# ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

Tuesday November 11, 2014 San Francisco



# ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

Tuesday November 11, 2014 at 10am San Francisco

# **BONHAMS**

220 San Bruno Avenue San Francisco, California 94103 bonhams.com

# **PREVIEW**

Friday November 7, 12pm to 5pm Saturday November 8, 12pm to 5pm Sunday November 9, 12pm to 5pm Monday November 10, 12pm to 5pm

# **BIDS**

+1 (800) 223 2854 +1 (415) 861 8951 fax

To bid via the internet please visit www.bonhams.com

**SALE NUMBER:** 22113 Lots 2000 - 2453

CATALOG: \$35

# **INQUIRIES**

Paul Carella, Director +1 (415) 503 3360 paul.carella@bonhams.com

James Ferrell, Specialist +1 (415) 503 3332 james.ferrell@bonhams.com

David Geiger, Specialist +1 (415) 503 3331 david.geiger@bonhams.com Automated Results Service +1 (800) 223 2854

Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/22113

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

# **ILLUSTRATIONS**

Front cover: Lots 2167 and 2169

Back cover: Lot 2298

## **CONDITIONS OF SALE for Arms & Armor**

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale (including without limitation the Special Conditions of Sale relating to Firearms and Restricted Materials published elsewhere in this catalog), constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE FIRST \$100,000 OF THE BID PRICE, AND 10% OF THE AMOUNT OF THE BID PRICE OVER \$100,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment

of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/ or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the

- close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.
- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### **Mediation and Arbitration Procedures**

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE for Arms & Armor - CONTINUED

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days:
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### **Limited Right of Rescission**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale the original purchase price will be refunded

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

#### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

#### **SELLER'S GUIDE**

# SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas.
   The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### **Consigning Your Property**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

# **Professional Appraisal Services**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### **Estate Services**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams. com/us or contact our Client Services Department.

# **BUYER'S GUIDE**

### **BIDDING & BUYING AT AUCTION**

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

#### **Previews**

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### **BIDDING AT AUCTION**

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

# Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco. Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/22113** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### **Bid Increments**

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	.at auctioneer's discretion

#### The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

# **Currency Converter**

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### **Buyer's Premium**

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

# Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

# Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

# Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

# Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

# **Payment**

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

# **Auction Results**

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS

- 1. Firearms class symbols: The presence of certain symbols preceding the bold face description indicate Modern or Curio/Relic firearms as follows: ¢ This symbol denotes a Curio or Relic firearm. Both Curio and Relic longarms and handguns require state and federal registration for California residents, or transfer to a Federal Firearms License holder outside of California.
- f- This symbol denotes a Modern firearm which requires both state and federal registration for California Residents, or transfer to a Federal Firearms License holder outside of California.  $\mu$  This symbol denotes Modern handguns that are non-exempt under California SB-15 legislation. California residents may not be able to take possession of these firearms.

The symbols above are provided in the catalog as a guide, and do not supercede any firearms regulations that may apply to any lots sold.

Fees and waiting periods apply for all registrants. For detailed information refer to the Arms & Armor Department at ext. 3408.

2. Delivery of Modern and Curio/Relic Firearms: Federal statutes define all firearms manufactured after 1898 as Modern or Curio/Relic firearms. Buyers who possess a current Federal Firearms License (FFL) may, upon providing a copy of their license to the Arms & Armor Department at Bonhams, have these firearms delivered to them directly or pick them up at our San Francisco location.

Curio/Relic firearms can be delivered to holders of a valid Curio/Relic license outside of the State of California only. Holders of these licenses inside the State of California must comply with the registration requirements for California residents, as described in paragraph 3 below.

Firearms will only be delivered to purchasers outside of the State of California in accordance with Federal laws and the laws of the state or country to which deliveries are made. Deliveries of firearms manufactured after 1898 within the United States or its territories may ONLY be made to holders of an appropriate FFL or Curio/Relic Collectors License.

3. Registration of Modern and Curio/Relic Firearms by California Residents: Modern or Curio/Relic firearms purchased by residents of the State of California must be registered with the California Department of Justice. A Department of Justice Dealer Record of Sale (DROS) form must be completed for all firearms manufactured after 1898. The mandatory DROS processing fee is payable by personal check or cash to Bonhams in the amount of \$75.00 for each longarm DROS, and \$225.00 for each handgun pagistrations require a Handgun Safety Certificate (See section 7 below).

Registered firearms must be collected from the premises of Bonhams within 30 days from the time of registration. Registered firearms not collected within 30 days cannot be released, and must be registered with a new DROS. Additional fees for the re-registration of firearms will apply.

In addition, California resident purchasers of firearms classified by the Federal Government as Modern, including Curio/Relic firearms, must complete a Federal 4473 registration form. There are no fees associated with the form 4473.

Registration of firearms is available the day of the auction. If you are not able to register the day of the sale please call ext. 3408 to schedule an appointment.

Special note regarding registration of handguns: we encourage california resident purchasers of modern and curio/relic handguns to designate an FFL holder to take possession of the firearms. FFL holders or their authorized representatives may pick up Modern or Curio/Relic handguns at our San Francisco location, or Bonhams can provide shipping services to have the firearms sent to an FFL holder upon receipt of a copy of the recipient's FFL. In cases where handgun registrations are processed by Bonhams, purchasers may be required to provide dummy ammunition cartridges suitable for performing safe handling demonstrations with their handguns. Purchasers will be responsible for all associated costs, in addition to the handgun DROS registration fee of \$225.00 per firearm. Bonhams assumes no responsibility for damage or wear incurred during the safe handling demonstration. See also Section 7, "The HSC Law," below.

- 4. Waiting Period for California Residents: California State law requires a 10-day waiting period prior to picking up registered firearms. This statute applies to ALL longarms and handguns manufactured after 1898. Holders of Curio/Relic Collectors licenses must have a valid Certificate of Eligibility issued by the DOJ in order to be exempt from the waiting period.
- 5. California Law Requiring Firearms Safety Devices (Section 12088.1):

(a) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state, shall include or be accompanied by a firearms safety device that is listed on the Department of Justice's roster of approved firearms safety devices.

- (b) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state shall be accompanied with warning language or labels as described in Section 12088.3.
- (c) The sale or transfer of a firearm shall be exempt from subdivision (a) if both of the following apply:
- (c1) The purchaser or transferee owns a gun safe that meets the standards set forth in Section 12088.2. Gun safes shall not be required to be tested, and therefore may meet the standards without appearing on the Department of Justice roster.
- (c2) The purchaser or transferee presents an original receipt for purchase of the gun safe, or other proof of purchase or ownership of the gun safe as authorized by the Attorney General, to the firearms dealer. The dealer shall maintain a copy of the receipt or proof of purchase with the dealers' record of sales of firearms.
- (d) The sale or transfer of a firearm will be exempt from subdivision (a) if all of the following apply:
- (d1) The purchaser or transferee purchases an approved safety device no more than 30 days prior to the day the purchaser or transferee takes possession of the firearm. (d2) The purchaser or transferee presents the approved safety device to the firearms dealer when picking up the firearm.
- (d3) The purchaser or transferee presents an original receipt to the firearms dealer which shows the date of purchase, the name, and the model number of the safety device.
- (d4) The firearms dealer verifies that the requirements in (d1) and (d3), inclusive, have been satisfied.
- (d5) The firearms dealer maintains a copy of the receipt along with the dealers' record of sales of firearms.
- California Law Limiting Handgun Purchases: No person shall make an application to purchase more than one pistol, revolver, or other firearm capable of being concealed upon the person within any 30-day period.

7. The HSC Law: Pursuant to California Penal Code Section 12071, any person who acquires a handgun must have a Handgun Safet Certificate (HSC) obtained by passing a written test on handgun safety. Prior to taking delivery of a handgun from a licensed firearms dealer, the purchaser/recipient must also successfully perform a safe handling demonstration with that handgun. The Penal Code exempts specific categories of persons who are experienced and proficient with handguns from the HSC and safe handling demonstration requirements.

Special Weapons Permit Holder Operation of Law Representative Handgun Being Returned to the Owner Military - Active Duty

Military - Reserve

Military - Honorably Retired

Peace Officer - California - Active

Peace Officer - Federal - Active

Any federal peace officer who is authorized to carry a firearm while on duty.

Peace Officer - California - Honorably Retired Peace Officer - California - Reserve Peace Officer - Federal - Honorably Retired Carry Concealed Weapon (CCW) Permit Holder P.O.S.T. 832 PC (Firearms) Training Particular and Limited Authority Peace Officers Law Enforcement Service Gun to Family Member

Please contact the California Department of Justice for further details, or inquire with the Arms & Armor Department at (415) 503-3408.

### Safe Handling Demonstration Affidavits

Pursuant to Penal Code section 12071 (b)(8), no firearms dealer may deliver a handgun unless the purchaser/ recipient has successfully performed a safe handling demonstration with that handgun. As used in the statute, "that handgun" is considered by the DOJ to mean that very handgun being transferred or one of the same make and model as the one being transferred. Although the law mandates that the safe handling demonstration be performed under the supervision of a DOJ Certified Instructor, it is the responsibility of the firearms dealer to complete and attach to the DROS, an affidavit stating the safe handling demonstration requirement was met. The DOJ Safe Handling Affidavit form (FD 039), must be signed and dated by the DOJ Certified Instructor, the handgun purchaser/recipient, and the dealer or employee of the dealer delivering the handgun.

If a handgun purchaser/recipient has a valid exemption from the Handgun Safety Certificate requirement, he or she is also exempt from safe handling demonstration requirement.

#### **Proof of Residence**

Handgun registrations must be accompanied by proof of residence at the address appearing on the registrant's California Drivers License. A copy of a vehicle registration or current utility bill bearing that address is sufficient to provide proof of residence.

BONHAMS WILL NOT ALLOW ANY PURCHASER OF A CONCEALABLE FIREARM TO LEAVE THE PREMISES WITHOUT SUPPLYING A COPY OF THEIR HSC LICENSE OR PROOF OF THEIR EXEMPTION STATUS TO BONHAMS.

8. San Francisco Laws Requiring Gun Locks: The City of San Francisco requires any buyer who does not have a valid FFL license to have in their possession a gun lock with key for every Modern or Curio/Relic firearm. Bonhams will provide gun locks at a charge of \$15.00 per firearm.

Bonhams cannot release any weapons to non-FFL holders without gun locks for all applicable weapons.

# SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS (continued)

- 9. Endangered Species and CITES Permits (Y lots): Some items contain a restricted material such as ivory or tortoiseshell. These materials are subject to the provisions of the Endangered Species Act of 1972, the Marine Mammal Protection Act of 1972 and the California Endangered Species Act of 1984. Although licenses (CITES permits) can be obtained to export some items which are subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Bonhams advises you to check with your local and/or national authorities before bidding on items containing restricted materials. The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; inparticular, lots containing animal material such as ivory, rhinoceros horn, tortoise shell, coral or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots that contain these aforementioned materials may also not be eligible for exportation if they are not over one hundred years of age. Lots noted in the catalog with a Y next to the lot number contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and
- may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Upon request, Bonhams can refer the purchaser to an agent who can assist the purchaser in attempting to obtain the appropriate licenses. However, there is no assurance that any necessary licenses can be obtained.
- 10. No Warranties or Representations: Measurements and related proof information are provided for informational purposes only. Purchasers intending to use firearms should have such firearms examined by a competent gunsmith to determine suitability for use. Bonhams makes no warranties or representations whatsoever, and no employee or agent of Bonhams has the authority to do otherwise, concerning the fitness for use, safety to fire or store, or reliability, of any firearm, ammunition, or parts or components thereof, whether antique or Modern. Any use of any such lot is entirely at the user's risk. Bonhams expressly disclaims any liability whatsoever for accident, injury or damage resulting to any person from the use or storage of any such lot.
- 11. Export of Firearms: Unless other arrangements have been made with Bonhams for this sale, all international firearm shipments are sent to an export agent for processing. Shipping quotes are from our San Francisco office to the export agent's location only, and do not include international shipping or additional VAT taxes and fees. All Customs fees, taxes, and shipping costs are billed separately by the export agent and are the responsibility of the buyer.
- 12. Items related to Nazi Germany: Items from or related to Nazi Germany are offered expressly for the purposes of historical research, education, or to illustrate historical events. These items are offered with the belief that they constitute proof of historical events, and are not to be used to promote or glorify Nazi ideas. Bonhams may, at its sole discretion, remove such items from a sale, restrict them from public view, or rescind the sale of items after the auction. Buyers are obligated to comply with the laws of their home country in regards to the possession, display and representation of these items.

# **GLOSSARY**

# **Condition Standards for Antique Firearms**

# As New

All original parts; 100% original finish; in perfect condition in every respect, inside and out.

#### Excellent

All original parts, over 80% original finish; sharp lettering, numerals and design on metal and wood; unmarked wood; fine bore.

#### Fine

All original parts; over 30% original finish; sharp lettering, numerals and design on metal and wood; minor marks in wood; good bore.

# Very Good

All original parts; none to 30% original finish; original metal surfaces smooth with all edges sharp; clear lettering; numerals and design on metal; wood slightly scratched or bruised; bore disregarded for collectors firearms.

# Good

Some minor replacement parts; metal smoothly rusted or lightly pitted in places, cleaned or reblued; principal lettering, numerals and design on metal legible; wood refinished, scratched, bruised or minor crack repaired; in good working order.

# Fair

Some major parts replaced; minor replacement parts may be required; metal rusted, may be lightly pitted all over, vigorously cleaned or reblued; rounded edges of metal and wood; principal lettering, numerals and design on metal partly obliterated; wood scratched, bruised, cracked or repaired where broken; in fair working order or can be easily repaired and placed in working order.

#### Poor

Major and minor parts replaced; major replacement parts required and extensive restoration needed; metal deeply pitted; principal lettering, numerals and design obliterated, wood badly scratched, bruised, cracked or broken; mechanically inoperative; generally undesirable as a collectors firearm.

### IMPORTANT NOTICE

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

### **CONTACTS**

#### **OFFICERS**

Laura King Pfaff Chairman

Patrick Meade Chief Executive Officer

James Hendy Chief Operating Officer

Leslie Wright Vice President, Trusts and Estates

Jon King

Vice President, Business Development

Vice Presidents, Specialists Susan F. Abeles Rupert Banner Gary Espinosa Judith Eurich Alan Fausel Mark Fisher Martin Gammon Dessa Goddard Jim Haas Scot Levitt Frank Maraschiello Mark Osborne Hadji Rahimipour Brooke Sivo Jeffrey Smith

### REPRESENTATIVES

Arizona

Terri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley David Daniel, Tel: +1 (916) 364 1645

Southern California Christine Eisenberg, Tel: +1 (949) 646 6560 †

Colorado - Denver Julie Segraves, Tel: +1 (720) 355 3737 †

District of Columbia/Mid-Atlantic Martin Gammon, Tel: +1 (202) 333 1696

Florida

Jon King

Tel: +1 (561) 651 7876, Palm Beach +1 (305) 228 6600, Miami

+1 (954) 566 1630, Ft. Lauderdale

Georgia Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois Ricki Harris

Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England Amy Corcoran, Tel: +1 (617) 742 0909

Nevada

David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware

Margaret Tierney, Tel: +1 (610) 644-1199

Leslie Trilling, Tel: +1 (505) 820 0701

Sheryl Acheson, Tel: +1 (503) 312 6023

Margaret Tierney, Tel: +1 (610) 644 1199

Amy Lawch, Tel: +1 (713) 621 5988

Washington

Heather O'Mahony, Tel: +1 (206) 218 5011

Toronto, Ontario

Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec

David Kelsey, Tel: +1 (514) 341 9238 †

**BONHAMS** \* NEW YORK DEPARTMENTS 580 Madison Avenue New York, New York 10022 Tel: (212) 644 9001

20th Century Decorative Arts Frank Maraschiello, (212) 644 9059 Beth Vilinsky, (212) 710 1306

**Books & Manuscripts** Christina Geiger, (212) 644 9094 Cassandra Hatton, (212) 461 6531

Chinese Works of Art & Paintings Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles Rupert Banner, (212) 461 6515 Eric Minoff, (917) 206 1630 Evan Ide

Furniture, Decorative Arts & Silver Karl Green, (212) 710 1305 Victoria Ayers, (212) 461 6532 Madelia Ring, (212) 710 1300

Fine Art American

Alan Fausel, (212) 644 9039 Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

**European Paintings** Madalina Lazen, (212) 644 9108

Impressionist & Modern Tanya Wells, (917) 206 1685 William O'Reilly, (212) 644 9135

Japanese Works of Art Jeff Olson, (212) 461 6516

Susan F. Abeles, (212) 461 6525 Carmela Manoli, (212) 644 9035

Maritime Paintings & Works of Art Gregg Deitrich, (212) 644 9001 †

Photographs & Prints Heather Russell, (917) 206 1610 Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts Yelena Harbick, (212) 644 9136

**Space History** 

Cassandra Hatton, (212) 461 6531

Trusts & Estates Megan Noh, (212) 461 6518 Gene Norden, (917) 206 1671

Watches & Clocks Jonathan Snellenburg, (212) 461 6530 Jessica Benhaim, (917) 206 1606

Wine & Whisky Gary D'Urso, (917) 206 1653

CLIENT SERVICES DEPARTMENT

San Francisco Tel: (415) 861 7500 Fax: (415) 861 8951

Los Angeles Tel: (323) 850 7500 Fax: (323) 850 6090 Monday through Friday

8.30am to 5pm

**BONHAMS** \* SAN FRANCISCO DEPARTMENTS 220 San Bruno Avenue San Francisco California 94103 Tel: (800) 223 2854

20th Century Fine Art Sarah Nelson, ext. 23311

Arms & Armor

Paul Carella, ext. 23360 James Ferrell, ext. 23332 David Geiger, ext. 23331

Asian Works of Art Dessa Goddard, ext. 23333

**Books & Manuscripts** Adam Stackhouse, ext. 23266

Collectibles - Toys & Trains Jaynes Friedman, ext. 23366 †

**Decorative Arts** Peter Scott, ext. 23326

Furniture & Decorative Arts, American Brooke Sivo, ext. 23238

Furniture & Decorative Arts, European Jeffrey Smith, ext. 23413 Elizabeth Conlan, ext. 23226

Jewelry & Watches Deborah Boskin, ext. 23362 Lynne Arkin, ext. 23306

Collectors' Motorcars & Motorcycles Mark Osborne, ext. 23353 Jakob Greisen, ext. 23284

**Museum Services** Laura King Pfaff, ext. 23210

Native American Art Jim Haas, ext. 23294

California & Western Paintings & Sculpture Aaron Bastian, ext. 23241

**Photographs** Prints

Judith Eurich, ext. 23259

**Oriental Rugs & Carpets** Hadji Rahimipour, ext. 23392

**Space History** Adam Stackhouse, ext. 23266

Period Art & Design Auctions Christine Skinner, ext. 23479

Trusts & Estates

Victoria Richardson, ext. 23207

Doug Davidson, ext. 23363

Writing Instruments Ivan Briggs, ext. 23255

Tel: (212) 644 9001

Fax: (323) 644 9009

Tel: (800) 223 2854

9am to 5.30pm

Monday through Friday

New York

Toll Free

**BONHAMS** \* LOS ANGELES DEPARTMENTS 7601 W. Sunset Boulevard Los Angeles California 90046 Tel: (800) 223 2854

20th Century Decorative Arts Angela Past, ext. 65422 Daniel Tolson, ext. 65405

20th Century Fine Art Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art Fredric W. Backlar, ext. 65416 †

**Books & Manuscripts** Catherine Williamson, ext. 65442 Brian Kalkbrenner, ext. 65487

Coins & Banknotes Paul Song, ext. 65455

Entertainment Memorabilia Lucy Carr, ext. 65467 Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts Andrew Jones, ext. 65432

Jewelry & Watches Dana Ehrman, ext. 65407

Collectors' Motorcars & Motorcycles Nick Smith, ext. 65470

Contemporary Art Dane Jensen, ext. 65451

**Photographs Prints** Morisa Rosenberg, ext. 65435

**Natural History** Thomas E. Lindgren, ext. 65437 † Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture Scot Levitt, ext. 65425

Paintings - European Mark Fisher, ext. 65488

Period Art & Design Auctions Tim McNab, ext. 65409

Silver Aileen Ward, ext 65463

Trusts & Estates Leslie Wright, ext. 65408 Joseph Francaviglia, ext. 65443

Wine

Walker Strangis, ext. 65404

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results
- \* Indicates saleroom
- † Indicates independent contractor



2000 2001 2002

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2000

# AN ENGLISH CIVIL WAR-ERA TROOPER'S LOBSTER TAILED BURGONET

MID-17TH CENTURY

Of blackened steel, the two-piece skull with turned rims and molded with a turned comb; neck defense a single plate molded as three lames with turned rims and stamped with a shield-shaped mark bearing the Cross of St. George, denoting use by the Parliamentarian army. Pointed peak with turned rim and fitted with a face defense of three bars. Replaced cheek-pieces.

Condition: Fine. Scattered marks and minor chips to painted finish. Cheek-pieces with glued leathers, one partially detached. See Illustration

\$1,200 - 2,000

Note: Purchased, November, 1986, C.F. Seidler, Ltd., London.

2001

# AN ENGLISH ARQUEBUSIER'S BREASTPLATE

CIRCA 1640-50

The heavy, siege weight steel breastplate with well defined median ridge, turned rims at the neck and armholes, the lower rim flanged and pointed. Marked below the neck, *RR*, the left breast with musket ball proof.

Condition: Showing numerous marks and areas of light pitting. One shoulder strap stud missing.

See Illustration

\$1,000 - 1,500

Note: Purchased, December, 1985, Michael C. German, London.

2002

# A CONTINENTAL BURGONET OR COMB MORION

EARLY 17TH CENTURY

The one-piece skull with tall, roped comb; plume socket; steeply upturned peaks at front and rear with roped and guttered rims, the gutters bordered by two molded bands. Later blackened finish, the cheek-pieces replaced.

Condition: Showing tears, losses and restoration.

See Illustration

\$1,200 - 2,000

2003

# AN INFANTRY CABASSET

PROBABLY ENGLISH, MID-17TH CENTURY

The one-piece skull with small stem at the apex, the downturned brim with lightly roped rim and with suspension hole at the rear; lower edge with replaced lining rivets and brass washers.

Condition: Exterior with dull grey patina showing hammer marks, the apex with small hole and possible repair. Interior with black-painted finish.

\$500 - 800

Note: Purchased, June, 1983, Wallis & Wallis, sale 284, Lot 1467.



2004

# **PROPERTY FROM VARIOUS OWNERS**

2004

# A FLUTED CLOSE HELMET IN THE MAXIMILIAN STYLE OF THE EARLY 16TH CENTURY

Of good form, the fluted, one-piece skull molded with low roped comb and fitted with plume socket and a spring-catch for the bevor; rear neck defense of two fluted and guttered lames with roped rims. Bevor formed to the chin with guttered and roped lower edge. Visor with two long horizontal sights above broad, conforming flutes with four rows of four rectangular breaths in stepped panels below. Condition: Grey metal cleaned at one time and showing scattered scratches, areas of light pitting and small marks. See Illustration

\$1,000 - 2,000

2005

# A SHIELD IN EARLY 16TH CENTURY STYLE

The circular steel shield with broad, radiating flutes forming twenty-nine panels etched with meander, all within a narrow, etched outer border and roped rim; center with applied 4 inch spike of hexagonal section mounted on an etched mount. Reverse retaining the straw-filled leather backing.

Condition: Showing a dark patina with minor rust patination, the backing leather with tears and minor losses.

See Illustration

\$500 - 1,000



2005







2008

2006

# AN INDIAN PLATE AND MAIL SHIRT 17TH CENTURY

The long-sleeved knee-length shirt composed of alternating rows of riveted and solid rings, the chest area of heavier, flattened rings; open front having two pairs of rectangular plates, each affixed with a pair of lacing loops, their transverse mounts with spearpoint finials; at the sides, front and back, two smaller plates, the uppermost plates cut away for the arm; back with three rows thirty-six overlapping plates. Condition: Showing areas of light pitting,

Condition: Showing areas of light pitting, some minor losses.

See Illustration

\$1,200 - 1,800

Note: One of a large group of similar shirts, of varying degrees of quality, that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as General in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

2007

# A SILVER-DAMASCENED MUGHAL HELMET, KHULAH KHUD

18TH OR EARLY 19TH CENTURY

The heavy skull inlaid with slender silver bands terminating in scrollwork and framing three pairs of court scenes inlaid with engraved silver panels, each pair depicting a monarch opposite his favorite, both seated on divans, holding wine cups and flanked by retainers, at their feet two kneeling musicians accompanying slender female dancers; at the apex a 4 1/2 inch top spike overlaid with gold and silver banding; the brow applied with sliding nasal and two plume sockets; above the lower rim, a band of shaped panels chased with inscriptions, the lower edge retaining a long coif of butted mail. Condition: Steel with mottled grey patina showing losses to gold and silver overlay, the inlays in excellent condition. Mail with

some losses. See Illustration \$1,000 - 1,500

2008

# AN OMANI SILVER-MOUNTED HIDE BUCKLER

ZANZIBAR, 19TH CENTURY

The funnel-shaped stiffened hide buckler, nine inches in diameter, the exterior molded with series of concentric ridges, the apex fitted with a silver cap chased with florals and surmounted by a one inch spike. Each side fitted with a diamond-shaped brass panel covered with silver foil and extending through to secure the wooden grip.

Condition: Scattered wear with minor

chipping and cracks. See Illustration Height: 6 1/2 inches.

\$800 - 1,200

# AN INDO-PERSIAN HELMET, KULAH-KHUD 19TH CENTURY

The plain steel skull with 5 1/2 inch top spike, sliding nasal and two plume sockets. Neck guard of butted mail. Interior with red cloth lining.

Condition: Dark patina showing considerable age.

\$400 - 600

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2010

# A LOT OF THREE 19TH CENTURY **INDO-PERSIAN ITEMS**

Comprising: 1) Helmet, the steel skull engraved with panels of court personages above an inscribed panel, top spike, plume sockets, associated nasal riveted to the front of the helmet. 2) Indian lance head, broad 9 inch blade of diamond section above a heavy, flared socket. 3) Persian spearhead, 15 1/2 inch blade with central fuller, the 12 inch socket tapering to a ball and silverdamascened flange holding the blade. 2) and 3) with wooden stand.

Condition: All showing dark patina with areas of light pitting. 3) one side with brown painted finish.

\$200 - 400

Note: 2) and 3) purchased, September, 1983, Wallis & Wallis, Sale 287, Lots 1382 and 1383.

# PROPERTY FROM VARIOUS OWNERS

2011

### A BRONZE AXE HEAD

LURISTANI OR ELAMITE, CIRCA 12TH TO 8TH CENTURY B.C.

Of scarce form, the upswept blade with flanged rims and 4 inch convex edge; socket with scrolling finial, molded banding and swell at the back side and probably meant to depict a stylized monster head with gaping jaws. Condition: Very good.

See Illustration

\$500 - 800

### A SMALL LURISTANI FIGURAL BRONZE **AXE HEAD**

CIRCA 10TH TO 8TH CENTURY B.C. The blade with 1 1/2 inch convex edge, the socked molded on either side with a single small boss and an undulating band, the back with the full relief figure of a tiger. Condition: Showing some wear.

See Illustration

\$500 - 800



# A LURISTANI BRONZE MACE HEAD

CIRCA 10TH TO 8TH CENTURY B.C. The 8 1/2 inch tubular mace head flaring slight towards the top; upper 4 inches molded with three panels of herringbone motifs enclosed by molded bands; lower section with three molded bands above the flanged rim.

Condition: Very good. See Illustration

\$400 - 600

2014

# A LURISTANI BRONZE MACE HEAD

CIRCA 10TH TO 8TH CENTURY B.C.

Having a central swell molded with oval bosses and three stepped bands above and below, the tubular socket with flanged rims. Condition: Upper socket rim chipped, the lower with small hole.

See Illustration Length: 4 1/2 inches.

\$700 - 1,000

2015

### A LURISTANI BRONZE AXE HEAD

CIRCA 10TH TO 8TH CENTURY B.C.

The socket with four blunt spikes extending to ridges; downcurving blade with flanged rims and 3 inch slightly convex edge; smooth black patina.

Condition: Edge with some chipping. See Illustration

Length: 7 1/2 inches. \$300 - 500

# A BRONZE SPEARPOINT AND A BRONZE **JAVELIN HEAD**

PROBABLY EARLY 1ST MILLENNIUM B.C. Comprising: 1) Large spearpoint, the 11 inch leaf-shaped blade with robust medial ridge, the lower edge with two later circular holes; 3 inch slightly flared socket. 2) Javelin point with 3 inch head of hollow diamond section above a flared 2 1/2 inch socket with open seam, the lower edge with two circular attachment holes. Condition: 1) Socket holed.

See Illustration \$400 - 600

# A EUROPEAN SOCKETED BRONZE **AXE HEAD**

CIRCA 2000-1000 BC

The heavy axe head with smooth green patina, the socket with raised rim, one side with oval 1 1/2" hole in conforming depression.

Condition: Good. See Illustration Length: 6 inches. \$400 - 600

# A EUROPEAN SOCKETED BRONZE **AXE HEAD**

CIRCA 2000-1000 BC

Molded with a ribbed border above a series of narrow ribs on either side.

Condition: Some chipping.

See Illustration Length: 3 1/2 inches.

\$350 - 550

### AN IRON AXE HEAD

Having a 7 inch downcurving blade, eared socket and heavy rectangular poll. Condition: Dark mottled patina with areas of pitting overall.

\$200

2020

### A SMALL IRON AXE HEAD

Having a 5 1/2 inch downcurving blade, eared socked and 1 1/2 inch poll flaring to a domed poll.

Condition: Excavated condition with areas of pitting and rust patination overall.

\$100 - 200

*Note:* In the style of a Viking axe but probably of later vintage.

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2021

# A LOT OF THREE EARLY EDGED WEAPONS

Comprising: 1) Anglo-Saxon iron spearpoint, 6th century, 9 1/2 inch point in relic condition. 2) Luristani short sword, circa 1500-800 BC, 12 3/4 inch leaf-shaped blade with median ridge, the grip hollowcast for gripscales. 3) Luristani spearpoint, 1500-800 BC, the 12 inch leaf-shaped blade with median ridge, the broad tang retaining six fastening rivets. All three items with certificates of authenticity from Ancient World of York, England. Condition: 1) Relic. 2) and 3) with fine patination and showing losses.

\$400 - 600

2022

### A COMPOSITE BALLOCK DAGGER

PROBABLY LATE 15TH/EARLY 16TH CENTURY AND LATER

Straight 11 1/2 inch blade of diamond section with C-shaped guard. One-piece oak grip of tapered, diamond-shaped section with flat iron pommel cap and swelling to characteristic form below the blade. Condition: Blade with dark patina, areas of pitting and slightly tipped. Grip showing wear and scattered marks.

See Illustration

\$500 - 800

Note: Purchased Butterfield & Butterfield, April, 1987, Lot 2781. A note by Mr. Snodgrass states the dagger was examined by A.V.B. Norman, Master of the Armouries, H.M. Tower of London, in 1988, who stated the grip and pommel were probably replaced, the blade and guard were original.

#### PROPERTY FROM VARIOUS OWNERS

2023

# A COMPOSITE ITALIAN STILETTO

Narrow 12 inch pierced blade of hollow, triangular section with baluster-form base; iron guard, the ovoid finials molded with florals; one-piece grip and lobed pommel of dark green horn. Together with a miniature dagger, probably Philippines, 4 inch clipped point blade; fluted horn grip; leather scabbard. Condition: The first with metal showing dark patina and some light pitting, the grip with minor chipping. The second with blade showing sharpening marks, the grip with chipping to pommel.

\$300 - 500

2024

### A GERMAN RAPIER

PROBABLY SAXON, LATE 16TH CENTURY Straight 38 inch blade, the forward 32 inches of hexagonal section, the shouldered forte with central fuller boldly inscribed on either side IVANNI within a line and dot border; full ricasso with double fullers stamped six times on either side with pairs of two different armorer's marks. Steel hilt comprising sharply recurved quillons, the spatulate tips incised on the outer sides with chevrons: outer defense of two rings, the molded and indented centers framed by incised chevrons, the lowermost ring with a pierced insert: inner defense. a saltire joined at the top to the side rings and at the bottom to the crossquard. Ovoid pommel, the outer side incised at top and bottom with a chevron. Spirally fluted grip finely bound with plaited, plain and twisted steel wire with wire turk's heads, the binding old and possibly original.

Condition: Steel with mottled patina, the blade showing areas of light pitting. Grip wrap with dark patina.

See Illustration

\$6,000 - 8,000

2025

# A GERMAN MILITARY BROADSWORD

MID-16TH CENTURY

Broad, unstopped 35 3/4 inch blade of oval section with old inked inventory mark above the hilt. Steel S-shaped guard with broad, spatulate quillon. Steel mushroom-shaped pommel. Grip of oval section with narrow spiraling ribs and retaining the original black leather binding.

Condition: Metal with smooth, mottled patina showing some minor pitting, the point of the blade rounded. Grip wrapping showing losses and cracks.

See Illustration

\$5,000 - 7,000

2026

# A GERMAN HAND-AND-A-HALF OR BASTARD SWORD BY MELCHIOR DIEFSTETTER

MUNICH, CIRCA 1540-80 Straight 42 inch blade of hexagonal section; 8 inch central fuller at the forte enclosed by a line and dot border surmounted by an anchored cross, the fuller inscribed sequentially IN MONACI and ME FECIT; strong ricasso bearing the crossed flails maker's mark of Melchior Diefstetter, the reverse with the shield lozengy of Bavaria. Steel hilt comprising long, spatulate guillons with ball finials and two ring outer defense, the bars of triangular section; inner defense of rounded bars comprising a saltire connected to the guard and side rings; pommel in the form of a truncated cone: quillons, outer rings and front of pommel decorated with panels of delicate scrollwork. Grip of oval section swelling at the center and wrapped in black leather.

Condition: Grey metal showing some scattered light pitting, the blade showing scattered nicks.

See Illustration

\$10,000 - 15,000

Note: For a very similar sword from the collection of the Comte de Nieuwerkerke, see item A481 in the Wallace Collection.

The blade markings on that sword, as well as A480, are the same as those found on the present example. Another Diefstetter bastard sword, found in the Armeria Real in Madrid, has a pommel of the same truncated form. As Melchior Diefstetter worked in the Au district, southeast of Munich, the Latin phrase 'In Monaci (Manaci) Me Fecit' on the blade, which translates 'The Monks Made Me.' is perhaps a reference to the coat-of-arms of Au, which refers to the Lilienberg Monastery, situated there.

2027

# AN ITALIAN BROADSWORD

FIRST QUARTER 17TH CENTURY
Acutely tapering 28 1/4 inch blade of diamond section. Steel hilt, the guard comprising long, downcurving quillons with scrolling finials and large, upturned shell decorated with incised radiating lines and crosshatching, its upper end drawn out to form a knucklebow. Ovoid steel pommel, the front side decorated en suite to shell. Wooden grip wrapped in black leather. Condition: Mottled grey metal showing areas of pitting. Grip leather scuffed overall. See Illustration

\$5,000 - 7,000

Note: See Fig. 590 in Armi Bianche Italiane, L. Bocc1a & E. Coelho, for a crabclaw sword with similar hilt.







### A FINE GERMAN BROADSWORD

SECOND HALF 16TH CENTURY

Broad, unmarked 42 inch double-edged blade with central full-length fuller flanked by two narrower fullers. Russet steel hilt comprising long quillons swelling toward the recurved tips; inner and outer defense of two large rings, the outermost joined to the side rings; all bars with rounded outer surface molded with slightly raised central band and decorated with four lines of silver pique a point dots; pointed quillon block molded at the sides with flutes and decorated with silver pique borders framing an inlaid silver plant form. Faceted ovoid pommel, each facet bordered by a row of silver pique dots. Spirally fluted wooden grip.

Condition: Blade with smooth mottled grey metal showing areas of staining and some very minor pitting. Hilt showing some wear to pique work. Grip with minor chipping and small cracks.

See Illustration

\$8,000 - 12,000

2029

### A NORTH EUROPEAN BASKET HILTED DUSAGGE OR 'SINCLAIR' SABER

LATE 16TH CENTURY

Broad, curved 31 inch blade with 11 inch yelman, shallow 28 inch central fuller with narrow, crudely forged second fuller below the spine; one side of blade with a crescent-shaped mark, possibly an armorer's mark. Steel hilt composed of faceted bars and comprising long, recurved quillons with spirally fluted ball finials; outer defense, a large fluted shell, the lower side with recurved bar joined to the knucklebow, the bottom edge with a short bar extending almost to the pommel; inner defense, a U-shaped bar joined to the guillons with an attached thumb ring and a second branch with two bars, one extending to the top of the knucklebow, the other to the top of the knucklebow. Pommel of compressed square form. Simple wooden grip retaining the original black leather wrapping.

Condition: Blade showing areas of pitting overall with some heavy pitting and edge losses at the point. Hilt showing areas of light pitting. Grip retaining most of the leather wrap.

See Illustration

\$5,000 - 7,000

Note: An infantry saber in use during the late 16th and early 17th centuries and long identified with the colloquial identification 'sinclair saber'. The terms dusagge, from the German, or tessak (tesak), from the Czech, are probably more correct.

2030

### AN ITALIAN TWO-HANDED BROADSWORD

PROBABLY FIRST HALF 16TH CENTURY

Tapering, unmarked 40 inch double edged blade with 12 inch central fuller at the forte. Long, russet steel guard with narrow, pointed languets; quillon tips curved in opposition, one inclined slightly up, the other down and incised with two lines just below the blunt, fluted tips. Large fig-shaped pommel molded with narrow bands and deeply struck front and back with an armorer's mark, shield-shaped with a circle of six round pellets. Grip of rounded rectangular section, tapering to the pommel and wrapped in black leather. Condition: Possibly composite. Blade with mottled grey patina showing some very light pitting and minor nicks. Guard perhaps of later manufacture and showing areas of light pitting and what appears to be later brown patination. Grip wrap showing considerable age and possibly original.

See Illustration

\$7,000 - 10,000

2031

### A GERMAN HAND-AND-A-HALF OR BASTARD SWORD BY MELCHIOR DIEFSTETTER

SECOND QUARTER 16TH CENTURY

Broad 44 1/2 inch blade with 9 1/2 inch fuller at the forte, the ricasso bearing the crossed flails maker's mark of Melchior Diefstetter, the reverse with the shield lozengy of Bavaria; fuller with line and dot border surmounted by a cross and stamped seven times with two small armorer's marks. (see Note below) Steel hilt comprising downcurving quillons with spirally fluted ball finials and outboard branch with reinforcing ring, the branch molded with five spirally fluted balls; inner defense composed of a saltire joined to the side bars, the lower side with projecting bar terminating in a spirally fluted ball; writhen pommel of compressed ovoid form, the center of each rib engraved with double lines. The 8 inch wooden grip molded with two rings at the center and single rings top and bottom and retaining perhaps 50-60% of the original black leather binding.

Condition: Blade has been cleaned at some time and showing areas of pitting and some delamination. Hilt with dark, mottled patina showing areas of pitting.

See Illustration

\$12,000 - 18,000

Note: See No. A534 in the Wallace Collection for a sword by Diefstetter with the same marks in the fullers.

# A 17TH CENTURY CAVALRY SWORD

PROBABLY SWEDISH

Straight, tapering 35 inch blade of heavy diamond section. Iron hilt of similar form to the Swedish Pattern of 1685; broad, oval guard with thumb ring and long quillon, the outer side stamped M and, further, with an indistinct marking of punched dots; knucklebow with single, undulating branch; ovoid capstan pommel. Grip wrapped in plaited brass wire with brass turk's heads.

Condition: Showing heavy, dark patina overall with scattered areas of pitting.

See Illustration

\$1,000 - 2,000

#### A SCOTTISH BASKET-HILTED BROADSWORD

CIRCA 1730

Straight 28 inch double edged blade marked above the hilt *Andrea Farara* with three orb and cross marks flanked by pairs of 6 inch fullers. Steel hilt, the bars of rounded rectangular section; short wrist guard with curled tip; guard panels with quatrefoil and 'eared' spearpoint piercings, their bars with lined and fluted decoration; fluted conical pommel with tall, stepped tang cap. Grip wrapped in grey shagreen and single strand of silver ribbon.

Condition: Blade cleaned and showing some minor pitting. Hilt with grey patina, some light pitting and one small fracture.

See Illustration

\$3,000 - 5,000

Note; Illustrated on page 377 of Swords and Sword Makers of England and Scotland by Richard H. Bezdek.

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2034

### A SCOTTISH RIBBON HILT BROADSWORD

SECOND HALF 17TH CENTURY

Straight 28 1/2 inch double-edged blade with broad, shallow fuller above the hilt. Steel 'beaked' hilt comprised of flat bars, the round side guards pierced with two circular holes; squat conical pommel with raised tang button. Blackened wooden grip.

Condition: Dark patina with heavy pitting overall; blade with losses to edges; basket with breaks and missing upper bar on one side. Grip probably original and showing cracks, losses and glued repair. See Illustration

\$1,000 - 2,000

Note: Illustrated on page 71 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

2035

# A SCOTTISH BASKETHILTED BROADSWORD

SECOND QUARTER 18TH CENTURY

Broad, straight 33 1/2 inch blade, the 10 inch fuller above the hilt incised with large block letters *Andrea Ferrera*. Steel hilt, the ram's horn panels with pierced, heart-shaped finials; five pierced guard panels, the smaller ones with scalloped rims, the bars fitted to the slotted base of the conical pommel. Interior retaining part of leather liner, the grip wrapped in leather and twisted copper wire.

Condition: Dark patina showing areas of pitting, the blade with minor nicks and rounded point. Grip leather with scuffing and minor tears. See Illustration

\$1,500 - 2,500

Note: Illustrated on page 101 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

2036

#### A COMPOSITE BASKETHILTED BROADSWORD

FIRST HALF, 18TH CENTURY

The 30 inch double-edged blade with three 8 inch fullers above the hilt and shows traces of the orb and cross and Solingen running wolf marks. Steel hilt mounted on a diagonal to the blade, the wrist guard with large, rolled finial; guard plates with circular and exaggerated heart-shaped piercings, the larger ones with incised lines; conical pommel with four pairs of lines and fitted with tall, baluster-form capstan. Replaced wooden grip.

Condition: Blade heavily cleaned and showing areas of pitting and rounded point. Hilt with dark patina showing areas of pitting overall. See Illustration

\$1,000 - 1,500

Note: Purchased June 1983, Wallis & Wallis, Sale 284, Lot 1313.

2037

# A BASKETHILTED BROADSWORD IN EARLY 18TH CENTURY STYLE

Broad 33 inch double edged blade with two shallow fullers. Steel hilt in the style of a horseman's sword with rein oval and pierced guard plates; flattened conical pommel. Ebonized wooden grip. Condition: Smooth, dark grey patina overall.

\$500 - 800

Note: Illustrated on page of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

2038

# A COMPOSITE SCOTTISH BASKETHILTED BROADSWORD 19TH CENTURY AND LATER

The 32 1/2 inch double edged blade with single fuller, the long ricasso stamped *RH* above two crowned numerals, possibly British military issue marks. Steel hilt in the 1828 Pattern and probably 19th century. Associated fluted conical pommel. Modern leather and wire-wrapped grip.

Condition: Blade and hilt cleaned to bright metal showing small areas of light pitting.

\$300 - 500

Note: Purchased, June, 1982, J.A. Morrison & Co., Thurnby, England. A letter from this company to Mr. Snodgrass details their factory process of assembling baskethilted swords from parts, mainly from government surplus. They mention recent contracts with the Canadian government, various Scottish regiments and the Scottish Highland Dancing Board.

2039

# A COMPOSITE SCOTTISH BASKETHILTED BACKSWORD 19TH CENTURY AND LATER

Straight 32 inch single edged blade with 22 inch fuller below the spine, the point re-shaped. Steel hilt of the 1828 pattern. Conical pommel in mid-18th century style. Black leather and brass wire-wrapped grip. Condition: Blade with dark patination. Hilt with dark grey metal showing areas of light pitting. Grip scuffed but sound.

\$400 - 600

Note: Purchased, June, 1984, J.A. Morrison & Co, Thurnby, England.



