

PERIOD ART AND DESIGN

at Butterfields

Including Books & Manuscripts

Sunday November 16 and Monday November 17, 2014

San Francisco



Bonhams

PERIOD ART AND DESIGN

at Butterfields

Including Books & Manuscripts

Sunday November 16, 2014 at 10am and

Monday November 17, 2014 at 10am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday November 14, 10am to 5pm
Saturday November 15, 10am to 5pm
Sunday November 16, 10am to 12pm,
Books & Manuscripts until 5pm

BIDS

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21803

Lots 3000 - 4223

CATALOG: \$10

INQUIRIES

Christine Skinner, Director
+1 (415) 503 3479
christine.skinner@bonhams.com

We are now accepting consignments
for our upcoming auctions.

We require pick up by Thursday
November 20, by 4.30pm, of lots
marked with "W" and noted on
page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21803

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lots 3457, 3787 and 3033
Back cover: Lot 4067

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday November 20, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

3186	3402	3478	3575
3187	3403	3479	3577
3188A	3404	3482	3578
3188	3405	3483	3579
3192	3406	3484	3580
3194	3407	3487	3581
3195	3408	3488	3582
3196	3409	3489	3583
3197	3410	3490	3584
3198	3411	3491	3585
3199A	3412	3492	3586
3201	3413	3493	3587
3203	3414	3494	3588
3205	3414A	3496	3589
3205A	3415	3499	3590
3206	3416	3500	3592
3208	3417	3501	3593
3210	3418	3503	3595
3211	3419	3508	3598
3212	3420	3509	3599
3213	3421	3510	3602
3214	3422A	3514	3603
3215	3426	3515	3607
3216	3436	3516	3608
3218	3437	3518	3609
3219	3438	3519	3610
3220	3439	3520	3612
3226	3440	3521	3613
3228	3441	3522	3614
3229	3442	3523	3615
3330	3443	3524	3616
3331	3444	3526	3618
3332	3445	3527	3621
3333	3446	3528	3622
3334	3447	3529	3623
3335	3448	3530	3624
3336	3449	3531	3626
3337	3450	3532	3627
3338	3451	3533	3628
3349	3452	3535	3629
3353	3453	3536	3630
3354	3454	3537	3631
3360	3455	3538	3632
3361	3456	3539	3633
3362	3457	3542	3634
3363	3458	3545	3635
3364	3459	3546	3742
3367	3460	3548	3743
3368	3461	3550	3779
3369	3462	3553	3780
3370	3463	3554	3781
3371	3464	3557	3782
3372	3469	3559	3824
3373	3470	3560	3825
3374	3471	3561	3840
3375	3472	3565	3841
3376	3473	3568	3843
3392	3474	3569	3848
3393	3475	3572	3849
3398	3476	3573	
3401	3477	3574	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21803 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

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International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated. Dimensions are given height before width.

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

SIGNED: The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

CAST AFTER A MODEL BY ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

MEISSEN PORCELAIN CUP AND SAUCER

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

MEISSEN PORCELAIN CUP AND A SAUCER

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

MEISSEN PORCELAIN CUP AND SAUCER

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'MEISSEN' PORCELAIN CUP AND A SAUCER

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

MEISSEN PORCELAIN CUP AND SAUCER

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

"SIGNED"

The piece has a signature which, in our opinion, is that of the artist.

"BEARING THE SIGNATURE OF" OR "INSCRIBED"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**PERIOD ART AND DESIGN
AT BUTTERFIELDS
INCLUDING BOOKS & MANUSCRIPTS
SUNDAY NOVEMBER 16, 2014 AT 10AM
LOTS 3000 - 3852
MONDAY NOVEMBER 17, 2014 AT 10AM
LOTS 4000 - 4223**

ORDER OF SALE

SUNDAY, NOVEMBER 16 AT 10AM

European Paintings	3000 - 3011
American Works of Art	3012 - 3036
Modern & Contemporary Art	3037- 3075
Prints & Multiples.....	3077 - 3104
Rugs & Carpets.....	3105 - 3184
Furniture & Decorative Arts.....	3186 - 3636
Silver	3641 - 3649
Native American Art & Artifacts.....	3651 – 3726A
Asian Works of Art.....	3727 - 3852

MONDAY, NOVEMBER 17 AT 10AM

Books & Manuscripts	4000 - 4223
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INCLUDING

Property of a Maryland collection
 Property of various owners
 Property sold to benefit the acquisitions fund for the Haggin Museum of Art.
 Property from the collection of Dr. Tully and Jacqueline Jordan Wiedman
 Property from a Private Collection, San Francisco
 Property from the Crawford Estate
 Property from the Estate of Florence Frisbie
 Property from the Collection of Peter Stone
 Property from The Collection of Julius Kaumheimer (Munich, 1880 – San Francisco, 1957) & Selma Landauer Kaumheimer (Ulm, 1890 – San Francisco, 1965)
 Property from the estate of Dr. Ludwig Kaumheimer (Munich, 1881 - San Francisco, 1963) & Hilde Rosenberg Kaumheimer (Berlin, 1901 - San Francisco, 1997)
 Property of a San Francisco Bay Area Estate
 Property from the Estate of Walter A. Rothermel, Wyomissing, Pennsylvania
 Property from a Napa, California Collection

Property from the Estate of Patricia Mitau Rhein (1928 - 2013), San Francisco
 Property of Ann A. Kidney Trust daughter of D.C. Ashley Antiques on Union Street, San Francisco
 Property from the Warden Family Americana Collection
 Property donated to the Oregon Humane Society to benefit the animals
 Property from a Pebble Beach Estate
 Property from a Scottsdale, AZ collector
 Property from the collection of Joseph Klein (1899 - 1987), New York
 Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund
 Property from The Harvard Art Museums, sold to benefit the Asian Acquisitions Fund
 Property from the Estate of the Crosthwaite Family
 Property from the Estate of Elinor Majors Carlisle, San Francisco
 Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

EUROPEAN PAINTINGS AND WORKS ON PAPER

PROPERTY OF A MARYLAND COLLECTION

3000

ARNOLD BEAUVAIS (BRITISH, BORN 1886)

Reclining nude

signed 'Arnold Beauvais' (lower right)

oil on canvas

27 x 20in

\$3,000 - 5,000

Provenance

With Cooling Galleries, London.

PROPERTY OF VARIOUS OWNERS

3001

CARL BUDTZ-MOLLER (DANISH, 1882-1953)

An evening landscape with windmill

signed and indistinctly dated 'C. Butdz M

191[.]' (lower right)

oil on canvas

25 1/2 x 29in

\$800 - 1,200

3002

LEON VICTOR DUPRE (FRENCH, 1816-1879)

Boats in a stream

signed 'Victor Dupré' (lower left)

oil on canvas

13 x 18 1/4in

\$1,000 - 1,500

3003

JEAN LOUIS HAMON (FRENCH, 1821-1874)

Discipline

signed 'J.L. Hamon' (lower right)

oil on canvas laid down on panel

42 1/2 x 31in

\$3,000 - 5,000

3004

ITALIAN SCHOOL

A view of Naples

oil on canvas

26 3/4 x 35in

\$800 - 1,200

3005

EDUARD KLETSCHKA (POLISH)

The deluded husband

signed and dated 'E. Kletschka 1862'

(lower right); inscribed on the reverse: 'Der

getäuschte Ehemann / gemalt von Eduard

Kletschka / in Stein a.d. Donau 1862'

oil on board

14 x 17in

\$800 - 1,200

Provenance

Sale, New Orleans Auction Galleries, 21 May

2010, lot 565.

3006

EDUARDO FEDERICO DE MARTINO (ITALIAN, 1838-1912)

A view of the island of Ischia with beached

fishing boats in the foreground

signed and dated 'E. de Martino 76' (lower

left)

oil on canvas

8 x 12in

\$2,000 - 3,000

3007^W

AFTER RAFFAELLO SANZIO, CALLED RAPHAEL

The Holy Family (*La Perla*)

oil on canvas

55 x 43 1/2in

\$3,000 - 5,000

Provenance

Sale, Butterfields, 15 November 2000, lot

2002.

The original painting is in the collection of the

Prado, Madrid.

**PROPERTY SOLD TO BENEFIT THE
ACQUISITIONS FUND FOR THE HAGGIN
MUSEUM OF ART.**

3008

MARGARET WINIFRED TARRANT (BRITISH, 1888-1959)

An extensive landscape with a branch of red

berries in the foreground

signed 'Margaret W. Tarrant' (lower left)

watercolor heightened with white

sight, 6 1/4 x 8 1/2in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3009

MARTIN DE WAELEH (BELGIAN, BORN 1882)

Villa Kerylos, Baie des Fourmis, Beaulieu sur Mer

signed 'M. de Waelhem' (lower left); inscribed

'La baie des fourmis / a Beaulieu s/m AM

La villa grecque' on the stretcher; signed

and dated on the reverse: 'M. de Waelhem

12/3/50'

oil on canvas

19 3/4 x 25 1/2in

\$1,000 - 1,500

Martin de Waelhem was born in Belgium

but settled in the South of France in

scenic Beaulieu-sur-Mer where he painted

landscapes, seascapes and still lifes.

3010

FRANCISCO JAVIER DE WINTHUYZEN Y LOSADA (SPANISH, 1875-1956)

A Spanish landscape with deer

signed 'Winthuisen' (lower right)

oil on canvas

24 x 28 1/4in

\$1,500 - 2,500

3011

CHARLES BERTRAND D'ENTRAYGUES (FRENCH, BORN 1851)

Caught in the act

signed and dated 'D' Entraygues / 1886'

(lower right)

oil on canvas

14 x 11in

\$2,000 - 3,000

AMERICAN WORKS OF ART

PROPERTY OF VARIOUS OWNERS

3012

AMERICAN SCHOOL (EARLY 20TH CENTURY)

Desert mountains at sunset

bears indistinct signature 'M[.] Dixon' (lower

right)

oil on canvas

20 x 30in

\$2,000 - 3,000

3013

AMERICAN SCHOOL (20TH CENTURY)

Sacajawea, cast from a model by Cyrus Dallin

inscribed '© C. E. Dallin 1915' (on the top

of the bronze base) and inscribed 'Western

Founders AAA' and '© 1980 2/30' (on the

side of the bronze base)

bronze with light brown patina on a marble

base

height with base: 39in

\$1,000 - 1,500



3000



3007



3011



3018



3020



3023



3037



3040



3045



3069



3071



3072

**PROPERTY SOLD TO BENEFIT THE
ACQUISITIONS FUND FOR THE HAGGIN
MUSEUM OF ART**

3014

**JAMES CARROLL BECKWITH
(AMERICAN, 1852-1917)**

Seated nude in profile
signed 'Carroll Beckwith [...]' (lower right)
charcoal heightened with white
sight: 14 3/4 x 10 3/4in
\$800 - 1,200

3015

**ANNA RICHARDS BREWSTER
(AMERICAN, 1870-1952)**

Ruins of the Parthenon, Athens
unsigned
oil on canvas
36 x 22in
\$800 - 1,200

3016

**ALICE BROWN CHITTENDEN
(AMERICAN, 1859-1944)**

Yellow roses
signed 'A. B. Chittenden-' (lower right)
oil on paperboard
15 1/2 x 6 1/2in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3017

**LOIS GREEN COHEN (AMERICAN, 1919-
2012)**

Cozumel street scene
signed 'Lois Green Cohen' (lower right)
watercolor on paper
sight: 18 x 23in
\$1,500 - 2,500

3018

**RINALDO CUNEO (AMERICAN, 1877-
1939)**

Rainstorm, Utah
signed 'Rinaldo Cuneo' (lower right) and titled
'Rainstorm Utah' (on the stretcher bar)
oil on canvas
20 x 24in
\$1,500 - 2,500

Exhibited

San Francisco, M. H. de Young Memorial
Museum.

3019

**JOHN AUGUST DOMINIQUE (AMERICAN,
1893-1994)**

Small cascade, 1959; Blue hills, Ojai (two)
first signed and dated 'Dominique / 1959'
(lower right); second signed twice 'Dominique'
(lower left and lower right)
first oil on canvas affixed to board; second oil
on board
first 10 x 12in; second 10 x 14in
\$1,000 - 1,500

3020

**THOMAS KENNETH ENMAN (AMERICAN,
1928-2012)**

Tall pines of Cambria
signed and dated 'T. Enman 1988' (lower
left) and titled 'Tall Pines of Cambria' (on the
reverse)
oil on canvas
40 x 40in
Painted in 1988
\$1,500 - 2,500

3021

**ALFRED VILLIERS FARNSWORTH
(AMERICAN, 1858-1908)**

Cowboy with lasso; Riders herding cattle (a
pair)
first initialed and dated 'A. F. / 1906' (lower
left); second signed and dated 'A. Farnsworth
/ 1905' (lower right)
each watercolor and gouache on paperboard
*first sight: 11 1/2 x 19in; second sight: 12 x
18 1/2in*
\$1,000 - 1,500

**PROPERTY SOLD TO BENEFIT THE
ACQUISITIONS FUND FOR THE HAGGIN
MUSEUM OF ART**

3022

**MORDI GASSNER (AMERICAN, 1899-
1995)**

Manufacture
signed and dated 'Mordi / Gassner / 1938'
(lower left)
oil on canvas
sight: 32 x 26 1/2in
Painted in 1938
\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

3023

PAUL A. GRIMM (AMERICAN, 1891-1974)

Late afternoon hues
signed 'Paul Grimm' (lower right) and signed,
titled and dated 'Late Afternoon Hues / Paul
Grimm - 1939' (on the reverse)
oil on canvas board
16 x 20in
Painted in 1939
\$2,000 - 3,000

**PROPERTY SOLD TO BENEFIT THE
ACQUISITIONS FUND FOR THE HAGGIN
MUSEUM OF ART**

3024

**JOHN JOSEPH IVEY (AMERICAN, 1842-
1910)**

Bird's eye view
signed 'J. Ivey.' (lower left)
watercolor and gouache on paper
sight: 22 1/4 x 34 3/4in
\$800 - 1,200

3025

**WILLIAM FRANKLIN JACKSON
(AMERICAN, 1850-1936)**

Sierra view
signed 'W. F. Jackson.' (lower right)
watercolor on paper
9 1/4 x 7 1/4in
\$800 - 1,200

3026

NAT LEVY (AMERICAN, 1896-1984)

Romance
signed 'Nat Levy' (lower right) and signed
and titled 'Romance / By Nat Levy' (on the
reverse)
watercolor on paper
18 1/2 x 26 1/2in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3027

ERLE LORAN (AMERICAN, 1905-1999)

Southwest landscape; Northwest imagery;
Boats; Abstract with lake and hills (group of
four)
each unsigned
each mixed media on paper
*first sight: 6 x 9in; second sight: 10 1/4 x
4 3/4in; third sight: 10 3/4 x 6 3/4in; fourth
sight: 7 1/4 x 11 1/4in*
\$1,500 - 2,500

Provenance

Estate of the artist.

**PROPERTY FROM THE COLLECTION OF
DR. TULLY AND JACQUELINE JORDAN
WIEDMAN**

3028

**ATTRIBUTED TO MARY DENEALE
MORGAN (1868-1948)**

Lone Cypress
unsigned
oil on masonite
14 x 18in
\$600 - 800

PROPERTY OF ANOTHER OWNER

3029

**NELLY LITTLEHALE MURPHY
(AMERICAN, 1867-1941)**

Asters
signed 'N. Littlehale Murphy' (lower left) and
titled 'Asters' (on the reverse)
watercolor on board
21 1/4 x 15in
\$1,000 - 1,500

**PROPERTY SOLD TO BENEFIT THE
ACQUISITIONS FUND FOR THE HAGGIN
MUSEUM OF ART**

3030

RAYMOND K. PERRY (AMERICAN, 1876-1960)

Herald Square
signed and dated 'R. Perry / 8-22-38' (lower right)
watercolor on paper
sight: 20 3/4 x 14in
Painted in 1938
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3031

GEORGE THOMPSON PRITCHARD (AMERICAN, 1878-1962)

Hagia Sophia
signed 'G. Thompson. Pritchard' (lower right)
oil on canvas
25 x 30 1/4in
\$1,000 - 1,500

3032

GEORGE THOMPSON PRITCHARD (AMERICAN, 1878-1962)

Sailboats in moonlight; By the Zuyderzee, Holland; Near Coniston Water, England (group of three)
first and second signed 'G Thompson. Pritchard.' (lower left); third initialed 'G.T.P.' (lower left)
first and second oil on canvas; third oil on canvas affixed to board
first 24 1/4 x 20 1/4in; second 25 1/4 x 30in; third 16 x 20in
\$1,500 - 2,500

3033

JOSEPH RAPHAEL (AMERICAN, 1869-1950)

Coastal view
signed 'Raphael' (lower left)
oil on panel
10 1/2 x 23in
\$2,500 - 3,500

Provenance

Collection of the artist.
Thence by descent to the present owner.

3034

JESSE DON RASBERRY (AMERICAN, BORN 1940)

California wildflowers with rolling hills beyond
signed 'JD Rasberry' (lower right)
oil on canvas
30 x 40in
\$3,000 - 5,000

**PROPERTY SOLD TO BENEFIT THE
ACQUISITIONS FUND FOR THE HAGGIN
MUSEUM OF ART**

3035

JOHN HUBBARD RICH (AMERICAN, 1876-1954)

Portrait of a young boy holding toys
signed 'John Hubbard Rich' (upper right)
watercolor on paper
23 x 19in
unframed
\$800 - 1,200

There is a portrait of a woman in profile on the reverse.

3036

EDOUARD VYSEKAL (AMERICAN, 1890-1939)

Overlooking the sea
signed and inscribed 'To my friend Clarence / Vysekal' (lower left)
watercolor on paper
sight: 21 x 14 3/4in
\$800 - 1,200

Provenance

With Laguna Beach Art Gallery, Laguna Beach, California.

MODERN & CONTEMPORARY WORKS OF ART

PROPERTY OF VARIOUS OWNERS

3037^W

FLORENCE ARNOLD (AMERICAN, 1900-1994)

Orange Accent, 1960
signed 'Arnold' (lower right); dated, titled and signed again '1960' (on the reverse)
oil on canvas
32 x 50in
\$1,500 - 2,500

Provenance

Acquired from the artist by the present owner in 1980.

Florence Arnold did not begin to actively paint until she was forty-seven years old. In the 50s, she began to be associated with the Los Angeles Hard-Edge Abstract painters, such as Frederick Hammersley, and studied under the tutelage of famous Southern California artist and Abstract Classicist, Karl Stanley Benjamin. Works by Arnold are included in several important institutions, such as the Laguna Art Museum and the Orange County Museum of Art.

3038

UNKNOWN ARTIST (20TH CENTURY)

Untitled, 1990
signed indistinctly and dated '90' (lower right)
paper, acrylic, netting and fabric collage
18 x 29 1/2in
\$300 - 500

3039

JENNIFER BARTLETT (AMERICAN, BORN 1941)

March, Mayreaux #8, 2000
signed, titled and dated '2000 J. Bartlett' (on the reverse)
pastel on paper
30 x 30in
\$4,000 - 6,000

Provenance

Locks Gallery, Philadelphia.

**PROPERTY SOLD TO BENEFIT THE
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MUSEUM OF ART**

3040

FRANZ WALTER BERGMANN (AMERICAN, 1898-1970)

Surrealist fantasy
signed 'F. Bergmann' (lower left)
watercolor, gouache and pencil on paper
15 x 20in
\$800 - 1,200

3041

ATTRIBUTED TO YOSL BERGNER (ISRAELI, BORN 1920)

Untitled (Musicians)
signed 'Bergner' (lower right); inscribed in Yiddish (on the reverse)
oil on board
12 x 10in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3042

NICHOLAS P. BRIGANTE (AMERICAN, 1895-1989)

The Rocket, 1975
signed 'Nick Brigante' (lower left); signed again (on the reverse)
acrylic on board
36 1/2 x 27in
\$1,000 - 1,500

Provenance

Los Angeles Art Association Galleries, Los Angeles.

3043

LORDAN BUNCH (AMERICAN, BORN 1967)

Untitled, 1990
signed, dated and titled 'Lordan Bunch / 1990' (on the reverse)
oil on canvas
36 x 24in
unframed
\$1,000 - 1,500

Provenance

Stephen Wirtz Gallery, San Francisco.
Acquired from the above by the previous owner.
By descent from the above to the present owner.

3044

LORDAN BUNCH (AMERICAN, BORN 1967)

Untitled, 1992
signed and dated 'Lordan Bunch 92' (upper edge)
oil on canvas
14 x 14in
\$600 - 800

Provenance

Stephen Wirtz Gallery, San Francisco.
Acquired from the above by the previous owner.
By descent from the above to present owner.

PROPERTY FROM A PRIVATE COLLECTION, SAN FRANCISCO

3045

HANS GUSTAV BURKHARDT (AMERICAN, 1904-1994)

Untitled, 1984
dedicated 'To Peter Selz in friendship...' (lower left) and signed and dated 'H. Burkhardt / 1984' (lower right)
acrylic and monoprint on paper
11 1/4 x 15in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3046

GORDON COOK (AMERICAN, 1927-1985)

Mailing Tube, 1978
unsigned
oil on canvas
12 x 10in
\$1,000 - 1,500

Provenance

Charles Campbell Gallery, San Francisco.
Acquired from the above by the previous owner.
By descent from the above to the present owner.

PROPERTY FROM THE CRAWFORD ESTATE

3047^W

RONALD DAVIS (AMERICAN, BORN 1937)

Untitled (Floater Series), 1980
signed, dated and inscribed 'Ronald Davis 1980 / X' (lower right)
wash, watercolor and pencil on paper
59 1/2 x 40 1/4in
\$3,000 - 4,000

Provenance

A gift from the artist to the previous owner.
By descent from the above to the present owner.

PROPERTY OF VARIOUS OWNERS

3048

DAVID DORMAN (20TH CENTURY)

AI = AR, 1992
titled, signed and dated 'David Dorman / 1992' (on the reverse)
oil on canvas
20 1/4 x 16in
\$300 - 500

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3049

LORETTA FEENEY (AMERICAN, BORN 1961)

Cape Cod Seaside, 1988
signed and dated 'Feeney 88' (lower right)
oil on canvas
30 x 30in
\$500 - 700

3050

DEBORAH GARBER (20TH CENTURY)

Warm Front, 1985
signed and dated 'D Garber 1985' (lower left)
acrylic on canvas
20 x 24in
\$600 - 800

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3051

GERRIE VON PRIBOSIC GUTMANN (AMERICAN, 1921-1969)

Adolescence, 1947; Death Do Us Part, 1946
(2)
first signed and dated 'Gerrie von Pribosic / 47' (lower right); second signed and dated 'Gerrie von Pribosic / 46' (lower right)
each pencil and colored pencil on paper
first sight 13 1/2 x 8in; second 16 x 20in
second unframed
\$2,000 - 3,000

Exhibited

San Francisco, San Francisco Museum of Art, *San Francisco Art Association Fourteenth Annual Exhibition of Drawings and Prints*, 24 May-18 June 1950.

3052

MAX GÜNTHER (SWISS, 1934-1974)

L'Autre Rive, 1965
signed 'Max Gunther' (lower right); titled, signed and dated '65' (on the reverse)
oil and paper collage on canvas
12 x 15 3/4in
\$300 - 500

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3053

MENASHE KADISHMAN (ISRAELI, BORN 1932)

Untitled
steel and glass
11 x 14 x 1 1/4in
\$1,500 - 2,500

3054

MENASHE KADISHMAN (ISRAELI, BORN 1932)

Untitled, 1975
signed, numbered and dated 'M. Kadishman 1/7 1975' (on the underside)
steel
10 1/4 x 18 x 1 1/4in
\$1,500 - 2,500

PROPERTY SOLD TO BENEFIT THE ACQUISITIONS FUND FOR THE HAGGIN MUSEUM OF ART

3055

EVELYN KANE (20TH CENTURY)

Untitled (Circus)
signed 'Evelyn Kane' (lower left)
acrylic on board
30 x 24in
unframed
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3056

JESUS MARIANO LEUUS (MEXICAN, BORN 1948)

Maternidad, Mexico, 1965
signed, inscribed and dated 'Jesus Leuus / 65' (lower right)
acrylic on board
21 3/4 x 12in
\$800 - 1,200

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3057

JESUS MARIANO LEUUS (MEXICAN, BORN 1948)

Mujeres, Mexico, 1965
signed, inscribed and dated 'Jesus Leuus / 65' (lower right)
acrylic and sand on board
20 x 24 1/4in
\$1,000 - 1,500

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3058

JESUS MARIANO LEUUS (MEXICAN, BORN 1948)

Two figures, Mexico, 1964
signed, dated and inscribed 'Jesus Leuus / 1964' (lower right)
acrylic on board
19 1/2 x 16in
\$1,000 - 1,500

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3059

NORMAN LUNDIN (AMERICAN, BORN 1938)

Table, Two Jars and Two Bottles
signed 'Lundin' (upper right)
gouache, pastel and pencil on paper
image 9 1/2 x 12 1/2in
\$800 - 1,200

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3060

TIMOTHY LYNN (20TH CENTURY)

Firemen in Green, 1994
unsigned
acrylic on canvas
33 1/2 x 35 1/2in
unframed
\$400 - 600

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3061

PETER MAX (AMERICAN, BORN 1937)

Untitled; Untitled, 1986 (2)
first signed 'Max' (upper right); second signed and dated 'Max 1986' (upper right)
ink on paper
each sight 18 1/2 x 23in
\$1,000 - 2,000

3062

CARL MORRIS (AMERICAN, 1911-1993)

Untitled
unsigned
ink wash and gouache on paper
sight 9 1/2 x 6in
\$1,000 - 2,000

Provenance

The Fountain Gallery of Art, Portland.

3063^W

DEBORAH OROPALLO (AMERICAN, BORN 1954)

Soap Flakes, 2000
signed and dated 'Oropallo 00' (on the reverse)
iris print and oil collage on canvas
49 X 66 1/2in
\$4,000 - 6,000

Provenance

Stephen Wirtz Gallery, San Francisco.
Acquired from the above by the present owner.

3064

TOJIRO OSHITA (JAPANESE, 1870-1911)

Untitled (Bamboo forest), 1904
signed and dated 'T. Oshita / 1904' (lower left)
and inscribed in Japanese (lower right)
watercolor and pencil on paper on board
13 1/2 x 20 1/4in
\$1,500 - 2,500

3065

DANICA PHELPS (AMERICAN, BORN 1971)

Sex #146, 2003
inscribed and dated '2003' (center right);
titled, signed and dated 'Danica Phelps' (on the reverse)
pencil, watercolor and ink on paper on board
15 3/4 x 10 1/2in
unframed
\$500 - 700

3066

ANDREW SCHOULTZ (AMERICAN, BORN 1975)

Ghost Cannot Be Seen, 2010
signed with initials and dated 'AJ5 10' (lower left); titled, signed twice and dated twice (on the reverse)
acrylic, paper, glitter and ink collage on panel
in an artist's frame, in four parts
overall 8 1/2 x 15 1/4in
\$2,000 - 3,000

Provenance

Acquired from the artist by the present owner.

PROPERTY SOLD TO BENEFIT THE ACQUISITIONS FUND FOR THE HAGGIN MUSEUM OF ART

3067

ANDRE SEGOVIA (AENTINIAN/SPANISH, 1929-1996)

Vase de Fleurs
signed 'Segovia' (center right)
oil on canvas
25 3/4 x 21 1/4in
\$800 - 1,200

Provenance

Galerie-Drouant David, Paris.
James Vigeveno Galleries, Ojai.

PROPERTY OF VARIOUS OWNERS

3068

LOUIS SIEGRIEST (AMERICAN, 1899-1989)

Untitled, 1970
signed and dated 'Siegriest / 70' (on the reverse)
oil on board
30 x 24in
\$800 - 1,200

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3069

LEE SIMPSON (AMERICAN, BORN 1923)

Llano Quemado #43, 1974
signed 'Simpson' (lower right); titled, dated and signed again '3-74' (on the stretcher)
oil on canvas
30 x 40 1/4in
\$500 - 700

Provenance

Acquired from the artist by the previous owner.
By descent from the above to the present owner.

3070

SOICHIRO TOMIOKA (JAPANESE, 1922-1994)

Untitled

signed 'Soichiro Tomioka' (upper left)

acrylic on canvas

39 1/4 x 39 3/4in

\$600 - 800

Provenance

Acquired from the artist by the previous owner.

By descent from the above to the present owner.

3071

SOICHIRO TOMIOKA (JAPANESE, 1922-1994)

Untitled (Snow)

signed 'Soichiro Tomioka' (upper left)

acrylic on canvas

28 1/2 x 23 1/2in

\$600 - 800

Provenance

Acquired from the artist by the previous owner.

By descent from the above to the present owner.

PROPERTY SOLD TO BENEFIT THE ACQUISITIONS FUND FOR THE HAGGIN MUSEUM OF ART

3072

HAYWARD VEAL (AUSTRALIAN, 1913-1968)

Huguenot Town

signed 'Veal' (lower right); titled (on the reverse)

oil on canvas

20 x 20in

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF FLORENCE FRISBIE

3073

MASON BACCHELER WELLS (AMERICAN, 1906-1984)

Small Painting #7, 1962; Overpainting Study, 1958 (2)

first signed with initials and dated 'MW 1962' (on the reverse); signed, titled and dated again (on the stretcher); second signed twice and dated twice 'Mason Wells 1958' (on the reverse); titled and dated again (on the stretcher)

each oil on canvas

first 10 x 12in; second 30 x 24in

\$500 - 700

PROPERTY FROM THE ESTATE OF FLORENCE FRISBIE

3074

MASON BACCHELER WELLS (AMERICAN, 1906-1984)

Untitled, 1962

signed with initials and dated 'MW 62' (lower right); signed and dated again (on the reverse)

oil on canvas

50 x 60in

\$700 - 900

PROPERTY FROM ANOTHER OWNER

3075

IRA YEAGER (AMERICAN, BORN 1938)

Duck, 1979-80

signed and dated 'Ira Yeager 1979' (lower right); signed and dated again (on the reverse)

acrylic, wash and pastel on canvas

12 x 12in

\$500 - 700

Provenance

Acquired from the artist by the previous owner.

By descent from the above to the present owner.

3076 **NO LOT**

PRINTS & MULTIPLES

3077

MARK ADAMS (AMERICAN, 1925-2006)

Black Water Jar, 1982

Etching on Rives BFK paper, signed in pencil, titled, dated and numbered 21/100, with full margins, in good condition aside from time staining, foxing, soiling and a few soft creases, not framed.

16 1/4 x 16 5/8in

sheet 24 x 22 1/2in

\$300 - 500

PROPERTY FROM THE COLLECTION OF PETER STONE

3078

RICHARD ANUSZKIEWICZ (AMERICAN, BORN 1930)

The Paris Review, 1965

Color screenprint on wove paper, signed in pencil, dated '65' and numbered 125/150, published/printed by Paris Review/Chiron Press, New York, with wide margins, in good condition aside from surface soiling and rubs, soft creases at sheet corners, not framed.

29 x 25in

sheet 40 x 26 1/8in

\$100 - 200

3079

HANS (JEAN) ARP (FRENCH, 1887-1966)

Le Cerf, 1959

Color screenprint on wove paper, numbered in pencil 100/135, with the blindstamp of the publisher, Editions Denise Rene, Paris, printed by Atelier d'Arcay, Paris, with full margins, in apparently good condition aside from sheet toned, foxing, framed (not examined out of frame).

15 x 11in

sheet 26 x 19 1/2in

\$600 - 800

3080

HANS (JEAN) ARP (FRENCH, 1887-1966)

Torso, 1959

Color screenprint on wove paper, numbered in pencil 111/135, with the blindstamp of the publisher, Éditions Denise René, Paris, printed by Atelier d'Arcay, Paris, with full margins, in apparently good condition aside from sheet toned, framed (not examined out of frame).

16 1/4 x 12 3/4in

sheet 26 1/4 x 19 1/2in

\$600 - 800

PROPERTY OF ANOTHER OWNER

3081

AFTER JOHN JAMES AUDUBON (AMERICAN, 1785-1851)

Stanley Hawk (Pl. 36), 1828

From the Havell edition of *The Birds of America*, handcolored engraving with aquatint and etching on J. Whatman Turkey Mill paper, trimmed margins, tissue backed, with the sheet toned, filled areas and repairs, foxing, soiling and waterstaining?, not framed.

36 1/4 x 24in

sheet 37 5/8 x 25 1/8in

\$900 - 1,200

PROPERTY FROM THE COLLECTION OF PETER STONE

3082

AFTER JOHN JAMES AUDUBON (AMERICAN, 1785-1851)

Musk-Rat (Pl. XIII), 1843

From the J.T. Bowen edition of *The Viviparous Quadrupeds of North America*, handcolored lithograph on heavy wove paper, with margins, time staining, handling creases, a 1/8in loss at lower right sheet edge, other minor defects, not framed.

sheet 21 1/2 x 27 5/8in

\$500 - 700

PROPERTY OF ANOTHER OWNER

3083

MILTON AVERY (AMERICAN, 1885-1965)

Cotillion, from Eros Errant, 1982

Etching and engraving on wove paper, signed in pencil, dated '82', titled and numbered 16/125, with margins, in apparently very good condition aside from a few foxmarks, framed (not examined out of frame).

9 5/8 x 11 in

\$300 - 500

PROPERTY FROM THE COLLECTION OF PETER STONE

3084

SALVADOR DALI (SPANISH, 1904-1989)

Spring Explosive (M./L. 1149; F. 65-3), 1965

Color offset lithographic poster, signed in pencil, numbered 103/300 and annotated 'To Mary Stone', before lettering, with the inkstamp of the publisher, Sidney Z. Lucas, New York, printed by Desjobert, Paris, with margins, in good condition aside from soft handling creases, surface soiling, not framed.

26 1/2 x 20 in

sheet 32 x 24 in

\$400 - 600

3085

MARISOL ESCOBAR (FRENCH/AMERICAN, BORN 1930)

The Paris Review, 1967

Color screenprint on wove paper, signed in pencil, dated and numbered 38/150, published/printed by Paris Review/Chiron Press, New York, with full margins, in good condition aside from surface soiling and rubs, not framed.

24 x 30 3/8 in

sheet 26 x 32 3/8 in

\$300 - 600

PROPERTY OF VARIOUS OWNERS

3086

DONALD FARNSWORTH (AMERICAN, BORN 1952)

Counterpoint Bapistry II, 1990

Color monotype on handmade paper, signed in pencil, the full sheet, in excellent condition, framed.

29 1/2 x 21 in

\$300 - 500

3087

JOSEPH GOLDYNE (AMERICAN, BORN 1942)

Violin, 1986

Color lithograph with drypoint and aquatint on *chine collé* to wove support, signed in pencil and numbered 69/100, published by Magnolia Editions, Oakland, with margins, in apparently excellent condition, framed (not examined out of frame).

24 x 7 in

sheet approx. 30 x 12 1/4 in

\$600 - 800

3088

AFTER GEORGE GROSZ

New York Harbor, 1834

Color collotype on wove paper, signed in pencil, with margins, in good condition aside from mat- and backboard staining, soft handling creases, soiling, not framed.

22 1/8 x 16 1/8 in

sheet 26 x 22 in

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF PETER STONE

3089

NICHOLAS KRUSHENICK (AMERICAN, 1929-1999)

The Paris Review, 1965

Color screenprint on wove paper, signed in pencil, dated and numbered 81/150, with full margins, in good condition aside from surface soiling and rubs, soft creases at sheet corners, not framed.

37 1/4 x 25 1/4 in

sheet 40 x 26 1/8 in

\$100 - 200

PROPERTY OF VARIOUS OWNERS

3090

PETER MILTON (AMERICAN, BORN 1930)

Interior IV: Paradise Hotel Cafe (M. 110), 1987

Etchings and engraving on wove paper, signed in pencil, titled, dated and numbered 'ST. PR. #12 4/4', aside from the edition of 175, printed by Robert Townsend, with full margins, in very good condition aside from buckling, a few soft creases and surface soiling, not framed.

23 3/4 x 25 1/4 in

sheet 29 x 41 in

\$800 - 1,200

3091

PETER MILTON (AMERICAN, BORN 1930)

Interior V: Water Music (M. 111), 1988

Etching and engraving on wove paper, signed in pencil, titled, dated and numbered 66/175, printed by Robert Townsend, with full margins, in very good condition aside from handling creases and surface soiling, not framed.

30 x 23 3/4 in

sheet 38 x 31 in

\$800 - 1,200

3092

PETER MILTON (AMERICAN, BORN 1930)

Interior VI: Soundings (M. 112), 1989

Etching and engraving on wove paper, signed in pencil, titled, dated and numbered 66/175, printed by Robert Townsend, with full margins, in very good condition aside from handling creases and surface soiling, not framed.

30 x 23 3/4 in

sheet 38 x 31 in

\$800 - 1,200

3093

DEBORAH OROPALLO (AMERICAN, BORN 1954)

Untitled (Four Apples), 1990

Color etching on wove paper, signed in pencil, dated '90' and numbered 28/40, with margins, in apparently excellent condition, framed (not examined out of frame).

18 x 18 in

\$500 - 700

3094

DEBORAH OROPALLO (AMERICAN, BORN 1954)

Untitled (Number), 1991

Color woodcut and etching on Fabriano paper, signed in pencil, dated '91' and numbered 5/30 on verso, the full sheet, in very good condition aside from soft handling creases, hinge remains on verso, not framed.

sheet 39 1/2 x 27 3/4 in

\$500 - 700

PROPERTY FROM THE COLLECTION OF PETER STONE

3095

AFTER EDOUARD HENRI THÉOPHILE PINGRET

Four Plates, from Galerie Royale de

Costumes, 1842-48

Handcolored lithographs with gum arabic on smooth wove paper, from *Costumes Italiens*, published/printed by D'Aubert & Co./Alophé Janet-Lange, Paris, with margins, each in good condition aside from time staining, soft handling creases, foxing, other minor defects, each not framed.

each approx. 16 x 9 3/4 in

each sheet approx. 21 1/2 x 14 1/4 in

\$100 - 150

3096

LARRY RIVERS (AMERICAN, 1923-2002)

The Music Festival of the Hamptons, 1997

Color lithographic poster, signed in marker, dated '97' and numbered 21/100, with full margins, in good condition aside from soft handling creases and surface soiling, not framed.

23 x 16 1/2 in

sheet 25 x 18 1/2 in

\$300 - 500

PROPERTY OF VARIOUS OWNERS

3097

GEORGES ROUAULT (FRENCH, 1871-1958)

Le Trio (C./R.321; W. 13), 1925

Lithograph on Japanese paper, signed in pencil, with the second state and trial proof stamps, with the blindstamp of the publisher, Galerie des Peintres-Graveurs, Paris, (Lugt 1057b), with margins, in good condition aside from mat- and backboard staining, adhesive residue, specks of foxing, soft creases, framed.

12 3/4 x 10 3/8 in

sheet 19 3/8 x 13 in

\$800 - 1,000

3098

KIYOSHI SAITO (JAPANESE, 1907-1992)

Untitled (Gate), 1974

Color woodcut on Japanese paper, titled in Japanese, dated and numbered 18/80, with full margins, in very good condition aside from mat staining, framed.

14 3/4 x 20 5/8in

sheet 17 3/4 x 24 3/8in

\$400 - 600

3099

ANTONIO SARTI (ITALIAN, 1797-1880)

Architectural Interior Scenes, 1825; 1826

Two etchings on handmade paper, with margins, in good condition aside from foxing, soft creases, soiling and masking tape hinges, each framed (only one examined out of frame).

Titles include: *Interior della Insigne Basilica*

di S. Maria in Trastevere; *Interior della*

Patriarcale Basilica di S. Maria Maggiore (2)

each platemark 21 1/8 x 27in

each sheet 24 1/8 x 34 1/4in

\$600 - 800

**PROPERTY FROM THE COLLECTION OF
PETER STONE**

3100

BEN SHAHN (AMERICAN, 1898-1969)

The Paris Review, 1968

Color lithograph on Arches paper, signed in black crayon and numbered in pencil 18/200, with margins, in good condition aside from time staining, soft handling creases, surface soiling, not framed.

35 x 24 1/2in

sheet 39 1/4 x 25 3/4in

\$100 - 200

3101

SAUL STEINBERG (AMERICAN, 1914-1999)

The Paris Review?, 1967

Color screenprint on heavy wove paper, initialed in pencil and numbered 102/150, with margins, in good condition aside from staining and tears along lower sheet edge, time staining, sheet toned, not framed.

23 x 22in

sheet 40 x 25 7/8in

\$100 - 200

3102

ERNEST TROVA (AMERICAN, 1927-2009)

The Paris Review, 1968

Color screenprint on heavy wove paper, signed in pencil, dated '68' and numbered 37/150, with margins, in good condition aside from surface scuffs and soiling, a few soft handling creases, not framed.

24 1/4 x 24 1/8in

sheet 26 1/4 x 26 1/8in

\$200 - 300

3103

MARCEL VERTÈS (FRENCH, 1895-1961)

Poster for the Theatrical Magazine Rivalda,

1920s

Color offset lithographic poster, from the 1968 edition of 10,000, published/printed by Keresztes Tibor igazgato, Hungary, with margins, in good condition aside from tears, soft handling creases, surface soiling, not framed.

35 1/4 x 26in

sheet 39 x 27 3/8in

\$200 - 300

3104

UNKNOWN ARTIST

Untitled (Spring), 1979

Color screenprint on Somerset paper, indecipherable signature, dated '79', numbered 50/100 and annotated 'State I', with full margins, in good condition aside from surface soiling and rubs, soft handling creases, short tears along sheet edges, not framed.

