FINE JEWELRY

Tuesday October 7, 2014 New York



Bonhams

NEW YORK

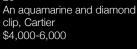


FINE JEWELRY HIGHLIGHTS









A coral, diamond and enamel brooch, Cartier, French, \$8,000-10,000

An antique diamond and gold brooch \$20,000-30,000

A pariaba tourmaline and diamond ring, \$65,000-85,000

A gem-set and diamond and eighteen karat gold bracelet, Van Cleef & Arpels \$5,000-7,000

A ruby and diamond ring, Aletto Brothers \$20,000-30,000









FINE JEWELRY

Tuesday October 7, 2014 at 1pm New York

BONHAMS

580 Madison Avenue New York, New York 10022 bonhams.com

PREVIEW

Los Angeles

Friday September 19, 12pm to 5pm Saturday September 20, 12pm to 5pm Sunday September 21, 12pm to 5pm

San Francisco

Friday September 26, 10am to 5pm Saturday September 27, 10am to 5pm Sunday September 28, 10am to 5pm

New York

Saturday October 4, 12pm to 5pm Sunday October 5, 12pm to 5pm Monday October 6, 10am to 7pm Tuesday October 7, 10am to 1pm

BIDS

+1 (212) 644 9001 +1 (212) 644 9009 fax

To bid via the internet please visit www.bonhams.com

SALE NUMBER: 22244

Lots 1 - 207

CATALOG: \$35

INQUIRIES

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Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/22244

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 149 Inside front cover: Lots 206 and 207 Inside back cover: Lot 161 Back cover: Lots 205 and 207

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

- the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California: and

- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law:
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the

period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all or your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the **n** symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a **\(\Delta\)** symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a o symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue. San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/ export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Wednesday October 8. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday October 9.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL	
D	Exceptional White +	Finest White	
E	Exceptional White Finest White		
F	Rare White +	Fine White	
G	Rare White	Fine White	
Н	White	White	
ı	Slightly Tinted White	Commercial White	
J	Slightly Tinted White	Top Silver Cape	
К	Tinted White	Top Silver Cape	
L	Tinted White	Silver Cape	
м то и	Tinted Color	Light Cape	
о то п	Tinted Color	Cape	
R TO Z	Tinted Color	Dark Cape	

CLARITY

IF Internally Flawless		No inclusions and only insignificant surface blemishes when viewed under 10X magnification	
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing	
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification	
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification	
I1 - 3 Obvious Inclusions		Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification	

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/ JAPANESE
А	37.8252	1/2	-
A½	38.4237	3/4	-
В	39.0222	1	-
B½	39.6207	11/4	-
С	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D1/2	42.0147	21/4	2
Е	42.6132	21/2	-
E½	43.2117	2¾	3
F	43.8102	3	4
F1/2	44.4087	31/4	-
G	45.0072	31/4	5
G½	45.6057	3½	-
Н	46.2042	3¾	6
H½	46.8027	4	-
I	47.4012	41/4	7
1½	47.9997	4½	8
J	48.5982	4¾	-
J½	49.1967	5	9
K	49.7952	51/4	10
K½	50.3937	5½	-
L	50.9922	5¾	11
L½	51.5907	6	-
М	52.1892	61/4	12
M½	52.7877	6½	13
N	53.4660	6¾	-
N½	54.1044	7	14
0	54.7428	7	15
01/2	55.3812	71/4	-
Р	56.0196	7½	16
P½	56.6580	7¾	-
Q	57.2964	8	17
Q½	57.9348	81/4	18
R	58.5732	8½	-
R½	59.2116	8¾	19
S	59.8500	9	20
S½	60.4884	91/4	-
Т	61.1268	9½	21
T½	61.7652	9¾	22
U	62.4026	10	-
U½	63.0420	101/4	23
V	63.6804	10½	24
V½	64.3188	10¾	-
W	64.8774	11	25
W½	65.4759	111/4	-
X	66.0744	11½	26
X½	66.6729	11¾	-
Y	67.2714	12	-
Y½	67.8699	121/4	-
Z	68.4684	12½	-

IMPORTANT NAMES & NOTICES

DIAMONDS. COLORED STONES & PEARLS

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Images shown may appear smaller or larger than actual size.

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IMPORTANT NAMES & NOTICES (CONTINUED)

NAME LOT #	Property of a Parisian Lady
Aletto Brothers	Property from a Private Southern California
Amanda by Stenzhorn	Property of a Private Collection
Asprey & Garrard	Property of a Private California Collection
Buccellati84, 126	Property of an Opera Singer
Bulgari	Property of Nancy W. Walls
Carl Heiss Wien Kohlmarkt	Property of an East Coast Gentleman
Cartier20, 21, 26, 65, 69, 82, 119, 127, 143, 155, 179, 193	Property of a Lady
David Webb55, 57, 71, 74, 87, 103, 104	Property of a New York Lady
Demner	Property of the Evelyn Maddox Pope Trust
Giovane	Property of a NY Lady
Graff	Estate of Rosalynd C. Pflaum
Harry Winston	Property of a Colorado Lady
Henryk Kaston	Property from the Collection of an Arizona
J.E. Caldwell	Property of a Lady from New York & Paris
Jean Vendome	Property of a California Family
M. Gerard	Property of a Massachusetts Gentleman
Marchak	Property of a Nevada Lady
Peter Lindeman	Property from a Southern California Lady
René Lalique	Property Sold to Benefit the Seattle Symph
Tiffany & Co	
Trabert & Hoeffer, Mauboussin	
Van Cleef & Arpels 30, 49, 62, 88, 89, 149, 150, 153, 158, 166-170	
172, 174, 178, 183-185, 187-190, 194, 197-199, 201, 202, 204	
Yuri Ichihashi	

INCLUDING

Property of a Parisian Lady Property from a Private Southern California Estate Property of a Private Collection Property of a Private California Collection 6 Property of an Opera Singer .. Property of Nancy W. Walls Property of an East Coast Gentleman 3 Property of a Lady 4 Property of a New York Lady .. Property of the Evelyn Maddox Pope Trust Property of a NY Lady 4 Estate of Rosalynd C. Pflaum .. Property of a Colorado Lady · Property from the Collection of an Arizona Lady Property of a Lady from New York & Paris .. Property of a California Family Property of a Massachusetts Gentleman

Property Sold to Benefit the Seattle Symphony



AN ART NOUVEAU ENAMEL, DIAMOND AND GEM-SET LOCKET

depicting a champleve enamel heron grappling with a rose-cut diamond serpent in a wetlands landscape, frame with floral and foliate rose-cut diamond motifs and engraved fish, and seed pearl accent; mounted in bicolor gold and silver-topped gold; length: 2 1/4in.; (evidence of solder)

\$6,000 - 9,000

AN ANTIQUE DIAMOND AND GOLD NECKLACE

designed as a rose-cut diamond line, suspending knife-edged fringe, enhanced by rose-cut diamond foliate detail; *length: 18 1/2in.* (several diamonds deficient)

\$8,000 - 10,000





Princess Niloufer wearing lot 3

PROPERTY OF THE EVELYN MADDOX POPE TRUST

3

AN ANTIQUE DIAMOND AND GOLD BROOCH, CIRCA 1870

designed as a textured gold bow, enhanced by rose-cut diamonds; length: 2 1/2in. (alteration evident)

\$20,000 - 30,000

This antique Turkish bow brooch is tied in to the lives of two extraordinary royal women. According to family lore, the creation of this brooch was inspired by the ambassadorial visit of the Empress Eugenie to Istanbul and the court of the Sultan in 1869. The visit was significant diplomatically, as it brought out feelings of cultural and personal admiration between the two peoples and their royal families, which had developed after hundreds of years of partnership in trade. Judging from the reminiscences recorded in her diary, the style-setting Empress was an appreciative and enthusiastic guest, open to the virtues of Turkish culture. In the company of her 'lovely and gracious" hosts, she visited the city and admired its views of the Bosphorus, calling it an "earthly paradise". She toured the famous art collections of the palaces, and enjoyed the elaborate banquets of "delicious" cuisine. During her stay, she strolled in the parks, exchanging pleasantries with the elegantly dressed women and chatting with school boys, whose French she complimented. She even sampled a Turkish bath, complete with the traditional strenuous rubdown. In her diaries, she recorded that "the last and most pleasant days of our reign were those which I spent in Istanbul". Following on the success of the visit, according to descendants, the Sultan had this brooch made. This brooch appears to have been modeled on the Empress's famous diamond bow brooch as it looked before the tassels and pampilles were added, when it was still serving as the buckle of the Eugenie's diamond belt, a controversial item she had designed for herself.

The brooch descended in the Sultan's family to Princess Niloufer, born in 1916, the last princess of the Ottoman Empire. At the age of 16, she married the second son of the Nizam of Hyderabad, the last Muslim ruler and one of the richest men in the world at the time. Princess Niloufer took an interest in charity work, and her most significant accomplishment remains the specialty hospital she founded in 1949, using part of her personal wealth. The hospital still serves children in Hyderbad. Never able to have children herself, she trained as a nurse for the war wounded, with the Nizam's encouragement, and she supported various causes, although she also had a party-going spirit that was not strictly approved by the Nizam's conservative family. The Princess was a talented athlete and was widely famed as one of the most beautiful women in the world, receiving many offers of movie roles. Because she respected her roots in Eastern traditionalism (for example, she did not dance), she turned these opportunities down. Disappointed in their hopes for a family, the Princess and her husband were eventually divorced, and she rejoined her exiled Turkish family in France, where she continued to live an active social and charitable life.

In 1963, Princess Niloufer married diplomat and business man, Edward Julius Pope in Paris. Upon her death in 1989, Princess Niloufer's legacy, including her notable collection of saris, was generously shared by the Pope family. Evelyn Maddox Pope, second wife to Edward Pope, continued to honor Princess Niloufer's legacy through donations and museum exhibitions from her collections. This brooch reflect the Ottomans longstanding ties to both East and West.



PROPERTY OF A CALIFORNIA FAMILY

A RENAISSANCE REVIVAL EIGHTEEN KARAT GOLD AND ROCK CRYSTAL PERFUME BOTTLE, FRENCH, CIRCA 1890

the fluted rock crystal bottle flanked by chased and engraved winged karyatids and scrolling leaves, encircled by foliate vines; possibly Maison Boucheron, with French assay mark and partial maker's mark; length: 3 3/4in. \$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

AN ART NOUVEAU GLASS, BAROQUE PEARL, DIAMOND AND ENAMEL PENDANT NECKLACE, RENÉ LALIQUE, CIRCA 1905

designed as a shield-shaped molded glass pendant with light blue patine, depicting a floral motif; enhanced by rose-cut diamond detail, suspending a baroque pearl, measuring approximately 10.35mm., from a light blue enamel link chain; signed Lalique, with signed box; necklace length: 22in.; pendant length: 3 1/4in. (pearl untested for origin, loss to enamel) \$15,000 - 25,000

This pendant necklace likely dates from the period 1902-1905, as the address on the fitted box indicates that it was sold from Lalique's Cours la Reine workshop, where he moved in 1902. By 1905, he had opened premises for selling jewelry and glass objects at 24 Place Vendome. Lalique had been experimenting with glass in jewelry since 1893, almost always combining the effects of glass and enamel, and his passion for the material continued to grow. In this molded glass jewel, wheel carving and staining allow Lalique to give the mass of chrysanthemums both depth and translucency. At the same time, the individual blossoms are subtly differentiated to show nuances of sky blue and violet shading. The rose-cut diamond tendrils provide a glittering counterpoint. Lalique enjoyed simple country flowers, such as these old fashioned Emperor of China chrysanthemums, and, as with many of his flower jewels from the period, the heavy blossoms are downward hanging. A number of his pendants from the period 1900-1905 also suspend a single baroque pearl. A few years later, by 1910, Lalique began to turn away from jewelry entirely, feeling constrained by the large number of imitators his innovations had inspired.





A DIAMOND RING

centering an old marquise-cut diamond, weighing 3.14 carats, within a single-cut diamond surround, flanked by single and baguette-cut diamond geometric shoulders; mounted in platinum; size 7

\$7,500 - 8,500

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

7

A BELLE ÉPOQUE SEED PEARL AND DIAMOND BRACELET, CIRCA 1910

of openwork, highly flexible design, with rows of seed pearls on platinum wire, accentuated by rose-cut diamond bar spacers, centering a pavé-set diamond rectangular-shaped plaque; length: 7 1/8in. (pearls untested for origin) \$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

8

A DIAMOND AND PLATINUM LINE BRACELET

composed of thirty-two round brilliant and European-cut diamonds; estimated total diamond weight: 8.00 carats; length: 7in. \$5,000 - 7,000



9

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

each suspending a natural white button pearl, measuring 9.36 and 9.62mm., from an old mine-cut diamond surmount, weighing 1.10 and 1.34 carats; *mounted in platinum and white gold; length: 5/8in.* \$4,000 - 6,000

Accompanied by GIA report #2161076430, dated April 28, 2014, stating: the 2 pearls are: natural origin, saltwater, no indications of treatment.

10

AN ART DECO DIAMOND AND SAPPHIRE CIRCLE BROOCH, CARTIER

set with old-cut diamonds, enhanced by French-cut sapphires; signed Cartier NY, no. 1475; estimated total diamond weight: 2.65 carats; mounted in platinum; diameter: 1 3/8in.