#### A SCOTTISH BASKETHILTED BROADSWORD

PROBABLY SECOND QUARTER, 18TH CENTURY

The 33 inch double-edged blade of oval section and bearing worn markings on both sides, *Andrea Ferrera* below the running wolf. Steel hilt, the bars of rectangular section; wrist guard with rolled tip; guard plates with circular and heart-shaped piercings, the larger plates with line borders cusped rims, the smaller plates with scrolling rims, longitudinal lines and with fluting below the ram's horns; conical pommel with four pairs of deep lines and raised tang button. Grip bound in shagreen. Some remnants of tassel below pommel. *Condition: Dark patina overall showing areas of pitting, the blade with some heavier pitting and losses to edges below point; hilt with one break below pommel. Pommel groove showing some chipping. Grip with large crack, some losses and retaining perhaps 70% of shagreen. See Illustration* 

\$2,500 - 3,500

2041

# A REGIMENTAL PATTERN SCOTTISH BASKETHILTED BACKSWORD BY JEFFRIES

SECOND HALF, 18TH CENTURY, ALMOST CERTAINLY CAPTURED DURING THE AMERICAN REVOLUTION

Straight 32 inch single-edged blade with 22 inch fuller below the spine, one side with traces of the Royal crown and cipher and the maker markings of Nathaniel Jeffries, these having been deliberately defaced with a hammer, as is frequently seen on British arms captured by the American forces. Steel hilt of regimental pattern composed of flat bars, the guards pierced with simple circular and triangular forms, the conical pommel with one area defaced with small lines, probably to obscure the regimental markings. Shagreen-covered grip bound with plaited brass wire.

Condition: Blade with mottled patina showing patches of pitting and numerous nicks to edge. Hilt with dark grey metal showing areas of light pitting. Grip fine.

See Illustration

\$3,000 - 5,000

2042

# A SCOTTISH REGIMENTAL PATTERN BASKETHILTED BROADSWORD

CIRCA 1820

The 29 1/2 inch double-edged blade of oval section with two deep 13 inch fullers; one side with small stamp above the fullered ricasso *GW*, the reverse with the figure of a rearing stag. Steel hilt generally in the 1828 pattern. Domed pommel with four flutes with line borders. Black leather-wrapped grip bound with twisted brass wire.

Condition: Mottled grey patina showing areas of staining and some light pitting. Basket with break to one bar below pommel. Grip wrap scuffed but sound.

See Illustration

\$1,200 - 1,800

Note: Purchased May, 1984, Wallis & Wallis, Sale 293, Lot 1781. Probably slightly pre-dating the 1828 Pattern. See page 158 of *The Scottish Sword, 1600-1945* by Harvey J.S. Withers for a similar example.

2043

### A PATTERN 1798 OFFICER'S BASKETHILTED BROADSWORD

The 39 1/2 inch double-edged blade probably of earlier manufacture; of hexagonal section with deep 9 inch fuller on either side stamped with an S flanked by three balls; short ricasso marked twice on either side with another mark. Brass guard of standard pattern and retaining very slight traces of gilt finish. Ovoid pommel engraved with three panels of leafage; tall, pierced capstan. Grip wrapped in shagreen and bound with twisted brass wire.

Condition: Blade cleaned at one time and showing smooth grey metal with some very minor pitting. Hilt with unpolished patina. Grip with minor scuffing.

See Illustration

\$1,500 - 2,500

Note: Purchased Aug. 1984, Hales & Barrett, Lewes, Sussex.

2044

### A PATTERN 1798 OFFICER'S BASKETHILTED BROADSWORD

The 33 1/2 inch double-edged blade with 7 3/4 inch fuller on either side marked *J.J. Runkel Solingen*. Brass hilt of standard pattern, the grooved pommel with traces of gilt finish. Shagreen and brass wirewrapped grip with gilt brass ferrules.

Condition: Blade with dark, mottled patina showing areas of light pitting and rounded point. Upper half of the hilt, from the ram's horn panels through the wrist guard, restored by R. Kenneth Snodgrass. Grip with minor scuffing.

See Illustration

\$1,000 - 1,500

Note: Purchased Oct., 1984, Wallis & Wallis, Sale 296, Lot 1801. Illustrated on page 132 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky. See page 141 of *The Scottish Sword, 1600-1945* by Harvey J.S. Withers for such an example.

2045

### A COMPOSITE PATTERN 1828 BASKETHILTED BROADSWORD

Unmarked 32 1/2 inch double edged blade with single fuller. Brass hilt in the 1828 pattern. The leather spacer and leather and brass wirewrapped grip of modern manufacture. Condition: Fine.

\$150 - 250

Note: Purchased Mar, 1982, J.A. Morrison & Co., Thurnby, England.

2046

# A GEORGE V OFFICER'S BASKETHILTED BROADSWORD, C. 1910-20

The 32 inch double edged blade with double fullers and 22 inch panel etched with conventional florals, one side with crown and Royal cipher and maker's mark Fenton Brothers Ltd. Sheffield/Cutlers/Estd//1850/Sword Cutlers/To The/War Office. Nickel-plated hilt of standard pattern retaining the red wool and buff leather liner. Shagreen and steel wirewrapped grip. Brown leather scabbard.

Condition: Fine. Nickel showing some frosting.

See Illustration

\$500 - 800

Note: Purchased, March, 1983, Wallis & Wallis, Sale 282, Lot 1164.

# AN EDWARD VII OFFICER'S PRESENTATION BASKETHILTED BROADSWORD

**DATED 1908** 

Straight 32 1/2 inch double edged blade with two 16 inch fullers and etched with panels of strapwork and thistles, one side with Royal crown and cipher, the fullered ricasso marked S.J. Pullin/St. Gerrard St./London; reverse with a monogram, FHS over the inscription Presented/by C. Coy./1908; spine serial numbered 105975. Nickel-plated hilt retaining the blue piped red wool and buff leather liner. Grey shagreen and wire-wrapped grip. Brown leather scabbard with German silver drag. Condition: Blade showing some staining/ light pitting. Hilt retains 85-90% frosted nickel. Grip showing light wear. Scabbard showing staining and some scuffs.

See Illustration

\$350 - 550

Note: Purchased, March, 1983, Wallis & Wallis, Sale 282, Lot 1168.

2048

# A PATTERN 1856 BROADSWORD FOR AN OFFICER OF THE HIGHLAND LIGHT INFANTRY

The 33 inch double edged blade with 21 inch double fullers and etched with panels of conventional florals, one side with crown and VR cipher above the regimental numeral 74, badge, Assaye and the elephant, ricasso marked Sexton/Dawson Set./Dublin; reverse with ribands inscribed with thirteen regimental battle honors. Steel half-basket hilt pierced and engraved with scrollwork; grip wrapped in grey shagreen bound in brass wire.

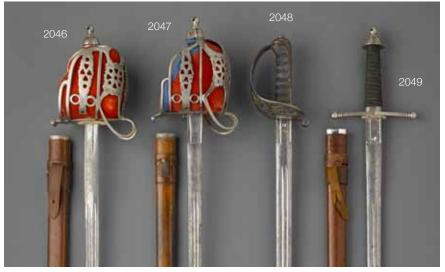
Condition: Dark grey patina showing some small areas of light pitting to blade.

See Illustration

\$400 - 600

Note: Purchased, March, 1983, Wallis & Wallis, Sale 282, Lot 1163.





# THE GEORGE V CRUCIFORM-HILTED BROADSWORD OF CAPTAIN THOMAS SINCLAIR KENNEDY, THE ROYAL SCOTS FUSILIERS

**CIRCA 1915** 

The 33 inch double fullered blade etched and engraved with panels of scrolling vines and thistles, one side with Royal crown and GR V cipher, the ricasso marked Watt/Saddler/Edinburgh; reverse with Royal crown and arms. Nickeled hilt of standard pattern, the guard inscribed T.S. Kennedy R.S.F. Grip bound in grey shagreen and brass wire. Brown leather-covered scabbard with nickeled throat and drag.

Condition: Blade with dark grey patina showing minor spotting. Hilt nickel partially frosted. Scabbard with minor scuffs. See Illustration

\$600 - 900

Note: Purchased, March, 1983, Wallis & Wallis, Sale 282, Lot 1165.

Captain Thomas Sinclair Kennedy, Lieutenant, 4th Battalion, Oct. 12, 1914; Temporary Captain, Railway Transport Officer, June 7, 1915; ordered to France, August 1915; Captain in 1917; relinquished his commission due to ill health, 6th Oct. 1918.

2050

# A LOT OF TWO REPRODUCTION BRITISH MILITARY SWORDS

Including a Pattern 1831 baskethilted broadsword with 32 inch double fullered blade etched with florals, crown and VR cipher, steel hilt of standard pattern, grip bound in black leather and brass wire, leather and red wool liner piped in blue, red silk tassel, nickel-plated scabbard. Together with a brass hilted sword in the India Service pattern, etched blade, the hilt cut-out with crown and VR cipher, leather and wirewrapped grip, steel scabbard. Condition: As new.

\$300 - 500

2051

# AN ELIZABETH II BASKETHILTED BROADSWORD

Straight 33 inch double edge blade with single fuller, the ricasso with Wilkinson Sword Ltd. markings and serial numbered 88039. Nickeled hilt of standard pattern and retaining the leather and wool liner and red silk tassel. Nickel-plated scabbard. Shagreen and silver wire-wrapped grip. Condition: As new.

\$250 - 350

2052

# AN ENGLISH BASKETHILTED OFFICER'S BACKSWORD

CIRCA 1750

Straight 30 1/2 inch single edged blade with broad, shallow fuller, engraved with two still lifes of vases and flowers on both sides above the hilt. Russet steel hilt comprised of round and rounded rectangular bars in the form of loops and S-forms extending from three diamond-shaped panels. Compressed ovoid pommel with tang button. Grip wrapped in white shagreen bound in a single strand of twisted brass wire and retaining the original brass wire turk's head ferrules. Complete with original black leather scabbard, the steel throat with frog stud, the drag replaced. Condition: Blade with mottled patina showing staining and areas of light pitting with some heavier pitting towards the point. Hilt with brown patina, the basket with one bar missing between the tip of the quillon and the upper bar of the interior guard. Scabbard with considerable surface scuffing but sound. See Illustration

\$4,000 - 6,000

Note: Purchased, December, 1985, Peter Dale, Ltd., London.

2053

# AN ENGLISH CAVALRY BACKSWORD

MID-18TH CENTURY

Straight 32 inch single edged blade with two long fullers below the spine. Steel hilt composed of rounded and partially flattened bars and forming a full basket extending from the cruciform center, the knucklebow with two S-shaped supports. Grip wrapped with dark shagreen bound with three strands of twisted brass wire and retaining the original brass wire turk's heads as well as the original buff leather liner and sword knot.

Condition: Smooth mottled grey patina showing some spotting and minor pitting. Grip excellent.

See Illustration

\$3,000 - 5,000

Note: Illustrated on page 84-84 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky. See a similar example in the Royal Armouries, No. IX.3513, another in Broughton House, Norhamptonshire and an example with brass hilt at the Palace of Holyrood House in Edinburgh.

2054

# AN UNUSUAL BASKETHILTED CAVALRY BACKSWORD

CIRCA 1740-50

Unmarked 38 inch blade with 15 inch false edge, central full-length fuller and 15 inch fuller below the spine. Steel hilt with main guard of concentric rings flanked by a rein oval and a rectangular guard panel, these in turn flanked by bars and narrow, tapering panels. Compressed ovoid pommel with broad, low tang button. Spirally fluted grip bound in grey shagreen and a single strand of twisted brass wire.

Condition: Dark mottled grey patina showing some minor pitting. Outer two bars on one side of hilt missing. Grip retains perhaps 50% of shagreen wrap.

See Illustration

\$2,000 - 3,000

*Note:* Purchased November, 1986, Peter Dale, Ltd., London.

Illustrated on page 140 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

Together with photocopy of an article by Ron McAllister entitled *The Allans of Stirling-Master Craftsmen*, illustrating a sword hilt of this form and noting that it was designed for military use by the famed Stirling sword maker, John Simpson the Younger.

2055

# AN ENGLISH CAVALRY BACKSWORD THIRD QUARTER 18TH CENTURY

The 35 inch single edged blade with central full-length fuller and shorter fuller below the spine; 9 inch false edge, the tip curving slightly upward. Steel hilt, the bars of oval section, comprising open heart-shaped guard with three scrolling bars on the outer side and two on the inner extending to the knucklebow; ovoid pommel with tall tang button. Spirally

Condition: With smooth dark patina showing some areas of light pitting. Grip leather showing some wear and surface losses but very sound.

fluted grip covered in black leather bound with

single strand of twisted wire.

See Illustration

\$2,500 - 3,500

Note: Illustrated on page 215 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

# AN ENGLISH CAVALRY BROADSWORD

MID-18TH CENTURY

Straight 33 inch blade of oval section; one side stamped above the hilt with two small, squared makers or armory marks, the reverse with the same mark stamped once beside an inlaid brass mark in the form of a lower case b. Steel hilt comprising circular dished guard with small curled quillon, the broad knucklebow extending to a circular finial pierced for the tang and with two scrolling arms on either side joining the dish. Compressed ovoid pommel with tang button. Spirally fluted wooden grip retaining 70% of shagreen wrap, the binding missing. Condition: Blade and guard showing patches of heavy pitting. See Illustration

\$1,500 - 2,500

Note: Purchased November, 1985, Butterfield & Butterfield, Sale 3615A, Lot 810. Illustrated on page 222 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

### 2057

# AN ENGLISH MORTUARY-HILTED BROADSWORD

MID-17TH CENTURY

Straight 33 inch double-edged blade with three 6 inch fullers above the fullered ricasso marked on both sides *ANDRIA* flanked by groups of dots and lines. Steel hilt comprising broad guard incised with lines and scallops and short, downturned quillon; basket of scrolling bars extending to the knucklebow and side bars and screwed to the bulbous pommel. Wooden grip retaining portions of leather wrap.

Condition: Dark patina showing areas of pitting, rounded point; upper bar on one side missing. Grip with cracks and losses.

See Illustration

\$2,500 - 3,500

Note: Purchased, May 1986, Wallis & Wallis, Sale 311, Lot 1399.







#### PROPERTY FROM VARIOUS OWNERS

2058

# A SILVER-MOUNTED VICTORIAN OFFICER'S DIRK FOR THE GORDAN HIGHLANDERS

HAMILTON & INCHES, CIRCA 1886

Straight 11 1/2 inch blade with double fullers and notched spine, marked on one side *Hamilton & Inches*. Hilt with silver ferrule molded with thistles, black bog oak grip carved with interlace set with silver pins, the baluster pommel with silver-mounted foil-backed citrine. Black leather scabbard retaining knife and fork; silver mounts molded with thistles, the throat with applied regimental badge and on the reverse, Hamilton & Inches mark and Edinburgh hallmark and date mark for 1886.

Condition: Excellent blade retains all original polish with few minor marks. Silver with unpolished patina. Leather with minor scuffing. See Illustration

\$3,000 - 5,000

2059

# A VICTORIAN OFFICER'S DIRK FOR THE 71ST HIGHLAND LIGHT INFANTRY

MEYERS & MOORE, EDINBURGH

Straight 14 inch blade with notched spine and double fullers and etched overall on both sides; one side with thirteen battle honors, Waterloo through Cape of Good Hope/Hindoostan, above the regimental badge and title and VR cipher; reverse with panels of thistles, panoply of trumpets and drum, all above the Royal crown and regimental badge and motto; both sides with maker's markings above the hilt. Gilt copper ferrule molded with thistles, black bog oak hilt of bulbous form, carved with interlace and set with brass pins, the lower section carved with a highland feathered bonnet and crossed swords; clear, foil-backed 'cairn gorm' in gilt copper mount. Black leather scabbard, the gilt copper mounts molded with foliage, the throat with crown and regimental numeral, the bugle horn missing. Knife and fork are replacements.

Condition: Blade with some light scabbard rubbing but generally sharp etching. Mounts showing wear to gilt finish.

See Illustration

\$3,000 - 5,000

2060

# A SILVER-MOUNTED VICTORIAN OFFICER'S DIRK OF THE GORDON HIGHLANDERS

CIRCA 1881-82

Straight 11 7/8 inch blade with single fuller below the notched spine; etched overall, one side with twenty-one battle honors, Egmont-op-Zee through Afghanistan 1878-80; the reverse with panels of thistles, Royal crown and VR cipher, the regimental badge and title including the sphinx over *Egypt* and the tiger over *India*; at the base the maker *Cater/& Co./London*. Non-hallmarked silver mounts. Hilt with ferrule molded with thistles, black bog oak grip carved and set with silver pins, open pommel with panels of acanthus leaves supporting a floral rim set with a foil-backed citrine. Black leather scabbard retaining the original knife and fork, the mounts with engraved borders and applied with thistle panels, the throat with regimental device.

Condition: Blade showing some light spotting/minor pitting, the decoration very sharp. Hilt and scabbard excellent. See Illustration

\$3,000 - 4,000

*Note:* The last battle honor on the blade is Afghanistan 1878-80 and the honor awarded after that was Tel-el-Kebir in 1882.

2061

# A VICTORIAN OFFICER'S DIRK OF THE 71ST FOOT, THE HIGHLAND LIGHT INFANTRY

CIRCA 1835-55

Straight 13 inch blade with single fuller under the notched spine and etched overall; one side with thirteen battle honors, the final one being Cape of Good Hope(1835), above the regimental badge and title, VR cipher and maker's mark *J. Jones/No. 6/Regent St. London*; reverse with panels of thistles, panoply of drum, banners and arrow and the regimental badge, motto and monogram. Gilt metal ferrule molded with thistles Black bog oak grip carved with interlace set with gilt pins and with lower panel carved with a highland bonnet and crossed swords; pommel set with a foil-backed citrine in gilt mount *en suite* to ferrule. Black leather scabbard, the gilt mounts set with thistle panels, the throat with the regimental badge; complete with knife and fork *en suite Condition: Blade with sharp decoration and showing some minor pitting towards the point. Hilt excellent. Scabbard fine to excellent, the center mount showing a small tear and glued repair.* 

\$3,000 - 4,000

Note: Sebastopol in 1855 was the next battle honor after Cape of Good Hope in 1835.

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2062

# A LOT OF TWO 20TH CENTURY SCOTTISH DIRKS AND ONE SKEAN DHU

Comprising: 1) Silver-mounted example by Robert Allison & Son, Glasgow, Edinburgh hallmarks for 1971, of traditional design, the mounts decorated with thistles, the dirk, knife and fork pommels set with orange stones; leather scabbard with belt loop. 2) German silver-mounted example, the blade etched with scrollwork and thistle plants, the pommel molded with a crown, the scabbard mounts with thistles; leather scabbard with belt loops. 3) A silver-mounted *skean dhu*, the scabbard throat bearing Edinburgh hallmarks for 1970, pommel with pierced floral design and yellow cairngorm, leather scabbard. *Condition: Excellent.* 

\$200 - 400

### PROPERTY FROM VARIOUS OWNERS

2063

# A CASED SILVER-MOUNTED SCOTTISH DIRK

PRESENTED TO DIRECTOR VINCENT SHERMAN IN 1949
Unmarked 11 inch blade of typical form; bogwood grip carved with interlace and set with brass pins, the silver mounts embossed with thistle plants; pommel set with orange cairn gorm. Black leather scabbard with unmarked silver mounts decorated en suite to the hilt and retaining the original knife and fork. Affixed to the scabbard is a heart-shaped medallion inscribed on one side To/Vincent Sherman/from the unit/"Hasty Heart"/Elstree, 194, the reverse inscribed "Here's Tae Ye/Wha's Like Ye/Damned Few/And they're A'died. Together with original velour-lined brown leather-covered case.

Condition: Excellent. Blade in original polish and showing some light scratches. Hilt and scabbard fine to excellent.

See Illustration

\$2,500 - 3,500

Note: Vincent Sherman, 1906-2006, directed many Hollywood films during his career, beginning with "The Return of Doctor X", starring Humphrey Bogart, in 1939 and including films featuring Joan Crawford and Bette Davis, "The Adventures of Don Juan", starring his good friend Errol Flynn and "The Hasty Heart", starring Ronald Reagan, during the filming of which he was presented this dirk. He details the presentation in his autobiography *Studio Affairs*.









### PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2064

# A SILVER-MOUNTED SPORRAN FOR THE 48TH CANADIAN HIGHLANDERS

PROBABLY CIRCA 1900

Brown horsehair with two white horsehair tassels; silver cantle engraved with thistles and applied with silver regimental badge; russet leather back with two suspension loops, the pocket flap piped in black leather. Condition: Silver with unpolished patina. Leather back showing wear, partially open seam and with tears and losses to flap piping. See Illustration

\$400 - 600

Note: Formed in 1891, the 48th Highlanders have served in virtually every British military action since, including the Boer War, World War I (Ypres), World War II (Invasion of Italy) and many post-war actions including Afghanistan.

2065

# A LATE VICTORIAN SCOTTISH DIRK PROBABLY 2ND BATALION,

42ND HIGHLANDERS

Unmarked 12 inch blade with notched spine, the tip broken. Ebonized, baluster-form grip carved with interlace set with brass studs; silver ferrule and base of cairn gorm pommel setting chased with thistles. Silver-plated scabbard mounts set with white metal panels of thistles, the throat additionally with the figure of St. Andrew holding the saltire. Upper mount retaining the knife, the fork missing. Black leather suspension strap faced in gold lace. Condition: Blade tipped and showing spotting and rust patination. Ferrule detached. Grip worn. Scabbard worn.

See Illustration

\$600 - 900

Note: Purchased Nov. 1985, Butterfield & Butterfield, sale 3615A, Lot 830. With a letter from James D. Forman, author of The Scottish Dirk, dated March 11, 2002, stating his opinion that though the dirk bears no regimental design, it was probably from the 2nd Battalion of the Black Watch.

### PROPERTY FROM VARIOUS OWNERS

2066

# A SILVER-MOUNTED SCOTTISH DIRK 19TH CENTURY

Straight 13 inch unmarked blade with double fullers and notched spine. Bulbous grip of characteristic form and carved with interlace set with silver studs, the ferrule and pommel mount missing. Black leather scabbard, the silver mounts engraved with borders, the throat with monogram A L, the center mount with a thistle, the drag with a wolf's head. Retaining the original knife and fork, the grips en suite to the dirk and also missing the pommel mounts. Condition: Blade showing some light spotting and scratches. Scabbard mounts with dark, unpolished patina. Scabbard scuffed but sound. See Illustration

\$800 - 1,200

# AN UNUSUAL BELGIAN FORTY-ONE BLADE FOLDING KNIFE FOR A SURGEON OR VETERINARIAN BY ARNOULD OF NAMUR

CIRCA 1880-90

Having a 5 inch single edged main blade marked Arnould/A Namur and forty other blades including several fleams (bleeders) and other specialized medical blades. Elephant ivory gripscales with narrow raised borders. Scalloped springs. Abutting the grips, seven further tools including a watch key, several punches, a cork puller (?) and a short bistoury. Condition: Blades showing patches of spotting/light pitting; one with damage to the tip; cork puller missing part of the tip. One gripscale with short crack. See Illustration

\$1,000 - 2,000

Note: Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

Given to a member of the consignor's family during their service in France during World War I and brought back to the U.S. after the war.

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2068

# A LOT OF FIVE REPRODUCTION **EDGED WEAPONS**

Including a French AN XIII heavy cavalry sword, a French Model 1832 foot artillery sword, a French infantry briquet, a U.S. Model 1833 foot artillery sword and a Prussian 1815 Pattern infantry hanger.

Condition: All excellent.

\$200 - 400

# A LOT OF THREE REPRODUCTION **SCOTTISH DIRKS**

Including a brass-hilted example in circa 1700 style; a pewter-mounted example with basketweave grip and wooden scabbard and an example with pierced blade and scabbard set with red stones.

Condition: The first two patinated to simulate considerable age.

\$200 - 400

2070

# A LOT OF FOUR REPRODUCTION **KNIGHTLY SWORDS**

20TH CENTURY

In various medieval styles, all with dark, aged patina showing pitting overall.

\$150 - 250

### PROPERTY FROM VARIOUS OWNERS

# A FRENCH CARABINEER **OFFICER'S SWORD**

SECOND EMPIRE

Narrow 30 7/8 inch blade of hollow triangular section engraved with small panels of conventional florals and panoplies. Silverplated brass hilt comprising boat-shaped guard molded with borders and shells; quillons and knucklebow molded with foliage; ovoid pommel, the sides molded with a rayed visage; grip wrapped in plaited and twisted silver wire. Condition: Blade showing some light pitting and with slight bend above the hilt. Hilt retains most of the silver-plated finish. Grip excellent. See Illustration

\$600 - 800

See Plate 350 in Les Epees Portees EN France Des Origines A Nos Jours, Jean L'Hoste.

# A SCARCE DANISH MODEL 1802 LANDKADET SABER

EARLY 19TH CENTURY

Curved 30 1/2 inch blade with broad, shallow fuller, the lower 13 inches etched and engraved with scrolling florals, panoplies of arms and indistinct maker's name; j. Horocj--. Brass stirrup hilt with arrowhead languets, one marked 62. Ebonized grip with checkered and ribbed panels. Leather scabbard with 19 inch brass drag, the throat missing. Condition: Blade with scattered small patches of spotting/light pitting. Hilt with unpolished patina. Scabbard leather badly scuffed, the seam open. See Illustration

\$800 - 1,200

2073

# A LATE 18TH CENTURY ENGLISH SHORT SABER

Curved 24 1/2 inch blade with broad, shallow full-length fuller and deep 17 inch fuller below the spine. Brass stirrup hilt with urn-shaped pommel. Ribbed wooden grip.

Condition: Blade with scattered light pitting and several nicks to edge. Quillon slightly bent. See Illustration

\$400 - 600

2074

# AN ENGLISH SHORT SABER

SECOND HALF 18TH CENTURY

Curved 24 inch blade with full-length central fuller, 16 inch fuller below the spine and 8 inch false edge; marked on both sides with faint crown over cipher, probably GR. Brass hilt comprising slightly downturned quillon, guard with outboard branch enclosing scrolling bars, pierced knucklebow with undulating silhouette and flat pommel cap with capstan. Ribbed grip of green-stained bone.

Condition: Blade with dark, mottled patina showing some light pitting and a few minor nicks to edge. Hilt retains generous traces of gilt finish. Grip with one full-length crack, one short crack and some minor chipping below guard. See Illustration

\$800 - 1,200



# AN 18TH CENTURY FASCINE KNIFE OR SICKLE

Having a 12 inch blade with hooked point above a 5 inch, slightly flared socket.

Condition: In excavated condition.

\$150 - 250

2076

# A REPRODUCTION SPANISH BROADSWORD

late 18th century style

Broad 37 inch blade with two inscribed fullers above the hilt; steel hilt of 'bilbao' form.

Condition: Very good.

\$150 - 250

#### Provenance

Estate of Malcolm W. Browne Acquired in Madrid in 1971

2077

# A SAFAVID SADDLE AXE

IRAN, 17TH OR EARLY 18TH CENTURY

The heavy, watered steel head with crescent-shaped edge of bearded form decorated with lobed central panel finely pierced with a design of scrolling floral tendrils; socket molded on either side with a slender fluted lozenge, decorated with gold overlaid floral bands and flaring strongly to a square poll, it's face with central panel chiseled with florals and enclosed by gold overlaid decoration. 23 inch turned wooden haft showing considerable age.

Condition: Showing scattered scratches and marks, the watered pattern quite worn; losses to gold decoration; face of poll showing marks and wear.

See Illustration

\$2,000 - 4,000

Note: Analysis by Dr. Manouchehr Moshtagh Khorasani: This is a Safavid period axe with a partially pierced surface in typical floral and geometric design of the period. For a similar axe with less accentuated crescent see Lexicon of Arms and Armor from Iran, Cat. 44). The edge of the axe dam-e tabar بود و ends in a sharp crescent shape to enhance the cutting power of the axe. The handle of the axe daste-ye tabar بود is made of wood. The round back of the axe (hammer) mohre-ye tabar هرهه ربة can also be used like a mace.



# A SAFAVID SHAMSHIR WITH RARE TURKOMAN CARNELIAN AND GILT SILVER-MOUNTED SCABBARD AND BALDRIC

1) Slender, curved 33 inch crucible steel blade, the damascus pattern showing considerable wear; one side retaining perhaps half of inlaid gold maker's mark. See note below for detailed analysis and translation of inscriptions kindly provided by Dr. Monouchehr Moshtagh Khorasani. Blade guard of traditional form, the front languet shortened. Wooden gripscales set with numerous blossom-form silver plates; silver wire ferrule, the pommel cap of gilt silver in the Turkoman manner. Silver scabbard of Turkoman manufacture, the front decorated with parcel gilt arabesques and repeating designs and set with two carnelian cabochons and with a red stone cabochon in the languet depression; below the lower suspension mount a calligraphic inscription, possibly in Orkhon. 2) The brown leather baldric, probably 19th century, faced with madder red wool cloth and set with nineteen gilt silver medallions of lobed form, each set with central carnelian cabochon and flanked by pairs of smaller silver medallions molded with similar lobed forms. Twopiece gilt silver buckle, each part set with three carnelians. Suspension straps set with numerous small rectangular silver panels, each molded with raised bosses and trefoils, the two straps depending from large, circular gilt silver plates, each with spirally fluted boss at the center. Condition: 1) Blade has been cleaned and shows some light pitting. Hilt with some chipping to gripscales. 2) Minor wear and staining to cloth; suspension straps missing three silver panels. See Illustration

\$10.000 - 15.000

Note: Analysis by Dr. Manouchehr Moshtagh Khorasani:

Safavid Period. The blade has two gold-inlaid cartouches. The lower cartouche reads amal-e Assadollāh لمعن (the work of Assadollāh), Note that amal الشادسة (n) means "work" and Assadollāh الشادسة (n) means "the lion of God," This maker's mark appears on a number of high quality Persian swords. Other variants of this signature also exist as

Amal-e Assad Esfahāni لمع لسا يناهفصا (the work of Assad Esfahāni), and Assadollāh Esfahāni مثلات المالكة (Assadollāh Esfahāni) – for more information see Khorasani (2006:156-163). The present example is not dated but judging by the quality of handwriting and the application of gold on the blade, and its similarity to high quality Safavid blades kept in the Military Museum of Tehran, an attribution to the Safavid Period seems guite justified. Dated examples of blades with this mark exist as well but unfortunately, rather than solving the mystery behind the smith Assadollāh's life, only complicate the matter as the time span over which these swords are purported to have been constructed is too long for a normal human life, let alone the active life of a smith. Among the swords discussed in the book Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period, the earliest date is 992 Hegira (1583 C.E.), and the latest is 1135 Hegira (1722 C.E.), a time span of 139 years (Khorasani, 2006:156-163). Even the positioning of the individual words in this phrase varies from sword to sword. Taking all these factors into consideration, it seems unlikely or even fundamentally implausible that a single smith named Assadollāh produced all these blades. It seems feasible and probable that "Assadollāh" الله الماليسا was a title of honor signifying the highest level of mastery in swordmaking. For the maker's mark signed with the name Assadollāh and its variants on different swords see Khorasani (2006:430, cat.70, 432, cat. 73; 434, cat. 74; 435, cat. 75; 436, cat. 76; 441, cat. 79; 451, cat. 85; 448-449, cat.83; 451, cat.85; 453, cat.86; 456, cat.89; 461, cat.93; 471, cat.103; 481, cat.112; 503, cat.131; 518, cat.143; 526, cat.151; 529, cat.152; 536, cat.157; 547, cat.166).

The blade pattern is surley pulād-e jŏhardār-e mošabak دلدوو رالدرهوم كربية (crucible damascus steel with net pattern or a type of crucible damascus steel with woodgrain pattern). For this pattern see Lexicon of Arms and Armor from Iran, 2010).



### A FINE QAJAR SHAMSHIR

IRAN, MID-19TH CENTURY

Curved 34 inch crucible steel blade with fullered *yelman*, 29 inch central fuller and below the spine, a series of short fullers, the interstices between with small inlaid gold panels of leaves and blossoms; the back side with eight fullers extending to the hilt; the front side with seven fullers, the lowermost stopping above the inlaid gold inscription panels and scrolling to enclose the end of the central fuller. Steel guard of familiar form exhibiting slight traces of overlaid gold florals. Hilt comprising marine ivory gripscales, silver wire ferrule and silver pommel cap molded with florals, the grip spine chased with floral meander highlighted with gold overlay. With original brown leather-covered scabbard, the silver mounts with embossed and punched floral and arabesque decoration. See note below for detailed analysis and translation of inscriptions kindly provided by Dr. Monouchehr Moshtagh Khorasani.

Condition: Blade showing some areas of wear to watered pattern and several small nicks to edge. Guard and pommel cap. showing wear and some minor pitting. Scabbard showing scattered marks and with minor losses to leather.

See Illustration

\$10,000 - 15,000

Note: Period: Early Qajar period

Analysis by Dr. Manouchehr Moshtagh Khorasani: Inscriptions: The horizontal inscriptions read: Ze huše Falātun damaš tiztar [upper part] Ze abruye deldār xunriz tar [lower part]

Its edge [literally, tail] is sharper than the intelligence of Plato! It sheds more blood than the eyebrows of the beloved. Persian literature always refers to eyebrows as one of the physical beauties of women. This inscription is often found on the quality qaddare (short one edged swords) from the Qajar period of Iran. For an example from the Military Museum of Tehran see Arms and Armor from Iran, Khorasani, 2006, Cat. 190).

The circular gold-inlaid cartouche consists of different parts. The upper part is one of the attributes of God and reads: ho wal aziz upper part is one of the attributes of God and reads: ho wal aziz (Oh the Forgiver). The cartouche in the middle reads Amalee Mo'alam Mesri (The work of Soltan Mo'alam Mesri). The maker's mark amalee Mesri Mo'alam appeared or amalee Mo'alam Mesri (The work of Mesri Mo'alam or the work of Mo'lam Mesri). Note that amaled (n) means "work" and Mesri Mo'alam appeared (n) is a name. A sword signed by amalee Mesri Mo'alam appeared and attributed to Sāh Safi is kept in the Military Museum of Tehran. For more information see Arms and Armor from Iran (Khorasani, Cat. 80). Another shamshir with this maker's mark can be found on a Shamshir attributed to Mohammad Shah Qajar (dated 1817) in the Military Museum of Tehran (see Arms and Armor from Iran, Khorasani, Cat. 159).

Inscriptions on the other edge of the cartouche read: Ya Qahaer al-Adow ودهلارماقاء (Oh the conquerer of enemies). This is another attribute of God.

The inscription on the corner of the cartouche is Ya Moth'her Alajaieb المرهظم بالمعلقة (Oh the revealer of miracles) which is part of the famed prayer Nāde Ali). This prayer is a call upon Ali the first Imam of the Shiites. This prayer is used on many scabbard fittings of swords from the Safavid period.

The blade has the pattern of pulād-e jŏhardār-e mošabak والدرهوج كبشم (crucible damascus steel with net pattern or a type of crucible damascus steel with woodgrain pattern). For this pattern see Lexicon of Arms and Armor from Iran, 2010).









# AN INDIAN TULWAR WITH SILVER AND GOLD **DAMASCENED HILT**

18TH OR EARLY 19TH CENTURY

Sharply curved 30 inch blade with 9 1/2 inch false edge. Hilt comprising long languets with shaped finials; short quillons extending to heavy, hemi-spherical terminals; knucklebow with animal head finial, its scrolling tongue affixed to the large wheel-shaped pommel; the whole decorated overall with scrolling tendrils in silver overlay centering panels of blossoms, the florets in gold overlay. Condition: Blade cleaned bright and showing very light pitting overall. Hilt with some losses and wear to decoration and a repair at tip of knucklebow.

See Illustration

\$1,000 - 2,000

#### PROPERTY FROM A BAY AREA COLLECTOR

# A MUGHAL-STYLE DAGGER, KHANDJAR

PROBABLY 19TH CENTURY

The 10 3/4 inch slightly recurved blade showing a strong watered pattern, one side with later silver koftgari inscription panel. One-piece hilt of pale green hardstone carved with a scrolling pommel. Together with modern blue velour and gold thread-covered scabbard. Condition: Blade with some areas of wear. Pommel showing partial crack and occlusions.

See Illustration

\$800 - 1,200

# PROPERTY FROM VARIOUS OWNERS

# AN UNUSUAL SILVER HILTED PERSIAN DAGGER, KHANJAR 19TH CENTURY

With 9 1/2 inch single edged watered steel blade, the base and baluster-form bolster of the hilt gilded and deeply chiseled with florals. Silver hilt molded in the form of a lioness and her two cubs climbing a leafy stump. With original fabric-covered scabbard.

Condition: Blade showing some scattered scratches and wear to watered pattern. Scabbard with stains and wear. See Illustration

\$2,000 - 3,000

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2083

### A LOT OF THREE INDIAN TULWAR

Comprising: 1) Unusual example with broad, straight 32 1/2 inch blade showing long central fuller flanked by two shorter fullers and marked on either side by crescent or man-in-the-moon maker's marks, probably European and 17th or 18th century; brass hilt decorated with incised lines and punched dots. 2) Two 19th century examples, one with 30 inch curved blade, double fullers, steel hilt and leather-covered scabbard; the other with 31 inch curved blade, steel hilt with knucklebow and later fabric-covered scabbard.

Condition: 1) Blade with dark, uncleaned patina showing light pitting overall, the hilt with unpolished patina. 2) Both cleaned and showing areas of pitting overall.

\$150 - 250

### PROPERTY FROM VARIOUS OWNERS

### A LOT OF TWO EASTERN SWORDS

18TH OR 19TH CENTURY

Comprising: 1) Persian shamshir; Slender, curved 31 inch blade with multiple fullers; iron guard of characteristic form; grip with horn scales and beaked pommel. 2) Indian tulwar, curved 28 inch blade, one side with etched inscription above the hilt; steel grip with long languets, short heavy guillons and wheel pommel.

Condition: Both with areas of pitting and mottled patina.

\$200 - 400

2085

# A SILVER-MOUNTED VIETNAMESE SWORD. GUOM

The 24 inch single edged blade curving up towards the point, the base with silver fitting in the Japanese style. Recurved brass guard/ knucklebow engraved with florals. Silver ferrule molded with peony branches and borders. One-piece wooden grip, the sides intagliocarved with florals. Silver pommel in the form of a dragon's head. Two-piece wooden scabbard inlaid with mother-of-pearl panels of blossoms and tendrils. Silver throat, suspension mount and drag molded with panels of scrolling florals, the throat and drag with writhing dragons.

Condition: Blade showing spotting/light pitting and numerous light scratches. Guard with dark patina. Grip probably missing an inlaid panel on upper side. Pommel partially detached. Scabbard with some losses and breaks to mother-of-pearl.

See Illustration

\$400 - 600

# Provenance

Estate of Malcolm W. Browne Acquired in 1966, whilst stationed in Saigon





#### A LOT OF TWO SUDANESE KASKARA

19TH CFNTURY

Comprising: 1) With straight 30 inch double-edged fullered blade and iron guard, the grip and eared pommel wrapped in crocodile skin; crocodile skin scabbard with bone suspension ring. 2) Straight 37 inch blade with narrow fullers, crescent moon maker's stamps and etched overall with inscriptions; brass guard; grip and pommel wrapped in brown leather.

Condition: Both blades with dark patina showing spotting/light pitting.

1) Scabbard with some losses. 2) Grip with some losses to leather.

\$400 - 600

2087

# A LOT OF TWO JAPANESE PARRYING WEAPONS, JITTE PROBABLY 19TH CENTURY

Comprising: 1) With 10 inch tapered shaft of hexagonal section with recurved hook at the base; grip bronze grip incised with birds and flowers; lanyard ring. 2) Having a 10 inch shaft of slightly flared hexagonal section, two facets applied with round iron bosses; grip with later cord binding; flanged base with lanyard ring. Condition: Both showing rust patination.

\$100 - 200

2088

### A LOT OF FIVE ETHNOGRAPHIC EDGED WEAPONS

Comprising: 1) Large dagger, probably Sudan, late 19th century, straight 15 1/2 inch double edged blade etched with inscription panels, one-piece bone grip, leather scabbard. 2) Masai seme, 16 1/2 inch double edge blade tapering to the ribbed, leather-wrapped grip, russet leather scabbard. 3) Central African dagger, broad 9 inch blade with central ridge and multiple fullers, the scrolling edges flaring to points above the copper wire-wrapped grip. 4) Central African spearhead, broad 13 inch blade with acutely point tip, the central ridge dividing above the grooved socket and pierced with four circular holes. 5) Southeast Asian example, probably Assam, 10 inch single edged blade flaring to the concave tip; 11 inch wood grip, the upper half bound with plaited rattan.

Condition: 1) and 2), blades with areas of heavy pitting, scabbards scuffed but sound. 3), 4) and 5), metal with dark patina showing some light pitting, 4) wire grip wrap loose.

\$250 - 350

2089

### A LOT OF THREE INDONESIAN KERIS

Comprising: 1) Javanese example, straight 13 inch blade, copper *mendak*, wooden grip relief-carved with florals; scabbard with scrolling *wrangka*. 2) Another 14 inch blade, brass *mendak*, ebonized grip pierced and carved with florals; scabbard with German silver cover. 3) Small example, probably Sumatra, 7 1/2 inch blade, ebonized figural hilt, scabbard with ebonized *wrangka*.

Condition: All blades in poor condition. Scabbards with minor chipping. 3) Scabbard parts detached.

\$250 - 350

2090

### AN INDONESIAN KERIS

PROBABLY SULAWESI, 19TH CENTURY

With slender 19 inch ten-curve pamor blade; brass mendak decorated with rows of bosses and twisted wire; well-carved wooden bird-form hilt of Bugis type; scabbard with large, boat-shaped ladrang wrangka, the body fully covered with brass pendok, the front incised with florals. Condition: Blade showing light wear, minor pitting and some frittering to edge. Grip showing age cracks and some very minor chipping. Scabbard with minor marks.

See Illustration

\$300 - 500

2091

#### A LOT OF TWO INDONESIAN KERIS

19TH OR EARLY 20TH CENTURY

Comprising: 1) Sumatra, slender 1 1/8 inch four curve pamor blade, engraved brass mendak, figural jawa demam hilt with striped finish; scabbard of figured wood with inset tip, the wrangka with striped finish. 2) Possibly Bali, 14 1/2 inch twelve curve pamor blade incised with the figure of a naga; hilt carved in the form of a seated human figure with large bone tusks and showing traces of black-painted finish; brass scabbard cover chased with florals, rounded boat-shaped wrangka.

Condition: Both very good.

\$300 - 500

2092

### AN EASTERN EUROPEAN AXE HEAD

17TH CENTURY

The blade with crescent-shaped edge and stamped on either side above the neck with a pyramidal group of six small bell-shaped marks, each containing three balls; the neck inlet on either side with three vertical panels for inlay, one side retaining two brass bands, the other side, one; heavy, faceted poll, the back inlet with three horizontal panels for inlay, now missing.

Condition: Mottled grey metal showing marks and pitting overall. See Illustration

\$300 - 500

2093

### A SILVER-MOUNTED CAUCASIAN SHASQUA

19TH CENTURY

Curved 28 inch single edged blade showing trace of light watered pattern, one side with worn 'sickle' marks. Niello silver hilt of familiar form and engraved with scrolling florals on a beaded ground. Condition: Blade has been cleaned and shows scattered scratches and wear and some minor pitting. Hilt with dark, unpolished patina. See Illustration

\$450 - 650

2094

### A LOT OF TWO CONTINENTAL SMALL SWORDS

18TH CENTURY

Comprising: 1) Slender 31 inch blade of diamond section; steel hilt having bilobate guard, downcurving quillon, knucklebow with central swells and ovoid pommel, all inlaid with silver scrolls and florals, the pommel and forward shell with silver busts; silver wire-wrapped grip. 2) 28 inch blade missing the forward section; hilt inlaid overall with designs of silver studs; grip with steel wire wrap retaining one silver wire turk's head.

Condition: Both poor and showing dark patina, pitting overall, losses and wear to silver. 2) Blade broken, one shell missing, tip of knucklebow broken.

\$150 - 250

2095

### A LOT OF THREE EDGED WEAPONS

Including a 19th century French fencing foil, the blade and figure-eight guard with later gold paint, guard stamped 1862, it's leather backing with unusual molded brass base; Japanese katana blade in black lacquer scabbard, blade with faux-temper line, no hilt, scabbard in poor condition; unmarked sword blade, the 35 1/2 slender blade of oval section showing some light spotting.

Condition: As noted above.

\$150 - 250



#### PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

#### A LOT OF THREE BAYONETS

Including a British Pattern 1853 socket bayonet, the blade with War Department markings; a Japanese Model 1897 bayonet, blued blade with Nagoya mark beside a star enclosing a K; straight quillons, steel scabbard; unmarked socket bayonet with 18 inch blade of hollow rectangular section.

Condition: All showing dark patina and areas of wear and light pitting, the Japanese example retaining much of the blade finish.

