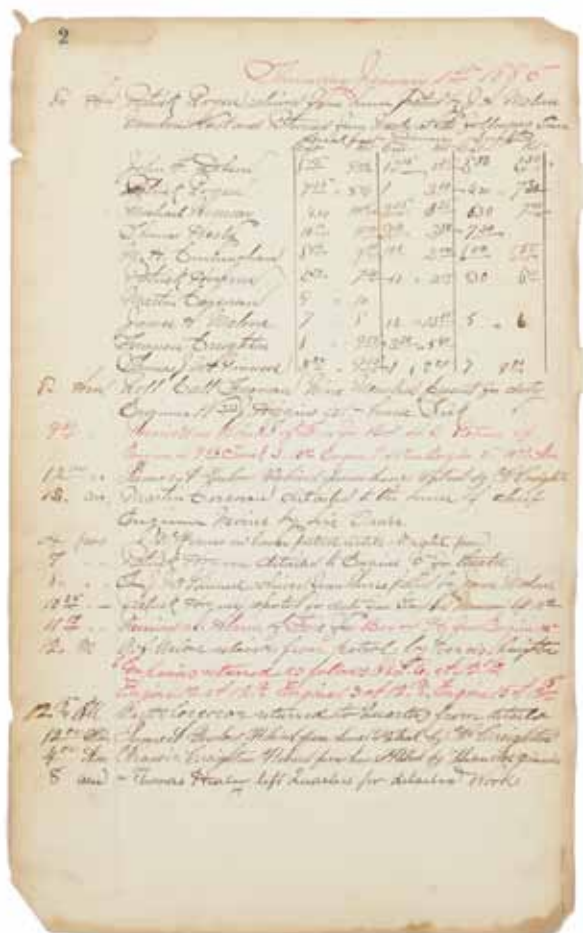
Manuscript album in several hands, 287 pp, tall 4to, [Brooklyn, NY], January 1 to June 30, 1885, being a daily record for New York Fire Engine Co. No. 19, leaves toned, corners creased with some light dampstains to upper right corner, spine perished but leaves and covers intact.

The entries on these pages describe various fires and other emergencies (with addresses and other pertinent details, including any injuries), daily attendance, the number of runs they made (73, in all), etc. This log offers a detailed description of the daily workings of an early New York firehouse, from a fireman's point of view. At least two of the members listed here went on to greater glory in the Brooklyn Fire Department: both Thomas Healy and Martin Corcoran are mentioned in the 1892 publication, *Our firemen: The Official History of the Brooklyn Fire Department....* They are celebrated for being founding members of the Hook and Ladder Company No. 5, which dates from June 15, 1885. The present record immediately predates the founding of that company.

\$1,000 - 1,500



189



191



192

192

CIVIL WAR: SOLDIER'S ARCHIVE.

103 Autograph Letters Signed of Lowell C. Cook, approximately 300 pp, 8vo and 4to, various places, including Virginia, Maryland, and Pennsylvania, September 6, 1862 to December 19, 1865, to his sister Mrs. John R. (Sally) Hayward, giving vivid details of Army life, and often including impromptu diaries, most with original transmittal envelopes, condition generally good. With transcriptions of letters and copious research material compiled in the 1960s by Wendell Williams.

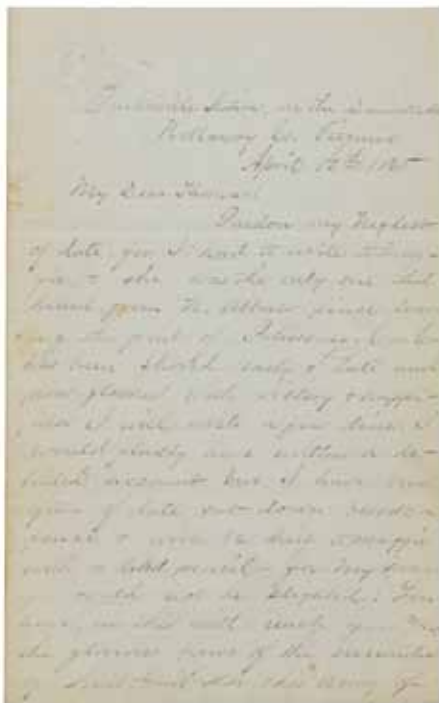
Provenance: by descent through the Hayward family to Bertha A. Clark of Milford, MA; gifted by Clark to George Ellis; gifted by Ellis to Wendell Williams; by descent to the present owner.

An extensive correspondence between a young Union soldier and his sister. Lowell C. Cook was born in Mendon, MA in 1838. As a young man he attended the Wilbraham Academy in that town, then enlisted in the Army in June of 1861, joining the Second Regiment of Company I, Rhode Island Volunteers. He wrote letters to his sister nearly every week, during which period he saw service at the First Battle of Bull Run, Gettysburg, and Spotsylvania (Wilderness). At the last, he was shot through the shoulder and mustered out, re-enlisting in 1865 in Company B, First Regiment, Hancock Veteran Reserve Corps. The correspondence opens with a description of the battle and town at Sharpsburg: "we had a chance to view the battleground unmolested, it was an awful sight you may well believe, every house in the village of Sharpsburg is riddled with shot and shell, one building close by where the hottest of the fight was completely torn to pieces, the fields, roads, cornfields for miles are scattered over with dead men and horses" (September 23, 1862). In an 1863 letter, Cook describes his days picketing on the Rappahanock River, chatting with CSA

pickets on the other shore until stopped by their officers.

More than the battle content—which is quite extensive, covering Bull Run, Gettysburg, and Spotsylvania—the archive also gives a vivid detail of everyday military life during the war. Cook describes the tedious process of marching from one camp to the next: "*We left camp at nine o'clock and marched off in the direction of Culpepper, passed through there at half past eleven and at one in the afternoon passed the extreme outposts of the picket line ... The next morning we started again at about the same hour as the day before and kept on till after noon when we crossed Robinsons River and proceeded about a mile further and stopped. This was as far as we went, within two miles of Madison Court House*" (March 4, 1864). He also tells us about the world that subsists at the edge of the military: "*You may not be surprised any time to hear that this little army of the Potomac is on the tramp. Sutlers, Peddlers, Photographers and all hangers on of the army have left, cleared out yesterday or nearly all, according to orders from Mr Grant. I am glad they are gone take it all around though a little butter to eat on bread does not go very bad, but they had got to bringing any quantity of whiskey into the army and drunkenness had become too common, there is not a day now that passes without there being a great many of the men drunk as fools. The price they pay is three dollars a canteen or a dollar pint, pretty high price for the poison, aint it*" (April 17, 1864)? And, not surprisingly, since at this point Cook is still a relatively young man, he gleefully gives his poor sister the scatological lowdown, reporting on the intestinal distress he suffers after several large meals of beans and the punishment he receives for defecating outside of the latrine area.

\$6,000 - 8,000



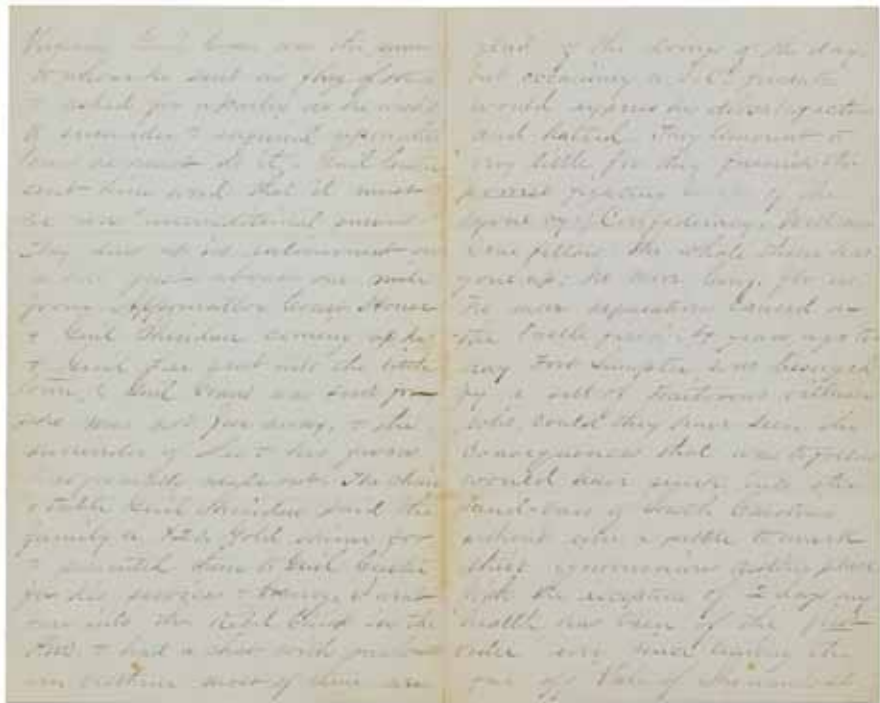
193

193

CIVIL WAR: SOLDIER'S LETTER.

SHERMAN, ALBERT. 1842-1920. 2 Autograph Letters Signed ("N. Albert Sherman"), 10 pp, Nottaway County, Virginia, November 18, 1864 and April 12, 1865, to "Thomas," the first on Headquarters Third Division, Cavalry Corps letterhead, some toning, slight fading to ink of second letter, bit of soiling to first page of first letter.

AN EYEWITNESS ACCOUNT OF LEE'S SURRENDER AT APPOMATTOX, GIVEN BY CUSTER'S SECRETARY. From September 8, 1864 until June 21, 1865, N. Albert Sherman served as a private in Troop F, 1st Vermont Cavalry, Third Cavalry Division, commanded by George Armstrong Custer. Sherman served on the Division's staff as Custer's secretary and scribe. Thus, his writings reflect not only his own observations, but from information gleaned from handling Custer's correspondence. The second letter present here, written from "Burkeville Station on the Danville Road, Nottaway County, Virginia," is dated April 12, 1865, three days after Lee's surrender and the same day the Army of Northern Virginia officially disbanded. Sherman writes to his cousin Thomas, in part: "You will have read before this reaches you of the glorious news of the surrender of Lt. General Lee's Army of Virginia. General Custer was the man to whom he sent is flag of truce, asking for a parley saying that he wished to surrender, and he inquired upon what terms he must do it. General Custer sent him word that it must be unconditional surrender. They drew up on a hill about one mile from Appomattox Court House. General



Sheridan came up and he and General Lee went into the little house and General Grant was sent for as he was not far away. The surrender of Lee and his forces was then formally made out. [...] I went over to the rebel camp in the PM, and had a chat with our Southern brethren most of whom were glad of the doings of the day. Occasionally a South Carolina fire-eater would express his dissatisfaction and hatreds. They amount to very little for they furnish the poorest fighting troops of the (gone by!) Confederacy. Well, my dear fellow, the whole things has gone up! No more camp for us, no more separations.... Just seven months and one day from the time that I was mustered into the US service, I witnessed the surrender of General Lee. I was a lucky fellow to be there to see it." Sherman's relief and good spirits are evident as he goes on to describe some of his experiences: "I can remember a few things that might amuse you. I have slept in corn cribs, hen houses, wagon houses, sheds, granary houses, and one hog pen. I have laid among pine, cedar, and oak woods some of the time dry, and some of the time with clothes and blankets wet even to wringing water out of them." He goes on to describe his experiences in battle ("I have had bullets fly all about me thickly, one came close to my upper lip"), including his division's capture of 32 rebel flags, and his actions at the Battle of Five Forks and the Battle of "Dinwiddie Court House. In the earlier letter, Sherman describes his relief at having been temporarily assigned as a clerk in the office of Captain Leibert of the Third Division, Cavalry Corps.

\$1,200 - 1,800

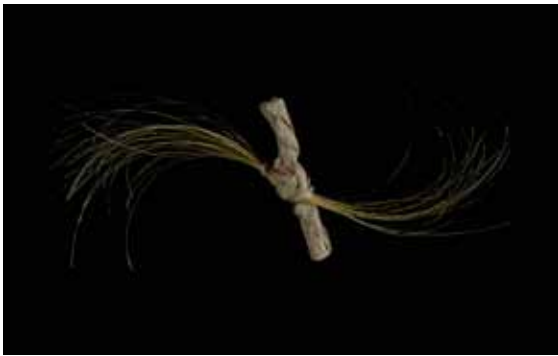
194

CIVIL WAR: HARPER'S WEEKLY.

Harper's Weekly: A Journal of Civilization. New York: Harper & Brothers, 1861-1865. Vols. V-IX. Folio (397 x 276 mm). iv, 832; iv, 832; iv, 832; iv, 848; iv, 832 pp. Profusely illustrated with wood engravings by Thomas Nast, Winslow Homer, Theodore R. Davis, Henry Mosler, Alfred and William Waud and others, many of which are double-page and with 1 four-page folding map. Contemporary red calf over marbled boards. Occasional tears, large folding map in vol. V with repaired tear and reinforcement of folds at verso, a few other leaves with margins reinforced, occasional light dampstain, spines sunned, tear to Vol.V spine, corners rubbed.

A bound set of the Civil War years of the most widely-read periodical of its time. The volumes abound with battle scenes and maps, portraits of the participants, views, as well as political cartoons by artists such as Thomas Nast and Winslow Homer.

\$2,000 - 3,000



195



196



197

195

CODY, WILLIAM FREDERICK "BUFFALO BILL." 1846-1917.

3 inch lock of hair, approximately 30 strands, matted and framed with portrait, three commemorative coins and commemorative postage stamps.

Provenance: Kevin Cody, great-great grandson of Buffalo Bill (notarized letter of provenance).

A lock of the famously flowing hair of the Wild-West impresario and myth-maker. More than any other of his physical characteristics, Buffalo Bill's long hair and goatee are emblematic of the man himself, as much in his time as in ours; indeed, the Plains Indians with whom Cody dealt as a young scout dubbed him *Pahaska*, a Lakota word meaning "long hair."

\$2,000 - 3,000

196

CONSTITUTION.

The Columbian Magazine. For September 1787. Philadelphia:

Seddon, Spotswood, Cist, and Trenchard, 1787.

8vo (200 x 115 mm). Pp 615-674. The U.S. Constitution appears on pp 659-665. 2 plates and one folding table. Modest browning, some spots and small stains to title and scattered throughout, pp 667-670 trimmed with slight loss to outer margin. Bound with issues for surrounding months July-December (and part of June), not collated. Remnant of calf spine. Custom clamshell box with leather spine labels.

LIKELY THE FIRST MAGAZINE PRINTING OF THE CONSTITUTION. Priority has not been determined between this printing and that of the *American Museum*. It appears in the "Historical Scraps" section under the title, "The new plan for a Federal Government proposed by the Convention."

Lomazow 19c.

\$2,500 - 3,500

197

CUSTER'S PRISONERS AT WASHITA.

Imperial albumen print photograph, 5 5/16 by 7 7/8 inches, group portrait of Cheyenne captives following the attack on Washita by Custer's forces, without imprint, 1868, Kansas, mounted to card, fading, soiling to mount.

CHEYENNE PRISONERS AFTER WASHITA. On the morning of November 18, 1868, 700 Army troops led by Lt. Col. George Armstrong Custer launched a surprise attack on a Cheyenne village of 250 along the banks of the Washita River, killing peace chief Black Kettle and a large number of Cheyennes, burning lodgings, destroying livestock, and taking fifty-three women and children captive. It remains one of the most controversial episodes of the 19th century Indian Wars. Most of the Cheyenne captives are visible in the present photograph, taken at Fort Dodge en route to the stockade at Fort Hays, Kansas; to the left stands U.S. Army chief of scouts John O. Austin.

\$2,000 - 3,000

198

DAVIS, JEFFERSON. 1808-1889.

Letter Signed ("Jeffn Davis / Acting Secretary of the Navy"), 1 p (with integral blank), 4to, Navy Department, October 10, 1853, to Charles Stewart of the U.S. Navy Yard at Philadelphia, small holes at left margin, very minor age toning.

At the time of this letter, Davis was (briefly) serving as the Acting Secretary of the Navy. Davis instructs Commodore Stewart to discharge a sailor who enlisted while he was underage: "*It being represented to the Department by the father of John S. King, a boy on board the Cyane, that he is a Minor, and enlisted without his consent, you will discharge him on settlement of his accounts.*"

\$700 - 900

DAVIS, JEFFERSON. 1808-1889.

Letter Signed ("Jeffn Davis"), 1 p, 4to, Washington, "War Department," July 2, 1856, to Dr. H.G. Gibson of the Presidio in San Francisco, on blue foolscap, light creasing, small tape and mounting remnants on verso.

Davis clarifies a point regarding the use of per diem for soldiers. The letter reads: "Your letter of January 26 was duly received, claiming that the per diem allowed to soldiers serving in California by the Act of Sept 28 1850 would be taken as forming part of the 'pay' of the soldier in computing the communication allowed for officers servants. / In reply I have to say that this question was raised soon after the passage of the Act and decided against the claim upon grounds which appear to me to be sound and the construction then given to the Act cannot now be disturbed."

\$700 - 900

200

DAVIS, JEFFERSON. 1808-1889.

Letter Signed ("Jeffn Davis"), 1 p, 8vo, Washington, February 13, 1860, to Lt. Joe Amuzein, acknowledging a letter, light thumbing to leaf, otherwise fine.

