



THE TRANSPORTATION HISTORY SALE

featuring Fine Motoring Ephemera from
1900 to the Present

Thursday December 4, 2014

New York

Bonhams

NEW YORK

THE TRANSPORTATION HISTORY SALE

featuring Fine Motoring Ephemera from
1900 to the Present

Thursday December 4, 2014 at 1pm
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

Friday November 28, 12pm to 5pm
Saturday November 29, 12pm to 5pm
Sunday November 30, 12pm to 5pm
Monday December 1, 10am to 7pm
Tuesday December 2, 10am to 5pm
Wednesday December 3, 10am to 5pm
Thursday December 4, 10am to 1pm

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 22653

Lots 1 - 245

CATALOG: \$35

INQUIRIES

Kurt Forry
+1 (415) 710 1002
kurt.forry@bonhams.com

General Information

Samantha Hamill
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+1 (917) 206 1669 fax
samantha.hamill@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/22653

Please see pages 2 to 4
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lot 47
Session page: Lot 79
Back cover: Lot 133

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the □ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House’s Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested

parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone for a lot estimated in excess of \$1000. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer’s Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Box Brothers Shipping will be present at the preview and auction to provide shipping quotes and can arrange shipping and transportation as agents for the buyer. For any purchases not collected by 4pm on Monday December 8, Box Brothers will remove this property to offsite storage for shipment or for collection by the buyer or third party agent. Instructions for collection from Box Brothers will be given to buyers at the time of payment. Removed Automobilia lots will not be available for collection after 4pm on Monday December 8 until Thursday December 11 at 9am.

Box Brothers: Chris Long, +1 (800) 355 7917

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office before 4pm on Monday December 8. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001. To collect purchases from Box Brothers’ storage facility on or after December 11, collection appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Box Brothers).

Handling and Storage Charges

Please note that uncollected Automobilia lots that are removed to Box Brothers for storage or shipping are subject to uplift charges applied according to the size and fragility of a lot or lots. Lots are also subject to storage fees as assigned by Box Brothers.

Bonhams Holiday Closure Information

Bonhams will close for the holidays at 3pm on Wednesday December 24 and will reopen at 9am on Monday January 5, 2015.

If you would like to have your property shipped by Box Brothers during our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by 3pm on Wednesday December 24, 2014.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us**.

THE BONHAMS MOTORING NETWORK

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Automobilia Art from the Blackhawk Automotive Museum collection being offered at Bonhams Transportation History Sale Featuring Fine Motoring Ephemera from the 1900 to the Present on 4 December 2014 in New York City

Over the past 26 years the Blackhawk Automotive Museum has acquired a number of collections and individual pieces of automotive art through both acquisitions and also generous donations.

As the Museum has evolved over the years, our galleries have been reconfigured and the collections on display have changed. We have amassed a number of individual automotive themed art works and artifacts, some of them having been in our collection storage for 15 to 20 years. However, they do not represent a theme or collection exhibition opportunity that could be presented in the Museum. To have them perpetually in storage is not something we believe is part of the museum's mission, or a benefit of its members and visitors. Since we believe that these works and artifacts could be enjoyed by other collectors and enthusiasts, the Museum will be offering a number of these items from the collection for sale as part of a special automobilia auction being conducted by the leading auction house, Bonhams, in New York this December.

The Blackhawk Automotive Museum will continue to display its collection of artwork and automobilia that includes original paintings by deBruyne and sculptures by Stanley Wanlass, along with historical automotive artifacts, sculptures, and early motoring ephemera. The Blackhawk Automotive Museum also displays a collection of early 20th century gasoline pumps from 1915 thru 1950. The Museum will continue to add to its current collection for exhibition purposes.



THE TRANSPORTATION HISTORY SALE

Lots 1-245



16



17



18

10[□]
**A STAGED GROUPING OF
 MOTORING KEY FOBS,**
 various motoring and racing themed key fobs
 focusing on the Edwardian era. (Qty)
\$150 - 300

11[□]
**A SELECTION OF EDWARDIAN
 MOTORING BOOKS,**
 lot features Ten Years of Motors and
 Motor Racing, The Amateur Motorist, The
 Automobile Girls of the Birkshires, and The
 Winged Wheels in France. (Qty)
\$700 - 900

12[□]
**A VOLT METER WITH LEATHER
 CASE, GERMANY,**
 vintage voltmeter in original leather case.
\$50 - 75

13[□]
A TOY TRUCK LOT,
 featuring Wyandotte and others. Mostly
 in original state but some have been
 embellished. (Qty)
\$100 - 200

14[□]
A TOOTSIE TOY LOT,
 features trucks, limousines, and others. In
 "played with" condition. (Qty)
\$100 - 200

15[□]
**A COLLECTION OF VINTAGE MOTORCAR
 DECORATIONS AND ANTIQUE TOYS,**
 features a two very early toy cars, Jim Beam
 decanter in shape of a Ford, two Filigree cars
 from Italy, a box of de Soto glass advertising
 slides and a advertising bank.
\$150 - 250

16[□]
A GOOD LOT OF MOTORING LOCKETS,
 grouping features gold and gold tone lockets,
 some feature diamond chip and glass
 headlamps. (4)
\$250 - 300

17[□]
A VINTAGE AUTOMOBILIA LOT,
 featuring an early open seat car tape
 measure, a motorist head tape measure,
 an automobile comb, and an intact paper
 automobile game. (4)
\$150 - 250

18[□]
**A MID-CENTURY JAEGER LE-COULTRE
 STEERING WHEEL DESK CLOCK,**
 clear glass face with decorative road signs at
 hour markers.
\$600 - 800

19[□]
A CHILDREN'S TEA SET, CIRCA 1905,
 11 piece set of China with children's motoring
 scene lithographed on each piece. (Qty)
\$200 - 300

Many pieces of this set can be seen in John J
 Zolomij: The Motor Car in Art; page 233.
 From the ex-Raymond Holland Collection of
 Automotive Art.

20[□]
**A LOT OF FINE CERAMIC MOTORING
 DECORATIONS,**
 features a rare green glazed Sadler trailer
 sugar bowl, a Copenhagen boy with a toy
 car, a Paris Madrid hand-painted ceramic
 condiment dish, an acid etched, gold rimmed
 fluted glass with an open seat roadster, two
 child's tea cups with motoring scenes, and
 other bric-a-brac. (Qty)
\$600 - 800



22



23



25



27

28

26

29



30



31



31

21[□]
A GOOD SELECTION OF EARLY MERCHANDISING TINS, BOXES, AND BANKS WITH AUTOMOTIVE THEMES, CIRCA 1905,
 lot includes biscuit tins, pencil cases, and glove boxes and others with decorative automotive illustrations and lithos. (4)
\$800 - 1,200

An example of a lithographed tin can be seen in John J Zolomij: The Motor Car in Art; page 222. From the ex-Raymond Holland Collection of Automotive Art.

22[□]
A SHEFFIELD TOASTER RACK IN THE SHAPE OF A CAR, ENGLAND, CIRCA 1900,
 this sterling silver piece made the breakfast table that much more fun. A novelty item with practical design. Complete with ruby lens on the head lamp and steering wheel.
\$150 - 250

A similar toaster rack can be seen in John J Zolomij: The Motor Car in Art; page 283. From the ex-Raymond Holland Collection of Automotive Art.

23[□]
A SADLER, LTD. TEAPOT, ENGLAND, CIRCA 1930,
 red glazed molded China with chrome accouterment, registered no. 820236.
\$600 - 800

This same teapot can be seen in John J Zolomij: The Motor Car in Art; page 178. From the ex-Raymond Holland Collection of Automotive Art.

24[□]
A CHERUB AND GODDESS ART NOUVEAU CERAMIC, GERMAN, C1900,
 underglazed China with traces of gold luster details, this piece depicts a cherub chauffeur driving the Goddess of Victory in what appears to be an early French Panhard.
\$150 - 250

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 151.

25[□]
A PAIR OF EARLY RACE TROPHIES, CIRCA 1911,
 one appears to be silver plated, featuring an early touring car, from the Westport Automobile Carnival 1911 and the other, copper, from a San Francisco based Buena Vista Hill Climb event in 1908. (2)
\$400 - 500

26[□]
AN ART NOUVEAU FRETWORK CIGAR BOX, CIRCA 1905,
 ornately carved in the fashion a vintage limousine, hinged roof raises to reveal cigar storage.
 13½ x 6½ x 8 ins.
\$600 - 800

27[□]
A ROLLS-ROYCE STERLING SILVER CIGAR BOX, CIRCA 1915,
 hand-painted, meticulous detailed illustration of an early Rolls-Royce on porcelain, silver marks present.
\$3,500 - 4,500

28[□]
A STERLING ENAMEL CIGARETTE CASE,
 featuring a hand painted stylized MG TD on front.
\$600 - 800



33



34

29[□]

A TOBACCO, PEKO-STYLED, HUMIDOR IN THE SHAPE OF A MOTORIST HEAD, GERMANY, CIRCA 1925,

from mold #9522, glazed ceramic veteran motorist.
\$600 - 800

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 181.

30[□]

AN EARLY A.D.A.C BEER STEIN, GERMAN, CIRCA 1909,

an ornate one-liter stein with a well-executed depiction of early motoring and the club logo of the period on the pewter lid.

\$1,400 - 1,600

This same stein can be seen in John J Zolomij: The Motor Car in Art; page 163. From the ex-Raymond Holland Collection of Automotive Art.

31[□]

A SOUVENIR BEER STEIN FROM NIAGARA FALLS, CIRCA 1910, TOGETHER WITH A STERLING SILVER SPIRIT FLASK,

ceramic stein with comical early motoring scene leaves geese in the dust, together with a silver spirit flask inscribed with "Dinner to that fearless tunnel builder".

\$400 - 600

This same stein can be seen in John J Zolomij: The Motor Car in Art; page 163. From the ex-Raymond Holland Collection of Automotive Art.

32[□]

'THE BLUEBIRD TROPHY' AWARD, ENGLAND, CIRCA 1933,

this award, from the Sydenham Motor Club, was won by G.P. Harvey Noble, with an embossed image of Sir Malcolm Campbell's Bluebird at speed surrounded by angels, a series of small name plaques flank the decorative center. As featured in the 'Art of the Automobile'.

22 x 17 ins.

\$4,000 - 6,000

To be sold without reserve

This same trophy can be seen in John J Zolomij: The Motor Car in Art; page 132. From the ex-Raymond Holland Collection of Automotive Art.

33[□]

A VERY INTERESTING EARLY TARGA FLORIO STYLE PLAQUE,

plaque features an early silvered roadster flanked by silvered laurels mounted to a wooden plaque.

15 x 12 ins.

\$2,000 - 4,000

34[□]

AN INTERESTING EARLY "DRIVING PUTS ADDED STRAIN ON VISION" WARNING ADVERTISEMENT BY AMERICAN OPTICAL COMPANY, CIRCA 1910,

monochrome image depicts a car that has wrecked off a bridge with a disclaimer, in original frame and stand, possibly a counter top display for goggles and glasses.

\$200 - 250

35[□]

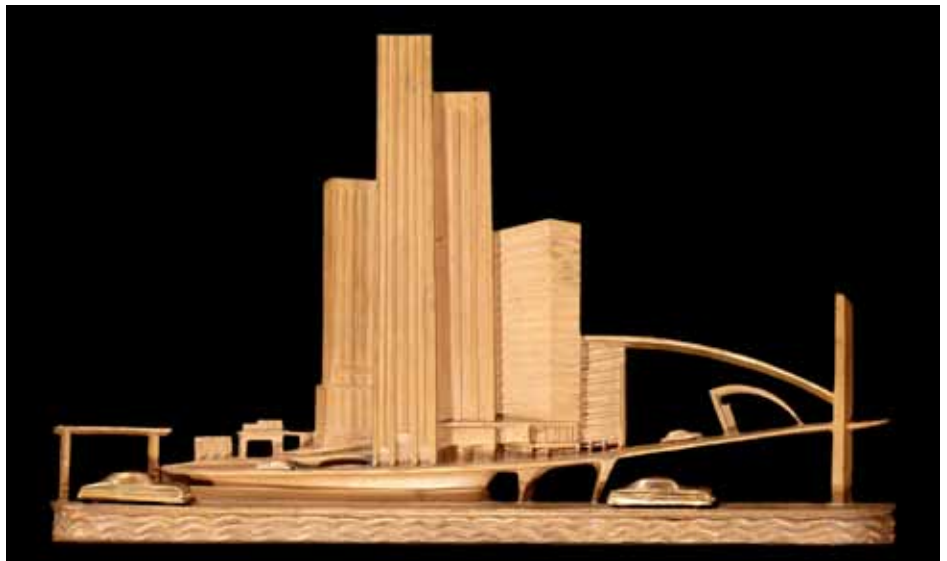
AN AUTOMOBILIA JUMBLERS LOT,

comprised of a burlap and screen printed De Dion Bouton bag, a small Indianapolis pennant and a comical cane pencil. (4)

\$150 - 200



36



37



38



39



40



41



42

36[□]

A METAL SHIELD ENTITLED "THE INVINCIBLE 40",

copper shield with an embossed chariot in the upper right and an early race car at the lower left, hand painted "The Invincible 40" through the center, origins unknown.

Approximately 20 x 30 ins.

\$1,000 - 2,000

37[□]

AN ART DECO WALL HANGING BY MICHAL LANTZ,

bronze on wood sculpture depicts a futuristic stylized cityscape with cars of the fifties featured on its roads.

38 x 23 ins.

\$400 - 600

38[□]

AN EARLY 20TH CENTURY "KERNS MOTOR CO." FACTORY WEATHER VANE,

finely constructed of sheet metal with a reinforced riveted edge, applied three-dimensional fenders, wheels and steering wheel. Brass identification plaque affixed to bottom cross bar. Excellent antiqued aged finish with strong remnants of original green and red paint.

\$10,000 - 15,000

To be sold without reserve

The Kearns Motor Buggy was an American Automobile that evolved from the Eureka Motor Buggy Co. of Beavertown, PA when Maxwell Kearns took over the company in 1909.