\$100 - 200

#### PROPERTY FROM THE COLLECTION OF MARTIN CENTALA

2097

#### A JAPANESE MODEL 1897 BAYONET BY AN UNIDENTIFIED ARSENAL UNDER NAGOYA SUPERVISION

Blued 15 5/8 inch blade with arsenal mark above the hilt, see Kiesling No. 262. Blued hilt with hooked quillon. Blued scabbard. Condition: Blade and hilt retains 40-50% blue; grip with scattered marks; scabbard with 95-98% blue.

See Illustration

\$120 - 150

2098

#### A JAPANESE MODEL 1897 BAYONET FOR THE TYPE 30 ARISAKA BY THE MUKDEN ARSENAL

Blued 15 5/8 inch blade with Mukden Arsenal mark. Blued hilt with straight quillon. Wooden gripscales. Black japanned scabbard. Condition: Blade retains 98% blue. Hilt with 95% blue. Grip with few light marks. Scabbard with 85% black finish.

See Illustration

\$120 - 150

2099

#### A JAPANESE MODEL 44 CAVALRY FOLDING BAYONET

Blued finish with 14 inch blade and hooked quillon; exterior numbered 475; interior with various markings, see Kiesling No. 94. Condition: Retaining most blued finish.

See Illustration

\$120 - 180

2100

### A JAPANESE MODEL 1885 2ND TYPE MURATA BAYONET

Unmarked 18 inch blade; crossquard with hooked guillon and chrysanthemum mon; wooden gripscales; pommel marked 139679 below two kanji marks; leather scabbard with steel mounts. Condition: Blade excellent. Hilt and scabbard mounts showing some light pitting. Grips with several deep marks to one side. See Illustration

\$120 - 200

2101

#### A SWISS MODEL 1900 SCHMIDT-RUBIN BAYONET WITH **CRUCIFORM BLADE**

The blade and integral grip of hollow diamond section; muzzle ring numbered 7839, the short guillon with Swiss cross, see Kiesling

Condition: Showing a few marks with perhaps 25-35% blue remaining. See Illustration

\$200 - 350

2102

#### A SWISS MODEL 1864 SHARPSHOOTER'S SABER BAYONET

20 3/4 inch yataghan blade marked Gebr/Weyersberg and Solingen; steel guard; checkered hard rubber grips; brass pommel marked 16; leather scabbard with brass mounts.

Condition: Blade with some spotting/minor pitting; guard with light pitting; scabbard heavily scuffed but sound, the mounts with some dents. See Illustration

\$120 - 220

2103

#### A LOT OF TWO GERMAN WORLD WAR I ERA BAYONETS

Comprising: 1) Model 98/05 first pattern, 14 1/2 inch blade lightly marked on the ricasso for Alex Coppel of Solingen, the spine with ordnance marks; grooved wooden gripscales. 2) Pattern 1915 sawback, 14 1/8 inch blade with faint marking at ricasso; steel hilt; steel scabbard.

Condition: 1) Showing scattered patches of spotting/light pitting; gripscales with numerous marks, one side with chip at spine. 2) Blade with minor spotting; hilt lightly cleaned and showing numerous marks; scabbard showing spotting/light pitting, reverse side with numerous small dents.

See Illustration

\$400 - 600

#### A LOT OF TWO MAUSER BAYONETS

Comprising; 1) A Peruvian Model 1909 bayonet; narrow 15 inch blade marked Simson & Co./Suhl; guard numbered 14678; grooved wooden gripscales; pommel with Peruvian coat-of-arms; leather scabbard with steel mounts. 2) An Argentine Model 1909 bayonet; 14 3/4 inch blade marked D.G.F.M-(F.M.A.P)/SableBayoneta/Mauser/Mod.-1909 and G.N./00645; wooden gripscales; steel scabbard.

Condition: 1) Blade with light spotting; hilt with light pitting, the grips with wear and light marks; scabbard leather fine, the drag with light pitting, the throat with much blued finish. 2) Excellent blade; hilt with minor spotting/marks; scabbard cleaned and showing light pitting. See Illustration

\$200 - 250



#### A FRENCH MODEL 1842 BAYONET FOR THE DOUBLE **BARREL NAVAL CARBINE**

The 11 inch blade of diamond section with fullered lower portion and integral spring-mounted double socket.

Condition: Pitted overall.

See Illustration

\$120 - 180

#### A LOT OF TWO FRENCH MODEL 1866 BAYONETS

FOR THE VINCENNES SCHOOL OF CADETS

One a variant with external release spring, both with 22 5/8 inch recurved blades, the spines with markings for the Imperial manufactory at Chatellrault and dated 1866, one for May and one for June; guards and brass-mounted hilts with numerous inspection marks; gutta-percha(?) gripscales; steel scabbards, one retaining the blued finish.

Condition: Blade marked for May with light spotting, the other excellent. both hilts with light spotting.

See Illustration

\$200 - 400

2107

#### A CIVIL WAR ERA SABER BAYONET

The 24 inch blade marked at the ricasso S&K and on the reverse with DC and an anchor; Brass hilt with steel guard.

Condition: Showing some light spotting

See Illustration

\$150 - 250

Note: Made by Schnitzler & Kirschbaum for the Brazilian Navy rifle made in Liege, according to most sources, some 10,000 were diverted to the U.S. for use during the Civil War.

2108

#### A BRITISH SOCKET BAYONET FOR THE **CAMBRIDGE VOLUNTEERS**

The 29 inch blade with broad, shallow fuller and marked above at the base 124; 2 inch socket with locking ring but lacking attaching handle, see Kiesling No. 1009.

Condition: Mottled grey metal showing spotting/light pitting. See Illustration

\$350 - 550

2109

#### A BRITISH VOLUNTEERS BRUNSWICK RIFLE BAYONET

Straight 25 1/4 inch fullered blade; recurved brass guard with large outboard languet; grooved brass grip.

Condition: Blade with patches of light pitting; hilt with scattered small marks.

See Illustration

\$150 - 250

2110

#### A LOT OF TWO SWORD BAYONETS

Comprising: 1) An Enfield Pattern 1856 bayonet; 22 3/4 inch recurved blade with War Department markings; checkered gripscales; steelmounted leather scabbard. 2) An unidentified example, probably a British volunteer bayonet; straight, unmarked 23 1/4 inch blade of diamond section; steel guard with oversized ring; checkered leather gripscales; steel-mounted leather scabbard retaining the leather frog. Condition: 1) Excellent blade; hilt and scabbard mounts with light spotting; leather with minor marks. 2) Blade with patches of spotting/ minor pitting; hilt with areas of light pitting; gripscales worn; scabbard with light scuffing, the mounts with spotting.

See Illustration

\$350 - 450

Note: For an example of No. 2, see Figure 1015, The Bayonet Book, by Watts & White.

2111

#### A U.S. NAVY MARK I TRAINING BAYONET

The 16 inch plastic blade with metal ricasso marked U.S.N./Mark I and B.M. Co. v-/Nord-3066; black plastic-mounted hilt; green plastic Mark I scabbard.

Condition: Showing some scattered marks.

See Illustration

\$100 - 150

#### A SWISS MODEL 1914 SCHMIDT-RUBIN SAWBACK BAYONET

The 18 7/8 inch sawback blade marked at ricasso Elsener/Schwyz; guard marked with Swiss cross and numbered 47983; wooden gripscales. black japanned scabbard.

Condition: Blade excellent; hilt showing spotting/light pitting; scabbard with 80-85% black finish.

See Illustration

\$300 - 400

#### AN UNMARKED YATAGHAN BAYONET

PROBABLY EGYPTIAN

The 22 1/4 inch recurved blade with broad fuller; brass hilt with steel guard; similar to Kiesling No. 971.

Condition: Showing scattered light pitting.

See Illustration

\$120 - 200

2114

#### A SCARCE BRITISH PATTERN 1871 ELCHO SAWBACK **BAYONET FOR THE MARTINI-HENRY RIFLE**

Unmarked, with 20 inch sawback blade, steel-mounted hilt with checkered hard rubber gripscales.

Condition: Showing scattered light salt and pepper spotting overall. See Illustration

\$450 - 650

#### PROPERTY FROM VARIOUS OWNERS

2115

#### A FINE IMPERIAL GERMAN OFFICER'S SABER

CARRIED BY SIMON ALBERT FEIRHERR VON OPPENHEIM
Curved 32 inch pipe-backed damascus steel blade; lower 9 inches
etched, engraved and gilt with scrolling florals and strapwork, one side
with maker marked riband Eisenhauer and the coat-of-arms of the
von Oppenheim family; reverse with central panoply of arms above a
riband inscribed Echt-Damast (Genuine Damascus); spine with leafy
meander and retailer's mark H. Neumann, Berlin. Gilt brass hilt with
lion's head quillon and pommel, the pommel with inlaid red stone
eyes; front languet with molded border and applied von Opprnheim
coat-of-arms, the other languet engraved with the monogram ASO;
knucklebow molded with panels of leaves, the ferrule with laurels;
backstrap molded with foliage. Grip bound in grey shagreen bound
with three strands of twisted silver wire. Nickel-plated scabbard with
brass suspension mounts.

Condition: Blade excellent and showing slight rubbing to gilt finish on ricasso. Hilt retains much of the original gilt finish, the grip showing some minor scuffing. Scabbard finish showing wear, frosting, staining and some pinpoint bubbling.

See Illustration

\$2,000 - 4,000

Note: Simon Alfred Freiherr von Oppenheim, 1864-1932, scion of the banking family of Oppenheim, who operated their bank in Cologne for nearly 200 years. A very influential family, advisors to the Bishop of Cologne and to Kaiser Wilhelm, contributors to many philanthropic works and early activists for Jewish equality in Prussia, the Oppenheims were one of the first Jewish families of Prussia to be ennobled by the Kaiser.

2116

#### AN IMPERIAL GERMAN OFFICER'S LION POMMEL SWORD

Slightly curved 32 inch pipe-back Damascus steel blade with maker's markings under one languet for W. Kirschbaum & Company. Gilt brass hilt comprising large languets, the outer one molded with lances, sabers and laurel wreath, the interior one with a vacant shield-shaped escutcheon; downcurving quillon with lion head terminal; knucklebow molded with oak branches; lion head pommel with red glass eyes. Grey shagreen-wrapped grip bound with three strands of twisted wire. Blued single ring iron scabbard.

Condition: Blade excellent. Hilt retains virtually all the gilt finish; grip wrap with small areas of wear. Scabbard showing several small dents and scattered spotting, the finish largely turned to brown patina. See Illustration

\$1,000 - 2,000

2117

#### A SAXON MODEL 1891 CAVALRY SWORD FOR THE 5TH CHEVAUXLEGER REGIMENT, GRAND DUKE FRIEDRICH OF AUSTRIA

Straight 30 1/2 inch nickel-plated blade, one side with etched floral panels framing three blued panels, the center panel inscribed 5. Chev. Reg. Erherzog Albrecht/von Oesterreich, below this the figure of a mounted cavalry officer and above it a horse's head and horseshoe; reverse etched with florals and panoplies with a blued riband inscribed In/Treue/Fest; ricasso with the double squirrel mark of Carl Eickhorn. Nickel-plated hilt of standard pattern, the folding shell pierced with the lion and shield of Bavaria. Black composition grip. Nickel-plated single ring scabbard.

Condition: Blade showing a few light marks and with some minor spotting to blued sections. Hilt showing frosting and some spotting to finish. Scabbard with frosting, bubbling and some flaking.

See Illustration

\$450 - 650







#### A GERMAN SA DAGGER

Straight 8 3/4 inch double edged blade marked on one side Alles fur Deutschland, the reverse with maker's mark RAM/M7/80. Hilt of standard pattern with nickeled mounts. Brown-painted scabbard with nickeled mounts, the hanger marked RZM/M5/8. Condition: Blade with much original polish showing scabbard marks. Hilt mounts showing frosting, minor spotting and with wear to pommel. Scabbard excellent. See Illustration

\$350 - 550

#### 2119

#### A GERMAN SA DAGGER BY ANTON WINGEN, JR.

The 8 3/4 inch double edge blade etched Alles fur Deutschland on one side; reverse marked RZM/M7/51/1939 above the armored figure maker's mark of Anton Wingen, Jr. Hilt of standard pattern with aluminium guard and pommel. Brown-painted scabbard with plated mounts. Leather hander, the plated clip marked RZM/M5/71 over OLC in a triangle. Condition: Excellent. Blade with minor scabbard marks. Scabbard with light bubbling to finish.

See Illustration \$500 - 800

#### 2120

#### A GERMAN SS PRESENTATION DAGGER BY GOTTLIEB HAMMESFAHR

The 8 3/4 inch double edged blade inscribed on one side Meine Ehre heikt Treue, the reverse inscribed In treuer Kameradschaft/ Sturm 4/1/1, this above the maker's mark. Hilt with nickeled mounts, the black-painted grip with silver insignia. Black-painted scabbard with plated mounts.

Condition: Blade showing light scabbard marks. Hilt fine, the grip with minor marks. See Illustration

\$2,500 - 3,500

Note: An order issued by the high command in March of 1834 stated the only SS District Corps commanders had the authority to make presentation of standard service daggers with special inscriptions. This was amended in May to the effect that individual SS leaders (Fuhrers), could present officer comrades with such daggers.

#### 2121

#### A GERMAN MODEL 1836 CHAINED SS OFFICER'S DAGGER

The 9 inch blade of diamond section with motto on one side. Hilt of standard pattern with silvered mounts. Silver thread portapee. Black-painted scabbard with silvered mounts and silver chain hanger.

Condition: blade with scabbard mounts. Hilt mounts frosted. Scabbard with scratches to painted finish and some wear to mounts. Hanger with dark patina.

See Illustration \$4,000 - 6,000

#### 2122

#### A GERMAN SS OFFICER'S DAGGER **CARRIED BY OBERSTURMFUHERER** ARNOLD JURGENSEN, KILLED AT THE **BATTLE OF THE BULGE**

The 9 inch double edged blade with motto. Hilt of standard pattern, the nickeled guard serial numbered 25884. Black-painted scabbard with chained hanger. Together with an extensive provenance file including photocopies of numerous files including SS files noting the serial number on this dagger issued to Jurgensen and copies of his personal file and images of Major Jurgensen and his family as well as the original German documents from his personal file and a listing explaining them.

Condition: Blade with light scabbard marks. Hilt and scabbard with few light marks. See Illustration

\$8,000 - 12,000

Note: The 50 plus original documents included with this dagger detail Jurgensen's career from his entry into the SA in 1932 until his death from wounding by a phosphorous grenade during the Battle of the Bulge on Dec. 23, 1945.

#### 2123

#### A GERMAN ARMY OFFICER'S DAGGER WITH ETCHED BLADE BY EICKHORN

Straight 10 inch blade etched with panels of scrollwork, one side framing the 3rd Reich eagle, the reverse a regimental inscription Artl. Regt. 8 Gleiwitz.. Eickhorn squirrel mark above hilt. Hilt with silvered mounts, orange ivorine grip and silver threat portapee. Silvered scabbard retaining the gold and silver laced hanger.

Condition: Blade with minor loss to plated finish at tip. Hilt mounts and scabbard with unpolished patina.

See Illustration

\$500 - 1.000

#### 2124

#### A GERMAN ARMY OFFICER'S DAGGER

Unmarked 10 1/4 inch blade. Hilt with silvered mounts, orange ivorine grip and silver thread portapee. Silvered scabbard retaining the silver laced hanger. Condition: Blade showing some light spotting. Hilt fine. Portapee with some fraying. Scabbard and hanger fine.

See Illustration

\$350 - 550

#### 2125

#### A GERMAN TECHNICAL **EMERGENCY CORPS LEADER'S** DAGGER BY EICKHORN

Straight 11 inch blade numbered 0556 and marked at base with TENO insignia and Eickhorn mark. Silver guard with TENO eagle; the pommel with the TENO cogged wheel. Orange ivorine grip. Silver thread portapee. Silver-plated scabbard numbered to dagger and retaining the black and silver laced hanger.

Condition: Excellent.

See Illustration

\$4,000 - 6,000

#### 2126

#### A GERMAN NSFK DAGGER BY HELBIG

The 7 inch diamond section blade with maker's mark F. & A. Helbig Steinbach KR.M. Hilt with silvered mounts and leather-wrapped grip. Scabbard wrapped in blue leather, the leather hanger unmarked.

Condition: Blade showing light spotting and scabbard marks. Grip leather worn. Scabbard mounts frosted and showing some very light spotting. See Illustration

\$1,200 - 1,800





#### A GERMAN 2ND MODEL **LUFTWAFFE DAGGER**

Unmarked 10 inch blade. Hilt with aluminum mounts and white ivorine grip. Scabbard with peppled and oak leaf panels. Silver laced grey hanger, the clip marked D.R.G.M. UC 10 RZM.

Condition: Blade showing areas of light spotting. Hanger showing some fraying, end of one strap partially torn.

See Illustration

\$1,200 - 1,800

2128

#### A GERMAN 2ND MODEL KREIGSMARINE A GERMAN LAND CUSTOMS OFFICER'S **DAGGER BY WKC**

The 9 7/8 inch blade with two fullers etched and engraved with florals and maritime motifs. Hilt with brass mounts, white ivorine grip and retaining the silk and metallic thread portapee. Brass scabbard with molded decoration. Complete with second type hangers, the mounts of gilt brass.

Condition: Blade fine with some very light spotting towards the point. Hilt mounts and scabbard with slight traces of gilt finish. Portapee fine. Hangers showing some areas off wear to straps.

See Illustration

\$800 - 1,200

### A GERMAN KREIGSMARINE DAGGER BY WEYERSBERG

The 10 inch double fullered blade with maker's mark Paul Weyersberg/& Co./ Solingen. Hilt with brass mounts and white ivorine grip. Silver-plated scabbard. Condition: Blade dulled and showing a few very small areas of corrosion near the point. Hilt possibly composite. Scabbard retains much of the plated finish with some areas of spotting. See Illustration

\$1,200 - 1,800

2130

### **DAGGER BY EICKHORN**

The 10 inch blade with Original/Eickhorn/ Solingen squirrel mark. Hilt with silvered mounts, green leather-wrapped grip and silver thread portapee. Scabbard en suite. Condition: Fine blade showing some very minor scabbard marks. Grip and scabbard leather with some light scuffing. Scabbard drag with bubbling to finish. See Illustration

\$1,500 - 2,500

2131

#### A GERMAN HITLER YOUTH DAGGER BY EICKHORN

The 5 1/2 inch single edged blade on one side with Eickhorn Solingen mark above RZM/M 7/66, the ricasso 38. Hilt of standard pattern. Black-painted scabbard with leather hanger. Condition: Blade with mottled grey metal showing some light pitting. Hilt mount with some loss to plated finish.

See Illustration \$250 - 350

#### A LOT OF SIX BAYONETS

Comprising: 1) French Model 1874 Epee bayonet, blade marked for St. Etienne, March 1876, blued scabbard. 2) 3rd Reich dress bayonet, 12 1/2 inch plated blade by Weyersberg; nickeled hilt, guard molded with oak leaves and marked S.A. n.326; eagle pommel; staghorn gripscales, one side with Reich eagle, leather scabbard with nickeled mounts. 3) 3rd Reich Model 84/98 knife bayonet, blued finish, blade marked 1756/a and 42ffc, no scabbard. 4) 3rd Reich dress bayonet, nickeled finish. Eickhorn blade, checkered composition grip scales, no scabbard. 5) Swiss Model 1889 bayonet, blade marked Waffenfabrik/Newhausen, guard marked 561013, no scabbard. 6) Swiss Model 1918 bayonet, no scabbard. Condition: 1) Excellent. 2) Wear and frosting to nickel, leather scuffed. 3) Excellent. 4) Fine, some bubbling to finish on pommel. 5) Fine. 6) Very good, areas of spotting/light pitting. \$500 - 800

2133

### A SUITE OF THREE GERMAN SS SWORDS

Comprising: 1) SS officer's sword, blade marked CMD/Rostfrei; hilt and black-painted scabbard with steel mounts of standard pattern. 2) SS NCO sword, unmarked blade, hilt and scabbard of standard pattern. 3) SS Police sword, ricasso with helmet and WKC mark on one side and SS runes of the reverse; hilt and scabbard of standard pattern. Condition: 1) and 2) Excellent, lip of throat on both showing some rust patination. 3) Fine to excellent, hilt with some frosting and patination to mounts, scabbard with some losses to painted finish.

See Illustration \$5,000 - 8,000







#### AN UNUSUAL AMERICAN EAGLE POMMEL OFFICER'S SABER

CIRCA 1810-20, ENGLISH FOR THE AMERICAN MARKET
Broad, curved 32 3/4 inch fullered blade with 16 inch panel etched
and engraved with florals, panoplies incorporating Phrygian caps and,
on one side, a Federal eagle with E Pluribus Unum riband and marked
above the hilt Warranted. Unusual gilt brass hilt comprising rounded
languets molded with blossoms; downcurving quillon with ball finial;
knucklebow, the neo-classical knuckle guard of columnar form
molded with foliage; Ketland-style eagle of large size, the feathering
in deep relief. Bone grip carved with checkered and ribbed panels.
Complete with gilt brass-mounted black leather scabbard, the gilt
fittings with scrolling cut-outs.

Condition: Blade showing scattered patches of staining, some light pitting and light wear to some of the decoration. Hilt with traces of old lacquer finish and retaining perhaps 50% of the gilt finish. Scabbard leather with light scuffing and very sound, the mounts with 40-50% gilt finish.

See Illustration

\$1,000 - 1,500

2135

#### AN EARLY AMERICAN HUNTING SWORD

PROBABLY LATE 18TH CENTURY

Straight 21 inch single edged blade. D-form knucklebow formed of thin sheet iron, the long tapering quillon with shaped tip, the end secured to the grip by a flat brass cap incised with lines. Tapered iron ferrule. One-piece grip of green horn incised with diagonal lines. Brown leather scabbard incised with lines, the throat with leather reinforcement, the white metal tip probably replaced.

Condition: Blade with mottled grey patina showing rounded point and sharpening wear to edge. Hilt with dark patina, the metal with rust patination, the grip with insect damage. Scabbard scuffed but sound. \$500 - 800

2136

#### AN EARLY FEDERAL PERIOD NAVAL CUTLASS

CIRCA 1790-1810

Slightly curved 27 inch blade with 18 inch fuller below the spine. Blackened hilt with broad guard/knucklebow, one-piece ribbed grip and retaining the black leather spacer.

Condition: Blade has been cleaned at one time and showing areas of light pitting overall and a few tiny nicks to edge. Hilt retains much blackened finish with areas of light pitting, marks and with tip of quillon missing.

See Illustration

\$800 - 1,200

Note: For a cutlass of similar design see page 87 of Boarders Away by William Gilkerson.

2137<sup>Y</sup>

#### AN AMERICAN FEDERAL PERIOD HANGER

Curved 27 inch single edged blade with central full-length fuller and narrow 19 inch fuller under the spine. German silver hilt comprising bilobate guard crudely molded with borders; short quillon with faceted tip; simple knucklebow and faceted vasi-form pommel. Reeded elephant ivory grip. With associated black leather scabbard, the brass throat with frog stud, the brass tip possibly an old replacement. Condition: Blade with mottled patina showing areas of light pitting. Hilt fine, the grip with some very minor chipping. Scabbard leather with light scuffing, the tip dented.

See Illustration

\$800 - 1.200

Note: Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

## PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2138

## AN EARLY FEDERAL PERIOD NON-COMMISSIONED OFFICER'S SABER

CIRCA 1790-1810

Curved 28 inch blade with deep fuller below the spine and engraved with conventional florals above the hilt. Brass stirrup hilt with pillow pommel. Reeded horn grip.

Condition: Blade with dark, mottled patina with patches of spotting/light pitting. Hilt with unpolished patina. Grip with some chipping at either end. \$450 - 650

Note: See III. 5, page 11, The American Sword, 1775-1945, Harold L. Peterson.

#### PROPERTY FROM VARIOUS OWNERS

2139

# A FEDERAL PERIOD SMALL SWORD RETAILED BY LEMUEL WELLS & COMPANY OF NEW YORK CITY

LATE 18TH/EARLY 19TH CENTURY

Slender 32 inch blade of hollow triangular section with 11 inch blued and gilt panel above the hilt engraved with conventional florals; engraved *Wells & Co./New York* above the small ricasso. Brass hilt retaining traces of silver-plated finish and comprising oval guard, the interior with punched meander border; knucklebow, quillon block and urn-shaped pommel with delicate punched and engraved floral decoration. Grip wrapped with plaited silver wire. Black leather scabbard, the throat and upper 4 inches missing.

Condition: Blade with mottled grey metal showing minor pitting, small nicks to edges; blued and gilt decoration mostly present but degraded. Hilt fine. Scabbard sound but incomplete, the ball finial of the drag detached.

See Illustration

\$600 - 900





#### A RARE AMERICAN HORSEHEAD POMMEL LIGHT DRAGOON OFFICER'S SABER RETAILED BY A.W. SPIES

CIRCA 1810-20, ENGLISH FOR THE AMERICAN MARKET Curved 32 inch blade with broad, shallow fuller engraved on both sides with floral panels, one side with panoply of arms incorporating a Phrygian cap and Federal shield above the figure of a light cavalry officer in Tarleton cap and mounted on a rearing horse, the other with a Federal eagle with E Pluribus Unum riband above the head of an 'Indian Princess' and at the base a riband inscribed A.W. Spies. Brass stirrup hilt, the languets molded with oak leaves; realistically modeled horsehead pommel, its mane extending down the back strap. Grip of select bone and carved with panels of fluting and checkering and bound with gilt brass wire. Steel scabbard, the front etched with panels of foliage, panoplies incorporating Phrygian caps and, above the drag, the figure of a Native American warrior.

Condition: Blade with some patches of light pitting; engraving generally very sharp and retaining much of the original gilding. Hilt retains generous traces of silver-plated finish. Grip with age cracks, some very minor chipping and slightly shrunk away from the back strap. Scabbard with areas of light pitting obscuring areas of the decoration. See Illustration

#### \$2,000 - 4,000

Note: The figure of a Native American warrior holding his grounded bow was a common representation of the Wampanoag Chief Massasoit, who save Plymouth Colony from starvation and forged close ties with a number of its leaders. As he was adopted as an early symbol of the State of Massachusetts, this might suggest use of this saber by a Massachusetts officer.

#### A LOT OF THREE AMERICAN SWORDS

Comprising: 1) U.S. Model 1872 cavalry officer's saber, 33 inch etched blade marked H.V. Allien & Co. on one side and France on the reverse, gilt brass hilt with shagreen and wire-wrapped grip. No scabbard. 2) Knights of Columbus sword with gilt decorated blade, nickeled hilt with Columbus head pommel and nickeled scabbard. 3) Fraternal sword, Ancient Order of United Workmen, (founded 1868 in Meadville, Pennsylvania) blade marked G.F./Foster/Son & Co./Chicago/III.. brass hilt, ebonized grip, no scabbard.

Condition: Blades showing areas of spotting/light pitting; 1) hilt with 50-60% ailt finish.

\$100 - 200

2142

#### A U.S. MODEL 1832/33 FOOT ARTILLERY SWORD DATED 1832

Straight 19 1/4 inch double edged and fullered blade of standard pattern; marked above the hilt on one side with a spread eagle over NP Ames/Springfield, the reverse marked United/States/1832; brass Roman-style hilt; the top of the crossquard with founder's mark S. Huse/New Buryport and inspector's cartouche DT (Daniel Tyler); complete with brass-mounted leather scabbard.

Condition: Blade showing scattered patches of spotting/light pitting. Hilt with dark patina. Scabbard leather with considerable surface scuffing but very sound, brass with dark patina, the throat missing the frog stud.

See Illustration

\$500 - 800

Note: One of the first parcel of 602 swords completed in 1832 under Ames first government contact. See pages 21-23 of The Ames Sword Company, 1829-1935 by John D. Hamilton.





#### A RARE U.S. MODEL 1840 ENGINEER'S SWORD

Triangular 31 5/8 inch tapered straight blade; each side concave; etched with floral tendrils, the Corps of Engineer's insignia, panoplies of arms, oak branches, and etched on reverse flat U.S. Corps of Engineers; marked on reverse of blade, near hilt N.P. Ames/Cutler/ Springfield. Grip cast in form of two entwined rattlesnakes with their heads extending to the pommel and tails terminating at the guillon. Gilt brass grip, hilt, and knucklebow. The knucklebow with baroque-style decorations, lightning bolts, and a star, all cast in relief. Hilt of gilt brass with stippled counter-guard; opposite side with Topographical Engineer's castle insignia with stars on the left and relief scrolls and star below and on to the right. Gilt brass mounted black leather scabbard, internally re-enforced with brass. Stud in the form of a U.S. shield.

Condition: Blade excellent and bright with some scattered areas of light rust and dark spots. Retains much of gilt finish on hilt and grip, with some wear on high areas of grip. Scabbard mounts retain much gilt finish, with wear to corners. Leather with generous traces of black finish, some scattered holes and one two inch section absent, with brass exposed. See Illustration

#### \$30,000 - 50,000

Note: For information and similar example, including illustration, see pages 145 and 146, plate 128, of *The American Sword:* 1775-1945 by Harold L. Peterson. Only a few examples are in existence today.







### A U.S. MODEL 1860 CAVALRY SABER

Curved 34 1/2 inch blade marked at the ricasso *U.S./A.G.M./1863* and on the reverse *C. Roby/W. Chelmsford/Mass.* Brass hilt of standard pattern, the grip retaining its black leather and brass wire wrap. Two-ring scabbard with reproduction Stuart hanger. *Condition: Blade with smooth, mottled patina, minor nicks and sharp markings. Hilt fine. Scabbard with light rust patination* 

\$500 - 800

2145

### A U.S. MODEL 1840 MOUNTED ARTILLERY SABER BY THE AMES MFG. CO.

Curved 32 inch blade marked on the ricasso *U.S./J.T/1860*, the reverse with Ames Mfg. Co. scroll. Brass D-hilt with leather and brass wire-wrapped grip. Two-ring scabbard. *Condition: Blade with dark, mottled patina. Hilt fine. Scabbard with rust patination.*See Illustration

\$450 - 650

2146

### A U.S. MODEL 1860 NAVAL CUTLASS BY THE AMES MFG. CO.

Slightly curved 25 1/2 inch blade marked at the ricasso *USN/DR/1864* on one side and *Made by/Ames Mfg. Co./Chicopee/ Mass* on the reverse. Brass-mounted hilt of standard pattern. Black leather and brass wire-wrapped grip.

Condition: Blade showing pinpoint spotting overall. Hilt fine.

See Illustration

\$400 - 600

21/17

### A U.S. MODEL 1860 CAVALRY SABER BY EMERSON & SILVER

Curved 34 inch blade marked at the ricasso *U.S./DPN/1863* and on the reverse *Emerson/& Silver/Trenton/N.J.* Brass hilt of standard pattern with leather and brass wirewrapped grip. Two-ring scabbard. Condition: Blade with mottled patina and minor nicks; markings partially rubbed. Hilt with dark patina, the knucklebow bent and showing repair at juncture with pommel. Grip leather with areas of wear. Scabbard with mottled grey patina.

See Illustration

\$500 - 800

#### A U.S. MODEL 1860 NAVAL CUTLASS

The blade broken, and now 11 inches long, the tip ground smooth; marked above the hilt: Ames Mfg Co./Chicopee/Mass. and dated 1861; brass hilt of standard pattern, the interior of the guard marked 3 M/129; leather-wrapped grip missing the wire wrap. Condition: Blade with light spotting overall; guard dented; grip wrap scuffed but sound. \$100 - 200

### PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2149

### A LOT OF THREE AMERICAN MILITARY SWORDS

Including a Model 1840 NCO sword by C. Roby, dated 1863, the blade and brass hilt with inspector's mark F.S.S., no scabbard: a Model 1840 Musician's sword by Ames, the blade marked U.S./G.W.C./1864, no scabbard; a Model 1860 Staff and Field officer's sword, the blade etched with conventional motifs and retailer's mark Schuyler/Hartley/& Graham/N.Y., gilt brass hilt of standard pattern with shagreen and brass wire-wrapped grip, steel scabbard. Condition: The first two very good, the blades with minor spotting. The third showing minor wear to etched decoration, the hilt retaining 30-40% gilt finish, grip fine, scabbard with dark patina and minor traces of nickel finish. \$350 - 550

2150

#### A LOT OF THREE CIVIL WAR SWORDS

Including a non-regulation Civil War foot officer's sword by W. Clauberg of Solingen, blade etched with scrollwork, U.S. and Federal eagle and with retailer's marks for Schuyler, Hartely & Graham, steel hilt in the British style, the guard cut-out with Federal eagle and US, shagreen and silver wire-wrapped grip, no scabbard; a U.S. Model 1860 cavalry saber by Manchester & Lamb, faintly dated 1861, hilt of standard pattern, no scabbard; an unmarked saber in the 1840 cavalry saber style with slightly curved 32 inch blade, three bar hilt and leather and brass wire-wrapped grip, no scabbard.

Condition: The first with dark, mottled patina showing light spotting/minor pitting; the second very good, the third with dark patina and some light pitting to blade.

\$500 - 800

#### PROPERTY FROM VARIOUS OWNERS

2151

#### A U.S. MODEL 1860 CAVALRY SABER BY ROBY

Curved 35 inch blade marked on the ricasso *C. Roby/Chelmsford/Mass.* and *U.S./1865/A.G.M.* Brass three bar hilt, leather and brass wire-wrapped grip. Iron scabbard. Together with a French Model 1874 epee bayonet with scabbard, the blade dated *1881*.

Condition: Sword blade retains much original polish with some light spotting; grip wrap scuffed, one end of wire loose; scabbard with brown patina and areas of light pitting. Bayonet, fine to excellent.

\$400 - 600

2152

#### A SABER AND PARTIAL MESS DRESS UNIFORM OF GEORGE BRAND WOOD, 1ST TROOP PHILADELPHIA CITY CAVALRY

LATE 19TH CENTURY

Comprising: 1) Saber, generally following the Model 1833 Dragoon pattern with slightly curved 33 1/2 inch pipe-back blade, the lower 19 inches etched with panels of laurel and oak leavers, one side with a tent above a Federal eagle and panoply of arms, the reverse with Federal eagle above the figure of a Native American warrior representing Chief Tecumseh with C.T. within a laurel wreath below: nickeled three-bar hilt, grip wrapped with grey shagreen and steel wire; nickeled scabbard. 2) Dark blue wool mess iacket having red wool collar and cuffs edged with a broad strip of silver thread lace; twisted silver wire shoulder cords with plain buttons: fully lined, 3) Undress pillbox cap of black wool piped in red, black polished cotton lining with Horstmann label. Together with a copy of a photograph of Wood in his dress uniform, holding the saber. Condition: 1) Excellent, the nickel frosted and showing some pinpoint spotting. 2) Minor wear and staining with a few moth nips. 3) Showing fading and moth nips, the lining with tears and losses and separating from the cap. See Illustration

\$500 - 800

Note: By family descent to the consignors. Probably a German import but the blade decoration, particularly the Native American figure, modeled after that of the Ames Mfg. Company.

2153

#### A CONFEDERATE FOOT OFFICER'S SWORD WITH ETCHED BLADE BY BOYLE & GAMBLE, RICHMOND, VIRGINIA

Slightly curved 30 inch blade with broad, shallow fuller lightly etched with florals, the Confederate battle flag and CSA. Brass hilt in the style of the U.S. Model 1850 Foot officer's sword, the pommel undecorated. No serial number observed. Grip wrapped in black leather bound with single strand of brass wire. Black leather scabbard with brass mounts of standard pattern.

Condition: Blade with mottled grey patina showing some patches of light spotting and some very minor pitting, perhaps 50-60% of the etched decoration readable. Hilt and scabbard mounts with dark, unpolished patina. Grip leather very sound, showing surface scuffing and some small areas of loss to one side. Scabbard leather with much surface scuffing but very sound. See Illustration

\$6,000 - 8,000







#### PROPERTY OF STANLEY B. SMULLEN III

2154<sup>Y</sup>

# A U.S. MARINE CORPS MODEL 1875 MAMELUKE HILTED OFFICER'S SWORD BY THE AMES MFG. CO.

Slightly curved 31 inch single edged blade with broad, shallow fuller separating to two below the point and etched on both sides with a large riband inscribed *U.S. Marines*; marked at the base *Ames Mfg. Co./Chicopee*. Gilt brass mameluke-style hilt of standard pattern. Elephant ivory gripscales. Nickel-plated hilt with gilt brass mounts.

Condition: Blade with minor spotting. Fine hilt with scattered small marks. Scabbard with scattered marks, the finish frosted. Grip with age cracks.

See Illustration

\$1.500 - 2.500

*Note:* Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

2155

#### A 'MARINE SERGEANT'S' EAGLE POMMEL SABER BY F.W. WIDMANN

Curved 32 inch single edged blade with 23 inch fuller and 14 inch blued and gilt panel engraved with panels of conventional florals and panoplies and marked on one side Warranted; retaining most of the black leather spacer at hilt. Brass stirrup hilt with eaglehead pommel; underside of guard stamped W. Widmann/Philada. Leather-wrapped grip bound with single strand of brass wire. Black leather scabbard with brass mounts. Condition: Blade showing areas of staining/light pitting, several deep nicks to edge and retaining most of the partially degraded blued and gilt decoration. Hilt with unpolished patina. Grip leather with considerable surface loss. Scabbard with surface crazing but generally sound; one small hole above the drag; back seam open. Throat missing frog stud. See Illustration

\$1,500 - 2,000

Note: The attribution to the U.S. Marine Corps of this interesting saber, and the following six lots, is well laid out in an article published in Man at Arm magazine, Vol. 32. No. 4. 2010. by Stanley B. Smullen. The article features these seven swords and centers on their illustration in a group of four work drawings, dated 1851, from the archives of the Horstmann Company of Philadelphia from the collection of Norman Flayderman. The drawings illustrate designs for four sabers entitled Marine Officer, Marine Sergeant, Marine Music Boy and Marine Musician. The officer's sword depicts the familiar mameluke-hilted saber that has long been the standard pattern for Marine Corps officers and strongly suggests the drawings are some sort of pattern reference and that all four swords were clearly intended for use by the Marines. The other three swords, identical to those offered here, have hilts of slightly varying eagle pommel form of the type referred to as the 'Widmann-Horstmann' transitional eagle by Andrew Mowbray, illustrated and discussed on pages 194-197 of his book, American Eagle Pommel Swords. Harold Peterson, in The American Sword, 1775-1945, 1954, illustrates the 'Sergeant's' and 'Music Boy' swords and labels them as 'Mounted Artillery Officer's Sabers, 1830-40'. It is unclear, however, if any real period documentation for this attribution exists. It is interesting that while the drawings are dated 1851, swords of this type were certainly produced prior to that date by the Widmann firm. Mr. Smullen references an 1819-dated document from the USMC archives delineating an order for 'sergeant's' and 'music' swords and suggests that, although no other documentation has come to light, these swords were quite possibly produced for Marine Corps use for some decades before Horstmann took over the Widmann firm.





#### A 'MARINE SERGEANT'S' EAGLE POMMEL SABER BY F.W. WIDMANN

Curved 31 1/2 inch single edged blade with broad, 32 inch fuller; lower 12 inches with gilt panels engraved with conventional florals and panoplies; leather spacer missing. Brass stirrup hilt, the guard stamped F.W. Widmann/Phillada; one-piece grip with eaglehead pommel; leather-bound grip bound with single strand of brass wire. Black leather scabbard with brass throat and drag; throat missing frog stud and marked on reverse 25; drag marked 254.

Condition: Blade with mottled grey patina showing spotting, three inch section of heavy pitting at point and with numerous nicks to edge. Hilt with unpolished patina and slightly loose. Grip with losses to leather. Scabbard leather with surface scuffing but very sound, the mounts with unpolished patina, the drag with numerous marks. See Illustration

\$1,500 - 2,500

2157

#### A 'MARINE SERGEANT'S' EAGLE POMMEL SABER BY F.W. WIDMANN

Curved 32 inch single edged blade with 29 inch fuller and engraved above the hilt with panels of conventional florals and panoplies, one side with riband inscribed W.H. Horstmann/& Sons/Philadelphia. Brass stirrup hilt of standard pattern, the guard stamped W.H. Horstmann/& Sons/Makers; grip bound with black leather and single strand of twisted brass wire; the hilt retaining an old coat of yellowed varnish. Guard retaining period buff leather sword knot, the tassel missing. Black leather scabbard with brass mounts, also bearing coat of varnish. Together with period buff leather shoulder belt, now fitted with reproduction Marine Corps plate.

Condition: Blade with smooth grey metal showing some spotting/ minor pitting and nicks to edge, the engraved panels retaining generous traces of gilt finish. Grip fine. Scabbard leather with some surface loss but very sound; drag with numerous marks. See Illustration

\$1,800 - 2,500

2158

#### A 'MARINE MUSICIAN'S' EAGLE POMMEL SABER BY W.H. HORSTMANN

Curved 27 inch single edged blade with broad 20 inch fuller and engraved with florals and panoplies and riband inscribed W.H. Horstmann/Phila. Brass stirrup hilt, the one-piece grip with eagle pommel of somewhat more stylized form than the 'Marine Sergeant's' swords.

Condition: Blade with mottled grey patina showing areas of light pitting and wear to decoration.

See Illustration

\$1,800 - 2,500

2159

#### A 'MARINE MUSIC BOY'S' EAGLE POMMEL SABER BY F. W. WIDMANN

Curved 23 1/2 inch single edged blade with 16 inch fuller and engraved with panels of conventional florals and panoplies; ricasso with king's head mark of Weyersberg, Kirschbaum & Company of Solingen. Brass stirrup hilt of standard pattern, the guard stamped F.W. Widmann/Philada, the eagle pommel of highly stylized form. Condition: Blade with mottled grey patina showing series of scratches and wear to engraved decoration. Hilt with unpolished patina and scattered minor marks.

See Illustration

\$2,000 - 3,000

#### A 'MARINE MUSIC BOY'S' EAGLE POMMEL SABER BY HORSTMANN

Curved 23 1/2 inch single edged blade with 16 inch fuller and engraved on either side with three small panels of conventional foliage and panoplies of arms; ricasso marked on one side Horstmann/& Sons/Philadelphia and stamped on the reverse with the crowned head marked of the Solingen firm of Weyersberg, Kirschbaum and Company. Brass stirrup hilt, the one-piece grip incorporating eaglehead pommel.

Condition: Blade with mottled grey patina showing scattered spotting/minor pitting; sharp engraving and markings throughout. Hilt with minor marks.

See Illustration

\$2,000 - 3,000

2161

#### A FINE 'MARINE MUSIC BOY'S' EAGLE POMMEL SABER BY W.H. HORSTMANN & SONS

Curved 23 1/2 inch single edged blade with 16 inch fuller and 13 inch blued and gilt panel engraved with panels of foliage and panoplies of arms, one side with riband inscribed W.H. Horstmann & Sons/ Philadelphia. Brass stirrup hilt, the one-piece grip incorporating eaglehead pommel. Black leather scabbard with brass mounts, the throat with frog stud.

Condition: Blade retaining virtually all the bright fire-blued and gilt decoration; forward section showing some spotting/minor pitting mixed with much original polish. Hilt with dark, unpolished patina. Scabbard leather with losses to surface but very sound. See Illustration

\$2,500 - 3,500



## A U.S. MODEL 1840 NCO SWORD FOR THE UNITED STATES MARINE CORPS

Straight 25 1/2 inch blade with central panel on one side etched *U.S.M.C.* framed by scrollwork and with a smaller panel above the hilt etched *Horstmann/Phila*; ricasso with slight traces of markings *U-/18*-. Brass hilt, the inner guard turned down, and brass-mounted black leather scabbard of standard pattern.

Condition: Excellent. See Illustration

\$1,500 - 2,500

Note: See page 57 of *The American Sword*, 1775-1945, by Harold L. Peterson, for a discussion of the 1840 Marine Corps NCO swords observed with turned-down guards and shortened blades.

2163

#### AN 1859 PATTERN U.S. MARINE CORPS SWORD

Slightly curved 30 1/4 inch fullered blade marked sequentially on the small ricasso *Horstmann/& Sons* and *Philadelphia*. Brass hilt in the 1850 Foot officer's pattern, the grip bound with black leather and a single strand of twisted brass wire.

Condition: Blade with dark, mottled patina showing some very minor pitting. Hilt with unpolished patina, the grip with light wear to leather wrap.

See Illustration

\$600 - 800

Note: Harold Peterson, on page 57 of *The American Sword*, 1775-1945, notes that commissioned officers in the Marine Corps carried a version of the 1850 pattern from 1859 to 1875 and also notes there are some reasons for believing that higher ranking NCOs carried a similar sword in the 1850's. Although the blade is unmarked on this example, the leather grip wrapping conforms to Mr. Peterson's description of the sword used by the U.S.M.C., i.e. the Model 1850 Foot office's sword had a grip wrapped in fishskin.

