

THE WAR CHILD BENEFIT AUCTION

Sunday November 9, 2014

New York



Bonhams

NEW YORK

In partnership with
WAR EDUCATION
child OPPORTUNITY
JUSTICE



THE WAR CHILD BENEFIT AUCTION



Sunday November 9, 2014 at 7pm
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Saturday November 8, 12pm to 5pm
Sunday November 9, 12pm to 5pm

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 25% of the first \$100,000 of the bid price, 20% of the amount of the bid price above \$100,000 up to and including \$2,000,000 and 12% of the bid price over \$2,000,000

In partnership with





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BIDS

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To bid via the internet please
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SALE NUMBER: 22716

Lots 1 - 16

CATALOG: \$20

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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/22716

Please see pages 32 to 35
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 4
Back cover: Lot 6



WHAT IS WAR CHILD?

War Child is a charitable organization dedicated to helping children and their communities overcome the devastating impact of war. Since being founded in 1999, War Child has grown into one of the most respected charities in North America, reaching nearly 500,000 people in 2013 alone.

WHAT DO WE DO?

Conflict undermines the support structures children need when growing up. War Child helps communities rebuild from within and recreate an environment in which childhood can thrive once more. We do this by restoring access to education and justice and by providing opportunities for families to generate economic growth and break the cycle of poverty and violence.

HOW WE WORK

War Child believes in investing in national partners and communities. Our programs respect the capacity and experiences of local people. War Child insists on a progressive, critical and informed view of what

aid is and how it can help protect civilians caught in war, by helping them become advocates for change within their communities. And we understand that the best development involves active listening, and the flexibility to evolve and adapt according to the needs on the ground.

WHY WAR CHILD?

The world is a violent place – now maybe more than ever. Whether it is in the Middle East, Africa or Asia, one thing is certain – women and their children will bear the brunt of conflict. Driven from their homes, abused, maimed and even killed, in war, childhood stops.

AND YET...

The resilience of the communities we work with is inspiring. With the right support they will rebuild. Parents will begin to provide for their families, children will return to education and girls will no longer be attacked with impunity. It takes a long time to get there but we have seen success in every country we work in.



Brian Eno once described culture as *“everything we don’t have to do...the gratuitous stylistic extras we add to those things we do have to do. You have to eat, but you don’t have to decorate elaborately prepared curries with silver leaf. You have to move around, but you don’t have to dance.”*

In other words, culture is comprised of all that we do that defines us as individuals and as communities – from art to cuisine to our hairstyle.

Because culture is so important to our sense of identity, it is no surprise that it is increasingly a target in war. From the Nazi’s looting of art collections in the Second World War, through the bombardment of Dubrovnik in Croatia, on to the cultural vandalism in Iraq, attacks on culture have been used to demoralize populations in conflicts across the world.

When the guns fall silent, however, culture acts as a thread of continuity to what went before. In fragile post-war states – such as those that War Child operates in – its restoration can play a vital healing

role. Art and culture can help children realize that their heritage is not just war. It goes a long way to creating an environment in which childhood can, once again, thrive and the return to violence becomes less and less likely.

So, as you contemplate (and purchase!) the guitars on display at this auction, do not take for granted the culture that forged them. It is a precious gift that can too easily be lost in the upheaval of war.

Yours sincerely,

Samantha Nutt
Founder of War Child

War Child would like to thank all those who have made this auction possible – to Mike Carparelli, to Jeremy Goldsmith and everyone at Bonhams and of course to the artists who donated their precious time and talent we humbly thank you.



1 (reverse)



“I’m very happy to have the opportunity to donate work to this auction to support children in need. War Child’s request to alter a guitar made sense for my work, as the guitar is very much an all-in-one symbol, vehicle, and portal into adolescent angst and shadow drives. I chose to marker out the guitar in gold and slap a Nirvana sticker on it. On the back, it says it all: GRACIAS.” (Slater Bradley, Berlin, 18.09.2014)

1st

SLATER BRADLEY (B. 1975)

Gracias, 2013

gold marker and vintage Nirvana sticker on Carparelli Acoustic
Bass Guitar

\$8,000 - 12,000

Provenance

Donated by the artist.



1





2 (reverse)

2^a

STERLING RUBY (B. 1972)

A.P.B.B. (After Picasso Blue Bass), 2012

signed with the artist's initials and dated 'SR12' (lower right)

acrylic with varnish on Carparelli Acoustic Bass Guitar

\$15,000 - 20,000

Provenance

Donated by the artist.



