

THE CONNOISSEUR'S EYE: A PRIVATE COLLECTION OF EUROPEAN FURNITURE, FINE AND DECORATIVE ARTS

Tuesday October 28, 2014
San Francisco



Bonhams



THE CONNOISSEUR'S EYE: A PRIVATE COLLECTION OF EUROPEAN FURNITURE, FINE AND DECORATIVE ARTS

Tuesday October 28, 2014 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday October 24, 12pm to 5pm
Saturday October 25, 12pm to 5pm
Sunday October 26, 12pm to 5pm
Monday October 27, 10am to 5pm
Tuesday October 28, 9am to 12pm

BIDS

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 22345
Lots 5000 - 5247

CATALOG: \$35

INQUIRIES

Jeffrey Smith, Director
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Condition Reports Furniture

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Decorative Arts

Suzy Pai
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Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:
www.bonhams.com/22345

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 5226
Inside front cover: Lot 5218
First session page: Lot 5140
Second session page: Lot 5070
Third session page: Lot 5153
Fourth session page: Lot 5219
Inside back cover: Lot 5104
Back cover: Lot 5150

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday October 30, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

5001	5066	5168
5003	5079	5169
5004	5080	5170
5005	5085	5171
5006	5086	5172
5007	5087	5174
5008	5088	5175
5013	5089	5178
5017	5090	5179
5018	5091	5181
5019	5092	5182
5020	5093	5183
5021	5094	5184
5022	5095	5185
5024	5096	5186
5025	5097	5187
5026	5098	5190
5027	5099	5191
5028	5100	5192
5029	5101	5193
5030	5102	5195
5036	5103	5226
5037	5104	5228
5039	5105	5229
5040	5106	5230
5041	5107	5231
5042	5108	5232
5043	5109	5233
5044	5110	5234
5046	5112	5235
5048	5113	5236
5049	5114	5237
5050	5115	5238
5051	5116	5239
5052	5118	5240
5053	5119	5241
5054	5135	5242
5055	5139	5243
5060	5140	5244
5061	5165	5245
5062	5166	5246
5065	5167	5247

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22345 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

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GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

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FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word “style” in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

CAST AFTER A MODEL BY ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND

by Paul Storr, London, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND

apparently without maker's mark or maker's mark rubbed, circa 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND

bearing marks of Paul Storr, London, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

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FINE ART

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

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Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

ORDER OF SALE

Fine Art.....5067-5079, 5141-5164, 5196-5225
Furniture and Decorative Arts
.....5000-5066, 5080-5140, 5165-5195, 5226-5247

FURNITURE & DECORATIVE ARTS

Lots 5000-5066





5001



5002



5000

5000

**A DRESDEN PORCELAIN GILT BRONZE MOUNTED COVERED
POTPOURRI BOWL
LATE 19TH/EARLY 20TH CENTURY**

The bowl within scrolling pierced mounts, decorated with genre scenes and loose floral bouquets.

height 17 3/4in (45cm); width between handles 16in (40.5cm)

\$1,800 - 2,500

5001

**A LOUIS XV/XVI STYLE GILT BRONZE MOUNTED
MAHOGANY GUÉRIDON
LATE 19TH/EARLY 20TH CENTURY**

The gilt banded rose veined marble top above a frieze drawer raised on gilt *chandelle* mounted legs.

height 31in (78cm); diameter 21in (54cm)

\$1,500 - 2,500

5002

**A PAIR OF NEOCLASSICAL STYLE PATINATED METAL AND
MARBLE URNS, NOW MOUNTED AS TABLE LAMPS
FIRST QUARTER 20TH CENTURY**

Each with goat mask handles and encircled by Bacchanalian frieze of putti, incised *TRETA* and pastille mark *FABRICATION FRANCAISE PARIS, MADE IN FRANCE*.

height excluding electrical fittings 14 1/2in (37cm)

\$2,000 - 3,000



5003



5004

5003

**A LOUIS XV/XVI STYLE GILT METAL MOUNTED MARQUETRY AND WALNUT GUERIDON
THIRD QUARTER 20TH CENTURY**

The gilt banded top inlaid with a musical trophy and score above a single drawer raised on tapering legs with ram's head mounts.

height 33in (84cm); width 18 1/2in (47cm); depth 14 1/2in (37cm)

\$400 - 600

5004

**A LOUIS XVI STYLE GILTWOOD SIDE CHAIR
LATE 19TH CENTURY**

The back carved with rosette swags over an upholstered panel.

height 38 1/2in (98cm); width 19 1/2in (49cm); depth 16 1/2in (42cm)

\$250 - 350

5005

**AN ITALIAN RENAISSANCE REVIVAL WALNUT AND LEATHER LIBRARY CHAIR
THIRD QUARTER 19TH CENTURY**

The raked back above down swept arms carved with masks of Ancients ending in lion mask terminals over a capacious seat ending in articulated paw feet and casters.

height 39in (100cm); width 30in (76cm); depth 21in (54cm)

\$1,200 - 1,800



5005



5006



5007



5008

5006

**A RENAISSANCE STYLE BRASS AND IRON SMALL DEMILUNE CONSOLE CABINET AND CHAIR
FIRST QUARTER 20TH CENTURY**

The console with two doors cast with scrolling vines centering Classical figures, the chair with a foliate crest supported by whippets. *height of console 41in (104cm); width 18in (46cm); depth 10in (25cm); height of chair 33in (84cm); width 10in (25.5cm) depth 10in (25.5cm)*

\$700 - 900

5007

**AN ITALIAN NEOCLASSICAL STYLE GILT TÔLE, IRON AND MARBLE CONSOLE TABLE AND MIRROR
FIRST QUARTER 20TH CENTURY**

The round plate within a frame festooned with lush rose vines, the console with serpentine molded marble top raised on a standard in the form of a ribboned spray of roses. *height of mirror 48in (122cm) width 29in (74cm); height of console 27in (68.5cm); width 41in (104cm); depth 18in (46cm)*

\$2,500 - 3,500



5009



5010

5008

**A LOUIS XV STYLE WALNUT COMMODE
MID 20TH CENTURY**

The variegated polished composition stone top over a bombe three drawer case ending in volute scrolled toes.

height 33 1/2in (84cm); width 49 1/2in (125cm); depth 19in (49cm)

\$700 - 900

5009

AN INDO BIDJAR CARPET

size approximately 8ft 5in x 11ft 9in (257cm x 358cm)

\$2,500 - 4,500

5010

**AN ISPAHAN RUG WITH
SILK HIGHLIGHTS**

size approximately 4ft 8in x 7ft 3in (142cm x 221cm)

\$2,500 - 4,500



5011

5011

A CONTEMPORARY SILK QUM RUG

size approximately 6ft 5in x 9ft 9in (196cm x 297cm)

\$3,500 - 5,500



5012 (detail)

5012

A SAVONNERIE STYLE CARPET

size approximately 14ft 2in x 23ft 11in (432cm x 729cm)

\$6,000 - 9,000

5013

A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY BUREAU PLAT

FOURTH QUARTER 20TH CENTURY

The gilt banded rectangular top with inset leather writing surface and gilt *coquille* mounts at each corner above three gilt acanthus banded parquetry inlaid drawers, with faux drawers at the reverse, raised on cabriole legs with *espagnolette* mounts ending in gilt *sabots*.

height 31in (78cm); width 70in (178cm); depth 36in (92cm)

\$5,000 - 8,000

5014

A PAIR OF GERMAN PORCELAIN FIGURAL THREE LIGHT CANDELABRA

LATE 19TH CENTURY

Modeled as a man and woman in 18th century costume standing before a flower entwined tree issuing candlecups, underglaze blue crossed lines mark.

height 23in (58.5cm)

\$400 - 600





5015



5017



5016

5015

A GOOD PAIR OF LOUIS XVI STYLE GILT AND PATINATED BRONZE FIGURAL CANDLESTANDS, NOW AS TABLE LAMPS LATE 19TH CENTURY

Each modeled as a naked, winged putto raising a candlestick with hurricane glass shade, supported on writhen fluted drum pedestal.
height overall 34 3/4in (88.5cm)

\$3,000 - 5,000

5016

A PAIR OF BAROQUE STYLE BRONZE ARMORIAL LIONS 20TH CENTURY

Each lion rampant supporting a shield below front paws, reverse incised *GF*, raised on a painted composition rock and faux marbled wood plinth.

height 15in (38cm); length 16in (40.5cm)

\$700 - 900

5017

A LOUIS XVI STYLE GILT BRONZE MOUNTED SECRETAIRE A ABATTANT J. P. EHALT SECOND QUARTER 20TH CENTURY

The rectangular top with outset corners above a frieze applied with scrolling foliage centered by a plaque depicting putti over a hinged and sliding lid centered by an inlaid oval reserve of a flowering urn enclosed by shaped leaf tip frames, opening to reveal a cabinet above a faux frieze drawer similarly hinged over a pair of panel framed doors raised on stop fluted *toupie* feet, signed 'J.P.Ehalt'

height 52in (132cm); width 43in (109cm); depth 22in (56cm)

\$1,500 - 2,500

The Ehalt fine furniture company was founded in 1924 in Strasbourg by Charles Ehalt a fine carver specializing in traditional designs of Alsace and Lorraine. In 1948 his son Jean-Pierre Ehalt stepped in to manage the business and developed designs for manufacture of furniture in the style of Louis XVI as well as Queen Anne and Georgian styles, while retaining the reputation of excellent craftsmanship.

5018

TWO VICTORIAN CARVED MARBLE FIGURES OF CHILDREN 19TH CENTURY

One accompanied by a lamb, the other holding a bouquet of lilies.
heights 36 1/2 and 41in (92.5 and 104cm)

\$1,500 - 2,500

5019

TWO ASIAN HARDSTONE MODELS OF FLOWERING PLANTS

Each within a cloisonné enamel or celadon jardinière.

heights 19 and 11 1/2in (48.5 and 29cm)

\$300 - 500

5020

A JAPANESE LACQUER AND WOOD FOUR PANEL SCREEN

Depicting six cranes standing in a stream below a blossoming plum tree, the reserve with gilt throughout.

height of each panel 36in (91.5cm)

\$100 - 200



5018



5019



5020



5023



5022



5021

5021

A GEORGE III STYLE MAHOGANY KNEEHOLE DESK

FOURTH QUARTER 20TH CENTURY

The rectangular top with canted corners with inset leather writing surface above a frieze drawer flanked by writing slides raised on pedestal bases with three drawers each ending in a stepped base.

height 30in (76cm); width 72in (182cm); depth 35in (89cm)

\$800 - 1,200

5022

A WHIMSICAL MAHOGANY CABINET ON ASSOCIATED STAND

FOURTH QUARTER 20TH CENTURY

In the form of a Regency terrace home. height of cabinet 48in (122cm); width 38in (97cm); depth 15in (38cm); height of stand 30in (76cm); width 38in (97cm); depth 30in (76cm)

\$300 - 500

5023

A SET OF SEVEN CHINESE PORCELAIN DISHES

Each depicting a figural scene, inscribed in Chinese on reverse and marked *Imperial Jingdezhen Porcelain*, within ebonized frame. plate diameter 8 1/2in (21.5cm)

\$150 - 250



5026



5025



5024

5024

**A GEORGE III STYLE OAK
TALL CASE CLOCK
LATE 20TH CENTURY**

The arched hood enclosing a gilt metal and mirrored dial, the trunk with glass door opening to tubular bells playing Westminster chimes flanked by reeded stiles.
*height 82in (208cm); width 25in (64cm);
depth 14in (36cm)*

\$1,000 - 1,500

5025

**A GEORGE III STYLE PAINT
DECORATED SATINWOOD AND
MAHOGANY SIDE CABINET
LATE 19TH CENTURY**

The serpentine top over a conforming case with a frieze drawer over two doors, paint decorated with ribbon tied floral garlands and centering oval reserves painted with allegories of Spring and Summer.
*height 40in (102cm); width 42in (107cm);
depth 18in (46cm)*

\$1,200 - 1,500

5026

**A PAIR OF NEOCLASSICAL STYLE
BRASS COLUMNAR FORM ANDIRONS
20TH CENTURY**

Each fluted standard with ball finial raised on scrolled supports.

height 32 1/4in (82cm)

\$500 - 700



5027

5027

**A VICTORIAN PORCELAIN PLAQUE AND
GILT BRONZE MOUNTED MARQUETRY
BOOKCASE CABINET**

FOURTH QUARTER 19TH CENTURY

The cross banded inlaid top surmounted by a pierced and swag pelmet cast gallery over a geometric frieze and central door centering a gilt floral banded porcelain plaque depicting Venus and Cupid with crescent form floral decorated plaques at the corners flanked by quarter round leaf tip banded glass doors above a stepped base.

*height 42in (106cm); width 48in (122cm);
depth 17 1/2in (44cm)*

\$2,500 - 3,500



5028

5028

**A PAIR OF ROCOCO REVIVAL STYLE
MAHOGANY ARMCHAIRS**

20TH CENTURY

Each with foliate crest over a rounded tufted upholstered back and capacious seat raised on cabriole legs.

*height 41in (104cm); width 30in (76cm);
depth 20in (50cm)*

\$800 - 1,200



5029

5029

**A LOUIS XVI STYLE PAINTED AND
CANED CANAPÉ**

MID 20TH CENTURY

The ribband and fluted crest continuing to rounded arms enclosing a caned back over a shaped seat raised on tapering legs

*height 38in (97cm); width 62in (157cm);
depth 25in (64cm)*

\$600 - 800



5030



5030 (detail)

5030

**A LOUIS XV/XVI STYLE GILT BRONZE MOUNTED AND MARQUETRY CENTER COMMODE
FIRST QUARTER 20TH CENTURY**

The oval Sienna marble top with outset corners over a conforming case with two drawers on each side and a pair of doors at each end, the drawers chinoiserie inlaid *sans traverse* with a pair of figures fishing for carp, the other side with a pair of archers felling birds, each pair of cabinet doors inlaid with a bouquet of wild flowers ending in gilt cloven feet.

height 37in (92cm); width 45in (44cm); depth 29in (74cm)

\$4,000 - 6,000

5031

**A FRENCH GILT BRONZE, ONYX AND GLASS
FIGURAL CENTERPIECE
AFTER A MODEL BY ALBERT ERNEST CARRIER BELLEUSE
(FRENCH, 1824 - 1887)
EUGÈNE CORNU & CIE FOUNDRY, PARIS
SECOND HALF 19TH CENTURY**

Modeled as two maidens with arms raised and encircled around a leaf cast standard supporting a cut glass bowl, incised *A. Carrier.*, incised *E. CORNU. Brd de ITALIENS 24.*, raised on octagonal plinth with title plaque *A. CARRIER.*

height 24 1/2in (62cm); greatest width of bowl 13 1/2in (34.25cm)

\$2,500 - 3,500

Eugene Cornu (d. 1875), sculptor and bronzier, had an interest in Algerian marble and onyx mines. He worked closely with G. Viot and exhibited extensively at the Paris Exposition Universelle of 1867. He also exhibited at the Paris Salon in 1874 and was a director of a bronze foundry as well as several other establishments in Paris.