2164

## A U.S. MARINE CORPS MODEL 1875 NCO SWORD BY W.H. HORSTMANN & SONS

Slightly curved 28 1/2 inch fullered blade with 16 inch panel etched with scrolling florals and panoplies, one side with Federal eagle, the other with panel inscribed *U.S.M.C.*; ricasso marked *W.H./ Horstmann/& Sons/Philadelphia.* Brass hilt of standard pattern, the grip bound with black leather and single strand of twisted brass wire. Brass-mounted black leather scabbard.

Condition: Blade showing some minor spotting. Guard with minor marks, the grip wrap showing some minor wear. Scabbard leather very sound; some minor scuffing; minor loss under the replaced throat. See Illustration

\$1,500 - 2,000

2165

#### AN UNUSUAL COMPOSITE AMERICAN MILITARY SWORD

Curved 30 inch blade with broad, shallow fuller and engraved with panels of foliage, one side centering a Federal eagle and E Pluribus Unum riband, the other with panoply of arms surmounted by a Phrygian cap. Heavy and somewhat crudely made iron guard with slightly downcurving quillon and two branch knucklebow; one-piece brass grip with eagle pommel of 'Marine Musician' type. Condition: blade with dark patina showing scattered light pitting, some nicks to edge and generally sharp engraving. Hilt with dark, unpolished patina.

See Illustration

\$1,200 - 1,800

2166

#### A U.S. MARINE CORPS MAMELUKE HILTED OFFICER'S SWORD

Slightly curved 30 inch blade etched with florals, Marine Corps emblem, *United States Marines* panels and owner's named *A.G. Smith*. Gilt brass hilt of standard Mameluke pattern; yellow plastic gripscales. Brown leather sword knot. Nickel-plated scabbard with brass mounts, the front engraved *S.* Together with original leather carrying case.

Condition: Fine blade, hilt retains 60% gilt finish.

\$600 - 800





2167 (details)

# THE RARE AND HISTORIC CONGRESSIONAL PRESENTATION SWORD OF SAILING MASTER DANIEL HAZARD

FOR THE SUCCESSFUL ACTION ON LAKE CHAMPLAIN, SEPT. 11, 1814
Straight 30 1/2 inch blade of hexagonal section, etched on either side with 23 inch section featuring floral meander, key fret panels and floral diaper patterns; one side featuring a panoply of arms and the inscription Daniel Hazard Sailing Master/Lake Champlain 11 September 1811, the reverse with a naval engagement scene and the Latin inscription Altius ibunt qui ad/summa nituntur. (They will rise highest who strive for the highest place) Gilt brass hilt comprising downcurving shell molded with leaves framing a central panel of spread eagle perched on a gun with anchors and banner behind; grip of rectangular section, the front and back molded with the figure of a mermaid; knucklebow with pierced scrolling sections framing a central panel molded with the head of Minerva; pommel in the form of the head of a warrior 'a la antique'. Black leather scabbard with brass mounts, the throat molded with a trident, the center with a laurel branch and the drag with an anchor and dolphin. Together with a watercolor, framed and glazed, by B. Ducey, dated 2005, and depicting Sailing Master Daniel Hazard commanding the American row Galley 'Centipede' going into action against the British frigate 'Confiance' during the Battle of Lake Champlain.

Condition: Blade with dark grey patina showing some staining, small areas of light pitting generally restricted to the edges and point and with the etched decoration still generally sharp and clear. Hilt retains most of the gilt finish. Scabbard leather and mounts modern replacements. See Illustration

Size of image: 17" x 13". **\$25,000 - 35,000** 

Note: On September 11, 1814 British and American forces met in Plattsburgh Bay on Lake Champlain and around the town of Plattsburgh, New York. After a short but sharp fight, the American forces were successful and turned back the attempted British invasion. To celebrate the victory Congress ordered a number of swords and medals to be presented to selected members of the victorious personnel who served in the battle and these were presented in 1820. The blades were produced by Rose of Philadelphia and etched by John Meer.

Sailing Master Hazard commanded the row galley *Centipede* during the action. He had a short service, just over one year, in the navy and was possibly taken into the service on account of his local knowledge of Lake Champlain.

2168

### MCDONOGH'S VICTORY ON LAKE CHAMPLAIN AND THE DEFEAT OF THE BRITISH ARMY AT THE BATTLE OF PLATTSBURGH BY GENL. MCCOMB, SEPTEMBER 11, 1814

Engraving by Benjamin Tanner, after H. Reinagle. Published July 4, 1816 in Philadelphia. Framed and glazed. Condition: Laid down on heavy paper; staining; water damage at lower margin below the image; 6 inch tear to left side 1 1/2 inches from margin. See Illustration

Size of image: 17 1/2" x 24 1/2". **\$800 - 1,200** 





# A RARE CONGRESSIONAL PRESENTATION U.S. MODEL 1819 HALL BREECHLOADING FLINTLOCK RIFLE

AWARDED TO SMITH BATEMAN FOR VALOR AT THE SIEGE OF PLATTSBURGH, 1814 Browned 32 1/2 inch .54 caliber barrel with off-set sights. Breechblock marked J.H. Hall. Iron furniture. Walnut stock, the wrist with oval silver escutcheon engraved S.B., right side of buttplate with silver plaque engraved with laurels framing the inscription: By Resolve of Congress/Presented to/Smith Bateman/For his Gallantry at the/Siege of Plattsburgh. Condition: Very good. Retaining much browned finish mixed with brown patina and showing some minor pitting. Wrist escutcheon a later replacement, the section of wood between the escutcheon and the breech an old replacement. Stock showing scattered small marks, some chipping around rear of frame and with hairline cracks extending from rear of frame to wrist escutcheon.

#### \$60,000 - 80,000

Provenance: ex-Everett G. Partridge Collection, David Kleiner, Stanley B. Smullen.

Note: One of seventeen Hall rifles, the only firearms ever awarded by Congress for valor, to the members of Aiken's Volunteers. On September 6th, 1814, with the British forces threatening Plattsburg, a group of teenage students volunteered as riflemen under Martin Aiken. They fought in the morning on the Beekmantown Road and then took up position in a stone mill on the east side of the Saranac River beside the Bridge St. bridge. They performed with admirable valor and fourteen years later, on May 20, 1826, Congress passed a Resolution and rewarded each of them with a Hall rifle for their gallantry and patriotic services as a volunteer corps during the siege of Plattsburg, in September one thousand eight hundred and fourteen. On each of which said rifles there shall be a plate containing an appropriate inscription. One of the first thousand Hall rifles produced an example presented to Gustavus A. Bird in the Smithsonian Institution, has the same 'J.H. Hall' markings on the breechblock.









#### PROPERTY FROM VARIOUS OWNERS

2170<sup>ANTIQUE</sup>

### AN AMERICAN FULL-STOCKED PERCUSSION RIFLE

SECOND QUARTER 19TH CENTURY

The 44 inch octagonal barrel with seven groove rifling in .40 caliber; German silver blade fore-sight and open rear sight; long, pointed tang. Engraved lock. Double-set triggers. Brass furniture including fore-end cap, three ramrod thimbles, fore-end plate, small stepped sideplate, double spurred triggerguard, four-piece rocker-engraved patchbox, buttplate and toe plate. Full maple stock with striped finish. Condition: Fair to good. Barrel and lock with dark patina showing some light pitting. One fore-end escutcheon plate missing. Stock with scattered marks, the fore-end showing cracks and considerable splintered marks.

\$400 - 600

2171<sup>ANTIQUE</sup>

## A LEHIGH COUNTY PERCUSSION LONGRIFLE SIGNED JOHN MOLL

Smoothbore .45 caliber, 37 1/2 inch octagon barrel of diminutive proportions; signed on top flat between breech and rear sight John Moll in script; dovetailed brass half moon front sight; brass notched and dovetailed rear sight. Small 4 inch flat lockplate stamped Ashmore Warranted; rounded rear tang; converted to percussion. Brass furniture with typical Lehigh county features, including: twopiece patchbox with stylized fleur de lis finial with engraved border and triangular checkered panel of engraving in center; fastened in place by three screws; beveled sideplate terminating at tail with arrow, spurs around rear lock screw and engraved number 49 in center; triggerguard with stud forward of bow; 2 sheet brass ramrod thimbles with double lines and entry thimble with double lines engraved in shape of a thumbnail and two sets of double lines at back; typical Lehigh buttplate with pineapple-shaped toeplate; openended nose-cap. Maple full-length stock, originally painted with faux striping, now with crazed finish, apparently from hanging above a fireplace. Ramrod with crazed finish and a 3 inch period copper extension with a hole for cleaning.

Condition: Shows signs of heavy use. Barrel with dark brown patina and clear signature; some light pitting around bolster. Lock with matching brown patina, some pitting and markings only partially visible. Brass excellent, with unpolished patina; sideplate with remnants of varnish. Patchbox latch missing from buttplate, so patchbox does not stay closed; dark area of staining on lid. Stock with several repairs to splintered forend along both sides, done during period of use and having same crazed patina as stock; numerous dents, scratches, and marks from use; some repairs have deteriorated since period of use. Ramrod extends 3 inches past muzzle. See Illustration

\$1,800 - 2,500

2172

#### AN AMERICAN FULL STOCK PERCUSSION CONVERSION RIFLE

probably eastern Pennsylvania Octagonal 37 1/2 inch .47 caliber barrel, silver front blade sight and altered rear spur sight; muzzle with dot decoration; 4 inch tang held in place by two screws and extending into wrist. Percussion conversion lockplate marked *C. ROP---NS/Warranted*; rounded tang with some stamped decoration; trigger and set trigger. Brass patchbox with 5 piercings and some scroll engraving. Brass nose-cap, single ramrod thimble, entry furrel, buttplate, toe-plate, and wear plate, held in place by brass tacks. Each side of fore-end with three silver inlays, one missing on right side; four pointed engraved silver star above cheek-piece. Plain full length maple stock. Replaced modern ramrod.

Condition: Poor. Brass and silver with dark patina. Barrel with heavy pitting around breech and having surface rust. Lock loose and does not function; hammer swings freely. Barrel missing several barrel pin lugs and pins. Triggerguard loose; hole in front tang. Wearplate missing several pins. Stock with numerous cracks, structural breaks, holes, chips, and scattered scratches; some wood missing around lock. Patchbox does not stay closed; broken latch.

\$600 - 800

#### PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2173<sup>ANTIQUE</sup>

### AN AMERICAN FULL-STOCKED FLINTLOCK RIFLE ATTRIBUTED TO J.P. BECK

Unmarked octagonal 42 7/8 inch, .38 caliber rifled barrel; small rear sight and brass front sight dovetailed into top flat. Replaced German style flintlock lockplate. Brass furniture including beveled sideplate, buttplate, triggerguard, ramrod thimbles, nosecap, and finely engraved four-piece daisy patchbox held in place by 9 screws; finely engraved toeplate. Oval wrist escutcheon made of silver and engraved JG with dotted border. Engraved and shaded silver star inlaid above cheekpiece held in place by screw in center, surrounded by wire inlaid border and 16 silver pins. Highly figured maple stock with relief and incised carved scrolls on both sides of buttstock, around barrel tang, and behind entry thimble on forend; relief carving with teardrops around lock and sideplate.

Condition: Restored from breech forward, lock, forend, and possibly sideplate and barrel are all accurate replacements; restoration properly done. Barrel and lock with browned finish, barrel is of the period and possibly original. Brass polished, now retaining mellowing patina. Stock refinished; showing some light wear to carving and some age cracks to wood and carving on left side of buttstock; some shrinkage around barrel tang.

See Illustration

\$15,000 - 25,000







2173 (details)











# AN AMERICAN FULL-STOCKED FLINTLOCK BUCK AND BALL GUN BY JOHN NOLL

Lancaster County Two stage 39 1/2 inch .67 caliber smoothbore barrel; top flat with worn signature John Noll between rear sight and breech. Reconverted rounded flintlock lockplate and cock. Brass furniture including: nosecap, faceted ramrod thimbles, sideplate, triggerguard, buttplate, and four-piece engraved daisy patchbox. Unique toe-plate engraved with stylized flowers and a face. Full stock, partially figured maple stock; relief and incised carved with C-scrolls, florals, and scrollwork on buttstock behind cheekpiece and on both sides of wrist, around barrel tang, and on underside of forend around entry thimble; incised line carved around lock and lockplate. Condition: Excellent. Barrel with applied brown patina and some light to medium pitting. Lock reconverted; heavy pitting to lockplate; brown applied finish. Brass furniture has been polished; scattered dents and scratches; some wear to engraving on patchbox; triggerguard with repair to spur and rear tang. Rear ramrod thimble assembled with brass of two different hues. Stock with scattered marks from use: some wear to carving and some fill at toe and around barrel pins; carving behind entry thimble on forend with significant wear; 6 to 8 inch area on left side of forend, near muzzle, with 1/4 loss along top. See Illustration

\$12,000 - 18,000





#### AN AMERICAN FULL-STOCKED FLINTLOCK FOWLER

probably New England circa 1790 Two-stage 51 1/4 inch barrel, .62 caliber smoothbore; unsigned; silver front sight; rear sight dovetailed into barrel. Flat lock with beveled edges; marked H inside; probably a contemporary replacement. Brass furniture including: triggerguard with vase-and-ring finial, buttplate with three stage tang, 1 1/2 inch brass nosecap, arrow-shaped entry thimble, two rounded sheet-brass thimbles and replaced flat sideplate. Figured maple full-length stock with later high polish finish; relief and incised shell carved behind barrel tang.

Condition: Very good as restored. Barrel with some pitting and heavy brown patina, possibly applied. Lock with pitting to surfaces, the patination probably applied; cock and other external parts replaced. All furniture with dark patina to brass, the sideplate cleaned and varnished. Stock with numerous age cracks, dents, chips, and scratches; some areas of restoration to wrist and around barrel pins.

See Illustration

\$4,000 - 6,000







#### A NEW ENGLAND FLINTLOCK **FOWLING GUN**

The 53 1/2 inch tapered round barrel in .58 caliber smoothbore; silver blade fore-sight. Flat, unmarked lockplate. Swan-necked cock with dentate border. Brass furniture, the triggerguard with spearpoint finial. Vacant oval silver wrist escutcheon. Full walnut stock. Condition: Very good. Metal with smooth dark grey patina showing some light pitting. Lock probably re-converted. Stock with scattered light marks, some hairline cracks along foreend, deep bruise to left of butt and with some restoration to fore-end tip. See Illustration

\$3,000 - 5,000

#### A FULL-STOCKED PENNSYLVANIA **FLINTLOCK FOWLING GUN** BY HENRY KOCH

EARLY 19TH CENTURY

The 46 inch two-stage barrel in .58 caliber smoothbore: brass blade fore-sight and open iron rear sight; top flat signed H. Koch. Flat lockplate signed F. Cairns/F. Frears. Brass furniture, the triggerguard engraved. Full stock of dark maple.

Condition: Very good. Barrel with smooth dark patina showing pitting at breech. Reconverted lock showing some light pitting. Stock with scattered light marks; some restoration at fore-end.

See Illustration

\$4,000 - 6,000

Henry Koch, Tyrone County, Pennsylvania, 1780-1820, apprenticed to John Demuth in 1796.

Cairns & Frears was an English export company during the period with offices in London, Norwich, Birmingham and Sheffield. 2178<sup>ANTIQUE</sup>

#### A FINE CONTEMPORARY FULL-STOCKED PENNSYLVANIA-STYLE FLINTLOCK RIFLE

Browned 45 inch octagonal barrel with eight groove rifling in .48 caliber. Unmarked lock with grooved tail. Brass furniture including engraved daisy patchbox. Full tiger maple stock relief-carved with scrollwork below lower ramrod thimble, behind barrel tang and in front of cheekpiece; buttstock relief-carved with addorsed C-scrolls behind cheekpiece. Condition: Excellent and showing little or no use. See Illustration

\$1,500 - 2,500







2179 (detail)

#### A FINE CONTEMPORARY FULL-STOCKED PENNSYLVANIA-STYLE FLINTLOCK RIFLE BY ROBERT DITCHBURN

Octagonal rifled .45 caliber 42 inch barrel; silver inlaid plaque on top flat between breech and rear sight signed R Ditchburn/1965 with pie crust framing signature; front and rear sights dovetailed into top flat. Flat beveled Germanic flintlock lockplate unmarked: double set triggers. Brass furniture including finely engraved fourpiece patchbox with 6 piercings, engraved sideplate and toeplate, faceted ramrod thimbles, buttplate, nosecap, and triggerquard. Brass barrel keys surrounded by finely engraved and shaped silver inlays on both sides of forend; 10 silver inlays, including oval above cheekpiece with engraved patriotic eagle and shaped and engraved wrist escutcheon. Highly figured maple stock with relief carved scrolls on both sides of wrist, relief carving around comb, scrolls with checkered panels surrounding barrel tang, and left side of buttstock with relief scrolls and florals with checkered panels on both sides of cheakpiece. Relief borders terminating in teardrops around lock and sideplate; relief carved palmette and scrolls on underside of forend, behind entry thimble. Double incised lines and fluted line along entire length of forend.

Condition: Excellent and showing little use. Soft grey patina to barrel and lock. Bore excellent. Brass and silver with darkened and mellow patina. Carving crisp and stock excellent. See Illustration

#### \$4,000 - 6,000

Note: G. Robert Ditchburn was born in 1921 in Gettysburg, PA, where he lived until his passing in 2011. He was a member of the Adams County Historical Society, and the Kentucky Rifle Association, where he was one of its first members. During WWII he made airplane parts for the U.S. Government. He worked as a curator for the Pennsylvania State Museum. He was a self-employed gunsmith who specialized in making Kentucky rifles and grandfather clocks. His Pennsylvania longrifles are well known and highly sought after by collectors.











# A CONTEMPORARY FULL-STOCKED VIRGINIA-STYLE FLINTLOCK RIFLE

Browned 44 inch octagonal barrel with eight groove rifling in .46 caliber. Unmarked lock with grooved tail and 'antiqued' patina. Engraved brass furniture, the two-piece patchbox with scrolling finial. Full walnut stock relief-carved with palmettes at fore-end and barrel tang and incised with scrollwork at the cheekpiece. Condition: Excellent and showing little or no use.

Sondition. Excellent and snowli

See Illustration

\$800 - 1,200

### 2181<sup>ANTIQUE</sup>

# AN 1802 DATED U.S. MODEL 1795 SPRINGFIELD TYPE I FLINTLOCK MUSKET

The 45 inch .69 caliber barrel with bayonet lug fore-sight; breech marked US and with oval cartouche with eaglehead and P. Flat, beveled lockplate with eagle over US in front of cock, the tail with Springfield in an arc; interior marked SN. Furniture of standard pattern, the triggerguard of early style with long, slender finial, the buttplate finial dated 1802. Walnut stock, the counterplate flat with no signs of US cartouche; right side of buttstock stamped G G P in 1/2" block letters.

Condition: Very good. Metal showing heavy brown patina overall; breech with light pitting; generally very sharp markings, the eagle on the lockplate somewhat worn. Wood with scattered light marks and showing restoration around the lockplate and barrel tang. See Illustration

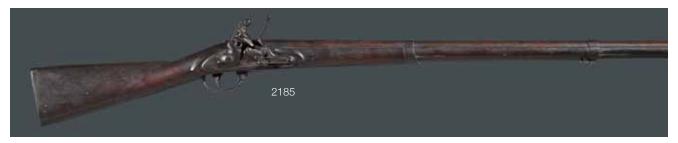
\$6,000 - 8,000

*Note:* It has been suggested that the initials on the buttstock refer to an unidentified Pennsylvania militia company.

2182 (detail)







### A FINE EARLY PRODUCTION U.S. MODEL 1816 FLINTLOCK CONTRACT MUSKET BY ASA WATERS

**DATED 1818** 

The 42 inch .69 caliber barrel marked at breech US/PV, RS (Rufus Sibley) and H N. Lockplate marked US/Milbury and dated 1818 on the tail. Steel furniture and oil-finished walnut stock of standard pattern, the latter marked V/JM (Justin Murphy) behind the counterplate. Trigger plate marked WH, the trigger web L. Steel ramrod. Condition: Excellent. Bright steel barrel with minor marks. Excellent markings throughout. Lockplate lightly cleaned. Excellent wood with few minor marks.

See Illustration

\$4,000 - 6,000

Provenance: C. Meade Patterson Collection

Note: Manufactured under Asa Water's August 3, 1816 contract for 5000 muskets. See pages 413-14, 428 and 432, American Military Shoulder Arms, Vol 2, George D. Moller.

2183<sup>ANTIQUE</sup>

### A U.S. TYPE I MODEL 1816 HARPER'S FERRY FLINTLOCK MUSKET DATED 1820

The 42 1/2 inch .69 caliber barrel serial numbered at breech *V/a/27*; *V/P* and eaglehead proofs; tang dated *1820*. Lock with standard markings and dated *1820*. Steel furniture of standard pattern, all components bearing the assembly number 2. Oil-finished walnut stock, the counterplate flat marked with inspector's cartouche *AB* and with *V/PH*. Steel ramrod. *Condition: Very good. Barrel and furniture cleaned to bright metal and show areas of light pitting. Sharp markings throughout. Wood with scattered dents and bruises.* 

See Illustration

\$4,000 - 6,000

2184<sup>ANTIQUE</sup>

### A FINE TYPE III U.S. MODEL 1816 FLINTLOCK CONTRACT MUSKET BY NATHAN STARR

Browned 42 1/2 inch .69 caliber barrel marked at the breech *US/JM/P*, the tang dated *1832*. Casehardened lock marked *U S/N*. *Starr* with sunburst motif, the tail marked *Middtn/Conn/1832* above an eight petaled blossom. Browned steel furniture. Oil-finished walnut stock with *NWP* (Nahum W. Patch) cartouche behind the counterplate and *DL* (D. Legro?)cartouche on the comb. Together with a socket bayonet; browned finish; 16 inch triangular blade stamped *US*. *Condition: Excellent and probably unissued. Retaining* 96-98% *browned finish overall showing scattered marks and light scratches*. *Lock retains much faded casehardening. Excellent wood with few minor marks*.

See Illustration

\$5,000 - 8,000

Provenance: C. Meade Patterson Collection.

2185<sup>ANTIQUE</sup>

### AN EARLY PRODUCTION U.S. MODEL 1816 FLINTLOCK MUSKET BY M.T. WICKHAM

Browned 42 1/4 inch .69 caliber barrel marked at the breech *US/P/LS*. Lock with early style markings *M.T. Wickham/Phila* in front of cock. Browned iron furniture. Oil-finished walnut stock, the counterplate flat marked *V/LS* for inspector Luther Sage. Steel ramrod. *Condition: Excellent, probably unissued and quite possibly unfired. Retaining nearly all the original browned finish. Lock with smooth, dark patina. Excellent wood showing a few storage marks. See Illustration* 

\$3,000 - 5,000

Provenance: C. Meade Patterson Collection.

Provenance: C. Meade Patterson Collection.







2187 (detail)

#### A SCARCE U.S. MODEL 1814 FLINTLOCK RIFLE BY HENRY DERINGER

Browned 33 1/8 inch two-stage barrel with seven groove rifling in .54 caliber; brass fore-sight; open rear sight; top flat marked *H. Deringer/Phila--*; breech with *F* and *P* proofs above *US*. Lockplate marked *H. Dering--/Phila--*, the markings extending under the frizzen spring. Browned steel furniture of standard pattern. Oil-finished walnut stock with cheekpiece; marked behind the counterplate *V/GF*. (George Flegel) Brass-tipped ramrod.

Condition: Fine. Retaining much browned finish, perhaps 60-70% overall, with some areas of spotting/light pitting. Generally sharp markings with some wear to maker's marks on barrel. Strong rifling. Fine wood with sharp edges, scattered small marks and hairline crack between rear counterscrew and breech.

See Illustration

\$5,000 - 7,000

*Note:* Deringer was contracted for 2000 examples in 1814 but it is unclear how many were actually delivered.

2187<sup>ANTIQUE</sup>

### AN EXTREMELY FINE U.S. MODEL 1817 FLINTLOCK RIFLE BY R. & J.D. JOHNSON

The 36 inch tapered round barrel with brown lacquer finish and seven groove rifling in .54 caliber; breech marked *US/P/JW* with a small *X* above the *1825* dated tang; muzzle engraved with a single line circling the bore. Casehardened lock marked *U.S./R. & J.D. Johnson*, the tail marked *1825/Middn Conn*. Casehardened frizzen spring and trigger. Barrel bands and counterplate in-the-white, the counterplate screws fire-blued. Browned triggerguard, patchbox lid and buttplate; patchbox retaining shank wormer and J-shaped combination screwdriver/cock jaw tightener. Oil-finished walnut stock, the counterplate flat with *JW* cartouche and further marked at the rear with small *JW*. (Joseph Weatherhead) Brass-tipped ramrod. *Condition: Excellent. Retaining 95-96% brown finish overall. Lockplate, frizzen spring and trigger retain 90% plus partially darkened casehardening. Many screws retaining their fire-blued finish. Excellent wood with few minor marks.* 

See Illustration

\$10,000 - 15,000

Provenance: C. Meade Patterson Collection.





# A U.S. MODEL 1817 FLINTLOCK RIFLE BY HENRY DERINGER DATED 1823

Browned 36 inch barrel with seven groove rifling in .58 caliber; standard sights; breech marked *LS US/P*; tang dated *1823*. Lockplate marked *US/-Deringer/Philad-*. Browned iron furniture of standard pattern. Oil-finished walnut stock, counterplate flat with *LS* (Luther Sage) inspector's cartouche below a small *V*. Brass-tipped steel ramrod with combination wiper/ball screw.

Condition: Fine. Barrel and barrel bands retain much original browned finish mixed with some later rebrowning, the metal generally smooth but showing some fairly deep pinpoint pitting to lower barrel band and the adjoining sections of the barrel; breech with sharp markings. Lock possibly reconverted, the lockplate cleaned to white and showing some light pitting and very sharp markings; interior of lock marked WC. Triggerguard, patchbox and buttplate retain most original browned finish. Excellent wood showing some scattered light marks. See Illustration

## \$2,000 - 4,000

Note: Some 13,000 examples were produced by Henry Deringer between 1819 and 1846 under five contracts with the U.S. Government. This example is either one of the 1000 guns produced in 1823 under the 1821 contract or one of the 200 guns produced in that year under the 1823 contract.

2189<sup>ANTIQUE</sup>

# A SCARCE FEDERAL PERIOD MILITARY CONTRACT FLINTLOCK RIFLE

CIRCA 1800-1815, LANCASTER COUNTY, PENNSYLVANIA The 37 1/2 inch two-stage barrel in .60 caliber, brass blade fore-sight and open rear sight; breech with circular proof mark P; the three wedges without escutcheons. Unmarked flat lock with beveled edges and grooved tail. Brass furniture comprising nosecap; three ramrod thimbles; stepped, rocker-engraved sideplate; triggerguard, the squared finials molded with two lines, the bow faceted; patchbox with simple rocker engraving and spade-shaped finial; buttplate, the faceted finial fitted with patchbox release button on top. Striped maple stock, the fore-end incised with a pair of lines, the buttstock with low cheekpiece. Condition: Good. Barrel with later brown finish, showing some light pitting at breech, the rifling shot out and the front six inches restored. Lock with dark patina, some minor pitting and probably reconverted. Stock with scattered light marks and showing considerable restoration to fore-end; the cap replaced.

See Illustration

## \$4,000 - 6,000

Note: A classic example of the early Pennsylvania rifles contracted for use by rifle regiments by the Federal government in the late 18th century and by the state of Pennsylvania during the War of 1812. Some characteristics seen in this example, and shared by most others, include the simple taper between the faceted and round barrel sections, the P proof, the use of non-select maple and the generally sturdy and utilitarian design. Taking into account the restored condition of the barrel and fore-end, the layout of the ramrod thimbles and the poor condition of the bore, an original length of some 44 inches and a caliber of approximately 50 would be a reasonable assumption. See the article on these rifles in Flayderman's Guide..., page 606-7 as well as in American Military Shoulder Arms, Vol. II by George Moller.











# A U.S. MODEL 1819 TYPE 3 HALL BREECHLOADING FLINTLOCK RIFLE

HARPER'S FERRY ARSENAL, DATED 1838

Browned 32 5/8 inch .52 caliber barrel with standard off-set sights. Casehardened breechblock marked J.H. Hall/H. Ferry/U S/1838. Browned frame, triggerguard and buttplate. Walnut stock. Condition: Excellent. Barrel retains 80-85% brown lacquer finish. Breech block retains 90% darkened casehardening with much vivid color remaining in protected areas. Frame with 90% brown. Triggerguard and buttplate retaining much thin browned finish. Excellent wood showing few scattered storage marks. See Illustration

\$2,500 - 3,500

2191<sup>ANTIQUE</sup>

# A FINE U.S. MODEL 1841 PERCUSSION 'MISSISSIPPI' RIFLE BY WHITNEY

Browned 33 inch .58 caliber barrel with brass blade fore-sight and open rear sight; breech with *V/P* and eaglehead proofs, *US* and *GW* inspector's mark; left flat marked *Steel*. Tang and lock dated *1851*. Casehardened lock with standard markings. Brass furniture and varnished walnut stock of standard pattern, the latter with *GW* and *WAT* (William A. Thornton) inspector's cartouches behind the counterplate. Brass-tipped steel ramrod.

Condition: Excellent. Barrel retains 98% browned finish. Strong rifling. Lock retains much darkened casehardening. Stock showing some scattered bruises and marks.

See Illustration

\$3,000 - 5,000

2192<sup>ANTIQUE</sup>

# A TYPE II U.S. MODEL 1841 HARPER'S FERRY PERCUSSION 'MISSISSIPPI' RIFLE

Browned 33 inch .54 caliber barrel with saber bayonet lug on left side below muzzle; long-range rear sight, the base calibrated to 500 yds, the ladder to 1000 yds; breech with *WP* and eaglehead proofs and marked *AWP*; right barrel flat with inspector's initials *W.C.K.* (William C. Kirby); tang dated *1850*. Lock with standard markings. Brass furniture and walnut stock of standard pattern, the latter with *W.C.K.* stamp behind counterplate. Patchbox retains wiper, ball screw, combination tool and extra nipple. Brass-tipped steel ramrod. *Condition: Very good to fine. Barrel retains 90% old re-browned finish showing scattered light pitting and small marks. Sharp markings throughout. Excellent wood with few minor blemishes. See Illustration* 

\$2,500 - 4,500

2193<sup>ANTIQUE</sup>

# A FINE U.S. MODEL 1863 PERCUSSION 'ZOUAVE' RIFLE BY REMINGTON

The 33 inch blued .58 caliber barrel with saber bayonet lug on right side below muzzle and single standing/two folding leaf rear sight; breech with *WP* and eaglehead proofs and dated *1863*. Casehardened lock with standard markings and dated *1863*. Brass furniture of standard pattern, the brass covered patchbox retaining extra percussion nipple. Oil-finished walnut stock with sharp *BH* and *GP* inspector's cartouches.

Condition: Excellent. Barrel retains 99% plus dark blue finish. Lock with 98% casehardening showing much partially darkened colors. Excellent wood with few minor marks.

See Illustration

\$3,500 - 5,500













# A SCARCE U.S. MODEL 1858 MAYNARD-PRIMED PERCUSSION CADET MUSKET

The 38 inch .58 caliber barrel with single standing/two folding leaf rear sight; breech with *V/P* and eaglehead proofs. Lock with standard Springfield markings and dated *1859*. Steel furniture. Walnut stock, deeply stamped *XIX* on the left side above the buttplate; right side of buttstock crudely incised *N H*; right rear of fore-end crudely incised with four sets of Roman numerals.

Condition: Fine. Grey metal with slightly mottled patina; breech of barrel with light wear to proofs, the date marking very worn. Sound, clean wood showing scattered marks.

See Illustration

\$3,000 - 5,000

Note: Some 2501 examples were produced between 1858 and 1860.

2195<sup>ANTIQUE</sup>

# A U.S. MODEL 1855 HARPER'S FERRY MAYNARD-PRIMED PERCUSSION RIFLE-MUSKET

The 40 inch .58 caliber barrel with adjustable long range rear sight; breech marked with *V/P* and eaglehead proofs, dated *1858* and stamped below the date *3*; right flat marked *W.C.K.* (William C. Kirby) Lock with standard markings and dated *1858*. Brass foreend cap. Steel furniture comprising three barrel bands, triggerguard and buttplate. Oil-finished walnut stock with two partially worn inspector's cartouches; left side of buttstock with incised initials *SD*. Steel tulip-head ramrod.

Condition: Fine. Metal has been lightly cleaned and shows some areas of light pitting and sharp markings throughout. Fine wood showing scattered small marks and one deep bruise to right side of buttstock. See Illustration

\$2,500 - 3,500

2196<sup>ANTIQUE</sup>

# A U.S. MODEL 1855 HARPER'S FERRY MAYNARD-PRIMED PERCUSSION RIFLE-MUSKET

The 40 inch .58 caliber barrel marked at the breech with V/P and eaglehead proofs and dated 1860; long range rear sight with blued single standing/two folding leaves. Lock with standard markings, dated 1860. Steel furniture comprising fore-end cap, three barrel bands, triggerguard, buttplate and patchbox. Oil-finished walnut stock with two partially worn inspector's cartouches; comb marked in white paint 50; incised initials CBK between counterscrews. Steel tulip-head ramrod.

Condition: Fine. Metal has been cleaned and shows some scattered light pitting, areas of spotting and some wear to proofs at breech. Lock markings excellent. Fine wood showing some scattered light marks. See Illustration

\$2,500 - 3,500

2197<sup>ANTIQUE</sup>

# A U.S. MODEL 1861 PERCUSSION NAVY RIFLE BY WHITNEY WITH BAYONET

The 34 inch .69 caliber barrel with saber bayonet lug and adjustable long range sight graduated to, and marked, 1000 yards; breech with *V/P* and eaglehead proof and dated *1863*; left flat with inspector's stamp *F.C.W.* (Frank C. Warner); tang numbered *5292*. Lock with 1st type markings and dated *1862*. Steel ramrod. With Collins & Co. brass-hilted bayonet, not numbered to gun; brass-mounted leather scabbard.

Condition: Fine. Metal cleaned and showing scattered light pitting and generally sharp markings, the eagle motif on the lock with some wear. Wood showing some dents and scratches and small chip at barrel tang. Bayonet fine; blade with light spotting, brass with unpolished patina, scabbard with surface crazing but sound.

See Illustration

\$3,000 - 5,000

2198<sup>ANTIQUE</sup>

# A U.S. MODEL 1863 TYPE II SPRINGFIELD PERCUSSION RIFLE-MUSKET

The 40 inch .58 caliber barrel with blued single standing/single folding leaf rear sight; breech with WP and eaglehead proofs and dated 1864. Casehardened lock with standard Springfield markings and dated 1864. Steel furniture and oil-finished walnut stock of standard pattern, the latter with two inspector's cartouches on the counterscrew flat, one ESA, (E.S. Allin), the other partially worn. Steel ramrod. Condition: Fine. Metal cleaned and showing scattered light pitting; breech with light wear to markings. Lock retains virtually all the partially darkened casehardening. Excellent wood with few minor marks. See Illustration

\$2,500 - 3,500

2199<sup>ANTIQUE</sup>

# A FINE TYPE I U.S. MODEL 1863 SPRINGFIELD PERCUSSION RIFLE-MUSKET

The 40 inch .58 caliber barrel with blued three leaf rear sight, breech with V/P and eaglehead proofs and dated 1863. Lockplate with standard markings. Steel furniture. Oil-finished walnut stock with two sharp cartouches at rear of counterscrew flat. Steel ramrod. Condition: Excellent. Bright steel showing sharp markings throughout. Excellent wood with some scattered storage marks. See Illustration

\$2.500 - 3.500













### A U.S. SHARPS NEW MODEL 1859 MILITARY RIFLE

Serial no. 40878, .52 caliber. 30 inch barrel, the underside with bayonet lug; standard sights; breech marked *New Model 1859*. Casehardened action. Single trigger. Oil-finished walnut stock and fore-end. Sling swivels.

Condition: Very good. Barrel with smooth brown patina. Good bore. Action with areas of silvered casehardening. Fine wood showing scattered light marks.

See Illustration

\$3,000 - 5,000

2201<sup>ANTIQUE</sup>

### A SHARPS MODEL 1874 SPORTING RIFLE

Serial no. C54188, .40 caliber. Blued 25 1/2 inch octagonal barrel with Beach fore-sight and adjustable rear sight; top flat marked *Sharp's Rifle Manufg Co./Hartford, Conn.* Mid-range Vernier tang sight. Trigger plate without safety catch. Varnished walnut stock and fore-end; pewter fore-end cap; military-style buttplate.

Condition: Very good. Barrel retaining much blued finish mixed with brown patina. Excellent bore. Action with traces of silvered casehardening. Sound wood showing scattered light dents and scratches and series of bruises to left side of wrist.

See Illustration \$7,000 - 10,000

 $2202^{f}$ 

## A SHILOH RIFLE CO. SHARPS MODEL 1874 SPORTING RIFLE

Serial no. B9503, .45-90 caliber. Heavy 30 1/2 inch octagonal barrel with matte blue finish; spirit lever fore-sight and rear sight blank. Casehardened action. Long range Vernier tang sight. Double set triggers. Checkered fore-end and pistolgrip stock of partly figured walnut.

Condition: Excellent and showing little use.

See Illustration

\$1,200 - 2,000

2203<sup>f</sup>

### A SHILOH RIFLE CO. SHARPS MODEL 1874 SPORTING RIFLE

Serial no. 1025B, .38-55 caliber. 34 inch octagonal barrel with matte blue finish, spirit level fore-sight, rear sight blank and fitted with MVA 6X telescopic sight in adjustable mounts. Casehardened action. Double set triggers. Checkered fore-end and pistolgrip stock of partially figured walnut.

Condition: Excellent and showing little use.

See Illustration

\$1,500 - 2,500

2204<sup>f</sup>

# A CASED SHILOH RIFLE CO. SHARPS MODEL 1875 DELUXE SPORTING RIFLE

Serial no. 0738, .45-70 caliber. Heavy 33 1/2 inch blued octagonal barrel with Globe fore-sight. Casehardened action. Long range Vernier tang sight. Checkered schnabel fore-end and pistolgrip stock of highly figured walnut. Together with green-baize lined case; accessories including Ideal loading tool, cleaning rod and two Vernier mid-range sights.

Condition: Excellent and showing little use.

See Illustration \$1,500 - 2,500

2205

### A RARE 'COPELAND' SPENCER REPEATING MILITARY RIFLE

ISSUED TO THE 5TH MICHIGAN CAVALRY AND USED AT THE BATTLE OF GETTYSBURG

Serial no. 1150, 52 caliber. 30 inch barrel with standard sights and marked on left side of breech S.L. Top of frame marked Spencer Repeating/Rifle Co. Boston, Mass./Pat'd. March 6, 1860. Walnut stock and fore-end. Sling swivels.

Condition: Very good. Barrel with smooth brown patina. Action with grey metal showing some minor pitting. Wood showing scattered light marks; left fore-end with three series of light abrasion at mid-point; buttstock with some minor splits at buttplate.

See Illustration

\$2,000 - 4,000

Note: Before their use was authorized by the government, the first group of some twelve hundred Spencer rifles was purchased by Lt. Colonel (later Brigadier General) Joseph Tarr Copeland for the 5th Michigan Cavalry. The first five hundred were received about January 5, 1863, followed by an additional five hundred in mid to late January. The remaining two hundred arrived around February 10, 1863. The first thousand Spencers bore serial numbers ranging from #1000 to #2050; the final two hundred were numbered between #2051-#3250. Serial no. 1150 would have been in the first batch and would have seen use at the Battle of Gettysburg on July 3, 1863 when the 5th Michigan clashed with a brigade of J.E.B. Stuart's cavalry. Copeland had been replaced by George Armstrong Custer shortly before.











# A U.S. MODEL 1865 CONTRACT SPENCER MILITARY RIFLE BY THE BURNSIDE RIFLE CO.

Serial no. 17666, .50 caliber. 32 1/2 inch blued barrel. Casehardened action and lock. Stabler cut-off. Oil-finished walnut stock and foreend; left wrist with sharp ESA (E.S. Allin) inspector's cartouche. Condition: Excellent. Barrel retains 98% plus dark blue finish with some scattered freckling. Action with 90% vivid casehardening and showing slight wear to markings. Lock with 90% partially faded casehardening. Lever with 40-50% darkened casehardening remaining. Wood with scattered light marks. See Illustration

\$2.500 - 3.500

## PROPERTY FROM VARIOUS OWNERS

2207<sup>ANTIQUE</sup>

#### A U.S. MODEL 1842 HARPERS FERRY PERCUSSION MUSKET

The 42 inch .69 caliber barrel with replaced front sight and no visible markings at breech. Lockplate with standard markings and dated 1848. Steel furniture, the front barrel band an incorrect brass replacement. Walnut stock with faint inspector's cartouche behind counterplate. Iron ramrod. With U.S.-marked socket bayonet and black leather sling.

Condition: Good. Barrel has been cleaned and shows pitting at breech. Lock with dark patina and clear markings. Sound wood showing numerous small marks.

\$700 - 1,000

2208<sup>ANTIQUE</sup>

## A SCARCE MODEL 1861 CONTRACT PERCUSSION RIFLE-MUSKET FOR THE STATE OF MASSACHUSETTS BY NORRIS & CLEMENT

The 40 1/2 inch .58 caliber barrel with double folding leaf rear sight. Lockplate marked with eagle and US and S.N. & W.T.C./For/Massachusetts. Stock and furniture of standard pattern. Condition: Very good. Barrel with dark patina showing pitting at the breech end. Lock with smooth, dark patina and excellent markings. Fine wood with sharp edges and few light marks. See Illustration

\$1,000 - 1,500

Note: Some 11,000 examples were produced by Norris & Clement of Springfield, Massachusetts in 1863/64. Contracted as 1861 type rifle muskets, they conform generally to the 1863 type.

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2209

## A U.S. MODEL 1863 SPRINGFIELD PERCUSSION RIFLE-MUSKET

The 42 inch barrel drilled out to smoothbore with rear sight removed and two ramrod thimbles attached to underside; stock shortened to four inches in front of lower barrel band, lock with standard markings and dated 1863.

Condition: Fair to good as converted to civilian use. Dark patina overall. Wood with scattered marks.

\$300 - 500

#### PROPERTY FROM VARIOUS OWNERS

2210<sup>ANTIQUE</sup>

# A VARIANT U.S. MODEL 1866 ALLIN CONVERSION TRAPDOOR PERCUSSION RIFLE MUSKET

The 36 inch (overall) barrel with double aperture folding leaf rear sight; breech marked *U.S./1866*. Springfield lock dated 1864. Full size buttstock. Sling swivels.

Condition: Barrel cleaned at one time and showing light scratches/ marks. Clear markings on barrel and lock. Stock refinished.

\$600 - 900

2211<sup>ANTIQUE</sup>

# A BREECHLOADING CIVIL WAR MAYNARD'S PATENT CARBINE BY MASSACHUSETTS ARMS CO.

Serial no. 22114, .50 caliber. 20 inch blued barrel with standard sights. Left side of frame with Maynard Patent markings, sling bar and ring; the right with Massachusetts Arms Company markings. Oil-finished walnut reduced at the butt, left side of wrist with two inspector's cartouches.

Condition: Very good. Barrel retaining much blued finish now largely turned to brown and showing some salt and pepper spotting. Frame with smooth dark patina. Stock with few light marks and reduced, as noted above.

See Illustration

\$500 - 800

### PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2212<sup>ANTIQUE</sup>

### A HENRY MODEL 1860 LEVER ACTION RIFLE

Serial no. 92221 for 1865, .44 caliber. 24 inch barrel with standard sights and markings. Oil-finished walnut stock with sling swivel, left side of wrist with *AWH* cartouche. Butt trap retains the sectional steel cleaning rod.

Condition: Very good. Barrel with sharp markings and with 80% plus brown patina remaining. Frame with scattered minor marks. Lever with dark patina and areas of light pitting. Sound wood showing scattered small dents and bruises. Barrel, frame, stock and buttplate with matching serial numbers.

See Illustration

\$15,000 - 20,000

2213<sup>ANTIQUE</sup>

### A WINCHESTER MODEL 1873 LEVER ACTION RIFLE

Serial no. 501025B, .44 WCF. 24 inch octagonal barrel with standard sights. Full magazine. Blued finish. Varnished walnut stock and foreend. Crescent buttplate.

