





FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

Monday December 8, 2014 at 10am Los Angeles

BONHAMS

7601 W. Sunset Boulevard Los Angeles, California 90046 bonhams.com

PREVIEW

Friday December 5, 12pm to 5pm Saturday December 6, 12pm to 5pm Sunday December 7, 12pm to 5pm

BIDS

+1 (323) 850 7500 +1 (323) 850 6090 fax

To bid via the internet please visit www.bonhams.com

SALE NUMBER: 21810

Lots 1001- 1480

CATALOG: \$35

INQUIRIES

Furniture

Andrew Jones +1 (323) 436 5432 andrew.jones@bonhams.com

Brooke Sivo +1 (323) 436 5420 brooke.sivo@bonhams.com

Decorative Arts

Jennifer Kurtz +1 (323) 436 5478 jennifer.kurtz@bonhams.com Automated Results Service +1 (800) 223 2854

Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/21810

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 1353 Inside front cover: Lot 1305 Session page: Lot 1436 Inside back cover: Lot 1026 Back cover: Lot 1446

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday December 11, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse.
 Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24
 hours in advance. Clients can utilize the delivery services offered by Box Brothers or
 clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available.
 Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager,
 Martin Romero, before Box Brothers will be permitted to re-route your purchases.

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the holidays at 2pm on Wednesday December 24 and will reopen at 8.30am on Monday January 5, 2015.

If you would like to have your property shipped by Bonhams' Shipping Department prior to our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by 5pm on Friday December 19, 2014.

LOTS TO BE REMOVED TO STORAGE:

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| TO STO | PRAGE: | | |
|--------------|--------------|--------------|--------------|
| 1009 | 1146 | 1252 | 1352 |
| 1010 | 1149 | 1253 | 1353 |
| 1011 | 1150 | 1255 | 1354 |
| 1013 | 1152 | 1256 | 1359 |
| 1014 | 1153 | 1258 | 1360 |
| 1025 | 1154 | 1259 | 1362 |
| 1029 | 1155 | 1260 | 1364 |
| 1030 | 1156 | 1261 | 1365 |
| 1031 | 1157 | 1263 | 1366 |
| 1032 | 1158 | 1265 | 1368 |
| 1033 | 1159 | 1266 | 1369 |
| 1034 | 1160 1161 | 1267 | 1371 |
| 1036 1037 | 1162 | 1268 1269 | 1372 1373 |
| 1038 | 1163 | 1270 | 1374 |
| 1040 | 1164 | 1271 | 1375 |
| 1042 | 1165 | 1272 | 1378 |
| 1045 | 1166 | 1273 | 1379 |
| 1048 | 1167 | 1274 | 1380 |
| 1049 | 1170 | 1275 | 1381 |
| 1050 | 1174 | 1276 | 1382 |
| 1051 | 1184 | 1277 | 1383 |
| 1052 | 1185 | 1278 | 1385 |
| 1055 | 1187 | 1279 | 1386 |
| 1056 | 1192 | 1280 | 1387 |
| 1058 1060 | 1193 | 1281 1282 | 1388 |
| 1060 | 1194 1195 | 1282 | 1389 1390 |
| 1064 | 1196 | 1284 | 1390 |
| 1066 | 1197 | 1286 | 1392 |
| 1069 | 1198 | 1287 | 1393 |
| 1070 | 1199 | 1292 | 1394 |
| 1071 | 1200 | 1293 | 1396 |
| 1072 | 1201 | 1294 | 1397 |
| 1073 | 1202 | 1295 | 1398 |
| 1074 | 1203 | 1298 | 1399 |
| 1075 | 1204 | 1299 | 1401 |
| 1076 | 1205 | 1300 | 1402 |
| 1077 | 1206 | 1301 | 1403 |
| 1080 | 1207 1208 | 1304 1305 | 1405 |
| 1083 1084 | 1214 | 1303 | 1406 1407 |
| 1086 | 1215 | 1310 | 1407 |
| 1089 | 1217 | 1313 | 1411 |
| 1090 | 1218 | 1314 | 1414 |
| 1091 | 1219 | 1318 | 1415 |
| 1092 | 1220 | 1319 | 1417 |
| 1093 | 1221 | 1321 | 1418 |
| 1094 | 1222 | 1322 | 1419 |
| 1095 | 1223 | 1324 | 1420 |
| 1103 | 1224 | 1325 | 1421 |
| 1105 | 1225 | 1326 | 1422 |
| 1106 1110 | 1226 1227 | 1327 1328 | 1423 1424 |
| 1111 | 1228 | 1329 | 1425 |
| 1117 | 1230 | 1330 | 1426 |
| 1118 | 1234 | 1331 | 1427 |
| 1120 | 1235 | 1332 | 1428 |
| 1121 | 1236 | 1335 | 1431 |
| 1122 | 1237 | 1336 | 1434 |
| 1123 | 1238 | 1339 | 1436 |
| 1132 | 1240 | 1340 | 1437 |
| 1134 | 1241 | 1341 | 1438 |
| 1136 | 1242 | 1343 | 1440 |
| 1137 1138 | 1243 1245 | 1344 1345 | 1443 1444 |
| 1140 | 1245 | 1345 | 1444 |
| 1141 | 1249 | 1348 | 1445 |
| 1143 | 1250 | 13/10 | 1440 |

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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attornevs' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION. OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco. Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

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| \$1,000-2,000 | by \$100s |
| \$2,000-5,000 | by \$200/500/800s |
| \$5,000-10,000 | by \$500s |
| \$10,000-20,000 | by \$1,000s |
| \$20,000-50,000 | by \$2,000/5,000/8,000 |
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ALSO INCLUDING

Property from a Private Brentwood Park Collection

Property from an Arizona Collection

Property from the Collection of Greta von Steinbauer, Los Angeles, California

Property sold to benefit Affordable Housing-Providers of America, Los

Angeles, California

Property of a Lady, Los Angeles, California

Property from an Arizona Collection

Property from the Private Collection of Dr. George and Mrs. Vivian A. Thomas

Property from the Collection of Colonel and Mrs. Savin,

Rancho Mirage, California

Property from the Collection of William and Francis Green, proceeds to be donated to charity

Property from the Estate of Lyricist Sammy Cahn

Property of the Ritz Carlton Hotel, Marina del Rey

Property formerly in the Collection of Michael Curtiz

Property from the Estate of Patricia Mitau Rhein (1928 - 2013), San Francisco

Property of Mr. & Mrs J. B. Newman, California

Property of Michael Oster, California

Property from the Estate of Larry Harmon

Property from the Estate of Dorothea Luntz

Property from an Important Atherton, California Estate

Property from the Edwards Family Trust







1002





1003



PROPERTY FROM THE ESTATE OF ARTHUR NEALE MOORE

A GROUP OF THREE CONTINENTAL **GILT METAL MOUNTED CLEAR GLASS TABLE CASKETS EARLY 20TH CENTURY**

Comprising one of ribbed rectangular form, one rectangular applied with foliate mounts and one in the Renaissance taste decorated with putti amongst foliate scroll borders. height of tallest 5 1/2in (13.5cm) \$500 - 700

1002

AN ITALIAN CARVED MARBLE RELIEF **PORTRAIT PANEL SECOND HALF 19TH CENTURY**

Depicting two emperors in profile adorned by laurel wreaths.

diameter 13in (33cm)

\$700 - 900

1003

A PAIR OF ITALIAN ALABASTER AND **BLACK SLATE PORTRAIT PANELS** 19TH CENTURY

Each depicted in profile, one modeled as Jesus and inscribed SALVATOR MVNDI DEUS, the other modeled as the Virgin Mother, inscribed SANCTA MARIA, in fruitwood frames.

dimensions of frame 11 1/4 x 10 3/4in (29 x 27cm)

\$700 - 900

1004

A PAIR OF FRENCH GILT BRONZE THREE LIGHT CANDELABRA AND A SIMILAR TWO LIGHT CANDELABRUM **LATE 19TH CENTURY**

The pair in the Louis XV taste, with foliate nozzles and drip pans, on scroll branches and rocaille column and base, the single of similar form.

height of pair 11 3/4in (30cm); height of single 10in (25.5cm)

\$1,000 - 1,500

1005

A CONTINENTAL ACID ETCHED MIRRORED WALL CLOCK LATE 19TH CENTURY

Of octagonal outline, overall decorated with foliate and floral sprays and surmounted by a loop handle, the circular dial with Roman numerals, the twin train movement with outside count wheel striking on a bell and backplate inscribed COMPTOIR GENERAL, H. RICHDET 9.Bould Poissonniere PARIS D 1883 1478 55. height 20in (51cm); width 15in (38cm); depth 5in (13cm)

\$1,500 - 2,000

1006

A GROUP OF THREE CONTINENTAL GILT METAL MOUNTED GLASS TABLE CASKETS 20TH CENTURY

The first, a red glass box etched with latticework and flowerhead panels, the second, a clear glass box with lid centered by a flowerhead roundel and the third, a clear glass box with scattered colored inclusions. height of tallest 5 1/2in (14cm)

\$500 - 700

1007

A PAIR OF FRENCH PORCELAIN CABINET PLATES CIRCA 1880

Each decorated in the Japonisme taste, one centered by a maiden holding an umbrella, the other with the figure of a samurai, signed *L. MALPASS*, each within gilt heightened landscapes and borders of mythical beasts, birds, sprays of cherry blossoms and bamboo shoots, one painted *Mon Jacquel Paul Blot* and numbered 2354. diameter 8 7/8in (22.5cm)

\$700 - 900

1008

A PAIR OF ROCOCO STYLE SILVERED METAL THREE LIGHT CANDELABRA AND A LOUIS XV STYLE SILVERED BRONZE CANDLESTICK

The pair with wrythen standards issuing the three foliate scroll arms, on shaped base, one impressed 677, the single with baluster standard on shaped circular foot. height of pair 8 3/4in (22cm); height of single 10 1/2in (26.5cm)

\$500 - 700









1010



1009

A CONTINENTAL BAROQUE STYLE CARVED GILTWOOD MIRROR 19TH CENTURY

The rectangular plate within a bold foliate C-scroll surround.

height 38 1/4in (96cm); width 32 1/2in (83cm) **\$1,000 - 1,500**

1010

A CONTINENTAL BAROQUE CARVED MIXED WOOD WALL PANEL SECOND HALF 17TH CENTURY

Depicting the Holy Family standing above a cartouche panel and surmounted by clouds. height 41 1/2in (105cm); width 20 1/2in (52cm); depth 7 1/2in (19cm)

\$1,500 - 2,000

1011

AN ENGLISH TEAK CAMPAIGN CHEST SECOND HALF 19TH CENTURY

In two parts, fitted with four long drawers having recessed brass handles, on turned feet. height 40in (101.5cm); width 38in (96.5cm); depth 14in (35.5cm)

\$1,000 - 1,500





A CONTINENTAL PAINT DECORATED **CAST PLASTER BUST FIRST HALF 20TH CENTURY**

Modeled gazing down to the right, wearing a wreath of vine leaves, on swept rectangular socle decorated in the Neoclassical taste, inscribed indistinctly, on ebonized plinth. height overall 24 1/4in (61.5cm) \$800 - 1,200

1013

A LOUIS XVI STYLE PARCEL PAINT **DECORATED CARVED GILTWOOD MIRROR**

19TH CENTURY

The rectangular plate within beaded pokerwork borders, the projecting corners decorated with armorials. height 34in (86.5cm); width 29in (74cm)

\$1,000 - 1,500

1014

A CHARLES II OAK MOLDED FRONT **CHEST**

LATE 17TH CENTURY

The rectangular top above two short and two long drawers within split moldings, on

height 33in (84cm); width 35in (89cm); depth 21in (54cm)





1015 (part lot)



1015

A GROUP OF CONTINENTAL GILT AND PATINATED BRONZE TABLE DECORATIONS OF NAPOLEONIC INTEREST

LATE 19TH/EARLY 20TH CENTURY

Comprising a patinated bronze figure of Napoleon standing with arms crossed, on a stepped marble plinth, *together with* three busts and three figures of standing Napoleon; a letter opener with figural finial and a small patinated bronze figure of a gentleman on square column.

height of first 10 3/4in (27.5cm)

\$600 - 800

1016

A GROUP OF SIX GILT BRONZE PHOTOGRAPH FRAMES 20TH CENTURY

Comprising three rectangular frames, one oval frame, a frame of cartouche outline, and a double folding frame.

dimensions of largest 9 1/2 x 5 1/2in (24 x 14cm)

\$600 - 800

1017

A CONTINENTAL GILT BRONZE DESK STAND

SECOND HALF 19TH CENTURY

Surmounted by two opaline glass inkwells, centered by an open aperture within pen trays, flanked by foliate scroll handles and raised on cast ball feet.

height 4 1/2in (11.5cm); width 12 1/2in (32cm); depth 7in (18cm)

\$800 - 1,200



1018

A GROUP OF THREE CONTINENTAL **BRONZE BUSTS 19TH CENTURY**

The first, depicting Voltaire on square plinth base, height overall 8 3/4in (22.5cm); the second, a gilt bronze head and shoulders bust of a gentleman, on turned columnar marble base, height overall 6 1/2 (16.5cm); the third, a bust of George IV, on square plinth with royal coat of arms, height overall 10 1/2in (26.5cm).

\$1,000 - 1,500

1019

A GROUP OF FOUR **PHOTOGRAPH FRAMES 20TH CENTURY**

Comprising a square gilt bronze frame; a gilt metal repoussé decorated frame; an oval gilt bronze frame and a small Japanese mixed metal frame.

dimensions of largest 11 x 8 1/4in (28 x 21cm) \$600 - 800

1020

A GROUP OF SIX CONTINENTAL **TABLE ARTICLES** 19TH/20TH CENTURY

Comprising a gilt metal mounted moss agate box on ball feet; a smaller gilt metal mounted agate box on ball feet; a silver and lapis mounted onyx box; an oval agate pill box; an agate folding mirror and a gilt bronze and malachite box of octagonal outline. dimensions of first height 2 3/4in (7cm); width 5 1/4in (13.5cm); depth 3 1/2in (9cm)

\$700 - 1,000









102

A PAIR OF CONTINENTAL ROCOCO STYLE CARVED GILTWOOD WALL BRACKETS 19TH CENTURY

The demilune plateaux with leafy edges, on foliate scroll supports. height 13 1/2in (34.5cm); width 15 1/4in (39cm); depth 8 3/4in (22cm) \$1,000 - 1,500

1022

A NAPOLEON III GILT BRONZE EQUESTRIAN GROUP THIRD QUARTER 19TH CENTURY

Modeled as a Bedoin in flowing robes atop a rearing horse, on marble plinth.

height overall 13in (33cm)

\$600 - 800

1023

A FRENCH GILT BRONZE JARDINIÈRE FIRST HALF 19TH CENTURY

Of tapered slender basket form, flanked by ring handles, on oval plinth and turned feet.

height 10 1/2in (26.5cm)

\$800 - 1,200

1024

A PAIR OF FRENCH GILT BRONZE CANDLESTICKS SECOND HALF 19TH CENTURY

The pierced foliate drip pans on fluted knopped columns headed by rams heads, on shaped circular bases, one impressed *NN*, the other impressed *801N*.

height 11in (28cm)

\$600 - 800



A LOUIS XV STYLE GILT BRONZE THREE LIGHT **BRAS DE LUMIÈRE LATE 19TH CENTURY**

The foliate nozzles and drip pans on leafy scroll branches emanating from a similar back plate.

1027

height 25in (64cm); width 16in (41cm); depth 11in (28cm) \$1,500 - 2,000

A PAIR OF CONTINENTAL NEOCLASSICAL PARCEL PAINT **DECORATED PINE ROUNDELS** LATE 18TH/EARLY 19TH CENTURY

Each centered by a lion mask.

height 14 1/2in (37cm); width 14in (36cm); depth 7 1/2in (19cm) \$1,500 - 2,000

A PAIR OF LOUIS XV STYLE SILVERED BRONZE **CANDLESTICKS** 19TH CENTURY

Each shell and foliate decorated knopped column, on shaped domed circular foot.

1028

height 10 1/4in (26cm)

\$800 - 1,200

A FRENCH GILT BRONZE DESK TIMEPIECE 19TH CENTURY

Surmounted by the figure of Diana in a stag drawn chariot, the enamel chapter ring with Roman numerals forming the wheel, on oval plinth and turned feet, with single train movement, the back plate stamped DAUBREF and numbered 8323.

height 8in (20cm)

\$700 - 900









AN ITALIAN NEOCLASSICAL CARVED **GILTWOOD MIRROR FOURTH QUARTER 18TH CENTURY**

The rectangular marginal plates with foliate scroll cresting and having a flowerhead boss to the apron below.

height 67 1/2in (172cm); width 29in (74cm)

\$3,000 - 4,000

A PAIR OF GILT BRONZE MOUNTED **CHINESE PORCELAIN VASES LATE 19TH CENTURY**

Each shaped cylindrical body decorated with flora and fauna and figures in landscapes, flanked by scroll handles with seated female satyrs and trailing C-scroll, mask and shell ornament, on domed foot cast with water weeds and bulrushes, now mounted as table lamps.

height excluding electrical fittings 17 1/4in (44cm)

\$1,500 - 2,000

AN ITALIAN NEOCLASSICAL INLAID **WALNUT COMMODINO FOURTH QUARTER 18TH CENTURY**

The rectangular top above two drawers within foliate decorated angles, on turned tapered

height 36in (93cm); width 18in (45.5cm); depth 12in (30.5cm)

\$700 - 1,000





A PAIR OF FRENCH GILT BRONZE MOUNTED PORCELAIN VASES LATE 19TH CENTURY

The baluster bodies surmounted by cast mounts of four seated Muses, interspersed by cartouches, painted in enamels with ho-ho birds and fu dogs amongst flowers, water weeds, bamboo shoots and prunus branches, flanked by pierced stylized dragon handles, on circular outstepped foot applied with floral swags, *now mounted as table lamps*.

height excluding electrical fittings 22 1/2in (57cm)

\$5,000 - 7,000

1033

AN ITALIAN ROCOCO CARVED GILTWOOD MIRROR THIRD QUARTER 18TH CENTURY

The arched plate within a main foliate flowerhead and C-scroll surround. height 63in (160cm); width 33in (84cm) \$2,000 - 3,000

1034

A LOUIS XV WALNUT PETITE COMMODE THIRD QUARTER 18TH CENTURY

Of bowfront outline fitted with two drawers, on cabriole legs.

height 32in (81.5cm); width 22in (56cm); depth 14in (35cm)









1036



1035

A GROUP OF CONTINENTAL GILT BRONZE AND MARBLE DESK ARTICLES 19TH CENTURY

Comprising a pair of patinated bronze and marble bookends modeled as recumbent sphinxes; a pair of patinated bronze and marble bookends in the form of seated sphinxes and a gilt and patinated bronze desk thermometer in the form of Trajan's Column. height of desk thermometer 9in (23cm) \$600 - 800

1036

A WHIMSICAL CONTINENTAL GILT BRONZE THREE LIGHT CANDELABRUM LATE 19TH CENTURY

In the form of an ostrich, the standing bird holding the foliate scroll branches within its beak, on a naturalistic leafy ground surmounted by a serpent. height 24 3/4in (63cm) \$1,000 - 1,500

1037

A CONTINENTAL NEOCLASSICAL WALNUT CHEST CIRCA 1800

The rectangular top above two drawers, on square tapered legs.

height 31in (78.5cm); width 36in (91.5cm); depth 19in (48cm)





A FRENCH PATINATED BRONZE MODEL OF THE LUXOR OBELISK **MID 19TH CENTURY**

Of typical form, decorated with Egyptian hieroglyphics and commemorative inscription panels, on black slate plinth surmounted by bronze railings, now as a table lamp with adjustable shade.

height of needle 17in (43cm); height overall 31 1/2in (80cm)

\$800 - 1,200

A GROUP OF FRENCH GILT BRONZE **TABLE ARTICLES** 19TH CENTURY

Comprising a pair of taper sticks; a glass inkwell, the finial in the form of a seated dog and two brûle parfums.

height of tallest 8in (20cm) \$800 - 1,200

1040

A CONTINENTAL NEOCLASSICAL GILT **BRONZE MOUNTED PARCEL EBONIZED WALNUT CHEST EARLY 19TH CENTURY**

Fitted with three long drawers, on square tapered legs.

height 34in (86.5cm); width 45in (114cm); depth 22 1/2in (57cm)









1041

A CONTINENTAL GILT METAL MOUNTED OPALINE GLASS BOX 20TH CENTURY

Of rectangular outline with canted angles. height 5in (13cm); width 10in (25.5cm); depth 5 1/4in (13.5cm)

\$700 - 900

1042

A SUITE OF CONTINENTAL NEOCLASSICAL PARCEL EBONIZED WALNUT FURNITURE EARLY 19TH CENTURY

Comprising a side table and a pair of side chairs; the table with rectangular top and single frieze drawer, on square tapered legs; the chairs with pierced shield backs and upholstered seats, on saber legs. height of table 29in (74cm); width 26in (66cm); depth 18 1/2in (44cm); height of chair 38in (97cm); width 19in (48cm); depth of seat 17 1/2in (44cm)

\$1,500 - 2,000

1043^Y

A SPANISH BAROQUE BONE INLAID ROSEWOOD TABLE BOX LATE 17TH CENTURY

The hinged lid centered by a panel decorated with tulips amongst scroll ornament, the scroll inlaid frieze above ripple molded panels, one central drawer, the ripple molded plinth base fitted with a drawer.

height 8in (20cm); width 16 3/4in (42.5cm); depth 16 3/4in (42.5cm)

1044

A PAIR OF REGENCY STYLE GILT BRONZE AND CUT GLASS TWO LIGHT CANDELABRA FIRST HALF 20TH CENTURY

Each foliate capped baluster standard issuing the two scroll arms ending in hobnail cut drip pans hung with facet cut prisms, raised on stepped rectangular base.

height 12in (30.5cm)

\$800 - 1,200

1045

A SET OF FOUR BALTIC BRASS MOUNTED CARVED MAHOGANY SIDE CHAIRS

EARLY 19TH CENTURY

The tablet crestrail above an urn form splat with upholstered panel seat, raised on saber legs.

height 35in (89cm); width 20in (51cm); depth of seat 15 1/2in (39cm)

\$1,500 - 2,000

1046

A GROUP OF CHINESE EXPORT ARMORIAL PORCELAIN FOURTH QUARTER 18TH CENTURY

Comprising a covered tureen, additional cover, a pair of small oval platters, one large platter, all with armorial devices, together with a soup bowl decorated with the arms of MacGregor, paper label to underside inscribed S. Marchant & Son London W8 and another for SPEIRS and LAUGHLIN. height of tureen 10in (25.5cm); width across handles 13in (33cm); length of large platter 14 1/2in (37cm)

\$5,000 - 7,000







1046 (part lot)









1047

A PAIR OF FRENCH GILT BRONZE AND MARBLE FOUR LIGHT CANDELABRA LATE 19TH CENTURY

The foliate scroll branches emanating from a square column surmounted by an urn finial, on stepped oval plinths.

height 19 3/4in (50cm)

\$1,200 - 1,500

1048

A LOUIS XVI STYLE GILT AND PATINATED BRONZE BOUILLOTTE LAMP FIRST HALF 20TH CENTURY

The telescopic gilt heightened tôle shade on a square standard above three scroll branches, on foliate capped fluted column and circular base with pierced gallery. height 29 1/2in (75cm)

\$700 - 900

1049

A LOUIS XV WALNUT COMMODE THIRD QUARTER 18TH CENTURY

The serpentine top above three long drawers, on shaped feet.

height 32in (81.5cm); width 32in (81.5cm); depth 18 1/2in (47cm)

\$1,500 - 2,000

1050

A CONTINENTAL NEOCLASSICAL STYLE AMBOYNA OCCASIONAL TABLE LATE 19TH CENTURY

The oval top above a single frieze drawer, on square tapered legs joined by an undertier. height 30in (76cm); width 21 3/4in (55cm); depth 16in (40.5cm)

\$700 - 900

1051

A PAIR OF EMPIRE GILT AND PATINATED BRONZE THREE LIGHT FIGURAL CANDELABRA

EARLY 19TH CENTURY

The standards in the form of a winged maiden holding aloft a cast nozzle in each hand and supporting another candle cup on the top of her head, standing on an orb, on turned column and stepped base, *now mounted as table lamps*.

height excluding electrical fittings 21in (53.5cm) **\$2,500 - 3,500**

1052

A LOUIS XV WALNUT COMMODE THIRD QUARTER 18TH CENTURY

Of serpentine outline fitted with three long drawers, on scroll feet.

height 36in (91.5cm); width 50in (127cm); depth 25in (63.5cm)









A PAIR OF LOUIS XV STYLE GILT BRONZE CANDLESTICKS 19TH CENTURY

The spirally knopped columns headed by merboys, above armorial devices, on foliate and shell decorated shaped circular bases, now mounted as table lamps.

height excluding electrical fittings 12in (30cm) \$1,500 - 2,000

1054

A PAIR OF ITALIAN NEOCLASSICAL STYLE PARCEL GILT AND PAINT DECORATED MIRRORED WALL BRACKETS 20TH CENTURY

The triangular plateaux on foliate decorated tapered supports.

height 19 1/2in (49.5cm); width 14in (36cm); depth 7 1/4in (18.5cm)

\$1,000 - 1,500

1055

A LOUIS XVI WALNUT COMMODE FOURTH QUARTER 18TH CENTURY

The rectangular top with rounded corners fitted with three long drawers within fluted columns, on shaped feet.

height 33in (84cm); width 46in (117cm); depth 25in (63.5cm)



1056

A PAIR OF CONTINENTAL ROCOCO STYLE **CARVED GILTWOOD WALL APPLIQUES EARLY 20TH CENTURY**

Each as a wrythen cornucopia surmounted by fruit and foliage.

height 34in (87cm); width 9in (23cm); depth 10in (25.5cm)

\$1,500 - 2,000

1057

A PAIR OF CONTINENTAL SILVERED METAL AND BLUE GLASS CASSOLETTES LATE 19TH/EARLY 20TH CENTURY

The blue glass columns surmounted by urns with reversible domed covers, on beaded square bases.

height 10in (25.5cm)

\$600 - 800

1058

A LOUIS XV/XVI TRANSITIONAL STYLE **INLAID WALNUT COMMODE** 19TH CENTURY

The bréche d'alep marble top of slight breakfront outline above three long drawers, on shaped legs.

