FINE JEWELRY

Monday December 8, 2014 New York



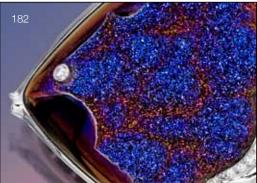
Bonhams

NEW YORK



FINE JEWELRY HIGHLIGHTS





A sapphire and diamond brooch \$9,000-12,000

Lot 26 An antique demantoid garnet, diamond and seed pearl pendant \$4,000-6,000

Lot 136 A pair of multi-colored sapphire and diamond earclips \$4,000-6,000





Lot 182 A titania drusy quartz brooch, Mauboussin \$7,000-9,000

Lot 153 A pair of mabé cultured pearl and diamond earclips, Tiffany & Co. \$4,000-6,000

Lot 114 A black opal, diamond and ruby brooch \$6,000-8,000







FINE JEWELRY

Monday December 8, 2014 at 2pm New York

BONHAMS

580 Madison Avenue New York, New York 10022

BONHAMS.COM

PREVIEW

San Francisco

Friday, November 14, 10am to 5 pm Saturday, November 15, 10am to 5pm Sunday, November 16, 10am to 5pm

Los Angeles

Thursday November 20, Noon to 5 pm Friday November 21, 10am to 5pm Saturday November 10am to 5pm* Sunday November 23, 10am to 5pm* (*selected highlights in Hong Kong)

Hong Kong

Sunday November 23, 2pm to 7pm Monday November 24, 10am to 7pm Tuesday November 25, 10am to 7pm Wednesday November 26, 10am to 1pm

New York

Thursday December 4, 10am to 5pm Friday December 5, 10am to 5pm Saturday December 6, Noon to 5pm Sunday December 7, Noon to 5pm Monday December 8, 10am to 2pm

BIDS

- +1 (212) 644 9001
- +1 (212) 644 9009 fax

Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/21813

SALE NUMBER: 21813

Lots 1 - 204 **CATALOG:** \$35

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INQUIRIES

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New York

+1 (212) 461 6526 Susan Abeles, Director, US Jewelry Carmela Manoli, GG Caroline Bostock, FGA Lauren Robbins lauren.robbins@bonhams.com

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Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/21813

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 90 Inside front cover: Lot 203 Opposite page,: Lots 195 and 196 Inside back cover: Lot 140 Back cover: Lot 204

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

- the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California: and

- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law:
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the

period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all or your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the **u** symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a **\(\Lambda \)** symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a o symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Tuesday the 9th. Purchases will be available for pick-up in San Francisco and Los Angeles on Wednesday the 10th.

Important Holiday Shipping Notice

Bonhams will close for the holidays at 2pm on Wednesday December 24 and will reopen at 9am on Monday January 5, 2015.

If you would like to have your property shipped by Bonhams' Shipping Department prior to our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by 5pm on Friday December 19, 2014.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL	
D	Exceptional White +	Finest White	
E	Exceptional White	Finest White	
F	Rare White +	Fine White	
G	Rare White	Fine White	
Н	White	White	
ı	Slightly Tinted White	Commercial White	
J	Slightly Tinted White	Top Silver Cape	
К	Tinted White	Top Silver Cape	
L	Tinted White	Silver Cape	
м то и	Tinted Color	Light Cape	
о то п	Tinted Color	Cape	
R TO Z Tinted Color		Dark Cape	

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification		
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing		
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification		
SI1 - 2	SI1 - 2 Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification		
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification		

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/ JAPANESE
Α	37.8252	1/2	-
A½	38.4237	3/4	-
В	39.0222	1	-
B½	39.6207	11/4	-
С	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D1/2	42.0147	21/4	2
Е	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F1/2	44.4087	31/4	-
G	45.0072	31/4	5
G½	45.6057	3½	-
Н	46.2042	3¾	6
H½	46.8027	4	-
I	47.4012	41/4	7
1½	47.9997	4½	8
J	48.5982	4¾	-
J½	49.1967	5	9
K	49.7952	51/4	10
K½	50.3937	5½	-
L	50.9922	5¾	11
L½	51.5907	6	-
М	52.1892	61/4	12
M½	52.7877	6½	13
N	53.4660	6¾	-
N½	54.1044	7	14
0	54.7428	7	15
01/2	55.3812	71/4	-
Р	56.0196	7½	16
P½	56.6580	7¾	-
Q	57.2964	8	17
Q½	57.9348	81/4	18
R	58.5732	8½	-
R½	59.2116	8¾	19
S	59.8500	9	20
S½	60.4884	91/4	-
Т	61.1268	9½	21
T½	61.7652	9¾	22
U	62.4026	10	-
U½	63.0420	101/4	23
V	63.6804	10½	24
V½	64.3188	10¾	-
W	64.8774	11	25
W½	65.4759	111/4	-
X	66.0744	11½	26
X½	66.6729	11¾	-
Y	67.2714	12	-
Y½	67.8699	121/4	-
Z	68.4684	12½	-

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The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

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Images shown may appear smaller or larger than actual size.

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IMPORTANT NAMES & NOTICES (CONTINUED)

INCLUDING

NAME LOT #	Selected jewels from the collection of Barbara Taylor Bradford
A. E. Köchert102	Passed through the family by descent from the Estate of
Bailey Banks and Biddle73	a New York Socialite
Buccellati96, 97	Property from an Ohio Lady
Bulgari	Property of a Boston Lady
Cartier	Property from the Estate of a Private Collector
Chanel15	Property of a Prominent New York Family, established in Virginia in 1690
Cusi	Property from a California Family
David Webb4, 99	Property of a Niwot Colorado Lady
Dreicer & Co54	Property of a Los Angeles Lady
Ed Wiener	Property from a Private New York Collection
Elsa Peretti for Tiffany & Co	Property of a Palm Beach Lady
Garavelli11	Property of an English Lady
Gubelin79	Property from a California Lady
Hedy Martinelli	Property from a Private Florida Collector
J.E. Caldwell57	Property from the Collection of a Lady, Venice, California
Jean Schlumberger, Tiffany & Co106, 131	Property of a Lady
Lacloche Frères	Net proceeds to go to the Sugar Bowl Ski Team and Academy
Lena & Alberto of Capri13	Property from the Mignon W. Winans Trust, Beverly Hills, California
Marcus & Co	Property of a Colorado Gentleman
Mauboussin182	Property from the Estate of Dorothea Luntz
Peter Lindeman98	Property from a Private Collection, Florida
Ruser	Property from the Estate of Margie Hart
Sterle	Property from a Nevada Lady
Tambetti	Property of a Massachusetts Couple
Tiffany & Co16, 62, 90, 94, 106, 118, 131, 153, 159, 180	Property of an Aspen Lady
Verdura183	Property of a Northwest Estate
Van Cleef & Arpels	Property of a Newport Beach Socialite
86, 91, 92, 133, 137, 143, 146, 147, 155, 176, 178, 199	Property from the Estate of Richard and Marjorie Chedester, Phoenix, AZ
	Property from a New York native
	Property of a Santa Barbara Lady

Property of Mrs. Weyerhaeuser, thence descent to the present owner

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BARBARA TAYLOR BRADFORD is a worldwide publishing phenomenon.

The celebrated writer and novelist has sold over 88 million books in over 40 languages and in more than 90 countries to date and many of her books have been made into movies and TV mini-series. Her novel, *A Woman of Substance*, ranks among the top ten bestselling fiction books of all time with more than 32 million copies sold. Ten of her books have been produced as TV films or drama series starring actors including Liam Neeson, Anthony Hopkins, Jenny Seagrove, Deborah Kerr, Sir John Mills and Elizabeth Hurley.

In 2007 Barbara Taylor Bradford was awarded an OBE (Order of the British Empire) by HM Queen Elizabeth II for her services to literature.

Born and raised in Yorkshire, England, she left school at 15 for the typing pool at the Yorkshire Evening Post. At 16 she was a reporter and at 18 she became the paper's first woman's page editor. At 20, she moved to London and became a fashion editor and columnist on Fleet Street, interviewing stars such as Omar Sharif and Sean Connery.

1n 1963, Barbara married debonair American film producer Robert Bradford and on 24 December 2013 the couple celebrated their golden wedding anniversary. Over the course of their gloriously happy 50-year marriage Bob has presented Barbara with an exquisite piece of jewellery for every wedding anniversary, every birthday, at Christmas and also whenever she finished a new book or when he had just made a movie of one of them. In Barbara's words:

"Each of the pieces offered at Bonhams was purchased by my darling husband. When I reviewed my collection, what really struck me is that it reveals the story of my marriage to Bob, a wonderfully romantic love affair which has lasted 50 years. I appreciate what a charmed life we have together, along with very successful careers. I write the books, he makes the movies. It's been quite an adventure and still is! I thought how silly it was to have jewels in a safe that I only wear occasionally. Beautiful things need to be on display and admired. I want someone else to own and wear these pieces I have cherished and enjoyed. I really want these stunning pieces of jewellery to give someone else the joy that they have given me. I want the jewellery to live again. Bob suggested that if we sold them, we could give our heirs a nest-egg with the proceeds. I've had a wonderful marriage and I can offer these jewels at auction because I still have the man who gave them to me."



AN 18K GOLD AND GEM-SET BANGLE BRACELET

the hinged, tapering form engraved with scroll and foliate motifs on a textured ground, accented by circular-cut sapphire and ruby flowers; gross weight approximately: 76.3 grams; diameter: 2 1/4in. \$1,500 - 2,500

2

AN 18K GOLD, PINK TOURMALINE AND CITRINE NECKLACE AND EARCLIPS, TAMBETTI

The necklace composed of graduated faceted citrine beads suspending a leaf-carved heart-shaped pink tourmaline, measuring approximately $52.0 \times 50.0 \times 14.9$ mm, within a textured mount; earclips en suite each set with a tourmaline, measuring approximately $15.1 \times 10.8 \times 5.2$ mm., completed by a conforming textured boule clasp; all signed Tambetti; length of necklace: 20 1/2in.; length of pendant: 2 3/8in., length of earclips: 3/4in.

\$4,000 - 6,000

Birthday present from Robert Bradford



ver the years Bob has given me all kinds of hearts. One of my favorites has always been this large pink tourmaline heart set in gold, which hangs on a citrine necklace. Citrine is a semi-precious stone I like, and it works wonderfully with the carved pink tourmaline. The necklace was designed for me by the late Dvora Horvitz, of Tambetti Inc., in New York. When I showed Bob a sketch of the intended design, he loved it."







AN 18K GOLD, DIAMOND AND SAPPHIRE BROOCH, FRENCH

designed as polished gold stylized bow, centering a circular cut diamond and calibrécut sapphire scroll motif; estimated total diamond weight: 1.80 carats; gross weight approximately: 39.0 grams; length: 3 1/4in. \$2,000 - 3,000

A gift from Robert Bradford for Barbara's birthday

AN 18K GOLD SAUTOIR, DAVID WEBB

designed as a series of graduated hammered gold geometric links; signed Webb; gross weight approximately: 189.8 grams; length: 25 1/2in. (with hoop for pendant suspension) \$6,000 - 9,000

5^Y

A CORAL, NEPHRITE JADE, AND GEM-SET PENDANT BROOCH, TAMBETTI

centering a coral cameo of a classical lady and her harp, surrounded by nephrite panels, highlighted by coral beads and carved emerald leaves, suspending an oval coral drop, accented by a round brilliant-cut diamond; signed Tambetti; mounted in 18k and 14k gold; length: 3 3/4in.

\$1,500 - 2,500

avid Webb jewellery is much to be desired, and when I bought this sautoir, a piece from an estate sale, I knew I would wear it a lot. And I did. It shone brightly on many sweaters and dark dresses, and was always admired."





A BAROQUE CULTURED PEARL MULTISTRAND BRACELET, TAMBETTI

composed of five strands of white baroque cultured pearls, measuring approximately 12.1 x 9.8 x 7.8 to 14.1 x 10.6 to 9.3mm., interspersed with irregularly shaped gold beads, completed by a mabé cultured pearl clasp; signed Tambetti; mounted in 18k and 14k gold; length: 7 1/2in. (pearls not tested for origin)

\$1,000 - 1,500

A MULTISTRAND PERIDOT AND GOLD NECKLACE AND AN AMBER AND PERIDOT PENDANT BROOCH, TAMBETTI

comprising a necklace, composed of twelve strands of variously shaped peridot beads, enhanced by textured gold beads, and a brooch, designed as an amber disc, centering an oval-cut peridot, extending amber briolettes; brooch signed Tambetti, with signed pouches; mounted in 18k gold; necklace length: 18 1/2in., brooch length: 3in. \$3,000 - 5,000







A CULTURED PEARL, OPAL AND DIAMOND SAUTOIR

composed of a double strand of round and off-round cultured pearls, measuring approximately 8.9 to 9.2 mm., suspending an oval opal cabochon measuring approximately 21.1 x 15.7 x5.3mm., surrounded by round brilliant-cut diamonds, suspending a fringe of cultured pearls, graduating from approximately 7.5 to 9.5mm.; mounted in 18k gold; estimated total diamond weight: 1.65 carats; length: 29 and 3 3/8in.

\$3,000 - 5,000

Original pearls and opals a gift from Robert Bradford

A GEM-SET, DIAMOND AND 18K GOLD BROOCH

designed as an openwork bow, set with carved ruby, sapphire and diamond leaves, enhanced by circular-cut diamonds; estimated total diamond weight: 4.60 carats; length 3 3/4in.

\$3,000 - 5,000

A CULTURED PEARL, OPAL AND DIAMOND MULTISTRAND **BRACELET, TAMBETTI**

composed of four strands of cultured pearls, measuring approximately 7.0 to 7.2mm., completed by a cushion shaped clasp set with an opal, measuring approximately 29.0 x 8.8 x 5.1mm., with round brilliant-cut diamond accents; signed Tambetti; mounted in 18k gold; length: 6 3/8in.

\$1,000 - 1,500



hen we were in Texas on a book tour several years ago, Bob went to visit a jeweller who had been recommended, whist I was signing books at a literary event. After it was finished, and over lunch, Bob had one of his usual surprises for me. This delicate lacy bracelet made of diamonds. It works well with any color, and I often wore it on the sleeve of a black dress to show it off."



A DIAMOND AND 18K WHITE GOLD BRACELET, GARAVELLI

designed as a highly flexible openwork mesh band, enhanced by circular-cut diamond bar links; signed Garavelli, Italy; estimated total diamond weight: 3.00 carats; gross weight approximately: 56.2 grams; length: 7 1/4in.