Condition: Fine. Barrel with smooth brown patina showing some blue in protected areas. Tube with 90% plus blue. Action with 70-80% blue showing streaking, thinning and light scratches. Some marring around sideplate screw. Fore-end showing wear to varnish and scattered bruises and staining. Buttstock retains much varnish with scattered light marks and some very minor chipping around upper tang. See Illustration

\$2,000 - 3,000











#### A WINCHESTER MODEL 1873 LEVER ACTION RIFLE

Serial no. 327677B for 1890, .44 WCF. 24 inch round barrel with standard sights. Blued finish. Varnished walnut stock and fore-end. Condition: Very good. Barrel with smooth, dark brown patina mixed with blue. Frame with 50-60% thin blue finish. Hammer with some areas of vivid casehardening. Sound wood showing scattered light marks, one deep dent to left side of fore-end and later coat of varnish. See Illustration

\$1,500 - 2,500

2215<sup>ANTIQUE</sup>

### A WINCHESTER MODEL 1873 LEVER ACTION RIFLE

Serial no. 464902B for 1893, .38 WCF. 24 inch octagonal barrel with standard sights. Full magazine. Plain walnut stock and fore-end. Condition: Good to very good. Metal showing later browned finish overall. Bore with scattered light pitting. Clear markings. Some areas of minor pitting. Wood refinished. See Illustration

\$1,000 - 1,500

2216<sup>ANTIQUE</sup>

### A WINCHESTER MODEL 1876 LEVER ACTION RIFLE

Serial no. 37350 for 1883, .44 caliber. 28 inch round barrel with full magazine and standard sights. Blued finish. Plain walnut stock and fore-end.

Condition: Very good. Showing smooth brown patina overall, the frame with slight traces of blue in protected areas. Barrel markings slightly rubbed. Bore pitted throughout. Wood showing numerous light dents, scratches and bruises.

See Illustration

\$2,000 - 3,000

2217<sup>ANTIQUE</sup>

# A WINCHESTER MODEL 1886 EXTRA LIGHTWEIGHT TAKEDOWN RIFLE

Serial no. 118343 for 1898, .45-70 caliber. 22 inch barrel with Lyman Express fore-sight and 1/2 magazine. Blued finish with casehardened lever and hammer. Varnished walnut stock and fore-end with Winchester hard rubber shotgun buttpad.

Condition: Excellent. Retaining 95% plus darkblue finish showing end and muzzle wear and scattered light scratches. Excellent bore. Lever with 80% partially faded casehardening. Excellent with scattered minor marks.

See Illustration

\$4,000 - 6,000

#### PROPERTY FROM VARIOUS OWNERS

2218<sup>ANTIQUE</sup>

# A HENRY REPEATING RIFLE IDENTIFIED TO SIMEON WALKER JR. OF THE 60TH ILLINOIS INFANTRY REGIMENT

Serial no. 6135 marked near breach on top flat; .44 caliber, 24 inch octagonal steel barrel with integrated full length tube magazine below; stamped on top flat *Henry's Patent October 16, 1860/Manufact'd By The New Haven Arms Co. New Haven, CT.* Left side with large round saddle ring replaced during time of use; brass magazine spring follower, spring absent. Silver front blade sight, flip-up adjustable rear sight. Brass frame with small *W* stamped on tang behind lever. Steel lever, hammer, and trigger. Brass buttplate with cleaning rod cavity; complete with original brass-tipped Henry 4 piece cleaning rod. Walnut buttstock with sling swivel mounted on left side. Includes an extensive file of copies from the family with his service records, engagement records, genealogy, and several color photo-copies of him in uniform and related newspaper articles.

Condition: Good. Bore with clear lands and grooves; pitted and dirty. Missing magazine spring. Barrel with very dark patina with pitting rust; markings on top of barrel crisp. Frame with very dark patina and scattered dark areas, unpolished, some light edge wear. Steel components with dark patina and pitting. Hammer does not always remain in the cocked position. Stock with original finish and dark patina; scattered dents and scratches from use; buttplate unpolished with dark patina and scattered dark spots

See Illustration

\$20,000 - 30,000

Provenance: By direct descent through the family to the consignor.

Note: This rifle was carried by Captain Simeon Walker; enlisted on January 10, 1862 in Company C of the 60th Illinois Infantry Regiment. Simeon was born in Illinois in 1831 He was in command at the battle for the taking of Island No. 10, then was later in the raid after Price in Missouri. He was also under fire in the battles of Shiloh, Corinth, Tuscumbia, Athens, and was constantly engaged in skirmishes. He was also in the battles of Murfreesboro, all the battles of Atlanta, and was present during the surrender of General Johnston in North Carolina. After the war, he became a Methodist preacher and was elected Assessor and served as Treasurer of Washington County, Illinois for four years. He was also a dairy farmer. He died in Jackson, Illinois in 1909.







# A HENRY MODEL 1860 LEVER ACTION RIFLE

Serial no. 7244 for 1864, .44 caliber. 24 inch barrel with standard markings and sights. Standard model with walnut buttstock and sling swivels.

Condition: Good. Barrel with sharp markings, the metal with mottled grey patina showing some patches of minor pitting. Brass cleaned and showing scattered light marks. Stock sanded.

See Illustration

\$10,000 - 15,000

2221<sup>ANTIQUE</sup>

## A WINCHESTER MODEL 1876 LEVER ACTION RIFLE

Serial no. 30584 for 1882, .45-60 caliber. 28 inch barrel with standard sights and markings. Varnished walnut stock and foreend, the buttstock cracked through from the rear of the wrist to the belly approximately four inches from the butt and showing a period blacksmith repair comprising an iron plate wrapped around the belly of the stock and screwed in place and an iron stud with brass washer extending from the front of the comb.

Condition: Fair to good. Barrel and tube retaining much original finish now turned to brown and covered with a coat of varnish. Action with mottled grey patina. Wood showing numerous marks and repair noted above, the fore-end with considerable wear.

See Illustration

\$1,000 - 1,500













### A WINCHESTER MODEL 1890 SLIDE ACTION RIFLE

Serial no. 467175 for 1912, .22 W.R.F. 23 inch round barrel with Marbles No. 9 fore-sight. Blued finish. Varnished walnut stock and

Condition: Very good. Replacement barrel retaining 99% blued finish. Fine bore. Action retains much dull blue finish partially turned to brown. Sound wood with scattered light marks.

\$300 - 500

2223¢

### A WINCHESTER MODEL 1892 DELUXE LEVER ACTION RIFLE

Serial no. 306963 for 1905, .32 W.C.F. 24 inch blued octagonal barrel with Sheard fore-sight and adjustable single folding leaf rear sight. Blued action. Double triggers. Casehardened lever. Lyman adjustable tang sight. Varnished walnut fore-end and pistolgrip stock of slightly figured walnut with Style H checkering. Shotgun butt with maker's hard rubber buttplate.

Condition: Excellent as reblued. Showing sharp markings and areas of very light pitting. Excellent bore. Sound wood showing numerous light marks.

See Illustration

\$3,000 - 5,000

2224<sup>ANTIQUE</sup>

## A WINCHESTER 2ND MODEL 1866 SADDLE RING CARBINE

Serial no. 16471 for 1868. .44 caliber, 20 inch round barrel, Saddle ring in place. Plain walnut stock and fore-end.

Condition: Fair to good. Barrel with dark, mottled patina showing areas of light pitting and some wear to markings. Main spring broken. Lever possibly replaced. Wood has been cleaned, the fore-end with repaired crack and small filled areas above band; buttstock with some chipping at buttplate tang and scattered light marks. Upper tang screw stripped.

See Illustration

\$4,000 - 6,000

2225¢

## A WINCHESTER MODEL 1886 EXTRA LIGHTWEIGHT **TAKEDOWN RIFLE**

Serial no. 137147 for 1905, .33 W.C.F. 24 inch tapered round barrel with Lyman Hunting fore-sight and adjustable rear sight. Blued finish with casehardened lever and hammer. 1/2 magazine. Varnished walnut stock and fore-end.

Condition: Excellent. 99% blue finish showing scattered light scratches to frame. Excellent bore. Lever retains 60-70% vivid casehardening colors. Wood with a few light storage marks/scratches.

See Illustration

\$3,000 - 4,000

2226<sup>ANTIQUE</sup>

## A CUSTOM ENGRAVED WINCHESTER MODEL 1876 LEVER **ACTION RIFLE**

Serial no. 53128 for 1884; .40-60 caliber, 28 inch octagon barrel with standard barrel markings on top flat. scroll engraving at muzzle and breech; full tube magazine; adjustable spur rear sight and flip-up front sight. Fore-end cap and magazine band engraved en suite. Receiver with scroll engraving and stiff-leaf borders with two large vacant panels on each side; appears some engraving is unfinished; blued lever and loading gate; brass breech block marked 40-60. Varnished walnut stock with engraved buttplate.

Condition: Very good. Barrel and tube magazine show brown patina overall, scattered scratches and spotting. Receiver with brown patina; much blue remains on loading gate and lever, with some areas fading to brown. Stock refinished, scattered marks from use and some scratches.

See Illustration

\$1,500 - 2,500

2227¢

### A WINCHESTER MODEL 62A SLIDE ACTION RIFLE

Serial no 366573 for 1957, .22 S, L and LR. 23 inch barrel. Blued finish. Varnished walnut stock and grooved fore-end. Maker's hard

Condition: Excellent and showing little use. Some very minor edge wear. Excellent wood with few light storage marks.

See Illustration

\$600 - 900







## A SCARCE STEVENS 'REMOVABLE SIDEPLATE' IDEAL RIFLE CIRCA 1893-94

Serial no. 1040, .22 caliber. 24 inch half round/half octagonal barrel with Beach fore-sight. Tang-mounted graduated peep sight. Varnished walnut stock and schnabel fore-end. Nickel-plated Swiss buttplate. Condition: Very good. Barrel with smooth brown patina with slight traces of blue. Excellent bore. Action with dark patina showing slight traces of silvered casehardening. Sound wood retains much varnish and showing numerous marks. Buttplate with 60-70% frosted nickel. See Illustration

\$800 - 1,200

Note: Stevens first underlever single shot rifle, "Flayderman's Guide" suggests some 2000 examples with the removable sideplate were produced.

2230<sup>ANTIQUE</sup>

## A STEVENS TIP-UP SINGLE SHOT RIFLE

Serial no. 14121, .32 caliber. 26 inch octagon barrel without fore-end. Beach fore-sight. Nickel-plated action. Tang-mounted graduated peep sight. Deluxe varnished walnut buttstock with nickel-plated buttplate. Condition: Very good. Barrel with mottled brown patina. Very good bore. Action retains 80-85% nickel showing scattered spotting. Sound wood with scattered light marks. See Illustration

\$1,000 - 1,500













### PROPERTY FROM VARIOUS OWNERS

2231¢

### A MARLIN MODEL 1936 LEVER ACTION RIFLE

Serial no. 4408, .30-30 caliber. 20 inch blued barrel. Casehardened action. Varnished walnut fore-end and plain pistolgrip stock. Condition: Fine. Barrel retains 98% blue showing some very light spotting. Fine bore. Action and lever retain much darkened casehardening with some area of color remaining and showing some light spotting. Wood with scattered light marks.

\$300 - 500

2232<sup>ANTIQUE</sup>

# A J. P. CLABROUGH & BROTHERS SIDE LEVER DOUBLE BARREL PERCUSSION SHOTGUN

Not serialized, 12 gauge. 30 inch side-by-side brown twist barrel with concave rib marked *J.P. Clabrough & Bros. London Fine Twist.* Signed side lever action engraved with borders and panels of scrollwork. Engraved steel triggerguard and pistolgrip cap. Checkered walnut fore-end and pistolgrip stock of dark, partly figured walnut. Steel buttplate.

Condition: Fine. Barrels retain much browned finish, the bores lightly pitted throughout. Action cleaned to bright steel, the markings and engraving strong. Fore-end with wear to checkering and 1 inch sliver missing at right rear. Buttstock with scattered minor marks. See Illustration

\$800 - 1,200

2233¢

## A U.S. MODEL 1898 KRAG-JORGENSEN RIFLE, SN. 409834

Serial no. 409834, .30-40 Krag. 24 1/2 inch barrel. Blued finish. Standard markings. Oil-finished stock reduced at fore-end; left side with 1902 cartouche.

Condition: Good to Very Good as converted. 70-80% blue. Sound wood showing numerous marks.

\$200 - 400

2234¢

## A U.S. MODEL 1903 BOLT ACTION RIFLE

Serial no. 1392883, .30-06 caliber, 24 inch blued rifled barrel; marked SA/8-31 with flaming bomb on top near muzzle; replaced hooded Redfield sight. Parkerized receiver and blued bolt; marked U.S./ Springfield/Armory/Model 1903. at breech; original rear sight removed; replaced with Lyman peep sight. Walnut stock with blued smooth steel buttplate and bands.

Condition: Very good. Retains about 90% original finishes overall; some wear on bolt, action, and barrel bands; buttplate with losses to finish and many scratches; some light surface rust and scattered marks from use. Stock good with some wear and scattered marks from use.

\$300 - 500

### PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2235¢

# A U.S. M1 NATIONAL MATCH SEMI-AUTOMATIC RIFLE, SN. 5840548

Serial no. 5840548, .30-06 caliber. Barrel marked *NM* and dated 63. Front sight marked *MN/062*. Parkerized finish. Oil-finished walnut stock with *P* proof and Defense Acceptance Stamp. With brown leather sling marked *MRT 5-64*.

Condition: Fine to excellent. Retaining 99% finish showing some light wear. Excellent bore. Excellent wood showing small bruises to left of receiver.

See Illustration

\$3,000 - 4,000

2236¢

# A U.S. M1 SEMI-AUTOMATIC RIFLE BY INTERNATIONAL HARVESTER, SN 4569852

Serial no. 4569852, .30-06 caliber. Standard model, the barrel dated 1954. Parkerized finish. Receiver with standard production markings. Oil-finished stock with *P* proof and Defense Acceptance Stamp. Condition: Very good to fine. Retaining 90% plus finish showing. Excellent bore. Wood with scattered light marks.

See Illustration

\$1,000 - 2,000

### PROPERTY FROM VARIOUS OWNERS

2237¢

## A U.S. MODEL 1903 REMINGTON BOLT ACTION RIFLE

Serial no. 3161029, .30-06 caliber, 24 inch parkerized rifled barrel; marked *RA/7-42* with flaming bomb behind rear sight and *P* on bottom. Parkerized receiver and bolt; marked *U.S./Remington/Model 1903* at breech; flip-up adjustable rear sight. Walnut stock with pistol grip and parkerized smooth steel buttplate.

Condition: Excellent. Retains about 90 to 95% parkerized finish overall; some wear on bolt, barrel bands, buttplate, and magazine base; scattered marks from use. Stock excellent with some scattered marks from use.

\$400 - 600

2238¢

## A U.S. REMINGTON 03-A3 BOLT ACTION RIFLE

Serial no. 4005409, .30-06 caliber, 24 inch rifled parkerized barrel; marked *RA/9-43* with bomb ordnance mark. Parkerized receiver and bolt; marked *U.S./Remington/Model O3-A3* at breech; adjustable rear sight. Walnut stock with parkerized barrel bands and buttplate; stamped on underside with large *P* and on left side *FJA* and *O.G.* in cartouches.

Condition: Excellent. Shows little use; few light storage marks. \$400 - 600









### A U.S. SPRINGFIELD M1 GARAND SEMI-AUTOMATIC RIFLE

Serial no. 5834681, .30-06 caliber, 24 inch parkerized national match barrel, marked *NM* near muzzle on left side and *SA/F6585448/3 55/ A219B/P/MP* near breech on right side. Parkerized receiver and bolt marked for Springfield. Walnut stock with cartouche on left side and *P* in circle on pistol grip; parkerized steel buttplate with cavity for cleaning kit; green canvas sling.

Condition: Excellent. Nearly 100& parkerized finish on all surfaces, possibly unfired; excellent bore and tight action. Stock excellent; oil finish; one scratch on left side.

See Illustration

\$700 - 1,000

2240¢

# A U.S. M1 CARBINE BY INLAND DIVISION, GENERAL MOTORS

Serial no. 519953, .30 carbine caliber, 18 inch parkerized barrel; marked *Inland Mfg. Div./General Motors/5-44* on top behind front sight. Parkerized receiver with flat bolt; marked at breech *U.S. Carbine/Cal. 30 M1* and behind rear sight stamped *Inland Div./519953*. Type I push button safety, type II adjustable rear sight, type II barrel band. Walnut type II M1 carbine stock, stamped with crossed canon ordnance mark on butt, *IO* in sling well on left side, and 6 forward of magazine well; type 1 two-hole handguard; checkered steel buttplate. No magazine

Condition: Very good. Retains 80 to 90% darkened parkerized finish; some edge wear and surface rust; scattered marks from use; excellent clean bore. Stock good; scattered dents, scratches, and marks from use; a few small chips near buttplate; handguard with one splinter missing on left side; initials RJ carved on bottom of pistol grip. See Illustration

\$700 - 1,000

2241¢

#### AN M1 CARBINE BY INLAND ARMS

Serial no. 560681, .30 caliber. Green parkerized finish. Barrel dated 7-43 and fitted with bayonet lug. Unmarked stock. Together with unmarked bayonet and scabbard and green web sling. Condition: Very good. Arsenal refinish. Stock refinished. \$200 - 400

2242¢

#### A U.S. M1 GARAND SEMI-AUTOMATIC RIFLE BY WINCHESTER

Serial no. 2458044, .30-06 caliber. Parkerized finish. Winchester barrel. Springfield bolt. Winter trigger. Springfield trigger assembly. Oil-finished stock with faint cartouche.

Condition: Very good. Retaining 50-60& finish. Stock refinished. See Illustration

\$650 - 950

2243<sup>ANTIQUE</sup>

# AN AMERICAN PERCUSSION DUELLING PISTOL BY RICHARD CONSTABLE

PHILADELPHIA, CIRCA 1825-30

The 10 inch octagonal barrel in .56 caliber smoothbore; silver fore-sight; underside with Birmingham proofs. Patent breech with gold maker's mark *Constable/Philadelphia;* bolster flat marked *P.M.*Engraved and sighted tang. Lock with half-cock safety, engraved and beveled rim, stepped tail and engraved with florals and panoply at the rear; cock engraved with leafy foliage; originally made by Constable for a flintlock. Adjustable trigger. Finely engraved spur triggerguard with pineapple finial. Varnished walnut half-stock with finely checkered bagshaped grip; silver fore-end cap, wedge escutcheons and vacant wrist escutcheon. Brass-tipped ramrod.

Condition: Very good to fine. Barrel retains traces of striped finish. Sharp markings and engraving throughout. Sound wood showing numerous light marks. Ramrod replaced.

See Illustration

\$2,000 - 3,000

Note: Richard Constable, Philadelphia, 1817-51.





### PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2244<sup>ANTIQUE</sup>

## A U.S. MODEL 1855 MAYNARD-PRIMED PERCUSSION **PISTOL-CARBINE**

Standard model with 12 inch .58 caliber rifled barrel with V/P and eaglehead proofs; tang with three leaf rear sight and dated 1855; lock with standard markings; brass furniture; full walnut stock, left side with JS inspector's cartouche. Together with brass mounted removable walnut stock, both the stock and the pistol's buttcap numbered 4. Condition: Fine to excellent. Excellent markings throughout, the eagle on the Maynard cover slightly worn. Sound wood showing scattered light marks.

See Illustration

\$10,000 - 15,000

Provenance: C. Meade Patterson Collection.

## PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2245<sup>ANTIQUE</sup>

## A U.S. MODEL 1842 SINGLE SHOT PERCUSSION MARTIAL **PISTOL BY ASTON**

The 8 inch .54 caliber barrel marked at the breech US/JH/P: lock with standard markings and dated 1849; brass furniture and walnut stock of standard pattern.

Condition: Fair to good. Barrel with dark patina, lightly pitted overall. Lock with dark patina, minor pitting, head of cock screw sheared off, mechanism needs adjustment. Brass with unpolished patina. Stock with scattered marks, deep parallel to tang above lock and with long, wide sliver missing under lock.

\$300 - 500

### PROPERTY FROM VARIOUS OWNERS

2246<sup>ANTIQUE</sup>

### A U.S. COLT 3RD MODEL DRAGOON PERCUSSION REVOLVER

Serial no. 11292 for 1851, .44 caliber. 7 1/2 barrel with New York address, Cylinder with Dragoon and Indian scene, Blued and casehardened finish. Various parts with B inspector's initial. Oil-finished walnut grips, left side with JCB inspector's cartouche. Condition: Fine to excellent as expertly refinished. Light wear to some markings. Cylinder with excellent scene with perhaps 25% obscured by patch of pitting. Grips with minor marks.

See Illustration \$4,000 - 6,000

Note; Refinished in 1978 by LeeRoy Wisner of Wisner's Gun Store (now Wisner's Inc.) in Chehalis, Washington.





2248

2247<sup>ANTIQUE</sup>

## A LONDON COLT MODEL 1849 PERCUSSION POCKET REVOLVER

Serial no. 4918 for 1854, .31 caliber. 4 inch barrel marked *Address Col. Colt/London*. British proofs. Five-shot cylinder with stagecoach hold-up scene. Blued steel triggerguard/gripstrap. Varnished walnut grips.

Condition: Very good. Barrel with smooth grey/brown patina showing generous traces of blue. Excellent cylinder scene, the cylinder hand very worn. Rammer lug with areas of vivid casehardening. Frame with traces of faded casehardening. Triggerguard with 15-20% blue remaining. Grips with minor marks, one area of deeper scratches on left side and retaining 90% plus varnish.

See Illustration

\$700 - 900

2248<sup>ANTIQUE</sup>

# A COLT MODEL 1855 ROOT SIDEHAMMER PERCUSSION REVOLVER WITH LATER CASE

Serial no. 22895 for 1860, .28 caliber, Type 3. 3 1/2 inch octagon barrel, the address with pointing hand motif. Blued finish. Five-shot cylinder with Cabin & Indian scene. Varnished walnut grips. Together with later green velour-lined walnut case with staining lid, silver keyhole escutcheon and with the interior partitions of wood. Period accessories include correct brass two-cavity mold (Riling M25) with Colt's Patent-marked sprue cutter, the right block marked *K*; unmarked eagle and shield powder flask and open Eley Brothers cap tin.

Condition: Revolver, fine. Barrel with perhaps 30-35% blue finish mixed with brown. Frame with 80-90% blue showing edge wear and light spotting. Cylinder with smooth grey metal and sharp scene. Grips with 95% varnish and a few very minor marks. Case with scattered marks. Flask and mold very good to fine.

See Illustration

\$1,000 - 1,500

2249<sup>ANTIQUE</sup>

## A COLT MODEL 1851 NAVY PERCUSSION REVOLVER

Serial no. 140058 for 1863, .36 caliber.  $7\ 1/2$  inch barrel with New York address. Varnished walnut grips.

Condition: Very good. Grey metal showing scattered patches of light pitting,, barrel with slight traces of blue below lever. Cylinder with traces of scene remaining. Frame with traces of faded casehardening. Grips with light marks and 70% varnish.

\$1,500 - 2,500

2250<sup>ANTIQUE</sup>

## A U.S. COLT MODEL 1860 ARMY PERCUSSION REVOLVER

Serial no. 23079 for 1861, .44 caliber. 8 inch barrel. Oil-finished walnut grips, left side with faint inspector's cartouche.

Condition: Good. Heavily cleaned overall and showing areas of pitting. Barrel with sharp markings. Cylinder with traces of scene. Grips with minor marks.

\$600 - 800

2251<sup>ANTIQUE</sup>

# A U.S. MODEL 1860 ARMY PERCUSSION REVOLVER WITH PERIOD MILITARY HOLSTER

Serial no. 100711 for 1863, .44 caliber. 8 inch barrel with New York address; framed marked *Colt's/Patent*; oil-finished walnut grips, right sight showing faint inspector's cartouche. Together with period black leather flap holster.

Condition: Fair. Mottled grey metal showing areas of pitting; cylinder cleaned, showing areas of pitting, no scene with faint traces of serial number remaining. Some screwheads marred, the front triggerguard screw replaced. Top edge of triggerguard partly deformed. Grips with scattered marks and wear, chip to right front toe. Holster with scuffing and some crazing, losses at tip, two small holes to front, strap for securing flap broken.

\$400 - 600

2252<sup>ANTIQUE</sup>

## A U.S. COLT MODEL 1860 ARMY PERCUSSION REVOLVER

Serial no. 136365 for 1863, .44 caliber. 8 inch barrel with New York address. Frame without U.S. marking. Oil-finished grips with faint cartouches.

Condition: Very good. Metal with smooth brown patina showing some scattered marks. Mis-matched cylinder with excellent scene. Frame with generous traces of darkened casehardening. Grips showing minor marks and wear at butt and to cartouches.

\$800 - 1,200

2253

# A COLT MODEL 1861 NAVY ORIGINAL METALLIC CARTRIDGE RICHARDS-MASON CONVERSION REVOLVER

Serial no. 46/1, .38 rimfire. 7 1/2 inch barrel with slightly crowned muzzle, New York markings and Mason-type ejector housing. Ejector head with concentric rings. Wedge with spring. Cylinder with naval engagement scene. Loading gate with internal spring and numbered 200. Replaced walnut grips.

Condition: Very good. Smooth grey metal with grey/brown patina, the barrel with slight traces of blue finish in protected areas. Cylinder with fine, lightly worn scene. Very tight mechanically. Frame with slight traces of faded casehardening. Brass with unpolished patina. See Illustration

\$3,000 - 5,000

Note: Some 3300 examples were produced, serial numbered 1-3300.







# A COLT BLACKPOWDER SERIES MODEL 1851 NAVY 'SQUAREBACK' PERCUSSION REVOLVER

Serial no. 15182, .36 caliber. Standard configuration. Varnished walnut grips. Together with modern Brauer tan leather holster. *Condition: Excellent.* 

\$250 - 350

2255<sup>ANTIQUE Y</sup>

## AN ENGRAVED COLT SINGLE ACTION ARMY REVOLVER

Serial no. 92161 for 1883, .45 caliber. 5 1/4 inch barrel with oneline Hartford address. Barrel, cylinder and frame with period scrollengraved panels. Silver-plated finish. African elephant ivory grips of the period.

Condition: Fair to good. Barrel shortened. Re-silvered finish with unpolished patina. Mixed serial numbers: frame and triggerguard, 92161; gripstrap, 51357; barrel, 7149; cylinder with no visible number. Grips with dark age patina and considerable barking.

See Illustration

\$2,000 - 4,000

*Note:* Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

# 2256<sup>ANTIQUE</sup>

## A COLT SINGLE ACTION ARMY REVOLVER

Serial no. 158830 for 1894, .38 Special. Replaced 5 1/4 inch blued barrel with Colt markings on the right side and caliber designation on the left. Replaced blued cylinder. Nickel-plated ejector rod housing, frame, hammer and triggerguard/gripstraps. Later white plastic grips molded with horse's heads.

Condition: Very good as reconfigured. Barrel retains 75-85% finish. Cylinder with 99% finish. Balance of gun with 90% old re-nickeled finish showing frosting, marks and some wear to markings.

\$700 - 1,000

2257<sup>ANTIQUE</sup>

### A COLT MODEL 1877 THUNDERER DOUBLE ACTION REVOLVER

Serial no. 30693 for 1882, .41 caliber round blued barrel with German silver half moon front sight; marked *Colt's PT.F. A. Mfg. Co./Hartford, CT. U.S.A.* on top and *Colt D.A. .41* in etched panel on left side. All components blued. Frame stamped with patent dates on left side and .41 Cal. on left side of triggerguard. Two-piece checkered deluxe walnut grips.

Condition: Very good. All components reblued; some edge wear, light pitting, and scattered marks from use; functions well. Cylinder rod with checkering slightly marred in some areas. Trigger shows traces of original fire-blued finish. Markings showing some wear. Grips excellent with some scattered storage marks. See Illustration

\$500 - 800

2258<sup>ANTIQUE</sup>

# A COLT MODEL 1878 DOUBLE ACTION REVOLVER WITH EASTERN SILVER-DAMASCENED DECORATION

Serial no. 30386 for 1892, .44-40 caliber. 5 1/2 inch barrel with Hartford markings, the left side stamped *Colt Frontier Six Shooter*. Barrel, frame, cylinder, ejector housing, triggerguard and gripstraps decorated with panels of silver-overlaid meander and repeating designs, some areas retaining a gold-washed finish and probably executed in Istanbul. Wooden grips overlaid with niello silver panels molded with floral tendrils.

Condition: Fine. Retaining much original blue finish, the silver overlay with some minor losses, the blue in the cylinder flutes largely turned to brown patina. Grips with minor marks.

See Illustration \$1,500 - 2,500

Note: Illustrated on page 99 of Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons, Oliver Pinchot.





#### A COLT NEW LINE .30 SPUR TRIGGER REVOLVER

Serial no. 7058 for 1875, .30 caliber. 2 1/4 inch barrel with two-line Hartford address and etched panel. Nickel-plated finish with blued cylinder pin, pin release, trigger and hammer. Factory elephant ivory grips. Condition: Excellent. Left grip with repaired cracks.

\$500 - 800

Note: Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

### 2260¢

### A U.S. COLT MODEL 1896 DOUBLE ACTION REVOLVER

Serial no. 126234 for 1899, .38 caliber. Blued finish, framed marked R.A.C. Oil-finished walnut grips, right side with inspector's cartouche. Condition: Poor to fair. Retaining much thin blue finish showing numerous marks and several areas of heavy pitting. Clean bore. Grips with numerous marks.

\$150 - 250

## 2261¢

## A COLT MODEL 1902 MILITARY SEMI-AUTOMATIC PISTOL

Serial no. 11990 for 1906; .38 Caliber. 6 inch round barrel; front blade sight; dovetailed rear sight. Slide with rear vertical serrations; left side stamped Patented/Apr. 20.1897. Sept. 9 1902 at front and stamped Colt's Patent Fire Arms Mfg. Co./Hartford. Conn. U.S.A. towards rear; encircled rampant Colt behind serrations. Right side of slide stamped Automatic Colt/Calibre .38 Rimless-Smokeless. Frame stamped with serial number on left side, above triggerguard; triggerguard stamped with VPin a triangle. Early stub-style hammer and slide release with slit cutout; lanyard ring on rear left corner, beneath grip. Two-piece black hard rubber grips; checkered and embossed with Colt in a banner across tops of both and encircled rampant Colt logos in centers. Blued two-tone, 8-shot magazine; base stamped Mil/Colt/.38 cal. Condition: Good to fair. Overall grey patina; right side of slide with 20% blue finish. Bore very good, functional mechanisms. Other low areas with traces of blue finish. Some edge wear, scattered dents, scratches, and marks from use; pitting and some wear to slide markings on left side. Grips excellent, showing very light wear. Magazine excellent, probably a reproduction.

\$500 - 800

 $\it Note:$  Records indicate this pistol was shipped to Browning Bros. on August 2, 1906.

## 2262<sup>Y</sup>

# A GUSTAVE YOUNG ENGRAVED AND GOLD INLAID SMITH & WESSON MODEL 1 2ND ISSUE REVOLVER

Not serialized, .22 caliber. 3 1/8 inch barrel, the interior flat marked X77. Side flats of barrel at muzzle and breech, cylinder, silver-plated frame and gripstraps finely engraved by Gustave Young with elaborate scrollwork panels. Muzzle inlaid with single gold band, the cylinder with two gold bands. Original African elephant ivory grips, the right side relief-carved with Mexican eagle and snake. With associated period case, the interior relined in green velour. Together with letter of provenance, dated 1980, stating the gun was purchased by Mr. Philip H. Bridges from William M. Locke in 1959. It further states that the gun was purchased with the accompanying case and that Mr. Bridges had the case relined. Also included is a copy of History of Smith & Wesson by Roy G. Jinks.

Condition: Very good. Barrel and cylinder with reblued finish and show very light pitting overall, the engraving, however, remains quite sharp. Frame retains 50% silver plated finish. Excellent grips, the right side with replaced piece at frame juncture. Case relined, the exterior showing light marks.

See Illustration

## \$8,000 - 12,000

*Note:* Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.







#### A MARLIN XX STANDARD POCKET REVOLVER

Serial no. 466. .22 caliber. 3 inch barrel marked XX Standard 1873. the left side with Marlin markings. Nickel-plated finish. Varnished rosewood arips.

Condition: Excellent. Retaining 96-97% nickel showing edge wear and some small areas of discoloration/flaking. Hammer retains much darkened casehardening. Grips with 95% varnish showing wear to raised portion and with some chipping to varnish on right side. See Illustration

\$300 - 400

2264<sup>ANTIQUE</sup>

### A SMITH & WESSON MODEL 1 SECOND ISSUE REVOLVER

Serial no. 60298, .22 caliber. Blued finish with silver-plated frame. Varnished rosewood grips.

Condition: Fine. Barrel with smooth grey metal showing traces of blue in protected area of rib. Ejector rod, cylinder and hinge spring/rear sight retain 98% blue. Frame retains virtually all the silver-plated finish. Excellent grips.

See Illustration

\$500 - 700

2265<sup>ANTIQUE</sup>

## AN ENGRAVED SMITH & WESSON MODEL 1 1/2 SECOND **ISSUE REVOLVER**

Serial no. 85596. .32 caliber. 3 1/2 inch barrel. Nickel-plated finish. Barrel, cylinder and frame with engraved coverage in the New York style. Mother-of-pearl grips.

Condition: Very good to fine. Retaining 80-85% nickel showing areas of light pitting/staining. Right grip with repaired chip to toe. See Illustration

\$1,200 - 1,800

2266<sup>ANTIQUE</sup>

## A SMITH & WESSON MODEL 1 THIRD ISSUE REVOLVER

Serial no. 114975, .22 caliber. 3 1/4 inch barrel. Nickel-plated finish. Varnished rosewood grips.

Condition: Excellent as refinished. Retaining 95-97% old re-nickeled finish with some areas of very light pitting and some staining to cylinder. Excellent grips.

See Illustration

\$300 - 500

2267<sup>ANTIQUE</sup>

# A SOUTHERNER DERRINGER BY MERRIMACK ARMS &

Serial no. 4044, .41 Rimfire. 2 7/16th inch octagonal barrel marked on top Southerner and with Merrimack Arms markings on left side. Scarce iron frame. Checkered rosewood grips.

Condition: Very good. Barrel with brown patina, sharp markings and rifling. Frame showing dark patina, minor pitting and slight traces of silver-plated finish. Excellent grips.

See Illustration

\$350 - 550

2268¢

## A REMINGTON DOUBLE DERRINGER

Serial/batch no. 35, .41 caliber. Nickel-plated finish. Mother-of-pearl grips. Condition: Excellent. Retaining 99% nickel showing scattered very light scratches and a few minor marks.

See Illustration

\$500 - 800

2269<sup>ANTIQUE</sup>

### A WILLIAMSON'S PATENT SINGLE SHOT DERRINGER

Serial no. 4973, .41 caliber, 2 1/2 inch barrel with arrow motif and silver fore-sight. Engraved and silver-plated brass frame. Varnished walnut stock with checkered panels at grip.

Condition: Very good. Barrel with smooth grey patina showing some wear to markings. Frame retains traces of silver in protected areas; triggerguard retains perhaps 50% silver. Fine wood showing scattered light marks.

See Illustration

\$500 - 800

2270¢

### A CUSTOM ENGRAVED SMITH & WESSON K-22 REVOLVER

Serial no. K170226 for 1952, .22 Long Rifle. 3 3/4 inch barrel. Blued finish with casehardened hammer and trigger. Extensively engraved with zig-zag borders and panels of blossoms and leaves in-the-white. Checkered walnut S&W grips.

Condition: Excellent.

\$300 - 500

2271¢

## A SMITH & WESSON .38 SAFETY HAMMERLESS DOUBLE **ACTION REVOLVER**

Serial no. 126077, .38 caliber. 5th Model. Nickel-plated finish with casehardened trigger and blued triggerguard and barrel release. Checkered hard rubber S&W grips.

Condition: Fine. Retaining 97% nickel showing small areas of flaking/ staining and some bubbling.

\$150 - 250

2272<sup>ANTIQUE</sup>

## A SMITH & WESSON .32 SAFETY HAMMERLESS DOUBLE **ACTION REVOLVER**

Serial no. 119446, .32 caliber. 4th Model. Blued finish. 3 inch barrel. Checkered hard rubber S&W grips.

Condition: Very good. Retaining 60% plus blue mixed with brown/ grev patina.

\$150 - 250

2273<sup>ANTIQUE</sup>

## A SMITH & WESSON MODEL 1 1/2 SECOND ISSUE REVOLVER, TOGETHER WITH A GERMAN PINFIRE POCKET REVOLVER

Serial no. 85879, .32 caliber rimfire, 3 1/2 inch barrel marked Smith & Wesson Springfield, Mass. Pat Apr. 3, 55, July 5, 59& Nov 21, 68 on top; half moon sight. Nickel plated finish; 5 shot cylinder; spur trigger. Two-piece plain rosewood grips.

Condition: Very good. Retains about 90% nickel finish overall; some areas of light surface rust and spotting, especially in cylinder flutes; drag mark. Some loss to finish on right side of cylinder rod. Grips excellent, light storage marks.

\$400 - 600

2274¢

### A SMITH AND WESSON .32 HAND EJECTOR REVOLVER

Serial no. 544870, .32 Long Cartridge. Post-war I frame example circa early 1950s. 3 inch barrel. Blued finish. Checkered walnut grips. Condition: Very good plus. 80% plus blue showing edge wear and thinning to brown on cylinder, top strap and grip straps. Fine bore. Hammer and trigger with traces of casehardening. Grips with light wear. \$200 - 400





# A SMITH & WESSON POST-WAR K-22 MASTERPIECE DOUBLE ACTION REVOLVER

Serial no. K189295 for 1953, .22 Long Rifle. 6 inch barrel. Blued finish with casehardened hammer and trigger. Checkered walnut grips with S&W medallions.

Condition: Excellent. Minor muzzle wear and light tracking mark. \$400 - 600

 $2276^{\mu}$ 

# A SMITH & WESSON MODEL 36 CHIEF'S SPECIAL DOUBLE ACTION REVOLVER

Serial no. 556926, .38 Special. 1 7/8 inch barrel. Blued finish. Target grips.

Condition: Fine to excellent.

\$200 - 400

2277¢

## A SMITH & WESSON K-38 DOUBLE ACTION REVOLVER

Serial no. K218735 for 1954, .38 S&W Special; 6 inch ribbed barrel, blued finish, checkered walnut grips with S&W medallions. Condition: Fine. Retaining 95-97% blue showing edge and muzzle wear and light tracking mark. Excellent bore. Fine grips with small marks to butt.

\$200 - 300

2278¢

# A PAIR OF CUSTOM ENGRAVED SMITH & WESSON VICTORY MODEL DOUBLE ACTION REVOLVERS-47935 AND 26190

Serial numbers 26190 and 47935, .45 ACP. British proofs. Blued finish. Each engraved on left side of frame with scrollwork and monogram *JMP*. Faux ivory grips.

Condition: Fair. Retaining 90% reblued finish showing areas of light pitting and wear to markings.

\$300 - 500

2279<sup>ANTIQUE</sup>

# A U.S. REMINGTON NEW MODEL ARMY PERCUSSION REVOLVER

Serial no. 10377-, .44 caliber. 8 inch barrel with standard markings. Various parts with inspector's initials. Oil-finished walnut grips, left side with inspector's cartouche.

Condition: Very good. Grey metal with scattered light spotting/minor pitting. Tight action. Grips with scattered small marks and some wear to cartouche.

\$600 - 900

# 2280<sup>ANTIQUE</sup>

# A REMINGTON NEW MODEL POCKET TYPE 3 CONVERSION REVOLVER

Serial no. 41558, .32 Rimfire. 3 1/2 inch with standard markings. Factory conversion to cartridge. Oil-finished rosewood grips. Condition: Good to very good. Smooth grey metal, sharp markings. Conversion ring missing. Grips with minor marks.

\$200 - 400

2281<sup>ANTIQUE</sup>

## A REMINGTON NEW MODEL PERCUSSION POCKET REVOLVER

Serial no. 685, .31 caliber. 3 1/2 inch blued barrel with standard markings. Blued finish with silver-plated trigger sheath. Varnished rosewood grips. Condition: Fine. Barrel and loading lever retain 98% dark blued finish. Frame and cylinder with smooth grey metal retaining areas of thin blue finish. Trigger sheath with 98% unpolished silver plating. Excellent grips with few light marks.

See Illustration

\$800 - 1,200

2282<sup>ANTIQUE</sup>

## A REMINGTON NEW MODEL POLICE CONVERSION REVOLVER

Serial no. 5082, .38 Rimfire. 4 1/2 inch barrel. Standard markings. Nickel-plated finish. Varnished walnut grips.

Condition: Excellent. Retaining 98% nickel, showing some frosting and scattered light scratches; buttstrap with small area of light bubbling and staining. Hammer retains much darkened casehardening. Grips with 30% varnish, scattered light marks and series of dents to butt. See Illustration

\$1,200 - 1,800

## PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2283<sup>ANTIQUE</sup>

# A FINE U.S. REMINGTON NEW MODEL ARMY PERCUSSION REVOLVER

Serial no. 92002, .44 caliber. Standard configuration; 8 inch barrel, blued finish with casehardened hammer; various parts with inspector's initials; oil-finished grips, the left side with sharp *BH* (Benjamin Hannis) inspector's cartouche.

Condition: Excellent. Barrel with 90% dark blue mixed with brown patina. Frame with 50% blue showing areas of thinning. Cylinder with 90% plus blue showing tracking mark and some thinning towards the front. Hammer with 95% partially faded casehardening. Excellent grips, the butt showing series of marks.

See Illustration

\$2,000 - 3,000



### PROPERTY FROM VARIOUS OWNERS

2284<sup>ANTIQUE</sup>

### A WILLIAM W. MARSTON PERCUSSION POCKET REVOLVER

Serial no. 8924, .31 caliber. 4 1/8 inch octagonal barrel. Five-shot cylinder. Walnut grips.

Condition: Good. Grey metal showing scattered minor pitting. Barrel markings very worn. Cylinder hand worn. Grips showing light marks, left rear toe with small slivered loss.

\$300 - 500

2285<sup>ANTIQUE</sup>

### A LOT OF THREE AMERICAN SPUR TRIGGER REVOLVERS

Comprising: 1) Hopkins & Allen XL No. 3, sn. 1949, .32, nickel finish, walnut grips. 2) Unserialized example, 32 caliber, nickel finish, scroll and rocker-engraved, topstrap marked *Pioneer*, mother-of-pearl grips. 3) .22 caliber example, 2 inch barrel marked *Robin Hood No. 4*, nickel finish, engraved, walnut grips.

Condition: 1) Good, 60% nickel, the balance with dark patina, tight action, light marks to grips. 2) Fine, 90% nickel. 3) Fine, 85-90% nickel. \$400 - 600

2286<sup>ANTIQUE</sup>

# A LOT OF THREE LATE 19TH CENTURY DOUBLE ACTION REVOLVERS

Comprising: 1) Hopkins & Allen DA No. 6, no. 4316, 38 caliber, 2 1/2 inch barrel, nickel finish, H&A hard rubber grips. 2) Hopkins & Allen XL DA, no. 7122, .32 caliber, checkered hard rubber grips. 3) American Bull Dog, no. 907, .32 caliber, nickel finish, hard rubber eagle grips. Condition: 1) Very good, 80% nickel. 2) Fair, cleaned to white metal, markings worn. 3) Very good. 90% nickel, some rust patination.

\$150 - 250

2287<sup>ANTIQUE</sup>

# A MINNEAPOLIS FIREARMS COMPANY TURBIAUX PATENT PALM PISTOL

Serial no. 2902, .32 caliber. Nickel-plated finish. Checkered hard rubber inserts. Standard markings.

Condition: Fine to excellent. Retaining 95-98% nickel with some minor bubbling. Center panel on one side with some light pitting. Action functions well.

See Illustration

\$1,500 - 2,000

2288<sup>ANTIQUE</sup>

## A LOT OF THREE BRASS FRAME SPUR TRIGGER REVOLVERS

Comprising: 1) Manhattan 2nd Model pocket, sn. 2169, .22 caliber, engraved barrel and cylinder, walnut grips. 2) Whitney Model 1 pocket, sn. 1291B, .22, 3 1/4 inch barrel with Whitney markings, walnut grips. 3) Marlin XXX Standard, sn. 983, .32 caliber, rosewood grips. Condition: 1) Very good, light pitting to cylinder. 2) Fair, areas of pitting, cylinder pin loose, hammer spring broken, grip cracked. 3) Very good, some minor pitting.