height 35in (89cm); width 47in (119cm); depth 20in (51cm)









1060

1059

A PAIR OF EMPIRE STYLE GILT BRONZE BRAS DE LUMIÈRE 19TH CENTURY

The foliate scroll branch emanating from a flambeau back plate. height 14 1/4in (36cm)

\$1,000 - 1,500

1060

A CONTINENTAL NEOCLASSICAL GILT BRONZE MOUNTED PARCEL EBONIZED WALNUT MIRROR CIRCA 1800

The rectangular plate surmounted by a ribbon tied floral swag, below an amorini. height 58in (147.5cm); width 31in (78.5cm) \$1,200 - 1,500

1061

A LOUIS XV WALNUT BUREAU THIRD QUARTER 18TH CENTURY

The hinged fall enclosing a fitted interior of small drawers and having a well with sliding cover, fitted with two short and one long drawer below, on cabriole legs. height 38 1/4in (97cm); width 35 1/2in (90cm); depth 19in (48.5cm)



1062

A GROUP OF SIX RELIEF PORTRAIT PANELS 18TH/19TH CENTURY

Each depicting a Caesar in profile, comprising four carved alabaster reliefs on marble panels, one alabaster relief on terracotta panel and one terracotta relief on marble panel, in giltwood frames. dimensions of frame 6 1/4 x 5 1/4in (16 x 13.5cm)

\$2,500 - 3,500

1063

A PAIR OF EMPIRE STYLE GILT BRONZE URNS 19TH CENTURY

Of campana form with pierced rims, raised on flowerhead decorated turned columns and square plinth bases.

height 9 1/2in (24cm)

\$1,500 - 2,000

1064

A LOUIS XVI PARCEL GILT AND PAINT DECORATED TABLE À ÉCRIRE FOURTH QUARTER 18TH CENTURY

The top inset with a leather writing panel and fitted with a single drawers to the leaf decorated frieze, flanked to either side by a writing slide, raised on leaf tipped square tapered legs. height 29in (73.5cm); width 32in (81.5cm); depth 21in (53.5cm)









1065

A GROUP OF SIX CONTINENTAL BISQUE PORTRAIT PANELS 19TH CENTURY

Each depicted in profile, four on mirrored panels, two on powder blue grounds, each framed.

dimensions of first 7 1/4 x 7 1/4in (18.5 x 18.5); diameter of second 5 1/4in (13.5cm) \$800 - 1,200

1066

A LOUIS XVI STYLE CARVED GILTWOOD WINDOW BENCH LATE 19TH CENTURY

The upholstered paneled seat above a foliate decorated seat rail, raised on leaf tipped turned tapered stop fluted legs. height 21in (54cm); width 37in (94cm); depth 15 1/2in (39cm)

\$800 - 1,200

1067

A PAIR OF AUSTRIAN NEOCLASSICAL GILT AND PATINATED BRONZE CANDELABRA CIRCA 1900

The two scroll arms ending in a female mask, a stiff leaf candle cup resting atop her head, supported by a putti standing on a column applied with a trophy, on square base and paw feet, impressed AUSTRIA, together with a gilt bronze and marble lamp. height 16in (41cm)

\$800 - 1,200

1068

A GROUP OF THREE PORTRAIT PANELS 19TH CENTURY

The first, a bisque profile portrait of a gentleman, inscribed J. Cotes; the second, a gilt metal profile portrait of a Renaissance gentleman; the third, a tinted alabaster portrait of the Virgin in black slate frame. dimensions of largest 8 x 6 1/4in (20 x 16cm) \$600 - 800

1069

A PAIR OF CONTINENTAL **NEOCLASSICAL CARVED WALNUT ARMCHAIRS CIRCA 1800**

With upholstered paneled backs, padded arm supports and seats, having foliate carved decoration, raised on slender baluster fluted legs.

height 36in (91.5cm); width 25 1/2in (65cm); depth of seat 21in (53cm)

\$1,500 - 2,000

1070

A WILLIAM IV CARVED ROSEWOOD **CANTERBURY SECOND QUARTER 19TH CENTURY**

The three divisions with foliate decorated X-divide above a single drawer, on leaf tipped turned tapered legs ending in brass cappings and castors.

height 22in (56cm); width 21in (53cm); depth 15in (38cm)















1071

A CONTINENTAL AESTHETIC MIXED WOOD CENTER TABLE LATE 19TH CENTURY

The circular top raised on three standing storks, on platform base and shaped feet.

height 33in (84cm); diameter 24in (61cm)

\$1,500 - 2,000

1072

A LOUIS XV WALNUT CENTER TABLE THIRD QUARTER 18TH CENTURY

The serpentine top above a small frieze drawer, on cabriole legs. height 30in (76cm); width 37in (94cm); depth 24in (61cm) \$1,200 - 1,500

1073

A LOUIS XVI STYLE MAHOGANY BOUILLOTTE TABLE CIRCA 1900

The circular marble top with pierced gallery and fitted with two drawers and slides to the paneled frieze, on turned tapered fluted legs. height 29in (73.5cm); diameter 31 1/2in (80cm)

\$1,000 - 1,500

1074

A LOUIS XVI FRUITWOOD PETITE COMMODE FOURTH QUARTER 18TH CENTURY

The marble top above three drawers, on turned tapered legs joined by an undertier.

height 29in (74cm); width 19in (48.5cm); depth 13in (33cm) \$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1075

A FRENCH GILT BRONZE FIGURE: LA **BRISE**

AFTER A MODEL BY AUGUSTE MOREAU (FRENCH, 1834-1917)

LATE 19TH/EARLY 20TH CENTURY

Modeled as a maiden standing atop an orb and a cloud bank, the wind catching the drape held in her hands, on plinth base with title plaque to front and incised Auguste Moreau.

height 32in (81.5cm)

\$2,000 - 3,000

PROPERTY FROM AN ARIZONA COLLECTION

1076

A LOUIS XVI STYLE GILT BRONZE MANTEL CLOCK **LATE 19TH CENTURY**

The case surmounted by an urn suspended with foliate swags, flanked by foliate scroll supports, centered by the white enamel dial with Roman hours and Arabic minutes, inscribed Ernest Royer, on shaped base and fluted feet, the case impressed 6910, the twin train movement striking on a bell, the back plate with impressed CH. BOYE BREVETE S.G.D.G. pastille and numbered 2770. height 22 1/2in (57cm); width 22in (52cm); depth 8 1/4in (21cm)

\$6,000 - 8,000

Ernest Royer exhibited at the Universal Exhibition of Paris in 1867.

PROPERTY OF VARIOUS OWNERS

A RÉGENCE STYLE CARVED GILTWOOD CONSOLE

SECOND HALF 19TH CENTURY

The rectangular variegated marble top above a pierced shell and foliate carved apron, raised cabriole legs and scroll feet headed joined by a shaped X-stretcher. height 31 1/2in (80cm); width 51 1/2in (131cm); depth 27in (69cm)

\$3,000 - 5,000





1078

1079



1080

PROPERTY FROM A PRIVATE BRENTWOOD PARK COLLECTION

1078

A FRENCH SILVERED BRONZE CENTERPIECE LATE 19TH CENTURY

In the Rococo taste, the pierced oval bowl flanked by foliate scroll handles, centered by a blank cartouche with rocaille ornament above and below, on scroll feet, impressed 1 to underside twice.

height 6in (15.5cm); width across handles 19 3/4in (50cm); depth 8 3/4in (22cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1070

A DERBY PORCELAIN PART DINNER SERVICE

FIRST QUARTER 19TH CENTURY

Painted with panels of floral sprays against a gilt heightened cobalt ground, comprising thirty-one 10 1/4in dinner plates, twelve 10 1/4in soup bowls, two covered sauce tureens and underplates, two covered entree dishes, one large tureen and five graduated platters, *lengths from 10 3/4in to 19 3/8in*, each with red painted factory mark and various numerals.

\$3,000 - 5,000

1080

A NAPOLEON III GILT BRONZE AND ONYX CENTERPIECE THIRD QUARTER 19TH CENTURY

The gadrooned oval bowl raised on a swept standard of waterweeds, on pierced foliate scroll base centered by a shell encasing a spray of roses, loss to section of bowl. height 9 3/4in (25cm); width 19in (48cm); depth 14 1/4in (36cm)

\$800 - 1,200

1081

A CHINESE JADEITE COVERED VASE EARLY 20TH CENTURY

The shaped body surrounded with birds amongst flowering branches, raised on a carved giltwood base, surmounted by a jadeite finial, now mounted as a table lamp. height of vase 11in (28cm); height overall 29 1/2in (75cm)

\$800 - 1,200

Provenance

Purchased Edward I. Farmer Antiques, New York, circa 1930.

TWO CHINESE CARVED ROSE QUARTZ **COVERED VASES EARLY 20TH CENTURY**

Each surmounted by a bird, one surrounded by birds amongst flora and fauna, the other surrounded by figures in various pursuits, on pierced giltwood bases, each surmounted by carved hardstone finials, now mounted as table lamps.

heights of vases, respectively 12 and 11 1/2in (30.5 and 29.5cm); heights overall 28 1/4 and 29 1/4in (72 and 74cm)

\$800 - 1,200

Provenance

Purchased Edward I. Farmer Antiques, New York, circa 1930.

1083

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID KINGWOOD BUREAU PLAT JOSEPH-ÉMMANUEL ZWIENER **LATE 19TH CENTURY**

The serpentine rectangular top inset with a tooled leather writing panel, fitted with three drawers to the undulating frieze, on cabriole legs headed by rocaille foliate scroll chutes ending in scroll sabots, stamped several times to the carcass E. ZWIENER, the base of two drawers inscribed LECOULES 62 Rue Taitbout 75009-PARIS.

height 31 3/4in (81cm); width 65in (165cm); depth 33 1/2in (85cm)

\$15,000 - 20,000

Founded in 1905 by Justin Lécoules, Maison Lécoules was a prominent furniture gallery in Paris located at 62 Rue Taitbout, which held a reputation for specializing in fine French 19th century furniture until 1992.













1084

A PAIR OF FRENCH GILT BRONZE SEVEN LIGHT CANDELABRA VICTOR RAULIN LATE 19TH CENTURY

The foliate nozzles and drip pans on scroll branches supporting by a standing bacchanalian putti, on a stepped base adorned with fruit and foliage ending in scroll feet, stamped *RAULIN* to underside. height 32in (81.5cm)

\$5,000 - 7,000

1085

A FRENCH GILT BRONZE AND CUT GLASS VASE CIRCA 1900

The baluster vase within scroll handles entwined by laurel branches trailing to hoof feet and suspending a grape and vine leaf swag, on stepped circular base. height 23in (58.5cm)

\$1,500 - 2,000

1086

A PAIR OF RÉGENCE STYLE GILT BRONZE MOUNTED EBONIZED PEDESTALS LATE 19TH CENTURY

The inset marble tops above masks centered by a tapering foliate decorated panel within cast encadrements, ending in lion paw feet and plinth base.

height 52in (132cm); width 16in (40.5cm); depth 14in (35.5cm)

\$8,000 - 12,000





A WMF SILVER PLATED AND CUT GLASS VASE EARLY 20TH CENTURY

The ovoid body flanked by handles with acorn finials, encircled by a pierced foliate and swag band centering a copper medallion with a crest of a head of a dragon above a banner inscribed *JE SUIS PRET*, on circular foot and square base, impressed factory mark and *g. height 23in (58.5cm)*

\$1,500 - 2,000

1088

A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVÉ LAMPS LATE 19TH CENTURY

The hexagonal tapered bodies, flanked by ram's head masks and decorated with panels of foliate scroll and flowerhead ornament, on a laurel wrapped circular base and scroll feet. height 20 3/4in (53cm)

\$7,000 - 9,000

1089

AN IMPRESSIVE PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID KINGWOOD PEDESTALS

The circular marble tops above a bombé case decorated with panels of flora and fauna within cast encadrements interspersed with lion pelts trailing to paw feet.

height 50 1/2in (128cm); width 19in (49cm); depth 19in (49cm)

\$20,000 - 30,000









AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY ARMCHAIR LATE 19TH CENTURY

With upholstered panel back, sides and seat, the back surmounted by ball finials and raised on figural monopodia with bearded masks ending in lion feet.

height 44in (112cm); width 31 1/2in (80cm); depth of seat 22in (56cm)

\$3,000 - 5,000

1091

A PAIR OF NEOCLASSICAL STYLE CARVED GILTWOOD TORCHÈRES

The foliate decorated fluted knopped column, raised on lion paw feet. height 62in (158cm)

\$2,500 - 3,500

1092

A FRENCH GILT BRONZE MOUNTED INLAID WALNUT CABINET CIRCA 1900

Of D-shaped outline surmounted by a baluster three-quarter gallery centered by a cupboard enclosed by a panel door flanked to either side by mirrored backed open shelves with single drawer below, on square tapered legs joined by an undertier.

height 66 1/2in (169cm); width 36in (91cm); depth 14in (36cm)

\$3,000 - 4,000





A PAIR OF NEOCLASSICAL STYLE **CARVED MARBLE COLUMNS**

The scroll capitals on foliate standards and square plinth bases.

height 46in (117cm); width 8 1/2in (22cm); depth 8 1/2in (22cm)

\$3,500 - 4,500

1094

AN EGYPTIAN REVIVAL PAINT **DECORATED AND INLAID ARMCHAIR EARLY 20TH CENTURY**

The rectangular back, sides and seat inlaid and painted with Egyptian motifs, raised on legs headed by lion heads ending in paw feet joined by stretchers.

height 43 1/2in (110cm); width 24 1/2in (62cm); depth of seat 21 1/2in (55cm)

\$6,000 - 8,000

1095

A LOUIS XVI STYLE KINGWOOD. MAHOGANY AND PARQUETRY GILT **BRONZE MOUNTED CABINET PAUL SORMANI LATE 19TH CENTURY**

The rectangular marble top with outstepped corners above a conforming case with two hinged cupboard doors opening to a shelved interior, fitted with one long drawer over a tambour shutter, on turned tapered legs ending in sabots, lock stamped P.SORMANI 10 rue Charles. Paris.

height 49 1/2in (126cm); width 26in (66cm); depth 15in (38cm)

\$6,000 - 8,000





1096





1098



1099

A SET OF TWELVE ROYAL COPENHAGEN FLORA DANICA **PORCELAIN DINNER PLATES DATE CODES FOR 1947**

Each centered by a botanical specimen, named in Latin to the reverse, within serrated borders, green printed factory mark, underglaze blue wave mark and numbered 20/3549.

diameter 10in (25.5cm)

\$4,000 - 6,000

1097

A ROYAL COPENHAGEN FLORA DANICA PORCELAIN CIRCULAR PLATTER **DATE CODE FOR 1945**

Centered by a botanical specimen, named in Latin to the reverse, within serrated borders, green printed factory mark, underglaze blue wave mark and numbered 20/3524. diameter 13 1/4in (33.5cm)

\$1,000 - 1,500

1098

A SET OF FOURTEEN ROYAL **COPENHAGEN FLORA DANICA** PORCELAIN TWO-HANDLED SOUP **CUPS AND SAUCERS DATE CODES FOR 1964-74**

Each cup flanked by branch handles and decorated with a botanical specimen, named in Latin to the underside, the saucers with serrated rims, green printed factory mark, underglaze blue wave mark and numbered 20/3612. width across handles 6 1/2in (16.5cm); diameter of saucer 6 3/4in (17cm)

\$3,000 - 5,000

1099

A SET OF TWELVE ROYAL **COPENHAGEN FLORA DANICA PORCELAIN SALAD PLATES DATE CODES FOR 1948-50**

Each centered by a botanical specimen, named in Latin to the reverse, within serrated borders, green printed factory mark, underglaze blue wave mark and numbered 20/3573, some impressed 3573. diameter 7 3/4in (19.5cm)

\$3,000 - 5,000



A FINE FLIGHT, BARR AND BARR PORCELAIN THREE PIECE GARNITURE BY THOMAS BAXTER CIRCA 1814-16

Comprising a larger single and a smaller pair, each painted with a portrait, titled to the underside, *The Monk, Falstaff* and *Bellisarius*, within 'jeweled' borders, reserved on a cobalt ground with entwined foliate scroll ornament, flanked by dragon handles with a band of white pearls at the shoulder, on square foot, the single painted *Flight Barr Worcester London House. 1 Coventry Street*, the pair painted *Flight Barr & Barr Worcester*.

height of single 11in (28cm); height of pair 9 1/4in (23.5cm) \$3,000 - 5,000

While at Flight, Barr and Barr's factory, where he worked from 1814-16, Thomas Baxter painted some of his best work. Shakespearean subjects comprised a large part of his repertoire. Thomas Baxter had attended every theatre in London and made numerous sketches from life. He missed the London theatre greatly, having moved to Worcester in 1814 due to ill health.

Baxter was not just a painter but was also an all-round 'decorator'. The fine quality of the painting, delicate neoclassical gilding and coloured 'jewelled' borders are all characteristics of Baxter's work and it is likely that he was responsible for all of the decoration of these vases. For similar 'jewelling' see the portrait medallion of the Duke of Wellington by Baxter,

sold by Bonhams in London on 7 June 2006, lot 230, also the Lord Nelson portrait medallion incised TB and dated 1805 (although executed in 1814-16), illustrated by Henry Sandon, Flight and Barr Worcester Porcelain, pl.109, p.119. Baxter is also known to have modeled a few shapes for Flights including a vase with figure handles. It is possible the dramatic shape of the vases in this lot could also have been his work.

The subjects on these vases belong to series of portrait panels painted on cabinet cups or on vases by Thomas Baxter. The subject of the Bard from Gray occurs on one of a pair of cabinet cups by Baxter sold by Bonhams in London on 7 December 2005, lot 249. An identical panel of Belisarius was painted on one side of a vase, the reverse with a Shakespearean panel of Lady Macbeth, on a vase sold by Bonhams in Edinburgh, Scotland, 13 December 2012, lot 459.

A garniture of three Flight, Barr and Barr vases of the same shape as the present lot, with matching jewelling and landscape panels attributed to Thomas Baxter, is illustrated by Henry Sandon, Flight and Barr Worcester Porcelain (1978), p.171.

Special thanks to John Sandon for his assistance in the cataloging and footnote of this lot.





PROPERTY FROM THE COLLECTION OF GRETA VON STEINBAUER, LOS ANGELES, CALIFORNIA

1101

AN ITALIAN CARVED MARBLE BUST OF THE APOLLO BELVEDERE AFTER THE ANTIQUE LATE 19TH/EARLY 20TH CENTURY

Modeled as the Sun God gazing to his left, on turned socle.

height 19 1/2in (49.5cm)

\$3,000 - 4,000

PROPERTY OF VARIOUS OWNERS

1102

A CONTINENTAL NEOCLASSICAL GILT BRONZE MOUNTED MARBLE MANTEL CLOCK

FOURTH QUARTER 18TH CENTURY

Of architectural outline, surmounted by an eagle with wings spread flanked by floral garlands and foliate scroll ornament below, raised on turned fluted columns and shaped platform with steps, the circular enamel dial with visible movement having Roman hours and Arabic minutes and calendar dial inscribed ANDRÉ BRASSEUR, the twin train movement with outside count wheel striking on a bell. height 26in (66cm); width 15 1/2in (39.5cm); depth 7in (18cm)

\$3,000 - 5,000

1103

AN ITALIAN MICROMOSAIC TABLE TOP SECOND HALF 19TH CENTURY

Of circular outline, the central panel depicting Pliny's doves, within eight oval and round vignettes depicting classical ruins, within a stylized border set with eight small vignettes depicting landscapes.

diameter 25 3/4in (65.5cm)

\$12,000 - 15,000



A CONTINENTAL GILT BRASS MANTEL **CLOCK**

LATE 19TH/EARLY 20TH CENTURY

In the form of a Chinese gong on stand, the drum form case suspended by chains held in the mouths of dragons centered by the dial with Arabic numerals, above a silvered relief plaque of masks and prunus blossoms, on conforming base, incised to underside Rd No 44632, the twin train movement striking on a bell, the back plate numbered 2543/58. height 16 1/4in (41cm)

\$1,500 - 2,000

SOLD TO BENEFIT AFFORDABLE HOUSING-PROVIDERS OF AMERICA, LOS ANGELES, CALIFORNIA

A CONTINENTAL CARVED MARBLE AND **ALABASTER BUST EARLY 20TH CENTURY**

Modeled as a blackamoor, on turned socle. height 28in (71cm)

\$1,000 - 1,500

PROPERTY OF A LADY, LOS ANGELES, **CALIFORNIA**

1106

A GOOD WILLIAM IV POLLARD OAK **CANTERBURY SECOND QUARTER 19TH CENTURY**

The four divisions with slat divides surmounted by fluted finials, raised on fluted, block and stiff leaf supports above a single drawer, raised on ring turned tapered legs ending in brass cappings and castors. height 23in (58.5cm); width 21 1/2in

(54.5cm); depth 17in (43cm) \$3,000 - 4,000







A PAIR OF ENGLISH GILT AND PATINATED BRONZE CANDLESTICKS PROBABLY BY THOMAS ABBOTT SECOND QUARTER 19TH CENTURY

Each candle cup and palm frond drip pan held aloft by a standing crane on a rocky outcrop. height 15 1/4in (38.5cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

1108

AN ENGLISH NEOCLASSICAL GILT METAL COVERED URN 19TH CENTURY

The gadrooned domed cover with berried finial, the ovoid body profusely decorated with masks, foliate scroll tendrils and flowerheads against a pokerwork ground, centered by two oval panels depicting Apollo and Terpsichore, on a spirally fluted socle and square plinth, on later stepped marble base.

height 18 1/4in (46.5cm); overall height 20 1/2in (52cm)

\$2,000 - 3,000

Provenance

Purchased Mallett London, November 19, 1999.

1109

A FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK EARLY 20TH CENTURY

The case surmounted by an urn hung with floral swags, centered by the dial with Roman hours, inscribed *G. EDWARD & SONS GLASGOW*, flanked by ribbon tied fruiting garlands, on shaped base and turned feet, the porcelain panels overall decorated with fruit and flowers, the twin train movement striking on a bell, the back plate impressed *G. EDWARD & SONS GLASGOW* and *J.B.D* within an oval, numbered *35077/15_3*. height 14 1/2in (37cm)

\$1,500 - 2,000

PROPERTY FROM AN ARIZONA COLLECTION

A FRENCH GILT BRONZE MOUNTED **CHINESE PORCELAIN VASE LATE 19TH CENTURY**

Surmounted by a pierced rim, the ovoid body flanked by scroll and swag handles headed by busts of Athena, raised on circular base with foliate scroll feet, now mounted as a table lamp.

height excluding electrical fittings 21in (53.5cm) \$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

A PAIR OF FRENCH GILT AND PATINATED BRONZE AND MARBLE FIGURAL CANDLESTICKS **SECOND HALF 19TH CENTURY**

Each modeled as a standing female holding aloft a floral spray surmounted by a nozzle, raised on a laurel wrapped fluted marble column and a plinth base, now mounted as table lamps.