5031



5032



5033 (detail)



5034

5032

A KASHMIRI SILK RUG

size approximately 5ft 1in x 8ft (155cm x 244cm)

\$800 - 1,200

5033

A TURKISH CARPET

size approximately 15ft 3in x 19ft (465cm x

589cm)

\$2,000 - 4,000

5034

A TABRIZ RUG WITH SILK HIGHLIGHTS

size approximately 3ft 4in x 5ft 2in (102cm x

158cm)

\$2,000 - 4,000

5035

A KASHMIRI RUG

size approximately 5ft 2in x 9ft 8in (158cm x

295cm)

\$5,000 - 7,000

5036

A SET OF FOUR LOUIS XVI STYLE

GILTWOOD FAUTEUILS A LA REINE

FOURTH QUARTER 19TH CENTURY

Each with an arched *guilloche* carved crest flanked by feather plume finials above fluted down swept arms with gilt acanthus terminals over a leaf tip banded capacious seat raised on fluted tapering legs.

height 38 1/2in (99cm); width 25in (63cm);

depth 21in (53cm)

\$3,500 - 5,000



5035



5036



5037



5038



5039

5037

**A FRENCH SILVERED AND GILT BRONZE
GROUP OF CUPID AND PSYCHE
AFTER A MODEL BY EUGÈNE CHRÉTIEN
(FRENCH, 1840 – 1909)**

**THIÉBAUT FRÈRES FOUNDRY, PARIS
RETAILED BY TIFFANY & CO.**

LATE 19TH CENTURY

Depicting Psyche walking with a mandolin,
and Cupid hovering beside her and holding
flowers over her head, incised *E. Chretien,*
Tiffany & Co and Thiébaut Frères pastille.

height 35in (89cm)

\$2,500 - 3,500

5038

**A FRENCH GILT BRONZE GROUP OF
MAIDEN AND CUPID
AFTER A MODEL BY MATHURIN
MOREAU (FRENCH, 1822 – 1912)**

LATE 19TH CENTURY

The scantily clad maiden lifting the child to
kiss his cheek, standing beside a flowering
branch with two doves, incised *Math*
Moreau Hors Concours.

height 23 1/2in (59.5cm)

\$2,000 - 3,000

5039

**A LOUIS XV STYLE PAINTED AND
PARCEL GILT CANAPÉ
FIRST HALF 20TH CENTURY**

The serpentine back centering a carved floral
garland over outset arms and a shaped seat
raised on cabriole legs.

height 37in (94cm); width 43 1/2in (110cm);

depth 18 1/2in (47cm)

\$500 - 800

5040

**AN IMPOSING LOUIS XV
WALNUT ARMOIRE
MID 18TH CENTURY**

The arched molded cornice over a pair of
shaped panel molded doors centered by
oval reserves opening to an interior fitted with
shelves and drawers raised on cabriole legs
ending in scrolled toes.

height 110in (280cm); width 64in (163cm);

depth 28in (72cm)

\$5,000 - 8,000



5041

**A PAIR OF CONTEMPORARY PATCHWORK
UPHOLSTERED ARMCHAIRS
MANUFACTURED BY SHABBY CHIC
FOURTH QUARTER 20TH CENTURY**

Each of generous proportions with patch
work upholstery.

height 37in (94cm); width 42in (106cm);

depth 30in (76cm)

\$400 - 600





5042



5044



5043

5042

**A LOUIS XVI WALNUT BUFFET A GRADIN
FOURTH QUARTER 18TH CENTURY**

The upper case with serpentine molded top over a conforming case fitted with two sliding doors centered by a bow faced door, the lower case with shaped molded top over a frieze drawer above a pair of panel molded doors and a shaped apron raised on scrolled legs ending in *pieds de biche*, overall carved with scrolling foliage and neoclassical style urns.

height 57in (145cm); width 62 1/2in (133cm); depth 23 1/2in (60cm)

\$3,000 - 5,000

5043

**A LOUIS XV WALNUT BUFFET A DEUX CORPS
THIRD QUARTER 18TH CENTURY**

In two parts, the upper case with an arched outset crest above a frieze carved with a central floral filled basket issuing floral vines over a pair of scallop framed glazed doors, the base with laurel and floral vine carved frieze over two doors ending in volute toes.

height 98 1/2in (252cm); greatest width 70in (68cm); depth 22 1/2in (57cm)

\$2,500 - 3,500

5044

**A LOUIS XV STYLE PARQUETRY AND WALNUT GAMES TABLE
MID 20TH CENTURY**

The banded inlaid rectangular top with outset corners reversing to an inlaid checker board above an inlaid backgammon board raised on cabriole legs.

height 30in (76cm); width 41in (104cm); depth 26in (66cm)

\$500 - 800



5045 (one of two)



5046

5045

TWO ASIAN SILK EMBROIDERY PAINTINGS

The first depicting portrait of three young women in an interior with pottery vases, *sight* 23 x 27 (58.5 x 68.5cm); second after 'Les Irises' by Vincent Van Gogh, *sight* 14 1/2 x 22 1/2in (37 x 57cm)

\$500 - 700

5046

A PAIR OF CONTEMPORARY UPHOLSTERED SIDE CHAIRS, IN THE ART DECO TASTE

Each with round upholstered back over a shaped seat raised on square tapered out swept legs.

height 38in (96.5cm); *width* 20in (51cm); *depth* 20in (51cm)

\$300 - 500



5047

5047

FOUR VENETIAN GOLD FLECKED GLASS FIGURES OF DANCERS 20TH CENTURY

Comprising a male and female pair in rose and colorless glass modeled with arms raised, and a pair of female dancers in colorless glass.

heights between 6 1/2 and 12in (16.5 and 30.5cm)

\$300 - 500



5048



5049



5050

5048

**A MARBLE PORTRAIT BUST OF
MARIE ANTOINETTE
LATE 19TH CENTURY**

Modeled with upswept curled hair, a large medallion suspended from her necklace, raised on square section socle and attached rectangular plinth.

height overall 34 1/2in (87.5cm); width of base 16in (40.5cm); depth 14 1/2in (37cm)

\$4,000 - 6,000

5049

**A LOUIS XVI STYLE BRONZE
MOUNTED VARIEGATED GREY AND
WHITE MARBLE PEDESTAL
LATE 19TH CENTURY**

The square tapering pedestal surmounted by incurved section and square top, raised on similar incurved section and square base.

height 48in (121cm); dimensions of top 11 3/4 x 11 3/4in (30 x 30cm)

\$2,000 - 3,000

5050

**A PAIR OF CONTINENTAL
NEOCLASSICAL STYLE BEADWORK
UPHOLSTERED PAINTED AND PARCEL
GILT ARMCHAIRS
THIRD QUARTER 19TH CENTURY**

Each with circular back and seat upholstered in beadwork floral vines.

height 40in (102cm); width 28in (71cm); depth 22in (55cm)

\$3,000 - 5,000

5051

**A NAPOLEON III GILTWOOD AND GILT
COMPOSITION CHEVAL MIRROR
THIRD QUARTER 19TH CENTURY**

The arched crest centering a musical trophy issuing floral vines flanked by turret form finials raised on reeded acanthus carved stiles.

height 79in (204cm); width 40 1/2in (102cm)

\$3,000 - 5,000

5052

**A LOUIS XVI STYLE PAINTED AND
PARCEL GILT CANAPÉ
EARLY 20TH CENTURY**

The rope twist banded oval back surmounted by a carved bow tied ribbon above outset arms and shaped seat raised on fluted tapering legs

height 38in (97cm); width 49in (125cm); depth 22in (56cm)

\$700 - 900



5053

**A FINE LOUIS XV STYLE GILT
BRONZE MOUNTED MAHOGANY
ARMOIRE AND BED
LATE 19TH CENTURY**

The armoire with shaped arched top surmounted by a cast pierced *rocaille* centered by a flower head over a pair of shaped mirror paneled doors above a serpentine apron raised on cabriole legs ending in *sabots* and headed by foliate *chutes*, the bed with shaped headboard with gilt bands enclosing scrolling leaf tips headed by a *rocaille* cresting, the conforming footboard with foliate mounts raised on cabriole legs.

height of armoire 119in (302cm); width 62in (157cm); depth 23in (58.5cm);

height of bed 69 1/2in (176.5cm); width 71in (180cm); length 87in (221.1cm)

\$18,000 - 25,000



5053



5054

**A FINE LOUIS XV STYLE GILT
BRONZE MOUNTED AND PARQUETRY
TABLE DE NUIT
FOURTH QUARTER 19TH CENTURY**

The *breche d'alep* marble top over a single drawer and gilt scroll banded door, the right side with a pull out writing slide flanked by stiles mounted with banded water reeds ending in foliate *sabots*.

height 35 1/2in (91cm); width 15 1/2in (39cm); depth 14in (35cm)

\$5,000 - 8,000



5054



5055

5055

**A LARGE AND IMPRESSIVE DELPHIN MASSIER VILLAUROS FAÏENCE BUTTERFLY JARDINIÈRE ON PEDESTAL
LATE 19TH CENTURY**

The jardinière decorated in high relief with three butterflies perched on the rim and rose sprays across the shoulders, inscribed *Delphin Massier Vallauris (AM)*, raised on a separate pedestal in the form of a heron standing before rushes with similar faux marbled ground, inscribed *Delphin. Massier & Cie Vallauris. AM*
height of jardinière 17in (43cm); width 25in (63.5cm); height of pedestal 46 1/2in (118cm)

\$5,000 - 7,000

5056

**A DELPHIN MASSIER VILLAUROS FAÏENCE BUTTERFLY VASE
LATE 19TH CENTURY**

Of attenuated petal form applied with two colorful butterflies, inscribed *D.M. Cie Vallauris*
height 29in (73cm)

\$800 - 1,200

5057

**A DELPHIN MASSIER VILLAUROS FAÏENCE
SWAN FORM JARDINIÈRE
LATE 19TH CENTURY**

Depicted with head turned, inscribed *Delphin Massier Vallauris. (AM) 9.*
height 7in (18cm); length 11 1/2in (29.5cm)

\$400 - 600



5056



5057



5058



5059



5060



5061 and 5062

5058

**A FRENCH PATINATED BRONZE BUST: LE GÉNIE DE LA DANSE
AFTER MODEL BY JEAN-BAPTISTE CARPEAUX (FRENCH,
1827 – 1875)**

LATE 19TH CENTURY

The youth with windswept hair gaily looking over one shoulder, incised *J.... u*, raised on a square verde antico marble socle.

height 26 1/2in (67.5cm)

\$3,000 - 5,000

Jean-Baptiste Carpeaux was commissioned in 1863 to model one of the four monumental reliefs for the façade of Charles Garnier's Opéra in Paris; this bust is a detail of one of these groups. The original is now housed in the Musée d'Orsay, Paris.

5059

**A FRENCH PATINATED BRONZE BUST: LE RIEUR AUX PAMPRES
AFTER A MODEL BY JEAN-BAPTISTE CARPEAUX (FRENCH,
1827 – 1875)**

LATE 19TH CENTURY

The laughing youth wearing a crown and mantle of fruiting vines, incised *JB Carpeaux*, raised on a square verde antico marble socle.

height 23in (58.5cm)

\$2,500 - 3,500

After the original model of 1873.

5060

**A LOUIS XVI STYLE PAINTED RÉCAMIER
LATE 19TH/EARLY 20TH CENTURY**

The rope twist carved down swept back over a laurel banded seat raised on fluted tapering legs.

height 29in (74cm); width 47in (120cm); depth 18 1/2in (47cm)

\$500 - 800

5061

**A SUITE OF EIGHT LOUIS XV STYLE GILT BRONZE MOUNTED
KINGWOOD FAUTEUILS**

AFTER A MODEL BY FRANCOIS LINKE

LATE 20TH CENTURY

Each with an arched stepped crest centering a ruffled acanthus and floral mount above out set fluted arms on sinuous dolphin form supports and seat rail centering a characteristic Linke hibiscus mount raised on cabriole legs mounted at the knees with berried laurel vines issuing icicle like drapes ending in foliate *sabots*, overall bordered with gilt scrolls, stamped *F. LINKE*

height 40in (102cm); width 24in (61cm); depth 17 1/2in (44cm)

\$5,500 - 7,500

After a model by Francois Linke illustrated Christopher Payne, *Francois Linke, The Belle Epoque of French Furniture*, page 152. Linke's model was made to accompany his *Grand Bureau* also with arms supported by sinuous dolphins and the seat rail with the central hibiscus mount.

5062

**A SUITE OF SIX LOUIS XV STYLE GILT BRONZE MOUNTED
KINGWOOD FAUTEUILS**

AFTER A MODEL BY FRANCOIS LINKE

LATE 20TH CENTURY

Ensuite with previous lot.

height 40in (102cm); width 24in (61cm); depth 17 1/2in (44cm)

\$3,500 - 5,500



5063

5063

**A NAPOLEON III GILT BRONZE FIGURAL
MANTEL CLOCK
RAINGO FRÈRES À PARIS
THIRD QUARTER 19TH CENTURY**

The Roman and Arabic numeral dial inscribed *RAINGO FRÈRES À PARIS*, time and strike movement marked 3142 and Raingo Frères pastille, housed within a drum with three winged putti festooning clock with flower garlands, the reverse relief decorated with flower basket, on a shaped oval plinth ornately decorated with trophies to love and science and floral scrolls.

height 19in (58.5cm); length 22in (56cm)

\$4,000 - 6,000



5064

5064

**A FRENCH SILVERED, GILT BRONZE
AND ROUGE GRIOTTE FIGURE OF A BOY
AND LOBSTER
AFTER A MODEL BY JEAN-BAPTISTE
PIGALLE (FRENCH, 1717-1785)
LATE 19TH CENTURY**

The child with tears in his eyes, seated on a shell with thumb pinched by the claw of a lobster, incised *Pigalle* [sic], pastille for *M.D., MEDAILLE D'OR, PARIS*.

height 13in (33cm); length 9 1/2in (24cm)

\$1,500 - 2,500



5065

**A FINE LOUIS XV STYLE GILT BRONZE
MOUNTED EBONIZED AND BOULLE
MARQUETRY BUREAU PLAT
ATTRIBUTED TO BEFORT JEUNE
LATE 19TH CENTURY**

The gilt banded rectangular top with inset leather writing surface mounted at each corner with a mask of Bacchus within foliate vines over three drawers mounted with masks of Ancients flanking a central mask of a laurel crowned Beauty and with an *Espagnolette* mount at each corner raised on cabriole legs ending in reticulated paw feet.

height 31in (78cm); width 60in (152cm);

depth 32in (78cm)

\$30,000 - 50,000

Mathieu Befort (Befort Jeune) (1813-1880) maintained a workshop in Paris from 1836 until 1880.



5065 (detail)



5066

5066

**A GOOD PAIR OF ITALIAN PATINATED BRONZE FIGURES OF THE FURIETTI CENTAURS
AFTER THE ANTIQUE
20TH CENTURY**

The first mature bearded figure with arms bound behind his back; the second youthful with arm raised in celebration, each raised on rectangular plinths.

heights 53 1/2 and 63in (136 and 160cm)

\$10,000 - 15,000

After the original Hellenistic models now housed in the Musei Capitolini, Rome. It is generally accepted that in their original state each figure would have been ridden by cupids, illustrating the sexual desires which torment the old and delight the young.

FINE ART

Lots 5067-5140

Rembrandt. f.
1636





5067

5067

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Self Portrait with the Artist's Mother with Her Hand on Her Chest: Small Bust (B., Holl. 19 & 349; H. 144), 1636

Etching, Usticke's second state with the vertical scratch across the artist's hand distinct, a rare superimposing of the two plates, a pastiche in which the bust of Saskia from Bartsch 19 has been replaced with the portrait of the artist's mother, Bartsch 349, with narrow margins, framed. sheet 4 1/8 x 3 5/8 in (10.5 x 9.3cm)

\$10,000 - 15,000



5068

5068

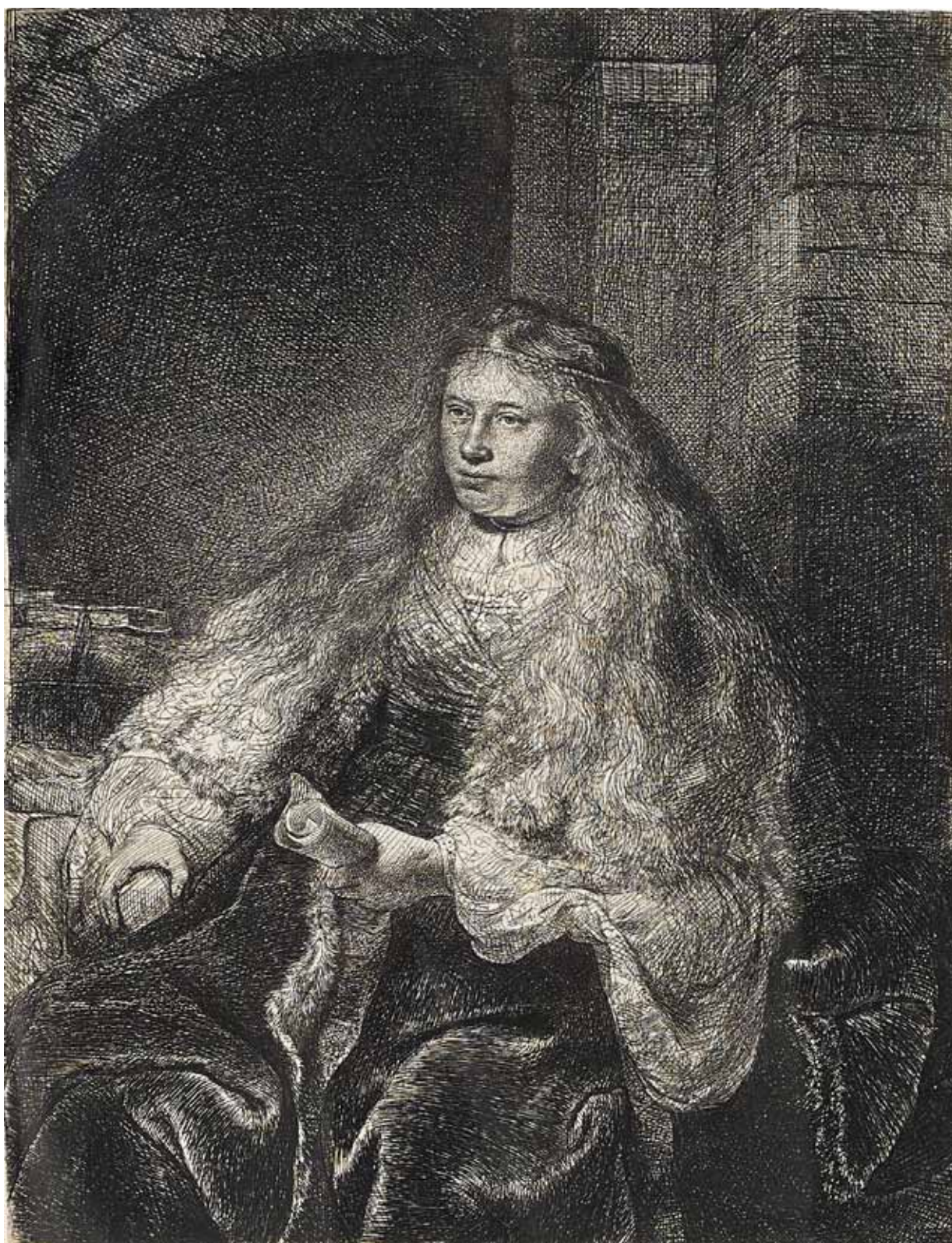
REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Self Portrait with Saskia (B., Holl. 19; H. 144), 1636

Etching, backed with thin Japan paper, third (final) state, a fine impression, with the false biting in dark shadow beside artist's cheek reworked as noted by White & Boon, in this state the scratch above Saskia's breast is almost worn out and the vertical one through Rembrandt's hand is still visible as noted by Usticke, with margins, framed.

sheet 4 1/8 x 3 3/4 in (10.5 x 9.5cm)

\$10,000 - 15,000



5069

5069

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

The Great Jewish Bride (B., Holl. 340; H. 127), 1635

Etching, drypoint and burin, fifth (final) state, trimmed to or within platemark, framed.

sheet 8 5/8 x 6 5/8 in (22 x 16.9 cm)

\$20,000 - 30,000



5070

5070

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Self Portrait with Saskia (B., Holl. 19; H. 144), 1636

Etching, Boon's second state (of 3), with narrow margins, framed.

