

FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

Monday October 27, 2014
San Francisco



Bonhams





FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

Monday October 27, 2014 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday October 24, 12pm to 5pm
Saturday October 25, 12pm to 5pm
Sunday October 26, 12pm to 5pm
Monday October 27, 9am to 12pm

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21796

Lots 6001 - 6368

CATALOG: \$35

INQUIRIES

Jeffrey Smith, Director
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Condition Reports

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Decorative Arts

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Automated Results Service
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Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21796

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 6200
Inside front cover: Lot 6092
First session page: Lot 6007
Second session page: Lot 6136
Third session page: Lot 6088
Fourth session page: Lot 6348
Inside back cover: Lot 6092
Back cover: Lot 6242

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday October 30, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

6001	6064	6143	6229	6296
6002	6067	6144	6230	6297
6003	6068	6145	6231	6298
6004	6071	6146	6232	6299
6005	6072	6147	6234	6300
6006	6073	6148	6235	6301
6007	6074	6150	6236	6302
6008	6075	6151	6237	6303
6009	6076	6152	6238A	6304
6010	6077	6160	6238	6308
6011	6078	6161	6239	6309
6012	6079	6162	6240	6310
6013	6082	6163	6243	6311
6014	6084	6164	6244	6313
6015	6085	6165	6246	6318
6016	6086	6166	6247	6319
6017	6087	6167	6248	6320
6018	6088	6168	6249	6321
6019	6089	6169	6250	6322
6020	6090	6170	6251	6324
6021	6091	6171	6252	6326
6022	6092	6181	6253	6327
6023	6094	6182	6254	6328
6024	6095	6183	6255	6329
6025	6096	6186	6256	6331
6026	6097	6187	6257	6332
6027	6099	6189	6258	6333
6028	6101	6190	6259	6336
6029	6102	6192	6261	6338
6030	6105	6193	6262	6339
6032	6106	6194	6263	6340
6033	6107	6195	6264	6341
6034	6108	6196	6265	6342
6035	6109	6197	6266	6343
6036	6110	6198	6267	6344
6037	6111	6199	6268	6345
6038	6112	6200	6269	6347
6039	6113	6201	6270	6348
6041	6114	6202	6271	6349
6044	6115	6206	6272	6350
6045	6116	6207	6273	6351
6046	6117	6208	6274	6352
6047	6119	6211	6275	6353
6048	6120	6212	6276	6354
6049	6121	6213	6278	6355
6050	6122	6214	6280	6356
6051	6123	6215	6281	6357
6052	6125	6216	6282	6358
6053	6126	6219	6284	6359
6054	6127	6220	6285	6360
6055	6128	6221	6286	6361
6057	6131	6222	6287	6362
6058	6133	6223	6288	6363
6059	6134	6224	6289	6364
6060	6137	6225	6291	
6062	6138	6227	6292	
6063	6142	6228	6293	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21796 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

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A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

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GLOSSARY

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The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word “style” in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

CAST AFTER A MODEL BY ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

MEISSEN PORCELAIN CUP AND SAUCER LATE 19TH CENTURY

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

MEISSEN PORCELAIN CUP AND A SAUCER LATE 19TH CENTURY

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been “born” together.

MEISSEN PORCELAIN CUP AND SAUCER CIRCA 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

‘MEISSEN’ PORCELAIN CUP AND A SAUCER 19TH CENTURY

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

MEISSEN PORCELAIN CUP AND SAUCER

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

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The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001*) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

INCLUDING

Property from the Estate of Helen Hammersmith Baldwin
(1904 - 1976), San Francisco

Property of a Manhattan Private Collection

Property from a Houston collection

Property from the Estate of Patricia Mitau Rhein (1928 - 2013),
San Francisco

Property of a Private West Coast Collection

Property from an Important Atherton, California Estate

Property of a Connecticut Private Collector

Property from a Private San Francisco Collection

Property from the Estate of Ernest C Swigert, Portland, Oregon

Property from the Estate of a San Francisco Lady

Property from a Northern California Private Collection

Property from the Stephen N. and Molly B. Sestanovich Trust

Property of a San Francisco Collector

Property of Frederick and Olena Snow, Dallas, Texas

Property from a Florida Private Collector

Property of a San Francisco Bay Area Estate

Property of Wendy and Ronald Phillips, Oakland, California

Property from the Estate of Clarence N. and Merle A. Wolfe

Property from a Private Oregon Collection

Property from the Collection of Mr. Peter Newton, San Francisco
and St. Helena, California

Property from the Collection of Joseph Klein (1899 - 1987),
New York, New York

Property from the Private Collection of Mitchell and Tracy Cutler,
Saratoga, California

Property of the Fine Arts Museums of San Francisco, sold to benefit
future Museum acquisitions

Property from the Collection of John Drum, San Francisco

Property from the Estate of Patience and Vernon Talcott

Property from a California Estate

Property from a Napa, California Collection

Property of a West Coast Collector

Property from a Portland, Oregon family

Property from a Private Collection, Sonoma, California

ORDER OF SALE

Fine English and American Furniture and Decorative Arts....6001 - 6032

Fine French Furniture & Decorative Arts6033 - 6217

Fine Continental Furniture & Decorative Arts6218 - 6368

**FINE ENGLISH AND
AMERICAN FURNITURE
AND DECORATIVE ARTS**

Lots 6001-6032





6001

PROPERTY FROM A CALIFORNIA ESTATE

6001

**A GEORGE I WALNUT KNEEHOLE DESK
EARLY 18TH CENTURY**

The crossbanded rectangular top above a frieze drawer and scalloped bracket flanked by three drawers on each side with an arched cabinet to the kneehole raised on bracket feet.

height 27 1/2in (69cm); width 25in (64cm);

depth 17 3/4in (45cm)

\$2,000 - 3,000

6002

**A WILLIAM AND MARY WALNUT STOOL
LATE 17TH/EARLY 18TH CENTURY**

The blue over upholstered top with brass nailhead trim raised on ring and baluster turned supports joined by a shaped X-form stretcher ending in compressed bun feet.

height 18in (46cm) ; width of top 14in (36cm);

depth 14in (36cm)

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

6003

**A QUEEN ANNE OYSTER VENEER
WALNUT CHEST OF DRAWERS
EARLY 18TH CENTURY**

The rectangular top centered by circular line inlay enclosed by rectangular line inlaid panels within a crossbanded border over a pair of short drawers above three graduated long drawers ending on bracket feet, bearing a paper label on the back *Pitt & Scott London Doughty S.F. 141*, (veneer partially restored).

height 38in (97cm); width 37in (94in); depth 20in (51cm)

\$5,000 - 8,000

**PROPERTY FROM A PRIVATE SAN
FRANCISCO COLLECTION**

6004

**A GEORGE II IRISH MAHOGANY
SILVER TABLE
THIRD QUARTER 18TH CENTURY**

The rectangular top with raised molded edge above a frieze centering a bold scallop shell raised on shell incised cabriole legs ending in pad feet.

height 29in (73cm); width 26in (66cm); depth 23in (58cm)

\$2,500 - 3,500



6002



6003



6004



6005

PROPERTY FROM A CALIFORNIA ESTATE

6005

**A GEORGE II INLAID WALNUT CHEST
ON SECRETARY
SECOND QUARTER 18TH CENTURY**

The upper case with canted cornice above three short and three long crossbanded drawers flanked by stop fluted quarter columns; the lower case upper drawer with fall front opening to a writing surface, small drawers and pigeon holes over two long drawers raised on bracket feet.

*height 73 1/2in (188cm); width 40in (101cm);
depth 20 1/2in (52cm)*

\$3,000 - 5,000

6006

**A GEORGE I WALNUT CHEST
OF DRAWERS
FIRST QUARTER 18TH CENTURY**

The rectangular top over a pair of short drawers above three graduated drawers, raised on bracket feet, overall with crossbanded decoration.

*height 36in (92cm); width 39in (99cm);
depth 22in (56cm)*

\$2,500 - 3,500

PROPERTY OF ANOTHER OWNER

6007

**A REGENCY J & W CARY 18-INCH
CELESTIAL FLOOR GLOBE
SOLD BY R. BANCKS, STRAND
ADJUSTMENT TO 1816**

The sphere mounted in a brass meridian with horizon ring applied with calendar and zodiac scales, raised on turned, fluted legs joined by stretchers and centering a glazed compass, ending in brass cappings and casters.

height 44in (112cm); greatest diameter 24 1/4in (61cm)

\$5,000 - 7,000

PROPERTY FROM A CALIFORNIA ESTATE

6008

**A GEORGE III BRASS BOUND
MAHOGANY CELLARETTE ON STAND
FOURTH QUARTER 18TH CENTURY**

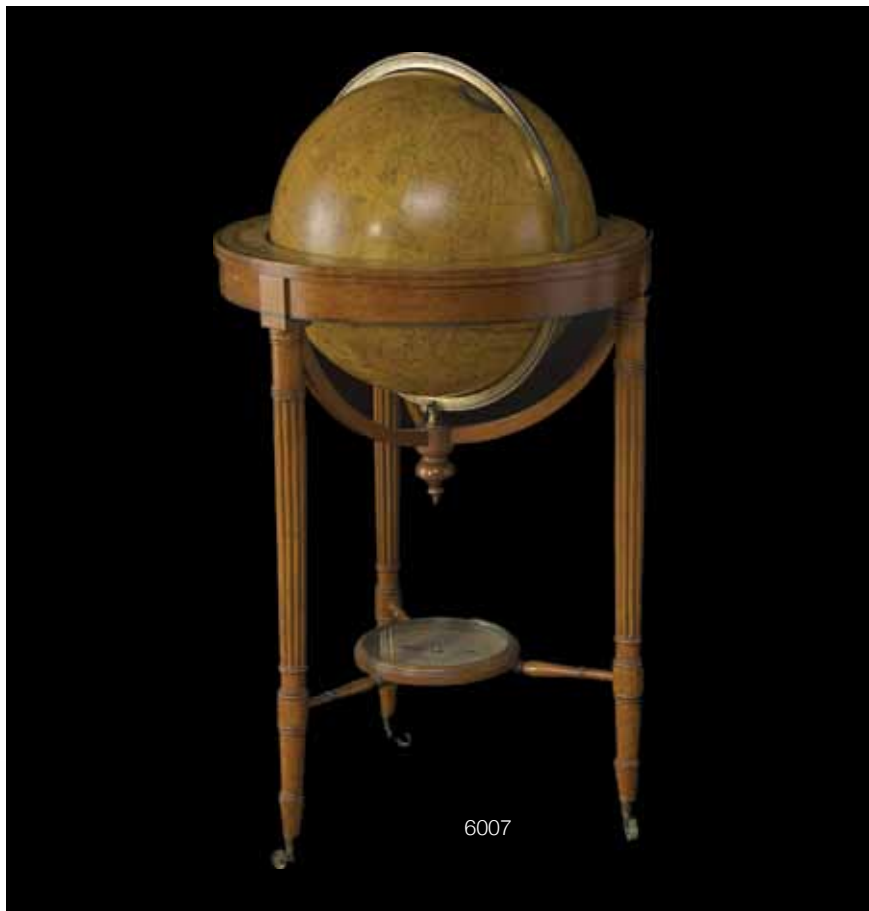
The brass bound octagonal case raised on tapering legs.

height 27in (68cm); width across top 18in (46cm); depth 17 1/2in (44cm)

\$1,800 - 2,500



6006





6009

**PROPERTY FROM THE ESTATE OF A
SAN FRANCISCO LADY**

6009

**A REGENCY EBONIZED AND SATINWOOD
INLAID MAHOGANY SOFA TABLE
FIRST QUARTER 19TH CENTURY**

The line and banded inlaid rectangular top with drop leaves over a pair of frieze drawers, and inlaid faux drawers at the reverse, raised on swept legs ending in cuffed feet and casters.

height 28in (71cm); width 34in (86cm); width extended 58in (148cm); depth 26in (66cm)

\$2,500 - 3,500

Provenance

George Subkoff Antiques, Inc., Connecticut

PROPERTY FROM A PRIVATE INSTITUTION

6010

**A PAIR OF REGENCY ROSEWOOD AND
SATINWOOD CROSSBANDED TABLES
EARLY 19TH CENTURY**

Each with a line inlaid and crossbanded octagonal top above a fluted and foliate ringed standard raised on line inlaid swept legs.

height 29in (74cm); width 19in (48cm); depth 15in (38cm)

\$1,800 - 2,500



6010

**PROPERTY FROM THE ESTATE OF
ERNEST C SWIGERT, PORTLAND, OREGON**

6011

**A GEORGE III STYLE EBONIZED AND GILT
BRONZE MOUNTED BRACKET CLOCK
LATE 19TH CENTURY**

The arched brass dial with three subsidiary dials, Roman numeral chapter ring, quarter chiming on a nest of bells with selection for Westminster or Whittington and strike/ silent, anchor escapement, rise and fall pendulum adjustment, striking the hour on a gong, all housed within an rectangular case applied with foliate scrolls beneath an arched top and handle, all on scrolled feet.

height with handle 25in (63.5cm)

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

6012

**A GEORGE III GREEN LACQUERED AND
JAPANNED TALL CASE CLOCK
JOHN BURPUTT
LONDON**

SECOND HALF 18TH CENTURY

The hood with a stepped cornice over an arched glazed door flanked by three quarter columns opening to a brass dial with silvered chapter ring, Roman and Arabic numerals flanked by foliate spandrels, inscribed in the arch *Jn. Burputt, London*, the trunk with arched door above a box base ending in bracket feet.

height 90in (228cm); width 19in (48cm);

depth 10in (25cm)

\$3,000 - 5,000

John Burpett had a workshop on Tooley Street near London Bridge.

PROPERTY FROM A CALIFORNIA ESTATE

6013

**A GEORGE III SCARLET JAPANNED
BUREAU OF SMALL SIZE**

The rectangular top over a slant front opening to a fitted interior chinoiserie decorated on an ochre ground above a five drawer case ending in bracket feet, overall later chinoiserie decorated on a scarlet ground.

height 31in (79cm); width 17in (43cm); depth 11 1/2in (29cm)

\$1,500 - 2,500



6011



6012



6013



6014



6015

**PROPERTY FROM THE ESTATE OF A
SAN FRANCISCO LADY**

6014

**A GEORGE III STYLE WALNUT AND
MARBLE CENTER TABLE
FOURTH QUARTER 19TH CENTURY**

The rectangular dark veined ochre marble top with white banding above a recessed frieze raised on cabriole legs carved at the knees with fluted shells and bellflowers ending in bold ball and claw feet.

*height 31in (79cm); width 53in (136cm);
depth 24in (61cm)*

\$4,000 - 6,000

Provenance

Kentshire Galleries, New York

PROPERTY OF ANOTHER OWNER

6015

**A GOOD GEORGE III STYLE
WALNUT STOOL
SECOND HALF 19TH CENTURY**

The rectangular floral needlework upholstered slip in seat within a foliate carved banding above a plain frieze raised on cabriole legs ending in claw and ball feet headed by a shell.

*height 19in (48cm); width 24in (61cm); depth
18in (46cm)*

\$1,500 - 2,000

**PROPERTY FROM A HEALDSBURG,
CALIFORNIA COLLECTOR**

6016

**A WILLIAM IV BURLED WALNUT
BOOKCASE CABINET
SECOND QUARTER 19TH CENTURY**

The upper case with molded breakfront cornice over a pair of shaped glazed and panel molded doors divided by rondells adorsed by similar doors opening to a shelved interior, the lower breakfront case centered with a pair of panel molded doors flanked by two single doors raised on a conforming outstepped base.

*height 92in (234cm); width 78 1/2in (199cm);
depth 19in (48cm)*

\$6,000 - 8,000

**PROPERTY FROM A PRIVATE SAN
FRANCISCO COLLECTION**

6017

**A REGENCY ROSEWOOD AND CUT
BRASS SECRETARY BOOKCASE
EARLY 19TH CENTURY**

The shaped pediment centered by a brass plaque over a pair of glazed panel molded doors opening to a shelved interior above a pair of drawers and doors raised on a plinth base, overall decorated with brass bandings and foliate brackets.

*height 47in (119cm); width 95 1/2in (243cm);
depth 21in (53cm)*

\$3,000 - 5,000



6016



6017



6018



6019

PROPERTY OF ANOTHER OWNER

6018

A REGENCY STYLE YEWWOOD INLAID MAHOGANY TRIPLE PEDESTAL DINING TABLE SECOND HALF 19TH CENTURY

The crossbanded top of three sections, each on a baluster support raised on down swept reeded legs ending in cuffed feet and casters, with two leaves.

height 30in (76cm); length 96in (244cm); depth 48in (122cm) ; with leaves 126in (320cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

6019

A PAIR OF GEORGE III STYLE MAHOGANY SILVER TABLES FOURTH QUARTER 19TH CENTURY

Each serpentine top surmounted by a gallery of pierced interlocking arches above a bead and reel banded recessed frieze raised on incised tapering legs headed with foliate brackets joined by geometric pierced stretchers ending in spade feet.

height 28in (71cm); width 33in (84cm); depth 18in (46cm)

\$4,000 - 6,000

Provenance

John Doughty Antiques



6020

PROPERTY OF VARIOUS OWNERS

6020

A FINE PAIR OF GEORGE III MAHOGANY SIDE CHAIRS IN THE MANNER OF WILLIAM LINNELL THIRD QUARTER 18TH CENTURY

Each of generous proportions with a raked back and trapezoidal seat carved as ribbon bound reeded stiles above scrolled brackets raised on cluster column legs divided by imbricated panels.

height 39in (100cm); width 23in (58cm); depth 18in (46cm)

\$12,000 - 18,000

Provenance

Kentshire Gallery, New York

William Linnell

William Linnell (c.1703-63) moved to London in 1717 to take up an apprenticeship with the Joiners Co. He went on to finish his apprenticeship in 1724 under John Townshend. In 1730 Linnell

opened his own carving workshop. Although his early work focused primarily on architectural elements, by the mid-18th century he had expanded his repertoire to include cabinet making. In 1750 the records indicate that he employed 40 to 50 people including his talented son John Linnell. Together the Linnell's worked on some of Britain's most stately homes including Badminton House, where many of the pieces from the commissioned Chinoiserie bedroom suite are now housed at the V&A Museum. Other commissions included Oysterley Park, The Foundling Hospital, Woburn Abbey and Kedleston Hall. After William's death in 1763, John continued to build on the firm's reputation and became a renowned cabinetmaker in his own right often collaborating with the acclaimed Neoclassical architect Robert Adam.



6021

6021

**A REGENCY INLAID MAHOGANY
BOOKCASE CABINET**

FIRST QUARTER 19TH CENTURY

In two parts, the upper case cornice with arched stiles backed with a green painted panel centering a gilt bronze lion's mask over a pair of glazed doors divided by geometric mullions, the lower case with two doors centering line inlaid ovals and bold lion's mask pulls opening to a shelved interior ending in oval inlaid block and tapered feet.

height 98in (250cm); width 58in (148cm);
depth 21in (53cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF A
SAN FRANCISCO LADY**

6022

**A GEORGE III EBONIZED AND
POLYCHROME CHINOISERIE
LACQUERED CHEST ON LATER STAND**
SECOND QUARTER 18TH CENTURY

The rectangular hinged top decorated with mountains and lake scenes above a case fitted with three small drawers decorated with a mountain lake vignette; the case sides with engraved handles; the stand with square molded legs with fretwork returns.

height of chest 25in (64cm); height of stand
11 3/4in (29.5cm); width 49in (125cm); depth
24in (61cm)

\$3,500 - 5,500

Provenance

Clunghunford House, Shropshire

PROPERTY FROM A CALIFORNIA ESTATE



6022

6023

**A CHINESE EXPORT EBONIZED AND
PARCEL GILT TEA TABLE**
MID 19TH CENTURY

The circular top decorated with figures in lakeside pavilions engaged in pleasurable pursuits within a foliate border raised on a turned support ending in ball and claw feet.

height 29in (74cm); diameter 35in (89cm)

\$1,500 - 2,500

6024

**A GEORGE I PARCEL GILT
WALNUT SECRETARY**
FIRST QUARTER 18TH CENTURY

In two parts; the gilt arched crest centering *Prince of Wales* carved plumes over a wing spread eagle flanked by carved eagles emerging from acanthus scrolls above an arched mirrored door within a burl and cross banded frame, the lower case with a hinged drawer opening to a slide out secretary with a symmetrical arrangement of drawers and pigeon holed above two short and two long drawers raised on gilt acanthus scrolled bracket feet.

height 97in (246cm); width 39in (100cm);
depth 19 1/2in (49cm)

\$8,000 - 12,000



6023



6024



6025



6026

6025

**A PAIR OF GEORGE III PAINTED AND
PARCEL GILT ARMCHAIRS IN THE
FRENCH TASTE
FOURTH QUARTER 18TH CENTURY**

Each back carved with a floral crest over
outset arms with acanthus terminals raised on
fluted tapering legs.

height 39in (100cm); width 24in (61cm);

depth 19in (48cm)

\$2,500 - 3,500

6026

**A PAIR OF GEORGE III STYLE PAINT
DECORATED SATINWOOD AND
CANED BERGÈRES
SECOND HALF 19TH CENTURY**

Each with a rounded back continuing to down
scrolled arms paint decorated with floral vines
above a shaped seat raised on tapering legs
ending in spade feet.

height 37 1/2in (94cm); width 26in (66cm);

depth 24in (61cm)

\$1,500 - 2,500

**PROPERTY FROM A HEALDSBURG,
CALIFORNIA COLLECTOR**

6027

**A VICTORIAN BURLED WALNUT
BOOKCASE CABINET
THIRD QUARTER 19TH CENTURY**

The upper case with molded cornice over
three arched glazed and mullioned panel
molded doors opening to reveal a shelved
interior, the lower case fitted with three panel
molded doors raised on a conforming base.

height 81 1/2in (207cm); width 71in (180cm);

depth 17in (43cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

6028

**A LARGE GEORGE III STYLE LINE INLAID
MAHOGANY JARDINIÈRE
LATE 19TH CENTURY**

The boldly proportioned line inlaid octagonal
jardiniere with copper liner raised on
bracket feet.

height 33in (84cm); width 34in (86cm); depth

35in (89cm)

\$3,000 - 5,000



6027



6028



6029



6030



6031

6029

**A PAINTED METAL AND COPPER MODEL OF A 1928
AMERICAN TWO DOLLAR BILL
FIRST HALF 20TH CENTURY**

The central oval reserve pierced to reveal a diorama of Monticello.
height 18 1/4in (46.5cm); width 45 1/8in (114.5cm); depth 4 1/4in (11cm)
\$2,200 - 2,800

The offered lot depicts the reverse of the 1928 series of the U.S. two dollar bill. In 1928, all U.S. currency was changed to its current size, the obverse depicted Thomas Jefferson, the reverse depicted Jefferson's home, Monticello. In 1966 the bill was discontinued due to infrequent use, and re-introduced in 1976, the reverse was then printed with Trumbull's depiction of the drafting of the U. S. Declaration of Independence. Due to the bills unpopularity with merchants and the general public it is not commonly used as currency.

PROPERTY OF A SAN FRANCISCO COLLECTOR

6030

**A PAIR OF NEOCLASSICAL GILTWOOD MIRRORS
ENGLISH OR AMERICAN
LATE 18TH/EARLY 19TH CENTURY**

Each trapezoidal mirror plate within molded edge surmounted by an urn draped with fabric, and suspending a tied ribbon and laurel garland.
height 24 1/2in (62cm); width 14 1/2in (37cm)
\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

6031

**AN AMERICAN 14K GOLD AND GOLD QUARTZ HEADED CANE
AND A 10K GOLD HEADED CANE BOTH PRESENTED TO THE
DOLLAR FAMILY, CALIFORNIA
FIRST QUARTER 20TH CENTURY**

The first cane knob handle inset with circular gold quartz measuring approximately 28mm, above eight pointed arch reserves enclosing scrollwork alternating the names *J.F. Boyd, Wm Barr, Agnes B. Dollar*, the second gold headed cane with collar engraved *PRESENTED TO ROBERT DOLLAR CHARTER MEMBER MUSKOKA LODGE. A.F. and A.M. no.360, BRACEBRIDGE, ONT., 50th ANNIVERSARY, MAY 29TH, 1927.*
lengths 34 1/2 and 34 3/4in
\$4,000 - 6,000

John Franklin Boyd (San Rafael, 1842-1920) was prominent mining man and the first name inscribed on the gold quartz cane. In 1905 John Boyd and his wife Louisa Amer Boyd dedicated Boyd Park as memorial to their sons Seth Cook Boyd and John Franklin Boyd Jr., who died from rheumatic fever aged 16 and 17. This park was built by William Barr (San Rafael, 1850-1930), the second name listed on the cane. William Barr was county supervisor for over 40 years and he built many of the historical structures in Marin, including the San Francisco Theological Seminary in San Anselmo and The First Presbyterian Church. William Barr's daughter, Agnes Barr Dollar (San Rafael, 1886-1940) is the third name listed on the cane. She married John Harold Dollar (1887-1936), who was son of Robert Dollar, (1844-1932). The second gold cane offered in this lot was presented to Robert Dollar who was a famous Scots-American lumber baron, shipping magnate, philanthropist and freemason In 1874 Robert married Margaret S. Proudfoot and for their honeymoon he took his new bride, along with 18 men, to Bracebridge, Ontario, to establish a lumber camp. In 1927 Robert Dollar was presented this cane as the 50th anniversary as a charter member of the Muskoka Lodge, No. 360 which was in the same town as his lumber camp was founded.

