

ART & ARTIFACTS OF THE AMERICAS

Monday September 15, 2014

San Francisco



Bonhams

ART & ARTIFACTS OF THE AMERICAS

Monday September 15, 2014 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday September 12, 12pm to 5pm
Saturday September 13, 12pm to 5pm
Sunday September 14, 12pm to 5pm
Monday September 15, 9am to 10am

BIDS

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21783

Lots 1000 - 1554

CATALOG: \$35

INQUIRIES

Jim Haas, Director
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Ingmars Lindbergs
Cataloger/Specialist
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Wes Sparling, Business Manager
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Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21783

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lots 1007, 1152, 1296
and 1329

Back cover: Lots 1474 and 1541

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21783 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICE

Statements of condition are included only for items having restoration which is not readily discernible. Obvious repairs have not been pointed out. It should be understood, further, that such statements of condition are, by their nature, subjective and are not intended to be comprehensive. They are intended only as an aid to prospective purchasers, who should familiarize themselves with the "Conditions of Sale" printed in the front pages of this catalog, examine objects carefully and/or request condition reports from Bonhams' Native American and Pre-Columbian Art Department.

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

INCLUDING PROPERTY FROM

An old Arizona collection
An old Bay Area collection
The Collection of John Bowers, Millbrae, CA
A private Texas collection
A Scottsdale, AZ collector
A Southern California Estate
The Dr. Gerber Estate, Reno, NV
The Estate of Nancy W. Walls
A private Florida collection
An Oklahoma collector
The Jim and Lauris Phillips Collection, San Marino, CA
A private Arizona and European collection
The Oshkosh Public Museum, sold to benefit the Collections fund for the acquisition and conservation of museum collections
The Estate of Robert M. Peters, New York
A major Native American art reference library
A private collection, Rancho Mirage, CA
An old Tucson, AZ collection
The Collection of Alexandra and Sidney Sheldon
The Warden Family Collection, Southern California

ORDER OF SALE

Southwest Related Material/Paintings	1000-1048
Jewelry	1049-1091
Eskimo/Northwest Coast/Pacific Rim/California	1092-1137
Pottery	1138-1225
Books	1126-1240
Weavings	1241-1320
Baskets	1321-1540
Plains/Plateau/Woodlands	1541-1554



1000



1001



1002



1003



1004



1006



1005

SOUTHWEST RELATED MATERIAL/PAINTINGS

PROPERTY FROM A SCOTTSDALE, AZ COLLECTOR,
LOTS 1000-1005

1000

TWO SOUTHWEST RATTLES

Hopi and Navajo examples.

length 12 1/4 and 8 1/4in

\$600 - 900

1001

THREE PAIRS OF HOPI DANCE PADDLES

length 18 3/4 - 6in

\$500 - 700

1002

AN APACHE HEADDRESS

length 31in

\$600 - 900

1003

FOUR PUEBLO HEAD ORNAMENTS

greatest length 15in

\$800 - 1,200

1004

THREE PUEBLO TABLETAS AND A DANCE PADDLE

length 20 - 11 1/4in

\$600 - 800

1005

THREE HOPI TABLETAS

length 18 - 15 3/4in

\$600 - 800

PROPERTY OF VARIOUS OWNERS, LOTS 1006-1019

1006

FIVE PUEBLO RATTLES

length 9 1/4 - 6 1/2in

\$600 - 900

1007

A HOPI KACHINA DOLL

height 10 1/2in

\$1,000 - 1,500



1007



1008

1008

TWO SOUTHWEST ITEMS

A Hopi kachina doll and a Zuni pottery owl.

height 9 1/4 and 6 1/4in

\$700 - 1,000

1009

TWO HOPI KACHINA DOLLS

height 12 and 11 3/4in

\$600 - 800

1010

A HOPI KACHINA DOLL

height 10 1/2in

\$500 - 700

1011

TWO HOPI KACHINA DOLLS

height 10 1/4 and 9in

\$800 - 1,200



1009

1012

TWO HOPI KACHINA DOLLS

height 6 1/2 and 5 1/8in

\$800 - 1,200

1013

TWO HOPI KACHINA DOLLS

height 7 5/8 and 7 1/4in

\$600 - 900

1014

TWO HOPI KACHINA DOLLS AND A ZUNI EXAMPLE

height 11 1/2 - 8 3/4in

\$600 - 800

Provenance

Forrest Fenn collection for the Zuni doll

1015

TWO HOPI KACHINA DOLLS

height 16 3/4 and 15in

\$500 - 700



1010



1011



1012



1013



1014



1015



1016



1017



1018



1019



1020



1021



1022



1023

1016

TWO HOPI KACHINA DOLLS

height 15 3/4 and 15 1/2in

\$500 - 700

1017

THREE HOPI KACHINA DOLLS

The smallest signed Ned Nutumya.

height 15 1/4 - 12 1/8in

\$600 - 800

1018

TWO LARGE KACHINA DOLLS

height 20 1/2 and 19in

\$700 - 1,000

1019

THREE HOPI KACHINA DOLLS

height 13 1/4 - 10 3/4in

\$500 - 700

PROPERTY FROM THE COLLECTION OF ALEXANDRA AND SIDNEY SHELDON

1020

TWO CONTEMPORARY HOPI KACHINA DOLLS

Examples of work by Al Lomahquahu and D. Roy.

height 16 and 14in

\$800 - 1,200

PROPERTY FROM A PRIVATE ARIZONA AND EUROPEAN COLLECTION, LOTS 1021-1024

1021

FIVE SOUTHWEST KACHINA DOLLS

height 9 1/8 - 6 1/2in

\$600 - 900

1022

SIX SOUTHWEST KACHINA DOLLS

height 8 1/8 - 5 1/4in

\$600 - 900

1023

SIX SOUTHWEST KACHINA DOLLS

height 8 - 5 3/4in

\$500 - 800



1024



1025

1024

SIX SOUTHWEST KACHINA DOLLS

height 11 1/2 - 5 1/2in

\$500 - 800

**PROPERTY FROM AN OKLAHOMA COLLECTOR,
LOTS 1025-1044**

1025

A HOPI KACHINA DOLL

height 13in

\$500 - 700

1026

A HOPI KACHINA DOLL

height 9in

\$700 - 1,000

1027

A HOPI KACHINA DOLL

height 13 3/4in

\$500 - 700

1028

TWO HOPI KACHINA DOLLS

height 12 1/8 and 11 1/4in

\$700 - 1,000

1029

TWO HOPI KACHINA DOLLS

height 9 1/2 and 8 1/4in

\$600 - 800

1030

A PUEBLO KACHINA DOLL

height 9 1/4in

\$600 - 800

1031

TWO HOPI KACHINA DOLLS

One a so-called "jumping jack" example.

height 9 3/8 and 6in (with arms upraised)

\$500 - 700



1026



1027



1028



1029



1030



1031





1032



1033



1034



1035



1036



1037



1038



1039

1032
TWO HOPI KACHINA DOLLS
height 9 1/4 and 9in
\$600 - 900

1033
A HOPI KACHINA DOLL
height 8 5/8in
\$500 - 700

1034
TWO HOPI KACHINA DOLLS
height 8 1/4 and 8in
\$600 - 800

1035
TWO HOPI KACHINA DOLLS
height 11 1/4 and 11in
\$600 - 800

1036
TWO HOPI KACHINA DOLLS
height 13 and 12in
\$500 - 700

1037
TWO HOPI KACHINA DOLLS
height 11 and 10 3/4in
\$600 - 800

1038
A ZUNI KACHINA DOLL
height 9in
\$600 - 900

1039
TWO HOPI KACHINA DOLLS
height 8 and 7 1/8in
\$700 - 900



1040

1040

A HOPI DOLL

height 9 3/4in

\$600 - 900

1041

A COLLECTION OF HOPI REGALIA

Including a bullroarer; a flute; two dance implements; three types of rattles.

greatest length 25 3/4in

\$600 - 900

1042

THREE ITEMS OF HOPI DANCE REGALIA

A Koshare clown cap and two pairs of cuffs.

various sizes

\$800 - 1,200

1043

A GROUPING OF HOPI DANCE REGALIA

Attributed to Wilson Tawaquaptewa, including a turtle-form gourd, a painted bow and three arrows

length 8 1/2 - 40 1/2in

\$700 - 1,000

Accompanying the lot is a copy of a letter from Natalie Pattison, former Associate Curator at the Maxwell Museum in Albuquerque, attesting as to how she bought the bow and arrows directly from Tawaquaptewa in front of his home in Oraibi.



1041

1044

TWO HOPI ITEMS

A pictorial tray and a kachina tableau, *Ed Seechoma*.

diameter of tray 11 3/4in; height of tableau 9 1/2in

\$600 - 900

PROPERTY OF THE OSHKOSH PUBLIC MUSEUM, SOLD TO BENEFIT THE COLLECTIONS FUND FOR THE ACQUISITION AND CONSERVATION OF MUSEUM COLLECTIONS

1045

FOUR SOUTHWEST ITEMS

Three Hopi items: a kachina doll, pictorial plaque and pottery canteen; and a Navajo water bottle.

diameter of water bottle 12in

\$800 - 1,200

PROPERTY FROM A SCOTTSDALE, AZ COLLECTOR

1046

A NEW MEXICAN CHRISTO

height 37 1/4in

\$800 - 1,200



1042



1043



1044



1045



1046



1047



1048

1047

NINE NATIVE AMERICAN-THEMED POSTERS

Silkscreen and other reproductions of vintage posters for Indian pow-wows, ceremonials, and the Santa Fe railroad, 5 of the examples framed and glazed.

greatest size 22 x 14in

\$500 - 700

PROPERTY OF ANOTHER OWNER

1048

AWA TSIREH (4)

Ink and gouache on paper, framed.

size (sight) 10 3/8 x 13 3/4in and 8 5/8 x 4 5/8in (3)

\$1,000 - 1,500

JEWELRY PROPERTY OF VARIOUS OWNERS, LOTS 1049-1053

1049

A NAVAJO SQUASH BLOSSOM NECKLACE

length 16 1/2in

\$1,000 - 1,500

1050

THREE NAVAJO BRACELETS

One with *Orville Tsinnie* hallmark, the other two unsigned.

width 2 5/8 - 2 3/8in

\$600 - 800

1051

FIVE NAVAJO JEWELRY ITEMS

Three rings with *Orville Tsinnie* hallmark; two bolo ties, marked "FNG".

length of last 2 1/2 and 2in

\$500 - 700

1052

TWO NAVAJO JEWELRY ITEMS

A squash blossom necklace and a bracelet.

length of first 16in, width of second 2 1/8in

\$800 - 1,200

1053

A NAVAJO SQUASH BLOSSOM NECKLACE

Fred Thompson, with tilde hallmark

length 19 1/4in

\$2,000 - 3,000

PROPERTY FROM AN OLD TUCSON, AZ COLLECTION

1054

FOUR NAVAJO JEWELRY ITEMS

Two bracelets and two rings.

width of bracelets 2 5/8 and 2 1/2in, rings sized 10 1/2 and 8

\$800 - 1,200



1049



1052



1053



1050



1051



1054



1055



1056



1057



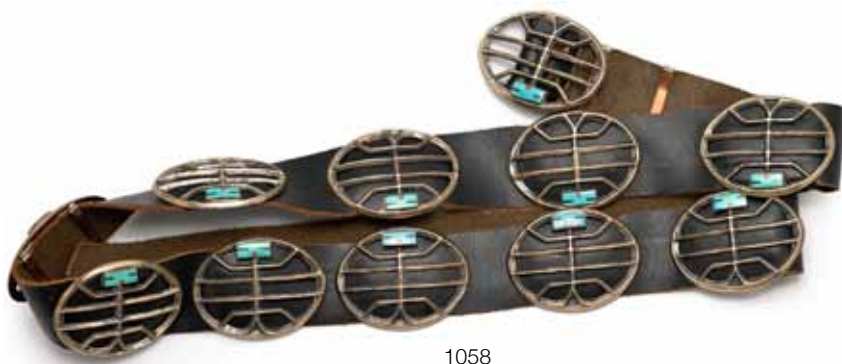
1059



1060



1062



1058



1061

**PROPERTY FROM THE COLLECTION OF JOHN BOWERS,
MILLBRAE, CA, LOTS 1055-1076**

1055

TWO ZUNI JEWELRY ITEMS

A necklace, hallmarked "LMB"; a link belt.

length 35 and 16 1/2in

\$800 - 1,200

1056

EIGHT SOUTHWEST BOLO TIES

Navajo, Hopi, and Zuni examples.

various sizes

\$1,000 - 1,500

1057

FOUR ZUNI BRACELETS

width 2 1/2 - 2 1/4in

\$800 - 1,200

1058

A ZUNI BELT

Consisting of 12 conchas and a buckle.

length of conchas 2 7/8in, overall length 62in

\$800 - 1,200

1059

SIX NAVAJO OR ZUNI JEWELRY ITEMS

Including a watchband; 2 bracelets, one marked *Roanhorse*; 2 rings, marked "VB" or "VMB"; a pin.

various sizes

\$800 - 1,200

1060

THREE SOUTHWEST JEWELRY ITEMS

Two squash blossom necklaces, marked "FY" and "LMB", one with a matched pair of earrings.

length of necklaces 15 3/4 and 14 3/4in

\$900 - 1,200

1061

THREE SOUTHWEST BRACELETS

An unmarked silver overlay cuff; two examples of inlay work, marked "J. Douglas" and "WS".

width 2 3/4 - 2 1/2in

\$500 - 700



1063

1062

FIVE NAVAJO BRACELETS

A cuff, marked "Tahe"; and four openwork examples, one marked "P. Yellowhorse".
width 2 11/16 - 2 1/4in
\$600 - 800

1063

TWO SOUTHWEST CHOKERS

A Zuni example, marked "JW"; the other with matching earrings.
length 13 and 8in
\$700 - 1,000

1064

NINE SOUTHWEST JEWELRY ITEMS

Two bracelets and seven rings.
various sizes
\$700 - 1,000



1064

1065

FOUR PUEBLO NECKLACES

Two squash blossom examples; two multi-strand types, one with pendant marked "EJ Bighand".
length 15 - 13in
\$800 - 1,200

