

JEWELRY

Tuesday November 25, 2014

Los Angeles



Bonhams

JEWELRY

Tuesday November 25, 2014 at 10am
Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

San Francisco

Friday November 14, 10am to 5pm
Saturday November 15, 10am to 5pm
Sunday November 16, 10am to 5pm

Los Angeles

Thursday November 20, 12pm to 5pm
Friday November 21, 10am to 5pm
Saturday November 22, 10am to 5pm
Sunday November 23, 10am to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21814

Lots 1 - 356

CATALOG: \$35

INQUIRIES

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Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21814

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 352

Title page: Lot 144

Back cover: Lot 350



Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0806

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21814 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| | |
|-------------------------|----------------------------|
| \$50-200 | by \$10s |
| \$200-500 | by \$20/50/80s |
| \$500-1,000 | by \$50s |
| \$1,000-2,000 | by \$100s |
| \$2,000-5,000 | by \$200/500/800s |
| \$5,000-10,000 | by \$500s |
| \$10,000-20,000 | by \$1,000s |
| \$20,000-50,000 | by \$2,000/5,000/8,000s |
| \$50,000-100,000 | by \$5,000s |
| \$100,000-200,000 | by \$10,000s |
| above \$200,000 | at auctioneer's discretion |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Collection

Successful buyers with New York and San Francisco shipping addresses will have their purchases shipped to that office for pick-up. If you have a New York or San Francisco shipping address and do not want your purchase sent there for collection please notify us directly by Wednesday November 26. Purchases will be available for pick-up in New York and San Francisco on Tuesday December 2.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

| GIA | CIBJO | UK TRADITIONAL |
|---------------|-----------------------|------------------|
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M TO N | Tinted Color | Light Cape |
| O TO R | Tinted Color | Cape |
| R TO Z | Tinted Color | Dark Cape |

CLARITY

| | | |
|--------------------|-----------------------------|--|
| IF | Internally Flawless | No inclusions and only insignificant surface blemishes when viewed under 10X magnification |
| VVS1 - VVS2 | Very Very Slightly Included | Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing |
| VS1 - VS2 | Very Slightly Included | Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification |
| SI1 - 2 | Slightly Included | Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification |
| I1 - 3 | Obvious Inclusions | Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification |

RING SIZES

| ENGLISH | METRIC | AMERICAN | FRENCH/JAPANESE |
|---------|---------|----------|-----------------|
| A | 37.8252 | ½ | - |
| A½ | 38.4237 | ¾ | - |
| B | 39.0222 | 1 | - |
| B½ | 39.6207 | 1¼ | - |
| C | 40.2192 | 1½ | - |
| C½ | 40.8177 | 1¾ | - |
| D | 41.4162 | 2 | 1 |
| D½ | 42.0147 | 2¼ | 2 |
| E | 42.6132 | 2½ | - |
| E½ | 43.2117 | 2¾ | 3 |
| F | 43.8102 | 3 | 4 |
| F½ | 44.4087 | 3¼ | - |
| G | 45.0072 | 3½ | 5 |
| G½ | 45.6057 | 3¾ | - |
| H | 46.2042 | 4 | 6 |
| H½ | 46.8027 | 4¼ | - |
| I | 47.4012 | 4½ | 7 |
| I½ | 47.9997 | 4¾ | 8 |
| J | 48.5982 | 5 | - |
| J½ | 49.1967 | 5¼ | 9 |
| K | 49.7952 | 5½ | 10 |
| K½ | 50.3937 | 5¾ | - |
| L | 50.9922 | 6 | 11 |
| L½ | 51.5907 | 6¼ | - |
| M | 52.1892 | 6½ | 12 |
| M½ | 52.7877 | 6¾ | 13 |
| N | 53.4660 | 7 | - |
| N½ | 54.1044 | 7¼ | 14 |
| O | 54.7428 | 7½ | 15 |
| O½ | 55.3812 | 7¾ | - |
| P | 56.0196 | 8 | 16 |
| P½ | 56.6580 | 8¼ | - |
| Q | 57.2964 | 8½ | 17 |
| Q½ | 57.9348 | 8¾ | 18 |
| R | 58.5732 | 9 | - |
| R½ | 59.2116 | 9¼ | 19 |
| S | 59.8500 | 9½ | 20 |
| S½ | 60.4884 | 9¾ | - |
| T | 61.1268 | 10 | 21 |
| T½ | 61.7652 | 10¼ | 22 |
| U | 62.4026 | 10½ | - |
| U½ | 63.0420 | 10¾ | 23 |
| V | 63.6804 | 11 | 24 |
| V½ | 64.3188 | 11¼ | - |
| W | 64.8774 | 11½ | 25 |
| W½ | 65.4759 | 11¾ | - |
| X | 66.0744 | 12 | 26 |
| X½ | 66.6729 | 12¼ | - |
| Y | 67.2714 | 12½ | - |
| Y½ | 67.8699 | 12¾ | - |
| Z | 68.4684 | 13 | - |

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

IMPORTANT NAMES & NOTICES (CONTINUED)

THE FOLLOWING IS AN EXPLANATION OF THE CONDITION STATEMENTS USED.

- 1. EXCELLENT:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. VERY GOOD:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. GOOD:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

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INCLUDING PROPERTY FROM

- | | |
|--|---|
| <p>The Mignon W. Winans Trust, Beverly Hills, California Of a Lady A Tucson, Arizona Lady A Northwest Estate A Lady from Central Coast Wine Country The Estate of Margie Hart A Los Angeles Lady A Palm Beach Collection A Niwot, Colorado Lady A Chicago Lady Of a Lady, San Francisco, California Passed through the family by descent from the Estate of a New York Socialite Actress Betsy Lee, second wife of Reginald Denny A Newport Beach Socialite An Arizona Lady An English Lady A Distinguished New York Jeweler The Estate of Dallas Socialite, Maxine Brokbrader</p> | <p>The Estate of Rosalynd C. Pflaum A Santa Fe Lady A Chicago Lady A Florida Private Collector A Private Southern California Lady A Hillsborough Estate A New York Native A Colorado Gentleman An Arizona Gentleman The Collection of an Arizona Lady The Estate of a Prominent Los Angeles Antiques Dealer The Collection of a New York Lady The Estate of John F. Steineger Jr. A Westlake Lady The Estate of a Los Angeles Lady A Colorado Lady A Massachusetts Couple Jewels from the Collection of Barbara Taylor Bradford A Los Angeles Gentleman</p> |
|--|---|



1



2



3



4

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA, LOTS 1-22

**1
A SAPPHIRE AND TURQUOISE BRACELET**

circular-shape turquoise cabochons measuring approximately: 3.3mm diameter; *estimated total sapphire weight: 11.00 carats; gross weight approximately: 76.6 grams; mounted in 18k gold; length: 6 3/8in.*
\$2,000 - 3,000

**2
A PAIR OF DIAMOND FLORAL MESH EARCLIPS**

estimated total diamond weight: 2.80 carats; gross weight approximately: 24.6 grams; mounted in 18k bicolor gold; length: 1 3/4in.
\$1,500 - 2,500

**3
A TURQUOISE AND DIAMOND PENDANT-ENHANCER/BROOCH**

estimated total diamond weight: 3.00 carats; mounted in 18k gold; length: 2 1/2in.
\$2,000 - 3,000

**4
A DIAMOND AND 18K GOLD TASSEL PENDANT-ENHANCER/NECKLACE, VAN CLEEF & ARPELS, FRENCH**

signed Van Cleef & Arpels, nos. NY4N70-2 and NY4N70-2A; with French assay mark; accompanied by a signed folder; estimated total diamond weight: 3.55 carats; gross weight approximately: 75.4 grams; length: 16in. (with damage and missing gold elements)
\$3,000 - 5,000



5



6



7

5
**A COLORED DIAMOND AND DIAMOND
STYLIZED SUNFLOWER PENDANT-
ENHANCER/BROOCH**
*estimated total diamond weight: 10.20 carats;
mounted in 14k gold; length: 2 3/16in. (one
diamond deficient; colored diamonds not
tested for origin of color)*
\$4,000 - 6,000

6
A DIAMOND AND 14K GOLD BOX
*personalized: FB; gross weight approximately:
148.9 grams; dimensions: 3 7/16 x 2 7/8 x
5/8in. (one diamond deficient)*
\$3,000 - 4,000

7
**A DIAMOND AND 14K BICOLOR
GOLD MONOGRAMMED HANDBAG
WITH TASSEL**
*with inner mirror; gross weight
approximately: 252.1 grams; dimensions, not
including tassel: 5 x 2 5/8 x 2 3/16in. (one
tassel deficient)*
\$4,000 - 6,000



8



10



9



11

8
A PAIR OF RUBY AND DIAMOND EARCLIPS
estimated total oval-shaped ruby cabochon weight: 11.00 carats;
estimated total diamond weight: 3.00 carats; mounted in 18k gold;
length: 1 1/16in.
\$1,500 - 2,500

9
A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND FOLIATE MOTIF EARCLIPS, RUSER
South Sea cultured pearls measuring approximately 12.7 and 12.5mm; signed Ruser; mounted in 18k gold; length: 1 7/8in.
\$1,000 - 2,000

10
A SAPPHIRE, DIAMOND AND CULTURED PEARL MULTI-STRAND BRACELET, RUSER
cultured pearls measuring approximately 5.0 to 4.7mm; signed Ruser;
estimated total sapphire weight: 8.00 carats; estimated total diamond weight: 2.40 carats; mounted in platinum; length: 6in.
\$2,000 - 3,000

11
A DIAMOND AND 18K GOLD BRAID BRACELET
estimated total diamond weight: 5.00 carats; gross weight approximately: 102.0 grams; length: 6 3/4in.
\$4,000 - 6,000



12

**12
A SAPPHIRE AND DIAMOND HEART
MOTIF NECKLACE**

*estimated total heart-shaped sapphire cabochon weight: 11.00 carats; estimated total diamond weight: 2.35 carats; gross weight approximately: 91.9 grams; mounted in 18k gold; length: 16in.
\$4,000 - 6,000*



13

**13
A PAIR OF SOUTH SEA CULTURED
PEARL AND DIAMOND EARRINGS**

*cultured pearls measuring approximately 14.1 and 13.6mm; converts from pierced to non-pierced; estimated total diamond weight: 2.10 carats; mounted in 18k bicolor gold; length: 1 3/8in.
\$1,500 - 2,500*



14

**14
AN 18K GOLD CRUSADER'S CROSS
PENDANT, BVLGARI**

*signed Bvlgari; weighing approximately: 55.6 grams; length: 2 1/8in.
\$1,800 - 2,500*



15



16



17

15
A PAIR OF DIAMOND, 14K GOLD AND PLATINUM FOLIATE MOTIF EARCLIPS, RUSER

signed Ruser; estimated total diamond weight: 2.90 carats; length: 1 1/4in.

\$1,500 - 2,500

16
A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND ROSE MOTIF EARCLIPS, RUSER

drop-shaped South Sea cultured pearls measuring approximately 12.8 x 11.4 and 12.4 x 11.4mm; signed Ruser; estimated total diamond weight: 3.85 carats; mounted in 18k white gold and platinum; length: 2in.

\$3,000 - 5,000

17
A DIAMOND AND 18K BICOLOR GOLD COLLAR NECKLACE

with floral and spiral motifs; estimated total diamond weight: 1.45 carats; gross weight approximately: 108.6 grams; length: 15 1/2in.

\$3,500 - 5,000



18

18
A SAPPHIRE, DIAMOND AND 18K BICOLOR GOLD CLUTCH PURSE
*estimated total diamond weight: 1.30 carats;
gross weight approximately: 276.5 grams;
dimensions: 5 1/2 x 3 1/16 x 1 1/16in.
\$6,000 - 8,000*



19

19
A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARCLIPS
*estimated total sapphire weight: 10.00 carats;
estimated total diamond weight: 4.65 carats;
mounted in 14k white gold; length: 1 1/8in.
\$2,000 - 3,000*



20

20
A DIAMOND ROSE BROOCH
*estimated total diamond weight: 6.30 carats;
mounted in platinum; length: 2 1/2in.
\$2,500 - 3,500*



21



23



25



22



24



26

21
A PAIR OF MABÉ CULTURED PEARL AND DIAMOND EARCLIPS

mabé cultured pearls measuring approximately 7.1 and 6.9mm diameter; estimated total diamond weight: 3.90 carats; mounted in 18k gold; diameter: 7/8in.
\$1,800 - 2,500

22
A PAIR OF DIAMOND AND 18K BICOLOR GOLD DOORKNOCKER EARCLIPS

estimated total diamond weight: 2.50 carats; gross weight approximately: 41.4 grams; length: 1 7/8in.
\$1,500 - 2,500

PROPERTY OF A LADY, LOTS 23-24

23
A JADEITE JADE AND DIAMOND NECKLACE

graduated jadeite jade beads measuring approximately: 9.3 to 5.2mm; mounted in 14k white gold; length: 18in.
\$1,500 - 2,500

24
A CARVED JADEITE JADE AND DIAMOND PENDANT-ENHANCER/ BROOCH, PETER LINDEMAN

carved jadeite jade plaque measuring approximately: 48.0 x 26.0 x 4.3mm; with maker's mark for Peter Lindeman; estimated total diamond weight: 2.00 carats; mounted in 18k gold; length: 2 9/16in.
\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

25
A PAIR OF DIAMOND PAVÉ-SET CUFFLINKS, VALENTIN MAGRO

signed Valentin Magro; estimated total diamond weight: 1.35 carats; mounted in 18k bicolor gold
\$2,000 - 3,000

PROPERTY OF A TUCSON, ARIZONA LADY

26
A BLUE TOURMALINE AND 18K GOLD BROOCH, ANDREW GRIMA, LONDON, 1967

signed Grima for Andrew Grima and HJCo. for Haller Jewelry Co.; with London hallmark for 1967; length: 2in.
\$3,000 - 5,000



27



28



29

PROPERTY OF VARIOUS OWNERS

27^Y

A CARVED CORAL AND DIAMOND STARFISH RING

carved coral starfish measuring approximately: 33.0 x 33.0 x 18.0mm; mounted in 18k gold; size: 7 1/4
\$3,500 - 5,500

28

A TURQUOISE AND DIAMOND FLOWER BROOCH

estimated total round brilliant-cut diamond weight: 1.50 carats; mounted in 18k gold; diameter: 2 1/8in. (pin finding in 14k gold)
\$3,000 - 5,000

PROPERTY OF A NORTHWEST ESTATE

29

A MOTHER-OF-PEARL AND OPAL INLAY NECKLACE TOGETHER WITH A PAIR OF COORDINATING BUTTON-SHAPED EARCLIPS, TIFFANY & CO.

button-shaped mother-of-pearl beads measuring approximately: 8.2 to 7.5mm diameter; necklace signed T&Co.; accompanied by three additional mother-of-pearl beads; mounted in 18k gold; necklace length: 17 3/4in.; earclip diameter: 3/4in.
\$3,000 - 4,000



30



32



33



31



34

PROPERTY OF VARIOUS OWNERS

30

A PAIR OF 18K BICOLOR GOLD TWISTED BAR CUFFLINKS, VAN CLEEF & ARPELS, FRENCH
signed VCA, no. B9084R43; with French assay mark
\$1,000 - 1,500

31

A TURQUOISE AND DIAMOND BRACELET, LA TRIOMPHE
oval-shaped turquoise cabochons measuring approximately: 12.0 x 10.0mm; signed La Triomphe; estimated total diamond weight: 1.10 carats; mounted in 18k gold; length: 7 3/8in.
\$1,500 - 2,500

32

A TOURMALINE, DIAMOND AND 18K GOLD SCULPTURAL PENDANT/ BROOCH, HENRY DUNAY, CIRCA 1970
cut-corner rectangular step-cut blue-green tourmalines measuring approximately: 12.8 x 5.5 and 12.1 x 4.9mm; signed Dunay for Henry Dunay; gross weight approximately: 28.9 grams; length: 2 1/4in.
\$1,500 - 2,500

33

AN OPAL, TANZANITE, PINKISH-BROWN SAPPHIRE AND SUGILITE RING, DAVID R FREELAND JR
signed DRF JR for David R Freeland Jr; modified triangular-shaped brilliant-cut tanzanite weighing approximately: 3.75 carats; mounted in 18k gold; size: 10 1/2
\$1,500 - 2,500

34

A TSAVORITE GARNET BOMBÉ RING
tsavorite garnets measuring approximately: 3.5 to 2.0mm diameter; mounted in silver; size: 6 1/2
\$1,000 - 1,500



35



37



36



38

35

A PAIR OF AQUAMARINE EARCLIPS TOGETHER WITH A RING, POMELLATO

cushion-cut aquamarine cabochons measuring approximately: 9.4 x 9.4 x 7.8 to 9.2 x 6.1 x 7.9mm; *signed Pomellato*; mounted in 18k gold; length: 15/16in.; size: 6 1/2

\$1,500 - 2,500

PROPERTY OF A LADY FROM CENTRAL COAST WINE COUNTRY

36

AN 18K TRICOLOR GOLD TRINITY BANGLE BRACELET, CARTIER, 1997

signed Cartier, no. LQ923; accompanied by a signed box; weighing approximately: 57.1 grams; diameter: 2 1/2in.