4 1/8 x 3 3/4 in (10.5 x 9.5 cm)

sheet 4 3/8 x 3 7/8 in (11.2 x 9.9 cm)

\$12,000 - 18,000



5071

5071

AFTER REMBRANDT HARMENSZ. VAN RIJN

Self portrait with Saskia in the Parable of the Prodigal Son
oil on canvas

45 1/2 x 37in (115.6 x 94cm)

\$1,200 - 1,800

The original painting is in the collection of the Gemäldegalerie Alte Meister in Dresden.

5072

L.A. SOUTHWICK, (AFTER BARTOLOMÉ ESTEBAN MURILLO)

Immaculate Conception of the Escorial
signed, inscribed and dated 'L.A. Southwick, 1883 / d'apres / Murillo 1656' (lower right)

oil on canvas

78 x 54 1/4in (198.1 x 137.7cm)

\$2,000 - 3,000

The original painting appears to be the *Immaculate Conception* in the collection of the Prado, Madrid.



5072

5073

SAGE, (AFTER RAFFAELLO SANZIO, CALLED RAPHAEL)

Holy Family (known as the *Grande Famille* of Francois I)
signed and inscribed 'Sage d'après Raphael' (lower left) and signed 'Sage' on the reverse

oil on canvas

81 1/2 x 55in (207 x 139.7cm)

\$2,000 - 3,000

The original painting is in the collection of the Louvre.

5074

AFTER RAFFAELLO SANZIO, CALLED RAPHAEL

Madonna della Sedia

oil on canvas

29 1/4 x 29 1/2in (74.3 x 74.9cm)

\$4,000 - 6,000

The original painting is in the collection of the Palazzo Pitti, Florence.



5073



5074



5075 (one of two)



5076 (a pair)

5075

A BEDINI (ITALIAN, 19TH CENTURY)**

The Infant St. John the Baptist; A putto

holding a flute (a pair)

each signed 'A. Bedini' (lower left)

each oil on canvas

16 1/2 x 12 1/2in (41.9 x 31.8cm)

\$2,000 - 3,000

5076

CONTINENTAL SCHOOL

A view of a river landscape with a waterfall and a bridge; A mountainous landscape with figures on a bridge (2)

each watercolor over pencil

first, 10 1/2 x 8 1/4in (26.7 x 20.9cm);

second, 10 3/4 x 8 3/4in (27.3 x 22.3cm)

\$1,000 - 1,500



5077

5077

MANNER OF FRANÇOIS BOUCHER

The letter; A travelling musician; The rest (a group of three)

each oil on canvas

each 16 1/2 x 42 1/4 in (41.9 x 107.3cm)

\$4,000 - 6,000



5078



5079

5078

FRENCH SCHOOL, 18TH CENTURY

The triumph of Neptune

oil on canvas

41 3/4 x 55 1/4in (106 x 140.3cm)

\$4,000 - 6,000

FURNITURE + DECORATIVE ARTS

5079

**A FRENCH ART MARQUETRY WOOD PICTURE: LES VENDANGES
SPINDLER ART MARQUETRY WORKSHOP**

DATED 1998

Depicting a grape harvest in a hilly landscape, inscribed lower right
Spindler, and *Les Vendanges*, 1998 *Spindler* on reverse.

greatest dimensions 47 1/2 x 79in (120.5 x 200.5cm)

\$1,200 - 1,800

The Spindler Workshop has been in the same location within the former Saint-Léonard Abbey for almost a century. Established by Charles Spindler (1865-1938), the workshop was taken over by his son Paul Spindler (1906-1980) and subsequently grandson Jean-Charles (b.1948) who runs the workshop to this day.



5080

5080

**A FRENCH ART MARQUETRY WOOD
PICTURE: LA CHASSE
SPINDLER ART MARQUETRY
WORKSHOP
DATED 1998**

Depicting a stag hunt through a forested landscape, inscribed lower right *Spindler*, and *La chasse*, *Spindler*, 1998. on reverse.

greatest dimensions 71 1/4 x 83 1/4in (181 x 212cm)

\$2,500 - 3,500

5081

A SILK HEREKE RUG

size approximately 3ft 6in x 4ft 7in (107cm x 140cm)

\$2,000 - 4,000



5081



5082



5083

5082

A QUM SILK CARPET

size approximately 9ft 11in x 13ft (302cm x 399cm)

\$4,000 - 6,000

5083

A QUM SILK RUG

size approximately 6ft 5in x 9ft 8in (196cm x 295cm)

\$5,000 - 7,000

5084

**THREE FAÏENCE ANIMALS AND A
FAÏENCE BLACKAMOOR
LATE 20TH CENTURY**

Comprising two goats, lamb and a
blackamoor holding a tray.

height of standing goat 32 1/2in (82.5cm);

length 44in (112cm)

\$600 - 800



5084

5085

**A ROCOCO STYLE UPHOLSTERED
WINDOW SEAT
SECOND HALF 20TH CENTURY**

The over scrolled arms above a tufted seat
raised on cabriole legs.

height 23in (59cm); width 47in (119cm);

depth 18in (46cm)

\$300 - 500



5085

5086

**A LOUIS XVI STYLE PAINTED AND PARCEL
GILT SUITE OF DRESSING FURNITURE
FIRST HALF 20TH CENTURY**

Comprising a Louis XVI style painted and parcel
gilt dressing table and a vanity, each top with a
bead and reel banded inset gold wash mirror.

height of vanity 32in (81cm); width 42in

(107cm); depth 23in (59cm) height of dressing

table 32in (81cm) width 63in (160cm); depth

16in (44cm)

\$500 - 800



5086 (suite of two)



5087

**A FINE LOUIS XV STYLE GILT BRONZE
MOUNTED PEDESTAL
POSSIBLY FRANCOIS LINKE
LATE 19TH/EARLY 20TH CENTURY**

The fluted gilt banded rosso verona marble top mounted at each corner by a draped Nemean lion, the tail entwining gilt stiles, the pedestal mounted on each side with gilt laurel crowns, above an inlaid floral bouquet within palmette bands ending in volute scrolled feet, some mounts stamped on the reverse with the initials *E M.*

height 53in (136cm); width 18in (46cm);

depth 18in (46cm)

\$15,000 - 25,000

A very similar pedestal, with Nemean lion mounts at the corners is illustrated; Christopher Payne *Francois Linke (1855-1946) The Belle Epoque of French Furniture* Woodbridge, Suffolk, England, 2003, page 422.

5087

5088

**A FINE LOUIS XV STYLE GILT BRONZE
MOUNTED PEDESTAL**

LATE 19TH/EARLY 20TH CENTURY

The gilt bound reed banded marble top
above a graceful tall pedestal mounted at
each corner with Nemean lions above berried
laurel swags and inlaid with loose ribbon tied
bouquets raised on bold paw feet.

height 52in (132cm); width 18in (46cm);

depth 18in (46cm)

\$15,000 - 25,000



5088



5089



5090



5091

5089

**A GERMAN BAROQUE STYLE OAK CABINET ON STAND
SECOND HALF 19TH CENTURY**

The arched molded top centered by a swagged *rocaille* cresting over a pair of foliate carved shaped panel molded doors above a swagged and tasseled apron raised on scrolled legs carved with flower heads ending in animal paw feet joined by a shaped stretcher.

height 82in (208cm); width 59in (150cm); depth 22in (56cm)

\$800 - 1,200

5090

**A GERMAN BAROQUE STYLE WALNUT BUFFET A DEUX CORPS
LATE 19TH CENTURY**

In two parts, the upper case with an architrave crest flanked by a baluster gallery above a pair of arched glazed doors flanked by paired columns, the lower case with a pair of panel molded doors flanked by fluted columns above a stepped base on compressed bun feet.

height 87in (220cm); width 53in (135cm); depth 29in (74cm)

\$1,200 - 1,800

5091

**A LOUIS XV STYLE WALNUT PANETTIERE
THIRD QUARTER 19TH CENTURY**

The case of turned stiles centered by a floral carved door above a scalloped apron centering a carved musical trophy raised on acanthus carved cabriole legs.

height 39in (100cm); width 36in (92cm); depth 16in (107cm)

\$400 - 600



5092

5092

**A BLACK FOREST MARQUETRY AND WALNUT ARMCHAIR
LATE 19TH CENTURY**

The arched back pierced carved with floral vines centering a floral marquetry inlaid shield above outset arms with lion's mask terminals, raised on cabriole legs.

height 47in (120cm); width 26in (66cm) depth of seat 18 1/2in (47cm)

\$1,500 - 2,500

5093

**A PAIR OF CONTINENTAL CORINTHIAN GILTWOOD COLUMNS
FOURTH QUARTER 20TH CENTURY**

The Corinthian capitals on fluted columns ending in square bases.

height 93 1/2in (237cm); width of base 16in (41cm); depth 16in (41cm)

\$1,800 - 2,500



5093

5094

**A LOUIS XV STYLE OAK BUFFET
20TH CENTURY**

The shaped molded top over a panel molded frieze drawer and pair of doors above a serpentine foliate carved apron raised on cabriole legs ending in scrolled toes on casters.

height 30in (76cm); width 57in (144cm); depth 29in (74cm)

\$400 - 600



5094



5095



5096



5097

5095

**A LOUIS XVI STYLE GILT METAL MOUNTED MAHOGANY
SECRETAIRE A ABATTANT
EARLY 20TH CENTURY**

The *rouge royal* marble top over a leaf tip banded hinged door opening to serpentine brass galleried shelves above three lower drawers raised on tapering legs.

height 51in (129cm); width 33 1/2in (80cm); depth 16in (40cm)
\$1,000 - 1,500

5096

**A LOUIS XV STYLE GILTWOOD AND PAINT DECORATED
VITRINE CABINET
EARLY 20TH CENTURY**

The serpentine case surmounted by an arched crest centering a *coquille* issuing floral vines over a glazed door opening to an upholstered interior.

height 73in (180cm); width 32in (81cm); depth 17in (44cm)
\$1,200 - 1,800

5097

**A CONTINENTAL ROCOCO STYLE WALNUT COFFEE TABLE
FOURTH QUARTER 20TH CENTURY**

The oval top above an acanthus and scroll work frieze raised on cabriole legs.

height 22in (56cm); width 35in (90cm); depth 24in (61cm)
\$300 - 500



5098

5098

**A FRENCH GOTHIC STYLE WALNUT CABINET ON STAND
LATE 19TH CENTURY**

In two parts, the upper case surmounted by a trefoil banding flanked by crocketed finials over a pair of doors carved with lancet arches, quatrefoil, and tracery, the lower case with two linen fold carved doors on wreathed column supports above a lower shelf.

height 98in (250cm); width 61in (154cm); depth 23 1/2in (60cm)
\$1,200 - 1,500



5099

5099

**A PAIR OF ITALIAN BAROQUE STYLE PARCEL GILT
WALNUT ARMCHAIRS
FIRST QUARTER 20TH CENTURY**

Each with an arched back over scrolled arms raised on gilt acanthus carved cabriole legs.

height 48in (122cm); width 23in (58cm); depth 19 1/2in (49.5cm)
\$1,500 - 2,500

5100

**A RENAISSANCE REVIVAL BRASS PIANO STOOL
FOURTH QUARTER 19TH CENTURY**

The tufted leather seat raised on adjustable scroll work X- form supports.

height 19in (48cm); width 17 1/2in (43cm); depth 11in (27cm)

\$1,000 - 1,500



5100



5101

5101

**A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY VITRINE CABINET
FOURTH QUARTER 19TH CENTURY**

The triple vitrine with high arched crest surmounted by a gilt overarching acanthus and floral garland issuing gilt acanthus banding continuing to case sides over three acanthus and foliate vine banded glazed doors opening to an upholstered and shelved interior flanked by stiles mounted with sinuous entwined acanthus vines ending in foliate *sabots*.

height 98in (250cm); width 78in (200cm); depth 20in (50cm)

\$20,000 - 30,000



5102

5102

A VERY FINE LOUIS XV STYLE GILT BRONZE CARTEL CLOCK

HENARD, PARIS

LATE 19TH CENTURY

The Roman and Arabic numeral dial inscribed *HENARD A PARIS*, time and strike movement housed within a cartouche ornately decorated with flowering vines surmounted by romantic figures in 18th century costume playing the flute or singing, the base incorporating putti in flight.
height 39 1/2in (100.5cm)

\$7,000 - 9,000



5103



5103 (details)



5103

**AN ITALIAN MARBLE FIGURE ON PEDESTAL: MICHELANGELO GIOVINETTO
EMILIO ZOCCHI (ITALIAN, 1835-1913)
LATE 19TH CENTURY**

Depicting the young Michelangelo dressed in brocade jacket using mallet and chisel to sculpt the head of a satyr, incised *E. ZOCCHI*, seated on a rustic base and octagonal pedestal with scenes from the life of Michelangelo.

height of figure 39 1/4in (99.5cm); height of pedestal 33in (84cm)

\$35,000 - 55,000

This is a variant of a marble sculpted by Emilio Zocchi in 1861, currently housed in the Palazzo Pitti, Florence, Italy.



5104



5104 (details)



5104

**AN ITALIAN MARBLE FIGURE OF ESMERALDA AND THE GOAT DJALI ON PEDESTAL
ANTONIO ROSSETTI (ITALIAN, FL. 1819 - 1870)
THIRD QUARTER 19TH CENTURY**

The beautiful young gypsy girl, naked to the waist, holding her faithful pet goat by her side and teaching him to count cards displayed on her tambourine, signed A. ROSETTI. F. ROMA, raised on variegated pale grey rotating pedestal carved with white marble reliefs depicting scenes from Esmeralda's life: happy days when she and her goat danced in the streets of Paris; rescued by Phoebus from Quasimodo's attempt to kidnap her; Esmeralda's gift of water to her pilloried would-be kidnapper; and Esmeralda imprisoned, awaiting execution, but reunited with Gudule, the mother from whom she was stolen.

height of figure 39 1/4in (99.5cm); height of pedestal 33 1/2in (85cm)

\$20,000 - 30,000

Esmeralda is the main character in Victor Hugo's novel *The Hunchback of Notre-Dame*, published in Paris in 1831. The novel became an immediate success upon publication, as it was the first one to address social injustice and include a broad panorama of characters interwoven in the story of Esmeralda, the beautiful gypsy dancer. Her tragic story of love and betrayal has captivated the imagination of artists from the very beginning until well into the 20th century, inspiring countless films, musicals and ballets.