1066

A GROUP OF SOUTHWEST JEWELRY AND RELATED ITEMS

Including a tobacco canteen; 2 pairs of shirt tabs; 8 German silver conchas and related buckle; a Navajo silver decoration; a Zuni frog fetish; 2 sets of silver buttons.
various sizes
\$600 - 800

1067

FOUR PUEBLO NECKLACES

length 18 - 12 1/2in
\$800 - 1,200

1068

FOUR SOUTHWEST NECKLACES

length 17 1/2 - 14 1/2in
\$700 - 1,000

1069

SEVEN SOUTHWEST NECKLACES

length 15 - 9 3/4in
\$700 - 900

1070

A COLLECTION OF SOUTHWEST JEWELRY

Including 15 pairs of earrings; 5 pins; 3 belt buckles; a cross pendant.
various sizes
\$700 - 900



1065



1066



1067



1068



1069



1070



1072



1073



1074



1076



1077



1078



1071



1075

1071

TWO NAVAJO ADORNMENTS

A concha belt, "NP" hallmark (*Norman Platero?*); a bow guard, marked "RM".
length of belt 46in, width of bow guard 4in
\$500 - 700

1072

A SOUTHWEST CORAL AND SILVER BELT SET AND A NAVAJO TOBACCO CANTEEN

The buckle of the belt set with unidentified striped crescent hallmark.
length of canteen 3 5/8in
\$600 - 900

1073

A GROUP OF SOUTHWEST JEWELRY ITEMS

Including 5 pairs of earrings; 3 pairs of collar tabs; pairs of cufflinks and buttons.
various sizes
\$500 - 700

1074

THREE SOUTHWEST NECKLACES AND A BOLO TIE

length 22 1/2 - 14in
\$500 - 700

1075

THREE NAVAJO CONCHO BELTS

One marked "VMB", another "C. MTZ".
length 45 - 40in
\$600 - 900

1076

FOUR NAVAJO OR ZUNI ITEMS

Three bracelets, one marked "JWMS"; a watchband, C. Bowie hallmark.
width 2 1/2 - 2in
\$600 - 800

PROPERTY FROM THE WARDEN FAMILY COLLECTION, SOUTHERN CALIFORNIA, LOTS 1077-1091

1077

TWO ZUNI INLAY BUTTERFLY PINS

length 3 1/2 and 2 1/8in
\$500 - 700

1078

TWO NAVAJO BOWGUARDS

length 4 and 3 1/2in
\$800 - 1,200



1079



1080



1085

1079

EIGHT SOUTHWEST INLAY PINS

various sizes

\$600 - 800

1080

FIVE ZUNI INLAY JEWELRY ITEMS

Two bracelets, one marked "VMB"; a pair of earrings; a pin; a ring.

various sizes

\$500 - 700

1081

FOUR NAVAJO BRACELETS

One marked "JF", another "JCY".

width 2 1/2 - 2 1/4in

\$500 - 700

1082

SIX SOUTHWEST BRACELETS

One marked "JB", another "JC".

width 2 1/2 - 2 1/8in

\$500 - 700

1083

SIX ZUNI OR NAVAJO JEWELRY ITEMS

A bracelet; two pins; two rings; a pair of earrings.

various sizes

\$500 - 700

1084

TEN SOUTHWEST BRACELETS

Various makers, two with *James Francis* hallmark.

width 2 5/8 - 2 1/8in

\$500 - 700

1085

TWO SOUTHWEST CONCHO BELTS AND A NAVAJO COIN BELT

The coin belt marked *Betty (?) Yellowhorse*.

length 50 - 42in

\$500 - 700

1086

TEN SOUTHWEST JEWELRY ITEMS

Including a belt buckle, *Delbert Gordon*; 2 pendants, one marked "LEE"; 6 rings; a bolo tie.

various sizes

\$500 - 700

1087

A COLLECTION OF SOUTHWEST JEWELRY ITEMS

Including 12 pairs of clip-on earrings; 3 sets of buttons; a set of coin pendants; 11 rings; a belt buckle; a pin; 3 crucifix pendants.

various sizes

\$500 - 700



1081



1082



1083



1084



1086



1087



1088

1088

A SET OF RELATED ZUNI JEWELRY ITEMS

Comprising a squash blossom necklace, with unidentified interlaced "LG" hallmark; an unmarked bracelet; a ring, marked "Bill & Lou".

length of first 15 1/4in, width of second 2 3/8in, ring size 6 1/4

\$700 - 1,000

1089

SIX SOUTHWEST AND OTHER NECKLACES

length 18 - 9 1/2in

\$500 - 700

1090

THREE SOUTHWEST NECKLACES

The turquoise squash blossom example marked *Roy Anderson Jr.*

length 21 - 14 1/2in

\$500 - 700

1091

SIX SOUTHWEST AND OTHER NECKLACES

length 21 - 14 1/2in

\$500 - 700

ESKIMO/ NORTHWEST/ PACIFIC RIM/ CALIFORNIA

**PROPERTY FROM THE COLLECTION
OF JOHN BOWERS, MILLBRAE, CA,
LOTS 1092-1099**



1089

1092^Y

AN ESKIMO WALRUS IVORY CRIBBAGE BOARD

Nunivak Island

length 12 3/4in

\$800 - 1,200

1093^Y

THREE ESKIMO WALRUS IVORY CRIBBAGE BOARDS

length 17 1/2 - 13in

\$600 - 800



1090

1094^Y

THREE ESKIMO WALRUS IVORY CRIBBAGE BOARDS

The largest signed, *Paul Nattancuk.*

length 24 - 18 1/2in

\$600 - 800



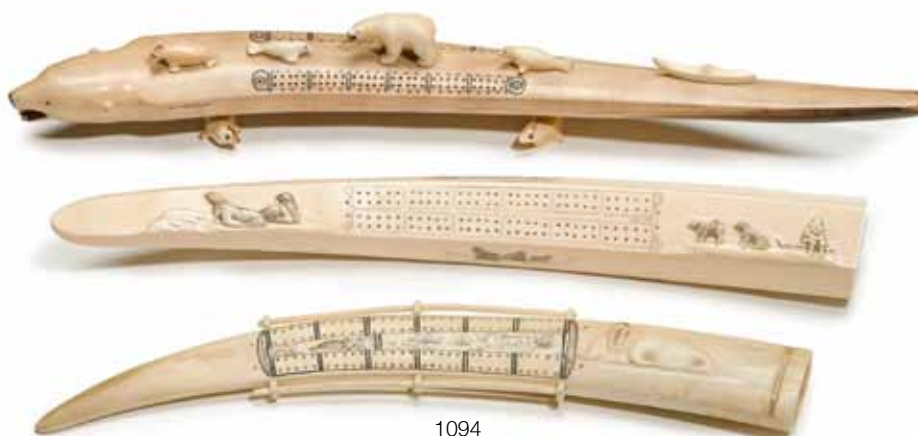
1091



1092



1093



1094



1095



1096



1097



1098



1099



1100



1101

1095^Y
**AN ESKIMO OOSIK AND WALRUS
 IVORY CRIBBAGE BOARD**

length 25 1/2in
 \$500 - 700

1096^Y
**FOUR ESKIMO WALRUS IVORY
 SCRIMSHAW CRIBBAGE BOARDS**

One inscribed "Teller Alaska 1903,
 John Octuck".
length 13 3/8 - 9in
 \$600 - 900

1097
**TWO ESKIMO WALRUS IVORY
 SCRIMSHAW CRIBBAGE BOARDS**

length 19 3/4 and 16in
 \$800 - 1,200

1098^Y
**FIVE ESKIMO WALRUS IVORY AND
 RELATED ITEMS**

Three scrimshaw cribbage boards and two
 capped oosiks.
length 20 3/4 - 11in
 \$1,000 - 1,500

1099^Y
**TWO ESKIMO WALRUS IVORY
 SCRIMSHAW CRIBBAGE BOARDS**

length 15 3/4 and 11 1/4in
 \$600 - 800

**PROPERTY OF VARIOUS OWNERS,
 LOTS 1100-1118**

1100^Y
THREE ESKIMO WALRUS IVORY ITEMS

A scrimshaw cribbage board, *Meta Jack*; two
 animal carvings.
*length of board 23 1/2in, height of figures 3
 and 2 1/2in*
 \$800 - 1,200

1101^Y
EIGHT ESKIMO MARINE IVORY CARVINGS

greatest length 9 1/2in
 \$600 - 800



1102



1102 (alternate view)



1103



1104



1105



1106



1107

1102

AN ESKIMO KAYAK

Joseph Idlout and family, a full-sized vessel along with a double-ended paddle.

length of craft 15ft 2in

\$1,500 - 2,000

Provenance

Made by the Idlout family for the 1962 Seattle World's Fair. The elder Mr. Idlout was said to have been consulted over the depiction of kayaks on the Canadian two dollar bill.

1103

AN ESKIMO MASK

length 9in

\$600 - 900

1104

THREE MASKS

An Eskimo example and two Northern-style variants.

length 11 3/4 - 9 1/2in

\$800 - 1,200

1105

AN ESKIMO MASK

length 17 1/2in

\$800 - 1,200

1106

DAVIE ATCHEALAK

Iqaluit/Frobisher Bay, 1974, stone, signed in Latin.

height 8in

\$700 - 900



1108



1109

1107

A NOOTKA RATTLE

length 12 1/4in

\$500 - 700

1108

A NORTHWEST COAST HORN SPOON

length 11in

\$500 - 700

1109

A TLINGIT HORN LADLE

length 10 7/8in

\$800 - 1,200



1110



1111

1110

A HAIDA ARGILLITE PLATTER

length 9 1/8in

\$1,200 - 1,800

1111

A HAIDA ARGILLITE LIDDED BOX

height 3 7/8in, length 9in, width 5 3/4in

\$1,200 - 1,800

1112

TWO NORTHWEST COAST PADDLES

length 4ft 8in and 5ft 10in

\$1,000 - 1,500

1113

A NOOTKA HEADDRESS

Representing either a wolf or a serpent.

length 23in

\$3,000 - 4,000

1114

A KWAKIUTL MASK

length 9 1/2in

\$1,000 - 1,500

1115

A KWAKIUTL "NOOHMAHL" MASK

Beau Dick

length 20in

\$700 - 1,000

1116

A NORTHWEST COAST-STYLE MASK

Ken Kidder

length 24 3/4in

\$1,000 - 1,500



1112



1113



1114



1115



1116



1117



1118

1117

A KWAKIUTL FRONTLET

Lelooska

length 7 1/4

\$600 - 900

1118

A KWAKIUTL OYSTERCATCHER RATTLE

Lelooska

length 12 1/4in

\$600 - 900

**PROPERTY FROM A
SCOTTSDALE, AZ COLLECTOR**

1119

**A PAIR OF NORTHWEST COAST BEAVER
EFFIGY FINIALS**

length 7 1/4 and 6 1/2in

\$500 - 700

**PROPERTY FROM THE COLLECTION
OF JOHN BOWERS, MILLBRAE, CA,
LOTS 1120-1135**

1120

A NORTHWEST COAST BUTTON BLANKET

size approximately 5ft 11in x 7ft 1in

\$700 - 1,000

1121

**TWO NORTHWEST COAST
BUTTON BLANKETS**

*size approximately 3ft 8in x 3ft and 3ft 4in x
4ft 2in*

\$1,000 - 1,500

1122

A NORTHWEST COAST BUTTON BLANKET

size approximately 3ft x 5ft 1in

\$600 - 800



1119



1120



1121



1122



1123



1124



1125



1129



1127



1128



1126



1123
TWO NORTHWEST COAST HORN SPOONS
length 16 and 13 1/4in
 \$800 - 1,200

1124
A NORTHWEST COAST WALRUS IVORY TOTEM POLE
(Rich) LaValle
height (excluding base) 18 3/4in
 \$600 - 800

1125
A NORTHWEST COAST CRUCIFIX
Cyot (Ivan Otterlifter)
length 28 1/4in
 \$600 - 900

1126
TWO NORTHWEST COAST MASKS
 One by Cyot (*Ivan Otterlifter*); the other unsigned.
length 11 1/2 and 11 1/4in
 \$500 - 700

1127
TWO NORTHWEST COAST MASKS
 A Raven mask, Cyot (*Ivan Otterlifter*); a transformation mask, Archie W.
length 22 1/4 and 19 1/2in (open)
 \$600 - 900

1128
THREE NORTHWEST COAST MASKS
 Two examples of the work of Cyot (*Ivan Otterlifter*); the other unsigned.
length 11 3/4 - 10 1/2in
 \$600 - 900

1129
A NORTHWEST COAST BENTWOOD BOX
length 26 3/4in, height 13 3/4in
 \$600 - 800

1130
TWO NORTHWEST COAST ITEMS
 An oyster catcher rattle, unsigned; a dagger, Cyot (*Ivan Otterlifter*).
length 17 3/4 and 12in
 \$500 - 700

1131
TWO NORTHWEST COAST ANIMAL EFFIGY BOWLS
 Depicting a bird, (*Rich*) LaValle; and a seal, unsigned.
length 17 3/4 and 12in
 \$700 - 1,000



1132

1132
**A NORTHWEST COAST WHALE
EFFIGY HEADDRESS**

length 31 1/2in
\$500 - 700

1133
TWO NORTHWEST COAST ITEMS

A copper rattle and a Makah polychrome
lidded basket.
length of first 9 1/4in, diameter of second 5in
\$500 - 700

