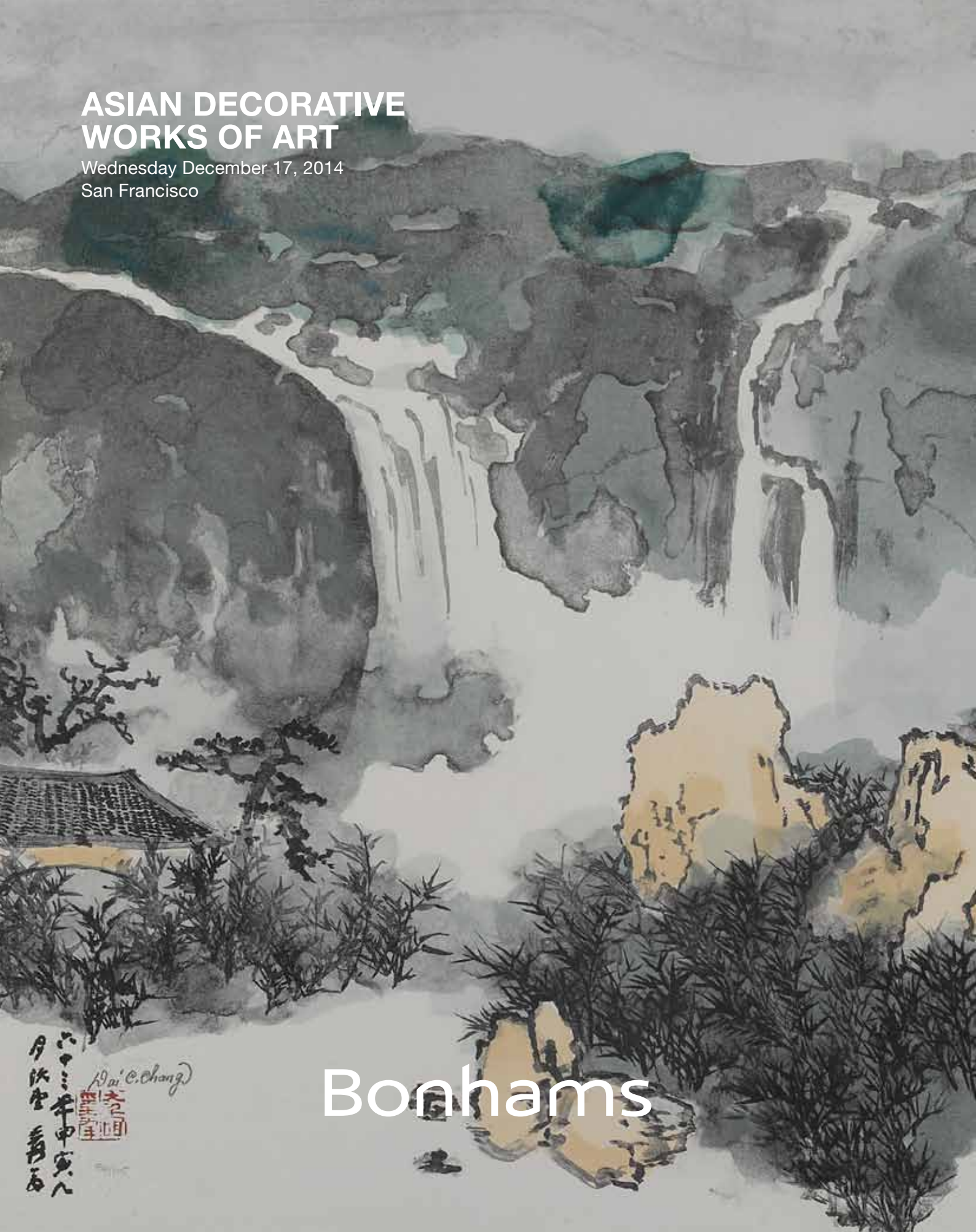


ASIAN DECORATIVE WORKS OF ART

Wednesday December 17, 2014
San Francisco



Bonhams





ASIAN DECORATIVE WORKS OF ART

Wednesday December 17, 2014 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Saturday December 13, 12pm to 5pm
Sunday December 14, 12pm to 5pm
Monday December 15, 12pm to 5pm

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/21821

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

SALE NUMBER: 21821

Lots 9000 - 9594

CATALOG: \$35

INQUIRIES

San Francisco

Dessa Goddard, Director
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dessa.goddard@bonhams.com

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Andrew Lick, Specialist
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Amelia Chau, Consultant
Chinese Paintings
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Gloria Garaventa, Consultant
Japanese Prints and Paintings
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Ling Shang, Consultant
Asian Works of Art
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New York

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Japanese Art
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Bruce MacLaren, Specialist
Chinese Art
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bruce.maclaren@bonhams.com

Los Angeles

Tiffany Chao, Specialist
Asian Works of Art
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tiffany.chao@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 9594
First session page: Lot 9127
Second session page: Lot 9211
Third session page: Lot 9069
Fourth session page: Lot 9400
Fifth session page: Lot 9497
Sixth session page: Lot 9530
Inside back cover: Lot 9365
Back cover: Lot 9041

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday December 24, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

9005	9399
9022	9400
9026	9401
9115	9402
9365	9403
9372	9404
9390	9405
9391	9406
9392	9407
9393	9408
9394	9409
9395	9410
9396	9575
9397	9581
9398	

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the holidays at 2pm on Wednesday December 24 and will reopen at 8.30am on Monday January 5, 2015.

If you would like to have your property shipped by Bonhams' Shipping Department prior to our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by 5pm on Friday December 19, 2014.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21821 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

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Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

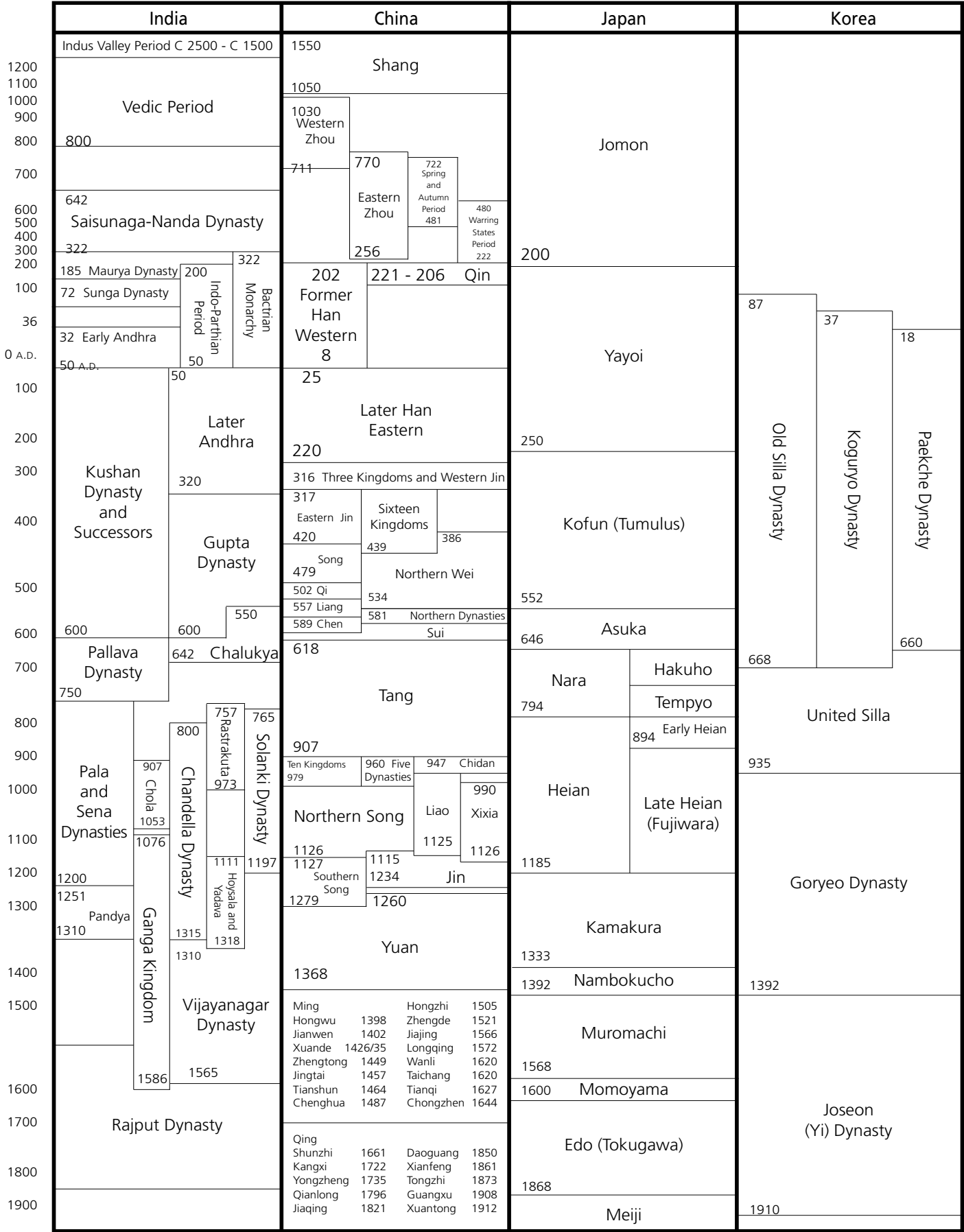
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Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

FAMILLE VERTE OVOID VASE

KANGXI MARK AND PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

FAMILLE VERTE OVOID VASE

KANGXI PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an	en
e	o
i	ih
i	u (si/ssu)
ie	ieh
ong	ung
ue	ueh
ui	uei
uo	o
yi	i
YOU	YU
YU	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b	p
p	p'
d	t
t	t'
g	k
k	k
zh	ch
k	ch
ch	ch'
q	ch'
z	ts, tz
c	ts' tz'
r	j
x	hs

NOTICES TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

尊敬的諸位客戶請注意：

請您在競標前仔細閱讀拍賣規則。

在競標有“Y”字母標誌的拍品前，請務必閱讀本目錄拍賣規則中有關對“Y”拍品的重要說明。請注意：對Y拍品相關法律條文的理解，包括申請進出口許可證，是買方自身的責任和義務。任何相關疑問，請致電查詢本公司亞洲藝術部：(415) 503 3358。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION:

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

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and available 24 hours a day, 7 days a
week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom
† Indicates independent contractor

ORDER OF SALE

Japanese Works of Art9001 - 9066
Korean Works of Art9067 - 9068
Himalayan, Indian, and Southeast Asian Works of Art9069 - 9122
Chinese Works of Art9123 - 9594
Jade and Hardstone Carvings9123 - 9203
Snuff Bottles9204 - 9265
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Furniture9390 - 9410
Ceramics9411 - 9529
Paintings9530 - 9594

INCLUDING

Property from a Bay Area Collector
Property from a Bay Area Collector Purchased in Japan prior to 1971
Property from a Bay Area Private Collector
Property from a Bel Air Estate
Property from a Canadian Estate
Property from a Florida Collector
Property from a Hawaiian Collection by Descent through the family, acquired in Hong Kong before the 1960s
Property from a Northern California Private Collection
Property from a Pebble Beach Estate
Property from a Private Bay Area Collection
Property from a Private Collection, New York acquired between 1960-95
Property from a Private Institution
Property from a Private Northwestern Collector
Property from a Private San Francisco Collection
Property from a Private Seattle Collection
Property from a Private Seattle Collection
Property from a Private Washington Collector
Property from a Sherman Oaks Couple
Property from a Southern California Museum
Property from a West Coast Collection
Property from an Old Hong Kong Collection
Property from the Carl F. Barron Collection
Property from the Collection of an Arizona Lady
Property from the Collection of Colonel John C. Young (Rong Zhaozhen) and Mary Lee Young (Li Ruxin)
Property from the Collection of Emmanuel Gran, by descent
Property from the Collection of Frank and Georgia James

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

Property from the Collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince
Property from the Collection of Huang Gaonian (1899-1953)
Property from the Collection of Samuel E. Kohn, Milwaukee, Wisconsin
Property from the Dr. Gerber Estate
Property from the Estate of Arthur Neale Moore
Property from the Estate of James D. Robertson, San Francisco, California
Property from the Estates of General Robert G. Fergusson (1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-2013), Pebble Beach, California
Property from the Hird Collection
Property from the Lulu Egan Collection Purchased in San Francisco before 1950
Property from the Parr Collection (William Randall Parr) and thus by descent to the current owner
Property from the Private Collection of Dr. Ivan Szekeley
Property from the Private Collection of Patricia Goss Rhodes, Seattle
Property from the Stephen N. and Molly B. Sestanovich Trust
Property of a Bay Area Family Collection
Property of a Colorado Gentleman
Property of a Lady
Property of a Private Texas Collection
Property of a West Coast Collector
Property of Ann A. Kidney Trust daughter of D.C. Ashley Antiques on Union Street, San Francisco
Property of an Oregon Collector
Property of the Hunter Museum of American Art sold to benefit future acquisitions
Property from the Estate of Donna Walker



9001



9002



9003



9004



9005

JAPANESE WORKS OF ART

PROPERTY FROM VARIOUS OWNERS

9001

UTAGAWA HIROSHIGE I (1797-1858) AND HIROSHIGE II (1826-69) Eight woodblock prints

Five *oban tate-e* and three *oban yoko-e*; three from the series *Meisho Edo Hakkei*, including *Hakkeizaka yoroikakematsu*, *Sekiguchi josui-bata Bashoan Tsubakiyama* and *Sakasai no watashi*, c. 1857, publisher Uoei; two from the series *Gojusan-tsugi meisho zue*, of *Shinagawa* (2) and *Kambara* (16), 1855.7, publisher Tsutaya; and three horizontal prints from various *Toto meisho* series - varying impressions, faded, possibly trimmed, framed and glazed.

13 x 8 1/2in (33 x 21.6cm) average [sight] (5)
8 x 13in (20.3 x 33cm) average [sight] (3)

\$1,000 - 1,500

9002

VARIOUS ARTISTS (20TH CENTURY)

Two large prints

Kiyoshi Saito (1907-1997), *Shiroi ume* (*White Dream*), 1949, signed in pencil *Kiyoshi Saito* and with edition notation 18/30, the reverse with separately printed label *self-carved, self-printed, Kiyoshi Saito*, 27 x 17 1/4in (68.6 x 43.4cm) [sight];

Sadao Watanabe (1913-1996), 'Girl with a Pigeon', inscribed in white ink 1960 and signed *Sadao Watanabe*, with limited edition notation 4/60, 23 x 19 1/2in (58.4 x 48.3cm) [sight]; each framed and glazed.

\$1,200 - 1,800

PROPERTY FROM A SHERMAN OAKS COUPLE

9003

VARIOUS ARTISTS (20TH CENTURY)

Five woodblock prints

Kiyoshi Saito (1907-1997), *Dachshund* (two small prints), c. 1950s, each signed *Kiyoshi Saito* in pencil, 8 3/4 x 9 1/8in (22.5 x 15.5cm) [sight] (each);

Tamami Shima (1937-1999), *Gunkei* (Chicken Flock), 1959, 67/100, signed *Tamami Shima* (toned), 22 1/2 x 16in (57.2 x 41cm) [sight]; and *Kan'o tobu fukei* (Scene of flying winter ducks), 1962, 5/50, signed *Tamami Shima* (toned), 15 1/4 x 21 3/4in (38.7 x 55.3cm) [sight];

Hashimoto Okiie (1899-1993), *Oarai no matsu* (Pines at Oarai), 1956, 15/20, signed *Okiie Hashimoto*, sealed *Hashi*, 16 1/2 x 21 7/8in (42 x 55.7cm) [sight]; all framed and glazed.

\$800 - 1,200

9004

TOSA SCHOOL (EDO PERIOD)

The Tale of Genji

A pair of miniature six-panel folding screens, ink, color and gold on paper; each depicting an episode from the novel *Genji monogatari*, one illustrating *Hatsune* (chapter 23), the other of *Kocho* (chapter 24) (some restorations).

8 7/8 x 17 3/4in (22.5 x 45.2cm) each

\$500 - 700

PROPERTY FROM THE ESTATE OF JAMES D. ROBERTSON, SAN FRANCISCO, CALIFORNIA

9005^W

TOSA SCHOOL STYLE (18TH/19TH CENTURY)

The Tale of Genji

Large six-panel folding screen, ink, color and gold on paper; featuring various episodes from the *Genji monogatari*, including *Suma* (Exile at Suma, chapter 12), *Otome* (The Maiden, chapter 21), *Sasaki* (The Sacred Tree, chapter 10), *Hatsune* (The First Song of the Year, chapter 23), *Kocho* (The Butterflies, chapter 24), *E-awase* (The Picture Competition, chapter 17), *Momiji no ga* (The Festival of Red Leaved, chapter 7), and *Yugao* (Evening Faces, chapter 4).

66 x 132 5/8in (167.5 x 337.5cm)

\$3,000 - 5,000



PROPERTY FROM THE COLLECTION OF RUTH AND CARL BARRON

Ruth L. (1916-2001) and Carl F. Barron (1916-2013) were tireless supporters of charitable causes and sat on the board of no fewer than seventeen non-profit organizations in their community. Their lifelong contributions created hundreds of beds for the homeless and new facilities at the Cambridge, Massachusetts YWCA, where a room is named in Ruth's honour. Carl launched the Barron Center for Men's Health at Mt. Auburn Hospital, Cambridge, while Ruth set up scholarships for young underprivileged students and was a benefactor of the Barron Family Fund of Judaica at Harvard University's Widener Library. Known for his philanthropy and civic leadership, Carl was called the unofficial mayor of Central Square. Barron Plaza stands there as the city's tribute to his generosity to the city and its inhabitants.

Carl Barron was the first of his family to attend college, graduating from Bowdoin College and attending Harvard Business School. It was at Harvard where he pioneered the concept of furniture rental, after witnessing the difficulty his

married classmates and visiting faculty at the Business School had renting furnished apartments. Soon after, he started the Putnam Furniture Leasing Company and with the help of Ruth, developed it into the largest privately held furniture leasing company in the US. He sold it to CORT Furniture, A Berkshire Hathaway company in 2001.

In their private lives, the Barrons were passionate collectors, assembling superb collections in select categories of Asian and Western art, including an outstanding group of Meiji period objects which feature works by top makers and studios across a variety of disciplines. Their fortunate and close association with several key dealers in New York, along with their appreciation for unsurpassed quality and craftsmanship drew the Barrons to the works of artists like Yabu Meizan Sozan, and Okamoto Ryozan. Bonhams is honoured to present the Barron collection of Meiji Period art to the international collecting public.



9006



9007



9007



9007



9008



9009



9009



9009



9009

PROPERTY FROM THE CARL F. BARRON COLLECTION

9006

A PAIR OF SATSUMA VASES

By Chikusai, Meiji period, late 19th century

Each with a pair of squared U-shaped handles applied to the flaring rectangular body painted in polychrome enamels and gilt on a clear crackle glaze with narratives depicting Chinese warriors and beauties alternating with landscape and bird-and-flower panels, all raised on a base composed of four compressed lobes decorated with brocade patterns and tapering to four short supports, signed *Chikusai* on the base.

9in (22.8cm) high

\$3,000 - 5,000

9007

THREE SATSUMA KORO

Meiji period, late 19th century

Each decorated in gilt and polychrome enamels on a clear crackle glaze, the first of square section raised on bracket supports, the sides with rectangular panels of ho-o and dragon separated by stands of chrysanthemums, with a reticulated silver cover, signed *Gohodo* below a Shimazu family crest; the second of faceted ovoid shape with three reserves of phoenix on a floral brocade ground above squared lappets, the domical silver-washed cover with a dragon in relief, signed and sealed *Seiko* below a Shimazu *mon*; the third of waisted cylindrical form applied with a pair of animal masks and painted with a continuous mountain landscape scattered with country villas, the reticulated silver lid with a dense pattern of flowering sprays (wear to gilt).

5 3/8, 6 3/8 and 4 1/2in (13.3, 16.3 and 11.5cm) high

\$1,800 - 2,500

9008

A SMALL SATSUMA VASE

By Fuzan, Meiji period, late 19th century

The conical vase tapering to a garlic bulb mouth with a slightly stepped rim and decorated in polychrome enamels, silver and gilt on a clear crackle glaze with a dynamic writhing dragon chasing two flaming jewels, the scales raised in relief, the central panel bordered with decorative garland bands, the foot with a key-fret pattern below a scrolling vine band, signed in gilt *Fuzan*.

5 1/8in (13.2cm) high

\$1,200 - 1,800

9009

A GROUP OF FOUR SMALL SATSUMA VASES

Two by the Kinkozan studio, Meiji period, late 19th century

All worked in polychrome enamels and gilt on a clear crackle glaze, the largest a covered ovoid vase decorated with open fan panels of floral and landscape design surrounded by swathes of brocade amid golden clouds, all on a brown ground and with geometric borders at the neck, the cover surmounted by a chrysanthemum finial, impressed signature *Kinkozan*; the second a squat ovoid vase set on tripod feet and decorated with three foliate panels of figures and landscapes, the surrounding areas designed with a profusion of blossoms and Genji symbols, signed *Kinkozan-zo* (repair); the third a pair of miniature, square-sided baluster vases, each decorated with two panels of figures on a brocade ground, signed *Dai Nihon Satsuma Yuzan*.

4, 3 1/2 and 3 1/2in (10, 8.8 and 8.5cm) high

\$2,000 - 3,000



9010



9011



9012

9010

A SET OF THE SEVEN GODS OF GOOD FORTUNE

By Kizan, Meiji period, late 19th century

Each decorated in polychrome enamels and gilt on a clear, crackled glaze and modeled as the Household Gods, including Daikoku, Hotei, Ebisu, Benten and others, signed *Dai Nihon Satsuma Kizan* (5) or *Dai Nihon Satsuma-yaki Meigado* (2).

8 1/2in (21.5cm) height of the tallest

\$3,000 - 5,000

9011

TWO SATSUMA MODELS OF DEITIES

The first by Meiga, Meiji period, late 19th century

Both decorated in polychrome enamels and gilt on a clear crackle glaze, the first depicting Hotei, the smiling god holding a gourd and seated in brocade-patterned robes open at the chest, signed *Dai Nihon Satsuma-yaki Meigado*; the second of Jurojin, shown standing with his gnarled staff in his right hand and clasping the end of his beard in the left, his robes richly decorated with auspicious objects amid scrolling vines.

11 1/2 and 12 1/2in (29.5 and 32cm) high

\$2,000 - 3,000

9012

A PORCELAIN FIGURAL GROUP

Late Edo/early Meiji period

Well modeled as three frolicking karashishi, one of the leonine beasts pinned to the ground by its two companions, all with long curly manes, bushy tails and slightly different markings picked out in gilt and polychrome enamels.

8 1/4in (21.1cm) high

\$1,000 - 1,500

PROPERTY FROM A SHERMAN OAKS COUPLE

9013

A GILT LACQUER FIVE-CASE INRO

Decorated in gold *hiramakie*, *takamakie*, *togidashi* and *kirikane* with a river landscape with boats and bordered by rolling hills scattered with temple buildings, the interiors *nashiji*, with a green *ojime* bead (chips, minor losses); *together with* a small two-case bamboo inro decorated with origami cranes and scattered blossoms in gold and silver *hiramakie*, *takamakie*, *e-nashiji* and inlay of *aogai*, the interiors *fundame*, with matching *manju* netsuke and aventurine *ojime* bead. [2]

3 1/2in (8.9cm) and 2 1/2in (6.4cm) high

\$1,000 - 1,500

9014^{Y Φ}

AN IVORY NETSUKE OF EBISU AND DAIKOKU

18th/early 19th century

Carved and incised as a pair of sumo wrestlers clothed only in a fundoshi, Ebisu with a determined expression as he lifts Daikoku over his shoulders, the details heightened with stain (good patina, handling wear).

2 3/8in (6cm) high

\$1,000 - 1,500

This object has been in the United States since the 1960s

PROPERTY FROM VARIOUS OWNERS

9015^{Y Φ}

AN IVORY NETSUKE OF A SENNIN

18th/early 19th century

Depicting a seated figure of the Daoist immortal Chokaro (Zhang Guolao) with his mouth contorted in laughter, his body adorned with a mugwort cape and apron over a long partially decorated robe, his magical gourd held to the front, a small basket placed to one side, the details heightened with dark stain (good patina, wear).

2in (5cm) high

\$1,000 - 1,200

This lot has been in the United States since the 1950s



9013



9014



9015



9016



9017



9018



9019

9016^{Y Φ}

AN IVORY FIGURAL NETSUKE

Late 18th/early 19th century

Of an itinerant entertainer walking with a basket suspended to the front, a small trained monkey clasping the top of a bamboo staff held in his other hand, the cartouche to the reverse signed *Yoshitomo*, with inlaid eyes and incised details picked out in dark stain (wear, losses).

2in (5cm) high

\$3,000 - 5,000

This lot has been in the United States since the 1950s

9017^{Y Φ}

A GROUP OF THREE IVORY NETSUKE

18th/19th century

The first of a seated foreigner wearing a wide brimmed hat, close-fitting tunic and trousers, a Chinese-style fan in his right hand held in his lap; the next a laughing *karako* climbing over an oversize treasure sack, signed *Tadatomo*; the third a miniature landscape with multiple figures and small pavilions shaded by trees, signed *Ryushi*, each with good patina and details heightened with dark stain (minor losses, handling wear).

1 5/8, 1 1/2 and 7/8in (4, 3.5 and 2.1cm) high

\$1,200 - 1,500

This lot has been in the United States since the 1950s

PROPERTY OF OREGON COLLECTOR

9018

A KIRIWOOD ITTOBORI NETSUKE

19th century

Carved as a recumbent deer with its head raised and legs tucked under its angular body decorated with small white spots, the antlers accented with gilt, signed *Togen* (Yamato Togen 1844-1908) (minor wear).

2in (5cm) long

\$1,000 - 2,000

Provenance

ex collection M. T. Hindson

purchased from Ralph M. Chait Galleries, New York, 1975

Illustrated

Neil K. Davey, *Netsuke: A comprehensive study based on the M. T. Hindson Collection*, Sotheby Parke Bernet Publications Limited, 1974, number 836.

PROPERTY FROM VARIOUS OWNERS

9019

A GOLD FIGURAL OJIME

19th/20th century

Well-cast and incised as the famous bronze bell of Dodoji surmounted by Hannya, the seated female demon holding a staff and with long flowing hair partially concealing its snake-form body twisting down to the front, signed *Juko* (14kt).

1in (2.5cm) high

\$800 - 1,200



9020

9020

A CINNABAR LACQUER COVERED BOX

Meiji period

Of circular section and compressed globular form, the cover centered with a roundel of two birds and peony branches in raised red lacquer on a dark green lacquer ground incised in a basket-weave pattern that repeats on the curving sides in the shaped reserves of flowers, peach, pomegranate and Buddha hand citron branches separated by overlapping flower heads carved in the red layer, the outside walls of the box carved *en suite*, the interior and the recessed base finished in black lacquer (age cracks, repairs). *13in (33cm) diameter*

\$2,000 - 3,000

9021

A RED LACQUER LOW TABLE

Meiji/Taisho period

The rectangular top edged with a wide band of flowering peony in sunken relief and bracketed by a pair of up-turned end pieces, the front with a pair of drawers with elaborate pulls fashioned as karashishi issuing peony sprays, further karashishi on the side panels, all framed by geometric-patterned bands extending down the four splayed supports, the details picked out in colored lacquer on a cinnabar red ground (chips, soiling). *19 x 35 3/4 x 17 1/4in (48.4 x 90.8 x 44cm)*

\$1,500 - 2,500



9021



9022^W

A PAIR OF POLYCHROMED WOOD DEITIES

Edo period

Probably depicting Raijin and Fujin, the gods of thunder and wind, the first painted red and with one leg raised (lacking drums), the second of blue hue and striding forwards with his hands held to one side (lacking bag), each with demonic features and set into a separately carved stand (losses, repairs).

45 1/4 and 43 1/4 in (115 and 110cm) high

\$10,000 - 15,000



9023



9024

9023

A PATINATED BRONZE CENSER

19th century

Cast as a mythical kirin, the ferocious beast seated on its haunches with its right hoof raised and glancing backwards, its head with its mouth open and features derived from dragon, deer and leonine beasts, its back with the carapace of *minogame* pierced for smoke (tail re-stuck).

15 1/2in (39.4cm) high

\$2,500 - 4,000

9024

A PATINATED BRONZE FIGURE OF A BODHISATTVA

Meiji period, late 19th century

Based on the international style associated with the Tang dynasty popular during Nara period, standing in princely raiment with a tall headdress and displaying the gestures of reassurance and gift-giving, all supported on a separately cast double lotus pedestal.

16in (40.5cm) high

\$1,200 - 1,800



9025



9026

9025

A PATINATED BRONZE VASE WITH MIXED METAL ACCENTS

By Inoue Company of Kyoto, late 19th century

Of flattened ovoid shape with an everted mouth and flaring at the base, worked in gold, silver, copper and *shakudo takazogan* and *kebori* with oval landscape and bird-and-flower reserves within faux-bamboo frames, the waisted neck encircled by a *honzaon* band of phoenix and karashishi, the rims picked out with gold, signed *Inoue-sei* in seal-script (surface wear).

8 1/4in (20.8cm) high

\$800 - 1,200

PROPERTY FROM A SHERMAN OAKS COUPLE

9026^W

A GILT LACQUER BUDDHIST SCULPTURAL TRIAD

19th century

Of Amida Buddha accompanied by Kannon and Seishi, the Buddha wearing thick monastic robes and seated dhyanasana with his hands in dhyanamudra, all backed by an almond-form mandorla and raised on an elaborate double-lotus pedestal; each of the separately carved bodhisattvas in princely raiment and seated in dhyanasana on similar double-lotus pedestals, Seishi displaying the namaskara mudra, Kannon with the right hand raised in abhaya mudra (missing small lotus stand, all with wear to gilt and losses).

17 1/4, 32 and 17 1/4in (43.8, 81.5 and 43.8cm) high

\$2,500 - 4,500



9027



9028



9029



9030

PROPERTY FROM VARIOUS OWNERS

9027

TWO PATINATED FLOWER ARRANGING VESSELS

The first a low circular bowl with a thick everted rim above a waisted neck and raised on three animal mask-and-paw supports, the base signed *[Seiji]-zo*; the second a two-section usubata with a wide dished rim above an ovoid body fitted with a pair of animal-mask handles bracketing bird-and-flower and geometric bands cast in low relief, all raised on three large curved supports (wear to patina).

11 3/4in (30cm) width of first; 10in (25.5cm) height of second
\$800 - 1,200

9028

A PATINATED BRONZE SEKISHOBACHI FLOWER VESSEL Meiji period

The rectangular body cast with an inverted rim flanked by a pair of animal-mask hands and raised on a flared support with shaped aprons, the curving sides decorated with a low relief key-fret band suspending large lappets framing dissolving dragons on a patterned ground, signed *Echigo-kami saku* (wear to patina, repair).

6 x 22 3/8 x 12 1/2in (15 x 57.5 x 31.9cm)

\$1,000 - 1,500

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D.C. ASHLEY ANTIQUES, 2147 UNION STREET, SAN FRANCISCO, SAN FRANCISCO

9029

A LARGE CHINESE STYLE ARCHAISTIC FLOWER VESSEL Meiji/Taisho period

Thickly cast with a wide curving well raised on three short conical legs, the exterior walls cast with projecting flanges that separate bands of dragons facing taotie masks above descending leaf reserves filled with abstracted dragons (wear to patina, staining and corrosion from use).

25in (63.5cm) diameter; 10 3/4in (27.3cm) high

\$1,200 - 1,500

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)

PROPERTY FROM ANOTHER OWNER

9030

A PATINATED BRONZE FLOWER ARRANGING VESSEL Taisho/Showa period

Of thick double-wall construction cast as the volcanic crater of Mt. Fuji with a jagged exterior surface, the large central depression with an off-set oval aperture and sloping interior ridges pierced along some of the edges, the base with a three-character *maker's mark* in seal script (surface wear).

20 3/4in (53.5cm) long

\$3,000 - 5,000



9031

**PROPERTY FROM A PRIVATE
WASHINGTON COLLECTOR**

**9031
A PATINATED BRONZE VASE
Meiji period**

The slender ovoid body slightly tapering to a recessed ring foot and cast in relief with a dragon emerging from billowing clouds partially encircling the short waisted neck surmounted by an everted rim, the base with *maker's mark* in archaic script (some surface wear).

11 1/2in (29.4cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

**9032
A GILT DAMASCENED IRON CHATELAINE
By Komai Company, Meiji period, late
19th century**

The gilt ring with three braided gilt chains suspending a cylindrical needle case (lacking insert), a rectangular coin purse with two spring-action slots, and a larger combination mirror-compact and cigarette case, each with gold, silver and *shakudo nunomegon* panels of leafy bamboo reversed by a monogram and set within a border of fruiting vines, the last two with a seal cartouche signed *Nihon koku Kyoto ju Komai sei* beneath a dragonfly.

11 3/4in (30cm) length overall

\$1,500 - 2,500

**PROPERTY FROM THE COLLECTION OF
EMMANUEL GRAN, BY DESCENT**

**9033
A GROUP OF FOUR IRON TSUBA
Edo period**

Comprising a *mokko*-form plate decorated with a pair of rabbits amid bush clover in gold, silver and *shakudo takazogan*; two circular *sukashi* plates, one pierced as an open chrysanthemum blossom, the other featuring plantains with gilt-accented blossoms; and one forged oval plate scattered with a random pattern of gold wire (some corrosion).

3 1/8, 3, 3 1/8 and 3 1/4in (8.1, 7.5, 8 and 8.4cm) high

\$1,000 - 1,500



9032



9033

9034

**A GINBARI CLOISSONNÉ ENAMEL
STICK NECK VASE**

Meiji/Taisho period

The ovoid body raised on a flared foot and decorated in translucent polychrome enamels with a dragon emerging from cresting waves on a pale blue cloud-patterned ground extending up the slender neck, a jeweled garland band suspended from the flaring rim (damage).

18in (45.8cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

**9035
A PAIR OF CLOISSONNÉ ENAMEL
BEAKER VASES**

Attributed to Kawade Shibataro, Meiji period

Each worked in silver wire and polychrome enamels with flowering lilies reserved on a tan ground thinning towards the flaring rim, the naturalistic blossoms picked out with raised *moriage*, silver-washed metal mounts (one damaged).

11 3/4in (29.8cm) high

\$1,200 - 2,000

**9036
A SMALL CLOISSONNÉ ENAMEL VASE
By Hayashi Kodenji, late 19th/
early 20th century**

Of baluster form and worked in gilt and silver wire with a multicolor enamel design of a butterfly hovering above flowering hydrangea and wild pinks silhouetted against a mirror black ground, the neck and foot encircled by bands of jeweled lappets, with silver rims, the base with the *company mark*.

4 7/8in (12.4cm) high

\$2,000 - 4,000

**9037
A LARGE SOMETSUKETAI CLOISSONNÉ
BALUSTER VASE**

Meiji period, late 19th century

The exterior of the ovoid porcelain body decorated in colored enamels with large dragon and landscape panels reserved on a turquoise blue ground scattered with flowering tendrils stopping short of the waisted neck encircled by lappets and a band of flying cranes below a *shippo-tsunagi* band at the rim, the interior mouth penciled with an underglaze blue jeweled garland, the base inscribed *Dai Nihon seizo Suzuki Sha/Yadoru Nishinomiya* (surface crazing).

21 3/8in (54.3cm) high

\$1,500 - 2,000



9034



9035



9036



9037



9038

9038^{Y Φ}

A PAIR OF SHIBAYAMA STYLE SILVER-MOUNTED LACQUER VASES

By Masamitsu, Meiji period, late 19th century

Each of hexagonal section set on three bracket feet, the gold lacquer body inset with ivory panels inlaid with butterflies, birds and blossoms in mother-of-pearl and stained ivory, the tall flared mouth with foliate rim and confronted dragon handles, with bands of floral enamel decoration at the rim, shoulder, and foot; signed in a silver reserve *Seiyu* and in mother-of-pearl reserves on three ivory panels *Masanobu*, *Masakuni* and *Masahiro* (silver oxidized, minor losses).

12 5/8in (32.1cm) high

\$6,000 - 8,000

Provenance

ex-East Coast Museum collection
previously sold Sotheby Parke Bernet Inc.,
New York, 8 July 1980, sale 772, lot 413

PROPERTY FROM THE CARL F. BARRON COLLECTION

9039^{Y Φ}

A SHIBAYAMA STYLE SILVER AND LACQUER KORO

By Masayoshi, Meiji period, late 19th century

The silver body pierced overall with dense pattern of leafy chrysanthemum blossoms and applied with a pair of handles shaped as pink-enamelled peony sprays, with two inset lacquer panels inlaid in Shibayama style on a *kinji* ground with a flowering landscape reversed by an ornate basket of blossoms with a minute signature cartouche reading *Masayoshi*, all raised on bracket feet with further enamel work, the dome-form lid fashioned *en suite* and surmounted by a silver bud finial, with a cylindrical silver liner.

5 7/8in (15cm) high

\$8,000 - 12,000

This lot has been in the United States since the late 1980's.

9040^{Y Φ}

A SHIBAYAMA STYLE SILVER AND LACQUER KORO

By Yasuaki, Meiji period, late 19th century

The lobed body set on a raised apron base and decorated with two panels of doves among peonies and a hanging basket of flowers in inlaid shell, coral and colored ivory on a bright *kinji* lacquer ground, the body decorated with floral flourishes in colored enamels, and applied with dragon handles, the cover surmounted by a silver peony finial, signed on a silver rectangular reserve *Yasuaki* (silver oxidized).

7 1/4in (18.5cm) high

\$6,000 - 8,000

This lot has been in the United States since the late 1980's.



9039



9040



9041^{Y Φ}

A SHIBAYAMA STYLE SILVER AND LACQUER KORO

By Takazaki Koichi, Meiji period, late 19th century

Worked in various gold lacquer techniques and silver mounts with enamel details, the globular body raised on four silver karashishi supports and inset with two shaped panels, each enclosing seasonal scenes with birds-and-flowers richly inlaid in multiple materials and set within a silver band below a tasseled silver cord encircling the neck, all reserved on a gold lacquer brocade-patterned ground with occasional color accents, the shoulder surmounted by a pair of silver dragon handles bracketing the lobed rim and conforming lid decorated *en suite* and surmounted by an enameled floral finial, the underside with a silver cartouche reading *Takazaki* (minor cracks).

7 3/4in (19.8cm) high

\$18,000 - 25,000

This lot has been in the United States since the late 1980's.



9042

9042^Y Φ

A SHIBAYAMA STYLE SILVER AND LACQUER KODANSU
Meiji period, late 19th century

The rectangular body decorated in *aogai nashiji* overlaid with silver filigree bordering five inset lacquer panels of scholar's objects or birds-and-flowers inlaid in various materials on a *kinji* ground, the reverse of the hinged door decorated with butterflies in gold and silver *takamakie* on a *nashiji* ground, further *nashiji* to the interior of the three drawers fronted by flowering sprays in *togidashi* on a fine *mura-nashiji* ground, with silver fittings (minor chips).

6 x 5 1/8 x 7 1/8 in (15.5 x 13.3 x 18 cm)

\$10,000 - 15,000

This lot has been in the United States since the late 1980's.



9042 (detail)



9043

PROPERTY FROM ANOTHER OWNER

9043^{Y Φ}

A SHIBAYAMA STYLE SILVER-MOUNTED LACQUER BOWL

Meiji period, late 19th century

The lobed bowl with foliate rim, set on three splayed feet, the body inset with gold lacquer panels inlaid with birds among foliage in hardstone and mother-of-pearl, the shoulder of the vessel mounted with elephant head and loose ring handles, signed *Masayoshi*.

5in (12.7cm) high

\$5,000 - 7,000

Provenance

ex-East Coast Museum collection

previously sold Sotheby Parke Bernet Inc., New York, 8 July 1980, sale 772, lot 416

For a similar vessel see Bonhams, London, sale 20190, 17 May 2012, lot 215



9044

PROPERTY FROM THE COLLECTION OF SAMUEL E. KOHN, MILWAUKEE, WISCONSIN

9044^Y Φ

A FINE IVORY FIGURAL OKIMONO

By Shimamura Shunmei (1853-1896), Meiji period

Carved and incised as the painter Kano Motonobu falling backwards in surprise and scattering his brushes and painting equipment as a winged *tengu* assumes physical form from its painted image in a scroll thrown to one side, the long-nosed demon in the guise of a *yamabushi* about to escape from the grasp of two youthful apprentices, the finely worked details picked out in dark stain with occasional red accents, signed on the base *Nihon Tokyo Shimamura Shunmei*, the scroll inscribed *ko hogen Motonobu-hitsu*.

7 7/8in (19.8cm) high

\$8,000 - 10,000

Shimamura Shunmei (1853-1896), the son of the artist Shimamura Toshikane/Shunjun associated with the Imperial Court, was a skilled wood carver at the young age of sixteen. Later, due to foreign demand, he started to focus on executing complex carvings in ivory. His award-winning works were exhibited at the *Naikoku Kangyo hakurankai* (Domestic Industrial Expositions) between 1881 and 1895 and overseas at the Chicago Columbus Exposition of 1893. One of the founding members of the Tokyo Sculptors' Society, together with Asahi Gyokuzan, Ishikawa Komei and Kaneda Kenjiro, his ivory sculpture can be found in the collection of the Tokyo National Museum.

A similar ivory carving by Shimamura Shunmei is illustrated in Laura Bordignon's *The Golden Age of Japanese Okimono* (Woodbridge, Suffolk: Antique Collectors' Club, 2010), pp. 202-3.

This lot has been in the United States since the 1960s.

PROPERTY FROM VARIOUS OWNERS

9045^{Y Φ}

AN IVORY FIGURAL CARVING

By Shingyoku, Meiji period, late 19th century

Carved as the warrior defending himself from a bonsai tree tossed at him and falling through the air, his sword drawn and his foot resting on an overturned book stand with books strewn about, his armor and robes finely rendered with intricate patterns and lightly stained for effect, signed on the underside *Shingyoku/Masatama saku*.

9 1/2in (24.3cm) high

\$8,000 - 10,000

Provenance

Alan Hartman, Rare Art, Inc., New York
ex-collection of Harry Ehrens
purchased at a Sotheby's New York, sale
5304, 10 April 1985, lot 162



9045

9046^{Y Φ}

**AN IMPRESSIVE IVORY BRUSH POT
AND COVER**

By Hakujitsu, Meiji period, late 19th century

Deeply and elaborately carved with a continuous design of writhing dragons among turbulent waves, several of the dragons holding halberds, axes and spears and one clutching a tablet carved with swirling clouds, applied with crashing-wave handles and fitted with an oval cover surmounted by a serpentine dragon finial, set into a fitted wood stand carved with scrolling foliage and waves and highlighted with ivory cloud, floral and beast-mask reserves, the brush pot signed *Hakujitsu to* and *kao*, the underside of the lid with inlaid seal *Haku*.