19 3/8 x 38 1/2in

sheet 25 1/4 x 44in

\$100 - 200

RUGS & CARPETS

3105

AN AUSTRIAN SAVONNERIE CARPET

size approximately 10ft. 9in. x 13ft. 8in.

\$600 - 800

3106

A PAKISTANI CARPET

size approximately 6ft. 10in. x 8ft. 11in.

\$500 - 800

3107

A SAROUK CARPET

size approximately 8ft. 7in. x 11ft. 9in.

\$900 - 1,200

3108

A MOROCCAN RUG

size approximately 3ft. 11in. x 3ft. 11in.

\$200 - 300

**PROPERTY FROM THE COLLECTION
OF JULIUS KAUMHEIMER (MUNICH,
1880 – SAN FRANCISCO, 1957) & SELMA
LANDAUER KAUMHEIMER (ULM, 1890 –
SAN FRANCISCO, 1965)**

3109

A NORTHWEST PERSIAN RUG

size approximately 4ft. x 6ft. 10in.

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3110

A UZBEK SUZANI TEXTILE SIZE

APPROXIMATELY 5FT. 1IN. X 8FT. 4IN.

\$500 - 700

3111

A UZBEK SUZANI TEXTILE

size approximately 3ft. 3in. x 5ft. 1in.

\$600 - 800

3112

A UZBEK SUZANI TEXTILE

size approximately 5ft. 8in. x 7ft. 1in.

\$1,000 - 1,300

3113

AN INDIAN TEXTILE

size approximately 4ft. 4in. x 7ft. 4in.

\$800 - 1,200

3114

AN UZBEK SUZANI TEXTILE

size approximately 4ft. x 5ft. 7in.

\$1,000 - 1,500

3115

AN UZBEK SUZANI TEXTILE

size approximately 3ft. 4in. x 4ft. 8in.

\$700 - 900

3116

AN UZBEK SUZANI TEXTILE

size approximately 3ft. 5in. x 5ft. 1in.

\$700 - 900

3117

A HERIZ RUG

size approximately 7ft. 7in. x 10ft. 10in.

\$700 - 900

3118

A TABRIZ CARPET

size approximately 9ft. 5in. x 10ft. 3in.

\$600 - 800

3119

A SAMARKAND LONG CARPET

size approximately 5ft. 7in. x 10ft. 11in.

\$1,500 - 2,000

3120

A SAMARKAND LONG CARPET

size approximately 7ft. 1in. x 13ft. 7in.

\$1,000 - 1,500

3121

A KHOTAN LONG CARPET

size approximately 6ft. x 12ft. 2in.

\$900 - 1,200

3122

A KHOTAN LONG CARPET

size approximately 6ft. 10in. x 12ft. 4in.

\$900 - 1,200

3123

A PAKISTANI CARPET

size approximately 8ft. 2in. x 10ft.

\$700 - 900

3124

A MOROCCAN LONG CARPET

size approximately 5ft. 7in. x 12ft. 11in.

\$2,000 - 3,000

3125

A TURKISH RUNNER

size approximately 2ft. 7in. x 9ft. 6in.

\$800 - 1,200

3126

A MALAYER RUNNER

size approximately 4ft. 5in. x 12ft. 5in.

\$1,000 - 1,500

3127

A BAKHTIARI RUG

size approximately 5ft. 6in. x 8ft. 3in.

\$1,500 - 2,000

3128

A MALAYER RUG

size approximately 3ft. 4in. x 5ft. 2in.

\$600 - 800

3129

A HAMADAN RUG

size approximately 3ft. x 5ft. 6in.

\$200 - 300

3130

A KERMAN CARPET

size approximately 8ft. 11in. x 12ft. 3in.

\$800 - 1,200

3131

AN INDIAN RUG

size approximately 4ft. 1in. x 6ft.

\$300 - 500

3132

A BIDJAR RUNNER

size approximately 3ft. 10in. x 16ft. 10in.

\$500 - 800

3132A

A CHINESE CARPET

Size approximately 9ft 2in x 11ft 8in

\$500 - 700

3133

A BAKSHAISH RUNNER

size approximately 3ft. 6in. x 16ft. 10in.

\$500 - 700

3134

AN INDIAN CARPET

size approximately 10ft. x 13ft.

\$1,200 - 1,800

3135

AN UZBEK SUZANI TEXTILE

size approximately 5ft. 6in. x 7ft. 7in.

\$1,200 - 1,400

3136

A TURKISH RUG

size approximately 3ft. 7in. x 6ft. 2in.

\$400 - 600

3137

A KAZAK RUG

size approximately 3ft. x 5ft. 6in.

\$300 - 500

3138

A KAZAK RUG

size approximately 4ft. 4in. x 7ft.

\$800 - 1,200

3139

A KURDISH RUG

size approximately 3ft. 4in. x 6ft. 3in.

\$400 - 600

3140

A FEREGHAN SAROUK RUG

size approximately 4ft. 8in. x 6ft. 6in.

\$700 - 900

3141

A CAUCASIAN RUG

size approximately 3ft. 11in. x 5ft. 5in.

\$800 - 1,200

3142

A MAZLAGHAN RUG

size approximately 4ft. x 6ft. 3in.

\$400 - 600

3143

A FEREGHAN SAROUK RUG

size approximately 4ft. 3in. x 6ft. 5in.

\$800 - 1,200

3144

A QUM CARPET

size approximately 6ft. x 8ft.

\$700 - 900

3145

A FEREGHAN SAROUK RUG

size approximately 4ft. 1in. x 6ft. 8in.

\$800 - 1,200

3146

A CAUCASIAN RUNNER

size approximately 3ft. 1in. x 9ft. 1in.

\$400 - 600

3147

A MALAYER RUG

size approximately 4ft. 2in. x 6ft. 6in.

\$600 - 800

3148

A SHIRIVAN KILIM

size approximately 5ft. x 9ft. 6in.

\$700 - 900

3149

A KAZAK RUG

size approximately 4ft. 5in. x 6ft.

\$800 - 1,200

3150

TWO TURKISH RUGS AND A PAKISTANI RUG

sizes approximately 3ft. 1in. x 5ft. 7in.; 3ft. x 4ft. 8in.; 4ft. 3in. x 5ft. 11in.

\$600 - 800

3151

A EUROPEAN TABLE COVER WITH SILK AND METAL

size approximately 2ft. 9in. x 5ft. 5in.

\$200 - 300

3152

A CONTEMPORARY NEEDLEPOINT

size approximately 11ft. 3in. x 18ft. 10in.

\$500 - 800

3153

A MACHINE MADE CARPET

size approximately 11ft. 9in. x 15ft.

\$50 - 100

3154

A TABRIZ CARPET

size approximately 10ft. x 12ft. 4in.

\$1,500 - 2,000

3155

A MESHED RUG

size approximately 3ft. 6in. x 5ft. 5in.

\$600 - 800

3156

A LAVAR KERMAN RUG

size approximately 4ft. 2in. x 7ft.

\$900 - 1,200

3157

A LAVAR KERMAN RUG

size approximately 4ft. 4in. x 6ft. 6in.

\$500 - 700

3158

A KAZAK RUG

size approximately 4ft. 1in. x 5ft. 8in.

\$800 - 1,200

3159

A KHOTAN LONG CARPET

size approximately 6ft. 8in. x 13ft. 2in.

\$1,000 - 2,000

3160

TWO HAMADAN RUGS AND A CAUCASIAN RUG

sizes approximately 3ft. 6in. x 5ft. 11in. & 3ft. 9in. x 3ft. 7in. & 3ft. 6in. x 4ft. 1in.

\$600 - 900

3161
AN OUSHAK RUG
size approximately 5ft. 10in. x 8ft. 8in.
\$800 - 1,200

3162
A FEREGHAN SAROUK RUG
size approximately 3ft. 1in. x 4ft. 7in.
\$700 - 900

3163
A HAMADAN RUG AND A CAUCASIAN RUG
sizes approximately 3ft. 4in. x 6 ft. 5in. & 4ft. 7in. x 3ft. 3in.
\$400 - 600

3164
A TURKISH RUG
size approximately 3ft. 5in. x 5ft. 3in.
\$300 - 500

3165
A KERMAN RUG
size approximately 4ft. x 5ft.
\$400 - 600

3166
A LAVAR KERMAN RUG
size approximately 4ft. 3in. x 6ft. 4in.
\$600 - 900

3167
A SENNEH RUG
size approximately 4ft. 3in. x 6ft. 8in.
\$900 - 1,200

3168
A KERMAN CARPET
size approximately 8ft. 6in. x 11ft. 10in.
\$400 - 600

3169
A NAPALESE CARPET
Size approximately 11 ft. x 17ft. 8in
\$2,000 - 3,000

3170
A TABRIZ RUG & A KERMAN RUG
sizes approximately 2ft. 6in. x 4ft. 9in. & 3ft. 3in. x 5ft. 1in.
\$500 - 700

3171
TWO CAUCASIAN RUGS
sizes approximately 3ft. 2in. x 5ft. 7in. & 3ft. x 4ft. 9in.
\$400 - 600

3172
A SHIRIVAN RUG
size approximately 3ft. x 4ft. 7in.
\$400 - 600

3173
THREE BELOUCH RUGS
sizes approximately 3ft. 1in. x 5ft. 3in.; 2ft. 8in. x 2ft. 8in.; 2ft. 5in. x 2ft. 8in.
\$400 - 600

3174
TWO TEKKE RUGS
sizes each approximately 2ft. 8in. x 4ft. 1in.
\$300 - 500

3175 **NO LOT**

3176
A GROUP OF FOUR RUGS; TWO TURKISH, A TABRIZ AND A SENNEH
\$400 - 600

3177
A GROUP OF THREE CAUCASIAN RUGS
sizes approximately 3ft. 3in. x 4ft. 4in.; 2ft. 5in. x 4ft. 4in.; 2ft. 10in. x 3ft. 7in.
\$600 - 800

3178-3179 **NO LOTS**

3180
A KERMAN CARPET
size approximately 12ft. 3in. x 19ft. 8in.
\$600 - 900

3181
A CHINESE CARPET
size approximately 8ft. 1in. x 10ft. 4in.
\$300 - 400

3182
A SERAB RUNNER
size approximately 2ft. 11in. x 14ft. 11in.
\$400 - 600

3183
A GROUP OF THREE RUGS CONSISTING OF TWO TURKISH AND A PERSIAN KILIM
sizes approximately 4ft. 6in. x 6ft. 6in.; 3ft. 2in. x 4ft. 5in.; 2ft. 6in. x 4ft. 3in.
\$300 - 500

3184
AN AFGHANI CARPET
size approximately 9ft. x 11ft. 7in.
\$700 - 900

3185 **NO LOT**

FURNITURE AND DECORATIVE ARTS

PROPERTY OF A SAN FRANCISCO BAY AREA ESTATE

3186^W
A GEORGE II WALNUT LOWBOY
first half 18th century
Restorations and replacement.
height 28in; width 29in; depth 18in
\$500 - 700

PROPERTY OF VARIOUS OWNERS

3187
A PAIR OF BAROQUE STYLE CAST IRON SIX LIGHT TORCHERES
Each urn and baluster standard raised on tripart scrolled base.
\$1,000 - 1,500

3188^W
A DIRECTOIRE GILT BRONZE MOUNTED MAHOGANY CENTER TABLE
height 29 3/4in; width 25 3/4in; depth 25 3/4in
\$800 - 1,200

3188A^W
AN ASIAN HARDWOOD BENCH
height 20 1/2in; width 53 1/2in; depth 12in
\$400 - 600

3189
A PAIR OF CHINESE BLANC DE CHINE PORCELAIN VASES WITH COVERS
Each relief decorated with animals in a landscape.
\$700 - 900

3190
A PAIR OF CHINESE POLYCHROME DECORATED BALUSTER VASES
Each depicting figures and oxen in a landscape.
\$500 - 700

3191
A SET OF SIX WROUGHT IRON AND TOLE WALL SCONCES
Each composed of flowering vines.
\$400 - 600

3192^W

AN ASSEMBLED GROUPING

19th/20th century

Comprising mahogany towel rack, *height 35in; length 32in*; mahogany footstool upholstered in needlepoint; metal and brass box with label for *G. HILDRED, IRONMONGER & TINSMITH, HANTON SQUARE, GRIMSBY* and *J. Mottram*, *height 9in; length 11 1/4in; depth 7 1/2in*; tole two handled jardiniere decorated in red and gold; glass and metal hundi hanging lantern, *height 14in*; brass desk lamp and a Neoclassical style reverse decorated glass and giltwood table lamp, *height excluding electrical fittings 20 1/2in*

\$500 - 700

3193

A PAIR OF NEOCLASSICAL STYLE SILVER AND PARCEL GILTWOOD FIVE LIGHT WALL LIGHTS

second half 20th century

Each cornucopia issuing three tiers of candle arms.

height 36in

\$500 - 700

3194^W

AN ENGLISH LEATHER SADDLE

length of seat approximately 18in

\$400 - 600

3195

AN AMERICAN VULCANIZED FIBRE COVERED WOOD VENEER AND BRASS TRUNK

Herkert & Meisel, St. Louis, Missouri

early 20th century

Stenciled name indistinctly *Eleanor Cavendish*, applied with various shipping and entertainer's labels including *A Chorus Line*, *Property of Manuel L. Levine* and *N.Y. Ballet Theater*.

dimensions 43 x 24 x 25in

\$1,000 - 1,500

THE ESTATE OF FLORENCE FRISBIE

3196^W

A CHIPPENDALE TIGER MAPLE TALL CHEST OF DRAWERS

New England

late 18th/early 19th century

height 56in; width 49in; depth 21

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3197^W

AN ASSEMBLED SUITE OF AMERICAN OAK FURNITURE

possibly Flint and Horner

New York

late 19th/early 20th century

Comprising two armchairs, four side chairs, side vitrine cabinet, dining table. *height of armchair 48 1/2in; width 24in; depth 24in; height of cabinet 74in; width 51 1/4in; depth 20in; height of table 30in; width 65 1/4in; depth 41 3/4in*

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF WALTER A. ROTHERMEL, WYOMISSING, PENNSYLVANIA

3198^W

A GEORGE III MAHOGANY TAPESTRY ARMCHAIR

height 39in; width 23 3/4in; depth 24in

\$600 - 800

PROPERTY FROM THE COLLECTION OF JULIUS KAUMHEIMER (MUNICH, 1880 – SAN FRANCISCO, 1957) & SELMA LANDAUER KAUMHEIMER (ULM, 1890 – SAN FRANCISCO, 1965)

Owing to mounting Nazi persecution the Kaumheimer family who were Jewish left their Stuttgart home in 1937 emigrating to Merano in Italy. The passing of anti-Jewish legislation in Italy in the summer of 1938 caused the family to once more emigrate, this time to San Francisco. When leaving Italy in February 1939 Italian customs searched the Kaumheimer's household effects and discovered their porcelain collection which was quickly sequestered as contraband and later the entire collection was confiscated as the property of the Italian State. The collection was then transferred to The National Museum in Trento where it was displayed for many years. Julius Kaumheimer did manage to ship some of the family's possessions to the USA prior to the family leaving Italy thus saving them from confiscation. In 2003 the Kaumheimer Collection was finally returned to the family by the Italian Government. Bonhams is delighted to bring part of the Kaumheimer Collection to a new generation of collectors.

3199

A DUTCH DELFT PLOOISCHOTEL (PLEATED DISH), ITALIAN MAILOICA PLAQUE AND A GERMAN PEWTER MOUNTED FAÏENCE PITCHER

18th century

The Delft plate with lobed border decorated with stylized landscape, painted *H*, *diameter 11 1/4in*; the maiolica shaped rectangular plaque decorated with three peasants and cattle by a stream, *length 9in* and a faience pitcher decorated with foliate chains alternating with line bands, incised *4.G*, *height 5 1/4in*.

\$600 - 800

PROPERTY OF VARIOUS OWNERS

3199A^W

A MAPLE LADDER BACK ARMCHAIR

New England

late 18th century

Together with a grain painted bannister back side chair.

greatest height 47in; width 23in; depth of seat 16in

\$300 - 500

3200

A SMALL PAIR OF CHINESE OXBLOOD GLAZED PORCELAIN BOTTLE FORM VASES

\$500 - 700

3201

A PAIR OF LOUIS XVI STYLE GILTWOOD FAUTEUILS

\$700 - 900

3202

A LARGE CHINESE HARDSTONE BASIN

The interior relief carved with carp.

\$600 - 800

3203^W

A LARGE PAIR OF BAROQUE STYLE PAINTED WOOD THREE LIGHT SCONCES

second half 20th century

Each tapered backplate with flaming urn finial, issuing leaf carved candlearms.

height 34 1/2in; width 23 1/2in; depth 16 1/2in

\$800 - 1,200

3204

AN ASSEMBLED GROUP OF GILT BRONZE, BRASS AND METAL TIE BACKS AND FURNITURE MOUNTS

19th/20th century

\$500 - 700

3205

A CAST STONE FIGURE OF VENUS DE MEDICI AND A WOOD WELL COVER, NOW MOUNTED ON DISPLAY STAND

19th/20th century

height of Venus 30 3/4in; diameter of well cover 20in

\$300 - 500

3205A^W

A CONTEMPORARY ASIAN INFLUENCED WALNUT COFFEE TABLE

height 19in; width 50 1/2in; depth 30 1/2in

\$500 - 700

3206^W

A PAIR OF NEOCLASSICAL STYLE CAST STONE BASINS

20th century

Each oval lobed basin with scalloped rim.

height 9 1/2in; length 31 1/2in; width 17 1/2in

\$300 - 500

PROPERTY OF A SAN FRANCISCO BAY AREA ESTATE

3207

A GREEK ICON OF MOTHER OF GOD WITH CHILD WITH SILVER AND SILVER GILT OKLAD

Also depicting St. George and St. Dmitrii in the lower corners.

sight 20 x 15 1/2in

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

3208^W

AN ENGLISH LEATHER SADDLE

length of seat approximately 18in

\$400 - 600

PROPERTY FROM THE ESTATE OF WALTER A. ROTHERMEL, WYOMISSING, PENNSYLVANIA

3209

AN EMBROIDERED LINEN SAMPLER

Mary Mascal

dated 1759

framed 14 1/2 x 10 1/2in

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3210

A PAIR OF EMPIRE STYLE EBONIZED AND GILT DECORATED UPHOLSTERED ARMCHAIRS

\$2,000 - 3,000

3211

A LARGE CHINESE LACQUERED MIRROR

\$600 - 800

3212

A PAIR OF VENETIAN GROTTO STYLE ARMCHAIRS

\$1,200 - 1,800

3213^W

AN ART DECO POLISHED METAL AND GLASS DISPLAY CASE

height 67 1/2in; width 27 1/2in; depth 15in

\$1,000 - 1,500

3214^W

A CONTEMPORARY BRASS AND GLASS RECTANGULAR COFFEE TABLE

fourth quarter 20th century

height 16in; width 60in; depth 24in

\$700 - 900

3215

A ROCOCO STYLE MARBLE AND GILT METAL LOW TABLE

height 16 1/2in; width 22in; depth 14 1/2in

\$300 - 500

3216^W

A CONTEMPORARY FAUX PARCHMENT COVERED CUBE FORM END TABLE

fourth quarter 20th century

height 21in; width 36in; depth 32in

\$400 - 600

3217

A CHINESE SANG DE BOEUF PORCELAIN VASE, NOW AS A LAMP AND A CHINESE CRACKLE GLAZED PORCELAIN GARDEN STOOL

20th century

height of lamp excluding electrical fittings 23 1/2in; height of stool 19in

\$300 - 500

3218

A NEOCLASSICAL STYLE MARBLE FIGURAL GROUP OF PUTTI SPORTING WITH A GOAT

Raised on oval wood plinth.

height overall 20 3/4in

\$1,500 - 2,000

3219

A LOUIS XV STYLE WALNUT MINIATURE COMMODE

first half 20th century

The rectangular top over conforming case with four drawers, over bombe case with single drawer, fitted with faux drawers on reverse, ending in scrolled feet.

height 16in; width 18 3/4in; depth 11 2/in

\$200 - 300

3220

A PAIR OF NEOCLASSICAL STYLE GRANITE FINIALS

Each of flame form on circular foot and square plinth.

\$800 - 1,000

3221

A PAIR OF CHINESE RED GLASS VASES

Each octagonal paneled vessel with stick neck.

\$600 - 800

3222

A SET OF THREE CHINESE POLYCHROME PORCELAIN FIGURES OF SAGES

\$1,000 - 1,500

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

3223

A PAIR OF ITALIAN BAROQUE STYLE PATINATED REPOUSSÉ BRASS CANDLESTICKS, NOW AS TABLE LAMPS

19th century

Each scroll cast urn and baluster standard supporting a urn candlecup, raised on tripart support.

height excluding electrical fittings 16 1/2in

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3224

A CHARLES X PATINATED, GILT BRONZE, AND CUT GLASS INK STAND

second quarter 19th century

Of rectangular outline fitted with three covered pots flanked by two pen wells on animal paw feet.

height 5in; length 8 1/2in; depth 6 1/4in

\$250 - 350

3225

AN ENGLISH TOLE CHINOISERIE DECORATED TEA CANISTER, NOW AS TABLE LAMP

late 19th century

Decorated with two Chinoiserie figures.

height excluding electrical fittings 17 3/4in

\$400 - 600

3226^W

A NESSEN PATINATED BRONZE AND MARBLE TABLE LAMP

The square column standard raised on square plinth.

height to top of standard 22 1/4in

\$100 - 200

3227

TWO DUTCH ENGRAVED BRASS AND COPPER TOBACCO BOXES

18th century

Each decorated with figures and Dutch inscriptions.

greatest length 6 1/4in

\$150 - 250

3228^W

A GEORGE III PINE BOTTLE HOLDER, ON LATER STAND TOGETHER WITH A DOCUMENT BOX

Bottle holder 19th century

width of holder 20 3/8 x 20 3/4in; height of stand 12 1/2in

\$300 - 500

3229

A FEDERAL MAHOGANY TILT TOP TEA TABLE

height 29 1/2; width 19 3/4in; depth 18 3/4in

\$400 - 600

3330

A PAIR OF EMPIRE STYLE FRUITWOOD AND UPHOLSTERED WINDOW SEATS

\$600 - 800

3331

AN ITALIAN RENAISSANCE STYLE TWO DRAWER TABLE

\$800 - 1,200



3212



3213



3331



3362



3364



3375



3376



3404



3412



3417



3420



2425

3332^W

A REGENCY INLAID MAHOGANY SOFA TABLE

height 28in; width closed 34 1/2in; depth 26 1/2in

\$800 - 1,200

3333^W

A LOUIS XV WALNUT SINGLE DRAWER TABLE

third quarter 18th century

height 27in; width 35in; depth 23in

\$500 - 700

3334^W

A PAIR OF NEOCLASSICAL STYLE FAUX MARBLE AND WALNUT CONSOLE TABLES

first half 20th century

height 30in; width 43in

\$700 - 900

3335^W

A REGENCY LINE INLAID AND CROSSBANDED BOW FRONT SIDE TABLE

Gillows Lancaster

late 18th/early 19th century

height 31 1/4in; width 45in; depth 22 3/4in

\$700 - 900

3336

AN ITALIAN CONTINENTAL WALNUT PANNETIERE

18th century

\$1,000 - 1,500

3337

A LOUIS XV STYLE GILT DECORATED MIRROR

\$1,500 - 2,000

3338^W

A REGENCE WALNUT AND CANED FAUTEUIL

first quarter 18th century

height 37in; width 25in; depth of seat 21in

\$400 - 600

3339

A PATINATED BRONZE BUST OF CUPID

after a model by Hippolyte-Francois Moreau (French, 1832-1927)

circa 1900

Inscribed *Hip. Moreau/D'apres Bouguereau*, and with foundry mark *BRONZE/AG/PARIS*, and inscribed *48 AL*, on an onyx base.

height 3 3/4in; height with base 5 1/4in

\$500 - 800

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

3340

A PAIR OF INDIAN LACQUERED PAPIER-MÂCHÉ CANDLESTICKS, NOW AS TABLE LAMPS

early 20th century

Each spiral carved open work standard raised on dished circular foot, overall decorated with flowers.

height excluding electrical fittings 12 1/2in

\$400 - 600

3341

A PAIR OF ROBERT ABBEY BRASS AND BLACK MARBLE 'O' TABLE LAMPS

designed 2002

Each pierced circular disk on rectangular base.

height excluding electrical fittings 14in

\$300 - 500

PROPERTY OF VARIOUS OWNERS

3342

A PAIR OF ITALIAN ALABASTER VASES, NOW AS LAMPS AND A PAIR OF ALABASTER TABLE LAMPS

late 19th/early 20th century

The first pair of two handled vases inset with internal light raised on square columnar pedestal, *height 28in* and a pair encircled by stiff leaves, *height excluding electrical fittings 10in*.

\$700 - 900

PROPERTY FROM THE COLLECTION OF JULIUS KAUMHEIMER (MUNICH, 1880 – SAN FRANCISCO, 1957) & SELMA LANDAUER KAUMHEIMER (ULM, 1890 – SAN FRANCISCO, 1965)

3343

AN ASSEMBLED GROUP OF EUROPEAN PORCELAIN INCLUDING MEISSEN, VIENNA AND NYMPHENBURG

second half 18th century

Comprising Meissen plate decorated in platinum and gilt, underglaze blue crossed swords and star for Marcolini period, *diameter 9in*; Vienna hot milk pitcher and cover depicting peddlers, impressed *O6* and *i*, faint blue mark, *height 4 1/4in*; Nymphenburg plate imitating fabric design called *en taffent geflammt*, impressed shield mark and impressed *t*, *diameter 9 3/8in*; Nymphenburg coffee cup decorated with floral sprays, impressed shield mark, incised *3* and an associated saucer and a pair of serving spoons, *length 8 1/4in*.

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3344

A PAIR OF CHINESE PORCELAIN SQUARE TEA CADDIES

Each depicting warriors on horseback.

\$700 - 900

3345

A LOT OF FOUR CHINESE PORCELAIN PLAQUES

Each decorated with figures in landscapes.

\$400 - 600

PROPERTY FROM THE COLLECTION OF JULIUS KAUMHEIMER (MUNICH, 1880 – SAN FRANCISCO, 1957) & SELMA LANDAUER KAUMHEIMER (ULM, 1890 – SAN FRANCISCO, 1965)

3346^Y

A FRENCH PORTRAIT MINIATURE OF A YOUNG WOMAN HOLDING A SPANIEL

early 19th century

Dressed in white robe slipped off one shoulder and wearing a gold bracelet, within ebonized square frame, collector's label *Sammlung Kaumheimer*.

diameter 3in

\$600 - 800

PROPERTY OF VARIOUS OWNERS

3346A

AN ENGLISH IRONSTONE SOUP TUREEN AND COVER

mid 19th century

Decorated with Chinoiserie flowers highlighted in gilt, underglaze blue crown mark.

length across handles 14in

\$200 - 300

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

3347

A PAIR OF ITALIAN ART DECO CUT GLASS AND NICKEL TABLE LAMPS

second quarter 20th century

Each standard composed of three graduated blocks on a square base.

height excluding electrical fittings 10 1/4in

\$300 - 500

PROPERTY FROM THE COLLECTION OF JULIUS KAUMHEIMER (MUNICH, 1880 – SAN FRANCISCO, 1957) & SELMA LANDAUER KAUMHEIMER (ULM, 1890 – SAN FRANCISCO, 1965)

3348^Y

A EUROPEAN PORTRAIT MINIATURE OF A CLERIC

second half 18th century

Wearing black garment and white bands, standing with one hand to the heart, the other with book before a red drape revealing shelf of books, within a giltwood frame

sight 2 3/4 x 2 1/4in

\$600 - 800

PROPERTY OF VARIOUS OWNERS

3349^W

A PAIR OF ITALIAN NEOCLASSICAL WALNUT SIDE CHAIRS

first half 19th century
height 34 1/2in; width 18in; depth of seat 15 1/2in
\$600 - 800

PROPERTY FROM THE COLLECTION OF JULIUS KAUMHEIMER (MUNICH, 1880 – SAN FRANCISCO, 1957) & SELMA LANDAUER KAUMHEIMER (ULM, 1890 – SAN FRANCISCO, 1965)

3350

A VENETIAN PATINATED BRONZE FIGURAL INKWELL

19th century or earlier
In 17th century style decorated with three amorini heads and slightly domed cover surmounted by a seated Cupid, all raised on three boys astride dolphins joined by foliate garland, fitted with lead liner.
height 6in
\$300 - 500

3351

A EUROPEAN PORTRAIT MINIATURE OF MARIE-LAETITIA RAMOLINO (1750-1836)

after Francois Pascal Simon Gerard (1770-1837)
signed P.A. Martin
early 20th century
Depicting the mother of Napoleon Bonaparte seated beside a marble bust of her son, signed P.A. Martin.
sight 9 1/2 x 7 1/4in
\$800 - 1,200

The original portrait of 1803 is now housed in the Château de Versailles, France

PROPERTY OF VARIOUS OWNERS

3352

A CHINESE EXPORT PORCELAIN OVAL TWO HANDLED SOUP TUREEN AND COVER

late 18th/early 19th century
Decorated with oval vignettes enclosing architectural landscape with initials, within gilt, iron red, cobalt and apricot borders.
length between handles 14in
\$800 - 1,200

3353^W

A PLASTER BUST OF VENUS

after the antique
second half 20th century
height 31in
\$250 - 350

3354^W

A FRENCH LINEN DRESS FORM ON ADJUSTABLE STAND

early 20th century
Marked STOCKMAN, PARIS, BREVETE SGEG, 50298.
greatest height approximately 63 1/2in
\$150 - 250

3355

A SET OF FOUR LOUIS XVI STYLE GILT BRONZE TWO LIGHT BRAS DE LUMIERE

Each rosette backplate issuing two straight candle arms.
\$1,000 - 1,500

3356

A NEOCLASSICAL STYLE BRONZE AND 'JEWEL' MOUNTED MALACHITE BOX WITH MICRO MOSAIC PLAQUE

\$2,500 - 3,500

3357

A PAIR OF CHINESE WHITE GLASS HEXAGONAL VASES

Each of paneled baluster outline flanked by two handles.
\$700 - 900

3358

A PAIR OF MEISSEN STYLE PORCELAIN 'SCHNEEBALLEN' PORCELAIN VASES WITH COVERS

Each baluster vessel applied allover with small flower heads surmounted by domed cover with bird finial.
\$800 - 1,000

3359

A PAIR OF CHINESE METAL, TURQUOISE AND CORAL MOUNTED BOWLS WITH COVERS

\$400 - 600

3360^W

AN EMPIRE/RESTAURATION GILT BRONZE MOUNTED MAHOGANY FAUTEUIL A CROSSES EARLY 19TH CENTURY

height 35 1/2in; width 24in; depth of seat 18 1/2in
\$600 - 900

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

3361^W

A LOUIS XIII WALNUT COFFER

18th century
height 22 3/4in; width 37in; depth 21 1/4in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3362^W

A GEORGE III PROVINCIAL OAK WELSH DRESSER

third quarter 18th century
height 79in; width 72 1/2in; depth 18in
\$1,800 - 2,500

3363^W

A FEDERAL INLAID MAHOGANY SIDBOARD

New York
1790-1810
height 41in; width 67in; depth 27in
\$600 - 800

THE ESTATE OF FLORENCE FRISBIE

3364^W

A FEDERAL MAHOGANY INLAID SECRETARY/BOOKCASE

North Shore Massachusetts or New Hampshire
circa 1800-1815
height 77in; width 41in; depth 22in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3365

A PAIR OF ROCOCO STYLE CUT GLASS, BEADED AND GILT METAL THREE LIGHT BRAS DE LUMIERE

second half 20th century
Each of scrolling cage form hung with beaded swags.
height 18in; width 20in; depth 11 1/2in
\$500 - 700

3366

A NEOCLASSICAL STYLE POLYCHROME CARVED WOOD APPLIQUE OF DIANA AND HER HOUND AND A RENAISSANCE STYLE ELECTROTYPE CHARGER ALLEGORICAL OF THE SEASONS

late 19th century
height of applique 29in; diameter of charger 20 3/4in
\$300 - 500

3367

A PAIR OF LEVANTINE BONE AND SHELL INLAID UPHOLSTERED BENCHES

\$1,000 - 1,500

3368

A CLASSICAL MAHOGANY ROUND CENTER TABLE

\$600 - 800

3369^W

A LOUIS XV PROVINCIAL OAK BUFFET

third quarter 18th century
height 34 1/4in; width 48 1/2in; depth 18 1/2in
\$1,800 - 2,500

3370^W

**A WILLIAM IV LEATHER INSET
MAHOGANY DESK**

first quarter 19th century
height 30in; width 54 1/2in; depth 29 1/2in
\$1,500 - 2,000

**PROPERTY FROM THE COLLECTION
OF JULIUS KAUMHEIMER (MUNICH,
1880 – SAN FRANCISCO, 1957) & SELMA
LANDAUER KAUMHEIMER (ULM, 1890 –
SAN FRANCISCO, 1965)**

3371^W

**A QUEEN ANNE STYLE SCARLET
JAPANNED BUREAU PLAT**

20th century
*Together with a conforming side chair.
bureau plat height 29 1/2in; width 53in; depth
27in; chair height 39in; width 24in; depth of
seat 18in*
\$800 - 1,200

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928 - 2013),
SAN FRANCISCO**

3372^W

**A GEORGE III MAHOGANY BOW FRONT
CHEST OF DRAWERS**

late 18th century
Raised on French feet.
height 40in; width 45in; depth 21in
\$500 - 700

PROPERTY OF VARIOUS OWNERS

3373

**A PAIR OF CHINESE BLUE AND WHITE
PORCELAIN GARDEN TUB CHAIRS**
\$1,000 - 1,500

**PROPERTY OF ANN A. KIDNEY TRUST
DAUGHTER OF D.C. ASHLEY ANTIQUES
ON UNION STREET, SAN FRANCISCO**

3374^W

**A GROUP OF THREE GEORGE III STYLE
PAINT DECORATED SATINWOOD
CHAIRS**

late 19th century
Comprised of one armchair and two side chairs.
*height of armchair 39 1/2in; width 21 3/4in;
depth of seat 18in*
\$500 - 700

PROPERTY OF VARIOUS OWNERS

3375^W

**A LOUIS XV STYLE PAINTED GREY SILK
UPHOLSTERED SETTEE**

second half 19th century
height 36in; width 83in; depth of seat 22in
\$1,500 - 2,000

3376

**A LARGE LEVANTINE BONE AND SHELL
INLAID COFFEE TABLE**
\$2,500 - 3,500

3377

**AN ASSEMBLED GROUP OF EUROPEAN
PORCELAIN INCLUDING LUDWIGSBURG
AND HÖCHST**

second half 18th century
Comprising Ludwigsburg oval platter molded
in relief with cartouches and painted in puce
monochrome with floral spray and scattered
sprigs, underglaze blue crowned monogram
and 4, impressed *IP/E*, *length 14in*;
Ludwigsburg oval dish molded with ozier
border and painted with *deutsche Blumen*,
underglaze blue crowned monogram,
impressed *RIH*, *length 10 1/4in* and a Höchst
triangular reticulated basket painted with
deutsche Blumen, underglaze blue wheel
mark, *greatest length 8 3/4in*
\$1,000 - 1,500

3378

**A SPANISH BAROQUE STYLE OAK
TABLE CHEST**

19th century
The rectangular paneled top over a
conforming case with tracery front, flanked by
wrought iron drop ring handles.
*height 12 1/4in; length 19 3/8in; greatest
depth 10 3/4in*
\$300 - 500

PROPERTY OF VARIOUS OWNERS

3379

**A SET OF FOUR NEOCLASSICAL STYLE
PAINTED AND PARCEL GILT FLAME
FINIAL APPLIQUES AND TWO GILT
GESSO WALL MIRRORS**

19th/20th century
*height of appliques 17 3/4in; oval mirror
height 14 1/4in; arched mirror 21 1/4in*
\$500 - 700

3380

**SEVEN CHINESE PORCELAIN TEA
CADDIES**

Each of various forms and sizes.
\$600 - 800

3381

**FIVE HEREND PORCELAIN ANIMALS IN
THE FISHNET PATTERN**

late 20th century
Comprising rooster, *height 5 1/2in*; bird on
fruiting branch, *height 3 1/2in*; group of two
rabbits, *height 3 1/2in*; seahorse on shell,
height 4in and a frog, *height 2in*.
\$300 - 500

3382

**FIVE HEREND PORCELAIN ANIMALS IN
THE FISHNET PATTERN**

late 20th century
Comprising seated dog, *height 4 1/4in*;
elephant with trunk raised, *height 3 3/4in*;
recumbent unicorn, *height 3 1/4in*; circus
elephant balanced on a ball, *height 2 1/2in*
and a mouse, *height 2 3/4in*.
\$300 - 500

3383

**EIGHT HEREND PORCELAIN ANIMALS,
CIGARETTE HOLDER AND A BOX**

late 20th century
The first group in the Fishnet pattern,
including peacock, *height 4 1/2in*; circus
elephant balanced on a ball, *height 2 1/2in*
and grasshopper, *length 3in*; the second
group in various patterns including two pigs,
length 3 3/4in; two groups of a rabbit on
leaf, *length 3in*; white mouse, *height 2 1/4in*;
cigarette holder with Hungarian figures and a
heart shaped box with rabbit finial, *height 2in*.
\$300 - 500

3384

**A HEREND PORCELAIN TWO HANDLED
CACHEPOT IN THE VICTORIA PATTERN
AND A VASE IN THE ROTHSCHILD
PATTERN**

late 20th century
The two-handled cachepot, *7239/VBO*,
height 6 1/4in; the footed vase with scalloped
rim, *7075-0-00/RO*, *E99*, *height 8 3/4in*
\$400 - 600

3385

**AN ASSEMBLED GROUP OF BELLEEK
PARIAN PORCELAIN**

fourth mark and later
second half 20th century
Comprising nine vases, *heights between
3 1/2 and 6 3/4in*; four pitchers, *heights
between 3 1/4 and 6in*; two sugar bowls;
ashtray; two cups; two saucers; two-handled
cake plate, *length between handles 10 1/2in*;
1976 Christmas plate, *diameter 9in* and three
graduated leaf dishes.
\$400 - 600

**PROPERTY FROM THE WARDEN FAMILY
AMERICANA COLLECTION**

3386

AMERICAN SCHOOL

A boy raiding a bird's nest
oil on canvas
18 1/4 x 16 1/2in
\$400 - 600

3387

**ATTRIBUTED TO AMMI PHILLIPS (1788-
1865)**

Portrait of a woman in white bonnet holding a
copy of 'The Gospel Herald'
oil on canvas
dimensions 33 1/2 x 27 1/4in
\$1,500 - 2,500

3388

A GLAZED REDWARE LIDDED BEAN POT

19th century
*Together with a glazed redware two-handled
jar and a redware lidded jam pot inscribed
WIT.*
greatest height 51/2in
\$150 - 250

3389

THREE AMERICAN GRASS BASKET TRAYS

mid Atlantic states
20th century
greatest diameter 15in
\$100 - 150

3390

AN AMERICAN TWO-HANDLED GRASS BASKET

20th century
Together with a cylinder grass basket.
greatest height 10 1/2in; diameter 13 1/2in
\$100 - 150

3391

TWO AMERICAN SPLINT BASKETS

late 19th/early 20th century
greatest height 21in; width 16in
\$125 - 175

3392^W

A CARVED PINE LONG ISLAND HERON

maker unknown
20th century
length of heron 18 1/2in; height overall 26in
\$600 - 900

3393

A SWAN

New Jersey
maker unknown
20th century
height 16in; length 34in
\$1,250 - 1,750

3394

A SWAN

Maryland
maker unknown
20th century
height 17in; length 32in
\$750 - 1,250

3395

A WILLET SHOREBIRD

Reproduction
length 11 1/2in
\$100 - 200

3396

A PINTAIL DRAKE

makers unknown
20th century
together with a Merganser duck, probably New York.
lengths 13 and 16 1/2in
\$125 - 175

3397

EIGHTEEN GLAZED POTTERY PIG FORM BANKS

19th/20th century
greatest height 4in; length 6 1/2in
\$600 - 900

PROPERTY OF VARIOUS OWNERS

3398^W

AN EMPIRE STYLE PARCEL GILT EBONIZED FLOOR TORCHERE, NOW A LAMP

20th century
The reeded standard supporting urn form cup on three animal legs on conforming incurved base.
height overall 70in
\$400 - 600

3399

A MEISSEN PORCELAIN FIGURAL GROUP OF A YOUNG SATYR AND PUTTO

late 19th century
The young satyr holding aloft a putto, a tambourine lying on the ground, underglaze blue crossed swords, incised D.28 and impressed 83.
height 7in
\$300 - 500

3400

A MEISSEN PORCELAIN FIGURE OF CUPID

early 20th century
Standing with rose entwined staff with shield emblazoned with two flaming hearts, underglaze blue crossed swords, incised L 126, impressed 6
height 7 3/4in
\$300 - 500

3401^W

A LARGE FORGED STEEL TOBACCO MILL FLY WHEEL 19TH CENTURY

diameter 42in; width 9in
\$800 - 1,200

3402^W

A LOUIS XV OAK BUFFET

Normandy
third quarter 18th century
The rectangular top with molded edge above a two drawer frieze and two panel molded doors, each with gilt pierced foliate mounts flanked by reeded stiles above as galloped apron ending on shaped feet.
height 43in; width 57in; depth 26in
\$1,500 - 2,000