1134^Y
**A NORTHWEST COAST WALRUS
IVORY PIPE**

Cyot (Ivan Otterlifter)
length 14 3/4in
\$600 - 900



1133

1135
A HAWAIIAN WOOD BOWL

height 5 1/4in, diameter 11in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1136
A MONO DOLL AND CRADLE

length 15 3/4in
\$800 - 1,200

1137
**A NORTHWEST CALIFORNIA ELK
HORN PURSE**

length 5 7/8in
\$800 - 1,200



POTTERY

**PROPERTY FROM A SOUTHERN
CALIFORNIA ESTATE**

1138
A CASAS GRANDES POLYCHROME JAR

height 6 3/4in, diameter 9in
\$500 - 700

**PROPERTY OF VARIOUS OWNERS,
LOTS 1139-1145**

1139
A WINGATE BLACK-ON-RED BOWL

(one area of restoration)
height 6in, diameter 13in
\$600 - 800



1134



1135



1137



1136



1138



1139



1140



1141

1140

A JEDDITO BLACK-ON-CREAM BOWL

minor restoration

height 4in, diameter 10 3/4in

\$700 - 1,000

1141

A MIMBRES BLACK-ON-WHITE BOWL

(areas of restoration)

height 3 1/4in, diameter 8 1/2in

\$1,000 - 1,500

1142

A MIMBRES RED-ON-WHITE BOWL

(significant restoration)

height 5in, diameter 12 3/4in

\$800 - 1,200

1143

TWO CASAS GRANDES JARS

diameter 8 3/4 and 7 1/2in

\$600 - 900

1144

TWO SOUTHWEST PREHISTORIC BOWLS

diameter 11 7/8 and 9in

\$500 - 700

1145

A ZUNI POLYCHROME BOWL

height 5 1/4in, diameter 13 1/4in

\$1,200 - 1,800

**PROPERTY FROM THE ESTATE OF
NANCY W. WALLS**

1146

AN ACOMA POLYCHROME JAR

height 6 1/4in, diameter 9 3/4in

\$800 - 1,200

1147

A ZUNI POLYCHROME BOWL

greatest height 4in, greatest diameter 9 3/4in

\$500 - 800



1142



1143



1144



1145



1146



1147



1148



1149



1150



1151



1152



1153



1154



1155



1156

**PROPERTY OF VARIOUS OWNERS,
LOTS 1148-1154**

1148

A ZUNI POLYCHROME JAR

height 8 1/4in, diameter 8 1/2in

\$1,000 - 1,500

1149

A HOPI POLYCHROME JAR

(restored)

height 8 3/4in, diameter 16 1/4in

\$1,000 - 1,500

1150

**FOUR SOUTHWEST POLYCHROME
POTTERY ITEMS**

*Including a Zuni figure and pair of candlesticks;
along with a Mojave or Yuman figure.*

height 6 3/4 - 5 5/8in

\$1,000 - 1,500

1151

A ZUNI POLYCHROME FROG JAR

greatest height 9in, greatest diameter 10 5/8in

\$1,000 - 1,500

1152

AN ACOMA POLYCHROME JAR

(restored)

height 9 3/4in, diameter 9 1/4in

\$1,000 - 1,500

1153

AN ACOMA JAR

height 7 1/2in, diameter 9 3/4in

\$500 - 700

1154

TWO ZIA POLYCHROME BOWLS

diameter 12 1/8 and 10 1/4in

\$1,000 - 1,500

**PROPERTY FROM THE JIM AND
LAURIS PHILLIPS COLLECTION, SAN
MARINO, CA**

1155

AN ACOMA JAR

height 12 3/4in, diameter 10 3/4in

\$700 - 1,000

**PROPERTY FROM A PRIVATE
TEXAS COLLECTION**

1156

AN ACOMA POLYCHROME JAR

height 11 1/2in, diameter 10 1/2in

\$1,500 - 2,000



1157



1158

1157
A ZUNI POLYCHROME DOUGH BOWL
height 5 1/2in, diameter 14 1/2in
\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
 ROBERT M. PETERS, NEW YORK,
 LOTS 1158-1170**

1158
A ZUNI POLYCHROME JAR
height 8 1/4in, diameter 11in
\$800 - 1,200

1159
A SANTA CLARA BLACKWARE JAR
(restored and repainted)
height 14 1/2in, diameter 15 1/4in
\$1,000 - 1,500

1160
TWO ZUNI POLYCHROME FROG JARS
(substantial areas of re-paint to the smallest)
maximum diameter 9 1/4 and 8in
\$800 - 1,200

1161
**A ZUNI POLYCHROME ANIMAL
 EFFIGY JAR**
Modeling frogs and buffalo heads.
height 7 1/2in, maximum diameter 10 1/4in
\$1,000 - 1,500

1162
A ZUNI POLYCHROME JAR
(minor restoration)
height 8in, diameter 10in
\$800 - 1,200

1163
A ZUNI POLYCHROME JAR
height 9in, diameter 12 1/2in
\$700 - 1,000

1164
TWO ZUNI POLYCHROME JARS
diameter 7 1/2 and 5 1/2in
\$600 - 900



1159



1160



1161



1162



1163



1164



1165



1166



1167



1168



1169



1170



1171



1172

1165

A ZUNI POLYCHROME JAR
height 8 3/4in, diameter 10 1/2in
\$1,000 - 1,500

1166

FOUR ZUNI VESSELS
diameter 7 1/4 - 4 1/2in
\$700 - 1,000

1167

A ZUNI POLYCHROME FROG JAR
height 8 1/4in, maximum diameter 11 1/2in
\$1,000 - 1,500

1168

TWO ZUNI VESSELS
A bowl and a jar, (restoration to bowl).
diameter 7 1/4 and 7 1/2in
\$500 - 700

1169

TWO POTTERY VESSELS
A Zuni polychrome jar and an Acoma-style example.
diameter 13 1/4 and 12in
\$1,000 - 1,500

1170

A ZUNI POLYCHROME CEREMONIAL-STYLE BOWL
height 4 1/2in, diameter 12 1/2in
\$800 - 1,200

PROPERTY OF ANOTHER OWNER

1171

TWO SANTA CLARA CARVED BLACKWARE VESSELS

A jar, Mela Youngblood, 8/6/74, and a vase, Flora Naranjo.
diameter of jar 8 1/4in; height of vase 11 3/8in
\$700 - 1,000

1172

TWO PUEBLO VESSELS

A Santa Clara polychrome wedding jar, Margaret and Luther; an Acoma jar, Juana Leno.
height 10 and 7 1/2in
\$800 - 1,200



1174



1173



**PROPERTY FROM THE ESTATE OF
NANCY W. WALLS**

1173

AN ACOMA BOWL

Marie Z. Chino

height 2 1/2in, diameter 8 1/8in

\$500 - 700

1174

TWO SAN ILDEFONSO BLACKWARE JARS

A gunmetal example, *Santana + Adam*; the other by *Blue Corn*.

diameter 4 1/4 and 4 1/8in

\$600 - 900

**PROPERTY OF VARIOUS OWNERS,
LOTS 1175-1190**

1175

FOUR COCHITI FIGURES

Damacia Cordero

height 6 1/8 - 3 3/4in

\$800 - 1,200

1176

**TWO PUEBLO POLYCHROME
FIGURAL GROUPS**

Including a Cochiti nacimiento, set in a wooden manger, *Irene Ortiz*; and a Jemez storyteller, *Marie Romero*.

greatest length of first 15 1/8in, height of second 5in

\$600 - 800

1177

A SAN FELIPE MICACEOUS JAR

Hubert Candelario, 1991

height 9 3/8in, diameter 13 1/4in

\$500 - 700

1178

A SAN ILDEFONSO BLACKWARE JAR

Maria Poveka

height 3in, diameter 4 1/8in

\$500 - 700

1179

TWO SANTA CLARA POLYCHROME JARS

Margaret and Luther

diameter 6 3/8 and 5in

\$1,500 - 2,000

1180

TWO SAN ILDEFONSO VESSELS

A redware jar, *Blue Corn*; and a blackware bowl, *Santana and Adam*.

diameter 7 1/2 and 6in

\$600 - 800



1175



1176



1177



1178



1179



1180



1181



1182



1183



1184



1185



1186



1187



1188

1181

THREE PUEBLO REDWARE VESSELS

Two Santa Clara examples: a carved vase, *Gregorita C.*, and an unsigned polychrome bowl; a San Ildefonso plainware bowl, *Juanita Wo-peen*.

diameter 10 - 7 3/4in

\$500 - 700

1182

A SANTA CLARA CARVED BLACKWARE JAR

Margaret Tafoya

height 10 3/4in, diameter 8in

\$1,000 - 1,500

1183

A SANTA CLARA CARVED BLACKWARE JAR

Margaret Tafoya

height 7 1/2in, diameter 7in

\$1,500 - 2,500

1184

A SANTA CLARA CARVED BLACKWARE JAR

Christina Naranjo

height 13 1/2in, diameter 8in

\$1,500 - 2,000

1185

A HOPI POLYCHROME JAR

Rondina Huma

height 5 3/4in, diameter 7in

\$1,500 - 2,000

1186

TWO SANTA CLARA POLYCHROME VESSELS

Margaret and Luther

diameter 6 1/4 and 5 1/4in

\$800 - 1,200

1187

A SAN ILDEFONSO BLACKWARE JAR

Marie + Santana

height 3 3/4in, diameter 4 1/2in

\$500 - 700

1188

A SANTA CLARA REDWARE SGRAFFITO JAR

Jody Folwell

height 5 1/8in, diameter 7 3/4in

\$600 - 900



1189



1190

1189

TWO SANTA CLARA BLACKWARE JARS

A carved example, *Teresita Naranjo*, the other indistinctly signed in pencil.

diameter 6 1/2 and 5 3/4in

\$500 - 700

1190

TWO PUEBLO JARS

A Hopi vessel, *Caroline Talayumptewa*; and an Acoma example.

diameter 10 and 9 3/4in

\$600 - 800

PROPERTY FROM AN OLD TUCSON, AZ COLLECTION

1191

AN ACOMA POLYCHROME SEED JAR

height 5 1/2in, diameter 9 3/4in

\$1,000 - 1,500

1192

TWO HOPI POLYCHROME VESSELS

A bowl and a jar, each signed indistinctly in pencil, *Janet T. David (?)* and *Martin Pebue... (?)*

diameter 10 7/8 and 5 1/4in

\$600 - 800

PROPERTY FROM A PRIVATE COLLECTION, RANCHO MIRAGE, CA, LOTS 1193-1196

1193

AN ACOMA JAR

Lucy M. Lewis

height 4 3/4in, diameter 6 1/2in

\$600 - 800

1194

FOUR PUEBLO SGRAFFITO JARS

Examples of work from Santa Clara (*Golden Rod* and *Mae Tapia*), San Ildefonso (*Tse Pe* and *Dora*) and San Juan (*Tom Tapia*).

diameter 7 1/2 - 2 1/2in

\$600 - 900

1195

A SAN ILDEFONSO BLACKWARE BOWL

Blue Corn

height 5 3/4in, diameter 10 1/4in

\$500 - 700

1196

AN ACOMA POLYCHROME JAR

height 9 3/4in, diameter 11 1/2in

\$500 - 700



1191



1192



1193



1194



1195



1196



1197



1198

**PROPERTY FROM A PRIVATE ARIZONA
AND EUROPEAN COLLECTION**

1197

**A SANTA CLARA REDWARE
SGRAFFITO JAR**

Jody Folwell

height 6 1/2in, diameter 9 1/2in

\$1,000 - 1,500

1198

A HOPI ORANGEWARE JAR

Al Qoyawayma, 1985

height 5 3/4in, maximum diameter 8in

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

1199

TWO SOUTHWEST ITEMS

A Havasupai oval basket and an Acoma jar.

length of first 14 1/4in, diameter of jar 9in

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF
JOHN BOWERS, MILLBRAE, CA, LOTS
1200-1218**

1200

THREE NATIVE AMERICAN ITEMS

A Santa Clara carved blackware jar, Gwen Tafoya; two Paiute beaded baskets.

diameter 8 - 3 1/2in

\$800 - 1,200

1201

A SAN ILDEFONSO BLACKWARE BOWL

Maria Poveka

height 2 3/4in, diameter 12 1/2in

\$700 - 1,000

1202

TWO SAN ILDEFONSO BLACKWARE JARS

Maria Poveka

diameter 7 3/8 and 5 1/2in

\$1,000 - 1,500

1203

THREE HOPI POTTERY VESSELS

Frog Woman (Navasie family), each with a

variant of the frog pictogram signature.

diameter 9 1/2 and 5 1/4in

\$700 - 1,000

1204

A SAN ILDEFONSO BLACKWARE JAR

Marie + Santana

height 4 1/4in, diameter 5 5/8in

\$1,200 - 1,800



1199



1200



1201



1202



1203



1204





1211

1212

1205

TWO SAN ILDEFONSO CARVED VESSELS

A redware plate, *Rose Gonzales*; a blackware bowl, *Blue Corn*.

diameter 11 and 7 3/4in

\$1,200 - 1,800

1206

A HOPI POLYCHROME JAR

Fannie Nampeyo

height 3 7/8in, diameter 5in

\$500 - 700

1207

TWO PUEBLO POLYCHROME JARS

Acoma and Zia examples.

diameter 9 3/4 and 7 1/2in

\$600 - 900

1208

TWO PUEBLO VESSELS

A Hopi jar, *Ethel Youvella*; a San Ildefonso lidded example, *Carlos Sunrise and Carmelita Dunlap*.

diameter 11 1/2 and 10 3/4in

\$800 - 1,200

1209

TWO ACOMA JARS

Emma Lewis

diameter 6 1/2 and 5 1/2in

\$700 - 1,000

1210

TWO PUEBLO JARS

A Jemez jar, *Mary Small*; a Santa Domingo example, *Robert Tenorio*.

diameter 11 1/4 and 8 1/4in

\$500 - 700

1211

THREE ACOMA JARS

One signed *E. Chino*; a corrugated vessel, *Jessie Garcia*; a polychrome example, *Drew and Delores Lewis*.

diameter 10 1/4 - 8 3/4in

\$600 - 800

1212

FOUR ACOMA JARS

Examples of work by *L. Garcia*, *E. Chino*, *Darlene Vallo*, *Sandra Victorino*.

diameter 10 1/4 - 4 3/4in

\$500 - 700



1213

1213

FOUR ZIA JARS

Three examples by *Sofia Medina*; another by *I. Herrera*.

diameter 9 1/2 - 7in

\$500 - 700

1214

FOUR PUEBLO VESSELS

A Hopi vase, *Jofern Puffer*; two Acoma jars, *M. Estevan and Franklin Peters*; a Jemez example, *Percingula Tosa*.

diameter 9 3/4 - 6 3/4in

\$500 - 700

1215

FOUR HOPI POLYCHROME JARS

Two examples of work by *Miriam Nampeyo*, the other two by *Adelle Nampeyo*.

