FINE CHINESE WORKS OF ART

Tuesday December 16, 2014
San Francisco

Bonhams

FINE CHINESE WORKS OF ART

Tuesday December 16, 2014 at 10am
San Francisco

BONHAMS
220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW
Saturday December 13, 12pm to 5pm
Sunday December 14, 12pm to 5pm
Monday December 15, 12pm to 5pm

BIDS
+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/21820

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

SALE NUMBER: 21820
Lots 8000 - 8416

CATALOG: $35

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Automated Results Service
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ILLUSTRATIONS
Front cover: Lot 8273
Inside front cover: Lot 8410
Inside back cover: Lot 8021
Back cover: Lot 8345

Bonhams
220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM

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Rachel Hyman
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Rosangela Assennato
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Knightsbridge

Ben Law Smith
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Knightsbridge

Ian Glennie
Edinburgh

Asha Edwards
Edinburgh

USA

Bruce MacLaren
New York

Nicholas Rice
New York

Edward Wilkinson*
New York

Mark Rasmussen*
New York

Henry Kleinhenz
San Francisco

Daniel Herskee
San Francisco

Andrew Lick
San Francisco

Ling Shang
San Francisco

Tiffany Chao
Los Angeles

ASIA REPRESENTATIVES

Hongyu Yu
Beijing

Summer Fang
Taipei

Bernadette Rankine
Singapore

Akiko Tsuchida
Tokyo

* Indian, Himalayan & Southeast Asian Art

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday December 24, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged $50. Larger items that can still be handled by one person will be charged $85. Large items that require two people to handle will be charged $100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

8045
8304
8306
8307
8308
8309

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the holidays at 2pm on Wednesday December 24 and will reopen at 8.30am on Monday January 5, 2015.

If you would like to have your property shipped by Bonhams' Shipping Department prior to our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by 5pm on Friday December 19, 2014.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST $100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE $100,000 UP TO AND INCLUDING $2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER $2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of $5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs
Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates
Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves
All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION
At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, and at our San Francisco, Los Angeles and New York galleries.

By Telephone
Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online
Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/21820** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments
Bonhams generally uses the following increment multiples as bidding progresses:

$50-200	by $10s
$200-500	by $20/50/80s
$500-1,000	by $50s
$1,000-2,000	by $100s
$2,000-5,000	by $200/500/800s
$5,000-10,000	by $500s
$10,000-20,000	by $1,000s
$20,000-50,000	by $2,000/5,000/8,000s
$50,000-100,000	by $5,000s
$100,000-200,000	by $10,000s
above $200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:
If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges
Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

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Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

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Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

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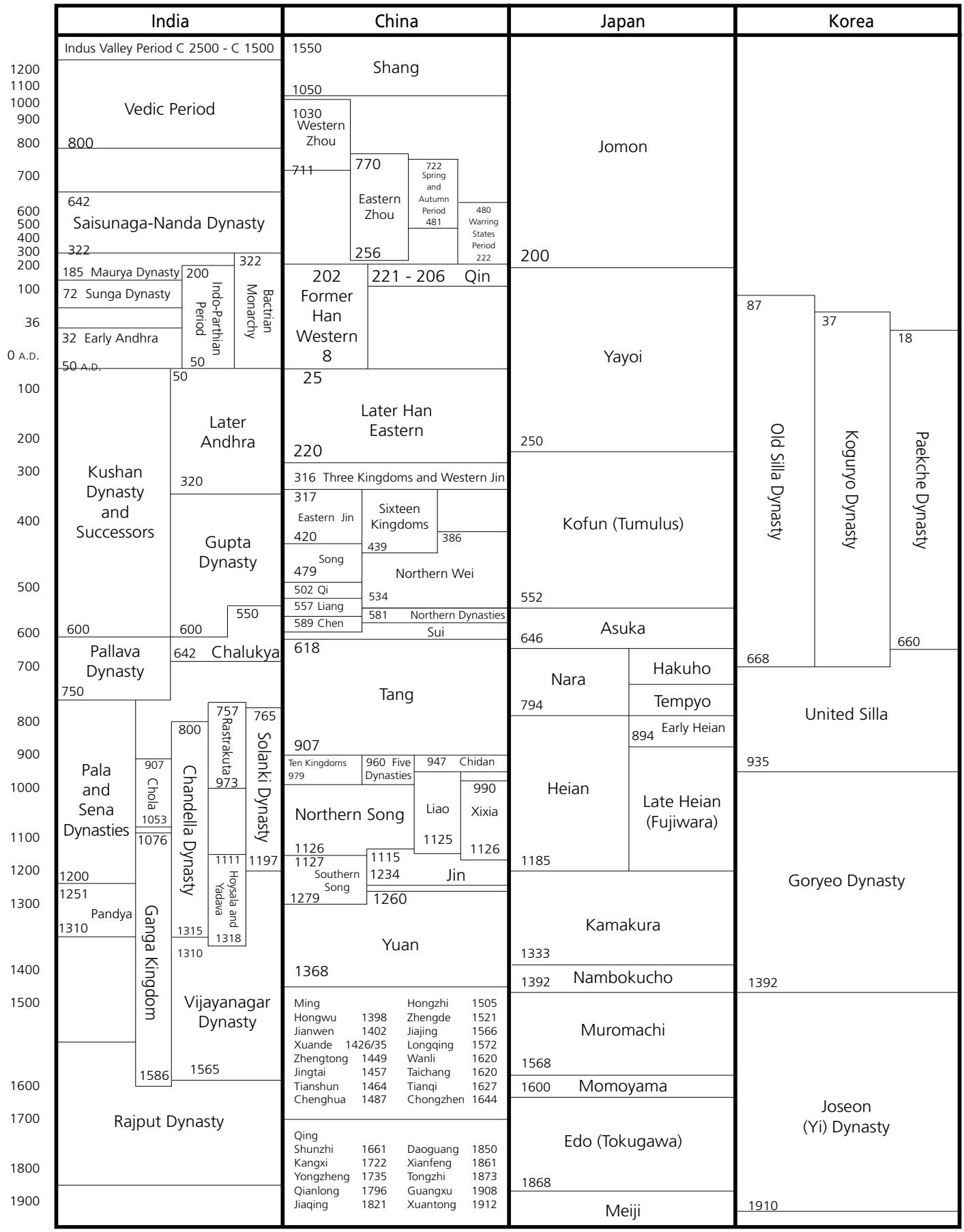
Auction Results
To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**

CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI
The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI
The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI
The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI
The piece is, in our opinion, a copy done in the spirit of the artist.

"SIGNED"
The piece has a signature which, in our opinion, is that of the artist.

"BEARING THE SIGNATURE OF" OR "INSCRIBED"
The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD
When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

FAMILLE VERTE OVOID VASE
KANGXI PERIOD
When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

FAMILLE VERTE OVOID VASE
When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an	en
e	o
i	ih
i	u (si/ssu)
ie	ieh
ong	ung
ue	ueh
ui	uei
uo	o
yi	i
YOU	YU
YU	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b	p
p	p'
d	t
t	t'
g	k
k	k
zh	ch
k	ch
ch	ch'
q	ch'
z	ts, tz
c	ts' tz'
r	j
x	hs

NOTICES TO ALL BUYERS
Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

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請您在競標前仔細閱讀拍賣規則.

在競標有"Y"字母標誌的拍品前， 請務必閱讀本目錄拍賣規則中有關對"Y"拍品的重要說明。請注意：對Y拍品相關法律條文的理解，包括申請進出口許可證，是買方自身的責任和義務。任何相關疑問，請致電咨詢本公司亞洲藝術部：
(415) 503 3358。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION:

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

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- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom
† Indicates independent contractor

ORDER OF SALE

Bronzes, Metalwork, and Sculptures. . . . . .8001 - 8048
Snuff Bottles . . . . . .8049 - 8093
Jades and Hardstones . . . . . .8094 - 8244
Textiles . . . . . .8245 - 8261
Rhinoceros Horns. . . . . .8262 - 8271
Scholars Objects . . . . . .8272 - 8303
Furniture . . . . . .8304 - 8310
Ceramics . . . . . .8311 - 8354
Paintings . . . . . .8355 - 8416

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

INCLUDING

A Private Collection of a California Collector
Property from a Bay Area Collection
Property from a Bay Area Collector
Property from a California Collector
Property from a Florida collector
Property from a Japanese Collection
Property from a Northern California Estate
Property from a Private Collection in the Pacific Northwest
Property from a Private Institution
Property from a Private Northwestern Collector
Property from a Private San Francisco Collection
Property from a Private Seattle Collection
Property from a Prominent San Francisco, California Family
Property from a Sherman Oaks Couple
Property from an Arizona Collection
Property from the Clavere Collection, Purchased in Beijing before 1938
Property from the Collection of Colonel John C. Young (Rong Zhaozhen) and Mary Lee Young (Li Ruxin)
Property from the Collection of Dr. Ira Singer, Chicago, Illinois
Property from the Collection of Emmanuel Gran, by descent
Property from the Collection of Frank and Georgia James
Property from the Collection of General Yu Jishi thence by descent to present owner
Property from the Collection of Huang Gaonian (1899-1953)
Property from the Collection of William and Francis Green, proceeds to be donated to charity
Property from the Elisabeth Bruening Collection
Property from the Estate of Onnalee Olson Doheny
Property from the Estate of Ralph and Joan Kramer, Sedona, Arizona
Property from the Harold E. Stack Collection of Chinese Jades
Property from the O'Brien Collection of Asian Art
Property from the Private Collection of Dr. Ivan Szekely
Property of a Bay Area Family Collection
Property of Ann A. Kidney Trust daughter of D.C. Ashley Antiques on Union Street, San Francisco
Property of an Oregon Collector

FINE CHINESE WORKS OF ART

Lots 8001-8416

8001

8002

BRONZES, METALWORK, AND SCULPTURES

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8001
AN ARCHAIC BRONZE WINE VESSEL, GU
Shang dynasty
Raised on a plain straight foot with flared mouth, the globular mid-section cast with taotie masks separated by vertical ribbed flanges and set off from the base and mouth by paired raised horizontal bands, the lower section cast with addorsed C-comma bands bisected by further ribbed flanges, the surface and interior covered with malachite and earthen encrustations.
11 1/2in (29.2cm) high
$10,000 - 15,000

Provenance
by repute, purchased from Mr. Javrotsky
This object has been in the collection since the late 1980s.

8002
AN ARCHAIC BRONZE WINE VESSEL, GU
Shang dynasty
Raised on a plain straight foot with flared mouth, the globular mid-section cast with taotie masks separated by vertical ribbed flanges and set off from the base and mouth by paired raised horizontal bands, the lower section cast with addorsed C-comma bands bisected by further ribbed flanges, the surface and interior covered with malachite and earthen encrustations.
11 1/2in (29.2cm) high
$8,000 - 12,000

Provenance
by repute, purchased from Mr. Javrotsky
This object has been in the collection since the late 1980s.

8003

AN ARCHAIC BRONZE TRIPOD WINE VESSEL, JUE

Shang dynasty

Raised on three awl-shaped feet supporting an oval belly strongly cast with taotie masks composed of gui dragons centered at one side on a vertical flange and cast in high relief against a leiwen ground, opposite a C-shaped handle cast with an ox-head mask forming the center of the taotie mask and bulging 'eyes,' under a graceful spout set off by paired vertical posts cast with whorl patterns flanking the opposing pointed collar, the surface covered with a malachite and cuprite patina.

8in (20.3cm) high

$5,000 - 7,000

Provenance

by repute, purchased from Mr. Javrotsky.

This object has been in the family collection since the late 1980s.

8003

8004

AN ARCHAIC BRONZE TRIPOD WINE VESSEL, JUE

Shang dynasty

Raised on three slender legs supporting a low-set belly unembellished save for three raised horizontal bands enclosing the upper body under a U-shaped spout set off by paired vertical posts with whorl-cast caps, the vessel covered in and out with a malachite patina and earthen encrustations.

6 3/4in (17.2cm) high

$4,000 - 6,000

Provenance

by repute, purchased from Mr. Javrotsky

This object has been in the family collection since the late 1980s.

8004

8005

8005
AN ARCHAIC BRONZE WINE VESSEL, GU
Shang dynasty
Raised on a raised plain foot, the globular mid-section cast with taotie masks separated by three vertical ribbed bands separated from the flared neck and base by two raised bands, the lower section cast with a network of addorsed C-commas enclosed by further vertical ribs, the whole interior and exterior surface covered with a malachite patina with earthen encrustations, three character inscription cast into the interior foot rim.
8 3/4in (22.5cm) high
$10,000 - 15,000

Provenance
by repute purchased from Mr. Javrotsky

This lot has been in the family collection since the late 1980s.

8006

8006
AN ARCHAIC BRONZE TRIPOD VESSEL, DING
Western Zhou dynasty
Raised on three sturdy flared legs, the plain lower belly with a wide horizontal band cast at the shoulder composed of discrete alternating segments of abstract zoomorphs constructed with hooks and spiral terminals under an everted rim set off by paired U-shaped handles cast with a row of elongated spirals, the surface covered in and out with a dense malachite patina and earthen encrustation.
10 3/4in (27.4cm) high
$5,000 - 7,000

This object has been in the collection since the late 1980s.

8007

AN ARCHAIC CAST BRONZE FOOD VESSEL, DING

Warring States period

The massive ding raised on stoutly cast legs joined to a deep belly finely cast with five rows of discrete recumbent gui dragons dissolved into scaled spirals set between raised bands of geometrical lozenge patterns, the lower belly repeating the pattern in two rows and on the everted U-shaped handles, the vessel covered in and out with a dense malachite patina mixed with earthen encrustation, lacking cover.

14in (35.5cm) high

18in (45.8cm) length over handles

$5,000 - 7,000

This object has been in the family collection since the late 1980s.

8007

8008

AN ARCHAIC BRONZE VESSEL, FANG HU

Han dynasty

The tall, square vessel raised on a slightly tapered foot, with plain curved sides narrowing to the neck set off by a simple molded rim, two alternate sides crisply cast with paired taotie mask handles supporting single rings, the surface an elegant mottled malachite green color with earthen encrustation.

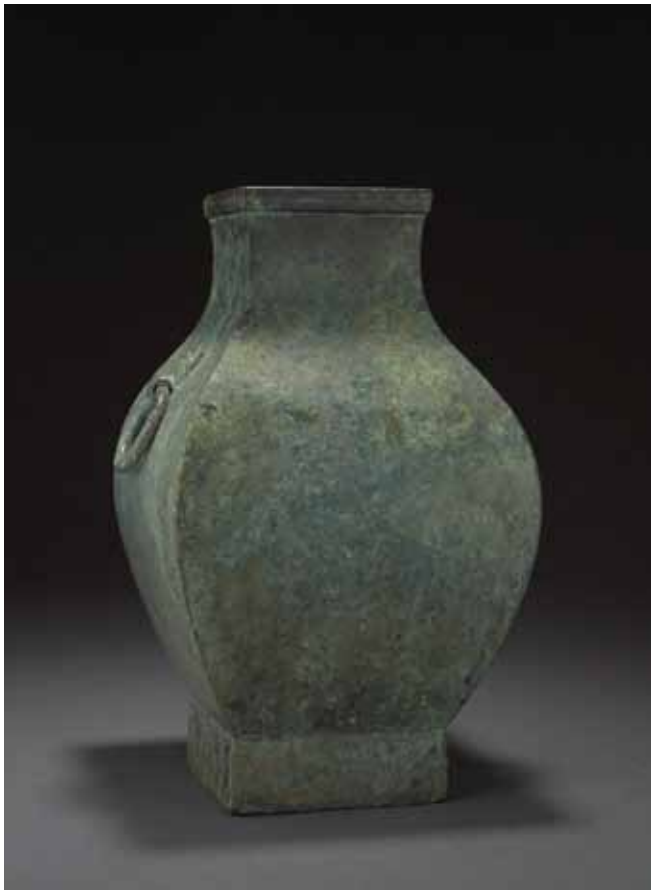
14in (35.5cm) high

$2,000 - 4,000

Provenance

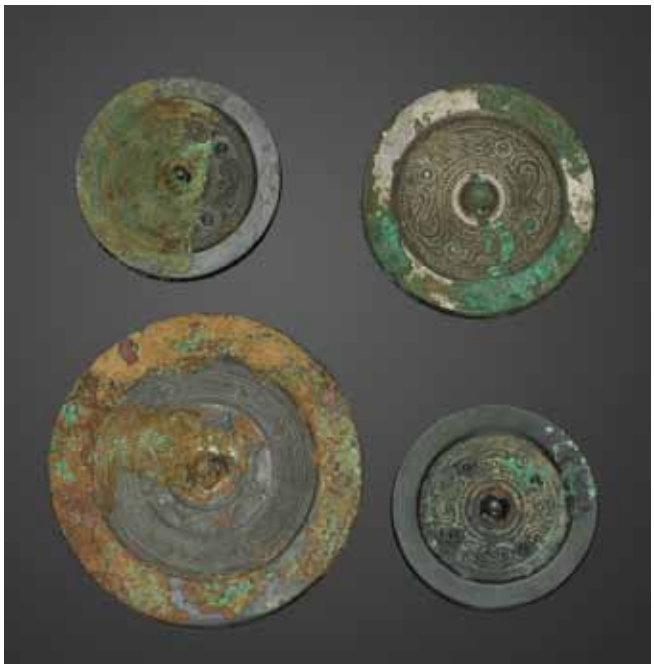
Mayuyama, Tokyo, by repute

This objects has been in the family collection since the late 1980s.



8008

8009



8010

8011

8009
A GROUP OF FOUR EARLY BRONZE MIRRORS
Warring States period
Three of graduated size, thinly cast with an outer concave band enclosing four *shan* shapes on a feather and hoof field, with the edge of the four characters corresponding to the central square band enclosing the loop finial, the fourth finely cast with disintegrated hooks and spirals under a feather border at the center, all exhibiting a malachite patination.
5 1/2, 4 1/2, 3 3/4, and 3 3/4in
(13.9, 11.4, 9.5 and 9.5cm) diameters
$2,000 - 3,000

This lot has been in the family collection since the late 1980s.

8010
A GROUP OF FOUR EARLY BRONZE MIRRORS
Han dynasty
Three with a wide, canted edge enclosing a small saw-tooth band under four abstract cloud patterns and emerging birds separated by raised bosses under a central pierced knob; the fourth larger mirror with a wide canted rim centered on a continuous arc design under a band of whorl patterns, all mirrors with varying degrees of patination.
4 3/4, 3 1/2, 3 and 3in
(12.1, 8.8, 7.6 and 7.6cm) diameters
$2,000 - 3,000

For related examples see Donald Graham, *Bronze Mirrors of Ancient China*, 1994, cat. nos. 38 and 51.

This lot has been in the family collection since the late 1980s.

8011
A GROUP OF SEVEN BRONZE MIRRORS
Han dynasty
Five of various sizes similarly cast with a broad outer rim canted inward to a saw-tooth border enclosing simplified cloud patterns and emerging birds separated by four raised bosses under a central knob; the sixth of white bronze with a canted outer rim enclosing an inscription under a continuous arc and central sunburst band; the seventh cast with an outer band of sixteen continuous arcs under a wide band of larger and smaller bosses below a further band of sixteen arcs and a cloud-shaped central knob, all with varying degrees of patination.
5, 4 1/2, 4 1/2, 3 3/4, 3 5/8, 3 5/8 3 5/8in
(12.7, 11.4, 11.4, 9.5, 9.2, 9.2, 9.2cm) diameters
$3,000 - 5,000

For correlative examples see Graham, op. cit., cat. nos. 38, 33 and 31.

This lot has been in the family collection since the late 1980s.

8012
A GROUP OF THREE EARLY MIRRORS
Tang dynasty
The first a white bronze mirror with thick outer eight petal-form rim cast with five open blossoms under a central knob; the second a small lion and grapevine mirror with a canted edge of vines suspending clusters of ripe grapes enclosing a plain band of further clusters and four lions cavorting around a raised finial; the third a plain small mirror with highly canted edge and interior raised band under a central knob, all with varying degrees of malachite encrustation.
5 3/4, 3 1/8 and 3 1/8in
(14.5, 8 and 8cm) diameters
$2,500 - 4,000

For related mirrors, see Graham, op.cit., cat. nos. 97 and 81.

This lot has been in the family collection since the late 1980s.

8013
A GILT BRONZE CENSER
18th century
The bombe form body supported on a short recessed foot ring, and decorated with a gilt dissolved dragon meander under abstract chilong handles, the interior foot bearing a six-character Xuande seal mark.
4 1/4in (10.8cm) high
$4,000 - 6,000

Provenance
Spink and Sons, London, by repute

8012

8013

8014

8015

8016

PROPERTY FROM VARIOUS OWNERS

8014
A CAST BRONZE CEREMONIAL WINE VESSEL, HU
Han dynasty
With raised banding on the flared neck and tall foot, the globular body with well-cast taotie mask and ring handles, the surfaces displaying malachite green and blue encrustations.
17 7/8in (45.5cm) high
$3,000 - 4,000

Provenance
Axel Vervoordt, by repute

8015
A CAST BRONZE FOOD STEAMER
Warring States period
The globular vessel raised on a flared foot and cast with three rows of addorsed gui-dragons and one of a twisted rope chain set off by a pair of taotie masks suspending single rings, the decoration repeated in modified pattern on the cover under a rounded flat handle, the interior pierced for use, the surface covered with a malachite patina and earthen encrustation.
9 1/4in (23.2cm) high
10 1/4in (26cm) diameter
$5,000 - 7,000

8017

8017

8016
A BRONZE GARLIC-HEAD VASE
Han dynasty
The compressed globular body surmounted by a waisted neck with a raised band at the center and a garlic-head top, the whole raised on a straight foot with a loop at the center of the underside, containing mineral encrustations throughout the exterior of green, maroon and gold hues.
14 1/2in (36.9cm) high
$4,000 - 6,000

Provenance
acquired in 1993 at Michael Goedhuis, London

8017
A GOLD AND SILVER DAMASCENED IRON EWER, DUOMUHU
China or Tibet, 15th-17th century
Of cylindrical form with a curving spout and a scalloped gallery rising at the top above a faceted loop handle, the iron bands applied to the walls displaying a cash-pattern highlighted in gilt and the areas in between stamped with silver leaf curls surrounding images of the Eight Buddhist Emblems above stylized shou- medallions.
11 1/4in (28.5cm) high
$10,000 - 15,000

The distinctive scalloped gallery above the handle on this ewer appears in a group of porcelain ewers, described as in the shape of a Tibetan monk's cap such as early 15th century white glazed example with anhua decoration in the Metropolitan Museum of Art: see Suzanne G. Valenstein, *The Herzman Collection of Chinese Ceramics,* 1992, cat. no. 58, p. 64. Another example, in cloisonné enamel, also from the Ming dynasty and preserved in the Tibet Museum, Lhasa, is illustrated in Beatrice Quette (ed), *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, 2011, Fig.4.8, p. 68. However examples of the *duomuhu* from the Qing period have a scalloped gallery rising above the spout at the front of the vessel: see the Kangxi period ewer from the George Walter Vincent Smith Art Museum, Springfield, Massachusetts, also illustrated in Quette, *Cloisonné*, p. 104.

For a globular iron jar with silver inlay and bearing a Wanli reign mark in the Victoria & Albert Museum, see Rose Kerr, *Later Chinese Bronzes*, 1990, cat. no. 44, p. 55. Ms. Kerr mentions the applied plates suggest an armorer's work. In fact, the delicate tracery on this ewer finds a counterpart in two iron helmets discussed by Donald laRocca in *Warriors of the Himalayas: Rediscovering the Arms and Armor of Tibet*, 2006: cat. no. 11 - a multi-plate helmet of 42 lames in the Leeds Museum collection, as possibly Tibetan, Mongolian, or Chinese, 15th century, pp. 73-74; and cat. no. 12 - a multi-plate helmet of 32 lames in the Metropolitan Museum of Art collection, as Mongolian or Tibetan, possibly 14th-16th century, pp. 74-76.

PROPERTY FROM A SOUTHWEST COLLECTOR

8018
A GILT BRONZE SEATED FIGURE OF BUDDHA
Yongle six-character mark
Wearing a voluminous well-defined *sanghati*, with the *antaravasaka* undergarment rippling at the chest, his hair in tight curls covering the conical *ushnisha* above, and long pierced earlobes, with hands in *bhumishparsha mudra* and seated in *vajraparyankasana* on a lotus pedestal inscribed with a Yongle reign mark on its upper surface and sealed with a plate beneath incised with a *visvavajra* and traces of red lacquer.
7 7/8in (20cm) high
$60,000 - 80,000

The statue is defined by an idiosyncratic sculptural manner within the Yongle stylistic parameters, and superb color and condition. Yet a number of variances are found that fall outside these parameters.

Firstly, the treatment of the outer lotus petal does not follow the convention of Yongle or other known Ming period casting. The long narrow petals have a median ridge and the tip of curves out slightly to a smooth point. The convention is rounded with an ornate scrolled element to suggest the layers of fine curling petals at the tip. The wider inner petal and smaller spacing petals are consistent as is the beading on the upper and lower edges. While subtle variation is found throughout the body of known Yongle period bronzes, the stylistic convention is strictly adhered to.

Only one other examples of faceted pointed petals is currently known from the period that sold Sotheby's, New York, 26 March 1996, lot 6. However the form of the petal is more commonly found in sculpture from the 17th-18th century. Two Tara figures in the Summer Palace at Rehol have similar treatment of the petals, but only have a single line of beading along the upper edge of the base, (see *Buddhist Art from Rehol*, pp. 85 and 91, nos. 22 and 25). A Padmasambhava figure in the Museum Rietberg dated to the 17th century is cast with petals with pointed curving tips, but they are plump and lack the median ridge.

Further variances are found the high forehead, slender torso, and thick rippling under garment at the chest, and slightly smaller size. The execution of the Yongle reign mark on the base does not provide any variance or indication that it was added later, further complicating the attribution.

While the overall hue of the gilding, areas of wear and treatment of the incised *visvajra* are consistent with 15th century casting, there is a preponderance of anomalies that make it difficult to be certain of the age.

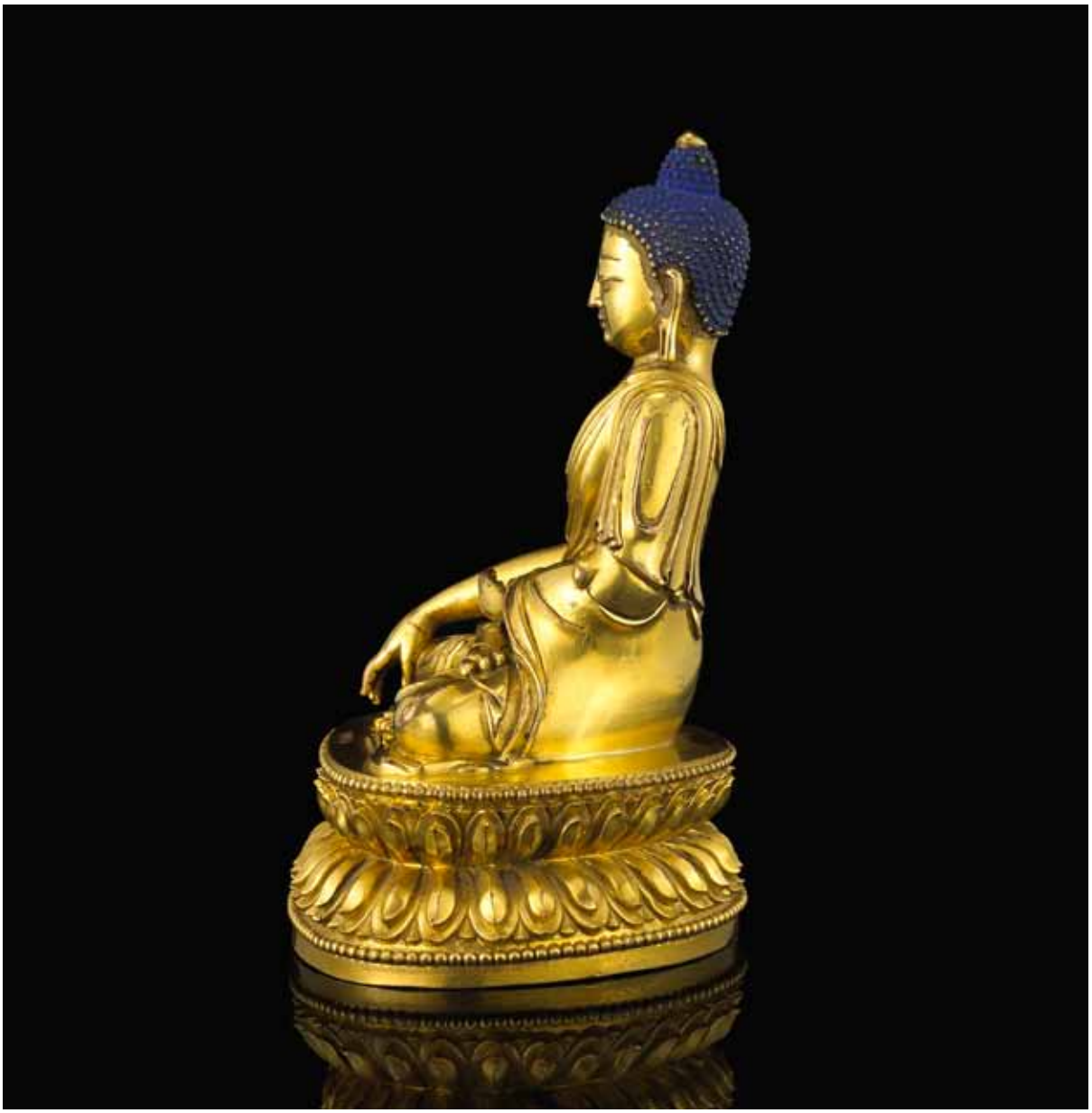
For other Buddha figures recently offered and published include: Sotheby's, Hong Kong, October 7, 2010, lot 2142; Christie's, New York, March 30, 2006, lot 180; Sotheby's, Hong Kong, April 4, 2012, lot 3225; Sotheby's, Hong Kong, April 11, 2008, lot 3049; Christie's, London, 11 July 2006, lot 96; Christie's, London, November 13, 2001, lot 116.

Also compare with two enthroned Buddha figures, one in the British Museum, W. Zwalf, ed, *Buddhism: Art and Faith*, London, 1985, cat. 305, and the other from the Speelman Collection, Sotheby's Hong Kong, 7th October 2006, lot 808. Also see Ulrich von Schroeder's survey of Tibetan monastery collections, *Buddhist Sculptures in Tibet*, Hong Kong, 2001, vol. II, pl. 358A; another, with the reign mark erased, is now in a private collection, Ulrich von Schroeder, *Indo-Tibetan Bronzes*, Hong Kong 1981, 146D.

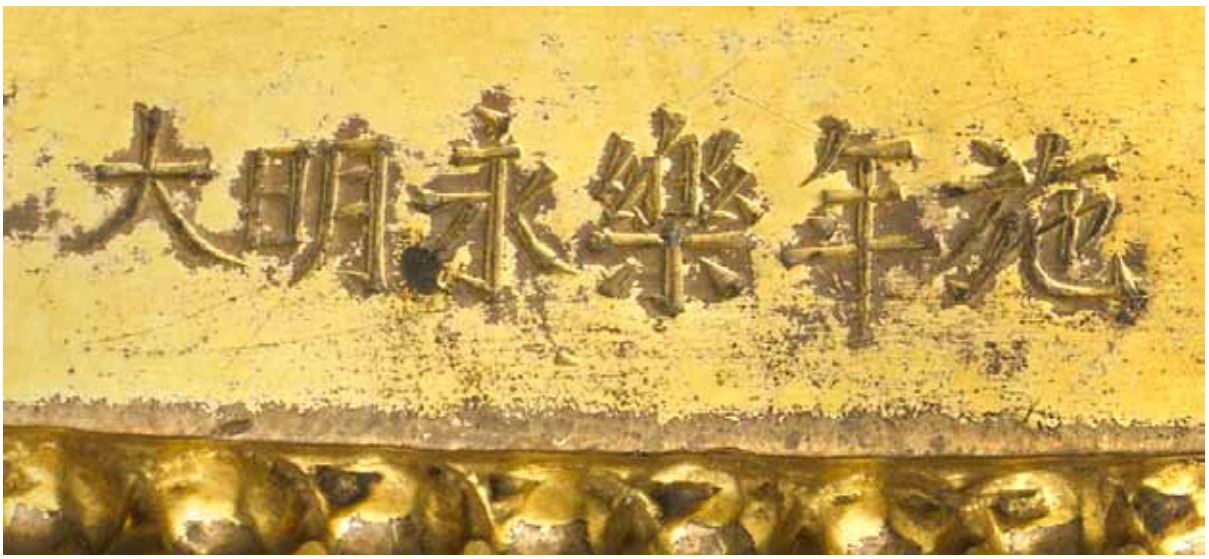
The Yongle emperor (1403-24) had a very close affinity to Tibetan Buddhism and revered the high lamas of all the major sects. Tibetan Buddhism had become influential under the Yuan dynasty, which utilised it to cement its sphere of influence over Tibet. Under the Yongle emperor, imperial patronage was extended. In the first year of his reign, he invited the Fifth Karmapa to Beijing to perform funeral rites for his parents. Throughout his reign, numerous Buddhist images cast in Beijing were sent as gifts to high-ranking Tibetan lamas and dignitaries. The remoteness of the Tibetan plateau, combined with the reverence in which these Buddhist images were held and preserved in the numerous monasteries, provided the perfect environment for their survival prior to the Communist invasion of Tibet.

Provenance
H. Medill Sarkisian, Denver
acquired from the above 7 July, 1980
According to notes by Mr. Sarkisian, the work was acquired by him in India in the early 1960's

8018



8019 (reverse)



8019 (detail)

8019

8020

PROPERTY FROM VARIOUS OWNERS

8019
A CAST BRONZE FIGURE OF A BODHISATTVA
Ming dynasty
The heavily cast figure possibly depicting Maitreya as identified by the kalasha ewer above his right shoulder and the lotus above his left shoulder here supporting a long-tailed bird, the figure attired in elaborate princely garb and diadem, seated in a variant of the *bhadrasana* posture of both legs pendant upon a recumbent lion further raised upon a single lotus plinth, base unsealed.
17 3/4in (45cm) high
$8,000 - 12,000

PROPERTY FROM THE ELISABETH BRUENING COLLECTION

8020
A CAST BRONZE FIGURE OF A CROWNED BUDAI
Ming dynasty
Seated in a pose of royal ease, the corpulent figure posed with robes open to reveal his large belly as he holds a sack of treasures and a rosary, the jolly figure adorned with a five-point crown housing dhyani-Buddhas.
11 1/2in (29.2cm) high
$3,000 - 5,000

8021

PROPERTY FROM THE ESTATE OF RALPH AND JOAN KRAMER, SEDONA, ARIZONA

8021
A FINE CAST BRONZE SEATED BUDDHIST DEITY
17th century
Possibly Manjusri, seated *dhyanasana* on an elaborately draped double lotus pedestal base, one hand holding a lotus stem, the other holding a jewel, with two lotus stalks flanking the powerful shoulders, one supporting the remnants of a book, the other the base of a sword, both enclosing the voluptuous face with downcast eyes framed by an elegant jeweled and floral draped crown, the slim body adorned with pendant jewels falling from the waist and to the front chest.
28in (71.2cm) high
$30,000 - 50,000

Provenance
by repute, purchased in Mukden in 1923, by descent to the current owners

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8022
A CAST BRONZE FIGURE OF AVALOKITESVARA
Ming dynasty
The multi-armed deity seated *dhyanasana* and holding a kalasa in his primary left hand, the right hand in *vitarka mudra*, with secondary arms grasping a ghanta, lotus, vajra, mala and two jewels flanking the richly adorned and jeweled three-headed body framed by a lotus crown centered on a seated Amitabha finial.
14 5/8in (37.2cm) high
$2,000 - 4,000

PROPERTY FROM ANOTHER OWNER

8023
A CAST BRONZE FIGURE OF THE INFANT BUDDHA
17th century
Standing on a lotus pedestal base, with the left hand and index finger pointing upward, and the right hand and index finger pointing down in the posture of taking possession of the world, the figure wearing a dhoti on his sturdy frame.
7 1/4in (18.4cm) high
$5,000 - 7,000

For a related figure in the Asian Art Museum of San Francisco, see Rene-Yvon d'Argence, *Chinese, Korean and Japanese Sculpture in the Avery Brundage Collection*, San Francisco, 1974, plate 185, where the iconography is discussed.