15 1/8in (38.4cm) height including stand
\$10,000 - 15,000

Provenance

previously sold Christie's, New York,
11 December 1985, lot 293



9046



9047

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

9047^{Y Φ}

A TOKYO SCHOOL IVORY FIGURAL CARVING

Meiji period, late 19th century

Carved and undercut as a standing sage with a long beard and riding on the back of a large dragon emerging from cresting waves, his garment fluttering in the wind which almost carries off his wide-brimmed hat held tight by the right hand, the left grasping a gnarled staff, the finely incised details heightened with dark stain (minor age cracks); now mounted on a Western reticulated octagonal two-tier gilt metal stand.

9 5/8in (24.89cm) height of figure

11 1/2in (29.4cm) height overall

\$2,000 - 3,000

This object has been in the United States since the 1940s

PROPERTY FROM THE CARL F. BARRON COLLECTION

9048^{Y Φ}

AN IVORY MODEL OF A MAN ON AN OX

By Shomin, Meiji period, late 19th century

Carved as a man seated on the back of his oxen, watching as the animal steps on the straw hat which has blown off his head, signed on the underside *Shomin*

4 1/2in (11.4cm) wide

\$1,200 - 1,800

This lot has been in the United States since the late 1980's.

9049^{Y Φ}

AN IVORY MODEL OF A WARRIOR ON HORSEBACK

By Muneaki, Meiji period, late 19th century

Carved as a warrior struggling to calm his rearing horse as a woman attacks them from the ground below, the warrior wearing an archery set and a straw hat, signed *Muneaki* in an inlaid red cartouche.

4in (10.1cm) high

\$1,200 - 1,800

This lot has been in the United States since the late 1980's.



9048

9050^{Y Φ}

AN IVORY MODEL OF A HUNTER

By Jugyoku, Meiji period, late 19th century

The man shown seated next to a pine stump cleaning his matchlock rifle while his dog sleeps curled up at his knee, signed *Jugyoku*.

2 1/8in (5.3cm) wide

\$600 - 800

This lot has been in the United States since the late 1980's.

9051^{Y Φ}

AN IVORY MODEL OF HATTARA SONJA

By Unpo, Meiji period, late 19th century

The immortal, also known as Bhadra, shown seated on a rocky perch holding a *ruyi* scepter aloft and stroking the head of his tiger companion by his side, the animal's long tail curling up over the immortal's shoulder, signed *Unpo*.

3 3/8in (8.6cm) high

\$1,000 - 1,500

This lot has been in the United States since the late 1980's.

9052^{Y Φ}

A TOKYO SCHOOL IVORY MODEL OF TWO BUDDHIST IMMORTALS

Meiji period, late 19th century

The humorous carving depicting two immortals, one grimacing in relief as he scratches his back with a ritual fly whisk, the other seated at his feet and asking for the whisk when his partner has finished, the details well rendered and in fine white ivory, signed *Homei*.

4 3/4in (12cm) high

\$5,000 - 7,000

This lot has been in the United States since the late 1980's.



9049



9050

9053^{Y Φ}

AN IVORY MODEL OF A FEMALE WARRIOR AND ATTENDANT

Meiji period, late 19th century

Designed as Tomoe Gozen kneeling before a standing screen and drinking ritual sake as she dresses in armor for battle, her young attendant handing her an armored sleeve (*Yoshitsune gote*).

3 1/2in (8.8cm) wide

\$1,200 - 1,800

This lot has been in the United States since the late 1980's.



9051



9052

9054^{Y Φ}

AN IVORY OF A RAKAN AND TWO ATTENDANTS

By Homin, Meiji period, late 19th century

Carved as a Buddhist immortal dressed in priest's robes reading aloud from a sutra while his attendants, a monkey and a small boy look on, an incense burner sits on a stump before them, signed *Homin saku*.

3 1/2in (8.8cm) wide

\$800 - 1,200

This lot has been in the United States since the late 1980's.



9053



9054



9055



9055 (detail)

9055^{Y Φ}

AN IVORY MODEL OF SHOKI AND ONI
By Ichiryusai Naohide, Meiji period, late 19th century

The humorous carving showing Shoki the Demon Queller with sword drawn standing before a floor screen carved with swirling dragons, the reverse carved with two fleeing oni tumbling over one another as they struggle to escape their pursuer, signed *Ichiryusai Naohide*.

2 7/8in (7.3cm) high

\$1,800 - 2,500

This lot has been in the United States since the late 1980's.



9056



9057

9056^{Y Φ}

AN IVORY FIGURAL GROUP
By Ryugasai Yoshinobu, Meiji period, late 19th century

Carved as the deity Fudo Myo-o threatening a startled priest with his sword as they stand before an elaborate offering bowl set on a stand surrounded by a book and other articles, the details stained for effect, signed *Ryugasai Yoshinobu*.

2 1/2in (6.3cm) wide

\$800 - 1,200

This lot has been in the United States since the late 1980's.

9057^{Y Φ}

A STAINED IVORY MODEL OF URASHIMATARO

By Joeisai, Meiji period, late 19th century

The figure dressed in formal kami-shimo costume and kneeling as he offers sake to a bushy-tailed minogame, the details heightened with brown and black stain, signed *Joeisai*.

2 1/8in (5.4cm) high

\$1,500 - 2,000

This lot has been in the United States since the late 1980's.

9058^{Y Φ}

AN IVORY MODEL OF THREE MONKEYS
By Masatoshi, Meiji period, late 19th century

Carved as three macaques seated at a go board pondering the game before them, two wearing spectacles and the third enjoying a cup of sake, signed *Masatoshi*.

3 1/2in (8.8cm) wide

\$1,200 - 1,800

This lot has been in the United States since the late 1980's.



9058



9059

9059^{Y Φ}

AN IVORY MODEL OF SOGA GORO SLAYING KUDO SUKETSUNE

By Nobuyoshi, Meiji period, late 19th century

Boldly carved as the younger of the Soga brothers exacting revenge for the slaying of his father, the standing figure wielding a knife while his victim Kudo Suketsune pleads for his life, the details finely rendered and stained dark, signed *Nobuyoshi*.

10 1/2in (26.7cm) high

\$12,000 - 18,000

This lot has been in the United States since the late 1980's.



9059



9061



9060

9059A^{Y Φ}

AN IVORY MODEL OF BENKEI

By Masatoshi, Meiji period, late 19th century

The warrior monk shown carrying the bell of Miidera, inside which rides a maiden, the weight supported by an iron truncheon (*kanabo*) held in his right hand, his progress slowed by an oni clinging to his leg, the bell strewn with trailing vines, signed *Masatoshi*.

2in (5.1cm) high

\$1,000 - 1,500

This lot has been in the United States since the late 1980's.

9060^{Y Φ}

AN IVORY FIGURAL GROUP

Meiji period, late 19th century

Carved as various Buddhist deities, including the historical Buddha, Handaka Sonja with his dragon emerging from the alms bowl and entwined throughout the group, Jizo Bosatsu and a Chinese figure holding a *ruyi* scepter and a sculpture of Amida Buddha, all supported on a large lotus blossom, signed *Azuma*.

3 5/8in (9.3cm) high

\$1,500 - 2,500

This lot has been in the United States since the late 1980's.

9061^{Y Φ}

AN IVORY MODEL OF A FARMER

By Munehiro, Meiji period, late 19th century

Carved as a farmer trying to catch two chickens and a group of chicks under a large woven bamboo cage draped with a cloth, signed *Munehiro*.

5 3/8in (13.6cm) high

\$2,500 - 3,500

This lot has been in the United States since the late 1980's.



9062

9062^{Y Φ}

AN UNUSUAL IVORY MODEL OF GAMMA SEN'NIN

By Gyokushun, Meiji period, late 19th century

The immortal shown in the dress of an Ainu man with full beard, a monkey tugging at the hem of his robe and several toads clinging to his waist and draped across his shoulders, details stained dark, signed *Gyokushun*.

6in (15.2cm) high

\$1,500 - 2,500

This lot has been in the United States since the late 1980's.

9063^{Y Φ}

AN IVORY MODEL OF A FISHERMAN

By Tokai, Meiji period, late 19th century

Carved dressed in a short tunic, straw apron and wide-brimmed hat, his hands to the front and struggling to carry a large woven basket containing his catch, signed *Tokai*.

9 1/4in (23.4cm) high

\$7,000 - 9,000

This lot has been in the United States since the late 1980's.

9064^{Y Φ}

AN IVORY MODEL OF AN AINU FISHERMAN

Meiji period, late 19th century

The figure wearing traditional Ainu robes and with long hair and beard looking to the left and smiling as he carries a large blow fish on the end of a pole, a woven basket containing the rest of his catch in his left hand, a short sword and a smoking set slung from his sash.

8 1/2in (21.5cm) high

\$5,000 - 7,000

This lot has been in the United States since the late 1980's.



9063



9064



9065

9065^{Y Φ}

AN IVORY MODEL OF A FALCON

Meiji period, late 19th century

Realistically rendered in fine white ivory as a falcon, its right wing outstretched and turning its head to the left and looking up, the feathers finely carved to resemble the natural surface of the wings, eyes inlaid in amber.

6in (15.1cm) wide

\$2,000 - 3,000

This lot has been in the United States since the late 1980's.

9066^{Y Φ}

AN IVORY BOX AND COVER

By Yoshihide, Meiji period, late 19th century

The cylindrical box decorated overall with a group of turtles carved in relief, the eyes inlaid in dark horn, the finial designed as turtles climbing on each other's backs, signed *Yoshihide*.

3 7/8in (9.7cm) high

\$3,000 - 5,000

This lot has been in the United States since the late 1980's.



9066

KOREAN WORKS OF ART

PROPERTY OF THE HUNTER MUSEUM OF AMERICAN ART
SOLD TO BENEFIT FUTURE ACQUISITIONS

9067

TWO PORTRAITS OF UNIDENTIFIED CIVIL OFFICIALS

Joseon dynasty, 19th century

Each ink and color on paper, originally a hanging scroll with silk borders, now framed and glazed; the larger portrait depicting a white-bearded figure wearing a domed horsehair bonnet (*samo*) with projecting ribbons painted in a moiré pattern; the smaller portrait depicting a gentleman with black whiskers wearing a peaked horsehair informal bonnet (*jeongjagwan*), its various folds defined in shades of black in wash (both with cracks, staining).

24 3/4 x 16in (63 x 40.5cm) and

22 1/4 x 12 1/2in (56.5 x 32cm) exclusive of frames

\$3,000 - 5,000

Provenance

The Hunter Museum of Art, 1955-2013,
acquired in Seoul, 1953

PROPERTY FROM THE ESTATES OF GENERAL ROBERT G.
FERGUSON (1911-2001) & MRS. CHARLOTTE LAWRENCE
FERGUSON (1913-2013), PEBBLE BEACH, CALIFORNIA

9068

A GORYEO STYLE CELADON GLAZED MEIPING WITH CARVED FLORAL DECORATION

Potted with a cupped rim to the short waisted neck and a body of inverted pear form spreading slightly toward the foot and shallow recessed base, its exterior walls carved and incised with flowering peony branches rising from a ring of upright overlapping flower petals, the extensively crazed glaze of uneven blue-green hue covering all surfaces except the three kiln spurs applied across the foot ring (firing cracks).

11in (28cm) high

\$1,000 - 1,500



9067



9068



大清乾隆庚寅年敬造

SOUTHEAST ASIAN

Lots 9069-9122





9069



9070

INDIAN, HIMALAYAN, AND SOUTHEAST ASIAN WORKS OF ART

PROPERTY FROM ANOTHER OWNER

9069

A GILT COPPER ALLOY FIGURE OF AMITAYUS

Dated by inscription to 1770

Attired in princely diadem and raiment, the figure seated in the meditative posture and gesture of dhyana, his palms drilled to support a now-lost kalasha, raised upon an elaborate tapered rectangular plinth supporting a separately-cast flaming mandorla and inscribed *Da Qing Qianlong Gengyin nian jing zao*; Suzhou numerals incised to the interior, scrolls inserted to the body (wear to patina).

8 3/8in (21.2cm) high

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF ARTHUR NEALE MOORE

9070

A GILT COPPER ALLOY FIGURE OF AMITAYUS

18th century

Attired in princely diadem and raiment, the figure seated in the meditative posture and gesture of dhyana, his palms drilled to support a now-lost kalasha, raised upon an elaborate tapered rectangular plinth supporting a separately-cast flaming mandorla.

8in (20.3) high

\$2,000 - 3,000

PROPERTY FROM A CANADIAN ESTATE

9071

A GILT COPPER ALLOY FIGURE OF AMITAYUS

Qing dynasty

Attired in princely diadem and raiment, the figure seated in the meditative posture and gesture of dhyana, his palms drilled to support a now-lost kalasha, raised upon an elaborate tapered rectangular plinth supporting a separately-cast flaming mandorla, the unusually convex front foot rim bearing an incised date (equivalent to 1770) reading *Da Qing Qianlong gengyin nian jing zao*.

8 1/2 in. (21.5 cm) high

\$2,000 - 3,000

Provenance

private Canadian estate

PROPERTY FROM THE LULU EGAN COLLECTION

PURCHASED IN SAN FRANCISCO BEFORE 1950

9072

A GILT COPPER ALLOY FIGURE OF SHAKYAMUNI BUDDHA

Tibet, 19th century

As identified by the alms bowl held in the dhyanasana gesture of his left hand while his right hand is held in the earth witness gesture of bhumisparsa, the historical Buddha attired in monastic robes incised along the hems exposing his right arm and chest but covering both shoulders, his serene face centered by an urna inset with a small turquoise cabochon, the base sealed and centered by an incised visvajra (wear to patina).

5 1/8in (13cm) high

\$2,000 - 3,000



9071



9072



9073

PROPERTY FROM A CANADIAN ESTATE

9073

A COPPER ALLOY FIGURE OF VAJRAPANI KRODHA

Tibeto-Chinese, 18th century

Standing in pratyaldhasana on a lotus base, his right hand holding a vajra, the left in tarjani mudra, wearing a tiger skin around his waist, abundant jewelry, and a snake draped over his shoulders, his wrathful face open-mouthed, wearing a crown fronting a vajra emerging from his upswept mane (figure reattached to base).

7in (17.5cm) high

\$1,000 - 1,500

Provenance

private Canadian estate

PROPERTY FROM VARIOUS OWNERS

9074

A COPPER ALLOY FIGURE OF A DHYANIBUDDHA

Tibet, 15th/16th century

Portraying Vairocana seated in a pose of meditation on a double lotus base, his hands displaying dharmachakrapavartina mudra below a cheerful face crowned with a vajra surmounting his tall chignon.

4in (10cm) high

\$1,000 - 1,500

A related example of Manjushri was sold at Christie's, New York, 14 September 2010, lot 92.



9074

9075

A GILT COPPER ALLOY FIGURE OF A THOUSAND ARMED AVALOKITESHVARA

Depicted standing and attired in princely raiment, surmounted by eleven heads, including one of Amitabha and one of Hayagriva, his eight main arms to the front suspending varied implements while thirty-four additional arms fan out to either side, the figure raised upon a double lotus platform surmounting an additional elaborate multi-sectioned plinth supporting a massive mandorla cast in hundreds of additional arms and tinted in red.

18 1/2in (47cm) high

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF HANNAH NEALE HOBART WHEELER & HANNAH HOBART PRINCE

9076

A GROUP OF THREE COPPER ALLOY BUDDHIST FIGURES

The first, the Shadakshari Lokeshvara, attired in princely raiment and seated in dhyanasana upon a high double plinth, reversed by an empty loop to support a now lost mandorla, base unsealed; the second, Amitayus, attired in princely raiment and seated in dhyanasana supporting a kalasha, base sealed by visvajra baseplate; the third, a standing figure of Vajrasattva as identified by the vajra supported by the lotus at his right shoulder and the ghanta at his left, the figure supported by an ovoid lotus plinth.

8 7/8in (20cm) height of second and tallest

\$1,000 - 1,500

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37



9075

PROPERTY FROM A CANADIAN ESTATE

9077

**A GILT COPPER REPOUSSÉ
HEAD OF BHAIRAVA**

Tibet, 18th/19th century

Of fine repoussé, the swirling tufts of his beard below bared fangs and an erect tongue, his nose snarling, his three eyes glaring (damage).

5in (12.5cm) high

\$800 - 1,200

Provenance

private Canadian estate



9076



9077

9078

**TEN GILT COPPER ALLOY
REPOUSSÉ FIGURES**

Tibeto-Chinese, 18th/19th century

The richly gilded group comprising deities, celestial musicians, attendants, a *nagini*, and an altar offering.

4 7/8in (12.2cm) height of the tallest

\$1,000 - 1,500



9078

9079

A CLAY TSATSA OF CHAKRASAMVARA
Tibet

Very finely molded and adorned with a long garland gracing his dynamic limbs trampling over intertwining snakes while his twelve arms clutch vajras to his chest and hold various implements in his radiating hands, the top right and left stretching out an animal skin draped behind him, his primary slightly fierce head flanked by two others.

2in (5cm) diameter

\$600 - 800

Provenance

private Canadian estate

PROPERTY FROM VARIOUS OWNERS

9080

**A PAIR OF GILT COPPER ALLOY
MANDORLA PANELS OF MAKARAS**
Tibet or Khasa Malla, 15th century

Each powerfully modeled and emerging from thick scrolling water elements with beaded edge and flaming rim, now mounted on rectangular plinths.

10 x 7in (25.8 x 17.6cm), the larger

\$2,000 - 3,000



9079



9080

Their thick casting recalls the 15th century Khasa Malla architectural style and work commonly associated with the Densatil monastery. Compare with the mandorla of an enthroned Buddha sold at Sotheby's, New York, 20 March 2011, lot 110.

The protruding horn curling behind each makara's ear is also a distinctive feature found in Nepalese legacy thangkas of the 15th century. See examples published in Jackson, *The Nepalese Legacy in Tibetan Painting*, New York, 2010, pp. 166, 180 & 183, figs 7.34, 8.2 & 8.4.



9081



9082



9083



9084



9084



9085



9086

9081

A THANGKA

Tibeto-Chinese, 20th century

Distemper on cloth; depicting Guanyu riding a red horse and accompanied by two attendants walking through a stylized landscape (some pigment losses).

31 x 19 3/8in (79 x 49cm)

\$800 - 1,200

9082

A THANGKA OF DAMCHEN GARWA NAGPO

Bhutan or Tibet, 19th century

Distemper on cloth; the Worldly Protector riding a yak while holding a hammer and tiger-skin below, Padmasambhava at the top and sense offerings in the field below.

14 1/8 x 9 3/8in (35.8 x 23.7cm)

\$1,000 - 1,500

Provenance

private New York collection since 1920s

private New England collection

9083

A THANGKA OF BHAIJAGURU

Central Tibet, late 19th/early 20th century

Gilt and distemper on cloth, partial mounting; depicting the medicine Buddha seated in brocade-patterned monastic robes in a pose of dhyanasana, a medicine bowl with a Aruna fruit resting on his left palm, the other hand holding the stem of the myrobalan, all supported on a lotus pedestal with offerings to the front (some pigment losses).

24 1/2 x 17in (62.3 x 43cm)

\$2,000 - 3,000

9084

TWO THANGKAS

Tibet, 19th century

Each distemper on cloth, framed and glazed; the first of Bihar (Pehar) riding on a white lion, his six arms with khadga, churi, capa, sara, gada and danda, all surrounded by Tibetan mahapancaraji and other deities; the second depicting an audience with a mahasiddha encircled by a snake and accompanied by smaller figures of an arhat, dakini, Mahakala and hell scene (wear, losses to pigment, fading, soiling).

25 x 17 5/8in (63.2 x 45.2cm)

26 1/2 x 17 1/2in (67 x 44.6cm)

\$2,000 - 3,000

9085

A BLACK GROUND THANGKA OF MAHAKALA

Tibet, 18th/19th century

Distemper on cloth; Mahakala with six arms adorned with gold and surrounded by flames, with wrathful deities below and Shadakshari flanked by two hierarches above.

24 1/2 x 17 1/2in (62.2 x 44.4cm)

\$2,000 - 4,000

Provenance

Christie's, New York, 27 March 2003, lot 122

private Wisconsin collection

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK ACQUIRED BETWEEN 1960-95

9086

A GROUP OF THREE THANGKAS
Tibet, 18th/19th century

Each distemper on cloth; the first of Avalokitesvara in the Shadakshari manifestation accompanied by various bodhisattvas, dharmapala, all below Gelukpa patriarchs; the second of Sridevi riding on horse below Vajrapani and accompanied by additional wrathful deities; the third of wrathful Bardo deities, including several Heruka Buddhas in yab-yum (all with extensive wear).

20 1/4 x 13in (51.2 x 33cm)

20 3/4 x 13 3/4in (53 x 35cm)

24 x 17 1/2in (61 x 45cm)

\$1,000 - 1,500

9087

A THANGKA OF SHAKYAMUNI BUDDHA

Tibet, 18th/19th century

Distemper on cloth, now framed on a Japanese-style mounting; the Buddha seated in meditation and holding an alms bowl while displaying the bhumisparsa mudra, flanked to either side by his great disciples Shariputra and Maudgalyayana accompanied by the remaining sixteen arhats and two 'adjuncts' depicted to the sides and top, the foreground spanned by four protector deities (extensive wear).

28 x 17 3/8in (71.3 x 44cm) painting

47 7/8 x 24 1/2in (121.5 x 62.2cm) overall

\$2,000 - 3,000

Provenance

private Collection, New York, acquired

between 1960-95

PROPERTY FROM VARIOUS OWNERS

9088

AN EMBROIDERED SILK BUDDHIST PANEL
Late Qing dynasty

The deity dressed in the crown, jewelry and tailing scarves of a bodhisattva, holding a book and a kalasa while seated dhyanasana on a lotus flower rising from mountains, the image worked in the satin and couching stitch techniques with some details in gilt-wrapped threads; framed within a pieced yellow silk brocade mount (staining, wear).

17 3/4 x 12 1/2in (45 x 32cm)

embroidered panel

34 3/4 x 20 3/4in (88.2 x 52.7cm) overall

\$4,000 - 6,000



9087



9088



9089



9090



9091



9092

9089

A NECROMANCER'S BONE CAP, ARMBAND, AND APRON

Tibet, 19th century

The cap of five leaves with skulls around the rim and a chakra at the crown; the armbands with vajra and lotus motifs; the apron with the face of Mahakala defined by three staring eyes, bared fangs and projecting tongue, overlaid with a lattice of beads with square and oval bone connectors displaying auspicious symbols, dakinis, and blossoms, topped by seven leaf-shaped elements featuring dancing dakinis carved with movement and vitality.

6 1/2in (16 1/2cm) height of cap

8 1/2in (21.5cm) length of armbands

27 1/2 x 23in (69.8 x 58.5cm) apron on backing

\$3,000 - 5,000

Provenance

Sotheby's, New York, 20-21 September 1985, lot 23

9090

A NECROMANCER'S BONE APRON AND ASSOCIATED ARMBAND

Tibet, 19th century

The apron with five large elements with dakinis flanked by chitapati joined by double strands of beads above a diamond lattice with deities, retinue figures, flower blossoms, ashtamangala, and inversed kirtimukha masks alternating between bells at the bottom; the armband with three leaves of deities flanked by simhamukhas mounted onto original fabrics.

16 1/2 x 10 3/4in (42 x 27.2cm) high [apron]

\$1,500 - 2,500

Provenance

private New York collection

PROPERTY FROM THE COLLECTION OF HANNAH NEALE HOBART WHEELER & HANNAH HOBART PRINCE

9091

A NECROMANCER'S BONE APRON

Tibet, 18th/19th century

Finely carved with five leaves featuring Marichi at center flanked by Vajradakinis and Mahakala alternating between squares of foliate patterns joined by strands of beads with bells descending below.

27in (68.5 cm) long

\$2,000 - 3,000

9092

A BONE AND GILT COPPER ALLOY KAPALA

Nepal, 19th century

The skull cup edged with a repoussé gilt metal band of floral-etched petals fronted by a separately fashioned ornament centered by a three-dimensional bodhisattva head flanked by two stylized skulls and suspending a jeweled garland (wear, lacking stand).

8in (20.3cm) long

\$1,000 - 1,500

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37



9093



9094



9095



9096



9096A



9097

9093

A WOOD RITUAL DRUM **Tibet, 18th/19th century**

The circular wooden body with two stretched leather heads fastened by bamboo strips and supported on a black lacquered handle carved as an oversize purbha (wear).
29 1/2in (75cm) length with handle
\$1,000 - 1,500

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37

9094

A COPPER ALLOY PURBHA AND BRASS RITUAL EWER **Tibet, 19th century**

The first with a triangular blade issuing from a makura below a five-prong vajra stem surmounted by three dharmapala heads (wear); the ewer of tapering ovoid shape applied with repoussé dragon-form spout and opposing curved handle attached by a linked chain to the domical lid (lacking finial).
8 3/4in (22cm) length of purbha
9 1/2in (24.4cm) height of ewer
\$800 - 1,200

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37

9095

A POLYCHROMED WOOD RITUAL MASK **Tibet, before 1937**

Assuming a fierce rodent-headed deity, baring fangs, flaring nostrils, bulging eyes, pointed ears, and a diadem of dried skulls.
11 3/4in (29.8cm) high
\$1,000 - 1,500

Compare to a similar example published in Pannier, *Masks of the Himalayas*, New York, 2009, p. 68, no. 19.

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37

9096

A GROUP OF FOUR WOOD RITUAL MASKS **Tibet, before 1937**

Comprising an oversize mask of an leonine dharmapala with a crown of skulls, a large mask of a grimacing man (old repairs), a smaller work of a demon with fangs and a mask of a smiling man with pigment accents (extensive wear).
13 1/2, 11 1/2, 11 and 9 3/4in (34, 29, 28 and 24.5cm) high
\$2,000 - 3,000

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37

9096A

A GROUP OF FOUR WOOD RITUAL MASKS **Tibet, before 1937**

Comprising an oversize mask of a man with a crown, a large mask of an elderly man, and two smaller works of demons with bulging eyes and large fangs (extensive wear, two lacking tufts of hair).
11 1/2, 12, 10 1/8 and 10 3/8in (29, 30.8, 25.7 and 26.3cm) high
\$1,000 - 1,500

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37

9097

TWO POLYCHROMED WOOD RITUAL MASKS **Tibet, 19th century**

Each carved as a dharmapala with a third eye above large protruding eyes framed by bushy brows, the mouth open to reveal large teeth and menacing fangs, one with a jeweled dharmapala crown of skulls backed by a tuft of yak hair secured by iron pins, the details picked out in bright pigments (losses, extensive wear).
12 1/2 and 11 3/4in (32 and 30cm) high
\$2,000 - 3,000

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37



9098



9099



9100



9101



9102



9103

PROPERTY FROM VARIOUS OWNERS

9098

THREE COPPER ALLOY SHRINES

North India, 16th/18th century

Comprising two shrines of Vishnu and another of an unidentified Jain deity with four arms holding indistinguishable attributes and a platform populated with Ganesha, musicians and archers, the back with fish, tortoise and deer (extensive wear).

9 1/2in (24cm) height of tallest

\$1,500 - 2,000

Provenance

two shrines with Los Angeles County Museum of Art loan collection labels (L24.46 and L24.78)

9099

A COPPER ALLOY JINA SHRINE WITH SILVER INLAY

Gujarat, circa 16th century

Seated on a silver inset throne protected by leonine beasts, and flanked by various attendant figures, other jinas beneath a parasol flanked by elephants, the reverse with an inscription (extensive wear).

5 1/4in (13.4 cm)

\$800 - 1,200

9100

A GROUP OF SEVEN COPPER ALLOY FIGURES AND SHRINES

North India, 18th/19th century

Comprising three small shrines: Durga as Mahishasuramardini, Vishnu seated between two attendants, and a triad of folk deities; a free-standing guardian figure with fangs; a folk figure of a female deity; an oil lamp held by a female attendant; and an openwork bracket fronted by Hanuman (wear).

6 1/4in (15.8cm) height of largest

\$1,500 - 2,000

9101

TWO COPPER ALLOY DURGA SHRINES

India, 16th and 18th century

Each cast as Mahishasuramardini, the female deity portrayed in the act slaying the buffalo demon, one with a mandorla (wear).

8 1/2in (21.6cm) high

\$800 - 1,200

9102

A COPPER ALLOY FIGURE OF DURGA

Kulu, North India, circa 17th century

Cast as Mahishasuramardini slaying the demon Mahishasura, all supported on a stepped platform and framed by an elaborate openwork backplate (wear).

9in (23.2cm) high

\$700 - 1,000

9103

A COPPER ALLOY FIGURE OF KRISHNA

14th/15th century South India

Portrayed as an infant of squat proportions holding a jar and ball of butter, the metal of smooth brown patina.

2 7/8in (7.4cm) high

\$800 - 1,000

9104

A COPPER ALLOY FEMALE FIGURAL LAMP

17th/18th century, Bengal

Of solid proportions with finely detailed textiles, a parrot resting on one of her shoulders, a large oval oil receptacle held out towards the front, the metal a dark brown hue.

9 1/2in (24.1cm) high

\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION OF
HANNAH NEALE HOBART WHEELER &
HANNAH HOBART PRINCE**

9105

**A GREENSTONE STELE OF HANUMAN
Nepal, 17th/19th century**

The simian avatar of Shiva striding forward with his right hand wielding a mace, the other clutching another weapon, all supported on a plinth of stylized rocks and backed by a flame-edged mandorla (wear, traces of puja powder).

8 1/4in (21cm) high

\$1,500 - 2,500

Provenance

collection of Hannah Neale Hobart Wheeler & Hannah Hobart Prince since 1931-37



9104



9105



9106

PROPERTY FROM VARIOUS OWNERS

9106

**A COPPER REPOUSSÉ PANEL OF DURGA
Nepal, 17th/18th century**

Durga in her aspect of slaying the buffalo demon (Mahisashuramardini), finely detailed with eighteen arms, her feet supported by a lion and the left left pressing on the back of the buffalo, the separately cast trident piercing the emerging demon.

7 1/4 x 5 1/2in (18.2 x 14cm)

\$800 - 1,200

Provenance

a loan label of the Los Angeles County Museum of Art applied to the reverse (L24.13.78)

9107

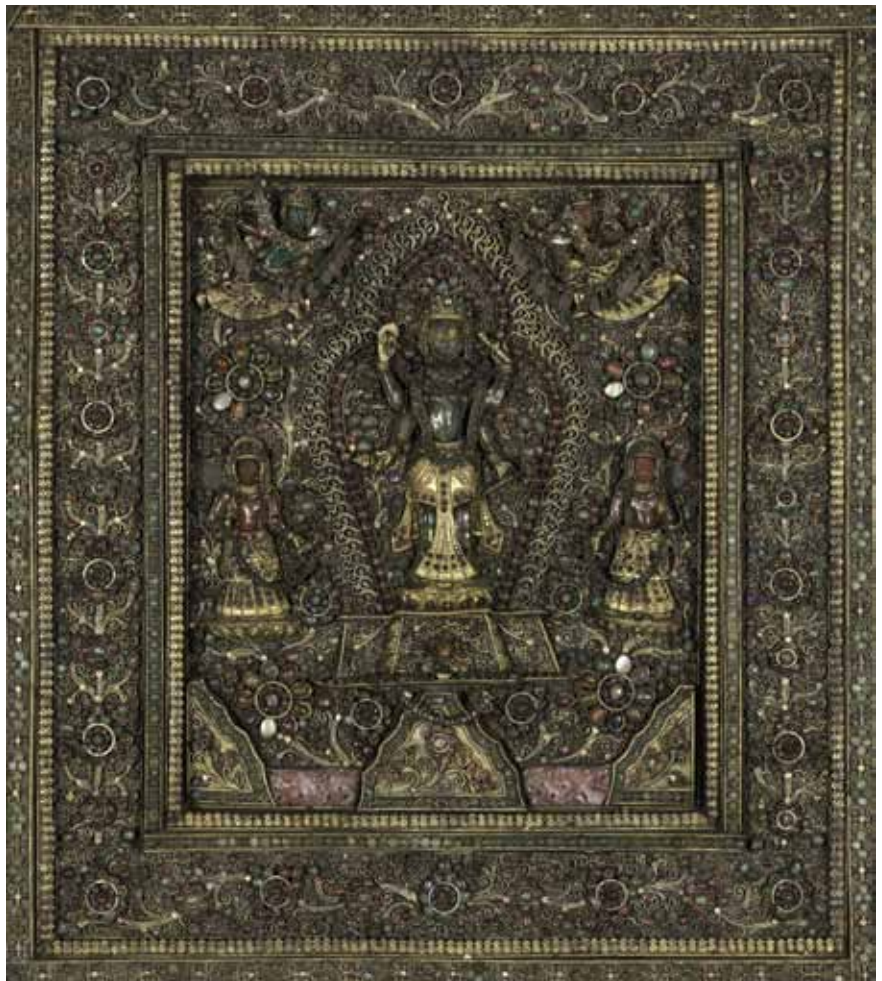
**AN INLAID GILT METAL
DEVOTIONAL PLAQUE**

Nepal, Newari, 19th/20th Century

Centered by a figural group composed of Vishnu and his consorts Lakshmi and Sarasvati all rendered in high relief with inlay of coral, turquoise and other semi-precious stones within gilt filigree, the elaborate background composed of apsaras and landscape elements of further inlaid accents and dense filigree work repeated on the borders of the ornate frame.

21 1/2 x 19 1/4in (57 x 48cm)

\$8,000 - 12,000



9107



9108



9109



9109



9110





9111

**PROPERTY FROM A PRIVATE COLLECTION, NEW YORK
ACQUIRED BETWEEN 1960-95**

9108

**A POLYCHROME PAINTED CLOTH, PABUJI KI PHAD
India, Rajasthan, 19th/20th century**

Ink and color on sized cotton cloth; depicting at the center Pabuji in princely attire seated to receive the homage of three male figures standing to the right, the remaining surfaces of the horizontal hanging filled with narrative scenes (extensive wear, losses).

39 x 88in (99 x 224cm) overall

\$800 - 1,200

Hangings known as *Pabuji ki Phad*, depict scenes from the life of the 14th century hero, Pabuji, who is revered as a god by the Rabari tribesmen of Rajasthan.

Provenance

private collection, New York, acquired between 1960-95

PROPERTY FROM VARIOUS OWNERS

9109

**TWO INDIAN MINIATURE PAINTINGS
Jaipur, 19th century**

Each opaque watercolor and gold on paper; the first of Devi enthroned with eighteen arms flanked by two male attendants; the second depicting Ganga supported on the back of a *makara* and sheltered within a gold pavilion flanked by two attendants.

14 1/8 x 10 1/2in (36 x 26.7cm)

16 1/8 x 12 1/8in (41 x 30.8cm)

\$1,000 - 1,500

Provenance

estate of Beverly and James Coburn

9110

**A GROUP OF TEN MINIATURE PAINTINGS
Indo-Persian, 20th century**

Gilt and gouache on paper, two framed and glazed; each a page from a manuscript celebrating the life of holy men of Islam, the painting bracketed by columns of Persian text to the top and bottom, the reverse with four long columns of text, the calligraphy in the nas'taliq style, (one painting unfinished, some staining, losses).

9 1/2 x 8in (24.2 x 20.4 cm) image

19 1/2 x 11in (49.5 x 28.3cm) page overall

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE COLLECTION, NEW YORK
ACQUIRED BETWEEN 1960-95**

9111

**A GROUP OF THREE BOOK COVERS
Nepal, 19th century**

The first two in polychrome pigments on wood, one with four seated bodhisattva figures in the bhumisparsa mudra and flanked by two donors, the other depicting an audience scene with a monk seated to the front of Shakyamuni Buddha and a bodhisattva; the last a framed work in colored pigments on paper featuring Amitayus flanked by female deities; (extensive wear, losses).

12 1/4, 12 3/4 and 11 3/4in (31.1, 32.6 and 29.8cm) long [sight]

\$1,000 - 1,500

Provenance

private Collection, New York acquired between 1960-95



9112



9113

PROPERTY FROM A SHERMAN OAKS COUPLE

9112

A BLACK AND GILT LACQUERED WOOD FIGURE OF BUDDHA

Burma, 19th/20th century

Seated in meditation on a triangular-sectioned plinth fronted with a lotus petal band and partially hollowed on the underside, the figure's right arm deeply undercut as his hand touches the earth to witness his enlightenment while his left hand rests palm-upward on his lap, the surfaces covered with layers of gilt and black lacquer (wear, base possibly reduced in size).

31in (79cm) high

\$1,500 - 2,000

9113

A GILT WOOD FIGURE OF THE BUDDHA

Burma, 19th century

Seated in meditation on a tall triangular plinth and with his hands displaying the bhumisparsa mudra, the heart-shaped face with downcast eyes and red-tinted smiling lips framed by a coiffure of small curls extending over the ushnisha surmounted by a flame-form jewel (wear to gilt, crack).

23 7/8in (60.5cm) high

\$800 - 1,200



9114

A GROUP OF FOUR GILT WOOD BUDDHIST FIGURES

Burma, 19th/20th century

Comprising two Mandalay-style images of Shakyamuni Buddha standing with outstretched hands, the hems of the garments picked out with mirror inlay (one with hands re-carved), each raised on a tall, black-painted wood stand; a Shan-state figure of the Buddha seated in meditation and displaying the bhumisparsa mudra (crack); and a small figure of an monk attendant kneeling with his hands clasped together in the namaskara mudra (each with wear to gilt).

22, 21, 14 1/2 and 10 1/2in (55.8, 53.4, 37 and 27cm) height excluding stands

\$1,200 - 1,500

9114



9115

PROPERTY FROM A PEBBLE BEACH ESTATE

9115^W

A MASSIVE GILT WOOD DECORATED MIRROR

Burma, 19th/20th century

With three mirror panels set within an ornate gilt wood frame carved and undercut as leafy scrolling tendrils accented with small colored mirror inlay, the upper section with three narrative vignettes comprising a central palace scene bracketed by a battle scene and an informal audience, each of the figures rendered in high relief and applied with polychrome pigments (losses, damage).

84 x 99in (213.5 x 244cm)

\$15,000 - 25,000



9117



9118



9119



9116

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK ACQUIRED BETWEEN 1960-95

**9116
A GILT COPPER ALLOY
FIGURE OF BUDDHA
Thailand, 19th century**

The slender figure dressed in a long diaphanous robe and standing with both hands raised in the abhaya mudra (gesture of reassurance), the face with a serene expression and coiffure of small curls surmounted by a flame-form finial, now mounted on a square wooden base (wear to gilt).

44 3/4in (113.8) high [excluding stand]

\$3,000 - 5,000

Exhibited

Hofstra University, 27 October-21 November, 1969

Provenance

private collection, New York, acquired before 1969

PROPERTY FROM A SHERMAN OAKS COUPLE

**9117
A GROUP OF EIGHT KHMER AND THAI CERAMICS**

Comprising a Khmer brown-glazed circular box with a stamped floral medallion, a bird-form jarlet, and three iron-oxide decorated covered jars, circa 11/13th century (some glaze degradation); the last three from the Sawankhalok kilns, circa 16th century, including a celadon-glazed small jarlet, a barb-edged fluted bowl and a deep bowl.

7in (18cm) diameter of largest

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

**9118
A BRITISH COLONIAL STYLE DESK SET
India, 20th century**

Composed of four storage compartments on each side flanking two ink wells housing blue glass jars separating a central storage box with recumbent elephant finial flanked by two rectangular storage compartments.

2 1/2 x 13 x 9in (6.3 x 33 x 22.9cm)

\$1,500 - 2,500

Provenance

acquired from Bonhams in 2004-2005

**9119
A SILVER BETEL NUT BOX
Burma, early 20th century**

Surmounted by a kneeling female finial, the domical lid and the cylindrical body covered in reticulated filigree and raised relief figural reserves, one inscribed with a dedication in Burmese from the donor to a bride and groom on the occasion of their wedding, all raised upon a flared base consisting of similarly reticulated and decorated aprons atop five tiny feet (one foot loose, minor tarnishing).

12 1/2in (32cm) high

\$1,500 - 2,500

PROPERTY FROM THE DR. GERBER ESTATE

**9120
A GROUP OF THREE PUBLICATIONS OF INDIAN, CENTRAL ASIAN AND TIBETAN BUDDHIST ART**

Susan L. Huntington and John C. Huntington, **Leaves from the Bodhi Tree: The Art of Pala India (8th-12th centuries) and Its International Legacy**, Dayton and Seattle, 1990 (soft cover);

Fred H. Andrews, O.B.E., **Wall Paintings from Ancient Shrines in Central Asia Recovered by Sir Aurel Stein, K.C.I.E.**, 2 volumes, second edition limited to 999 copies by SDI Publications, Bangkok, 1998;

Xizang Tangka, Wenwu chubanshe, Beijing, second edition, 198 (in original storage box and cardboard container).

\$800 - 1,200



9120

9121

GIUSEPPE TUCCI

Tibetan Painted Scrolls, 3 volumes

La Libreria dello Stato, Rome, 1949, translated into English by Dr. Virginia Vacca; three volumes, hardcover, red cloth binding. Volumes 1 and 2 containing the text, volume 3 a fold-out portfolio bound and stamped *en suite* containing the plates; *together with* volume 3 (plates) in imitation black leather hardcover, from the three-volume reprint, SDI Publications, Bangkok, 1999. [4]
\$3,000 - 5,000

Another copy of the 1949 three volume-set sold in Bonhams, San Francisco, Fine Chinese Works of Art, sale 21772, 24 June 2014, lot 8233.