Davis notifies a U.S. Revenue Service agent in Portland, ME that his note has been received, endorsed, and forwarded to the Treasury.

\$700 - 900

201

DAVIS, JEFFERSON. 1808-1889.

Letter Signed ("Jefferson Davis"), 1 p (with integral blank), 4to, Richmond, February 12, 1864, to the Senate and House of Representatives of the Confederate States of America, on blue foolscap, regarding appropriations, two holes punched at left margin, light creasing and thumbing.

LETTER TO THE SENATE AND HOUSE OF REPRESENTATIVES OF THE CONFEDERATE STATES OF AMERICA. Written just nine days after the start of General Sherman's infamous "March Through Georgia," the full letter reads: "Richmond. Feb. 12, 1864. / To the Senate and House of Representatives, / I herewith transmit for your consideration a communication from the Secretary of the Treasury, submitting an estimate of additional Sums needed for the support of the Government. / I recommend an appropriation of the amount specified for the purposes indicated. / [Signed] Jefferson Davis."

\$1,500 - 2,000

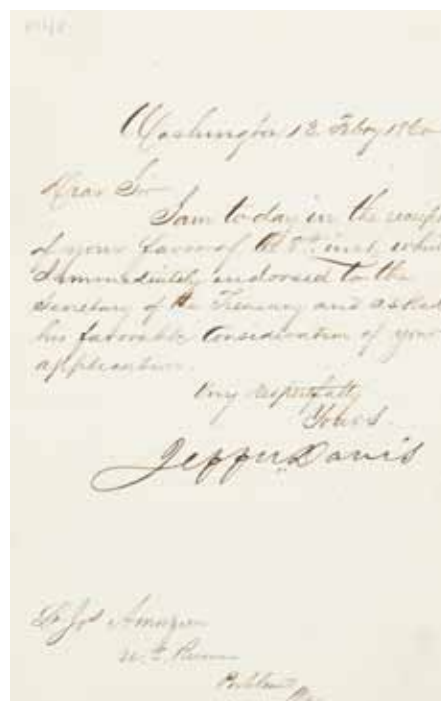
202

DAVIS, JEFFERSON. 1808-1889.

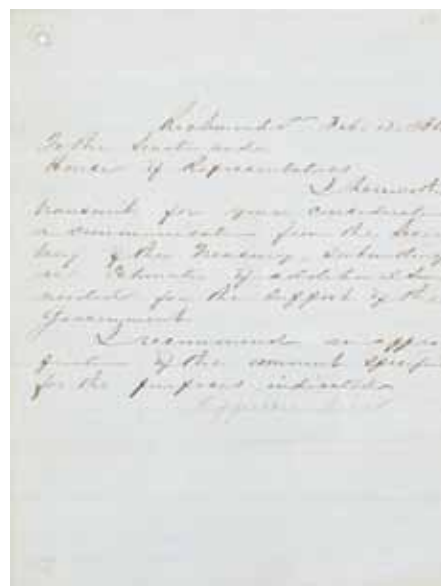
Autograph Letter Signed ("Jefferson Davis"), 2 pp, 8vo (conjoining leaves), [Biloxi, Mississippi], March 1, 1877, to Mrs. Western, on Beavoir stationery, mild creasing and soiling, small tape reinforcements at lower right margin of p 2.

THE FORMER PRESIDENT OF THE CONFEDERACY DISCUSSES HIS BIRTHPLACE, FAIRVIEW, KENTUCKY. From his estate, Beauvoir, in Biloxi, Mississippi, Davis writes to a Mrs. Western, very politely turning down an invitation from her. Western was apparently a resident of Fairview, Kentucky—Davis's birthplace. In part: "My engagements, as well as the condition of my health, do not permit me to undertake the welcome task to which you invite me. To meet the friends whose kind recognition you promise me, to oblige the daughter and niece of men with so much regard and respect, she, adding to these claims, that of being the wife of a Confederate soldier, and all this in a neighborhood dear to me, as being the place of my nativity, would render the task not less than welcome were it to be performed in a cause less blessed than that for which you invite me to labour..."

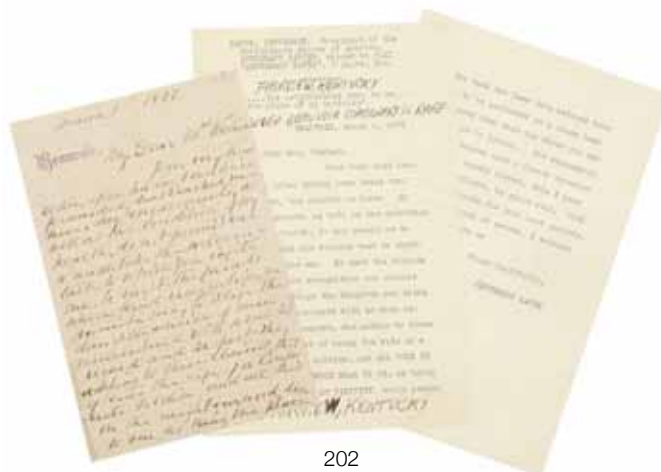
\$1,000 - 1,500



200



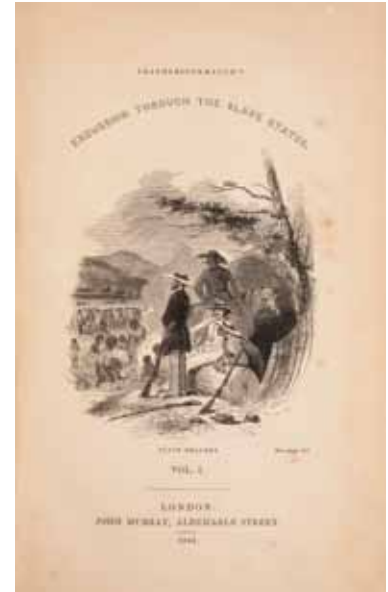
201



202



205



206

203

EDISON, THOMAS ALVA. 1847-1931.

RAMSAYE, TERRY. *A Million and One Nights: A History of the Motion Picture.* New York: Simon and Schuster, 1926.
2 volumes. 4to. Illustrated with numerous photographic plates. Top-edge gilt. Original quarter pigskin over decorative paper boards. Ink stains to head of spine of each volume, light wear to extremities.

LIMITED EDITION, No 120 of 327 copies, *SIGNED BY EDISON* on the limitation page. Additionally signed by Ramsaye. Copies of the limited edition were also bound in cloth. The first important study of the history and development of moving pictures, beginning before Edison's Kinetoscope up to and including the silent film era. Written by Terry Ramsaye, later the editor-in-chief of Pathé News and Pathé Audio Review.
\$2,000 - 3,000

204

EISENHOWER, DWIGHT DAVID. 1890-1969.

Crusade in Europe. Garden City, NY: Doubleday & Company, Inc., 1948.
Tall 8vo (235 x 155 mm). Several maps, including some in color, and photographic illustrations selected by Edward Steichen. Full publisher's buckram, black and gilt title to spine, clear acetate jacket, publisher's slipcase with title label to upper cover. Paper clip mark to first few leaves including inscription leaf and limitation leaf, slipcase faded and with worn edges.

LIMITED EDITION, No 1401 of 1426 copies, *signed* by Eisenhower. Additionally signed and inscribed by Eisenhower on the half title in a presentation inscription to noted historian Edward Mead Earle dated Jan 1949.
\$800 - 1,200

205

ELLCOTT, ANDREW. 1754-1820.

The Journal of Andrew Ellicott, late Commissioner ... for Determining the Boundary between the United States and the Possessions of His Catholic Majesty in America. Philadelphia: Budd & Bartram for Thomas Dobson, 1803.
4to (254 x 200 mm). vii, [1 blank], 299 [i.e. 300], 151, [1 blank], [1 errata] pp. 6 folding engraved maps, 8 folding charts and diagrams in Appendix. Period marbled sheep, red morocco lettering piece. Offsetting to folding plates, a few closed tears to plates, occasional pale browning and small stains, endpapers detached, joints broken, spine ends chipped.

FIRST EDITION of the "first thorough American survey of the lower Mississippi and Gulf regions" (Howes). Ellicott was a celebrated surveyor, chosen to extend the Mason-Dixon Line, and tutor to Meriwether Lewis. His *Journal* is also notable as the first American account of West Florida. Graff 1230; Howes E94; Sabin 22216; Streeter sale 1531.
\$2,500 - 3,500



207

206

FEATHERSTONHAUGH, GEORGE. 1780-1866.

1. *Excursion through The Slave States, from Washington on the Potomac to the Frontier of Mexico; with Sketches of Popular Manners and Geological Notices*. London: John Murray, 1844. 2 volumes. 8vo. 8 ad pp. With additional pictorial title-pages (included in pagination); 2 duotone lithographed frontispieces, folding engraved map. Original cloth, printed paper spine labels. Small tape repair to map, wear to spines and lower joint of vol 2 cracked through.

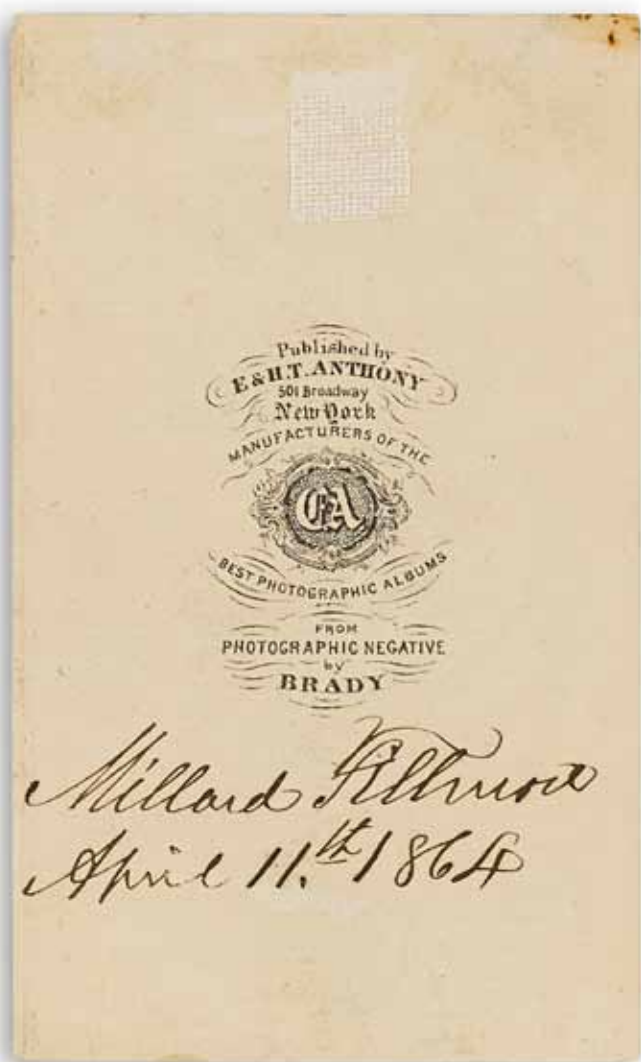
Provenance: Knaption (armorial bookplate); Band (address label).

2. *A Canoe Voyage up the Minnay Sotor*. London: Richard Bentley, 1847. 2 volumes. 8vo. 2 duotone frontispieces, 2 folding maps. Half calf and marbled boards.

Both with a little spotting internally, some rubbing to bindings.

FIRST EDITIONS. Featherstonhaugh was the first geologist to the U.S. Government.

\$800 - 1,200



207

207

FILLMORE, MILLARD. 1800-1874.

Photograph Signed twice ("Millard Fillmore"), albumen print *carte-de-visite*, seated portrait by Brady, with photographer's imprint to verso, signed at lower mount and also signed and dated ("April 11, 1864") on verso, stain from repair to upper left corner of image, some fading at lower center, mounting remnants to verso not affecting signature.

Provenance: estate of Jerome Shochet.

Fillmore is best remembered for having signed the Compromise of 1850. In the years after his presidency, he was a leader of the Know-Nothing Party.

\$6,000 - 8,000



208

208

FRANKLIN, BENJAMIN. 1706-1790.

Document Signed ("B. Franklin"), 1 p, folio, Philadelphia, October 20, 1787, appointing John Walker as Coroner of Cumberland County, with white wafer seal, 4 inch closed tear to lower left quadrant, document folded and toned, reinforced at folds, some fading or washing to ink, matted with portrait and framed.

\$6,000 - 9,000

209

[FRANKLIN, BENJAMIN. 1706-1790.]

Constitutions des Treize États Unis de l'Amérique. Philadelphia and Paris: [Printed for Franklin by] Philippe-Denis Pierres and Pissot, 1783.

8vo (190 x 117 mm). [4], 540 pp. Title with woodcut of the United States Great Seal.

Contemporary cat's paw, spine gilt in 6 compartments, green morocco lettering-piece. Light spotting at ends (heaviest on final page), light wear to binding at spine ends and corners.

FINE COPY OF THE FIRST FRENCH EDITION, published under the guidance of Benjamin Franklin. This is one of 500 copies printed in octavo format, there were a further 100 copies in quarto. Franklin wrote to Thomas Mifflin on December 25, 1783 and explained his motivation in publishing the French edition: "The extravagant Misrepresentations of our Political State in foreign Countries, made it appear necessary to give them better Information, which I thought could not be more effectually and authentically done, than by publishing a Translation into French...." There are copious footnotes by Franklin. Besides the Constitutions of each of the thirteen states, the text includes the Declaration of Independence, the Articles of Confederation, and three treaties. The title page features the first appearance in book form of the obverse of the Great Seal.

Howes C716; Livingston *Franklin and His Press at Passy* pp 181ff; Sabin 16118; Streeter sale 1035.

\$1,500 - 2,500



209

210

FRENCH & INDIAN WAR.

Manuscript Document, 1 p, folio, [Fort Carillon, later Fort Ticonderoga], July 1758, titled "An Exact Return of the Killed Wounded & Missing of his Majesties Forces at the atck on the French Lines 4th 6th and 8th of July AD 1758," mild foxing to leaf especially at folds, some separation at horizontal fold, small chip at center right margin.

DOCUMENT FROM THE 1758 BATTLE AT TICONDEROGA LISTING BRITISH CASUALTIES, prepared following the 1758 Battle of Ticonderoga, also known as the Battle of Carillon, where the French Army defeated British forces during the French and Indian War. This chart lists each British regiment's number and commander's name (Lord Blackney, Lord Murrey, General Abercrombie, Lt. Gen. Murrey, Lord How, Col Gage, Col Bradstreet, etc.), then breaks down by rank the numbers of killed, wounded, and missing soldiers. The bottom line reads, "The Summ Total is 1918."

\$2,500 - 3,000



214

213

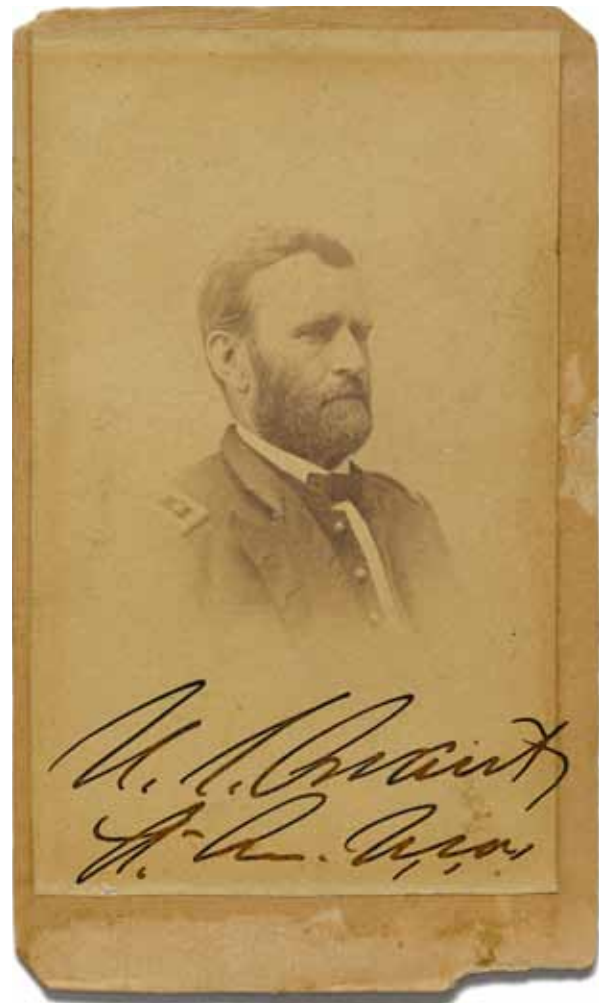
GOLD RUSH.

Autograph Manuscript of Marvel Parker, 142 pp recto and verso, tall 8vo, at sea journeying from Boston to San Francisco, March 1 to October 30, 1849, in bound volume featuring half calf over boards, some toning to leaves, wear and loss to upper right corner affecting the first few leaves.

A SAILING JOURNAL OF THE MIDDLESEX AND CALIFORNIA JOINT STOCK MINING COMPANY, BOUND FOR SAN FRANCISCO, 1849, kept by employee Marvel Parker on a voyage from Boston to San Francisco during the initial surge of the 1849 Gold Rush. Parker records a daily log of events during his long voyage, regularly noting the latitude and longitude of the ship's coordinates. He discusses mining business affairs, the weather, the ship's speed, and various notable occurrences: "There were porpoises in abundance to be seen today; the Captain tried to harpoon one but was unsuccessful. Some others attempted but with no better success than the Captain. So we came short of a good porpoise steak for supper."