8022

8023

PROPERTY FROM A BAY AREA COLLECTION

8024
A GILT BRONZE SEATED FIGURE OF A BUDDHA
Ming dynasty
Possibly depicting Mahasthamaprapta, a disciple of Gautama Buddha, seated *dhyanasana* with hands in *varada* and *vitarka mudra*, wearing a seven-point crown centered on a vase over pendant ears and plaited locks and adorned with jewels setting off a flowing robe decorated with lotus and floral borders.
14 1/4in (36.2cm) high
$15,000 - 25,000

8024

PROPERTY FROM VARIOUS OWNERS

8025
A GILT BRONZE SEATED FIGURE OF THE BUDDHA
18th century
Seated *dhyanasana* in *bhumisparsa mudra* on a double lotus pedestal base with a vajra to the front, the serene figure wears a plain dhoti under his slender neck cast with three rings and set off by pendant ears and tight curls, sealed.
5 3/4in (14.cm) high
$5,000 - 7,000

8025

8026
A GILT LACQUERED BRONZE SEATED FIGURE OF GUANDI
Ming dynasty
The imposing general seated on a horseshoe back throne and wearing a lotus decorated breast plate over his floral bordered robes, his left hand holding the tip of his long beard framed by fierce features and a scholar's cap, traces of red and gilt lacquer pigment on the surface.
14 3/4in (37.5cm) high
$3,000 - 5,000

8026

8027

8028

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8027
A BRONZE SEATED FIGURE OF AMITAYUS
Ming dynasty
Seated *dhyanasana* on a double lotus pedestal base with hands in *dhyana* mudra resting on a richly decorated robe and under a jewel-laden chest, the crowned figure with downcast features and pendant ears framing powerful shoulders.
18 1/2in (47.5cm) high
$3,000 - 5,000

PROPERTY FROM ANOTHER OWNER

8028
A CAST BRONZE FIGURE OF THE MEDICINE BUDDHA
Ming dynasty
Seated in the *dhyanasana* posture of meditation and identified by the myrobalan seed proffered in the figure's right hand held in the *varada mudra* gesture of bestowal, the figure attired in monks robes open at the chest but covering both shoulders intricately cast in vine and lotus scrolls along the hems.
13 1/4in (33.7cm) high
$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8029
A GROUP OF FIVE MINIATURE METAL CONTAINERS
Qing dynasty
The first a cylindrical container leiwen and archaistic dragon bands encircling the upper walls; the second a gu-form vase with flared rim to the elongated neck, the recessed base also incised with a criss-cross design; the third, a cong-form vase of square section with raised horizontal ribs at the corners and a pair of opposing animal head handles; the fourth a baluster vase with rolled rim to the trumpet neck and body of inverted pear form flaring outward above the recessed base; the last a square-sectioned hu-form vase with curving walls, a pair of elephant-head handles and a recessed base.
4 1/8 to 2 3/8in (10.5 to 5.8cm) high
$2,000 - 3,000

8029

8030

8031

8032

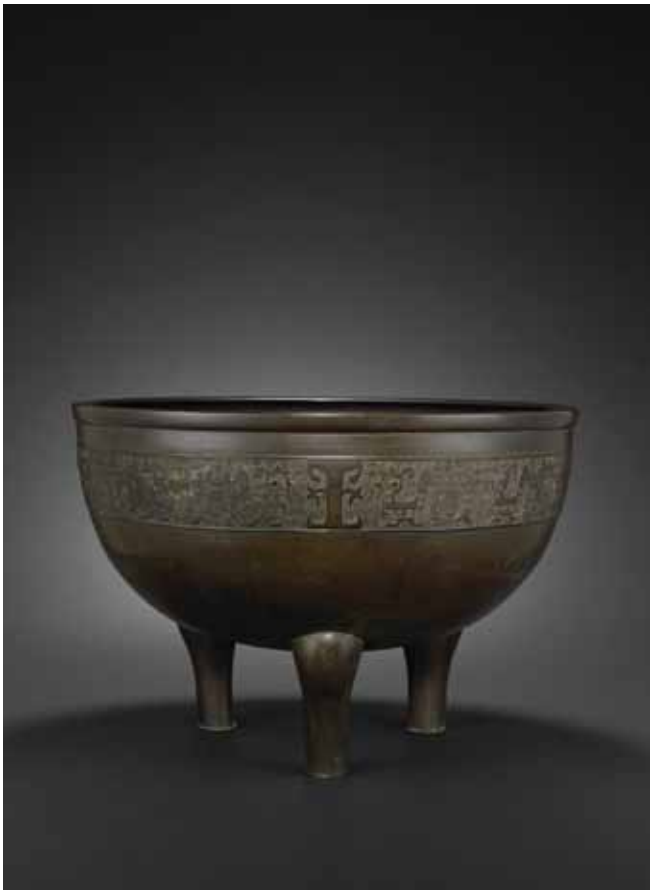
8030
A GROUP OF FOUR MINIATURE CAST METAL CONTAINERS
Qing dynasty
The first an oval-sectioned bronze censer raised on four cabriole legs, flying cranes separated by mock animal-head and ring handles on the upright walls; the second a brass bombé-form censer with waisted neck, loose rings hanging from loop handles and raised on three conical feet, the center of the base inscribed *Xuan*; the third, another archaistic tripod censer with curving strap handle and tall legs supporting the compressed globular body bearing a four-character *Xuande mark* on the base; the fourth a small bronze jar with canted neck and delicate raised string bands along the canted walls; *together with* a six-lobed miniature copper alloy water pot with squared C-scroll handle. [5]
2 3/4in (7cm) length of oval-sectioned censer
$1,200 - 1,800

8031
A GROUP OF FOUR METAL CONTAINERS
18th century and later
The first a rectangular-sectioned copper alloy box with sliding lid, the surfaces carefully incised with a landscape, flowering plants and a crane standing beneath a pine tree, the underside of the cover dated *Qianlong 48th year kui-mao third month* (1783); the second covered box in the shape of a Han cash with bronze cash forming the top to the lid, the walls and base combining copper with baitong sheets; the third a rectangular-sectioned baitong box with indented corners and a perforated diaper pattern to the cover; the last a rectangular baitong water pot raised on four corner feet, a pair of movable ring handles at each end, the sides incised with calligraphy.
2 1/2 to 3 1/2in long (6 to 9cm) long
$3,000 - 5,000

8032
A GROUP OF THREE MIXED METAL MINIATURE DECORATIONS
Republic period
The first a cylindrical copper alloy box and cover with silver inlay of auspicious antiques across the top and four ribboned symbols of the immortals on the exterior walls, the recessed base stamped *yue zai*; the second a smaller cylindrical copper alloy box and cover with silver inlay of eight trigrams and a yin/yang roundel to the cover and a cash-patterned field to the exterior walls, the base stamped *yue miao*; the last a square-sectioned miniature vase with incised panels to the walls highlighted in gilt, the waisted neck of marble black and copper hue.
2 1/8in (5.2cm) diameter of larger box
$1,500 - 2,500

8033

8034



8035

PROPERTY FROM VARIOUS OWNERS

8033
AN ARCHAISTIC BRONZE RITUAL WINE VESSEL
19th century
Raised on a low flared foot, cast in the form of an archaic pou vessel with alternating bands of stylized gui dragons and exotic birds separated by vertical flanges on a leiwen ground, the globular body cast with large and small ring handles on the neck and belly, the base cast with an archaistic dedicatory inscription.
11 1/4in (28.6cm) high
$6,000 - 8,000

8034
A BRONZE TRIPOD VESSEL, DING
19th century
The stoutly cast vessel raised on three tubular legs embellished with abstract cicada patterns under the fierce stylized taotie masks separated by vertical ribbed flanges under a flat rim set off by paired plain u-shaped handles.
12 1/2in (31.8cm) high
$4,000 - 6,000

8035
A LARGE CAST BRONZE VESSEL, DING
Late Qing dynasty
The low set body raised on three cabriole feet and rendered in the form of an archaic cast bronze ding cast with a broad band of abstract long-tailed birds set against a leiwen ground under a wide beaded rim, the interior well cast with a pair of fish centered on a two-character inscription reading *Daji* (good fortune).
12 1/2in (31.7cm) high
18in (45.6cm) diameter
$3,000 - 4,000

8036

8036 (reverse)

8037

8037 (reverse)

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8036
AN ENAMELED TRAY DECORATED WITH FOREIGN FIGURES
Qianlong period
The rectangular tray raised on four bracket feet and delicately painted with a foreign gentleman seated on a carpet flanked by three companions waiting for refreshments brought by two servants and a putti in flight, the figures gathered on a lush riverbank with overarching pines and maple trees, the scene enclosed by a diaper and floral border and reversed by a dynamic scene of a yellow and a blue dragon cavorting in billowing clouds under a yellow 'cracked ice and prunus' border.
12in (30.5cm) long
$6,000 - 10,000

Provenance
Bluett London and HHG (Sir Harry Garner) paper label affixed

8037
A RARE PAIR OF EUROPEAN FIGURAL ENAMELED SAUCER DISHES
Qianlong period
Each supported on a small circular foot and tapering outward to a wide copper rim, decorated with two scenes of European figures, the first showing a seated foreigner in a room interior served fish by a waiting attendant, the other a foreign gentleman seated under a tree with a putti playing nearby, the scenes enclosed by alternating reserves of landscape and floral sprays, the underside painted with foliate and diaper meanders.
4 5/8in (11.8cm) diameter
$3,000 - 5,000

Provenance
Bluett London and HHG (Sir Harry Garner) paper labels affixed

8038

8038 (reverse)

8038
AN ENAMELED TRAY WITH FOREIGN FIGURE DECORATION
Qianlong period
The quatrilobate footed tray decorated on the interior with a European gentleman and attendant entertaining ladies in a garden with a group of five elegant women and small children engaged in conversation nearby, refreshments positioned on a nearby table and a church steeple in the background, the scene delicately painted in pastel enamels under a diaper and floral banded border, the underside rendered with a Western landscape waterway showing two men on a bridge leading to a foreground bank, with houses in the near and middle distance shrouded by verdant peaks.
11in (27.9cm) long
$8,000 - 12,000

Provenance
Bluett London and HHG (Sir Harry Garner) paper labels affixed

8039
AN ENAMELED DISH WITH AUSPICIOUS FRUITS
Qianlong period
Decorated on the central well with chrysanthemums, Buddha's hand citron, peaches and seasonal flowers set against a white field flanked by a yellow foliate meander border under a broad bat and cloud diaper band and blue and white enameled floral border, the exterior brilliantly painted with a network of floral blossoms and leafy branches against a yellow ground, the foot painted with a blue enameled phoenix medallion.
6 3/8in (16.2cm) diameter
$4,000 - 6,000

Provenance
Bluett London and HHG (Sir Harry Garner) paper labels affixed

8039

8040

8040

8041

8040
A FINE ENAMELED DRAGON BOWL
Qianlong period
The exterior elegantly painted with pastel enamels against a yellow field with five cavorting dragons through billowing clouds above a row of ruyi-shaped lappets, the interior decorated with bats in flight against pink, yellow, and pale blue clouds on a white field enclosing a branch of peaches at the cavetto, the foot rim painted with a blue phoenix medallion.
6in (15.2cm) diameter
$4,000 - 6,000

8041
AN ENAMELED FOOTED TRAY
Qianlong period
Delicately painted with butterflies hovering near a bush of blossoming chrysanthemums issuing from a rocky outcropping, the scene rendered in pastel enamels on a pale yellow ground, inscribed in the center with a short poem reading 'A sunny day shines like yellow gold,' sealed *Cao Yin* and *Qing Shu*.
8in (20.3cm) long
$2,500 - 4,000

Provenance
Bluett London and HHG (Sir Harry Garner) paper labels affixed

8042
A TURQUOISE GROUND ENAMELED DISH
Qianlong/Jiaqing period
Decorated on the interior with a bird perched on a flowering branch growing near a large blossoming peony and other seasonal flowers while another bird hovers nearby, the whole rendered in pastel enamels on a pale turquoise ground, the exterior delicately painted with floral sprays against a white field, the interior of the foot ring painted in green enamel with four playful chilong enclosing a central dragon medallion.
10 3/4in (27.3cm) diameter
$1,000 - 1,500

8042

8042A

PROPERTY FROM ANOTHER OWNER

8042A
A CANTON ENAMELED COVERED BOX
18th century
Of flattened floriform section, the exteriors covered by intricately composed leafy vines and flowers on a pink ground, the interior surfaces covered in turquoise colored enamel and the unmarked underside covered in white.
3 1/2in (9cm) diameter
$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8043
TWO GILT METAL WIRE CONTAINERS
Republic period
The first a gilt silver hinged cigarette case with elaborate quatrefoil grid framing crimped wire scroll work; the second a rectangular gilt metal wire hinged pomander with cash-patterned diapers forming the walls and supporting orchid plants in bloom; *together with* a Rococo style gilt metal hinged snuff box of possible European origin, the perforated decoration across the cover originally backed with a piece of colored stone or glass that is now lost. [3]
4 1/in (10.8cm) height of cigarette case
$1,500 - 2,500

8044
A GROUP OF THREE ENAMELED METAL ACCESSORIES
Late Qing/Republic period
The first a gilt-finished archer's ring with cloisonné enamel bands of shou medallions bordered by ruyi lappet heads; the second a silver archer's ring with reticulated frieze of alternating bats and shou-characters highlighted in colored enamel; the last a rectangular belt buckle with cloisonné enamel design of coins inlaid in bright enamels on a rich blue enamel ground.
1 5/8 x 2 3/4in (4.3 x 7cm) belt buckle
$2,000 - 3,000

8043

8044

8045

PROPERTY FROM ANOTHER OWNER

8045
A MASSIVE PAIR OF CLOISONNÉ ENAMELED METAL CRANES
20th century
Each formed in sections to include the head and hollow body with a circular opening at the top covered by a joined pair of wings, the candle stand in the form of a lingzhi fungus branch that rises from each beak and the long legs now bolted onto a base of hexagonal shape with pierced gallery surrounding a rock-shaped mound, the surfaces colored in black, white, red and shaded blue and green enamels.
72 3/4in (184.5cm) height overall
$30,000 - 40,000

PROPERTY FROM AN ARIZONA COLLECTION

8046
A CLOISONNÉ ENAMELED METAL VASE
Late 19th/early 20th century
The waisted neck covered in a vine and lotus ground separating two applied gilt bronze chilong-form handles raised atop a body of flattened ovoid shape displaying to either side large roundels depicting three auspicious rams in a sunny landscape encircled by further vine and lotus patterns, all raised atop a tall foot tapering to a gilt foot rim encircling the recessed gilt base.
11 1/4in (28.5cm) high
$5,000 - 7,000

8047
A CLOISONNÉ ENAMELED FOOTED DISH
18th/19th century
Of tazza form, consisting of a shallow dish covered in ribboned Eight Auspicious Buddhist Emblems (*ba jixiang*) amid small tufts of smoke and clouds encircling a geometrically stylized eight-petal lotus roundel, the underside of the mouth rim covered in additional vine and lotus patterns encircling the tall conical foot displaying archaistic patterns bisected by a horizontal gilt ridge, tapering slightly to the gilt foot rim encircling the unmarked recessed base.
4 1/2in (11.5cm) high
$4,000 - 6,000

For a 19th century example, dated by inscription to the 16th year of the Guangxu period (1890), see *Chinese Cloisonne: The Clague Collection*, The Phoenix Art Museum, 1980, pl. 73, p. 156.

For a closely related example, see Christie's New York, Rivers of Color: Chinese Cloisonné from American Private Collections, 18 Sept. 2014, lot 611, dated to the Qianlong Period.

8046

8047

8048

8048 (reverse)

SNUFF BOTTLES

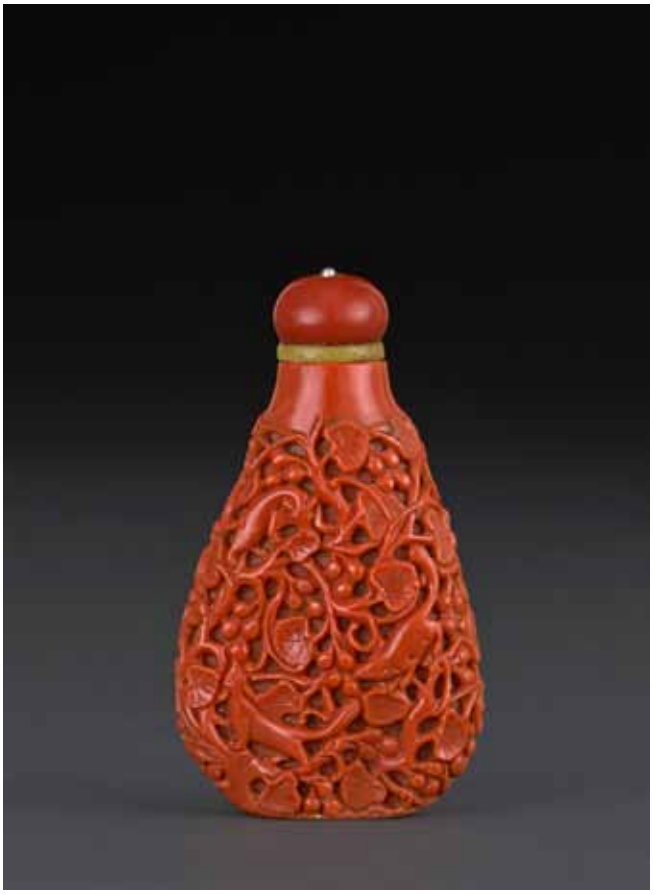
PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8048
A LARGE CLOISONNÉ ENAMELED CIRCULAR TRAY
Late 18th/19th century
The central field decorated with nine fish swimming in a pool of water weeds, enclosed by four clusters of chrysanthemums, peonies and seasonal flowers issuing from rocky outcroppings on a turquoise field inlaid with a dense lozenge pattern, the underside richly decorated with lotus fronts and blossoms in multicolored enamels enclosing an elegant network of floral filled cell diapers within the gilt metal foot ring.
20 1/8in (51.2cm) diameter
$10,000 - 15,000

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

8049
A FINELY CARVED CORAL SNUFF BOTTLE
1780-1880
Of pear form, with an uneven surfaces reflecting the natural contour of the material, carved in rounded relief with a continuous design of squirrels climbing among dense grape vines, the recessed foot with two raised scrolls.
2 3/8in (6.1cm) high
$3,000 - 5,000

Coral snuff bottles from the Qing dynasty are discussed at length and illustrated in *Chinese Snuff Bottles in the Collection of Mary and George Bloch*, Robert Kleiner, British Museum Press, 1995, pp. 462-469. Several coral snuff bottles dated from the 18th to the 19th century are also illustrated in *The Collector's Book of Snuff Bottles* by Bob C. Steven, John Weatherhill, Inc., New York, 1976, pp. 164-166. As stated by Mr. Kleiner, 'Coral snuff bottles were never well hollowed, due to the brittle nature of the material.' The flattened rectangular form with rounded edges is probably the most popular type of early coral snuff bottle according to *The Art of the Chinese Snuff Bottle*, Hugh Moss, Victor Graham, Kabo Tsang, Weatherhill Inc., New York, 1993, p. 164. The less rigid shape of the present bottle, reminds us some of the natural pebble-form jade snuff bottles seen during the 18th and 19th century. The subject and fine quality of carving is comparable to another bottle, discussed and illustrated in Kleiner, above, pp. 462-463.



8049

8050

PROPERTY FROM VARIOUS OWNERS

8050
A GLOBULAR FIVE BAT ROUNDEL RED OVERLAY GLASS BOTTLE
Late 18th/19th century
Well-hollowed, of compressed globular form with a narrow recessed rim, the semi-transparent milky white body contrasting to an orange-toned red overlay carved to form an oval foot ring, two faux lion mask-and-ring handles separating roundels of skillfully carved bats and cloud scrolls to the front and reverse.
2 3/8in (6cm) high
$1,500 - 2,500

8051
A RED OVERLAY DECORATED 'SNOWFLAKE' GLASS SNUFF BOTTLE
18th/19th century
Well-hollowed, of ovoid form, with flat mouth and foot rims, finely carved through a layer of cranberry-red overlay depicting two lithe chilong to the main sides, the long tail of one chilong extending to the foot area, cleverly forming a rounded rim, the narrower sides decorated with faux lion mask-and-ring handles.
2 1/4in (5.7cm) high
$1,000 - 1,500

8051

8052

8052
AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE
Ma Shaoxuan, 1896
Its rounded body with sloping shoulders, rising to a straight short neck, flat rim, recessed oval foot, painted continuously in pleasant-hued colors depicting butterflies and flowers, one side inscribed *huan tian xi di* (happiness in heaven and earth), with a small square seal in red, the other side dated *bing shen*, corresponding to 1896, with a signature *Ma Shaoxuan*, vertical oval seal mark reading *Shaoxuan*.
1 3/4in (4.5cm) high
$3,000 - 5,000

8053

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8053
A FINE ROCK CRYSTAL SNUFF BOTTLE
18th century
The tapering ovoid bottle supported on a rounded oval foot ring, its shoulders wrapped with raised 'brocade' decorated with incised key-fret borders and tied at the waisted neck with a braided 'string,' the narrower sides flanked with faux lion mask-and-ring handles.
2 1/8in (5.3cm) high
$1,000 - 1,500

8054

8054
A GROUP OF THREE MONOCHROME GLAZED PORCELAIN SNUFF BOTTLES
18th to 19th century
The first a well-potted seed-form bottle, its entire surface covered with a layer of aubergine glaze except its rim; the second and third two molded bottles, one glazed in coral-red, of the Jiaqing period, the surfaces with raised and undercut elaborate design of dragon and phoenix among dense cloud scrolls between bands of lingzhi heads, its wide mouth rim mounted with metal, the recessed foot painted in gilt with the *six-character mark*; the other covered with turquoise blue glaze, the flat rim heightened in gilt, decorated with raised design of the Eight Buddhist Treasures and lotuses against a neatly rendered key-fret patterned ground.
2 to 3in (5.1 to 7.6cm) high
$1,200 - 1,800

8055
TWO ENAMELED PORCELAIN SNUFF BOTTLES
Late Qing/Republic period
The first a well-potted Tongzhi period bottle (1861-1873), of compressed spherical form, gilt paint to the rim and above the oval foot, the side walls painted in enamels of various shades and gilt depicting a theatrical battle scene at terrace, with a serene landscape in distance, the raised oval foot ring encircling the *six-character mark* in iron red; the second a rose enameled bottle, Qianlong mark, Republic period, its flattened globular body rising to a straight neck, flat gilt rim, the short oval foot with an unglazed rim surrounding the *six-character mark* in regular script.
2 7/8 and 2 1/4in (7.3 and 5.7cm) high
$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

8056
A FINE WHITE JADE SNUFF BOTTLE
Of slightly tapering ovoid form, with a straight neck, flat mouth and foot rims, carved in rounded low relief to one side with blooming prunus branches, reversed with a leafy lotus flower; the white stone polished to a soft luster with a very faint russet patch.
2 3/8in (6cm) high
$3,000 - 5,000

8055

8056

8057

8057
A WHITE JADE PURSE-FORM SNUFF BOTTLE
18th/19th century
Well-hollowed, with flat rim, gently recessed oval foot, delicately carved as a purse with gathered pleats at the neck and shoulders above a leafy lotus to either side to the lower body, the stone of pale greenish-white tone, with cloud-like inclusions.
2 1/4in (5.7cm) high
$2,000 - 3,000

8058

8058
A JADE SNUFF BOTTLE
Early 20th century
Of flattened globular form rising to a straight neck, flat rim, its shoulder decorated with a 'brocade' draping with incised flower-head design and cloud scrolls, its oval flat foot surrounded with lingzhi head patterns; the grayish-white stone exhibiting patches of cloud-like inclusions.
2 3/16in (5.5cm) high
$3,000 - 5,000

8059

8060

PROPERTY FROM A BAY AREA COLLECTOR

8059
A CARVED WHITE JADE SNUFF BOTTLE
19th century
Very well-hollowed, in the shape of a melon realistically designed with lobed sides, carved around the walls in rounded relief picturing a woody sprig bearing leafy tendrils and additional melons, further decorated with a carefully rendered bee; the soft-hued white stone with an area of russet inclusions (natural depressions in stone).
2 1/2in (6.4cm) high
$5,000 - 7,000

PROPERTY FROM ANOTHER OWNER

8060
TWO JADE SNUFF BOTTLES
The first a spade-shaped bottle with a short waisted neck, flat mouth and foot rims, the white stone cast with russet inclusions and pinpoint grayish dots; the second a well-hollowed bottle of compressed globular profile, waisted neck, flat rim, resting upon a splayed oval foot ring, the narrow sides carved in rounded relief with two mock lion mask-and-ring handles; the white stone displaying a faint celadon tinge with cloud-like inclusions.
2 5/16 and 2 1/8in (5.8 and 5.4cm) high
$1,500 - 2,500

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8061
A CELADON JADE SNUFF BOTTLE
19th century
Of upright rectangular form with a flat lip and a straight neck, with a raised rectangular foot rim surrounding a flat foot, the interior well-hollowed, the stone with icy white inclusions.
2 3/8in (5.9cm) high
$1,000 - 1,500

8061

8062

8063

8063 Back

8062
A WHITE JADE SNUFF BOTTLE
18th/19th century
Well-hollowed, of rounded rectangular form with a straight neck, flat rim, subtly splayed oval foot ring; the evenly-hued white stone with limited inclusions.
2 3/4in (7cm) high
$4,000 - 6,000

Provenance
Goodman Collection, Oregon

PROPERTY FROM VARIOUS OWNERS

8063
A YELLOWISH-GREEN NEPHRITE SNUFF BOTTLE WITH CARVED RUSSET SKIN
Master of the Rocks School
18th/19th century
Of rounded rectangular form with a waisted neck, flat rim, oval foot ring, carved cleverly to one side utilizing the russet skin to picture a mountainous village scene with figures, the reverse applying the same technique and coordinating the deeper green portion of the stone to depict a scholar reading by a rock formation under a gnarled wutong tree in front of a house.
2 5/8in (6.7cm) high
$2,000 - 3,000

8064
A RUSSET JADE SNUFF BOTTLE
Of rounded rectangular form with a straight neck, flat lip, short oval foot ring, the front and reverse incised and carved in low relief with double-gourds borne on scrolling tendrils; the stone of predominantly opaque russet coloration with small areas of yellowish-green.
2 1/4in (5.7cm) high
$2,000 - 3,000

Provenance
ex Mary Morrison Collection, Vancouver, BC, Canada

8064

8065

8065
A BANDED AGATE SNUFF BOTTLE
18th/19th century
Very well-hollowed, of rounded square profile with a straight neck, very gently recessed rim, its raised oval foot surrounded by a carefully rounded foot ring, the mostly honey-colored stone with a slight grayish tinge streaked with two striking white bands around the middle of the bottle.
2in (5cm) high
$1,500 - 2,000

Provenance
ex Mary Morrison Collection, Vancouver, BC, Canada

Banded agate snuff bottles were popular during Qing dynasty in China particularly when the band was positioned to the middle of a bottle. It was designed to resemble the jade belt worn by high-rank court officials, and as such forming an auspicious wish for a higher court position.

8066

8066
A CARVED CAMEO AGATE SNUFF BOTTLE
19th century
The well-hollowed bottle designed in rounded square form, with a slightly recessed rim, raised oval foot, one of its main sides utilizing the natural opaque skin of the stone carved to present a monkey riding a horse while looking back at a hovering bee, the mane and tail of the horse rendered with carefully incised lines.
2 3/8in (6cm) high
$3,000 - 4,000

Provenance
private Pennsylvania Collection

The design of the bottle is a popular pun in Chinese culture for the phrase of *mashang fenghou* by borrowing the pronunciation in Chinese for being on the top of a horse (*mashang*), bee (*feng*), and monkey (*hou*). It is applied to wish someone to be promoted to a higher rank soon.

8067

8067

8068

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8067
A FINE WHITE JADE SNUFF BOTTLE
19th century
The rounded rectangular bottle standing on an oval foot, rising to a straight neck, flat rim, each of the main sides with a reserve panel, one depicting a deer holding a lingzhi branch in its mouth, its head raised toward a peach tree issuing from rockwork, a bat in flight nearby, the other framing a horse galloping over waves beneath the sun in the sky surrounded by cloud scrolls, the narrower sides decorated with lotus flowers between acanthus leaves; the even white stone cast with small areas of russet and deep gray inclusions.
2 1/2in (6.4cm) high
$3,000 - 5,000

8068
A WHITE JADE PEBBLE FORM SNUFF BOTTLE
Well-hollowed, of a natural pebble form with a polished flat foot, incised to one side with Shoulao holding his staff and a peach standing next to an auspicious ram under a pine, the reverse decorated with a phoenix strutting atop rocks issuing leafy peony flowers; the white stone with oatmeal inclusions and pale russet veins.
2 3/4in (7cm) high
$1,200 - 1,500

8069

8070

8069
A JADEITE SNUFF BOTTLE
Of flattened globular form, supported by a rounded oval foot ring, with a waisted neck, flat rim, its shoulders flanked with two faux lion mask-and-ring handles; the watery green stone splashed with deeper green and white patches, as well as russet inclusions.
2 1/4in (6.7cm) high
$2,000 - 3,000

8070
A GREEN JADEITE SNUFF BOTTLE
Of ovoid form with a very subtly flared neck, flat rim, slightly recessed oval foot, carved to one side possibly depicting Wang Xizhi and his goose in front of rocks issuing a leafy peach branch extending to the reverse side; the stone a combination of bright apple green, white, and a green coloration of deeper shade.
2 1/8in (5.3cm) high
$2,000 - 3,000

8071
A JADEITE SNUFF BOTTLE
Of rounded rectangular form with a straight neck, flat rim, oval foot ring, the predominantly white-colored stone marked with rich apple-green patches.
2 1/2in (6.4cm) high
$1,200 - 1,500

8071

8072

8073

PROPERTY FROM VARIOUS OWNERS

8072
A JADEITE SNUFF BOTTLE
Of compressed globular form, flat rim, concaved oval foot, the stone of apple green and white coloration polished to a bright luster.
2 1/8in (5.3) high
$3,000 - 5,000

8073
AN AMBER SNUFF BOTTLE
19th century
The ovoid body rising to a straight cylindrical neck, with flat mouth and foot rims, the sides carved in relief with a continuous scene of children at play in a garden setting, with wutong and pine trees rising behind rocks.
2 1/4in (5.7cm) high
$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8074
A JADEITE SNUFF BOTTLE
Of rounded rectangular profile with a waisted neck, flat rim, splayed oval foot ring, one side utilizing the russet stratum of the stone carved in relief and undercut depicting a horse standing next to a pine tree breathing out cloud-like and yinyang-form vapor, the reverse with raised decoration of a three-legged toad floating atop waves holding a string tied with a coin; the white stone mottled with faint green patches.
2 7/16in (6.3cm) high
$2,000 - 4,000

8075
A GREEN JADEITE SNUFF BOTTLE
Of rounded globular form, with a subtly waisted neck, flat rim, concave oval foot, the pale green stone with bright apple-green splashes.
2in (5cm) high
$1,000 - 1,500

8076
A RUSSET JADE SNUFF BOTTLE
Of rounded square form, with a flat rim, slightly recessed foot, the stone of mostly white with a faint gray tint exhibiting cloud-like inclusions, one of the main sides with uneven surfaces, with a stratum of dramatic russet coloration.
2 5/16in (5.9cm) high
$1,000 - 1,500

8077
A GRAYISH-WHITE JADE SNUFF BOTTLE WITH RUSSET 'SKIN'
One side of the rounded rectangular bottle kept in the natural form of the stone to accentuate the rich russet 'skin,' creating a striking contrast to the overall grayish-white coloration of the remaining surfaces with deeper gray markings.
2 1/2in (6.4cm) high
$1,000 - 1,500

8074

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8080

8078
A SPINACH JADE SNUFF BOTTLE
19th century
In the form of a flattened baluster vase supported on a splayed foot, with a waisted neck, flat rim, each of the main sides similarly carved in relief within a reserve depicting magpies perching on a blooming prunus tree behind rocks with carefully rendered texture, the narrower sides with gently recessed finish; the stone of deep seaweed color marked with lighter green and black spots.
3 1/8in (8cm) high
$1,000 - 1,500

8079
AN AGATE DOUBLE SNUFF BOTTLE
Late Qing dynasty
The simple cylindrical form bottle conjoined with another bottle designed as a double-gourd, each standing on a raised circular foot, with a waisted neck, flat rim; the translucent stone blended with a deeper russet color mostly in the double-gourd form section.
2 1/4in (5.7cm) high
$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8080
A PALE GREENISH-WHITE NEPHRITE MEDICINE BOTTLE
19th century
Very well-hollowed, of simple cylindrical form built on a raised circular foot, straight neck, flat rim, the greenish-white stone with a subtle yellowish tinge marked with white specks and cloud-like inclusions.
2 3/8in (6cm) high
$1,000 - 1,500

8081

8082

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8081
AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE
Ye Zhongsan, 1916
Of compressed globular form with a gently waisted neck, flat mouth and foot rims, the interior painted in soft-hued colors around the walls depicting a peaceful rural scene with a herd boy playing a flute on his buffalo in a river near a fisherman sitting in a boat under a tree and gazing out over a stretch of mountains in distance, with additional figures along the band carrying either a hoe or firewood, one side dated *bingchen* (1916), signed *Ye Zhongsan*, with a red seal mark.
2 1/4in (5.7cm) high
$1,200 - 2,000

8082
AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE
Ye studio, 1927
The rounded bottle flanked with two faux lion mask-and-ring handles, delicately painted to the interior with figures in casual conversation in a tranquil landscape setting, the other side decorated with a group of elegantly-attired figures sitting around a table by a window revealing bamboo branches from the garden, one side dated *dingmao la yue*, corresponding the last month of 1927, with signature *Ye Zhongsan*, one seal.
2 1/8in (5.4cm) high
$1,200 - 2,000

8083
AN AMBER SNUFF BOTTLE WITH FIGURAL DECORATION
Late 19th century
Well-hollowed, the compressed spherical bottle resting upon a rounded oval foot ring, rising to a slightly waisted neck, flat rim, the sides carved in relief with a continuous episodic scene depicting figures on horseback or in a chariot followed by their servants passing by a gated town mounted with an inscribed panel reading *Xi jin guang*.
2in (5cm) high
$1,000 - 1,500

8083

8084

8085

8086

8084
A RED OVERLAY DECORATED GLASS SNUFF BOTTLE
18th/19th century
Of rounded form with slightly sloping shoulders, with applied ruby-red overlay around the flat mouth rim and covering the clear glass bottle, finely carved continuously with an auspicious scene of animals including an egret, a deer holding a lingzhi branch, and a rabbit staring at a bird perching on a perforated rock, all among a craggy foreground issuing plants and gnarled pine trees, supported by a carefully finished oval foot ring.
2 3/4in (7cm) high
$1,200 - 2,000

8085
A RUBY RED FISH-FORM GLASS SNUFF BOTTLE
Designed as a vivid carp with gently curving fins and tail to indicate the motion of swimming, its scales and fins rendered with carefully incised lines.
3 3/8in (8.7cm) long
$1,200 - 2,000

8086
A RED OVERLAID 'SNOWFLAKE' GLASS SNUFF BOTTLE
19th century
Well-hollowed, of compressed globular form, with a waisted neck, flat and relatively thin rim, worked with cranberry-red overlay carved with the sun rising from crashing waves and a bat in flight amid cloud scrolls, the opposing side featuring an eagle atop rocks between soaring mountain peaks at narrower sides, all above a short, slightly splayed oval foot ring.
2 1/8in (5.3cm) high
$1,000 - 1,500

8087

8088

8087
AN UNUSUAL NEPHRITE SCROLL-FORM DOUBLE SNUFF BOTTLE
Late 18th/19th century
Designed as a scroll rolled to form two conjoined bottles, one side of the scroll carved with dense flower heads, the reverse decorated with bamboo and a pine tree rising behind rocks; the off-white stone revealing some russet and icy-white inclusions.
2 1/8in (5.4cm) high
$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

8088
A WHITE JADE SNUFF BOTTLE
Well-hollowed, of compressed spherical form, flat rim, gently recessed foot, executed from a white stone with a subtle grayish tinge, marked with faint russet inclusions.
2 3/8in (6cm) high
$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8089
AN AMBER SNUFF BOTTLE
Late Qing dynasty
The rounded square bottle with a flared neck, flat rim, raised oval foot, decoration around the side walls of an intriguing scene depicting a scholar sitting in candlelight by the window of a house within a courtyard in an atmospheric landscape filled with trees and rocks, a young servant standing nearby, the shoulders of the bottle flanked with two fierce-looking lion mask-form handles suspending faux rings.
2 3/4in (7cm) high
$1,500 - 2,500

8089

8090

PROPERTY FROM A FLORIDA COLLECTOR

8090
A RED OVERLAY GLASS SNUFF BOTTLE
18th/19th century
Well-hollowed, of tapering ovoid form with a waisted neck, flat rim, finely finished oval foot ring, carved through the thick transparent red overlay to each of the main sides with a vessel holding auspicious fruits, and supported either on stacked books or a fancy stand, separated by faux lion mask-and-ring handles.
2 3/16in (5.6cm) high
$1,000 - 1,500

8091
AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE
Ma Shaoxuan, 1900
The rounded rectangular bottle masterfully decorated to the front in a subdued color combination, displaying fan paintings and leaves of calligraphy, the reverse dated *gengzi chun yue* (spring of 1900), with a calligraphic inscription probably excerpted from a stele, signed *Ma Shaoxuan* above a vertical seal mark.
2 1/4in (5.7cm) high
$1,200 - 1,500

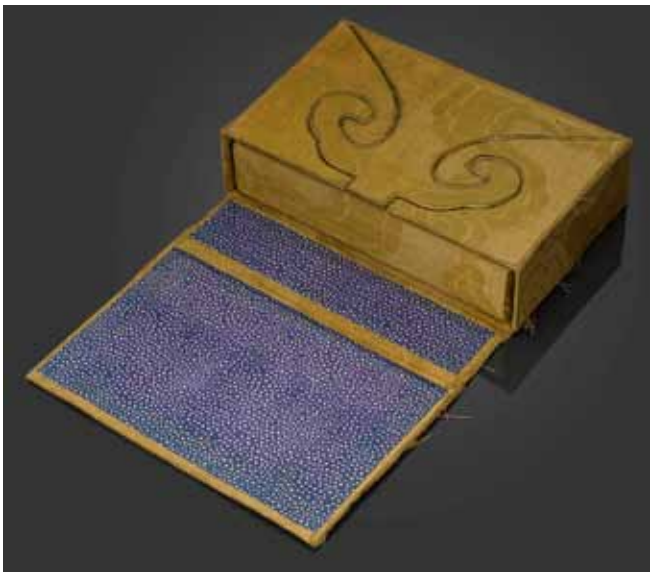
8091

8092
TWO OVERLAY DECORATED MILKY WHITE SNUFF BOTTLES
Li Junting School, attributed to Yangzhou, 19th century
Each of rounded rectangular shape, the first carved through five-color overlay, one side displaying a fisherman rowing his boat past rocks and trees, the reverse with an ebullient scene of a duck and goose swimming in a lotus pond, the narrower side set with bat-and-ring handles; the second delicately carved through a thin layer of glaucous-brown and pink depicting a nomad-looking man shooting at a bird with arrow near a horse tethered to a tree, the upper left with a two-character cartouche, the reverse with an auspicious design depicting a crane perching on the roof of a pavilion behind an old pine tree, its head turning to the sky as if answering a message from another crane holding a lingzhi spray.
2 3/8in (6cm) height of each
$2,000 - 3,000

For a full discussion on the Li Junting School, see Moss, Graham and Tsang, *A Treasury of Chinese Snuff Bottles*, Weatherhill, New York, Vol. 2, pp. 651-658.