The Eureka name was changed to Kearns sometime in late 1909 or early 1910. From 1910 to 1912 similar automobiles were made. Just like the Eureka, the Kearns were motor buggies equipped with two cylinder 14 horsepower or three cylinder 20 horsepower engines.

39[□]

B. SCHMEHL: "THUNDERING HEARD",

oil on canvas, framed, depicting early racing cars at speed.

Visual image 49½ x 37½ ins., overall 55½ x 43½ ins.

\$8,000 - 12,000

40[□]

B. SCHMEHL: "THE FOREST VISITOR", 1988,

oil on canvas, framed.

Visual image 49½ x 34½ ins., overall 56 x 41 ins.

\$8,000 - 12,000

41[□]

B. SCHMEHL: "THE FORD 999 RACE CAR", ORIGINAL PAINTING, 1987,

oil on canvas, a fine artist's depiction of the famous photograph of Henry Ford standing with the 999 racer and none other than a young Barney Oldfield at controls, artfully framed.

Approximate visual image 41 x 29 ins.,

overall 50 x 38 ins.

\$8,000 - 12,000

42[□]

B. SCHMEHL: "TAKES THE CURVE", 1986,

oil on canvas, framed,

Approximate visual image 48½ x 29 ins.,

overall 53½ x 34 ins.

\$8,000 - 12,000



43

43[□]

B. SCHMEHL: "THE MERCER PICNIC",
oil on canvas, framed.

Visual image 49½ x 37½ ins., overall 55½ x 43½ ins.

\$8,000 - 12,000

44[□]

B. SCHMEHL: "ACCIDENT FATAL, BLUE CAR HITS TREE",
oil on canvas, framed.

Visual image 50 x 45 ins., overall 51 x 46 ins.

\$8,000 - 12,000



44

45[□]

B. SCHMEHL: "MOTOR TOUR PAUSE",
oil on canvas, framed,

Visual image 25½ x 20½ ins., overall 30½ x 26 ins.

\$8,000 - 12,000

46[□]

A BOX OF BRAD SCHMEHL STUDIES,
lot features six watercolor illustrations by Brad Schmehl including some display designs and on includes a three-quarter view of an early race car.

\$100 - 150

47[□]

S. WANLASS: "THE PURSUIT", 1985,
oil on canvas, artfully framed.

Visual image 23½ x 35½ ins., overall 32 x 44 ins.

\$14,000 - 16,000



45

48[□]

W.T. WARDE: "THE OIL CHANGE",
CIRCA 1940,

original oil on canvas, scene depicts troubled father scratching his head whilst the oil pours from beneath his son's pedal car, artfully framed.

visual image 23 x 29 ins., overall 30 x 36 ins.

\$1,000 - 1,500

49[□]

'A CHILD CAN DO IT' OIL PAINTING,
CIRCA 1910,

oil on canvas, believed to be an original piece for advertising purposes, framed.

Visual image 20½ x 34 overall 23½ x 37 ins.

\$800 - 1,200



47



48



49



50

50[□]

REVERE F. WISTEHUFF: "COAST TO COAST OR BUST", CIRCA 1909,

oil on canvas, artist's comical depiction of two young men in an early Ford whom have "busted" en route, artist well known for pin-up and magazine cover illustrations, framed.

Visual image 23 x 29 ins., overall 29 x 35 ins.

\$1,000 - 2,000

51[□]

OMTA: "WORLD TRAVELER", PORTUGAL, CIRCA 1927,

oil on canvas, depicts a puzzled woman sitting beside a car with a flat, framed.

Visual image 15½ x 19½ ins., overall 18½ x 22½ ins.

\$400 - 600

This same painting can be seen in John J Zolomij: The Motor Car in Art; page 55.

From the ex-Raymond Holland Collection of Automotive Art.

52[□]

'PERPLEXED' BY HOWARD G DAVIS, AMERICA, C1920,

oil on canvas, illustrates a woman having trouble fixing a flat, framed.

Visual image 17½ x 20 ins., overall 24 x 26 ins.

\$400 - 600

This same painting can be seen in John J Zolomij: The Motor Car in Art; page 50.

From the ex-Raymond Holland Collection of Automotive Art.



51

53[□]

"FORD DEPARTURE", ATTRIBUTED TO MCCLELLAND BARCLAY, AMERICAN, C1930,

gouache on board, created as an advertising piece for General Tire, framed.

Approximate visual image 22½ x 22½ ins., overall 26 x 26 ins.

\$4,000 - 5,000

This same painting can be seen in John J Zolomij: The Motor Car in Art; page 53.

From the ex-Raymond Holland Collection of Automotive Art.

54[□]

'CHANCE ENCOUNTER' BY MCCLELLAND BARCLAY, AMERICAN, 1922,

oil on canvas, quite possibly an original painting for the Beaumal Topcoats advertising campaign, painting features a handsome couple stopped on a drive, framed.

Approximate visual image 20½ x 25½ ins., overall 25 x 30 ins.

\$1,800 - 2,400

This same painting can be seen in John J Zolomij: The Motor Car in Art; page 52.

From the ex-Raymond Holland Collection of Automotive Art.



52



53



54



55



58

55[□]

H. DUNSHEA: "THE CAMPERS", 1924,

oil on canvas, depicting a happy couple camping, this was originally published in the Saturday Evening Post, artfully framed.

Visual image 31 x 23 ins., overall 37½ x 29½ ins.

\$3,500 - 4,500

This same painting can be seen in John J Zolomij: The Motor Car in Art; page 50.

From the ex-Raymond Holland Collection of Automotive Art.

56[□]

A COMPRISED LOT OF AUTOMOTIVE FLAT ART,

including a Pebble Beach poster, a Bair Motorcar Calendar, and two motoring photo prints, all framed. (4)

Three bigger pieces approximately 17 x 24 ins. and smaller 14 x 11 ins.

\$100 - 200

57[□]

A WELL ILLUSTRATED BRASS ERA PAINTING COLLAGE.

gouache on artist paper, three images matted and framed,

Overall 13 x 33 ins.

\$600 - 800

58[□]

RED #12 OPEN SEATER CAR,

appears to depict an early motoring trial or hillclimb event, matted and framed.

Approximate visual image 10 x 6 ins., overall 17½ x 14½ ins.

\$2,500 - 3,500



59



60



61



62



63



65

59[□]

A LATE 1920S ERA

PACKARD ADVERTISEMENT,

scene depicts a Packard roadster, Flying Boat, Zeppelin and a mahogany racing boat, framed.

Visual image 16½ x 10½ ins., overall 18 x 12 ins.
\$250 - 300

60[□]

C.W.: "DIXIE JOY RIDE", CIRCA 1909,

oil on canvas, scene depicts an African American family touring by a river with a Steamboat adrift in background, framed.

Visual image 17½ x 18 ins., overall 24 x 25 ins.
\$3,500 - 4,500

61[□]

HARRY ELLIOT: "CARS OF DEATH #5", ENGLAND, CIRCA 1903,

gouache on paper, commemorating driver Loraine Barrow and mechanic Pierre Rodez, both of whom perished during their last ride in the 1903 Paris-to-Madrid "Race to Death", believed to be part of a series of at least four, artfully matted and framed.

Visual image 11½ x 7 ins., overall 18½ x 14 ins.
\$800 - 1,200

This same painting can be seen in John J. Zolomij: *The Motor Car in Art*; page 58. From the ex-Raymond Holland Collection of Automotive Art.

62[□]

'CARS OF DEATH #63' BY HARRY ELLIOT, ENGLAND, CIRCA 1903,

gouache on artist paper, Edwardian race scene of Marcel Renault, who perished in the race, and his mechanic Franz Sisz during the 1903 Paris-to-Madrid "Race to Death", believed to be part of a series of at least four, matted and framed.

Visual image 11½ x 7 ins., overall 18 x 14 ins.
\$1,000 - 2,000

This same painting can be seen in John J. Zolomij: *The Motor Car in Art*; page 58. From the ex-Raymond Holland Collection of Automotive Art.

63[□]

AN EARLY STUDY ATTRIBUTED TO ERNEST MONTAUT,

gouache on artist paper, scene depicts an early race car (probably a Renault or Peugeot) at speed with pluming dust trail, matted and framed.

Visual image 35 x 15 ins., overall 42 x 22 ins.
\$2,500 - 4,000

64[□]

A COLLECTION OF 5 E. MONTAUT LITHOGRAPHS FROM THE "A 10 ANS DE COURSES", C.1900,

consisting of 'Paris-Bordeaux-Paris, 1895; Paris-Madrid, 1903; Coupe Gordon-Bennett, 1904 (Au Taunus); Coupe Vanderbilt, 1904; Tour de France 6 Cylindres Hotchkiss, all artfully matted and displayed. (5)

\$150 - 250

65[□]

'NIGHT BREAKDOWN' BY AN UNKNOWN ARTIST, AMERICA, CIRCA 1906,

oil on canvas, scene depicts a motorist couple repairing a flat by lamp light, artfully framed.

Visual image 21 x 16 ins., overall 26½ x 22 ins.
\$14,000 - 18,000

To be sold without reserve

This same painting can be seen in John J. Zolomij: *The Motor Car in Art*; page 31. From the ex-Raymond Holland Collection of Automotive Art.



66



67



68



69



70



71

66[□]

I.G. MERRITT: "AUTUMN HARVEST", CIRCA 1930S,

gouache on artist paper, view of a family on an Autumn drive, matted and framed.

Approximate visual image 27 x 16 ins., overall 34 x 23 ins.

\$400 - 600

67[□]

'THE TOURIST' BY PEKO, CIRCA 1905,

watercolor on artist paper, profile view of early motorist in a brass era car by a lake with sailboats, artistically matted, framed, and glazed.

Visual image 15½ x 9 ins., overall 23 x 16½ ins.

\$400 - 600

This same lithograph can be seen in John J Zolomij: The Motor Car in Art; page 87. From the ex-Raymond Holland Collection of Automotive Art.

68[□]

A FRENCH MOTORING LITHO BY MAURICE BIAIS, CIRCA 1904,

Edwardian family on their estate with an early French car. matted and framed, approximate visual image 24 x 17 ins., overall 31 x 24 ins.

\$400 - 600

69[□]

CHARLES VLASICS: "STUTZ RIVER PICNIC",

original oil on canvas

Visual image 47½ x 36½, overall 50½ x 39½

\$3,000 - 5,000

70[□]

JAMES FARRAH: "BUGATTI & GLIDER", 1980,

original oil on canvas, matted and framed, visual image 29 x 21 overall 36.5 x 28.5 ins.

\$600 - 800

71[□]

AN EARLY ORIGINAL MOXIE COLA ADVERTISING SIGN, AMERICAN, CIRCA 1923,

unsigned and self-framed, tin lithographed design with the famous Moxie horse mobile, exceptional condition.

Approximate visual image 18 x 13 ins.,

overall 20 x 14 ins.

\$1,500 - 2,500

This same piece can be seen in John J Zolomij: The Motor Car in Art; page 94. From the ex-Raymond Holland Collection of Automotive Art.

72[□]

F.W. READ: 'LADY WITH PURSE', CIRCA 1915,

pastel on artist paper, charming depiction of a lady passenger exiting a convertible roadster, matted and framed.

Approximate visual image 14 x 18 ins., overall 17 x 21 ins.

\$600 - 800

73[□]

VOLKSWAGEN SKI-TOW LINE,

gouache, matted and framed, visual image 13 x 21 ins., overall 21 x 29 ins.

\$600 - 800

74[□]

BARRY LEIGHTON-JONES: "UNTITLED CHILDREN WITH BROKEDOWN CAR", 1975,

oil on canvas, scene depicts a playful group of children who have made an abandoned car their new adventure. Framed.

Approximate visual image 49 x 39 ins.,

overall 55 x 45 ins.

\$6,000 - 8,000

75[□]

PETER DOLKEITH: "DUELING GIANTS", GERMAN, 1953,

signed Peter Dolkeith 1938 Donington Grand Prix, Nuvolari and von Brauchitsch, Dueling Giants, emotional colors and great sense of speed describe this neck and neck battle. Framed.

Visual image 35½ x 23½ ins., overall 41 x 29 ins.

\$6,000 - 8,000

Artists describes this to be Nuvolari and Von Brauchitsch but Bonhams believes the painting depicts Nuvolari(#4) battling Dick Seaman in the #8 Mercedes-Benz.

76[□]

MICHEAL WRIGHT: "INDY 500", 1948,

original oil on canvas, artfully framed.

Visual image 42½ x 25½ ins., overall 51½ x 34½ ins.

\$5,000 - 7,000



72



73



74



75



76



79



78

77[□]

MOTING LADIES PRINT,

framed, approximate visual image 21.5 x 21.5 ins., overall 24.5 x 24.5 ins.
\$75 - 100

78[□]

A PERSONALIZED ILLUSTRATION BY PETER HELCK,

signed, inscription reads *W. Everett Miller With appreciation for past & recent favors-Cordially-Peter Helck-'74* pencil, pen and ink and casein on artist paper, illustrates what is believed to be a scene from the 1906 Vanderbilt Cup with Lancia driving the #4 Fiat, matted and framed.

Approximate visual image 17 x 13 ins., overall 24 x 20 ins.

\$2,500 - 3,500



80

79[□]

PETER HELCK: "ROAD RACING COMES TO AMERICA",

signed, pen and ink with wash and casein highlights on artists paper. This is the finished product of what was to be illustrated in Helcks popular book *The Checkered Flag*. This exciting image features Herb Lytle and mechanic Charles Soules in a Pope-Toledo speeding dangerously close past spectators in the first international race held in America, the 1904 Vanderbilt Cup. Artfully matted, framed and glazed. Visual image 28 x 16ins, 39½ x 28ins.

\$10,000 - 15,000

To be sold without reserve

This illustration can be found on pages 38/39 in *The Checkered Flag* by Peter Helck.

The Pope-Toledo was highest to finish for an American race car in the 1904 race against the European giants of the time. They finished 3rd with an average speed of 40 MPH.