Sea travel in the mid-nineteenth century could be highly unpleasant, as Parker notes on March 28th: "The weather is squally this morning. The most disagreeable thing that I ever experienced up to the present time of my life is a stormy day at sea, in a Brig of 200 tons with 70 passengers, and each one with 3 years of clothing packed in large chests."

\$1,000 - 1,500



215

214

GRANT, ULYSSES S. 1822-1885.

Photograph Signed ("U.S. Grant / Lt. Gen U.S.A."), imperial albumen print portrait, 10 by 13 inches laid down to larger board, three-quarters length portrait of Grant in uniform, lacking photographer's imprint, photograph sharp, signature bold, mild creasing to mount at upper and right margin, upper left corner bumped, but otherwise a very fine example.

Provenance: Army Medical Museum, c.1864; gift of George A. Otis to Sterling Smith (note accompanying photograph).

RARE SIGNED IMPERIAL ALBUMEN PRINT PORTRAIT OF GRANT.

The fragmented letter of provenance accompanying this lot reads: "This picture is from a negative ... in the Army Medical Museum at Washington in 1863-64; from which only a half dozen copies were made, and the negative destroyed. The autograph was affixed by Genl Grant as Lieut General. Presented to me by Dr. George A. Otis ... Curator of the Medical Museum, Surgeon General Office. S.S."

George Alexander Otis (1830-1881) was a surgeon during the Civil War who, in 1864, was appointed Assistant Surgeon of the United States Volunteers as well as the assistant to John Brinton, the curator of the Army Medical Museum. Otis is best remembered as the editor of *Medical and Surgical History of the War of the Rebellion* (c.1865).

\$6,000 - 9,000

215

GRANT, ULYSSES S. 1822-1885.

Photograph Signed ("U.S. Grant / Lt. Gen U.S.A."), albumen print *carte-de-visite* portrait in uniform by Matthew Brady, with E & H.T. Anthony imprint on verso and 2 cent tax stamp, mild fading to images, mount toned, minor rubbing and loss at lower margin, old mounting abrasions to verso, signature bold.

Dating from some time after March of 1864, when Grant was promoted to Lieutenant General in charge of the entire Union Army.
\$2,000 - 3,000

216

HARBISON, MASSY WHITE. B.1770.

A Narrative of the Sufferings of Massy Harbison, from Indian Barbarity, giving an account of her Captivity, the Murder of Her Two Children, Her Escape, with an Infant at Her Breast.... Pittsburgh: S. Engles, 1825. 12mo (171 x 94 mm). 66 pp. Original buff cloth over boards. Custom chemise, morocco-backed slipcase. Dampstain throughout, notation to endpapers, binding worn.

Provenance: ownership signature of John Crawford, and his note on the front pastedown dated 1827; Bruce E. McKinney.

FIRST SEPARATE PRINTING of this captivity narrative on the Ohio/Pennsylvania frontier. Also includes dispatches documenting General St. Clair's defeat in 1791. The editor, John Winter, makes a prescient observation in the foreword: "*There is a time coming, too, when the aborigines of this country will excite much more attention than at present; and when every thing relative to their character, mode of life, exploits, warfare and savage cruelty, will be sought after with great avidity.*" Field 650; Graff 1775; Howes H179; Sabin 30291.

\$2,500 - 3,500

217

HOUDINI, HARRY. 1874-1926.

The Unmasking of Robert-Houdin. New York: The Publishers Printing Co., 1908.

319; [3] pp. Frontispiece portrait of the author. Original brown cloth stamped in white and black, t.e.g. Front hinge cracked after frontispiece, illustration and index leaves pasted in at back, a few stray marks to cloth.

FIRST EDITION, SIGNED & INSCRIBED on the f.f.e.p. by Houdini to H.G. Japp aboard the N.D.L. *Kronprinz Wilhelm*, mid-ocean, May 25, 1913. Houdini had suggested, during this voyage, that he would like to perform to raise funds for the seaman's charities by jumping overboard while handcuffed, but the captain decided that it was too risky in the shark-infested waters.

\$800 - 1,200

218

HOUSTON, [MATILDA CHARLOTTE]. 1815-1892.

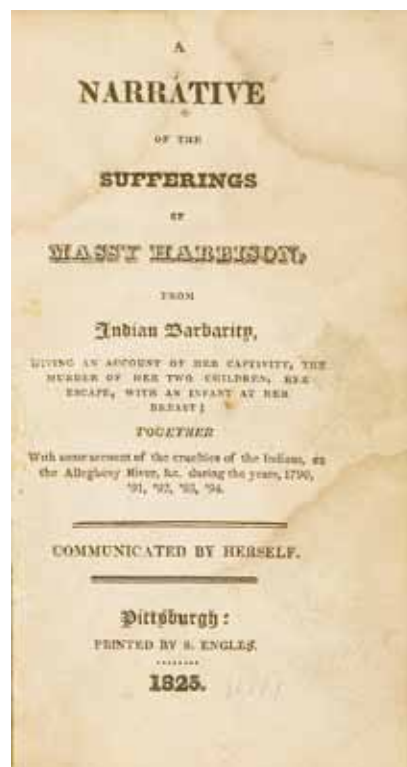
Texas and the Gulf of Mexico; or Yachting in the New World. London: John Murray, 1844.

2 volumes bound together. 8vo (190 x 109 mm). viii, [iii]-viii, 314, 360 pp. Table of contents of vol 2 bound after that of vol 1, bound without vol 2 title-page or ads. With 7 engraved and 3 other plates. Near contemporary half morocco over marbled boards. Some foxing at ends and to corners of plates, minor rubbing to binding.

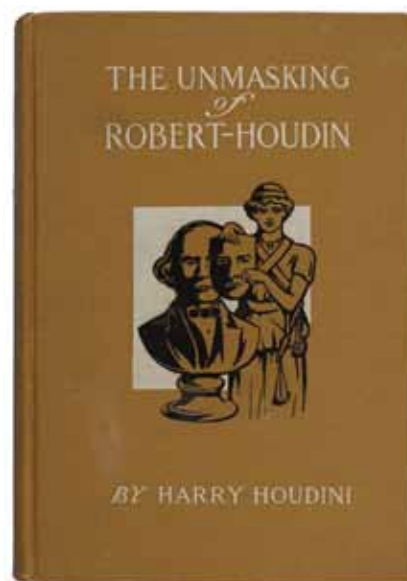
Provenance: M. Carey (ownership inscription dated 1854); Church of the English Martyrs (inkstamp on title).

FIRST EDITION. Contains early views of both Houston and Galveston. The author was a well-to-do English novelist who visited Texas in her husband's private yacht. *Basic Texas Books* 97; Howes H693; Sabin 33202; Streeter 1506.

\$600 - 900



216



217



218



219

219

HOUGH, ROMEYN BECK. 1857-1924.

The American Woods, Exhibited by Actual Specimens and with Copious Explanatory Text.
Lowville, NY: By the Author, 1894-1928.

14 volumes. 8vo. viii, 79; viii, 45; viii, 47; viii, 46; viii, 54; viii, 58; viii, 60; viii, 66; viii, 56; viii, 61; viii, 54; viii, 64, [4]; vi, 49; vi, 38 pp. With 350 unbound plates of mounted sections of wood (only, lacking plates 20, 22, 100 & 234). Text in original printed wrappers, each volume and accompanying plates housed in the original brown or green pebbled cloth chemises and slipcases with clasps. Usual occasional splitting to specimens, light rubbing to slipcases, vol 11 with clasp partially lacking; extremely good.

WITH: Additional 34 specimen plates in duplicate, housed in an extra slipcase. And: ARRAR, E.S. *Hough's Encyclopaedia of American Woods*. Volume 1 (in 2 volumes). New York: Robert Speller & Sons, 1957.

Provenance: Property of the Society of American Foresters (gift labels dated 1985 and some accompanying documentation).

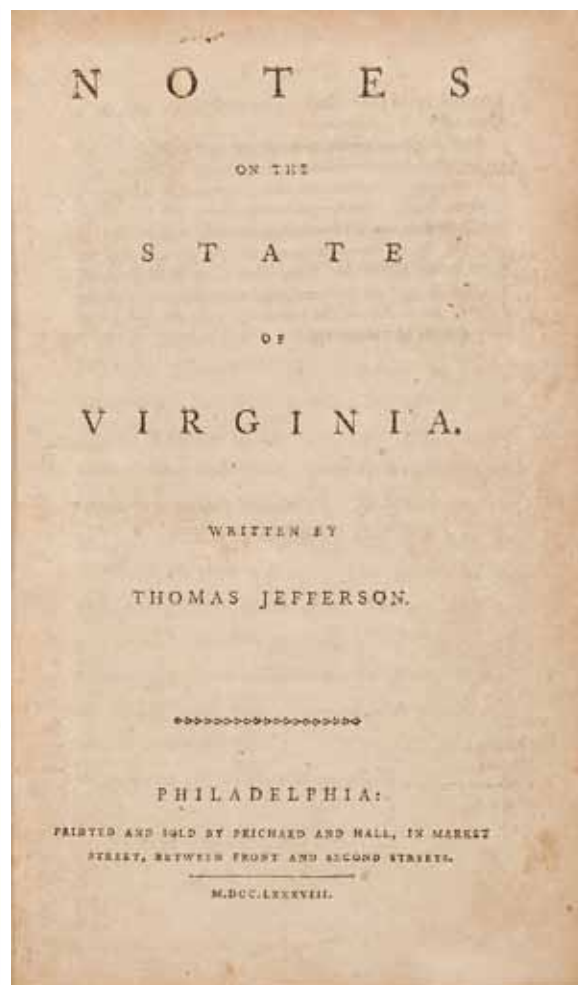
HOUGH'S TREMENDOUS WORK ON AMERICAN WOODS, PLUS 34 ADDITIONAL SPECIMEN PLATES, FIRST EDITION except for part 1 (3d ed) and 2-3 (2d ed). Each volume consists of a pamphlet of descriptive text, ordered geographically, and about 25 plates. The plates consist of three mounted paper-thin slices of wood, showing transverse, radial and tangential sections which can be seen from both sides (except the final part, some plates made without transverse sections). The plates are printed with the taxonomic names, as well as the translation into English, French, German, and Spanish.

This work represent Hough's greatest achievement, and is invaluable due to the age and range of trees included, some of which are now extinct. A tremendous resource and reference for natural historians, ecologists, woodworkers, antique dealers and anyone else interested in the natural history of American trees. Stafleu & Cowan II p 341.

\$20,000 - 30,000



221



222

220

JAMES, EDWIN, EDITOR.

Narrative of the Captivity and Adventures of John Tanner ... During Thirty Years Residence among the Indians in the Interior of North America. New York: G. & C. & H. Carvill, 1830.
8vo (209 x 122 mm). 426 pp. Engraved portrait frontispiece, illustrations in text. Period sheep, sympathetically rebaked in calf with red morocco spine label. Some foxing, crease to portrait, sheep covers worn and darkened at edges, endleaves re-hinged.
Provenance: Band family (book label).

FIRST EDITION. "Tanner, captured by the Indians when he was nine years old, lived as an Indian for about thirty years, thereafter making an unsuccessful attempt to re-assimilate himself in white culture. His narrative contains much information about the Hudson's Bay and Northwest Companies, and about Lord Selkirk's Red River colony" (Streeter). Part II, the work of Edwin James, covers Native American customs, astronomy, music, poetry, medicine hunting, and includes a vocabulary of Chippewa words and phrases. Howes J42; Sabin 35684; Streeter sale 3701; Wagner-Camp 40:1.

\$600 - 900

221

JEFFERSON, THOMAS.

Document Signed ("Th: Jefferson") as President, engraved and accomplished in manuscript, 1 p, folio, on vellum, November 28, 1806, also signed by JAMES MADISON as Secretary of State, with vignette and red wax-white wafer seal, some creasing and soiling to leaf, float-mounted with portraits of both men and framed.

A Mediterranean passport issued to the ship *Otho* of New York, Daniel Sterling, commander,
\$3,000 - 5,000

222

JEFFERSON, THOMAS. 1743-1826.

Notes on the State of Virginia. Philadelphia: Prichard and Hall, 1788. 8vo. [iv], 244 pp. Folding table. Contemporary marbled sheep. Lightly browned and foxed, stains to fore-edge, rear free endpaper torn, rear hinge cracked, joints cracked but holding, binding with extremities and joints rubbed.

FIRST AMERICAN EDITION of the only full-length book Jefferson published during his lifetime. Jefferson compiles data on the natural resources, geography and economy of Virginia, but also expresses his beliefs on such topics as the separation of church and state, government, checks and balances, individual liberty, etc. Howes J78; Sabin 35897.

\$2,000 - 3,000



223

223

JOHNSON, ANDREW. 1808-1875.

Photograph Signed ("Andrew Johnson"), albumen print cabinet card, seated three-quarters portrait by Brady but lacking photographer's imprint, c.1866, signed at the lower mount, mild to moderate oxidation, small abrasion to upper right corner.

Provenance: estate of Jerome Shochet.

Johnson signed photographs are quite rare.

\$2,500 - 3,500

224

JONES, ROBERT "BOBBY." 1902-1971.

Typed Letter Signed ("Robert T. Jones, Jr"), 1 p, 4to, New York, November 29, 1939, to Harry T. Black, on American Golf Institute letterhead, regarding his treatment for lumbago as a child, light creasing.

Jones responds to Black's inquiry about Jones' bout with lumbago as a child, giving a detailed description of the medical treatments he underwent. Jones goes on to congratulate Black on his good golf scores, adding "Like your professional, I have never heard of anyone playing 18 holes in fewer scores than the years of his age." Jones was a leading amateur golfer of his day, a co-founder of the Masters Tournament, and founder of the Augusta National Golf Club.

\$800 - 1,200



225

225

KANE, PAUL. 1810-1871.

Wanderings of an Artist among the Indians of North America from Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again. London: Longman, Brown, Green, Longmans, and Roberts, 1859.

8vo (220 x 135 mm). xvii, [1], 455, [1 blank], [8] pp. Half-title. With 8 chromolithographed plates; folding map hand-colored in outline; woodcuts in text. Later half morocco. Small stain to frontispiece, endleaves spotted and slightly to half-title and to map, spine sunned, spine bands and extremities rubbed.

FIRST EDITION, PUBLISHER'S PRESENTATION COPY, with a blind-stamp to this effect on the title page. Kane returned to Canada after four years study in Europe determined to capture scenes of Native American life. He traveled almost alone through the west, viewing the Red River Settlement, the valley of the Saskatchewan, the Rocky Mountains, the Columbia River, the shores of Puget Sound; and Vancouver's Island. The work contains his journals converted to narrative form along with fine reproductions of his drawings and paintings. Field 811; Graff 2262; Howes K7; Sabin 37007; Streeter sale 3727; Wagner-Camp 332:1.

\$3,000 - 5,000



226

226

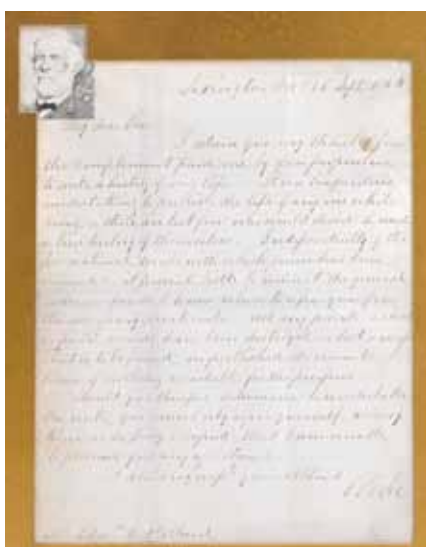
LAHONTAN, LOUIS ARMAND. 1666-1715.

Voyages du Baron de la Hontan dans l'Amerique Septentrionale.... Amsterdam: François l'Honoré, 1705.

2 volumes bound together. 12mo (151 x 88 mm). [18], 376; [3]-336, [2] pp. Titles printed in red and black. 28 engraved plates including frontispieces and 2 large folding maps. 18th century half calf over boards, spine gilt. Frontispiece and first title trimmed a bit close, occasional toning, spine rubbed and chipped at ends.

Stated second edition. The second volume contains an early Algonquin and Huron glossary. Sabin 38641; TPL 206.

\$1,000 - 2,000



227



229

227

LEE, ROBERT EDWARD. 1807-1870.

Autograph Letter Signed ("R.E. Lee"), 1 p, 4to, Lexington, VA, September 26, 1866, to Edward A. Pollard, regarding a possible autobiography, light creasing, small cut at lower right corner, tape remnants to verso. Matted with small portrait and framed.