2



3 (reverse)



“I have been collaging since I was 5 years old and to this day, when working with this medium I am transported back to my childhood of innocence and purity. My piece touches on these two qualities of the children forced to serve in armed conflicts around the globe. The presence of money signifies the overwhelming greed of the military groups that make use of child soldiers for their own benefit. My hope is for my piece to inspire children and adults alike in to seeing the importance, of caring and educating our youth today in order to give them a brighter future for tomorrow.” (Aiko)

3^a

AIKO (B. 1975)

Young Money, 2013

signed 'AIKO' (on the reverse)

collage, spray paint and silkscreen on Carparelli Acoustic Bass Guitar

\$8,000 - 12,000

Provenance

Donated by the artist.





4 (reverse)



4^{sq}

SHEPARD FAIREY (B. 1970)

Peace Dove, 2012

signed and dated 'Shepard Fairey 12' (on the reverse)
spray paint and collage on Carparelli Acoustic Bass Guitar (Model CB900)
\$10,000 - 15,000

Provenance

Donated by the artist.





5 (reverse)

"I am happy to support War Child's efforts in aiding children effected by war. The image on this guitar relates to my 2010 performance at the legendary Cabaret Voltaire in Zurich, and mirrors Man Ray's 1924 photo Le Violon d'Ingres." (Zevs)

5⁰

ZEVS (B. 1977)

Liquidated Chanel - Performance at Cabaret Voltaire, Zurich, 2013
thermal transfer on Carparelli Acoustic Bass Guitar

\$8,000 - 12,000

Provenance

Donated by the artist.





6 (reverse)

"No person, and certainly no child, should have to endure what many of these children have lived through, and in some cases, still live in. I am honored to be able to make a small contribution towards helping them. Thank you War Child for that opportunity." (Michael Stipe)



6^a

MICHAEL STIPE (B. 1960)

Radiant Guitar, 2012

Inkjet print on surfboard laminate fiber with resin on Carparelli "Spirit of '69" Acoustic Guitar

\$5,000 - 7,000

Provenance

Donated by the artist.





7

7th

SAM TAYLOR-JOHNSON (TAYLOR-WOOD) (B. 1967)

Guitar With Palms, 2013

signed 'Sam Taylor-Johnson' (on the face)

airbrushed Carparelli Acoustic Bass Guitar

\$10,000 - 15,000

Provenance

Donated by the artist.





8 (reverse)

“For many years it has been my vision to create environments and forms which reveal the hidden world of the beauty of the soul through the ethereal dance of light, colour & form. It is my intention for my work to uplift, heal & nurture the viewer in such a way that one is inspired to ‘Remember’ the Beauty that we are, so that we can live together in Harmony. Painting ‘Hope’ has taken me on a journey of Return to Inner Peace very similar to the vision of what War Child represents to the world-a hand of Hope leading us to Love, Peace and Harmony.” (Ginger Gilmour)



8^a

GINGER GILMOUR (B. 1949)

Hope, 2013

acrylic on Carparelli Acoustic Bass Guitar

\$5,000 - 7,000

Provenance

Donated by the artist.





9

9^a

MATTHEW BELLAMY (B. 1978)

Sheep on Park Farm, Devon, 2014

signed, inscribed and dated 'by Matthew Bellamy musician, painter, shepherd 08/14' (on the reverse)

cellulose lacquer on Manson MB-1 Matthew Bellamy Signature Guitar

\$3,000 - 5,000

Provenance

Donated by the artist.





9 (reverse)

“This is the area I was raised, still my favourite place to relax when not on tour. Running free through fields like this is what inspired me in my early years as a musician.”
(Matthew Bellamy)



10 (reverse)

“Soulman goin’ 110
colored dots signify the end
Soulman sings a soulful song
clear and simple
deep and long”

(Iggy Pop)



10²

IGGY POP (B. 1947)

Soulman, 2012

signed 'Iggy Pop' (on the face); titled 'Soulman' (on the reverse)
acrylic on Carparelli Left Handed Hollow Body Acoustic Bass Guitar
\$7,000 - 9,000

Provenance

Donated by the artist.



10



11



11 (reverse)

11[□]

PEARL THOMPSON (B. 1957)

... even in the Darkest Shadow, the Brightest Flowers Can Rise Again..., 2014

acrylic, ink and silver on Carparelli Arco F1 Electric Guitar

\$3,000 - 5,000

Provenance

Donated by the artist.