3403

A PAIR OF LOUIS XVI STYLE VARIEGATED MARBLE PEDESTALS

\$1,000 - 1,500

3404

A LOUIS XV STYLE GILTWOOD CONSOLE WITH MARBLE TOP

19th century
\$1,500 - 2,000

PROPERTY OF ANN A. KIDNEY TRUST DAUGHTER OF D.C. ASHLEY ANTIQUES ON UNION STREET, SAN FRANCISCO

3405^W

A SET OF FOUR GEORGE III STYLE PAINT DECORATED SATINWOOD NESTING TABLES

late 19th century
height 27in; width 20in; depth 14 1/4in
\$400 - 600

3406^W

A PAIR OF LOUIS XV STYLE SERPENTINE FRONT MARBLE TOP CHEST OF DRAWERS

late 19th century
height 35in; width 26in; depth 17 1/2in
\$700 - 900

PROPERTY FROM THE WARDEN FAMILY AMERICANA COLLECTION

3407^W

A CHIPPENDALE CHERRY SETTEE

Continental
late 18th century
height 37in; width 84in; depth 21 1/2in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3408^W

A FEDERAL STYLE INLAID MAHOGANY SERPENTINE FRONT SIDBOARD

composed of 19th century and later elements
height 28in; width 65in; depth 28in
\$500 - 700

3409

A PAIR OF ITALIAN RENAISSANCE STYLE PAINT DECORATED ARMCHAIRS

\$700 - 900

3410

A RENAISSANCE STYLE GILT BRONZE PENTAGONAL HALL LANTERN

20th century
height 35in; diameter 16in
\$800 - 1,200

3411^W

A SET OF CONTEMPORARY ROCOCO STYLE IRON GARDEN SEATING FURNITURE

third quarter 20th century
Comprising a table and four chairs. Glass is not included with table.
height of table 29 1/2in; diameter 48 1/2in; height of chair 34in; width 17in; depth of seat 17in
\$300 - 500

3412^W

A LOUIS XV/XVI TRANSITIONAL STYLE PETITE COMMODE

height 30 1/4in; width 17 1/2in; depth 13in
\$700 - 900

3413^W

**A QUEEN ANNE STYLE PAINT
DECORATED OTTOMAN**

20th century

height 22in; width 33in; depth 28 1/2in

\$800 - 1,200

3414^W

**A PAIR OF GEORGE III MAHOGANY SIDE
CHAIRS**

fourth quarter 18th century

height 37 1/2in; width of seat 21 1/2in

\$500 - 700

3414A^W

**A FRENCH AESTHETIC BAMBOO SIDE
TABLE**

first quarter 20th century

height 25in; width 20 1/2in; depth 14in

\$300 - 500

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928 - 2013),
SAN FRANCISCO**

3415^W

**A CONTINENTAL NEOCLASSICAL
FRUITWOOD GAMES TABLE**

late 18th century

height 30in; width 31in; depth 16in

\$500 - 800

PROPERTY OF VARIOUS OWNERS

3416^W

**A PAIR OF BROWN AND JORDAN
LOUNGE CHAIRS AND SIDE TABLES**

height of chair approximately 16in; width 26 2/2in; length 65in

\$500 - 700

3417^W

**A QUEEN ANNE STYLE CHINOISERIE
DECORATED MIRROR**

height 48 1/2in; width 32in

\$1,000 - 1,500

3418

**A REGENCY GILT AND EBONIZED
CONVEX MIRROR**

diameter 22 1/2in

\$1,000 - 1,500

3419

A VICTORIAN PAINTED DINING TABLE

\$700 - 900

3420

**AN EMPIRE STYLE CENTER TABLE WITH
SPECIMEN MARBLE TOP**

\$2,500 - 3,500

3421^W

**A NEOCLASSICAL STYLE SILVERED
METAL ALTAR PRICKET, NOW AS TABLE
LAMP**

late 19th century

height 45in; width 10 1/2in; depth 10 1/2

\$500 - 700

3422

**A PAIR OF CHINESE PORCELAIN RELIEF
DECORATED VASES, NOW AS TABLE
LAMPS**

20th century

Each with bird in flight beside flowering tree.

height excluding electrical fittings 16 3/4in

\$500 - 700

3422A^W

A REGENCY STYLE GILTWOOD MIRROR

late 19th century

height 45in; width 39in

\$1,000 - 1,500

3423

**A MEISSEN PORCELAIN FIGURAL
GROUP ALLEGORICAL OF WINTER**

first half 20th century

Depicting a boy on a sled on a girl with a charcoal brazier, underglaze blue crossed swords, incised G 94, impressed 127, painted 31.

height 5 1/2in

\$400 - 600

3424

**A FRENCH WICKER, CANVAS AND
LEATHER TRAVELING HAT CASE**

early 20th century

Various applied shipping labels and stenciled initials J.A. T., the cover and underside with wood battens.

height 19in; width 20 3/4in; depth 19 3/4in

\$400 - 600

3425

**A CONTINENTAL PAINTED TERRACOTTA
HEAD OF A BOBCAT**

late 19th/early 20th century

The snarling beast with glass inset eyes and horsehair tufted ears.

height 10 1/2in

\$400 - 600

3426^W

**A BOSTROM CONTRACTOR'S LEVEL,
TRIPOD AND SCALE**

Includes wood case.

case dimensions 62 1/2 x 8 x 10 3/4in

\$500 - 700

3427

**A PAIR OF VICTORIAN GILT GESSO
PICTURE FRAMES**

late 19th century

The corners embellished with fruits and leaves.

overall 30 x 26in; sight 21 x 17in

\$250 - 350

3428

**AN ASSEMBLED GROUP OF FIVE
FRAMED HAND-COLORED BOTANICAL
BOOKPLATES**

Comprising in silvered frames, *framed 19*

1/2 x 15 1/2in and a pair in gilt frames,

dimensions 27 3/4 x 21 1/4in

\$300 - 500

3429

**TWO FRENCH CARAMEL OR GREEN
GLAZED POTTERY JUGS AND A PAIR OF
CONTINENTAL POTTERY LIONS**

19th/20th century

Each recumbent lion on a cobalt blue plinth.

greatest height of jug 15 1/2in; length of lions 13in

\$200 - 300

Provenance of lions

Collective Antiques, San Francisco

**PROPERTY FROM THE ESTATE OF
WALTER A. ROTHERMEL, WYOMISSING,
PENNSYLVANIA**

3430

AN EMBROIDERED LINEN SAMPLER

Abigail Allen

dated 1837

Within rosewood veneered frame.

framed 20 1/2in x 18in

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3431

**A PAIR OF GILT BRONZE MOUNTED AND
CHAMPLEVÉ ENAMEL SEVEN LIGHT
CANDELABRA**

Each tapered candlestick issuing scrolling candlearms on circular foot.

\$800 - 1,000

3432

**A CHINESE BLANC DE CHINE
PORCELAIN FIGURE OF GUANYIN**

\$400 - 600

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928 - 2013),
SAN FRANCISCO**

3433

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED TÔLE CARTEL CLOCK**

early 20th century

The Roman and Arabic numeral dial with time and strike movement, pastille for Samuel Marti, housed within a circular case decorated with tied ribbon and berried laurel.

height 13 1/2in

\$400 - 600

3434

AN AMERICAN SOUVENIR SAND BOTTLE OF CALIFORNIA INTEREST

second quarter 20th century

Depicting bear before Yosemite Falls, inscribed *Marjorie Mitau* for Marjorie Fleishhacker Mitau (1906-1982).

height 6in

\$20 - 30

PROPERTY DONATED TO THE OREGON HUMANE SOCIETY TO BENEFIT THE ANIMALS

3435

CHARLES WYSOCKI (AMERICAN, 1928-2002)

"Wednesday Night Checkers, Come Hell or High Water"

oil on masonite

36 x 24 1/4in

\$2,000 - 3,000

3436^W

A FRENCH PROVINCIAL PINE CUPBOARD

19th century

height 41 1/2in; width 45in; depth 22 1/2in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3437^W

A REGENCY MAHOGANY DROP LEAF TABLE

first quarter 19th century

height 28in; width 31in; depth 14in

\$500 - 700

3438^W

A NEOCLASSICAL STYLE PARCEL GILTWOOD FLOOR LAMP

second half 20th century

The tapering standard carved with leaves on swagged spreading pedestal on animal paws.

height excluding electrical fittings 54 1/2in

\$300 - 500

3439

A GARDEN DECORATION, A LARGE CLAM SHELL ON NATURAL WOOD BASE

height 21in; width 28in; depth 20in

\$500 - 700

3440

A SPANISH ROCOCO STYLE WROUGHT IRON AND UPHOLSTERED BENCH

\$400 - 600

3441

A PAIR OF EMPIRE STYLE SEVEN LIGHT CHANDELIERS

\$1,000 - 1,500

3442

A LOUIS XV STYLE BRONZE AND CUT GLASS TWENTY-FOUR LIGHT CHANDELIER

\$1,200 - 1,800

3443

A DUTCH MARQUETRY INLAID CYLINDER DESK

\$900 - 1,200

3444^W

A QUEEN ANNE WALNUT TILT-TOP TEA TABLE

Philadelphia

1740-1760

height 29 1/4in; top 34 1/4 x 33 1/4in

\$700 - 900

3445

A CAST IRON GARDEN TABLE AND SEATING SET

\$2,000 - 3,000

3446^W

A LOUIS XV STYLE PARQUETRY INLAID WRITING TABLE

height 25in; width 31in; depth 22 1/4in

\$500 - 700

3447^W

A NEOCLASSICAL STYLE MARBLE AND PAINTED DECORATED COFFEE TABLE

20th century

height 18in; width 38 1/2in; depth 17 1/4in

\$500 - 700

3448^W

A REGENCY STYLE PAINTED AND LACQUERED TRAY

20th century

height 22 3/4in; width 30in; depth 23in

\$300 - 500

3449^W

A VICTORIAN PARCEL GILT AND TOLE PAINTED BUTLER'S TRAY ON STAND

height 18in; width 28in; depth 20in

\$300 - 500

3450^W

A FEDERAL MAPLE FOUR POSTER BEDSTEAD

New England

early 19th century

approximate height 82in; width 78in; depth 54in

\$500 - 700

3451^W

A RENAISSANCE STYLE WALNUT LIBRARY TABLE FIRST QUARTER 20TH CENTURY

height 30 1/2in; width of top, 70 1/2in; depth 41in

\$4,000 - 6,000

3452

A PAIR OF DUTCH MARQUETRY INLAID COMMODES

height 22 1/2in

\$1,000 - 1,500

3453

A CAST IRON BIRD BATH WITH SUN DIAL ON PEDESTAL

\$400 - 600

3454

A LOUIS XV STYLE GILT BRONZE MOUNTED COMMODE WITH MARBLE TOP

\$1,200 - 1,800

3455^W

A NEAR PAIR OF LOUIS XV STYLE MAHOGANY SIDE TABLES

20th century

height 28in; width 35 1/2in; depth 20 3/4in

\$600 - 800

3456

AN ART DECO STYLE MIRRORED AND EBONIZED CHEST OF DRAWERS

late 20th century

height 34in; width 38in; depth 19in

\$1,000 - 1,500

3457^W

A PAIR OF LOUIS XVI STYLE MAHOGANY FAUTEUILS

height 39in; width 24in; depth 21in

\$1,000 - 1,500

3458^W

A LOUIS XVI STYLE PAINT DECORATED BOUDOIR CHAIR

late 19th century

height 33 1/2in; width 22 1/4in; depth of seat 16in

\$400 - 600

3459^W

A CONTEMPORARY BRASS INLAID ROSEWOOD LOW TABLE

20th century

height 16in; diameter 53 1/2in

\$200 - 300

3460^W

A GEORGE III CARVED MAHOGANY SIDE CHAIR

late 18th century

height 35 1/2in; width 22in; depth of seat 17 1/4in

\$200 - 300

3461^W

A LOUIS XV OAK ARMOIRE

height 89in; width 60in; depth 20in

\$500 - 700

3462^W

A LOUIS XVI STYLE CANE PANELED BEECHWOOD TUB ARMCHAIR AND A LOUIS XV STAINED HARDWOOD SIDE CHAIR

height 31 1/2in; width 20 1/2in; depth 20 1/2in

\$400 - 600

3463
A PAIR OF LOUIS XV STYLE GILTWOOD FAUTEUILS
\$700 - 900

3464
A PAIR OF NEOCLASSICAL STYLE PAINT DECORATED WOOD AND ZINC CAPITALS
late 19th century
height 15 3/4in; width 21 1/4in; depth 10 1/2in
\$800 - 1,200

3465
A PAIR OF LOUIS PHILIPPE STYLE PATINATED AND GILT BRONZE TWO LIGHT BRAS DE LUMIÈRE
20th century
Each rod backplate with berried finial issuing vine entwined candlearms tied with a ribbon.
height 17in
\$400 - 600

3466
A PIECED 'FLYING GEESE' VARIANT QUILT AND A PIECED 'SAWTOOTH' VARIANT QUILT
late 19th century
greatest approximately 92 x 95in
\$600 - 800

3467
FIVE FRENCH AND TWO AMERICAN GLASS PAPERWEIGHTS
19th/20th century
Comprising Baccarat double overlay faceted sulphide paperweight of John F. Kennedy, *diameter 3in*; Baccarat pansy paperweight engraved 1974 and 188, *diameter 3in*; faceted bouquet paperweight; pansy paperweight, *diameter 2 1/4in*; millefiori paperweight, *diameter 3in* and two American floral paperweights, one enclosing initials, *greatest diameter 4in*
\$300 - 500

PROPERTY OF A SAN FRANCISCO BAY AREA ESTATE

3468
A GREEK ICON OF ST. NICHOLAS WITH SILVER OKLAD
Silver hallmarked.
sight 15 1/2 x 11 1/2in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3469^W
AN ITALIAN BAROQUE PAINT DECORATED FLOOR PRICKET
18th century
The gadrooned edge circular top above a baluster tapering standard ending in a tripart scrolled base, now fitted as a floor lamp.
height 61in; diameter 12in
\$200 - 300

3470^W
A LOUIS XV STYLE MAHOGANY SIDE CHAIR
height 34in; width 20 1/2in; depth of seat 16in
\$300 - 500

3471^W
A PAIR OF GEORGE III STYLE CHILD'S WING CHAIRS
height 28in; width 20in; depth of seat 12in
\$600 - 800

3472^W
AN ASIAN PAINTED SIDE TABLE
height 31 3/4in; width 64in; depth 23 3/4in
\$800 - 1,200

3473^W
A LOUIS XVI STYLE GILT BRONZE MOUNTED PAINTED BIBLIOTHEQUE
mid 20th century
height 70 3/4in; width 57in; depth 17 1/4in
\$800 - 1,200

3474^W
A PAIR OF NEOCLASSICAL STYLE REEDED COLUMNAR PEDESTALS
height 38 3/4in; diameter 22in
\$500 - 700

3475
AN ARTS & CRAFTS OAK LIBRARY TABLE
first quarter 20th century
Drawers are a later addition.
height 30in; width 50in; depth 30in
\$600 - 800

3476
AN ARTS & CRAFTS OAK BOOKCASE
first quarter 20th century
height 56in; width 30in; depth 13in
\$700 - 900

3477
AN ARTS & CRAFTS OAK ARMCHAIR
third quarter 20th century
height 35in; width 28in; depth 19in
\$500 - 700

3478^W
A LOUIS XV STYLE PARQUETRY INLAID WALNUT DINING TABLE
height 32in; width 44in; depth 44in
\$800 - 1,200

3479
A SWEDISH NEOCLASSICAL STYLE GILTWOOD MIRROR LATE 19TH/EARLY 20TH CENTURY
height 37in; width 21in
\$1,000 - 1,500

3480
A WHIMSICAL POLYCHROME BRONZE FIGURAL CLOCK
Modeled as a man carrying a barrel inset with clock movement on his back.
\$600 - 800

3481
A VICTORIAN STYLE CLOISONNÉ ENAMEL AND BRASS AND COMBINATION CLOCK AND WEATHER STATION
late 20th/early 21st century
\$500 - 700

3482^W
A LARGE PAINTED METAL CLOCK DIAL AND A LARGE POLYCHROME WOOD FAUX CLOCK DIAL
20th century
Each with Roman numerals.
diameter of first 42 1/2in; diameter of second 48in
\$300 - 500

3483
A PAIR OF SPANISH BAROQUE STYLE WROUGHT IRON SEVEN LIGHT TORCHERES
\$1,500 - 2,000

3484^W
A FEDERAL WALNUT SLANT FRONT DESK
Pennsylvania
first quarter 19th century
height 45in; width 40in; depth 20in
\$600 - 800

3485
A PAIR OF CHINESE OXBLOOD GLAZED PORCELAIN VASES
Each mallet form.
\$600 - 800

3486
A PAIR OF CHINESE BONE VENEERED PANELLED BALUSTER VASES ON STANDS
\$1,000 - 1,500

3487^W
A GEORGE II OAK DRESSING TABLE SECOND QUARTER 18TH CENTURY
height 26 3/4in (67.9cm), width of top 29 1/2in (74.9cm), depth of top 19 1/4in (48.8cm).
\$600 - 900

3488^W
AN ART DECO PAINTED AND PARCEL GILT WALL CONSOLE
height 22in; width 38in; depth 5 1/2in
\$800 - 1,200

3489^W
A REGENCY INLAID MAHOGANY SIDE TABLE
height 24in; width 18in; depth 13in
\$300 - 500



3447



3451



3454



3458



3488



3493



3495



3502



3518



3519



3521



3524

3490^W

A LOUIS XV WALNUT CENTER TABLE

Top possibly by association.

height 27in; length 29in; width 20in

\$500 - 700

3491^W

A QUEEN ANNE MAPLE FLAT-TOP HIGH CHEST OF DRAWERS

probably Massachusetts

mid 18th century

height 76in; width 39in depth 20in

\$2,000 - 3,000

3492^W

A SET OF SIX CONTEMPORARY DINING CHAIRS

height 36 1/2in; width 19 1/2in; depth of seat

16 1/2in

\$400 - 600

3493^W

AN EDWARDIAN SATINWOOD AND LINE INLAID WALNUT SECRETARY BOOKCASE

height 83in; width 35 1/4in; depth 21 1/2in

\$800 - 1,200

3494^W

A CLASSICAL MAHOGANY WORK TABLE

Massachusetts

1815-1840

height 30 1/2in; width 20 1/4in; depth 16

1/4in

\$400 - 600

3495

A PAIR OF BAROQUE STYLE SILVERED WOOD ALTAR STICKS

19th century

Each with fluted and leaf carved standard on pedestal and triangular plinth with scrolled feet.

height overall 32in

\$500 - 700

3496^W

A SHAKER ROCKING CHAIR

height 42in; width 23in; depth of seat 19in

\$100 - 200

3497

A SET OF THREE ASIAN CLOISONNÉ ENAMEL FIGURES OF LOHANS

Each standing on a lotus flower.

\$1,000 - 1,500

3498

A PAIR OF CHINESE YELLOW GLAZED PORCELAIN VASES

Each of sharply tapered form.

\$600 - 800

3499^W

A LOUIS XV CARVED OAK HANGING CABINET

late 18th century

height 23 1/2in; width 48 1/2in; depth 17

1/2in

\$500 - 700

3500^W

A NEOCLASSICAL STYLE GILTWOOD TRUMEAU MIRROR

late 19th century

height 57in; width 25 1/2in

\$800 - 1,200

3501^W

A REGENCY STYLE PAINTED AND FAUX MARBLE DECORATED FIRE PLACE SURROUND

height 56in; width 62in; depth 7 3/4in

\$500 - 700

3502

A SET OF FOUR CHINESE PORCELAIN RECTANGULAR PLAQUES WITHIN HARDWOOD FRAMES

\$700 - 900

3503^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY CENTER TABLE

height 28 1/2in; diameter 32 1/2in

\$500 - 700

3504

A PAIR OF CELTIC STYLE CARVED JARDINIÈRES

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF DR. LUDWIG KAUMHEIMER (MUNICH, 1881 - SAN FRANCISCO, 1963) & HILDE ROSENBERG KAUMHEIMER (BERLIN, 1901 - SAN FRANCISCO, 1997)

Dr. Kaumheimer was arrested in Munich after the Kristallnacht pogroms of November 1938, and was imprisoned in Dachau concentration camp. Due to Hilde's efforts she obtained her husband's release from Dachau where upon the couple emigrated from Germany in 1939.

3505

AFTER LODOVICO CARDI, CALLED IL CIGOLI

Christ in the House of Simon the Pharisee

Inscribed within cartouche *LVCAS / ET ECCE MVLIER, VT COGNOVIT / QVOD IESVS.*

dimensions 4 3/4 X 6 1/8in

\$600 - 800

The original painting is in the collection of the Galleria Doria-Pamphilj, Rome.

Dr. Kaumheimer was arrested in Munich after the *Kristallnacht* pogroms of November 1938, and was imprisoned in Dachau concentration camp. Due to Hilde's efforts she obtained her husband's release from Dachau whereupon the couple emigrated from Germany in 1939.

PROPERTY OF VARIOUS OWNERS

3506

AN ASSEMBLED GROUP OF BELLEEK PARIAN PORCELAIN DECORATED WITH SHAMROCKS

fourth mark and later

second half 20th century

Comprising teapot; two-handled cake plate, *length across handles 10 1/2in*; six plates, *diameter 8 1/4in*; three cups; five saucers; two sugar bowls; two cream pitchers; basket weave butter dish; two salt cellars; two ashtrays; pitcher, *height 7in* and five vases, *heights between 5 1/4 and 7 3/4in*.

\$400 - 600

3507

AN ASSEMBLED GROUP OF BELLEEK PARIAN PORCELAIN WITH SHELL MOTIF

fourth mark and later

second half 20th century

Comprising six cups; five saucers; six plates, *diameter 6 1/4in*; three vases with applied flowers, *greatest height 6in*; two creamers; four sugars; four salts; mustard pot; heart shaped bonbon dish and two shell shaped butter dishes.

\$400 - 600

3508^W

A CONTEMPORARY RECLAIMED HARDWOOD AND METAL DINING TABLE

height 31in; width 94 1/2in; depth 37in

\$2,000 - 3,000

3509

A PAIR OF NEOCLASSICAL GILTWOOD COLUMNS TOGETHER WITH A NEOCLASSICAL BALUSTER

\$500 - 700

3510^W

A NEOCLASSICAL BAMBOO CAST METAL TEA/DRINKS CART

height 29in; width 23 1/2in; depth 17in

\$300 - 500

3511

A PAIR CHINESE BLUE GLAZED PORCELAIN VASES

Each of cylindrical form with short foot and rim.

\$700 - 900

3512

AN ASSEMBLED GROUP OF CHINESE PORCELAIN

19th/20th century

Comprising pair of phoenixes perched on flowering branches, *height 16 1/4in*; green glazed covered jar of archaic form, *height 11 1/2in* and three pieces of blue and white, including basket, pierced stand and lozenge shaped dish, *length 11 3/4in*

\$300 - 500

3513

A CHINESE CINNABAR LACQUER BOX

Of circular outline decorated with a landscape.

\$400 - 600

3514^W

A LOUIS XV STYLE WALNUT LEATHER TOP BUREAU PLAT

19th century

height 30in; width 49in; depth 25in

\$500 - 700

3515^W

A LOUIS XV FRUITWOOD TABLE DE MILIEU

mid 18th century

height 27in; width 39 1/2in

\$700 - 900

3516^W

A GEORGE III MAHOGANY INLAID CORNER WASH STAND

late 18th/early 19th century

height 39in; width 21in; depth 15in

\$200 - 300

3517

A LARGE PAIR OF CHINESE CELADON PORCELAIN TWO-HANDLED ASSES

Each of moon-flask outline.

\$800 - 1,000

**PROPERTY OF ANN A. KIDNEY TRUST
DAUGHTER OF D.C. ASHLEY ANTIQUES
ON UNION STREET, SAN FRANCISCO**

3518^W

A GEORGE III PAINT DECORATED SATINWOOD AND CANED SETTEE WITH MATCHING ARMCHAIR

late 19th century

height of settee 33in; width 52in; depth of

seat 24in

height of chair 35in; width 24in; depth of seat

23

\$800 - 1,200

3519^W

A GEORGE III STYLE MAHOGANY LEATHER TOP COFFEE TABLE

late 19th century

height 17 3/4in; width 42in; depth 26 1/4in

\$400 - 600

3520^W

A GROUP OF GEORGE III STYLE PAINT DECORATED SATINWOOD FURNITURE

late 19th century

Comprised of a cabinet, a two tier end table, and a small circular side table.

\$600 - 800

PROPERTY OF VARIOUS OWNERS

3521^W

A FEDERAL STYLE MAHOGANY UPHOLSTERED SOFA

19th century

height 27 1/4in; width 30 1/2in; depth of seat

16 1/2

\$2,000 - 3,000

3522^W

A FEDERAL INLAID MAHOGANY WORK TABLE

Massachusetts

1800-1815

height 29 1/2in; width closed 19 3/8in; width

open 34 1/4in; depth 17 1/2in

\$400 - 600

3523^W

A LOUIS XV STYLE WALNUT DINING TABLE

first half 20th century

Includes two leaves.

height 30 1/2in; length 71 1/2in; depth 42in;

width of each leaf 12in

\$600 - 800

3524

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED CASSETTES

late 19th/early 20th century

Each flanked by swan form handles

suspending garlanded trophies.

\$700 - 900

3525

A LARGE PAIR OF NEOCLASSICAL STYLE CUT GLASS VASES

Each of trumpet form on spreading foot.

\$1,000 - 1,500

3526^W

A NEOCLASSICAL GILTWOOD AND PAINT DECORATED PEDESTAL

first quarter 19th century

\$1,000 - 1,500

3527^W

A ROCOCO STYLE GILT OVER MANTLE MIRROR

height 32in; width 36in

\$500 - 700

3528^W

A PAIR OF CONTEMPORARY "LEONIDAS" PAINTED CONSOLE TABLES

Bliss Studios, California

21st century

height 34 1/2in; width 64in; depth 21 inches

\$1,000 - 1,500

3529^W

A LATE FEDERAL MAHOGANY DROP LEAF WORK TABLE

probably Philadelphia

first quarter 19th century

height 32in; width closed 18in; depth 18in

\$400 - 600

3530

A REGENCY MAHOGANY TWO TIERED CANTERBURY

early 19th century

height 22in; width 16in; depth 17in

\$200 - 300

3531^W

AN EDWARDIAN PAINT DECORATED SATINWOOD CANED SETTEE

late 19th century

One leg detached.

height 37 1/2in; width 55 1/2in; depth of seat

18in

\$600 - 800

3532^W

A VICTORIAN PAPIER MACHE TABLE TOP ON LATER BRASS BASE

19th century

height 27in; length 15in; depth 11in

\$500 - 700

3533^W

A ROCOCO STYLE PAINT DECORATED STOOL

mid 20th century

\$100 - 200

3534

A GROUP OF SEVEN CHINESE BRONZE CENSERS

Of various forms and sizes.

\$600 - 800

3535^W

AN EMPIRE MARBLE AND MAHOGANY CENTER TABLE

first quarter 19th century

height 27 1/2in; diameter 25in

\$1,000 - 1,500

3536^W

A NAPOLEON III EBONIZED SALON SUITE

third quarter 19th century

Comprising a settee and pair of armchairs.

height of settee 39in; width 65in; depth of

seat 23in

height of chair 39 1/2in; width 24in; depth of

seat 19in

\$2,000 - 3,000

3537^W

A CHIPPENDALE WALNUT CHEST-ON-FRAME

Pennsylvania

third quarter 18th century

height 59 1/2in; width of mid-molding 40

3/4in; depth of mid-molding 22 1/2in

\$1,500 - 2,500

**PROPERTY FROM THE WARDEN
AMERICANA COLLECTION**

3538^W

**AN AMERICAN PINE SINGLE DRAWER
HUTCH TABLE**

late 18th century

height 26in; width 45in; depth 39in

\$250 - 350

PROPERTY OF VARIOUS OWNERS

3539^W

**AN EMPIRE STYLE GILT METAL
MOUNTED DAY BED WITH AN EMPIRE
STYLE TAPESTRY UPHOLSTERED
ARMCHAIR**

late 19th century

height of bed 27in; width 74in; depth 38in

*height of chair 35in; width 23in; depth of seat
18in*

\$600 - 800

3540

**A MEISSEN PORCELAIN TEA AND
COFFEE SERVICE IN THE BLUE ONION
PATTERN**

fourth quarter 20th century

Each with underglaze blue crossed swords
and various painted or impressed numbers,
comprising coffee pot, *height 9in*; teapot,
height 5 1/8in; creamer, *height 4 1/2in*;
sugar and cover, *height 3 3/4in*; six plates,
diameter 7in; six cups and six saucers, and a
horseshoe shaped dish.

\$400 - 600

3541

**A MONUMENTAL LALIQUE GLASS VASE
IN THE CHARMILLE PATTERN, NOW A
LAMP**

M. 926, model introduced in 1926

Decorated with pattern of overlapping leaves.

height of vase 15in

\$700 - 900

3542^W

**THREE PAIRS OF NEOCLASSICAL STYLE
GILTWOOD CORNICES**

second half 19th century

greatest lengths 52 1/4in, 68 1/4in and 58in

\$400 - 600

3543

**A PAIR OF ITALIAN BAROQUE STYLE
PAINTED AND PARCEL GILTWOOD URN
FORM APPLIQUES AND A BAROQUE
STYLE GILTWOOD ALTAR PRICKET
CANDLESTICK**

19th century

*height of appliques 12 1/4in; height of
candlestick 21in*

\$600 - 800

3544

**A PAIR OF TOLE CHINOISERIE
DECORATED TEA CANISTERS, NOW AS
TABLE LAMPS**

20th century

Each decorated with two figures between
pierced rockwork and beneath a banner.

height excluding electrical fittings 17 1/2in

\$400 - 600

3545^W

**A PAIR OF ARCHITECTURAL PINE
COLUMNS**

height 91in; width 16in; depth 8in

\$700 - 900

3546^W

**A CONTINENTAL PINE SECRETARY
BUREAU**

19th century

height 40in; width 97in; depth 40in

\$800 - 1,200

3547

**A SET OF SIX DUTCH FRAMED HAND
COLORED BUTTERFLY PRINTS**

framed dimensions 16 1/2 x 14 1/2in

\$400 - 600

3548^W

**A GEORGE III MAHOGANY OPEN
ARMCHAIR**

third quarter 18th century

*height 38 1/2in; width 26 1/2in; depth of seat
18in*

\$300 - 500

3549

**A PAIR OF BAGUES STYLE ROSE
QUARTZ AND ROCK CRYSTAL TWO
LIGHT SCONCES**

Each urn form backplate issuing a flowering
stems and candle arms.

\$1,500 - 2,000

3550^W

**A NEOCLASSICAL STYLE MIXED
HARDWOOD BREAKFAST TABLE
TOGETHER WITH FOUR NEOCLASSICAL
STYLE DINING CHAIRS**

20th century

height of table 26in; diameter 48in

height of chairs 31 1/2in; width 20 1/2in

\$400 - 600

3551

NO LOT

3552

A PAIR OF CHINESE HARDSTONE VASES

Carved with multiple handles suspending
rings.

\$400 - 600

3553

**A CONTEMPORARY MARBLE TOP
OVAL TABLE ON SCROLLING METAL
SUPPORTS**

height 32in; length 105in; depth 60in

\$500 - 700

3554^W

**A CHIPPENDALE WALNUT CHEST ON
FRAME**

Pennsylvania

chest 18th century, frame later

height 64in; width 39 1/2in; depth 21 1/2in

\$1,000 - 1,500

3555 - 3556

NO LOTS

3557^W

**A PAIR OF LOUIS XVI STYLE WALNUT
SIDE CHAIRS**

late 19th century

height 39in; width 19 1/2in; depth of seat 17in

\$400 - 600

3558

**A PAIR OF CHINESE HARDSTONE
FLOWERING TREES IN CLOISONNÉ
ENAMEL JARDINERES**

\$600 - 800

3559

**A CONTINENTAL ROCOCO STYLE PAINT
DECORATED FOUR DOOR CREDENZA**

\$1,200 - 1,800

3560^W

**AN ITALIAN NEOCLASSICAL PAINT
DECORATED CONSOLE TABLE**

first quarter 19th century

height 31in; width 32in; depth of seat 17in

\$1,000 - 1,500

3561^W

**A NEOCLASSICAL STYLE PAINTED AND
PARCEL GILT TRUMEAU MIRROR**

late 19th century

height 75in; width 47in

\$1,000 - 1,500

3562

**A PAIR OF NEOCLASSICAL STYLE
BRONZE MOUNTED CUT GLASS URNS**

Each of campana form raised on ball feet.

\$800 - 1,000

3563

**A LARGE PAIR OF CHINESE
HARDSTONE VASES WITH COVERS**

\$1,000 - 1,500

**PROPERTY FROM A NAPA, CALIFORNIA
COLLECTION**

3564

**A GEORGE III STYLE SATINWOOD
INLAID AND BRASS MOUNTED
MAHOGANY OVAL TWO-HANDLED TRAY**

late 19th/early 20th century

Centering a diamond shaped fan reserve.

length between handles 26 1/2in

\$300 - 500



3526



3541



3552



3565



3572



3573



3582



3584



3602



3603



3605



3620

PROPERTY OF VARIOUS OWNERS

3565^W

A CHINESE ROSEWOOD LOW TABLE

late 19th/early 20th century
height 18in; width 44in; depth 22in
\$800 - 1,200

3566

A CHINESE CARVED HARDWOOD TALL STAND

late 19th/early 20th century
height 32in; diameter 16in
\$700 - 1,000

3567

A PAIR OF LOUIS XVI STYLE BRASS BOUILLOTTE THREE-LIGHT LAMPS WITH TOLE SHADES

Each raised on circular dished base.
\$400 - 600

3568

A VICTORIAN EBONIZED PORTFOLIO CABINET

Late 19th century
\$600 - 800

3569^W

A REGENCY STYLE INLAID MAHOGANY CORNER CABINET ON SHORT CABRIOLE LEGS

height 71in; width 39in
\$500 - 700

3570

A PAIR OF CHINESE POLYCHROME CIRCULAR PORCELAIN PLAQUES MOUNTED ON CARVED WOODEN STANDS

\$700 - 900

3571

A PAIR OF EMPIRE STYLE PORCELAIN VASES

Each flanked by seated griffin handles.
\$800 - 1,000

3572

A REGENCY CANED AND MAHOGANY LIBRARY CHAIR

first quarter 19th century
height 32 1/2in; width 23 1/4in; depth 19in
\$500 - 700

3573^W

A LOUIS XVI STYLE GILTWOOD BERGERE

20th century
height 38in; width 25 1/2in; depth of seat 20in
\$800 - 1,200

3574^W

A NEOCLASSICAL STYLE PAINT DECORATED PEDESTAL

20th century
height 43in; width 17in; depth 17
\$400 - 600

3575^W

A CONTINENTAL FRUITWOOD AND TAPESTRY UPHOLSTERED GAMES TABLE

19th century
height 27in; width 29in; depth 29in
\$800 - 1,200

3576

A LARGE CHINESE EXPORT STYLE PORCELAIN CHARGER

Centering a flower spray within a border of floral reserves on a blue decorated ground.
\$600 - 800

3577^W

A SUITE OF CONTEMPORARY GARDEN FURNITURE BROWN & JORDAN

20th century
chair height 39 1/2in; width 25 1/4in; depth of seat 18in
\$800 - 1,200

3578^W

A PROVINCIAL HARDWOOD FARM TABLE

late 19th century
height 29in; width 60in; depth 29 1/2in
\$800 - 1,200

3579^W

A PAIR OF NEOCLASSICAL MAHOGANY STOOLS

first quarter 19th century
height 20in; width 19 3/4in; depth 15in
\$1,500 - 2,000

3580^W

A REGENCY MAHOGANY WRITING TABLE

first quarter 19th century
height 30in; width 42in; depth 20 3/4in
\$500 - 700

3581^W

A PAIR OF LOUIS XV STYLE BERGERES

mid 20th century
height 33in; width 28in; depth of seat 31in
\$800 - 1,200

3582^W

A PAIR OF LOUIS XV STYLE SILVER GILT FAUTEUILS

late 19th/early 20th century
height 36 1/2in; width 24 1/4in; depth of seat 20in
\$1,200 - 1,800

3583^W

AN AUSTRIAN ROCOCO REVIVAL WALNUT SIDE CHAIR

height 40in; width 20in; depth of seat 16in
\$300 - 500

3584^W

A LOUIS XVI STYLE PAINTED AND PARCEL GILT MIRROR

late 19th century
height 54in; width 32 1/2in
\$1,000 - 1,500

3585^W

A BELLE EPOQUE GILTWOOD MIRROR

late 19th century
height 39in; width 31in
\$800 - 1,200

3586

A CLASSICAL STYLE GILT DECORATED MIRROR (LOSS)

height 31 3/4in; width 26in
\$300 - 500

3587^W

A GEORGE III LEATHER INSET MAHOGANY DESK

height 30 1/4in; width 46 1/2in; depth 23 1/4in
\$800 - 1,200

3588^W

A LEATHER AND HARDWOOD TRUNK

late 19th/early 20th century
\$800 - 1,200

3589^W

A LOUIS XV STYLE INLAID MAHOGANY GAMES TABLE

late 19th century
height 29 1/2in; width 22 1/2in; depth 22 1/4in
\$600 - 800

3590^W

A MICHAEL TAYLOR DESIGN NEOCLASSICAL PAINTED AND PARCEL GILT WINDOW SEAT

height 20in; width 28in; depth 20in
\$1,000 - 1,500

3591

A PAIR OF LOUIS XV STYLE GILT BRONZE CHINOISERIE TWO LIGHT FIGURAL BRAS DE LUMIÈRE

late 20th century
Each Malabar demi-figure emerging from scrollwork and issuing candlearms.
height 16 1/2in
\$250 - 350

3592^W

A PAIR OF NEOCLASSICAL STYLE POLYCHROME DECORATED METAL TABLE LAMPS

20th century
Each urn and reeded standard on tripart base.
height excluding electrical fittings 22 1/2in
\$300 - 500

3593^W

A LARGE PAIR OF BAROQUE STYLE PORTUGUESE FAIENCE FINIALS

second half 20th century

Foliate knopped spire form finial raised on square base with canted corners.

height 48in

\$600 - 800

3594

TWO PAIRS OF TAPESTRY FRAGMENT PILLOWS

tapestry 18th century

The first pair with fruit within green velvet banding and tasseled fringe, *approximately 18 x 18in*; the second verdure, *approximately 19 x 12in*.

\$500 - 700

3595^W

A PAIR OF NEOCLASSICAL STYLE GILTWOOD, TOLE AND BEADED GLASS THREE LIGHT WALL LIGHTS

first half 20th century

Each shaped backplate issuing three candlearms hung allover with beaded chains.

height 25 3/4in

\$500 - 700

3596

A GILT METAL TOLE EAGLE FINIAL

late 19th century

The wingspread eagle perched on an orb and later metal stand.

height 18in

\$400 - 600

3597

A BAROQUE STYLE EBONIZED AND PARCEL GILTWOOD FIGURAL WALL BRACKET

late 19th/early 20th century

The infant mermaid supporting a shell shaped plateau.

height 21 1/4in

\$400 - 600

3598

A NEOCLASSICAL STYLE INLAID AND PAINTED OCTAGONAL MIRROR

diameter 23 1/2in

\$500 - 700

3599

A PAIR OF ROCOCO STYLE GILTWOOD MIRRORS

height 32in; width 27 1/2in

\$800 - 1,000

3600

A LARGE PAIR OF GERMAN BAROQUE BRONZE CANDLE PRICKETS

dated 1750

Inscribed *MARTHA MARIA GOTHIN 1750* and *JOHANN GEORG GOTHE 1750*.

height overall 24 1/2in

\$1,000 - 1,500

3601

A PAIR OF SWEDISH NEOCLASSICAL STYLE BRASS AND GLASS BEAD TWO LIGHT WALL SCONCES AND A PAIR OF ROCOCO STYLE PAINTED BRASS, CUT GLASS AND MIRRORED TWO LIGHT SCONCES

20th century

height of first pair 13 1/2in; height of second pair 14in

\$400 - 600

3602^W

A NEOCLASSICAL STYLE PAINT DECORATED TILT-TOP CENTER TABLE

late 19th/early 20th century

height 30 1/2in; diameter 33in

\$800 - 1,200

3603

A FRENCH NEOCLASSICAL POLYCHROME, GESSO AND GILTWOOD BAROMETER

late 18th/early 19th century

The painted octagonal dial inscribed *Par Quistapace a Paris*, surmounted by trophy of science and exploration beneath a flowering vine.

height 34in; width 18 1/4in

\$400 - 600

3604

A PAIR OF SPANISH BAROQUE STYLE POLYCHROME METAL THREE LIGHT WALL SCONCES

20th century

Each oval foliate backplate issuing candlearms.

height 10 3/4in

\$300 - 500

3605

RUDOLF STOITZNER (AUSTRIAN, 1873-1933)

Still life with lobster

oil on canvas

29 x 39 1/2in

\$1,000 - 1,500

3606

AMERICAN SCHOOL

Man's Best Friend

oil on board

early 20th century

20 x 16 1/2in

\$500 - 700

3607^W

A LOUIS XV FRUITWOOD HIGHCHAIR

\$300 - 500

3608^W

AN ITALIAN WALNUT AND FRUITWOOD NEOCLASSICAL TABLE

early 19th century

height 29in; width 24in

\$400 - 600

3609^W

A FRENCH PAINTED IRON AND FAUX MARBLE BAKERS TABLE

height 32 1/2in; width 49 1/2in; depth 22in

\$600 - 800

3610^W

A FRENCH FRUITWOOD AND RUSH SEAT CHAISE TOGETHER WITH A RUSH SEAT OTTOMAN

chaise 19th century

height 46in; width 26 1/2in; depth of seat 26in

\$600 - 800

3611

AN ENGLISH PAINTED AND STENCILED OVAL TWO HANDLED TÔLE TRAY

first quarter 19th century

Centering a romantic lakeside view with figures and buildings.

length 30in

\$400 - 600

3612

AN ONYX AND BRASS MOUNTED COLUMNAR TABLE LAMP

circa 1930

Fitted with Corinthian capital on square stepped base.

height excluding electrical fittings 15 3/4in

\$300 - 500

3613

A LOUIS XVI STYLE MAHOGANY BOUILLOTTE TABLE

late 19th century

\$500 - 700

3614^W

A LOUIS XV WALNUT SIDE TABLE

18th century

height 28 1/2in; width 38in; depth 20in

\$800 - 1,200

3615^W

TWO SIMILAR EMPIRE STYLE METAL MOUNTED MAHOGANY PEDESTALS

first quarter 20th century

height 52 1/2in; depth 15 1/4in

\$800 - 1,200

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

3616^W

A CONTEMPORARY GILTWOOD MIRROR

height 60in; width 42in

\$700 - 900

PROPERTY OF VARIOUS OWNERS

3617

A EUROPEAN NEEDLEWORK PICTURE OF THE VISIT OF THE QUEEN OF SHEEBA TO KING SOLOMON

first half 18th century

Depicting Solomon the steps to his throne flanked by lions with the Queen of Sheeba kneeling at his feet presenting gifts with a view of a parterre garden beyond, includes tripod tilt top table base.

sight dimensions 23 1/2 x 19 1/2in

\$800 - 1,200

3618^W

A CLASSICAL MAHOGANY CARD TABLE

second quarter 19th century

New York or Philadelphia

height 30 1/4in; width 36in; depth 17in

\$500 - 700

3619

AN ENGLISH BRASS, ABALONE AND MOTHER-OF-PEARL INLAID COROMANDEL LAP DESK

Halstaff & Hannaford Manufacturers, 228

Regent St., London

third quarter 19th century

Opening to a mahogany lining with stamped velvet writing slope and various compartment, applied manufacturer's printed paper label

height 3 1/2in; width 14 1/2in; depth 9 3/4in

\$400 - 600

William Halstaff started his business in 1825 at 68 Margaret Street, Cavendish Square, London, later moving it in 1838 to 228 Regent Street, London as Halstaff & Co.