21 1/2in (55cm)

\$1,500 - 2,000

1112

A FRENCH GILT BRONZE AND 'JEWELED' PORCELAIN MANTEL CLOCK **LATE 19TH CENTURY**

The rectangular case surmounted by a shallow urn above foliate scroll ornament, on plinth base and turned feet, the square dial with Roman numerals inscribed Wm Wray, the twin train movement striking on a bell, the back plate stamped GV and numbered 31962.

height 12 1/2in (32cm)

\$2,500 - 3,500



1110









A MEISSEN PORCELAIN FIGURAL GROUP LATE 19TH/EARLY 20TH CENTURY

Modeled as a young man offering flowers to his companion, a dog at their feet, underglaze blue crossed swords, incised *P.141* impressed *136*, red painted *40*. height 5 1/4in (13cm)

\$600 - 800

1114

A PAIR OF BOHEMIAN GILT HEIGHTENED GREEN GLASS VASES LATE 19TH CENTURY

Each ovoid body with flared neck, centered by a profile portrait against a gilt ground, on circular foot.

height 13 1/4in (33.5cm)

\$1,500 - 2,000

1115

A MEISSEN PORCELAIN FIGURAL GROUP CIRCA 1900

After the model by J.J. Kaendler, modeled as the abduction of Proserpine by Pluto, underglaze blue crossed swords, incised 1448, impressed 162 and painted 63. height 9 3/4in (24.5cm)

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF **ALEXANDRA AND SIDNEY SHELDON**



1117



PROPERTY FROM THE COLLECTION OF **ALEXANDRA AND SIDNEY SHELDON**

1116

A PAIR OF LOUIS XVI STYLE GILT **BRONZE AND MARBLE COVERED URNS** AFTER THE MODEL BY PIERRE **GOUTHIÈRE LATE 19TH CENTURY**

The domed covers surmounted by a fir cone finial above fluted bodies, raised on inswept supports headed by bacchanalian masks suspending grape and vine leaf swags centered by a coiled serpent ending on hoof feet, raised on circular plinth and spool feet. height 20 3/4in (53cm)

\$3,000 - 4,000

A PAIR OF LOUIS XVI STYLE GILT **BRONZE MOUNTED MARQUETRY INLAID WALNUT PETITE COMMODES** PROBABLY BY E. KAHN **CIRCA 1900**

Of demilune outline, surmounted by a marble top, fitted with three drawers and flanked by a cupboard to either side, on turned tapered legs and inlaid with panels of musical trophies, baskets of flowers suspended by ribbon tied ornament, paper label to reverse inscribed ENVOI DE E. KAHN & CIE 84 Avenue Ledru-Rollin PARIS.

height 34in (87cm); width 28in (71cm); depth 13 1/2in (34.5cm)

\$1,500 - 2,000



PROPERTY FROM THE COLLECTION OF ALEXANDRA AND SIDNEY SHELDON







1118

A CONTINENTAL ROCOCO STYLE CARVED BEECHWOOD DISPLAY CABINET

LATE 19TH CENTURY

In the form of a sedan chair, overall decorated with foliate and scroll ornament, enclosed by a glazed panel door within seated putti and having glazed panels to the sides, raised on sleigh feet.

height 32in (81.5cm); width 22in (56cm); depth 25in (63.5cm)

\$1,500 - 2,000

1119

A FRENCH GILT AND PATINATED BRONZE LAMP HENRI PICARD SECOND HALF 19TH CENTURY

Centered by a young kneeling satyr, holding a bird, the nest of birds on the naturalistic ground at his feet, on shaped base decorated with a cartouche, on fluted block feet, impressed *H. PICARD*.

height excluding electrical fittings 16 1/4in (41.5cm)

\$1,500 - 2,000

1120

A LOUIS XV STYLE GILT BRONZE MOUNTED WALNUT BUREAU PLAT LATE 19TH CENTURY

The rectangular top inset with a leather writing panel, fitted with five drawers about the kneehole aperture, raised on angular cabriole legs.

height 28 1/2in (73cm); width 44in (112cm); depth 24 1/2in (62cm)

\$1,200 - 1,500



A CONTINENTAL BRONZE DRESSING **TABLE MIRROR EARLY 20TH CENTURY**

The beveled oval plate raised on swing support, baluster standard and circular foot. height 31in (78.5cm); width 18in (45.5cm) \$700 - 900

1122

A GILT BRONZE MOUNTED JAPANESE **BLUE AND WHITE PORCELAIN COVERED URN LATE 19TH CENTURY**

The ovoid body surmounted by a domed cover with later figural finial, decorated with birds amongst flora and fauna, on circular base with outstepped scroll feet headed by female busts and medallions centered by a monogram. height 31 1/2in (80cm)

\$3,000 - 5,000

1123

A NAPOLEON III PORCELAIN AND GILT BRONZE MOUNTED WALNUT **JARDINIÈRE TABLE** THIRD QUARTER 19TH CENTURY

Of rectangular outline with bowed ends, having a detachable top above a metal lined interior above a guilloche decorated frieze, on shaped legs joined by wavy X-stretchers centered by an urn, on turned feet, inset with five porcelain panels, one painted with flowers, the other four depicting putti in various pursuits.

height 34 1/4in (87cm); width 32in (81cm); depth 20in (51cm)

\$2,500 - 3,500

1122



PROPERTY FROM THE COLLECTION OF ALEXANDRA AND SIDNEY SHELDON









1124

A FRENCH PATINATED BRONZE ANIMALIER GROUP AFTER A MODEL BY EMMANUEL FREMIET (FRENCH, 1824-1910) LATE 19TH/EARLY 20TH CENTURY

Modeled as a crouching cat lapping from a bird bath with an angry squawking finch to the opposite side of the bowl, on naturalistic ground, incised *FREMIET*. and impressed 29. height 5 1/2in (14cm); width 15 1/2in (39cm) \$1,000 - 1,500

1125

A PAIR OF SARREGUEMINES MAJOLICA JARDINIÈRES LATE 19TH CENTURY

Each with everted rim, flanked by branch handles trailing to oak leaves and acorns, on circular foot, impressed SARREGUEMINES, 1649 and KK. height 17 1/2in (44.5cm); width across handles 27in (69cm)

\$2,000 - 3,000

1126

AN ENGLISH INLAID BURL WALNUT STEEPLECHASE GAME BOARD 19TH CENTURY

The folding board opening to a satinwood inlaid oval racetrack, the inside track numbered 1-100, together with a mahogany games box, the sliding cover with paper label inscribed *THE GAME OF THE RACE*, enclosing six painted lead jockeys on horseback, three water jumps and four fences.

dimensions of board open 48 x 20in (122 x 51cm)

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF **ALEXANDRA AND SIDNEY SHELDON**

1127

A GROUP OF FIVE MEISSEN **PORCELAIN FIGURES LATE 19TH-EARLY 20TH CENTURY**

Each with underglaze blue crossed swords, comprising a female gardener and companion, she incised 19, he impressed 19; a flower seller, incised 16; a young couple, incised 1161; and a shepherdess, incised 2789.

heights ranging from 5in to 5 1/2in (12.5cm to 14cm)

\$1,000 - 1,500

1128

A MINTONS MAJOLICA JARDINIÈRE **SECOND HALF 19TH CENTURY**

The spirally fluted body flanked by ram's masks suspending berried laurel swags, on circular foot, impressed MINTON and shape number 1144.

height 14 1/2in (37cm); width across handles 18 3/4in (47.5cm)

\$1,200 - 1,500

1129

A DUTCH INLAID FRUITWOOD PAIL, A GEORGE III STYLE BRASS BOUND **MAHOGANY PAIL AND A VICTORIAN OAK LETTER BOX 19TH CENTURY**

The first, of cylindrical ribbed form, the second of navette outline, the letter box with Gothic ornament.

height of Dutch pail 13 1/2in (34cm); diameter 12in (30cm)

\$1,000 - 1,500





PROPERTY FROM THE COLLECTION OF ALEXANDRA AND SIDNEY SHELDON



1130

A GROUP OF FOUR MEISSEN PORCELAIN FIGURES LATE 19TH CENTURY

Each with underglaze blue crossed swords, comprising a pair of figural salts, incised 2875 and 2872; a young girl admiring a pocketwatch, incised F49 and Cupid with two flaming hearts nesting below, with single cancellation, incised O187. heights ranging from 4 1/2in to 5 1/2in (11.5cm to 14cm)

\$800 - 1,200

1131

TWO MEISSEN PORCELAIN FIGURAL GROUPS

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords, depicting a putto gardener at work with a spade, incised C100, impressed 93 or 102. heights 4 1/4in and 5 1/8in (11cm and 13cm) \$600 - 800

1132

A FRENCH CARVED GILTWOOD AND AUBUSSON TAPESTRY FOUR FOLD FLOOR SCREEN LATE 19TH CENTURY

The arched panels with foliate and scroll ornament against a lozenge ground, each panel inset with a tapestry panel depicting figures in various pursuits.

height 57in (145cm); width of each panel 25 1/2in (65cm)

\$1,200 - 1,500



PROPERTY FROM THE PRIVATE **COLLECTION OF DR. GEORGE AND** MRS. VIVIAN A. THOMAS

1133

A FRENCH PATINATED BRONZE MODEL OF A STAG AFTER A MODEL BY ALFRED BARYE (FRENCH, 1839-1882) F. BARBEDIENNE FOUNDRY, PARIS **EARLY 20TH CENTURY**

Modeled standing atop a rocky outcrop, incised BARYE and F. BARBEDIENNE. FONDEUR.PARIS. height 22 1/2in (57cm)

\$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF GRETA VON STEINBAUER, LOS **ANGELES, CALIFORNIA**

1134

A FRENCH BRONZE FIGURE: LE **CHEVALIER DE MALTE** AFTER A MODEL BY LÉON NOËL **DELAGRANGE (FRENCH, 1872-1910)** LATE 19TH/EARLY 20TH CENTURY

Modeled as a knight standing in flowing robes, holding his sword in both hands, on plinth base, incised DELAGRANGE and impressed 364. height 28 1/2in (72cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

A GOOD FRENCH PATINATED **BRONZE FIGURE** AFTER A MODEL BY DUCHOISELLE **LATE 19TH CENTURY**

Modeled as a Native American woman seated in a canoe, a fishing net draped over her shoulder, incised DUCHOISELLE, on oval rouge marble plinth.

height 14in (35.5cm); length 19in (48cm) \$4.000 - 6.000













1137

A FRENCH AUBUSSON HUNTING TAPESTRY 19TH CENTURY

Depicting figures on horseback with an attendant blowing a horn, with animals and birds in a wooded landscape.

height 85in (216cm); width 95in (241cm) \$1,500 - 2,000

1137

A FRENCH PATINATED BRONZE ALLEGORICAL FIGURE OF VICTORY AFTER A MODEL BY FRANÇOIS LÉON SICARD (FRENCH, 1862-1934) THIÈBAUT FRÈRES, FUMIÈRE ET CIE FOUNDRY, PARIS EARLY 20TH CENTURY

Modeled as a winged maiden holding a laurel branch standing atop a cloud bank, incised *F.Sicard* and impressed foundry seal, on black slate columnar support and square plinth. height 45 1/2in (115.5cm)

\$1,500 - 2,000

1138

A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID MAHOGANY COMMODE CIRCA 1900

Surmounted by a bow front marble top and fitted with three long drawers, on turned tapered legs.

height 37 1/4in (95cm); width 63 1/2in (161cm); depth 22 1/2in (57cm)

\$8,000 - 12,000





1140

A FRENCH PATINATED BRONZE FIGURE **OF MERCURY** AFTER A MODEL BY GIAMBOLOGNA F. BARBEDIENNE FOUNDRY, PARIS

Modeled standing atop the wind of Boreas, incised F. BARBEDIENNE.FONDEUR. and impressed 58, on stepped slate plinth, underside of slate incised 31 N 4, the gilt bronze foot impressed KK 31 4. height 26in (66cm)

\$800 - 1,200

LATE 19TH CENTURY

1140

AN AUBUSSON LANDSCAPE TAPESTRY **19TH CENTURY**

Depicting a bird by a tree amongst woodland, with hills to the distance.

height 77 1/2in (200cm); width 87 1/2in (223cm)

\$4,000 - 6,000

1141

A LOUIS XVI STYLE GILT BRONZE **MOUNTED MAHOGANY COMMODE LATE 19TH CENTURY**

Surmounted by a bow front marble top and fitted with three long drawers, on turned tapered legs.

height 35in (89cm); width 59 1/2in (151cm); depth 24 1/2in (62cm)

\$6,000 - 8,000





1142 (part lot)





A HEREND PORCELAIN PART DINNER SERVICE IN THE QUEEN VICTORIA PATTERN 20TH CENTURY

Decorated with floral sprays and butterflies, comprising six 10 1/2in dinner plates, six 10 1/2in soup bowls, six 7 3/8in salad plates, six bread and butter plates, six cereal bowls, five two handled soup cups and four saucers, four tea cups and saucers, six demitasse cups and saucers, teapot, coffee pot, covered sugar, cream jug, sauce boat, shaped dish, shell form dish, fish platter with strainer, covered tureen, oval serving bowl, shaped rectangular tray with pierced sides, serving plate, square form serving bowl, circular two handled platter, double open salt and two vases, blue printed factory mark.

\$3,000 - 4,000

1143

A NEAR PAIR OF LOUIS XVI BRONZE AND BRASS MOUNTED MAHOGANY CONSOLES DESSERTES FOURTH QUARTER 18TH CENTURY

The gris Sainte-Anne marble tops above a frieze drawer on turned legs and joined by an undertier.

height 34 3/4in (88.5cm); width 38 1/4in (97cm); depth 13 1/4in (33.5cm); and height 34 1/2in (87.5cm); width 37 1/2in (95.5cm); depth 15 1/2in (39.5cm)

\$4,000 - 6,000

1144

A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS LATE 19TH CENTURY

Each surmounted by a putto at work, one forging arrows, the other accompanied by doves, on rectangular plinth bases. height 12in (30cm); width 13 1/2in (34cm); depth 5 1/4in (13.5cm)

\$3,000 - 5,000

PROPERTY OF A LADY, LOS ANGELES, **CALIFORNIA**

1145

A GROUP OF VENETIAN GLASS TABLE **ARTICLES 20TH CENTURY**

Comprising two pedestal bowls with dolphin or seahorse supports, two cornucopia vases with dolphin supports, a trumpet vase with dragon supports, five various goblets and a pierced vase with a mille fleur support. heights ranging from 8 1/4 to 13 1/4in (21 to 33.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1146

A PAIR OF ITALIAN NEOCLASSICAL **INLAID WALNUT SIDE TABLES FOURTH QUARTER 18TH CENTURY**

The rectangular tops above a single frieze drawer, on square tapered legs. height 30 1/4in (77cm); width 40 1/2in (103cm); depth 20 1/4in (32cm) \$4,000 - 6,000

1147

A PAIR OF FRENCH GILT BRONZE AND **CHAMPLEVÉ JARDINIÈRES LATE 19TH CENTURY**

Of hexagonal outline surmounted by a pierced rim, decorated with panels of entwined ornament, raised on foliate scroll paw feet. height 5in (13cm)

\$5,000 - 7,000



1145









A FRENCH GILT BRONZE CENTER BOWL LATE 19TH/EARLY 20TH CENTURY

The oval bowl centered by a portrait medallion within berried foliate ornament, supported by a putto to either end, on marble plinth and conforming cast foot.

height 6 1/4in (16cm); width 15in (38cm); depth 7 3/4in (19.5cm)

\$2,000 - 3,000

1149

A SET OF TWELVE PORTUGUESE BAROQUE STYLE EMBOSSED LEATHER BRASS AND MIXED WOOD DINING CHAIRS EARLY 20TH CENTURY

The arched back and seat with foliate and floral embossed ornament, on turned and block underframing joined by pierced stretchers. height 44 1/2in (113cm); width 18 1/2in (47cm); depth of seat 16 1/2in (42cm) \$5,000 - 7,000

1150

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY BUREAU PLAT SECOND HALF 20TH CENTURY

The rectangular top inset with a tooled leather writing panel above seven drawers about a kneehole aperture, on square tapered legs. height 31in (78.5cm); width 72in (183cm); depth 34 1/2in (88cm)

\$2,500 - 3,500



A FRENCH GILT BRONZE CENTERPIECE EARLY 20TH CENTURY

Of oval outline flanked by foliate scroll handles, centered by a trophy suspended by ribbon tied drapery within entwined foliate and flowerhead ornament, raised on leafy feet. height 8in (20cm); width across handles 29in (74cm); depth 14 1/2in (37cm)

\$4,000 - 6,000



A SET OF TWELVE GEORGE I STYLE WALNUT DINING CHAIRS CIRCA 1900

With solid vase splats and slip in seats, on cabriole legs joined by stretchers; label to seat rail inscribed WEBB & Co, SALISBURY. height 41in (104cm); width 21 1/2in (54.5cm); depth of seat 16in (40.5cm)

\$4,000 - 6,000

1153

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY BUREAU PLAT SECOND HALF 20TH CENTURY

The rectangular top inset with a tooled leather writing panel above seven drawers about a kneehole aperture, on square tapered legs. height 31in (78.5cm); width 72in (183cm); depth 34 1/2in (88cm)

\$2,500 - 3,500











A LOUIS XVI STYLE GILT BRONZE MANTEL CLOCK RAINGO FRÈRES À PARIS LATE 19TH CENTURY

The urn form case surmounted by a floral finial, flanked by putti seated on scrolls hanging laurel swags, centered by the white enamel dial with Roman hours and Arabic minutes, inscribed *RAINGO FRES A PARIS*, on shaped base and block feet, the reverse of case impressed *782*, three feet impressed *B*, the twin train movement with outside count wheel striking on a bell, the back plate impressed with Raingo Frères pastille and numbered *782*.

height 25in (63.5cm); width 20 1/2in (52cm); depth 9in (23cm)

\$2,500 - 3,500

1155

A CONTINENTAL GILT METAL MOUNTED PORCELAIN CENTER TABLE CIRCA 1900

The circular top set with eleven painted porcelain panels depicting young couples in various pursuits in landscapes, the frieze decorated with lappet ornament with applied flowerheads, raised on baluster column and tripod scroll supports headed by seated figures. height 33in (84cm); diameter 31in (79cm) \$12,000 - 15,000

1156

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED GRANITE OBELISKS ON STANDS 20TH CENTURY

The tapered columns, on lion paw feet, raised on square plinths applied with mounts of trophies of war within laurel garlands. height 77in (196cm)

\$8,000 - 12,000



1156

PROPERTY OF A LADY, LOS ANGELES, CALIFORNIA

1157

A LOUIS XVI STYLE GILT BRONZE AND PORCELAIN MANTEL CLOCK LATE 19TH CENTURY

The urn form case surmounted by a figural group emblematic of the sciences, flanked by scroll handles, centered by the white enamel dial with Roman hours and Arabic minutes, the shaped base surmounted by a putto to either end, on turned feet, having a twin train striking movement.

height 24in (61cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1158

A PAIR OF NEOCLASSICAL STYLE SPECIMEN MARBLE OBELISKS

Of typical form, on square bases. height 21 3/4in (55.5cm) \$1,500 - 2,000

1159

A LOUIS XVI STYLE GILT BRONZE AND PORCELAIN MOUNTED MAHOGANY CENTER TABLE LATE 19TH CENTURY

The dished circular top centering a raised gilt porcelain plaque depicting Louis XVI, within a border of eighteen oval portrait panels, raised on a baluster standard with foliate scrolls with outswept acanthus leaves and garlands, on a trefoil base, on castors.

height 33in (84cm); diameter of top 31in (69cm) **\$10,000 - 15,000**





1157





AN ITALIAN CARVED MARBLE GROUP: ROMEO AND JULIET PASQUALE ROMANELLI (ITALIAN, 1812-1887)

MID 19TH CENTURY

Modeled as the young Juliet leaning over her balcony in embrace with Romeo standing on a ledge, inscribed *P. Romanelli*. height 46 3/4in (111cm)

\$12,000 - 18,000

Provenance

Purchased Sotheby's New York, 19th Century Furniture, Sculpture, Ceramics and Works of Art, October 24, 2006, lot 222.



A FRENCH PATINATED BRONZE GROUP **DEPICTING ROMEO AND JULIET** LATE 19TH/EARLY 20TH CENTURY

The couple standing in embrace, on plinth base, inscribed Bertin. height 38in (96.5cm) \$8,000 - 12,000

Provenance

Purchased Sotheby's New York, Property from Estate of Rochelle Sepenuk, October 21, 2008, lot 145.





1162





1163

A FRENCH LANDSCAPE TAPESTRY **SECOND HALF 18TH CENTURY**

Depicting figures on horseback, children and dogs before a fountain and a wooded

height 100in (254cm); width 73 1/2in (187cm) \$8,000 - 12,000

A FRENCH PATINATED BRONZE FIGURE **AFTER A MODEL BY AUGUSTIN-JEAN** MOREAU-VAUTHIER (FRENCH, 1831-1893) THIEBAUT FRÈRES FOUNDRY, PARIS **LATE 19TH CENTURY**

Modeled as a standing figure of Eros holding an arrow in each hand and a quiver of arrows at his feet, on circular base, inscribed A. Moreau. Vauthier and impressed foundry seal. height 30in (76cm)

\$2,500 - 3,500

1164

AN ITALIAN RENAISSANCE STYLE **CARVED MIXED WOOD CREDENZA**

The rectangular top above three drawers with enclosed cupboard below within figural stiles, on foliate plinth base.

height 46 1/2in (118cm); width 80in (203cm); depth 20 1/2in (52cm)

\$3,000 - 5,000



1165

A FRENCH PATINATED BRONZE FIGURE: DÉFENSE DE LA CITE CAST AFTER A MODEL BY AUGUSTE DE WEVER (FRENCH, 1836-1884) LATE 19TH CENTURY

Modeled as a warrior wearing a helmet holding a sword aloft, on naturalistic base with relief title to front, incised *ADewever*. height 54 3/4in (139cm)

\$3,000 - 5,000

1166

AN IMPOSING ITALIAN MICROMOSAIC MIRROR MID 20TH CENTURY

The shaped rectangular plate within a border decorated with the lion of St. Mark within a laurel wreath, a spray of roses, birds in flight and a view of the Grand Canal. height 51 1/2in (131cm); width 32 1/2in (82.5cm)

\$4,000 - 6,000

1167

AN ITALIAN BAROQUE CARVED WALNUT CHEST LATE 17TH CENTURY

The rectangular top above three long drawers decorated with faux tortoiseshell panels within chip carved surrounds, on scroll feet. height 39in (99cm); width 62in (157.5cm); depth 24 1/2in (62cm)

\$6,000 - 8,000















1168

A PAIR OF MEISSEN PORCELAIN FIGURAL COVERED SALTS LATE 19TH CENTURY

Each in traditional attire, one modeled as a male, the other a female, each beside a covered jar, underglaze blue crossed swords, he incised 771, impressed 23 and black painted 18, she incised 1231, impressed 23 and red painted 6.

height of first 6 7/8in (17.5cm); height of second 6 3/8in (16cm)

\$1,200 - 1,500

PROPERTY FROM THE PRIVATE COLLECTION OF DR. GEORGE AND MRS. VIVIAN A. THOMAS

1169

A FRENCH PATINATED BRONZE MODEL OF A GROUSE AFTER A MODEL BY ALFRED BARYE (FRENCH, 1839-1882) LATE 19TH/EARLY 20TH CENTURY

Modeled in mid-step with wings spread, carrying a sheaf of wheat in its beak, on naturalistic ground, incised *No.1 BARYE* and raised on an oval foot.

height 10in (25.5cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

1170

A CONTINENTAL IRON BOUND WALNUT TRUNK

LATE 17TH/EARLY 18TH CENTURY

The hinged lid flanked by carrying handles and decorated with strapwork ornament. height 19in (49cm); width 40in (102cm); depth 19in (49cm)

\$2,500 - 3,500

117

A FRENCH CUT BRASS AND PEWTER INLAID THUYA TABLE BOX THIRD QUARTER 19TH CENTURY

Overall decorated with panels of flora and fauna, the hinged lid centered by initials AP. height 6in (15cm); width 16in (41cm); depth 10 1/2in (27cm)

\$1,500 - 2,000



PROPERTY FROM THE PRIVATE COLLECTION OF DR. GEORGE AND MRS. VIVIAN A. THOMAS

1172

A FRENCH PATINATED BRONZE MODEL OF A BLOODHOUND AFTER A MODEL BY ALFRED BARYE (FRENCH, 1839-1882) **LATE 19TH CENTURY**

Modeled seated head down, one paw stretched out before him, on naturalistic rectangular base with cut corners, incised BARYE cire perdue.

height 8 3/4in (22cm); width 11 1/4in (28.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1173

A BERLIN (K.P.M.) PORCELAIN PART **COFFEE SERVICE SECOND QUARTER 19TH CENTURY**

Comprising a coffee pot, covered sugar and coffee can, each painted with panels of birds in landscapes, against a pink ground, on paw feet, underglaze blue scepter, painted and impressed triangle.

height of coffee pot 5 3/4in (14.5cm)

\$800 - 1,200

1174

A LEVANTINE MARQUETRY INLAID **CHEST**

The hinged lid above five drawers on bracket feet, overall decorated with geometric ornament within foliate borders. height 15 3/4in (40cm); width 25in (64cm); depth 14in (36cm)

\$4,000 - 6,000

A CHRISTOFLE SILVERED BRONZE AND **GLASS CENTER BOWL** LATE 19TH/EARLY 20TH CENTURY

The oval bowl raised on flowering prunus branch supports, impressed factory marks and numbered 1324683.

height 5 1/4in (13.5cm); width across handles 19in (48.5cm); depth 9in (23cm)

\$2,000 - 3,000







AN INDO-PERSIAN SADELI WORK TABLE CASKET MID 19TH CENTURY

Overall decorated with geometric ornament within stellar and lozenge borders, the hinged fall enclosing a fitted interior of six small drawers. height 7 1/2in (19cm); width 12 1/4in (31cm); depth 8 1/4in (21cm) \$1,200 - 1,500

1177^Y

A CONTINENTAL GILT BRONZE MOUNTED TORTOISESHELL TABLE BOX

19TH CENTURY

The hinged domed lid surmounted by a carrying handle, the box set with pierced foliate mounts to the corners.

height 7 1/2in (19cm); width 12 1/8in (31cm); depth 8in (20.5cm) \$1,500 - 2,500

1178

A SPANISH GILT METAL AND STEEL TABLE CASKET PROBABLY TOLEDO

LATE 19TH CENTURY

Painted in gilt and silver, the domed hinged lid centered by a sailing ship, above a panel depicting the arms of Toledo, within borders of mythical creatures and foliate scrolls, on turned feet.

height 6 1/4in (16cm); width 7 1/2in (19cm); depth 4 1/2in (11.5cm) \$800 - 1,200

1179

A CONTINENTAL GILT METAL AND ENAMEL TABLE BOX CIRCA 1900

Of cushion form, the hinged lid decorated with stylized foliate and scroll ornament, raised on ball feet.

height 5in (13cm); width 10 1/2in (26.5cm); depth 8in (20.5cm) \$700 - 1,000









A RENAISSANCE STYLE ROSEWOOD, LEATHER AND SILVERED METAL TABLE BOX FIRST HALF 20TH CENTURY

The box with relief carved domed lid centering metal inset decorated with scrolls and dolphins, the case sides with painted panels and free standing male figures and angels, the metal frieze below with scrolls and dolphins, on ball feet.

height 11in (28cm); width 13 1/2in (34.5cm); depth 10 1/4in (26cm) \$8.000 - 12.000

1181

AN ITALIAN PIETRA DURA AND EBONIZED TOBACCO BOX LATE 19TH CENTURY

The hinged lid inlaid with a pipe and matches, the front depicting a bird perched on a flowering branch, the sides and back with floral sprays, on turned feet.

height 7 1/4in (18.5cm); width 5 1/2in (14cm); depth 5 1/2in (14cm) \$1,200 - 1,500

118

AN ENGLISH CALAMANDER DRESSING BOX THIRD QUARTER 19TH CENTURY

The hinged lid enclosing a fitted interior of silver lidded glass bottles and boxes, each lid engraved with foliate ornament and centered by a monogram, date code for London, 1862, and having a spring release drawer below.

height 7in (18cm); width 12 1/4in (31cm); depth 9in (23cm) \$1,500 - 2,000

1183^Y

A NAPOLEON III CUT BRASS AND SHELL INLAID THUYA CAVE À LIQUEUR

THIRD QUARTER 19TH CENTURY

The hinged lid and front and folding side panels enclosing a detachable gilt metal stand fitted with engraved glass of four decanters and eleven liqueurs, raised on turned feet, paper label to interior inscribed *P. GUILLAUME FABRICANT de CAVES à LIQUEURS* et de Porte-Huilier. 107, AVENUE PARMENTIER, 107.

height 11in (28cm); width 13in (33cm); depth 9 1/2in (24cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF GRETA VON STEINBAUER, LOS ANGELES, CALIFORNIA

1184

A GOOD QUALITY FRENCH GILT BRONZE MANTEL CLOCK DENIÉRE, PARIS LATE 19TH CENTURY

Surmounted by two putti in embrace, one holding a garland of flowers on a bold foliate and scroll base applied with a floral garland, the circular enamel dial with Roman hours and Arabic minutes inscribed *DENIERE F*^T *DE BRONZES A PARIS*, the twin train movement striking on a bell, the back plate impressed *DENIERE A PARIS*, *BAILLEAUX* and numbered *2042*, the underside of foot numbered *125*.

height 15 3/4in (40cm); width 19 3/4in (50cm); depth 12 1/4in (32cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

1185

A FRENCH GILT BRONZE MOUNTED PARCEL EBONIZED AND WALNUT SIDE CABINET

POSSIBLY FRANÇOIS LINKE FOURTH QUARTER 19TH CENTURY

The rectangular top with bowed ends, the conforming case fitted with a single frieze drawer and cupboard below enclosed by a pair of long paneled doors, on plinth base, overall with cast encadrements flowerhead patera and slight projecting stiles headed by female masks, some mounts inscribed *FL* to reverse.

height 61 3/4in (157cm); width 64 1/2in (164cm); depth 20in (51cm)

\$10,000 - 15,000

1185

PROPERTY FROM THE COLLECTION OF COLONEL AND MRS. SAVIN, RANCHO MIRAGE, CALIFORNIA

1186

\$4,000 - 6,000

A FINE FRENCH EMPIRE ORMOLU MOUNTED BLUE AND WHITE BISCUIT PORCELAIN MANTEL CLOCK THE DIAL SIGNED LEVOL À PARIS CIRCA 1810

The circular movement with thread suspended pendulum to anchor escapement, striking the hour and half hour on bell by means of a crossed out count wheel. height 16in (41.5cm)

The porcelain has been attributed to the Locré Manufactory, Paris. see: Augarde, Jean-Dominique. *Les Ouvriers du Temps*, Geneva: 1996, p 320.

