

JEWELRY

Monday September 29, 2014
San Francisco



Bonhams

JEWELRY

Monday September 29, 2014 at 1pm
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Los Angeles

Friday Sept 19, 12pm to 5pm
Saturday Sept 20, 12pm to 5pm
Sunday Sept 21, 12pm to 5pm

San Francisco

Friday Sept 26, 10am to 5pm
Saturday Sept 27, 10am to 5pm
Sunday Sept 28, 10am to 5pm

BIDS

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21789

Lots 1 - 419

CATALOG: \$35

INQUIRIES

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Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21789

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 245

Title page: Lot 304

Back cover: Lots 68, 70, 71 and 72



Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21789 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Collection

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday September 3. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday October 10.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/ JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.0644	7¼	14
O	54.6628	7½	15
O½	55.2612	7¾	-
P	55.8596	8	16
P½	56.4580	8¼	-
Q	57.0564	8½	17
Q½	57.6548	8¾	18
R	58.2532	9	-
R½	58.8516	9¼	19
S	59.4500	9½	20
S½	60.0484	9¾	-
T	60.6468	10	21
T½	61.2452	10¼	22
U	61.8436	10½	-
U½	62.4420	10¾	23
V	63.0404	11	24
V½	63.6388	11¼	-
W	64.2372	11½	25
W½	64.8356	11¾	-
X	65.4340	12	26
X½	66.0324	12¼	-
Y	66.6308	12½	-
Y½	67.2292	12¾	-
Z	67.8276	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

IMPORTANT NAMES & NOTICES (CONTINUED)

THE FOLLOWING IS AN EXPLANATION OF THE CONDITION STATEMENTS USED.

- 1.EXCELLENT:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2.VERY GOOD:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3.GOOD:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

INCLUDING PROPERTY FROM

- A Private Southern California Lady
- A Parisian Lady
- An Arizona Lady
- A Colorado Lady
- A Private Collection
- A South Carolina Lady
- A Private California Collection
- The Estate of Nancy W. Walls
- To Benefit The Seattle Symphony
- An East Coast Gentleman
- A Lady
- A New York Lady
- A Private Oregon Collection
- The Evelyn Maddox Pope Trust
- A Private Texas Collection
- A Laguna Beach Resident
- Judith Maxine Schweizer
- A California Family
- A Nevada Lady
- A Charleston Estate
- A Colorado Gentleman
- The Collection of Julius Kaumheimer (1880-1957) and Selma Landauer Kaumheimer (1890-1965)

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1

**1
AN EIGHTEEN KARAT GOLD ROSE
PETAL NECKLACE TOGETHER WITH
A PAIR OF MATCHING EARRINGS,
TIFFANY & CO., 1979**

*signed Tiffany & Co, 1979; gross weight
approximately: 75.5 grams; necklace length:
18 3/4in.; earring length: 1 1/8in.
\$3,000 - 5,000*



2



3

**2
A DIAMOND AND EIGHTEEN KARAT
GOLD HORSE MOTIF BANGLE
BRACELET, FRENCH**
**3
AN ENAMEL AND DIAMOND FIREWORKS
BROOCH TOGETHER WITH A PAIR OF
MATCHING EARCLIPS**

*horse-head with gem-set eyes and round
brilliant-cut diamond accented mane; with
French assay mark; estimated total diamond
weight: 1.75 carats; weighing approximately:
76.9 grams; diameter: 2 3/8in.*

\$4,000 - 6,000

*estimated total diamond weight: 4.50 carats;
mounted in eighteen karat gold; brooch
length: 2 3/16in.; earclip length: 1 1/8in.
(minor loss to enamel)*

\$4,000 - 6,000



4

**4
TWO PAIRS OF DIAMOND AND
EIGHTEEN KARAT GOLD EARRINGS
TOGETHER WITH A PAIR OF CITRINE
EAR-PENDANTS, TIFFANY & CO.**

*comprising a pair of leaf-shaped earrings
and "x" motif earrings, each with "day/night"
hooks to suspend citrine ear-pendants; both
pairs of earrings signed Paloma Picasso,
all jewelry signed Tiffany & Co. or T&Co.;
accompanied by a signed box; gross weight
of earrings: 32.7 grams; earring lengths: 1 3/4
and 1 1/8in.; ear-pendant length: 1 1/8in.*

\$2,500 - 3,500



5

5

A CULTURED PEARL AND DIAMOND PENDANT/NECKLACE

featuring old-cut diamonds and oval and round-shaped cultured pearls; *estimated total diamond weight: 1.30 carats; mounted in fourteen karat gold; length: 16 3/4in.*

\$3,000 - 5,000



7

7

A PAIR OF CULTURED PEARL AND DIAMOND FLOWER MOTIF EARCLIPS

cultured pearls measuring approximately 7.2 and 7.1mm, surrounded by old European-cut diamonds; *estimated total diamond weight: 3.50 carats; mounted in fourteen karat gold; diameter: 3/4in.*

\$2,000 - 3,000



9

PROPERTY FROM A CALIFORNIA FAMILY, LOTS 9-10

9

AN EIGHTEEN KARAT GOLD STYLIZED ESHGH PENDANT TOGETHER WITH A MATCHING RING, PAYMON POJHAN

signed for Paymon Pojhan; gross weight approximately: 41.5 grams; pendant length: 3 5/8in.; ring size: 6 1/2

\$2,000 - 3,000



6

6

A RUBY, SAPPHIRE AND DIAMOND BRACELET

fan-shaped links finished with circular-cut rubies, sapphires and diamonds; *estimated total ruby weight: 3.75 carats; estimated total sapphire weight: 3.70 carats; estimated total diamond weight: 1.65 carats; gross weight approximately: 77.6 grams; mounted in eighteen karat gold; length: 6 1/2in.*

\$3,500 - 5,500



8

8

AN EIGHTEEN KARAT GOLD KNOT BROOCH WITH TASSEL PENDANT/ ENHANCER, TIFFANY & CO., FRENCH

rope motif brooch suspending a detachable tassel pendant/enhancer; *pendant/enhancer signed Tiffany & Co.; with French export mark; gross weight approximately: 53.1 grams; brooch length: 1 7/16in.; pendant/enhancer length: 2 1/4in.*

\$1,500 - 2,500



10

10

A MOONSTONE AND SAPPHIRE CIRCLE BROOCH, TIFFANY & CO.

oval-shaped moonstone cabochons measuring approximately: 9.0 x 6.5mm, alternating with circular-cut sapphires measuring approximately: 2.3mm; *partial signature for Tiffany & Co., no. 27931; mounted in fourteen karat gold; diameter: 1 1/4in.*

\$1,000 - 1,500



11



12



13

PROPERTY OF VARIOUS OWNERS

11

A PAIR OF DIAMOND DOUBLE SPIRAL EARRINGS

set with round brilliant-cut diamonds;
estimated total diamond weight: 2.10 carats;
mounted in eighteen karat gold; length: 1in.
\$1,500 - 2,000

12

AN ART DECO CARVED JADEITE JADE, ENAMEL AND DIAMOND BROOCH, CIRCA 1930

carved jadeite jade measuring approximately:
34.4 x 14.4 x 3.3mm; mounted in fourteen
karat gold; length: 1 1/2in. (loss to enamel)
\$2,000 - 3,000

13

A GEM-SET AND EIGHTEEN KARAT GOLD NECKLACE, SUSAN BERMAN

comprising: pink and green tourmaline, amethyst, citrine and aquamarine; converts to two choker necklaces; with maker's mark for Susan Berman; gross weight approximately: 89.5 grams; length: 30in. (clasps in fourteen karat gold)
\$3,000 - 4,000



14



15



16



17



18

14

**AN EIGHTEEN KARAT GOLD
WOVEN BRACELET**

*weighing 72.3 grams; length: 7 1/2in.
\$2,000 - 3,000*

15

**A PARAIBA TOURMALINE AND
DIAMOND RING**

*oval-shaped blue-green Paraiba tourmaline
in round brilliant-cut diamond surround
with diamond-set split shoulders; cuprian
tourmaline weighing approximately: 17.00
carats; estimated total diamond weight: 1.00
carat; mounted in eighteen karat gold; size: 8
\$5,500 - 7,500*

Accompanied by GIA report #2161213512,
dated June 14, 2014, stating the tourmaline
as: copper and manganese bearing
"paraiba tourmaline".

**PROPERTY FROM A NEVADA LADY,
LOTS 16-17**

16

**A CULTURED PEARL, EMERALD AND
DIAMOND NECKLACE**

*a strand of cultured pearls measuring
approximately 8.8 to 8.3mm, suspending
a pavé-set round brilliant-cut diamond
pendent centering a cut-corner rectangular
step-cut emerald; central emerald weighing
approximately: 6.00 carats; estimated total
diamond weight: 2.00 carats; mounted in
eighteen karat gold; length: 17 1/8in.
\$2,500 - 3,500*

17

**AN AQUAMARINE, SAPPHIRE AND
DIAMOND NECKLACE**

*cut-corner rectangular step-cut aquamarine
accented with baguette-cut sapphires in
a round brilliant-cut pavé-set plaque with
pavé-set links leading into a gold chain;
aquamarine weighing approximately: 26.00
carats; estimated total sapphire weight: 1.00
carat; estimated total diamond weight: 1.75
carats; gross weight approximately: 104.8
grams; mounted in eighteen karat gold;
length: 18 3/4in.
\$4,500 - 6,500*

PROPERTY OF VARIOUS OWNERS

18

**AN EIGHTEEN KARAT GOLD
WRISTWATCH, ROLEX**

*Oyster Perpetual Datejust; white round
dial with black enamel Roman numerals
and markers and yellow metal hands;
date window at 3 position; dial and clasp
signed Rolex (unopened); gross weight
approximately: 67.5 grams; width: 24mm;
length: 6 3/8in. (needs repair)
\$3,000 - 4,000*



19



20



21



22

19

A PAIR OF CULTURED PEARL, SEED PEARL AND DIAMOND TASSEL EARCLIPS

cultured pearls measuring approximately 8.0mm, suspending tassels of twenty strands of seed pearls, capped with old-cut diamond-set filigree caps; *mounted in platinum and fourteen karat bicolor gold; length: 2 3/8in. (seed pearls not tested for origin)*

\$2,200 - 3,200

20

AN EIGHTEEN KARAT GOLD WOVEN MOTIF BRACELET

weighing approximately: 79.5 grams; length: 7 1/2in.

\$1,800 - 2,500

21

AN ANTIQUE DIAMOND STYLIZED DANDELION AND FERN BROOCH, CIRCA 1895

dandelion composed of old mine-cut diamonds; *estimated total diamond weight: 1.45 carats; mounted in fourteen karat rose gold; length: 2 1/16in.*

\$1,000 - 1,500

22

A FOURTEEN KARAT GOLD RING WATCH, LUCIEN PICCARD

case no. 123087; 17j, unadjusted; movement no. J32045; round variegated blue and gold enamel dial with gold enamel Roman numerals and yellow metal hands; *dial and movement signed; accompanied by a signed box; width: 14mm; size: 5 1/2*

\$1,000 - 1,500



23

23
**A PAIR OF SILVER
 CHOPSTICKS, BUCCELLATI**
 accented with engraved curlicues; *signed M.
 Buccellati; length: 10 3/16in.*
\$1,200 - 1,500



24

24
**A SILVER KNOT MOTIF BRACELET,
 GUCCI, 1970**
*signed Gucci, Italy; weighing approximately:
 78.5 grams; length: 8in.*
\$1,000 - 1,500



25

25
**A SET OF FOUR SILVER
 BIRDS, BUCCELLATI**
 comprising a family of three smaller and one
 larger wirework birds with black hardstone
 eyes; *signed M. Buccellati; measuring
 approximately: 3 3/4 x 2 3/8 x 2 1/4 to 2 1/4 x
 1 9/16 x 1 3/8in.*
\$1,000 - 1,500



26

26
**A SET OF PASTE REPLICAS OF
 HISTORICAL DIAMONDS TOGETHER WITH
 A PARTIAL SET OF GEOMETRIC SHAPES**
 comprising: twenty-five diamond replicas and
 eight geometric shapes; *both with boxes*
\$3,000 - 5,000



27



28



29



30

27

A JADEITE JADE BANGLE BRACELET

rounded rectangle profile; *diameter: 2 3/16in.*

\$4,000 - 6,000

Accompanied by GIA report #2165220995, dated July 9, 2014, stating: jadeite jade, no indications of dye, polymer impregnated.

28

A PAIR OF OPAL PENDANT EARRINGS

composed of oval-shaped opal cabochon clusters within wire outlines; *estimated total opal weight: 33.10 carats; mounted in blackened silver; length: 2 7/16in. (with non-precious metal earbacks)*

\$1,000 - 1,500

29

AN OPAL AND GEM-SET RING, DAVID R FREELAND JR

circular-cut sapphires, hessonite garnets and rhodolite garnets in an opal mosaic; *signed DRF JR for David R Freeland Jr; mounted in eighteen karat gold; size: 11 1/2*

\$1,200 - 1,800

30

A JADEITE JADE BEAD NECKLACE

graduated jadeite jade beads measuring approximately: 12.6 to 8.4mm, finished with a boule-shaped clasp; *mounted in eighteen karat gold; length: 31in. (two beads detached, needs restringing)*

\$1,500 - 2,000

Accompanied by Mason-Kay report #140722-2, dated July 22, 2014, stating: natural jadeite jade - no dye or polymer detected - 'A' jade.



31



33



34



32



35

31

A DIAMOND MAILLON PANTHÈRE LINK RING, CARTIER, FRENCH

signed Cartier, 658369/60; with French assay mark; accompanied by a signed box; estimated total diamond weight: 1.25 carats; mounted in eighteen karat gold; size: 9 1/4
\$1,800 - 2,500

32

A GEM-SET AND FOURTEEN KARAT GOLD NECKLACE

featuring oval-shaped amethyst, black sapphire, ruby and chrysoprase cabochons; gross weight approximately: 90.4 grams; length: 16 1/4in.
\$2,500 - 3,500

PROPERTY OF A COLORADO LADY

33

A COLLECTION OF SAPPHIRE AND FOURTEEN KARAT GOLD FLOWER MOTIF JEWELRY, CARTIER

comprising: a brooch, pair of earrings and ring; brooch and ring signed and earrings unsigned, attributed to Cartier; estimated total sapphire weight: 2.00 carats; gross weight approximately: 30.3 grams; brooch length: 2 1/4in.; earring length: 1in.; ring size: 7 1/2 (earbacks deficient, modified from original)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

34

A RETRO AQUAMARINE, RUBY, DIAMOND AND FOURTEEN KARAT ROSE GOLD WRISTWATCH, LUCIEN PICCARD, PAUL DITISHEIM, SOLVIL, CIRCA 1945

case no. 010401; 17j, unadjusted; rectangular dial with black enamel Arabic numerals and indexes and blued steel hands; dial and movement signed Lucien Piccard, case signed Paul Ditisheim, Solvil; estimated total aquamarine weight: 5.75 carats; gross weight approximately: 32.1 grams; width: 12mm; length: 6 7/8in. (two rubies deficient)
\$1,000 - 1,500

35

A PAIR OF ENAMEL, RUBY AND DIAMOND SPRAY EARCLIPS

estimated total circular-cut ruby weight: 4.00 carats; mounted in eighteen karat and fourteen karat gold; length: 1 5/8in. (minor loss to enamel)
\$1,500 - 2,500



36

36
A GARNET, SILVER AND EIGHTEEN KARAT GOLD BRANCH AND FOLIATE MOTIF COLLAR NECKLACE, TIFFANY & CO., 2003
 featuring oval and round-shaped garnet cabochon tipped branches accented with leaves; signed *Tiffany & Co.*; length: 16in.
\$1,500 - 2,500



37

37
A DIAMOND CHANDELIER STYLE PENDANT WITH CHAIN, TIFFANY & CO.
 signed *Tiffany & Co. and T&Co.*; pendant no. 23617749; estimated total diamond weight: 1.60 carats; mounted in platinum; chain length: 16in.; pendant length: 1 3/4in.
\$2,000 - 3,000



38



40



41



39



42

38
A RETRO DIAMOND RING, CIRCA 1950
 round brilliant-cut diamond center accented with single and round brilliant-cut diamonds; *central diamond weighing approximately: 0.85 carat; mounted in fourteen karat bicolor gold; size: 5 3/4*
\$2,800 - 3,500

40
AN ENAMEL TWIST BANGLE BRACELET TOGETHER WITH AN ENAMEL AND DIAMOND RING
gross weight approximately: 55.3 grams; mounted in eighteen karat gold; diameter: 2 1/4in.; ring size: 6 1/2 (loss to enamel)
\$1,800 - 2,500

41
A GREEN TOURMALINE RING, BORIS LE BEAU
centering a cut-corner rectangular step-cut green tourmaline measuring approximately: 13.9 x 13.0 x 7.9mm; signed Boris for Boris Le Beau; mounted in eighteen karat rose and yellow gold; size: 5
\$2,000 - 3,000

39
A RUBY, SAPPHIRE, EMERALD AND DIAMOND BOUQUET PENDANT/BROOCH
gross weight approximately: 61.8 grams; mounted in fourteen karat bicolor gold; length: 2 7/8in. (pin finding in ten karat white gold; stamped for eighteen karat gold)
\$2,000 - 3,000

42
AN EIGHTEEN KARAT GOLD BEAD NECKLACE
satin finished gold beads measuring approximately: 13.7mm, separated by high polish gold beads; weighing approximately: 71.4 grams; length: 20in.
\$2,000 - 3,000



43



45



47



44



46

43

AN ENAMEL, INSCRIBED BANDED AGATE AND EIGHTEEN KARAT GOLD BANGLE BRACELET

script-inscribed banded agate tablet measuring approximately: 26.0 x 22.0mm, in a vine and flower motif bracelet; gross weight approximately: 47.9 grams; diameter: 2 3/16in. (loss to enamel)

\$1,000 - 1,500

44

AN ONYX CAMEO, ENAMEL, SEED PEARL AND BLACK ONYX PENDANT/NECKLACE

carved onyx cameo, measuring approximately: 29.0 x 22.2mm, in seed pearl surround accented with black enamel; mounted in fourteen karat gold; length: 18 1/2in. (clasp in gold-filled; seed pearls not tested for origin, minor loss to enamel)

\$2,000 - 4,000

45

AN ENAMEL AND FOURTEEN KARAT GOLD INTEGRAL BRACELET COVERED DIAL WRISTWATCH

17j, unadjusted; movement no. 976; rectangular dial with yellow metal Arabic numerals, markers and hands; dial signed Geneva, movement signed Pastor Watch Co.; gross weight approximately: 80.3 grams; watch width: 14mm; bracelet length: 6 7/8in. (loss to tassels, minor loss to enamel)

\$3,500 - 4,500

46

AN ONYX CAMEO AND CULTURED PEARL BRACELET

two cameos measuring approximately: 5.3 x 2.0mm, in cultured pearl surrounds; gross weight approximately: 66.3 grams; mounted in fourteen karat gold; length: 7 1/4in.