In 1842, William Halstaff went into partnership with Thomas Charles Hannaford and the business became known as Halstaff & Hannaford. They mutually dissolved their partnership in 1858, however, the business continued trading under their name until 1898. In the same year, the business name was changed to Halstaff & Co, and it remained at the 228 Regents Street address until its final closure in 1908.

3620

A FRENCH GILT BRONZE MOUNTED BLUE GLAZED FAÏENCE BOUDOIR CLOCK

Movement Concord Watch Co.

first quarter 20th century

The foo-dog seated before a flowering tree inset with clock, marked *MADE IN FRANCE* and *Concord Watch Co.*

height 9 1/4in

\$400 - 600

3621^W

A FEDERAL MAHOGANY INLAID SLANT FRONT DESK

New England

early 19th century

height 42in; width 37 3/4in; depth 19 1/2in

\$500 - 700

3622^W

A QUEEN ANNE WALNUT CHEST-ON-FRAME

Pennsylvania

1740-1760

height 64 1/4in; width of cornice 42 1/8in;

width of case 38 1/4in; depth of cornice 24in

\$2,000 - 3,000

3623^W

A GEORGE III MAHOGANY ARMCHAIR

third quarter 18th century

height 34 1/2in; width 28 1/2in; depth of seat 18in

\$400 - 600

PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

3624^W

A CONTINENTAL, POSSIBLY DUTCH, MAHOGANY WINE COOLER, NOW A JARDINIÈRE

late 18th/early 19th century

height 23in; width 12in; depth 12in

\$300 - 500

PROPERTY OF VARIOUS OWNERS

3625

A SET OF FOUR LOUIS XV STYLE BRASS FIVE LIGHT BRAS DE LUMIÈRE

20th century

Composed of scrolling foliage terminating in conforming pierced wax pans and candlecups.

height 19in; width 16 1/2in

\$500 - 700

3626^W

A SUITE OF BERKELEY MILLS MAPLE AND MIXED HARDWOODS BEDROOM FURNITURE

Comprised of a pair of twin beds and a night stand.

\$500 - 700

3627^W

A CONTINENTAL NEOCLASSICAL STYLE FRUITWOOD DESK

height 31in; width 55in; depth 35in

\$400 - 600

3628

A LOUIS XV STYLE GUERIDON WITH MARBLE TOP

19th century

\$1,000 - 1,500

3629

A SET OF FOUR VICTORIAN STYLE WROUGHT IRON PLANTERS WITH LINERS

\$1,000 - 1,500

3630

A CONTINENTAL ROCOCO STYLE GILT AND PAINTED CABINET

\$1,000 - 1,500

3631

A LOUIS XVI STYLE BUFFET WITH MARBLE TOP

\$1,200 - 1,800

3632

A CHEST WITH SILVERED AND STONE MOUNT

\$400 - 600

3633

A PAIR OF LOUIS XV STYLE MIRRORS

\$1,000 - 1,500

3634

A GILT BRONZE AND COLORED GLASS CHANDELIER

\$1,000 - 1,500

3635

A PAIR OF BRONZE AND GLASS MELON FORM LANTERNS

\$600 - 800

3636

A PAIR OF CHINESE WHITE GLAZED PORCELAIN JARS WITH COVERS

\$1,000 - 1,500

3637 - 3640

NO LOTS

SILVER

PROPERTY OF VARIOUS OWNERS

3641

A PAIR OF MEXICAN STERLING SILVER SALAD SERVERS

no maker's mark evident, retailed by

Sanborns, mid-20th century

Each shaped terminal engraved "B," the reverse of each body cast and chased with a stepped ruffle, *total weight approximately 12oz troy, lengths 10 5/8in and 10 3/4in.*

\$600 - 800

**PROPERTY FROM THE COLLECTION
OF JULIUS KAUMHEIMER (MUNICH,
1880 – SAN FRANCISCO, 1957) & SELMA
LANDAUER KAUMHEIMER (ULM, 1890 –
SAN FRANCISCO, 1965)**

3642

**A NEOPOLITAN SILVER CARTOUCHE-
FORM FOOT WARMER**

possibly by Domenico Giordano, 1736
With swing handle, *height 3 3/4in; length 8in;*
total gross 17oz troy

\$600 - 800

3643

**AN ASSEMBLED GROUP OF
INTERNATIONAL SILVER FLATWARE**

mostly German, 19th-20th century
Comprising: a part flatware service by
Vereinigte, 8 pieces; a 2 piece serving set
by Bruckmann, (*length of spoon 10in*),
with 3 matching coffee spoons and 1 other
serving fork; another 2 piece serving set;
1 'Historismus' pastry server and 1 pair of
tongs; with 14 additional assorted pieces,
some pieces variously monogrammed *total*
weighable silver approximately 40oz troy (32).
\$400 - 600

PROPERTY OF VARIOUS OWNERS

3644

**AN AMERICAN STERLING SILVER
FLATWARE SERVICE FOR EIGHT**

*by International Silver Co., Meriden, CT, mid-
20th century*
'Serenity', 8 dinner forks; 8 dinner knives; 8
luncheon forks; 8 luncheon knives; 8 round
bowl soup spoons; 15 teaspoons and 1 ladle,
total weighable sterling approximately 52oz
troy (55)
with a canteen *height 5 3/4in; length 15in;*
depth 11in.
\$500 - 700

3645

**AN ASSEMBLED GROUP OF AMERICAN
STERLING SILVER FLATWARE**

*by various makers, second half 19th-20th
century*
Comprising: 1 Tiffany & Co., 'Faneuil'
casserole spoon, monogram: AR; 1 Towle
'Lafayette' casserole spoon, monogram: M; 1
Gorham 'Chantilly' berry spoon, monogram:
AR; a Reed & Barton 'Liberty' 2 piece
salad set, monogram: R; 1 Durgin 'Fairfax'
serving spoon, monogram: AR; 1 Frank
Smith 'Bostonia' jelly server, monogram:
AR; 1 master butter spreader retailed by
Starr & Marcus, monogram: LMB; and a
Reed & Barton 'Clovelly' 2 piece baby set,
monogram: S, *total weight approximately*
21oz troy (10).
\$500 - 700

3646

**SIX ITALIAN STERLING SILVER SMALL
TABLE DECORATIONS**

by Buccellati, 20th century
Comprising: a seahorse and double shell-form
salt, the similar small scallop shells, a pair of
acanthus-form short candlesticks, and a small
basket with fruiting melon vine cove, *lengths*
1 1/4 to 4 1/2in; total weight approximately
11oz troy.
\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION
OF JULIUS KAUMHEIMER (MUNICH,
1880 – SAN FRANCISCO, 1957) & SELMA
LANDAUER KAUMHEIMER (ULM, 1890 –
SAN FRANCISCO, 1965)**

3647

**AN ASSEMBLED GROUP OF GERMAN
SILVER HOLLOWWARE AND
ACCESSORIES**

by various makers, 18th-20th century
Comprising: 1 reliquary locket, Munich; 1
reticulated oval Jugendstil basket (*length*
10 1/4in); 1 enameled case; 2 various
'Historismus' oval bowls with glass liners; 1
scalloped circular plate with three glass bowls
(*diameter 10 3/4in*); a cased 2 piece cup and
napkin ring set by Wilhelm Binder, inscribed;
4 various dishes and bowls; **together with**
2 English dishes and 1 small caster, *total*
weighable silver approximately 44oz troy (15).
\$300 - 500

3648

**A GERMAN 800 STANDARD SILVER
FOUR-PIECE TABLE SUITE**

*by Bruckmann & Söhne, Heilbronn, circa
1900*
Comprising: 1 oval platter (*length 16 1/4in*);
2 dishes and 1 small plate, *total weight*
approximately 68oz troy.
\$700 - 900

PROPERTY OF VARIOUS OWNERS

3649

**AN AMERICAN STERLING SILVER
CIRCULAR SCALLOPED BOWL**

by Tiffany & Co., New York, NY, 1892-1902
Inscribed "Guy and Alice", *height 2 3/4in;*
diameter 9 1/4in; weight approximately
17.25oz troy.
\$400 - 600

3650 **NO LOT**

NATIVE AMERICAN ART AND ARTIFACTS

**PROPERTY FROM A PEBBLE BEACH
ESTATE**

3651

FOUR HOPI DOLLS

height 14 3/4 - 4 1/4in
\$600 - 800

3652

TWO ZUNI KACHINA DOLLS

height 7 3/4 and 14in
\$600 - 800

3653

FOUR HOPI KACHINA DOLLS

height 19 1/2 - 13in
\$600 - 900

**PROPERTY FROM A SCOTTSDALE, AZ
COLLECTOR**

3654

**THREE PUEBLO TABLETS AND A
DANCE PADDLE**

length 20 - 11 1/4in
\$400 - 600

**PROPERTY FROM AN OKLAHOMA
COLLECTOR**

3655

A PUEBLO KACHINA DOLL

height 9 1/4in
\$400 - 600

3656

A COLLECTION OF HOPI REGALIA

Including a bullroarer; a flute; two dance
implements; three types of rattles.
greatest length 25 3/4in
\$400 - 600

3657

FOUR HOPI KACHINA DOLLS

height 13 - 8 1/4in
\$600 - 800

3658

A GROUP OF SOUTHWEST GARMENTS

Comprising a wedding manta and related
sash; a pair of woman's high-top moccasins;
a kilt and two sashes.
greatest length (including fringe) 7ft 6in, height
of moccasins 13in
\$600 - 800

PROPERTY OF VARIOUS OWNERS

3659

FIVE KACHINA DOLLS

height 9 1/4 - 14 3/4in

\$500 - 700

3660

TWO HOPI KACHINA DOLLS AND A COLLECTION OF NINE SMALL DRUMS

height of largest 23in

\$500 - 700

3661

THREE HOPI KACHINA DOLLS

The smallest signed Ned Nutumya.

height 15 1/4 - 12 1/8in

\$400 - 600

3662

A HOPI-STYLE KACHINA DOLL

height 12 1/8in

\$200 - 300

3663

A HOPI-STYLE KACHINA DOLL

height 11 1/4in

\$200 - 300

3664

THREE SOUTHWEST JEWELRY ITEMS

Necklace "HC" and a Navajo ring and bracelet.

length of necklace 22 1/4in

\$600 - 900

3665

A NOOTKA OR MAKAH MODEL CANOE

length 49in

\$500 - 700

3666

A NORTHWEST COAST-STYLE MASK

Ken Kidder

length 24 3/4in

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF JOHN BOWERS, MILLBRAE, CA

3667^Y

THREE ESKIMO WALRUS IVORY CRIBBAGE BOARDS

length 17 1/2 - 13in

\$400 - 600

3668

A COLLECTION OF CHUMASH STYLE STEATITE CARVINGS AND SEVEN ESKIMO OR NORTHWEST COAST-RELATED ITEMS

greatest length 6in

\$400 - 600

3669

A GROUP OF NATIVE AMERICAN AND RELATED ITEMS

Comprising 5 Riker mounts containing: obsidian arrowheads; copper plaques and tube beads (2); a Plains-style beaded pouch; peace medals.

size of each box 12 1/4 x 8 1/4 x 1

\$500 - 700

3670

THREE PUEBLO VESSELS

Examples of wares from Santa Clara, Mida Tafoya; San Ildefonso, Albert and Josephine; and Santo Domingo, Robert Aguilar.

diameter 8 1/2 - 5 3/8in

\$300 - 400

PROPERTY FROM THE ESTATE OF VIRGINIA BUCHANAN, PARADISE VALLEY, AZ

3671

A GROUP OF POTTERY MINIATURES AND BEADWORK

height 1 1/2 - 3 1/2in

\$500 - 700

3672

THREE ANASAZI VESSELS

height of largest 4 1/2in

\$500 - 700

3673

THREE SOUTHWEST PREHISTORIC VESSELS

A Salado bowl, an Anasazi corrugated bowl and small jar.

diameter 9 1/2 - 5in

\$500 - 700

3674

THREE SOUTHWEST PREHISTORIC VESSELS

AvHohokam bowl and jar; a Casas Grandes incised jar.

height 8 1/4 - 3 3/4in

\$500 - 700

3675

THREE ANASAZI ITEMS

Two ladles and a black-on-white bottle.

greatest height 6 3/4in and length 9 3/4in

\$500 - 700

PROPERTY FROM THE DR. GERBER ESTATE, RENO, NV

3676

A HOPI POLYCHROME JAR

Frog Woman, Joy Navasie

height 11 1/2in, diameter 14in

\$500 - 700

PROPERTY OF VARIOUS OWNERS

3677

TWO SANTA CLARA POLYCHROME VESSELS

Margaret and Luther

diameter 6 1/4 and 5 1/4in

\$400 - 600

3678

A SANTA CLARA CARVED BLACKWARE JAR

Margaret Tafoya

height 7 1/2in, diameter 7in

\$800 - 1,000

3679

TWO SANTA CLARA POLYCHROME JARS

Margaret and Luther

diameter 6 3/8 and 5in

\$700 - 900

3680

THREE HOPI POLYCHROME JARS

Elva Nampeyo (2) and Miriam Namingha Nampeyo.

diameter 10 1/2 - 3 3/4in

\$500 - 700

3681

A ZUNI POLYCHROME JAR

height 8 1/4in, diameter 8 1/2in

\$700 - 900

3682

A ZUNI POLYCHROME JAR

height 9in, diameter 12 1/2in

\$400 - 600

3683

A SAN ILDEFONSO BLACKWARE JAR

Marie + Santana

height 3 3/4in, diameter 4 1/2in

\$300 - 400

3684

TWO HOPI POLYCHROME VESSELS

A bowl and a jar, each signed indistinctly in pencil, Janet T. David (?) and Martin Pebue... (?)

diameter 10 7/8 and 5 1/4in

\$400 - 600

3685

A COCHITI STORY TELLER

height 6 1/4in

\$500 - 700

3686

A LARGE MAKAH PICTORIAL BASKET

height 8 1/2in, diameter 13in

\$400 - 600



3654



3655



3666



3676



3678



3681



3684



3689



3694



3696



3713



3719

**PROPERTY FROM THE JIM AND LAURIS
PHILLIPS COLLECTION, SAN MARINO,
CA**

3687
**A PANAMINT POLYCHROME
BOTTLENECK BASKET**
height 5in, diameter 6 5/8in
\$400 - 600

**PROPERTY FROM THE ESTATE OF
VIRGINIA BUCHANAN, PARADISE
VALLEY, AZ**

3688
SIX WESTERN BASKETS
Two Pima, a Pomo and three Papago
examples.
height of largest 6in
\$400 - 600

**PROPERTY FROM THE COLLECTION OF
JOHN BOWERS, MILLBRAE, CA**

3689
**A KAWAII SU POLYCHROME
BOTTLENECK BASKET**
height 5in, diameter 7 3/4in
\$400 - 600

3690
TWO BASKETRY COVERED BOTTLES
Makah and Northeast California examples.
height 8 3/4 and 6 5/8in
\$500 - 700

3691
**A CALIFORNIA CHEMEHUEVI
POLYCHROME BASKET**
height 3 3/4in, diameter 8 1/4in
\$400 - 600

3692
TWO SOUTHWESTERN BASKETS
Apache and Pima examples.
diameter 13 1/2 and 11 3/4in
\$600 - 800

3693
A WASCO SALLY BAG
height 9 1/2in, diameter 7 1/4in
\$400 - 600

3694
TWO POMO BASKETS
length 19 and 13in
\$500 - 700

3695
A PANAMINT BASKET
height 4in, diameter 7 3/4in
\$400 - 600

3696
A CHEMEHUEVI BASKET
height 6in, diameter 14in
\$500 - 700

3697
A PANAMINT BOTTLENECK BASKET
(minor restoration)
height 4 1/2in, diameter 7 1/2
\$500 - 700

3698
**A PANAMINT POLYCHROME OVAL
BASKET**
height 3 1/2in, length 10 1/4in
\$400 - 600

3699
**A COLLECTION OF PAIUTE BEADED
BASKETS AND MINIATURES**
diameter 3 3/4 - 5/8in
\$500 - 700

3700
SIX NATIVE AMERICAN BASKETS
diameter 18 1/4 - 7 1/2in
\$600 - 900

3701
FIVE YOKUTS BASKETS
diameter 8 - 3 1/2in
\$600 - 900

3702
FOUR WESTERN BASKETS
Two Paiute baskets and two Yavapai trays.
diameter 11 1/2 - 9 1/2in.
\$500 - 800

3703
FOUR MISSION BASKETS
length 14 1/4 - 7 3/4in
\$700 - 1,000

3704
FOUR SOUTHWEST TRAYS
Two Pima, Apache and Yavapai examples.
diameter 15 1/4 - 9 1/8in
\$700 - 1,000

3705
FOUR SOUTHWEST BASKETS
Two Southwest ollas and two Pima oval
baskets.
diameter 11 3/8 - 7 1/4in
\$500 - 800

3706
FOUR PIMA BASKETS
diameter 11 3/4 - 10 3/4in
\$600 - 800

PROPERTY OF VARIOUS OWNERS

3707
FOUR WESTERN BASKETS
Apache, Pima, Pomo and Modoc examples.
height 13 1/4 - 2 1/4in
\$800 - 1,200

3708
TWO NORTHEAST CALIFORNIA TRAYS
diameter 17 1/4 and 12in
\$400 - 600

3709
THREE WESTERN BASKETS
diameter 8 1/2 - 3in
\$500 - 700

3710
A PIMA BASKET
height 8in, diameter 17 1/4in
\$400 - 600

3711
A MISSION BASKET
height 4in, diameter 16 1/2in
\$600 - 800

3712
TWO APACHE TRAYS
diameter 11 1/2 and 10in
\$600 - 800

3713
AN APACHE TRAY
height 3 1/4in, diameter 11in
\$400 - 600

3714
TWO PIMA TRAYS
diameter 12 3/8 and 10 3/4in
\$500 - 700

**PROPERTY FROM AN OLD TUCSON, AZ
COLLECTION**

3715
THREE WESTERN BASKETS
A Pima polychrome tray and two Paiute
baskets.
diameter 8 7/8 - 5 1/2in
\$600 - 800

3716
THREE APACHE BASKETS
diameter 12 1/4in - 4 1/2in
\$800 - 1,200

3717
A NAVAJO TRANSITIONAL WEAVING
size approximately 6ft 5in x 4ft 4in
\$300 - 400

3718
**TWO NAVAJO DOUBLE SADDLE
BLANKETS**
*size approximately 4ft 7in x 2ft 11in and 4ft
5in and 2ft 10in*
\$500 - 700

PROPERTY OF VARIOUS OWNERS

3719
A NAVAJO GERMANTOWN RUG
size approximately 5ft 6in x 3ft 6in
\$1,500 - 2,000

3720
**A LARGE NAVAJO EASTERN
RESERVATION RUG**
size approximately 9ft x 6ft 6in
\$500 - 700

3721

TWO NAVAJO SADDLE BLANKETS

Double twill and "H" design.

length approximately 3ft and 4ft 8in

\$500 - 700

3722

TWO NAVAJO EASTERN RESERVATION RUGS

length approximately 4ft 11in and 5ft 1in

\$500 - 700

3723

TWO NAVAJO EASTERN RESERVATION RUGS

length approximately 4ft 7in and 6ft 7in

\$500 - 700

3724

A NAVAJO STORM PATTERN RUG

size approximately 5ft 2in x 2ft 10in

\$500 - 700

3725

A NAVAJO TWO GREY HILLS RUG

size approximately 5ft x 2ft 4in

\$500 - 700

3726

A NAVAJO RUG

size approximately 5ft 2in x 3ft 8in

\$500 - 700

3726A

TWO NAVAJO RUGS AND A NORTHERN MEXICAN WEAVING

length of largest 7ft

\$800 - 1,200

ASIAN WORKS OF ART

JAPANESE WORKS OF ART

PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK

3727

UKIYO-E SCHOOL WOMAN WITH A DOG

19th century

Hanging scroll, ink and color on paper; portraying a beauty attempting to pull her kimono, with one seal (extensive wrinkles).

45 3/8 x 13in

\$150 - 300

3728

TWO SHIJO SCHOOL ARTISTS

Meiji period

a) After Hashimoto Gaho (1835-1908) *Seven Gods of Good Fortune*, hanging scroll, ink, color and metallic pigment on silk, signed *Goho*, with one seal (some wrinkles);

b) Kubota Beisen (1852-1906) *Two Farmers in a Summer Landscape*, hanging scroll, ink and color on paper; signed *Beisen*, with one seal [illegible] (patches, wrinkles). [2]

41 1/4 x 16 1/4 and 36 x 22in

\$200 - 300

3729

VARIOUS ARTISTS

a) Okamoto Unkei (1849-?) *Mandarin Duck and Snowy Reeds*, hanging scroll, ink and color on silk; with a cyclical date (1915) and signed *Unkei*, with two seals.

b) Baizan (20th century) *Wild Goose and Moon*, hanging scroll, ink and color on silk; with a cluster of blossoms balanced on the left with a long colophon, signed *Baizan* []-saku, with two seals, one reading *Baizan* (some wrinkles). [2]

50 x 16 1/2 and 43 3/4 x 16 1/2in

\$200 - 300

PROPERTY OF VARIOUS OWNERS

3730^W

A JAPANESE BLACK LACQUERED WOOD COVERED STORAGE TRUNK

Of narrow rectangular form with a removable fitted top, a pair of rectangular-sectioned metal handles for carrying with poles and metal corner mounts to both sections (wear).

24 x 51 x 23in

\$300 - 500

3731

TWO JAPANESE PAINTINGS

Lanting Pavilion, hanging scroll, ink and color on silk; inscribed with the title and signed *Goho* [], with two seals.

47 3/4 x 16 3/8in

Dragon, hanging scroll, ink and color on silk, inscribed with the date *Koka yonnen hinoto-hitsuji shujitsu* (1847, autumn day), signed 'Zuiho', with one seal (some wrinkles, mounting worn).

40 1/4 x 14 1/8in

\$150 - 300

3732

A JAPANESE WOOD AND CHASED BRASS SMOKE SET

Taisho/Showa period

The yellow brass mounts on the case and the drawer fronts incorporating Oak (kashi) and Wisteria (Fuji) family crests (lacking pipe, minor losses and wear).

8 1/2in height overall

\$300 - 500

3733

TWO BROWN GLAZED CERAMIC STORAGE JARS

One with ribbed decoration, the other with combed lines down the shoulder (chips, degraded glaze, repair, crack, losses).

18 3/4in high

\$100 - 200

3734

A JAPANESE FIREMAN'S HELMET

\$300 - 500

3735

A GROUP OF BOOKS ON JAPANESE HISTORY

Group includes W.G. Beasley, **The Meiji Restoration**, 1972; Foster Rhea Dulles, **Yankees and Samurai: America's Role in the Emergence of Modern Japan**, 1965; John W. Dower, **Origins of the Modern Japanese State: Selected Writings of E.H. Norman**, 1975; R.J. Francillon, **Japanese Aircraft of the Pacific War**, 1970; Toshio G. Tsukahira, **Feudal Control in Tokugawa Japan: The Sankin Tokai System**, 1966; Boleslaw Szczesniak, **The Opening of Japan: A Diary of Discovery in the Far East, 1853-1856 By Rear Admiral George Henry Preble, U.S.N.**, 1962; Oliver Statler, **Shimoda Story**, 1969; Isaiah Ben-Dasan, **The Japanese and the Jews**, 1972; Kwan-wai So, **Japanese Piracy in Ming China During the 16th Century**, 1975; T.A. Bisson, **Japan's War Economy**, 1945; John Toland, **The Rising Sun: The Decline and Fall of the Japanese Empire 1936-1945**, 1970; Andrieu d'Albas, **Death of a Navy: Japanese Naval Action in World War II**, 1957; William Craig, **The Fall of Japan**, 1967; Hiroo Onoda, **No Surrender: My Thirty-year War**, 1974; John Whitney Hall & Toyoda Takeshi, **Japan in the Muromachi Age**, 1977; Lewis Bush, **The Life and Times of the Illustrious Captain Brown**, 1969; Richard Harding Davis & et al., **The Russo-Japanese War: A Photographic and Descriptive Review of the Great Conflict in the Far East**, 1904; Henry Reuterdaahl, **Japan: Her Strength and Her Beauty**, 1904. [19]

\$100 - 200

3736

ANONYMOUS (20TH CENTURY)

Barrel Maker

Small two-panel screen, ink, color and gold flecks on paper; depicting a family group watching a craftsman construct a wooden barrel, unsigned (paper toned, portions re-touched, panels separating).

30 1/4 x 47 1/4in

\$300 - 500

3737

AFTER KANO TAN'YU (19TH/EARLY 20TH CENTURY)

Wild Goose and Reeds

Hanging scroll, ink on silk; Kano school, an abbreviated rendering of a goose feeding below tall reeds, bearing the signature *Tan'yu* [] *hitsu* with one seal (very minor wrinkles, small stain); *together with* an inscribed box. 36 x 12 1/2 in

\$200 - 300

PROPERTY OF A SAN FRANCISCO BAY AREA ESTATE

3738

A GROUP OF JAPANESE PORCELAINS

Comprising an Arita glazed porcelain hibachi with continuous landscape scene (cracked and repaired); three *Meiji/ Taisho period* Imari porcelain dishes (some wear to gilt); and a pair of *early 20th century* Kutani style porcelain trays in the form of open maple leaves.

12 3/4 in height of first
\$400 - 600

PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK

3739

**NIHONGA SCHOOL
FUDO MYO-O**

20th century

Large hanging scroll, ink, color and metallic pigment on painting; a humorous depiction of the Buddhist deity seated in a grotto and holding his special attributes, signed and sealed *Kyogetsu* (some wrinkles).

54 1/4 x 26 3/4 in
\$200 - 300

PROPERTY OF A SAN FRANCISCO BAY AREA ESTATE

3740

A PAIR OF PAULOWIA WOOD HIBACHI WITH LACQUER ACCENTS

Taisho/early Showa period
Each of circular section with fluted sides and decorated in gold and silver *takamakie* with a sparse design of two origami cranes amid pine saplings reserved on a natural wood ground, black lacquered rim and base, copper liner (surface wear, one without liner). 10 3/4 in high; 10 5/8 in diameter
\$400 - 600

3741

A GILT LACQUER DECORATED LOW WRITING TABLE

19th century

The rectangular top decorated in shades of gold *hiramakie* and *takamakie* on a *nashiji* ground with plank bridge spanning a pond with flowering iris, all raised on four short supports (stains, chips, repairs). 5 3/4 x 25 x 14 1/4 in
\$300 - 500

42 | BONHAMS

PROPERTY OF VARIOUS OWNERS

3742^W

A STAINED WOOD KURUMA-DANSU (CABINET ON WHEELS)

19th century

The upper and lower compartments each fronted by a pair of sliding doors secured by iron lock-plates, the base with six equidistant small circular rings (for pulling), all above four solid wood wheels (refinished). 59 1/2 x 61 1/2 x 32 3/8 in
\$1,500 - 2,500

3743^W

AN OVERSIZE TWO-SECTION MIXED WOOD MIZUYA (KITCHEN CABINET)

Meiji period

The upper section with a large compartment accessed by two pairs of sliding doors accented with three rows of raised bosses and flanked by a hinged-door compartment above a stack of two small drawers, the lower section with a row of five drawers above a large open compartment fronted by two pairs of sliding doors of similar style, with iron *warabite*-style pulls (refinished). 35 x 95 3/4 x 23 3/4 in
34 3/4 x 95 3/4 x 23 3/4 in
\$1,000 - 1,500

Description should read:

A CONTEMPORARY JAPANESE STYLE MIXED WOOD OVERSIZE TWO-SECTION MIZUYA (KITCHEN CABINET)

3744

A PATINATED BRONZE URN WITH LID

Meiji period

The ovoid body bracketed by a pair of elephant-head handles (one loose) and supported on a stepped pedestal base, one side with a narrow spout cast as an emerging dragon, the lid finial featuring a *karashishi* (Chinese lion) playing with a pup. 9 1/8 in high
\$400 - 600

3745

THREE ROLLS OF JAPANESE FABRIC ALONG WITH A JAPANESE KIMONO

\$400 - 600

3746

A GROUP OF JAPANESE-THEMED NOVELS

Group includes Richard Blaker, *The Needle-Watcher: The Will Adams Story*, British Samurai, 1973; William Warriner, *101 Corporate Haiku*, 1994; John Hersey, *Hiroshima*, 1946; Yamamoto Tsunetomo, *The Book of the Samurai: Hagakure*, 1979; Laura Joh Rowland, *The Way of the Traitor: A Samurai Mystery*, 1997; Charles Wehrenberg, *Oda's Web*, 1995; John Deane Potter, *Yamamoto: The Man Who Menaced America*, 1965; Shusaku Endo, *The Samurai*, 1980; Hiroshi Kitagawa & Bruce T. Tsuchida, *The Tale of the Heike*, 1975; Murasaki Shikibu (translated by Edward G. Seidensticker), *The Tale of Genji*, 1976. [11]
\$50 - 100

PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND

3747

A SMALL RED AND BLACK LACQUERED CHEST

19th century

With hinged double doors opening to two stacks of four drawers each above a single locking bottom drawer; the top, door panels and drawer fronts with woven panels (*amidai*) coated with red lacquer and framed by gilt-edged red lacquer bands on a black lacquer ground, with bronze metal fittings (surface wear).

20 1/2 x 19 1/2 x 11 7/8 in (51.8 x 49.6 x 30.3 cm)
\$200 - 300

PROPERTY OF VARIOUS OWNERS

3748

A GROUP OF SIX MODERN PRINTS

Kuroda Shigeki (b. 1953), a monochrome etching *Riders - B*, 3/50 (1984) and a color etching *Coasting*, 3/40 (1995); Tanaka Masaaki (b. 1947), two large lithographs *Golden fish festival at Kuwana, Mie Pref.*, 42/100, 1972 and *Cherry blossom festival, Iwate Pref.*, 55/75, 1978; Shirokoma Kazuki (b. 1962), *Kotobuki* (Congratulations), 3/10, 1985; and Maria Deguchi, a black and silver lithograph *Prelude d'hiver*, 51/100 (1980) - generally very good condition, last with some toning
23 3/4 x 29 3/4 in dimensions of first
\$200 - 300

3749

**IKAGAMI ISAO (B. 1938)
SIX COLOR SERIGRAPHS**

Each pencil signed, including *Go*, 11/55, 1992; *Hi*, 22/35, 1983; *Fuko*, 3/40, 1985; *Mei*, 12/40, 1989; *So-L*, 12/40, 1989; *So-S*, 12/40, 1989; *Yo-1*, 28/45, 1989; and *Yo-2*, 28/45, 1989 - very good-excellent condition. 29 3/4 x 21 3/4 in dimensions of largest
\$200 - 300

3750

A GROUP OF JAPANESE PRINTS AND REPRODUCTIONS

Consisting of one original *oban tate-e* actor print by Kunisada (signed Toyokuni), c.1863, and two original Osaka *chuban* diptychs of actors; *together with* later woodblock reproductions of two actor prints after Kiyotomo and Sharaku; portraits of beauties after Masanobu, Eishi, Koryusai, Toyokuni; three sumo print reproductions, one after Sharaku; one bird-and-flower, a triptych and eight landscape reproductions after Hiroshige and Eisen; and two collotypes - generally good condition. [27]
14 1/4 x 9 3/4 in dimensions of first
\$200 - 300



3743



3744



3767



3774



3778



3785



3791



3792



3795



3814



3815



3849

3751

ANONYMOUS (19TH CENTURY)

White Hibiscus

Large two panel folding screen, ink, color and gold on paper; featuring lush flowering hibiscus bush issuing from rockwork, unsigned (some repairs).

68 1/4 x 49in

\$400 - 600

3752

A PRINTED REPRODUCTION OF THE TOSHOGU ENJI EMAKI

Dated 1915

Set of three handscrolls, collotype on paper, after the 17th century scrolls painted by Kano Tan'yu, *Toshogu enji emaki (Illustrated Legends of the Toshogu [Shrine])*; together with explanatory pamphlets in English and Japanese and a wooden *tomobako*.

13in height of each scroll

\$200 - 300

3753

A LACQUERED WOOD PORTABLE SHRINE (ZUSHI)

Late Edo/Meiji period

The double doors of the black-lacquered case opening to a gilt interior with a small gilt-lacquer image of Amida Butsu seated in meditation on an elaborate plinth with a lotus throne and backed by a almond-form mandorla (wear to gilt, soiling).

16in high

\$400 - 600

PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK

3754

ANONYMOUS (19TH CENTURY)

Onna-bugeisha

Large hanging scroll, ink and color on paper; depicting an elderly courtier presenting an infant to a female warrior accompanied by a kneeling attendant, all within a curtained campsite marked by battle standards with the *shitsume mon* ('four-eye' crest) (some wrinkles, wear to mounting).

37 3/4 x 48in

\$200 - 300

PROPERTY OF VARIOUS OWNERS

3755

ATTRIBUTED TO KAWANABE KYOSAI (1831-1889)

Chinese Immortals

Pair of hanging scrolls, ink and color on silk; the right of Gama sennin with a shamisen serenading his three-leg toad on a tight-rope, the left a variation on the Chinese immortal Chokaro with his magical horse ridden by a bijin, each signed *Shosho Kyosai* and sealed *Kyosai Nyoku/Joku* (wrinkles).

46 x 17 1/8in

\$300 - 500

3756

NIHONGA SCHOOL

Chrysanthemums

Low two-panel folding screen, white pigment and gold foil on paper; the blossoms filling the lower half of the composition, sealed [illegible] (surface scratches, extensive pigment losses).

22 x 66 1/8in

\$400 - 600

3757^W

\$1,000 - 2,000

3758

A GROUP OF JAPANESE CERAMICS

Comprising an Edo period Hagi-yaki shallow sloping dish and a small bowl, each with a brushed white slip design (repairs, chips); two Taketori cream-colored incense containers (*kogo*) fashioned as prunus blossoms, each with a self-inscribed box signed by the fourteenth generation *Kamei Miraku*; together with six Chinese polychrome enamel decorated porcelain spoons. [10]

5 1/4in diameter of first

\$200 - 300

3759

A GROUP OF BOOKS ON JAPANESE ART

Group includes E. Dale Saunders, *Mudra: A Study of Symbolic Gestures in Japanese Buddhist Sculpture*, 1985; Saburo Mizoguchi, *Arts of Japan (Vol. 1): Design Motifs*, 1973; Masahiko Sato, *Arts of Japan (Vol. 2): Kyoto Ceramics*, 1973; Haruki Kageyama, *Arts of Japan (Vol. 4): The Arts of Shinto*, 1973; Joji Okazaki, *Pure Land Buddhist Painting*, 1977; Tsuneo Takeda, *Kano Eitoku*, 1977; Hisatoyo Ishida, *Esoteric Buddhist Painting*, 1982; Hiroshi Kanazawa, *Japanese Ink Painting: Early Zen Masterpieces*, 1979; Tsugiyoshi Doi, *Momoyama Decorative Painting*, 1977; Kiyoshi Hirai, *Feudal Architecture of Japan*, 1973; Hisashi Mori, *Sculpture of the Kamakura Period*, 1964; Ichimatsu Tanaka, *Japanese Ink Painting: Shabun to Sesshu*, 1972. [12]

\$50 - 100

3760

A PATINATED METAL FIGURE OF KANNON BOSATSU

20th century

Standing in princely raiment on a lotus pedestal, his right hand in the 'gift-granting' gesture, the other holding a flowering lotus stalk, the youthful face framed by a tall diadem fronted by a seated image of Amida Buddha and backed by a circular nimbus.

33 5/8in high

\$400 - 600

3761

A SET OF FIVE BLUE AND WHITE CHINESE TRADE DISHES

Qing dynasty

Each interior well painted in shades of underglaze blue with a rabbit in a stylized landscape within a double ring border, further abstract foliate decoration on the wide flaring rim, the unglazed foot burnt reddish-brown (glaze flaws).

8 1/4in diameters

\$200 - 350

3762

A GILT LACQUER DOCUMENT BOX (FUBAKO)

Meiji period

Of rectangular shape and decorated in gold *hiramakie*, *takamakie*, *kirikane* and various types of *nashiji* on a *roiro* ground with different types of seashells and sprays of seaweed scattered amid rolling waves continuing on the fitted lower section, the interior *mura nashiji nuri* (edge cracks, wear to base).

1 7/8 x 9 1/2 x 3 3/8in (5 x 24.3 x 8.7cm)

\$400 - 600

3763

A GROUP OF SINO-JAPANESE PRINTS

1894-1895

Six *oban tate-e* woodblock print triptych sets; comprising three works by Kobayashi Kiyochika (1847-1915), including the battle at Asan, the attack at Phyong-Yang, and a sea battle; one by Mizuno Toshikata (1866-1908) depicting General Sakamoto on the warship Akagi (1894.10); one by Nakamura Akika, of the Japanese sea victory at Haiyang Island (1894.10); and one by Watanabe Nobukazu (late 19th c.) recording an audience scene between Chinese and Japanese dignitaries - generally good impressions and color, framed and glazed.