8092

8093
AN AGATE SNUFF BOTTLE
19th century
Well-hollowed, of ovoid form with a straight neck, very subtly concave rim, flat foot, carved in rounded relief to one side with a lotus sprig rising from incised wave swirls, the central leaf utilizing the natural stratum of the stone decorated with a lotus pod surrounded by lotus petals, with stalk of reed elegantly stretching to the other side of the bottle.
1 7/8in (4.7cm) high
$1,200 - 1,500



8094

8095

8094

JADES AND HARDSTONES

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8094
A JADE AND BROCADE MOUNTED BUDDHIST SUTRA
Late Qing/Republic Period
Four leaves of jade, both sides of each leaf with incised, gilt characters, the first leaf with a title in clerical script reading *Fo Shuo Xian Zhe Wufu Dejing*, with the eight auspicious Buddhist elements incised and gilt surrounding the title, followed by six leaves of the sutra in incised and gilt regular script, the final leaf with one hundred incised and gilt variations of the character 'shou,' the four leaves bound together in a yellow silk brocade mount with a fitted case, also in yellow silk brocade.
6 x 3 3/4in (15.2 x 9.5cm) each leaf
$5,000 - 7,000

8095
A LARGE RUYI-SHAPED PLAQUE
18th/19th century
Of cloud collar profile, carved in high relief to one side with an elephant bearing a vase and other auspicious symbols.
5 1/2in (14cm) long
$3,000 - 5,000

8096

8097

8098

8099

8096
A RETICULATED SPINACH JADE PENDANT
18th century
Carved in the form of three interlocking serpentine dragons, each of their heads resting on its abdomen, the stone with flinty black flecks.
2in (5cm) long
$3,000 - 5,000

8097
AN AGATE TOGGLE
19th century
Carved as two hunched monkeys, each bearing branches of multiple lingzhi fungus, the monkeys fur incised into the stone, their eyes highlighted with band inclusions in the stone.
1 3/4in (4.5cm) long
$1,000 - 2,000

8098
A WHITE JADE TOGGLE
18th century
Carved in the form of a basket-form endless knot tied at the top, connected by a cord to two white jade conjoined rings.
2 1/8in (5.3cm) long
$1,000 - 1,500

8099
A WHITE JADE ORNAMENT
In the form of a lock, with one side carved in low relief with a blossoming peony, reversed by four characters in seal script reading *Yu Tang Fu Gui*.
2 3/4 x 3 1/2in (7.2 x 8.8cm)
$1,000 - 1,500

8100

8101

8102

8103

8100
THREE WHITE JADE PLAQUES
All three plaques reticulated, the first of two dragons writhing amid lingzhi; the second with a 'double happiness' character surmounted by a butterfly; the third with a central endless knot motif flanked by a single butterfly on the left and right.
3in (7.6cm) length of the largest plaque
$1,200 - 1,500

8101
A WHITE JADE BELT PLAQUE WITH HEHE TWINS
19th century
Of rectangular form, with reticulated carving displaying the Hehe twins among clouds with lotus, a bat and lingzhi fungus, with a gilt metal mount and chain with six spherical jade beads on the chain.
3 7/16in (8.7cm) long
$1,000 - 1,500

8102
A RECTANGULAR WHITE JADE PLAQUE
Of rectangular form, with two confronting reticulated gui dragons at the top, with an incised inscription in clerical script, reversed by an incised inscription in running script, with a gilt metal mount and chain with four jade discs on the chain.
2 3/4in (7cm) long
$1,500 - 2,500

8103
A WHITE JADE PLAQUE CARVED WITH A LONGEVITY CHARACTER
Late Qing dynasty
The ruyi-head plaque centered with a raised shou character surrounded by Buddhist emblems of a parasol, lotus, fish, and ribboned vase; the off-white stone with faint russet and icy-white inclusions.
4 1/4 x 5in (10.8 x 12.7cm)
$2,000 - 3,000

8104

8105

8106

8107

8104
TWO WHITE JADE PLAQUES
19th century
Each of lock form with a cloud collar profile, the first reticulated with a symmetrical pattern with peony and bats surrounding a stylized shou character; the second carved in low relief with a bird on a blossoming tree, reversed by a four character inscription in seal script, with a gilt metal mount and chain with four white jade beads.
3 1/8in (8cm) width of larger plaque
$1,000 - 1,500

8105
A CARVED JADE BELT PLAQUE
Ming dynasty
A rectangular plaque carved in high relief with a four-clawed writhing dragon surrounded by chime, a bird and leafy flowers, with a stylized shou character above the dragon's head, the stone an even-toned greenish-white.
4in (10cm) long
$2,000 - 4,000

8106
A NEPHRITE PLAQUE WITH DRAGON MOTIF
19th century
Carved in openwork with two confronting gui dragons over a stylized fish, similarly carved in low relief in front and back.
2 1/2in (6.4cm) long
$1,000 - 1,500

8107
A WHITE JADE OVAL PLAQUE
18th/19th century
Of flattened ovoid form, each side carved in low relief with a differently posed mythical bird, the features well-articulated, the stone of an even white color.
2 5/8in (6.5cm) long
$3,000 - 5,000

8108

8109

8110

8111

8108
A JADEITE PLAQUE
19th century
Of vertical form, the reticulated carving representing multiple double gourds with associated leaves and tendrils, the stone with splashes of emerald green; with a gilt metal ringed mount.
1 1/2in (4cm) long
$1,000 - 1,500

8109
A RETICULATED JADEITE PENDANT
Of rectangular form, the front face in high relief with two confronting dragons, their heads meeting around a central stylized shou medallion, reversed with similar imagery in low relief.
2 3/8in (6cm) long
$2,000 - 3,000

8110
A JADE AND HARDSTONE MOUNTED NECKLACE
20th century
The various stones including jadeite, tourmaline, sapphire and aquamarine attached either as teardrop pendants or set into elaborate silver wire mounts; the clasp stamped *sterling* above the seal possibly reading *yin* (silver).
10in (25.5cm) long
$2,000 - 4,000

8111
FOUR PAIRS OF JADEITE AND HARDSTONE SCREW BACK EARRINGS
Republic period
The first designed as two Buddha's hand citrons, carved from apple green stones with pale russet and lighter color inclusions; the second reticulated as two double-happiness characters, the stones of mottled emerald green; the third of simple ring form inlaid with small green jadeite beads; the fourth of fine filigree work, designed as a pair of leafy melons, with inlaid green jadeite and hardstone cabochons; each with screw mount.
1in (2.5cm) length of jadeite citron pendant
$1,000 - 1,500

8112
A CARVED WHITE JADE COVERED BOX
Qing dynasty
The ovoid-shaped box with a short support, its stepped lip fitted with a gently convex cover carved in high relief with a floating leafy branch bearing large chrysanthemum blossoms; the off-white stone cast with cloud-like and pale gray inclusions, as well as russet-stained fissure lines.
3 5/8in (9.2cm) wide
$3,000 - 5,000

8113
A FINE POMEGRANATE-FORM JADE COVERED BOX
18th/19th century
Fashioned with ridged and carefully contoured side walls rising from a slightly recessed base, the cover carved as a ripe pomegranate bursting open to reveal the seeds, further decorated with a cicada on a curving leafy branch; the white stone with a very subtle celadon tone, polished to a soft luster.
2 3/4in (7cm) wide
1 9/16in (4cm) high
$3,000 - 5,000

8114
A WHITE JADE COVERED HONGMU BOX
Jade plaque 19th century
The jade plaque with ruyi head-silhouetted corners, crisply carved with a central double-happiness character between a bat and a peach branch, well fitted to a conforming hongmu box supported by small flared ruyi-shaped feet.
2 1/2 x 2 3/4in (6.4 x 7cm) dimensions of plaque
$1,000 - 2,000

8112

8113

8114

8115

8116

8117

8115
A WHITE JADE TWO-SECTION BELT BUCKLE
18th century
Connected by a simple dragon head-form hook, with each buckle with a single writhing chilong dragon, reversed by circular nodes, the stone an even white tone.
3 1/2in (9cm) total length
$1,500 - 2,500

8116
A SPINACH JADE BELT HOOK
Qing dynasty
With a dragon head handle with a deeply undercut jaw, facing a reticulated chilong along the arched handle, reversed by a mallow form button, the stone an olive hue.
4 1/2in (11.5cm) long
$1,500 - 2,500

8117
A GROUP OF FOUR JADE BELT HOOKS
Qing dynasty
The first three of white jade, each deeply undercut with a chilong climbing up the curving handle toward the hook in the form of a dragon head with reticulated jaw and reversed by an oval button; the last a celadon jade belt hook, also deeply undercut with a chilong climbing up the curving handle toward the hook in the form of a dragon head with reticulated jaw and reversed by a floral button.
5 3/8in (13.8cm) length of largest belt hook
$10,000 - 15,000

8118
A WHITE JADE PLAQUE WITH FIGURE DECORATION
18th/19th century
The stone an even white color, of lobed form, one side carved in low relief with an attendant bearing a vase of lingzhi, reversed by a four-character inscription in seal script, with stylized tassels on the sides.
2 1/8in (5.5cm) high
$3,000 - 5,000

8119
TWO WHITE JADE PLAQUES
One of a shuangxi character surmounted by a bat, with a gilt metal mount; the other a double snow pea connected by a single branch with leafy tendrils.
3in (7.5cm) length of each
$1,000 - 1,500

8120
A WHITE JADE BUTTERFLY PLAQUE
18th/19th century
In the form of a butterfly with spread wings, carved in low relief, reversed by a carving of a lotus and lingzhi fungus in high relief, with a gilt metal mount and chain.
2 1/2in (5.9cm) long
$2,000 - 3,000

8121
A PERFORATED WHITE JADE PLAQUE
20th century
Of rectangular profile with indented edges and perforations between the addorsed dragons at the top and the square reserve below carved to one side with an inscription, the highly polished matrix of translucent off-white hue with a vein of faint russet to the center; now suspended on a gold metal chain also mounted with off-white hardstone beads.
2 3/4in (7cm) length of pendant
$1,000 - 1,500

8118

8119

8120

8121

8122

8123

8124

8125

8122
A WHITE JADE BANGLE
Qing dynasty
Of circular form, carefully carved with oblique channels that form a twisted rope design, the matrix displaying a faint greenish-white cast with cloudy white veins inclusions.
3in (7.7cm) diameter
$1,500 - 2,500

8123
TWO TOURMALINE PENDANTS
Of similar shape and carving, each of flattened triangular form with three peaches surrounded by birds among leafy branches; each with a gilt metal ring mount.
1 3/4in (4.5cm) length of each
$1,500 - 2,500

8124
A GROUP OF SIX SMALL JADEITE CARVINGS
18th/19th century
Including two circular plaques, one carved as confronting gui dragons surrounding a four-character inscription on the front and back, the second circular plaque reticulated and carved in low relief as a flower basket with peony and lingzhi; two smaller oval plaques carved with floral motifs; and two jadeite rings.
2 1/4in (5.4cm) diameter of larger circular plaque
$1,500 - 2,500

8125
THREE JADE CARVINGS
Including one white jade carved as dharmacakra (Wheel of the Law) with a movable center disc, the second surrounded by four beasts with a movable center disc; the last a pierced belt plaque.
2 1/2in (6cm) diameter of the largest
$1,000 - 1,500

8126

8127

8126
A NEPHRITE LION AND CUB GROUP
The principal beast recumbent, with the playful pup on his side, carved in openwork with the details incised in relief.
1 3/4in (4.5cm) long
$1,000 - 1,500

8127
TWO CARVED HARDSTONE TOGGLES
The first an aquamarine pendant of two cats wrestling head to tail, with a macramé cord; the second an oval shaped amethyst toggle with a gilt metal ring mount.
2in (5cm) length of larger toggle
$2,500 - 3,500

8128
TWO WHITE JADE BUTTERFLY PLAQUES
Late Qing dynasty
Both of similar form, the butterflies with their wings spread, carved in openwork, with the details incised into the stone.
3 1/2in (9cm) width of larger plaque
$1,000 - 1,500

8128

PROPERTY FROM VARIOUS OWNERS

8129
A LARGE NEPHRITE BUDDHA'S HAND CITRON BRANCH
Qing dynasty
Deeply undercut with twisting, leafy stems that support two large fruit with deeply hollowed centers and graceful curling fingers while a third tiny fruit rises to the side of the largest citron; the pale gray-green matrix polished to a soft luster, displaying some cloudy white veins, natural fissure lines and pin-point russet flecks, more prominent on one side.
7in (17.8cm) long
6 5/8in (17cm) high
$30,000 - 50,000

For a similar jade citron group in the collection of the Victoria & Albert Museum, London, see the Oriental Ceramic Society exhibition, *Chinese Jade throughout the Ages*, 1975, cat. no. 406, p. 123; and Ming Wilson, *Chinese Jades*, 2004, cat. no. 51, as 18th century (*10.9cm high*).

8129

8130

8130
FIVE WHITE JADE ARCHER'S RINGS
18th/19th century
All of similar cylindrical section with high thick walls; the first, incised to the exterior in a densely composed repeating geometric band, carved from stone of a slightly grayish tinge; the second, shallowly incised to a portion of the exterior edges to depict deer in a rocky landscape and bearing an incised seal reading *Zigang*, carved from stone of a slightly blue-gray tinge; the third encircled by a slightly raised band incised in archaistic patterns, carved in stone of gray hue surrounding notable patches of russet; the fourth incised to depict a chilong in shallow raised relief amid scrolling patterns, carved in stone of gray hue; the fifth incised to the exterior in an eight character inscription possibly reading *wei shan zui le, [ ] wei tian zi*, carved of stone of icy white hue.
1 1/4in (3.2cm) diameter of fourth and largest
$4,000 - 6,000

Provenance
Emmanuel Gran, by descent

8131
TWO PAIRS OF WHITE JADE BELT LOOPS
19th century
Each pair consisting of a small rectangular box with indented corners, incised to the exterior in a rectangular xi-character reserve and reversed by an ovoid aperture, and a small rectangular box incised in a similar xi character and supporting a large ruyi-shaped loop to the bottom; carved in stone of gray-green hue with notable icy inclusions.
2 and 2 3/4in (5 and 7cm) long
$4,000 - 6,000

Provenance
Emmanuel Gran, by descent

8131

8132

8134

8135

8133

8132
A WHITE JADE TOGGLE
18th century
The rectangular plaque superbly carved with even rows of addorsed C-commas under a ruyi and cloud-shaped finial pierced for suspension.
2 3/8in (6.1cm) long
$2,000 - 3,000

Provenance
Emmanuel Gran, by descent

8133
TWO RECTANGULAR WHITE JADE PLAQUES
18th/19th century
The first a section of a belt buckle, carved in low relief with a panel of two figures standing by a river under a pine, the upper left carved with a line of a poem reading *mingyue song jian zhao* (The bright moon shining upon pines), the reverse with an undercut loop, the white stone with limited inclusions; the second of vertical profile, surmounted with a pair of coiling chilong and cloud scrolls, the front depicting a boy lighting a firework, the reversed incised with an inscription reading *yumen san ji lang, pingdi yi zheng lei*, bearing a *Zigang* signature, the evenly hued white stone with a very faint celadon tint.
1 1/4 x 1 1/2in (3.2 x 3.9cm) and
1 3/4 x 1 1/4in (4.5 x 3.2cm)
$4,000 - 6,000

Provenance
Emmanuel Gran, by descent

8134
A GROUP OF THREE MINIATURE JADE VASES
Late Qing/Republic Period
The first of white jade carved with taotie masks set off by lion mask ring handles; the second, of yellow jade and amphora form, with central floral medallion, and pierced ring handles that repeat on the conforming covert; the third of white jade with U-shaped handles a scrolled medallion on the walls and a conforming cover.
2in (5.1cm) height of tallest
$2,500 - 4,000

Provenance
Emmanuel Gran, by descent

8136

8137

8135
A FINE JADE TOGGLE OF RECUMBENT CATS
19th century
Superbly carved with two nested cats biting a lingzhi branch, the two-tone stone utilized to contrast the two felines.
2in (5.1cm) long
$3,000 - 5,000

Provenance
Emmanuel Gran, by descent

8136
A FINE WHITE JADE TOGGLE OF TWO BOYS
18th century
The smiling youngsters holding a yin-yang decorated ball and sitting on top of a large drum, superbly carved from the pale white stone.
2 1/8in (5.4cm) long
$3,000 - 5,000

Provenance
Emmanuel Gran, by descent

8137
A NEPHRITE TOGGLE OF A BOY AND DRUM
17th/18th century
Vividly portrayed as a joyful boy kneeling to the side of a large drum with beaded edges, his left hand holding a drumstick; the russet stone with a slight yellow tinge, marked with deeper color inclusions and fissure veins.
1 1/2 x 1 7/8in (3.8 x 4.7cm)
$2,000 - 3,000

Provenance
Emmanuel Gran, by descent

8138
A SMALL JADE BOX AND SPOON
Late Qing dynasty
The vessel of rectangular section with indented corners and raised upon four short feet, carved in stone of gray green hue with notable veins of russet colored inclusions; the spoon of gently sloping concave pear shape terminating in a ruyi scepter-shaped handle, carved in stone of dark gray green hue mottled with icy inclusions and minute black flecks.
2 x 2 1/4 x 1in (5 x 5.7 x 2.4cm) dimensions of box
4 1/4in (11cm) length of spoon
$1,200 - 1,500

Provenance
Emmanuel Gran, by descent

8138

8139

8139
A FINE MUGHAL STYLE JADE OVAL CUP
Exquisitely carved with six petals forming the edges of the vessel, each rendered with a single blossom in low relief set off by an acanthus leaf-form handle at one at one end, the pale white stone carved to a paper thin translucent surface.
5 3/4in (14.6cm) long
$15,000 - 25,000

Provenance
The Harold E. Stack Collection of Chinese Jades

8140

8141

8141A

8140
A WHITE JADE PENDANT
18th/19th century
Of rounded rectangular form, skillfully carved in gentle relief and incised to one side with a pair of intertwining dragons and wave patterns surrounding two characters reading *dexin*, reversed with two pairs of phoenix and wave patterns enclosing *yingshou* characters, the evenly-hued white stone polished to a soft luster with minimal inclusions.
2 1/4in (5.8cm) long
$6,000 - 8,000

Provenance
formerly in the collection of Andrew Dole, acquired during the 1970s

Dexin yingshou is a Chinese *chengyu*, four-character idiom, literally meaning 'conceiving heart, responding hands'. It conveys a status that everything flows in harmony and smoothly and therefore under control without difficulties.

A very similar jade pendant inscribed with the same four characters was sold by Sotheby's, Hong Kong, 8 October 2010, lot 2736.

8141
A WHITE JADE DOUBLE GOOSE TOGGLE
18th/19th century
The two opposed birds nestled tightly together, one holding a lotus flower in its beak, the stone a pale white color with russet markings.
1 3/4in (4.4cm) long
$2,000 - 3,000

8141A
TWO WHITE JADE CARVINGS
Late Qing/Republic Period
The first a rectangular belt buckle finely carved to the top with a double-happiness character and reversed with two raised circular buttons, the stone of even white color with a faint celadon tone; the second a ring with even side walls, its exterior incised with a landscape, the mostly white stone with cloud-like inclusions and one notable fissure line.
2 1/8 x 2 7/8in (5.4 x 7.3cm) belt buckle
1 5/8in (4.2cm) diameter of ring
$2,000 - 3,000

8142

8143

8144

8142
A WHITE JADE CARVING OF TWO BADGERS
The two creatures snuggling together on a large lotus leaf with carefully rendered veins and rolled edges; the celadon-toned white stone exhibiting deep russet inclusions.
3 7/8 x 3 5/8in (9.8 x 9.2cm)
$12,000 - 18,000

Two badgers and lotus leaf together is a rebus for 'hehe huanhuan' used to wish joy and harmony to a married couple.

8143
A WHITE JADE CAT AND BUTTERFLY GROUP
18th/19th century
Naturalistically worked in the form of a large cat with a butterfly in its mouth, its paws folded under, with a touch of russet coloration on the underside.
1 3/8in (4cm) long
$2,000 - 3,000

8144
A JADEITE BELT HOOK
Carved and undercut with a bixie crawling toward a secondary horned beast, a lingzhi in its mouth, the hook supported by a circular floral fastener, the stone a brilliant apple green color with some icy white patches.
3 3/4 in (9.7cm) long
$8,000 - 12,000

Provenance
The Harold E. Stack Collection of Chinese Jade

8145

8146

8145
TWO RETICULATED WHITE JADE PLAQUES
Qing dynasty
The first of open fan shape, deeply undercut and incised to one side as two dragons swimming in waves beneath a Daoist paradise palace, the reverse polished to a flat surface and mounted with a gold metal loop for suspension; the second, of thinly sectioned circular shape, deeply undercut and incised to both sides with symbols of the Eight Immortals surrounding a xuangxi-character, now mounted upside-down in a gold metal key-fret frame with suspension loop.
3 1/2in (9cm) width of first plaque
2 3/4in (7cm) diameter of second plaque
$3,000 - 5,000

8146
TWO RETICULATED JADE PLAQUES
Qing dynasty
The first of circular form, reticulated and carved to one side with a border of concave pearls surrounding a pair of cranes flying amid two levels of cloud scrolls, the details added in incised lines and the reverse polished to a flat surface, the pale celadon-tinged matrix displaying some minute russet veins; the second a trapezoidal plaque with concave border at the top and scalloped base, reticulated and carved to one side with two lion dogs facing one another within a field of flowering branches carved on two levels, the stone of fairly even off-white hue and the reverse showing drill marks along the edges of the beasts.
3 1/4in (8.2cm) diameter
and 4in (10cm) wide
$2,000 - 3,000

8147

8147
A FINE RETICULATED WHITE JADE PLAQUE
Ming dynasty
The square-sectioned plaque finely carved in layered openwork with a central ogee reserve framing a scaly four-clawed dragon undulating among cloud scrolls and surrounded by the four protecting animals of Buddhism including dragon, bird, tiger, and tortoise at corners; the mostly white stone cast with very pale russet areas.
2 3/8 x 2 7/8in (6 x 7.3cm)
$2,500 - 3,500

8148

8148
A CARVED NEPHRITE RECUMBENT CHILONG
17th century or earlier
The recumbent beast shown with head turned back over his powerful front haunches next to his well-articulated spine, the stone a creamy mutton-fat color with fine russet veining throughout.
3 in (7.6cm) long
$3,000 - 5,000

Provenance
Emmanuel Gran, by descent

8149
A CARVED NEPHRITE POURING VESSEL
17th/18th century
Carved in the form of an archaic guang vessel with horned bird-form handle and opposing spout and resting on a rectangular splayed foot carved with vertical flanges repeated on the central body band separating geometric stylized zoomorphs under further discrete carvings of opposed birds, the stone a pale greenish white with russet veining throughout.
6 in (15.3cm) long
$3,000 - 5,000

Provenance
Emmanuel Gran, by descent

8149

8150
A FINE AND RARE YELLOW JADE HANGING VASE
Late Qing dynasty
Of archaic hu form, the tapered ovoid body carved in high relief on both sides with a single ram's head set between raised narrow bands under two loop rings enclosing a twisted rope handle, the cover also banded and set off by a segmented bud finial, all supported by a flared oval foot embellished with further paired raised bands, the stone a rich yellow color shading to a light russet tone, the underside of the cover bearing an inscription possibly reading *yong bao yong*, the underside of the foot bearing a four character *Qianlong mark*.
6 in (15.3cm) high
$30,000 - 50,000

Provenance
The Jade Collector, Los Angeles, 1994
The Harold E. Stack Collection of Chinese Jades

8150

8151

8151A

8152

PROPERTY FROM THE PRIVATE COLLECTION OF DR. IVAN SZEKELY

8151
A RETICULATED JADE LOTUS BRUSH WASHER
17th/18th century
Carved as a deep, full blooming lotus borne on a reticulated stem issuing branches that form the openwork handle, bearing additional blossoms and buds carved in relief to the exterior and underside of the vessel; the slightly celadon-toned white stone with russet, gray, and icy-white inclusions.
4 3/4in (12.1cm) wide
$3,000 - 4,000

Povenance:
acquired 18th April 1972, from René Kitchen Ltd., London

8151A
A RETICULATED WHITE JADE FRUIT-FORM BRUSH WASHER
19th century
Carved as a deeply hollowed peach surrounded with pierced curling leafy branches bearing blossoms, and coiling around its side walls, extending to the underside to form the base, an egret with stretched out wings perched on a stem; the greenish-white stone marked with white and russet inclusions, as well as natural fissure veins.
5in (12.7cm) wide
$2,500 - 3,500

Povenance:
acquired 9th November 1972, from René Kitchen Ltd., London

8153

8152
AN ARCHAISTIC JADE BOWL WITH DRAGON HANDLES
Ming dynasty
Inspired by archaic bronze *gui* vessel, the compressed globular body with raised bosses below a waisted neck incised with a band of stylized dragons between short vertical flanges and a pair of animal masks carved in high relief; further separated by a pair of thickly carved dragon handles to each side; the stone of a celadon tone with opaque russet, buff and grayish areas.
5 3/4in (14.6cm) wide
$4,000 - 5,000

Provenance
acquired 22nd July 1971, from René Kitchen Ltd., London

PROPERTY FROM VARIOUS OWNERS

8153
A FINELY CARVED LARGE WHITE JADE BOULDER
The rounded boulder carved in high relief and deeply undercut to the front and reverse, depicting a continuous scene of a rugged mountain landscape, with three boys grooming an elephant in a river nestled in the deep valley, further detailed with a steep mountainous pass lined with pine and wutong trees and two pagodas nestled on promontories; the white stone with a slight grayish tinge, marked with russet inclusions and fissure veins.
6 x 7 3/4 x 3 1/2in (15.2 x 19.8 x 9cm)
$20,000 - 30,000

Provenance
formerly in the collection of Andrew Dole, by repute from Robert C. Eldred Co., Inc, acquired during the 1970s

Young boys washing the elephant is a well known subject in Chinese art. The elephant is an auspicious symbol associated with Buddhism and used in rebuses to convey wishes for peace and prosperity. The symbolism of boys washing an elephant represents the wish for great joy and happiness.

8154

A GREENISH-WHITE NEPHRITE RUYI SCEPTER

19th century

The beveled curving long shaft carved with five bats and cloud scrolls, supporting a slightly convex head with raised borders, enclosing a scene of two boys at a rocky garden, one holding a ruyi scepter, the other carrying a vase containing a leafy lotus flower, with a swooping bird near a pine tree; the pale celadon-hued stone with faint grayish and light color inclusions.

16 1/4in (41.2cm) long

$15,000 - 25,000

8154

8155

8156

8155
A RARE ARCHAISTIC JADE DRAGON WITH RUSSET SKIN
18th/19th century
The coiling dragon presented with a spiky spine and stylized wings, its head touching its lithe tail, its jaw gaping to reveal its tongue; the stone an intricate combination of white and rich russet coloration.
2 5/16in (5.9cm) wide
$10,000 - 15,000

8156
A GRAY AND WHITE NEPHRITE PEONY BLOSSOM FORM WATER COUPE
17th/18th century
Elegantly carved and hollowed out with four tiers of petals enclosed by a cluster of leaves, the stem of the flower realistically forming the base of the vessel, carved from the mottled white stone displaying gray patches to the petals.
5 1/4in (13.4cm) long
$15,000 - 25,000

Provenance
The Harold E. Stack Collection of Chinese Jades

8157
A MING STYLE HANDLED JADE BOWL
Qing dynasty
Raised on a circular low foot, the globular cup carved in low relief with cavorting chilong in clouds set under a key fret band at the rim accented by paired ring handles with up-turned flanges, the stone a 'chicken-bone' color with dark grey patches and vermilion spots.
2 in (5.1cm) high
3 in (7.6cm) diameter
$5,000 - 8,000

Provenance
The Harold E. Stack Collection of Chinese Jades

8157

8157

8158

8158 (treverse)

8159

PROPERTY FROM THE PRIVATE COLLECTION OF DR. IVAN SZEKELY

8158

A WHITE JADE LANDSCAPE BOULDER

Qing dynasty, 18th/19th century

Of horizontal format, presented as foliage splashed craggy mountain, one side further detailed with a gnarled pine rising from the rocky band along a river, with two bats in flight under the clouds-surrounded sun; the white stone of a faint grayish tone, with rich russet markings to prominent areas.

3 1/2 x 4 3/8 x 1in (8.9 x 11.1 x 2.5cm)

$3,000 - 4,000

Provenance

acquired 17th December 1970, from René Kitchen Ltd., London

8159

A RETICULATED WHITE JADE PLAQUE

Ming dynasty

The rectangular panel skillfully carved and reticulated in varied layers with the 'Three Friends of Winter'- pine, bamboo, and plum flowers, and two deer-like animals crossing arched platforms above wave scrolls, all against a finely worked key-fret ground; the evenly-hued white stone well-polished to an attractive luster.

2 x 2 15/16in (5 x 7.5cm)

$3,000 - 5,000

Provenance

acquired 18th September 1972, from René Kitchen Ltd., London

Compare the three similarly designed 'deer' plaques, dated Yuan/Ming dynasty, from the Sakamoto Goro Collection, sold at Sotheby's, Hong Kong, 27 May 2014, lot 711.

8160

8161

PROPERTY FROM VARIOUS OWNERS

8160
A WHITE JADE VASE AND COVER
19th century
The tapered cylindrical body carved with vertical segmented flanges under zoomorphic mask ring handles at the shoulders, neck and cover, the shoulder rings embellished with further masks, the stone an even white color throughout.
8 1/4in (21cm) high
$20,000 - 30,000

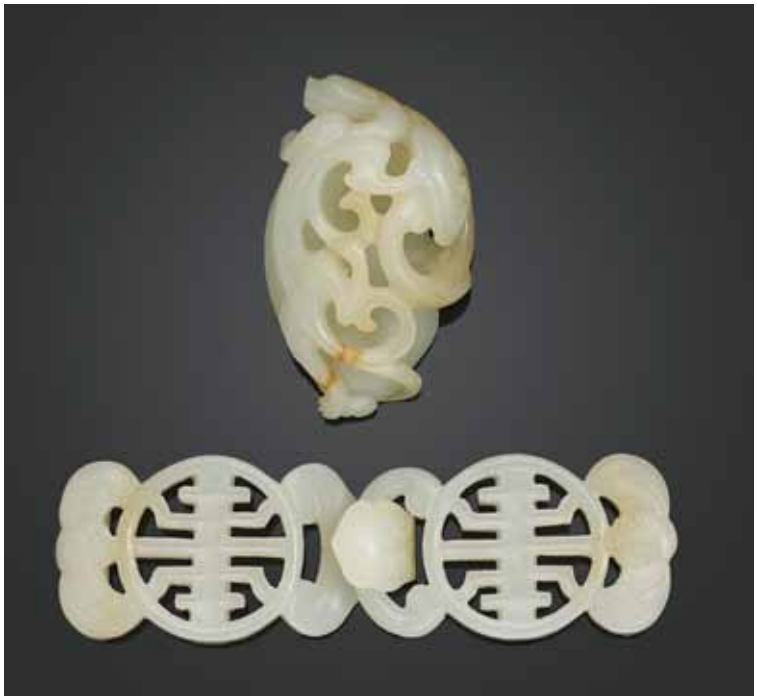
Provenance
The Harold E. Stack Collection of Chinese Jades

8161
A NEPHRITE MINIATURE BRUSH HOLDER
17th/18th century
Carved and undercut with frolicking dragons picked out from the russet skin, the stone a pale yellow color with patches of russet brown throughout, the underside inscribed *yong bao*.
4 3/4in (12 cm) high
$10,000 - 15,000

Provenance
The Harold E. Stack Collection of Chinese Jades

8162

8163



8164

8162
A WHITE JADE-MOUNTED HAND MIRROR
The jade late Qing dynasty
The mirror back mounted with an oval jade plaque carved in shallow relief with a shou medallion surrounded by Buddhist emblems of a canopy, lotus, fish, and ribboned vase, while a woman's arching hairpin that terminates in a tubular scroll is mounted into the handle stamped *SILVER* on the underside; the even white stone with oatmeal-like inclusions.
10 3/4 in (27.2cm) length overall
$3,000 - 5,000

8163
A RETICULATED WHITE JADE PLAQUE
Late Qing dynasty
Carved in the shape of a flower basket holding leafy pomegranates and lingzhi fungus below a finial in the form of a ruyi head, the front and back decorated with oval reserves crisply carved with *zi* (son) and *sun* (grandson) character respectively; the semi-translucent white stone displaying cloud-like inclusions.
5 1/8in (13cm) high
$3,000 - 5,000

8164
TWO CARVED WHITE JADE BELT ACCESSORIES
18th/19th century
The first a two-section belt buckle with a lingzhi form hook, each segment with a circular shou character flanked by a bat; the second a white and russet jade toggle of a climbing chilong on a large lingzhi fungus.
4in (10cm) length of two-section belt buckle
$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF COLONEL JOHN C. YOUNG (RONG ZHAOZHEN) AND MARY LEE YOUNG (LI RUXIN)

8165
AN ARCHAISTIC JADE PENDANT
17th/18th century
Carved to both sides as a crested bird's head and neck issuing from the left side of a circular disk reticulated with a design of overlapping flower petals, the right side fashioned as a faceted gui scepter with reticulated side loops, the off-white stone marked with russet patches on one side and icy white inclusions.
3in (7.5cm) long
$6,000 - 8,000

8165

PROPERTY FROM A SHERMAN OAKS COUPLE

8166
TWO JADE CARVINGS OF CATS
Qing dynasty
Both pebbles of flattened oval form: the first of off-white hue with a russet patch at the base that forms part of the bushy tail textured with delicate incised lines on one of the two felines; the second pebble of 'salt and pepper' type with one cat carved from the mottled charcoal vein and the other cat displaying cloudy white inclusions in the the pale grayish-white vein.
2 and 1 3/4in (5 and 4.5cm) long
$3,000 - 5,000

8166

PROPERTY OF AN OREGON COLLECTOR

8167
A CARVED ROCK CRYSTAL PLAQUE
Tang dynasty
The thick square-sectioned plaque incised and carved in relief with a depiction of a female musician wearing a long flowing shawl, seated on a mat playing cymbals, her legs crossed to the front, her delicate face rendered with incised lines; the nearly perfectly clear stone with tiny dark specks.
1 3/4 x 1 3/4 x 3/8in (4.5 x 4.5 x 1cm)
$4,000 - 6,000

Provenance
acquired 1991, J.J. Lallly & Co. New York

Compare a set of nine agate belt plaques from the British Museum, dated Tang dynasty, illustrated in the exhibition catalog *Chinese Jade throughout the Ages*, Jessica Rawson and John Ayers, Victoria Albert Museum, p. 77, no. 222.