5105

**AN ITALIAN MIXED MARBLE FIGURE
RANIERO (RAMIELO) AURELI
(ITALIAN, 1885 -?)
ROMANELLI STUDIO
FIRST QUARTER 20TH CENTURY**

Depicting a female nude seated at a fountain and drying her slender legs, signed *Prof. R. Aureli, Cieguita (?) sotto la direzione del Prof. R. Romanelli*.

height 32 1/2in (87.5cm); length 26 1/2in (68cm)

\$2,500 - 3,500

5106

**AN ITALIAN MARBLE FIGURE OF A BOY
WITH MOUSETRAP
PIETRO BAZZANTI (ITALIAN, 1825-1895)
LATE 19TH CENTURY**

The nude youth seated on a stool attempting to free a mouse from its trap, incised *P. Bazzanti, Florence*.

height 37in (94cm)

\$7,000 - 9,000

Bazzanti specialized in allegorical and genre subjects as well as copies of Antique and Renaissance sculpture. Regarded as one of the most talented sculptors of his day, his studio in Florence became a center for other important sculptors such as Ferdinando Vichi, Guglielmo Pugi and Cesare Lapini.

5107

**A SÈVRES BISQUE PORCELAIN FIGURE
OF A RECLINING NUDE
AFTER A MODEL BY ALFRED BOUCHER
(FRENCH, 1850-1934)
DATED 1911**

Depicting a lithesome young woman seductively lying on her back with her arms above her head, supported on a bolster pillow and daybed, impressed triangle enclosing *S 1911*, rectangle enclosing *SEVRES* and *T*.

length 33 1/4in (84.5cm); height 11 1/2in (29cm)

\$6,000 - 8,000

Alfred Boucher was employed as a sculptor at Sèvres from 1892-1906. His life size nude of this subject was completed in 1892 and the model was edited in biscuit porcelain in two sizes.

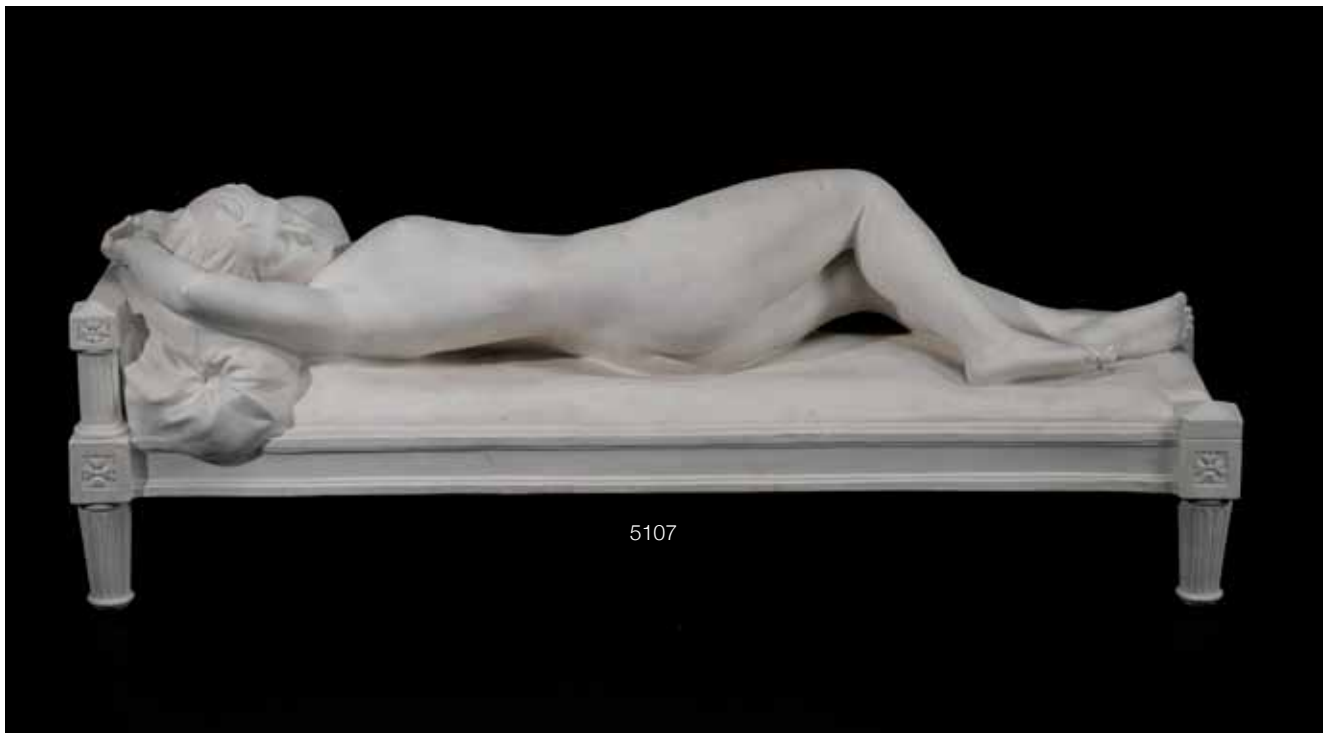
5108

**AN ITALIAN SERPENTINE
MARBLE PEDESTAL
LATE 19TH/EARLY 20TH CENTURY**

In the form of three entwined dolphins, supporting a rectangular top with canted corners and raised on an octagonal plinth. *height 41 1/2in (160cm); dimensions of top 23 x 18in (58.5 x 45.5cm)*

\$1,500 - 2,000

5106



5107



5105



5108



5109



5110

5109

**A LOUIS XV/XVI STYLE GILT BRONZE MOUNTED MAHOGANY AND PAINT DECORATED VITRINE CABINET
LATE 19TH/EARLY 20TH CENTURY**

The oval top surmounted by a partial gallery above a scrolling foliate frieze over a pair of framed glazed doors above painted views of courting couples set in pastoral landscapes, the conforming sides similarly glazed raised on cabriole legs ending in leaf tip cast *sabots* headed by foliate *chutes*.

*height 43in (109cm); width 40in (101cm);
depth 18in (46cm)*

\$1,500 - 2,500



5111

5110

**AN AUSTRIAN ROCOCO STYLE WALNUT ARMOIRE
LATE 19TH CENTURY**

The arched molded pediment surmounted by a pierced *rocaille* cresting above a foliate carved frieze and a pair of shaped mirrored panel doors above a serpentine apron centered by a *rocaille* raised on cabriole legs ending in scrolled toes.

*height 100in (254cm); width 55in (140cm);
depth 20in (51cm)*

\$1,000 - 1,500

5111

**A PAIR OF PARIS GILT DECORATED BISQUE PORCELAIN FIGURAL ENCRIERS
EARLY 19TH CENTURY**

Each modeled as winged Cupid making arrows at the forge or grinding wheel, raised on oval base with animal paw feet.

greatest height 6 1/4in (16cm)

\$1,000 - 1,500



5112

5112

**A PAIR OF LOUIS XVI STYLE GILTWOOD AND CANED FAUTEUILS
FIRST QUARTER 20TH CENTURY**

Each with bead banded circular caned back and seat raised on cabriole legs.

*height 41in (104cm); width 26in (66cm);
depth 21in (53cm)*

\$1,500 - 2,500

5113

**A SET OF FOUR BAROQUE STYLE WALNUT SIDE CHAIRS
SECOND HALF 20TH CENTURY**

Each with a scrolled crest centering an anthemion above an open scroll work back and trapezoidal seat raised on cabriole legs.

*height 45in (115cm); width 22in (56cm);
depth 18in (46cm)*

\$400 - 600



5113 (set of four)



5114



5115

5114

**A GOOD PAIR OF LOUIS XV STYLE GILT
BRONZE MOUNTED
MARQUETRY GUERIDONS**

LATE 19TH/EARLY 20TH CENTURY

Each gilt banded top inlaid with meandering floral vines above a recessed frieze centering a gilt mount cast as bound vines raised on cabriole legs, each mounted with a bold mask of a Satyr above acanthus vines issuing bell flowers joined by arched acanthus carved stretchers centering a foliate mount ending in *pieds de biche*.

height 31in (79cm); diameter 28in (71cm)

\$8,000 - 12,000



5116



5115

**5115
A LOUIS XVI FRAMED TAPESTRY PANEL
SECOND HALF 18TH CENTURY**

Depicting a *fêtes champêtre* with man playing hurdy-gurdy, woman with score of music and two additional figures relaxing in a garden setting, glazed and framed.

sight 39 1/2 x 51in (100 x 129.5cm); framed 47 1/2 x 59 1/2in (120.5 x 151cm)

\$2,500 - 3,500



**5116
A FINE LOUIS XVI STYLE GILT
BRONZE MOUNTED MAHOGANY
CONSOLE DESSESTE
LATE 19TH CENTURY**

The variegated demilune peach and white marble top above frieze drawers mounted with gilt fluting and floral sprigs and volute scrolled vines raised on floral garland mounted supports above a *guilloche* banded lower shelf on palmette mounted tapering feet.

height 36in (70cm); width 58in (147cm);

depth 22in (57cm)

\$15,000 - 25,000

**5117
TWO NEOCLASSICAL STYLE RELIEF
CAST PLASTER PANELS ALLEGORICAL
OF MUSIC
19TH CENTURY**

Each depicting a scantily draped putto raised aloft on a cloud bank, one sounding a horn.

dimensions 34 3/4 x 26 1/2in (88.5 x 67.5cm) and 35 1/2 x 30 3/4in (90 x 78cm)

\$800 - 1,200



5118

5118

**A FINE LOUIS XV STYLE GILT BRONZE MOUNTED
MARQUETRY COMMUNE A MEDAILLER
LATE 19TH CENTURY**

The serpentine variegated marble top over a conforming lattice work inlaid two door case overall lavishly mounted with scrolling acanthus, and ribbon swags suspending medallions, each door centering a plaque inscribed with classical figures raised on bold ram's head mounted cabriole legs.

height 38in (97cm); width 68in (172cm); depth 24in (61cm)

\$25,000 - 35,000

This commode médaillier, is based on a famous commode made by Antoine Gaudreau as a medal cabinet in the form of a commode and delivered in 1739 for Louis XV's *Cabinet à Pans* at Versailles. In this commission Gaudreau followed a design provided by the Slodtz brothers. It is now located in the *Cabinet des Médailles* at the Bibliothèque Nationale.

5119

**A FINE LOUIS XV STYLE GILTWOOD SUITE OF AUBUSSON
TAPESTRY UPHOLSTERED SEATING FURNITURE
FOURTH QUARTER 19TH CENTURY**

Comprising a canape and six *fauteuils à la reine*, each with an arched crest centering entwined acanthus issuing floral vines above outset padded arms on acanthus carved supports and a shaped seat raised on ruffled acanthus carved cabriole legs, each tapestry upholstered seat back depicting amorous couples within a lush floral border, while each seat depicts *la cruauté de la Nature*.

height of settee 45in (115cm); length 90in (230cm); depth 45in (115cm); height of fauteuil 43in (109cm); width 28in (72cm); depth 22in (56cm)

\$25,000 - 35,000



5119



5120



5121



5122



5123

5120

A FRENCH SILVERPLATE AND 'ROCK CRYSTAL' CUT-GLASS FIVE-PIECE DRINKS SET

by Prevost, Recipon & Cie for Maison Odier, Paris, 1894-1906

Comprising a cartouche-form galleried two-handled footed tray and four decanters

height of decanters 8 1/2in (21.5cm); length of tray over handles 17 1/2in (44.5cm); depth of tray 12 1/2in (31.75cm).

\$500 - 700

5121

A GERMAN 800 STANDARD SILVER CIRCULAR PIERCED FIGURAL PEDESTAL BOWL

by Storck & Sinsheimer, Hanau, late 19th/early 20th century

The scalloped bowl applied with floral sprays and supported by putti, weight approximately 127oz troy

height 9 1/2in (24cm); diameter 13in (33cm).

\$3,000 - 5,000

5122

A CONTINENTAL 800 STANDARD SILVER-GILT AND ENAMELED CHARTREUSE GLASS OVAL CENTER BOWL

probably German, fourth quarter 19th century

The oval shaped rim decorated with ribbon-tied fruit clusters set into a conforming pierced stand with C-scroll flanked reserves centered by a medallion with cypher monogram: MB, over a conforming spreading leaf-tip band on scroll feet, silver weight approximately 27oz troy overall height 6in (15.25cm); length 17in (43cm); depth 13in (33cm).

\$1,000 - 1,500

5123

A GERMAN STERLING SILVER FIGURAL ROCOCO STYLE FOOTED CENTERPIECE BOWL

By Ludwig Neresheimer & Co, Hanau; with import marks for Thomas Glaser, London, 1894

Of navette form, with pierced scrolling rim mounted with putti and other partial figures, surmounted by a seated winged female figure, decorated overall with lattice, rocaille and floral clasps, one side with cartouche engraved with stag armorial, supported by nude male figural feet, weight approximately 126oz troy

height 13 1/4in (33.5cm); length 15in (38cm).

\$4,000 - 6,000



5124





5124 (details)

5124

**A MONUMENTAL PAIR OF GERMAN 800 STANDARD SILVER
ROCOCO STYLE FIGURAL NINE-LIGHT CANDELABRA**

*by Körner and Proll; retailed by Gebrüder Friedlander, Berlin, late
19th century*

Each with Classical male or female figural stems, attended by putti,
supporting a cornucopia issuing outscrolled acanthus arms above
a pierced floral-decorated tripartite base on scroll feet, *total weight
approximately 393oz troy*
height 30 3/4in (78cm); diameter 15 3/4in (40cm).

\$20,000 - 30,000





5125



5127



5126



5128



5125

A GERMAN 800 STANDARD SILVER JUGENDSTIL FIGURAL TWO-PART RETICULATED FLORAL-DECORATED JARDINIÈRE

by Bruckmann & Söhne, Heilbronn, circa 1905

With upswept handles to ends and oval liners within a floral surround, mounted with a female figure and children, on bracket feet, *silver weight approximately 68oz troy*

height 7 1/4in (18.5cm); length 22in (56cm).

\$4,000 - 6,000

5126

A DUTCH SECOND STANDARD SILVER AND CUT-GLASS EWER

by Gebrüder S. & H. Reitsma, Lemmer/Sneek, late 19th century

The figural finial above a circular spreading lid over a male-mask spout issuing from a floral-scroll decorated collar, with caryatid handle on a diaper-cut cylindrical body above a spreading base

height 16 3/4in (42.5cm); length 8 1/2in (21.5cm).

\$1,500 - 2,500

5127

A VICTORIAN SILVERPLATE AND CUT-GLASS SIX-LIGHT CANDELABRUM CENTERPIECE

by Mappin & Webb, London & Sheffield, late 19th century

The stem of entwined grapevines issuing S-form candlearms and bowls, supporting a central vase and dish, with pendant grape clusters over a spreading base

height 37 1/2in (95.25cm); diameter 21 1/2in (54.5cm).

\$1,000 - 1,500

5128^{Y Φ}

A PAIR OF VICTORIAN STERLING SILVER ARMADA PATTERN EWERS

by Robert Martin & Ebenezer Hall, London, 1893

Each decorated in relief with animal masks and angels, chased flowers and scrolls around reserves, *total gross weight approximately 87oz troy*

height 14 1/2in (37cm); length 6 3/4in (17cm).

\$3,000 - 5,000



5129



5130 (part lot)



5131



5132

5129

A VICTORIAN SILVERPLATE AND CUT-GLASS FIGURAL FIVE-BOWL EPERGNE

apparently unmarked, 19th century

The central stem issuing grapevine entwined arms supporting scalloped bowls surmounted by a central bowl above musical maidens over a floral-swagged quadripartite base on pierced feet *height 28 1/4in (71.75cm); diameter 23 1/2in (59.5cm).*

\$1,200 - 1,800

5130

AN ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHT

by Gorham Mfg. Co., Providence, RI, late 19th/20th century

Versailles pattern, comprising: 8 forks; 8 knives; 8 round bowl soup spoons; 8 teaspoons; 1 table spoon; 1 buffet fork; 1 gravy ladle; 1 sugar spoon and 1 pastry server, *total weighable silver approximately 58oz troy (45) with a canteen height 4 1/4in (10.5cm); length 18 1/2in (47cm); depth 11 1/2in (29cm).*

\$1,000 - 1,500

5131

AN AMERICAN STERLING SILVER ART NOUVEAU RETICULATED FLORAL-AND-FOLIATE-DECORATED FOOTED CENTERBOWL

by Redlich & Co., New York, NY, circa 1900

The scalloped everted rim with reserves of lattice and a band of lilies and ferns, *weight approximately 50oz troy height 4 3/4in (12cm); diameter 16in (40.5cm).*

\$2,500 - 3,500

5132

A PAIR OF AMERICAN STERLING SILVER FLORAL-AND-FOLIATE-REPOUSSE-DECORATED TAZZE

by Reed & Barton, Taunton, MA, 20th century

Each decorated with a band of floral sprays and foliate-C-scrolls to rim and foot, with oak leaf garland edges, *total weight approximately 29oz troy height 4in (10cm); diameter 8 3/4in (22.25cm).*

\$800 - 1,200



5133



5134

5133

AN ASSEMBLED GROUP OF AMERICAN SILVERPLATE TABLEWARE

by various makers, 20th century

Comprising: a Lehman Brothers canted rectangular two-handled footed tray with vintage decoration; a pair of two-tier leaf-form fruit stands and a pair of Gorham grape shears (4)
height of fruit stands 10in (25.5cm); length of tray over handles 24 1/2in (62.25cm).