\$3,000 - 5,000

Retailed by Eiseman

Gift from Robert Bradford. Purchased from Eiseman, Texas.

12^Y

A MOTHER-OF-PEARL AND DIAMOND BROOCH, BY HEDY MARTINELLI

designed as a stylised butterfly wing, each set with a mother-ofpearl plaque between brilliant-cut diamond claws, the body pavé-set with brilliant-cut diamonds, detachable to be worn as two separate brooches: signed Martinelli, with signed pouch; estimated total diamond weight: 7.00 carats; mounted in 18k white and yellow gold; length: 2in.

\$2,000 - 3,000

Gift from Robert Bradford in 1999 to celebrate his film of "A Secret Affair".

t was during the 1990s that a very chic friend of ours told us about Hedy Martinelli, a jeweller in Rome who made unique brooches and earrings, as well as other items. Certainly the pieces were talking points when worn, and considered highly collectible. All are one of a kind. As a surprise, Bob picked out a mother-of-pearl and diamond brooch, composed of two pieces, and a pair of matching earrings. When fastened next to each other, the two parts of the brooch form a butterfly which looks as if it just landed! The brooch can be split up, with a 'wing' worn on each lapel of a jacket. Bob, who personally prefers traditional jewellery, was very adventurous when he selected this set, which he considered truly unusual."

In 1998 my husband Bob bought me three bangles from Lena & Alberto in Capri. We were on vacation at the time, and he thought the three pieces were impressive. Not to be worn together of course. This ruby and diamond bangle is one of the three. It is a wide polished cuff with eight rows of ruby beads connected by two vertical lines of brilliant-cut diamonds."



A RUBY AND DIAMOND AND 18K WHITE GOLD BRACELET, LENA & ALBERTO OF CAPRI the wide polished hinged cuff set with eight rows of ruby beads, enhanced by circular-cut diamonds; with signed pouch; estimated total diamond weight: 1.80 carats; diameter: 2 1/4in. \$8,000 - 12,000

Bonhams December 2013 Sale Barbara Taylor Bradford

Gift from Robert Bradford in 1998 for Barbara's birthday.

Purchased From Alberto & Lena, Capri.

ne summer when we were in Capri, Bob found this pretty rock crystal-and-diamond necklace and earrings at Alberto & Lina. He enjoyed going there alone and spent time looking at jewels with Lina. The set was a lovely surprise when he bought it back to the hotel. It's a perfect set with summer clothes and especially on black."



AN 18K WHITE GOLD, ROCK CRYSTAL AND DIAMOND SUITE, ALBERTO & LINA OF CAPRI

comprising a necklace and pendant earrings, composed of faceted cushion shaped rock crystal beads, joined by round brilliant-cut diamond rings and tapering bar links; estimated total diamond weight: 2.50 carats: necklace length: 18 3/8in., earring length1 5/8in. \$3,000 - 5,000

Gift from Robert Bradford









PROPERTY OF ANOTHER OWNER

16

AN ANTIQUE 18K GOLD BRACELET, TIFFANY & CO., CIRCA 1880

the hinged spiral twist cuff terminating in textured gold lion heads; signed Tiffany & Co.; gross weight approximately: 39.7 grams; diameter: 2 1/4in.

\$2,000 - 3,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

17

A PAIR OF DIAMOND PENDANT EARRINGS

each suspending an old European-cut diamond, within an old-cut diamond surround, from a graduated old-cut diamond line; two largest diamonds each weigh approximately: 1.50 carats; estimated remaining diamond weight: 3.00 carats; mounted in platinum topped 18k gold; length: 1 1/2in.

\$9,000 - 12,000

18

A RUBY AND DIAMOND RING, FRENCH

designed as a navette-shaped old-cut diamond plaque, centering an oval-cut ruby; with French assay mark; ruby weighs approximately: 1.40 carats; estimated total diamond weight: 2.65 carats; mounted in platinum and 18k gold; size 7

\$3,000 - 5,000





PROPERTY OF ANOTHER OWNER

19

AN ANTIQUE DIAMOND SCROLL BROOCH, FRENCH, CIRCA 1860

designed as an old European-cut diamond scroll, suspending a pavé-set diamond drop; with French assay mark; estimated total diamond weight: 9.80 carats; mounted in silver-topped 18k gold; length: 2 1/2in. \$6,000 - 8,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

20

A SAPPHIRE AND DIAMOND PENDANT FRAGMENT

centering a modified pear-shaped sapphire, measuring approximately 12.0 x 10.4 x 7.4mm., within an old-cut diamond surround, from a similarly designed surmount; sapphire weighs approximately: 7.40 carats; estimated total diamond weight: 4.00 carats, mounted in 18k gold and platinum; length: 1 1/2in.

\$30,000 - 50,000

Accompanied by AGL report #CS 63390, dated October 8, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

21

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, RUSSIAN

each set with an oval-cut sapphire, within a two tiered old mine-cut diamond surround; sapphires weigh approximately: 2.15 and 2.50 carats; with Russian hallmarks: estimated total diamond weight: 4.00 carats; mounted in silver and low karat gold; length: 1 3/4in. \$7,000 - 9,000

Please see the Bonhams Jewlery Department for details of the AGL report.





AN EDWARDIAN DEMANTOID GARNET, DIAMOND AND SEED PEARL PENDANT, CIRCA 1900

the pendant designed as a seed pearl heart with old mine and rose-cut diamond scrolls, suspending pear and cushion-shaped demantoid garnets, measuring $7.4 \times 4.9 \times 4.0$ and $7.5 \times 5.8 \times 4.8$ mm., suspended from a pearl and spectacle-set circular-cut diamond chain; mounted in platinum-topped gold; length: 2 and 15in.

\$8,000 - 10,000

23

AN ANTIQUE DEMANTOID GARNET AND DIAMOND RING, CIRCA 1890

centering a cushion-cut demantoid garnet, measuring approximately 5.8 x 5.5 x 3.1mm., with scrolling shoulders and gallery; *mounted in gold; size* 6 1/4

\$2,500 - 3,500

24

AN ANTIQUE SAPPHIRE AND DIAMOND BANGLE BRACELET, FRENCH, CIRCA 1880

centering a cushion-shaped sapphire, measuring approximately 9.6 x 7.5 x 5.3mm., surrounded by old mine and rose-cut diamonds, further enhanced by old mine-cut diamond scrolls and foliate motifs; with French assay mark; estimated total old mine-cut diamond weight: 2.10 carats; mounted in silver-topped gold; diameter: 2 1/2in.

\$6,000 - 8,000

Please see the Bonhams Jewlery Department for details of the AGL report.





25

A PAIR OF DIAMOND PENDANT EARRINGS

designed as a cascade of blossom, foliate and bee motifs, highlighted by old mine-cut diamonds; estimated total diamond weight: 5.40 carats; mounted in gold; length: 2 in. \$6,000 - 8,000

26

AN ANTIQUE DEMANTOID GARNET, DIAMOND AND SEED PEARL PENDANT, CIRCA 1890

centering a circular demantoid garnet, measuring approximately 7.9 x 5.1mm., surrounded by seed pearls, further enhanced by rose and old mine-cut diamond melee; mounted in silver-topped gold; diameter: 7/8in. (pearls not tested for origin) \$4,000 - 6,000

27

A SAPPHIRE AND DIAMOND BROOCH,

centering a cut-cornered rectangular step-cut sapphire, within an old mine-cut diamond surround, enhanced by rose-cut diamonds; estimated total diamond weight: 6.85 carats; mounted in silver topped 14k rose gold; length: 1 1/4in.

\$9,000 - 12,000

Please see the Bonhams Jewelry Department for details of the AGL report.



26



A PAIR OF DIAMOND EARRINGS

each centering a round brilliant-cut diamond, within a filigree surround, with old mine-cut diamond trim and surmount; old Europeancut diamonds weigh approximately 1.35 carats each; mounted in platinum and 18k gold; length: 7/8in.

\$6,000 - 8,000

PROPERTY OF ANOTHER OWNER

29

A DIAMOND BRACELET, FRENCH

designed as a series of openwork pavéset diamond geometric and foliate links, centering old European-cut diamonds; with French assay mark; estimated total diamond weight: 11.00 carats; mounted in platinum; length: 7 3/8in.

\$10,000 - 15,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

30

A DIAMOND AND EMERALD PENDANT NECKLACE

suspending an old pear-shaped diamond, within an independent calibré-cut emerald surround, from a fine link chain; *diamond weighs approximately: 2.00 carats; length: 16in. (one emerald deficient)*

\$3,500 - 5,500



PROPERTY OF ANOTHER OWNER

3

A SAPPHIRE AND DIAMOND BRACELET

designed as a tapering foliate rose-cut diamond band, centering a cushion-cut sapphire, measuring approximately 12.65 x 11.00 x 7.09mm., enhanced by calibré and circular-cut sapphire detail; sapphire weighs approximately: 9.00 carats; mounted in platinum-topped 18k gold; length: 7in. \$8,000 - 10,000

Please see the Bonhams Jewelry Department for details of the AGL report.

PROPERTY FROM AN OHIO LADY

32

A CULTURED PEARL AND DIAMOND NECKLACE

composed of one hundred and one cultured pearls, measuring from 8.47 to 2.88mm., completed by an old marquise-cut diamond clasp; clasp mounted in platinum; length: 19in.

\$8,000 - 10,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

33

A PAIR OF DIAMOND PENDANT EARRINGS

each set with an old European-cut diamond, within an old-cut diamond surround and surmount; largest diamonds weigh: 2.07 carats total: estimated remaining diamond weight 3.00 carats; mounted in platinum and 18k gold; length: 7/8in.

\$7,000 - 9,000



AN ART DECO DIAMOND AND EMERALD NECKLACE, CIRCA 1930

suspending a navette-shaped openwork pavé-set diamond pendant, centering an old European-cut diamond, enhanced by calibrécut emeralds, from a similarly designed chain; larger diamond weighs approximately: 0.75 carat, estimated remaining diamond weight: 6.20 carats; mounted in platinum; pendant length: 1 1/2in.; chain length: 18in.

\$6,500 - 8,500

PROPERTY OF VARIOUS OWNERS

35

AN ART DECO DIAMOND AND ROCK CRYSTAL BROOCH, LACLOCHE FRÈRES, FRENCH, CIRCA 1920

designed as a carved rock crystal plaque, enhanced by pierced and openwork pavé-set diamond detail, centering an old-cut diamond; signed Lacloche Frères, Paris, with fitted box; mounted in platinum; length: 1 3/4in.

\$5,000 - 7,000

36

A DIAMOND RING

set with an old European-cut diamond, weighing 4.64 carats, within a pavé-set diamond scrolling openwork mount; *mounted in platinum; size* 6 3/4

\$40,000 - 60,000



AN ART DECO DIAMOND RING, CIRCA 1930

centering two vertically-set old European-cut diamonds, within a wide pierced and openwork pavé-set diamond mount; large diamonds weigh approximately 3.00 carats each; mounted in platinum; size: 5 1/2 \$25,000 - 35,000

PROPERTY OF A BOSTON LADY

38

A DIAMOND SOLITAIRE RING

set with an old European-cut diamond, weighing 5.55 carats, flanked by single-cut diamonds; *mounted in platinum; size* 6 1/2 \$40,000 - 60,000

PROPERTY FROM AN OHIO LADY

38

A NATURAL PEARL, DIAMOND AND EMERALD NECKLACE

comprising seventy-seven graduated natural pearls, measuring approximately 7.98 to 3.91mm., completed by a square step-cut emerald and old European-cut diamond clasp; *clasp mounted in platinum; length: 19in.*

\$3,000 - 5,000

Accompanied by GIA report #2165723638, dated October 27, 2014, stating: 76 natural pearls, saltwater, one cultured, no indications of treatment.



PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

40

A PAIR OF NATURAL PEARL STUDS

each natural button pearl measuring approximately 10.27 and 10.35mm.: mounted in 18k white gold

\$5,000 - 7,000

Accompanied by GIA report #5161602019, dated October 8, 2014, stating: the pearls are of natural origin, saltwater, no indications of treatment.

PROPERTY OF ANOTHER OWNER

4

A DIAMOND BRACELET

designed as three articulated openwork old-cut diamond panels; estimated total diamond weight: 35.00 carats; mounted in platinum; length: 7 1/2in. (one diamond deficient)

\$25,000 - 35,000

PROPERTY FROM THE ESTATE OF A PRIVATE COLLECTOR

42

A FINE FANCY COLORED DIAMOND AND DIAMOND RING

centering a round brilliant-cut fancy intense pink diamond, weighing 0.72 carat, flanked by old European-cut diamonds, within a pierced and openwork pavé-set diamond and colored diamond mount; largest diamonds weighing approximately: 1.50 carats total; estimated remaining diamond weight: 1.00 carat; mounted in platinum and 18k gold; size 7 1/4 (colored diamonds not tested for origin of color)

\$100,000 - 150,000

Accompanied by GIA report #5151894158, dated January 24, 2014, stating the center diamond as: natural fancy intense pink color, SI1 clarity.





PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY

43

A NATURAL PEARL AND DIAMOND NECKLACE

comprising three rows off round to baroque shaped pearls, measuring from approximately 6.65 to 4.10mm., joined by a single-cut diamond geometric clasp, enhanced by baguette and marquise-cut diamonds; estimated total diamond weight: 2.55 carats; clasp mounted in platinum; length: 23 1/2in.

\$10,000 - 20,000

Accompanied by GIA report #5161733351, dated October 30, 2014, stating random sampling of 3 out of 294 pearls: natural saltwater pearls, no indications of treatment.

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

44

A DIAMOND RING

set with a cushion brilliant-cut diamond, weighing 2.10 carats, within an old-cut diamond surround; estimated remaining diamond weight: 1.50 carats; mounted in 18k rose gold; size 7 1/2

\$15,000 - 20,000

Accompanied by GIA report #12384708, dated October 1, 2014, stating the center diamond as: H color, VVS1 clarity.

PROPERTY OF ANOTHER OWNER

45

A JADEITE JADE RING

set with an oval jadeite jade cabochon, measuring approximately 21.15 x 18.70 x 9.75 mm., within a textured silver mount; mounted in silver; size 7

\$5,000 - 7,000

Accompanied by GIA report #1162215238, dated June 7, 2014, stating: jadeite jade natural color, no evidence of impregnation.



PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

46

A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1910

designed as a pierced and openwork circularcut diamond bow, enhanced by old European and old marquise-cut diamonds; estimated total diamond weight: 19.50 carats; mounted in platinum; length: 3in.

\$10,000 - 15,000

PROPERTY OF ANOTHER OWNER

47

A NATURAL PEARL AND DIAMOND NECKLACE

comprising eighty-one graduated round white pearls, measuring approximately 6.99 to 3.05mm., completed by an openwork old-cut diamond clasp; clasp mounted in silver; length: 17 1/2in.

\$5,000 - 7,000

Accompanied by GIA report #1162555429, dated September 18, 2014, stating: natural saltwater pearls, no indications of treatment, 2 bead cultured pearls.

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

18

A PAIR OF DIAMOND PENDANT EARRINGS

A pair of diamond pendant earrings each suspending an old European-cut diamond, from a single-cut diamond foliate surmount; two largest diamonds weigh approximately 2.45 carats total; mounted in platinum and 18k gold; length: 1 3/8in. \$5,500 - 7,500





PROPERTY OF A PROMINENT NEW YORK FAMILY, ESTABLISHED IN VIRGINIA IN 1690

49

A BELLE ÉPOQUE DIAMOND AND NATURAL PEARL BRACELET, CARTIER, CIRCA 1915

designed as seven rows of pearls, measuring from approximately 3.70 to 3.15mm., centering an articulated openwork pavé-set diamond plaque of rectangular outline, enhanced by old European-cut diamonds, joined by a rose-cut diamond bar clasp; signed Cartier, New York; estimated total diamond weight: 13.90 carats; mounted in platinum; length: 7in. \$75,000 - 125,000

Accompanied by GIA report #2165738483, dated October 31, 2014, stating 21 randomly tested pearls as: predominantly natural saltwater pearls, contains a few bead cultured pearls, no indications of treatment.

This bracelet is a rare and special creation from the early years of Cartier's New York branch, which opened in 1909. It was a time of opulence in the United States, with an emerging middle and upper

class creating a strong demand for belle époque jewels.

Ladies dressed for evening in beautiful lightweight material of chiffon or satin which were adorned with elaborate lace and beadwork. These diaphanous high wasted, less fitted gowns with low neckline, short sleeves, and long gloved arms provided the perfect stage to showcase the jewels of this era. Long hair was worn up and ornamented with jewels and feathers. Bracelets such as this lot would have been a perfect complement to the current elegant fashion.

These new jewels, inspired by the designs of Louis XIV motifs, were fashioned in pearls and diamonds as necklaces, stomachers and earrings defined by swags and wreathes. Platinum replaced the heavier silver mountings allowing gemstones to appear in delicate, yet strong mountings, providing optimum light, airiness and natural beauty. Legendary transactions of pearls indicate their popularity and value, and were considered more value than diamonds. This jewel, which has remained in the possession of the same American family since it was purchased, circa 1915, and exemplifies the elegant and the opulent style of the belle époque.



PROPERTY FROM A CALIFORNIA FAMILY

50

AN ART DECO DIAMOND RING, CIRCA 1925

centering two old European-cut diamonds, within a single and baguette-cut diamond surround; old European-cut diamonds weigh approximately 1.80 and 1.90 carats; mounted in platinum; size 8 1/4

\$15,000 - 25,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

51

A DIAMOND AND EMERALD WRISTWATCH

of mechanical movement, the cream dial of rectangular outline, with black Arabic numerals, within single-cut diamond case, joined by a circular-cut diamond and calibrécut-cut emerald bracelet; inside case signed I.A&Co.; case no. 185; estimated total diamond weight: 2.60 carats; mounted in platinum; length 6 1/4in.

\$3,000 - 5,000

52

AN ART DECO DIAMOND AND EMERALD BROOCH, MARCUS & CO., CIRCA 1925

designed as a pierced openwork pavé-set diamond ribbon, centering an old Europeancut diamond, enhanced by calibré-cut emeralds; signed Marcus; estimated total diamond weight: 12.00 carats; mounted in platinum; length: 3 1/4in.

\$6,500 - 8,500



A DIAMOND BRACELET

designed as a series of openwork geometric circular and baguette-cut diamond links, spaced by French-cut diamond lines; centering old European-cut diamonds; estimated total diamond weight: 25.00 carats; mounted in platinum; length: 7 1/2in. \$30,000 - 50,000

PRIVATE COLLECTOR

AN ART DECO EMERALD AND DIAMOND **BRACELET, DREICER & CO., CIRCA 1925**

designed as a pavé-set diamond band, enhanced by navette-shaped diamonds, centering a line of square step-cut emeralds; signed Dreicer & Co.; estimated total emerald weight: 8.00 carats; estimated total diamond weight: 14.00 carats; mounted in platinum; length: 7 1/4in.

\$30,000 - 60,000

COLORADO LADY

55

AN ART DECO DIAMOND AND SAPPHIRE **BRACELET, CIRCA 1930**

designed as a circular-cut diamond and French cut sapphire braid; no. 16215; estimated total diamond weight: 2.70 carats; length: 7in.

\$5,000 - 7,000









PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

56

A PAIR OF LATE ART DECO DIAMOND CLIP BROOCHES, CIRCA 1935, FRENCH

each designed as a circular and baguettecut diamond scroll; with French assay mark; estimated total diamond weight: 11.00 carats; mounted in platinum and 18k white gold; length: 1 1/2in.

\$7,000 - 9,000

PROPERTY OF ANOTHER OWNER

57

AN ART DECO SAPPHIRE AND DIAMOND CLIP, J.E. CALDWELL CIRCA 1930

the geometric plaque of pierced design, set with old and baguette-cut diamonds, enhanced by cabochon sapphires; signed JEC & Co., no. J1808; estimated total diamond weight: 9.00 carats; mounted in platinum; length: 1 1/4in.

\$12,000 - 18,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

58

A PAIR OF ART DECO DIAMOND EARCLIPS, CIRCA 1930

each designed as an old-cut and baguettecut diamond scroll; estimated total diamond weight: 6.50 carats; mounted in platinum; length: 1 1/8in.

\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

59

A LATE ART DECO DIAMOND BROOCH, CIRCA 1935

designed as a circular and baguette-cut diamond scroll, enhanced by a triangular-cut diamond; estimated total diamond weight: 5.45 carats; mounted in platinum; length: 1 3/4in. \$4,500 - 6,500

60

A DIAMOND AND ONYX PENDANT

designed as an old-cut diamond foliate tassel, with calibré-cut onyx detail; enhanced by a similarly designed slide, from a black chord; estimated total diamond weight: 7.00 carats; mounted in platinum; pendant length: 3in. chord adjustable

\$6,000 - 8,000

PROPERTY OF A LOS ANGELES LADY

61

AN UNMOUNTED DIAMOND

the cut-cornered square step-cut diamond, weighing 4.35 carats \$70,000 - 90,000

Accompanied by GIA report #2161456335, dated August 13, 2014, stating the diamond as: G color, VS1 clarity.



PROPERTY FROM A PRIVATE NEW YORK COLLECTION

62

AN ART DECO DIAMOND AND RUBY BRACELET, TIFFANY & CO. CIRCA 1927

designed as an articulated pave-set diamond band, centering a line of old European-cut diamonds, enhanced by calibré-cut rubies; signed Tiffany & Co.; estimated total diamond weight: 10.25 carats; mounted in platinum; length: 7 1/4in.; inscribed Nina M. Hellmann,

Xmas 1927 **\$25,000 - 35,000**

63

AN ART DECO DIAMOND AND EMERALD RING, CIRCA 1925

centering an old European-cut diamond, within a calibré-cut emerald and baguette-cut diamond square-shaped surround, with single-cut diamond shoulders; center diamond weighs approximately: 3.30 carats; mounted in platinum; size 4 1/4 \$15,000 - 25,000

64

AN ART DECO DIAMOND AND RUBY RING, CIRCA 1925

centering an old European-cut diamond, within an octagonal-shaped circular-cut diamond and calibré-cut rubies; center diamond weighs approximately 1.20 carats; mounted in silver and platinum; size 6 1/4 \$7,000 - 9,000





A PAIR OF DIAMOND AND EMERALD **PENDANT EARRINGS**

A pair of diamond and emerald pendant earrings each centering a transitional-cut diamond, within a single and baguette-cut diamond geometric surround, enhanced by calibré-cut emeralds, from an old Europeancut diamond surmount, within a calibré-cut emerald surround, joined by an octagonal step-cut emerald link; largest diamonds weigh approximately: 2.00 carats total; mounted in platinum; length: 1 1/2in.

\$10,000 - 15,000

A DIAMOND AND SYNTHETIC PINK STONE PENDANT WITH A DIAMOND CHAIN

the pendant designed as an articulated pavéset diamond geometric plaque, centering a fancy-cut pink synthetic gemstone, enhanced by an old European-cut diamond, suspending an oval-cut pink sapphire, enhanced by calibré-cut pink sapphire detail; and a colletset diamond chain; estimated total diamond weight: 4.40 carats; mounted in platinum; pendant length: 3in.; chain length: 14 1/2in.

\$7,000 - 9,000

AN ART DECO EMERALD AND **DIAMOND BROOCH, CIRCA 1925**

designed as a pavé-set diamond tapering bar, with old pear-cut diamond accents, enhanced by calibré-cut emeralds, centering an hexagonal step-cut emerald, measuring approximately 8.75 x 7.00 x 3.65mm.; estimated total diamond weight: 1.30 carats; mounted in platinum; length: 3 1/4in.

\$5,000 - 7,000



AN ART DECO DIAMOND AND RUBY RING, CIRCA 1925

centering an old European-cut diamond, within a squared surround, enhanced by single-cut diamonds and calibré-cut rubies; center diamond weighs approximately: 1.85 carats; mounted in platinum and silver; size 6 3/4

\$15,000 - 25,000

69

A DIAMOND AND RUBY BRACELET

designed as a flexible circular-cut diamond band of geometric design, enhanced by calibré-cut rubies; estimated total diamond weight: 3.65 carats; mounted in 18k white gold; length: 7 1/4in.

\$7,000 - 9,000

70

AN ART DECO EMERALD AND DIAMOND BRACELET, CARTIER, CIRCA 1925

designed as a tapering pavé-set diamond band of geometric design, centering a cut-cornered rectangular step-cut emerald, enhanced by square-cut emerald detail; signed Cartier, no. 8230, with signed box; center emerald weighs approximately: 1.85 carats; estimated total diamond weight: 4.50 carats; mounted in platinum; length: 7 1/4in. \$30,000 - 50,000

71

A PAIR OF DIAMOND EARPENDANTS

each designed as an openwork geometric drop-shaped plaque, set with two old European-cut diamonds; two largest diamonds weigh approximately: 1.75 and 1.80 carats; estimated remaining diamond weight: 1.50 carats; mounted in platinum; length: 1 1/4in.

\$12,000 - 15,000



PROPERTY OF A PALM BEACH LADY

72

AN ART DECO DIAMOND, ONYX AND ENAMEL CLIP, CARTIER, CIRCA 1925

designed as a carved onyx fan, enhanced by a blue enamel terminal of geometric design, with old European-cut and old mine-cut diamond detail; signed Cartier, no. 6130, 6275 (indistinct); mounted in platinum and 18k gold; length: 1 1/2in.

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

73

A DIAMOND AND SAPPHIRE BRACELET, BAILEY, BANKS AND BIDDLE

designed as a series of alternating circularcut diamond and square-cut sapphire arched links; signed BBB, no. 76761, 29341; estimated total diamond weight: 1.20 carats; mounted in platinum; length: 7 1/4in.

\$5,000 - 7,000

74

AN ART DECO DIAMOND, 14K GOLD AND ENAMEL RING, 1955

gypsy-set with an old European-cut diamond, within a polished gold mount enhanced by black enamel geometric motifs; diamond weighs approximately: 3.85 carats; size 8 (loss to enamel)

\$15,000 - 20,000



A DIAMOND RING

of cross-over design, set with two round brilliant-cut diamonds, weighing 2.31 and 2.64 carats; with scrolling old-cut diamond shoulders; *mounted in platinum; size 7 1/4* \$10,000 - 15,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

76 AN ART DECO DIAMOND BRACELET, CIRCA 1930

designed as an articulated circular-cut diamond snake, centering an old pear-shaped diamond, enhanced by circular-cut ruby eyes; pear-shaped diamond weighs approximately 1.00 carat; estimated remaining diamond weight: 5.50 carats; mounted in platinum; length: 7 1/4in.

\$5,000 - 7,000

77

A PAIR OF ART DECO DIAMOND EARCLIPS, FRENCH, CIRCA 1930

each designed as a circular and baguettecut diamond scroll; estimated total diamond weight: 7.15 carats; mounted in platinum and 18k white gold; length 1in.

\$5,000 - 7,000



A SAPPHIRE AND DIAMOND RING

set with a round mixed-cut sapphire, weighing 2.54 carats, flanked by old European-cut diamonds; estimated total diamond weight: 1.00 carat; mounted in 18k white gold; size 3 1/2 \$15,000 - 20,000

Accompanied by AGL report #CS 33715, dated February 22, 2000, stating the sapphire as: Kashmir origin, no indications of heat enhancement.

Accompanied by AGL report #CS 63388, dated October 8, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

79

AN ART DECO DIAMOND AND EMERALD PENDANT WATCH, GÜBELIN, CIRCA 1925

of rectangular outline, manual winding movement, the silvered dial with black Arabic numerals and blued steel hands, within a pavé-set diamond case, with cabochon emerald crown, the reverse enhanced with baguette-cut diamonds and square-cut emeralds, from a similarly designed circular shaped surmount; dial signed Gübelin Lucerne, Swiss; estimated total diamond weight: 3.35 carats, mounted in platinum; length: 2 5/8in.