8167

8168

8168

8169

PROPERTY FROM VARIOUS OWNERS

8168
A FINELY CARVED WHITE JADE WRIST REST
Late 19th/Early 20th century
Of gently arched profile with scrolling sides, the finial carved as a dragon with recumbent head and split tail, skillfully worked to the convex side in rounded relief depicting a rooster atop a rock next to bamboo, morning glory blossoms, and lingzhi fungus, reversed with an energetic tiger in a cloud- enclosed mountainous setting beneath a gnarled pine tree issuing from a cliff; the soft-hued white stone marked with russet and cloud-like inclusions.
5 5/8in (14.3cm) long
$7,000 - 9,000

8169
A YELLOW JADE CARVING OF A BUDDHA'S HAND CITRON
18th/19th century
The ripe fruit supported on a gnarled root base with lingzhi fungus and leaves forming a crown under the elegant finger-like segments, the stone a rich variegated yellow tone.
6 in (15.3cm) high
$8,000 - 12,000

Provenance
The Harold E. Stack Collection of Chinese Jades

8170

8170
A WHITE JADE COVERED CENSER
19th century
The fitted cover surmounted by a reticulated finial in the shape of a chilong biting his bifurcated tail and suspending five separately carved ring handles above a canted side with archaistic motifs in raised relief; the rim with two additional separately carved ring handles suspended by stylized beast heads separating opposing reserves of dissolved chilong, vine and lotus designs; supported by three legs in the form of five-clawed paws below lion heads, the base carved with three pairs of opposed chilong with intertwined tails; the stone a pale white color with some minor grey flecks.
5 1/4in (13.5cm)
$12,000 - 18,000

8171

8172

8173

8171
A CARVED WHITE JADE BRUSH PALETTE
Early 20th century
Designed as two parrots perched on the woody stem or at the edge of a plum flower with hollowed petals serving the shallow dishes, the feathers of the birds well rendered with incised lines; the grayish-white stone with white flecks and russet inclusions.
3 3/4in (9.7cm) wide
$3,500 - 4,000

8172
A NEPHRITE PENDANT
Qing dynasty
Carved as a squirrel feeding on a cluster of grapes, the russet skin utilized as the leaves of the vines in sharp contrast to the pale white stone.
2in (5.1cm) long
$3,000 - 5,000

8173
A WHITE JADE BOX AND COVER
Qing dynasty
The plain cylindrical box well-hollowed out and carved from even pale, white stone, bearing a four-character *Qianlong mark* inscribed on the base.
1 1/2in (3.8cm) high
2in (5.1cm) diameter
$2,000 - 3,000

8174

8175

8174
A WHITE JADE FLOWER-DECORATED PENDANT
Of thinly sectioned oval form with notched edges, carved in delicate relief with a crown of scrolls and dragons with long tails that form part of the frame around narcissus plants in bloom next to a garden rock, the reverse inscribed with fourteen characters followed by the smaller character *wen wan* (a cultured person's trinket); the subtly polished surface of fairly even off-white hue with a very faint russet patch at the center; applied gilt metal loop for suspension.
2 1/4in (5.7cm) long
$3,000 - 5,000

8175
A NEPHRITE BRUSHWASHER
19th century
Carved in the form of a magnolia blossom enclosed by a branch of smaller buds, the stone a pale white color with russet veining throughout.
3 3/4in (9.6cm) long
$3,000 - 5,000

8176
A RETICULATED JADE CIRCULAR PEBBLE
Of flattened form, deeply undercut and polished as a curling prunus branch with blossoming twigs that surround and support a crested bird with delicate line-incised accents on its wings and tail feathers, the off-white matrix displaying a very faint greenish tinge and retaining traces of faint russet colored 'skin' on one face.
2in (5cm) average diameter
$2,500 - 3,500

8176

8177

8177 (reverse)

8178

8177
A FINE GREENISH-WHITE JADE BOULDER
18th/19th century
Carved to display soaring mountains with rugged surfaces, with rivers meandering in the valley, pines and auspicious lingzhi fungus issuing from rocks, one side depicting three sages standing on promontories, the reverse carved with two elegant cranes; the greenish white stone with icy-white inclusions.
5 1/8in (13cm) high
$8,000 - 12,000

8178
A FINE JADEITE COVERED BOWL IN IN THE FORM OF A MELON
Republic period
Its thinly sectioned walls formed in six lobes deeply undercut from an elaborate network of vines supporting leaves, blossoms, fruit and various animals including rabbits, a squirrel, birds and various insects, the conforming domed cover reticulated *en suite*; the translucent pale green matrix suffused with pale lavender patches and marked with icy inclusions, emerald green veins and variegated russet areas used for the animals.
7in (18cm) high
$10,000 - 15,000

Provenance
purchased in San Francisco before 1978

A similar carving of a melon surrounded by reticulated vines, flowers and insects in the collection of the Asian Art Museum of San Francisco is published in *Later Chinese Jades: Ming Dynasty to Early 20th Century*, 2007, p. 301, no. 345, also as Republic period.

8179

A CARVED WHITE JADE BOULDER WITH SIXTEEN FIGURES OF LUOHAN

The horizontal-form matrix well carved and deeply undercut, one side presenting eleven luohan figures seated on jagged platforms around a censer with burning incense, all in a grotto framed by overhanging rocks and trees, the reverse carved with five additional figures of luohan holding their attributes standing in two leveled grottos with scattered foliage, the lower compartment with a vase containing lingzhi fungus; the white stone with a subtle gray tone, suffused with russet inclusions and fissure lines, fitted upon a matched spinach jade base carved with rockery surfaces and wave scrolls.

8 1/4in (21cm) wide

$25,000 - 40,000

8180

8180
A GREEN JADE RECUMBENT BOAR
18th/19th century
The double-nostril snout, eyes, ears, mouth, hooves, legs and tail of the swine incised from stone of cylindrical section and dark green hue mottled with icy inclusions and isolated black flecks.
3 1/2in (9cm) long
$2,000 - 3,000

Provenance
Emmanuel Gran, by descent

8181

8181
A NEPHRITE OVAL FOOTED TRAY
Qianlong mark
Carefully finished with flaring walls and flat floor that form the interior well, the exterior rim delicately engraved with a leiwen band and the four legs with raised scroll work descending from a low, set-in ring that encloses the flat base bearing the *six-character mark* engraved in two horizontal lines of clerical script; the olive colored matrix marked with opaque creamy white patches and some natural fissure lines.
8in (20.2cm) long
$8,000 - 12,000

Provenance
Emmanuel Gran, by descent

8182

8182
A SPINACH JADE BELT BUCKLE
19th century
The rectangular plaque mounted with addorsed chilong, their sinuous bodies linked by overlapping split tails, the stone an even spinach green color; now mounted to the top of a rectangular box.
2 1/8 x 2 3/4in (5.4 x 7cm) dimensions of belt buckle
$1,000 - 1,500

Provenance
Emmanuel Gran, by descent

8183

8184

8183
A SPINACH JADE DEEP DISH
Qianlong mark
Carefully carved with a wide curving well and a flared rim supported on a well-cut foot ring bearing the six-character mark engraved in seal script to the recessed base, the pale leaf-green matrix displaying some cloudy white inclusions and natural hairline fissures.
6 3/4in (17cm) diameter
$1,200 - 2,000

8184
AN OLIVE GREEN JADE COVERED VESSEL
Late Qing/Republic period
The tall square vessel tapering slightly outward from a galleried base and carved with a central band of dissolved leiwen patterns set between spacious C-comma bands, all enclosed in key-fret borders at the base and rim, set off at one side by a vertical handle with a stylized taotie crest, and fitted with a conforming cover, the stone a pale even olive green color.
5 3/4 in (14.6cm) high
$4,000 - 6,000

PROPERTY FROM THE PRIVATE COLLECTION OF DR. IVAN SZEKELY

8185
A GREEN JADE TABLET, GUI
18th century
Carved as a large archaistic bi disc with raised C-scrolls and ruyi heads to one side, reversed with *taotie* masks, flanked by a beveled blade incised with mountains soaring from crashing waves, and a star constellation at the compass point; the rich green stone displaying various shades.
11 7/8in (30.2cm) long
$2,000 - 3,000

Provenance
acquired 25th September 1974, from René Kitchen Ltd., London 1974

8185

8186

8188A

8187

8190

8189

8191

PROPERTY FROM VARIOUS OWNERS

8186
A SMALL JADE VASE IN THE FORM OF A BUDDHA'S HAND CITRON
19th century
The fruit with deeply undercut fingers forming a deep well and rising from a leafy stem that forms the base, the stone of mottled grayish-white hue with black and dark brown patches; supported within a reticulated wood stand.
3 7/8in (9.6cm) height of vase
4 1/2in (11.5cm) height including stand
$2,500 - 3,000

Provenance
ex Mary Morrison Collection Vancouver, BC, Canada

8187
A GRAYISH-WHITE JADE HAT FINIAL
Yuan dynasty style
Deeply and densely undercut depicting six deer-like animals among rocks, tropical plantain leaves, lingzhi fungus, and other foliage; the stone of a grayish-celadon tone marked with faint russet inclusions.
1 3/16in (4.3cm) high
$2,000 - 3,000

8188
AN IMPRESSIVE LARGE SPINACH JADE BOULDER
18th/19th century
Of vertical profile, the massive ovoid form boulder skillfully and extensively carved with a continuous scene depicting a remote mountainous setting, with a contemplating scholar seated in an open hut by a cliff surrounded by pine and wutong trees, another bearded figure crossing a bridge above a meandering river, the reverse exhibiting an auspicious scene of a deer running towards a pine, and a crane in flight; the olive toned green matrix cast with patches of russet inclusions.
15 1/2in (39.4cm) high
$60,000 - 90,000

Among jade carvings, carved boulders represent a landscape microcosm where the owner can visualize meandering through its paths and sitting in its pavilions contemplating nature. This example is an unusually large specimen for its date and finely executed carving. The high relief and undercutting of details can be related to carvings of the Qianlong period, as exhibited by the imperial spinach green jade 'tiger hunt' plaque and the inscribed spinach jade 'Xianglu Feng' brushpot from the Harold E. Stack collection, sold in Bonhams, Hong Kong, 24 November 2012, lots 204 and 208. See also a slightly smaller comparable celadon jade boulder, illustrated in Robert Kleiner,*Chinese Jades from the Collection of Alan and Simone Hartman* Hong Kong, 1996, plate 128.

8188A
TWO JADE BELT HOOKS
Qing dynasty
Each curving shaft terminating with a dragon head hook, with bulging eyes, flared nose, and opening jaw, facing an undercut crawling chilong with a scrolling branch in its mouth, the underside finished with a raised circular button; each carved from celadon-tinged white stone, with cloud-like inclusions.
3 3/8 and 4 1/2in (8.6 and 11.5cm) long
$3,000 - 5,000

8188

8189
A CARVED WHITE JADE RING
Of cylindrical form, carved in the shape of an archer's ring with a rounded top and canted base edge, the outside walls carved in delicate relief with a bearded scholar and his servant crossing a bridge toward a village along a watercourse, the underside carved with a seal reading *shi* (stone), the matrix displaying a faint greenish-white hue.
1 3/8in (3.5cm) high
$2,000 - 3,000

8190
A RETICULATED WHITE JADE POMANDER
Qing dynasty
Of quadrilobate form in two well-hollowed sections, deeply undercut and carved in relief with opposing panels of composite flower buds on leafy stems, the subtly polished matrix of fairly even off-white hue with a very faint greenish tinge; the green silk cord mounts with orange a pearl paste beads.
2 3/8in (6cm) length of pomander
$4,000 - 6,000

8191
A CARVED NEPHRITE DESK ACCESSORY
Late Qing/Republic period
Possibly meant for use as a brush rest or paper weight, the thinly sectioned and subtly polished stone carved in high relief and reticulated as a slender bamboo branch with its full leaves covering parts of the larger stem nearby, a russet patch at the base of one side formed as an auspicious bat, the remaining surfaces of mottled gray-green hue with some opaque white inclusions.
5 5/8in (14.2cm) long
$3,000 - 5,000

8192

A FINE JADE BOULDER

Qianlong period

Finely carved and undercut as a mountain landscape with Shoulao, his deer and an attendant standing on a promontory near a majestic pine growing near the edge, a lone pavilion in the distance, the scene reversed by a stately pine and crane in a grotto shaded by imposing overhanging rocks and vines, another bird in flight above, the stone a pale greenish white color with unctuous mottling throughout.

7in (17.8cm) long
5 1/2in (14cm) high

$20,000 - 30,000

Provenance

James J. Hill, St. Paul, Minnesota, by descent to his great grand daughter, Gertrude Slade Peet
The estate of Gertrude Slade Peet

8192

8192 (reverse)

8193

8193
A WHITE JADE DRAGON BELT HOOK
Qianlong period
Of simple curving ovoid section terminating in a stylized but lively dragon head with individually incised strands of hair to the mane separating ribbed horns, and reversed by a circular node; the matrix of the stone of very pure white hue mottled with subtle icy inclusions.
5 1/2in (14cm) long
$4,000 - 6,000

8194

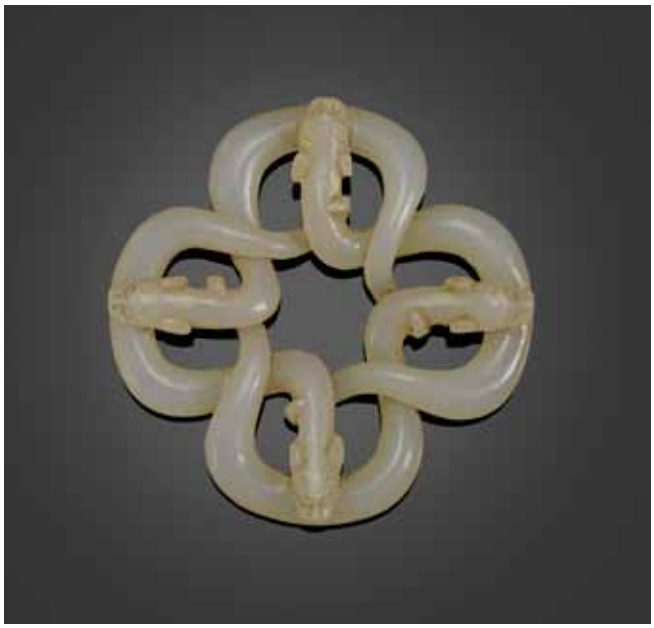
8194
A WHITE JADE BELT BUCKLE
18th/19th century
The oval plaque carved in low relief with a stag and doe cavorting on a riverbank shaded by hanging vines growing from a rocky overhang, the scene reversed by a carved floral button and hook for attachment, all rendered from the pale white stone.
3 1/2in (8.8cm) long
$3,000 - 5,000

Provenance
Frank A. Wesley (1924-1996), St. Louis, Missouri, acquired in Japan or Korea

8195

8195
A WHITE JADE BOX
Carved in the form of a recumbent bird with a branch of lingzhi in its beak, the details finely rendered from the pale white stone of even color throughout.
6in (15.2cm) long
$3,000 - 5,000

8196



8197

8196
AN UNUSUAL WHITE JADE BUDDHIST AMULET
Qing dynasty
Carved as a Guanyin in layered flowing robes, her hands held to the front holding a string of rosary beads, standing upon a circular lotus pedestal, with a possibly matched cylindrical housing decorated with a band of carefully incised key-fret patterns and finely carved layers of 'brocade' to the top below flower-heads separated by a raised cross suspending ribbons, with circular openings carved to allow a string attachment; the mostly white stone displaying grayish and russet inclusions.
2 5/8in (6.7cm) height overall
$3,000 - 5,000

8197
A WHITE JADE OPENWORK PENDANT
Qing dynasty
Of quadrilobate form, reticulated with four interlaced dragons, the subtly polished matrix of fairly even white hue throughout.
2 x 2in (5 x 5cm)
$3,000 - 5,000

For a similar plaque ascribed to the Ming dynasty and other citations to similar examples, see Spink & Son, Ltd, *Chinese Jade: an Important Private Collection*, 1991, cat. no. 113, illustrated p. 45 and discussed p. 52.

8198
A WHITE JADE HOUND
Qing dynasty
The animal curled with its head looking upwards, the spine and ribs articulated, with a long tail looped over its hind quarters, the white stone with russet inclusions.
2 1/2in (6.5cm) long
$2,000 - 3,000

8199
A NEPHRITE BRUSH REST
The oval plaque shallowly etched into the pale white stone in gilt with a one-corner landscape waterway and set into a rectangular wood stand.
2 7/8in (7.3cm) long
$2,000 - 3,000

8198

8199

8200

8200
A CELADON JADE LIDDED JAR WITH ARCHAISTIC DECORATION
Qing dynasty
Of archaic lei form, raised on a narrow square foot and delicately carved in relief with a taotie mask below the shoulder suspending a row of vertical blades carved as cicadas, all below a bovine mask worked in relief on the front and back of the plain shoulder and neck and set off by a pair of elaborate geometric handles under a saw-tooth band along the rim and fitted with a conforming cover, the stone a pale greenish-white color.
8 3/4in (22.3cm) high
$10,000 - 15,000

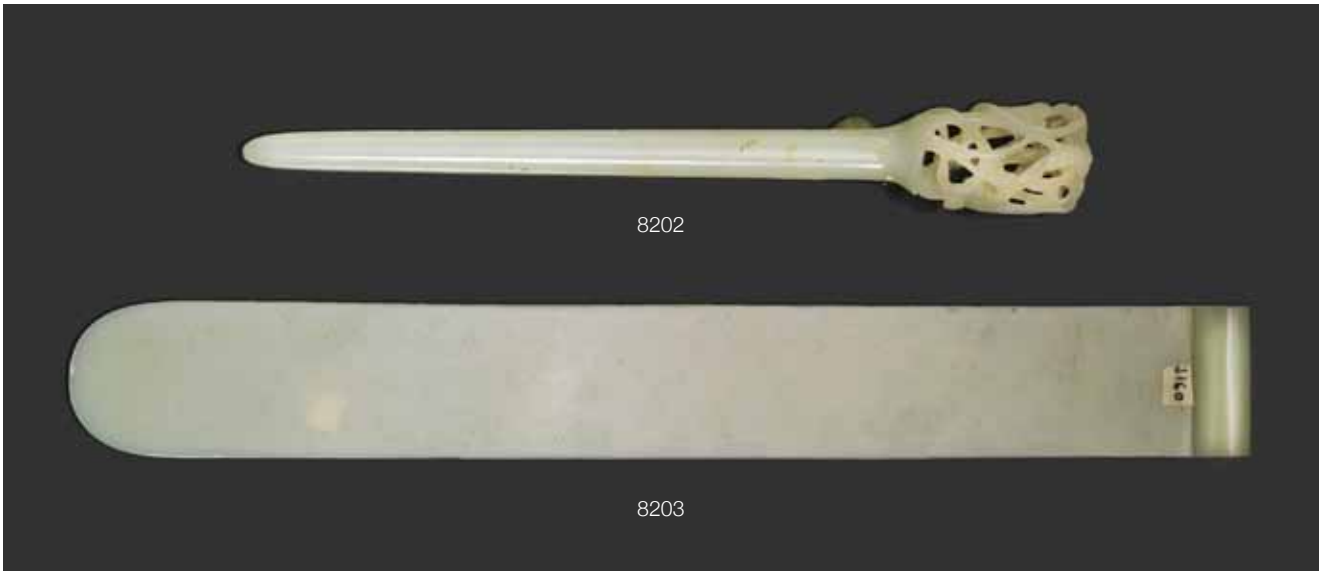
8201
A JADE LOTUS-FORM TEAPOT
Surmounted by a fitted lid of stylized leaf form atop sides carved to depict the numerous petals of a lotus blossom, each petal displaying an additional incised lotus blossom beneath a shou character, separating a makara-head spout and cloud and smoke incised handle, all raised above a waisted foot rim encircling a tiered recessed base to the underside, carved of stone in gray-green hue with notable cloudy and russet inclusions.
4 1/2in (11.3cm) high
$4,000 - 6,000

8202
A JADE HAIR PIN
18th/19th century
The slender tapering shaft terminating with pierced and deeply undercut flowering branches and exotic long-tailed birds; the white stone marked with russet spots.
6 1/4in (15.9cm) long
$3,000 - 5,000

Provenance
ex Mary Morrison Collection, Vancouver, BC, Canada

8203
A PALE GREENISH-WHITE JADE HAIRPIN, BIANFANG
18th/19th century
Of thin spatulate form terminating with a C-hook at one end, the celadon-tinged stone with icy-white inclusions, and polished to a soft luster.
9in (22.7) long
$1,000 - 1,500

8201



8202

8203

8204
THREE WHITE JADE CARVINGS
Qing dynasty/Republic period
The first a chime carved as a lingzhi-head, framed by pierced bats and foliage, one side incised with lotuses borne on graceful leafy stems, reversed with blooming plum branches; the second a circular disc bi with raised decoration of *taotie* masks and a sinuous chilong holding a lingzhi sprig; the last an arched garment hook carved to the top in rounded relief with a stylized chilong, finished to either side with a dragon-head terminus.
4 7/8in (12.5cm) width of first
$2,500 - 4,000

8205
A GROUP OF SMALL JADEITE CARVINGS
Including six small spoon or vaguely spoon shaped fragments; three thinly sectioned intricately reticulated plaques, one of ovoid section, one of rectangular section, and one of unusual curved teardrop shape; a pair of objects in simple and tapered 'horseshoe' shape; one small thin plaque of ruyi scepter head shape centered by an incised shou medallion; one circular shallow snuff dish or scroll end; and one small figure of a boy carrying a long stemmed lotus above his head; the color of the stone ranging from dark green to brilliant apple green to translucent white hue. [14]
2 3/4in (7cm) length of longest 'spoon'
$2,000 - 3,000

Provenance
Emmanuel Gran, by descent

8204

8205

8206

8207

8208

8206
AN ELEGANTLY INSCRIBED GRAY AND WHITE JADE BOULDER
Qing dynasty
Conforming to the outline of a natural pebble, carved to one side with two sages greeting each other, one followed by an attendant holding a parcel over his shoulder, all set within a mountainous landscape with gnarled pines, the surface of an overhanging rocky outcrop finely inscribed with a poem, heightened in red, corresponding the carved scene, the reverse of similar setting, with a sage and his attendant crossing a bridge above a meandering stream; the matrix of a grayish tone cast with darker and lighter color variations.
4 1/4in (10.8cm) high
6 5/8in (16.8cm) wide
$7,000 - 9,000

Provenance
Stephen Chase, by repute acquired in England during the 1970s

8207
A BLACK AND GRAY JADE CAMEL
The recumbent Bactrian shown with its legs tucked under powerful haunches and facing forward, its arched neck detailed with a well-detailed mane; the mottled grey stone accented with black veining throughout.
6in (15.2cm) long
$3,000 - 5,000

Provenance
Mary J. Reynolds, acquired in London during the 1980s

8208
A BLACK AND WHITE JADE PARROT
18th/19th century
The plump bird carved with spindly legs tucked up against a puffed out chest flanked by finely detailed wings and talons, the details utilizing the variegated colors of the stone.
2 3/4 in (7cm) high
$3,000 - 5,000

Provenance
Emmanuel Gran, by descent

8209
A GROUP OF FOUR JADE DECORATIONS
Qing dynasty/Republic period
The first a peacock feather holder of cylindrical form; the second a tubular pipe mouthpiece a with tapering neck and drilled terminal; the third and fourth designed as flattened scroll fasteners, one of simple elongated shield shape with a pierced opening, the other terminated with a dragon head.
2 5/8 to 4in (6.7 to 10.2cm) long
$2,000 - 3,000

8210
A GROUP OF THREE WHITE JADE SCHOLAR'S ACCESSORIES
Late Qing/Republic period
Including a low circular-sectioned seal with a pierced tall square handle, the seal face incised with a four-character inscription possibly reading '*yong shou you yu*;' a rectangular-sectioned ink-cake rest of elaborately convoluted strap-work form; and a circular-sectioned cylindrical seal attached to a yellow brass base.
3 1/4in (8.3cm) length of brush rest
$2,500 - 3,500

8211
A GROUP OF SIX JADE AND HARDSTONE DECORATIONS
Republic period and earlier
The first a large mottled gray agate bangle of circular section; the second a small mottled greenish-white jade child's bangle with convex exterior walls and upright inner walls; the third a grayish-white jade plaque in the shape of a Tibetan chorten, inset with a miniature carnelian figure of the Buddha; the fourth a pale straw-colored jade bi carved in delicate raised relief with four archaistic characters on each side; the fifth a mottled green and russet hardstone pendant plaque of H-form with transverse vertical hole drilled through the center; and last a rectangular jade plaque of mottled pale brown hue carved to one side with a bearded recluse walking with a staff and the other with a seated official enjoying a cup of wine.
3 5/8in (9.2cm) diameter of agate bangle
$1,000 - 1,500

8209

8210

8211

8212

8213

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8212
A FINELY RETICULATED JADE COVERED CENSER
18th century
The rounded inverted body rested on four splayed lingzhi head-form supports, the sides intricately pierced with peony blossoms and supple leafy stems, the shoulder and rim supporting two elaborate handles deeply undercut as clusters of leafy peonies, fitted with a tall domed cover similarly decorated and surmounted with a raised circular knob with perforations to its sides; the stone of pale celadon color with creamy-white and gray inclusions, and tiny black speckles.
6in (15.2cm) wide
3 3/4in (9.5cm) high
$6,000 - 8,000

Provenance
purchased from William Clayton, London by repute

8213
A MUGHAL STYLE COVERED CHRYSANTHEMUM BOWL
19th century
The deep rounded sides carved as numerous chrysanthemum petals rising from a shallow flared foot with a central flower-head and concentric rows of petals, the waisted neck supporting similarly carved two-layered collars around a raised lip, fitted with a domed conforming cover with a well carved finial in the form of a chrysanthemum bud; the pale grayish-green stone marked with russet and white inclusions.
4 7/8in (12.5cm) diameter
$5,000 - 7,000

Provenance
purchased from William Clayton, London, by repute

8214
A GREEN JADEITE GROTTO WITH A LUOHAN
20th century
Of vertical profile, carved in high relief and deeply undercut as a luohan holding a tablet, seated next to an incense burner in a grotto surrounded by outcropping rocks issuing a gnarled tree with dense leaves, a lithe dragon crawling down from the top with its head overhanging to the upper left, the reverse with elaborate carving of leafy scrolls and ferocious-looking beasts; the stone of mostly green color exhibiting patches of russet and gray.
5 1/8in (13cm) high
$2,000 - 3,000

8215
A SPINACH JADE COVERED TEA BOWL
19th century
Thinly sectioned, the deep bowl supported on a slightly splayed circular foot, rising to a flared rim, and fitted with a domed cover finished with an everted circular finial; the matrix splashed with moss-green patches and striations in addition to tiny black spots.
4 1/2in (11.5cm) diameter
$1,200 - 1,800

8216
A GREENISH-WHITE JADE COVERED CENSER
18th/19th century
Its compressed body raised on three low supports, flanked with a pair of mythical animal-head handles suspending loose rings, its sides decorated with a wide band of *taotie* masks that repeat to the domed cover surrounding a circular finial with an openwork dragon; the even greenish-white stone with white flecks and patches, and a few russet-stained fissure lines.
5 3/4in (14.7cm) wide
$6,000 - 8,000

Provenance
purchased from William Clayton, London, by repute

8214

8215

8216

8217

8217
TWO MOUNTED MIRRORS INSET WITH JADE PLAQUES AND DRAGON BELT HOOKS
Late Qing/Republic period
The first with a jade belt hook that forms the handle attached to the oval white metal mirror back inlaid with green jadeite and semi-precious colored stones, with an oval white jade plaque with a carved persimmon; the second with jade belt hook forming the handle attached to the circular white metal mirror mounted with a reticulated jade plaque carved with a bird among leafy branches.
9 7/8in (25cm) length of larger mirror
$6,000 - 8,000

8218
A GRAYISH-WHITE JADE LONGEVITY BOWL
Late Qing/Republic period
The everted walls standing on a slightly splayed circular foot, rising to a thinned lip and neatly incised to the exterior with one hundred shou characters enhanced in gilt; the grayish-tinged stone with faint russet and off-white inclusions, natural fissure veins, and numerous white and gray specks.
5 1/2in (14cm) diameter
2 1/2in (6.4cm) high
$3,000 - 4,000

8219
A RETICULATED WHITE JADE ARCHAISTIC AMULET
Qing Dynasty
Each side carved in low relief with a symmetrical pattern of two stylized gui dragons over two phoenix, with a single taotie mask in the lower center.
4 1/4in (10.6cm) long
$2,000 - 3,000

8219

8218

8220

8220
A FINELY CARVED WHITE JADE COVERED BOWL
18th century
The gently curved sides resting upon five supports carefully rendered in the form of leafy peony flowers, below gently recessed reserves, each enclosing a stalk of leafy lotus finely carved in low relief, the domed cover similarly decorated, with a reduced oval finial to the top of a circular platform; the even white stone with faint russet and cloud-like inclusions.
5 3/8in (13.7cm) diameter
3 1/8in (8cm) high
$20,000 - 30,000

Provenance
purchased from William Clayton, London, by repute

8221

8222

8223

8221
FOUR CARVED JADE LIBATION CUPS
Late Ming dynasty
Each standing on a spreading circular foot, two similarly rendered with raised bosses to the exteriors, mounted with coiled dragon handles; the third of low form with similarly decorated bosses and a single looped handle; the fourth with a well carved band of scrolls beneath a thin key-fret frame at the rim, its handle of scrolling strap-form decorated with incised lingzhi scrolls.
3 3/8 to 4 3/4in (8.6 to 12.1cm) width across handles
$2,500 - 4,000

8222
THREE JADE ARCHER'S RINGS
Of typical form, two of white jade of even color, the third of russet jade with four raised characters in seal script.
1in (2.5cm) height of each ring
$1,000 - 1,500

8224

8225

8223
THREE JADE ARCHER'S RINGS
Qing dynasty
Of half round form with one side flat, two of grey or white jade and one green jade with black flecks, each of the three flat sides showing the russet skin.
1 1/8in (3cm) height of largest
$1,500 - 2,500

8224
THREE SMALL JADE MOUNTAIN-FORM BRUSH HOLDER
Qing dynasty
Each fashioned as mountain peaks with craggy surfaces, the first carved from a white stone with a faint celadon tint; the second detailed with a waterfall and a plum tree rising from rocks, the greenish-white stone with russet and white inclusions; the third carved in high relief to one side with a ram and egret, executed from an off-white and russet stone.
3 to 3 3/8in (7.6 to 8.6cm) wide
$2,000 - 3,000

8225
A TWO-SECTION JADE AND HARDSTONE MOUNTED GILT METAL BELT BUCKLE
Qing dynasty
Including two plaques of dragons in deeply undercut white jade set into the hook and loop sections centered on a third rock crystal cabochon.
3 3/4in (9.5cm) long
$2,000 - 3,000

8226
A GROUP OF SEVEN MOUNTED GILT METAL JADE OR HARDSTONE BELT BUCKLES
Including four two-section belt buckles, and three individual belt sections, each with rock crystal, tourmaline, agate or jade mounted in a metal or gilt metal fitting.
4 1/2in (11.5cm) length of largest belt buckle
$1,800 - 2,500

8226

8227

8228

8229

8227
TWO JADE DRAGON BELT HOOKS
18th/19th century
The first of dark green spinach jade with a dragon head with deeply undercut jaw facing a chilong crawling across the curving handle, reversed by an oval button; the second of white jade with a dragon head with a deeply undercut jaw facing the curving handle with a design of a bat, peony and stylized shou character, reversed by a circular button.
4 7/8in (12.3cm) length of larger belt hook
$2,000 - 3,000

8228
TWO WHITE JADE BELT BUCKLES AND A SLIDE
Qing Dynasty
The first buckle in the form of two concentric rings, each containing a bat with lingzhi, reversed by two circular buttons; the second buckle of endless knot form with two chrysanthemum medallions and reversed by two circular buttons; the belt slide carved in the form of two intertwined catfish, their heads meeting at a shou medallion.
3in (7.8cm) length of largest carving
$3,000 - 5,000

8229
A GROUP OF FIVE JADE BELT SLIDES
Qing dynasty
Each of rectangular silhouette and C-scroll form reversed by a rectangular loop: the largest of yellow jade marked with russet patches, engraved in fine outlines with vegetal scroll work; the second of straw color with a patch of pale russet, carved with an animal mask above raised C-scrolls, circular bosses and criss-cross reserves; the third and shortest of pale olive green with russet veins, simply ornamented with raised string bands carved at the outer edges; the fourth of pale greenish-white with opaque straw colored patches throughout, covered with a field of intertwined C-scrolls; the last of translucent straw color with two patches of faint russet, carved with two vertical rows of horizontal C-scrolls.
4 1/8 to 2 1/2in (10.5 to 6cm) long
$1,500 - 2,000

8230
A GROUP OF SEVEN JADEITE ARCHER'S RINGS
Of typical form, six rounded, the seventh with one flat side, several with emerald green inclusions to the stone.
1 1/8in (3cm) high
$1,500 - 2,500

8231
THREE JADE ANIMAL CARVINGS
Including two recumbent hounds, one in white jade with its head resting on its fore paws, the second in russet jade with its head raised; together with a crouching dragon carved from celadon jade with russet inclusions.
2 3/4in (7cm) length of largest animal
$2,500 - 4,000

8232
THREE SMALL WHITE JADE BELT HOOKS
Qing Dynasty
The first in ruyi scepter form with intertwined lingzhi on the handle and a lingzhi forming the button on the underside; the remaining two in dragon form, with oval buttons on the underside.
3 3/8in (8.5cm) length of each
$2,000 - 3,000

8233
A GROUP OF FOUR JADE HAIRPINS
Three of white jade and one mottled green jade, each of the four of ruyi shape with a deeply undercut lingzhi head, with a probable loss of stone inlay to one of the hairpins.
6 1/8in (15.5cm) the longest hairpin
$2,000 - 3,000

8230

8231

8232

8233

8236

8234

8237

8238

PROPERTY FROM VARIOUS OWNERS

8234

A GROUP OF ARCHAISTIC JADE SWORD FITTINGS

Qing dynasty

Including one rectangular belt slide of C-scroll shape reversed by a rectangular loop, engraved with a field of minute lozenges and C-scrolls; the second a partial rectangular belt slide of C-scroll shape, simply ornamented with incised lines along the edges; two faceted sword slides with transverse openings at the center, the larger of which is ornamented with dissolved animal masks; and three sword or knife hilts of elliptical section and trapezoidal profile, the largest inscribed with the characters *yu yong* (for imperial use), the second without ornamentation and the smallest engraved on both sides with dissolved animal heads.

3 3/8in (8.7cm) length of largest sword fitting

$1,500 - 2,500

8235

A SMALL EARLY JADE BI DISC

Han dynasty or later

Of circular form, carved in relief to the top with a wide band of small scrolls encircling a slightly raised medallion incised with three larger swirling scrolls, the underside with later incised work and drilled holes for attachment; the celadon-toned stone marked with grayish inclusions and dramatic russet patches to the underside.

1 15/16in (4.8cm) diameter

$1,000 - 1,500

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8236

A GROUP OF FIVE ARCHAIC AND ARCHAISTIC JADE CARVINGS

Including four in the form of Neolithic cong of rectangular section with a drilled center hole; together with a square-sided bottle with lion mask handle decoration on the sides.

3 1/8in (8 height of tallest carving

$2,000 - 3,000

8237

A GROUP OF EIGHT ARCHAISTIC JADE BELT SLIDES

Qing dynasty

Each of rectangular silhouette and C-scroll form reversed by a rectangular shaped loop: five of the group similarly formed with dissolved animal masks set above fields of minute bosses rising close together in five to seven vertical rows, the stone varying in color from an altered white to a pale olive green; a sixth example of mottled black and gray color displaying four rows of bosses below an animal mask and the seventh of opaque straw hue exhibiting three rows of raised bosses; the last and smallest carved with a field of interlaced C-commas and criss-cross reserves.

3 3/4 to 2 3/8in (9.5 to 6cm) long

$2,500 - 4,000

8238

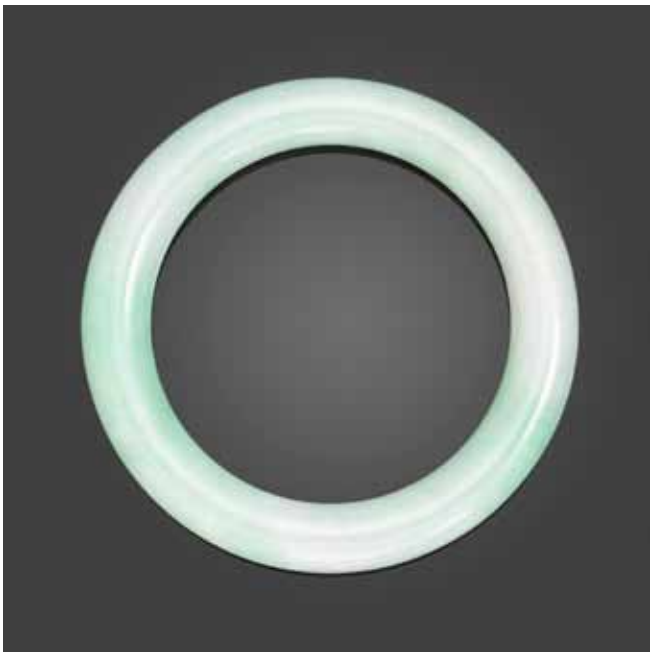
A GROUP OF TEN ARCHAIC JADE AND HARDSTONE PENDANTS

Han dynasty and later

Including nine carved in the form of a cicada, with two holes at the head for a cord, the tenth a flattened spade shaped pendant with mythical beast at the top.