\$5,000 - 7,000

PROPERTY OF A COLORADO LADY

11

AN ART DECO DIAMOND AND PLATINUM BRACELET, CIRCA 1925

the line bracelet comprising fifty-nine French-cut diamonds; no. 21641 (indistinct); estimated total diamond weight: 8.85 carats; length: 6 3/8in. \$8,000 - 10,000

PROPERTY OF VARIOUS OWNERS

12

A PAIR OF DIAMOND AND SAPPHIRE EAR STUDS

each set with an old mine-cut diamond, weighing 1.89 and 1.95 carats, within calibré-cut sapphire surrounds; *mounted in platinum; diameter: 1/4in.*

\$10,000 - 12,000



13

A DIAMOND SOLITAIRE RING

centering an old European-cut diamond, weighing 3.58 carats, within a fluted single-cut diamond mount; *mounted in platinum; size* 8 3/4 \$30,000 - 40,000

14

AN ART DECO BLUE ZIRCON AND DIAMOND RING, CIRCA 1925

centering an old European-cut blue zircon, within a rose-cut diamond surround; blue zircon weighs approximately: 4.25 carats; mounted in silver and eighteen karat gold; size 7 1/2

\$2,000 - 3,000

15

A NATURAL PEARL AND DIAMOND NECKALCE

the two graduating strands composed of one hundred and eighty-eight natural pearls, measuring from 6.88 to 2.68mm, completed by circular and baguette-cut diamond bow clasp; estimated total diamond weight: 2.00 carats; clasp mounted in eighteen karat white gold; length: 20 1/2in.

\$20,000 - 30,000

Accompanied by GIA report #2165228618, dated June 18, 2014, stating: predominantly natural pearls, saltwater, no indications of treatment.



PROPERTY OF A COLORADO GENTLEMAN

16

AN ART DECO DIAMOND RING, **CIRCA 1930**

centering an old European-cut diamond, within a single-cut diamond-set mount of geometric design; center diamond weighs approximately: 2.65 carats; mounted in platinum; size 4 3/4

\$6,500 - 7,500

AN ART DECO DIAMOND AND **PLATINUM BRACELET, 1925**

the line bracelet comprising fifty-nine Frenchcut diamonds; estimated total diamond weight: 9.00 carats; length: 6 3/8in.

\$6,000 - 8,000

ANOTHER OWNER

AN ART DECO SAPPHIRE AND DIAMOND **BROOCH, FRENCH, CIRCA 1925**

centering a marquise-cut diamond, flanked by graduated lines of calibré-cut sapphires, highlighted by single-cut diamonds; no. 5222, with French assay mark and maker's mark; estimated total diamond weight: 1.45 carats; mounted in platinum; length: 2 3/4in.

\$5,000 - 7,000



PROPERTY OF A NEW YORK LADY

19

AN ART MODERNE GARNET AND FOURTEEN KARAT GOLD NECKLACE AND EARCLIPS; TIFFANY & CO., CIRCA 1940

the necklace designed as polished gold chevron links, centering garnet clusters; and a pair of earclips en suite; necklace signed Tiffany and Co., with maker's mark for Wordley, Allsopp & Bliss, earclips signed Tiffany; necklace length: 15 1/2in. earclip diameter: 5/8in. \$5,000 - 7,000

PROPERTY OF A COLORADO LADY

20

A WHITE GOLD, GEM-SET AND DIAMOND BROOCH, CARTIER, FRENCH

designed as a white gold flowerhead, centering a carved emerald bead, enhanced by a diamond collet, within a circular-cut diamond surround and circular and cushion-cut ruby spray; signed Cartier, Paris, with French assay mark and maker's mark; no. 08880 (indistinct); diameter: 1 3/4in.

\$6,000 - 8,000





PROPERTY OF VARIOUS OWNERS

2

AN ART DECO JADEITE JADE, ENAMEL AND DIAMOND COMPACT, CARTIER, FRENCH, CIRCA 1930

the hinged black enamel form set with a carved jadeite leaf and rose-cut diamond accents, opening to a lidded compartment and lipstick, with onyx thumbpiece; signed Cartier, with maker's mark and assay mark; mounted in gilt silver and eighteen karat gold; dimensions: 3 1/4 x 2 1/8 x 1 3/4in. (enamel loss)

\$5,000 - 7,000

22

AN ART DECO JADEITE JADE, ENAMEL AND FOURTEEN KARAT GOLD RING, CIRCA 1930

centering a bezel-set oval cabochon jadeite jade, measuring approximately 10.3 x 14.7 x 5.2mm., enhanced by a black enamel surround, within a textured gold mount, the shoulders accented by green enamel dragons; size 6 (loss to enamel)

\$5,500 - 7,500

Accompanied by Mason Kay report #140522-1, dated May 22, 2014, stating: natural jadeite jade, no dye or polymer detected - "A" jade.

20

23

A JADEITE JADE NECKLACE

comprising twenty-four graduated jadeite jade beads, measuring approximately 16.85 to 10.53mm., completed by an oval cabochon jadeite clasp; clasp mounted in fourteen karat gold; length: 15 1/2in.

\$8,000 - 12,000

Accompanied by GIA report #1156617969 dated September 3, 2013, stating three beads tested at random are: natural jadeite jade, natural color, no indications of impregnation.



PROPERTY OF A MASSACHUSETTS GENTLEMAN

24

A DIAMOND SOLITAIRE RING

centering a circular brilliant-cut diamond, weighing 7.51 carats, with openwork gallery and baguette-cut diamond shoulders; *mounted in platinum; size 6 3/4*

\$60,000 - 80,000

Accompanied by GIA report #2165209233, dated June 3, 2014, stating the center diamond as: S-T color, VS1 clarity.

PROPERTY OF VARIOUS OWNERS

25

A DIAMOND AND EMERALD BRACELET

designed as circular and marquise-cut diamond panels, centering three old marquise-cut diamonds, enhanced by calibré-cut emeralds; no. 26188; larger diamonds weigh approximately 1.05, 1.10 and 1.20 carats; estimated remaining diamond weight: 16.65 carats; mounted in platinum; length: 7in. (one diamond deficient)

\$40,000 - 50,000







PROPERTY OF A PARISIAN LADY

26

AN AQUAMARINE AND DIAMOND CLIP, CARTIER

set with rectangular-cut aquamarines, enhanced by round brilliant, transitional, old mine and single-cut diamonds; signed Cartier; mounted in platinum; length: 1 1/8in.

\$4,000 - 6,000

Note: For an example of aquamarine jewelry produced by Cartier in the mid 1930s to meet the strong demand for this style, see Rudoe, Judy, Cartier 1900-1939, London and New York, 1997, p. 284.

PROPERTY OF VARIOUS OWNERS

27

A RETRO SAPPHIRE AND DIAMOND RING, CIRCA 1940

centering an oval sugarloaf cabochon sapphire, measuring approximately 13.7 x 11.6 x 9.6mm., flanked by old European-cut diamonds, with scrolling shoulders; estimated total diamond weight: 1.20 carats; mounted in platinum; size 5 1/2

\$35,000 - 45,000

Accompanied by GRS report #GRS2012-031608, dated March 5, 2012, stating the sapphire as: Burmese origin, no indications of thermal treatment.

28

A DIAMOND RING

set asymmetrically with three old Europeancut diamonds, weighing 1.30, 1.33 and 1.90 carats, flanked by circular and baguette-cut diamond shoulders; *mounted in platinum; size* 5 3/4

\$20,000 - 30,000



PROPERTY FROM THE ESTATE OF ROSALYND C. PFLAUM

29

A GROUP OF DIAMOND, PLATINUM AND EIGHTEEN KARAT GOLD BANDS

comprising three eternity bands, set with baguette, circular or marquise-cut diamonds, together with two polished gold bands; estimated total diamond weight: 3.80 carats; baguette-cut diamond band mounted in platinum, size: 6 1/2; circular-cut diamond band mounted in eighteen karat white gold, size 5 3/4; marquise-cut diamond band mounted in platinum, size 5 1/2; and two fourteen karat yellow gold bands, each size 5 3/4

30

AN AMBER, GARNET AND EIGHTEEN KARAT GOLD AND METAL NECKLACE, VAN CLEEF & ARPELS

designed as nineteen amber beads, measuring 13.40 to 14.25mm.; spaced by textured gold beads, joined by an engraved base metal clasp, centering a garnet cabochon; clasp signed Van Cleef & Arpels, no. 7417CS, with signed box; length: 18in.(with additional amber beads and one gold bead)

\$5,000 - 7,000

\$2,000 - 3,000



A DIAMOND, EIGHTEEN KARAT GOLD AND PLATINUM RING of textured gold paisley design, centering an old pear-shaped

of textured gold paisley design, centering an old pear-shaped diamond, within a single and tapered baguette-cut diamond spray surround, further enhanced by a pavé-set diamond gallery; to the textured gold shank; pear-shaped diamond weighs approximately 2.30 carats; estimated remaining diamond weight: 3.80 carats; gross weight approximately 49.3 grams; size 5 1/2

\$10,000 - 15,000

2

A NATURAL PEARL, GEM-SET AND DIAMOND NECKLACE

comprising three rows of seventy-one, sixty-nine and sixty-three pearls, measuring approximately 8.9 to 3.5mm., completed by a triple pavé-set diamond flowerhead clasp, enhanced by rubies, sapphires or emeralds, centering old European-cut diamonds or a fancy-cut emerald; estimated total diamond weight: 3.35 carats; largest diamonds weigh approximately: 1.30 and 1.50 carats; clasp mounted in fourteen karat gold; length: 16 1/2in.

\$40,000 - 60,000

Please see Bonhams Jewelry Department for details of the SSEF report.



PROPERTY FROM THE ESTATE OF ROSALYND C. PFLAUM

30

A PAIR OF DIAMOND AND EMERALD EARCLIPS

each designed as a circular and baguette-cut diamond flowerhead, with a circular-cut emerald border, centering a square step-cut emerald; estimated total diamond weight: 4.00 carats; mounted in eighteen karat white gold; diameter: 1 in.

\$5,000 - 7,000

34

A DIAMOND AND EIGHTEEN KARAT GOLD BRACELET, TRABERT & HOEFFER, MAUBOUSSIN

designed as a series of pavé-set diamond scrolling links, enhanced by round brilliant-cut diamonds; signed Trabert & Hoeffer, Mauboussin, Reflections; estimated total diamond weight: 19.80 carats; mounted in eighteen karat white gold; length: 7in.

\$15,000 - 20,000



3

A DIAMOND BROOCH

designed as a pavé-set diamond floral spray; estimated total diamond weight: 7.00 carats; mounted in fourteen karat white gold; diameter: 2in.

\$4,000 - 6,000

36

A DIAMOND WRISTWATCH

of mechanical movement, 17 jewels, the white dial of rectangular outline, with black baton numerals and hands; within a single and baguette-cut diamond surround, joined by a flexible three-row circular-cut diamond bracelet; movement signed Lebolt & Co., case inscribed R.C. Pflaum; estimated total diamond weight: 5.00 carats; mounted in platinum; length: 6 1/4in.

\$3,000 - 5,000

37

A PAIR OF DIAMOND BRACELETS

each designed as a flexible three-row circularcut diamond bracelet, accompanied by an additional link; estimated total diamond weight: 12.60 carats; mounted in platinum; length: each 7 1/4in.; additional link length: 1/4in. (bracelets and additioanl link can be joined to form a necklace)

\$10,000 - 15,000



PROPERTY OF VARIOUS OWNERS

38

A DIAMOND BRACELET, J.E. CALDWELL

designed as a series of scrolling pavé and baguette-cut diamond links, enhanced by circular-cut diamonds; signed JEC & Co., no, 97679, 10810; estimated total diamond weight: 14.00 carats; mounted in platinum; length: 6 1/2in.

\$7,000 - 9,000

39

A DIAMOND AND PLATINUM BROOCH

centering a marquise-cut diamond, weighing 3.37 carats, surrounded by rows of smaller marquise-cut diamonds; remaining diamonds weighing approximately: 2.50 carats; length: 1in. \$50,000 - 60,000

Accompanied by GIA report #6167331926, dated July 7, 2014, stating the center diamond as: E color, VS1 clarity.

40

A COLOR CHANGE SAPPHIRE AND DIAMOND RING

centering a rectangular cut-cornered sapphire, weighing 6.94 carats, flanked by trapezoidal and step-cut diamonds shoulders; mounted in platinum; size 7 1/2

\$7,000 - 9,000

Accompanied by London Gem & Pearl Laboratory report #08844, dated November 2, 2013, stating the sapphire as: natural, Sri Lankan, no evidence of heat treatment. The report also notes that the sapphire appears blue in daylight and purplish blue in incandescent light.



A DIAMOND SOLITAIRE

centering a cut-corner rectangular step-cut diamond, weighing 5.13 carats, flanked by tapered baguettes, within a plain polished mount; *mounted in platinum*; size 5 3/4 \$60,000 - 80,000

Accompanied by GIA report #1162548928, stating the diamond as: E color, VS2 clarity.

A DIAMOND SOLITAIRE RING

set with a round brilliant-cut diamond, weighing 3.01 carats; flanked by tapered baguette-cut diamonds; *mounted in platinum; size 6 1/4*

\$45,000 - 65,000

Accompanied by GIA report #2165371708, dated July 11, 2014, stating the center diamond as: G color, VVS1 clarity.

PROPERTY OF A NEVADA LADY

43

A RUBY AND DIAMOND NECKLACE

the "V" shaped band designed as a graduated line of oval-cut rubies, each within circular and pear-shaped diamond surround; largest ruby weighs approximately: 2.15 carats; estimated remaining ruby weight: 19.40 carats; estimated total diamond weight: 24.95 carats; mounted in eighteen karat white gold; length: 16 1/2 in. (with 1in. extender) \$25,000 - 45,000



PROPERTY OF VARIOUS OWNERS

44

A RUBY AND DIAMOND THREE-STONE RING

centering a cushion-cut ruby, flanked by cushion-cut diamonds, weighing 1.25 and 1.43 carats; ruby weighs approximately: 1.80 carats; mounted in fourteen karat gold; size 5 1/4 \$6,000 - 9,000

45

A NATURAL PEARL AND DIAMOND NECKLACE

designed as three strands of 129, 122 and 118 graduated natural golden pearls, measuring from approximately 7.60 to 2.80mm., joined by an old-cut diamond floret clasp; clasp mounted in eighteen karat gold; length: 18in.

