



20TH CENTURY DECORATIVE ARTS AND DESIGN

Monday October 27, 2014

Los Angeles

Bonhams



20TH CENTURY DECORATIVE ARTS AND DESIGN

Monday October 27, 2014 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday October 24, 12pm to 5pm
Saturday October 25, 12pm to 5pm
Sunday October 26, 12pm to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21790

Lots 1 - 353

CATALOG: \$35

INQUIRIES

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Automated Results Service
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Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21790

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 223
Inside front cover: Lot 352
Session page: Lot 60
Inside back cover: Lot 109
Back cover: Lot 89

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday October 30, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

27	142	213
28	144	214
29	153	215
29	157	216
30	158	218
31	165	220
32	167	221
33	168	222
42	170	223
44	171	235
46	172	236
48	173	237
53	174	238
56	175	239
58	176	274
59	177	277
60	178	282
61	179	285
62	181	291
65	183	301
66	184	304
67	185	306
68	186	307
91	187	308
92	188	309
93	189	310
95	190	311
96	192	313
97	193	314
98	194	315
121	195	316
122	198	317
124	200	319
125	201	322
128	202	323
129	203	324
130	204	325
132	205	327
133	206	331
134	209	350
135	210	352
138	211	353

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21790 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

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1



2



3



4

PROPERTY FROM THE COLLECTION OF BRUCE WILLIS

1

A MARBLEHEAD POTTERY MUSTARD GLAZED EARTHENWARE VASE WITH STYLIZED FLOWERING TREE DECORATION

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt
impressed ship mark, almost illegible HT cipher in glaze
height 3 1/2in (9cm)

\$1,200 - 1,800

2

A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt
impressed ship mark and incised H.T cipher, bearing oval
MARBLEHEAD POTTERY paper label
height 3 1/2in (9cm)

\$2,000 - 3,000

3

A MARBLEHEAD POTTERY DARK GREEN GLAZED EARTHENWARE VASE WITH DOTTED BAND

designed by Arthur Eugene Baggs, decorated by Sarah Tutt
impressed ship mark and incised AB and T cipher
height 4in (10cm); diameter 4 1/2in (11.5cm)

\$1,800 - 2,500

4

A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH IVY VINE DECORATION

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt
impressed ship mark and glazed HT cipher
height 3 1/2in (9cm)

\$1,200 - 1,800



5

5
**A MARBLEHEAD POTTERY MUSTARD GLAZED
 EARTHENWARE VASE WITH STYLIZED TREE DECORATION**
 impressed ship mark, no visible cipher
height 7 1/8in (18cm)
\$3,000 - 5,000



6

6
**A MARBLEHEAD POTTERY GREY AND BLUE
 GLAZED EARTHENWARE VASE WITH STYLIZED
 BELLFLOWER DECORATION**
 impressed ship mark, bearing MARBLEHEAD POTTERY oval paper label
height 7 1/4in (18.4cm)
\$3,500 - 4,500



7



8



9



10

7

A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH CRANE DECORATION

Designed by Maude Milner, decorated by Sarah Tutt

impressed ship mark and incised MT cipher

height 5 1/2in (14cm)

\$3,000 - 5,000

8

A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE WITH INCISED APPLE DECORATION

possibly designed by Arthur Irwin Hennesey and decorated by Sarah Tutt

impressed ship mark, incised cipher obscured by glaze possibly HT

height 4 1/2in (11.5cm)

\$3,000 - 5,000

9

A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE PITCHER WITH INCISED TREE BAND

designed by Arthur Baggs

impressed ship mark and with AB cipher

height 6 1/4in (16cm)

\$2,000 - 3,000

10

A MARBLEHEAD POTTERY GREY GLAZED EARTHENWARE VASE WITH STYLIZED TREE DECORATION

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt

impressed ship mark, incised HT cipher

height 5 5/8in (15cm)

\$2,500 - 3,500



11

**A TALL MARBLEHEAD POTTERY BLUE
GLAZED EARTHENWARE VASE**

early 20th century

impressed ship mark, no artist cipher,

inscribed *MRS ReeD* in ink

height 13 1/2 in (34.3cm)

\$10,000 - 15,000



12

12
A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE WITH GEOMETRIC DECORATION

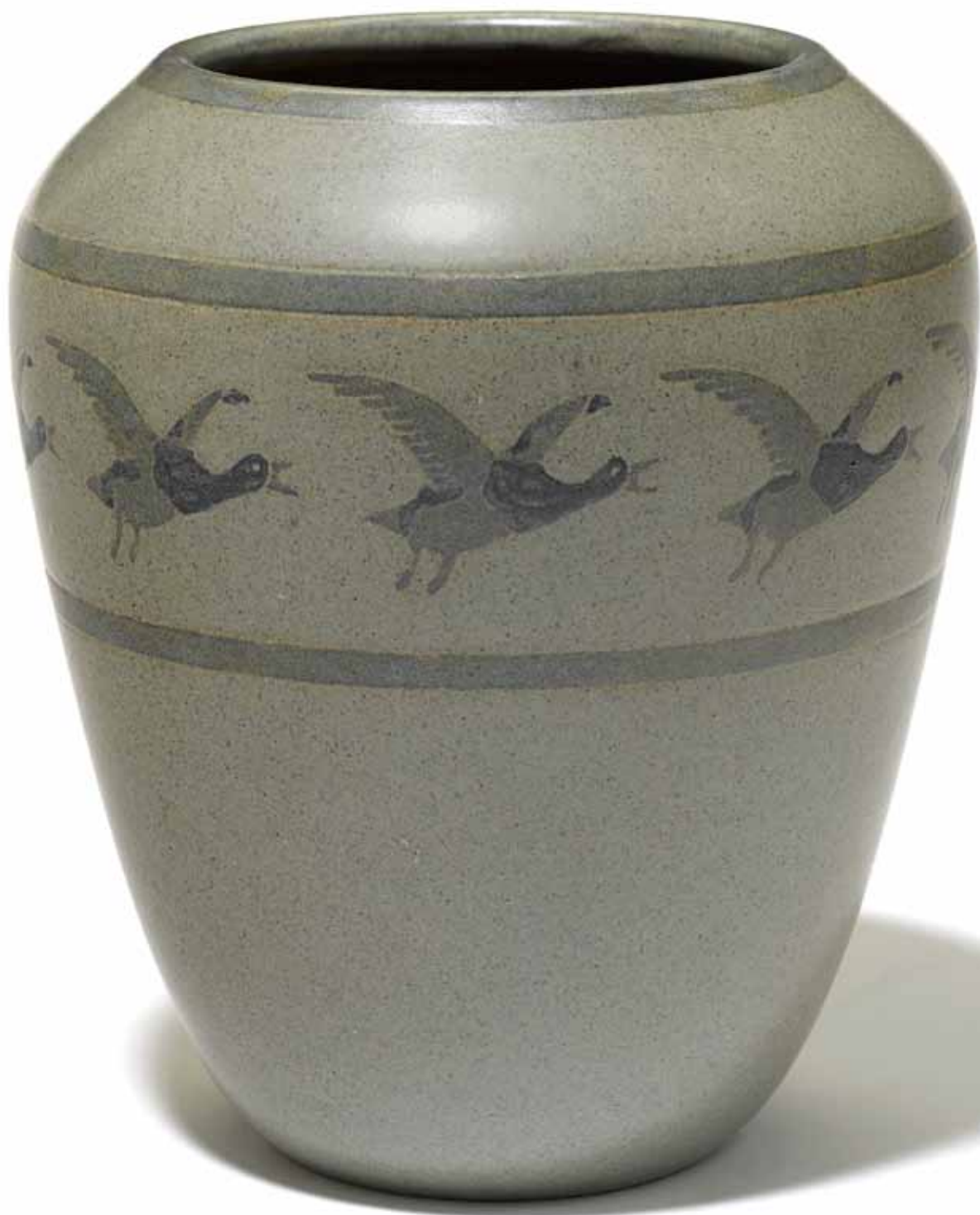
designed by Herbert J Hall, decorated by Sarah Tutt
 impressed ship mark, incised HJH over T cipher, bearing
 MARBLEHEAD POTTERY paper label inscribed B 006
 height 6 in (15.2cm)
\$2,500 - 3,500



13

13
A MARBLEHEAD POTTERY GREY GLAZED EARTHENWARE VASE WITH IRIS DECORATION

designed by Arthur Irwin Hennessey, decorated by Sarah Tutt
 impressed ship mark and incised HT cipher
 height 4 3/8 in (11cm)
\$2,000 - 4,000



14

**A MARBLEHEAD BLUE AND GREY GLAZED EARTHENWARE
VASE WITH INCISED BAND OF GEESE**

designed by Maude Milner, decorated by Sarah Tutt

impressed ship mark and incised AMT cipher

height 8 5/8in (22cm); diameter 7 1/4in (18.5cm)

\$5,000 - 8,000



15



16



17



18

15

A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH SPROUTING TENDRIL DECORATION

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt

impressed ship mark, incised HT cipher

height 3 3/4in (9.5cm)

\$1,200 - 1,800

16

A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE BOWL WITH INCISED QUATREFOIL BAND

designed by Maude Milner, decorated by Sarah Tutt

impressed ship mark over incised MT cipher

height 3 1/2in (9cm)

\$1,000 - 1,500

17

A MARBLEHEAD POTTERY GREY GLAZED EARTHENWARE BOWL WITH LEAFY FLORAL BAND

impressed ship mark mostly obscured by glaze

height 3in (7.5cm); diameter 6in (15.4cm)

\$1,000 - 1,500

18

A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH INCISED FLOWERS

impressed ship mark

height 3 3/4in (9.5cm)

\$1,000 - 1,500



19

19

A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH INCISED DOTTED BAND

designed by Arthur Baggs, decorated by Sarah Tutt
impressed ship mark, incised AB and T cipher
height 3 3/4in (9.5cm)

\$1,000 - 1,500



20

21

A MARBLEHEAD POTTERY GREY GLAZED EARTHENWARE VASE WITH STYLIZED TREE DECORATION

possibly designed by Arthur Baggs
impressed ship mark, heavy glaze obscuring possible AB cipher
height 6 1/2in (16.5cm)

\$1,000 - 1,500



21

20

A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE WITH GRAPE VINE BAND

impressed ship mark partially obscured by glaze
height 5 1/4in (13.4cm)

\$1,200 - 1,800



22

22

A MARBLEHEAD POTTERY DARK BLUE GLAZED EARTHENWARE VASE WITH STYLIZED GRAPE VINE DECORATION

impressed ship mark heavily obscured by glaze
height 7 1/4in (18.5cm)

\$1,200 - 1,800



23

23
AN EARLY MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE WITH STYLIZED FLOWER DECORATION
designed by Arthur Irwin Hennessey, decorated by Sarah Tutt
 incised *M* over a seagull and *HT* cipher
 height 8 3/4in (22cm)
\$4,000 - 6,000



24

24
A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH STYLIZED INSECT BAND
designed by Maude Milner, decorated by Sarah Tutt
 impressed ship mark and incised *MT* cipher, additionally incised *Lc*
 height 7in
\$2,500 - 3,500



25

**A MARBLEHEAD POTTERY GREEN
GLAZED EARTHENWARE CORSETED
VASE WITH GEOMETRIC DECORATION
OF STEMS AND SQUARES**

*designed by Arthur Irwin Hennesey,
decorated by Sarah Tutt*
impressed ship mark, incised HT cipher,
bearing oval MARBLEHEAD POTTERY paper
label inscribed D1-1
height 8 3/4in (22cm)
\$40,000 - 60,000



26

PROPERTY OF VARIOUS OWNERS

26

A MARY COLTER PAINTED METAL AND STITCHED LEATHER GOOSENECK TABLE LAMP

designed for La Posada, circa 1929, greatest height 20in (51cm)

\$1,200 - 1,800

27

A MARY COLTER PAINTED WOOD CHEST OF DRAWERS

manufactured by McClellan Furniture Mfg, Los Angeles, circa 1929 for La Posada en suite with the preceding, bearing metal tag for McClellan Furniture Mfg

height 35 1/2in (90cm); width 42in (107cm); depth 20 1/4in (51cm)

\$2,500 - 3,500



27

28

**A MARY COLTER PAINTED METAL AND
WROUGHT IRON FLOOR LAMP**

*designed circa 1929 for La Posada
height 69in (175cm); diameter of shade 11
1/2in (29.5cm)*

\$1,800 - 2,500



29

A MARY COLTER PAINTED WOOD CHAIR

*designed circa 1929 for La Posada
height 32 3/4in (83cm); width 16 1/2in
(42cm); depth 18in (46cm)*

\$1,000 - 1,500





30



31

30

TWO MARY COLTER PAINTED WOOD CHAIRS

*designed circa 1929 for La Posada
bearing whitewashed paper tag for Phoenix Chair Company
height 32 3/4in (83cm); width 16 1/2in (42cm); depth 18in (46cm)
\$2,000 - 3,000*

31

A MARY COLTER PAINTED WOOD CHEST OF DRAWERS

*manufactured by McClellan Furniture Mfg, Los Angeles, circa 1929
for La Posada
bearing metal tag for McClellan Furniture Mfg
height 35 1/2in (90cm); width 42in (107cm); depth 20 1/4in (51cm)
\$2,500 - 3,500*



32



33



32

TWO MARY COLTER PAINTED WOOD NIGHTSTANDS

*manufactured by McClellan Furniture Mfg, Los Angeles, circa 1929
for La Posada*

bearing metal tag for McClellan Furniture Mfg
height 30in (76cm); width 20in (51cm); depth 14in (35.5cm)
\$2,000 - 3,000

33

TWO MARY COLTER PAINTED WOOD WRITING TABLES

*manufactured by McClellan Furniture Mfg, Los Angeles, circa 1929
for La Posada*

bearing metal tag for McClellan Furniture Mfg
height 31in (79cm); width 36in (91cm); depth 18in (48cm)
\$2,500 - 3,500



34

34

**A ROYAL DOULTON CRACKLED DRIP GLAZED STONEWARE
CHANG VASE**

designed by Charles Noke, circa 1920

signed with factory mark and *Noke Chang Royal Doulton*
height 12in (30.5cm); diameter of base 4 5/8in (12cm)

\$3,000 - 5,000



35

35

**A GRUEBY CARVED AND MATTE GREEN GLAZED
EARTHENWARE VASE**

modeled by Marie A. Seaman, circa 1904

impressed with firm's circular mark *GRUEBY POTTERY BOSTON USA*
and 18, incised *MS*
height 10 1/2in (26.5 cm)

\$2,500 - 3,500



36

36

A ROYCROFT WOOD GRAINED COPPER AND MICA LAMP
1920s

base impressed with firm's mark

height 14in (35.5cm); diameter 7 1/4in (18.5cm)

\$1,500 - 2,500



37

37

**A LARGE GRUEBY FAIENCE COMPANY MATTE GREEN
GLAZED EARTHENWARE VASE**

circa 1900

with firm's paper label and circular impressed mark *GRUEBY FAIENCE
CO BOSTON USA*

height 18in (26cm); diameter 6in (15cm)

\$2,500 - 3,500



38



39



40

**PROPERTY FROM THE COLLECTION OF
BRUCE WILLIS**

38
**A SATURDAY EVENING GIRLS GLAZED
EARTHENWARE BOWL WITH SWAN
BAND AND TWO PAPERWEIGHTS**
1911-1916
bowl inscribed *F.L. 196-5-11 S.E.G.* in black,
paperweights inscribed *S.E.G. 12-16 AG* or
3-14 S.E.G. FL in black
diameter of bowl $5\frac{1}{2}$ in (14cm); width of
paperweights $2\frac{5}{8}$ in (6.6cm)
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

39
**A ROOKWOOD JEWEL PORCELAIN
GLAZED EARTHENWARE PEACOCK
FEATHER VASE**
decorated by Sara Saxe, 1917
impressed factory marks and numbers,
incised artist cipher, engraved *X*
height $7\frac{3}{8}$ in (18.7cm)
\$1,000 - 1,500

40
**A ROOKWOOD JEWEL PORCELAIN
GLAZED EARTHENWARE TULIP VASE**
decorated by Sara Saxe, 1931
impressed factory marks, artist cipher in black
height $8\frac{3}{4}$ in (22cm)
\$1,000 - 1,500



41

41
**A ROOKWOOD JEWEL PORCELAIN GLAZED EARTHENWARE
 BIRD VASE**

decorated by Edward Hurley, 1926
 impressed factory marks and numbers, artist cipher in blue glaze
height 10 1/4in (16.3cm)
\$1,800 - 2,200



42

42
AN AMERICAN LEADED GLASS WINDOW

circa 1900
 framed
height 48 1/4in (122.5); width 24in (61cm)
\$2,000 - 4,000

Provenance

Sotheby's New York, sale 7488 June 9, 2000 lot 357



43



44

43

**A ROOKWOOD VELLUM GLAZED EARTHENWARE
LANDSCAPE PLAQUE: THE CANYON**

painted by Mary Grace Denzler, 1916

signed *Denzler* lower right, impressed factory and date marks, in
original frame bearing Rookwood paper tag

height 8 3/4in (22.2cm); width 11in (28cm)

\$2,000 - 4,000

44

AN L&JG STICKLEY OAK TRESTLE TABLE

model 593, 1912-1920

partial brand *WORK OF ...G STICKLEY*

height 29 1/4in (61.6cm); length 48in (121.9cm); depth 30in (76.2cm)

\$1,200 - 1,800



45



46

45

**A ROOKWOOD VELLUM GLAZED EARTHENWARE
LANDSCAPE PLAQUE: AFTERNOON SHADOWS**

painted by Frederick Rothenbusch, 1922

impressed factory and date marks, artist's cipher lower right, in original
frame with Rookwood paper label

height 10 3/4in (27.4cm); width 13in (33cm)

\$3,000 - 5,000

46

AN L&JG STICKLEY OAK DROP ARM SETTLE

1907-1912

fifteen splats, with Handcraft hand screw decal

*height 36in (91.4cm); length 76 3/4in (194.9cm); depth 44 1/4in
(112.4cm)*

\$1,200 - 1,800



48



47

**A ROOKWOOD VELLUM GLAZED
EARTHENWARE PLAQUE:
TREES BY A POND**

Painted by Charles J. McLaughlin, 1916
impressed factory marks, incised artist's
cipher lower right
framed

12in x 7.5in (30.5cm x 19cm)

\$2,000 - 4,000

**PROPERTY FROM THE ESTATE OF GLENN
GOLDMAN, LOS ANGELES, CALIFORNIA**

48

**A BERNARD MAYBECK STAINED
REDWOOD BENCH**

*executed for the Alma Schmidt Kennedy
Studio, Berkeley, CA, circa 1923*

height 17in (43cm); width 78in (198cm);

depth 17in (43cm)

\$1,000 - 1,500

Provenance

Butterfield & Butterfield, Los Angeles, sale
6696N, November 17, 1997



49

PROPERTY OF VARIOUS OWNERS

49

**A DOUGLAS DONALDSON ENAMELED
COPPER DISH**

together with an invitation to the Nell Brooker Mayhew exhibition held at the Donaldson Studio, addressed to *Mrs Ralph Johonnot* and postmarked January 22nd, 1924, diameter 7 1/8in (18cm)

\$2,000 - 3,000

Provenance

Acquired from the Estate of Ralph Johonnot; Private collection, Los Angeles, California

Douglas Donaldson, a Los Angeles metalworker and jeweler, made an important early contribution to the city's design heritage, through his teaching posts at the Chouinard School of Art, as well as the Otis Art Institute.