6032

HIRAM POWERS, (AMERICAN, 1805-1873)

A MARBLE BUST OF MADAME ELIOT (FRANCES ELLIOT AUSTIN)

DATED 1848

Depicted with tresses loosely gathered up and secured with a braid, wearing a pleated gown with scalloped and corded neckline suspending a pendant between the breasts and down the shoulders, signed *H. POWERS. 1848.*

height of bust 22in (56cm); height of socle 5in (12.5cm)

\$8,000 - 10,000

Provenance

Descended through the family

Frances Eliot was married to Charles Lee Austin (1814-1866), the American minister to Florence. Mr. & Mrs. Austin were friends with Hiram Powers and his wife, as evidenced in a collection of correspondence now housed in the Archives of American Art, Smithsonian Institution.

In correspondence from Charles Austin to Hiram Powers dated Oct. 8th 1844, he writes *I always live in hopes of being able to have something from your chisel, but with an expenditure for salt which goes beyond my income I do not know how to get it turned into statuary.*

Two years later Charles Austin was able to secure the coveted portrait of his wife. Frances Elliot Austin writes to Powers on October 13, 1846, *I will be in Florence, if nothing occurs to prevent me, next week on Thursday or Friday. I will come directly to your house and we can make arrangements for my future portraiture- provided of course that it will not put you to any inconvenience.*

A plaster model of the offered lot is in the Smithsonian American Art Museum (1968.15.21).



6032

FINE FRENCH FURNITURE & DECORATIVE ARTS

Lots 6033-6217



6033

**A PAIR OF FRENCH AESTHETIC GILT
BRONZE AND ROUGE GRIOTTE
MARBLE COVERED URNS
FOURTH QUARTER 19TH CENTURY**

Each with pine cone finial above stepped
scrolled handles centering a shell and mask
gilt bronze mount over a circular socle
on fluted square stepped base raised on
scrolled leaf cast feet.

height 19 1/2in (50cm)

\$2,500 - 3,500

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**



6033

6034

**A FRENCH BAROQUE WALNUT TABLE
LATE 17TH CENTURY**

The rectangular molded top over a ripple
molded frieze drawer raised on baluster,
ring and block turned standards joined by
conforming stretchers centered by a finial
raised on compressed bun feet.

height 28in (71cm); width 39in (99cm);

depth 25in (63.5cm)

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

6035

**A LOUIS XVI STYLE GILT AND
PATINATED BRONZE MOUNTED
MARBLE ENCRIER
OUDIN, MARSEILLES
LATE 19TH CENTURY**

The rectangular marble base with outset
rounded corners with patinated figures of a
Japanese mother and child flanked by gilt
bronze covered ink wells; the frieze centering
an enameled clock dial inscribed *Oudin
Marseilles* raised on gilt bronze mounted
toupie supports.

height 11 1/2in (29cm); width 15in (38cm);

depth 9in (23cm)

\$1,500 - 2,500



6034



6035



6036

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6036

**A LOUIS XIV WALNUT ARMOIRE
BOURGOGNE REGION
MID 18TH CENTURY**

The rectangular outstepped cornice above a pair of panel molded doors and an conforming drawer centered by a heart raised on an outstepped molded base ending in compressed bun feet.

*height 98in (249cm); width 68in (173cm);
depth 29in (74cm)*

\$4,000 - 6,000

6037

**A FRENCH NEOCLASSICAL PINE
TRUMEAU MIRROR
ÎLE-DE-FRANCE REGION
EARLY 19TH CENTURY**

The outstepped pediment over a frieze panel centered by a Classical urn adorsed by scrolling foliage terminating in flowerheads above a rectangular mirror plate enclosed by bead and ribbon bandings.

height 65in (165cm); width 49in (124.5cm)

\$1,200 - 1,800

6038

**A SET OF SIX LOUIS XIV WALNUT SIDE
CHAIRS TOGETHER WITH SIX COPIES OF
RECENT MANUFACTURE**

The arched upholstered back with nailhead trim and cushioned seat raised on block, baluster and ring turned legs joined by conforming stretchers ending in compressed bun feet.

*height 41in (104cm); width 20in (51cm);
depth 18in (46cm)*

\$7,000 - 9,000

PROPERTY FROM A BAY AREA ESTATE

6039

**A LOUIS XV/XVI SCARLET PAINTED AND
PARCEL GILT MIRROR
THIRD QUARTER 18TH CENTURY**

The arched crest centering a pear among flowers continuing to C-scrolls and foliate carving above a base centering a shell.

height 40in (102cm); width 24in (61cm)

\$2,500 - 3,500



6038 (set of twelve)



6037



6039



6040



6040 (side view)

**PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN
(1899 - 1987), NEW YORK, NEW YORK**

6040

**A FRENCH PATINATED BRONZE BUST: ARABE D'EL AGHOUEAT
AFTER A MODEL BY CHARLES-HENRI-JOSEPH CORDIER
(FRENCH, 1827-1905)**

THIRD QUARTER 19TH CENTURY

Depicting wearing skull cap, raised on cube form onyx plinth.
*height of bronze 6 1/2in (16.5cm); height of onyx plinth 2 3/4in (7cm);
height overall 9 1/4in (23.5cm)*

\$4,000 - 6,000

After a 1857 model, now housed in the Musée d'Orsay, Paris.

PROPERTY FROM A PRIVATE INSTITUTION

6041

**TWO CONTINENTAL TERRACOTTA FIGURES
OF CUPID AND PSYCHE
AFTER MODELS BY ÉTIENNE MAURICE FALCONET
(FRENCH, 1716-1791)**

20TH CENTURY

Cupid modeled with his right finger held to his lips, base inscribed
*FALCONET FECIT, DONNE AU MUSEE DU LOUVRE, ARCHITECTE
AUGUSTE JOSEPH ROUGEVIN, NE A PARIS LE 4 JUIN 1831,
MORTE A NAPLES LE 25 FEVRIER 1856*; the nude girl seated on a
rocky outcrop and holding Cupid's bow.

heights 31 1/4 and 33in (79.5 and 84cm)

\$3,000 - 5,000

Collectively known as the 'Amours Falconet', it was originally conceived as a single marble figure of Cupid in 1755 and exhibited in the Salon of that year, the artist later modeled an accompanying figure of Psyche in 1761, and she is similarly seated on a naturalistic rocky base. Falconet was director of the Sèvres factory from 1757-1766 and he utilized this design for a pair of biscuit porcelain figures that became one of the most famous and reproduced Sèvres models.

PROPERTY OF ANOTHER OWNER

6042

**A BAROQUE GOBELINS TAPESTRY FRAGMENT:
TRIUMPH OF ALEXANDER
LATE 17TH CENTURY**

Depicting three men on horseback with Alexander the Great in the center, a soldier beside him and ruins among billowing smoke in the distance.

approximately 85 x 70 1/2in (216 x 179cm)

\$8,000 - 12,000

PROPERTY FROM A PRIVATE OREGON COLLEGE

6043

**A LOUIS XV OAK HANGING SALT BOX
THIRD QUARTER 18TH CENTURY**

The front carved with flowers and leaves within a square reserve.
height 19 1/4in (48.5cm); width 14 1/2in (37cm); depth 9 1/8in (23cm)

\$1,000 - 1,500



6041





6042



6043



6044



6045



6046

PROPERTY OF VARIOUS OWNERS

6044

A LOUIS XV LATER DECORATED EBONIZED POUDREUSE MID 18TH CENTURY

The serpentine hinged top in three sections; the center panel decorated with a trio of costumed dancers on a stage under a floral swagged copola centered by a putto the reverse with paneled mirror plate flanked by similarly decorated hinged panels centered by musicians, folding out to reveal two lidded compartments above a leather inset writing slide over a drawer centering two short drawers all with divided compartments, raised on slender cabriole legs, overall decorated with floral garlands and rose sprays within gilt bands on a black ground. *height 26in (66cm); width 32in (81cm); depth 18in (46cm)*

\$2,500 - 3,500

6045

A PAIR OF LOUIS XV BEECHWOOD FAUTEUILS À LA REINE MID 18TH CENTURY

Each with cartouche shaped upholstered back and scrolled padded arms above a serpentine seat raised on cabriole legs. *height 37 1/2in (95cm); width 25 1/2in (65cm); depth of seat 19 1/2in (49cm)*

\$3,000 - 5,000



6047

6046

**A PAIR OF FRENCH
NEOCLASSICAL GILTWOOD
AND FAUX MARBLE COLUMNS
19TH CENTURY**

Each with deeply carved giltwood Corinthian capitals above faux green serpentine marble standards and a giltwood socle and square base.

height 89in (226cm); width of top 12 1/2in (32cm)

\$5,000 - 8,000

6047

**A LOUIS XV STYLE GILT BRONZE
MOUNTED KINGWOOD TABLE DE MILIEU
EARLY 20TH CENTURY**

The circular inset brèche violette marble top with outset corners above a leaf and shell mounted frieze raised on cabriole legs joined by an incurving inset brèche violette shelf, headed by foliate *chutes* and ending in scrolled *sabots*.

height 29 1/2in (75cm); diameter 33in (84cm)

\$4,000 - 6,000

Provenance

The Collection of Charles Pankow, Le Petit Trianon, San Francisco, California



6048

6048

**A LOUIS XIV WALNUT
UPHOLSTERED FAUTEUIL
EARLY 18TH CENTURY**

The rectangular upholstered back over padded and down scrolled arms above a shaped upholstered seat raised on scrolled legs joined by conforming stretchers.

height 41in (104cm); width 26in (66cm); depth 20in (51cm)

\$2,500 - 3,500



6049

**PROPERTY OF A MANHATTAN
PRIVATE COLLECTION**

6049

**A LARGE AND IMPRESSIVE
CONTINENTAL NEOCLASSICAL
STYLE GILT BRONZE AND CUT GLASS
TWENTY-LIGHT CHANDELIER
CIRCA 1900**

The gilt foliate cast corona issuing faceted chains supporting tiers of scrolled candlearms and foliate candlecups each hung with prismatic drops.

height 50in (127cm); diameter 39in (99cm)

\$6,000 - 9,000

PROPERTY OF ANOTHER OWNER

6050

**A LOUIS PHILIPPE
FRUITWOOD COMMODE
SECOND QUARTER 19TH CENTURY**

The variegated grey marble top with molded edge over a three drawer case flanked by stop fluted stiles raised on tapering legs ending in cuffed feet.

*height 34in (87cm); width 48in (122cm);
depth 24in (62cm)*

\$3,000 - 5,000

PROPERTY FROM A CALIFORNIA ESTATE

6051

**A LOUIS XVI PAINTED AND PARCEL GILT
TRUMEAU MIRROR
FOURTH QUARTER 18TH CENTURY**

The divided mirror plate within a bead and leaf tip carved giltwood frame surmounted by a flower filled urn centering berried foliate sprays on a painted white panel.

height 62 1/2in (159cm); width 47in (119cm)

\$3,000 - 5,000



6051

PROPERTY OF VARIOUS OWNERS

6052

**A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**

The *en arbalette* top over a conforming three drawer case flanked by molded stiles continuing to shaped feet.

*height 34in (86cm); width 50in (128cm);
depth 26in (66cm)*

\$4,000 - 6,000

6053

**A NEAR PAIR OF LOUIS XV STAINED
BEECHWOOD FAUTEUILS
THIRD QUARTER 18TH CENTURY**

Each caned back with an arched crest centering a *coquille* issuing foliate vines continuing to drape over the stiles above outset arms with acanthus terminals raised on cabriole legs ending in volute feet.

*height 38in (97cm); width 24in (62cm);
depth 18in (47cm)*

\$2,000 - 3,000



6050



6052



6053





6054

6054

**A PAIR OF FRENCH GILT BRONZE SEVEN LIGHT CANDELABRA
VICTOR RAULIN
LATE 19TH CENTURY**

The foliate nozzles and drip pans on scroll branches supporting by a standing bacchanalian putti, on a stepped base adorned with fruit and foliage ending in scroll feet, stamped *RAULIN* to underside.

height 32in (81.5cm)

\$8,000 - 12,000



6055

PROPERTY FROM A PRIVATE INSTITUTION

6055

**A FRENCH PATINATED BRONZE ALLEGORICAL
FIGURE OF TEMPERANCE**

**AFTER A MODEL BY PIERRE-JULES CAVELIER (FRENCH
1814-1896)**

**THIÉBAUT FRÈRES FOUNDRY, PARIS
LAST QUARTER 19TH CENTURY**

The half nude maiden depicted wearing only billowing drapery gathered about the hips and pouring out an amphora, incised *J. Cavalier 1878* and *THIÉBAUT.FRÈRES Foundeurs*.

height 44 3/4in (113.5cm)

\$4,000 - 6,000



6056

PROPERTY OF A ROSS, CALIFORNIA COLLECTION

6056

**A FRENCH BAROQUE GENRE TAPESTRY
LATE 17TH/ EARLY 18TH CENTURY**

Depicting a lady beside a table with a bowl of fruit, a man pumping bellows at a fire, a baker removing cakes from a stove, and a child leaping over a log all within a wooded landscape and a border of scrolls and flowering jardinières.

approximately 105 x 118in (267 x 300cm)

\$8,000 - 12,000



6057

PROPERTY OF ANOTHER OWNER

6057

**A FINE PAIR OF FRENCH RENAISSANCE
REVIVAL PAINT DECORATED AND
PARCEL GILT DOORS**

FOURTH QUARTER 19TH CENTURY

Each door with pendant fruit and flower carved border and an arched opening below a blue and gold trelliswork frieze; the first depicting a partially clad woman pouring wine from an amphora, grapevines in her hair, the lower panel depicting a putto holding a kylix of wine and an amphora; the second door depicting a young man playing a string instrument, the lower panel depicting a putto with bagpipes.

height 86in (218cm); width of each

38 1/2in (98cm)

\$10,000 - 15,000

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6058

**A LOUIS XVI PAINTED BANQUETTE
FOURTH QUARTER 18TH CENTURY**

The rectangular tufted suede over upholstered top with brass tackings above a molded frieze raised on tapered cylindrical stop fluted legs joined by square stretchers.

height 19in (48cm); width 71in (180cm);

depth 19in (48cm)

\$1,500 - 2,500



6058

6059

**A PAIR OF LOUIS XIV
WALNUT ARMCHAIRS**

LATE 17TH/EARLY 18TH CENTURY

Each with arched upholstered back over down scrolled arms and rectangular over upholstered seat raised on scrolled legs joined by shaped stretchers, the needle work upholstery depicting follies, exotic flowers, birds, insects and prancing dogs on one, on the other Ho ho birds and other brightly plumed fowl amidst exotic blooms, all in strong colors and possibly original with restorations.

height 45in (114cm); width 23in (58cm);

depth 21in (53cm)

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

6060

**A LOUIS XV STYLE GILT BRONZE
TWENTY LIGHT CHANDELIER**

The leaf cast ceiling plate above an open cage stepped baluster form issuing two tiers of leaf cast scrolling candle arms.

height 34in (87cm); diameter 34in (87cm),

\$7,000 - 9,000



6059



6060



6061



6063

6061

**A PAIR OF RÉGENCE STYLE SILVERED
BRONZE FOUR LIGHT CANDELABRA
PROBABLY AFTER A MODEL BY ANDRÉ-
CHARLES BOULLE (FRENCH, 1642-
1732) AND DESIGN BY JEAN BÉRAIN
(FRENCH, 1637-1711)
20TH CENTURY**

Each multi knopped standard supporting
incurved platform issuing scrolled
candlearms with ram's head terminals and
leaf cast nozzles around central nozzle, all
on a tripart base applied with sphinx form
brackets on tapered feet.

height 21 1/4in (54cm)

\$3,000 - 5,000

Provenance

Sold these rooms October 27, 2008, lot 3251.

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6062

**A LOUIS XIV WALNUT
BUFFET À DEUX CORPS
EARLY 18TH CENTURY**

The upper case with rectangular molded
top over a plain frieze above an arched
outstepped molding above a pair of panel
molded double hinged doors opening
to a shelved interior, the lower case with
rectangular top with rounded ends over a
panel molded case fitted with two doors
raised on a conforming outstepped molded
base ending in block feet.

*height 114in (240cm); width 75in (191cm);
depth 31in (79cm)*

\$5,000 - 7,000

PROPERTY FROM A BAY AREA ESTATE

6063

**A RÉGENCE GILTWOOD PIER MIRROR
MID 18TH CENTURY**

The arched mirror plate within a floral and
medallion carved banding enclosed by
conforming slips with out scrolled ends
surmounted by griffins grasping foliate scrolls
issuing floral pendants, the whole surmounted
by a pair of eagles within a wheated bow
adorned by floral encrusted C-scrolls.

height 68in (173cm); width 48in (122cm)

\$7,000 - 9,000

6064

**A SET OF SIX EMPIRE STYLE
GILT BRONZE MOUNTED
MAHOGANY ARMCHAIRS
LATE 19TH CENTURY**

Each rectangular back surmounted by a gilt
anthemion mounted crest above outset arms
with volute terminals on supports cast as
Classical maids raised on tapering legs with
gilt paw *sabots*.

*height 39in (100cm); width 23in (58cm);
depth 18in (46cm)*

\$4,000 - 6,000



6062



6064



6065



6066



6069

PROPERTY FROM A PRIVATE INSTITUTION

6065

**A PAIR OF BAROQUE STYLE PATINATED
BRONZE FIGURAL RELIEF PLAQUES
19TH CENTURY**

Each depicting a naked winged putto holding lyre and pointing upward, or leaning on a shield.

each 23 x 12in (58.5 x 30.5cm)

\$1,500 - 2,500

6066

**A LOUIS XV PAINTED AND PARCEL
GILTWOOD WALL BRACKET
MID 18TH CENTURY**

The shaped tapering bracket carved with bird pecking berries among *coquillage* and foliate scrolls, with red granite top.

height 23 1/2in (59.5cm); width 20in (51cm);

depth 12 1/4in (31cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF A
SAN FRANCISCO LADY**

6067

**A LOUIS XVI STYLE GILT
BRONZE LANTERN
20TH CENTURY**

The graceful scrolled corona supporting a cylindrical lantern of glass panels divided by gilt reeded stiles and acanthus surmounted by urn form finials enclosing three scrolled candlearms.

height 36in (92cm); diameter (15in)

\$2,500 - 3,500

PROPERTY OF ANOTHER OWNER

6068

**A LOUIS PHILIPPE GILTWOOD AND
GESSO PIER MIRROR
SECOND QUARTER 19TH CENTURY**

The rectangular plate within a faux bamboo gilt frame and outer mirror slips surmounted by an arched crest carved with foliate and fruited vines.

height 65in (164cm); width 44in (112cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF A
SAN FRANCISCO LADY**

6069

**TWO PAIRS OF SIMILAR CHARLES X
GILT BRONZE CANDLESTICKS
SECOND QUARTER 19TH CENTURY**

Each turned drip pan raised on tapered standard, one cast with roses, the other with fish scale decoration, surmounted by a basket of fruit and flowers, raised on circular foot with stiff leaf, floral and grape ornament.

heights 12 1/4 and 12 1/2in (31 and 32cm)

\$2,000 - 3,000



6067



6068



6070



6071

6070

**A PAIR OF CHARLES X STYLE GILT BRONZE AND CUT GLASS
FOUR LIGHT CANDELABRA
LATE 19TH/EARLY 20TH CENTURY**

The hobnail cut tapered standards issuing the scroll branches ending in candlecups, raised on circular foot with cast grape and vine leaf ornament.

height 17in (43cm)

\$1,800 - 2,500

**PROPERTY FROM AN IMPORTANT ATHERTON,
CALIFORNIA ESTATE**

6071

**A NAPOLEON III GILT BRONZE AND PORCELAIN PLAQUE
MOUNTED EBONIZED AND BURLWOOD MEUBLE D'APPUI
FOURTH QUARTER 19TH CENTURY**

The gilt foliate banded marble top with outset corners over a *guilloche* and flowerhead banded frieze and a gilt foliate banded door centering a porcelain plaque depicting a shyly courting Shepherd and Shepherdess seated in a sunny meadow with their flock at rest, all bordered by quarter panels of floral garlands flanked by canted stiles mounted with *espagnolettes* and acanthus scrolls.

height 41in (104cm); width 36in (92cm); depth 18in (46cm)

\$4,000 - 6,000

Provenance

Butterfield & Butterfield, San Francisco, January 8, 1971, sale 2727, lot 519



6072



6073



6072

**A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY
CHEVAL MIRROR
FOURTH QUARTER 19TH CENTURY**

The arched beveled plate surmounted by a gilt *rocaille* mount issuing floral vines continuing to a ribband frame on acanthus mounted stiles ending in scrolled feet on later casters
height 78in (200cm); width 37in (94cm)
\$4,000 - 6,000

Provenance

Butterfield & Butterfield, San Francisco, December 5, 1972, sale 2791, lot 540

PROPERTY OF ANOTHER OWNER

6073

**AN EMPIRE STYLE GILT BRONZE, MARBLE MOUNTED,
BURLWOOD DINING SUITE
CIRCA 1900**

Comprising a dining table, two armchairs, four side chairs, buffet, console, desert, vitrine cabinet and pair of wall lights, the gilt anthemion banded oval table with one leaf raised on gilt collared variegated green marble supports on an incurved base inset with a gilt banded marble panel, with hinged fold down tapering legs to support the extended table.

The buffet and console desert both with variegated green marble tops over gilt anthemion and laurel wreath mounted cases flanked by outset gilt marble columns, the mirror with a divided plate set with rosettes, the wall lights with similar mirrored back and a laurel and faceted bead basket enclosing two lights. The leaf tip banded vitrine case with a mirrored back.

height of table 29in (74cm); length 62in (157cm); length extended 85in (216cm); depth 48in (122cm); height of buffet 40in (102cm); width 64in (162cm); depth 24in (61cm); height of console desert 40in (102cm); width 48in (122cm); depth 20in (51cm); height of mirror 21in (53cm); width 45in (114cm); height of vitrine 22in (56cm); width 41in (104cm); depth 16in (41cm); height of wall lights 39in (100cm); width 18in (46cm)
\$7,000 - 9,000



6074



6075



6076



6077

**PROPERTY FROM AN IMPORTANT
ATHERTON, CALIFORNIA ESTATE**

6074

**A FINE PAIR OF LOUIS XV STYLE GILT
BRONZE MOUNTED MAHOGANY BEDS
FRANÇOIS LINKE**

FOURTH QUARTER 19TH CENTURY

Each tall arched headboard centering a gilt cabochon issuing an acanthus garland and scrolling floral vines, continuing to frame the headboard with scrolling acanthus vines, each corner set with a delicate floral spray ending in scrolled *sabots*, the side rails and foot board all with similar scrolled and floral mounts, right *sabot* of one head board signed *F. Linke*.

*height 66in (168cm); width 47in (120cm);
length 83in (210cm)*

\$15,000 - 25,000

Provenance

Marvin H. Newman Auctioneers, Los Angeles,
November 9, 1970, Lot 39-A

PROPERTY OF VARIOUS OWNERS

6075

**A DIRECTOIRE INLAID
WALNUT COMMODE
EARLY 19TH CENTURY**

The ochre veined grey marble top with three line inlaid and crossbanded drawers flanked by fluted stiles raised on tapering legs. *height 35in (89cm); width 45in (114cm);
depth 21in (53cm)*

\$3,000 - 5,000

6076

**AN IMPRESSIVE BELLE ÉPOQUE
STYLE GILT AND PATINATED BRONZE
AND PEACH MARBLE FIGURAL
ELEVEN LIGHT TORCHÈRE
AFTER A MODEL BY ALBERT-ERNEST
CARRIER-BELLEUSE (FRENCH, 1824-1887)
FOURTH QUARTER 20TH CENTURY**

Modeled as a classical maiden raising aloft a marble urn issuing scrolling candelabra arms ornately cast with leaves and masks, raised on a garlanded pedestal on bracketed circular base ending in two hairy animal paws. *height overall 106 1/2in (270cm)*

\$5,000 - 8,000



6078

6077

**A FINE PAIR OF LOUIS XV STYLE GILT AND
PATINATED BRONZE FIGURAL CHENETS
FOURTH QUARTER 19TH CENTURY**

Each proud roaring lion perched on a scrolling cartouche centering an armorial of entwined serpents on a trifurcated scrolling base.

height 22in (56cm); width 18in (46cm)

\$7,000 - 9,000

**PROPERTY FROM A
HOUSTON COLLECTION**

6078

**A FRENCH GILT BRONZE FIGURAL AND
CUT GLASS JARDINIÈRE ON STAND
SECOND HALF 20TH CENTURY**

The cut glass bowl on tripod supports headed by maiden terms wearing armor and touching one breast, all ending in hairy animal paws.