\$2,500 - 3,500

47

AN ANTIQUE HAIR MOURNING NECKLACE, CIRCA 1870

composed of hollow links of woven hair in gold cages, suspending a double heart pendant; mounted in fourteen karat gold and metal; length: 24 1/2in. (damage to hair portions of some links)

\$1,200 - 1,800



48



49



50

48^Y

**A SHELL, EMERALD AND CORAL PENDANT/BROOCH,
SEAMAN SCHEPPS**

composed of two shells decorated with round-shaped emerald and coral cabochons measuring approximately: 4.7 to 2.4mm; *signed Seaman Schepps; mounted in fourteen karat gold; length: 2 3/8in.*

\$1,500 - 2,500

49

AN OPAL AND DIAMOND BANGLE BRACELET

a band of oval-shaped opal cabochons framed to either side with single-cut diamonds; *estimated total opal weight approximately: 55.95 carats; estimated total diamond weight: 2.20 carats; mounted in patinaed silver; diameter: 2 5/16in. (minor crazing)*

\$1,200 - 1,500

50

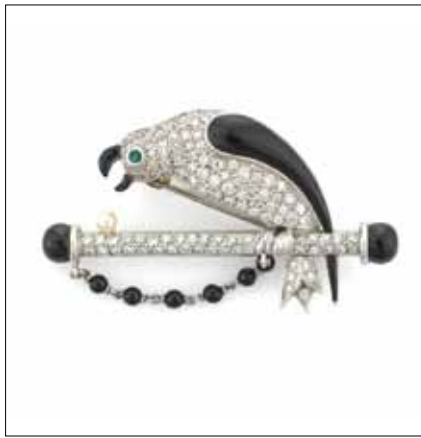
A CHRYSOCOLLA-IN-CHALCEDONY FRINGE NECKLACE

oval link chain suspending, at alternating lengths, chrysocolla-in-chalcedony beads measuring approximately: 8.2 to 7.8mm diameter; *mounted in fourteen karat gold; length: 16in.*

\$1,500 - 2,500



51



52



53



54

PROPERTY SOLD TO BENEFIT THE SEATTLE SYMPHONY, LOTS 51-54

The Seattle Symphony is recognized as a major symphonic orchestra in the United States and is internationally acclaimed for its innovative programming and extensive recording history. Under the leadership of Music Director Ludovic Morlot since September 2011, the Symphony was founded in 1903 and is heard live from September through July by more than 315,000 people.

**51
A RUBY AND EIGHTEEN KARAT GOLD BAT BROOCH, WARTSKI**

round-shaped ruby cabochon eyes; *with maker's mark for Wartski; with London hallmark; weighing approximately: 33.9 grams; length: 2 3/4in.*
\$1,000 - 1,500

**52
A BLACK ONYX, CULTURED PEARL AND DIAMOND PARROT BROOCH**

a diamond pavé-set parrot with onyx wing and beak and emerald eye, eating a cultured pearl "seed"; *mounted in platinum; length: 1 9/16in.*
\$1,000 - 1,500

**53
AN ANTIQUE SUITE OF EMERALD AND OPAL JEWELRY**

comprising: two brooches, a pair of day/night earrings and a convertible necklace; *estimated total emerald weight: 4.25 carats; gross weight approximately: 89.9 grams; mounted in fourteen karat gold; lengths: 17, 3 1/4 and 3in. (minor crazing)*
\$3,500 - 5,500

**54
A FOURTEEN KARAT GOLD MESH PURSE, TIFFANY & CO.**

with round-shaped sugar-loaf sapphire cabochon push clasp; *signed Tiffany & Co.; weighing approximately: 121.4 grams; dimensions: 4 3/4 x 4 1/2in.*
\$2,500 - 3,500



55

PROPERTY OF VARIOUS OWNERS

55

A PAIR OF EIGHTEEN KARAT TRICOLOR GOLD TUBOGAS EARRINGS, WEINGRILL, TOGETHER WITH A COORDINATING COLLAR NECKLACE

earrings signed Weingrill; gross weight approximately: 121.6 grams; necklace length: 15 1/8in.; earring length: 1 1/4in.

\$3,500 - 5,500



56

56

A TURQUOISE, AMETHYST AND DIAMOND BRACELET

oval-shaped turquoise cabochons bracketed by baguette and pear-shaped amethysts, and accented with round brilliant-cut diamonds; gross weight approximately: 60.2 grams; mounted in fourteen karat gold; length: 6 3/4in.

\$4,000 - 6,000



57

57

A DIAMOND AND FOURTEEN KARAT GOLD INTEGRAL BRACELET WRISTWATCH, BAUME & MERCIER

quartz; case no. 57086/9/988348; single-cut diamond pavé-set round dial within a square dial, with yellow metal hands; signed Baume & Mercier; gross weight: 71.1 grams; width: 25mm; length: 7 3/4in.

\$1,500 - 2,000



58

**58
A DIAMOND AND EIGHTEEN KARAT
GOLD PENDANT WATCH, TIFFANY & CO.,
WITH FOURTEEN KARAT GOLD CHAIN**
set with old mine-cut diamonds; case and
movement no. 14299/9; adjusted; white
enamel dial with black Arabic numerals
and markers and a yellow metal hand; dial,
case and movement signed; *estimated total
diamond weight: 1.20 carats; watch diameter:
22mm; chain length: 24in. (crown and minute
hand deficient)*
\$1,000 - 1,500



59



60

**59
A DIAMOND BRACELET**
square-cut diamonds centered in heavy
yellow gold links alternating with white gold
links; *estimated total diamond weight: 2.50
carats; gross weight approximately: 93.2
grams; mounted in eighteen karat bicolor
gold; length: 8 1/2in.*
\$3,500 - 5,500

**60
A DIAMOND BOW MOTIF BROOCH**
*estimated total diamond weight: 2.25 carats;
gross weight approximately: 53.3 grams;
mounted in fourteen karat bicolor gold; length:
4 5/8in. (three diamonds deficient)*
\$2,000 - 3,000



61

**61
A PAIR OF RUBY AND DIAMOND FAN-
SHAPED EARCLIPS**
*estimated total diamond weight: 3.60
carats; estimated total ruby weight: 3.50
carats; mounted in fourteen karat rose gold;
length: 1 7/8in.*
\$3,000 - 4,000



62



63

62

A DIAMOND CRESCENT BROOCH

composed of graduated old European-cut diamonds; *estimated total diamond weight: 3.25 carats; mounted in platinum-topped fourteen karat gold; length: 3 1/4in.*

\$1,800 - 2,500

63

A SAPPHIRE LINE BRACELET

composed of French-cut sapphires; *estimated total sapphire weight: 11.25 carats; mounted in platinum; length: 7 1/4in.*

\$1,000 - 2,000



64



65

64

A DIAMOND RING

centering an old European-cut diamond accented with single-cut diamonds in a filigree mount; *central diamond weighing approximately: 1.20 carats; mounted in platinum; size: 5*

\$1,800 - 2,200

65

AN ART DECO AQUAMARINE AND DIAMOND BROOCH, CIRCA 1930

composed of two rivers of rectangular-cut aquamarines on a transitional and baguette-cut diamond-set open-work shield-shaped plaque; *estimated total aquamarine weight: 10.00 carats; estimated total diamond weight: 5.25 carats; mounted in platinum; length: 1 7/8in. (pin finding in ten karat white gold)*

\$3,500 - 5,500



66



67

66

AN ART DECO EMERALD AND DIAMOND RING, CIRCA 1930

old European-cut diamonds accented with rectangular-cut emeralds; *estimated total diamond weight: 2.50 carats; estimated total emerald weight: 0.85 carat; mounted in platinum; size: 5 1/2*

\$2,500 - 3,500

67

A DIAMOND AND PLATINUM PENDANT WATCH, J.E. CALDWELL & CO., AGASSIZ WATCH CO., WITH PLATINUM WATCH CHAIN

case no. 202999; 15j, 6 adjustments; movement no. 209421; round dial with blue Arabic numerals and markers and white metal hands; personalized "FSB" in full-cut diamonds; *dial signed J.E Caldwell & Co., movement signed Agassiz Watch Co.; gross weight approximately: 27.9 grams; diameter: 22mm; chain length: 21in.*

\$1,000 - 1,500



68



69



70



71



72

**PROPERTY OF THE EVELYN MADDOX
POPE TRUST**

68

**A CULTURED PEARL, DIAMOND AND
PATINATED STEEL RING, MARSH**

cultured pearl measuring approximately 7.7mm; *unsigned, attributed to Marsh; accompanied by a signed box; size: 3 1/2*
\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION
OF JUDITH MAXINE SCHWEIZER,
LOTS 69-72**

69

A CARVED MALACHITE BROOCH, MARSH

of Asian inspired sea faring motif; carved malachite measuring approximately: 42.2 x 20.5mm; *signed Marsh's; mounted in fourteen karat gold; length: 2 1/4in. (crack to malachite)*
\$1,500 - 2,500

70

**A CULTURED PEARL, DIAMOND AND
PATINATED STEEL STYLIZED LILY OF
THE VALLEY BROOCH**

suspending cultured pearls measuring approximately 7.4 to 5.0mm; *unsigned, attributed to Marsh; length: 2 1/2in.*
\$3,500 - 4,500

71

**A CULTURED PEARL, DIAMOND AND
PATINATED STEEL FLOWER MOTIF
EARCLIPS, MARSH**

cultured pearls measuring approximately 8.8 and 8.6mm; *unsigned, attributed to Marsh; length: 15/16in.*
\$1,000 - 1,500

72

**A CULTURED PEARL, DIAMOND
AND PATINATED STEEL CHOKER
NECKLACE, MARSH**

cultured pearls measuring approximately 4.6 to 4.2mm; *unsigned, attributed to Marsh; length: 15 1/2in.*
\$6,000 - 8,000



73

PROPERTY OF AN OPERA SINGER, LOTS 73-75

73

AN EIGHTEEN KARAT GOLD TURTLE BRACELET

composed of six linked turtles; *gross weight approximately: 102.9 grams; length: 7in.*

\$3,500 - 4,500



74

74

A LAPIS LAZULI AND DIAMOND NECKLACE

a mesh chain terminating in carved lapis lazuli measuring approximately: 20.0 and 19.7mm diameter, accented with navette-shaped lapis lazuli cabochons and finished with a single-cut diamond-set clasp; *mounted in fourteen karat gold; length: adjustable (deficient two lapis lazuli cabochons)*

\$1,000 - 1,500



75



77



79



76



78

75

AN ENAMEL, GEM-SET AND DIAMOND BROOCH, E. SERAFINI, ITALIAN

body composed of circular and cabochon-cut rubies with oval-shaped sapphire cabochon eyes and orange and yellow enamel fins and tail, accented with round-cut diamonds and citrine detail; *signed E. Serafini, Firenze; estimated total diamond weight: 2.25 carats; gross weight approximately: 33.5 grams; mounted in eighteen karat yellow gold; length: 2 1/2in. (one ruby and several diamonds deficient)*
\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

76

A FOURTEEN KARAT GOLD BANGLE BRACELET WITH DIAMOND, RUBY AND PLATINUM CHARMS

depicting heart in circle, sailboat, dog and horseshoe; *gross weight approximately: 34.5 grams; diameter: 2 1/4in.*
\$800 - 1,200

77

A PAIR OF SAPPHIRE AND FOURTEEN KARAT GOLD CUFFLINKS, CARTIER

signed Cartier, no. 28070
\$1,000 - 1,500

78

A RUBY AND FOURTEEN KARAT GOLD BOX, TIFFANY & CO.

signed Tiffany & Co.; estimated total ruby weight: 2.25 carats; weighing approximately: 100.0 grams; dimensions: 2 7/8 x 2 3/8 x 9/16in.
\$3,000 - 5,000

79

AN EIGHTEEN KARAT GOLD LINK CHAIN NECKLACE

oval links of various sizes finished with a toggle clasp; *weighing approximately: 43.2 grams; length: 36in.*
\$1,400 - 1,800



80

80
**A RUBY AND DIAMOND FLOWER
MOTIF RING**

pink metal petals edged with round brilliant-cut diamonds and centering an oval-shaped ruby; *ruby weighing approximately: 2.00 carats; estimated total diamond weight: 1.10 carats; mounted in titanium; size: 7*
\$3,000 - 4,000



81

81
**A GEM-SET AND DIAMOND
CRUCIFORM PENDANT**

floral motif including multi-color sapphires; *mounted in fourteen karat gold; length: 3in.*
\$1,500 - 2,500



82

82
**A SAPPHIRE AND DIAMOND FLOWER
BROOCH TOGETHER WITH A PAIR OF
COORDINATING EARRINGS**

gross weight approximately: 39.0 grams; mounted in eighteen karat gold; brooch diameter: 1 3/4in.; earring diameters: 15/16in. (findings in fourteen karat gold)
\$1,000 - 1,500



83

83
**A NEPHRITE AND FOURTEEN KARAT
GOLD PENDANT/NECKLACE**

suspending a figural engraved nephrite measuring approximately: 55.0 x 49.5 x 6.7mm; *gross weight approximately: 191.2 grams; length: 30in.*
\$5,500 - 6,500



84



85



86



87

84
A PAIR OF EIGHTEEN KARAT GOLD HOOPS SUSPENDING ENAMEL AND DIAMOND EGG-SHAPED EAR-PENDANTS
gross weight approximately: 25.7 grams; length: 2in.
\$1,500 - 2,500

85
A DIAMOND THREE-STONE RING
featuring three round brilliant-cut diamonds accented with six round brilliant-cut diamonds on ring profile; estimated total diamond weight: 3.00 carats; mounted in fourteen karat bicolor gold; size: 5 1/2
\$3,000 - 5,000

86
A DIAMOND FOLIATE BROOCH, CARTIER
accented with round brilliant-cut diamonds; signed Cartier, Swiss; gross weight approximately: 25.6 grams; mounted in eighteen karat gold; length: 1 13/16in.
\$3,000 - 5,000

87
A RETRO FOURTEEN KARAT GOLD WRISTWATCH, CIRCA 1950
17j, unadjusted; square dial with yellow metal markers and hands; movement signed Nivia; gross weight approximately: 44.1 grams; width: 11mm; length: 6 7/8in.
\$800 - 1,200



88



90



91



89



92

PROPERTY FROM A COLORADO GENTLEMAN, LOTS 88-92

88
A RETRO RUBY DOUBLE-CLIP BROOCH TOGETHER WITH A PAIR OF COORDINATING EARCLIPS, TIFFANY & CO., FRENCH, CIRCA 1935
 accented with calibr -cut rubies; *signed for Tiffany & Co.; with French assay mark; mounted in eighteen karat bicolored gold; brooch length: 2in.; earclip length: 5/8in.*
\$3,500 - 5,500

89
A CULTURED PEARL, ENAMEL, AMETHYST AND DIAMOND DOUBLE STRAND NECKLACE
 two strands of cultured pearls measuring approximately 7.4 to 7.1mm, finished with a clasp centering an oval-shaped amethyst measuring approximately: 17.9 x 12.8mm, surrounded by green and white enamel and round brilliant-cut diamonds; *mounted in eighteen karat gold; length: 18 1/2in.*
\$1,200 - 1,800

90
AN ART DECO CARVED ROCK CRYSTAL AND DIAMOND GENTLEMAN'S DRESS SET, KREMENTZ, CIRCA 1920
 comprising: a pair of cufflinks, four shirt studs and three collar studs; *studs signed Krementz; mounted in fourteen karat bicolored gold*
\$1,500 - 2,500

91
AN ART DECO BLACK ONYX AND DIAMOND GENTLEMAN'S DRESS SET, BLACK, STARR & FROST, CIRCA 1920
 comprising: a pair of cufflinks, four shirt studs and three collar buttons; *cufflinks signed B.S.&F. for Black, Starr & Frost; mounted in platinum and fourteen karat white gold (one diamond mounting deficient)*
\$2,000 - 3,000

92
A DIAMOND BROOCH, TIFFANY & CO.
 old European-cut diamond-set filigree plaque; *signed Tiffany & Co.; estimated total diamond weight: 6.90 carats; mounted in platinum; length: 2 1/4in. (center stone and mount deficient; pin finding in fourteen karat gold)*
\$5,000 - 7,000



93

PROPERTY OF VARIOUS OWNERS

93^Y

A JADEITE JADE AND CORAL BEAD NECKLACE

graduated jadeite jade beads measuring approximately: 14.7 to 9.6mm, alternating with coral beads; *mounted in ten karat gold; length: 17in.*

\$3,000 - 5,000

Accompanied by GIA report #2151617973, dated September 3, 2013, stating the jadeite jade as: natural color, no indications of impregnation.



94

94

AN EIGHTEEN KARAT GOLD PACIFIC AND ISLANDER THEMED CHARM BRACELET

suspending twelve enamel, diamond, eighteen karat and fourteen karat gold charms; *gross weight approximately: 81.1 grams; length: 7 1/4in.*

\$2,200 - 2,800



95

95
TWO DIAMOND ARTICULATED FLOWER BROOCHES, FRENCH
 with hinged petals; with French export mark; estimated total diamond weight: 0.95 carat; weighing approximately: 27.3 grams; mounted in eighteen karat gold; lengths: 2in.
\$2,500 - 3,000



97

97
A RUBY AND DIAMOND BOMBÉ RING
 centering a rose-cut ruby within an openwork diamond swirl motif dome, over another rose-cut ruby; estimated total ruby weight: 1.20 carats; estimated total diamond weight: 1.05 carats; mounted in eighteen karat gold; size: 6
\$1,200 - 1,500



98

98
A DIAMOND SPRAY BROOCH
 estimated total diamond weight: 2.40 carats; mounted in eighteen karat bicolor gold; length: 1 3/4in. (pin finding in fourteen karat gold)
\$2,500 - 3,500



96

96
A SAPPHIRE AND DIAMOND BRACELET
 checkerboard pattern composed of square-cut sapphires and diamonds; estimated total sapphire weight: 6.25 carats; estimated total diamond weight: 6.25 carats; gross weight approximately: 61.3 grams; mounted in eighteen karat gold; length: 7 3/8in.
\$4,000 - 6,000



99

99
A RUBY FANCY LINK BRACELET, TIFFANY & CO.
 pear-shaped links alternating with round-cut ruby-set links; signed Tiffany & Co.; estimated total ruby weight: 9.00 carats; gross weight approximately: 92.9 grams; mounted in eighteen karat gold; length: 8in.
\$4,000 - 6,000



100



102



101



103



104

100

AN ANTIQUE EMERALD, CULTURED PEARL AND DIAMOND BANGLE BRACELET, FRENCH, CIRCA 1900

circular and octagonal-cut emeralds framed by old mine-cut diamonds and cultured pearls measuring approximately 5.0 to 2.8mm; *with French import stamp; estimated total emerald weight: 1.75 carats; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; diameter: 2 3/8in.*

\$2,000 - 3,000

101

A NATURAL PEARL NECKLACE

finished with an embossed and cultured pearl clasp; natural pearls measuring approximately 4.98 to 2.53mm; *mounted in ten karat white gold; length: 18 1/2in.*

\$1,500 - 2,500

Accompanied by GIA report #1162050477, dated April 21, 2014, stating the pearls in necklace as predominantly natural saltwater pinctada species, and pearl in clasp as cultured.