\$10,000 - 15,000

PROPERTY OF AN ENGLISH LADY

80

A LATE ART DECO DIAMOND NECKLACE, CIRCA 1935

centering a series of oval pavé-set diamond links, enhanced by marquise and baguette-cut diamonds, to the similarly designed back chain; estimated total diamond weight: 9.00 carats; mounted in platinum; length: 17in. \$7,000 - 9,000



PROPERTY FROM A CALIFORNIA LADY

81

A DIAMOND AND SYNTHETIC SAPPHIRE BRACELET, CIRCA 1935

designed as pavé-set diamond strap, set with old European and marquise-cut diamonds, enhanced by calibré-cut synthetic sapphire detail; estimated total diamond weight: 11.35 carats; mounted in platinum; length: 7in. \$10,000 - 15,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

82

AN ART DECO RUBY, DIAMOND BRACELET, CIRCA 1925

designed as a series of articulated calibré-cut ruby links, spaced by old-cut diamond buckle motif links; estimated total diamond weight 4.30 carats; mounted in platinum; length: 7in. \$30,000 - 50,000

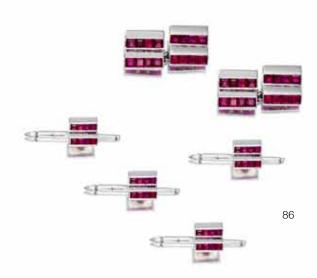
83

AN ART DECO DIAMOND AND EMERALD BRACELET, CIRCA 1920

designed as a circular-cut diamond line, centering a cut-cornered square step-cut emerald, within a circular-cut diamond surround, flanked by old European-cut diamonds; large diamonds weigh approximately: 1.35 and 1.45 carats; emerald weighs approximately 1.30 carats; estimated remaining diamond weight: 2.00 carats; mounted in platinum; length: 7in.

\$10,000 - 15,000





PROPERTY OF VARIOUS OWNERS

84

A STAR SAPPHIRE AND DIAMOND RING

set with an oval star sapphire cabochon, measuring approximately 20.0 x 16.4 x 13.2mm., with baguette and bullet-shaped diamond shoulders; sapphire weighs approximately: 40.00 carats; mounted in platinum; size 5

\$20,000 - 30,000

Accompanied by AGL report #CS 63389, dated October 8, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

85

A THREE-STONE DIAMOND RING

A three-stone diamond ring centering a cushion-shaped old mine-cut diamond, weighing 3.88, flanked by old mine-cut diamonds, weighing 2.53 carats total; mounted in platinum; size 8 (with hinged shank)

\$18,000 - 28,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

86

AN ART DECO RUBY AND PLATINUM DRESS SET, VAN CLEEF & ARPELS, CIRCA 1930

comprising a pair of cufflinks, each square double link of geometric design, enhanced by calibré-cut rubies, and four shirt studs en suite; signed Van Cleef & Arpels, no. 41.890 and 41.892; mounted in platinum and 14k white gold; length of cufflinks: 3/4in., length of studs: 1in.

\$6,000 - 8,000



A RUBY AND DIAMOND RING

set with an oval mixed-cut ruby, measuring approximately 8.26 x 6.44 x 4.17mm.; flanked by fancy-cut diamond shoulders, within a pavé-set diamond mount; ruby weighs approximately: 1.65 carats; mounted in platinum; size 5 3/4

\$3,000 - 5,000

Accompanied by AGL report #CS 63387, dated October 8, 2014 stating the Ruby as: Burma (Mong Hsu Type), with heat and clarity enhancement, heating residues.

PROPERTY OF ANOTHER OWNER

A SAPPHIRE AND DIAMOND RING

centering an cushion mixed-cut sapphire, weighing 4.27 carats; flanked by circular-cut diamond shoulders of geometric design; mounted in 18k white gold; size 9 \$20,000 - 30,000

Accompanied by AGL report #CS 52751, dated December 13 2012, stating the sapphire as: Burma (Myanmar) origin, no indications of heat or clarity treatment.

PROPERTY FROM A PRIVATE FLORIDA COLLECTOR

89

A PLATINUM AND DIAMOND BRACELET, **CIRCA 1930**

composed of a graduated line of twenty-one old European and old mine-cut diamonds, with millegrain accents; estimated total diamond weight: 5.05 carats; length: 7in.

\$5,000 - 7,000

PROPERTY FROM AN OHIO LADY

A SAPPHIRE, DEMANTOID GARNET AND ENAMEL SUITE, ATTRIBUTED TO **LOUS COMFORT TIFFANY, TIFFANY &** CO., CIRCA 1920

the pendant centering an oval, irregularlydomed cabochon sapphire, within a scrolling frame suspending a flexible swag, accented by circular and oval-cut demantoid garnets and sapphires, highlighted by enamel floral sprays, suspended from a chain of diminutive abstract floral links completed by a box clasp set with circular-cut sapphires, pendant earrings en suite; chain and pendant earrings signed Tiffany & Co.; mounted in gold; length: 2 3/4, 2 1/2, and 16in. (pendant unsigned) \$60,000 - 80,000

Please see the Bonhams Jewlery Department for details of the AGL report.

With its vivid blue and intense green color scheme, and its irregularly-domed, colorsaturated sapphires, this suite features one of Louis Tiffany's favored palettes, and exemplifies his preference for gemstones left as close as possible to their natural forms. The closely corresponding Renaissance style necklace (with related sketch #F5197) shown on pp. 134-5 and back cover of Janet Zapata's The Jewelry and Enamels on Louis Comfort Tiffany, is strongly related to this suite in form, materials, motifs and palette. Further, an enamel and lapis necklace dated 1920, pictured on pp. 86-87 in Louis Comfort Tiffany at Tiffany & Co., by John Loring, incorporates highly comparable enamel floral elements. Also, as with the majority of Tiffany's work, the reverse of this pendant is partially enameled.

With its Renaissance form and baroque flourishes such as c-scrolls and formal floral bouquets, the suite demonstrates Tiffany's interest in historicism and revival styles during the decade of 1910-1920. It was a period during which major collectors like J.P Morgan and Lockwood DeForest (a friend of Louis Tiffany) were amassing historical jewelry from Renaissance Europe, India and other civilizations. These collections were important sources of creative inspiration for Tiffany.







PROPERTY FROM THE COLLECTION OF A LADY, VENICE, CALIFORNIA

91

A DIAMOND AND 18K GOLD BRACELET, VAN CLEEF & ARPELS, FRENCH

designed as a ridged bangle, set to the top with a diamond-set navette-shaped plaque; signed VCA, no. B2049A4, with signed pouch; gross weight approximately: diameter; 2 1/4in. \$4,000 - 6,000

92

A CHRYSOPRASE, DIAMOND AND 18K GOLD BRACELET, VAN CLEEF & ARPELS, FRENCH

designed as a ridged bangle, set to the top with fluted chrysoprase, enhanced by circular-cut diamond-set navette-shaped plaque; signed Van Cleef & Arpels, no. B2049C2; with French assay marks and signed pouch; diameter: 2 1/4in.

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

93

AN UNMOUNTED SAPPHIRE

the cut-cornered rectangular step-cut sapphire, weighing 7.11 carats \$15,000 - 25,000

Please see The Bonhams Jewelry Department for details of the AGL report.

PROPERTY OF A LADY

94

A JADEITE JADE AND 14K GOLD RING, TIFFANY & CO.

centering an oval jadeite jade cabochon, measuring approximately $12.10 \times 13.40 \times 6.33$ mm., within a textured gold mount; signed Tiffany & Co.; size 7 1/2

\$5,000 - 7,000

Accompanied by Mason Kay report #141021-2, dated October 21, 2014, stating: natural jadeite jade, no dye or polymer detected - "A" jade.



PROPERTY FROM THE COLLECTION OF A LADY, VENICE, CALIFORNIA

95

AN 18K GOLD, GEM-SET, DIAMOND AND ENAMEL BRACELET

designed as an articulated winding gold serpent, enhanced by circular-cut diamonds and emeralds, with pear-shaped ruby eyes and red enamel tongue; estimated total diamond weight: 3.75 carats; gross weight approximately: 145.3 grams; length: 6in. \$8,000 - 12,000

96

A CULTURED PEARL, DIAMOND AND 18K GOLD BROOCH, BUCCELLATI

designed as a bouquet of gray baroque cultured pearl flowers, measuring from approximately 9.65 to 10.25mm., with rose-cut diamond petals, extending textured gold leaves; signed Buccellati, no. 96; mounted in 18k rose, yellow and white gold; length: 2 1/4in. (cultured pearls untested for origin of color)

\$3,000 - 5,000

97

A SAPPHIRE, EMERALD, DIAMOND AND 18K GOLD BROOCH, BUCELLATI

the textured gold brooch designed as a bouquet of circular-cut emerald flowers, each centering upon an oval-cut sapphire pistil, with rose-cut diamond-set leaves; signed Buccellati, with signed pouch; mounted in 18k white, yellow and rose gold; length: 2 1/2in. \$4,500 - 6,500







PROPERTY OF A LADY

98

A DIAMOND, ROUGH DIAMOND AND 18K GOLD RING, PETER LINDEMAN, CIRCA 1970

designed as a rough diamond cluster, enhanced by circular-cut diamonds, within a textured gold mount; with maker's mark for Peter Lindeman; estimated total rough diamond weight: 16.00 carats; estimated diamond weight: 1.50 carats; size 5 1/2

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

99

AN AZURITE-MALACHITE AND DIAMOND RING, DAVID WEBB

centering a carved fluted azurite-malachite bombé plaque, framed by circular-cut diamonds; signed Webb; mounted in 18k gold and platinum; size 6 (with sizer)

\$5,000 - 7,000

100

A GEM-SET AND 18K GOLD PENDANT/BROOCH, ED WIENER

designed as a textured gold rectangular plaque, enhanced by rectangular and cushion-cut blue and yellow sapphires and oval-cut brown gemstones; signed Ed Wiener; measurements: 2 x 1 1/4in.; gross weight approximately: 44.0 grams

\$5,000 - 7,000

Ed Weiner is among the noted Modernist jewelry designers who worked as a studio artist from 1944 onward. His early work was influenced by the art of Picasso, Calder, and Archipenko; yet, Weiner maintained that jazz also played a role in his creations. Early creations were characterized by heavy gauge silver cubist and biomorphic designs, many of which came from the creative environment of his Provincetown, Massachusetts summer studio, opened in 1946, which were visited by the local art community (Hans Hoffman, Barnett Newman, Adolph Gottlieb, and others).

This brooch represents Weiner's later work in high karat gold and gemstones. In this period, his jewels displayed a marriage of eastern and western styles, inspired by studies of medieval art he had seen in Paris, and observations of Jaipur gem-cutters at work in India. The effect is almost Byzantine in style.



\$9,000 - 12,000

SALE TO BENEFIT THE SUGAR BOWL SKI TEAM AND **ACADEMY FOUNDATION**

103

A RUBY AND DIAMOND BRACELET

designed as an articulated band of invisibly-set rubies, with circularcut diamond trim, joined by a square and baguette-cut diamond clasp; estimated total diamond weight: 4.90 carats; mounted in 18k gold; length: 7in.

\$8,000 - 12,000





PROPERTY OF VARIOUS OWNERS

104

AN 18K GOLD "TUBOGAS" WRISTWATCH. BULGARI

the black metallic dial within bezel engraved "BVLGARI", enclosing a quartz movement, completed by a wrap bracelet of tubogas links; signed BVLGARI; gross weight approximately: 134.7 grams; length: adjustable

\$9,000 - 12,000

10

A SOUTH SEA CULTURED PEARL, DIAMOND AND ENAMEL PENDANT NECKLACE AND RING

the necklace composed of geometric links set with round brilliant-cut diamonds and highlighted by South Sea pearls, measuring approximately 11.4 to 8.7mm., framed by panels of black and white enamel, suspending a conforming pendant with ovoid pearl, measuring approximately 15.9 x 12.5mm., and diamond fringe, ring en suite; mounted in 18k gold and platinum; estimated total diamond weight: 15.80 carats; gross weight approximately: 203 grams; length: 17in.; size 6 3/4

\$10,000 - 15,000

106

A DIAMOND AND RUBY 'IBEX' BROOCH, JEAN SCHLUMBERGER, TIFFANY & CO.

the head pavé-set with round brilliant-cut diamonds, accented by a marquise-shaped ruby eye, extending scrolling fluted antlers; signed Tiffany, Schlumberger; with signed box; estimated total diamond weight: 1.20 carats; mounted in 18k gold and platinum; diameter: 1 3/4in.

\$4,000 - 6,000

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

107

A DIAMOND AND 18K GOLD BROOCH

the abstract floral form with ropework mount highlighted by round brilliant-cut diamonds; estimated total diamond weight: 7.50 carats; diameter: 2 1/4in.

\$3,500 - 5,000

PROPERTY OF VARIOUS OWNERS

108

A JADEITE JADE RING

centering an oval jadeite jade cabochon, measuring approximately 12.75 x 17.30 x 4.54mm.; mounted in 18k gold; size 6 3/4 \$4,000 - 6,000

Accompanied by Mason-Kay report #141029-1, dated October 29, 2014, stating: polymer impregnated jadeite jade, no dye detected -"B" jade.

109

A JADEITE JADE AND DIAMOND RING

centering an oval cabochon jadeite, measuring approximately 18.8 x 13.1 x 3.8mm., framed by tapered baguette and baguette-cut diamonds; estimated total diamond weight: 1.40 carats; mounted in 18k gold; size 7 3/4

\$7,000 - 9,000

Accompanied by Mason Kay report #140701-1, dated July 1, 2014, stating: natural jadeite jade, no dye or polymer detected - "A" jade.



each suspending an old European-cut diamond, from a circular-cut diamond fringe, and smaller old European-cut surmount; larger diamonds weigh approximately: 1.00 and 1.20 carats; estimated remaining diamond weight: 1.55 carats; mounted in platinum; length: 1 1/8in.

\$5,000 - 7,000

designed as a series of circular-cut diamond scrolling links, suspending a line of graduated aquamarine briolettes, measuring from approximately 7.20 to 15.50mm., estimated total diamond weight: 5.50 carats; mounted in platinum; length: 15 1/2in.

\$12,000 - 18,000



PROPERTY OF A COLORADO GENTLEMAN

112

A DIAMOND SOLITAIRE RING

centering a cut corner rectangular step-cut diamond, weighing 2.27 carats, flanked by diamond baguettes; mounted in platium; size 4 3/4 (with ring guard)

\$12,000 - 18,000

Accompanied by GIA report #8749222, dated Oct 23, 2014, stating the diamond as: H color, VS1 clarity.

PROPERTY FROM THE ESTATE OF DOROTHEA LUNTZ

113

A DIAMOND NECKLACE

designed as a line of circular-cut diamonds; estimated total diamond weight: 12.40 carats; mounted in platinum; length: 14 3/4in.

\$8,000 - 10,000

PROPERTY FROM AN OHIO LADY

114

A BLACK OPAL, DIAMOND AND RUBY BROOCH

centering a circular black opal cabochon, measuring approximately 20.75mm., within a circular-cut diamond and ruby surround; estimated total diamond weight: 1.30 carats; mounted in platinum and 18k gold; diameter: 1 1/8in.