9122

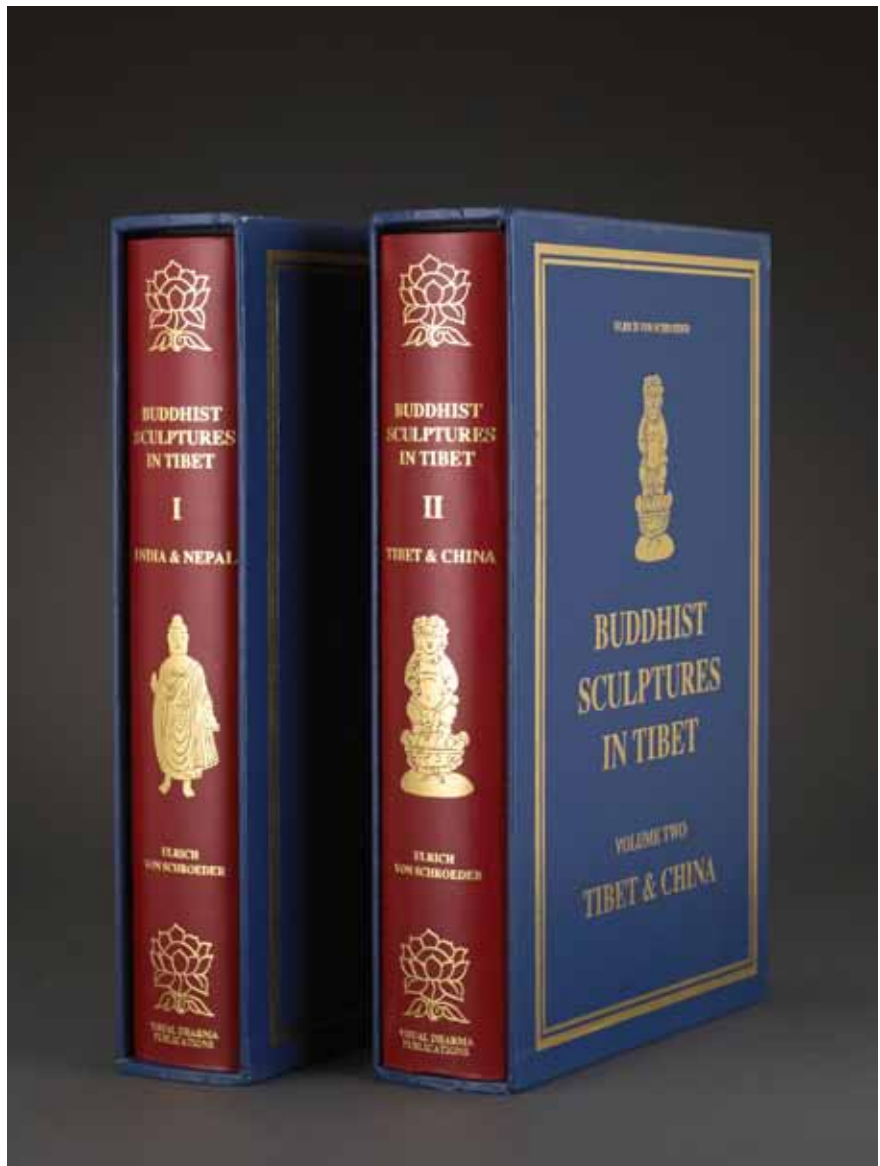
ULRICH VON SCHROEDER

Buddhist Sculptures in Tibet, 2 volumes

Limited edition, copy number 263 of the first edition, published by Visual Dharma Publications, Ltd., Hong Kong, 2001: Volume I, *India and Nepal*, Volume 2, *Tibet and China*, each bound with slip case.
\$1,000 - 1,500



9121



9122

CHINESE WORKS OF ART

JADE AND HARDSTONE CARVINGS

Lots 9123-9203





9123



9124



9125



9126

PROPERTY FROM THE STEPHEN N. AND MOLLY B. SESTANOVICH TRUST

9123

A GREENISH-WHITE JADE FIGURE OF SHOULAO

Late Qing/Republic period

The standing figure identified by his distended cranium and lengthy beard, attired in flowing robes and holding a staff in his right hand of gnarled dragon shape suspending a double gourd onto his shoulder while his left clutches a long ruyi scepter, the matrix of the stone enclosing notable icy inclusions.

6in (15.2cm) high

\$2,000 - 2,500

PROPERTY FROM VARIOUS OWNERS

9124

A JADE FIGURE OF BODHIDHARMA

The hirsute foreign monk attired in windswept robes, holding a fly whisk in his right hand and shouldering a stick suspending his shoes in his left, standing upon a short base incised as a single reed atop crashing waves, the stone of grayish white hue (restored, firmly affixed to wood stand).

4 1/4in (11cm) approximate height exclusive of stand

\$2,000 - 3,000

9125

TWO JADE CARVINGS

The first, a shallow brush washer formed by short tapered walls forming a ruyi scepter-head shape, the stone of greenish white hue; the second, a miniature ink stone of flattened ovoid section flanked by stylized bats at either shorter end all surmounting a raised foot rim, the stone of gray hue (chips).

3 and 3 1/4in (7.5 and 8.2cm) wide

\$1,000 - 1,500

PROPERTY FROM A WEST COAST COLLECTION

9126

A GROUP OF FIVE NEPHRITE LIBATION CUPS

Qing Dynasty

Four of modified archaic *yi* form consisting of a compressed ovoid body supporting a handle to one short side opposing a small curved spout, and one of simple half-globular profile supporting a dragon-form handle and raised upon a splayed foot; carved from stone in varied mottled shades of gray green.

4in (10.2cm) length of longest

\$1,500 - 2,500



9127

PROPERTY FROM ANOTHER OWNER

9127

A PEACH-FORM JADE BOWL

The large boulder deeply hollowed and undercut in the form a massive opened peach on a reticulated branch with smaller fruit and curling leaves also supporting two ladybugs and five auspicious bats, the pale olive green matrix marked with some pin-point black inclusions and russet staining; *together with an 18th century cinnabar lacquer cover to a court necklace storage box, carved in high relief with opposing pairs of dragons separated by shou medallions set within cloud scrolls rising from a mountain and wave pattern carved around to the central opening, the box cover now used as a stand for the jade bowl.*

8in (20.2cm) length of jade bowl

7 3/4in (19.7cm) diameter of cinnabar lacquer cover

\$10,000 - 15,000

Provenance

purchased from The Jade Collector, 1998

PROPERTY FROM THE PRIVATE COLLECTION OF DR. IVAN SZEKELY

9128

AN ARCHAISTIC TABLET

The thinly sectioned object comprised of a cylindrical bi disk juxtaposed on top of a *gui* or liturgical tablet of elongated ax-head shape, further adorned by reticulated and incised chilong dragons and astrological patterns, the stone of greenish yellow hue with mottled brown inclusions (chips and degradation to edges).

8 3/8in (21.2cm) high

\$1,000 - 1,500

Provenance

acquired 18th September 1972, from René Kitchen Ltd., London

9129

A CARVED JADE BOULDER

Of flattened irregular ovoid section, carved in shallow relief to one side to depict a scholar and attendant approaching a tree-shaded cliff-side pavilion, the reverse depicting lingzhi and pine, the stone of varied hues of green to the front reversed by mottled hues of black and gray.

4in (10cm) long

\$1,500 - 2,500

Provenance

acquired 18th September 1972, from René Kitchen Ltd., London

9130

A JADE ALMS BOWL

The bowl of compressed globular section raised on a short foot rim, encircled by notably thick walls and centered by an inward curving mouth rim, the sides displaying crabs and water plants carved in simple raised relief, the stone of pale yellowish green hue with prominent cloudy inclusions.

2 1/2in (6.5cm) high; 5in (12.6cm) diameter

\$1,200 - 1,800

Provenance

acquired 25th September 1974, from René Kitchen Ltd., London

9131

TWO CARVED JADE BRUSH WASHERS

The first, carved as a naturalistically shriveled lotus leaf and stem, the nephrite of gray green hue displaying notable veins of russet and cloudy inclusions; the second, a flat tray of stylized peach shape surrounded by reticulated blooming branches, carved from jadeite of lavender-tinged gray hue marked by notable veins of apple and pine green.

5 1/4 and 4 1/4in (13.3 and 11cm) long

\$1,500 - 2,500



9127



9128



9130



9129



9131



PROPERTY FROM VARIOUS OWNERS

9132

A MUGHAL STYLE CARVED JADE MARRIAGE BOWL

Qianlong mark

The bowl of compressed globular form with a pair of handles deeply undercut as composite lotus blossoms spreading outward above delicately rendered tendrils and leaves, the flowers and leaves repeated in rounded raised relief on scrolling tendrils around the in-curving rim and exterior walls above a waisted foot, the recessed base bearing the *six-character mark* engraved within a double ring and highlighted with gilt; the matrix of pale melon-green hue marked with tiny patches of olive-green throughout and a dark russet vein near one handle.

11 1/4in (28.5cm) length across handles

8 1/4 (21cm) diameter of bowl

\$30,000 - 50,000

Provenance

Christie's, London, 15 July 1983, lot 778



9132

9133

AN ARCHAISTIC BIRD FORM JADE BOX

Late Qing/Republic period

A homage to Shang or Zhou prototypes, the head-shaped lid closing to form a front-facing creature standing upright, the exteriors displaying shallow raised relief abstract geometric motifs reminiscent of wings and plumage bisected by an incised raised flange tracing the spine up through the stylized cockscombs adorning the head and running down the through middle of the breast; carved in buff stone of off-white hue mottled with icy inclusions (firmly adhered to wood stand).

4 3/4in (12cm) approximate height exclusive of stand

\$2,000 - 3,000



9133



9134

9134

A CARVED NEPHRITE BRUSH POT

Late Qing dynasty

Of irregular columnar section carved to depict a large lotus leaf constricted by a rope tied below the top edge, the remaining sides displaying additional raised relief and undercut lotus stems, leaves, and pads, as well as small fish, frogs and dragonflies; the stone of grayish green hue with oatmeal and cloudy inclusions and isolated veins of russet (chips, losses, firmly affixed to wood stand).

5 3/4 in (14.6cm) approximate height exclusive of stand

\$2,000 - 3,000

9135

A GROUP OF THREE MINIATURE HARDSTONE DECORATIONS

Late Qing/Republic period

The first, a tripod bombé censer supporting widely flared handles, carved in stone of dark gray hue with black veins; the second, a compressed baluster-form vase supporting separately carved rings at the waisted neck, carved in stone of off-white hue; the third, another tripod bombé censer raised on tall thinly tapered feet, carved in stone of white hue with isolated greenish tinges.

2 5/8in (6.7cm) width of widest over handles

\$1,500 - 2,500



9135

9136

A SMALL JADE TREE-TRUNK VASE

Late Qing/Republic period

Of irregular oval form with a deep cylindrical drill hole down the center, the tree trunk enveloped by a plum tree branch supporting a phoenix above a leafy bamboo twig and reversed by a twisted pine tree; the pale greenish-white matrix displaying cloudy white inclusion, large patches of pale russet stain and some natural hairline fissures (minor chip).

4 1/4in (10.5cm) high

\$6,000 - 8,000



9136



9137

9137

A JADE BRUSHPOT

Carved to resemble a tree trunk of compressed irregular ovoid section, incised to the exterior surfaces with stylized bark patterns and encircled by undercut and raised relief pine boughs and cranes, all surmounting a recessed base encircled by a thick foot rim; the stone of celadon gray hues marked with icy inclusions.

4 1/8in (10.5cm) high

\$2,000 - 3,000



9138

9138

A CARVED SPINACH JADE BOWL

Qianlong mark

Thinly sectioned below a slightly everted mouth rim, the sides carved in shallow raised relief in the Mughal style in a repeating elaborate vine and leaf scrolls surrounding circular roundels reading *ji xiang ru yi*, all above a lotus petal band encircling the short raised foot rim encircling a recessed base bearing the faintly incised *six-character mark*.

7 1/8in (18cm) diameter

\$3,000 - 5,000



9139

9139

A JADE MOUNTED PICTURE FRAME

Constructed of thin framing members displaying shallowly incised bands of bird and flower motifs, carved from stone of mottled spinach hue, further adorned by a whitish gray jade undercut belt buckle glued to the top horizontal edge and two thinly-sectioned triangular shaped plaques of similar color depicting lion dogs nailed to the bottom corners.

15 1/2 x 12 1/2in (39.5 x 31.7cm) dimensions of frame

4in (10cm) length of belt buckle

\$1,000 - 1,500

9140

A JADEITE BRUSH WASHER

Late Qing/Republic period

Elaborately formed as a flat thinly sectioned leaf below an undercut and reticulated fruiting vine supporting a naturalistically rendered insect and encircling a compressed circular water coupe, the lapidary skillfully utilizing the russet shades of the stone to form the leaf base while the apple green portions of the stone serve as the vessel and the fruiting vine; with conforming hardwood stand.

11 1/2in (29.2cm) wide

\$4,000 - 6,000

9141

A GROUP OF FIVE JADEITE AND GLASS ITEMS

The first, a rectangular plaque carved to one side with a ground of chilong dragons, carved from glass of grayish white hue; the second, an irregular ovoid pendant carved with catfish and lingzhi designs, carved from jadeite of pale lavender color marked in hints of apple green; the third, a peach surmounted by undercut leafy stem and chilong designs, of cloudy gray hue surrounding isolated pine colored veins; the fourth of similar shape reversed by a large lingzhi fungus, the stone displaying a dark gray tone; the fifth a bangle of standard thinly sectioned toroid shape of gray and sea green hue.

3 1/2in (9cm) diameter of largest

\$1,200 - 1,800



9140

9142

A CARVED JADEITE LIDDED CENSER

The fitted lid surmounted by a lion dog finial atop a body of compressed globular section supporting additional lion head handles suspending separately carved rings, all raised upon beast head legs, the stone predominantly of mottled sea green hue marked in isolated but prominent apple green inclusions.

4 3/4in (12cm) high

\$1,500 - 2,500

9143

A CARVED JADITE FIGURE OF A BEAUTY

Depicted in slight contrapposto posture coiffed with high top-knots and attired in flowing diaphanous robes and feathery scarves, holding aloft a handled vase by the fingertips of both hands, the stone of varied hues of lavender, sea green, and minute traces of apple green (restoration to some details).

8in (20.2cm) high

\$1,000 - 1,500

PROPERTY FROM THE PRIVATE COLLECTION OF DR. IVAN SZEKELY

9144

A JADEITE FLOWER-FORM VESSEL

Formed as a large sharply petaled lotus blossom blooming from within a matrix of forking branches forming the foot which additionally supports two small long tailed birds and an insect, the matrix of the stone including numerous apple green inclusions and prominent patches of russet.

4in (10cm) high

\$1,000 - 1,500

Provenance

acquired 25th September 1975, from René Kitchen Ltd., London

PROPERTY FROM THE HIRD COLLECTION

9145

A CARVED JADEITE BOWL

The thinly carved vessel surmounted by an everted mouth rim atop a body of compressed inverted bell shape all raised upon a tall vertical foot encircling the recessed base, the stone of mottled hues of cloudy gray with isolated minute apple green inclusions and russet veins.

5 1/2in (14cm) diameter

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9146

A CARVED JADEITE BRUSH POT

Carved to depict the trunk of a pine tree, the vessel of narrowly compressed irregularly ovoid curving section encircled by undercut gnarled branches and lingzhi fungi, the exterior incised in repeating patterns of stylized bark and circular tufts of pine needles, the stone of variegated hues of sea green and evergreen.

5 3/4in (14.5cm) high

\$2,000 - 3,000

9147

TWO SMALL JADE AND JADITE LIDDED VASES

The first of yellow jade in the form of an oval-sectioned baluster vase with animal-head loops suspending loose rings, leiwen bands carved along the rim, the edges of the conforming cover and the separately carved base finished with bats engraved on each of four scalloped feet (chipped); the second a mottled greenish-white jadeite vase of flattened baluster form with sharp corners, lingzhi fungus handles supporting loose rings at the neck and chilong crawling up and down the sides of the hollowed body, the matrix displaying patches of brilliant leaf green hue amid veins of lighter green and icy white.

4 7/8 and 5 1/2in (12.5 and 14cm) high

\$4,000 - 6,000



9141



9142



9143



9144



9145



9146



9147



9148



9149

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

9148

TWO GREEN JADEITE BANGLES

Each of standard thinly sectioned toroid shape, carved from stone of brilliant apple green hue accented by mottled patches of cloudy gray.

3 and 3 1/8in (7.8 and 8cm) diameters

\$1,500 - 2,500

9149

A GROUP OF THREE JADEITE CARVINGS

Including a bangle of standard thin toroid section carved from stone of mottled hues of sea green surrounding a prominent vein of russet; and two archer's rings of standard thickly-sectioned cylindrical shape, one of gray hue, and one displaying notable patches of apple green.

3 1/4in (8.3in) diameter of bangle

1 3/8in (3.5cm) diameter of larger archer ring

\$1,000 - 1,500



9150



9151



9152



9153



9154



9155



9156



9157



9158

PROPERTY FROM VARIOUS OWNERS

9150

TWO CARVED JADE PLAQUES

The first an oval-form plaque with a metal band and bail, carved with a reserve of a raised bat holding a ribboned wanzi symbol, the white stone polished to a soft luster; the second a rectangular plaque framed by paired archaic dragons, decorated to one side with a female warrior, possibly Mu Guiying of the Yang Family in armor, reversed with an inscription and two small seal marks, the well-polished stone of a faint yellowish tone, mounted with a metal bail.

2 3/16 x 1 11/16in (5.4 x 4.2cm) dimensions of second

\$1,800 - 2,500

9151

TWO JADE ARCHER'S RINGS

Both rings of standard cylindrical section between a convex rim on one side and an inwardly tapered rim on the other, one ring of greenish hue with isolated yellow inclusions, the other of gray hue centered by an inclusion forming a horizontal stripe of charcoal color.

1 1/2 and 1 3/8in (3.5 and 3.8cm) diameters

\$1,000 - 1,500

9152

A GROUP OF THREE MINIATURE WHITE JADE CARVINGS

The first, a lidded and footed circular box, shallowly incised to the top of the fitted lid in a roundel of a curled archaic chilong dragon with bifurcated tail; the second, an ovoid lidded container, the body and fitted lid each carved with cylindrical fittings to either side for suspension from a cord; the third, a small toggle carved in drum form and drilled through the middle for suspension; all carved from stone of whitish gray hue.

1 1/8in (2.9cm) diameter of first

\$1,500 - 2,500

Provenance

Emmanuel Gran, by Descent

9153

A GROUP OF FIVE JADE PENDANTS

The first of bi disk shape, covered in small raised bosses to one side and repeating scrolling patterns to the other, the stone of whitish gray hue; the second of bi disk shape, shallowly incised to both sides in stylized archaic bird-like patterns, the stone of green gray hue; the third of bi disk shape, carved in raised relief to one side to depict an adult and a juvenile chilong, reversed by a shallow relief abstract star pattern, the stone of white hue; the fourth a flattened circle drilled for suspension, centered by a phoenix on one side and calligraphy on the other reading *Xiangrui*, the stone of grayish white hue; the fifth of rectangular section comprised of reticulated dragon and lotus patterns flanking a circular disk incised with a flower on one side and abstract patterns surrounding a taiji roundel on the other, the stone of grayish white hue.
2 3/8in (6cm) width of last and widest

\$1,200 - 1,800

9154

TWO JADE DECORATIONS

The first a cylindrical incense holder, the pale olive green tube carved in shallow relief on the exterior with three registers of archaic decoration, the cover and base of gray colored hardstone held in place by silk cords; the second a jade-mounted silver hand mirror, the mirror back centered with a mottled green and pale russet bi disk displaying a dragon in raised relief, the handle to the mirror mounted with a belt hook featuring a dragon head with drilled jaw facing a deeply undercut chilong, the matrix of translucent gray-green mottled with dark russet veins.

7 5/8in (19.3cm) height of incense holder

\$2,000 - 3,000

9155

TWO CARVED JADE TOGGLES

The first in the form of two hanging fruit with a pierce carved branch and leaves at the top; the second of a goose clutching a lingzhi branch in its mouth while glancing back at a large shell, raised on a curling lotus pad with russet skin (chips to first).

2in (5.1cm) length of longest

\$1,000 - 1,500

PROPERTY OF A COLORADO GENTLEMAN

9156

A CARVED JADE DRAGON PENDANT

Elegantly reticulated as three lithe and stylized dragons intricately intertwined, all suspended by a tiny rodent carved to one dragon's tail, the stone of whitish gray hue displaying veins of notable icy inclusions (chips).

2 1/4 in (5.6cm) diameter

\$1,500 - 2,500



9159

PROPERTY FROM VARIOUS OWNERS

9157

FIVE CARVED JADE TOGGLES

The first depicting an undulating dragon crawling atop a leaf; the second a leafy melon group decorated with tendril scrolls; the third a toggle adorned with pine and blooming prunus; the fourth carved with water caltrops, lingzhi fungus, and a flower blossom; the fifth carved in relief and undercut with a moth to one side, reversed by a leafy melon group, with a braided silk tassel (some with small chips).

2 x 2 3/8in (5.1 x 6cm) dimensions of last

\$1,000 - 1,500

9158

A JADE CARVING OF A TWO LIONS

The small pebble undercut and reticulated to depict the stylized and fanciful felines as a recumbent adult and its cub nestled into an affectionate ball, the stone of whitish green color with notable icy inclusions.

2 3/4in (7cm) wide

\$2,000 - 3,000

9159

A NEPHRITE TWO SECTION BELT BUCKLE

Linked by a short hook carved as a dragon head and carved in raised relief to each of the shallowly convex sides with a lithe mass of curling chilong dragons, the stone of greenish white hue drilled and attached to a triple strand necklace of small chalcedony beads.

4 1/2in (11.5cm) length of belt buckle overall

\$5,000 - 7,000



9160



9161



9162



9163



9164



9165

PROPERTY FROM THE STEPHEN N. AND MOLLY B. SESTANOVICH TRUST

9160

TWO JADE DECORATIONS

The first, a convex ovoid plaque carved in relief to depict Magu delivering peaches on a raft through crashing waves within a pine-laden canyon, the stone of icy gray hue displaying notable cloudy inclusions, now mounted within a metal alloy modern mirror adorned in semi-precious cabochons; the second, a small thinly-sectioned cup carved in inverted bell form supporting opposing beast form handles and raised upon a slightly tapered cylindrical foot, the stone of gray green hue displaying isolated moss colored inclusions.

4 3/8in (11.2cm) length of jade plaque

exclusive of mirror;

5in (12.2cm) width of cup over handles

\$1,500 - 2,500

PROPERTY OF A COLORADO GENTLEMAN

9161

A CARVED JADE BELT HOOK

Of curving thin ovoid section terminating in a hook rendered as a dragon head peering at the undercut and reticulated chilong surmounting the side, all reversed by a raised ovoid node, the stone of gray green hue.

3in (7.6cm) long

\$1,200 - 1,800

9162

A RETICULATED JADE PENDANT

Of convex rectangular section with rounded edges, reticulated in several layers of elaborate scrolling vine patterns to depict pine, bats and deer, the edges and corners pierced by ovoid holes; the stone of whitish hue.

2 3/8in (6cm) high

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

9163

A MIRROR MOUNTED WITH A JADE PENDANT AND BELT HOOK

The jade, 19th century

The belt hook of standard shape consisting of a shaft of curving flat section reversed by a circular node incised as a mallow flower and supporting an undercut lithe chilong peering at an adult dragon head forming the hook, to which is attached the mirror formed of predominantly silver wire adorned in polychrome enamels and hard-stone inlay surrounding the circular pendant composed of five reticulated bats encircling a separately-cut rotating center nodule of visvajra shape, the stone of the pendant and the buckle of gray green hue.

9 1/4in (23.5cm) length overall;

4 1/4in (11cm) length of hook

\$2,500 - 4,000

9164

A JADE PLAQUE

Of thin and slightly convex ovoid section, carved in raised relief to one side with a multi-tailed chilong dragon amid curling tufts of smoke, the unfinished reverse centered by a concave indentation, the stone of hues of gray and white mottled in veins of cloudy inclusions.

2 7/8in (7.3cm) long

\$1,000 - 1,500

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

9165

A GROUP OF FOUR JADE DECORATIONS

The first, half of an intricately reticulated purse-shaped pomander, carved in stone of gray green hue, now mounted in a metal clasp; the second, a six petal blossom encircled by six additional reticulated blossoms separated by curving vines, carved in stone of gray green hue, now mounted on a metal pin; the third, a belt buckle of thin convex ovoid section, displaying to one side raised relief stylized decoration of a chilong clutching a lingzhi branch in its jaws, the hooks and nodules to the reverse now lost, carved from stone of gray hue with prominent russet colored 'skin'; the fourth, a stylized axe head encircled by reticulated chilong and curving vine decoration, further incised to one side with astrological patterns, carved in stone of whitish gray hue with prominent cloudy inclusions.

2 3/4in (7cm) length of fourth and longest

\$1,000 - 1,500



9166



9167



9168



9169

PROPERTY FROM ANOTHER OWNER

9166

TWO JADE DECORATIONS

The first, a plaque of thinly convex floriform section, rendered in shallow relief in a double happiness character within a raised border, the flat reverse uncarved, the stone of grayish white hue; the second, perhaps a hair ornament of hollow and flattened semi-circular section, the sides pierced by a transverse hole separating two horizontal incised lines, carved of stone of mottled spinach hues.

2 3/8in (6cm) diameter of the first

2 7/8in (7.3cm) length of the second

\$1,200 - 1,500

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

9167

A JADE PLAQUE OF A SCHOLAR

Of thin section, hollow and roughly finished to one side (possibly for mounting on a now-lost larger object), the bearded figure depicted attired in voluminous robes and holding a scroll at his chest, the stone of greenish hue with notable veins of russet and prominent icy inclusions.

4 1/2in (11.2cm) high

\$1,200 - 1,500

9168

A CARVED JADE SANDUO TOGGLE

A large leafy peach, most prominent of the three auspicious fruit, emerging from a reticulated cluster of leafy branches also suspending a much smaller Buddha's hand citron and a pomegranate, the stone of gray green hue (chips).

1 1/2in (4cm) long

\$1,000 - 1,500

PROPERTY FROM A SHERMAN OAKS COUPLE

9169

AN ASSEMBLED GROUP OF JADE AND CARNELIAN TOGGLES

The first reticulated in thin ovoid section depicting in raised relief a child in a landscape reversed by abstract lingzhi, pine and wave patterns, the stone of whitish hue; the second of thicker ovoid section depicting an unusual scholar figure to both sides, carved in carnelian of bright orange and whitish hue; the third, likely Liu Hai's three legged toad clutching a fruiting branch of peaches, the stone of whitish gray hue with icy inclusions; the fourth a recumbent feline, the mane and bushy eyebrows individually incised, the stone of mottled gray green hue with isolated russet veins.

2 3/4in (7cm) length of fourth and largest

\$1,000 - 1,500



9170



9171



9172



9173



9174



9175



9176



9177



9178

**PROPERTY FROM THE PRIVATE
COLLECTION OF DR. IVAN SZEKELY**

9170

TWO SMALL JADE FIGURAL CARVINGS

The first, a small boy holding aloft a ruyi scepter releasing the forked plumes of lingzhi-shaped smoke undercut behind him, the stone of olive green hue; the second, a wizened elderly figure in flowing attire, likely Shoulao as identified by his bald pate, his lengthy beard, and the small deer at his side below the reticulated mesh of lingzhi and peach branches held in his left hand, the stone of yellowish gray hue displaying prominent patches of oatmeal and russet. *2 1/4 and 2 1/2in (5.6 and 6.3cm) high*
\$1,500 - 1,800

**PROPERTY FROM A WEST COAST
COLLECTION**

9171

**TWO DRAGON FORM BELT HOOKS
Late Qing/Republic period**

The first, a smaller example carved in curving section terminating in a dragon head and adorned by raised relief floral patterns all reversed by an ovoid nodule, carved from jade in hues of brown, gray, and green; the second a larger example terminating in a dragon head peering towards a reticulated and undercut chilong raised and reversed by an ovoid nodule, cut from glass of apple green and sea foam green hues in imitation of jadeite. *3 1/2 and 4in (9 and 10cm) long*
\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9172

**A GROUP OF FIVE JADE AND
HARDSTONE TOGGLES**

The first, a small belt hook of curving rectangular section reversed by a small circular node and terminating in a dragon head, carved from stone of gray hue, now mounted as a letter opener; the second, an archer's ring of subtly convex section to the exterior, carved in shallow relief to depict a continuous band of bats amid stylized clouds, the stone of yellow-gray hue and displaying notable veins of russet; the third a standing boy clutching an undercut object about his shoulders, the stone of gray hue with brown staining to the incised details; the fourth, a small pendant carved as two double gourds hanging from undercut leaves and branches, the stone of uniformly grayish white hue, mounted to a small metal hook; the fifth, two peaches hanging from an undercut leafy branch, the smaller fruit adorned by a bat in raised relief, the stone of gray green hue with prominent cloudy inclusions. *7 in (17.7cm) length of letter opener*
\$1,000 - 1,500



9179

9173

**A JADE MOUNTED CEREMONIAL SWORD
19th/20th century**

The scabbard decorated with six applied jade panels of chilong, the metal body decorated with incised lotus blossoms and repoussé panels of fantastical beasts, dragons adorn the hilt and grip, the blade undecorated (wear). *44in (111.8cm) length overall*
\$800 - 1,200

9174

**A GROUP OF FIVE JADE OR
HARDSTONE MOUNTED SMALL BOXES**

The first, a small metal alloy matchbook holder surmounted by a rectangular plaque reticulated in insect and gourd designs, the stone of gray green hue; the second, a rectangular cinnabar lacquer box incised in a scrolling vine and lotus and repeating geometric pattern grounds, inlaid with a thin circular disk reticulated in abstract floral motifs, the stone of translucent gray hue; the third, a hardwood rectangular box carved in raised relief in reserves of lingzhi or floral motifs surmounted by a ovoid jade plaque carved as a stylized shou character, the stone of green gray hue; the fourth, a hardwood rectangular box supporting a fitted lid inlaid with a large thin jade plaque reticulated as a moth, the stone of gray hue; the fifth, a metal alloy rectangular box cast in floral motifs surmounted by a carved jade blossom (damage) encircled by small turquoise beads, the stone of gray green hue. *5 x 3 3/4 x 2 1/2in (12.6 x 9.6 x 6.5cm) dimensions of the fourth and largest*
\$1,500 - 2,500

9175

**A GROUP OF FOUR JADE AND
HARDSTONE CARVINGS**

The first two, carved carnelian pendants, one depicting Liu Hai and toad, the other a small carving in the form of a lingzhi fungus and bat group, with bead attachment; the third, a white jade pendant with bat and coins design; the fourth, a small green jadeite pendant with bixie and lingzhi design. *2 3/8in (6cm) diameter of third and largest*
\$2,000 - 3,000



9180

**PROPERTY FROM THE ESTATE OF
DONNA WALKER**

9176

A GROUP OF THREE SMALL TOGGLES

The first, a thinly-sectioned auspicious bat below a coin, carved from nephrite of gray green hue; the second a waterfowl gripping a fruiting branch of peaches, carved from agate of translucent gray and orange hues; the third a reticulated fruiting branch of peaches, carved from agate of translucent gray and orange hues. *2 3/4in (9.6cm) length of first and largest*
\$1,000 - 2,000

PROPERTY FROM VARIOUS OWNERS

9177

TWO CARVED JADE DECORATIONS

The first, a feather holder comprised of a cylindrical hollow shaft suspended from an arching handle, the stone of white hue with isolated faint apple green inclusions; the second a bi disk, carved to one side in intricate repeating geometric patterns reversed by raised relief chilong clutching long-stemmed lingzhi, the stone of gray green hue marked with notable veins of russet skin. *2 3/4in (7cm) length of first*
2 1/4in (5.8cm) diameter of second
\$2,000 - 3,000

9178

TWO SMALL NEPHRITE DECORATIONS

The first, a double gourd of thin flattened section, shallowly hollowed to one side beneath an auspicious bat; the second, a pebble of flattened section carved as a recumbent quail clutching a strand of millet in its beak; both pieces carved in stone of gray green hue. *3 1/4 and 2 1/4in (8.2 and 5.6cm) long*
\$1,500 - 2,500

9179

**A SMALL JADE RETICULATED PLAQUE
Qing dynasty**

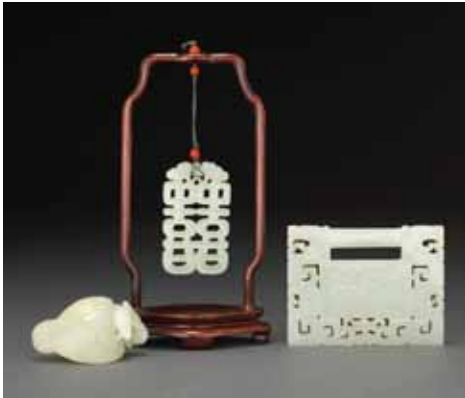
The rectangular plaque carved in the Ming style to depict a front facing dragon amid a mesh of intricately reticulated lithe lotus and vine tendrils, the polished reverse uncarved, the stone of green gray hue with notable cloudy inclusions. *2 3/8 x 3in (6 x 7.6cm)*
\$1,000 - 1,500



9181



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9191

9180

**A GROUP OF SMALL JADE AND
HARDSTONE DECORATIONS**

Qing dynasty

The first, a stylized recumbent beast of leonine appearance, the stone of whitish gray hue; the second, a floriform pendant intricately reticulated in repeating scrolling motifs, the whitish gray stone now suspended by a gilt chain and mount stamped *14K*; the third, an irregularly ovoid pebble incised in raised relief to one side to depict a phoenix, prunus flower and lingzhi fungi, reversed by crashing waves and an additional fungus, the whitish stone mounted to a metal pin; the fourth, a toggle carved as a pair of rams nuzzling amid undercut and reticulated tufts of cloud and lingzhi fungus, the stone of yellowish gray hue; the fifth, a thinly sectioned piece of yellow hardstone carved as a highly stylized lotus root beneath scrolling lotus vines; the sixth, an adult lion dog depicted recumbent beside a pup gripping a lingzhi fungus on its back, carved from green gray hardstone.

2 1/4in (5.6cm) diameter of second and largest

\$3,000 - 5,000

**PROPERTY FROM THE PRIVATE
COLLECTION OF PATRICIA GOSS
RHODES, SEATTLE**

9181

**A GROUP OF JADE DECORATIVE
ARTICLES**

The first, a large carving of a guqin, carved from stone of mottled spinach hue; the second, a hairpin of thin section terminating in reticulated prunus and bamboo branches, carved from stone of gray hue with subtle cloudy inclusions; the third and fourth, a pair of lidded boxes of thin peach shape carved to the exterior in bats and clouds to one side and a simple peach tree to the other, opening to reveal additional bats and peach trees carved in shallow raised relief along the interiors, the stone of gray green hue with prominent russet inclusions; the fifth, an archaic cicada carved from stone of calcified russet hue; and the sixth, a small bi disk displaying a simple raised boss ground on both sides, the stone predominantly of mottled shades of russet.

9 1/2in (24.2cm) length of first and largest
\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9182

**A GROUP OF TEN SMALL JADE OR
HARDSTONE CARVINGS**

Late Qing/Republic period

Comprising a belt slide carved with raised bosses to one side, the stone of greenish white hue with prominent patches of russet skin; a flattened bell or axe shape, incised with repeating archaic geometric patterns, carved in stone of mottled gray and prominent patches of black; a small cicada of mottled gray and chocolate hue; a flattened ovoid bead incised to one side with a chilong and to the reverse in raised bosses and cross-hatch designs, carved from stone of black and cream hue; a seated lion carved in profile from stone with patches of black cream and bluish gray; a recumbent long maned lion or other beast, drilled as a bead, carved in thoroughly degraded stone of russet and cream color; a recumbent lion or other beast carved in stone of deep russet and olive hues; a bi disk shallowly incised to one side to depict a chilong and reversed by a raised boss ground, carved in thoroughly degraded stone of russet and olive color; a sword guard of thin and elongated ovoid section with a narrow slit in the middle, carved with chilong and other archaic patterns from black and bluish gray heavily degraded stone; and a small nephrite goose clutching a strand of lingzhi fungus in her beak, carved in whitish nephrite with prominent areas of russet colored skin.

2 1/2in (6.3cm) length of ninth and longest
\$2,500 - 4,000

Provenance

A Southern Californian Collector

**PROPERTY FROM THE PRIVATE
COLLECTION OF PATRICIA GOSS
RHODES, SEATTLE**

9183

**A GROUP OF THREE JADE
DECORATIONS**

The first a rectangular lock-shaped pendant, composed of reticulated archaic dragon patterns connected by a single bar surrounding a central panel shallowly incised with a flower on one side reversed by calligraphy reading *yu tang fu gui* on the other, the stone of uniform grayish white hue; the second, a small toggle shaped like a flattened waterfowl clutching a lotus pod in its beak, the exterior surfaces incised to depict plumage and tucked webbed feet, the stone of greenish gray hue; the third a reticulated double happiness pendant suspended by a stylized moth, the stone of grayish hue.

2 1/2 x 3 1/4in (6.4 x 8.2cm) dimensions of first and largest

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

9184

TWO JADE PLAQUES

The first of thinly sectioned arching huang shape, carved as a stylized mythical beast and shallowly incised in repeating abstract geometric motifs, carved in gray stone of mottled cloudy and brown hues, now mounted on a modern pin for use as a brooch; the second of thinly sectioned irregularly ovoid shape, thinly incised in repeating abstract geometric motifs to depict a very stylized recumbent mythical beast, carved in stone of cloudy gray hue; together with the reticulated soft wood lid of a now lost vessel centered and surmounted by a hardstone finial depicting a group of lingzhi fungi (chipped). [3]

4 3/4in (12cm) diameter of first

\$1,000 - 1,500

9185

**A GROUP OF THREE JADE
DECORATIONS**

The first, a pendant carved in the form of two leafy pea pods, the stone of whitish gray hue with notable icy inclusions; the second, a feather holder of irregular cylindrical section, a flat curving edge displaying prominent veins of russet, the remaining surfaces of green gray hue; the third, a hanging pendant in the form of two double gourds suspended and surrounded by undercut and reticulated leaves and vines, the stone of grayish white hue.

3in (7.8cm) length of first and largest
\$2,000 - 3,000

9186

A GROUP OF FOUR JADE CARVINGS
Qing dynasty

All of pale olive hued stone, including a belt hook with crawling chilong on the top, a moth form plaque, a toggle of a standing boy and a toggle of a boy next to a basket of flowering plants and lingzhi (repaired crack to moth).

3 1/4in (8.3cm) width of widest
\$2,000 - 4,000

9187

**A GROUP OF THREE RETICULATED
JADE PLAQUES**

The first, of thin section depicting an auspicious bat beneath a coin, the stone displaying notable icy inclusions; the second, a double happiness character suspended by another auspicious bat, the stone of green gray hue; the third, of thin circular section, reticulated in abstract vine and flower motifs surrounding stylized auspicious emblems, the stone of grayish white hue.

2 1/4in (5.6cm) diameter of third and largest
\$1,500 - 2,500

9188

A CARVED JADE PLAQUE

Of thin rectangular section, incised in shallow raised relief to one side to depict five boy musicians within a rectangular reserve beneath archaistic dragon motifs, the similar reserve on the reverse enclosing a lengthy calligraphic inscription bearing the signature *Zigang*, the stone of gray green hue.

2 3/8in (6cm) long

\$2,000 - 3,000

9189

A CARVED JADE DOUBLE FISH PENDANT

With individually incised gills, fins and scales, the two animals swimming parallel to each other gripping the undercut vines of a reticulated lingzhi fungus in their mouths, the stone of grayish hue displaying notable icy inclusions and large patches of russet colored skin.

3in (7.6cm) long

\$2,500 - 3,000

9190

A GROUP OF THREE SMALL JADE CARVINGS

The first an ovoid seal supporting an undercut tiger finial of menacing appearance, the base uncarved, the stone of dark green gray hue marked in notable russet veins; the second an ovoid toggle carved as a sleeping waterfowl and pierced by a transverse hole, the stone of gray hue displaying patches of dark russet skin; the third an archer's ring of standard shape, one edge flattened and displaying a patch of russet skin, the remaining stone of green gray hue.

2 1/8in (5.4cm) height of first and largest

\$1,500 - 2,500

9191

AN ASSEMBLED GROUP OF CARVED FLOWER PENDANTS

All incised with numerous petals and pierced by small drill holes for attachment to larger items, one depicting the Hehe twins centering a reticulated ovoid pendant, the stone of varied hues of gray green (chips). [13]

1 3/4in (4.5cm) length of largest

\$1,000 - 1,500

9192

A CARVED JADE RECTANGULAR PLAQUE

Of rectangular section with rounded corners, carved to one side to depict the Hehe twins atop a plantain leaf clutching a pumpkin and a fan while swatting at two insects all within an archaistic dragon border, reversed by a long inscription within a similar border bearing a cartouche possibly reading *wen zhen*; the stone of grayish white hue.

2in (5cm) long

\$3,000 - 4,000

9193

A JADE AND MALACHITE NECKLACE

Consisting of sixteen white nephrite beads of thin ovoid section incised in shallow raised relief as a patterned textile, now strung between numerous small malachite globular beads connected by a modern gilt and malachite clasp.

7/8in (2.2cm) length of each nephrite bead

33in (84cm) total length of unclasped necklace

\$2,000 - 3,000



9192



9193



9194



9195



9196



9197



9198



9200



9201



9202



9203



9199

9194

A GROUP OF FOUR JADE CARVINGS

The first, a square seal surmounted by a finial of partial pyramidal section perforated by two holes for suspension, the underside bearing an inscription in fancifully archaistic script, carved in stone of gray and brown with notable deterioration to the fabric along natural inclusions; the second, a small cup of tapered octagonal section, incised to the exterior of the mouth rim in a leiwen band and to the underside of the flat base in a blooming branch of prunus, carved in stone of cloudy gray displaying notable brown veins; the third, a brush rest or small stand of rectangular section but asymmetrically composed with a undercut geometric curl to each short side and raised upon flared feet, carved in stone of creamy mottled inclusions, large areas of black, and isolated veins of brilliant red; the fourth, presumably a fragment or inlay from a larger piece carved in long pentagonal shape displaying a convex ridge to one side, carved in stone of comparatively uniform brown hue.

3 3/4in (9.5cm) length of fourth and longest

\$1,000 - 1,500

Provenance

Emmanuel Gran, by Descent

9195

A JADE RECUMBENT WATER BUFFALO

The head carved to support a substantial rack of curved horns above eyes, nostrils, and perked ears forming a serene expression, all atop the substantial torso resting on four bent legs and supporting a raised relief swishing tail; the stone displaying mottled russet colored 'skin' surrounding patches of yellow green; with reticulated wood stand carved with floral and lingzhi motifs.

5 1/2in (14cm) long

\$4,000 - 6,000

Provenance

formerly in a private Virginia collection

An 18th century prototype of this piece in the collection of the Asian Art Museum of San Francisco is published in Bartholomew, Li, Knight et al *Later Chinese Jades: Ming Dynasty to Early Twentieth Century* (San Francisco, 2007), p. 73, no. 44.

PROPERTY FROM THE HIRD COLLECTION

9196

A CARVED JADE BULL

The substantial bovine depicted recumbent atop four tucked hooves, its head supporting a pair of ribbed horns separated by an incised circular tuft of hair on its forehead behind an open muzzle and an intent gaze directed back towards the beast's curling and lengthy tail, the yellowish green stone displaying prominent areas of russet.