102

AN ART DECO EMERALD, BLACK ONYX AND DIAMOND RING, CIRCA 1930

old European-cut diamond flanked by rectangular-cut emeralds and framed by calibr -cut black onyx and accented with full and single-cut diamonds; *central diamond weighing approximately: 1.10 carats; mounted in platinum; size: 8 1/2*

\$1,500 - 2,500

103

A CARVED ROCK CRYSTAL, CULTURED PEARL AND DIAMOND FLOWER CLIP BROOCH

carved rock crystal flower accented with rose-cut diamonds, centering cultured pearl-tipped stamen; *mounted in fourteen karat white gold; length: 1 5/8in. (stamped for eighteen karat gold)*

\$1,500 - 2,000

104

A FOURTEEN KARAT GOLD MESH PURSE

with round-shaped sapphire cabochon push, finished with a flower motif tassel; *weighing approximately: 118.8 grams; dimensions: 8 1/4 x 2 1/2in. (some links deficient)*

\$2,500 - 3,500



105



106

105

A GREEN TOURMALINE, CULTURED PEARL AND DIAMOND BROOCH

cushion-shaped green tourmaline in an alternating cultured pearl and old European-cut diamond surround; *tourmaline weighing approximately: 14.00 carats; estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; length: 1 3/16in.*

\$3,000 - 5,000

106

A PAIR OF DIAMOND SUNFLOWER EARRINGS

estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; diameter: 1in. (one earpost detached)

\$800 - 1,000



107

107^Y

A CORAL, BLACK ONYX AND DIAMOND CUFF BRACELET

centering an oval-shaped coral cabochon surrounded by a frame of black onyx, corals and diamonds; *estimated total diamond weight: 2.15 carats; mounted in eighteen karat gold; diameter: 2 3/8in.*

\$4,500 - 6,500



108



109



110



111

108

A COLLECTION OF AMETHYST AND RUBY STYLIZED INSECT JEWELRY

comprising: two brooches and a pair of earclips, all with cut-corner rectangular step-cut amethyst bodies; brooches with ruby eyes; *gross weight approximately: 28.4 grams; mounted in fourteen karat rose gold; brooch lengths: 1 5/8in.; earclip length: 1in.*

\$1,000 - 1,500

109

A TSAVORITE GARNET AND DIAMOND RING

cut-corner rectangular step-cut tsavorite, framed with baguettes, accented by triangular and round brilliant-cut diamonds; *tsavorite garnet weighing approximately: 0.90 carat; estimated total diamond weight: 1.10 carats; mounted in eighteen karat gold; size: 5 1/2*

\$1,200 - 1,800

110

A RUBY AND DIAMOND BRACELET, GERMAN

crowned eagle coat-of-arms set with rose-cut diamonds and centering a cushion-cut ruby; *estimated total ruby weight: 0.90 carat; gross weight approximately: 33.6 grams; mounted in eighteen karat gold; length: 6 3/8in. (needs repair; deficient two diamonds)*

\$1,500 - 1,800

111

A RETRO AQUAMARINE AND COLORED DIAMOND BROOCH, CIRCA 1950

featuring a cut-corner rectangular step-cut aquamarine accented with round brilliant-cut orange diamonds and baguette, marquise and round brilliant-cut blue diamonds; *aquamarine weighing approximately: 19.25 carats; estimated total diamond weight: 3.25 carats; mounted in fourteen karat gold; length: 2 1/2in. (diamonds not tested for origin of color)*

\$1,200 - 1,800



112

112

AN AMETHYST BEAD AND PECTOLITE MULTI-STRAND NECKLACE

six strands of amethyst beads measuring approximately: 4.4 to 6.2mm, finished with a clasp centering an oval-shaped amethyst cabochon surrounded by round-shaped pectolite cabochons; *mounted in ten karat gold; length: 16 1/5in.*

\$1,000 - 3,000



113

113

**A TOPAZ AND DIAMOND
PENDANT/BROOCH**

oval-shaped pinkish-brown topaz accented with a cluster of round brilliant-cut diamonds to either side; *topaz weighing approximately: 116.00 carats; estimated total diamond weight: 4.50 carats; mounted in fourteen karat white gold; length: 1 7/8in.*

\$3,000 - 5,000



114

114

**AN EIGHTEEN KARAT GOLD REPOUSSÉ
CUFF BRACELET, CARRERA Y CARRERA**

horse motif; *with maker's mark for Carrera y Carrera, no. 204866; accompanied by a signed box; weighing approximately: 36.4 grams; diameter: 2 5/16in.*

\$1,500 - 2,000



115

**115
AN ART NOUVEAU EIGHTEEN KARAT
GOLD AND ENAMEL LONG CHAIN,
CIRCA 1915, FRENCH**

the gold link chain spaced by variously colored oval plique-à-jour enamel plaques, depicting tulips, daisies and irises; with French assay mark; gross weight approximately: 58.0 grams, length: 61in. (minor loss to enamel)
\$6,000 - 8,000



116

**116
A TURQUOISE, DIAMOND AND EIGHTEEN
KARAT GOLD MULTI-STRAND BRACELET**

fifteen strands of etched ball link chain, finished with a clasp centering an oval-shaped turquoise cabochon measuring approximately: 17.7 x 12.5 x 7.0mm, accented with single-cut diamonds; gross weight approximately: 80.0 grams; length: 6 3/4in.
\$4,000 - 6,000



117

**117
AN ART NOUVEAU SAPPHIRE AND
CULTURED PEARL BRACELET,
CIRCA 1910**

filigree links centering alternating circular-cut sapphires and cultured pearls measuring approximately 3.6 to 3.4mm; estimated total sapphire weight: 1.00 carat; mounted in fourteen karat gold; length: 7 1/4in.
\$5,000 - 7,000



118

**118
AN ART DECO ENAMEL, JADEITE JADE
AND DIAMOND BROOCH, FRENCH,
CIRCA 1935**

carved jadeite jade panel measuring approximately: 19.2 x 12.8 x 1.7mm; with French assay mark; mounted in eighteen karat gold; length: 1 7/8in.
\$3,000 - 5,000



119



121



123



120



122



124

119

**A NATURAL PEARL AND
DIAMOND NECKLACE**

graduated pearls measuring approximately 3.74 to 1.65mm, finished with a marquise-cut diamond-set clasp; *mounted in platinum and fourteen karat white gold; length: 14in.*
\$4,000 - 6,000

Accompanied by GIA report #5161050396, dated April 22, 2014, stating: predominantly natural pearls, no indication of treatment.

120

**A LIGHT GRAY NATURAL PEARL,
FRESHWATER CULTURED PEARL AND
DIAMOND RING**

light gray natural pearl measuring approximately 7.73 x 6.72mm with a freshwater cultured pearl measuring approximately: 8.27 x 6.94mm; *mounted in silver-topped fourteen karat gold; size: 5 1/4*
\$800 - 1,200

Accompanied by GIA report #2161076009, dated April 28, 2014, stating the light gray pearl as: natural, of the Pinctada species; the white pearl as: cultured, of the freshwater Unio species.

121

A DIAMOND LINE BRACELET

composed of old European-cut diamonds; *estimated total diamond weight: 6.50 carats; mounted in platinum; length: 7 1/4in.*
\$4,000 - 6,000

122

**AN ART DECO CULTURED PEARL,
RUBY AND DIAMOND LAVALIER
NECKLACE, CIRCA 1925**

round and triangular-shaped diamonds and baguette-cut rubies set in an openwork pendant suspending three oval-shaped cultured pearls, upon a chain with seed pearl stations; *estimated total diamond weight: 1.85 carats; mounted in platinum; necklace length: 24 1/2in.; pendant length: 1 5/8in. (seed pearls not tested for origin)*
\$3,500 - 5,500

123

A DIAMOND THREE-STONE RING

centering three rectangular step-cut diamonds flanked with baguette-cut diamonds and framed with round brilliant-cut diamonds; *estimated total diamond weight: 2.75 carats; mounted in platinum; size: 6*
\$5,000 - 7,000

124

**A DIAMOND AND SYNTHETIC SAPPHIRE
FOLIATE MOTIF CLIP BROOCH**

half-wreath composed of leaves and stylized flowers centering old-cut diamonds, finished with a bow of calibre-cut synthetic sapphires and an old European-cut diamond; *accompanied by a fitted box; estimated total diamond weight: 3.25 carats; mounted in fourteen karat white gold; length: 2in.*
\$2,000 - 2,500



125



126

125
A DIAMOND SOLITAIRE RING
 round brilliant-cut diamond in tension-set mount with square-cut diamond shoulders; *central diamond weighing approximately: 1.30 carats; estimated total remaining diamond weight: 1.00 carat; mounted in fourteen karat bicolor gold; size: 5 3/4*
\$2,000 - 2,500

**PROPERTY FROM THE ESTATE OF
 NANCY W. WALLS, LOTS 126-131**

126
A RUBY AND DIAMOND RING
 centering a cushion-cut ruby with baguette-cut diamond shoulders; *signed Tiffany & Co.; accompanied by a signed box; ruby weighing approximately: 2.25 carats; mounted in platinum; size: 6 3/4*
\$2,000 - 3,000



127

127
**A RUBY AND DIAMOND STRAP
 BRACELET TOGETHER WITH A
 COORDINATING RING**
gross weight approximately: 50.9 grams; mounted in fourteen karat gold; bracelet length: 7 1/2 to 6 1/2, adjustable; ring size: 9 3/4 to 5 3/4, adjustable
\$1,500 - 2,500



128



129

128
A DIAMOND ETERNITY BAND
 composed of baguette-cut diamonds; *estimated total diamond weight: 2.50 carats; mounted in platinum; size: 6 1/2*
\$2,000 - 3,000

129
**AN EMERALD AND DIAMOND FOLIATE
 MOTIF RING**
 cut-corner rectangular step-cut emerald surrounded by round brilliant-cut diamond-set leaves; *signed Tiffany and Schlumberger; accompanied by a signed box; emerald weighing approximately: 2.50 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; size: 6 3/4*
\$5,000 - 7,000



130

130

A SAPPHIRE AND DIAMOND PENDANT/BROOCH

cushion-cut sapphire accented with old European-cut diamonds;
sapphire weighing approximately: 1.50 carats; estimated total
diamond weight: 2.25 carats; mounted in platinum; length: 1 5/8in.
(findings in fourteen karat gold)

\$2,000 - 3,000



131

131

**AN EIGHTEEN KARAT GOLD MULTI-STRAND NECKLACE
TOGETHER WITH A COORDINATING FOURTEEN KARAT
GOLD BRACELET**

composed of ten strands and five strands, respectively; gross weight
approximately: 182.0 grams; necklace length: 16 3/4in.; bracelet
length: 7 1/2in.

\$4,500 - 6,500



132



135



133



134



136

PROPERTY OF VARIOUS OWNERS

132

A DIAMOND RING

centering a square of pavé-set round brilliant-cut diamonds with round brilliant-cut diamond shoulders; *estimated total diamond weight: 2.75 carats; gross weight approximately: 25.1 grams; mounted in fourteen karat bicolor gold; size: 10*
\$1,500 - 2,500

133

A RETRO DIAMOND AND EIGHTEEN KARAT BICOLOR GOLD DOUBLE-CLIP BROOCH, CIRCA 1940

bow motif accented with single-cut diamonds; *gross weight approximately: 49.7 grams; length: 3 5/8in.*
\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF JULIUS KAUMHEIMER AND SELMA LANDAUER KAUMHEIMER

134

AN EIGHTEEN KARAT GOLD TUBOGAS BRACELET, CIRCA 1940

graduated; *weighing approximately: 51.0 grams; length: 7 1/2in.*
\$1,500 - 1,800

PROPERTY OF VARIOUS OWNERS

135

A DIAMOND AND FOURTEEN KARAT WHITE GOLD BANGLE BRACELET COVERED DIAL WRISTWATCH, RUBROS, CIRCA 1940

rectangular dial with white metal indexes and Arabic numerals and blued steel hands; *dial signed; estimated total diamond weight: 2.10 carats; gross weight approximately: 50.2 grams; width: 14mm; diameter: 2 3/16in. (unopened)*
\$3,000 - 5,000

136

A PAIR OF MOTHER-OF-PEARL AND BLACK ONYX EARCLIPS, TIFFANY & CO.

cushion-shaped earclips designed with scallops of mother-of-pearl and black onyx; *signed T&Co.; accompanied by a signed box; mounted in eighteen karat gold; length: 1in.*
\$2,000 - 3,000



137

137

A JADEITE JADE BEAD NECKLACE

graduated jadeite jade beads measuring approximately: 8.8 to 4.9mm, finished with a spiral clasp centering a circular-shaped jadeite jade cabochon; *mounted in fourteen karat gold; length: 19in.*

\$2,500 - 3,500



138

138

A TANZANITE AND DIAMOND RING

circular-cut tanzanite on a round brilliant-cut diamond-set open-work mount; *tanzanite weighing approximately: 9.25 carats; mounted in fourteen karat white gold; size: 7 3/4 (one diamond deficient)*

\$3,000 - 5,000



139

139

A PINK TOURMALINE, SAPPHIRE AND DIAMOND PENDANT WITH SNAKE CHAIN

heart-shaped pink tourmaline in a circular-cut sapphire surround surmounted by a hinged round brilliant-cut diamond-set bail; *tourmaline weighing approximately: 18.00 carats; mounted in eighteen karat gold; chain length: 18in.; pendant length: 1 1/8in.*

\$3,500 - 5,500



140

140

A DIAMOND AND EIGHTEEN KARAT GOLD WRISTWATCH, UNIVERSAL GENEVE

case no. 104532/68; 17j, unadjusted; movement no. 70; cushion-shaped dial with yellow metal indexes and hands; *dial, movement, clasp and case signed; estimated total diamond weight: 2.00 carats; gross weight approximately: 54.6 grams; width: 13mm; length: 6 7/8in.*

\$2,000 - 3,000



141



142



143



144

141

AN ART DECO ENAMEL AND LAPIS LAZULI BRACELET, GEORGES LENFANT, FRENCH, CIRCA 1935

featuring flat circular-shaped lapis lazuli measuring approximately: 15.00mm diameter; with maker's mark for Georges Lenfant; with French assay mark; mounted in eighteen karat gold; length: 7 3/8in.

\$5,000 - 7,000

PROPERTY OF A NEW YORK LADY

142

AN ART DECO DIAMOND BROOCH, CIRCA 1925

composed of old mine-cut diamonds; *central diamond weighing approximately: 1.50 carats; remaining diamonds weighing approximately: 3.50 carats; mounted in fourteen karat white gold; length: 1 1/2in.*

\$3,500 - 5,500

PROPERTY OF AN EAST COAST GENTLEMAN

143

A DIAMOND AND PLATINUM WRISTWATCH, MOVADO

case no. 0822B/5260; 17j, adjusted 2 positions; movement no. 2595; round dial with white metal indexes, Arabic numerals and hands; *dial, movement and case signed; estimated total diamond weight: 3.00 carats; gross weight approximately: 23.2 grams; width: 14mm; length: 7in.*

\$1,500 - 2,000

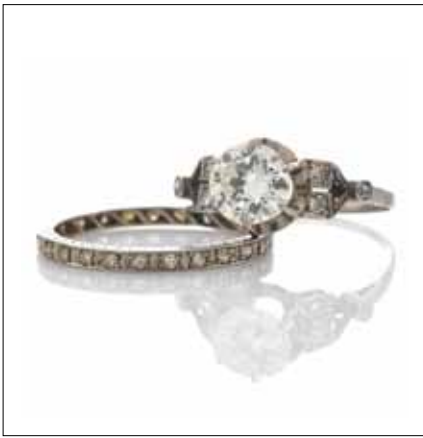
PROPERTY OF VARIOUS OWNERS

144

AN ENAMEL AND DIAMOND VIOLIN BROOCH

single-cut diamond accented three dimensional violin suspended from a bow; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 3 1/4in. (loss to enamel)*

\$3,000 - 5,000



145



147



148



146



149

145

**A DIAMOND SOLITAIRE RING
TOGETHER WITH AN ETERNITY BAND**

central transitional-cut diamond accented with single-cut diamonds; *central diamond weighing approximately: 0.95 carat; mounted in platinum; sizes: 6*
\$2,500 - 3,500

147

A DIAMOND CIRCLE BROOCH

composed of graduated round brilliant-cut diamonds; *estimated total diamond weight: 5.25 carats; mounted in platinum; diameter: 1 1/2in.*
\$3,000 - 5,000

148

A DIAMOND RING

composed of three rows of baguette-cut diamonds; *estimated total diamond weight: 1.35 carats; mounted in eighteen karat white gold; size: 6 1/2*
\$1,800 - 2,500

146

**AN ENAMEL AND DIAMOND
GENTLEMAN'S DRESS SET**

comprising: a pair of cufflinks and four shirt studs; *unsigned, attributed to Asprey; accompanied by two signed boxes; mounted in eighteen karat gold (findings in low karat gold)*
\$1,000 - 1,500

149

**A COLORED DIAMOND AND
DIAMOND RING**

pear-shaped yellow diamond within an old European-cut near-colorless diamond surround; *central diamond weighing approximately: 1.10 carats; mounted in fourteen karat gold and platinum; size: 7 3/4 (colored diamond not tested for origin of color)*
\$3,500 - 5,500



150

150

**A DIAMOND AND FOURTEEN KARAT GOLD
PENDANT/NECKLACE**

composed of a hammered-gold choker necklace suspending a detachable pendant/enhancer; *estimated total diamond weight: 2.25 carats; gross weight approximately: 65.5 grams; choker length approximately: 15 1/2in.; pendant length: 2 3/16in.*

\$2,500 - 3,500



151

151

A PAIR OF JADEITE JADE AND DIAMOND PENDANT EARCLIPS

oval-shaped jadeite jade cabochons measuring approximately: 13.0 x 10.0mm, in single-cut diamond surrounds, suspended from diamond accented fireworks motifs; *estimated total diamond weight: 0.95 carat; mounted in fourteen karat white gold; length: 2in. (one diamond deficient)*

\$2,500 - 3,000



152



154



156



153



155

PROPERTY OF A LADY, LOTS 152-156

152

A BLACK DIAMOND, CARVED EMERALD AND DIAMOND RING, PETER LINDEMAN

the rough black diamond, weighing 23.17 carats, accented with leaf-carved emeralds, weighing 4.84 carats total, and round brilliant-cut near-colorless diamonds; *with maker's mark for Peter Lindeman; mounted in eighteen karat gold; size: 7 3/4 (one emerald broken; black diamond not tested for origin of color)*

\$2,000 - 4,000

153

A NATURAL PEARL, COLORED DIAMOND AND DIAMOND BYPASS RING

featuring a button-shaped natural pearl measuring approximately 8.58mm and a round brilliant-cut light brown diamond, accented with single-cut diamonds; *central diamond weighing approximately: 2.50 carats; mounted in platinum; size: 6 1/4 (colored diamond not tested for origin of color)*

\$5,000 - 7,000

Accompanied by GIA report #15870501, dated May 21, 2007, stating the pearl as: natural.