The clock depicts the youngest of the Three Fates, Clotho, the spinner, who spun the thread of destiny with a distaff, determining the time of birth of an individual.

PROPERTY OF VARIOUS OWNERS

1187

A LOUIS XV/XVI TRANSITIONAL STYLE GILT BRONZE MOUNTED AND MARQUETRY INLAID SIDE CUPBOARD CIRCA 1900

Having a serpentine marble top and enclosed by a pair of paneled doors and inlaid with eight panels of profuse flora and fauna within scroll borders, the shaped angles headed by foliate chutes trailing to similar sabots, the reverse of some mounts stamped *BR*. height 66in (168cm); width 60in (153cm); depth 20in (51cm)

\$3,000 - 5,000











1190

1188^{Y}

A DIEPPE CARVED IVORY TABLE CASKET MID 19TH CENTURY

Of sarcophagus form, the hinged lid centered by a bouquet of roses, overall decorated with oval medallions of floral sprays or bunches of fruit, on compressed bun feet.

height 7 1/2in (19cm); width 11 1/2in (29cm); depth 7 1/2in (19cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF WILLIAM AND FRANCIS GREEN, PROCEEDS TO BE DONATED TO CHARITY

1189^Y

A GERMAN CARVED IVORY TANKARD LATE 19TH CENTURY

Carved in the round with a continuous panel of bacchanalian putti at play, the scroll handle centered by a winged putto, on foliate foot. height 5 3/8in (13.5cm)

\$1,500 - 2,000

1190^Y

A FINE GERMAN CARVED IVORY PEDESTAL CUP LATE 19TH CENTURY

The cylindrical body carved with a panel of two classical male figures, one holding an anchor, the other an oar, the reverse depicting a maiden holding a skein of wool accompanied by a child, interspersed by entwined foliate scroll ornament and lilies of the valley, on knopped column and circular domed foot. height 11 3/4in (30cm)

\$5,000 - 7,000



1191^Y

\$7,000 - 9,000





1192



1194

PROPERTY OF VARIOUS OWNERS

AN ITALIAN BAROQUE STYLE PAINT DECORATED AND **CARVED GILTWOOD MIRROR SECOND HALF 19TH CENTURY**

The rectangular plate surmounted by an armorial cartouche and coronet in a main foliate surround. height 60in (152.5cm); width 47in (119.5cm) \$3,000 - 5,000

A LOUIS XVI STYLE PAINT DECORATED AND CARVED **GILTWOOD TABLE DE MILIEU** AFTER A MODEL BY GEORGE JACOB **CIRCA 1900**

The rectangular marble top with outset corners above a paneled frieze on vase knopped foliate decorated tapered legs headed by addorsed winged mermaids, joined by a shaped stretcher on paw feet. height 32in (82cm); width 42 1/2in (108cm); depth 26 1/2in (67.5cm) \$7,000 - 9,000

1194

A CONTINENTAL CARVED PINE FIGURE LATE 19TH/EARLY 20TH CENTURY

Modeled as a youth standing upon a conch shell, on circular plinth. height 54in (135cm)

\$2,000 - 3,000







PROPERTY FROM THE ESTATE OF ONNALEE OLSON DOHENY

1195

A GEORGE III STYLE CUT GLASS EIGHT LIGHT CHANDELIER EARLY 20TH CENTURY

The baluster standard issuing eight scroll arms with circular leaf tipped drip pans surmounted by a floriform corona, overall hung with facet cut beads and prisms. height approximately 51in (129.5cm); diameter approximately 37in (94cm) \$4,000 - 6,000

1196

AN ITALIAN BAROQUE PARCEL GILT PINE SIDE CUPBOARD 18TH CENTURY

The upper case with arched molded cornice and enclosed by a pair of arched paneled doors within foliate decorated stiles, the lower case with enclosed cupboard, on bracket feet. height 101in (257cm); width 91in (231cm); depth 23in (59cm)

\$2,000 - 3,000

1197

A PAIR OF GEORGE III STYLE CUT GLASS SIX LIGHT CHANDELIERS EARLY 20TH CENTURY

Each baluster standard above a shaped bowl issuing six scroll arms with circular leaf tipped drip pans, overall hung with facet cut beads and prisms.

height approximately 40 1/2in (103cm); diameter approximately 36in (91.5cm) \$4,000 - 6,000

1198

A REGENCY ROSEWOOD CROSSBANDED MAHOGANY TILT TOP BREAKFAST TABLE EARLY 19TH CENTURY

The circular tilt top with beaded edge raised on a spirally turned column and quadruped reeded splayed supports ending in brass cappings and castors.

height 28 1/2in (72.5cm); diameter 52 1/4in (133cm)

\$2,000 - 4,000











1199

AN ITALIAN ROCOCO STYLE CARVED GILTWOOD MIRROR LATE 19TH CENTURY

The oval plate within a main foliate and C-scroll border surmounted by cartouche cresting.

height 57in (145cm); width 33 1/2in (85cm) \$1,000 - 1,500

1200

A REGENCY INLAID ROSEWOOD AND MAHOGANY WORK TABLE EARLY 19TH CENTURY

Enclosed by a hinged octagonal top and flanked by lion mask ring handles, raised on an ebonized ring turned column and quadruped splayed supports ending in brass cappings and castors.

height 30in (76cm); width 20 1/4in (51.5cm); depth 17 1/4in (44cm)

\$700 - 900

1201

A LOUIS XV CARVED WALNUT COMMODE

THIRD QUARTER 18TH CENTURY

The serpentine top with molded edge, the conforming case fitted with three long drawers, having paneled scroll ornament above a shaped apron centered by a shell within foliate and floral sprigs, raised on short cabriole legs with scroll toes.

height 36 1/2in (93cm); width 49in (125cm); depth 27in (69cm)

\$3,500 - 4,500





1202

1202 ^Y

A RÉGENCE STYLE GILT BRONZE MOUNTED CUT BRASS AND TORTOISESHELL BOULLE BRACKET CLOCK

LATE 19TH CENTURY

The domed top surmounted by a figure of a trumpeting angel, the balloon shaped case applied with masks, figural and foliate scroll mounts, the circular dial with enamel Roman chapters and engraved Arabic minutes, movement lacking, on associated bracket. height of clock 34 1/4in (87cm); height of bracket 7 1/2in (19cm)

\$2,000 - 3,000

1203

A PAIR OF BOHEMIAN ETCHED RUBY GLASS COVERED POKALS LATE 19TH CENTURY

Each surmounted by a facet cut spire, the body decorated with stags in wooded landscapes, on scalloped foot and circular plinth, now mounted as table lamps. height excluding electrical fittings 25 3/4in (65.5cm)

\$2,500 - 3,500

1204

A PAIR OF GEORGE III STYLE PAINT DECORATED CARVED PEDESTALS FIRST HALF 20TH CENTURY

The hexagonal tops above a foliate pendant, raised on outswept supports headed by lion masks and applied with foliate ornament, united by a undertier, raised on lion paw feet. height 40 1/4in (102cm)

\$1,000 - 2,000











1205

A REGENCY INLAID MAHOGANY TRIPLE PEDESTAL DINING TABLE EARLY 19TH CENTURY WITH ALTERATIONS

The rectangular top with rounded corners, raised on three pillars each with four ring turned columns and hipped quadruped splayed supports ending in brass lion paw cappings and castors, having four additional leaves.

height 28in (70cm); length extended 192in (488cm); width 48 1/2in (123cm)

\$7,000 - 9,000

1206

A SET OF TEN GEORGE III MAHOGANY DINING CHAIRS CIRCA 1800

Comprising a pair of armchairs and eight side chairs, each with reeded curved crest rail and lozenge decorated horizontal splat, having upholstered paneled seats, on square tapered legs ending in spade feet, together with another side chair, similar, of a later date. (11) height of armchair 32in (81cm); width 21 1/4in (54cm); depth of seat 17 1/2in (44.5cm); height of side chair 32 1/2in (83cm); width 20 1/2in (52cm); depth of seat 16 1/2in (42cm) \$2,000 - 3,000

1207

A PAIR OF FEDERAL MAHOGANY SIDE TABLES NEW YORK EARLY 19TH CENTURY

Each of D-shaped outline with plain frieze, raised on turned tapered fluted legs ending in brass cappings and castors, formerly the ends of extension dining table. height 30 1/2in (77.5cm); width 58in (147.5cm); depth 25 1/2in (65cm) \$1,500 - 2,500

1208

A PAIR OF BOHEMIAN CUT AND ENGRAVED RUBY GLASS AND METAL SEVEN LIGHT CANDELABRA LATE 19TH CENTURY

The faceted baluster standard surmounted by a vase form finial, with outswept arms issuing flowers and leaves with foliate bobeche and engraved shades, hung with glass prisms on a stepped scalloped base.

height 37in (94cm); diameter 27in (69cm)

\$5,000 - 7,000







1209

A ROYAL DOULTON ORNITHOLOGICAL SERVICE RETAILED BY TIFFANY & CO., NEW YORK PAINTED BY JOSEPH BIRBECK SENIOR DATE CODES FOR 1915-16

Comprising an oval platter, sauce boat and underplate and twelve plates, each decorated with game birds in flight or amongst tall grasses, signed *J. Birbeck Sen.*, red painted titles to reverse, green printed factory mark above puce retailer's mark, black painted pattern *RA6962a/E9154* and impressed date codes.

length of platter 17 1/4in (44cm); diameter of plate 9 5/8in (24.5cm) \$1,000 - 2,000

1210

A SET OF EIGHTEEN LENOX PORCELAIN BOTANICAL CABINET PLATES PAINTED BY WILLIAM MORLEY FIRST QUARTER 20TH CENTURY

Each centered by an orchid, signed *W.H. Morley*, within gilt heightened apple green borders, green printed factory mark, gilt painted *1445/X60G*, six with retailer's mark for S. & G. Gump, San Francisco. California.

diameter 10 1/2in (26.8cm)

\$800 - 1,000

1211

A SET OF TWELVE ROYAL WORCESTER ORNITHOLOGICAL CABINET PLATES TEN PAINTED BY REGINALD AUSTIN DATE CODE FOR 1930

Decorated with birds in landscapes, ten signed *R. Austin*, the titles to the reverse, within gilt heightened cream borders, puce or blue printed factory mark, red painted *Z364*.

diameter 9 1/4in (23.5cm)

\$700 - 900

1212

A ROYAL DOULTON ICHTHYOLOGICAL SERVICE RETAILED BY TIFFANY & CO., NEW YORK PAINTED BY JOSEPH BIRBECK SENIOR DATE CODES 1912-15

Comprising an oval platter, sauceboat and underplate and twelve plates, each decorated with freshwater fishes amongst waterweeds and branches, signed *J. Birbeck Sen.*, red printed titles to reverse, green printed factory mark above puce retailer's mark, black painted *RA6475B* above *E8563* and impressed date codes.

length of platter 21 3/4in (55cm); diameter of plate 9 3/4in (24.5cm) \$1,000 - 1,500

1213

A SET OF SEVENTEEN MINTONS FISH PLATES DATE CODES FOR 1883-1906

The pale blue borders decorated with gilt and silver heightened fish interspersed by shell and coral ornament, impressed *MINTONS*, puce printed factory marks, red painted *G5147*, sixteen with T. Goode & Co., London retailer's mark, various impressed numerals and symbols. *diameter 9 1/2in (24cm)*

\$700 - 900



1212



1212 (detail)











1214

A PAIR OF ITALIAN ROCOCO STYLE CARVED GILTWOOD MIRRORS 19TH CENTURY

The oval plates within foliate, C-scroll and flowerhead surrounds. height 39 1/2in (101cm); width 25in (64cm) \$1,500 - 2,500

1215

A REGENCY ROSEWOOD CROSSBANDED MAHOGANY METAMORPHIC PEMBROKE/ GAMES TABLE POSSIBLY GILLOWS EARLY 19TH CENTURY

The hinged rectangular top with rounded corners, the sliding center section inlaid with a checkerboard to the reverse above a backgammon board, fitted with one faux and one real drawer, raised on ring turned fluted tapered legs ending in brass cappings and castors. height 28in (71cm); width extended 36 1/2in (93cm); width closed 22in (56cm); depth 22 1/4in (56.5cm)

\$1,000 - 1,500

1216

A PAIR OF LOUIS XV STYLE GILT BRONZE FIGURAL CANDLESTICKS LATE 19TH CENTURY

Each standard in the form of a bacchanalian reveler supporting a putto holding aloft a bunch of grapes, seated atop a shaped foliate base and scroll feet, now mounted as table lamps. height excluding electrical fittings 14in (35.5cm) \$800 - 1,200

1217

A PAIR OF NEOCLASSICAL STYLE BRONZE MOUNTED OAK JARDINIÈRES 19TH CENTURY

The everted rims with foliate ornament, the tapered iron bound bodies flanked by ring handles, on scroll feet.

height 22 1/2in (57cm); width across handles 27in (69cm)

\$1,500 - 2,500



1218

A REGENCY MAHOGANY PEMBROKE TABLE **POSSIBLY GILLOWS EARLY 19TH CENTURY**

The hinged rectangular top with rounded corners and reeded edge fitted with two frieze drawers with opposing faux drawers, on turned tapered reeded legs ending in brass cappings and castors.

height 28in (71cm); width open 40in (102cm); width closed 24in (61cm); depth 19 3/4in (50cm) \$1,000 - 1,500

1219

A LOUIS XVI WALNUT SIDE TABLE **FOURTH QUARTER 18TH CENTURY**

The rectangular top fitted with a single drawer to the fluted frieze, raised on turned tapered fluted legs.

height 29in (73.5cm); width 33 3/4in (86cm); depth 28in (71cm)

\$1,000 - 2,000

1220

A LOUIS XV WALNUT COMMODE THIRD QUARTER 18TH CENTURY

The top of arc-en-arbalète outline with molded edge, the conforming case fitted with three long drawers, on short cabriole legs. height 36in (91cm); width 50in (127cm); depth 24in (61cm)

\$2,000 - 4,000

1221

A LOUIS XV CARVED WALNUT SIDE TABLE THIRD QUARTER 18TH CENTURY

The serpentine top with molded edge, the conforming case with single frieze drawer above a shaped apron decorated with an urn issuing flora and fauna, on angular cabriole legs. height 29in (74cm); width 34in (86.5cm); depth 19in (48cm)

\$1,200 - 1,800











PROPERTY OF VARIOUS OWNERS

1222

A FRENCH BRONZE FIGURAL GROUP CIRCA 1900

Modeled as two bacchanalian revelers accompanied by a satyr, grapes and a tambourine at their feet on the naturalistic ground.

height 27 3/4in (70.5cm)

\$1,000 - 1,500

1223

A LARGE FRENCH PATINATED BRONZE FIGURAL GROUP AFTER A MODEL BY MATHURIN MOREAU (FRENCH, 1822-1912 JOLLET & CIE FOUNDRY, PARIS LATE 19TH CENTURY

Modeled as a windswept older man clasping a youth to his side, on a naturalistic rocky outcrop and rectangular base, incised *Math. Moreau* and impressed Jollet & Cie foundry cachet, impressed *AB* to the underside. height 34 1/2in (88cm)

\$1,000 - 1,500

1224

A LARGE FRENCH SILVERED BRONZE FIGURAL GROUP: LA FAUNESSE AFTER A MODEL BY VENDÉMIAIRE PAVOT (FRENCH, 1883-1929) SUSSE FRÈRES FOUNDRY, PARIS EARLY 20TH CENTURY

Modeled as a nymph escaping the clutches of two satyrs, on naturalistic ground, incised *V. PAVOT* and *Susse Freres Ed. Paris*, impressed Susse Freres foundry seal. height 24 1/2in (62cm); width 31 1/2in (80cm); depth 12 1/2in (32cm)

\$2,000 - 3,000

It would appear that Pavot cast variations on this model. Another version of La Faunesse, depicting only the female figure, stands in the Valenciennes Jardin de la Rhônelle.

A FRENCH PATINATED BRONZE **FIGURAL GROUP CIRCA 1900**

Modeled as two bacchantes accompanied by a satyr in dance, a tambourine and grapes at their feet, on circular base.

height 27 3/4in (70.5cm)

\$2,500 - 3,500

1226

A SÈVRES STYLE BISCUIT PORCELAIN **ROTARY CLOCK LATE 19TH CENTURY**

Modeled as three nude maidens about a fluted column surmounted by an urn centered by an enamel dial with Roman hours and Arabic minutes, on plinth base with relief panels of putti at play, incised pseudo interlaced Ls mark below two dots, incised B and impressed 38, on stepped gilt bronze foot.

height 24in (61cm)

\$2,000 - 3,000

1227

A FRENCH TERRACOTTA **FIGURAL GROUP** AFTER A MODEL BY CLODION LATE 19TH/EARLY 20TH CENTURY

Modeled as a recumbent bacchante and satyr, on naturalistic ground inscribed CLODION, raised on an oval marble base. height overall 16 1/4in (41cm)

\$1,500 - 2,000









1227



1229



1228

A FRENCH CARVED MARBLE FIGURE: JEUNE PÊCHEUR À LA COQUILLE

JEAN-BAPTISTE CARPEAUX (FRENCH, 1827-1875) THIRD QUARTER 19TH CENTURY

Modeled as a young fisherboy wearing a woven cap, kneeling on a naturalistic ground holding a shell to his ear, incised *JB Carpeaux*. height 24 1/2in (62cm)

\$6,000 - 8,000

1229

AN ITALIAN MICROMOSAIC PANEL FOURTH QUARTER 19TH CENTURY

After the fresco by Guido Reni (Italian, 1575-1642), depicting Aurora, the goddess of the dawn accompanied by Apollo in a horse-drawn chariot and attendants, within a later gilt frame. dimensions of image 7 1/4 x 16 3/4in (18.5 x 42.4cm); dimensions

overall of panel 9 1/4 x 18 3/4in (23.5 x 47.3cm) \$10,000 - 15,000

A similar smaller panel sold Sotheby's London, Arts of Europe, December 3, 2013, lot 210.

1230

A FRENCH CARVED MARBLE FIGURAL GROUP BENOÎT ROUGELET (FRENCH, 1834-1894) RETAILED BY BOUDET, PARIS LATE 19TH CENTURY

Modeled as three playful putti, on naturalistic ground, inscribed Rougelet and Boudet Paris.

height 25in (63.5cm); width 20 1/4in (51.5cm); depth 10 1/2in (27cm) **\$12,000 - 18,000**

Benoît, dit Bénédict, Rougelet made his debut at the Paris Salon in 1868. Exhibiting frequently after that, he received a medal in 1893 and an honorable mention at the 1889 Exposition Universelle. A comparable model to the above lot sold Christie's London, 500 Years: Decorative Arts Europe, April 29, 2010, lot 254.









1233

A LIMOGES ENAMEL PANEL **EARLY 20TH CENTURY**

Depicting a playful putti pulling the nightdress off of a sleeping maiden, within a gilt metal surround. dimensions of panel 9 1/8 x 7in (23 x 18cm)

\$1,200 - 1,500

1232

A BERLIN (K.P.M.) PORCELAIN PLAQUE: ACHILLES AT THE **COURT OF LYCOMEDES EARLY 20TH CENTURY**

After the painting by Pompeo Girolamo Batoni (Italian, 1708-1787), depicting the Greek hero dressed in female attire, pulling a sword from its sheath, as the daughters of Lycomedes divide jewels amongst themselves, impressed scepter above K.P.M and 255 195, retailer's paper label inscribed SERRALINI & TARGETTI OGGETTI D'ARTE 4 LUNGARNO ACCIAIUOLI 4 FIRENZE.

dimensions of panel 8 3/4 x 6 7/8in (22 x 17.5cm)

\$2,000 - 3,000

1233

A VIENNA PORCELAIN CHARGER: **BÉLISAIRE FIRST HALF 19TH CENTURY**

After the painting by Jacques-Louis David (French, 1748-1825), depicting a woman giving alms to the former Byzantine general now as a beggar, a soldier watches the scene in the background, within gilt borders, underglaze blue painted title and Peint par Jean Ferstler, peintre de la manufacture J.R. á Vienne, impressed P and 808(?). height 13in (33cm); width 16 1/4in (41cm) \$2,000 - 3,000

PROPERTY FROM THE ESTATE OF LYRICIST SAMMY CAHN

A PAIR OF FRENCH GILT BRONZE AND **SIENA MARBLE LAMPS** 19TH CENTURY

The triform columns surmounted by a compressed orb issuing the three arms with mask terminals, on conforming stepped plinth. height excluding electrical fittings 31in (79cm) \$3,000 - 5,000

1235

A LOUIS XVI STYLE GILT BRONZE **CENTER TABLE LATE 19TH CENTURY**

The circular marble top on swept supports with eagle head terminals trailing to claw feet, joined by an undertier and a stretcher. height 29 1/4in (74.5cm); diameter 30in (76cm) \$2,500 - 3,500



1234









PROPERTY OF VARIOUS OWNERS

1236

A CONTINENTAL BAROQUE CARVED WALNUT CABINET ON STAND INCORPORATING ANTIQUE AND LATER ELEMENTS

The upper case fitted with an arrangement of thirteen drawers and two cupboards, all with carved foliate ornament, the stand on spirally turned uprights joined by an arcaded frieze, on sleigh feet.

height 55in (140cm); width 40in (102cm); depth 17in (47cm)

\$2,500 - 3,500

1237

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED ROSEWOOD AND MAHOGANY LIBRARY TABLE SECOND HALF 19TH CENTURY

The rectangular top with gadrooned edge and fitted with three real and one faux drawer to either side of the cushion molded frieze, raised on turned legs joined by stretchers, on bun feet. height 35in (89cm); width 69 1/2in (177cm); depth 36in (92cm)

\$6,000 - 8,000

1238

A VICTORIAN SILVERPLATE AND CUT-GLASS FIGURAL EPERGNE

in the manner of Elkington & Co., Birmingham, late 19th century

The scrolled arms suspending six later baskets, surmounted with later bowl total height 30 1/4in (76.8cm); width 16in (40.6cm).