50

**A DIRK VAN ERP HAMMERED COPPER
AND MICA TABLE LAMP**

circa 1912

red brown patina, impressed windmill mark over closed box enclosing *DIRK VAN ERP* height overall 19 3/4in (50.2cm); diameter of shade 18 1/4in (46.5cm)

\$8,000 - 12,000



50



51

51

A TIFFANY STUDIOS LEADED GLASS AND BRONZE COLONIAL LAMP

1899-1918

shade impressed *TIFFANY STUDIOS NEW YORK* 1901; base impressed *TIFFANY STUDIOS NEW YORK* 584, has cap
height 22 1/2in (57cm); diameter of shade 16 1/2in (42cm)
\$6,000 - 8,000

52

A TIFFANY STUDIOS LEADED GLASS AND PATINATED BRONZE FEATHER LAMP

1899-1918

shade bearing tag impressed *TIFFANY STUDIOS NEW YORK*, oil font on base stamped *TIFFANY STUDIOS NEW YORK* 181, has cap
height 26 1/2in (67.2cm); diameter of shade 16in (40.8cm)
\$8,000 - 12,000



52

53

AN L&JG STICKLEY GLAZED OAK BOOKCASE

model 641

unsigned

height 55 1/4in (140.3cm); width 39in (99cm); depth 12in (30.5cm)
\$2,000 - 4,000

54

A TIFFANY STUDIOS LEADED GLASS AND BRONZE ACORN COUNTER-BALANCE FLOOR LAMP

1899-1918

intaglio finish, the shade stamped *TIFFANY STUDIOS NEW YORK*, the base stamped *TIFFANY STUDIOS NEW YORK* 681
height 51 1/2in (131cm); diameter of shade 10in (25cm)
\$8,000 - 12,000



53



54



55

55

**A LILLIAN PALMER HAMMERED
COPPER AND MICA, PATINATED
BRONZE AND CARVED WOOD LAMP**

early 20th century

*height 20 1/2in (52cm); diameter 16 1/4in
(41.4cm)*

\$1,500 - 2,500

56

**A CHARLES LIMBERT OAK CUT-OUT
WINDOW SEAT**

model 243, circa 1908

branded mark

*height 24in (61cm); width 24 1/2in (62cm);
depth 18in (46cm)*

\$3,000 - 4,000



56

57

**A DIRK VAN ERP HAMMERED COPPER
AND MICA LAMP**

1912-1915

double stamped windmill mark with broken box
height 21in (54 cm); diameter of shade 18

1/4in (46.3cm)

\$5,000 - 8,000



57

58

**A GUSTAV STICKLEY OAK CLIP
CORNER TABORET**

model 52, circa 1902

with red joiner's mark decal

height 20in (50.5cm); width 17 1/4 (44cm);

depth 17 1/4in (44cm)

\$1,500 - 2,500



58

SCANDINAVIAN DESIGN

Lots 59-81



59



60

59

**A SET OF SIX FINN JUHL LEATHER UPHOLSTERED
ROSEWOOD EGYPTIAN CHAIRS**

designed 1949 for Niels Vodder
branded manufacturer's mark to underside of each *Cabinetmaker*
Niels Vodder Copenhagen Denmark Design: Finn Juhl
height 35 1/4in (89.5cm); width 21 1/2in (54.5cm); depth 23 1/4in (59cm)
\$12,000 - 18,000

Provenance

Acquired from *Illums Bolighus*, Copenhagen, 1962; thence by descent

60

**A FINN JUHL SILVER INLAID ROSEWOOD JUDAS
CONSTELLATION DINING TABLE**

designed circa 1950 for Niels Vodder
with two extension leaves
branded manufacturer's mark to underside *Cabinetmaker Niels Vodder*
Copenhagen Denmark Design: Finn Juhl
height 28 3/4in (73cm);
length without extension leaves 80in (203cm); depth 55in (140cm)
\$12,000 - 18,000

Provenance

Acquired from *Illums Bolighus*, Copenhagen, 1962; thence by descent



62



61

61

A RARE PREBEN FABRICIUS & JØRGEN KASTHOLM STEEL AND LEATHER UPHOLSTERED SCULPTURA CHAIR

*model BO 591, designed 1964 for Bo-Ex
height 25 1/4in (64cm); width 27in (68.5cm);
depth 16in (41cm)*

\$4,000 - 6,000

Literature

Jerryl Habegger & Joseph H. Osman,
*Sourcebook of Modern Furniture, Second
Edition*, W.W. Norton & Company, New York,
1997, page 151

62

A BODIL KJAER ATTRIBUTED ROSEWOOD AND CHROME PLATED STEEL DESK

*designed circa 1960, for Sorup AS
with two extension leaves
height 28in (71cm); width 68 1/2in (174cm);
depth 35 1/2in (90cm)*

\$2,500 - 3,500

Provenance

Acquired from *Illums Bolighus*, Copenhagen,
1962; thence by descent



63

**PROPERTY FROM THE ESTATE OF
MARSHALL DAVID LANDIS**

63

**A PAIR OF SWEDISH ENAMELED
COPPER PANELS**

circa 1955

each marked with monogram *PT*, and the
reverse of each marked *Sweden* and *1953*
19 3/4in x 39.5in (50cm x 100cm)

\$3,000 - 5,000

64

**SEVEN SCANDINAVIAN CERAMIC
VESSELS**

third quarter 20th century

comprising two Stig Lindberg for Gustavsberg
vessels, two Berndt Friberg for Gustavsberg
vessels, two Rohrstrand vessels and an
Arabia vessel, each with incised marks,
together with four other Scandinavian vessels
by various manufacturers with minor chips
heights 1 1/4in (4cm) to 9 3/4in (25cm) (11)

\$2,500 - 3,500



64



65



66

PROPERTY OF VARIOUS OWNERS

65

A PAIR OF HANS WEGNER OAK CIGAR LOUNGE CHAIRS AND A HANS WEGNER OAK STOOL

the chairs model GE240, designed 1955 for Getama
chair height 26 3/4in (68cm); width 31in (79cm); depth 29in (73.5cm);
stool height 15in (38cm); width 23 3/4in (60.5cm); depth 18in (46cm)
\$2,500 - 3,500

Literature

Christian Holmsted Olesen, *Wegner, Just One Good Chair*, Hatje
Cantz, Berlin, 2014, page 203

66

A HANS WEGNER TEAK, OAK AND BRASS DROP-LEAF DINING TABLE

model AT303, designed 1957, this example executed circa 1960 for
Andreas Tuck
branded mark to underside Fabrikat: Andr. Tuck Arkitekt: Hans J.
Wegner/Made in Denmark
height 28in (71cm); length fully extended 93 1/2in (237cm); depth 33
3/4in (86cm)
\$2,500 - 3,500



67



68

67

A SET OF SIX HANS WEGNER OAK AND ROPE WISHBONE ARMCHAIRS

model CH24, designed 1950, these examples executed circa 1960 for Carl Hansen & Son
branded marks *Made in Denmark/by Carl Hansen & Son/Made in Odense*
height 28 1/2in (72.3cm)

\$1,500 - 2,500

Literature

Christian Holmsted Olesen, *Wegner, Just One Good Chair*, Hatje Cantz, Berlin, 2014, page 124

68

A NIELS VODDER ROSEWOOD SIDEBOARD

model NV 54, designed circa 1950
height 34 1/4in (87cm); width 80in (203cm); depth 19 3/4in (50cm)
\$3,000 - 5,000

Literature

Niels Vodder catalog, May, 1956.

Provenance

Acquired from *Illums Bolighus*, Copenhagen, 1962; thence by descent



69



70



71



72

69

**A WILHELM KÅGE FOR GUSTAVSBERG STUDIOS FARSTA
TERRA SPIREA STONEWARE VASE**

1950s

impressed studio marks, incised *KAGE A*
height 4 1/2in (11.4cm); diameter 4 3/4in (12cm)

\$1,000 - 1,500

70

**A WILHELM KÅGE FOR GUSTAVSBERG FARSTA STONEWARE
PEDESTAL VASE WITH INCISED DECORATION**

circa 1960

impressed studio marks and *FARSTA*, incised *KAGE A*
height 3 1/4in (8.2cm); diameter 4in (10.2cm)

\$700 - 900

71

A WILHELM KÅGE FARSTA STONEWARE FOOTED VASE

1950s

impressed studio marks and *FARSTA* five times, incised *KAGE*
height 4in (10.2cm); diameter 4 1/2in (11.4cm)

\$700 - 900

72

**A WILHELM KÅGE FOR GUSTAVSBERG STUDIOS FARSTA
TERRA SPIREA STONEWARE VASE**

1950s

impressed studio marks and *FARSTA* four times, incised *KAGE A*, and
bearing two oval paper labels
height 7in (17.8cm); diameter 6in (15.2cm)

\$1,500 - 2,000



73



74



75



76

73

**A WILHELM KÅGE FOR GUSTAVSBERG STUDIOS FARSTA
TERRA SPIREA STONEWARE VASE**

1950s

impressed studio mark and *FARSTA*, incised *KAGE* 'A'

height 10in (25.3cm)

\$1,500 - 2,000

74

**A WILHELM KÅGE FOR GUSTAVSBERG STUDIOS FARSTA
STONEWARE BOWL**

1950s

impressed studio mark and *FARSTA* six times, incised *KAGE*, bearing
oval paper label

height 1 1/2in (4cm); diameter 6in (15.3cm)

\$1,500 - 2,000

75

**A WILHELM KÅGE FOR GUSTAVSBERG FARSTA STONEWARE
FOOTED VASE**

impressed studio mark, incised *KAGE* A and impressed *FARSTA* on
each foot

height 7in (17.8cm)

\$1,500 - 2,000

76

**GROUP OF THREE BENGT BERGLUND FOR GUSTAVSBERG
GLAZED STONEWARE RODS**

third quarter 20th century

incised *B. Berglund* and studio mark, bearing oval paper labels

heights 6 1/4in and 7 1/2in (16cm and 19cm)

\$2,000 - 3,000



77



78



79



80

77

**TWO TAPIO WIRKKALA 925 STANDARD SILVER
HOPEAKUU PENDANTS**

Niilo Westerback, Helsinki, 1971, 1972
hallmarked maker's, silver and date marks
diameter of each 2 1/2in (6.4cm)
\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF MARSHALL DAVID LANDIS

78

**A JOHANNES HEDEGAARD GLAZED STONEWARE
FIGURAL GROUP**

manufactured by Royal Copenhagen, circa 1950
signed in glaze *Johannes Hedegaard 4/5*, blue wave mark and
incised 21044
height 16 1/2in (42cm)
\$3,000 - 5,000

79

BJØRN WIINBLAD (DANISH, 1918-2006)

Portrait of a Boy, executed circa 1950s
ink wash and pencil on paper
8in (20cm) x 8 1/4in (21cm)
\$1,500 - 2,500

Provenance

Acquired from Den Permanente, Copenhagen, 1950s; thence by descent

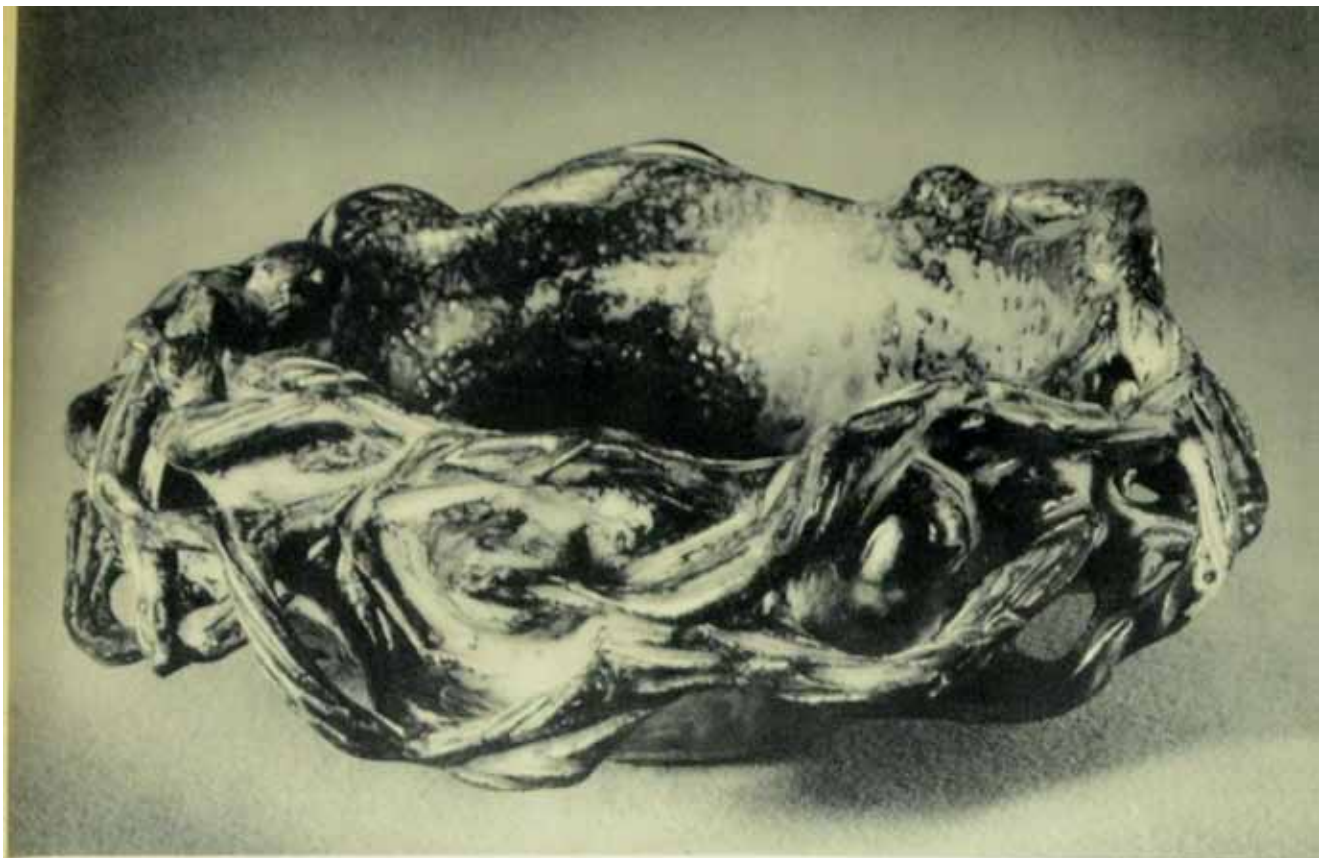
80

AXEL JOHANN SALTO (DANISH, 1889-1961)

Budding Vase, designed 1949, this example executed 1951
glazed stoneware
incised to the underside 095 S 20818 SALTO and with glazed Royal
Copenhagen manufacturer's mark
height 9 in (23cm); diameter 5 1/2in (14cm)
\$10,000 - 15,000



Preparatory sketch by the artist of the present lot, circa 1948



Skaal i spirende Stil. 12+34 cm. K. P.

Photograph of the present lot, Den Spirende Stil, 1949



81

AXEL JOHANN SALTO (DANISH, 1889-1961)

Important and Unique Bowl in the Budding Style (Spirende Stil), executed circa 1940s
glazed stoneware
underside incised SALTO, and with the Royal Copenhagen wave mark in blue
height 5 1/2in (14cm); diameter 13 1/2in (34cm)
\$15,000 - 25,000

Literature

Axel Salto, *Den Spirende Stil*, Copenhagen, 1949, page 97 for photograph of this bowl and preparatory sketch by the artist

The present lot was acquired by Marshall David Landis on one of his buying trips to Denmark during the 1950s. Landis, a Los Angeles based decorator and interior designer, is credited with being one of the earliest importers of Scandinavian furniture and decorative arts into the United States, and in doing so pioneered America's taste for Scandinavian design.



(reverse)



82

PROPERTY OF VARIOUS OWNERS

82

A CARLO SCARPA FOR VENINI BLUE BOLLICINE GLASS VASE

model 11011, designed 1931-34, this example executed before 1943

acid-stencil signature venini/murano/MADE IN/ITALY

height 11in (28cm)

\$1,500 - 2,500

Literature

Anna Venini Diaz de Santillana, *Venini: Catalogue Raisonné 1921-1986*, Skira, Milan, 2000, page 119



83

83

A CARLO SCARPA FOR VENINI COROSSO A RELIEVI STRAW-YELLOW GLASS VASE

model 4105, designed 1936, this example executed before 1943

acid-stencil signature venini/murano/MADE IN/ITALY

height 6 1/2in (16.5cm)

\$2,500 - 3,500

Literature

Anna Venini Diaz de Santillana, *Venini: Catalogue Raisonné 1921-1986*, Skira, Milan, 2000, page 211

The model was first presented at the Venice Biennale, 1936



PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

84

A CARLO SCARPA FOR VENINI COROSSO A BUGNE GLASS VASE

designed 1936-38, this example executed circa 1946-65

acid-stencil signature venini/murano/ ITALIA

height 11 1/2in (29cm); base of diameter 5 1/2in (14cm)

\$6,000 - 8,000

Literature

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Skira, Milan, 1998, pages 125 and 211



85



86



87



88



PROPERTY OF ANOTHER OWNER

85
AN ALFREDO BARBINI FOR PAULY & C. COROSSO GLASS AQUARIUM BOWL
 1950s
 inscribed *PAULY A BARBINI*
 length 13in (33cm); height 4 5/8in (12cm)
 \$2,000 - 3,000

PROPERTY FROM THE ESTATE OF LARRY HARMON

86
AN ALFREDO BARBINI ATTRIBUTED SCAVO GLASS HORSE SCULPTURE
 designed circa 1955 for *Vetrea Alfredo Barbini*
 height 16in (40cm)
 \$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

87
A FULVIO BIANCONI FOR VENINI LATTIMO, COLORED AND APPLIED PASTA GLASS CAPITAN FRACASSA FIGURE
 designed 1948, this example executed 1950s
 underside applied with firm's circular cream and gold foil label
 height 12 3/4in (32.5cm)
 \$1,500 - 2,000

88
TWO FULVIO BIANCONI FOR VENINI LATTIMO, COLORED AND APPLIED PASTA GLASS COMMEDIA DELL'ARTE FIGURES
 designed 1948, these examples executed before 1965
 each musician with acid-stencil signature *venini/murano/ITALIA*, and one with remnants of firm's rectangular paper label
 height 14 1/8in (36cm)
 \$1,500 - 2,000



89



90



89

**A FULVIO BIANCONI FOR VENINI PEZZATO STOCCOLMA
FUSED GLASS VASE**

designed 1950-1951, this example executed before 1965

faint acid-stencil with firm's mark

height 7 7/8in (20cm)

\$4,000 - 6,000

Literature

Marc Heiremans, *20th Century Murano Glass*, Arnoldsche, Stuttgart, 1996, page 95

90

**A PAIR OF FULVIO BIANCONI FOR VENINI LATTIMO APPLIED
GLASS HORSE FORM CANDLEHOLDERS**

model 2936, designed circa 1946, these examples executed 1946-65

acid-stencil signature venini/murano/ITALIA

height 4 3/4in (12.1cm)

\$1,200 - 1,800

Literature

Anna Venini Diaz de Santillana, *Venini: Catalogue Raisonné 1921-1986*, Skira, Milan, 2000, page 273



91

91

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Drawer Chest, 1968

American black walnut

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 32 1/2in (83cm); width 36in (91.5cm); depth 21 1/4in (54cm)

\$5,000 - 8,000

PROPERTY FROM THE ESTATE OF GLENN GOLDMAN, LOS ANGELES, CALIFORNIA

92

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Cushion Chair with Arms

American black walnut, upholstered cushions (not illustrated)

height 30 1/2in (77cm); width 30 1/4in (77cm); depth 30 1/2in (77cm)

\$3,500 - 4,500

PROPERTY OF VARIOUS OWNERS

93

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Hanging Wall Shelf, 1968

American black walnut

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 12in (31cm); width 54in (137cm); depth 19 1/2 (49.5cm)

\$8,000 - 12,000

94

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Grass Seated Stool, 1968

walnut, sea grass

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 17in (43cm); width 18in (46cm); depth 16in (40.5cm)

\$1,500 - 2,500



92



93



94



95



96



95

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Double Plank Headboard, 1968

American black walnut

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 39 1/2 (100cm); width 3 in (7.5cm); length 108 1/2 (275.5cm)

\$10,000 - 15,000

96

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

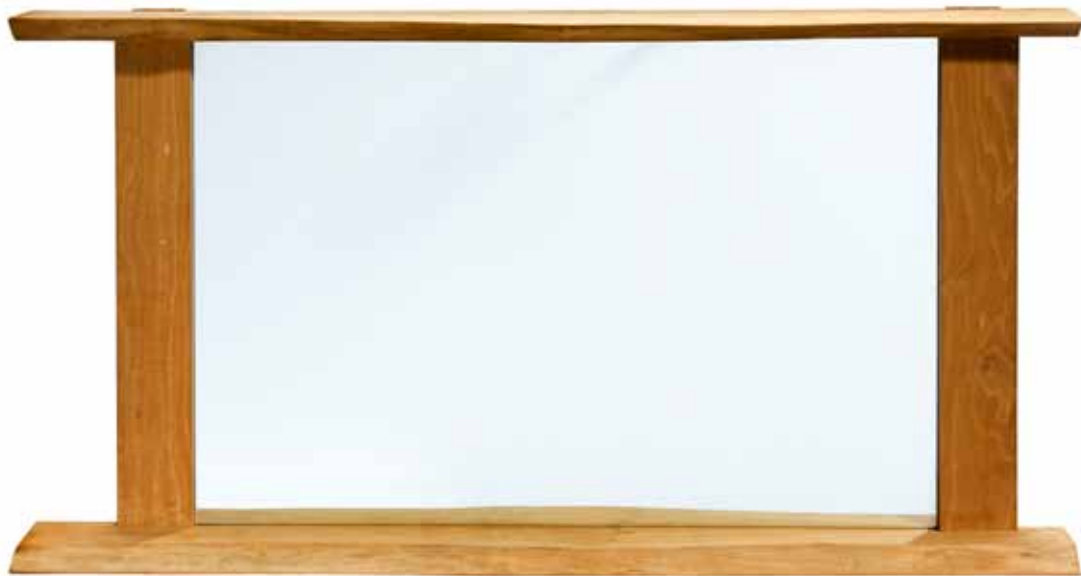
Pair of Swett Stands with Plain Corners, 1968

American black walnut

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 21in (53cm); width 20in (51cm); depth 19 3/4in (50.5cm)

\$7,000 - 10,000



97



98

97

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Wall Mirror, 1968

English walnut, mirror plate

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 21 1/4in (54cm); width 41 1/4in (105cm); depth 5 3/4in (14.5cm)

\$4,000 - 6,000

98

GEORGE NAKASHIMA (AMERICAN, 1905-1990)

Double Drawer Chest, 1968

American black walnut

together with a copy of the original completion invoice, dated September 2nd, 1968, and a copy of a letter of authenticity signed by Mira Nakashima, dated July 21, 2014

height 32 1/2in (83cm); width 22in (56cm); length 72in (183cm)

\$7,000 - 10,000



99



100

PROPERTY FROM A PRIVATE COLLECTION

99

GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)

Footed Bowl, 1957

copper reduction with melt fissures

glazed earthenware

signed *NATZLER* in black, additionally later inscribed *1957 H 510* in black

height 3in (7cm); diameter 6 3/8in (16.1cm)

\$3,000 - 5,000

100

GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)

Footed Bowl

gun metal grey crystalline glazed earthenware

signed *NATZLER* in black

height 3 1/2in (9cm); diameter 6 1/2in (16.5)