\$300 - 500

FURNITURE + DECORATIVE ARTS

5134

A PAIR OF BRONZE FIGURES OF RENAISSANCE SOLDIERS, NOW MOUNTED AS TABLE LAMPS AFTER MODELS BY ALBERT ERNEST CARRIER BELLEUSE (FRENCH, 1827 - 1887) LATE 19TH CENTURY

Each depicted standing equipped with halberd or sword.
heights excluding electrical fittings 18 1/2 and 22 1/2in (47 and 57cm)
\$1,000 - 1,500



5135 (set of six)



5136



5137

5135

**A SET OF SIX CONTINENTAL BAROQUE STYLE WALNUT
SIDE CHAIRS
EARLY 20TH CENTURY**

Each with a tall arched back over a trapezoidal seat raised on
acanthus carved cabriole legs.

height 46in (117cm); width 20in (50cm); depth 17in (43cm)

\$1,000 - 1,500

5136

A SILK TABRIZ RUG

size approximately 7ft 4in x 9ft 6in (224cm x 290cm)

\$4,000 - 6,000

5137

A TABRIZ RUG

size approximately 9ft 8in x 13ft 5in (295cm x 409cm)

\$2,500 - 4,500

5138

A SILK HEREKE RUG

size approximately 3ft 3in x 4ft 11in (100cm x 150cm)

\$2,000 - 4,000



5138



5139

5139

**A FINE LOUIS XV STYLE GILTWOOD SUITE OF SEATING FURNITURE WITH
AUBUSSON TAPESTRY UPHOLSTERY
FOURTH QUARTER 19TH CENTURY**

Comprising a settee and six *fauteuils*, each with a serpentine crest centering a *coquille* issuing foliate garlands above outset padded arms and a shaped seat raised on acanthus carved cabriole legs. Each chair back tapestry upholstered depicting amorous couples within borders of lush floral vines while each tapestry seat depicts *la cruauté de la nature*.

height of settee 49in (124cm); length 90in (230cm); depth 26in (67cm); height of fauteuils 45in (115cm); width 32in (81cm); depth 24in (61cm)

\$25,000 - 35,000



5140



5140



5140 (detail)

5140

**A VERY FINE PAIR OF MONUMENTAL LOUIS XV STYLE GILT AND PATINATED
BRONZE FIGURAL TORCHÈRES TOGETHER WITH LOUIS XVI STYLE GILT BRONZE
MOUNTED BRECHE MARBLE PEDESTALS
TORCHERES, GRAUX-MARLY FOUNDRY, PARIS
FOURTH QUARTER 19TH CENTURY**

Each modeled as a loosely draped putto seated on a scrolled base, holding aloft a cornucopia issuing seven sinuous leaf cast candelarms terminating in flame shades, incised *Graux-Marly*; each rectangular pedestal inset with slender flutes.

height of candleabra with shades 72 1/2in (184cm); height of pedestal 34 1/2in (87.5cm); width 19 1/4in (49cm); depth 19 1/4in (49cm)

\$65,000 - 85,000

Jules Graux's foundry was based at 8 rue du Parc-Royal from 1860. By 1880 his sons took over the business and their works were stamped *GRAUX-MARLY* or *GRAUX-MARLY FRÈRES*. The foundry produced bronze and gilt bronze candelabra, clocks, statues and other fine decorative works of art. They cast bronzes by many of the most renowned sculptors of the day including Carpeaux, Pradier, Fremiet and Carrier-Belleuse, as well as reproducing important and popular antique, Renaissance and later models.

Related Literature: P. Kjellberg, *Les Bronzes du XIX Siecle*, Les Editions de l'Amateur, Paris, page 660.

FINE ART

Lots 5141-5195





5141

5141

CHARLES-FRANÇOIS DAUBIGNY (FRENCH, 1817-1878)

Troupeau de moutons au bord de la rivière

signed and dated 'Daubigny 1875' (lower right)

oil on panel

14 1/2 x 26 1/4in (36.8 x 66.7cm)

\$12,000 - 18,000

Provenance

With Galerie Heinemann, Munich.

Sale, Sedelmeyer, Paris, 12-14 June 1907, lot 25.

With James Connell & Sons Ltd., Glasgow.

Isabel K. Mitchell, Stirlingshire, acquired from the above.

Sale, Christie's London, 21 June 1991, lot 9.

Sale, Christie's New York, 6 May 1999, lot 139.

Literature

R. Hellebranth, *Charles-François Daubigny 1817-1878*, Morges, 1976, p. 276, no. 843 (illustrated).



5142

5142

**EMILE EISMAN-SEMENOWSKY (POLISH/
FRENCH, 1857-1911)**

A portrait of a girl in a hat
signed, inscribed and dated 'Eisman-
Semenowsky Paris 1889' (lower center)
oil on panel

14 x 9 3/4in (35.6 x 24.7cm)

\$4,000 - 6,000

Provenance

Sale, Butterfield & Butterfield, 31 May 1990,
lot 5185.

With Alexander Gallery, New York.

5143

**PETRUS VAN SCHENDEL (BELGIAN
1806-1870)**

Imagination by candlelight
oil on canvas

37 x 34 1/2in (94 x 87.6cm)

\$8,000 - 12,000

Provenance

Sale, Christie's Amsterdam, 26 October 1999,
lot 186.

Literature

Jan M.M. de Meere, *Petrus van Schendel (1806-
1870) Een leven tussen licht en donke*, Primavera
Pers, Leiden, 2012, p.67, no. 133, illus.

5144

AMERICAN SCHOOL (19TH CENTURY)

Still life with apples in a basket
unsigned

oil on canvas

14 x 16in (35.6 x 40.6cm)

\$1,000 - 1,500



5143

5145

**EMILIO ÁLVAREZ AYLLÓN (AYÓN)
(SPANISH)**

A house in the country; A village path (a pair)
each signed and dated 'Ayón / 91' (lower right)
each oil on canvas

27 x 13in (68.6 x 33cm)

\$1,000 - 1,500



5144



5145



5146

5146

ATTRIBUTED TO FREDERICK MORGAN, ROI (BRITISH, 1847-1927)

Picking apples

bears signature 'Fred Morgan' (lower right)

oil on canvas

40 1/4 x 32 1/2in (102 1/2 x 82.5cm)

\$8,000 - 12,000

Provenance

Sale, Christie's East, 21 May 1997, lot 151.

With Kurt E. Schon Ltd., New Orleans, by 23 September 1999.

5147

GEORGE APPERT (20TH CENTURY)

The card players

signed 'G Appert' (lower left)

oil on canvas

33 1/2 x 45 3/4in (85.1 x 116.2cm)

\$2,000 - 3,000



5147

5148

JAMES CLARKE WAITE, RBA (BRITISH, 1832-1921)

Enjoying the sunshine
signed 'J.C Waite' (lower left)
oil on canvas
25 x 30in (63.5 x 76.2cm)
\$3,000 - 5,000

Provenance

Sale, Sotheby's London, 17 March 1999, lot 66.
With Kurt E. Schon, Ltd., New Orleans, by 23
September 1999.



5148

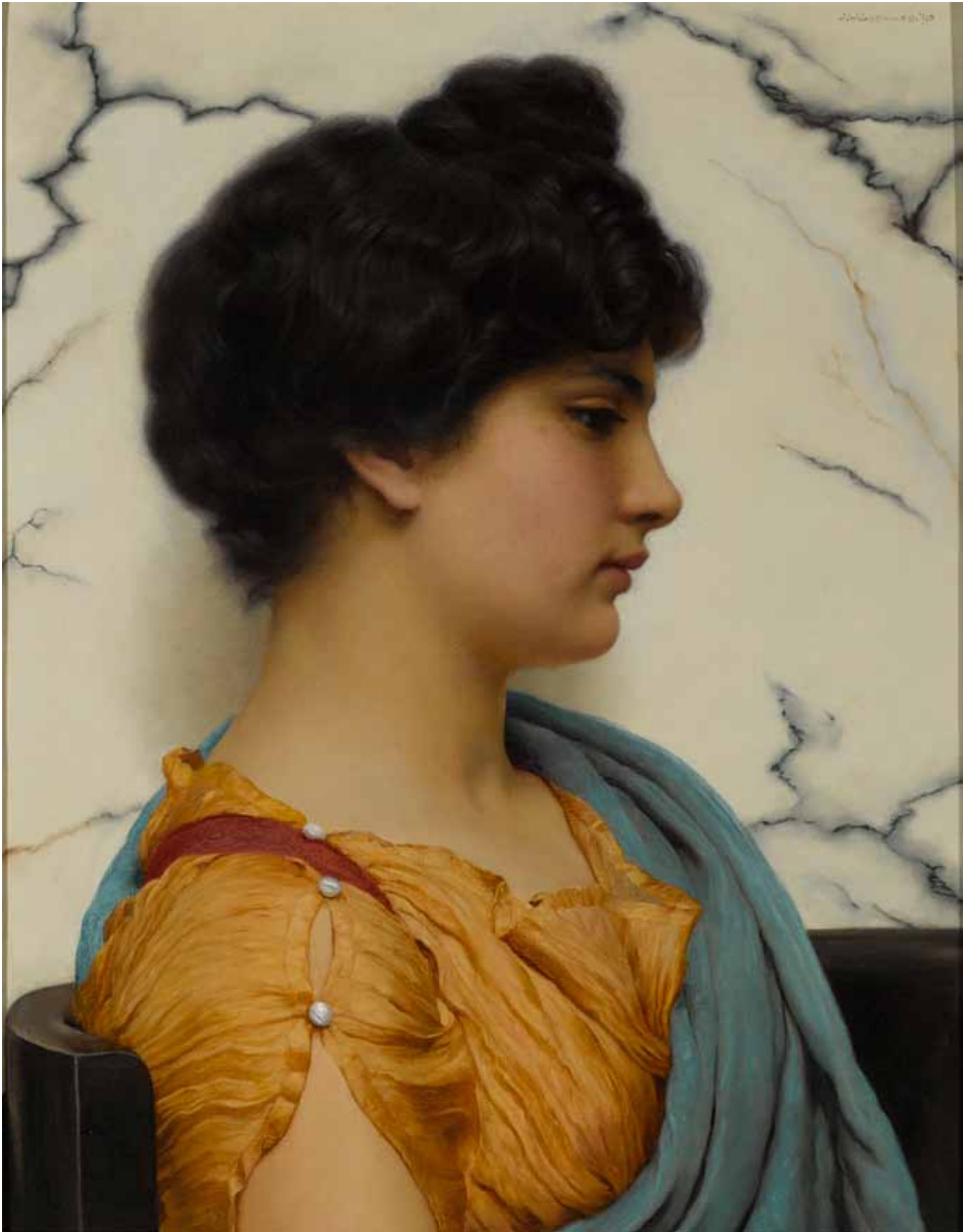
5149

CHARLES BAXTER (BRITISH, 1809-1879)

Gypsy girls
oil on canvas
23 x 18 1/2in (58.4 x 47cm)
\$4,000 - 6,000



5149



5150

5150

JOHN WILLIAM GODWARD, RBA (BRITISH, 1861-1922)

An Arcadian beauty

signed and dated 'J.W. Godward '09' (upper right)

oil on canvas

20 x 16in (50.8 x 40.6cm)

\$80,000 - 120,000

Provenance

With St. Helier Gallery, Jersey, Channel Islands.

Charles Smith, Beverley, East Riding, Yorkshire, purchased from the above, July 1963.

Sale, Tennants, Leyburn, North Yorkshire, 29 Jun 1996, lot 251.

Sale, Sotheby's New York, 23 May 1997, lot 151.

With Kurt E. Schon, Ltd., New Orleans, by 23 Sep 1999.

Like so many of Godward's bust-length "beauties" portraits from this time, it is difficult to reference this oil with titles given through the dealer Thomas McLean's letters to Godward. Undoubtedly this oil is one of the other paintings with Greek or Roman names from this year. Perhaps the original title was *Aurelia* which means golden, like the clothing this Arcadian beauty wears.

We are grateful to Dr. Vern G. Swanson for his assistance in cataloguing this Godward painting. It will be catalogued and illustrated in the new, expanded and revised edition of his book, titled *John William Godward: An Apollonian Painter*.



5151

5151
FRENCH SCHOOL, 19TH CENTURY
 Her last journey
 oil on canvas
 47 1/2 x 66in (120.6 x 167.6cm)
\$6,000 - 8,000

5152
FRENCH SCHOOL
 Chickens in a landscape
 signed 'B. Veyron' (lower right)
 oil on canvas
 15 x 18 1/4in (38.1 x 46.3cm)
\$1,000 - 1,500

5153
FRANÇOIS MARTIN-KAVEL (FRENCH, 1861-1931)
 The water nymph
 signed 'Martin-Kavel' (lower right)
 oil on canvas
 25 3/4 x 19 3/4in (65.4 x 50.2cm)
\$4,000 - 6,000

Provenance
 Sale, Christie's South Kensington, 20
 November 1997, lot 246.



5152



5153



5154

5154

CÉSAR PATTEIN (FRENCH, 1850-1931)

Four happy girls

signed and dated 'Cesar Patteín 1901' (lower left)

oil on canvas

19 1/4 x 23in (48.8 x 58.4cm)

\$10,000 - 15,000

Provenance

Sale, Sotheby's New York, 2 November 1999, lot 89.



5155

5155

NARCISSE VIRGILE DIAZ DE LA PEÑA (FRENCH, 1808-1876)

Jeune fille au ruban rouge, ou Marie Diaz

signed indistinctly '[.] Diaz' (lower center)

oil on canvas

10 x 10in (25.3 x 25.3cm)

\$5,000 - 7,000

Provenance

Sale, Sotheby's Arcade, 19 January 1995, lot 456

Literature

Miquel, Pierre and Rolande, *Narcisse Virgilio Diaz de la Pena: Monographie et catalogue raisonné de l'oeuvre peint*, Paris, 2006, vol. 2, p. 380, no. 2320.



5156



5157



5158

5156

GEORGES PHILIPPE JACQMOTTE
(BELGIAN, 1876-1949)

Dunes in sunlight and shadow
signed 'G.P.H. Jacqmotte' (lower right)

oil on canvas

24 x 59 1/4in (61 x 150.1cm)

\$2,000 - 3,000

5157

GERMAN SCHOOL

The last drop

signed indistinctly, inscribed and dated
'Pest[...] München / 83' (lower right)

oil on canvas

19 x 15in (48.2 x 38.1cm)

\$2,000 - 3,000

5158

F CAPONI**

Fishing boats in a busy harbour

signed 'F.Caponi' (lower right)

oil on canvas

24 x 36in (61 x 91.4cm)

\$1,200 - 1,800

5159

GERMAN SCHOOL, 19TH CENTURY

A mother with her children in a country lane

oil on canvas

12 3/4 x 10 1/2in (32.3 x 26.7cm)

\$1,000 - 1,500



5159



5160



5161

5160

LUIGI CHIALIVA (SWISS, 1842-1914)

Feeding time

signed 'L. Chialiva' (lower left)

oil on canvas laid down on board

23 1/4 x 32 3/4in (59 x 83.2cm)

\$6,000 - 8,000

Provenance

With Galerie Michael, Los Angeles.

5161

R VELONI**

The connoisseur

signed and inscribed 'R. Veloni / Paris'

(lower left)

oil on canvas

19 1/2 x 27 3/4in (49.5 x 70.5cm)

\$1,200 - 1,800

5162

ATTRIBUTED TO ROBERT DICKIE CAIRNS (SCOTTISH, 1866 - 1944)

Feeding the chickens

oil on board

12 3/4 x 16in (32.4 x 40.6cm)

\$1,000 - 1,500

5163

ROBERT DICKIE CAIRNS (SCOTTISH, 1866 - 1944)

Hens outside a barn, Ceres, Scotland

oil on board

12 x 16in (30.5 x 40.6cm)

\$1,200 - 1,800

Provenance

Artist's studio sale, Phillips, Glasgow

(according to a label on the reverse).

With St. Andrews Fine Art, St. Andrews, Scotland.