diameter 8 - 5 1/2in

\$500 - 700



1214

1216

THREE HOPI VESSELS

Two examples by *Marianne Navasie (Frog Woman)*, the third by *Feather Woman (Sylvia Naha)*.

diameter 8 1/2 - 5 3/8in

\$500 - 700

1217

THREE PUEBLO VESSELS

Examples of wares from Santa Clara, *Mida Tafoya*; San Ildefonso, *Albert and Josephine*; and Santo Domingo, *Robert Aguilar*.

diameter 8 1/2 - 5 3/8in

\$500 - 700

1218

THREE ACOMA JARS

Rachel Aragon

diameter 11 1/2 - 10 1/4in

\$500 - 700

PROPERTY FROM A SCOTTSDALE, AZ COLLECTOR

1219

TWO PUEBLO ITEMS

A Santa Clara carved blackware jar, *Carmelita Romero*; a Zuni owl.

diameter of jar 10in, height of owl 6in

\$500 - 700

1220

THREE PUEBLO VESSELS

Hopi, Zia and Santo Domingo examples.

diameter 9 1/4 - 7 1/2in

\$600 - 800



1215



1216



1217



1218



1219



1220



1221



1223

**PROPERTY FROM THE DR. GERBER ESTATE, RENO, NV,
LOTS 1221-1225**

1221

A HOPI POLYCHROME JAR

Feather Woman, Sylvia Naha
height 4 3/4in, diameter 11 1/4in
\$600 - 900

1222

A HOPI POLYCHROME JAR

Karen Kahe Charley
height 7 1/4in, diameter 14in
\$500 - 700

1223

A NAVAJO POLYCHROME JAR

Ida Sahmie, 1989
height 5in, diameter 12 1/4in
\$500 - 700

1224

A HOPI POLYCHROME JAR

Frog Woman, Joy Navasie
height 11 1/2in, diameter 14in
\$600 - 800

1225

FIVE HOPI POLYCHROME JARS

Nampeyo family, examples of work by Annie, Priscilla, Miriam and two by Elva.
diameter 10 3/4 - 3 5/8in
\$800 - 1,200



1222



1224



1225

BOOKS

PROPERTY FROM A MAJOR NATIVE AMERICAN ART REFERENCE LIBRARY, LOTS 1226-1240

1226

NATIVE AMERICAN EXHIBITION & COLLECTION CATALOGS (35)

Gordon, B., M. Herzog. *AMERICAN INDIAN ART, The Collecting Experience*. Elvehjem Museum of Art, 1988; *AMERICAN INDIAN ART: FORM AND TRADITION*. Minneapolis, 1972; Ross, E. *AMERICAN INDIAN MATERIAL IN THE NEWARK MUSEUM*. Museum, Vol. 10, Nos. 3 & 4, 1958; Laczko, G., J.G.E. Smith, A.C. Roosevelt, B.S. Holland, K.Kimball, G. Galante, D.M. Fawcett, S. McIendon. *THE ANCESTORS*. Native Artisans of the Americas. Museum of the American Indian, 1979; Shaw, G., K. Kertess. *ART OF GRACE AND PASSION*. Antique American Indian Art. Aspen Art Museum, 1999; Coe, R., T. Brasser, A.h. Whiteford, S.c. Brown, K.c. Duncan, G.t. Vincent (preface) S.brydon. *ART OF THE NORTH AMERICAN INDIANS. THE THAW COLLECTION*. Cooperstown, 2000; *ARTISTRY OF NATIVE AMERICA: SELECTIONS FROM THE HARRISON EITELJORG COLLECTION*. Indianapolis Museum of Art, 1981; Wadem E., R. Strickland, C. Haralson. *AS IN A VISION, Masterworks of American Indian Art*. Tulsa, 1983; Teilhet-Fisk, J., R. Nigh. *DIMENSIONS OF NATIVE AMERICA. THE CONTACT ZONE*. Museum of Fine Arts, Florida State University, 1998; Reeves, I.S.K.V. *FROM THE SPIRITS: NATIVE ART OF THE AMERICAS*. Cornell Fine Arts Museum, Winter Park, 1992; Haberland, W. *DAS GABEN SIE UNS, INDIANER UND ESKIMO AIS ERFINDEUR UND ENTDECKER*. They Gave Them to Us, Indians and Eskimos as Inventors and Discoverers. Hamburg Museum fur Volkerkunde, 1975; Monroe, D., Conn, R., Hill, R.w., Harjo, S.s., Grimes, J.r. *GIFTS OF THE SPIRITS. Works by Nineteenth-Century and Contemporary Native American Artists*. Peabody Essex Museum, 1996; Isaac, B. (ed.), I. Brown (annotations). *THE HALL OF THE NORTH AMERICAN INDIAN. Change and Continuity*. Peabody Museum, 1990; Collier, D. *INDIAN ART OF THE AMERICAS*. Chicago, Field Museum, 1959; Hassrick, R. *INDIAN ART OF THE AMERICAS*. Denver Art Museum, 1960; Douglas, F., R D'Harnoncourt. *INDIAN ART OF THE UNITED STATES*. Museum of Modern Art, New York, 1941, 1969 (re-issue); Schulze-Thulin, A. *INDIANISCHE MALEREI IN NORDAMERICA 1830-1970*. Linden Museum, 1973; La Farge, O., H.j. Spinden, et al. *INTRODUCTION TO AMERICAN INDIAN ART, To Accompany the First Exhibition of American Indian Art Selected Entirely*

with Consideration of Esthetic Value (Parts I and II). New York, 1931, Glorieta, 1979; Nemiroff, D., R. Houle, C. Townsend-Gault. *LAND. SPIRIT. POWER*. First Nations at the National Gallery of Canada. National Gallery of Canada, 1992; Mercer, B. *LENA TAKU WASTE, THESE GOOD THINGS*. Selections from the Elizabeth Cole Butler Collection of Native American Art. Portland Art Museum, 1997; Coe, R. *LOST AND FOUND TRADITIONS, Native American Art 1965-1985*. Seattle, 1986; Vincent, G., J. Taylor. *MASTERPIECES OF AMERICAN INDIAN ART FROM THE EUGENE AND CLARE THAW COLLECTION*. New York, 1994; Dubin, Margaret. *NATIVE AMERICA COLLECTED. The Culture of an Art World*. Albuquerque, University of New Mexico Press, 2001; Koeninger, K., J. Mack, R. Conn. *NATIVE AMERICAN ART FROM THE PERMANENT COLLECTION*. Claremont, 1979; Sanner, H-U., P. Bolz. *NATIVE AMERICAN ART. The Collections of the Ethnological Museum Berlin*. Seattle, 2000; Johnson, J. *NATIVE AMERICAN DOLLS AND CRADLEBOARDS IN THE ILLINOIS STATE MUSEUM COLLECTION*. Illinois State Museum, Handbook of Collections, No. 4, 1983; Maurer, E., J. Brown, P. Powell. *THE NATIVE AMERICAN HERITAGE*. Chicago, Art Institute, 1977; Turnbaugh, S. & W. *THE NINETEENTH CENTURY AMERICAN COLLECTOR: A RHODE ISLAND PERSPECTIVE*. Selections From the Museum of Primitive Art and Culture, Peace Dale, Rhode Island. Peace Dale, 1991; Fane, D., I. Jacknis, L.Breen. *OBJECTS OF MYTH AND MEMORY*. American Indian Art at the Brooklyn Museum. Brooklyn, 1991; Krech, S. III (ed.). *PASSIONATE HOBBY*. Rudolf Frederick Haffenreffer and the King Philip Museum. Bristol, 1994; Ewing, D., T. Brasser, C. Bates. *PLEASING THE SPIRITS, A Catalogue of a Collection of American Indian Art*. New York, 1982; Coe, R.T. *SACRED CIRCLES. 2000 Years of North American Indian Art*. Kansas City, Nelson Gallery, 1977; M. Lenz. *THE STUFF OF DREAMS, NATIVE AMERICAN DOLLS*. Museum of American Indian, 1986; Feder, N. *TWO HUNDRED YEARS OF NORTH AMERICAN INDIAN ART*. Whitney Museum, 1971; *THE UNIVERSITY MUSEUM, HANDBOOK AMERICAN SECTION*. University Museum, Philadelphia, 1920.

\$600 - 900

1227

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AMERICAN INDIAN ART, 1920-1972. Cambridge, Peabody Museum, 1973; Dunn, D. AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS. Albuquerque, 1968; Dawdy, D. ANNOTATED BIBLIOGRAPHY OF AMERICAN INDIAN PAINTING. MUSEUM OF THE AMERICAN INDIAN, Contributions, Vol. XXI, Part 2, 1968; Lester, P. THE BIOGRAPHICAL DIRECTORY OF NATIVE AMERICAN PAINTERS. Norman, 1995; Taylor, J., W. Peterson, R. Turk, R. Maass. FRITZ SCHOLDER. New York & Barcelona, 1982; Adams, C. FRITZ SCHOLDER: Lithographs. Boston, 1975; Wilmerding, J., J. Strick, R. Newlin. FRITZ SCHOLDER. Paintings and Monotypes. Altadena, 1988; Hassrick, R. THE GEORGE CATLIN BOOK OF AMERICAN INDIANS. New York, 1977, 1981; Viola, H. THE INDIAN LEGACY OF CHARLES BIRD KING. Washington, D.C., 1976; Brody, J. INDIAN PAINTERS AND WHITE PATRONS. Albuquerque, 1971; Bernstein, B., W. Rushing. MODERN BY TRADITION. American Indian Painting in the Studio Style. Santa Fe, 1995; Truettner, W. THE NATURAL MAN OBSERVED. A Study of Catlin's Indian Gallery. Washington, D.C., 1979; Szabo, J. PAINTERS, PATRONS, AND IDENTITY. Essays in Native American Art to Honor J.J. Brody. Albuquerque, 2001; Eaton, D., S. Urbanek. PAUL KANE'S GREAT NOR-WEST. Vancouver, 1995; PORTFOLIO II. Eleven American Indian Arts. San Francisco, 1988; PORTFOLIO. American Indian Contemporary Arts. San Francisco, 1986; Brody, J. PUEBLO INDIAN PAINTING. Tradition and Modernism in New Mexico, 1900-1930. Santa Fe, 1997; R.C. GORMAN EXHIBITION. Santa Fe, Wheelright Museum, 1975.; Green, M.B., E. Jacobson (foreword). R.C. GORMAN: THE DRAWINGS. Flagstaff, 1981; Breeskin, H., R. Turk. SCHOLDER/INDIANS. Flagstaff, 1972; Boehme, S., C. Feest, P. Johnston. SETH EASTMAN. A Portfolio of North American Indians. Afton, 1995; Tanner, C. SOUTHWEST INDIAN PAINTING: A Changing Art. Tucson, 1957, 1973 (2nd ed.); Wyckoff, L. (ed.). VISIONS AND VOICES. Native American Painting from the Philbrook Museum of Art. \$800 - 1,200

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\$700 - 1,000

SOUTHWEST WEAVINGS (41)

Mera, H., J. B. Wheat. *THE ALFRED I. BARTON COLLECTION OF SOUTHWESTERN TEXTILES*. Coral Gables, 1978; Schaaf, G. *AMERICAN INDIAN TEXTILES*, 2000 Artist Biographies. C. 1800-Present, with Value/Price Guide Featuring over 20 Years of Auction Records. Santa Fe, 2001; ARIZONA HIGHWAYS, July, 1974. Special edition: Southwest Indian Weaving; Forrest, S. *ARTISTRY IN WOOL*. Historic Navajo and Hispanic Textiles from the American Southwest. Big Horn, Bradford Brinton Memorial, 1988; McKay, M., L. Trujillo. *THE CENTINELA WEAVERS OF CHIMAYO: UNFOLDING TRADITION*. Chimayo, 1999; Campbell, T., Nagen, A. (intro.). *LOS COLORES DEL NORTE*. Rio Grande Weavings from the Ruth K. Belikove Collection. Los Colores Museum, Corrales, 1991; Getzwiller, S. *THE FINE ART OF NAVAJO WEAVING*. Tucson, 1984; Wheat, J.B., P. Hearne (intro.). *THE GIFT OF SPIDERWOMAN*, Southwestern Textiles, the Navajo Tradition. Philadelphia, University Museum, 1984; Schaaf, G. *HONORING THE WEAVERS*. The Dr. Gregor Schaaf Collection. Santa Fe, 1996; James, George Warton. *INDIAN BLANKETS AND THEIR MAKERS*. Chicago 1914, 1920, Glorieta, 1970, 1974 (3rd printing); *INTERWOVEN HERITAGE: A Bicentennial Exhibition of Southwestern Indian Basketry and Textile Arts*. Davis, University of California, 1976; Amsden, C., F. Hodge (foreword). *NAVAHO WEAVING*. Its Technic and History. Santa Ana, 1934; Albuquerque, University of New Mexico Press, 1949 (2nd ed.); Hollister, U.S. *THE NAVAJO AND HIS BLANKET*. Denver, 1903, Glorieta, 1973; Kahlenberg, M., A. Berlant. *THE NAVAJO BLANKET*. Los Angeles/New York, 1972; Jeffrey, C. *NAVAJO BLANKETS FROM THE COLLECTION OF TONY BERLANT*. Palm Springs Desert Museum, 1990; Campbell, T., J.&K. Kopp. *NAVAJO PICTORIAL WEAVING 1880-1950*. Folk Images of Native Americans. New York, 1991; Maxwell, G. *NAVAJO RUGS*, Past, Present, and Future. Palm Desert, 1963, 1973; Reichard, G. A. *NAVAJO SHEPHERD AND WEAVER*. Glorieta, New York, 1936, 1968 (reprint); Blomberg, N.J. *NAVAJO TEXTILES*. The William Randolph Hearst Collection. Los Angeles County Museum, 1988; Kent, K.. *NAVAJO WEAVING*, Three Centuries of Change. Santa Fe, 1985; Koenig, H. & S. *NAVAJO WEAVING/NAVAJO WAYS*. Katonah Gallery, 1986; Rodee, M. *OLD NAVAJO RUGS*, Their Development from 1900 to 1940. Albuquerque, 1981, 1985; Rodee, M. *ONE HUNDRED YEARS OF NAVAJO RUGS*. Albuquerque, 1995; Wheat, J.B., Dentzel, C., Conn, R., Link, M. *PATTERNS AND SOURCES OF NAVAJO WEAVING*. Salt Lake City, 1977; Schiffer, N. *PICTORIAL WEAVINGS OF THE NAVAJO*. West Chester, 1991; Mera, H. *PUEBLO INDIAN EMBROIDERY*. Santa Fe, 1943, 1975 (reprint); Hedlund, A. *REFLECTIONS OF THE WEAVER'S WORLD*. The Gloria F. Ross Collection of Contemporary Navajo Weaving. Denver, 1992; McIntyre, K., M. Rodee (intro.). *RIO GRANDE BLANKETS*. Late Nineteenth Century Textiles in Transition. Albuquerque, 1992; Fisher, N. (ed.), T. Archuleta-sage (intro.). *RIO GRANDE TEXTILES*. Santa Fe, 1994; James, H.I. *RUGS AND POSTS*. The Story of Navajo Weaving and Indian Trading. West Chester, 1988; Belikove, R. *THE RUGS OF TEEC NOS POS: JEWELS OF THE NAVAJO LOOM*. Albuquerque, 1994; McGreevy, S., Bennett, N., Winter, M. *SHARED HORIZONS: NAVAJO TEXTILES*. Wheelright Museum, 1981; Mera, H.P. *THE "SLAVE BLANKET"* Laboratory of Anthropology, Santa Fe, 1938 (2nd printing); Dockstader, F. *THE SONG OF THE LOOM*. *NEW TRADITIONS IN NAVAJO WEAVING*. New York, 1987; Salkeld, S. *SOUTHWEST WEAVING: A Continuum*. San Diego Museum of Man, 1996; Kent, K. *THE STORY OF NAVAJO WEAVING*. Heard Museum, 1961, 1963; Wheat, J.B., K. Kent. *TENSION AND HARMONY*. *THE NAVAJO RUG*. Plateau, 1981, 1982; Berlant, A., M., Kahlenberg. *WALK IN BEAUTY*. The Navajo and their Blankets. Boston, 1977; Bennett, N. *THE WEAVERS PATHWAY*. A Clarification of the "Spirit Trail" in Navajo Weaving. Flagstaff, 1974; Rodee, M. *WEAVING OF THE SOUTHWEST*. Westchester, 1987; *WOVEN TOGETHER*. Art and Design in Southwest Indian Textiles. Palm Springs Art Museum, 2012.