LEE TO A POTENTIAL BIOGRAPHER: "INDEPENDENTLY OF THE FEW NATIONAL EVENTS WITH WHICH [MY LIFE] HAS BEEN CONNECTED, IT PRESENTS LITTLE TO INTEREST THE GENERAL READER." Just over a year after the end of the war, Pollard [1832-1872], at one time editor of the *Richmond Examiner*, approached Lee about writing his life story. Lee, with great modesty, pens this response:

"I return you my thanks for the compliment paid me by your proposition to write a history of my life. It is a hazardous undertaking to publish the life of any one while living, & there are but few who would desire to read a true history of themselves. Independently of the few national events with which mine has been connected, it presents little to interest the general reader. Nor do I know where to refer you for the necessary materials. All my private as well as public records have been destroyed or lost, & except for what is to be found in published documents, I know of nothing available for the purpose. Should you therefore determine to undertake the work, you must rely upon yourself, as my time is so fully occupied, that I am unable to promise you any assistance."

Pollard did not write a book on Lee, but did pen a scathing biography of Jefferson Davis, whom he had criticized throughout the war.

\$4,000 - 6,000

228

LEWIS & CLARK EXPEDITION.

Travels in The Interior Parts of America, Communicating Discoveries Made in Exploring The Missouri, Red River, and Washita, by Captains Lewis and Clark.... London: Richard Phillips, 1807.

8vo (205 x 116 mm). 24, 17-24, 25-116 pp. Folding table. Modern quarter calf over marbled boards. Spine sunned, light rubbing, folding table mis-bound before p 25.

FIRST ENGLISH EDITION OF THE FIRST BOOK CONTAINING INFORMATION REGARDING THE LEWIS AND CLARK EXPEDITION. It was first issued the preceding year as a Senate document, comprising Thomas Jefferson's letter of February 19, 1806 and a series of reports and letters. Howes L319; Field 926; Rader 3359; Sabin 40826; Streeter sale 3121; Streeter Texas 1038; Wagner-Camp 5:6.

\$1,500 - 2,500

229

LEWIS, MERIWETHER. 1774-1809.

Travels to the Source of the Missouri River, and Across the American Continent to the Pacific Ocean. Performed By Order of the Government of the United States, in the Years 1804, 1805, and 1806.

London: Longman, Hurst, et al., 1817. 3 volumes. 8vo (210 x 125 mm). xxvi, 411; [iii]-xii, 434; xii, 394, + [2] ad pp. With large folding map and 5 further engraved maps. Contemporary calf, sympathetically rebounded. Large map laid down, scattered few spots, without vol 2 half-title, hinges strengthened, corners worn.

Provenance: S. Tuttle (bookplates).

Second English edition, with the important frontispiece map: "A Map or Lewis and Clark's Track Across the Western Portion of North America, from the Mississippi to the Pacific, by Order of the Executive of the United States in 1804, 5 & 6," being a close copy of the map which appeared in both the first English and first American editions.

\$4,000 - 6,000



230



231



232

230

LINCOLN, ABRAHAM. 1809-1865.

Document Signed ("Abraham Lincoln") as President, engraved and accomplished in manuscript, 1 p, folio, Washington DC, June 1, 1861, countersigned by Gideon Welles as Secretary of the Navy, being an appointment for Frederick Rogers, green Navy Department Seal, folding creases, some mild fading to ink, matted and framed.

Appointing Frederick Rogers as Midshipman in the U.S. Navy.
\$4,000 - 6,000

231

LINCOLN, ABRAHAM. 1809-1865.

Document Signed ("Abraham Lincoln") as President, engraved and accomplished in manuscript, 1 p, on vellum, folio, [Washington], February 22, 1865, also signed by EDWARD STANTON as Secretary of War, with eagle and trophy of arms vignettes, blue paper seal, manuscript lightly faded, some rubbing at folds. Matted and framed.

Appointing Francis E. Wolcott as Judge Advocate.
\$4,000 - 6,000

232

LINCOLN BY BRADY.

3 albumen print *carte-de-visites*, half-length seated portraits of Abraham Lincoln by Mathew Brady, 1864, with "E. & H.T. Anthony ... New York ... from ... Brady's National Portrait Gallery" imprint to versos, one with "Selby & McCauley, Photograph Album & Carte de Visite Depot ... West Baltimore Street" label pasted over Anthony imprint, very good condition with some spotting to one and toning to another.

Three states of the same seated portrait of President Lincoln, taken by Brady in Washington on January 8, 1864. O-84B, O-84C, & O-84D.
\$1,000 - 1,500

233

LINDBERGH, CHARLES. 1902-1974.

"We." New York & London: G.P. Putnam's Sons, 1927. Frontispiece engraving and photographic plates throughout. Original half vellum over boards lettered in gilt. Re-jointed with original spine preserved, gift inscription to f.f.e., small remnant of newspaper clipping to f.p.e., spine mildly toned, light shelfwear.

LIMITED SIGNED EDITION, no 818 of 1000 copies, signed by Lindbergh on the limitation page.
\$800 - 1,200



234

234

LOUISIANA & FLORIDA LAND GRANT CONTROVERSY.

MORALES, JUAN VENTURA. 1756-1819. [Drop-title]: *Don Juan Ventura Morales, Contador principal de Exercito y Real Hacienda de la Provincias de la Luisiana y Florida Occidental, Intendente interino, y Super-Intendente General subdelegado de la mismas, Juez de Arribadas, de Tierras, y Solares Realengos, &c. Don Jean Bonaventure Morales, Contador principal d'Armée...* New Orleans: [Printed by Jean Baptiste Le Seur Fontaine?], July, 1799.

Folio (308 x 184 mm). 11 pp. Printed in 2 columns, parallel Spanish and French. Cloth chemise and quarter-morocco slipcase (worn). Sewing reinforced with old tape, toned, folded twice horizontally, small fold-holes to last leaf touching inscription, pencil numbering to p 3 & 12.

Provenance: manuscript inscription on p 11 signed by GILBERTO LEONARD and MANUEL ARMIRA dated New Orleans, June 4, 1802.

REGULATIONS GOVERNING THE DISPOSITION OF LAND IN WEST FLORIDA AND LOUISIANA, VERY RARE, comprised of 38 articles detailing the manner in which the lands were parceled out amongst new inhabitants. Morales held numerous titles under the Spanish government of Louisiana. One of these, from 1796-99, was as intendant, which gave him jurisdiction over various matters involving commerce and justice. In 1799 the Spanish government passed new regulations giving Morales' shared authority over the land office, but Morales announced that he in fact had the sole authority over land grants. The Governor refused to recognize Morales' authority, despite the Crown's eventual confirmation of his self-proclaimed powers. This document was issued by Morales as a way to announce his new authority to the public. A fascinating document which provides a rare insight into the distribution of land in Louisiana and west Florida, as well as the responsibilities of the settlers. For example, settlers given land along the Mississippi were required to build levees and canals, maintain the royal roads, and build bridges over all canals within the first year of settling, or risk losing their land. Evans 35741; Jumonville *New Orleans* 58.

\$4,000 - 6,000



236

235

LOUISIANA.

[WANTE, CHARLES ETIENNE?] [Mem]oires sur la Louisiane et la Nouvelle-Orléans, accompagnes d'une dissertation sur les avantages que le commerce de l'Empire doit tirer de la stipulation fait par l'article VII du trait de cession du 30 Avril 1803. Paris: Ballard, 1804.

8vo (192 x 120 mm). viii, 18, 31-176 pp. Large folding table. Lacking pp 19-30, large losses affecting text to approximately 13 leaves including title and prelims (taped over), title soiled, dampstaining. Later marbled wrappers.

Provenance: Schwartz Historical Library (label to front cover); G. Cusachs (bookplate).

RARE ANONYMOUS TRAVELS IN LOUISIANA AND THE MISSISSIPPI VALLEY and also on the Illinois-Ohio country. The work has been attributed to either Wante or G. Boucher de la Richardiere. Incomplete, but quite rare: we locate no auction records for this title since 1951. Howes W-87; Sabin 101246.

\$700 - 1,000

236

LOUISIANA SECESSION ORDINANCE.

The State of Louisiana. An Ordinance to Dissolve the Union between the State of Louisiana and other States united with her.... New Orleans: Pessou & Simon, [1861].

Lithographed broadside, 540 x 645 mm. Text in parallel English and French, facsimile signatures, lithographed border incorporating 2 hand-colored flags of the Republic of Louisiana. Toned, stain along central fold, closed tears and several small chips on left half of document. Framed (unexamined out of frame).

RARE LOUISIANA SECESSION ORDINANCE. The ordinance was adopted on January 26, 1861 and the image of the flag present on this broadside was in official use for only 2 weeks, the period between Louisiana's secession from the United States and union with the Confederacy.

Parrish & Willingham 2982.

\$6,000 - 8,000



237

237

LOW DOG. C.1847-1894.

Albumen print cabinet card, three-quarters length portrait of Oglala Lakota chief Low Dog by David F. Barry, with Bismarck imprint in lower mount and on verso, captioned within photo, ink caption in lower mount, "Second International Congress of Eugenics ... 1921" label to verso partially obscuring imprint, faint oxidation, pinholes at top and bottom.

Low Dog fought in the Battle of Little Bighorn and afterwards followed Sitting Bull and his Hunkpapas into exile in Canada.

\$1,000 - 1,500



238

238

MACOMB, JOHN N. 1811-1889.

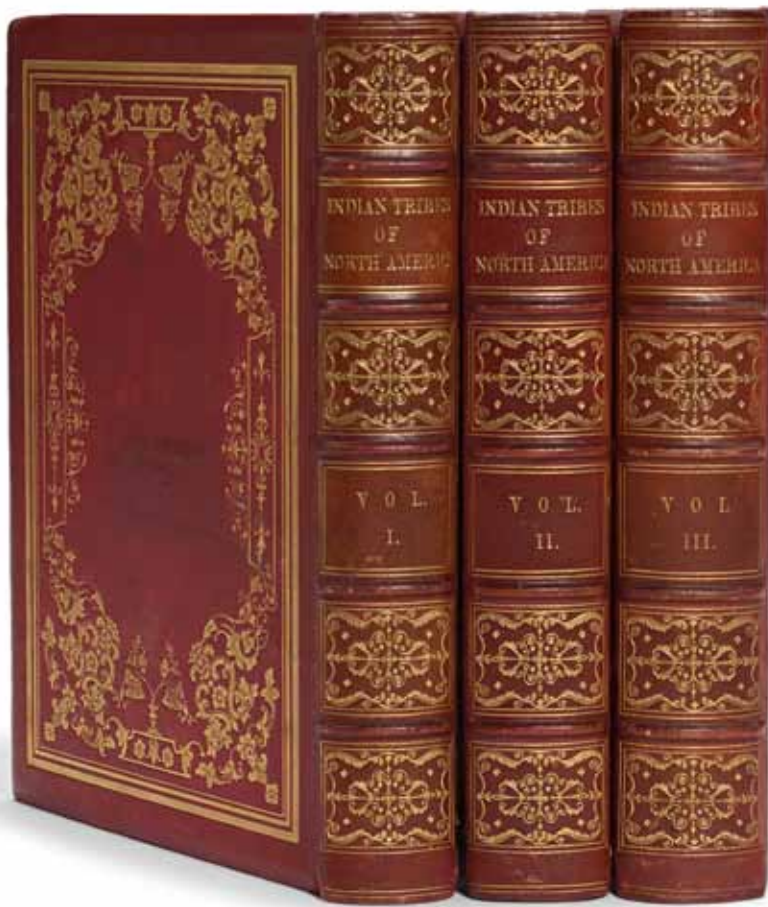
Report of the exploring expedition from Santa Fe, New Mexico, to the junction of the Grand and Green rivers of the Great Colorado of the West, in 1859, under the command of Capt. J.N. Macomb, Corp of Topographical Engineers with geological report by Prof. J.S. Newberry. Washington: Government Printing Office, 1876.

Folio (293 x 224 mm). vii, [1] blank, 152 pp. Large folding map in pocket at rear and 22 engraved plates (including 11 chromolithographed).

Original purple-brown cloth, spine titles gilt. A few short tears to folds of map, spine titles faded, light wear to boards.

FIRST EDITION. Written under the auspices of the U.S. Army Engineer Department, and recounting the exploration of the Southwest prior to the Civil War. Includes descriptions and geological ages of the New Mexico river valleys with detailed drawings of fossils found there. Publication was intended for 1861, but the onset of the war resulted in a fifteen year delay. Cowan 2647; Howes M179.

\$1,000 - 1,500



239



239

239

MCKENNEY, THOMAS L. & JAMES HALL.

History of the Indian Tribes of North America. Philadelphia: D. Rice & A.N. Hart, 1855.
3 volumes. 8vo (262 x 170 mm). [ii], 2, [iii]-iv, [3]-333; [xviii], [9]-290; [iv], [17]-392 pp. 120 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Contemporary crimson morocco with heavy gilt decoration, spine lettered in gilt, a.e.g. Plates especially fresh and clean, 3rd volume with light dampstain to first few plates and plate guards, spine slightly sunned, bindings with a few expert repairs, light shelfwear, a near fine set.
Provenance: John Butler; A.R.R. Butler (bookplates).

Later octavo edition, a particularly attractive example. This work was first published in this reduced format in 1850, following the folio edition of 1836-1844. The plates, (described by Howes as "the most colorful portraits of Indians ever executed") are from King's portraits in the Indian Gallery, Department of War, Washington, which were all destroyed in the 1865 Smithsonian fire. Howes M-129; Sabin 43411.

\$12,000 - 15,000



240

240

MINNEAPOLIS STAR.

Editorial Archive of Minneapolis Star Editors Wilbur Elston and John Cowles, 1955-1972 (most 1960s), comprising correspondence, telegrams, clippings, government-issued texts, housed in five thick, numbered binders, indexed with file headings, with a detailed typed, printed inventory.

Five thick binders containing extensive paperwork relating to American politics from the editorial files of the Minneapolis Star, dating from approx. 1955-1972. This group includes ongoing correspondence with various Senators, Congressmen, and other politicians by the Star's editors Wilbur Elston and John Cowles, including Senators Hubert Humphrey, Edward Thye, Warren Burger, and Secretary of State Dean Rusk. Individual files touch on major political events stretching from the Eisenhower administration up to Nixon's resignation. Fears of Communist Russia and the threat of nuclear war are heavily represented here with much correspondence on these subjects, along with many government-issued booklets, handbooks, and pamphlets on them. Some of the files' highlights include an unsigned, typed thank-you letter attributed to President Kennedy; a pamphlet entitled "Rules of Procedure- Committee on Un-American Activities" (1961); a personal invitation to Nixon's White House (circa 1972). Various subjects of note include Kennedy's 1960 election, Integration, Martin Luther King, Jr., the Cuban Missile Crisis, the trial of Adolf Eichmann, and Refugees in Palestine.

Elston served as president of the National Conference of Editorial Writers and as a Pulitzer Award juror.

\$3,000 - 5,000



241

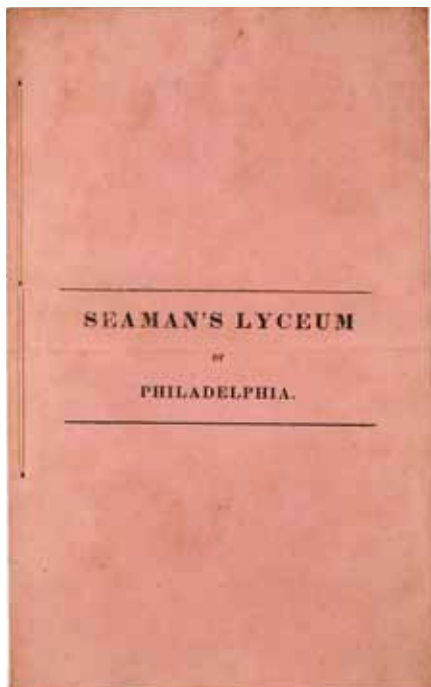
241

MONROE, JAMES. 1758-1831.

Document Signed ("James Monroe") as President, engraved and accomplished in manuscript, 1 p, on vellum, folio, [Washington], June 29, 1821, also signed by JOHN QUINCY ADAMS as Secretary of State, with vignettes and red wax-white paper seal, manuscript faded except for the 2 primary signatures. Float-mounted and framed.

Mediterranean passport for the Schooner *Virginia* under the command of David Latourette.

\$1,200 - 1,800



242

242

NATURAL HISTORY MUSEUM OF PHILADELPHIA.