\$7,000 - 9,000



A CONTINENTAL GILT BRONZE **MOUNTED CUT GLASS ÉPERGNE LAMP CIRCA 1900**

Centered by a trumpet vase on an orb from which emanates four scroll arms, raised on a domed base issuing cornucopia, on shaped feet.

height 23 1/2in (60cm); width 20in (51cm); depth 20in (51cm)

\$2,000 - 3,000

1240

A PORTUGUESE BRASS MOUNTED **ROSEWOOD CHEST ON STAND SECOND HALF 19TH CENTURY**

The upper case fitted with six drawers flanked by carrying handles, the stand with pierced apron on spirally turned underframing. height 57in (145cm); width 31 1/2in (80cm); depth 19 1/2in (49cm)

1241

\$5,000 - 7,000

A PORTUGUESE BAROQUE STYLE **BRASS MOUNTED ROSEWOOD AND MAHOGANY LIBRARY TABLE LATE 19TH CENTURY**

The rectangular top with rope twist border above three drawers to the cushion molded frieze on baluster and spirally turned legs joined by stretchers.

height 34in (87cm); width 54in (138cm); depth 29in (74cm)

\$7,000 - 9,000







1242





A FRENCH GILT METAL AND PORCELAIN MOUNTED PARCEL EBONIZED SIDE CABINET

LATE 19TH CENTURY

The mirrored superstructure fitted with shelves, the lower case with a central aperture above a cupboard flanked by a glazed paneled door to either side, on turned feet, inset with porcelain panels depicting portraits, putti and floral sprays. height 102in (259cm); width 73in (186cm);

depth 20in (50cm)

\$6,000 - 8,000

1243

A CONTINENTAL ROCOCO STYLE GILT METAL AND PORCELAIN FOURTEEN LIGHT CANDELABRUM LATE 19TH/EARLY 20TH CENTURY

The baluster vase issuing a floral bouquet and floriform candle cups and petaled drip pans, on pierced base cast with grape and vine leaf swags, on scroll feet.

height 46in (117cm)

\$1,000 - 1,500

1244

A PAIR OF GERMAN PORCELAIN VASES LATE 19TH/EARLY 20TH CENTURY

The baluster bodies painted with panels depicting battle scenes, the reverse painted with panels depicting figures and horses in landscapes, against a blue ground. height 21in (53.5cm)

\$2,000 - 3,000



PROPERTY FROM THE COLLECTION OF GRETA VON STEINBAUER, LOS **ANGELES, CALIFORNIA**

1245

AN FRENCH GILT AND PATINATED **BRONZE FIGURAL SIX LIGHT CANDELABRUM** 19TH CENTURY

The standard in the form of a standing winged maiden holding aloft a basket issuing the foliate scroll arms, standing atop an orb, on fluted column and stepped square base. height excluding electrical fittings 32 3/4in (83cm) \$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1246

A NAPOLEON III GILT BRONZE AND PORCELAIN MOUNTED AMBOYNA PARCEL EBONIZED WRITING CABINET **SECOND HALF 19TH CENTURY**

The stepped superstructure with three-quarter pierced gallery above a mirrored back with porcelain plaques depicting putti, flanked by cupboard doors with oval plaques of figures, above one long drawer with a fitted writing surface flanked by two short drawers, raised on fluted legs joined by shaped shelves and turned feet.

height 60in (152cm); width 53 1/2in (136cm); depth 22in (56cm)

\$4,000 - 6,000

1247

A LARGE PAIR OF CONTINENTAL **PORCELAIN VASES CIRCA 1900**

The cylindrical bodies with flared rims and painted with a main panel of roses within foliate scrolls and having borders above and below of trailing fauna and foliate scroll ornament. height 28 1/4in (72cm)

\$3,000 - 5,000







1248

AN ITALIAN BAROQUE STYLE CARVED GILTWOOD TABLE MIRROR 19TH CENTURY

The oval plate with scroll cresting flanked by flowers above an amorini, on shaped scroll plinth base.

height 25 1/4in (64cm)

\$800 - 1,200

1249

TWO FRENCH PAINTED CAST IRON FIGURES AFTER THE ANTIQUE 19TH CENTURY

Modeled as The Praying Boy and a stylized version of the Capitoline Venus, the boy modeled standing with arms outstretched, on plinth base; the standing goddess with her right hand raised to her hair, beside an urn draped with her robe, each on plinth base. heights respectively 55 1/4in and 53in (140cm and 135cm)

\$8,000 - 12,000

1250

AN ITALIAN MARQUETRY INLAID EBONIZED CENTER TABLE LATE 19TH CENTURY

The top centered by a panel depicting figures in dispute within a border of sixteen panels depicting figures in various pursuits within foliate and mythical beast borders, on scroll supports centered by an octagonal column and plinth base on turned feet. height 29 1/2in (75cm); diameter 36 1/2in (94cm)

\$4,000 - 6,000





1249

1250

AN IMPOSING PAIR OF CONTINENTAL **CARVED PINE MODELS OF LIONS** 19TH CENTURY

Each seated majestic beast with a paw resting on an orb. height 47in (119cm) \$2,000 - 4,000

PROPERTY OF A LADY, LOS ANGELES, **CALIFORNIA**

1252

A GOOD GEORGE II WALNUT TWIN **CHAIR BACK SETTEE** IN THE MANNER OF WILLIAM HALLETT **SECOND QUARTER 18TH CENTURY**

The back with scroll crest rails and solid vase splats, having shaped arm supports with scroll terminals, the tapestry slip-in seat decorated with a cherub, wooded landscape bordered by flora, raised on cabriole legs headed by foliate, flowerhead and fluted ornament ending on claw and ball feet. height 40in (102cm); width 61in (155cm); depth of seat 20 1/2in (52cm)

\$10,000 - 15,000











PROPERTY OF VARIOUS OWNERS

1253 ^Y

A PAIR OF LEVANTINE SHELL AND BONE **INLAID MIRRORS**

Of architectural outline decorated with overall geometric ornament.

height 39in (99cm); width 26in (66cm) \$3,000 - 4,000

PROPERTY FROM THE PRIVATE **COLLECTION OF DR. GEORGE AND** MRS. VIVIAN A. THOMAS

1254

A FRENCH PATINATED BRONZE MODEL OF A DOG AFTER A MODEL BY ALFRED BARYE

(FRENCH, 1839-1882) LATE 19TH/EARLY 20TH CENTURY

Modeled as a dog pawing at her muzzle, on rectangular base, incised A. BARYE. height 4 1/2in (11.5cm); width 7 1/2in (18.7cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

1255

A FRENCH PATINATED BRONZE FIGURE: TIGRE DÉVORANT UN GAVIAL **AFTER A MODEL BY ANTOINE-LOUIS BARYE (FRENCH, 1795-1875)** PROBABLY CAST BY H. BRAME **FOURTH QUARTER 19TH CENTURY**

Modeled as a recumbent tiger with a reptile in its jaws, on naturalistic ground, incised BARYE, on oval foot, incised HB C to the underside.

height 8in (20cm); width 20in (51cm) \$1,500 - 2,000

1256

A SPANISH BAROQUE WALNUT REFECTORY TABLE INCORPORATING ANTIQUE AND LATER **ELEMENTS**

The rectangular plank top raised on pierced end supports centered by an armorial, on sleigh feet joined by iron stretchers. height 31in (79cm); width 123in (313cm); depth 28 1/4in (72cm) \$7,000 - 9,000



1255





1257

PROPERTY FROM THE PRIVATE **COLLECTION OF DR. GEORGE AND** MRS. VIVIAN A. THOMAS

1257

A FRENCH PATINATED BRONZE MODEL OF A BOAR AFTER A MODEL BY ISIDORE JULES **BONHEUR (FRENCH, 1827-1901) LATE 19TH CENTURY**

Modeled charging forward on a naturalistic ground, incised I. BONHEUR, on oval foot, impressed C to the underside. height 7 1/4in (18cm); width 11in (28cm) \$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1258 ^Y

A PAIR OF MOORISH SHELL INLAID MIXED WOOD LOW OCCASIONAL TABLES

Overall inlaid with geometric decoration, the square tops above pierced ornament, on turned legs.

height 22 1/2in (57cm); width 20in (51cm); depth 20in (51cm)

\$2,500 - 3,500

1259

A FRENCH PATINATED BRONZE **ANIMALIER GROUP** AFTER A MODEL BY GEORGES GARDET (FRENCH, 1863-1939) A.A. HÉBRARD FOUNDRY, PARIS

LATE 19TH/EARLY 20TH CENTURY Modeled as a lioness devouring a sheep, incised G. GARDET 3eme ep., impressed Union de Maitres Sculpteurs Editions Rares No. 3 pastille and Cire Perdue A.A. Hebrard

foundry seal, on marble plinth. height of bronze 5 1/2in (14cm); length 20 3/4in (52.5cm)

\$1,500 - 2,000

1260

A SPANISH BAROQUE WALNUT TABLE **LATE 17TH CENTURY**

The rectangular top with two drawers to the fluted frieze, on splayed square legs joined by stretchers.

height 31 1/2in (80cm); width 81in (206cm); depth 21in (54cm)

\$5,000 - 7,000











PROPERTY FROM THE COLLECTION OF **COLONEL AND MRS. SAVIN, RANCHO MIRAGE, CALIFORNIA**

1261 ^Y

A LOUIS XV GILT BRONZE MOUNTED **CUT BRASS INLAID STAINED HORN** BRACKET CLOCK **VIGER À PARIS CIRCA 1745**

The pagoda top surmounted by a pierced foliate, C-scroll and flowerhead finial, the balloon shaped case within similar cast borders, the circular dial with enamel Roman and Arabic chapters, the twin train movement with outside count wheel striking on a bell, the backplate inscribed Viger a Paris and numbered No 602, fifteen mounts stamped with crowned C mark. height 37in (94cm) height 37in (94cm); width 16 1/2in (42cm);

depth 7 1/2in (19cm)

\$7,000 - 9,000

PROPERTY OF VARIOUS OWNERS

A VIENNA STYLE PORCELAIN **COVERED URN** LATE 19TH/EARLY 20TH CENTURY

The baluster body surmounted by a domed lid with fir cone finial, flanked by scroll handles, centered by a panel of two maidens seated in a wooded landscape, the reverse with a lakeside view, against a gilt heightened magenta ground, on square foot with inswept corners, painted pseudo beehive, Dresden, Donath, numbered 4638 and gilt rose mark. height 18 1/2in (47cm)

\$1,500 - 2,000

1263

A LOUIS XV CHESTNUT COMMODE **SECOND HALF 18TH CENTURY**

The top of arc-en-arbalète outline, fitted with four long drawers, on short cabriole legs. height 40 1/2in (103cm); width 45 1/2in (115cm); depth 21 1/4in (54cm)

\$3,000 - 5,000

1264

A VIENNA STYLE PORCELAIN VASE LATE 19TH/EARLY 20TH CENTURY

The ovoid body surmounted by a later fir cone finial, centered by a portrait of a young flaxen haired maiden, signed Wagner, on circular foot and laurel and berried cast base. height 25in (63.5cm)

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF **COLONEL AND MRS. SAVIN, RANCHO MIRAGE, CALIFORNIA**

1265

A FINE LOUIS XVI GILT BRONZE **CARTEL CLOCK JEAN-ANTOINE LEPINE, PARIS FOURTH QUARTER 18TH CENTURY**

The case surmounted by an urn and having foliate and bellflower applied ornament with shaped apron below, the circular enamel dial with Roman hours and Arabic minutes, the twin train movement with outside count wheel striking on a bell, the backplate inscribed Lepine Horloger du Roi à Paris no 4022, stamped with the initials L.H.. height 37in (94cm)

\$15,000 - 20,000

Provenance

Purchased from Galerie l'Aiglon, La Baule, France, 31 August 1997.

PROPERTY OF VARIOUS OWNERS

AN ITALIAN ROCOCO INLAID WALNUT **SLANT FRONT DESK** THIRD QUARTER 18TH CENTURY

The hinged fall enclosing a fitted interior above two short and two long drawers, on

height 42 1/2in (108cm); width 47 1/2in (120.5cm); depth 23in (58.5cm)

\$2,500 - 3,500











1267 ^Y

AN ANGLO INDIAN IVORY INLAID EBONY AND ROSEWOOD GAMES TABLE AND COMPANION CHESS SET VIZAGAPATAM

SECOND QUARTER 19TH CENTURY

The square top with a continuous border of foliate scroll ornament centered by a reversible panel inlaid with a checker board to one side revealing a backgammon board below, on tapered fluted column, platform base and bun feet, the natural and stained chess set with turned ornament.

height 29in (73.5cm); width 20 1/2in (52cm); depth 20 1/2in (52cm); height of king 3in (7.5cm)

\$3,000 - 5,000

1268

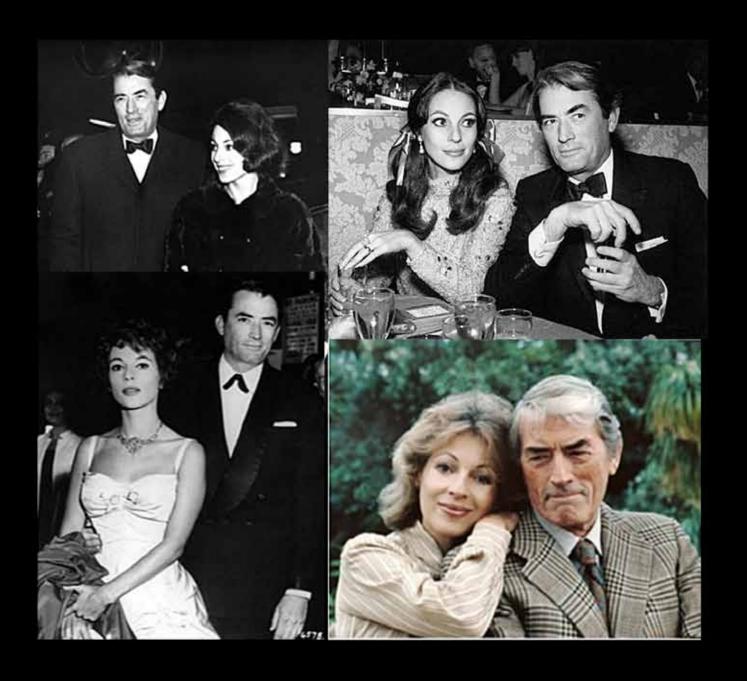
A CHINESE PORCELAIN JARDINIÈRE ON FRENCH ROSEWOOD AND BRASS STAND

The jardinière decorated with panels of flowers against a blue ground, the stand with pierced frieze centered by masks on scroll legs joined by stretchers.

height of jardinière 16 1/2in (42cm); diameter 23 1/4in (59cm); height of stand 21in (53cm)

\$5,000 - 7,000

PROPERTY FROM THE COLLECTION OF VERONIQUE AND GREGORY PECK



PROPERTY FROM THE COLLECTION OF VERONIQUE AND GREGORY PECK





PROPERTY FROM THE COLLECTION OF VERONIQUE AND GREGORY PECK

1269

A VICTORIAN WALNUT AND LEATHER FOLDING ARMCHAIR LATE 19TH CENTURY

With pierced arched crest rail, with hammock leather seat and padded arm supports, with folding sides and scroll legs. height 42in (107cm); width 24in (61cm); depth of seat 24in (61cm)

\$300 - 500

1270

A GEORGE IV BRASS STUDDED LEATHER AND MAHOGANY WING ARMCHAIR

SECOND QUARTER 19TH CENTURY

With upholstered panel back, sides and seat, raised on ring turned legs. height 52in (132cm); width 30 1/2in (77cm); depth of seat 19 1/2in (49cm)

\$1,000 - 1,500

1271

A BAROQUE STYLE MAHOGANY DISPLAY CABINET SECOND HALF 20TH CENTURY

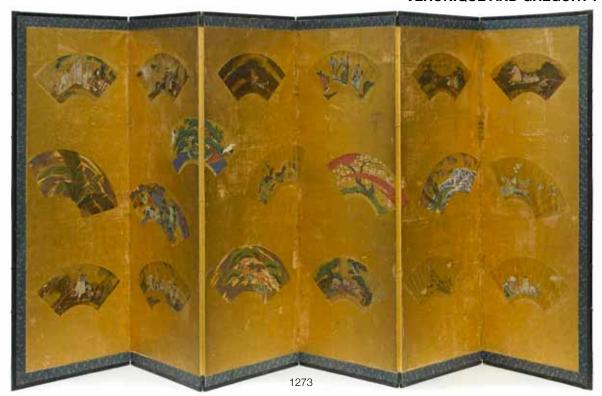
Enclosed by a pair of glazed astragal doors within canted glazed paneled sides, the conforming base with enclosed cupboard, on bracket feet, inscribed *made by Rennick L.A. Calif.*

height 80in (203cm); width 65in (165cm); depth 16in (40.5cm)

\$1,500 - 2,000



PROPERTY FROM THE COLLECTION OF **VERONIQUE AND GREGORY PECK**



1272

A WILLIAM AND MARY INLAID WALNUT SIDE TABLE

FOURTH QUARTER 17TH CENTURY

The rectangular top above a single frieze drawer, on spirally turned legs joined by stretchers.

height 27 1/2in (70cm); width 33in (84cm); depth 22 1/4in (56.5cm)

\$4,000 - 6,000

1273

A JAPANESE KANO SCHOOL SIX FOLD **FLOOR SCREEN**

Each panel applied with fans, possibly Momoyama period, depicting figures and birds, waves and flowers against a gilt ground within continuous silk foliate borders. height of each panel 67in (170cm); width of each panel 25in (64cm)

\$5,000 - 7,000

Provenance

Purchased Kaji's Antique, Kyoto, Japan, January 18, 1969.



PROPERTY FROM THE COLLECTION OF VERONIQUE AND GREGORY PECK









1274

A BRASS TWO DRAW TELESCOPE 19TH CENTURY

On turned column and folding tripod supports. length of main tube 38 1/4in (47cm) \$1,500 - 2,000

1275

A WILLIAM AND MARY STYLE FRUITWOOD GATELEG TABLE 20TH CENTURY

The hinged oval top above a single frieze drawer, on turned and block underframing

height 26 3/4in (68cm); width 35in (89cm); depth extended 39 3/4in (101cm)

\$700 - 1,000

1276

A CONTINENTAL WALNUT FOLD TOP GAMES TABLE CIRCA 1800

The hinged top, on tapered splayed legs, together with a weighted boxwood and ebony chess set of Staunton design. height 26in (66cm); width 29 1/4in (74cm); depth 14 1/2in (37cm) \$400 - 600

1277

A CAST BUST OF CLEOPATRA SECOND HALF 20TH CENTURY

Modeled gazing forward on turned base. height 16in (41cm) \$200 - 300









1278

A GEORGE III STYLE MAHOGANY OCCASIONAL TABLE **MID 20TH CENTURY**

The circular top raised on a gun barrel column and tripod splayed supports, ending in pad feet, inscribed to underside made by Rennick

height 27 1/2in; diameter 32in

\$500 - 700

1279

A BRASS SINGLE DRAW TELESCOPE 19TH CENTURY

On a turned column and folding tripod stand, with associated mahogany case.

length of main tube 45 1/2in (115.5cm)

\$1,000 - 1,500

1280

A CHINOISERIE DECORATED LACQUERED TABLE LAMP **SECOND HALF 20TH CENTURY**

Decorated with panels of birds amongst flora and fauna. height excluding electrical fittings 15 1/2in (39.5cm) \$500 - 700

1281

A LOUIS XVI INLAID WALNUT FOLD TOP GAMES TABLE **FOURTH QUARTER 18TH CENTURY**

The hinged top inset with a tooled leather panel, raised on square tapered legs.

height 32in (81cm); width 35 1/2in (90cm); depth 17 1/2in (45cm) \$1,500 - 2,000





1282



1282

A GEORGE I INLAID WALNUT CHEST ON CHEST

EARLY 18TH CENTURYThe upper case with three short and three

long drawers, the lower case with one long and three short drawers, on block feet. height 52in (132cm); width 39 1/2in (100.5cm); depth 21 1/4in (54cm) \$2,000 - 3,000

1283

A GEORGE III STYLE OAK BUTLER'S TRAY ON STAND SECOND HALF 20TH CENTURY

The oval top with hinged flaps, on turned X-form supports.

height extended 17 1/2in (45cm); width 43 1/2in (110.5cm); depth 35 1/2in (90cm) \$300 - 500

1284

AN ITALIAN RENAISSANCE STYLE CARVED WALNUT SIDE CUPBOARD INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular top above a cupboard enclosed by paneled doors centered by amorini, raised on block feet. height 40 1/2in (103cm); width 47 1/2in (120.5cm); depth 16in (40.5cm)

\$800 - 1,200





1285

AN ENGLISH BRASS MONEY BANK **LATE 19TH CENTURY**

Of rectangular outline with carrying handle, on ball feet, the lid inscribed JOSH PIDDLE 3 LION'S WIMBORNE.

height 7 1/4in (18.5cm); width 9 1/2in (24cm); depth 3 3/4in (12cm)

\$500 - 700

1286

A GEORGE III STYLE CHINOISERIE **DECORATED BOOKCASE CIRCA 1900**

Decorated with mythical beasts and birds in landscapes, the upper case with molded cornice and enclosed by a pair of glazed astragal paneled doors, with enclosed cupboards below, on bracket feet. height 87in (221cm); width 59in (150cm); depth 17in (43cm)

\$4,000 - 6,000

Provenance

Purchased Minton-Spidell, Los Angeles, July 8 1996.

1287

A LOUIS XV WALNUT COMMODE **SECOND HALF 18TH CENTURY**

The serpentine top above three long drawers, on block feet.

height 31in (78.5cm); width 49 1/2in (125.5cm); depth 23in (58.5cm)

\$2,500 - 3,500





















1292

1288

UNKNOWN ARTIST

Portrait of a woman, 1983 signed indistinctly (upper left) and dated 'March 6 September 1983' (upper right) acrylic on paper 29 7/8 x 22 1/8in (75.9 x 56.2cm)

\$300 - 500

1289

GUSTAVE DE BREANSKI (BRITISH, 1856-1898)

Figures in a vessel in calm waters with cliffs to the distance, signed lower right, oil on board.

dimensions 4 1/2 x 10in (11.5 x 26cm)

together with a pair of oils on board depicting figures on a beach. dimensions 6 x 9 1/2in (15 x 24cm)

\$800 - 1,200

1290

AFTER HERRING, BY J. HARRIS AND W. SUMMERS "FORESS NATIONAL SPORTS." RACING, 1866.

pl.1- Saddling; pl.2-A False Start; pl.3-The Run In; pl.4-Returning to Weigh, hand-colored engravings, framed, together with four other horse racing engravings.

sight dimensions, each approximately 15 3/4 x 24 1/2in (40 x 62cm) \$1,200 - 1,500

1291 NO LOT 1292

MICHAEL LYNE (BRITISH, 1912-1989)

Becher's Brook, The Grand National, 1968 signed lower left oil on canvas dimensions 28 x 42 3/4in (71 x 109cm) \$3,000 - 5,000

Provenance

Purchased Heale Gallery, Somerset, England, December 14, 1984.

The above painting depicts Becher's Brook, the most famous fence jump at the Grand National, a steeplechase race first run in 1839. In 1968, Different Class ridden by David Mould and owned by Gregory Peck was the pre-race favorite at the Grand National. After a grueling race, only 17 of the 45 starting horses finished the course, Different Class finished third.





1293 (part lot)

1293

A group of 4 paintings by Zunaida Booyakovitch Mitelberg (Zuka)

i. Comité de Salut Public, 1985 ii.Women Stopped by Guards iii. Danton Surrounded by Guards iv. Friends of Danton

i. acrylic and mixed media collage on canvas; ii.-iv. acrylic on synthetic board construction largest 77 x 51 1/4in (195.6 x 130.2cm)

\$800 - 1,200

1294

A CONTINENTAL PATINATED BRONZE **MODEL OF A HORSE** 18TH/19TH CENTURY

The stallion modeled rearing, raised on a rectangular black slate plinth with gilt metal beaded borders. height overall 20 1/4in (51.5cm)

\$2,000 - 3,000

Provenance

Purchased Mallett London, September 16, 1965.

1295

A PAIR OF LOUIS XVI STYLE CARVED **GILTWOOD CONSOLES D'APPLIQUE FOURTH QUARTER 19TH CENTURY**

The rectangular marble tops above pierced foliate scroll frieze, on turned tapered fluted legs and turned feet.

height 30 1/2in (77.5cm); width 47in (119.5cm); depth 16in (41cm)

\$4,000 - 6,000







1296

A SET OF FOUR ROCOCO STYLE TÔLE THREE LIGHT WALL SCONCES 20TH CENTURY

The foliate scroll branches emanating from similar back plates. height 21in (54cm); width 13in (33cm); depth 9in (24cm) \$500 - 700

1297

A CONTINENTAL PARCEL GILT AND PAINT DECORATED GIRANDOLE 20TH CENTURY

The cartouche shaped plate within a similar pierced surround flanked by standing figures within a main foliate C-scroll border and fitted with candle arms below.

height 20 1/2in (52cm); width 19in (48cm)

\$500 - 700

1298

A GROUP OF FIVE ARTICLES OF LOUIS VUITTON SOFT SIDED LUGGAGE SECOND HALF 20TH CENTURY

Each monogrammed V.P.

height of largest 23in (59cm); width 31in (79cm); depth 12in (30cm) \$1,200 - 1,500

1299

A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS LATE 19TH CENTURY

Each centered by recumbent putto below a foliate branch, on rocaille base and plinth feet.

height 24 1/2in (62cm)

\$2,500 - 3,500

1300

A FINE RÉGENCE CARVED **GILTWOOD MIRROR SECOND QUARTER 18TH CENTURY**

The main rectangular marginal plates with shell, scroll and foliate ornament surmounted by a mirrored arched cresting centered by a shell, on shaped feet.

height 77in (196cm); width 45in (115cm) \$10,000 - 15,000

A FINE LOUIS XV GILT BRONZE **MOUNTED EBONIZED BUREAU PLAT SECOND QUARTER 18TH CENTURY**

The rectangular top inset with a tooled leather writing panel, above three frieze drawers, raised on cabriole legs headed by mask chutes trailing to hoof sabots. height 30in (76cm); width 70 1/2in (179cm); depth 35in (89cm) \$10,000 - 15,000

Provenance

Purchased V.M. Baudoux, London, September 6, 1965.











1302

A PAIR OF LOUIS XV STYLE GILT BRONZE AND IRON CHENETS LATE 19TH CENTURY

The pierced foliate uprights on similar supports, stamped *CB.I.D* to the underside. *height 8in (20cm)* \$500 - 700

1303

AN ITALIAN BAROQUE CARVED WALNUT TABLE CASSONE LATE 17TH CENTURY

The hinged lid above recessed panels within turned columns and flanked by carrying handles, raised on paw feet. height 10 1/2in (27cm); width 23in (58.5cm); depth 11 1/4in (28 1/2cm) \$1,500 - 2,000

1304

A CONTINENTAL BAROQUE STYLE MIXED WOOD BOOKCASE 20TH CENTURY

The upper case with molded cornice enclosed by four glazed astragal paneled doors, the lower case with enclosed cupboard, on plinth base. height 93in (236cm); width 96in (244cm); depth 17in (43cm)

\$3,000 - 5,000

1305

AN IMPRESSIVE ITALIAN PIETRA DURA TABLE ON LATER WROUGHT IRON AND BRASS BASE

TOP MID 19TH CENTURY

Profusely decorated with birds and insects amongst fruit and flowers and trailing tendrils within a main ribbon tied grape and vine leaf border, the later wrought iron stand with scroll supports.

height 22in (56cm); width 60 1/2in (154cm); depth 37 1/2in (95cm)

\$15,000 - 20,000

Provenance

Table top purchased Bensimon, Paris, December 28, 1961.

Wrought iron base purchased Baguès, Paris, January 4, 1962.