27 3/4 x 13 3/4in average [sight]

\$1,000 - 1,500

CHINESE WORKS OF ART

3764

A GROUP OF FOUR MINIATURE YIXING VESSELS

The first potted in buff red clay in octagonal section with horizontal walls raised upon a tapered foot encircling an impressed seal reading *Zhongguo Yixing*, the interior covered by a poem by the Tang dynasty poet Wang Changlin in simplified characters potted in raised relief; the second of buff yellow colored clay with high walls in octagonal section incised in seasonal floral sprigs and inscriptions, the base lightly impressed with two illegible seals adjacent to a circular aperture; the third of light buff yellow clay in square section with high walls incised in flower and bird motifs amid numerous calligraphic inscriptions, the base faintly impressed in a four character seal adjacent to a circular aperture; the fourth of tapered horizontal rectangular section, the exterior sides covered in a pine colored slip incised in landscapes and calligraphic motifs, the unglazed base impressed with seals reading *Zhongguo Yixing* and perhaps *Chen Fenlin zhi*.
2 1/2in (6.4cm) height of tallest (the third)
\$400 - 600

3765

A GROUP OF THREE MINIATURE YIXING OBJECTS

All potted in clay of polished russet hue and covered in landscape decoration in an olive colored slip, the first a miniature footed 'beggars bowl' with circular aperture to the base adjacent to a small impressed seal possibly reading *tie [?] xuan*, the second a footed bowl surmounted by a vertical mouth rim atop tapered sides surrounding the circular aperture centering the flat base, the third a globular snuff bottle bearing a faintly impressed seal to the flat foot perhaps reading *Qianlong*.
2in (5cm) height of tallest (snuff bottle)
\$400 - 600

3766

A GROUP OF CHINESE ENAMELED METAL AND STONE DECORATIONS

The enameled metalwork including one miniature pricket candle stand; a six-piece miniature tea set with teapot, cups, saucers and tray; two hinged boxes; one snuff bottle, one covered miniature ginger jar and one cylindrical cover to a glass medicine bottle (all with wear, oxidation and losses to enamels); the carved stone decorations including a pair of rose quartz fu-lions, a green hardstone square-sectioned bowl with protruding handles, a rock crystal pendant and black soapstone seated dog (chips, wear); *together with* a European horn and metal hinged box and an enameled plaque of the Holy Family (wear). [19]
3 1/2in length of largest enameled box
\$300 - 500

3767

A JADE FIGURAL CARVING

Of the Hehe twins, one of larger proportion in a recumbent pose with the other, smaller twin resting on his back, both clutching a rope with coins in their hands; the matrix of pale olive hue with opaque white flecks.
2 3/4in (7cm) wide
\$800 - 1,200

3768

TWO ARCHAISTIC JADE BRACELETS

Both with taotie masks throughout, one set on a leiwen reserve with the matrix of yellow hue with brown and opaque white patches; the other bracelet of dark brown and olive hue (the yellow example repaired and repainted).
3 1/4in (8.3cm) width of wider
\$1,000 - 1,500

3769

TWO JADE BANGLES

Each of tubular form with an undecorated polished surface; one with a matrix of deep olive hue and the other of spinach green hue with black flecks throughout.
3 1/8 and 3 1/16in (7.9 and 7.8cm)
\$800 - 1,200

3770

TWO CARVED BAMBOO WRIST RESTS

Each of shallow semicircular section with incised convex exteriors; the first displaying a crane beneath a pine tree inscribed *song he yan nian* and bearing a signature reading *Xiaoting ke*; the second bearing several incised 'chop' marks, some reading *hanmo shenxian*, *xianyang ke*, *mocang*, and bearing an inscription reading *Baishi shanren kan*.
11 and 11 1/2in (28 and 29cm) long
\$500 - 700

3771

TWO CARVED BAMBOO WRIST RESTS

Both of shallow arching section carved to the exterior of the convex sides; the first retaining some of the contours of the original bamboo nodes, the skin incised away to depict leafy bamboo fronds surrounding a colophon reading *lin feng chang xiao* next to a *ji*zi date (equivalent to 1984), bearing a square cartouche reading *Chen Li*; the second incised to depict a magpie upon prunus and bearing a twelve character poem extolling the virtues of autumnal contemplation and bearing a signature reading *Qian Yong*.
8 3/4 and 9 1/2in (22.5 and 24cm) long
\$500 - 700

3772

A SMALL HARDWOOD LOW TABLE WITH METAL WIRE INLAID DESIGN

20th century

The floating top panel set into a mitered mortise and tenon frame with cusped edges over a recessed waist above aprons with metal wire inlaid floral design, and reticulated with either scrolls or paired dragons, joint to four short cabriole legs (one apron missing).
13 x 19 3/4 x 5 1/4in
\$600 - 800

3773

A PAIR OF HARDWOOD CHILD'S CHAIRS

China, 19th century

Each constructed with a curving top rail above a flat back splat carved in relief with a cloud collar pattern (repaired, refinished).
24 1/4in high
\$400 - 600

3774

A LARGE MING STYLE CLOISONNÉ ENAMELED METAL BASIN

Late Qing dynasty

Constructed with a wide rim flange, upright walls and flat base, the floor of the well filled with a figural reserve of beauties and children in a palace garden setting inlaid in white, shades of red, blue, yellow and black enamel combined with cloud shaped wires, the walls and rim flange inlaid *en suite* with geometric, cloud and lozenge-filled decorative bands, the exposed metal body visible on the exterior walls (losses, wear).
17 1/4in diameter
\$600 - 800

3775

A FAMILLE NOIRE PORCELAIN GINGER JAR AND COVER

China, contemporary

Painted with reserves of birds, flowers and butterflies, the base bearing a six-character *Kangxi* mark in underglaze blue.
20in high
\$200 - 300

3776

A GROUP OF FOUR EMBROIDERED TEXTILES

The first a child's jacket of black and orange silk with polychrome embroidered patches applied to the sleeves, now matted, framed and glazed; the second, two sections from a coat with polychrome embroidered roundels on a dark blue ground, now matted; the third, a pair of black ground sleeve bands with polychrome embroidery, now mounted together in a single mat; the fourth a lavender silk band with polychrome embroidery, now matted (all with wear, fading).
18 1/2 x 26 3/4in the frame;
27 1/2 x 38 1/2in the largest cardboard mat
\$300 - 500

PROPERTY FROM THE HARVARD ART MUSEUMS, SOLD TO BENEFIT THE ASIAN ACQUISITIONS FUND

3777

**ANONYMOUS (20TH CENTURY)
A group of ink rubbings and one calligraphy**

Includes two loose sheets of rubbings of calligraphy by Mi Fu, two loose sheets of rubbings of calligraphy by Liu Gongquan, one loose book of calligraphy rubbings, one loose sheet of rubbing of a carving of bamboo and rock, one loose sheet of rubbing of a carving of a seated monk, and one calligraphy rubbing mounted on a horizontal scroll, with one unmounted sheet of a four-lined poem in regular script calligraphy.

52 1/4 x 27in largest rubbing

\$200 - 300

PROPERTY OF VARIOUS OWNERS

3778

A GROUP OF FOUR EMBROIDERED SILK RECTANGULAR FRAGMENTS

Each fragment embroidered with flowers, butterflies and auspicious symbols in various colors on a silk ground and elaborately matted: including a pair of fragments taken from the same yellow ground textile, the second pair from the same pale brown ground textile (each with fading and wear).

18 1/2 x 15 1/2in each cardboard mat

\$600 - 900

3779^W

A PAIR OF HARDWOOD ARM CHAIRS

The shaped top rails joined to curved vertical supports, a fu-character carved back splat and plain arm rests, over a hard paneled seat and elaborately carved ruyi apron, joined to straight supports and boxed stretchers.

44 1/2in high

\$1,000 - 1,500

3780^W

A PAIR OF HARDWOOD SIDE CHAIRS WITH CARVED BACK SPLATS

Each slightly curved back splat carved in shallow relief with a bat supporting a musical chime hanging from a rope tassel (surface wear, shrinkage at some joints).

41in high

\$1,000 - 1,500

3781^W

A LARGE TWO-SECTION MIXED KANG PLATFORM

Composed of Qing dynasty elements, each of rectangular section built with a pair of long boards across the top frame finished with a curving edge above a narrow waist reticulated and carved in raised relief, the elaborately carved and reticulated apron boards set at a canted angle to the thick, curving legs carved in relief with raised leaf scrolls (repaired).

13 1/2 x 80 x 68in

\$400 - 600

3782^W

A CHINESE BLACK LACQUERED WOOD LOW TABLE WITH MOTHER-OF-PEARL INLAY DECORATION

The top of the low table inset with floral and auspicious fruit roundels (possibly rebuilt and reduced in size)

14 x 50 x 19 1/4in

\$100 - 200

3783

A MING STYLE CARVED WOOD FIGURE OF GUANYIN

Shown seated in meditation on a low plinth trimmed with rows of ascending and descending lotus petals, her right hand raised, her left hand resting on her right foot and a small image of the Buddha fronting her tall chignon covered by a long veil, the surfaces covered with layers of dirt, pigment and gilt lacquer to simulate an old patina (losses to hands).

18 3/4in high

\$700 - 900

PROPERTY FROM THE ESTATE OF THE CROSTHWAITE FAMILY

3784

A GROUP OF THREE CHINESE PORCELAINS

The first a cylindrical vase with waisted neck, painted in pale colors with a beauty and reversed by an inscription bearing the cyclical date *jiawu* (1894 or 1954) and signature possibly reading *Fang Jiazhen*, the recessed base bearing a six-character *Tongzhi mark*; the second a famille rose enameled figure of a standing boy; the third a leaf green glazed bowl of chrysanthemum flower shape (wear).

9in height of vase

\$700 - 900

PROPERTY OF VARIOUS OWNERS

3785

A PAIR OF JADEITE PHOENIX

Each bird standing upon a faceted rockery base of rose quartz (losses and damage to the birds)

6 1/2in long

\$700 - 900

3786

A BLUE AND WHITE PORCELAIN BRUSHPOT WITH FIGURAL AND LANDSCAPE DESIGN

Of cylindrical form, depicting scholars viewing a constellation in the sky as they standing near a pavilion in a continuous garden setting. (5 7/8in high).

\$600 - 800

3787

AN EARLY TANG STYLE PAINTED POTTERY FIGURE OF FEMALE ATTENDANT

The standing figure adorned with a headdress of two large loops, her hands held in front clutching ovoid shaped articles in each hand above elongated draping sleeve cuffs, with polychrome decoration throughout (repairs).

15 3/4in (40cm) high

\$600 - 800

3788

A CARVED AGATE RHYTON CUP

Of mottled gray color with bands of darker inclusions, carved and undercut with a long horned ram's head forming the handle.

4 1/2in long

\$600 - 800

3789

A GLAZED CERAMIC FIGURE OF A BIRD

Taisho/Showa period

Modeled as a red-hued kestrel perched on mossy rock, the dark colored glazed thinning at the incised edges and tips of the feathers, the reverse with *kiln mark* [illegible].

13 1/2in high

\$200 - 300

3790

A FAMILLE ROSE AND LIME GREEN SGRAFFITO-ENAMELED PORCELAIN CUP DISH

Qianlong mark

The cup support formed as a shallow circular recession painted in gilt and iron red with a shou medallion against the colorless-glazed ground while the flared rim and shallow well display flowering sprigs in bright colors against lime green enamel incised with leaf scrolls, colorless glaze on the reverse displaying five auspicious bats in iron red and the recessed base bearing the *six-character mark* in underglaze blue seal script (wear to enamels).

4 1/2in diameter

\$400 - 600

3791

**A FAMILLE VERTE ENAMELED VASE
Late Qing/Republic period**

Of elongated ovoid form beneath a wide circular aperture centering the rounded shoulder, the exterior surfaces adorned in bright enamels elaborately depicting colorful birds and flowers amid a rocky outcropping, the recessed base centered by an underglaze blue double ring (base drilled).

15 3/4in (40cm) high

\$750 - 1,000

3792

**A ROSE MEDALLION EXPORT
PORCELAIN BOUGH POT AND COVER**

Late 19th century

Of square section with canted corners, gilt-washed rope handles, applied grape clusters and squirrels surrounding panels of figures reversed by flower and bird subjects, the domed cover cut with five circular apertures (chipped, wear to enamels)

10in high

\$600 - 800

3793

**TWO CHINESE BLUE AND WHITE
PORCELAINS**

17th/18th century

The first a long-necked vase with flange handles (broken and re-stuck); the second a ginger jar and cover with phoenix and peony branch decoration (losses to cover, broken and re-stuck)

15 3/4in height of jar and cover

\$300 - 500

3794

**A GROUP OF CHINESE AND JAPANESE
PORCELAINS**

The Chinese porcelains including an underglaze blue and iron red enameled ovoid jar with European silver cover and collar mount; two miniature blue and white pear form bottles on European gilt metal feet; one miniature covered blue and white baluster jar with animal head handles; two miniature teacups, one in underglaze blue and the other with iron red and black enamel decoration; one octagonal blue and white bowl; the Japanese ceramics including a blue transfer-decorated bowl and two Arita globular jars adapted for use as a sugar and creamer with European silver mounts (some with chips, discolored hairline cracks, loose metal mounts) [10]

5 3/4 to 1 1/2in high

\$500 - 700

**PROPERTY FROM THE ESTATE OF
ELINOR MAJORS CARLISLE, SAN
FRANCISCO**

3795

**A YELLOW PEKING GLASS GLOBULAR
JAR**

Carved to the sides with children playing a sage and a beauty seated in a continuous landscape, the flat lid carved *en suite* (losses to cover).

4 5/8in high

\$150 - 200

PROPERTY OF VARIOUS OWNERS

3796

**NANGA SCHOOL (19TH/EARLY 20TH
CENTURY)**

Figures in a Landscape

A pair of large six-panel folding screens, ink on paper mounted on a silk-foil paper ground; featuring twelve seasonal landscapes, each populated by farmers, fisherman or Chinese worthies, signed *Bun[]Gaken*, with two seals, the upper reading *Gaken no in* (silver oxidized, panels separating, tears to backing).

67 x 144 1/2in [each]

\$400 - 600

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928 - 2013),
SAN FRANCISCO**

3797

**A LARGE BAMBOO AND RATTAN THREE-
TIER FOOD BASKET**

20th century

Of octagonal section, each tier woven with an auspicious character or symbol and set within a stained bamboo armature with side spandrels carved with Chinese immortals and cranes in a landscape.

24in high overall

\$150 - 200

**PROPERTY FROM THE ESTATE OF
ELINOR MAJORS CARLISLE, SAN
FRANCISCO**

3798

A CHINESE PIGSKIN LACQUERED BOX

Formed in the shape of an oblate fan with impressed decoration, with metal hardware (warped).

21in long

\$100 - 150

3799

**A LARGE GROUP OF CHINESE DINING
UTENSILS**

The large group of over 60 pieces, including eight pierced metal candlestick holders, fourteen spoons, three pairs of red chopsticks, fifteen knives, twenty one forks, various two-pronged metal skewers and spoons; *together with* four metal napkin rings of Asian or western manufacture.

Various sizes

\$100 - 150

3800

**A CHINESE PEWTER DOUBLE GOURD
VESSEL EWER**

The applied gourd vine inlaid in jade and hardstone (handle lost, dent to side).

13 3/4in high

\$150 - 200

PROPERTY OF VARIOUS OWNERS

3801

**TWO TANG STYLE BRONZE BUDDHIST
STATUES**

Each possibly depicting a figure of Guanyin standing on a lotus support rising from a four-legged base (wear)

4 1/4 and 3 1/2in high

\$400 - 600

3802

**A PAIR OF JAPANESE STYLE
POLYCHROME ENAMELED PORCELAIN
VASES**

China, contemporary

Each with dragon handles applied to the trumpet neck and shoulder and painted in opaque enamels with phoenix-bird frames surrounding flower panels painted in overglaze red, blue and other opaque enamels.

37 3/4in high

\$350 - 600

3803

**A PAIR OF FAMILLE ROSE ENAMELED
PORCELAIN GINGER JARS**

Each of ovoid form, one painted with beauties reversed by calligraphy; the other with flowers and birds reversed by calligraphy; now drilled and mounted as lamp bases.

11 1/4in average height of porcelain jars

\$300 - 400

3804

TWO PORCELAIN VASES

The first a Chinese soft-paste vase of square section, the long flared neck flanked by squared handles issuing faux-rings, raised atop a squared foot, mounted as a lamp; second a Japanese baluster vase and domed lid enameled in the famille rose palette with a figural scene of a Chinese lady with an attendant, bearing an iron red mark Qianlong mark on the recessed base.

12in height of Chinese vase

\$400 - 600

3805

TWO PAINTED POTTERY TOMB FIGURES

The first a Six Dynasties warrior holding a shield (head broken off); the second a Tang bearded foreign official with bird insignia on his peaked bonnet (heavy earthen encrustation).

10 3/4 and 11 1/4in high

\$500 - 750

3806

**A LARGE TOTEI AND LACQUER
DECORATED BOWL**

Meiji period

The interior of the steep-sided ceramic body with raised lacquer and cloisonne decoration of birds, butterflies and blossoms on a red-lacquered ground scattered with small geometric-patterned bats and roundels repeated on the lower half of the exterior below a mother-of-pearl inlaid band overlaid with raised *aoi* medallions below scattered leaves silhouetted against a ground of dark-hued cloisonne scales (restorations).

12 1/2in diameter; 10 1/2in high

\$450 - 550

3807

**A GROUP OF THREE PAINTED POTTERY
TOMB FIGURES**

Including two Northern Qi standing figures, similarly dressed with the sleeves of their garments covering their joined hands and domed hats with flaps covering most of their heads; the third a Tang groom wearing a hood over his peaked bonnet, his right hand held in front of his chest (all with degraded pigments, chips, burial adhesions)

8 7/8 to 9 3/4in high

\$500 - 750

3808

**TWO HAN STYLE POTTERY FUNERARY
FIGURES**

Each posed with hands joined at the waist, the surfaces covered with burial deposits (extensively worn).

9 3/4in average height

\$250 - 350

3809

**AN ASSEMBLED HAN STYLE GREEN
GLAZED POTTERY CENSER AND COVER**

The cover of conical form molded with raised mountain peaks, the leaf green glaze showing patches of dark russet hue (chips, glaze degraded); the cylindrical censer raised on three bear-shaped feet and the exterior walls molded with a raised relief band of mock animal head and ring handles separating fabulous beasts roaming through mountains beneath the dark leaf green glaze (repaired and repainted).

8 3/4 and 9 1/8in diameters

\$300 - 400

3810

**ANONYMOUS (LATE QING/REPUBLIC
PERIOD)**

A female ancestor portrait

Hanging scroll, ink and color on paper with traces of gilt; depicting the wife of a civil official (staining, repairs, remounted).

40 3/4 x 22 1/4in

\$250 - 350

3811

**A GROUP OF FOUR POTTERY TOMB
MODELS**

Including a Han two-section censer with conical cover (*boshanlu*), and three Tang attendants, the tallest of a foreigner, a dwarf and a miniature figure of a court lady (repairs, losses)

3 to 8 3/8in high

\$250 - 350

3812

A MINIATURE YIXING POTTERY TEAPOT
\$400 - 600

3813

**AN UNUSUAL FLORIFORM CENSER
WITH FITTED STAND**

China or Japan, early 20th century or earlier with mark reading Zheng (Sei/Masa/Akira)

height 5 1/2inches

\$400 - 600

3814

**A CHINESE EXPORT BLUE AND WHITE
PORCELAIN TUREEN AND UNDERPLATE**

19th century

Of quadrilobate form supporting molded floral handles to the body and lid and adorned in floral decoration to the exterior surfaces (top handle restored).

15in long

\$300 - 500

3815

**A PATINATED BRONZE PEACH-SHAPED
CENSER**

Late Qing/Republic period

The hollow peach cast lying on its side, enveloped by leafy branches with tiny peaches and bats that form the handle and supporting feet, the domed cover reticulated *en suite* and the surfaces covered with a dark brown patina (patina worn, interior worn from use).

12 13/4in (32.5cm) long

\$1,000 - 1,500

3816

**A FAMILLE ROSE ENAMELED SMALL
CHARGER**

Late Qing/Republic Period

Centered with a peach, pomegranate and citron group amid paired and ribboned symbols of the immortals and enclosed by a lappet border, all painted in brilliantly hued enamels (chipped).

11 3/8in diameter

\$300 - 500

3817

A GROUP OF SIX ASIAN TRADE JARS

Five of the jars displaying loop handles applied at the shoulder but varying in height, shape and glaze color; the sixth potted with a cupped rim to hold a lid that is no longer preserved (some with chips, glazes degraded).

12 1/2 to 22in high

\$500 - 700

3818

**A MAN'S INFORMAL ROBE,
CHANGSHANG**

Late Qing/Republic period

Formed from midnight blue silk stuffed in animal fur and brocaded in simple repeating floral sprig patterns, the hem fastened along one side in a sequence of silk buttons.

53in long

\$300 - 500

Provenance

purchased in Beijing before 1938

3819

**AN ASSEMBLED GROUP OF CHINESE
METALWORK**

The first, an inscribed copper ally Daoist priest's fan with lacquered rattan-wrapped handle; the second, a square sectioned bowl of truncated pyramidal form cast in raised relief with depictions of four of the Eight Immortals on the exterior walls; the third, a hemispherical reticulated copper alloy fragment from a censer or candle stand depicting each of the Eight Immortals highlighted in gilt; two cast bronze circular bi-shaped plaques, one with zodiac animal decoration, the second with stylized characters; a yellow brass hinged box with raised relief panel of a dwelling highlighted in colored enamel and a brass letter opener with chased decoration (extensive wear to some, tiny losses). [7]

15in height of metal fan

\$400 - 600

3820

**AN ASSEMBLED GROUP OF CHINESE
PORCELAINS**

Including a celadon glazed rectangular planter with corner feet and white slip bamboo decoration on the exterior walls (extensive wear from use); a group of small condiment dishes, each painted with bamboo sprays in iron red on the exterior walls, five enameled in various combinations of famille rose enamels with sgraffito designs incised to the opaque enamel ground, two painted with famille rose landscapes and the eighth with cloud patterns in black on a turquoise ground; and two enameled rectangular paperweights (wear, some with minor chips). [11]

9in length of planter

\$300 - 500

3821

**A GROUP OF EARLY STYLE POTTERY
FRAGMENTS AND CONTAINERS**

The first a Han style pottery head of a male attendant; the second a Tang style head of a male attendant; and three Song style glazed containers, including celadon funerary vase with remnants of applied decoration, a brown slip glazed bottle and a double gourd shaped ewer with traces of iron slip decoration (losses, most with extensive wear) [5].

2 1/2 to 7 1/4in high

\$300 - 500

3822

**A GROUP OF SIX CHINESE
POLYCHROME LACQUERED PIGSKIN
BOXES**

Including two circular boxes of with domed covers finished in brown lacquer; one of rectangular form with impressed panels of cash pattern highlighted in gilt lacquer on a red ground; and three in the shape of pillow boxes of elongated rectangular form with convex covers, decorated in gilt and or black on the red lacquered ground (all with wear); *together with* a woven bamboo tiered dimsum basket of hexagonal form (wear from use) and European wood hinged box with convex cover imitating a Chinese pillow box (wear) . [8]

5 1/4 to 17in long

\$400 - 600

3823

A CHINESE CINNABAR LACQUER BOX

Of flattened square section, the top incised in chrysanthemum and rock patterns on a repeating geometric ground (cracquelure, losses).

5 1/2 x 5 1/2 x 2 1/4in

\$600 - 800

3824^W

A HARDWOOD STORAGE CHEST

China, 20th century

The rectangular case with two drawers set above the storage area fronted by a pair of doors mounted with circular metal hinges and lock plate.

33 3/8 x 38 1/4 x 21in

\$200 - 300

3825

**A PAIR OF WOODEN DISPLAY CASES
20th century**

Of thin rectangular section surrounded by scroll-work decorative flanges at the top and base, the hinged front glass panel opening to provide access to the numerous interior display stands compartmentalized in traditional *duobaoge* style.

28 3/4 x 18 1/2 x 2 3/4in (73 x 47 x 7cm)

\$350 - 600

**PROPERTY FROM THE ESTATES
OF MARILYN AND MILTON MYERS,
HOLLYWOOD, FLORIDA**

3826

**A CHINESE PIECED BONE AND
COMPOSITION FIGURAL GROUP**

Depicting the Japanese gods Daikoku with his mallet and Ebisu with his fishing pole that catches a huge carp bounding out of rocks and waves that form the plinth, the surfaces covered in bone tiles and tinted with various colored pigments (minor losses).

20 3/4in high

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3827

**FOUR PAIRS OF EMBROIDERED SILK
SLEEVE BANDS**

Each pair framed and glazed; the first pair depicting cats and foliage in bright colors on an ivory satin ground; the second pair with butterflies, rocks and flowers in bright colors on an ivory satin ground; the third pair with dragon, phoenix and shou-characters in couched gilt threads on a pale green ground; the fourth with flowering plants in metallic couched threads on a dark blue ground.

31 1/8 x 17 1/8in largest frame

\$400 - 600

3828

**A LARGE ASSEMBLED GROUP OF
CHINESE EMBROIDERED TABLE LINENS**

Including napkins, place mats and bridge table cloths with various cross-stitched decorations on creamy white, yellow and peach colored linen grounds (some with staining); together with a black satin ground fan holder (wear) and an ecru satin ground pocket bag, both with polychrome silk embroider. [lot]

50 x 50 in the largest table cloth

\$400 - 600

3829

**A GROUP OF THREE EMBROIDERED
SILK SLEEVE BANDS**

Including a pair featuring butterflies, auspicious fruit and xuangxi characters on a faded yellow ground, now mounted together in a single frame and glazed; the third with similar motifs worked on a pale blue ground, framed and glazed (all with fading, wear).

28 1/4 x 18 1/2in larger frame

\$700 - 900

**PROPERTY FROM THE ESTATE OF
ELINOR MAJORS CARLISLE, SAN
FRANCISCO**

3830

A GROUP OF HARDSTONE CONTAINERS

Including a rose quartz snuff bottle, an amethyst covered jarlet, two mottled green hardstone bell-form bowls and an agate cup; *together with* a green soapstone dish carved in the shape of a lotus leaf with attached buds, flowers and pods (chips, wear). [6]

12 1/2in length of soapstone dish

\$100 - 200

PROPERTY OF VARIOUS OWNERS

3831

**A TURQUOISE GLAZED STONEWARE
PILLOW IN THE FORM OF A KNEELING
BOY**

Qing dynasty

The pillow covered with a densely crazed turquoise glaze and the tuft of hair over the baby's right ear covered with cobalt glaze (repaired and repainted)

13in long

\$400 - 600

Provenance

circular printed paper label on base reading
The Chinese Porcelain Company

3832

**A MING STYLE SANCAI GLAZED FIGURE
OF AN IMMORTAL**

19th century

Possibly depicting Lan Caihe, as suggested by the basket of peaches held in his left hand and his hair arranged in two chignons, the surfaces colored in brightly hued enamels (head off, glaze frits)

20 1/4in high

\$600 - 800

3833

**ANONYMOUS (EARLY 20TH CENTURY)
Withered Tree and Calligraphy**

Handscroll, ink on paper; depicting a lone tree with bare branches, bearing a signature reading *Zi'ang* with six seals, followed by a Calligraphy in Regular Script, titled *ku shu fu*, dated and bearing a signature reading *Zhao Mengfu* with two seals, and eight colophons

11 1/4 x 26in painting

\$700 - 900

**PROPERTY FROM THE ESTATES
OF MARILYN AND MILTON MYERS,
HOLLYWOOD, FLORIDA**

3834

**A PIECED BONE AND COMPOSITION
FIGURAL GROUP**

Including the seated Guanyu, the standing Guan Ping holding a seal box and the bearded Zhou Cheng carrying a halberd, the trio supported on a footed stand with pierced railing, the figures and the stand covered with pieced bone tiles on composition or wood cores, the details added with incising and colored washes (losses, loose pieces).

17 1/4in wide

\$600 - 750

PROPERTY OF VARIOUS OWNERS

3835

ANONYMOUS (19TH/20TH CENTURY)

An Audience with the Jade Emperor

A fresco now framed and glazed; depicting a male figure standing in front of a seated Jade Emperor flanked by two female attendants (losses, dirt).

23 x 28 1/2in (58.4 x 72.4cm) sight

\$400 - 600

Provenance

Gifted in 1953

3836

A BLACK JADE SNUFF BOTTLE

Of compressed ovoid form, with a flat lip and a flat foot, with a waisted neck, the stone with black, grey and white inclusions

2 1/4in high

\$200 - 300

Provenance

Fu-Ming-Fair, 1974

PROPERTY FROM THE ESTATE OF ELINOR MAJORS CARLISLE, SAN FRANCISCO

3837

A GROUP OF ASIAN CERAMICS

The Chinese ceramics including a famille rose enameled trefoil bowl bearing a Daoguang mark (damaged), a polychrome enameled Yixing teapot and cover (chipped), a Rose Medallion miniature ewer (replacement top) and the base to a circular box (incomplete); the Japanese ceramics including two Satsuma style small vases (the larger with chip,) an Imari style covered sake pot, and a Kutani double gourd vase. [8]

7 3/4in height of tallest

\$100 - 150

PROPERTY OF VARIOUS OWNERS

3838

A MISCELLANEOUS LOT OF ASIAN DECORATIONS

Including a Chinese Song style brown slip glazed jar with roof-shaped cover and a second cover of similar form; a green crackle glazed porcelain ovoid vase; two yellow enameled small jarlets with underglaze black decoration; a blue and white covered sweetmeat dish, a seal ink box and a plate with reticulated 'rice' glaze rim bearing a six-character *Qianlong mark* (chipped); two red and gilt lacquered reticulated wood fragments; and a group of molded markers from a xiangqi chess set; a pair of Japanese Kutani ceramic tea cups and a glazed stoneware oval jar of possible Japanese origin; a glazed stoneware mythical lion-like beast of possible Okinawan origin; *together with* a European malachite and metal hinged box (damaged) and a Wedgwood style handled miniature ewer (other pieces with wear). [lot]

8in length of largest ceramic

\$150 - 250

Due to the large number of pieces in this lot, photos and condition reports of individual pieces will not be provided.

SOUTHEAST ASIAN WORKS OF ART

PROPERTY OF VARIOUS OWNERS

3839

A BONE NECROMANCER'S HEADDRESS AND APRON

Nepal, 18th/19th century

Copmprising oblong plaques carved in low relief with Tathagathas seated between various mounts and *kirtimukha* masks alternating with *vajra* plaques joined by a network of tubular beads and lotus carved plaques on the crown.

The oblong plaques between 4 1/2in and 6in high

\$1,000 - 1,500

Compare to a similar example in the Philadelphia Museum of Art dated to the 18th century, collection number 1933-63-1

Provenance

Private Pittsburgh Collection, acquired in Kathmandu, 1976

3840^W

TWO DEEPLY CARVED WOODEN INDIAN PANELS

20th century

\$400 - 600

3841

A TIBETAN PAINTED WOOD TABLE WITH COLLAPSIBLE LEGS

Of rectangular form with set-in apron, supported on two collapsible side panels and one collapsible front panel, each carved with cloud-collar reserves framing a pattern of leaf scrolls pattern painted in green on red ground, and the front panel undercut (extensive wear, soiling).

12 x 28 x 13in (30.5 x 71 x 33cm)

\$300 - 400

3842

BURMESE LACQUERED WOOD SUTRA COVER AND LEAVES

The two wood covers finished in gilt and red lacquer, the 16 interior leaves with black lacquer inscriptions on red and gilt lacquer ground (wear). *23 1/8in long*

\$300 - 500

3843^W

A POLYCHROME PAINTED WOOD CHEST

Tibet, 19th century

The slightly flaring rectangular body with a flat lid of two planks and decorated on the front with a central reserve of two pairs of Chinese lions bracketing a dish laden with jewels silhouetted on an orange ground scattered with flowering sprays above a bands of stylized mountains, the remainder of the panel with geometric jeweled trellis and foliate design, further decoration on the short sides with flaming jewels on a black ground, the paintings executed in distemper on fabric applied over wood, with ornate metal fittings to the front and re-enforcing the corners (soiled, extensive wear).

26 x 54 1/2 x 18 3/4in

\$500 - 800

3844

A GROUP OF THREE PHULKARI TEXTILES

Punjab Pakistan, 20th century

The first worked in scarlet silk threads on ta buff cotton ground; the second primarily showing marigold yellow silk threads on a rose madder ground; the third of faded orange and red silk threads on a coffee colored ground (losses, staining).

50 x 96in the largest textile

\$200 - 300

3845

TWO SETS OF TSAKLI WITH ORIGINAL WOODEN COVERS AND LEATHER BINDINGS

Each set containing fifteen leaves painted in colors with various divinities and attendants (multiple repairs on leaves), with two wood covers, leather binding strap and metal ring; the second set containing over thirty leaves painted in colors with various divinities and auspicious symbols with inscriptions on the back of some figural leaves (extensive wear, soiling), also with board covers and leather binding strap and metal ring. *5 3/8 x 4 1/2in dimensions of larger cover*
\$400 - 600

As there are more than 40 individual leaves in this lot, photos and condition reports of individual leaves will not be provided.

3846

A MISCELLANEOUS GROUP OF SOUTH AND SOUTHEAST ASIAN DECORATIONS

Including two metal boxes and a ewer with Arabic inscriptions; a damascened gilt and iron pair of scissors, a small brass hinged box and two-section censer in the form of a peak-roofed spirit house; religious figures including brass miniature stupa, an elephant support for a deity, a figure of Vishnu riding Garuda, and a seated priest with begging bowl on an open work base; three other metal decorations; a bamboo and chased silver handle mount of possible Sri Lankan origin, a brass and wood candle snuffer and a wood and horn mouthpiece to pipe or water pipe (wear, losses). [16]
2 5/8 to 10 1/2in high
\$300 - 500

3847

A GROUP OF HIMALAYAN RELIGIOUS ARTICLES

Including a tall gilt metal model of a stupa embossed with various seated figures of the Buddha; a miniature brass stupa; three molded clay devotional plaques, one embossed copper frame for a gau, one white metal cymbal; and one shaman's rattle of bone and other applied mixed material; *together with* a carved wood amulet of possible African origin. [9]
14in height of larger stupa
\$300 - 400

3848^W

TWO TIBETAN PAINTED WOOD OFFERING TABLES

The larger of square section, painted on all three sides and the door fronts with lotus flowers surrounding a whorl roundel in bright colors on a red ground, the side framing members with further flowers and leaves on a yellow ground; the second of rectangular form, painted in a red ground with black and gilt pigments used to draw the flower and leaf patterns on the front doors and side panels and the diaper patterns on the side framing members (both wear, losses repairs).
18 1/2 x 29 1/4in square and 15 3/4 x 33 1/4 x 13in
\$400 - 600

3849^W

A GROUP OF PAINTED PANELS FROM A CABINET

Tibet, 19th century
Color pigments on cloth over wood, consisting of two upper panels above a pair of two-section lower panels, now mounted together in a single frame; depicting the lokapala Vaisravana with his attributes in the upper right panel in a stylized landscape extending over the remaining panels scattered with seated figures of lamas and Buddhist worthies depicted in various poses, some accompanied by low tables laden with treasures, the smaller rectangular panels across the bottom featuring bodhisattvas and famous patriarchs (extensive surface wear).
57 5/8 x 65 1/8in
\$500 - 800

3850

A GROUP OF FIVE TEXTILES

Of possible Southeast Asian and Central Asian origin: including a pieced cotton coverlet with crewel-embroidered flowering plants; two pieced and intricately worked panels with dark indigo blue thread decoration on a creamy white ground; and two other pieced panels with brown thread decoration on dark creamy white ground (all with wear, soiling, some losses).
85 x 62 1/2in the largest textile
\$400 - 600

PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

3851

TWO JAVANESE WAYANG GOLEK (WOODEN DOLL PUPPETS)

20th century
Each of the figures of polychromed wood with a costume of printed batik fabric, the first of Garuda with large multicolored wings, the second of a hero, possibly Arjuna, with an ornate upper garment, each within a large Plexiglas case.
33 and 26in high [excluding the cases]
\$400 - 600

PROPERTY OF VARIOUS OWNERS

3852

A GROUP OF HIMALAYAN CONTAINERS

The first a well-cast copper alloy covered ewer of compressed globular form with conforming cover; the second a circular gilt metal box with blue glass inlay to the lotus petal bands; the third a bamboo burl powder container (all with wear)
combine or raise to \$500-700 if Amitayus is to be sold separately HK 092514
\$300 - 500

3853 - 3999

NO LOTS

END OF DAY I

START OF DAY II

BOOKS & MANUSCRIPTS

EARLY PRINTED BOOKS

4000

17TH CENTURY BOOKS.

3 volumes:

1. BUXTORF, JOHANNES. *Lexicon chaldaicum talmudicum et rabbinicum*. Basel, 1640. Folio. Some Hebrew type. Engraved portrait frontispiece, engraved additional title-page. Contemporary vellum elaborately blindstamped including portraits.
2. MARTIAL. *Epigrammatum libros XV*. Paris: Antony Cellier, 1680. 4to. Engraved frontispiece. Contemporary vellum.
3. BUXTORF, JOHANNES. *Lexicon Hebraicum et chaldaicum complectens*. Basel, 1621. 8vo. In roman and Hebrew types. Modern vellum.

\$500 - 800

4001

CARTARI, VINCENZO.

Il Flavio intorno a i fasti volgari Venice: Gualtiero Scoto, 1553. 8vo. [24], 438, [2] blank pp. Contemporary vellum. A commentary on the Fasti of Ovid. USTC 819161.

\$600 - 800

4002

ESTIENNE, HENRI. 1528?-98.

Conciones sive Orationes ex Graecis Latinisque Historicis Excerptae. [Geneva]: Henri Estienne, 1570. 2 parts in 1 volume. In Latin and Greek. Woodcut device to title-page. Folio (345 x 210 mm). Period limp vellum, gilt designs and borders to upper and lower covers, spine lettered in manuscript. Compendium of Greek and Roman speeches intended as instruction for contemporary public speakers. Adams C2486.

\$400 - 600

4003

GELLIUS, AULUS.

Noctes Atticae. Lyon: Antoine Gryphius, 1565. 8vo. Publisher's device to title and final leaf. Full contemporary limp vellum. Adams G-361.

\$150 - 250

4004

GELLIUS, AULUS.

Noctium Atticarum Libri XX.... Leiden: Boutesteyn, Du Vivie & Severinum, 1706. 4to. Engraved title, printed in red and black. [34], 903, [60] pp. Full period vellum, embossed decorative vignettes and fleurs de lis to upper and lower covers.

\$120 - 240

4005

JUSTINUS, MARCUS JUNIANUS.

Historiae Philippicae.... Leiden: Samuel & John Luchtmans, 1760. Large 8vo. [48], xlii, 1034, [171] pp. Engraved allegorical frontispiece, title printed in red and black. Full period vellum. Edited by Abraham Gronovius.

\$150 - 250

4006

KORAN.

Two European examples:

1. GLAZEMAKER, JAN HENDRIK, translator. *Mahomets Alkoran*.... Amsterdam: Timotheus ten Hoorn, 1696. Small 8vo. [14], 547pp. Engraved extra title frontispiece and 6 engraved plates. Full vellum. *SECOND EDITION* of this Dutch translation of the Koran by Glazemaker, this being the first with the plates by Casper Luyken, son of Jan Luyken (1649-1712).

2. SALE, GEORGE, translator. *The Koran, Commonly called The Alcoran of Mohammed, Translated into English Immediately from the Original Arabic... To which is prefixed a Preliminary Discourse*. London: C. Ackers for J. Wilcox, 1734. 4to. [6], iii-ix, [3], 187, [1], 508, [15] pp. Title printed in red and black (tears to upper margin), engraved folding map of Arabia with Mecca view inset and 3 engraved genealogical tables (2 folding), lacking plate. Calf over boards. Upper cover detached.

FIRST EDITION of Sale's translation and the first English translation directly from the original Arabic.

\$700 - 1,000

4007

NEW TESTAMENT IN LATIN.

Novum Testamentum, haud Poenitendis Sacrorum Doctorum Scholiis, Joannis Benedicti Theologi Parisiensis, cura Concinnatis, non in-utiliter Illustratum. Paris: Simon Colinaeus & Galeotum a Prato, 1543. Two parts in one. 8vo. Lacking a³⁻⁵ and supplied in manuscript. Rebacked calf, gilt ownership to upper cover, gilt titled morocco spine label and decorations, custom clamshell case. Adams B-1732.

Provenance: l'Abbè Moreau de Coutances (gilt ownership to upper cover).

\$400 - 600

4008

PEROTTUS, NICOLAUS. 1430-1480.

In hoc Volumine Habentur Haec.

Cornucopiae, siue Linguae Latinae Commentarii.... [Venice, Heirs of Aldus the Elder, November 1513]. Folio. Later vellum.

**Missing Y9-10, final two leaves. Adams 720.

\$300 - 500

4009

PERSIUS, AULUS FLACCUS & ANTOINE FOQUELIN.

In Auli Persii Flacci Satyras Commentarius.... Paris: Andrea Wechel, 1555. 4to. *⁴, A-Z⁴, AA⁴, BB². Publisher's device to title. Full period vellum. Period marginalia in French.

Adams F-733.

\$600 - 900

4010

PLAUTUS, TITUS MACCIUS. 254?-184 B.C.

PLAUTUS, TITUS MACCIUS. 254?-184 B.C. *Comoediae*. Amsterdam: Typographia Blaviana, 1684. 2 volumes in 1. 8vo. [22], 624; 588, [52] pp. 8vo. Engraved title. Period vellum, gilt medallions (rubbed) to upper and lower covers, titled in manuscript to spine.

\$150 - 250

4011

SCHINDLER, VALENTIN.

Lexicon Pentaglotton, Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum, et Arabicum; in Epitomen Redactum a G. A[labaster]. London: William Jones, 1635. Folio. Full contemporary vellum. Printed in two columns in Roman, Italic and Hebrew type.

This first Semitic polyglot dictionary published in England had a sordid publication history, having been attributed to various authors and sold under different titles. STC 21817.3.

\$400 - 600

4012

SIGONIO, CARLO.

In Fastos Consulares.... Venice: Paolo Manuzio, 1556. Folio. 2 parts in one. Full vellum. Aldine woodcut devices to titles. Adams S-1115.

PROVENANCE: Arthur Hugh Smith Barry, Marbury Hall (bookplates).

\$200 - 400

4013

TEISSIER, ANTOINE.

Catalogus Auctorum qui Librorum Catalogos, Indices, Bibliothecas, Virorum Litteratorum Elogia, Vitas, aut Orationes Funebres, Scriptis Consignarunt.... Geneva: Samuel de Tournes, 1686. 4to. Printers device on title, title printed in red and black. [8], 559, [1], 27, [3] pp. Full period vellum.

FIRST EDITION of this early bibliography of bibliographies. A second volume, not present, was published twenty years later in 1705.

\$400 - 600



4000



4001



4006



4007



4010



4011



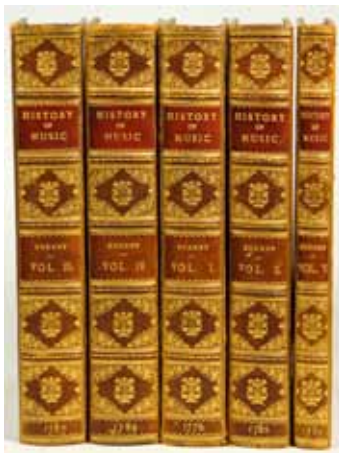
4015



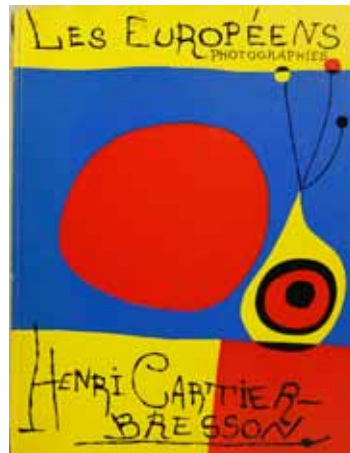
4017



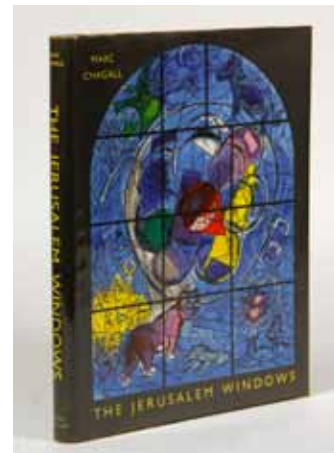
4019



4023



4025



4027

4014

TULDEN, THEODORE VAN.