“War Child’s mission to bring war-affected communities the resources that their circumstances demand is not only crucial and appropriate, but speaks to a fundamental quality we have as humans to respond and react to injustice, even when we’re not directly affected ourselves. There is some mystery in the contrast between lives lived in abundance and lives lived in poverty and struggle. There is mystery in the connection we have to each other and the ability to react to injustice. Art can be a meditation on these mysteries, as it was for me during the process of this project. I’m grateful to be able to take part in a response and to support War Child’s programs that make a difference in the lives of over 375,000 war-affected children a year.” (Gus Van Sant)

12^a

GUS VAN SANT (B. 1952)

Untitled, 2012

polyester resin on Carparelli Acoustic Bass Guitar

\$5,000 - 7,000

Provenance

Donated by the artist.



12



"I am honoured to be included in this effort to raise funds for, and consciousness of, the important work Dr. Samantha Nutt and War Child are doing to provide assistance and dignity to children who are the innocent victims of the plague we call war." (Michael Adamson)

13^a

MICHAEL ADAMSON (B. 1971)

Combine Charms, 2012

acrylic paint on Carparelli Acoustic Bass Guitar

\$3,000 - 5,000

Provenance

Donated by the artist.

14²

ROBBY KRIEGER (B. 1946)

Guitar Face

signed and dated 'Robby Krieger 2014' (lower center)

acrylic on Carparelli Acoustic Bass Guitar

\$1,500 - 2,000

Provenance

Donated by the artist.



14



"I am very honored to help with the War Child guitar auction. I draw superheroes every day but the real heroes are the women and men of the War Child organization whose efforts are in such need across the globe." (Steven McNiven)



15 (reverse_



15

15^a

STEVEN MCNIVEN (B. 1967)

Electric Spider Man, 2014

signed 'McNiven' (on Spiderman's elbow)

acrylic on Carparelli Arco F1 Electric Guitar

\$3,000 - 5,000

Provenance

Donated by the artist.



"I've been creating things for War Child since the mid nineties, designing or creating for events like the Pagan Fun-Wear Fashion Show or Milestones, an exhibition and auction of major new artwork on behalf of War Child. Each time I'm asked I jump at the chance because I love the fact that War Child links up with various local humanitarian organizations, almost like "Peace Cells", that work in many different areas of conflict around the world. I also think War Child engages creative people in the right way and puts their creativity to work for an often overlooked fact that children are not only killed and maimed but are left traumatized by War. In fact in the last decade over 10 million children have been traumatised by war." (Dave Stewart)

16^a

DAVE STEWART (B. 1952)

War Could Only Be Imagined By A Madman Screamed The Guitar, 2014

signed 'Dave Stewart' (on the neck)

acrylic on Carparelli Acoustic Bass Guitar

\$2,000 - 3,000

Provenance

Donated by the artist.

END OF SALE

CONDITIONS OF SALE FOR THE WAR CHILD BENEFIT AUCTION

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale at auction and sold via Bonhams for War Child Canada, the consignor of such property for whom we are providing certain auction services and acting as agent. As used herein, "Bonhams" "we" and "us" refer to Bonhams & Butterfields Auctioneers Corporation in its capacity as auction agent, including any local or affiliated entity Bonhams may engage to assist with the auction.

Additional terms and conditions of sale relating to online bidding apply to bidders participating via our live online bidding facility; see www.bonhams.com/Legals for the supplemental terms.

1. As used herein, the term "purchase price" means the aggregate of the successful bid price, which is the price at which a lot is successfully knocked down to the purchaser at auction, a premium retained by us and payable by the purchaser equal to 25% of the bid price, and any applicable taxes calculated on the bid price, including any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes (unless the purchaser provides a valid resale certificate evidencing that it is exempt by law from the payment thereof).
2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the terms and conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested, will sign a confirmation of purchase, and (c) will pay the purchase price in full for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, **PAYMENT IN GOOD FUNDS IS DUE AND PAYABLE IMMEDIATELY FOLLOWING THE SALE AND IN ANY EVENT WITHIN FIVE (5) BUSINESS DAYS FOLLOWING THE AUCTION.** Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard or American Express credit or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us and the seller a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of

the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the seller by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. If all bid price and other sums due from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to modify any lot at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lot shall be divided or combined for sale.
4. No person will be entitled to bid at the auction without first having registered to bid. We reserve the right to refuse to recognize bids from any person not registered to bid, to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
5. If we or the seller are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our and the seller's liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental, or consequential damages.
6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **THE SELLER IS NOT ALLOWED TO BID ON ITS OWN ITEMS.**
7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