\$3,000 - 5,000



101



102

101

GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)

Large Low Bowl, circa 1952

black, blue and metallic *temmoku* style glazed earthenware
diameter 12in (30cm)

\$9,000 - 12,000

102

GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)

Small Folded Bowl, 1947

blue glazed earthenware
signed NATZLER, later inscribed twice 8853
height 2in (5cm); length 4 3/4in (20cm)

\$1,500 - 2,500



103



104



105

PROPERTY OF ANOTHER OWNER

103

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Pierced Chalice, 1958

red and brown glazed earthenware
signed NATZLER in black, with paper tag
marked J739

height 5 1/8in (13cm); diameter 4 5/8in (11.8cm)

\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928-2013),
SAN FRANCISCO**

104

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Footed Bowl

turquoise blue glazed earthenware
signed NATZLER in black
height 4 1/2in (11.5cm); diameter 6 1/8in
(15.7cm)

\$1,200 - 1,800

**THE ESTATE OF MARSHALL
DAVID LANDIS**

105

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Small Bowl

sang reduction glazed earthenware
signed NATZLER
height 2 1/4in (5.8cm); diameter 4 3/8in (11cm)

\$1,200 - 1,800



106



107



108

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928-2013),
SAN FRANCISCO**

106

**GERTRUD & OTTO NATZLER (AUSTRIAN,
1908-1971 AND 1908-2007))**

Curved Dish

yellow glazed earthenware

together with a grey glazed earthenware

folded dish

each signed NATZLER

length of yellow dish 5 1/8in (13cm); width

4 5/8in (12cm); length of grey dish 7 1/8in

(18.2cm); width 5 5/8in (14.3cm) (2)

\$900 - 1,200

107

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Footed Bowl

lime green glazed earthenware

signed NATZLER in black

height 3 1/2in (9cm); diameter 6 7/8in (17.5cm)

\$1,200 - 1,800

**PROPERTY FROM THE BENJAMIN
O REES AND CORNIA H. REES
REVOCABLE LIVING TRUST**

108

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Teaset for Six, 1940s

grey and blue glazed earthenware

comprising a covered teapot on stand, six

cups and saucers, a creamer, and an open

sugar bowl

signed G+O NATZLER or G.O.N. in black

teapot height 5 1/2in (14cm); diameter of

bowl height 4 1/8in (10.3cm) (17)

\$8,000 - 12,000



109

PROPERTY FROM A PRIVATE COLLECTION

109

GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)

Cylindrical Vessel, 1960

cobalt blue crystalline glazed earthenware

signed *NATZLER* in black and bearing paper label with typed *L095*

height 6 1/4in (16cm)

\$5,000 - 7,000



110

PROPERTY OF VARIOUS OWNERS

110

GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)

Bottle Form, 1961

moss green and blue 'Mariposa' reduction glazed black polished clay

signed *NATZLER* in black and bearing paper tag with typed *L830*, later

inscribed 1961 in black ink

height 6in (15cm)

\$5,000 - 7,000



111

111
GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)
Vessel, 1955
 sky blue volcanic glazed earthenware
 signed *NATZLER* in black, later inscribed *G043* in black felt marker
 height 8in (20cm)
\$6,000 - 8,000



112

112
OTTO NATZLER (AUSTRIAN, 1908-2007)
Untitled
 glazed earthenware
 with ceramic square tag impressed *NO* and bearing paper label
 inscribed *X152*
 height 20 5/8in (52.4cm)
\$3,000 - 5,000



113

113
GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)
Spherical Vessel, 1961
 tomato red glazed earthenware
 signed *NATZLER* in black, with typed paper label inscribed *L693*
 height 4 1/2in (11cm)
\$2,500 - 3,500



114

114
GERTRUD AND OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)
Oval Vessel, circa 1942
 matte yellow glazed earthenware
 signed *NATZLER* in black, later inscribed 2744 in black ink
 height 7in (18cm); width 7in (18cm)
\$4,000 - 6,000



115

GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)

Cylindrical Vessel, 1960

blue crater glazed earthenware

signed *NATZLER* in black, later inscribed

1960 and L007 in black ink

height 13 1/2in (34cm); diameter 6in (15cm)

\$30,000 - 40,000



PROPERTY OF ANOTHER OWNER

116

**MICHAEL AND MAUREEN BANNER
(AMERICAN, BORN 1939 AND 1945)**

Pagoda (teapot), 2001

sterling silver with rosewood handle spacers
impressed *BANNER HANDWROUGHT*

STERLING © 01

height 15 1/2in (39cm); width 9 1/2in (24 cm).

\$8,000 - 12,000

PROPERTY FROM A PRIVATE
COLLECTION

117

PETER VOULKOS (AMERICAN, 1924-2002)

Ceramic Charger with Porcelain Plugs, 1973

signed VOULKOS 73 in brown

diameter 16 1/2in (32cm)

\$6,000 - 8,000



118

PETER VOULKOS (AMERICAN, 1924-2002)

Bottle Form Vessel, 1950s

glazed stoneware

signed Voulkos in black

height 12 1/2in (31.8cm)

\$2,500 - 4,500



117 (reverse)

117



118



119



120



121

PROPERTY OF VARIOUS OWNERS

119

STAN BITTERS (AMERICAN, BORN 1937)

(Untitled) Abstract Wall Sculpture, 2006

glazed ceramic, enameled steel

signed in glaze *Bitters 06*

height 30in (76.2cm); depth 5in (12.7cm)

\$1,500 - 2,500

120

STAN BITTERS (AMERICAN, BORN 1937)

(Untitled) Abstract Wall Sculpture, 2006

glazed ceramic, enameled steel frame

signed in glaze *Bitters 06*

height 30in (76.2cm); depth 5in (12.7cm)

\$1,500 - 2,500

121

JOHN NYQUIST (AMERICAN, BORN 1936)

Dining Table

walnut

with two leaves

height 26in (66cm); width 61in (155cm);

length without leaves 68in (173cm)

\$3,000 - 5,000



122



123



124

**PROPERTY FROM THE PRIVATE
COLLECTION OF MR. JOHN NYQUIST,
LONG BEACH, CALIFORNIA**

122
**ROBERT HARLEY SEYLE (AMERICAN,
BORN 1938)**
Nail Relief, 1969
engraved brass label *R. Seyle 1969*
height 36in (91cm); width 48in (122cm);
depth 5in (13cm)
\$3,000 - 5,000

123
ED MOULTHROP (AMERICAN, 1916-2003)
Figured Tulipwood Vessel
incised **ED MOULTHROP FIGURED
TULIPWOOD LIRIODENDRON TULIPIERA**
801910-R
height 10in (25.5 cm); diameter 11in (28cm)
\$1,200 - 1,600

124
JOHN NYQUIST (AMERICAN, BORN 1936)
Open Armchair, 1959
walnut, black leather
height 33 1/2in (85cm); width 22in (56cm);
depth 24in (60cm)
\$1,500 - 2,500



125



126



127

PROPERTY OF VARIOUS OWNERS

125

**RICHARD LINDNER (GERMAN/
AMERICAN, 1901-1978)**

Earth Mother

wool tapestry

signed lower left *Lindner*

dimensions 85in x 50in (216cm x 127cm)

\$3,000 - 5,000

126

LEO SEWELL (AMERICAN, BORN 1945)

Cat, 1993

found object assemblage

signed *Leo Sewell 1993*

height 15 1/4in (39cm); width 8 1/4in (21cm)

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928-2013),
SAN FRANCISCO**

127

JAMES LOVERA (AMERICAN, BORN 1920)

Two Footed Bowls

scarlet or orange glazed earthenware,

each signed *lovera*,

height of scarlet bowl 3 1/4in (8cm); diameter

7 3/8in (19cm); height of orange bowl 2 3/4in

(7cm); diameter 8 5/8in (21cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

128

**EMERSON WOELFFER (AMERICAN,
1914-2003)**

Summer Poet #3 wall hanging

machine woven wool

83in (211cm) x 63in (160cm)

\$3,000 - 5,000

129

**A CALIFORNIA STUDIO TORCH CUT
AND WELDED IRON AND GLASS
COFFEE TABLE**

circa 1970

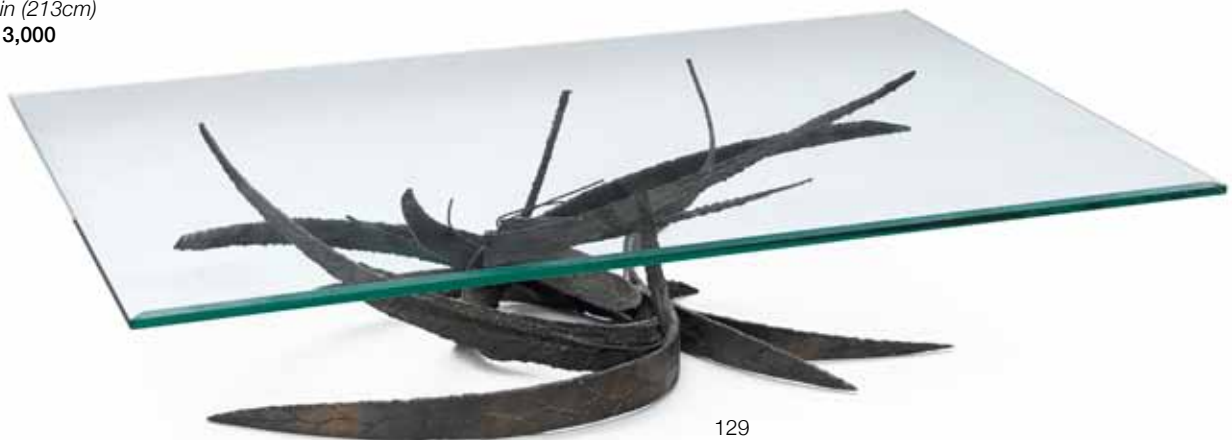
height 15in (38cm); width 48in (122cm);

depth 84in (213cm)

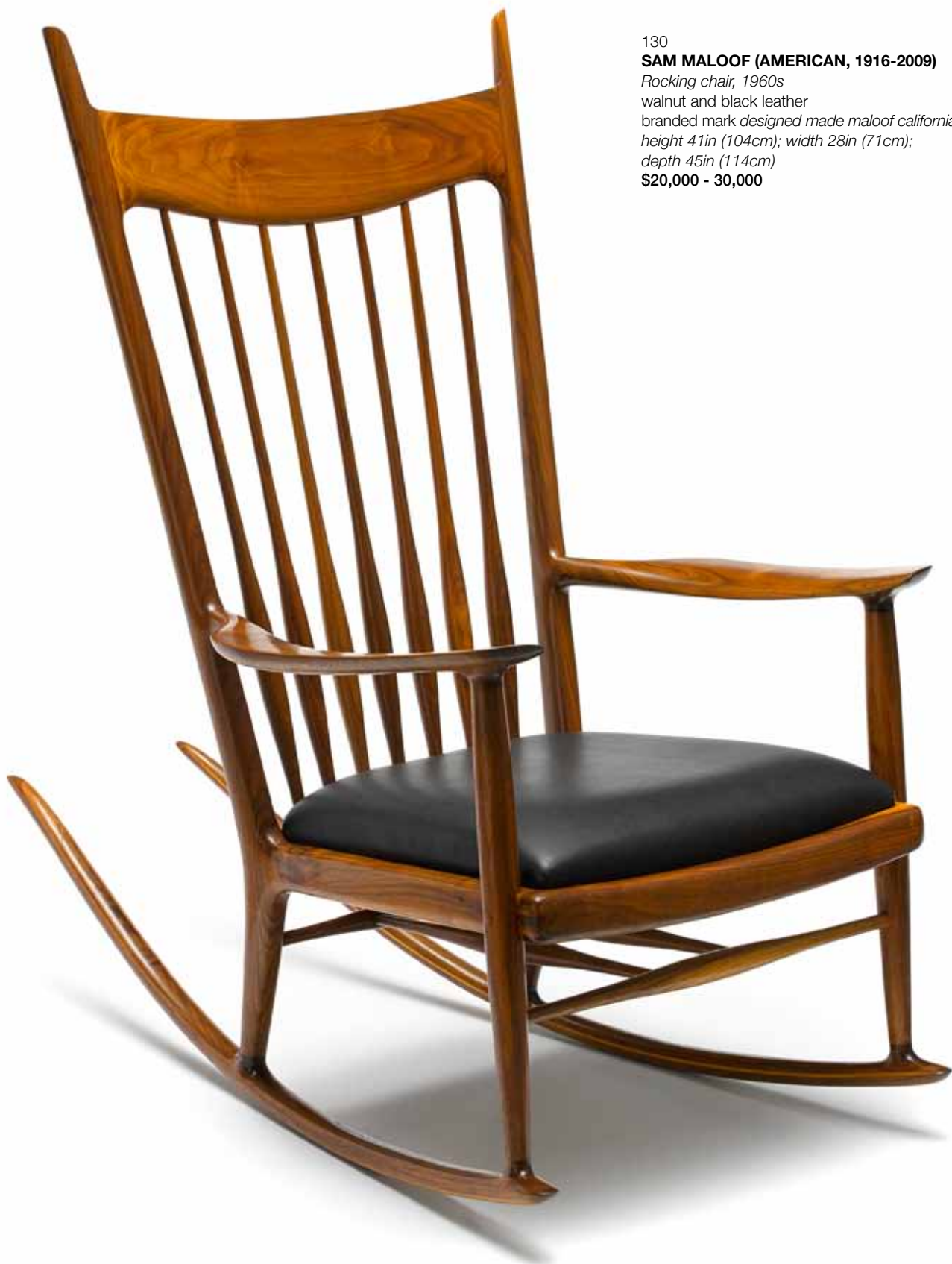
\$2,000 - 3,000



128



129



130

SAM MALOOF (AMERICAN, 1916-2009)

Rocking chair, 1960s

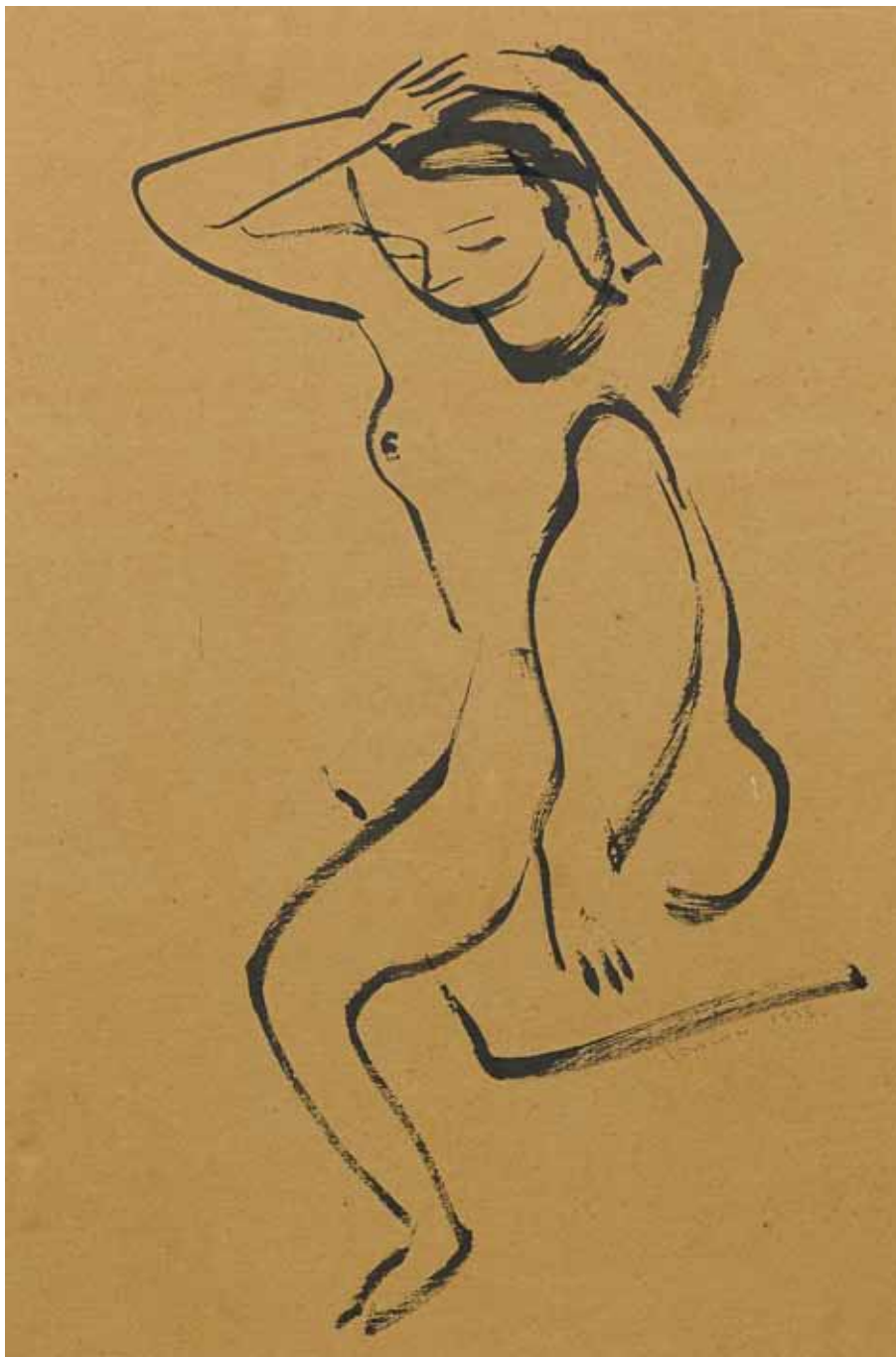
walnut and black leather

branded mark *designed made maloof california*

height 41in (104cm); width 28in (71cm);

depth 45in (114cm)

\$20,000 - 30,000



131

ISAMU NOGUCHI (AMERICAN, 1904-1988)

Untitled (Nude), 1933

ink on paper

signed *Isamu 33*

61in (24cm) x 16in (40.5cm)

\$6,000 - 8,000

Acquired by the present owner in 1979

The year that this work was executed was a time of tumultuous change, both professional and personal, for Isamu Noguchi. Three years earlier he began a period of travel and exploration, first to Peking, where he studied brush painting under the tutelage of seminal Chinese artist Qi Baishi, and then to Japan. Noguchi returned to the US in 1931 in order to exhibit and sell his Asian brush paintings and sculptures with a successful touring exhibition that visited Chicago,

California and Honolulu. In January 1933, the year that this work was executed, Noguchi began work on a mural with Santiago Martinez Delgado for the Century of Progress Exposition in Chicago. Whilst in Chicago he sold many of his new sculptural works, and it seems probable that it was during this time that this work was sold. Six months later Noguchi traveled to London, finally returning to the US in December, shortly before his mother's death.



132



133



134

PROPERTY FROM A CALIFORNIA COLLECTION

132

**A DAN JOHNSON PATINATED BRONZE AND LEATHER
GAZELLE ARMCHAIR**

*model 20B, designed 1958, manufactured by Dan Johnson Studio,
Rome, for Arch Industries Inc.*

height 33in (84cm); width 19in (48.5cm); depth 17 1/2in (44.5cm)

\$3,000 - 5,000

133

**A DAN JOHNSON PATINATED BRONZE AND LEATHER
GAZELLE CHAIR**

*designed 1958, manufactured by Dan Johnson Studio, Rome, for
Arch Industries Inc.*

height 32 1/4in (82cm); width 19in (48.5cm); depth 17in (43cm)

\$3,000 - 5,000

134

**A DAN JOHNSON PATINATED BRONZE AND LEATHER
GAZELLE ARMCHAIR**

*model 20B, designed 1958, manufactured by Dan Johnson Studio,
Rome, for Arch Industries Inc.*

height 33in (84cm); width 19in (48.5cm); depth 17 1/2in (44.5cm)

\$3,000 - 5,000



(detail)

135

**A RARE VARIANT DAN JOHNSON
PATINATED BRONZE AND GLASS SATYR
OCCASIONAL TABLE**

*designed 1958 for Dan Johnson Studio,
Rome, by Arch Industries Inc.
height 27 3/4in (70.5cm); diameter (without
glass) 26in (66cm)*

\$10,000 - 15,000

This is a rare and seldom seen variant of the
Satyr Trio occasional table



Rudolph and Pauline Schindler, Silver Lake, CA, circa 1935 (lot 140 - part)

"every detail, including the furniture, is related to the whole and to the idea which is its source"

Rudolph M. Schindler (1887-1953)

THE WALKER HOUSE (1935-1936)

The consignor of the following nine lots resided in the Walker House in Silver Lake, CA, from 1955 until 1984. Throughout this period the owners took numerous photographs of the exterior and interior of their home (lot 140), and in doing so, left a remarkable document of life in one of Schindler's architectural masterpieces. Following the sale of their home in 1984, the owners retained the present lots as cherished mementos.