\$60,000 - 80,000

Accompanied by Swiss Gemological Institute (SSEF) report #72593, dated February 10, 2014, stating 369 pearls as: natural, saltwater, no artificial color.





16

AN EIGHTEEN KARAT GOLD, DIAMOND AND RUBY PENDANT NECKLACE, HENRYK KASTON

the pendant designed as the bust of Madame Butterfly, of textured and openwork design, enhanced by circular-cut diamonds and drop shaped rubies, from a fine link chain, set with circular-cut diamond collets; signed D Kirsten as Butterfly, by H. Kaston; gross weight approximately: 32.6 grams; pendant length: 1 7/8in; chain length: 19 1/2in.

\$10,000 - 15,000

Made by Henryk Kaston to commemorate operatic soprano Dorothy Kirsten in the role of Madame Butterfly. Not only did Kaston create his own musically inspired jewelry, he has also worked with Salvador Dali to translate his art into jewels. Henryk Kaston was a true renaissance man, a world renowned classical violinist, bow maker and master jeweler. This brooch represents his skills as a jeweler and his passion for music.

PROPERTY OF A NEVADA LADY

47

A SUITE OF PINK TOURMALINE, DIAMOND AND EIGHTEEN KARAT GOLD JEWELRY

comprising a necklace, designed as a series of textured gold oval links, the front set with vari-cut pink tourmaline cabochons, within circular-cut diamond surrounds; suspending a pear-shaped pink tourmaline pendant, within a pavé-set diamond surround, a pair of earclips and a ring en suite; largest pink tourmalines: in necklace weighs approximately: 11.00 carats; in earclips weigh approximately: 24.45 and 25.00 carats; in ring weighs approximately: 11.75 carats; estimated total diamond weight: 6.50 carats; necklace length: 16in.; pendant length:1in.; earclip length: 7/8in. ring size: 7 3/4

\$7,000 - 9,000



PROPERTY OF VARIOUS OWNERS

48

A PAIR OF DIAMOND EARRINGS, ASPREY & GARRARD

designed as a circular and baguette-cut diamond half hoop; signed Asprey and Garrard; estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; length: 3/4in. \$5,000 - 7,000

PROPERTY OF A NEW YORK LADY

49

AN EIGHTEEN KARAT GOLD, EMERALD AND DIAMOND HANDBAG, VAN CLEEF & ARPELS

the envelope shape purse of woven mesh design with a hinged lid enhanced by an oval emerald cabochon, measuring approximately 11.95 x 10.00mm., within a bi-colored gold wire surround, enhanced by circular-cut diamonds, opening to reveal a mirror, suspended from rope chain handles; signed Van Cleef & Arpels; gross weight approximately: 398.1 grams; dimensions: 6 3/4 x 4 x 2in.; handle length: 12in.

\$10,000 - 15,000



PROPERTY OF VARIOUS OWNERS

50

A FINE PARIABA TOURMALINE AND DIAMOND RING

centering an oval-cut tourmaline, measuring approximately 10.1 x 8.0 x 4.7mm., surrounded by round brilliant-cut diamonds, with bombe ropetwist mount and ribbed shank; mounted in eighteen karat gold; size 7 1/2 (with ring guard)

\$65,000 - 85,000

Accompanied by AGL report #CS 59038, dated February 14th, 2014, stating: natural tourmaline, Paraiba variety, classic Brazilian origin, without evidence of clarity enhancement.

51

A RUTILATED QUARTZ, DIAMOND, AND EIGHTEEN KARAT GOLD NECKLACE AND EARCLIPS, JEAN VENDOME, FRENCH, CIRCA 1984

the necklace designed as a gold collar, centering a cluster of rutilated quartz tablets, enhanced by baguette-cut diamonds, and a pair of ear clips en suite; with maker's mark for Jean Vendome, French assay marks, and signed box; estimated total diamond weight: 2.00 carats; necklace length: 16in; earclip length: 1 1/4in.

\$8,000 - 12,000

Lots 52, 53 and 54 are examples of the style of New York Jeweler Peter Lindeman. His workshop crafted pieces for Tiffany and Co., Bailey Banks and Biddle and Shreve Crump and Low, as well as his own original jewelry. Lindeman's creations are characterized by strong bold designs with texture, movement and colorful gemstones. Born in Germany in 1930, Lindeman learned his skill from his father beginning at the age of 12, later honing his skill in New York City apprenticing at the age of 17. His work is found in private and museum collections. These jewels highlight Lindeman's jewelry of the 1970 and 1980's.



PROPERTY OF A LADY



AN EIGHTEEN KARAT GOLD, DIAMOND, AND CORAL BRACELET, PETER LINDEMAN, CIRCA 1970

set with oval cabochon coral, highlighted by round brilliant-cut diamonds and coral beads, within a textured mount; with maker's mark for Peter Lindeman; estimated total diamond weight: 4.40 carats; mounted in eighteen karat gold; length: 6 3/4in.

\$8,000 - 12,000

53

A DIAMOND, COLORED DIAMOND, AND GEM-SET PENDANT NECKLACE, PETER LINDEMAN, CIRCA 1980

centering oval-cut and pear-shaped colored diamonds, further enhanced by round brilliant-cut diamonds and a square step-cut ruby, completed by a necklace of shaped links; with maker's mark for Peter Lindeman; colored diamonds weighing approximately: 2.20 and 1.10 carats; estimated remaining diamond weight: 0.95 carat; mounted in bicolor eighteen karat gold; length: 16 1/2in.

\$15,000 - 25,000

54

A DIAMOND, AND SAPPHIRE PENDANT NECKLACE, PETER LINDEMAN, CIRCA 1970

the necklace and pendant brooch of abstract design, set with ninety-one round brilliant-cut diamonds and fifteen circular-cut sapphires, within a textured mount; with maker's mark for Peter Lindeman; estimated total diamond weight: 6.05 carats; mounted in eighteen karat gold; length: 6 1/2 and 2in.

\$7,000 - 9,000







PROPERTY OF VARIOUS OWNERS

55

A CORAL, DIAMOND AND EIGHTEEN KARAT GOLD RING, DAVID WEBB

centering an oval coral cabochon, measuring approximately 22.67 x 16.82mm., within a textured gold bombé mount, enhanced by circular-cut diamond scrolls; signed David Webb, with signed box; estimated total diamond weight: 1.00 carat; size 5 3/4 (with sizer)

\$3,500 - 5,500

56

A PAIR OF EIGHTEEN KARAT GOLD, PLATINUM AND DIAMOND EAR CLIPS

each designed as an abstract leaf form set with round brilliant-cut diamonds, within textured mounts; estimated total diamond weight: 2.14 carats; length: 1 1/4in. \$5,000 - 7,000

57

A SOUTH SEA CULTURED PEARL, DIAMOND, AND RUBY BROOCH, DAVID WEBB

designed as a ram with baroque pearl head, round brilliant-cut diamond accents, and pear-shaped ruby eyes; signed Webb; estimated total diamond weight: 2.15 carats; mounted in eighteen karat gold and platinum; length: 1 5/8in.

\$3,000 - 5,000



A MULTI-COLOR SAPPHIRE, DIAMOND AND CULTURED PEARL CHOKER

designed as three rows of forty, thirty-four and forty-six cultured pearls, measuring approximately 9.45 to 7.5mm., centering pavéset bombé terminals, set with cushion-cut yellow, blue, pink, green or purple sapphires, enhanced by circular-cut diamond rondelles; estimated total sapphire weight: 24.90 carats; estimated total diamond weight: 9.00 carats; mounted in fourteen karat gold; length: 13 1/2in.

\$15,000 - 20,000

59

A DIAMOND RING

designed as a wide polished gold undulating band, centering a circular-cut diamond, weighing 2.30 carats; *mounted in eighteen karat gold, size* 6

\$12,000 - 18,000

60

A RUBY, DIAMOND AND FOURTEEN KARAT GOLD RING

of textured gold bombé design, set with a cluster of vari-cut rubies and circular-cut diamonds; estimated total diamond weight: 1.20 carats; size 5 1/4

\$6,000 - 8,000



A MULTI-COLORED DIAMOND AND **DIAMOND NECKLACE**

designed as a series of pink, yellow and brown circular-cut diamond floret links; no. 13458; estimated total diamond weight: 38.75 carats; mounted in platinum, eighteen and fourteen karat yellow and rose gold; length: 17 1/2in. (all diamonds untested for origin of color)

\$50,000 - 70,000

A DIAMOND, EIGHTEEN KARAT GOLD

AND PLATINUM BRACELET, VAN CLEEF & ARPELS, FRENCH

designed as a series of textured and polished gold curb links, spaced by circularcut diamond links; with French assay marks and signed pouch; estimated total diamond weight: 4.50 carats; gross weight approximately: 60.1 grams; length: 8in.

\$4,500 - 6,000

Accompanied by Van Cleef & Arpels certificate of authenticity no. BL169660, dated January 8, 2008.

A CAT'S EYE CHRYSOBERYL AND **DIAMOND LONGCHAIN**

designed as alternating collet-set cat's eye chrysoberyl cabochon and circular-cut diamond links; estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; length: 39in.

\$7,000 - 9,000



AN EIGHTEEN KARAT BICOLOR GOLD AND DIAMOND PURSE

the envelope style purse of textured woven design, with a hinged lid accented with circular-cut diamonds, opening to reveal a mirror, together with a compact of similar design; with French exportation mark and maker's mark; estimated total diamond weight: 1.70 carats; gross weight approximately: 412.9 grams; purse dimensions: 6 1/2 x 3 3/8 x 1 5/8in.; compact dimensions: 2 7/8 x 2in.

\$12,000 - 15,000

PROPERTY SOLD TO BENEFIT THE SEATTLE SYMPHONY

The Seattle Symphony is recognized as a major symphonic orchestra in the United States and is internationally acclaimed for its innovative programming and extensive recording history. Under the leadership of Music Director Ludovic Morlot since September 2011, the Symphony was founded in 1903 and is heard live from September through July by more than 315,000 people.

65^Y

A CORAL, DIAMOND AND ENAMEL BROOCH, CARTIER, FRENCH, CIRCA 1935

designed as a coral hand presenting a black enamel flower, with old European and rosecut diamond accents; signed Cartier Paris, no. 0370, with assay and maker's mark; mounted in eighteen karat gold, platinum, and silver; length: 1 5/8in.

\$8,000 - 10,000





PROPERTY OF VARIOUS OWNERS

66

AN ENAMEL AND EIGHTEEN KARAT GOLD BRACELET, TIFFANY & CO.

designed as a series of blue enamel panels, detailed with polished gold leaves; signed Tiffany & Co.; gross weight approximately: 88.7 grams; diameter: 2 1/8in. (loss to enamel) \$8,000 - 10,000 67

AN EIGHTEEN KARAT GOLD CUFF BRACELET, TIFFANY & CO.

the hinged cuff of tapering, domed fluted design; signed Tiffany & Co.; gross weight approximately: 66.2 grams; diameter: 2 1/8in. \$5,000 - 7,000

68

AN EMERALD AND DIAMOND AND EIGHTEEN KARAT GOLD RING

gypsy-set with an oval emerald cabochon, with pavé-set diamond shoulders and polished gold hoop; emerald weighs approximately: 15.35 carats, estimated total diamond weight: 3.65 carats; size 7 1/2 \$6,000 - 8,000



AN EIGHTEEN KARAT GOLD, DIAMOND AND EMERALD BROOCH, CARTIER

designed as a textured gold spray, enhanced by pavé-set diamonds, centering a circularcut diamond cluster; signed Cartier, Italy; estimated total diamond weight: 3.85 carats; gross weight approximately: 41.6 grams; diameter: 2 1/2in.

\$4,000 - 6,000

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70

AN EMERALD AND DIAMOND NECKLACE, FRENCH

designed as three graduated rows of emerald beads, measuring approximately 4.10 to 6.45mm., joined by circular and baguette-cut geometric plaques; diamond elements with French assay and maker's marks; estimated total diamond weight: 5.00 carats; mounted in eighteen karat gold; length: 22in.

\$4,500 - 6,500



PROPERTY OF ANOTHER OWNER

7

A DIAMOND AND CULTURED PEARL BRACELET, DAVID WEBB

the bombe form composed of leaf form links, highlighted by flowers composed of cultured pearls, measuring from 6.5 4.2mm., and round brilliant-cut diamonds; signed David Webb; estimated total diamond weight: 5.75 carats; length: 6 3/4in.

\$7,000 - 9,000

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A RUBY, DIAMOND AND EIGHTEEN KARAT GOLD BRACELET

the articulated band designed as alternating rows of square-cut diamonds and calibré-cut rubies, enhanced by circular-cut diamond boarders; estimated total diamond weight: 25.00 carats; with additional segment; estimated total diamond weight: 4.00 carats; length: 1in.

\$20,000 - 30,000



PROPERTY OF A LADY FROM NEW YORK AND PARIS

73

A CULTURED PEARL AND DIAMOND CHOKER, HARRY WINSTON

designed as four strands of graduated cultured pearls, measuring from approximately 10.27 to 7.63mm., enhanced by circular-cut diamond rondelles and bar links, joined by a circular-cut diamond clasp; signed Winston, with signed pouch and box; estimated total diamond weight: 9.00 carats; mounted in eighteen karat gold; length: 12 1/2in.