80[□]

PETER E. MAIER: DUESENBERG,
oil on canvas, an impressive large
Duesenberg Convertible SJ La Grande Dual-
Cowl Phaeton 1935, entire canvas is encased
within shadow box-like frame.
*Art piece 77 x 48 ins., shadow box 86½ x
57½ ins.*
\$8,000 - 10,000

81[□]

**A 'GALLERY OF THE AMERICAN
AUTOMOBILE' PORTFOLIO,**
limited edition of 500, published by New
York Collectors' Prints, 1965. Features one
hundred original individual colorplates 23 X
15 ins. in the original hard cover portfolio set,
illustrating the development of the automobile
in America from 1853 to 1915.

Also included is the title page, the dedication
pages and the Index. Each print is in good
condition and each page has a seal of
authenticity in the left bottom corner.
\$600 - 800

82[□]

JOSEPH KONOPKA: 'BARRACUDA',
original oil on canvas. Known for photo-
realism and landscapes, Mr. Konopka's bold
piece depicts a woman standing beside an
early Plymouth Barracuda, for which it is
named, framed.
Visual image 43 x 39½ ins., overall 49 x 45 ins.
\$800 - 1,200

Konopka has been represented by Razor
Gallery, New York City (circa 1971-1979),
Capricorn Galleries, Bethesda, Maryland (circa
1980-1996), and Nathans Art Gallery, West
Paterson, New Jersey (circa 1986-1997).
From 1976-1985, he served as vice president
of the Associated Artists of New Jersey.

83[□]

**A PAINTED THREE DIMENSIONAL
"RUCKUS TAXI" BY RED GROOMS,**
signed and numbered in red crayon, 3-D
Lithograph Constructed sculpture. Enclosed
in Perspex case.
20 x 14 ins
\$2,000 - 4,000

84[□]

**A 1950'S ERA COUNTER TOP DISPLAY
FOR D.M. DEHAVEN,**
Fine Cars of Lancaster P.A., Interesting
diorama featuring an early brass era three
dimensional motoring scene.
\$300 - 400



82



83



84



85

85[□]

**ORIGINAL 'OILZUM'
ADVERTISING DIORAMA,**

believed to be the only known example and presumably used for trade shows and large exhibitions. Motorized, three dimensional automation illustrates moving Teens-era road and racing cars. Some minor loss of paint with age, but primarily intact and exceptional. In original shipping crate with a note painted on reverse stating \$500.

Approximately 55 x 37 x 15 ins.

\$25,000 - 30,000

To be sold without reserve

86[□]

**A PORCELAIN SCULPTURE BY A.
BORSATO "READING THE MAP",**

ornately painted in fine detail, this scene features a group of early motorists attempting to find their way, some repair to right front fender.

Car 16 x 6½ ins., base 19 x 8 ins.

\$1,000 - 2,000

To be sold without reserve

87[□]

**AN ORIGINAL LATE 1940S DAIMLER
STYLING MODEL FOR THE DE-36
"GREEN GODDESS" DROPHEAD
COUPE BY HOOPER**

appears to be in original condition with aged paint crackle.

Approximately 70 x 25 x 17 ins.

\$1,000 - 2,000

The original Daimler Green Goddess debuted as a show car at the 1948 Earl's Court Motor Show in London and was the most expensive car on display. The result of a joint collaboration between Sir Bernard Docker, chairman at the time of Daimler's parent company, BSA, and designers at Daimler, the "Green Goddess" appellation came from the car's special jade green paintwork. Even though the six following replicas of this majestic Daimler were finished in varying colors, the "Green Goddess" designation is applied to any DE-36 bodied in the original show car's distinctive style.

88[□]

**A GREY JEEP PEDAL CAR FROM THE
DAVISON TOY CO.,**

constructed of wood and board, cast aluminum steering wheel, finished in flat grey. In original condition.

Approximately 47 x 22 ins.

\$3,000 - 5,000

89[□]

**A LARGE CONCEPT DESIGN
STYLING MODEL,**

every transportation design studio still to this day uses styling models as part of the conceptual process. This particular model has an unknown history but proves to be a very interesting part of the artistic and aerodynamic part of its final design.

Approximately 70 x 25 x 17 ins.

\$2,000 - 3,000

90[□]

**A SMALL RATTAN OPEN SEAT CAR
DISPLAY, CIRCA 1925,**

believed to be used as a display piece for merchandise at a Louis Vuitton showroom in Paris.

Approximately 75 x 23 x 24 ins.

\$1,200 - 1,500

91[□]

**A LARGE RATTAN OPEN SEAT CAR
DISPLAY, CIRCA 1925,**

believed to be used as a display piece for merchandise at a Louis Vuitton showroom in Paris.

Approximately 92 x 30 x 30 ins.

\$1,500 - 2,500



86



87



88



89



90



91



92 (details)



92



93



93 (detail)



93 (detail)

MODELS

92

A RARE 1969 CHEVROLET CORVETTE GO-KART BY RUPP MANUFACTURING CO.,

built as promotional giveaways specifically for General Motors, these handsome promo cars were produced by the Rupp Manufacturing Co. (Rupp mini-bikes, go-karts, trikes, etc) for Chevrolet. This particular example has been restored with a powder-coated frame, new front spindles and tie rods, new rear axle, new wheels and tires, new bearings, chain and clutch, NOS brakes, NOS gas and brake pedal, new swing mount for motor, NOS dash and rear decals, NOS upholstery and powered by a new Honda GS 120 4hp motor. The body was prepped and painted for a stunning visual presentation. All new parts were sourced directly from Rupp.

\$2,500 - 4,000

93

A 1:25 SCALE 1956 KUZMA-OFFY, JIMMY BRYAN'S 'DEAN VAN LINES SPECIAL' THE 1ST USAC NATIONAL CHAMPION,

a rare and beautifully finished custom built miniature with a high level of fine detailing throughout. The hood lifts off to fully expose the detailed Offenhauser engine. Numerous suspension components are perfectly detailed and fitted, and the cockpit is comprehensive in its high level of detail. The display base features a simulated dirt ground surface. Together with acrylic display case.

Model produced in the U.S.A.

\$800 - 1,200



94



94 (details)



95

94

A 1:12 SCALE 1927 FIAT 806 CORSA G.P. WINNER OF THE 1927 GRAND PRIX OF MONZA, DRIVEN BY PIETRO BORDINO.

This stunning custom built model is quite rare, beautifully finished with superb paint work and a highly detailed engine and cockpit with leather trimmed seat and cord wrapped steering wheel. Functional parts include the hinged hood on both sides, while the model rolls. The display base features a simulated asphalt surface, engraved plaque, and a vintage enameled FIAT emblem. together with wood and acrylic display case.

\$2,000 - 3,000

The FIAT 806 was the first single-seater Grand Prix car; the original no longer exists.

95

A 1:12 SCALE SCULPTURE OF A FERRARI 375 MM "ROBERTO ROSSELLINI" BY MARSHALL BUCK, MADE IN THE U.S.A.

This sculpture is one of just two pieces made by Marshall Buck; it is number 2 of 2. The real car was a one-off built for film director Roberto Rossellini who was a regular and good customer of Ferrari. This particular car won the prestigious "Best of Show" title at the 2014 Pebble Beach Concours d'Elegance, and is the first Ferrari to ever do so.

The sculpture is made of high grade resin with aluminum alloy that has been multi-layered onto it and then hand polished to a high grade finish. Signed and dated 2014, by Marshall L. Buck. Mounted on a solid walnut wood base 16.5" x 7.5".

\$1,800 - 2,500



96



96 (details)



97

96

FERRARI 166 MM BARCHETTA #0008M, 1949 LE MANS 24 HOURS WINNER, DRIVEN BY LUIGI CHINETTI, SR. 1:14 SCALE, BY MARSHALL BUCK'S CMA MODELS, EARLY 1990'S.

This exceedingly rare hand-built model was CMA's first large scale limited edition model. These were produced over 20 years ago, and the edition is long out of production. The edition was originally planned to be a run of 250 pieces, but as with so many items requiring a great amount of skill and countless hours of tedious assembly work, it became too costly and difficult to continue with, hence just a mere 75 models were produced, many of which found their way into some of the finest automotive collections around the world.

The model offered here is serial number 20, and CMA provides a letter with the model attesting to the fact that they produced only 75 pieces of this Le Mans winning car.

Detail abounds everywhere you look from the wired and plumbed engine to the interior with numerous individual parts. The interior is accurate to the '49 Le Mans winner; according to Mr. Chinetti, a reserve oil tank was hastily installed for him to manually operate during the race ".....because Ferrari's men put the rings in upside down!" That little known fact was discovered by Marshall Buck during his research to make this a historically accurate model. All panels open, there are hinged prop rods to hold the hood and trunk lids open, the larger rectangular windcreens are hinged to display up or down, and the model features full chassis detail and much more.

These Barchetta models were approved by Touring Superleggera S.p.A. and are the only models to ever carry their official approval.

Each model, as this one does, also bears a plaque mounted to the display base that was personally autographed by Luigi Chinetti, Sr. These are the only production models ever to bear his approval and autograph.

When new, in numerous publications, these models received rave reviews internationally, including high praise from some of the most knowledgeable Ferrari experts. To quote the Editor of *Prancing Horse* magazine: "While few of us will ever have the opportunity to own the full sized car, a model of this scale and accuracy perhaps offers the next best thing." Made in the USA.

Includes its original display case as shown as well as a matted 8x10 vintage photograph by renowned photographer Jesse Alexander, taken in 1992 in front of Mr. Chinetti's home with him holding CMA's prototype model of this winning Barchetta. Also includes original box for the model.

\$6,000 - 8,000

97

A 1:14 SCALE MODEL OF A 1932 CHRYSLER IMPERIAL SPEEDSTER, WALTER P. CHRYSLER'S PERSONAL CAR,

a detailed static model of the 1991 Pebble Beach Concours Best of Show winner. Originally commissioned by Chrysler Corporation in a limited production of 25. Built in the early 1990's by Marshall Buck. Includes a black-stained walnut display base with textured simulated asphalt surface and a perspex case.

\$5,000 - 7,000

A 1:10 SCALE 1960 LOTUS 11 SCRATCHBUILT MODEL BY MICHELE CONTI, MADE IN ITALY,

this model is believed to be one of only two Lotus XI models built by Michele Conti, both are very different from each other in body, details, and color. This delightful Lotus model was constructed by Conti in 1960. The model was originally constructed for a Mr. De Leonbus, believed to be the original owner and racer of the car. The all metal body work has held up well, though the lacquer paint does show some signs of age with some cracking and checking. All numbers and Lotus emblem are intact, and overall the model presents beautifully. This model shows Conti's progression with wire wheels, these are his own hand-spoked wheels with correct chrome plated two ear knock-off wheel spinners. The model is very well detailed with various chrome plated metal fittings, a very well detailed interior with leather trimmed seats, and a fully detailed dash board.

Note that on the passenger side, the windscreen has separated where it was scored to simulate the window attached to the door. Rather than repairing or replacing, the owner preferred to keep the model as original as possible, hence it is being offered in unmolested condition. The model has an original applique signature strip on its underside that reads 'Michele Conti Torino' and comes with its build certificate, and an aluminum carrying case for transport.

\$5,000 - 7,000

About Michele Conti:

In the early 1950's Conti gained his full scale training as an apprentice at the well known body manufacturer, Stabilimenti Farina, which employed craftsmen who created shapes principally by hand. His father was also employed there as a specialist in assembling doors, hoods, and trunks of cars. When Stabilimenti Farina closed their doors in 1953, Michele along with his father was immediately hired by Pininfarina. It was at this juncture, during his free time and evenings, that he started what would eventually become his future full time career of building scratchbuilt scale automobile models. Because of his reputation, craftsmanship, and dedication to realism, many of the auto manufacturers entrusted Michele with actual factory drawings from which to build his creations.

His early models were made from wood, which then evolved into aluminum, and then copper and brass. Ultimately, he used similar materials to those used in the construction of the full scale cars, in order to recreate the realism of the original cars. The bodywork was shaped over a scale wooden body buck, the interiors were reproduced in correct upholstery materials, including leather, and the tires were cast from rubber from miniature molds he made of the originals. Over the years, countless articles on Michele Conti and his miniatures have appeared in automobile magazines around the world. Conti passed away in 1996.

On May 18, 2003, Michele Conti's achievements were formally recognized at the 2003 Reading Ferrari Concours d'Elegance. His son, the late Maurizio Conti was in attendance to posthumously accept the 'Enzo Ferrari Hall Of Fame Award' on behalf of his late father.

99

A 1:10 SCALE 1955 MASERATI 250F BY MICHELE CONTI, MADE IN ITALY,

an early model, constructed in the mid 1950's. His skill as a metal fabricator features some wonderful detailing in areas of the brakes with simulated suspension, chrome plated exhaust pipe with heat shield, various metal fittings, and leather trimmed cockpit. The front wheels are posable left and right. The wheels show Conti's progression in how he replicated wire wheels in the early days of his craft. They are formed aluminum discs which were then painstakingly hand engraved and painted in to simulate the wire spokes. The model has a very mild patina as expected for an early piece of its age, and the paint and numbers are in remarkably good condition as is the delicate hand painted Trident emblem on the nose which shows little wear. The owner preferred to keep the model as original as possible, hence the missing wind screen and is being offered in unmolested and original condition. It is signed on its underside Conti. Mi.

The model comes with an aluminum carrying case for transport.

\$6,000 - 8,000



98



99 (details)



99



99 (details)



100



100



100(detail)



101



101 (details)



100

A 1:10 SCALE 1953 FERRARI 553 SUPER SQUALO BY MICHELE CONTI, MADE IN ITALY,

this model is one on Michele Conti's very, very early works, and as such is an important piece in model making history. It is believed that this may have been one of his very first few models in that the wheels predate his later engraved simulations. The body shows his skill as a metal fabricator with its compound curves and hand punched louvers, and that the model remains solidly constructed.... it was built to last. The model has a patina as expected for an early piece of its age, and the paint while extremely good does show some variation and wear, and the delicate Ferrari nose emblem and side shields show little to no wear. This Squalo model features some wonderful detailing in areas of the brakes, chrome plated exhaust pipe, metal fittings, and fully leather trimmed cockpit. The front wheels are posable left and right. The small plastic windscreen glass is missing, but can be easily replaced, though the owner preferred to keep the model as original as possible, hence it is being offered in unmolested condition. It is signed on its underside Conti. M. The model comes with an aluminum carrying case for transport.