*height overall 33 1/2in (85cm); diameter of
bowl 18 1/2in (47cm)*

\$3,000 - 5,000



6079



6080

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6079

**A PAIR OF LOUIS XIV WALNUT FAUTEUILS
LATE 17TH/EARLY 18TH CENTURY**

Each with arched crestrail with nail head trim over an upholstered back above a rectangular over upholstered seat raised on block and ring turned legs joined by baluster and ring turned stretchers ending in compressed bun feet, with burnt out velvet flame stitch patterned upholstery.

height 45in (114cm); width 25in (64cm); depth 19in (48cm)

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

6080

**A PAIR OF NEOCLASSICAL STYLE ROCK
CRYSTAL OBELISKS**

Each obelisk on an outstepped square plinth with stepped base.

height 22in (56cm)

\$3,000 - 5,000

6081

**A BELLE ÉPOQUE TAPESTRY
FOURTH QUARTER 19TH CENTURY**

Depicting a *fête galante* with four figures on a log seesaw and a young woman with basket of flowers, the hilly landscape with windmill in the distance.

approximately 86 x 72in (218.5 x 183cm)

\$3,000 - 5,000

6082

**A LOUIS XV STYLE GILT BRONZE
MOUNTED ROSEWOOD, KINGWOOD,
AND PARQUETRY VITRINE CABINET
LATE 19TH/EARLY 20TH CENTURY**

The arched sloping cornice centered by a Classical urn over a serpentine paneled glazed case centered by a door above cartouche banded parquet panels swagged with floral garlands raised on cabriole legs ending in leaf tip cast *sabots*.

height 80in (203cm); width 50in (127cm); depth 15in (38cm)

\$4,000 - 6,000

6083

**A PAIR OF EMPIRE STYLE GILT BRONZE
MOUNTED CUT GLASS JARDINIÈRES**

Each with engine turned circular rim above a glass trellis work incised jardinière centered by animal mask handles on a lobed base raised on compressed bun feet.

height 10 3/4 (27cm); diameter 13 1/2 in (34cm)

\$3,000 - 5,000



6081



6082



6083

**PROPERTY OF THE FINE ARTS
MUSEUMS OF SAN FRANCISCO,
SOLD TO BENEFIT FUTURE
MUSEUM ACQUISITIONS**

Lots 6084-6091





6084

6084

**A RÉGENCE GILT BRONZE MOUNTED KINGWOOD AND WALNUT COMMODE
FIRST QUARTER 18TH CENTURY**

The serpentine molded marble top over a swelling case fitted with two short and two long drawers each crossbanded and mounted with pairs of feather crowned terms and herms joined by cast handles divided by sphinx form escutcheons over a serpentine apron centered a mask adorsed by scrolling foliage raised on cabriole legs headed by *espangolletes* above *rocaille* and leaf mounts.

height 32 3/4in (83cm); width 51 1/2in (131cm); depth 25in (64cm)

\$10,000 - 15,000



6085



6086

6085

**A PAIR OF LOUIS XVI PAINTED FAUTEUILS À LA REINE
STAMPED B. GRIVET
FOURTH QUARTER 18TH CENTURY**

Each with square upholstered back within a *piastre* carved frame and down scrolled padded and *piastre* carved arms over a cushioned seat raised on tapered cylindrical stop fluted legs headed by paterae, front rails stampedVINET.

height 35 1/2in (90cm); width 23in (58cm); depth 20in (51cm)

\$5,000 - 8,000

Benoit Grivet, maitre 1774.

6086

**A LOUIS XV STYLE GILTWOOD TABLE DE MILIEU
MID 19TH CENTURY**

The variegated grey veined marble top over a scalloped frieze centering a floral garland issuing acanthus vines on a lattice incised ground raised on cabriole legs ending in volute toes.

height 27in (68cm); width 31in (78cm); depth 27in (68cm)

\$2,500 - 3,500



6087

6087

**A FINE EARLY LOUIS XV GILT BRONZE MOUNTED TULIPWOOD AND ROSEWOOD
PARQUETRY COMMODE
STAMPED CAREL
SECOND QUARTER 18TH CENTURY**

The serpentine shaped molded brown, white, russet and grey marble top above three short drawers and two long drawers raised on slightly scrolled saber legs, stamped *CAREL JME* on the front left corner; the backboards marked with a large monogram *BI*.
height 35in (88cm); width 50in (127cm); depth 25 1/2in (65 cm)
\$12,000 - 18,000

Jacques-Philippe Carel *maître* 1723.

Carel purchased one of the eight masterships created during the year Louis XV was crowned king. Examples of his work are found in the Swedish Royal Collection, the Residenz museum, Munich and several private collections. Later he became a *marchand-mercier* and sold furniture of other *ébénistes*, most notably a *bureau en pente* delivered for Louis XV's daughters at Versailles by Gaudreaus but bearing Carel's stamp.



6087 (detail)



6088

6088

**A FINE RÉGENCE GILT BRONZE MOUNTED KINGWOOD AND ROSEWOOD
PARQUETRY COMMUNE
FIRST QUARTER 18TH CENTURY**

The bowed rectangular brown, grey, white and russet marble top with rear outset corners above three drawers with foliate cast handles and Bacchic mask escutcheons above a shaped apron centering the mask of Zephyr; the corner *chutes* cast as bearded masks; the case sides centering the mask of Zeus; raised on bracket feet with volute scrolled divided *sabots*.

height 32 1/2in (82cm); width 50 1/2in (128cm); depth 24 3/4in (62cm)

\$20,000 - 30,000

Possibly François Lieutaud

Literature

Alexandre Pradère *French Furniture Makers: The Art of the Ébéniste from Louis XIV to the Revolution*, J. Paul Getty, Malibu, California 1989, page 119

6089

**A CHARMING LOUIS XV POLYCHROME
CHINOISERIE DECORATED GILTWOOD
TABLE EN CABARET
MID 18TH CENTURY**

The dished serpentine shaped top decorated with a Chinese pheasant below a floral tree; above a gilt gesso and carved trelliswork incised base, the frieze fitted with a single drawer raised on cabriole legs; underside of drawer bearing a printed label *C.H. Pottier, Emballeur, 14 rue Gaillon Paris*, pencil notation *Serge Roche, LXV table, un glace* height 26in (67cm); width 23 3/4in (60cm); depth 17in (43cm)

\$5,000 - 8,000



6089

6090

**A FINE PAIR OF LOUIS XVI PAINTED
CHAISES A LA REINE
G. JACOB
CIRCA 1780**

Each with a rounded *Montgolfiere* arched back and rounded seat raised on acanthus carved cabriole legs headed by patera. height 35in (89cm); width 20in (50cm); depth of seat 17in (45cm)

\$4,000 - 6,000

Georges Jacob, maitre 1765

This model was used in various expressions by Georges Jacob for several suites of chairs for members of the Royal Family. A suite of chairs similar to the offered lot with the addition of ribbon carving was made by Jacob and Sene for Madame Elisabeth for the Chateau of Montreuil and sold Sotheby's, Lodon, July 6, 2010, lot 44. An identical pair of chairs by Georges Jacob is illustrated in *Le Siege Francais*, Madeleine Jarry and Pierre Devinoy, 1973. Those were made for the Garde-Meuble de la Reine at Fontainebleau. Another pair is illustrated in *Le Moblier Francais du XVIIIe Siecle*, Pierre Kjellberg, 1989, page 421.

The offered chairs each have a partially effaced ink on paper label on the inside seat rail as well as being stamped G. Jacob.



6090



6091



6091

6091

**A FINE LOUIS XVI GILT BRONZE MOUNTED MAHOGANY BUREAU PLAT
IN THE MANNER OF DAVID ROENTGEN
FOURTH QUARTER 18TH CENTURY**

The rectangular top with inset tooled brown leather within a gilt bronze edge above three drawers with swag cast handles, the sides with pull out tooled leather inset slides; the corners with roundel mounts; raised on tapering square legs with inset chased gilt bronze reserves headed by tanae form *chutes* on gilt bronze tapering square *sabots*

height 30 1/2in (77cm); width 82 1/4in (158cm); depth 30in (75cm)

\$20,000 - 30,000

David Roentgen (1743-1807) was born in Neuwied, the son of the cabinet maker Abraham Roentgen. After apprenticing at his father's workshop, Roentgen, eventually moved to Paris. It was here he was named *ebeniste mecanicien du Roi et de la Reine* in 1785. Although he became famous for his elaborate mechanical furniture - examples of which could be found at the court of Catherine the Great in St Petersburg, he was equally adept at creating pieces with a restrained elegance like the offered lot.



6091 (detail)



6092

PROPERTY FROM A BAY AREA ESTATE

6092

**A FINE LOUIS XVI PAINT DECORATED FOUR PANEL FLOOR SCREEN
PAINTED PANELS, FOURTH QUARTER 18TH CENTURY**

The first panel depicting a bacchante playing a harp above a flaming anthenienne, term figures and women supporting floral baskets about a mask of Medusa; the second an angel carrying a *flambeau* and arrows above an urn flanked by sphinx above terms with *flambeaux* and a bearded mask; the third with angel aloft with trumped above a lidded urn and women carrying *flambeaux* and a smiling bearded mask; the fourth with a dancing bacchante playing a tambourine above a flaming anthenienne, musical trophy and women supporting floral baskets. height 89 1/2in (227cm); width of each panel 25 3/4in (65cm); width overall 103in (262cm)
\$4,000 - 6,000



6093

6093

**A PAIR OF FRENCH BELLE ÉPOQUE PAINTED CANVAS OVERDOOR PANELS
FOURTH QUARTER 19TH CENTURY**

The first depicting Summer as putti harvesting wheat; the second depicting Winter as a putti hunting party gathering game in a snowy landscape, both in rectangular oak frames.
overall height 30in (76cm); width 51in (130cm)

\$4,000 - 6,000



6094



6095



6096



6097



6098



6099

PROPERTY FROM A PRIVATE INSTITUTION

6094

A FRENCH MARBLE PORTRAIT BUST OF PIERRE CORNEILLE (FRENCH, 1606-1684)

AFTER A MODEL BY JEAN-JACQUES CAFFIERI (FRENCH, 1725-1792)

19TH CENTURY

The tragedian and dramatist depicted with curling hair beneath a skull cap, incised *Caffieri*, raised on square socle inscribed *CORNEILLE*.

height 35in (81cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

6095

A NEOCLASSICAL STYLE GILTWOOD MIRROR PROBABLY FRENCH

LATE 19TH CENTURY

The octagonal beveled plate within a berried laurel banding and frame pierce carved with scrolling acanthus entwined with floral vines.

height 59in (150cm); width 47in (120cm)

\$2,000 - 3,000

PROPERTY OF A SAN FRANCISCO COLLECTOR

6096

A ROCOCO STYLE GILT BRONZE AND GLASS TEN LIGHT CHANDELIER

LATE 19TH/EARLY 20TH CENTURY

The arched corona with faceted flowerheads and faceted tear drops above a central faceted baluster issuing ten scrolling candelarms ending in dished *bobeche*s and urn form candle cups.

height 28in (72cm); diameter 26in (66cm)

\$1,500 - 2,500

PROPERTY FROM A CALIFORNIA ESTATE

6097

A LOUIS XV STYLE GILT BRONZE AND ROCK CRYSTAL EIGHT LIGHT CHANDELIER MID 20TH CENTURY

The open cage form with tiers of scrolled arms hung with faceted rock crystal drops the scrolled candelarms ending in dished *bobeche*s and urn form candle cups.

height 48in (122cm) diameter 32in (82cm)

\$6,000 - 8,000

PROPERTY FROM A PRIVATE INSTITUTION

6098

A PAIR OF CHARLES X GILT AND PATINATED BRONZE FOUR LIGHT FIGURAL CANDELABRA SECOND QUARTER 19TH CENTURY

Each winged male or female classical figure balanced on an orb and holding aloft a wreath issuing foliate cast candelarms, all on cylindrical pedestal decorated with garlands and wreaths.

height 27in (68.5cm)

\$2,000 - 3,000

PROPERTY FROM A CALIFORNIA ESTATE

6099

A LOUIS XV STYLE GILT BRONZE MOUNTED EBONIZED BUREAU PLAT 20TH CENTURY

The rectangular inset gilt embossed leather writing surface with foliate mounts at each corner over three gilt banded drawers, with gilt banded faux drawers on the reverse raised on cabriole legs headed with *espagnottes* continuing to *chutes* ending in foliate *sabots*.

height 30 1/2in (76cm); width 62 1/2in (182cm); depth 35in (90cm)

\$2,000 - 3,000



6100



6102



6104



6101



6103

PROPERTY OF ANOTHER OWNER

6100

A FRENCH BELLE ÉPOQUE GILT AND PATINATED BRONZE FIGURE OF THREE GRACES TOGETHER WITH A VERDE ANTICO MARBLE PEDESTAL BRONZE FIGURE, LATE 19TH CENTURY

The three adorsed maidens supporting an associated rock crystal orb on an incurving gilt and patinated bronze plinth; the Romanesque style pedestal with square top with canted corners on a stop fluted support and octagonal base.

height of bronze 28in (71cm), height with orb 33in (84cm); height of pedestal 40in (102cm)

\$4,000 - 6,000

PROPERTY FROM A CALIFORNIA ESTATE

6101

A LOUIS XVI GILTWOOD MIRROR FOURTH QUARTER 18TH CENTURY

The divided rectangular mirror plate within a leaf tip, bead and ribbon banded frame surmounted by a pierced flower and scrolling foliate crest centered by a fruit filled urn.

height 60 (152cm); width 41 1/2 (105cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

6102

A LOUIS XV WALNUT COMMODE EN ARBALÈTE MID 18TH CENTURY

The top *en arbalète* over a conforming case with two short over two long drawers each centering a gilt shield form escutcheon above a scalloped apron centering a carved *coquille* ending in over scrolled toes.

height 36 1/2in (93cm); width 53in (135cm);

depth 26 1/2in (66cm)

\$6,000 - 8,000

6103

A PAIR OF ROCK CRYSTAL, CUT GLASS AND GILT METAL TWO LIGHT BRAS DE LUMIÈRE IN THE MANNER OF BAGUÈS NESLE, INC., NEW YORK EARLY 21ST CENTURY

Each vase issuing flowers, leafy branches and issuing candlearms, hung all over with rosettes and pendant drops.

greatest height 27 1/2in (70cm); width 11in (28cm); depth 4 1/2in (11.5cm)

\$4,000 - 6,000

PROPERTY OF A WEST COAST COLLECTOR

6104

A FRENCH PATINATED BRONZE FIGURE: MÉLODIE AFTER A MODEL BY ALBERT ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887) LATE 19TH CENTURY

Depicting a classically draped woman holding a lyre and seated on a pedestal on stepped base with cut corners, inscribed *CARRIER BELLEUSE, HORS CONCOURS* and title plaque.

height 31in (78.5cm)

\$1,200 - 1,800



6105



6105 (detail)

PROPERTY FROM THE ESTATE OF CLARENCE N. AND MERLE A. WOLFE

6105

**A FINE FRENCH BELLE ÉPOQUE SILVERED METAL AND PORCELAIN MOUNTED
TWENTY-FOUR LIGHT CHANDELIER
LATE 19TH CENTURY**

The gilt chains suspending a foliate mounted silvered basket form issuing twenty four cast rose
stems ending in porcelain lights formed as fully open late summer rose blossoms.

height 36in (91cm); diameter 46in (117cm)

\$7,000 - 9,000

PROPERTY OF ANOTHER OWNER

6106

**A NAPOLEON III GILT BRONZE
MOUNTED KINGWOOD AND MAHOGANY
FAUTEUIL EN CABRIOLET
THIRD QUARTER 19TH CENTURY**

The stepped arched crest with gilt bronze scrolling leaves above an upholstered back and scrolling padded arms, the bowed seat raised on gilt bronze mounted *toupie* legs terminating in casters.

height 41in (104cm); width across arms 27in (69cm); depth of seat 21in (53cm)

\$7,000 - 9,000



6106

**PROPERTY FROM THE ESTATE OF
HELEN HAMMERSMITH BALDWIN (1904
- 1976), SAN FRANCISCO**

6107

**A LOUIS XVI GILT BRONZE MOUNTED
PARQUETRY ENCOIGNURE
STAMPED MAUTER JME
FOURTH QUARTER 18TH CENTURY**

The triangular outstepped marble top above a curved door with trellis work inlay divided by flowerheads opening to an interior fitted with a shelf flanked by faux stop fluting beneath flower draped mounts raised on paneled block feet.

height 34 1/2in (88cm); width 29 1/2in (75cm); depth 17in (43cm)

\$2,500 - 3,500



6107

Conrad Mauter *maître* 1777

German by birth he was actively working as a contract ébéniste by 1768 in Paris. He then established his own atelier in 1778. Prior to the revolution he supplied numerous pieces for the residences of the Comte d'Artois, the future Charles X. In 1791 he was commissioned to provide commodes for the royal château at Saint-Cloud.

PROPERTY OF ANOTHER OWNER

6108

**A PAIR OF LOUIS XVI STYLE MALACHITE
MOUNTED GILT BRONZE GUÉRIDONS**

Each with circular inset malachite veneered top raised on cluster faux bamboo supports centering a malachite veneered comport on an in curving tripartite platform raised on compressed bun feet.

height 27 1/2in (70cm); diameter 20 1/2in (52cm)

\$5,000 - 7,000



6108



6109

**PROPERTY FROM THE ESTATE OF
HELEN HAMMERSMITH BALDWIN**

6109

**A LOUIS XV STYLE PAINTED AND PARCEL
GILT GIRANDOLE TRUMEAU MIRROR
LATE 19TH CENTURY**

The cornice above a rectangular frame with shaped opening deeply carved with shells, C-scrolls and foliate vines; centered by two light gilt iron and glass wall lights (lacking mirror plate). *height 59 1/4in (151cm); width 60 1/2in (153cm)*
\$3,000 - 5,000

6110

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED PARQUETRY CABINET
LATE 19TH CENTURY**

The upper case with Siena inset marble top with pierced brass gallery above a frieze fitted with three drawers mounted with gilt bronze swags and a cabinet door opening to shelves flanked by marble inset brass galleried quarter shelves; the lower case with three frieze drawers above a central door flanked by doors *encoignure* raised on tapering gilt bronze mounted legs.

height 63 1/2in (161cm); width 39 1/2in (100cm); depth 13 1/2in (34cm)

\$4,000 - 6,000



6110

6111

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED MARQUETRY AND
PARQUETRY COMMODE
EARLY 20TH CENTURY**

The shaped cream, grey and red marble top above a chandelle mounted frieze drawer and two long drawers *sans traverse* with marquetry depicting a ribbon tied suspended floral basket; the incurving case sides with trelliswork parquetry; with volute scrolled leaf cast *chutes* and volute scrolled *sabots*. *height 30 1/2in (92cm); width 55 1/2in (131 cm); depth 21in (53cm)*

\$3,000 - 5,000

6112

**A PAIR OF LOUIS XV STYLE GILT
BRONZE MOUNTED KINGWOOD
TABLE À JEUX
HOEFFER, PARIS
LATE 19TH CENTURY**

The serpentine inlaid hinged top with gilt bronze foliate edge opening to a fabric playing surface; the rear legs extending to reveal a compartment and to hold open top; raised on cabriole legs with pierced rocaille cast *chutes* and *sabots*; underside stencilled *HOEFFER EBENISTE, 205 RUE STE ANTOINE, PARIS*. *height closed 31in (71cm); width 32in (81cm); depth closed 17in (43cm)*

\$3,000 - 5,000

6113

**A LOUIS XV/XVI STYLE GILT BRONZE
MOUNTED TABLE DE CHEVET
LATE 19TH CENTURY**

The rectangular serpentine top with outset corners inset with cream, peach and ochre marble above a single frieze drawer raised on piastre inlaid cabriole legs joined by a shaped galleried shelf terminating in scrolled *sabots*.

height 30in (76cm); width 19 3/4in (50cm); depth 14 1/4in (36cm)

\$2,500 - 3,500



6111



6112



6113



6114

**A GOOD LOUIS XV STYLE GILT BRONZE AND GLASS
EIGHTEEN LIGHT CHANDELIER
LATE 19TH CENTURY**

The open cage form centering a glass finial issuing two tiers of eight candle cups and drip pans on scrolled supports suspending a glass orb, overall with glass prisms.

height 33 1/2in (85cm); diameter 30 1/2in (87cm)

\$5,000 - 8,000

Provenance

Nesle & Company, New York

PROPERTY OF ANOTHER OWNER

6115

**A PAIR OF LOUIS XVI STYLE GILT BRASS MOUNTED
EBONIZED VITRINE CABINETS ON STANDS
FOURTH QUARTER 19TH CENTURY**

Each with rectangular top with rounded edge above a glazed cabinet with hinged door and shelf; the lower case with fluted brass edging and an open shelf raised on leaf mounted *toupie* legs.

height overall 66 1/2in (169cm); width 29 1/2in (75cm); depth 14in (36cm)

\$5,000 - 7,000

6116

**A NEOCLASSICAL STYLE SILVER PLATED AND MIRROR
MOUNTED THREE SECTION PLATEAU**

Of elliptical shape with three mirrored sections with floral cast rim and pierced gallery raised on animal paw feet.

height 4 1/2in (11cm); length 53 1/2in (136cm); width 24 1/2in (62cm)

\$6,000 - 8,000

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6117

**A CONTINENTAL ROCOCO WALNUT BUFFET À DEUX CORPS
FRENCH OR ITALIAN
18TH CENTURY**

The rectangular molded top with outset corners over a frieze centering the date 1854 above a pair of shaped panel molded doors divided by a stylized floral carving over a scalloped apron raised on scrolled supports, the lower case with two paneled frieze drawers and a pair of panel molded doors opening to a shelved interior raised on cabriole legs ending on scrolled toes.

height 92in (234cm); width 52in (132cm); depth 21in (53cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

6118

**A PAIR OF LOUIS XVI STYLE GILTWOOD AND IRON FOUR
LIGHT BRAS DE LUMIÈRE**

Each ribbon tied back suspending quivers, arrows and flambeaux issuing four scrolled candlearms.

height 41in (104cm); width 20 1/2in (52cm)

\$2,500 - 3,500



6116



6117



6118



6119



6120



6121

6119

**A FRENCH ART DECO GILTWOOD
LIT DE REPOS
FIRST QUARTER 20TH CENTURY**

Each stepped arched upholstered side carved with gilt floral vines above a rectangular seat raised on tapering fluted legs.

*height 34in (87cm); length 68in (174cm);
depth 29in (74cm)*

\$2,500 - 3,500



6120

**AN ART DECO PARCEL GILT
MAHOGANY BUFFET
JANSEN, ARGENTINA
SERIAL NO. 69960
CIRCA 1920**

The serpentine ochre and grey veined marble top above a gilt banded frieze above two doors opening to an interior fitted with three sliding drawers above a gilt banded serpentine apron raised on cabriole legs, stamped *Jansen Argentina 69960* on rail under marble top.

*height 32in (82cm); width 50in (127cm);
depth 18in (46cm)*

\$4,000 - 6,000



6122

6121

**A PAIR OF LOUIS XV STYLE
PAINTED FAUTEUILS
JANSEN
MID 20TH CENTURY**

Each with an arched channel molded back centering a floral garland above a shaped seat, the seat rail also carved with a floral garland raised on cabriole legs, both stamped on seat rail *Jansen*.

*height 32in (82cm); width 19in (48cm); depth
15in (38cm)*

\$2,500 - 3,500

6122

**A PAIR OF NEOCLASSICAL STYLE
ASIAN LACQUER MOUNTED GILT METAL
ÉTAGÈRE TABLES**

Each with rectangular top and shelf inset with lacquer panels depicting fowl and fauna raised on stylized bulbous cast slender legs ending in pad feet.

*height 25in (84cm); width 23 1/2in (60cm);
depth 11 3/4in (30cm)*

\$4,000 - 6,000



6123

6123

**A LOUIS XVI MAHOGANY COMMODO
THIRD QUARTER 18TH CENTURY**

The rectangular top over a case fitted with two frieze drawers and two long drawers flanked by fluted stiles raised on turned tapering legs.