CONDITIONS OF SALE FOR THE WAR CHILD BENEFIT AUCTION

8. Purchased property shall be removed from the premises at which the sale is conducted by 4:00 PM Eastern Time on the second (2nd) business day following the auction. Property remaining onsite more than five (5) business days following the auction, if not removed promptly following sale, may be transferred to an offsite facility or third party warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. We reserve the right to transfer property not so removed to an offsite storage location at the purchaser's risk and expense. Packing and handling of purchased lots are the responsibility of the purchaser.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the online catalog belong to Bonhams or its licensors. Auction participants may not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (including the seller for whom it acts as agent) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the city of San Francisco, California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
 - (A) All arbitration proceedings shall be confidential;
 - (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
 - (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

DISCLAIMER OF WARRANTIES; LIMITATION OF LIABILITY

ALL PROPERTY IS SOLD "AS IS". NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS FOR ANY PARTICULAR PURPOSE, OR CONDITION OF THE LOT, OR AS TO CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE LOT, OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A LOT IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR ANY OTHER RESIDUAL RIGHTS OF ITS MAKER, OR AS TO A LOT'S VALUE FOR TAX OR ANY OTHER PURPOSES. THE ENTIRE RISK WITH REGARD TO THE QUALITY, PERFORMANCE, DESCRIPTION, SIZE, GENUINENESS, ATTRIBUTION, PROVENANCE AND CONDITION OF THE LOT IS WITH THE PURCHASER.

EACH BIDDER AND PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS OR THE SELLER BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

BUYER'S GUIDE FOR THE WAR CHILD BENEFIT AUCTION

Bonhams is pleased to be providing auction services for the War Child Benefit Auction on Sunday, November 9, 2014 at 7:00 pm E.T. at Bonhams' New York Gallery (the "Sale") to help support War Child's charitable efforts.

As you will find in this Buyer's Guide, bidding and buying at auction is easy and exciting. Should you have any further questions about the auction process or the lots being offered, please visit our website at www.bonhams.com/us or call the New York Reception Desk at (212) 644 9001.

Please note, a buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Also, please note that buyers in the War Child Benefit Auction are asked to pay and pick up as soon as practicable and in any event no later than 4:00 p.m. E.T. on the second (2nd) business day following the auction.

Payment for lots purchased in this Sale may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard or American Express credit or debit card. Shipping and removal of purchased lots are the responsibility of the buyer.

AUCTION CATALOG

The illustrated auction catalog provides descriptions and estimated values for the lots being offered for sale. Each "lot" consists of a single "guitar" visual art piece designed and customized by the named artist. The catalog also includes the dates and times for the preview and auction and the full text of the Conditions of Sale applicable to bidders and buyers in the auction.

A printed version of the catalog is available from Bonhams by calling (212) 644 9001. A small charge may be levied for the cost of the printed catalog and/or shipping. An online version of the catalog for this sale is available for viewing at www.bonhams.com.

AUCTION PREVIEW

The auction preview is your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Lots are sold "as is" and with all faults; illustrations in the auction catalog, on the website, and in other materials are provided for identification only. At the preview, staff will be available to answer your questions and guide you through the auction process.

The preview for the War Child Benefit Auction property is scheduled for Saturday, November 8th and Sunday, November 9th from 12:00 to 5:00 E.T. in our New York gallery.

ESTIMATES

The auction catalog includes low and high estimates for all lots. The estimates are provided as a general guide to current market value only. Estimates should not be interpreted as a representation or prediction of actual selling prices and are not warranted by Bonhams or the event organizers for tax or general value purposes.

NO RESERVES

Unless otherwise noted, all lots in this Sale are being offered without a "reserve" price, which is the minimum price that the seller is willing to accept for a lot.