PROPERTY OF VARIOUS OWNERS

136

**TWO RUDOLPH M. SCHINDLER
UPHOLSTERED WOOD HAS SOCKS**

1935-36

*height 15 1/2in (39.5cm); diameter 18in (46cm);
height 13 1/2in (34cm); diameter 15in (38cm)*

\$1,800 - 2,500

Provenance

The Walker House, Los Angeles, CA; thence
by descent



137

**A WOOD AND METAL WALKER HOUSE
INK STAMP**

1935-36

*together with a quantity of paper calling cards
printed with the stamp*

6in x 5in (15cm x 13cm)

\$1,000 - 1,500

Provenance

The Walker House, Los Angeles, CA; thence
by descent



138

**A RUDOLPH M. SCHINDLER
UPHOLSTERED BIRCH LOUNGE CHAIR**

1935-36

*height 29in (74cm); width 24in (61cm); depth
26in (66cm)*

\$700 - 900

Provenance

The Walker House, Los Angeles, CA; thence
by descent





139

139

A RUDOLPH M. SCHINDLER PAINTED DOUGLAS FIR OCCASIONAL TABLE WITH ARTICULATED TOP

1935-36

height 15 1/4in (39cm); diameter 18 1/2in (47cm)

\$3,000 - 5,000

Provenance

The Walker House, Los Angeles, CA; thence by descent

140

A GROUP OF RUDOLPH M. SCHINDLER RELATED PHOTOGRAPHS AND EPHEMERA FOR THE WALKER AND WOLFE HOUSES

circa 1950-80

including an original impromptu amateur photograph of Rudolph M. Schindler possibly taken by a member of the Walker family, three different large format photographs of the Walker House during construction, a blue print, and a large number of slides and photographs of the interior and exterior of the Walker House taken between around 1950 to 1980

various sizes

\$2,000 - 3,000

141

A RUDOLPH M. SCHINDLER WOOD DESK ORGANIZER

1935-36

height 6in (15cm); width 16in (40.5cm); depth 6in (15cm)

\$800 - 1,200

Provenance

The Walker House, Los Angeles, CA; thence by descent



140 (part lot)



141



142



143

142
AN RUDOLPH M. SCHINDLER STAINED DOUGLAS FIR AND GLASS OCCASIONAL TABLE
 1935-36
height 16 1/2in (42cm); diameter 32in (81cm)
\$5,000 - 7,000

Provenance
 The Walker House, Los Angeles, CA; thence by descent

143
A RUDOLPH M. SCHINDLER LIMED DOUGLAS FIR OCCASIONAL TABLE
 1935-36
height 13in (33cm); width 30in (76cm); depth 14in (35.5cm)
\$3,000 - 5,000

Provenance
 The Walker House, Los Angeles, CA; thence by descent

**A RUDOLPH M. SCHINDLER PAINTED
DOUGLAS FIR AND FROSTED GLASS
FLOOR LAMP**

1928-29

height 48.5 (123.2cm); width 16.1in (40.9cm);
depth 15in (38.2cm)

\$5,000 - 8,000

Provenance

The Wolfe House (demolished 2002),
Avalon, Catalina Island, CA; acquired from
the above circa 1970

Literature

Marla C. Berns, Editor, *The Furniture of
R.M. Schindler*, University of Washington
Press, Seattle, 1997, this lamp illustrated on
pages 94 and 96 in photographs taken by
Rudolph Schindler





145

**A PAIR OF SERGE MOUILLE ENAMELED ALUMINUM, STEEL
AND BRASS SATURNE WALL APPLIQUES**

*designed 1957, these examples manufactured by the Atelier Serge Mouille
height 12in (30cm); width 9 1/2in (24cm)*

\$5,000 - 8,000



146

**A SERGE MOUILLE ENAMELED ALUMINUM AND BRASS
ANTONY WALL APPLIQUE**

*designed 1954, from the Cité Internationale Universitaire, this example
manufactured by the Atelier Serge Mouille
height 37 1/2in (95cm); width 18 1/2in (47cm)*

\$3,000 - 5,000



147

**A SERGE MOUILLE AGRAFÉE DEUX
ROTULES ENAMELED ALUMINUM,
STEEL AND BRASS DESK LAMP**

*designed circa 1958, this example
manufactured by Atelier Serge Mouille
height 27 1/2 (70cm); width 8 3/4in (22cm)
\$2,500 - 3,500*

Literature

Pierre-Émile Pralus, *Serge Mouille, Un
Classique Français*, Editions du Mont Thou,
Paris, 2006, page 163



148

148

**A SERGE MOUILLE ENAMELED
ALUMINUM, STEEL AND BRASS
COCOTTE TABLE LAMP**

*designed 1957, this example manufactured
by the Atelier Serge Mouille
height 13in (33cm); width 12 1/2in (32cm)
\$6,000 - 8,000*

Literature

Pierre-Emile Pralus, *Serge Mouille: Un
Classique Français*, Editions du Mont Thou,
Paris, 2006, page 206

149

**A SERGE MOUILLE ENAMELED
ALUMINUM, STEEL AND BRASS
TRÉPIED TABLE LAMP**

*designed 1954, this example manufactured
by the Atelier Serge Mouille
height 16 1/2in (42cm); width 11 1/2in (29cm)
\$7,000 - 9,000*

Literature

Alan Conour, *Luminaires 1953-1962*, Le
Regard Alan Editions, Paris, 1993, page 37



149



150



150

**A SERGE MOUILLE ENAMELED ALUMINUM, STEEL AND
BRASS COCOTTE TABLE LAMP**

*designed 1957, this example manufactured by the Atelier Serge Mouille
height 13in (33cm); width 12 1/2in (32cm)*

\$6,000 - 8,000

Literature

Pierre-Emile Pralus, *Serge Mouille: Un Classique Français*, Editions du
Mont Thou, Paris, 2006, page 206

151

**A SERGE MOUILLE ENAMELED ALUMINUM, STEEL AND
BRASS APPLIQUÉ MURALE**

*designed circa 1953, manufactured by the Atelier Serge Mouille
height 34in (86cm); width 70in (178cm); depth 14 1/2in (37cm)*

\$12,000 - 18,000

151



152



153

152

**A SERGE MOUILLE ENAMELED
ALUMINUM, STEEL AND BRASS
SIMPLE FLOOR LAMP**

*designed 1953, manufactured by the Atelier
Serge Mouille*

height 64in (162.5cm)

\$10,000 - 15,000



153

**A PAIR OF GEORGE NELSON
ROSEWOOD, PORCELAIN AND
ALUMINUM THIN EDGE NIGHT STANDS**

*model 5207, designed 1952, these examples
manufactured by Herman Miller, 1956*

*together with a matching George Nelson
rosewood double headboard, each with foil
manufacturer's tag*

*height 23 1/2in (59.5cm); width 17 3/4in
(45cm); depth 18 1/2in (47cm) (3)*

\$3,000 - 5,000

Provenance

Purchased by the consignor from the Herman
Miller showroom, New York, 1956.

Literature

Vitra Design Museum, *George Nelson,
Architect, Writer, Designer, Teacher*, Weil am
Rhein, 2008, page 244 for the night stands



**PROPERTY FROM THE ESTATE OF
MARIA & EDWARD DURELL STONE**

154

HARRY BERTOIA (AMERICAN, 1915-1978)

*Untitled, (3 designs for the Standard Oil
Building), circa 1974*

*monotype on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)*

\$2,000 - 3,000

Provenance

Gifted to the architect Edward Durell Stone;
thence by descent

The architectural firms of Edward Durell
Stone, and the Perkins and Will Partnership
conceived and realized the construction of the
Standard Oil Building, Chicago, 1974. Harry
Bertoia was commissioned to produce a
series of sculptures for the building's plaza.



154



155



156



157

PROPERTY OF ANOTHER OWNER

155

A PAIR OF ANGELO LELLI ENAMELED ALUMINUM, STEEL AND BRASS TABLE LAMPS

*designed circa 1955 for Arredoluce
height 15 3/4in (34cm); diameter 11in (28cm)*

\$3,000 - 5,000

Literature

Charlotte and Peter Fiell, *1000 Lights, 1879 to 1959*, Taschen, Cologne, 2004, page 489

PROPERTY FROM THE ESTATE OF MIRIAM WOSK, SANTA MONICA, CALIFORNIA

156

A LARGE JEAN LURÇAT GLAZED CERAMIC PITCHER

*circa 1950
underside inscribed *Dessin J. Lurçat Sant-Vicens*
height 12 3/4in (32.5cm)*

\$800 - 1,200



158



158 (reverse)

PROPERTY OF VARIOUS OWNERS

157

A GEORGE NELSON ASSOCIATES ROSEWOOD, PORCELAIN AND ALUMINUM THIN EDGE CHEST

model 5245, designed 1952, this example manufactured by Herman Miller, 1956
height 40 3/4in (103.5cm); width 56in (142cm); depth 18 1/2in (47cm)
\$2,500 - 3,500

Provenance

Purchased by the consignor from the Herman Miller showroom, New York, 1956.

Literature

Vitra Design Museum, *George Nelson, Architect, Writer, Designer, Teacher*, Weil am Rhein, 2008, page 244

158

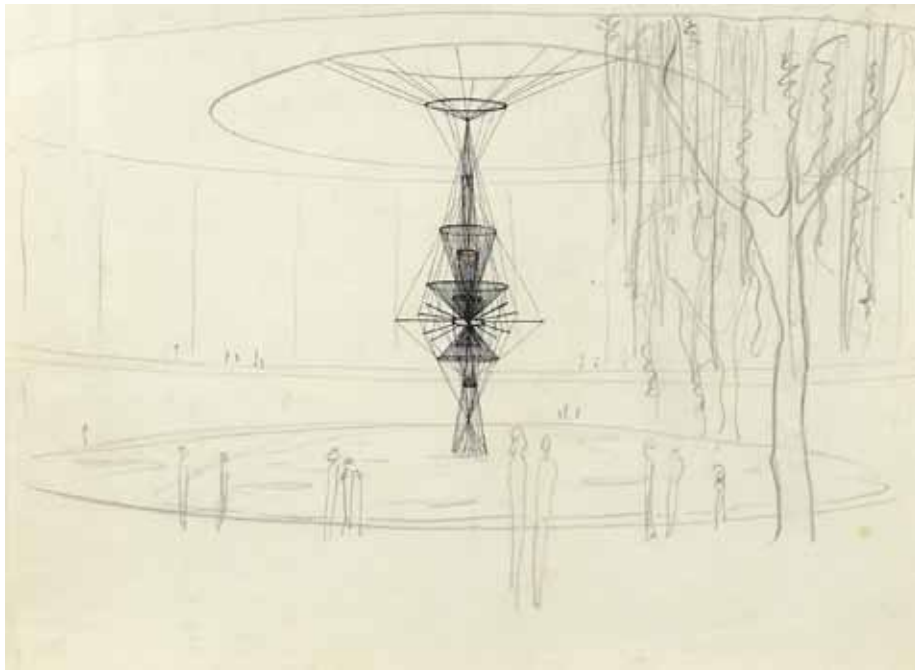
A PIERO FORNASETTI STRUMENTI MUSICALI/LIBRI FOUR PANEL SCREEN

designed 1954, executed circa 1960 by Fornasetti Milano
lithographic transfer print on lacquered wood, brass
height 53 3/4in (136.5cm); width 52 (132cm)
\$5,000 - 8,000

Literature

Patrick Mauriès, *Fornasetti Designer of Dreams*, Little Brown & Company, London, 1991, page 183

The design was produced in a limited edition of fifteen between 1954 and 1970.



159



161

160

162

PROPERTY FROM THE ESTATE OF MARIA & EDWARD DURELL STONE

159

RICHARD LIPPOLD (AMERICAN, 1915-2002)

Sketch for the 1958 Brussels Exposition

pencil and ink on paper

framed

inscribed in black ink on brown paper mounted on back

Richard Lippold's original drawing for the sculpture that he designed for Brussel's World's Fair in 1958

together with two architectural plans by Edward Durell Stone of the Huntington Hartford Building

dimension of the Lippold sketch 18 1/2in (47cm) x 13 1/2in (34cm) (3)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

160

A CHARLES AND RAY EAMES WALNUT TIME LIFE STOOL

designed 1960 for Herman Miller

height 15in (38.1cm), width 13in (33cm)

Literature

John, Marilyn Neuhart, and Ray Eames, *Eames Design: The Work of the Office of Charles and Ray Eames*, Harry N. Abrams, Inc, New York, 1994, pages 248-249

\$1,000 - 1,500

161

A CHARLES & RAY EAMES WALNUT TIME LIFE STOOL

designed 1960 for Herman Miller

height 15in (38.1cm); width 13in (33cm)

\$1,000 - 1,500



162

162

A CHARLES & RAY EAMES WALNUT TIME LIFE STOOL

*designed 1960 for Herman Miller
height 15in (38.1cm), width 13in (33cm)
\$1,000 - 1,500*

PROPERTY FROM THE ESTATE OF MARIA & EDWARD DURELL STONE

163

HARRY BERTOIA (AMERICAN, 1915-1978)

*Untitled, (design for the Standard Oil Building), circa 1974
monotype on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)
\$1,500 - 2,500*

Provenance
See lot 154



164

164

HARRY BERTOIA (AMERICAN, 1915-1978)

*Untitled (design for the Standard Oil Building), circa 1974
monotype on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)
\$1,500 - 2,500*

Provenance
See lot 154

PROPERTY OF VARIOUS OWNERS

165

AN EDWARD WORMLEY FOR DUNBAR WALNUT LONG-JOHN COFFEE TABLE

*designed 1946
height 13 1/2in (34 cm); width 60in (152cm); depth 19in (48cm)
\$1,000 - 1,500*



165



167



168



166

166

AN EDWARD WORMLEY FOR DUNBAR BURLED WALNUT VENEERED CUBE OCCASIONAL TABLE

designed circa 1950

height 18in (46cm); width 18in (46cm); depth 18in (46cm)

\$800 - 1,200

167

A PAIR OF EDWARD WORMLEY FOR DUNBAR LEATHER UPHOLSTERED MAHOGANY ARMCHAIRS

model 4536, designed circa 1950

height 33 1/2in (85.1cm); width 23 1/2in (60cm); depth 22 1/2in (57cm)

\$800 - 1,200

168

AN EDWARD WORMLEY FOR DUNBAR UPHOLSTERED LAMINATED MAHOGANY AND STEEL LOUNGE CHAIR

model 3579, designed 1948

height 28in (71cm); width 27in (68.5cm); depth 27 (68.5cm)

\$1,000 - 1,500

169

A PAIR OF ERCOLE BAROVIER GLASS WITH GOLD INCLUSIONS LENTI TABLE LAMPS

circa 1940 for Barovier & Toso

height 30 3/4in (78cm); diameter 6 1/4in (16cm)

\$6,000 - 8,000

170

AN EDWARD WORMLEY FOR DUNBAR WOVEN-FRONT MAHOGANY AND ALUMINUM SIDEBORD

model 5668, designed 1956

height 32in (81cm); width 18in (46cm); length 81 1/4in (206.5cm)

\$2,500 - 3,500



169



170



171

171

A JEAN PROUVÉ SOLID AND LAMINATED BEECH CHAIR

*circa 1941, for Les Ateliers Jean Prouvé
height 32 5/8in (82.9cm); width 16in (41cm);
depth 19in (48cm)
\$3,000 - 5,000*

172

A PAIR OF RARE DAN JOHNSON PART-EBONIZED BIRCH CHEST OF DRAWERS

*designed circa 1946 for Hayden Hall
each height 31in (79cm); width 36in (91.5cm);
depth 20 (51cm)
\$4,000 - 6,000*



172

173

**JOHN BANTING (BRITISH, 1902-1972) AND
PETER JACOBS (BRITISH, 20TH CENTURY)**

Two Painted Wardrobe Panels

gouache on panel

each panel 93in x 28in (236cm x 71cm)

\$4,000 - 6,000

The wardrobe was commissioned from the furniture maker Peter Jacobs of Parnham House to incorporate the two painted panels by the artist John Banting.

174

**AN EDWARD WORMLEY FOR DUNBAR
MAHOGANY AND STEEL CHAISE LONGUE**

model 3497, designed circa 1950

height 28 1/2in (72.5cm)

\$2,000 - 3,000



173



174



175



176



175 (detail)



176 (detail)

175

**A CHARLES AND RAY EAMES
FIBERGLASS AND WALNUT DOWEL
LEG CHAIR**

circa 1950, for Herman Miller/Zenith Plastics
Zenith Plastics manufacturer's label to underside
height 27in (68.5cm)
\$1,200 - 1,800

177

**A CHARLES & RAY EAMES FIBERGLASS,
AND BIRCHWOOD ROCKER**

circa 1950, for Herman Miller/Zenith Plastics
Zenith Plastics manufacturer's label to underside
height 27in (69cm)
\$1,000 - 1,500

178

**A CHARLES & RAY EAMES LAMINATED
CALICO ASH AND CHROME-PLATED
STEEL LCM CHAIR**

designed 1946, this example of late 1940s
manufacture by Evans Products/Herman Miller
bearing paper label
height 26.5in (67cm)
\$800 - 1,200

179

**ROY LICHTENSTEIN (AMERICAN,
1923-1997)**

Modern Tapestry, 1979
wool tapestry
signed Lichtenstein on the turnover lower right
approximate dimensions 108in x 148in
(274cm x 376cm)
\$5,000 - 8,000

176

**A CHARLES AND RAY EAMES
FIBERGLASS AND WALNUT DOWEL
LEG CHAIR**

circa 1950, for Herman Miller/Zenith Plastics
Zenith Plastics manufacturer's label to underside
height 27in (68.5cm)
\$1,200 - 1,800



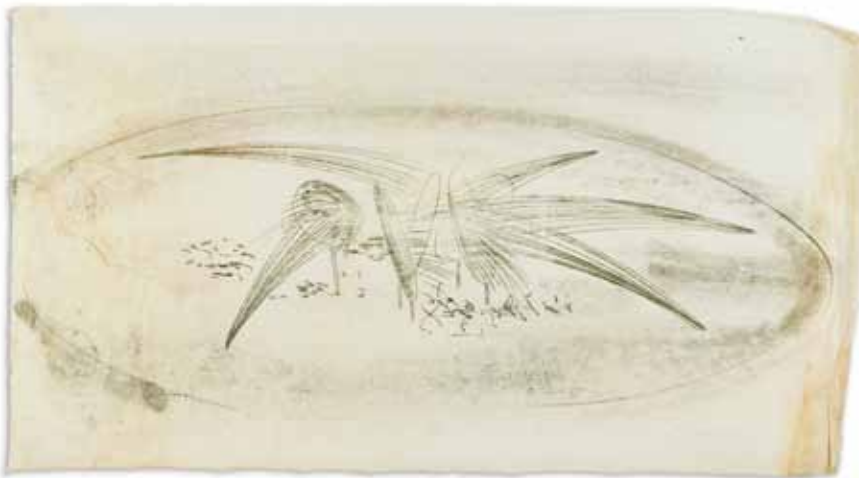
179



177



178



**PROPERTY FROM THE ESTATE OF
MARIA & EDWARD DURELL STONE**

180

HARRY BERTOIA (AMERICAN, 1915-1978)

*Untitled, (2 designs for the Standard Oil
Building), circa 1964*

monotype on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)

\$2,500 - 3,500

Provenance

See lot 154

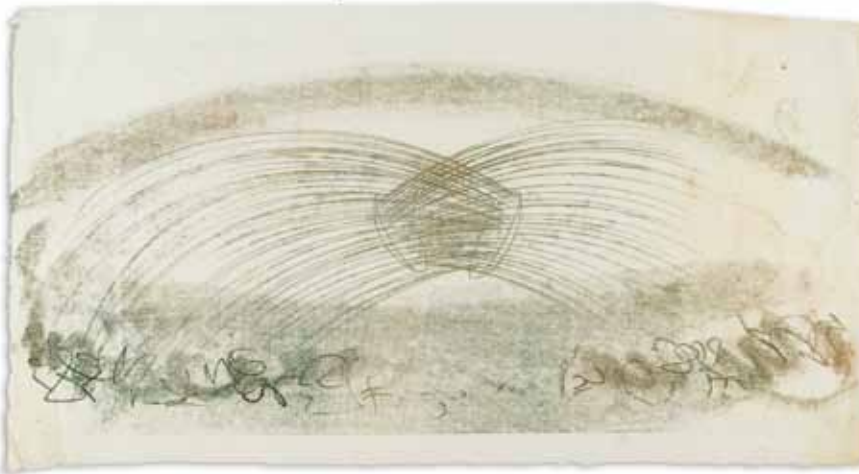
PROPERTY OF ANOTHER OWNER

181

**A KARL SPRINGER SHELL INLAID
COFFEE TABLE**

designed circa 1975 for Karl Springer Ltd
height 13 1/2in (34cm); width 59in (150cm);
depth 30 3/4in (78cm)

\$2,500 - 3,500



180



181

**PROPERTY FROM THE ESTATE OF
MARIA & EDWARD DURELL STONE**

182

HARRY BERTOIA (AMERICAN, 1915-1978)

*Untitled (2 designs for the Standard Oil
Building), circa 1974*

monotypes on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)

\$2,500 - 3,500

Provenance

See lot 154

PROPERTY OF VARIOUS OWNERS

183

**A FLORENCE KNOLL CHROME
PLATED STEEL AND ROSEWOOD OVAL
TABLE DESK**

model 280D, designed 1961 for

Knoll Associates

height 28in (71cm); width 96in (244cm);

length 53 1/2in (136cm)

\$2,500 - 3,500

Literature

Klaus-Jürgen Sembach, *Modern Furniture
Designs 1950s-1980s*, Schiffer, Atglen,
1997, page 175



182



183



184



185

184

A SET OF SIX LUDWIG MIES VAN DER ROHE CHROME PLATED STEEL AND LEATHER SIDE CHAIRS

model MR10, designed 1927 for Knoll Associates, these examples manufactured circa 1965

manufacturer's paper label to certain examples height 31 1/2in (80cm); width 18in (46cm); depth 25in (63.5cm)

\$2,000 - 3,000

PROPERTY OF A LADY, BEVERLY HILLS, CALIFORNIA

185

A KARL SPRINGER BRASS-MOUNTED LIZARD EMBOSSED LEATHER BACKGAMMON TABLE

with game pieces, unmarked height 29in (74 cm); width 26in (66cm); length 43 1/2in (110.5cm)