154

A RHODOLITE GARNET AND DIAMOND RING

the cushion-cut rhodolite garnet, weighing 10.45 carats, flanked by triangular brilliant-cut diamonds; *mounted in eighteen karat gold; size: 6 3/4*

\$3,000 - 5,000

155

A PINK TOURMALINE AND DIAMOND RING

the cut-corner rectangular step-cut pink tourmaline, weighing 4.65 carats, with baguette-cut diamond shoulders; *mounted in platinum; size: 6 1/2*

\$3,000 - 5,000

156

A KUNZITE AND DIAMOND NECKLACE, PETER LINDEMAN

centering a cut-corner square step-cut kunzite, weighing 65.00 carats, surrounded by round brilliant-cut diamonds, weighing 2.85 carats total; *with maker's mark for Peter Lindeman; mounted in eighteen karat gold; length: 18in.*

\$4,000 - 6,000



157



159



158



160



161

PROPERTY OF VARIOUS OWNERS

157

A PAIR OF EIGHTEEN KARAT GOLD EARCLIPS, BUCCELLATI

signed M Buccellati, nos. 8270 and 8269; length: 1 1/16in.

\$1,500 - 2,000

158

A SAPPHIRE AND DIAMOND RING

oval-shaped sapphire flanked by a round brilliant-cut diamond to either side; sapphire weighing approximately: 3.00 carats; mounted in eighteen karat gold; size: 4 3/4

\$3,000 - 5,000

159

A PAIR OF EIGHTEEN KARAT GOLD ROPE BRACELETS

composed of woven links; gross weight approximately: 86.1 grams; lengths: 7 1/2 and 7 1/4in.

\$4,000 - 6,000

160

A CARVED JADE PENDANT/BROOCH

centering a carved gryphon jade plaque measuring approximately: 31.0 x 19.7 x 1.1mm; mounted in eighteen karat gold; length: 2 1/8in.

\$1,500 - 2,000

161

A SODALITE AND EIGHTEEN KARAT GOLD BRACELET, LALAOUNIS, TOGETHER WITH A LAPIS LAZULI RING

bracelet featuring two lions, ring terminating with beast heads; bracelet signed Lalaounis; ring with French import mark; gross weight approximately: 92.5 grams; bracelet length: 7in.; ring size: 6 3/4, adjustable

\$3,000 - 5,000



162



163



164

**PROPERTY OF A PARISIAN LADY,
LOTS 162-163**

162

**AN EIGHTEEN KARAT GOLD
TEXTURED CURB LINK BRACELET,
CARTIER, FRENCH**

*signed Cartier, no. 06528; with French assay
mark; weighing approximately: 27.7 grams;
length: 7 1/2in.*

\$1,000 - 2,000

163

**AN EIGHTEEN KARAT GOLD CURB-LINK
LONGCHAIN, FRENCH**

*weighing approximately: 95.1 grams;
length: 60in.*

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

164

A FOURTEEN KARAT GOLD SEASHELL BUCKLE, M. ST. GAUDENS

*scallop shell; signed M. St. Gaudens, SF; weighing approximately: 99.0 grams;
width: 2 1/4in.*

\$2,200 - 3,200



165



166



167



168

165

AN EIGHTEEN KARAT GOLD INTEGRAL BRACELET WRISTWATCH, BAUME & MERCIER

quartz; case no. 2925738/MV045174; square dial with yellow hands; signed *Baume & Mercier*; accompanied by an extra link and signed box; gross weight approximately: 61.6 grams; width: 20mm; length: 6 3/4in.

\$1,000 - 1,200

166

A SYNTHETIC EMERALD AND DIAMOND "X" MOTIF RING, LA TRIOMPHE, CIRCA 1960

cut-corner square step-cut synthetic emerald measuring approximately: 4.9 x 4.9mm; signed *La Triomphe*; mounted in eighteen karat gold; size: 7 1/4 (one diamond deficient)

\$1,000 - 1,500

167

A PINK TOURMALINE AND WHITE SAPPHIRE NECKLACE TOGETHER WITH A PAIR OF MATCHING EARRINGS

oval-shaped pink tourmalines surrounded by oval and circular-cut white sapphires; estimated total pink tourmaline weight: 14.50 carats; estimated total white sapphire weight: 21.00 carats; necklace length: 15 3/4in.; earring length: 1 7/16in.

\$4,000 - 5,000

168

AN OPAL "TREE OF LIFE" PENDANT/BROOCH

suspending eleven oval or pear-shaped jelly opal cabochon "leaves" measuring approximately: 12.6 x 9.6 x 4.5 to 6.4 x 4.9 x 3.6mm; gross weight approximately: 47.9 grams; mounted in fourteen karat gold; length: 2 5/8in. (minor crazing)

\$1,500 - 2,000



169

169

A DIAMOND AND FOURTEEN KARAT GOLD BANGLE BRACELET, MITCHELL ROTKEL
signed Rotkel for Mitchell Rotkel; weighing approximately: 73.9 grams; diameter: 2 5/16in.
\$2,500 - 3,500



170

170

A DEMANTOID GARNET AND DIAMOND RING
circular-cut demantoid garnets accented with round brilliant-cut diamonds; central demantoid garnet weighing approximately: 0.90 carat; gross weight approximately: 32.4 grams; mounted in eighteen karat gold; size: 11 1/2
\$1,500 - 1,800



171

171

A DIAMOND ARTICULATED FLOWER BROOCH, MARRIN, FRENCH
with adjustable petals; signed Marrin, no. 45; with French export mark; estimated total diamond weight: 1.10 carats; mounted in eighteen karat gold; length: 2 3/8in.
\$1,500 - 2,500



172

**172
A BAROQUE SOUTH SEA CULTURED PEARL NECKLACE TOGETHER WITH A PAIR OF MATCHING EARCLIPS**

semi-baroque to baroque South Sea cultured pearls measuring approximately 18.0 x 15.8 to 13.9 x 12.7mm; with invisible clasp; mounted in platinum and eighteen karat white gold; necklace length: 16in.; earclip length: 7/8in.
\$1,500 - 2,000



173

**173
A DIAMOND AND BLACK RIBBON CHOKER NECKLACE**

of bow and open-work motif; *estimated total diamond weight: 4.00 carats; mounted in eighteen karat white gold; length: 13 3/4in. (one diamond deficient)*
\$2,500 - 3,500



174

**174
A DIAMOND PENDANT WITH FOURTEEN KARAT WHITE GOLD CHAIN**

old European-cut diamond in an old European-cut diamond pavé-set pear-shaped plaque, suspended from a round brilliant-cut diamond; *estimated total diamond weight: 1.95 carats; mounted in platinum; chain length: 15 1/2in.; pendant length: 1 1/4in.*
\$1,200 - 1,800



175

**175
A DIAMOND AND SYNTHETIC SAPPHIRE RING**

centering an old European-cut diamond accented with square-cut synthetic sapphires; *diamond weighing approximately: 1.35 carats; mounted in fourteen karat white gold; size: 8 (repair evident)*
\$1,500 - 2,500



176



178



180



177



179



181

176

A PAIR OF DIAMOND PENDANT EARRINGS
each composed of a round-shaped rose-cut diamond suspending a pear-shaped rose-cut diamond, both in rose-cut diamond surrounds; *mounted in silver-topped ten karat gold; length: 1 3/8in.*
\$3,000 - 5,000

177

A SAPPHIRE, DEMANTOID GARNET AND DIAMOND FIGURAL MOTIF BROOCH, T.O'D, LONDON, 1987
round brilliant-cut diamond pavé-set woman with demantoid eye holding a ball in a frame of square-cut sapphires and diamonds; *with maker's mark for T.O'D; with London hallmark for 1987; estimated total diamond weight: 3.10 carats; estimated total sapphire weight: 1.75 carats; mounted in platinum; length: 2 9/16in.*
\$2,500 - 3,500

178

A PAIR OF SMOKEY QUARTZ, BLACK DIAMOND AND DIAMOND PENDANT EARRINGS
round brilliant-cut diamond-set huggies suspending faceted smoky quartz double cabochons measuring approximately 27.0mm, in diamond surrounds, each surmounted by a rose-cut black diamond; *estimated total diamond weight: 1.25 carats; mounted in blued titanium; length: 2in. (black diamond not tested for origin of color)*
\$3,000 - 4,000

179

A SAPPHIRE AND DIAMOND SPRAY BROOCH WITH COORDINATING EARRINGS
estimated total sapphire weight: 5.00 carats; estimated total diamond weight: 2.50 carats; mounted in platinum; brooch length: 2 1/8in.; earring length: 1in. (one diamond deficient; findings in fourteen karat white gold)
\$1,500 - 2,500

180

A NATURAL PEARL AND DIAMOND BROOCH
oval-shaped natural pearl measuring approximately 14.34 x 12.70 x 8.05mm, within an open oval frame of old European-cut diamonds; *estimated total diamond weight: 2.50 carats; mounted in platinum; length: 1 3/4in. (findings in fourteen karat white gold)*
\$3,500 - 5,500

Accompanied by GIA report #2155742049, dated December 19, 2013, stating the pearl as: natural saltwater with worked base.

181

A DIAMOND FILIGREE RING, REPOSSI
set with full-cut diamonds; *signed Repossi; estimated total diamond weight: 3.75 carats; mounted in eighteen karat blackened gold; size: 6 3/4*
\$1,500 - 2,000



182



183

182

A DIAMOND RING, BULGARI

composed of round brilliant-cut diamonds;
signed *Bulgari*; mounted in eighteen karat
gold; size: 6 1/4
\$1,200 - 1,500

183

A DIAMOND BRACELET

composed of round brilliant-cut diamonds;
estimated total diamond weight: 6.25 carats;
mounted in fourteen karat gold; length: 7in.
\$3,000 - 5,000



184

184

**A GEM-SET AND DIAMOND INCA
BROOCH/STATUETTE WITH
SODALITE PEDESTAL**

Incan figure decorated with sapphires, rubies
and diamonds and clasping a round-shaped
emerald cabochon; *emerald weighing
approximately: 1.00 carat; gross weight of
brooch approximately: 52.4 grams; mounted
in eighteen karat gold; brooch length: 2
1/2in. (findings in fourteen karat gold; one
diamond deficient)*
\$3,000 - 4,000



185



186

185

**A YELLOW BERYL AND DIAMOND
NECKLACE, PALOMA PICASSO,
TIFFANY & CO.**

graduated yellow beryl beads measuring
approximately: 18.8 to 8.9mm, finished
with a round brilliant-cut diamond-set boule
clasp; signed *Paloma Picasso, T&Co., no.
22013769*; estimated total diamond weight:
1.10 carats; mounted in eighteen karat gold;
length: 22 1/2in.
\$3,000 - 5,000

186

**A PAIR OF DIAMOND
SOLITAIRE EARRINGS**

featuring round brilliant-cut diamonds;
estimated total diamond weight: 0.95 carat
\$1,500 - 2,500



187

187
**A PAIR OF BAROQUE CULTURED PEARL
 AND DIAMOND PENDANT EARRINGS,
 FRANK ANCONA**

pear-shaped baroque cultured pearls
 measuring approximately 20.0 x 15.2 and 19.4
 x 15.7mm, surmounted by round brilliant-cut
 diamond-set flower motifs; *unsigned, attributed
 to Frank Ancona; mounted in eighteen karat
 white gold; length: 2 1/4in.*

\$1,000 - 1,500



188

188
A DIAMOND PENDANT/NECKLACE

pear-shaped diamond in baguette and marquise-cut diamond double surround suspended
 from a round brilliant-cut diamond set chain; pendant/enhancer detachable; *central diamond
 weighing approximately: 1.10 carats; remaining diamond weight: 6.60 carats; mounted in
 eighteen karat gold; chain length: 17in.; pendant length: 1 3/16in.*

\$5,000 - 7,000



189

189

A SAPPHIRE AND DIAMOND FLORAL MOTIF DOUBLE-CLIP BROOCH

composed of circular-cut sapphire flowers with diamond pavé-set leaves accented with platinum ribbon; *estimated total sapphire weight: 4.00 carats; estimated total diamond weight: 3.00 carats; mounted in platinum; length: 2 7/8in. (frame and findings in fourteen karat white gold)*

\$2,200 - 2,800

190

A PINK SAPPHIRE BANGLE BRACELET TOGETHER WITH A DIAMOND BANGLE BRACELET

composed of seven rows of pavé-set circular-cut pink sapphires and a row of table-cut diamonds, respectively; *estimated total pink sapphire weight: 26.95 carats; estimated total diamond weight: 2.10 carats; both mounted in blackened silver; diameters: 2 1/4 and 2 3/8in., respectively*

\$2,000 - 3,000



192

191

A SOUTH SEA CULTURED PEARL AND DIAMOND RING

South Sea cultured pearl measuring approximately 12.9mm, flanked with marquise-cut diamonds and framed by baguette-cut diamonds; *estimated total diamond weight: 3.00 carats; mounted in platinum; size: 5, with inner sizing spring*

\$3,500 - 4,500

192

A "FIREBALL" FRESHWATER CULTURED PEARL AND DIAMOND NECKLACE

composed of "fireball" baroque freshwater cultured pearls measuring approximately 31.1 x 30.6 to 22.1 x 23.0mm, finished with a rose-cut diamond-set lobster claw clasp; *mounted in blackened silver; length: 19 3/4in. (one diamond deficient)*

\$1,400 - 1,800



193

193

A PAIR OF SAPPHIRE AND DIAMOND KNOT MOTIF EARRINGS, ANDREOLI

sapphire and diamond pavé-set knots centering oval-shaped sapphires; *signed Andreoli; estimated total sapphire weight: 6.75 carats; estimated total diamond weight: 1.30 carats; mounted in eighteen karat white gold; length: 7/8in.*

\$2,000 - 2,500



194

194

A SAPPHIRE AND DIAMOND NECKLACE
oval-shaped sapphires separated by clusters of four round brilliant-cut diamonds; *estimated total sapphire weight: 16.00 carats; estimated total diamond weight: 7.25 carats; mounted in eighteen karat white gold; length: 16 1/2in.*
\$6,000 - 8,000



195

195

A SAPPHIRE, COLORED DIAMOND AND DIAMOND RING
composed of circular-cut sapphires and round-cut brown and near-colorless diamonds; *estimated total sapphire weight: 3.00 carats; estimated total diamond weight: 3.45 carats; mounted in eighteen karat white gold; size: 7 1/4 (colored diamonds not tested for origin of color)*
\$2,000 - 4,000



196

196

A PAIR OF DIAMOND HOOP EARRINGS
each composed of a row of round brilliant-cut diamonds; *estimated total diamond weight: 6.00 carats; mounted in fourteen karat white gold; diameter: 1 7/8in.*
\$2,500 - 3,500

PROPERTY FROM A PRIVATE TEXAS COLLECTION



197

197

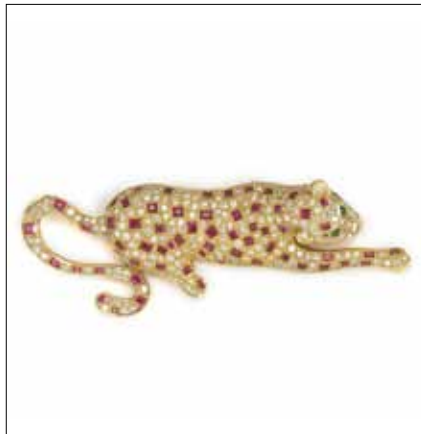
A LAPIS LAZULI, SAPPHIRE, DIAMOND AND EIGHTEEN KARAT GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET
case no. 934; 18j; adjusted 5 positions; movement no. 7007335; round lapis lazuli dial with yellow metal hands; *dial, movement, case and clasp signed; accompanied by a signed box; gross weight approximately: 55.0 grams; width: 20mm; length: 6 5/8in.*
\$3,000 - 4,000



198



199



200



201

PROPERTY OF VARIOUS OWNERS

198

AN ENAMEL, CULTURED PEARL, RUBY AND DIAMOND PENDANT/ ENHANCER TOGETHER WITH COORDINATING EARCLIPS

cultured pearl measuring approximately 12.2mm; *estimated total diamond weight: 1.75 carats; mounted in eighteen karat gold; pendant length: 1 5/8in.; earclip length: 1in.*
\$800 - 1,000

199

A BAROQUE CULTURED PEARL AND DIAMOND NECKLACE

graduated semi-baroque to baroque cultured pearls measuring approximately 19.7 x 14.0 to 13.7 x 12.1mm, finished with a round brilliant-cut diamond-set toggle clasp; *mounted in eighteen karat gold; length: 17 1/4in.*
\$800 - 1,200

PROPERTY FROM A CHARLESTON ESTATE

200

A RUBY AND DIAMOND PANTHER BROOCH

pavé-set with round brilliant-cut diamonds, dotted with square and rectangular-cut rubies, finished with round-shaped emerald cabochon eyes; *estimated total diamond weight: 3.10 carats; mounted in eighteen karat gold; length: 3 1/4in.*
\$1,800 - 3,000

PROPERTY OF VARIOUS OWNERS

201

A RUBY AND DIAMOND STYLIZED FLOWER BROOCH

estimated total ruby weight: 3.25 carats; gross weight approximately: 31.2 grams; mounted in fourteen karat bicolor gold; length: 3 1/8in.
\$1,200 - 1,800