2 3/4in (7cm) length of largest pendant

$1,000 - 1,500



8239

8240

PROPERTY FROM THE COLLECTION OF COLONEL JOHN C. YOUNG (RONG ZHAOZHEN) AND MARY LEE YOUNG (LI RUXIN)

8239
A JADEITE BANGLE
Carved in standard toroid section from stone of mottled sea-green and cloudy hue.
3 3/8in (8.5cm) diameter
$3,000 - 4,000

8240
A JADEITE BANGLE
Carved in standard toroid section from stone of translucent gradated hues of gray and lavender.
3 1/4in (8.3cm) diameter
$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

8241
TWO GREEN JADE SEALS
Republic period
Each with a convex top, the larger of straight cylindrical form, the stone of mottled pale green jadeite, attached to a silver metal base cap; the smaller of tapering cylindrical form, carved from spinach jade with deep gray inclusions, attached to a gilt metal base cap.
3 1/16 and 2 3/4in (7.8 and 7cm) overall height of each
$2,000 - 3,000

8241

8242

8243

8244

8242
A CARVED WHITE JADE PLAQUE
Of rectangular form with cusped corners, carved in low relief to one side below a pair of stylized facing dragons, depicting a young boy walking his dog beneath a bat in flight and clouds, the reverse with a five-character inscription in seal script and bearing the signature *Zigang*, the slightly celadon-toned stone displaying an icy white area.
2 3/4 x 1 7/8in (7 x 4.8cm)
$2,500 - 3,500

Provenance
Sold in these rooms, San Francisco, 21 November 2005, sale 13313, lot 9106

8243
A CARVED AND INSCRIBED WHITE JADE PENDANT
Carved between scroll patterns and a pair of stylized facing chilong, one side featuring a scholar and boy attendant in a garden with a pavilion by a river, the reverse with a two-line poem in running script, bearing an apocryphal *Zigang* signature; the even white stone with limited inclusions.
2 1/8 x 1 3/8in (5.3 x 3.5cm)
$2,000 - 3,000

Provenance
Sold in these rooms, 21 November 2005, San Francisco, sale 13313, lot 9105

8244
A JADE NECKLACE
Comprising fifty-seven seed-shaped beads, each bead of white color, many with icy white inclusions, with a gilt metal clasp.
35 12/in (90cm) long
$1,500 - 2,500

8245

TEXTILES

PROPERTY FROM VARIOUS OWNERS

8245
AN EMBROIDERED YELLOW SILK DRAGON ROBE WITH TWELVE IMPERIAL SYMBOLS
Late Qing dynasty
Embroidered in brightly-hued silk and gilt-wrapped threads with nine dragons chasing flaming pearls amid clouds further combined with baskets containing peaches, bats and Daoist emblems along with the twelve symbols: the constellation, sun, moon and mountain around the collar from front to back; the fu symbol and axe, aquatic grass and temple cups down the front; a dragon and pheasant, flames and rice grains embroidered on the back, all above a wide lishui border intricately detailed with additional auspicious objects; embroidered black collar band and horseshoe cuffs *en suite*.
52 1/2 x 69in (133.4 x 175.3cm)
$30,000 - 50,000

8246

8246
AN IMPERIAL EMBROIDERED YELLOW SILK GROUND THRONE SEAT CUSHION COVER
Qing dynasty, 18th/19th century
Of horizontal rectangular format with rounded corner, finely worked in couched gold threads and satin stich in various colors with a central reserve framing nine five-clawed dragons undulating through clouds surrounding the Buddhist emblems and auspicious bats and peaches, above a typical border of terrestrial peaks and crashing waves, the outer frieze with densely embroidery work of leafy lotus scroll and bats; the reverse backed in yellow silk woven with linzhi heads and floral roundels.
35 x 49 3/8in (89 x 126.4cm)
$10,000 - 15,000

8247
A RARE EMBROIDERED DRAGON BADGE
Ming dynasty
The square-sectioned panel finely worked in silk threads of yellow, red, blue and white coloration, depicting a large side-profiled dragon with its jaw wide open, chasing a precious jewel above wave scrolls, against a black silk satin ground.
14 3/4 x 15 1/2in (37.5 x 39.5cm) overall dimensions
$5,000 - 7,000

A very similar dragon badge worked on a yellow ground, dated mid sixteen century, is illustrated in the exhibition catalog *Heaven's Embroidered Cloths, One Thousand Years of Chinese Textiles*, the Urban Council of Hong Kong in association with the Liaoning Provincial Museum, Hong Kong, p. 275, no. 90.

8247

8248

8248
A RED GROUND SILK BROCADE FORMAL COURT ROBE, *CHAOPAO*
17th century
The upper section woven with two opposing four-clawed dragons in profile chasing flaming pearls surrounded by a narrow lishui frame, each of the extended sleeve sections decorated with an additional dragon striding above turbulent waves that repeat to the horizontal band woven across the pleated apron.
42 1/2 x 78in (108 x 182.5cm)
$20,000 - 30,000

8249

8250

8249
AN EMBROIDERED FORMAL LADY'S SILK SATIN DRAGON SURCOAT, *LONGGUA*
Qing dynasty, 19th century
Designed with a center front opening, the deep blue silk worked in gold-wrapped threads and rich colored silk flosses with eight roundels containing dragons in pursuit of flaming pearls above terrestrial peaks and oceans, enclosed by clouds and Daoist symbols, each sleeve ornamented with three small similar roundels, all above borders of terrestrial peaks soaring from crashing waves churning Buddhist treasures above linshui stripes
48 3/4in (124cm) long
$15,000 - 25,000

According to Valery Garrett, empresses, high-ranking consorts, and noblewomen were required to wear a *longgua* in public. It was designed as a full-length surcoat in deep blue satin or gauze, with center-opening and wide sleeves and decorated with dragon roundels arranged over it. See *Chinese Dress from the Qing dynasty to the Present*, Tuttle Publishing, 2007, pp. 45-46.

8250
A PAIR OF MARTIAL OFFICIAL'S RANK BADGES
Late Qing dynasty
The pair denoting a fourth-rank military official, each with an applied and separately worked tiger with its jaws wide open trying to catch a flaming ball amid cloud scrolls surrounding the sun, all above borders of waves, scrolls and lishui pattern, the stich work using wrapped gilt and silver threads and silk flosses in blue, red, pink, and green.
8 1/4 x 9in (21 x 22.8cm)
$2,000 - 3,000

8251

PROPERTY FROM A CALIFORNIA COLLECTOR

8251
AN EMBROIDERED WOMAN'S SUMMER GAUZE ROBE
19th century
With a right-side closure design, worked in a pleasant color combination on a rich purple ground with butterflies and flower sprigs, lined with flower-decorated ivory laces and black bands with similar butterfly-and-flower motif that repeat to the extended ivory-colored section of each sleeve, the reticulated gilt metal ball buttons fitted with silk brocade loops.
54 x 50in (137.2 x 127cm)
$4,000 - 6,000

8252

PROPERTY FROM VARIOUS OWNERS

8252
TWO RARE DEEP BLUE SILK BROCADE DRAGON ROBE FRAGMENTS
17th century
Each square-sectioned fragment with a vertical seam line to the center woven in gilt and shades of red, green, blue and white with a vigorous four-clawed dragon in pursuit of a flaming jewel, surrounded by cloud scrolls above terrestrial peaks and turbulent waves.
19 1/2 x 25in and 20 x 22in
(49.5 x 63.5cm and 50.8 x 55.8cm)
$3,000 - 5,000

The large-sized dragons with uprising manes and exaggerated projecting snout are peculiar to the Ming dynasty. The present fragments appear to be from the upper sections of the dragon robes from the 17th century. Compare a dark blue ground brocade and damask dragon robe, dated 17th century, illustrated in the exhibition catalog *Heavens' Embroidered Cloths, One Thousand Years of Chinese Textiles*, the Urban Council of Hong Kong in association with the Liaoning Provincial Museum, 1995, p. 209, no. 58.

8253

8253
A YELLOW EMBROIDERED SILK TWELVE-SYMBOL DRAGON ROBE
19th century
Embroidered in silk and gold-wrapped threads with nine five-clawed dragons and the twelve imperial symbols placed amid cloud scrolls, shou medallions, flower blossoms, and the Buddhist emblems, within a wide lishui border beneath the celestial diagrams soaring above crashing waves churning auspicious objects, the collar bands and horseshoe cuffs embroidered *en suite* on a dark blue ground.
54 3/4 x 66in (139 x 167.7cm)
$10,000 - 15,000

Four of the twelve symbols- the sun, moon, mountain, and constellation - are positioned symmetrically around the neck while the eight other symbols appear on the front and back of the robe.

8254
AN EMBROIDERED YELLOW SILK DRAGON PANEL
18th/19th century
Structured with two vertical fragments seamed together at center, worked in bright-colored and gilt-couched threads on a yellow silk ground woven with cloud scrolls, depicting two ferocious-looking dragons with scaly bodies striding up amid clouds and wave scrolls; mounted with a silk brocade band, framed and glazed.
58 x 29 1/4in (147.3 x 74.9cm) exclusive of frame
$2,500 - 4,000

8254

8256

8255

A PRIVATE COLLECTION OF A CALIFORNIA COLLECTOR

8255
A MANCHU NOBLEWOMAN'S APRICOT GROUND EMBROIDERED DRAGON ROBE
Late Qing dynasty
The orange-rose ground with side openings displaying nine four-clawed dragons worked in couched gilt threads and set amid cloud scrolls, bats and shou medallions worked in shades of blue, red and white above a tall and brilliantly colored lishui border, the added neck band, sleeve bands and horseshoe cuffs of black silk embroidered with dragons and waves in similar gilt and polychrome threads.
56 3/4in (144cm) long
$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

8256
A PIECED SILK HORIZONTAL PANEL WITH EMBROIDERED DECORATION
Late Qing elements
Including four joined panels taken from a blue ground dragon robe preserving the dragons in couched gilt threads set amid cloud scrolls in satin stitch and ribboned symbols in tightly knotted stitch above a tall lishui border worked in white and brightly hued satin stitch; the narrow horizontal panel along the top taken from a woman's blue satin coat embroidered in shades of blue and white with floral sprigs; the border bands of black silk brocade woven with shou medallions in fine gilt-wrapped threads.
45 1/2 x 67 1/2in (115.6 x 171.5cm) overall
$1,500 - 2,500

8257

8257
A YELLOW GROUND SILK BROCADE DRAGON ROBE
18th/19th century
Finely woven in gold and multi-color threads with nine front-facing five-clawed dragon roundels, each set amid cloud scrolls above terrestrial diagrams rising from waves that repeat to the lower border of the robe, the deep blue satin neck band and cuffs decorated with additional dragons and applied *en suite*.
52 3/4 x 74in (134 x 188cm)
$18,000 - 25,000

8258
A LARGE YELLOW GROUND BROCADE SILK PANEL
Late Qing dynasty
Constructed from two narrow panels joined vertically down the center and woven in shades of brown, blue, green and white with repeated registers of young boys in elaborately brocaded costumes walking separately or in pairs amid auspicious emblems set between narrow bands of dragons and leiwen meanders that also repeat above four alternating rows of phoenixes and peony branches that fill the field at the top (minor wear); with later rust colored brocade backing.
84 x 54 1/2in (213 x 138.5cm) overall
$2,500 - 4,500

8258

8259

8259
A SILK AND METALLIC THREAD-WOVEN RUG
Late Qing/Republic period
Woven in shades of gold, blue, red and ivory against a metallic-woven ground with square flower-head reserves separated by smaller flower-heads, surrounded by bands filled with archaistic dragons and peony flowers, the top woven with five characters reading 'Hou qing gong yuyong' (for imperial use in the hou qing palace), finished with braided silk tassels to the top and lower borders.
98 x 63in (248.9x 160cm)
$20,000 - 30,000

8260
AN EMBROIDERED BLUE SILK GAUZE DRAGON ROBE
Late Qing dynasty
The rich blue gauze ground embroidered in counted stitch using gilt wrapped threads for the dragons while the surrounding clouds and auspicious emblems display white and bright pastel threads above a tall lishui border of pale yellow threads, the border bands and cuff embroidered *en suite* on a black ground.
51 1/4in (130cm) long
$6,000 - 8,000

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

8261
A LARGE PIECED DRAGON BROCADE PANEL
Kangxi period elements
Assembled from fragments of a Kangxi period dragon robe, woven in subdued colors on a rich gold ground, featuring eight dynamic five-clawed dragons pursuing flaming pearls amid cloud scrolls, enclosed by sectioned bands with lishui patterns and mountain-and-wave design; with flower head-patterned cotton lining.
77 x 63in (195.5 x 160cm)
$3,000 - 5,000

8260

8261

8262

8262 (reverse)

RHINOCEROS HORN CARVINGS

PROPERTY FROM VARIOUS OWNERS

8262[Y]

A CARVED RHINOCEROS HORN LIBATION CUP

17th/18th century

Finely carved and undercut with a continuous scene of paired phoenix birds standing in a grotto under a brilliant sun, and a single crane perched on a rocky outcropping with others in flight, the two scenes separated by a gnarled pine tree forming the libation cup handle, the horn a rich honey color throughout.

3.5in (8.8cm) high

$30,000 - 50,000

This lot has been in the United States since 1971.

8263

8263 (reverse)

8263[Y]

A RHINOCEROS HORN LIBATION CUP CARVED WITH A GROOM AND HORSES

17th century

Of irregular oval section, carved in high relief and deep undercutting to the exterior walls with three horses grazing along a stream under a willow tree on the left and front sides while a room rests on leans to rest on another tree trunk to the right side, the handles also worked as two trees with branches extending into the deep well; the recessed base carved in shallow relief the the two seal-script characters *Zi'ang* enclosed within a square.

3 3/8in (8.5cm) high

5 7/8in (15cm) long

$50,000 - 70,000

8263 (detail)

Zi'ang was the fancy name used by the renowned calligrapher and painter Zhao Mengfu (1253-1322), famous for his horse paintings. For a similar composition illustrating the 'Eight Horses of Mu Wang' on a rhinoceros horn cup bearing the signature of the carver *Zhengqing*, see Thomas Fok, *Connoisseurship of Rhinoceros Horn Carving in China*, Hong Kong, 1999, cat. no. 168, pp. 228-29, as late 17th century (*12.5cm high, 17.2cm long*), in the collection of the author.

This object has been in the United States since the 1960's

PROPERTY FROM A PROMINENT SAN FRANCISCO, CALIFORNIA FAMILY

8264[Y]
A RHINOCEROS HORN LIBATION CUP
17th/18th century
Elegantly carved as a lotus blossom in the stages of opening, the inner leaves and center carved in the interior well with leafy stalks forming the handle and the base of the vessel, the horn a rich honey color with fine patina.
2 1/2in (6.3cm) high
5 1/8in (13cm) long
$30,000 - 50,000

This object has been in the United States since 1930.

8264

8265[Y]

A RHINOCEROS HORN LIBATION CUP

17th/18th century

The small cup elegantly carved with two quatrelobed diaper patterned reserves flanking a chilong clambering up the side of the vessel biting onto a key fret band at the rim, the horn a deep honey brown color.

2 1/4in (5.7cm) high

4 1/8in (10.4cm) long

$15,000 - 25,000

This object has been in the United States since 1930.

8265

8266

8266 (reverse)

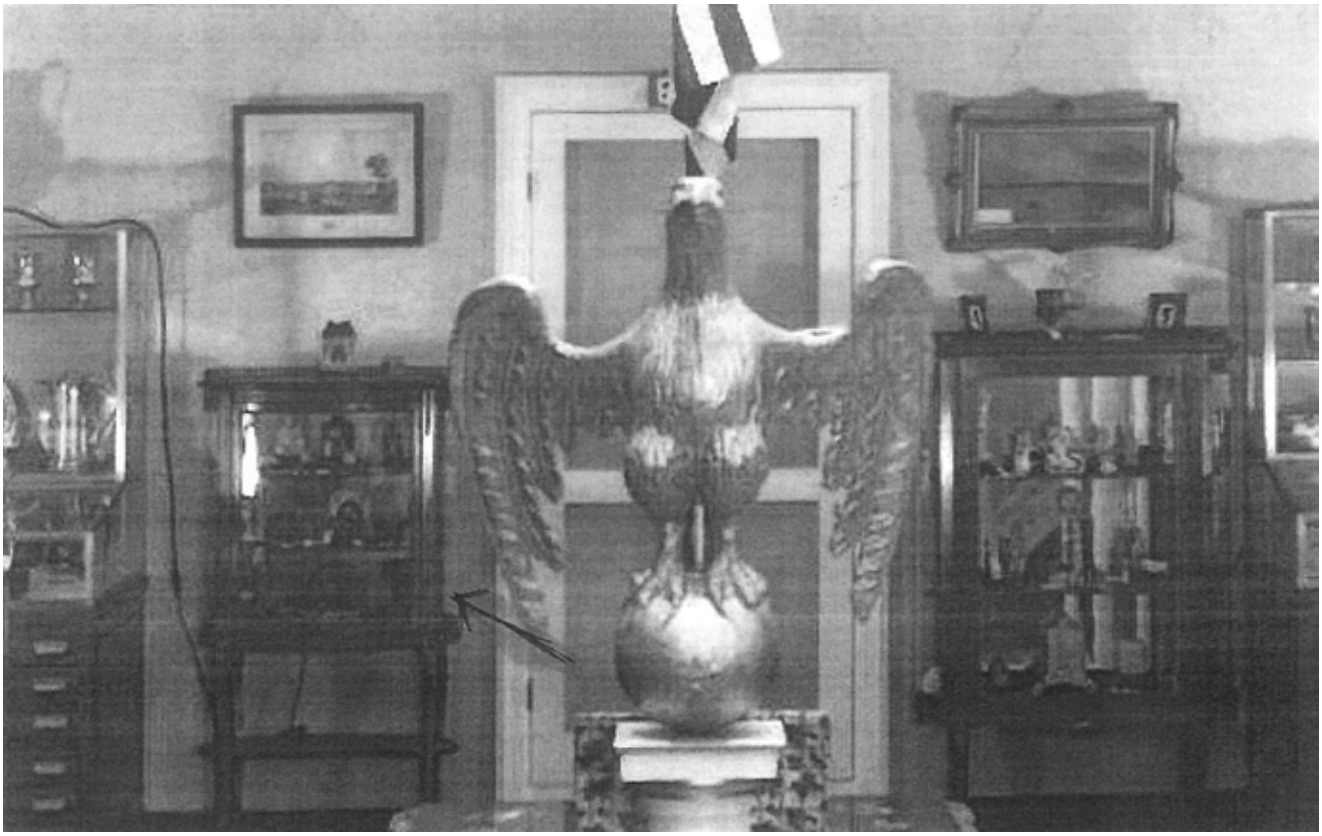
8266[Y]
A RHINOCEROS HORN LIBATION CUP
17th/18th century
Carved to the front and back with paired taotie masks under an everted rim embellished with a key fret band, the handle composed of two frolicking chilong, one climbing over the rim of the vessel, the surface well worn with good patina.
2 1/2in (6.3cm) high
5 3/4in (14.6cm) long
$40,000 - 60,000

This object has been in the United States since 1930.

8267[Y]
A RHINOCEROS HORN LOTUS FORM LIBATION CUP
17th/18th century
Carved as large lotus leaf riding the crest of a wave forming its base, four cavorting chilong clambering on the side of the vessel, the largest forming the handle, the horn a pale honey brown color.
2 1/4in (5.6cm) high
6 3/8in (16.3cm) long
$30,000 - 50,000

This object has been in the United States since 1930.

8267



Interior of the Lynn Museum and Historical Society, 1960's, noting the position of the cup.

PROPERTY FROM VARIOUS OWNERS

8268[Y]
A RARE RHINOCEROS HORN MAGNOLIA CUP
17th century/18th century
Elegantly carved in the form of a yulan (magnolia) blossom with a crown of secondary flowers surrounding the central blossom, the network of stems tied up to form the base of the cup, the horn a rich honey color shading to a darker amber at the base, set into a conforming wood base.
7in (17.7cm) high
$120,000 - 150,000

Provenance
The Walter O. Faulkner collection, donated to the Lynn Museum and Historical Society on January 3, 1942, recorded as inventory number 3966.

Sold Skinner, Boston, October 12, 2013, lot 185.

This is part of a powerful group of vessels carved to utilize the stems of the elegant cup as a drinking handle. See Chapman, Jan. *The Art of Rhinoceros Horn carving in China*, page 167, illustration 210.

This lot has been in the United States since January 3, 1942.

8268

8268 (reverse)

8269[Y]

A RHINOCEROS HORN LIBATION CUP

17th/18th century

The exterior sides of the flattened conical section of horn undercut and carved in raised relief to depict wizened scholar officials and/or immortals and their boy attendants amid a continuous rocky riverside tableau of waterfalls and crashing waves, the interior well of the cup unusually further incised and undercut to depict gnarled pine boughs, waterfalls, and cranes; the horn displaying a patina of variegated russet and chocolate hue.

4 3/4in (12cm) high

6in (15cm) long

$90,000 - 120,000

This lot has been in the United States since 1948.

Provenance

a Stamford, Connecticut estate

For rhinoceros horn libation cups in the Qing Court Collection, with intricately undercut handles and figures inhabiting landscapes similar to this lot, see *Gugong bowuyuan cang wenwu zhenpin quanji*, volume 44 (Zhumu ya jiao diaoke), 2002, cat. nos. 145 (Elegant Gathering in the Western Garden), 146 (Hunting), 147 (Figures in a Landscape) and 148 (Eight Immortals), pp. 167-172, each as early Qing dynasty.

8269

8270

8270

8271

PROPERTY FROM A PROMINENT SAN FRANCISCO, CALIFORNIA FAMILY

8270^{Y}
A RHINOCEROS HORN LIBATION CUP
17th/18th century
Finely carved and undercut with a scholar seated in a grotto under a lofty pine near a waterfall, with another pine forming the handle of the cup, the interior carved with further rocky outcroppings, the horn a rich honey brown color.
3 3/4in (9.6cm) high
5 1/2in (14cm) long
$30,000 - 50,000

This object has been in the United States since 1930.

PROPERTY FROM ANOTHER OWNER

8271^{Y}
A RHINOCEROS HORN LIBATION CUP
18th/early 19th century
Elegantly carved as an open lotus blossom, one open petal supporting a crouching frog near the beaded edge, the exterior enclosed by a network of pine branches extending from the gnarled trunk which forms the handle of the cup.
1 7/8in (4.7cm) high
5 1/8in (13cm) long
$4,000 - 6,000

This object has been in the United States since the 1960's

8272

SCHOLAR'S OBJECTS

PROPERTY FROM VARIOUS OWNERS

8272[Y]
A GILT WOOD WALL PANEL WITH ELABORATELY APPLIED DECORATION
Qing dynasty elements
The vertical composition enclosed by a hardwood frame with a gilt metal archaistic bracket at the top, the main panel displaying carefully arranged scholar's implements and vases containing auspicious objects and flowers executed with materials of jade, hardstone, gilt and cloisonné enamel, porcelain, as well as ivory, horn, bamboo, and skillfully carved wood of various types, all set against a ground of gold leaf.
39 1/2 x 26 1/2in (100.3 x 67.4cm) overall dimensions
$25,000 - 40,000

This lot has been in the United States since December, 1969

8273 (detail)

8273 (detail)

8273

A RARE LARGE THREE-COLOR LACQUER QUADRILOBED VASE

Late 18th/early 19th century

The flattened body of oval section carved in attractive crisp relief on the wider faces and narrower ends with four upright panels, each depicting foreigners carrying tribute of auspicious objects, the top layer of lacquer red, with the orange-brown and black layers appearing in the deeper carving, the flaring neck with upright petal lappets, the spreading foot with a lotus band complimented by a lotus band at the shoulder, with a continuous leiwen pattern at the mouth rim and foot rim, the shoulders set with a pair of gilt-bronze animal mask handles suspending loose rings.

23 1/2in (59.7cm) high

$60,000 - 90,000

Neighboring nations presenting gifts to the Chinese emperor as an expression of gratitude for his benevolent rule was an important aspect of China's foreign policy for successive dynasties. Strange animals, exotica and precious objects would be presented on diplomatic missions in an attempt to curry favor with the dominant nation. Whereas the act of tribute would further legitimize the authority of the emperor, it also enforced Chinese suzerainty over East Asia for millennia.

As a motif in Chinese art history, Western foreigners bearing tribute to the Chinese court is a longstanding theme that may be traced to the Tang dynasty with Yan Liben's scroll of a procession of foreigners bringing exotic objects. Likewise the Song Dynasty's catalog of paintings in the imperial collection *Xuan He Hua Pu* also includes a category on 'Barbarian Tribes' (*Fanzu*) which included paintings of foreign tribute missions.

In the early and middle Qing dynasty, the theme blossomed. The subject of a number of court paintings, such as three anonymous hanging scrolls *Envoys from Vassal States and Foreign Countries Presenting Tribute to the Emperor*, in the Palace Museum, Beijing (illustrated in *The Complete Collection of Treasures - 14 - Paintings by Court Artists of the Qing Court*, Commercial Press, Hong Kong, 1996, pp. 236-41, nos. 62-64) illustrating a myriad of foreigners in distinctively non-Chinese dress gathered at the gates of the Forbidden City laden with gifts.

When this theme was employed in the decorative arts--carved jade brush pots and screens, porcelain vases, as well as cinnabar lacquer boxes and the present three color lacquer vase--the foreigners are often depicted in mountainous landscapes and precipitous paths, implicitly stating the journey to offer a gift to the Chinese emperor is long and arduous. Their flowing capes, curly beards and horned hats do not refer to a specific place, but rather a distant beyond. It is likely that objects decorated with this theme were themselves intended as gifts to the emperor. However, it is more likely they were presented by regional state officials or important merchants rather than foreigners.

For a similar, though smaller (31.9 cm. high) example also of begonia form (海棠花式) lacquer vase, also unmarked see *Masterpieces of Chinese Carved Lacquer Ware in the National Palace Museum*, Taipei, 1971, no. 32. A similar shaped vase with figures in a landscape, (*31.5cm high*) was sold in our Hong Kong rooms, 24 November 2013, lot 340 for HK$325,000.

8273

8273

8274

8274 (reverse)

PROPERTY FROM A JAPANESE COLLECTION

8274

A RARE CARVED CINNABAR LACQUER BOX WITH OPPOSING FIGURAL AND FLORAL DECORATION

Late Ming dynasty

Of cylindrical form with short walls and flat top to each section, the top of cover carved in high relief with 'Three Gray Beards' seated around a gaming board in an edited landscape that continues onto the upright walls against a ground of flower-filled diamond diapers that repeat on the exterior walls of the base surrounding camellia branches in bloom, the interior surfaces finished in black lacquer.

2 3/4in (7cm) diameter

1 1/4in (3.3cm) high

$40,000 - 60,000

The formation of the camellia blossoms on the base of this box is very similar to the illustration of the same plant in Li Shizhen's *Bencao Gangmu (Pandects of Natural History)*, published in 1596. See Regina Krahl, 'Plant Motifs of Chinese Porcelain: Examples from the Topkapi Saray Identified through the *Bencao Gangmu*, Part I,' originally published in *Orientations,* May 1987, vol. 18, no. 5, p. 59, and re-issued in *Chinese Ceramics: Selected articles from Orientations 1982-2003*, 2004, p. 145.

For a box of larger size (*16.2cm diameter*) with a similar diaper ground to opposing plant and figural subjects but carved with identical floral patterns to the upright walls, see *Gugong bowuyuan cang wenwu zhenpin quanji*, vol.45 (*Yuan Ming qiqi*), 2006, cat. no. 195, p. 247, as late Ming dynasty.

8275

8275
A CARVED CINNABAR LACQUER SQUARE TRAY
15th/16th century
The thick walls carved with slightly indented corners and a band of seasonal flowers framing a whimsical scene of two scholars enjoying a drink in a boat near a floating restaurant with a banner inscribed *Zhi wei ting chuan* (Boat for the Savoring Taste Pavilion) where a servant attends another scholar enjoying his wine at a table, the background patterned in long rectangular diapers, the exterior walls filled with a continuous xiangcai band in high relief and the footed base finished in black lacquer.
8in (20.2cm) square
$20,000 - 30,000

8276

8276

A BLACK TIXI LACQUER RECTANGULAR FOOTED TRAY

15th/16th century

Formed with indented corners to the shallow curving well, centered with a rosette formed by two consecutive rings of five ruyi lappets, then two consecutive rectangles each with sixteen lappets and subsidiary scrolls issuing from the lappets at the corners, the exterior walls each carved with four lappets above a tall foot surrounding the recessed base, the black lacquer layers interrupted by two layers of red lacquer and displaying long lines of craquelure on the underside.

9 1/4 x 9in (23.5 x 23cm)

$15,000 - 25,000

Compare the four-sided tray with the black tixi lacquer eight lobed dish sold in Christie's, Hong Kong sale 2711, 27 May 2009, lot 1897, as early Ming, 15th century (*7 1/8in/18.2cm diameter*). See also the carved tixi lacquer three-tiered box and cover sold in Bonham's, Hong Kong sale 15717, 26 November 2007, lot 24, as 15th/16th century (*7 7/8in/20cm high*).

8277

8278

PROPERTY FROM VARIOUS OWNERS

8277
A CINNABAR LACQUER VESSEL
18th/19th century
Of ingot shape, the interior well centered on a lotus blossom bracketed by flying bats under a key fret band, flanked by tapered panels of lotus and leafy foliage, the exterior finely carved with geometric brackets framing a stylized shou character set in relief against a leiwen ground.
8 3/4in (22.2cm) long
$2,000 - 3,000

8278
A CINNABAR LACQUER SCROLL REST
Qing dynasty
The concave rectangular surface finely carved and undercut with a scholar and two attendants seated under a pine bough partially obscured by trailing clouds, the scene enclosed by a key fret border above tapered sides carved with clusters of peonies and leafy stems.
11in (28cm) long
$2,000 - 3,000

For a carved black and red lacquer scroll tray of similar form but with flower and bird decoration, see Christie's, New York, sale 1639, 29 March 2006, lot 252, as 16th/17th century (*10 1/4in/26cm long)*.

8279
A FINE CINNABAR LACQUER BALUSTER VASE
19th century
Raised on a key fret and lapped banded base, the square sided vessel tapering elegantly in to a narrow neck and banded rim set off by paired spiral-shaped handles carved with leiwen bands, the body and neck finely carved with staggered pendant leaves embellished on the interior with disintegrated zoomorphs on a diaper ground separated by a shoulder band of abstract gui dragons cavorting on a field of further cloud and leaf shapes.
11 3/4in (29.8cm) high
$15,000 - 25,000

For a closely related example, see Sotheby's New York, March 18 2008, lot 241

8279

8280

8281

8280[Y]

A LACQUERED AND PIECED WOOD TABLE SCREEN MOUNTED WITH JADE, IVORY AND HARDSTONE CARVINGS

19th century

Comprising a rectangular hardwood frame surrounding a floating panel finished in matte ocher-colored lacquer mounted with painted ivory figures, plants and fruit as well as elaborately carved ivory stands that support a well-carved reticulated white jade plaque with concave pearl border and green hardstone containers filled with flowers and auspicious decorations; the supporting mixed wood stand constructed with transverse feet beneath reticulated spandrels and aprons carved in floral relief.

24 1/2in (62.2cm) high

$6,000 - 8,000

This lot has been in the United States prior to 1969.

8281

A WOOD FIGURE OF AN ESOTERIC DEITY

18th century

His principal hands in *abhiseka* mudra, the secondary arms missing, the devout figure seated *dhyanasana* and clothed in flowing garments and cape setting off a jeweled chest, heavily lobed pendant ears enclosing a serene face with downcast eyes once framed by a crown, all covered with a rich gilt lacquer.

23in (58.5cm) high

$5,000 - 7,000

8282[Y]

A FINELY CARVED IVORY CABINET BOX

Late 18th century

The two fitted halves closing to form a subtly arching form of thin section, the top panel adorned in two intricately rendered and deeply undercut quadrilobate figural reserves, to the left depicting a scholar official presiding at a garden pavilion amid a coterie of martial and civil advisers and attendants while enjoying a dancing female figure, to the right depicting a figure supine in bed within a curtained and walled compound being remonstrated to by similar civil officials, both reserves surrounded by an elegantly composed stylized vine and lotus ground; the underside of the lid incised in shallow relief to depict a pastoral landscape of ladies and children at a riverside farm beside scholars amid rocky pavilions; the interior of the fitted bottom half deeply undercut to depict a narrative scene of similar agricultural setting and characters surrounding what appear to be foreign or defeated figures prostrate before a gleeful group of martial and civil officials; the underside unadorned but for a gently raised foot rim.

12 1/2in (32cm) long

$10,000 - 15,000

This lot has been in the United States since 1957

8282

8283

8284

8285

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8283[Y]

A GROUP OF MINIATURE IVORY FIGURAL CARVINGS

18th/19th century

The first a small plaque carved to both sides as a baby boy holding a lingzhi fungus branch in one hand and a stick balancing a basket of auspicious peaches in the other; the second a plaque carved in delicate relief with a scholar mounted on a qilin standing behind a figure holding a box; the third a figure of Shoulao holding a peach in one hand and a dragon-topped staff in the other while standing in front of an auspicious crane; the fourth a standing immortal with two tufts of hair growing from the top his bearded head and a large peach nestled in his hands, the surfaces showing remains of pigment; the fifth a seated monk spooning food from his begging bowl, his garment showing traces of pigment; and two other standing figures with remains of brightly colored pigments, each with a drill hole for attachment to another surface - one a scowling monk holding a book, the other possibly depicting the long-haired Shide; *together with* a deeply undercut model of a lion dog supporting a cub on its back while grasping a hollowed ball under its right front paw. [8]

2 1/2in (6.5cm) height of tallest standing figure

$1,200 - 1,800

This lot has been in the United States since 1941

8284[Y]

A GROUP OF EIGHT SMALL IVORY CARVINGS

18th-19th century

The first a circular footed stand reticulated as overlapping ruyi scepter lappets that repeat as the feet; the second of crescent shape, carved to one side with intricately worked flowering branches; the third of circular form and slightly concave section, possibly part of a lid, reticulated as interlaced strap-work of cloud collar form; the fourth a miniature shoe with pale russet staining; the sixth, a horizontal plaque of flattened C-scroll form intricately reticulated with figures in a landscape setting; the seventh a pyramidal plaque carved in relief with two beauties under a willow tree, the surfaces showing remains of pigment; the seventh an oval-sectioned stand stained in green, carved with bamboo and lingzhi fungus branches growing from a rock stratum; the last a plaque of rounded rectangular form, reticulated and carved to one side as bats and flower heads amid rope intertwined to form two endless knots.

4 3/4in (12cm) height of pyramidal plaque

$2,000 - 3,000

This lot has been in the United States since 1941

8285

A GROUP OF NINE MINIATURE WOOD CARVINGS

17th century and later

The largest a standing martial figure possibly depicting Tuowen, Buddhist guardian of the North, as suggested by the pearl in his left hand and handle of a sword or banner in his raised left hand; the second a carved bamboo figure figure of Liu Hai riding a leaf, his three-legged toad seated at the helm; the third and fourth pale boxwood figures possibly depicting the standing and seated figures of Hanshan and Shide, each with a projecting tenon at the base for attachment to another surface; the fifth a circular-sectioned incense or perfume container reticulated with a fu-lion finial as the suspension loop and figural roundels reticulated on each face; the sixth a reticulated figural panel depicting two warriors on horseback; the seventh and eighth a pair of miniature boxwood shoes; the ninth a miniature ovoid vase with figural frieze in high relief and mock animal hand and ring handles; *together with* an oval lychee seed, the top of its shell carved in relief with the Three Stars of Happiness. [10]

3in (7.7cm) height of first

$1,000 - 1,500

8286[Y]

A GROUP OF THREE CARVED WOOD CONTAINERS

18th-19th century

The largest of oval-sectioned bamboo, carved with a gourd and leafy vine design on the exterior walls, the horn and ivory cover and matching base of domed shape; the second a two-layer cylindrical bamboo tube carved in delicate relief with figures in a garden setting on the exterior and in erotic embrace on the interior tube, the cylindrical caps of ivory; the last a boxwood tube of square section reticulated with a delicate relief with squirrels crawling on a grapevine spread over a minutely worked lattice of ogival openings.

6 3/8 to 3 3/4in (16.2 to 9.5cm) long

$1,500 - 2,500

This lot has been in the United States since 1941.

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8287[Y]

A LARGE IVORY FIGURE OF A STANDING SCHOLAR

19th century

The smiling figure shown looking upward, his hair, beard and knotted cord belt all delicately line-incised and tinted with black pigment, the ribbons on his cap and the hands clasped to his back also deeply undercut; now attached to a pieced wood stand of rectangular section with canted corners carved with lotus bands and inlaid in silver wire.

19 3/4in (50.2cm) height of ivory

22 1/4in (56.5cm) height including stand

$3,000 - 5,000

This lot has been in the United States since the mid 1960s.