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

37

A CITRINE AND DIAMOND CUFF BRACELET, JUDITH RIPKA

cushion-cut citrines measuring approximately: 6.0 x 6.0mm; *with maker's mark for Judith Ripka*; gross weight approximately: 49.7 grams; mounted in 18k gold; diameter: 2 3/16in.

\$1,500 - 2,500

38

AN ENAMEL AND DIAMOND MOGUL STYLE BANGLE BRACELET

table-cut diamonds measuring approximately: 5.8 x 4.9 to 1.8 x 1.2mm; gross weight approximately: 143.9 grams; mounted in high karat gold; diameter: 2 1/8 to 2 11/16in. (loss to enamel)

\$4,000 - 6,000



39



40



41

39
A DIAMOND AND BLACK ONYX RING
central marquise-cut diamond weighing approximately: 5.00 carats; remaining marquise-cut diamonds weighing approximately: 1.20 carats total; mounted in 18k gold; size: 7
\$5,500 - 7,500

40
A PAIR OF PEACH MOONSTONE EARCLIPS, HENRY DUNAY
signed Dunay for Henry Dunay, no. D5180; mounted in 18k gold; length: 1 1/8in.
\$1,000 - 1,500

41
A CARVED WOOD, CARNELIAN, BLACK ONYX AND DIAMOND FIGURAL PENDANT/NECKLACE
mounted in 14k gold; chain length: 25in.; pendant length: 2 1/4in.
\$800 - 1,000



42



44



46



43



45



47

42
AN ENAMEL, CITRINE AND 18K GOLD FROG BROOCH, DAVID WEBB
signed Webb; accompanied by a signed box; gross weight approximately: 35.1 grams; dimensions: 1 5/8 x 1 1/8 x 13/16in.
\$2,500 - 4,500

43
A 14K GOLD BRAIDED CHAIN NECKLACE, TIFFANY & CO.
signed Tiffany & Co.; accompanied by a signed pouch; weighing approximately: 31.0 grams; length: 16in.
\$1,200 - 1,500

44
A TURQUOISE, DIAMOND AND ENAMEL RING, DONALD CLAFLIN, TIFFANY & CO.
cushion-cut turquoise sugarloaf cabochon measuring approximately: 13.4 x 13.3 x 9.7mm; signed Tiffany for Tiffany & Co., attributed to Donald Claflin; mounted in 18k gold; size: 5 1/2 (minor loss to enamel)
\$2,000 - 3,000

45
A PERIDOT AND 18K GOLD GENTLEMAN'S DRESS SET, TIFFANY & CO.
comprising: a pair of cufflinks and three shirt studs; signed Tiffany & Co.; accompanied by a signed box
\$1,500 - 2,500

46
A RETRO CITRINE RING, CIRCA 1940
cut-corner rectangular step-cut citrine measuring approximately: 21.8 x 15.7 x 10.5mm; mounted in 14k and 18k gold; size: 7, with inner sizing beads
\$1,500 - 2,500

47
AN ENAMEL AND DIAMOND GIRAFFE MOTIF BANGLE BRACELET, FRASCAROLO, ITALIAN
with ruby eyes; with maker's mark for Frascarolo; estimated total diamond weight: 1.00 carat; mounted in 18k gold; length: 6 3/4in. (minor loss to enamel)
\$3,000 - 5,000



48



50



49



51

PROPERTY FROM THE ESTATE OF MARGIE HART, LOTS 48-53

MARGIE HART (28 September 1913 – 30 January 2000) was a Midwestern girl who ran away from home; growing up to become one of the most famous and well-paid burlesque dancers of the 1930's. She starred in the show "Wine, Women and Song", which was closed down for being too risqué by the standards of her era. Margie later 'went legit' on stage appearing in national tours of Broadway's Light Up the Sky and Cry Havoc. Her third marriage was to Los Angeles Councilman John Ferraro, in 1982. She lived out the remainder of her life as a politician's wife; Ferraro, was best known for his work to help to preserve and renovate the Los Angeles Zoo, and for being a major player in bringing the 1984 Olympics and the Staples Center to Los Angeles.

48

A PAIR OF DIAMOND AND 14K GOLD SISTER BANGLE BRACELETS

estimated total diamond weight: 3.60 carats; gross weight approximately: 62.3 grams; diameter: 2 3/16in.
\$4,000 - 6,000

49

A CULTURED PEARL AND DIAMOND SPRAY BROOCH

cultured pearls measuring approximately 6.3 to 4.9mm; estimated total diamond weight: 2.00 carats; mounted in 14k white gold; length: 1 7/8in.
\$1,500 - 2,000

50

A PAIR OF DIAMOND SPRAY EARRINGS

estimated total diamond weight: 3.35 carats; mounted in platinum; length: 1 3/8in. (findings in 14k white gold)
\$2,500 - 3,500

51

AN ENAMEL, TURQUOISE, SAPPHIRE AND DIAMOND BROOCH, FRENCH

circular and oval-shaped turquoise cabochons measuring approximately: 13.0 x 10.7 x 5.7 to 5.4 x 3.6mm; with French assay mark; estimated total circular-shaped sapphire cabochon weight: 13.25 carats; mounted in 18k gold; diameter: 2in. (minor loss to enamel)
\$2,500 - 3,500



52

52
A PAIR OF CULTURED PEARL AND DIAMOND PENDANT EARRINGS
 cultured pearls measuring approximately 9.4 to 5.7mm; estimated total diamond weight: 3.50 carats; mounted in 14k white gold; length: 2 5/8in.
\$2,500 - 3,500



53



54

53
TWO RUBY, EMERALD AND 14K GOLD BANGLE BRACELETS TOGETHER WITH A SAPPHIRE AND 18K GOLD BANGLE BRACELET
 estimated total ruby weight: 3.15 carats; estimated total sapphire weight: 2.70 carats; estimated total emerald weight: 2.10 carats; gross weight approximately: 97.2 grams; diameters: 2 3/16in.
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

54
AN 18K GOLD TEXTURED BANGLE BRACELET, DAVID WEBB
 signed David Webb; weighing approximately: 42.4 grams; diameter: 2 3/16in.
\$1,000 - 1,500



55

**55
A SET OF FIVE WIREWORK SILVER
BIRDS, BUCCELLATI**

with black hardstone eyes; *signed M. Buccellati*; measuring approximately: 2 3/16 x 1 1/8 x 1 3/8in.

\$1,200 - 1,500



56

**56
A PAIR OF DIAMOND STYLIZED
LEAF EARRINGS**

estimated total round brilliant and baguette-cut diamond weight: 1.50 carats; mounted in 18k white gold; length: 7/8in.

\$1,500 - 2,000



57

**57
A SET OF PASTE REPLICAS OF
HISTORICAL DIAMONDS TOGETHER WITH
A PARTIAL SET OF GEOMETRIC SHAPES**

comprising: twenty-five diamond replicas and eight geometric shapes; *both with boxes*

\$1,500 - 2,500



58

58
AN ENAMEL AND SILVER LIPSTICK CASE WATCH, CARTIER, CIRCA 1930
reference no. 09384; enameled to simulate lapis lazuli; concealing a lipstick tube and a watch within a reeded case revolving within the tube to reveal a rectangular dial with Arabic numerals and blued steel hands; dial signed Cartier; length: 2 3/4in.
\$2,000 - 4,000



59



60

60
A DIAMOND AND ENAMEL SOLITAIRE RING
old European-cut diamond weighing approximately: 1.65 carats; mounted in platinum; size: 8 3/4 (loss to enamel)
\$5,000 - 7,000



61

61
AN ANTIQUE RUBY AND DIAMOND FLOWER MOTIF PENDANT/BROOCH, CIRCA 1880
central circular-cut ruby measuring approximately: 5.8mm diameter; estimated total old mine and rose-cut diamond weight: 3.00 carats; mounted in silver-topped 14k gold; length: 1 3/8in.
\$1,800 - 2,500

59
A STAR SAPPHIRE AND DIAMOND BRACELET, OSCAR HEYMAN
with maker's mark for Oscar Heyman, no. 81733; estimated total oval-shaped star sapphire cabochon weight: 55.00 carats; estimated total round brilliant-cut diamond weight: 3.00 carats; mounted in platinum; length: 7in.
\$4,000 - 6,000



62



64



65



63

62
A RUBY, CULTURED PEARL AND DIAMOND WYVERN AND SWORD BROOCH, RIKER BROS.
with maker's mark for Riker Bros.; mounted in 14k gold; length: 1 1/4in.
\$1,000 - 1,500

64
A PAIR OF DIAMOND AND 14K GOLD TASSEL EARRINGS
estimated total diamond weight: 1.10 carats; length: 1 11/16in.
(earbacks in metal)
\$4,000 - 6,000

63
A RUBY AND 18K GOLD BRACELET
estimated total circular-cut ruby weight: 1.25 carats; gross weight approximately: 73.2 grams; length: 7 1/2in.
\$1,200 - 1,800

65
A CULTURED PEARL MULTI-STRAND NECKLACE TOGETHER WITH MATCHING BRACELET
necklace composed of five strands and bracelet of four strands of off-round cultured pearls measuring approximately 3.5 x 3.1 to 2.8 x 2.7mm; accompanied by eleven unstrung cultured pearls; mounted in 14k white gold; lengths: 13 5/8 and 6 1/4in.
\$1,000 - 1,500



66



68



67



69

PROPERTY OF A LOS ANGELES LADY, LOTS 66-67

66
A DIAMOND MAILLON PANTHÈRE RING, CARTIER
rigid design; signed Cartier, no. 58/SP1294; accompanied by a signed box; estimated total diamond weight: 2.15 carats; mounted in 18k white gold; size: 8
\$3,000 - 5,000

67
A RETRO RUBY AND 14K YELLOW AND ROSE GOLD BOX, CIRCA 1945
accompanied by a fitted case; weighing approximately: 118.4 grams; dimensions: 3 3/4 x 3 x 5/8in.
\$2,500 - 3,000

PROPERTY OF VARIOUS OWNERS

68
A PINK SAPPHIRE, EMERALD, BLACK ONYX AND DIAMOND MASK BROOCH
estimated total diamond weight: 1.45 carats; mounted in platinum; length: 1 15/8in.
\$1,000 - 1,500

69
A DIAMOND STYLIZED HEART BROOCH, DAVID WEBB
signed Webb for David Webb; estimated total diamond weight: 6.00 carats; mounted in 18k gold and platinum; length: 1 1/2in.
\$4,000 - 6,000



70



72



71



73

70

A RUBY AND DIAMOND BRACELET

estimated total old-cut diamond weight: 2.50 carats; estimated total calibré-cut ruby weight: 1.25 carats; mounted in platinum-topped 14k gold; length: 7 5/8in.

\$1,400 - 1,800

72

AN ART DECO DIAMOND FILIGREE BROOCH, CIRCA 1920

central old European-cut diamond weighing approximately: 1.75 carats; remaining old-cut diamonds weighing approximately: 1.15 carats total; mounted in platinum; length: 1 7/8in.

\$2,000 - 3,000

71

AN ENAMEL CAMEO, GEM-SET, HARDSTONE, CULTURED PEARL AND 14K GOLD SLIDE BRACELET COVERED DIAL WRISTWATCH

case no. 249051; 17j, 2 adjustments; movement no. 16893115; round dial with yellow metal indexes and hands; dial and movement signed Omega; gross weight approximately: 38.4 grams; width: 15mm; length: 6 3/4in. (one cultured pearl deficient)

\$1,200 - 1,800

73

AN ENAMEL, SAPPHIRE AND DIAMOND BELLFLOWER BROOCH, CARTIER

signed Cartier, no. 7390; mounted in 14k gold; length: 1 3/4in. (minor loss to enamel)

\$2,500 - 3,500



74

PROPERTY FROM A PALM BEACH COLLECTION, LOTS 74-75

74

A DIAMOND AND 18K TRICOLOR GOLD NECKLACE

estimated total diamond weight: 1.85 carats; weighing approximately: 120.7 grams; length: 17in.

\$3,000 - 4,000



75

75

**A DIAMOND AND 18K GOLD TUBOGAS CHAIN
LARIAT NECKLACE**

estimated total diamond weight: 5.75 carats; gross weight approximately: 129.7 grams; length: 18in., adjustable (repair evident)

\$4,000 - 6,000



76



77



78



79

PROPERTY OF ANOTHER OWNER

76
**A ROCK CRYSTAL INTAGLIO AND MOTHER-OF-PEARL
ATHENA RING**

mounted in silver and 14k gold; size: 6
\$1,000 - 1,500

PROPERTY OF A NIWOT, COLORADO LADY, LOTS 77-79

77
**AN EMERALD AND DIAMOND FLOWER BROOCH TOGETHER
WITH A FOLIATE BROOCH**

*estimated total diamond weight: 5.75 carats; mounted in platinum and
14k gold; lengths: 1 15/16 and 1 3/4in.*
\$3,000 - 5,000

78
A 15K GOLD BYZANTINE LONGCHAIN NECKLACE
weighing approximately: 56.3 grams; length: 61in.
\$1,800 - 2,500

79
**A 14K GOLD FLOWER MOTIF DOUBLE-STRAND PENDANT
WATCH CHAIN**
weighing approximately: 47.9 grams; length: 29 1/2in.
\$1,500 - 2,500



80



81



82



83

PROPERTY FROM A CHICAGO LADY, LOTS 80-81

**80
AN ANTIQUE 14K GOLD FLOWER MOTIF CRUCIFORM
PENDANT/NECKLACE, CIRCA 1900**

*weighing approximately: 60.8 grams; length: 23 1/4in.
\$2,000 - 3,000*

**81
AN ANTIQUE LAPIS LAZULI AND DIAMOND CRUCIFORM
PENDANT, CIRCA 1870, ON A LATER CHAIN**

*estimated total rose-cut diamond weight: 0.80 carat; mounted in 14k
gold; chain length: 24in.; pendant length: 3in.
\$1,800 - 2,500*

PROPERTY OF ANOTHER OWNER

**82
A DIAMOND AND EMERALD RING**

*central round brilliant-cut diamond weighing approximately: 2.65
carats; mounted in platinum-topped 14k gold; size: 6 3/4
\$4,500 - 6,500*

PROPERTY OF A LADY, SAN FRANCISCO, CALIFORNIA

**83
A PAIR OF CULTURED PEARL AND DIAMOND FLOWER
MOTIF EARCLIPS**

*cultured pearls measuring approximately 7.2 and 7.1mm; estimated
total old European-cut diamond weight: 3.50 carats; mounted in 14k
gold; diameter: 3/4in.
\$1,500 - 2,500*



84



86



85



87

PROPERTY PASSED THROUGH THE FAMILY BY DECENT FROM THE ESTATE OF A NEW YORK SOCIALITE

84

A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH

estimated total old European-cut diamond weight: 3.25 carats; mounted in silver-topped 14k gold; length: 1in.