202

202
A COLLECTION OF RETRO RUBY, DIAMOND AND FOURTEEN KARAT YELLOW AND ROSE GOLD WRISTWATCHES
 two with covered dials; one with replacement quartz movement; gross weight approximately: 73.0 grams; widths: 13mm; lengths: 6 3/8, 6 1/2 and 6 1/8in. (findings not tested)
\$2,000 - 2,500



204

204
A DIAMOND RING
 centering a square brilliant-cut diamond with a double row of square-cut diamonds to each side; *central diamond weighing approximately: 0.80 carat; remaining diamonds weighing approximately: 1.00 carat; mounted in eighteen karat bicolor gold; size: 6 1/4*
\$1,400 - 1,800



205

205
AN AQUAMARINE AND DIAMOND RING, CIRCA 1940
 cut-corner rectangular step-cut aquamarine flanked with round brilliant-cut diamonds; *aquamarine weighing approximately: 20.00 carats; estimated total diamond weight: 0.90 carat; mounted in fourteen karat white gold; size: 7*
\$2,000 - 3,000



203

203
A RETRO AQUAMARINE AND RUBY FLOWER MOTIF BROOCH, TIFFANY & CO., CIRCA 1945
 flower motif centering a cut-corner rectangular step-cut aquamarine and accented with circular-cut rubies; *with partial signature for Tiffany & Co.; aquamarine weighing approximately: 15.75 carats; gross weight approximately: 32.0 grams; mounted in fourteen karat yellow and rose gold; length: 2 3/4in.*
\$2,500 - 3,500



206

206
A PAIR OF COLORED DIAMOND AND DIAMOND CHANDELIER EARRINGS
 composed of square and round brilliant-cut vari-colored diamonds including pink, greenish-yellow and orange; *estimated total diamond weight: 11.75 carats; mounted in eighteen karat gold; length: 2 1/2in. (colored diamonds not tested for origin of color)*
\$5,000 - 7,000



207

207

A SAPPHIRE AND DIAMOND NECKLACE TOGETHER WITH A PAIR OF COORDINATING FOURTEEN KARAT WHITE GOLD EARRINGS

oval-shaped sapphires on a woven design of diamond-set white gold with earrings featuring pear and circular-shaped sapphires; *estimated total sapphire weight: 18.00 carats; estimated total diamond weight: 2.75 carats; mounted in eighteen karat white gold; necklace length: 15 1/2in.; earring length: 1 1/16in.*

\$4,000 - 6,000



208

208

A SAPPHIRE AND DIAMOND BROOCH

a swirl of diamonds and sapphires centering a cushion-cut sapphire; *estimated total sapphire weight: 4.00 carats; estimated total diamond weight: 2.85 carats; mounted in platinum; length: 2in.*

\$3,000 - 4,000



209



211



212



210



213

209

A DIAMOND RING

marquise-cut diamond accented with undulating rows of square brilliant-cut diamonds; *central diamond weighing approximately: 1.15 carats; remaining diamonds weighing approximately: 1.30 carats; mounted in eighteen karat white gold; size: 6*

\$2,500 - 3,500

210

A DIAMOND LEAF BROOCH

composed of round brilliant, baguette and pear-shaped diamonds in an open design; *estimated total diamond weight: 3.50 carats; mounted in platinum; length: 1 5/8in.*

\$1,400 - 1,800

211

A SAPPHIRE AND DIAMOND RING, FRENCH

oval-shaped sapphire with marquis and round brilliant-cut diamond shoulders; *with French assay mark; sapphire weighing approximately: 2.25 carats; mounted in eighteen karat white gold; size: 5 3/4, with inner sizing spring*

\$1,500 - 2,500

PROPERTY OF THE EVELYN MADDOX POPE TRUST, LOTS 212-213

212

A DIAMOND CLUSTER "LOVE" RING

composed of round brilliant-cut diamonds scattered throughout a script "love"; *estimated total diamond weight: 2.00 carats; mounted in eighteen karat bicolor gold; size: 6 1/2*

\$1,500 - 2,500

213

A BAROQUE FRESHWATER CULTURED PEARL, COLORED DIAMOND AND DIAMOND FLOWER MOTIF BROOCH

round brilliant-cut brown diamond surrounded by single-cut diamonds and baroque freshwater cultured pearl petals, accented with a near-colorless round brilliant-cut diamond; *mounted in fourteen karat gold; length: 1 7/8in. (colored diamond not tested for origin of color)*

\$1,000 - 1,500



214



216



218



215



217

PROPERTY OF VARIOUS OWNERS

214

A FANCY INTENSE YELLOW DIAMOND SOLITAIRE RING

the cut-corner rectangular modified brilliant-cut fancy intense yellow diamond, weighing 1.47 carats, in a plain tension mount; *signed Gelin Abaci, no. 1000028101; mounted in eighteen karat white gold; size: 8 1/4*
\$3,500 - 5,500

Accompanied by GIA report #2141356506, dated January 24, 2012, stating the diamond as: natural fancy intense yellow, VS2 clarity.

215

A PAIR OF JADEITE JADE AND DIAMOND CUFFLINKS TOGETHER WITH A PAIR OF HYDROGROSSULAR GARNET CUFFLINKS

centering oval-shaped jadeite jade cabochons measuring approximately: 9.7 x 7.3mm and marquise-shaped hydrogrossular garnet cabochons measuring approximately: 14.0 x 6.2mm; *gross weight approximately: 40.6 grams; mounted in fourteen karat gold*
\$2,500 - 3,500

216

AN EIGHTEEN KARAT GOLD B.ZERO1 RING-SHAPED PENDANT WITH LEATHER CORD NECKLACE, BULGARI

both signed Bvlgari; accompanied by a signed box; length: 15 3/4in.; pendant diameter: 9/16in.
\$1,000 - 1,500

217

A DIAMOND SOLITAIRE PENDANT WITH CHAIN

round brilliant-cut diamond weighing approximately: 1.15 carats; mounted in fourteen karat gold; chain length: 20in.; pendant length: 1/2in.
\$3,200 - 3,800

218

A PAIR OF COLORED SOUTH SEA CULTURED PEARL AND DIAMOND EARRINGS, FRANK ANCONA

each earring composed of two bronze-colored South Sea cultured pearls measuring approximately 14.1 to 11.5mm, separated by a round brilliant-cut diamond; *unsigned, attributed to Frank Ancona; mounted in eighteen karat gold; length: 1 7/16in. (cultured pearls not tested for origin of color)*
\$1,500 - 2,500



219



220



221

219

AN OPAL, TANZANITE, PINKISH-BROWN SAPPHIRE AND SUGILITE RING, DAVID R FREELAND JR

opal and sugilite inlaid mount centering a modified triangular-shaped brilliant-cut tanzanite accented with marquise-cut pinkish-brown sapphires; *signed DRF JR for David R Freeland Jr; tanzanite weighing approximately: 3.75 carats; mounted in eighteen karat gold; size: 10 1/2*

\$1,800 - 2,500

220

A PAIR OF DIAMOND AND EIGHTEEN KARAT GOLD EARCLIPS, CARTIER, PARIS

with French assay marks

\$2,000 - 3,000

221

AN EIGHTEEN KARAT GOLD PENDANT/BROOCH WITH CHAIN

chain with hanging loop for pendant; gross weight approximately: 199.2 grams; chain length: 23in.; pendant brooch length: 3in.

\$3,500 - 5,500



222



223



224



225

222

A RUBELITE TOURMALINE AND DIAMOND RING

cushion-cut rubelite tourmaline measuring approximately: 7.2 x 6.9 x 4.4mm, accented with two square brilliant-cut diamonds; mounted in eighteen karat gold and platinum; size: 5 3/4
\$2,500 - 3,500

223

A PAIR OF DIAMOND PANTHER CUFFLINKS

round brilliant-cut diamond pavé-set pacing panthers; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat and fourteen karat gold*
\$1,600 - 2,000

224

A RUBY, DIAMOND AND EIGHTEEN KARAT GOLD BRACELET WRISTWATCH, CHOPARD

quartz; case no. 20099/5171; bracelet no. G4198; rectangular dial with yellow metal hands; *dial, movement, case and clasp signed; gross weight approximately: 30.5 grams; width: 14mm; length: 6 1/2in.*
\$1,000 - 1,500

225

A PAIR OF DIAMOND SPIRAL MOTIF EARRINGS

round brilliant-cut diamond-set; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; length: 1 7/8in.*
\$2,500 - 3,500



226

226
**AN EIGHTEEN KARAT GOLD PANTHÈRE LINK NECKLACE TOGETHER WITH
 MATCHING BRACELET, CARTIER, FRENCH**

*signed Cartier, nos. 615519 and 628663; with French assay mark; gross weight approximately:
 112.3 grams; necklace length: 16in.; bracelet length: 7 1/4in.
 \$3,000 - 5,000*



227



228

**PROPERTY OF AN ARIZONA LADY,
 LOTS 227-228**

227
**AN ANTIQUE DIAMOND BROOCH,
 CIRCA 1890**

*rose-cut diamond-set filigree brooch centering
 a rose-cut diamond measuring approximately:
 7.7mm diameter; mounted in silver-topped
 fourteen karat gold; length: 2 3/4in.
 \$1,500 - 2,500*

228
**A BELLE ÉPOQUE CULTURED PEARL AND
 DIAMOND BAR BROOCH, CIRCA 1900**

*featuring old European-cut diamonds
 and cultured pearls accented by rose-cut
 diamonds; estimated total diamond weight:
 1.00 carat; mounted in platinum-topped
 fourteen karat gold; length: 3 1/2in.
 \$1,000 - 2,000*



229

PROPERTY OF VARIOUS OWNERS

229

A DIAMOND CRUCIFORM PENDANT WITH FOURTEEN KARAT WHITE GOLD SQUARE SNAKE CHAIN

composed of baguette-cut diamonds within a round brilliant-cut diamond frame and a square-cut diamond center; *estimated total diamond weight: 2.50 carats; mounted in eighteen karat white gold; chain length: 22in.; pendant length: 1 3/4in.*

\$1,500 - 2,000



230



231

230

A DIAMOND BRACELET

composed of round brilliant-cut diamonds; *estimated total diamond weight: 3.50 carats; gross weight approximately: 30.0 grams; mounted in eighteen karat bicolor gold; length: 7 1/4in.*

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY, LOTS 231-238

231

A GEM-SET AND DIAMOND BROOCH

including: circular and square-cut sapphires and circular-cut rubies; *estimated total diamond weight: 2.30 carats; mounted in platinum; length: 2in. (pin finding in fourteen karat white gold)*

\$4,000 - 6,000



232

232

A SAPPHIRE AND DIAMOND RING

oval-shaped sapphire cabochon in round brilliant-cut diamond surround; *sapphire weighing approximately: 6.25 carats; estimated total diamond weight: 1.50 carats; mounted in platinum; size: 8 1/4*

\$1,200 - 1,800



233

233

A GREEN TOURMALINE AND DIAMOND DRESS CLIP, CARTIER

a row of scissor-cut green tourmalines terminating with an old European-cut diamond-set motif; *signed Cartier, no. 8531; accompanied by a signed box; estimated total tourmaline weight: 5.50 carats; estimated total diamond weight: 1.25 carats; mounted in platinum; length: 1 7/16in. (clip in fourteen karat white gold)*

\$3,000 - 5,000

234

A PAIR OF RUBY AND DIAMOND EARCLIPS

each cluster of pear and marquise-cut rubies and diamonds suspending a baguette-cut diamond and pear-shaped ruby; *estimated total ruby weight: 3.25 carats; estimated total diamond weight: 1.55 carats; mounted in platinum; length: 1 3/8in. (omega-back in fourteen karat white gold)*

\$3,000 - 5,000



235

235

A DIAMOND PRINCE OF WALES FEATHERS PENDANT/BROOCH, TIFFANY & CO.

full and single-cut diamond-set; *signed Tiffany & Co.; accompanied by a signed box; estimated total diamond weight: 1.10 carats; mounted in platinum-topped eighteen karat gold; length: 1 3/8in. (bail added later)*

\$2,000 - 3,000

236

A PAIR OF RUBY AND DIAMOND CLUSTER EARCLIPS

composed of oval-shaped ruby cabochons and marquise and round brilliant-cut diamonds; *estimated total ruby weight: 11.00 carats; estimated total diamond weight: 1.25 carats; mounted in platinum; length: 3/4in. (omega-back in fourteen karat white gold)*

\$1,800 - 2,500



237

237

A DIAMOND RING TOGETHER WITH TWO DIAMOND BANDS

central diamond weighing approximately: 1.50 carats; mounted in platinum and eighteen karat white gold; sizes: 7 1/2 and 5 3/4

\$5,000 - 7,000

238

A PAIR OF SOUTH SEA CULTURED PEARL, RUBY AND DIAMOND EARCLIPS

shield-shaped rubies in round brilliant-cut diamond surrounds, suspend off-round South Sea cultured pearls measuring approximately 12.7 and 12.6mm; *estimated total ruby weight: 2.25 carats; estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; length: 1 3/8in.*

\$2,000 - 3,000



239



240



241



242



243

PROPERTY OF VARIOUS OWNERS

239

A BLUE AND GREEN ENAMEL, EIGHTEEN KARAT GOLD AND SILVER BANGLE BRACELET, LA NOUVELLE BAGUE

signed La Nouvelle Bague; accompanied by a signed box; gross weight approximately: 46.9 grams; diameter: 2 1/4in.

\$1,500 - 2,000

240

A RED AND VIOLET ENAMEL, EIGHTEEN KARAT GOLD AND SILVER BANGLE BRACELET, LA NOUVELLE BAGUE

signed La Nouvelle Bague; accompanied by a signed box; gross weight approximately: 47.5 grams; diameter: 2 5/16in.

\$1,500 - 2,000

241

A BLUE AND GREEN ENAMEL, DIAMOND AND EIGHTEEN KARAT GOLD BANGLE BRACELET, LA NOUVELLE BAGUE

signed La Nouvelle Bague; accompanied by a signed box; gross weight approximately: 56.5 grams; diameter: 2 5/16in.

\$1,500 - 2,000

242

A PAIR OF PINK SAPPHIRE VIOLET FLOWER EARCLIPS, FRED LEIGHTON

circular-cut multi-shade pink sapphire pavé-set petals; signed Fred Leighton; mounted in eighteen karat blackened and yellow gold; length: 1 1/4in.

\$1,500 - 2,000

243

A LAPIS LAZULI AND YELLOW DIAMOND RING, FRED LEIGHTON

lapis lazuli hololith ring with gold inner sheath, accented with round brilliant-cut yellow diamonds; signed Fred Leighton; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 5 1/2 (diamonds not tested for origin of color; one diamond deficient)

\$2,000 - 3,000



244

244

A DIAMOND LINE BRACELET

composed of round brilliant-cut diamonds; *estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold; length: 7in.*
\$2,000 - 3,000



245

PROPERTY OF A COLORADO LADY

245

A EGYPTIAN REVIVAL PLIQUE-À-JOUR ENAMEL AND AMAZONITE SCARAB PENDANT/BROOCH, CIRCA 1920, WITH MODERN FOURTEEN KARAT GOLD CHAIN

carved amazonite scarab flanked to either side with stylized peacocks, each with an outstretched wing and suspending an amazonite drop; *mounted in silver; chain length: 16 1/8in.; pendant length: 3in.*
\$1,000 - 2,000



246



248



250



247



249

PROPERTY OF VARIOUS OWNERS

246

A DIAMOND AND EIGHTEEN KARAT GOLD CHOKER NECKLACE TOGETHER WITH A COORDINATING BANGLE BRACELET, TIFFANY & CO.

both signed Tiffany & Co.; estimated total diamond weight: 1.00 carat; gross weight approximately: 64.3 grams; necklace length: 16in.; bracelet diameter: 2 1/4in.

\$1,500 - 2,000

247

A RUBY AND DIAMOND "X" MOTIF BRACELET

gross weight approximately: 61.5 grams; length: 7in.

\$1,800 - 2,500

PROPERTY FROM A PRIVATE OREGON COLLECTION

248

A COLORED SOUTH SEA CULTURED PEARL AND DIAMOND RING, HENRY DUNAY

centering a golden South Sea cultured pearl measuring approximately 14.0mm, in a bypass style round brilliant-cut diamond pavé-set mount; signed Dunay for Henry Dunay; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; size: 7 1/4 (cultured pearl not tested for origin of color)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

249

A CULTURED PEARL AND DIAMOND NECKLACE, TIFFANY & CO.

cultured pearls measuring approximately 9.4 to 9.0mm, finished with a round brilliant-cut diamond pavé-set boule clasp; signed T&Co., no. 21831999; estimated total diamond weight: 1.50 carats; mounted in platinum; length: 17 3/4in.

\$2,500 - 3,500

250

AN ENAMEL, RUBY AND DIAMOND WOLF HEAD PENDANT/BROOCH

estimated total diamond weight: 2.85 carats; gross weight approximately: 55.8 grams; mounted in silver and eighteen karat gold; diameter: 1 7/8in. (deficient several diamonds; pin finding in fourteen karat gold; minor loss to enamel)

\$4,000 - 6,000



251

**251
A ROCK CRYSTAL AND DIAMOND
PENDANT WITH FOURTEEN KARAT
GOLD CHAIN**

caged egg-shaped rock crystal measuring approximately: 32.4 x 25.0mm, accented with round brilliant-cut diamonds; *mounted in eighteen karat gold; chain length: 30in.; pendant length: 2 1/2in.*

\$1,000 - 1,500



252

**252
A DEMANTOID GARNET AND DIAMOND
DRAGON BROOCH**

with ruby eye; *estimated total diamond weight: 1.25 carats; estimated total demantoid garnet weight: 0.95 carat; gross weight approximately: 41.3 grams; mounted in eighteen karat gold; length: 2 7/8in.*

\$4,000 - 6,000



253

**253
A PAIR OF CARVED JADEITE JADE AND
DIAMOND PENDANT EARRINGS**

carved jadeite jade disks measuring approximately: 24.0mm diameter; *mounted in eighteen karat gold; length: 1 11/16in.*

\$3,500 - 5,500



254

**254
A JADEITE JADE FLOWER
MOTIF NECKLACE**

composed of seven oval-shaped carved plaques measuring approximately: 21.2 x 16.1 x 2.8 to 16.2 x 12.5 x 2.9mm; *mounted in fourteen karat gold; length: 18 1/2in.*

\$1,000 - 1,500



255



256



257



258

255

A DIAMOND AND PLATINUM INTEGRAL BRACELET WRISTWATCH, HAMILTON

17j; movement no. F68695/935A; rectangular dial with black enamel Arabic numerals and indexes and blued steel hands; dial and movement signed Hamilton; estimated total diamond weight: 2.85 carats; gross weight approximately: 31.0 grams; width: 13mm; length: 6 1/4in.