Ad Institutionum juris civilis Imperatoris Justiniani libros quatuor commentarius academicus simul et pragmaticus sive forensis. Lovanii: Joannem Oliverium and Corn. Coenesteyn, 1633. 8vo. [8], 538 pp. Contemporary vellum. Leaves toned.
\$500 - 700

ILLUSTRATION & THE ARTS

4015

ANATOMY.

KNOX, J. SUYDAM, D.W. GRAHAM & J.E. OWENS. *Physicians' Anatomical Aid. A Manikin of Superimposed Diagrammatic Plates. Designed to Assist in Surgery Diagnoses and General Practice.* Chicago: Western Publishing House, [c.1889]. Folio. Approx 15 x 22 inches. Numerous colored plates, most with linen backing or heavy coated stock, several with overlaid sections. Original cloth with half-folding top & clasp, gilt title to upper cover.
\$600 - 800

4016

ART.

Approx 20 volumes, including:
1. VON HADELN, DETLEY, BARON. *The Drawings of Antonio Canal called Canaletto.* London: Duckworth, 1929. Folio. Illustrated throughout. Publisher's cloth, gilt spine title.
2. HOLME, CHARLES, Editor. *Modern Pen Drawings: European and American.* London, Paris & New York: "The Studio", 1901. 4to. Illustrated throughout. Publisher's embossed pigskin, gilt spine title and cloth ties.
LIMITED EDITION, no 216 of 300 copies.
3. KAHN, GUSTAVE. *La Femme dans la Caricature Francaise.* Paris: Albert Mericant, [1910s]. 4to. Illustrated throughout. Full linen, gilt titled morocco spine label.
4. FURNISS, HARRY. *The Confessions of a Caricaturist.* New York & London: Harper & Brothers, 1902. 8vo. 2 volumes. Illustrated throughout. Publishers gilt buckram.

Also included are works on Van Gogh, Whistler, Buffet and others.
\$300 - 500

4017

ASHMOLE, ELIAS.

The Institution, Laws & Ceremonies of the Most Noble Order of the Garter. London: Thomas Dring, 1693. Folio. Engraved frontispiece, and 15 plates (12 double-page, 1 folding), as well as engravings within text. Rebacked panelled calf, gilt titled morocco spine label.
\$200 - 400

4018

AUSTRIA.

[WEIDMANN, F. C.] *Panorama der Oesterreichischen Monarchie.* Budapest: Hartleben, 1846. 8vo. 3 volumes. Engraved additional title and over 100 full page plates. Half calf over marbled boards, gilt spine titles.
\$200 - 300

4019

BEMELMANS, LUDWIG. 1892-1962.

Original pen and ink drawing on paper. Approx 8 x 10 inches. An unsigned line drawing of a large man waiving his fork above his dinner table set for one, presuming to summon a waiter. Framed to approx 15 x 17 inches.

Provenance

Society of Illustrators Auction, 1990s.
\$400 - 600

4020

BIBLE LEAVES AND CITY VIEWS.

A large group of Bible Leaves, City Views, and Maps, 15th and 16th Centuries, comprising:
1. Seven leaves from the *Biblia Latina* of Anton Koberger, Nuremberg: 1479, folio (470 x 330 mm), double column, manuscript paragraph marks in red and blue and capital strokes in red.
2. A single leaf from the Bishops' Bible (*The Holie Bible*, R. Jugge, 1572), folio (389 x 281 mm), double column, woodcut initial on verso, encompassing Jeremiah 32:8 – Jeremiah 33:10.
3. A single leaf from the Geneva Bible (London: Christopher Barker, 1583), folio (389 x 261 mm), double column, printed side notes, two woodcut initials, encompassing 2 Kings 1:1 – 2 Kings 2:19.
4. A group of four double-page views from Braun and Hogenberg's *Civitates Orbis Terrarum* (1580), 403 x 540 mm, Latin text on verso, comprising "Lyra," "Vesontio Besanson," "Blanmont," and "Utriusque Ostiae."
5. A group of twenty-three double-page (300 x 380 mm) and six single sheet (300 x 190 mm) city views and maps from the German language edition of Sebastian Munster's *Cosmographia* (1567), including views of Venic, Frankfort am Oder, Nordlingen, Freiburg, Geneva and others, and maps/ scenes of Egypt and the Nile, the Pyramids, Greece, Holland, etc.
\$600 - 800

4021

BOTANY.

2 titles:

1. LOWE, EDWARD JOSEPH. 1825-1900. *Our Native Ferns.* London: Groombridge and Sons, 1867-69. 8vo. 2 volumes. Dozens of full page color plates and text illustrations. Original embossed green cloth, gilt vignettes to upper covers, gilt spine titles.
2. WALCOTT, MARY VAUX. 1860-1940. *North American Wild Flowers.* Washington, D. C.: The Smithsonian Institution, 1925, [but 1950?]. Folio. Five volumes of loose colored plates each with accompanying text volume, housed in original publisher's linen covered cases with gilt imprint to upper covers and spine titles, cloth ties. Approximately 400 full color plates.
\$300 - 500

4022

BUFFON, GEORGES LOUIS MARIS LECLERC, COMTE DE.

2 titles:

1. *Barr's Buffon. Natural History. Containing a Theory of the Earth....* London: H. D. Symonds, 1797-1808. 10 volumes. 8vo. Frontispiece, and 47 (of 50) hand colored plates with dozens of figures. Rebacked tree calf, gilt borders, spine decorations and gilt titled morocco spine labels.
2. *Natural History of Birds, Fish, Insects, and Reptiles.* London: H. D. Symonds, 1808. 6 volumes. 8vo. 85 hand colored plates with hundreds of figures. Rebacked tree calf, gilt borders, spine decorations and gilt titled morocco spine labels.

An elegant uniformly bound set of both series of Buffon's *Natural History*, complete in 16 volumes.
\$400 - 600

4023

BURNEY, CHARLES.

Two titles:

1. *A General History of Music.* London: Printed for the Author, 1776-89. 4 volumes. 4to. Frontispieces, engraved plates, some folding. Uniformly bound in rebacked tree calf, spines laid down. Gilt titled morocco spine labels, gilt decorations to compartments. *First editions.*
2. *An Account of the Musical Performances in Westminster-Abbey....* London: Printed for the Benefit of the Musical Fund, 1785. 4to. Frontispiece and 7 additional engraved plates, errata bound at end. Rebacked tree calf, spine laid down. Gilt titled morocco spine labels, gilt decorations to compartments. *First edition.*

A handsome uniformly bound set, with the Westminster-Abbey Handel volume titled as volume 5 on the spine label. Altogether 5 volumes.
\$500 - 700

4024

CAREY, DAVID & GEORGE CRUIKSHANK, ILLUSTRATOR.

Life in Paris. London: John Fairburn, 1822. 8vo. Colored frontispiece, colored extra title, and 19 additional colored full page plates, additional woodcut illustrations within text. xxiv, 489, [3] pp. Rebacked half calf with spine laid down, gilt spine title.

FIRST EDITION in book form with half title, Page 313 misnumbered, list of illustrations and leaf to the binder all present.

\$200 - 400

4025

CARTIER-BRESSON, HENRI.

Les Europeens. Paris: Verve, [1955]. Folio. Original illustrated boards by Miro. Head and heel of spine pulled, bottom corners worn, internally fine.

First French edition.

\$500 - 700

4026

CARUSO, ENRICO. 1873-1921.

2 signed items:

1. Autographed salutation signed on Hotel Knickerbocker New York stationary. 8vo. Approx 6 1/2 x 5 inches, together with transmittal envelope in his hand with January 4, 1914 postal cancellation. Framed together to approx 19 x 13 1/2 inches.

2. Autographed drawing signed on postcard. Approx 5 1/2 x 3 1/2 inches. Dated October 1920. Humorous sketch of a fat nun. Framed to approx 12 x 10 inches.

\$300 - 500

4027

CHAGALL. MARC. 1887-1985.

The Jerusalem Windows. [New York]: George Braziller, [1962]. 4to (337 x 260 mm). With two original lithographs, "The Candlestick," and "Frontispiece," printed by Mourlot Frères. Original cloth gilt, illustrated dust jacket, and acetate jacket.

\$600 - 900

4028

CHAGALL. MARC.

The Jerusalem Windows. New York & Monte Carlo: George Braziller & Andre Sauret, [1962]. Folio. 2 original lithographs in colors by Chagall and numerous lithographs in colors after Chagall. Original red cloth stamped in gilt. Spine toned, lacking dust jacket, lithographs fine.

\$200 - 400

4029

CHAPMAN, KENNETH M.

Pueblo Indian Pottery. Nice: C. Szwedzicki, [1933-1936]. 2 volumes. Small folio (350 x 274 mm). 22; 15 pp. 100 color plates loose as issued. Text bookplates and plates laid in to original pictorial cloth-backed folders. Some plates edge-chipped and foxed.

LIMITED EDITIONS, being nos 162 (vol 1) and 129 (vol 2) of 750 copies, signed by the publishers.

\$800 - 1,200

4030

CHARNOCK, JOHN. 1756-1807.

An History of Marine Architecture. London: for R. Faulder, G.G. and J. Robinson & others, 1800-1802.

3 volumes. 4to (294 x 232 mm). c, 368; 496; 436 pp. Additional engraved title, and 98 of 99 plates, some folding. Rebacked calf, gilt morocco spine labels and decorations.

\$500 - 700

4031

CHILDREN'S MAGAZINE, THE. New York: General Protestant Episcopal Sunday School Union, 1829-1834. 16mo. 5 of 6 vols, wanting volume 3. Each year 1-12. Dozens of woodcut illustrations, some handcolored. Roan over marbled boards. Each volume, apart from volume 1, with volume title page and indices to illustrations and subjects.

\$200 - 400

4032

CHINA-PHOTOGRAPHY.

CATLEEN, ELLEN. *Peking Studies.* Shanghai: Kelly & Walsh, 1934. Folio. With profuse photo illustrations. Original decorative cloth, with mounted photo plate and illustration to upper cover.

\$200 - 300

4033

COMPOSERS & CONDUCTORS.

5 items:

1. HERBERT, VICTOR. Autographed Musical Quotation Signed. Approx 5 x 3 1/2 inches. April 1906. Framed with reproduction portrait to approx 25 1/2 x 19 1/2 inches.

2. MASSENET, JULES. Autographed Letter Signed. 8vo. Approx 4 1/2 x 7 inches. Brussels, December 21, 1881. Framed to approx 11 1/2 x 14 inches.

3. MEYERBEER, GIACOMO. Autographed Letter Signed. 2pp. 8vo. Approx 6 x 9 inches. On embossed monogrammed stationary. Framed with engraved portrait to approx 16 x 21 inches.

4. RACHMANINOFF, SERGEI. Signed program. 8vo. Approx 5 1/2 x 8 1/2 inches. Buffalo: Elmwood Music Hall, 1924. Framed with clipped portrait to approx 15 x 15 inches.

5. TOSCANINI, ARTURO. Autographed Card Signed. Approx 2 x 4 inches. Vienna, November 1, 1933. Framed with a signed and numbered 3/99 monograph portrait by an unknown artist to approx 10 1/2 x 23 1/2 inches.

\$400 - 600

4034

DOPPELMAYR, JOHANN GABRIEL.

Neue und Grundliche Anweisung....

Nuremberg: C. Weigel-Schneider, 1786. Folio. Engraved frontispiece and 18 full page plates, lacking double page plate. Full rebacked tree calf.

\$300 - 500

4035

[DULAC, EDMUND.]

3 illustrated titles:

1. *The Sleeping Beauty and Other Fairy Tales from the Old French.* London: Hodder & Stoughton, [1910]. 4to. Quarter cloth over boards, title labels to upper cover and spine. Hinges cracked, front free endpage and half title detached and laid in.

2. *Stories from Hans Andersen.* New York & London: Hodder & Stoughton, [1911]. 4to. Gilt decorated full cloth. Hinges cracked.

3. *Edmund Dulac's Fairy-book, Fairy Tales of the Allied Nations.* London, New York & Toronto: Hodder & Stoughton, [1916]. 4to. Decorated cloth.

\$200 - 400

4036

[DULAC, EDMUND.]

POE, EDGAR ALLAN. 1809-49. *The Bells and other Poems.* London, New York & Toronto: Hodder & Stoughton Ltd., [1912]. 4to. Elaborately gilt decorated original vellum, lacking silk ties.

Signed limited edition, no 380 of 750 copies signed by Dulac.

\$400 - 600

4037

EROTICA.

2 titles in 9 volumes:

1. *Meisterwerke der Erotischen Kunst Frankreichs.* Leipzig: Privately printed, 1909-1910. 4to. 2 vols. Dozens of full page color plates. Quarter pigskin over boards by E. Grunner, gilt title labels to upper covers. Volume 1: Henry Monnier, volume 2: Miniaturen.

LIMITED EDITION, nos 390 and 25 of 400.

2. FUCHS, EDUARD. *Illustrierte Sittengeschichte vom Mittelalter bis zur Gegenwart.* Munich: Albert Langen, [c.1912]. 4to. 7 volumes. Hundreds of illustrations, including full page, double page, some in color. Half calf over marbled boards, gilt spine titles.

\$300 - 500

4038

FLAHERTY, ROBERT J.

A pair of photogravure prints:

1. A portrait of a young Eskimo woman. Image approx 220 x 160 mm on approx 425 x 340 mm sheet. [c1925]. With Revillon Freres, N.Y. copyright notice to lower left, *Signed* in pencil by Robert Flaherty to lower right. Framed, without glass.
2. A portrait of an Eskimo child sporting a bow and arrow as an elder looks on. Image approx 170 x 210 mm on approx 425 x 340 mm sheet. [c1925]. With Revillon Freres, N.Y. copyright notice to lower left, *Signed* in pencil by Robert Flaherty to lower right. Framed.

Robert Flaherty created the silent predecessor to the modern documentary film in his 1922 landmark feature "Nanook of the North".

\$300 - 400

4039

FORE-EDGE PAINTING.

AIKIN, JOHN, editor. *Select Works of the British Poets....* London: Longman, Rees, Orme, Brown and Green, 1826. 8vo. Burgundy morocco, gilt, aeg. Joints cracked, covers detached by present. Fore-edge painting depicting a sweeping view of Dover.

\$300 - 500

4040

FORE-EDGE PAINTING.

ANON. *Select Extracts*. Np: 1833. 8vo. Burgundy morocco, aeg. An autograph manuscript of various classical extracts regarding the seasons, some original drawings. Fore-edge painting depicting an English summer scene of a couple strolling through a harvested field.

\$300 - 500

4041

FORE-EDGE PAINTING.

BURNS, ROBERT. *Poems. Chiefly in the Scottish Dialect*. Dublin: William Gilbert, 1787. Small 8vo. Frontispiece portrait. An elaborate binding by Zaehnsdorf of polished Spanish calf with gilt embossed thistles to upper and lower covers and spine compartments. Gilt spine title, aeg. Matching calf doublures and flyleaves. Fore-edge painting of roses and thistles with quotation: "My Luve is Like the Red Red Rose That's Newly Sprung in June."

First Dublin edition, a rare pirate edition in a fantastic binding.

\$600 - 800

4042

FORE-EDGE PAINTING.

HOBHOUSE, JOHN. *Historical Illustrations of the Fourth Canto of Childe Harold*. London: John Murray, 1818. 8vo. Green straight-grain morocco gilt. Fore edge painting depicting Hadrian's tomb.

\$300 - 500

4043

FORE-EDGE PAINTING.

PERCY, SHOLTO & REUBEN. *The Percy Anecdotes*. London: T. Boys, 1822. 12mo. Engraved frontispiece portrait. Full calf, gilt boarders, gilt morocco spine label and decorations, boards detached. A single volume of a larger work. Fore-edge painting depicting Chillingham Castle and park after an etching by Thomas Bewick.

\$200 - 300

4044

FORE-EDGE PAINTING.

SCOTT, WALTER, SIR. *The Lay of The Last Minstrel*. London: Longman, Hurst, Rees, Orme, and Brown, 1816. 8vo. Crimson straight-grain morocco, gilt, aeg. Fore-edge painting of Melrose Abbey.

\$300 - 500

4045

FORTIFIED CITY VIEWS.

A group of 4 hand-colored views of fortified cities: Nancy, Saintes, Naples and Messina. [1600s]. Each approx 14 x 20 inches, mounted and framed to approx 23 x 28 inches.

\$300 - 500

4046

FRANCK, CESAR. 1822-90.

Redemption - Poeme - Symphonie de Edward Blau. Paris: G. Hartmann, [Nd]. 8vo. Red cloth with mounted photograph portrait to pastedown.

Signed and inscribed by Franck on the title. Mounted and framed to approx 17 x 20 1/12 inches. Not examined out of frame.

\$400 - 600

4047

GERSHWIN, GEORGE & IRA.

A leaf from a concert program by the New York Philharmonic-Symphony Orchestra presenting an all Gershwin evening. 8vo. Approx 9 x 16 inches. [New York], August 16, 1932. Signed by George Gershwin as well as by William Daly, guest conductor. With a First Day Cover signed by Ira Gershwin, the two framed together with a photograph portrait of the brothers, to approx 23 x 22 inches.

This outdoor program at the now-demolished Lewisohn Stadium was notable as the premiere of *Rumba* which was renamed *Cuban Overture* three months later. George Gershwin wrote that it was "the most exciting night I have ever had ... 17,845 people paid to get in and just about 5,000 were at the closed gates trying to fight their way in."

**Also included in this lot:

MORGAN, EDWIN D. Document Signed as Governor of New York, 1873. Framed.

\$300 - 500

4048

GOLDBERG, REUBEN GARRETT LUCIUS "RUBE". 1883-1970.

3 political cartoons, pen and ink, approx 500 x 310 mm each on board, signed "RL Goldberg." Soiled and stained.

Three caricatures of the same bespectacled politico or union leader. In one picture he is reading a newspaper headlined, "I.T.U. Laws." The bony angularity of the subjects prefigure Goldberg's contraptions.

\$400 - 600

4049

HAMERTON, PHILIP GILBERT.

Etching and Etchers. London: Macmillan and Co., 1880. 4to. Original half diced morocco over pebbled cloth, slipcase. Mounted title woodcut vignette and 48 plates with tissue guards. Hinges cracked but holding, rubbed spine.

Third edition.

\$400 - 600

4050

ILLUSTRATED BOOKS.

5 titles including:

1. APULEIUS, LUCIUS. *The Golden Asse*. London: John Lane The Bodley Head, 1923. 8vo. Publishers rich gilt cloth. No 221 of 3000.
2. FIELDING, HENRY. *The History of Tom Jones A Foundling*. London: George G. Harrap & Co., [1925]. 8vo. Publisher's gilt buckram.

LIMITED EDITION, Signed by illustrator Rowland Wheelwright.

3. 2. STERNE, LAURENCE. *The Life and Opinions of Tristram Shandy Gentleman*. London: George G. Harrap & Co., [1926]. 8vo. Publisher's gilt buckram. *LIMITED EDITION*, Signed by illustrator Rowland Wheelwright.

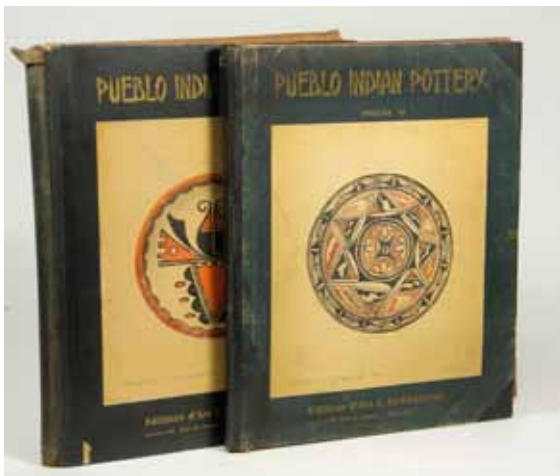
\$100 - 200

4051

JACOBSON, O. B. & OSCAR HOWE, ILLUSTRATOR.

North American Indian Costumes. Nice: Editions d'Art C. Szwedzicki, 1952. Volume 2 only, of 2. Folio (445 x 320 mm). 12 pp. 25 color plates loose as issued. Text bookplate and plates laid in to original gilt-titled cloth-backed folder with cloth ties.

\$200 - 300



4029



4036



4041



4048



4052



4055



4070



4073



4076



4098



4109



4114

4052

[JAPAN.]

BRINKLEY, FRANK. Two titles:

1. *Japan, Described and Illustrated by the Japanese*. Boston: J. B. Millet Company, [1897]. 10 volumes. Folio. Stab-sewn original Japanese printed cloth covers, paper title labels to upper covers.

Limited "Yedo Edition", no 585 of 1000 sets.

2. *The Art of Japan*. Boston: J. B. Millet Company, [1901]. 2 volumes. Folio. Stab-sewn original Japanese printed cloth covers, paper title labels to upper covers.

Each set lavishly illustrated with plates, photographs and text illustrations, some with hand-coloring.

\$600 - 800

4053

JONES, OWEN.

The Grammar of Ornament. London: Bernard Quaritch, 1910 (but 1928). Folio. Illuminated title and 112 full color plates. Rebound burgundy cloth by Schubert, SF, with upper cover and spine laid down. Gilt titles and vignettes to upper cover and spine.

\$100 - 200

4054

LATHAM, JOHN. 1740-1837.

A General Synopsis of Birds. London: Benj. White, 1781.

Volume I (only) bound in 2. 4to (250 x 186 mm). vi, [2], 416; 417-788, [34] pp. With 2 hand-colored engraved titles & 35 hand-colored engraved plates. Period marbled calf. Occasional spotting, pale dampstain (heavier on about 6 plates), joints and corners worn.

FIRST EDITION. Birds covered in the first volume include owls, parrots, toucans, woodpeckers, kingfishers, bee-eaters, hummingbirds, etc. Anker 277-278; Nissen *VBI* 532.

\$400 - 600

4055

LAUREL, STAN & OLIVER HARDY

Autographed Photograph Signed. A vintage black & white, 8 x 10 inch matte-finish photograph portrait.

Signed by both Laurel and Hardy below the sentiment "Our Best Wishes Always Fred!" Framed to approx 14 x 16 inches. A classic portrait of the smirking duo in their trademark bowlers, professionally mounted and framed.

\$600 - 900

4056

LEADBETTER, CHARLES.

Mechanick Dialling: Or, the New Art of Shadows... London: Edward Wicksteed, 1737. 8vo. 12 (of 13) folding plates, text illustrations and tables. Rebacked mottled calf, gilt titled morocco spine label and decorations, custom clamshell case. *FIRST EDITION*.

\$300 - 400

4057

LELAND, CHARLES GODFREY.

Gypsy Sorcery and Fortune Telling. London: T. Fisher Unwin, 1891. 4to. Frontispiece and illustrations by the author. Original cloth, decorated in black and titled in red to upper and lower cover and spine.

FIRST EDITION, trade issue.

\$100 - 200

4058

MACQUOID, PERCY & RALPH EDWARDS.

The Dictionary of English Furniture. London & New York: Country Life / Scribner's, 1924-27. Complete in 3 volumes. Folios. Publisher's green cloth, gilt titles to upper covers and spines.

FIRST EDITION.

\$100 - 200

4059

MARTIN, THOMAS.

The Circle of The Mechanical Arts. London: J. Bumpus, 1818. 4to. 40 plates. Half calf over boards. Gilt titled morocco spine label.

SECOND EDITION.

\$300 - 400

4060

MASCAGNI, PIETRO.

Autograph Musical Quotation Signed. Approx 3 1/2 x 4 1/2 inches. Vienna, April 23, 1901. Two bars of music and words from his opera *Cavalleria Rusticana*. Framed together with a portrait photograph to approx 15 x 20 1/2 inches.

\$400 - 600

4061

MEISSNER, FRANZ HERMANN.

Max Klinger. Munich: Franz Hanfstaengl, 1914. 4to. Frontispiece and 97 full page plates, each with titled tissue guards, as well as illustrations within text. Original full pigskin, gilt titles to upper cover and spine.

DELUXE SIGNED LIMITED EDITION. No 60 of 100 copies on Japan signed by Klinger on the colophon.

\$200 - 400

4062

OGDEN, HENRY ALEXANDER. 1856-1936.

Uniform of the Army of the United States, From 1774 to 1889. [Wash?]: Published by the Quartermaster General, [1890?]. Folio. Half calf over marbled boards. Gilt titles to upper cover and spine. Complete with 44 chromolithograph plates after paintings by Ogden, all hinged, with tissue guards.

\$200 - 400

4063

OLIVE WOOD BOOKS.

[Jerusalem. Ephtimos Frères: Jerusalem & Port Said, 1921.]

Two copies:

1. Approx 5 x 3 1/2 inches. [12] pp. Covers made of olive wood, title engraved in Hebrew to upper cover, red cloth spines with titles. Each of the plates has a different pressed flower from the "Holy Land."

Pages are labeled in French, German and English. Several leaves match flowers to the geographical location, i.e. Flowers from Jerusalem, Flowers from Nazareth, and Flowers from the Tomb of the Kings.

Covers and one leaf detached but present.

2. Another copy, as above.

These types of olive wood covered floral and prayer books functioned as tourist gifts prior to the Independence of the State of Israel and were used also as a way to promote the exotic nature of the Bible lands. It was hoped that the flowers, as they were carefully arranged, could have scent as well.

\$300 - 500

4064

OLYMPIC GAMES 1936. Folio. Volumes 7-15. Illustrated throughout. Original printed wrappers. Text in English.

Together with

Germany, The Olympic Year 1936. Berlin: Volk und Reich, [1936]. 4to. Illustrated throughout. Original buckram, titled to upper cover. Text in English.

\$200 - 300

4065

OPERA.

3 items:

1. MELBA, NELLIE. Large mounted cabinet photo. Approx 9 x 12 1/2 inches. Pasadena, 1916.

Signed and inscribed on the mount "To Mr Raymond with all good wishes from Nellie Melba". Framed to approx 16 x 19 inches.

2. CORELLI, FRANCO. Tinted 8 x 10 inch black & white photograph portrait *signed*. Framed with a Metropolitan Opera program for Puccini's *Turandot*, February 24, 1961 to approx 17 x 22 inches.

3. PAVAROTTI, LUCIANO. 8vo. Approx 8 x 10 1/2 inches. Single leaf from *San Francisco Opera Magazine*, 1988, *signed*. Framed with portrait from the San Francisco Opera production of *La Boheme* from the same publication to approx 18 x 24 inches.

\$200 - 400

4066

ORNITHOLOGY.

4 titles in 7 volumes:

1. DONOVAN, EDWARD. *The Natural History of British Birds....* London: F. C. Rivington, 1799. 8vo. Volume 3 only (of 10). 24 hand-colored plates. Half morocco gilt.
2. MORRIS, FRANCIS ORPEN. *A History of British Birds.* London: Bell and Daldy, 1870. 8vo. 3 volumes (of 6). Dozens of full page colored plates. Volumes 2, 3 & 5 only. Rebacked morocco gilt.
SECOND EDITION.
3. SHELLEY, GEORGE ERNEST. *A Handbook to the Birds of Egypt.* London: John Van Voorst, 1872. 8vo. 14 hand colored plates. Half morocco gilt.
FIRST EDITION.
4. LILFORD, THOMAS L. POWYS, 4TH BARON OF. *Notes on the Birds of Northamptonshire and Neighbourhood.* London: R. H. Porter. 1895. 8vo. 2 volumes. Folding map, full page plates and text illustrations. Publisher's cloth gilt.
\$600 - 800

4067

PHOTOGRAPHY--BAY AREA.

Large silver gelatin panorama photograph. Approx 17 x 47 inches, framed to approx 21 x 51 inches, depicting Big Game (CAL vs STAN) at California Field, Nov 9, 1912. Light foxing to upper portion of image, not examined out of frame.

Panorama view of old California Field during the infamous 1912 Big Game between Stanford and California Berkeley, sometime referred to as the "Mud game" as it rained up until the game and the field became so muddy that the two teams were barely distinguishable. Interestingly, a number of West Coast institutions, including Stanford and Cal, had abandoned American-style football in favor of Rugby as the former was then deemed too brutal by figures such as Theodore Roosevelt and others, and we can see the 2 teams here playing Rugby. The 1912 game ended in a 3-3 tie. It was only a few years later that both schools switched back to the more crowd-pleasing American football and continued the annual Big Game tradition.
\$600 - 900

4068

PHOTOGRAPHY-HAWAII.

An album of approx 350 silver gelatin photographs of sites in the Hawaiian Islands, chiefly on Oahu, Maui and Hawaii. Various sizes 5 x 7 inches to 2 x 2 1/2 inches, 1930s, tipped to mounts into oblong folio (approx 10 x 14 inches) with hand-painted lacquer scene to upper cover.

An interesting pre-WWII look at the Hawaiian Islands with images of local dwellings, hulu dancers, military installations, the first LDS temple outside of the continental US, natural surroundings and landmarks.
\$500 - 600

4069

PHOTOGRAPHY-YOSEMITE.

An imperial albumen print aprox 13 x 10 inches, mounted to board, approx 17 x 14 inches. [1880s].
A large format vintage view of Three Brothers in Yosemite.
\$300 - 400

4070

PICASSO, PABLO. 1881-1973.

La Guerre et la Paix. Paris: Éditions Cercle d'Art, [1954].

Folio. [10], 11-153, [3] pp. Numerous illustrations throughout, including several full page and color. Without original signed lithograph. Original black morocco gilt by Nylen & Co. Very light wear to extremities of spine, light offset to margins of fly-leaves.

DELUXE EDITION, number 5 of 50 copies signed by Picasso and specially bound in black morocco, this copy bound for Gertrud och Ake Sigurdson. This copy without the original signed lithograph.
\$500 - 800

4071

PRAGUE.

16 volumes published in, or about Prague, including:

1. *Abbildungen Böhmischer und Mährischer Gelehrten und Künstler....* Prague: Wolfgang Gerle, 1773. 8vo. Engraved frontispiece and 24 additional engraved portrait plates. Paper covered boards. Volume one only.
2. LANGE, LUDWIG. *Prag und Seine Nächsten Umgebungen....* Darmstadt: Gustav Georg Lange, 1845. 8vo. 21 engraved plates by Johann Poppel. Quarter morocco with original printed wrappers laid down.
3. GERLE, WOLFGANG A. *Bilder aus Böhmens Vorzeit. Burgvesten und Ritterschlösser in Original-Ansichten Vorge stellt.* Prague: Gottlieb Haase, 1842. 8vo. Engraved frontispiece and 19 additional engraved plates. Rebacked embossed morocco gilt.
4. PALACKY, FRANZ. *Geschichte von Böhmen.* Prague: Friedrich Tempsky, 1842-67. 8vo. 5 bands in 10 volumes. Folding chart. Uniformly bound in half morocco gilt over marbled boards by H. Wood. Several original wrappers bound in.
\$300 - 500

4072

PRINTING AND ENGRAVING.

1. *Specimens of Woodcuts and Engravings.* New York: The Foliophiles, 1926. Portfolio of 16 leaves in 15 folders with printed explanatory text, plus one additional leaf and introductory leaf, housed in folding board box with printed title label. Number 2 of 120 portfolios issued, gathering examples of leaves with woodcuts and engravings from landmark works of printing from the 15th-17th centuries.
2. *Examples of Oriental Calligraphy and Printing.* New York: Orientalia, [1920s]. Portfolio of 9 leaves in 8 folders with printed explanatory text, housed in board folder with printed title label. Featuring examples of illuminated leaves, woodblock prints, etc, from the 15th-19th centuries.
\$800 - 1,200

4073

RACKHAM, ARTHUR.

The Arthur Rackham Fairy Book, A Book of Old Favorites with New Illustrations. London: George G. Harrap & Co. Ltd., [1933]. 8vo. Later full crushed morocco, gilt spine titles and decorations, buckram slipcase.
Signed limited edition, no 52 of 460 copies.
\$400 - 600

4074

[RACKHAM, ARTHUR.]

3 illustrated limited editions:

1. HOLE, S. REYNOLDS. *Our Gardens.* London: J. M. Dent and Co., 1899. 8vo. Original gilt-decorated vellum. Endpages, chapter headings and tail-pieces by Rackham, full page illustrations by various artists. *Signed limited edition*, No 138/150 copies on handmade paper signed by Hole.
2. STEEL, FLORA ANNIE. *English Fairy Tales.* New York: Macmillan, 1918. 4to. Gilt-decorated original full sheep. Rear cover detached, front joint cracked, but holding, front hinge repaired, spine worn with loss. *Limited edition*, No 151/250 large paper copies.
3. *Some British Ballads.* London: Constable & Co., [1919]. 4to. Quarter vellum over gilt-decorated boards.
Signed limited edition, No 276 of 575 copies signed by Rackham.
\$400 - 600

4075

[RACKHAM, ARTHUR.]

5 illustrated titles:

1. IRVING, WASHINGTON. *Rip Van Winkle*. New York & London: Doubleday, Page & Co./William Heinemann, 1905. 4to. Gilt decorated original cloth.
First US edition.
 2. BARRIE, J. M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1909. 4to. Full crushed morocco, gilt spine titles and decorations, aeg, custom slipcase. Bound by Brian Frost & Co.
 3. WAGNER, RICHARD. *The Ring of the Nibelung*. New York: Doubleday Page & Co., [1910]. 4to. Quarter cloth over gilt decorated boards.
 4. WAGNER, RICHARD. *Siegfried & the Twilight of the Gods*. London & New York: William Heinemann/Doubleday Page & Co., 1911. 4to. Quarter cloth over gilt decorated boards.
 5. *Das Sagenbuch*. Zurich: Rascher & Co., 1920. 4to. Quarter cloth over marbled boards, title label to upper cover. One of 1000 numbered copies.
- \$300 - 500**

4076

[RACKHAM, ARTHUR.]

DODGSON, CHARLES LUTWIDGE. 1832-98. *Alice's Adventures in Wonderland*. London & New York: William Heinemann/Doubleday Page & Co., [1907]. 4to. Original gilt decorated buckram.
Limited edition, no 679 of 1130.

As Rackham was traveling when this title was published, this limited edition was issued unsigned.

\$600 - 900

4077

[RACKHAM, ARTHUR.]

HAWTHORNE, NATHANIEL. 1804-64. *A Wonder Book*. London, New York & Toronto: Hodder & Stoughton Ltd., [1922]. 4to. Original gilt decorated buckram.
Signed limited edition, no 67 of 600 copies.

\$400 - 600

4078

[RACKHAM, ARTHUR.]

Mother Goose The Old Nursery Rhymes. London: William Heinemann, [1913]. 4to. Original gilt decorated buckram.
Signed limited edition, no 448 of 1130.

\$300 - 500

4079

[RACKHAM, ARTHUR.]

SHAKESPEARE, WILLIAM. 1564-1616. *A Midsummer-Night's Dream*. London & New York: William Heinemann/Doubleday Page & Co., 1908. 4to. Original gilt decorated vellum, gold silk ties.
Signed limited edition, no 349/1000 copies.

\$600 - 800

4080

[RACKHAM, ARTHUR.]

SWINBURNE, ALGERNON CHARLES. 1837-1909. *The Springtide of Life. Poems of Childhood*. London: William Heinemann, [1918]. 4to. Original gilt decorated quarter vellum over paper covered boards.
Signed limited edition, no 440 of 765 copies.

\$300 - 500

4081

[RACKHAM, ARTHUR.]

WAGNER, RICHARD.
2 titles:
1. *The Rhinegold & the Valkyrie*. London & New York: William Heinemann/Doubleday Page & Co., 1910. 4to. Original gilt decorated vellum, lacking silk ties.
Signed limited edition, no 98 of 1150 copies signed by Rackham.
2. *Siegfried and the Twilight of the Gods*. London & New York: William Heinemann/Doubleday Page & Co., 1910. 4to. Original gilt decorated vellum, lacking silk ties.
Signed limited edition, no 314 of 1150 copies signed by Rackham.

A nice uncommon set of Wagner's *The Ring of the Nibelung*, one of the few titles Rackham illustrated for adults.

\$600 - 800

4082

[RACKHAM, ARTHUR]

AESOP. *Aesop's Fables*. London & New York: William Heinemann/Doubleday Page & Co., 1912. 4to. Original gilt decorated buckram. A New Translation by V.S. Vernon Jones, with an Introduction by G.K. Chesterton and illustrations by Arthur Rackham.

Signed limited edition, no 814 of 1450 numbered copies signed by Rackham.

\$600 - 900

4083

RALEIGH, WALTER, SIR. 1552?-1618.

The Historie of the World, in Five Bookes. London: Walter Burre, 1614 [but London: G. Latham and R. Young, 1634 on colophon]. Folio (approx 315 x 205 mm). Engraved allegorical poem, engraved title and 8 double-page maps. Rebacked speckled calf, gilt titled morocco spine label and decorations in compartments. Adams 20641; Sabin 67560.

Provenance: Anthony Grey, 11th Earl of Kent & Thomas Philip de Grey, 2nd Earl de Grey (bookplates).

\$500 - 700

4084

ROCHE, DENIS.

Le Mobilier Francais en Russie, Meubles des XVIIe st XVIIIe Siecles.... Paris: Émile Lévy Éditeur, Librairie Centrale des Beaux-Arts, [1912-13]. 2 volumes. Folio. 100 loose heliogravure plates, each with separate text leaf, both volumes with introduction leaves and list of plates. Original burgundy cloth folios, with ties. Gilt titles to upper covers and spines.

\$500 - 700

4085

SAN FRANCISCO: ARCHITECTURE.

BLISS & FAVILLE, ARCHITECTS. San Francisco: 1910. Approx 50 x 41 inches. An elaborately detailed architectural drawing in ink on wove paper. A revised drawing dated Dec 9, 1910 of the Commandery Dome of the Masonic Hall on Van Ness Avenue at Oak Street in San Francisco.

Designed by Bliss and Faville from 1910-1913 during the reconstruction from the great earthquake and fire, this temple housed several Masonic orders until 1958 when they moved to their present temple on Nob Hill. The 1913 *Chamber of Commerce Handbook for San Francisco* declared, "One of the few buildings in America comparable to some of the good buildings in Europe is the Masonic Temple."

\$200 - 300

4085A

SAINTE-MARIE MADELEINE, PIERRE DE.

Traite D'horlogiographie.... Lyon: Leonard Plaignard, 1691. 8vo. Engraved additional title with Paris imprint of Claude Jombert and 72 plates including 2 folding. Rebacked calf, gilt title morocco spine label, gilt thistle decorations in compartments.

A fascinating seventeenth century work on the creation of sundials.

\$300 - 400

4086

SHIMOMURA, SHOTARO. 1883-1944.

Views Within and Outside Chew-Doh-Ken (Tudor House). Kyoto: Matsuzaki & Co., c.1930.
Oblong 4to. Title, text leaf, and 25 gelatin silver and 6 color prints tipped to album leaves, decorative tissue guards with captions printed in Japanese and English, folded elevation plan loosely inserted. Cord bound leather portfolio, upper covers tooled with grounds and exterior of house, elaborate borders in red, green, orange, and blind. One tissue guard torn at lower edge, leather separated from lower cover.
Provenance: Evelyn Morgan (gift inscription in English and Japanese from Mrs. Takahashi on title).

A scarce photographic album showcasing the Tudor home of Shotaro Shimomura, chairman of the Daimaru department store chain and a photographer of some note. Shimomura's works were exhibited in the Ashiya Photo Salons of 1935, 1936 and 1937. The house was designed by the architectural firm of W.M. Vories.
\$400 - 600

4087

[STEREOGRAPHIC LIBRARY.]

New York et al: Keystone View, Co., [1895-1915].
4 sets of stereoviews:
1. *[Panama Pacific International Exposition]*. 100 views of the 1915 exhibition in San Francisco.
2. *[Palestine]*. Approximately 90 views.
3. *[Egypt]*. Approximately 100 views.
4. *[Switzerland]*. Approximately 90 view.

Each set with uniform original half morocco cases with raised bands. All views in nearly fine condition, together approximately 380 views.
\$200 - 400

4088

STORER, JAMES SARGENT & JOHN GREIG.

The Antiquarian and Topographical Cabinet. London: J. Murray et al, 1817-19. 8vo. 6 volumes. Engraved titles and hundreds of half page engravings with tissue guards. Half calf over marbled boards, gilt titled morocco spine labels and decorations.
\$200 - 400

4089

VERDI, GIUSEPPE.

La Messa da Requiem/The Requiem. [Milan: Ricordi, 1941]. Folio. Half morocco gilt. A facsimile of the autograph score. With booklet "La Messa da requiem di Giuseppe Verdi" by Ildebrando Pizzetti inserted.

LIMITED EDITION, one of 300 copies produced by La Scala to celebrate the fortieth anniversary of Verdi's death. An elaborate production.
\$300 - 500

4090

WRIGHT, FRANK LLOYD.

The Natural House. New York: Horizon Press, 1954. 4to. Frontispiece portrait by Helen Levitt, photographic illustrations and plans. Original cream buckram, stamped title in red and black to upper over and spine. No dust jacket.
SIGNED (initialed) on front free endpage.
\$500 - 700

4091

WRIGHT, THOMAS.

The Use of the Globes: Or, the General Doctrine of the Sphere. London: John Senex, 1740. 8vo. Frontispiece and 29 plates (27 folding). Title printed in red and black. Rebacked calf, gilt titled morocco spine label.
\$300 - 400

4092

[WHISTLER, JAMES ABBOTT MACNEILL.]