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

85

A DIAMOND RIBBON MOTIF BROOCH TOGETHER WITH A PAIR OF MATCHING EARRINGS

estimated total round brilliant-cut diamond weight: 5.50 carats; mounted in 14k gold; brooch length: 2 1/8in.; earring length: 1 1/16in.

\$3,000 - 5,000

86

A DIAMOND BRACELET, OSCAR HEYMAN

unsigned, attributed to Oscar Heyman, reference no. 81828; estimated total diamond weight: 3.25 carats; gross weight approximately: 43.1 grams; mounted in 18k gold; length: 6 3/4in.

\$3,000 - 5,000



REGINALD DENNY (20 November 1891 – 16 June 1967) was an English stage, film and television actor as well as an aviator and UAV pioneer. He is most famously known for his roles in *Rebecca* (1940) with Lawrence Olivier, *Of Human Bondage* (1934) with Bette Davis, and *Anna Karenina* (1935) with Greta Garbo.

His aviation career began in WWI, and he went on to become an aviation technology pioneer by founding Radioplane, maker of military target drones. Marilyn Monroe was discovered working as an assembler at Radioplane. A photographer assigned by Denny's friend, Army publicist (and future US President) Capt. Ronald Reagan, took several shots and persuaded her to work as a model, which was the beginning of her career.

Denny also opened hobby/model shop in 1935 on Hollywood Blvd. specializing in RC model planes.



88

THE BRACELET BELONGED TO ACTRESS BETSY LEE, SECOND WIFE OF REGINALD DENNY, THENCE BY DESCENT THROUGH FAMILY

87

A LATE DECO CARNELIAN AND 18K GOLD BRACELET, TIFFANY & CO., FRENCH, CIRCA 1935

cushion-shaped carnelian sugar-loaf cabochons measuring approximately: 10.5 x 10.5 x 6.7mm; signed *Tiffany & Cie, London*; with French assay mark; length: 7 9/16in.

\$2,000 - 4,000

PROPERTY OF VARIOUS OWNERS

88

AN ANTIQUE GOLD-IN-QUARTZ WATCH FOB CHAIN SUSPENDING A GOLD-IN-QUARTZ AND BLOODSTONE STIRRUP-SHAPED LOCKET FOB, CIRCA 1890

mounted in 14k gold; chain length: 13in.; locket fob length: 1 5/8in.

\$1,000 - 1,500

89

AN ANTIQUE TURQUOISE AND DIAMOND CRESCENT BROOCH, CIRCA 1890

oval-shaped turquoise cabochons measuring approximately: 9.0 x 6.6 x 3.1 to 1.9 x 1.3 x 1.1mm; accompanied by a fitted box; estimated total old European-cut diamond weight: 1.35 carats; mounted in 18k-topped 14k gold; length: 3 9/16in. (pin finding in 14k and 10k gold)

\$2,000 - 3,000



89



90

90

A RUBY AND DIAMOND BOUQUET BROOCH

estimated total circular-cut ruby weight: 1.50 carats; estimated total diamond weight: 0.90 carat; mounted in 18k gold; length: 2 3/8in.

\$1,000 - 1,500

PROPERTY FROM A NEWPORT BEACH SOCIALITE

91

AN ART DECO DIAMOND AND SYNTHETIC SAPPHIRE RING, CIRCA 1925

old European-cut diamond weighing approximately: 0.90 carat; mounted in platinum; size: 6 1/2

\$3,000 - 5,000



91



92



94



93



95

PROPERTY OF VARIOUS OWNERS

92

AN AQUAMARINE AND DIAMOND RING

circular-cut aquamarine weighing approximately: 2.00 carats; mounted in 14k white gold; size: 6 3/4, with inner sizing spring (needs repair)

\$2,000 - 3,000

93

AN ART DECO DIAMOND STRAIGHTLINE BRACELET, CIRCA 1925

composed of old European and transitional-cut diamonds; estimated total diamond weight: 3.00 carats; mounted in platinum; length: 7 1/8in.

\$1,800 - 2,500

94

A PAIR OF NATURAL PEARL, EMERALD, BLACK ONYX AND DIAMOND EARRINGS

oval-shaped pearls measuring approximately 7.4 x 7.2 and 6.8 x 6.2mm; estimated total emerald weight: 14.00 carats; mounted in platinum and 18k blackened gold; length: 2 1/8in.

\$7,000 - 9,000

Accompanied by GIA report #5161615839, dated September 15, 2014, stating the pearls as: natural saltwater pearls.

95

A BELLE ÉPOQUE DIAMOND AND VELVET RIBBON SAUTOIR, CIRCA 1915

estimated total old-cut diamond weight: 1.30 carats; mounted in platinum; length: 15in.

\$3,000 - 5,000



96

96
**AN ENAMEL AND DIAMOND CROWN
 MOTIF BANGLE BRACELET**

central old European-cut diamond weighing approximately: 1.10 carats; remaining old European and single-cut diamonds weighing approximately: 10.80 carats; gross weight approximately: 118.9 grams; mounted in 18k gold; diameter: 2 3/16in.

\$10,000 - 15,000

PROPERTY OF AN ARIZONA LADY

97
**AN ART DECO DIAMOND DRESS CLIP,
 TIFFANY & CO., CIRCA 1935**

signed Tiffany & Co.; estimated total diamond weight: 4.20 carats; mounted in platinum; length: 1in.

\$3,500 - 5,000



97



98

PROPERTY OF AN ENGLISH LADY

98
**TWO DIAMOND, SAPPHIRE AND
 SYNTHETIC SAPPHIRE BROOCHES**

of circle and of bow motifs; estimated total diamond weight: 2.00 carats; mounted in platinum; lengths: 1 11/16 and 1 5/16in. (two diamonds and one sapphire deficient)

\$1,000 - 2,000



99



101



100



102

PROPERTY OF ANOTHER OWNER

99

A STAR SAPPHIRE AND DIAMOND CLUSTER RING

estimated total oval and circular-shaped star sapphire cabochon weight: 13.50 carats; estimated total diamond weight: 0.80 carat; mounted in 14k white gold; size: 5 3/4
\$3,000 - 5,000

PROPERTY OF A DISTINGUISHED NEW YORK JEWELER, LOTS 100-107

100

A DIAMOND PAVÉ-SET HEART PENDANT/BROOCH, TIFFANY & CO., TOGETHER WITH A DIAMOND AND CULTURED PEARL GRAPE-BUNCH PENDANT/BROOCH

cultured pearls measuring approximately 4.5 to 2.2mm; heart signed Tiffany & Co.; estimated total old European-cut diamond weight: 5.30 carats; mounted in platinum-topped 18k gold; lengths: 7/8 and 1 1/2in., respectively (bail on heart and two seed pearls on grape bunch deficient)
\$3,000 - 5,000

101

A VARI-TONE AMETHYST RING

circular-cut amethysts measuring approximately: 15.8 x 10.4 to 3.6 x 2.5mm; mounted in 14k and 18k gold; size: 5 1/2, with inner sizing beads
\$1,000 - 1,500

102

AN ENAMEL, GEM-SET, HARDSTONE AND SEED PEARL STICK PIN CLUSTER BROOCH

personalized: April 21, 1908; gross weight approximately: 47.1 grams; mounted in various karat gold and metal; length: 2 3/4in. (one decorative element from blackamoor, one gem and two seed pearls deficient; seed pearls not tested for origin)
\$1,000 - 1,500



103

**103
A FRESHWATER CULTURED PEARL,
PERIDOT AND DIAMOND NECKLACE**

baroque freshwater cultured pearls measuring approximately 4.7 x 4.0 to 4.4 x 3.4mm; mounted in 14k gold; length: 14in.

\$1,000 - 1,500



104



105

**104
A SEED PEARL CELESTIAL
MOTIF NECKLACE**

seed pearls measuring approximately 2.8 to 1.0mm; gross weight approximately: 33.5 grams; mounted in 14k gold; length: 16 3/8in. (seed pearls not tested for origin)

\$1,000 - 1,500

**105
AN AGATE CAMEO BROOCH TOGETHER
WITH A SET OF AGATE CAMEO AND
ROSE-CUT DIAMOND BROOCH AND
PAIR OF SCREWBAC EARRINGS**

oval and round shaped agate cameos measuring approximately: 37.4 x 25.5 x 9.2 to 6.2 x 6.2 x 3.7mm; mounted in 18k gold and silver-topped 14k gold, respectively; brooch lengths: 2 3/16 and 1 7/8in.; earring diameter: 13/16in. (several diamonds deficient)

\$2,000 - 3,000



106



108



109



107



110

106

A TURQUOISE AND DIAMOND RING
oval-shaped turquoise cabochon measuring approximately: 12.9 x 11.3 x 6.7mm; estimated total old European-cut diamond weight: 1.35 carats; mounted in platinum-topped 18k gold; size: 6
\$2,000 - 3,000

107

A TURQUOISE, SEED PEARL AND SYNTHETIC RUBY CHOKER NECKLACE
mounted in 14k and 18k gold; length: 15in. (seed pearls not tested for origin)
\$2,000 - 3,000

FROM THE ESTATE OF DALLAS SOCIALITE, MAXINE BOCKBRADER

108

A DIAMOND CLUSTER RING
estimated total round brilliant-cut diamond weight: 9.75 carats; mounted in 14k bicolor gold; size: 5 3/4
\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF ROSALYND C. PFLAUM, LOTS 109-110

109

A DIAMOND, 18K GOLD AND PLATINUM PAISLEY RING
pear-shaped diamond weighing approximately 2.30 carats; remaining round and baguette-cut diamonds weighing approximately: 3.80 carats total; gross weight approximately: 49.3 grams; size: 5 1/2
\$5,000 - 7,000

110

A PAIR OF EMERALD AND DIAMOND FLOWER MOTIF EARRINGS
estimated total round and baguette-cut diamond weight: 4.00 carats; estimated total square and circular-cut emerald weight: 1.50 carats; mounted in 18k white gold; diameter: 1in.
\$3,000 - 5,000



111



113



112



114

PROPERTY OF VARIOUS OWNERS

111
A DIAMOND, SAPPHIRE AND 18K BICOLOR GOLD EAGLE BROOCH, E. WOLFE & CO., LONDON, 2000
signed EW&Co. for E. Wolfe & Co.; with London hallmark for 2000; weighing approximately: 75.2 grams; length: 3 1/4in. \$3,000 - 5,000

112
AN 18K GOLD GOOD LUCK BRACELET
good fortune, emolument, longevity and complete; weighing approximately: 116.0 grams; length: 7 1/2in. \$2,800 - 3,500

113
A DIAMOND AND PLATINUM COVERED DIAL BANGLE BRACELET WRISTWATCH, LUCIEN PICARD, CIRCA 1930
case no. 005438; 17j, unadjusted; round dial with black Arabic numerals and indexes and blued-steel hands; dial, case and movement signed Lucien Picard; estimated total diamond weight: 5.00 carats; width: 16mm; diameter: 2 1/4in. (crown deficient) \$3,500 - 5,000

114
AN AQUAMARINE AND DIAMOND PENDANT/BROOCH TOGETHER WITH A PAIR OF MATCHING EARCLIPS
estimated total cut-corner rectangular step-cut aquamarine weight: 62.00 carats; estimated total diamond weight: 0.80 carat; mounted in platinum; pendant/brooch length: 2in.; earclip length: 1in. \$3,500 - 4,500



115



116



117

115
AN AQUAMARINE AND DIAMOND BOMBÉ RING, DAVID WEBB
signed Webb for David Webb; oval-shaped aquamarine cabochon weighing approximately: 6.25 carats; estimated total diamond weight: 2.75 carats; mounted in platinum and 18k gold; size: 5 3/4, with inner sizing spring
\$3,000 - 5,000

116
A PAIR OF RUBY, EMERALD AND DIAMOND EARRINGS, MEISTER
signed EM for Meister; accompanied by a signed box; estimated total diamond weight: 1.00 carat; mounted in 18k gold; diameter: 3/4in.
\$1,500 - 2,500

117
AN 18K GOLD COLLAR NECKLACE, MARLENE STOWE
signed M Stowe for Marlene Stowe; weighing approximately: 161.8 grams; length: 15 1/2in.
\$3,000 - 4,000



118

**118
A BAROQUE CULTURED PEARL AND
DIAMOND NECKLACE**

baroque cultured pearls measuring approximately 21.8 x 17.4 to 14.8 x 13.1mm; estimated total diamond weight: 1.00 carat; mounted in 14k white gold; length: 17 1/2in. \$2,000 - 4,000



119

**119
A DIAMOND BRACELET**

estimated total diamond weight: 6.25 carats; mounted in 14k bicolor gold; length: 7 1/16in. \$2,000 - 2,500



120

**120
A DIAMOND BANGLE BRACELET**

estimated total round brilliant and baguette-cut diamond weight: 15.60 carats; gross weight approximately: 97.9 grams; mounted in 18k white gold; diameter: 2 1/2in., with inner sizing spring \$8,000 - 12,000



121



123



122



124

121

A SHAGREEN AND DIAMOND BANGLE BRACELET

estimated total diamond weight: 2.90 carats; mounted in blackened silver; diameter: 2 1/4in.

\$1,200 - 1,500

122

A DIAMOND AND 18K GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET

case no. 9330/141126; 18j, 5 adjustments; movement no. 8101439; horizontal oval dial with black hands; dial, case, movement and clasp signed; accompanied by extra link; estimated total diamond weight: 2.70 carats; gross weight approximately: 67.2 grams; width: 23mm; length: 6 3/8in.

\$3,000 - 5,000

123

A RUBY AND DIAMOND PENDANT/BROOCH

estimated total vari-cut ruby weight: 6.00 carats; estimated total diamond weight: 0.95 carat; mounted in rhodium-plated silver-topped 14k gold; length: 1 7/8in.

\$2,000 - 3,000

124

A DIAMOND FOLIATE MOTIF RING

estimated total diamond weight: 1.45 carats; mounted in platinum; size: 7

\$2,000 - 3,000



125



126



127



128

PROPERTY OF A SANTA FE LADY, LOTS 125-126

125

A NATURAL PEARL, EMERALD AND DIAMOND NECKLACE
oval to near-round natural pearls measuring approximately 5.3 to 2.0mm; mounted in platinum-topped 14k gold; length: 17 1/4in.
\$5,000 - 7,000

Accompanied by GIA report # 12280166, dated November 1, 2002, stating the 112 pearls as: natural.