*height 32in (82cm); width 48in (122cm);
depth 22in (56cm)*

\$3,000 - 5,000



6124

6124

**TWO LOUIS VUITTON MONOGRAM HARD SIDED
BISTEN 50 SUITCASES
FIRST HALF 20TH CENTURY**

Each initialed *F-H.L.*, lock plates numbered 121387 or 128723, interior label stamped 876247 or 903778.

height 7in (18cm); width 19 1/2in (49cm); depth 14 1/2in (37cm)

\$2,000 - 3,000

6125

**A LOUIS VUITTON MONOGRAM STEAMER TRUNK
EARLY 20TH CENTURY**

The exterior brass and leather banded with wooden slats, painted with green stripes and stenciled to sides *H. de Y C.* partially obliterated by shipping labels, lock plate numbered 071823, fitted with two strapwork trays.

height 22in (56cm); width 30in (76cm); depth 19 1/2in (49.5cm)

\$3,000 - 5,000

Provenance

Purchased from the estate of Helen de Young Cameron (San Francisco, 1883-1969). Daughter of M.H. de Young founder of San Francisco Chronicle and established the M.H. de Young Museum, San Francisco.

**PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN
(1928 - 2013), SAN FRANCISCO**



6125

6126

**A LOUIS VUITTON MONOGRAM STEAMER TRUNK
RETAILED BY JOHN WANAKER, NEW YORK & PHILADELPHIA
EARLY 20TH CENTURY**

The case with painted red and black stripes, initialed to one side *M.F.M.* (Marjorie Fleishacker Mitau 1906 - 1983), lock plate numbered 045254, interior fitted with four removable trays, retailer's label and Louis Vuitton label, stamped 301379.

height 27 1/2in (70cm); length 40in (101cm); depth 23 1/2in (59.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

6127

**A LOUIS VUITTON MONOGRAM WARDROBE TRUNK
EARLY 20TH CENTURY**

The exterior brass and leather banded with wooden slats, painted with yellow and blue stripes and stenciled *R.B.F.* to side, lock plate numbered 064271, fitted with six drawers, fold out hanger bar, twenty-one various hangers and lift out case.

height 44in (112cm); width 21 1/2in (55cm); depth 22in (56cm)

\$10,000 - 15,000



6126

6128

**A LOUIS VUITTON MONOGRAM WARDROBE TRUNK
EARLY 20TH CENTURY**

The exterior brass and leather banded with wooden slats, stenciled *F.S.* to side, fitted with six drawers, fold out hanger bar and lift out case.

height 44in (112cm); width 21 1/2in (55cm); depth 22in (56cm)

\$6,000 - 8,000



6127



6128



6129



6130



6131

PROPERTY FROM A BAY AREA ESTATE

6129

**A FRENCH OR BELGIAN
PATINATED TERRACOTTA CHINOISERIE FIGURAL GROUP
POSSIBLY ANDRÉE ODA MARCHAL
FIRST QUARTER 20TH CENTURY**

Depicting two ladies regarding a young boy in jester costume and two roosters, incised *A. Marchal*, raised on separate oval giltwood base.
height overall 19 3/4in (50cm)

\$1,800 - 2,500

6130

**A LOUIS XV STYLE SILVERED BRONZE THREE LIGHT
BOUILLLOTTE LAMP
EARLY 20TH CENTURY**

The knopped standard issuing S-scrrolled arms with petal edge wax pans and *bobèches*, centering rod standard with dark green painted *tôle* shade, all on stepped shaped circular foot.

height 27 3/4in (70.5cm)

\$1,500 - 2,500

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6131

**A LOUIS XV WALNUT ARMOIRE
THIRD QUARTER 18TH CENTURY**

The rectangular molded cornice over a frieze centered by a star within a laurel wreath flanked by trellis carved panels over a pair of panel molded doors and a scalloped apron raised on cabriole legs ending in scrolled toes.

height 91in (231cm); width 60in (152cm); depth 24in (61cm)

\$2,000 - 3,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

6132

**AN AUBUSSON VERDURE TAPESTRY
FIRST QUARTER 18TH CENTURY**

Depicting a bird among plants and trees, with view of lake and mountains beyond, within a floral meander border.

approximately 121 1/2 x 52in (307.5 x 132cm)

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

6133

**A LOUIS XV STYLE GILT BRONZE MOUNTED
EBONIZED COMMODE
DURAND & FILS
FIRST QUARTER 20TH CENTURY**

The *rouge griotte* serpentine marble top over a conforming ebonized two drawer case flanked by serpentine stiles mounted with gilt acanthus and bellflowers ending in foliate *sabots*.

height 34in (86cm); width 45in (114cm); depth 20in (51cm)

\$3,000 - 5,000

Gervais-Maximilien-Eugène Durand established the Maison Durand firm in 1870, producing top quality eighteenth-century style furniture. The business triumphed when the firm participated in the 1889 Paris Exposition Universelle, obtaining a silver medal. In 1890, when Durand's son Frédéric-Louis joined the firm, the name was changed to Durand & Fils.



6132



6133



6134



6135

**PROPERTY FROM THE PRIVATE
COLLECTION OF MITCHELL AND TRACY
CUTLER, SARATOGA, CALIFORNIA**

6134

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED MAHOGANY VITRINE CABINET
POSSIBLY PAUL SORMANI
LATE 19TH CENTURY**

The stepped rectangular top above a center cabinet fitted with a pair of glazed and panel molded doors centered by a cast floral swag mount flanked by a pair of smaller conforming cabinets each centered by a ribboned and bellflower cast reserve, the whole divided and flanked by stop fluted pilasters headed by floral pendants and ending on square tapered feet.
height 96in (244cm); width 102in (259cm); depth 17 1/2in (44.5cm)

\$7,000 - 9,000

PROPERTY OF ANOTHER OWNER

6135

**TWO FRENCH FLOCKED PAPER
MÂCHÉ BULLDOG "GROWLERS"
SECOND HALF 19TH CENTURY**

One with badger hair collar, the feet with wooden wheels.

lengths 18 1/2 and 21in (47 x 53.5cm)

\$1,500 - 2,500

**PROPERTY FROM THE ESTATE OF
HELEN HAMMERSMITH BALDWIN (1904
- 1976), SAN FRANCISCO**

6136

**A FRENCH GILT BRONZE AND SÈVRES
STYLE PORCELAIN MOUNTED TRIPLE
SINGING BIRD AUTOMATON
BONTEMS, PARIS
LATE 19TH CENTURY**

Fitted with three birds with colorful plumage beneath domed octagonal cage with columnar uprights each joined by scrolls with two billing doves suspending garlands, the base inset with plaques depicting lovers alternating with song birds within tooled gilt and bleu céleste borders, case impressed 807.

height excluding handle 21 3/4in (55cm);

width 11 1/2in (29cm)

\$5,000 - 7,000

**PROPERTY FROM THE COLLECTION OF
MR. PETER NEWTON, SAN FRANCISCO
AND ST. HELENA, CALIFORNIA**

6137

**A LOUIS XVI STYLE PAINTED AND
PARCEL GILT DUCHESSES BRISE
SECOND HALF 19TH CENTURY**

Each with arched stepped crestrail and gilt ribbon carved banding centered by a floral spray continuing to padded down scrolled arms carved with acanthus leaves over a shaped upholstered seat raised on fluted tapered legs headed by paterae, the conforming *tabouret* with an incurving upholstered seat.

height 36in (91cm); width 27in (68cm);

approximate length 64in (162cm)

\$4,000 - 6,000



6136



6137



6138



6139



6140

PROPERTY OF VARIOUS OWNERS

6138

**A LOUIS XVI BRASS MOUNTED
MAHOGANY ARCHITECT'S TABLE
FOURTH QUARTER 18TH CENTURY**

The rectangular inset leather top opening to double adjustable slanted work surfaces above leather inset slides and a frieze drawer raised on tapering legs.

height 29in (74cm); width 31in (79cm); depth 21in (53cm)

\$2,500 - 3,500

6139

**A FRENCH ROSE ONYX, CHAMPLEVÉ
AND GILT BRONZE THREE PIECE
CLOCK GARNITURE
LARDOT ET BOYON, PARIS
EARLY 20TH CENTURY**

The Arabic numeral dial indistinctly inscribed *LA RENAISSANCE, ... BVD St. MARTIN, PARIS*, time and strike movement Vincenti & Cie pastille, and oval enclosing Lardot et Boyon, Paris, stamped *MADE IN FRANCE*, housed within an architectural case with four columns decorated with scrolled champlévé panels, the *en suite* urns with fixed covers raised on tripod supports and circular base.

height of clock 15in (38cm); length 14 3/4in (37.5cm); urns 16in (40.5cm)

\$2,500 - 3,500

6140

**A FRENCH PATINATED BRONZE
FIGURAL GROUP OF TWO LOVERS
AFTER A MODEL BY GEORGES COLIN
(1876-1917)
EARLY 20TH CENTURY**

Modeled as a man holding the hand of a woman seated beside him on a rocky outcrop, incised *G. Colin* and *SYNDICAT DES FABR. DE BRONZES 1818 UNIS FRANCE* foundry pastille.

height 24in (61cm)

\$1,800 - 2,500

6141

**A FRENCH BAROQUE HISTORICAL
TAPESTRY
LATE 17TH CENTURY**

Depicting a classically robed figure supplicant in a woodland with exotic bird perched in the tree.

approximately 77 x 62in (195.5 x 157.5cm)

\$4,500 - 6,000

PROPERTY FROM A PRIVATE INSTITUTION

6142

**AN EMPIRE STYLE GILT BRONZE
MOUNTED MAHOGANY WINDOW SEAT
LATE 19TH/EARLY 20TH CENTURY**

The overscrolled arms above a rectangular seat mounted with a gilt laurel band raised on tapering legs mounted with busts of classical maidens ending on gilt lion's paw feet.

height 28in (71cm); width 35in (89cm); depth 16in (41cm)

\$2,500 - 3,500



6141



6142



6143



6144



6145

6143

**A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED
MAHOGANY FAUTEUILS
THIRD QUARTER 19TH CENTURY**

Each with a raked back surmounted by an overscrolled crest mounted with a flowerhead and anthemion above outset arms on gilt sphinx supports raised on tapering legs ending in foliate *sabots*.

height 38 1/2in (98cm); width 26in (66cm); depth of seat 21in (53cm)

\$2,000 - 3,000

6144

**A CHARLES X STYLE PATINATED AND GILT BRONZE NINE
LIGHT CHANDELIER
FIRST QUARTER 20TH CENTURY**

The acanthus cast corona above leaf cast chains suspending a kyllix form platform centering a gilt bronze ring form knob issuing nine rams' head cast candlearms.

height 28in (71cm); diameter 20in (51cm)

\$2,500 - 3,500

PROPERTY FROM A CALIFORNIA ESTATE

6145

**A LOUIS XV GILTWOOD CONSOLE D'APPLIQUE
MID 18TH CENTURY**

The *rouge languedoc* serpentine top above a frieze carves as a central *coquille* issuing husked swags entwined with acanthus vines continuing over cabriole legs joined by a foliate stretcher carved with a pair of perched lovebirds.

height 32in (81cm); width 45in (114cm); depth 20 1/2in (52cm)

\$3,500 - 5,500

6146

**A LOUIS XV WALNUT COMMODE EN ARBALÈTE
MID 18TH CENTURY**

The shaped molded top over an undulating case fitted with three long drawers raised on cabriole legs.

height 36in (92cm); width 53in (135cm); depth 27in (69cm)

\$7,000 - 9,000

6147

**A SET OF TEN LOUIS XVI STYLE PAINT AND PARCEL
GILT CHAIRS
19TH CENTURY AND LATER**

Each with oval ribbon carved and caned back surmounted by a bow over a shaped seat above a leaf tip carved rail divided by paterae raised on tapered stop fluted legs.

height 40in (101cm); width 20in (51cm); depth 17in (43cm) 20 in wide

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

6148

**A LOUIS XV STYLE GILT BRONZE MOUNTED BURLWOOD
TABLE DE MILIEU**

The serpentine shaped white, black and violet inset marble top above a shaped frieze with shell mounts raised on cabriole legs terminating in scrolled *sabots*

height 30 1/2in (77cm); diameter 38 1/2in (98cm)

\$5,000 - 7,000



6146



6147 (set of ten)



6148



6149



6150



6151

6149

A SAMSON POLYCHROME ENAMELED AND GILT PORCELAIN FIVE PIECE GARNITURE IN THE IMARI TASTE LATE 19TH CENTURY

Comprising three octagonal covered jars with foo dog finials and a pair of octagonal trumpet form vases overall with floral decoration centering a pavilion in iron red and cobalt blue enamel.

height of jars 22in (56cm), height of vases 14 1/2in (37cm)

\$6,000 - 8,000

6150

A LOUIS XIV STYLE GILTWOOD TABLE DE MILIEU

The ovolu shaped white and black veined marble top above a trelliswork, leaf and scroll carved frieze raised on tapering square legs joined by scrolled stretchers centering an urn finial.

height 30 1/2in (78cm); width 51in (130cm); depth 28 3/4in (73cm)

\$4,000 - 6,000

PROPERTY FROM A BAY AREA ESTATE

6151

A PAIR OF LOUIS XV STYLE PATINATED AND GILT BRONZE FIGURAL CHENETS

AFTER A MODEL BY JACQUES CAFFIERI (1678-1755)

FOURTH QUARTER 19TH CENTURY

The dog seated and the cat with raised paw, each on a tasseled cushion on a stepped rectangular base with Vitruvian scroll to the sides and outset corners mounted with fruiting flowerheads.

heights 14 and 14 1/2in (35.5 and 37cm)

\$2,500 - 3,500

PROPERTY FROM A CALIFORNIA ESTATE

6152

A LOUIS XVI POLYCHROME AND PARCEL GILT MIRROR FOURTH QUARTER 18TH CENTURY

The rectangular mirror plate with bead-and-reel and leaf tip carved frame surmounted by an arched panel centered by a Classical urn enclosed by flowers, the sides draped with floral pendants.

height 44in (112cm); width 27in (69cm)

\$3,000 - 5,000

PROPERTY FROM A BAY AREA ESTATE

6153

A PAIR OF CHINESE QUINGBAI PORCELAIN VASES WITH FRENCH GILT BRONZE MOUNTS

PORCELAIN 13TH/14TH CENTURY

BRONZE 18TH/19TH CENTURY

Each flanked by s-scroll handles beneath a petal rim, raised on pierced scroll base.

height 7 1/2in (19cm)

\$1,200 - 1,800

6154

A PAIR OF CHINESE TURQUOISE GLAZED PORCELAIN BOTTLE FORM VASES WITH FRENCH GILT BRONZE MOUNTS 19TH CENTURY

Each with gadrooned mouth rim and raised on leaf cast foot with outstepped bracket feet.

height 13in (33cm)

\$1,200 - 1,800



6152



6153



6154



6155



6156

6155

A CHINESE FAMILLE VERTE PORCELAIN BALUSTER VASE WITH FRENCH GILT BRONZE MOUNTS, NOW AS A TABLE LAMP 19TH CENTURY

Depicting ladies and children enjoying leisurely pursuits including flying a kite, within leaf and berried mounts.

height excluding electrical fittings 17 3/4in (45cm)

\$2,000 - 3,000

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6156

A PAIR OF CANTON ENAMEL YELLOW GROUND CANDLESTICKS QING DYNASTY

Each enamel over copper vessels in the form of two concentric circular sections separated by a cylindrical stem with a central bead, all raised on a bell-form base, decorated throughout with 'shou' characters in iron red atop a ground of dense polychrome clouds, bats and Buddhist Emblems, the rims with a gilt scrolling motif on a blue ground with lappet and ruyi borders on the base; now mounted as lamps.

height 13in (34cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

6157

A PAIR OF CHINESE BLUE AND GILT HIGHLIGHTED IRON MOUNTED CERAMIC TEA JARS

Each baluster vessel fitted with domed cover allover decorated with dragons chasing a flaming pearl within lappet and key borders.

height 36in (92cm)

\$4,000 - 6,000



6157



6158

6158
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
 CUT GLASS URNS ON PEDESTALS**
EARLY 20TH CENTURY

Each of campana form flanked by bearded satyr masks, raised on square pedestals with grapevine border.

height 21in (53.5cm)

\$2,500 - 3,500



6159

6159
**A CHINESE APPLE GREEN PORCELAIN BALUSTER VASE WITH
 FRENCH GILT BRONZE MOUNTS**
19TH CENTURY

The mouth with pierced *rocaille* rim and scrolling foliate foot.

height 15in (38in)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

6160
A SET OF TEN LOUIS XV STYLE OAK CHAIRS
FOURTH QUARTER 19TH CENTURY

Each with serpentine crestrail above a *rocaille* carved frieze over panel molded pierced vasi form splat flanked by molded styles above a shaped over upholstered seat and similarly carved scalloped seat rail raised on cabriole legs joined a shaped X-form stretchers ending in hooved feet.

height 39in (99cm); width 18 1/2in (47cm); depth 15in (38cm)

\$2,500 - 3,500



6160 (set of ten)



6161



6162



6163



6164

PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

6161

A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD AND TULIPWOOD MARQUETRY COMMUNE THIRD QUARTER 19TH CENTURY

The serpentine *Rosso Levanto* marble top over a conforming case geometrically inlaid with contrasting exotic woods flanked by gilt bronze acanthus mounted stiles continuing to gilt scroll work feet. *height 34in (87cm); width 50in (127cm); depth 27in (69cm)*

Provenance

Sotheby's, New York, Arcade sale, April 7 1993, Lot 464
\$3,000 - 5,000

6162

A RÉGENCE STYLE GILTWOOD PIER MIRROR

The arched divided mirror plate within rope banding headed by C-scrolls enclosing and dividing mirror slips, the outset sides surmounted by phoenix birds resting on scrolled *rocaille* beneath an exuberant palm frond cresting adorned by floral boughs. *height 69in (175cm); width 39in (99cm)*
\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

6163

A LOUIS XVI PAINT DECORATED PARCEL GILT BOISERIE PANEL FOURTH QUARTER 18TH CENTURY

The rectangular frame centering a panel painted with a trophy of doves, flambeaux and suspended bouquets within a leaf tip gilt border flanked by side panels painted with suspended bouquets, urns, musical instruments and lambrequins. *height 80in (204cm); width 45 in (115cm)*
\$4,000 - 6,000

PROPERTY OF WENDY AND RONALD PHILLIPS, OAKLAND, CALIFORNIA

6164

A LOUIS XV WALNUT COMMUNE SECOND QUARTER 18TH CENTURY

The serpentine inlaid top with geometric banding centering a *moulin a vent* above a three drawer bombé case ending in volute toes on lobed supports. *height 34in (86cm); width 48in (122cm); depth 24in (61cm)*
\$4,000 - 6,000



6165



6166

PROPERTY OF VARIOUS OWNERS

6165

AN IMPRESSIVE RÉGENCE WALNUT UPHOLSTERED CANAPÉ AUX OREILLES FIRST QUARTER 18TH CENTURY

The quadruple arched back continuing to padded wings and a four cushion seat raised on cabriole legs joined by *os de mouton* stretchers on stylized hoof feet.

height 44 1/2in (113cm); width 103in (262cm); depth of seat 21 1/2in (54cm)

\$4,000 - 6,000

6166

A LOUIS XV PROVINCIAL COMMODO THIRD QUARTER 18TH CENTURY

The serpentine molded marble top over a conforming case with two short and two long panel molded drawers raised on cabriole legs.

height 35 1/2in (90cm); width 51in (130cm); depth 26in (66cm)

\$5,000 - 7,000



6167

6167

A PAIR OF LOUIS XV FRUITWOOD AND CANED CHAIRS STAMPED DELACOUR MID 18TH CENTURY

Each with a serpentine crest centering carved acanthus scrolls over a caned back and Fortuny upholstered loose cushion on a caned seat raised on acanthus carved cabriole legs joined by stretchers.

height 37 1/2in (96cm); width 25in (63cm); depth of seat 19in (48cm)

\$3,000 - 5,000

Jean-François Delacour *maître* 1768.

Delacour had a work shop in rue du Faubourg-Saint-Antoine. His royal clients included Louis XVI for whom he provided a marquetry inlaid table for Château de Bellevue.



PROPERTY FROM A CALIFORNIA ESTATE

6168

**A LOUIS XVI GILT BRONZE MOUNTED
MAHOGANY BUREAU PLAT
J.F. DUBUT**

FOURTH QUARTER 18TH CENTURY

The gilt banded rectangular top with inset leather writing surface above a leather inset slide at each side and three frieze drawers raised on stop fluted tapering legs, stamped *J.F. Dubut*.

height 31in (79cm); width 60in (152cm);

depth 30in (76cm)

\$8,000 - 12,000

Jean-Francois Dubut *maitre* 1760.

6169

**A LOUIS XVI PAINTED LIT D'ALCOVE
FOURTH QUARTER 18TH CENTURY**

The sides carved with Vitruvian scroll bands over a conforming leather upholstered panel flanked by square bellflower carved stop fluted stiles headed by paterae surmounted by foliate finials and raised on stop fluted tapered legs joined by rectangular leather upholstered rails carved with palmettes.

height 43in (109cm); width 82 1/4in (209cm);

depth 63in (160cm)

\$3,000 - 5,000



6169





6173

PROPERTY FROM A BAY AREA ESTATE

6170

**A LOUIS XVI GILTWOOD CORNER
CONSOLE TABLE
FOURTH QUARTER 18TH CENTURY**

The bead banded variegated marble top over a frieze carved with a central Classical urn issuing foliate vines raised on chandelle carved tapering legs ending in palmette banded feet. *height 32in (82cm); width 32in (82cm); depth 23in (59cm)*
\$2,500 - 3,500

PROPERTY FROM VARIOUS OWNERS

6171

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND ROUGE MARBLE TABLES
DE MILIEU**

Each with inset rouge and white marble top above scrolled monopodiae supports headed by goats' heads joined by a circular platform with inset rouge and white marble and raised on *pieds de biche*. *height 29in (74cm); diameter of top 29 1/2in (75cm)*
\$5,000 - 7,000



6174

6172

**A PAIR OF FRENCH NEOCLASSICAL
GILT AND PAINTED CAST IRON URNS
ON BAROQUE STYLE PAINTED AND
PARCEL GILT PEDESTALS
URNS FOURTH QUARTER 19TH CENTURY**

Each lobed vessel with goat mask handles, raised on circular socle and square base; the wood pedestals with square top and spreading swag and bellflower carved fluted supports. *height of urns 22in (56cm); height of pedestals, 30 1/2in (78cm)*
\$5,000 - 7,000

6173

**A GILT BRONZE FIGURE: LA LISEUSE
(THE READER)
AFTER A MODEL BY ALBERT-ERNEST
CARRIER-BELLEUSE (FRENCH, 1824-1887)
LATE 19TH CENTURY**

The Renaissance woman gazing downwards and reading a book, raised on on circular base circular plinth with a plaque engraved *LISEUSE PAR CARRIER-BELLEUSE, GRAND PRIX DU SALON* and cast in the base of the statue *Carriere Belleuse* *height 24 3/4in (83cm)*
\$5,000 - 7,000

6174

**A NAPOLEON III GILT BRONZE
CENTERPIECE
HENRI PICARD, PARIS
THIRD QUARTER 19TH CENTURY**

The shaped bowl pierced with trellis and flanked by floral and shell cast handles joined by ribbon tied floral swags, raised on a *rocaille* base entwined with vines, impressed *PICARD* and 3814. *height 12 1/2in (32cm); length 23 1/2in (59.5cm)*
\$4,500 - 6,000

6175

**A NAPOLEON III GILT BRONZE FIGURAL
MANTEL CLOCK**

Depicting a girl with fishnet draped over her shoulder and holding her catch, the boy wearing a wolf skin, quiver of arrows and holding game rabbit by the feet, seated on a rocky outcrop and shaped base inset with Roman and Arabic numeral dial indistinctly signed, time and strike movement with pastille for S. Martie et Cie, case impressed 1349. *height 16 1/2in (42cm); length 24 1/2in (62cm); depth 7 1/2in (19cm)*
\$5,000 - 7,000



6176

**PROPERTY OF A ROSS,
CALIFORNIA COLLECTION**

6176

**A REGENCE HUNTING TAPESTRY
FIRST QUARTER 18TH CENTURY**

Depicting four figures on horseback galloping through a grove with parrot and other birds among in the branches, a waterfall, lake and buildings in the distance, all within a leaf scroll border with *fleur de lys* at each corner.

approximately 125 x 153in (317.5 x 388.5cm)

\$12,000 - 18,000

PROPERTY OF ANOTHER OWNER

6177

**A PAIR OF SÈVRES STYLE PORCELAIN,
GILT BRONZE AND GREEN ONYX
MOUNTED PEDESTALS**

SIGNED A. PATER

LATE 19TH CENTURY

Each columnar standard with Corinthian capital decorated with raven haired or blonde maiden accompanied by a putto with rose garland or grapevines, signed A. Pater, reserved on a gilt highlighted cobalt ground, supporting a rotating square top and raised on square base.

height 42 1/2in (108cm); dimensions of top 11 x 11in (28 x 28cm)

\$5,000 - 7,000

6178

**A PAIR OF NAPOLEON III GILT
BRONZE MOUNTED ROUGE GRIOTTE
MARBLE URNS**

THIRD QUARTER 19TH CENTURY

Each ovoid vessel with reeded rim flanked by birds suspending flower garlands from their beaks, raised on a leaf case fluted foot and square plinth.

height 11 1/2in (29cm)

\$2,500 - 3,500



6177



6178



6179



6180



6181



6182



6183

PROPERTY OF FREDERICK AND OLENA SNOW, DALLAS, TEXAS

6179

A FRENCH AUBUSSON PASTORAL TAPESTRY

SECOND HALF 18TH CENTURY

Depicting a woman carrying a basket, girl holding a bowl out of reach of an excited dog, and a kneeling woman attending a goat beside a woodland path with view of clearing beyond.

approximately 99 1/2 x 66in (253 x 167.5cm)

\$6,000 - 8,000

PROPERTY OF ANOTHER OWNER

6180

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED MALACHITE OBELISKS

The tapered columns and square plinths applied with anthemion and mask mounts and raised on flowerhead and claw feet.

height 28 1/2in (72.5cm)

\$3,000 - 5,000

6181

A LOUIS XV MAHOGANY COMMODOE THIRD QUARTER 18TH CENTURY

The variegated black and gray marble top over a serpentine case with two short over two long drawers and a scrolling apron centering a floral bouquet ending in volute toes.

height 35in (89cm); depth 47in (120cm);

depth 23in (58cm)

\$6,000 - 8,000

6182

A LOUIS XVI WALNUT EXTENSION DINING TABLE LATE 18TH CENTURY

The oval extended top over a recessed frieze raised on stop fluted tapering legs, with three leaves.

height 30in (76cm), diameter closed 60 1/2in (154cm); width extended 240 1/2in (611cm); depth 59in (150cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF PATIENCE AND VERNON TALCOTT

6183

A PAIR OF LOUIS XVI WALNUT FAUTEUILS À LA REINE PILLOT

FOURTH QUARTER 18TH CENTURY

Each with an arched back carved with a ribband flowerhead at the crest above outset arms with volute terminals on stop fluted supports and a shaped seat raised on stop fluted legs, stamped *Pillot* on seat rail.

height 37in (94cm); width 24in (61cm); depth 19in (48cm)

\$3,000 - 5,000

Pillot maître fin XVIIIe.