6in (15.2cm) long

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9197

A NEPHRITE HUANG

Of arching thin section and terminating in archaic beast heads on either end, displaying raised bosses on both sides above openwork scrolling patterns, one edge centered by a small circular opening presumably for suspension; the stone displaying mottled hues of 'chicken bone' and yellow.

8 1/4in (21cm) long

\$2,000 - 3,000

Provenance

purchased Robyn Turner, 1994
Swan Gallery

Illustrated

Alfred Salmony, *Carved Jade of Ancient China*, pl. XL, #1
Minneapolis Institute of Arts, *Chinese Jades: Archaic and Modern*, pl.X, a

9198

AN ARCHAISTIC NEPHRITE BLADE

Republic period

Of thin irregularly trapezoidal section, pierced by three conical holes along one horizontal edge and displaying faintly incised animals to both sides below elaborately carved notches lining the opposing corners; the stone displaying mottled patches of yellow, green and brown.

12 1/4in (31cm) long

\$1,500 - 2,500

Provenance

purchased from The Jade Collector, 1992

9199

A CARVED JADE CONG

Carved in the Liangzhu style in standard form consisting of an interior vertical tube within eleven exterior square nodules each incised in stylized circle and line decorations, the grayish stone mottled with 'chicken bone' inclusions.

12 1/4in (31.1cm) high

\$3,000 - 4,000

Provenance

purchased S. Bernstein and Co., 1991

9200

TWO ARCHAISTIC JADE DECORATIONS

The first a fanciful axe-head incised in a ground of repeating circular nodes supporting undercut lotus or chilong motifs to either side and a mythical beast to the top, carved in stone of mottled red and russet color; the second a circular bi-disk carved to one side in a raised boss ground, reversed by a hu or gui plectrum rising from a churning rocky sea and surrounded by three chilong dragons, carved in stone of mottled brown and gray.

4 1/2in (11.3cm) height of first;

6 1/4in (16cm) height of second

\$2,500 - 4,000

**PROPERTY FROM THE PRIVATE COLLECTION
OF DR. IVAN SZEKELY**

9201

AN ARCHAISTIC JADE AXE

Late Ming/Qing dynasty

With flaring sides and curved blade, one side carved in high relief with a split-tailed chilong, the top perforated with a circular hole; the stone of mottled russet, pale green, and grayish-tan coloration.

4 3/4 x 3 1/4in (12.1 x 8.3cm)

\$2,000 - 3,000

Provenance

acquired 8th March 1973, from René Kitchen Ltd., London

PROPERTY FROM VARIOUS OWNERS

9202

A GROUP OF ONE AX HEAD AND THREE NEPHRITE BELT SLIDES

The axe head of thin section of grayish white color streaked in prominent veins of russet and black; the belt slides each of similar form, the undersides flat and uncarved, the tops each ridged with vertical bands, and in one case further adorned with additional archaic motifs; one in stone of russet and gray hue, one in stone of mottled dark brown hue, and one in hues of gray green with notable dark brown patches.

4 1/4in (10.6cm) length of axe head

\$1,500 - 2,000

Provenance

a Southern Californian Collector

9203

TWO CARVED STONE ARCHAISTIC RINGS

The first, a jade ring or *huan* of flat thin section, carved to one side in a simple ground of raised bosses and short curl designs, the reverse bearing a fancifully apocryphal Western Han reign date reading *Jianping san nian chu ji zaochan*, carved in stone of yellowish green hue; the second, an agate or other hardstone ring of convex section tapering to a single edge around the exterior, the stone displaying a translucent hue surrounding notable moss and russet colored inclusions.

2 1/2in (6.3cm) diameter of first and larger

\$800 - 1,200

SNUFF BOTTLES

Lots 9204-9265





9204



9205



9206



9207

PROPERTY FROM A FLORIDA COLLECTOR

9204

AN ENAMELED PORCELAIN SNUFF BOTTLE

The flattened rectangular form bottle with straight neck and raised on a conforming foot ring, the exterior enameled with five fierce dragons, each of a different color, atop a white field with small flames and a pearl; the base bearing a *six-character* Qianlong seal mark in iron red overglaze.

2 3/4in (7.0cm) high

\$1,000 - 1,200

9205

TWO AGATE SNUFF BOTTLES

The first of flattened square section raised upon an ovoid foot rim, a natural indentation in the stone carved on one side to depict a simian creature holding a long stemmed lotus above a small chicken, the stone of varied shades of butterscotch and gray; the second of tall flattened rectangular form between tapered shoulders and a raised ovoid foot, the stone of pale shades of caramel and gray.

2 3/4in (7cm) height of first and taller

\$1,200 - 1,800

9206

A GROUP OF TWO JASPER AND ONE HAIR QUARTZ SNUFF BOTTLES

The first jasper bottle of circular form with polished panels at the front and back, with concave mouth rim on a straight neck and raised atop a conforming foot ring; the second jasper bottle of compressed globular form with flat mouth rim and short straight neck, raised on a flat base, the matrix of deep green hue with veins of red and yellow; the third of thin section with a flat wide mouth rim on a flared neck raised on a flat base, the body with black hair crystals throughout the clear matrix.

2in (5.1cm) height of first

\$1,200 - 1,800

9207

ONE JADE AND ONE JADEITE SNUFF BOTTLE

The first carved with a flat wide mouth rim atop a body of thinly flattened spade shape surrounded by indented vertical sides and raised on a recessed base, the exterior surfaces incised in auspicious bat and clouds designs, all carved from nephrite of russet-tinged gray color; the second also of flattened spade shape upon a flat foot, the jadeite of mottled gray green hues tinged with russet.

2 3/8in (6cm) height of first and taller

\$1,500 - 2,000



9208



9209



9210

9208

A GROUP OF THREE AGATE SNUFF BOTTLES

1880-1920

All three of similar shape comprised of compressed square bodies supporting raised relief beast head handles along the sides and raised atop foot rings, one carved from stone of 'macaroni agate' color; the second and third carved from varieties of 'moss agate' stone.

2 3/4in (7cm) height of tallest

\$1,200 - 1,800

9209

A 14KT GOLD METAL SNUFF BOTTLE

Jin Hing Co.

The bottle of compressed pear form surmounted with a circular gold stopper of swirling design, the body decorated with cranes among pine branches, all raised atop a conforming foot ring and further raised on a fitted repoussé decorated foliate base; the stand and the bottle both stamped with three marks, one reading *Jin Hing* and in Mandarin *Zhen Xing*.

3 1/8in (8.0cm) height overall; 78 grams approx. weight

\$1,000 - 2,000

PROPERTY FROM VARIOUS OWNERS

9210

A WHITE JADE SNUFF BOTTLE

Of rounded square form with a straight neck, flat rim, oval foot ring, the white stone of a faint grayish tone and one of its main sides with an uneven layer of russet skin.

2 1/4in (5.8cm) high

\$2,500 - 3,000

9211

A WHITE JADE SNUFF BOTTLE

Of rounded rectangular form, flat rim, oval foot ring; one of its main sides with an uneven surface and covered with a layer of attractive russet skin; the lustrous white stone marked with a few patches of icy-white inclusions.

2 3/8in (6cm) high

\$3,000 - 4,000



9211



9212



9213



9214



9215



9216



9217

9212

A WHITE JADE SNUFF BOTTLE

Of rounded rectangular profile with a straight neck, flat mouth and foot rims, carefully incised and carved in relief to all sides with archaic bronze vessels; the evenly-hued white stone with oatmeal-like inclusions.

2 3/4in (7cm) high

\$3,000 - 5,000

9213

A LARGE JADE PEBBLE-FORM SNUFF BOTTLE

The naturalistic form bottle of pale olive and white hue stone, the exterior with a deep russet hue skin and veining with one side exhibiting an opaque pale tan skin.

3 1/2in (9cm) long

\$4,000 - 6,000

Provenance

by repute, Mannheim Gallery

9214

A CARVED JADE SNUFF BOTTLE

Early 20th century

Of flattened globular form, with a short waisted neck, slightly recessed mouth and foot rims, carved in low relief to the front and reverse with children at play under a pine tree; the stone of a pale moss-green and grayish tone polished to a bright luster.

1 7/8in (4.8cm) high

\$1,000 - 2,000

9215

A GRAY JADE SNUFF BOTTLE

Of flattened spherical form with a straight neck, flat rim, very subtly concave foot; the pale grayish stone with numerous black specks, deeper gray stripes, and a russet-stained fissure line.

2in (5.1cm) high

\$1,000 - 2,000

9216

A FACETED WHITE JADE SNUFF BOTTLE

Of octagonal profile with flat rim, its flat hexagonal foot rim encircling a sea star design, the main sides finished with symmetrical pattern of facets in various shapes; the white stone with minimum inclusions.

2 1/4in (5.7cm) high

\$2,500 - 3,500

9217

TWO WHITE JADE SNUFF BOTTLES

Both well-hollowed, the first an eggplant form bottle carved in relief to its exterior with additional leafy eggplants and butterflies, the white stone with intensive russet and patches and some black markings; the second a rounded rectangular bottle, flat rim, short oval foot ring, the white stone of faint celadon tinge exhibiting very limited icy white spots.

2 1/2 and 2 3/4in (6.4 and 7cm) high

\$2,000 - 3,000



9218



9219



9220



9221



9222

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D.C. ASHLEY ANTIQUES, 2147 UNION STREET, SAN FRANCISCO, SAN FRANCISCO

9218

A GROUP OF FOUR JADE AND HARDSTONE SNUFF BOTTLES

Including two jade bottles: one of simple ovoid form with flat mouth and foot rims, carved from pale celadon-toned stone with icy-white inclusions, the second supported on a raised foot, carved with two bands of vertical lappets, the stone of a grayish-green tone (small chips to foot rim); and two rock crystal bottles of rounded-square and ovoid profile respectively (small chips).

2 to 2 1/2in (5.1 to 6.4cm) high

\$1,000 - 1,500

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)

PROPERTY FROM VARIOUS OWNERS

9219

A WHITE JADE SNUFF BOTTLE

19th century

Of spade form with a short, waisted neck, flat mouth and foot rims, the grayish-white stone marked with russet and greenish-gray inclusions (small worn bruises and nicks, lower section with a polished-down area).

2in (5cm) high

\$1,000 - 1,500

9220

TWO JADEITE SNUFF BOTTLES

One bottle of spade form with a wide flat mouth rim above a flared neck and conforming foot rim, the matrix of mottled green, white and russet hues; the second of spade form with flat mouth rim and straight neck on a flat base, the matrix of apple green hue with some icy white flecks throughout.

2 1/4in (5.6cm) high

\$1,500 - 2,500

PROPERTY FROM A BAY AREA COLLECTOR

9221

A JADEITE SNUFF BOTTLE

20th century

Of rounded rectangular profile with a straight neck, flat rim, oval foot ring, the pale mottled green stone with rich apple green and deeper olive green markings.

2 1/2in (6.4cm) high

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

9222

A JADEITE SNUFF BOTTLE

19th century

Of spade form, with a waisted neck, flat rim and foot, the stone of mostly a grayish-white tone alternating with apple green coloration (chip to rim).

2in (5.1cm) high

\$1,500 - 1,800



9223



9224



9225



9226



9227



9228

9223

A JADEITE SNUFF BOTTLE

Of rounded rectangular form, the concave mouth rim above a straight neck atop a slightly splayed foot and conforming foot ring, the matrix of a pale icy green hue with a white patch on the shoulder, a deep russet skin to the opposite side.

2 1/2in (6.4cm) high

\$2,000 - 3,000

9224

A TWIN FISH-FORM JADEITE SNUFF BOTTLE

The well-hollowed bottle with a flared neck above the vertically aligned fish, each carved with incised decoration throughout the body with raised dorsal fins on the sides, the whole raised atop a base of swirling waves; the semi-transparent matrix of pale green and russet hues with some spinach green patches towards the top.

2in (5.1cm) high

\$1,000 - 1,500

9225

A JADE SNUFF BOTTLE WITH RUSSET SKIN

The rounded rectangular bottle with a flat mouth rim above a straight neck and raised on a conforming foot ring, the front with an opaque russet skin carved in cameo to depict five lion dogs surrounding an embroidered ball, the reverse carved with a solitary bat; the matrix of green hue with flecks of opaque white and black with patches of russet skin (ground foot ring).

2 1/2in (6.3cm) high

\$2,500 - 4,000

9226

A WHITE NEPHRITE SNUFF BOTTLE 1760-1850

The flat, circular lip and waisted neck raised upon the three shoulders sloping to the triangular body tapering to a flat foot, the interior well-hollowed; the stone of greenish white hue marked by subtle icy inclusions.

2 1/4in (5.7cm) high

\$1,500 - 2,000

Provenance

Bonhams New York, sale 21617, 17 March 2014, lot 8012
property from the collection of Emmanuel Gran, by descent

PROPERTY FROM A PRIVATE BAY AREA COLLECTION

9227

TWO JADE SNUFF BOTTLES AND ONE SNUFF DISH

Late Qing/Republic period

The first bottle of thin spade form with flared mouth rim above the smooth body with flat base, the second of pear form raised on a conforming foot ring; the snuff dish of circular shape; each item of white hue with some cloudy white veins (small chips to dish).

2 3/8in (6.0cm) height of tallest

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

9228

A FOSSILIFEROUS LIMESTONE SNUFF BOTTLE

The bottle of rounded rectangular form with a slightly concave mouth rim raised on a straight neck above a conforming foot ring; the matrix containing a natural cellular pattern throughout of cream, maroon and grey hues.

2 3/8in (6cm) high

\$1,500 - 2,000



9229



9230



9231



9232



9233



9234



9235



9236

9229

A HAIR CRYSTAL SNUFF BOTTLE

Of rounded rectangular form, the matrix of transparent material with thick black rutile crystals throughout (fissures).

2 1/8in (5.4cm) high

\$1,500 - 2,500

9230

A CAMEO CARVED STONE SNUFF BOTTLE

The rounded rectangular form bottle with flat mouth rim and straight neck raised above a conforming foot ring, the front carved in relief through an opaque caramel colored skin with a scene of a figure holding a staff surrounded by a wine pot, a basket of flowers and a hanging double gourd above waves and below a pine tree (moderate wear).

2 1/2in (6.4cm) high

\$2,000 - 3,000

9231

AN AMBER SNUFF BOTTLE

Of rounded rectangular form with a wide flat rim above a waisted neck, the sides flanked by ferocious animal mask and faux ring handles, all raised atop a splayed conforming foot ring, the front and back of the bottle incorporating the various strata of the amber along with carving to depict a scene of a resting scholar surrounded by the Three Friends of Winter (small chips).

3in (7.7cm) high

\$1,200 - 1,500

9232

A CARVED CINNABAR LACQUER SNUFF BOTTLE

Of compressed globular form, the neck carved with a lappet border above a skirt of ruyi heads, the front and back carved with scenes of boys at play among rocks and trees, raised on a conforming foot ring (dent to rim).

2 1/2in (6.4cm) high

\$1,000 - 1,500

9233

TWO BUTTERSCOTCH AGATE SNUFF BOTTLES

Both bottles of light brown hue with patches of russet, the first of rectangular form carved on both sides with decoration of a banana leaf and a qin harp, flanked by mask and faux-ring handles, the second of round form with raised circular cartouches on each side with saddles flanking the sides.

2 1/4in (5.6cm) high each

\$1,500 - 2,500

9234

THREE HARDSTONE SNUFF BOTTLES

One pear shaped bottle of dendritic agate of cream and gray hue; the second of compressed globular form carved from pudding stone of orange and gray hues; and a rounded rectangular bottle of pudding stone with a pattern of green spots with grey borders on a black reserve (light wear).

2 3/4in (7.0cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM A SHERMAN OAKS COUPLE

9235

THREE HARDSTONE SNUFF BOTTLES

Comprised of a circular white nephrite bottle with paneled sides, the front carved in relief with Budai; a spade form bottle carved from jadeite of white, green and pale lavender hues with raised decoration of birds and flowers; and a small agate bottle with decoration of cranes.

2 1/8in (5.4cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM A PRIVATE BAY AREA COLLECTION

9236

TWO AGATE SNUFF BOTTLES

Late Qing/Republic period

The first bottle of rounded square form with mask and faux-ring handles, the interior painted with fish and bearing an inscription reading *yuhuxuan zhuren jinzi*; the second of rounded square form with a natural russet and tan matrix.

2 3/4in (7.0cm) height of taller

\$1,500 - 2,000



9237



9238



9239



9240



9241

9237

TWO CAMEO AGATE SNUFF BOTTLES

Each of rounded rectangular form of dark russet hue over a tan ground, one bottle depicting birds on flowering branches, the other of figures with bats and birds.

2 3/8in (6.0cm) height of taller

\$1,000 - 1,500

PROPERTY FROM A BAY AREA COLLECTOR

9238

A CARVED SUZHOU AGATE SNUFF BOTTLE

1820-1900

Of compressed spherical form with a straight neck, flat mouth and foot rims, the exterior carved in relief and cleverly incorporating the dark inclusions of the stone in the depiction of a standing figure bowing to a seated figure in a craggy landscape setting scattered with pine and willow trees; the black and deep russet markings forming a dramatic contrast to the pale grayish-toned matrix (small chips).

2 3/8in (5.5cm) high

\$2,000 - 3,000

9239

AN AGATE SNUFF BOTTLE

19th century

Of compressed globular form with a gently waisted neck, flat rim, rounded oval foot ring, the narrow sides carved with faux lion mask-and-ring handles; the predominantly honey-toned stone cast with striations and patches variegated from gray to dark brown coloration (minute nicks).

2 1/8in (5.3cm) high

\$1,000 - 1,500

9240

AN AMETHYST SNUFF BOTTLE

Late Qing/Republic period

Of slightly tapering ovoid form with a waisted neck, flat rim, concave foot, incised and carved in relief around the walls depicting scholars contemplating in mountains with pines and bamboo rising among rocks (wear, losses and chips to stone).

2 1/2in (6.4cm) high

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9241

A GROUP OF THREE AGATE SNUFF BOTTLES

Late Qing/Republic period

The first of rounded square form with faux mask and ring handles, the matrix comprised of horizontal grey and white bands; the second of pebble form with white and peach hues matrix; the third of square form, the matrix of semi-transparent white and orange red hues (rim chips to first).

1 7/8in (4.2cm) height of tallest

\$800 - 1,200



9242



9243



9244



9245

9242

TWO HARDSTONE SNUFF BOTTLES

Late Qing, Republic period

The first of purple hued quartz and compressed globular form with incised decoration of a horse; the second of rounded rectangular form carved from stone of waxy yellow hue with cloudy white inclusions.

2 1/2in (6.4cm) height of taller

\$1,000 - 1,500

9243

TWO PUDDINGSTONE SNUFF BOTTLES

One of compressed globular form and one of compressed ovoid form, the matrix of mottled in green, pink and white with gray borders on a black reserve.

2 1/2in (6.4cm) height of taller

\$800 - 1,200

9244

A GROUP OF FOUR SNUFF BOTTLES

Late Qing/Republic period

Comprising one of mossy agate in rounded rectangular form; two rounded rectangular-form smoky-quartz bottles; and one rectangular lacquered wood bottle with decoration of a blossoming peony with an inscription on each side (light scratching).

2 1/2in (6.4cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9245

TWO SILHOUETTE AGATE SNUFF BOTTLES

Each of rounded rectangular form with a slightly concave mouth rim on a waisted neck and raised on a conforming foot rim, one decorated with a scene of a seated scholar with an attendant, the other depicting a millet plant in a pot before a hawk, one side carved with two ruyi scepters in an opaque white skin; *together with* a large smoky quartz bottle, well-hollowed and incised with two stalks of bamboo and flanked by mask and faux-ring handles (foot rim chip). [3]

3 1/4in (8.2cm) height of tallest

\$1,200 - 1,800



9246



9247



9248



9249



9251

9246

TWO AGATE SNUFF BOTTLES

19th/early 20th century

The first a small ovoid-shaped bottle with a straight neck, very subtly recessed rim, flat foot, the matrix of evenly-hued beige coloration marked with a patch of faint brown; the second a rounded square form bottle with one of its main sides retaining the natural appearance of the original stone and carved through its russet layer to depict a tiger confronting a swooping bat, with a pine tree rising from a rocky landscape (small chips).

2 and 2 7/16in (5 to 6.2cm) high

\$1,000 - 1,500

9247

TWO HARDSTONE SNUFF BOTTLES

The first a double gourd-shaped agate bottle, the mostly gray and white stone displaying numerous striations and whirlpool-like patterns (chips); the second a spade-form turquoise bottle with a short, waisted neck, flat rim, recessed foot, the mottled green stone suffused with gray inclusions.

2 3/8 and 2 1/8in (6 and 5.4cm) high

\$1,000 - 1,500

9248

A 'MACARONI' AGATE SNUFF BOTTLE

19th century

Of rounded square profile, straight neck, flat rim, short oval foot ring, the semi-translucent gray and pale ochre matrix marked with irregular white tubular striations.

2 1/8in (5.3cm) high

\$1,000 - 1,500

9249

THREE BUTTERSCOTCH AGATE SNUFF BOTTLES

1880-1940

The first a rounded bottle carved with two roundels to the front and back with *yannian yishou* characters and a coin-form design respectively; the second a double-gourd bottle with plum flowers and birds decoration; the third a compressed globular bottle with cat fish and lotus design to either side.

2 to 2 1/4in (5.1 to 5.7cm) high

\$800 - 1,200

9250

A GROUP OF FOUR SUZHOU STYLE SHADOW AGATE SNUFF BOTTLES

1880-1940

Including two rounded square bottles, one with a cloudy-white ground, the natural inclusions in the stone forming botanical images to one side, the other a faint honey-toned bottle with faux lion mask-and ring handles, the stone cast with deep russet inclusions (chip to rim); the remaining two of flattened globular form, the pale grayish stone in contrast with striking dark inclusions, one forming a figure image, the other of random patches and with carved lion mask-and-ring handles (foot ring chipped).

2 to 2 1/2in (5.1 to 6.4cm) high

\$800 - 1,200

9251

A GROUP OF THREE AGATE SNUFF BOTTLES

The first a shadow agate bottle of rounded square form, with raised and incised decoration of two lion dogs playing with an embroidered ball; the second of rounded square form and carved from mossy agate in hues of green and tan with faux mask and ring handles; the third of quatrefoil form with shallow carving in relief on both sides of a upward facing bat, the stone of a light tan hue.

3in (7.6cm) height of tallest

\$1,500 - 2,000



9250

9252

A QUARTZ DOUBLE SNUFF BOTTLE OF TWO EGGPLANTS

The bottle carved from one stone of a translucent matrix, one half of a clear hue, the other with a deep purple hue, carved at the bottom with a worm eating a leaf, a cicada and a moth, the collars surrounding the mouth rims and stoppers of green mossy agate.

2in (5.1cm) high

\$1,500 - 2,000



9252



9253

9253

A GREEN OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

Well-hollowed, of flattened spherical- form, carved through a layer of leaf-green glass with a roundel of archaistic disk surrounded by four characters applying to each of the main sides, a pair of faux lion mask-and-ring handles at shoulders, and an oval foot ring surrounding the flat recessed foot (repair at neck).

2 1/8in (5.3cm) high

\$1,500 - 2,000

9254

TWO GLASS SNUFF BOTTLES

Late 18th/19th century

Including a rounded square form bottle with a very subtly waisted neck, flat rim, oval foot ring, the transparent green glass with tiny bubbles (foot rim polished down); the second an ovoid bottle, the red overlay resembling cinnabar lacquer, carved to depict leafy flowers issuing from rocks, creating striking contrast to the opaque turquoise blue ground (pitting in blue glass).

2 3/4 and 2 1/2in (7 and 6.4cm) high

\$1,000 - 1,500



9254



9255

9255

AN AMBER GLASS SNUFF BOTTLE

The elongated rounded rectangular bottle with a concave mouth rim above a flared neck and raised on a conforming splayed foot ring; the glass of transparent pale amber hue (fleck in foot rim).

2 7/8in (7.5cm) high

\$1,000 - 1,500



9256



9257



9258



9259



9260

9256

A GROUP OF FOUR CAMEO GLASS SNUFF BOTTLES

Comprised of a compressed globular bottle of red over clear snowflake glass carved to depict goats climbing a tree on one side and a dog and bird on the reverse; a compressed ovoid bottle of red over clear snowflake glass with carving of double gourds; a five color over clear glass bottle of tapering form with decoration of plants; and a small bottle of blue over opaque white glass carved with blossoming lotus plants and grasses, the underside inscribed with a four-character *Qianlong* mark.

2 1/2in (6.4cm) height of tallest

\$2,000 - 3,000

9257

A SIMULATED REALGAR GLASS SNUFF BOTTLE

Of spade form with a flared neck and raised on a slightly concave base.

2 3/8in (6.0cm) high

\$800 - 1,200

9258

A GROUP OF FOUR SNUFF BOTTLES

Late Qing/Republic period
Including an interior painted glass bottle bearing the signature of *Zhou Leyuan*; two glass bottles of transparent ruby red and opaque pink glass; and an agate bottle of compressed globular form (heavy wear).

2 5/8in (6.6cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM A WEST COAST COLLECTION

9259

AN INSIDE-PAINTED SNUFF BOTTLE

Ye family studios, 1912

Of upright rectangular form with a flat lip and sloping shoulders, an oval foot rim surrounding a convex foot, the interior painted with a boy holding a kite on one side, reversed by a still life with a taihu stone, inscribed with the cyclical date *renzi* and bearing the signature reading *Ye Zhongsan* followed by a painted seal.

2 3/4in (6.6cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9260

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ding Erzong (1865-1935)

Of rounded rectangular form with sloping shoulders, straight neck, flat rim, slightly splayed oval foot ring, one side painted in subdued colors depicting an elegant crane standing next to a bare tree rising behind a rock, with an inscription by the artist, *signed*, followed by a red seal mark, the other side with a calligraphic vignette in clerical script originating from an inscription on an Eastern Han dynasty bronze mirror, and an oval form landscape painting in ink on a hazel ground, *signed*, with seal marks (small chips and flow to rim and neck).

2 5/8in (6.7cm) high

\$4,000 - 5,000

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D.C. ASHLEY ANTIQUES, 2147 UNION STREET, SAN FRANCISCO, SAN FRANCISCO

9261

A GROUP OF THREE INSIDE-PAINTED GLASS SNUFF BOTTLES

20th century

The first bottle of rounded square form painted on one side with fish, the other side with a bird on flowering branch; the second of rounded rectangular form and decorated with a man carrying flowers and a chicken under a peony plant; the third of rounded rectangular form and showing a landscape scene; each with an inscription on the shoulder (rim chip).

3 1/8in (8cm) height of tallest

\$1,000 - 1,500

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)



9261



9262



9263



9264



9265

PROPERTY FROM ANOTHER OWNER

9262

A GROUP OF ENAMELED PORCELAIN SNUFF BOTTLES

The first a flattened globular form bottle painted in gilt and enamels of blue, green, and white depicting flowers surrounded by leafy scrolls, its shoulders decorated with two bats each suspending an endless knot from its mouth, the oval foot ring encircling *Xianfeng nian zhi* characters; the second a well-hollowed pebble-form bottle molded and painted to one side with two crabs and waterweed; the third, late Qing dynasty, a well-potted bottle with a gently waisted neck, slightly splayed oval foot ring, its mouth and foot rims unglazed, painted in soft-hued enamels to one side with figures and a landscape with trees issuing from dramatic rocks, the reverse possibly depicting a fisherman on a boat in river (wear and losses to enamels, chip to foot rim).

2 1/8 to 2 3/4in (5.4 to 7cm) high

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

9263

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Zhou Shaoyuan, 1910

The rounded square bottle with a straight neck, flat rim, raised foot surrounded by a splayed foot ring, the interior painted with fish among waterweeds, one side dated *gengshu* to the upper left, corresponding 1910, signed *Zhou Shaoyuan*, followed with a circular seal mark in red.

2 3/4in (7cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9264

TWO ENAMELED SNUFF BOTTLES

The first, a porcelain bottle of elongated ovoid shape gently tapering toward a slightly splayed foot, the everted rounded rim painted in gilt, one side decorated in colored enamels with a boy in a garden setting with a rooster and chicks, the reverse with a long inscription and apocryphal *Qianlong yu ti* mark, two cartouches painted in red; the second an ovoid-shaped glass bottle with a waisted neck, flat rim, painted in enamels of various shades with a recumbent lion by a hillside, reversed with a deer under a pine, the slightly recessed foot bearing a *Guyue Xuan* mark.

3 and 2 1/2in (7.6 and 6.4cm) high

\$1,000 - 1,500

9265

FIVE PORCELAIN SNUFF BOTTLES

Each well potted, of cylindrical form, standing upon a circular foot ring, three decorated in underglaze blue; one painted with potted fruits, an incense burner and other auspicious objects (discoloration in glaze, chip and losses to glaze); the second depicting a figure pulling a boat along a river bank with willows; the third featuring playful monkeys in a rocky landscapes with pine trees, the recessed foot carrying a *Yongzheng* mark; the fourth decorated in underglaze blue and copper-red, depicting a princely figure accompanied by a horseman and servants carrying various objects, set off a background with a palace scene; the fifth painted in underglaze copper-red with two figures on a camel passing by a gate with *Shishui Guan* characters.

2 3/4 to 3 3/8in (7 to 8.7cm) high

\$1,000 - 1,500



9266



9267



9268



9269



9270

BOOKS

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

9266

SELECTED PAINTING AND CALLIGRAPHIC MASTERWORKS ON FAN LEAVES

National Palace Museum and National Central Museum, Taipei, 1984

[*Huifeng Hechang*], A single volume of loose leaf photo reproductions of fan paintings in a traditional slipcase, preface by Qin Xiaoyi. **\$800 - 1,200**

9267

MING AND QING PAINTINGS AND CALLIGRAPHIC WORKS ON FOLDING FANS

Shanghai Renmin Meishu Chubanshe, Shanghai 1983

[*Shanghai Bowuguan Cang Ming Qing Zheshan Shuhua Ji*]; three volumes of photo-reproduction plates in an elaborate traditionally bound case, with essays in English and Chinese, ed. Chen Zhenfu et al. **\$800 - 1,200**

9268

AN ASSEMBLED GROUP OF BOOKS OF CHINESE PAINTINGS

Including **Gems of Chinese painting**, [*Huayuan Duoying*] western-bound vol. 2 and 3, Xu Senyu et al ed. Shanghai Renmin Chubanshe, Beijing, 1955; **Ming Qing Shanmian Huaxuan Ji**, one volume of loose leaf photo reproductions of fan paintings, in traditional slipcase, Shanghai Remnin Yishu Chubanshe, Shanghai 1959; **Tang Song Yuan Ming Qing Huaxuan**, one western bound volume, Shanghai Renmin Yishu Chubanshe, Shanghai Renmin Yishu Chubanshe, Shanghai, 1960; **Song Yuan Hua Ce** traditionally bound Vol. 1 and 2. in elaborate slipcases, with Rongbaozhai seal. **\$800 - 1,200**

9269

FAMOUS CHINESE PAINTINGS

Yu Cheng Book Company, Shanghai, 1909- [*Zhongguo Minghua*, *Shanghai Youzheng Shuju*], ribbon binding, a series of periodicals: #1-5, 7, 9-24, 27-32, 37 (29 out of a total of 40 issues).

\$1,500 - 2,500

9270

THREE HUNDRED MASTERPIECES OF CHINESE PAINTING IN THE PALACE MUSEUM

Taichung, Taiwan: National Palace Museum and National Central Museum, 1959.

[*Gugong minghua sanbai zhong*.] Including six volumes enclosed in two traditionally bound cloth cases in the Chinese style. Essays by Wang Yunwu and Wang Shijie in Chinese and Wang Shih-chieh and Chia-Luen Lo in English. **\$2,500 - 4,000**

9271

ILLUSTRATED CATALOGUE OF CHINESE GOVERNMENT EXHIBITS FOR THE INTERNATIONAL EXHIBITION OF CHINESE ART IN LONDON

Shangwu Yinshu Guan, Shanghai, 1936

[*Canjia Lundun Zhongguo Yishu Guojia Zhanlan Hui Chupin Tushuo*] Four Volumes, including Vol. 1 Bronze, Vol. 2 Porcelain, Vol. 3 Painting and Calligraphy, and Vol. 4 Miscellaneous. **\$2,500 - 3,500**

9272

THE WORKS OF CHINESE PAINTERS OF THE TANG, SUNG, YÜAN, MING AND CH'ING DYNASTIES IN THE COLLECTION OF TA FENG TANG (THE GREAT WIND HALL) OF THE CHANG FAMILY OF NEICHIANG, SZECHUAN, CHINA

Lianjing Chuban Shiye Gongsi, Taiwan, 1978. [*Da Feng Tang Mingji*] four traditionally bound volumes of photo reproductions with English and Chinese explanations in slip case, frontispiece calligraphy and introductory essay by Zhang Daqian. **\$3,000 - 5,000**

9273

SHINA NANGA SHUSEI

Tokyo, 1918

Bunsuiken, Taguchi Beiho, ed. Twelve ribbon bound issues, severe foxing. **\$3,000 - 5,000**

9274

NATIONAL PALACE MUSEUM QUARTERLY

Taipei, Taiwan (1967-1982)

Volume I, 1, 2, 4; Volume II, 1-4, Volume III, 1-4; Volume IV, 1; Volume V, 1, 3, 4; Volume VI, 2; Volume VII, 1, 2, 3; Volume VIII-XVII, 1-4 for all these volumes (extra copy of XV, 2) (all in original state except for volume III, which is bound) *together with* **National Palace Museum Research Quarterly, second series**, Volume I, 1, 2 (2 issues). [59] **\$1,500 - 2,500**



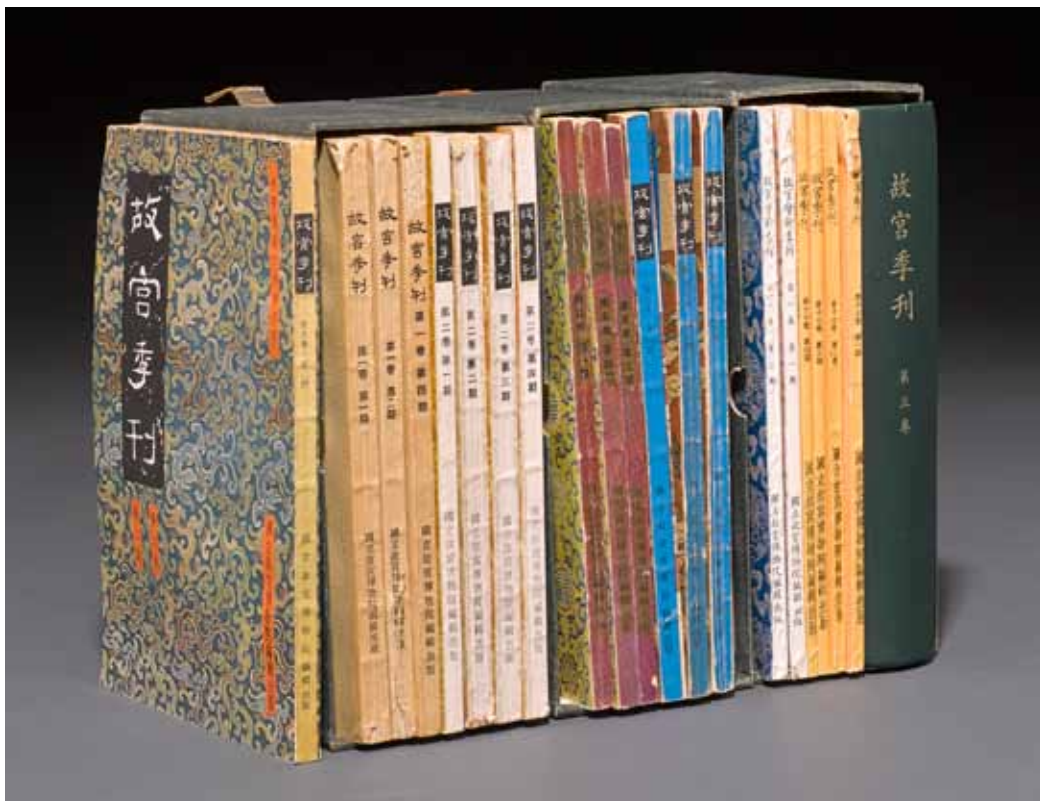
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9272



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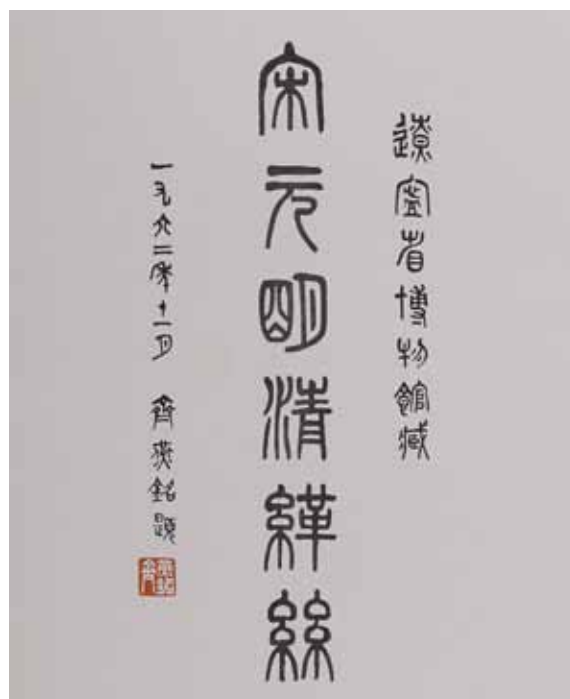
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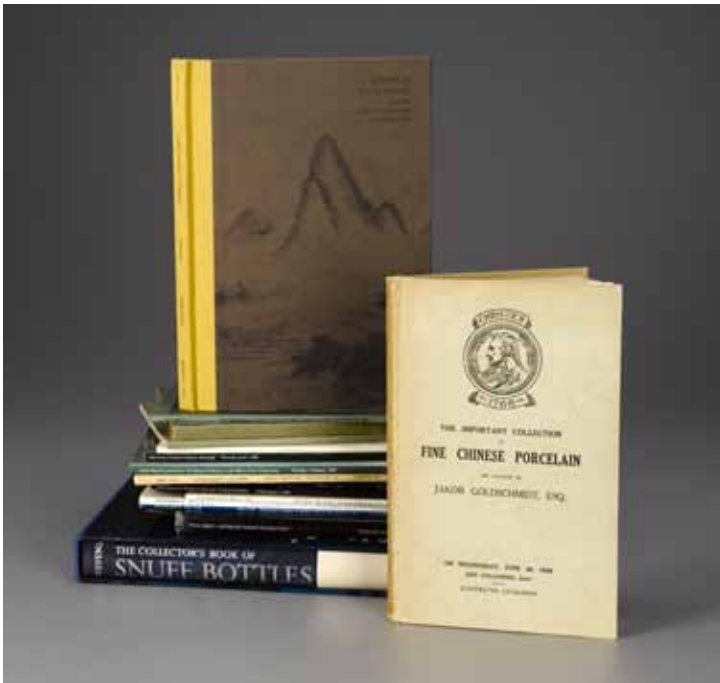
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9275

CHINESISCHE GEMÄLDE

Voretzsch, Ernst; Otsuka Kogeisha, Tokyo, 1932.

[*Shina Ga, Chinese Pictures*], one large traditionally bound volume of Chinese paintings, with essays in German and English by Rikichiro Fukui and essay in English by Jiro Harada. Handwritten inscription from Voretzsch to Harada (foxing).

\$3,000 - 5,000

PROPERTY FROM THE DR. GERBER ESTATE

9276

HUGH MOSS

By **IMPERIAL COMMAND: An Introduction to Ch'ing Imperial painted enamels**

Limited edition, #715 of 1,000 copies, Hibiya Company Ltd., Hong Kong, 1976; two volumes, hard cover, each with original dust jacket, volume one signed by the author; in the original cardboard slip case (tape repairs to slip case).

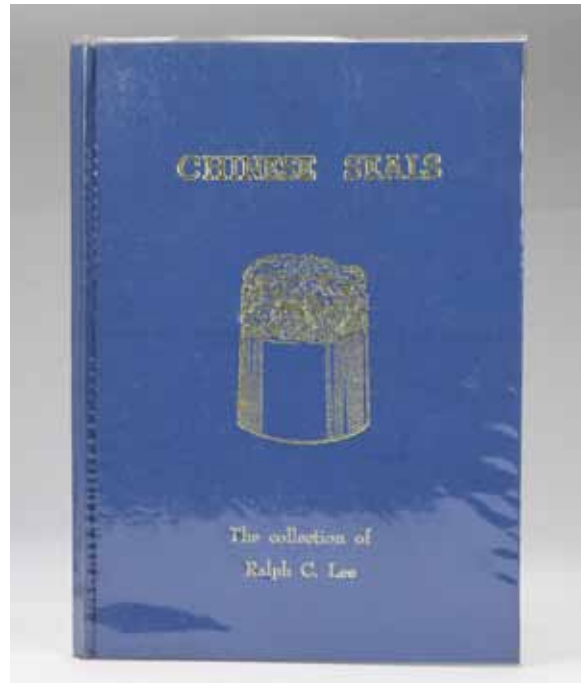
\$1,000 - 1,500

9277

A GROUP OF SIX PUBLICATIONS ON CHINESE PAINTING

Anne Farrer, **Wu Guanzhong: A twentieth-century Chinese painter**, London, British Museum Press, 1992; Kau Chi Society of Chinese Art and the Art Gallery, The Chinese University of Hong Kong, **Modern Chinese Painting and Calligraphy from the collection of the Kau Chi Society of Chinese Art**, Hong Kong, 1987 (with original cardboard case); Nanjing Museum, **Nanjing Bowuyuan Cang Hua**, Shanghai renmin meishu chubanshe, 1981 (in original clothbound storage box); Gugong Museum, **Zhongguo Lidai Huihua: Gugong Bowuyuan Cang Huaji, volume I (Dongjin, Sui, Tang, Wudai**, 1978, original cardboard sleeve) **volume V (Ming-section 1**, 1986 [with original cardboard sleeve and packing case]) and **volume VI (Ming-section 2**, 1989 [also with original cardboard sleeve and packing case]). [6]

\$1,000 - 1,500



9280

9278

LIAONING SHENG BO WU GUAN

Song Yuan Ming Qing Kesi

One oversize volume, in Chinese (*Kesi Collection of the Liaoning Provincial Museum*), published by Renmin meishu chubanshe, Beijing, 1982.