126

A DIAMOND AND 18K GOLD BRACELET, PIERRE BALTENSPERGER
with maker's mark for Pierre Baltensperger; estimated total diamond weight: 2.00 carats; gross weight approximately: 62.7 grams; length: 7 3/16in.
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

127

A DIAMOND OPENWORK PENDANT/BROOCH
central old European-cut diamond weighing approximately: 1.00 carat; remaining diamonds weighing approximately: 1.30 carats total; mounted in platinum; length: 1 1/2in.
\$3,500 - 5,500

128

A BELLE ÉPOQUE CULTURED PEARL AND DIAMOND FLOWER RING, CIRCA 1910
cultured pearl measuring approximately: 7.5mm; mounted in platinum-topped 14k gold; size: 6 1/2
\$1,000 - 1,500



129



130



131



132

PROPERTY OF A CHICAGO LADY, LOTS 129-131

129

**AN EMERALD AND DIAMOND TETRASKELION PENDANT/
ENHANCER WITH CHAIN**

cushion-shaped emerald cabochon measuring approximately: 5.5 x 4.8mm; chain with watch chain findings; *gross weight approximately: 51.5 grams; mounted in 14k gold; chain length: 15in.; pendant length: 7/8in.*

\$1,500 - 2,500

130

**AN ANTIQUE DIAMOND PENDANT WITH 14K GOLD CHAIN,
CIRCA 1890**

featured pear-shaped diamond weighing approximately: 1.00 carat; remaining old-cut diamonds weighing approximately: 0.90 carat total; mounted in silver topped 10k gold; chain length: 15 1/4in.; pendant length: 1 7/16in.

\$1,500 - 2,500

131

A PAIR OF DIAMOND SCREWBACK EARRINGS

estimated total old European-cut diamond weight: 1.60 carats; mounted in silver and 14k gold; length: 1 1/8in.

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

132

**A PAIR OF CULTURED PEARL, SEED PEARL AND DIAMOND
TASSEL EARCLIPS**

cultured pearls measuring approximately 8.0mm; mounted in platinum and 14k bicolor gold; length: 2 3/8in. (seed pearls not tested for origin)

\$1,500 - 1,800



133



135



134



136

133

A STAR SAPPHIRE AND DIAMOND RING

oval-shaped star sapphire cabochon weighing approximately: 15.00 carats; estimated total round and baguette-cut diamond weight: 1.00 carat; mounted in platinum; size: 5 3/4

\$3,500 - 5,500

134

A DIAMOND AND RUBY BOW BROOCH

estimated total old European-cut diamond weight: 1.45 carats; mounted in platinum-topped 14k gold; length: 1 13/16in.

\$2,000 - 3,000

135

AN ART DECO DIAMOND, SYNTHETIC SAPPHIRE AND PLATINUM WRISTWATCH, CIRCA 1920

17j, 2 adjustments; textured rectangular face with black enamel Arabic numerals and blued-steel hands; movement signed Glycine Watch Co.; estimated total diamond weight: 2.75 carats; width: 13mm; length: 7 3/16in.

\$1,000 - 1,500

136

A BELLE ÉPOQUE CULTURED PEARL AND DIAMOND BANGLE BRACELET, CIRCA 1915

cultured pearl measuring approximately 7.1mm; estimated total old mine and rose-cut diamond weight approximately: 4.50 carats; mounted in 14k rose gold; diameter: 2 5/16in. (one diamond deficient)

\$3,000 - 5,000



137



139



141



138



140

PROPERTY FROM A FLORIDA PRIVATE COLLECTOR, LOTS 137-140

137

A DIAMOND AND DIAMOND SIMULANT ARTICULATED BOW BROOCH

gross weight approximately: 37.1 grams; mounted in platinum; length: 3 1/16in. (one gem deficient; pin finding in 14k white gold)
\$2,000 - 4,000

138

A SAPPHIRE AND DIAMOND RING

oval-shaped sapphire weighing approximately: 8.25 carats; mounted in platinum; size: 5 1/4, with sizing beads
\$6,000 - 9,000

139

A SAPPHIRE AND DIAMOND BANGLE BRACELET

estimated total square-cut sapphire weight: 10.00 carats; estimated total old European-cut diamond weight: 2.20 carats; mounted in platinum-topped 14k gold; diameter: 2 3/8in.
\$1,500 - 2,500

140

A CULTURED PEARL AND DIAMOND SCROLL MOTIF BROOCH

cultured pearls measuring approximately 9.2 to 9.1mm; estimated total diamond weight: 2.50 carats; mounted in 18k white gold; length: 1 3/4in.
\$2,000 - 4,000

PROPERTY OF ANOTHER OWNER

141

AN ART DECO DIAMOND AND FANCY LINK NECKLACE, CIRCA 1925

estimated total old European-cut diamond weight: 3.45 carats; mounted in platinum; length: 21 3/4in. (later clasp in 14k white gold)
\$2,500 - 3,500



142

PROPERTY OF A PRIVATE SOUTHERN CALIFORNIA LADY

142

A CULTURED PEARL, BLACK ONYX AND DIAMOND MULTI-STRAND BRACELET TOGETHER WITH A PAIR OF TASSEL MOTIF EARCLIPS, CIRCA 1950

cultured pearls measuring approximately 4.6 to 4.0mm; *estimated total diamond weight: 1.45 carats; mounted in platinum and 14k white gold; bracelet length: 6 7/8in.; earclip length: 1 7/8in.*

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

143

AN ANTIQUE DIAMOND PAVÉ-SET STYLIZED PHOENIX BROOCH, CIRCA 1870

estimated total old-cut diamond weight: 10.00 carats; mounted in silver-topped 18k gold; length: 2 5/8in.

\$6,000 - 8,000



144

144

A DIAMOND BIRD BROOCH

with ruby eye; estimated total old European-cut diamond weight: 2.90 carats; mounted in platinum-topped 14k gold; length: 2in.

\$2,500 - 3,500

145

AN ENAMEL, RUBY, EMERALD AND DIAMOND SERPENT BRACELET

estimated total circular and cabochon-cut ruby weight: 1.25 carats; gross weight approximately: 89.6 grams; mounted in 14k gold; length: 21 1/2in.

\$2,500 - 3,500



145



146

146
**A DIAMOND AND 18K GOLD TUBOGAS
COLLAR NECKLACE**

*estimated total diamond weight: 1.30
carats; weighing approximately: 97.8
grams; length: 15in.*

\$2,200 - 2,800

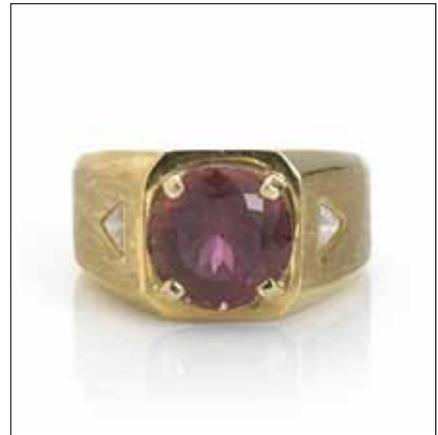


147

147
A COLORED DIAMOND ETERNITY BAND

*estimated total very slightly pinkish-brown
diamond weight: 3.80 carats; mounted in
14k rose gold; size: 7 1/4 (diamonds not
tested for origin of color)*

\$1,200 - 1,800



148

148
**A PINK TOURMALINE AND
DIAMOND RING**

*circular-cut pink tourmaline measuring
approximately: 11.3 x 8.2mm; mounted in
18k gold; size: 10*

\$1,000 - 1,500



149

149
AN AMETHYST PENDANT/NECKLACE, PALOMA PICASSO, TIFFANY & CO.
signed Paloma Picasso, T&Co.; drop-shaped amethyst weighing approximately: 100.00 carats; mounted in 18k gold; chain length: 30in.; pendant length: 1 3/4in.
\$1,500 - 2,500



150



151

150
A MOTHER-OF-PEARL AND 18K GOLD BANGLE BRACELET, TIFFANY & CO.
signed Tiffany & Co., Hong Kong; accompanied by a signed box; gross weight approximately: 72.4 grams; diameter: 2 3/16in.
\$2,500 - 3,500

151
A JASPER AND 18K GOLD BELT BUCKLE, TIFFANY & CO., WITH LEATHER BELT
signed T&Co.; accompanied by a signed pouch; length: 28 to 26in., adjustable; buckle dimensions: 2 7/16 x 1 3/8in.
\$2,000 - 3,000



152



154



153



155

PROPERTY OF A HILLSBOROUGH ESTATE, LOTS 152-157

152

A DIAMOND AND 14K GOLD BROOCH, TIFFANY & CO.

signed Tiffany & Co., no. 2212; estimated total round brilliant and single-cut diamond weight: 1.90 carats; diameter: 1 9/16in.

\$1,500 - 2,500

153

A PAIR OF DIAMOND CLIP BROOCHES

estimated total single, baguette and round brilliant-cut diamond weight: 3.00 carats; mounted in platinum; lengths: 1in. (one diamond deficient; findings in 14k white gold)

\$1,800 - 2,500

154

A PAIR OF DIAMOND STARBURST SCREWBACK EARRINGS

estimated total round brilliant, baguette and single-cut diamond weight: 2.45 carats; mounted in 14k white gold; diameter: 1 1/8in.

\$1,200 - 1,500

155

AN EMERALD AND DIAMOND RING

composed of calibr -cut emeralds; central pear-shaped diamond weighing approximately: 0.80 carat; remaining diamonds weighing approximately: 0.80 carat; mounted in platinum; size: 6 1/4

\$1,800 - 2,500



156



158



157



159

156
AN ART MODERNE 18K BICOLOR GOLD WIDE LINK BRACELET, CIRCA 1940
weighing approximately: 115.0 grams; length: 8in.
\$3,500 - 5,500

157
AN 18K GOLD MESH BRACELET
weighing approximately: 91.2 grams; length: 7 5/8in.
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

158
TWO ENAMEL, DIAMOND AND RUBBER BROOCHES, MICHELE DELLA VALLE
double-decker bus and London taxi; signed della Valle; estimated total diamond weight: 1.15 carats; mounted in 18k gold; lengths: 1 1/2 and 1in. (one rubber tire deficient)
\$3,000 - 5,000

159
A TURQUOISE RING, BULGARI
oval-shaped turquoise cabochon measuring approximately: 14.4 x 10.9 x 6.4mm; signed Bvlgari; accompanied by a signed pouch; mounted in 18k gold; size: 2 1/2
\$1,500 - 2,000



160



162



164



161



163

160

A DIAMOND DOME RING

estimated total modified rectangular brilliant-cut diamond weight: 2.50 carats; mounted in 18k gold; size: 6 1/2

\$2,000 - 3,000

161

A PAIR OF DIAMOND HOOP EARRINGS

estimated total diamond weight: 6.50 carats; mounted in 14k white gold; diameter: 1 3/4in.

\$2,000 - 3,000

162

AN EMERALD AND DIAMOND PENDANT WITH 14K WHITE GOLD CHAIN

cut-corner rectangular step-cut emerald weighing approximately: 3.50 carats; estimated total diamond weight: 1.40 carats; mounted in platinum; chain length: 16in.; pendant length: 7/8in.

\$2,500 - 3,500

163

A GEM-SET BRACELET

including oval-shaped diopside, pink tourmaline, citrine and amethyst; mounted in 18k gold; length: 7in.

\$1,500 - 2,000

164

A DIAMOND SOLITAIRE RING TOGETHER WITH A MATCHING BAND

central round brilliant-cut diamond weighing approximately: 1.00 carat; remaining square brilliant-cut diamonds weighing approximately: 0.80 carat; mounted in platinum; sizes: 7 1/2

\$4,000 - 6,000



165



167



166



168

165

A PAIR OF OPAL AND DIAMOND EARRINGS

estimated total opal weight: 27.25 carats; estimated total diamond weight: 2.05 carats; mounted in blackened silver; length: 2 7/16in. \$1,200 - 1,800

166

A MOONSTONE, TURQUOISE AND DIAMOND RING

oval-shaped moonstone cabochon measuring approximately: 18.0 x 13.4 x 8.1mm; mounted in 14k white gold; size: 7 \$1,500 - 2,500

PROPERTY FROM A NEW YORK NATIVE

167

A DIAMOND AND EMERALD BUTTERFLY PENDANT/BROOCH

estimated total diamond weight: 3.30 carats; mounted in 18k white gold; length: 1 3/4in. \$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

168

A SAPPHIRE AND DIAMOND RING

cushion-cut sapphire weighing approximately: 3.75 carats; estimated total diamond weight: 1.60 carats; mounted in 18k white gold; size: 7 1/2 \$4,000 - 5,000



169



170



171

169

**AN ENAMEL AND DIAMOND RING,
DAVID WEBB**

signed Webb for David Webb; gross weight approximately: 41.1 grams; mounted in 18k gold and platinum; size: 9 3/4, with inner sizing spring (minor loss to enamel)
\$3,000 - 5,000

**PROPERTY OF A
COLORADO GENTLEMAN**

170

**A RETRO RUBY DOUBLE-CLIP
BROOCH TOGETHER WITH A PAIR OF
COORDINATING EARCLIPS, TIFFANY &
CO., FRENCH, CIRCA 1935**

accented with calibré-cut rubies; signed for Tiffany & Co.; with French assay mark; mounted in 18k bicolor gold; brooch length: 2in.; earclip length: 5/8in.
\$2,500 - 4,500

PROPERTY OF VARIOUS OWNERS

171

**A DIAMOND SOLITAIRE SLIDE PENDANT
WITH OMEGA CHAIN**

round brilliant-cut diamond weighing approximately: 1.25 carats; mounted in 14k gold; omega chain length: 16in.
\$4,500 - 5,500



172

172
**A CULTURED PEARL AND DIAMOND
FIVE-ROW COLLAR NECKLACE
TOGETHER WITH A YELLOW BERYL
AND DIAMOND CLIP**

cultured pearls measuring approximately 7.3 to 5.4mm; *elongated pear-shape yellow beryl weighing approximately: 7.75 carats; estimated total diamond weight: 2.80 carats; mounted in 14k yellow and white gold; collar length: 11in., adjustable; clip length: 1 1/8in.*
\$2,000 - 3,000



173

173
**A PAIR OF SOUTH SEA CULTURED
PEARL AND DIAMOND FOLIATE MOTIF
PENDANT EARRINGS**

oval-shaped South Sea cultured pearls measuring approximately 10.1 x 9.6 to 10.0 x 9.5mm; *estimated total diamond weight: 1.10 carats; mounted in 18k white gold; length: 2 1/8in.*
\$2,500 - 3,500



174

174
AN AQUAMARINE AND DIAMOND RING
*cut-corner rectangular step-cut aquamarine
weighing approximately: 27.00 carats;
mounted in 18k bicolor gold; size: 6 3/4*
\$3,500 - 4,500



175

175
A DYED CHALCEDONY BEAD NECKLACE
 dyed chalcedony beads measuring approximately: 9.4 to 8.9mm; *mounted in 14k and 10k gold; length: 36in.*
\$1,000 - 1,500



176

176
A RETRO DIAMOND AND 14K GOLD WRISTWATCH, PERY, CIRCA 1940
 17j, unadjusted; movement no. 30703; square dial with Roman numerals and blued-steel hands; *dial and movement signed Pery; estimated total diamond weight: 0.90 carat; gross weight approximately: 48.7 grams; movement width: 13mm; length: 6 5/8in.*
\$1,500 - 2,500



177

177
A SPESSARTITE GARNET AND DIAMOND BANGLE BRACELET
estimated total oval-shape spessartite garnet cabochon weight: 85.80 carats; estimated total diamond weight: 8.00 carats; mounted in blackened silver and 14k gold; diameter: 2 3/8in.
\$3,000 - 5,000



178



179



181



180

178
A DIAMOND AND 22K GOLD PENDANT/NECKLACE, JEAN MAHIE
pendant signed and chain with maker's mark for Jean Mahie; round brilliant-cut diamond weighing approximately: 0.50 carat; gross weight approximately: 47.9 grams; chain length: 16 1/2in.; pendant length: 1 1/2in.
\$2,000 - 3,000

179
A PAIR OF DIAMOND AND 18K GOLD "CORNUCOPIA" CUFFLINKS, JEAN SCHLUMBERGER, TIFFANY & CO.
signed Schlumberger, Tiffany
\$1,500 - 2,000

180
AN ENAMEL AND 18K GOLD STRIPED BRACELET, CARTIER, FRENCH
signed Cartier Inc, no. 5626; with French assay mark; gross weight approximately: 86.9 grams; length: 7in. (minor loss to enamel)
\$3,000 - 5,000

181
AN ORANGE SAPPHIRE AND DIAMOND RING
oval-shaped orange sapphire weighing approximately: 2.50 carats; mounted in 14k white gold; size: 6 3/4
\$2,500 - 3,500



182

**182
A PAIR OF COLORED SOUTH SEA CULTURED PEARL AND
DIAMOND EARRINGS**

golden South Sea cultured pearls measuring approximately 11.8 and 11.7mm; *estimated total diamond weight: 1.60 carats; mounted in 18k gold; length: 1 3/4in. (cultured pearls not tested for origin of color)*
\$2,500 - 3,500

**183
AN AQUAMARINE AND DIAMOND BRACELET**

estimated total cut-corner rectangular step-cut aquamarine weight: 9.75 carats; mounted in 14k gold; length: 7 1/8in.
\$2,000 - 3,000



183



184

**184
A DIAMOND RING, JB STAR**

signed JB Star; estimated total triangular and square brilliant-cut diamond weight: 2.25 carats; mounted in 18k gold; size: 6 1/2
\$1,800 - 2,500



185

**185
A GEM-SET AND 18K GOLD FLORAL MOTIF BROOCH**

modified cushion-cut pink gem measuring approximately: 26.0 x 20.0 x 16.1mm with marquise-cut pink and green gems; gross weight approximately: 61.9 grams; length: 2 1/2in.
\$2,000 - 3,000



186



188



187



189

186

A DIAMOND AND SYNTHETIC RUBY BYPASS RING

estimated total round brilliant-cut diamond weight: 2.30 carats; mounted in 18k gold; size: 7 1/2

\$1,000 - 2,000

187

A PAIR OF DIAMOND BROOCHES

estimated total old European-cut diamond weight: 6.00 carats; mounted in 18k gold; lengths: 1 3/4in.