\$500 - 800

2289<sup>ANTIQUE</sup>

### A LOT OF THREE 19TH CENTURY HANDGUNS

Comprising: 1) Day's Patent percussion cane gun, barrel reduced to 6 inches, breech retaining brass plaque. 2) Marlin Standard 1878 spur trigger revolver, sn. 5390, .38 caliber. nickel finish, hard rubber grips. 3) S&W Model 1 3rd issue, sn. 125498, .22 caliber, rosewood grips. Condition: 1) Very good, dark patina overall. 2) Very good, traces of nickel remaining. 3) Poor, dark patina, barrel hinge broken, left grip cracked. \$200 - 400

2290<sup>ANTIQUE</sup>

# A LOT OF FOUR 19TH CENTURY TOP-BREAK .38 CALIBER DOUBLE ACTION REVOLVERS

Comprising: 1) Harrington & Richardson, no. 3422, nickel finish, 3 1/4 inch barrel, hard rubber grips. 2) Iver Johnson, no. 57162, blued finish, 4 inch barrel, owl grips. 3) Iver Johnson hammerless, no. 42576, blued finish, 3 1/8 inch barrel, owl grips. 4) U.S. Revolver Co., no. 24793, replaced white plastic grips.

Condition: Good to very good. 1) 80-90% nickel. 2) 60-80% blue. 3) 45-55% blue. 4) Grey metal.

\$150 - 250

 $2291^{\mu}$ 

### A DAN WESSON .44 MAGNUM DOUBLE ACTION REVOLVER

Serial no. 013040, .44 Magnum. 8 inch vent ribbed barrel. Blued finish. Oil-finished walnut grip with DW medallions. With factory foam box with paperwork and cleaning rod.

Condition: Excellent and showing little use; light tracking mark. \$400 - 600



## A CUSTOM ENGRAVED U.S. MODEL 1911A1 SEMI-AUTOMATIC **PISTOL BY REMINGTON RAND**

Serial no. 893336, .45 caliber. Remington Rand-marked slide, the sides in-the-white and engraved with leafy branches on a punched ground. Reblued finish overall. FJA marked frame. Non-factory clear plastic grips.

Condition: Very good as re-configured.

\$400 - 600

2293<sup>ANTIQUE</sup>

## A LOT OF FOUR LATE 19TH CENTURY AMERICAN REVOLVERS

Including a Smith & Wesson .38 DA 3rd model, sn. 222975, 3 inch barrel, nickel finish, hard rubber grips; Forehand & Wadsworth DA, sn. 294740, .38 caliber, 3 inch barrel, nickel finish, hard rubber grips; ,38 caliber spur trigger revolver, 2 3/4 inch barrel marked National, patented 1878, nickel finish, hard rubber grips; H&R Safety Hammer Double Action, not serialized, .38 caliber, patented 1887, nickel finish, hard rubber grips.

Condition: Fair. All retaining much nickel finish with rust patination. Grips faded, the last with large chip.

\$100 - 200

## PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2294¢

## A HI-STANDARD MODEL G 380 SEMI-AUTOMATIC PISTOL

Serial no. 6650, .380 caliber. Round 5 inch barrel; adjustable front and rear target sights marked Micro. Blued frame, slide with serrations at rear, and hammer; triggerguard, gripstraps, and slide serrations, and top of slide with matte finish; serial number on front gripstrap. Left side of frame stamped Cal .380 Auto, Ctg./Made In U.S.A./High Standard Mfg. Corp./New Haven, Conn./Patent Pending. Left side of slide stamped Hi Standard/Model G. 380. Serrated trigger and slide release. Black hard plastic checkered two-piece grips with small brass escutcheons around screws. Two-tone blued 6-shot magazine. Condition: Excellent. Excellent bore; some light wear at muzzle and a few small spots of missing finish. Retains about 95% original bright blue finish; some light edge wear and light fading to matte finish on gripstraps. Markings excellent.

See Illustration \$600 - 800

Note: Only 7,400 of this model were produced between 1947 and 1949 or 1950. Many were reportedly sent to South American Countries such as Bolivia and Argentina for use by their Secret Service.

### PROPERTY FROM VARIOUS OWNERS

2295¢

### A HI-STANDARD MODEL B SEMI-AUTOMATIC PISTOL

Serial no. 47439 for 1938, .22 Long Rifle. 6 5/8 inch barrel. Blued finish. Checkered black plastic grips. Together with unmarked brown leather holster.

Condition: Very good. Retaining 75-85% blue showing edge and holster wear and thinning at grip straps. Fine bore. Grips fine. Holster scuffed but sound.

\$300 - 400

2296

## A TOOLED BLACK LEATHER DOUBLE BUSCADERO RIG **BY BOHLIN**

The wide cartridge belt and double loop holsters tooled with blossoms and broad, leafy scrolls; reverse of one holster stamped BohlinMade/ Calif./Hollywood; nickel silver buckle.

Condition: Showing areas of scuffing overall. Tie-down straps later. Cartridges not included.

See Illustration

\$1,000 - 1,500

2297

### A TOOLED LEATHER SINGLE ACTION HOLSTER

The brown leather triple look holster tooled with florals, the seam bound in buckskin; reverse faintly marks NS. Condition: Fine. Some scuffing to back and interior.

\$300 - 500





# A FINE GOLD DAMASCENED ROYAL BAVARIAN UNDERLEVER CAPE GUN BY MILLER & VALENTIN GREISS

PROBABLY MADE FOR PRINCE FRANZ MARIA LUITPOLD OF BAVARIA
Serial no. 14617, 20 gauge/11mm. 25 1/2 inch side-by-side barrels; flat rib signed in gold
Miller & Val. Greiss Munchen; rifle barrel browned, the shotgun barrel with brown Damascus
finish, the breeches inlaid in gold with floral scrollwork framing the engraved figures of speararmed putti with leashed hunting dogs; silver fore-sight, single standing/single folding leaf
rear; doll's head extension. Gold banded fences and tang chiseled with florals, the tang with
folding peep sight with adjustable traverse. Rounded underlever action and back action locks
inlaid with gold bands and etched and engraved with florals and the figures of cherubs; goldbanded hammers finely chiseled as dolphins. Triggerguard inlaid in gold with the Royal Crown
of Bavaria over the monogram FL. Horn underlever and triggerguard extension. Checkered
walnut fore-end. Figured walnut buttstock finely intaglio-carved with floral meander, the left side
incorporating a cornucopia. Engraved steel buttplate with trap opening to reveal a baize-lined

Condition: Excellent. Barrels showing some minor spotting. Bright bores. Left side of foreend with splintered loss above the wedge. Underlever and triggerguard extension with insect damage. Stock with minor marks.

See Illustration

#### \$8,000 - 12,000

compartment for three cartridges. Sling swivels.

Note: Prince Franz Maria Luitpold, 1875-1957, was the third son of King Ludwig III of Bavaria. He commanded the 3rd (later the 4th) Bavarian Infantry Brigade during World War I and rose to the rank of Major General. See lot 4806, November 11, 2013, Hermann Historica, for a Miller & Val. Greiss double rifle of very similar form, formerly the property of Prince Regent Luitpold of Bavaria, the great uncle of Prince Franz.













2300 (detail)

#### A SILVER-MOUNTED FRENCH DOUBLE BARREL PERCUSSION SHOTGUN BY BOUTET

The 33 3/4 inch side-by-side 16 gauge barrels engraved at the breeches with florals and sunbursts, the concave rib engraved and gilt with florals and inscribed Boutet A Versailles Cn. Tordu; gilt fore-sight framed by engraved and gilt sunbursts. Border engraved locks signed sequentially Boutet/A Versailles. Silver furniture including lion mask fore-end cap; triggerguard cast and chased with scrolls and florals, the bow with a panoply of armor a la antique; buttplate, the finial and scalloped rims with small panels en suite to triggerquard. Walnut halfstock, the pistolgrip carved in full relief as a lion's head. Condition: Good to very good. Barrels and locks with grey metal showing scattered staining/minor pitting. Stock with scattered marks, replaced fore-end and with repaired crack to the wrist. See Illustration

\$4.000 - 6.000

2300<sup>ANTIQUE</sup>

#### A FINE GERMAN FALLING BLOCK SCHUETZEN RIFLE

Serial no. 2613, 7.7mm, 30 inch blued, fluted barrel with broad matte rib, the breech inlaid with gold scrollwork and banding. German proofs, no Nitro proof. Martini-style falling block action finely etched and engraved overall with scrolling tendrils and blossoms inhabited by birds and cherubs; left side with a lady in Renaissance clothing, the right with a herald in tabard holding a target with an arrow in the bullseye. Double triggers. Scrolling casehardened lever engraved with scrollwork. Triggerplate with takedown lever. Upper tang retaining the original peep sight and it's key. Wedge-fastened figured walnut fore-end deeply carved with scrollwork on a stippled ground and terminating in a dog's head with glass eyes. Schuetzen stock with large cheekpiece: right side of buttstock intaglio carved with a woodland scene of stag and doe and a further panel of florals; left side with a capercallie crowing, the lower right corner with the carver's monogram in a cartouche.

Condition: Excellent. Barrel retains 99% dark blue finish. Excellent bore. Action with some very minor spotting, the takedown screws retaining much fire-blued finish. Lever and peep sight retain much vivid casehardening colors. Sound wood showing some small marks. Buttplate retains much partially faded casehardening. See Illustration

\$4,000 - 6,000





#### PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2301<sup>ANTIQUE</sup>

### A SYSTEM AYDT SINGLE SHOT SCHUETZEN RIFLE BY HAENEL

Serial no. 19387, 8.15 X 46 Normal-Patronen. 31 1/2 inch blued, octagonal barrel. No Nitro proof. Casehardened action engraved with silver-highlighted scrolling florals, the right side with the figure of Cupid holding a target; top inscribed *Haenel Original Aydt*. Double-set triggers. Elaborate tang-mounted peep sight. Scrolling lever engraved *en suite* to action. Wedge-fastened schnabel fore-end. Schutzen buttstock of partially figured walnut. Sling swivels.

Condition: Excellent. Wood with minor marks. See Illustration

\$3,000 - 5,000

2302<sup>ANTIQUE</sup>

# A BAVARIAN FALLING BLOCK SCHUETZEN RIFLE BY L. DIETER OF MUNICH

Not serialized, 8mm. 28 1/2 inch blued octagonal barrel, the ribbed breech end signed *L. Dieter Hofbuchsenmacher Munchen*, the sides marked *Prima-Kruppscher* and *Guss-Stahl*. No Nitro proof. Casehardened action engraved with panels of scrollwork and shells. Double-set triggers. Windage/elevation peep sight. Scrolling lever. Wedge-fastened schnabel fore-end of partially figured walnut. Schuetzen buttstock of highly figured walnut and with inset piece on either side of cheekpiece. Sling swivels.

Condition: Very good to fine. Barrel with smooth brown patina mixed with blue. Strong bore showing some light pitting. Action retains areas of vivid casehardening. Fore-end with scattered small marks. Buttstock showing some dents and scratches and with chip to left wrist at frame juncture.

See Illustration

\$2,000 - 3,000





#### **PROPERTY FROM VARIOUS OWNERS**

2303<sup>ANTIQUE</sup>

### A HIGHLY CARVED GERMAN FOWLER BY KORB

MULHEIM, WURTTEMBURG, CIRCA 1760-80

The 36 inch two-stage .66 caliber barrel with swamped muzzle and silver fore-sight; breech section inlaid in silver Korb In Milheim within inlaid silver strapwork, at the breech a brass maker's mark of a stag. Signed lock converted to percussion. Brass furniture of scrolling form, the walnut half-stock with conforming relief-carved panels; right side of buttstock with finely relief-carved scrollwork surmounted by the figure of a running wolf; left side with cheekpiece carved with a repeating ribbon design, at the wrist relief-carved scrolls, behind relief-carved scene of a doe between two trees. Brass reinforced walnut triggerguard. Horn fore-end cap. Condition: Very good. Metal with dark grey patina showing some spotting/light pitting. Wood with scattered marks, sliver missing to left side of fore-end, hairline cracks at tip of fore-end and at left toe of butt, with minor chipping at barrel tang and with small replaced piece in front of lock.

See Illustration

\$2,000 - 4,000











#### A FRENCH 16 GAUGE UNDERLEVER HAMMER SHOTGUN BY **VERNEY CARRON FRERES**

Serial no. 441, 16 gauge. 28 5/8 inch brown twist barrels with concave matte rib. Floral engraved underlever action. Back action locks signed sequentially Verney Carron Fres/A St. Etienne. Scrolling triggerguard. Varnished walnut buttstock with straight, checkered wrist. Sling swivels.

Condition: Very good. Barrels with much thinning finish remaining. Action and locks with grey metal showing some light spotting. Stock with scattered light marks, sharp checkering and some staining at buttplate. \$500 - 800

2305<sup>ANTIQUE</sup>

#### A BELGIAN FLOBERT BREECHLOADING RIFLE

Not serialized, 5.5mm. 24 inch octagonal barrel with Liege proof. Scrolling triggerguard. Walnut half-stock with checkered pistolgrip. Condition: Poor to fair. Grey metal showing areas of light pitting. Rear sight broken. Stock with numerous marks and pinned repair to right side of wrist.

\$150 - 250

2306<sup>ANTIQUE</sup>

#### A BRITISH 1ST LAND PATTERN FLINTLOCK MUSKET BY **THOMAS GALTON**

**DATED 1760** 

The 45 3/4 inch tapered round .79 caliber barrel marked at the breech with Ordnance proofs and 19 over maker's mark \*//W Rounded lock with two-line border and marked with crown and cipher and, at the tail. Galton/1760. Brass furniture of standard pattern. Full walnut stock with swell at fore-end and relief panel at barrel tang. Iron ramrod. Condition: Very good. Mottled grey metal showing scattered marks and light pitting; barrel slightly shortened; lock markings worn. Sling swivels missing. Wood with scattered marks; fore-end with fairly sharp edges, right side with repaired cracks; cracks and chipping at counterplate; buttstock with numerous marks, several small wooden plugs to left side, minor chipping at buttplate on one side and with small hole below forward section of buttplate finial. See Illustration

\$15,000 - 25,000

2307<sup>ANTIQUE</sup>

#### A CARBINE BORE BRITISH PATTERN 1800 BAKER **FLINTLOCK INFANTRY RIFLE**

CIRCA 1802-06

The 30 inch .625 caliber barrel with blade fore-sight and saber bayonet mount at the muzzle, single standing/single folding rear sight 6 inches from the breech and with Ordnance view and proof marks; tang stamped with crown over 7. Lock of longer (5 1/4") early form but not detented, the lockplate with Tower, crown and GR cipher and ordnance acceptance mark. Brass furniture, the triggerguard with squared finial, the 6"x 1 1/2" patchbox of early type. Full walnut stock; right side of buttstock with crown over GR storekeeper's mark in front of the patchbox; left side behind counterplate with large FC stockmaker's mark; underside of wrist with two crown over 7 stamps behind triggerguard.

Condition: Fine untouched condition. Barrel and lock with heavy, dark patina and showing sharp markings. Brass with unpolished patina. Front and rear sling mounts missing. Sound wood showing numerous marks and crisp edges.

See Illustration

\$5,000 - 7,000

#### PROPERTY OF STANLEY B. SMULLEN III

2308<sup>ANTIQUE</sup>

#### A COMPOSITE BRITISH 3RD MODEL LAND PATTERN FLINTLOCK MUSKET ISSUED TO THE 13TH REGIMENT OF FOOT

Round .75 caliber 39 inch steel smoothbore barrel; British view and proof marks on left side near breech and small crown in center; 13 -RT engraved on top of barrel; bayonet stud near muzzle. Earlier, pre-1777 style Belgian made rounded lock marked Tower vertically on tang with single screw behind cock; double line border on lockplate and cock; marked in center with large crown and cypher GR; small crown proof below pan. Brass Third Model furniture; buttplate with three-stage tang and inscribed GR/37, presumably a rack number. Full length walnut stock with large section of comb carved out on left side, done during period of use; relief beaver tail carved around barrel tang. Steel ramrod.

Condition: Fair, as restored. Barrel with some restoration at muzzle, possibly lengthened; brown patina with area surrounding regimental markings cleaned and some medium to heavy pitting at breech. Lock probably replaced, as it does not properly fit in cavity; gray patina with scattered pitting and some wear to crown and cypher; cock repaired and some screws possibly replaced. Brass furniture with mostly dark patina; sideplate with mellowing patina; nosecap a replacement; sideplate altered for screws to fit properly; brass tack at end of three-stage buttplate tang; some damage to ramrod thimbles; sling swivels missing. At least 12 inches of forend and very professionally and properly restored; chips of wood missing behind barrel tang and several large chips forward of lock and behind and beneath lockplate; scattered dents, scratches, and marks from use; considerable chipping surrounding barrel pins.

See Illustration

\$800 - 1,000

2309<sup>ANTIQUE</sup>

#### A BRITISH FLINTLOCK VOLUNTEER'S MUSKET ISSUED TO THE YORK MILITIA OF UPPER CANADA

EARLY 19TH CENTURY

The 38 1/4 inch tapered round barrel in .78 caliber: breech with London view and proof, the top faintly marked -- York M--. Rounded lock with swan-necked cock, the plate signed Barbar. Brass furniture of New Model type, the buttplate tang engraved L.I./S 2. Full stock. Condition: Good. Barrel and lock with dark, heavy patina showing areas of light pitting. Furniture with unpolished patina, the triggerguard and buttplate retaining areas of brown lacguer finish. Stock showing numerous marks and wormholes, slivered losses along fore-end but generally sound. See Illustration

\$1,200 - 1,800

Note: Probably issued to the Canadian militia unit, the York Militia. The unit was three regiments strong at the opening of the War of 1812. Formed, ideally at least, from all local male citizens between the ages of 16 and 60, these units were basically untrained and at the outbreak of the war two flank companies from each regiment were selected and given training at the direction of General Isaac Brock. It was these flank companies who were engaged at the Battle of Queenston, and the markings on the buttplate of this musket probably indicate issue to one of those light companies. The 2nd Regiment, now the Royal Hamilton Light Infantry and earned four battle honors; Defense of Canada; Detroit; Queenston; and Niagara. See "The Militia Myth in the War of 1812" by Steven D. Bennett for an interesting discussion of the York militia, its actions during the war and the resultant political and cultural ramifications for Upper Canada.







2309 (detail) 2311 (detail)



#### PROPERTY FROM VARIOUS OWNERS

2310<sup>ANTIQUE</sup>

#### AN ENGLISH FLINTLOCK BLUNDERBUSS BY PROBIN CIRCA 1770-80

The 14 1/2 inch two-stage brass cannon barrel with 13 inch spring bayonet mounted behind the muzzle; faceted breech marked London, the side flat with view and proof of the Gunmaker's Company. Border-engraved brass lockplate signed Probin; engraved swan-neck cock. Brass furniture comprising ramrod thimbles, triggerguard with acorn finial, floral engraved sideplate, vacant wrist escutcheon and buttplate, the tang engraved with dentate borders framing floral swags. Walnut stock. Condition: Good. Brass with minor marks. Steel components showing areas of light pitting. Stock showing numerous marks, hairline crack in front of lockplate and with front seven inches of fore-end restored. See Illustration

\$1,500 - 2,500

2311<sup>ANTIQUE</sup>

### A GOLD DAMASCENED OTTOMAN FALLING BLOCK CARBINE

Not serialized, approximately .45 caliber. 24 1/2 inch tapered round barrel with graduated rear sight, the calibrations marked in Eastern Arabic numerals. Barrel, barrel band, sides of rear sight and action extensively decorated with gold-overlaid floral scrollwork, the breech of the barrel with two crescent moon and star panels. Self-cocking and self-opening falling block action, sides of breechblock housing blued and scroll-engraved. Horn fingerpiece. Checkered fore-end and buttstock of figured walnut; left side of stock and underside of foreend inlaid with oval gold plates engraved with scrollwork. Checkered butt with heel and toe plates decorated en suite.

Condition: Excellent. Minor losses to overlaid decoration. Wood with minor marks and losses to finish, fore-end with hairline crack to right side.

See Illustration

\$2,000 - 4,000

Note: Illustrated on page 143 of Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons, Oliver Pinchot.









#### AN INDIAN GOLD INLAID AND SILVER-MOUNTED SLIDING **BREECH DOUBLE RIFLE**

Not serialized, approximately .57 caliber centerfire. 19 1/2 inch sideby-side barrels, the concave rib with gold-inlaid Arabic inscription and Islamic date 1293 (1876). Sliding breech action similar to the Bastin Lepage action. Fire-blued and gold-banded locks with sliding safeties, the lockplates and cocks inlaid with gold scrollwork. Goldbanded action, the sides inlaid in gold with panels of florals and the stylized figures of tigers; lever inlaid with gold banding and scrollwork. Silver triggerguard and buttplate engraved with panels of scrollwork. Varnished walnut buttstock with checkered straight grip. Condition: Very good to fine. Barrels with grey metal showing some spotting/light pitting; left barrel stamped at breech APX-338-Ex-73. Locks retain much blued finish. Stock with scattered small marks.

#### See Illustration \$2,000 - 4,000

Note: Illustrated on page 143 of Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons, Oliver Pinchot.

#### AN AFGHANI FLINTLOCK RIFLE, JEZAIL

first quarter 19th century

The 35 inch watered barrel, probably 18th century, with eight groove rifling in .60 caliber; muzzle and breech decorated with gold and silver overlay in a floral diaper pattern. Barrel secured by four silver and one brass capucine. British lock dated 1817 and bearing the mark of the East India Company. Full stock of traditional form with slender, curved butt and inlaid from the breech area back with mother-of-pearl plaques and turquoise beads. Together with period leather sling, broken at one end, and a buffalo horn powder flask, the tip cut to form a powder measure, the whole mounted on a period leather strap. Condition: Fair to Good. Barrel showing wear to watered pattern and decoration. Lock with dark patina and sharp markings. Stock with scattered marks, losses to inlays and with large chip at buttplate. See Illustration

#### \$800 - 1,200

#### Provenance

Estate of Malcolm W. Browne Acquired in 1971, whilst stationed in Peshawar (Western Frontier)

### 2314<sup>ANTIQUE Y</sup>

#### A SILVER-MOUNTED MOROCCAN AFEDALI **SNAPHAUNCE LONG GUN**

LATE 18TH OR EARLY 19TH CENTURY

Slender 48 inch barrel with tulip muzzle and decorated with panels of gold overlaid scrollwork at the muzzle, mid-point and the breech, the latter with inscription panel. Twelve silver capucines chased with scrollwork. Large lock of typical form and decorated with silver and gold overlay. Brass triggerguard faced with scroll-engraved silver. Buttstock of traditional form and set with pierced and engraved silver panels, silver studs and incised and red and black tinted elephant ivory panels; the widely flared fishtail butt set with elephant ivory pad. Condition: Very good. Barrel with smooth, dark patina; one capucine replaced; some minor losses to buttstock decoration. See Illustration

#### \$1,000 - 1,500

Note: Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

See a very similar 18th century example, No. 36, page 73, Firearms of the Islamic World, Robert Elgood, 1995.

### 2315<sup>ANTIQUE</sup>

#### AN ALGERIAN KABYLE SNAPHAUNCE LONG GUN EARLY 19TH CENTURY

The 52 inch .60 caliber tapered octagonal barrel decorated overall with silver overlaid banding and panels of repeating motifs. Three repousse brass capucines. Lock of typical form and faced with brass panels chased with scrollwork. Ball trigger. Stock inlaid with numerous shaped bone panels with red and black punched decoration. Condition: Good. Barrel showing areas of pitting and some minor losses to silver decoration. Lock not functioning. Stock showing numerous repairs and filled areas; fore-end reduced; chipping on either side of barrel tang; a few inlays with losses. See Illustration

\$700 - 1,000









#### A SILVER-MOUNTED OTTOMAN FLINTLOCK BLUNDERBUSS 19TH CENTURY

The 10 3/4 inch round barrel of watered steel; flared muzzle; muzzle and breech with panels of leafy florals overlaid in silver. Lock engraved with scrollwork. Silver triggerguard, sideplate and buttplate engraved with simple scrollwork. Stock and fore-end decorated overall with incised carving. Sideplate mounted with iron sling bar. Condition: Very good. Barrel showing fine watered pattern. Lock and sling with dark patina. Furniture with mottled patina. Stock with scattered light marks and wear; right fore-end with 3 1/4" x 1/4" sliver missing at muzzle. Cleaning rod missing.

See Illustration

\$600 - 900

2317<sup>ANTIQUE</sup>

#### A 6 BORE PERCUSSION WILDFOWLING GUN BY CHARLES NEWTON

BIRMINGHAM, 3RD QUARTER 19TH CENTURY

The 45 inch tapered round brown damascus barrel with breech flat engraved with retailer's markings: Charlton Brothers below a sunburst; underside marked C. Newton Birmingham; scrollengraved patent breech. Scroll and border-engraved back action lock. Engraved steel triggerguard and buttplate. Walnut half-stock with checkered wrist and German silver fore-end cap and wedge escutcheons. Horn-tipped ramrod.

Condition: Very good to fine. Barrel retains much brown damascus finish. Wood with numerous light marks.

See Illustration

\$1,000 - 1,500

Note: Charles Newton, Birmingham, UK, 1857-88.

## 2318<sup>ANTIQUE</sup>

#### A 10 GAUGE HAMMER GUN FOR THE HENRY LEIGH **ARMS COMPANY**

Serial no. 785, 10 gauge. 32 inch brown damascus barrels, the concave rib signed Henry Leigh Superior St. Bernard Damascus Steel. Doll's head extension. Extractor. Signed and scroll-engraved action. Checkered walnut fore-end and horn insert. Checkered pistolgrip stock of dark, partly figured walnut. Checkered horn buttpad. Condition: Excellent. Barrels retain virtually all the brown striped finish. Bright bores. Action with slight traces of casehardening. Wood with scattered light marks, the fore-end with small chip at left rear frame juncture.

See Illustration

\$800 - 1,200

Note: Although only exhibiting Birmingham proofs, it is quite possible the gun itself is of Liege manufacture.

2319¢

#### A JAPANESE ARISAKA TYPE 99 SHORT RIFLE

Serial no. 3331, 30th Series, Toyo Kogyo Corporation, 7.7mm. Standard configuration, the stock varnished.

Condition: Good. Retaining much dull blue finish with light spotting overall. Monopod and rear sight 'wings' replaced. Bolt not matching, the cover probably a replacement. Stock with numerous marks, some hairline cracks and later coat of varnish.

\$100 - 200

2320¢

#### A JAPANESE TYPE 38 BOLT ACTION CARBINE

Serial no. 60736, 6.5mm. Tokyo Arsenal, no series mark. Blued finish. Breech with mon. Action with sliding cover. Sling swivels. Condition: Excellent. Action and barrel retaining 95-98% plus blue finish. Finish on triggerguard showing wear and spotting. Wood with scattered light marks.

See Illustration

\$300 - 500

2321¢

#### A GROUP OF THREE WORLD WAR II-ERA BOLT ACTION **MILITARY LONG ARMS**

Comprising: 1) Arisaka Type 99 short rifle, serial no. 84650, 7.7mm, Nagoya Arsenal, Series 6, left side of fore-end with crude monogram J.H.L. 2) Arisaka Type 38 rifle, with bayonet, serial no. 7980, 6.5mm, no visible arsenal or series marks, bayonet with hooked quillon and Jinsen Arsenal mark. 3) Italian Model 1938 short rifle, serial no. D9486, 7.35mm, 18 inch barrel with folding bayonet, blued finish, action marked Gardone, walnut stock with arsenal cartouche and marked Cal. 7.35.

Condition: 1) Good. Retaining much blued finish, possibly an old refinish. Mismatched bolt. Mon ground. Monopod and rear sight bars missing. Wood with numerous marks. 2) Poor. Metal showing dark patina with areas of pitting overall. Mismatched bolt. Wood with brown-painted finish, scattered marks and numerous large chips at buttplate. 3) Very good. retaining much blued finish with light salt and pepper spotting overall. Wood with scattered marks.

\$300 - 500



# A PAIR OF HIGHLY DECORATED SILVER-MOUNTED ENGLISH FLINTLOCK PISTOLS BY H.W. MORTIMER

LONDON HALLMARKS FOR 1786

Each with 10 1/2 inch faceted .62 caliber smoothbore barrel; top and side flats chiseled overall with trophies, swags and panoplies in the Eastern taste and highlighted in gold on a silvered ground, the top flats with entwined gold ribands bearing traces of maker's markings; muzzles inlaid with two silver bands, breeches with three silver bands. Gold-filled touch holes and pans. Semi-waterproof locks with roller-mounted pans and half-cock safeties and decorated *en suite* to barrels. Triggerguards, sideplates, wrist escutcheons and spurred buttcaps cast and chased with panoplies and trophies in the Eastern taste, the triggerguards with London hallmarks with date letter for 1786 and maker's mark *M B*, Michael Barnet. Full stocks relief-carved with panels of trophies at the barrel tangs and inlaid overall with engraved silver panels framed by silver wire meander with engraved

leaves; the fore-ends with central panels of arms and banners, the silver wedge escutcheons framed by wreaths; undersides of fore-ends with panel featuring banners, drums and arms; wrists below the escutcheons with panels of banners and guns flanking a helmet resting on two shields a la antique. Silver-tipped ramrods. Condition: Good to very good. Barrels showing areas of wear/ light pitting to relief decoration, the markings very worn. Locks with dark patina showing areas of light pitting and very worn markings. Some screws marred. One wrist escutcheon mounted upside down. Stocks retain nearly 100% of the silver inlays; one with break and repair at the wrist.

See Illustration

\$12,000 - 18,000







2322 (details)





#### PROPERTY FROM THE THEODORE HESKE, JR. COLLECTION

2323<sup>ANTIQUE</sup>

# AN ENGLISH BRASS BARRELED FLINTLOCK PISTOL BY RICHARDSON

The 8 1/2 inch octagonal brass barrel in .55 caliber smoothbore; silver fore-sight; top flat signed *London*. Engraved and sighted tang. Engraved lock signed *Richardson*; roller-mounted frizzen. Engraved steel triggerguard. Full walnut stock with German silver wedge and wrist escutcheons; grip with pineapple checkering.

Condition: Very good. Barrel showing scattered light scratches. Lock and furniture with dark, heavy patina showing areas of spotting. Stock showing scattered dents and bruises.

See Illustration

\$1,200 - 1,800

Note: Probably James Richardson, Manchester, 1793-1830.

2324<sup>ANTIQUE</sup>

#### AN ENGLISH BRASS BARRELED FLINTLOCK PISTOL BY SHARPE

Round 9 inch brass barrel in .58 caliber smoothbore; marked at the breech *Sharpe/Extra/Proof*; Birmingham proofs. Border-engraved lockplate signed *Sharpe*; roller-mounted frizzen; swan-necked cock. Brass furniture. Varnished walnut stock.

Condition: Good to very good. Brass with dark patina, the barrel showing numerous small dents. Lock with mottled grey patina. Stock with later coat of varnish and showing scattered dents and bruises and some chipping around upper ramrod thimble.

See Illustration

\$800 - 1,200

Note: John Sharp (Sharpe), Birmingham, 1811-31.

2325<sup>ANTIQUE</sup>

# AN ENGLISH BRASS BARRELED FLINTLOCK PISTOL BY THOMAS KETLAND & COMPANY

The 9 inch brass .58 caliber smoothbore barrel marked at the breech *London* within a simple border, the breech end decorated with a band of five-pointed stars; Birmingham proofs. Flat, border-engraved lockplate signed *T./Ketland/& Co.* Brass furniture with simple line borders, the triggerguard with acanthus finial. Full walnut stock. Replaced wooden ramrod.

Condition: Fine. Brass with minor marks. Stock with scattered light marks, chipping at some barrel pins and with 1 1/4" hairline crack at right fore-end tip.

See Illustration

\$1,000 - 1,500

2326<sup>ANTIQUE</sup>

# AN UNUSUAL ENGLISH FLINTLOCK PISTOL IN THE FRENCH STYLE BY WILSON

The 7 1/8 inch, three-stage .60 smoothbore caliber cannon barrel of Paktong or German silver; silver fore-sight; barrel marked on top flat, Wilson\*London and on the left flat \*/RW for maker Richard Wilson, along with London view and proof marks. Sighted tang. Rounded lockplate and cock with molded line borders; engraved Wilson in center; rear cock thumb safety; waterproof pan; small flower engraved on tang. Silver ramrod thimble, silver fore-end cap engraved with military panoply; iron triggerguard and lock screw escutcheons. Walnut half stock in the French style, the grip with finely checkered panels within fluted borders, flat spine and flared ebony butt with flat, silver cap.

Condition: Very good. Barrel with some light wear and dark spots; markings excellent. Lock with some light pitting and scattered dark spots; signature partially worn. Silver polished with light wear to engraving; buttcap pins replaced; iron components excellent, grey and somewhat spotted patina. Stock excellent with scattered marks from use, some dark areas and some checkering marred.

See Illustration

\$2,000 - 4,000

#### PROPERTY FROM VARIOUS OWNERS

2327<sup>ANTIQUE</sup>

# A PAIR OF ENGLISH PERCUSSION CONVERSION DUELING PISTOLS BY H.W. MORTIMER

Each with 9 inch octagonal barrel in .68 smoothbore; top flats marked *H.W. Mortimer & Co. London/Gun Makers to His Majesty.* Engraved and sighted tangs. Signed conversion locks with half-cock safeties. Engraved steel furniture, the triggerguards with pineapple finials. Full walnut stocks with checkered wrists.

Condition: Poor to fair. Metal heavily cleaned and showing areas of pitting overall. Front sights replaced. Stocks cleaned and showing wear, restoration to left sides of both fore-ends, filled cracks and marks; one with chip below lockplate.

See Illustration

\$1,000 - 2,000







#### AN ENGLISH FLINTLOCK SCREWBARREL PISTOL BY RICHARDS CIRCA 1780

Round 2 3/4 inch, .45 caliber smoothbore cannon screw-barrel; marked on bottom with Birmingham private view and proof marks, as well as maker's mark T-R. Boxlock action with swan-neck cock. Action engraved with scrolls on left side and arms motifs and T/Richards on right side; both sides and cock have dentate borders; triggerguard

bow engraved. Silver wire inlay around tang; silver grotesque mask buttcap. Walnut grip with flat panels on sides.

Condition: Very good. Barrel and action with grey patina, some light pitting, surface rust, and dark spots; action crisp. Grip with losses to varnish and scattered marks from use. Some of silver wire inlay missing; grotesque mask polished and having light scratches. See Illustration

\$700 - 900

2329<sup>ANTIQUE</sup>

#### A BRITISH NEW LAND PATTERN FLINTLOCK PISTOL

Round .68 caliber, 9 inch smoothbore barrel; marked on left side of breech with two British ordnance proofmarks. Flat lockplate marked in center with crown over GR cypher and Scudamore at rear, near tang; reinforced cock and lock safety. Brass furniture includes triggerguard with finial, ramrod thimble, nosecap, buttcap, and sideplate marked #rd/T-67 for Yeomanry regiment. Walnut stock with steel swivel ramrod.

Condition: Good. All steel components brown and pitted overall, some markings showing wear. Barrel tang broken and missing behind screw; reinforcement post broken on cock. Brass unpolished with dark patina. Stock very good with scattered dents and marks from use. \$700 - 1,000

2330¢

#### A WEBLEY MARK V REVOLVER

Serial no. 152033, .45ACP. 4 inch barrel. Standard markings and British military acceptance stamps. Reblued finish. Walnut grips. Condition: Very good as converted. 98% old reblued finish. Good bore. Grips with minor marks.

\$300 - 400

#### PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2331<sup>ANTIQUE</sup>

### A REPRODUCTION SCOTTISH ALL-STEEL FLINTLOCK PISTOL

In 18th century style with 7 1/2 inch four-stage barrel, plain steel stock with ram's horn butt, the grip set with oval silver plaques and with five inch belthook.

Condition: As new.

\$150 - 250

#### PROPERTY FROM VARIOUS OWNERS

#### AN ITALIAN FLINTLOCK BELT PISTOL

LATE 18TH CENTURY

Tapered 10 1/2 inch two-stage barrel in .44 caliber smoothbore; molded girdle. Unmarked lock, the lockplate with beveled rim. Brass furniture delicately engraved with florals and borders, the triggerguard bow with a fantastic figure, possibly a merman. Burl walnut half-stock carved with relief panels.

Condition: Very good. Smooth grey metal showing some minor spotting. Brass with unpolished patina. Wood showing scattered light marks and small chips.

See Illustration

\$1,000 - 1,500

2333<sup>ANTIQUE</sup>

#### A CASED PAIR OF FRENCH PERCUSSION PISTOLS BY **LEPAGE**

SECOND QUARTER 19TH CENTURY

Each 10 inch octagonal barrel with twelve-groove rifling in .50 caliber; browned stripe finish; patent breeches; top flats etched LePage A Paris; Liege proofs. Breeches and sighted tangs numbered 1 and 2 respectively. Locks and furniture engraved with C-scrolls and florals. Set triggers. Figured walnut half-stocks, the fore-ends with intagliocarved scrollwork panels, the fluted grips with like panels at the sides. Complete with original rose velour-lined mahogany case, the brass bound lid with brass escutcheon etched LePage A Paris. Fitted interior complete with full range of accessories including a cherub and stag powder flask (Riling #440), bullet mold, mallet, loading and cleaning rods, barrel-shaped cap box, oiler and screwdriver/nipple wrench. Condition: Very good to fine. No. 1 retains 95% barrel finish, the stock with minor marks. No. 2 with 50-60% finish, the stock showing filled cracks and small patch at top of wrist. Case lid with light marks. Lining showing some wear and fading. Accessories fine. See Illustration

\$4,000 - 6,000







### A FRENCH FLINTLOCK POCKET PISTOL, LATE 18TH CENTURY LATE 18TH CENTURY

The 2 13/16th inch two-stage cannon barrel with St. Etienne proof at breech. Unmarked lock. Steel furniture, the triggerguard with vasi-form finial. Walnut stock with striped finish.

Condition: Very good. Smooth grey metal showing some very minor pitting. Main spring fatigued. Stock with scattered small marks and some minor chipping around lockplate and buttcap.

See Illustration \$1,000 - 1,500

#### PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2335

#### A FRENCH FLINTLOCK POCKET PISTOL

LATE 18TH CENTURY

With 3 1/4 inch two-stage steel cannon barrel in .50 caliber smoothbore. Unmarked lock. Steel furniture of simple form. Walnut stock. Condition: Poor to fair. Grey metal showing areas of light pitting. Cock missing, the lock showing rust patination. Stock showing chipping,

minor crack and possibly an old replacement. \$100 - 200

### **PROPERTY FROM VARIOUS OWNERS**

2336<sup>ANTIQUE</sup>

### A BELGIAN FLINTLOCK TRADE PISTOL

19TH CENTURY

The 9 inch tapered round barrel in .69 caliber smoothbore. Liege proof. Unmarked lock. Brass furniture including fore-end cap, wedge escutcheons, triggerguard and flat buttcap with lanyard ring. Full walnut stock.

Condition: Very good. Barrel and lock with smooth brown patina. Wood with numerous light marks and hairline crack at between rear counterscrew and breech.

\$400 - 600

2337<sup>ANTIQUE</sup>

#### A FRENCH MODEL 1873 CHAMELOT-DELVIGNE ORDNANCE REVOLVER

Serial no. J7710, 11mm. 4 1/2 inch half round/half octagonal barrel marked Mle 1873 and dated 1883. Right side of frame marked Mre d'Armes/St. Etienne. Checkered walnut grips.

Condition: Very good. With smooth, dark patina showing sharp markings and scattered light pitting. Tight action. Grips worn. \$300 - 500

2338<sup>ANTIQUE</sup>

#### A PAIR OF CONTINENTAL BRASS-BARRELED FLINTLOCK **BAYONET PISTOLS**

Round .82 caliber brass blunderbuss barrels with spring bayonets attached to the bottom of each; ramrods on left sides secured by two brass thimbles. Brass boxlock actions engraved on left sides with Griffinne and London on other sides. Steel bayonets, triggerguards with engraved bows, and lock components; thumb safeties. Walnut grips with steel buttcaps and wavy silver wire inlay surrounding butts above caps; wooden ramrods.

Condition: Excellent. Brass with mellow patina; some scattered marks from use; actions need some adjustment. One bayonet does not latch open; one ramrod thimble needs reattached. Grips very good with some scattered storage marks and a few areas of silver inlay missing. See Illustration

\$1,500 - 2,500

2339<sup>ANTIQUE</sup>

#### A SILVER-INLAID SPANISH PINFIRE REVOLVER BY **BARRENEGHEA**

Not serialized, 12mm. 5 inch round barrel with silver band at muzzle, top inlaid in silver FA de Fruto Barreneghea Eibar. Faceted barrel lug, frame and six-shot cylinder inlaid with silver banding. Folding trigger. Checkered walnut grips.

Condition: Very good. Grey metal showing minor pitting. Cylinder retaining much blued finish. Trigger spring fatigued. Checkering worn. Lanyard ring missing.

\$400 - 600

2340<sup>ANTIQUE</sup>

#### AN AFGHANI 'KHYBER PASS' MARTINI ACTION CARBINE

Not serialized, .455 caliber (presumed). 9 inch barrel. Barrel and Martini-style action decorated with silver koftgari panels. Stock with extensive silver wire scrollwork. Sling swivels.

Condition: Good. Metal with dark patina showing areas of light pitting and some losses to silver overlay. Stock with a few minor losses to silver wire decoration.

See Illustration

\$600 - 900

Note: Apparently entirely of local manufacture.

2341<sup>ANTIQUE</sup>

### A BRACE OF BALL-BUTT OTTOMAN FLINTLOCK PISTOLS WITH HOLSTER, BALKANS, 19TH CENTURY

Having 11 3/4 inch tapered round barrels, one with British proofs; rounded, unmarked locks: full stocks and ball butts inlaid overall with silver wire scrollwork. Together with brown leather holster, the front embroidered with florals and scrolls in yellow silk thread.

Condition: Poor. Metal with rust patination overall. Stocks missing the capucines and showing wear and losses.







### PROPERTY FROM THE THEODORE **HESKE, JR. COLLECTION**

2342¢

#### A WALTHER AC44 SERIES P-38 SEMI-**AUTOMATIC PISTOL**

Serial no. 1148t; 9mm. Blued finish. 4 7/9 inch round barrel with dovetailed front blade sight stamped 4 on left side, rear dovetailed sight painted black. Blued slide stamped P.38/1148t ac 44; right side with three proofs, center proof standard eagle with eagle over 539 on each side; serrations at rear; thumb safety on left side; slide cover painted black. Frame stamped above triggerguard on left side, towards front 1148t and stamped with proof of eagle over 359. Bakelite reddish brown two-piece grips with lanyard loop on left side and straight line serrations. Blued magazine unmarked. Condition: Very Good. Retains 75% to 80% blue finish, with edge wear and holster wear. A few areas of scattered minor pitting on left side of slide and frame. Series of marks on edges of triggerguard. Most finish worn off under triggerguard and front gripstrap. Take-down lever, slide release, ejector pin, hammer, and trigger probably refinish, with purple hue to trigger and ejector pin. Some scattered scratches and marks from use. Grips excellent with some minor marks. Magazine base with brown patina and some scattered spots; 85% blue otherwise.

\$400 - 600

#### PROPERTY FROM VARIOUS OWNERS

2343¢

#### A FRENCH S.A.C.M. MODEL 1935A SEMI-**AUTOMATIC PISTOL**

Serial no. 5129A, 7.65mm. Parkerized finish retaining very slight traces of black enamel. Standard S.A.C.M. markings on left side of frame; triggerguard marked --St Alb -(probably a police marking), right side of frame marked --- 32LG France. Lanyard ring. Magazine marked 35 A. Black plastic grips. Condition: Very good.

\$150 - 250

2344¢

#### A DWM MODEL 1920 REWORK PARABELLUM PISTOL WITH **ASSOCIATED HOLSTER**

Serial no. 199.8, 9mm caliber, 4 inch round blued barrel stamped only with serial no. on underside near frame. Blued frame stamped Germany; sideplate serial numbered 9.8; all numbers match; military proof present. Sear safety; frame marked Gesichert at back for thumb safety. Originally an artillery Luger, the receiver with chamber dated 1917, the front with notch from removal of the original sight; toggle marked DWM; extractor marked Geladen Straw finish on take-down lever, trigger, thumb safety, and back of magazine release. Front gripstrap with area where regimental markings have been removed. Checkered two-piece walnut grips. Matching aluminum base magazine with housing marked Haenel/Schmeisser Patent Brown leather holster marked cea/1942 with swastika over WaA706 and large embossed P.08; Bechtel is inscribed on the back of the holster, and written in ink on the inside of the flap, this is officer's name that allegedly captured the pistol.