\$3,000 - 5,000



186



187

PROPERTY OF VARIOUS OWNERS

186
**SET OF FOUR CUSTOM MADE HOLLYWOOD REGENCY
 STYLE IRON CHAIRS**
 with cushions
height 28 1/2in (72cm); width 19in (48 cm); depth 19in (48cm)
\$2,500 - 3,500

187
**A KARL SPRINGER LACQUERED SEA GRASS WATERFALL
 CONSOLE TABLE/DESK**
circa 1970's
height 29in (73.6cm); width 60in (153cm); depth 28in (71cm)
\$4,000 - 6,000

Provenance
 Purchased from the Karl Springer showroom in 1975



188



188

A MILO BAUGHMAN GLASS AND CHROME-PLATED STEEL DINING TABLE AND EIGHT UPHOLSTERED CHROME-PLATED STEEL DINING CHAIRS

designed 1968, various chairs with manufacturer's delivery labels for 1968 and 1973, for Thayer Coggin

dining table height 26 1/4in (66.5cm); length 82in (208cm); width 34in (86cm); chair height 30in (76cm); width 23in (58.5cm); depth 21in (53cm)

\$4,000 - 6,000



189



190

**189
A PAIR OF RARE VARIANT MILO BAUGHMAN T-BACK
LOUNGE CHAIRS**

*designed 1968 for Thayer Coggin
height 23in (58cm); width 29in (73.5cm); depth 31in (79cm)
\$2,500 - 3,500*

These examples are cantilevered, and do not feature an upright support forming a T at the rear

**190
A PAUL EVANS CITYSCAPE CHROME-PLATED STEEL,
WALNUT BURL AND GLASS DINING TABLE**

*circa 1975
engraved signature to base Paul Evans
height 28 1/2in (72cm); diameter 54in (137cm)
\$4,000 - 6,000*



191

192 (detail)



192

**PROPERTY FROM THE PETER SALZ
SEPARATE PROPERTY**

191

**MILTON ELTING HEBALD (AMERICAN,
BORN 1917)**

Amanti (Tryst), 1958

patinated bronze

signed and dated *Hebald Roma* 1958

height excluding travertine plinth 23in

(58.4cm); greatest width 8 3/4in (22.2cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

192

**A PHILIP & KELVIN LAVERNE APRÈS
PICASSO ACID-ETCHED AND
PATINATED BRONZE OVER WOOD
OCCASIONAL TABLE**

circa 1965

acid-etched signature *Philip + Kelvin LaVerne*

Après Picasso

height 18in (46cm); diameter 18 1/4in (46.5cm)

\$1,000 - 1,500

193

**A PHILIP AND KELVIN LAVERNE ACID-
ETCHED, ENAMELED AND PATINATED
BRONZE CHIN YIN COFFEE TABLE**

acid-etched signature *Philip + Kelvin LaVerne*

height 17in (43.2cm); width 30 1/4in (76cm);

length 60 1/4in (153cm)

\$4,000 - 6,000



193 (detail)



193

194

JAMES PRESTINI (AMERICAN, 1908 - 1993)

Untitled

nickel-plated steel on a white marble base
height of sculpture 25 5/8in (65cm); width 20 7/8in (53cm); depth 26 3/8in (67cm); height of base 26in (66cm); width 26 1/2in (67.4cm); depth 20 7/8in (53cm)

\$3,000 - 5,000

195

JAMES PRESTINI (AMERICAN, 1908 - 1993)

Untitled

nickel-plated steel
height 33in (84cm); width 9in (23cm); depth 12 1/2in (32cm)

\$4,000 - 6,000



194



195



196

196

**AN ALEXANDER CALDER STYLE
ROSEWOOD AND METAL WIRE MOBILE**

circa 1948

height 36in (91.5cm); width 32in (81cm)

\$2,500 - 3,500

197

**A RUTH ASAWA PATINATED
BRONZE PLAQUE**

1979

signed in the bronze 38 ASAWA

reverse impressed *Designed exclusively for*

Crown Zellerbach Corporation Copyright Ruth

Asawa 1979 Cast by Berkeley Art Foundry

5 1/4in x 6 1/2in (13.3cm x 16.5cm)

\$1,000 - 1,500



197

PROPERTY FROM A PASADENA ESTATE

198

PHILIPPE HIQUILY (FRENCH, BORN 1925)

Swinging Lady (Galipette), 1985

bronze, marble plinth

stamped mark *HIQUILY 85*

height 43in (109cm); width 20in (51cm);

depth 10in (25cm)

\$18,000 - 22,000

Hiquily's friends and clients included George Pompidou, Man Ray, Max Ernst, and Georges Bataille.

Provenance

Galleria d'Arte Del Naviglio, Milan;

Acquired by the consignor on November 25, 1985



(reverse)





199



200

**PROPERTY FROM A PRIVATE LOS ANGELES,
CALIFORNIA COLLECTOR**

199

**A PORTER BLANCHARD STERLING SILVER FLATWARE
SERVICE FOR TWELVE**

mid-20th century

comprising 12 dinner knives, 12 dinner forks, 12 salad forks, 12 cake forks, 12 tablespoons, 24 teaspoons, 12 butter spreaders, 12 seafood forks, 12 cold drink spoons, two serving spoons, and a pierced serving fork, each stamped *STERLING PORTER BLANCHARD HANDMADE* and discretely monogrammed *S* in the center of the scroll
length of serving spoons 8 3/4in (22.3cm) (123).

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

200

**TWO SUITES OF THREE JAMES MONT LACQUERED WOOD
PAGODA TABLES**

circa 1950 for James Mont Designs

several examples stamped James Mont Designs

height of large table 16 3/4in (42.5cm); length 36in (91.4cm)

\$4,000 - 6,000



201

**A PAIR OF UNIQUE JOHN DICKINSON WHITE LACQUERED WOOD
SKYSCRAPER BOOKCASES**

produced by Randolph & Hein, designed circa 1976

height 108 1/4in (275cm); width 30in (76cm); depth 36in (91cm)

\$30,000 - 50,000

John Dickinson was commissioned by Philip Schlein, the president and CEO of Macy's to design and produce a line of furniture to be exhibited at Macy's. Randolph & Hein purchased these bookcases and had them in their San Francisco showroom until 1983, when they were moved to Howard Hein's home.

They were originally designed to be made in oak, but during production John Dickinson decided to lacquer them in Dupont Imron acrylic urethane, a very hard lacquer that was being used on cars and aircraft.



202



203



204

PROPERTY FROM THE ESTATE OF LARRY HARMON

202

A WILLY RIZZO TINTED GLASS AND CHROME PLATED STEEL BAR CART

*designed circa 1970 for Mario Sabo
together with a cocktail shaker, ice bucket, highball glass, tongs and tray
height 26in (66 cm); width 31in (79cm); depth 21 1/4in (54cm)
\$2,000 - 3,000*

203

A CHINOISERIE LACQUERED FAUX-PARCHMENT SIDE CABINET

*circa 1975
height 32 1/2in (82.5cm); width 48in (122cm); depth 15in (38cm)
\$3,000 - 5,000*

204

A CHARLES HOLLIS JONES BRASS AND ACRYLIC BOOKCASE

*circa 1975
height 92 1/4in (234cm); width 54in (137cm); depth 16in (41cm)
\$2,000 - 4,000*

205

A PAIR OF KARL SPRINGER WALL MIRRORS

*designed circa 1975 for Karl Springer Ltd
height 51 3/4in (131cm); width 19 1/2in (50cm)
\$3,000 - 5,000*

206

A KARL SPRINGER LACQUERED GOATSKIN PARCHMENT DOUBLE JMF CONSOLE TABLE

*designed circa 1975, this example executed 1977 for Karl Springer Ltd
paper order label to reverse dated 12.11.77, and printed Double
JMF Console
height 32in (81cm); width 66in (168cm); depth 15 1/2in (39cm)
\$4,000 - 6,000*



205



206



207



208



209

207

**A TOMMI PARZINGER CHROME-PLATED
STEEL WALL APPLIQUE**

*designed circa 1955
height 27in (68.5cm); width 17 1/2in (44cm)
\$2,000 - 3,000*

208

**A KARL SPRINGER ATTRIBUTED
ACRYLIC TABLE LAMP**

*designed circa 1975
height 31in (79cm)
\$1,500 - 2,500*

209

**A KARL SPRINGER ZEBRANO
VENEERED CREDENZA**

*designed circa 1975 for Karl Springer Ltd
height 28in (71cm); width 72in (183cm);
depth 19 1/4in (49cm)
\$2,500 - 3,500*



210



211

210

A ROBERT SONNEMAN ATTRIBUTED CHROME PLATED STEEL CEILING LAMP

designed circa 1975 for Lightolier
width 48 1/2in (123 cm); depth 18 1/2in (47cm)
\$1,800 - 2,500

211

A KARL SPRINGER ZEBRANO VENEERED EXECUTIVE DESK

designed circa 1975 for Karl Springer Ltd
height 28in (71cm); width 76in (193cm); depth 35 1/2in (90cm)
\$3,000 - 5,000



212



213



214



215



216

212

A CHARLES HOLLIS JONES SUITE OF SIX ACRYLIC AND BRASS CANDLESTICKS

circa 1975

largest height 9 1/2in (24cm)

\$2,000 - 3,000

Literature

Todd Merrill, Julie V. Lovine, *Modern Americana: Studio Furniture from High Craft to High Glam*, Rizzoli, New York, 2009, page 149

213

A KARL SPRINGER ATTRIBUTED BRASS PEDESTAL

designed circa 1975

height 44 1/2in (113cm); width 17in (43cm)

\$1,500 - 2,500

214

A TOMMI PARZINGER PAINTED STEEL FLOOR LAMP

circa 1970 for Parzinger Originals

height 65in (165cm)

\$2,500 - 3,500

215

A KARL SPRINGER CHROME PLATED STEEL AND ACRYLIC FLOOR LAMP

designed circa 1975 for Karl Springer Ltd

height 55in (140cm)

\$2,000 - 3,000

216

A CHARLES HOLLIS JONES ACRYLIC AND CHROME PLATED STEEL FOUR POSTER BED FRAME

designed circa 1970

height 90 1/2in (230cm); width 89in (226cm); depth 86in (218cm)

\$4,000 - 6,000



217

217

A GROUP OF FIVE CHARLES HOLLIS JONES ACRYLIC OBELISKS

circa 1970

height of tallest 21 1/2in (57cm)

\$1,500 - 2,500

218

EIGHT VELOUR UPHOLSTERED BRASS CHAIRS

circa 1975

comprising two armchairs and six side chairs

height 40in (102cm); width 20 (51cm); depth

20 1/2in (52cm)

\$1,500 - 2,000

219

A MURANO GLASS CHANDELIER

circa 1970

height 24in (61cm)

\$2,000 - 3,000

220

A CUSTOM MADE ACRYLIC, BRASS AND GLASS DINING TABLE

circa 1975

height 29in (74cm); width 83 3/4in (213cm);

depth 48in (122cm)

\$2,000 - 3,000



218



219



220



221



222

221

**A PIERRE PAULIN JACK LENOR LARSEN
FABRIC UPHOLSTERED LACQUERED
WOOD RIBBON CHAIR**

*model 582, designed 1965 for Artifort
manufacturer's label to underside
height 27in (68.5cm); width 39in (99cm);
depth 20in (51cm)
\$4,000 - 6,000*

Literature

Pierre Paulin, *Un Univers de Formes*, Du May,
Paris, 1992, pages 66 and 67

222

**A PIERRE PAULIN JACK LENOR LARSEN
FABRIC UPHOLSTERED LACQUERED
WOOD RIBBON CHAIR**

*model 582, designed 1965 for Artifort
manufacturer's label to underside
height 27in (68.5cm); width 39in (99cm);
depth 20in (51cm)
\$4,000 - 6,000*

223

**A PAUL EVANS WALNUT BURL AND
BRASS WALL-MOUNTED FACETED
CREDENZA**

*designed circa 1975 for Directional
height 23in (58.5cm); width 86in (218cm);
depth 23in (58cm)
\$30,000 - 50,000*





223 (alternate view)



223



224



225

PROPERTY FROM THE COLLECTION OF WILLIAM AND FRANCIS GREEN

PROCEEDS TO BE DONATED TO CHARITY

224

A SUITE OF ELEVEN DIRK VAN ERP STERLING SILVER SERVING PIECES

mid-20th century

comprising two large graduated rectangular trays, a square tray, a rectangular dished tray, two rectangular rectangular serving bowls, an octagonal footed salver, a sauceboat on stand, and two octagonal compotes, with *EWG* monogram on a handle, each stamped with windmill mark over *DIRK VAN ERP* in a box over *STERLING*
length of largest tray 24in (61cm); width of octagonal salver 12in (30.5cm) (11).

\$5,000 - 7,000

PROPERTY OF ANOTHER OWNER

225

AN ALLAN ADLER STERLING SILVER MODERN GEORGIAN FLATWARE SERVICE

mid-20th century

comprising 9 dinner knives, 10 dinner forks, 7 salad forks, 7 cake forks, 7 soup spoons, 8 teaspoons, 7 butter spreaders, one master butter knife, an asparagus fork, a serving fork, sugar tongs, 2 serving spoons, and a small ladle, impressed *ALLAN ADLER HANDHAMMERED STERLING*
length of dinner knife 9 1/2in (24.3cm) (62).

\$3,000 - 5,000



226



227

**PROPERTY FROM A PRIVATE LOS ANGELES,
CALIFORNIA COLLECTOR**

226

**A PORTER BLANCHARD STERLING SILVER FOUR PIECE TEA
AND COFFEE SERVICE**

mid-20th century

*together with a Porter Blanchard sterling silver charger, impressed
maker's marks*

*height of coffee pot 10 1/4in (26cm); diameter of charger 13 3/4in
(50cm) (5).*

\$3,000 - 5,000

227

**AN ASSEMBLED GROUP OF SIXTEEN PORTER BLANCHARD
STERLING SILVER SERVING AND PLACE SETTING PIECES**

mid-20th century

*comprising 12 flat scroll pattern pieces including a carving fork, a
narrow serving spoon, a cake server, a circular pastry server, a serving
fork, a pierced spoon, a larger serving spoon, a small ladle, three small
serving spoons, and a pastry fork; three various small spoons and a
seafood fork in different patterns, each impressed *STERLING PORTER
BLANCHARD HANDMADE**

length of narrow serving spoon 10 1/8in (26cm) (16).

\$1,500 - 2,000



228



229



230



231

PROPERTY OF ANOTHER OWNER

228

A PAIR OF TONY DUQUETTE REGENCY STYLE FAUX CORAL-MOUNTED AND CUT-GLASS FOUR LIGHT CANDELABRA

mid-20th century

height 28 1/2in (72cm)

\$1,200 - 1,800

Provenance

The Duquette Collections, Christie's, Los Angeles, March 12-14, 2001, lot 20

PROPERTY FROM THE ESTATE OF VIRGINIA BUCHANAN, PARADISE VALLEY, ARIZONA

229

A STEUBEN CLEAR AND FROSTED GLASS AND METAL SCULPTURE: ADOBE LANDMARK

model 1163, designed by David Dowler

signed Steuben

height 5in (13cm); width 5in (13cm); depth 8in (20.2cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF MIRIAM WOSK, SANTA MONICA, CALIFORNIA

230

A GOLDSCHIEDER GLAZED EARTHENWARE FEMALE BUST

circa 1925

mounted on painted wood base, bust with printed factory mark *Goldschieder Lewit MADE IN AUSTRIA*, inscribed in black *A* and impressed *0427*

overall height 12in (30.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

231

A VERRE ÉGLOMISÉ PANEL

1940s

later inscribed *McFall 9/14/40* on back of giltwood frame
site height 41 1/4in (40.8cm); width 23 1/2in (59.7cm)

\$1,000 - 1,500



232

232

**A LOUIS SÛE AND ANDRÉ MARE ATTRIBUTED CARVED
MAHOGANY WALL MIRROR**

circa 1925

height 36 1/2in (93cm); width 29 1/2in (75cm)

\$3,000 - 5,000



233

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

233

A JEAN DESPRÉS SILVER AND ONYX BRACELET

circa 1929

*stamped with designer's monogram and boar's head assay mark
diameter 3in (7.5cm).*

\$4,000 - 6,000

Literature

Melissa Gabardi, *Jean Després, Jeweler, Maker and Designer of the Machine Age*, Thames & Hudson, Paris, 2009, page 35 for photograph of this design being worn in a promotional photograph for the Salon des Artistes Indépendants, Paris, 1929, and page 199 for preparatory sketch



PROPERTY OF ANOTHER OWNER

234

D.H. CHIPARUS (ROMANIAN, 1886 - 1947)

Egyptian Dancer, circa 1925

cold-painted and patinated bronze and marble

signed *D.H. Chiparus* on the marble and on

the bronze plaque

height 29in (73cm)

\$15,000 - 20,000

Literature

Bryan Catley, *Art Deco and Other Figures*,
Antique Collector's Club, 1978 page 84 for an
illustration of this model



235



236

PROPERTY FROM THE ESTATE OF MIRIAM WOSK, SANTA MONICA, CALIFORNIA

235

AFTER SONIA DELAUNAY

Tondo, Artcurial edition

wool carpet

monogrammed SD, Artcurial label on verso

numbered 30/100

diameter 118in (300cm)

\$2,000 - 3,000

Provenance

Artcurial, Paris

PROPERTY OF ANOTHER OWNER

236

A PAIR OF ART DECO STYLE LEATHER UPHOLSTERED MACASSAR EBONY CLUB CHAIRS

after the design by Pierre Chareau, executed

circa 1985 by Ziggurat Design Industries

height 34in (86cm); width 32in (81cm); depth

32in (81cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF MIRIAM WOSK, SANTA MONICA, CALIFORNIA

237

AFTER SONIA DELAUNAY

1930, Artcurial edition, 5/6

wool carpet

monogrammed SD lower left, bearing

Artcurial tag 1930 Sonia Delaunay EA 5/6

122 in (310cm) x 147 5/8 in (375cm)

\$3,000 - 5,000

Provenance

Artcurial, Paris

PROPERTY OF VARIOUS OWNERS

238

AN ART DECO STYLE MACASSAR EBONY DESK

after the design by Pierre Chareau, executed

circa 1985 by Ziggurat Design Industries

height 36in (91cm); width 60in (152.5cm);

depth 37in (94cm)

\$3,000 - 5,000



237



238



239

A FRENCH ART DECO LACQUERED WOOD FOUR PANEL SCREEN

circa 1925

each panel height 78 3/4in (200cm); width 17 3/4in (45cm)

\$2,500 - 4,500



240

FERDINAND PARPAN (FRENCH, 1902-2004)

Fourmilier, executed 1988 by Fonderies Blanchet-Landowski

patinated bronze

signed *F.PARPAN FP*, numbered 6/8 and with foundry seal

height 11 3/4in (30cm); width 29in (73.6cm); depth 4 3/4in (12cm)

\$20,000 - 30,000

Literature

Jean Charles Hachet, *Ferdinand Parpan, L'Intuition des Formes*, Somogy, Paris, 2001, pages 50-4, 105 and 123



241



242



243



244

241

**A RENÉ LALIQUE MOLDED
GLASS CHINON LIQUEUR SET
AND BANTAM TRAY**

(*Marcilhac 3674, 5234 and 5239, models introduced 1930*)
with blue patina, comprising a Chinon decanter and stopper, six
Chinon liqueurs and a Bantam tray
sand-blasted *R. LALIQUE*, the decanter and tray additionally
marked *FRANCE*
height of decanter 7 1/2in (19cm); diameter of tray 14in (35.5cm) (9)
\$1,000 - 1,500

The tray, although a different pattern name, was designed to
accompany the liqueur set and is illustrated in Felix Marcilhac, *R.
LALIQUE 1860-1945 maître-verrier analyse de l'oeuvre et catalogue
raisonné*, page 794 with this combination

242

A RENÉ LALIQUE FROSTED GLASS FOOTED VASE: ENFANTS

(*Marcilhac 1070*), model introduced 1931
sand-blasted *R. LALIQUE FRANCE*
height 10 3/4in (27.3cm); bowl diameter 8in (20.3cm)
\$1,200 - 1,800

**PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN
(1928-2013), SAN FRANCISCO**

243

**SEVEN RENÉ LALIQUE ENAMELED GLASS WILLIAM (GRAND
COQ DÉCOUPÉ) COCKTAIL GLASSES**

(*Marcilhac 3762*), design introduced 1925
with maroon enamel, engraved
R. Lalique France
height 5 3/4in (14.5cm)
\$1,200 - 1,800



245



246

**PROPERTY FROM THE ESTATE OF
ONNALEE OLSON DOHENY**

244
**A PAIR OF CRISTAL LALIQUE MOLDED
FROSTED GLASS SWANS**
(Marcilhac 1242, 1243), model introduced
1943/1944, recent production
signed *Lalique France*
height of tallest 9 in (23cm); width 8 1/4in
(21cm); length 14 1/2in (37cm)
\$4,000 - 6,000

**PROPERTY FROM A PRIVATE
EUROPEAN COLLECTION**

245
**A JEAN DESPRÉS SILVERED METAL
FOOTED CENTERPIECE**
circa 1950
engraved *J.Després*, and stamped with
designer's monogram
height 2 3/4in (7cm); diameter 15 3/4in (40cm).
\$5,000 - 8,000

Literature
Melissa Gabardi, *Jean Després, Jeweler, Maker
and Designer of the Machine Age*, Thames &
Hudson, Paris, 2009, page 150 for design variant

246
**A PAIR OF JEAN DESPRÉS SILVERED
METAL PRICKET STICKS**
circa 1950
each inscribed *J-Despres*
height 10 1/2in (26.8cm) .
\$3,000 - 5,000

Literature
Melissa Gabardi, *Jean Despres, Jeweler,
Maker and Designer of the Machine Age*,
Thames & Hudson, Paris, 2009, p. 179 for an
illustration of the silver version of the model
shown at the Salon des Artistes Decorateurs,
Paris, 1936.