\$800 - 1,200



1241



1242



1243



1244



1246



1247



1245



1248

WEAVINGS

PROPERTY FROM THE COLLECTION OF
ALEXANDRA AND SIDNEY SHELDON,
LOTS 1241-1251

1241
**AN ANDEAN PONCHO AND
A MEXICAN BLANKET**
*size approximately 6ft 5in x 4ft 6in and 4ft
7ft x 5 1ft*
\$600 - 800

1242
A MEXICAN SALTILLO BLANKET
size approximately 7ft 9in x 3ft 9in
\$1,500 - 2,500

1243
A MEXICAN SALTILLO-STYLE SERAPE
size approximately 6ft 3in x 3ft 7in
\$800 - 1,200

1244
A NAVAJO RUG IN A REVIVAL MOKI STYLE
size approximately 5ft 1in x 3ft 9in
\$1,500 - 2,500

1245
A NAVAJO CHILD'S BLANKET
(cut down)
size approximately 2ft x 2ft 7in
\$2,000 - 4,000

1246
**A NAVAJO TRANSITIONAL
CHILD'S BLANKET**
size approximately 3ft 10in x 2ft 5in
\$1,000 - 2,000

1247
**A NAVAJO TRANSITIONAL
SADDLE BLANKET**
size approximately 2ft 7in x 2ft 1in
\$1,500 - 2,000

1248
A NAVAJO TRANSITIONAL BLANKET
size approximately 6ft 4in x 4ft 10in
\$1,200 - 1,800





1251



1253

1249
**A NAVAJO TWO-PANEL DRESS AND A
TWILL-WEAVE SADDLE BLANKET**
*size approximately 3ft 5in x 3ft 8in and 2ft
11in x 2ft 9in*
\$500 - 700

1250
A NAVAJO REVIVAL STYLE RUG
size approximately 6ft x 3ft 10in
\$1,200 - 1,800

1251
A NAVAJO SADDLE BLANKET
size approximately 2ft 7in x 2ft
\$1,500 - 2,500

**PROPERTY FROM A SOUTHERN
CALIFORNIA ESTATE**

1252
A NAVAJO RUG
size approximately 7ft 4in x 4ft 5in
\$500 - 700

**PROPERTY FROM AN OLD TUCSON, AZ
COLLECTION, LOTS 1253-1257**

1253
**TWO NAVAJO TWILL WEAVE DOUBLE
SADDLE BLANKETS**
size approximately of largest 4ft 8in x 2ft 10in
\$1,500 - 2,000

1254
TWO NAVAJO RUGS
*size approximately 5ft 7in x 3ft 10in and 4ft
5in x 2ft 3in*
\$600 - 800

1255
A NAVAJO TRANSITIONAL WEAVING
size approximately 6ft 5in x 4ft 4in
\$600 - 900

1256
**TWO NAVAJO DOUBLE
SADDLE BLANKETS**
*size approximately 4ft x 2ft 8in and 3ft 10in x
2ft 7in*
\$1,200 - 1,800



1257



1258



1259



1262



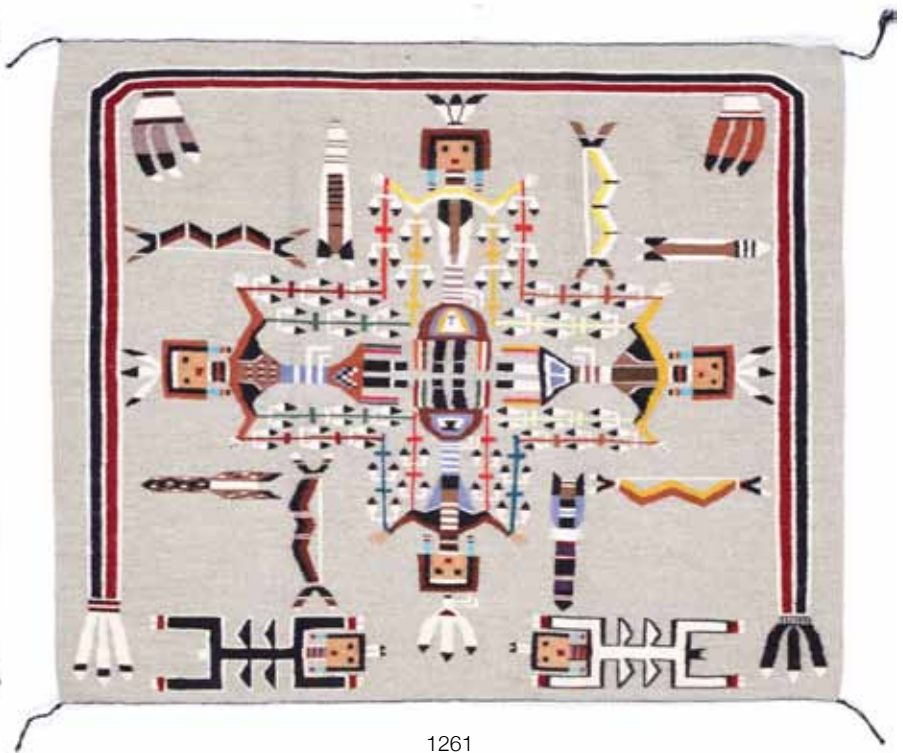
1263



1264



1260



1261

1257

**TWO NAVAJO DOUBLE
SADDLE BLANKETS**

*size approximately 4ft 7in x 2ft 11in and 4ft
5in and 2ft 10in*
\$1,200 - 1,800

**PROPERTY FROM AN OKLAHOMA
COLLECTOR, LOTS 1258-1269**

1258

THREE HOPI GARMENTS

A wedding manta; a related sash; and a pair
of woman's high-top moccasins.
height of moccasins 13in
\$700 - 1,000

1259

THREE PUEBLO GARMENTS

Kilt and two sashes.
greatest length (including fringe) 7ft 6in
\$700 - 1,000

1260

AN UNUSUAL NAVAJO WEAVING

*size approximately (including fringe) 7ft 2in x
3ft 10in*
\$600 - 900

1261

A NAVAJO SANDPAINTING RUG

size approximately 3ft 8in x 3ft 1in
\$500 - 700

1262

A NAVAJO RUG

size approximately 4ft 11in x 3ft 3in
\$500 - 700

1263

**A NAVAJO COAL MINE MESA
REVERSIBLE RUG**

size approximately 4ft 10in x 2ft 10in
\$600 - 900

1264

TWO NAVAJO WEAVINGS

*size approximately 3ft 5in x 2ft 6in and 3ft 2in
x 2ft 2in*
\$500 - 700



1265

1265

TWO NAVAJO WEAVINGS

size approximately 4ft 2in x 2ft 10 and 2ft 6in x 2ft 5in

\$600 - 800

1266

TWO NAVAJO WEAVINGS

size approximately 3ft 11in x 2ft 4in and 3ft 2in and 1ft x 10in

\$500 - 700



1267

TWO NAVAJO TWO GREY HILLS WEAVINGS

size approximately 3ft 11in x 2ft 1in and 2ft 5in x 1ft 7in

\$500 - 700

1268

TWO NAVAJO RUGS

size approximately 4ft 3in x 3ft and 3ft x 2ft 9in

\$500 - 700

1269

THREE NAVAJO PICTORIAL WEAVINGS

length approximately 1ft 5in - 1ft 7in

\$600 - 800



1266

PROPERTY OF VARIOUS OWNERS, LOTS 1270-1297

1270

A NAVAJO TRANSITIONAL CHILD'S BLANKET

size approximately 4ft 7in x 3ft

\$2,000 - 3,000

1271

A RARE PUEBLO CHILD'S MANTA

size approximately 3ft 3in x 2ft 5in

\$1,500 - 2,000



1267

1268

1269



1270



1271



1272

1272

A NAVAJO CHIEF'S PATTERN RUG

size approximately 4ft 3in x 5ft 3in

\$800 - 1,200

1273

A NAVAJO RUG

size approximately 8ft x 3ft 11in

\$600 - 900

1274

A NAVAJO CHIEF'S PATTERN RUG

size approximately 6ft x 6ft 4in

\$600 - 900



1274

1275

A NAVAJO YEIBICHAIRUG

Betty Belin

size approximately 4ft x 4ft 7in

\$800 - 1,200

1276

A NAVAJO RUG

size approximately 6ft 3in x 3ft 9in

\$600 - 800

1277

A NAVAJO RUG

size approximately 8ft 7in x 5ft 9in

\$1,000 - 1,500

1278

A NAVAJO TRANSITIONAL RUG

size approximately 7ft 1in x 3ft 8in

\$900 - 1,200



1273



1275



1276



1277



1278



1279



1280



1281



1282



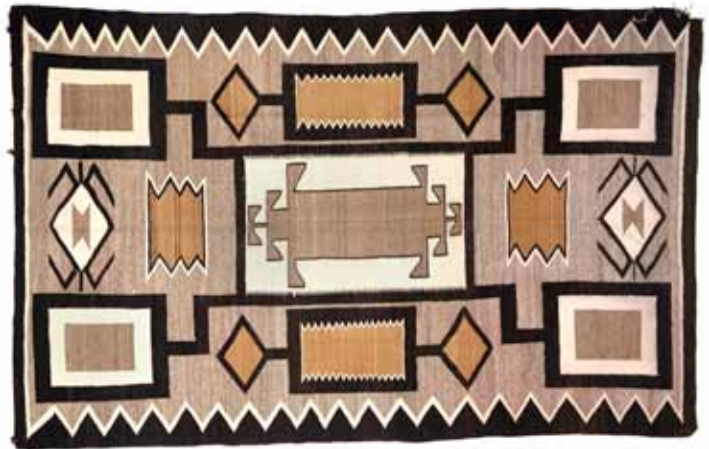
1283



1284



1285



1286

1279

A NAVAJO RED MESA RUG

size approximately 5ft 7in x 3ft 10in

\$1,200 - 1,800

1280

A NAVAJO RUG

size approximately 5ft 3in x 3ft 4in

\$500 - 700

1281

A NAVAJO RUG

Stella Worker

size approximately 9ft 10 in x 4ft 10in

\$1,000 - 1,500

1282

A NAVAJO RUG

size approximately 4ft 4in x 3ft 4in

\$600 - 900

1283

A NAVAJO BURNT MESA RUG

size approximately 6ft 5in x 4ft 6in

\$500 - 700

1284

A NAVAJO STORM PATTERN RUG

size approximately 7ft 2in x 4ft 3in

\$800 - 1,200

1285

A NAVAJO YEIBECHAI RUG

size approximately 5ft 3in x 4ft 1in

\$1,500 - 2,000

1286

A NAVAJO RUG

size approximately 9ft 8in x 6ft 1in

\$700 - 1,000



1287



1288



1289



1290



1291



1292



1293

1287

A NAVAJO RUG

size approximately 9ft 11in x 7ft 1in

\$800 - 1,200

1288

TWO NAVAJO RUGS

size approximately 7ft 8in x 4ft 9in and 5ft 3in x 3ft 7in

\$500 - 700

1289

A NAVAJO RUG

size approximately 6ft 2in x 3ft 11in

\$500 - 700

1290

A NAVAJO TWO GREY HILLS RUG

size approximately 5ft 7in x 3ft 11in

\$600 - 800

1291

A NAVAJO GERMANTOWN RUG

(cut down)

size approximately 4ft x 2ft 10in

\$800 - 1,200

1292

A NAVAJO YEI RUG

size approximately 3ft x 4ft 7in

\$1,200 - 1,800

1293

A NAVAJO GERMANTOWN RUG

size approximately 5ft 6in x 3ft 6in

\$1,500 - 2,000



1294

1294

A NAVAJO PICTORIAL RUG

size approximately 4ft 5in x 2ft 5in

\$1,200 - 1,800

1295

A NAVAJO TWO GREY HILLS RUG

size approximately 5ft 1in x 3ft 5in

\$1,000 - 1,500

1296

A NAVAJO PICTORIAL RUG

size approximately 4 feet 1in x 3ft

\$1,000 - 1,500

1297

A NAVAJO TWO GREY HILLS RUG

size approximately 5ft 11in x 3ft 10in

\$1,200 - 1,800

**PROPERTY FROM A PRIVATE
COLLECTION, RANCHO MIRAGE, CA**

1298

A NAVAJO PICTORIAL WEAVING

size approximately 4ft 6in x 2ft 10in

\$1,500 - 2,000

1299

A NAVAJO RUG

size approximately 6ft x 3ft 8in

\$500 - 700



1295



1296



1297



1298



1299



1300



1301



1302



1304



1303



1305

**PROPERTY FROM AN OLD
BAY AREA COLLECTION**

1300

TWO NAVAJO TWO GREY HILLS RUGS

Examples of work by *Dorine Gould* and
Joan Atcitty.

size approximately 3ft 7in x 2ft 9in and 3ft
7in x 2ft 5in

\$800 - 1,200

III.