\$6,000 - 8,000



A DIAMOND AND EMERALD RING

of crossover design, set with an old-cut pear-shaped diamond, weighing 2.63 carats, and a pear-shaped emerald; enhanced by baguette-cut diamond shoulders; emerald weighs approximately: 3.50 carats; mounted in platinum; size 5 3/4

\$6,000 - 9,000

116

A DIAMOND NECKLACE

designed as a graduated line of 105 round brilliant and circular-cut diamonds; estimated total diamond weight: 12.80 carats; mounted in 14k white gold; length: 16 1/4in.

\$8,000 - 10,000

head, centering a circular-cut diamond pistil; estimated total sapphire weight: 36.40 carats; estimated total diamond weight: 1.00 carats; mounted in 18k white gold; diameter: 1 1/2in. \$12,000 - 18,000

118

A DIAMOND SOLITAIRE RING, TIFFANY & CO.

set with a round brilliant-cut diamond, weighing 1.30 carats, within a knife edge mount; signed Tiffany & Co., no. 23850508, with signed box and papers; mounted in platinum; size 5 1/2

\$6,000 - 8,000

117





PROPERTY FROM THE ESTATE OF MARGIE HART

Margaret "Margie" Hart Ferrero, (nee Edna Margaret Cox) was perhaps one of the most famous, well-paid burlesque dancers of the 1930's. She was recognized as a performer, dancer, actress, socialite, businesswoman, and political operative; she was talented, beautiful, outspoken and intelligent.

Margie left her Missouri farm home and large family and found work in Chicago as a chorus girl, before moving to New York City and gaining notoriety as an ecdysiast. It is said that she caused Mayor Fiorello LaGuardia to shut down burlesque houses in New York, hence Wine, Women and Song, was forced closed. She appeared in national tours of Broadway's Light Up the Sky and Cry Havoc, before moving to Los Angeles, where she met and married her third husband, John Ferraro, in 1982. As the wife of the president of Los Angeles City Council she became active in her community, helping to preserve and renovate the Los Angeles Zoo, advocating to host the 1984 Summer Olympics, and the creation of the Staples Center in Los Angeles; these ventures both created jobs and improved the urban landscape. She was an astute businesswoman with acumen in real estate, and a prominent social figure known for her infectious warmth and enthusiasm for life.

121

A DIAMOND COVERED WRISTWATCH,

designed as a baguette, circular and marquise-cut diamond bracelet, centering a circular plaque of similar design, opening to reveal a watch, the circular cream dial with applied silvered numerals and hands; estimated total diamond weight: 13.90 carats; mounted in platinum; length: 6 3/4in.

\$10,000 - 15,000

122

A DIAMOND RING, RUSER

designed as a marquise-cut diamond spray; signed Ruser; estimated total diamond weight: 3.25 carats; mounted in platinum; size 6 1/4

\$5,000 - 7,000

123

A DIAMOND BROOCH

designed as a circular and baguette-cut diamond spray; estimated total diamond weight: 11.00 carats; mounted in platinum; length: 2in. \$9,000 - 12,000



BRUTO THE



PROPERTY FROM A NEVADA LADY

124

A PAIR OF RUBY AND DIAMOND EARRINGS

each designed as an articulated oval-cut ruby and marquise-cut diamond cascade; estimated total diamond weight: 6.00 carats; mounted in 18k white gold; length: 1 3/4in. \$5,000 - 7,000

PROPERTY FROM THE ESTATE OF DOROTHEA LUNTZ

125

A DIAMOND PENDANT/BROOCH

A diamond pendant/brooch designed as a baguette and circular-cut diamond snowflake, centering a round brilliant-cut diamond; center diamond weighs 1.06 carats; estimated total diamond weight: 11.00 carats; mounted in platinum; diameter: 1 7/8in

\$6,000 - 8,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

126

A DIAMOND RIVIÈRE NECKLACE

A diamond rivière necklace comprising ninety-five round brilliant and circular-cut diamonds; joined by a baguette and marquise-cut diamond clasp; largest diamond weighs: 1.18 carats; estimated total diamond weight: 24.00 carats; mounted in platinum; length: 15 1/2in.

\$15,000 - 20,000



A RUBY AND DIAMOND ETERNITY BAND

centering fourteen circular-cut rubies, within baguette-cut diamond borders; estimated total diamond weight: 3.30 carats; mounted in platinum; size 6

\$6,000 - 8,000

PROPERTY FROM THE ESTATE OF DOROTHEA LUNTZ

128

A DIAMOND BRACELET

of bypass design, set with baguette-cut diamonds, centering two old pear-shaped diamonds; old pear-shaped diamonds weigh approximately: 0.80 and 0.90 carat; estimated remaining diamond weight: 10.00 carats; mounted in platinum: length: 7 1/8in.

\$8,000 - 10,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

129

A PAIR OF PLATINUM PENDANT EARRINGS, STERLÉ, FRENCH

each designed as a baguette-cut diamond scroll, suspending an old pear-cut diamond drop; signed Sterlé, made in France, with French assay mark; old pear shaped-diamond weigh approximately: 1.80 and 2.00 carats; estimated weight: 6.50 carats; mounted in platinum; length: 2 1/4in. (old pear-shaped diamonds are detachable)

\$8,000 - 10,000







PROPERTY OF A MASSACHUSETTS COUPLE

130

AN EMERALD AND DIAMOND RING

centering a square-step cut emerald, measuring approximately 10.45 x 10.17 x 7.25mm., within a circular-cut diamond bombé mount and split shoulders; emerald weighs approximately: 4.80 carats; estimated total diamond weight: 3.50 carats; mounted in platinum; size 5 1/4 (with hinged hoop) \$10,000 - 15,000

Accompanied by AGL report #CS 63849, dated October 16, 2014, stating the emerald as: Colombian origin, with evidence of minor clarity enhancement, traditional.

PROPERTY OF VARIOUS OWNERS

13

A DIAMOND BROOCH, JEAN SCHLUMBERGER, TIFFANY & CO.

designed as a pavé-set diamond flower head, enhanced by baguette and marquise-cut diamonds, centering a round brilliant-cut diamond; signed Schlumberger, Tiffany & Co.; estimated total diamond weight: 16.00 carats; mounted in platinum; diameter: 2in.

\$20,000 - 30,000

132

A PAIR OF DIAMOND AND EMERALD DAY/NIGHT EARRINGS

Each suspending a pear-shaped emerald, from a circular-cut diamond link, to the pear and marquise-cut diamond cluster surmount; emeralds weigh approximately: 9.00 carats each; largest diamonds weigh 2.34 carats total; estimated remaining diamond weight: 10.95 carats; mounted in platinum; length: 2in. with drop

\$50,000 - 70,000

Please see the Bonhams Jewelry Department for details of the AGL report.





PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

133

AN 18K GOLD AND DIAMOND NECKLACE, VAN CLEEF & ARPELS

the fluted gold collar designed as a ribbon, enhanced by circular-cut diamonds; signed VCA, no. 84692A1, with makers mark; gross weight approximately: 127.0 grams; length: 14in.

\$5,000 - 8,000

PROPERTY OF ANOTHER OWNER

13

A STAR PINK SAPPHIRE AND DIAMOND RING, TIFFANY & CO.

centering a round star pink sapphire cabochon, weighing 5.70 carats, within a circular-cut diamond surround; unsigned, Tiffany & Co., with signed box; estimated total diamond weight: 1.00 carat; mounted in 18k gold; size 9 \$20,000 - 30,000

Accompanied by Tiffany & Co. estimated replacement evaluation, dated November 11, 1968

Please see the Bonhams Jewlery Department for details of the AGL report.

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

135

AN 18K GOLD AND DIAMOND BROOCH, CARTIER, FRENCH, CIRCA 1961

designed as a rose, with articulated gold mesh petals, enhanced by single-cut diamonds, centering a circular-cut diamond cluster pistil set en tremblant, extending a polished gold stem and textured gold leaves; signed Cartier, no. 57821, with French assay mark; estimated total diamond weight: 1.50 carats; gross weight approximately: 26.0 grams; length: 2in. \$5,000 - 7,000

Accompanied by Cartier letter of authenticity no. NYC2010-5, dated March 12, 2010.



PROPERTY OF AN ASPEN LADY

136

A PAIR OF MULTI-COLORED SAPPHIRE AND DIAMOND EARCLIPS

each designed as a vari-cut blue, purple, yellow and pink sapphire cluster; enhanced by circular-cut diamonds; *mounted in 18k gold; length: 1in.*

\$4,000 - 6,000

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

137

A DIAMOND, RUBY AND 18K GOLD BROOCH, VAN CLEEF & ARPELS, FRENCH

designed as a polished and fluted gold flower head, enhanced by pavé-set diamonds, centering a circular-cut ruby; signed VCA, made in France, no. NY1K470-3; estimated total diamond weight: 2.00 carats; diameter: 1 1/4in.

\$3,000 - 5,000

PROPERTY OF A NORTHWEST ESTATE

138

A DIAMOND AND 18K GOLD PURSE, CUSI

the envelope style purse of woven design, the hinged lid accented with circular-cut diamonds; signed Cusi; estimated total diamond weight: 1.00 carat; gross weight approximately: 253.6 grams; dimensions: 6 x 3 1/4 x 2 1/4in.

\$7,000 - 9,000



PROPERTY OF A NEWPORT BEACH SOCIALITE

139

AN 18K GOLD "TRINITY" BRACELET, CARTIER

designed as three interlocking tri-colored gold bangles; signed Cartier; no. GD 422448; with maker's mark and signed pouch; gross weight approximately: 99.5 grams; diameter: 2 5/8in. \$5,000 - 7,000

PROPERTY OF ANOTHER OWNER

140

A PAIR OF EMERALD AND SAPPHIRE CLIPS, CARTIER

each of geometric outline, set with calibrécut emeralds and sapphires; mounted in 18k gold; length: 1 1/2in.

\$10,000 - 15,000

PROPERTY OF A NEWPORT BEACH SOCIALITE

141

A PAIR OF 18K GOLD "TRINITY" EARCLIPS, CARTIER

each half-hoop designed as three interlocking tri-colored gold bands; signed Cartier, no. BM0755, with maker's mark and signed box; length: 7/8in.

\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

142

AN EMERALD AND DIAMOND RING

set with a cut-cornered rectangular-cut emerald, measuring approximately 15.85 x 14.05 x 11.45mm., flanked by triangular-cut diamonds; emerald weighs approximately: 18.75 carats; estimated total diamond weight: 2.00 carats; mounted in 14k gold; size 8 1/4 \$15,000 - 25,000

Accompanied by AGL report #CS 62676, dated August 27, 2014, stating the emerald as: Colombian origin, minor clarity enhancement, modern.

143

A DIAMOND RING, VAN CLEEF & ARPELS

designed as a round brilliant-cut diamond bombé cluster; signed V.C&A.; no. 33047 estimated total diamond weight: 4.75 carats; mounted in 18k gold; size 6 1/4in. \$7,000 - 9,000

PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

144

A RUBY AND DIAMOND NECKLACE

designed as a series of graduated circular-cut diamond navette-shaped links, each centering an oval-cut ruby; estimated total ruby weight: 9.70 carats; estimated total diamond weight: 5.25 carats; mounted in 18k gold; length: 17in. \$7,000 - 9,000



PROPERTY OF ANOTHER OWNER

145

AN IMPORTANT CARVED EMERALD, DIAMOND AND SAPPHIRE NECKLACE

the double strand composed of fifty-one irregular melon-carved emerald beads, measuring approximately 22.2×13.7 to 8.0×7.5 mm., spaced by round brilliant-cut diamond rondelles and tumbled sapphire beads, completed by an emerald bead clasp, measuring approximately 30.0×18.0 mm.; estimated total emerald weight: 900.00 carats; estimated total sapphire weight: 88.00 carats; estimated total diamond weight: 3.50 carats; mounted in 18k gold; length: 18in.

\$200,000 - 300,000





PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

146

A GEM-SET, DIAMOND AND 18K GOLD RING, VAN CLEEF & ARPELS FRENCH

of bombé design, set to the top with circular-cut diamonds, rubies, emeralds and sapphires, with polished gold half hoop; signed VCA, no. 33144, with French assay mark and maker's mark; estimated total diamond weight: 3.00 carats; size 5 1/2 \$4,000 - 6,000

14

A PAIR OF DIAMOND AND GEM-SET EARCLIPS, VAN CLEEF & ARPELS

each designed as a bombé pavé-set diamond half hoop, enhanced by circular-cut rubies, emeralds and sapphires; signed Van & Arpels, no. 32823, with maker's mark; estimated total diamond weight: 8.00 carats; mounted in 18k gold; length: 7/8in.

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

148

A DIAMOND AND 18K GOLD BRACELET

composed of flexible links set with rectangular brilliant, baguette, and round brilliant-cut diamonds; estimated total diamond weight: 21.00 carats; length: 7in.

\$22,000 - 28,000



A FANCY COLORED DIAMOND AND DIAMOND RING

set with a cushion modified brilliant-cut natural fancy yellow-green diamond, weighing 5.58 carats, with circular-cut pink diamond surround and pavé-set diamond split shoulders; mounted in 18k rose and white gold; size 6 1/4 (pink diamonds untested for origin of color) \$120,000 - 160,000

Accompanied by GIA report #1132846473, dated September 30, 2011, stating the central diamond as: natural fancy yellow-green color, SI2 clarity.

150

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a cut-cornered rectangular modified brilliant-cut fancy brown-pink diamond, weighing 1.51 carats, within a heart-shaped and pavé-set pink diamond surround, with pavéset diamond gallery and shoulders; estimated remaining diamond weight: 3.90 carats; mounted in 18k white gold; size 6 (small pink diamonds untested for origin of color)
\$40,000 - 60,000

Accompanied by GIA report #2136866028, dated September 14, 2012, stating the central diamond as: natural fancy brown-pink color, VS1 clarity.