\$15,000 - 20,000

PROPERTY OF VARIOUS OWNERS

74

A CORAL, DIAMOND AND EIGHTEEN KARAT GOLD BROOCH, DAVID WEBB

designed as a textured pinwheel, enhanced by oval coral cabochons and circular-cut diamonds; signed Webb, with signed box; estimated total diamond weight: 1.60 carats; gross weight approximately: 66.3 grams; diameter: 2 1/2in.

\$6,000 - 8,000

75

A PAIR OF CORAL AND DIAMOND EAR CLIPS

each centering an oval coral cabochon, surrounded by round brilliant-cut diamonds; estimated total diamond weight: 3.20 carats; mounted in eighteen karat gold; length: 1in. \$8,000 - 12,000



PROPERTY OF A LADY

76

A PAIR OF COLORED DIAMOND AND EIGHTEEN KARAT ROSE GOLD "HOOP" PENDANT EARRINGS, AMANDA BY STENZHORN,

of door knocker design, pavé-set with light brown diamonds; signed Amanda, no.3108; estimated total diamond weight: 6.65 carats, diameter: 1 1/8in. (diamonds untested for origin of color) \$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

77

AN EIGHTEEN KARAT GOLD NECKLACE

designed as a line of textured Greek key links; gross weight approximately: 197.2 grams; length: 15 7/8in. \$6,000 - 9,000



78

A SUITE OF EMERALD, COLORED DIAMOND AND DIAMOND JEWELRY

comprising a necklace, designed as a line of graduated cushion-cut emeralds, within circular-cut diamond surrounds, spaced by pear-shaped yellow diamond and circular-cut diamond flowerheads, and a pair of pendant earrings en suite; estimated total emerald weight: 48.90 carats; estimated total diamond weight: 18.85 carats; mounted in eighteen karat gold; necklace length:15 1/2in. pendant earring length: 1 1/2in. (yellow diamonds untested for origin of color)

\$25,000 - 35,000



A SAPPHIRE AND EIGHTEEN KARAT GOLD RING

gypsy-set with a cushion-cut sapphire, within a polished gold mount; sapphire weighing approximately: 4.35 carats; size 4 1/4 (with sizing beads)

\$10,000 - 15,000

Accompanied by AGL report #CS 58837, dated January 23, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

PROPERTY SOLD TO BENEFIT THE SEATTLE SYMPHONY

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80

AN EBONY, GEM-SET DIAMOND AND COLORED DIAMOND BROOCH, DEMNER

designed as a carved ebony figure, enhanced by yellow and colorless circular-cut diamonds and seed pearls, holding a woven gold basket, set with carved rubies, emeralds and sapphires, suspending marquise-cut diamond fringe; signed Demner, with maker's marks; estimated total diamond weight: 4.15 carats; mounted in eighteen karat gold; length: 3in. (yellow diamonds untested for origin of color, several seed pearls deficient)

\$4.000 - 6.000



PROPERTY OF AN OPERA SINGER

81

AN EIGHTEEN KARAT GOLD AND ANCIENT COIN SUITE, BULGARI

comprising a necklace, centering an ancient coin, joined by a heavy gold link chain with pavé-set diamond accents, together with earclips of similar design; signed Bulgari, with makers mark and signed pouch; mounted in eighteen karat gold; gross weight approximately: 154.5 grams; length 15 1/2in. \$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

82

AN EIGHTEEN KARET GOLD AND DIAMOND NECKLACE, CARTIER, FRENCH

designed as a series of graduated textured gold shield-shaped links, enhanced by single-cut diamonds; signed Cartier, Inc., made in France; with French assay marks and maker's mark; estimated total diamond weight: 2.25 carats, gross weight approximately 109.6 grams; length: 13in.

\$8,000 - 12,000

83

A PAIR OF EIGHTEEN KARAT GOLD AND DIAMOND PENDANT EARRINGS

each designed as a textured gold triangularshaped link, enhanced by circular-cut diamonds, from a similarly designed surmount; unsigned, attributed to Cartier, with signed box; estimated total diamond weight: 1.50 carats; gross weight: 26.8 grams; length: 2 1/4in. \$5,000 - 7,000

84

AN EIGHTEEN KARAT GOLD AND DIAMOND BRACELET, BUCCELLATI

the hinged textured gold cuff set with circular-cut diamonds; signed Buccellati, Italy, no. W1327; gross weight: 34.5 grams; diameter: 2 1/4in. \$8,000 - 12,000



A DIAMOND, RUBY AND EIGHTEEN KARAT GOLD BRACELET

the articulated band of rope work links, set with alternating circular-cut diamond or ruby lines; estimated total diamond weight: 10.00 carats; gross weight approximately: 136.7grams; length: 7in. \$12,000 - 18,000

86

AN EIGHTEEN KARAT GOLD, MOTHER-OF PEARL AND LAPIS BROOCH AND EARRINGS, TIFFANY & CO.

the knot brooch designed as a braided ribbon set with mother-of-pearl and lapis panels, earclips en suite; signed Tiffany & Co. and T & Co.; length: 3 3/8 and 1 1/8in., respectively

\$5,000 - 7,000



PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA ESTATE

87

A PAIR OF CAT'S EYE QUARTZ AND ENAMEL CUFFLINKS, DAVID WEBB

each centering upon an oval cat's eye quartz cabochon, measuring approximately $3.50 \times 9.70 \times 5.30$ mm., within a brown and white striped enamel surround, to the similarly designed bar link; signed Webb; mounted in eighteen karat gold; length: 1in. (loss to enamel) \$4,000 - 6,000

Accompanied by GIA report #5161070988, dated May 22, 2014, stating: cat's eye natural quartz (impregnated).

PROPERTY OF VARIOUS OWNERS

88

AN EIGHTEEN KARAT GOLD LONGCHAIN, VAN CLEEF & ARPELS

designed as a series of rope work curb links; signed VCA NY, no. 4V225.5 and 4V 225.7; gross weight approximately: 168.7 grams; length: 38in.; divides into 4 sections, measuring 20 1/2; 7 1/2; 6 1/2 and 3 1/2in. (two sections can be worn as bracelets or 2 necklaces) \$8,000 - 10,000



A CULTURED PEARL, DIAMOND AND RUBY NECKLACE, VAN CLEEF & ARPELS

comprising three rows of forty-six, forty-nine and fifty-three cultured pearls, measuring approximately 9.8 to 7.75mm., completed by an oval-shaped clasp, set with alternating circular diamond and rubies, centering an oval ruby cabochon; signed VCA, no. 33013 estimated total diamond weight: 2.30 carats; clasp mounted in platinum; length: 16in.; clasp length: 1 1/8in.

\$8,000 - 10,000

90

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a round-cornered rectangular modified fancy yellow diamond, weighing 2.45 carats, flanked by triangular brilliant-cut diamonds; mounted in fourteen karat gold; size 8 \$20,000 - 30,000

Accompanied by GIA report #2165500890, dated August 18, 2014 stating the central diamond as: natural fancy yellow, VS1 clarity.

PROPERTY OF A SOUTHERN CALIFORNIA LADY

91

A DIAMOND SOLITAIRE RING

set with a round brilliant-cut diamond, weighing 3.05 carats, flanked by baguette-cut diamond shoulders; *mounted in platinum; size 3* **\$7,000 - 10,000**



PROPERTY OF ANOTHER OWNER

92

A DIAMOND THREE-STONE RING

centering a cut-cornered rectangular-cut diamond, weighing 2.81 carats, flanked by cut-cornered rectangular-cut diamonds, weighing 0.77 and 0.80 carat, completed by channel-set circular-cut diamond band; mounted in platinum; size 4 3/4

\$30,000 - 40,000

Accompanied by GIA report #15614664, dated January 15, 2007, stating the diamond weighing 2.81 carats as: D color, VS2 clarity.

Accompanied by GIA Diamond Dossier report #13857972, dated December 15, 2004, stating the diamond weighing 0.77 carats as: E color, VS2 clarity.

Accompanied by GIA report #13108846, dated January 27, 2004, stating the diamond weighing 0.80 carats as: D color, VS1 clarity.

PROPERTY FROM THE ESTATE OF NANCY W. WALLS

93

A DIAMOND WEDDING SET

comprising a solitaire ring, set with a pear-shaped diamond, weighing 2.18 carats, with tapered baguette-cut diamond shoulders, together with a band of similar design; *mounted in platinum; solitaire size:* 5 1/2: band size 6

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

94

A PLATINUM AND DIAMOND RIVIERE NECKLACE

composed of 115 graduating round brilliant-cut diamonds, completed by a box clasp set with baguette and round brilliant-cut diamonds; estimated total diamond weight: 16.00 carats; length: 15 3/4in.

\$20,000 - 30,000



A DIAMOND NECKLACE

the collet-set diamond line centering a varicut diamond foliate plaque, suspending circular and marquise-cut diamond fringe, centering an old marquise-cut diamond; joined by a similarly designed clasp, centering an old European-cut diamond; marquise-cut diamond weighs approximately: 1.35 carats; old European-cut diamond weighs approximately: 1.25 carats; estimated remaining diamond weight: 9.95 carats; mounted in platinum; length: 15in.

\$20,000 - 30,000

96

A DIAMOND NECKLACE

designed as three rows of circular-cut diamonds; gathered at the center by a cluster of pear-shaped diamonds, each within circular-cut diamond surrounds, enhanced by baguette-cut diamond detail; estimated total diamond weight: 45.00 carats; mounted in eighteen karat white gold; length: 15 1/2in. \$25,000 - 30,000

97

A SAPPHIRE AND DIAMOND RING

set with a cushion-cut sapphire, within a fluted pavé-set diamond mount; sapphire weighs approximately 12.00 carats; mounted in platinum; size 5 1/4

\$45,000 - 65,000

Accompanied by AGL report #CS 62805, dated August 13, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity treatment.

Accompanied by GIA report #6157891107, dated February 13, 2014, stating the sapphire as: natural, no indications of heating.





PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY

98

A DIAMOND AND RUBY BROOCH, CARTIER

designed as a vari-cut diamond and ruby foliate spray; signed Cartier, no. 45284, with signed box; estimated total diamond weight: 2.45 carats; mounted in platinum; length: 2 1/4 \$5,000 - 8,000

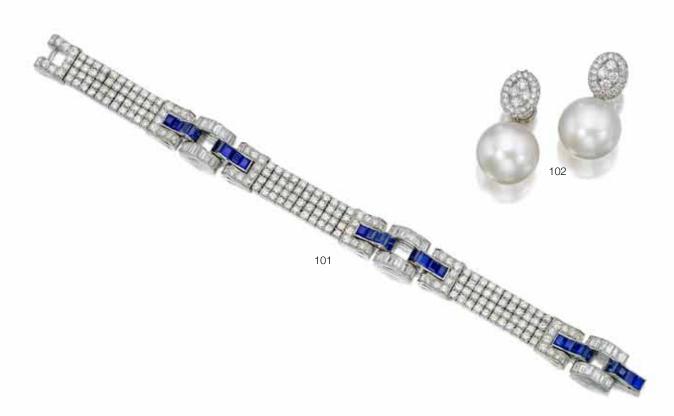
PROPERTY OF VARIOUS OWNERS

99

AN EMERALD AND DIAMOND RING

centering a cut-cornered rectangular step-cut emerald; with half moon-cut diamond shoulders; signed Bulgari; emerald weighs approximately 6.89 carats, estimated total diamond weight: 1.28 carats; mounted in platinum and eighteen karat gold; size 7 1/4 \$5,000 - 7,000





AN AQUAMARINE AND SAPPHIRE RING

centering a rectangular step-cut aquamarine, measuring approximately 21.1 x 19.6 x 15.0mm., flanked by stepped shoulders channel-set with calibré-cut sapphires, within a plain polished mount; mounted in eighteen karat white gold; size 6 1/4

\$8,000 - 10,000

101

A DIAMOND AND SAPPHIRE BRACELET

the articulated circular-cut diamond band spaced by baguette-cut diamond and calibrécut sapphire arched links; no. 275339; estimated total diamond weight: 11.50 carats; mounted in platinum; length: 7 1/2in. \$25,000 - 35,000

A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND DAY/NIGHT EARRINGS

each suspending a white cultured pearl, measuring approximately 17.24 to 17.17mm., enhanced at the bottom by a circular-cut diamond, from a pavé-set diamond ovalshaped surmount; estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; length: (with drop): 1in. \$6,000 - 8,000







A ROCK CRYSTAL, DIAMOND, PLATINUM AND FOURTEEN KARAT WHITE GOLD BRACELET, DAVID WEBB

designed as a cuff, of hinged design, centering fluted rock crystal panels and boules, enhanced by circular-cut diamond geometric motifs; signed Webb; estimated total diamond weight: 3.50 carats; diameter: 2 1/8in. \$7,000 - 9,000

104

A ROCK CRYSTAL, DIAMOND AND EIGHTEEN KARAT BI-COLORED GOLD RING, DAVID WEBB

designed as a sculpted rock crystal bombé band, enhanced with two rows of circularcut diamonds; signed Webb; estimated total diamond weight: 2.25 carats; mounted in eighteen karat white and yellow gold; size 5 3/4 \$4,000 - 6,000 105

A SAPPHIRE, DIAMOND AND EIGHTEEN KARAT GOLD RING AND EARCLIPS, MARCHAK, FRENCH, CIRCA 1945

the ring of textured gold bombé design, centering a circular-cut sapphire, enhanced by circular-cut diamonds, and a pair of earclips of similar design; ring unsigned, attributed to Marchak, signed Paris, no, 4372 (indistinct); earclips signed Marchak, no, 4.371, with French assay mark and maker's mark; sapphires weigh approximately: 3.40 carats total; estimated total diamond weight: 3.00 carats; ring size 5 3/4; earclip length: 1in. \$15,000 - 20,000



PROPERTY OF AN EAST COAST GENTLEMAN

106

AN UNMOUNTED DIAMOND

the cut-cornered square step-cut diamond, weighing 4.20 carats \$12,000 - 16,000

PROPERTY OF VARIOUS OWNERS

107

AN AQUAMARINE AND DIAMOND BRACELET AND EARRINGS

the articulated bracelet designed as a series of graduated vari-cut aquamarine flowerheads, enhanced by circular-cut diamonds, and a pair of earrings, each set with a cut-cornered rectangular-cut aquamarine, enhanced by circular-cut diamonds; aquamarines in earrings weighing approximately: 11.00 carats each; estimated total diamond weight: 2.15 carats; mounted in platinum; bracelet length: 7 1/2in.; earring length: 1 1/4in.