\$1,000 - 1,500

256

A DIAMOND RING

centering a transitional-cut diamond, weighing approximately: 2.05 carats; mounted in fourteen karat bicolor gold; size: 8 1/2

\$6,000 - 9,000

257

A FIRE OPAL AND DIAMOND RING

oval-shaped fire opal cabochon measuring approximately: 12.6 x 9.9 x 6.9mm, in round brilliant-cut diamond surround with diamond-set shoulders; estimated total diamond weight: 2.15 carats; mounted in eighteen karat bicolor gold; size: 5 3/4

\$2,500 - 4,500

258^Y

A CORAL, BLACK ONYX AND DIAMOND LOTUS BLOSSOM BROOCH

oval-shaped coral cabochon within a diamond surround, accented with carved black onyx petals, finished with round brilliant-cut diamonds; estimated total diamond weight: 1.90 carats; mounted in eighteen karat white gold; length: 3in.

\$3,000 - 5,000



259



261



262



260



263

259

A YELLOW BERYL AND DIAMOND RING

modified cut-corner rectangular step-cut yellow beryl accented with old-cut diamonds; yellow beryl weighing approximately: 25.00 carats; mounted in eighteen karat gold; size: 7
\$1,500 - 2,000

260

A MULTI-COLOR FLUORITE NECKLACE

composed of tumbled and cylindrical beads of various shades of blue-green fluorite streaked with purple, measuring approximately: 19.2 to 10.3mm diameter; mounted in eighteen karat gold; length: 18 3/4in.
\$1,200 - 1,800

261^Y

A GREEN TOURMALINE AND COCOBOLO WOOD RING, GREGORÉ JOAILLIERS

oval-shaped green tourmaline cabochon measuring approximately: 15.6 x 12.8mm, in a carved cocobolo wood mount; signed Gregoré; mounted in eighteen karat gold; size: 7
\$3,000 - 5,000

262

A SAPPHIRE AND RUBY BIRD BROOCH, J.E. CALDWELL

signed JEC&Co. for J.E. Caldwell, no. X6132; mounted in fourteen karat gold; length: 1 1/4in.
\$1,000 - 1,500

263

A PAIR OF PINK TOURMALINE AND MORGANITE EARRINGS, FRANK ANCONA

circular-cut pink tourmalines suspend pear-shaped modified rose-cut morganites; unsigned, attributed to Frank Ancona; estimated total tourmaline weight: 11.00 carats; estimated total morganite weight: 8.50 carats; mounted in fourteen karat white gold; length: 1 1/4in.
\$1,500 - 2,500



264

264

A PAIR OF DIAMOND AND TITANIUM FEATHER EARRINGS

each composed of two purple/blue titanium feathers accented with full-cut diamonds, separated by a cluster of rose-cut diamonds; *estimated total diamond weight: 1.45 carats; length: 2 3/4in.*

\$3,500 - 4,000



265

265

A DIAMOND CLUSTER RING

composed of old European, baguette, marquise, full and single-cut diamonds; *estimated total diamond weight: 6.15 carats; mounted in platinum; size: 5 1/2, with sizing bead*

\$5,500 - 6,500



266



268



269



267



270

**PROPERTY OF AN EAST COAST
GENTLEMAN, LOTS 266-270**

266

**AN ART DECO DIAMOND BRACELET,
CIRCA 1930**

featuring marquise-cut diamonds accented
with round-cut diamonds; *estimated total
diamond weight: 7.00 carats; mounted in
platinum; length: 7in.*

\$4,000 - 6,000

267

A DIAMOND SOLITAIRE RING

centering a round brilliant-cut diamond,
weighing approximately: 1.10 carats;
mounted in fourteen karat gold; size: 5 3/4

\$2,800 - 3,500

268

A SAPPHIRE AND DIAMOND BRACELET

composed of square-cut sapphires accented
with round brilliant-cut diamonds; *estimated
total sapphire weight: 11.25 carats; mounted
in fourteen karat white gold; length: 6 7/8in.*

\$2,000 - 3,000

269

A DIAMOND SOLITAIRE RING

centering an old European-cut diamond,
*weighing approximately: 2.15 carats; mounted
in bicolor fourteen karat gold; size: 5 3/4*

\$2,500 - 3,500

270

**A FOURTEEN KARAT GOLD
WOVEN BRACELET**

*weighing approximately: 44.5 grams;
length: 7 1/4in.*

\$1,000 - 2,000



271



273



272



274



275

PROPERTY OF VARIOUS OWNERS

271

A PAIR OF MABÉ CULTURED PEARL BUTTON EARRINGS TOGETHER WITH A PAIR OF DIAMOND FAN EARRINGS

gross weight approximately: 45.8 grams; mounted in eighteen karat bicolor gold; lengths: 1 1/4 and 1 1/16in.

\$800 - 1,000

272

A DIAMOND AND EIGHTEEN KARAT GOLD INTEGRAL BRACELET WRISTWATCH, BAUME & MERCIER

quartz; case no. 1530236/183109; oval dial with diamond markers and yellow metal hands; dial and clasp signed; accompanied by signed box; gross weight approximately: 47.8 grams; width: 23mm; length: 6 5/8in.

\$1,800 - 2,500

273

A GEM-SET AND EIGHTEEN KARAT GOLD FLORAL MOTIF BROOCH

centering a modified cushion-cut pink gem measuring approximately: 26.0 x 20.0 x 16.1mm, accented with marquise-cut pink and green gems; gross weight approximately: 61.9 grams; length: 2 1/2in.

\$3,000 - 5,000

274

AN OPAL AND DIAMOND RING

cushion-shaped opal cabochon measuring approximately: 22.5 x 19.6 x 5.9mm, framed by round brilliant-cut diamonds; estimated total diamond weight: 1.50 carats; mounted in platinum and eighteen karat gold; size: 10

\$3,000 - 5,000

275

AN AMETHYST, IOLITE AND DIAMOND NECKLACE

composed of amethyst briolettes measuring approximately: 17.9 x 17.4 to 12.0 x 11.5mm, separated by pairs of iolite briolettes, finished with a round brilliant-cut diamond-set boule clasp; mounted in eighteen karat gold; length: 16 3/4in.

\$1,800 - 2,200



276



277



278

**PROPERTY FROM THE ESTATE OF
NANCY W. WALLS, LOTS 276-278**

276

**A DIAMOND AND EIGHTEEN KARAT
GOLD COVERED DIAL WRISTWATCH**

17j, unadjusted; movement no. 633726; square dial with yellow metal indexes and hands; *dial signed Tiffany & Co., movement signed Girard-Perregaux*; estimated total diamond weight: 2.00 carats; gross weight approximately: 107.2 grams; width: 13mm; length: 7 1/8in.

\$3,000 - 5,000

277

**TWO FOURTEEN KARAT GOLD
CHARM BRACELETS**

suspending twenty-four enamel, hardstone, glass, resin, fourteen karat, eighteen karat and ten karat gold charms; gross weight approximately: 256.4 grams; lengths: 7 7/8in.

\$6,000 - 9,000

278

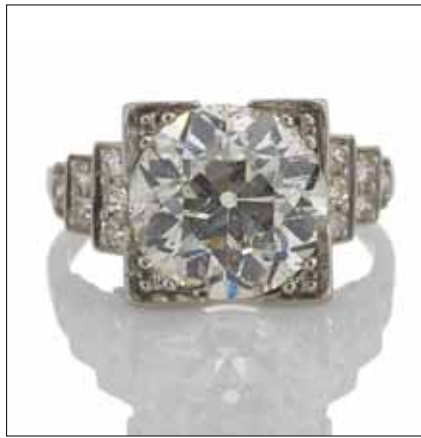
A FOURTEEN KARAT GOLD ZODIAC NECKLACE, ERIC DE KOLB

an endless necklace suspending twelve sculptural pendants depicting the zodiacs; *weighing approximately: 276.5 grams; length: 30in.*

\$6,000 - 9,000



279



280



281



282

**PROPERTY OF A LAGUNA BEACH
RESIDENT, LOTS 279-280**

279

**A BELLE ÉPOQUE DIAMOND BROOCH,
CIRCA 1900**

old European-cut diamond-set filigree plaque;
*central diamond weighing approximately:
1.00 carat; remaining diamonds weighing
approximately: 2.10 carats; mounted in
platinum; length: 1 5/8in.*

\$3,500 - 5,500

280

A DIAMOND SOLITAIRE RING

centering an old European-cut diamond
accented with single-cut diamond-set
stepped shoulders; *central diamond weighing
approximately: 3.25 carats; mounted in
platinum; size: 5*

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

281

**AN AQUAMARINE AND
DIAMOND BROOCH**

centering a rectangular-cut aquamarine
flanked by triangles of pavé-set single-
cut diamonds; *aquamarine weighing
approximately: 9.50 carats; mounted in
platinum; length: 2 7/8in.*

\$1,000 - 1,500

282

**AN AQUAMARINE AND DIAMOND
PENDANT WITH CHAIN**

cut-corner rectangular step-cut aquamarine
surmounted by a round brilliant-cut
diamond-set bail; *aquamarine weighing
approximately: 31.00 carats; mounted in
fourteen karat white gold; chain length: 20in.;
pendant length: 1 3/8in.*

\$3,000 - 5,000



283



284



285

283

**AN OPAL, DIAMOND AND EIGHTEEN
KARAT WHITE GOLD INTEGRAL
BRACELET WRISTWATCH, PIAGET**

case no. 9806A6/178987; 18j, 5 adjustments; movement no. 705539; oval dial with white metal hands; dial, case and bracelet signed; accompanied by two extra links and a partial movement; gross weight approximately: 56.2 grams; width: 25mm; length: 6 1/2in.

\$1,000 - 1,500

284

A DIAMOND PENDANT WITH CHAIN

elongated octagonal step-cut diamond in a round brilliant-cut diamond surround surmounted by a marquise-cut diamond and round diamond-set bail; *estimated total diamond weight: 1.70 carats; mounted in eighteen karat white gold; chain length: 17in.; pendant length: 1 1/8in.*

\$2,500 - 3,500

285

**A CULTURED PEARL AND DIAMOND
CROSSOVER RING, JESSOP**

featuring old European and transitional-cut diamonds and terminating in cultured pearls measuring approximately 9.2mm; *signed Jessop; estimated total diamond weight: 1.35 carats; mounted in platinum; size: 6 1/2*

\$1,500 - 2,000



286

**286
A CULTURED PEARL, COLORED
DIAMOND AND DIAMOND NECKLACE**

cultured pearls measuring approximately 6.4 to 6.9mm, centering a 'Y' shaped pendant set with vari-cut multi-colored diamonds within a single-cut diamond frame, joined by a cultured pearl and circular-cut sapphire clasp; *estimated total diamond weight: 1.70 carats; length of necklace: 17in. (colored diamonds not tested for origin of color)*

\$3,000 - 5,000



287



288

**287
TWO GREEN QUARTZ, DIAMOND
AND EIGHTEEN KARAT GOLD CUFF
BRACELETS, JUDITH RIPKA**

both with maker's mark or signed for Judith Ripka; gross weight approximately: 94.9 grams; diameters: 2 3/16in.

\$3,000 - 5,000

**288
A BLACK DIAMOND AND DIAMOND RING**

cut-corner rectangular step-cut reverse-set black diamond in a round brilliant-cut diamond surround with diamond-set shoulders; *central diamond weighing approximately: 3.65 carats; mounted in eighteen karat white gold; size: 7 1/4 (black diamond not tested for origin of color)*

\$1,500 - 2,500



289

**289
A FIRE AGATE, TURQUOISE AND OPAL
RING, DAVID R FREELAND JR**

free-form fire agate measuring approximately: 17.8 x 11.9mm, surrounded by a double frame of turquoise and opal tiles; *signed DRF JR for David R Freeland Jr; mounted in eighteen karat gold; size: 11*

\$1,500 - 2,500



290

290

A DIAMOND, BLACK ONYX AND MOTHER-OF-PEARL FLOWER BROOCH

centering a kite-shaped diamond measuring approximately: 9.5 x 7.5 x 2.7mm, enhanced by pavé-set diamond detail; *remaining diamonds weighing approximately: 1.00 carat; mounted in eighteen karat white gold; length: 3 1/2in.*
\$3,200 - 4,500

PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY

291

A DIAMOND BOW BROOCH TOGETHER WITH A DIAMOND THREE BIRD BROOCH
mounted in platinum and platinum-topped eighteen karat gold, respectively; lengths: 1 9/16 and 1 1/2in. (one diamond deficient, needs repair; pin findings in fourteen karat gold)
\$1,200 - 1,800



292

PROPERTY OF VARIOUS OWNERS

292

A TANZANITE AND DIAMOND RING
pear-shaped tanzanite cabochon in double frame of slice and single-cut diamonds; tanzanite weighing approximately: 6.20 carats; estimated total diamond weight: 1.40 carats; mounted in blackened and gold-plated silver and fourteen karat gold; size: 7
\$1,200 - 1,500

293

A PAIR OF MOONSTONE, BLACK DIAMOND AND COLORED SOUTH SEA CULTURED PEARL PENDANT EARRINGS
each set with a gray moonstone cabochon, within a pavé-set black diamond surround, suspending a gray South Sea cultured pearl measuring approximately: 15.7 and 15.5mm; mounted in eighteen karat blackened gold; length: 1 1/2in. (black diamonds and cultured pearls not tested for origin of color)
\$2,000 - 3,000



294

294

A PAIR OF DIAMOND SOLITAIRE EARRINGS, TIFFANY & CO.

signed T&Co. for Tiffany & Co.; estimated total diamond weight: 0.95 carat; mounted in platinum
\$1,000 - 1,500

295

A MOONSTONE, BLACK DIAMOND AND DIAMOND RING

circular-shaped moonstone cabochon measuring approximately: 17.4mm diameter, surrounded by rose-cut black and near-colorless diamonds; estimated total diamond weight: 3.80 carats; mounted in fourteen karat white and blackened gold; size: 7 (black diamonds not tested for origin of color)
\$2,000 - 3,000



296



297

296
A PAIR OF EMERALD AND DIAMOND LEAF MOTIF PENDANT EARRINGS
 featuring leaf-shaped carved emeralds measuring approximately: 26.9 x 16.4 x 5.8 to 15.9 x 9.9 x 4.8mm; *estimated total diamond weight: 1.05 carats; mounted in blackened silver; length: 2 1/8in.*
\$1,200 - 1,500

297
A SAPPHIRE AND DIAMOND RING, BULGARI
 centering an oval-shaped sapphire with pear-shaped diamond shoulders; *signed Bulgari; sapphire weighing approximately: 4.80 carats; estimated total diamond weight: 0.90 carat; mounted in eighteen karat gold and platinum; size: 5 1/4*
\$6,000 - 8,000



298

298
A JADEITE JADE, EMERALD, DIAMOND AND EIGHTEEN KARAT WHITE GOLD WRISTWATCH, PIAGET
 case no. 9706A6/135867; 18j, adjusted 5 positions; movement no. 674134; circular jadeite jade dial with white metal hands; *dial, movement, case and clasp signed; gross weight approximately: 61.4 grams; width: 23mm; length: 6 1/2in.*
\$2,000 - 3,000



299



300

299
AN OPAL STATION NECKLACE
 set with free-form opal double cabochons; *estimated total opal weight approximately: 14.80 carats; mounted in eighteen karat gold; length: 17 1/2in. (some with minor and one with major crazing)*
\$1,200 - 1,500

300
A PAIR OF OPAL PENDANT EARRINGS
 each featuring an oval-shaped opal cabochon at the base of a stylized openwork leaf; *with Charlton box; mounted in metal and fourteen karat gold; length: 2in. (metal surmounts added later)*
\$4,000 - 6,000



301

PROPERTY OF A PRIVATE SOUTHERN CALIFORNIA LADY

301

A BLACK ONYX AND DIAMOND RING TOGETHER WITH COORDINATING EARCLIPS

estimated total diamond weight: 3.85 carats; mounted in eighteen karat gold; earring length: 1in.; ring size: 7

\$1,500 - 2,500



302

PROPERTY OF VARIOUS OWNERS

302

A FRESHWATER CULTURED PEARL AND DIAMOND BRACELET

"potato chip"-shaped baroque freshwater cultured pearls measuring approximately 31.0 x 26.2 x 2.0 to 17.0 x 15.7 x 2.2mm; estimated total diamond weight: 1.75 carats; mounted in blackened silver and eighteen karat gold; length: 8 3/4in. (one diamond deficient)

\$1,200 - 1,500



303



305



307



304



306

303

A SAPPHIRE AND DIAMOND RING

modified oval-shaped sapphire in single and full-cut diamond double surround; *sapphire weighing approximately: 2.00 carats; estimated total diamond weight: 1.50 carats; mounted in fourteen karat white gold; size: 8*
\$1,500 - 2,000

304

TWO ANTIQUE DEMANTOID GARNET AND DIAMOND BIRD BROOCHES

both in-flight birds pavé-set with circular diamonds and demantoid garnets; *estimated total diamond weight: 1.50 carats; mounted in fourteen karat gold and platinum-topped fourteen karat gold; lengths: 1 13/16 and 1 5/16in. (two demantoid garnets and one leg deficient)*
\$2,500 - 3,000

305

A RUBY AND DIAMOND RING

circular-cut ruby measuring approximately: 5.6mm diameter, accented with transitional and old European-cut diamonds; *estimated total diamond weight: 1.60 carats; mounted in platinum; size: 7*
\$1,500 - 2,000

PROPERTY OF A SOUTH CAROLINA LADY

306

AN ANTIQUE DIAMOND NECKLACE, CIRCA 1890

composed of old mine, old European and rose-cut diamonds; *accompanied by a fitted box; estimated total diamond weight: 6.75 carats; mounted in silver and eighteen karat gold; length: 15 1/2in.*
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

307

AN ART DECO DIAMOND SLIDE PENDANT, CIRCA 1925

centering an oval-shaped diamond in an old European and single-cut diamond filigree mount; *estimated total diamond weight: 3.50 carats; mounted in platinum; length: 2 3/16in. (findings in fourteen karat white gold; modification evident)*
\$1,500 - 2,000



308

308

**A DIAMOND PENDANT WITH CHAIN,
TIFFANY & CO.**

signed T&Co. for Tiffany & Co.; estimated total diamond weight: 2.60 carats; mounted in platinum; chain length: 16in.; pendant length: 1 1/8in.