15

A PAIR OF SOUTH SEA CULTURED PEARL AND COLORED DIAMOND PENDANT EARRINGS

each suspending a baroque cultured pearl, measuring approximately 17.1 and 17.7mm., from a circular-cut pink diamond surmount; mounted in 18k rose gold, length: 1 3/4in. (pink diamonds untested for origin of color) \$5,000 - 7,000



A DIAMOND, ONYX AND EMERALD BRACELET

the pavé-set diamond hinged cuff designed as two opposing cats, enhanced by onyx spots and marquise-cut emerald eyes; estimated total diamond weight: 33.00 carats; mounted in 18k white gold; diameter: 2 1/4in. \$20,000 - 30,000

153

A PAIR OF MABÉ CULTURED PEARL AND DIAMOND EARCLIPS, TIFFANY & CO.

each set with a mabé cultured pearl, within a collet-set diamond swirl surround; signed Tiffany & Co.; estimated total diamond weight: 6.30 carats; mounted in platinum; diameter: 7/8in. \$4,000 - 6,000

154

A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

composed of thirty-one graduated cultured pearls, measuring approximately 15.40 to 13.6mm., completed by a fluted boule clasp, enhanced by single-cut diamonds; *clasp mounted in 14k white gold; length: 19in.* \$8,000 - 10,000



155▲

A PAIR OF MABÉ PEARL AND DIAMOND EARRINGS, VAN CLEEF & ARPELS

each centering a white mabé cultured pearl, measuring approximately 13.00mm., with a two-tiered circular-cut diamond surround; signed Van Cleef & Arpels, no. CS06091; estimated total diamond weight: 9.20 carats; mounted in platinum; diameter: 1in.

\$12,000 - 18,000

15

A DIAMOND BRACELET

designed as a series of baguette and circularcut diamond pinwheel links, each centering a round brilliant-cut diamond; estimated total diamond weight: 15.00 carats; mounted in platinum; length 6 1/2in.

\$15,000 - 25,000

157

AN ALEXANDRITE AND DIAMOND RING

centering a cushion-cut alexandrite, weighing approximately 4.21 carats, within a circular-cut diamond surround; estimated total diamond weight: 1.80 carats; mounted in 18k white gold; size 5 1/4

\$10,000 - 15,000

Accompanied by GIA report #2165230347, dated July 10, 2014, stating: natural chrysoberyl, alexandrite.



A DIAMOND SOLITAIRE RING

centering a cut-cornered rectangular step-cut diamond, weighing 4.21 carats, flanked by fancy-cut diamonds; estimated remaining diamond weight: 1.00 carats; mounted in platinum and base metal; size 4 3/4 (with hinged hoop)

\$10,000 - 20,000

159

A DIAMOND NECKLACE, TIFFANY & CO.

designed as a collet-set diamond swag, gathered by pavé-set diamond florets signed T&Co., with signed pouch; estimated total diamond weight: 6.15 carats; mounted in platinum: length: 16in. \$6,000 - 9,000

160

A PAIR OF FANCY COLORED DIAMOND AND DIAMOND EARRINGS

each set with a round brilliant-cut fancy deep yellowish orange diamond, weighing approximately 1.01 carats, within a pear-shaped diamond surround, enhanced by circular-cut diamonds; estimated remaining diamond weight: 6.20 carats; mounted in 18k white gold; diameter: 1 7/8in.

\$30,000 - 50,000

Accompanied by GIA report #1142891240, dated August 23, 2012, stating the central diamond as: natural fancy deep yellowish orange, SI2 clarity.

Accompanied by GIA report #2145891227, dated August 23, 2012, stating the central diamond as: natural fancy deep yellowish orange, SI2 clarity.



A YELLOW SAPPHIRE, DIAMOND, ONYX AND 18K GOLD BRACELET

designed as a fluted gold cuff, centering an oval-cut yellow sapphire, measuring approximately 14.00 x 10.50mm., within carved onyx surround, enhanced by circular-cut diamonds; estimated total diamond weight: 6.35 carats; gross weight approximately: 180.8 grams; diameter: 2 3/8in. at widest;

\$10,000 - 15,000

162

A CATS EYE CHRYSOBERYL AND DIAMOND BROOCH

centering an oval cats eye chrysoberyl cabochon, within a single-cut diamond surround; estimated total diamond weight: 2.00 carats; mounted in 14k gold; length: 1 3/4in. \$8,000 - 10,000

163

A PAIR OF DIAMOND AND 18K GOLD "DOPPIO CUORE" EARCLIPS, BULGARI

each designed as pavé-set diamond interlocking hearts; signed Bulgari, no. BD8882; estimated total diamond weight: 7.00 carats; length: 1 1/8in.

\$5,000 - 7,000



164 A SOUTH SEA CULTURED PEARL NECKLACE

composed of twenty-seven graduated golden cultured pearls, measuring approximately 16.80 to 14.00mm., completed by a pavéset diamond boule clasp; estimated total diamond weight: 1.50 carats; clasp mounted in 18k gold; length: 17in. (cultured pearls untested for origin of color)

\$30,000 - 50,000

PROPERTY OF A MASSACHUSETTS COUPLE

165

A CAT'S EYE CHRYSOBERYL AND 14K GOLD RING,

gypsy set with an oval cat's eye chrysoberyl cabochon, measuring approximately 13.00 x 12.60 x 10.30mm.; size 5 3/4

\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF RICHARD AND MARJORIE CHEDESTER, PHOENIX, AZ

166

A DIAMOND RING

of bypass design, accented by baguettecut diamonds, enhanced by a circular-cut diamond, weighing 3.02 carats; estimated remaining diamond weight: 1.75 carats; mounted in 18k gold; size 7 3/4

\$25,000 - 30,000

Accompanied by GIA report # 5345842, dated October 22, 2014, stating that the diamond as: H color, SI1 clarity.



PROPERTY FROM A NEW YORK NATIVE

167

A JADEITE JADE AND DIAMOND RING

centering an oval jadeite jade cabochon, within a scrolling circular, baguette and marquise-cut diamond mount; estimated total diamond weight: 2.90 carats; mounted in platinum; size 5 1/2

\$11,000 - 15,000

Accompanied by Mason Kay report #141024-1, dated October 24, 2014, stating: natural jadeite jade, no dye or polymer detected - "A" jade.

PROPERTY OF VARIOUS OWNERS

168

A SOUTH SEA CULTURED PEARL NECKLACE

composed of twenty-nine graduated white South Sea cultured pearls, measuring from approximately 14.0 to 17.0mm., completed by a pavé-set diamond boule clasp; estimated total diamond weight: 2.00 carats; clasp mounted in 18k white gold; length 18 1/2in. \$30,000 - 50,000

169

A PAIR OF SAPPHIRE AND DIAMOND PENDANT EARRINGS

each set with a cushion-cut sapphire, weighing 6.37 and 7.34 carats, with a round brilliant-cut diamond surround and surmount; estimated total diamond weight: 5.25 carats; mounted in platinum; length: 1 1/2in.

\$50,000 - 70,000

Accompanied by GRS (GemResearch Swisslab) report #GR2012-054178, dated May 31, 2012, stating the sapphires are natural, vivid blue (GRS type "royal blue"), enhanced by heat, no residues present.



A DIAMOND RING

centering a gray old European-cut diamond, weighing 4.70 carats, within an old-cut diamond surround, enhanced by pavé-set diamond gallery and shoulders; estimated remaining diamond weight: 3.95 carats; mounted in oxidized 18k white gold; size 6 (center diamond not tested for origin of color) \$30,000 - 50,000

17-

A SAPPHIRE AND DIAMOND RING

centering a horizontally-set sapphire, weighing 6.20 carats, flanked by baguette-cut diamonds, within a pavé-set diamond mount; mounted in 18k white gold; size 6 1/4 \$15,000 - 25,000

Please see the Bonhams Jewelry Department for details of the AGL report

172

A TURQUOISE AND DIAMOND NECKLACE

designed as two strands of thirty-nine and forty turquoise beads, measuring from approximately 10.10 to 11.20mm., joined by a pavé-set diamond double flower head clasp; estimated total diamond weight: 3.45 carats; mounted in 18k white gold; length: 19 1/2in. (clasp can be worn as a brooch)

\$10,000 - 15,000







PROPERTY FROM A PRIVATE NEW YORK COLLECTION

173

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a natural fancy brownish orangey yellow brilliant-cut diamond, weighing 5.42 carats, within a circular and marquise-cut diamond surround; estimated remaining diamond weight: 1.00 carats; mounted in platinum; size 5 1/4

\$25,000 - 35,000

Accompanied by GIA report #2165723647, dated October 27, 2014 stating the central diamond as: natural fancy brownish orangey yellow color, VS2 clarity.

PROPERTY FROM THE ESTATE OF MARGIE HART

174

A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular step-cut diamond, weighing 9.41 carats with tapered baguette-cut diamond shoulders; mounted in platinum; size 4 3/4 (with sizer)

\$75,000 - 95,000

Accompanied by GIA report #2151866291, dated January 15, 2014, stating the center diamond as: L color, VS2 clarity.

PROPERTY FROM A PRIVATE NEW YORK COLLECTION

175

A FANCY COLORED DIAMOND AND DIAMOND BROOCH

the bar brooch set with baguette-cut diamonds, centering a fancy deep brownish-yellow circular brilliant-cut diamond, weighing 3.00 carats, enhanced by smaller colored old European-cut diamonds; estimated remaining diamond weight: 1.80 carats; length 11/4in. (smaller colored diamonds untested for origin of color)

\$15,000 - 25,000

Accompanied by GIA report #1162728180, dated October 28, 2014, stating the diamond as: natural, fancy deep brownish yellow color, VVS2 clarity.





PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

176

A PAIR OF DIAMOND PENDANTS, VAN CLEEF & ARPELS

each of door knocker design, set with circular-cut diamonds; signed Van Cleef & Arpels; no. NY 54083; estimated total diamond weight: 8.00 carats; length: 1 1/4in. (2 diamonds deficient) \$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

177

A COLORED DIAMOND AND DIAMOND BRACELET

designed as four articulated lines of circular-cut yellow diamonds, joined by a pavé-set diamond clasp; colored diamonds weigh approximately: 46.50 carats; coloreless diamonds weigh approximately: 1.25 carats; mounted in 18k white and yellow gold; length: 6in. (colored diamonds untested for origin of color) \$60,000 - 80,000

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

178

A DIAMOND BROOCH, VAN CLEEF & ARPELS

designed as an openwork circular-cut diamond bow, enhanced by round brilliant-cut diamond florets; signed VCA, no. 822H-7; estimated total diamond weight: 13.00 carats; mounted in 18k gold; length: 2 1/4in.

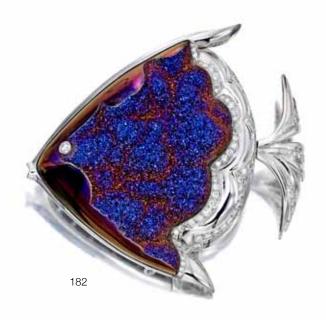
\$5,000 - 8,000











PROPERTY OF A SANTA BARBARA LADY

179

A FANCY COLORED DIAMOND, DIAMOND AND GEM-SET RING

of openwork band of foliate design, centering a round brilliant-cut natural fancy light pink diamond, weighing 0.31 carat; natural light blue diamond, weighing 0.21 carat; and a Y-Z, light yellow diamond, weighing 0.15 carat; within circular-cut brown and yellow diamond and aquamarine surrounds, enhanced by marquise-cut tsavorite garnets, with colorless circular-cut diamond trim; mounted in 18k gold; size 7 1/2 (small colored diamonds untested for origin of color)

\$10,000 - 15,000

Accompanied by a GIA report #14591031, dated April 25, 2012 stating diamond weighing 0.31 carat as: natural fancy purplish pink color.

Accompanied by a GIA report #15036592, dated April 25, 2012 stating the diamond weighing 0.21 carat as: natural light blue color.

Accompanied by a GIA report #2141605052, dated April 25, 2012 stating the diamond weighing 0.15 carat as: Y-Z range, light yellow, natural color.

PROPERTY OF VARIOUS OWNERS

180

A SAPPHIRE AND PLATINUM RING, ELSA PERETTI FOR TIFFANY & CO.

gypsy set with an oval sapphire cabochon, weighing 33.32 carats; signed Tiffany & Co, Elsa Peretti, no. 24377555; size 6 \$15,000 - 25,000

181

A RUBY AND DIAMOND RING

centering an oval-cut ruby, weighing 5.01 carats, within a circularcut diamond surround; estimated total diamond weight: 1.25 carats; mounted in platinum; size: 5 3/4

\$20,000 - 30,000

Accompanied by GRS report #GRS2013-042915, dated April 23, 2013, stating: natural ruby, Mozambique origin, enhanced by heat, residues insignificant.

182

A TITANIA DRUSY QUARTZ BROOCH, MAUBOUSSIN

designed as a titania drusy quartz fish, with polished gold flexible tail enhanced by circular-cut diamonds; signed Mauboussin, Paris, no. A5868, with French assay mark; estimated total diamond weight: 1.65 carats; mounted in 18k white gold; length: 3in.

\$7,000 - 9,000

Cf. Tannenbaum, Suzanne and Zapata, Janet, *Jeweled Menagerie, The World of Animals in Gems*, Thames & Hudson, 2001, page 197.



Mignon W. Winans' extraordinary style and wit was reflected in all she did, from the lavish dinner parties she hosted with her husband William (Bill) to the deft combination of opulence, femininity and playfulness so evident in her home.

At a time when glamor reigned, leaders of industry and close friends like Nancy and Ronald Reagan; Jimmy and Gloria Stewart; Janet Gaynor and her husband, renowned designer, Adrian; David Niven; and Merle Oberon were frequent guests at the Winans' lavish yet intimate dinner parties. It was noted in a 1983 article in Home and Garden magazine featuring the Winans' home that Mignon's gracious abilities as a hostess and her genuine love of people ensured that a coveted invitation to one of their dinner parties was rarely declined.

Mrs. Winans took her role as a hostess to the city and nation's elite very seriously and made sure her guests were always entertained. A vast china collection ensured that the guests were never bored with the same table setting twice. After dining, guests often gathered around the Steinway that was the focal point of their living room and featured framed portraits of some of Hollywood's most notable.

Collaborating with renowned architect, Bob Ray Offenhauser, the couple incorporated their love affair

with Italy to create an elegant villa in Beverly Hills that showcased a breathtaking view of Los Angeles giving way to a panorama of the Pacific Ocean.

Their longtime interior decorator, John Cotrell, noted, "the most important thing we had to work with was Mignon's vision." He skillfully interpreted that vision in a style that seamlessly combined Mignon's passion for objets d'art, including collections of vermeil, opaline, blanc de chine, cinnabar, ivory, Imari, ruby and cranberry glass with the couple's passion for skiing and reminders of their other home in Sun Valley, Idaho, a true playground of the rich and famous in its day.