\$5,000 - 7,000



A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

composed of thirty-two white round graduated cultured pearls, measuring approximately 16.0 to 14.0mm., completed by a pavé-set diamond boule clasp; estimated total diamond weight: 2.50 carats; clasp mounted in platinum; length: 20in. \$10,000 - 15,000

109

A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular-cut diamond, weighing 3.43 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum*; size 7

\$25,000 - 35,000

Accompanied by GIA report #2165408238, dated July 21, 2014, stating the center diamond as: I color, VS1 clarity.

110

AN EMERALD AND DIAMOND RING

centering a modified oval-cut emerald, within a round brilliant-cut diamond surround; emerald weighs approximately 4.50 carats; estimated total diamond weight: 3.00 carats; mounted in platinum; size 6 3/4

\$5,000 - 7,000





A PAIR OF MULTI-COLOR SAPPHIRE AND DIAMOND DAY/NIGHT EARRINGS

set with oval-cut blue, yellow, pink and orange sapphires, each within circular-cut diamond surrounds; blue sapphire weighs approximately: 5.10 carats; yellow sapphire weighs approximately: 5.25 carats; pink sapphire weighs approximately: 4.80 carats; orange sapphire weighs approximately: 5.00 carats; estimated total diamond weight: 7.50 carats; mounted in platinum and eighteen karat gold; length (with drop): 1 1/2in.

\$15,000 - 20,000

112

A DIAMOND SOLITAIRE RING

set with a round brilliant-cut diamond, weighing approximately 5.10 carats, flanked by tapered baguette-cut diamond shoulders; mounted in platinum; size 4 1/2 (with sizer) \$18,000 - 25,000

113

A DIAMOND SOLITAIRE RING

centering a pear-shaped diamond, weighing 4.75 carats, accented by baguette-cut diamond shoulders together with a fitted ringguard, enhanced by circular and baguette-cut diamonds; *mounted in platinum; size* 6 1/2 \$40,000 - 60,000

Accompanied by GIA report #1162493190, dated August 11, 2014, stating: F color, SI1 clarity.



A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular modified brilliant-cut diamond, weighing 2.00 carats, within a tapering polished gold mount; mounted in fourteen karat white gold; size 4 3/4

\$9,000 - 12,000

115

A SAPPHIRE AND DIAMOND RING

centering a cushion-cut sapphire, measuring approximately 7.4 x 6.5 x 5.3mm., flanked by old European-cut diamonds, within a plain polished mount; sapphire weighing approximately: 2.25 carats; estimated total diamond weight: 1.35 carats; mounted in fourteen karat white gold; size 5 1/4 \$20,000 - 30,000

Accompanied by AGL report #CS 62498, dated July 31, 2014, stating the sapphire as: Kashmir origin, no evidence of heat or

clarity enhancement.

116

A DIAMOND AND EIGHTEEN KARAT WHITE GOLD LONG CHAIN

designed as a series of alternating circularcut diamond links and square brilliant-cut links; diamonds weigh approximately: 68.50 carats; length: 88in.

\$40,000 - 60,000



AN EMERALD AND DIAMOND BROOCH

designed as a pavé-set diamond flower, enhanced by baguette-cut diamonds, centering a triangular step-cut emerald, weighing 1.85 carats; estimated total diamond weight: 6.00 carats; mounted in platinum; length 1 5/8in.

\$9,000 - 12,000

Accompanied by GIA report #16165708 dated May 18, 2007, stating the emerald as: Colombian origin, moderate clarity enhancement.

118

A DIAMOND SOLITAIRE RING

set with a round brilliant-cut diamond, weighing 2.56 carats, within a knife-edge mount; mounted in fourteen karat white gold; size 5 3/4 \$15,000 - 20,000







PROPERTY OF A LADY

119

AN EIGHTEEN KARAT GOLD "TRINITY" BRACELET, CARTIER, FRENCH

designed as three interlocking tri-colored gold bangles; signed Cartier, no. PD HD6192, with French assay mark and maker's mark; gross weight approximately: 109.5 grams; diameter 2 1/2in.

\$8,000 - 10,000

PROPERTY OF VARIOUS OWNERS

120

A STAR RUBY, DIAMOND AND EIGHTEEN KARAT GOLD RING

set with a round star ruby cabochon, measuring approximately 11.8 x 11.1 x 6.65mm., flanked by channel-set circular-cut diamond shoulders, within a wide polished gold mount; ruby weighs approximately: 9.25 carats; size 9 1/4

\$15,000 - 20,000

Accompanied by AGL report #CS 61934, dated July 11, 2014, stating the star ruby as: Burma (Myanmar) origin, no indications of heat enhancement.

121

A PAIR OF DIAMOND AND ENAMEL "FLAME" EARRINGS, JEAN SCHLUMBERGER, TIFFANY & CO.

each designed as yellow pailloné enamel leaves, enhanced by circular-cut diamonds; signed Tiffany & Co., Schlumberger; estimated total diamond weight: 1.65 carats; mounted in eighteen karat gold and platinum; length: 1 1/2in.

\$7,500 - 9,500



A PAIR OF EMERALD AND DIAMOND EARCLPS

each set with a cut-cornered square step-cut emerald, within marquise-cut diamond surround; emeralds weigh approximately: 3.40 and 3.50 carats; estimated total diamond weight: 6.50 carats; mounted in eighteen karat gold; diameter: 1in.

\$5,500 - 7,500

123

AN EIGHTEEN KARAT BI-COLOR GOLD AND DIAMOND NECKLACE

composed of flexible abstract leaf form links, each highlighted by round brilliant-cut diamonds; estimated total carat weight: 6.90 carats; gross weight approximately: 152.9 grams; length: 16 1/4in. \$8,000 - 12,000



A PAIR OF EIGHTEEN KARAT GOLD NECKLACES, YURI ICHIHASHI

each designed as a mesh scarf; signed Yuri Ichihashi (one slightly indistinct); gross weight approximately: 217.0 grams, length: 34 and 25in. \$6,000 - 8,000

125

A NATURAL FRESHWATER PEARL, DIAMOND, GEM-SET AND ENAMEL BROOCH

designed as a swan, with freshwater pearl body and seed pearl crown, wearing enamel fancy dress and spats, with round brilliant-cut diamond waistcoat and breeches, and demantoid garnet eye; mounted in eighteen karat gold and platinum; length: 2 1/4in. \$6,000 - 8,000

Accompanied by London Gem & Pearl Laboratory report #09343, dated January 28, 2014, stating the pearl as: natural freshwater.





AN AGATE AND SAPPHIRE BROOCH, BUCCELLATI

designed as a carved agate flowerhead, centering a sapphire cabochon cluster; signed M. Buccellati, no. 96; mounted in eighteen karat gold; diameter: 1 7/8in.

\$8,000 - 12,000

127

A STAR SAPPHIRE AND FOURTEEN KARAT GOLD RING, CARTIER

gypsy set with an oval star sapphire cabochon, within a polished gold mount; signed Cartier, London (indistinct); sapphire weighs approximately 28.40 carats; size 9 (with sizer) \$5,000 - 7,000

PROPERTY OF A NEW YORK LADY

128

A CARNELIAN, ONYX AND EIGHTEEN KARAT GOLD BRACELET, CARL HEISS WIEN KOHLMARKT, FRENCH, CIRCA 1935

designed as a series of polished gold geometric links, each centering a rectangular carnelian cabochon, spaced by openwork onyx links; signed Carl Heiss Wien Kohlmarkt, with French assay mark and maker's mark; no. 12; length: 7 3/8in.

\$3,500 - 5,500



PROPERTY OF A LADY

129

A SOUTH SEA CULTURED PEARL NECKLACE

composed of eighty-four alternating graduated golden and white cultured pearls, measuring approximately 17.00 to 13.00mm., completed by a textured gold boule clasp; clasp mounted in eighteen karat gold; length: 48in. (golden cultured pearls untested for origin of color)

\$20,000 - 30,000

PROPERTY OF VARIOUS OWNERS

130

A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular step-cut diamond, weighing 2.83 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum; size* 6 1/2

\$8,000 - 12,000

131

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a cut-cornered square step-cut diamond, weighing 5.09 carats, with pavé-set diamond surround, gallery and shoulders; estimated remaining diamond weight: 2.00 carats; mounted in fourteen karat white and yellow gold; size 6 1/2

\$40,000 - 60,000

Accompanied by GIA report #16944661, dated March 28, 2008, stating the central diamond as: natural fancy brownish yellow.



PROPERTY OF A LADY

132

A PAIR OF COLORED DIAMOND AND DIAMOND PENDANT EARRINGS, GRAFF

each designed as a pavé-set yellow diamond butterfly, centering a marquise-cut diamond, from a circular-cut diamond surmount; signed Graff, no. GE13315; estimated total diamond weight: 3.05 carats; mounted in eighteen karat yellow and white gold; length: 1 1/4in. (yellow diamonds untested for origin of color) \$20,000 - 30,000

PROPERTY OF ANOTHER OWNER

133

A DIAMOND RIVIÈRE NECKLACE

comprising 102 graduated round brilliantcut diamonds; largest diamond weighs approximately: 0.30 carat; estimated remaining diamond weight: 8.00 carats; mounted in fourteen karat white gold; length: 16in. (with hoop for pendant suspension) \$6,000 - 9,000

PROPERTY OF A LADY

134

A DIAMOND NECKLACE, GRAFF

suspending a pavé-set diamond butterfly, centering a marquise-cut diamond, from a fine link chain; signed Graff, no. GP12789; estimated total diamond weight: 1.90 carats; mounted in eighteen karat white gold; length: 17 1/2in.

\$8,000 - 10,000





PROPERTY OF VARIOUS OWNERS

135

AN OPAL NECKLACE

designed as two strands of opal beads, measuring from approximately 3.82 to 8.61mm., joined by a circular-cut diamond clasp; estimated total opal weight: 135.00 carats; clasp mounted in eighteen karat white gold and platinum; length: 17in.

\$5,000 - 7,000

136

A DIAMOND RING

set with an oval brilliant-cut diamond, weighing 8.63 carats, with a baguette-cut diamond surround and split shoulders, enhanced by circular-cut diamonds, the gallery set with oval-cut diamonds; estimated remaining diamond weight: 4.30 carats; mounted in eighteen karat white gold; size 7

\$90,000 - 120,000

Accompanied by GIA report #2155965883, dated March 3, 2014, stating the center diamond as: J color, SI1 clarity.



A PAIR OF RUBY AND DIAMOND EARCLIPS

each designed as a vari-cut diamond spray, centering an oval-cut ruby; estimated total diamond weight: 10.40 carats; rubies weigh approximately 3.45 and 2.85 carats; mounted in eighteen karat gold; length: 1 1/2in.

\$8,000 - 10,000

Accompanied by AGL report #CS 83471 A and B, dated June 9, 2014, stating the rubies as: A Burmese (Myanmar) origin, no heat enhancement, and B Thailand origin, heat.

138

A SOUTH SEA CULTURED PEARL NECKLACE

composed of thirty-five graduated golden cultured pearls, measuring approximately 13.85 to 11.00mm., completed by a pavé-set yellow diamond boule clasp; clasp mounted in eighteen karat gold; length: 18in. (pearls and yellow diamonds untested for origin)

\$6,000 - 9,000



AN EIGHTEEN KARAT GOLD AND DIAMOND BRACELET

the hinged polished gold cuff centering an openwork circular-cut diamond geometric motif; estimated total diamond weight: 3.40 carats; gross weight approximately 80.2 grams; diameter: 2 1/8in. \$4,500 - 6,500

140

A CULTURED PEARL, EMERALD AND DIAMOND CHOKER, GIOVANNE, ITALIAN

the collar designed as three stands of cultured pearls, measuring approximately 7.85 to 5.80mm.; enhanced by pavé-set quatrefoil terminals, each centering an oval cabochon emerald, suspending a pendant of similar design; signed Giovanni, Italy; largest emerald weighs approximately: 4.50 carats; estimated total diamond weight: 6.70 carats; mounted in eighteen karat gold; length: 13in.

\$5,000 - 7,000



141▲

A CULTURED PEARL, DIAMOND AND EIGHTEEN KARAT GOLD CHOKER

designed as a line of cultured pearl links, each within a circular-cut diamond 'U' shaped surround, suspending a line of cultured pearls, measuring approximately 8.99 to 7.99mm.; estimated total diamond weight: 10.30 carats; length: 13in.