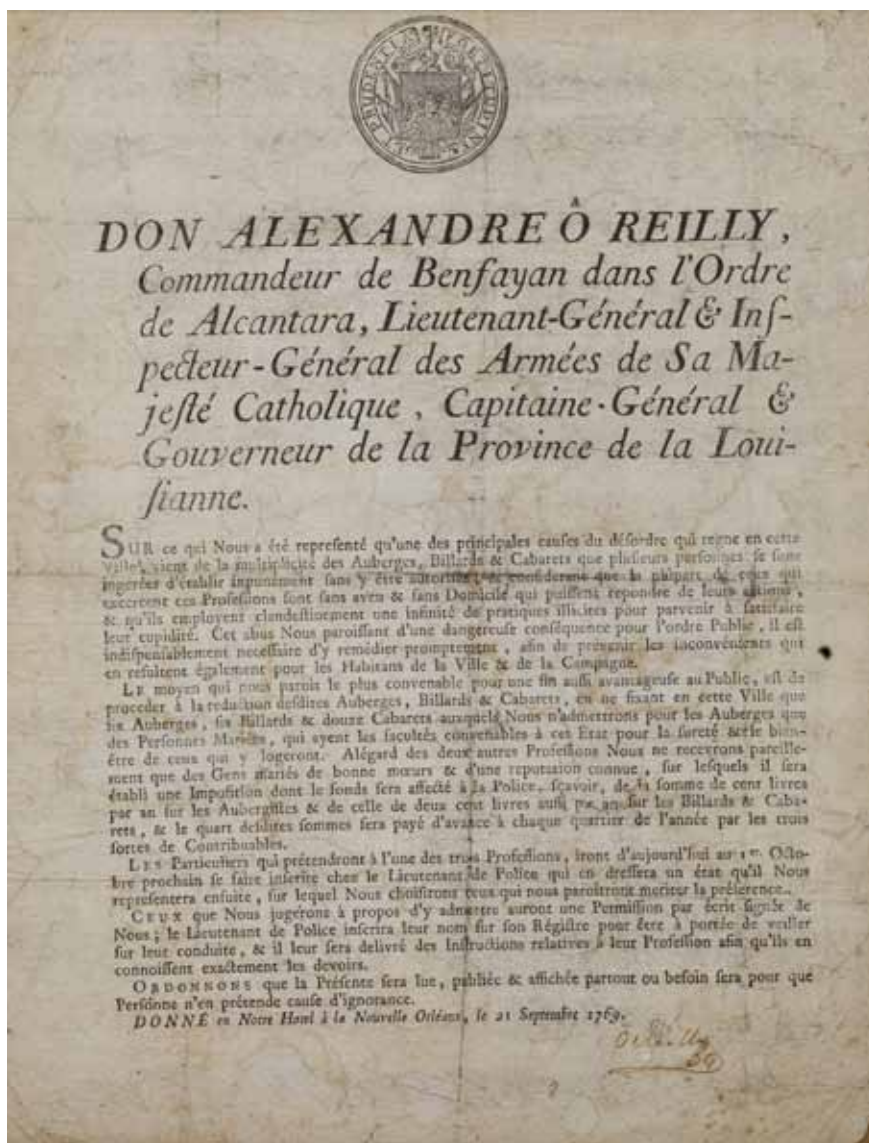
Seaman's Lyceum of Philadelphia. Philadelphia: William Brown, printer, 1836.

8vo (190 x 112 mm). 22 pp. Original pink printed wrappers. Few mild foxmarks, light sunning to wrappers; fine.

VERY RARE LEAFLET of directions for the collection and preservation of natural history specimens. This was designed to encourage seafaring men to gather specimens for a prospective lyceum in Philadelphia: "N.B. For every animal sent home should be accompanied by a note stating the country where it was found, its food, the season when it was taken, the peculiarity of its habits, its native name ... Specimens may be deposited at the Seaman's Friends' Society, corner of Front and Union streets" (p 22).

Sabin 62234.

\$1,000 - 1,500



243

243

NEW ORLEANS.

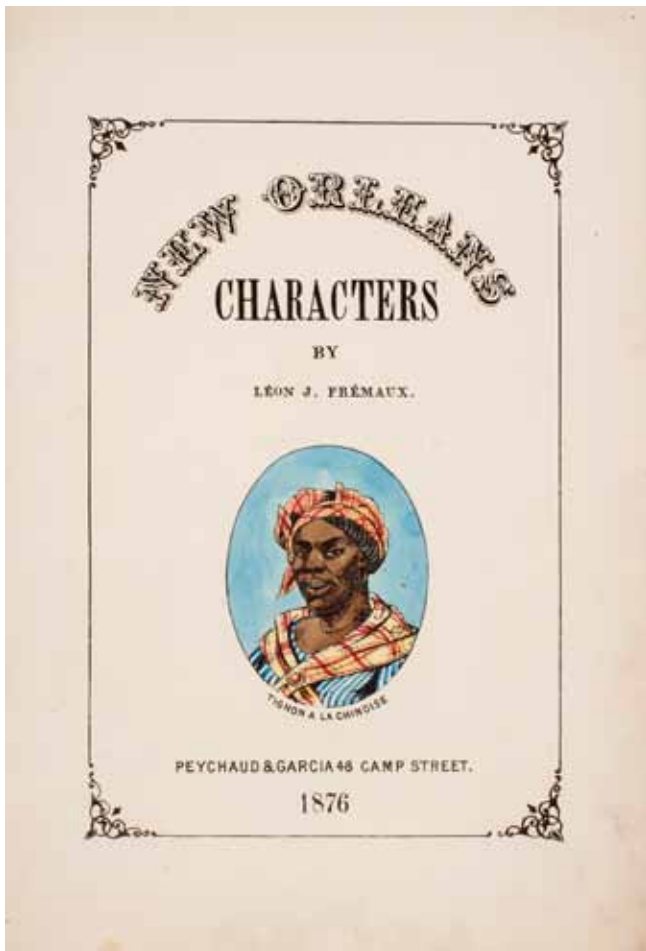
O'REILLY, ALEJANDRO. 1722-1794. *Don Alexandre O'Reilly ... Capitaine-Général & Gouverneur de la Province de la Louisianne. Sur se qui Nous a été représenté qu'une des principales causes du désordre qui regne en cette Ville, vient de la multiplicité des Auberges, Billards & Cabarets que plusieurs personnes de sont ingérées d'établir impunément sans y être autorisés; & considerant que la plupart de ceux qui exercent ces Professions sont sans aveu & sans Domicile qui puissent repondre de leurs actions, & qu'ils employent clandestinement une infinité de pratiques illicites pour parvenir à satisfaire leur cupidité....* [New Orleans: Denis Braud, September, 1769.]

Printed broadside, 396 x 206 mm. SIGNED ("Ô Reilly") as Governor of Louisiana. Woodcut seal at head. Creased, with dampstain, small tear from lower right corner, laid down on board. Framed.

EXTREMELY RARE 1769 BROADSIDE REGULATING THE NUMBER OF BARS, POOL HALLS AND CABARETS IN THE YOUNG CITY OF NEW ORLEANS. This is only the third broadside edict to be printed in New Orleans immediately after O'Reilly arrived in the city and took formal possession of Louisiana in August, 1769. It "tends to show that New Orleans has not changed so much in three half-centuries, [and] points out that one of the principal causes of disorder in the city is the large number of inns, billiard halls, and cabarets then in operation" (McMurtrie). The copy at the Louisiana State Museum is also signed by O'Reilly.

Jumonville *New Orleans* 16; McMurtrie *New Orleans* 11.

\$10,000 - 15,000



244

244

NEW ORLEANS.

FRÉMAUX, LÉON. Fl. 1876. *New Orleans Characters*. [New Orleans]: Peychaud & Garcia, 1876.

Folio (350 x 250 mm). Lithographed title with a hand-colored oval vignette captioned "Tignon a la Chinoise" and 16 hand-colored lithographed plates. Original half-sheep over pebbled boards, cover gilt-lettered. Marginal fingersoiling throughout, a few spots, pencil scrawl to 2 plates (mostly marginal) and front endpapers, cloth tape to hinges and some gutter margins, spine and edges chipped and worn.

RARE FIRST EDITION, a New Orleans imprint with vibrant color plates. "16 full page colored plates of contemporaneous street characters, individually or in small groups, charmingly drawn and vividly colored, with an unmistakable French atmosphere" (Bennett p 44). Subjects include cotton and sugar merchants, a tinker, stockbrokers ("selling imaginary stock at real prices"), an auction drummer, a chimney sweep, "merry roustabouts," and vendors of rice fritters, Choctaw wares, apples, palmetto root, eggs, vanilla ice cream, coffee, and oysters. Howes F362; Reese 93.

\$4,000 - 6,000

245

PALMER, JOHN. 1810-1881.

Journal of Travels in the United States of North America, and in Lower Canada, Performed in the Year 1817. London: for Sherwood, Neely and Jones, 1818.

8vo (205 x 123 mm). viii, 456 pp. Engraved folding map with hand coloring. Modern half crimson morocco over cloth by Morrell, spine gilt, t.e.g. Some faint spots, map linen-backed, light shelfwear.

FIRST EDITION. Palmer recounts his tour of North America made from May to October of 1817 and includes both a first-hand account as well as information collected from other sources. Clark *Travels in the Old South* vol.2 227; Howes P49; Sabin 58360.

\$800 - 1,200



246

246

PENN, WILLIAM. 1644-1718.

Document Signed ("Wm Penn") as proprietary and governor of Pennsylvania, 1 p, on vellum, oblong folio, Philadelphia, August 2, 1684, granting 500 acres of land in Newton Township, Chester County, in the colony of Pennsylvania to Philip England, docketed on verso, soiled and creased, tiny tear at center, some fading to ink, rubbing with a few words partially obscured, mounted to linen board, seal heavily chipped.

In 1681 William Penn received in payment for a debt the King's Charter for a large tract of land north of the colony of Maryland and west of Delaware. Determined to make the "New Colony" a haven for his fellow members of the Society of Friends, Penn began selling tracts of land at attractive prices, which encouraged the growth of the settlement. The present document grants 500 acres to one Philip England, an Irish Quaker and ferry operator who left his home country for Pennsylvania on May 21, 1683 (see Myers, *Quaker Arrivals at Philadelphia, 1682-1750*).

\$2,000 - 3,000

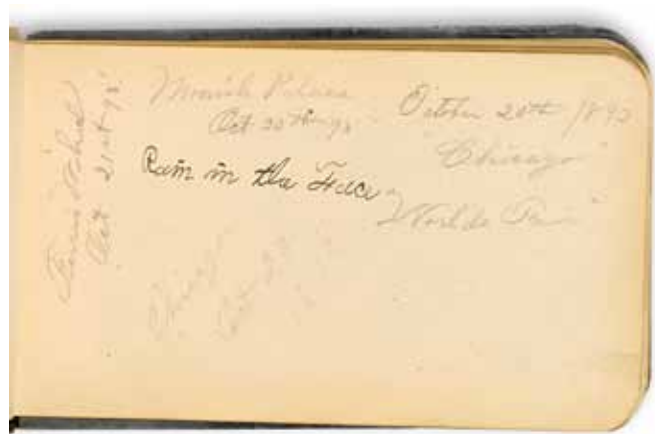
247

RAIN-IN-THE-FACE. C.1835-1905.

Autograph Album featuring the signatures of Lakota war chief Rain-in-the-Face and WILLIAM F. "BUFFALO BILL" CODY, oblong 12mo, commercial autograph album in padded boards, binding cracked, leaves starting, boards worn.

SIGNED BY RAIN-IN-THE-FACE AND BUFFALO BILL AT THE CHICAGO'S WORLD FAIR, 1893. On the same page as the signature by the Hunkpapa war chief are several pencil entries noting attractions at the Chicago World's Fair and dated October 20, 21, and 30, 1893. Rain-in-the-Face, at the time reputed to have been the killer of Custer at Little Bighorn, was a featured attraction at the Fair. Buffalo Bill's signature was acquired at the Fair, as well, and he adds below his signature "*Chicago / 1893.*" The rest of the signatures in the album appear to be family and friends of the owner, and are dated in and around Rochester, N.Y. Rain-in-the-Face signatures are scarce on the market.

\$3,000 - 5,000



247

248

REAGAN, RONALD. 1911-2004.

A group of signed and inscribed items:

1) Photograph Signed ("Ronald Reagan"), 8 x 10 inch color print of Ronald and Nancy Reagan in the White House, inscribed at lower margin in Ronald Reagan's hand "*To Buzzy Sisco - With our very best wishes and Regards,*" and also signed by NANCY REAGAN ("Nancy"), matted and framed. WITH: Another copy of the same image, inscribed and signed at lower margin by Nancy Reagan, "*To Buzzy, my friend, with warm regards,*" and additionally signed by Reagan ("Ronald Reagan"). Two photographs together in original White House wooden shipping box, postmarked May 7, 1982.

2) Typed Letter Signed ("Ronald Reagan"), 1 p, 4to, Sacramento, September 27, 1974, to Sam and Bertha Sisco, with a copy of the book *The West Still Lives: Grandee*. Schultz, Joy. Dallas: Heritage Press. 1970. Book is inscribed by Grandee to Buzzy Sisco. Includes 4 annotated bookmarks and a note in Reagan's hand. The Sisco sisters were leatherworkers, and this material relates to the selection of a subject for a leather panel.

3) Anderson, Janice. Ronald Reagan. New York: Exeter Books [1982]. 4to. Original boards, dust jacket. Inscribed "*To Dear Buzzy who is so loved / Warmest Friendship,*" signed "Ronald Reagan" and dated February 25, 1985

\$1,500 - 2,000



248

249

REED, JOSEPH. 1741-1785.

Letter Signed ("Jos. Reed / Presid"), 2 pp recto and verso, legal folio (with integral address leaf), Philadelphia, December 4, 1778, to colonel George Wall, regarding his inability to send supplies to the troops, pages toned and creased with mild separation at fold, some dampstaining to p 1. Docket in unknown hand to p 2 indicates Wall is one of several officers who received similar messages.

Reed, the then-President (Governor) of Pennsylvania, voices his concerns regarding American troops running short on provisions during the winter campaign: "... *they must necessarily eat up the country round them for a very considerable distance, and distress the farmers to an extreme degree.*" Reed's concern was well-founded: the previous winter, thousands of American troops had died at Valley Forge, Pennsylvania, largely due to inadequate supplies. In 1778, Reed was elected to the United States Congress.

\$1,200 - 1,800



250

250
REVOLUTIONARY WAR MAP: BATTLE OF LONG ISLAND.

The Seat of Action between the British and American Forces or an Authentic Plan of the Western Part of Long Island, with the Engagement of the 27th, August 1776, between the Kings Forces and the Americans: containing also Staten Island, and the Environs of Amboy and New York, with the Course of Hudsons River, from Courtland the Great Magazine of the American Army, to Sandy Hook, from the Surveys of Major Holland. London: for Robert Sayer and John Bennett, 22, Oct, 1776.

455 x 390 mm. Engraved map with some hand-coloring, matted and framed. Mounted, fold creases, a few spots.

A rare separately issued map depicting one of the most important battles of the early part of the American Revolution. Published shortly after the British captured Manhattan in September 15, 1776 it was apparently based on the surveys of Samuel Holland, the Surveyor General of the Northern District of North America. Nebenzahl, *Battle Plans of the American Revolution*, 108; Sellers and Van Ee, *Maps and Charts*, 1146.

\$6,000 - 8,000



253



252

251
RHODE ISLAND.

FRANKLIN, JAMES, JR., printer. *Acts and Laws of His Majesty's Colony of Rhode-Island, and Providence-Plantations, in New-England, in America. From Anno 1745, to Anno 1752.* Newport: James Franklin, 1752. 4to (293 x 176 mm). [8], 110 pp. Original marbled-paper wrappers. Small stain to fore-edge, light chipping to spine; fine.

One of the earliest printings made in Rhode Island, from the colony's first family of printers. Published as a supplement to the edition of 1745, this collection of colonial laws was printed by James Franklin, Jr., son of Rhode Island's inaugural printer and nephew of Benjamin Franklin. Following the death of James Franklin, Sr., in 1735, his widow Anne and her two daughters and son continued the family press. Evans 6919; Sabin 70513.

\$1,200 - 1,800

252
SAN FRANCISCO.

BURNHAM DANIEL HUDSON. 1846-1912. *Report on a Plan for San Francisco.* San Francisco: Published by the City, 1905. 4to (265 x 200 mm). 46 plates and maps, many of which are folding. Original cloth, stamped in gilt. Some light dampstain in margins, large folding plates in back with some tears, binding worn, spine partially detached. *Provenance:* John Hays McLaren [1846-1943] (ownership signatures).

FIRST EDITION, ASSOCIATION COPY. A substantial and detailed accomplishment, published by the City in September 1905, this plan was to be presented at City Hall in 1906 but fate would prove otherwise. Burnham's plan became a famous relic of the city that might have been. This copy was previously owned by horticulturist Dr. John Hays McLaren who was a friend of John Muir and was the superintendent of Golden Gate Park for over 50 years. McLaren Park, San Francisco's second largest, was named after him. The suggestion for the park usage came from Burnham in this plan.

\$800 - 1,200



254

253

SANTA ANNA, ANTONIO LOPEZ DE. 1794-1876.

Document Signed ("A.L. de Sta Anna"), 1 p, oblong folio, New York, June 28, 1866, being a \$500 U.S. mortgage bond issued against land in Vera Cruz, St. Thomas, and New Granada, with engraved portrait of Santa Anna and border vignettes depicting the properties against which the bonds were issued, green and orange paper seals, countersigned and notarized, matted and framed.

One of a series of bonds issued by Santa Anna while living in exile in New York, in an effort to raise \$750,000 to fund his return to Mexico and resume power as the reign of Maximilian I faltered. Santa Anna's plan never came to fruition: Maximilian was displaced by Benito Juárez and Santa Anna was not permitted to return to Mexico until 1874, dying there in obscurity in 1876.

\$1,500 - 2,500

254

SCHOOLCRAFT, HENRY ROWE. 1793-1864.

Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States: Collected and Prepared under the Direction of the Bureau of Indian Affairs, Per Act of Congress of March 3d, 1847. Philadelphia: Lippincott, Grambo & Company, 1851, 1852, 1854; J.B. Lippincott & Co., 1855, 1857. 6 volumes. Folio (325 x 255 mm). [4], xviii, [14]-568; [4], xxiv, [17]-608; [4], xviii, 19-635, [1]; [4], xxvi, 19-668; [4], xxiv, 25-712; xxiv, 25-756 pp. With 323 (of 327) engraved, etched and lithographed plates, many in color and several folding. Original cloth, decorated in gilt and blind. Some repairs to cloth (more extensive to spines of vols 3 & 4), cloth soiled and rubbed, some (mostly) marginal damp-stains, occasional foxing and browning.

FIRST EDITION of this monumental work on the native tribes of the United States. Copies are noted with various plate counts. Some of the plates in the final volume duplicate plates found in earlier volumes, and it appears that some copies omit those plates in the earlier volumes. Bennett p 95; Howes S-183; Sabin 77849

\$6,000 - 8,000



255

255

SHERMAN, WILLIAM TECUMSEH. 1820-1891.

Photograph Signed twice ("W.T. Sherman / General") and Inscribed, albumen print cabinet card portrait in uniform by Napoleon Sarony, with photographer's imprint at lower mount, signed by Sherman at lower mount and additionally signed and inscribed on the verso, corners bumped, light thumbing to mount, but otherwise a very fine example.

Provenance: Miss S.H. Richardson (inscribtee); her nephew; gift of nephew to unnamed owner, 1945 (pencil inscription on verso).

A handsome example, inscribed: "To Miss S.H. Richardson with affectionate regards of W.T. Sherman / General / New York, August 14, 1888."

\$2,000 - 3,000



256

256

SHERMAN, WILLIAM TECUMSEH. 1820-1891.

Photograph Signed ("W.T. Sherman / Maj Genl") and Inscribed, albumen print *carte-de-visite* of Sherman astride his horse, no photographer's imprint on mount or verso, image moderately faded, mount and verso thumbbed.

Sherman not only signs this card but adds "Horse / "Duke" below the signature. Taken by George N. Bernard at Fort No. 7 before Atlanta, Georgia in August 1864, this photograph of Sherman astride Duke is justifiably famous. In an 1888 letter to portrait painter E.F. Andrews (not present here), Sherman confirmed that Duke was his favorite horse: "He was a bright boy, had a white star on his forehead, and one white foot (left hind foot)."

\$1,000 - 1,500



257

257

SHERMAN, WILLIAM TECUMSEH. 1820-1891.

Photograph Signed ("W.T. Sherman / General") and Inscribed, albumen print cabinet card portrait in civilian clothes by Mora, December 9, 1879, photographer's imprint at lower mount, signature and inscription on verso, some fading to image, mount thumbbed, otherwise fine.

"To Father Murphy / With compliments of W.T. Sherman / General / Washington, DC / December 9, 1879." Sherman additionally adds the word "General" in manuscript on the recto below the printed facsimile of his signature.

\$1,000 - 1,500



258

258

SPANISH-AMERICAN WAR PHOTOGRAPHY.

Album containing 142 gelatin silver print photos, most 3 1/2 by 4 1/2 inches, of the Philippines, c.1899, most photos numbered in white ink and a few additionally annotated, housed in large black cloth folio photograph album by Gilson, some wear to covers but generally good.

A collection of 142 photographs taken mainly in and around Manila during the Philippine-American War (circa 1899). These photographs were apparently taken by a serviceman in his spare time, and offer a firsthand visual record of his military life and surroundings. Some of the most notable images show American vessels like the USS *Olympia*, Commodore George Dewey's flagship during the first major naval battle of the Spanish-American War, the Battle of Manila Bay in 1898. Other photographs captured the battleship USS *Oregon* and the transport ship USS *Hancock*. Many images feature American soldiers in "Rough Riders" uniforms marching, drilling, and lounging at ease, on land and at sea; Fort St. Antonio Abad, Malate near Manila Bay (captured during the Philippine-American War); Fort Santiago; a pile of skulls and bones; and Manila's people, buildings, and scenery.

\$1,200 - 1,800



259

259

VENEGAS, MIGUEL. 1680-1764.

Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente.... Madrid: the widow of Manuel Fernandez, 1757. 3 volumes. 4to (193 x 139 mm; 199 x 137 mm; 192 x 138 mm). [xxiv], 240; [viii], 564; [viii], 436 pp. 4 folding engraved maps. Contemporary vellum, second volume limp vellum, modern slipcase. Tear to first volume map repaired on verso, final 11 ll. in 3rd volume with loss to lower corner at gutter, affecting final world map at West Coast of America, occasional light foxing, some maps with separations at folds, 3rd volume disbound.

Provenance: Manuel de Navarrette; Bernard Moser (ownership signatures).

FIRST EDITION OF THE FIRST HISTORY OF CALIFORNIA. The text is largely derived from the work of Venegas ending in 1739, but fresh information sent to Spain from the missions brings this history up to date. It is the first California history and is particularly valued for its maps. The first map is one of the most beautiful maps of colonial California, with 11 large border vignettes depicting California animals and natives and two scenes of missionary martyrs. The map "Seno de California" accompanies the account of Ferdinando Consag's expedition to the mouth of the Colorado River in 1746. Consag, by literally rowing around the mouth of the Gulf of California, offered the final proof that California is not an island. Ferdinand VII issued a decree to that effect the following year. The cartographer of the North American map may have had some regrets about Consag's discovery, though; that map depicts a continental California but also shows a particularly large, mythical western sea. Barrett *Baja California* 2539; Cowan p.659; Howes V-69; Sabin 98848; Wheat *Transmississippi West* 138; Zamorano 80 78.

\$3,000 - 5,000



260



262

260

[WASHINGTON, GEORGE. 1732-1799.]

FISHER, JAMES. *George Washington Esq.* London: P. Fische, April 10, 1801.

mezzotint engraving colored à la poupée and with some hand-coloring, after painting by Gilbert Charles Stuart, 355 x 255 mm, matted and framed, some light spots, but generally an excellent example.

An extremely rare engraved portrait of Washington. Described as "excessively scarce" in the Edwin Babcock Holden Collection catalog. Hart 375; Holden 504.

\$1,000 - 2,000

261

WASHINGTON TERRITORY.

HANSON, JOHN. *Map of South Eastern Washington Territory.* Seattle: Eastwick, Morris & Co., 1878.

Lithographed map, 738 x 992 mm, hand-colored in outline, folded into original brown cloth covers, titled in gilt. Map generally clean, but with some faint spots, small contemporary pen addition of "Steptoe Butte," covers with spine worn, corners rubbed.

"The map goes as far west as Dalles on the Columbia River and in the eastern portion as far north as Spokane Falls P. O. The proposed route of the Seattle & Walla Walla R. R. is shown following the Yakima River. The route of the Northern Pacific is shown as crossing the Columbia from the east shortly below the mouth of the Yakima and then as continuing west on the north side of the Columbia. No settlement along the route is shown between Spokane Falls P. O. and Ainsworth where the Columbia is crossed; in fact almost the whole area north of the Snake river, and of the Columbia below the mouth of the Snake, is shown as without settlement" (Streeter Sale 3266). Graff 1202.

\$800 - 1,200

262

YALE UNIVERSITY: CIVIL-WAR ERA ALBUMS.

1. "Class of 1863. Yale College." [1859.] 4to. Comprising 12 large-format albumen print photographs of the Yale grounds, including a group portrait; 89 photographic portraits individually mounted to album leaves, mostly albumen print *cartes-de-visite*, signed below images or otherwise identified in manuscript; approximately 30 etched portraits with facsimile signatures; a manuscript register of student deaths including 6 from Civil War battles. Original morocco-grained sheep, gilt.

2. "Yale Class Book of 1863." 4to. Comprising 36 etched student portraits with facsimile signatures and 20 albumen print *cartes-de-visite* mounted 4 to a page. Original morocco-grained sheep, gilt. Foxing, binding rubbed.

3. "Delta Kappa Epsilon. 1863." 4to. Comprising 21 student portraits, 3 of which are albumen print *cartes-de-visite*.

4. "Yale [18]'97." Oblong folio. Comprising 24 albumen print composite group photographs of the grounds (4 images each); and 7 group photographs of the class, the band, and athletic teams. Spine lacking.

Together, 4 albums. Original bindings. Some foxing, general wear to bindings.

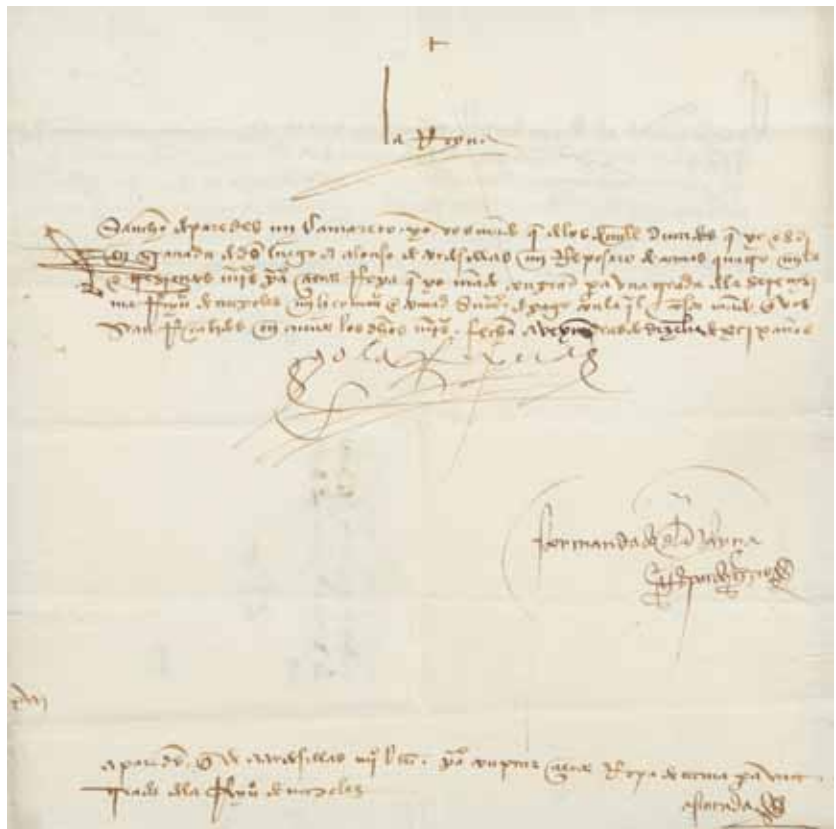
WITH: 6 further Yale-related volumes, to 1928. Includes a class history of 1863 and a alumni report of that class dated 1889.

Provenance: Hamilton Wallis, member of the class of 1863; and Nathaniel W. Wallis.

\$1,200 - 1,800



264



265

WORLD HISTORY INCLUDING MUSIC

263

DALAI LAMA, 14TH, LHAMO DONDRUB. B.1935.

Gelatin silver print photograph and a signature of the Dalai Lama on a typed form, 1960s. Matted and framed together to 17 by 12 inches. Signature faded.

The typed form reads: "Sincerely, *THE DALAI LAMA / Swarg Ashram, Dharmasala, Punjab, INDIA / Address.*" The Dalai Lama was in residence at Swarg Ashram from 1960 to 1968. He formed the first exile Tibetan parliament there before moving to Thekchen Choling.

\$600 - 900

264

GHANDI, MOHANDAS K. 1869-1948.

Original woven cotton cloth *khadder*, approximately 47 by 25 inches, folded in quarters, affixed to linen mount under plexiglass cover, with typed description: "‘*KHADDER*’ *This cloth was produced by hand in Mahatma Gandhi’s ashram. It is the product advocated by him under his program of ‘cottage industries’, and has come to replace the materials made by Manchester, England, and other mills of the Continent altogether under the Nationalist Movement.*" Appears in excellent condition, unexamined outside of frame.

WITH: Gelatin silver print photograph of the Lucknow Christian College Administration Building, with large assembly on the lawn, by H.R. Ferger of Jhansi, U.P. (very creased).

Provenance: With a note from a recent owner attesting that he purchased it in the 1990s from the Pennsylvania estate of an American missionary who taught at the Lucknow Christian College in the 1930s.

\$4,000 - 6,000

265

ISABELLA I, QUEEN OF SPAIN. 1451-1504.

Document Signed ("Yo la reina"), 1 p, 4to, Seville, December 20, 1499, countersigned by Gaspar de Trizio, with additional document (a receipt relating to this transaction) on verso, minor folds, light thumbing, otherwise very fine, float mounted with portrait and framed.

An order from Queen Isabella to her steward, Sancho de Paredes, to give the sum of 4,300 maravedis, out of the 5,000 ducats given de Paredes by her in Granada, to Alonso de Tordesillas, her Majesty's Chamberlain, for certain cloth for a servant of the Queen's sister, the Most Serene Queen of Naples. A receipt for the funds is signed on the verso by Alonso de Tordesillas.

\$1,000 - 1,500

266

LISZT, FRANZ. 1811-1886.

Autograph Letter Signed ("F. Liszt") in German, 2 pp, 8vo, Pest, January 10, 1871, very mild age toning, housed in double-sided frame, presented with portrait, both surmounted by larger frame.

From Pest, Hungary, Liszt warmly thanks a friend for a gift of "excellent sparkling Mosel wine." The letter reads (in part, translated): "Your kind package arrived here – very timely – a few days ago. On Sunday we had a patriotic house party at which the excellent sparkling Mosel wine met with enthusiastic approval. One of Hungary's most brilliant Amphytrions, Count Karatsonyi, has ordered some of the same nectar, which we plan soon to enjoy, with the utmost attentiveness, among competent connoisseurs and epicures."

\$1,000 - 2,000



267

267

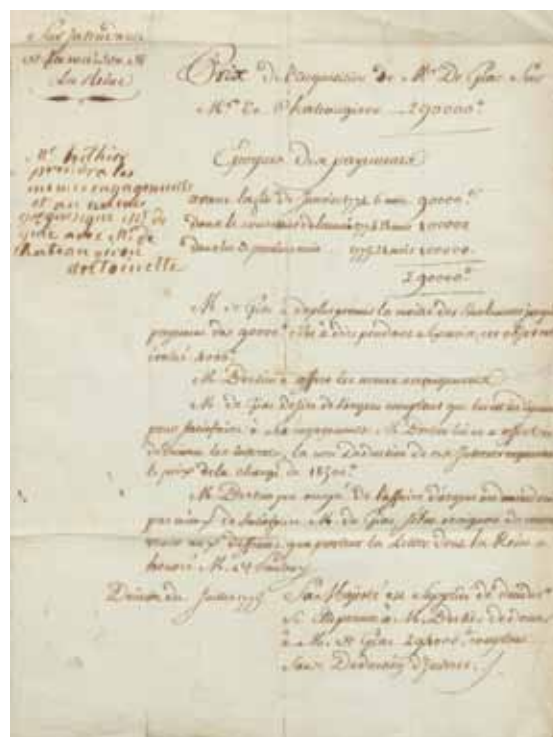
MAGNA CARTA.

... A correct copy of King John's Great Charter, taken from an Original now remaining in the Cottonian Library.... London: Sold by Robert Edge Pine, [after 1733].

Copper-engraving on paper, 748 x 528 mm. (sheet size). Mild toning, short closed tear in upper right corner with repair on verso.

A FINE ENGRAVED FACSIMILE OF THE ORIGINAL TEXT OF MAGNA CARTA, "a sacred text, the nearest approach to an irrevocable 'fundamental statute' that England has ever had" (Pollock and Maitland, *History of English Law*), and the most celebrated legal document in the English-speaking world. The engraving was the work of John Pine (1690-1756), publisher, print- and mapseller, as well as "Bluemantle Pursuivant" at the College of Arms, and Engraver to the King's Signet and Stamp Office. The present issue, on paper, was published by the engraver's son and pupil, the portrait painter Robert Edge Pine (1730-1788).

\$3,000 - 5,000



268

268

MARIE ANTOINETTE. 1755-1793.

Document Signed ("Antoinette") and Inscribed, 1 p (with integral blank), folio, n.p., July 1779, adjudicating an agreement relating to real estate, leaf creased and moderately toned, float-mounted in frame with portrait.

In the body of this document, the queen is asked to give her judgement regarding whether the previous terms of a business deal should be honored. The document reads (translated): "Price of the acquisition of M. Giac on M. Chateaugiron – 290,000 / Schedule of Payments / before the end of January 1774 – 6 months – 90,000 during the year 1774 – 18 months – 100,000 in the first 3 months 1779 – 21 months – 100,000 [over] 290,000 / M. Giac also promised half of the salary until the payment of the 90,000 – that is to say, for 6 months this object is valued at 4,000. / M. Bertier has offered the same arrangements. / M. Giac deserves money (immediately available) which is indispensable to him to satisfy the arrangement. M. Bertier offered him some, while deducting the interest. The deduction of this interest would increase the price of the charge by 18,900. / M. Bertier, little preoccupied with money matters asks no better to satisfy. M. Giac, not wanting to go against the outline which the Queen's letter provides, has honored M. Seulray. / Decision of 1779 July. Her majesty is asked to decide if she will permit M. Bertier to give M. Giac 294,000 (immediately available) without deducting interest." The queen's response at the left is uncharacteristically consistent: "Mr. Berthier will make the same arrangements and schedule as Mr. Giac with Mr. Chateaugiron. Antoinette."