For the Dorine Gould weaving: Mera, H.P.,
1975, *Navajo Textile Arts*, Peregrine Smith,
Santa Barbara, p.114, Plate F

1301

A NAVAJO GANADO RUG

Lillie Bitsui

size approximately 6ft 7in x 3ft 9in

\$800 - 1,200

**PROPERTY FROM A SCOTTSDALE, AZ
COLLECTOR**

1302

**THREE NAVAJO YEI OR YEIBECHAI
RUGS**

size of largest approximately 2ft x 3ft 6in

\$600 - 800

**PROPERTY FROM THE COLLECTION OF
JOHN BOWERS, MILLBRAE, CA, LOTS
1303-1320**

1303

A NAVAJO CHIEF'S DESIGN RUG

size approximately 4ft 11in x 5ft 9in

\$1,500 - 2,000

1304

TWO NAVAJO TRANSITIONAL RUGS

size approximately 7ft 3in x 4ft 5in and 6ft 9in
x 4ft 1in

\$1,000 - 1,500

1305

A NAVAJO RUG

size approximately 5ft 9in x 4ft

\$600 - 800



1307

1306

A NAVAJO PICTORIAL RUG

size approximately 3ft 4in x 3ft 4in

\$500 - 800

1307

A NAVAJO TWO GREY HILLS RUG

size approximately 7ft x 4ft 7in

\$1,200 - 1,800

1308

TWO NAVAJO PICTORIAL RUGS

One example by *Brenda Crosby*,
size approximately 3ft 4in x 5ft 5in

\$700 - 1,000



1309

1309

A NAVAJO TWO GREY HILLS RUG

size approximately 6ft 6in x 3ft 9in

\$1,500 - 2,000

1310

A NAVAJO GERMANTOWN RUG

size approximately (including fringe) 4ft 3in x 2ft 2in

\$1,500 - 2,000

1311

TWO NAVAJO WIDE RUINS RUGS

One example by *Martha Terry*,
size approximately 4ft 10in x 3ft 1in and 3ft 10in x 2ft 7in

\$700 - 1,000

1312

TWO NAVAJO RUGS

size approximately 4ft 6in x 3ft and 4ft 2in x 3ft 5in

\$600 - 800

1313

TWO NAVAJO RUGS

Examples of work by *Phyllis Malwood* and *Evelyn Yazzie*.

size approximately 5ft 1in x 2ft 11in and 4ft 9in x 3ft

\$500 - 700



1306



1308



1310



1311



1312



1313





1314

1315



1318



1319

1320



1316



1317

1314

TWO NAVAJO RUGS

Examples of work by *Rena Yazzie* and *Cecelia Tsosie*.

size approximately 4ft 6in x 2ft 6in and 4ft 1in x 2ft 9in

\$700 - 1,000

1315

TWO NAVAJO PICTORIAL RUGS

Lee Bias and Gladis Begay.

size approximately 3ft 6in x 5ft 2in and 2ft 6in x 3ft 8in

\$1,000 - 1,500

1316

A NAVAJO YEI RUG

Priscilla Atcitty

size approximately 4ft 2in x 5ft

\$700 - 1,000

1317

A NAVAJO RUG

size approximately 7ft 5in x 4ft 11in

\$1,200 - 1,800

1318

A NAVAJO RUG

size approximately 6ft 10in x 4ft 7in

\$800 - 1,200

1319

TWO NAVAJO RUGS

size approximately 4ft 10in x 3ft 3in and 4ft 5in x 2ft 9in

\$500 - 700

1320

TWO NAVAJO RUGS

Examples of work by *Betty Begay* and *Rose Nez*.

size approximately 6ft 1in x 3ft 11in and 4ft 9in x 3ft 7in

\$700 - 1,000



1321



1322

BASKETS

PROPERTY OF A PRIVATE COLLECTOR

1321

TWO TLINGIT POLYCHROME BASKETS

A rattletop example and a flat "spoon bag" variant.

diameter of first 7 1/4in, height of second 8 1/4in
\$500 - 800

**PROPERTY FROM THE COLLECTION OF
JOHN BOWERS, MILLBRAE, CA, LOTS
1322-1364**

1322

AN ALEUTIAN LIDDED BASKET

height 8 3/4in, diameter 6 1/4in
\$800 - 1,200

1323

THREE ESKIMO POLYCHROME BASKETS

diameter 11 - 7 1/2in
\$600 - 800

1324

TWO ESKIMO POLYCHROME LIDDED BASKETS

length 16 and 11in
\$800 - 1,200

1325

A TLINGIT POLYCHROME BASKET

height 5 1/4in, diameter 8in
\$800 - 1,200

1326

TWO TLINGIT POLYCHROME BASKETS

diameter 8 and 6 1/2in
\$1,000 - 1,500

1327

TWO TLINGIT POLYCHROME LIDDED BASKETS

diameter 4 3/4 and 3 1/2in
\$1,000 - 1,500

1328

FOUR SALISH POLYCHROME BASKETS

diameter 16 1/2 - 4 1/4in
\$500 - 700



1323



1324



1325



1326



1327



1328



1330



1332



1333



1334



1335



1336



1329

1329
A SALISH POLYCHROME BASKET
height 11 1/4in, length 12in
\$1,200 - 1,800

1330
EIGHT MAKAH BASKETRY ITEMS
length of largest 12 1/2in
\$1,000 - 1,500

1331
TWO BASKETRY COVERED BOTTLES
 Makah and Northeast California examples.
height 8 3/4 and 6 5/8in
\$1,200 - 1,800



1331

1332
A WASCO SALLY BAG
height 7 3/4in, diameter 6 1/2in
\$700 - 1,000

1333
A WASCO SALLY BAG
height 9 1/2in, diameter 7 1/4in
\$700 - 1,000

1334
SIX NORTHWEST BASKETS
 Makah, Tsimshian, Eskimo and Quinault examples.
diameter 9 3/4 - 3 3/4in
\$800 - 1,200



1335
THREE NORTHWEST COAST BASKETRY ITEMS
 Two Makah covered glass items and a Quinault lidded example.
diameter 7 1/4 - 3in
\$600 - 900

Accompanying the Quinault example is a card from the Northwest Coast Museum in Ocean Shores, WA, with a handwritten note reading "Mattie Howeattle, died at age 106 about 1968 - Pattern basket..."

1336
THREE KLAMATH BASKETS
diameter 7 1/4 - 5 3/4in
\$1,000 - 1,500



1338



1344

1337

FIVE KLAMATH BASKETS

diameter 8 1/4 - 6 1/4in

\$700 - 1,000

1338

A KLAMATH BEADED BASKET

height 3 3/4in, diameter 4 1/2in

\$800 - 1,200

1339

TWO NORTHEAST CALIFORNIA BASKETS

diameter 11 1/2 and 11 1/4in

\$1,200 - 1,800

1340

**A NORTHEAST CALIFORNIA
BASKETRY HOPPER**

height 7in, diameter 14 1/2in

\$800 - 1,200

1341

**A KLAMATH TRAY AND TWO CENTRAL
CALIFORNIA WORK BASKETS**

diameter 18 1/4 - 10 3/4in

\$800 - 1,200

1342

TWO NORTHWEST CALIFORNIA BASKETS

diameter 8 1/4 and 6 3/4in

\$1,200 - 1,800

1343

TWO NORTHWEST COAST BASKETS

diameter 10 and 8 3/4in

\$1,200 - 1,800

1344

**TWO NORTHWEST CALIFORNIA
BASKETRY COVERED BOTTLES**

height 12 1/2 and 8 3/8in

\$1,000 - 1,500



1337



1339



1340



1341



1342



1343



1345

1345
**THREE NORTHEAST CALIFORNIA
 BASKETRY COVERED BOTTLES**
height 12 - 11 1/2in
 \$800 - 1,200

1346
TWO NORTHEAST CALIFORNIA BASKETS
diameter 7 3/4 and 6 1/4in
 \$1,000 - 1,500

1347
**THREE NORTHWEST CALIFORNIA
 POLYCHROME BASKETS**
diameter 8 1/2 - 7 1/4in
 \$1,000 - 1,500

1348
TWO NORTHEAST CALIFORNIA BASKETS
diameter 9 1/2 and 8 1/4in
 \$1,000 - 1,500

1349
TWO NORTHEAST CALIFORNIA BASKETS
diameter 6 and 5 3/4in
 \$1,000 - 1,500



1350

1350
TWO NORTHERN CALIFORNIA BASKETS
diameter 8 1/4 and 7 1/4in
 \$1,000 - 1,500

1351
TWO NORTHEAST CALIFORNIA BASKETS
diameter 7 and 6 1/4in
 \$1,000 - 1,500

1352
TWO NORTHEAST CALIFORNIA BASKETS
diameter 8 1/4 and 6 5/8in
 \$1,200 - 1,800



1346



1347



1348



1349



1351



1352





1353



1354



1355



1356



1358



1359



1357



1360

1353
TWO NORTHEAST CALIFORNIA BASKETS
diameter 9 1/2 and 5 1/4in
\$1,000 - 1,500

1354
TWO NORTHWEST CALIFORNIA BASKETRY HATS
diameter 6 3/4 and 6 1/2in
\$700 - 900

1355
THREE NORTHWEST CALIFORNIA POLYCHROME BASKETS
diameter 6 3/4 - 4in
\$800 - 1,200

1356
THREE NORTHWEST CALIFORNIA BASKETS
diameter 5 - 4in
\$600 - 800

1357
TWO NORTHWEST CALIFORNIA BASKETRY HATS
diameter 7 and 6 3/4in
\$1,000 - 1,500

1358
TWO NORTHWEST CALIFORNIA POLYCHROME LIDDED BASKETS
diameter 6 3/4 and 5 1/4
\$700 - 900

1359
THREE NORTHWEST CALIFORNIA BASKETS
diameter 11 1/2 - 7in
\$600 - 900

1360
TWO WESTERN BASKETRY COVERED BOTTLES
Quinault and Northwest California examples.
height 15 3/4 and 11 5/8in
\$900 - 1,200

Accompanying the Quinault example are two cards from the Northwest Coast Museum in Ocean Shores, WA, with handwritten notes, one reading "Mary Williams - Queets Village - age - in 70's - she is sister-in-law of Lela Fisher of the Holi Village - Pattern weaving over a sake bottle washed ashore...", the other card describing the designs.



1361



1362



1363



1364



1365



1365A



1366



1367

1361

TWO MODOC BASKETS

diameter 8 1/4 and 7 1/2in

\$600 - 800

1362

FIVE NORTHWEST CALIFORNIA BASKETRY ITEMS

diameter 10 1/8 - 4 1/2in

\$600 - 800

1363

SIX NORTHERN CALIFORNIA BASKETS

diameter 8 1/2 - 3 7/8in

\$700 - 1,000

1364

A NORTHWEST CALIFORNIA POLYCHROME BASKETRY HAT

height 3 1/2in, diameter 7 7/8in

\$500 - 700

An old note sewn to the interior reading in part "ex-Rev. Baker collection"

PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

1365

FOUR NORTHWEST BASKETRY ITEMS

Athabaskan, Salish and Eskimo examples.

diameter of largest 22in

\$700 - 1,000

1365A

TWO CALIFORNIA BASKETS

A Klamath bowl and a Northern California basketry hat.

diameter 14 and 7in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS, LOTS 1366-1369

1366

A NORTHWEST CALIFORNIA BASKET

height 6 1/4in, diameter 7 1/4in

\$600 - 800

1367

TWO NORTHWEST CALIFORNIA BURDEN BASKETS

diameter 22 1/4 and 17 1/2in

\$1,000 - 1,500



1370



1371



1368

TWO NORTHEAST CALIFORNIA TRAYS

diameter 17 1/4 and 12in

\$600 - 800

1369

TWO NORTHEAST CALIFORNIA BASKETS

diameter 12 and 7 1/2in

\$800 - 1,200

**PROPERTY FROM A SCOTTSDALE,
AZ COLLECTOR**

1370

A PLATEAU CORNHUSK BAG

length 16 1/4in

\$500 - 700

**PROPERTY FROM THE COLLECTION OF
ALEXANDRA AND SIDNEY SHELDON,
LOTS 1371-1375**

1371

THREE PLATEAU CONTAINERS

Two cornhusk bags and a beaded pouch.