\$6,000 - 9,000

142▲

A SET OF TWO DIAMOND AND COLORED DIAMOND BRACELETS

each bezel-set with round brilliant-cut diamonds and colored diamonds; estimated total diamond weight: 4.15 carats; mounted in eighteen karat gold and rose gold; length: 6 7/8 and 6 3/8in.(colored diamonds untested for origin of color)

\$10,000 - 15,000



143▲
AN ENAMEL, JADEITE JADE AND DIAMOND VANITY CASE, CARTIER

the rectangular form set with carved and pierced jade plaques, highlighted by transitional and single-cut diamonds, on a polygonal patterned blue champlevé enamel ground, opening to a mirrored interior with two lidded compartments; signed Cartier; estimated total diamond weight: 1.75 carats; mounted in fourteen karat gold and platinum; gross weight approximately: 199.7 grams; 2 3/4 x 2 1/2 x 3/4in. (enamel loss) \$5,000 - 7,000

144▲

A CULTURED PEARL, DIAMOND AND RUBY MULTISTRAND NECKLACE

composed of three stands of 266 white cultured pearls, measuring approximately 7.8 to 7.5mm., joined by a detachable enhancer/ brooch set with circular-cut diamonds and pear-shaped and calibrecut rubies; estimated total diamond weight: 2.75 carats; mounted in eighteen karat gold; length: 27 1/2in.

\$5,000 - 7,000



A RUBY AND DIAMOND PENDANT/BROOCH AND NECKLACE, M. GERARD, FRENCH

the pendant designed a circular and marquise-cut diamond quatrefoil spray, centering a cushion mixed-cut ruby; suspended from a diamond and ruby chain of similar design; signed M. Gerard, made in France, no. 1161 and CS1298, estimated total diamond weight: 30.00 cararts total; largest ruby weighs 8.00 carats; mounted in eighteen karat gold; pendant length: 2 1/2in.; necklace length: 17in.;

\$50,000 - 70,000

Necklace: Accompanied by AGL report #CS 83470 A, dated June 9, 2014, stating the rubies as: Burmese (Myanmar) origin, with no evidence of heat enhancement.

Pendant + Brooch: Accompanied by AGL report #CS 83470 B, dated June 9, 2014, stating the ruby as: Burmese (Myanmar) origin, with no evidence of heat enhancement.

146 ▲ A COLORED DIAMOND AND DIAMOND BROOCH

designed pavé-set yellow diamond flower, centering a pear-shaped diamond cluster, extending a circular, pear and baguette-cut diamond stem; estimated total diamond weight: 15.65 carats; mounted in fourteen karat bi-colored gold; length: 2 1/2in. (yellow diamonds untested for origin, stem is removable, one diamond deficient)

\$12,000 - 18,000



A DIAMOND AND RED GEM-STONE RING

centering an oval red gem-stone cabochon, measuring approximately $19.90 \times 16.30 \times 17.13$ mm., within a two-tiered circular-cut diamond surround; estimated total diamond weight: 4.80 carats; mounted in eighteen karat gold; size 5 1/2

\$5,000 - 7,000

148

A SOUTH SEA CULTURED PEARL, DIAMOND AND COLORED NECKLACE

composed of thirty-seven graduated golden cultured pearls, measuring approximately 14.90 to 10.09mm., completed by a navette-shaped pavé-set yellow diamond clasp, set with two triangular-cut diamonds, enhanced by circular-cut diamonds; triangular-cut diamonds weigh approximately: 1.00 carat each; clasp mounted in eighteen karat gold; length: 19 1/2in. (cultured pearls and yellow diamonds untested for origin of color)

\$8,000 - 12,000





A RUBY AND DIAMOND BRACELET, VAN CLEEF & ARPELS

the graduated band designed as a series of oval-cut ruby cluster links, enhanced by round brilliant-cut diamond borders, accompanied by a circular-cut diamond extender converting bracelet to a choker; signed VCA, no. NY3760 S.O.; estimated total diamond weight of bracelet: 23.00 carats; estimated total diamond weight of extender: 4.60 carats; bracelet mounted in eighteen karat gold; length: 6 1/2in.; extender mounted in eighteen karat gold and platinum; length: 6 in.

\$100,000 - 200,000

Accompanied by AGL report #CS 83468, dated June 9, 2014, stating 50% of the thirty-nine rubies tested at random as: Burmese (Myanmar) origin, with no evidence of heat enhancement.

150▲

A RUBY AND DIAMOND RING, VAN CLEEF & ARPELS

centering an oval shaped plaque, set with oval-cut rubies, within a round brilliant-cut diamond surround, with circular-cut diamond shoulders; signed Van Cleef & Arpels, no. NY3760-1 S.O.; estimated total diamond weight: 4.90 carats; mounted in eighteen karat gold; size 4 1/2 (with hinged hoop)

\$30,000 - 60,000

Accompanied by AGL report #CS 83469, dated June 9, 2014, stating the rubies as: Burmese (Myanmar) origin, with no evidence of heat enhancement.





151 ▲ A SOUTH SEA CULTURED PEARL NECKLACE

comprising twenty-five graduated round dark and light gray cultured pearls, measuring approximately 17.25 to 15.95mm., completed by a pavé-set boule clasp; estimated total diamond weight: 2.40 carats; clasp mounted in eighteen karat white gold; length: 17 1/2in. (cultured pearls untested for origin of color) \$5,000 - 7,000

152 ▲ A PAIR OF GRAY SOUTH SEA PEARL AND DIAMOND DAY/NIGHT PENDANT EARRINGS

each set with a gray or white round cultured pearl, measuring approximately 14.50mm., extending a marquise-cut diamond spray, suspending a gray or white drop-shaped cultured pearl, measuring approximately 15.35 and 15.10mm., from a pavé-set diamond cap; estimated total diamond weight: 5.90 carats, mounted in eighteen karat white gold; length (with drop): 2in. (gray cultured pearls untested for origin of color) \$6,000 - 9,000

A DIAMOND AND EIGHTEEN KARAT WHITE GOLD "LOTUS BETWEEN THE FINGER RING", VAN CLEEF & ARPELS

designed as a pavé-set diamond lotus flower and petals; signed VCA, no. no. 24428.50; estimated total diamond weight: 2.50 carats, size 7 1/4 and 5 3/4, together size 5 1/4 \$15,000 - 25,000





154

A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

comprising thirty-one round gray cultured pearls, measuring approximately 17.15 to 13.95mm., completed by a pavé-set diamond boule clasp; estimated total diamond weight: 2.40 carats; clasp mounted in eighteen karat white gold; length: 18 1/2in. (cultured pearls untested for origin of color)

\$5,000 - 7,000

155

AN EIGHTEEN KARAT WHITE GOLD AND DIAMOND "PASHA" WRISTWATCH, CARTIER

ref. no. 2402, of automatic movement, 27 jewels, the circular salmon guilloché enamel dial with applied Arabic numerals, sweep center seconds and date aperture, with pavé-set diamond bezel and grill and diamond-set screw down security crown, the reverse display back secured with eight screws and T-bar lugs, joined by a brown crocodile strap with deployant clasp; dial, case and buckle signed Cartier, with maker's marks; case no. 295317MG; estimated total diamond weight: 1.50 carats; length 6in.

\$6,000 - 8,000



A PAIR OF DIAMOND AND RUBY EARCLIPS

each designed as circular-cut diamond set flowerhead, enhanced by oval-cut rubies; estimated total diamond weight: 4.00 carats; mounted in eighteen karat white and yellow gold; diameter: 1in.

\$5,000 - 7,000

157▲

A RUBY AND DIAMOND NECKLACE

designed as a line of oval-cut rubies, each within circular-cut diamond surrounds, spaced by circular-cut diamond links; estimated total diamond weight: 14.00 carats; mounted in eighteen karat white gold; length: 16 1/2in.

\$9,000 - 12,000

158

A PAIR OF SAPPHIRE AND DIAMOND PENDANT EARRINGS, VAN CLEEF & ARPELS

designed as vari-cut sapphire and diamond flowerhead links, from a circular-cut diamond boule surmount; signed VCA, with French assay marks and maker's mark, no. BL72781; estimated total diamond weight: 4.50 carats; length: 1 3/4in.

\$8,000 - 12,000



A PAIR OF RUBY AND DIAMOND EARCLIPS, ALETTO BROTHERS

each bombè form set with invisibly-set rubies, flanked by round brilliant-cut diamonds; signed Aletto Bros., no. 80814, with signed box; total ruby weight: 24.00 carats; total diamond weight: 2.40 carats; mounted in eighteen karat white gold; length: 3/4in. \$30,000 - 40,000

160

A RUBY AND DIAMOND RING, ALETTO BROTHERS

of geometric design, set throughout with pavéset diamonds, centering a invisibly-set ruby panel; signed Aletto Bros, USA with signed box; diamond weight: 3.50 carats; mounted in eighteen karat white gold; size 6 1/2 \$20,000 - 30,000

16

A DIAMOND SOLITAIRE RING, TIFFANY & CO.

set with a cut-cornered square step-cut diamond, weighing 7.38 carats, flanked by tapered baguette-cut diamond shoulders; signed Tiffany & Co, no. 901197, with signed box; mounted in platinum; size 4 3/4 \$225,000 - 325,000

Accompanied by GIA report #1162082231, dated April 22, 2014, stating the center diamond as: G color, VS1 clarity.









PROPERTY FROM THE ESTATE OF NANCY W. WALLS

162

A DIAMOND RIVIÈRE NECKLACE

designed as a line of eighty-six old European-cut collet-set diamonds; estimated total diamond weight: 17.20 carats; mounted in platinum; length: 16 5/8in.

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

163

AN EMERALD AND DIAMOND RING

set with cut-cornered square step-cut emerald, weighing 5.40 carats, flanked by triangular-cut diamonds; estimated total diamond weight: 1.20 carats; mounted in platinum; size 5 1/4

\$50,000 - 70,000

Accompanied by AGL report #CS 62144, dated July 29, 2014, stating the emerald as: Colombian origin, minor traditional clarity enhancement.

164

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a cut-cornered rectangular modified brilliant-cut diamond, weighing 9.08 carats, flanked by triangular brilliant-cut diamonds; estimated remaining diamond weight: 1.80 carats; mounted in platinum and eighteen karat gold; size 5 3/4 (with sizer) \$150,000 - 180,000

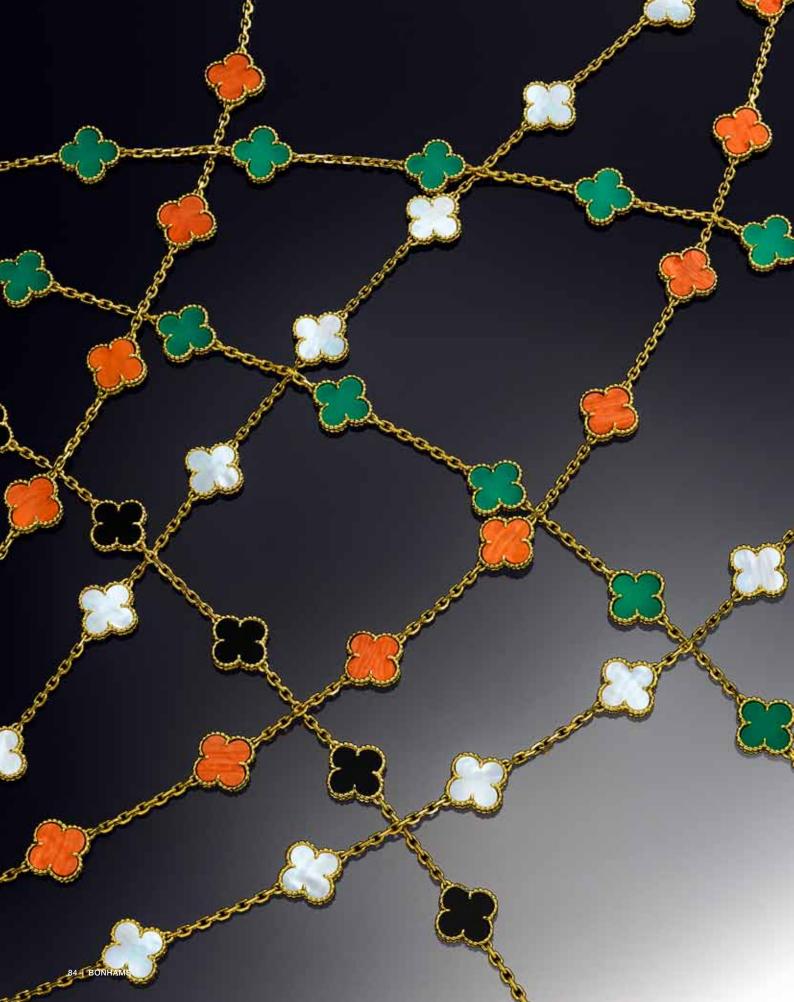
Accompanied by GIA report #11077189, dated August 6, 2014, stating the central diamond as: natural fancy intense yellow color, VS2 clarity.

165

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a cushion modified fancy yellow diamond, weighing 4.02 carats, flanked by half moon-cut diamonds, with a pavé-set diamond surround, gallery and shoulders; estimated remaining diamond weight: 2.35 carats; mounted in platinum and eighteen karat gold; size 3 1/2 (with sizing beads) \$30,000 - 40,000

Accompanied by copy of GIA report #14859912, dated February 13, 2006, stating the central diamond as: natural fancy yellow, VS2 clarity.