247



248

PROPERTY OF VARIOUS OWNERS

247

A RENÉ LALIQUE MOLDED AND FROSTED TOPAZ GLASS VASE: DANAÏDES

(Marcilhac 972), model introduced 1926
signed in the mold *R. LALIQUE* and
inscribed *France*
height 7 1/4in (18.4cm)

\$4,000 - 6,000

248

A RENÉ LALIQUE OPALESCENT GLASS VASE: MÛRES

(Marchilhac 1058), model introduced 1930
sand blasted *R. LALIQUE FRANCE*
height 7 1/2in (19cm); diameter 8 1/2in (20.5cm)

\$3,000 - 5,000



249

A RENÉ LALIQUE OPALESCENT GLASS STATUETTE: SUZANNE

(Marcilhac 833), model introduced 1925

signed in the mold R. LALIQUE

height 9in (22.9cm); width 6 1/2in (16.5cm)

\$10,000 - 15,000



250

**A TIFFANY STUDIOS FAVRILE GLASS
DOUBLE GOURD DECANTER WITH
APPLIED DECORATION AND 10
LIQUEUR GLASSES**

early 20th century

the decanter signed L.C. Tiffany-Favrile,

liqueurs signed L.C.T. Favrile

height of decanter 7 1/4in (18.4cm)

\$1,500 - 2,500

251

**FOUR TIFFANY STUDIOS FAVRILE
GLASS STALACTITE SHADES**

1899-1918

each inscribed L.C.T.

height 9in (23cm); diameter 3 1/4in (8cm)

\$2,000 - 4,000

252

**A TIFFANY STUDIOS DECORATED
FAVRILE GLASS VASE**

circa 1894

inscribed A3106 L.C. Tiffany-Favrile

height 5 3/4in (14.5cm); diameter 2in (5cm)

\$1,500 - 2,500

253

**A FINE QUEZAL DECORATED IRIDESCENT
GLASS JACK IN THE PULPIT VASE**

1906

inscribed Quezal Souvenir from New York

July 4, 1906

height 8 1/2in (21.5cm); width of mouth 5

1/4in (13.5cm)

\$2,500 - 3,500



252



253



254



255



256

254

A TIFFANY STUDIOS DECORATED BLUE FAVRILE GLASS VASE

circa 1915

decorated with leaf and vine motif, inscribed 6790 J L.C. Tiffany-Favrile
height 5in (12.5cm); diameter 8in (20.3cm)

\$3,000 - 5,000

255

A TIFFANY STUDIOS DECORATED FAVRILE GLASS VASE

circa 1894

inscribed A2082 L.C.T.
height 7in (17.5 cm)

\$1,800 - 2,500



257

256

A LARGE TIFFANY STUDIOS GOLD FAVRILE GLASS VASE

circa 1919

inscribed 5839N L.C. Tiffany-Favrile
height 16 1/2in (42cm)

\$2,500 - 4,500

257

A LARGE TIFFANY STUDIOS FAVRILE GLASS BALUSTER FORM VASE

circa 1916

inscribed 5890K L.C. Tiffany-Favrile
height 18in (46cm)

\$4,000 - 6,000



258

258

A TIFFANY STUDIOS DECORATED FAVRILE GLASS AND PATINATED BRONZE COBRA CANDLE LAMP

1899-1918

shade inscribed L.C.T., base impressed *TIFFANY STUDIOS NEW YORK 6073 and 4260*

height 13in (33cm)

\$1,500 - 2,500



259

259

A TIFFANY STUDIOS FAVRILE GLASS AND PATINATED BRONZE THREE-LIGHT LILY LAMP

1899-1918

shades signed L.C.T., base impressed *TIFFANY STUDIOS NEW YORK 320*

height 8in (20cm)

\$2,500 - 3,500



260

**A TIFFANY STUDIOS LEADED GLASS AND BRONZE
WOODBINE LAMP**

1899-1918

shade impressed *TIFFANY STUDIOS NEW YORK*, base impressed

TIFFANY STUDIOS NEW YORK 533, has cap

height 21 1/2in (55cm); diameter of shade 16in (41cm)

\$12,000 - 18,000



261

261
A TIFFANY STUDIOS FAVRILE GLASS AND ENAMELED GILT BRONZE LAMP
 1899-1918
 intaglio finish, shade signed *L.C.T. Favrite*; base impressed with Furnaces monogram and *LOUIS C TIFFANY FURNACES INC 18*
 height 16in (41cm); diameter of shade 7in (18cm)
\$2,500 - 3,500



262

262
A TIFFANY STUDIOS FAVRILE GLASS AND GILT BRONZE THREE-LIGHT ADJUSTABLE LILY LAMP
 1899-1918
 the Pulled Feather shades signed *L.C.T.*, base impressed *TIFFANY STUDIOS NEW YORK S981 305*
 height 21 1/2in (54cm)
\$3,000 - 5,000



263

**A TIFFANY STUDIOS LEADED GLASS AND BRONZE GREEK
KEY LAMP**

1899-1918

shade impressed *TIFFANY STUDIOS NEW YORK* 1916, base
stamped *TIFFANY STUDIOS NEW YORK* 532, has cap
diameter of shade 20in (51cm); height 26 1/2in (67.2cm)

\$15,000 - 20,000



264

264
A PAIR OF TIFFANY STUDIOS GILT BRONZE CANDLESTICKS
 1899-1918
 each impressed *TIFFANY STUDIOS NEW YORK 1213*
 height 20 5/8in (52.3cm)
\$1,500 - 2,500



265

265
A DUFFNER & KIMBERLY LEADED GLASS AND PATINATED METAL LAMP
 early 20th century
 height 23 1/2in (59cm); diameter of shade 19in (48cm)
\$1,500 - 2,500

Literature

Paul Crist, *Mosaic Shades Volume II*, Paul Crist Studios, 2005, page 222 for the same pattern shade



266



267

266
A TIFFANY STUDIOS TURTLEBACK TILE AND GILT-BRONZE DESK LAMP
 1899-1918
 with intaglio finish, stamped *TIFFANY STUDIOS NEW YORK*
 height 7in (17.7cm); width 9 1/2in (24cm)
\$3,000 - 5,000

267
A TIFFANY STUDIOS PATINATED BRONZE ASSEMBLED SIX-PIECE ZODIAC DESK SET
 1899-1918
 comprising a picture frame, 942, two paper clips, 1080, a stamp box, 802, a utility box, 810, and a calendar frame, 929, each impressed *TIFFANY STUDIOS NEW YORK* and numbered
 frame height 8 1/8in (20.7cm); width 7 1/8in (18.2cm)
\$1,200 - 1,800



268

268

A TIFFANY STUDIOS DECORATED AND APPLIED FAVRILE GLASS ARABIAN LAMP

early 20th century
shaded signed L.C.T. Favrile, base signed L.C. Tiffany-Favrile
height 13in (33cm); diameter of shade 7in (17.5cm)

\$4,000 - 6,000



269

PROPERTY FROM A BEL AIR ESTATE

269

A TIFFANY STUDIOS FAVRILE GLASS AND GILT BRONZE DESK LAMP

1899-1918
shade inscribed L.C. Tiffany-Favrile, base impressed TIFFANY STUDIOS 686
height 14 1/2in (37cm); diameter 7 1/8in (18cm)

\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

270

**A TIFFANY STUDIOS LEADED GLASS
AND BRONZE SWIRLING LEAF LAMP**

1899-1918

base impressed *TIFFANY STUDIOS NEW
YORK 531*, has cap

height 25 1/2in (65cm); diameter of shade 18
1/4in (46.5cm)

\$12,000 - 18,000



271

271

**A SET OF THREE ÉMILE GALLÉ
MARQUETRY NESTING TABLES**

circa 1900

each with engraved Gallé signature

height of largest 27in (68.5cm); width 19in
(48cm); depth 15in (38cm)

\$1,500 - 2,500

272

**AN ÉMILE GALLÉ MARQUETRY TWO
TIER CHRYSANTHEMUM TEA TABLE**

circa 1900

signed Gallé in marquetry

height 22in (56cm); width 28 1/2in (72.3cm);
depth 20 in (51cm)

\$2,500 - 3,500

273

**AN ÉMILE GALLÉ CARVED WOOD AND
MARQUETRY POPPY WALL SHELF**

circa 1900

signed Gallé Nancy in marquetry

height 40 1/4in (102cm); width 14 3/4 (37cm);
depth 8 1/2in (21.5cm)

\$2,000 - 3,000

274

**A LOUIS MAJORELLE GILT BRONZE
MOUNTED CARVED WALNUT AND
MAHOGANY ARMOIRE**

circa 1900

height 84in (213cm); width 51in (129.5);
depth 20 1/2in (52cm)

\$4,000 - 6,000



272



273



274



275

275

A CAMILLE GAUTHIER CARVED WOOD AND MARQUETRY CLEMATIS WALL SHELF

circa 1900

inscribed C. Gauthier Nancy

height 22 1/2in (57cm); width 27 1/2in (70cm); depth 7 1/2in (19cm)

\$1,200 - 1,800



276

276

AN ÉMILE GALLÉ MARQUETRY PARLANTE TEA TABLE

circa 1900

signed *signed Gallé* in marquetry and with indistinctly inscribed text on a banner

height 31in (79cm); width 25 1/8in (64cm); depth 15 1/2in (39.5cm)

\$1,800 - 2,500

277

A LOUIS-MAURICE-ALPHONSE HEROLD CARVED AND INLAID WALNUT MARQUETRY COLLECTOR'S CABINET

circa 1900

height 71in (180cm); width 53 1/2in (136cm); depth 36 1/4in (92 cm)

\$7,000 - 10,000

Exhibited

L'Art dans Tout, Paris, 1901

Literature

Alastair Duncan, *The Paris Salons 1895-1914, Volume III: Furniture*, Antique Collectors' Club, Woodbridge, 1996, page 287 this cabinet illustrated at the above mentioned exhibition



277



278



279



280



281

278
**A DAUM NANCY ETCHED AND
 ENAMELED GLASS WINTER LANDSCAPE
 LAMP BASE**
circa 1900
 underside signed in enamel *DAUM NANCY*
 with the Cross of Lorraine
height 12 3/4in (32.5cm)
\$2,000 - 4,000

279
**AN ÉMILE GALLÉ CAMEO GLASS
 IRIS VASE**
circa 1900
 signed in cameo *Gallé*
height 14in (35.6cm)
\$1,200 - 1,800

PROPERTY FROM A BEL AIR ESTATE

280
**A THOMAS WEBB & SONS CAMEO
 GLASS VASE**
circa 1900
 with firm's circular mark *THOS WEBB &
 SONS CAMEO*
height 8in (20cm)
\$1,500 - 2,500



282

PROPERTY OF VARIOUS OWNERS

281

AN ÉMILE GALLÉ ENAMELED GLASS COVERED TUREEN

late 19th century

height 11 3/4in (29.8cm); diameter 9 1/4in (23.5cm)

\$1,200 - 1,800

282

A FRENCH ART NOUVEAU CARVED WALNUT AND TOOLED LEATHER MIRRORED PARLANTE ARMOIRE

circa 1900

*the inset leather cornice impressed with the verse *parfois un beau désordre est un effet de l'art**

height 98in (249cm); width 69in (175cm); depth 19in (48cm)

\$3,000 - 5,000



283

283

**AN ÉMILE GALLÉ CAMEO GLASS
MAGNOLIA BLOSSOM VASE**

circa 1900

signed in cameo Gallé

height 13 1/2in (34.2cm); diameter 12in (30.3cm)

\$1,000 - 1,500

**PROPERTY OF MR. & MRS. J. B.
NEWMAN, CALIFORNIA**

284

**A NEAR PAIR OF ÉMILE GALLÉ CAMEO
GLASS PRUNUS VASES**

circa 1900

each signed in cameo Gallé

height 13 1/2in and 13 3/4in (34.4cm and 35cm)

\$3,000 - 4,000



284

PROPERTY FROM A BEL AIR ESTATE

285

**AN ÉMILE GALLÉ MARQUETRY AUX
OMBELLES CABINET**

circa 1900

signed Gallé in marquetry

height 58 1/4in (148cm); width 25in (63.5cm);

depth 18in (45.7cm)

\$10,000 - 15,000





286



287



288

286

MAURICE BOUVAL (FRENCH, 1863-1920)

Le Secret

patinated bronze

inscribed *M Bouval* and impressed with the Goldscheider foundry mark
height 13 1/2in (34cm); base width 3 1/2in (9cm)

\$1,500 - 2,500

287

**A ZSOLNAY BLUE EOSIN GLAZED EARTHENWARE FIGURE
OF A MAIDEN**

with faint impression of firm's mark

height 9 1/2in (24cm); width 6 3/4in (17cm)

\$1,000 - 1,500



289

PROPERTY OF VARIOUS OWNERS

288

CHARLES VITAL CORNU (FRENCH, 1851-1927)

Figural vessel, Thiebaut foundry

patinated bronze

signed *Vital Cornu*

indistinct foundry mark

height 9in (22.9cm)

\$2,500 - 3,500

289

**A FRANZ BERGMAN COLD PAINTED BRONZE GROUP:
CARRYING THE PRINCESS**

early 20th century

signed *NamGreb* and with urn mark in the mold and stamped *MADE
IN AUSTRIA*, on marble base

height 13 3/4in (35cm); width 11 1/2in (29cm); depth 4 3/4in (12.1cm)

\$7,000 - 10,000

Literature

Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, PA
2008, see illustration for the model on page 189



290

290

**A PAIR OF WIENER KERAMIK
FIGURAL CANDLESTICKS**

1906-1915

impressed Wiener Keramik mark, AUSTRIA
and 1865 35 8 or 1865 51 8

height 12 1/8in (31cm); width 6in (15cm)

\$6,000 - 9,000

291

A JOSEF HOFFMAN BENTWOOD TABLE

model N°728T, J&J Kohn, circa 1910

height 29 1/2in (75cm); diameter 24in (60cm)

\$2,000 - 4,000



291

292

**A HECTOR GUIMARD GILT-BRONZE
LETTER SEAL**

circa 1908

*together with a hand written note of
provenance by Calvin S. Hathaway, his
business card from the Cooper Union
Museum, and an In Memoriam card to the
late Calvin Sutcliff Hathaway
height 3 1/4in (8.3cm); width 2 1/2in (6.3cm);
depth 2in (4.9cm)*

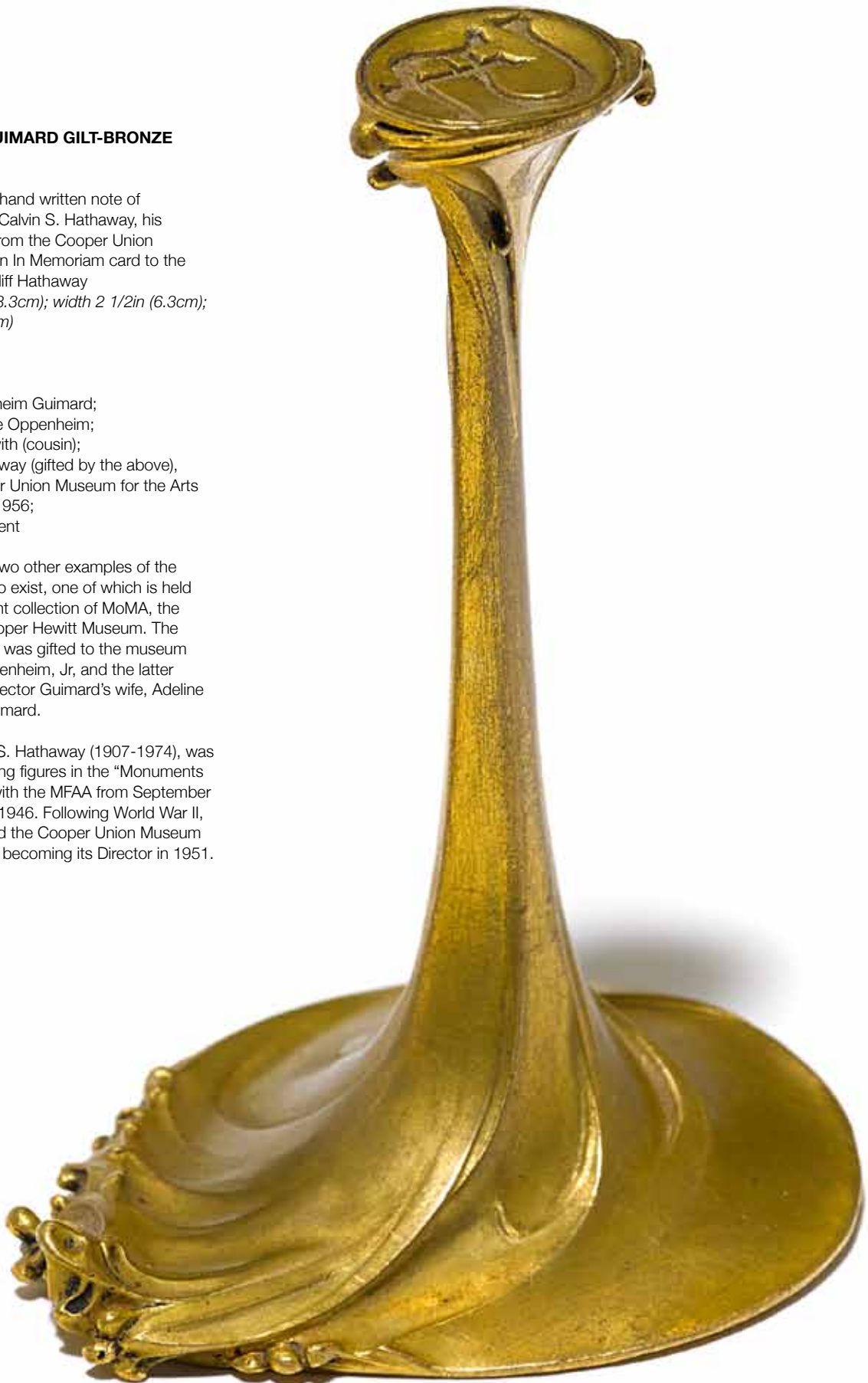
\$4,000 - 6,000

Provenance

Adeline Oppenheim Guimard;
Cornelia Jeanne Oppenheim;
Clare M. Beckwith (cousin);
Calvin S. Hathaway (gifted by the above),
Director, Cooper Union Museum for the Arts
of Decoration, 1956;
thence by descent

There are only two other examples of the
design known to exist, one of which is held
in the permanent collection of MoMA, the
other at the Cooper Hewitt Museum. The
former example was gifted to the museum
by Laurent Oppenheim, Jr, and the latter
was gifted by Hector Guimard's wife, Adeline
Oppenheim Guimard.

Captain Calvin S. Hathaway (1907-1974), was
one of the leading figures in the "Monuments
Men," serving with the MFAA from September
1943 until May 1946. Following World War II,
Hathaway joined the Cooper Union Museum
as curator, later becoming its Director in 1951.