\$6,000 - 7,000

101

AN EMERSON FITTIPALDI 1974 MCLAREN M23 FORMULA ONE 1:20 SCRATCHBUILT SCALE MODEL BY GERALD WINGROVE, MADE IN ENGLAND

the model offered here, completely scratchbuilt built by Wingrove in 1975, is one of only four he built of the McLaren M23. It is signed on its underside: 1974 M23 'McLAREN' Gerald Wingrove (Model Engineer) '75. This remarkably detailed model is solid all metal construction, and its condition is as good as when new. There is a wealth of detail from the front suspension to the accurate cockpit with accurate gauges and more, to the completely plumbed and wired highly detailed Ford Cosworth power plant. This miniature represents a very fine piece of automotive history in every respect.

\$9,000 - 12,000

"Gerald Wingrove has been described as 'The modern counterpart of an Elizabethan Miniaturist', and there is little doubt that along with a select few in his field, his work will rank amongst the fine art of his time. Few would disagree that he has become pre-eminent in his field." (courtesy of Cyril Posthumus - New Cavendish Books)

Lord Montagu of Beaulieu, the founder of England's National Motor Museum once wrote: "Gerald Wingrove belongs to that long line of craftsmen whose work over the years has laid the foundation for this country's reputation in the field of fine workmanship, and I am very proud that I was the first person to commission a model car from him for the National Motor Museum at Beaulieu." Note that Wingrove received numerous commissions from Lord Montagu for the museum.

Gordon M. Buehrig, Chief Designer at Duesenberg 1929-1933 as well as designer of the Cord 810/812 recognized by the Museum of Modern Art, had this to say:

"...Gerald Wingrove has created miniatures of some fine automobiles. He has done this with such skill and dedication that his models may be compared with the priceless decorated eggs of Faberge. At least in my opinion."



102



102 (details)

102

A 1:10 SCALE 1958 MASERATI 3500 GT BY MICHELE CONTI, MADE IN ITALY,

completely scratch built one-of-a-kind model by one of the best of the old guard of model makers. This is the one and only Maserati 3500 GT he ever produced, it is 1 of 1, and was originally built for a Mr. Gradrero, the owner of the car. Those combined factors along with its overall striking good looks make this a most desirable model. The beautiful metallic paint finish shows a little of its age as is expected with a piece over 50 years old, but this piece truly wears its patina very well. As with many Conti models, this Maserati incorporates great detail along with working features: Opening doors, hood and trunk - both the hood and trunk lid have hinged prop rods. The spare tire which is mounted on a wire wheel can be found by rolling back the leather floor covering over it. Upon opening either door you will find a fully detailed interior with carpeted floors, hand stitched leather seats and door panels, white head liner and tinted sun-visors, and much more.

The model comes mounted to its original wood base with engraved plaque as shown. Also included is its build certificate, and a large wood case for transport.

\$18,000 - 22,000



103



103 (details)



103

**A 1:8 SCALE 1931 ROLLS-ROYCE PHANTOM II HENLEY ROADSTER,
BY GIUSEPPE DA CORTE, 1973/1974, MADE IN ITALY,**

True old world craftsmanship lives in this model from the hands of the late Giuseppe Da Corte. He produced each of his models entirely by himself in a small 8ft x 8ft workshop where he managed a garage just outside of Rome. Unlike many of the other well known masters of automobile miniatures Da Corte did not ever take on any commissions for models. He built only for himself, one each of cars that he admired for his own collection, with no intention of selling any, though late in his life he was forced to sell them. It is believed that he constructed between 12 to 15 models during his lifetime, and the whereabouts of only some are known.

This unique Henley Roadster model took over 2,500 hours to build, and as with all of Da Corte's works, it is very complex. The body is made up of numerous brass panels shaped over his own wood forms. Various other materials are within, such as aluminum, steel, iron, rubber, wood, and leather.

As with each of his models this Rolls-Royce incorporates great detail along with many working features: A removable convertible top is trimmed in leather inside and out. Operable doors with working spring

loaded latches including the rumble seat and the side door to it. The hood is hinged, and is in need of repair, and at this time is removable from the body. Steering functions via the steering wheel, all wheels do roll, all 3 pedals are hinged and sprung, and some electrical items are also functional, but due to age and not much use they work intermittently. The electrified parts are head lamps and fender lights, tail light which also illuminates the license plate, a small center mounted dash board light, and the horn via a center mounted button on the steering wheel. All of the lights are activated by turning the tiny dash mounted key. The battery compartment for all is under the seat. The model has a wonderful patina, and a few paint chips as expected with a 40 year old scratch built model. The paint was touched up years ago by the first owner and more can certainly be done though the current owner has preferred to keep the model as original as possible, offered here in its original condition.

A photo CD with information on Giuseppe Da Corte and images of this model under construction is also included. The model measures approximately 27" long and comes with a large case for transport.

\$27,000 - 30,000



104



105



106



107



108



109



110



111

WATCHES

104

A CADILLAC BRANDED HOWARD POCKETWATCH, AMERICAN, CIRCA 1915, gold case, textured face with the "Cadillac" script. Arabic numbers and a second hand at the 6 o'clock position. Watch hands are "Lozenge mitre" and are a dark blue steel. The reverse has inscribed "JMB".
\$800 - 1,000

105

AN OLDSMOBILE BRANDED ELGIN POCKETWATCH, AMERICAN, CIRCA 1925, 10k white gold filled case, elegantly engraved around the bezels and embossed leaves on the face with the "Oldsmobile" text. Art Deco style numbers and a second hand at the 6 o'clock position. Watch hands are "Lozenge mitre" and are a dark blue steel. The reverse has a small vacant cartouche.
\$400 - 600

106

A PACKARD BRANDED HAMILTON POCKETWATCH, AMERICAN, CIRCA 1925, gold case, face emblazoned with the "Packard" text. Arabic style numbers and a second hand at the 6 o'clock position. Watch hands are blue steel. The ornately engraved reverse with small cartouche and unidentified initials.
\$800 - 1,000

107

A DUESENBERG BRANDED HOWARD POCKETWATCH, AMERICAN, CIRCA 1930S, gold case, porcelain face with the "Duesenberg 8" logo. Arabic style numbers and a second hand at the 6 o'clock position. Watch hands are blue steel.
\$800 - 1,000

108

AN AUBURN BRANDED ELGIN POCKETWATCH, AMERICAN, CIRCA 1920S, gold case, ornately decorated around the edge with a spring-loaded lid that covers the crystal. Roman numerals on face with Auburn script. Second hand at six o'clock position. Overall case finely engraved.
\$400 - 600

109

A MARMON BRANDED WALTHAM POCKETWATCH, AMERICAN, CIRCA 1920S, gold case, Marmon text through center of the face. Roman numerals and a second hand at the 6 o'clock position. Watch hands are blue steel. The ornately engraved reverse with small cartouche and the initials DLW.
\$800 - 1,000

110

A PEERLESS BRANDED HAMPDEN POCKETWATCH, AMERICAN, CIRCA 1915, gold hunters case, the face with the "Peerless" text and Arabic numbers. A second hand at the 6 o'clock position. Watch hands are blue steel. The floral engraved reverse with small cartouche and the initials CR.
\$600 - 800

111

AN OMEGA MG6309 STOPWATCH, a 1/5th second countdown timer introduced in 1966. Inside is a caliber 8010 LWO, and the subdial is a 10 minute totalizer. Together with Omega W 1732 holder. In box.
\$800 - 1,200



112



113



114



115



116



116

112

A MAX BILL AUTOMATIC CHRONOSCOPE WATCH BY JUNGHANS, GERMANY,

with polished stainless steel case, 40.0 mm case diameter x 14.4 mm case thickness. Automatic mechanical movement J880.2 based on ETA 7750, central stop second hand, 30 minute counter at 12 o'clock, 12 hour counter at 6 o'clock, power reserve up to 46 hours, display with date, 25 jewels, 28,800 vibrations per hour, Incabloc shock-absorber. New in box.
\$2,000 - 3,000

BOOKS

113[□]

LEE'S AMERICAN AUTOMOBILE ANNUAL, ILLUSTRATED,

gilt embossed leather cover, book describes in detail the worlds autos and horseless carriages of the time. Monochrome illustrations and technical facts together with interesting early advertising.
\$300 - 500

114[□]

A 10 ANS DE COURSES (10 YEARS OF RACING) BY E. MONTAUT,

31 plates printed in colors (some in pochoir), each with leaf of descriptive text, publisher's pictorial wrappers, rebound.
\$800 - 1,200

ART

115[□]

A PERIOD PENCIL DRAWING OF SEBRING, CIRCA 1950S,

signed D.W. Emery, a well illustrated account of what the artist vaguely recalls, picture also inscribed *After Sebring, Fla., (vaguely) 1956*, matted, framed and glazed,
Visual image 13½ x 5¼ ins., overall 21½ x 13 ins.
\$300 - 500

116[□]

A SET OF TWO PERIOD PENCIL DRAWINGS, CIRCA 1960,

scene depicts the artists pencil interpretation of Briggs Cunningham's Lister Jaguar, inscribed *Lister Jag (Cunningham Team) Daytona SCCA Races -Nov. 1959*, matted framed and glazed, together with another signed pencil illustration inscribed and entitled *The Reluctant Debutante-DWE '59*, shows the Ferrari team pushing a 250 TR, matted, framed and glazed.
Visual images 16 x 10½ ins. and 11 x 8½ ins., overall 24 x 18 ins. and 19 x 16 ins.
\$400 - 600

117[□]

TWO PERIOD PENCIL DRAWINGS AT SEBRING, CIRCA 1960,

pencil illustrations by D.W. Emery, first depicts a scene of Formula Junior cars rounding a bend, inscribed *D.W.Emery Formula Junior Grand Prix Sebring Dec. '59*, the second pencil drawing in the grouping shows the start of the race with a detailed image of a Stanguellini 1100cc Formula Junior car beneath, inscribed *Stanguellini 1100C.C. Formula Junior Sebring-Dec. '59 D.W.Emery*, matted, framed, and glazed.
Both visual images 13½ x 10½ ins., overall 21½ x 18 ins. and 18 x 21 ins.
\$400 - 600

118[□]

A COLLECTION OF FOUR TRANSPORTATION THEMED, HAND-COLORED POCHOIR LITHOGRAPHS AFTER E. MONTAUT, CIRCA 1910,

comprised of four early French transportation scenes, boldly illustrated landscapes and machines in motion.
All approximately 35½ x 18 ins.
\$800 - 1,200

119[□]

A COLLECTION OF FOUR TRANSPORTATION THEMED, HAND-COLORED POCHOIR LITHOGRAPHS AFTER MARGUERITE (GAMY) MONTAUT, CIRCA 1910,

comprised of four early French transportation scenes, boldly illustrated landscapes and machines in motion.
All approximately 35½ x 18 ins.
\$800 - 1,200

120

AN ORIGINAL ATLAS BATTERIES ADVERTISING PAINTING BY ALBERT STAEHLE, CIRCA 1940S,

signed, gouache on artist board, America's Premier Dog Artist (and Legendary Smoky The Bear Artist), framed and glazed.
50 x 22 ins.
\$2,000 - 4,000



118



118



118



118



119



119



119



119



120



121



122



123

121

**A COPPA DELLA PERUGINA POSTER
AFTER SENECA, CIRCA 1960S,**
a later re-print of a wonderful event poster,
professionally linen backed.

40 x 53½ ins.

\$1,000 - 1,200

122

A BELGIAN GRAND PRIX POSTER, 1954,
wonderful art by E A Hermans and archivally
linen mounted.

28.7 x 21.8 ins.

\$1,000 - 1,200

123

**A KLAUSEN 10TH INTERNATIONAL
RACE POSTER, AUGUST 1934,**
E. Schonholzer's stunning art is archivally
linen mounted.

35.4 x 50 ins.

\$21,500 - 23,500

124

**A 1951 MILLE MIGLIA LARGE AND RARE
EVENT POSTER WITH COURSE MAP,**
archivally linen mounted.

27½ x 39 ins.