Condition: Very good. Retains about 80% to 90% blue finish from period of rework, with visible pitting under some surfaces; some edge wear and marks from use. Small chip to left grip directly below thumb safety; checkering excellent. Faded straw finish with some spotting and wear. Holster markings excellent; some losses to finish on corners of flap: scattered scratches and marks from use. See Illustration

\$1,000 - 1,500

Note: This pistol was captured by the consignor's father during World War Two and carried by him throughout his tour in Europe, where he fought in the Battle of the Bulge and liberated several concentration camps, according to the consignor. He was a medical officer. His name is written inside the holster's flap, as well as inscribed on the back.

2345¢

#### A SCARCE MODEL 1902 LUGER **CARBINE BY DWM**

Serial no. 21814, 7.65mm. 11 3/4 inch barrel with four-position rear sight. Blued and strawcolored finish. Checkered walnut grips and fore-end. Wood-base magazine with P proof. Condition: Retaining 98% plus blue, probably a partial refinish and showing some scattered areas of light salt and pepper pitting. Strong bore showing some light frosting. Subsidiary parts with much straw color remaining. Wood with minor marks, the left side of the fore-end with one deep scratch.

See Illustration \$4,000 - 6,000

2346

#### A FINE AND LARGE BRONZE LANTAKA **SWIVEL GUN**

LATE 17TH OR 18TH CENTURY

The 61 inch two-stage bronze tube with 1 7/8 inch bore; stepped and sighted muzzle above two reinforcing rings; molded with C-scroll and spearpoint panels below the rings, at the center and above the breech; trunnions fitted with original bronze swivel; sighted and stepped breech, in front of it a blossom and button 'center sight'; at the rear a 7 inch tiller socket.

Condition: Fine. See Illustration \$3,000 - 5,000







23/17

# A PAIR OF 18TH CENTURY STYLE CONTINENTAL BRONZE SIGNAL GUNS/POWDER TESTERS

Of tapered cylindrical form, each with 1 1/4" bore, cannon muzzle and molded with unidentified coat-of-arms, the sides with D-shaped handle. Lower edged opposite handles pierced with a touch hole. Condition: Showing numerous marks and dark verdigris patina. See Illustration

Height: 6 3/4 inches.

\$700 - 1,000

2348

#### AN ENGLISH PERCUSSION HARPOON GUN BY WILLIAM GREENER

THIRD QUARTER 19TH CENTURY

The 34 inch tapered round steel barrel with steel top rib and marked William Greener/Inventor and Sole Maker/Birmingham 1851;
Birmingham proofs. Hammer mechanism with hinged brass cover.
Massive wooden tiller stock, the fore-end retaining the large bolt for securing the swivel. Together with five slotted shaft harpoons, three with leaf-shaped heads above two barbs and two with toggled heads; also included is a whaling lance head with leaf-shaped blade above a long socketed shaft.

Condition: Very good. Barrel and barrel band showing areas of pitting overall and retaining much blackened finish. Stock very weathered and with scattered marks, cracks and slivered losses. Brass reinforcing bar to left of hammer missing. Harpoons with heavy rust patination, the barbs/toggles frozen.

See Illustration

\$3,000 - 5,000

2349

### LONDON, THE ADMIRALTY

1) Regulations and Instructions Relating to His Majesty's Service at Sea. 1757, London. Ninth Edition, contemporary calf, spine with five raised bands and gilt lettering. 2) Together with a second volume: Regulations Respecting Deserters, Comprehending The Several Point Of their Apprehension, Inspection, Escort and Incidental Expences, War-Office, 1st September, 1801; bound in marbled papers, cover with printed title bearing holographic signature of owner Paymaster R.B.M.; 23 pages, 7" x 4 3/8".

Condition: 1) Binding with considerable scuffing, the edges with tears and losses; interior with considerable foxing. 2) Spine with some losses, foxing and water stains.

\$1,000 - 2,000

# PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

2350

#### A LOT OF BOOKS ON ARMS & ARMOR

Including thirty-four books and pamphlets on the subject including a reprint of Stone's *Glossary..., Arms & Armour of the Western World*, Bruno Thomas, et al, *Fine Arms & Armour*, J. Schoebel, *The Armourer and his Craft* by C. ffoulkes, *An Historical Guide to Arms & Armor*, Stephen Bull and others.

Condition: Most in fine condition, some dust jackets torn.

\$300 - 500

2351

#### A LOT OF BOOKS ON EDGED WEAPONS

Comprising thirty-three books and pamphlets including *Cut & Thrust*, E Wagner, *The Rapier and Small Sword*, V. Norman, *European and American Arms*, C. Blair, *The Sword in the Age of Chivalry*, R. E. Oakeshott, *The Sword in Anglo-Saxon England*, H.R.E. Davidson, *Swords and Hilt Weapons*, M. Coe, et al. *Condition: Most in fine condition, some dust jackets with tears.* 

\$300 - 500

2352

#### A LOT OF BOOKS ON FIREARMS

Comprising twenty books and pamphlets including *Confederate Arms*, Albaugh & Simmons, *European Hand Firearms*, Jackson & Whitelaw, *Guns & Other Arms*, W. Guthman, a facsimile Bannerman catalog for 1927, *Blunderbusses*, D.R. Baxter, *The Pleasure of Guns*, Rosa and May. *Condition: Most in fine condition, some dust covers with tears*. **\$150 - 250** 

#### PROPERTY FROM VARIOUS OWNERS

2353

# A PAINTED NEW YORK STATE MILITIA DRUM MADE BY WILLIAM KILBOURNE IN ALBANY, NY

CIRCA 1860

The wooden drum painted with the New York state coat-of-arms and motto *Excelsior*. Brick red painted rims retaining original skins, ropes and leather pulls also original. Interior with Mr. Kilgore's label. *Condition: Some small areas of loss to painting. Label with losses. Top drumhead ripped.* 

See Illustration

Height: 14 inches.

\$3,000 - 5,000



# A FINE FRENCH & INDIAN WAR ERA MAP POWDER HORN BY THE 'POINTED TREE' CARVER

EX JOHN S. DUMONT COLLECTION

The 11 inch horn with ringed spout above a bulbous swell; the body carved with a large Royal coat-of-arms in the characteristic form of this carver; map with Lake Ontario at the base populated by two men-of-war and two sloops at full sail and with Fort Niagara and Fort Ontario depicted as polygonal star forts; above this a meandering St. Lawrence river with a number of the carver's signature 'pointed trees' to the right; to the left a steep path rises above the coat-of-arms with a hunter firing at a well-endowed stag, also characteristic motifs used by the Pointed Tree carver, as well as the unusual figure of a boar. At the base, a slight convex wooden plug secured by wooden pins. Many of the motifs retain areas of the original red ochre tint.

Condition: Fine sharp detail; two hairline cracks; base with small chips and slightly reduced. A few scattered wormholes.

See Illustration

\$15,000 - 25,000

Note: John S. Dumont collection, illustrated as Plates 84 and 85 of American Engraved Powder Horns: The Golden Age 1755-1783, 1978, John S. Dumont.







2357



2358



2363

# A FRENCH OFFICER'S SABRETACHE IN THE STYLE OF THE SECOND EMPIRE

The sabretache with blue wool field applied with gilt brass Imperial eagle over the regimental numeral, the field enclosed by a silk and silver bullion thread piping and a wide band of silver tape lace. Red morocco leather backing, the upper edge with three brass suspension rings. Together with custom plexiglas display case.

Condition: Showing some staining and light wear/mothing, the leather scuffed around the rim, the regimental numeral a later addition.

\$100 - 150

#### 2356

# A FRENCH MILITARY FIGURINE BY CHARLES SANDRE: A GRENADIER DE DEMI-BRIGADE, 1793

CIRCA 1900

Depicted hatless, wearing his field equipment and holding a musket. Mounted on captioned plinth signed *Charles Sandre*.

Condition: Showing staining and light wear.

Height overall: 16 inches.

\$600 - 900

#### 2357

#### A LARGE GROUP OF BRITISH MEDALS

Including forty examples, all named medals are to Indian Army personnel. Comprising: 1) Afghanistan, no clasp, not named, worn. 2) Two Kabul to Khandahar stars, both named. 3) Indian Service Medal, 1854, silver, Samara 1891, named. 4) India Medal, 1896, bronze, Relief of Chitral, named. 5) Another, silver, Punjab Frontier 1897-98, named, 6) Queen's South Africa Medal, bronze, named, 7) Tibet. silver, Gyantze, named-2493 Sepoy Gut Muhmmoud 40th Pathans. 8) Tibet, bronze, indistinctly named. 9) Two examples, India General Service, 1909, silver, both with North West Frontier clasp, named, 10) Indian Army Meritorious Service medal, silver, named. 11) Mercantile Marine War Medal 1914-1918, bronze. 12) British War Medal 1914-20, silver, named. 13) General Service 1918-1962, silver, Iraq, named. 14) 1914-15 Star, named. 15) Victory Medal 1914-19, bronze, named. 16) India General Service Medal 1909, silver, Afghanistan N.W.F. 1919, named. 17) Another, silver, Waziristan 1921-24, silver named. 18) Another, silver, Burma 1930-32, named. 19) Jubilee Medal 1935. 20) India General Service Medal 1936-39, silver, Northwest Frontier 1936-37, named. 21) Indian Army Meritorious Service Medal 1888, George V, silver, named. 22) General Service Medal, silver, S.E. Asia 1945-46, not named. 23) Indian General Service Medal, silver, North West Frontier 1930-31 and North West Frontier 1935, named. 24) General Service Medal 1918-1962, silver, Malaya, named. 25) Another, silver, S.E. Asia 1945-46, not named. 26) India Service Medal 1945, not named. 27) War Medal, 1939-45, not named. 28) Seven World War II Stars including 1939-45, Africa, Italy, Pacific and three Burma. 29) The Defense Medal, not named. 30) General Service 1918-1962, Palestine 1945-1948, not named. 31) Coronation Medal Elizabeth II. 32) Commonwealth Independence Medal-Pakistan, named. Condition: Silver medals polished. Some ribbons probably replaced. See Illustration

\$3,000 - 5,000

#### Provenance

Estate of Malcolm W. Browne Acquired in 1971, whilst stationed in Rawalpindi

#### A LOT OF TWO BRITISH CRIMEAN WAR CAMPAIGN MEDALS

Comprising: 1) Three clasps: Alma, Inkermann and Sebastopol: inscribed No. 2945 W.R. CL--K (Clark?) 19th -egt. (The Green Howards) 2) One clasp, Alma; impressed Serjt. T. Haddrill Coldstream Gds.

Condition: 1) Numerous small marks, name partially obscured, ribbon faded. 2) Fine.

See Illustration

\$400 - 600

#### Provenance

Estate of Malcolm W. Browne

#### A VICTORIAN OTHER RANKS LANCER'S CAP FOR THE 12TH LANCER REGIMENT

The black leather cap with leather peak; red wool top piped in yellow wool with above a band of vellow and black lace and fitted with vellow and green pom pom bearing a brass button with the regimental numeral: black leather top with brass acanthus at corners: brass frontplate and lion mask chinscale rosettes: leather-backed brass chinscales; interior with black leather sweatband and cloth liner. Now with incorrect white horsehair plume.

Condition: Leather top with three inch tear; wool and lace showing staining and some fraying; Frontplate and peak partially detached. Chinscales missing much of the leather backing. Lining showing staining and some small tears.

\$600 - 800

2360

#### A POST-1902 OTHER RANKS LANCER'S CAP FOR THE 9TH REGIMENT. THE QUEEN'S ROYAL LANCERS

The black leather cap with ribbed black wool top piped in gilt brass and fitted with brass rosette with regimental button and retaining the black horsehair plume; this above an embossed gilt brass headband; gilt brass frontplate embossed with regimental insignia and battle honors through South Africa 1899-1902; gilt brass lion mask chinscale rosettes; velvet-backed chinscales; interior with black leather sweatband and cloth liner.

Condition: Showing some wear and scuffing; chinscales with losses to backing; sweatband and liner with minor tears and losses.

\$700 - 900

2361

#### A LOT OF FOUR PIECES OF 20TH CENTURY BRITISH MILITARIA

Comprising: 1) A yellow feather plume with gilt mount contained in japanned metal case with label reading Officer, 20th Hussars. 2) Two sets of aiguillettes, the shoulder boards with blue wool backing and white metal button of the 1st Dragoon Guards. 3) Other ranks cap plate of the 17th Lancers, probably a re-strike.

Condition: All excellent.

\$150 - 250

2362

#### AN EMBROIDERED SCOTTISH RITES 32ND DEGREE LODGE COLLAR

The fully lined black moire silk collar piped in silver thread lace and embroidered with Masonic symbols in silver and gold thread and colored silk. Label marked Toye, Kenning & Spencer, Ltd. London... Condition: Excellent.

\$50 - 80

#### A GROUP OF EMBROIDERED PANELS REMOVED FROM THE FLAG OF N BATTERY, THE EAGLE TROOP, ROYAL HORSE ARTILLERY

PROBABLY 2ND HALF 19TH CENTURY

Comprising the troop insignia, an eagle heavily embroidered in silver thread and silver sequins, and holding two flag staffs, one with flag embroidered Hyderbad (sic), the other Afghanistan; above this a blue silk riband embroidered and piped in silver thread and reading The Eagle Troop; below, another riband reading Royal Horse Artillery. Framed and glazed on a red wool backing.

Condition: Showing some areas of light staining and wear, the silver with dark, unpolished patina.

See Illustration

\$450 - 550

Note: Originally formed in 1811 as the 1st Troop Bombay Mounted Artillery, the troop gained its first battle honor under Sir Charles Napier in 1843 at the Battle of Miani. Afterward, Sir Charles Ellenborough, the Governor-General of India, declared the troop should bear the eagle. After the East India Company was dissolved, the troop became part of the Royal Horse Artillery, eventually becoming N Battery. Although the troop was officially honored with the title 'The Eagle Troop' in 1926, this flag would seem to pre-date that honor by some time.

#### PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS

#### A LOT OF MILITARY BUTTONS AND INSIGNIA FOR **HIGHLAND REGIMENTS**

20TH CENTURY

Including twenty cap and plaid badges for various highland regiments; large embroidered badge of the Most Ancient and Most Noble Order of the Thistle; a brass watch key plate for the Grenadier Guards; approximately 50-60 brass and white metal uniform buttons for Scottish regiments; a small group of collar insignia and rank pips for Canadian highland regiments; a group of WWI German militaria including three belt buckles, an Iron Cross 2nd Class and a matchbox cover embossed with an oak leaf cluster and the German cross. Condition: Most in fine condition.

2365



#### PROPERTY FROM THE ESTATE OF GENERAL AND MRS. LAURIS NORSTAD

#### GENERAL LAURIS NORSTAD, U.S.A.F., A GROUP OF **INTERNATIONAL ORDERS**

Comprising: 1) Belgium, Order of Leopold I, military division breast star; by P. Degreef, Brussels; eight-point silver star with gold swords and gold and red and black enamel medallion with rampant lion and motto, L'Union Fait La Force. 2) France, 1870-1951, Legion D'Honneur set of breast star, neck badge and sash badge; unmarked, silvered star with silver medallion, gilt bronze and enamel badges with red silk ribbons. 3) France, Croix de Guerre 1939-45, bronze with one palme, ribbon with sash pins. 4) Federal Republic of Germany, Grand Cross, Order of Merit, gilt silver and enamel, marked St.L. and for 800 fine. 5) Great Britain, The Most Excellent Order of the British Empire, Knights CBE badge, 2nd type, bronze and enamel. 6) Greece, Order of George I, breast star; silver, gold and enamel: maker-marked. 7) Republic of Italy. Order of Merit breast star. silver, gold and enamel, unmarked. 8) Luxembourg, Oaken Crown Grand Cross breast star, silver, gilt silver and enamel, unmarked. 9) Morocco, Order of Ouissam Alaouit, breast star and sash badge, silver, gilt bronze and enamel, unmarked. 10) Netherlands, Order of Orange-Nassau military breast star, silver and enamel, marked 'sRijksmunt/Utrecht. 11) Portugal, Order of Avis Grand Cross breast star, gilt silver and enamel, by Frederico Costa, Lisbon. 12) Norway, Order of St. Olav Grand Cross breast star; silver, gilt silver and enamel, by I. Tostrup, Oslo. Condition: 1) Excellent. 2) Breast star fine, losses to enamel. 3) Fine. 4) Fine. 5) Fine. 6) Fine. 7) Fine. 8) Fine. 9) Breast star, minor damage to enamel; badge, losses to enamel. 10) Fine. 11) Fine. 12) Fine. See Illustration

\$2,000 - 4,000

Note: General Lauris Norstad, 1907-1988, graduated West Point, class of 1930: transferred to Air Corps in 1931: commanding 18th Pursuit Group. 1933; adjutant 9th Bomb Group, 1936; adjutant 25th Bomb Group in July of 1940 and Assistant Chief of Staff for Intelligence of General Headquarters Air Force in November of that year; Assistant Chief of Staff for Operations (A-3) of the Twelfth Air Force in 1942; August 1944, appointed deputy chief of Air Staff at Army Air Force Headquarters with added duty as chief of staff of the 20th Air Force; May, 1945, assistant chief of Air Staff for Plans at Army Air Force Headquarters and was promoted to Major General the following month; 1946, Director of the Plans and Operations Division of the War Department at Washington, DC; October 1, 1947, appointed deputy chief of staff for operations of the Air Force, and the following May assumed additional duty as acting vice chief of staff of the Air Force; October 1950, appointed commander in chief, USAFE; April 1951, assumed additional duty as commanding general of the Allied Air Forces in Central Europe under the Supreme Headquarters of the Allied Powers in Europe. He was designated air deputy to the supreme allied commander, Europe, SHAPE, on July 27, 1953; November 20, 1956, appointed by the President as the new Supreme Allied Commander Europe, and Commander in Chief, U.S. European Command where he encouraged the growth of NATO's forces negotiated through the Berlin and Cuban Missile crisis'. An intelligent and outspoken officer, always unafraid to speak his mind, he helped shape much of America's military policy in the 1940s and 1950s. His decorations included the Air Force Distinguished Service Medal with two oak leaf clusters, Silver Star, Legion of Merit with oak leaf cluster, Air Medal, and the French Legion of Honor by decision of General de Gaulle himself.

### PROPERTY FROM VARIOUS OWNERS

#### A WORLD WAR II-ERA U.S. M1 CARBINE SCABBARD AND **MODEL 1911A1 HOLSTER**

The brown leather scabbard marked US/J.Q.M.D./1944/E.N.G.; retaining the straps, top and bottom. Together with a tan leather 1911 holster marked Enger-Kress.

Condition: Both showing some scuffing but very sound. The second with some white mold.



#### A CHASSEUR PATTERN MASSACHUSETTS OFFICER'S KEPI BY BENT & BUSH

The dark blue wool kepi with black mohair lace, black leather chinstrap with gilt brass buckle and Massachusetts staff officer buttons (Albert MS28) and unbound black leather brim molded with a single line border; the front affixed with silver fauxembroidery numeral 2, possibly for the 2nd Massachusetts Infantry Regiment. Tan leather sweatband, polished black cotton lining embossed Bent & Bush/Boston.

Condition: Showing some light wear and very minor mothing, braid on the sides showing some fraying and partially detached in places. Chinstrap and brim with surface scuffing/ crazing but very sound. See Illustration

\$1,000 - 2,000

#### AN ASSEMBLED U.S. MODEL 1864 INFANTRYMAN'S EQUIPMENT ENSEMBLE

Comprising: 1) Model 1864 cartridge pouch, the black leather pouch retaining the shoulder strap and marked on the inner flap W.H. Jones/U.S. Ord.Dept./Sub-Inspector above a worn Philadelphia maker's mark; interior retains tin inserts and some later paper cartridges 2) Black leather waistbelt with brass keeper and fitted with Pattern 1839 lead-filled oval brass U.S. buckle; cap pouch also inspected by W.H. Jones; U.S. marked bayonet with scabbard, the frog marked Williams & Co./New York. 3) Model 1858 canteen, smooth-sided canteen with butternut wool cover, retaining the linen sling and chained cork stopper. Condition: 1) Shoulder strap and waistbelt showing considerable surface scuffing but sound. 2) Very good and showing some light marks and wear. 3) Stains and light wear, the sling broken and tied.

See Illustration

\$800 - 1,200

#### A CIVIL WAR 'COMMON' CARBINE **CARTRIDGE POUCH**

The leather pouch marked on the interior flap E. Gaylord/Omicopes/Mass. Front flap fitted with oval US buckle of the period. Interior with wooden block drilled for 20 .50 caliber cartridges and now containing some later brass casings.

Condition: Leather showing heaving scuffing, some areas of red rot and small tears to flap. Fastening loop and one belt loop broken; one buckle missing.





2370 (detail)



### A RARE RUSSIAN SOVIET-ERA ARMORED TRAIN PRESENTATION FLAG

dated 1919 Of two panels of maroon silk; one side applied with a silvered fabric profile piped with silver thread depicting an armored train in Art Deco style, behind it a rayed setting sun in pale orange silk piped in gold thread, the rays printed; the whole enclosed by a printed Cyrillic inscription: To Armored Train/11th Petrograd Division, the upper line flanked by five-pointed stars piped in gold thread. Reverse with central motif of a star enclosing the hammer & sickle device, all piped in gold thread with printed inscription above and below: For Best Achievement April 23, 1919/From the Petrograd Iron Works Factory. Three sides edged with silver thread fringe.

Condition: Showing wear, light staining and some fraying. See Illustration

\$4,000 - 6,000

2371

### A PRUSSIAN GENERAL OFFICER'S PICKELHAUBE WITH **PARADE PLUME**

The black leather skull with fluted gilt brass spike on cruciform base fitted with black and white cock feather parade plume; gilt eagle wappen with silvered metal and enamel star. Leather-backed gilt brass chinscales with State and Reich kokarden. Squared fore-peak lined in green leather and piped in gilt brass. Rear peak lined in red leather. Tan leather sweatband with pale pink silk liner.

Condition: Skull showing some minor surface crazing. Components with some wear to gilt finish. Lining showing staining and a few small tears. See Illustration

\$6,000 - 8,000

2372

#### A BRUNSWICK RESERVIST'S PICKELHAUBE

Black leather skull; brass top spike, the round base applied with four stars; gilt eagle wappen with silver Brunswick skull insignia and German silver reservist's cross; Leather-backed brass chinscales with state and Reich kokarden. Brass-trimmed fore-peak lined in green leather, the rear peak in red. Brown leather sweatband with orange silk lining.

Condition: Skull with light surface crazing. Eagle plate showing wear to gilt finish. Skull plate showing small area of solder, an old repair to one side. Lining with several small tears.

See Illustration

\$3,500 - 4,500

2373

### A BAVARIAN OFFICER'S PICKELHAUBE

The black leather skull with fluted, removable top spike on cruciform base, silver M. 1896 wappen, white metal leather-backed chinscales, correct state and Reich kokarden and squared fore-peak with white metal trim. Fore-peak lined in green leather, rear peak in red leather. Tan leather sweatband with white silk lining.

Condition: Fine. Skull showing some surface crazing and very sound. Silk lining with some tears and staining. See Illustration

\$1,500 - 2,500





#### A GERMAN ALLGEMEINE SS OFFICER'S VISOR CAP

The black gabardine cap with black velvet band, white piping, silvered eagle and totenkopf and silver aluminum thread cord with pebbled buttons; yellow cloth lining with gilt SS rune under plastic; RZM label under sweatband.

Condition: Fine. Insignia with dark patina. See Illustration

\$3,000 - 5,000

2375

### A SCARCE GERMAN LUFTWAFFE HONOR GOBLET WITH DISPLAY CASE

**DATED 1943** 

The silver goblet with peened exterior, one side molded with two eagles in combat, the other applied with an Iron Cross in silver; flared base inscribed Fur Bisondere Leistung Im Luftkrieg, this below a band molded with oak leaves and the engraved inscription Unteroffizier Karl Schopen Am 27.1.43. Together with a custom 14" x 10" x 12" display case.

Condition: Excellent. See Illustration

Height of goblet: 8 1/8 inches.

\$1,500 - 2,500

2376

#### A GERMAN PATTERN 1939 DIPLOMAT'S **VISOR CAP**

The field grey wool cap with black wool band, copper wire piping, embroidered silver insignia and silver cap cords; yellow silk lining with plastic label reading Holters Uniformen/Berlin W50; together with a ladies hat pin with swastika head and two calling cards, one reading Joachin Von Ribbentrop/Berlin-Dahlem/Lentzeallee 9., the other Frau von Ribbentrop.

\$3,000 - 6,000

*Note:* Attributed to Joachin von Ribbentrop, 3rd Reich Minister of Foreign Affairs and Ambassador to the King of England. Supposedly found in von Ribbentrop's Berlin home by a U.S. Army translator in the 11th Army of Occupation but no documentation present.

2377

#### A CASED GERMAN ORDER OF THE **EAGLE 5TH CLASS WITH SWORDS**

Standard pattern award with white enamel cross and gilt eagles; red silk ribbon; complete with original black velour and white satin-lined red leatherette presentation case, interior of lid inscribed Deutscher Adlerorden/V. Klasse mit Schwertern; lid embossed with 3rd Reich eagle.

Condition: Excellent. See Illustration

\$650 - 850



2378

#### A CASED ORDER OF THE GERMAN **EAGLE 1ST CLASS NECK ORDER**

CIRCA 1937-43

The gilt silver and white enamel neck order, width 50mm, cased with its black and white piped red silk ribbon; ring marked 900 and 21. Black velour and white silk-lined red leatherette case, the lid embossed with 3rd Reich eagle, the interior inscribed Verdienstkreuz I. Stufe/ des. Ordens vom Deutschen Adler. Condition: Retaining 25-35% gilt finish, enamel fine, ribbon with minor wear, case lid with some wear to gilding.

See Illustration

\$1,200 - 1,800

2379

#### A GERMAN PANZER ASSAULT BADGE **IN SILVER**

The silver-washed zinc badge marked 50 at base; reverse marked GB.

Condition: Showing some toning and loss to finish.

See Illustration

\$800 - 1,200

2380

### A CASED ASSEMBLED SET: SASH ORDER AND BREAST STAR OF THE GRAND CROSS OF THE GERMAN EAGLE

The gilt silver and white enamel 1st Class sash order, 60mm, with its red and black piped red silk ribbon; suspension ring marked 900. The silver and white enamel 2nd Class pinback breast star, 75mmm, marked on the pin 900/21. Complete with black velour and white satin-lined red leatherette case. Condition: Sash order with 50-60% gilt finish, ribbon with some staining. Breast star has been cleaned and shows some repair to enamel. Case excellent.

See Illustration \$3,000 - 5,000 2381

#### A GERMAN KNIGHT'S CROSS OF THE **IRON CROSS**

The silver and black enamel decoration marked at the top rear 800; silver suspension loop marked 800/65 for Klein & Quenzer. With later ribbon and COA from Jorg Nimmergut. Condition: Some light wear.

See Illustration

\$4,000 - 6,000

2382

#### A GERMAN 1936 OLYMPIC GAMES PRIZEN-CROSS, 2ND CLASS

The gilt metal and white enamel medal with gilt suspension ring marked 935 and (indistinctly) 900; mounted with red and white silk ribbon bearing a miniature of the medal. Condition: Medal excellent, ribbon with staining. See Illustration

\$700 - 1,000

2383

#### A MATCHED SET OF NSDAP GOLD **PARTY BADGES**

Comprising a 30mm gilt brass and enamel badge, the reverse marked Ges. Gesch./ Deschler & Sohn/Munchen 9/15289 and a 24mm gilt brass and enamel badge marked on the reverse Jos. Fuess/Munchen/75289. Condition: Both retaining some 70-80% gilt finish and showing some light scratches to enamel. See Illustration

\$3,000 - 5,000

2384

#### A GERMAN SPANISH CROSS IN GOLD WITH SWORDS

The gilt pinback 55mm medal marked on the reverse CEJ.

Condition: Showing some wear and toning. See Illustration

\$1,500 - 2,500



2385

#### A LOT OF GERMAN WORLD WAR II ERA MEMORABILIA: NAVY FLAG, EAGLE ORNAMENT, STAMPS, COINS, HINDENBURG CROSS, SS CAP INSIGNIA, 16 ITEMS

Including a 33" x 22" Kriegsmarine flag marked Reichskriegsfanne Berlin and with eagle over M; silvered copper 'totenkopf' cap badge; a 5 1/2 inch gilt metal Reichs eagle ornament by H.J. Wilm of Berlin: approximately 60 3rd Reich postage stamps, most uncanceled; eight 3rd Reich coins in plastic mounts; a German veteran's badge with two stickpins and issue paper dated 1933

Condition: All very good to fine.

\$500 - 800

2386¢

### A CASED 16 GAUGE SIDELOCK EJECTOR GUN BY JAMES PURDEY & SONS

CIRCA 1908, ORIGINALLY PURCHASED BY ALBERT STICKLEY

Serial no. 19180, 16 gauge. 29 inch blued barrels, the concave rib marked *J. Purdey, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid Pressed Steel.*Single silver bead. Ejectors. Automatic safety with gold *SAFE*. Casehardened and rose and scroll engraved sidelock action signed *J. Purdey & Sons*. Cocking indicator. Double triggers. Checkered splinter fore-end and straight-gripped stock of dark, figured walnut. Checkered butt. Gold oval engraved *AS*. Complete with original brass-bound leather and oak case; red baize-lined interior; Purdey label and Charges tag; accessories include brass and mahogany cleaning rod, two turnscrews, striker wrench, bone box with extra strikers and G.V. Powders three-piece brass gun cleaner. Also included are is original correspondence from Henry Atkin, Ltd to Mr. Albert Stickley concerning the purchase of the gun.

Condition: Very good. Barrels retain 99% old reblued finish. Bright bores showing some light marks. Underside of action and left lock retaining much faded casehardening, the balance with smooth metal. Triggerguard with very slight traces of blue finish. Fore-end showing several deep scratches at the tip. Buttstock with scattered scratches and marks and hairline cracks to both sides of upper wrist behind action. Case exterior showing numerous marks and stains and water damage to spine. Lining and accessories very good to fine.

See Illustration

Data:

Chokes: Mod/Full. Pull: 14 1/4". Chambers: 2 1/2". Weight: 5 lbs. 8 oz. \$4,000 - 6,000

*Note:* Albert Stickley,1862-1928, founded the famous Stickley Brothers Chair Company with his brothers Gustav and Charles. In 1891, he and John George moved the company to Grand Rapids, Michigan.





#### PROPERTY OF THE HARDINGE FAMILY

2387

#### A CASED PAIR OF 12 GAUGE SIDELOCK EJECTOR GUNS BY BOSS & COMPANY

Serial numbers 4785 for 1900 and 4955 for 1902, 12 gauge. 30 and 1/8 inch blued barrels with single silver beads; concave ribs, one marked Boss & Co.73 St. James's St. London; breeches and engraved and blue top levers numbered in gold 1 and 2 respectively. Ejectors. Disc-set strikers. Single triggers with Boss's Patent selector. Casehardened sidelock actions with best rose and scroll engraving, marked Boss's Patent and Boss & Co.; cocking indicators. Blued and engraved triggerguards. Checkered splinter fore-ends and straight grip stocks of dark, figured walnut. Gold ovals. Red rubber buttpad. With original oak and leather case. Condition: Barrels reblued, markings on one worn. Bright bores. Locks retaining 75-85% partially darkened casehardening. Triggerguards with 50% blue. Excellent wood showing light marks, No. 4785 with some marks to checkering at wrist, no. 4955 with wear to checkering. See Illustration

Data:

Chokes: No. 4755, .003"/.001" (Skeet/Cyl), No.4955, .001"/.000" (Cyl/Cyl).

Pull: 14 1/2".

Chambers: 2 3/4 inches.

Weight: No. 4785: 6 lbs 8 oz. No 4955: 6 lbs. 8 oz.

Drop at comb: 1 3/4". Drop at heel: 2 3/4". **\$25,000 - 35,000** 

*Note;* Boss & Company records confirm the dates of manufacture and original sale to the owner's antecedent, Caryl Nicolas Charles Hardinge, the 4th Viscount Hardinge.



#### PROPERTY FROM THE ESTATE OF CHARLES AND ELEANOR DE LIMUR, SAN FRANCISCO

2388¢

#### A CASED 20 GAUGE SIDELOCK EJECTOR GUN BY BOSS & COMPANY

CIRCA 1930-32

Serial no. 7937, 20 gauge. 26 1/2 inch blued barrels; single silver bead; concave rib marked Boss & Co. 41 Albermarle St. Piccadilly Street London, W. Ejectors. Blued and engraved top lever. Engraved tang with gold SAFE. Automatic safety. Single trigger. Casehardened sidelock action with best rose and scroll engraving. Engraved and blued triggerguard. Checkered splinter fore-end and straight gripped stock of dark, figured walnut. Checkered butt. Vacant gold oval. Complete with maroon baize-lined leather case containing two-piece rosewood cleaning rod with accessories; lid with Boss & Co. label, the Dover St. address lined out with red ink. .

Condition: Excellent as partially refinished. Barrels with 96-98% old reblued finish showing some areas of thinning. Bright bores. Action with generous traces of thinning casehardening. Lock retain 70-80% casehardening with much bright color remaining. Triggerguard with 50% blue, most of the finish missing from the tang. Wood with few scattered small marks. Case exterior scuffed, the straps and lock broken; interior showing some wear See Illustration

Data:

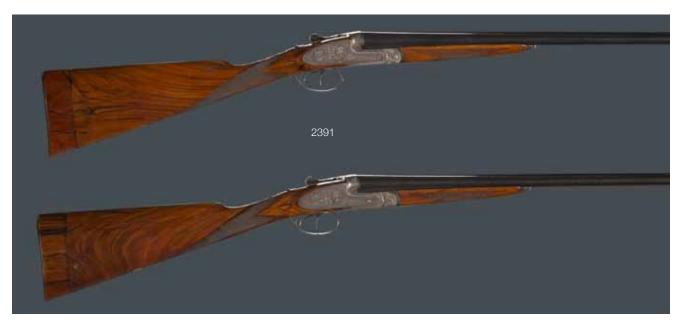
Chokes: .000"/.000" (Cyl/Cyl)

Pull: 14 1/8th". Chambers: 2 3/4". Weight: 5 lbs.

Drop at comb: 1 5/8". Drop at heel: 1 3/4"/ \$20,000 - 30,000

Note: Purchased in 1932 by Mrs. Eleanor Spreckels Walsh.





#### PROPERTY FROM VARIOUS OWNERS

2389¢

#### A 12 GAUGE W. & C. SCOTT & SON MONTE CARLO B SIDELOCK SHOTGUN

Serial no. 70209 for 1900, 12 gauge. Blued 30 inch barrels with solid matte rib and single white bead; breeches signed W.& C. Scott & Son The Monte Carlo.B. and 78 Shaftsbury Avenue, London, England. Scott's Patent Improved bolt, Extractor, Automatic safety, Blued and engraved top lever. Casehardened sidelock action with border and scroll engraving; each lock with oval panel scene of pigeon in flight. Double triggers. Blued and engraved triggerguard. Checkered splinter fore-end and semi-pistolgrip stock of dark partly figured walnut. Vacant silver oval. Grooved horn buttplate.

Condition: Fine. Barrels retain most of older reblued finish with some areas of thinning. Bores with some light marks. Locks with 90% plus vivid casehardening colors. Action with 30% bright casehardening. Triggerguard with 40-50% blue. Sound wood showing scattered light marks and some bruises to checkering. Buttplate with insect damage. See Illustration

Data: Nitro Proof.

Chokes: .042"/.041" (XtraFull/XtraFull)

Pull: 14".

Chambers: 2 1/2". Weight: 7 lbs. 2 oz. Drop at comb: 1 3/4". Drop at heel: 3 1/2". \$2,000 - 3,000

2390<sup>ANTIQUE</sup>

#### AN ENGLISH DOUBLE BARREL HAMMER GUN BY W.W. **GREENER**

Serial no. 21625, 10 gauge. 29 3/4 inch Damascus barrels; concave rib marked W.W. Greener 68 Haymarket London. Signed and scrollengraved sidelock action. Checkered walnut fore-end and semipistolgrip stock. Checkered horn buttplate.

Condition: Poor to fair. Metal showing dark patina with areas of light pitting overall. Wood with numerous marks, the wrist with extensive pinned and filled repair.

\$100 - 200

2391<sup>f</sup>

#### A PAIR OF 20 GAUGE SPANISH BLACK SABEL DE LUXE SIDELOCK EJECTOR GUNS BY ARMAS GARBI

Serial numbers 15190 and 15191, 20 gauge. Both with 26 7/8" blued chopper lump barrels; concave ribs marked Black Sabel De Luxe; single silver beads. Breeches and blued and engraved top levers numbered respectively in gold 1 and 2. Automatic safeties. Ejectors. Double triggers. Rose and scroll-engraved sidelock actions with detachable locks, disc-set strikers and cocking indicators. Blued and engraved triggerguards. Checkered splinter fore-ends and straight-grip stocks of partially figured walnut; 1 1/2" walnut butt extensions; silver ovals engraved G.

Condition: Excellent. Barrels retain 98% plus blue finish showing some scattered scratches; bright bores. Actions excellent. Triggerguard of No. 2 missing finish on tang. Sound stocks showing scattered small marks; fore-end of No. 1 with small, deep dent to diamond.

See Illustration

Data:

Chokes: No. 15190-.000"/.001" (Cyl/Cyl) No. 15191-.000/.000 (Cyl/Cyl)

Pull: 15 3/4". Chambers: 3:.

Weight: No. 15190-5 lbs. 8 oz. No. 15191-6 lbs.

Drop at comb: 1 5/8" Drop at heel: 2 1/4". \$5,000 - 7,000







#### A CASED PAIR OF 20 GAUGE SPANISH SIDELOCK EJECTOR SHOTGUNS BY ARRIETA

Serial numbers 33342 and 33343, 20 gauge, 27 15/16th inch blued barrels with single beads and concave ribs marked Gunmark Viscount and numbered respectively in gold 1 and 2 on the barrel breech and top lever. Ejectors. Automatic safeties. Double triggers. Coin finish sidelock actions engraved with blossoms and scrollwork and panel scenes of game birds; right sides, mallards; left sides, woodcocks; undersides: a dog's head. Checkered splinter fore-ends and straight grip stocks; 1/2 inch checkered butt extensions; silver ovals engraved with initial G. Together with green cloth-lined and brass-mounted leather case.

Condition: Excellent and showing little use. Bright bores. Wood with scattered small marks.

See Illustration

Data:

Chokes: No. 342: .001/.006 (Cyl/ImpCyl). No. 343: .002/.005 Skeet/ImpCyl.

Pull: 15 1/4". Chambers: 2 3/4".

Weight: No.342, 5 lbs. 12 oz. No. 3435 lbs. 6 oz.

Drop at comb: No. Both: 1 5/8".

Drop at heel; No. 342: 2 1/8; No. 343: 2 1/4".

\$4,000 - 6,000

2393<sup>f</sup>

### A CASED PAIR OF 12 GAUGE SPANISH SIDELOCK EJECTOR GUNS BY ARMAS GARBI

BLACK SABEL DE LUXE

Serial numbers 15232 and 15233, 12 gauge. Both with 26 7/8 inch barrels, concave ribs marked Black Sabel De Luxe; single beads and engraved bands at muzzles. Ejectors. Automatic safeties. Double triggers. Disc-set strikers. Detachable sidelock actions with rose and scroll engraving; cocking indicators. Oil-finished checkered walnut splinter fore-ends and straight grip stocks; drop points; checkered butts; vacant silver ovals. Complete with green velour-lined leather cases.

Condition: Excellent and showing little use. Bright bores. Stocks with scattered storage marks. the finish with areas of wear. Case exterior scuffed.

See Illustration

Chokes: No. 15232-.008"/.018" (ImpCyl/ImpMod. No. 15233-.009"/.017" (ImpCyl/ImpMod)

Pull: 14 1/4". Chambers: Weight: 6 lbs.

Drop at comb: 1 5/8". Drop at heel: 2 1/8". \$3,000 - 5,000

2394<sup>f</sup>

#### A DUAL CASED PAIR OF 20 GAUGE SPANISH SIDELOCK EJECTOR GUNS BY ARRIETA

Serial numbers 33261 and 33262, 20 gauge. 26 7/8 inch blued barrels with single beads, concave ribs marked Gunmark Crown Sabel; breeches and blued top levers numbered respectively in gold 1 and 2. Ejectors. Disc set strikers. Automatic safeties. Single triggers. Border-engraved coin finish sidelock actions inlaid with gold crowns. Engraved and blued triggerguards with serial numbers inlaid in gold. Checkered splinter fore-ends and pistolgrip stocks of dark, figured walnut; checkered butts; silver ovals engraved MB. Together with green velour-lined leather-covered cases.

Condition: Excellent and showing little use. Bright bores. Excellent wood.

See Illustration

\$4,000 - 6,000

Chokes: No. 33261: .003"/.005" (Skeet/ImpCyl) No. 33252: .002/.004 (Skeet/Skeet)

Pull: 14 1/2". Chambers: 2 3/4". Weight: 5 lbs. 13 oz. Drop at comb: 1 5/8". Drop at heel: 2 1/8".











2395¢

#### A 12 GAUGE GERMAN OVER/UNDER **SHOTGUN BY MILLER & VAL. GREISS**

CIRCA 1920-30

Serial no. 13459, 12 gauge. Blued 30 inch over/under barrels with matte rib; signed Miller & Val. Greiss/Munchen;. Nitro proofs. Ejectors. Non-automatic selector safety. Double triggers. Scalloped boxlock action with fine blossom and scroll engraving and signed on the underside; double Kersten crossbolts. Blued and engraved triggerguard. Checkered fore-end and semi-pistolgrip stock of partially figured walnut. White Line brown rubber buttpad.

Condition: Very good to fine. Barrels with 85-90% blue thinning in areas and showing some light spotting. Bright bores. Wood with few minor marks and showing traces of varnish. See Illustration

Data:

Chokes: .019"/.024" (Mod/ImpMod)

Chambers: 3". Pull: 14 1/4". Weight: 7 lbs. 8 oz. Drop at comb: 1 5/8". Drop at heel: 2 5/8". \$800 - 1,200

2396<sup>f</sup>

#### A 28 GAUGE SPANISH SIDELOCK **EJECTOR GUN BY ARIETTA & CIE.**

Serial no. 36010, 28 gauge. Blued 28 inch barrels with flat matte rib and single brass bead; scroll-engraved panels at breech, the breeches marked Morton's Limited/Lexington, Kv. Eiectors. Automatic safety. Double triggers. Rose and scroll-engraved casehardened sidelock action. Blued and engraved top lever and triggerguard. Varnished walnut splinter fore-end and straight grip stock of figured walnut. Checkered butt.

Condition: Excellent and showing little use. Some light spotting on triggerguard bow and rust patination to muzzle faces.

See Illustration

Data:

Chokes: .000"/.008" (Cyl/Mod)

Chambers: 2 3/4". Pull: 14 1/2". Weight: 5 lbs. 12 oz. Drop at comb: 1 1/2". Drop at heel: 2 5/8". \$1,500 - 2,500

2397¢

#### A 16 GAUGE GERMAN SIDELOCK **EJECTOR GUN BY JOSEF RITTER**

Serial no. 66127, 16 gauge. Blued 25 5/8 inch barrels; concave matte rib; single bead; breeches with stiff leaf band and sequentially marked Josef Ritter/Wickwitz Karlsbad. Double triggers. Automatic safety. Ejectors. Casehardened sidelock receiver with rose and scroll engraving; Greener crossbolt; side clips; cocking indicator with gold line. Checkered splinter fore-end; checkered straight grip stock of partially figured walnut with 2 1/2" walnut extension. Condition: Very good. Barrels reblued, bright bores. Action with 60-70% partially faded casehardening. Wood with scattered light marks; refinished buttstock; wrist with pinned repair and small hairline cracks behind lock. See Illustration

Data:

Chambers: 2 3/4".

Pull: 16'.

Weight: 6 lbs 12 oz. \$700 - 1,000

2398<sup>f</sup>

#### A PAIR OF 12 GAUGE SPANISH BLACK SABEL DE LUXE SIDELOCK EJECTOR **GUNS BY ARMAS GARBI**

Serial numbers 15231 and 15234, 12 gauge. 26 7/8 inch blued side-by-side chopper lump barrels with single silver beads and engraved bands at the breeches; concave ribs marked Black Sabel De Luxe. Ejectors. Automatic safeties. Double triggers. Disc-set strikers. Rose and scrollengraved hand-detachable sidelock actions with cocking indicators. Blued and engraved triggerguards. Checkered splinter fore-ends; Anson release. Checkered straight grip stocks of slightly figured walnut; drop points; 1 1/4 inch walnut butt extensions; vacant silver ovals. Condition: Excellent and showing little use. Barrels showing a few tiny external marks. Bright bores. Stocks with a few light storage marks, each with small dents at toe of butt. See Illustration

Chokes: No.31, .006"/.021" (Skeet/Mod), No.34, .004"/.011" (Skeet/ImpCyl)

Pull: 15 1/2". Chambers: 3".