length 18 1/4 - 11 3/4in

\$1,500 - 2,000

1372

A YOKUTS POLYCHROME BASKET

height 6 1/4in, diameter 13in

\$1,000 - 1,500

1373

A POMO TWINED BASKET

height 8in, diameter 12 1/2in

\$800 - 1,200

1374

A YOKUTS POLYCHROME BASKET

height 6in, diameter 9 3/4in

\$1,500 - 2,000

1375

**A YOKUTS PEDESTAL-BASE
POLYCHROME LIDDED BASKET**

height 6 1/2in, diameter 8 3/4in

\$800 - 1,200



1368



1369



1372



1373



1374



1375



1376



1376A



1378



1379



1381



1382



1377



1380

**PROPERTY FROM AN OLD TUCSON, AZ
COLLECTION, LOTS 1376-1379**

1376

TWO POMO BASKETS

diameter 6 3/4 and 6 1/2in

\$1,000 - 1,500

1376A

**THREE NORTHWEST
CALIFORNIA BASKETS**

diameter 7 1/2 - 4 1/4in

\$700 - 900

1377

A MAIDU TRAY

height 1 1/2in, diameter 9 1/2in

\$1,000 - 1,500

1378

TWO YOKUTS POLYCHROME BASKETS

diameter 7 1/2 and 7 3/8in

\$1,500 - 2,000

1379

THREE WESTERN BASKETS

length of oval example 6 1/4in

\$500 - 800

**PROPERTY FROM A PRIVATE
FLORIDA COLLECTION**

1380

A POMO GIFT BASKET

height 3 1/2, diameter 8 5/8in

\$900 - 1,200

**PROPERTY FROM THE COLLECTION
OF JOHN BOWERS, MILLBRAE, CA,
LOTS 1381-1419**

1381

TWO CALIFORNIA BASKETS

Western Mono and Yokuts examples.

diameter 13 1/4 and 7 1/8in

\$1,000 - 1,500

1382

TWO CALIFORNIA BASKETS

Maidu and Pomo examples.

diameter 7 1/4 and 5 1/2in

\$1,000 - 1,500



1384



1385

1383
TWO MAIDU BASKETS
diameter 7 and 6 1/4in
 \$900 - 1,200

1384
TWO MAIDU BASKETS
diameter 6 5/8 and 6in
 \$600 - 900

1385
A MAIDU POLYCHROME TRAY
height 2in, diameter 12 1/4in
 \$800 - 1,200

1386
TWO POMO BASKETS
length 19 and 13in
 \$1,200 - 1,800

1387
A POMO BEADED BASKET
height 2 1/2in, diameter 5 3/4in
 \$800 - 1,200

1388
TWO WASHO BASKETS
diameter 5 1/2 and 5 3/8in
 \$600 - 800

1389
A POMO BASKET
height 6 1/4in, diameter 15 1/4in
 \$700 - 1,000

1390
A POMO BASKET
height 4in, diameter 8 3/4in
 \$600 - 800



1383



1386



1387



1388



1389



1390



1391



1394



1395



1396



1397



1398



1392



1393

1391

TWO WASHO BASKETS

length 7 and 6in

\$1,200 - 1,800

1392

A WASHO POLYCHROME BASKET

height 4 1/2in, diameter 9in

\$800 - 1,200

1393

A WESTERN MONO LIDDED BASKET

height 3 1/4in, diameter 8 1/2in

\$700 - 1,000

1394

A WESTERN MONO BASKET

height 7in, diameter 14 1/2in

\$600 - 800

1395

**A WESTERN MONO
POLYCHROME BASKET**

height 3 1/2in, diameter 6 5/8in

\$700 - 1,000

1396

TWO WESTERN BASKETS

Washo and Maidu examples.

diameter 10 and 9 1/4in

\$1,000 - 1,500

1397

A YOKUTS POLYCHROME BASKET

height 8 1/4in, diameter 16in

\$600 - 800

1398

TWO YOKUTS BASKETS

diameter 10 and 8 1/4in

\$1,200 - 1,800



1400



1401

1399

THREE YOKUTS BASKETS

diameter 8 - 3 1/2in

\$600 - 900

1400

A YOKUTS POLYCHROME BASKET

height 5in, diameter 6 1/2in

\$600 - 800

1401

A YOKUTS BASKET

height 4 1/4in, diameter 8 1/4in

\$600 - 900

1402

TWO YOKUTS BASKETS

diameter 10 1/2 and 9in

\$1,000 - 1,500

1403

**A YOKUTS MINIATURE POLYCHROME
BOTTLENECK BASKET**

height 2 5/8in, diameter 3 1/2in

\$700 - 1,000

1404

THREE YOKUTS POLYCHROME BASKETS

diameter 6 - 5in

\$1,000 - 1,500

1405

TWO YOKUTS BASKETS

diameter 9 1/2 and 8 1/8in

\$1,000 - 1,500

1406

A YOKUTS POLYCHROME BASKET

height 4 1/2in, diameter 8in

\$500 - 800



1399



1402



1403



1404



1405



1406



1407



1408



1411



1412



1413



1414



1409



1410

1407

A KAWAIIISU BOTTLENECK BASKET

height 4 1/2in, diameter 6 1/2in

\$600 - 800

1408

**A KAWAIIISU POLYCHROME
BOTTLENECK BASKET**

height 5in, diameter 7 3/4in

\$700 - 1,000

1409

TWO YOKUTS LIDDED BASKETS

diameter 5 3/4 and 4in

\$800 - 1,200

1410

A YOKUTS BASKET

height 6 1/2in, diameter 11 3/4in

\$1,200 - 1,800

1411

A YOKUTS POLYCHROME BASKET

height 8 1/4in, diameter 14 3/4in

\$1,000 - 1,500

1412

A YOKUTS POLYCHROME BASKET

height 7 1/2in, diameter 14in

\$1,200 - 1,800

1413

**SEVEN CALIFORNIA
UTILITARIAN BASKETS**

length 21 - 12 1/2in

\$1,000 - 1,500

1414

A CENTRAL CALIFORNIA TRAY

Possibly Patwin.

height 3in, diameter 18 1/4in

\$600 - 900



1415



1418

1415

A PANAMINT BOTTLENECK BASKET

height 5in, diameter 6 1/8in

\$700 - 1,000

1416

A PANAMINT BOTTLENECK BASKET

(minor restoration)

height 4 1/2in, diameter 7 1/2

\$900 - 1,200

1417

**A PANAMINT POLYCHROME
BOTTLENECK BASKET**

height 6 1/4in, diameter 11 1/2in

\$600 - 800

1418

**A PANAMINT POLYCHROME
OVAL BASKET**

height 3 1/2in, length 10 1/4in

\$800 - 1,200

1419

A PANAMINT BASKET

height 4in, diameter 7 3/4in

\$600 - 900

**PROPERTY FROM THE JIM AND LAURIS
PHILLIPS COLLECTION, SAN MARINO, CA**

1420

**A PANAMINT POLYCHROME
BOTTLENECK BASKET**

height 5in, diameter 6 5/8in

\$700 - 1,000

**PROPERTY FROM THE COLLECTION OF
ALEXANDRA AND SIDNEY SHELDON**

1421

A PANAMINT OVAL BASKET

height 4 3/4in, length 13 3/4in, width 11in

\$1,200 - 1,800

1422

A PANAMINT OVAL BASKET

height 3 5/16in, greatest diameter 6in

\$1,200 - 1,800



1416



1417



1419



1420



1421



1422



1424



1425



1426



1428



1429



1430



1423

1423

A PANAMINT BOTTLENECK BASKET

height 4 1/2in, diameter 6in

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

1424

A PANAMINT BOTTLENECK BASKET

height 5 5/8in, diameter 7in

\$1,000 - 1,500

1425

A PAIUTE POLYCHROME BASKET

height 11 1/4in, diameter 16in

\$600 - 900



PROPERTY FROM AN OLD TUCSON, AZ COLLECTION

1426

TWO PAIUTE BASKETS

diameter 8 7/8 and 5 1/2in

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF JOHN BOWERS, MILLBRAE, CA, LOTS 1427-1453

1427

TWO PAIUTE BEADED CRADLES

length 33 and 27 1/4in

\$600 - 800

Collector's note attached to the smaller example reading "Purchased by Rose Bowers at Pyramid Lake, Nevada, in 1930"



1427

1428

TWO PAIUTE BASKETS

The smaller a polychrome example.

diameter 11 and 9 1/2in

\$600 - 900

1429

A SAN JUAN PAIUTE TRAY

height 2 1/2in, diameter 10 1/4in

\$600 - 800

1430

THREE PAIUTE BEADED BOTTLES

height 7 1/4 - 5 3/4in

\$400 - 600



1431

1431
A PAIUTE POLYCHROME TRAY
height 1 1/2in, diameter 14 3/4in
\$800 - 1,200



1432

1432
A PAIUTE BEADED BOTTLE
height 7 3/4in, diameter 4 3/4in
\$600 - 900

1434
A PAIUTE BEADED BASKET
height 2 3/4in, diameter 7 1/4in
\$1,000 - 1,500

1435
THREE PAIUTE BEADED BASKETS
diameter 4 1/4 - 3 1/2in
\$900 - 1,200

1433
FIVE PAIUTE BEADED BASKETS
diameter 4 1/4 - 2 3/16in
\$1,500 - 2,000

1436
A COLLECTION OF PAIUTE BEADED BASKETS AND MINIATURES
diameter 3 3/4 - 5/8in
\$1,200 - 1,800

1437
A PAIUTE BASKET
height 5 1/2in, diameter 11 3/4in
\$600 - 800

1438
TWO GREAT BASIN POLYCHROME BASKETS
 Panamint and Paiute examples.
diameter 7 and 5 7/8in
\$700 - 1,000



1433



1434



1435



1436



1437



1438



1439



1440



1441



1442



1443



1445



1444



1446



1439

A WESTERN BASKET

height 4 1/2in, diameter 12 3/4in

\$500 - 800

1440

TWO WESTERN UTILITARIAN BASKETS

An Apache burden basket and a Paiute water bottle.

diameter 14 1/2 and 5 1/2in

\$800 - 1,200

1441

FOUR WESTERN BASKETS

Mission, Paiute and Yokuts examples.

diameter 11 - 4 3/4in

\$800 - 1,200

1442

TWO WESTERN BASKETS

Maidu and Paiute examples.

diameter 11 1/4 and 11in

\$1,200 - 1,800

1443

TWO MISSION POLYCHROME BASKETS

diameter 7 and 6 1/2in

\$1,000 - 1,500

1444

TWO MISSION OVAL TRAYS

length 20 and 14 1/2in

\$1,200 - 1,800

1445

TWO MISSION TRAYS

diameter 12 1/2 and 9 1/8in

\$1,000 - 1,500

1446

TWO MISSION TRAYS

diameter 13 3/4 and 11 1/4in

\$1,000 - 1,500



1448



1452

1447

TWO MISSION POLYCHROME BASKETS

length 8 and 6 3/4in

\$600 - 900

1448

A MISSION POLYCHROME BASKET

height 4 1/2in, diameter 8 1/4in

\$1,000 - 1,500

1449

TWO MISSION BASKETS

length 9 3/4 and 7 3/4in

\$700 - 1,000

1450

TWO MISSION BASKETS

diameter 5 1/4 and 4 1/4in

\$600 - 800

1451

TWO MISSION BASKETS

diameter 14 1/4 and 13in

\$1,000 - 1,500

1452

A MISSION POLYCHROME OVAL BASKET

height 4 3/4in, length 9 1/4in

\$800 - 1,200

1453

A MISSION POLYCHROME PEDESTAL BASKET

height 3 1/2in, diameter 10 3/4in

\$800 - 1,200

PROPERTY FROM THE JIM AND LAURIS PHILLIPS COLLECTION, SAN MARINO, CA

1454

TWO MISSION POLYCHROME RATTLESNAKE BASKETS

diameter 6 3/4 and 6 1/2in

\$1,200 - 1,800

One with an old tag attached reading
"Cahuilla Snake"



1447



1449



1450



1451



1453



1454





1455



1456



1457



1458



1460



1461



1459

**PROPERTY FROM AN OLD TUCSON,
AZ COLLECTION**

1455

A MISSION POLYCHROME BASKET

height 4 1/4in, diameter 11 1/2in

\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION OF
ALEXANDRA AND SIDNEY SHELDON**

1456

A MISSION BASKET

height 2 1/2in, diameter 5 5/8in

\$800 - 1,200

1457

A CHEMEHUEVI POLYCHROME OLLA

height 6 1/2in, diameter 7in

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

1458

A CHEMEHUEVI TRAY

height 2in, diameter 9 3/4in

\$800 - 1,200

Provenance

Dr. Francis Xavier Ammann Collection, inventory
number L-1190/365 in ink to the underside

1459

A CHEMEHUEVI OVAL BASKET

height 2 1/4in, greatest diameter 9 3/8in

\$600 - 900



1462

**PROPERTY FROM THE COLLECTION
OF JOHN BOWERS, MILLBRAE, CA,
LOTS 1460-1512**

1460

**A CALIFORNIA CHEMEHUEVI
POLYCHROME BASKET**

height 3 3/4in, diameter 8 1/4in

\$800 - 1,200

1461

A CHEMEHUEVI BASKET

height 6in, diameter 14in

\$1,000 - 1,500

1462

A CHEMEHUEVI OLLA

height 3 1/4in, diameter 5 1/4in

\$800 - 1,200



1463



1466



1467



1468



1469



1470





1464



1465

1463

A CHEMEHUEVI OVAL TRAY

height 1 3/4in, length 10 1/2in

\$700 - 1,000

1464

A CHEMEHUEVI TRAY

height 2 1/4in, diameter 11 1/4in

\$800 - 1,200

Provenance

Dr. Francis Xavier Ammann Collection, inventory number L-1190/412 in ink to the underside

1465

A CHEMEHUEVI TRAY

height 2 1/2in, diameter 11 1/2in

\$700 - 1,000

Provenance

Dr. Francis Xavier Ammann Collection, inventory number L-1190/877 in ink to the underside

1466

TWO CHEMEHUEVI TRAYS

diameter 7 and 6in

\$1,200 - 1,800

Provenance

Dr. Francis Xavier Ammann Collection for the largest, inventory number L-1190/274 in ink to the underside

1467

THREE CHEMEHUEVI TRAYS

diameter 6 3/4 - 5 1/4in

\$1,200 - 1,800

Provenance

Dr. Francis Xavier Ammann Collection for the smallest, inventory number L-1190/114 in ink to the underside

1468

TWO CHEMEHUEVI TRAYS

length 8 1/4 and 7in

\$800 - 1,200

Provenance

For the oval example, Dr. Francis Xavier Ammann Collection, inventory number L-1190/1458 in ink to the underside