\$2,000 - 3,000



309

309

A DIAMOND RING WITH MATCHING BAND

round brilliant-cut diamond in round brilliant-cut diamond surround with diamond-set shoulders in engraved mount, with band shaped to fit; central diamond weighing approximately: 0.75 carat; mounted in fourteen karat white gold; sizes: 5 1/4

\$1,500 - 2,500



310

310

**A PAIR OF DIAMOND
SOLITAIRE EARRINGS**

composed of old European-cut diamonds, weighing 1.17 and 1.05 carats; mounted in fourteen karat gold

\$3,500 - 5,000



311

311

**A BLUE ZIRCON AND FOURTEEN KARAT
GOLD BAR BROOCH**

centering an old European-cut blue zircon, weighing approximately: 6.50 carats; length: 2 1/2in.

\$2,000 - 3,000



312



313



314



315

312
A DIAMOND STYLIZED CRUCIFORM PENDANT WITH CHAIN, PIERO MILANO
 composed of diamond-set bicolor gold curls; both signed Piero Milano; estimated total diamond weight: 1.10 carats; mounted in eighteen karat white and rose gold; chain length: 16in.; pendant length: 2 3/8in.
\$2,500 - 3,500

313
A PAIR OF DIAMOND HEART EARRINGS TOGETHER WITH A COORDINATING FOURTEEN KARAT AND TEN KARAT GOLD PENDANT WITH CHAIN
 round brilliant-cut diamond pavé-set earrings and pendant; estimated total diamond weight: 4.75 carats; mounted in eighteen karat white gold; chain length: 16in.; pendant length: 1in.; earring length: 1 1/16in.
\$2,000 - 2,800

314
A HESSONITE GARNET BAR BROOCH
 centering a cushion-cut hessonite garnet, weighing approximately: 17.50 carats; mounted in fifteen karat gold; length: 2 3/8in. (pin finding in nine karat gold)
\$1,000 - 1,500

315
A DIAMOND LINE BRACELET TOGETHER WITH A MATCHING PENDANT
 estimated total diamond weight: 4.50 carats; mounted in fourteen karat white gold; bracelet length: 6 3/4in.; pendant length: 7/8in.
\$2,000 - 3,000



316



318



319



317



320

PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY

316

A DIAMOND SOLITAIRE PENDANT WITH CHAIN

the round brilliant-cut diamond, weighing 1.05 carats; mounted in fourteen karat gold; chain length: 18 1/4in.; pendant length: 1/2in.

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

317

A RUBY AND DIAMOND BRACELET

composed of graduated oval-shaped ruby cabochon-set links separated with old European-cut diamond-set links; *estimated total ruby weight: 105.00 carats; estimated total diamond weight: 3.10 carats; mounted in platinum; length: 6 7/8in.*

\$1,800 - 2,500

318

A RUBY AND DIAMOND RING

geometric mount centering an oval-cut ruby flanked by baguette-cut diamond shoulders; *ruby weighing approximately: 1.60 carats; mounted in eighteen karat gold; size: 9 1/4*

\$4,000 - 6,000

Accompanied by AGL report #CS 61935, dated July 11, 2014, stating the ruby as: Thailand origin, with heat enhancement.

319

AN ART DECO DIAMOND DRESS CLIP, RAYMOND YARD, CIRCA 1930

signed Yard; central diamond weighing approximately: 1.15 carats; remaining diamonds weighing approximately: 1.95 carats; mounted in platinum; length: 1 3/8in. (several diamonds deficient; clip in fourteen karat white gold)

\$2,000 - 3,000

320

A DIAMOND RING

composed of a rosette of marquise-cut diamonds accented by baguette and round brilliant-cut diamonds; *estimated total diamond weight: 3.50 carats; mounted in platinum; size: 6 1/2, with inner sizing spring*

\$2,000 - 3,000



321

321
A DIAMOND AND FOURTEEN KARAT GOLD SLIDE PENDANT WITH OMEGA CHAIN TOGETHER WITH A MATCHING EIGHTEEN KARAT GOLD RING, KURT GUTMANN
 both centering a pavé-set triangle of round brilliant-cut diamonds, bound by bars of polished gold; *all with maker's marks for Kurt Gutmann; estimated total diamond weight: 1.25 carats; gross weight approximately: 67.0 grams; chain length: 16in.; slide length: 7/8in.; ring size: 5*
\$2,000 - 2,500



322

322
A COLORED DIAMOND AND DIAMOND RING
 waves of round brilliant-cut yellow and brown diamonds, separated by an undulating row of near-colorless diamonds; *estimated total diamond weight: 3.90 carats; mounted in fourteen karat bicolor gold; size: 7 (colored diamonds not tested for origin of color)*
\$1,800 - 2,200



323



325



326



324



327

323

A DIAMOND PENDANT/NECKLACE

set with an old European-cut diamond, weighing 2.53 carats, within a vari-cut diamond drop-shaped plaque, suspended from a similarly designed diamond line; *remaining diamonds weighing approximately: 3.30 carats; mounted in platinum and fourteen karat white gold; chain length: 15in.; pendant length: 2in.*

\$7,500 - 9,500

324

A RUBY AND DIAMOND HORN OF PLENTY MOTIF PENDANT/BROOCH

with carved ruby leaves, round-shaped ruby cabochon berries and calibré-cut ruby ribbon; *estimated total diamond weight: 1.00 carat; mounted in silver and eighteen karat gold; length: 3in.*

\$1,200 - 1,800

325

A DIAMOND STEP RING WITH INSERT RING

centering an old European-cut diamond accented with descending rows of round brilliant-cut diamonds; *central diamond weighing approximately: 1.00 carat; remaining diamonds weighing approximately: 2.10 carats; mounted in fourteen karat gold; size: 13 1/4*

\$3,000 - 5,000

326

A JADEITE JADE AND DIAMOND RING

oval-shaped jadeite jade cabochon measuring approximately: 16.3 x 11.2 x 6.2mm, in a round brilliant-cut diamond surround; *estimated total diamond weight: 1.35 carats; mounted in fourteen karat gold; size: 7 3/4*

\$1,800 - 2,800

327

A DIAMOND BRACELET

estimated total diamond weight: 3.50 carats; gross weight approximately: 32.7 grams; mounted in fourteen karat gold; length: 6 3/4in.

\$1,200 - 1,500



328



329

**328
A YELLOW DIAMOND AND
DIAMOND RING**

a ribbon of round brilliant-cut near-colorless diamonds framed to either side with a heart-shaped fancy light yellow diamond, weighing 0.91 carat and fancy yellow diamond, weighing 0.91 carat; remaining diamonds weighing approximately: 1.00 carat; mounted in platinum and fourteen karat gold; size: 6 1/4

\$2,500 - 3,500

Accompanied by GIA report #2145688619, dated June 1, 2012, stating the light yellow diamond: natural color.

Accompanied by GIA report #1142688625, dated May 25, 2012, stating the yellow diamond: natural color.

329

A PINK SAPPHIRE AND DIAMOND RING

triangular-shaped pink sapphire framed with round brilliant-cut diamonds, with diamond-set shoulders; pink sapphire weighing approximately: 2.75 carats; mounted in fourteen karat gold; size: 6 1/2

\$1,800 - 2,500



330



331

**330
A SAPPHIRE AND DIAMOND RING**

featuring an old European-cut diamond accented by a row of three circular-cut sapphires; diamond weighing approximately: 1.90 carats; mounted in fourteen karat gold; size: 6

\$4,500 - 6,500

331

A DIAMOND SOLITAIRE RING

round brilliant-cut diamond weighing approximately: 1.30 carats; mounted in fourteen karat white gold; size: 6 3/4

\$4,000 - 5,000



332

**332
A FANCY DARK ORANGEY-BROWN
DIAMOND, LIGHT BROWN DIAMOND
AND DIAMOND PENDANT/NECKLACE**

fancy dark orangey-brown heart-shaped diamond, weighing 1.53 carats, in a round brilliant-cut diamond surround on a chain accented with collet-set light brown diamonds; remaining diamonds weighing approximately: 1.55 carats; mounted in fourteen karat white gold; length: 18in. (light brown diamonds not tested for origin of color)

\$2,500 - 3,500

Accompanied by GIA report #2135770379, dated September 19, 2011, stating heart brilliant-cut diamond as: natural fancy dark orangey-brown.



333



334



335

333

A COLORED DIAMOND AND DIAMOND RING

cut-corner rectangular brilliant-cut yellow diamond in a double frame of round brilliant-cut near-colorless diamonds; *central diamond weighing approximately: 1.70 carats; mounted in eighteen karat bicolor gold; size: 10 (colored diamond not tested for origin of color)*

\$4,000 - 6,000

334

A SAPPHIRE AND DIAMOND ETERNITY RING

featuring fruit carved sapphire cabochons; *estimated total sapphire weight: 3.50 carats; estimated total diamond weight: 0.95 carat; mounted in platinum; size: 4 1/2*

\$600 - 800

335

A PINK SAPPHIRE AND DIAMOND NECKLACE

a line of oval-shaped pink sapphires in round brilliant-cut diamond surrounds; *estimated total pink sapphire weight: 15.00 carats; estimated total diamond weight: 5.75 carats; mounted in fourteen karat white gold; length: 17 1/4in.*

\$2,000 - 3,000



336



338



337



339

336

AN AMETHYST AND OPAL THREE RING STACKING SET, DAVID R FREELAND JR

circular-shaped amethyst with opal mosaic shoulders together with two opal mosaic rings shaped to fit; *signed DRF JR for David R Freeland Jr; mounted in eighteen karat gold; sizes: 11*

\$1,200 - 1,500

337

A PAIR OF AMETHYST PAISLEY-SHAPED EARRINGS, PALOMA PICASSO, TIFFANY & CO.

modified pear-shaped amethysts measuring approximately: 25.8 x 14.2 x 8.6 to 25.0 x 14.6 x 9.0mm; *signed Paloma Picasso, Tiffany & Co.; accompanied by a signed pouch; mounted in eighteen karat gold; length: 1 3/16in.*

\$2,000 - 3,000

338

A GEM-SET LONGCHAIN

including: amethyst, peridot, citrine and garnet; *mounted in fourteen karat gold; length: 88in.*

\$1,000 - 2,000

339

A LAPIS LAZULI AND EIGHTEEN KARAT GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET

case no. 9331A/152674; 18j, adjusted 5 positions; movement no. 691896; oval dial with yellow enamel Roman numerals and yellow metal hands; *dial, movement, case and bracelet signed; gross weight approximately: 64.3 grams; width: 21mm; length: 6 1/2in.*

\$2,000 - 3,000



340

340

A DIAMOND BANGLE BRACELET, CARTIER

featuring round brilliant-cut diamonds; *partial signature for Cartier*; estimated total diamond weight: 0.90 carat; mounted in eighteen karat bicolored gold; diameter: 2 5/16in.

\$1,500 - 2,000



341

341

A RUBY AND EIGHTEEN KARAT BICOLOR GOLD PENDANT

centering a yellow gold ingot, framed by baguette-cut rubies, on a rose gold plaque; gross weight approximately: 61.9 grams; length: 1 3/4in.

\$2,000 - 3,000



342

342

A DIAMOND BYPASS RING

centering a round brilliant-cut diamond suspended above a band of channel-set diamonds; central diamond weighing approximately: 2.15 carats; mounted in eighteen karat bicolored gold; size: 5 3/4

\$3,000 - 5,000



343

**343
AN OPAL AND COLORED DIAMOND
MULTI-STRAND NECKLACE**

composed of three strands of opal beads measuring approximately: 5.0 to 2.8mm, finished with a round-cut yellow diamond-set lobster claw; *estimated total opal weight approximately: 84.00 carats; mounted in blackened silver; length: 17in. (colored diamonds not tested for origin of color)*
\$1,200 - 1,500



344



345

**344
A GOLD NUGGET AND DIAMOND
BRACELET TOGETHER WITH A PAIR OF
MATCHING EARRINGS, KABANA**
signed Kabana; estimated total diamond weight: 0.90 carat; gross weight approximately: 27.6 grams; mounted in fourteen karat gold; bracelet length: 6 3/4in.; earring length: 1/2in.
\$1,200 - 1,500

**345
A PINK TOURMALINE AND
DIAMOND RING**

circular-cut pink tourmaline measuring approximately: 11.3 x 8.2mm, with triangular-cut diamond shoulders; *mounted in eighteen karat gold; size: 10*
\$1,500 - 2,000



346

**346
A DIAMOND RING**
centering a round brilliant-cut diamond, weighing approximately: 1.20 carats; mounted in fourteen karat bicolor gold; size: 7 1/2
\$3,000 - 3,500



347



349



351



348



350



352

347

A SAPPHIRE AND DIAMOND RING

a round brilliant-cut diamond pavé-set jagged plaque over a background of calibré-cut sapphires; *estimated total sapphire weight: 1.75 carats; estimated total diamond weight: 1.00 carat; mounted in rhodium-plated eighteen karat gold; size: 5 3/4*
\$1,500 - 2,000

348

AN EMERALD AND DIAMOND RING

pear-shaped emerald in a round brilliant and baguette-cut diamond surround; *emerald weighing approximately: 3.50 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; size: 6 1/2*
\$2,500 - 3,500

349

A DIAMOND RING

centering a square-cut diamond with a mosaic of square, baguette and round brilliant-cut diamonds to either side; *central diamond weighing approximately: 0.90 carat; remaining diamonds weighing approximately: 1.50 carats; mounted in eighteen karat white gold; size: 6*
\$1,500 - 2,000

350

A RUBY AND DIAMOND RING

oval-shaped ruby cabochon surrounded by baguette and marquise-cut diamonds with a split diamond-set shoulder; *ruby weighing approximately: 2.50 carats; estimated total diamond weight: 1.15 carats; mounted in fourteen karat white gold; size: 9 1/2 (stamped for both fourteen karat and eighteen karat gold)*
\$2,200 - 2,800

351

A PAIR OF DIAMOND ETERNITY BANDS, TIFFANY & CO.

composed of channel-set round brilliant-cut diamonds; *signed Tiffany & Co.; estimated total diamond weight: 1.70 carats; mounted in platinum; sizes: 5 1/2*
\$1,200 - 1,800

352

A DIAMOND SOLITAIRE RING

centering a round brilliant-cut diamond; *diamond weighing approximately: 1.55 carats; mounted in fourteen karat gold; size: 7*
\$3,000 - 5,000



353



354

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION, LOTS 353-354

353
AN ART DECO DIAMOND AND SYNTHETIC SAPPHIRE RING, CIRCA 1925
 old European-cut diamond accented with triangular-cut synthetic sapphires and single-cut diamonds in engraved mount; *central diamond weighing approximately: 0.60 carat; mounted in platinum; size: 5*
\$1,800 - 2,500

354
A DIAMOND TWO-STONE RING
 centering two round brilliant-cut diamonds with single-cut diamond shoulders; *estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; size: 4 3/4*
\$2,500 - 3,500



355

PROPERTY OF VARIOUS OWNERS
 355
A DIAMOND, EIGHTEEN KARAT WHITE GOLD AND CORD WRISTWATCH, GÜBELIN, CIRCA 1940
 case no. 165016; 17j, adjusted 3 positions; movement no. 22; square dial with white metal star-shaped markers, indexes and hands; *dial, movement and case signed; estimated total diamond weight: 1.30 carats; width: 14mm; length: 6 3/4in.*
\$1,500 - 2,000



356



357

356
A DIAMOND RING
 centering an old European-cut diamond with single-cut diamond shoulders; *central diamond weighing approximately: 1.75 carats; mounted in fourteen karat white gold; size: 6*
\$5,000 - 6,000
 357
A SAPPHIRE AND DIAMOND RING
 featuring French and calibré-cut sapphires framed with round brilliant-cut diamonds; *mounted in platinum; size: 7 1/4*
\$1,500 - 2,500



358

358

A BLACK OPAL AND DIAMOND RING

oval-shaped black opal cabochon within a round brilliant-cut diamond surround; *opal weighing approximately: 3.75 carats; estimated total diamond weight: 1.10 carats; mounted in eighteen karat gold; size: 7*
\$5,000 - 7,000



359

359

A MOONSTONE AND CULTURED FRESHWATER PEARL FRINGE NECKLACE

link necklace suspending pear-shaped moonstone cabochons measuring approximately: 13.0 x 8.3 x 6.5 to 7.0 x 4.6 x 3.9mm, each surmounted by a cultured freshwater pearl; *mounted in eighteen karat gold; length: 16 1/4in.*
\$2,000 - 3,000



360



362



364



361



363

360

A DIAMOND SOLITAIRE RING WITH A DIAMOND INSERT RING

centering an old European-cut diamond with round-cut diamond shoulders with an insert ring featuring baguette-cut diamonds; *central diamond weighing approximately: 2.25 carats; mounted in platinum and fourteen karat white gold; size: 12 1/4*

\$4,000 - 6,000

362

A SAPPHIRE AND DIAMOND RING, CIRCA 1915

centering a circular-cut sapphire in an old European-cut diamond-set double surround; *sapphire weighing approximately: 1.00 carat; estimated total diamond weight: 1.55 carats; mounted in bicolor fourteen karat gold; size: 6 3/4*

\$1,500 - 2,500

364

A SAPPHIRE, SYNTHETIC RUBY AND DIAMOND RING, CIRCA 1930

old mine-cut diamond flanked by an oval-shaped sapphire and an oval-shaped synthetic ruby in a plain mount; *diamond weighing approximately: 1.10 carats; mounted in eighteen karat gold; size: 5 3/4*

\$2,500 - 3,500

361

A PURPLE SAPPHIRE AND DIAMOND PENDANT

cut-corner rectangular step-cut reddish-purple sapphire in an undulating baguette-cut diamond surround; *reddish-purple sapphire weighing approximately: 5.25 carats; estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; length: 1 1/16in. (shank portion of mount deficient)*

\$3,000 - 6,000

363

AN ART DECO DIAMOND AND SYNTHETIC SAPPHIRE BAR BROOCH, CIRCA 1925

centering an old European-cut diamond accented with a swirling design of old-cut diamonds and accented with calibré-cut synthetic sapphires; *central diamond weighing approximately: 1.25 carats; remaining diamonds weighing approximately: 1.85 carats; mounted in platinum; length: 3 7/16in. (findings in fourteen karat white gold)*

\$3,500 - 4,500



365

365

A SAPPHIRE BROOCH

cushion-cut sapphire orbited by white gold wire; *sapphire weighing approximately: 5.25 carats; mounted in ten karat white gold; length: 2 1/4in.*

\$3,000 - 5,000



366

366

AN EMERALD AND DIAMOND RING

cut-corner rectangular step-cut emerald in round brilliant-cut diamond surround, with baguette-cut diamond shoulders; *emerald weighing approximately: 3.75 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 5 3/4*