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9279

A GROUP OF SEVENTEEN CHINESE ART BOOKS AND AUCTION CATALOGS

Including **Important Chinese Ceramics** sold for the Benefit of the J.T. Tai Foundation, Sotheby's, 1985; **Important Chinese Sculpture** sold for the Benefit of the J.T. Tai Foundation, Sotheby's, 1985; **Fine and Important Chinese Snuff Bottles** from the Collection of Bob C. Stevens, Part I, Sotheby's, 1981; **Chinese Paintings** from the Chiang Er-Shih Collection, Parke Bernet, 1971; **The Eugene O. Perkins Collection of Qing Porcelain**, Christie's, 1989; **Chinese fan paintings** from the collection of the Late Chan Yee Pong, Sotheby's, 1981; **The important collection of fine Chinese porcelain** the property of Jakob Goldschmidt, Esq., Christie's, 1938; **Important Chinese ceramics and works of art**, the collection of Mr. and Mrs. Eugene Bernat, Sotheby's, 1980; **I-hsing wares**, property from a private collection, Sotheby Parke Bernet, 1978; **Chinese Porcelains**, China Institute in America, Park Bernet, 1962; **Fine Chinese Eighteenth century porcelain and jades** from the collection of the late René Fribourg, Sotheby's, 1963; **Collection of fine Chinese ancient bronzes and works of art**, the property of the late Dr. A.F. Philips, Sotheby's, 1978; **Important classical Chinese paintings**, Christie's, 1989; **Important early Ming blue and white porcelain** from the collection of R.H.R Palmer, Christie's, 1989; **Fine Chinese jades**, property from an important private collection, Sotheby Parke Bernet, 1979; **Die Bestände der firma Dr. Otto Burchard & Co. in liquidation**, Paul Graupe, 1935; Bob C. Stevens, **The Collector's Book of Snuff Bottles**, 1976.

\$600 - 800

9280

CHINESE SEALS: THE COLLECTION OF RALPH C. LEE

By Na Chih-Liang, Taipei, 1966.

\$100 - 150



9281



9282



9283



9284



9285



9286

WORKS OF ART

PROPERTY FROM VARIOUS OWNERS

9281

TWO CAST BRONZE FIGURES

Ming dynasty

The first a standing martial figure attired in elaborate headgear and armor raised upon a rectangular waisted plinth (lacking sword and left arm); the second, perhaps Guan Yu or similar martial deity seated in a wide legged posture attired in elaborate armor, his right hand cast to clutch a now lost halberd or sword, the exterior surfaces exhibiting traces of gilt and lacquer (both with severe casting flaws and losses).

10 and 8in (25.5 and 20.2cm) high

\$1,000 - 1,500

9282

AN ASSEMBLED GROUP OF THREE GILT LACQUERED BRONZE DAOIST FIGURES

Ming dynasty

The first depicting a seated front-facing scholar figure attired in Ming-style robes supporting a ruyi scepter in his left hand; the second and third, a pair of smaller standing scholar figures proffering scrolls or traditionally bound books and raised upon simple rectangular plinths, all three figures displaying well-worn traces of lacquer and gilt; *together with a Late Qing/Republic lacquered softwood chair-form display stand.* [4]

10in (25.5cm) height of first exclusive of stand
\$2,000 - 3,000

PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM

9283

A CAST BRONZE FIGURE OF A BODHISATTVA

Ming dynasty

Depicting Manjusri as identified by his grinning lion mount atop the rectangular lotus plinth, the deity seated side-saddle in the *lalitasana* posture of royal ease attired in princely raiment and diadem, his hands clutching the stems of the lotus blossoms blooming at either shoulder (lacking attributes).

14in (35.6cm) high

\$4,000 - 6,000

Provenance

from the former collection of Dr. Jose Terz

9284

A GILT BRONZE FIGURE OF A GUARDIAN

Ming dynasty

Possibly depicting Weituo as identified by the sword upheld in both hands, the bearded standing figure coiffed with a high top-knot and attired in elaborately cast armor adorned with numerous flying tassels and sleeves, his serene face and hands covered in gilt, all raised upon a possibly associated footed and aproned short plinth (casting flaws, losses).

14 3/4in (37.5cm) height inclusive of stand

\$4,000 - 6,000

Provenance

from the former collection of Dr. Jose Terz

PROPERTY FROM VARIOUS OWNERS

9285

A CAST BRONZE BUDDHIST FIGURE

Possibly depicting Guanyin in his male incarnation, attired in voluminous robes and seated in an unusual posture grasping his upheld knee in both hands, his bald pate encircled by a simple diadem that likely once supported a now-lost image of Amitabha (losses); *together with a smaller bronze figure of Guanyin of more traditional iconography, and a small Southeast Asian Buddha.* [3]

8 7/8in (20cm) height of first and largest

\$2,000 - 3,000

9286

A CAST BRONZE FIGURE OF GUAN YU

The deified Three-Kingdoms era general portrayed with a typically severe facial expression surrounded by a high top knot and lengthy facial hair, his stalwart frame clad in elaborate armor and seated in wide-legged posture supporting his hands on his thighs, the right balled into a fist possibly to grasp a now-lost halberd, the figure raised atop a short footed plinth (corrosion to patina).

14 3/4in (37.5cm) high

\$5,000 - 7,000



9287



9288



9289

PROPERTY FROM THE HIRD COLLECTION

9287

A CAST BRONZE ARCHAISTIC CENSER

Late Qing/Republic period

Based on Shang/Zhou dynasty prototypes, the tapered rectangular body supporting two large curving handles of rectangular section, the exteriors cast in raised relief with owl masks and raised flanges over a repeating leiwen ground, all raised upon four tall feet of elaborately curving shape.

12 1/4in (31cm) width over handles

10 1/4in (26cm) height exclusive of lid

\$1,500 - 2,500

9288

A CAST BRONZE ARCHAISTIC CENSER AND BASE

Late Qing/Republic

Cast in *gui* form, surmounted by a perforated lid elaborately rendered as a group of dragons amid reticulated cloud scrolls, the body of rounded rectangular section cast in leiwen and scrolling patterns separating two dragon form handles at either short end, all raised upon a separately cast footed and waisted base.

12in (30.5cm) height inclusive of base and lid

\$1,500 - 2,500



9290



9292



9291

PROPERTY FROM ANOTHER OWNER

9289

A CAST BRONZE INCENSE BURNER IN THE FORM OF A LUDUAN **Late Ming/early Qing dynasty**

The horned beast shown with a wide open mouth, furrowed brow and curling eye brows and mane forming the hinged lid of the censer, the stout body raised on four straight legs and issuing a bushy tail at the back.

7 1/2in (19.0cm) high

\$2,000 - 3,000

PROPERTY FROM AN OLD HONG KONG COLLECTION

9290

A CAST BRONZE BIRD FORM CENSER **Late Qing/Republic period**

Cast as an archaistic parrot adorned in stylized bas-relief plumage and supporting a waisted vessel on its back, its tiny talons clutching a single axle soldered to the underside suspending two freely rotating eight-spoke wheels, the exterior surfaces displaying a brown patina adorned in isolated gilt splashes.

3 1/2in (9cm) high

\$1,000 - 1,500

A prototype for this piece dated to the late Ming period was published in Li, Yu et al., *Gu Se: Shiliu zhi Shiba Shiji Yishu de Fanggu Feng (Through the Prism of the Past: Antiquarian Trends in Chinese Art of the 16th to 18th Century)*, Taipei, 2003, plate III-42, National Palace Museum of Taiwan collection number 00434.

PROPERTY FROM VARIOUS OWNERS

9291

AN ARCHAISTIC CAST BRONZE VASE

Of inverted pear shape surmounted by a waisted neck, the shoulders applied with opposing 'owl mask' ring handles above a thin horizontal raised relief band of repeating bird-like abstract geometric patterns, the recessed base cast with a slightly off-center archaistic mark possibly reading *zisun baoyong*, the patina mottled in shades of brown and green.

10 3/4in (27.3cm) high

\$1,000 - 2,000

Provenance

property from a New York State Collector

9292

AN ARCHAISTIC BRONZE BALUSTER VASE **Late Qing/Republic period**

The vase decorated throughout the body with multiple bands of zoomorphic imagery set atop various geometric diaper reserves, with animal head handles flanking the neck, the recessed base inscribed with a fanciful archaic script (surface corrosion).

14in (35.5cm) high

\$1,500 - 2,500



9293



9294



9295



9296

9293

A BRONZE ARCHAISTIC VASE

Qing dynasty

Of gu-form with flared neck and splayed foot, the tall waisted body bisected by a band of taotie masks separated by a pair of projecting vertical flanges, the surfaces finished in an artificial verdigris patina and the base plate bearing a stamped mark reading possibly *zi sun yong bao* (a treasure for your descendants) (wear, possibly re-sealed).

17 3/4in (45cm) high

\$1,000 - 1,500

9294

TWO BRONZE DECORATIVE ARTICLES

Qing dynasty or earlier

The first, a footed rectangular censer, surmounted by a lion dog finial upon a fitted lid pierced with stylized clouds separating additional beast form handles above convex sides cast in raised relief to depict more beasts playing among tasseled balls, all raised atop beast head cabriole legs; the second, a garlic head stick neck vase, a raised relief chilong encircling the long neck eyeing flaming pearls and stylized tufts of smoke cast to the compressed ovoid body, all raised upon a pedestal foot.

6 3/4 and 9 1/2in (17 and 24cm) high

\$1,000 - 1,500

9295

A PAIR OF ARCHAISTIC BRONZE VASES

Republic period or earlier

The first, comprised of a flared mouth rims surmounting bodies of compressed ovoid shape supporting opposing beast head ring handles atop incised abstract geometric borders raised above waisted feet encircling slightly recessed bases, the patina mottled in shades of brown.

5 1/4in (13.3cm) high

\$3,000 - 5,000

Provenance

The Studio Antiques, Oakland, California, December 21, 1979

9296

A GROUP OF FOUR BRONZE VESSELS

Qing dynasty or earlier

The first, comprised of a flared mouth rim atop a long neck supporting opposing lion handles atop a pear-shaped body cast *en suite* to a footed and aproned short plinth, (lacking interior base); the second, formed with a flared mouth atop a narrow neck encircled by two lithe chilong dragons above a pear-shaped body supported by a waisted foot encircling a recessed base; the third, composed of a slightly everted mouth surmounting a cylindrical neck cast in elaborate cicada-shaped leiwen motifs above a pear-shaped body raised upon a short vertical foot; the fourth of *cong* shape beneath a tall slightly everted mouth rim, the sides elaborately cast in 'owl faces' and other archaistic motifs above a short cylindrical foot and wide foot rim.

10in (25.4cm) height of first and tallest

\$1,500 - 2,500



9297



9298



9299



9300

9297

A CAST BRONZE BOMBÉ CENSER

Xuande mark

Heavily cast in standard shape consisting of a flat mouth rim atop a waisted neck over a compressed globular body supporting thick handles of tapered cylindrical section all raised upon a flared foot ring encircling the recessed base bearing the *six character mark* cast within a rectangular cartouche in standard script (abrasions).

9in (23cm) width over handles

\$2,500 - 4,000

9298

A CAST BRONZE CENSER

Xuande mark

Of standard bombé shape comprised of sizable flared handles above a slightly waisted neck and a compressed globular body raised upon three feet of simple conical section, the base bearing the impressed four-character mark reading *Xuande nianzhi*, the exterior polished and re-gilded.

6 1/4in (16cm) width over handles

\$1,200 - 1,800

9299

A SMALL CAST BRONZE CENSER

Qing dynasty

Of modified bombé form supporting opposing handles of elaborate shape, raised upon three cabriole legs encircling the flat base centered by an impressed mark possibly reading *yu tang qing wan*, the exterior surfaces displaying a mottled chocolate patina (scratches to underside).

7in (17.7cm) width over handles

\$1,500 - 2,500

9300

A LARGE BRONZE BOMBÉ CENSER

Xuande mark, Qing dynasty

The handles of cylindrical section surmounting the convex everted mouth rim above a slightly waisted neck and flattened globular body raised upon three simple and sturdy feet surrounding an impressed square cartouche bearing the *six-character mark* cast within a scrolling vine border, the piece displaying a patina mottled in shades of chocolate brown (scratches to exterior, signs of cleaning and use to interior).

9 3/4in (25cm) width over handles

\$3,000 - 4,000



9301



9304

**PROPERTY FROM THE LULU EGAN
COLLECTION PURCHASED IN SAN
FRANCISCO BEFORE 1950**

9301

**A CAST BRONZE LIDDED TRIPOD
CENSER**

Republic period

The fitted lid of circular section cast with a leiwen ground and surmounted by a beast-finned ring handle encircled by three seated oxen, all raised upon a compressed globular body supporting opposing handles of bent arching section and cast with horizontal bands of leiwen and stylized cicadas, all raised upon archaistic beast heads above tapered feet (casting flaws).

13in (33cm) high

\$1,200 - 1,800



9302



9305

**PROPERTY FROM A SOUTHERN
CALIFORNIA MUSEUM**

9302

A GROUP OF FOUR BRONZE MIRRORS

The first of floriform shape, the reverse centered by a suspension knob surrounded by a cast circular band of vine and lotus patterns and mythical animals; the second of disk shape, reversed by two concentric bands of animals, the inner band depicting the mythical beasts of the four cardinal directions, the outer band depicting the twelve zodiac symbols; the third of floriform silhouette the reverse centered by a suspension knob shaped like a frog encircled by varied woodland creatures within scrolling grass motifs; the fourth a thinly sectioned disk reversed by numerous concentric bands of geometric patterns, raised bosses, fanciful calligraphy, and stylized animal motifs.

8 3/4in (22.2cm) diameter of third and largest

\$4,000 - 6,000

Provenance

ex collection of Dr. Jose Terz



9303

PROPERTY FROM VARIOUS OWNERS

9303

A GROUP OF THREE BRONZE MIRRORS

All three similarly cast, consisting of a reverse surface centered by a small round nodule for suspension encircled by varied archaistic motifs, including repeating geometric patterns, fanciful calligraphic designs, and stylized animals of the four directions.

3 7/8in (10cm) diameter of largest

\$1,500 - 2,500



9306

9304

A MONGOLIAN-STYLE COVERED SILVER BOX

Of cylindrical section beneath a fitted circular lid and surmounting a similar shaped foot, the body encircled by a jadeite or hardstone bangle of mottled pine and cloudy hue, the remaining surfaces adorned in elaborate silver wire shou characters, ruyi lappets, polychrome enameled metal, and coral and turquoise cabochons.

4 3/4in (12cm) high

\$1,500 - 2,500

9305

A DECORATED SILVER BOX

Late Qing/Republic period

The rectangular lidded box with repoussé decoration throughout of sinuous dragons among clouds set atop a stippled reserve; impressed on the underside with WH 90 and a rubbed character mark.

5 1/2in (14cm) wide; 11.2 troy ounce [approximate]

\$2,000 - 3,000

PROPERTY FROM THE PARR COLLECTION (WILLIAM RANDALL PARR) AND THUS BY DESCENT TO THE CURRENT OWNER

9306

A SILVER PRESENTATION CUP

Wing Hing and Co., 1908

Featuring two angular handles, a single raised dragon wrapped around the body, with an engraved presentation inscription reading *Presented to W.R. M'D Parr, Esquire, as a souvenir from the Kowloon Customs staff, native & foreign on his departure for Europe September 1908* reversed by a similar dedication in Chinese, titled *Yi Ren Lian De*, on a raised circular foot, marked *WH90* with a second mark reading *baosheng*, with a wood stand.

11 5/8in (29.5cm) high; 42 troy ounce [approximate]

\$4,000 - 6,000



9307

PROPERTY FROM ANOTHER OWNER

9307

A SET OF STACKING HARDWOOD BOXES

Comprised of three thin rectangular compartments surmounted by a cover of similar shape all adorned at the corners by metal alloy mounts, the edifice enclosed within a fitted base suspended by an aproned handle of simple rectangular section, the wood grain figured in mottled whorls of chocolate hues (losses to mounts, separation to members). *13 5/8 x 7 1/8 x 9 3/4 in (34.5 x 18.2 x 24.8 cm) dimensions overall*
\$1,200 - 1,800

Provenance

acquired in Hong Kong during 1990s

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9308

A WOVEN REED AND CARVED BAMBOO TWO-TIER BASKET

Of rectangular stacking section, the exterior sides covered in mats formed of densely-woven thin reeds bordered by edges of intricately carved strips of bamboo, suspended by a wanzi incised handle connected by baitong hardware to vertical bamboo staves carved in raised relief to depict detailed figural scenes of civil and martial figures in gardens surrounded by phoenix, bats, further archaistic patterns, and auspicious wishes for a happy marriage, one including a *bingshu* date (equivalent to 1826).

13in (33cm) high

\$2,000 - 4,000



9308

9309

TWO RECTANGULAR WOOD BOXES

The first of burlwood, elegantly turned with rounded edges, a narrow raised band extending around the rim of each section and raised on a low foot pad with recessed base, the interior tray carved from the same material (wear); the second inlaid in silver wire with a stylized medallion of two confronting phoenixes surrounded by a key-fret border on the floating panel to the cover, the base raised on a low corner feet (shrinkage, old repairs); *together with* a well-carved rectangular tray raised on four pyramidal feet, the recessed floor of the well inlaid in mother-of-pearl and gilt copper to form a shou medallion set within leaves and a flowering branch (wear). [3]

3 3/8 x 6 1/2 x 4 1/2in (8.5 x 16.5 x 11.5cm) dimensions of first

\$1,000 - 1,500



9309

9310

AN ASSEMBLED GROUP OF WOOD FIGURAL CARVINGS AND FRAGMENTS

Comprising the head and shoulders from a gilt and polychrome figure of Guanyin; a gilt and polychrome lacquered rank stick fronted with a depiction of the Buddha standing on a cloud bank; a reticulated hardwood wall plaque of a female immortal holding a child surrounded by clouds; a boxwood figure of a drunken poet reclining on his wine jar; and two giltwood square-sectioned finials to a balustrade pillar carved with seated bearded figures (all with losses, some with separating age cracks). [6]

16 1/4in (41.3cm) height of the rank stick

\$1,000 - 1,500

9311

A GROUP OF FIVE SMALL LACQUER DISHES

Four of circular section covered in black and red lacquer, the flat well centered by small landscape scenes in gilt; the fifth encircled by a floriform rim and covered in vaguely baroque gilt repeating patterns (losses).

5 3/4 in (14.6cm) diameter of fifth and largest

\$800 - 1,200



9310



9311



9312



9313



9314

9312

A GROUP OF SEVEN PEWTER CONTAINERS

Including a covered serving vessel in the shape of an archaic hu vase with loop handles and interior liner; a wine ewer in the form of a shou-character; a trapezoidal teapot with hardstone handle, spout and finial to the cover; two square sectioned jars with ribbed walls (one lacking cover); a cylindrical covered box (now sealed) and a two-section condiment saucer dish (all with wear).

8 1/4in (21cm) height of second and tallest
\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9313

A SOAPSTONE INLAY PANEL OF THE THREE STARS OF HAPPINESS 18th/19th century

The deities Fu, Lu and Shou carrying their identifying implements and standing in discourse wearing delicately incised attire and headgear all rendered in varied mottled hues of soapstone, now mounted within a later wooden frame.

16 1/2in (42cm) total height inclusive of frame
\$1,000 - 1,500

9314

A PAIR OF LACQUERED WOOD PANELS IN HARDWOOD FRAMES

19th century

Of long rectangular section, the protruding gilt and black lacquer reserves depicting scholars and attendants in mountainous riverside tableaux, surrounded by well-joined hardwood framing members of slightly convex section adorned in shallow raised-relief archaic scroll work between beaded edges, the wood of dense grain and dark hue (age cracks).

35 1/2 x 11 1/2in (90 x 29.2cm)
\$1,200 - 1,500



9315



9316



9317



9318



9319



9320

9315

A ROSEWOOD BIRDCAGE

The cubical cage formed by a lattice of parallel thin cylindrical shafts suspending two horizontal bone-inlaid perches within the interior and a small ruyi-shaped feeder along the edges, all suspended by a long metal hook (some shafts slightly bent).

8 1/4in (21cm) height exclusive of hook

\$800 - 1,200

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

9316

A DUAN STONE TABLE SCREEN

Qing dynasty

The rectangular panel carved in relief with a crab climbing a drooping branch, raised in a well-carved wood stand with pierced carving throughout.

6 x 7 1/2in (5.2cm x 9cm) dimensions of stone

\$1,500 - 2,000

PROPERTY FROM A WEST COAST COLLECTION

9317

A PAIR OF CIRCULAR INK CAKES

Tianqi mark, Republic period

Of compressed cylindrical section, displaying a circular reserve to one side molded with dragon and phoenix and adorned in gilt and polychrome pigments, reversed by four large gilt characters reading *Long Feng Cheng Xiang*, the vertical side edges bearing a Ming date equivalent to 1621 and bearing a maker's mark reading *Tianqi Yuan Nian Cheng Junfang Jianzhi* (cracks).

4 7/8in (12.5cm) diameter

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9318

AN INK STONE AND HARDWOOD BOX

The stone of brownish purple hue, carved in thin ovoid section and incised to one side with a two stanza couplet of pastoral themes and signed *yajian* above a shallow circular depression; the possibly associated box of similar shape, the inscription to the lid reading *he wei gui* (harmony prized) and bearing a *Qianlong* eighteenth year date (equivalent to 1753) as well as bearing a signature reading *Wang Shishen shu* with an incised seal reading *Wang* in seal script, the wood of dense grain of dark color.

6 1/2in (16.5cm) length of box

\$1,200 - 1,800

PROPERTY FROM A BAY AREA COLLECTOR PURCHASED IN JAPAN PRIOR TO 1971

9319

A CARVED HARDWOOD BRUSHREST

Naturalistically carved to resemble a scholar's rock, with elegant turns and twists, the wood a pale purple brown color throughout.

7in (17.8cm) long

\$700 - 900

PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM

9320

A DUAN INKSTONE

Dated to 1876 by inscription

Of thin rectangular shape, one side incised with the emblems of the Eight Immortals tied to flowing ribbons atop the edges surrounding the smooth central well below three raised-relief oxen, lingzhi fungi, and a single 'eye' in the stone, the reverse inscribed *Guangxu ernian shanggu ming* centering the slightly recessed base within the thick foot rim, the stone of mottled hues of brown and purple.

8 1/4 x 5 1/4 x 1in (21 x 13.5 x 2.5cm)

\$1,000 - 1,500

Provenance

from the former collection of Dr. Jose Terz

PROPERTY FROM VARIOUS OWNERS

9321

AN ALOESWOOD CARVING OF LINGZHI FORM

Perhaps a brush washer or water coupe, the delicate wood carved into a vessel consisting of a shallow body formed by a naturalistically wrinkled large flat mushroom head raised upon a profusion of smaller gnarled fungi all blooming from a single branch, the dense grain of the wood a deep chocolate hue.

5in (12.7cm) long

\$2,000 - 3,000

9322

A HARDWOOD AND MARBLE STAND

The elaborate joinery forming a short stool of compressed drum form and suspending the circular slab of whorled stone incised *su yu heng po* beside a seven character couplet attributed to the *yan jing zhu ren* (the master of researching scripture) and bearing two seals incised in red ink.

6 1/4in (15.9cm) high

\$800 - 1,200

9323

A CARVED BAMBOO BRUSHPOT

Of cylindrical section, incised and undercut to the exterior with an elaborate continuous tableau of scholar officials and their retinue within a mountainous garden setting, bearing a raised relief signature reading *Wending zhi*, the patina of mottled hues of honey brown (cracks).

6in (15.2cm) high

\$2,000 - 3,000

PROPERTY FROM A NORTHERN CALIFORNIA PRIVATE COLLECTION

9324^{Y Φ}

AN IVORY RECTANGULAR PLAQUE MOUNTED IN A WOOD TABLE SCREEN

The plaque 19th century

Of rectangular form with a cusped recess cut to the center base, carved in high relief with deep undercutting to one side forming three tiers of figural reserves reversed by a mountain landscape incised to the flat surface and tinted with black pigment (age crack, possible repairs to edges); the plaque now mounted within a burlwood surround in a dark wood frame with matching rectangular base raised on corner feet that form a table screen.

12 1/4 x 4in (31.7 x 10cm) ivory plaque

19 3/4in (50cm) height of table screen

\$1,000 - 1,500

This lot has been in the United States since the 1930s.



9321



9322



9323



9324



9325



9326



9327



9328



9329



9330

PROPERTY FROM VARIOUS OWNERS

9325

A CLOISONNÉ ENAMEL BRUSHPOT

Late Qing/Republic period

The cylindrical vessel cast with two rows of flying cranes pursuing ribbon-tied scrolls and surrounded by bats and *lingzhi*-form clouds enclosed by key fret bands at the foot ring and rim, the based decorated with a peony blossom in shades of turquoise, white and red enamel.

4 1/2in (11.4cm) high

\$3,000 - 5,000

9326

THREE CARVED STONE SEALS

The first a square-sectioned seal, one side dated *renzi qiyue* (the seventh month of year *renzi*), the top incised in clerical script with *Jiajing dingyou qiuri* [Wen Peng, the seal face with a four-character inscription; the second a square-form seal with rectangular side walls, topped with a carving of a leafy melon group, one side incised *jimo xia Changshuo keyu Puchao*, the seal face with a four-character inscription; the third a large square seal carved from a deep reddish stone, one of its rectangular side walls incised with an inscription dedicated to 'Jizhan', bearing a signature reading 'Baishi', dated *dingchou*.

3 1/2in (8.9cm) height of third seal

\$1,000 - 1,500

9327

A MOTTLED SOAPSTONE TRIPOD COVERED CENSER

Of compressed globular form with elaborately undercut chiling heads issuing loop handles suspending loose rings and fantastic animal heads topping each of the legs, the domed cover also deeply undercut with loose rings hanging from *lingzhi* fungus branch loops below a coiled chiling finial; all rendered in stone of hues of greenish white (minor chips).

8 1/4in (21cm) width over handles

\$1,500 - 2,500

9328

A LARGE POLISHED MARBLE TRIPOD COVERED CENSER

The compressed globular body with a band of coiled dragons separated by undercut dragon heads atop strap handles supporting loose rings, the legs combining a lion head and paw feet while a crouching lion forms the finial to the domed cover encircled by a band of phoenixes, the polished creamy white stone displaying iron oxide patches.

12 1/4in (31cm) width over handles

\$3,000 - 5,000

**PROPERTY FROM A
SHERMAN OAKS COUPLE**

9329

A CARVED AGATE CENSER

Comprised of a lion dog finial surmounting a fitted lid supported by a compressed globular body separating beast head handles suspending separately carved rings all raised upon three tapered feet, the stone of translucent gray hue with cloudy and isolated russet inclusions (natural flaws to stone).

5 3/8in (13.7cm) high

\$700 - 900

PROPERTY FROM ANOTHER OWNER

9330

A PAIR OF SILVERED METAL ELEPHANT AND VASE DECORATIONS

The elaborately saddled and caparisoned pachyderms wielding hardstone or composition tusks and surmounted by massive separately-cast gu-form vases, all exterior surfaces adorned in numerous coral, turquoise and lapis cabochons.

11 3/8in (29cm) high

\$1,000 - 1,500

9331

**A PAIR OF CLOISONNÉ ENAMEL
CANDLESTICKS**

Late 19th century

Decorated throughout with polychrome bats and shou characters on a blue reserve with an inset wire pattern of repetitive geometric design, with two circular drip pans and a bell-form base all edged with key-fret borders, raised on associated five-legged cloisonné stands (chips, wear).

17 1/4in (43.5cm) high

\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION OF
FRANK AND GEORGIA JAMES**

9332

**A CLOISONNÉ ENAMELED METAL
GARNITURE SET**

Qianlong mark

The five piece set consisting of a pair of gu-form vases, a pair of candle prickets and a tripod censer surmounted by a fitted reticulated gilt lid with elaborate dragon finial and raised upon gilt beast-head feet, the exterior surfaces of all five vessels covered in elaborate vine and lotus grounds and bearing the *four-character marks* along exterior leiwen patterned rims.

16 1/2in (42cm) height of tripod censer (tallest)

\$4,000 - 6,000

9333

NO LOT



9331



9332



9334



9335



9336

PROPERTY FROM VARIOUS OWNERS

9334

A CANTON ENAMELED METAL JARDINIÈRE

18th century

Of rectangular shape with cusped corners to the squared rim painted with lotus and dragon scrolls in bright colors on a yellow ground repeated on the corner feet, the conforming concave walls featuring shaped reserves of flowers and birds on a white ground framed by colorful bats, knotted ribbons and paired dragon roundels separating delicately drawn diaper patterns from a field of flowers and leaves, the interior finished in pale sky blue enamel and the base in white centered with a blue dragon plaque.

5 3/8 x 11 1/4 x 8 1/2 in (13.5 x 28.5 x 21.5 cm)

\$8,000 - 12,000

9335

A CANTON ENAMELED YELLOW AND PINK GROUND SQUARE-SIDED CANDLESTICK

19th century

Presumably part of a larger garniture set, constructed of square section consisting of several nodes supporting a drip pan finial and a larger drip pan encircling the midpoint, covered in an elaborate yellow vine and lotus ground surrounding numerous pink horizontal bands one of which bears a mark reading *Suochuoluo shizong ci zhi* (minor wear, possible restorations, lacking pricket).

19 in (48.3 cm) high

\$1,500 - 5,000

9336

A CANTON ENAMELED BASIN

Late Qing/Republic period

Of compressed globular form between a waisted neck and foot, the exterior surfaces covered in an elaborate yellow ground of cloud tufts, *ba jixiang* emblems, auspicious bats and four large characters reading *xi* (happiness), the interior surfaces finished in rose colored enamel and the recessed underside in white.

5 1/2 in (14 cm) high

\$1,000 - 1,500

9337

A GROUP OF TWELVE CANTON ENAMELED METAL DECORATIONS

Including a long rectangular box adorned in figural and floral reserves surrounded by a sky blue vine and lotus ground; and eleven small dishes of square section with indented corners, the interior wells enameled in varied patterns including One Hundred Antiques, vine and lotus, and figural motifs.

6 1/2 in (16.5 cm) length of box

4 x 4 in (10 x 10 cm) dimensions of dishes

\$2,500 - 3,000

9338

AN ASSEMBLED GROUP OF FOUR PEKING GLASS BOWLS

Republic period

Including one purple example with everted mouth rim and tall foot; and three blue examples, all raised on foot rims, one without an everted mouth rim (air bubbles, abrasions).

4 3/8 in (11 cm) diameter of largest

\$1,000 - 1,500

9339

A RUSSET COLORED PEKING GLASS VESSEL

Qianlong mark

Comprised of a body of olive shape surmounted by an attenuated neck and raised upon a short foot, the exterior covered in a repeating ground of incised stylized petals, the interior surfaces lined in flaked gilt leaf, the recessed base bearing the incised *four-character mark*.

10 1/2 in (26.8 cm) high

\$2,000 - 3,000



9337



9338



9339



9340



9341

9340

TWO REVERSE PAINTINGS ON GLASS

Both depicting beauties, the first depicted seated drinking tea and reading, the second depicted standing in an interior setting with a parrot by an open window.

21 x 15in (53.2 x 38cm) sight

\$800 - 1,200

9341

A REVERSE PAINTING ON GLASS

Late Qing dynasty

Presumably depicting the Tang dynasty poet Li Bo, here in Ming attire and seated at a writing table attended by three similarly attired officials within a pavilion in front of a mountainous background, inscribed to the upper left hand corner to read *Taibo Zui Xie*.

19 3/4 x 13 3/4in (50.2 x 35cm) sight

\$2,000 - 3,000

9342

A CINNABAR LACQUER STOOL

Late Qing dynasty

The rectangular top enclosing a scene of a village on a river, raised above a band of set-in panels depicting cranes amongst clouds, the apron with a similar river scene leading down to the cabriole legs terminating on the attached base of conforming outline, the base centered by a long-tailed bird among rocks and foliage and enclosed by a key-fret band, all raised on squat bracket feet (cracks, small repairs).

21 1/4in (54cm) high

\$1,200 - 1,500

PROPERTY FROM THE LULU EGAN COLLECTION PURCHASED IN SAN FRANCISCO BEFORE 1950

9343

A CINNABAR LACQUER BOX

Late Qing dynasty

Of square section with indented corners, the top of the lid incised to depict a scholar and children at play within a mountainous garden setting, the exterior sides covered in repeating geometric patterns.

7 1/2 x 7 1/2 x 2 3/4in (19 x 19 x 7cm)

\$800 - 1,200



9342



9343

PROPERTY FROM VARIOUS OWNERS

9344

A CORAL CARVING OF MEIREN

The standing figure with one hand veiled by her long sleeve, the other held at her waist, wearing a robe with foliate borders, the coral of deep salmon hue with some small white inclusions (head reattached).

6 1/2in (16.5cm) height of coral

\$1,500 - 2,500

9345

A CORAL CARVING OF A DEITY

Dressed in elaborately layered robes with ribbons tied to her waist, carrying a fly-whisk over her shoulder; the coral of a deep salmon hue.

6 3/4in (17.2cm) height of coral

\$2,000 - 3,000

9346

A CORAL CARVING OF A BEAUTY

Her hair finely carved and pulled up to a chignon, dressed in an elaborately layered robe with ribbons flowing from her shoulders to the back, her right hand holding a fly whisk and her left hand holding a lotus flower and leaf, the matrix of paler hue with white inclusions.

6 1/4in (15.8cm) high

\$2,000 - 3,000

9347

A CORAL CARVING OF BOYS AT PLAY

The two leaning against each other in playful gestures with joyous facial expressions, both standing on a branch carved with grape vines and peony; the matrix of paler hue with white inclusions.

8in (20.3cm) high

\$3,000 - 4,000

9348

A CORAL CARVING OF GUANYIN AND ATTENDANT

Dressed in an elaborate robe resting against a flower branch with a phoenix perched on her left hand while her right hand holds a voluminous tail feather, the boy leaning against her with his head turned, another phoenix perched on the branch to her left, the matrix of rich hue with white inclusions.

8 1/2in (22cm) high

\$4,000 - 6,000

9349

A CORAL CARVING OF A MEIREN

Her hair pulled back to a high chignon with a peony headdress, dressed in a diaphanous robe with floral patterns accompanied by flowing ribbons, her right hand holding a peony brocade and her left hand clasping a lotus flower and leaves, the matrix of paler hue with white inclusions.

9in (22.9cm) high

\$3,000 - 4,000

9350

A CORAL CARVING OF A DEITY

Possibly depicting Guanyin, as suggested by the foliate crown fronting her high chignon and the lotus branch held in her left hand, dressed in elaborately layered robe with flowing ribbons; the matrix of paler hue with white inclusions.

7 3/4in (20cm) high

\$3,000 - 4,000





9351



9352

9351

A GROUP OF FOUR CORAL CARVINGS OF MEIREN

Each depicted in a different pose, the first holding a flower branch in the left hand; the second carrying the ribbons while leaning against a branch; the third with her left hand to her chest and right hand facing up; the fourth with a flowering branch in her right hand, the matrix of paler hue with white inclusions (chips).

5 1/2 in (14cm) height of tallest

\$4,000 - 6,000

9352

A GROUP OF FIVE CORAL CARVINGS OF MEIREN

Each carved in a different pose, the first holding ribbons in her hands; the second holding a flower branch in her left hand; the third clasping a flower basket; the fourth leaning against the branch with a parrot perched on top; the fifth holding a lotus bud, the matrix of paler and rich hue with white inclusions (chips).

4 1/4 in (10.8cm) height of tallest

\$3,000 - 5,000

9353

A ROCK CRYSTAL FIGURE OF GUANYIN

Qing dynasty

The full-faced standing figure attired in windswept robes beneath a hood draped over her high top knot, her clasped hands hidden within billowing sleeves, the matrix of the slightly yellow tinged stone enclosing some isolated natural inclusions (notable losses to edges).

7 3/4 in (19.6cm) high

\$1,000 - 1,500

9354

A GREEN HARDSTONE LEAF-FORM VASE

The irregular triangular floriform top edges naturalistically withered and surmounting a body of thinly compressed convex section incised in raised relief in a network of veins and grassy stems, raised upon a thin base of additional water grasses, carved from jadeite of pine green hue marked in cloudy inclusions, with fitted wood stand.

6 1/2 (16.5cm) high

\$1,000 - 1,500



9353



9354



9355



9356



9357



9358

9355

A HARDSTONE RAM

The recumbent beast displaying deeply undercut curving horns and a narrow beard as it faces forward; the matrix of mottled olive hue with some russet stained natural fissure lines and patches of brown staining.

4 1/8in (10.5cm) long

\$800 - 1,200

9356

A SOAPSTONE CARVING OF A LUOHAN

Depicted reclining atop a cloth sack and attired in voluminous robes incised in repeating patterns adorned in small turquoise colored cabochons, the bald figure's serene face unusually displaying a prominent mustache connecting pendulous earlobes above his shaved chin, the reverse bearing an incised signature possibly reading *Lin Yuanshui*.

2in (5cm) long

\$2,000 - 3,000

9357

A CARVED SOAPSTONE FIGURAL GROUP OF LUOHAN

Qing dynasty

Each with bald heads and intent expressions attired in flowing monastic robes adorned in delicately incised decoration, one holding a pearl above the forehead of the other and standing atop a miniature elephant while his crouching companion holds a smoking incense burner at their side, the stone of mottled hues of caramel and russet with isolated veins of brighter orange (minute bruises to stone).

3 1/4in (8.3cm) high

\$2,000 - 3,000

PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM

9358

A CARVED MARBLE HEAD OF A LUOHAN Republic period

With a bald pate and a youthful face bearing a serene expression formed by simple arched brows above eyes centered by deeply hollowed pupils framed by pendulous pierced earlobes, the stone of gray color displaying shades of gilt and lacquer.

9 1/2in (24cm) height exclusive of stand

\$1,500 - 2,000

Provenance

ex collection of Dr. Jose Terz



9359



9360



9361



9362



9363



9364

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9359

A GROUP OF SMALL CARVED WOOD ARCHITECTURAL OR FURNITURE FRAGMENTS

Late Qing dynasty

Including a set of four boxwood finials, each with the Hehe twins standing upon tasseled lanterns; a group of three rectangular boxwood finials recalling the shapes of lanterns, the larger in the group with applied dark wood reticulated panels; a pair of reticulated boxwood finials depicting four of the Eight Immortals standing amid cloud bands; a black and gilt lacquered rectangular landscape panel, possible from a small table screen, bearing the date *Qianlong renzi* (1792) incised on the reverse; a pair of black and gilt lacquered wood rectangular boards deeply undercut with auspicious emblems of the Eight Immortals; and a pair of small rectangular panels with cusped corners, intricately worked with chrysanthemums, garden rock and birds, painted in gilt and colored enamels (some pieces with chips, age cracks). [43]

9 1/2in (24cm) length of largest fragment

\$1,000 - 1,500

9360

**A GROUP OF FOUR GILT AND
POLYCHROME PAINTED SOFT WOOD
ARCHITECTURAL FRAGMENTS**

18th/19th century

Including a pair of deeply undercut depictions of the immortals He Xiangyu and Lan Caihe riding a phoenix, the surfaces finished with gilt over red lacquer; and a pair of square-sectioned balustrade or pillar finials displaying the seated immortals He Xiangyu holding a basket of auspicious peaches and lingzhi fungus, the other possibly depicting Hanzhong Li, as suggested by the remnants of a fan held in his hand, the surfaces showing remains of gilt and polychrome pigments (losses, wear to lacquer).

10 1/2 and 9 1/2in (26.7 and 24cm) high

\$1,000 - 1,500

9361

**TWO BOXWOOD CARVINGS OF
IMMORTALS**

Late Qing dynasty

The first dressed in scholar's cap and robes, possibly depicting Lu Dongbin as suggested by his lowered left hand drilled to hold a sword, his beard and mustache inlaid with remains of horse hair (losses); the second holding a turtle on a lotus leaf, with a black-painted beard, hair and eyes (wear).

11 1/8 and 9 1/2in (28.5 and 24cm) high

\$1,000 - 1,500

9362

**THREE POLYCHROME LACQUERED
STORAGE BOXES**

Late Qing/Republic Period

The first of rectangular form with red and gilt lacquer designs on the pigskin ground covering the wood core (losses, chips); the second a document box of rectangular form with a black lacquer ground coromandel panel of figures on the top, the hardware and edging of white brass, the two storage trays on the interior with padded dividers to store small delicate items (extensive cracks, losses to lacquer); the third a small rectangular document box of pigskin with black and gilt lacquer decoration of phoenix and dragon (wear).

12 to 22in (30.5 to 56cm) long

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9363

A SOFTWOOD FIGURE OF MAGU
19th century

The standing figure wearing a long robe with raised decoration accentuating the lapel bands and scrolling motifs, with gilt lacquer throughout the surface (heavy surface losses).

19in (48.5cm) high

\$1,200 - 1,800



9365

TEXTILES

PROPERTY FROM ANOTHER OWNER

9364

A BOXWOOD CARVING OF A WARRIOR

The bald figure standing in a martial arts posture and glaring menacingly, a straw hat hanging on his shoulders while his monastic attire is blown in the wind, grasping a halberd in his right hand while two fingers on his left hand point in front of him, attached to a small footed stand.

7 3/4in (19.5cm) approximate height
exclusive of stand

\$1,000 - 2,000

9365^W

**A KESI WOVEN PANEL OF
A SHOU CHARACTER**

Qing dynasty

The character containing polychrome decoration of Xiwang Mu and Shoulao along with the Eight Immortals on a gilt reserve, the character set against a red ground; framed and glazed.

58 1/4in (148cm) high [sight]

\$4,000 - 6,000



9366



9367

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

9366

A SET OF FOUR KESI SILK PANELS, NOW MOUNTED AS A FOUR-PANEL SCREEN

The panels, Republic period

Each of the panels woven in bright colors to depict various birds, flowers and flowering branches on a ground of gilt-wrapped threads (possibly reduced in size); each panel now sandwiched between glass in a wood frame, the four frames joined with metal hinges to form a floor screen.

38 x 66in (96.5 x 167.5cm) overall

\$2,800 - 3,500

PROPERTY FROM VARIOUS OWNERS

9367

AN EMBROIDERED SATIN PANEL WITH PAINTED DETAILS

Republic period

Depicting a mounted scholar accompanied three youthful attendants on a visit to four colleagues gathered together near a pavilion within an elaborate garden populated by frolicking children and maid, framed and glazed.