Pillot is listed in Cte. F. De Salverte, Les Ebénistes du XVIIIe siècle, 1923, as working in Nîmes at the end of the reign Louis XVI.

Provenance

Purchased from American Art Association, Anderson Galleries, New York, sale 3819, February 12, 1930, which featured property from the Estate of Charles A. Gould and Mrs. V.M. Jourdain, and subsequently descended through the family.



6184



6185



6186 (set of twelve)

PROPERTY OF VARIOUS OWNERS

6184

**A PAIR OF CHARLES X STYLE GILT AND
PATINATED BRONZE FIVE LIGHT BRAS
DE LUMIÈRE
20TH CENTURY**

Each foliate backplate supporting a platform
with four reeded candlearms with figural
terminals centering a candlecup.

*height 8 1/2in (21.5cm); depth 12 1/2in
(32cm); width 11in (28cm)*

\$1,500 - 2,500

6185

**A PAIR OF EMPIRE STYLE GILT AND
PATINATED BRONZE TWO LIGHT BRAS
DE LUMIÈRE
19TH CENTURY**

Each arrow backplate centering portrait
medallion of Athena and Apollo, issuing
two reeded and leaf cast candlearms,
impressed *US*.

height 18 3/4in (47.5cm)

\$1,500 - 2,500

6186

**A SET OF TWELVE LOUIS XVI
BEECHWOOD AND CANED DINING
CHAIRS**

Each with oval molded back centered by
a caned panel and surmounted by a floral
spray cresting over a shaped caned seat with
serpentine molded rail raised on stop fluted
legs headed by paterae.

*height 38in (97cm); width 20in (51cm); depth
15in (38cm)*

\$2,500 - 3,500

6187

**A LOUIS XVI PAINT DECORATED AND
PINE TRUMEAU MIRROR
THIRD QUARTER 18TH CENTURY**

The rectangular divided plate within a leaf tip
and bead banding surmounted by a laurel
garland crest and mounted with floral swags
at each side, all on a stained and "distressed"
painted pine panel.

height 62in (156cm); width 60in (152cm)

\$2,500 - 3,500

6188

**A FRENCH PATINATED AND GILT FIGURE
OF A MAIDEN ON SHELL
AFTER A MODEL BY EMMANUEL
VILLANIS (1858-1914)
LATE 19TH CENTURY**

The nude with hand raised to ear and
listening to the waves of the sea while
reclining on a shell.

height 15in (38cm)

\$2,000 - 3,000



6187



6188

**PROPERTY FROM A PRIVATE
OREGON COLLECTION**



6189



6189 (detail)



6190



6191

6189

**A FINE RÉGENCE GILT BRONZE MOUNTED
PARQUETRY BIBLIOTHÈQUE
PIERRE MIGEON
SECOND QUARTER 18TH CENTURY**

The variegated marble top over a chevron banded frieze and a pair of grill doors mounted at each corner with foliate medallions, centering a shield form escutcheon cast with a feathered coronet, supported by eagles, the base with gilt leaf tip banding, the sides inlaid a *quatre faces*, stamped *P Migeon, JME*.

height 61 3/4in (157cm); width 52 1/2in (131cm); depth 16 3/4in (43cm)
\$15,000 - 25,000

Pierre Migeon *maître* 1720

The offered lot is the work of the ébéniste Pierre IV Migeon (1696-1758). Pierre IV was the grandson the founder of the family dynasty of ebenistes, Pierre I (active circa 1630), and succeeded by his son Pierre V (1733-1775.) Pierre Migeon IV produced pieces for a noble clientele, including Madame de Pompadour

6190

**A LOUIS XVI STYLE PAINTED AND PARCEL GILT CANAPÉ
FOURTH QUARTER 19TH CENTURY**

The *chapeau de gendarme* back centering a tied ribbon wreath above guilloche carved padded arms and bowed seat raised on stop fluted leaf tip carved tapering legs.

height 39 1/2in (100cm); width 70 3/4in (179cm); depth of seat 21 1/2in (55cm)
\$3,000 - 5,000

6191

**A PAIR OF LOUIS XVI GILT BRONZE CANDLESTICKS
THIRD QUARTER 18TH CENTURY**

Each baluster standard cast with curved flutes and berried leaves, supporting urn cup and domed circular foot similarly decorated.

height 11in (38cm)
\$3,000 - 5,000



6192



6192 (details)

6192

**A FINE LOUIS XV/XVI TRANSITIONAL
GILT BRONZE MOUNTED MARQUETRY
INLAID TABLE AMBULANTE
NICOLAS PETIT**

THIRD QUARTER 18TH CENTURY

The serpentine gilt banded top inlaid with a geometric banding centering a ribbon tied bouquet of wild flowers above a single drawer raised on slender cabriole legs joined by a lower shelf with similar inlaid bouquet ending in foliate sabots, stamped *N. Petit* on rail under top.

height 27in (68cm); width 13 3/4in (35cm);
depth 11 3/4in (30cm)

\$10,000 - 15,000

Nicolas Petit *maître* 1761.

Nicolas Petit (1732-1791) *Marchand-Ébéniste*, had workshops in the rue du Faubourg-Saint-Antoine. His royal clients included the Duc d'Orléans and the Duc de Bouillon.



6193

6193

**A LOUIS XVI INLAID MARQUETRY
COMBINATION WRITING AND
READING TABLE**

FOURTH QUARTER 18TH CENTURY

The rectangular line inlaid top centering a bouquet of flowers on delicate stems on a hinged reading stand above a leather inset slide out writing surface, and a lift up screen at the reverse upholstered with Fortuny fabric, and a fitted drawer at the right side, raised on tapering legs joined by a floral inlaid lower shelf.

height 28 1/2in (72cm); width 21 1/2in
(54cm); depth 13in (33cm)

\$6,000 - 8,000

6194

**A PAIR OF LOUIS XV PAINTED
FAUTEUILS EN CABRIOLET**

THIRD QUARTER 18TH CENTURY

Each with cartouche shaped molded and upholstered back surmounted by a floral spray over padded and molded down scrolled arms above a shaped seat centered by a floral spray raised on molded cabriole legs headed by flower heads.

height 35 1/2in (90cm); width 23 1/2in
(60cm); depth 18 1/2in (47cm)

\$4,000 - 6,000



6194



6195



6195



6195 (detail)

6195

**A FINE LOUIS XV GILT BRONZE MOUNTED AND FLORAL MARQUETRY BUREAU
EN PENTE**

ANTOINE-MATHIEU CRIAERD

SECOND QUARTER 18TH CENTURY

The rectangular top over a hinged shaped fall front opening to disclose an arrangement of stepped marquetry inlaid drawers centered by shelves over a tooled leather writing inset above a pair of short and a long crossbanded drawer raised on cabriole legs ending in leaf tip cast *sabots* headed by foliate cast mounts, overall inlaid with flowering vines, stamped 'A.M. Criaerd' and 'J.M.E.'

height 37in (94cm); width 37 1/2in (95cm); depth 18 1/2in (47cm)

\$30,000 - 50,000

Antoine-Mathieu Criaerd *maître* 1747

Antoine-Mathieu Criaerd came from a Flemish family of furniture makers working in Paris during the reigns of Louis XV and Louis XVI. Antoine-Mathieu Criaerd was the eldest son of Mathieu Criaerd or Criard. The former received *maître* in 1747. They were established at rues de Charenton, de Richelieu and Saint-Thomas-du-Louvre before moving to rue du Bac. Antoine Mathieu took over the workshop of his colleague Charles Chevallier who died in 1771.



6196

6196

**A LOUIS XV GILT BRONZE MOUNTED MARQUETRY AND PARQUETRY TABLE À ÉCRIRE
THIRD QUARTER 18TH CENTURY**

The rectangular top inlaid with cross and diamond banding centering a single long stem rose surmounted by an ebonized gallery above a gilt embossed leather writing slide and a fitted drawer at the side inlaid with lattice work and flowerheads raised on slender cabriole legs ending in foliate sabots

height 26 3/4in (68cm); width 15 1/2in (39cm); depth 11 1/4in (29cm)

\$5,000 - 8,000



6197

6197

**A LOUIS XV GILT BRONZE MOUNTED PARQUETRY WRITING TABLE
MID 18TH CENTURY**

The rectangular top inlaid a *quatre faces* within cross banding and a raised molded edge above a frieze drawer fitted with a hinged leather writing surface and writing implements.

height 28 1/2in (72cm); width 24 1/4in (62cm); depth 14 3/4in (37cm)

\$6,000 - 9,000



6198

6198

**A RÉGENCE GILT BRONZE MOUNTED PARQUETRY COMMODE
SECOND QUARTER 18TH CENTURY**

The serpentine *rouge royal* marble top over a pair of short and one long crossbanded drawer raised on cabriole legs ending in leaf tip cast *sabots* headed by *rocaille* and flower encrusted mounts, marked 2349 on top beneath marble.

height 33 1/2in (85cm); width 41 1/2in (105cm); depth 22 3/4in (58cm)

\$12,000 - 18,000

6199

**A LOUIS XVI PAINTED CHAUFFEUSE
FOURTH QUARTER 18TH CENTURY**

The shaped ribbon carved back centered by a pierced plume form splat above a shaped stretcher centered by a paterae over an upholstered oval seat raised on stop fluted legs headed by paterae.

height 33in (84cm); width 18in (43cm); depth 16in (41cm)

\$1,500 - 2,500



6199



6200



6200 (detail)



6201

6200

**A LOUIS XV GILT BRONZE MOUNTED MARQUETRY TABLE
À ÉCRIRE**

**JACQUES JACQUES BIRCKLÉ
THIRD QUARTER 18TH CENTURY**

The rectangular top with outset corners inlaid with lattice work of exotic woods centering a ribbon tied musical trophy above a serpentine frieze drawer inlaid with crossed quivers issuing floral vines raised on delicate cabriole legs ending in foliate *sabots*, stamped *J. Bircklé* and *J.M.E.* on rail under top.

height 26in (66cm); width 24 1/2in (62cm); depth 15 1/2in (39cm)

\$15,000 - 25,000

Jacques Bircklé *maître* 1764.

Jacques Bircklé (1734-1803) had workshops in the rue du Faubourg Saint-Antoine, and in 1785 began working for the *Garde-Meuble Royal*. His royal commissions include two tulipwood commodes for the Comtesse de Provence at Versailles, and a commode inlaid with landscape marquetry for Saint-Cloud.

Literature

Alexandre Pradere *French Furniture Makers: The Art of the Ébéniste from Louis XIV to the Revolution*, J. Paul Getty, Malibu, California 1989, page 322

6201

**A LOUIS XVI STYLE PAINTED AND PARCEL GILT CANAPÉ
FOURTH QUARTER 19TH CENTURY**

The rectangular ribbon carved upholstered back centering a rose carved crest above leaf tip carved padded arms and a bowed seat raised on tapering fluted legs.

height 37in (94cm); width 63 1/2in (161cm); depth of seat 23in (58cm)

\$1,500 - 2,500



6202



6203

PROPERTY FROM A PRIVATE INSTITUTION

6202

A PAIR OF LOUIS XVI GILTWOOD STANDS POSSIBLY ITALIAN

THIRD QUARTER 18TH CENTURY

Each with circular inset peach marble top over a frieze carved with scrolling foliage divided by ram's heads raised on cabriole legs headed by acanthus leaves and centered by paterae ending in paw feet joined and draped with berried laurel garlands.

height 23in (58cm); diameter 17.5in (44cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

6203

AN EMPIRE GILT BRONZE ASSEMBLED THREE PIECE CLOCK GARNITURE

FIRST QUARTER 19TH CENTURY

Depicting in relief the Oath of Horatii after Jacques-Louis David centering a pedestal inset with Roman numeral enamel dial, on rectangular plinth and *toupie* feet, engraved plaque inscribed *Till Sune Tamm och hans Brud / Den 10 Augusti 1934 / fran Rydbergiska Stiftelsen & Rederi A-B Sunnan*; the associated five light candelabra modeled as Apollo and Diana raising a cornucopia issuing candlearms, all on gadrooned pedestal with leaf socle on three animal legs and stepped incurved base.

height of clock 20in (51cm); length 19in (48.5cm); height of candelabra 26 1/2in (67.5cm)

\$2,500 - 3,500

Provenance

Presented by the Rydberg Foundation, Stockholm to Captain Sune Tamm and his wife on the the occasion of their marriage on August 10th, 1934 and descended through the family.

6204

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED PORCELAIN OVAL PLAQUES

Each within in floral and tied ribbon gilt bronze oval frame, each plaque profusely painted with flowers, birds and butterflies, underglaze blue pseudo interlaced L's centering the letter S.

height 29in (74cm); width 18 1/2in (47cm)

\$4,000 - 6,000

6205

A LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK ANCIENNE MON COLIN, PARIS FOUNDRY LATE 19TH CENTURY

The Roman and Arabic numeral enamel dial inscribed *Ancne Mon Colin, Paris*, time and strike movement with pastille for Vincent et Cie, housed within a shaped case draped with a cloak and surmounted by an urn, terminating in a shell and maiden mask, with foundry pastille.

height 35 1/2in (90cm)

\$3,000 - 5,000

6206

A LOUIS XV WALNUT COMMODE THIRD QUARTER 18TH CENTURY

The serpentine molded top over three long drawers above a shaped apron raised on cabriole legs.

height 33 1/2in (85cm); width 48in (122cm); depth 23 1/2in (60cm)

\$4,000 - 6,000



6204



6205



6206



6207

6207

**A FRENCH BAROQUE WALNUT ARMOIRE
LYON**

LATE 17TH CENTURY

The arched molded cornice over a pair of panel molded doors centered by a carved star within a cartouche molded reserve beneath arched and tasseled bandings under paterae, the whole raised on molded block feet.

height 102 1/2in (260cm); width 69in (175cm); depth 26in (66cm)

\$5,000 - 8,000

6208

**A LOUIS XVI STYLE PAINTED AND PARCEL GILT PIER MIRROR
FIRST HALF 19TH CENTURY**

The arched plate within a gilt molded frame surmounted by an over arching plume crest on a pale green panel surmounted by ribbon tied husked swags.

height 82in (208cm); width 34in (86cm)

\$2,500 - 3,500



6208

6209

**A PAIR OF LOUIS XV STYLE PORCELAIN MOUNTED
PATINATED AND GILT BRONZE THREE LIGHT CANDELABRA**

Each with a bronze trumpeting elephant, trunk extended in front of three floral porcelain mounted candlearms suspending glass prisms on a scrolled gilt bronze base.

height 22 1/2in (57cm)

\$4,000 - 6,000

6210

**A SET OF FOUR LOUIS XV STYLE GILT BRONZE AND CUT
GLASS THREE LIGHT BRAS DE LUMIÈRE
FIRST HALF 20TH CENTURY**

Each shaped backplate issuing four tiers fitted with candlearms and hung with prisms, flowerheads and teardrops, all beneath a spire finial.

height 25in (63.5cm); width 11 3/4in (30cm)

\$2,500 - 3,000



6209



6210



6211



6212



6213



6214

6211

**A CARVED MARBLE BUST OF NAPOLEON I
AFTER A MODEL BY BERTEL THORVALDSEN (1770-1848)
SECOND HALF 20TH CENTURY**

Crowned with laurel, a shield suspended from his shoulder and supported on an eagle with outstretched wings, the reverse molded with a palm fronds.

height 31 1/2in (80cm); base 14 x 14 1/4in (35.5 x 36cm)

\$3,000 - 4,000

6212

**A NEOCLASSICAL STYLE WHITE VEINED BLACK
MARBLE PEDESTAL
SECOND HALF 20TH CENTURY**

Of square section on stepped base.

height 41in (104cm); width 15 3/4in (40cm); depth 15 3/4in (40cm)

\$1,500 - 2,000

6213

**A LOUIS XV OAK COMMODE
MID 18TH CENTURY**

The serpentine molded marble top over a case fitted with two long panel molded drawers raised on cabriole legs.

height 32in (81cm); width 42in (107cm); depth 22in (56cm)

\$2,500 - 3,500

6214

**AN IMPRESSIVE LOUIS XV STYLE GILT, PATINATED BRONZE
AND MALACHITE CLOCK**

In the form of an exuberantly lush tree with scrolling entwined branches, two putti holding aloft fronds beneath patinated bronze parrots centering an enameled dial with Latin chapter ring on four scrolled supports and a gilt bronze mounted malachite veneered stepped base.

height 51 1/2in (131cm); width 42in (107cm); depth 17in (43cm)

\$40,000 - 60,000



6215

PROPERTY FROM A PRIVATE INSTITUTION

6215

**A VERY FINE FRENCH WALNUT CENTER TABLE DEPICTING NATIVE AMERICANS
LATE 19TH CENTURY**

The oval top finely relief carved with a border of scrolling acanthus and bellflowers within a bead and *fleur-de-lys* raised edge, the base finely pierced carved with four adorsed figures of female warriors with uplifted hair, exposed breasts and feather skirt each holding a bow vertical beneath an oak tree and standing upon floral filled cornucopia.

height 27 1/2in (70cm); width 26 1/2in (67cm); depth 21 1/2in (55cm)

\$2,000 - 3,000



6216



6217

PROPERTY OF ANOTHER OWNER

6216

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND GRANITE TABLES

Each with rectangular inset black granite top with canted corners raised on tapering supports ending in stylized paw feet joined by X-stretchers centering roundels.

height 20in (51cm); width 20 1/2in (52cm)

\$3,000 - 5,000

6217

A NAPOLEON III GILT BRONZE MOUNTED CHINESE EXPORT PORCELAIN BOWL IN THE MANDARIN PALETTE PORCELAIN LATE 18TH/EARLY 19TH CENTURY BRONZE 19TH CENTURY

The pierced leaf cast rim centered by two laurel berried scrolled arms, the bowl with maroon border above panels depicting a procession of noble family members arriving at a house, a lake in the distance among mountains, the base with four volute scrolled leaf supports centering a flower and fruit finial on scrolled leaf cast feet.

height 14in (36cm); width across handles 16in (41cm)

\$2,000 - 3,000

**FINE CONTINENTAL
FURNITURE AND
DECORATIVE ARTS**

Lots 6218-6368





6218

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6218

A PAIR OF ITALIAN BAROQUE PAINTED AND PARCEL GILT FIGURES OF ANGELS

AFTER NICCOLÒ DELL'ARCA (C.1435-1440-1494) AND MICHELANGELO (1475-1564)

18TH CENTURY

Each depicted kneeling on rectangular plinth and supporting a torch on bent knee, inscribed on reverse *Michelangelo Buonarroti, Chandelier, San Domenico, Bologna*, the other inscribed *Niccolo d'all Arca, Chandelier, San Domenico, Bologna*.

height 20 3/4in (51cm)

\$5,000 - 7,000

The original figures were created for the Arca di San Domenico, in the Basilica of San Domenico in Bologna, Italy.

PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS

6219

AN ITALIAN RENAISSANCE BONE INLAID PENWORK DECORATED WALNUT CHAIR

16TH CENTURY

The stepped scrolled back inlaid with geometric banding and stylized flowerheads centering a penwork drawing portraying a knight raised on later scrolled supports.

height 41in (104cm); width 17in (43cm); depth 17in (43cm)

\$1,500 - 2,500



6219



6220

PROPERTY OF ANOTHER OWNER

6220

**AN ITALIAN LATE RENAISSANCE
PARCEL GILT WALNUT CASSONE**

The hinged top with egg and dart carved edge above a panel depicting two satyrs hold aloft a lion mask escutcheon, an armorial below, flanked by sphinxes and putti seated among foliate rinceaux; the acanthus piastre carved cushion molded base raised on animal paw feet; the case sides with iron carrying handles.

height 29in (74cm); width of top 63 3/4in (161cm), depth 26 1/4in (67cm)

\$4,000 - 6,000

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6221

**A CONTINENTAL BAROQUE
WALNUT TABLE
LATE 17TH CENTURY**

The rectangular molded top over a recessed frieze centered by a drawer raised on twist turned legs joined by bold ring and block turned stretchers ending in compressed bun feet.

height 28 1/2in (72cm); width 41in (104cm); depth 26in (66cm)

\$4,000 - 6,000



6221



6222



6223

PROPERTY OF VARIOUS OWNERS

6222

A SET OF FOUR ITALIAN NEOCLASSICAL GILTWOOD FLOOR TORCHÈRES 19TH CENTURY

Each with leaf tip carved candle cup above a tôle drip pan on a leaf and floral carved baluster support and tripartite scrolled base ending in compressed bun feet.

height 68in (173cm)

\$7,000 - 9,000

6223

A FLORENTINE RENAISSANCE STYLE WALNUT OCTAGONAL CENTER TABLE FOURTH QUARTER 19TH CENTURY

The octagonal top with guilloche carved edge above three animal paw supports headed by a sphinx faced with scrolling rinceaux and dragons.

height 30in (76cm); width 43in (109cm)

\$4,000 - 6,000

6224

A LEVANTINE SHELL, BONE AND PARQUETRY HARDWOOD COFFER

The domed rectangular hinged lid with canted corners above a case with canted corners and raised on bracket feet, overall with parquetry and figurative geometric marquetry.

height 25in (63cm); width 38in (97cm); depth 26 1/2in (67cm)

\$3,000 - 5,000



6224



6225



6226

6225

**AN ITALIAN BAROQUE
WALNUT COMMODE
LATE 17TH CENTURY**

The rectangular molded top over a dentil banding and a case fitted with three panel molded drawers centered by mask pulls and divided by leaf carved bands above a gadrooned border flanked by foliate carved stiles headed by putti masks and raised on acanthus carved feet

height 37in (94cm); width 57in (145cm);

depth 24in (61cm)

\$8,000 - 12,000

6226

**AN ITALIAN BAROQUE SILK
AND METALLIC THREAD
NEEDLEWORK TAPESTRY
EARLY 18TH CENTURY**

Centering a basket of fruit issuing scrolling floral vines with two birds perched on the leaves and holding an insect in their beaks.

approximately 48 1/4 x 91in (123 x 231cm)

\$2,500 - 3,500

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6227

**A ITALIAN BAROQUE WALNUT COMMODE
EARLY 18TH CENTURY**

The rectangular molded top over three panel molded drawers flanked by acanthus carved stiles headed by masks raised on animal paw feet.

height 38in (97cm); width 41in (104cm);

depth 21in (53cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

6228

**AN IMPRESSIVE BAROQUE STYLE
PIETRA DURA, SEMI-PRECIOUS STONE
AND MARBLE TABLE**

The rectangular top with outset rounded corners centering a floral reserve flanked by lyres, floral filled urns and arabesques on a black marble ground overall with various marbles, turquoise, carnelian, lapis lazuli and garnet raised on adorsed sphinx carved marble supports.