5162



5163



5164

5164

HENRI DUMONT (FRENCH, 1859-1921)

La jeune fleuriste

signed and dated 'h. Dumont / 1880'

(lower right)

oil on canvas

47 1/2 x 24 1/2in (120.6 x 62.2cm)

\$2,500 - 3,500

Provenance

Sale, Sotheby's New York, 22 October 1997, lot 44.

Exhibited

Possibly, *Salon des artistes français de 1881*, no. 801 (as *Fatiguée*).

FURNITURE + DECORATIVE ARTS

5165

**A VENETIAN ETCHED GLASS MIRROR
MODERN**

The rectangular plate within a conforming frame etched with foliate sprays and meandering vines enclosed by an acanthus leaf form banding.

height 48in (122cm); width 78in (198cm)

\$700 - 900

5166

**A PAIR OF NEOCLASSICAL STYLE
SIX LIGHT BRASS, GLASS AND
MARBLE GIRANDOLES
FOURTH QUARTER 20TH CENTURY**

Each rod standard with spire finial fitted with three tiers of glass drops, the lowest with candlearms.

height 33 3/4in (86cm)

\$700 - 900

5167

**A PAIR OF BAROQUE STYLE WALNUT
SIDE CHAIRS**

LATE 19TH/EARLY 20TH CENTURY

Each with a nail head trim tall upholstered back over a trapezoidal seat raised on scrolled legs.

height 45 1/2in (116cm); width 19in (48cm);

depth 16in (41cm)

\$500 - 800



5165



5166



5167



5168



5169



5170



5171

5168

**A BAROQUE STYLE OAK EXTENSION
DINING TABLE
LATE 20TH CENTURY**

The *parquet de Versailles* rectangular top with serpentine edge above tapering and lobed urn form supports raised on down swept legs (lacking leaves).

height 29in (74cm); length 68in (172cm);
depth 44in (113cm)

\$700 - 900

5169

**A RENAISSANCE REVIVAL
WALNUT BENCH
FOURTH QUARTER 19TH CENTURY**

The nail head trim upholstered seat on lyre form supports.

height 27in (69cm); length 71in (180cm);
depth of seat 20in (50cm)

\$600 - 800

5170

**A LOUIS XVI STYLE GILT METAL
MOUNTED MAHOGANY
CHEST OF DRAWERS
SECOND QUARTER 20TH CENTURY**

The *fleur de peche* marble top over five drawers flanked by floral carved stiles.

height 48in (122cm); width 30in (76cm);
depth 19 1/2in (49cm)

\$700 - 900

5171

**A LOUIS XV STYLE METAL
MOUNTED COMMODE
MID 20TH CENTURY**

The serpentine top over a three drawer bombe case.

height 31in (78cm); width 35in (90cm); depth
18 1/2in (47cm)

\$400 - 600

5172

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED VARIEGATED WHITE MARBLE
URN WITH FIXED COVER
LATE 19TH CENTURY**

Flanked by satyr mask handles suspending ribbon tied floral garlands on a square socle.

height 23 3/4in (60.5cm)

\$1,000 - 1,500



5172



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5177

5173

AN AMERICAN CONTEMPORARY PATINATED BRONZE GROUP: THE GOLF SWING AFTER A MODEL BY RICHARD MACDONALD (AMERICAN, BORN 1946) CIRCA 2000

Inscribed U.S. OPEN STUDY, (c) R. MacDonald, 2000, raised on stepped marble plinth.
greatest height 21in (53.5cm); length 48in (122cm); depth 13 1/2in (34.5cm)

\$5,000 - 7,000

5174

A SUITE OF CONTEMPORARY GOLF CLUB FORM METAL AND HARDWOOD FURNITURE FIRST QUARTER 21ST CENTURY

Comprising a pair of armchairs and a glass top table, each amusingly designed with golf club form supports.

height of armchairs 31in (78cm); width 21in (54cm); depth 18 1/2in (47cm); height of table 26 1/2in (67cm); diameter 17 1/2in (47cm)

\$1,000 - 1,500

5175

TWO ASIAN HARDSTONE INSET TABLE CABINETS AND A SIMILAR SIDE TABLE

With inset stone decoration of figures, birds and flowering plants atop a black ground with gold tone accents throughout and brass fittings.
height of table cabinets 22in (56cm); width 20in (50cm); depth 15in (38cm); height of side table 35in (89cm); width 18in (46cm); depth 16in (41cm)

\$100 - 200

5176

A COLLECTION OF NINE ASIAN HARDSTONE MODELS OF PLANTS

Comprising nine fruiting examples of peaches and four plants bearing clusters of grapes, each raised on a hardstone jardinière.

greatest height 12in (30.5cm)

\$500 - 700

5177

A SOUTHERN CHINESE POTTERY FIGURAL MODEL

Depicting a warrior on horseback, within shadow box frame.
framed height 18 3/8in (21cm); width 20 1/2in (52cm)

\$400 - 600



5178



5179



5180



5181



5178

**AN AUSTRIAN ROCOCO STYLE WALNUT HALL BENCH
FOURTH QUARTER 19TH CENTURY**

The scalloped crestrail over a hinged seat above the box base inlaid with burl panels.

height 16in (41cm); width 58 1/2in (147cm); depth 17in (44cm)

\$700 - 900

5179

**A RENAISSANCE STYLE WALNUT ARMOIRE
LATE 19TH/EARLY 20TH CENTURY**

The rectangular top over a balustraded frieze above a mirror paneled door and long drawer flanked by baluster, ring turned and fluted stiles raised on block feet.

height 89in (226cm); width 46in (117cm); depth 21 1/2in (55cm)

\$600 - 800

5180

**A PATINATED BRONZE FIGURE OF PSYCHE
AFTER A MODEL BY AUGUSTE MOREAU (FRENCH, 1834 - 1917)
LATE 20TH CENTURY**

The winged child raising one finger to her lips, incised *Auguste Moreau*, raised on a black marble plinth.

height 26 1/2in (67.5cm)

\$400 - 600

5181

**TWO CONTINENTAL IRON WINE RACKS
19TH CENTURY**

Both of cage form with scalloped bottle supports.

height 72in (182cm); width 42in (107cm); depth 21in (53cm)

\$2,500 - 3,500

5182

**AN ITALIAN GROTTO STYLE CRAQUELURE AND PARCEL GILT
SIDE TABLE
20TH CENTURY**

The circular top supported on a graduated lotus form standard.

height 29in (74cm); diameter 18 1/2in (47cm)

\$300 - 500



5182



5183



5184



5183

**A PAIR OF BAROQUE MONOCHROME WOOD FIGURES OF SEATED MALE SAINTS
LATE 17TH/EARLY 18TH CENTURY**

Each bearded saint depicted with head turned and holding a book.
heights 44 and 46in (112 and 117cm)
\$6,000 - 8,000

5184

**A CONTINENTAL BAROQUE WALNUT FIGURE OF A MALE SAINT
17TH/18TH CENTURY**

Depicted wearing helmet and cloak and holding a box, accompanied by a lion recumbent at his feet.
height 68in (172.5cm)
\$2,500 - 3,500



5185

5185

**A PAIR OF ITALIAN BAROQUE SILVERED, GILTWOOD AND GESSO EIGHT LIGHT PRICKET CANDELABRA
18TH CENTURY**

Each scroll and shell base supporting amorini mask issuing ribbon bound leafy branches inset with candle prickets, all raised on a rectangular plinth.
greatest height excluding pricket 61 1/2in (156cm); width 24in (61cm); depth 11 1/2in (29cm)
\$7,000 - 9,000



5186



5186

A FINE ITALIAN BAROQUE STYLE GILTWOOD MIRROR AND CONSOLE TABLE

FOURTH QUARTER 19TH CENTURY

The mirror with a bold over scrolled acanthus crest and entwined scroll work frame; the scale producing a dramatic effect above the console with white purple veined marble above a pierced frieze centering an anthemion issuing exuberant scroll work raised on cabriole legs carved with acanthus joined by arched stretchers centering an over scrolled plume.

height of mirror 90in (230cm); width 56in (142cm); height of console 37in (94cm); width 52in (132cm); depth 22in (56cm)

\$12,000 - 18,000

5187

AN ITALIAN BAROQUE STYLE GILTWOOD MIRROR AND CONSOLE TABLE

FOURTH QUARTER 19TH CENTURY

Similar to preceding lot. The mirror with a bold over scrolled acanthus crest and entwined scroll work frame; the scale producing a dramatic effect above the console with white purple veined marble above a pierced frieze centering an anthemion issuing exuberant scroll work raised on cabriole legs carved with acanthus joined by arched stretchers centering an over scrolled plume.

height of mirror 90in (230cm); width 56in (142cm); height of console 37in (94cm); width 52in (132cm); depth 22in (56cm)

\$12,000 - 18,000



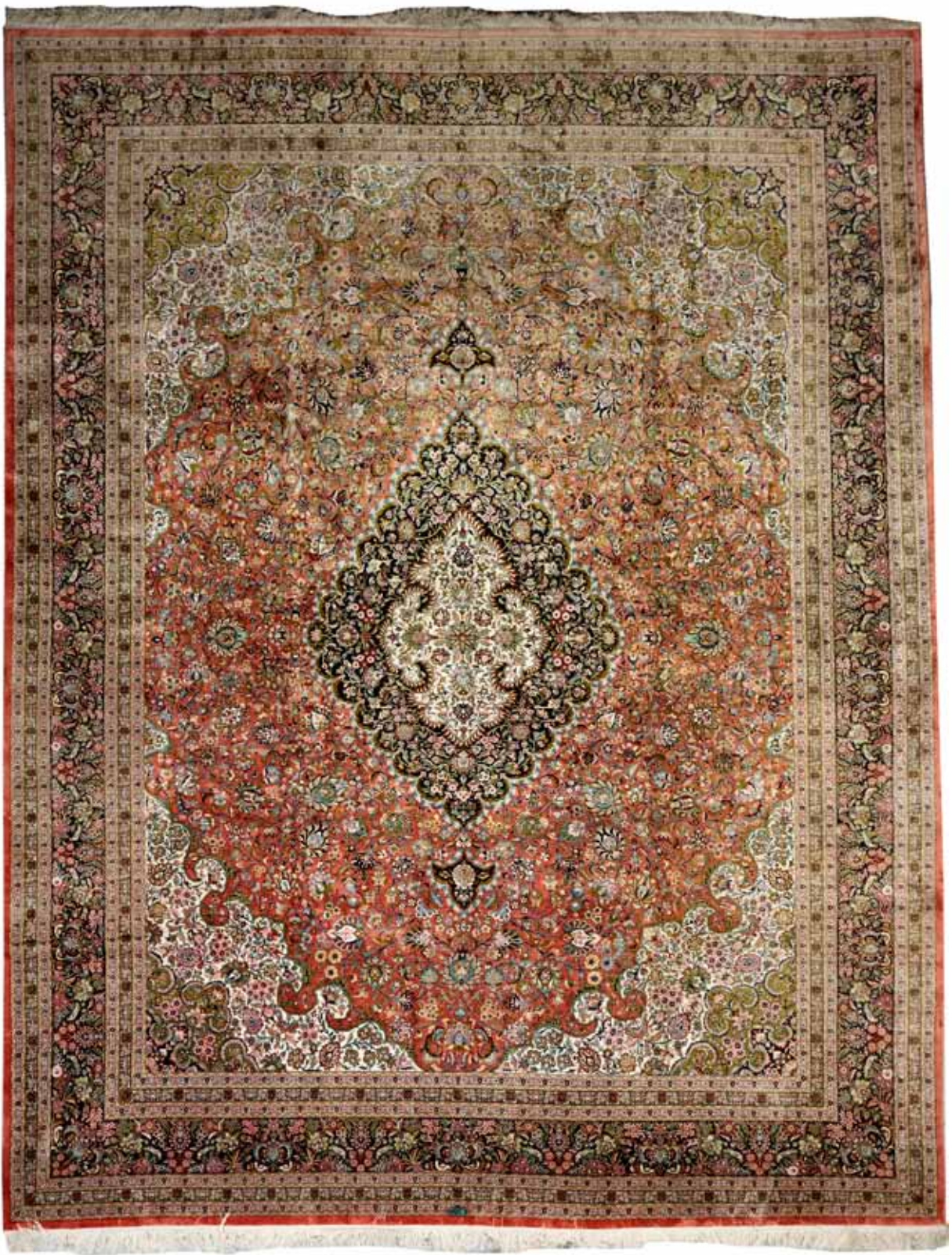
5188

5188

A TABRIZ CARPET

size approximately 11ft 3in x 22ft 8in (343cm x 691cm)

\$7,000 - 9,000



5189

5189

A QUM SILK RUG

size approximately 10ft 3in x 13ft 2in (314cm x 401cm)

\$8,000 - 12,000



5190





5190 (details)

5190

**A FINE PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS MARTIN
DECORATED VITRINE CABINETS
HENRY DASSON
DATED 1884**

Each with an arched stepped crest bordered with gilt acanthus scrolls centering a gilt bronze cabochon issuing ruffled acanthus and foliate scrolls over a gilt banded glazed door and serpentine glazed case sides above *Vernis Martin* style painted panels allegorical of Summer and Autumn depicting putti frolicking in a floral filled bower, and among Autumn's bounty raised on cabroile legs mounted with gilt foliate *sabots*. Each stamped on reverse of crest, *Henry Dasson, 1884*.

height 80in (204cm); width 48in (122cm); depth 20in (42cm)

\$40,000 - 60,000

Henry Dasson (1825-1896)

Henry Dasson, one of the renowned finest Parisian cabinetmakers of the 19th century, had workshops at 106 Rue Vieille-du-Temple. Dasson admired and studied the furniture designs of the 18th century and was able to master and improve upon the 18th century methods by using the more sophisticated tools of the 19th century. Dasson became renowned for his superior gilt bronze mounts, as presented on this pair of cabinets.

Empress Eugénie, whose own tastes were largely responsible for the resurgence of the Louis XVI style, made Dasson her personal cabinetmaker, she commissioned numerous pieces to adorn her imperial residences



5191



5192



5193



5194



5195

5191

**A WHITE MARBLE FIGURAL FOUNTAIN HEAD
20TH CENTURY**

Molded as a naked putto riding on the back of a dolphin.

height 22in (56cm)

\$1,000 - 1,500

5192

**A CONTINENTAL BAROQUE STYLE WHITE MARBLE CISTERN
19TH CENTURY**

The banded oval basin set with outset scrolls.

height 9 1/2in (24cm); width 26in (66cm); depth 22in (56cm)

\$1,000 - 1,500

5193

**AN ART DECO STYLE SILVERED METAL AND SPECIMEN
MARBLE CONSOLE TABLE**

The specimen marble top above a geometric frieze raised on tapering legs.

height 30in (76cm); width 54in (137cm); depth 18in (46cm)

\$1,000 - 1,500

5194

**A PAIR OF FRENCH GREEK REVIVAL GILT BRONZE MOUNTED
PORCELAIN AND MARBLE OIL LAMPS, NOW ELECTRIFIED
FOURTH QUARTER 19TH CENTURY**

Each decorated with profile portrait on a gilt decorated and enamel jeweled ground, raised on slender scrolled supports and circular base.

height excluding electrical fittings 16in (40.5cm)