\$4,000 - 6,000

188

A DIAMOND BRACELET

estimated total square-cut diamond weight: 2.50 carats; gross weight approximately: 93.2 grams; mounted in 18k bicolor gold; length: 8 1/2in.

\$2,500 - 3,500

189

A DIAMOND AND 18K GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET

case no. 9330A6/382472; 18j, 5 adjustments; movement no. 8103163; horizontal oval jade dial with yellow metal hands; dial, case, movement and clasp signed; estimated total diamond weight: 2.20 carats; gross weight approximately: 68.9 grams; width: 24mm; length: 6 1/2in.

\$3,000 - 5,000



190



192



193



191



194

190

A DIAMOND BYPASS RING

estimated total square brilliant-cut diamond weight: 3.10 carats; mounted in 18k gold; size: 7
\$1,500 - 2,500

191

A CITRINE AND COLORED DIAMOND BROOCH, MICHAEL YOUSSEOUFIAN

fancy-cut color-zoned citrine measuring approximately: 22.3 x 21.7mm; with maker's mark for Michael Youssoufian, no. 21497; estimated total yellow-brown diamond weight: 1.30 carats; mounted in 18k gold; length: 1 1/4in.
\$1,500 - 2,000

192

A BAROQUE FRESHWATER CULTURED PEARL AND DIAMOND NECKLACE

"fireball" freshwater cultured pearls measuring approximately 45.0 x 26.0 to 29.0 x 21.2mm; mounted in blackened silver; length: 19 1/2in.
\$1,800 - 2,500

193

A PAIR OF BLACK ONYX STIRRUP CUFFLINKS, FRENCH

with French assay mark
\$1,000 - 1,500

194

AN 18K GOLD WHEAT SHEAF BROOCH, TIFFANY & CO.

signed Tiffany & Co.; accompanied by a signed box; length: 2 3/4in.
\$1,000 - 1,500



195



197



196



198

195

A RHODOLITE GARNET, DIOPSIDE AND DIAMOND BRACELET

circular-shaped rhodolite garnet and diopside cabochons measuring approximately: 7.9 and 7.7mm diameters, respectively; weighing approximately: 57.5 grams; length: 7 1/2in.

\$1,200 - 1,800

PROPERTY OF AN ARIZONA GENTLEMAN

196

A DIAMOND BRACELET

estimated total square brilliant-cut diamond weight: 22.30 carats; mounted in 18k gold; length: 7 1/4in.

\$5,500 - 7,500

PROPERTY OF ANOTHER OWNER

197

A DIAMOND RING

two featured round brilliant-cut diamonds weighing approximately: 1.30 and 1.20 carats; mounted in platinum and 14k gold; size: 5 3/4, with inner sizing spring

\$5,000 - 7,000

PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY

198

A GEM-SET AND DIAMOND BROOCH

including: circular and square-cut sapphires and circular-cut rubies; estimated total diamond weight: 2.30 carats; mounted in platinum; length: 2in. (pin finding in fourteen karat white gold)

\$3,000 - 5,000



199



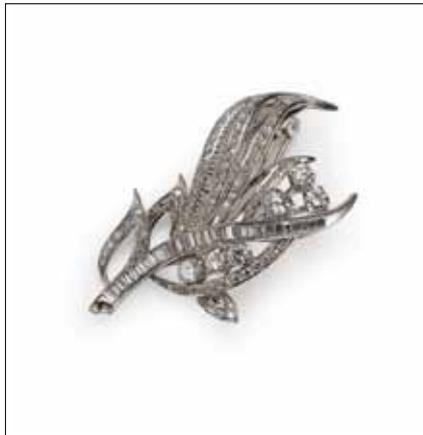
201



203



200



202



204

**PROPERTY FROM THE ESTATE OF A
PROMINENT LOS ANGELES ANTIQUES
DEALER, LOTS 199-209**

199

**A SAPPHIRE, EMERALD, RUBY,
DIAMOND AND CULTURED PEARL
CIRCUS MONKEY BROOCH**

cultured pearl measuring approximately 8.4mm;
gross weight approximately: 45.3 grams;
mounted in 18k bicolor gold; length: 2in.
\$1,200 - 1,800

200

A PAIR OF DIAMOND FLOWER EARCLIPS

estimated total diamond weight: 5.10 carats;
mounted in 18k bicolor gold; diameter: 1
1/4in. (one diamond deficient)
\$5,000 - 7,000

201

A DIAMOND SNOWFLAKE RING

composed of round brilliant and marquise-
cut diamonds; estimated total diamond
weight: 3.70 carats; mounted in 14k white
gold; size: 6 3/4
\$1,800 - 2,500

202

**A DIAMOND STYLIZED FOLIATE
MOTIF BROOCH**

estimated total diamond weight: 3.00 carats;
mounted in 14k white gold; length: 2 3/16in.
\$2,000 - 3,000

203

**A PAIR OF GRAY AND WHITE SOUTH
SEA CULTURED PEARL AND DIAMOND
BERRY MOTIF EARRINGS**

South Sea cultured pearls measuring
approximately 11.2mm; converts from pierced
to non-pierced; estimated total diamond
weight: 2.80 carats; mounted in 18k white
gold; length: 1 7/16in. (gray cultured pearls
not tested for origin of color)
\$3,500 - 5,000

204

**A SAPPHIRE AND DIAMOND
HORSE BROOCH**

with ruby eye; estimated total calibr -cut
sapphire weight: 3.50 carats; mounted in 18k
bicolor gold; length: 2 1/4in.
\$1,500 - 2,000



205



206



207



208



209

205
A SAPPHIRE, EMERALD AND DIAMOND EN TREMBLANT BOUQUET BROOCH
estimated total circular-cut sapphire weight: 5.50 carats; estimated total marquise and pear-shape emerald weight: 1.25 carats; estimated total marquise and baguette-cut diamond weight: 4.25 carats; mounted in platinum; length: 2 1/2in.
\$5,000 - 7,000

206
A SOUTH SEA CULTURED PEARL AND DIAMOND RING
pear-shaped South Sea cultured pearl measuring approximately 16.3 x 13.8mm; estimated total diamond weight: 1.75 carats; mounted in platinum; size: 6 1/4, with inner sizing spring (one diamond deficient)
\$1,500 - 2,000

207
A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND DAY/NIGHT EARCLIPS
oval-shaped South Sea cultured pearls measuring approximately 16.4 x 11.6 and 14.1 x 11.3mm; estimated total diamond weight: 8.50 carats; mounted in 18k white gold; length: 2 1/2in.
\$5,000 - 7,000

208
A DIAMOND AND ORANGE SAPPHIRE CALLA LILY RING
estimated total diamond weight: 0.75 carat; mounted in 18k white gold; size: 6
\$2,000 - 3,000

209
A DIAMOND EN TREMBLANT FLOWER PENDANT/BROOCH
central round brilliant-cut diamond weighing approximately: 1.50 carats; remaining diamonds weighing approximately: 4.75 carats total; mounted in 10k white gold; length: 1 7/8in. (one diamond deficient)
\$5,000 - 7,000



210



211



212

FROM THE COLLECTION OF A NEW YORK LADY, LOTS 210-214

210

A JADEITE JADE, CULTURED PEARL AND DIAMOND RING

oval-shaped jadeite jade cabochon measuring approximately: 14.1 x 9.0 x 2.3mm; cultured pearls measuring approximately 3.5 to 3.2mm; mounted in 14k bicolor gold; size: 5 1/4
\$2,000 - 3,000

211

AN ANTIQUE CULTURED PEARL AND DIAMOND RING, CIRCA 1915

cultured pearls measuring approximately 4.3 and 4.4mm; *estimated total old European-cut diamond weight: 1.45 carats; mounted in 14k gold; size: 4*
\$1,200 - 1,800

212

A SUITE OF SYNTHETIC RUBY, DIAMOND AND 14K GOLD JEWELRY

comprising: a bracelet, brooch, pair of earrings and ring; accompanied by an additional link and additional synthetic ruby rods; bracelet diameter: 2 5/16in.; brooch length: 2 3/8in.; earring length: 2 5/8in.; ring size: 5 3/4 (five rods deficient in jewelry; several additional rods broken)
\$1,500 - 2,500



213



215



216



214



217

213
A RETRO AQUAMARINE, RUBY AND DIAMOND BROOCH, CIRCA 1935
cut-corner rectangular step-cut aquamarine weighing approximately: 20.00 carats; gross weight approximately: 31.0 grams; mounted in 14k rose and yellow gold; length: 2 13/16in. \$2,000 - 3,000

214
A SYNTHETIC RUBY BRACELET TOGETHER WITH A MATCHING RING
accompanied by additional synthetic ruby rods; mounted in 14k gold; bracelet length: 6 5/8in.; ring size: 2 1/2 (one rod deficient from ring, two rods broken in bracelet, several additional synthetic rods broken) \$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS
 215
A PAIR OF JADEITE JADE EARCLIPS, MING'S
oval-shaped jadeite jade cabochons measuring approximately: 22.8 x 16.4 x 8.8 and 22.5 x 16.3 x 9.0mm; signed Ming's for Ming's of Honolulu; mounted in 14k gold; length: 1in. \$1,000 - 1,500

216
A CULTURED PEARL AND DIAMOND RING, DAVID WEBB
button-shaped cultured pearl measuring approximately 16.4mm; signed David Webb; estimated total round brilliant and baguette-cut diamond weight: 3.30 carats, mounted in 18k gold and platinum; size: 6 1/4 \$5,000 - 7,000

217
AN OPAL, RUBY AND DIAMOND INSECT BROOCH, MICHAEL YOUSSEOUFIAN
triangular-shape opal measuring approximately: 10.6 x 9.7mm; with maker's mark for Michael Youssoufian, no. 127; estimated total diamond weight: 1.40 carats; mounted in 18k blackened gold; length: 1 1/8in. (minor crazing) \$1,000 - 1,500



218

218
AN ENAMEL, FRESHWATER CULTURED PEARL AND DIAMOND MOGUL STYLE COLLAR NECKLACE

semi-baroque freshwater cultured pearls measuring approximately 4.3 to 2.6mm; mounted in cord and high karat gold; length: 17in. (loss/damage to enamel)
\$5,000 - 7,000



219



220

220
A GEM-SET AND DIAMOND TREE BROOCH

composed of leaf-shaped emeralds and red-gems and circular sapphire cabochons; estimated total diamond weight: 0.90 carat; mounted in 18k white gold; length: 2in.
\$3,000 - 5,000

219
AN EMERALD AND DIAMOND THREE-STONE RING

cut-corner rectangular step-cut emerald weighing approximately: 1.75 carats; estimated total round brilliant-cut diamond weight: 1.50 carats; mounted in 18k gold; size: 8 1/2
\$7,000 - 9,000



221

221
A DIAMOND STAR PENDANT/NECKLACE, TIFFANY & CO.
*signed Tiffany & Co.; estimated total diamond weight: 0.80 carat;
mounted in platinum; length: 16 1/2in.
\$1,000 - 1,500*



222

222
A DIAMOND SPRAY NECKLACE
*estimated total diamond weight: 8.00 carats; mounted in 18k white
gold; length: 14 3/4in.
\$4,500 - 6,500*



223



225



224



226

223
TWO ROCK CRYSTAL, OPAL, PINK MOTHER-OF-PEARL AND DIAMOND TURTLE BROOCHES, VHERNIER
signed Vhernier; estimated total diamond weight: 1.50 carats; mounted in 18k gold; lengths: 1 1/2in.
\$3,000 - 5,000

224
A GRADUATED SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE
South Sea cultured pearls measuring approximately 14.5 to 10.0mm; estimated total diamond weight: 1.75 carats; mounted in platinum; length: 19 3/4in. (needs re-stringing)
\$3,000 - 5,000

225
A PAIR OF BLUE TOPAZ, MABÉ CULTURED PEARL AND DIAMOND PENDANT EARRINGS
mabé cultured pearls measuring approximately 13.1 and 12.8mm; cut-corner rectangular-cut blue topaz measuring approximately: 13.5 x 10.0 x 6.5mm; mounted in 14k white gold; length: 1 3/8in.
\$800 - 1,000

226
AN EMERALD AND DIAMOND RING
oval-shaped emerald cabochon weighing approximately: 4.25 carats; estimated total round brilliant-cut diamond weight: 3.00 carats; mounted in 14k white gold; size: 6 1/2
\$6,000 - 9,000



227



229



228



230



231

227

A RUBY AND DIAMOND RING

oval-shaped ruby weighing approximately: 1.25 carats; mounted in 18k gold; size: 7 3/4
\$4,000 - 6,000

228

A PAIR OF OPAL AND DIAMOND PENDANT EARRINGS

estimated total opal weight: 7.40 carats; mounted in 18k gold; length: 1in.
\$1,200 - 1,800

229

A RUBY AND DIAMOND LINE BRACELET

estimated total circular-cut ruby weight: 1.90 carats; estimated total round brilliant-cut diamond weight: 1.70 carats; mounted in 18k gold; length: 7 1/8in.
\$2,000 - 3,000

230

AN EMERALD AND DIAMOND RING

oval-shaped emerald weighing approximately: 3.50 carats; estimated total pear-shaped diamond weight: 0.90 carat; mounted in 18k bicolor gold; size: 8
\$3,000 - 5,000

231

A PAIR OF DIAMOND CLUSTER EARRINGS

estimated total round brilliant and marquise-cut diamond weight: 5.80 carats; mounted in 14k white gold; length: 1 3/8in. (findings in 14k white gold)
\$3,000 - 5,000