GOSSE, EDMUND W. *Cecil Lawson, A Memoir.* London: The Fine Art Society, Limited, 1883. Large 4to. Approx 15 x 19 inches. Frontispiece and 6 additional plates (one mounted) and 13 mounted woodcuts within text. Original vellum, gilt decorated title to upper cover, gilt spine title.

Includes the mounted Whistler etching *The Swan and the Iris*.
\$500 - 700

LITERATURE

4093

ADDISON, JOSEPH.

The Works. Birmingham: John Baskerville, 1761. Four volumes. 4to. Engraved frontispiece portrait after Kneller, 3 engraved plates by Francis Hayman, 12 woodcut plates of medals, without the binder's direction leaf in volume one. Rebacked calf, gilt borders, gilt morocco spine labels and decorations.
\$200 - 400

4094

ANDERSON, SHERWOOD. 1876-1941.

Three titles:
1. *Windy McPherson's Son.* New York & London: John Lane, 1916. 8vo. Original cloth, gilt and green title and decoration to upper cover, gilt spine title. *First edition.*
2. *Mid-American Chants.* New York & London: John Lane, 1918. 8vo. Original buckram, gilt and green title and decoration to upper cover, gilt spine title. *First edition.*
3. *Dark Laughter.* New York: Boni & Liveright, 1925. Original black cloth, titled in yellow to upper cover and spine. *First edition.*
\$100 - 200

4095

ARNOLD, EDWIN. 1832-1904.

The Light of Asia. Or the Great Renunciation (Mahâbhinishkramana). Being the Life and Teaching of Gautama, Prince of India and Founder of Buddhism. London: Trubner & Co., 1879. 8vo. [xvi], 238 pp. Original yellow cloth, spine titled in gilt, upper cover centered with gilt medallion. Custom quarter morocco slipcase.

FIRST EDITION. A PRESENTATION COPY, INSCRIBED "To Dr Birdwood C. S. I. / with the author's sincerest/regards / July 15, 1879," on the title page. With 2 ALS loosely inserted (one to Birdwood and another to a Mrs. Hall).
\$500 - 700

4096

CERVANTES, MIGUEL DE. DON QUIXOTE. LONDON: 1755. 2 VOLUMES. FULL CALF. FIRST SMOLLETT EDITION. LACKING TITLES.

[The History and Adventures of the Renowned Don Quixote. London: A. Millar [et al], 1755.] 2 volumes. Folio. Modern calf. Engraved plates. First Smollett edition. Lacking title page in each volume. Sold w.a.f.
\$400 - 600

4097

[CLEMENS, SAMUEL LANGHORNE.]

PRICE, J. & C. S. HALEY, editors. *The Buyers' Manual and Business Guide....* San Francisco: Francis & Valentine, Steam Books and Job Printing Establishment, 1872. 8vo. Blue cloth, gilt title to upper cover, spine repairs. Early contributions by Twain, Bret Harte, Ambrose Bierce and others.
\$200 - 300

4098

DICKENS, CHARLES.

Little Dorrit. London: Bradbury & Evans, 1855-1857. Original 20/19 parts. With frontispiece, engraved title and 38 engraved plates by H.K. Browne. 8vo. Rebacked original wrappers in custom clamshell case.

FIRST EDITION, FIRST ISSUE in parts with "Rigaud" for "Blandois." Each volume with 12 page "Little Dorrit Advertiser" bound in front. All slips present, including correction slip in Part 16, as called for in Hatton & Cleaver, but for one (of 2) rear slips lacking in Part 1. Rear wrapper of Part 1 mis-bound. Hatton & Cleaver pp 305-330.
\$400 - 600

4099

DICKENS, CHARLES.

Master Humphrey's Clock. London: Chapman & Hall, 1840-41. 8vo. 3 volumes. Full red morocco, finely edged and decorated in gilt, gilt spine titles and decorated compartments, teg. A total of 7 weekly and 3 monthly covers bound in.
\$600 - 800

4100

DICKENS, CHARLES.

Our Mutual Friend. London: Chapman and Hall, May 1864-November 1865. 20 parts in 19. 8vo (219 x 137 mm). 40 wood-engraved plates by Marcus Stone. Original green/blue rebacked illustrated wrappers. Custom chemise and morocco-backed slipcase.

FIRST EDITION in orig 20/19 parts. First issue wrapper of part 1. Most of ads and slips called for by Hatton and Cleaver present including the slip inserted at the front of part 1 commenting on the origin of the title, and the "Foreign Bank Notes" slip in 19/20, some slips with duplicates and with "Peter Parley's Annual" slips present in parts 6 and 9 although not called for. Without 4 pp ad for "Economic Life Assurance Company" at front of parts 14 and 19/20. Hatton and Cleaver pp 343-370.

\$400 - 600

4101

ELIOT, THOMAS STEARNS.

Three titles:

1. *Burnt Norton*.
2. *The Dry Salvages*.
3. *Little Gidding*.

London: Faber and Faber, [1941-2].

Together, 3 volumes. 8vo. Original printed wrappers. First separate edition of *Burnt Norton*, first editions of the other two.

Comprising three of the four poems in Eliot's *Four Quartets* cycle.

\$800 - 1,200

4102

EUROPEAN PUBLICATIONS.

5 volumes, including:

1. *Officium Beatae Mariae Virginis*. Antwerp: Plantin, 1652. 4to. Engraved title, dozens of full page engravings, wood cut initials and tail-pieces, printed throughout in black and red. Full calf.

2. MUSITANO, CARLO. *Weiber Kranckheiten worinnen die Erzeugung der Menschen....* Leipzig: Johann Friedrich Braun, 1711. 8vo. Title printed in red and black. Full vellum.

3. STRANSKY, M. PAULUS. *De Republica Bojema....* Amsterdam: Joh. Frider, 1713. 12mo. Title printed in red and black, folding map. Full calf.

4. PHAEDRUS. *Phaedri Augusti Liberti Fabularum Aesopiarum Libri V....* Frankfurt & Leipzig, 1762. 8vo. Title printed in red and black. Full calf.

\$200 - 400

4103

GOETHE, JOHANN WOLFGANG VON. 1749-1832.

3 titles in 4 volumes:

1. *Memoirs of Goethe*. London: Henry Colburn, 1824. 8vo. 2 volumes. Frontispiece portrait. [2], viii, 458; [4], 350], [2 ads] pp. Half calf over marbled boards, gilt titled morocco spine labels.

2. NORTON, CHARLES ELIOT, editor. *Correspondence Between Goethe and Carlyle*. London: Macmillan and Co., 1887. 8vo. xix, [1], 362 pp. Half calf over marbled boards, gilt titled morocco spine labels and gilt decorations in compartments.

3. PUCHTINGER, F. *Goethe in Karlsbad*. Karlsbad & Leipzig: Walther Heinisch, 1922. 8vo. Small colored views in text. 192 pp. Half calf over marbled boards, gilt titled morocco spine label and decorations.

\$100 - 200

4104

HAWTHORNE, NATHANIEL. 1804-64.

The Marble Faun. Boston: Tickner & Fields, 1860. Two volumes. 12mo. [i-xiv], [15]-283, blank pp. [284-288], 16 pp ads; [1]-284, blank pp [285-288]. Original embossed brown cloth, gilt spine titles, custom chemises and slipcase. *First American edition, first issue* with preface dated December 15, 1859, no conclusion in volume two, ads in volume one dated March 1860.

\$100 - 200

4105

HILLERMAN, TONY.

8 volumes, including: *Coyote Waits*. NY: 1990. Cloth, DJ. 1st ed, sgd card laid down to f.f.e.p. * *Sacred Clowns*. NY: 1993. Advance reading copy, plus sgd 1st edition in jacket. * *Finding Moon*. NY: 1995. Advance reading copy plus sgd 1st edition in DJ.

\$150 - 250

4106

JEFFERS, ROBINSON. 1887-1962. [& ANSEL ADAMS].

Poems. San Francisco: Book Club of California, 1928. 4to. Original silver print frontispiece photograph of Jeffers by Ansel Adams, initials and title by Valenti Angelo. Original blue-green cloth, paper label to spine. Light offset to frontispiece, spine sunned, lacking slipcase.

LIMITED EDITION, No 202 of 310 copies, signed by both Jeffers and Adams.

\$600 - 800

4107

JOYCE, JAMES.

Pomes Penyeach. Paris: Shakespeare and Company, 1927. 16mo. Original printed covers. Errata slip bound in rear. Some toning to covers, backstrip much better than usually found.

FIRST EDITION. Slocum & Cahoon A24.

PROVENANCE: Reginald L. Cook (ownership signature).

\$200 - 300

4108

JUVENALIS, DECIMUS JUNIUS & AULUS PERSIUS FLACCUS.

Satirae.... Paris: Frederick Leonard, 1684.

4to. Engraved frontispiece. Modern polished calf, gilt spine title.

\$120 - 240

4109

KESSELRING, JOSEPH.

Arsenic and Old Lace. New York: Random House, [1941]. 8vo. Publisher's cream buckram, titled and decorated in purple and black to upper cover and spine. Lacking dust jacket.

FIRST EDITION signed by the full cast, but for William Parke who died in the year of publication. Besides the signatures of stars including Boris Karloff, Jean Adair & Allyn Joslyn, this copy is also signed by director Bretagne Windust, producers Howard Lindsay and Russel Crouse and several others involved in the production.

\$200 - 300

4110

LONDON, JACK.

Two items:

1. A Sepia-toned photograph of Jack and Charmian London. Approx 5 x 5 inches. [Boston]: Marceau, 160 Tremont St, [c.1906]. Framed.

2. *Gold A Play in Three Acts by Herbert Heron & Jack London*. Oakland: The Holmes Book Company, 1972. Cloth in dust jacket.

FIRST EDITION, One of 1000.

\$300 - 500

4111

LOWELL, JAMES RUSSELL. 1819-1891.

Photograph Signed ("J.R. Lowell.") and Inscribed, an albumen print cabinet card, a close-up bust portrait by Elliott & Fry, London, c.1882, inscribed at lower margin, "*To Miss Dora Wheeler / With kindest Regards of J.R. Lowell,*" some browning and a little soiling, light wear to corners.

Provenance: Dora Wheeler, (American, 1856-1940) (presentation inscription); ROSA BONHEUR (French, 1822-1899) (gift inscription on verso dated 1887); the Barry Hoffman collection; estate of Jerome Shochet.

Dora Wheeler and Rosa Bonheur were both painters; the gift inscription makes reference to Bonheur's animal paintings.

\$200 - 300

4112

MANDEVILLE, BERNARD DE. 1670?-1733.

The Fable of the Bees. London: 1729 & 1732. 2 volumes. 8vo. Uniformly bound in full pebbled calf, gilt borders and spine decorations, gilt titled morocco spine labels. Bound by Cecil & Larkins. Upper cover to volume one and lower cover to volume two detached but present. A mixed set with vol one published in 1732 & vol two in 1729. \$100 - 200

4113

POPE, ALEXANDER.

Works. London: A. Millar et al, 1757. 9 volumes. 8vo. 2 volumes with frontispieces and 22 additional engraved plates. Rebacked spotted calf, gilt titled morocco spine labels and decorations. Edited by Joseph Warburton. \$300 - 500

4114

SMITH, JOSEPH. 1805-44.

The Book of Mormon: An Account Written by the Hand of Mormon, upon Plates Taken from the Plates of Nephi. Liverpool: published by F.D. Richards; London: Sold at the L.D. Saints' Book Depot, 1852. 18mo (152 x 92 mm). xii, 563, [1] pp. Half-title. Original brown morocco elaborately stamped in blind, spine titles gilt. Upper cover detached at first blank and lower cover starting, half-title detached, spine mostly perished including titles, covers rubbed, internally clean. *Provenance*: E[dward]. B[radford]. Titchener (1867-1927, British psychologist; ownership signature penciled to first blank); property from the estate of Frances Bonner Titchener; thence by descent to the present owner.

Third European edition. "Edited by Elder Franklin D. Richards, who added numbers to the verses, revised the punctuation, and had the book stereotyped" (Sabin 83044). \$400 - 600

4115

STOWE, HARRIET BEECHER. 1811-1896.

Photograph Signed ("H.B. Stowe") and Inscribed, an albumen print *carte-de-visite* by R.S. De Lamater of Hartford, CT, signed at lower mount, top edge trimmed close, touch of emulsion-loss in cheek, few very light spots. *Provenance*: estate of Jerome Shochet. \$300 - 500

4116

STYRON, WILLIAM.

Lie Down in Darkness. Indianapolis and New York: The Bobbs-Merrill Co., [1951]. Original olive cloth stamped in gold, dust jacket. Jacket mildly age-toned, spine with chipping and wear at head, tail and hinges; light shelfwear.

FIRST EDITION, SIGNED by the author on the front free endpaper. Author's first book. \$100 - 150

4117

TERENTIUS AFER, PUBLIUS. 185-159 B.C.

TERENTIUS AFER, PUBLIUS. 185-159 B.C. *Comoediae Recensuit, Notasque Suas et Gabriellis Faerni addidit Richardus Bentleius*. Amsterdam: R. & J. Wetstein, & G. Smith, 1727. 2 parts in one. 4to. Engraved frontispiece, title printed in red and black with engraved vignette, 2 additional engraved plates. Rebacked period calf, gilt titled morocco spine label. \$150 - 250

4118

THEATER.

D. Junii Juvenalis et A. Persii Flacci Satyræ. Dublin: Typographia Academiae, 1746. 8vo. [4], 136 pp. Engraved architectural vignette on title. Contemporary calf. Custom chemise and cloth slipcase. Light foxing, some chipping and wear to binding. *Provenance*: John Rainby (contemporary gift inscription, marginal notes and underlining); Bernardine Murphy (bookplate).

DAVID GARRICK'S COPY. A gift inscription on the first blank reads: *Johan: Ranby Coll. Eton: Alum: e dono Dav: Garrick AD. 1757*. Garrick (1717-1779), was an influential English actor, impresario, and friend of Samuel Johnson. \$200 - 300

4119

TOLKIEN, JOHN RONALD REUEL. 1892-1973.

Two titles:
1. *The Fellowship of the Ring*. London: George Allen & Unwin Ltd, 1954. 8vo. Folding map. Publisher's red buckram, gilt spine title, dust jacket.
SECOND IMPRESSION, published in December 1954.
2. *The Two Towers*. London: George Allen & Unwin Ltd, 1954. 8vo. Folding map. Publisher's red buckram, gilt spine title, dust jacket.
FIRST EDITION. \$400 - 600

4120

TRAVERS, PAMELA LYNDON. 1899-1996.

Mary Poppins. New York: Reynal & Hitchcock, [1934]. 8vo. Illustrated by Mary Shepard. Original blue illustrated cloth, illustrated endpapers, dust jacket.
FIRST AMERICAN EDITION. \$500 - 700

4121

TRAVERS, PAMELA LYNDON. 1899-1996.

Mary Poppins. New York: Reynal & Hitchcock, [ca.1935?]. Illustrated by Mary Shepard. Original beige illustrated cloth, illustrated endpapers, dust jacket. Very faint dampstain to lower edge of rear board and also at fore-edge of prelims and to verso of jacket, minor splitting to endpapers at gutters, jacket chipped and torn.

SIGNED BY THE AUTHOR on the title page, and dated "July 1983." Later printing. Signed copies of any printing of *Mary Poppins* are scarce on the market. \$500 - 700

FINE PRESS & BINDINGS

4122

[ADAMS, ANSEL, ILLUSTRATOR.]

ANDERSON, DAVID. *The Enchanted Galleon*, [San Francisco]: Privately Printed, 1930. 4to. Frontispiece photograph by Ansel Adams. [6], 18, [2] pp. Publisher's cloth, decorated title label to upper cover. Offset to frontispiece as usual.

LIMITED EDITION, no 33 of 60 copies, signed by Ansel Adams below his photograph. Printed by Cecil and James Johnson at The Windsor Press. \$200 - 400

4123

ALEXANDER, WILLIAM.

The History of Women.... London: W. Strahan and T. Cadell, 1779. 2 volumes. 4to. Rebacked calf. Gilt titled morocco spine labels. *First edition*. \$200 - 400

4124

ARION PRESS--JOHNS, JASPER, ILLUSTRATOR.

STEVENS, WALLACE. *Poems*. San Francisco: The Arion Press, 1985. Small folio (295 x 215 mm). Etched frontispiece by Johns, signed in pencil. Publisher's blue half morocco and linen. Foxing to outer margin of etching.

LIMITED EDITION, no 14 of 300 numbered copies for sale from a total edition of 326. \$600 - 800

4125

ARION PRESS—HOYEM, ANDREW, ILLUSTRATOR.

ABBOTT, EDWIN ABBOTT. *Flatland*. San Francisco: Arion Press, 1980. Folio (350 x 175 mm). Hand-colored die-cut illustrations by Andrew Hoyem. Accordion-fold with titled aluminum covers, original titled matching aluminum case. Upper and lower edges dyed in black. Light surface scratches to covers and case.

LIMITED EDITION, no 133 of 275 numbered copies signed by both Andrew Hoyem and Ray Bradbury who provides the introduction. **\$600 - 800**

4126

ARIOSTO, LUDOVICO. (1474-1533).

Orlando Furioso. Birmingham: John Baskerville, 1773. 4to (approx 300 x 235 mm). 4 volumes. Frontispiece portrait, and 46 full page plates (2 have been trimmed and laid in). Full crimson morocco, gilt borders and spine titles, aeg.

LARGE PAPER COPY, likely one of only 100 sets in this larger quarto format. A highlight of the press of John Baskerville.

\$300 - 500

4127

BINDINGS.

CLEMENS, SAMUEL. 1835-1910. *Works*. Hartford: American Publishing Company, 1899-1900. 22 volumes (of 25). 8vo. Frontispiece portraits, illustrated half titles and plates. Original burgundy buckram, paper spine labels. The first 22 volumes, lacking the 3 final volumes.

Royal Edition, no 444 of 1250 sets.

\$300 - 500

4128

BINDINGS.

19 volumes including:

1. SHAKESPEARE, WILLIAM. *Complete Works of Shakespeare*. New York & Chicago: Hooper, Clarke & Co., [1890s]. 7 volumes (of 8). 8vo. Half calf over marbled boards, gilt decorated spine compartments and titled morocco labels. Illustrated with steel engravings and photogravures.
2. MACAULAY, THOMAS BABINGTON. *The History of England....* Boston: Houghton, Mifflin and Company, [1900s]. 8 volumes in 4. Small 8vo. Half calf over marbled boards, gilt titled morocco spine labels, tree calf decorative spine labels and gilt decorations.
3. LAMB, CHARLES & MARY. *Tales from Shakespeare*. London: Constable & Company, [1921]. Half morocco over cloth covered boards, gilt spine titles.
4. HOBSON, R. L. *Chinese Art, One Hundred Plates in Colour....* New York: Macmillan, 1927. 4to. Deep green cloth, gilt vignette to upper cover, gilt spine titles. *First edition*.

\$100 - 200

4129

BINDINGS.

A group of 13 fine bindings, most signed by the binder including:

1. DEFOE, DANIEL. 1659?-1731. *The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner*. London: J. M. Dent & Co, 1905 [but 1919]. 8vo. Mustard half polished calf over marbled boards, by Sangorksi & Sutcliffe. Gilt decorated spine compartments, gilt titled morocco spine labels.
2. FISCHER, HENRY W. *Private Lives of Kaiser Williams II and His Consort*. New York: J. R. Smith & Company, [1909]. 3 volumes, 8vo. Teal half morocco over marbled boards by Erbe, Crombie & Lamothe. Gilt spine titles and decorations in gilt and red. *Connoisseur Edition* an unnumbered set from the edition of 500.
3. CROSS, WILBUR L. *The History of Henry Fielding*. New Haven: Yale, 1918. 3 volumes. 8vo. Forest green half morocco over marbled boards by Macdonald. Gilt spine titles and decorated compartments.
4. CAMPAN, JEAN LOUISE HENRIETTE. *Memoirs of the Private Life of Marie Antoinette*. New York: Brentano's, 1917. 2 volumes. 8vo. Unsigned elaborate forest green morocco binding, marbled endpages with gilt decorated edges, gilt decorated covers and spine compartments, gilt spine titles.

Also included are signed bindings by Brentano's, Crombie & Lamothe and E. P. Dutton.

\$200 - 300

4130

BINDINGS.

JESSE, JOHN HENEAGE. 1815-74. *Works*. London: Richard Bentley, 1843-50. 13 volumes. 8vo. Frontispieces, but for the last two volumes. Occasional illustrations, folding maps and plans. Uniformly bound in finely rebacked straight-edge morocco, elaborate gilt decorated spine compartments, gilt titled morocco spine labels. This set includes the following titles:

1. *Memoirs of the Court of England From the Revolution in 1688....* 1843. 3 vols.
2. *Memoirs of the Pretenders and Their Adherents*. 1845. 2 vols.
3. *Memoirs of the Court of England During the Reign of the Stuarts....* 1846. 4 vols.
4. *Literary and Historical Memorials of London*. 1847. 2 vols. Folding maps and plans.
5. *London and its Celebrities*. 1850. 2 vols.

\$200 - 300

4131

BINDINGS.

MAUPASSANT, GUY DE. 1850-93. *Works*. New York & London: M. Walter Dunne, [1903]. 16 (of 17) volumes. 8vo. Original buckram, paper spine labels. Frontispieces and illustrations throughout, with some hand-colored colotype plates. *Editor's Autograph Edition*.

\$100 - 200

4132

BINDINGS.

SWIFT, JONATHAN. 1667-1745. *Works*. London: J. Johnson, et al, [1808]. Edited by John Nichols. 18 (of 19) volumes. 8vo. Uniformly bound in period polished calf, embossed and gilt borders, gilt titled morocco spine labels and decorations. Lacking volume 15.

Provenance: John Seton Karr, Walter Scott Seton-Karr, Corrine & Marcus Koshland (bookplates).

\$200 - 300

4133

BINDINGS.

Two sets:

1. CARLYLE, THOMAS. 1795-1881. *Works*. Boston: Aldine Book Publishing Co, [1890s]. 20 volumes in 10. 8vo. Half indigo morocco over marbled boards, gilt spine titles and decorations. *University Edition*.
2. DUMAS, ALEXANDRE. 1802-70. *Works*. Chicago: Hooper, Clarke, & Co., [1890s]. 21 volumes in 12. 8vo. Half hunter green morocco over marbled boards, gilt titled and decorated spines. *University Edition*.

\$200 - 300

4134

BINDINGS.

VERNE, JULES. 1828-1905. *Works*. New York & London: National Alumni, [c. 1904]. 10 volumes. Green gilt boarded leatherette, gilt spine titles and decorations. 8vo. Frontispieces and illustrations.

Limited "Members Edition", no 24 of 750 numbered and blind-stamped copies with unique subscriber's initialed leaf.

\$200 - 300

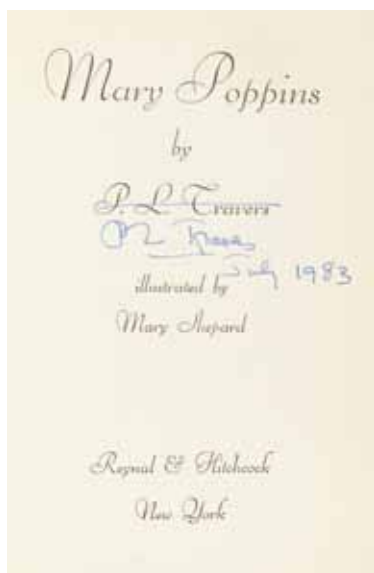
4135

BINDINGS: AMERICANA.

Two sets:

1. GABRIEL, RALPH HENRY, editor. *The Pageant of America*. New Haven: Yale University Press, 1925. 15 volumes. 4to. Half calf over marbled boards, gilt titled and decorated spines. *Liberty Bell Edition* no 330 of 1500 sets, signed by Yale President George Parmly Davy on the colophon.
2. CROWELL, BENEDICT & ROBERT FORREST WILSON. *How America Went to War*. New Haven: Yale University Press, 1921. 6 volumes. 8vo. Half cloth over boards, paper spine labels.

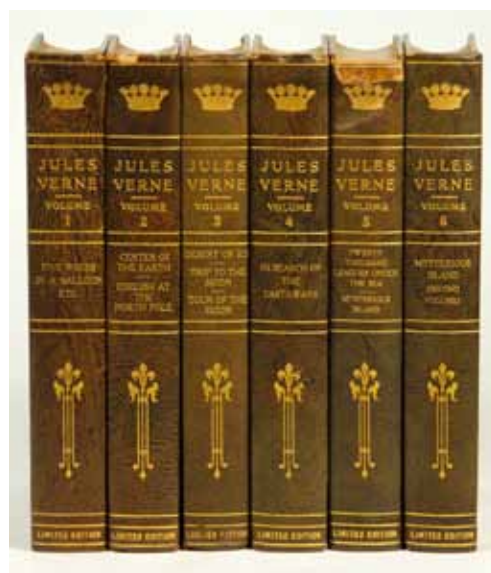
\$150 - 250



4121



4125



4134



4144



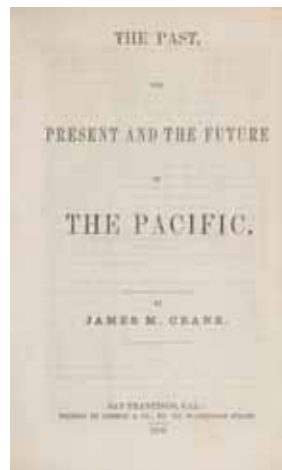
4161



4170



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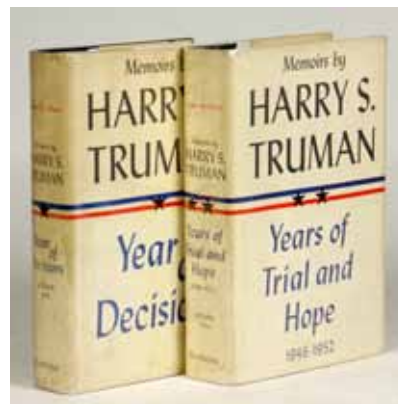
4179



4184



4197



4207



4222

4136

BOOKS ON BOOKS.

9 volumes, including:

1. *The Philobiblion: A Monthly Bibliographical Journal*. Volumes 1 & 2 [all published]. New York: George P. Philes & Co., [1861]-63. 8vo. Half morocco over marbled boards.
2. *Johnsoniana; or, Supplement to Boswell: Being Anecdotes and Sayings of Dr. Johnson*. London: John Murray, 1836. 4to. Engraved frontispiece portrait, extra title and numerous engraved plates throughout. Full pebbled calf, gilt spine title.
3. FAULMANN, KARL. *Illustrirte Geschichte der Schrift*. Vienna, Budapest & Leipzig, A. Hartleben, 1880. 8vo. Publisher's gilt and black decorated cloth.

\$200 - 400

4137

BRIDGES, ROBERT. 1844-1930.

The Tapestry. London: Privately printed, 1925. Small 4to. Marbled paper covered boards, paper spine label. Handset in Arrighi-Vicentino type and printed on Japon vellum by Stanley Morison and Frederic Warde.

FIRST EDITION, LIMITED to 150 copies.

\$200 - 300

4138

COCCONCELLI, ANTONIO.

Descrizione dei Progetti e Lavori per l'Innalzamento dei Due Ponti sul Taro e Sulla Trebbia. Parma: Dalla Tipografia Ducale, 1825. 4to. 7 large folding plates. [4], 207, [1] pp. Full rebound gilt morocco, gilt spine titles. Bodoni type.

\$400 - 600

4139

CRESSET PRESS.

Two Titles:

1. LAWSON, WILLIAM. *A New Orchard & Garden*. London: The Cresset Press Limited, 1927. 4to. Quarter vellum over paper covered boards, gilt spine title.
Limited edition, no 368 of 650.
2. BACON, FRANCIS. *The Essayes or Counsels Civill and Morall*. London: The Cresset Press, 1928. Folio. Full vellum, gilt spine titles, by Sangorski and Sutcliffe.
Limited edition, no 72 of 250.

\$100 - 200

4140

ETCHINGS & ENGRAVINGS.

Approx 35 volumes including:

1. *Catalogue of the Etchings and Dry-Points of Childe Hassam, N.A.* New York & London: Charles Scribner's Sons, 1925. 4to. Original full-page frontispiece etching by Hassam and illustrations throughout. Original dark blue cloth over titled printed boards, gilt-lettered spine.
LIMITED EDITION, no 237 of 400 copies, with an original initialed etching by Hassam.
2. *A Catalogue of the Etchings, Drypoints and Lithographs by Professor Alphonse Legros*. London: Privately printed, 1923. 4to. Frontispiece portrait and illustrations throughout. Original printed wrappers.
3. *The Bookplates & Marks of Rockwell Kent*. New York: Pynson Printers for Random House, 1929. 12mo. Illustrated throughout. Publisher's gilt cloth.
LIMITED EDITION, SIGNED by Kent, no 1054 of 1250 copies.
4. D. Y. CAMERON *An Illustrated Catalogue of His Etched Work....* Glasgow: James Maclehose and Sons, 1912. 4to. Original full-page frontispiece etching by Cameron and illustrations throughout. Original vellum over cloth, gilt spine title.
LIMITED EDITION, no 146 of 200 with original signed etching by Cameron and the illustration proofs on Japanese vellum.

This extensive lot also includes a number of works published by "The Studio" in London as well as works on Toulouse-Lautrec and others.

\$400 - 600

4141

FINE BINDINGS--ENGLAND.

9 volumes, including:

1. GOLDSMITH, OLIVER & THOMAS PARNELL. *Poems of Goldsmith and Parnell*. London: W. Bulmer and Co., 1795. 4to. 5 woodcut plates and text illustrations. Treecalf gilt.
LARGE PAPER COPY.
2. *Decii Junii Juvenalis Aquinatis Satirae Decem et Sex....* London: [Chiswick Press], 1845. 4to. Printed in black with red borders. Morocco gilt by Riviere.
TWO COPIES, each in Riviere binding
3. TERENCE. *P. Terentii Afri Comoediae*. London: [Chiswick Press], 1854. 4to. Polished calf gilt by Hayday.
4. JUNIUS [PSEUDO]. *Junius: Including Letters by the Same Writer....* London: G. Woodfall, 1812. 8vo. 3 volumes. 5 folding facsimiles. Rebacked diced calf.

\$200 - 400

4142

FINE BINDINGS--FRANCE.

2 titles in 3 volumes:

1. FENELON, FRANCOIS DE SALIGNAC DE LA MOTHE. *Les Aventures de Telemaque*. Paris: Jacques Estienne, 1717. 12mo. 2 volumes. Frontispieces, 24 plates and one folding map. Gilt morocco, gilt spine titles and decorations in compartments, aeg.
2. SAINT-REAL, CESAR VICHARD DE. *Dom Carlos, Nouvelle Historique*. Paris: [Np], 1781. 12mo. Gilt morocco, aeg.

\$150 - 250

4143

FINE BINDINGS.

Approx 18 volumes including:

1. SAINT-SIMON, DUC DE. *Memoirs*. New York: Brentano's, [Nd]. 6 volumes. 8vo. Half morocco over decorated cloth, gilt spine titles and decorations.
2. HAGGARD, ANDREW. *Louis XVI and Marie Antoinette*. London: Hutchinson & Co., 1909. 2 volumes. 8vo. Frontispieces and illustrations. Half morocco over buckram, gilt spine titles and decorations, teg.
3. DULAC, EDMUND, illustrator. *Shakespeare's Comedy of the Tempest*. London: Hodder & Stoughton, [1908]. Mounted frontispiece in color and several mounted color plates, with tissue guards. 4to. Publishers original green buckram, gilt titles and decorations to upper cover and spine.

\$200 - 300

4144

FINE BINDINGS.

2 sets:

1. TENNYSON, ALFRED, LORD. 1809-92. *Works*. Boston: Estes and Lauriat, 1895-98. 8vo. Complete in 12 volumes. Frontispieces and plates throughout. Full morocco gilt.
LIMITED EDITION, no 97 of 100 sets in the "Edition des Amateurs" on Japanese vellum.
2. DUMAS, ALEXANDRE. 1802-70. *Works*. Boston & New York: The Jefferson Press, [Nd]. 8vo. 15 volumes. Frontispieces and plates throughout. Half morocco gilt over marbled boards.
LIMITED EDITION, "De Luxe" of 1000.

\$600 - 800

4145

FINE BINDINGS.

3 sets:

1. MACAULAY, THOMAS BABINGTON, LORD. 1800-59. *Works*. Boston & New York: Houghton, Mifflin and Company, 1899-1900. 8vo. Complete in 20 volumes. Frontispieces and full page plates. Half morocco gilt over marbled boards.

LIMITED EDITION, no 266 of 500 sets of the Large Paper Edition.

2. FARMER, JOHN STEPHEN & WILLIAM ERNEST HENLEY. *Slang and its Analogues Past and Present....* [London]: Printed for Subscribers, 1890-1903. 4to. Complete in 7 volumes. Half polished calf gilt.

LIMITED EDITION, SIGNED no 354 of 750 sets signed by Farmer.

3. GIBBON, EDWARD. 1737-94. *The History of the Decline and Fall of the Roman Empire*. London: John Murray, 1854-55. 8vo. Complete in 8 volumes. Frontispiece portrait and 9 folding maps including colored. Half morocco gilt by Root & Son.

\$600 - 800

4146

FINE BINDINGS.

DEFOE, DANIEL. 1659?-1731. *The History of the Great Plague in London, in the Year 1665... To which is added, A Journal of the Plague at Marseilles, in the Year 1720*. London: F. & J. Noble, 1754. 8vo. Unique painted frontispiece in colors tipped in, full morocco with blind stamped and elaborate gilt to covers and spine in compartments, purple silk endpages, all with elaborate gilt skull and crossbones motif decorations, aeg, custom chemise and slipcase.

An elaborate and intricate binding by Benedict of London incorporating a skull and crossbones motif echoed in gilt and blind to covers, with the motif carried through to the endpages and spine.

\$200 - 400

4147

FINE BINDINGS.

DICKENS, CHARLES. 1812-70. *Works*. London & New York: Chapman & Hall/Charles Scribner's Sons, [1897-99]. 8vo. Complete in 36 volumes. Frontispieces and dozens of plates throughout. Full burgundy polished calf richly gilt binding by Zaehnsdorf. Introduction, general essay and notes by Andrew Lang. *Gadshill Edition*.

\$600 - 800

4148

FINE BINDINGS.

MACFALL, HALDANE. *A History of Painting*. Boston: Dana Estes and Co., [1915]. Complete in 8 volumes. 4to. Full brown morocco, elaborate gilt covers and spines with pink decorations. Gilt decorated inlaid green morocco doublures with yellow, pink and red florals, green satin free endpages.

SIGNED LIMITED EDITION, Letter 'G' of 26 copies of the "Author's Autograph Edition", Signed by Macfall on the (loose, laid in) colophon.

\$600 - 800

4149

FINE BINDINGS: SHAKESPEARE.

Works. 2 sets:

1. London: Edward Moxon, 1857. 8vo.

Complete in 6 volumes. Half calf gilt. Text revised by Rev. Alexander Dyce.

2. Cambridge and London: Macmillan and Co., 1863. 8vo. Complete in 9 volumes. Half calf gilt by Henry Sothorn. Edited by William George Clark and John Glover.

\$400 - 600

4150

FINE PRESS--AMERICAN.

9 volumes, including:

1. *The History of Helyas Knight of the Swan*. New York: The Grolier Club, 1901. 8vo.

Original embossed brown morocco, metal clasps.

LIMITED EDITION, one of 325 copies. A type facsimile of the Wynkyn de Worde black-letter edition of 1512.

2. SWINBURNE, ALGERNON CHARLES. *A Year's Letters*. Portland, ME: Thomas B Mosher, 1901. 8vo. Printed paper covered boards, original dust jacket.

LIMITED EDITION, No 49 of 50 copies on Japanese vellum.

3. FARRERE, CLAUDE. *Black Opium*. New York: Nicholas L. Brown, 1929. 8vo. Frontispiece and plates by Alexander King.

Cloth over paper covered boards, gilt decoration to upper cover, gilt spine titles, slipcase.

LIMITED EDITION, no 159 of 1250 copies.

4. *A Descriptive Catalogue of the Marine Collection to be Found at India House*. New York: Sign of the Gosden Head, 1935. 4to. Frontispiece and 34 plates, some colored, original tan morocco-backed blue cloth covered-boards gilt.

LIMITED EDITION, no 106 of 1000 copies. **\$300 - 500**

4151

FINE PRESS--BAY AREA IMPRINTS.

Approx 11 volumes including:

1. *The Letters of Ambrose Bierce*. San Francisco: Printed by John Henry Nash for The Book Club of California, 1922. 8vo. Cloth over marbled boards, titled spine label. Number 258 of 415 copies.

2. PHILLIPS, CATHERINE COFFIN. *Cornelius Cole California Pioneer and United States Senator....* San Francisco, John Henry Nash, 1929. 4to. Full marbled cloth, matching slipcase, titled spine label.

3. HARTE, BRET & SAMUEL CLEMENS. *Sketches of the Sixties*. San Francisco, John Howell, 1926. 8vo. Original cloth over boards, titled spine label.

\$200 - 400

4152

FINE PRESS--BRUCE ROGERS.

18 volumes designed or printed by Rogers, including:

1. MONTAIGNE, MICHEL EYQUEM DE. *Essays*. Boston & New York: Riverside Press for Houghton Mifflin, 1902. Folio. 3 volumes. Publishers buckram and paper covered boards, paper spine labels.

LIMITED EDITION, no 114 of 265 sets.

2. BERNARD, AUGUSTE. *Geofroy Tory....* [Boston]: Riverside Press, 1909. 4to. Publisher's cloth and paper covered boards gilt.

LIMITED EDITION, SIGNED, no 253 of 370 copies. This copy signed by Rogers on the front flyleaf and title page. Prospectus brochure tipped in.

3. TINKER, CHAUNCEY BREWSTER. *The Wedgwood Medallion of Samuel Johnson*. Cambridge: Harvard University Press, 1926. 4to. 8 full page plates.

LIMITED EDITION, One of 385 copies.

4. SASSOON, SIEGFRIED. *The Heart's Journey*. New York & London: Crosby Gaige & William Heinemann, 1927. 8vo. Original cloth backed boards, printed spine label gilt.

FIRST EDITION, SIGNED, one of 590 copies on rag paper, signed by the author on the title. **\$300 - 500**

4153

FINE PRESS--NONESUCH PRESS.

14 volumes including:

1. CERVANTES SAAVEDRA, MIQUEL DE. *Don Quixote*. London: Nonesuch Press, [1930]. 8vo. 2 volumes. Frontispieces and colored plates by Edward McKnight Kauffer. Publisher's pigskin, gilt titled morocco spine labels. Limited to 1475 sets.

2. PLUTARCH. *The Lives of the Noble Grecians and Romans*. London: Nonesuch Press, 1929-30. 4to. 5 volumes. Illustrations by T. L. Poulton, translation by Thomas North from the French. Publisher's buckram, paper spine labels. Limited to 1550 sets.

3. HOMER. *The Iliad*. [London]: Nonesuch Press, 1931. 8vo. Publisher's pigskin, gilt spine title. Limited to 1450 copies.

\$500 - 700

4154

FINE PRESS--UNITED KINGDOM & EUROPE.

12 volumes, including:

1. SALLUSTIUS CRISPUS, CAIUS. *Opera Quae Exstant*. London: Basil Montagu Pickering, 1864. 4to. Full morocco gilt by Pickering.
2. JAMES I, KING OF ENGLAND. *Basilikon Doron* [in Greek]: or *His Majesty's Instructions to His Dearest Sonne, Henry the Prince*. London: Wertheimer, for the Roxburghe Club, 1887. 4to. Publisher's decorative morocco gilt. Upper cover detached.
3. DRAKE, FRANCIS, SIR. *The World Encompassed....* London: The Argonaut Press, 1926. 4to. Vellum over buckram gilt. *LIMITED EDITION*, No 113 of 975 on Japon vellum.
4. MEINHOLD, WILLIAM. *Sidonia the Sorceress*. London: Julian Editions by Ernest Benn, 1926. 4to. Publisher's limp vellum gilt, yapp edges, slipcase. *LIMITED EDITION*, one of 225 copies.
5. *The Psalter or Psalms of David....* [Waltham Saint Lawrence]: Golden Cockerel Press, 1927 (but Jan 1928). 8vo. Publisher's polished buckram gilt. *LIMITED EDITION*, no 458 of 500 copies. **\$400 - 600**

4155

FINE PRESS: BODONI.

TASSO, TORQUATO. *Aminta*. Crisopolo [but Parma]: Bodoni, 1789. 4to. [12], 14, [2], 142 pp. Embossed portrait on title. Full tree calf, gilt borders, gilt titled morocco spine label and decorations, aeg. **\$150 - 250**

4156

FINE PRESS: BREMER PRESS.

Two items:

1. GOETHE, JOHANN WOLFGANG VON. 1749-1832. *Iphigenie auf Taurus*. Munich, 1922. 4to. Full gilt vellum. *LIMITED EDITION*, No 152 of 280.
2. KANT, IMMANUEL. 1724-1804. *Grundlegung zur Metaphysik der Sitten*. Munich, 1925. 4to. Publishers paper covered boards, paper spine label, slipcase. *LIMITED EDITION*, No 274 of 285. **\$400 - 600**

4157

FINE PRESS: DOVES PRESS.

CARLYLE, THOMAS. 1795-1881. *Sartor Resartus: The Life & Opinions of Herr Teufelsdröckh*. London: 1907. 8vo. Publisher's vellum, gilt spine title, cloth covered chemise and matching slipcase.