14 1/2 x 75 1/2in (36.8 x 191.7) sight

18 1/4 x 90in (46.3 x 228.5cm) overall

\$2,000 - 3,000



9368



9369

9368

AN EMBROIDERED RED SATIN HORIZONTAL HANGING
Late Qing/Republic period

Depicting butterflies and flowering branches embroidered in extremely fine silk threads of varied colors surrounded on the side and lower hems with brocade ribbon and an ivory silk band embroidered with auspicious fruit branches and crane roundels, the lower hem also supporting a band of brightly colored knotted netting and tassels (wear); *together with* a small knotted wool pile rug worked in shades of dark blue with a flowering branch and border bands set against a buff pile ground (wear). [2]

26 1/2 x 73 1/2 in (67.4 x 187cm)
overall dimensions of the hanging

\$1,000 - 1,500

9369

A MASSIVE EMBROIDERED SILK CELEBRATORY PANEL
Republic period

Of horizontal format, filled with court ladies, scholars and attendants riding on horseback or walking toward a venerable gentleman and his wife seated at the center before an elaborate altar inscribed *yinan dian* while a fan carried by one attendant is inscribed *Cheng fu*, the costumes and setting worked with brightly hued threads in a variety of techniques with some couched gilt thread details; the edges bordered with brocade ribbons and ivory satin bands embroidered with brightly hued flowers (extensive degrading to borders, wear).

31 1/2 x 232 in (80 x 589cm) overall

\$3,000 - 5,000



9370

9370

**AN EMBROIDERED RED SATIN
FIGURAL PANEL**

Republic period

Depicting the immortals Shoulao with the deer of immortality and Magu accompanied by a phoenix rendered in complex stitching techniques and overlays of vibrantly colored threads with some silver-wrapped thread highlights (small patches of soiling).

75 1/2 x 36 3/4in (192 x 93.5cm)

\$2,000 - 3,000



9371

9371

**A MASSIVE RED SATIN
EMBROIDERED HANGING DEPICTING
MAGU AND SHOULAO**

Late Qing/Republic period

The gorgeously dressed female immortal depicted standing behind the shorter figure of the venerable Shoulao, his young attendant and the deer of immortality, all rendered in white and vividly colored threads with gilt-wrapped thread highlights stitched in a variety of techniques that repeat in the wide borders filled with auspicious emblems, plants and animals (staining, tears, losses to embroidery).

121 x 55 in (307.4 x 139.5cm)

\$5,000 - 7,000

**PROPERTY OF A WEST COAST
COLLECTOR**

9372^W

**A FOUR PANEL EMBROIDERED SILK
AND HARDWOOD FLOOR SCREEN**

Republic period

Each panel depicting various birds in flight or seated on branches in polychrome silk embroidery atop a black reserve, each panel glazed and set into a pierced hardwood framed with arched crest at the top.

43in (109.3cm) height of embroidered panel

74in (188cm) height overall

\$2,000 - 4,000



9372



9373



9374

PROPERTY FROM THE PARR COLLECTION (WILLIAM RANDALL PARR) AND THUS BY DESCENT TO THE CURRENT OWNER

9373

A PICTORIAL PRESENTATION VALANCE

Late Qing Dynasty

The main register an ivory satin ground embroidered with silk floss depicting birds among lotus, plum and bamboo surrounding four large characters reading *yi ren lian de* in couched gilt-wrapped thread, on the far right an embroidered inscription reading *Batuo (Parr) Wusidaren yajian*, the left hand side with an embroidered inscription reading *Jiulong Guan Neiban Huaren* (Kowloon Customs Chinese employees division) followed by approximately forty names, the innermost border a black silk with couched metallic threads creating a repeating floral motif, with a plain red border, the outer border blue silk with couched gilt threads forming stylized *shou* characters, trimmed with gold paper ribbon applique, the reverse painted in ink and colors with a scene of figures in a landscape, the bottom with a multicolored silk plied-cord macrame and silk fringe tassels.

41 x 117 3/8in (298 x 104cm) including the lower tassels

\$5,000 - 7,000

Provenance

The collection of William Randal McDonnell Parr (1865-1938), thereafter by descent

The characters *yi ren lian de* are taken from a poem by the Tang dynasty poet Li Shangyin, and are also engraved on the silver presentation cup (lot 9306) that was given to Parr in 1908 by the Chinese and Foreign employees of the Kowloon Customs House. It is likely this impressive embroidered hanging was presented to Parr at the same time.

PROPERTY FROM ANOTHER OWNER

9374

AN ASSEMBLED GROUP OF TEXTILES

Including a framed and glazed fragment of a blue ground dragon robe; three sleeve bands (one framed and glazed); three groups of unfinished fan holders and purses; a blank rank badge; a silk embroidered hanging depicting a landscape; and a framed and glazed military rank badge possibly centered by a first rank qilin (fading, staining, tears to all pieces). [10]

38 1/4in (97cm) height of first and largest inclusive of frame

\$1,500 - 2,500



9375



9377



9376



9378

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

9375

A WOMAN'S RED SATIN GROUND CEREMONIAL COAT, MANG AO **Late Qing/Republic period**

Embroidered in couched gilt threads with eight dragons amid clouds above a tall lishui border worked with gold and silver wrapped threads in the couching technique (wear, fading, tarnish to some threads).

43in (109.5cm) long

\$1,000 - 1,500

For a discussion and illustration of a similar *mang ao* ascribed to circa 1800, see Valery Garrett, *Chinese Dress from the Qing Dynasty to the Present*, Hong Kong, 2007, pp. 98-99 and fig. 187.

PROPERTY FROM ANOTHER OWNER

9376

A WOMAN'S EMBROIDERED SILK BROCADE INFORMAL ROBE **Late Qing/Republic period**

The light blue ground embroidered in loose satin stitches of brightly colored threads forming baskets filled with auspicious fruit surrounded by bats and flower sprays, the neck and border bands of black silk embroidered with crane roundels, butterflies and various vegetal motifs while the ivory satin sleeve bands display figures in garden settings (minor soiling).

50 1/4in (127.6cm) long

\$1,200 - 1,800

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

9377

A CHILD'S RUSSET SILK GROUND EMBROIDERED **DRAGON ROBE**

Late Qing dynasty

Worked with couched gilt threads defining the dragons and some of the flowers strewn across the vibrantly colored lishui border also used for the cloud scrolls, bats and auspicious emblems worked in satin stitch and knotted stitch techniques, the black ground neck bands and cuffs embroidered *en suite* (fading, loose threads, possible repairs).

31in (79cm) long

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

9378

TWO WOMEN'S SILK COATS

Late Qing/Republic period

The larger an informal coat of pale blue embroidered in satin stitch with butterflies and hydrangea branches, the black ground border bands embroidered in white and shades of blue (sanlan) with phoenix and flowers (extensive fading, wear, soiling); the second a pale lavender silk gauze short coat overlaid with appliqués of pale blue, pink and ivory silk brocade combined with black ground brocade ribbon borders (staining, wear).

43 1/2 and 30in (110.5 and 76cm) long

\$1,000 - 1,500

9379

AN ASSEMBLED GROUP OF THREE RANK BADGES

Late Qing/Republic period

All three possibly depicting silver pheasants of the fifth civil rank, comprising a right-facing bird amid an elaborate ground of scrolling clouds and *bajixiang* motifs, all in couched gilt threads on a black ground; a left-facing embroidered bird of white and sky-blue silk surrounded by couched gilt threads forming crashing waves, lingzhi fungi and peach trees; and a flying bird of couched silver threads surrounded by a densely composed ground of periwinkle silk embroidered clouds (all three framed and glazed).

12 7/8 x 13 1/4in (32.7 x 34cm) dimensions of the first and largest inclusive of frame
\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9380

TWO PAIRS OF EMBROIDERED RANK BADGES WITH APPLIED DECORATION

Late Qing/Republic period

The first pair displaying a silver pheasant of the fifth civil rank worked in metallic-wrapped threads and attached to backgrounds of a peach, pomegranate and citron set above a lishui border, all worked in satin stitch; the second pair displaying a tiger of the fourth military rank applied to an elaborate background of auspicious emblems on a wanzi diaper ground above the lishui border, the bright colors all worked in counted stitch (both sets with wear).

10 1/4 x 10 7/8in (26 x 27.5cm) and
10 7/8 x 11 1/2in (27.5 x 29cm)
\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9381

A PAIR OF EMBROIDERED DRAGON ROUNDELS

Qing dynasty

Of café-au-lait hue centered by front facing dragons formed of couched gilt threads surrounded by an elaborate ground of embroidered cloud tufts, waves, bats, wanzi, and lingzhi fungi (faded).

10 3/4in (27.2cm) diameter
\$2,000 - 4,000



9379



9380



9381



9382

**9382
A COLORED HARDSTONE
COURT NECKLACE**

Consisting of one-hundred and eight smaller beads of sea green hue, three large beads of purple quartz, one double gourd shaped piece of purple quartz, thirty small amber colored beads, four teardrop shaped beads of varied hue, and one piece of purple quartz of flattened square shape with rounded corners. 47in (119.5cm) long
\$1,000 - 1,500

**9383
A ROCK CRYSTAL AND
HARDSTONE NECKLACE**

Strung in the *chaozhu*, or court necklace style, consisting of four groups of twenty-four rock crystal beads separated by three larger carnelian beads and suspending three strands of ten peach-colored hardstone smaller beads terminating in teardrop-shaped jadeite pendants, the center of the string connected by a double gourd-shaped carnelian bead supporting an additional jadeite pendant and a larger piece of rutilated quartz carved in flattened ovoid section; *together with* a pigskin box of toroid shape, the exteriors decorated with phoenix and gilt patterns. [2]
35in (89cm) long
\$3,000 - 5,000

**9384
AN AGATE, LAPIS LAZULI AND QUARTZ
COURT NECKLACE, CHAO ZHU**

Comprised of one hundred and eight deep orange hued agate beads, thirty lapis lazuli beads, four large rock quartz beads and two lapis and one rock quartz tear-drop form pendants, with yellow and blue silk cord at the lower register connecting a metal-mounted lapis lazuli plaque. 48 1/2in (123.2cm) long
\$2,000 - 3,000



9383

**9385
A LONG BOLT OF WHITE SILK BROCADE
WITH SILVER THREAD DECORATION
Late Qing/Republic period**

The fine silver-wrapped threads forming a complex design of phoenixes and dragons amid clouds arranged in alternating rows throughout the length of the fabric (minor tarnishing). 304 x 28 1/4in (772 x 72cm) overall
\$2,000 - 4,000

**PROPERTY FROM THE COLLECTION OF
EMMANUEL GRAN, BY DESCENT**

**9386
A GROUP OF FIVE SILK
BROCADE TEXTILES**

The largest featuring a golden yellow ground, woven in bright colors with phoenix, fu-lions and cloud patterns; the second with a pale blue ground decorated with horizontal rows of young boys; the third with alternating rows of chrysanthemums and peonies on a faded red ground; the fourth woven in an elaborate geometric diamond diaper and mirror-back design; the fifth a double panel woven with polychrome flower vases on a brown ground. 264 x 29 1/2in (671 x 75cm) dimensions of first textile
\$2,000 - 3,000

**PROPERTY FROM A PRIVATE SAN
FRANCISCO COLLECTION**

**9387
A GROUP OF THREE BOLTS OF
BROCADE SILK
Republic period**

One of plain silk of deep purple color, embroidered to one end to read *ding shang li su*; the second of sky blue hue brocaded in repeating patterns of dragon, phoenix, auspicious fruit, and clouds; the third of cafe-au-lait hue similarly brocaded and embroidered in red threads on one end v reading *Jiangnan zhizao chen Qinglin*. 23, 42, and 69ft (7, 12.8, and 21 meters) long
\$1,000 - 1,500



9384

**PROPERTY FROM A PRIVATE
WASHINGTON COLLECTOR**

**9388
TWO EMBROIDERED
TEXTILE FRAGMENTS
Late Qing/Republic period**

The first a vertical panel joining two sections from a blue ground dragon robe embroidered in shades of blue, white, purple and yellow counted stitch, the background of two dragons defined in couched gilt threads (wear); the second a long black silk ground panel joining two sections from a skirt to a Manchu official's formal court robe (*chaopao*), embroidered with dragon roundels above larger dragons worked in gilt wrapped threads facing flaming pearls above a colorful lishui border (wear, tears); *together with* a green silk ground two-piece woman's skirt embroidered in bright colors and gilt-wrapped threads with dragons on the two principal panels and further dragons alternating with phoenix above a lishui border on the remaining surfaces (wear, minor staining). [3]
23 x 119in (58.5 x 302cm) the largest textile
\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

**9389
A RUSSET AND PALE BLUE SILK
BROCADE PANEL**

Late Qing/Republic period
Composed of two lengths of fabric joined vertically at the center, woven with horizontal registers of young boys walking with peach branches on an edited landscape ground picked out in pale blue against the russet ground (fading, staining). 82 x 50 1/2in (208.5 x 128cm) overall
\$800 - 1,200



9385



9386



9387



9388



9389



FURNITURE

Lots 9390-9410





9390



9391



9392

FURNITURE

PROPERTY FROM VARIOUS OWNERS

9390^W

A HUANGHUALI LOW TABLE

Late Qing/Republic Period

The multiple paneled top set into a mitered, mortise and tenon frame above a beaded apron and squared supports joined to hump-back stretchers with exposed tenons.

17 x 38 x 37in (43 x 96.5 x 94cm)

\$1,500 - 2,500

9391^W

A HUANGHUALI ALTAR TABLE

The two-board top set into a mitered, mortise and tenon frame above a beaded edge and straight apron joined to cut-out spandrels flanking tubular legs joined to paired side rails.

32 1/4 x 59 3/4 x 20 1/2in (82 x 151.8 x 52.1cm)

\$6,000 - 8,000



9393

PROPERTY FROM THE ESTATE OF DONNA WALKER

9392^W

A ROSEWOOD ALTAR TABLE

Late Qing/Republic Period

The single board top set into a mitered, mortise and tenon frame with rounded edges and beaded apron butted to straight supports and lower cross rails.

34 1/4 x 73 3/4 x 16 3/4in (86.3 x 187.4 x 42.5cm)

\$4,000 - 6,000



9394

PROPERTY FROM VARIOUS OWNERS

9393^W

A CARVED WOOD LUOHAN BED

Surmounted by a galleried top on three sides incised in raised relief with a lotus blossom, shou medallion, and archaic geometric pattern ground, raised upon an enclosed base consisting of side panels of dragons vying for pearls amid curling tufts of smoke and clouds, formed from wood of rich mottled hues of russet and honey.

31 1/2 x 84 x 39in (80 x 213 x 99cm)

\$5,000 - 7,000

9394^W

A HONGMU DAY BED

Republic Period

The two-paneled rectangular seat set into a mitered, mortise and tenon frame tenoned to framed sides and a three-section back rest carved with exotic birds perched in flowering trees flanked by side panels of bamboo sprays, the bombé-form apron rendered *en suite* and supported by cabriole legs.

34 1/2 x 74 x 23in (87.6 x 188 x 58.5cm)

\$2,500 - 3,500



9395

9395^W

A HARDWOOD DAYBED

Late Qing/Republic Period

The two-board panel set into a mitered, mortise and tenon frame tenoned to straight sides and curved backrail carved in high relief with paired dragons centered on lingzhi fungi, the lower bombé apron similarly carved with beaded edges and hooped feet.

28 1/2 x 73 x 30 1/2in (72.3 x 185.4 x 77.5cm)

\$3,000 - 5,000



9396



9396^W

A MASSIVE PAIR OF HUANGHUALI COMPOUND CUPBOARDS, SIJIANGUI

The well-figured upper and lower section double doors opening to reveal a large storage compartment with removable shelves, the lower doors over a plain panel fitted with U-shaped aprons.

94 3/4 x 47 x 22 5/8in (240.7 x 119.4 x 57.5cm)

\$20,000 - 30,000



9397



9398



9399



9397^W

AN ELMWOOD CABINET, YUANJIAOGUI
Qing dynasty

The slightly tapered rectangular cabinet surmounted by a rectangular top supported by rounded vertical rails separated by two doors opening to reveal two interior drawers and a shelf behind a vertical stile, all above a plain apron.

55in (139.7cm) high

\$1,500 - 2,500

9398^W

A SET OF FOUR SIDE CHAIRS WITH
MARBLE INLAY

Late Qing/Republic period

Each back rest composed of a hardwood frame supported by geometric brackets housing a marble plaque displaying abraded traces of bamboo sprays and poems, all supported by geometric brackets tenoned into a framed hardwood seat supported by square beaded legs.

36 1/2in (92.7cm) high

\$2,500 - 4,000

9399^W

A MARBLE INLAID HARDWOOD CENTER
TABLE AND STOOL SET
Republic Period

The circular frame housing six marble cutouts enclosing a central marble medallion over an elegantly pierced floral apron and supported by a vertical galleried post and cabriole legs; the six inlaid marble hardwood stools of barrel-form. [7]

47in (119.3cm) diameter of table

18 1/2in (47cm) height of stools

\$7,000 - 9,000



Donna Walker (center row, fourth from the left) with Mao Zedong and Jiang Qing, celebrating the 80th birthday of Anna Louise Strong, together with other foreign specialists and 'permanent guests' Rewi Alley, Mr. and Mrs. Sol Adler, Dr. George Hatem, Mr. and Mrs. Israel Epstein, among others. The photograph was used on the front page of *Renmin Ribao* on November 25, 1965.

Donna Walker was born in Illinois in 1925, relocating to San Francisco in 1959. While in San Francisco she would meet her future husband, Julian Schuman, a China-based journalist. The two moved to Beijing in 1963, with Julian working at China Weekly Review and Donna doing editing and narration at the Central newsreel at the Documentary Film Studio. After nine years in Beijing, Donna returned to San Francisco in 1972, and later started the China Tours travel agency when China re-opened to American tourists. In the 1980s she and a partner would open a Chinese bookstore, offering English language books and newspapers from and about China. Lots 9176, 9392 and 9400 were collected by Ms. Walker during her time in China.



9400

PROPERTY FROM THE ESTATE OF DONNA WALKER

9400^W

A HUALI THREE-DRAWER ALTAR COFFER

Republic Period

The rectangular paneled top set into a mitered, mortise and tenon frame above three drawers flanked by spandrels carved with dragons biting lingzhi framing double doors over a U-shaped apron.

33 1/2 x 62 x 18 5/8 in (85 x 157 x 47.2 cm)

\$15,000 - 20,000



9402

PROPERTY FROM VARIOUS OWNERS

9401^W

A CARVED HONGMU ARMCHAIR **Qing dynasty**

Inlaid in shell decoration throughout, the shaped back rail surmounting an intricately reticulated roundel of shou characters and bird and flower motifs, with similar decoration beneath the arms, the partially turned legs separated by elaborate aprons raised atop ball and claw feet.

38 1/2in (98cm) high

\$1,500 - 2,500



9401

9402^W

A THREE PIECE FURNITURE SET

Consisting of a pair of hardwood armchairs, each five-piece top rail suspending a paneled backrest with reticulated brackets joined to a hard-paneled seat joined to beaded supports and box stretchers; and a rectangular side table of plain form with beaded supports embellished at the bottom with cut-out spirals over a box frame.

39 1/2in (100.4cm) height of chairs

28 1/4in (71.8cm) height of table

\$7,000 - 9,000

9403^W

A HUANGHUALI SIDE CHAIR

Composed of old timber and Western elements, the shaped top rail set over a curved back splat and tubular posts run through the matted hard seat forming the back legs, the seat frame butted to U-shaped aprons and flared front legs joined to box stretchers.

44in (111.7cm) high

\$1,500 - 2,000



9403

9404^W

A HUANGHUALI ARMCHAIR

The horizontal back rest supporting an elaborate openwork frame carved with mythical creatures centered on an altar housing precious gems, the armrests suspending aprons carved with ruyi heads and paired chilong, all panels supported by pierced medallions of mythical beasts tenoned into a hard seat over a carved key fret apron and box stretchers.

36in (91.5cm) high

\$7,000 - 9,000

9405^W

A CLOISSONNE INLAID JUMU ALTAR TABLE

The rectangular top rendered in multicolored enamels with *bajixiang* emblems and precious jewels centered on lotus blossoms on a turquoise field under a dark blue band of floral sprays, set into a mitered mortise and tenon frame above a petallate recessed frieze over an elaborately carved apron centered on a lion mask and radiating foliate tendrils supported by ball and claw feet.

34 1/2 x 64 1/2 x 24 3/4in (87.6 x 163.8 x 62.9cm)

\$8,000 - 12,000

9406^W

A HUANGHUALI ALTAR TABLE

Forming a table of *qiaotou'an* form, the single panel top mitered and tenoned within framing members supporting flared flanges along either short end, above elaborate aprons carved in raised relief to depict lithe chilong and repeating patterns, the thick vertical legs connected by intricately reticulated panels of dragons and additional scrolling patterns above plinth form feet, the grain figured in whorled hues of honey.

33 x 18 1/2 x 79in (84 x 47x 200.5cm)

\$10,000 - 15,000

9407^W

A HONGMU PARTNER'S DESK

The two-board top set into a mitered, mortise and tenon frame housing four paneled drawers tenoned into separately constructed cabinets fitted with a single drawer over an open compartment.

33 x 63 3/4 x 31in (83.7 x 162 x 78.7cm)

\$2,000 - 3,000

9408^W

A HARDWOOD PARTNER'S DESK

The rectangular paneled top set into a mitered, mortise and tenon frame housing three drawers tenoned to separate compartments with single drawers above an open shelf.

33 x 53 x 22in (84 x 134.5 x 56cm)

\$2,000 - 4,000



9404



9405



9407



9406



9408



9410



9409

9409^W

AN EXPORT KNEEHOLE DESK

The rectangular top enclosing a central drawer all raised upon four straight legs of square section flanked by two rectangular cabinets surmounted by galleried edging and enclosing conforming doors, all raised atop eight squat legs, the wood of deep russet hue figured in grain flecked in gold fibers, together with an associated hardwood side chair..

30 1/2in (77.5cm) high

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

9410^W

A TWELVE PANEL COROMANDEL SCREEN

Depicting an elaborate manorial complex in the midst of a celebratory banquet showing court ladies and gentlemen engaged in leisurely pursuits, the scene reversed by a landscape waterway with moored boats and pavilions housing scholars in conversation, the scene framed between band of One Hundred Antiques and bird and flower vignettes (losses, areas repainted).

75 x 180in (190.5 x 457cm)

\$4,000 - 6,000

CERAMICS

Lots 9411-9529





9411



9412



9413



9414

CERAMICS

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9411

A GROUP OF NINE MINIATURE CERAMIC ANIMALS

Han dynasty and later

Including a gray pottery snake and rooster; a green glazed pottery boar and rabbit; a brown glazed ram; a white slip glazed standing horse; a brown slip glazed tiger; a brown and white slip glazed dog; and a brown, russet and white slip glazed seated monkey (all with wear, soiling, some with degraded glazes).

4 1/4in (11cm) height of tallest

\$1,000 - 1,500

9412

A GROUP OF ELEVEN MINIATURE POTTERY ANIMALS

Han dynasty and later

Including three monkeys, one in gray pottery, the second in brown slip glaze and the third in celadon glaze with iron-painted eyes; two models of dogs, one in brown and white slip glaze, the other in white slip glaze; a gray pottery recumbent feline; a white slip glazed pig; two polychrome glazed models, one of a goat and the other of a frog; a brown slip glazed horse; and a bird-shaped whistle with three circular openings (all with wear, some with degraded glazes, chips).

3 1/4in (8.2cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9413

A GROUP OF FIVE PAINTED POTTERY FUNERARY FIGURES

Han dynasty

Including two nude females and three nude males, each with holes in the shoulders to support pairs of wood arms and cloth garments that no longer survive (losses, repairs).

21 to 23in (53.5 to 58.5cm) high

\$3,000 - 5,000

Thousands of similar nude figures have been discovered in Han tomb excavations over the past sixty years. See, for example, the massive number of such figures unearthed between 1991 and 1994 from the Yangling mausoleum of the fourth Han emperor Jing (Liu Qi) and his queen, opened to the public since 1999. In 2012, similar figures were unearthed during a construction excavation of a severely damaged and looted Han tomb at Shijiajie, Xi'an.

9414

A POTTERY STORAGE JAR WITH STAMPED DECORATION

Warring States/Han dynasty

Of compressed ovoid form with a carefully formed rim of concave contour, the exterior walls stamped with a design of repeated vertical parallel lines that extend almost to the roughly finished edge around the flat base, an accidental ash glaze of pale olive hue adhering to the shoulder, rim and portions of the interior well (old chips, glaze degraded).

13 1/4in (33.5cm) diameter overall

\$2,500 - 3,500



9415



9416



9417



9418



9419



9420

9415

A CELADON GLAZED GLOBULAR BASIN
Tang/Five dynasties

Of compressed form, incised along the curving shoulder with two string bands, the extremely crazed olive green glaze splashed with patches of darker brown where applied on the exterior walls and dripping accidentally on the interior wall, the exposed clay fabric throughout burnt unevenly to a warm cinnamon brown with remains of kiln spurs visible on the interior floor and along the edges of the slightly concave base (firing cracks, glaze extensively degraded).

9 1/2in (24cm) diameter

\$1,000 - 1,500

9416

A PAINTED POTTERY TOMB MODEL OF A CAMEL
Tang dynasty

Its strong neck arched and its head raised as it stands with its four legs attached to a low rectangular plinth, a saddle cloth visible beneath the two saddle bags slung between its two humps, the surfaces showing remains of pigment and white gesso beneath extensive earthen patches (sections re-stuck, repaired); now attached to a black-painted wood plinth.

15in (38cm) height of camel

16 1/4in (41.3cm) height including plinth

\$1,000 - 2,000

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9417

A GROUP OF TEN MINIATURE GLAZED CERAMIC ANIMALS
Tang dynasty and later

Including a sancai glazed model of a camel; a rooster with red-painted highlights on a degraded glaze; a brown glazed whistle in the form of a quail; a celadon glazed turtle with iron-brown spots; two brown glazed standing dogs; two slip-glazed seated dogs, one in yellow and the other in brown and white; a brown glazed ram; and a brown slip-glazed monkey; together with a brown glazed figure riding a horse (some with losses, degraded glazes). [11]

3 1/4in (8.3cm) height of tallest animal

\$1,000 - 1,500

9418

A GROUP OF MINIATURE POTTERY HUMAN FIGURES
Tang dynasty and later

Including painted pottery standing figures of a fat lady and a male dwarf; two Cizhou white slip glazed fragments of little boys with black, iron red and green details; a glazed stoneware figure of a baby in a chair; two other glazed stoneware miniature seated figures with russet colored details; a black slip glazed stoneware equestrian figure; two white slip glazed equestrian figures; and one polychrome painted pottery seated figure (all with wear, some with losses). [11]

3in (7.7cm) height of tallest

\$1,000 - 1,500

9419

A GROUP OF EIGHT MINIATURE GLAZED CERAMIC CONTAINERS
Tang dynasty and later

Including a white glazed globular bowl; a white glazed cinquefoil footed ovoid jar; two brown slip-glazed double gourd bottles; one brown and white slip-glazed double gourd bottle; one brown slip-glazed pear-form bottle with flared neck; a joined pair of miniature brown slip-glazed double gourd bottles; and a brown glazed baluster vase with trumpet neck (some with degraded glaze, chips).

2 1/2in (6.5cm) height of tallest

\$1,000 - 1,500

9420

A GROUP OF EIGHT MINIATURE GLAZED CERAMIC CONTAINERS
Tang dynasty and later

Including a yellow glazed pottery double gourd vase; a white glazed garlic headed globular vase; a white slip-glazed globular bowl with a rope-patterned handle; a brown-bodied double gourd vase with white slip glaze; a brown slip-glazed double gourd bottle; two similar brown and white slip-glazed jars with trumpet necks; and one brown and white slip-glazed double gourd bottle (some with degraded glazes, old chips).

2 5/8in (6.5cm) height of tallest

\$1,000 - 1,500



9421

9421

TWO CERAMIC FRAGMENTS

The larger a 13th/14th century base to a Cizhou basin, painted in black slip on a white slip ground to form a massive lotus blossom against waves enclosed within a band of black and rust slip, a line of spur marks also visible along the outer edges and the reverse unglazed but finished with a very shallow recessed base within the wide foot pad; the second a 12th/13th century glazed celadon bottle of mallet form and possible Longquan type, the rim and the foot both reduced in size; together with a celadon glazed lid in the shape of a lotus pod from an unidentified kiln site. [3]

11 1/4in (28.5cm) diameter of Cizhou fragment
5in (12.5cm) height of bottle

\$1,000 - 1,500

For complete examples of Cizhou basins with fish patterns to the floor and a ring of spur marks, see Mino Yutaka, *Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 A.D.*, Indianapolis Museum of Art, 1981, pp. 196-7.



9422

PROPERTY FROM VARIOUS OWNERS

9422

A CELADON GLAZED DEEP BOWL

Yuan dynasty

Thickly potted with a slightly in-curving lip to the deep conical well raised on a sturdy foot ring and recessed base, the translucent olive green glaze of possible Cizhou type ending in uneven welts of gray-blue color along the buff colored walls and deepening to an opalescent blue color where it pools across the floor of the well (glaze abraded, minor old chips).

7 1/2in (19cm) diameter

\$1,000 - 1,500



9423

9423

TWO QINGBAI GLAZED PORCELAINS

13th/14th century

The first, a small jar of inverted pear section surmounted by a fitted lid encircled by a fluted rim, the exterior surfaces covered in a thin glaze of slight bluish tinge stopping evenly along the sides exposing the well-leigated paste of the foot and recessed base; the second, a small dish potted with everted sides encircling a flat central well displaying a mold-impressed roundel of fish and water plants, all surfaces except the unglazed mouth rim covered in a clear glaze pooling in varied hues of sky blue.

2 1/2in (6.4cm) height of first

4in (10cm) diameter of second

\$1,200 - 1,500



9424

**PROPERTY FROM A SHERMAN OAKS
COUPLE**

9424

A GROUP OF SIX QINGBAI WARES

Song/Yuan dynasty

Comprising a shallow bowl with flared rim, elegantly incised with combed bands of cloud scrolls across the curving well, the pale blue-green glaze covering all surfaces except the cinnamon-burnt recessed base within the canted foot (minor chips); a deep bowl fired on its unglazed mouth rim, the pale gray-green glaze covering the undecorated well, the freely drawn flowering branch on the exterior wall, the short foot and the recessed base (glaze degraded, possibly crack); a small ewer of pear form molded into eight facets, each with a flowering branch rising above a jeweled lotus petal lappet beneath a powdery blue-green glaze (lacking cover, repaired and retouched); a globular jar molded into six foliate lobes and raised on a tall foot, the flat cover elaborately molded into a six-petal flower surrounded by flower-filled reserves (possibly assembled, glaze degraded); a cylindrical box and cover with raised linear leaf scroll bands and roundel across the domed cover and along the canted exterior wall of the box, the surfaces partially covered with a pale blue-green glaze (possibly assembled, chips, glaze degraded); and a covered box of circular form delicately molded into eight facets along the upright walls, the domed cover centered with a four-lobed leaf spray surrounded by a decorative band, the two sections sparsely covered with a pale blue green glaze (possibly assembled, hairline crack to box).

7 1/4 to 3in (18.4 to 7.7cm) diameters

\$2,000 - 3,000

9425

A LONGQUAN CELADON DEEP DISH

13th/14th century

Thickly potted and subtly decorated with an impressed band of ribs filling the cavetto that surrounds the slightly recessed floor of the well, the pale gray-green glaze of fairly even hue applied everywhere except the pad of the tall wedged foot ring (abrasions, minor chips to foot).

11 3/4in (30cm) diameter

\$4,000 - 6,000

9426

A LONGQUAN GLAZED DEEP DISH

14th century

Thickly molded with a raised edge to the rim flange and vertical ribs impressed to the cavetto that surrounds the slightly recessed floor of the well, the glaze burnt to a warm cinnamon brown throughout and covering all surfaces except the pad of the wedged foot (glaze abraded, small firing crack to foot pad).

13 1/4in (8.25cm) diameter

\$2,000 - 3,000



9425



9426



9427



9428



9429



9430

9427

TWO BROWN GLAZED BOWLS **12th/14th century**

The first Northern Song ware potted with a wide curving well and a shiny chocolate brown glaze covering portions of the exterior and interior, the layer on the interior painted over in rust colored slip with leaf sprays and a wide firing ring left in the center, the exposed buff clay body somewhat roughly textured (glaze abraded, old chip); the second a Jizhou tea bowl with matte brown glaze unevenly covering the exterior walls and the interior well, the well further brushed with buff colored slip forming a stylized flowering branch and night moon (rim repaired and retouched).
7 1/2 and 4 1/2in (19 and 11cm) diameter

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9428

TWO LONGQUAN WARES **13th/15th century**

The first a censer with horizontal ribs molded to its tapering walls, the flat base centered with an accessory ring and raised on three short feet, the glaze of pale gray-green hue (hairline cracks, repaired); the second a thickly molded dish with foliate edges to the flared rim casually incised with an overlapping flower petal pattern and a stamped roundel centering the floor of the well, the exterior walls also lightly incised and all surfaces except a russet-burnt firing ring displaying a gray-green glaze (glaze extensively abraded).
5 1/2in (14cm) diameter of censer
5 3/4in (14.5cm) diameter of dish

\$2,000 - 3,000
140 | BONHAMS

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG BEFORE THE 1960S

9429

A CELADON GLAZED CENSER

Of tapered cylindrical form, displaying raised trigram motifs molded to the exterior sides and raised upon three short cabriole legs, the uniformly olive colored glaze covering all surfaces except a small firing ring centering the underside and the base of the foot pads.

4in (10cm) high

\$2,000 - 3,000

PROPERTY FROM A BAY AREA COLLECTOR PURCHASED IN JAPAN PRIOR TO 1971

9430

A YELLOW GLAZED CERAMIC JAR WITH LUG HANDLES **Ming dynasty**

Of compressed globular form with a rolled rim to the short neck, circular bosses accenting the four lug handles applied to the shoulder, the ochre yellow glaze covering portions of the exterior walls and firing to a darker hue on the interior, the rough clay fabric exposed along the lower body and the flat base (minor glaze chip).

6in (15cm) high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9431

A DEHUA PORCELAIN FIGURE OF LI TIEGUAI

17th/18th century

The immortal supporting himself on a gnarled wooden staff as he stands on a reticulated base, his head cast with openings for the application of a beard and mustache and his right arm open to receive a now missing hand (incomplete).

9 1/2in (24cm) high

\$3,000 - 4,000

Provenance

Mottahedeh & Co, Inc, New York, 28 February 1975

John Wharton Collection, No.77, according to attached label



9431

9432

TWO DEHUA PORCELAIN DECORATIONS

19th century

The first, a figure of Guanyin holding a scepter as she sits in royal ease with her left arm resting on a single-leg arm rest, the lotus bud necklace, scepter head and outer edge of the arm rest highlighted with applied beads, a Dehua gourd shaped seal impressed above an indistinct square seal on the back, the celadon-tinged glaze covering all surfaces except a band along the irregularly formed base (chipped); the second, a small globular censer with flared rim and stylized dragon head loop handles crossing two raised string bands around the body above the waisted foot, the celadon-tinged glaze also covering all surfaces except the wide foot pad.

7 3/4in (17cm) height of Guanyin

\$2,000 - 3,000



9432

9433

A GROUP OF THREE DEHUA PORCELAIN DECORATIONS

17th-19th century

The first, a seated figure of Budai leaning on his bag of treasures while holding a precious pearl in his hand, the back impressed with an indistinct square seal visible beneath a straw colored glaze covering the exterior and interior walls, the irregularly sectioned base left unglazed (old firing cracks); and a pair of joss stick holders molded with seated beasts clutching vases in their front paws as both rest on a hollow rectangular base, the exterior surfaces covered with a celadon-tinged glaze (minor chips).

5 1/2in (14cm) height of Budai

4 1/4in (11cm) height of joss stick holders

\$1,500 - 2,500



9433

Provenance of the joss stick holders:

paper label reading *B. de Lavergne Paris*

PROPERTY FROM A SHERMAN OAKS COUPLE

9434

A GROUP OF THREE WHITE WARE CONTAINERS

Qing dynasty

The first a small Dehua compressed globular censer with stylized dragon handles spanning a band of leiwen patterns impressed between the raised string bands, the glaze of pale celadon hue stopping short of the unglazed foot pad and recessed base; the second a Dehua cup molded with equestrian figures riding across the exterior walls formed as eight flared facets resolving to four corner feet, the straw colored glaze covering all surfaces except the foot pads (glaze abraded); the third a soft paste porcelain globular jar impressed with opposing dragon and pearl roundels, a straw colored glaze applied to all surfaces except the foot pad and a copper ring applied along the mouth rim (foot pad chipped); together with a Late Ming blue and white export porcelain deep dish with foliate rim and circular reserves to the cavetto surrounding a flower and bird reserve on the floor of the well (chipped). [4]

4 3/8in (11.3cm) width over the censer handles

\$800 - 1,200



9434



9435



9436



9437



9438

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

9435

A PORCELAIN CONG-FORM VASE

Xuantong mark, Late Qing/Republic period

Of standard shape consisting of a tapered cylindrical mouth and foot surrounding a rectangular body, two sides supporting gilt-enameled molded elephant head ring handles, the remaining clear-glazed surfaces unusually incised in a landscape tableau, the Three Friends of Winter, and auspicious calligraphic inscriptions, one of which bears the *Xuantong yuan nian* date (equivalent to 1908) (wear to gilt, kiln flaws).

11 1/2in (29.2cm) high

\$1,000 - 1,500

**PROPERTY FROM A HAWAIIAN
COLLECTION BY DESCENT THROUGH
THE FAMILY, ACQUIRED IN HONG KONG
BEFORE THE 1960S**

9436

A SOFT PASTE PORCELAIN MOON FLASK
Late Qing/Republic period

Of typical form comprised of a globular nodule surmounting a slightly convex disk-shaped body incised to either side in dragon and cloud motifs, the recessed base bearing a six-character mark reading *Da Song Xining nian zao*, all surfaces other than the foot rim covered in a densely-crazed clear glaze.

8in (20.2cm) high

\$800 - 1,200

9437

**A GREEN GLAZED RUYI SCEPTER
IMITATING MOTTLED JADEITE**

Republic period or later

Of typical form with ruyi head and terminal, decorated throughout with raised molded dragons, bats and cranes with a glaze of white and mottled apple green hue.

19in (48.2cm) long

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

9438

**A PALE GREENISH-WHITE GLAZED
STICK-NECK VASE WITH RAISED
RELIEF DECORATION**

Qianlong mark, late Qing/Republic period

The neck incised with scepter-head band and molded with a band of stiff leaves while the compressed globular body displays a phoenix, lion dog and qilin poised on rocks rising from waves, all with line-incised details visible beneath a lustrous glaze covering all surfaces except the foot pad, the recessed base bearing the six-character mark incised in seal script.

15in (38cm) high

\$4,000 - 6,000

PROPERTY FROM A SHERMAN OAKS COUPLE

9439

A PAIR OF GREEN ENAMELED SAUCER DISHES IMITATING MOTTLED JADEITE

Guangxu marks, Republic period

Each shallow curving well centered with an impressed roundel of two dragons chasing a flaming pearl and framed by underglaze blue striping visible beneath the mottled green enamel ground also applied to the exterior walls over four berry and leaf sprays groups drawn in underglaze blue and across the recessed base bearing the *six-character mark* in underglaze blue regular script (rims polished).

5 1/8 in (13cm) diameter

\$1,000 - 1,500



9439

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9440

A GROUP OF THREE PORCELAIN DECORATIONS WITH AN IMITATION JADEITE GLAZE

Late Qing/Republic period

Each glazed with a combination of mottled blue, green, opaque white and gray, comprising a ruyi scepter, molded with bats and clouds in high relief on the handle and repeated on the scepter head centered with a shou medallion; an oval lacquered wood box with an oval porcelain panel inset to the top of the cover molded in high relief with a dragon amid clouds; a large pendant in the shape of a musical chime, molded to both sides in low relief with two dragons facing a flaming pearl, the relief highlighted with gilt enamel on the mottled green and white glazed ground (wear).

13 1/2 to 4 in (34.5 to 10cm) long

\$1,000 - 1,500



9440

PROPERTY FROM ANOTHER OWNER

9441

TWO CELADON GLAZED ARCHAISTIC VASES

The smaller of attenuated gu form with stiff leaf bands incised into the fabric above and below the globular center portion and the shallow recessed base bearing the *six-character mark* incised in seal script, the pale greenish white glaze covering all surfaces except the rounded foot pad; the second of circular-sectioned hu form with applied elephant head handles at the shoulder, carved lotus decoration to the lower walls and the recessed base bearing a two-character *Yongle* mark, the gray-green glaze applied to all surfaces except the foot pad (foot chipped).

4 7/8 and 5 1/2 in (12.5 and 14cm) high

\$1,000 - 1,500



9441

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D.C. ASHLEY ANTIQUES, 2147 UNION STREET, SAN FRANCISCO, SAN FRANCISCO

9442

TWO CELADON GLAZED VASES WITH MOLDED DECORATION

Late Qing/Republic period

Each of similar hexagonal section and flattened baluster form molded with panels of facing dragons, the recessed base of one vase bearing an impressed *Qianlong* mark in a single row of seal script, the gray-green glaze covering all surfaces except the foot pads (both stamped *China* in red pigment).

14 and 13 3/4 in (35.5 and 35cm) high

\$1,000 - 1,500



9442

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)



9443

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG BEFORE THE 1960S

9443

A CRACKLE GREEN GLAZED FISH FORM VASE

19th century

The thinly sectioned vessel molded with two pair of eyes, opposing triangular flanges and simple gills and scales, the exterior surfaces covered in a dense crackle beneath a glaze pooling in varied hues of apple (chip to fin).

14 1/8in (36cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

9444

A SMALL SKY BLUE GLAZED WATER COUPE

Kangxi mark, 19th century

Of compressed globular form with a concave ring surrounding the rolled rim and short neck, a very pale blue wash applied on the interior neck and exterior walls beneath a colorless glaze covering all surfaces except the foot pad of the recessed base bearing the *six-character mark* in underglaze blue regular script.

4in (10cm) diameter

\$2,000 - 3,000

Four examples of this form, variously called a *pingguo* (apple) or *shiliu zun* (pomegranate jar), from the Widener Collection, are preserved in the National Gallery of Art, Washington: see *Decorative Arts, Part II: Far Eastern Ceramics and Paintings, Persian and Indian Rugs and Carpets*, 1998, pp. 93-100.



9444

9445

A SKY BLUE CRACKLE GLAZED VASE

Late Qing/Republic period

Thickly potted with a rolled rim to the body of pear form raised on a waisted foot and supporting a pair of loop and ring handles, the pale blue glaze marked with a dark web of craze lines covering all surfaces except the foot pad and the body splashed with opposing patches of reddish-blue color.