\$4,000 - 6,000



124



125



126



127



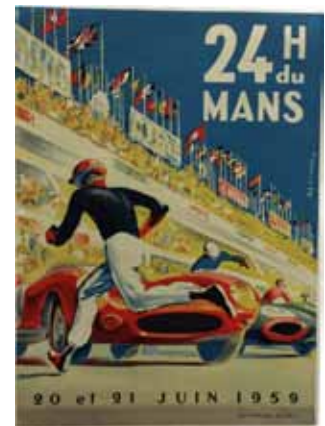
128



129



130



131

125
A V CARRERA PANAMERICANA 1954 OFFICIAL EVENT POSTER IN ENGLISH,
 very rare as most were done in Spanish. Despite some fading from light, it is a special poster in the larger format. Archivaly linen mounted.
 22.7 x 30 ins.
\$2,800 - 3,000

126
AN INCREDIBLY RARE, CIRCA 1870'S, COLORADO MIDLAND RAILROAD POSTER,
 about the broad gauge rail line connecting Leadville, Buena Vista, Pueblo, Colorado Springs and Denver. It was known as "The Pikes Peak Route", archivaly linen mounted.
 10¾ x 27¼ ins.
\$1,200 - 1,400

127
A PARIS VICHY ~ AUTOMOTRICE RAPIDE BUGATTI POSTER, 1935,
 a super rare version with dynamic art by Emile A Schefer, archivaly linen mounted.
 24.2 x 39.7 ins.
\$2,500 - 4,500

128
A CASTROL BUGATTI WORLD RECORD POSTER, 1933,
 dynamic art by J. Pillod of the speeding Bugatti setting a world record at Avus. A world famous poster archivaly linen mounted.
 22½ x 31 ins.
\$1,200 - 1,500

129
A RAYDO ADVERTISING IMAGE FOR BRAKES POSTER,
 stylized 1920-30's car art by Lubatti, archivaly linen mounted.
 27.6 x 39.3 ins.
\$1,200 - 1,400

130
A CASTROL PLUSIEURS TYPES PROMOTIONAL POSTER,
 showing all the various types of oil from Castrol, circa 1920-1930's. Art by Jean Bertrand, signed lower right, and archivaly linen mounted.
 23.2 x 31 ins.
\$800 - 1,000

131
A FINE 1959 LE MANS 24 HOURS POSTER
 world famous art by Beligond of the running start for the 24 hour epic, which would be won by Carroll Shelby and Roy Salvadori in the Aston Martin DBR1/300, archivaly linen mounted.
 15.6 x 21.8 ins.
\$3,500 - 5,500



132



133



134

132

A 1957 GRAND PRIX MONACO POSTER BY B. MINNE,
a truly stunning image with sensational color. The race was won by Juan Manuel Fangio in the Maserati 250F followed by Tony Brooks in the Vanwall and Masten Gregory in the 250F. Archival linen mounted.
31.5 x 47.3 ins.
\$12,000 - 14,000

133

AN AUTO SALON OF BRUSSELS POSTER, 1903,
sensational art by Fernand Monssant; has tax stamps and is incredibly rare, archival linen mounted.
44.4 x 60.7 ins.
\$6,000 - 8,000

134

A 5TH AUTO SALON POSTER, PARIS, 1902,
an all-time favorite poster by the art nouveau master Privat Livemont for the Automobile Club de France. Particularly fine condition/color and archival linen mounted.
39 x 50.8 ins.
\$13,500 - 15,500



135

135
A BIANCHI, MILANO POSTER, 1908,
 outstanding art of the speeding racer with
 great typography, incredibly rare and archivally
 linen mounted.
57.3 x 38.75 ins.
\$12,000 - 14,000

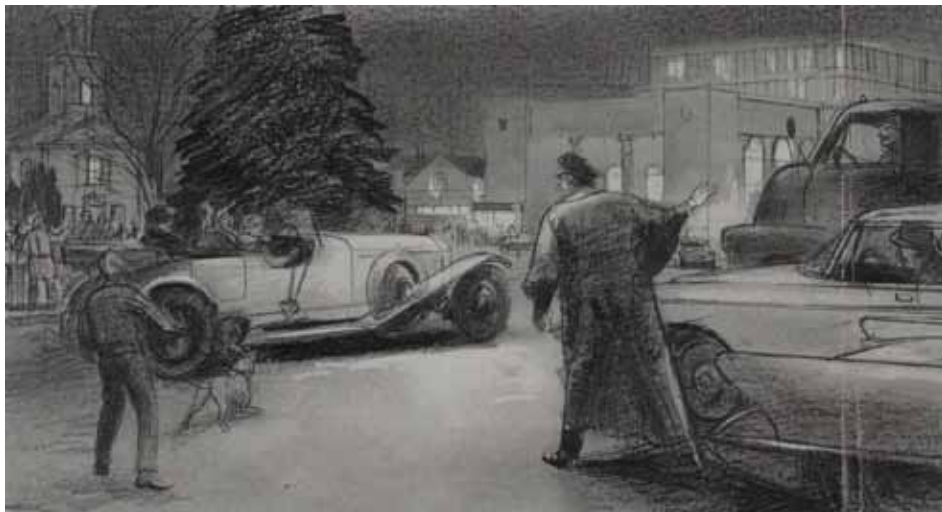
136
ROBERT CARTER: STUDEBAKER AT INDY,
 oil on canvas, depicting Peter Kreis and
 riding mechanic in one of the five factory
 campaigned Indy cars. The Rigling frame
 and 336 cu. in. President straight eight engine
 proved a fast combination with all five cars
 finishing in the top 20.
48 x 60 ins.
\$7,000 - 9,000



136



138



137

137²

PETER HELCK: ORIGINAL DESIGN FOR CHRISTMAS CARD,
pencil on artist paper, signed, illustrates a charming town square scene
where the Police officer holds up traffic for the open seat roadster,
Visual image 12 x 6½ ins., overall 15½ x 12½ ins.
\$2,000 - 3,000

138²

**PETER HELCK: NATIONAL AUTOMOBILE RACE THROUGH
MEDIEVAL FRANCE,**
pencil on paper vellum, scene depicts an alternate angle of the same
race which was depicted in the famous "Speed Demons of 1904"
painting by Helck. Also a variation of this was portrayed in Helck's
piece entitled "Thunder Under the Bridge". This is an excitingly large
piece, full of compelling farm scapes and countryside along with the
racing in the foreground.
\$10,000 - 12,000

MOTORING BRONZES & SCULPTURES

139

**A BEAUTIFUL 'LA RENOMMÉE' MOTEURS BALLOT BRONZE
BY EMILE PEYNOT, FRENCH, 1917,**
signed and dated, the 'Herald of Victory' is a beautiful nude holding a
victory laurel garland, blowing a trumpet standing over a Ballot engine,
in fine condition with deep brown patina.
Height 18 ins.
\$20,000 - 25,000

Emile Peynot was a student of the noted French sculptor Robinet, and
by the 1880's he began to receive national recognition for his statuary.
Throughout his lifetime he produced numerous commissions, some of
which are found at Auxerre and Fontainebleau. Peynot was a Knight of
the Legion of Honour and became an officer of this most prestigious
institution in 1903. See Page 117, Motor Car in Art, by John J. Zolomij.



139



140

140

**A 'THE WHISPER' SILVER-PLATED
BRONZE STATUE AFTER CHARLES SYKES,**

founder's proof #1, based upon the original mascot designed by Charles Sykes commissioned by John Douglas-Scott-Montagu, 2nd Baron Montagu of Beaulieu in 1911. Produced with the permission of Edward John Barrington Douglas-Scott-Montagu, 3rd Baron Montagu of Beaulieu, this modern day re-creation of the original statue remains as one of his prized possessions today.

Height approximately 25 ins.

\$30,000 - 40,000



141

141
A DECORATIVE SPELTER FIGURE OF "THE HULCAN TROPHY" MANTLE CLOCK, FRENCH,
 after Hippolyte Moreau's 1903 design, hollow-cast, depicting a draped goddess standing above a veteran car and holding a victory leaf aloft, with cast marking 'Hip. Moreau France' to side of car. Mounted on a late 19th/early 20th century black slate, Victorian mantle clock.
L: 8 ins., W: 18 ¾ ins., H: 32 ins.
\$4,000 - 6,000

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 138.

142
JEFF DECKER: "GOD OF SPEED" TROPHY,
 called "the Oscar® of motorcycling" by the Wall Street Journal. This trophy, 1 of 50, was created by Jeff Decker for the Legend of the Motorcycle event. This beautiful Art Deco styling is cast in solid bronze and never sold. None of them were signed nor numbered as this was an exclusive commission by the artist, although this one is documented.
\$3,000 - 5,000



142



143



144

143
A FINE EXAMPLE OF AN HISPANO SUIZA SHOWROOM BRONZE #9 BY FREDERICK BAZIN, FRENCH, CIRCA 1920,
 signed F. Bazin, displayed on marble base.
14 x 7½ ins.
\$7,000 - 9,000

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 119.

144
A PEUGEOT LION SHOWROOM BRONZE BY M. MARX, FRENCH, CIRCA 1925,
 signed, beautiful natural bronze patina, very rare piece, fine details as seen in paws and claws, perfect original condition, mounted on original marble base,
Height 10 ins.
\$3,000 - 6,000



145



146

145

A L'AUTOMOBILE SPELTER SCULPTURE, FRENCH, 1907,

hollow-cast, formed as a goddess with a torch aloft an early automobile, mounted on an ebonized base.

Height 27½ ins.

\$1,000 - 2,000

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 111.

146

A BIRTH OF THE AUTOMOBILE TRIOMPHE SPORTIF TROPHY SCULPTURE, FRENCH, 1903,

signed Ferrand, nicely patinated spelter, trophy depicting a pair of goddesses upon an automobile and a boat. Plaque on base reads *Triomphe Sportif, Par Ferrand.*

Height 24 ins.

\$5,000 - 7,000

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 108.



147



148

147

A 'AUTOMOBILE' AND 'AEROPLANE' BY FERRAND, CIRCA 1909, signed, pair of draped male and female allegorical figures, one depicting a man holding a propeller aloft while standing over an aeroplane, the other depicting a standing girl holding a car lamp aloft while grasping the steering wheel of a veteran car, mounted on original wooden mounting plinths, dark patinated spelter on turned base, complete with bronze title plaques of 'Automobile' and 'Aeroplane'.
Height approximately 20½ ins.
\$1,000 - 2,000

A similar figure of 'Automobile' can be seen in John J Zolomij: The Motor Car in Art; page 111.

148

A WENDY BERG: 'LA MACHINE DE ROMANCE', signed and numbered, depicting a veteran motoring scene mounted on a wooden base. Missing plaque to base.
Approximately 19 ins. long
\$2,000 - 3,000

PICNIC & TRAVEL ACCESSORIES

149

A GOOD FOUR PERSON TEA-SET, BRITISH, 1930S, leather case, opening to reveal wicker caged interior fitted with wicker covered bottle, flask, sandwich box, bottle, condiments and Minton cups, the lid fitted with matching Minton saucer-plates, and four teaspoons.
Case width: 14 ins.
\$2,500 - 3,500

150

A SMALL TWO PERSON TEA SET PICNIC BASKET, BRITISH, 1920, honey brown wicker case with leather strap, fall front opening with leather lining. kettle with wicker woven handle, two cups and two plates
L: 7 ins., W: 10¾ ins., H: 7½ ins.
\$2,000 - 4,000

151

A LARGE DREW & SONS SIX PERSON PICNIC SET, BRITISH, 1920, light brown wicker case with leather straps, leatherlined underside lid where plates and silverware are affixed with leather straps and holders, wicker covered drink decanters, four food containers, glasses.
L: 18½ ins., W: 28¼ ins., H: 9 ins.
\$7,000 - 10,000



149



150



151



152

152

A LATE VICTORIAN 'EN ROUTE' FULLY FITTED PICNIC SET FOR FOUR, LATE 19TH CENTURY, RETAILED BY DREW & SONS, PICADILLY CIRCUS, LONDON, CASE INSCRIBED "J.H.R.Y.", brown leather case, brass lock and catch, leather handle, the lid opening to reveal wicker compartmentalized interior fitted with wicker-handled kettle and decorative burner, cutlery, milk bottle, glass drinks bottle with nickelled tops, food tin, China cups and saucers and, an assortment of food containers, rectangular enamel plates housed behind leather straps in the lid with makers mark plaque.

\$5,000 - 7,000



153

153

A FRENCH FIRST STANDARD SILVER-GILT AND ENGRAVED GLASS TRAVELING DRESSING SET BY A. AUCOC, PARIS, brown leather case, leather lined housing, twelve cut-glass bottles and jars with lids and rims, four faux tortoise shell brushes, mirrors, and other associated toiletry accouterments. Also an interesting feature to this set is that it is fitted with a carriage clock.

\$6,000 - 8,000

154

AN AMERICAN STERLING SILVER AND GLASS TRAVELING COCKTAIL SET FOR TWELVE, MANUFACTURED & RETAILED BY BLACK, STARR & FROST, NEW YORK, EARLY 20TH CENTURY, OWNED BY MAJOR MERWYN KETCHAM LEE, honey brown leather case with leather handle, nickelled latches and catches with combination lock, four individually housed glass decanters and a cocktail shaker, with twelve cups, lid fitted with cocktail accessories. Some exterior wear.

\$5,000 - 7,000

155

A EDWARDIAN FULLY FITTED PICNIC SET FOR FOUR IN A FITTED WICKER CASE, BY DREW & SONS, PICADILLY CIRCUS, LONDON, EARLY 20TH CENTURY, wicker, slanted foot rest top specifically for touring cars, brass handle and catches, brass reinforced corners and edge to lid, opens to reveal applied maker's plaque, fitted with a full compliment of accessories including burner and stand, drinks flask, milk bottle, stacking drinks tumblers, two gilt-handled bone China cups with saucers and other condiment and food containers, all housed behind leather straps, with spoons and knives contained in the lid.

\$6,000 - 9,000



154

156

AN ENGLISH FULLY FITTED PICNIC SET FOR SIX IN A FITTED WICKER RECTANGULAR CASE, FIRST QUARTER 20TH CENTURY,

wicker, brass locks and catches, with lid and fall-front opening to reveal wicker framework, interior fitted with wicker-handled kettle with burner, ornate stand and pan, two wicker-covered drinks bottle, glass milk bottle, three food tins, stacking glass beakers in wicker frames, wicker handled cups and saucers, enamel plates, and other condiment accessories, the cutlery housed behind leather straps in the lid.

\$10,000 - 15,000



155



156



157



158

157

AN ENGLISH EXTENSIVE PICNIC SET FOR FOUR FITTED IN A RECTANGULAR BOUND CASE, CIRCA 1900, CASE INSCRIBED "P.I.E.C.C",

honey brown leather case lined with green leather, fall front design reveals the interior that contains an oval kettle and burner, two wicker covered drink bottles, two glass decanters, salt and pepper shakers, four China cups with saucers, four tin plates, and food container, together with a lid fitted with cutlery.

\$10,000 - 15,000

158

A SIXTEEN PIECE 14K GOLD MOUNTED TOILET SET IN A FITTED CROCODILE CASE BY MCA, EARLY 20TH CENTURY, velvet lined case containing five glass jars with gold lids and rims in various sizes, two brushes, one mirror, one shoe horn, and other toiletry accouterments, engraved 'T' in script.