8286

8287

PROPERTY FROM ANOTHER OWNER

8288
A BAMBOO BRUSHPOT
18th century
Superbly carved and undercut with an elaborate mountain landscape where two mounted bearded scholars are setting off with their attendant and retinue from a mountain hut shrouded by majestic pines and willows, the surface exhibiting a fine patina, inscribed *Gu Jue*.
6in (15.3cm) high
$20,000 - 30,000

8288

8290

PROPERTY OF OREGON COLLECTOR

8289
A DELICATELY CARVED HARDWOOD VASE WITH FLUTED WALLS
Qing dynasty
The thin walls of quatrelobed section forming a body of pear shape and narrow neck flaring outward toward the rim, the concave base finished as a four-lobed blossom.
4 1/2in (11.4cm) high
$2,000 - 4,000

Provenance
with label reading *Lally and Company, New York, inv. no. 5-537*

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8290
A ZITAN SCROLL BOX
18th/19th century
The rectangular cover carved in delicate relief with dragons chasing a flaming pearl amid clouds and waves framed by a leiwen border and the top displaying two dragons facing a vertical panel meant for a title inscription; the base constructed with two lotus petal bands issuing from the set-in waist carved with scrolls and florets, all beneath four vertical corner mounts that keep the cover in place.
6 x 10 3/4 x 5 3/4in (15 x 27.2 x 14.5cm)
$1,500 - 2,500

8289

8291

8292

8293

PROPERTY FROM THE CLAVERE COLLECTION, PURCHASED IN BEIJING BEFORE 1938

8291

A RETICULATED SEED, GLASS AND BONE COURT NECKLACE, CHAOZHU

Late Qing dynasty

Composed of one hundred-and-eight reticulated spherical rudraksha seeds separated by larger faceted blue glass beads with matching reticulated blue glass plaque and teardrop pendants attached to the blue silk cord and three subsidiary strands, each with ten reticulated bone beads tinted to imitate coral.

40 1/2in (103cm) long

$3,000 - 5,000

PROPERTY FROM ANOTHER OWNER

8292

A SET OF AMBER PRAYER BEADS, SHU JU

Composed of eighteen circular beads of well-matched color, alternating with circular spacers of carved wood or seed that join to a central amber bead and turned conical terminal with silk tasseled pendant that includes a rose glass vajra, blue glass endless knot plaque and rose glass melon-form bead, interrupted by stringed tiny pearls and orange-red paste beads (craze lines and tiny chips from use).

5 7/8in (15cm) length of amber bead section

$3,000 - 4,000

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8293

THREE SCHOLAR'S OBJECTS

19th century

Including a miniature bamboo ink cake rest of subtly curved profile, elegantly carved to the top with a simple chrysanthemum spray, a two-line poem, and a carefully incised cartouche reading *Zhou Li* (active in Qianlong and Jiaqing periods), the reverse carved with a landscape and an additional cartouche; the second a rectangular hardwood box, its cover mounted with a pierced wood plaque carved with two *meiren* (beauty), one holding an unfolded scroll incised with the phrase *chang chun bu lao* (eternally ageless); the third a small bamboo brush rest skillfully carved in rounded relief with a four-line poem depicting the joy of a hermit's scholarly life, signed, with a cartouche.

2 1/2 x 1 1/2in (6.4 x 4cm)
dimensions of ink cake rest

$2,000 - 3,000

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8294

A SANDALWOOD BELT BUCKLE

Qing Dynasty

Carved in the form of an endless knot, with two stylized shou medallions, reversed with two white bone buttons.

3 3/8in (8.5cm) long

$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

8295

A GROUP OF BAMBOO AND SOAPSTONE SEALS

Late Qing/ Republic period

The first a bamboo seal of square-section and rectangular form with the cyclical date *jichou Winter* (1829, 1889 or 1949) inscribed across the indented top and three characters across the base, the second a rectangular cross-section of bamboo retaining of its extruding roots and irregular interior surface, the base carved with at least two seals; the third of mottled honey-brown soapstone, square-sectioned and carved across the top with an abstracted shou medallion, the base inscribed with multiple characters; the six of mottled black and gray soapstone with canted edges surrounding an abstracted shou medallion, the square-sectioned base inscribed with four characters; the fifth a double-headed seal of mottled beige and russet color, square-sectioned and rectangular in form, one circular head inscribed with four characters and the square reverse carved with a coiled archaistic dragon; the sixth of dark ocher soapstone, square-sectioned and rectangular in form, a recumbent horned animal forming the finial and the base incised with two characters.

2 to 1 1/4in (5 to 3cm) high

$2,000 - 3,000

8296

A GROUP OF FIVE SOAPSTONE SEALS

Republic period

Varying in color from off-white to pale ocher: the largest of square section and rectangular form with mottled russet markings in the matrix utilized for the two dragons and clouds carved in delicate relief, the base inscribed with a single character possibly reading *long* (dragon); the second of rectangular section and pale ocher color, carved with a recumbent dragon resting on an indented plinth as the finial, the base carved with four characters; the third of square section with a lion dog and cub nestled together as the finial, the off-white matrix displaying mottled russet veins and the base inscribed with six characters; the fourth of thinly sectioned stele form carved to one side with bamboo and a flowering branch growing downward from a rocky precipice, the rectangular-sectioned base without inscription; the fifth also of stele shape and oval section, carved all around in delicate relief with a landscape, the base of the pale ocher matrix carved with two characters.

2 3/4 to 1 3/4in (7 and 4.5cm) high

$2,000 - 3,000

8297

A GROUP OF EIGHT SOAPSTONE SEALS

Republic period

The largest a pair of square-section and rectangular form carved with bamboo stalks on the walls of mottled russet and ocher hue, the bases without inscription; another pair of square-section and rectangular form without ornamentation except for a slight convex outline to the top and a wide gray stratum running vertically down the center of the striated olive colored matrix, the bases also without inscription; the fifth of fairly hard variegated gray and pale yellow matrix, of similar square-section and rectangular form carved at the base with three characters; the sixth of rectangular section and form, the mottled red and beige matrix carved with four characters to the base; the seventh of black soapstone with a recumbent elephant -sectioned black soapstone with an irregular surface to the top and line-incised with a landscape, the base displaying six characters.

2 5/8 to 1 3/8in (6.8 to 3.3cm) high

$2,000 - 3,000

8294

8295

8296

8297

8298

8299

8300

8298
A GROUP OF EIGHT SOAPSTONE SEALS WITH FIGURAL OR ANIMAL FINIALS
Republic period
Including three carved with seated qilin finials, the taller one of straw colored matrix inscribed at the base, the shorter ones of pale and dark caramel hue without inscriptions; a pair of mottled purple and beige matrix with matching finials carved as squirrels amid grapes, the minute inscriptions to the front highlighted in green pigment and the bases also inscribed; the sixth of mottled gray and brown, the finial formed as a fabulous beast standing with its hind legs supported on the low square base inscribed with two characters on the reverse; the seventh a mottled beige and olive seal of rectangular form deeply undercut and incised with a recumbent water buffalo and its calf; the eighth a mottled reddish brown and ocher square-sectioned seal inscribed at the base, the finial deeply undercut as Shoulao standing beneath a pine bough issuing from a rocky hillside.
2 to 3 3/4in (5 to 9.5cm) high
$1,500 - 2,500

PROPERTY FROM THE O'BRIEN COLLECTION OF ASIAN ART

8299
TWO SOAPSTONE SEALS
Early 20th century
The first a rectangular seal of square cross-section, the top finely carved in relief within a thin frame with an archaistic dragon, encircled by bat and key-fret bands to the sides, the base deeply incised with *xunchang baixing* characters; the second of a natural boulder form, the sides carved in gentle relief with a landscape scattered with floral and a large chrysanthemum branch, one side incised with a signature *Shiru*, the seal face carved in relief with two characters reading *mo xi*.
2 3/8in (6cm) and 2 1/4in (5.7cm) height of each
$1,200 - 1,800

8300
A YELLOW SOAPSTONE SEAL
Xin An mark, dated 1902
Of square cross-section, the rectangular seal with well-polished sides, the base carved in relief with seven characters reading 'shusheng xiri ye congjun,' one side inscribed, dedicated to Mr. Qing, with a signature Xin An, dated renyin, corresponding 1902, the top crisply carved with a stylized shou cartouche; the stone of a rich honey tone.
1 15/16 x 1 3/16 x 1 3/16in (4.9 x 3 x 3cm)
$1,000 - 1,500

8301

8301

8302

8303

PROPERTY OF ANN A. KIDNEY TRUST DAUGHTER OF D.C. ASHLEY ANTIQUES ON UNION STREET, SAN FRANCISCO

8301
S.W. BUSHELL, M.D.
Oriental Ceramic Art, Collection of W.T. Walters
Appleton, New York, 1897, first edition, number 14 of limited edition of 500, *with one hundred and sixteen plate in color and over 400 reproductions in black and white*.
A complete set in ten folios, each individually bound in original yellow quarter cloth, the five pairs enclosed in cardboard and green cloth protective cases stamped with the characters *Tao Shuo*; illustrating the collections of Chinese art collected by William Thompson Walters (1820-1894), now housed in the Walters Art Gallery, Baltimore, Maryland; the text written by Stephen Wootton Bushell (1844-1908) (fading and wear to the cases, toning to paper). [10]
23 x 17 1/4in (58.5 x 44cm) each protective case
$8,000 - 12,000

Set number 92 of this very rare and limited edition of 500 sold in Bonhams, London, Sale 17859, 11 November 2010, lot 217.

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

8302
FORTY-EIGHT VOLUMES OF THE CHINESE ART SOCIETY OF AMERICA
Published by the Asia Society, Inc., New York: volumes I to XIX (1945-1965) published under the name *Archives of Chinese Art*; subsequent volumes XX to XLVII and L to LI (this lot lacking volume XLIX) published as *Archives of Asian Art* (some spines frayed, three slip cases in fair condition).
12 1/2in (32cm) high [dimensions inclusive of slipcases]
$8,000 - 12,000

8303
SHINA NANGA TAISEI
16 volumes on Chinese painting, edited by Kawai Senro and others; Tokyo, Kobunsha, 1935-36. The present lot was assembled from two different sets, volumes 1-6 and 9-10 fitting in five Chinese-style blue cloth and cardboard covers with clasps; volumes 7,8, 11 and 12 and the oversize volumes 13-16 with their original blue cloth and paper covers (all in good condition except volume 4, which is badly wormed).
22 1/2in x 15 1/4 (50.9cm x 38.8cm) the largest volume
$8,000 - 12,000

8304

FURNITURE

PROPERTY FROM VARIOUS OWNERS

8304
A HUANGHUALI CABINET
18th century
The two-board top set into a mitered, mortise and tenon frame housing a pair of well-figured single board framed doors flanking a removable stile over a plain apron opening to reveal interior shelves, the central shelf housing a pair of drawers (later added), all fitted with yellow brass mounts.
61 5/8 x 34 ½ x 17 1/4in (156.7 x 87.7 x 43.8cm)
$30,000 - 50,000

8305

8305
AN UNUSUAL PAIR OF ZITAN AND BURLWOOD STANDS
Republic Period
The finely figured square burlwood panel set into a mitered, mortise and tenon frame with a suspended ruyi head apron over a galleried beaded edge and further lappet bands setting off an open compartment framed by a pierced floral brackets over a lower section with hump-back stretchers all supported by elaborate cabriole legs.
34 ½ x 16 x 16in (87.8 x 40.5 x 40.5cm)
$10,000 - 15,000

8306

A HUANGHUALI ALTAR TABLE

18th century

The floating panel top set into a mitered, mortise and tenon frame over a plain beaded apron with U-shaped spandrels joined to tubular supports and paired cross braces.

32 1/4 x 76 5/8 x 20 1/4in (82 x 194.5 x 51.5cm)

$80,000 - 120,000

Provenance

the O'Brien collection of Asian art

8306

8307

A FINE HUANGHUALI ALTAR COFFER

19th century

The rectangular paneled top set into a miter, mortise and tenon frame joined to upturned scrolled terminals over pierced ruyi-headed brackets flanking three drawer and double doors fitted with *baitong* surface mounted hardware, the solid wood panels well-figured.

34 1/2 x 77 1/2 x 21 1/2in (87.5 x 197 x 54.5cm)

$40,000 - 60,000

8307

8308

A HUANGHUALI SIDE TABLE, PINGTOUAN

18th century

The single board top set into a mitered, mortise and tenon frame above a plain, beaded apron and squared legs joined to hump-back stretchers.

33 ¾ x 37 ½ x 16 3/4in (85.8 x 95.3 x 42.6cm)

$30,000 - 50,000

8309

8309
A MIXED WOOD MIRROR STAND
Late Qing/Republic period
Constructed as a rectangular case with a pair of front doors opening to five interior drawers, all beneath a balustrade with reticulated panels of lotus flowers and leaves on the flat top supporting the mirror stand and five-section screen behind it, also constructed with reticulated panels; now attached to a rectangular hardwood table with humpback stretchers and scalloped aprons.
36 3/4 x 29 x 16 1/2in (3.3 x 73.7 x 42cm)
mirror stand
21 1/4 x 30 5/8 x 17 3/4in (54 x 77.5 x 45cm)
attached table
$10,000 - 15,000

Provenance
the estate of Muriel Seldon, Paris, France

8310

A RARE PAIR OF ROOT WOOD ARMCHAIRS

19th century

The massive chairs constructed entirely from natural rootwood components acting as the supports, back an armrests, the surface well worn with good patina.

39in (99.2cm) high

$40,000 - 60,000

See Nancy Berliner's essay in *The Emperor's Private Paradise: Treasures from the Forbidden City,* Peabody Essex Museum and Yale University Press, 2010, plates 8, 9, 10 and 12, and page 96 where she notes that from Song times, this furniture was the preferred choice for religious figures and ascetics, symbolizing a lack of attachment to earthly goods, and was later adopted by Ming period literature. The Qianlong emperor chose a suite of rootwood furniture for the Xishangting 'suiting his bent for inner cultivation' and had his portrait painted in a rootwood chair.

For a luohanchuang, 18th/19th century, sold in these rooms, see Bonhams, Fine Asian Works of Art, December 20, 2011, lot 8259.

8310

8311

CERAMICS

PROPERTY FROM VARIOUS OWNERS

8311
A SANCAI GLAZED SMALL POTTERY BOWL
Tang dynasty
Of circular form, its wide curving well painted with spots of colorless glaze that separate ribbons of cobalt blue and amber glaze, all repeating in more diffuse form on the exterior walls and base molded with flower heads and leaves, the floor of the well also marked with the remains of three tiny clay spurs.
4in (10cm) diameter
$10,000 - 15,000

Provenance
Bluett & Sons, London, 1972, by repute
Mr. and Mrs. F. Brodie Lodge (attached label reading *Brodie & Enid Lodge M.123*)

Exhibited and Published
Oriental Ceramics Society, London, *Loan Exhibition of Arts of the T'ang Dynasty 25 February - 30 March 1955*, cat. no. 116, listed but not illustrated; attached label from the 1955 exhibition

8312

A SMALL CARVED YAOZHOU CELADON DISH

Northern Song dynasty

The dish thinly potted with subtly curving walls rising to a rounded rim and the well delicately carved with an abstracted design of crashing waves, the soft green glaze pooling to a darker hue in the carving and continuing onto the outer edges of the flat base, the unglazed portions including a circular depression at the center burnt to a warm brown from firing.

5 1/4in (13.5cm) diameter

$7,000 - 9,000

Provenance

Christie's, New York, Sale 1976, 19 March 2008, lot 535

PROPERTY FROM A JAPANESE PRIVATE COLLECTION

8312

8313

A CHOCOLATE BROWN GLAZED STONEWARE BOWL WITH WHITE SLIP-DECORATED RIM

Northern Song dynasty, 11th/12th century

Its deep curving well finished with a notched edge to the flared rim covered in a white slip in contrast to the dark brown glaze applied to the well and exterior wall, the glaze stopping above the tall foot with shallow recessed base, the foot pad showing chance accumulations of brown glaze.

4 3/4in (12cm) diameter

$6,000 - 8,000

For similar white slip rims on brown glazed wares of Cizhou type from the Northern Song period, see Robert Mowry, *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black-Glazed Ceramics, 400-1400*, 1996, cat. nos. 31 and 32, pp. 132-135.

8313

8314

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8314

A LONGQUAN CELADON TRIPOD CENSER

Yuan dynasty

The compressed globular body raised on three feet molded as fantastic animal heads, a cash-patterned diaper roundel impressed to the floor of the well and also carved into the curving exterior walls above a recessed band applied with prunus-shaped bosses, the gray-green glaze covering most surfaces except a cinnamon-burnt circle at the floor of the well and across the circular ridge of fabric extruding from the base, the glaze on the underside incised with the characters *Hong Nongbo zhi*.

12in (30.5cm) diameter

$3,000 - 5,000

For similar incense burners assigned to the Yuan period, see Zhu Boqian, *Longquan yao qingci*, Taibei, 1998, cat. no. 185, p. 208 and *Shinan kaitei hikiage bunbutsu*, Tokyo 1983, cat. nos. 38 & 39, p. 66.

8316

PROPERTY FROM VARIOUS OWNERS

8315

A LONGQUAN CELADON DEEP DISH

14th/15th century

Thickly potted with a raised edge to the foliate rim and slightly recessed ribs along the curving interior and exterior walls, the floor of the well stamped with an indistinct roundel within an incised double band, the olive green glaze covering all surfaces except for a russet-burnt ring on the recessed base also etched in Arabic with the name of an owner partially reading *Ravy*.

13 3/8in (34cm) diameter

$5,000 - 7,000

8316

A LONGQUAN CELADON DEEP DISH

14th/15th century

Thickly molded with a raised outer edge to the rim, a band of vertical lines cursorily carved into the curving walls to surround a circular peony roundel impressed to the center of the well, the exterior walls smoothly finished and all surfaces except a cinnamon-burnt firing ring on the recessed base covered with an olive green glaze.

11 1/4in (28.5cm) diameter

$1,500 - 2,000

8315

PROPERTY FROM A JAPANESE COLLECTION

8317
A LONGQUAN CELADON CENSER WITH CARVED FLORAL DECORATION
Yuan dynasty
Thickly molded with a flat rim to the canted walls carved with alternating flower heads and leaf sprays bordered by raised string bands, the three small legs attached on the exterior of shorter size than a circular sectioned ring extruding from the base that actually supports the censer, the circular hole at the center of the ring filled with clay at a later date, the olive-green glaze stopping unevenly around the inside and outside surfaces of the base, leaving cinnamon-burnt patches where the clay is exposed.
9in (22.7cm) diameter
6 1/4in (16cm) high
$8,000 - 12,000

The projecting ring on the base of this censer was fired with a hole at the center, which was later plugged. The censer actually rests on the base of the projecting ring instead of the three short legs. For another censer from the Yuan period, of slightly larger size, but of very similar shape, carved floral decoration and showing the original circular opening through the base, see Zhu Boqian, *Longquan yao qingci*, 1998, cat. no. 181, p. 204. See also the circular hole at the base of the censer molded with trigrams to the exterior walls, cat. no. 182, p. 205: here, Zhu Boqian notes that Yuan censers of this type are unique in that the three feet are decorative additions, the censers actually resting on the projecting ring at the center of the base.

8317

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8318
A LONGQUAN JAR WITH ASSOCIATED LID
Ming dynasty
The jar stoutly molded in two parts, including the short neck and body of compressed ovoid form incised with a band of flowering peony branches above lotus petal bands rising upward from the flared foot, the base sealed with a concave plate applied to the interior and all surfaces except the rim and foot pad covered with an olive green glaze; the associated lid of lotus leaf shape incised with a band of composite lotus flowers and leaves, the concave interior stamped with a crossed vajra beneath the olive green glaze also applied to the exterior, leaving a russet-burnt ring around the underside.
10in (25.5cm) largest diameter
10in (25.5cm) height overall
$4,000 - 5,000

8318

8319

8320

8321

PROPERTY FROM A JAPANESE COLLECTION

8319
A DEHUA PORCELAIN CENSER
17th century
Molded with a flared rim above a pair of lion-head handles applied to the compressed globular walls raised on a tall foot trimmed with a rolled edge, the pale straw colored glaze covering all surfaces except the flat foot pad surrounding the recessed base and four small circular spur marks on the floor of the well; now supported on a reticulated wood stand and cover with carnelian finial in the form a lingzhi fungus branch.
6in (15.2cm) width across handles
3in (7.7cm) height of censer
6 1/2in (16.5cm) height including cover and stand
$6,000 - 8,000

For Dehua censers of similar form assigned to the 17th century, see the example published in Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: the Ming and Qing Dynasties*, 1997, cat. no. 275, p. 242, as second half of the 17th century; and S. Marchant & Son, *Exhibition of Blanc de Chine*, 1985, cat. nos. 26 & 27, as circa 1640.

PROPERTY FROM ANOTHER OWNER

8320
A COPPER RED-DECORATED BOWL
Yongzheng six-character mark and of the period
Of inverted bell form with a flared rim and raised on a tall foot, the pomegranate, peach and citron painted in copper red on the exterior walls representing the Three Abundances (*san duo*), and mark on the deeply recessed base written in underglaze blue regular script, a celadon-tinged glaze covering all surfaces except the foot pad.
7 3/8in (18.7cm) diameter
$4,000 - 6,000

A Yongzheng mark and period bowl of the same shape and decoration was sold in Sotheby's Hong Kong sale, *The T.Y. Chao Private and Family Trust Collections of Important Chinese Ceramics and Jade Carvings: Part I*, 18 November 1986, lot 72.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

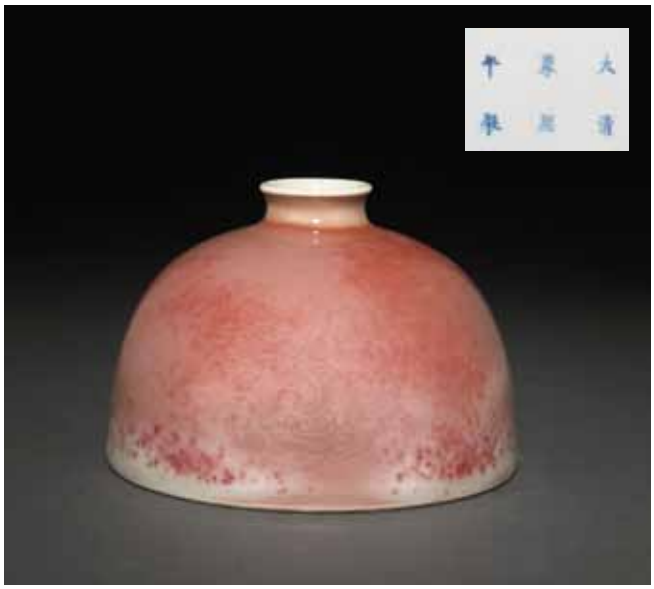
8321
A GROUP OF THREE MONOCHROME PORCELAINS
The first, an *18th century* Dehua circular censer of bombé form with applied lion-head handles, a straw colored glaze covering most surfaces; the second a celadon glazed bottle vase with cupped rim, pear-shaped body and flared foot, the unglazed foot pad showing remains of black wash and the recessed base bearing an underglaze blue four-character *Yongzheng mark* visible in the celadon glaze; the third a Ge-type crackled celadon archaistic hu of rectangular section with cusped corners extending downward through the pear-shaped body and tall foot, a pair of tubular handles applied to the sides, the unglazed foot pad colored with brown wash and the recessed base bearing a six-character *Qianlong mark* in underglaze blue seal script visible within the glazed surface.
6in (15.2cm) width across handles of censer
5 1/4 and 5 3/4in (13.5 and 14.7cm) heights of vases
$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8322
A PEACH BLOOM WATER COUPE, TAIBO ZUN
Kangxi six-character mark and of the period
Formed with a short neck rising from a hemispherical body etched with three dragon and cloud roundels covered by a mottled raspberry and gray-green layer of color applied beneath a celadon-tinged glaze visible on the rolled rim, interior and the recessed base within the unglazed foot pad, the mark written in two horizontal rows of underglaze blue regular script.
5in (12.7cm) diameter
$2,000 - 3,000

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8323
A COPPER RED GLAZED DEEP DISH
Qianlong six-character mark and of the period
Molded with a flared rim to the deep well and raised on a tall foot, the dark raspberry colored wash covering the well and the exterior walls but leaving the white fabric exposed along the rim and the recessed base, a celadon-tinged glaze covering all surfaces except the foot pad, the mark in underglaze blue seal script and an incised owner's mark of leaf shape both visible on the base.
8in (20.3cm) diameter
$3,000 - 4,000


8322

8323

8324

8325

PROPERTY FROM VARIOUS OWNERS

8324
A CAFÉ-AU-LAIT GLAZED CENSER WITH WHITE SLIP DECORATION
Late Ming dynasty
Of cylindrical form raised on three curving feet, molded with a raised string band encircling the upper body that separates branches of pine, bamboo and prunus from the three qilin separated by cloud formations drawn in raised white slip on the coffee colored glaze covering the exterior walls, flat base and the in-curving rim, the interior surfaces covered with a celadon-tinged glaze.
5 1/4in (13.3cm)
$2,000 - 3,000

For a similar glazed censer with white slip dragon decoration but raised on what appears to be cylindrical feet, see the example included in the Oriental Ceramic Society of Hong Kong exhibition *Transitional Wares and Their Forerunners*, Hong Kong, 1989, p. 224, cat. 217, also as Late Ming, 17th century.

8325
A RARE BLUE AND WHITE JAR, GUAN
Jiajing six-character mark and of the period
Thickly potted and painted in shades of cobalt blue with a band of pearl-centered lappets around the curving shoulder, branches of camellia, peony, lotus and chrysanthemum encircling the compressed globular body above a stiff leaf band rising from the foot, the *six-character mark* written in regular script within a double ring beneath a celadon-tinged glaze applied everywhere except the foot pad and the altered rim of the neck now covered with a metallic copper colored pigment.
8 1/2in (21.6cm) high
11 1/4in (28.5cm) diameter
$15,000 - 20,000

Provenance
Rare Art, Inc. 1981

A similar blue and white jar with the original neck preserved, also Jiajing mark and of the period, sold in Sotheby's, Hong Kong sale HK0203, 25 April 2004, lot 298 (*9 1/2in/24.2cm high*).

8326

8327

8326
A BLUE AND WHITE JAR AND COVER
Transitional period, 17th century
Thickly potted with a short neck flaring toward the ovoid body raised on a tall foot, a band of upright leaves painted above a continuous garden setting for an official standing near a parapet, attended by servants carrying a vase on a tray, a fan and a cloth-covered qin, the celadon-tinged glaze applied to all surfaces except the rim and the foot pad surrounding the recessed base, the cover painted and glazed *en suite* with a seated scholar enjoying the scenery.
12 1/8in (31cm) high
$6,000 - 8,000

8327
A BLUE AND WHITE ROULEAU VASE
Kangxi period
The cupped rim, cylindrical neck with its raised string band and the shoulder encircled with decorative banding while alternating panels of figures in landscapes and One Hundred Antiques appear in two rows across the tall, tapering walls of the body, a colorless glaze covering all surfaces except the set-in foot surrounding the recessed base.
18 3/4in (47.5cm) high
$6,000 - 8,000

8328

8329

8330

8328

A BLUE AND WHITE LOTUS AND LEAF SCROLL DISH
Qianlong six-character mark and of the period
Its wide curving well centered with a roundel of four lotus flowers issuing from graceful leafy stems and repeating with five flower heads on the exterior walls, the mark centering the recessed base written in seal script and all surfaces except the foot pad covered with a celadon-tinged glaze.
7 3/4in (19.7cm) diameter
$4,000 - 6,000

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8329

AN ELABORATELY MOLDED BLUE AND WHITE LID
18th/19th century
The compressed globular finial displaying bats hovering amid classic lotus flower and leaf scrolls and then flying amid clouds above a leiwen band on the curving walls, all rendered in deep blue outline and wash beneath a colorless glaze also applied on the flat recessed base pierced with four circular openings at the center, the unglazed foot revealing a well-levigated clay body.
5 1/8in (13.3cm) diameter
$7,000 - 9,000

PROPERTY FROM VARIOUS OWNERS

8330

A BLUE AND WHITE DEEP DISH WITH PHOENIX DECORATION
Daoguang six-character mark and of the period
Its shallow curving well filled with a roundel of two facing phoenixes separated by clouds and repeating on the curving exterior walls, the recessed base displaying the mark written in underglaze blue seal script and all surfaces except the foot pad covered with a celadon-tinged glaze.
6 5/8in (16.3cm) diameter
$3,000 - 5,000

8331

8331

A BLUE AND WHITE BOTTLE VASE WITH DRAGONS AND CLOUDS

Jiaqing mark, late Qing dynasty

Molded with a flared rim to the long neck and body of compressed pear form raised on the flared foot, the walls painted with two dragons facing one another amid clouds and waves set between a cloud collar band below the rim and a squared S-scroll band along the foot, the recessed base bearing the *six-character mark* in seal script and all surfaces except the foot pad covered with a lustrous celadon-tinged glaze.

11 1/4in (28.5cm) high

$20,000 - 30,000

For a Jiaqing mark and period vase of similar form but decorated with three dragons contending for a single pearl and shorter in size, see *Gugong bowuyuan cang wenwu zhenpin quanji*, 2010, vol. 36 *(Qinghua youli hong)*, cat. no. 143, p. 157 (*17.4cm high*).

8332

8333

8334

8332

A FAMILLE VERTE ENAMELED BRUSH POT

Kangxi period

Of cylindrical form and painted in the typical palette with two women watching their children play within an edited garden setting suggested by a banana tree and rock, the celadon-tinged glaze applied to the interior and exterior walls, continuing onto the outside edges of the concave base and the circular recess at the center but leaving an unglazed ring of fabric partially covered by pale russet wash.

5 1/2in (14cm) high

$3,000 - 5,000

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8333

A FAMILLE VERTE ENAMELED WATER COUPE, TAIBO ZUN

19th century

Its short neck finished with a flared rim and the full, curving walls painted in the characteristic enamels with a pheasant perched on a garden rock surrounded by bees in flight and seasonal branches in bloom, the celadon-tinged glaze covering all surfaces except the pad of the delicately formed foot.

4 7/8in (12.5cm) diameter

$2,000 - 3,000

8335

8335

PROPERTY FROM VARIOUS OWNERS

8334
A DOUCAI-DECORATED FLOWER SPRAY BOWL
Qianlong six-character mark and of the period
Painted in underglaze blue outline and brightly colored overglaze enamels with a flower spray surrounded by a band of flower heads and then an elaborate interlace frame with floral buds, the exterior repeating the floral sprays in six reserves framed by further interlaced scrolls and flower buds unfolding below a band of lappets in underglaze blue against a rich yellow ground, the mark written in underglaze blue seal script to the recessed base.
5 3/4in (15cm) diameter
$5,000 - 7,000

Another Qianlong bowl with the same decoration was sold in Bonhams, Hong Kong sale 17684, 28 November 2009, lot 310 (*5 3/4in/15cm diameter*). See also the Qianlong example sold in Sotheby's, Hong Kong sale HK0399, 9 October 2012, lot 3100 (*6in/15.3cm diameter*).

8335
A DOUCAI-DECORATED PRUNUS AND MAGPIE DISH
Kangxi six-character mark and of the period
Depicting two magpies alighting on a flowering prunus branch rising amid bamboo, a garden rock and fence in a roundel to the center of the well while bamboo, prunus and camellia branches appear on the exterior walls, all outlined in underglaze blue and colored with overglaze enamels, the mark on the recessed base drawn in underglaze blue regular script within a double ring.
6 1/8in (15.6cm) diameter
$30,000 - 50,000

Terese Tse Bartholomew has identified the combination of magpies, prunus branch and bamboo as a rebus for 'double happiness for the bride and groom' (*zhumei shuangxi*): see *Hidden Meanings in Chinese Art*, 2006, p.52, 2.17.11.

A similar dish, 15.7cm diameter, is published in *Gugong bowuyuan cang wenwu zhenpin quanji*, vol. 38, 'Wucai, Doucai,' 2008, p. 22, cat. no. 193. See also the pair of dishes sold in Sotheby's, Hong Kong sale HK0269, 11 April 2008, lot 2906, 15.8cm diameter.

8336

8337

PROPERTY FROM THE COLLECTION OF WILLIAM AND FRANCIS GREEN, PROCEEDS TO BE DONATED TO CHARITY

8336

A PAIR OF SGRAFFITO RUBY GROUND MEDALLION BOWLS WITH UNDERGLAZE BLUE AND FAMILLE ROSE DECORATION

Daoguang six-character marks and of the period

Each painted in shades of cobalt blue with festival lanterns along the interior walls and a bird's eye view of a lantern top filling the roundel at the center of the well, the four circular reserves on the exterior containing colorful lanterns and other accessories surrounded by a ruby red ground incised with scroll patterns and brightly hued flowering branches, the mark written in underglaze blue seal script on each recessed base.

5 7/8in (14.7cm) diameter

$5,000 - 7,000

8338

PROPERTY FROM VARIOUS OWNERS

8337
A PAIR OF CORAL GROUND BOWLS WITH FAMILLE ROSE FLORAL DECORATION
Daoguang six-character marks and of the period
Their exterior walls decorated with three large yellow enamel reserves, filled with a single peony blossom framed with leafy vines and floral sprays upon a coral ground, the interiors without decoration; the mark written in underglaze blue seal script across each recessed base.
4 1/4in (10.8cm) diameter
$3,000 - 5,000

A pair of Daoguang bowls with the same pattern were sold in Bonhams & Butterfields, San Francisco, sale 18412, 13 December 2010, lot 5240.

8338
A PAIR OF CELADON GLAZED BOWLS WITH IRON RED PHOENIX MEDALLIONS
Daoguang six-character marks and of the period
Each of inverted bell form and covered with a pale gray-green glaze that forms the ground to phoenix roundels encircling the exterior walls and centering the floor of the wide, curving well, the recessed base displaying the mark written in underglaze blue seal script beneath a colorless glaze.
5 5/8in (14.4cm) diameter
$30,000 - 50,000

For pairs of Daoguang bowls sold with this design, see Christie's, Hong Kong sale 2862, 1 June 2011, lot 3715 (*5 3/4in/14.5cm*); and Christie's, London sale 1523, 13 May 2014, lot 323 (*5 3/4in/14.5cm*).

8339

8340

8339

A PAIR OF SGRAFFITO BLUE ENAMEL GROUND MEDALLION BOWLS WITH FAMILLE ROSE DECORATION

Daoguang period, Wen fu ya wan marks

Each of inverted bell form displaying on the exterior walls four circular roundels filled with autumn blossoms surrounded by an opaque sky-blue enamel ground incised with feather patterns and painted with vividly hued flowering branches, the *four-character mark* written in iron red regular script to each recessed base.

6 5/8in (16.8cm) diameter

$5,000 - 7,000

Provenance

purchased in China in the early 20th century by the parents of the present owner

The mark has been translated as *Elegant trinket for a man of literature*: see the pair of bowls with the same decoration and marks but of smaller size (diameter 3 7/8in, 9.8cm) sold in Bonhams, London, sale 20024, 8 November 2012, lot 85.

8340

A POLYCHROME AND GILT ENAMELED DRAGON AND PHOENIX CHARGER

Guangxu six-character mark and of the period

Molded with a flared rim to the wide curving well displaying a dragon and pearl painted in iron red and gilt while the phoenix and clouds are rendered in the opaque famille rose enamels that repeat in three floral sprays on the exterior walls, the mark on the recessed base written in iron red regular script and all surfaces except the foot pad covered in glaze.

16in (40.6cm) diameter

$3,000 - 4,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

8341

A MASSIVE IRON RED AND GILT-DECORATED CHARGER

Qianlong mark, Guangxu period

Thickly potted with a flared edge to the wide curving well painted in iron red with two dragons amid clouds facing a flaming pearl, the pearl painted in gilt, the dragons' eyes dotted in black on an opaque white enamel ground also coloring their fangs and the design repeated along the exterior walls, the recessed base bearing the *six-character mark* in iron red regular script and all surfaces except the foot pad covered in glaze.

24in (61cm) diameter

$5,000 - 7,000

8342

TWO IRON RED AND GILT-PAINTED DEEP DISHES

Guangxu six-character marks and of the period

Each thickly potted with a wide curving well painted in iron red with two dragons amid clouds facing a flaming pearl, the pearl painted in gilt, the dragons' eyes dotted in black on an opaque white enamel ground also coloring their fangs and claws and the design repeated along the exterior walls, the mark written in iron red regular script across the recessed base and all surfaces except the foot pad covered with a colorless glaze.