\$6,000 - 8,000



269

269

MASSENET, JULES. 1842-1912.

Autograph Musical Manuscript Signed ("J. Massenet"), 2 pp, 4to, Paris, July 12, 1882, on staff paper, a few tiny chips to edges, matted and framed with portrait.

A fragment of "Andante Cantabile" from the opera *Thais*. Massenet's best known works are *Werther* and *Manon*, but he composed more than 30 operas during his career.

\$1,500 - 2,000

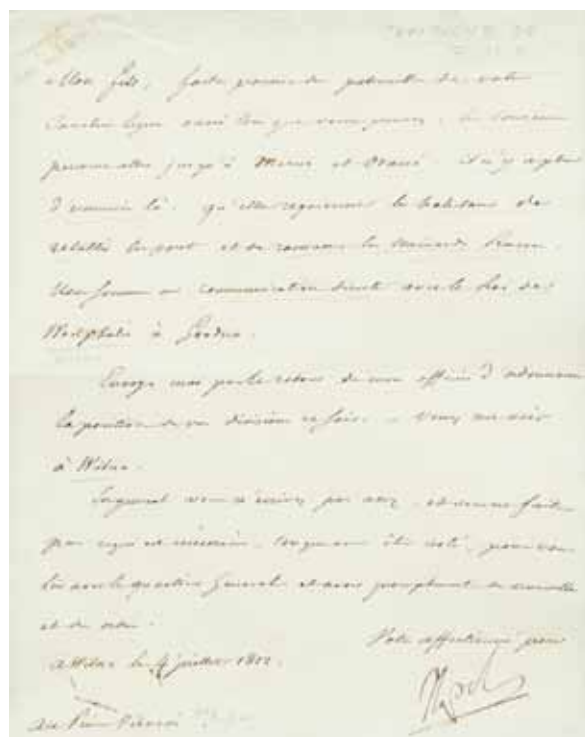
270

NAPOLEON BONAPARTE. 1769-1821.

Letter Signed ("Napoli"), in French, 1 p, 4to, Vilna, July 4, 1812, to Prince Eugene, regarding the Russian campaign, light creasing, but generally good, float mounted with hand-colored engraved portrait and framed.

LETTER TO HIS STEPSON, EUGENE DE BEAUHARNAIS, WRITTEN AT THE START OF NAPOLEON'S RUSSIAN CAMPAIGN. Napoleon corresponds with his stepson, Eugene de Beauharnais (Napoleon) (1781-1824), shortly after beginning his doomed invasion of Russia on June 24, 1812. (Under his stepfather, Eugene was Viceroy of Italy, a Captain of the light cavalry of the Imperial Guard and Commandant of the 4th and 6th Corps of La Grande Armee.) According to *With Napoleon in Russia*, the diary of Napoleon's Lt. H.A. Vossler, the French battled Russian forces at Vilna (mentioned here) on June 27; but by the time they took the city on July 29, the Russians had razed its warehouses and demolished its bridges—the "slash-and-burn" tactic they successfully employed to defeat Napoleon. The letter reads: "My son, push your light cavalry patrols on as far as you can. Riders can go up to Meretch [Lithuania] and Orany [Ukraine]; there are more enemies [there]. They require residents to restore the bridge and pick up the Russian stragglers. We are in direct communication with the King of Westphalia-Grodno [on the Polish-Lithuanian border]. / Send me [via] the return of my ordinance officer the position of your divisions tonight. Come see me at Vilna [Lithuania]. / In general, you do not write enough and you do not do what is necessary when you are cut-off, to link with headquarters and promptly have the news and the orders."

\$1,500 - 2,500



270

271

OPERA.

BORTNIANSKY, DMITRY. 1751-1825. Musical Manuscript in a scribal hand, titled "Le faucon," approximately 236 pp, n.p., n.d., disbound, some marginal dampstaining, mild toning, loss of blank corners on several sections.

Manuscript score (in French) to *Le faucon* (*The Falcon*), a comic opera by Bortniansky with a libretto (in French) by Franz Hermann Lefermiere which debuted in October, 1786. Includes conductor's score as well as individual orchestra parts, including the cornet, bass, bassoons, 1st and 2nd violins, and choir. The score is evidently complete, with the individual parts corresponding to those listed on the conductor's score. There are also several separate leaves, including the "Ariette." Bortniansky was a Russian composer whose major works include *Alcide* and *Don Carlos*. WITH 12 pp manuscript score, "Parodie de la Chaconne d'Amadin de Gaule," 12mo, by an unidentified composer.

\$1,200 - 1,800

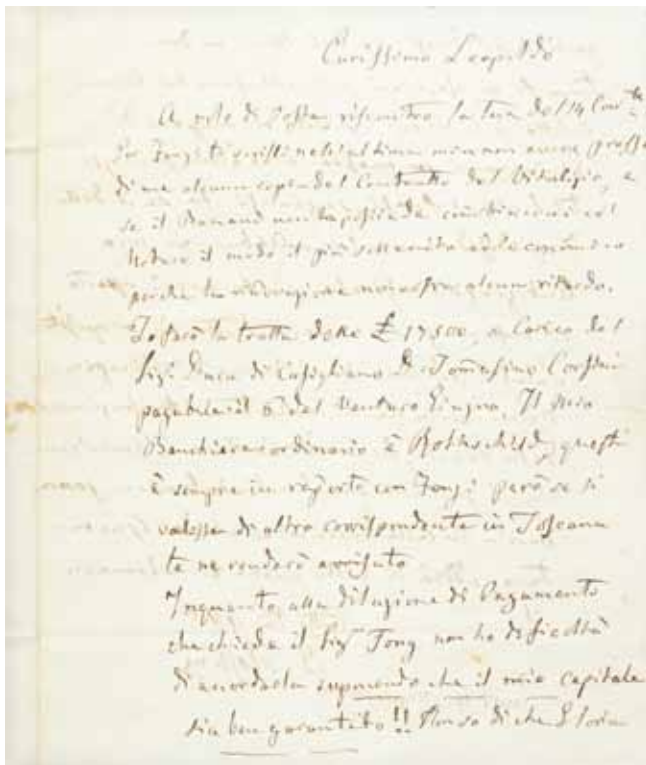
272

PUCCINI, GIACOMO. 1858-1924.

Autograph Letter Signed ("G. Puccini") in Italian, 1 p, 4to, [Naples], January 21, 1906, to Giulio Ricordi, regarding the premiere of *Madame Butterfly*, mild creasing and age toning, letter float-mounted with portrait and framed.

LETTER TO PUCCINI'S PUBLISHER, GIULIO RICORDI, REGARDING THE NAPLES PREMIERE OF PUCCINI'S "MADAME BUTTERFLY." In this letter, Puccini discusses the press ("Let us hope that here they will not be so nasty"), and enthusiastically details the various preparations for the premiere. He describes the performances by soprano Maria Farneti and tenor Emilio De Marchi, and praises conductor Ettore Panizza. Puccini expresses gratitude to journalist Matilde Serao for an article she wrote about him, and sends his greetings to Ricordi's son, Tito.

\$1,000 - 2,000



273

273

ROSSINI, GIOACCHINO. 1792-1868.

Autograph Letter Signed (G. Rossini), in Italian, 2 pp recto and verso, 4to, Paris, May 18, 1861, to Leopold Pini, discussing financial matters, mild creasing and fingersoiling, otherwise fine, framed with original autograph transmittal envelope and portrait.

From Paris, the composer of "The Barber of Seville" and "William Tell" writes to his attorney, Leopold Pini, in Florence about financial matters and his music. In part (translated): "I do not know about what 'Gloria' Mr. Foresi is talking about; a certain Michi asked me some time ago for the Requiem for the ending of the country-parson Arlotto's Mass and I answered him, that if I was occupying myself with 'Gloria,' it was not for this, that I had promised this Gloria to Foresi – I merely added that if the so-called Forest desired for his album a musical autograph of mine I would offer it to him with the greatest of pleasure."

\$800 - 1,200

274

[SCHUBERT, FRANZ. 1797-1828.]

Small lock of brown hair, together with three photocopies of letters of provenance, framed together with portrait.

LOCK OF SCHUBERT'S HAIR, originally obtained by German physician Franz Hartmann (1796-1853). (Hartmann also acquired a lock of Ludwig van Beethoven's hair shortly after the composer's death.) A letter of provenance, here in facsimile, dated March, 1928, from Hartmann's son, Siegmund (Ritter von) Hartmann, and daughter, Marie von Hartmann, states that the lock of hair was "... given by [Doctor] Kaindlsberger to our father in Linz, Franz Ritter von Hartmann, who was a personal friend of Schubert ... and saw a lot of him while [Hartmann was] a young jurist. Further details can be referred to in the family Chronicle of the von Hartmann Family (in the year of Schubert's death), which was written by our father and which is to be found in the Vienna Municipal Library...." Another letter of provenance (also in facsimile here) from Schubert authority Otto Erich Deutsch, dated March 17, 1928, reads: "... on the basis of my knowledge of the personal circumstances and of the handwritten diaries, as well as of the Family Memoirs of Franz von Hartmann, now in the Vienna Municipal Library, reprinted in my work, *Franz Schubert, The Documents of his Life and Creativity* (Munich, 1912, ff.) where this lock of hair is also illustrated ... there is only one other lock of Franz Schubert, which was removed at his death by the sculptor Franz Dialer. It is in the possession of a grand niece of Schubert. All other known [locks of] hair of Schubert were removed in 1863 at the first exhumation [of his body]. Incidentally, no lock of hair is known to have been bestowed by Schubert personally. The doctor mentioned on the verso ... was named Louis Kainzberger." (The spelling of the doctor's name conflicts by one letter in von Hartmann's and Deutsch's statements.) The presentation also contains a facsimile of the original letter in which the lock of hair was first transmitted. A clipping included with the piece suggests it was sold by Charles Hamilton in the late 1960s or early 1970s.

\$1,000 - 2,000



275

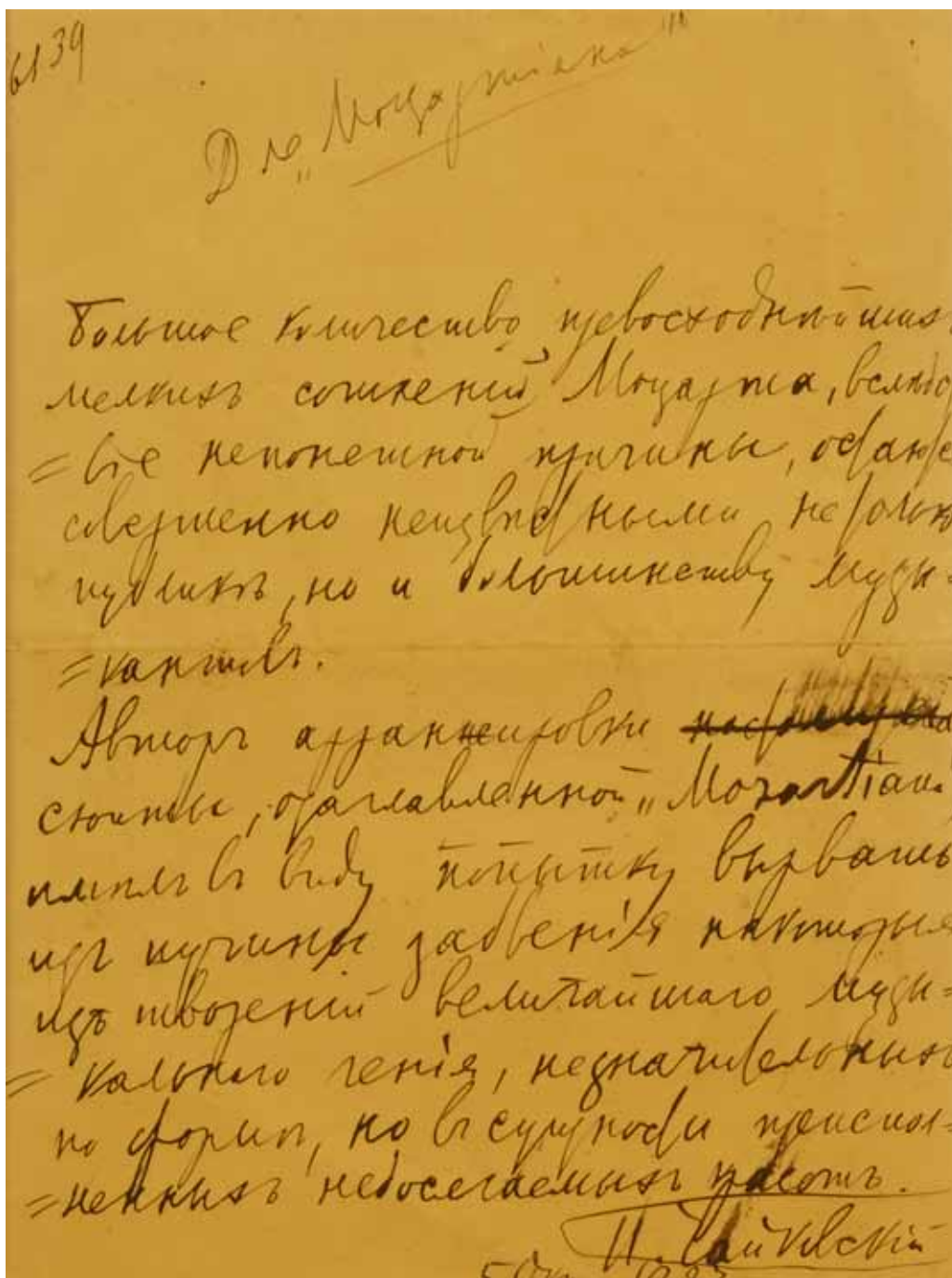
275

SOVIET ANTI-TITO POSTER.

Fashistskaya klika Tito -- agentura anglo-amerikanskogo imperializma [The Fascist Tito Clique: Agents of Anglo-American Imperialism]. Poster for a public lecture by V. V. Mochalov at the House of Party Education, Riga, Latvia, January 20, 1950. Two color lithograph printed in Riga. 23 3/4 x 33 1/2 in.

Marshal Josip Broz Tito, dictator of newly formed Socialist Federal Republic of Yugoslavia, was the only Communist leader in post-war Eastern Europe to successfully defy Moscow's political interference. V. V. Mochalov was Executive Secretary of the Slavonic Committee of the USSR in Moscow and an open opponent to Tito's anti-Stalinist policies. The Russians objected to Titov's acceptance of American financial aid after the war and thought that once the Soviets withdrew their approval he would collapse. But Titov and his new state survived.

\$1,000 - 1,500



277

276

SOVIET WIVES.

Zheny inzhenerov obshchestvennitsy tyazheloy promyshlennosti
[The Social Activities of the Wives of the Heavy Industry Engineers].
USSR: Narodnyy komissariat tyazheloy promyshlennosti [People's
Commissariat of Heavy Industry], 1937.

Oblong folio (240 340 mm). Approx. 172 pp, illustrated throughout.
Blue publisher's cloth stamped in gold and blind; some wear to
extremities, chipping with some loss to head and foot of spine; library's
stamp and markings to title.

FIRST EDITION of this social study, delving into the home lives
and social activities of the wives and children of the USSR's most
prominent engineers.

\$800 - 1,200

277

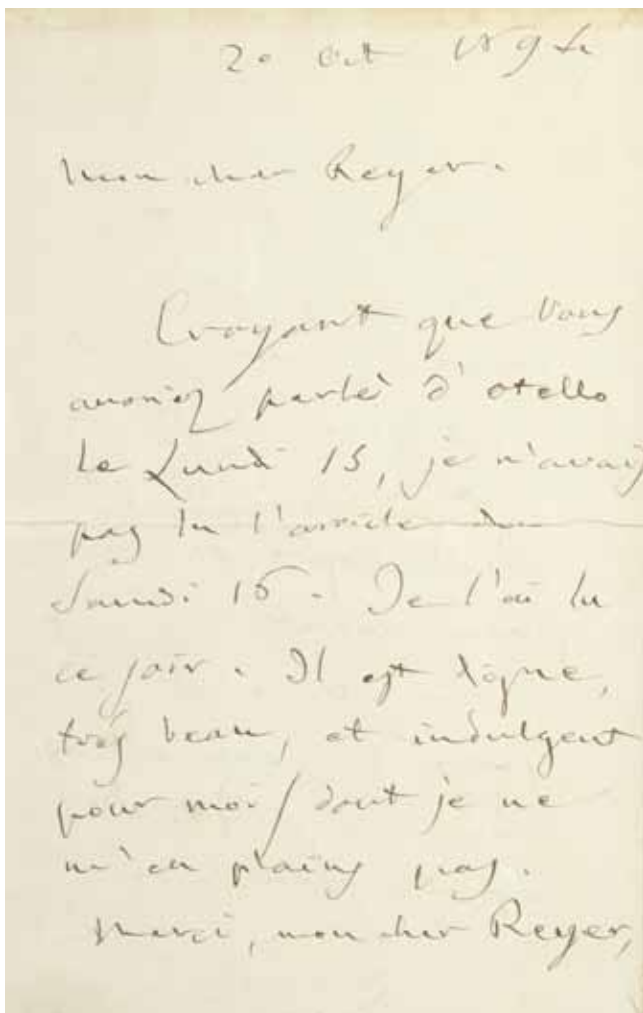
TCHAIKOVSKY, PETER ILICH. 1840-1893.