293



294



295



296

293

BEATRICE WOOD (AMERICAN, 1893-1998)

Spherical Vessel

gold lustre glazed earthenware

inscribed in black *BEATO*

height 7in (18cm); diameter 7in (18cm)

\$2,000 - 3,000

294

BEATRICE WOOD (AMERICAN, 1893-1998)

Vase with Spiral Decoration

gold lustre glazed earthenware

inscribed in black *BEATO*

height 5 1/4in (13.4cm)

\$1,000 - 1,500

295

BEATRICE WOOD (AMERICAN, 1893-1998)

Coffee Pot

lustre glazed earthenware

inscribed in black *BEATO*

height 11 1/2in (29.2cm)

\$1,200 - 1,800

296

BEATRICE WOOD (AMERICAN, 1893-1998)

Spherical Vessel

copper lustre and blue glazed earthenware

incised *BEATO A* and inscribed 209 in black

height 6in (16cm); diameter 5 1/2in (14cm)

\$1,800 - 2,500



297



298



299



300

297

BEATRICE WOOD (AMERICAN, 1893-1998)

Meeting of the Minds

glazed earthenware

applied letters *MEETING OF THE MINDS* and *BEATO*

height 14 1/4in (36cm); length 15 1/2in (39.5cm); width 6 3/4in (17cm)

\$3,000 - 5,000

Provenance

Beatrice Wood Studio

298

BEATRICE WOOD (AMERICAN, 1893-1998)

Fish and Mermaid Figural Group

copper and gold lustre glazed earthenware

inscribed in black *BEATO*

height 14 3/4in (37.5cm)

\$3,000 - 5,000

299

BEATRICE WOOD (AMERICAN 1893-1998)

Bottle Form Vessel

copper lustre glazed earthenware

inscribed in black *BEATO*

height 10 1/4in (26cm)

\$1,800 - 2,500

300

BEATRICE WOOD (AMERICAN, 1893-1998)

Teapot Couple (2), 1989

glazed earthenware

incised *BEATO* 1989, inscribed *BWTF #109 B160a* or *B160b* in black

heights 11 3/4in (30cm) and 14 1/4in (36.2cm)

\$5,000 - 8,000

Provenance

Garth Clark Gallery, Los Angeles



301

PROPERTY FROM THE COLLECTION OF DOROTHY WEISS

301
RUDY AUTIO (AMERICAN, 1926-2007)
Three Graces (covered vessel), 1977
 glazed earthenware
 signed *AUTIO 77*
 height 28in (71.2cm); width 19in (48.3cm); depth 16in (40.6cm)
\$5,000 - 7,000

302
MICHAEL LUCERO (AMERICAN, BORN 1953)
Begging Dog, 1991
 glazed earthenware
 inscribed 99, and with 'barcode' inscribed 21591
 height 29 1/2in (74.9cm); width 7 1/2in (19cm); depth 10in (25.4cm)
\$3,000 - 5,000

Exhibition:
A Tribute to Dorothy Weiss, The Museum of Craft and Folk Art, San Francisco, October 4 - November 26, 2001



302



303

PROPERTY OF VARIOUS OWNERS

303
AKIO TAKAMORI (JAPANESE, BORN 1950)
Wayne Portrait Vase
 painted and under-glazed stoneware
 signed *akio*
 height 14 3/4in (37.5cm)
\$2,000 - 3,000

304
AKIO TAKAMORI (JAPANESE, BORN 1950)
Figural Doorway Surround
 glazed earthenware
 each panel from 10 1/4in x 11 1/4in to 20in x 11 1/4in (26cm x 31cm to 51cm x 31cm)
\$2,500 - 3,500

305
AKIO TAKAMORI (JAPANESE, BORN 1950)
Portrait Vase
 glazed porcelain
 signed *akio*
 height 14 3/4in (37.5cm)
\$1,200 - 1,800



304



305



306



307

306

TWO ROY MCKAMIN OAK OCCASIONAL TABLES

executed 1993-94, for Domestic Furniture
height 16in (41cm); width 30in (76cm); depth 24in (61cm)
\$2,000 - 3,000

Provenance

HKM Productions Inc, Los Angeles, CA

307

A ROY MCKAMIN PAINTED WOOD PARTNERS' DESK

executed 1993-94, for Domestic Furniture
height 30in (76cm); width 88in (223.5); depth 42in (107cm)
\$2,500 - 3,500

Provenance

HKM Productions Inc, Los Angeles, CA



308



309

308

A PAIR OF ROY MCKAMIN BOUCLÉ UPHOLSTERED LOUNGE CHAIRS

executed 1993-94, for Domestic Furniture
height 35in (89cm); width 27in (68.5); depth 29in (74cm)
\$2,000 - 3,000

Provenance

HKM Productions Inc, Los Angeles, CA

309

A ROY MCKAMIN STAINED OAK WESTERN DINING TABLE AND EIGHT PAINTED SIMPLE CHAIRS (FIRST VERSION)

executed 1993-94, for Domestic Furniture
side of table carved Western
table: height 29 3/4in (75.5cm); width 103in (262cm); depth 47 (119cm)
\$4,000 - 6,000

Literature

Roy McMakin, *When is a Chair Not a Chair*, Skira, New York, 2010, page 25 for illustration of chair model

Provenance

HKM Productions Inc, Los Angeles, CA



310



311

310

A PAIR OF ROY MCMAKIN BOUCLÉ UPHOLSTERED LOUNGE CHAIRS

*executed 1993-94, for Domestic Furniture
height 26 1/2in (67cm); width 29in (73.5cm); depth 25 1/2in (65cm)*
\$2,500 - 3,500

Provenance

HKM Productions Inc, Los Angeles, CA

311

A ROY MCMAKIN STAINED OAK COFFEE TABLE

*executed 1993-94, for Domestic Furniture
height 16in (41cm); width 36in (91cm); depth 45 in (114cm)*
\$1,500 - 2,500

Provenance

HKM Productions Inc, Los Angeles, CA



312



313



312

TWO ROY MCKIN BOUCLÉ UPHOLSTERED STOOLS

executed 1993-94, for Domestic Furniture
height 11in (28cm); width 14in (35.5cm); depth 10 3/8in (26cm)
\$800 - 1,200

Literature

Roy McMakin, *When is a Chair Not a Chair*, Skira, New York, 2010, page 35

Provenance

HKM Productions Inc, Los Angeles, CA

313

TWO ROY MCKIN BOUCLÉ UPHOLSTERED BIG CHAIRS

executed 1993-94, for Domestic Furniture
height 40in (101.5); width 37in (94cm); depth 32in (81cm)
\$3,000 - 5,000

Literature

Roy McMakin, *When is a Chair Not a Chair*, Skira, New York, 2010, page 35

Provenance

HKM Productions Inc, Los Angeles, CA



314



315

314

A PAIR OF ROY MCMAKIN UPHOLSTERED SIDE CHAIRS

*executed 1993-94, for Domestic Furniture
height 31in (78.75cm); width 32in (81.25cm); depth 26in (66cm)
\$2,000 - 3,000*

Provenance

HKM Productions Inc, Los Angeles, CA

315

A ROY MCMAKIN STAINED OAK COFFEE TABLE

*executed 1993-94, for Domestic Furniture
height 16in (41cm); width 48in (122cm); depth 58in (147cm)
\$1,800 - 2,500*

Provenance

HKM Productions Inc, Los Angeles, CA



316



317

316

A ROY MCMAKIN BOUCLÉ UPHOLSTERED OILED BIG LEAF MAPLE BANQUETTE

designed 1986, this example executed 1993-94 for Domestic Furniture
height 25in (63.5); width 160in (406cm); depth 30 (76cm)

\$2,000 - 3,000

Literature

Roy McMakin, *When is a Chair Not a Chair*, Skira, New York, 2010, page 18

Provenance

HKM Productions Inc, Los Angeles, CA

317

A ROY MCMAKIN BOUCLÉ UPHOLSTERED THREE SEAT SOFA

executed 1993-94, for Domestic Furniture
height 31 1/8in (79cm); width 83in (211cm); depth 33in (84cm)

\$1,800 - 2,500

Provenance

HKM Productions Inc, Los Angeles, CA

PROPERTY FROM THE ESTATE OF MIRIAM
WOSK, SANTA MONICA, CALIFORNIA

318

PETER SHIRE (AMERICAN, BORN 1947)

Sierra Snow Contents Under Pressure, 2005

enameled steel

height 34in (86.3cm); width 29in (73.7cm);

depth 8 1/2in (21.6cm)

\$1,200 - 1,800

Provenance

Frank Lloyd Gallery, Santa Monica, CA
May 2006

319

PETER SHIRE (AMERICAN, BORN 1947)

Wosk Cocktail Table, 1990

Steel, anodized aluminum, enamel, and glass,
raised on wheels

height 18 3/8in (46.8cm); width 65 3/4in

(167cm); depth 65 3/4in (167cm)

\$2,000 - 3,000

Provenance

Commissioned from Peter Shire

320

PETER SHIRE (AMERICAN, BORN 1947)

Mexican Bauhaus Teapot, 1980

glazed earthenware

signed *SHIRE* 1980 over a star

height 8 1/2in (21.6cm); width 15in (38.1cm);

depth 9 3/4in (24.8cm)

\$1,000 - 1,500

321

PETER SHIRE (AMERICAN, BORN 1947)

untitled (teapot sculpture), 1982

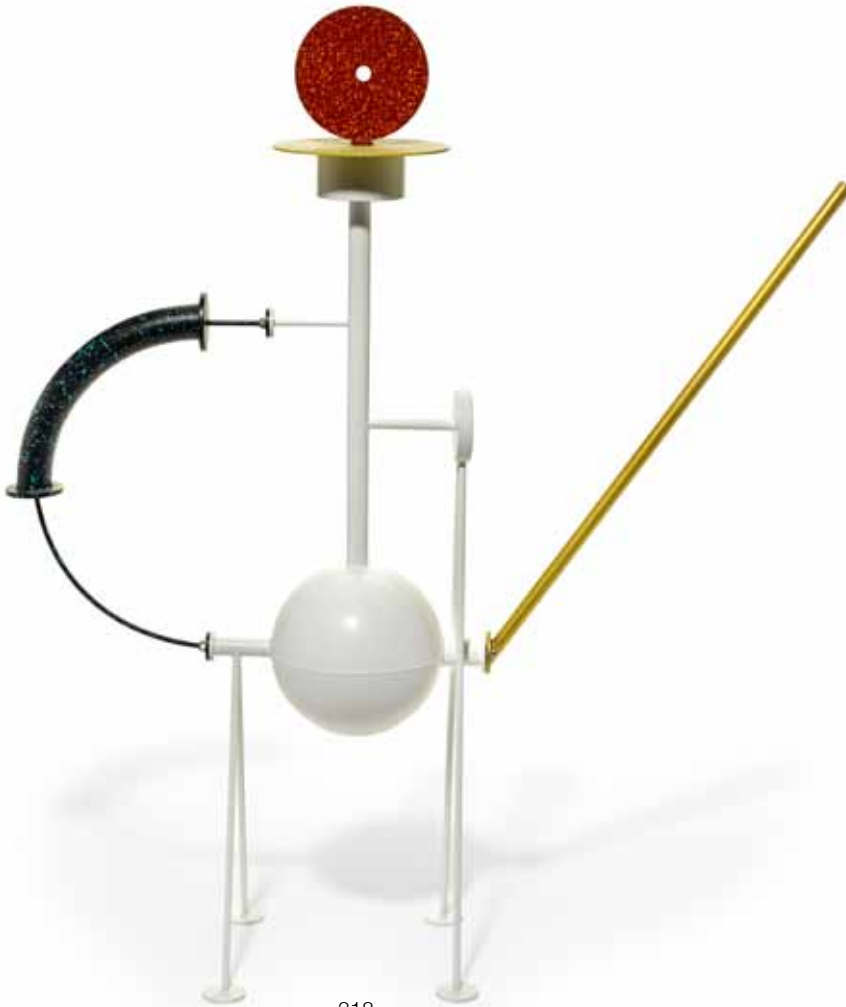
glazed earthenware

signed *SHIRE* 1982

height 13 1/2in (34.3cm); length 18in (45.7cm);

depth 10 1/4in (26.2cm)

\$1,800 - 2,500



318



319



320



321



322

322

PETER SHIRE (AMERICAN, BORN 1947)

Tuck 'n' Roll #2, 2006

steel and enamel

height 44in (112cm); width 16in (40.6cm);

depth 27in (68.6cm)

\$1,500 - 2,000

Provenance

Frank Lloyd Gallery, Santa Monica, CA,
May 2006



323

323

A TOM DIXON GILT STEEL AND ALUMINUM SPIRAL LAMP

produced by Tom Dixon Studios, designed circa 1988

height 60 1/4in (153cm); diameter of base 20in (51cm)

\$1,500 - 2,500

In *Tom Dixon: Dixonary*, Tom Dixon wrote: Sometimes there is no rhyme or reason for what I do. In writing this book and remembering the story for each product, I'm reminded that you don't really need a defined reason to create. I can't recall why I made this coiled springy lamp, other than that I had probably seen some kinetic art in a museum or gallery and got interested in the way I could make lights active rather than static. It's hard to pass this lamp without smacking it to make the projected light dance on the ceiling. There is a satisfying jelly-like belly dance that happens, too. This was probably my first real lamp and sparked off an enduring passion and interest in lighting objects.



324



325

324

VIRGIL MARTI (AMERICAN, BORN 1962)

Large Chandelier (Stag and Sunflowers), 2004

epoxy resin, steel, electrical wiring, and macramé cord
height 30in (76cm); diameter 65in (165cm)

\$6,000 - 8,000

Virgil Marti was part of the 2004 Whitney Biennial. His work has been shown at the ICA Boston, Participant in New York, Hirshhorn Museum in Washington, D.C., and ICA Philadelphia, where he also curated an exhibition from the collection of the Philadelphia Museum of Art in 2011.

325

EIGHT MICHELE DE LUCCHI PAINTED WOOD AND TUBULAR METAL FIRST CHAIRS

for Memphis, Italy, 1983

height 36in (91.4cm); width 26in (66cm); depth 15 1/2in (39.4cm)

\$4,000 - 6,000



326

**PROPERTY FROM THE
WILLIAMS COLLECTION**

326

JOHN LEWIS (AMERICAN, BORN 1942)

Untitled (vessel on stand), 1991

cast glass, with gold leaf

signed *Lewis 91-48*

height 18in (45.7cm); width 13in (33cm);

depth 6in (15.2cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

327

JOHN LEWIS (AMERICAN, BORN 1942)

Copper Dining Table (07-48), 2007

cast glass, red enamel and copper

patinated steel

height 28 3/4in (73cm); length 107 3/4in

(274cm); width 38in (96.5cm)

\$12,000 - 18,000



327

328

JOHN LEWIS (AMERICAN, BORN 1942)

Untitled, 1987

cast glass and copper

signed *Lewis 87-49*

height 15 1/4in (38.7cm); width 12 1/8in (30.6cm);

depth 12 1/8in (30.6cm)

\$1,500 - 2,500



328





330



329

PROPERTY FROM THE WILLIAMS COLLECTION

329

MARK PEISER (AMERICAN, BORN 1938)

Clearing from the Mountain, Skyscape Series, 1995

cast and internally decorated glass

signed *PEISER 15749.95*

height 8in (20.3cm); width 18in (45.6cm); depth 3in (7.6cm)

\$6,000 - 8,000

Provenance

Compositions Gallery, San Francisco, CA 1996

PROPERTY OF ANOTHER OWNER

330

JAY MUSLER (AMERICAN, BORN 1949)

Green Mosaic Bowl, 1995

blown, cast, cut and assembled glass

inscribed *MUSLER 95*

height 4in (10cm); width 23in (58.4cm)

\$2,000 - 3,000

PROPERTY FROM THE WILLIAMS COLLECTION

331

STEVE TOBIN (AMERICAN, BORN 1957)

Cocoon series, circa 1989

blown glass with wrought-iron mount

height 92in (234cm); width 16in (40.4cm)

\$5,000 - 9,000

Provenance

Holsten Galleries, San Francisco, CA

332

RICHARD JOLLEY (AMERICAN, BORN 1952)

Sydney, 1999

cast and furnace worked glass

signed and dated *Richard Jolley 99 Sydney*

height 42 1/2in (108cm); width 7in (17.6cm)

\$3,000 - 5,000



331



332



PROPERTY OF ANOTHER OWNER

333

DALE CHIHULY (AMERICAN, BORN 1941)

Venetian, 2002

blown and applied glass

inscribed *Chihuly 02*

height 29in (73.6cm)

\$8,000 - 12,000

PROPERTY FROM THE
WILLIAMS COLLECTION

334

**STEPHEN ROLFE POWELL (AMERICAN,
BORN 1951)**

Ignition Cleavage Johnson, 1995

blown murrine glass

signed *Stephen Powell 1994 4H*

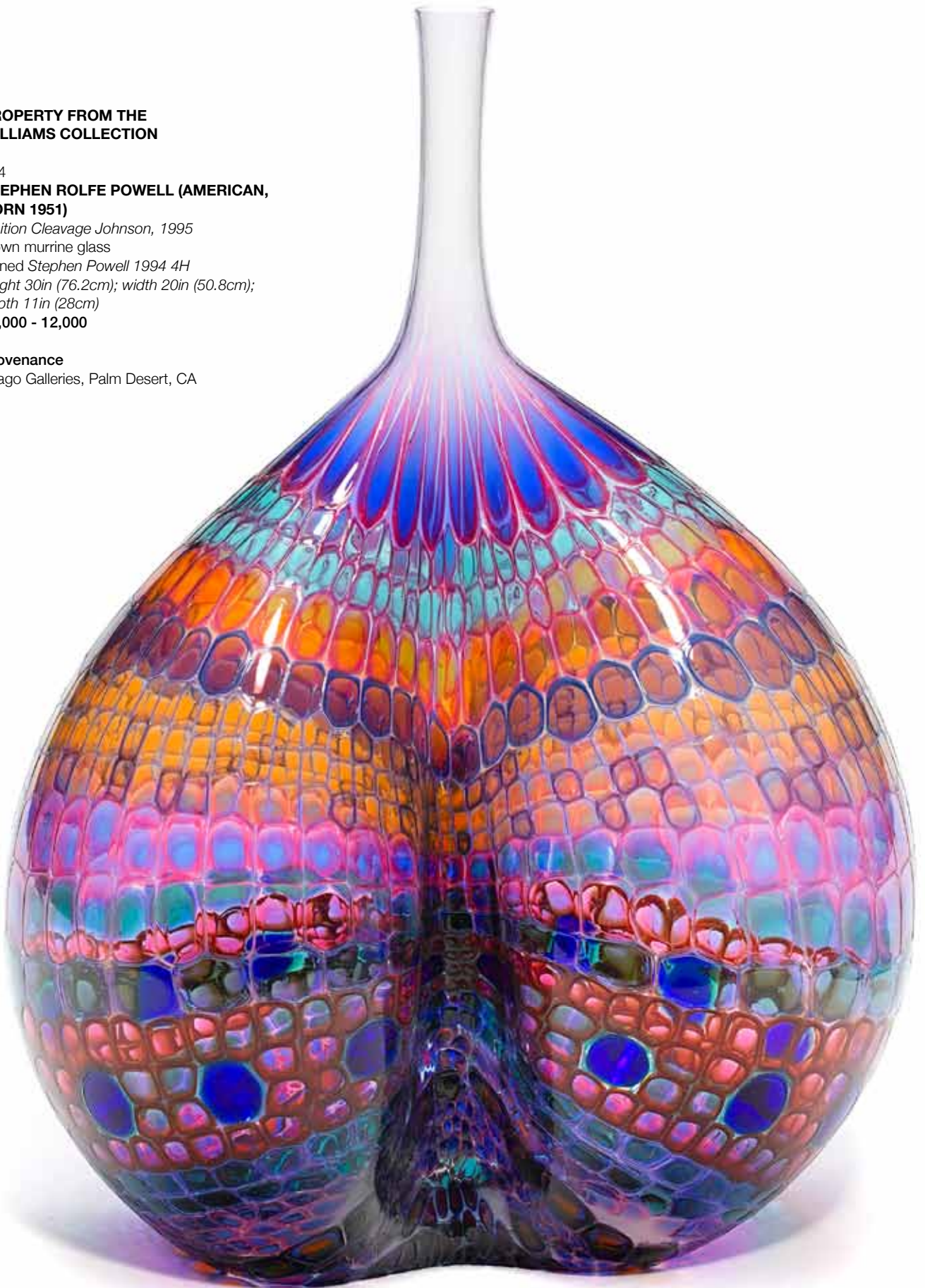
height 30in (76.2cm); width 20in (50.8cm);

depth 11in (28cm)

\$8,000 - 12,000

Provenance

Imago Galleries, Palm Desert, CA





335



336



337

PROPERTY OF VARIOUS OWNERS

335

DALE CHIHULY (AMERICAN, BORN 1941)

Untitled, circa 1996

acrylic on paper

signed *Chihuly*

height 59in (150cm); width 40 1/2in (103cm)

\$3,000 - 5,000

Originally commissioned in 1996 for Postrio Restaurant, San Francisco, CA

336

DALE CHIHULY (AMERICAN, BORN 1941)

Untitled, circa 1996

acrylic on paper

signed *Chihuly*

height 59in (150cm); width 40 1/2in (103cm)

\$3,000 - 5,000

Originally commissioned in 1996 for Postrio Restaurant, San Francisco, CA

337

DALE CHIHULY (AMERICAN, BORN 1941)

Untitled, circa 1996

acrylic on paper

signed *Chihuly*

height 59in (150cm); width 40 1/2in (103cm)

\$3,000 - 5,000

Originally commissioned in 1996 for Postrio Restaurant, San Francisco, CA

**PROPERTY FROM THE
WILLIAMS COLLECTION**

338

LINO TAGLIAPIETRA (ITALIAN, BORN 1934)

Vase, 1996

blown glass

signed *Lino Tagliapietra 1996*

height 22 1/2in (57cm); width 11 3/8in
(29cm); depth 4in (10cm)

\$10,000 - 15,000

Provenance

Gump's, San Francisco, CA 1998



338



339



340



PROPERTY OF VARIOUS OWNERS

339

BENJAMIN MOORE (AMERICAN, BORN 1952)

Cobalt Interior Fold Platter

blown glass

signed Ben P. Moore © 1999

height 4 3/8in (11cm); diameter 22 3/8in (57cm)

\$1,200 - 1,800

340

MARVIN LIPOFSKY (AMERICAN, BORN 1938)

Two part sculpture from the California Storm Series, 1982

glass

signed MLipofsky 1982 CALIFORNIA STORM SERIES-SPLIT

height 8in (20cm); width 11in (28cm)

\$2,000 - 3,000



341

SETH RANDAL (AMERICAN, BORN 1951)

Scholar, 1998

cast glass

unsigned

height 33 1/4in (81.3cm); width 12in

(30.5cm); depth 11in (28cm)