PROPERTY FROM A PRIVATE COLLECTION

166

A PAIR OF DIAMOND PENDANT EARRINGS, VAN CLEEF & ARPELS, FRENCH

each designed as a pavé-set diamond stylized ribbon; signed V.C.A, made in France, no. 3K634; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; length: 1 3/4in. (one diamond deficient) \$3,000 - 5,000

167^Y

A GEM-SET AND DIAMOND RING, VAN CLEEF & ARPELS, FRENCH

the bombé band set with chalcedony, onyx and coral panels, centering a pavéset diamond plaque; signed VCA, made in France, no. NY5K612-9, with French assay mark and maker's mark; estimated total diamond weight: 1.00 carat; size 5 3/4 \$2,000 - 3,000

168

A CHRYSOPRASE AND EIGHTEEN KARAT GOLD "ALHAMBRA" NECKLACE, VAN CLEEF & ARPELS

the fine link chain set with twenty clover-shaped chrysoprase tablets; signed V.C.A., NY, no. 855.122, with signed pouch; length: 32 1/2in. \$4,000 - 6,000





A GEM-SET AND DIAMOND, AND EIGHTEEN KARAT GOLD BRACELET, VAN CLEEF & ARPELS, FRENCH

the textured gold hinged bangle, set to the top with variously shaped pink tourmaline and chrysoprase tablets, enhanced by circular-cut diamonds; signed Van Cleef & Arpels, no. 825 22Gl, with French assay mark; mounted in eighteen karat gold; gross weight approximately 45.3 grams; diameter: 2 1/4in.

\$3,500 - 5,500

170

A MOTHER-OF-PEARL AND EIGHTEEN KARAT GOLD "ALHAMBRA" NECKLACE, VAN CLEEF & ARPELS, FRENCH

the fine link chain set with twenty clover-shaped mother-of-pearl tablets; signed VCA, AL 0420 WM36, with French assay mark and signed pouch; length: 32in.

\$4,000 - 6,000





17-

A DIAMOND AND EMERALD RING

centering a marquise-cut diamond, weighing 9.72 carats, within a circular and baguette-cut diamond surround, enhanced by baguette-cut emerald shoulders; estimated remaining diamond weight: 1.80 carats; mounted in eighteen karat gold; size 6

\$65,000 - 85,000

172

AN EIGHTEEN KARAT BI-COLORED GOLD AND DIAMOND PURSE, VAN CLEEF & ARPELS

the rectangular shaped purse of woven mesh design, with a hinged lid, enhanced by a circular-cut diamond panel of geometric design; signed V.C.A, no. 454-H1 gross weight approximately: 340.7 grams; dimensions: 6 1/2 x 3 1/2 x 1 1/2in.

\$10,000 - 15,000





A DIAMOND BRACELET

the articulated bombé band set with circularcut diamonds; estimated total diamond weight: 16.80 carats; mounted in eighteen karat gold; length: 7 1/8in.

\$9,000 - 12,000

174

A PAIR OF TURQUOISE AND DIAMOND PENDANT EARRINGS, VAN CLEEF & ARPELS

of chandelier design, each articulated earring set with oval and pear-shaped turquoise cabochons, enhanced by circular-cut diamond foliate motifs; signed Van Cleef & Arpels, NY, no. NY39035; estimated total diamond weight: 7.00 carats; mounted in eighteen karat gold; length: 2 1/4in.

\$6,000 - 8,000

175

A SAPPHIRE AND DIAMOND RING

centering a square cushion-cut sapphire, within a pear, circular and tapered baguette-cut diamond surround; sapphire weighs approximately 6.00 carats; estimated total diamond weight: 4.60 carats; mounted in eighteen karat gold; size 6

\$7,000 - 9,000

Accompanied by AGL report #CS 62499, dated July 31, 2014 stating the sapphire as: Ceylon (Sri Lanka) origin, heated.





AN AQUAMARINE, DIAMOND AND EIGHTEEN KARAT GOLD RING

bezel-set with a cushion-cut aquamarine, within a circular-cut diamond surround, to the wide polished gold mount; aquamarine weighs approximately: 13.50 carat; estimated total diamond weight: 2.20 carats; size 5 3/4 \$3,000 - 5,000

177

A DIAMOND RING

centering a heart-shaped diamond, weighing 3.25 carats, with pavé-set diamond surround and split shoulders; *mounted in eighteen karat gold; size 3 1/2*

\$10,000 - 15,000

178

AN EIGHTEEN KARAT GOLD "ALHAMBRA" NECKLACE, VAN CLEEF & ARPELS

the fine link chain set with twenty clovershaped textured gold tablets; signed V.C.A., NY, no. 848. 80; gross weight approximately: 50.9 grams; length: 31 1/2in.

\$6,000 - 8,000









AN EIGHTEEN KARAT GOLD AND DIAMOND "BAIGNOIRE" WRISTWATCH, CARTIER

of quartz movement, the cream oval dial with Roman numerals and blued steel hands, within a pavé-set diamond bezel, joined by a gold link bracelet with deployant buckle; case, dial and movement signed Cartier, case no. 8057912, with signed pouch and booklet; estimated total diamond weight: 1.40 carats; length: 6 1/2in.

\$5,000 - 7,000

180

A RUBY AND DIAMOND RING

set with a cushion mixed-cut ruby, weighing 4.71 carats, within a circular-cut diamond surround, flanked by pavé-set diamond shoulders; estimated total diamond weight: 3.20 carats; mounted in eighteen karat gold; size 3 1/2

\$6,000 - 8,000

Accompanied by AGL report #CS 62500, dated July 31, 2014, stating the ruby as: Thailand origin, heated.

181

A DIAMOND RING

centering a cut-cornered rectangular stepcut diamond, weighing 6.02 carats; within a circular-cut diamond surround; estimated remaining diamond weight: 1.65 carats; mounted in eighteen karat gold; size 3 3/4 \$8,000 - 10,000









AN ENAMEL AND GEM-SET BRACELET

designed as a flexible coiled snake, with green enamel scales, accented by a pavé-set diamond head, with pear-shaped ruby eyes, centering a pear-shaped chrysoprase cabochon; mounted in eighteen karat gold; gross weight approximately: 225.9 grams; length adjustable \$6,000 - 8,000

183

A PAIR OF EIGHTEEN KARAT GOLD EARCLIPS, VAN CLEEF & ARPELS

each designed as a polished gold geometric half hoop; signed Van Cleef, VCA, no. 3V6905; gross weight approximately: 32.5 grams; diameter: 1in.

\$1,500 - 2,500





A RUBY AND DIAMOND RING, VAN CLEEF & ARPELS

centering a heart-shaped ruby cabochon, measuring approximately 9.60 x 10.15 x 5.85mm., within a circular-cut diamond surround, flanked by circular and pear-shaped diamond shoulders; signed Van Cleef & Arpels, no. NY607.93, with signed box; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; size 6 1/4 \$4,000 - 6,000

185

A DIAMOND, RUBY AND EIGHTEEN KARAT GOLD BRACLET, VAN CLEEF & ARPELS

designed as a line of circular-cut diamond flowerheads, each centering a circular-cut ruby; signed Van Cleef & Arpels, no. NY57181, with signed box; estimated total diamond weight: 7.20 carats; length: 7in. \$6,000 - 8,000

186

A PAIR OF EMERALD AND DIAMOND PENDANT EARRINGS

each suspending a cut-cornered square stepcut emerald, within a circular-cut diamond surround, from a pavé-set diamond foliate surmount, enhanced by round brilliant-cut diamonds; emeralds weigh approximately: 4.20 and 4.25 carats; estimated total diamond weight: 6.40 carats; mounted in fourteen page 2002.

\$6,000 - 8,000





A RUBY, DIAMOND AND EIGHTEEN KARAT GOLD RING, VAN CLEEF & ARPELS

centering an oval ruby cabochon, measuring approximately 9.05 x 6.25mm.; within a circular-cut diamond surround, with calibrécut ruby and circular-cut diamond shoulders; signed VCA, no. 538H.1; estimated total diamond weight: 1.60 carats; size 6 3/4 \$3,000 - 5,000

188

A RUBY, DIAMOND AND EIGHTEEN KARAT GOLD BRACELET, VAN CLEEF & ARPELS, FRENCH

designed as a series of rectangular pavé-set diamond and polished gold links, enhanced by four oval ruby cabochons, measuring approximately 7.15 x 6.00 x 3.85mm.; signed V.C.A, no. NY53739, 2K335, with French assay mark, with signed box; estimated total diamond weight: 2.55 carats; gross weight: 39.0 grams; length: 7 7/8in.

\$3,500 - 5,500

189

A PAIR OF DIAMOND FLOWER EARCLIPS, VAN CLEEF & ARPELS

each designed as a pavé-set diamond flowerhead, centering a circular-cut diamond cluster; signed V.C.A, no. 694.H5; estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; diameter: 7/8in.

\$4,000 - 6,000









A PAIR OF DIAMOND, RUBY AND EIGHTEEN KARAT GOLD "COSMOS" EARCLIPS, VAN CLEEF & ARPELS

each designed as a pavé-set diamond flowerhead, centering a circular ruby cabochon; signed V.C.A., no. 455H-4; estimated total diamond weight: 2.40 carats; diameter: 5/8in.

\$2,500 - 3,500

191

A DIAMOND RING

set with a round brilliant-cut diamond, weighing 3.08 carats, with pavé-set diamond surround and shoulders; estimated remaining diamond weight: 2.00 carats; mounted in eighteen karat gold; size 3 1/2

\$7,000 - 9,000

192

AN EMERALD AND DIAMOND RING

centering a pear-shaped emerald, within a circular-cut diamond surround; emerald weighs approximately: 7.00 carats; estimated total diamond weight: 3.85 carats; mounted in eighteen karat gold; size 5 1/2

\$5,000 - 7,000





AN EIGHTEEN KARAT GOLD AND DIAMOND BRACELET, CARTIER, FRENCH

designed as three rows of polished gold links, joined by a circular-cut diamond-set double "C" clasp; signed Cartier, no. 742196; gross weight approximately: 59.6 grams; length: 7 1/4in.

\$3,000 - 5,000

194

AN ONYX AND EIGHTEEN KARAT GOLD "ALHAMBRA" NECKLACE, VAN CLEEF & ARPELS

the fine link chain set with twenty clovershaped onyx tablets; signed V.C.A., NY, no. 4K 854. 344, with signed pouch; length: 33in. \$4,000 - 6,000 195

A PAIR OF DIAMOND, CHRYSOPRASE, CORAL AND ONYX EARRINGS, VAN CLEEF & ARPELS, FRENCH

of door knocker design, suspending a circularcut diamond geometric panel, from a coral cabochon surmount, enhanced by chrysoprase and onyx detail; signed VCA; estimated total diamond weight: 2.35 carats; mounted in eighteen karat gold; length: 1 1/2in.

\$3,000 - 5,000







A PAIR OF EIGHTEEN KARAT GOLD, CORAL AND DIAMOND EARRINGS, VAN CLEEF & ARPELS

each designed as a textured gold hoop, enhanced by coral and circular-cut diamond panels; signed VC&A NY, no. 3V819-1; estimated total diamond weight: 1.10 carats; diameter: 1 1/4in.

\$2,500 - 3,500

197^Y

A CORAL AND EIGHTEEN KARAT GOLD "ALHAMBRA" NECKLACE, VAN CLEEF & ARPELS

the fine link chain set with twenty clovershaped coral tablets; *signed V.C.A., NY, no.* 854. 106, with signed pouch; length: 32in. \$4,000 - 6,000 10

A DIAMOND AND EIGHTEEN KARAT GOLD "ALHAMBRA" BRACELET, VAN CLEEF & ARPELS

the fine link chain set with five clovershaped tablets, enhanced with pavéset diamonds; signed V.C.A., NY, no. 2K439.293; estimated total diamond weight: 1.00 carat; length: 7 1/2in. \$2,500 - 3,500





AN ONYX AND EIGHTEEN KARAT GOLD "ALHAMBRA" BRACELET, VAN CLEEF & ARPELS

the fine link chain set with four clover-shaped onyx tablets; *signed V.C.A., NY, no. 2K439.123; length: 7 1/2in.*

\$1,800 - 2,500

200

A DIAMOND RING

horizontally-set with a cut-cornered rectangular step-cut diamond, weighing 5.95 carats, within a circular and baguette-cut diamond surround; estimated remaining diamond weight: 2.15 carats; mounted in eighteen karat gold; size 5 1/2

\$18,000 - 25,000

2017

A GEM-SET AND DIAMOND AND EIGHTEEN KARAT GOLD BRACELET, VAN CLEEF & ARPELS

the polished gold and crysoprase cuff centering a pavé-set diamond panel, enhanced by coral, lapis lazuli, chrysoprase and onyx birds, with onyx detail; signed Van Cleef & Arpels, no. NY2K 409-6, with signed pouch; estimated total diamond weight: 2.70 carats; diameter: 2 1/4in.

\$5,000 - 7,000





A PAIR OF CORAL AND DIAMOND DAY/ **NIGHT EARRINGS, VAN CLEEF & ARPELS**

suspending two oval coral cabochons, each within circular-cut diamond surrounds, enhanced by a circular-cut diamond foliate link; signed VC&A., no. 37647, with signed box; coral measures approximately 17.65 x 10.45 x 6.00 to 20.95 x 11.40 x 6.50mm., estimated total diamond weight: 7.50 carats; mounted in eighteen karat gold; length (with drop): 2 1/4in.

\$6,000 - 8,000

203

A MOTHER-OF-PEARL AND EIGHTEEN **KARAT GOLD "ALHAMBRA" BRACELET, FRENCH**

the fine link chain set with four clover-shaped mother-of pearl tablets; unsigned, attributed to Van Cleef & Arpels, with French assay mark and indistinct maker's mark; length: 8 1/2in.