\$800 - 1,200

5195

**AN ART DECO STYLE PAINTED IRON AND FOSSILIZED STONE
CONSOLE TABLE
20TH CENTURY**

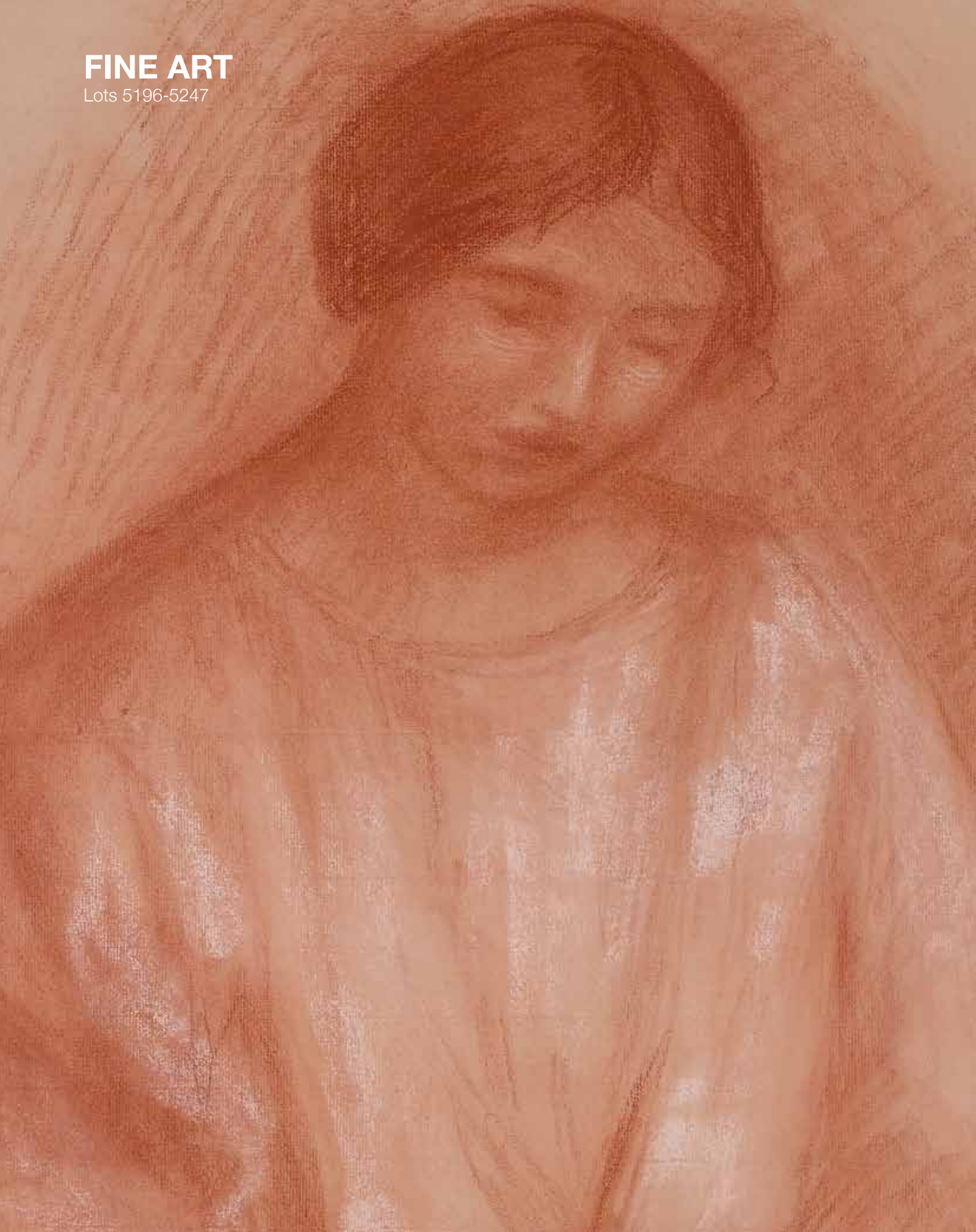
The demilune top over a geometric frieze raised on tapering legs joined by elongated stretchers.

height 34in (86cm); width 65in (164cm); depth 19 1/2in (49cm)

\$1,000 - 1,500

FINE ART

Lots 5196-5247





5196

5196

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Chloé, from *Daphnis and Chloé* (M. 339; C. bk. 46), 1961

Lithograph in colors on Arches paper, from the unsigned edition of 250 (there was also a signed and numbered edition of 60), published/printed by Tériade/Mourlot, Paris, the full sheet, framed.
sheet 16 1/2 x 12 1/2in (42 x 31.8cm)

\$6,000 - 8,000



5198



5198

5197

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Les Renoncules (M. 704), 1973

Lithograph in colors on *japon nacré* paper, signed in pencil and annotated 'épreuve d'artiste VI/VII' (an artist's proof aside from the edition of 50 on Arches), published by Maeght, Paris, with full margins, framed.

25 x 16in (63.5 x 40.7cm)

sheet 30 x 20 5/8in (76.3 x 52.4cm)

\$20,000 - 30,000

5198

DENNIS WENTWORTH PORTER (AMERICAN)

Lavande, 1998; *St. Remy*, 1998 (2)

each signed and dated 'D. Wentworth Porter 98' (lower right)

each oil on canvas

first 40 x 56in (101.6 x 142.4cm)

second 56 x 40in (142.4 x 101.6cm)

\$800 - 1,200

5199

JEAN LOUIS MARCEL COSSON (FRENCH, 1878-1956)

La Conversation

signed 'COSSON' (lower center)

oil on panel

16 3/8 x 11in (41.6 x 27.9cm)

\$1,000 - 1,500



5199



5200



5201

5200

**WILLIAM MILLER FRAZER, RSA
(BRITISH, 1864-1961)**

Tending the flock
signed and dated 'Wm. Frazer 19' (lower left)
oil on canvas
17 1/2 x 25 1/4in (44.4 x 64.1cm)
\$2,000 - 3,000

Provenance

With St. Andrews Fine Art, St. Andrews,
Scotland.

5201

GIOVANNI PANZA (ITALIAN, 1894-1989)

At the market
signed 'G. Panza' (lower center)
oil on canvas
17 1/4 x 21 1/4in (43.7 x 54cm)
\$1,000 - 1,500

5202

E.M. SAMSON

A still life with a dead hare
signed 'EM. Samson' (lower left)
oil on canvas
36 1/2 x 29in (92.7 x 73.7cm)
\$1,000 - 1,500

5203

LEO ENGELS (BELGIAN, 1882-1952)

Kerkramen (Church windows)
signed 'L. Engels' (lower right); signed,
inscribed and dated 'No 495 /Kerkramen / L.
Engels 1933' on the reverse
oil on canvas
35 x 32 1/2in (88.9 x 82.5cm)
\$1,000 - 1,500



5202



5203



5204

5204

JULES CHÉRET (FRENCH, 1836-1932)

Théâtre de la Tour Eiffel (B. 273), 1893

Lithographic poster in colors on wove paper backed with linen, a proof before the letters, signed in pencil, dated and inscribed to M. Laurin, printed by Chaix, Paris, with margins, framed.

45 x 32in (114.3 x 81.3cm)

sheet 47 1/2 x 33 3/4in (120.7 x 85.8cm)

\$2,000 - 3,000



5205

5205

JULES CHÉRET (FRENCH, 1836-1932)

Musée Grévin. Théâtre les Fantoches (B. 471), 1900

Lithographic poster in colors on wove paper backed with linen, a proof before the letters, printed by Chaix, Paris, with margins, framed.

46 x 32 1/2in (117 x 82.6cm)

sheet approx. 48 3/4 x 34 1/2in (123.9 x 87cm)

\$2,000 - 3,000

5206

JULES CHÉRET (FRENCH, 1836-1932)

Select Plates, from Les Maîtres de l'Affiche (B. 60-63), 1891

Four lithographs in colors on wove paper, signed in the plate, printed by Chaix, Paris, 1900, each with margins, each framed. (4)

Titles include: *La Pantomime* (B. 60); *La Musique* (B. 61); *La Danse* (B. 62); *La Comédie* (B. 63)

each approx. 12 x 8in (30.5 x 20.4cm)

each sheet approx. 15 x 11in (38.1 x 28cm)

\$800 - 1,200





5207

5207

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Dorcon's Strategy, Pl. 10, from Daphnis & Chloe (M. 317; C. bk. 46), 1961
Lithograph in colors on wove paper, unsigned, the total edition was 270, published/printed by Imprimerie Nationale/Mourlot, Paris, the full sheet, framed.

sheet 16 1/4 x 12 5/8in (41.3 x 32.1cm)

\$3,000 - 5,000

5208

STUDIO OF CARLO BRANCACCIO (ITALIAN, 1861-1920)

Ladies of fashion
bears signature, inscription and date 'C. Brancaccio Paris / 1899' (lower left)
mixed media on paper laid down on panel, possibly on a photographic base

10 x 7 1/2in (25.4 x 19cm)

\$3,000 - 5,000

5209

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Le Chapeau Épinglé, 1re planche; Le Chapeau Épinglé, 3e planche (D.; S. 6, 8), 1894

Two etchings on laid paper, each signed in the plate, *1re planche* the only state, from the 1914 edition, *3e planche* the second (final) state, from the 1921 edition, with margins, each framed. (2)

each 4 5/8 x 3 1/4in (11.8 x 8.3cm)

sheets 9 x 6 3/4in (22.9 x 17.2cm); 10 1/2 x 8in (26.7 x 20.3cm)

\$1,500 - 2,000



5208



5209



5209



5210

5210

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

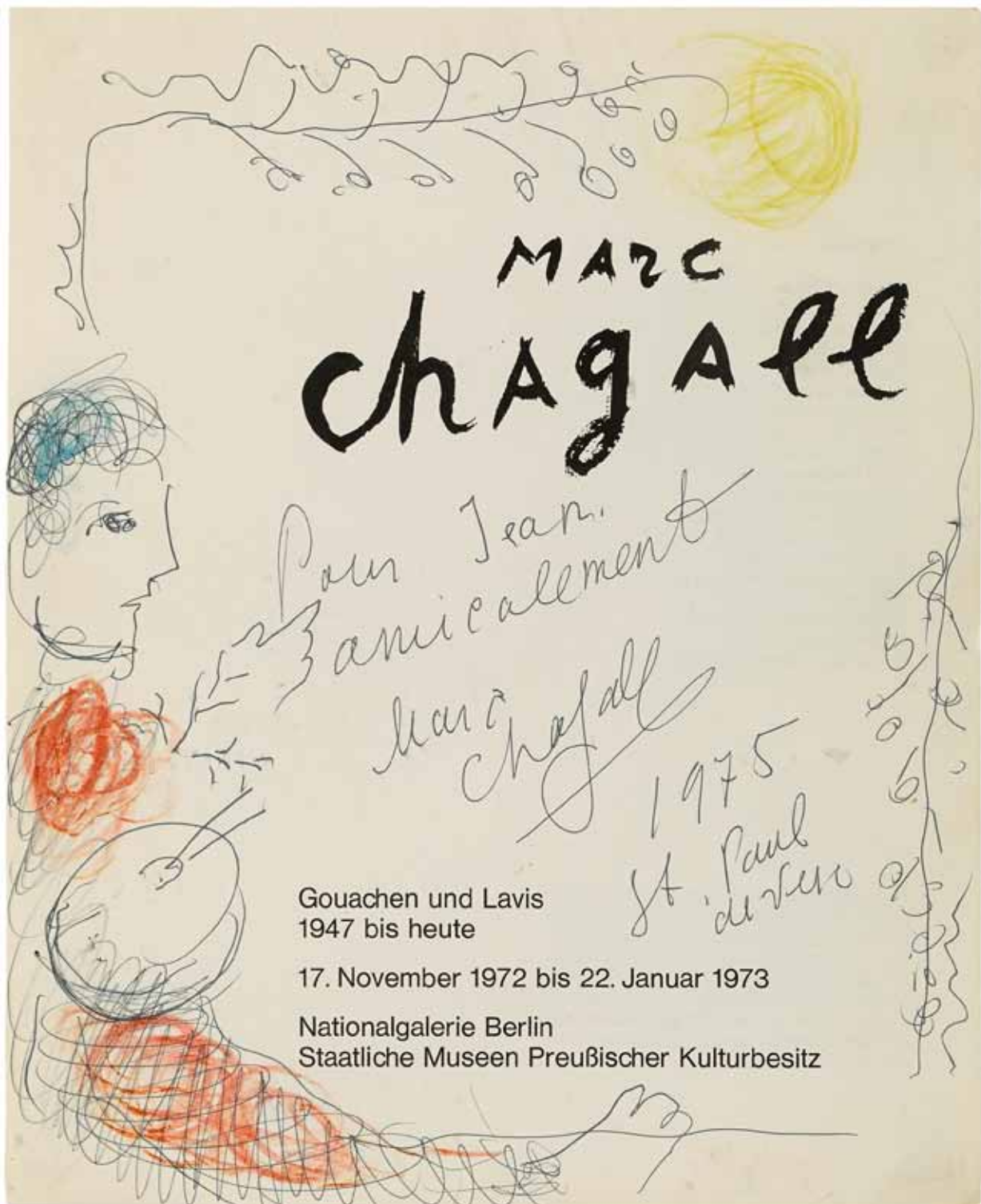
Les deux baigneuses (D.; S. 9), 1895

Etching on cream wove paper, the only state, signed in the plate, from the edition of 100, with wide margins, framed.

10 1/4 x 9 1/2in (26 x 24.2cm)

sheet 23 3/4 x 16 5/8in (60.4 x 42.3cm)

\$7,000 - 9,000



5211

5211

ATTRIBUTED TO MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Untitled, 1975

signed, titled, dated, inscribed and dedicated 'Marc Chagall / 1975' (center right)

pen and pastel on paper

9 1/4 x 7 1/2 in (23.5 x 19 cm)

\$10,000 - 15,000

Provenance

Private Collection.



5212

5212

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Married Couple in Studio (M. 621), 1970

Lithograph in colors on Arches paper, signed in pencil and annotated 'epreuve d'artiste' (an artist's proof aside from the edition of 50), with full margins, framed.

25 1/2 x 19 3/4in (64.8 x 50.2cm)

sheet 30 1/8 x 22 1/2in (76.6 x 57.2cm)

\$6,000 - 8,000



5213

5213

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

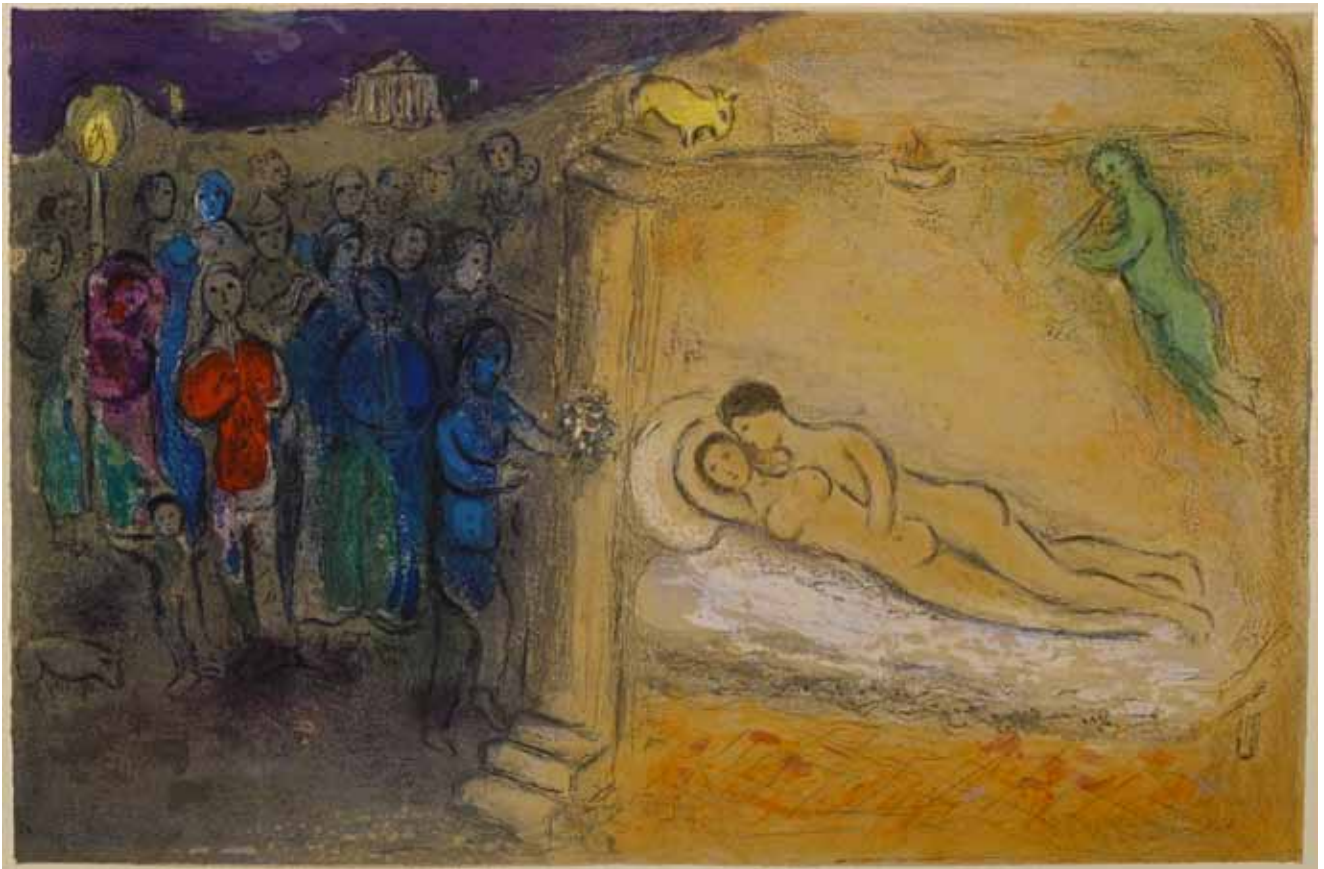
La Fenêtre de l'Atelier à Saint-Paul (Cramer Etching 25), 1968

Etching in colors on wove paper with the artist's hand and olive branch watermark, signed in pencil and annotated 'e/a' (an artist's proof aside from the edition of 50), with margins, framed.