*height 31in (79cm); length 95 1/2in (242cm),
depth 47 1/2in (121cm)*

\$12,000 - 18,000





6229

6229

**AN ITALIAN BAROQUE
GILTWOOD MIRROR
FIRST HALF 18TH CENTURY**

The rectangular mirror plate within a conforming molded frame enclosed by boldly pierced carved scrolling acanthus leaves surmounted by an amorino.

height 52 1/2in (133.5cm); width 39 1/2in (100.5cm)

\$2,500 - 3,500



6230

6230

**AN ITALIAN MARBLE
BACCHANALIAN GROUP
ORAZIO ANDREONI (ITALIAN,
19TH CENTURY)
FOURTH QUARTER 19TH CENTURY**

Depicting an infant satyr pouring wine from a jug into the mouth of young Cupid lying on a bed of grapes, incised *Pre O. Andreoni*

height 22 3/4in (58cm); length 29 3/4in (75.5cm)

\$4,000 - 6,000



6231

PROPERTY FROM A PRIVATE INSTITUTION

6231

**A CONTINENTAL BAROQUE CHESTNUT
REFECTORY TABLE
LATE 17TH/EARLY 18TH CENTURY**

The rectangular top raised on square legs joined by conforming stretchers.

height 29in (74cm); width 92in (234cm); depth 28 1/2in (72cm)

\$4,000 - 6,000



6232

PROPERTY OF VARIOUS OWNERS

6232

**A PAIR OF CONTINENTAL RENAISSANCE STYLE POLYCHROME DECORATED
FIGURAL PRICKET TORCHÈRES
LATE 19TH CENTURY**

Each figure in opposition standing contra posto and holding a spiral turned pricket.
height 37 1/2in (95cm)

\$4,000 - 6,000



6233^Y

**A CONTINENTAL IVORY COVERED
PEDESTAL CUP
FOURTH QUARTER 19TH CENTURY**

Carved with continuous Bacchanalian scene including maiden astride a centaur, running panthers, and half naked figures carousing in a forest, the leaf banded cover surmounted by group of Venus and putto playing pan pipes, all on waisted stem encircled by putti and stepped foot banded with flutes, leaves and oval cabochons.

height 19in (48.5cm)

\$3,000 - 5,000

6234

**A PAIR OF WHITE MARBLE FIGURES OF
WOODLAND SPRITES ON GILT METAL
MOUNTED FAUX MARBLE PLINTHS**

Each young sprite kneeling with head tilted, tresses over shoulders, wings outspread and resting hands upon their knees on a circular base and set upon a faux marble gilt bronze mounted plinth.

height of sprites 25 1/2in (65cm); height overall 28in (71cm)

\$7,000 - 9,000

6235

**AN ITALIAN NEOCLASSICAL
FRUITWOOD DESK
LATE 19TH/EARLY 20TH CENTURY**

The rectangular top over a center drawer flanked by pairs of short drawers raised on fluted tapered legs.

height 32in (81cm); width 46 1/2in (118cm); depth 24 1/2in (62cm)

\$2,500 - 3,500

**PROPERTY OF A WEST
COAST COLLECTOR**



6236

**A PAIR OF NEOCLASSICAL MARBLE URNS
18TH/19TH CENTURY**

Each deeply gadrooned vessel with rolled rim raised on square foot with cut corners.

height 19in (48.5cm); diameter 23in (58.5cm)

\$3,000 - 5,000



6235



6236



6237

PROPERTY OF ANOTHER OWNER

6237

AN ITALIAN BAROQUE ENGRAVED BONE AND SHELL INLAID PAINT DECORATED EBONIZED WALNUT CABINET ON STAND FIRST HALF 18TH CENTURY

The cabinet with pierced gallery mounted with gilt metal amorini and turned finials above a breakfront case with two sets of three paneled drawers engraved with sylvan pursuits, hunting scenes, animals and landscapes centering four solomonic columns flanking an arched door with gilt repoussé mount depicting Hercules in battle opening to three triple divided drawers with engraved panels depicting sylvan scenes over a stepped ebonized base raised on ball and claw feet; the stand with rectangular inlaid top above spiral supports and shaped spiral turned stretchers raised on claw and ball feet.

height of cabinet 27 3/4in (71cm); width 46 1/4in (107cm); depth 14 1/2in (37cm); height of stand 33in (84cm); width 49 1/2in (125cm); depth 16 1/4in (41cm)

\$3,000 - 5,000



6238

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6238

**A ITALIAN BAROQUE WALNUT REFECTORY TABLE
LATE 17TH CENTURY**

The rectangular top raised on lyre form supports joined by scrolled wrought iron bracing.
height 31in (91cm); width 97in (246cm); depth 26in (66cm)

\$8,000 - 12,000



6239



6240



6241

PROPERTY FROM A PRIVATE INSTITUTION

6239

**A PAIR OF ITALIAN BAROQUE
BEECHWOOD AND LEATHER CURULE
CHAIRS TOGETHER WITH A SIMILAR PAIR
18TH AND 19TH CENTURY**

Each boldly proportioned with a nail head trim rectangular leather back joining acanthus carved X-form stiles ending in lion's paw feet.

height 36in (92cm); width 28in (71cm); depth 21in (54cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

6240

**A PAIR OF LEVANTINE SHELL, BONE
AND HARDWOOD PARQUETRY
OCTAGONAL TABLES**

Each with octagonal top with rusticated fluted edge above a columnar standard and four stepped legs overall with geometric parquetry.

height 24 1/2in (62cm); width 23 1/2in (60cm)

\$4,000 - 6,000

6241

**A BRUSSELS BAROQUE TAPESTRY
LATE 17TH/EARLY 18TH CENTURY**

Depicting two men resting in a landscape, a staff and cap on the ground nearby and a cottage in the hills beyond, within a leafy scroll border.

approximately 89 x 65in (226 x 165cm)

\$2,500 - 3,500



6242

PROPERTY OF A ROSS, CALIFORNIA COLLECTION

6242

**A FLEMISH BAROQUE HISTORICAL TAPESTRY
LATE 17TH CENTURY**

Depicting women and children welcoming Roman soldiers on horseback as arrows fly through the air and armor is trampled beneath the horse's feet, all within a floral garland border.

approximately 119 x 119in (302 x 302cm)

\$12,000 - 18,000



6243



6244

6243

**A PAIR OF NEOCLASSICAL STYLE
EBONIZED, VERDIGRIS WOOD,
COMPOSITION AND PIETRA DURA
MARBLE CONSOLE TABLES**

Each with rectangular pietra dura specimen marble top within a black marble border, the base with winged lion supports on plinths.
*height 33in (84cm); width 60in (152cm),
depth 23in (58cm)*

\$6,000 - 8,000

6244

**A PAIR OF ITALIAN RENAISSANCE
STYLE SILVER GILT TORCHÈRES,
NOW AS LAMPS
LATE 19TH CENTURY**

Each with circular dished drip pan above a leaf and scroll carved baluster support on a triangular paneled base with leaf carving raised on under scrolled supports, now electrified.
height excluding electrical fitting 66 1/2in (169cm); height overall 82 in (208cm)

\$7,000 - 9,000



6247



6245

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6245

**A GERMAN NEOCLASSICAL GILT BRONZE MOUNTED MARQUETRY COMMODE IN THE MANNER OF GEORGE HAUPT
FOURTH QUARTER 18TH CENTURY**

The variegated marble top over a two drawer case inlaid *sans traverse* with a martial trophy of crossed quiver and sword and furred banners under a swagged pelmet, the sides inlaid with Classical urns, raised on cabriole legs.

height 31in (79cm); width 34in (86cm); depth 17in (43cm)

\$12,000 - 18,000

PROPERTY OF VARIOUS OWNERS

6246

**A FRANCO FLEMISH BAROQUE EBONIZED AND PARCEL GILT MIRROR
LATE 17TH/EARLY 18TH CENTURY**

The rectangular beveled mirror plate within a gilt leaf tip border and double ogee molded frame with leaf and ribbon carved border.

height 43 1/2in (110cm); width 38in (96cm)

\$2,500 - 3,500

6247

**A BAROQUE STYLE WALNUT REFECTORY TABLE
COMPOSED OF 18TH CENTURY AND LATER ELEMENTS**

The rectangular molded top over a recessed frieze raised on fluted pilaster supports ending in block feet joined by square stretchers.

height 30in (76cm); width 116in (295cm); depth 54in (137cm)

\$3,000 - 5,000



6246



6248

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6248

**AN ITALIAN BAROQUE WALNUT ARMCHAIR
EARLY 18TH CENTURY**

The serpentine crest rail over an upholstered back and down scrolled molded arms above an upholstered seat raised on beaded cabriole legs ending in *pied de biche* feet joined by a shaped stretcher, upholstered in tan leather with a nail head trim.

height 46 1/2in (118cm); width 26 1/4in (67cm); depth 26 1/2in (67cm)
\$3,000 - 5,000



6249

PROPERTY FROM A PRIVATE COLLECTION,
SONOMA, CALIFORNIA

6249

**AN ITALIAN BAROQUE WALNUT SECRETARY
EARLY 18TH CENTURY**

UPPER CASE INCORPORATING ANTIQUE ELEMENTS

The associated upper case with scrolled arch cornice over a pair of panel molded mirrored doors reverse etched with trailing flower vine banding opening to a shelved interior, the lower case with slanting fall front opening to an arrangement of angled short drawers flanked a pair of shaped shelves over a sliding panel revealing a well above three undulating long drawers raised on cabriole legs, overall decorated with crossbanding and line inlay.

height 86in (218cm); width 34in (86cm); depth 21in (53cm)
\$4,000 - 6,000



6250



6251



6252

PROPERTY OF ANOTHER OWNER

6250

A PAIR OF BAROQUE STYLE CARVED WHITE MARBLE FIGURES OF SEATED LIONS ON WOOD PLINTHS

Each seated lion on a rectangular plinth, one with mouth open in a roar and the other sternly gazing forward.

height overall 25 1/2in (65cm); length 18 1/2in (47in)

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF JOHN DRUM, SAN FRANCISCO

6251

A NORTHERN ITALIAN ROCOCO WALNUT AND FAUX MARBLE CONSOLE TABLE THIRD QUARTER 18TH CENTURY

The faux marble paint decorated serpentine form top above a line inlaid burl frieze raised on boldly scrolled cabriole legs ending in hooved feet.

height 33in (84cm); width 45in (115cm); depth 25 1/4in (64cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

6252

AN ITALIAN ROCOCO STYLE WALNUT AND MARBLE DINING TABLE PARTIALLY INCORPORATING ANTIQUE ELEMENTS

The rectangular gold, amber and black veined quarter section inset marble top above an interlaced pierced frieze raised on bellflower carved cabriole legs.

height 30in (76cm); width 74in (188cm); depth of top 40in (108cm)

\$5,000 - 7,000



6253



6254

PROPERTY FROM THE PRIVATE
COLLECTION OF MITCHELL AND TRACY
CUTLER, SARATOGA, CALIFORNIA

6253

**A SUPERB ITALIAN ROCOCO GILTWOOD
CONSOLE TABLE
PROBABLY VENICE OR TURIN
MID 18TH CENTURY**

The variegated grey veined ochre serpentine marble top over a lavishly carved apron of ruffled acanthus scrolls and abundant floral swags raised on cabriole legs carved with beaded acanthus joined by scrolled stretchers centering a *rocaille* and C-scroll finial ending in scrolled toes.

height 32in (81cm); width 55in (140cm);

depth 25in (64cm)

\$7,000 - 9,000

6254

**A FINE ITALIAN ROCOCO GILT BRONZE
MOUNTED PARQUETRY, ROSEWOOD
AND WALNUT COMMUNE
NAPLES
THIRD QUARTER 18TH CENTURY**

The serpentine grey veined marble top over a conforming three drawer case, each inlaid with chevron banding above a scalloped apron ending in tapering scalloped feet.

height 35in (89cm); width 53in (135cm);

depth 22in (56cm)

\$6,000 - 8,000

PROPERTY FROM A NAPA, CALIFORNIA
COLLECTION

6255

**AN ITALIAN NEOCLASSICAL
GILTWOOD MIRROR
FOURTH QUARTER 18TH CENTURY**

The double arched entrelac carved crest above an entrelac carved frame centering a divided arched mirror plate surrounded by mirror slips overlaid with scrolling giltwood vines.

height 77 1/2in (197cm); width 43in (109cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

6256

**A BAROQUE STYLE OCHRE AND
YELLOW VEINED MARBLE FIGURAL
CENTER TABLE**

The rectangular top with gadrooned edge above four mermaid supports suspending amorini on a scrolled base.

*height 31 1/2in (80cm); width 54 1/2in
(138cm); depth 27in (69cm)*

\$10,000 - 15,000



6255



6256



6257



6258

6257

**A PAIR OF ITALIAN ROCOCO SILVER GILT CONSOLE TABLES
MID 18TH CENTURY**

Each with a later serpentine marble top above a conforming foliate and scroll carved base, raised on channel molded cabriole legs ending *pieds de biche*

height 35 1/2in (90cm); width 49in (124cm); depth 22in (57cm)

\$15,000 - 20,000

Provenance

Previously sold Bonhams & Butterfields, Los Angeles, September 10, 2007, lot 427.

6258

**A PAIR OF ITALIAN ROCOCO SCARLET AND POLYCHROME
PAINTED AND PASTIGLIA DECORATED COMMDES
MID 18TH CENTURY**

Each with a serpentine *rouge royal* marble tops over a conforming two drawer *pastiglia* case with floral and foliate vines in ochre reserves raised on cabriole legs.

height 38 3/4in (98cm); width 48 1/2in (123cm); depth 24 1/2in (62cm)

\$10,000 - 15,000



6259



6260

6259

**AN ITALIAN ROCOCO STYLE GILT IRON, TÔLE AND CUT GLASS SIXTEEN LIGHT CHANDELIER
20TH CENTURY**

The out scrolled finials above an open cage issuing scrolling candlearms and suspending a beaded pendant drop terminating in a faceted sphere, overall draped with beads and hung with smoky and clear prisms, the whole covered in a beaded wire.

height 41in (104cm); width 36in (91cm)

\$3,000 - 5,000

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6260

**A SET OF FOUR ITALIAN NEOCLASSICAL SILVERED WOOD CANDLE PRICKETS
LATE 18TH/EARLY 19TH CENTURY**

Each fluted and leaf carved orb and baluster standard supporting urn form platform, raised on waisted drum pedestal ending in three stepped circular feet.

height 22in (56cm)

\$1,500 - 2,000



6261

**A PAIR OF ITALIAN ROCOCO GILTWOOD
AND TÔLE GIRANDOLE MIRRORS
FOURTH QUARTER 18TH CENTURY**

Each shield composed of *coquillage* and C-scrolls, surmounted by a flowering urn and issuing three foliate candlearms from the base.
height 36in (91.5cm); width 24 1/2in (62cm)
\$3,000 - 5,000

**PROPERTY FROM THE STEPHEN N. AND
MOLLY B. SESTANOVICH TRUST**

6262

**A NEAPOLITAN ROCOCO WALNUT
COMMODOE**

THIRD QUARTER 18TH CENTURY

The serpentine line inlaid molded top over a narrow fitted cockbeaded drawer and two conforming long drawers, the flared sides with brass inlay, raised on saber legs ending in brass cappings, overall with crossbanded decoration.
height 38in (96.5cm); width 58in (147cm); depth 27in (68.5cm)
\$4,000 - 6,000

PROPERTY FROM A LADY OF TITLE



6263

**A VENETIAN ROCOCO GILTWOOD
CONSOLE TABLE
FOURTH QUARTER 19TH CENTURY**

The serpentine top above a base robustly carved with scrolling acanthus vines and entwined volute scrolls.
height 32in (81cm); width 42in (107cm); depth 17in (44cm)
\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

6264

**A SET OF FOUR ITALIAN BAROQUE STYLE
IRON, GLASS, ROCK CRYSTAL AND
AMETHYST THREE LIGHT APPLIQUES**

Each with bead mounted cartouche shaped back plate centering a rock crystal shell issuing three scrolled candlearms overall with rock crystal, amethyst and glass pendants.
height 33in (84cm); width 20 1/2in (52cm)
\$8,000 - 12,000

PROPERTY FROM A PRIVATE INSTITUTION

6265

**A ITALIAN ROCOCO GILTWOOD
CONSOLE TABLE
THIRD QUARTER 18TH CENTURY**

The variegated *rouge royal* serpentine marble top above a leaf tip banded and volute scroll work frieze centering a mask of Neptune supported by carved Nereids, each with an entwined bifurcated tail joined by a scrolled cloud form stretcher carved with a seated putti holding two doves on leads, ending in conch shell carved feet.
height 33in (84cm); width 38in (97cm); depth 18in (46cm)
\$4,000 - 6,000





6264



6265



6266



6267

PROPERTY OF ANOTHER OWNER

6266

AN ITALIAN ROCOCO PARCEL GILT, POLYCHROME AND PASTIGLIA COMMODOE VENETO

MID 18TH CENTURY

The serpentine shaped decorated top above two drawers with raised floral, arabesque and flower filled urn decoration, raised on cabriole legs terminating in hoof feet.

height 34in (85cm); width 48in (122cm); depth 20in (52cm)

\$8,000 - 12,000

Provenance

Previously sold Christie's London, September 29, 1990, sale 6064

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6267

A VENETIAN ROCOCO PAINT DECORATED COMMODINO THIRD QUARTER 18TH CENTURY

The serpentine faux marbled painted and molded top over a conforming case fitted with two drawers centered by foliate cartouche form panels centered by colorful birds nestled among blooming flowers above a shaped apron raised on cabriole legs ending in cloven feet.

height 34in (86cm); width 24in (61cm); depth 13in (33cm)

\$2,000 - 3,000



6268

PROPERTY OF ANOTHER OWNER

6268

**AN ITALIAN ROCOCO GILTWOOD CONSOLE TABLE
VENICE
MID 18TH CENTURY**

The serpentine rouge and white marble top with canted corners above a shell carved frieze raised on cabochon and leaf carved cabriole legs.
height 33in (84cm); width 42in (107cm); depth 24in (61cm)
\$6,000 - 8,000

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6269

**AN ITALIAN NEOCLASSICAL SCARLET LACQUERED DESK
LATE 18TH/EARLY 19TH CENTURY**

The rectangular top over a slanting fall front opening to reveal an interior fitted with three short drawers beneath three cubby holes, all above four graduated drawers raised on splayed feet, overall decorated with gilt foliate framed parchment colored panels centered by floral sprays and song birds - all on a crimson ground.
height 36 1/2in (93cm); width 24 1/2in (62cm); depth 16in (41cm)
\$2,500 - 3,500



6269



6270



PROPERTY OF VARIOUS OWNERS

6270

**A PAIR OF FINE VENETIAN ROCOCO
STYLE POLYCHROME AND PARCEL GILT
FIGURAL TORCHÈRES ON PEDESTALS
FOURTH QUARTER 19TH CENTURY**

Each figure holding aloft a scrolled candlearm, standing contra posto and wearing richly decorated robes, she with a feather headdress, he with a tasseled turban, on an octagonal faux marble pedestal with applied giltwood lion masks.

height of figures 64in (163cm); height of pedestals 25 1/2in (65cm); height overall 89 1/2in (228cm)

\$20,000 - 30,000



6271

6271

**A CONTINENTAL NEOCLASSICAL PAINTED TRUMEAU MIRROR
SECOND QUARTER 19TH CENTURY**

The rectangular plate within a bead and spiral band surmounted by a trumeau panel depicting fisher folk casting nets on a woodland lake.
height 80in (201cm); width 35in (90cm)

\$3,000 - 5,000



6272

6272

**A CONTINENTAL ROCOCO STYLE PATINATED AND GILT IRON,
TÔLE, ROCK CRYSTAL AND GLASS TWELVE LIGHT CHANDELIER**

The arched corona with tôle leaves above an open cage issuing twelve scrolled candlearms, overall hung with prisms, pears, apples and grapes.

height 53 1/2in (136cm); diameter 36 1/2in (93cm)

\$7,000 - 9,000



6273

6273

**AN ITALIAN ROCOCO PAINTED
CENTER TABLE
THIRD QUARTER 18TH CENTURY**

The serpentine *Breccia* marble top over a curvilinear frieze centering a shell continuing to cabriole legs carved with striated shells ending in *pieds de biche*.

height 27in (69cm); width 35in (89cm); depth 25in (63cm)

\$4,000 - 6,000



6274

6274

**AN ITALIAN NEOCLASSICAL
POLYCHROME DECORATED DESK
SECOND HALF 18TH CENTURY**

The rectangular top above a slanted fall front revealing an interior centered by a colonaded opening flanked by two small drawers beneath two pigeon holes above three panel molded drawers raised on ogee bracket feet, overall decorated with garland bandings and meandering vines, the sides centered by cameos, all painted on a soft eggshell blue ground.

height 44in (112cm); width 42in (106cm); depth 19in (48cm)

\$4,000 - 6,000



6275

6275

**A PAIR OF ITALIAN ROCOCO
POLYCHROME PAINTED
UPHOLSTERED STOOLS
MID 18TH CENTURY**

Each nail head trimmed upholstered seat on canted arched supports, overall paint decorated with swirling scrolls centering *fleur de lys*.

height 20in (50cm); width 18in (46cm); depth 18in (46cm)

\$2,000 - 2,500



6276

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6276

**A GOOD ITALIAN ROCOCO PAINTED AND PARCEL GILT CONSOLE TABLE
SECOND QUARTER 18TH CENTURY**

The rectangular stepped Sienna marble top with outset corners over a ribbon carved frieze and pierced C-scroll apron raised on exuberantly carved floral draped C-scrolls and cabriole legs ending in hoof feet joined by a shaped stretcher centered by a *rocaille* finial festooned with flowers.

height 35in (89cm); width 57in (145cm); depth 29in (74cm)

\$10,000 - 15,000

6277

NO LOT



PROPERTY FROM A PRIVATE INSTITUTION

**6278
A PAIR OF ITALIAN NEOCLASSICAL
STYLE PAINTED AND PARCEL
GILTWOOD PEDESTALS
FOURTH QUARTER 19TH CENTURY**

Each with a variegated gray marble top above a fluted frieze centering a gilt banded classical bust in profile above scrolled acanthus carved supports headed by gilt lion's masks and a central baluster support ending in *toupie* feet.
height 40in (102cm); diameter 19in (48cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

**6279
A PAIR OF CONTINENTAL ROCOCO
REVIVAL GILT BRONZE MOUNTED
COBALT BLUE GLAZED CERAMIC
TORCHÈRE STANDS WITH LATER
SEVEN LIGHT CANDELABRA
STANDS 19TH CENTURY**

Each spiral tapering standard with adorsed gilt bronze dolphins on a trifurcated gilt bronze mounted waisted base, the associated candelabrum with seven scrolled arms.
height excluding electrical fittings 67in (170cm)
\$7,000 - 9,000



6280

**AN ITALIAN NEOCLASSICAL PAINT
DECORATED AND FAUX MARBLE
CONSOLE TABLE
LATE 18TH CENTURY**

The rectangular yellow, green and grey faux marble top above a floral carved frieze and raised on tapering pendant floral carved paneled square legs.
height 33 1/2in (85cm); width 40in (102cm); depth 23 1/2in (60cm)
\$4,000 - 6,000



6281

**PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER,
SARATOGA, CALIFORNIA**

6281

AN ITALIAN NEOCLASSICAL PAINTED AND PARCEL GILT SETTEE

GENOA

19TH CENTURY

The rectangular back centering a coronet and shield carved crest issuing foliate vines over stiles carved as tapering columns the arms carved as crouching Sphinx clad in Roman helmets raised on reeded legs.

height 50in (127cm); length 88in (224cm); depth 24in (61cm)

\$6,000 - 8,000



6282



6283



6284



6285



6286

PROPERTY OF VARIOUS OWNERS

6282

A FINE ITALIAN NEOCLASSICAL AGATE INSET AND PAINT DECORATED CONSOLE TABLE FOURTH QUARTER 18TH CENTURY

The quarter cut agate top with veins of ocher, cream and grey rippling like watered silk above a bead carved banding and frieze centering a mask of an Ancient and floral swags raised on water reed banded tapering *chandelle* legs, overall painted a smoky green with gilt highlights.
height 35in (89cm); width 48in (122cm); depth 24in (61cm)
\$5,000 - 8,000

6283

A PAIR OF ITALIAN NEOCLASSICAL GILTWOOD PRICKET STICKS 19TH CENTURY

Each standard composed of a swagged fluted half column, fluted baluster and stiff leaf knobs, supporting platform with *tôle* waxpan and candle nozzle, raised on draped fluted base with three scrolled brackets on conforming plinth and ball feet.
*height excluding *tôle* fittings 33 1/4in*
\$2,000 - 3,000

6284

AN ITALIAN NEOCLASSICAL PAINT DECORATED CREDENZA

The faux marble canted top above a frieze with three decorated drawers above a pair of scroll decorated doors flanked by canted doors with similar decoration raised on bracket feet.
height 40in (101cm); width 60 1/2in (154cm); depth 18 3/4in (48cm)
\$4,000 - 6,000