13 1/2 and 13 3/8in (34.5 and 34cm) diameters

$3,000 - 5,000

8341

8342

8343

8344

8344A

8345

PROPERTY FROM A PRIVATE INSTITUTION

8343
A PAIR OF UNDERGLAZE BLUE AND FAMILLE ROSE ENAMELED FISHBOWLS
19th century
Each of conical section and thickly molded, the outer wall washed with a layer of dark cobalt that surrounds two large ogival reserves painted in bright enamels with sages and their attendants while opposing fan-shaped reserves of smaller size display black enameled inscriptions, one of which displays the cyclical date *jia-shu* (1814 or 1874), the celadon-tinged glaze covering the outside and the wide curving well, the foot and the shallow recessed base left unglazed; now supported on European style giltwood stands.
24 14/in (61.5cm) diameter
10 3/4in (27cm) height of porcelain
24 1/4in (61.5cm) height including stand
$6,000 - 8,000

PROPERTY FROM ANOTHER OWNER

8344
AN OLIVE GLAZED ARCHAISTIC VASE WITH POLYCHROME LANDSCAPE RESERVES
Late Qing/Republic period
Of archaistic hu form with a pair of deer-head handles in high relief applied to the upper body of pear form displaying circular reserves painted in famille rose enamels of rural villages along a water course, the surrounding surfaces molded with leaf scrolls below a band of dissolved dragons along the neck, all visible beneath an olive green glaze that continues on the recessed base drilled through what appears to be a six-character *Qianlong mark*.
12 1/2in (32cm) high
$4,000 - 6,000

8344A
TWO SIMILAR FAMILLE ROSE ENAMELED EXPORT PORCELAIN BALUSTER JARS AND COVERS
18th century
Each of inverted pear form flaring outward above the set-in foot, the neck and base striped in underglaze blue, while thickly applied enamels form a band along the shoulder of bats issuing from their beaks garlands of flowers rendered as intertwined cash in alteration with tasseled ropes joining endless knots to bi disks and triangular chimes, the shoulder on one vase further accented with a yellow ground 'cracked ice' band while the is painted in shades of rose enamel with the same pattern, the glazed and recessed bases centered with underglaze blue double rings; the associated covers accented with underglaze blue on the finials and painted with seasonal blossoms in similarly applied enamels above 'cracked ice' bands along the flat rims, one rendered in shades of rose and the other in shades of blue.
17 3/4in (45cm) high
$9,000 - 12,000

PROPERTY OF A BAY AREA FAMILY COLLECTION

8345
A PAIR OF FAMILLE ROSE AND IRON RED ENAMELED JARDINIÈRES
Late Qing/Republic period
Each of compressed globular form, the interior walls painted in iron red while gilt and brightly hued enamels appear on exterior walls in four circular dragon and phoenix reserves surrounded by gourd vines on a lemon yellow ground, the unglazed foot pads and recessed bases burnt a pale brown.
20 3/4in (52cm) diameter
12 1/2in (32cm) high
$20,000 - 30,000

8346

8347

8348

PROPERTY FROM VARIOUS OWNERS

8346
A MASSIVE POLYCHROME ENAMELED EXPORT PORCELAIN PUNCH BOWL
19th century
Intricately painted in opaque white and translucent enamels with figural scenes framed by bands of colorful flowers and vines set against a ground of minute black enamel dots, the bands along both sides of the rim interrupted with smaller rectangular reserves of flowers and birds, the celadon-tinged glaze covering all surfaces except the stout foot pad.
23in (58.5cm) diameter
$10,000 - 15,000

Provenance
private collection, Northern California
private collection, Phoenix, Arizona
acquired 1952 from Robert L. Ripley by repute, with copy of appraisal conducted by W. Kurt Kremers in 1972

8347
A GILT AND POLYCHROME ENAMELED EXPORT PORCELAIN BOWL
18th century
Its curving walls raised on a tall foot, the exterior painted with iron red and gilt predominating in the decorative band below the rim and combined with more colorful enamels of the famille rose palette in the birds standing on rocks amid bamboo branches and seasonal blossoms, the floor of the well painted *en suite* with peony branches and the rim bordered with dotted reserves enclosed by intertwined leaf scrolls, shields and flower buds.
11 1/4in (28.5cm) diameter
$2,000 - 4,000

Provenance
circular paper label of John Sparks, London

8348

A FENCAI ENAMELED 'TENG GE GAO FENG' BOWL

Daoguang mark, Republic period

Of inverted bell form with a gilt band trimming the flared rim and supported on a tall foot, the exterior walls painted in vivid hues of the famille rose palette with a water scape of boats and architecture, entitled *Teng ge gao feng* (A Great Wind Blowing toward the Pavilion of [Prince] Teng), picturing the famous pavilion on the banks of the Gan river at Nanchang, built in 653 by Prince Teng (Li Yuanyin), the younger brother of Tang emperor Taizong; the underside bearing a six-character *Daoguang mark* written in iron red seal script.

6 7/8in (17.5cm) diameter

$5,000 - 7,000

The landscape of this bowl is loosely based on one of scenic views that originated on a set of ten bowls during the Jiaqing period and copied in subsequent years (see Geng Baochang, *Ming Qing ciqi jianding*, 1987, p. 293). A complete set of ten Jiaqing mark and period bowls, apparently unique, sold most recently in Sotheby's, Hong Kong sale, *The Meiyintang Collection,* 7 April 2011, lot 17.

8349

A PAIR OF FAMILLE ROSE ENAMELED ROULEAU VASES

Kangxi marks, Late Qing dynasty

Each molded with a cupped rim to the cylindrical neck, a canted shoulder and elongated body tapering inward toward the tall foot, the exterior walls painted with elaborately dressed soldiers, officials and attendants gathered in edited garden settings drawn in fine outline and colored with bright enamels, the recessed base bearing a six-character *Kangxi mark* enclosed within a double ring drawn in underglaze blue.

24in (61cm) high

$6,000 - 8,000

8349

8350

A PAIR OF YELLOW GROUND GARDEN SEATS WITH POLYCHROME PHOENIX AND DRAGON DECORATION

Late Qing/Republic period

Each of drum form with rows of raised bosses on the curving walls cut with opposing cash-patterned openings that separate a dragon and a phoenix standing amid flowering plants and fungus painted in rich colors on the opaque yellow ground.

18in (45.5cm) high

$2,500 - 4,000

8350

8351

8352

8353

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

8351

A LARGE IRON RED AND POLYCHROME ENAMELED BAT AND CLOUD CHARGER

Guangxu six-character mark and of the period

Its wide curving well painted with iron red bats in flight amid clouds rendered in rainbow hues of opaque turquoise, purple and pale yellow enamel that repeat on the exterior walls with gilt highlighting the linear borders, the deeply recessed base displaying the mark written in iron red regular script with *China* stamped in scarlet on the glaze covering all surfaces except the foot pad.

20 1/8in (51cm) diameter

$3,000 - 5,000

8352

A LARGE DOUCAI ENAMELED JARDINIÈRE

19th century

The thickly potted walls of elongated ovoid form outlined in underglaze blue and colored with iron red, yellow, green and aubergine enamels forming four circular roundels of classic lotus flowers and leaf scrolls separated by interlaced leaf scrolls and strap-work set between bands of flowers, cloud collar lappets and lotus petals, the celadon tinged glaze covering the interior and exterior walls, stopping in a neat line along the outer surface of the concave foot, leaving an unglazed ring surrounding the glazed and countersunk base.

11 1/8in (28.1cm) diameter

$1,500 - 2,500

8354

PROPERTY FROM ANOTHER OWNER

8353
A FAMILLE ROSE ENAMELED BOTTLE VASE
Qianlong mark, Republic period
Thinly potted with a trumpet neck, ovoid body and tall foot, the dissolved dragon handles covered in iron red enamel above an elaborately dressed sage holding a fan in an abbreviated garden surrounded by two young attendants and a young woman carrying a tray of wine, the recessed base bearing the four-character mark in iron red seal script.
9 1/2in (24cm) high
$1,500 - 2,000

PROPERTY FROM THE ESTATE OF ONNALEE OLSON DOHENY

8354
A PAIR OF FAMILLE VERTE ENAMELED PORCELAIN JARDINIÈRES
Kangxi marks
Each similarly painted with cranes hovering among auspicious clouds and flowering trees along the rim, the canted walls with pine trees, bamboo, and birds perched on the plum blossom branches, while the recessed waist above each foot is filled with a band of flowering branches; the underside of each rim painted in underglaze blue with the *six-character mark* in a single line of regular script beneath a celadon-tinged glaze covering the exterior and upper interior walls, the unglazed foot and base centers with a circular drainage hole.
24 1/2in (62cm) diameter
13in (33cm) high
$12,000 - 18,000

8355

8356

PAINTINGS

PROPERTY FROM VARIOUS OWNERS

8355
ANONYMOUS (17TH/18TH CENTURY)
Plum, Bamboo and Bird
Vertical scroll now mounted, framed, and glazed, ink and color on silk; depicting a long-tailed bird perched on a bamboo branch growing beneath a flowering plum tree.
36 x 16 3/4in (91.4 x 42.6cm) sight
$5,000 - 7,000

佚名 （十七/十八世 ） 梅竹翠鳥 設色絹本 鏡框

8357

8356
ANONYMOUS (QING DYNASTY, 18TH CENTURY)
A Ming-style painting of a phoenix beneath a wutong tree
Ink and color on silk, laid down on board; depicting a long-tailed phoenix standing on a rock nestled among bamboo and camellias, with one leg raised against turbulent waves, all under the spreading branches and leaves of a wutong tree, with two seals at the upper left and one seal at the lower right.
68 3/8 x 36 7/8in (173.7 x 93.7cm)
$15,000 - 20,000

佚名 清 鳳凰圖 設色絹本 鏡片

Painters of the Ming dynasty (1368-1644) and later often represented the divine phoenix as a political symbol of the righteous official. The magnificent phoenix in this lot is depicted standing upright under a wutong tree and with bamboo leaves scattered near its feet. The inclusion of both plants strengthens the association of the phoenix with the sagacious official who faithfully serves the benevolent ruler, as the bamboo bends but does not easily break, while the classic *Shijing* (Book of Songs) claims that the phoenix, known as the first among birds, only resides in the best tree, the wutong.

This lot compares favorably to another Qing dynasty painting of a phoenix standing against a background of turbulent waves, from the collection of the Seattle Art Museum, Seattle, Washington (*Phoenix, 18th century*, Seattle Art Museum, 34.180, reproduced in Hou-mei Sung, *Decoded Messages: the symbolic language of Chinese animal painting*, Cincinnati Art Museum, 2008, p. 116, cat. 44).

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

8357
DAI XI (1801-1860)
Twelve Landscapes, 1839
A set of twelve album leaves, each ink on silk; each inscribed, the twelfth leaf dated *jihai chun xia jian* (1839, between spring and summer), dedicated to *Jiapu*, signed *Dai Xi*, and with fourteen seals variously reading *Chunshi* (6), *Dai Xi* (2) and *he bi jian dai* (6).
8 1/4 x 13in (21 x 33in) each
$8,000 - 12,000

戴熙 仿古山水 水墨絹本 頁十二開 一八三九年作

8358

8359

PROPERTY FROM ANOTHER OWNER

8358
ATTRIBUTED TO WANG YUANQI (1642-1715)
Landscape Album
An album of six leaves, ink or ink and color on paper; each leaf bearing an inscription, followed by a seal, one leaf dated *bingzi* (1696), with a total of sixteen collectors' seals.
9 7/8 x 11 7/8in (25 x 30cm) each leaf
$4,500 - 6,000

傳 王原祁 山水 設色紙本 頁六開

Provenance
Bonhams, New York, Sale 20998, 16 September, 2013, lot 8153

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

8359
LIU YANCHONG (1809-1847)
Landscape in the Style of Tang Yin, 1843
Hanging scroll, ink and color on paper; inscribed with a poem, dated *Daoguang guimao shiyue* (1843, tenth month) and bearing the signature *Yanchong* with four seals reading *Yong*, *Zhi*, *Yanchong* and *Yanchong lin gu*.
41 3/4 x 11in (106 x 28cm)
$4,500 - 6,000

劉 冲 仿唐寅山水 設色紙本 立軸 一八四三年作

Provenance
Christie's New York, 28 November 1990, lot 202

8360
NI TIAN (1855-1919)
Celestial Figures in Landscape, 1916
Hanging scroll, ink and color on paper; dated *bingchen dong shi yi yue* (1916, winter, eleventh month) and signed *Ni Tian Mogeng* with three artist's seals reading *Mogeng*, *Baotian ri li*, and *Moweng zhou jia hou zuo*.
57 x 30 5/8in (144.8 x 77.8cm)
$6,500 - 8,000

倪田 福神進寶圖 設色紙本 立軸 一九一六年作

Provenance
acquired in Shanghai in 1991

8360

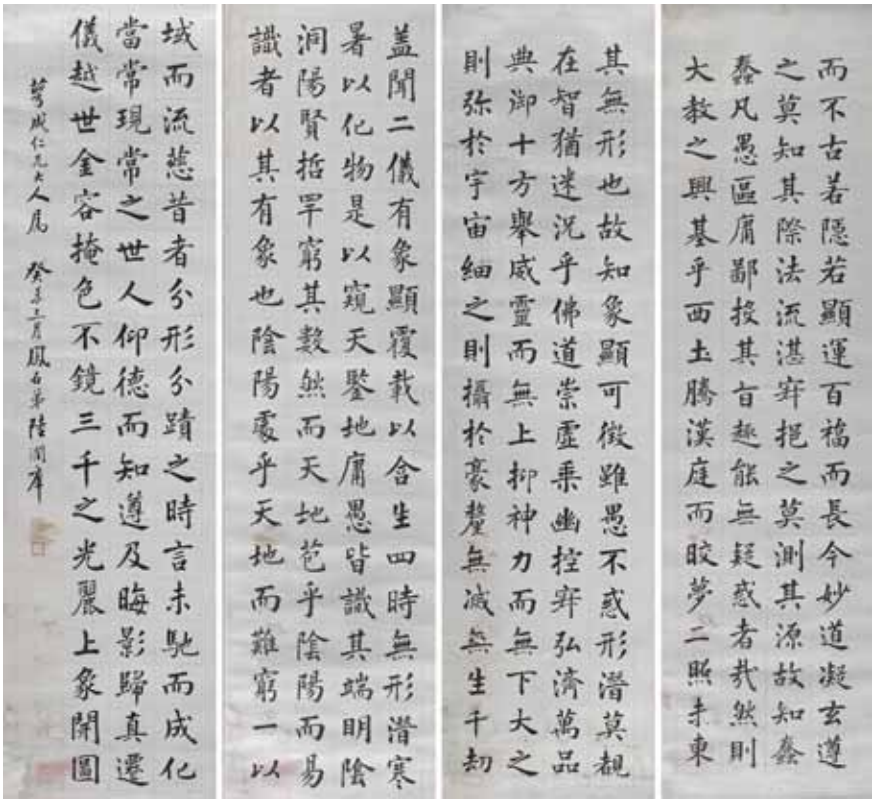
8361

8361
ZHU CHENG (1826-1900)
Ducks and Swallows Among Bamboo and Lotus, 1895
Hanging scroll, ink and color on paper; inscribed and dated *yiwei xia liu yue* (1895, summer, sixth month) and signed *Juewei Zhu Cheng* with one artist's seal reading *Menglu* and one collector's seal.
69 1/4 x 37 1/4in (176 x 94.6cm)
$3,500 - 5,500

朱偁 蓮竹禽鳥 設色紙本 立軸 一八九五年作

Provenance
acquired in Shanghai in 1986

8362



8363

PROPERTY FROM VARIOUS OWNERS

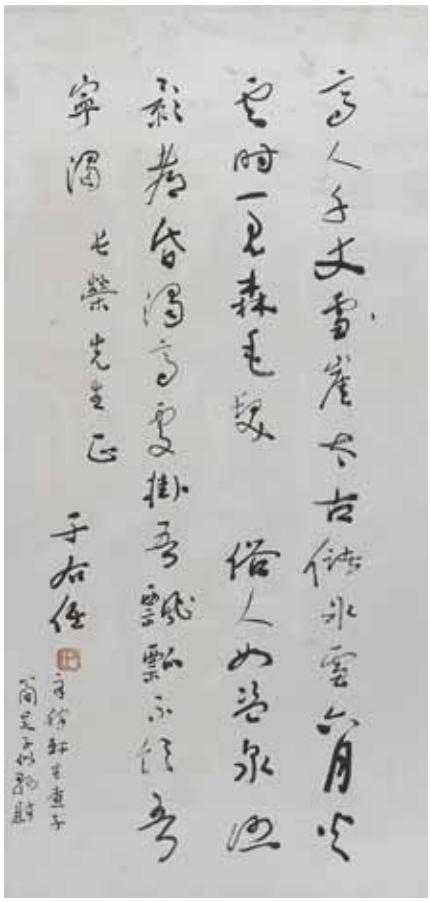
8362
AFTER GIUSEPPE CASTIGLIONE (1688-1768)
Palais Pavillons et Jardins Construits par Giuseppe Castiglione dans le Domaine Impériale du Yuan Ming Yuan au Palais d'Été de Pékin, 1977
Ten prints from a set of twenty, three of the prints mounted, framed and glazed, and the remaining seven prints loose; with a title-page in French, and the title-page and seven loose prints in the original publisher's gilt-decorated blue cloth portfolio.
23 5/8 x 37 3/8in (60 x 95cm) each print
$7,500 - 10,000

仿 郎世寧 圓明園景色 版畫十幅 鏡框或未裱 一九七七年印製

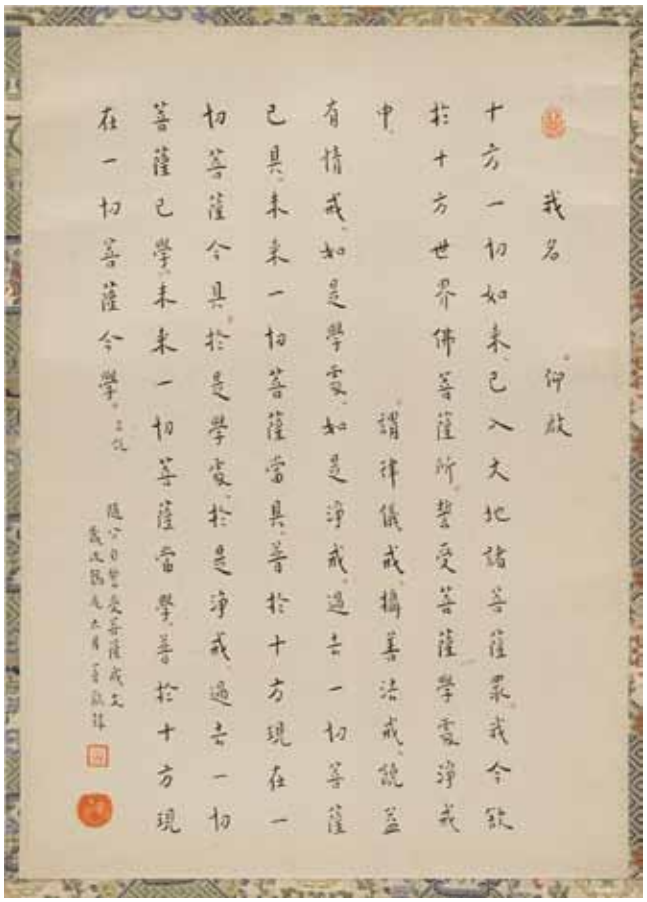
Published in Paris in 1977, this set of prints was based on etchings made between 1783 and 1786, and depict the palace grounds, buildings, and gardens of Yuanmingyuan, the Summer Palace created for the Qianlong emperor and painted by the Jesuit missionary and painter Giuseppe Castiglione (Lang Shining, 1688-1768), who served at Qianlong's court. From an original set of twenty, the following ten prints are included in this lot: North façade of the Palace of the Delights of Harmony; East façade of the water pavilion containing the hydraulic machine; Gateway leading north to the garden; View of the Labyrinth; North façade of the Bamboo Pavilion; North façade of the Palace of the Calm Sea; Palace of the Immense Ocean; Gateway to the artificial hill; Temple of the artificial hill; and View of the east bank of the Lake.

8363
LU RUNXIANG (1841-1915)
Calligraphy in Regular Script, 1883
A set of four hanging scrolls, ink on paper; the last scroll dedicated to *E'cheng*, dated *guiwei san yue* (1883, third month) and signed *Fengshi di Lu Runxiang* with two artist's seals reading *Lu Runxiang yin* and *Taifu xian Taibao*.
68 x 17 5/8in (172.7 x 44.8cm) each
$6,500 - 8,000

陸潤祥 楷書《大唐三藏聖教序》 水墨紙本 立軸四屏 一八八三年作



8364



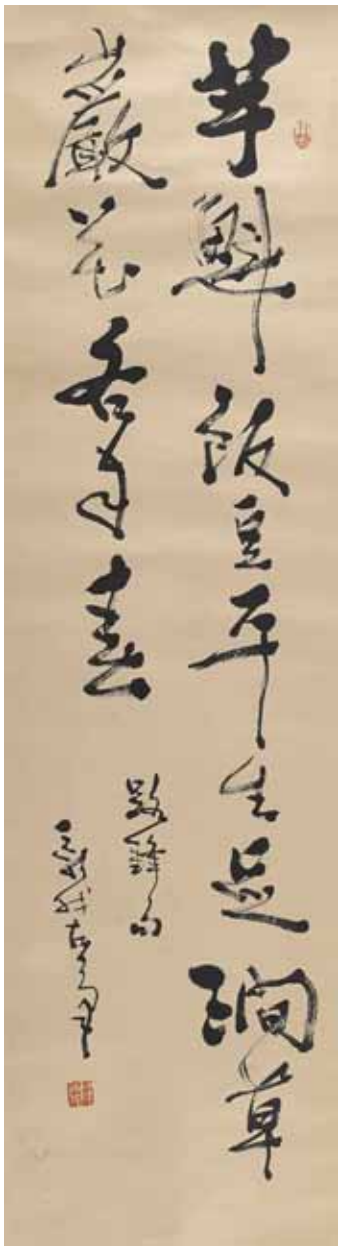
8365

8364
YU YOUREN (1879-1964)
Calligraphy in Running Script
Hanging scroll, ink on paper; dedicated to *Changrong* and signed *Yu Youren* with one artist's seal reading *Youren*.
27 x 13in (68.6 x 33cm)
$5,000 - 7,000

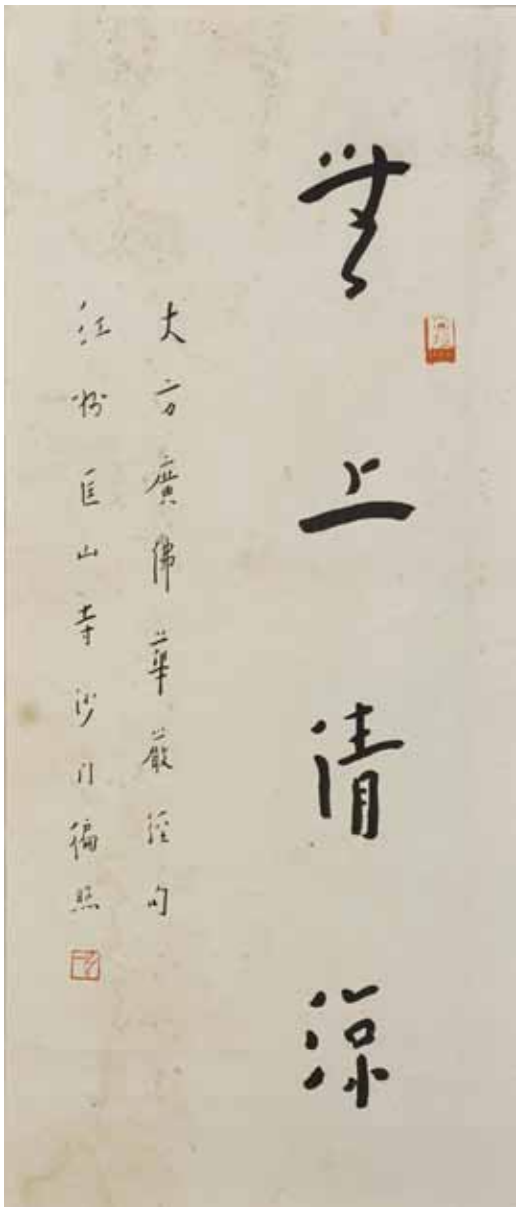
于右任 行書辛棄疾詞《生查子》 水墨紙本 立軸

8365
HONG YI (1880-1942)
Calligraphy
Vertical scroll mounted for framing, ink on paper; inscribed, dated *chunwei liu yue* (sixth month) and signed *Yiyin* with three artist's seals, two reading *Yin* and *pi*, and one pictorial seal.
14 3/4 x 10 1/2in (37.5 x 26.7cm)
$10,000 - 15,000

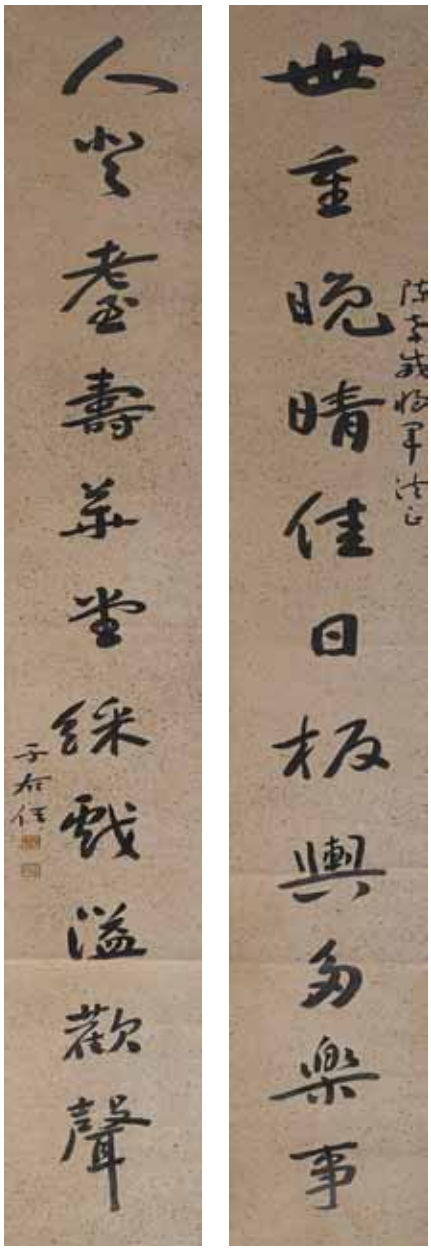
弘一法師 書法 水墨紙本 鏡片



8366



8367



8368

8366
FEI XINWO (1903-1992)
Calligraphy in Cursive Script
Hanging scroll, ink on paper; inscribed and signed *Xinwo Zuoweng* with two artist's seals reading *ren shu wei lao* and *Fei Xinwo*.
50 x 13 3/4in (127 x 35cm)
$3,500 - 5,000

費新我 草書書法 水墨紙本 立軸

8367
HONG YI (1880-1942)
Calligraphy
Vertical scroll now framed and glazed, ink on paper; inscribed and signed *sha men bian zhao* with two artist's seals, one reading *Hongyi* and one pictorial seal.
24 1/2 x 11 1/4in (62.3 x 28.6cm) sight
$3,500 - 5,000

弘一法師 書法 水墨紙本 鏡框

8368
YU YOUREN (1879-1964)
Couplet of Calligraphy in Running Script
A pair of hanging scrolls, ink on flecked paper; on the right scroll inscribed with a dedication and on the left scroll signed *Yu Youren* with two artist's seals reading *Yu Youren yin* and *Zhongnan Laoren*.
56 3/4 x 6 3/4in (144.2 x 17.2cm) each
$8,000 - 10,000

于右任 行書書法 水墨洒金紙本 對聯

8369

8370

8371

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

8369
LIU YONG (1719-1805)
Couplet of Calligraphy in Running Script
A pair of hanging scrolls, ink on paper; on the right scroll dedicated to *Jiantang*, on the left scroll signed *Shi'an* with three seals of the artist reading *yu ci xian fang*, *Liu Yong yin xin* and *Shi'an* and one collector's seal.
42 1/2 x 11 3/8in (108 x 28.9cm) each
$8,000 - 12,000

劉墉 行書書法 水墨紙本 對聯

Provenance
acquired at Christie's, New York, 1980
Christie's New York, 4 June 1986, lot 96

PROPERTY FROM VARIOUS OWNERS

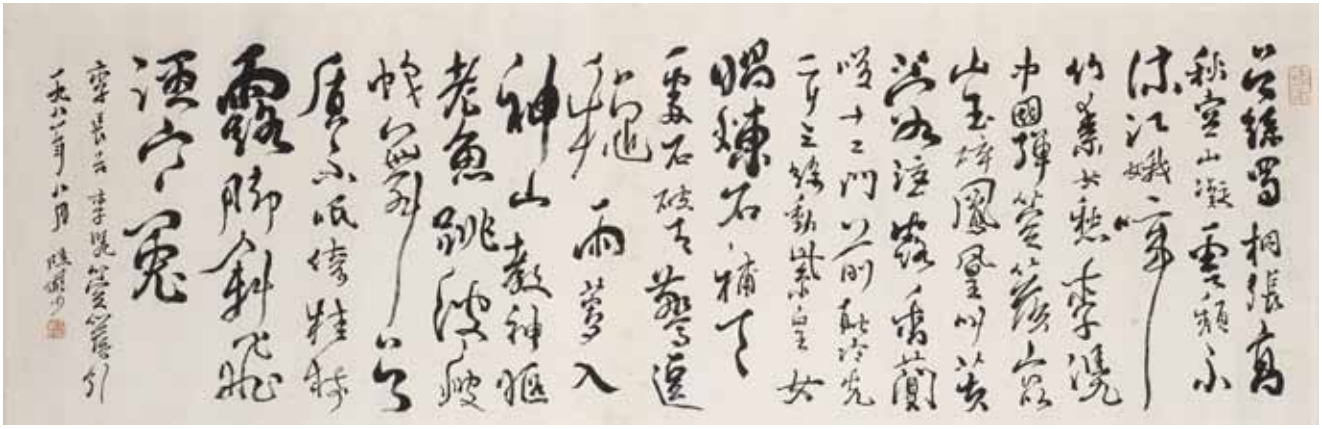
8370
WU JINGHENG (1865-1953)
Couplet of Calligraphy in Seal Script, 1947
A pair of hanging scrolls, ink on paper; the left scroll inscribed, dated *dinghai si yue* (1947, fourth month) and signed *Wu Jingheng* with two artist's seals reading *Jingheng jin shi chang shou* and *Zhihui bashi yi hou shu*.
50 x 12in (127 x 30.5cm) each
$2,500 - 4,000

吳敬恒 篆書對聯 水墨紙本 對聯 一九四七年作

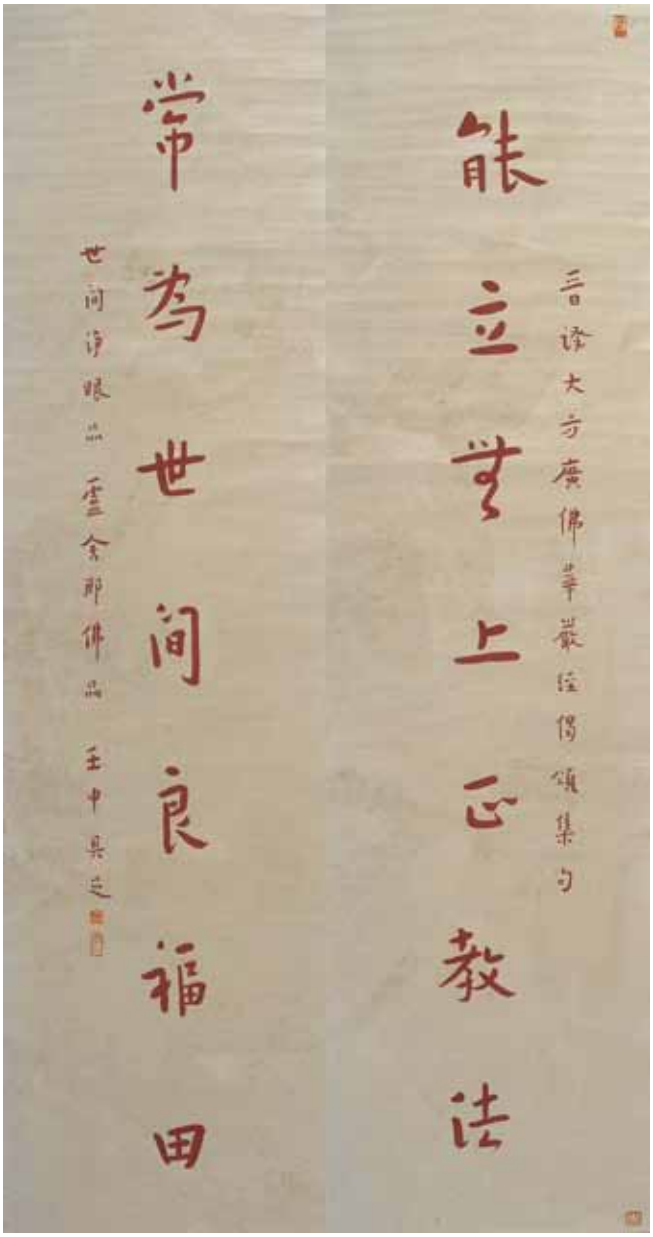
Published
Silicon Valley Asian Art Center, *100 Original Calligraphy and Handwritings of 1911 Revolution Pioneers: Collection from San Francisco Bay Area*, October 2011, p.31.

8371
RAO ZONGYI (B. 1917)
Couplet of Calligraphy in Clerical Script, 2006
A pair of hanging scrolls, each ink on paper; on the left scroll dated *bingxu* and signed *Xuantang* with two artist's seals reading *Rao Zongyi yin* and *Xuantang*.
52 1/2 x 12 5/8in (133.4 x 32.1cm) each
$5,000 - 7,000

饒宗頤 楷書書法 水墨紙本 對聯 二〇〇六年作



8372



8373

8372
LU YANSHAO (1909-1993)
Calligraphy in Running Script, 1981
Horizontal scroll now mounted, framed and glazed; inscribed, dated *yi jiu ba yi nian ba yue* (1981, eighth month) and signed *Lu Yanshao* with two artist's seals reading *Jiading* and *Lu Yanshao*.
12 3/4 x 39in (32.4 x 99.1cm) sight
$5,000 - 7,000

陸儼少 行書書法 水墨紙本 鏡框 一九八一年作

8373
HONG YI (1880-1942)
Couplet of Calligraphy, 1932
A pair of vertical scrolls, red ink on paper, unmounted; inscribed and dated *renshen* (1932) with four artist's seals, three reading *Daming Caotang*, *sha men yue bi* and *Hongyi*, and one pictorial seal.
53 3/4 x 13 5/8in (136.5 x 34.7cm) each
$15,000 - 18,000

弘一法師 對聯 紅墨紙本 未裱 一九三二年作

8374
DENG FEN (1894-1964)
Poem by Li Bo in Running Script Calligraphy
Horizontal scroll, mounted, ink on paper; dated *jihai xin chun* (1959, early spring) and signed *Tanshu* with one artist's seal reading *xi luo ye yu liang bu zhi*.
11 ¾ x 72 3/4in (29.9 x 184.8cm)
$7,000 - 9,000

鄧芬 行書書法《扶風豪士歌》 水墨紙本 幅

Provenance
private collection, San Francisco

8374

8375
DENG FEN (1894-1964)
Beauty and Parrot, 1957
Hanging scroll, ink and color on paper; dated *dingyou xiao yang yue* (1957, eleventh month), signed *Congxin Tanshu Fen* with one seal of the artist reading *Congxin*.
33 1/4 x 15in (84.5 x 38.1cm)
$10,000 - 15,000

鄧芬 美人 設色紙本 立軸 一九五七年作

Provenance
private collection, San Francisco

8376
DENG FEN (1894-1964)
Dog under Branches, 1922
Hanging scroll, ink and color on paper; at the upper right inscribed by the artist with a title, dated *renshu shi yue* (1922, tenth month) and signed *Tanshu* with one artist's seal reading *Songxian*, and at the lower right inscribed by the artist, dated *renwu shi yue* (1942, tenth month) and signed *Congxin Tanshu Fen* with one artist's seal reading *Deng Fen* and one collector's seal.
27 3/4 x 13 1/4in (70.5 x 33.7cm)
$5,500 - 7,000

鄧芬 小犬金鈴卧落花 設色紙本 立軸 一九二二作

Provenance
private collection, San Francisco

Note
The second, longer inscription by the artist is dated 1942 and states that a friend of the artist (name removed) acquired this painting at an antique store in Guangzhou and others had doubted its authenticity; however, the artist recognized it as his work from twenty years before when he painted in the Zhezhong style (折衷派, advocated by the Lingnan School masters Gao Gianfu and Gao Qifeng), which was a little-known fact.