232

232
A 14K GOLD PLUME BROOCH TOGETHER WITH A PAIR OF MATCHING EARCLIPS
gross weight approximately: 47.4 grams; brooch length: 4 1/8in.; earclip length: 1 1/2in.
\$1,200 - 1,800



233

233
AN EMERALD AND DIAMOND RING
cut-corner rectangular step-cut emerald weighing approximately: 8.50 carats; estimated total baguette-cut diamond weight: 3.30 carats; mounted in 18k gold; size: 8 1/2, with inner sizing beads (one diamond deficient)
\$6,000 - 8,000



234

234
AN AMETRINE, PINK SAPPHIRE AND DIAMOND SHELL BROOCH, MICHAEL YOUSOUFIAN
fancy-cut ametrine measuring approximately: 36.0 x 18.6 x 8.3mm; with maker's mark for Michael Youssoufian, no. 21471/3230; gross weight approximately: 47.5 grams; mounted in 18k bicolor gold; length: 2 7/8in.
\$2,000 - 3,000



235



236



237

235
AN ENAMEL, CHRYSOPRASE AND DIAMOND LION BROOCH, FRASCAROLO
with maker's mark for Frascarolo; gross weight approximately: 58.5 grams; mounted in 18k gold; length: 3 1/4in. (minor loss to enamel)
\$2,500 - 3,500

236
A GREEN TOURMALINE, TSAVORITE GARNET AND DIAMOND RING
cushion-cut green tourmaline weighing approximately: 1.45 carats; mounted in 14k white gold; size: 6 1/4
\$2,000 - 3,000

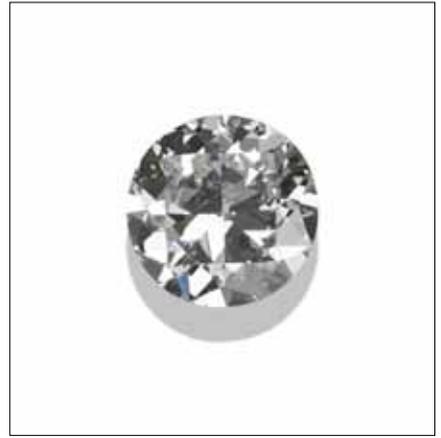
237
A DIAMOND AND 18K BICOLOR GOLD COLLAR NECKLACE, CHIMENTO
estimated total diamond weight: 1.60 carats; weighing approximately: 51.8 grams; length: 16 1/2in.
\$2,000 - 3,000



238



240



242



239



241

238

A PAIR OF DIAMOND STAR PENDANT EARRINGS, TIFFANY & CO.
earbacks signed Tiffany & Co., earrings signed T&Co.; estimated total diamond weight: 1.35 carats; mounted in platinum; length: 2in.
\$1,500 - 2,500

239

A GREEN SAPPHIRE, VARI-COLOR SAPPHIRE AND DIAMOND RING

the central octagonal-shaped step-cut green sapphire, weighing 20.14 carats; remaining rectangular-cut vari-color sapphire weight approximately: 4.75 carats total; mounted in 18k white gold; size: 6
\$12,000 - 18,000

Accompanied by GIA report #115687355, dated January 16, 2014, stating the dark greenish blue sapphire as: natural corundum sapphire, indications of heating.

PROPERTY FROM THE ESTATE OF JOHN F. STEINEGER JR.

240

A COLLECTION OF THREE UNMOUNTED DIAMONDS

the old European-cut diamond, weighing 2.47 carats; the cushion-cut diamond, weighing 0.63 carat; and the old European-cut diamond, weighing 0.36 carat

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

241

A MOONSTONE AND DIAMOND WIDE BANGLE BRACELET

mounted in blackened silver and 18k gold; diameter: 2 5/16in.; tapered width: 2 1/8 to 1 5/8in.

\$4,000 - 6,000

242

AN UNMOUNTED DIAMOND

the round brilliant-cut diamond, weighing 2.86 carats

\$5,000 - 6,000



243



245



244



246

**243
A PAIR OF CULTURED PEARL AND DIAMOND
DAY/NIGHT EARRINGS**

semi-baroque cultured pearls measuring approximately 9.0 and 8.7mm; *estimated total diamond weight: 2.00 carats; mounted in 14k gold; length: 1 5/8in.*

\$1,200 - 1,800

PROPERTY OF A WESTLAKE LADY, LOTS 244-246

**244
A DIAMOND FOLIATE MOTIF BOMBÉ RING**

estimated total diamond weight: 5.25 carats; gross weight approximately: 29.5 grams; mounted in 14k bicolor gold; size: 7, with inner sizing spring

\$1,500 - 2,000

**245
A DIAMOND BRACELET**

estimated total old European-cut diamond weight: 3.75 carats; mounted in platinum and 14k gold; length: 7 1/4in.

\$1,800 - 2,500

**246
A SAPPHIRE AND DIAMOND BRACELET**

estimated total French-cut sapphire weight: 5.75 carats; estimated total old European-cut diamond weight: 1.80 carats; mounted in 14k bicolor gold; length: 7 1/4in.

\$1,500 - 2,000



247



249



251



248



250

PROPERTY OF VARIOUS OWNERS

247

A BLUE-GREEN TOURMALINE, YELLOW SAPPHIRE AND DIAMOND RING

cushion-cut tourmaline measuring approximately: 14.5 x 14.4 x 8.8mm; *estimated total circular-cut yellow sapphire weight: 1.75 carats; estimated total diamond weight: 1.00 carat; mounted in 18k white gold; size: 7*

\$6,500 - 7,500

248

A PAIR OF COLORED SOUTH SEA CULTURED PEARL AND DIAMOND EARRINGS

gray pear-shaped South Sea cultured pearls measuring approximately 14.6 x 12.3 and 14.3 x 11.8mm; *estimated total round brilliant and baguette-cut diamond weight: 1.60 carats; mounted in 10k and 14k white gold; length: 1 3/8in. (cultured pearls not tested for origin of color)*

\$1,200 - 1,800

249

A DIAMOND PAVÉ-SET DOME RING

estimated total diamond weight: 4.05 carats; mounted in 18k white gold; size: 7

\$4,500 - 5,500

250

A PAIR OF COLORED CULTURED PEARL AND DIAMOND FLOWER EARRINGS

centering golden cultured pearls measuring approximately 11.2 x 10.8mm; *mounted in 18k white gold; diameter: 13/16in. (colored cultured pearls not tested for origin of color)*

\$1,200 - 1,800

251

A PAIR OF FRESHWATER CULTURED PEARL, EMERALD AND DIAMOND PENDANT EARRINGS

baroque freshwater cultured pearls measuring approximately 24.0 x 18.7 to 24.0 x 19.0mm; *estimated total pear-shaped emerald weight: 4.25 carats; mounted in gilt-silver and 18k gold; length: 2 5/16in.*

\$1,800 - 2,500



252



253

252
A PAIR OF DIAMOND PENDANT EARRINGS
composed of round and pear-shaped rose-cut diamonds; mounted in silver-topped 10k gold; length: 1 3/8in.
\$2,000 - 3,000

253
A DIAMOND CRESCENT BROOCH
estimated total old European-cut diamond weight: 3.25 carats; mounted in platinum-topped 14k gold; length: 3 1/4in.
\$1,200 - 1,800



254

254
A CARVED EMERALD, CULTURED PEARL, BLACK ONYX AND DIAMOND TASSEL PENDANT WITH A DIAMOND AND BLACKENED SILVER LONGCHAIN
estimated total carved emerald weight: 8.50 carats; estimated total diamond weight: 3.80 carats; mounted in blackened silver and 18k gold; chain length: 38in.; pendant length: 5 1/2in.
\$3,000 - 5,000



255

255
A PINK AND BLUE SAPPHIRE AND DIAMOND DOUBLE HEART AND ARROW BROOCH
estimated total oval and circular-cut pink and blue sapphire weight: 7.00 carats; mounted in 14k white gold; length: 1 3/4in.
\$3,000 - 5,000



256

256
AN ART DECO DIAMOND AND PLATINUM WRISTWATCH, CROTON, CIRCA 1930
17j, unadjusted; movement no. 3E7358; round dial with Arabic numerals and blue-steel hands; movement signed; estimated total diamond weight: 3.15 carats; width: 8mm; length: 6 1/4in. (crystal chipped)
\$1,200 - 1,800



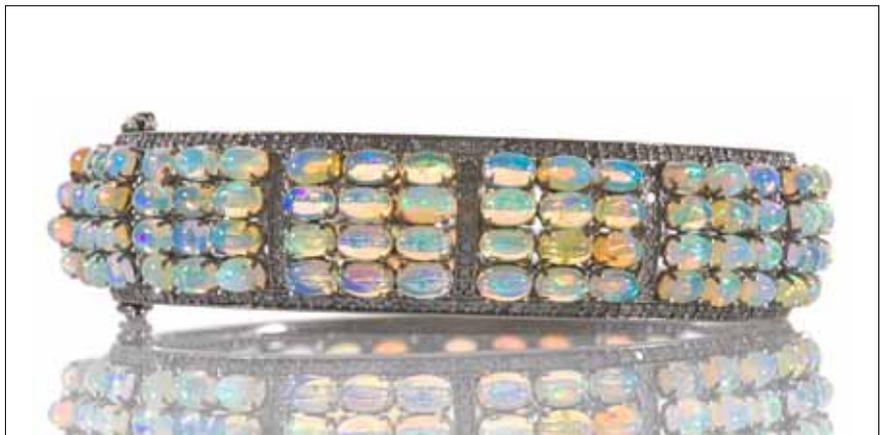
257

257
**AN AQUAMARINE AND DIAMOND
 CHEVRON-SHAPED CHANDELIER
 PENDANT WITH CHAIN, TIFFANY & CO.**
*signed T&Co.; estimated total circular-cut
 aquamarine weight: 3.20 carats; mounted
 in platinum; chain length: 16in.; pendant
 length: 2 7/16in.
 \$1,500 - 2,500*



258

258
**A DIAMOND AND 18K BICOLOR GOLD
 BRACELET**
*square and rectangular baguette-cut
 diamonds; length: 6 7/8in.
 \$1,000 - 1,500*



259

259
**AN OPAL AND DIAMOND
 BANGLE BRACELET**
*estimated total opal weight: 22.90 carats;
 estimated total diamond weight: 3.15 carats;
 mounted in blackened silver; diameter: 2 3/8in.
 \$1,000 - 1,500*



260



262



261



263

260
A FANCY DEEP ORANGE-BROWN DIAMOND AND DIAMOND HALO RING
the cut-corner rectangular brilliant-cut fancy deep orange-brown diamond, weighing 1.07 carats; mounted in 14k white gold; size: 6 1/2
\$1,800 - 2,500

Accompanied by GIA report #2165016255, dated April 18, 2014, stating the fancy deep orange-brown diamond as: natural.

261
A DIAMOND CLUSTER PEAR-SHAPED RING
estimated total pear, marquise and round brilliant-cut diamond weight: 4.50 carats; mounted in 18k gold; size: 5 1/2
\$3,000 - 5,000

262
A DIAMOND AND 18K BICOLOR GOLD RAM'S HEAD BANGLE BRACELET
weighing approximately: 104.8 grams; diameter: 2 5/16in.
\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF A LOS ANGELES LADY

263
A DIAMOND AND 18K BICOLOR GOLD TUBOGAS BRACELET
graduated; estimated total diamond weight: 3.00 carats; gross weight approximately: 41.7 grams; length: 6 1/2in.
\$3,000 - 5,000



264



266



265



267

PROPERTY OF VARIOUS OWNERS

264

A DIAMOND LINE BRACELET

estimated total round brilliant-cut diamond weight: 3.30 carats; mounted in 14k white gold; length: 7 1/8in.

\$1,800 - 2,000

265

A FRESHWATER CULTURED PEARL AND DIAMOND FLORAL MOTIF BRACELET

square-shaped "chip" freshwater cultured pearls measuring approximately 28.0 x 24.5 to 22.2 x 21.0mm; estimated total diamond weight: 2.60 carats; mounted in blackened silver; length: 7 1/2in.

\$1,000 - 1,500

266

A PAIR OF SAPPHIRE, EMERALD AND OPAL DOUBLET HOOP EARRINGS

estimated total gem weight without doublets: 10.50 carats; estimated total diamond weight: 2.30 carats; mounted in blackened silver and 18k gold; length: 1 3/8in.

\$1,600 - 2,200

267

AN AQUAMARINE AND DIAMOND RING

cut-corner rectangular step-cut aquamarine weighing approximately: 17.50 carats; estimated total diamond weight: 1.65 carats; mounted in platinum; size: 6

\$2,000 - 3,000



268



270



269



271

**268
A PAIR OF COLORED FRESHWATER CULTURED PEARL AND
DIAMOND FLOWER EARRINGS**

vari-colored semi-baroque freshwater cultured pearls measuring approximately 12.4 x 11.0 to 10.7 x 10.6mm; mounted in 18k white gold; diameter: 1 1/8in. (cultured pearls not tested for origin of color)
\$1,000 - 2,000

**269
A DIAMOND AND 18K BICOLOR GOLD PINECONE BROOCH,
HAMMERMAN BROS**

with maker's mark for Hammerman Bros.; weighing approximately: 26.5 grams; length: 2in.
\$800 - 1,200

**270
A PAIR OF PINK AND YELLOW DIAMOND PAVÉ-SET
FROG CUFFLINKS**

estimated total diamond weight: 2.40 carats; mounted in 18k rose and yellow gold (several diamonds deficient; diamonds not tested for origin of color)
\$5,000 - 7,000

**271
AN ENAMEL AND DIAMOND VIOLIN BROOCH**

single-cut diamond accented three dimensional violin suspended from bow; estimated total diamond weight: 1.00 carat; mounted in 14k gold; length: 3 1/4in.
\$3,000 - 5,000



272



273



274

272
A PAIR OF BLACK ONYX AND DIAMOND BAR CUFFLINKS, CARTIER, FRENCH
removable bars; signed Cartier, no. 662445; with French assay mark; mounted in 18k gold
\$1,500 - 2,000

273
A DIAMOND SPRAY BROOCH
estimated total old mine-cut diamond weight: 2.50 carats; mounted in 18k and 10k gold; length: 2 5/8in.
\$1,200 - 1,800

274
A COLORED BAROQUE SOUTH SEA CULTURED PEARL AND VARI-COLOR TOURMALINE TASSEL NECKLACE
golden baroque South Sea cultured pearls measuring approximately 16.3 x 14.0 to 11.5 x 11.0mm; mounted in blackened silver; necklace length: 28 1/2in. (cultured pearls not tested for origin of color)
\$5,000 - 7,000



275

**275
A CARVED LABRADORITE AND
DIAMOND MOON AND FISH BROOCH,
MICHAEL YOUSSEUFIAN**

carved fish labradorite measuring approximately: 42.7 x 26.0 x 6.0mm; with maker's mark for Michael Youssoufian; mounted in 18k bicolor gold; length: 3 3/8in.
\$1,500 - 2,500



276

**276
A DIAMOND RING**

estimated total round brilliant-cut diamond weight: 5.00 carats; mounted in rhodium-plated 14k gold; size: 5 1/2
\$3,000 - 5,000



277

**277
A FRESHWATER CULTURED PEARL
AND DIAMOND FLOWER MOTIF
BRACELET TOGETHER WITH A PAIR OF
MATCHING EARRINGS**

semi-baroque freshwater cultured pearls measuring approximately 12.4 x 11.4 to 10.6 x 10.1mm; estimated total diamond weight: 7.80 carats; mounted in 18k white gold; bracelet length: 7 3/4in.; earring diameter: 1 1/8in.
\$5,000 - 7,000



278

PROPERTY OF A COLORADO LADY, LOTS 278-299

278

**A COLORED SOUTH SEA CULTURED PEARL AND DIAMOND
DOUBLE STRAND NECKLACE**

black South Sea cultured pearls measuring approximately: 13.9 to 9.7mm; mounted in 18k white gold; length: 17in. (cultured pearls not tested for origin of color)

\$3,000 - 5,000



279

279

**AN 18K GOLD ETRUSCAN-STYLE BALL LINK LONGCHAIN
NECKLACE TOGETHER WITH A PAIR OF MATCHING EARRINGS**

gross weight approximately: 190.7 grams; necklace length: 90in.; earring length: 2 1/8in.