6285

AN ITALIAN NEOCLASSICAL GILTWOOD MIRROR FIRST QUARTER 19TH CENTURY

The bead banded arched mirrored crest surmounted by an urn form finial issuing laurel swags draping over the arch and continuing at the sides over a bead and reel banded rectangular plate.
height 39in (100cm); width 17in (43cm)
\$2,500 - 3,500

PROPERTY FROM A PRIVATE COLLECTION, SONOMA, CALIFORNIA

6286

A SET OF ELEVEN ITALIAN ROCOCO PAINTED AND PARCEL GILT SIDE CHAIRS TOGETHER WITH A PAIR OF ITALIAN NEOCLASSICAL ARMCHAIRS FOURTH QUARTER 18TH CENTURY

Each with arched crestrail over an upholstered shield back and shaped seat with serpentine apron centered by a floral spray raised on molded cabriole legs, the armchairs of conforming design with outscrolled arms raised on tapering fluted legs headed by *paterae*, painted in a muted green hue with gilt accents.
height of side chairs 36 1/2in (92cm); width 20in (51cm); depth 17in (43cm); height of armchairs 37in (94cm); width 22in (56cm); depth 17in (43cm)
\$6,000 - 8,000



6287



6288

PROPERTY OF ANOTHER OWNER

6287

**A FINE PAIR OF ITALIAN NEOCLASSICAL GILTWOOD NINE LIGHT ALTAR CANDELABRA
EARLY 19TH CENTURY**

Each with eight scrolling candelabra with crenellated drip pans flanked on one side by a putto standing contra posto and on the other by a two handled urn.

height 33in (84cm); width 68in (163cm)

\$10,000 - 15,000

**PROPERTY FROM A PRIVATE COLLECTION,
SONOMA, CALIFORNIA**

6288

**AN ITALIAN BAROQUE CHINOISERIE DECORATED CREDENZA
INCORPORATING 18TH CENTURY AND LATER ELEMENTS**

The rectangular green faux marble painted top with canted sides over a conforming case fitted with a pair of panel molded frieze drawers flanked by faux side drawers over four arched panel molded doors centered by paintings depicting lush landscapes, winding rivers and leafy trees viewed on one by a rider on horseback and on another by a group of ladies on a balcony raised on outstepped feet, overall painted on a grey green ground with gilt accents.

height 48in (122cm); width 83in (211cm); depth 23in (58cm)

\$4,000 - 6,000



6289



6290

**PROPERTY FROM THE ESTATE OF HELEN HAMMERSMITH
BALDWIN (1904 - 1976), SAN FRANCISCO**

6289

**VENETIAN SCHOOL
A PAIR OF CAPRICCIOS
OIL ON CANVAS
EARLY 19TH CENTURY**

Each arched panel decorated in the manner of Francesco Lazzaro
Guardi (1712 – 1793), applied labels on reverse for The Cheesewright
Studios Inc., Pasadena, California, numbered 749 and 750.
*greatest height 51 1/2in (131cm); width 35in (89cm); framed height 56
1/2in (144cm); width 39 3/4in (101cm)*
\$5,000 - 8,000

PROPERTY OF ANOTHER OWNER

6290

**EIGHT TERRACOTTA HEADS
PROBABLY 4TH CENTURY B.C. - 3RD CENTURY A.D**

Depicted with various headdresses and one playing a harp.
heights excluding base between 2 and 4 1/2in (5 and 11.5cm)
\$1,200 - 1,800

Provenance

Collection of Joseph Klein (1899 - 1987), New York, New York



6291



6292



6294

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6291

**A BAROQUE STYLE WALNUT REFECTORY TABLE
INCORPORATING 19TH CENTURY ELEMENTS**

The rectangular top raised on lyre form supports joined by scrolling wrought iron brackets and a block stretcher.

height 29 1/2in (75cm); width extended 132in (335cm); depth 31 1/2in (80cm)

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

6292

**AN NORTHERN ITALIAN NEOCLASSICAL
MARQUETRY COMMODOE
MANNER OF GIUSEPPE MAGGIOLINI
LATE 18TH CENTURY**

The rectangular top centered by a *rocaille* issuing scrolling acanthus leaves enclosed by crossbanded and similarly inlaid decorative bandings over a narrow frieze drawer with stylized leaf banding above a pair of long drawers centered by scrolling foliage and flowers within crossbanded borders, the sides with conforming decoration, raised on tapered square legs, bearing paper label on back 'Brasi Frères Magasin D'Antiquités Place du Dom 4 Parme'.

height 34 1/2in (88cm); width 49 1/2in (126cm); depth 23in (58cm)

\$6,000 - 8,000



6293

6293

**AN ITALIAN NEOCLASSICAL INLAID WALNUT COMMODOE
LAST QUARTER 18TH CENTURY**

The rectangular top above a conforming three drawer case, inlaid on top, sides and drawers with crossbanding centering an eight pointed star raised on tapering legs

height 33in (84cm); width 24in (61cm); depth 14in (36cm)

\$1,500 - 2,000

PROPERTY FROM A CALIFORNIA ESTATE

6294

**A PAIR OF GRAND TOUR TWO COLOR MARBLE OBELISKS
EARLY 19TH CENTURY**

Each raised on integral rectangular pedestal, label for C.R. Fenton & Co., Ltd, London.

heights 18 3/8 and 18 1/2in (46.5 and 47cm)

\$1,500 - 2,000



6295



6296

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6295

**ITALIAN SCHOOL
SIX PORTRAITS OF ROMAN EMPERORS
OIL ON CANVAS
19TH CENTURY**

Each depicted in three-quarter length wearing ornate robes and armor, titled in upper corner for Augustus, Tiberius, Galba, Otho, Vitellius and Titus.

canvas 12 x 9 3/4in (30.5 x 24.5cm); framed 19 x 16 1/2in (48.5 x 42cm)
\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

6296

**A CARVED GRANITE BUST OF AUGUSTUS CAESAR
AFTER THE ANTIQUE**

Caesar gazing to the dexter wearing an animal inset cuirass on a circular socle.

height 26 3/4in (88cm)
\$3,000 - 5,000



6297

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6297

**AN ITALIAN EMPIRE WALNUT BED
SECOND QUARTER 19TH CENTURY**

The shaped headboard centered by an oval panel reserve divided by paterae and adorsed by scrolls over a panel board flanked by square stiles surmounted by gilt pinecone finials, the down curved footboard flanked by three quarter carved parcel gilt baluster stiles headed by bosses and ending in turned feet joined by conforming side rails.

height 63 1/2in (161cm); length 85 1/2in (217cm); depth 64 1/2in (164cm)
\$5,000 - 7,000

PROPERTY FROM A PRIVATE OREGON COLLEGE

6298

**A SET OF TWELVE NORTHERN ITALIAN NEOCLASSICAL
PAINTED, PARCEL GILT AND CANED SIDE CHAIRS
19TH CENTURY**

Each with peaked crestrail centering a youthful gilt mask above a cane back and serpentine cane seat, the rail centering a profile mask of a Roman on tapering stop fluted legs headed by paterae, *together with red leather cushions.*

height 40 1/3in (103cm); width 21in (53cm); depth 16 1/2in (42cm)
\$25,000 - 35,000



6298 (set of twelve)



6299



6300



6301



6302

PROPERTY FROM THE COLLECTION OF JOHN DRUM,
SAN FRANCISCO

6299

**A PAIR OF VENETIAN ROCOCO PARCEL GILT AND PAINTED
FIGURES OF MOORS ON LATER BASES
SECOND HALF 18TH CENTURY AND LATER**

Each festooned in fine gilt decorated tunics and pants with one hand outstretched in offering and the other placed jauntily on hip, balancing a faux marble tray on their head while standing on a tasseled cushion raised on a shaped pedestal base.

height 62in (157cm); width 21in (53cm); depth 22in (56cm)

\$5,000 - 8,000

PROPERTY OF VARIOUS OWNERS

6300

**AN ITALIAN ROCOCO PAINTED AND PARCEL GILT
CONSOLE TABLE
THIRD QUARTER 18TH CENTURY**

The serpentine top with molded edge over a frieze pierce carved with a central lobed shell issuing elongated scrolls and foliate clusters continuing to reverse scrolled cabriole legs divided by foliate clusters ending in stylized paw feet.

height 32in (81cm); width 38in (97cm); depth 21in (53cm)

\$2,500 - 3,500



6303

6301

**A PAIR OF ITALIAN NEOCLASSICAL STYLE GILT METAL AND
COBALT BLUE CERAMIC FIVE LIGHT CANDELABRA LAMPS
FONDERIA BRONZI ARTISTICI ITALIA
FOURTH QUARTER 20TH CENTURY**

Each baluster decorated with garlands, issuing scrolled candlearms, raised on downswept octagonal foot ending in leaf cast *toupie* feet.

height excluding electrical fittings 32in (81cm)

\$3,000 - 5,000

6302

**A CONTINENTAL BAROQUE STYLE MICROMOSAIC AND
MALACHITE MOUNTED TABLE TOP ON A FIGURAL BASE
BASE 19TH CENTURY**

The rectangular top with inset malachite border centering a micromosaic plaque depicting Roman forum temples on a base carved with a seated turbaned man on a tasseled pillow.

height 26 1/2in (67cm); width 24 1/2in (62cm); depth 21in (53cm)

\$7,000 - 9,000

6303

**A ROMAN STYLE MARBLE AND ONYX PORTRAIT BUST OF A
JULIUS CAESAR (100-44 BC)
PROBABLY 18TH CENTURY**

Depicted wearing a cloak fastened at the shoulder with a fibula, raised on circular socle.

height 30in (76cm)

\$4,000 - 6,000



6304

6304

A DUTCH BAROQUE LATER JAPANNED LINEN PRESS

LATE 17TH/EARLY 18TH CENTURY

The outset cornice above two doors and lower drawer raised on substantial compressed bun feet, overall japan decorated with gilt figures of scholars among flowering trees and delicate cranes near lakeside pavilions all on a ebonized ground.

height 86in (220cm); width 59in (150cm); depth 22in (56cm)

\$18,000 - 25,000

6305

A GERMAN NEOCLASSICAL FRUITWOOD MARQUETRY MINIATURE COMMODE
LATE 18TH CENTURY

The bow front fitted with three drawers, raised on bracket feet.

height 15in (38cm); width 24in (61cm); depth 12in (30.5cm)

\$2,000 - 3,000

PROPERTY FROM A CALIFORNIA ESTATE

6306

A PAIR OF SOUTH GERMAN BAROQUE STYLE PAINTED AND GILTWOOD RELIGIOUS FIGURES
POSSIBLY FRIEDRICH THEILER

(1748-1826)

LATE 18TH CENTURY

Each depicted in flowing robes with gilt highlights, standing on square base with paper label inscribed *Friedrich Theiler 1748...*
greatest height 12 3/4in (32.5cm)

\$1,500 - 2,000

Friedrich Theiler (Ebermannstadt, 1748-1826) was the son of a rope maker and trained as a journey man at the workshop of Martin Mutschele in Bamberg until around 1781. His works include the tombstone of Prince Bishop Adam Friedrich von Seinsheim and the St. Sebastian group on the Gangolfsplatz.

PROPERTY OF VARIOUS OWNERS

6307

A PAIR OF BAROQUE STYLE GILT METAL MOUNTED ENGRAVED ROCK CRYSTAL LAMPS

Each with baluster and vasiform engraved rock crystal sections separated by gilt metal leaf tips on a stepped rock crystal and gilt metal shaped base.

height excluding electrical fittings 23in (58cm)

\$7,000 - 9,000

6308

A SOUTH GERMAN OR ITALIAN BAROQUE WALNUT DESK
FIRST QUARTER 18TH CENTURY

The rectangular top over a slant front opening to a fitted interior above three serpentine front drawers ending in bracket feet.

height 44in (112cm); width 43in (109cm); depth 23in (58cm)

\$3,500 - 5,500



6305



6306



6307



6308



6309

**PROPERTY FROM THE ESTATE OF A
SAN FRANCISCO LADY**

6309

**A GERMAN ROCOCO PARCEL GILT
CROSSBANDED AND BURLLED WALNUT
COMMODE**

MID 18TH CENTURY

The *en arbalète* shaped top above three crossbanded drawers and a C-scroll and shell carved shaped apron raised on leaf carved cabriole legs.

height 32in (81cm); width 36in (91cm); depth 21in (53cm)

\$6,000 - 8,000

Provenance

Metro Antiques, New York

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**



6310

6310

**A SWISS BAROQUE WALNUT
DRAW TABLE**

MID 18TH CENTURY

The top with rectangular stone inset within a paneled frame resting on two draw ends over a recessed molded frieze raised on a canted block, baluster and ring turned supports joined by graduated stretchers ending on ball feet.

height 29in (74cm); width extended 79 1/2in (202cm); depth 30in (76cm)

\$3,500 - 5,500

PROPERTY OF ANOTHER OWNER

6311

**A PAIR OF BAROQUE STYLE GILTWOOD
AND MARBLE STANDS**

Each with circular inset grey and white marble top within lobed edge above four volute scrolled supports joined by an arched stretcher terminating in *toupie* feet.

height 25 1/2in (65cm); diameter of top 19in (48cm)

\$2,500 - 3,500

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**



6311

6312

**CONTINENTAL SCHOOL
A PAIR OF LANDSCAPES
PASTEL ON BOARD**

One verdant landscape with figures herding cows and goats before classical ruins and river; the other mountainous landscape with castle and lake beneath clouded skies.

sight 19 x 25in (48.5 x 63.5cm); framed 23 1/2 x 29 1/2in (59.5 x 75cm)

\$2,000 - 3,000

6313

**A CONTINENTAL WALNUT COMMODE
EN TOMBEAU**

THIRD QUARTER 18TH CENTURY

The serpentine top over a conforming case fitted with two short and two long panel molded drawers raised on scrolled toes.

height 33in (84cm); width 48 1/2in (123cm); depth 23in (58cm)

\$5,000 - 7,000



6312



6313



6314



6315



6316

PROPERTY OF A WEST COAST COLLECTOR

6314

A NYMPHENBURG PORCELAIN PLAQUE: THE HERRING SELLER AND MAID

AFTER GERRIT DOU (DUTCH, 1613-1675)

SIGNED MAEDER

FOURTH QUARTER 19TH CENTURY

Depicting a fishmongress holding a barrel of herring and a young maiden standing beneath an stone arch and ledge with scattered vegetables, inscribed *G. DOUWS 1651*, signed *Maeder*, impressed shield and S and 6, within a giltwood and gesso frame.

\$5,000 - 7,000

6315

A BERLIN (KPM) PORCELAIN PLAQUE: MUSIZIERENDES PAAR
AFTER CASPAR NETSCHER (DUTCH, 1639-1684)

FOURTH QUARTER 19TH CENTURY

Depicting a lady wearing a pale yellow satin gown playing the clavichord and accompanying a gentleman with music score, a lady listening to the music and a servant with tray, all within a splendid interior, impressed *KPM* and scepter.

plaque 15 5/8 x 13 1/2in (39.5 x 34.5cm)

\$7,000 - 9,000

The original painting is now housed in Gemaldegaleris Alte Meister, Dresden.

6316

A BERLIN (KPM) PORCELAIN PLAQUE OF A CAVALIER
AFTER FRANS VAN MIERIS THE ELDER (1635-1681)

SIGNED H. G. PEETZ, DRESDEN

FOURTH QUARTER 19TH CENTURY

Depicting an interior with a soldier smoking a pipe and playing cards, signed *H. G. Peetz. Dr'dn*, inscribed along chair *F. V. Miris.*, impressed *KPM* and scepter.

plaque dimensions 12 1/2 x 10in (32 x 25.5cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

6317

A PAIR OF MEISSEN PORCELAIN FIGURAL THREE LIGHT CANDELABRA

FOURTH QUARTER 19TH CENTURY

Emblematic of Spring and Autumn, the three lights raised on a *rocaille* and tree form support, spring with a maiden accompanied by a putto with a bird, autumn with a young man holding a bunch of grapes accompanied by a putto holding a grape vine, each with underglaze blue crossed swords, incised 1197 and 1190, respectively.

height 13 1/2in (34.5cm)

\$1,500 - 2,000

6318

A DUTCH ROCOCO SATINWOOD SECRETARY
MID 18TH CENTURY

The upper case with shaped top centered by a ram's head holding laurel garlands adorsed by incurving scrolls over a pair of panel molded and glazed doors opening to a shelved interior above an arrangement of cubby holes over short drawers; the lower case with slanting fall front opening to a tooled leather inset and lidded well beneath a curved prospect door centering tambour slides opening to four short drawers adorsed by an arrangement of stepped and short drawers under cubby holes, all above two small end drawers, a pair of short drawers and two graduated long drawers raised on splayed feet, the whole with crossbanded decoration.

height 99in (252cm); width 46in (125cm); depth 24in (61cm)

\$8,000 - 12,000



6317



6318



6319



6320

6319

**A CONTINENTAL NEOCLASSICAL STYLE GILTWOOD AND COMPOSITION PIER MIRROR
MID 19TH CENTURY**

The arched mirror plate within conforming bead and laurel leaf bands divided by mirror slips and foliate etched panels surmounted by a pieced *rocaille* crest draped with foliage and flanked by floral finials.
height 61in (155cm); width 34in (86cm)

\$1,500 - 2,000

PROPERTY FROM A CALIFORNIA ESTATE

6320

**A CONTINENTAL, POSSIBLY DUTCH, NEOCLASSICAL INLAID WALNUT DRESSING TABLE
FOURTH QUARTER 18TH CENTURY**

The parquetry inlaid serpentine top centering a hinged folding mirror over a well with two small drawers flanked by two covered wells above an ebonized ripple molded frieze raised on reeded tapering legs.
height 30in (76cm); width 33 1/2in (85cm); depth 23in (58cm)

\$3,500 - 4,500

PROPERTY OF ANOTHER OWNER

6321

**A DUTCH ROCOCO STYLE WALNUT VITRINE CABINET
FIRST HALF 19TH CENTURY**

The double arch stepped cornice above a pair of shaped divided glazed doors opening to shaped shelves; the lower case of bombe form with two drawers raised on ogee bracket feet.

height 82 3/4in (208cm); width 65 1/2in (166cm); depth 18in (46cm)
\$3,000 - 5,000



6321



6322



6323

**PROPERTY FROM THE COLLECTION OF JOHN DRUM,
SAN FRANCISCO**

6322

**A GOOD SOUTH GERMAN NEOCLASSICAL
FRUITWOOD COMMODOE
FOURTH QUARTER 18TH CENTURY**

The rectangular top with outset corners above three panel molded drawers flanked by *piastre* carved stiles raised on tapering legs.
height 36 1/2in (93cm); width 52 1/2in (133cm); depth 27in (69cm)
\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF HELEN HAMMERSMITH
BALDWIN (1904 - 1976), SAN FRANCISCO**

6323

**A PAIR OF EMPIRE STYLE AMBROSIUS LAMM OF DRESDEN
PORCELAIN WINE COOLERS
CIRCA 1930**

Each in the form of *athénienne* encircled by a frieze of figures on a deep chocolate ground, raised on three fluted supports ending in animal paws on circular stepped foot, underglaze blue shield, and overglaze blue lamb over *Dresden, Germany*, one painted red 333.
height 17 1/4in (44cm)
\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

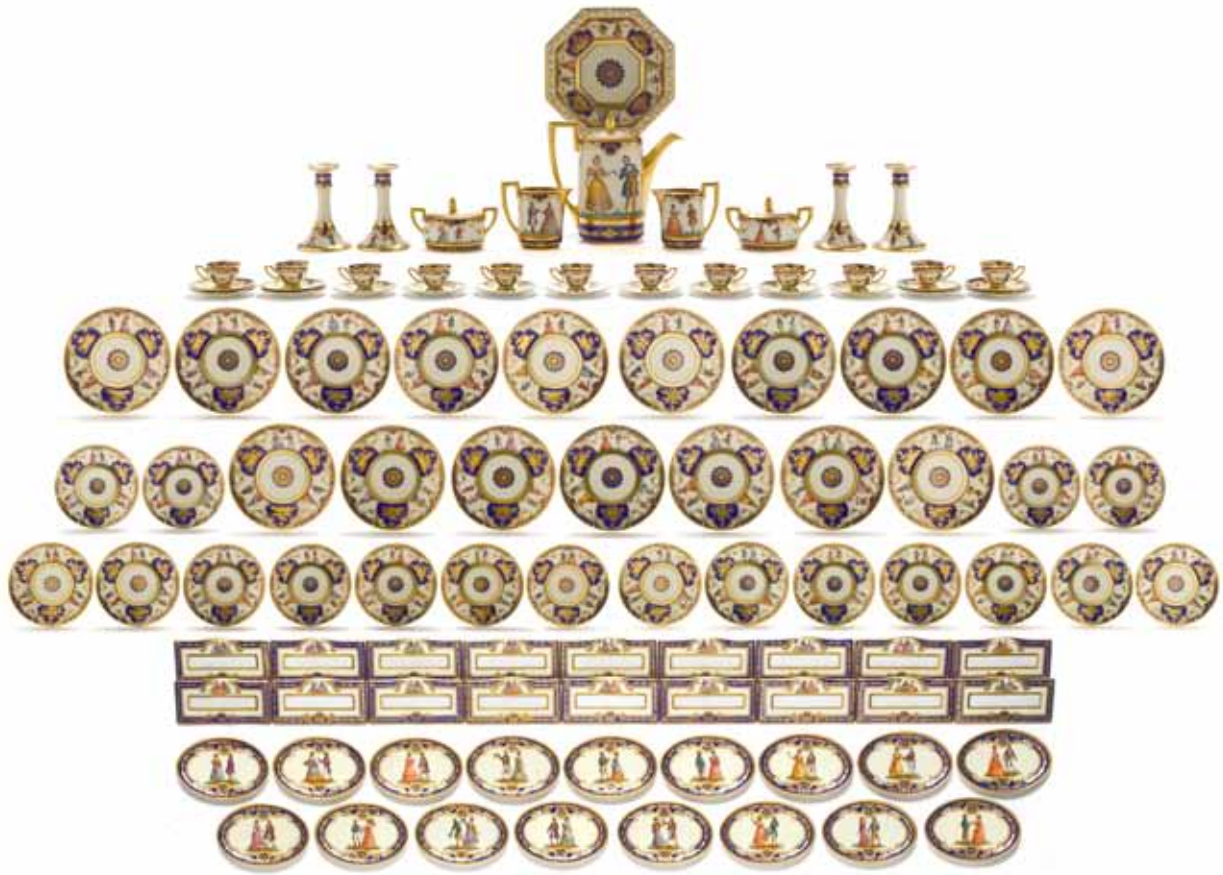
6324

**A CONTINENTAL BAROQUE STYLE GILTWOOD AND
COMPOSITION PIER MIRROR
MID 19TH CENTURY**

The rectangular mirror plate within a bead banding enclosed by canted mirror slips divided by foliate brackets within an egg-and-dart carved frame surmounted by a pierced *rocaille* cresting issuing scrolling acanthus leaves entwined by flowers.
height 63in (160cm); width 36in (91cm)
\$2,500 - 3,500



6324



6325

PROPERTY FROM A PORTLAND, OREGON FAMILY

6325

A FINE AND EXTENSIVE AMBROSIUS LAMM OF DRESDEN DECORATED PORCELAIN DINNER SERVICE

PURCHASED MAY 7TH, 1929

The first group in pattern 830, decorated with Regency courting couples, comprising seventeen plates, *diameter 10 3/4in (27.5cm)*; eighteen plates, *diameter 8 5/8in (22cm)*; octagonal salad bowl, *width 10in (25.5cm)*; twelve demitasse cups and sixteen saucers; coffee pot, *height 9 1/2in (24cm)*; two two-handled oval covered sugar, *length across handles 6 1/4in (16cm)*; two pitchers, *heights 4 3/4 and 5in (12 and 12.5cm)*; four candlesticks, *height 6in (15cm)*; eighteen place cards, *length 3 3/4in (9.5cm)*; seventeen oval ashtrays, *length 3 3/4in (9.5cm)*; the second group in pattern 707 decorated with monogram CRZ, comprising twenty-three ovoid salt and pepper shakers, *height 1 1/2in (4cm)*; fifteen sherbets, *height 4 1/4in (9.5cm)*; one two-handled nut basket, *diameter 6 1/2in (16.5cm)*; eleven individual nut baskets, *diameter 2 3/4in (7cm)*; circular two-handled vegetable dish and cover, *length between handles 10 1/2in (26.5cm)*; chop plate, *diameter 12 3/4in (32cm)*; pair of shaped oval serving dishes, *length 10 1/4in (26cm)*; pair of oval serving dishes, *length 9 1/2in (24cm)*; pair of rectangular serving dishes, *length 11in (28cm)*; oval platter, *length 20in (51cm)*; pair of square open vegetable dishes, *width 9 7/8in (25cm)*; footed mayonnaise bowl, *diameter 6 1/2in (16.5cm)*; pair of condiment dishes, *width 6 3/4in (17cm)*; pair of rectangular two-handled bread trays, *length across handles 10 1/4in (26cm)*; pair of oval sauce boats with attached stands and two ladles, *length of stand 9in (23cm)*; eighteen two-handled cream soups, *length across handles 6 1/2in (16.5cm)*; eighteen stands, *diameter 7in (18cm)*; thirty-six dinner plates, *diameter 10in (25.5cm)*; eighteen salad plates, *diameter 9in (23cm)*; eighteen dessert plates, *diameter 7 1/2in (19.5cm)*; eighteen bread & butter plates, *diameter 6in (15cm)*; fifteen teacups and eighteen saucers.