Autograph Manuscript Signed in Cyrillic, ("P. Tchaikovsky"), 1 p, 4to,
n.p., 1887, on yellow stationery, light creasing and thumbing, matted
with pastel portrait of Tchaikovsky and albumen print photo of Mozart
portrait and framed.

TCHAIKOVSKY DISCUSSES HIS SUITE, "MOZARTIANA."

Tchaikovsky discusses his newly-composed *Orchestral Suite No. 4*
Op. 61, usually referred to as *Mozartiana*, composed to celebrate
the centennial of Mozart's *Don Giovanni*. Tchaikovsky personally
conducted the debut performance of *Mozartiana* in Moscow in
November of 1887. The composition's title is referred to in the
heading and in the body of the manuscript.

\$8,000 - 12,000



278

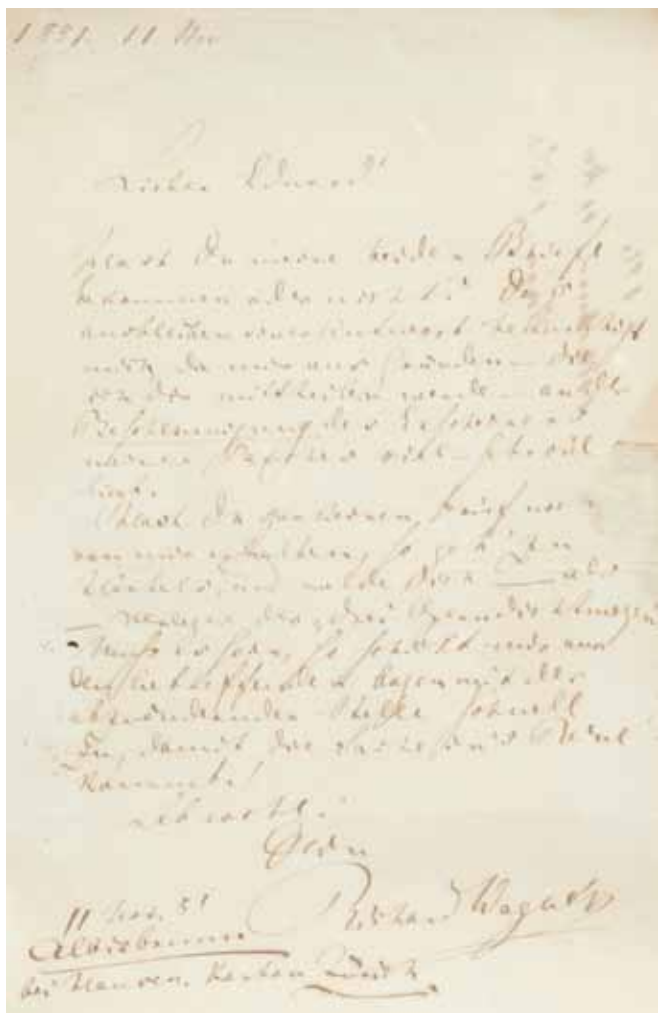
278

VERDI, GIUSEPPE. 1813-1901.

Autograph Letter Signed ("G. Verdi") in Italian, 2 pp, 8vo, Paris, October 20, 1894, to Ernest Reyer, regarding the Paris premiere of *Otello* on October 12, 1894, creasing fold, some spots, light discoloration on edges of first page, in a hinged, double-sided frame on wall mount, framed with portrait and ALS of ERNEST REYER (1823-1909), 1 p, 8vo, n.d., on letterhead of the National Theatre of Opera.

Verdi affectionately discusses a recent article by his friend Reyer—probably a review of *Otello*--with which Verdi is very pleased: "*It is dignified, very beautiful, and indulgent toward me – about which I am not complaining.*" Reyer's letter is a notice to a newspaper regarding the interpretation of a role in his opera *Salammbô* (1890), his signature work. Reyer was a French composer and critic.

\$2,000 - 3,000



279

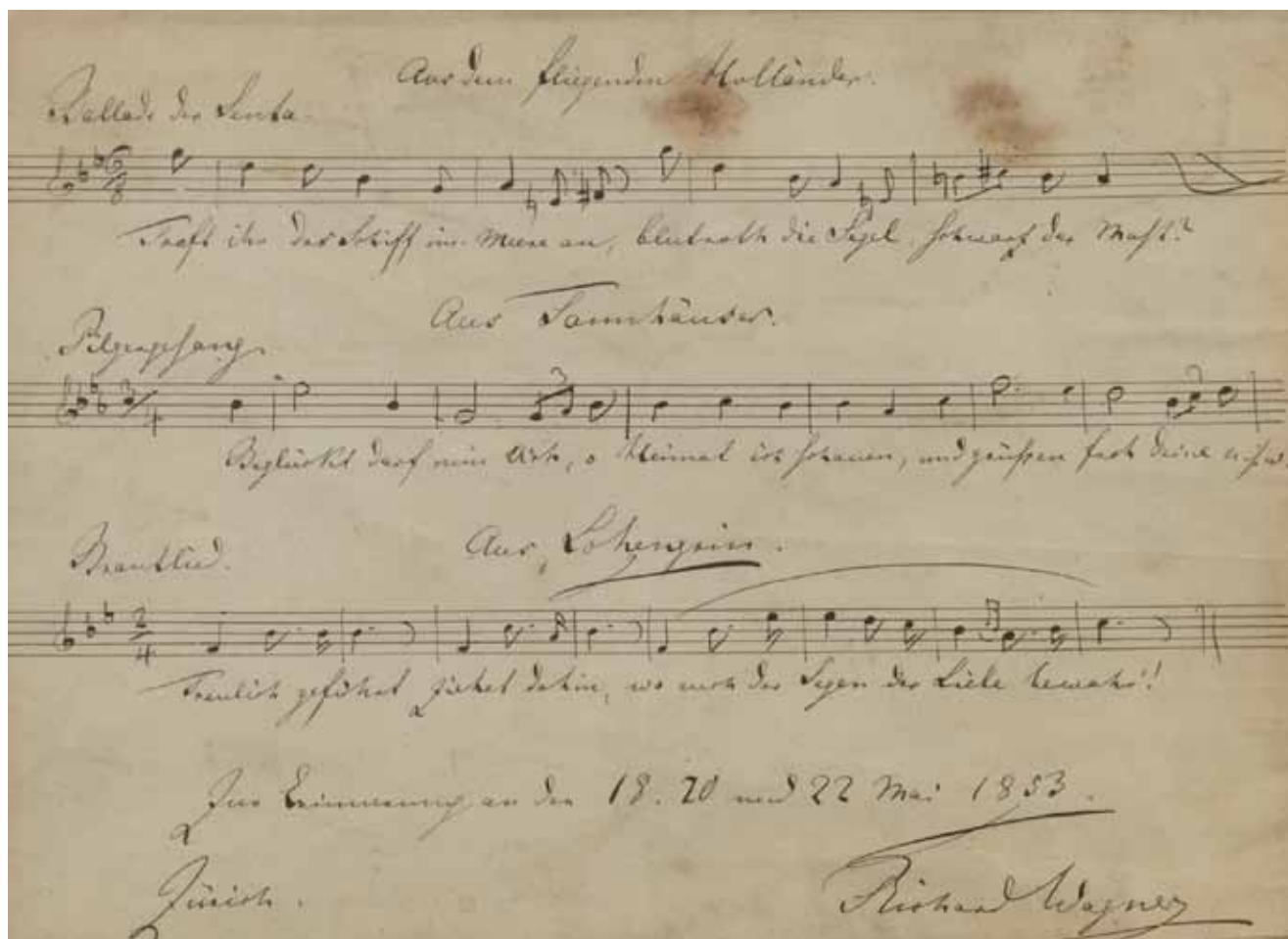
279

WAGNER, RICHARD. 1813-1883.

Autograph Letter Signed ("Richard Wagner") in German, 1 p, 8vo, Zurich, Switzerland, November 11, 1851, to Wagner's half-sister's husband expressing concerns about publication of his music, folding creases, minor fading to ink, one tiny edge tear not affecting text, matted and framed with original transmittal envelope and portrait.

Wagner writes to Eduard Avenarius, husband of Wagner's half-sister, Cacilie Geyer, a book dealer based in Leipzig. The composer expresses great concern over Geyer's lack of communication. Wagner says that he is "*very much concerned about a speedy publication of my works,*" and presses Avenarius to meet with a specific publisher.

\$2,000 - 3,000



280

280

WAGNER, RICHARD. 1813-1883.

Autograph Musical Quotation Signed ("Richard Wagner"), 1p, 4to, Zurich, May 18, 20, and 22, 1853, being excerpts from three of Wagner's operas, together 20 bars, very light horizontal crease, some light soiling, two smudges, matted and framed with large portrait by Martin Growald.

Three quotations from some of Wagner's most iconic middle period romantic works: "The Flying Dutchman" ("Senta's Ballad," five bars), "Tannhäuser" (seven bars), and "Lohengrin" (eight bars). Wagner executes these quotations during the period where he begins composition of his highly influential Ring Cycle.

\$12,000 - 18,000



281

281

WATERLOO.

MUDFORD, WILLIAM. 1782-1848. *An Historical Account of the Campaign in the Netherlands, in 1815, Under His Grace the Duke of Wellington ... Comprising the Battles of Ligny, Quatre Bras, and Waterloo.* London: Henry Colburn, 1817.

Large 4to (321 x 262 mm). xvii, [2], 368 pp. Half-title, errata. Engraved folding battle plan and folding map, 28 hand-colored aquatint and etched plates by Cruikshank, Rouse, and Hamilton, including additional title, frontispiece portrait of general officers and large folding plate of the Battle of Waterloo. Without Shaw of the Life Guards plate as usual. Modern half-morocco over contemporary marbled boards, marbled endpapers and edges. Scattered foxing and toning to text, a few marginal repairs, offset to final leaf, repair and two marginal tears to folding plan of battles, folding map foxed, final two leaves starting.

Provenance: Richard Lindsay Edwards (ownership signature to half-title); M[...] J. Edwards, May 27 1893 (ink stamp to half-title); Mary Fennell? Edwards (ownership signature crossed out on half-title).

This copy does not include the "View of the City of Brussels" not called for in Tooley, but mentioned in Abbey; nevertheless, Abbey explains that "the book would appear to be complete without this view ... and it may be a supplementary plate of which only a few copies survive." *Abbey Life* 372; Tooley 336.

\$2,000 - 3,000

END OF SALE

Catalog Order Form

Bonhams

To complete this form, check the Auction Catalog(s) you would like to order, fill in the price in the Total column and fax to +1 (415) 861 8951, or mail to:

Bonhams
220 San Bruno Avenue
San Francisco, California 94103

Are you a current catalog subscriber?

☐ Yes ☐ No

If you have any questions please contact us at +1 (800) 223 2854

US Auction Catalog	Issues per year**	Domestic address*	International address*
19th Century Paintings (including Russian)	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
20th Century Furniture & Decorative Arts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
African, Oceanic & Pre-Columbian Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Arms, Armor & Modern Sporting Guns	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Asian Works of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Books & Manuscripts and related categories	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
Coins & Banknotes	3	<input type="checkbox"/> \$75	<input type="checkbox"/> \$105
Entertainment Memorabilia & Collectables	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
European & American Furniture & Decorative Arts	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Impressionist Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Indian, Himalayan & Southeast Asian Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Jewelry	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Japanese Works of Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Modern & Contemporary Art and Made In California	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Motorcycles	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
Native American Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History, Gems, Minerals & Lapidary Works	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Oriental Rugs & Carpets	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints & Multiples	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
Watches & Pocketwatches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
All Categories	95	<input type="checkbox"/> \$3,815	<input type="checkbox"/> \$4,765
Estate auctions are held monthly in San Francisco and quarterly in Los Angeles, the catalogs are partially illustrated and available approximately one week prior to auction.			
Period Art & Design in San Francisco	11	<input type="checkbox"/> \$150	N/A
Period Art & Design in Los Angeles	4	<input type="checkbox"/> \$80	N/A
Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
*Any applicable sales taxes and shipping included in Subscription Price.		TOTAL _____	

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Send Catalogs to:

Name _____
 Address _____
 City _____ State ____ Zip _____ Country _____
 Telephone _____ Fax _____
 E-mail _____
 Client Number (internal use only) _____

Method of Payment

☐ Check/Money Order enclosed for \$: _____
Payable to Bonhams & Butterfields

☐ Visa ☐ Mastercard ☐ American Express

Card Number _____
16-digit Number

Expiration Date ____ / ____

Cardholder Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Signature _____ Date _____

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (415) 503 3410

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

HISTORY OF SCIENCE

October 22

New York

Consignments now invited

FIBONACCI, BOETHIUS,
GROSSETESTE,
DE PULCHRO RIVO

A compendium of five
arithmetical and astronomical
manuscript texts.

Sold for \$338,000

INQUIRIES

+1 (212) 461 6531

books.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/books

**THE GEMINI COLLECTION
OF MODERN PRINTS AND
ILLUSTRATED BOOKS**

Tuesday October 28, 10am
New York

CHAGALL, MARC

Four Tales from Arabian Nights, 1948.

One of 90 impressions on wove paper.

The complete book with text and 12 original

signed color lithographs by Marc Chagall.

This unique copy also with 21 unnumbered

progressive proofs.

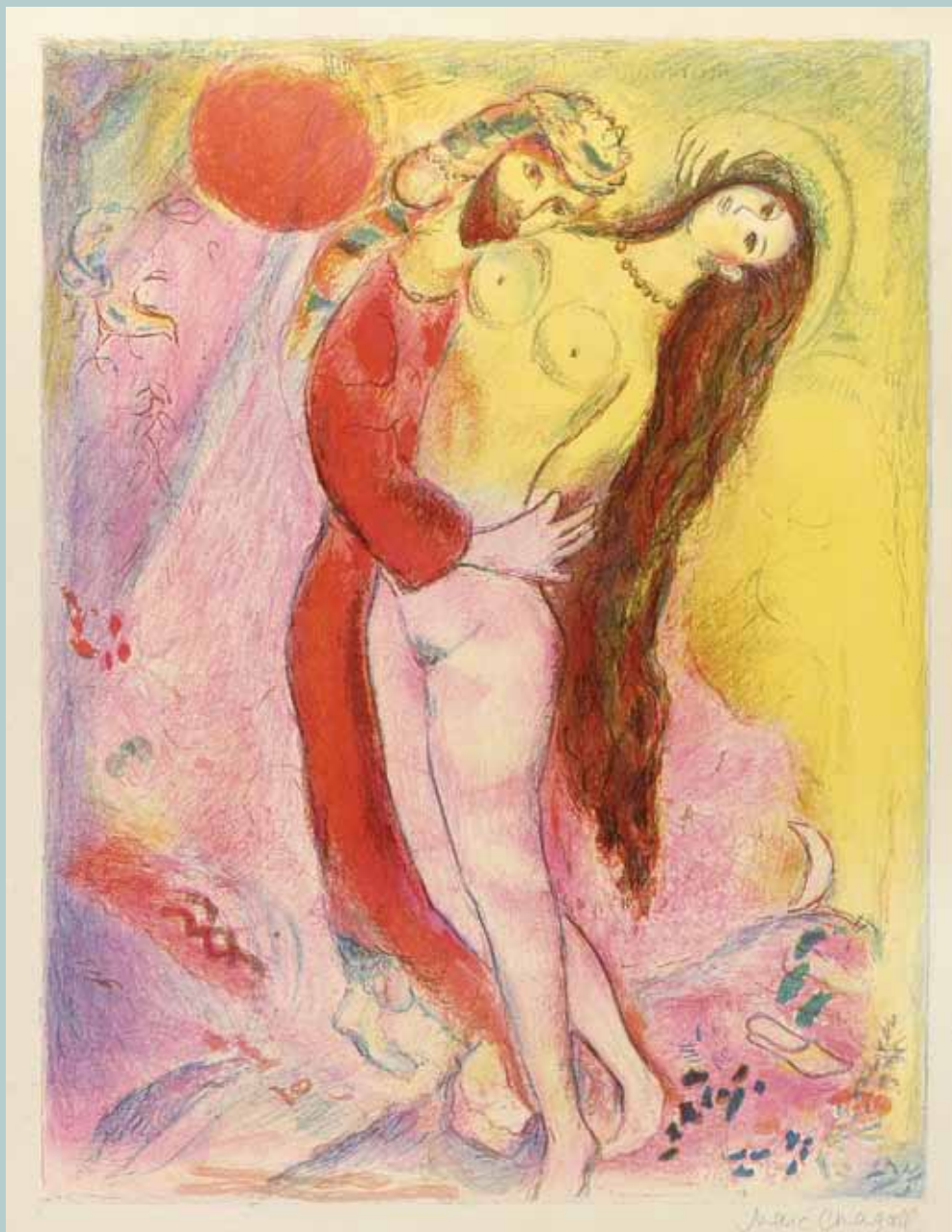
\$300,000 - 500,000

PREVIEW

October 24-27

+1 (212) 710 1308

books.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/books