\$1,800 - 2,500

A PAIR OF CORAL AND DIAMOND "ROSE DE NOËL" EARCLIPS, VAN CLEEF & ARPELS, FRENCH

centering a circular-cut diamond pistil with polished gold stamen, extending white coral sculpted petals; signed VCA, made in France, no. 3V918.70, with French assay mark, maker's mark and signed box; mounted in eighteen karat gold; diameter: 1 1/4in. \$3,500 - 5,500







A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular step-cut diamond, weighing 12.27 carats; flanked by fancy-cut diamonds; estimated remaining diamond weight: 2.00 carats; mounted in platinum; size 6 1/4 \$150,000 - 200,000







A PAIR OF DIAMOND PENDANT EARRINGS

each suspending an old pear-shaped diamond, within an old-cut diamond surround, from an old-cut diamond surmount; old pear-shaped diamonds weigh approximately: 2.35 and 2.20 carats; estimated remaining diamond weight: 6.00 carats; mounted in silver metal; length: 1in.

\$15,000 - 20,000

207

A DIAMOND SOLITAIRE RING

set with a round brilliant-cut diamond, weighing 14.51 carats, flanked by tapered baguette-cut diamonds; estimated remaining diamond weight: 1.40 carats, mounted in platinum; size 5 1/4 \$150,000 - 200,000

END OF SALE



DIAMOND LIST

	1	1		DIAMOND LIST		I	1
LOT #	PIECE	WEIGHT	SHAPE	COLOR	CLARITY	FLUORESCENCE	CERTIFICATE
6	ring	3.14	marquise	M+	SI	very strong blue	
9	earrings	1.10	old mine	M+	VS-SI		
		1.34	old mine	M+	VS-SI		
12	earrings	1.89	old mine	M+	SI-I		
		1.95	old mine	M+	SI-I		
13	ring	3.58	old-euro	G-H	VS	medium blue	
16	ring	2.65*	old-euro	M+	SI (small chip)	faint blue	
24	ring	7.51	circular	S-T	VS1	none	GIA
25	bracelet	1.05*	old marquise	G-H	VS-SI		
		1.10*	old marquise	I-J	VS-SI		
		1.20*	old marquise	I-J	VS-SI		
28	ring	1.30	old-euro	H-I	SI	faint-medium blue	
		1.33	old-euro	J-K	SI	faint-medium blue	
		1.90	old-euro	J-K	SI	faint-medium blue	
31	ring	2.95*	pear	M+	SI	medium blue	
39	brooch	3.37	marquise	E	VS1	none	GIA
41	ring	5.13	rectangle	E	VS2	medium blue	GIA
42	ring	3.01	RBC	G	WS1	none	GIA
44	ring*	1.25	cushion	I-J	SI-I	faint blue	-
	g	1.43	cushion	I-J	SI-I	faint blue	
53	necklace	2.20	oval	light yellow*	SI	faint-medium	
- 55	110014400	1.10	pear	medium yellow*	VS	faint-medium	
59	ring	2.30	circular	J-K	SI	faint blue	
90	ring	2.45	rectangle	natural fancy yellow	VS1	none	GIA
91	ring	3.05	RBC	I-J	I	none	GIA
92	ring	2.81	rectangle	D D	VS2	medium blue	GIA
93		2.18		K-L	VS	faint blue	GIA
	ring	1.35	pear	M+	SI		
95	necklace	1.25	marquise		SI	very strong blue	
106	unmounted	4.20	old-euro	M+	VS	very strong blue	
106	unmounted		square	M+	VS1	medium blue	CIA
109	ring	3.43	rectangle			none	GIA
112	ring	5.10*	RBC	M+		blue	OIA
113	ring	4.75	pear	F	SI1	none	GIA
114	ring	2.56	RBC	I-J	SI	none	
118	ring	2.00	rectangle	H-I	VS	none	
130	ring	2.83	rectangle	I-J	VS	faint blue	0.4
131	ring	5.09	square	natural fancy brownish yellow	SI(ship)	very strong blue	GIA
136	ring	8.63	oval	J	SI1	very strong blue	GIA
148	necklace	1.00*	triangle	H-I-J	VS-SI	strong blue	
		1.00*	triangle	H-I-J	VS-SI	very strong blue	_
161	ring	7.38	square	G	VS1	medium blue	GIA
164	ring	9.08	rectangle	natural fancy intense yellow	VS2	faint	GIA
165	ring	4.02	cushion	natural fancy yellow	VS2	none	GIA
171	ring	9.72	marquise	M+	I	strong blue	
177	ring	3.25	heart	M+	SI	faint blue	
181	ring	6.02	rectangle	M+	Si	faint yellow	
191	ring	3.08	RBC	M+	SI	medium blue	
200	ring	5.95	rectangle	H-I	I	faint blue	
205	ring	12.27	rectangle	M+	VS	medium blue	
206	earrings	2.35	pear	M+	VS-SI	none	
		2.20	pear	M+	SI	very strong blue	
207	ring	14.51	RBC	M+	SI	faint blue	

*next to color - not tested for origin of color

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

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^{*} next to piece - other significant stones within the piece

^{*} next to weight - approximate weight

^{*} next to cert - lab graded color only

 $^{^{\}star}$ next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

CERTIFIED RUBY INDEX

LOT #	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
120	ring	11.8 x 11.1 x 6.65 mm	cabochon	Burmese	none	AGL
137	earrings	3.45 and 2.85 ct	oval	Burmese and Thai	none and heated	AGL
145	pendant/brooch	8.00, largest	cushion	Burmese	none	AGL
					50% of the 39	
					rubies no	
149	bracelet	multiple sizes	oval	Burmese	treatment	AGL
150	ring	multiple sizes	oval	Burmese	none	AGL
180	ring	4.71	cushion	Thai	heated	AGL

CERTIFIED SAPPHIRE INDEX

LOT#	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
27	ring	13.7 x 11.6 x 9.6mm	cabochon	Burmese	none	GRS
40	ring	6.94 ct	rectangle	Sri Lanka	none	London Gem & Pearl
79	ring	4.35 ct	cushion	Sri Lanka	none	AGL
97	ring	12.00 ct	cushion	Sri Lanka	none	AGL and GIA
115	ring	7.4 x 6.5 x 5.3mm	cushion	Kashmir	none	AGL
175	ring	6.00 ct	square	Sri Lanka	heated	AGL

CERTIFIED EMERALD INDEX

LOT#	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
117	brooch	1.85 ct	triangle	Columbia	moderate clarity	GIA
163	ring	5.40 ct	square	Columbia	minor clarity	AGL

CERTIFIED TOURMALINE INDEX

LOT#	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
50	ring	10.1 x 8.0 x 4.7mm	oval	Brazil	none	AGL

CERTIFIED PEARL INDEX

OLIVINIED I LANE	INDEX					
LOT #	PIECE	No. of PEARLS	SHAPE/CUT	DIMENSIONS	COLOR	LABORATORY REPORT
9	earrings	2, natural	button	9.36, 9.62	white	GIA
15	necklace	188, predominantly natural	near round 2.68-6.88		cream	GIA
32	necklace	3.5-8.9	please see department for details			SSEF
45	necklace	369, natural	round 2.80-7.60		golden	SSEF
125	brooch	1, freshwater			white	London Gem & Pearl

CERTIFIED JADE INDEX

OLIVIII ILD GADE III	IDEA					
LOT #	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	TYPE	TREATMENT	LABORATORY REPORT
					natural jadeite	
22	ring	10.3 x 14.7 x 5.2mm	cabochon	A	jade	Mason Kay
					natural jadeite	
					jade (3 beads	
23	necklace	10.53-16.85	beads		tested)	GIA

^{*}next to color - not tested for origin of color

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You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

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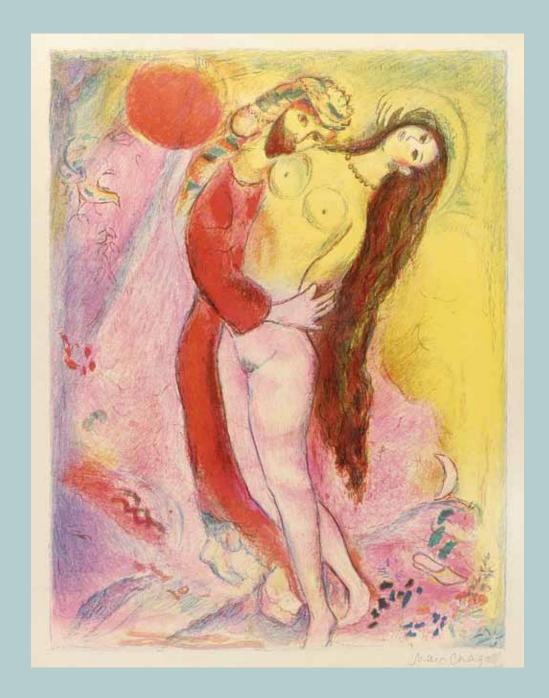
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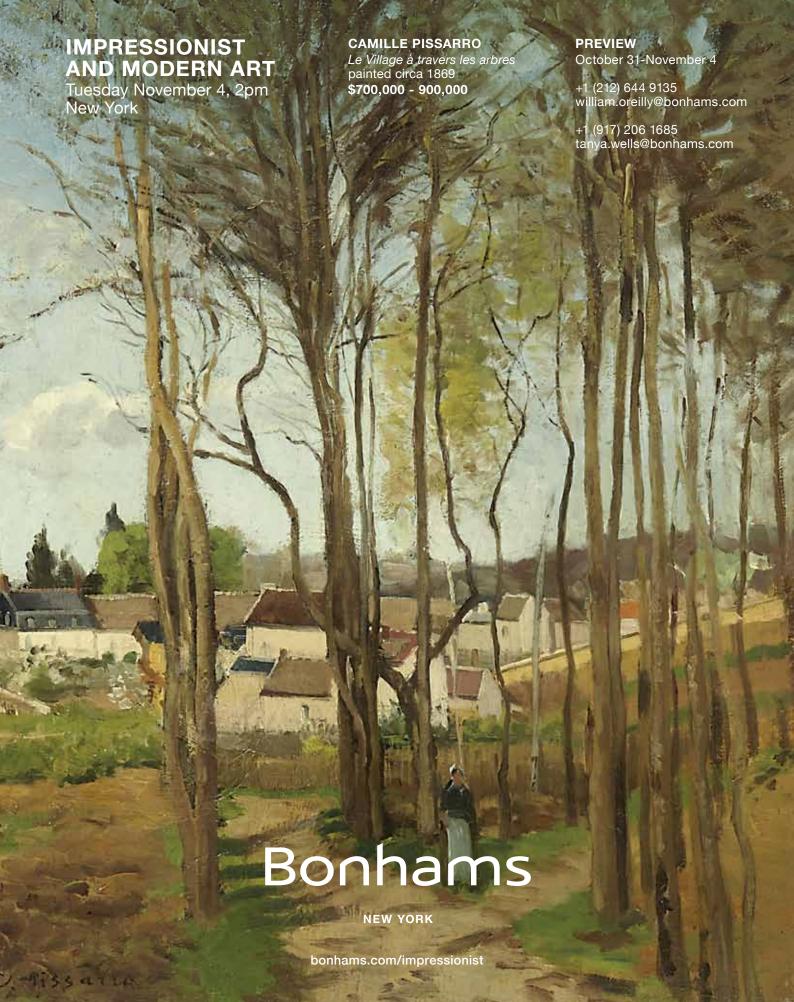
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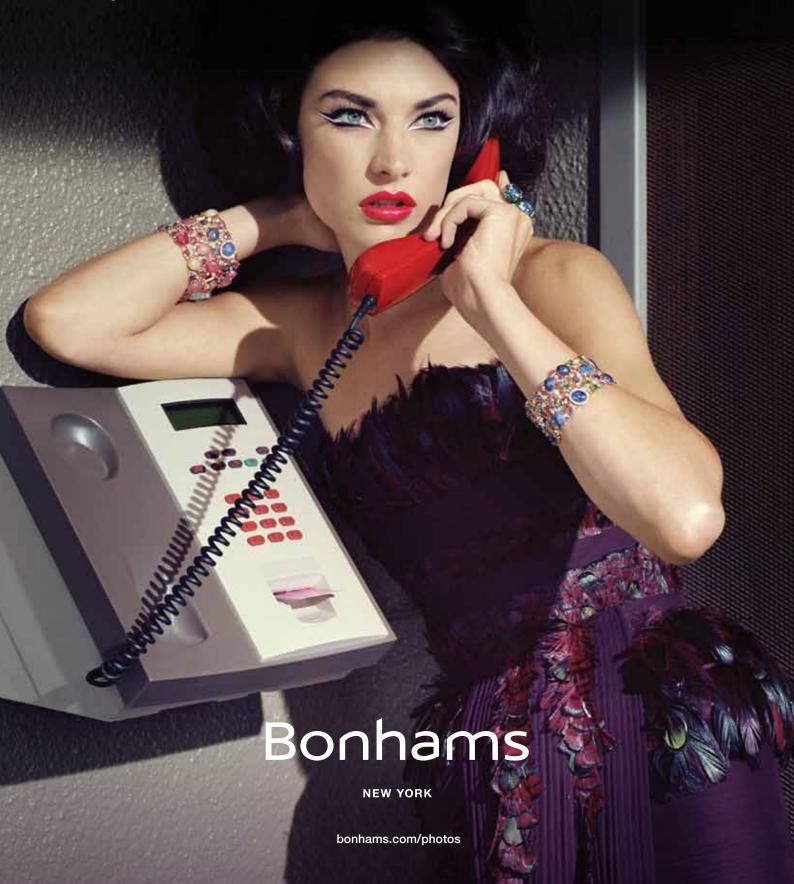
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