8375

8376

8377

8378

8379

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

8377
WANG YACHEN (1894-1983)
Goldfish
Horizontal scroll mounted for framing, ink and color on paper; titled *Yuletu* (The Joy of Fish), inscribed with a couplet and signed *Wang Yachen* with two artist's seals reading *Wang Yachen yin* and *Yunyin Jushi wu shi hou suo zuo*.
12 3/4 x 37 7/8in (32.4 x 96.2cm)
$3,000 - 5,000

汪亞塵 魚樂圖 設色紙本 鏡片

PROPERTY FROM VARIOUS OWNERS

8378
HU YUJI (B. 1927)
Fish in Lotus Pond
Horizontal scroll now framed and glazed, ink and color on paper; inscribed and signed *Yuji* with one artist's seals reading *Hu* and one collector's seal.
11 x 34in (30.5 x 86.4cm) sight
$4,000 - 6,000

胡宇基 荷香游魚 設色紙本 鏡框

8379
DING YANYONG (1902-1978)
Zhang Guolao Riding a Donkey Backwards
Hanging scroll, ink and color on paper; titled *Zhang Guolao* and signed *Ding Yanyong* with one artist's seal reading *Ding Zhen*.
13 1/2 x 17 1/2in (34.3 x 44.5cm)
$3,000 - 5,000

丁衍庸 張果老騎驢 設色紙本 立軸

8380
ZHOU WUSHENG (B. 1975/1976)
Mandarin Ducks and Flowers, 1950
Ink and color on paper, unmounted; inscribed, dated *gengyin xia yue* (1950, summer) and signed *Wusheng* with three artist's seals reading *Zhou*, *Wusheng* and *wen yi da wu xin hua yi da wu yi*.
26 5/8 x 52in (67.6 x 132.1cm)
$5,500 - 7,000

周午生 蓮池鴛鴦 設色紙本 未裱 一九五〇年作

8380

PROPERTY FROM A PRIVATE COLLECTION IN THE PACIFIC NORTHWEST

8381
WU QINGXIA (1910-2008)
Carp
Hanging scroll now framed and glazed, ink and color on paper; dated *gengwu xia zhong* (1990, mid-summer) and signed *Wu Qingxia* with two artist's seals reading *zhuan xiang ge* and *Wu Qingxia*.
24 3/4 x 16 1/2in (62.9 x 41.9cm) sight
$5,500 - 7,500

吳青霞 錦鱗游泳萬里程 設色紙本 鏡框

Provenance
gifted by the artist to the owner in 1990

PROPERTY FROM ANOTHER OWNER

8382
WANG YACHEN (1894-1983)
Goldfish and Willows
Hanging scroll, ink and color on paper; inscribed with a poetic couplet and signed *Wang Yachen* with three artist's seals reading *Yunyin Jushi*, *Wang Yachen shu hua ji* and *Yunyinlou*.
53 x 13in (134.6 x 33cm)
$3,500 - 5,000

汪亞塵 垂柳游魚 設色紙本 立軸

Provenance
private collection, San Francisco

8381

8382

8383

8384

PROPERTY FROM A SHERMAN OAKS COUPLE

8383
ATTRIBUTED TO LI KUCHAN (1899-1983)
Cormorant, 1979
Hanging scroll, ink and color on paper; inscribed and dated *jiwei chu dong yue* (1979, early winter) and signed *bashier sou Kuchan* (eighty-two year-old man Kuchan) with four seals of the artist reading *yi xue yu yu*, *Li*, *Kuchan* and *bashi hou zuo*.
27 1/4 x 13 1/2in (69.2 x 34.3cm)
$6,000 - 8,000

傳 李苦禪 魚鷹圖 設色紙本 立軸 一九七九年作

8384
LI KUCHAN (1899-1983)
Mynah Birds, 1980
Hanging scroll, ink and color on paper; inscribed and signed *bashisan sou Kuchan* (eighty-three year-old Kuchan) with four seals of the artist reading *yi xue yu yu*, *Chanfu*, *Li Ying zhi yin* and *Kuchan* and one collector's seal.
27 x 26 1/2in (68.5 x 67.3cm)
$7,500 - 9,000

李苦禪 聚禽圖 設色紙本 立軸 一九八〇年作

Provenance
acquired in Hong Kong in December, 1981

Exhibited
Tsi Ku Chai, Pok Art House, *Exhibition of Chinese Paintings by Li Kuchan and Li Yan*, 9-11 December, 1980, City Hall, Low Block Exhibition Hall, Hong Kong

PROPERTY FROM ANOTHER OWNER

8385
WANG XUETAO (1903-1982)
Magpies, Pine, and Narcissus
Hanging scroll, ink and color on paper; signed *Xuetao xie* with two seals of the artist reading *Wang Xuetao yin* and *wu lou shan zhuang*.
44 1/2 x 17 1/2in (113 x 44.5cm)
$3,000 - 5,000

王雪濤 喜鳴仙壽 設色紙本 立軸

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

8386
ZHU QIZHAN (1892-1996)
Crabs, 1984
Ink and color on paper, unmounted; dedicated to *Maikentai'er yishi* (Dr. McIntire), dated 1984, seventh month, and signed *Zhu Qizhan* with three artist's seals reading *Zhu Qizhan*, *shi nian jiu shi san* and *tai cang yi su*.
19 x 23in (48.3 x 58.4cm)
$4,500 - 6,000

朱屺瞻 螃蟹 設色紙本 未裱 一九八四年作

PROPERTY FROM ANOTHER OWNER

8387
HUANG HUANWU (1906-1985)
Magnolia and Butterfly
Hanging scroll, ink and color on paper; inscribed and signed *Lingnan Huang Han Huanwu* with three artist's seals reading *Hanweng*, *Huanwu* and *Guangdong Xinhui ren ye*.
26 3/8 x 13 1/2in (67 x 34.3cm)
$3,500 - 5,000

黃幻吾 玉蘭粉蝶 設色紙本 立軸

Provenance
private collection, San Francisco

8385

8387

8386

8388

PROPERTY FROM THE COLLECTION OF COLONEL JOHN C. YOUNG (RONG ZHAOZHEN) AND MARY LEE YOUNG (LI RUXIN)

8388
ZHANG DAQIAN (1899-1983) AND PU JIN (1893-1966)
Bird on a Branch, 1935, and Calligraphy in Running Script, 1937
Folding fan, ink or ink and color on paper; the painting by Zhang Daqian of a Bird on a Branch, inscribed, dated *yihai qi yue* (1935, seventh month), dedicated to *Menglin* and signed *Zhang Yuan* with five artist's seals reading *Dafengtang*, *Daqian wu yang*, *Sichuan Zhang Ba*, *Shuke*, and *Zhang Daqian*; the calligraphy by Pu Jin of a Poem by Bo Juyi, inscribed, dedicated to *Menglin*, dated *dingchou chang xia* (1937, summer) and signed *Xuezhai Pu Jin* with one artist's seal reading *Pu Jin yin*.
9 1/2 x 19in (24.2 x 48.2cm)
$25,000 - 40,000

張大千, 溥伒 花鳥, 書法 設色或水墨紙本 成扇 一九三五,一九三七年作

8389

8390

PROPERTY FROM VARIOUS OWNERS

8389
WU HUFAN (1894-1968) AND YE GONGCHUO (1881-1968)
Lotus, 1943, and Calligraphy in Running Script
Folding fan, ink or ink and color on paper; the painting by Wu Hufan of Lotus, inscribed with a poetic couplet, dated *guiwei qi yue* (1943, seventh month), dedicated to *Lansun* and signed *Wu Hufan* with one artist's seal reading *Qian'an*; the calligraphy by Ye Gongchuo, dedicated to *Lansun* and signed *Gongchuo* with one artist's seal reading *Gongchuo*.
9 1/2 x 19in (24.2 x 48.2cm)
$10,000 - 15,000

吳湖帆, 葉恭綽 荷花, 書法 設色或水墨紙本 成扇 一九四三年作

8390
TANG YUN (1910-1993) AND DENG SANMU (1898-1963)
Two Birds and Bamboo and Calligraphy
Folding fan, ink or ink and color on paper; the painting by Tang Yun of Two Birds and Bamboo, dated *guichou chun san yue* (1973, spring, third month) and signed *Tang Yun* with three artist's seals reading *Dashi*, *Tang Yun* and *Yaoweng*; the calligraphy by Deng Sanmu, dedicated to *Ruoshui* and signed *Sanmu* with one artist's seal reading *Deng Yizu*.
9 x 17in (22.9 x 43.2cm)
$3,500 - 5,000

唐雲, 鄧散木 雙禽墨竹, 書法 設色或水墨紙本 成扇

8391

8392

8391
WANG ZHEN (1867-1938) AND ZHENG XIAOXU (1860-1938)
Bodhidharma in Meditation and Calligraphy
Folding fan, ink or ink and color on paper; the painting by Wang Zhen of Bodhidharma in Meditation, inscribed *mian bi jiu nian*, dedicated to *Rongyue* and signed *Wang Zhen* with one artist's seal reading *Yiting*; the calligraphy by Zheng Xiaoxu, dedicated to *Rongyue* and signed *Xiaoxu* with one artist's seal reading *Taiyi*.
9 x 17 1/2in (20.9 x 44.5cm)
$4,500 - 6,000

王震, 鄭孝胥 達摩面壁, 書法 設色或水墨紙本 成扇

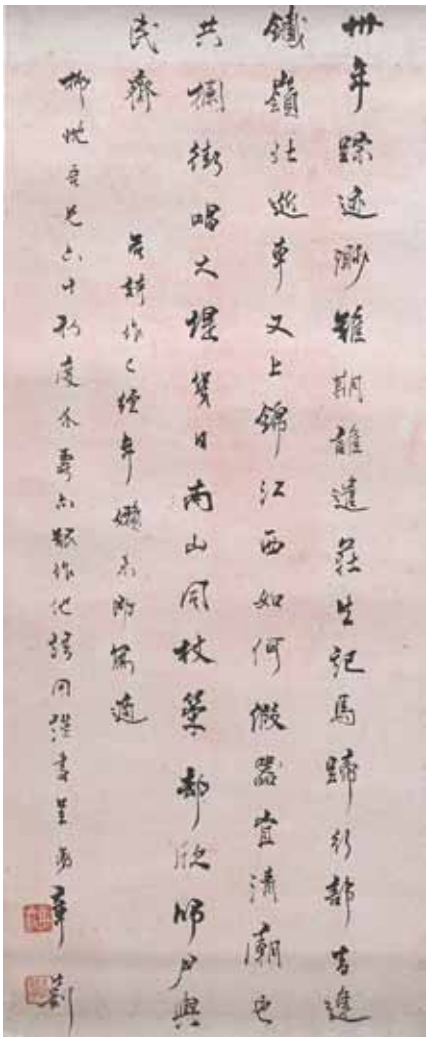
8392
TANG YUN (1910-1993) AND XIA JINGGUAN (1875-1953)
Lotus and Dragonfly, 1935, and Calligraphy in Regular Script, 1934
Folding fan, ink or ink and color on paper; the painting by Tang Yun of Lotus and Dragonfly, dedicated to *Yanshi*, dated *yihai si yue* (1935, fourth month) and signed *Hangren Tang Yun* with one artist's seal reading *Tang Yun shi yin*; the calligraphy by Xia Jingguan, inscribed, dated *jiashu sui dan* (1934, new year), dedicated to *Yanshi* and signed *Xia Jingguan* with one artist's seal reading *Jingguan*.
7 1/2 x 15 1/4in (19 x 38.8cm)
$3,000 - 5,000

唐雲, 夏敬觀 荷花蜻蜓, 書法 設色或水墨紙本 成扇 一九三四, 一九三五年作

8393
ZHANG SHIZHAO (1881-1973)
Calligraphy in Running Script
Hanging scroll, ink and color on colored paper; dedicated to *Liuzhen* (Mo Dehui, 1883-1968), signed *Zhang Shiqiao* with two artist's seals reading *Zhang Shiqiao yin* and *Xingyan*.
33 1/8 x 13 3/4in (84.1 x 35cm)
$5,000 - 7,000

章士釗 行書書法 水墨紙本 立軸

Published
Silicon Valley Asian Art Center, *100 Original Calligraphy and Handwritings of 1911 Revolution Pioneers: Collection from San Francisco Bay Area*, October 2011, p.50.



8393

8394

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

8394
HUANG JUNBI (1898-1991)
Beauty
Hanging scroll mounted for framing, ink and color on paper; at the lower left signed *Huang Junbi* with two artist's seals reading *Huang shi* and *Junbi*.
39 x 18 7/8in (99 x 48cm)
$18,000 - 25,000

黃君璧 美人圖 設色紙本 鏡片

Provenance
gifted by Du Guo'an to Huang Gaonian, thereafter by descent

8395

PROPERTY FROM THE COLLECTION OF GENERAL YU JISHI THENCE BY DESCENT TO PRESENT OWNER

8395
HUANG JUNBI (1898-1991)
Ink Landscape, 1953
Hanging scroll now framed and glazed, ink on paper; dated *guisi chu dong* (1953, early winter) and signed *Huang Junbi* with two artist's seals reading *Huang Junbi yin* and *Jun weng*.
21 3/4 x 10 1/4in (55.3 x 26cm) sight
$6,500 - 9,000

黃君璧 水墨山水 水墨紙本 鏡框

Provenance
gifted by the artist to General Yu Jishi (1904-1990), thereafter by descent to the current owner

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

8396
HUANG JUNBI (1898-1991)
Mount Emei Landscape, 1940
Folding fan leaf, mounted, ink and color on paper; inscribed, dedicated to *Guo'an*, dated *gengchen xia ri* (1940, summer) and signed *Huang Junbi* with one seal of the artist reading *Junbi*.
9 1/4 x 19 7/8in (23.5 x 50.5cm)
$3,500 - 5,000

黃君璧 峨嵋山 設色紙本 扇面 鏡片 一九四〇年作

Provenance
gifted by Du Guo'an to Huang Gaonian, thereafter by descent

Note:
The dedication to *Guo'an wo xiong* (my brother Guo'an) refers to Du Guo'an (杜果安, active 1930s-1950s), a native of Guangdong province who was active as a calligrapher and teacher in Hong Kong during the 1950s. Du was particularly known for his *zhangcao* 章草 calligraphy. Du appeared to have been close to Huang Junbi and his students, as Huang dedicated a number of paintings to Du, and during a 1943 gathering of Huang with his students, Du wrote an inscription celebrating a collaborative painting by Huang's students.

The artist's inscription describes a return visit to Mount Emei undertaken with Zhang Daqian (noted in "Chronology of Chang Dai-chien", in Shen C. Y. Fu, *Challenging the Past: the Paintings of Chang Dai-chien*, Smithsonian Institution, 1991, p. 81, as taking place in 1939). The two painters gazed at the magnificent peaks of Emei, two of which Huang named Zifoding and Meifoding.

8396

8397
HUANG JUNBI (1898-1991)
Scholar Contemplating Waterfall Landscape, 1946
Folding fan leaf, mounted, ink and color on paper; inscribed with the title *Guo Lao fu shu*, dated *bingyin chu xia* (1946, early summer) and signed *Junbi* with two artist's seals reading *Huang shi* and *Junbi*.
9 1/2 x 19 3/4in (24.2 x 50.2cm)
$3,500 - 5,000

黃君璧 果老拂暑 設色紙本 扇面 鏡片 一九四六年作

Provenance
gifted by Du Guo'an to Huang Gaonian, thereafter by descent

Note
The *Guo Lao* in the four-character title is an honorific for Du Guo'an (杜果安, active 1930s-1950s), a fellow painter and calligrapher from Guangdong province. See the previous lot for another folding fan painting dedicated to Du Guo'an.

Huang Gaonian (黃高年, 1899-1953), a native of Guangdong Xinhui, was a celebrated seal-carver, equally skilled in carving crystal, jade, bronze, ivory, stone, and bamboo seals. He was active in the painter and seal-carver circles of Guangzhou and Tianjin during the 1930s and 1940s, and was as highly regarded as such famous seal carvers as Qi Baishi, Wang Fuhan, and Feng Kanghou. Huang collected and studied ancient seals, and his carving styles reflected his study of Han seal script. His publications on seal-carving include *zhi yin guan jian lu* and *Huang Gaonian cang gu yin* 《治印管見錄》, 《黃高年藏古印》. Huang also collaborated on paintings with such notable Guangdong painters as Zhao Shao'ang, Yang Shanshen, and Liang Boyu.

8397

8398

8400

8399

PROPERTY FROM VARIOUS OWNERS

8398
PU RU (1896-1963)
Two Landscapes
Two vertical paintings, each mounted for framing, ink and color on paper; the first inscribed by the artist with a quatrain and signed *Xinyu* with three seals of the artist reading *mo xi*, *jiu wang sun* and *Pu Ru*; the second inscribed by the artist with a couplet and signed *Xinyu* with three seals of the artist reading *gengyan*, *Pu Ru zhi yin* and *jiu wang sun*.
20 7/8 x 8 1/2in (53 x 21.6cm)
13 5/8 x 4 7/8in (34.7 x 12.4cm)
$6,000 - 8,000

溥儒 山水二幀 設色紙本 鏡片

Provenance
in a northern California private collection since the 1950s

8399
PU RU (1896-1963)
Landscape
Mounted for framing, ink and color on paper, with a long inscription by the artist signed *Xinyu* followed by a single artist's seal reading *Pu Ru*.
50 1/4 x 18 3/4in (127.5 x 47.5cm)
$8,000 - 12,000

溥儒 山水 設色紙本 鏡片

Provenance
Bonhams, San Francisco, Sale 20089, 10 December 2012, lot 5316

8400
PU RU (1896-1963)
Landscape with Pavilion
Hanging scroll now mounted, framed and glazed, ink and color on paper; inscribed with a poetic couplet and signed *Xinyu* with two artist's seals reading *Songchaoke* and *Pu Ru*.
26 1/4 x 12 1/2in (66.7 x 31.8cm) sight
$12,000 - 15,000

溥儒 山光水色 設色紙本 鏡框

Provenance
gifted to the original owner in the mid-1950s by a Taiwanese exchange student at the University of Dayton, Ohio, thereafter by descent

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

8401
HUANG JUNBI (1898-1991)
Waterfall Landscape, 1943
Hanging scroll, ink and color on paper; inscribed, dated *guiwei chu dong* (1943, early winter) and signed *Huang Junbi* with one artist's seal reading *Huang Junbi yin*.
40 1/2 x 23 3/8in (102.9 x 59.4cm)
$20,000 - 30,000

黃君璧 山水 設色紙本 立軸 一九四三年作

Provenance
gifted by Du Guo'an to Huang Gaonian, thereafter by descent

8401

8402

8403

8402
HUANG JUNBI (1898-1991)
Landscape, 1942
Hanging scroll mounted for framing, ink and color on paper; inscribed with a poem, dated *renwu qiu ri* (1942, autumn) and signed *Huang Junbi* with two artist's seals reading *Huang shi* and *Junbi*.
32 x 11in (81.3 x 28cm)
$5,000 - 7,000

黃君璧 夕陽山水 設色紙本 鏡片 一九四二年作

Provenance
gifted by Du Guo'an to Huang Gaonian, thereafter by descent

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

8403
HE TIANJIAN (1891-1977)
Mountain Landscape, 1960
Hanging scroll, ink and color on paper; titled, dated new year, 1960 and *jihai dong ri* (1959, winter) and signed *He Tianjian* with one artist's seal reading *Tianjian*.
27 1/4 x 17 3/4in (69.2 x 45.1cm)
$7,500 - 9,000

賀天健 山區新風貌 設色紙本 立軸 一九六〇年作

Provenance
acquired in Hong Kong in 2007

8404

8405

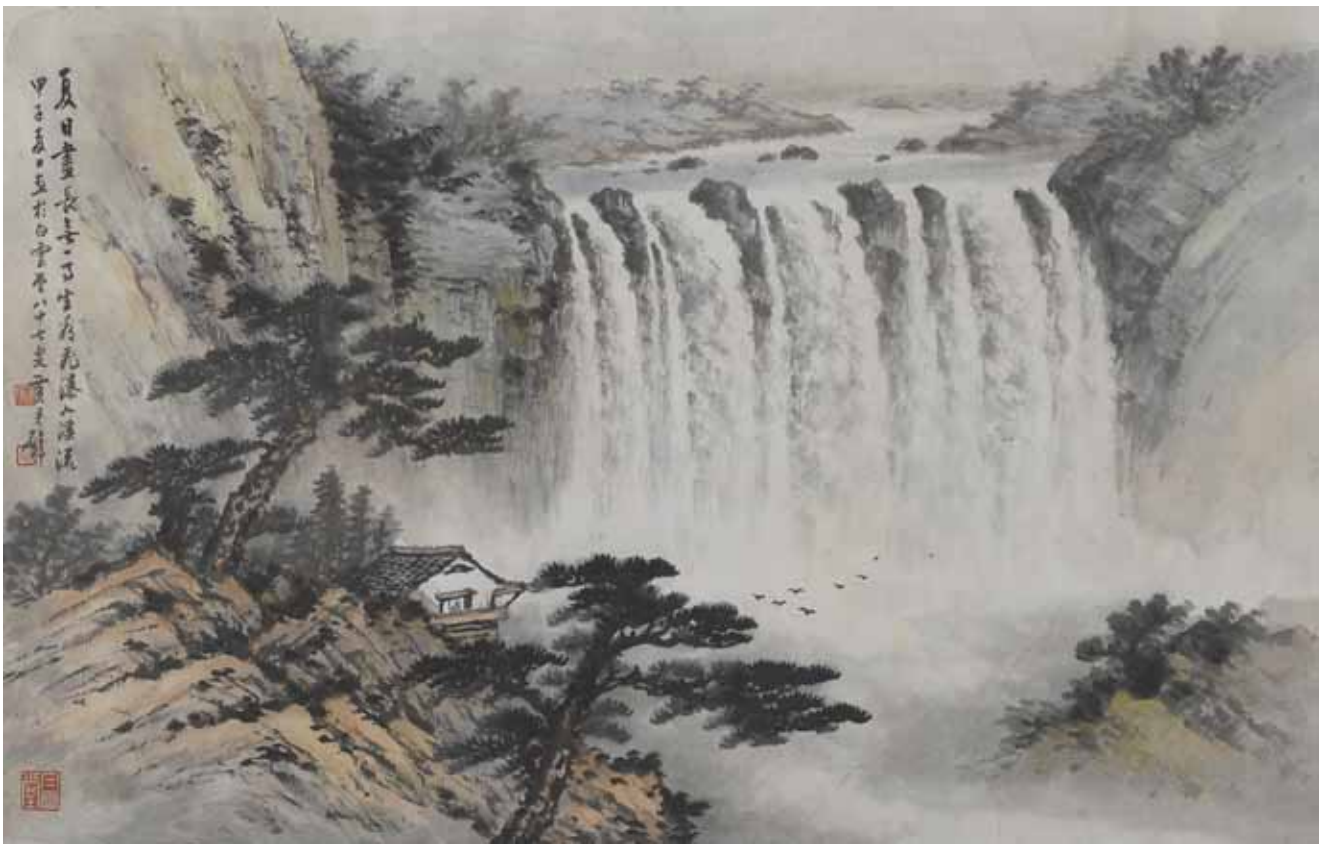
PROPERTY FROM VARIOUS OWNERS

8404
SONG WENZHI (1919-1999)
Waterfall Landscape
Hanging scroll, ink and color on paper; inscribed with a title and signed *Wenzhi* with two artist's seals reading *Wenzhi* and *Song Hao zhi yin*.
23 3/8 x 11 5/8in (59.4 x 29.5cm)
$6,000 - 8,000

宋文治 山高水長圖 設色紙本 立軸

8405
HE TIANJIAN (1891-1977)
Scholars in Landscape
Vertical scroll now mounted, framed and glazed, ink and color on paper; inscribed and signed *He Tianjian* with two artist's seals reading *Tianjian chang shou* and *Jian sou*.
39 1/2 x 16 3/8in (100.3 x 41.6cm) sight
$7,000 - 9,000

賀天健 濕筆山水 設色紙本 鏡框



8406

8406
HUANG JUNBI (1898-1991)
Waterfall Landscape, 1984
Horizontal scroll, framed & glazed; inscribed and dated *jiazi xia ri* (1984, summer) and signed *ba shi qi sou Huang Junbi* (eighty-seven-year-old-man Huang Junbi) with three artist's seals reading *Huang Junbi*, *Junweng* and *Baiyuntang*.
23 1/2 x 35 1/4in (59.7 x 89.5cm)
$20,000 - 30,000

黃君璧 瀑布山水 設色紙本 鏡框 一九八四年作

Provenance
acquired directly from the artist in 1984

8407
XU BANGDA (1911-2012)
Ink Landscape, 1944
Vertical scroll now mounted for framing, ink on paper; at the upper right dated *jiashen ba yue* (1944, eighth month) and signed *Xinyuan Jushi Xu Bangda* with two artist's seals reading *Xu Bangda yin* and *Fuyin*, and with four additional inscriptions by Zhao Xian, variously signed *Zhao Xian* or *Cenzhai* and dated *jichou* (1949), *bingshu* (1945) and *gengyin* (1950) with eight artist's seals and one collector's seal.
46 1/2 x 23 3/8in (118.1 x 59.4cm)
$7,000 - 10,000

徐邦達 水墨山水 水墨紙本 鏡片 一九四四年作

8407

8408

8409

8408
LI YANSHAN (1898-1961)
River Landscape, 1926
Hanging scroll, ink and color on paper; inscribed, dedicated to *Yanke*, dated *Bingyin qiu ri* (1926, autumn) and signed *Juduan* with one artist's seal reading *Li Juduan xi* and one collector's seal.
37 1/4 x 14 1/2in (94.6 x 36.9cm)
$6,000 - 8,000

李研山 瀑溪山水 設色紙本 立軸 一九二六年作

Provenance
private collection, San Francisco

8409
LI YANSHAN (1898-1961)
Tree, Bamboo, and Rock, 1942
Hanging scroll, ink and color on paper; inscribed, dedicated, dated *renwu xia ri* (1942, summer) and signed *Li Yanshan* with two artist's seal reading *Yanshan* and *Zhuqingge*.
39 ¾ x 13 3/8in (101 x 34cm)
$3,500 - 5,000

李研山 枯樹竹石 設色紙本 立軸 一九四二年作

Provenance
private collection, San Francisco

8410

8410
ZHANG DAQIAN (1899-1983)
Scholar in Landscape with Lone Pine
Hanging scroll, ink and color on paper; inscribed and signed *Daqian Jushi Yuan* with two artist's seals reading *Daqian da li* and *Zhang Yuan*.
31 1/2 x 12in (80 x 30.5cm)
$12,000 - 15,000

張大千 松嶽高士 設色紙本 立軸

Provenance
private collection, San Francisco

Note
While this landscape is undated, the restrained style, together with the rather square calligraphy style, would argue for an early date of the late 1920s to mid-1930s. The artist's inscription mentions following the painting styles of *Dafeng* (Zhang Feng 張風, active 1628-1662) and *Dadi* (Shitao 石濤, 1641-1707). The late Ming painter Zhang Feng was much admired by Zhang Daqian for his "strength and harmony." As noted by Shen F. C. Fu, Daqian would acknowledge the influence of "Dafeng" when painting a landscape with small figures or a scholar in a cursory landscape with a single pine. See Shen F. C. Fu, *Challenging the Past: the Paintings of Chang Dai-chien*, Smithsonian Institution, 1991, pp. 96-98.

8411

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

8411
LI QIUJUN (1899-1971)
Eight sketches of Flowers and Fruits, after Shizhuzhai shuhua pu
Eight album leaves, mounted, ink and color on paper; each depicting fruits or flowers based on the early seventeenth century printed book *Shizhuzhai shuhua pu* ("A Manual of Calligraphy and Painting from the Ten Bamboo Studio"), variously signed *Li Qiujun* (4) or *Qiujun* (3), one leaf dated *guiyou chun ri* (1933, spring) with eight artist's seals reading *Li Qiujun*. [8]
Various sizes, 9 1/2 x 11 1/4in (24.2 x 28.6cm) largest; 9 x 11in (22.9 x 28cm) smallest
$4,500 - 6,000

李秋君 花果八幀（臨十竹齋書畫譜） 設色紙本 頁八開

Provenance
acquired at auction in Hong Kong in 2007

Li Qiujun (1899-1971) was a native of Zhejiang province. She was active in Shanghai beginning in the late 1920s, co-founding painting societies with such artists as Pan Yuliang and He Xiangning. Li met Zhang Daqian through her older brother, and the two collaborated on a number of works. Li was known for her landscapes in *gongbi* and blue-green styles, as well as for her figure paintings in the Tang dynasty style.

8412

8413

8414

PROPERTY FROM THE COLLECTION OF DR. IRA SINGER, CHICAGO, ILLINOIS

8412
ZAO WOU-KI (1921-2013)
Vent et poussière, 1957
Etching, aquatint and engraving in colors, mounted, framed and glazed; in the lower left margin numbered 51/60 in pencil, and in the lower right margin signed *Wuji* in Chinese and *Zao* and dated *57*.
13 5/8 x 19 3/8in (34.6 x 49.3cm) sight
$3,000 - 5,000

趙無極 風與塵 蝕刻版畫 鏡框 一九五七年作

Provenance
acquired at librairie-galerie La Hune, Paris in 1958

8413
ZAO WOU-KI (1921-2013)
Petit jardin, 1956
Lithograph in colors, mounted, framed and glazed; in the lower left margin numbered 78/200 in pencil, and in the lower right margin signed *Wuji* in Chinese and *Zao* and dated *56*.
15 x 19 3/8in (38.1 x 49.2cm) sight
$3,000 - 5,000

趙無極 小花園 石刻版畫 鏡框 一九五六年作

Provenance
acquired at librairie-galerie La Hune, Paris in 1958

PROPERTY FROM VARIOUS OWNERS

8414
T'ANG HAYWEN (TANG HAIWEN, 1927-1991)
Five abstract paintings, Untitled
Each watercolor on paper, the triptych partially glued to a paperboard, four unmounted; each signed at the lower right *Tang* and *Haiwen* in Chinese.
7 3/8 x 7 3/8in (19.7 x 19.7cm) the triptych; 4 1/4 x 4 7/8in (10.8 x 12.4cm) each of the other four
$5,000 - 7,000

唐海文 抽象畫五幅 水彩紙本 鏡片或未裱

Provenance
acquired directly from the artist at his studio in Paris in the early 1980s

PROPERTY FROM A CANADIAN COLLECTION

8415
FERNANDO AMORSOLO (1892-1972)
Nude by a River
Oil on canvas, framed; signed lower right F Amorsolo, 1948.
22 x 17in (55.8 x 43.2cm)
$20,000 - 30,000

8415

8416
FERNANDO AMORSOLO (1892-1972)
Princess Urduja
Oil on canvas, framed; signed lower right F Amorsolo, 1948.
21 3/4 x 17in (55.6 x 43.3cm)
$20,000 - 30,000

END OF SALE

8416

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ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	☐ $160	☐ $200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	☐ $320	☐ $400	7
IMPRESSIONIST AND MODERN ART	PIC55	☐ $100	☐ $120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	☐ $80	☐ $100	2
JAPANESE WORKS OF ART	ASN11	☐ $120	☐ $140	3
JEWELRY	JWL10	☐ $320	☐ $400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	☐ $80	☐ $100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	☐ $80	☐ $100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	☐ $330	☐ $390	6
MOTORCYCLES	MOT20	☐ $40	☐ $50	1
NATIVE AMERICAN ART	NTV10	☐ $120	☐ $150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	☐ $120	☐ $150	3
ORIENTAL RUGS AND CARPETS	CPT10	☐ $160	☐ $200	3
PHOTOGRAPHS	PIC44	☐ $120	☐ $150	3
PRINTS	PIC43	☐ $120	☐ $150	3
SPACE MEMORABILIA	BKS11	☐ $40	☐ $50	1
WATCHES	JWL11	☐ $120	☐ $150	3
WINES & WHISKY	WIN10	☐ $280	☐ $350	5
WRITING INSTRUMENTS	COL20	☐ $50	☐ $70	2
PERIOD ART AND DESIGN-LOS ANGELES	SUN10	☐ $100		6
PERIOD ART AND DESIGN-SAN FRANCISCO	SOMA10	☐ $100		6
ALL CATEGORIES	ALLCAT	☐ $4,500	☐ $5,600	124

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$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
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FINE WATCHES AND WRISTWATCHES

Monday December 8, 10am
New York

PATEK PHILIPPE
"Top Hat" bracelet watch with sapphire numerals, accompanied by original box and certificate
$20,000 - 30,000

PREVIEW
December 4-7

+1 (212) 461 6530
watches.us@bonhams.com

NEW YORK

bonhams.com/watches

FINE JEWELRY
Monday December 8, 2pm
New York

A BELLE EPOQUE PEARL AND DIAMOND BRACELET
Cartier New York, circa 1910
$75,000 - 125,000

PREVIEW
November 14-16, San Francisco
November 21-23, Los Angeles
December 4-8, New York

+1 (212) 461 6526
jewelry.us@bonhams.com

Bonhams

NEW YORK

bonhams.com/jewelry

THE COLLECTION OF WILLIAM M. KECK II
Tuesday December 9, 10am
Los Angeles

AN IMPRESSIVE ITALIAN ROCOCO CHINOISERIE DECORATED CHEST
Mid-18th century
$8,000 - 12,000

PREVIEW
December 5-7

+1 (323) 436 5432
andrew.jones@bonhams.com

Bonhams

FINE WRITING INSTRUMENTS

Monday December 15, 10am
San Francisco

DUNHILL-NAMIKI
Rare Set of Four Maki-e Bridge Pencils,With Original Lacquer-on-Wood Box, c. 1930
$10,000 - 20,000

PREVIEW
December 12-14

INQUIRIES
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pens.us@bonhams.com

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bonhams.com/pens

INDIAN, HIMALAYAN AND SOUTHEAST ASIAN ART

March 16, 2015

Consignments now invited

A GILT COPPER FIGURE OF AVALOKITESHVARA

Nepal, circa 15th century

$150,000 - 200,000

Published: Stella Kramrisch, *The Art of Nepal*, Asia House Gallery, New York, 1965, no. 51.

INQUIRIES
+1 (917) 206 1688
mark.rasmussen@bonhams.com

Bonhams

NEW YORK

bonhams.com/himalayan

CHINESE ART FROM THE SCHOLAR'S STUDIO
March 16, New York
Consignments now invited

ZHANG DAQIAN (1899-1983)
Fish and Flowers,
Painted in 1981
$60,000 - $90,000

INQUIRIES
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Bonhams

NEW YORK

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EIGHT EARLY WORKS IN BRONZE AND SILVER, FROM A PRIVATE COLLECTION

March 16, New York

Warring States to Han Period
Estimates starting at $8,000

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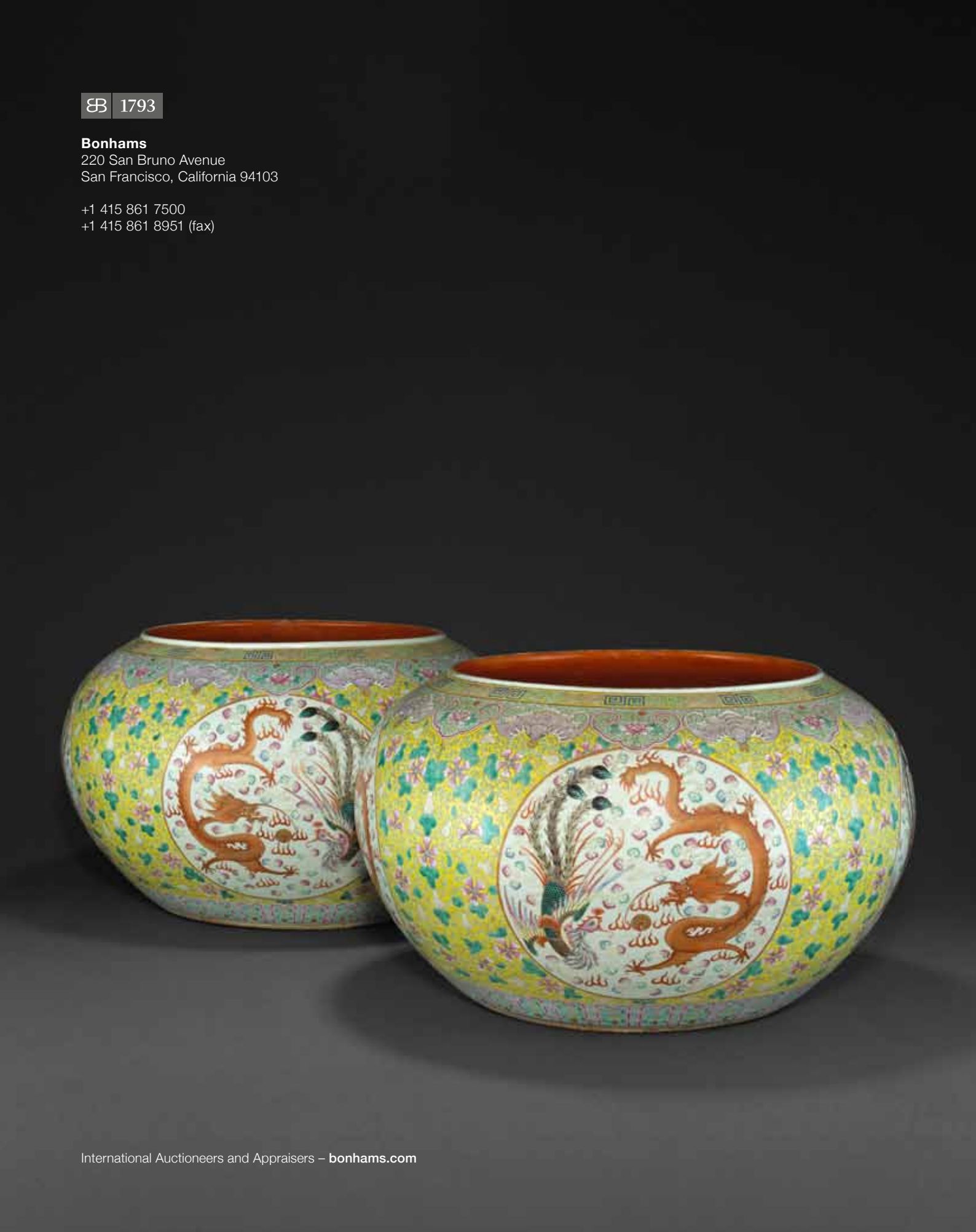
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