BIDDING AT AUCTION

You can bid in the Sale in several ways: in person, via live online bidding, by absentee bid, or over the telephone. Registration is required to participate in all forms of bidding. Registration is required to participate in all forms of bidding. You can obtain registration information online or by calling the New York Reception Desk at (212) 644 9001.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding typically begins below the stated low estimate. The auctioneer will accept bids from interested parties, within his or her discretion (and may also execute bids on behalf of the seller by placing responsive or consecutive bids up to the amount of the reserve, but never above it, for lots subject to a reserve). We assume no responsibility for failure to execute bids for any reason whatsoever.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

BIDDING IN PERSON

At the auction venue, you will need to register at the Reception Desk in order to obtain a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

ABSENTEE BIDS

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of the Sale by telephone, online, by facsimile, or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids will be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale.

Absentee bid forms are available in both the print and online versions of the catalog and at our New York gallery. Absentee bids can be submitted prior to sale in person, online, via fax or via email.

BUYER’S GUIDE FOR THE WAR CHILD BENEFIT AUCTION

ONLINE BIDS

Web users may place absentee bids online from anywhere in the world. To place a bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this Sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/us or contact the Client Services Department to obtain information and learn how you can register and bid online in this Sale.

BIDDING BY TELEPHONE

Subject to availability, we can arrange for you to bid by telephone through a bidding clerk. To arrange for a telephone bid, please contact our New York Reception Desk at (212) 644 9001 a minimum of 24-hours prior to the Sale.

BID INCREMENTS

Bonhams generally uses the following increment multiples as bidding progresses, subject to the auctioneer’s discretion:

Bid Price:.....	Increments:
\$50-200	\$10 increments
\$200 - 500	\$20/50/80 increments
\$500 - 1,000	\$50 increments
\$1,000 - 2,000	\$100 increments
\$2,000 - 5,000	\$200/500/800 increments
\$5,000 - 10,000	\$500 increments
\$10,000 - 20,000 ...	\$1,000 increments
\$20,000 - 50,000 ...	\$2,000/5,000/8,000 increments
\$50,000 - 100,000 ..	\$5,000 increments
\$100,000 - 200,000..	\$10,000 increments
\$200,000 & up	at auctioneer’s discretion

The auctioneer may split or reject any bid at any time in his or her discretion as outlined in the Conditions of Sale.

FINAL PURCHASE PRICE

The winning bid price constitutes the base purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total (bid price plus buyer’s premium and any applicable tax) becomes your final purchase price.

All sales are final and subject to the Conditions of Sale found in the auction catalog, on our website, and available at the New York Reception Desk.

PAYMENT

All buyers are asked to pay and pick up by 4:00 p.m. E.T. on the second (2nd) business day following the auction. Payment for lots purchased in the War Child Benefit Auction may be made to Bonhams by cash, checks drawn on a U.S. bank with approved credit, money order, wire transfer, or Visa, MasterCard, American Express or Discover credit or debit card. All items must be paid for within two (2) business days following the auction. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

SALES TAX

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C. and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Applicable sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

SHIPPING & REMOVAL

Due to the size of the property, Bonhams will not be providing shipping services for the lots in this Sale, but may refer successful bidders to local third party providers of shipping services. Please contact the New York Cashier Desk at (212) 644 9001 for more information.

HANDLING AND STORAGE CHARGES

Lots uncollected at Bonhams after ten (10) days may be removed to offsite storage. Handling and storage fees will apply.

AUCTION RESULTS

Auction results are usually available online at www.bonhams.com

NOTICE TO BUYERS

In addition to the hammer price, the buyer agrees to pay to us the buyer’s premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer’s premium is 25% of the first \$100,000 of the bid price, 20% of the amount of the bid price above \$100,000 up to an including \$2,000,000 and 12% of the bid price over \$2,000,000

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

(ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

Auction Registration Form
(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Four empty boxes for bidding method selection.

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself
Please contact me with a shipping quote (if applicable)
I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
Automated Auction Results
Tel +1 (415) 503 3410

Form containing: Sale title, Sale date, Sale no., Sale venue, General Bid Increments table, Customer Number, Title, First Name, Last Name, Company name, Address, City, County / State, Post / Zip code, Country, Telephone mobile, Telephone daytime, Telephone evening, Fax, Telephone bidders instructions, E-mail, and registration options.

SHIPPING
Shipping Address (if different than above):
Address: Country:
City: Post/ZIP code:

Please note that all telephone calls are recorded.

Table with 4 columns: Type of bid (A-Absentee, T-Telephone), Lot no., Brief description (In the event of any discrepancy, lot number and not lot description will govern.), MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.
Your signature: Date:



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