\$1,200 - 1,800



367



368

368

A DIAMOND RIBBON BROOCH

composed of round brilliant-cut diamonds accented with two ribbons of baguette-cut diamonds; *estimated total diamond weight: 9.00 carats; mounted in ten karat white gold; length: 1 7/8in.*

\$4,500 - 6,500

367

A DIAMOND SOLITAIRE RING

centering a round brilliant-cut diamond with baguette-cut diamond shoulders; *central diamond weighing approximately: 6.50 carats; mounted in platinum; size: 5*

\$15,000 - 20,000



369



370



371



372

369

A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND DAY/NIGHT EARRINGS

comma-shaped marquise and round brilliant-cut diamond-set plaques suspending oval-shaped South Sea cultured pearls measuring approximately 14.0 x 11.9 and 13.4 x 12.0mm; *estimated total diamond weight: 8.00 carats; mounted in platinum; length: 2 1/4in. (findings in fourteen karat white gold)*
\$4,500 - 6,500

371

A DIAMOND SOLITAIRE RING

round brilliant-cut diamond, weighing 1.50 carats, in a diamond-set braid motif mount; *mounted in platinum; size: 5 1/4*
\$7,500 - 8,500

372

A PAIR OF ICE AND GREEN JADEITE JADE AND DIAMOND DAY/NIGHT EARRINGS

round brilliant-cut diamond-set plaques terminating in circular-shaped green jadeite jade cabochons, suspending carved ice jade plaques measuring approximately: 48.0 x 16.8 x 2.4mm; *mounted in eighteen karat blackened gold; length: 2 5/8in.*
\$3,000 - 4,000

370

A TANZANITE AND DIAMOND RING

oval-shaped tanzanite accented with round brilliant-cut diamonds; *tanzanite weighing approximately: 11.00 carats; estimated total diamond weight: 1.25 carats; mounted in fourteen karat gold; size: 15 1/4*
\$5,000 - 7,000



373



375



376



374



377

373

A DIAMOND AND EIGHTEEN KARAT ROSE GOLD HEART LOCK PENDANT WITH CHAIN, TIFFANY & CO.

pavé-set with round brilliant-cut diamonds; pendant and chain signed *Tiffany & Co.*; accompanied by a signed box; chain length: 16in.; pendant length: 5/8in.
\$1,200 - 1,800

374

A MABÉ CULTURED PEARL AND DIAMOND RING

mabé cultured pearl measuring approximately 21.0 x 16.2 x 10.4mm, in a round brilliant-cut diamond double surround; *estimated total diamond weight: 5.50 carats; mounted in fourteen karat white gold; size: 6 1/4*
\$3,000 - 5,000

PROPERTY OF A PRIVATE COLLECTION, LOTS 375-411

375^Y

A PAIR OF CORAL, BLACK ONYX AND DIAMOND EARCLIPS

estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; length: 15/16in.
\$1,200 - 1,800

376

A PINK SAPPHIRE AND DIAMOND RING, VAN CLEEF & ARPELS

modified checkerboard pattern of circular-cut pink sapphires separated with square-cut diamonds, framed with round brilliant-cut diamonds; signed *VCA*, no. *NY56285*; *estimated total pink sapphire weight: 3.50 carats; estimated total diamond weight: 0.90 carat; mounted in eighteen karat gold; size: 6 3/4*
\$2,500 - 3,500

377

A PAIR OF EIGHTEEN KARAT GOLD HOOP EARCLIPS, VAN CLEEF & ARPELS

composed of infinity symbol shaped links; signed *VCA NY*, no. *3V608*; length: 1 5/16in.
\$1,000 - 2,000



378

378

**A CULTURED PEARL, TURQUOISE AND DIAMOND PENDANT/
NECKLACE**

a strand of off-round cultured pearls measuring approximately 10.7 to 9.3mm, suspending a pendant featuring an old European-cut diamond accented with oval-shaped turquoise cabochons, on a diamond pavé-set mount; *central diamond weighing approximately: 1.40 carats; remaining diamonds weighing approximately: 1.85 carats; mounted in fourteen karat gold; length: 19 1/2in.*

\$3,500 - 5,500



379

379

A TURQUOISE AND DIAMOND RING

circular-shaped turquoise cabochon measuring approximately: 5.0 x 8.1mm, in a round brilliant-cut diamond surround and rope motif mount; *mounted in eighteen karat gold; size: 6*

\$800 - 1,200



380



382



383



381



384

380

A DIAMOND ETERNITY BAND

composed of marquise-cut diamonds;
estimated total diamond weight: 3.50 carats;
mounted in eighteen karat gold; size: 6 1/4
\$1,000 - 2,000

381

A PAIR OF DIAMOND HOOP EARCLIPS

composed of a row of horizontally-set marquise-cut diamonds; estimated total diamond weight: 7.25 carats; mounted in eighteen and fourteen karat gold; diameter: 7/8in.
\$2,500 - 3,500

382

A SAPPHIRE AND DIAMOND BYPASS MOTIF RING, KURT WAYNE

round brilliant-cut diamonds accented by calibré-cut sapphires; with maker's mark for Kurt Wayne, no. 102160; estimated total diamond weight: 2.50 carats; estimated total sapphire weight: 1.00 carat; mounted in eighteen karat gold; size: 6
\$1,500 - 2,000

383

AN EMERALD AND DIAMOND RING

oval-shaped emerald cabochon within a round brilliant-cut diamond swirl motif accented with bars of square-cut emeralds; central emerald weighing approximately: 3.75 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 6
\$1,500 - 2,500

384

A DIAMOND BANGLE BRACELET

composed of five rows of channel-set round brilliant-cut diamonds; estimated total diamond weight: 7.75 carats; mounted in eighteen karat gold; diameter: 2 3/8in.
\$3,500 - 5,500



385



387



386



388



389

385

AN EMERALD AND DIAMOND RING

cut-corner square step-cut emerald in a round brilliant-cut diamond surround with diamond-set shoulders; *emerald weighing approximately: 3.00 carats; estimated total diamond weight: 2.40 carats; mounted in eighteen karat gold; size: 6*
\$3,000 - 5,000

386

A YELLOW SAPPHIRE AND DIAMOND RING

oval-shaped yellow sapphire in round brilliant-cut diamond surround with pavé-set diamond shoulders; *yellow sapphire weighing approximately: 4.75 carats; estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold; size: 3 1/4*
\$2,500 - 3,500

387

A PAIR OF DIAMOND BUTTON EARCLIPS

estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; length: 3/4in.
\$1,800 - 2,500

388

A COLOR-CHANGE SAPPHIRE AND DIAMOND RING

oval-shaped purple to blue sapphire framed by round brilliant-cut diamonds, with diamond pavé-set shoulders; *sapphire weighing approximately: 3.00 carats; estimated total diamond weight: 2.75 carats; mounted in fourteen karat gold; size: 4*
\$2,000 - 3,000

389

A PAIR OF EMERALD AND DIAMOND PENDANT EARCLIPS

a garland of rose-cut diamonds and gold flowers surround an oval-shaped emerald cabochon, suspending a second garland centering an emerald briolette; *mounted in silver-topped eighteen karat gold; length: 2 1/16in.*
\$1,500 - 2,500



390



391

390

A DIAMOND DOME RING

round brilliant-cut diamond pavé-set mount with yellow gold detail; *estimated total diamond weight: 3.50 carats; mounted in eighteen karat bicolor gold; size: 6*
\$2,000 - 3,000

391

A PAIR OF DIAMOND HOOP EARRINGS

composed of a line of round brilliant-cut diamonds; *estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; diameter: 1 1/8in. (both earposts deficient)*
\$2,000 - 3,000



392

392

A TURQUOISE AND DIAMOND RING

centering an oval-shaped turquoise cabochon measuring approximately: 18.2 x 13.2 x 7.2mm; in a double surround of round brilliant-cut diamonds and turquoise cabochons; *mounted in fourteen karat gold; size: 6 3/4*
\$800 - 1,200



393



394



395



396

393

A SAPPHIRE AND DIAMOND RING

centering a modified pear-shaped sapphire in a round brilliant and baguette-cut diamond pavé-set mount; *sapphire weighing approximately: 6.00 carats; estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; size: 6 3/4*
\$2,500 - 3,500

394

A PAIR OF EIGHTEEN KARAT GOLD EARCLIPS SUSPENDING DIAMOND EAR-PENDANTS

detachable door-knocker motif ear-pendants; *gross weight approximately: 38.6 grams; total length: 2 3/8in.*
\$1,000 - 1,500

395

AN EMERALD AND DIAMOND RING

heart-shaped emerald in a round brilliant-cut diamond pavé-set mount; *emerald weighing approximately: 1.75 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; size: 4 1/4, with inner sizing spring*
\$1,200 - 1,800

396

A PAIR OF DIAMOND HOOP EARCLIPS

each composed of two rows of round brilliant-cut diamonds; *estimated total diamond weight: 4.50 carats; mounted in eighteen karat gold; length: 1 3/8in. (findings in fourteen karat gold)*
\$3,000 - 5,000



397

397

A CULTURED PEARL, RUBY AND DIAMOND PENDANT/NECKLACE

a strand of off-round to semi-baroque cultured pearls measuring approximately 9.8 x 9.4mm, suspending a pendant composed of cabochon and calibré-cut rubies, accented with diamonds, finished with a ruby cabochon and diamond clasp; *central ruby weighing approximately: 3.25 carats; remaining rubies weighing approximately: 5.00 carats; estimated total diamond weight: 3.00 carats; mounted in eighteen karat gold; length: 18 1/2in.*

\$2,500 - 3,500



398

398

A PAIR OF DIAMOND ROPE MOTIF HOOP EARCLIPS

featuring a line of round brilliant-cut diamonds; *estimated total diamond weight: 1.10 carats; mounted in eighteen karat and fourteen karat gold; length: 1 1/8in.*

\$1,200 - 1,800



399

399

A DIAMOND RING

oval-shaped diamond accented with a double spray of round brilliant-cut diamonds, with square-cut diamond shoulders; *central diamond weighing approximately: 1.00 carat; remaining diamonds weighing approximately: 2.50 carats; mounted in eighteen karat gold; size: 5 1/2, with inner sizing spring*

\$2,500 - 3,500



400

400

AN EMERALD AND DIAMOND BRACELET
composed of alternating links of square-cut emeralds and round brilliant-cut diamonds, both in diamond surrounds; *estimated total emerald weight: 2.00 carats; estimated total diamond weight: 3.25 carats; mounted in eighteen karat gold; length: 7 1/4in.*
\$1,800 - 2,500



401

401

A PAIR OF SAPPHIRE AND DIAMOND PENDANT EARCLIPS
round brilliant-cut diamond-set plaques suspending cushion-cut sapphires in diamond surrounds, accented with baguette-cut diamonds; *estimated total sapphire weight: 12.00 carats; estimated total diamond weight: 4.25 carats; mounted in eighteen karat gold; length: 1 5/16in.*
\$4,000 - 6,000



402

402

A CULTURED PEARL, AQUAMARINE, BLUE TOPAZ AND DIAMOND PENDANT/NECKLACE
a strand of off-round cultured pearls measuring approximately 11.0 to 9.3mm, suspending a pendant centering a cushion-cut aquamarine surrounded by three rows of round brilliant-cut diamonds, accented with baguette-cut diamonds, and finished with a blue topaz-set clasp; *aquamarine weighing approximately: 14.25 carats; blue topaz weighing approximately: 2.50 carats; estimated total diamond weight: 4.75 carats; mounted in eighteen and fourteen karat gold; length: 19 3/4in.*
\$3,000 - 5,000



403

403

A PAIR OF DIAMOND INTERLOCKING CIRCLE EARCLIPS
composed of open circles of round brilliant-cut diamonds; *estimated total diamond weight: 4.75 carats; mounted in eighteen and fourteen karat gold; length: 1 1/16in.*
\$3,000 - 5,000



404

404
A PAIR OF FOURTEEN KARAT GOLD CUFFLINKS, TIFFANY & CO., TOGETHER WITH A PAIR OF FOURTEEN KARAT GOLD CUFFLINKS AND A PAIR OF WOOD AND EIGHTEEN KARAT GOLD CUFFLINKS, VAN CLEEF & ARPELS
signed Tiffany & Co., VCA NY no. 12V385-64, and VCA France no. 12V421-5, respectively; gross weight approximately: 50.9 grams
\$1,500 - 2,000



405



406

405
AN EIGHTEEN KARAT BICOLOR GOLD FANCY LINK BRACELET
weighing approximately: 45.7 grams; length: 6 3/4in.
\$1,500 - 2,500

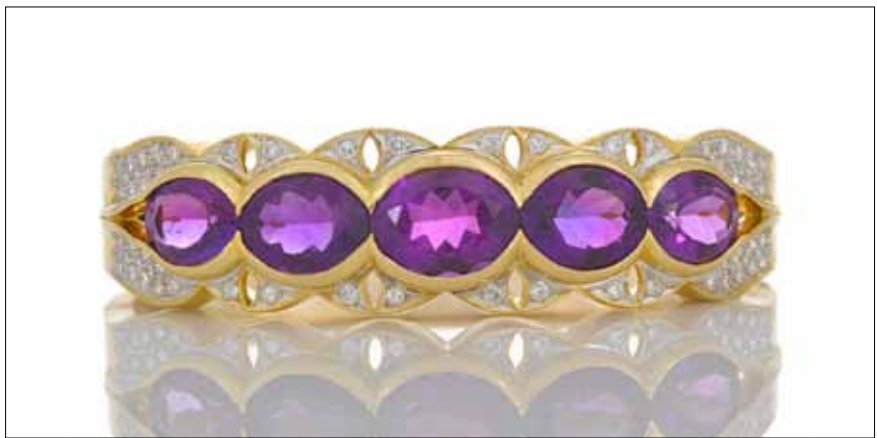
406
A FOURTEEN KARAT GOLD WOVEN MOTIF BRACELET, KIGU
signed Kigu; weighing approximately: 64.3 grams; length: 6 5/8in.
\$1,500 - 2,500



407

**407
A PAIR OF TURQUOISE AND DIAMOND
PENDANT EARCLIPS**

round brilliant-cut diamond-set plaques
suspending oval-shaped turquoise cabochons
measuring approximately: 13.3 x 9.9 and
12.8 x 9.8mm, framed with round brilliant
and baguette-cut diamonds; *estimated total
diamond weight: 3.50 carats; mounted in
eighteen karat gold; length: 1 3/8in.*
\$1,800 - 2,500



408



409

**408
AN AMETHYST AND DIAMOND
BANGLE BRACELET**

featuring oval-shaped amethysts measuring
approximately: 13.4 x 10.3 to 11.0 x
8.3mm; *estimated total diamond weight:
1.00 carat; mounted in eighteen karat gold;
diameter: 2 3/8in.*
\$1,800 - 2,500

409
A TURQUOISE AND DIAMOND RING
oval-shaped turquoise cabochon measuring:
16.3 x 12.8 x 7.1mm, within a pear and round
brilliant-cut diamond surround; *estimated total
diamond weight: 2.25 carats; mounted in
eighteen karat gold; size: 7*
\$1,800 - 2,500



410

**410^Y
A CARVED CORAL AND DIAMOND
FLOWER MOTIF RING**

oval-shaped flower carved coral cabochon
measuring approximately: 20.0 x 14.0 x
9.3mm, accented with round-cut diamonds;
*estimated total diamond weight: 1.00 carat;
mounted in eighteen karat gold; size: 6 1/4*
\$800 - 1,200



411

411

A CULTURED PEARL AND DIAMOND PENDANT/NECKLACE

featuring a transitional-cut diamond within a round brilliant-cut diamond pavé-set pendant suspended from a strand of cultured pearls measuring approximately 8.5 to 8.0mm; *central diamond weighing approximately: 1.70 carats; remaining diamonds weighing approximately: 2.85 carats; mounted in eighteen and fourteen karat gold; length: 20 1/2in.*

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

412

AN ART DECO SYNTHETIC SAPPHIRE AND DIAMOND RING, CIRCA 1925

centering a scissors-cut synthetic sapphire measuring approximately: 19.8 x 14.7mm, with full and single-cut diamond-set shoulders in engraved mount; *mounted in platinum; size: 5 1/4*

\$2,000 - 3,000



412



414

413

A FRACTURE-FILLED DIAMOND SOLITAIRE RING

centering a triangular brilliant-cut fracture-filled diamond with pear-shaped diamond shoulders; *central diamond weighing approximately: 3.00 carats; mounted in platinum; size: 4 3/4*

\$4,500 - 6,500

414

A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1910

natural button-shaped pearls measuring approximately: 8.66 to 5.75mm, in an old European and single-cut diamond-set openwork plaque; *estimated total diamond weight: 1.85 carats; mounted in platinum-topped fourteen karat white gold; length: 2 1/8in.*

\$1,500 - 2,000

Accompanied by GIA report #6167076383, dated April 28, 2014, stating the pearls as: natural salt water, no indications of treatment.



413



415

415

A DIAMOND RING

marquise-cut diamond with channel-set square brilliant-cut diamond shoulders; *central diamond weighing approximately: 1.00 carat; remaining diamonds weighing approximately: 0.90 carat; mounted in eighteen karat gold; size: 5, with inner sizing spring*

\$1,800 - 2,500



416

416
AN ART NOUVEAU EMERALD AND DIAMOND BRACELET, CIRCA 1915
 each ornate link centering an alternating cushion-cut emerald or old European-cut diamond; *length: 7 1/4 in.*
\$2,000 - 3,000



417

417
A TANZANITE AND DIAMOND PENDANT/RING
 oval-shaped tanzanite framed with round brilliant and baguette-cut diamonds; pendant mounting detaches from shank; *tanzanite weighing approximately: 4.50 carats; mounted in eighteen karat gold; size: 5 3/4*
\$1,200 - 1,800



418



419

419
A GREEN TOURMALINE AND DIAMOND RING
 cushion-cut green tourmaline flanked with transitional-cut diamond motifs; *tourmaline weighing approximately: 2.75 carats; estimated total diamond weight: 0.90 carat; mounted in platinum; size: 7 3/4*
\$5,000 - 7,000

418
A DIAMOND RING
 round brilliant-cut diamond solitaire ring soldered to a round brilliant-cut diamond-set band; *central diamond weighing approximately: 0.80 carat; mounted in eighteen karat gold and platinum; size: 4 3/4*
\$2,000 - 3,000

Accompanied by GIA report #8725843, dated March 6, 1996, stating the center diamond as: F color, SI1 clarity.

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Address	
City	County / State
Post / Zip code	Country
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