\$5,000 - 7,000



280

**280
A DIAMOND BOW MOTIF
PENDANT/NECKLACE**

pendant detachable to wear as brooch;
accompanied by twelve extra links; estimated
total diamond weight: 4.75 carats; mounted in
platinum and 14k white gold; length: 17 5/8in.
\$3,500 - 5,000



281

**281
A PAIR OF DIAMOND
SOLITAIRE EARRINGS**

round brilliant-cut diamonds weighing
approximately: 2.20 and 2.25 carats;
mounted in 10k white gold (earbacks in metal)
\$8,000 - 10,000



282

**282
A PAIR OF SOUTH SEA CULTURED PEARL
AND DIAMOND DAY/NIGHT EARRINGS**

oval-shaped South Sea cultured pearls
measuring approximately 12.9 x 10.4 to
12.5 x 10.3mm; estimated total diamond
weight: 1.70 carats; mounted in 14k white
gold; length: 2in.
\$1,800 - 2,500



283

**283
AN EMERALD, DIAMOND AND 14K GOLD NECKLACE
TOGETHER WITH A PAIR OF COORDINATING EARRINGS**

*estimated total emerald weight: 3.50 carats; estimated total diamond
weight: 5.50 carats; gross weight approximately: 48.7 grams;
necklace length: 20 3/4in.; earring length: 7/8in.*

\$3,000 - 5,000



284

**284
AN 18K GOLD TEXTURED SQUARE LINK CHAIN TOGETHER
WITH A PAIR OF MATCHING EARRINGS**

*converts to two shorter necklaces; gross weight approximately: 275.2
grams; chain length: 29in.; earring length: 1 3/16in.*

\$7,000 - 9,000



285

285
A SUITE OF 18K GOLD JEWELRY
 comprising: a necklace, two bracelets, a pair of day/night earrings suspending matching links and an extender link; gross weight approximately: 387.0 grams; necklace length: 16in.; bracelet lengths: 7 3/4in.; earring length: 2 1/8in.; extender: 1 5/8in.
\$10,000 - 15,000



286

286
A DIAMOND AND 18K BICOLOR GOLD FLORAL MOTIF PENDANT-ENHANCER/BROOCH
 estimated total diamond weight: 4.00 carats; gross weight approximately: 60.7 grams; length: 2 1/2in. (one diamond deficient)
\$2,000 - 3,000



287

287
A DIAMOND SOLITAIRE RING
 central marquise-cut diamond weighing approximately: 4.60 carats; mounted in platinum; size: 6 3/4
\$7,000 - 9,000



288

**AN 18K GOLD FANCY LINK
CHAIN NECKLACE**

*weighing approximately: 267.6 grams;
length: 30 1/2in.
\$7,500 - 9,000*



289



290

A DIAMOND LINE BRACELET

*estimated total old European and transitional-
cut diamond weight: 5.00 carats; mounted in
platinum; length: 7 1/8in.
\$3,000 - 5,000*

A RUBY BRACELET

*estimated total circular-cut ruby weight: 19.50
carats; mounted in 18k gold; length: 7 1/4in.
\$4,000 - 6,000*



291



293



292



294

**291
A COLORED SOUTH SEA CULTURED PEARL AND DIAMOND
DOUBLE STRAND BRACELET**

black South Sea cultured pearls measuring approximately 11.0 to 9.1mm; mounted in 18k white gold; length: 8 1/4in. (cultured pearls not tested for origin of color)

\$1,600 - 2,000

**292
AN ART DECO DIAMOND BRACELET, FRENCH, CIRCA 1925**
with French assay mark; estimated total old European-cut diamond weight: 8.50 carats; mounted in 18k white gold; length: 7 3/16in.

\$4,000 - 6,000

**293
AN EMERALD AND DIAMOND RING**
heart-shaped emerald weighing approximately: 2.50 carats; mounted in 18k gold; size: 7
\$2,500 - 3,500

**294
AN 18K GOLD KNOT MOTIF RING, HENRY DUNAY**
signed Dunay for Henry Dunay; weighing approximately: 26.5 grams; size: 7 1/2, with inner sizing spring
\$800 - 1,200



295



296



297

295
**A DIAMOND AND PLATINUM
WRISTWATCH, HAMILTON**

case no. 143714; 17j; movement no. T67/8779/911; rectangular dial with black Arabic numerals, indexes and hands; dial and movement signed; estimated total diamond weight: 1.85 carats; width: 13mm; length: 6 3/8in.
\$2,000 - 3,000

296
**A 14K GOLD FANCY LINK
COLLAR NECKLACE**

weighing approximately: 71.7 grams; length: 15 1/4in.
\$1,500 - 2,000

297
**A CULTURED PEARL AND DIAMOND
TRIPLE STRAND NECKLACE**

cultured pearls measuring approximately 8.4 to 7.8mm; estimated total round brilliant and baguette-cut diamond weight: 2.60 carats; mounted in 14k white gold; length: 27 3/4in.
\$2,500 - 3,500



298



300



299



301

298

TWO SAPPHIRE, RUBY, EMERALD AND DIAMOND BOUQUET BROOCHES

one with partial French assay mark; gross weight approximately: 32.6 grams; mounted in 14k and 18k gold; lengths: 2 3/8 and 2 1/16in.

\$1,200 - 1,800

299

AN 18K GOLD PENDANT-ENHANCER/BROOCH

weighing approximately: 63.2 grams; length: 2 13/16in.

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

300

A DIAMOND, SAPPHIRE AND EMERALD SWAN BROOCH TOGETHER WITH AN OWL BROOCH

estimated total diamond weight: 1.80 carats; mounted in 18k white and yellow gold, respectively; lengths: 1 11/16 and 1 1/8in.

\$1,500 - 2,000

301

A CARVED ROCK CRYSTAL, GEM-SET, COLORED DIAMOND AND DIAMOND FLOWER BROOCH

including: tsavorite garnet, citrine and blue topaz; estimated total pink and near-colorless diamond weight: 2.10 carats; mounted in 18k gold and platinum; length: 4 1/4in. (colored diamonds not tested for origin of color)

\$2,000 - 3,000



302



304



303



305

302
A PAIR OF TANZANITE AND DIAMOND EARRINGS
estimated total vari-cut tanzanite weight: 19.40 carats; mounted in blackened silver and 18k gold; length: 2 3/8in.
\$1,000 - 1,500

303
A DIAMOND WREATH MOTIF RING
featured marquise-cut diamond weighing approximately: 1.10 carats; remaining marquise-cut diamonds weighing approximately: 2.10 carats total; mounted in platinum; size: 7, with inner sizing spring
\$4,000 - 6,000

304
A DIAMOND BRACELET
composed of graduated baguette and round brilliant-cut diamonds; estimated total diamond weight: 6.00 carats; mounted in 14k white gold; length: 7 1/8in.
\$4,000 - 6,000

305
A PINK SAPPHIRE AND DIAMOND WIDE BRACELET
estimated total vari-shade and multi-shape pink sapphire weight: 123.75 carats; estimated total rose-cut diamond weight: 2.00 carats; mounted in 18k white gold; length: 7in.
\$6,500 - 8,500



306

**306
A SOUTH SEA CULTURED PEARL AND DIAMOND PENDANT/
ENHANCER WITH A BLACK DIAMOND BEAD NECKLACE**

South Sea cultured pearl measuring approximately 17.2mm; graduated black diamond faceted beads measuring approximately: 3.4 to 2.6mm diameter; *estimated total black and near-colorless diamond weight: 30.00 carats; mounted in 18k white gold; necklace length: 15 1/2in.; pendant length: 1 1/2in. (black diamonds not tested for origin of color)*

\$1,800 - 2,500

**307
A DIAMOND BRACELET**

estimated total round brilliant-cut diamond weight: 2.30 carats; mounted in 14k gold; length: 7in.

\$1,500 - 2,500



307



309



308

**308
AN OPAL AND DIAMOND FISH BROOCH, SIFEN CHANG**

modified oval-shaped opal measuring approximately: 29.0 x 14.0mm; signed with Chinese characters for Sifen Chang; estimated total diamond weight: 3.00 carats; mounted in 18k blackened gold; length: 2 1/4in. (strong crazing)

\$3,000 - 3,500

**309
A PAIR OF EMERALD AND DIAMOND EARRINGS**

estimated total elongated rectangular-cut emerald weight: 2.25 carats; estimated total baguette-cut diamond weight: 2.75 carats; mounted in platinum; length: 3/4in.

\$3,000 - 5,000



310



312



311



313



314

310
A SOUTH SEA CULTURED PEARL AND DIAMOND FLOWER MOTIF RING
South Sea cultured pearl measuring approximately 12.9mm; *estimated total diamond weight: 1.00 carat; mounted in 18k gold; size: 7 1/2*
\$1,000 - 2,000

311
A RUBY AND DIAMOND ROOSTER BROOCH
estimated total circular-cut ruby weight: 3.75 carats; mounted in 18k gold; length: 2 3/8in.
\$1,500 - 2,500

312
A 14K GOLD COVERED DIAL INTEGRAL BRACELET WRISTWATCH, TIFFANY & CO.
quartz; case no. 85317; rectangular dial with yellow metal indexes and hands; *dial signed; accompanied by a signed box; weighing approximately: 65.2 grams; watch width: 9mm; length: 7 1/8in.*
\$1,200 - 1,800

313
A PAIR OF SAPPHIRE BELL MOTIF CUFFLINKS, WINSTON
composed of calibr -cut sapphires; *signed Winston; mounted in 18k gold (one sapphire deficient and one detached)*
\$3,000 - 5,000

314
A PAIR OF BAROQUE CULTURED PEARL EARCLIPS, DAVID WEBB
baroque cultured pearls measuring approximately 17.9 x 16.5 and 17.0 x 16.5mm; *signed Webb; accompanied by a signed box; mounted in 18k gold; length: 1 3/16in.*
\$1,500 - 2,500



315

315
AN 18K GOLD LUCKY CHARM MOTIF SAUTOIR NECKLACE, CIRCA 1970
endless; weighing approximately: 132.5 grams; length: 32in.
\$2,500 - 3,500



316

316
A PAIR OF MABÉ CULTURED PEARL AND DIAMOND EARCLIPS
mabé cultured pearls measuring approximately 6.7mm diameter; estimated total diamond weight: 2.50 carats; mounted in 14k gold; diameter: 7/8in.
\$1,000 - 1,500

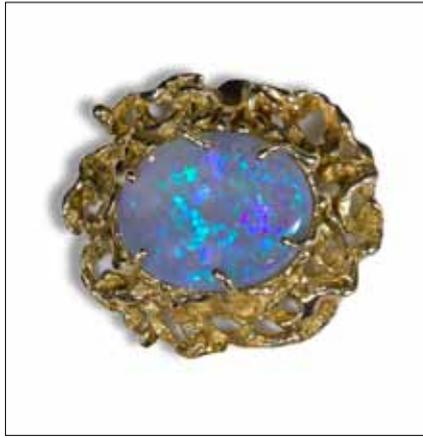


317

317
A BLACK CULTURED PEARL NECKLACE TOGETHER WITH A PAIR OF PENDANT EARRINGS
graduated black cultured pearls measuring approximately 11.5 to 9.0mm; mounted in 18k white gold; necklace length: 17 1/2in.; earring length: 1 3/8in. (cultured pearls not tested for origin of color)
\$2,000 - 3,000



318



320



322



319



321

PROPERTY OF A MASSACHUSETTS COUPLE, LOTS 318-320

318

AN OPAL VINE MOTIF RING

oval-shaped opal cabochon measuring approximately: 23.6 x 16.5 x 6.1mm; mounted in 14k gold; size: 6 3/4 (minor crazing)
\$2,000 - 3,000

319

A GARNET AND DIAMOND BANGLE BRACELET

elongated oval-shaped garnet cabochon measuring approximately: 14.8 x 8.2mm; estimated total rose-cut diamond weight: 1.15 carats; gross weight approximately: 46.5 grams; mounted in 14k gold; diameter: 2 1/8in.
\$1,500 - 2,000

320

AN OPAL AND 14K GOLD CLASP

oval-shaped opal cabochon measuring approximately: 21.6 x 16.7 x 6.5mm; length: 1 7/8in. (crazing to opal)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

321

A DIAMOND LINE BRACELET

estimated total diamond weight: 5.00 carats; mounted in 18k gold; length: 6 5/8in.
\$2,500 - 3,500

322

A STAR SAPPHIRE, RUBY AND DIAMOND RING

oval-shaped star sapphire cabochon weighing approximately: 14.00 carats; mounted in 14k white gold; size: 6 3/4
\$2,500 - 3,500



323



324



325

323

A TANZANITE AND DIAMOND RING

oval-shaped tanzanite weighing approximately: 11.00 carats; estimated total round brilliant-cut diamond weight: 1.25 carats; mounted in 14k gold; size: 15 1/4
\$3,500 - 5,000

324

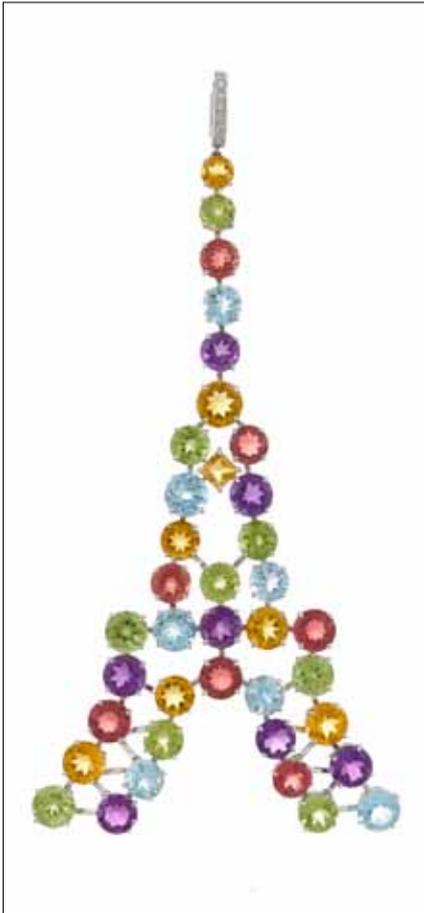
TWO GRAY MOTHER-OF-PEARL, CARVED ROCK CRYSTAL AND DIAMOND BROOCHES, VHERNIER

cat and goose; signed Vhernier; mounted in 18k gold; lengths: 1 9/16 and 1 3/16in.
\$1,000 - 1,500

325

A BLUE TOPAZ AND DIAMOND NECKLACE

oval-shaped blue topaz measuring approximately: 14.0 x 9.9 x 7.2 to 6.9 x 5.1 x 3.2mm; estimated total diamond weight: 3.10 carats; mounted in 14k white gold; length: 16 1/4in.
\$3,000 - 5,000