\$5,000 - 7,000

Provenance

Charles Royal Zehntbauer (Kansas, 1886 - Oregon, 1983)

For additional photographs of the service and images of the 1929 receipt and correspondence with A. Lamm see Bonhams website.

PROPERTY OF ANOTHER OWNER

6326

A SWEDISH NEOCLASSICAL STYLE GILT BRONZE AND GLASS TWELVE LIGHT CHANDELIER

LATE 19TH/EARLY 20TH CENTURY

The arched corona over descending chains of faceted beads suspending a foliate mounted ring issuing twelve scrolled candlearms, enclosing a faceted flame form finial.

height 42in (106cm); diameter 32in (80cm)

\$2,500 - 3,500

Provenance

Previously sold in these rooms March 1, 2010, lot 2409, The Antonio and Liliane Mariani Collection, Part III.



6326



6327

PROPERTY FROM A CALIFORNIA ESTATE

6327

**A SWEDISH NEOCLASSICAL
GILTWOOD MIRROR
LATE 18TH CENTURY**

The rectangular mirror plate within a bead banding enclosed by a conforming leaf tip carved frame headed by a circular medallion flanked by floral pendants and headed by a pierced ribbon cresting.

height 65in (165cm); width 26 1/2in (67cm)

\$3,500 - 4,500

PROPERTY OF VARIOUS OWNERS

6328

**A SWEDISH NEOCLASSICAL INLAID
MAHOGANY COMMODE
FIRST QUARTER 19TH CENTURY**

The rectangular white veined black marble top with canted corners above two geometric line inlaid drawers flanked by fluted stiles above a shaped apron centering a gilt anthemion raised on tapering legs ending in cuffed feet.

height 32in (82cm); width 32in (82cm);

depth 19in (48cm)

\$3,000 - 5,000



6328



6329

PROPERTY FROM A LADY OF TITLE

6329

**A SWEDISH NEOCLASSICAL GILT BRONZE MOUNTED MARQUETRY COMMODOE
POSSIBLY BY GEORGE HAUPT
FOURTH QUARTER 18TH CENTURY**

The variegated marble top over a two drawer case inlaid *sans traverse* with a martial trophy of crossed quiver and sword and furled banners under a swagged pelmet, the sides inlaid with Classical urns, raised on cabriole legs.

height 31in (79cm); width 34in (86cm); depth 17in (43cm)

\$12,000 - 18,000

George Haupt (Stockholm 1741 - 1784), was one of the most important Gustavian cabinetmakers of the 18th century. He was apprenticed to Johan Conrad Ecstein and later as a journeyman traveled to Amsterdam, Paris and London. In 1769 he was appointed cabinetmaker to the King of Sweden. In addition to many Swedish Royal commissions he was acclaimed for a mineral cabinet made in 1774 for the Prince of Conde.

See *Nordiska Museets Mobler Fran Svenska Herremanshem II*, Sigurd Wallin, 1979, pages 76-78 and 86-87.



6330



6331

PROPERTY FROM A CALIFORNIA ESTATE

6330

**A NORTHERN EUROPEAN NEOCLASSICAL PAINTED AND
PARCEL GILT MIRROR
POSSIBLY SWEDISH
EARLY 19TH CENTURY**

The leaf tip banded divided rectangular plate surmounted by a leaf tip and rosette banded architrave crest centering a stylized phoenix flanked by ribbon tied swagged beads.

height 74in (188cm); width 49in (125cm); width 39in (99cm)

\$3,000 - 5,000

6331

**A SWEDISH OR NORTHERN EUROPEAN BRASS AND GLASS
EIGHT LIGHT CHANDELIER
FIRST HALF 19TH CENTURY**

The floral incised banded corona suspending faceted chains centering a cobalt glass urn supporting a lower incised band issuing eight candlearms overall hung with faceted drops.

height 29in (74cm); diameter 32in (82cm).

\$3,500 - 5,500

PROPERTY FROM A PRIVATE INSTITUTION

6332

**A NEAR PAIR OF RUSSIAN NEOCLASSICAL MAHOGANY AND
BRASS PEDESTALS
FIRST QUARTER 19TH CENTURY**

Each with a brass banded rectangular top on four reeded brass collared supports

above a brass socle and square base.

height 43in (109cm); width 13in (33cm); depth 13in (33cm)

\$2,500 - 3,500



6332



6333



6335



6334



6336



6337



6337A

PROPERTY OF ANOTHER OWNER

6333

A MASSIVE AUSTRIAN PEWTER ZUNFTKANNE FOR THE SCHLOSSER (LOCKSMITH), BÜCHSENMACHER (GUNSMITH), AND UHRMACHER (CLOCKSMITH) GUILD DATED 1630

Surmounted by Doppeladler (crowned double-headed eagle) and shield, the whole inscribed with names of masters of the guild, and *Ein Trunkh beim Freund ist wohl gemeint* and *1630 / Meister-Kanne / _____en Hantwercks der Schlosserr/ [Uhr] und Pichsen Macher in Hall* and references to the town of Hall, near Innsbruck in the Austrian Tyrol. *height 27 1/4in (70cm)*

\$2,000 - 3,000

For full transcription of engraved inscription, and names of guild masters please see Bonhams website.

We would like to thank Dr. Amanda Eisemann for her invaluable assistance in cataloging this lot.

PROPERTY OF A PRIVATE WEST COAST COLLECTION

6334

AN AUSTRIAN GOLDSCHIEDER TERRACOTTA FIGURE OF JUDITH LATE 19TH/EARLY 20TH CENTURY

Depicted wearing a robe slipped to reveal both breasts and holding a sword behind her back, on an octagonal base impressed *Goldscheider, WIEN*, and *REPRODUCTION RESERVEE* with indistinct numbers. *height 28in (71cm)*

\$2,000 - 3,000

PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER, SARATOGA, CALIFORNIA

6335

AN INTERESTING SUITE OF AUSTRIAN NEOCLASSICAL PAINT DECORATED HUNTING LODGE FURNITURE SECOND HALF 18TH CENTURY

Comprising two arms coffers, one now converted to a desk and a two part cabinet; each piece charmingly decorated with scenes of the hunt, some recalling the Classical age; an image of Diana with bow and quiver, and a falconer, both depicted on the upper cabinet doors, on the lower drawers and desk are painted small vignettes of Alpine hunts reminiscent of the 19th century hunting prints of Franz Heicke, all within scrolling acanthus banding flanked by ribbon tied wild flower garlands, on a forest green ground. *height of two part cabinet 80in (204cm); width 49 1/2in (126cm); depth 25 1/2in (65cm); height of desk 32in (82cm); width 64in (162cm); depth 29in (74cm); height of coffer 34in (84cm); width 52in (152cm); depth 21in (53cm)*

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

6336

AN AUSTRIAN GOLDSCHIEDER TERRACOTTA FIGURE OF A BOY LATE 19TH CENTURY

Depicted with shirt sleeves and pant legs rolled, seated on a stone wall, marked *Friedrich Goldscheider, Wien* and *REPRODUCTION RESERVEE, 1413|108|20*, painted XV *height 32 3/4in (83cm)*

\$2,000 - 3,000

PROPERTY FROM A LADY OF TITLE

6337

A SWISS MARQUETRY INLAID AND PARCEL EBONIZED MANDOLINE HARPE MUSIC BOX LATE 19TH CENTURY

The rectangular box inlaid with flower basket and rose sprays, lithographed music sheet with eight titled tunes, inscribed *8 TUNES 13 INCHES, MANDOLINATA INDICATOR* and *Picard-Lion, Geneva* *length of cylinder 13in (33cm); length of case 25 1/4in (64cm)*

\$2,000 - 3,000

PROPERTY FROM A CALIFORNIA ESTATE

6337A

A NORTHERN EUROPEAN NEOCLASSICAL BRASS MOUNTED MAHOGANY DAY BED LATE 18TH CENTURY

Each curved side with inset brass stringing over a rectangular seat supported on carved geometric banded tapering legs and set with gilt sunflower bosses. *height 34in (86cm); width 73in (186cm); depth 27in (70cm)*

\$2,500 - 3,500



6338



6339

6338

A SPANISH POLYCHROME AND GILT DECORATED RELIEF CARVED WOOD PANEL OF THE SIXTH STATION OF THE CROSS 17TH CENTURY

Depicting Veronica kneeling before Christ and wiping his face with her veil, accompanied by a group of soldiers.

height 45 1/2in (115.5cm); width 36in (91.5cm)

\$3,000 - 5,000

6339

A PAIR OF POMPEIIAN STYLE GILT BRONZE AND MARBLE GUERIDONS

Each with inset beige, red and white marble top raised on stepped monopodia supports headed by chimerae on animal paw feet joined by X-stretchers.

height 27in (89cm); diameter of top 12 1/2in (32cm)

\$3,000 - 5,000

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6340

A SPANISH BAROQUE WALNUT TABLE LATE 17TH/EARLY 18TH CENTURY

The rectangular top raised on ring and block turned supports joined by similar stretchers centered by iron bracing.

height 29in (79cm); width 40in (102cm); depth 23in (58cm)

\$2,500 - 3,500



6340



6341

PROPERTY OF ANOTHER OWNER

6341

**A PAIR OF CONTINENTAL CARVED AND GILTWOOD MIRRORS
FIRST HALF 19TH CENTURY**

Each octagonal plate within a boldly carved frame of graduated *piastre* and flowerhead bands divided by palm frond brackets enclosed by laurel and leaf tip bands.

height 66in (168cm); width 51in (130cm)

\$8,000 - 10,000

PROPERTY OF A CONNECTICUT PRIVATE COLLECTOR

6342

**A FINE RUSSIAN NEOCLASSICAL GILT BRONZE AND GLASS
SIX LIGHT CHANDELIER
LATE 18TH/EARLY 19TH CENTURY**

The beaded overarching coronet with faceted drops above two tiers, the lower tier issuing scrolling elements each surmounted by a crescent moon, as well as six candelarms, inset with a later amethyst colored glass panel, suspending clusters of faceted drops.

height 36in (91.5cm); diameter 28in (71cm)

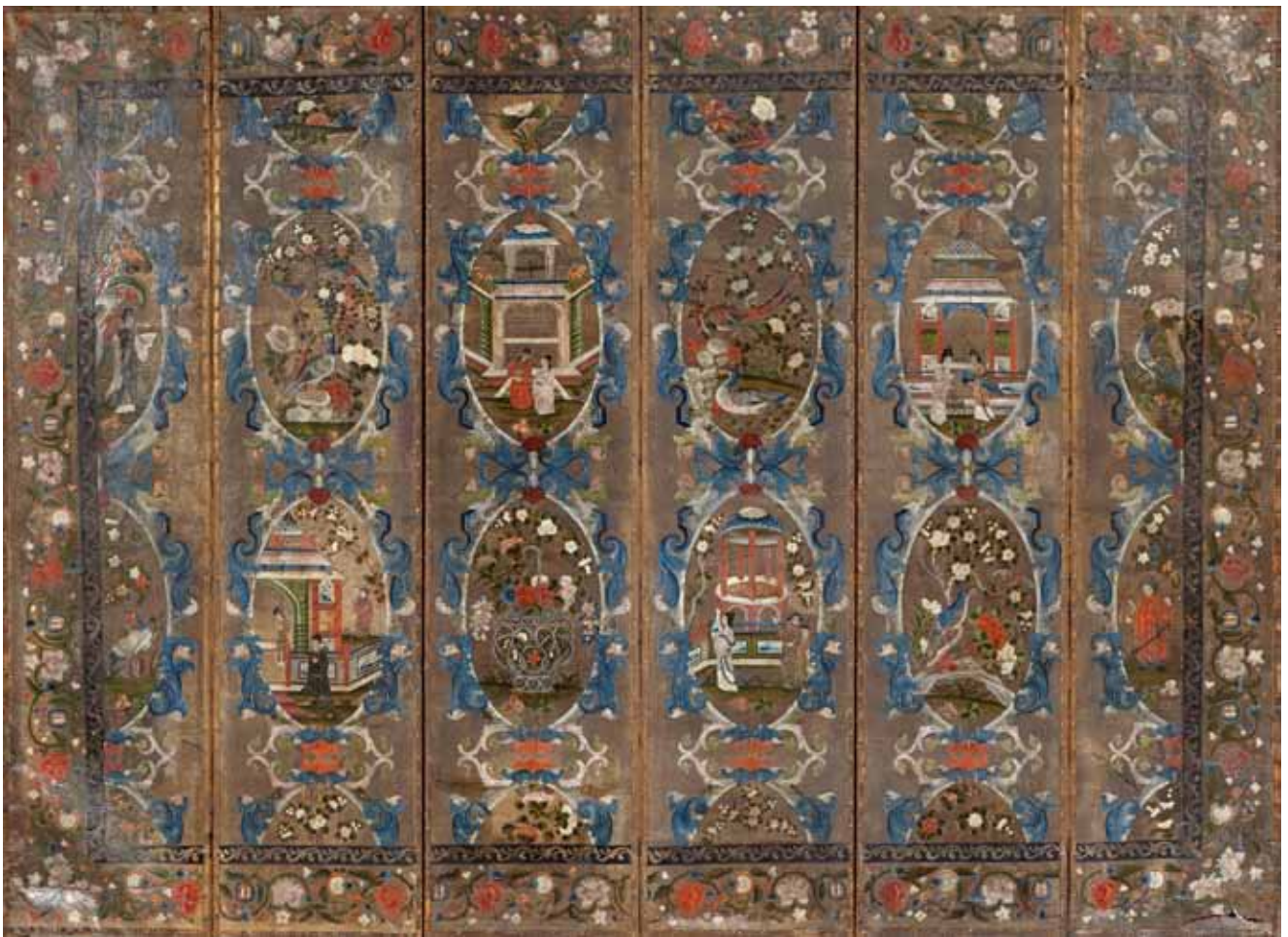
\$7,000 - 9,000

Provenance

H.M. Luther Inc. Antiques, New York



6342



6343



6344

PROPERTY OF VARIOUS OWNERS

6343

**A CONTINENTAL POLYCHROME
DECORATED LEATHER SIX PANEL
FLOOR SCREEN
18TH/19TH CENTURY**

The whole chinoiserie decorated with a painted floral border, each panel painted with floral meander twining about oval reserves variously painted with exotic birds on prunus blossoms, figures in pavilions, and floral filled urns.

*height 96in (243cm); width of each panel
20in (51cm)*

\$3,000 - 5,000

6344

**A SPANISH BRASS STUDDED
WALNUT CABINET
18TH CENTURY**

The arched scalloped crest over a canted cabinet with a single door and lower shelf ending in bracket feet overall decorated with brass studs, nail heads and bosses.

*height 44in (112cm); width 27in (69cm);
depth 13in (33cm)*

\$2,500 - 3,500

6345

**A CONTINENTAL RENAISSANCE
REVIVAL PATINATED AND PARCEL
GILT IRON AND TÔLE BILLIARDS
CHANDELIER
LATE 19TH CENTURY**

In the form of two stags in opposition centering a cartouche above flower filled urns and two bell shaped lights.

height 36in (91cm); width 71in (181cm)

\$3,000 - 5,000

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6346

**A PAIR OF SPANISH FAÏENCE BASINS
19TH CENTURY**

Each loosely painted with a hound or bird within banded and lattice borders.

diameter 25 1/2in (65cm); height 6in (15cm)

\$2,000 - 3,000

6347

**A SPANISH BAROQUE WALNUT TABLE
FIRST HALF 18TH CENTURY**

The rectangular top over a recessed frieze fitted with two panel molded and chip carved drawers raised on lyre form supports joined by a molded stretcher.

*height 30in (76cm); width 64in (163cm);
depth 26in (66cm)*

\$5,000 - 7,000



6345



6346



6347



6348



6349

PROPERTY OF VARIOUS OWNERS

6348

**A SPANISH OR SPANISH COLONIAL
SEVEN PANEL POLYCHROME
DECORATED FLOOR SCREEN
SECOND HALF 18TH CENTURY**

A bucolic garden scene painted across the seven panels depicting a flock of lambs exploring a courtyard garden filled with flowering plants and fountains, a pergola and tall plane trees in the distance, the sky with swallows in flight.

height 89in (226cm)

\$3,000 - 5,000

6349

**A SPANISH BAROQUE IRON MOUNTED
WALNUT TABLE
18TH CENTURY**

The rectangular top above leaf carved scrolled trestle supports joined by iron stretchers.

*height 31in (79cm); width 55 1/2in (141cm);
depth 27 1/2in (70cm)*

\$4,000 - 6,000

**PROPERTY FROM A NAPA,
CALIFORNIA COLLECTION**

6350

**A PORTUGUESE ROCOCO PAINTED AND
PARCEL GILT BENCH
THIRD QUARTER 18TH CENTURY**

The scrolling crestrail divided by shaped stiles headed by flower blossoms above down scrolled molded arms and an upholstered seat with shaped rail raised on cabriole legs ending in pad feet and joined by a shaped stretcher, over all decorated with gilt foliage on a scarlet ground *together with four yellow silk and tasseled loose cushions with Chinoiserie pattern.*

*height 41in (104cm); width 86in (218cm);
depth 18in (46cm)*

\$2,000 - 3,000

6351

**A CONTINENTAL ROCOCO PAINT
DECORATED OAK CONSOLE TABLE
THIRD QUARTER 18TH CENTURY**

The serpentine molded faux marble painted top over a scalloped trellis carved apron centered by a *rocaille* raised on canted cabriole legs ending in scrolled toes joined by a carved stretcher centered by a *rocaille* raised on a plinth base.

*height 39in (99cm); width 21in (53cm); depth
31in (79cm)*

\$3,000 - 5,000

6352

**A SPANISH ROCOCO WALNUT TABLE
CATALAN REGION
SECOND QUARTER 18TH CENTURY**

The rectangular top with rounded corners above a paneled frieze carved on all sides with stylized flowerheads divided by palm leaves raised on slender cabriole legs joined by an incurving X-form stretcher.

*height 28 1/2in (72cm); width 31 1/2in
(80cm); depth 22 1/4in (57cm)*

\$3,000 - 5,000



6350



6351



6352



6353

PROPERTY OF VARIOUS OWNERS

6353

**A FINE PORTUGUESE BAROQUE STYLE BRASS MOUNTED WALNUT CABINET
ON STAND
FIRST HALF 19TH CENTURY**

The outset cornice above a ripple molded frieze and sixteen coffered ripple molded drawers with brass mounts; the case sides with coffered panel; the lower case with intricate pierced C-scroll and leaf carved apron on spiral turned baluster legs joined by spiral turned stretchers with pierced brass mounts.

height 70in; (178cm); width 45in (114cm); depth 21in (53cm)

\$15,000 - 25,000



6354



6355

6354

**A FINE PORTUGUESE BAROQUE STYLE BRASS MOUNTED
HARDWOOD LIBRARY TABLE
19TH CENTURY**

The rectangular top with gadrooned edge and brass corner mounts above four ripple carved drawers separated by volute scrolls over scrolling leaves raised on bulbous turned brass mounted legs joined by spiral turned stretchers.

height 33in (84cm); width 59in (150cm); depth 31in (79cm)

\$10,000 - 15,000

6355

**A PAIR OF NORTHERN EUROPEAN ROCOCO STYLE PARCEL
GILT WALNUT AND OAK COMMODOES
PARTIALLY INCORPORATING 18TH CENTURY ELEMENTS**

Each with line inlaid serpentine top above three inlaid drawers with gilt banding raised on parcel gilt leaf carved cabriole legs.

height 33in (84cm); width 52in (132cm); depth 27in (89cm)

\$8,000 - 12,000



6356

6356

AN IMPRESSIVE LEVANTINE SHELL, BONE AND PARQUETRY HARDWOOD MIRROR

The rectangular frame with outset corners overall with intricate shell, bone and hardwood parquetry enclosing a beveled mirror plate.

height 76 1/2in (194cm), width 66 1/2in (169cm)

\$7,000 - 9,000

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6357

A PAIR OF SPANISH BAROQUE CHESTNUT TORCHÈRES 18TH CENTURY

The circular platform surmounted by a candle form fitting above a ring and baluster turned standard raised on a triangular plinth ending on scrolled feet.

height 60in (152cm)

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

6358

A PAIR OF INDIAN BONE AND SHELL PARQUETRY ARMCHAIRS LATE 19TH CENTURY

Each with arched crestrail centering two birds and a tree over a caned back and seat flanked by down curving arms and turned legs, overall with geometric and figurative marquetry, the back side of the chairs similarly decorated.

height 36in (92cm); width 22in (56cm); depth of seat 17in (43cm)

\$4,000 - 6,000



6357

PROPERTY FROM A PRIVATE INSTITUTION

6359

A PAIR OF MOORISH STYLE SILVERED AND GILT MIXED METAL GLASS LANTERNS LATE 19TH/EARLY 20TH CENTURY

Each with an onion dome corona above an octagonal panel lantern, geometrically pierced and cast with foliate banding and suspending six blown glass bulbs, one amber the other green.

height 46in (117cm); diameter 12in (30cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

6360

AN INDIAN BONE AND SHELL PARQUETRY HARDWOOD TABLE LATE 19TH CENTURY

The square top centering a marquetry flower in a roundel raised on baluster turned inlaid legs.

height 17 3/4in (45cm); width 29in (74cm)

\$2,000 - 2,500



6358



6359



6360



6361



6362

6361

**A FINE AND IMPRESSIVE LEVANTINE SHELL, BONE AND
HARDWOOD PARQUETRY ARMOIRE
SECOND HALF 19TH CENTURY**

The arched pierced crest centering a floral bouquet flanked by colonettes supporting floral urns above an upper case with three pierced floral cabinet doors below a crenellated arcade; the lower case with three mirrored doors separated by half round pilasters centering two small drawers above three short and two long drawers raised on stepped legs.

height 142in (361cm); width 68in (173cm); depth 22 1/2 (57cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF A SAN FRANCISCO LADY

6362

**A PAIR OF AMERICAN CAST IRON TWO HANDLED GARDEN
URNS: WINDEMERE VASE #373**

**J. W. FISKE & CO., NEW YORK
THIRD QUARTER 19TH CENTURY**

Each cast with acanthus leaves and applied griffin handles.
height 37in (94cm); length across handles 26in (66cm)

\$2,000 - 3,000



6363



6364

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

6363

A LARGE CONTEMPORARY VELVET UPHOLSTERED SOFA

Upholstered in persimmon colored foliate patterned velvet, trimmed at the base with three rows of tassels.

height 36in (92cm); width 104in (264cm); depth 39 (99cm)

\$2,500 - 3,500

6364

A SMALL CONTEMPORARY VELVET UPHOLSTERED SOFA

En suite with previous lot.

height 36in (92cm); width 67in (170cm); depth 39in (99cm)

\$1,500 - 2,500



6365

PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN
(1928 - 2013), SAN FRANCISCO

6365

**A MARIANO FORTUNY SILVER STENCILED APRICOT SILK
VELVET MANTLE**

FIRST QUARTER 20TH CENTURY

Silk faille circular label *MARIANO FORTUNY, VENISE.*

approximate length 52in (132cm)

\$2,000 - 3,000



6366

6366

A MARIANO FORTUNY SILK 'DELPHOS' DRESS
FIRST QUARTER 20TH CENTURY

The pleated dress with batwing sleeves and short tunic hanging in points at the sides, sleeves and tunic hem detailed with Venetian glass beads.

length approximately 57in (145)

\$2,000 - 3,000



6367

6367

**A MARIANO FORTUNY GOLD STENCILED CRIMSON SILK
VELVET MANTLE
FIRST QUARTER 20TH CENTURY**

Silk faille circular label *MARIANO FORTUNY, VENISE.*
approximate length 43in (109cm)

\$2,000 - 3,000



6368

6368

**A MARIANO FORTUNY GOLD STENCILED CRIMSON SILK
VELVET JACKET
FIRST QUARTER 20TH CENTURY**

Silk faille circular label *MARIANO FORTUNY, VENISE.*
approximate length 28in (71cm)

\$2,000 - 3,000

END OF SALE

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(Attendee / Absentee / Online / Telephone Bidding)

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Graux-Marly
Late 19th century
\$65,000 - 85,000

AN EXCEPTIONAL FRANCOIS LINKE LOUIS XV STYLE GILT BRONZE MOUNTED AND MARQUETRY ERARD PIANO
C. 1910
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