1469

A CHEMEHUEVI OVAL TRAY

height 1in, length 8 1/8in

\$500 - 700

1470

TWO PIMA TRAYS

diameter 15 1/4 and 14in

\$1,000 - 1,500



1471

1471

TWO SOUTHWEST TRAYS

Apache and Chemehuevi examples.
diameter 8 1/4 and 5 3/8in
\$800 - 1,200

1472

TWO PIMA TRAYS

diameter 12 1/4 and 11 1/2in
\$1,000 - 1,500

1473

**FOUR HOPI POLYCHROME
BASKETRY ITEMS**

length of largest 16in
\$800 - 1,200



1474

1474

A YAVAPAI TRAY

height 1 3/4in, diameter 12 1/4in
\$1,500 - 2,000

1475

A HAVASUPAI PLAQUE

diameter 15in
\$400 - 600

1476

AN APACHE TRAY

height 2 3/4in, diameter 13 3/8in
\$600 - 900

1477

AN APACHE TRAY

height 2 1/2in, diameter 14 1/4in
\$800 - 1,200

1478

A HAVASUPAI PLAQUE

diameter 6 3/8in
\$500 - 700



1472



1473



1475



1476



1477



1478



1479



1482



1480



1484



1485



1486



1481



1483



1479

AN APACHE TRAY

height 3in, diameter 18in

\$1,000 - 1,500

1480

THREE SOUTHWEST TRAYS

Apache, Hualapai and Havasupai examples.

diameter 10 1/2 - 6in

\$600 - 800

1481

A PIMA TRAY

height 2 1/4in, diameter 12 1/4in

\$700 - 1,000

1482

AN APACHE OVAL TRAY

height 3 1/4in, length 11 1/4in

\$500 - 700

1483

TWO SOUTHWESTERN BASKETS

Apache and Pima examples.

diameter 13 1/2 and 11 3/4in

\$1,000 - 1,500

1484

FOUR PIMA BASKETS

diameter 9 - 6in

\$700 - 1,000

1485

TWO PIMA TRAYS

diameter 13 1/4 and 12 5/8in

\$1,200 - 1,800

1486

TWO PIMA TRAYS

diameter 10 3/4 and 10 1/4in

\$700 - 900



1487

1487

A PIMA TRAY

height 2 1/2in, diameter 14 1/4in

\$600 - 800

1488

TWO PIMA TRAYS

diameter 15 1/4 and 14 3/4in

\$800 - 1,200

1489

A PIMA TRAY

height 1in, diameter 10in

\$600 - 800



1489

1490

AN APACHE BASKET

height 5 1/2in, diameter 10 3/8in

\$700 - 1,000

1491

FOUR PIMA BASKETS

diameter 9 1/3 - 7 3/4in

\$900 - 1,200

1492

TWO APACHE TRAYS

diameter 9 1/2 and 9in

\$800 - 1,200

1493

TWO APACHE BASKETS

diameter 9 1/2 and 7 1/4in

\$800 - 1,200

1494

TWO APACHE TRAYS

diameter 12 3/8 and 12 1/4in

\$1,200 - 1,800



1488



1490



1491



1492



1493



1494





1495

1496



1499

1500



1501

1502



1497



1498

1495

TWO YAVAPAI TRAYS

diameter 12 and 11 1/2in

\$1,000 - 1,500

1496

TWO YAVAPAI TRAYS

diameter 11 1/2 and 10 7/8in

\$600 - 900

1497

AN APACHE TRAY

height 3 1/2in, diameter 14in

\$1,200 - 1,800

1498

AN APACHE TRAY

height 3 1/2in, diameter 13 3/4in

\$600 - 900

1499

TWO PIMA OVAL BASKETS

length 11 3/8 and 11in

\$600 - 900

1500

TWO SOUTHWEST TRAYS

Apache and Yavapai examples.

diameter 10 5/8 and 9 1/8in

\$700 - 900

1501

TWO APACHE TRAYS

diameter 7 3/8 and 7in

\$600 - 900

1502

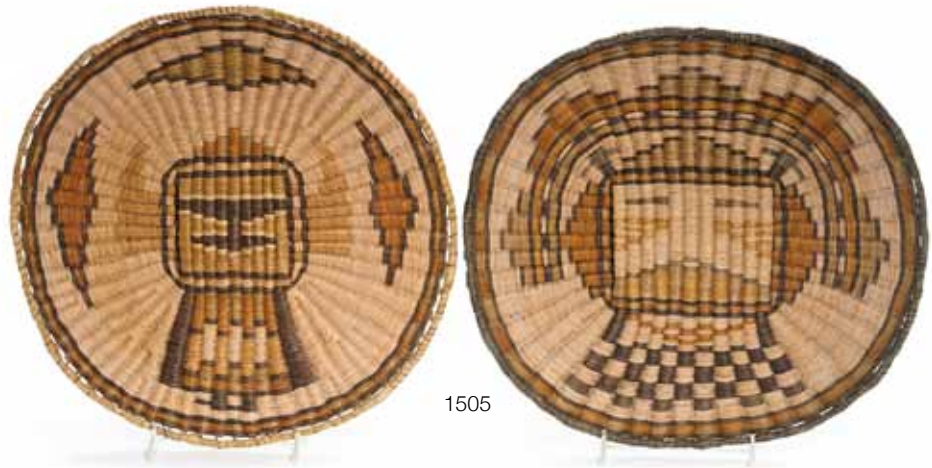
TWO PIMA BASKETS

diameter 8 1/2 and 7 1/4in

\$500 - 700



1503



1505

1503

TWO SOUTHWEST OLLAS

diameter 7 3/4 and 7 1/4in

\$700 - 1,000

1504

FIVE SOUTHWEST BASKETS

Hopi, Hualapai and Paiute examples.

diameter 13 3/4 - 9 1/4in

\$1,000 - 1,500

1505

**TWO HOPI POLYCHROME
WICKER PLAQUES**

diameter 14 1/2 and 13 3/4in

\$1,000 - 1,500

1506

**EIGHT SOUTHWEST POLYCHROME
TRAYS OR PLAQUES**

Hopi and Navajo examples.

diameter 14 1/4 - 6 1/2in

\$700 - 1,000

1507

TWO HOPI POLYCHROME BASKETS

diameter 10 3/4 and 10 1/2in

\$600 - 800

1508

TWO HOPI POLYCHROME BASKETS

diameter 12 and 11 3/4in

\$700 - 1,000

1509

**A GROUP OF FIVE HOPI
POLYCHROME TRAYS**

diameter 13 1/4 - 11 1/4in

\$800 - 1,200

1510

TWO PIMA BASKETS

diameter 11 3/8 and 11in

\$700 - 1,000



1504



1506



1507



1508



1509



1510





1511



1512



1515



1516



1517



1518



1513



1514

1511
THREE PIMA BASKETS
diameter 8 1/4 - 6in
\$800 - 1,200

1512
TWO PIMA BASKETS
diameter 11 3/4 and 10 3/4
\$700 - 1,000

**PROPERTY FROM A PRIVATE
COLLECTION, RANCHO MIRAGE, CA**

1513
A HOPI POLYCHROME BASKET
height 13 1/2in, diameter 17 1/4in
\$500 - 700

1514
A PIMA TRAY
height 4 1/4in, diameter 17 1/4in
\$700 - 1,000

PROPERTY OF VARIOUS OWNERS

1515
A PIMA BASKET
height 8in, diameter 17 1/4in
\$700 - 1,000

1516
AN UNUSUAL APACHE BASKET
Executed in a Pomo style.
height 10in, diameter 14 1/4in
\$800 - 1,200

**PROPERTY FROM A SCOTTSDALE,
AZ COLLECTOR**

1517
THREE PIMA BASKETRY ITEMS
Two trays and a wall scone.
length of last 10 1/2in
\$600 - 900

**PROPERTY FROM THE COLLECTION OF
ALEXANDRA AND SIDNEY SHELDON,
LOTS 1518-1521**

1518
FOUR WESTERN TRAYS
Apache, Pima, Papago and a Mission
polychrome example.
diameter 9 1/4 - 7 3/8in
\$600 - 800



1523



1524

1519

A PIMA BASKET

height 9in, diameter 16 1/2in

\$1,000 - 1,500

1520

A PIMA PEDESTAL TRAY

height 3in, diameter 9 1/4in

\$600 - 800

1521

TWO PAPAGO BASKETS

height 16 and 9 3/4in

\$600 - 800

PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

1522

THREE SOUTHWEST BASKETRY ITEMS

Apache, Hualapai and Hopi examples.

diameter 13 3/4 - 11 3/4in

\$700 - 1,000

1523

AN APACHE TRAY

height 4 1/4in, diameter 23 1/2in

\$700 - 1,000

PROPERTY OF VARIOUS OWNERS, LOTS 1524-1527

1524

AN APACHE TRAY

height 3 1/4in, diameter 14 1/2in

\$800 - 1,200

1525

TWO APACHE TRAYS

diameter 11 1/2 and 10in

\$900 - 1,200

1526

AN APACHE TRAY

height 3 1/4in, diameter 11in

\$600 - 800



1519



1520



1521



1522



1525



1526



1527



1530



1531



1532



1533



1534



1528



1529

1527

TWO PIMA TRAYS

diameter 12 3/8 and 10 3/4in

\$700 - 900

**PROPERTY FROM THE ESTATE OF
NANCY W. WALLS**

1528

AN APACHE TRAY

height 4 3/4in, diameter 20 1/2in

\$1,000 - 1,500

Provenance

The number "11/8255" inscribed on the underside in period ink, suggesting this was once part of the Heye Foundation's collection

**PROPERTY FROM AN OLD TUCSON, AZ
COLLECTION, LOTS 1529-1536**

1529

TWO APACHE OLLAS

diameter 7 and 4 1/2in

\$900 - 1,200

1530

AN APACHE TRAY

height 3 1/4in, diameter 12 1/4in

\$600 - 800

1531

A PIMA POLYCHROME TRAY

height 1in, diameter 7 1/4in

\$600 - 800

1532

SIX PIMA MINIATURE BASKETS

diameter 5 7/8 - 3 1/4in

\$1,200 - 1,800

1533

TWO PIMA TRAYS

diameter 12 1/4 and 10 1/4in

\$900 - 1,200

1534

AN APACHE TRAY

height 3in, diameter 15 1/4in

\$600 - 800



1535

1535

AN APACHE OLLA

height 11 1/4in, diameter 10in

\$700 - 1,000

1536

TWO PIMA TRAYS

diameter 10 and 8 3/4in

\$600 - 800

**PROPERTY FROM THE COLLECTION OF JOHN BOWERS,
MILLBRAE, CA**

1537

SIX EASTERN BASKETS

greatest length 13in

\$500 - 700

PROPERTY OF VARIOUS OWNERS

1538

**A CHITIMACHA POLYCHROME
LIDDED BASKET**

height 5in, width 3 3/4in

\$1,500 - 2,000



1536

1539

EIGHT EASTERN WOODLANDS QUILLED BIRCHBARK BASKETS

length 9 1/4 - 3 1/2in

\$600 - 900

1540

NINE EASTERN WOODLANDS BASKETS

greatest length 24in

\$600 - 900

PLAINS/PLATEAU/ WOODLANDS

PROPERTY OF VARIOUS OWNERS, LOTS 1541-1547

1541

A CREE BEADED OCTOPUS BAG

length 18 1/2in

\$1,200 - 1,800

1542

TWO GREAT LAKES BEADED ITEMS

A cradle cover and a vest.

length 24 1/2 and 22in

\$600 - 900



1537



1538



1539



1540



1541



1542





1543



1544



1547



1548



1549



1550



1545



1546

1543

FOUR GREAT LAKES BEADED ITEMS

Potawatomie, Winnebago or Ojibwa; three sashes and a belt.

length 81 - 38 1/2in

\$800 - 1,200

1544

A GROUP OF FIVE GREAT LAKES BEADED FRAGMENTS

greatest length (including fringe) 31 1/2in

\$600 - 800

1545

TWO PLATEAU PARFLECHE ENVELOPES

length 28 1/2 and 27 3/4in

\$700 - 1,000

1546

A CROW BEADED CASE

length 13 3/4in

\$1,000 - 1,500

1547

A PLAINS TOOTH AND BEAD NECKLACE

length 23in

\$500 - 700

PROPERTY FROM A SCOTTSDALE, AZ COLLECTOR

1548

FOUR NATIVE AMERICAN DRUMS

diameter 18 1/2 - 14 1/2in

\$800 - 1,200

1549

SIX STONE ARTIFACTS

Three 3/4 grooved axe heads and three adze blades.

length 7 - 1 3/4in

\$500 - 700

PROPERTY FROM AN OLD TUCSON, AZ COLLECTION

1550

FOUR SOUTHWEST BEADED ITEMS

greatest length (including fringe) 13in

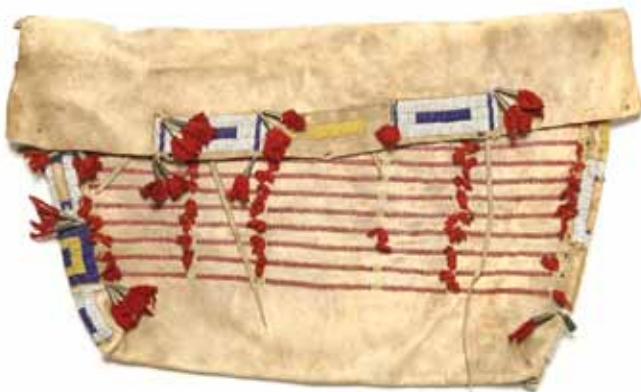
\$800 - 1,200



1551



1553



1552



1554

PROPERTY FROM AN OLD ARIZONA COLLECTION

1551

A SIOUX BEADED TOBACCO BAG

length (excluding fringe) 21 3/4in

\$500 - 700

1552

A SIOUX BEADED POSSIBLE BAG

length 22 1/2in

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF JOHN BOWERS,
MILLBRAE, CA**

1553

A CROW BEADED POUCH

(the backing and fringe possibly a later replacement or repair)

length 13in

\$500 - 700

1554

A PAIR OF SIOUX BEADED AND QUILLED MOCCASINS

length 11 1/2in

\$600 - 800

END OF SALE

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