1304











PROPERTY FROM A PRIVATE ARIZONA COLLECTION

1306

A SÈVRES STYLE PORCELAIN COVERED VASE EARLY 20TH CENTURY

The wrythen body surmounted by a domed lid, decorated with ribbon tied trailing foliate ornament, raised on square plinth, pseudo blue painted interlaced Ls mark. height 13 3/4in (35cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

1307

A PAIR OF ROCK CRYSTAL TABLE LAMPS

The turned knopped column on plinth base and bun feet.

height excluding electrical fittings 24in (61cm) \$5,000 - 7,000

1308

A PAIR OF AUSTRIAN EARTHENWARE, PARCEL GILT AND COLD PAINTED METAL VASES EARLY 20TH CENTURY

The ovoid vases decorated with foliate ornament against a trelliswork ground, raised on a basket supported by three standing figures, on triform base and pierced feet, the vases impressed 1634 and FBB. height 16 3/4in (42.5cm)

\$7,000 - 9,000



A FRENCH GILT BRONZE AND GLASS **TABLE LAMP EARLY 20TH CENTURY**

The blown-out glass shade within foliate scroll frame, raised on scroll supports emanating from a slender baluster wrythen column and a rocaille circular base.

height 20 1/2in (52cm)

\$2,500 - 3,500

A PAIR OF NEOCLASSICAL STYLE GILT **BRONZE MOUNTED MARBLE URNS 20TH CENTURY**

Of ovoid form flanked by foliate scroll handles with mask terminals, on circular leaf tipped and beaded foot, on square plinths, now mounted as table lamps.

height excluding electrical fittings 27in (68.5cm)

\$2,500 - 3,500

A PAIR OF LOUIS XVI STYLE GILT **BRONZE BOUILLOTTE LAMPS SECOND HALF 19TH CENTURY**

Each adjustable tôle shade on steel post emanating from an urn above scroll candle arms, on turned fluted column and circular base. height 28in (71cm)

\$3,000 - 5,000











1315

A PAIR OF FRENCH GILT BRONZE, CHAMPLEVÉ AND BLACK SLATE TAZZE LATE 19TH CENTURY

Each circular dish raised on turned knopped standard and circular foot, overall decorated with stellar, anthemion and foliate ornament. height 5in (12.5cm); diameter 6 1/2in (16.5cm)

\$1,200 - 1,500

1313

A PAIR OF BAROQUE STYLE CARVED MARBLE CONSOLES

The serpentine tops on tapered column headed by masks. height 35 1/2in (90cm); width 30 1/2in (78cm); depth 15 1/4in (39cm) \$4,000 - 6,000

1314

A SPANISH BAROQUE WALNUT AND WROUGHT IRON TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular top on pierced scroll supports joined by turned iron stretchers. height 30in (76cm); width 54 1/2in (139cm); depth 31in (79cm) \$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF COLONEL AND MRS. SAVIN, RANCHO MIRAGE, CALIFORNIA

1315

A FINE DIRECTOIRE ORMOLU CYLINDRICAL CALENDAR CLOCK SIGNED GASTON JOLLY À PARIS, CIRCA 1795

The circular movement with visible calendar work, thread suspended pendulum to anchor escapement, striking the hour and half hour on bell by means of a crossed out count wheel. height 17.5in (45cm)

\$4,000 - 6,000

François-Pierre Jolly dit Gaston-Jolly, master 1784 (d. after 1820).



AN EMPIRE GILT BRONZE MANTEL CLOCK **EARLY 19TH CENTURY**

The case of urn form and flanked by handles in the form of mythical beasts on a navette shaped base and turned feet, the circular enamel dial with Roman hours inscribed Le Roy h. du Roi Palais Royal à Paris, the twin train movement with outside count wheel striking on a bell.

height 18in (45.5cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

AN ENGLISH PORCELAIN THREE PIECE **GARNITURE**

EARLY 19TH CENTURY

Comprising one large vase and a pair of smaller vases, each of campana form flanked by handles with mask terminals, decorated with a still life of fruit or still life of an urn of flowers on a marble top, the reverse with floral bouquets, on circular foot.

height of vase 8 1/4in (21cm); height of pair 6 3/4in (17cm)

\$2,000 - 3,000

A PAIR OF LOUIS XVI STYLE GILT **BRONZE AND MALACHITE VENEERED GUÉRIDONS**

The circular tops on dual turned supports and platform base centered by an undertier, ending on turned feet.

height 26 1/2in (67cm); diameter 20 1/2in (52cm) \$5,000 - 7,000

1319

A CONTINENTAL RENAISSANCE REVIVAL **CARVED WALNUT LIBRARY TABLE LATE 19TH CENTURY**

The rectangular top above two drawers to the foliate scroll and mask decorated frieze, on turned tapered legs and flattened H-stretcher and bun feet.

height 32in (81cm); width 48in (22cm); depth 30in (77cm)

\$3,000 - 5,000







1320



A LOUIS XV STYLE GILT BRONZE **CLOCK GARNITURE LATE 19TH CENTURY**

The clock with cartouche shaped case surmounted by a satyr with putti below, on pierced scroll base, the circular dial with enamel chapters, the twin train movement with outside count wheel striking on a bell, the companion six light candelabra with foliate scroll branches on pierced scroll bases. height of clock 24 3/4in (63cm); height of candelabra 24 1/4in (61.5cm) \$8,000 - 12,000

Provenance

Purchased Sotheby's, New York, Property from the Estate of Rochelle Sepenuk, October 21, 2008, lot 229.

1321

A NAPOLEON III GILT BRONZE MOUNTED ROSEWOOD INLAID THUYA PEDESTAL DESK **CHARLES-GUILLAUME DIEHL** THIRD QUARTER 19TH CENTURY

The rectangular top above a frieze drawer with hinged fall having a leather writing surface and fitted with two small drawers, the pedestals each fitted with four drawers and enclosed by a door, on turned feet; the lock stamped twice DIEHL À PARIS RUE MICHEL-LE-COMTE 19.

height 33 3/4in (86cm); width 61 1/2in (157cm); depth 26in (66cm)

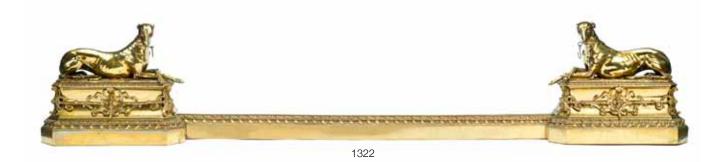
\$5,000 - 7,000

A PAIR OF LOUIS XVI STYLE BRASS **CHENETS**

LATE 19TH/EARLY 20TH CENTURY

Each stepped rectangular plinth surmounted by a recumbent greyhound joined by an adjustable rail. height 13in (33cm)

\$1,800 - 2,500



AN AMBROSIUS LAMM OF DRESDEN PORCELAIN DINNER SERVICE FOR **FOURTEEN EARLY 20TH CENTURY**

Comprising four candlesticks, a centerpiece bowl and a figure of a ballerina on pointe and fourteen of each of the following: 10 7/8in dinner plates; 10 1/4in salad plates; 8 1/2in dessert plates; 6in bread and butter plates; two-handled cream soups and underplates; demitasse cups and saucers; 4in sherbets and place holders; the candlesticks, center bowl, dinner plates, demitasse cups and place holders decorated with figures in mid-19th century attire, the remainder decorated with gilt wreaths and LC monogram, blue printed factory marks and painted pattern 238, some with gilt rose mark.



Provenance

Dr. and Mrs. Walter Bernard Coffey of San Francisco and descended through the family.

Dr. Coffey was chief surgeon and general manager of the Southern Pacific Hospitals from 1926-1938. Dr. Coffey appeared on the cover of Time Magazine on May 25th, 1931 for the Coffey-Humber cancer treatment. He and his colleagues hoped to gain permission from the State of New York's Department of Social Welfare to open an innovative cancer research laboratory and clinic in Huntington, Long Island.

1324

A FINE LOUIS XV CREAM LACQUERED **COMMODE MARTIN-ÉTIENNE LHERMITE**

THIRD QUARTER 18TH CENTURY

The variegated serpentine marble top above a conforming case fitted with two drawers, decorated with figures in landscapes and buildings, raised on cabriole legs headed by scrolled and foliate chutes, on scroll and foliate sabots, stamped M.E.LHERMITE. height 33 1/25in (85cm); width 50 1/2in (128.5cm); depth 22 1/4in (56.5cm)

\$10,000 - 15,000

Martin-Étienne Lhermite mâitre August 22, 1753.

Provenance

Christie's, Monaco, June 16th, 1990 Sotheby's, The Collection of Villa Florentina, May 2001



1323 (part lot)







1325



1326

A PAIR OF LOUIS XVI STYLE CARVED MIXED WOOD DOORS

Decorated with musical instruments, armorial devices within foliate ornament, suspended by ribbon tied swags. height 87 1/2in (222cm); width 39 1/2in (100cm)

\$4,000 - 6,000

1326

AN ORIENTALIST RELIEF AND PAINT DECORATED CABINET EARLY 20TH CENTURY

Of bowed outline, enclosed by a pair of paneled doors, on short scroll legs, the whole decorated with a procession of numerous figures within the grounds of a temple in various pursuits, within main borders depicting figures and animals. height 68 1/2in (174cm); width 55 1/2in (141cm); depth 21in (53cm) \$12,000 - 15,000

1327

A CONTINENTAL NEOCLASSICAL STYLE INLAID ROSEWOOD AND JASPER MOUNTED SIDE CUPBOARD LATE 19TH CENTURY

Surmounted by a marble top above a dentil frieze, on fluted columns, the lower case with marble top enclosed by a panel door centered by a jasperware plaque depicting a satyr, on plinth base and gilt bun feet. height 55in (140cm); width 28in (71cm); depth 19in (49cm)

\$2,000 - 3,000



A PAIR OF LEADED AND ENAMELED **GLASS WINDOWS** J.D. IMBERTON

LATE 19TH CENTURY

The main geometric panels with arched cresting and centered by a medallion painted in the Islamic taste with a continuous border of flora and fauna, signed J.D. Imberton,

height 71in (180.5cm); width 24 1/2in (62cm) \$7,000 - 9,000

1329

A LOUIS XV STYLE GILT BRONZE MOUNTED ROSEWOOD GUÉRIDON LATE 19TH/EARLY 20TH CENTURY

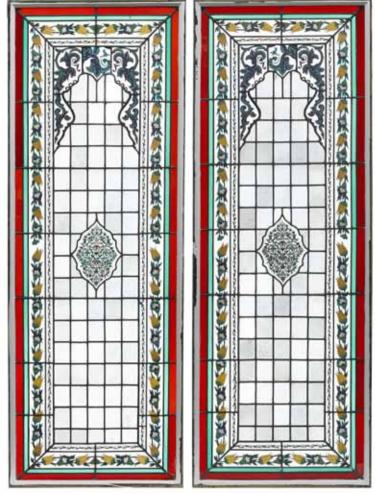
The circular variegated marble top above a shaped apron, raised on cabriole legs with scrolled chutes centering shaped stretchers with a leaf finial, on scroll sabots. height 30in (76cm); diameter 21in (53cm) \$2,500 - 3,500

1330

A PAIR OF ITALIAN BAROQUE STYLE WALNUT SIDE CUPBOARDS **INCORPORATING ANTIQUE AND LATER ELEMENTS**

The rectangular top with single frieze drawer, above an enclosed cupboard on bracket feet. height 39 1/2in (100cm); width 22in (56cm); depth 14in (36cm)

\$3,000 - 5,000













(detail)

THE PROPERTY OF THE RITZ CARLTON HOTEL, MARINA DEL REY

133

A DUTCH MARQUETRY INLAID GILT BRONZE MOUNTED WALNUT TALLCASE CLOCK PIETER BRAMER, AMSTERDAM FOURTH QUARTER 18TH CENTURY

The hood with arched cornice surmounted by brass finials and having blind fret decoration, the trunk enclosed by an arched panel door centered by a lenticle, on bombé base, the thirteen and one-half-inch arched brass dial with silvered chapter ring having Roman hours and Arabic minutes and having subsidiary seconds dial, day, month and date apertures and rolling moon phase to the matte center, the arch with painted rocking ship automaton, the twin train movement striking on two bells.

height 97in (247cm)

\$5,000 - 7,000



(detail)

PROPERTY OF VARIOUS OWNERS

A DUTCH MARQUETRY INLAID WALNUT AND GILT BRONZE MOUNTED TALLCASE CLOCK OTTO VAN MEURS, AMSTERDAM **FOURTH QUARTER 18TH CENTURY**

The hood with cavetto top and foliate cresting and blind fret ornament surmounted by giltwood finials, the trunk enclosed by an arched panel door centered by a lenticle, on bombé base and scroll feet, the thirteen and one-quarter-inch arched brass dial with Roman hours and Arabic minutes and having subsidiary seconds dial, month and date apertures to the matte center and having a rolling moon phase to the arch, the twin train movement striking on a gong and a bell. height 106 1/2in (270.5cm)

\$5,000 - 8,000











PROPERTY FROM THE PRIVATE COLLECTION OF DR. GEORGE AND MRS. VIVIAN A. THOMAS

1333

A FRENCH PATINATED BRONZE MODEL OF A PHEASANT AFTER A MODEL BY ALFRED BARYE (FRENCH, 1839-1882) LATE 19TH/EARLY 20TH CENTURY

The bird standing on a rocky outcrop, incised *BARYE* and *cire perdue*, on oval base. *height 6 1/2in (16.5cm)* \$500 - 700

1334

A FRENCH PATINATED BRONZE MODEL OF A GAZELLE: GAZELLE D'ÉTHIOPIE AFTER A MODEL BY ANTOINE-LOUIS BARYE (FRENCH, 1795-1875) F. BARBEDIENNE FOUNDRY, PARIS EARLY 20TH CENTURY

Modeled climbing down a grassy embankment, incised *BARYE 1837* and *F. BARBEDIENNE PARIS* and impressed *BRONZE*, on circular foot, impressed *B* to the underside.

height 3 5/8in (9.3cm); width 4 1/4in (11cm) \$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1335 ^Y

A PAIR OF ITALIAN BAROQUE STYLE SHELL INLAID WALNUT AND EBONIZED ARMCHAIRS LATE 19TH CENTURY

The arched upholstered paneled backs above overstuffed seats, on knopped tapered legs. height 51 1/2in (131cm); width 26in (66cm); depth of seat 24in (61cm)

\$3,000 - 5,000

1336

A BAROQUE STYLE MARBLE CENTER TABLE 20TH CENTURY

The rectangular veined marble top raised on shaped supports with scroll and foliate ornament centered by ribbon tied cartouche, on plinth bases.

height 32 1/2in (83cm); width 74 3/4in (190cm); depth 35 1/2in (90cm)

\$3,000 - 5,000

A FRENCH PATINATED BRONZE **FIGURAL GROUP** AFTER A MODEL BY AGATHON LÉONARD (1841-1923) LATE 19TH/EARLY 20TH CENTURY

Modeled as a Bedouin on the back of a camel, on naturalistic ground, incised A.LÉONARD., on oval foot. height 10in (25.5cm)

\$2,500 - 3,500

1338

A FRENCH PATINATED BRONZE **ANIMALIER GROUP** AFTER A MODEL BY JULES MOIGNIEZ (FRENCH, 1835-1894) **LATE 19TH CENTURY**

Modeled as two grazing Merino sheep, on naturalistic ground, incised J. Moigniez. height 7 1/2in (19cm); width 10in (25.5cm); depth 5 1/4in (13.5cm)

\$1,000 - 1,500

1339

A PAIR OF INDIAN POLYCHROME PAINT **DECORATED HARDWOOD ARMCHAIRS**

Decorated with figures in various pursuits and floral ornament, the backs surmounted by a bird cresting and flanked by elephants, the bird form arms supported by tiger terminals, on shaped legs and paw feet.

height 41 1/2in (105.5cm); width 24in (61cm); depth of seat 20in (50.5cm)

\$1,200 - 1,800

1340

A RENAISSANCE STYLE PARCEL GILT **CARVED WALNUT CENTER TABLE 20TH CENTURY**

The rectangular top with bowed ends inset with a marble top above a foliate scroll decorated frieze, raised on winged female supports joined by flattened stretchers ending in bun feet.

height 32in (81cm); width 90in (229cm); depth 38 1/2in (98cm)

\$4,000 - 6,000











1342

A FINE LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID MAHOGANY SERRE À BIJOUX MAISON KRIEGER LATE 19TH CENTURY

The top centered by a bouquet of flowers above a guilloche and flowerhead decorated frieze with trellis work panels below, having a single frieze drawer above a tambour door enclosing three small drawers, on cabriole legs, lock stamped MON KRIEGER MEUBLEMENT PARIS.

height 28 1/2in (72.5cm); width 22 1/2in (57.5cm); depth 16 1/2in (42cm)

\$3,000 - 5,000

Provenance

Purchased Syd Sill Antiques, Los Angeles, June 21, 1969.

1342

A FRENCH AESTHETIC GILT METAL AND ACID ETCHED GLASS CENTERPIECE CIRCA 1900

The four amphora shaped glass vessels supported by geometric uprights with foliate scroll spandrels, suspending chains, trailing to a platform with mask ornament and engraved armorial device, the domed circular base with strapwork and cabochon set stones, ending in flattened bun feet.

height 22 3/4in (58cm) \$1,500 - 2,000

FORMERLY IN THE COLLECTION OF MICHAEL CURTIZ

1343

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY AND PARQUETRY INLAID KINGWOOD TABLE DE MILIEU FRANÇOIS LINKE CIRCA 1900

The shaped rectangular top centered by a cartouche within foliate floral ornament, within a main continuous border of flora, fauna and C-scrolls, above a single frieze drawer, centered by the crab mount, raised on cabriole legs headed by foliate chutes trailing to scroll sabots, one chute inscribed *F. Linke. height 30in (76cm); width 43 1/2in (110cm); depth 27 1/2in (70cm)*

\$15,000 - 20,000





1344





PROPERTY OF VARIOUS OWNERS

1344

A LOUIS XV CARVED OAK BUFFET À DEUX CORPS SECOND HALF 18TH CENTURY

The upper case with arched molded cornice and enclosed by a pair of glazed astragal paneled doors, the lower case with enclosed cupboard, on short scroll feet.

height 101in (257cm); width 59in (150cm); depth 20 1/2in

\$2,000 - 3,000

1345

A FRENCH GILT BRONZE AND MARBLE CANDELABRUM LATE 19TH/EARLY 20TH CENTURY

The standard in the form of a fluted urn issuing the foliate scroll arms, raised on three shaped supports ending in hoof feet, on circular plinth with cast guilloche ornament and foliate feet.

height 33in (84cm)

\$2,000 - 3,000

1346

AN EMPIRE STYLE CARVED MARBLE FIRE SURROUND

The rectangular top above an anthemion and floral decorated frieze on fluted column and plinth base.

height 41 1/2in (105cm); width 61in (155cm); depth 12in (30cm)

\$3,000 - 5,000



1347

A FRENCH GILT BRONZE, CHAMPLEVÉ AND ONYX CANDELABRUM F. BARBEDIENNE, PARIS **LATE 19TH CENTURY**

Surmounted by a later flame finial, with scroll arms below, hung with chains emanating from an urn centered by a band decorated with masks and foliate bosses, on turned base and paw feet, incised F.BARBEDIENNE. height 19 1/4in (49cm)

\$800 - 1,200

1348

A LOUIS XIV CARVED WALNUT BUFFET À DEUX CORPS **LATE 17TH CENTURY**

Overall decorated with panels of masks, foliate, scroll and C-scroll ornament, the upper case with molded cornice enclosed by a pair of paneled doors between projecting stiles, the lower case with two drawers and enclosed cupboard below, on plinth base and bun feet. height 77in (196cm); width 58in (148cm); depth 29in (74cm)

\$2,500 - 3,500

1349

A LOUIS XV STYLE CARVED MARBLE **FIRE SURROUND**

The serpentine top above a shell and scale decorated frieze, on scroll supports decorated with masks.

height 56in (142cm); width 75in (191cm); depth 16in (41cm)

\$5,000 - 7,000











A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE

LATE 19TH CENTURY

The fluted nozzles and drip pans on knopped scroll branches joined by foliate swags emanating from a shaped backplate, centered by a portrait medallion and surmounted by a lion mask.

height 25 1/2in (65cm); width 18 1/2in (47cm); depth 9 1/2in (24cm) \$2,500 - 3,500

PROPERTY FROM THE PRIVATE COLLECTION OF DR. GEORGE AND MRS. VIVIAN A. THOMAS

1351

A PAIR OF FRENCH PATINATED BRONZE MODELS OF DOGS AFTER A MODEL BY ALFRED BARYE (FRENCH, 1839-1882) F. BARBEDIENNE FOUNDRY, PARIS EARLY 20TH CENTURY

One modeled cowering, the other modeled snarling, on naturalistic ground, incised *BARYE Epreuve unique* and *F. BARBEDIENNE.FONDEUR.PARIS. heights 4 3/4in and 5in (12 and 12.5cm)* \$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1352

A REGENCY MAHOGANY REVOLVING DRUM TABLE EARLY 19TH CENTURY

The circular top inset with a tooled leather writing panel above four real and four faux drawers, on turned column and hipped reeded quadruped supports with lion paw cappings and castors.

height 30in (76cm); diameter 60in (152cm) \$4,000 - 6,000

PROPERTY FROM AN ARIZONA COLLECTION

1353

AN IMPOSING PAIR OF FRENCH GILT BRONZE FIGURAL EIGHT LIGHT CANDELABRA HENRI PICARD LATE 19TH CENTURY

The foliate nozzles and drip pans on scroll branches held aloft by a maiden in flowing robes standing atop an orb, on oval base with foliate feet, impressed *H. PICARD* to reverse, one impressed *4 933 M*, the other impressed *M83 44 933*.

height 37 3/4in (96cm)

\$7,000 - 9,000

PROPERTY FROM THE ESTATE OF PATRICIA MITAU RHEIN (1928 - 2013), SAN FRANCISCO

1354

A GEORGE III STYLE SATINWOOD AND ROSEWOOD CROSSBANDED MAHOGANY FOUR PILLAR EXTENSION DINING TABLE CIRCA 1900

The rectangular top with rounded ends raised on turned vase knopped columns and reeded splayed supports ending in brass cappings and castors, fitted with three additional leaves.

height 29 1/2in (75cm); length extended 206in (523cm); depth 48in (122cm)

\$10,000 - 15,000









1355 (open)











PROPERTY OF VARIOUS OWNERS

A GEORGE III MAHOGANY DOMESTIC MEDICINE CABINET

The two doors opening to a compartmented interior and fitted with five drawers and an assortment of bottles, with single drawer below. the reverse with secret compartment enclosed by a sliding cover. height 17 1/2in (44.5cm); width 13in (33cm); depth 8 3/4in (22.5cm) \$1.000 - 1.500

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

A PAIR OF CONTINENTAL PORCELAIN COVERED VASES **EARLY 20TH CENTURY**

Each ovoid body surmounted by a pierced cover with wreath finial, decorated with figures in 18th century attire in landscapes and floral sprays, on circular foot and square plinth, underglaze blue AR monogram mark.

height 12in (30.5cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

A PAIR OF FRENCH GILT BRONZE, CHAMPLEVÉ, PORCELAIN **AND ONYX EWERS EARLY 20TH CENTURY**

Each ovoid body painted with a seated female with Cupid in attendance, signed Ribot, having a scroll handle, on turned base, stamped A.G. and numbered 165 to the undersides. height 8 1/4in (21cm)

\$800 - 1,200

A GEORGE III BRASS BOUND MAHOGANY DOMESTIC **MEDICINE BOX**

CIRCA 1800

Flanked by recessed brass carrying handles, the hinged lid and drawer opening to compartmented interiors, fitted with an assortment of various bottles and accessories.

height 9 1/2in (24cm); width 12in (30.5cm); depth 8 1/2in (21.5cm) \$1,000 - 1,500

Provenance

Purchased Tom Kaye Antiques, San Francisco, in 1968.

PROPERTY OF A PRIVATE COLLECTOR, SWITZERLAND

A FINE SUITE OF LOUIS XVI PARCEL GILT PAINT DECORATED AND TAPESTRY UPHOLSTERED SEAT FURNITURE **ADRIEN-PIERRE DUPAIN**

FOURTH QUARTER 18TH CENTURY

Each with oval back and padded arm supports, raised on turned tapered stop fluted legs, the backs decorated with a basket of flowers surmounted by a ribbon tied foliate floral ornament, the seats with a bouguet of flowers, within similar borders, each stamped A P DUPAIN to underside of seat rails.

height of chair 35 1/2in (90cm); width 22 1/2in (57cm); depth of seat 18in (45.5cm); height of canapé 42 1/2in (108cm); width 73in (185.5cm); depth 34in (86.5cm)

\$10,000 - 15,000

Purchased from Sir Everard and Lady Radcliffe, formerly of Rudding Park, Yorkshire.

Adrien-Pierre Dupain maître 1772.