\$10,000 - 15,000

Provenance

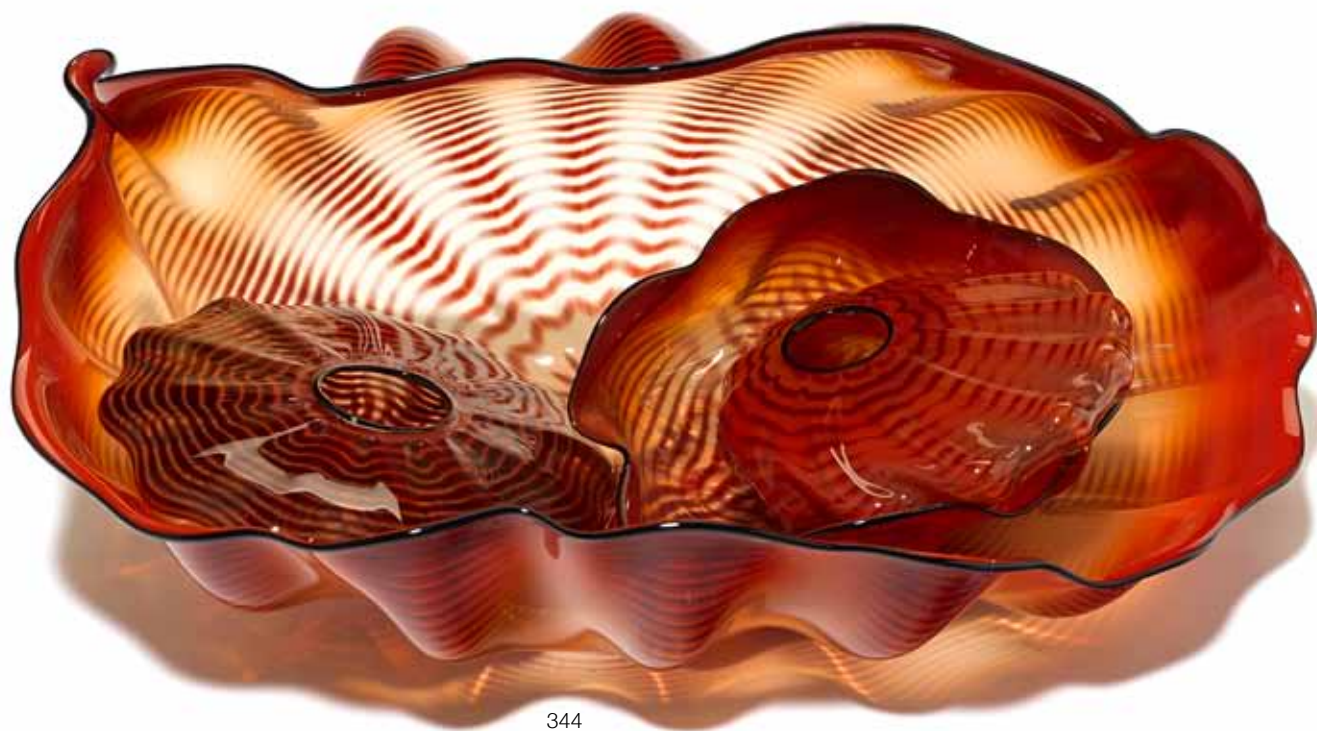
Imago Gallery, Palm Desert, CA



342



343



344



345

PROPERTY FROM THE COLLECTION OF DOROTHY WEISS

342

DALE CHIHULY (AMERICAN, BORN 1941)

White Seaform with Black Lip Wrap, 1997

blown glass

signed *Chihuly 97*

height 8 1/2in (21.6cm); width 19 1/2in (49.5cm); depth 9 1/2in (24.1cm)

\$4,000 - 6,000

PROPERTY FROM THE WILLIAMS COLLECTION

343

DALE CHIHULY (AMERICAN, BORN 1941)

Two Part Basket Group, 1993

blown grey to clear glass with cobalt blue lip wrap

signed *Chihuly 93*

height of largest 4 3/4in (12cm); diameter 6 5/8in (17cm)

\$1,000 - 1,500

344

DALE CHIHULY (AMERICAN, BORN 1941)

Four Piece Persian, 1993

tomato red and garnet blown glass with black lip wrap

signed *Chihuly 93*

height of largest piece 7 1/2in (19cm); length 16 1/2in (42cm); depth 9in (23cm)

\$8,000 - 12,000

Provenance

Compositions Gallery, San Francisco, CA

345

BERTIL VALLIEN (SWEDISH, BORN 1938)

PIL-23-95 (Viking funeral boat on stand), 1995

internally decorated cast glass on aluminum stand

signed *B. Vallien PIL-23-95*

height 5 1/4in (13.3cm); length 22 3/8in (57.2cm); depth 5 12/in (14cm)

\$3,000 - 5,000

Provenance

Orrefors Kosta Boda, Corte Madera, CA 2000

PROPERTY OF VARIOUS OWNERS

346

BERTIL VALLIEN (SWEDISH, BORN 1938)

Kandy, 1992

cast glass and steel

inscribed *B Vallien P24-92*

height 24 1/2in (62.2cm); width 6 3/4in (17.2cm); depth 5 1/2in (14cm)

\$3,000 - 5,000



346



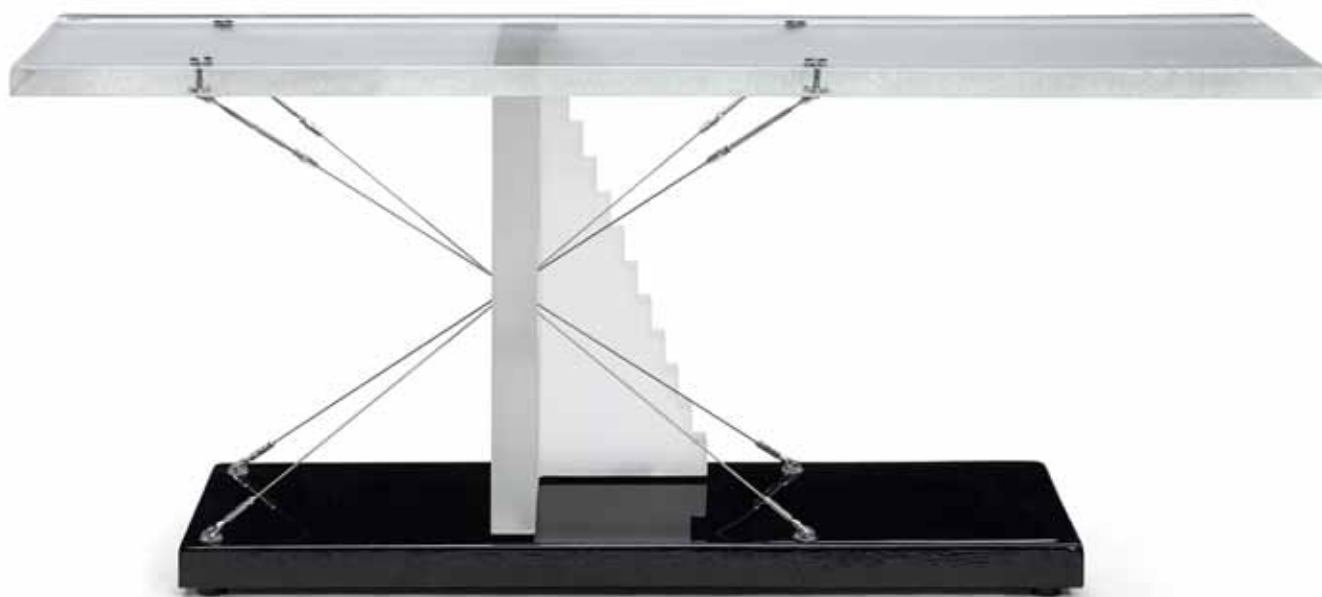
347



348



349



350

347

JESSICA LOUGHLIN (AMERICAN, BORN 1975)

vessel

cased glass, on acrylic stand

height 4in (10.16cm); length 33 1/2in (85.1cm)

\$1,500 - 2,000

PROPERTY FROM THE WILLIAMS COLLECTION

348

LATCHEZAR BOYADJIEV (BULGARIAN, BORN 1959)

Expectation, 1997

cast glass

signed, titled and dated *Latchezar Boyadjev EXPECTATION 97-1*
height 26in (66cm); width 23in (58.5cm); depth 6in (15.2cm)

\$3,000 - 5,000

Provenance

Compositions Gallery, San Francisco, CA

PROPERTY OF VARIOUS OWNERS

349

HOWARD BEN TRÉ (AMERICAN, BORN 1949)

Basin 5, 1991

cast glass, lead powder

height 6 1/2in (16.5cm); length 34 1/2in (88cm); depth 13 1/2in (34.1cm)

\$7,000 - 10,000

350

JOHN LEWIS (AMERICAN, BORN 1942)

Cantilever Console (07-44), 2007

cast glass with stainless steel

height 42in (107cm); length 84in (213cm) depth 20in (51cm)

\$6,000 - 8,000



351

SETH RANDAL (AMERICAN, BORN 1951)

Miss Inca Jewel, 1996

cast glass and patinated copper

unsigned

height 22in (56.8cm); width 14in (36cm);

depth 11in (28cm)

\$15,000 - 20,000

Provenance

Imago Gallery, Palm Desert, CA



352

JOHN CEDERQUIST (AMERICAN, BORN 1946)

Triple AAA, 2007-2010

from the *Heavenly Victory* series

cabinet

Mixed wood marquetrie, aniline dyes, lithography ink and epoxy resin
signed on right, titled on left

height 70 1/2in (179cm); width 53in (135cm); depth 19in (48cm)

\$7,000 - 9,000

This cabinet depicts a squadron of Japanese bombers under attack by Anti Aircraft Artillery (Triple A) and is from a series of seven kimonos, the first of which was purchased by the High Museum in Atlanta. The form is inspired by pre-WW II propaganda kimonos created in the 30s and 40s.





(details)



353

DALE CHIHULY (AMERICAN, BORN 1941)

Postrio Persian Installation, 1996

blown glass, plate glass and bronze

height overall 110in (279cm); width 102 1/2in (260cm)

\$70,000 - 100,000

This impressive sculpture was originally commissioned in 1996 and installed in the Chihuly Room of the groundbreaking Postrio restaurant in San Francisco. It includes thirteen Persian floriforms mounted on the curved bronze and glass wall

END OF SALE

INDEX

- Adler, Allan 225
 Asawa, Ruth 197
 Autio, Rudy 301

 Banner, Michael and Maureen 116
 Banting, John and Peter Jacobs 173
 Barbini, Alfredo 85
 Barovier, Ercole 169
 Baughman, Milo 188, 189
 Ben Tré, Howard 349
 Bergman, Franz 289
 Bertoia, Harry ... 154, 163, 164, 180, 182
 Bianconi, Fulvio 87-90
 Bitters, Stan 119, 120
 Blanchard, Porter 199, 226, 227
 Bouval, Maurice 286
 Boyadjiev, Latchezar 348

 Cederquist, John 352
 Chihuly, Dale .. 333, 335-337, 342-344, 353
 Chiparus 234
 Cornu, Charles Vital 288
 Coulter, Mary 26-33

 de Lucchi, Michele 325
 Després, Jean 233, 245, 246
 Dickinson, John 201
 Dixon, Tom 323
 Donaldson, Douglas 49
 Duffner & Kimberly 265
 Duquette, Tony 228

 Eames, Charles and Ray
 160-162, 175-178
 Evans, Paul 190, 223

 Fornasetti, Piero 158
 Gallé, Émile
 271-273, 276, 279, 281, 283-285
 Gauthier, Camille 275
 Grueby 35, 37
 Guimard, Hector 292
 Gustavsberg 69-76

 Hebald, Milton Elting 191
 Hedegaard, Johannes 78
 Herold, Louis-Maurice-Alphonse 277
 Hiquily, Philippe 198
 Hoffman Josef 291

 Johnson, Dan 132-135, 172
 Jolley, Richard 332
 Jones, Charles Hollis ... 204, 212, 216, 217
 Juhl, Finn 59, 60

 Knoll, Florence 183

 Lalique 244
 Lalique, René 241-243, 247-249
 Laverne, Philip & Kelvin 192, 193
 Lelli, Angelo 155
 Lewis, John 326-328, 350
 Lichtenstein, Roy 179
 Limber, Charles 56
 Lindner, Richard 125
 Lipofsky, Marvin 340
 Lippold, Richard 159
 Loughlin, Jessica 347
 Lovera, James 127
 Lucero, Michael 302
 Lurçat, Jean 156

 Majorelle, Louis 274
 Maloof, Sam 130
 Marblehead 1-25
 Marti, Virgil 324
 Maybeck, Bernard 48
 McMakin, Roy 306-317
 Mont, James 200
 Moore, Benjamin 339
 Mouille, Serge 145-152
 Moulthrop, Ed 123
 Musler, Jay 330

 Nakashima, George 91-98
 Nancy, Daum 278
 Natzler, Gerturd and Otto
 99-111, 113-115
 Natzler, Otto 112
 Nelson, George 153, 157
 Noguchi, Isamu 131
 Nyquist, John 121, 124

 Palmer, Lillian 55
 Parpan, Ferdinand 240
 Parzinger, Tommi 207, 214
 Paulin, Pierre 221, 222
 Peiser, Mark 329
 Powell, Stephen Rolfe 334
 Preben Fabricius & Jørgen Kastholm .. 61
 Prestini, James 194, 195
 Prouvé, Jean 171

 Quezal 253

 Randal, Seth 341, 351
 Rizzo, Willy 202
 Rookwood 39-41, 43, 45, 47
 Royal Doulton 34
 Roycroft 36

 Salto, Axel Johann 80, 81
 Saturday Evening Girls 38
 Scarpa, Carlo 82-84
 Schindler, Rudolf M 136, 138-144
 Sewell, Leo 126
 Seyle, Robert Harley 122
 Shire, Peter 318-322
 Springer, Karl
 .. 181, 185, 187, 205, 206, 209, 211, 215
 Steuben 229
 Stickley 44, 46, 53, 58

 Tagliapietra, Lino 338
 Takamori, Akio 303-305
 Thomas Webb & Sons 280
 Tiffany Studios
 .. 51, 52, 54, 250-252, 254-264, 266-270
 Tobin, Steve 331

 Vallien, Bertil 345, 346
 Van der Rohe, Mies 184
 Van Erp, Dirk 50, 57, 224
 Vodder, Niels 68
 Voulkos, Peter 117, 118

 Wegner, Hans 65-67
 Wiener Keramik 290
 Wiinblad, Bjørn 79
 Wirkkala, Tapio 77
 Woelffer, Emerson 128
 Wood, Beatrice 293-300
 Wormley, Edward 165-168, 170, 174

 Zsolnay 287

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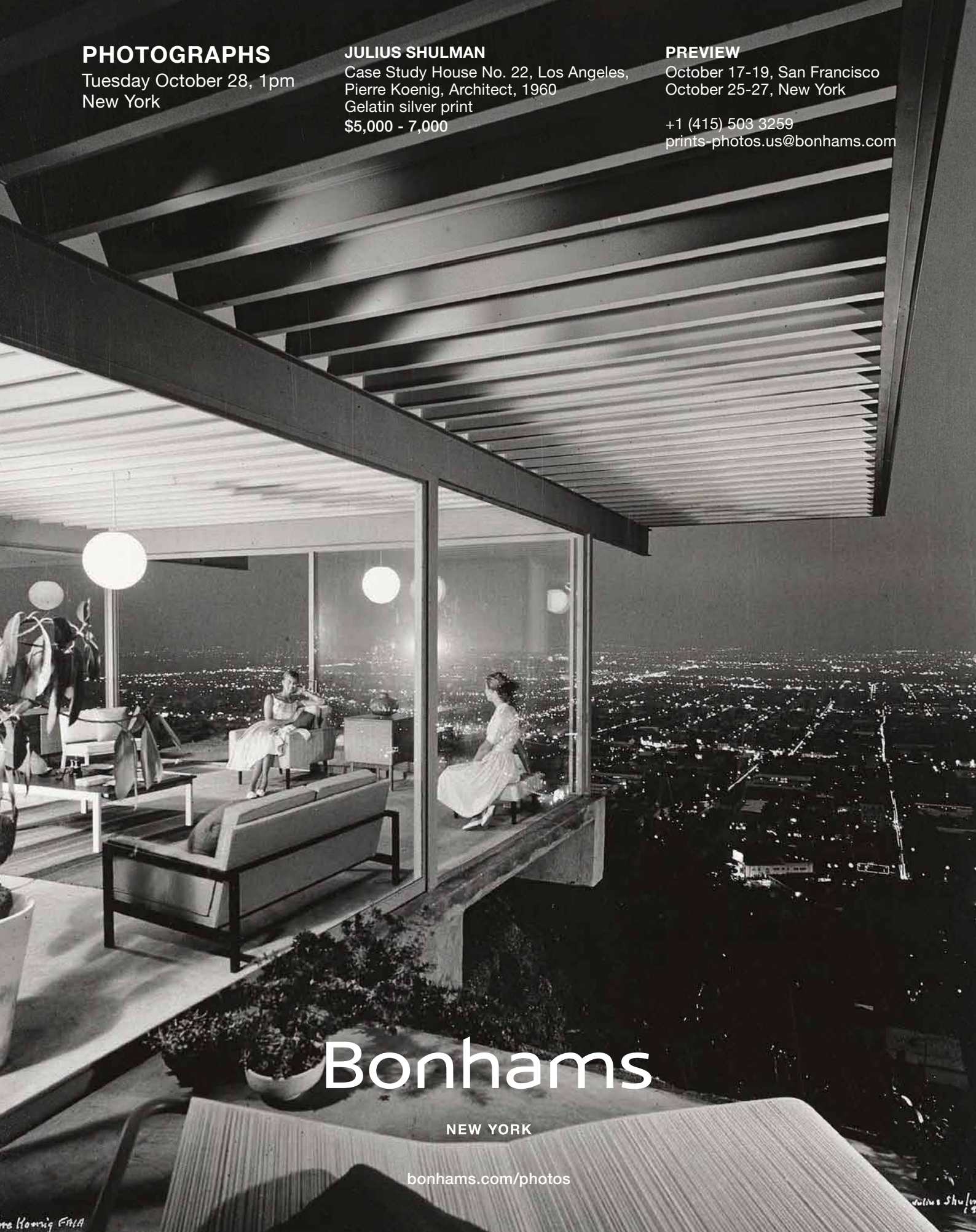
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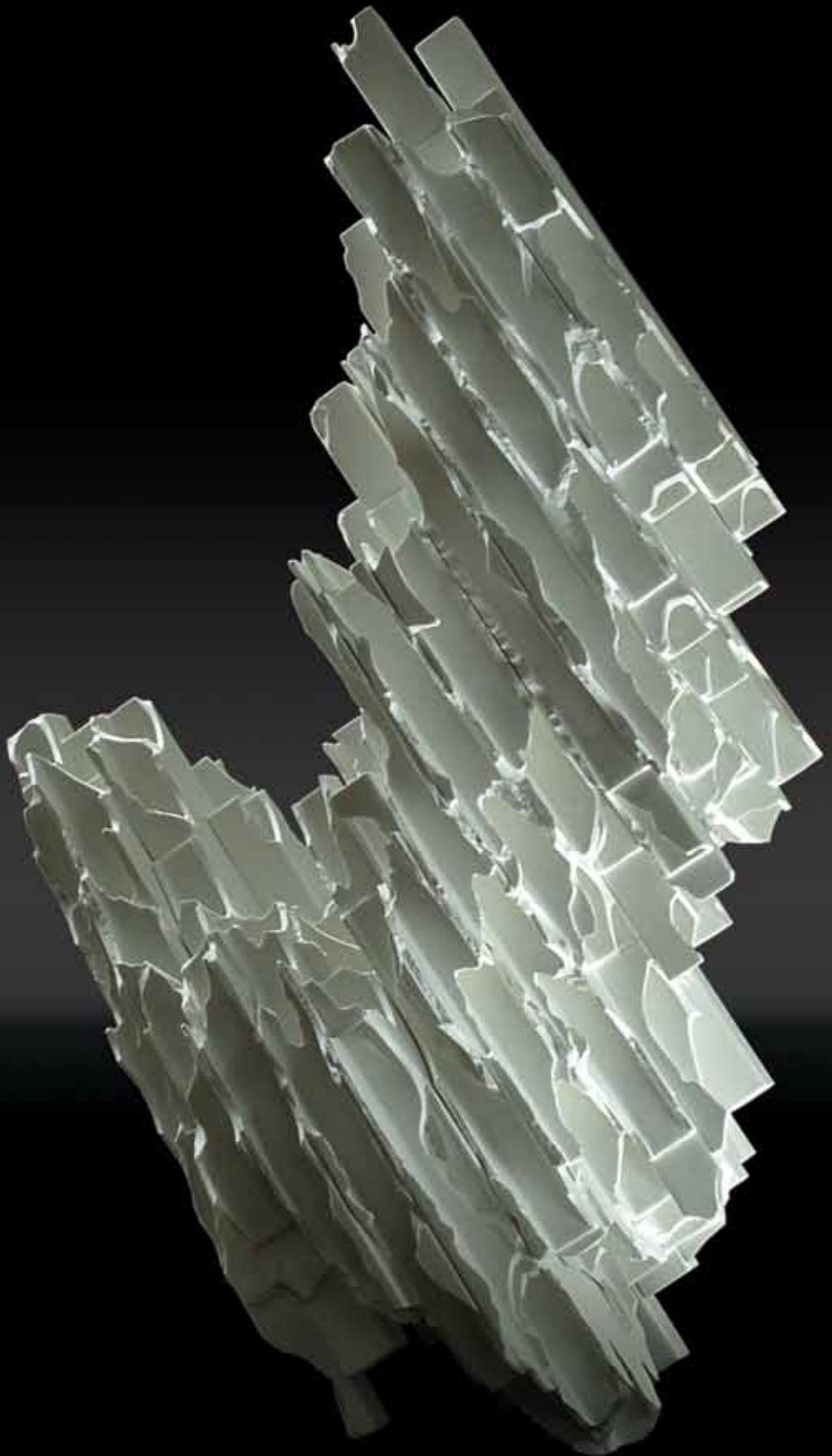
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B 1793

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