Mignon's impeccable sense of style was equally evident in her attire. Whether meeting with the Pope or enjoying a casual dinner with friends, Mignon was perfectly dressed for the occasion with just enough panache. She drew from her extensive collection of jewelry -- some extravagant, some simply elegant -- to enhance a ball gown or a tailored suit with the perfect accessory.

Today, the extraordinary life and collection of Mignon Winans reminds us of a time when style and glamor reigned supreme and superlative attention to detail in all things created a sense of opulence and grandeur.



PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

183

A PAIR OF DIAMOND AND GRAY CULTURED PEARL EAR PENDANTS, VERDURA

each designed as a pavé-set diamond shell, suspending a drop-shaped gray cultured pearl, measuring approximately 9.45mm., from a circular-cut diamond cap and swag surmount; estimated total diamond weight: 4.00 carats; mounted in platinum; length: 1 1/2in. (pearls untested for origin of color, several diamonds deficient)

\$2,500 - 3,500

184 A DIAMOND NECKLACE, RUSER

designed as a circular-cut diamond swag, enhanced by baguette-cut diamonds, suspending a marquise and pear-shaped diamond fringe; signed Ruser, with signed pouch; estimated total diamond weight: 25.00 carats; mounted in platinum; length: 15in. \$10,000 - 15,000

185

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, RUSER

each designed as a cultured pearl scroll; enhanced by baguette-cut diamonds, suspending circular-cut diamond fringe; signed Ruser; estimated total diamond weight: 5.50 carats; mounted in platinum; length: 1 1/4in.

\$2,000 - 3,000



A PAIR OF DIAMOND AND PLATINUM EARRINGS, RUSER

each designed as an articulated round brilliant-cut diamond cascade, from a circularcut diamond scroll surmount; signed Ruser; estimated total diamond weight: 12.25 carats; mounted in platinum; length: 2 1/2in.

\$8,000 - 10,000

187

A CULTURED PEARL AND DIAMOND BRACELET

designed as a line of circular links, spaced by circular-cut diamond arched spacers, suspending a cultured pearl and round brilliant-cut diamond fringe; estimated total diamond weight: 5.00 carats; mounted in platinum and 14k white gold; length: 6 1/2in. \$2,500 - 3,500

PROPERTY OF ANOTHER OWNER

188

A DIAMOND RING

centering a round brilliant-cut diamond, weighing 3.99 carats, within an undulating baguette and marquise-cut diamond surround; estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 5 1/2

\$10,000 - 15,000



PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

189

A DIAMOND RING RUSER

centering a cut cornered rectangular step-cut diamond, weighing 5.09 carats; within a marquise-cut diamond surround, with circular-cut diamond split shoulders; signed Ruser; estimated remaining diamond weight: 4.75 carats; mounted in platinum; size 4 (with sizing beads) \$40,000 - 60,000

PROPERTY FROM A NEVADA LADY

190

A DIAMOND NECKLACE

designed as scrolling baguette-cut diamond links, centering a pear-shaped diamond, joined by pear-shaped diamond clasp; largest pear-shaped diamond weighs approximately: 1.85 carats; pear shape-shaped diamond on clasp weighs approximately: 0.60 carat; estimated remaining total diamond weight: 45.00 carats; mounted in 18k white gold; length: 15in.

\$30,000 - 50,000

PROPERTY OF VARIOUS OWNERS

191

A VERY LARGE AND RARE AMERICAN EMERALD PENDANT-"THE CAROLINA QUEEN"

Centering a pear mixed-cut emerald, weighing 18.87 carats, within a circular-cut diamond surround, from a similarly designed bail; mounted in 14k white and yellow gold; length: 1 1/2in.

\$130,000 - 180,000

Accompanied by AGL report #CS 63850, dated October 21, 2014, stating the emerald as: natural, USA (North Carolina) origin, with minor traditional clarity enhancement, with special comment "The unusual combination of size, provenance and quality factors represented in this material contributes favorably to its rarity and desirability"

Please note: A larger faceted emerald of 64 carats known as the "Carolina Emperor" was cut in 2010. However, the present stone, "The Carolina Queen" still remains the largest, gem-quality emerald found in America.

This historical emerald of exceptional quality, size and provenance was found in Hiddenite, North Carolina in the fall of 1998. It is one of the largest faceted emeralds ever found in North America and the finest and largest ever recorded.

Located in the rolling foothills of the Appalachians, the small town of Hiddenite has long been associated with a wide range of gemstones, including emerald, ruby, sapphire and the rare gem hiddenite, the type locality for that stone (the deep-green sister of the lilac-pink gem known as kunzite, named after George Frederick Kunz, gemologist and former curator of the American Museum of Natural History Mineral Collection). In the late 19th century, Thomas Edison, the inventor, asked Kunz and Professor William Hidden to visit the area to seek platinum for his light bulb filaments. The men did not find platinum, but Prof. Hidden discovered the gem that was then named after him (as was the town). Hidden and Kunz found 63 different gems and minerals in an area along a fault line in what they described as "the most complex geological zone in the world." Decades passed with few finds of any significance until, in the early 1970s, Tiffany and Co. purchased a 13-carat gem, known as "The Carolina Emerald" amid much fanfare and publicity. At the time it was believed to be the most valuable North American gem until the present stone was found in the late 90s.

It was not until the 1990s that miner James K. Hill discovered a vein yielding large, gem-quality emeralds including a 70+ carats crystal from which the present stone and another smaller one were cut. The smaller oval stone, weighing approximately 7.85 carats, was dubbed "The Carolina Prince". It was stated to have sold privately in 1999 for a record total of US\$500,000 or over \$63,000 per carat. The second stone, which is the present offering, was cut from that same rough, yet is of significantly greater size at 18.88 carats, and is known as "The Carolina Queen". Notable not only for its large size, the vivid color sets this stone apart from any others. The color in North Carolina emeralds results from the presence of chromium, the same coloring agent in the famed emeralds of Colombia. The color of the present emerald is comparable to very fine Colombian stones.



191



A COLORED DIAMOND AND **DIAMOND BRACELET**

composed of twenty-three square cutcornered brilliant-cut colored diamonds, each framed by round brilliant-cut diamonds; estimated total colored diamond weight: 11.50 carats: estimated total diamond weight: 2.50 carats; mounted in bicolor 18k gold; length: 6 5/8in. (yellow diamonds untested for color of origin)

\$28,000 - 35,000

A DIAMOND SOLITAIRE RING

centering a cut-corner rectangular-cut diamond, weighing 8.31 carats, flanked by tapered baguette-cut diamonds, enhanced by a one baguette and two tapered baguette-cut diamonds; estimated remaining diamond weight: 1.10 carats; mounted in platinum; size 5 1/2

\$100,000 - 125,000

Accompanied by GIA report #2165695853, dated October 20, 2014, stating the central diamond as: I color, VS2 clarity.

194

A COLORED DIAMOND AND **DIAMOND RING**

of crossover design, set with circular and baguette-cut diamonds, terminating in circular-cut yellow diamond and diamond florets; estimated total diamond weight: 1.90 carats; mounted in 18k white and yellow gold; size 6 1/2 (yellow diamonds untested for origin of color)

\$7,000 - 9,000





AN ART DECO PLATINUM AND DIAMOND SOLITAIRE RING, CIRCA 1925

centering a marquise-cut diamond, weighing 4.15 carats, flanked by baguette-cut diamonds, the pierced, scrolling gallery enhanced by single-cut diamonds; mounted in platinum; size 7 1/4 (four single-cut diamonds deficient)

\$90,000 - 120,000

Accompanied by GIA report #2165711213, dated October 20, 2014, stating the center diamond as: E color, VVS2 clarity.

196

A FANCY COLORED DIAMOND AND DIAMOND RING

centering a fancy grayish yellowish green "chameleon" round brilliant-cut diamond, weighing 3.09 carats, flanked by round brilliant-cut diamonds; *mounted in 14k white gold; size 6 1/2* **\$60,000 - 90,000**

Accompanied by GIA report #1146931346, dated September 21, 2012, stating the central diamond as: Fancy Grayish Yellowish Green color, VVS2 clarity. The comments note that the color change displayed by the diamond under certain conditions is known in the trade as "chameleon."





198





PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

197

A DIAMOND BROOCH

designed as an articulated baguette, marquise and circular-cut diamond cascade, estimated total diamond weight: 13.50 carats; mounted in platinum; length: 2 7/8in.

\$8,000 - 10,000

PROPERTY OF VARIOUS OWNERS

19

A SAPPHIRE AND DIAMOND RING

set with a cushion modified-cut sapphire, flanked by pear-shaped diamonds, sapphire weighs approximately: 25.66 carats; mounted in platinum; size 2 3/4 (with sizing beads)

\$100,000 - 150,000

Accompanied by AGL report #CS 59962, dated March 27, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

199

A PAIR OF DIAMOND AND SAPPHIRE EARCLIPS, VAN CLEEF & ARPELS, CIRCA 1968

each designed as a pavé-set diamond half bombé hoop, enhanced by square-cut sapphire trim; signed Van Cleef & Arpels, no. N.Y. 39761; estimated total diamond weight: 6.50 carats; mounted in platinum; length 1in. \$30,000 - 60,000



PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

200

A LATE ART DECO RUBY AND DIAMOND BRACELET, CIRCA 1935

designed as a tapering circular-cut diamond tapering band, enhanced by baguette-cut diamond detail, centering oval and circular-cut ruby clusters; estimated total diamond weight: 14.00 carats; mounted in platinum; length: 6 3/4in.

\$40,000 - 60,000

Please see the Bonhams Jewlery Department for details of the AGL report.

PROPERTY OF VARIOUS OWNERS

201

A SAPPHIRE AND DIAMOND RING

set with cushion mixed-cut sapphire, measuring approximately $8.7 \times 7.5 \times 5.63$ mm., flanked by old European-cut diamonds, within a pierced and openwork mount, enhanced by single-cut diamonds sapphire weighs approximately 3.20 carats; estimated total diamond weight: 1.00 each; mounted in platinum; size 5 1/4 \$40,000 - 60,000

Accompanied by AGL report #CS 63499, dated October 7, 2014 stating the sapphire as: Kashmir origin, no indications of heat or clarity enhancement.







AN EMERALD AND DIAMOND RING

centering an oval emerald cabochon, measuring approximately 23.3 x 20.5 x 16.55mm., within a baguette and single-cut diamond surround; emerald weighs approximately: 22.00 carats; mounted in platinum; size 4 1/4 (with sizer)

\$20,000 - 30,000

Accompanied by AGL report #CS 63500, dated October 7, 2014, stating the emerald as: Colombian origin, with minor, modern clarity enhancement.

PROPERTY OF AN ASPEN LADY

203

A PAIR OF SAPPHIRE AND DIAMOND CLIP BROOCHES CARTIER, LONDON, CIRCA 1935

each of shield outline, set with a vari-cut sapphires, enhanced by circular-cut diamonds; signed Cartier, London, made in England, no. 1393, 14878, 238 (indistinct); largest sapphire weighs approximately: 17.00 carats; estimated total diamond weight: 2.85 carats; mounted in platinum; length: 1 7/8in. (one diamond deficient) \$50,000 - 80,000





PROPERTY OF MRS.WEYERHAEUSER, THENCE DESCENT TO THE PRESENT OWNER

Founded in 1900, Weyerhaeuser is today one of the world's largest forest products companies. A venerable Northwest business, they sustainably grow and manage timberlands in the United States, Canada, and Uruguay, and manufacture wood and cellulose fiber products.

204

A DIAMOND RING, CARTIER

centering a cut-cornered rectangular step-cut diamond, weighing 8.45 carats, within a pierced and openwork pavé-set diamond surround, gallery and shoulders and shank; signed Cartier, New York; estimated remaining diamond weight: 3.75 carats; mounted in platinum; size 5 1/4 \$200,000 - 300,000

Accompanied by GIA report #1162755942, dated November 5, 2014, stating the center diamond as: I color, VS1 clarity.

END OF SALE





DIAMOND LIST

	DIAMOND LIST								
LOT #	PIECE	WEIGHT	SHAPE	COLOR	CLARITY	FLUORESCENCE	CERTIFICATE		
17	Earrings	1.50*	Old-Mine	M+	SI-I	faint blue			
		1.50*	Old-Mine	M+	SI-I	strong blue			
28	Earrings	1.35*	Old-Euro	M+	VS	none			
		1.35*	Old-Euro	M+	VS	very strong blue			
30	Necklace	2.00*	Pear	I-J	VS-SI	medium blue			
36	Ring	4.64	Old-Euro	K-L	VS	strong blue			
37	Ring	3.00*	Old-Euro	M+	VS	none			
- 01	Tillig	3.00*	Old-Euro	M+	VS	faint blue			
38	Ring	5.55	Old-Euro	M+	VS-SI	strong blue			
44	Ring	2.10	Cushion	Н	VVS1	none	GIA		
50	Ring	1.80*	Old-Euro	H-I-J	SI (chips)	faint blue	GIA		
		1.90*	Old-Euro	H-I-J	SI(chips)	faint blue			
61	Unmounted	4.35	Square	G	VS1	faint	GIA		
63	Ring	3.30*	Old-Euro	M+	VS	faint blue			
64	Ring	1.20*	Old-Euro	G-H-I	VS	none			
65	Earrings	1.00*	Transitional	G-H-I	SI	none			
-00	Lamings	1.00*	Transitional	G-H-I	SI	none			
68	Ring	1.85*	Old-Euro	J-K	SI (chips)	faint blue			
71				I-J-K					
/ 1	Earrings	1.75*	Old-Euro		VS	faint blue			
74	Ring	1.80* 3.85*	Old-Euro Old-Euro	I-J-K M+	VS VS-SI	faint blue faint blue			
75	Ring	2.31	RBC	M+	SI-I	faint blue			
75	niig	2.64	RBC	M+	SI-I	medium blue			
76	Propolot	1.00*			VS	faint blue			
76 83	Bracelet Bracelet	1.35*	Old-Pear Old-Euro	G-H-I K-L-M	VS-SI	none			
- 00	Diacelet	1.45*	Old-Euro	K-L-M	VS-SI	none			
85	Ring	3.88	Old-Mine	M++	SI (chips)	faint-none			
110	Earrings	1.00*	Old-Euro	M-N	SI-I	faint blue			
112	Dina	1.20* 2.27	Old-Euro	M-N H	SI-I VS1	faint blue	GIA		
118	Ring Ring	1.30	Rectangular RBC	G	VS1	none			
125	Pendant/Brooch	1.06*	RBC	I-J-K	SI	none faint blue	Tiffany		
120	r endant/brooch	1.00	NDO	1-0-10	- 01	Idilit blue			
126	Necklace	1.18*	RBC	J-K-L	VS-SI	none-strong blue			
129	Earrings	1.80*	Old-Pear	K-L	SI	faint blue			
		2.00*	Old-Pear	K-L	SI	strong blue			
		2.00	Old I odi	N.E	01	otrong blue			
149	Ring	5.58	Cushion	natural fancy yellow-green	SI2	none	GIA		
150	Ring	1.51	Rectangular	natural fancy brown-pink	VS1	none	GIA		
158	Ring	4.21	Rectangular	K-L	SI-I	very strong blue			
100	Tillig	4.21	i icctai igulai	natural fancy deep	011	very strong blue			
160	Earrings	1.01*	RBC	yellowish orange	SI2	none	GIA		
				natural fancy deep					
		1.01*	RBC	yellowish orange	SI2	none	GIA		
166	Ring	3.02	Circular	Н	SI1	none	GIA		
170	Ring	4.70	Old-Euro	gray	SI	faint-medium blue			
				natural fancy brownish					
173	Ring	5.42	RBC	orangy yellow	VS2		GIA		
174	Ring	9.41	Rectangular	L	VS2	none	GIA		
175	Brooch	3.00	Circular	natural fancy deep	\A/60	modium blue	CIA		
175 188	Brooch Ring	3.00	Circular RBC	brownish yellow J-K	WS2	medium blue	GIA		
	-				· ·	none			
189	Ring	5.09	Rectangular	H-I-J	VS	faint blue			
190	Necklace D:	1.85*	Pear	I-J	SI	faint blue	0		
193	Ring	8.31	Rectangular	<u> </u>	VS2	strong blue	GIA		
195	Ring	4.15	Marquise	E	VVS2	faint blue	GIA		
196	Ring	3.09	RBC	Francy grayish yellowish green	WS2	very strong yellow	GIA		
204	Ring	8.45	Rectangular	green	VV52 VS2	vory salong yellow	GIA		
204	rung	0.40	i icotal igulai	t	V 02				