326

**326
A GEM-SET AND DIAMOND
EIFFEL TOWER PENDANT, MICHELE
DELLA VALLE**

including: round-cut citrine, amethyst, peridot, blue topaz and tourmaline; with maker's mark for Michele della Valle; mounted in 18k white gold; length: 4 1/2in.
\$3,000 - 5,000



327

**327
A DIAMOND LINE BRACELET**

accompanied by three extra links; estimated total diamond weight: 4.50 carats; mounted in 14k gold; length: 6 1/2in.
\$2,500 - 3,000



328

**328
AN 18K TRICOLOR GOLD WRISTWATCH,
CARTIER, WITH LATER 14K GOLD
BRACELET STRAP**

quartz; case no. 810044660; black enamel Arabic numerals, markers and hands; dial and case signed Cartier; gross weight approximately: 28.0 grams; width: 23mm; length: 6 1/4in.
\$1,500 - 2,500



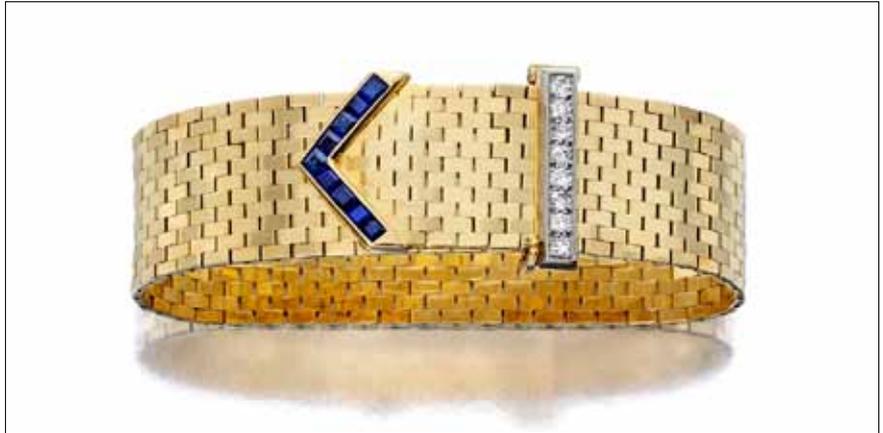
329



331



330



332

329

AN EMERALD AND DIAMOND RING

cut-corner square step-cut emerald weighing approximately: 2.00 carats; estimated total diamond weight: 1.00 carat; mounted in platinum; size: 5 1/2

\$1,800 - 2,500

330

A DIAMOND PAVÉ-SET GOOSE BROOCH

with ruby eye; estimated total diamond weight: 2.75 carats; mounted in platinum and 18k gold; length: 1 9/16in.

\$1,500 - 2,500

331

A SAPPHIRE AND DIAMOND BRACELET

estimated total oval-shaped sapphire cabochon weight: 6.25 carats; gross weight approximately: 29.6 grams; mounted in 18k gold; length: 7 1/4in.

\$1,500 - 2,000

332

A RETRO SAPPHIRE AND DIAMOND BUCKLE BRACELET, CIRCA 1940

estimated total square-cut sapphire weight: 1.00 carat; weighing approximately: 52.0 grams; mounted in 14k gold; length: 6 to 7 3/8in., adjustable

\$2,500 - 3,500



333



334



335

333

A DIAMOND RING

central round brilliant-cut diamond weighing approximately: 3.15 carats; remaining baguette-cut diamonds weighing approximately: 1.00 carat total; mounted in platinum; size: 7
\$7,000 - 8,000

334^Y

A CORAL AND GEM-SET INDIAN CHIEFTAIN BROOCH, MICHELE DELLA VALLE

carved coral measuring approximately: 14.4 x 12.8 x 6.5mm; signed della Valle; mounted in 18k blackened gold; length: 15/16in.
\$2,000 - 3,000

335

A DIAMOND RIVIÈRE NECKLACE

central round brilliant-cut diamond weighing approximately: 0.95 carat; remaining diamonds weighing approximately: 16.50 carats total; mounted in 14k white gold; length: 16 3/4in.
\$10,000 - 15,000



BARBARA TAYLOR BRADFORD is a worldwide publishing phenomenon.

The celebrated writer and novelist has sold over 88 million books in over 40 languages and in more than 90 countries to date and many of her books have been made into movies and TV mini-series. Her novel, *A Woman of Substance*, ranks among the top ten bestselling fiction books of all time with more than 32 million copies sold. Ten of her books have been produced as TV films or drama series starring actors including Liam Neeson, Anthony Hopkins, Jenny Seagrove, Deborah Kerr, Sir John Mills and Elizabeth Hurley.

In 2007 Barbara Taylor Bradford was awarded an OBE (Order of the British Empire) by HM Queen Elizabeth II for her services to literature.

Born and raised in Yorkshire, England, she left school at 15 for the typing pool at the Yorkshire Evening Post. At 16 she was a reporter and at 18 she became the paper's first woman's page editor. At 20, she moved to London and became a fashion editor and columnist on Fleet Street, interviewing stars such as Omar Sharif and Sean Connery.

In 1963, Barbara married debonair American film producer Robert Bradford and on 24 December 2013 the couple celebrated their golden wedding anniversary. Over the course of their gloriously happy 50-year marriage Bob has presented Barbara with an exquisite piece of jewellery for every wedding anniversary, every birthday, at Christmas and also whenever she finished a new book or when he had just made a movie of one of them. In Barbara's words:

"Each of the pieces offered at Bonhams was purchased by my darling husband. When I reviewed my collection, what really struck me is that it reveals the story of my marriage to Bob, a wonderfully romantic love affair which has lasted 50 years. I appreciate what a charmed life we have together, along with very successful careers. I write the books, he makes the movies. It's been quite an adventure and still is! I thought how silly it was to have jewels in a safe that I only wear occasionally. Beautiful things need to be on display and admired. I want someone else to own and wear these pieces I have cherished and enjoyed. I really want these stunning pieces of jewellery to give someone else the joy that they have given me. I want the jewellery to live again. Bob suggested that if we sold them, we could give our heirs a nest-egg with the proceeds. I've had a wonderful marriage and I can offer these jewels at auction because I still have the man who gave them to me."

Barbara Taylor Bradford



336

**SELECTED JEWELS FROM THE
COLLECTION OF BARBARA TAYLOR
BRADFORD, LOTS 336-346**

336

**A TURQUOISE, AQUAMARINE
AND FLUORITE MULTI-STRAND
NECKLACE, TAMBETTI**

composed of five strands of round and
tumbled beads; *unsigned, attributed to
Tambetti; accompanied by a signed pouch;
mounted in gilt-silver; length: 20in.*

\$3,000 - 5,000



337

337

AN 18K GOLD FOLIATE BROOCH

weighing approximately: 26.4 grams;

length: 1 3/4in.

\$500 - 800



338

338

**A 14K GOLD DOUBLE CIRCLE BROOCH,
RETAILED BY LE VIEUX SAINT HONORÉ**

weighing approximately: 32.0 grams;

length: 3 1/2in.

\$300 - 500



339



340



341

339

A DIAMOND AND 18K GOLD FOLIATE BROOCH

estimated total diamond weight: 0.90 carat; weighing approximately: 30.5 grams; length: 2 1/2in.

\$800 - 1,200

340

A TIGER'S EYE AND DIAMOND SPIDER BROOCH

oval-shaped tiger's eye cabochon measuring approximately: 15.2 x 11.0 x 4.8mm, with rose-cut diamonds measuring approximately 2.3 to 1.8mm; mounted in 18k gold; length: 2 1/8in.

\$500 - 700

341^Y

A SUITE OF CORAL, EMERALD, CHRYSOPRASE AND AMAZONITE JEWELRY, TAMBETTI

comprising: a coral, emerald and 18k gold ring; a pair of coral, chrysoprase and 18k gold earclips; and a coral, amazonite and 14k gold two strand necklace; ring and earclips signed Tambetti; necklace length: 18 3/4in.; earclip length: 1 3/16in.; ring size: 7 1/2

\$3,000 - 5,000

Many years ago Bob bought me some beautiful pale pink angel hair coral beads from Claire Richter who had a famous jewellery boutique on Fifth Avenue, Claire had been a friend for years and found interesting pieces for me. I wore the corals for a long time, and then had them 'revamped'. Dvora of Tanbetti gave them a whole new look by adding emeralds, chrysoprase and quartz to the strands of coral, and made me a pair of matching earclips and a ring. The suite was always commented on and much admired.

Gift from Robert Bradford.



342

**342
A JADEITE JADE AND MULTI-COLOR TOURMALINE BEAD
NECKLACE AND PAIR OF BRACELETS TOGETHER WITH A
PAIR OF SERPENTINE EARCLIPS, TAMBETTI**

beads measuring approximately: 7.4 to 5.4mm; *earclips signed Tambetti; necklace mounted in 14k gold, earclips mounted in 18k gold; necklace length: 29in.; bracelet lengths: 8 and 7 3/4in.; earclip diameter: 7/8in.*
\$1,000 - 1,500



343

**343
A GARNET BEAD BIB NECKLACE, TAMBETTI**

twenty-one strands composed of round beads, measuring approximately: 3.0mm diameter and briolette beads measuring approximately: 8.7 to 7.5mm in length; *unsigned, attributed to Tambetti; mounted in silver; necklace length: 18 1/2in.*
\$1,000 - 1,500



344

**344
A COLORED FRESHWATER CULTURED PEARL AND RESIN LEAF MULTI-STRAND NECKLACE, DVORA HORVITZ FOR TAMBETTI**

bronze-colored freshwater "cornflake" cultured pearls measuring approximately 16.5 x 5.8 to 6.7 x 1.7mm; *unsigned, attributed to Tambetti; accompanied by a signed pouch; mounted in gilt-silver; length: 17 1/2in. (cultured pearls not tested for origin of color)*
\$500 - 700



345



346

**345
A ROCK CRYSTAL AND SMOKEY QUARTZ BROOCH TOGETHER WITH A PAIR OF COORDINATING EARCLIPS, TAMBETTI**

square-shaped scissor-cut rock crystals measuring approximately: 7.8 x 7.8 x 1.3mm; trapezoid-shaped step-cut smokey quartz measuring approximately: 5.8 x 7.0 x 8.5mm; *signed Tambetti; accompanied by a signed pouch; mounted in silver; brooch length: 2 5/8in.; earclip length: 3/4in.*
\$500 - 700

**346^Y
A COLORED FRESHWATER CULTURED PEARL, NEPHRITE, CORAL AND AGATE MULTI-STRAND PENDANT/NECKLACE, DVORA HORVITZ FOR TAMBETTI**

green freshwater "coin" cultured pearls measuring approximately 12.0 x 4.5 to 11.6 x 5.1mm; *signed Tambetti; accompanied by a signed pouch; mounted in silver; length: 18in. (cultured pearls not tested for origin of color)*
\$500 - 700



347



348



349



350

PROPERTY OF VARIOUS OWNERS

347^Y

A CORAL, RUBY, EMERALD AND DIAMOND PINOCCIO PENDANT/RING, MICHELE DELLA VALLE

hinged arms; with maker's mark for Michele della Valle; mounted in 18k bicolor gold; pendant length: 1 1/2in.; ring size: 6
\$2,000 - 3,000

348

A JADEITE JADE BANGLE BRACELET

rounded rectangle profile; diameter: 2 3/16in.
\$3,000 - 5,000

Accompanied by GIA report #2165220995, dated July 9, 2014, stating: jadeite jade, no indications of dye, polymer impregnated.

349

A CULTURED PEARL, COLORED DIAMOND AND DIAMOND NECKLACE

cultured pearls measuring approximately 6.4 to 6.9mm, centering a 'Y' shaped pendant set with vari-cut multi-colored diamonds within a single-cut diamond frame, joined by a cultured pearl and circular-cut sapphire clasp; estimated total diamond weight: 1.70 carats; length of necklace: 17in. (colored diamonds not tested for origin of color)
\$1,500 - 2,500

350

AN ART DECO EMERALD, BLACK ONYX, SEED PEARL AND DIAMOND PENDANT/NECKLACE, CIRCA 1925

tumbled emerald measuring approximately: 15.2 x 14.7 x 13.2mm; mounted in platinum; length: 18 1/4in. (seed pearls not tested for origin; one black onyx deficient)
\$2,500 - 3,500



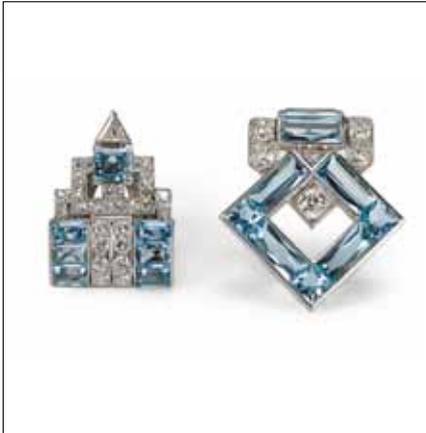
351



353



355



352



354



356

351
A DIAMOND CIRCLE BROOCH
composed of graduated round brilliant-cut diamonds; *estimated total diamond weight: 5.25 carats; mounted in platinum; diameter: 1 1/2in.*
\$2,500 - 3,500

352
AN ART DECO AQUAMARINE AND DIAMOND BROOCH, CARTIER, TOGETHER WITH A COORDINATING AQUAMARINE AND DIAMOND RING
brooch signed Cartier, no. 8732; estimated total diamond weight: 1.90 carats; mounted in platinum with 14k white and palladium findings, respectively; length: 1 5/16in.; ring size: 5
\$3,000 - 5,000

PROPERTY OF A LOS ANGELES GENTLEMAN, LOTS 353-354
353
A BLACK ONYX AND DIAMOND GENTLEMAN'S DRESS SET, FRED
comprising: a pair of cufflinks and three shirt studs; *Fred Paris, W. Germany; mounted in 18k gold*
\$1,000 - 2,000

354
A SAPPHIRE AND DIAMOND GENTLEMAN'S DRESS SET
comprising: a pair of cufflinks and four shirt studs; *mounted in 18k white gold*
\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS
355
A GREEN TOURMALINE AND DIAMOND RING
cushion-cut green tourmaline weighing approximately: 2.75 carats; estimated total transitional-cut diamond weight: 0.90 carat; mounted in platinum; size: 7 3/4
\$3,000 - 5,000

356
AN ENAMEL, GEM-SET AND DIAMOND FANTAIL GOLDFISH BROOCH, E. SERAFINI, ITALIAN
composed of circular and cabochon-cut rubies, oval-shaped sapphire cabochons and circular-cut citrines; *signed E. Serafini, Firenze; estimated total diamond weight: 2.25 carats; gross weight approximately: 33.5 grams; mounted in 18k yellow gold; length: 2 1/2in. (two rubies and two diamonds deficient)*
\$1,500 - 2,500

END OF SALE

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

| | | | |
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

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- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

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Los Angeles, California 90046
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| Sale no. | | Sale venue: | |
| General Bid Increments: | | | |
| \$10 - 200by 10s | | \$10,000 - 20,000by 1,000s | |
| \$200 - 500by 20 / 50 / 80s | | \$20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| \$500 - 1,000by 50s | | \$50,000 - 100,000by 5,000s | |
| \$1,000 - 2,000by 100s | | \$100,000 - 200,000by 10,000s | |
| \$2,000 - 5,000by 200 / 500 / 800s | | above \$200,000at the auctioneer's discretion | |
| \$5,000 - 10,000by 500s | | The auctioneer has discretion to split any bid at any time. | |
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| Resale: please enter your resale license number here _____ We may contact you for additional information. | | | |

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|---|----------------------|
| Shipping Address (if different than above): | |
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Please note that all telephone calls are recorded.

| Type of bid (A-Absentee, T-Telephone) | Lot no. | Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section. | MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only* |
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You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

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