PROPERTY OF VARIOUS OWNERS

1360

A PAIR OF FRENCH GILT AND PATINATED BRONZE SEVEN LIGHT CANDELABRA

LATE 19TH CENTURY

The scroll branches with turned nozzles supported on an urn decorated with putti in various pursuits flanked by mask handles, on a turned base and square marble plinth on paw feet.

height 31in (79cm)

\$3,000 - 4,000

1361

A CHINESE CARVED FLUORITE COVERED VASE 20TH CENTURY

The lid surmounted by a standing temple lion and having mythical beast handles to the neck, the tapered body decorated with birds amongst flowering shrubs, on hardwood stand, now mounted as a table lamp. height of vase 16in (41cm)

\$700 - 900

1362

A FRENCH GOTHIC REVIVAL CARVED OAK WRITING TABLE LATE 19TH CENTURY

The rectangular top fitted with two drawers and two slides to the tracery decorated frieze, on square paneled legs joined by X-stretchers. height 30in (76cm); width 54in (137cm); depth 26 1/2in (67cm)

\$2,500 - 3,500



A FRENCH GILT BRONZE AND **CHAMPLEVÉ VASE LATE 19TH CENTURY**

In the Japonisme taste, the cylindrical body flanked by bamboo and blossom handles, decorated with flowering peonies and floral sprays, raised on circular base and similar scroll feet headed by bamboo shoots. height 8in (20cm)

\$800 - 1,200

1364

A PAIR OF CHINESE PORCELAIN AND GILT BRONZE MOUNTED SEVEN LIGHT **CANDELABRA**

The foliate floral branches emanating from a hexagonal vase supported by six storks, on conforming plinth base and bun feet. height 30 1/2in (78cm)

\$4,000 - 6,000

AN ITALIAN RENAISSANCE REVIVAL **CARVED WALNUT LIBRARY TABLE LATE 19TH CENTURY**

The rectangular top above two frieze drawers, on foliate decorated end supports and sleigh feet joined by a stretcher.

height 32 1/2in (83cm); width 50in (127cm); depth 26in (66cm)

\$2,500 - 3,500







PROPERTY OF MR. & MRS J. B. **NEWMAN, CALIFORNIA**

A GOOD FRENCH PATINATED BRONZE FIGURAL GROUP AFTER A MODEL BY FÉLIX MAURICE CHARPENTIER (FRENCH, 1858-1924) E. COLIN & CIE FOUNDRY, PARIS **LATE 19TH CENTURY**

Depicting two wrestlers grappling, on an oval base, inscribed F. Charpentier, impressed E. Colin & Cie foundry pastille, raised on a stepped oval wood base. height of bronze excluding base 25 1/4in

(64cm); width 21in (53.5cm); depth 11in (28cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1367

A FRENCH GILT BRONZE FIGURE **LATE 19TH CENTURY**

The maiden wearing a tiara centered by a star, holding aloft a torch standing atop an orb, on swept circular base, on foliate scroll feet. height 24 1/4in (62cm)

\$1,500 - 2,000

1368 ^Y

AN ENGLISH SHELL DECORATED **EBONIZED TILT TOP CENTER TABLE MID 19TH CENTURY**

The circular top centered by a floral spray within continuous stylized borders, raised on a turned column and platform base ending in scroll feet.

height 30 1/2in (78cm); diameter 49in (125cm) \$2,500 - 3,500

1369

A FRENCH PATINATED BRONZE FIGURE: THÉSÉE COMBATTANT LE **CENTAURE BIÉNOR AFTER A MODEL BY ANTOINE-LOUIS BARYE (FRENCH, 1795-1875)** LATE 19TH/EARLY 20TH CENTURY

Modeled as the Greek hero in battle with the centaur, on naturalistic rocky ground, incised A.L. BARYE, impressed K and incised 14 to underside.

height 21 1/2in (55cm); width 19 1/2in (49.5cm) \$10,000 - 15,000









1371



A LIMOGES ENAMEL TAZZA LATE 19TH CENTURY

The circular bowl decorated with Apollo in a chariot accompanied by bacchanalian revelers, a temple and mountains to the distance, signed *R.P.*, raised on a circular spreading foot.

height 5 1/2in (14cm); diameter 7 1/2in (19cm)

\$1,000 - 1,500

1371

A CONTINENTAL PATINATED BRONZE FIGURE: IL GRANCHIO AFTER A MODEL BY ANNIBALE DE LOTTO (ITALIAN, 1877-1932) FIRST HALF 20TH CENTURY

Modeled as a young boy inspecting his foot after a bite from the crab at his feet, on naturalistic ground, incised *DeLotta*. height 40in (102cm)

\$6,000 - 8,000

1372

A LOUIS XIV WALNUT FAUTEUIL MÉCANIQUE LATE 17TH CENTURY

The adjustable panel back above scroll arm supports, on turned and block underframing. height 45 1/2in (116cm); width 27 1/2in (70cm); depth of seat 23 1/2in (60cm)

\$1,500 - 2,000







1373

A FRENCH PATINATED BRONZE BUST **OF ARIADNE** AFTER THE ANTIQUE F. BARBEDIENNE FOUNDRY, PARIS **LATE 19TH CENTURY**

Modeled gazing down to her right, her hair held back by a wreath of vine leaves, on turned socle, incised F. BARBEDIENNE. FONDEUR, impressed A. Collas Reduction Mecanique seal, impressed 119 to underside. height 22in (56cm)

\$4,000 - 6,000

1374

A SÈVRES STYLE GILT BRONZE **MOUNTED PORCELAIN VASE** LATE 19TH/EARLY 20TH CENTURY

The ovoid body flanked by foliate swag handles centered by a panel of figures in 18th century attire in a wooded landscape, signed L. Fuchs, the reverse painted with a panel of two sheep near a fountain in a rural landscape, on circular foot and square base with canted corners.

height 30 1/4in (77cm)

\$2,000 - 3,000

1375

AN ITALIAN BAROQUE STYLE WALNUT **CENTER TABLE LATE 19TH CENTURY**

The octagonal top raised on turned legs joined by X-stretchers, ending in bun feet. height 31 1/2in (80cm); width 40 1/2in (103cm); depth 41in (105cm)

\$4,000 - 6,000











A PAIR OF BOHEMIAN GILT HEIGHTENED GLASS VASES LATE 19TH/EARLY 20TH CENTURY

Of Alhambra form, each baluster body flanked by shaped handles, on circular paneled foot. height 19 3/4in (50cm)

\$6,000 - 8,000

1377

A FRENCH GILT BRONZE MANTEL CLOCK HENRY DASSON FOURTH QUARTER 19TH CENTURY

The case surmounted by a pair of nesting birds, centered by the white enamel dial with Roman hours and Arabic minutes, inscribed *Hry DASSON*, on swept base hung with laurel swags and scroll feet, the case impressed *HD* in an oval, the twin train movement with outside count wheel striking on a bell, the back plate numbered *1773*.

height 11in (27cm) \$3,000 - 4,000

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1378

A PAIR OF ITALIAN ROCOCO STYLE CARVED GILTWOOD CONSOLES AND PIER MIRRORS

The mirrors with arched plates within pierced foliate C-scroll surround, the tables surmounted by serpentine marble tops above pierced foliate scroll frieze and raised on cabriole legs joined by stretchers. height of mirror 70in (178cm); width 48in (122cm); height of table 36in (92cm); greatest width 54in (138cm); depth 19in (49cm)

\$7,000 - 9,000

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

A GEORGE III INLAID MAHOGANY ARCHITECT'S DESK/CABINET **SECOND HALF 18TH CENTURY**

The upper case with scroll pediment decorated with figures and masks within foliate scrolls and centered by an urn finial above a cupboard enclosed by a pair of fielded paneled doors with small drawer below, the lower case with hinged ratcheted writing surface above a drawer inset with a sliding writing panel with shell decorated apron, on shaped legs ending in scroll feet, two parts probably associated. height 77in (196cm); width 39 1/2in (100cm); depth 29in (74cm) \$2,500 - 3,500

1380

AN ITALIAN BAROQUE INLAID WALNUT **SECRETARY CABINET** THIRD QUARTER 18TH CENTURY

The upper case with broken scroll pediment and enclosed by a pair of glazed paneled doors, flanked by glazed canted angles, the lower case with hinged fall enclosing a fitted interior of small drawers and open apertures about a central cupboard, fitted with three long drawers below to the arc-en-arbalète base, on bracket feet.

height 87in (221cm); width 42 1/2in (108cm); depth 24in (61cm)

\$4,000 - 6,000

AN ITALIAN BAROQUE STYLE WALNUT **CREDENZA INCORPORATING ANTIQUE AND LATER ELEMENTS**

The rectangular top with molded edge above two frieze drawers with enclosed cupboard below, between fluted stiles, on block feet. height 41in (104cm); width 60in (152cm); depth 22 1/2in (57cm)

\$3,000 - 4,000





PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION



1382



1384



1383

1383

AN IMPOSING JAPANESE IMARI VASE LATE 19TH CENTURY

In three sections, overall decorated with figures in landscapes within borders of foliage, birds, flowerheads, the globular vase flanked by pierced flowerhead handles, on a trumpet column and domed foot applied with three birds, on circular plinth base.

height 47in (122cm); width 26in (66cm); depth 25in (64cm)

\$3,000 - 5,000

1383

A FRENCH PATINATED BRONZE FIGURAL GROUP: AMALTHÉE ET LA CHÈVRE DE JUPITER AFTER A MODEL BY PIERRE JULIEN (FRENCH, 1731-1804) LATE 19TH CENTURY

Modeled as Amalthea attending a goat, on naturalistic ground, incised *Julien*. height 33 1/2in (85cm)

\$2,000 - 3,000

The original, now in the collection of the Louvre, was commissioned in marble by Louis XVI in 1787 for Marie Antoinette's dairy at Rambouillet.

1384

A REGENCY CARVED MAHOGANY CELLARETTE EARLY 19TH CENTURY

Of tapered cylindrical outline, the lid surmounted by a fluted finial and decorated with flowerheads and lappet ornament, on plinth base. height 24 1/2in (62.5cm)

\$1,500 - 2,000

PROPERTY FROM THE WARNER **BROS. STUDIO COLLECTION**



1385

A FRENCH PATINATED BRONZE FIGURE **OF MICHELANGELO AFTER A MODEL BY JEAN JULES SALMSON (FRENCH, 1823-1902) LATE 19TH CENTURY**

The artist depicted seated holding a hammer and chisel with a plaque under his arm, on circular base, incised Salmson. height 25in (63.5cm)

\$2,000 - 3,000

1386

A JAPANESE IMARI COVERED VASE **LATE 19TH CENTURY**

Of octagonal baluster outline, surmounted by a domed cover and profusely decorated with figures in landscapes within foliate, flowerhead and trelliswork borders.

height 35 1/2in (90cm)

\$2,000 - 3,000

A FRENCH GILT BRONZE AND CHINESE PORCELAIN JARDINIÈRE **BRONZE LATE 19TH CENTURY**

The pierced everted rim with beaded border, decorated with panels of flora and fauna, flanked by lion mask ring handles, on a laurel wrapped circular foot.

height 19 3/4in (50cm); diameter 17 1/2in (44.5cm)

\$2,000 - 3,000



PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION





1388

A PAIR OF FRENCH GILT BRONZE MOUNTED AND VERNIS MARTIN DECORATED MAHOGANY VITRINES CIRCA 1900

Of D-shaped outline, having Vitruvian scroll frieze enclosed by a glazed panel door, flanked by bowed glazed paneled sides above an enclosed cupboard, each door centered by an oval panel depicting figures before trees, on turned feet.

height 72in (183cm); width 42 1/2in (108cm); depth 17in (43cm)

\$15,000 - 20,000

1389

A MAGNIFICENT PAIR OF FRENCH BRONZE FIGURAL TORCHÈRES: DEUX FEMMES, INDIENNE ET PERSANE

AFTER A MODEL BY ÉMILE CORIOLAN HIPPOLYTE GUILLEMIN (FRENCH, 1841-1907) F. BARBEDIENNE FOUNDRY, PARIS

CIRCA 1872

Each standing figure holding aloft a torch, incised *Ele. Guillemin 1872* and *F. BARBEDIENNE.FONDEUR*.

height excluding electrical fittings 76in (193cm)

\$50,000 - 70,000

Emile Guillemin is best known for his Orientalist works, inspired by the Middle East and its exoticism. The above models, in following with that style, are listed in Ferdinand Barbedienne's 1886 catalog as Deux Femmes, Indienne et Persane and were edited in four sizes. The present figures are each examples of the largest size of these models as listed in this catalog.

A large pair of these figures, flanked the entrance of the Barbedienne family residence and were sold as Belles orientales aux flambeaux at the Hôtel des Ventes, Enghien, 4 March 1984. A large adapted version of Persane, supporting a water jug rather than a light and with later lapis lazuli additions was sold Sotheby's New York, 16 February 1995, lot 47.

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION



PROPERTY FROM THE WARNER **BROS. STUDIO COLLECTION**







A FRENCH GILT BRONZE MANTEL CLOCK 19TH CENTURY AND LATER

The rectangular case surmounted by a putti in a chariot and flanked by a standing figure of a Roman nobleman, on foliate decorated plinth base and later faux marble plinth.

height 25 3/4in (65.5cm)

\$1,500 - 2,000

A PAIR OF FRENCH GILT BRONZE MOUNTED WALNUT **PEDESTALS**

LATE 19TH CENTURY

The tops of tripartite form with molded edges, the conforming cases decorated with masks and ribbon tied fruiting mounts, on plinth bases. height 33 1/2in (85cm); width 22in (56cm); depth 22in (56cm) \$2,000 - 3,000

A GEORGE IV CARVED GILTWOOD AND ROSEWOOD **CONSOLE**

19TH CENTURY AND LATER

The rectangular top with egg and dart border and a foliate and patera decorated frieze, raised on winged lion monopodia and plinth base of inverted breakfront outline.

height 37in (94cm); width 75 1/2in (192cm); depth 20 1/2in (52cm) \$3,000 - 5,000

A CONTINENTAL RENAISSANCE REVIVAL CARVED WALNUT **CONSOLE AND MIRROR LATE 19TH CENTURY**

The mirror with arched plate with cartouche cresting flanked by standing and recumbent putti above figural supports, the table with single drawer above a pierced apron, on shaped legs headed by eagle heads and turned feet joined by stretchers.

height of mirror 79in (201cm); width 51 1/2in (131cm); height of table 37 1/2in (96cm); width 53 1/2in (136cm); depth 25 1/2in (65cm) \$4.000 - 6.000





1394





1395

PROPERTY OF VARIOUS OWNERS

1394

A LOUIS XVI PARCEL GILT AND PAINT DECORATED TRUMEAU INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular plate below an oval canvas painted with a still life of flowers in an urn below a ribbon tied floral swag and flanked by stop fluted stiles.

height 58in (147cm); width 41in (104cm) **\$2,000 - 3,000**

1395

A GILT BRONZE, CHAMPLEVÉ AND ONYX EWER ON STAND

The baluster body with slender neck flanked by foliate scroll handle pierced to encircle the body, on shaped circular dished tray with scroll ornament.

height 19in (48cm)

\$6,000 - 8,000

1396

A LOUIS XV STYLE GILT BRONZE MOUNTED ROSEWOOD BUREAU PLAT LATE 19TH CENTURY

The rectangular top inset with a tooled leather writing panel, fitted with one long and two short drawers, raised on cabriole legs headed by female masks, on hoof and foliate sabots. height 30 1/2in (77cm); width 56 1/2in (143cm); depth 32in (81cm)

\$8,000 - 12,000



1397

A LOUIS XV STYLE GILT BRONZE MANTEL CLOCK **LATE 19TH CENTURY**

The cartouche shaped case surmounted by a putto on a cloud bank before an arbor, on a pierced scroll base, the circular dial with Roman hours and Arabic minutes inscribed A. Beurdeley Fils A PARIS, the twin train movement with outside count wheel striking on a bell, the backplate stamped J.LEFEBVRE FILS PARIS and impressed S. Marti pastille. 23 1/4in (59cm)

\$7,000 - 9,000

1398

A LOUIS XV STYLE CARVED GILTWOOD **MIRROR SECOND HALF 19TH CENTURY**

The rectangular plate surmounted and flanked by rocaille, scroll, foliate and flower frame and mirrored slips.

height 70 1/2in (179cm); width 44in (112cm) \$3,000 - 5,000

1399

A LOUIS XV STYLE GILT BRONZE **MOUNTED MAHOGANY AND KINGWOOD BUREAU PLAT**

LATE 19TH CENTURY

The top inset with a tooled leather writing panel, fitted with three frieze drawers, raised on cabriole legs ending scroll and foliate sabots, decorated overall with scrolls, rocaille and stylized shells.

height 32 1/2in (83cm); width 71in (180cm); depth 37 1/2in (95cm)

\$20,000 - 30,000











1402



1400

AN EMPIRE GILT BRONZE MANTEL CLOCK EARLY 19TH CENTURY

Emblematic of science and literature, the circular dial with Roman numerals in a leaf tipped drum, raised upon a bookcase, a standing figure of Cupid to one side reading a book, above a panel decorated with a cartographer, musician, sculptor and artist, raised on anthemion feet, the twin train movement with outside count wheel, striking on a bell.

height 18 3/4in (48cm)

\$3,500 - 4,500

1401

TWO CONTINENTAL PATINATED BRONZE FIGURES OF MERCURY AND FORTUNA AFTER MODELS BY GIAMBOLOGNA CIRCA 1900

Mercury standing on the wind of Boreas, inscribed *J.Bologne*, Fortuna standing on her wheel of fortune, inscribed *Chauvin*, both on marble socles centered by relief decorated panels.

height of Mercury 35 1/4in (89.5cm); height of Fortuna 34 1/4in (87.5cm) **\$2,500 - 3,500**

1402

A FRENCH PATINATED BRONZE FIGURE LATE 19TH/EARLY 20TH CENTURY

Modeled as a fallen warrior, holding aloft a laurel branch, his shield and sword beneath him, on a naturalistic rocky ground, impressed 773. height 17 1/2in (44.5cm); width 17 1/2in (44.5cm)

\$1,000 - 1,500



1598-1680)

20TH CENTURY

Modeled as the Biblical hero preparing to sling a stone, his armor and harp at his feet, on naturalistic ground, incised C. Fossi f. height 32in (81.5cm)

\$3,000 - 5,000

1404

A LARGE FRENCH GILT BRONZE FIGURAL TAZZA **LATE 19TH CENTURY**

The circular plate decorated in the Renaissance manner centered by playful putti within a border of mythical beasts amongst foliage, raised on a torch held by a standing putto on circular base and later rouge marble plinth.

height 21in (53.5cm); diameter of top 13 1/4in (34cm)

\$2,500 - 3,500

PROPERTY OF MICHAEL OSTER, CALIFORNIA

1405

A PATINATED BRONZE FIGURE OF THE BORGHESE **GLADIATOR**

AFTER THE ANTIQUE

AFTER A MODEL BY HENRI PERNOT (FRENCH, 1859-1937) **EARLY 20TH CENTURY**

Modeled as an athlete with arms outstreched, on slate plinth, incised H.Pernot.

height overall 19 3/4in (50.5cm)

\$2,500 - 3,500

Provenance

Purchased Butterfield and Butterfields, Fine Furniture and Decorative Arts, June 10/11/12th, 1986, lot 427.



1405







PROPERTY OF VARIOUS OWNERS

1406

A PAIR OF CONTINENTAL BAROQUE STYLE PARCEL GILT PAINT DECORATED WALL PRICKETS

The circular plateaux on foliate scroll branches emanating from a cartouche shaped back plate.

height 37in (94cm); width 24in (61cm); depth 15in (38cm)

\$2,500 - 3,500

1407

A CONTINENTAL AESTHETIC BRONZE OCCASIONAL TABLE

The rectangular top painted with birds amongst blossoms, raised on cabriole legs, the bases chased with birds amongst flora and fauna.

height 29 1/2in (75cm); greatest width 20in (51cm); greatest depth 16in (40cm)

\$2,000 - 3,000

1408

A CONTINENTAL ROCOCO MARQUETRY INLAID WALNUT CHEST MID 18TH CENTURY

The serpentine top above four long drawers, on shaped feet.

height 39 1/2in (100.5cm); width 53in (134.5cm); depth 23 1/2in (59.5cm)

\$2,000 - 3,000





A FRENCH GILT BRONZE INKWELL **CIRCA 1900**

Surmounted by a domed hinged lid cast with roses, the dish decorated draped ornament, on turned feet, bears inscription F. BARBEDIENNE, now mounted as a table lamp.

height excluding electrical fittings 4in (10cm) \$700 - 900

1410

A PAIR OF LARGE LOUIS XV STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE

AFTER A MODEL BY JEAN-CLAUDE DUPLESSIS MID-LATE 19TH CENTURY

The scroll branches on foliate backplate. height 27in (68.5cm); width 19 3/4in (50cm) \$4,000 - 6,000

1411

A LOUIS XVI GILT BRONZE MOUNTED **INLAID MAHOGANY COMMODE** JEAN-FRÉDÉRIC RATIÉ **LATE 18TH CENTURY**

The rectangular marble top with outstepped corners above a conforming case with three short and two long drawers, raised on turned tapered fluted legs, on bronze sabots, stamped F. RATIE.

height 33 3/4in (85.5cm); width 51in (129.5cm); depth 22 1/2in (57cm)

\$2,500 - 3,500



Jean-Frédéric Ratié maître July 15, 1783.









1413

A PAIR OF BACCARAT MOLDED GLASS FIVE LIGHT CANDELABRA IN THE MÉDAILLON PATTERN 20TH CENTURY

Each baluster knopped standard issuing the scroll arms ending in floriform nozzles and petaled drip pans hung with facet cut prisms, on circular domed foot with beaded edge, etched factory seal.

height 21 3/4in (55.5cm)

\$1,000 - 1,500

1413

A FRENCH GILT BRONZE AND ENAMEL FRAME EARLY 20TH CENTURY

Of circular outline, surmounted by ribbon tied ornament, the aperture within lobed borders decorated with flowerheads and foliate scrolls. diameter 7in (17.7cm)

\$1,000 - 1,500

1414

A LOUIS XVI STYLE GILT BRONZE MOUNTED EBONIZED CENTER TABLE LATE 19TH CENTURY

The rectangular top inset with a marble panel above a guilloche and floral decorated frieze, on turned tapered fluted legs joined by stretchers united by an urn, on toupie feet. height 28 1/2in (73cm); width 47 1/2in (120cm); depth 31 1/2in

\$5,000 - 7,000

1415

A RÉGENCE STYLE PARCEL GILT AND PAINT DECORATED WINDOW BENCH CIRCA 1900

The upholstered seat above a foliate seat rail, on scroll legs joined y wavy stretchers ending in block feet.

height 19in (49cm); width 59in (150cm); depth 23 1/2in (60cm)

\$2,000 - 3,000



A FRENCH CHAMPLEVÉ GILT BRONZE MOUNTED PORCELAIN CENTERPIECE LATE 19TH CENTURY

Centered by a dished plate decorated with a pair of putti at play, within a cast border of scroll and foliate ornament, flanked by pierced handles. width across handles 15 1/4in (38.5cm) \$4,000 - 6,000

1417

A PAIR OF FRENCH BRONZE MODELS OF THE MARLY HORSE AFTER A MODEL BY GUILLAUME COUSTOU (FRENCH, 1677-1746) LATE 19TH/EARLY 20TH CENTURY

Each modeled as a groom restraining a rearing horse, on naturalistic ground. height 23 1/2in (59.5cm) \$4,000 - 6,000

1418

AN ITALIAN RENAISSANCE REVIVAL WALNUT LIBRARY TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular top on foliate scroll supports joined by undulating stretchers ending in massive lion paw feet.

height 32in (81cm); width 85in (216cm); depth 35 1/2in (90cm)

\$5,000 - 7,000

1419

A PAIR OF LOUIS XV STYLE CARVED GILTWOOD FAUTEUILS LATE 19TH CENTURY

The arched backs with foliate cresting above scroll arm supports, raised on cabriole legs, the backs and seats upholstered in Aubusson tapestry depicting figures and animals in landscapes.

height 44in (112cm); width 31in (79cm); depth of seat 25in (64cm)

\$4,000 - 6,000











1420

A RÉGENCE STYLE GILT BRONZE LANTERN 20TH CENTURY

Of baluster form, surmounted by a fleur-de-lys cresting, drapery swags, shells and scrolls overall, the paneled glass case headed by bearded male figures, the base with scrolls and lions masks.

height 44in (112cm); diameter 17in (43cm) \$6,000 - 8,000

1421

A PAIR OF CONTINENTAL BAROQUE STYLE CARVED OAK PEDESTALS SECOND HALF 19TH CENTURY

The square tops above a blank armorial within stylized dolphins on grape and vine leaf entwined spirally turned columns, on plinth bases.

height 54 1/4in (138cm); greatest width 16 1/2in (42cm); depth 16 1/2in (42cm) \$3,000 - 5,000

1422

A LOUIS XV STYLE CARVED GILTWOOD CONSOLE CIRCA 1900

The inset marble top of serpentine outline above a pierced shell and flowerhead latticework frieze, raised on paneled shaped legs decorated with patera.

height 37 1/4in (95cm); width 58 1/2in (149cm); depth 20 1/2in (52cm)

\$2,000 - 3,000



A PAIR OF SPANISH BAROQUE PARCEL GILT AND PAINT DECORATED **SOLOMONIC COLUMNS FIRST HALF 18TH CENTURY**

The capitals with scroll and stiff leaf ornament, the spirally turned columns with entwined grape and vine leaves, on later paneled plinth base. height 97in (247cm)

\$6,000 - 8,000

1424

A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE **EARLY 20TH CENTURY**

The foliate scroll branches supported by an open backplate surmounted by a foliate cresting centered by an oval patera with shaped apron below.

height 36in (91.5cm); width 21 1/2in (55cm); depth 13in (33cm)

\$2,500 - 3,500

1425

A LOUIS XVI CARVED GILTWOOD **CONSOLE**

FOURTH QUARTER 18TH CENTURY

The rectangular green marble top above a paneled frieze centering rams heads masks and foliate swags, raised on turned tapered fluted legs headed by acanthus leaves, on

height 33in (84cm); width 57 1/2in (146cm); depth 26 1/4in (64cm)

\$4,000 - 6,000







1426





A FRENCH PATINATED BRONZE FIGURAL MANTEL CLOCK LATE 19TH CENTURY

Surmounted by Cupid holding a bow seated atop cloud bank above an altar, centered by the white enamel dial with Roman hours and Arabic minutes, inscribed *LEROLLE FRÈRES A PARIS*, flanked by a seated maiden to either side, one clasping a butterfly to her chest, on stepped oval base, the twin train movement with outside count wheel, striking on a bell, the back plate impressed *LEROLLE FRES A PARIS* and numbered *11.4.11*, raised on associated marble plinth. height of clock 18in (46cm); width 19 1/4in (49cm); depth 10 3/4in (27.5)

\$2,000 - 3,000

1427

A LOUIS XV/XVI TRANSITIONAL STYLE GILT BRONZE MOUNTED ROSEWOOD AND MAHOGANY MARQUETRY VITRINE

LATE 19TH CENTURY

The variegated shaped marble top above a conforming case with floral marquetry panels to the base, raised on cabriole legs. height 60 1/2in (154cm); width 29 1/2in (75cm); depth 16 1/2in (42cm)

\$4,000 - 6,000

1428

A FRENCH GILT BRONZE MOUNTED MARQUETRY INLAID PARCEL EBONIZED WALNUT TABLE DE MILIEU LATE 19TH CENTURY

The rectangular top centered by a panel depicting a squirrel and parrot on a branch within a foliate scroll border centered by masks, the foliate decorated frieze fitted with single drawer, on turned tapered fluted legs joined by wavy stretchers.

height 30in (76cm); width 54 1/2in (139cm); depth 31in (79cm)

\$2,000 - 3,000



A LOUIS XVI STYLE GILT BRONZE **MANTEL CLOCK FOURTH QUARTER 19TH CENTURY**

Surmounted by a pair of nesting lovebirds, the painted orb form dial with Roman numerals and dragon form hands, flanked by floral garlands, all atop a cloud bank and fluted shaped base with ball feet, the twin train movement with outside count wheel striking on a bell, the back plate impressed with A.D. Mougin pastille and numbered 465. height 14in (35.5cm)

\$2,500 - 3,500

1430

A FRENCH GILT BRONZE AND **CHAMPLEVÉ INKWELL LATE 19TH CENTURY**

In the form of a cylinder desk, surmounted by pierced foliate scroll ornament, the cylinder opening to reveal two open porcelain wells, raised on turned tapered fluted legs. height 6 1/2in (16.5cm); width 5 3/4 (14.5cm) \$2,000 - 3,000

PROPERTY FROM THE ESTATE OF LARRY HARMON

A STEINWAY EBONIZED GRAND PIANO **SERIAL NUMBER 223943, MODEL O CIRCA 1923**

together with an ebonized bench. length 67in (170cm) \$5,000 - 7,000







1433





PROPERTY FROM THE PRIVATE COLLECTION OF DR. GEORGE AND MRS. VIVIAN A. THOMAS

1432

A FRENCH PATINATED BRONZE MODEL OF A DOG AFTER A MODEL BY ALFRED BARYE (FRENCH, 1839-1882) SUSSE FRÈRES FOUNDRY, PARIS LATE 19TH CENTURY

Modeled recumbent with front paws crossed, a collar resting nearby, on naturalistic rectangular plinth, incised *BARYE 1/3* and impressed *SUSSE FRES*.

height 6 3/4in (17cm); width 12 1/2in (32cm) **\$4,000 - 6,000**

1433

A FRENCH PATINATED ELECTROTYPE MODEL OF A JAGUAR: JAGUAR DORMANT

AFTER A MODEL BY ANTOINE-LOUIS BARYE (FRENCH, 1795-1875) F. BARBEDIENNE FOUNDRY, PARIS FOURTH QUARTER 19TH CENTURY

Modeled sleeping on a naturalistic ground, incised *BARYE* and with *FB* gold initials mark, on rectangular slate plinth.

height excluding plinth 3 1/4in (9cm); width 12 1/4in (31.5cm)

\$2,500 - 3,500

For more information on the electrotype model of this figure see Christopher Payne, Animals in Bronze, Antique Collector's Club, 1986, p.131, ill. C23.