\$10,000 - 15,000



160



162



163



168



175



174



176

FINE AUTOMOBILIA

159

A BMW ENAMEL DEALER SIGN,
porcelain enamel on steel domed sign.
16.1 inch diameter
\$350 - 550

160

A RARE GERMAN RACING CAR TABLE LIGHTER,
molded alloy in the shape of an early chain-driven racecar, car loosely portrays a "Brasier" from early 20th Century racing. Spare wheel on back would hold the cotton wick which is missing and radiator cap unscrews to fill lighter fluid but is missing the wand which holds the wick.
\$900 - 1,200

161

AN EMBOSSED MOTORING MATCHSTICK CASE,
tin, features a touring scene in relief, appears to have been originally given as a give-a-way at 'Old Corner Saloon' in Portland Oregon. Some wear to exterior with age.
\$250 - 350

162

AN ORIGINAL CHALKWARE RICHFIELD OIL COMPANY RACE CAR DESK SET PIECE, CIRCA 1930,
this cigarette case has an exciting detailed motif of a 1930s era race car.
Race car lid L: 4 ins., W: 9½ ins., H: 5 ins.
\$500 - 700

It is a replica of a monument designed by Finn Haakon Frolich and they were to be placed at Richfield Service Stations throughout the west.

163

AN ANTIQUE OPENSEAT RACECAR CIGARETTE BOX,
silver-plated cigarette box with early chain driven race car, in relief enhancing the lid.
Approximately 5 x 4 x 3 ins.
\$600 - 800

164

AN ART DECO MOTORING CIGARETTE CASE,
silver-tone cover with blank cartouche and engraved 1930s era coupe, spring loaded hinged lid.
\$400 - 600

165

AN EARLY STERLING SILVER MOTORING DISH,
silver smith marks present, in the center of the dish a motoring scene in relief of a Brass Era convertible.
\$250 - 300

166

A MOTORING PLATE FROM THE COLONIAL CO. WITH COLLAPSIBLE TIN DRINKING CUP,
plate feature a female motorist in Edwardian dress, tin cup with early motoring scene. (2)
\$150 - 200

167

AN EARLY OPEN SEAT ROADSTER PAPER WEIGHT,
silver-tone, alloy cast, three quarter view of an early race car, believed to be of a bigger piece of something more in its past life.
\$300 - 600

168

AN EARLY SILVER PLATED WITH COPPER BAS-RELIEF INLAID CIGARETTE/CIGAR CASE,
copper bas-relief inlaid on lid with motoring scene. The case is similar to the item in John J. Zolomij: The Motor Car in Art.
\$600 - 800

169

A 1920S MACKINTOSHS WEEKEND TOFFEE TIN, ENGLISH,
charming lithographed motoring countryside picnic scene with raised and fielded hinged lid, in good order.
7 x 4 x 3 ins.
\$400 - 600

170

A 1930S SPRINT CAR LEAD PAPERWEIGHT,
polychromed lead paperweight molded into the shape of this dirt track racer.
\$400 - 600

171

AN EARLY TOURING CAR PAPER WEIGHT,
Zinc alloy paperweight with motorist couple and rolling wheels.
Approximately 3ins. long
\$600 - 800

A similar figure can be seen in John J Zolomij: The Motor Car in Art; page 124.

172

AN EARLY ARGENTINE MOTORCYCLE PLAQUE,
brass plaque inscribed *Moto Club Argentino III Campeonato Argentino de la Hora En Motocicleta Deiego J. Colliver 78K. 400mts.* Features a silver Goddess of Victory on the front with two eagle heads and a wreath in relief.
Approximately 2¼ x 3¼ ins.
\$400 - 600

173

A GEORGES BOILLOT COMMEMORATIVE BRONZE COIN/PLAQUE,
bronze, artist depiction of Boillots successes, three quarter view of his race car of the front and the reverse is a sculpted bust.
Approximately 3ins. in diameter.
\$400 - 600

174

MONTEGRAPPA: FERRARI FB RED RESIN & STERLING SILVER LIMITED EDITION 575 ROLLERBALL,
with sleek styling, race car aesthetics. Brushed sterling silver cap, endpiece, and prancing horse emblem; knurled sterling silver section engraved with Ferrari logo and engine schematic. Lacquered red wood display box with metal plaque. Limited Edition: 410/575.
\$500 - 800

175

A NOVELTY CUT-GLASS AND SILVER 'WHEN TYRED SCOTCH' DECANTER BY HULKIN & HEATH LTD, BIRMINGHAM, HALLMARKED 1937,
the glass body in the form of a tire with facet cut "tread" and engraved lettering, fitted with a silver collar and spoked wheel silver and glass stopper.
Height 10 ins.
\$3,500 - 4,500

An example of this decanter can be found on page 202 in the well known reference title of the Raymond E. Holland Automotive art collection *The Motorcar in Art* by John J. Zolomij.

176

A PALM BEACH MOTORBOAT RACE PLAQUE, PRESENTED BY THE NEW YORK MOTOR CLUB, 1906,
stamped Dieges & Clust 20 John St N.Y., original 1906 plaque designed but uninscribed for the point winner at the Palm Beach Motor Boat Races, decorative embellishments such as a winged wheel and laurels adorn this large oak plaque. Brass lettering defines the nature and designation of which it was intended. Accompanied by an incredible 100 year plus patina.
26½ x 24 ins.
\$3,000 - 5,000



177



178



179



180



181



182

AVIATION

177[□]

BARRIE A.F. CLARK: PRINT OF 'SPITFIRE',

originally painted in 1976 depicting Vickers Supermarine Spitfire Vb of 243 Squadron, this print is artfully matted and framed.

Visual 39½ x 19½ ins., overall 47 x 27 ins.

\$150 - 250

179[□]

BOB CASEY: RAF LANCASTER PAINTING,

original oil on canvas, displays the fiery defeat of a British bomber by a German Messerschmitt 109, unframed.

28 x 21 ins.

\$800 - 1,200

180[□]

JOHN YOUNG: "MOONBEAM MCSWEEN", PAINTING,

scene depicts a P-51 Mustang escort over the skys of Europe. This is an "original", signed oil painting by John Young, framed.

Approximate visual image 39½ x 29½ ins., overall 48½ x 38½ ins.

\$1,800 - 2,400

178[□]

JOHN YOUNG: B-25 BOMBER AT DAWN,

original oil painting, image shows a Mitchell on a runway with officers apparently doing an inspection, framed.

Visual image 23½ x 19½ ins., overall approx.

30 x 26 ins.

\$1,000 - 2,000

The P-51 Mustang is noted to be the world's best piston engine fighter of the Second World War. Oddly enough, the P-51 was originally intended to enter service in the RAF and was first suited with British specifications but well-known as, and always will be, America's "Cadillac of the sky".

181²

BOB CASEY: SBD DAUNTLESS DOGFIGHT PAINTING,
original oil on canvas of the Americans slugging it out with the
Japanese airforce somewhere over the Pacific, unframed.
20 x 16 ins.
\$800 - 1,200

182

ROBERT CARTER: CURTISS R3C-2 SEA PLANE,
oil enamel on wood panel, air show exhibit, celebrating Jimmy
Doolittle winning the 1925 Schneider Trophy for the U.S.A. with an
average speed of 232.5 mph, held in Chesapeake Bay.
48 x 72 ins.
\$6,000 - 8,000

183

**AN EDDIE RICKENBACKER SIGNED PHOTOGRAPH TO BESS
AND BARNEY OLDFIELD,**
reverse of photograph has a personalized note to Bess which reads:
*"My Dear Mrs Oldfield, Indeed a pleasant surprise to receive your
many thanks for the prayers; should have answered sooner only I
and the hospital have become such great friends during the past few
weeks, however feeling much much better and hopefully be back on
the front again soon. Health and happiness to you and Barney. Eddie"*
Visual image 5½ x 3½ ins., 13½ x 12 ins. overall
\$2,000 - 3,000

Eddie Rickenbacker lived a full and eventful life and is well known for
his career as a racing driver, as the owner of the Indianapolis Motor
Speedway, and as the CEO of Eastern Airlines, but is most famous as
America's highest scoring World War I ace pilot.

Eddie enlisted in the U.S. Army in May, 1917. In March, 1918, after
training in aerial gunnery at Cazeau, Eddie was assigned to the 94th
Aero Pursuit Squadron, the first all-American air unit to see combat
(April 14, 1918). He became an ace, and won the French Croix
de Guerre, in May by shooting down five German aircraft and was
named commander of the 94th, the "Hat-in-the-Ring" Squadron,
on September 24. The following day, Eddie shot down two more
German airplanes, victories for which the U.S. government awarded
him a belated Congressional Medal of Honor in 1930. His twenty-sixth
confirmed victory occurred on October 30 1918.

184

A RARE RICKENBACKER MOTOMETER AND RADIATOR CAP,
AMERICAN, CIRCA 1925,
original fascia in exceptional condition, together with winged
accoutrement, exterior to Moto-Meter with some weathering.
Displayed on ebonized base.
Height 6¾ ins.
\$1,000 - 1,500

185

**A RICKENBACKER MOTORS GROUPING, TOGETHER WITH
MASCOT DEALERSHIP BOOK, AMERICAN, 1925,**
a scarce dealership photo album, leather covers with the "Hat in a
ring" logo embossed on the cover. Photos include scenes of the
factory, profile and detail shots of the autos and Rickenbacker himself.
The zinc, plane shaped mascot together with an original cloisonne
grille badge on wooden display base and photo print of Rickenbaker
by his WWI plane.
Mascot: L: 5½ ins., W: 3 ins., H: 4 ins.; Book: 10½ x 8 ins.
\$4,000 - 6,000



183



185

184



186

186

**A RARE 'CHARLES LINDBERGH 1927
NEW YORK TO PARIS' MASCOT BY E.
CAVACOS, 1927,**

retailed by Bercos, signed, nickelled silver bronze, depicting the winged bust of Charles Lindbergh, with the inscription New York to Paris 1927 and 'CL' monogram to the front section, with original mounting stud and the Bercos foundry plaque intact, on a wooden display base.

Height 7½ ins.

\$4,000 - 6,000

187

**A RARE 1927 LINDBERGH PROTOTYPE
MASCOT, AMERICAN, 1927,**

special commission at time of flight for Lindbergh, initial prototype and only one, later examples, which are highlighted in Williams book, had lower wings. They were thought to be too high on prototype, thus never made it into production. Together with a picture of Lindbergh standing by the Spirit of St. Louis.

Height 9 ins.

\$20,000 - 25,000

188

**A SPIRIT OF ST LOUIS MASCOT BY
BOUSQUET, FRENCH, 1927,**

this rare mascot was made to celebrate Lindbergh's Atlantic Ocean crossing and retailed at 29 Rue De Trevis, Paris. It is adorned, in relief, with Lindbergh's bust medallion and a map of the route from New York to Paris. This original mascot, with spinning propeller, is nickel bronze on a period radiator cap showcased on a wooden base.

Height 6 ins. and approximately 5 ins. length

\$6,000 - 8,000



187



188



189



190



191



192



193

189

AN EARLY AVIATION LETTER STAMP,
patinated bronze, this cast aircraft on this
stamp closely resembles the Bleriot XI Thulin
A of 1910. One prop is missing.
\$600 - 800

190

**A DIRIGIBLE EMBOSSED PILL CASE
TOGETHER WITH A ZEPPLIN
POCKET KNIFE,**

pill case is possibly pre-communist Russia
or French judging by the dirigible embossed,
together with a finely decorated German
Zeppelin traveling over a cityscape, blade is
also German made and in good order. (2)
\$400 - 600

191

**AN EXTREMELY RARE GORDON
BENNETT COUPE AERONAUTIQUE
PLAQUE, FRENCH, CIRCA 1910,**

Bronze, struck by Dieges & Clust New York,
J. Gordon Bennett Cup commemorative
medal with relief depiction of the J. Gordon
Bennett Trophy Cup. Embossed text "*COUPE
AERONAUTIQUE, J. GORDON BENNETT*",
enscribed text "*WON BY THE AERO CLUB
OF AMERICA, FRANK P. LAHM 1906,
EDGAR W. MIX 1909, ALAN R. HAWLEY
1910*"; Reverse: embossed text of the St.
Regis hotel dinner menu.

\$1,000 - 2,000

192

**A SUPER AEROLINE OIL
ADVERTISING SIGN,**

marked and made in Marseille, France, self-
framed in red, multi-colored litho advertises
Super Aeroline on an aged white base.
13.5 x 19.4 ins.

\$1,150 - 1,350

193

**A GROUP OF EARLY ZEPPLIN STICK
PINS/PIN BACKS,**

some silver plated, assorted versions of
Zeppelins and airships with stickpins and
pin backs.

\$800 - 1,000

**"THE BLERIOT TROPHY" BRONZE, BY
E. CARLIER, FRENCH,**

signed "Carlier" on the rear base, bronze on a marble base, depicts a young, nude, winged man standing on a Bleriot monoplane whilst three cherubs keep him aloft in the clouds.

Height 29¾ ins.

\$8,000 - 10,000

Louis Charles Joseph Blériot (1 July 1872 – 1 August 1936), After developing the world's first practical headlamp for automobiles (using a compact integral acetylene generator) and supplying his lamps to both Renault and Panhard-Levassor, Blériot had the time and finances to pursue a long time fascination with flight. He had eventually met Gabriel Voisin, creator of Europe's first manned, engine powered, heavier-than-air aircraft, major producer of WWI military aircraft and eventual founder of Avions Voisin motorcars. After a series of gliders and engine powered planes designed by the partnership, the two had been awarded the Prix Osiris for their contribution to science as Frenchman. At this time the *Daily Mail* newspapers in England had put up a £1000 prize for the first flight over the English Channel. Amongst other heated competitors of the challenge, Bleriot determination had set him off at sunrise on the 25th of July, 1909 to claim victory to the prize and more importantly, for the already wealthy man, the dangerous challenge. The instant celebrities flight had taken 36 minutes and 30 seconds.





195



196



197

195

A PILOT MASCOT BY H. HASSALL, BRITISH, 1921,

signed Hassall, brass, silver-plated with hand painted porcelain head. Depicts a comical aviator on a small plane. Mounted on black display base.

Approximately 6½ ins. high

\$800 - 1,000

An example of this mascot can be found on page 187 of William C. Williams book *Motoring Mascots of the World*

196

AN AVION BREGRET XIX AIRCRAFT MASCOT, FRENCH, 1929,

chrome-plated alloy, finely detailed and accurate depiction of this aircraft. Complete with moving propeller and mounted on a period radiator cap.