9 3/8in (24cm) high

\$1,000 - 1,500

9446

A PEACHBLOOM GLAZED PORCELAIN WATER COUPE, TAIBO ZUN

Kangxi mark

Of traditional 'beehive' form comprised of a short waisted neck atop the curving walls incised with three incised roundels of abstract subject matter visible beneath the glaze mottled in hues of dark red and isolated patches of apple green, the recessed base bearing the *six-character mark* in underglaze blue in standard script.

3 1/2in (9cm) high; 5in (12.7cm) diameter

\$3,000 - 5,000

9447

TWO ROSE ENAMELED BOWLS

Jiaqing marks, late Qing dynasty

The first cut with a foliate rim and molded in delicate relief as eight flower petals unfolding from a row of lotus petals visible on the outside walls; the second also cut with a foliate rim to the smoothly curved walls, an opaque rose enamel covering the exterior walls and scattered prunus blossoms highlighted with gilt across the wells, the recessed bases bearing the *six-character marks* in iron red seal script.

7 and 6 3/4in (18 and 17.2cm) diameter

\$1,500 - 2,500



9445

PROPERTY FROM THE ESTATE OF ARTHUR NEALE MOORE

9448

A GROUP OF THREE RUBY-RED GLAZED MONOCHROME VESSELS

Republic period

Comprised of a pair of bowls with slightly flared rims and raised on a conforming foot ring encircling a four-character iron red *shende tang zhi* mark; the third piece a baluster vase with trumpet neck and a spread foot, unmarked.

9 1/4in (23.5cm) height of vase

\$1,500 - 2,000

PROPERTY FROM ANOTHER OWNER

9449

A GROUP OF THREE COPPER RED GLAZED CONTAINERS

Late Qing dynasty

The first a vase of flattened hu shape with quadrilobate neck supporting a pair of vertical loop handles and raised peach outlines visible on the opposing walls of the body, the uneven copper red wash visible on the exterior beneath a celadon-tinged glaze that appears on the interior walls, portions of the handles and the recessed base, the unglazed foot pad somewhat rough from glaze chips during production; the second a stick-neck bottle vase with compressed globular body raised on a short foot, the copper red layer thinning around the neck beneath a celadon-tinged glaze that also appears within the recessed base, the unglazed foot pad also rough from production chips; the third a transmutation red glazed globular water coupe displaying a purple and red-suffused glaze layer on the exterior walls that fades along the rim beneath a colorless glaze that also appears within the recessed base (unglazed rough foot). 7 1/2in (19cm) height of tallest

\$1,000 - 1,500



9446



9447



9448



9449

**PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT
THROUGH THE FAMILY, ACQUIRED IN HONG KONG BEFORE
THE 1960S**

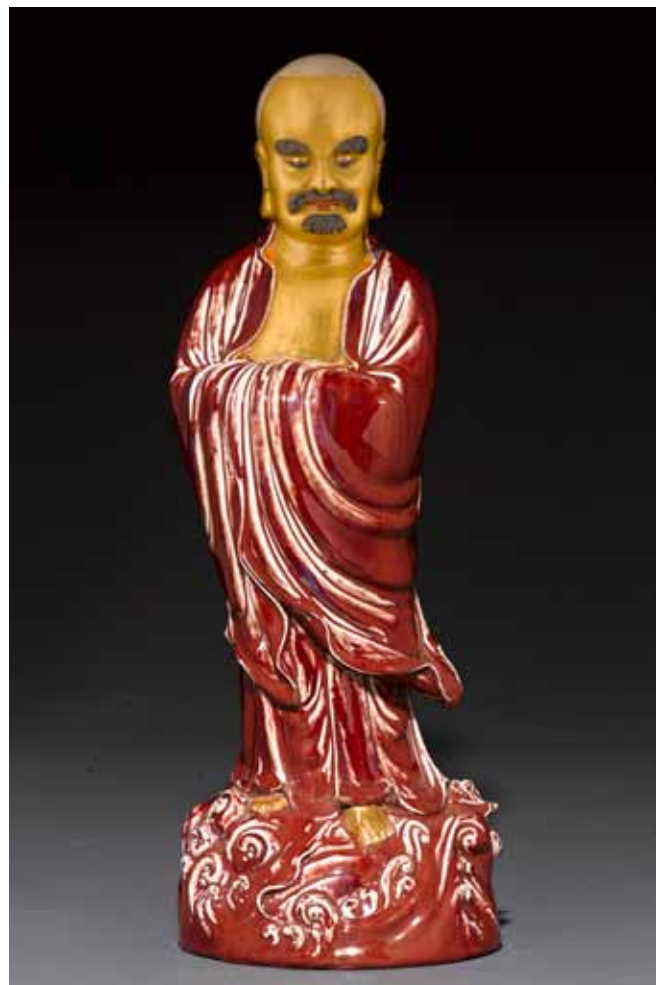
9450

**A LARGE FLAMBÉ GLAZED AND GILT ENAMELED FIGURE
OF BODHIDHARMA**
Republic period

The bald mustachioed figure portrayed with pensive expression and downcast gaze, his head, chest, and bare feet covered in gilt, while his voluminous robes and the tall crashing waves forming his plinth covered in a viscous red glaze pooling in varied hues of carnelian.

21 3/4in (55.2cm) high

\$1,200 - 2,000



9450



9452



9453



9454



9451

PROPERTY OF A LADY

9451

A BLUE 'SUNSPOT' GLAZED VASE

Qianlong mark, circa 1900

Of rectangular section, molded in high relief with raised flanges at corners and dividing horizontal registers of stylized dragons, taotie masks and cicada motifs to the neck, curving walls and flared foot, a pair of horned dragon head and loop handles attached to the shoulders and a second opposing pair applied to the opposite sides of the lower body, the surfaces highlighted in gilt and robin's egg blue enamels on the matte black ground and the deeply recessed base bearing the six-character mark stamped in seal script.

15in (38cm) high

\$4,000 - 6,000

PROPERTY FROM ANOTHER OWNER

9452

A BLACK GLAZED BALUSTER VASE

Late Qing dynasty

Formed with a trumpet neck rising from a body of inverted pear form that flares outward above the set-in foot ring, the exterior walls displaying a glaze of deep black hue while a colorless glaze appears on the interior of the neck and pale green enamel fills the recessed base within the unglazed foot rim (hairline cracks, base drilled and filled).

21in (53.3cm) high

\$800 - 1,200
146 | BONHAMS

PROPERTY FROM A BAY AREA COLLECTOR PURCHASED IN JAPAN PRIOR TO 1971

9453

A GILT DECORATED YIXING TEAPOT

The low domical lid surmounted by a tapered cylindrical gilt finial and set into a slightly compressed globular body supporting an ear-shaped handle and a conical spout, the exterior surfaces covered in a raised gilt depiction of a peacock reversed by a seven character couplet, the recessed underside bearing an impressed by a makers mark reading *Jing Xi Hua Fengxiang Zhi*.

4 3/4in (12cm) high

\$1,000 - 1,500

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D.C. ASHLEY ANTIQUES, 2147 UNION STREET, SAN FRANCISCO, SAN FRANCISCO

9454

A GROUP OF THREE MONOCHROME GLAZED PORCELAIN VASES **Late Qing/Republic period**

The tallest displaying a mirror black glaze on the trumpet neck, inverted pear-form body and flared foot, now drilled and mounted as a lamp base; the second of similar form with a transmutation red glaze applied on the exterior walls, the neck and recessed base covered in a densely crazed straw-colored glaze (rim broken and repaired); the third of short, ovoid form with a flared rim to the neck and a flared foot, the exterior covered with a copper red wash beneath a colorless glaze that fired to a gray-green hue with dense craze lines where it covers the neck and recessed base.

22 to 10in (56 to 25.5cm) high

\$1,500 - 2,500

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)

9455

NO LOT

PROPERTY FROM A SHERMAN OAKS COUPLE

9456

A GROUP OF CHINESE AND VIETNAMESE BLUE AND WHITE TRADE CERAMICS

Late 15th/16th century

The Chinese ceramics including a compressed ovoid jar with tall cylindrical neck painted with opposing floral sprays and a six-lobed box with conforming cover, the lobes painted with flowering branches and leafy scrolls (possibly assembled); the Vietnamese ceramics including two compressed globular jars of differing sizes with lotus petal bands along the shoulders, one covered circular box with landscape roundel filling the flat top of the cover and two compressed melon form boxes and covers with six lobes, one painted with iron red and the other with overglaze green decoration in addition to the underglaze blue decoration (both possibly assembled, all with degrading from burial); *together with* a miniature underglaze blue and overglaze enameled covered box with dragon decoration bearing a six-character *Wanli* mark in underglaze blue regular script. [8]

4in (10cm) height of tallest container

\$1,000 - 1,500



9456

9457

A BLUE AND WHITE PORCELAIN JAR

Kangxi period

Of ovoid form with an unglazed neck and ring along the shoulder encircled by a woven band drawn in underglaze blue also used for the extended village landscape with a scholar accompanied by his servant holding a qin and reversed by fishermen in a boat and another on the shoreline (lacking cover, rim chipped, star crack through base).

9 1/2in (24.1cm) high

\$800 - 1,200



9457

9458

A MING STYLE PEDESTAL BLUE AND WHITE DISH

Jiajing mark, 18th century

Its wide curving well centered with a roundel of cranes, clouds and ribboned auspicious emblems that repeat in a band below both sides of the rim, the exterior walls incised with lotus flowers and other emblems visible beneath a celadon-tinged glaze covering all surfaces except the foot pad, the recessed base bearing the *six-character* mark in underglaze blue regular script enclosed within a double ring (chips, abrasion to the glaze).

6 7/8in (17.5cm) diameter

\$3,000 - 4,000



9458



9459



9460



9461



9462

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

9459

**A BLUE AND WHITE GLAZED
FOOTED BOWL**

Yongzheng mark

Of concave section raised on a conical foot, the exterior surfaces covered in a repeating ground of stylized lotus blossoms beneath tasseled *ba jixiang*, the interior well centered by a shou medallion and the recessed base bearing the *six character mark* in seal script (hairline crack).

7 1/4in (18.4cm) diameter

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9460

A BLUE AND WHITE DISH

Qianlong mark

The shallow curving side walls rising to a slightly everted lip, its broad well painted in underglaze blue with scrolling lotus and foliate vines within a circular double ring, the exterior side walls similarly decorated, the underside bearing a *six-character mark* encircled by a short foot ring.

6 3/4in (17.2cm) diameter

\$4,000 - 5,000

9461

**AN OVOID BLUE AND WHITE
DRAGON VASE**

19th century

Potted with a waisted neck and raised string band along the shoulder above four-clawed dragons, each facing toward the left at a flaming pearl, the recessed base painted with a double ring and all surfaces except the foot pad covered with a celadon-tinged glaze.

9 5/8in (24.5cm) high

\$2,000 - 3,000

**PROPERTY FROM A
SHERMAN OAKS COUPLE**

9462

**TWO PORCELAIN DISHES WITH
UNDERGLAZE BLUE DECORATION**

The larger a *19th century* deep dish painted with a squirrel clambering over a grapevine across the curving well and four branches of bamboo on the exterior walls, the celadon-tinged glaze covering all surfaces except the foot pad and the deeply recessed base (glaze abraded); the second a small dish washed with a layer of cobalt and then painted with tiny roundels of auspicious emblems, miniature landscape and other motifs to the interior and exterior walls, the cobalt wash stopping neatly along the exterior foot and all surfaces except the foot pad covered in a colorless glaze including the recessed base bearing a *six-character Guangxu mark* in underglaze blue regular script (glaze abraded, sandy adhesions).

10 1/4 and 7in (26 and 17.7cm) diameters

\$800 - 1,200



9463

PROPERTY FROM THE STEPHEN N. AND MOLLY B. SESTANOVICH TRUST

9463

A PAIR OF LARGE BLUE AND WHITE VASES

Late Qing/Republic period

Each thickly potted with a flared rim and waisted neck spreading outward at the shoulder to form an angular join with the curving body, the neck supporting a pair of tubular handles at the neck molded and painted as hollow bamboo stalks while horizontal bands of decoration border a wide composite lotus and curling leaf pattern that repeats on the body in combination with depictions of the Eight Buddhist Treasures, the recessed base of each drawn in underglaze blue with a double ring (each vase with repaired damage to the rim).

20 1/8in (51cm) high

\$8,000 - 12,000



9464

PROPERTY FROM A SHERMAN OAKS COUPLE

9464

A PAIR OF BLUE AND WHITE BOWLS WITH LOTUS FLOWER DECORATION

Guangxu marks, Republic period

Each of inverted bell form with a classic lotus flower and leaf scroll pattern used within the roundel centering the floor, the band below the rim and encircling the exterior walls above a band of jeweled lotus petals, the deeply recessed base bearing the *six-character mark* in underglaze blue regular script.

7 3/4in (19.7cm) diameter

\$800 - 1,200



9465



9467

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG BEFORE THE 1960S

9465

A BLUE AND WHITE CONG FORM VASE

Of unusual compressed diamond section molded with short flanges along the vertical edges separating trigram and taiji medallions along the sides, the remaining surfaces glazed in repeating archaistic or geometric patterns in deep cobalt blue.

10 3/4in (27.4cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9466

A LARGE PAIR OF BLUE AND WHITE COVERED JARS

20th century

Decorated throughout the main body with a lush scene of flowering plants and birds which continues onto the domed finial, with multiple decorative borders of lappets, waves, key-frets and flowers, raised on a flat base.

22in (55.9cm) high

\$1,000 - 1,500



9468

PROPERTY FROM A SHERMAN OAKS COUPLE

9467

A COPPER RED DECORATED BALUSTER VASE

18th century

Its trumpet neck encircled by a raised string band and the body of inverted pear form painted with three fu-lions, their raspberry colored bodies dappled with patches of green and their eyes dotted in underglaze blue, the flared foot raised on a set-in foot pad and the celadon-tinged glaze covering most surfaces (rim ground).

8 1/4in (21cm) high

\$800 - 1,200

PROPERTY FROM THE ESTATE OF ARTHUR NEALE MOORE

9468

A COPPER RED GLAZED STICK NECK VASE

Kangxi mark, 19th century

The tall cylindrical neck surmounting a body of globular section all covered in bright crimson underglaze dragon and smoke designs pooling into a somewhat abstract appearance contrasting with the clear glaze exhibiting a greenish tinge in areas, the recessed base bearing the *six-character mark* in underglaze cobalt blue (kiln flaws).

10in (25.5cm) high

\$800 - 1,200



9466

PROPERTY FROM VARIOUS OWNERS

9469

A FAMILLE VERTE ENAMELED VASE

Kangxi period

The waisted neck encircled by a raised string band and the body of inverted pear form flaring outwards at the base, painted in rich enamels with blossoming branches and birds surrounding a phoenix perched on a faceted rock; now drilled and mounted as a lamp base (drilled, chips to neck, wear to enamels).

17in (43cm) height of vase

\$1,000 - 2,000



9469



9470

9470

A FAMILLE VERTE ENAMELED WINE POT AND COVER

Late Qing/Republic period

Molded as a stylized shou medallion with curving loop handle and spout painted in a woven pattern, the opposing walls filled with bats and clouds surrounding a figural roundel, all picked out in green, black and aubergine in contrast to the pale yellow enamel ground, the cover with its lion finial painted *en suite* (loss between spout and body).

9 1/2in (24cm) high

\$1,000 - 1,500



9471

9471

A PAIR OF FAMILLE VERTE ENAMELED SQUARE JARDINIÈRES AND UNDERDISHES

Late Qing/Republic period

Each planter painted with an iron red leiwen meander across the flat rim and brilliantly colored scenes of warriors and officials on each of the curving walls, the rims of underdishes similarly trimmed and the sides painted with a classic lotus flower and leaf spray pattern (both with chips and staining from use).

10 3/4in (27.5cm) height including underdishes

\$1,000 - 1,500

9472

A MASSIVE PORCELAIN HU-FORM VASE

Qianlong mark, 20th century

The vessel decorated throughout with polychrome enameled scenes of a battle incorporating mounted warriors, generals, flag bearers and archers, the neck flanked by spotted deer head handles; raised on a conforming foot ring surrounding the iron-red four-character mark.

25in (63.5cm) high

\$5,000 - 7,000



9472

9473

NO LOT



9474



9475



9476



9477



9478

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG BEFORE THE 1960S

9474

A YELLOW GROUND PORCELAIN VASE

Of baluster form consisting of a waisted neck and foot surrounding a body of inverted pear shape, the sides encircled by horizontal bands of plantain leaves, ruyi lappets, and archaic figures, the recessed base unmarked.

11 1/2in (29.2cm) high

\$1,200 - 1,500

PROPERTY FROM THE STEPHEN N. AND MOLLY B. SESTANOVICH TRUST

9475

A YELLOW GROUND STICK-NECK VASE WITH FAMILLE ROSE DECORATION

Qianlong mark, Republic period

The long neck and globular body painted in bright enamels with a classic lotus flower and leaf spray design against the pale yellow ground relieved by four circular reserves filled with seasonal blooming plants, the recessed base bearing the six-character mark in underglaze blue seal script (neck broken, re-stuck and retouched).

11 1/2in (29cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9476

A LIME GREEN GROUND WALL PLAQUE WITH FAMILLE ROSE DECORATION

Molded in raised relief as an oval-sectioned dish rendered in three-quarter view with turquoise enamel defining its interior, the exterior walls displaying bats and classic lotus flowers in bright enamels against the lime green ground that also trims the flared foot with its brightly colored stiff leaf band, the reverse molded with two suspension holes and the colorless enamel covering the surface filled with kiln sediment.

9in (23cm) wide

\$2,500 - 4,000

9477

A WUCAI GLAZED CIRCULAR BOX

Wanli mark

The flat lid centered by a figural roundel of beauties and children in a garden setting of pine, needles, and cranes, encircled by tapered shoulders displaying thin bands of repeating geometric patterns above phoenix within the flower and vine bands covering the vertical sides, tapering to a short set-in foot encircling a recessed base bearing the standard script *six-character mark* in underglaze blue.

5 3/4in (14.6cm) high

\$5,000 - 7,000

**PROPERTY FROM THE LULU EGAN COLLECTION
PURCHASED IN SAN FRANCISCO BEFORE 1950**

9478

A WUCAI ENAMELED GU-FORM VASE

Late Qing/Republic period

Painted in underglaze blue and brightly hued enamels with an audience scene of officials encircling the flared rim and upper walls, flowering branches and a wasp across the convex mid-section and auspicious fruit above the slightly flared foot finished with a flat and unglazed base (repaired chip to rim).

18in (45cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

9479

A LARGE DOUCAI GLAZED VASE

The wide and slightly-waisted neck surmounting an ovoid body supporting molded archaistic beast head rings at the shoulders, the exteriors covered in horizontal bands of ruyi lappets, modified plantain leaves, and vine and lotus patterns enclosing auspicious bats, shou medallions, fish and chimes, all rendered in pastel hues of greens, purples, yellow and red; the clear-glazed shallow concave base unmarked.

16in (40.5cm) high

\$4,000 - 6,000

**PROPERTY FROM THE COLLECTION OF FRANK AND
GEORGIA JAMES**

9480

**A LARGE UNDERGLAZE BLUE AND IRON-RED DRAGON VASE,
TIANQIUPING**

Qianlong mark, Republic period

Of standard shape comprised of a tall cylindrical neck atop an inverted pear-shaped body, the exterior surfaces covered in a densely composed ground of repeating crashing waves surrounding the numerous lithe enamel beasts vying for flaming pearls also rendered in red enamels, the recessed base bearing the *six-character mark* written in standard script within a double ring.

22in (56cm) high

\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

9481

A POLYCHROME ENAMELED VASE

Guangxu mark

Comprised of a tall waisted neck atop a globular body raised upon a slightly tapered foot rim, the sides covered in colorful plumes of smoke surrounding bats and opposing dragons vying for a flaming pearl above crashing waves, the recessed base bearing the *six-character mark* in iron red.

15 1/2in (39.5cm) high

\$2,000 - 3,000



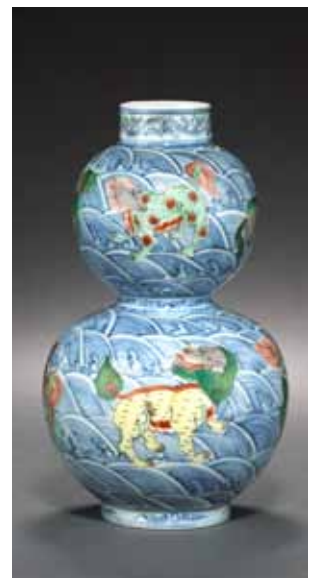
9479



9480



9481



9482



9483



9484



9485



9486

9482

AN UNDERGLAZE BLUE AND POLYCHROME ENAMELED DOUBLE GOURD VASE

Wanli mark, late Qing/Republic period

Its two globular lobes painted in underglaze blue with a pattern of scudding waves as the ground to fabulous beasts rendered in rich black, green, yellow and iron red enamels, the recessed base bearing the *six-character mark* in underglaze blue regular script within a double ring and the lustrous glaze covering all surfaces except the foot pad.

8in (20.2cm) high

\$1,000 - 1,500

9483

A PAIR OF WUCAI DECORATED FLORIFORM BOWLS

Late 19th century

Each finished with a fluted rim conforming to the two bands of overlapping petals outlined in underglaze blue to the exterior walls, the petals filled with alternating branches of lingzhi fungus and orchids painted in opaque enamels, the floor of each well displaying a bat and peach tree painted *en suite*, the celadon-tinged glaze covering all surfaces except the foot pad and the recessed base bearing a six-character *Jiaqing mark* in underglaze blue seal script.

5 1/2in (14cm) diameter

\$2,500 - 4,000

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9484

A CELADON AND IRON RED GLAZED BOWL AND A SAUCER

The first a bowl of squared form with chamfered corners, gilt roundels of dragons separated by bats and tasseled endless knot pendants painted on the celadon glaze of the external walls, the interior covered in a turquoise enamel that also surrounds a square reserve on the recessed base bearing a *Xuande six-character mark* in iron red (wear to enamels); the second a celadon glazed saucer painted in iron red with crane roundels to the shallow well and bats on the exterior walls, the recessed base finished with a colorless glaze and inscribed in iron red *zhu yun shan fang*.

6 3/4in (17cm) width of bowl

4 1/4in (1cm) diameter of saucer

\$1,000 - 1,500

PROPERTY FROM A SHERMAN OAKS COUPLE

9485

A PAIR OF IRON RED ENAMELED BOWLS

Juzhutangzhi marks, Republic period

Of inverted domical shape surmounted by slightly everted mouth rims and raised upon vertical feet, the exterior sides covered in a dense ground of leafy bamboo stalks, the deeply recessed bases bearing the *four-character marks* also in iron-red (light abrasions to enamels).

5in (12.7cm) diameter

\$800 - 1,200

PROPERTY FROM A WEST COAST COLLECTION

9486

A PAIR OF POLYCHROME ENAMELED STICK-NECK VASES

Guangxu marks

The tall cylindrical necks surmounting bodies of compressed globular section all raised upon tall vertical foot rims, the exterior surfaces covered in a repeating ground of multicolored tufts of smoke and auspicious bats, the undersides bearing the *six-character marks* in iron-red.

12 3/4in (32.5cm) high

\$2,500 - 3,500

PROPERTY FROM VARIOUS OWNERS

9487

A GROUP OF THREE POLYCHROME ENAMELED FOOTED DISHES

Late Qing dynasty

The first, of octagonal shape adorned to the shallow well in motifs of the Eight Immortals on vine and lotus grounds surrounding a central floral roundel, raised on a tapered cylindrical foot encircling the recessed base bearing a *Tongzhi mark*; the second comprised of a floriform dish centered by a roundel of butterflies and grasses, the remaining surfaces covered in varied vine and lotus motifs, the recessed base bearing a *Tongzhi mark*; the third a flat circular dish covered in elaborate lotus and bat patterns as well as small cartouches reading *fu lu shou xi* surrounding a dragon roundel all upon a turquoise enamel ground and raised on a waisted foot.

8 1/2in (21.5cm) diameter; 3 1/4in (8.3cm)

high dimensions of third and largest

\$1,200 - 1,800

9488

A GROUP OF EIGHT ELABORATELY ENAMELED PLATES

Late Qing dynasty

Each plate similarly molded with a concave rim and slightly recessed floor, the rim decoration intricately worked in a variety of patterns and the figural reserves including characters from popular narratives, all drawn in vivid famille rose enamels with gilt highlights, a colorless glaze covering all surfaces of the reverse but the foot pad (most with rim chips).

8 1/2in (21.5cm) average diameter

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9489

A GROUP OF FOUR SMALL POLYCHROME ENAMELED CONTAINERS

Including a pair of cups with tall, flaring walls, painted on the exterior with colorful roundels beneath a gilt rim, the base of each bearing a six-character *Daoguang* mark in iron red seal script; the third a biscuit enameled pear-form vase with pale turquoise enamel applied over a raised hobnail design framing three reserve panels filled with a landscape, bamboo and a poem rendered in various enamels; and a cylindrical covered potpourri container with a cash-patterned opening to the cover, the raised hobnail ground covered in lime green enamels to frame reserve panels of an inscription and a landscape, the recessed base bearing a two-character *Qianlong* mark in iron red seal script (all with wear).

2 1/4, 4 and 1 1/2in (5, 10 and 4cm) high

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF ARTHUR NEALE MOORE

9490

AN ASSEMBLED GROUP OF POLYCHROME ENAMELED PORCELAIN

The first, a lidded ginger jar of elongated ovoid shape, the exteriors covered in millefleur patterns on a bright yellow ground; the second and third, a pair of miniature stick neck vases, covered in millefleur patterns on a gilt ground, the concave bases bearing *Qianlong* marks; the fourth, a biscuit glazed famille-verte teapot potted in an elaborate shou character silhouette and surmounted by a lid supporting a lion dog finial (cracks). [4]

11in (28cm) height of first and tallest

\$1,200 - 1,800

**PROPERTY OF ANN A. KIDNEY
DAUGHTER OF DRUCILLA CLAY
ASHLEY, PROPRIETOR OF D.C. ASHLEY
ANTIQUES, 2147 UNION STREET, SAN
FRANCISCO, SAN FRANCISCO**

9491

A GROUP OF FOUR POLYCHROME ENAMELED CONTAINERS

Late Qing/Republic period

The first a square-sectioned baluster vase with gilt -washed mock animal head and ring handles on the opposing shoulders, the exterior walls painted in vivid famille rose enamels with a panoply of Daoist figures in an extended landscape setting (base drilled); the second an octagonal-rimmed basin with conforming walls, painted in gilt and famille rose enamels with flowering branches and birds to the interior and iron red bamboo branches to the exterior walls, the base left unglazed (chipped); the third a covered food storage jar of compressed globular form with raised loops for metal handles (missing), similarly enameled with One Hundred Children at Play across the exterior walls and the conforming cover surmounted by a lion dog finial (finial chipped); the last, a cylindrical covered food storage jar retaining its original porcelain liner and conforming domed cover, painted with a classic lotus flower and leaf spray design combined with auspicious bats and shou-characters all rendered in opaque white and polychrome enamels on a blue ground, the metal wire handles within the applied loops also preserved (handle loops chipped).

12in (30.5cm) height of vase

\$1,000 - 1,500

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)

PROPERTY FROM VARIOUS OWNERS

9492

A GROUP OF FIVE POLYCHROME ENAMELED CONTAINERS

Late Qing/Republic period

Comprising a square-sectioned covered serving dish painted in opaque enamels and gilt including classic lotus flowers and shou medallions rendered on a blue enamel ground, with gilt enameled rim, plaited bamboo handles and the cover with fu-lion finial, the base bearing a six-character *Tongzhi* mark in iron red seal script; a bat-shaped dish from a sweet meat set, similarly decorated on a blue enamel ground with turquoise enamel lining to the interior, the base bearing a six-character *Tongzhi* mark stamped in iron red seal script (chipped); a circular bowl with a row of bats painted in iron red along the flared rim above famille rose enameled butterflies and flowers on the curving walls, bearing a six-character *Tongzhi* mark in iron red seal script above *China* scratched into the enamel (wear); an octagonal dish molded with the Eight Trigrams on the exterior walls picked out in gilt and iron red, the interior and the recessed base finished in turquoise enamel and bearing a six-character *Xianfeng* mark in iron red seal script (chipped); and a trilobate bowl painted with split-tailed dragons and flowers in famille rose enamels on a turquoise enamel ground also covering the interior and the recessed base bearing a four-character *Tongzhi* mark stamped in iron red seal script (wear).

6 3/4in (17cm) diameter of the circular bowl

\$1,000 - 1,500



9487



9488



9489



9490



9491



9492



9493

9493

A POLYCHROME ENAMELED FIGURE OF A LADY
Republic period

The nude depicted in a modern coiffure, right hand coquettishly clutching at her left breast, seated on a tall rocky plinth with a thin pink scarf covering her lap and left arm, the interior stamped CHINA and impressed with a seal reading *Cao Mingxi Zao* (losses to details).
 11 1/4in (28.5cm) high

\$1,500 - 2,000
 156 | BONHAMS



9494

9494

A POLYCHROME ENAMELED VASE WITH FIGURAL DECORATION
Qianlong mark

The waisted neck surmounting an ovoid body displaying a continuous figural tableau of an elegant lady and three flower-bedecked attendants amid a rocky, tree-shaded, seaside garden, the recessed base bearing the *four-character mark* in iron red.
 9 3/4in (25cm) high

\$800 - 1,200



9495



9496

9495

A POLYCHROME ENAMELED DOUBLE LOZENGE VASE

Supported by six inset low corner feet and painted to the exterior sides with an autumn landscape, one of the sides inscribed *xi shan ju yin* (living in seclusion among streams and mountains) and bearing a cyclical *gengchen* date (equivalent to 1880 or 1940) and bearing a signature reading *Wang Yutang*, the reverse bearing a title reading *nan jiang chun xiao* (spring dawn on the south river) and a signature reading *Liu Cun*.

5 3/4in (14.5cm) high

\$1,000 - 1,500

9496

A FAMILLE ROSE ENAMELED BASIN

Guangxu mark, Republic period

Of compressed globular form with thickly potted walls, painted in opaque white, black and colored enamels with cranes in flight amid rainbow-colored clouds and trimmed in iron red and gilt, the recessed base bearing the *six-character mark* in iron red regular script.

11in (28cm) diameter

\$2,000 - 3,000

**PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT
THROUGH THE FAMILY, ACQUIRED IN HONG KONG
BEFORE THE 1960S**

9497

A POLYCHROME ENAMELED VASE

Qianlong mark, Republic period

Comprised of a rolled lip surmounting a tapered cylindrical neck above a wider tapered cylindrical body, one side enameled to depict a standing beauty primping in a mirror beside two fluttering swallows, reversed by a long inscription bearing the *guichou* date (equivalent to 1793) and bearing a signature and iron-red seal of *Liu Yong* with an additional iron-red seal reading *shi yan*, the double foot ring encircling the recessed base bearing the *four-character mark* in sky blue enamels.

13 1/4in (33.6cm) high

\$2,000 - 3,000

9498

A POLYCHROME ENAMELED VASE

Qianlong mark

Of simple ovoid shape supporting a gently waisted neck, the sides enameled to depict two elaborately-attired bearded deities accompanied by two small boy attendants, the remainder of the clear-glazed surfaces unadorned, the recessed base bearing the *six-character mark* in sky blue enamels.

13in (33cm) high

\$3,000 - 5,000



9497



9498



9499

9499

A MOLDED PORCELAIN FIGURE OF GUANYIN

Republic period

Depicted coiffed in a high top knot above flowing tresses and attired in voluminous robes, seated in the rajalalitasana posture of royal ease leaning upon a modified arm rest, all raised upon an intricately craggy and flowering perforated rock-form plinth, the surfaces covered in thin fahua-style glazes in shades of yellow, blues, greens, aubergines and black.

14in (35.5cm) high

\$1,000 - 1,500



9500



9501

PROPERTY FROM VARIOUS OWNERS

9500

TWO CONG-FORM ARCHAISTIC VASES

Republic period

Each of square section with a circular foot and opposing handles of elephant heads supporting stationary rings: the first painted in grisaille enamels against a turquoise blue ground with birds and flowering branches across the rectangular-sectioned walls, the handles highlighted in gilt and iron red, and the recessed base bearing a six-character *Guangxu* mark in underglaze blue regular script (restored); the second covered to all surfaces except the foot pad with a cobalt wash beneath a colorless glaze, the recessed base bearing a six-character *Tongzhi* mark in dark cobalt regular script.

11 3/8 and 11 5/8in (29 and 29.5cm) high

\$1,500 - 2,500

9501

A GROUP OF THREE POLYCHROME ENAMELED PLATES

Wan Yunyan, dated by inscription to 1947

Raised on vertical foot rims potted with holes for suspension and display, the shallow concave interior wells encircled by intricate geometric borders and depicting detailed figural tableaux: one of a scholar and a beauty boating beneath a waterfall, the next of a husband and wife in a domestic setting, and the last of a beauty and her male companion seated in a pavilion separated from a scholar and his horse by a garden wall.

9 3/8in (24cm) diameter

\$4,000 - 6,000

PROPERTY FROM A SHERMAN OAKS COUPLE

9502

A GROUP OF POLYCHROME ENAMELED PORCELAINS

Republic period

Including a famille rose enameled dish centered with an iron red and gilt-painted dragon roundel surrounded by colorful butterflies and reversed by three flower and leaf sprays, the recessed base bearing the six-character *Guangxu* mark in iron red regular script; and a pair of small bowls with gilt-striped rims painted with opposing dragons chasing a flaming pearl in iron red and green with black outlines, the recessed bases bearing six-character *Xuantong* marks in black enamel regular script. [3]

6 5/8in (16.7cm) diameter of dish

3 5/8in (9.2cm) diameter of bowls

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

9503

A GRISAILLE AND POLYCHROME ENAMELED PLANTER

Dayazhai mark, Republic period

Of rectangular section with cusped corners to the canted walls and conforming corner feet, the interior well covered in turquoise enamel while the exterior walls display insects hovering above flowering branches painted in shades of black and opaque white enamels on the medium blue enamel ground, the front wall painted in iron red with the oval seal *tian di yi jia chun* to the right of the characters *Dayazhai* and the glazed underside inscribed *yong qing chang chun*, also in iron red (wear, flaking to enamels).

8 5/8in (21.8cm) long

\$2,000 - 4,000

9504

A POLYCHROME ENAMELED LANDSCAPE PLAQUE MOUNTED AS A TABLE SCREEN

20th century

The rectangular porcelain plaque painted primarily in black and pale iron red with a landscape inhabited by a scholar and fishermen, their clothes highlighted in pale blue enamel; now enclosed within a mixed wood frame with carved vegetal decoration conforming to the reticulated patterns on the aprons and spandrels to the pieced wood stand with transverse bar feet (one spandrel damaged).

15 x 10in (38 x 25.4cm) the framed plaque

22 1/2in (57.2cm) height overall

\$1,000 - 1,500



9502



9503



9504



9505



9506



9507

9505

A SET OF FOUR ENAMELED LANDSCAPE PLAQUES

Each of small vertical rectangular section depicting mountainous riverside landscapes, two of the four bearing signatures reading *Wang Dacang*, one bearing a signature reading *Wang Lingying* and one bearing a signature possibly reading *Shaojiang*.

7 1/2 x 5in (19 x 12.7cm) sight [excluding frames]

\$1,200 - 1,800

9506

A FRAMED POLYCHROME ENAMELED PLAQUE

Qianlong mark

Of rectangular section, depicting numerous children at play with varied implements within a colorful garden setting, the *six-character mark* in gilt and iron red to the upper-left corner, all surrounded by a thin border of yellow ground vine and lotus scrolls.

13 3/4 x 9 3/4in (35 x 25cm) sight [excluding frame]

\$1,000 - 1,500

9507

A PAIR OF FAMILLE ROSE ENAMELED PLAQUES

Of horizontal rectangular section depicting seated scholars, the first possibly Li Bo as identified by an overturned wine jug with wine pots and a nearby profusion of books and scrolls, the second a morose figure undistracted by his boy attendant or the crane flying overhead; both plaques bearing the ovoid or square iron-red seals presumably of the ceramicist Ouyang Jingshan (b. 1965) reading *jingshan*.

9 1/2 x 14 3/4in (24 x 37.5cm) sight [excluding frames]

\$2,000 - 3,000

9508

A FAMILLE ROSE ENAMELED PLAQUE

Depicting a single bird perched atop a thin leafy branch beside a profusion of vermillion *Nandina* berries above an inscription bearing the *dingchou* date (equivalent to 1937) and bearing a signature of *Liu Yucen* and iron red seals reading *yu* and possibly *zhu*; within a sturdy wood frame perforated in decorative abstract geometric patterns.

14 3/4in (37.5cm) height of plaque [sight]

22in (56cm) height inclusive of frame

\$3,000 - 5,000

9509

A FAMILLE ROSE ENAMELED PLAQUE

Of rectangular section, depicting a small pair of colorful mandarin ducks nestled within a frond of leafy flowering lotus plants and tall water grasses all beneath a short poetic inscription and signature, mounted in a sturdy wood frame reticulated in decorative abstract patterns.

14 3/4in (37.5cm) height of plaque [sight]

22 1/2in (57cm) height inclusive of frame

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

9510

AN ASSEMBLED GROUP OF EIGHT RECTANGULAR PLAQUES

Late Qing/Republic period

The largest a blue and white landscape plaque of vertical format (minor surface abrasions); four horizontal plaques of the same size painted in pastel enamels, three displaying flower and bird combinations and the fourth with two seated scholars preparing tea; and three horizontal plaques of the same size painted in bright enamels with groups of scholar's objects and flower-filled vases (wear to the enamels).

15 1/4 x 10 1/4in (38.8 x 26cm);

4 1/8 x 6in (10.2 x 15cm) [4];

and 3 1/8 x 6in (7.8 x 15.2cm) [3]

\$1,000 - 1,500



9508



9509



9510

PROPERTY FROM ANOTHER OWNER

9511

A FAMILLE ROSE DECORATED BOWL

Qianlong mark, 19th century

The slightly everted mouth rim surmounting the convex sides raised upon a vertical foot, the exteriors covered in a turquoise ground adorned in an irregular mesh of thin black lines in imitation of turquoise, all surrounding four iron-red roundels depicting stalks of bamboo, the recessed base bearing the *six-character mark* in underglaze blue.

7in (18cm) diameter

\$2,500 - 3,500

PROPERTY FROM THE HIRD COLLECTION

9512

A PAIR OF SKY BLUE GLAZED PORCELAIN JARDINIÈRES WITH FAMILLE ROSE ENAMEL DECORATION

Yongzheng marks, late Qing/Republic period

Each low-walled rectangular container thickly molded with rounded corners and canted walls raised on a low foot, the exterior walls painted in opaque famille rose enamels with phoenix and dragons coursing through clouds above stylized waves, the glaze covering all surfaces except the black-washed foot pad, the recessed base bearing the *six-character mark* in a single horizontal line of underglaze blue seal script; each supported on a reticulated wood display stand.

10 5/8in (27cm) long

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF AN ARIZONA LADY

9513

A FAMILLE ROSE ENAMELED PORCELAIN COVERED BALUSTER JAR

18th/19th century

Its curving walls painted with a continuous scene of One Hundred Children at Play in an edited garden setting amid flowering trees and garden rocks, the base centered with a double ring in underglaze blue, the associated cover painted in similar overglaze enamels (crack, cover associated).

18 1/4in (46.5cm) high

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

9514

A FAMILLE ROSE ENAMELED GINGER JAR

Late Qing dynasty

The small flat mouth surmounting a body of compressed globular shape, the exteriors covered in a continuous tableau of colorful figures at play in a rocky landscape, the recessed base unmarked (hairline crack to base, lid replaced).

7 1/2in (19cm) high

\$800 - 1,200

PROPERTY FROM A SHERMAN OAKS COUPLE

9515

A LARGE FAMILLE ROSE ENAMELED VASE

Republic period

Of baluster shape consisting of a waisted neck supporting elaborate gilt enameled handles above an ovoid body, the exterior sides covered in an elaborate figural tableau of Peking opera figures and beauties in a pavilion bearing a *yiyou* date (equivalent to 1945), reversed by an additional lengthy inscription, drilled and mounted as a lamp.

22 3/4in (58cm) height of vase

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9516

A FAMILLE ROSE ENAMELED DOUBLE GOURD VASE

Republic period

Simply formed with two lobes and well-painted with figural groups that include the Three Stars of Happiness and their attendants along the lower walls, the celadon-tinged glaze covering all surfaces except the rounded foot pad (minor wear to the enamels).

12 3/4in (32.5cm) high

\$1,000 - 1,500

9517

A GROUP OF THREE FAMILLE ROSE ENAMELED BOWLS

Jiaqing marks, Late Qing/Republic period

Each finished with a foliate rim and painted on the exterior in bright colors with ribboned auspicious emblems alternating with accessories for the scholar's table, the recessed base bearing a *four-character mark* in iron red seal script (two with hairline cracks).

4 3/4in (11cm) diameter

\$1,500 - 2,500

9518

A SET OF SIX FAMILLE ROSE ENAMELED SHALLOW BOWLS WITH SANDUO DECORATION

Jiaqing marks, Late Qing/Republic period

The three abundances (sanduo) - peach, pomegranate and citron - hanging from leafy branches combined with garden rocks and bats all painted in bright colors on the exterior walls while another branch of peaches and a bat center the curving well, the recessed bases each bearing the *four-character mark* enclosed within a double square drawn in iron red (two bowls cracked).