6 5/8 x 5 7/8in (16.9 x 15cm)

sheet 12 7/8 x 9 7/8in (32.8 x 25cm)

\$2,500 - 3,500



5214

5214

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Hymen, from Daphnis and Chloé (M. 349; C. bk. 46), 1961

Lithograph in colors on wove paper, from the unsigned edition of 250 (there was also a signed and numbered edition of 60), published/printed by Tériade/Mourlot, Paris, the full sheet, framed.

sheet 16 1/2 x 25 1/4 in (42 x 64.2cm)

\$6,000 - 8,000

5215

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

L'Enfant au biscuit (Jean Renoir) (D.; S. 31), 1898-99

Lithograph in 8 colors on laid paper, the only state, signed in the plate, from the edition of 100, with margins, framed.

12 3/4 x 10 1/2 in (32.4 x 26.7cm)

sheet 15 x 11 3/8 in (38.1 x 28.9cm)

\$7,000 - 10,000



5215



5216

5216

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Jeune femme en buste (Mlle. Diéterle) (D.; S. 26), 1899

Lithograph in grays on China laid paper backed with Japanese paper, the only state, signed in the plate, a proof aside from the edition of 100 published in the album *Germinal*, printed to the edges on three sides, framed.

20 x 15 7/8in (50.9 x 40.3cm)

sheet 21 x 15 7/8in (53.4 x 40.3cm)

\$8,000 - 12,000



5217

5217

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Le Chapeau Épinglé, 2e planche (D.; S. 30), 1898

Lithograph in gray-blue on China paper, signed in the plate, with the second printed signature in lower margin, a trial proof aside from the color edition of 200, with margins, framed.

23 7/8 x 19 5/8in (60.7 x 49.9cm)

sheet 28 3/8 x 23 5/8in (72.1 x 60.1cm)

\$15,000 - 20,000

5218

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Le Chapeau Épinglé, 2e planche (D.; S. 30), 1898

Lithograph in 11 colors on Arches Ingres laid paper with MBM watermark, signed in the plate, with the second printed signature in lower margin, from the color edition of 200, with margins, framed.

23 5/8 x 19 1/2in (60.1 x 49.6cm)

sheet 35 1/2 x 24 1/4in (90.2 x 61.6cm)

\$60,000 - 80,000



5218

5219

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Femme assise

signed 'Renoir' (lower left)

red and white chalk on light brown paper

24 5/8 x 19 1/4in (61 x 48.3cm)

Drawn *circa* 1900

\$60,000 - 80,000

Exhibited

San Francisco, San Francisco Museum of Art, *20th Anniversary Exhibitions*, 1955.

Literature

A. Vollard, *Pierre-Auguste Renoir, tableaux, pastels et dessins*, vol. I, Paris, 1918, p. 132, no. 524 (illustrated).

G. Patrice and M. Dauberville, *Renoir, Catalogue Raisonné des tableaux, pastels, dessins et aquarelles*, vol. III, Paris, 2010, p. 478, no. 2520 (illustrated).



5219



5220

5220

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Le Chapeau Épinglé (La Fille de Berthe Morisot et sa cousine), 2e planche (D.; S. 7), 1894

Etching on laid paper, the second (final) state, with the artist's signature stamp, with margins, framed.

6 1/2 x 5 1/8in (16.6 x 13cm)

sheet 13 x 8 1/8in (33 x 20.7cm)

\$2,000 - 3,000

5221

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

Bibi Valentin (K. 50), 1859

Etching on Japanese laid paper, the second (final) state, signed in the plate, with margins, framed.

6 x 9in (15.2 x 22.8cm)

sheet 7 5/8 x 10 5/8in (19.4 x 27cm)

\$2,000 - 3,000

5222

EDGAR DEGAS (FRENCH, 1834-1917)

Cheval se cabrant (La courbette), 1881-85

Counterproof on wove paper, transferred from the original charcoal drawing, with the artist's red signature stamp (Lugt 658), with margins, framed.

8 3/8 x 9 1/2in (21.3 x 24.2cm)

sheet 9 3/4 x 10 5/8in (24.8 x 27cm)

\$20,000 - 30,000

Originally sold as a drawing in the 4ème Vente Degas, Galerie Georges Petit, Paris, 2-4th July 1919, lot 208c.



5221



5222



5223



5224



5225

5223

HUGHES CLAUDE PISSARRO (FRENCH, BORN 1935)

Les Vacanciers du Manoir d'Arromaches à L'heure du Bain

signed 'H. Claude Pissarro' (lower right)

pastel on card

14 1/2 x 20in (37 x 51cm)

\$2,000 - 3,000

Provenance

Anon. Sale, Doyle, New York, 7 December 1999, lot 58.

With Galerie Michael, Los Angeles.

Acquired from the above by the present owner in 2000.

5224

ANDRÉ GISSON (AMERICAN, 1921-2003)

Wading

signed 'Gisson' (lower left)

oil on canvas

24 x 30in (61 x 76.2cm)

\$2,000 - 3,000

Provenance

With Miner's Gallery Americana Corporation, Carmel.

5225

CHARLES MAURIN (FRENCH, 1856-1914)

Mother and Child

signed 'Maurin' (center right)

pencil and colored pencil on paper

signed 22 x 15in (55.9 x 38.1cm)

\$600 - 800

Provenance

Private Collection, Paris.

5226

**AN EXCEPTIONAL FRANCOIS LINKE LOUIS XV STYLE GILT BRONZE MOUNTED
MARQUETRY ART CASE ERARD PIANO
SERIAL NO. 95417
1907**

The case veneered in amaranth, harewood, sycamore, *bois satine* and fruitwood. The lid inlaid with a loosely bound trophy of wild flowers lute and Pan pipe arranged on an open musical score and scrolling water reeds within laurel banding above the case bordered overall with sinuous acanthus vines intermittently issuing floral sprigs, the case sides inlaid with a martial trophy depicting a furled banner, cannon barrel and sheathed sword, suggesting an homage to the "spirit of music" triumphant over war and conflict, the key board cover inlaid with panels of floral bouquets flanked by bold acanthus scrolls, all raised on cabriole legs mounted with Nemean lions, their pelts draping over fluted bands ending in foliate scrolled *sabots*, signed on the gilt bronze scroll on right of keyboard *F. Linke*, and several mounts stamped *FL* to the underside. Labeled on soundboard *Par Brevet d'Invention, Seb. & Pre Erard, 13 & 21, rue du Mail, Paris* and numbered 95417.
height 40in (102cm); width 87in (222cm); depth 54in (137cm)

\$150,000 - 250,000

Francois Linke (1855-1946) was undoubtedly the most celebrated Parisian cabinet maker of his time. The quality of Linke's craft was recognized at its peak with his spectacular stand at the *Paris Exhibition Universelle* in 1900, showcasing the *Grand Bureau* which took a gold medal. Linke's *Grand Bureau*, as well as a bibliotheque made by Linke and offered in these rooms, March 17, 2014 were inlaid with marquetry panels depicting martial trophies and *fruits de mer* inspired by the *Bureau du Roi* made for Louis XV's study at Versailles and made by the 18th century masters Jean Francois Oeben and Jean-Henri Riesner, and were similarly mounted with gilt Nemean lions.

The bibliotheque by Linke referenced above was also inlaid with marquetry panels identical to the Oeben/Riesner *Bureau du Roi* and with gilt Nemean lion mounts. As noted in that volume, the themes, trophies and medallions on the original *Bureau* are heavily influenced by Cesare Ripa (1555-1622) in his *Iconologia* published in 1593. The *Iconologia* is a treatise on symbolism in art and dictates symbols that should be used to depict various themes in literature and painting and decoration.

Illustrated; Christopher Payne *Francois Linke (1855-1946) The Belle Epoque of French Furniture* Suffolk, 2003, page 454, plate 540.

According to Christopher Payne, and quoting from the Linke archives, there were two examples of this model piano case made by Linke, the first, the offered lot, (archive number 1773) was fitted with an Erard movement, and made in 1907 for Monsieur LaPorte. The second case, with a Bechstein movement (archive number 1899) was made for Mr. Meyer in 1909.

It is noteworthy that the second case, made for Mr. Meyer with the Bechstein movement has recently also come to market, sold Christie's London, March 6, 2014, lot 222 and sold for \$354,800 (£212,500).



5226



5226 (details)



5226 (details)



5226 (details)



5227 (detail)

5227

A KASHMIRI CARPET

size approximately 14ft x 22ft 8in (427cm x 630cm)

\$5,000 - 7,000

5228

**A PAIR OF VICTORIAN STYLE PAINTED CAST IRON BENCHES
MID 20TH CENTURY**

Each cast of scrolling ferns over a slat seat.

height 33in (84cm); width 44in (112cm); depth 12in (30cm)

\$800 - 1,200

5229

AN ART NOUVEAU STYLE PATINATED IRON TWO SEAT SETTEE

The arched back of delightful asymmetric scroll work over a slat seat raised on cabriole legs.

height 43in (108cm); width 58in (150cm); depth 20in (50cm)

\$500 - 800

5230

**A VICTORIAN PAINTED CAST IRON GARDEN URN
LATE 19TH CENTURY**

The campagna form urn with ruffled rim on an associated Classical style marble pedestal.

height 19in; width 20in; height of pedestal 23in (58cm); width 18in (46cm); depth 18in (46cm)

\$400 - 600



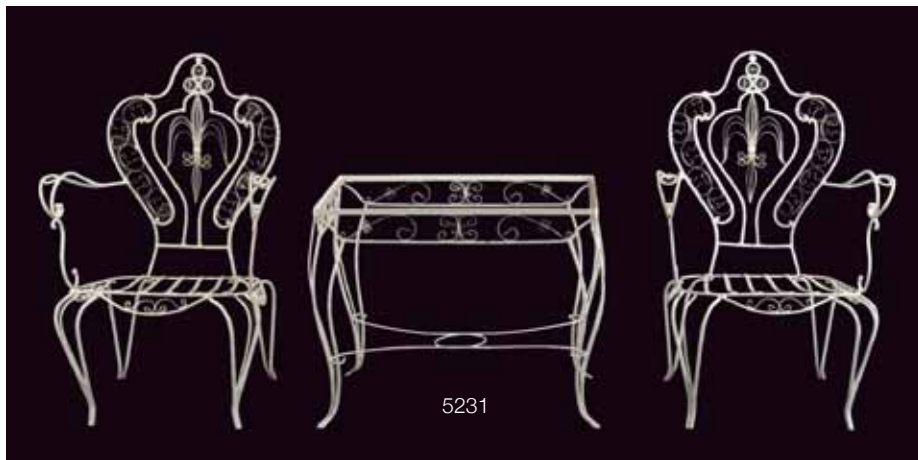
5228



5229



5230



5231



5232



5233



5234

5231

**A SUITE OF VICTORIAN STYLE PAINTED METAL GARDEN FURNITURE
LATE 20TH CENTURY**

Comprising four armchairs and a table, each chair with scrolled arched back centering a *fleur de lys* above a slat seat raised on cabriole legs, the table with similar decoration.

*height of chairs 36in (92cm); width 24in (61cm); depth 18in (46cm);
height of table 28in (71cm); width 30in (76cm); depth 18in (46cm)*

\$300 - 500

5232

**A SUITE OF VICTORIAN STYLE GARDEN FURNITURE
FOURTH QUARTER 20TH CENTURY**

Comprising six armchairs, two child's chairs, a table and a plant stand, each cast with lacy scroll work and flowerheads.

height of armchairs 44in (113cm); width 24in (61cm); depth 18in (46cm); height of child's chairs 28in (71cm); width 16in (40cm); depth 10in (25cm); height of plant stand 33in (84cm); diameter 8in (20cm); height of table 31in (78cm); diameter 30in (76cm)

\$500 - 800

5233

**A VICTORIAN STYLE PAINTED METAL GARDEN TETE A TETE
FOURTH QUARTER 20TH CENTURY**

The S-form crest over opposing scroll work seats.

height 35in (89cm); width 44in (113cm); depth 15in (38cm)

\$200 - 400

5234

**A ROCOCO STYLE GLASS AND PAINTED METAL GARDEN TABLE
FOURTH QUARTER 20TH CENTURY**

The circular top supported on a base of volute scroll work.

height 31in (78cm); diameter 39in (100cm)

\$400 - 600



5235 (suite of seven)



5236 (suite of seven)



5237 (set of six)

5235

**A SUITE OF POMPEIIAN STYLE
PATINATED METAL GARDEN FURNITURE
LATE 20TH/EARLY 21ST CENTURY**

Comprising six arm chairs and a circular table, each with a lattice work back and seat surmounted by spherule finials.

height of chairs 44in (112cm); width 24in (61cm); depth 18in (46cm); height of table 30in (76cm); diameter 65in (165cm)

\$5,000 - 8,000

5236

**A SUITE OF POMPEIIAN STYLE
PATINATED METAL GARDEN FURNITURE
LATE 20TH/EARLY 21ST CENTURY**

Comprising six chairs and a dining table, each with a lattice work back and seat surmounted by spherule finials.

height of chairs 44in (112cm); width 24in (61cm); depth 18in (46cm); height of table 30in (76cm); width 72in (182cm); depth 36in (92cm)

\$5,000 - 8,000

5237

**A SET OF SIX POMPEIIAN STYLE
PATINATED METAL ADJUSTABLE
GARDEN ARMCHAIRS
LATE 20TH/EARLY 21ST CENTURY**

Each with a hinged lattice work back and seat and scalloped arms.

height 36 1/2in (93cm); width 27in (69cm); depth 24in (61cm)

\$4,000 - 6,000



5238 (set of six)



5239





5238

**A SET OF SIX POMPEIIAN STYLE
PATINATED GARDEN COUNTER CHAIRS**

Each with a lattice form back and seat.
*height 40in (102cm); width 19in (48cm);
depth 19in (48cm)*

\$2,000 - 4,000

5239

**A POMPEIIAN STYLE PATINATED
METAL GARDEN SETTEE, COFFEE AND
SIDE TABLE
LATE 20TH CENTURY**

All of lattice work, the settee with spherule finials.
*height of settee 31in (79cm); width 80in
(204cm); depth 25in (64cm); height of coffee
table 16in (41cm); width 63in (160cm); depth
23in (59cm); height of side table 21in (53cm);
width 22in (56cm); depth 22in (56cm)*

\$2,000 - 4,000

5240

**A SET OF FOUR NEOCLASSICAL STYLE
PAINTED METAL GARDEN SIDE CHAIRS
LATE 20TH CENTURY**

Each with a rectangular open scrolled back
over a strap work seat raised on X-form legs.
*height 36in (92cm); width 20in (51cm); depth
15in (38cm)*

\$200 - 400



5241 (set of fourteen)



5242 (set of fourteen)



5243





5244 (set of four)



5245

5241

**FOURTEEN PAINTED FOLDING CHAIRS
MANUFACTURED BY BALLARD
FOURTH QUARTER 20TH CENTURY**

Each rectangular back with bamboo form
turned stiles over a trapezoidal seat on X-form
legs, overall cream painted.

height 36in (92cm) width 13in (34cm); depth
15in (39cm)

\$400 - 500

5242

**FOURTEEN PAINTED FOLDING CHAIRS
MANUFACTURED BY BALLARD
FOURTH QUARTER 20TH CENTURY**

En suite with previous lot.

\$400 - 500

5243

**A SET OF FOUR LOUIS XV STYLE
PAINTED COUNTER CHAIRS
21ST CENTURY**

Each with a scrolled crest centering a carved
shell issuing polychrome floral vines.

height 55in (140cm); width 26in (67cm);
depth 18in (46cm)

\$500 - 800

5244

**A SET OF FOUR LOUIS XV STYLE
COUNTER CHAIRS
21ST CENTURY**

Each with a ladder back over a rush seat
raised on cabriole legs.

height 45in (115cm); width 19in (48cm);
depth 16in (40cm)

\$300 - 500

5245

**A PAIR OF CONTEMPORARY ARMCHAIRS
FOURTH QUARTER 20TH CENTURY**

Each of generous proportions.

height 27in (69cm); width 34in (87cm); depth
33in (85cm)

\$400 - 600



5246



5247

5246

A EURO CAVE A VIN

The insulated metal case with glass door enclosing temperature controlled racks.

height 68in (176cm); width 26in (66cm); depth 26in (66cm)

\$300 - 500

5247

A CONTEMPORARY FAUX GRAINED METAL AND PINE PEDESTAL TABLE

The circular top raised on a bold baluster pedestal.

height 31in (78cm); diameter 42in (107cm)

\$400 - 600

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