7 inch wingspan and approximately 3 ins. high

\$800 - 1,000

197

A RARE AMERICAN BI-PLANE MASCOT, 1918,

distributed by Art Metal Works of New Jersey, this example is complete with exceptional original paint. Mounted on a period radiator cap. *7½ inch wingspan and approximately 5½ ins. high*

\$900 - 1,200

An example of this mascot can be seen on page 75 in *Accessory Mascots* by Dan Smith and also in William C. Williams book *Motoring Mascots of the World* on page 187.



MASCOTS

198

A RARE 'VICTOIRE' GLASS MASCOT BY RENÉ LALIQUE, FRENCH, 1928, molded clear and frosted glass, this model is also known as 'Spirit of the Wind', molded in relief signature 'R Lalique' on the nape of the neck, first introduced April 18th, 1928, catalog number 1147, *approximately 10½ins. long.*
\$20,000 - 25,000



199



201



200



202

199

A 'NUDE IN THE MOON' MASCOT BY KINGSBURGER, FRENCH, CIRCA 1920,

signed, nickel-silver plated bronze, fantastic detail, on radiator cap, mounted on wooden display base.

Height 6¾ ins.

\$3,000 - 5,000

200

A 'FAUNESS IN WREATH' MASCOT, FRENCH, 1915,

nickel plated bronze, stunning nude Fauness seductively leans back in a wreath of grapes, mounted to a period radiator cap.

Height 9¼ ins.

\$12,000 - 15,000

201

A 'LADY WITH BIRDS' MASCOT BY MADY, FRENCH, 1920S,

signed, nickel plated bronze, mounted on a radiator cap above a wooden display base.

Height 11¼ ins.

\$4,000 - 6,000

202

A SUPERB 'FÉE ELECTRIQUE' MASCOT BY L. COUPE, FRENCH, 1917,

signed and dated on the base, nickel-silver plated bronze, the nude diving forward holding an enameled Automobiles Viot & Janin plaque, mounted on period French radiator cap.

Height 6 ins. and 10 ins. length

\$10,000 - 15,000



203



204



205

203

A FINE AND RARE FEMME LIBELLULÉ MASCOT, BY V ROSSI, FRENCH, 1921, signed to base, nickelled bronze, depicting a flying draped female with dragonfly wings and flowing hair, good detail, mounted to a period radiator cap.

Height 6½ ins.

\$7,000 - 10,000

204

A FINE PRE-WAR ROLLS-ROYCE SILVER GHOST SPIRIT OF ECSTASY MASCOT, BRITISH, 1911-1914,

one of a kind solid brass on original brass radiator cap, no markings which were added after WWI.

Height 10¼ ins.

\$10,000 - 15,000

Stated by the consignor to have been owned by the Edwardian author Rudyard Kipling.

205

A FINE DRAGONFLY MASCOT WITH MOTHER OF PEARL INLAID WINGS BY DESMO, BRITISH, 1934,

displayed on a wooden base.

Height 4 ins.

\$4,000 - 6,000

206

A FINE AND RARE 'MAHOUT RIDING ELEPHANT' MASCOT BY HANSI SIERCKE, FRENCH, CIRCA 1910,

signed, nickel silvered bronze, in fine realistic detail, mounted on an early radiator cap.

Height 7 ins.

\$10,000 - 12,000



206



207

A 'COBRA' WITH THERMOMETER MASCOT, BY A. RISCHMANN, FRENCH, 1920S,

signed, nickled bronze, Art Deco style cobra with integrated thermometer, mounted on a hard wood base.

Height 8¼ ins.

\$6,000 - 9,000

208

A STEYR AUTOMOBILES 'EGYPTIAN GODDESS' MASCOT, AUSTRIAN, CIRCA 1920S,

marked Weber and Ruhl, hollow cast in brass, chrome plated, in regal pose with arms folded, used for Austrian Steyr automobile, large size, originally integrated with soldered on cap, mounted on wooden base.

Height 6¾ ins.

\$2,500 - 3,500

207



208

209

A JOAN OF ARC MASCOT BY REAL DEL SARTE, FRENCH, CIRCA 1916,

signed, nickel plated brass, good detail with Susse Freres, Paris, foundry marks.

Height 9 ins.

\$3,000 - 5,000

210

A 'NUDE ON THE ROCKS' MASCOT, BY MOREN, FRENCH, CIRCA 1920,

signed Moren, silvered bronze mascot mounted on radiator cap and displayed on ebonized wooden base.

Height 10 ins.

\$6,000 - 8,000



209



210



211



212

211

A 'TORTOISE AND HARE' MASCOT BY PETRILLY, FRENCH, CIRCA 1920,

signed, nickel silvered bronze, depicting a hare standing on the back of the tortoise, marked with a motto 'Rien ne sert de courir il faut partir a point', encouraging less speed and more punctuality around the shell, on a wooden display base.

Height 9¾ ins.

\$4,000 - 7,000

212

A 'NUDE ON WINGED WHEEL MASCOT' BY JEAN VERSCHNEIDER, FRENCH, 1920S,

with Goldscheider Foundry mark and numbered 5/A1532. This signed silvered bronze mascot rests on original silvered bronze radiator cap, displayed on original period wooden base.

Height 11 ins.

\$15,000 - 20,000

213

A RARE 'SEVEN LEAGUE BOOTS' MASCOT, AUSTRIAN, 1920S,

marked Austria and DitMar under the boot, silvered bronze, excellent condition with fantastic detail, mounted on a black display base.

Height 6¼ ins.

\$8,000 - 10,000

Described and photographed in the book: 'Motoring Mascots of the World ' by William C. Williams page 222 photo 948.

214

A BLINDFOLDED NUDE WITH HEADLAMP MASCOT, "LIGHTING THE WAY", FRENCH, CIRCA 1920,

signed Eichberg, silvered bronze on period radiator cap.

Height 10 ins.

\$7,000 - 9,000



213



214



215



216

215

A 'CIRCUS ELEPHANT' MASCOT BY M. FRECOURT, FRENCH, CIRCA 1920,

balancing, this well detailed mascot has a superb nickel silver bronze finish. Dating from the mid 1920's, it is signed by the artist and display mounted on a marble display base.

Height 8 ins.

\$5,000 - 7,000

216

AN ORIGINAL PAINTED MICKEY MOUSE MASCOT BY DESMO, BRITISH, 1930S,

exceptionally rare and complete with the original painted details, the earliest design, with the pie-crust eyes, on an ebonized display base.

Height 6 ins.

\$8,000 - 10,000

217

A RARE SERENADING MANDOLIN PLAYER MASCOT BY GUILLEMIN, FRENCH, 1920S,

silvered bronze, signed, finely detailed, on a display base.

Height 8¾ ins.

\$4,000 - 6,000

218

A 'WINGED VICTORY' MASCOT, FRENCH, 1918,

silver nickled bronze, a graceful portrayal of the nearly nude classical winged goddess of victory holding a wreath in her right hand, a rose in her left, mounted on a period radiator cap.

Height 10 ins.

\$7,000 - 9,000



217



218



219



220



221



222



223

219

A SCARCE ICE SKATER MASCOT BY J DUNACH, FRENCH, 1920S,

nickel plated, signed on the base, mounted on radiator cap, above a display base.

Height 9½ ins.

\$3,500 - 4,500

220

A 'NUDE WITH WHEEL' MASCOT, FRENCH, 1920,

by E. Manville, silvered bronze on original radiator cap.

Height 5¼ ins.

\$3,000 - 5,000

221

A 'SNAKE GIRL' MASCOT BY ANDRE CARON, FRENCH, CIRCA 1910,

signed to base, nickelled bronze mascot depicting a graceful female nude with a snake wrapped around her body and arms, 18 cm high, mounted on a period radiator cap on a turned wooden display base.

Height 9¾ ins.

\$8,000 - 9,000

222

AN 'EN PRISE DIRECTE', WHEEL RIDER MASCOT BY COFFIN, FRENCH, CIRCA 1925,

signed Coffin on side and marked AEL on back of base, depicts the speed god in wheel, once silver-plated bronze mounted on wood base.

Height 8¾ ins.

\$4,000 - 6,000

223

A HUGE 'SPHINX' MASCOT, FRENCH, CIRCA 1905,

the large bronze winged Sphinx mounted on base with integral radiator cap. According to information supplied by the vendor this piece is believed to have come from a Maharaja's car collection.

Height 9 ins.

\$8,000 - 10,000



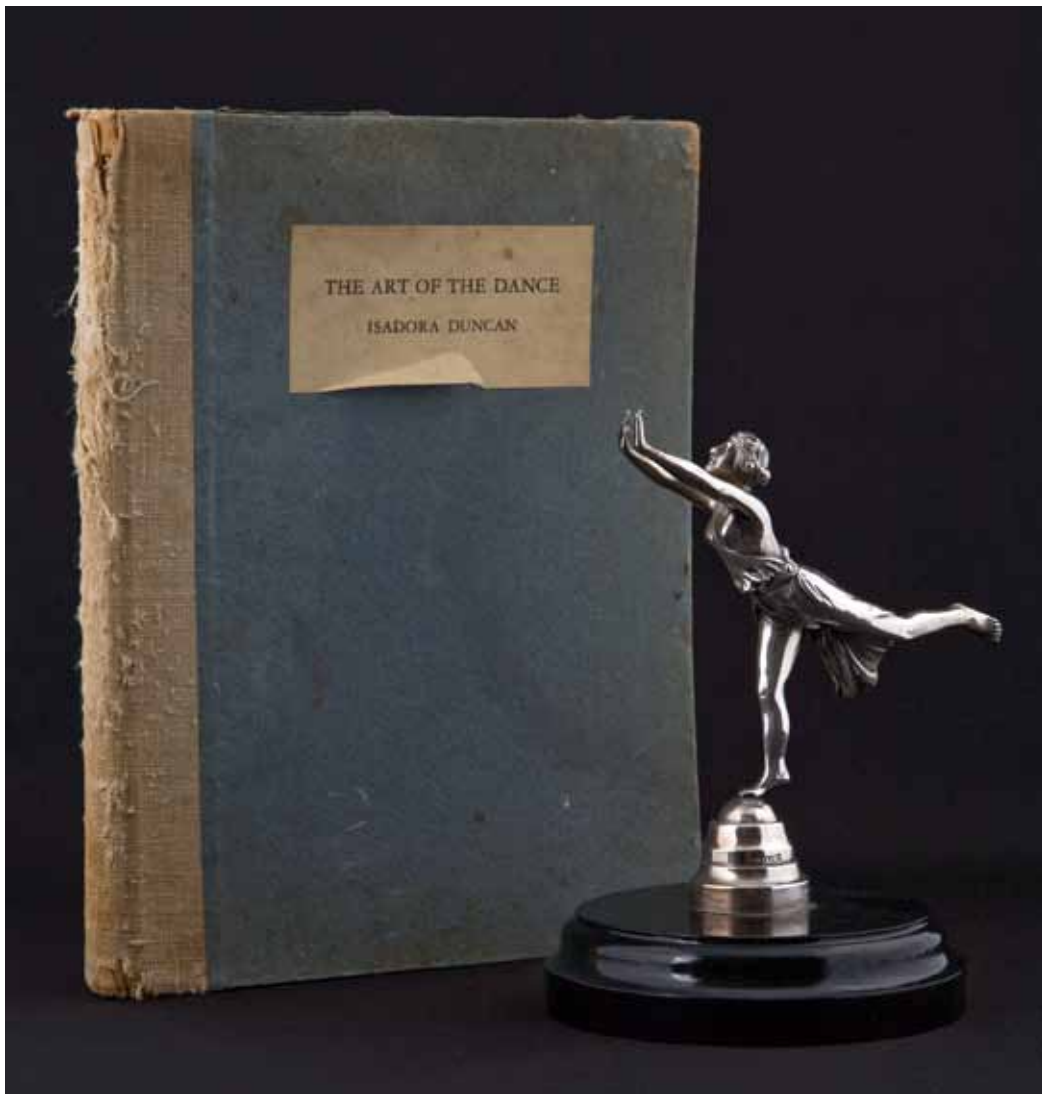
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225



226



227

224

A BUTTERFLY MASCOT WITH ORNATE WINGS SPREAD, FRENCH, 1929,

nickel bronze, great detail to wings and believed to have been mounted on a Maharaja's car. Mounted on wooden base with original radiator cap.

Height 6 ins.; Wingspan 7 ins.

\$7,000 - 10,000

225

A 'LE PIROUETTE' MASCOT, FRENCH, 1927,

silvered bronze, signed H. Briand et. Paris, on period radiator cap.

Height 6 ins.

\$3,500 - 5,000

226

A 'TAMBOURINE' MASCOT BY A.E.LEJEUNE, FRENCH, 1920S,

nickel-silver plated bronze, mounted on a radiator cap, above a wooden display base.

Height 8 ins.

\$7,000 - 9,000

227

A RARE ISADORA DUNCAN MASCOT TOGETHER WITH A COPY OF HER BOOK *THE ART OF THE DANCE*, FRENCH, CIRCA 1920

nickled silver bronze, beautifully depicted dancing Isadora is hinged at the foot so as the car comes to a stop (or start) she'll move back and forth. Together with her book *The Art of the Dance*, a composition of essays published after her death and now out of print. this book contains her ideas on dance itself. Some wear and water stains to hard cover and spine, the interior remains intact. (2)

Mascot 6½ ins.; Book 8 x 10¾ ins.

\$18,000 - 20,000

Noted for being the mother of modern dance Isadora Duncan led an interesting life with many intriguing attributes but tragically met her end whilst driving in an Amilcar open seater. Her long flowing scarf had been caught in the spokes and the axle, finally throwing her from the car with a broken neck.



228

A 'THE MOTORIST' MASCOT BY FRANZ BERGMAN, AUSTRIAN, 1905,

nickled silver bronze, signed 'Nam Greb' or 'Bergman' in reverse. The detail on this mascot is proof that he is a true master of his craft. Mounted on a period radiator cap.