LIMITED EDITION, one of 300 copies printed on paper, an additional 15 were printed on vellum. **\$200 - 400**

4158

GRABHORN PRESS--JAPANESE ART.

3 titles:

1. *Figure Prints of Old Japan*. 1959. Folio. Quarter buckram over illustrated boards, spine title label. *LIMITED EDITION*, one of 400.
2. *Landscape Prints of Old Japan*. 1960. Folio. Quarter buckram over illustrated boards, spine title label. *LIMITED EDITION*, one of 450.
3. *Ukiyo-e "the Floating World"*. 1962. Folio. Quarter buckram over illustrated boards, spine title label. *LIMITED EDITION*, one of 400. **\$200 - 400**

4159

GRABHORN PRESS.

Approx 38 volumes, including:

1. SWINBURNE, ALGERNON CHARLES. *Two Unpublished Manuscripts....* San Francisco: [Grabhorn Press], 1927. 4to. Original full vellum, gilt spine title, silk ties, slipcase. *LIMITED EDITION*, one of 50 copies printed for Herbert Lionel Rothchild.
2. WEIL, OSCAR. *Letters and Papers*. San Francisco: Grabhorn Press for The Book Club of California, 1923. 4to. Frontispiece photograph by Dorothea Lange from a painted portrait. Original cloth over paper covered boards. Title labels to upper cover and spine. *LIMITED EDITION*, no 14 of 400 copies.
3. STEVENSON, ROBERT LEWIS. *To His Good Friend M. Donat*. San Francisco: [Grabhorn Press], 1925. 8vo. Original faux vellum over boards, gilt title device to upper cover. *LIMITED EDITION*, one of 50 copies printed for Herbert Lionel Rothchild.
4. CABECA DE VACA, ALVAR NUNEZ. *Relation....* San Francisco: Grabhorn Press, 1929. 4to. Original tan boards. *LIMITED EDITION*, no 63 of 300 copies, with hand colored decorations by Valenti Angelo. **\$600 - 800**

4160

GRABHORN PRESS: CALIFORNIANA.

SCAMMON, L. N. *Spanish Missions California*. San Francisco: Jean Chambers Moore, 1926.

Two copies:

1. Folio (395 x 280 mm) folders containing 10 signed plates, laid into original silk over vellum portfolio (450 x 305 mm). Gilt title to upper cover. *LIMITED EDITION*, no A-6 of 10 copies in the deluxe A series, signed by the artist and publisher on the colophon. All plates signed in pencil, loose from their mounts.
2. Folio (385 x 280 mm) folders containing 10 signed plates, laid into original silk over buckram portfolio (390 x 300 mm). Gilt title to upper cover. *LIMITED EDITION*, no B-27 of 90 copies in the deluxe B series, signed by the artist and publisher on the colophon. All plates signed in pencil, loose from their mounts.

Printed by The Grabhorn Press, an additional 300 copies were published beyond these deluxe editions of 10 and 90 copies.

Grabhorn Bibliography No 82.

\$200 - 400

4161

LEAF BOOKS & BROADSIDES.

4 items:

1. *The Nuremberg Chronicle*. San Francisco: John Henry Nash for The Book Club of California, 1930. Folio. *LIMITED EDITION*, No 176 of 300. This copy with a handsome tipped in leaf depicting Portugal and Italy. Prospectus laid in.
2. *The Life of Saint Francis of Assisi*. San Francisco: John Henry Nash, 1931. Folio, bound in vellum sheets with printed Gregorian chant in red, blue, black, and gold, gilt-lettered orange morocco spine, publisher's chemise and slipcase edged in orange cloth. *LIMITED EDITION*, No 31 of 385.
3. *A William Morris Broadside Illustrating Two Stages in the Design of the Kelmscott Chaucer*. [San Francisco: Grabhorn Press for The Book Club of California, 1934]. Folio. *LIMITED EDITION* one of 350.
4. Untitled keepsake broadside, printed on the occasion of Sebastian Carter's lecture 'The Last Kelmscott'. Berkeley: [N.p.], 1973. Folio, single leaf. **\$200 - 400**

4162

MORISON, STANLEY.

2 titles:

1. *Four Centuries of Fine Printing*. London: Ernest Benn, [1924]. Folio. Original cloth. *LIMITED EDITION*. No 101 of 390.
2. *Modern Fine Printing*. London: Ernest Benn, 1925. Folio. Original cloth. *LIMITED EDITION*, No 407 of 650 with English text. **\$200 - 400**

4163

RICHARDSON, CHARLES.

A New Dictionary of the English Language. London & New York: William Pickering/William Jackson, 1839. Thick 4to. 2 volumes. Half morocco over pebbled calf. Gilt titled morocco labels to upper covers, gilt spine titles and decorations.
\$150 - 250

AMERICANA

4164

AMERICANA-EMIGRANTS.

2 titles:

1. BROWN, SAMUEL R. *The Western Gazetteer; or Emigrant's Directory....* Auburn, NY: H. C. Southwick. 1817. 8vo. Large folding colored map. 360 pp. Half calf over marbled boards, gilt spine titles.
FIRST EDITION, later state. This copy with colored map of the United States bound in though not called for. Sabin 8558; Howes B-867 notes this is "one of the earliest American-printed emigrant's guides".

2. PECK, JOHN M. *A New Guide for Emigrants to the West....* Boston: Gould, Kendall & Lincoln, 1836. 16mo. 374, [6 ads] pp. Period embossed cloth, gilt spine title.
FIRST ENLARGED EDITION, which now enclodes Ohio, Indiana, Michigan, Wisconsin and Arkansas. Sabine 59485; Howes P-171.
\$200 - 400

4165

ATWATER, CALEB.

Remarks Made on a Tour to Prairie du Chien; Thence to Washington City, in 1829. Columbus: Isaac N. Whiting, 1831. 12mo. [8], 296 pp. Half morocco over marbled boards, gilt spine title.

FIRST EDITION. Contains a Sioux vocabulary. Howes A379; Sabin 2335.
\$200 - 400

4166

AUDUBON, JOHN JAMES. 1785-1851.

Journal and Letters in 4 volumes:
1. *Journal.... 1820-1821 [and] 1840-1843.* Boston: The Club of Odd Volumes, 1929. 8vo. 2 volumes. Quarter buckram over paper covered boards, gilt device to upper covers, paper spine labels.
2. *Letters.... 1826-1840.* Boston: The Club of Odd Volumes, 1930. 8vo. 2 volumes. Quarter buckram over paper covered boards, gilt device to upper covers, paper spine labels.
LIMITED EDITION, each volume one of 225 copies printed. Uniformly bound.
\$200 - 400

4167

BAILY, FRANCIS.

Journal of a Tour in Unsettled Parts of North America in 1796 and 1797. London: Baily Brothers, 1856. 8vo. xii, 439, [1] pp. Half morocco over marbled boards, spine gilt in compartments, gilt morocco spine label, teg. Sabin 2770; Streeter 852; Howes B40.

FIRST EDITION. An uncommon title, one of the earliest and most important narratives of travel by an Englishman in the Ohio and Mississippi valleys in the days of Daniel Boone.
\$300 - 500

4168

BESTE, JOHN RICHARD DIGBY. 1806-85.

The Wabash: Or Adventures of an English Gentleman's Family in the Interior of America. London: Hurst and Blackett, 1855. 12mo. 2 volumes. Tinted frontispieces, half calf, gilt titled morocco spine labels and decorations.

FIRST EDITION. Howes B-401; Sabin 5056.
\$200 - 300

4169

BLANE, WILLIAM NEWENHAM.

An Excursion through the United States and Canada during the Years 1822-23. London: Baldwin, Cradock and Joy, 1824. 8vo. [4], 511, [1] pp. Large color outlined folding map of the United States frontispiece, folding map of Niagara, large folding table, errata slip. Half calf over marbled boards, gilt spine title (rubbed).

FIRST EDITION. Howes B-521; Sabin 5872.
\$200 - 400

4170

BLANE, WILLIAM NEWNHAM. 1800-25.

Travels Through the United States. London: Baldwin and Co., 1828. 8vo. 2 folding maps (one colored), with 1 folding statistical chart. Period quarter cloth over boards, remains of paper spine label, spine with chips and tears.

SECOND EDITION. Howes B-521, Sabin 5872.
\$300 - 500

4171

BOSSU, JEAN BERNARD.

Nouveaux Voyages aux Indes Occidentales. Paris: Le Jay, 1768. 8vo. Two parts in one. xx, 244; [4], 264 pp. Frontispieces to each volume, and two additional plates. Full polished calf, gilt borders to upper and lower covers, gilt titled morocco spine labels and gilt decorations in compartments, bound by Blackwell.

While Sabin 6465 finds "no record of the 1st Edition", Howes B-626 calls this the first edition.
\$300 - 500

4172

BOSSU, JEAN BERNARD.

Nouveaux Voyages dans l'Amerique Septentrionale.... Amsterdam (but Paris): Changuion, 1777. 8vo. xvi, 392 pp. Frontispiece and 3 additional plates including one folding. Rebacked calf, embossed upper and lower covers, gilt borders, gilt titled morocco spine label and decorations in compartments.

FIRST EDITION. Sabin 6470; Howes B-627 states "Of this account [of Bossu's third tour through Louisiana] there is no English translation".
\$300 - 500

4173

[CALIFORNIANA.]

8 volumes, including:

1. VIZETELLY, HENRY, [J. TYRWHITT BROOKS, PSEUD]. *Four Months Among the Gold-finders in Alta California....* London: David Bogue, 1849. 8vo. Map frontispiece with gold regions outlined in color. Original embossed cloth, gilt spine titles.
SECOND EDITION. Howes V-134; Sabin 8350.
2. BROWNE, J. ROSS. *Report of the Debates in the Convention of California, on the Formation of the State Constitution....* Washington: John T. Towers, 1850. 8vo. Period embossed cloth, gilt spine title. Sabin 8661.
3. *The Statutes of California, Passed at the First Session of the Legislature....* San Jose [but New York]: J. Winchester, State Printer, 1850. 4to. Full morocco gilt.
4. BROWNE, J. ROSS. *Crusoe's Island: A Ramble in the Footsteps of Alexander Selkirk....* New York: Harper & Brothers, 1864. 12mo. Dozens of text illustrations and plates. Original embossed cloth gilt.
FIRST EDITION. Howes B-876; Sabin 8657.
\$200 - 400

4174

[CALIFORNIANA.]

8 volumes including:

1. MCLAREN, JOHN C. *Gardening in California Landscape and Flower.* San Francisco: A. M. Robertson, 1909. 8vo. Original buckram, gilt titles and decorations to upper cover and spine.
First edition, signed by McLaren on the title page.
2. SALVATOR LUDWIG LOUIS. *Los Angeles in the Sunny Seventies A Flower from the Golden Land.* Los Angeles: Bruce McCallister, Jake Zeitlin, 1929. 8vo. Buckram over marbled boards, gilt titled spine label.
3. READ, GEORGIA WILLIS & RUTH GAINES, editors. *Gold Rush The Journals, Drawings and Other Papers of J. Goldsborough Bruff.* New York: Columbia University Press, 1944. 2 volumes. 4to. Frontispieces and dozens of illustrations, some folding. Cloth over paper covered boards, gilt spine titles, original slipcase with title label to upper cover.
First edition.
\$100 - 200

4175

[CALIFORNIANA.]

The Western Shore Gazetteer and Commerical Directory... Yolo County. Woodland: C. P. Sprague & H. W. Atwell, [1870]. 8vo. viii, 602 pp. Folding map. Rebacked calf over marbled boards, gilt spine title, new endpages.

FIRST EDITION.

\$400 - 600

4176

CARNEGIE, ANDREW. 1835-1919.

An American Four-in-hand in Britain. New York: Charles Scribner's Sons, 1907. 8vo. Original publisher's red cloth, gilt and black vignette to upper cover, gilt spine titles.

Signed and inscribed in pencil, dated April 23, 1913 on the dedication page. Additional Autograph Letter Signed tipped in, 2 pp on 4 conjoined leaves, also signed by Carnegie on the same date.

\$300 - 400

4177

CODY, WILLIAM F. ("BUFFALO BILL"). 1846-1917.

Autographed Quotation Signed. Approx 5 x 2 1/2 inches. "True to friend & foe W. F. Cody 'Buffalo Bull'" and dated Oct 1897 in another hand. With reproduction portrait. Framed to approx 24 x 19 inches.

\$400 - 600

4178

COOLIDGE, CALVIN.

COOLIDGE, CALVIN. *The Autobiography of Calvin Coolidge.* New York: Cosmopolitan Book Corporation. 1929. 8vo. Frontispiece portrait and additional plates. Publisher's cloth gilt over boards.

LIMITED EDITION, SIGNED no 877 of 1000 copies signed by Coolidge on the colophon.

\$200 - 300

4179

CRANE, JAMES M. 1830-1886.

The Past, the Present and the Future of the Pacific. San Francisco: Sterett & Co., 1856. 8vo (213 x 130 mm). 79 pp. Contemporary calf over marbled boards, gilt-lettered morocco spine label. Light toning, minor rubbing to binding, upper cover slightly bowed.

FIRST EDITION. Pioneer journalist Crane criticizes the Federal government for its handling of California. "Crane warned that conditions in California were not unlike those of the colonies and England before the American Revolution" (Kurutz). Cowan p 149; Graff 910; Greenwood 673; Howes C-861; Kurutz 162; Sabin 17399.

\$600 - 800

4180

DARBY, WILLIAM.

A Tour from the City of New-York, to Detroit, in the Michigan Territory. New York: Published by the Author, 1819. 8vo. 3 folding maps, including 2 colored, errata slip. Original boards, titled paper spine label, leaves uncut, custom chemise and matching slipcase.

FIRST EDITION. Howes D66 ("aa").

\$500 - 700

4181

DAVIS, JEFFERSON.

DAVIS, JEFFERSON. 3 items: 2 telegrams from Jefferson Davis to Edwin G. Lee, November 8 and 9, 1864. Together with an Autograph Document Signed by CSA Secretary of War John Withers, Richmond, November 28, 1864, being a discharge of Lee for medical reasons.

While this group of documents refer to CSA Brigadier General Lee's leave for health purposes, they appear to suggest a cover to travel to Canada for covert reasons. In December 1864 Lee and his wife ran a secret blockade to Canada and they remained in Montreal until the Spring of 1866.

\$600 - 900

4182

DE ROOS, FREDERICK FITZGERALD.

Personal Narrative of Travels in the United States and Canada in 1826.... London: William Harrison Ainsworth, 1827. 8vo. Folding panorama frontispiece and 13 additional full page plates and views. xii, 207 pp. Cloth over marbled boards. Howes D-268; Sabin 19677.

\$150 - 250

4183

DWINELLE, JOHN W.

The Colonial History of the City of San Francisco.... San Francisco: Towne & Bacon, 1866. 8vo. Frontispiece plate and one additional plate (one plate lacking), 3 maps, including one colored two-page map and one large folding map on linen bound at rear. xlv, [1], 106, 391, [2] pp. Half calf over pebbled cloth, gilt spine title. Title clipped at upper margin, Autograph Letter Signed from author's son Herman Dwinelle tipped in, 2 pp on 4 conjoined leaves, dated Berkeley, Cal., Nov. 1877.

THIRD EDITION, presumed first state. Cowan p. 189; Graff 1189; Howes D-614; Rocq 7962; Sabin 21573; Zamorano 80.

\$300 - 500

4184

FISHER, WILLIAM.

An Interesting Account of the Voyages and Travels of Captains Lewis and Clark. Baltimore: Anthony Miltenberger, 1812. 12mo. 2 frontispiece portraits, one detached and laid in. Later black buckram. Leaves browned, some chips to page edges, hinges cracked but holding. Howes 153a; Sabin 24508; Wagner-Camp 8:5.

\$300 - 500

4185

FORBES, ALEXANDER.

California: A History of Upper and Lower California.... London: Smith, Elder and Co., 1839. 8vo. Frontispiece portrait, colored folding map, and 9 additional plates. Rebacked later half calf, gilt morocco spine title labels and decorations, teg. *First edition.* Howes F242; Sabin 25035; Zamorano Eighty 38.

\$500 - 700

4186

HARLOW, NEAL.

The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation. [SF]: Grabhorn Press for The Book Club of California, 1950. Folio. Quarter morocco over decorated boards. Published by the Grabhorn Press. One of 375 copies.

\$200 - 400

4187

HITTELL, THEODORE H.

History of California. San Francisco: Pacific Press Publishing/N. J. Stone & Co., 1885-1898. Four volumes. 8vo. Original half pebbled calf over boards, gilt spine titles, strengthened hinges. *First edition* of volumes 1 & 2, *second edition* of volumes 3 & 4.

\$200 - 400

4188

JANSON, CHARLES WILLIAM.

JANSON, CHARLES WILLIAM. *The Stranger in America....* London: Albion Press, 1807. 4to. Frontispiece, extra engraved title with vignette, plan of Philadelphia and 8 additional plates. 22, 500, [6 ads] pp. Half morocco over marbled boards, gilt spine title, teg.

FIRST EDITION. All plates and vignettes are sepia toned as issued.

\$300 - 500

4189

JARDINE, L. J.

A Letter from Pennsylvania to a Friend in England containing valuable information with respect to America. Bath: Printed by Cruttwell for Dilly et al, 1795. 8vo. [4], 31, [1] pp. Half morocco over marbled boards, additional endpages, gilt spine titles.

An interesting and uncommon title, not seen in the auction records for over 50 years.

\$300 - 500

4190

LEE, ROBERT E. 1807-70.

Autographed Clipped Signature. "April 23/26 R. E. Lee". Approx 3 by 2 1/2 inch clipped leaf. A large, bright and bold example of Lee's signature.

\$600 - 900

4191

LYFORD, WILLIAM G.

The Western Address Directory... Baltimore: Jos. Robinson, 1837. 12mo. 468 pp. Original rebounded boards, printed spine label, later chemise and matching slipcase. Leaves printed on various colored paper for each city.

FIRST EDITION. Howes L576; Sabin 42767.

\$600 - 800

4192

MARCY, RANDOLPH B.

The Prairie Traveler a Hand-book for Overland Expeditions. New York: Harper & Brothers, 1859. Small 8vo. Frontispiece, 2 maps (one folding) and 28 fullpage and text illustrations. Original blindstamped cloth, gilt spine title, custom clamshell case.

First edition. Howes M-278, Sabin 44514, Storm 2676, Wagner-Camp 335:1.

\$400 - 600

4193

MEDICAL STUDENT'S JOURNAL, 1857.

Autograph Journal of John M. Farrington, 116 pp recto and verso, 4to, at sea traveling from New York to England and back, July 11 to October 17, 1857. Bound in full calf. Final signature of text detached but present, spine loose, wear at edges, head and tail of spine.

A detailed journal kept by Farrington, a young medical student who traveled from New York to Europe for two months study. Farrington left in the summer of 1857 on the steam ship *North Star*, reaching England in 11 days. He gives a clear and interesting narrative of his travels and the people he meets, along with detailed reports of the medical instruction and hospital duty he receives. Interestingly, the first and last pages of the journal include later marginalia from Farrington noting that the author re-read his journal in 1890, 1902, 1908, and 1914 "probably for the last time." Farrington served as a surgeon during the Civil War and kept a journal of his Gettysburg experiences, which was published as a chapter in *137th Regiment Infantry* (New York: 1902).

\$400 - 600

4194

MICHAUX, FRANCOIS ANDRE.

Travels to the Westward of the Alleghany Mountains, in the States of the Ohio, Kentucky, and Tennessee, and Return to Charlestown.... London: J. Mawman, 1805. 8vo. xvi, 350, [2 ads] pp. Large folding map frontispiece. Half morocco over marbled boards, gilt spine title.

FIRST ENGLISH EDITION, Howes 579; Sabin 48703.

\$200 - 400

4195

NORTHROP, LUCIUS BELLINGER. 1811-94.

Autograph Letter Signed to Jefferson Davis. 3 1/2 pp, 4to (conjoining leaves). Fort Gibson, Indian Territory, March 16, 1840. Northrop describes his painful recovery from an accidental self-inflicted gunshot injury and the death of his horse (named Jeff Davis).

Northrop was a close personal friend of Jefferson Davis who appointed him Commissary General of the CSA, and later Brigadier General in 1864.

\$400 - 600

4196

OAKLEY, ANNIE.

Autographed Clipped Signature. Approx 1 x 3 1/2 inches. A full pencil signature, dated 1912, on a small slip of off-white paper. Framed together with a reproduction portrait in color to approx 17 x 24 inches.

\$600 - 900

4197

RAWLINS, JOHN AARON, GENERAL. 1831-69.

Photograph Signed. Albumen print cabinet card. Signed at the lower mount.

Union General Rawlins was a close confidant of General Grant who following the war, appointed Rawlins to be Secretary of War in his Presidency, though he died just five months into his term of advanced tuberculosis.

\$400 - 600

4198

ROBINSON, ALFRED.

Life in California During a Residence of Several Years.... New York: Wiley & Putnam, 1846. 12mo. 2 parts in one. With 9 tinted lithographed plates. Original brown cloth stamped in blind, gilt spine title. Tape repairs to spine, some leaves soiled.

First edition of one of the first English-language accounts of California written by a resident. Robinson settled in California in 1829, and married into the prominent De Guerra family. The second part of the book contains Robinson's translation of Geronimo Boscana's account of California Indians. Cowan pp 536-7; Field 155; Graff 3525; Howes R363; Piling 420 & 3340; Sabin 74028; Streeter sale 2512; Zamorano 80 65

\$300 - 500

4199

[SAN FRANCISCO--HISTORY.]

7 volumes including:

1. SOULE, FRANK et al. *The Annals of San Francisco....* New York: D. Appleton & Company, 1855. 8vo. Frontispiece, two maps (one large folding), dozens of plates and text illustrations. Later calf, covers detached. **Together with a second copy of a later facsimile edition.
 2. YOUNG, JOHN P. *San Francisco A History of the Pacific Coast Metropolis.* San Francisco & Chicago: S. J. Clarke Publishing Co., [1912]. 2 volumes. 4to. Engraved frontispiece portrait, numerous plates and maps, some folding. Half calf over boards, gilt spine titles. *Signed limited edition* no 87 of an unspecified edition.
 3. *Purcell Pontifex a Tribute.* San Francisco: Privately printed, 1937. Frontispiece portrait and photographic illustrations. 4to. Leatherette over cloth, spine pulled. *Signed and inscribed* by the subject Charles Henry Purcell, the chief engineer of the Oakland Bay Bridge, under his frontispiece portrait.
- \$200 - 400**

4200

[SAN FRANCISCO.]

Two titles:

1. TODD, FRANK MORTON. *The Story of the Exposition*. NY: Putnam's Sons, 1921. 5 volumes. 4to. Original gilt stamped and decorated cloth. Folding color panorama and over 600 illustrations.
 2. *Art in California A Survey of American Art with Special Reference to Californian Painting Sculpture and Architecture Past and Present Particularly as Those Arts Were Represented at the Panama-Pacific International Exposition*. San Francisco: R. L. Bernier, 1916. 4to. Quarter cloth over paper covered boards. Embossed title to upper cover.
- \$100 - 200**

4201

SCHULTZ, CHRISTIAN, JR.

Travels on an Inland Voyage: Through the States of New-York, Pennsylvania, Virginia, Ohio, Kentucky and Tennessee and Through the Territories of Indiana, Louisiana, Mississippi and New-Orleans. New York: Isaac Riley, 1810. 8vo. 2 volumes. xviii, [2], 207, [1]; viii, 224 pp. Engraved frontispiece portrait, 4 large folding maps and 2 additional plates. Tree calf.

FIRST EDITION. Howes S-202 ("the best description of this region at the period"); Sabin 78003.
\$500 - 700

4202

TANEY, ROGER BROOKE. 1777-1864.

Autograph Document Signed. 1 page, 3 x 8 inches (clipped from larger document).

****Together with****

SWISHER, CARL BRENT. *Roger B. Taney*. New York: Macmillan, 1935. 8vo. Publishers cloth gilt.
\$200 - 300

4203

TRAVEL & AMERICANA.

11 volumes, including:

1. BYRON, JOHN. *The Narrative of the Honourable John Byron ... Containing an Account of the Great Distress Suffered by Himself and his Companions on the Coast of Patagonia, from the Year 1740, till their Arrival in England, 1746....* London: S. Baker, G. Leigh & T. Davies, 1768. 8vo. Engraved frontispiece. Full calf, gilt titled morocco spine label.
SECOND EDITION, published in the same year as the first. Sabin 9730.
2. HODGSON, ADAM. *Letters from North America....* London: Hurst, Robinson, & Co., 1824. 8vo. 2 volumes. Frontispiece and one folding plate, errata slips in each volume. Full morocco gilt.
FIRST ENGLISH EDITION, SIGNED and inscribed by the author. Howes H-560; Sabin 32357.
3. TURENNE D' AYNAC, GABRIEL LOUIS, COMTE DE. *Quatorze Mois dans l'Amerique du Nord*. Paris: A. Quantin, 1879. 8vo. 2 volumes. Large folding map. Quarter morocco gilt.
FIRST EDITION, SIGNED and inscribed by the author. Howes T-416.
4. [ANNESLEY, JAMES.] *Memoirs of an Unfortunate Young Nobleman, Return'd from a Thirteen Years Slavery in America....* London: J. Freeman, 1743. 12mo. [4], 277, ad 7] pp. The first volume only, lacking sequel. Polished calf gilt.
FIRST EDITION, Sabin 1599; Howes A-281.
\$400 - 600

4204

TRAVEL & AMERICANA.

2 titles in 5 volumes:

1. DUNBAR, SEYMOUR. *A History of Travel in America*. Indianapolis: Bobbs-Merrill, [1915]. 8vo. 4 volumes. colored frontispieces, maps and hundreds of illustrations. Half calf gilt over buckram by Bennett.
 2. DICKSON, ARTHUR JEROME. *Covered Wagon Days....* Cleveland: Arthur H. Clark, 1929. 8vo. Frontispiece, folding map and photographic plates. Publisher's cloth, gilt title.
- \$200 - 300**

4205

TRAVEL & AMERICANA.

5 titles in 7 volumes:

1. BIRKBECK, MORRIS. *Letters from Illinois*. Philadelphia: M. Carey and Son, 1818. 12mo. Two folding maps. Original printed boards, custom chemise.
FIRST EDITION. Howes B-467; Sabin 5567.
2. FERRALL, SIMON A. *A Ramble of Six Thousand Miles Through the United States of America*. London: Effingham Wilson, 1932. 8vo. Frontispiece facsimile from the *Cherokee Phoenix*. Original boards, paper spine label, custom chemise and slipcase.
FIRST EDITION. Howes F-93; Sabin 24161.
3. POWER, WILLIAM GRATTON TYRONE. *Impressions of America....* London: Richard Bentley, 1836. 8vo. 2 volumes. Frontispieces. Half morocco over marbled boards, gilt spine titles.
FIRST EDITION. Howes P-533; Sabin 64780.
4. HALL, FREDERICK. *Letters From the East and From the West*. Washington D. C.: F. Taylor & Wm. M. Morrison, [1840]. 8vo. Rebacked period cloth, spine label, custom chemise and slipcase.
FIRST EDITION. Howes H-64; Sabin 29772.
5. LATROBE, CHARLES JOSEPH. *The Rambler in North America....* London: R. B. Seeley and W. Burnside, 1835. 8vo. 2 volumes. Folding map (dated 1836). Period embossed cloth, gilt spine titles.
FIRST EDITION. Howes L-127; Sabin 39222.
\$300 - 400

4206

TRAVEL & AMERICANA.

5 titles, including:

1. [CHETWOOD, (R. W.)] *The Voyages and Adventures of Captain Robert Boyle....* London: J. Watts, 1735. 12mo. Half morocco gilt over marbled boards by Macdonald. Sabin 12553.
2. MYERS, J. C. *Sketches on a Tour Through the Northern and Eastern States....* Harrisonburg, VA: J. H. Wartmann and Brothers, 1849. 16mo. Half morocco gilt over marbled boards by Stikeman.
FIRST EDITION. Howes M-932.
3. GERSTAECKER, FREDERICK. *Wild Sports in the Far West*. London: George Routledge & Co., 1854. 8vo. Frontispiece and 7 additional tinted plates. Original publishers gilt and embossed cloth.
FIRST EDITION IN ENGLISH preceding the first US edition by 5 years. Howes G-142.
\$200 - 300

4207

TRUMAN, HARRY S. 1884-1972.

Memoirs. New York: Doubleday, 1955-56. 8vo. Two volumes. Original cloth, dust jackets. Volume one subtitled "Year of Decisions", volume two subtitled "Years of Trial and Hope".

SIGNED by Truman on the half title of first volume. Each volume noted as a "Special Kansas City Edition", volume 1 limited to 20,615 copies, volume 2 limited to 11,500 copies.
\$300 - 500

4208

WORLD WARS.

5 titles:

1. KLAGGES, DIETRICH.

Geschichtsunterricht als Nationalpolitische Erziehung. Frankfurt: Diesterweg, 1937. 8vo. Original titled cloth covered boards.

SECOND EDITION. Provenance:

Reichswaltung Nationalsozialistischer Lehrerbund (stamp).

2. BENES, EDUARD. *My War Memoirs.*

Boston & New York: Houghton Mifflin, 1928. 8vo. Frontispiece portrait. Publisher's embossed cloth, gilt spine title. Signed by several unknown people under an inscription: "With many thanks for a lovely day! May 6th - 1945".

3. *Restricted Basic Field Manual FM 24-9 Combined United States-British Radiotelephone (R/T) Procedure.* Washington: Government Printing Office, 1942. 12mo. Printed stapled wrappers.

4. *The Officer's Guide.* Harrisburg, Military Service Publishing Company [1943]. 8vo. Original decorated cloth. Ninth edition. Laid in is a schedule for a day of training at the 61st Training Wing, St. Petersburg, Florida for March 29, 1943.

5. MASARYK, THOMAS. *Thomas G. Masaryk and the Jews.* New York: B. Pollak, 1950. 4to. Frontispiece portrait and photographic plates. Original gilt limp calf over boards.

LIMITED "PATRON DE LUXE" EDITION, no 28 of 100 copies, signed and inscribed by the publisher.

\$150 - 250

TRAVEL & EXPLORATION

4209

ATKINSON, THOMAS WITLAM. 1799-1861.

Oriental and Western Siberia: A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and Part of Central Asia. London: Hurst and Blackett, 1858.

8vo (242 x 150 mm). [4], viii, 611 pp. Illustrated with folding map and 20 tinted lithographic plates, some of which are colored. Period calf, spine gilt. Map creased and with a long, closed tear, gift inscription on verso of title showing through, intermittent dampstain (heavier on frontis) and occasional spotting, binding scuffed at edges, small chip at foot of spine.

FIRST EDITION.

\$300 - 500

4210

BROUGHTON, WILLIAM ROBERT. 1762-1821.

Entdeckungsreise in das Stille Meer und vorzüglich nach der Nordostküste von Asien, gethan in den Jahren 1795, 1796, 1797 und 1798. Weimar: Im Verlage des Landes-Industrie-Comptoirs, 1805.

8vo (196 x 115 mm). xx, 352 pp. With engraved frontispiece and folding engraved map. Contemporary marbled boards, recased. Wrinkling to a few leaves, boards mildly worn.

First German edition. Scarce: only one copy appears in the auction records of Americana Exchange. Broughton was commanding Captain Bligh's old ship, the *Providence*, when he joined with Captain Vancouver's expedition to the northwest coast of America. Broughton's exploration of the mouth of the Columbia river formed the basis for Great Britain's claim to the Oregon country. Hill 191 (English ed); Howes B821 (noting 2 maps); Sabin 8425 (noting 1 map).

\$300 - 500

4211

BURCHETT, JOSIAH. 1666-1746.

A Complete History of the Most Remarkable Transactions at Sea. London: W. B. for J. Wathoe, 1720. Folio (300 x 200 mm). [54], 800, [34] pp. Title printed in red and black, engraved frontispiece, portrait, 9 folding engraved maps. Rebacked calf, covers laid down, gilt spine title.

FIRST EDITION. Sabin 9205 calls for 8 maps; LC calls for 9 maps.

\$400 - 600

4212

ENTICK, JOHN.

A New Naval History.... London: R. Manby, 1757. Folio. [2], 887 pp. Frontispiece, folding map and 4 additional plates. Rebacked calf with covers laid down, gilt titled morocco spine label.

\$200 - 300

4213

KANE, ELISHA KENT. 1820-57.

Arctic Explorations: The Second Grinnell Expedition.... Philadelphia: Childs & Peterson, 1856-57. 2 volumes. 8vo. Engraved frontispieces, extra titles, folding map and folding isothermal chart, full page plates and text illustrations. Original embossed brown cloth, gilt spine titles.

First edition of first volume and second edition of second. Sabin 37001.

\$100 - 200

4214

LE CLERC, NICOLAS GABRIEL.

Histoire Physique, Morale, Civile et Politique de la Russie Moderne. Paris and Versailles: Froulle and Blaizot. 1783-84. 4to. 3 volumes (of 6). 2 large folding maps, 9 folding tables, and 6 additional plates. Marbled boards, spine title labels. Volumes 1, 2 and 3 of Le Clerc's important work.

\$300 - 500

4215

MAPS--HOMANN, JOHANN BAPTIST. 1664-1724.

29 hand-colored double-page engraved maps, approximately 480 x 570 mm, Nuremberg, most 1728, decorative cartouches and margins, overall very good condition with toning to a few maps, light spotting in a few margins, old dampstain to margins of a few others, reinforcement to centerfolds and marginal repairs to 3 or 4 maps.

A collection of maps of Western, Central, and Southeastern Europe, as well as one map of Ancient Asia Minor. 22 of the maps come from a single copy of *Atlas Novus Terrarum* (1728); the remaining 7 are from various editions of the same atlas from the first half of the 18th century.

\$700 - 900

4216

MAPS-MERCATOR, MICHAEL. 1512-94.

America Sive India Nova. Duisberg: [After 1630]. Approx 460 x 370mm, handcolored. Mounted and framed to approx 590 x 490mm.

One of the most famous and appealing late Renaissance maps of the western hemisphere, with 3 of the 4 corner roundels being inset maps (Gulf of Mexico, Cuba and Haiti) in a decorative border. "The general outline is largely taken from Rumold Mercator's world map of 1587, with a little more detail added. A few of the most famous theories are still present: a large inland lake in Canada, two of the four islands of the North Pole, a bulge to the west coast of South America and the large southern continent. It does not show any knowledge of the English in Virginia, which is possibly a reflection of their failure by then. A large St. Lawrence River is shown originating half way across the continent..." (Burden 87).

\$600 - 800

4217

MAPS—MERCATOR/HONDIUS.

A group of 17 hand-colored engraved maps by Henricus Hondius after Gerard Mercator from the 1635 edition of *Atlas minor*, 283 x 178 mm (sheet size), English text on verso, all but 5 matted, including maps of Valencia, Bay of Biscay, Barbary, Africa, England, Luxembourg, Moravia, Agrow, Belgium, Norway, Utrecht, Austria, France, Udrone, Poictou, and Anjou.

\$300 - 500

4218

MERIAN, MATTHAEUS. 1593-1650.

Topographia Bohemiae Moraviae et Silesiae... Frankfurt: Merian, 1650. Folio. 192 pp.

Engraved title, 11 double page plates (of 40), one text leaf loose and laid in, later additional rear endpages. Full embossed vellum, gilt morocco spine labels, crack to spine.

\$200 - 400

4219

**PORTLOCK, NATHANIEL, CAPTAIN.
C.1748-1817.**

A New, Complete and Universal Collection of Authentic and Entertaining Voyages and Travels to All Parts of the World. London: Alex Hogg & Co., [1794]. Folio. 234, [5-] 836, [4] pp. Pages 297-304, 329-332 misnumbered but complete, 4 page subscriber's list bound at end. Frontispiece, folding map and approx 112 plates, plans and maps. Rebacked calf, gilt titled morocco spine label. Later spine and endpages.

\$500 - 700

4220

RILEY, JAMES.

Loss of The American Brig Commerce, Wrecked on the Western Coast of Africa.... London: John Murray, 1817. 4to. Large folding map frontispiece. xvi, 618 pp. Rebacked calf, gilt spine title. Sabin 71398.

\$100 - 200

4221

SABINE, EDWARD, EDITOR.

The North Georgia Gazette and Winter Chronicle. London: John Murray, 1821. 4to. xii, 132 pp. Half calf over marbled boards, gilt titled morocco spine labels and decorations in compartments. Containing numbers 1-21 of this weekly periodical.

FIRST EDITION. Sabin notes that this publication was written by Parry's crew in 1819-20 "to enliven the tedious and inactive months of winter". Sabin 55714.

\$200 - 400

4222

SPEED, JOHN. 1552-1629.

A New Description of Carolina. [London]: Sold by Tho. Basset in Fleet Street. And Ric. Chiswell in St. Paul's Churchyard, [1676]. Hand-colored engraved map, 420 x 535 mm. The "Description of Florida" and the "Description of Carolina" (pp 49-50 of text) printed on recto. Small repaired tear at foot of center fold. Matted.

From John Speed's *The Theatre of the Empire of Great Britain*, it is based upon Ogilby's 1672 map, which it follows it quite closely, though it does omit certain names, such as the Eruco River. "The Carolina page gives a full synopsis of Lederer's expedition into Carolina: this widely circulated map must have done much to spread the knowledge of Lederer's explorations further than his own pamphlet would have done..." (Cumming 77).

\$800 - 1,200

4223

TURNER, SAMUEL.

An Account of an Embassy to the Court of the Teshoo Lama, in Tibet. London: G. & W. Nicol, 1800. 4to. Folding map and 13 engraved plates. Rebacked period tree calf with spine laid down, gilt titled morocco spine label. Upper cover detached, closed tears to first leaf of introduction.

\$300 - 500

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PREVIEW

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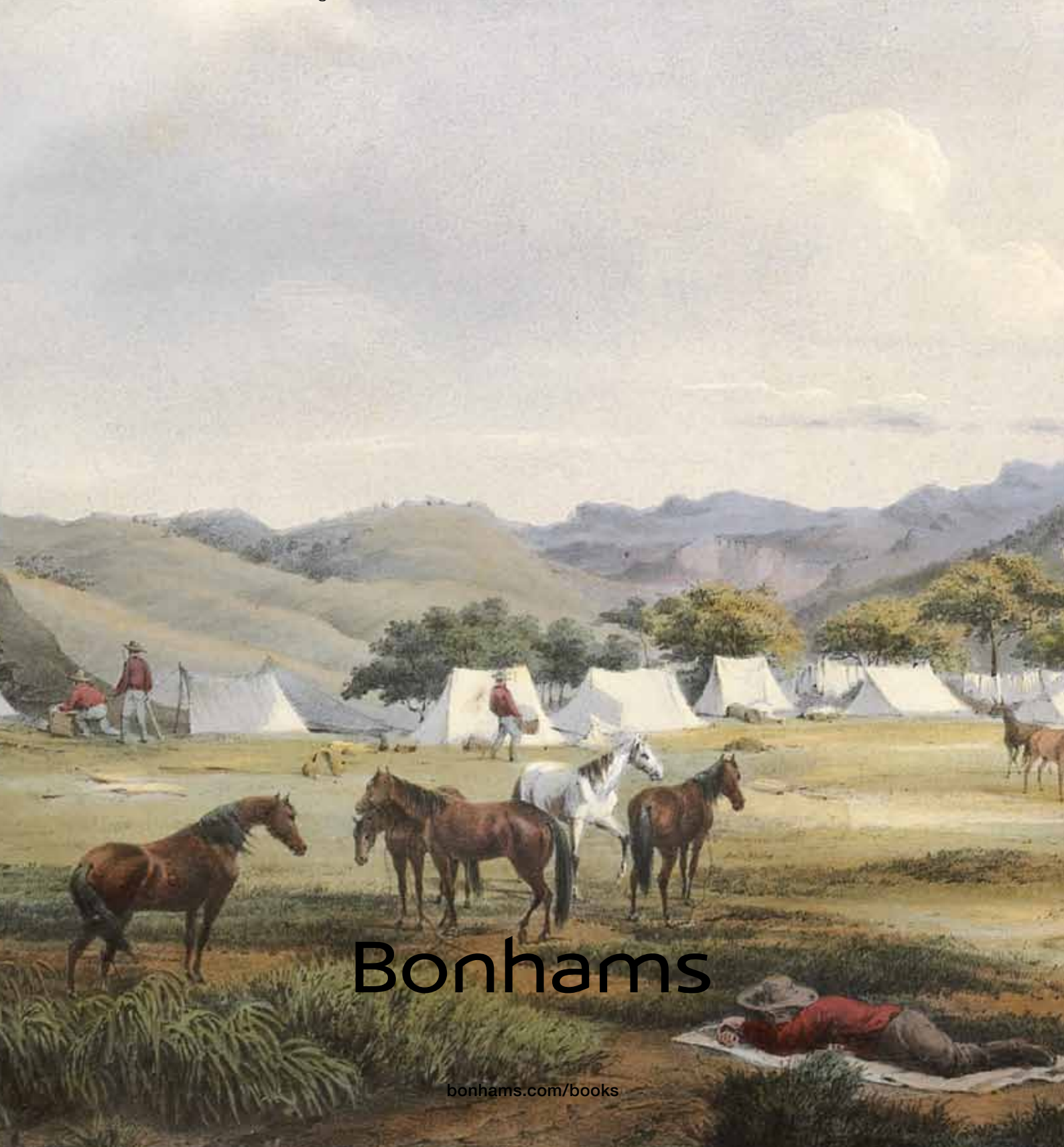
AUDUBON, JOHN WOODHOUSE.

*Illustrated Notes of an
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PREVIEW

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