5in (12.7cm) diameter

\$3,000 - 4,000

9519

A GROUP OF ELEVEN FAMILLE ROSE ENAMELED PLATES

Late Qing/Republic period

Including a set of *nine*, each molded with a flared rim, painted in bright enamels with three scholars waiting for their servant to prepare tea and reversed by iron red-painted bamboo branches on the exterior walls, each bearing a six-character *Qianlong mark* in underglaze blue seal script on the recessed base (some dishes with minor firing cracks); and a *pair* of foliate rimmed dishes, similarly painted with a pipe-smoking seated groom watching eight horses frolic in the landscape (both chipped).
9 1/8in to 9 1/4in (23.52 to 23.5cm) diameters
\$1,500 - 2,500

9520

A GROUP OF FIVE FAMILLE ROSE ENAMELED FOOTED DISHES WITH LOBED RIMS

Tongzhi marks, late Qing/Republic period

Comprising one molded into eight lobes along the shallow well painted with pheasants, peonies in bloom and garden rocks, bearing a *six-character mark* in iron red seal script; a three lobed dish painted with a crane, bats, peach tree and garden rock, the recessed base bearing a stamped *four-character mark* in iron red; one painted with insects, birds, flowers and garden rock to the shallow well molded with five lobes, the recessed base bearing a *six-character mark* in iron red seal script; one displaying butterflies and plants within the six lobes of its shallow well, the recessed base finished in turquoise enamel and bearing a *six-character mark* in iron red seal script; and a dish painted with a pheasant, garden rocks and flowers across its eight-lobed well, the recessed base bearing a stamped *four-character mark* in iron red above *China* scratched into the glaze (chipped); *together with* a circular footed dish with flowers and a peach roundel filling the shallow well and a wave pattern encircling the tall foot (chipped). [6]

9 7/8in (25cm) diameter of first and largest

\$1,200 - 1,800



9511



9512



9513



9514



9515



9516



9517



9518



9519



9520



9521



9522



9523



9524



9525



9527



9526



9528



9529

9521

A GROUP OF FOUR FAMILLE ROSE ENAMELED FOOTED DISHES AND BOWLS

Late Qing dynasty

Comprising a lozenge shape dish with a scalloped edge, the shallow well painted with flowers and leaf scrolls on a dark yellow ground, the recessed base to the canted foot finished in turquoise enamel surrounding a reserve bearing a four-character *Qianlong mark* in iron red regular script; a quadrilobate bowl painted on the exterior walls with a continuous spring landscape, the recessed base stamped in iron red with a six-character *Qianlong mark*; a circular dish with scalloped rim surrounding the shallow well filled with delicately drawn butterflies, flowers and grasses, the recessed base bearing a six-character *Tongzhi mark* in iron red seal script; and a deep dish of lozenge shape with scalloped rim conforming to eight reserves painted across the shallow well of figures alternating with flower and bird groups, the recessed base unmarked (all with wear to gilt and enamels).

8 3/4in (22.3cm) width of largest dish

\$2,000 - 4,000

9522

A PAIR OF FAMILLE ROSE ENAMELED DISHES

Late Qing/Republic period

Of rectangular section with indented corners and sides, the flat interiors enameled in a reserve of dragons amid large floral blossoms on a yellow or periwinkle ground, surrounded by a periwinkle or pink ground vine and lotus band, the exterior sides adorned in floral sprigs (firing flaws).

9in (23cm) long

\$2,000 - 3,000

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D.C. ASHLEY ANTIQUES, 2147 UNION STREET, SAN FRANCISCO, SAN FRANCISCO

9523

A FAMILLE ROSE ENAMELED PORCELAIN NINE PEACH PLATTER

Late Qing dynasty

Of shallowly concave section, the gnarled naturalistically rendered fruiting tree bough blooming from the foot rim and reaching up and over the sides of the vessel into the well, three of the small iron-red enameled auspicious bats fluttering in the interior cavetto, the remaining two found on the exterior sides; raised upon a thick foot rim encircling the recessed clear-glazed base.

18 1/4in (46.5cm) diameter

\$1,000 - 1,500

Provenance

"R & D Ashley Collection" collectors label for Rea Ernest Ashley (1890-1961) and Drucilla Clay Ashley (1892-1974)

PROPERTY FROM ANOTHER OWNER

9524

A PAIR OF FAMILLE ROSE ENAMELED DISHES

Late Qing/Republic period

Of ovoid floriform section potted with concave cavetti and raised upon tall feet, the interiors centered by roundels of butterflies and lychees surrounded by complex vine and lotus motifs on a thick periwinkle enamel ground, the recessed bases centered by makers marks reading *Fulong* in faint iron-red enamels.

10 1/4in (26cm) long

\$800 - 1,200

PROPERTY FROM A SHERMAN OAKS COUPLE

9525

A PAIR OF DISHES WITH FAMILLE ROSE ENAMEL DECORATION

Guangxu marks, Republic period

Each very thinly potted with a flared rim to the curving well filled with brightly painted bamboo and vines carrying stylized melons that continue onto the exterior walls, the recessed base bearing the six-character *mark* in iron red regular script.

7 1/4in (18.5cm) diameter

\$800 - 1,000

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG BEFORE THE 1960S

9526

A FAMILLE ROSE ENAMELED COVERED JAR

Surmounted by a domical lid beneath a molded peach finial, the cylindrical sides depicting a continuous tableau of boys at play with auspicious symbols in an intricate garden setting, the recessed base bearing a four character *mark* reading *linzhi chengxiang*.

8 3/4in (22.3cm) high

\$1,500 - 2,500

PROPERTY FROM THE STEPHEN N. AND MOLLY B. SESTANOVICH TRUST

9527

A PAIR OF FAMILLE ROSE ENAMELED GARDEN SEATS

20th century

Each of barrel form with a row of raised bosses on the curving walls cut with cash-patterned openings and painted in two shades of blue with a wanzi diaper pattern that also frames large ogival reserves painted in bright colors with elaborately rendered baskets of flowers (minor chips, wear to enamels).

17 3/4in (45cm) high

\$2,500 - 4,000

PROPERTY FROM VARIOUS OWNERS

9528

A PAIR OF LARGE FAMILLE ROSE ENAMELED PORCELAIN COVERED JARS

The fitted domical lids and ovoid bodies surmounting flared feet encircling clear-glazed recessed undersides, the exterior surfaces covered in an elaborate predominantly navy-blue enamel ground of auspicious emblems and stylized lotus vines surrounding large floral reserves.

26in (66cm) high

\$2,000 - 3,000

9529

A POLYCHROME ENAMELED DRUM FORM STOOL

Potted with pierced cash reserves and encircled by two horizontal rows of decorative raised bosses, the sides covered in elaborate vine and lotus grounds surrounding opposing large floriform figural reserves of erudite beauties in garden settings.

18in (45.7cm) high

\$1,500 - 2,500

秋林逸居

乾隆三十年春月 董誥臨古



CHINESE PAINTINGS AND CALLIGRAPHY

Lots 9530-9594





9530



9531



9531



9532



9532



9533

PAINTINGS AND CALLIGRAPHIES

PROPERTY FROM VARIOUS OWNERS

9530

ATTRIBUTED TO DONG GAO (1740-1818)

Autumn Landscape

Handscroll, ink on paper, with an inscription dated *Qianlong sanshi* (1765) signed *Dong Gao* with two artist's seals and a collector's seal, mounted with a front piece signed *Ma Heng* (1881-1955) with one seal and dated *Minguo 25* (1936), and a colophon, also signed *Ma Heng* with one seal.

10 x 67 1/4in (25.4 x 170.8cm) the painting only

\$5,000 - 7,000

9531

VARIOUS ARTISTS (19TH CENTURY)

Two paintings of Figures in Landscape

Two hanging scrolls

a) After You Qiu (19th century) Travelers

Encountering a Qilin, ink and color on silk;

bearing a signature reading *Changzhou You Qiu* with three seals (discoloration, creases, stains).

34 x 12 1/2in (86.3 x 31.8cm)

b) After Su Liupeng (19th century) Scholars in Landscape, ink and color on paper;

inscribed, dedicated to *Jintang*, dated, and bearing a signature reading *Su Liupeng* with two seals (discoloration, surface abrasions, creases, wormage).

56 x 15 1/8in (142.3 x 38.5cm)

\$1,500 - 2,500

9532

VARIOUS ARTISTS (19TH CENTURY)

Two paintings of Flowers

Two hanging scrolls

a) Attributed to Lu Xiang (18th/19th century)

Bamboo and Flowers, ink on paper; dated *Daoguang jia Shen ba yue* (1824) and bearing a signature reading *Yinlan Lu Xiang* with two seals (losses, repairs, stains).

33 3/4 x 13 5/8in (85.7 x 34.7cm)

b) After Ma Quan (19th century) Flower Basket

with Plum Blossoms, ink and color on paper; bearing a signature reading *Jiangxiang Nushi Ma Quan* with three seals (wormage, stains, creases).

34 3/4 x 10 1/2in (88.3 x 26.7cm)

\$1,800 - 2,500

9533

AFTER YUN SHOUPING (19TH CENTURY)

Album of Twelve Flower Paintings

Twelve album leaves mounted onto an album, each painting ink and color on silk; the first leaf inscribed with a quatrain and the phrase *Jiang E Guan xi lin* with two seals reading *Shouping zhi yin* and *Zheng Shu*, with one seal on each remaining leaf reading *Shouping zhi yin* (11) (discoloration, stains, repairs).

13 x 9 3/4in (33 x 24.8cm) each

\$3,500 - 5,000

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

9534

ATTRIBUTED TO HUANG YI (1744-1802)

Night Landscape

Hanging scroll, ink and color on paper; with

three inscriptions, one bearing the date

Qianlong renzi jiu yue (1792, ninth month) and

bearing the signature *Xiaosong Huang Yi*, the

other two inscriptions bearing the signatures

Qiu'an and *Xiaosong*, with six artist's seals

and five collectors' seals.

49 1/2 x 25in (125.7 x 63.5cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

9535

AFTER ZHOU SHICHEN (LATE 19TH CENTURY)

Landscapes after Old Masters

An album with eight leaves, ink and color

on silk; each leaf bearing two seals reading

Zhou Shichen yin and *Yinghou*, the final

leaf inscribed and bearing a signature

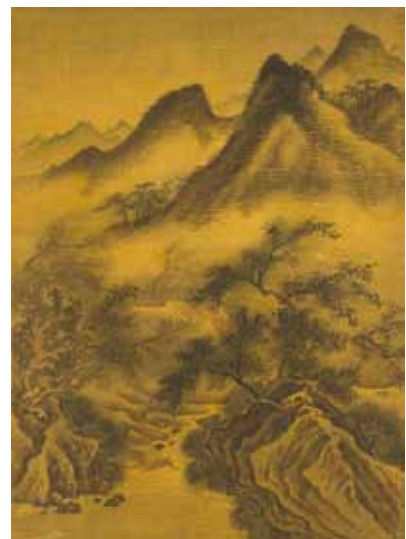
reading *Zhou Shichen* (discoloration, stains, abrasions).

11 1/4 x 8 3/8in (28.6 x 2.3cm)

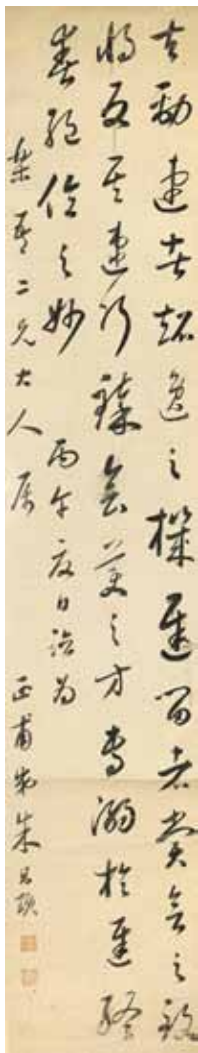
\$2,500 - 4,000



9534



9535



9536

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

9536

ZHU CHANGYI (1784-1855)

Calligraphy in Running Script

Hanging scroll, ink on gold-flecked paper; dedicated, dated *bingwu* (1846) and signed *Zhengpu di Zhu Changyi* with two artist's seals reading *Changyi shi yin* and *Duoshan* (creases, abrasions, stains). 66 x 12in (167.6 x 30.5cm)

\$2,500 - 4,000

Provenance

acquired in Shanghai in 1988

9537

ATTRIBUTED TO ZHOU LIAN (1790-AFTER 1851)

Couplet of Calligraphy in Official Script

A pair of hanging scrolls now mounted, each ink on paper; on the right scroll dedicated to *Weisan*, and on the left scroll bearing the signature *Lianshu Zhou Lian* with three seals (creases, stains, missing upper rods).

52 1/2 x 11 3/4in (133.4 x 29.9cm) each

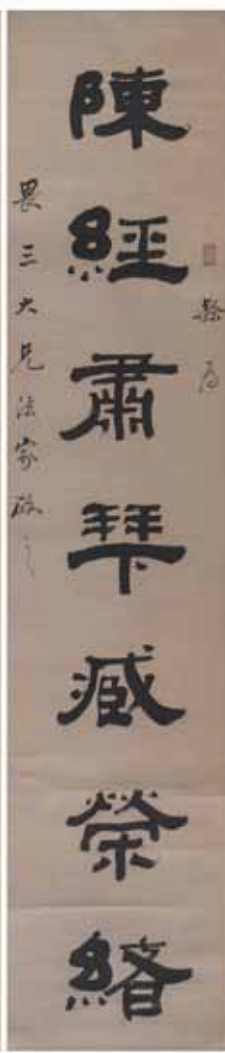
\$1,800 - 2,500

Provenance

acquired in Shanghai in 1995



9537



9537



9538

PROPERTY FROM VARIOUS OWNERS

9538

ANONYMOUS (19TH CENTURY)

Two paintings of Flowers and Birds

Two large vertical paintings mounted on masonite, ink and color on silk; each depicting birds among the branches of flowering magnolia and fruit trees (stains, abrasions, discoloration).

91 x 24 1/2in (233.7 x 62.2cm) each

\$1,000 - 1,500



9538

9539

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Landscape and Bird

a) After Bada Shanren, Bird, Rock & Flowering Branch, hanging scroll, ink on paper; inscribed with a date and bearing a signature reading *Bada Shanren* with five seals; above the painting a colophon by Liu Yin (Liu Jinglin, 1888-1976) and signed *Shiqian Liu Yan* with three seals (stains, losses, creases).

25 x 12 1/4in (63.5 x 31.2cm)

b) After Shitao, Ink Landscape with Fisherman on River, hanging scroll, ink on paper; inscribed and bearing a signature reading *Xiazhuanzhe Ji* with two artist's seals and eight collectors' seals (losses, stains).

53 3/8 x 13 1/4in (135.6 x 33.7cm)

\$2,000 - 3,000

9540

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Flowers

Two hanging scrolls

a) Anonymous (19th/20th century), Chrysanthemums and Birds, ink and color on silk; bearing a signature reading *Xu Wei* with three seals (discoloration, stains, losses).
32 3/4 x 11 5/8 in (83.2 x 29.6cm)

b) After Gao Fenghan (19th/20th century) Orchids and Rock, ink on silk; titled, dedicated, and bearing a signature reading *Gao Fenghan* with three seals (wormage, stains, repairs, discoloration).
39 1/2 x 13 in (100.3 x 33cm)

\$1,200 - 1,800

9541

ANONYMOUS (18/19TH CENTURY)

Portrait of an Official and Attendants

Ink and color on silk, mounted, framed and glazed; depicting a seated man holding a wine cup and wearing the hat and robes of an official, attended by a boy holding a wine bottle, both figures looking out towards a garden where two other attendants stand holding peaches and a vase of lingzhi fungus, while nearby roam two cranes and a deer, both auspicious symbols of longevity (stains, abrasions, fading).
40 1/2 x 23 in (102.9 x 58.4cm) sight

\$1,000 - 1,500

9542

ATTRIBUTED TO TANG LUMING (1804-1874)

Figures

Album leaf, ink and color on silk, unsigned but with two seals of Tang Luming reading *chen Luming yin* and *Tang Lemin shi*, with a third seal.

13 1/4 x 10 3/4 in (33.8 x 27cm)

\$1,200 - 1,800

9543

AFTER HUANG SHANSHOU (1855-1919)

Scholar and Attendant

Ink and color on paper, mounted and framed; titled *Fenyang ying ming*, inscribed, dated, and bearing a signature reading *Huang Shanshou* with two seals (creases, stains, losses).

53 3/4 x 29 3/8 in (136.5 x 74.6cm)

\$1,200 - 1,800



9539



9539



9540



9540



9541



9542



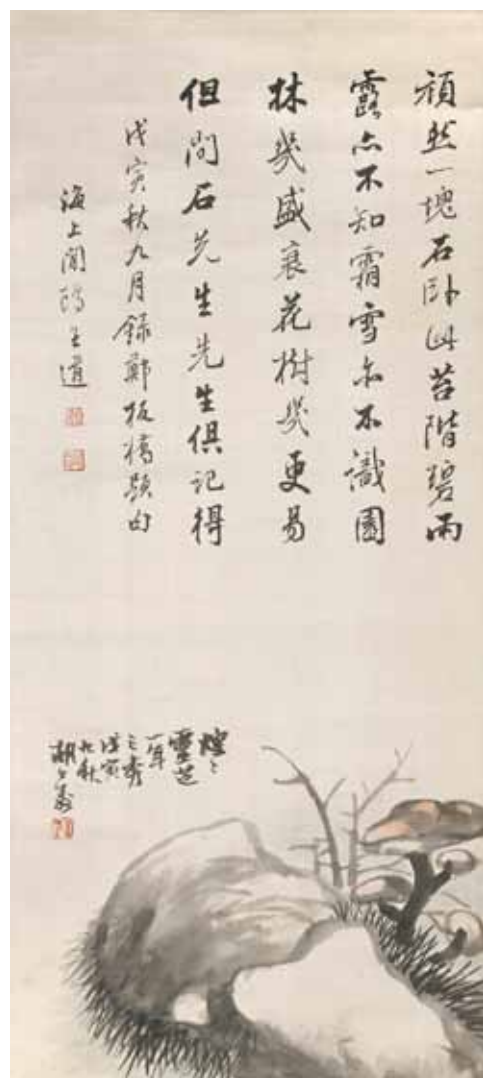
9543



9544



9545



9546

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

9544

QIAN FENGMING (QIAN MEISHENG, 19TH CENTURY)

Flowers and Fruits

Hanging scroll, ink and color on paper; the inscription identifying Qian Meisheng as the artist, dated *renzi xia* (1852, summer) and signed *Zixiang Zhang Xiong* (1803-1886) with one seal reading *Zhang Xiong shi yin* and one collector's seal.

57 x 15 1/2 in (144.8 x 39.4 cm)

\$2,500 - 4,000

Provenance

acquired in Shanghai in 1995

9545

LI XIUYI (1811-1861)

Flowers, 1849

Hanging scroll, ink and color on silk; inscribed with a poetic quatrain, dated *Daoguang jiyou chun er yue* (1849, spring, second month) and signed *Li Xiuyi* with two seals of the artist reading *Zijian* and *yan guan Li Xiuyi zhang* and one collector's seal.

40 x 11 in (101.6 x 28 cm)

\$2,500 - 4,000

Provenance

acquired in Shanghai in 1988



9547



9548



9548



9549

9546

HU GONGSHOU (1823-1886) AND WANG DAO (QING DYNASTY)

Lingzhi and Rock with Calligraphy, 1878

Hanging scroll, ink and color on satin; the painting inscribed, dated *wuyin jiu qiu* (1878, autumn) and signed *Hu Gongshou* with one artist's seal reading *Gongshou*; the inscription above by Wang Dao (Qing dynasty) of a poem by Zheng Banqiao, dated *wuyin qiu jiu yue* (1878, autumn, ninth month) and signed *Haishang Xiangou Wang Dao* with two artist's seals reading *Dao yin* and *Chuyuan* (creases).

24 1/2 x 11in (62.3 x 28cm)

\$1,200 - 1,500

PROPERTY FROM ANOTHER OWNER

9547

ZHU CHENG (1826-1900)

Birds and Wisteria

Hanging scroll mounted for framing, ink and color on paper; titled, dated *bingyin qiu* (1866, autumn), dedicated to *Aisheng* and signed *Menglu* with one artist's seal reading *Zhu Cheng suo zuo* (stains, creases).

30 3/8 x 14 1/2in (77.2 x 36.9cm)

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

9548

JU LIAN (1828-1904) AND ZHANG XIONG (1803-1886)

Two fan paintings

Two fan leaves, each mounted, the first ink and color on paper of flowers and bees, inscribed by the artist with the date of *gengwu* (1870) and signed *Ju Lian* with one artist's seal; the second ink on paper, signed *Zixiang Zhang Xiong* with one artist's seal.

7 3/8 x 20 3/4in (19 x 50.5cm), the larger

\$2,000 - 3,000

PROPERTY FROM A SHERMAN OAKS COUPLE

9549

UNIDENTIFIED ARTIST (LATE 19TH CENTURY)

Landscape with Pine and Crane

A circular fan painting, mounted, framed and glazed, ink on silk; inscribed as painted in the Yuan dynasty style, signed, and with one artist's seal reading *Mochan*.

10 1/4in (26cm) diameter, sight

\$1,000 - 1,500



9550

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

9550

AFTER (AIXINJUELUO) HONG WU (19TH CENTURY)

Landscape

Hanging scroll, ink and color on paper; at the lower left bearing a signature reading *Hongwu* with two artist's seals and three collectors' seals. 32 1/2 x 16 1/8in (81.9 x 41cm)

\$1,200 - 1,500

PROPERTY FROM ANOTHER OWNER

9551

WU SHIXIAN (1856-1919)

Landscape with Fisherman in Mi Style

Hanging scroll, ink and color on paper; inscribed, dedicated, and signed *Wu Shixian* with one artist's seal reading *Wu Qingyun yin* (creases, stains).

21 1/4 x 13 1/4in (54 x 33.7cm)

\$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF HUANG GAONIAN (1899-1953)

9552

AFTER WANG SHISHEN (20TH CENTURY)

Landscape

Hanging scroll, ink and color on paper; at the upper left inscribed and bearing a signature reading *Chaolin Wang Shishen* followed by one seal, and with an additional inscription and four other seals.

44 1/2 x 20in (113 x 50.8cm)

\$1,200 - 1,800



9551

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

9553

ANONYMOUS (19TH/20TH CENTURY)

Winter Landscape

Horizontal scroll, ink and color on silk; a massive horizontal painting depicting travelers in a winter landscape, at the far left titled *xuejiangtu*, dated, and with a spurious signature reading *Tianyousheng Lu Guang* with twelve seals, preceded by a title in ink on silk and bearing a signature reading *Wang Fu* with one seal, followed by ten colophons in ink on paper, all bearing spurious signatures of Yuan, Ming and Qing dynasty artists.

26 1/4 x 493 1/2in (66.7 x 1253.5cm) the painting only

\$4,000 - 6,000

9554

ANONYMOUS (19TH CENTURY)

Figures in a Celestial Landscape

Horizontal handscroll, ink and color on silk; bearing a spurious signature of *Qiu Ying*, with several collector's seals, mounted together with three colophons, ink on paper.

17 1/2 x 186in (44.5 x 472cm)

\$3,000 - 5,000



9552

PROPERTY FROM VARIOUS OWNERS

9555

GUO ZHAOHUA AND CHEN BOTAO (1854-1930)

Two Round Fans

The first ink and color on silk of a peony with an inscription in seal script signed *Guo Zhaohua* with two artist's seals, reversed by an inscription in clerical script, signed *Guo Zhaohua* followed by one artist's seal; the second fan ink and color on silk of narcissus and bamboo, signed indistinctly with one artist's seal reading *Chen*, reversed by an inscription in running script signed *Chen Botao* with one artist's seal.

10 1/2in (26.8cm) diameter, the larger

\$800 - 1,200

9556

WU SHIXIAN (1856-1919)

Landscape in the style of Mi Fu

Ink and color on paper, hanging scroll; inscribed with a two-line poem and stating that it is imitating the style of Mi Fu, signed *Baixia Wu Shixian* with two seals of the artist reading *Baixia* and *Wu Shixian*.

42 x 10 1/4in (106.7 x 26cm)

\$1,200 - 1,800

Provenance

private collection, San Francisco



9553



9554



9555



9556



9557



9558



9559



9560

9557

**ATTRIBUTED TO CHEN HENGGE
(1876-1923)**

Landscape

Hanging scroll, ink and color on paper;
inscribed with a poetic quatrain, dedicated
and bearing the signature *Henqge* with two
artist's seals reading *Chen Hengge yin* and
Shizeng and one collector's seal.

51 x 10in (129.5 x 25.4cm)

\$3,500 - 5,000

Provenance

formerly in a San Diego, California, private
collection

9558

TAN YANKAI (1876-1930)

Calligraphy in Regular Script

A set of four vertical scrolls, ink embroidery on
satin, each mounted; the final scroll with the
ink embroidery signature *Tan Yankai* and two
embroidered seals reading *Tan Yankai yin* and
Zu'an (creases).

41 x 8 3/4in (104.1 x 22.3cm) each

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE
SEATTLE COLLECTION**

9559

ZHAO QI (ZHAO YUNHUO, 1874-1955)

Couplet of Calligraphy in Cursive Script

A pair of hanging scrolls, ink on paper;
signed *Bantu Laoren* with three seals reading
Yunhuozi, *Quanmei Laoren* and *Qi* (stains).

52 3/8 x 8 3/4in (134 x 22.2cm) each

\$2,000 - 3,000

Provenance

acquired in Suzhou in 1985

**PROPERTY FROM THE COLLECTION OF
HUANG GAONIAN (1899-1953)**

9560

LIU YAZI (1887-1958)

Calligraphy, 1943

Folding fan leaf, ink on paper, inscribed by the artist with a dedication, dated thirty-second year (of the Republic, 1943), and signed *Liu Yazi* with one artist's seal.

7 1/4 x 21 1/2in (8.5 x 54.5cm)

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

9561

CHEN HENGKE (1876-1923)

Narcissus

An album leaf mounted as a hanging scroll, ink and color on paper; inscribed with a couplet and signed *Shizeng* with one artist's seal reading *Shizeng* (repairs, stains).

10 1/8 x 12 3/8in (25.8 x 31.2cm)

\$1,000 - 1,500

9562

TAO LENGYUE (1895-1985)

Moon over a river

Folding fan leaf mounted on a hanging scroll, ink and color on paper; inscribed with a couplet and dedicated to *Huimin yi shi* and signed *Hongzhai Tao Lengyue* with two artist's seals, one reading *Yue*.

9 3/4 x 21in (24.8 x 53.3cm)

\$2,000 - 3,000

**PROPERTY FROM THE COLLECTION
OF COLONEL JOHN C. YOUNG (RONG
ZHAOZHEN) AND MARY LEE YOUNG
(LI RUXIN)**

9563

**PU RU (1896-1963), WANG XUETAO
(1903-1982), ZHANG BOYING (1871-1949),
WANG YACHEN (1894-1983) AND OTHERS**

Calligraphy and Painting

Folding fan, ink and color on paper and ink on gold-flecked paper; comprising two panels of calligraphy with two alternating panels of painting on each side, including the work of eight artists total, each work signed and sealed by the respective artist, on a spotted bamboo frame.

7 1/2 x 20in (18.5 x 51cm)

\$4,000 - 6,000

**PROPERTY FROM THE COLLECTION OF
HUANG GAONIAN (1899-1953)**

9564

**ATTRIBUTED TO WU HUFAN (1894-1968)
& ATTRIBUTED TO SHA FU (1831-1906)**

Landscape and calligraphy

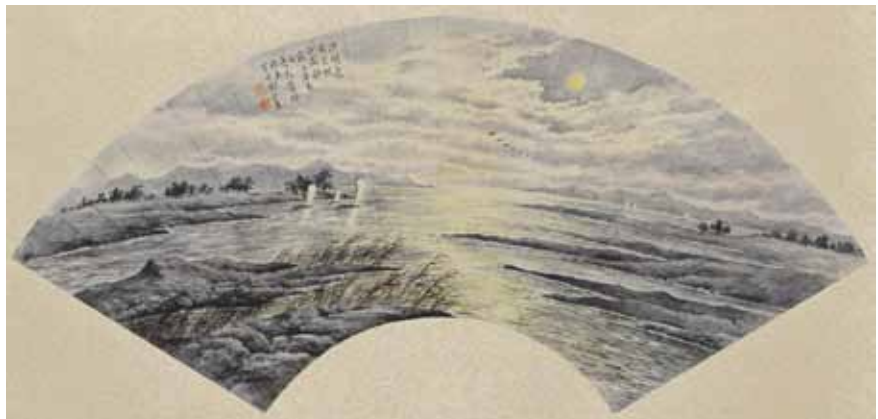
Folding fan, ink and color on paper, one side with a ink landscape, bearing an inscription dated *guisi* (1953), and signature reading *Wu Hufan*, with one seal, reversed by calligraphy in running script, bearing a signature reading *Sha Shanchun* followed by a seal.

7 1/4in x 19 1/2in (18.2 x 49.5cm)

\$1,500 - 2,500



9561



9562



9563

9564



9565



9568



9566



9567

9565

XU YONGZHANG (EARLY 20TH CENTURY), VARIOUS ARTISTS

Two folding fans

The first a mounted folding fan leaf of monkey and bees, titled and inscribed with a date of *xinyou* (1921), signed *Xu Yongzhang* followed by an artist's seal; together with a folding fan, ink and color on paper or gold paper both sides painted with alternating panels of calligraphy and painting, one calligraphy signed *Zigu Tu*, one calligraphy signed *Juchuan*, the painting panels unsigned.

7 3/4 x 21 3/4in (20 x 55cm), the larger

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9566

ANONYMOUS (20TH CENTURY)

A fan painting depicting eight drama scenes

A folding fan leaf, glazed and framed in a carved hardwood frame and stand, ink and color on paper; depicting eight scenes enclosed in differently-shaped windows, possibly from the Yuan drama *Xixiangji* (abrasions, losses, creases).

10 1/2 x 22 3/4in (26.7 x 57.8cm) the painting only

14 1/4 x 23 1/2in (36.2 x 59.7cm) overall

\$1,000 - 1,500



9569



9570



9567

AFTER DING GUANPENG (20TH CENTURY)

Eighteen Luohan

Hand scroll, ink on paper; bearing an inscription signed *chen Ding Guanpeng* with two seals; with a front piece in regular script signed *Chen Mian* and mounted with a sutra in regular script signed *Liu Fuyao*.
10 1/2 x 53 1/4in (26.8 x 135cm) the painting only

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF COLONEL JOHN C. YOUNG (RONG ZHAOZHEN) AND MARY LEE YOUNG (LI RUXIN)

9568

AFTER MA JIN (1900-1970)

Dogs in Landscape and Calligraphy in Seal script

Folding fan, ink and color on paper bearing a date of *xinsi* (1941) with a signature reading *Ma Jin* and two seals, reversed by calligraphy, ink on gold-flecked paper, the inscriptions taken from Zhou dynasty bronze vessels, with a dedication and bearing a signature reading *Boyi Ma Jin* followed by two seals.

7 3/4 x 20in (19.5 x 51cm)

\$1,500 - 2,000

PROPERTY FROM ANOTHER OWNER

9569

UNIDENTIFIED ARTIST (EARLY 20TH CENTURY)

Blue-green Landscape

Hanging scroll, ink and color on silk; dated *renxu zhi qiu qi yiu* (1922, autumn, seventh month) and signed *Yuetan Zhu Qi* with two artist's seals reading *Zhu Longqi yin* and *Zhenji* and two collectors' seals (stains).

77 3/4 x 17 1/4in (197.5 x 43.8cm)

\$1,500 - 1,800

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

9570

ANONYMOUS (LATE 19TH/EARLY 20TH CENTURY)

Landscape with Daoist Celestials

A set of ten hanging scrolls, each ink and color on silk; depicting Daoist immortals gathering in a rocky, blue-green style landscape and accompanied by auspicious cranes and deer, with other celestials among clouds approaching from the heavens, or riding waves on dragons and fish (repairs, stains, creases, abrasions).

80 x 20 3/8in (203.2 x 51.7cm) each

\$5,000 - 7,000



9571



9572

PROPERTY FROM VARIOUS OWNERS

9571

TAO SHOUBO (1901-1997)

Pine Tree

Ink and color on paper, mounted, framed and glazed; signed *Shoubo* at seventy-seven years old with three artist's seals reading *Tao Shoubo*, *Chouzhong Laoren* and *wanshilou*.

26 1/2 x 13 1/8in (67.3 x 33.4cm)

\$800 - 1,200

9572

ZHANG XUELIANG (1901-2001)

Lobster on a basket

Hanging scroll, ink and color on paper; inscribed and dedicated to *Shuizhen* and signed *Zhang Hanqing* with two artist's seals reading *Zhang Xueliang yin* and *Hanqing chang shou*.

33 x 14 1/4in (83.9 x 36.3cm)

\$2,000 - 3,000

9573

SITU QI (1904-1997)

Kapok, 1958

Hanging scroll, ink and color on paper;

dedicated to *Beishou* (Huang Beishou), dated *wuxu* (1958) and signed *Situ Qi* with two artist's seals reading *Situ* and *Cangcheng*.

46 x 18 1/8in (116.8 x 46cm)

\$1,800 - 2,500

PROPERTY FROM A

SHERMAN OAKS COUPLE



9573



9574

9574

SONG YINKE (1902-1990)

Welcome Spring, 1980

Hanging scroll, ink and color on paper,

inscribed by the artist, dated *gengshen* (1980) and signed *Song Yinke* with two artist's seals.

34 1/4 x 19 1/4in (87 x 49cm)

\$2,000 - 3,000



9575

PROPERTY OF A PRIVATE TEXAS COLLECTION

9575^W

ZHAO SHAO'ANG (1905-1998), ZHANG SHAOSHI (1914-1991), ZHOU GONGLI (1901-1990) AND OTHERS

Ten Flowers, 1962

Ink and color on paper, framed and glazed; dated *renyin* (1962), inscribed by Zhao Shao'ang as a collaboration among ten painters, also including Liu Bingheng (1915-2003), Hu Jian'an (1891-c.1961), Zhou Yifeng (1890-1982), Liu Yuanyi (1898-1988), Lu Huasong (1898-1982), and Chen Lin (20th c.), signed *Zhao Shao'ang* with two seals reading *Zhao* and *Shao'ang*.

36 3/4 x 72 3/8 in (93.4 x 183.8 cm)

\$8,000 - 12,000

Provenance

private Texas collection, acquired prior to the 1970s in Asia and thence by descent



9576



9576



9577

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9576

QIAN JUNTAO (1906-1998)

Couplet of Calligraphy

Two vertical scrolls, unmounted, each ink on paper; the right scroll inscribed and with a dedication to Dr. McIntire followed by one artist's seal reading *jin shi zhi ji*, the left scroll dated *bingyin ba yue* (1986, eighth month) and signed *Qian Juntao* at age eighty-one followed by one artist's seal reading *Qian Juntao yin* (creases, stains).

54 x 13 1/4in (137.2 x 33.7cm) each

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

9577

HUANG HUANWU (1906-1985)

Grapes and Bird

Hanging scroll, ink and color on paper; signed *Lingnan Huang Han Huanwu* with one artist's seal reading *Huang Han* (stains).

33 1/4 x 20 3/8in (84.5 x 51.7cm)

\$3,000 - 5,000



9578



9579

PROPERTY FROM A PRIVATE NORTHWESTERN COLLECTOR

9578

QIAN JUNTAO (1906-1998)

Two paintings of Flowers and Plants

Two unmounted paintings, each ink and color on paper

a) Blossoming Plum and Rock; with an inscription commemorating the marriage of Dr. McIntire and Ms. Ross, dated *dingmao xia ri* (1987, summer) and signed *Yutang Qian Juntao* with three artist's seals reading *Qian Da*, *Qian Juntao* and *Yutang* (creases).

27 x 13 1/2in (68.6 x 34.3cm)

b) Kapok and Plum Blossoms; with an inscription commemorating the marriage of Dr. McIntire and Ms. Ross, dated *dingmao xia ri* (1987, summer) and signed *Qian Juntao* at age eighty-two with two artist's seals reading *Qian Da* and *Qian Juuntao* (creases, stains).

26 7/8 x 13 1/2in (68.3 x 34.3cm)

\$2,500 - 4,000

PROPERTY FROM VARIOUS OWNERS

9579

ANONYMOUS (19TH/20TH CENTURY)

Chrysanthemums and Rock

Hanging scroll, ink and color on silk, with a Japanese-style silk mounting (abrasions, fading, stains, creases).

42 1/2 x 15 1/2in (108 x 39.4cm)

\$1,000 - 1,500



9580



9581

9580

VARIOUS ARTISTS (20TH CENTURY)

Landscape and Calligraphy

Two works on paper, each mounted, framed and glazed

a) Zhu Meicun (1911-1993) Landscape with Waterfall, ink and color on paper; inscribed with a quatrain, dated *guisi chun* (1953, spring) and signed *Zhu Meicun* with one artist's seal reading *Zhu Meicun yin* (stains, abrasions).

19 1/4 x 14 3/8in (48.9 x 36.5cm) sight

b) Kong Xiangxi (1880-1967) Calligraphy in Regular Script, ink on paper; signed *Kong Xiangxi* with one artist's seal reading *Kong Xiangxi* (stains, buckling).

19 x 14 5/8in (48.3 x 37.2cm) sight

\$3,000 - 4,000

9581^W

WU SHOU GU (1912-2008)

Blossoming Magnolia with Birds, Flowers and Rock

A large rectangular painting mounted on a six-panel folding screen, ink and color on silk; inscribed with a poetic quatrain, dated *xinchou xin qiu* (1961, early autumn) and signed *Wu Shougu* with two artist's seals reading *Huawangge* and *Xunxi Wu Shougu yin* (stains).

63 1/4 x 88 3/4in (160.7 x 225.6cm) overall

\$1,500 - 2,500



9582



9583



9584



9585

9582

PU QUAN (1913-1991)

Regarding the Waterfall
Hanging scroll, ink and color on paper; titled by the artist and signed *Songchuang Pu Quan* followed by two seals of the artist.
53 x 18 1/8in (134.5 x 46cm)
\$2,000 - 3,000

9583

CHEN XIONGLI (B. 1939)

Three Deer, 1980
Hanging scroll, ink on paper; inscribed and dated *yi jiu ba ling nian* (1980) and signed *Xiongli* with two artist's seals reading *Chen Xiongli* and *bu huo zhi nian*.
26 5/8 x 17 1/2in (67.6 x 44.5cm)
\$4,000 - 6,000

PROPERTY FROM A SHERMAN OAKS COUPLE

9584

QIAO MU (1920-2002)

Wisteria and Birds
Hanging scroll, ink and color on paper; dated *guihai dong ri* (1983, winter) and signed *Qiao Mu Danian* with one artist's seal reading *Qiao Mu Danian*.
34 1/2 x 18 1/2in (87.6 x 47cm)
\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

9585

LIU HUIRU (B. 1932)

Wisteria and Swallows
Hanging scroll, ink and color on paper; inscribed and signed *Liu Huiru* with two artist's seals reading *Liu Huiru* and *Da Yan di zi*.
51 x 11 3/4in (129.5 x 29.9cm)
\$2,000 - 3,000

9586

LIN YONG (B. 1942)

The Three Merries at Tiger Creek
Hanging scroll, ink and color on paper; titled *Hu Xi San Xiao*, dated *gengwu shu yue* (1990, summer) and signed *Lin Yong* with one artist's seal reading *Lin Yong*.
54 x 27 3/4in (137.2 x 70.5cm)
\$2,000 - 3,000

PROPERTY FROM A SHERMAN OAKS COUPLE

9587

LI YAN (B. 1943)

Cranes
Hanging scroll, ink and color on paper; inscribed and signed *Yan zuo* with three artist's seals reading *Yan Yan yan*, *Zhuangbei* and *qu xiang bu huo*.
26 3/4 x 17 3/4in (68 x 45.1cm)
\$1,500 - 2,500

Provenance

acquired in Hong Kong in March, 1981



9586



9587



9588



9589

9588

ZHANG SHIPEI (1942-1997)

Four Landscapes

Each ink and color on paper, framed and glazed; one titled *chunse*, and one titled *songyin*, each dated *gengshen* (1980) and each signed *Shipei* with a total of seven artist's seals reading *Shipei* (4) or *Zhang* (3).

20 1/2 x 30 3/4in (52 x 77cm), 25 1/2 x 18 1/2in (64.8 x 47cm), 17 3/4 x 27 1/2in (45 x 6.4cm) and 17 1/2 x 22 3/4 (44.5 x 58cm) sight

\$1,200 - 1,800

9589

FU YIYAO (B. 1947)

Landscape with Pavilion

Hanging scroll, ink and color on paper; inscribed with a title, signed *Fu Yiyao* and dated *jiwei chun ri* (1979, spring) with one artist's seal reading *Fu* and one collector's seal.

20 1/8 x 19 7/8in (51.1 x 50.5cm)

\$800 - 1,200



9590



9592



9591



9593

PROPERTY FROM VARIOUS OWNERS

9590

MA HANSONG (B. 1949)

Figure in Landscape with Bamboo and Rock

Ink and color on paper, unmounted; inscribed, signed *Qianxiaocunren* and dated *jiawu chun yue* (2014, spring) with four artist's seals, three reading *Ma Hansong yin*, *mo fu chun feng qiu yue*, *zhi jin bu hui* and one pictorial seal.

27 x 27 1/4 in (68.6 x 69.3 cm)

\$3,000 - 5,000

9591

ZHU XINJIAN (1953-2014)

Beauty

Mounted for framing, ink and color on gold-flecked paper; titled *meirentu*, inscribed with a couplet and signed *Xinjian* with two artist's seals reading *Xinjian tu zhang* and *hua hua shi jie*.

25 1/2 x 13 in (64.8 x 33 cm)

\$3,000 - 5,000

9592

YAN SHAO TANG (1912-1979)

A hand-painted original comic manuscript of *The Legend of the White Snake* *Baishhezhu*, mid-20th century

A set of one hundred and ninety paintings mounted on ninety-five double pages, each ink and pen on paper; depicting the story of the Legend of the White Snake in serial-comic format, each painting with a number attached at the lower left or right corner of the mount, together with a title page inscribed with the name *Yan Shaotang* and two collectors' seals, reversed by a foreword, together with hand-painted sketches of two covers and a wood box.

6 x 8 3/4 in (15.3 x 22.3 cm)

\$2,500 - 4,000

9593

ANONYMOUS (EARLY 20TH CENTURY)

Erotic scenes

Hand scroll, ink and color on silk; a long, horizontal scene depicting couples and individuals engaging in amorous activities in interiors or garden settings, preceded by a four character title in ink on paper with one seal (creases, losses).

11 3/4 x 232 3/4 in (29.9 x 591 cm)

\$7,500 - 9,000



9594

9594

ZHANG DAQIAN (1899-1983)

Five Lithographs

A group of five lithographs from the original series of six *The Masterworks of Chang Dai-chien*, 1974-1975, each framed and glazed, the subjects including *Homeward Passing*, *Through the Stone Gate at Dusk*, *Cinnabar Lotus*, *Mountain Monastery by the Waterfall*, *Peonies*, and *Hanging Gibbon Over an Autumn Stream*; each dated *jiayin* (1974), signed on the stone *Yuanweng* with one to three artist's seals and signed by the artist in pencil *Dai C. Chang*, together with the edition number 86/125 written in pencil, the embossed publisher's seal 'ep,' with introduction by Michael Sullivan.

29 1/4 x 20 3/4 in (74.5 x 52.5cm), the largest print

\$4,000 - 6,000

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