Height 10¼ ins.

\$10,000 - 15,000

229

A FINE AND RARE AUTOMOBILES BECK 'VERTIGE DE LA VITESSE' MASCOT BY G POITVIN, FRENCH, 1920-1922,

this mascot also known as the 'The Storm' depicts a terrified girl bent forward facing the wind, with her dress blowing behind her and trying to keep her balance against the gusts, originally commissioned for Hermes in 1921, sculpted by G.Poitvin, in silvered bronze and carries the Contenot-Lelievre foundry stamping to the side of the base, also signature of G.Poitvin plus Casset, Lyon to top of the base, a fine mascot in totally correct original condition, with wonderful patination.

Height 7¾ ins.

\$9,000 - 12,000

230

A ONE-OFF COMMISSIONED 'VALKARIE WARRIOR' MASCOT BY OMAR RAMSDEN AND ALWYN CARR SILVERSMITHS, ENGLISH, CIRCA 1910,

signed Omar Ramsden Alwyn Carr, silvered bronze, exquisitely detailed and crafted using the highest regard to detail. Ornately decorated cape, helmet, shield and scale mail vest. Displayed on a rolled hardwood base.

Height 13 ins.

\$15,000 - 20,000

228



229





231



232



233



234



235

MOTORSPORT MEMORABILIA

231

A 1937 INDIANAPOLIS 500 RACE PENNANT,

original felt souvenir pennant from 1937, interesting design concept features a separate flag woven through pennant to create a 3 dimensional finish line effect, multicolored race car and white text screen print has good color considering age, all on green base, archival mounted, framed, glazed, and in good order. Pennant 26 ins. length, 38 x 19½ ins. overall frame

\$2,500 - 3,500

232

AN EARLY 1930S INDIANAPOLIS 500 PENNANT,

original felt souvenir pennant, black screen print with period Indy car graphic and text on orange base, in good overall condition.

17 x 7 ins.

\$600 - 800

233

A LANGHORNE SPEEDWAY PENNANT, CIRCA 1955,

cloth souvenir pennant with white, yellow, and blue graphic and text on a navy blue base, matted, framed, and glazed.

Pennant 26 ins. length, 37 x 15 ins. overall frame
\$600 - 800

234

A RARE ELGIN AUTO RACES PENNANT, CIRCA 1915,

original felt souvenir pennant from the Illinois road race, screen printed image of period cars at speed, intact with good color, as is the text; overall in good order, archival mounted and artistically framed.

Pennant 35 ins. length, 48 x 22½ ins. overall frame

\$2,000 - 3,000

235

AN INTERESTING FRAMED COLLECTION OF EARLY PIT PASSES/ARM BANDS FROM INDY, ELGIN, AND OTHERS,

grouping includes an original 1931 Indianapolis 500 Judge badge, 1952 AAA Flagman's armband, 1919 Elgin Pitman armband, 1930 Indianapolis Judge armband, in good order, archival mounted and framed. Overall 30 x 14 ins.

\$4,000 - 6,000



236



237



238



239



239

236

A RARE 1909 DAYTONA BEACH AUTOMOBILE RACES EVENT PROGRAM,

description on reverse reads: Extremely rare program for the early races held on the beach in 1909. Program contains a history of previous speed events on the beach, ads, racing rules, list of events, etc. This program is illustrated in the book *Racing on the Rim- The Story of the Daytona Races 1903-1910* by Dick Prunnett. It describes therein as "Extremely rare". Visual image 10 x 6½ ins., 19 x 15½ ins. overall.

\$1,000 - 1,500

237

A NEW YORK STATE FAIRGROUNDS RACING ADVERTISEMENT, CIRCA 1920S,

advertising auto racing at the New York State fairgrounds, depicts a 1920s era race car at speed, slight discoloration to paper from age, artfully matted, framed, and glazed.

Visual image 20½ x 15½ ins., 25½ x 30½ ins. overall

\$250 - 350

238

A SIGNED PHOTOGRAPH OF JOHN DEPALMA IN A DUESENBERG,

monochrome image signed in lower right corner "My sincerest regards John DePalma", framed and glazed.

Visual image 9 x 7 ins., overall 17½ x 15 ins.

\$300 - 400

239

A COLLECTION OF TWO EARLY RACING PHOTOGRAPHS, SOME SIGNED BY DRIVERS,

two monochrome images, one signed L.E. Allen, J.C. Smithson and the other signed Lou Moore, both framed and glazed.

Visual image for both approximately 9 x 7 ins., overall 22 x 18 ins.

\$400 - 600



240



241



242

240

A PAIR OF 1961 RALLYE MONTE CARLO PLATES,
original competitor's car plates for the event, numbered '33', from the
Renault Ondine of Gerard Happel/Jean Guichet, which appears to
have finished 7th overall; embossed printed aluminium. Rare to find
the pair from the same car. (2)
Each is 17.4 x 7.6 ins.
\$1,200 - 1,400

241

A 1951 CARRERA PANAMERICANA CAR PLATE,
rare original competitor's car plate numbered 114.
17 1/4 x 7 3/4 ins.
\$3,000 - 5,000

242

A 1950'S MILLE MIGLIA STAGE WINNER'S TROPHY,
original loving cup design on ebonized base with Brescian silversmith's
marks at bottom of base lend to its authenticity.
10 1/2 x 12 ins.
\$6,000 - 8,000

243

**AN EARLY 'TOURING CAR' WEATHER VANE, UNKNOWN
ARTIST, AMERICAN, EARLY 20TH CENTURY,**
beaten copper construction with detailed lamp, steeringwheel, wheels,
front and rear mud-guards, mounted on a simple t-shaped support.
Length 27 1/2 ins.
\$12,000 - 15,000

When the car was introduced into America, weathervanes were
created to top service stations, garages, and repair shops.

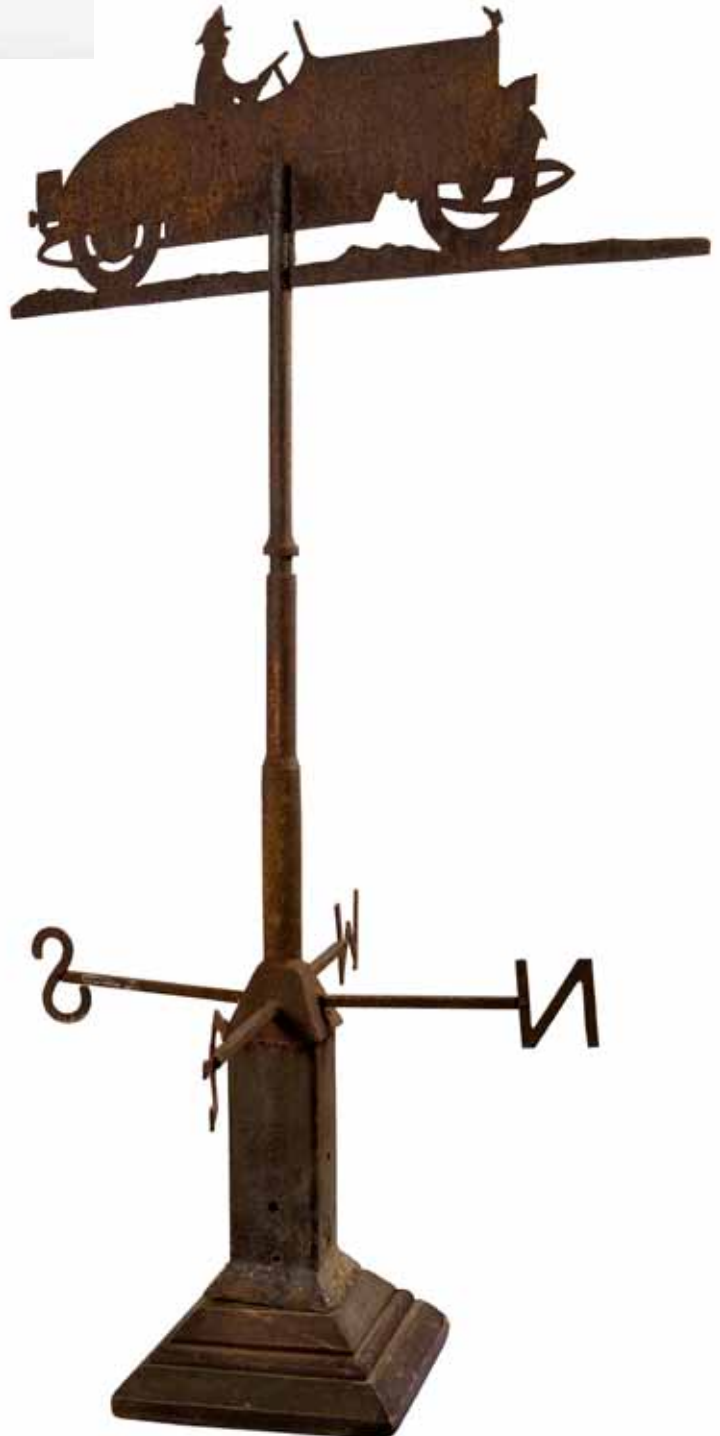
See Bishop & Coblenz: A Gallery of American Weathervanes and
Whiligigs; plate 180

244

A "FIRE CHIEF" WEATHERVANE, CIRCA 1920S,
sheet iron cut to the shape of a 1920s era convertible, details include
a fine representation of the Fire Chief's profile, rear trunk and car
mascot. Heavily weathered to a fine, outdoor, original condition patina.
Complete with original roof mounting bracket, directionals and rod.
Height 58 ins.
\$8,000 - 10,000



243



244



245

245

AN AMERICAN RACING WEATHERVANE, CIRCA 1910,

Constructed of copper in the shape of an early race car, two sheets of copper have been cut to outline the automobile and driver, then fashioned into the ornament by joining at the outer seams and adding a strip of copper around the central pole thus providing a third dimension to the form. Complete with directional and rod.

According to our vendor this weathervane was discovered in the 1970s by an amateur pilot flying over the New England farmland. The pilot made an unscheduled landing and had the weathervane in hand several hours later-following negotiations with a somewhat startled farm owner. Also believed to be a one-off original and the only known example of its kind.

Height 49 ins.

\$15,000 - 20,000

END OF SALE

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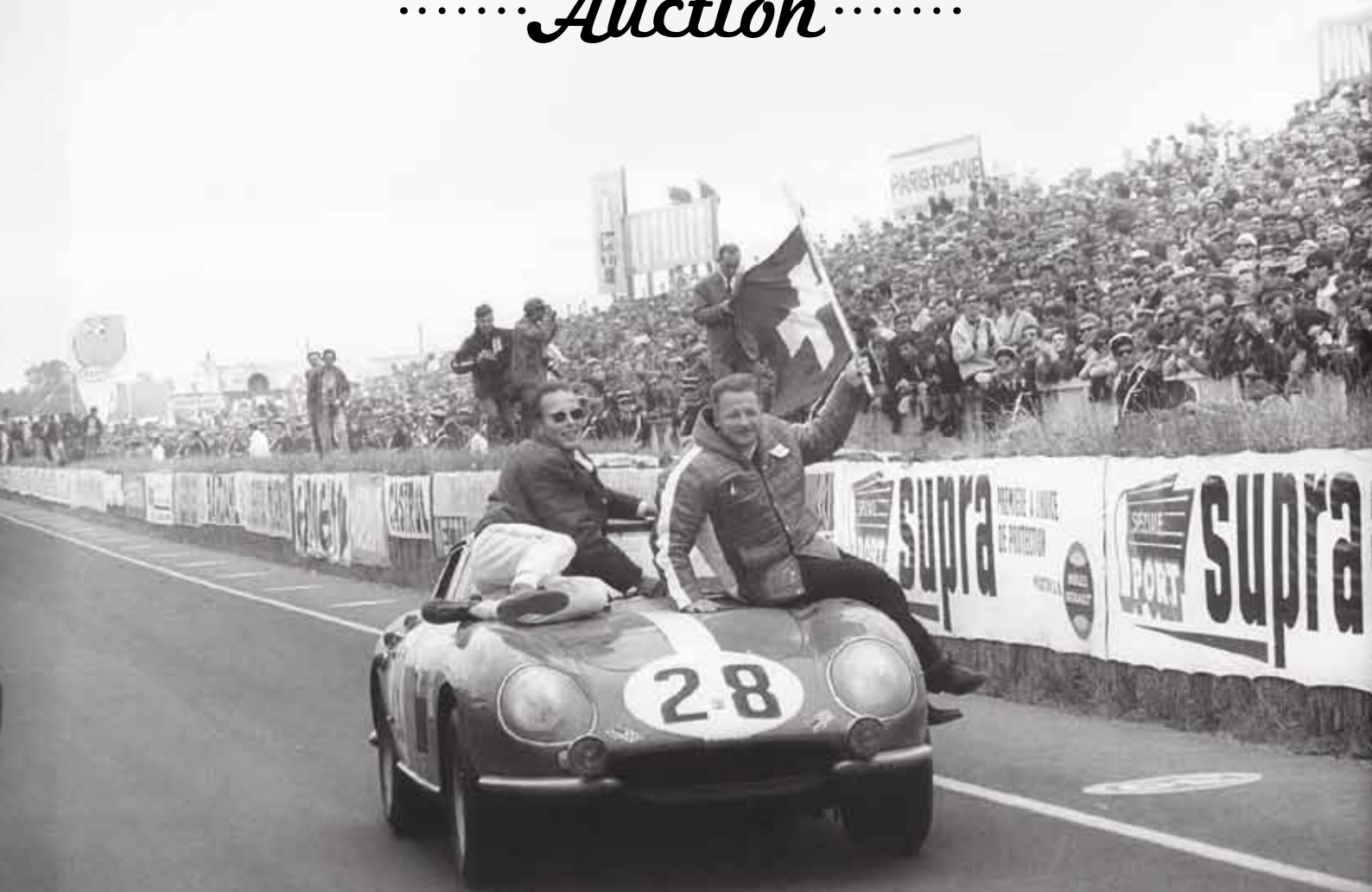
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