Weight: No.31, 6 lbs. 2 oz. No.34, 6 lbs. 4 oz.

Drop at comb: 1 5/8". Drop at heel: 2 1/8". \$3,000 - 5,000

2399<sup>f</sup>

#### A CASED 12 GAUGE **AGUIRRE Y ARRANZABEL NO. 37 OVER/UNDER SHOTGUN**

Serial no. 16642, 12 gauge. 29 1/2 inch blued barrels with matte, vent rib. Ejectors. Non-automatic safety. Krieghoff-style sidelock action with blossom and scroll engraving, left side with scene of ducks over a pond, the right with pheasants in a landscape; Kersten locks; cocking indicator. Double triggers. Engraved and blued triggerguard. Checkered walnut three-piece fore-end and straight grip stock of partly figured walnut. White Line brown rubber buttpad. With green cloth-lined and leather-covered AYA case.

Condition: Very good. Barrels retain 95-97% finish showing edge and muzzle wear and scattered light scratches. Bright bores. Foreend showing few light scratches. Buttstock with numerous scratches and small marks. Case exterior with wear and scuffing.

See Illustration

Data:

Chokes: .022"/.009" (Mod/ImpCyl)

Pull: 15".

Chambers: 2 3/4". Weight: 7 lbs.

Drop at comb: 1 1/2". Drop at heel. 1 7/8". \$6,000 - 8,000











#### A CASED 20 GAUGE ITALIAN SIDELOCK EJECTOR GUN BY FRANCHI

Serial no. 3688, 20 gauge. 28 5/8 inch blued barrels with concave rib; single bead. Non-automatic safety. Ejectors. Double triggers. Sidelock action with rose and scroll engraving. Blued triggerguard. Checkered walnut splinter fore-end and straight-grip stock of partially figured walnut; grooved wooden buttplate. silver oval inscribed G. Complete with green baize-lined leather case by Gunmark.

Condition: Excellent. Barrel 98% plus blue with some light scratches at breech of left barrel; bright bores; underside of rib drilled and tapped. Fore-end with minor marks. Buttstock with scattered light marks including two deep scratches. Case fine.

See Illustration

Data:

Chokes: .014"/.030" (Mod/ImpMod)

Pull: 13 7/8". Chambers: 2 3/4". Weight: 5 lbs. 8 oz. Drop at comb: 1 9/16". Drop at heel: 2 3/8". \$3,000 - 5,000

2401¢

#### A 16 GAUGE CZECHOSLOVAKIAN BOXLOCK EJECTOR GUN BY J. NOWOTNY

Serial no. 10953, 16 gauge. 28 1/4 inch blued side-by-side barrels; matte vent rib with single silver bead; Special Krupp steel; signed consecutively in gold J. Nowotny/in Prague; breeches inlaid with gold banding and tracery. Ejectors. Side clips. Automatic safety with gold SAFE. Top lever and scalloped boxlock action engraved with fine scrollwork, the underside of the action with four ducks in flight; either side with ribands signed in gold as the barrels. Double triggers. Checkered splinter fore-end. Checkered pistolgrip stock of slightly figured walnut. Grooved horn buttplate with fluted sides. Bretelle Automatique retractable leather sling.

Condition: Fine. Barrels with 99% old reblued finish. Bright bores. Action retaining areas of faded casehardening. Sound wood showing small marks and some wear and bruising to checkering.

See Illustration

Data:

Chokes: Full/Full.

Pull: 14".

Chambers: 2 1/2". Weight: 6 lbs. 8 oz..

\$800 - 1,200

2402¢

#### A 12 GAUGE BELGIAN BOXLOCK SHOTGUN RETAILED BY C. WEBER, ZURICH, SWITZERLAND

Serial no. 4726, 12 gauge. 27 1/2 inch blued side-by-side barrels; concave matte rib with single brass bead. Liege proofs. Side clips. Extractor. Automatic safety with gold S. Fences chiseled with oak leaves. Casehardened scalloped boxlock action with scroll-engraved panels, underside marked C. Weber/Zurich. Double triggers. Checkered splinter fore-end. Checkered semi-pistolgrip walnut stock. Grooved horn buttplate. Sling swivels.

Condition: Very good. Barrels with 98% reblued finish. Bright bores with few light marks. Action retains traces of faded casehardening. Sound wood showing scattered light marks.

See Illustration

Data:

Chokes: .031"/.043" (ImpMod/ExtrFull)

Pull: 14".

Chambers: 2 1/2". Weight: 6 lbs. 3 oz. \$500 - 800

2403¢

#### A STEYR BOLT ACTION SPORTING CARBINE

Serial no. 14041, approximately 6.5mm, 18 inch barrel, Blued finish. Integral scope mounts. Mannlicher walnut stock with blued steel foreend cap. Red rubber buttpad.

Condition: Very good. Retaining most blued finish. Fine bore. Stock with numerous light marks and wear to finish.

See Illustration

\$500 - 800

2404¢

#### A SPORTERIZED MAUSER ACTION BOLT ACTION RIFLE

Serial no. 6791, .270 Winchester, 20 1/2 inch barrel, Blue finish, J. Unertl 2 3/4 X Falcon telescopic sight, adjustable Williams mount. Oil-finished pistolgrip stock. Boyt sling. Together with a Belgian 12 gauge side-by-side shotgun by Herstal, fore-end missing, checkered pistolgrip stock.

Condition: The first, very good. The second, poor.

\$150 - 250

2405<sup>f</sup>

#### A SPANISH 20 GAUGE WINDSOR/CHURCHILL BOXLOCK SHOTGUN FOR KASSNAR

Serial no., 20 gauge. 26 inch blued barrels with matte rib. Extractor. Automatic safety. Double triggers. Nickeled boxlock action with scroll decoration. Eibar proof and maker's mark of Zabala Hermanos. Checkered walnut fore-end and pistolgrip stock.

Condition: Fine. Stock showing scattered marks, right side with series of scratches.

\$200 - 400

2406¢

#### A 12 GAUGE CHE GRADE PARKER BROTHERS BOXLOCK TRAP SHOTGUN

Serial no. 213193 for 1924, 12 gauge. 34 inch blued barrel with matte vent rib and two ivory beads. Ejectors. No safety. Scroll-engraved and casehardened action, underside with panel scene with pigeon in flight. Blued and engraved triggerguard. Checkered semi-beavertail fore-end and pistolgrip stock of figured walnut. Vacant silver escutcheon. White Line red rubber buttpad.

Condition: Excellent as redone; left breech with one scratch; wood with minor storage marks. Bright bore.

See Illustration

Data:

Choke: .033 (Full). Chambers: 2 3/4". Pull: 14 1/4". Weight: 8 lbs. 4 oz. Drop at comb: 1 3/8". Drop at heel: 2". \$2,500 - 3,500











2407¢

### A 12 GAUGE DHE GRADE PARKER BROTHERS BOXLOCK SHOTGUN

Serial no. N153442 for 1910, 12 gauge. Blued 30 inch barrels with concave matte rib, one brass bead and doll's head extension. Ejectors. Automatic safety. Double triggers. Scroll-engraved and casehardened action with panel scenes; left side, a pointer; right side, a setter; underside, four pheasants. Blued and engraved triggerguard. Checkered beavertail fore-end and pistolgrip stock of highly figured walnut. Hawkins red rubber buttpad.

Condition: Excellent as redone, the fore-end replaced. Bright bores. Wood with a few light scratches.

See Illustration

Data:

Chokes: .012".020" (ImpCyl/Mod).

Chambers: 2 3/4".
Pull: 14 3/4".
Weight: 8 lbs.
Drop at comb: 1 1/2".
Drop at heel: 2".
\$3,000 - 5,000

### PROPERTY FROM THE COLLECTION OF DR. TULLY AND JACQUELINE JORDAN WIEDMAN

2408¢

### A 12 GAUGE VH GRADE PARKER BROTHERS BOXLOCK SHOTGUN

Serial no. 95799 for 1900, 12 gauge. 30 inch barrels with matte, concave rib marked *Parker Brothers Makers, Meriden, Conn. Vulcan Steel.* Extractor. Automatic safety. Action with rocker-engraved borders. Double triggers. Checkered walnut splinter fore-end and pistolgrip stock. Maker's hard rubber buttplate and pistolgrip cap. *Condition: Very good. Barrels with mottled grey patina showing traces of blue finish. Bright bores, right side with light marks. Sound wood showing numerous small marks and wear to checkering. Sharp markings throughout.* 

See Illustration

Data:

Chokes: .033"/.034" (Full/Full)

Pull: 14".

Chambers: 2 3/4". Weight: 7 lbs. 12 oz. **\$800 - 1,200** 

#### PROPERTY FROM VARIOUS OWNERS

2409¢

### A 16 GAUGE TROJAN GRADE PARKER BROTHERS BOXLOCK SHOTGUN

Serial no. 169495 for 1902. 16 gauge. Blued 26 inch barrels with matte concave rib and single steel bead. Extractor. Automatic safety. Double triggers. Casehardened boxlock action. Blued triggerguard. Varnished walnut fore-end and pistolgrip stock with checkered panels. Grooved hard rubber buttpad.

Condition: Excellent as redone. Bright bores showing some light marks. Triggerguard with light spotting. Wood showing storage marks, series of dents to pistolgrip, pinned repair to right side of wrist at frame juncture and with filled hairline crack to top of wrist.

See Illustration

Data:

Chambers: 2 3/4". Pull: 13 7/8". Weight: 6 lbs. Drop at Comb: 1 3/4". Drop at heel: 2 3/4". \$1,000 - 2,000

2410<sup>f</sup>

#### A CASED .410 GAUGE GRADE VI BROWNING CITORI SHOTGUN

Serial no. 15117PX683, .410 gauge. Blued 26 inch superposed barrels with matte vent rib, single silver bead and engraved panels at breech; Invector chokes. Ejectors. Non-automatic safety/barrel selector. Single gold trigger. Blued and scroll-engraved action with panel scenes: left side, two gold pheasants in flight; right side, three gold mallards; underside, gold setter and pheasant. Blued and scroll-engraved triggerguard, the bow with gold grouse. Checkered schnabel fore-end and straight stock of highly figured walnut. Gold escutcheon. Old English black rubber buttpad. With aluminum Presto case.

Condition: Excellent and showing little use. Some minor marks and wear. Two small chips to schnabel.

See Illustration

Data:

Chambers: 3".
Pull: 14 3/8".
Weight: 6 lbs. 9oz.
Drop at comb: 1 1/2".
Drop at heel: 2 1/2".
\$1,500 - 2,500

2411<sup>f</sup>

#### A BOXED .410 GAUGE GRADE V BROWNING CITORI SHOTGUN

Serial no. 15139RN183, .410 gauge. Blued 28 inch over/under barrels with matter ib and two silver beads. Ejectors. Non-automatic safety/barrel selector. Single gold trigger. Boxlock action engraved with scrollwork and panel scenes: left side, two pheasants; right side, three mallards; underside, setter and pheasant; triggerguard with grouse. Checkered fore-end and pistolgrip stock of figured walnut. Maker's hard rubber buttpad. Together with factory carton containing manual. Condition: Excellent and possibly unfired.

See Illustration

Data:

Chokes: .012"/.017" (Mod/ImpMod)

Chambers: 3".
Pull: 14 1/8".
Weight: 6 lbs. 9 oz.
Drop at comb: 1 1/2".
Drop at heel: 2 1/2".
\$2,000 - 3,000









#### A BOXED 28 GAUGE GRADE V BROWNING CITORI SHOTGUN

Serial no. 13655RN173, .28 gauge. Blued 28 inch over/under barrels with matte rib and two silver beads. Ejectors. Non-automatic safety/barrel selector. Single gold trigger. Boxlock action engraved with scrollwork and panel scenes: left side, two pheasants; right side, three mallards; underside, setter and pheasant; triggerguard with grouse. Checkered fore-end and pistolgrip stock of figured walnut. Maker's hard rubber buttpad. Together with factory carton containing manual. Condition: Excellent and possibly unfired.

See Illustration

Data:

Chokes: .018"/.020 (ImpMod/ImpMod)

Chambers: 2 3/4". Pull: 14 1/8". Weight: 6 lbs. 8 oz. Drop at comb: 1 1/2". Drop at heel: 2 1/4". \$2,000 - 3,000

2413<sup>f</sup>

### A 20 GAUGE BROWNING LIGHTNING GRADE I SUPERPOSED SHOTGUN

Serial no. 54125VN, 20 gauge. 26 1/2 inch barrels with matte vent rib and marked for ImpMod and Mod chokes. Blued finish overall. Ejectors. Non-automatic safety. Boxlock action with engraved panels. Single gold trigger. Checkered fore-end and semi-pistolgrip stock of varnished walnut. Brown rubber buttpad.

Condition: Fine. Barrels and frame showing scattered scratches and marks. Bright bores. Wood with scattered marks and chips to varnish. See Illustration

Data:

Chambers: 3". Pull: 13".

Weight: 6 lbs. 1 oz. **\$1,500 - 2,500** 

2414<sup>f</sup>

#### A 20 GAUGE BROWNING B-SS SPORTER BOXLOCK SHOTGUN

Serial no. 01632PW168, 20 gauge. 26 inch barrels with flat, matte rib and single silver bead. Ejectors. Automatic safety. Single gold trigger with selector. Blued boxlock action with scroll-engraved panels. Checkered and oil-finished fore-end and straight grip stock. Maker's hard rubber buttpad.

Condition: Excellent and showing little use. A few small spots of light spotting. Wood with a very few minor storage marks.

See Illustration

Data:

Chokes:.006"/.012: (ImpMod/Mod)

Chambers: 3".
Pull: 14".
Weight: 6 lbs. 6

Weight: 6 lbs. 6 oz. Drop at comb: 1 1/2". Drop at heel: 2 1/2". \$1,000 - 2,000  $2415^{f}$ 

### A BOXED 12 GAUGE GRADE II BROWNING SPORTING CLAY MODEL 325 SHOTGUN

Serial no. 40104NY, 12 gauge. Blued 30 inch over/under barrels with matte vent rib and two ivory beads. Invector chokes. Ejectors. Non-automatic safety/barrel selector. Stainless boxlock action. Single adjustable gold trigger. Checkered, oil-finished schnabel fore-end and pistolgrip stock. Maker's rubber buttpad. Together with factory carton. Condition: Excellent and showing little use.

See Illustration

Data:

Chambers: 3". Weight: 7 lbs. 7 oz. Drop at comb: 1 1/2". Drop at heel: 2 1/4". \$800 - 1,200

2416¢

### A CASED 20 GAUGE BROWNING GRADE 1 LIGHTNING TWO BARREL SET

Serial no. 15878 for 1959, 20 gauge. two sets of 28 inch vent rib barrels, one marked for Full/ImpMod chokes with single white bead, the other for Mod/ImpCyl with single brass bead. Blued finish. Non-automatic safety/barrel selector. Single gold trigger. Checkered walnut fore-ends and semi-pistolgrip stock. Brown rubber White Line buttpad. With Browning case.

Condition: Excellent. Retaining 99% finish, second set of barrels probably an old reblue. Bright bores. Excellent wood with few minor marks. Case excellent.

See Illustration

Data:

Pull: 13 1/2". Weight: 6 lbs. \$2,500 - 4,500

2417<sup>f</sup>

### A 12 GAUGE BROWNING GOLD HUNTER SEMI-AUTOMATIC SHOTGUN

Serial no. F51NT15603, 12 gauge. 28 inch barrel with matte, vent rib and Invector chokes. Blued finish. Varnished walnut fore-end and pistolgrip stock with checkered panels. Maker's black rubber buttpad. Condition: Fine. Showing some muzzle wear and scattered light marks. Wood with numerous light marks. Buttpad slightly separated. \$200 - 400

2418<sup>f</sup>

#### A 12 GAUGE BROWNING BT99 SINGLE BARREL TRAP GUN

Serial no. 71D06989, 12 gauge. 32 inch barrel with two white beads and matte, vent rib. Blued finish. Engraved boxlock action. Gold trigger. Triggerguard with monogram. Checkered beavertail fore-end and pistolgrip stock. Maker's brown rubber buttpad.

Condition: Good to very good. Barrel with 95% finish. Bore with light marks. Action with 85-90% blue showing edge wear. Wood with numerous marks.

Chambers: 2 3/4 inches.

\$400 - 600





### A BOXED 20 GAUGE STURM RUGER RED LABEL OVER/UNDER SHOTGUN

Serial no.400-36873, 20 gauge. 28 inch barrels with matte vent rib and two ivory beads. Blued finish. Ejectors. Single trigger. Automatic safety/barrel selector. Checkered fore-end and pistolgrip stock of partly figured walnut. Together with factory carton. Condition: Fine to excellent. Action shows some light spotting and scattered small marks. Rear bead broken. Stock showing light marks and one deep dent to right wrist. Data:

Chokes: .012"/.017" (ImpCyl/Mod)

Chambers: 3". Pull: 14". Weight: 7 lbs. \$700 - 1,000

2420¢

### A LOT OF THREE AMERICAN SPORTING ARMS

Comprising: 1) Winchester Model 61, .22 cal., sn. 40967, blued finish, Weaver Model 298 telescopic sight, plain walnut pistolgrip stock. 2) JC Higgens Model 30 semi-auto; .22 cal., Higgens Model 4 telescopic sight, varnished walnut pistolgrip stock.3) Savage Model 720 semi-automatic shotgun, 12 ga., sn. 90840, 28 inch barrel, the muzzle with Model V Polychoke, Checkered walnut foreend and pistolgrip stock, Pachmayr brown rubber buttpad.

Condition: 1) Very good. Showing some light spotting. 2) Excellent. 3) Very good. Dulling and light spotting to finish, wood with scattered marks.

\$200 - 400

2421¢

### A 12 GAUGE LC SMITH MONOGRAM GRADE SIDELOCK EJECTOR GUN

Serial no. RE 95642 for 1926, 12 gauge. 32 inch blued barrels with matte vent rib and two ivory beads, the breech engraved with scrollwork panels; barrels inscribed sequentially Sir Joseph Whitworth Fluid Compressed Steel/Made to Order by the Hunter Arms Co., Inc. Fulton, N.Y.; rib inscribed L.C. Smith Monogram Grade. Ejectors. Non-automatic safety. Blossom and scroll-engraved casehardened sidelock action; locks with panel scenes of two grouse in flight; underside with mallard in flight. Single selective trigger. Beavertail fore-end and semi-pistolgrip of dark, highly figured walnut with finely checkered fleur-de-lys panels. Red rubber buttpad.

Condition: Very good. Barrels retain 99% plus reblued finish with sharp markings throughout. Bright bores showing light marks. Action showing traces of casehardening. Triggerguard bare of finish and showing very slight traces of engraving. Excellent wood, the fore-end with some light marks and one small chip to schnabel; buttstock with few small storage marks and minor non-structural grain cracks above butt.

See Illustration

Data:

Chokes: .039"/.038" (Full/Full)

Chambers: 2 3/4".
Pull: 14 1/2".
Weight: 8 lbs. 8 oz.
Drop at comb: 1 1/2"
Drop at heel: 2 1/8".
\$8,000 - 12,000

*Note:* 103 Monogram Grade guns were built to order by L.C. Smith/Hunter Arms Co.

2422<sup>ANTIQUE</sup>

#### A 12 GAUGE LC SMITH GRADE 1 SIDELOCK SHOTGUN

Serial no. 34549 for 1892. 12 gauge. 30 inch Damascus barrels with matte rib. Extractor. Automatic safety. Double triggers. Border engraved sideplated action. Checkered fore-end and pistolgrip stock. Hard rubber pistolgrip cap and buttplate.

Condition: Very good. Barrels showing

much Damascus pattern with some scattered spotting. Bores with light marks throughout. Action with light traces of faded casehardening. Wood showing numerous marks and wear to checkering.

\$500 - 800

2423¢

# A 12 GAUGE L.C. SMITH SPECIALTY GRADE SIDELOCK EJECTOR GUN BY HUNTER ARMS CO.

Serial no. 131740 for 1930, 12 gauge. 32 inch blued barrels with concave matter ib and two ivory beads; breeches marked *L.C. Smith Specialty Grade/Hunter Arms Co, Inc. Mfrs. Fulton, N.Y. U.S.A.* Ejectors. Nonautomatic safety. Single selective trigger, the triggerplate marked *Hunter/One/Trigger*. Casehardened and scroll-engraved sidelock action with panel scenes: left side, two quail; right side, two ducks. Engraved and blued triggerguard. Checkered splinter fore-end and semi-pistolgrip stock of slightly figured walnut; incised with a small *M* behind triggerguard. Red rubber buttpad.

Condition: Very good to fine. Barrels retain 99% old reblued finish. Bright bores. Action with 40-50% vivid casehardening. Excellent wood showing light marks, one deep dent to right of barrel tang and showing slight traces of varnish. Buttpad partially perished.

See Illustration

Data:

Chokes: .035"/.036" (Full/Full)

Chambers: 2 3/4".
Pull: 14 3/4".
Weight: 8 lbs.
Drop at comb: 1 1/2".

Drop at heel: 2 3/4".

\$1,500 - 2,500



### PROPERTY FROM THE ESTATE OF CHARLES AND ELEANOR DE LIMUR. SAN FRANCISCO

2424¢

#### A 20 GAUGE L.C. SMITH FIELD GRADE SHOTGUN

Serial no. 189690 for 1940, 20 gauge. Blued 28 inch barrels, the breeches marked *L.C. Smith Ideal Field Grade/Hunter Arms Co. Inc. M'F'Rs Fulton, N.Y. U.S.A.*; solid matte rib, two white beads. Ejectors. Automatic safety. Double triggers. Casehardened action. Blued triggerguard inscribed *Eleanor S. Walsh/Oakville, Calif.* Checkered walnut fore-end. Checkered pistolgrip stock of partially figured walnut; Jostam red rubber recoil pad. Together with tan leather leg-of-mutton case, the side with gilt monogram *ESW*.

Condition: Excellent. Barrels with 99% old reblued finish, sharp markings. Bright bores. Action with 80-90% vivid casehardening. Wood with some scattered light marks. Case scuffed, the lid detached. See Illustration

Data:

Chokes: .020"/.036" (ImpMod/Ex Full)

Pull: 14 1/8". Chambers: 2 3/4". Weight: 6 lbs. 12 oz. Drop at comb: 1 1/2". Drop at heel: 2 3/4". \$1,000 - 2,000

#### PROPERTY FROM VARIOUS OWNERS

2425<sup>ANTIQUE</sup>

#### A 12 GAUGE LEVEFER ARMS CO. GRADE I SIDEPLATED SIDE-BY-SIDE SHOTGUN

Serial no. 40036, 12 gauge. 30 inch barrels. Ejectors. Automatic safety. Double triggers. Sideplated boxlock action signed *Lefever Arms Co.* Checkered walnut fore-end and pistolgrip stock. Makers hard rubber buttpad.

Condition: Good. Barrels showing some areas of faint Damascus pattern. Bores showing light marks. Wood with few minor marks.

\$300 - 500

2426<sup>f</sup>

# A 20 GAUGE FOX SAVAGE MODEL BE SERIES J BOXLOCK SHOTGUN

Serial no. D2318891, 20 gauge. 28 inch blued barrels with matte, vent rib and two silver beads. Ejectors. Automatic safety. Double triggers. Casehardened boxlock action. Varnished walnut beavertail fore-end and pistolgrip stock with impressed checkering. Grooved plastic buttplate.

Condition: Excellent and showing little use.

\$300 - 500

2427<sup>f</sup>

#### A LOT OF TWO AMERICAN SPORTING ARMS

Comprising: 1) A Marlin Model 37 slide action rifle, not serialized, .22 caliber, mounted with Lyman 438 Field telescopic sight, walnut stock and grooved slide. 2) A Savage Model 24V combination gun, sn. 8487, .222 Remington/20 gauge, blued finish, UD telescopic sight in Weaver mounts, walnut fore-end and pistolgrip stock with impressed checkering.

Condition: 1) Good to very good. Barrel with much dull blue finish, fine bore, action with grey meal, sound wood with scabbard marks. 2) Fine, wood with few light marks.

\$300 - 500

2428¢

#### A 16 GAUGE REMINGTON 'THE SPORTSMAN' SEMI-AUTOMATIC SHOTGUN

Serial no. 210740, 16 gauge. 27 1/2 inch barrel with solid matter ib and marked for Full choke. Blued finish. Checkered walnut fore-end and pistolgrip stock, red rubber buttpad.

Condition: Very good. Retaining much partially dulled blue finish. Wood with scattered marks and staining, the pistolgrip with customized cap. \$150 - 250

 $2429^{f}$ 

### A CASED REMINGTON MODEL 3200 SHOTGUN FOUR BARREL SET

Serial no. OU46858. 27 1/2 inch .410 barrels; 27 5/8 28 gauge barrels, 27 1/2 20 gauge barrels and 27 3/4 12 gauge barrels, all with Skeet chokes, blued finish and matte vent ribs. Ejectors. No safety. Blued boxlock action, the sides with engraved panels marked *Competition*. Trigger shoe. Checkered fore-end and pistolgrip stock of figured walnut. White Line brown rubber buttpad with spacers. Together with blue velour-lined aluminum case.

Condition: Fine to excellent. Action showing some edge wear and minor spotting. Wood showing scattered light marks.

See Illustration

Data:

Chambers, 2 3/4" except the .410, 2 1/2".

Pull: 14 1/2".

Weight with .410 barrels, 8 lbs. 15 oz.

Drop at comb: 1 1/2". Drop at heel: 1 7/8". **\$2,000 - 4,000** 

2430<sup>f</sup>

## A 20 GAUGE REMINGTON MODEL 1100 SEMI-AUTOMATIC SHOTGUN

Serial no. 513641X, 20 gauge. 25 1/2 inch barrel with matte vent rib and marked *Skeet* Blued finish. Trigger shoe. Checkered walnut foreend. Custom checkered pistolgrip stock with adjustable comb. Condition: Very good to fine. Retaining 98% blued finish, the barrel showing salt and pepper spotting towards the muzzle; action showing some light spotting and edge wear. Fine wood.

\$300 - 500



#### A CASED 12 GAUGE REMINGTON **MODEL 1100 COMPETITION TRAP SEMI-AUTOMATIC SHOTGUN WITH EXTRA BARREL**

Serial no. N824082 V, 12 gauge. 25 1/2 inch ported barrel with matte vent rib and choke tubes: 25 1/2 inch barrel with Cutts Compensator and marked Full. Blued finish. Trigger shoe. Varnished walnut fore-end and pistolgrip stock with impressed checkering, the buttstock with adjustable comb and custom silver and gold pistolarip cap with monogram PAB. Decelerator black rubber buttpad. Together with black vinyl Crestlock case containing three choke tubes, choke tube wrench and assorted tools.

Condition: Fine. Right front and lower rear rim of fore-end with small chips to varnish.

\$400 - 600

2432<sup>ANTIQUE</sup>

#### A REMINGTON NUMBER 2 ROLLING **BLOCK RIFLE**

Serial no. 7463, .38 caliber. 30 inch blued octagonal barrel marked E. Remington & Sons, Ilion, N.Y.; dovetailed for front and rear sights, both missing. Casehardened action, the tang drilled for sight, now missing. Blued hammer and breechblock. Walnut fore-end with iron schnabel cap. Walnut perch-belly buttstock with iron buttplate.

Condition: Very good. Barrel retains much thin blue finish with some scattered marks. Good bore. Action showing some faded and much silvered casehardening. Wood with scattered small marks, the fore-end with hairline crack between fore-end cap and screw.

\$150 - 250

2433<sup>f</sup>

#### A 12 GAUGE REMINGTON MODEL 1100 SEMI-AUTOMATIC SHOTGUN WITH **EXTRA BARREL**

Serial no. L848024M, 12 gauge. 30 inch polychoke barrel with matte, vent rib and marked for 2 3/4" chamber. Together with a second 30 inch barrel marked for 3" chamber and Full choke as well as extra Full and ImpCyl choke tubes for the other barrel. Blued finish. Varnished walnut fore-end and pistolgrip stock with impressed checkering. Black rubber buttpad. Condition: Very good to fine. Showing scattered light marks.

\$200 - 400

2434¢

#### A 16 GAUGE WINCHESTER MODEL 12 SLIDE ACTION SHOTGUN

Serial no. 508090 for 1927; 16 gauge, 28 inch blued barrel marked Nickel Steel and with modified choke and 2 3/4 inch chamber; single steel bead. Blued slide-action receiver: push button safety on triggerguard. Walnut buttstock with maker's hard rubber buttplate; walnut forend with serrations on sides. Condition: Good. Barrel retains 90% blue finish; receiver pitted and reblued with about 40% of reblued finish remaining. Action functional. Buttplate with chip missing at toe; scattered marks from use on buttstock and forend.

\$250 - 350

2435¢

#### A 20 GAUGE WINCHESTER MODEL 12 **SLIDE ACTION SHOTGUN**

Serial no. 22877 for 1913; 20 gauge, 25 inch blued barrel marked Nickel Steel/Mod.1912 and with full choke and 2 3/4 inch chamber; single brass bead. Blued slide-action receiver; push button safety on triggerguard. Walnut buttstock with maker's hard rubber buttplate; early type walnut forend with serrations. Condition: Good. Barrel and magazine retain 90% plus blue finish with some lines from use on tube magazine; receiver with light pitting in a few small areas; about 70% to 80% reblued finish on action. Action functional. Buttstock with traces of varnish and light marks from use: forend refinished.

\$250 - 350

2436<sup>f</sup>

#### A LOT OF TWO WINCHESTER SHOTGUNS

Comprising: 1) Model 50 semi-auto, sn. 53202, 12 gauge. 30 inch barrel marked for Full choke and 2 3/4" chamber. Blued finish. Checkered walnut fore-end and pistolgrip stock. 2) Model 37 single shot, not serialized, .410 gauge, 28 inch barrel, blued finish. Walnut fore-end and plain pistolgrip stock. Condition: Both Very good to fine. Showing some edge wear and dulling to finish. Wood with scattered marks.

\$200 - 400

2437¢

#### A LOT OF THREE BOLT **ACTION SHOTGUNS**

Including: 1) Marlin Model 55, 20 gauge, not serialized, 25 1/2 inch barrel, walnut pistolgrip stock; 2) J.C. Higgens Model 583, not serialized, 16 gauge, 26 inch barrel, walnut pistolgrip stock. 3) Mauser Geha, serial no. 6097, 16 gauge, walnut stock.

Condition: 1) Fine. 2) Fine. 3) Very good, stock cleaned.

\$150 - 250

2438¢

#### A WINCHESTER MODEL 12 SLIDE **ACTION SHOTGUN**

Serial no. 572033 for 1929; 12 gauge, 25 inch blued nickel steel barrel; with full choke and 2 3/4 inch chamber: single steel bead. Blued slide-action receiver; push button safety on triggerguard. Walnut buttstock with black Hawkin's recoil pad; walnut forend with serrations.

Condition: Good. Barrel and magazine retain 80% to 90% blue finish with wear from use on tube magazine. Receiver retains about 85% to 90& blue finish with some edge wear, scratches, and areas of light surface rust; additional identification number engraved beneath serial no. Action functional. Buttstock refinished, several deep scratches and dents, some loss to finish; forend refinished, some light marks from use.

\$300 - 500

2439¢

#### A 12 GAUGE WINCHESTER STANDARD GRADE MODEL 12 SLIDE **ACTION SHOTGUN**

Serial no. 538450 for 1928, 12 gauge. 30 inch barrel with solid matte rib and marked for Full choke. Blued finish. Varnished walnut slide and plain pistolgrip stock. Winchester buttplate.

Condition: Good. Retaining 75-85% blue showing thinning, scattered marks and one long scratch to left side of frame. Clean bore. Rib with several dents. Clean wood with few light marks.

\$300 - 500







#### A 20 GAUGE WINCHESTER STANDARD GRADE MODEL 12 **SLIDE ACTION SHOTGUN**

Serial no. 1878723 for 1919, 20 gauge. 28 inch barrel marked for 2 3/4" chambers and Full choke. Blued finish. Varnished walnut slide and pistolgrip stock. Winchester buttplate.

Condition: Good. Retaining 50-60% blue. Good bore with few small marks. Sound wood with scattered scratches and marks.

\$250 - 350

#### 2441¢

#### A WINCHESTER MODEL 52 BOLT ACTION RIFLE

Serial no. 30965 for 1935, .22 Long Rifle. 28 inch blued barrel with globe fore-sight, the breech with scope mounts. Lyman receiver sight. Oil-finished walnut stock with 4th type checkered steel buttplate and with four non-factory diamond-shaped white plastic inlays.

Condition: Excellent. Retaining 97-98% dark blue finish. Excellent bore. Excellent wood showing a few minor marks and two shallow scratches to left side below receiver.

See Illustration

\$300 - 500

#### 2442<sup>f</sup>

#### A LOT OF TWO WINCHESTER SPORTING RIFLES

Comprising: 1) Model 70, serial no. 899452, .30-06 caliber, 18 3/4 inch barrel, 2x7 Vari-X II telescopic sight, checkered walnut mannlicher stock. 2) Model 275, serial no. 555586, .22 caliber, blued finish, Weaver K4 telescopic sight, walnut stock and fore-end with impressed checkering.

Condition: 1) Excellent. 2) Poor to fair. Barrel with salt and pepper spotting/light pitting.

See Illustration of No. 1

\$600 - 800

#### 2443¢

#### A .308 WINCHESTER MODEL 70 FEATHERWEIGHT BOLT **ACTION RIFLE**

Serial no. 243331 for 1952, .308 Winchester. 22 inch barrel with hooded fore-sight and single leaf rear sight. Blued finish. Action mounted with K. Kahles Helivier telescopic sight on Redfield mounts. Checkered pistolgrip stock; right side of buttplate with 1 5/8" x 3/5" rectangular inlet for plaque, now missing.

Condition: Very good to fine. Retaining 95% plus blue finish. Fine bore. Wood showing scattered marks and wear to varnish. Scope with some surface rust and poor optics.

\$400 - 600

#### 2444¢

#### A WINCHESTER MODEL 69 BOLT ACTION RIFLE

Not serialized, .22 S, L & LR. 24 1/2 inch barrel. Blued finish. Mounted with Lyman 422 Expert telescopic sight in Lyman adjustable mount. Plain pistolgrip stock with Winchester composition buttplate. Condition: Excellent. Retaining most blue finish with some minor spotting. Fine bore. Woo with few light marks.

\$150 - 250

#### 2445¢

#### A .30-06 PRE-64 WINCHESTER MODEL 70 BOLT ACTION RIFLE

Serial no. 88382 for 1947, .30-06 caliber. 24 inch barrel with hooded fore-sight and single folding leaf rear. Blued finish. Action drilled and tapped for scope mounts, the left side fitted with Pachmayr Lo-Swing scope mount. Checkered walnut pistolgrip stock. Pachmayr brown rubber buttpad. Sling swivels.

Condition: Fine. Retaining 98% blue finish. Excellent bore. Stock with scattered marks and several deep scratches.

See Illustration

\$500 - 800



2446¢

#### A LOT OF THREE .22 CALIBER RIFLES

Comprising: 1) Anschutz single shot, .22 LR, 22 inch blued barrel, varnished pistolgrip stock, sling swivels. 2) Savage Model 1904, serial no. 126395, .22 S, L & LR, 18 inch barrel, blued finish, varnished walnut stock. 3) Stevens Crack-Shot, not serialized, .22 LR, 20 inch barrel.

Condition: 1) Fine. Stocking showing wear to finish and numerous light marks. 2) Very good to fine. Retaining most dark blued finish, wood with scattered dents and scratches. 3) Poor. Reblued barrel, rebrowned action, areas of pitting overall, stock with considerable and multiple cracks at wrist.

\$150 - 250

2447¢

#### A SPORTERIZED U.S. MODEL 1903 BOLT ACTION RIFLE

Serial no. 409834, .30-40 Krag. 24 inch barrel. Blued finish. Standard markings. Stock with shortened fore-end and cartouche dated 1902. *Condition: Fine as reconverted.* 

\$200 - 400

2448¢

### A SPORTERIZED U.S. MODEL 1903 BOLT ACTION RIFLE, SN. 1263923

Serial no. 1263923, .30-06. 24 inch barrel marked *SA/2-42* with ordnance bomb; replaced front sight. Reblued finish. Lyman framemounted peep sight. Replaced Monte Carlo stock, with plastic buttplate. With original military sling.

Condition: Excellent as reconfigured.

\$300 - 500

2449<sup>¢</sup>

### A SPORTERIZED U.S. MODEL 1917 BOLT ACTION RIFLE BY WINCHESTER

Serial no. 202811, .30-06. 24 inch barrel with No. 56H Sheard Marble fore-sight; action fitted with Lyman All-Weather telescopic sight on Weaver mounts, the original rear sight housing removed. Blued finish. Checkered, oil-finished walnut pistolgrip stock with red rubber buttpad. Brown leather sling.

Condition: Excellent as reconfigured. Retaining 99% reblued finish showing some very light pitting. Excellent bore. Wood with few minor marks and some wear to checkering.

\$150 - 250

2450¢

### A SAVAGE MODEL 99-H FEATHERWEIGHT TAKEDOWN LEVER ACTION RIFLE

Serial no. 108570 for 1910, .303 Savage. 20 inch barrel. Blued finish with casehardened lever. Oil-finished walnut stock with schnabel foreend. Grooved steel buttplate.

Condition: fie to excellent as refinished. Retaining 98% plus reblued finish; sharp markings; good bore. Clean wood with few scattered marks.

\$250 - 350

2451¢

## A SAVAGE MODEL 99-G DELUXE TAKEDOWN LEVER ACTION CARBINE

Serial no. 399962 for 1941, .300 Savage. 24 inch tapered round barrel. Blued finish with casehardened lever. Action mounted with Weaver K3 telescopic sight. Oil-finished checkered walnut pistolgrip stock and schnabel fore-end. Grooved steel buttplate.

Condition: Very good. Barrel retains much thin blue finish. Fine bore. Action with perhaps 25% thin blue. Lever with 85-90% partially faded casehardening. Generally very clean wood showing some light marks and one deep bruise to left toe of buttstock.

\$300 - 500

2452¢

#### A SAVAGE MODEL 1899-F SADDLE RING CARBINE

Serial no. 160236 for 1914, .303 Savage. 20 inch barrel with Marbles Sheard fore-sight and Marbles adjustable rear sight. Blued finish. Action with saddle ring. Oil-finished stock and schnabel foreend. Steel carbine buttplate.

Condition: Very good to fine. Barrel with 95& plus blue showing thinning at muzzle. Bore poor. Action with 50-60% plus blue showing thinning, edge wear and scattered light scratches. Generally clean wood with few small marks, right side of buttstock with two long scratches and series of marks above belly.

See Illustration

\$800 - 1,200

2453<sup>f</sup>

#### A SAVAGE MODEL 99 LEVER ACTION RIFLE

Serial no. 597086, .300 Savage. 24 inch barrel. Blued finish with casehardened lever. Oil-finished checkered walnut pistolgrip stock and schnabel fore-end. Sling swivel mounts.

Condition: Excellent as partially refinished. Barrel with 99% blue finish showing some light muzzle wear. Fine bore. Action reblued showing some areas of very light pitting. Wood with few light marks and one series of deeper scratches to left flat behind frame.

\$200 - 300

### **END OF SALE**

### **Catalog Order Form**

# **Bonhams**

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

Bonhams 220 San Bruno Avenue San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	□ \$200	□ \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	□ \$160	□ \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	□ \$120	□ \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	□ \$200	□ \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	□ \$80	□ \$100	2
ASIAN WORKS OF ART	ASN10	□ \$360	□ \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	□ \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	□ \$320	□ \$400	8
COINS AND BANKNOTES	CNS10	□ \$160	□ \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	□ \$200	□ \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	□ \$160	□ \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	□ \$320	□ \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	□ \$100	□ \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	□ \$80	□ \$100	2
JAPANESE WORKS OF ART	ASN11	□ \$120	□ \$140	3
JEWELRY	JWL10	□ \$320	□ \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	□ \$80	□ \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	□ \$80	□ \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	□ \$330	□ \$390	6
MOTORCYCLES	MOT20	□ \$40	□ \$50	1
NATIVE AMERICAN ART	NTV10	□ \$120	□ \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	□ \$120	□ \$150	3
ORIENTAL RUGS AND CARPETS	CPT10	□ \$160	□ \$200	3
PHOTOGRAPHS	PIC44	□ \$120	□ \$150	3
PRINTS	PIC43	□ \$120	□ \$150	3
SPACE MEMORABILIA	BKS11	□ \$40	□ \$50	1
WATCHES	JWL11	□ \$120	□ \$150	3
WINES & WHISKY	WIN10	□ \$280	□ \$350	5
WRITING INSTRUMENTS	COL20	□ \$50	□ \$70	2
DEDIOD ADT AND DESIGN FOR ANGELES	CLINIAO	U \$100		6
PERIOD ART AND DESIGN-LOS ANGELES	SUN10	□ \$100		6
PERIOD ART AND DESIGN-SAN FRANCISCO	SOMA10	□ \$100		6
ALL CATEGORIES	ALLCAT	□ \$4,500	□ \$5,600	124

\*\*The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Send Cat	alogs to:
Name	
Address	
City	State Zip Country
Telephone _	Fax
E-mail	
	Client Number (internal use only)

Method of Payment				
☐ Check/Money Order enclosed for \$: .	Payable to Bonhams & Butterfields			
☐ Visa ☐ Mastercard ☐ American Ex	•			
Card Number				
piration Date /				
Cardholder Name				
Address				
City State	Zip Country			
Signature	Date			

# **Auction Registration Form**

		<b>L</b>	$\bigcap$	
ĸ	$\boldsymbol{C}$	rı		<b>S</b>
	V			

(Attendee / Absentee Please circle your biddin			ing)	D		13	
			Sale title:	Sale	e date:		
	re use only		Sale no.	Sale	e venue:		
General Notice: This sale wil with Bonhams Conditions of and buying at the sale will be and conditions. Please read conjunction with the Buyer's other published notices and Payment by personal or busing property not being released bank. Checks must be drawn	Il be conductor f Sale, and you be governed to the Condition s Guide relation terms relation ness check ma until purchas	ed in accordance our bidding by such terms ns of Sale in ing to this sale and ng to bidding. ay result in your e funds clear our	General Bid Increments: \$10 - 200	\$20,000 \$50,000 \$100,000 above \$2	- 20,000by 1,000s - 50,000by 2,000 / 5,000 / 8,000s - 100,000by 5,000s 0 - 200,000by 10,000s 200,000at the auctioneer's discretioneer has discretion to split any bid at any	ion	
Notice to Absentee Bidders: In the table below, please		Customer Number	Title	Title			
provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down			First Name	Last	Last Name		
to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions		Company name (to be invoiced if applicable)					
to Bonhams to execute abser Bonhams will endeavor to ex			Address				
will not be liable for any erro	ors or non-ex	ecuted bids.	City	Cou	inty / State	ite	
Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy			Post / Zip code	Cou	Country		
			Telephone mobile	Tele	Telephone daytime		
of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.		Telephone evening	Fax	Fax			
		Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.					
Notice to online bidders; If y username and password for y contact Client Services.			E-mail (in capitals)  By providing your email address above, you authorize Bonhand partner organizations. Bonhams does not sell or trade e	ams to send you email addresses.	marketing materials and news concerning Bonha	ams	
If successful			I am registering to bid as a private client	] I an	n registering to bid as a trade client		
I will collect the purchases mys Please contact me with a shipp I will arrange a third party to c	oing quote (if		Resale: please enter your resale license number here		We may contact you for additional inform	nation.	
Please mail or fax the comple	eted Registra	tion Form and		SHIPPING			
<b>requested information to:</b> Bonhams Client Services Depart	tment		Shipping Address (if different than above):	JHIFFING			
220 San Bruno Avenue San Francisco, California 94103 Tel +1 (800) 223 2854 Fax +1 (415) 861 8951			Address: Country:				
			City: Post/ZIP code:				
Automated Auction Results Tel +1 (415) 503 3410			Please note that all telephone calls are rec	corded.			
Type of bid (A-Absentee, T-Telephone)  Lot no.  Brief description (In the event of any If you are bidding of			discrepancy, lot number and not lot description w nline there is no need to complete this section.	vill govern.)	MAX bid in US\$ (excluding premium and applicable ta Emergency bid for telephone bidders	ax) only*	

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CO AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY O CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

<sup>\*</sup> Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