^{*}next to color - not tested for origin of color

^{*} next to piece - other significant stones within the piece
* next to weight - approximate weight
* next to cert - lab graded color only

 $^{^{\}star}$ next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

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CERTIFIED RUBY INDEX

LOT#	PIECE	CARAT/DIMENSIONS	SHAPE	SHAPE ORIGIN TREATMENT		LABORATORY REPORT
87	Ring	8.26 x 6.44 x 4.17 mm	oval	Burmese	heat and clarity	AGL
181	Ring	5.01 cts	oval	Mozambique	heat	GRS

CERTIFIED SAPPHIRE INDEX

OE::::::::::	OAL THILL HAD	/ L /\				
LOT#	PIECE	CARAT/DIMENSIONS	SHAPE	ORIGIN	TREATMENT	LABORATORY REPORT
20	Pendant	12.0 x 10.4 x 7.4 mm	pear	Sri Lanka	none	AGL
27	Brooch			please see Bonham	s Jewelry Department for details of	AGL report
31	Bracelet	12.65 x 11.0 x 7.09 mm		please see Bonham	s Jewelry Department for details of	AGL report
78	Ring	2.54 cts	round	Kashmir/ Sri lanka	none	AGL
84	Ring	20.0 x 16.4 x 13.21 mm	cabochon	Sri Lanka	none	AGL
88	Ring	4.27 cts	cushion	Burmese	none	AGL
93	Unmounted	7.11 cts	rectangle	please	see Bonhams Jewelry Department	for details of AGL report
169	Earrings	6.37 and 7.34 cts	cushion		heat	GRS
171	Ring	6.20 cts.	horizontally set	please see Bonhams Jewelry Department for details of AGL report		
198	Ring	16.15 x 15.80 x 11.43 cts	cushion	Sri Lanka	none	AGL
201	Ring	8.7 x 7.5 x 5.63 cts	cushion	Kashmir	none	AGL

CERTIFIED EMERALD INDEX

LOT#	PIECE	CARAT/DIMENSIONS	SHAPE	ORIGIN	TREATMENT	LABORATORY REPORT	
130	Ring	10.45 x 10.17 x 7.25 mm	square Columbia		minor clarity	AGL	
132	Earrings	9.00 cts each		please see Bonhams Jewelry Department for details of AGL report			
142	Ring	15.85 x 14.05 x 11.45 mm	rectangle	Columbia	minor clarity	AGL	
202	Ring	23.3 x 20.5 x 16.55 mm	cabochon	Columbia	minor clarity	AGL	
191	Unmounted	18.87 cts	pear	American	minor clarity	AGL	

CERTIFIED PEARL INDEX

CERTIFIED FEARE INDEX									
LOT	# PIECE	No. of PEARLS	SHAPE	DIMENSIONS	COLOR	LABORATORY REPORT			
39	Necklace	77 (76 natural)	off round to elongated	7.98 to 3.91 mm	cream	GIA			
40) Earrings	2, natural	button	10.27 and 10.35 mm	white	GIA			
		81, natural saltwater, 2 bead							
47	' Necklace	cultured	round	6.99 to 3.05 mm	white	GIA			

CERTIFIED JADE INDEX

IMENSIONS SHAPE/	CUT TYPE	TREATMENT	LABORATORY REPORT
		IREAIMENI	LABORATORY REPORT
3.7 x 9.75 mm caboch	on	natural jadeite jade	GIA
.40 x 6.33 mm oval	A	natural jadeite jade	Mason Kay
7.3 x 4.54 mm caboch	on B	polymer impregnated jadeite jade	Mason Kay
3.1 x 3.8 mm caboch	on A	natural jadeite jade	Mason Kay
.12 x 2.18 mm caboch	on A	natural jadeite jade	Mason Kay
	3.7 x 9.75 mm caboch 40 x 6.33 mm oval 7.3 x 4.54 mm caboch 8.1 x 3.8 mm caboch	3.7 x 9.75 mm cabochon 4.40 x 6.33 mm oval A 7.3 x 4.54 mm cabochon B 8.1 x 3.8 mm cabochon A	3.7 x 9.75 mm cabochon natural jadeite jade 4.0 x 6.33 mm oval A natural jadeite jade 7.3 x 4.54 mm cabochon B polymer impregnated jadeite jade 8.1 x 3.8 mm cabochon A natural jadeite jade

CERTIFIED ALEXANDRITE INDEX

ηC	CERTIFIED ALEXANDRITE INDEX									
Г	LOT#	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT			
	157	Ring	4.22 cts	cushion		natural chrysoberyl	GIA			

*next to color - not tested for origin of color

This list is provided for your convenience based on the opinion of our gemologists.

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^{*} next to piece - other significant stones within the piece

^{*} next to weight - approximate weight

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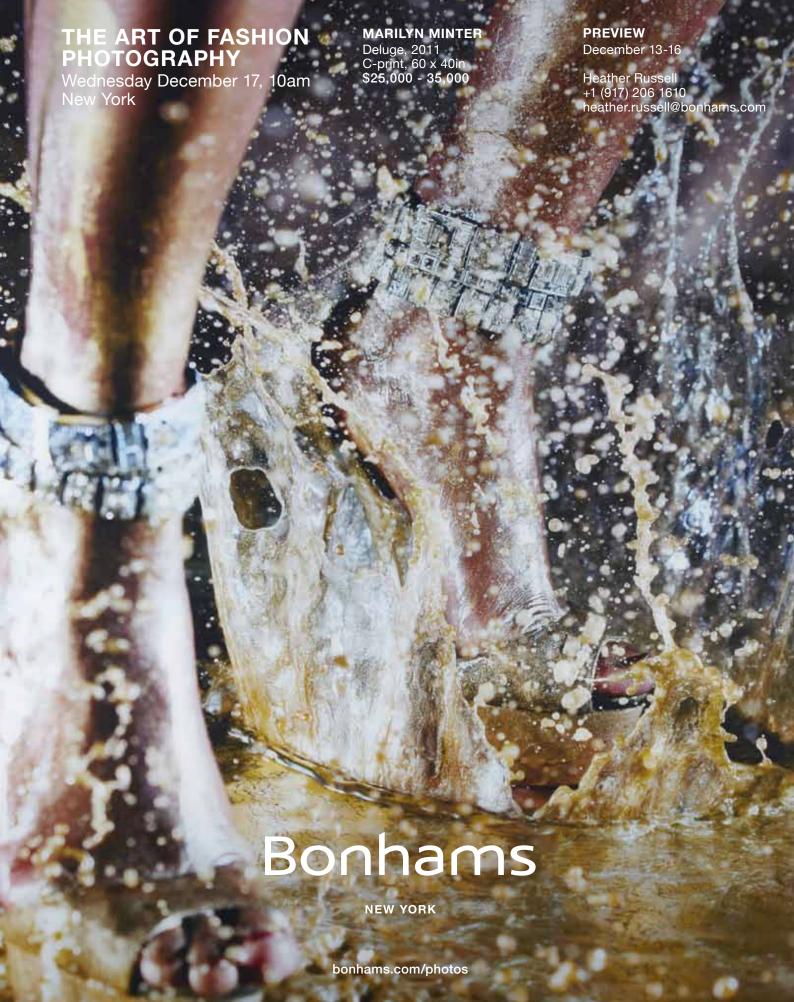
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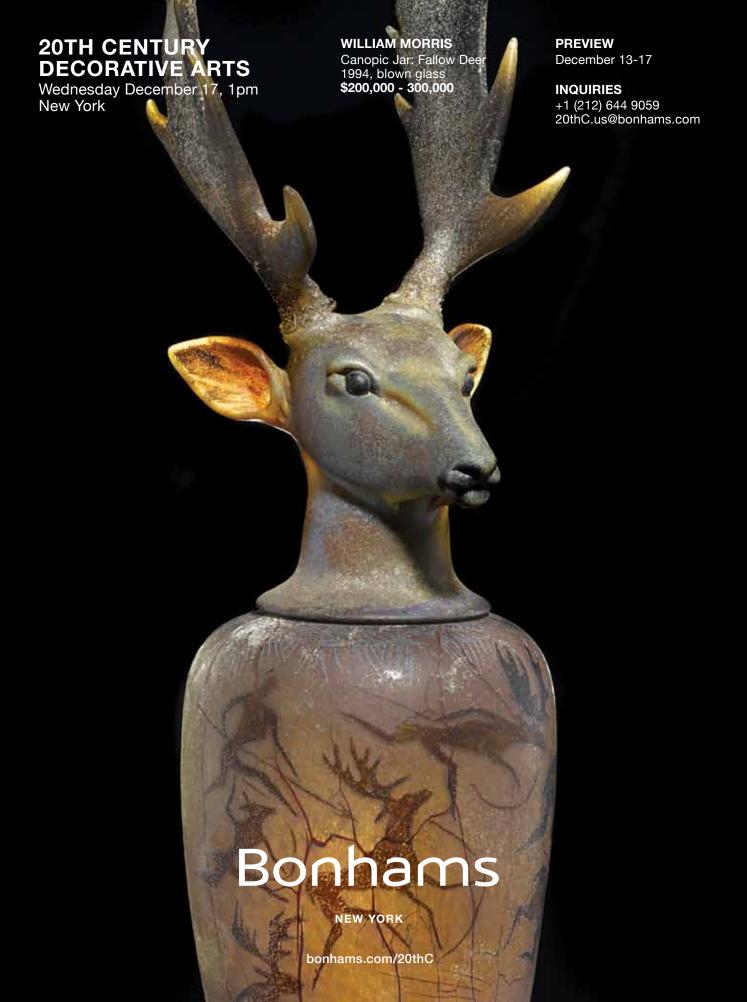
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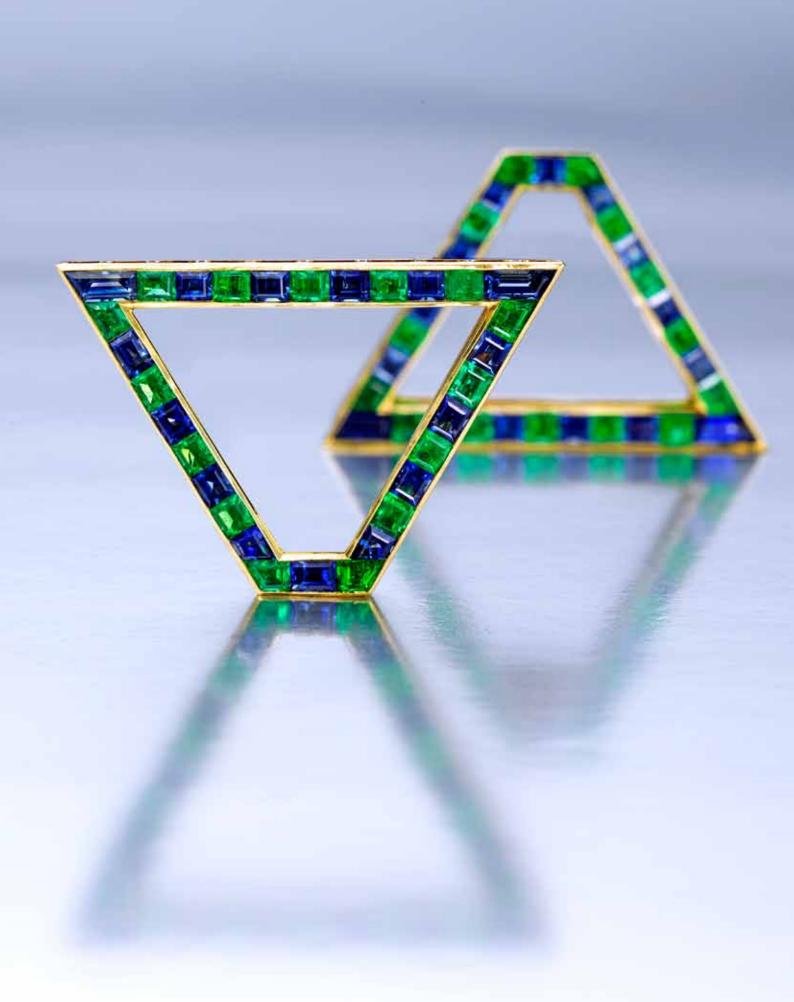


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