For a similar model sold see Sotheby's Paris, Old Masters and 19th Century Paintings and Drawings, June 22, 2010, lot 78.

PROPERTY OF VARIOUS OWNERS

1434

A SWISS INLAID WALNUT ORCHESTRAL INTERCHANGEABLE CYLINDER MUSIC BOX

A. RIVENC & CO., GENEVA LATE 19TH CENTURY

With drums, bells and cassonettes in view, playing six aires on each of the five thirteeninch cylinders.

height 12in (30.5cm); width 32in (81.5cm); depth 14 1/2in (37cm)

\$2,500 - 3,500

1435

A PAIR OF LOUIS XVI STYLE GILT BRONZE SIX LIGHT CANDELABRA LATE 19TH CENTURY

The petaled nozzles and drip pans on scroll arms raised on a foliate wrapped turned column, on shell decorated tripartite base. height 23 3/4in (60cm)

\$1,200 - 1,800



PROPERTY FROM THE ESTATE OF **DOROTHEA LUNTZ**

1436

A GOOD QUALITY GILT BRONZE AND PIETRA DURA CENTER TABLE **THIRD QUARTER 19TH CENTURY**

The circular top centered by a bouquet of flowers within a border of six floral sprays, raised on a fluted baluster standard with acanthus leaves and lion masks, flanked by three winged putti on paw feet, raised on a stepped trefoil black marble base. height 30 1/2in (78cm); diameter 26 1/2in (67cm)

\$7,000 - 9,000





PROPERTY OF VARIOUS OWNERS

1437

A PAIR OF LOUIS XV STYLE GILT BRONZE GIRANDOLES

The foliate scroll branches about an arched mirror panel within a rocaille support decorated with foliate, C-scroll and flowerheads.

height 43in (109cm); width 28 1/2in (72cm) **\$8,000 - 12,000**

PROPERTY FROM AN IMPORTANT ATHERTON, CALIFORNIA ESTATE

1438

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY AND KINGWOOD COMMODE FOURTH QUARTER 19TH CENTURY

The fleur de pecher serpentine marble top over two drawers inlaid with ribbon tied bouquets of sunflowers and roses within elongated scrolls nestling floral garlands flanked by acanthus scrolls entwined with serpents rising to form scrolled handles flanked by stiles mounted with rosettes and foliate vines continuing to sabots. height 34 1/2in (88cm); width 55in (140cm); depth 24in (61cm)

\$8,000 - 12,000

PROPERTY FROM THE PRIVATE COLLECTION OF DR. GEORGE AND MRS. VIVIAN A. THOMAS

1439

A FRENCH PATINATED BRONZE MODEL OF A POINTER AFTER A MODEL BY PIERRE-JULES MÊNE (FRENCH, 1810-1879) LATE 19TH CENTURY

Modeled standing alert, on naturalistic rectangular base, incised *P.J. MENE*. height 3 1/2in (9cm); width 5 1/4in (13.5cm) \$600 - 800

PROPERTY OF VARIOUS OWNERS

1440

A PAIR OF RÉGENCE STYLE SILVERED BRONZE FIVE LIGHT BRAS DE LUMIÈRE CIRCA 1900

The foliate chased nozzles, drip pans and scroll branches emanating from a knopped backplate, surmounted by cherub busts with fir cone pendant.

height 28in (71cm); width 16 1/2in (42cm) \$2,500 - 3,500



PROPERTY FROM THE PRIVATE **COLLECTION OF DR. GEORGE AND** MRS. VIVIAN A. THOMAS

1441

A CONTINENTAL PATINATED BRONZE **INKWELL**

EARLY 20TH CENTURY

Of shaped rectangular outline, surmounted by two elephants beside a well, on naturalistic ground, one corner opening to reveal a glass inkwell, incised Titze.

height 8 1/2in (21.5cm); width 14in (35.5cm); depth 6 1/2in (16.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

A LOUIS XV STYLE GILT BRONZE **MANTEL CLOCK FOURTH QUARTER 19TH CENTURY**

The rocaille case with pierced foliate scroll surround suspended with floral swags, the circular enamel dial with Roman hours and Arabic minutes, the twin train movement with outside count wheel striking on a bell, the back plate with Vincenti & Cie pastille. height 19 3/4in (50cm)

\$2,500 - 3,500



1441









A PAIR OF GEORGE III CARVED GILTWOOD MIRRORS SECOND HALF 18TH CENTURY

The rectangular plates within main C-scroll, foliate and flowerhead borders, surmounted by foliate cresting with shaped apron below. height 45in (114cm); width 24in (61cm)

\$3,000 - 4,000

1444

A LOUIS XVI STYLE GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT CIRCA 1900

The top with leather writing panel above three frieze drawers, on turned tapered legs.

height 31in (78.5cm); width 61in (155cm); depth 30 3/4in (78cm) \$3,000 - 5,000

1445

AN ITALIAN BAROQUE STYLE FIGURED WALNUT SECRETARY CABINET

INCORPORATING ANTIQUE AND LATER ELEMENTS

The upper case with mirrored arched scroll pediment enclosed by a pair of arched mirrored doors with two small drawers below, the lower case with hinged fall enclosing a fitted interior, above three long drawers of arc-en-arbalète outline, on bracket feet.

height 77in (246cm); width 50in (127cm); depth 21in (54cm) \$4,000 - 6,000

A FINE ITALIAN MARQUETRY CABINET FINE EUROPEAN FURNITURE AND DECORATIVE ARTS | 167



PROPERTY FROM THE EDWARDS FAMILY TRUST

1446 Y

AN EXHIBITION QUALITY ITALIAN MARQUETRY INLAID EBONIZED CABINET ON STAND SORRENTO CIRCA 1891

The upper case with stepped superstructure surmounted by a laurel wreath enclosing an armorial with cupboard below flanked by griffins above a small drawer flanked by a balustrade gallery and fitted with sixteen drawers about a central cupboard, the lower case with a writing drawer, having a hinged fall with a baize lined surface and two small drawers, raised on square tapered legs joined by stretchers ending in turned feet, the interior of one door with two tablets inscribed SCUOLA D'ARTE SORRENTO 1891 and F.GRANDI FECE COAD. DAGLI ALUNNI A.ESPOSITO.P.GIORDANO A.MICCIO and paper label to reverse inscribed REGIA SCOULA D'ARTE APPLICATA ALLA TARSIA E ALL'INTAGLIO/EX CONVENTO S.ANTONINO/SORRENTO. height 93 1/2in (238cm); width 45 3/4in (116cm); depth 35 3/4in (65.5cm) \$20,000 - 30,000

Exhibited

National Exhibition of Palermo 1891-82

The National Exhibition of Palermo of 1891-92 celebrated the recent successful unification of Italy. At the Exhibition, there was a special section for a competition of professional schools of the Kingdom. At the Sorrento Scuola d'Arte, where Francesco Grandi (1841-1934) was Director, he designed and built with three of his students, Antonia Esposito, Alfonso Miccio and Pasgnale Giordano, the above cabinet for submission into the competition. The cabinet won the Gold Medal at the Exhibition.

The cabinet

Reminiscent of Renaissance furniture, this cabinet stands as a glorification of Italian craftsmanship and history, celebrating the Kingdom of Italy, nationalistic figures and emblems of Italy. The small cupboard door to the upper section is inlaid with a view of Sorrento and the Bay of Naples. The pilaster supports to the front are centered by portraits allegorical of fine arts, astronomy, history and music, depicted by Michelangelo, Galileo, Macchiaiulti and Bellini, respectively. The pilaster supports to the sides are similarly decorated with portraits allegorical of seamanship, agriculture, industry and commerce and war, depicted by Columbus, Cincinnatus, Marco Polo and Garibaldi. The central cupboard door depicts the 16th century Italian poet (and Sorrento native), Torquato Tasso and Leonora d'Este and two smaller panels to the sides depict scenes from the life of Tasso.

Sorrento Scuola D'Arte

Sorrento's Scuola D'Arte was established in 1885 under the sponsorship of Francesco Grandi (1841-1934), who was the director of the school from 1886-1914. At inception the school's focus was on achieving excellence in design and training of artisans in the art of inlays in order to meet the high demand for souvenirs by tourists visiting the region. Classes were held in a former convent in the Piazza Sant'Antonino. An art school in Grandi's name still exists today in Sorrento.

A cabinet of similar form by Francesco Grandi, dated 1892, can be seen in the Museum of Intarsia, Sorrento.





1447





PROPERTY FROM THE STEVEN WALLACE ESTATE

1447

A LOUIS XV STYLE GILTWOOD MIRROR SECOND HALF 19TH CENTURY

The main arched plate within marginal borders and beaded surrounds surmounted by foliate scroll and flowerhead cresting with similar apron below.

height 58in (148cm); width 36 1/2in (93cm) \$4,000 - 6,000

1448

A FRENCH GILT BRONZE MOUNTED PORCELAIN AND CHAMPLEVÉ ENAMEL COVERED URN CIRCA 1900

The ovoid body flanked by dragon entwined handles, decorated with figures in 18th century attire in a landscape, signed *R. Petit*, the reverse with a lakeside view, on square foot with inswept corners.

height 13 1/2in (34cm)

\$800 - 1,200

1449

A LOUIS XVI STYLE CARVED GILTWOOD CONSOLE FOURTH QUARTER 19TH CENTURY

The marble top of D-shaped outline above a pierced frieze centered by a panel of foliage, raised on turned tapered stop fluted legs, joined by shaped stretchers centered by an urn and ending on turned feet. height 39 1/2in (100cm); width 63 1/2in

neight 39 1/2in (100cm); wiath 63 1/2ii (161cm); depth 22 1/2in (57cm)

\$6,000 - 8,000



1450

A FRENCH GILT METAL MANTEL CLOCK **EARLY 20TH CENTURY**

Of urn form, surmounted by a fir cone finial, flanked by handles hung with laurel swags, centered by the dial within 'jeweled' surround and Arabic numerals, on turned feet, the twin train movement with outside count wheel striking on a bell, the back plate impressed BARRARD & VIGNON/Ft D'HORLOGERIE/ RUE COMMINES.7/PARIS, numbered 9358, with A.D. Mougin pastille. height 23in (58.5cm)

\$1,200 - 1,500

1451

AN AUBUSSON CARPET **LATE 19TH CENTURY**

The central medallion with a floral bouquet within foliate decorated scroll spandrels within a main flowerhead and C-scroll meandering border.

dimensions approximately 258 x 220in (656 x 559cm)

\$4,000 - 6,000

1452

A FRENCH GILT BRONZE MOUNTED **INLAID WALNUT AND MAHOGANY** VITRINE

CIRCA 1900

With arched cresting enclosed by three full length glazed panel doors flanked by glazed panel sides, on turned feet, (converted from an armoire).

height 93in (236cm); width 68in (173cm); depth 20in (51cm)

\$1,500 - 2,000



1451









1453

A PAIR OF FRENCH GILT BRONZE FIVE LIGHT CANDELABRA

CIRCA 1900

The foliate scroll arms emanating from a knopped tapered standard with figural supports, on circular stepped base and foliate feet.

height 24 1/2in (62cm)

\$2,500 - 3,500

1454

A FRENCH GILT BRONZE, PORCELAIN AND CHAMPLEVÉ ENAMEL FOUR **GLASS MANTEL CLOCK RETAILED BY CALDWELL & CO., PHILADELPHIA CIRCA 1900**

The rectangular case surmounted by an urn finial on three-quarter turned columns and having concave sides on turned feet, the circular dial with Roman numerals inscribed CALDWELL & CO., the twin train movement striking on a gong, the back plate impressed J.E. CALDWELL PHILADELPHIA, with Japy Frères pastille, numbered 6249 48. height 17 1/4in (44cm)

\$2,500 - 3,500

1455

A PAIR OF ENGLISH PORCELAIN AND **GILT BRONZE MOUNTED URNS EARLY 19TH CENTURY**

Each ovoid body flanked by eagle handles, decorated to the front with fruit and the reverse with floral bouquets, on square foot. height 13 1/2in (34cm)

\$1,500 - 2,000





A FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL DRESSING MIRROR

SECOND HALF 19TH CENTURY

With easel support, the arched beveled plate within an entwined foliate border against a yellow ground held aloft by two putti, stamped *HN* to reverse.

height 13 1/2in (34.5cm); width 10 3/4in (27.5cm)

\$2,000 - 3,000

1457

A PAIR OF RÉGENCE STYLE SILVERED AND GILT BRONZE SEVEN LIGHT CANDELABRA SECOND HALF 19TH CENTURY

The scroll branches emanating from a knopped column decorated with fruiting swags above scroll supports with female busts, on rouge marble and black slate plinths, raised on scroll stepped feet. height 33 1/2in (85cm)

\$5,000 - 7,000

1458

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE PEDESTALS CIRCA 1900

The square plateaux raised on turned tapered columns headed by corinthian capitals with a laurel wrapped collar, on stepped square plinths.

height 47in (119cm); width of top 9 3/4in (25cm); depth of top 9 3/4in (25cm)

\$4,000 - 6,000









1459

A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL FIGURAL STANDS **CIRCA 1900**

Each standard in the form of a standing putto, one holding a bundle of wheat sheaves, the other a staff, supporting a fluted aperture atop their heads, on shaped circular foot. height 12 3/4in (32.5cm)

\$2,000 - 3,000

1460

A PAIR OF SÈVRES STYLE GILT BRONZE **MOUNTED PORCELAIN COVERED URNS FIRST HALF 20TH CENTURY**

Each of ovoid form with slender trumpet form neck, surmounted by a fruiting finial, centered by panels of figures in 18th century attire in garden landscapes, signed LANCRY, on circular domed foot and cast base, pseudo interlaced Ls enclosing M. height 30 1/2in (77.5cm)

\$2,000 - 3,000

1461

A SAINT-LOUIS GILT HEIGHTENED **CUT AND MOLDED GLASS FIVE LIGHT CANDELABRUM IN THE THISTLE**

SECOND HALF 20TH CENTURY

Surmounted by a facet cut spire, the baluster standard issuing rope twist scroll arms terminating in drip pans hung with faceted prisms and molded nozzles enclosed by baluster shades, on circular foot. height 32 1/2in (82.5cm)



AN IMPRESSIVE FRENCH GILT BRONZE, **CUT AND MOLDED GLASS SIXTEEN LIGHT CHANDELIER POSSIBLY BACCARAT**

LATE 19TH/EARLY 20TH CENTURY

The ring and baluster standard surmounted by outswept berry cluster arms above a serpentine shaped gallery, the lower ring with outswept shaped foliate reeded arms, overall hung with glass beaded drapes and shaped pendants. height approximately 68in (123cm); diameter approximately 40in (101cm)

\$25,000 - 35,000









1465



1465

A FRENCH SILVERED BRONZE CUT GLASS AND ROCK CRYSTAL EIGHT LIGHT CHANDELIER 20TH CENTURY

The baluster standard within a scroll frame, overall hung with facet cut beaded drapes, prisms and rock crystal tear drops. height approximately 38in (96.5cm); diameter approximately 22in (56cm) \$4,000 - 6,000

1466

A ROCOCO STYLE GILT AND SILVERED BRONZE MOUNTED PORCELAIN TABLE CASKET 20TH CENTURY

Of bombé form, the hinged lid surmounted by a figure of a seated maiden beside a jewelry casket, the body set with female busts to the corners trailing to scroll feet, the porcelain panels decorated with figures in 18th century attire in garden landscapes. height 16 1/2in (42cm); width 15 3/4in (40cm); depth 11 3/4in (30cm) \$5,000 - 7,000

1467

A MAGNIFICENT ENGLISH RENAISSANCE REVIVAL SILVERED BRONZE AND CARVED MAHOGANY SIDE CABINET HINDLEY & WILKINSON, LONDON CIRCA 1900

The shelved superstructure surmounted by a gallery cast with a continuous border of eagles amongst foliate scroll ornament centered by blank cartouches, raised on winged harpies, centered by a panel depicting a nude maiden within carved foliate scroll panels, the lower case of breakfront outline with dentil frieze, fitted with four frieze drawers above a central cupboard, enclosed by a pair of paneled doors centered by plaques depicting classical figures in landscapes and flanked to either side by a cupboard enclosed by a glazed panel door with rectangular and flowerhead astragals, profusely decorated with urns of flora and fauna, birds and divided by fluted columns with lonic capitals, on plinth base, the inset door panels inscribed M. Hiolle. height 60 1/2in (154cm); width 122in (310cm); depth 24in (61cm)

\$10,000 - 15,000

Wilkinsons of Ludgate Hill merged with Charles Hindley & Sons in the third quarter of the 19th century, and were known to be trading as Hindley & Wilkinson in 1909.









1468

A PAIR OF PARIS PORCELAIN URNS FIRST HALF 19TH CENTURY

Each of campana form, flanked by lion mask handles, on square foot, overall decorated with floral sprays. height 9 3/4in (24.5cm)

\$1,200 - 1,800

1460

A GROUP OF THREE WILLIAM YEOWARD CRYSTAL 'SALOME' COVERED CENTERPIECES

Comprising a pair and a larger single, each of orb form, the domed lids surmounted by a facet cut finial, on waisted socle and scalloped foot, etched factory mark to underside. height of pair 20in (51cm); height of single 23 1/2in (59.5cm)

\$1,000 - 1,500

1470

A PAIR OF NEOCLASSICAL STYLE CARVED GILTWOOD STOOLS FOURTH QUARTER 20TH CENTURY

The rectangular upholstered paneled seats above a fluted seat rail, raised on shaped X-form supports headed by winged lion masks and decorated with foliage, joined by a turned stretcher ending in paw feet. height 19 1/2in (50cm); width 24in (61cm); depth 17 1/2in (45cm)

\$2.000 - 3.000

1471

A SUITE OF LOUIS XVI STYLE GILTWOOD SEAT FURNITURE LATE 19TH CENTURY

Comprising a canapé, four fauteuils and three side chairs, having tapestry upholstered backs and seats, raised on turned tapered fluted legs.

height of canapé 40in (102cm); width 67in (170cm); depth of seat 25in (64cm); height of fauteuil 38 1/2in (98cm); width 27in (69cm); depth of seat 22in (56cm); height of side chair 37 1/2in (95cm); width 20 1/2in (52cm); depth of seat 18in (46cm)

\$8,000 - 12,000

1472

A PAIR OF ITALIAN NEOCLASSICAL CARVED SILVER GILT SIDE TABLES FOURTH QUARTER 18TH CENTURY, WITH ALTERATIONS

The later marble tops within stiff leaf borders above a paneled frieze decorated with foliate, flowerhead and scroll ornament interspersed by patera, raised on turned tapered stop fluted legs and turned feet.

height 34in (86cm): width 51in (130cm):

height 34in (86cm); width 51in (130cm); depth 21in (53.5cm)

\$10,000 - 15,000





AN ITALIAN CARVED MARBLE FIGURE OF A MAIDEN

SECOND HALF 20TH CENTURY

Standing holding her left hand to her ear and holding a tambourine in her right hand, on circular base raised on an associated pedestal, inscribed Ditta Arrighini Pietrasanta, Italy. height of figure 64in (162.5cm); height of pedestal 32in (81cm)

\$5,000 - 7,000

1474

AN ITALIAN CARVED MARBLE FIGURE OF A MAIDEN **SECOND HALF 20TH CENTURY**

The standing beauty in flowing robes holding a basket of flowers on one arm, raised on an associated square pedestal.

height of figure 67in (170cm); height of pedestal 32in (81cm)

\$5,000 - 7,000

1475

AN ITALIAN CARVED MARBLE FIGURE OF THE AUGUSTUS OF PRIMA PORTA AFTER THE ANTIQUE **SECOND HALF 20TH CENTURY**

The nobleman standing with one arm raised, inscribed to base Andrea Navari. height 78 1/2in (200cm) \$7,000 - 9,000

1476

A FRENCH BRONZE AND MARBLE **CENTER TABLE EARLY 20TH CENTURY**

The rectangular top with rounded corners and inset with a marble panel above a fluted frieze, on square supports and cruciform scroll and

height 32in (81cm); width 98in (249cm); depth 42 1/2in (108cm)

\$10,000 - 15,000



1475









1477

A FRENCH GILT BRONZE FIGURAL GROUP LATE 19TH/EARLY 20TH CENTURY

Emblematic of the sciences, modeled as two seated putti, one holding a celestial globe, the other a tablet and pencil, on a naturalistic ground and conforming oval ebonized plinth, now mounted as a table lamp. height of figural group 12in (30.5cm); height on base to finial 27in (68.9cm)

\$1,500 - 2,000

1478

A PAIR OF CONTINENTAL PORCELAIN COVERED URNS MID 19TH CENTURY

Each surmounted by a domed cover with flowerhead finial, centered by rural landscape panels with figures to the foreground, against a cobalt ground with gilt heightened scroll and grape and vine leaf ornament, flanked by scroll handles ending in boar's head terminals, on circular foot.

height 16in (40.5cm)

\$1,000 - 1,500

1/70

A CONTINENTAL GILT BRONZE GROUP AFTER A MODEL BY ARTHUR STRASSER (AUSTRIAN, 1854-1927) LATE 19TH/EARLY 20TH CENTURY

Modeled as a Roman charioteer, his chariot led by four rearing horses, on naturalistic ground, incised a. Strasser. height 17 1/2in (44.5); width 32in (81cm);

depth 20in (51cm) \$6,000 - 8,000

1480

A GOOD QUALITY LOUIS XVI STYLE GILT BRONZE MOUNTED SATINWOOD AND MAHOGANY AND PARQUETRY INLAID RÉGULATEUR AFTER A MODEL BY JEAN-HENRI RIESENER CIRCA 1900

The circular enamel dial with Roman hours and Arabic minutes within a cloud bank with putti in attendance, on foliate and flowerhead decorated plinth, the tapered column centered by a mask within sunburst above a panel applied with an urn spilling flora and fauna and flanked by cornucopia, on turned feet, the twin train movement striking on a bell, the backplate with oval seal stamped DUFAUD.PARIS. and numbered 292. height 85in (216cm)

\$20,000 - 30,000

END OF SALE



THE COLLECTION OF WILLIAM M. KECK II

Tuesday December 9, 2014



THE COLLECTION OF WILLIAM M. KECK II TO BE SOLD WITHOUT RESERVE

Tuesday December 9, 2014 at 10am Los Angeles

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CATALOG: \$35

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Scot Levitt, Paintings and Bronzes +1 (323) 436 5425 scot.levitt@bonhams.com

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Online bidding will be available for this auction. For further information please visit:

www.bonhams.com/21810

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 1912 Back cover: Lot 1909

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday December 11, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse.
 Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24
 hours in advance. Clients can utilize the delivery services offered by Box Brothers or
 clients may make their own arrangements. Please call +1 (800) 474-7447.
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- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager,
 Martin Romero, before Box Brothers will be permitted to re-route your purchases.

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the holidays at 4pm on Wednesday December 24 and will reopen at 8.30am on Monday January 5, 2015.

If you would like to have your property shipped by Bonhams' Shipping Department prior to our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by 5pm on Friday December 19, 2014.

LOTS TO BE REMOVED TO STORAGE:

| 1601 1603 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1616 1617 1629 1630 1631 1632 1633 1634 1635 1637 1638 1640 1646 1659 1660 1661 1662 1663 1668 1674 1675 1676 1676 1676 | 1696 1697 1698 1700 1701 1707 1713 1718 1718 1719 1721 1722 1724 1725 1727 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1737 1740 1741 1742 1743 1744 1745 1746 1747 1750 1751 1752 1753 1754 1755 1757 1758 1759 1761 | 1768 1783 1785 1786 1787 1788 1793 1794 1795 1797 1798 1801 1803 1805 1806 1807 1808 1810 1811 1812 1813 1814 1814 1818 1820 1822 1824 1826 1833 1835 1835 1837 1838 1839 1845 1846 1847 1848 1849 1850 1851 1852 | 1859 1860 1861 1862 1864 1866 1867 1868 1870 1871 1872 1873 1874 1875 1876 1877 1881 1883 1884 1885 1886 1887 1888 1890 1891 1893 1894 1895 1890 1900 1901 1904 1909 1910 |
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| 1692 | 1765 | 1855 | 1914 |
| 1694 | 1766 | 1856 | 1915 |
| 1695 | 1767 | 1858 | |
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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attornevs' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

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- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco. Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/21810** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| \$50-200 | .by | \$10s |
|-------------------|-------|------------------------|
| \$200-500 | .by | \$20/50/80s |
| \$500-1,000 | .by | \$50s |
| \$1,000-2,000 | .by | \$100s |
| \$2,000-5,000 | .by | \$200/500/800s |
| \$5,000-10,000 | .by | \$500s |
| \$10,000-20,000 | .by | \$1,000s |
| \$20,000-50,000 | .by | \$2,000/5,000/8,000 |
| \$50,000-100,000 | .by | \$5,000s |
| \$100,000-200,000 | .by | \$10,000s |
| above \$200.000 | .at a | auctioneer's discretio |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs. Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

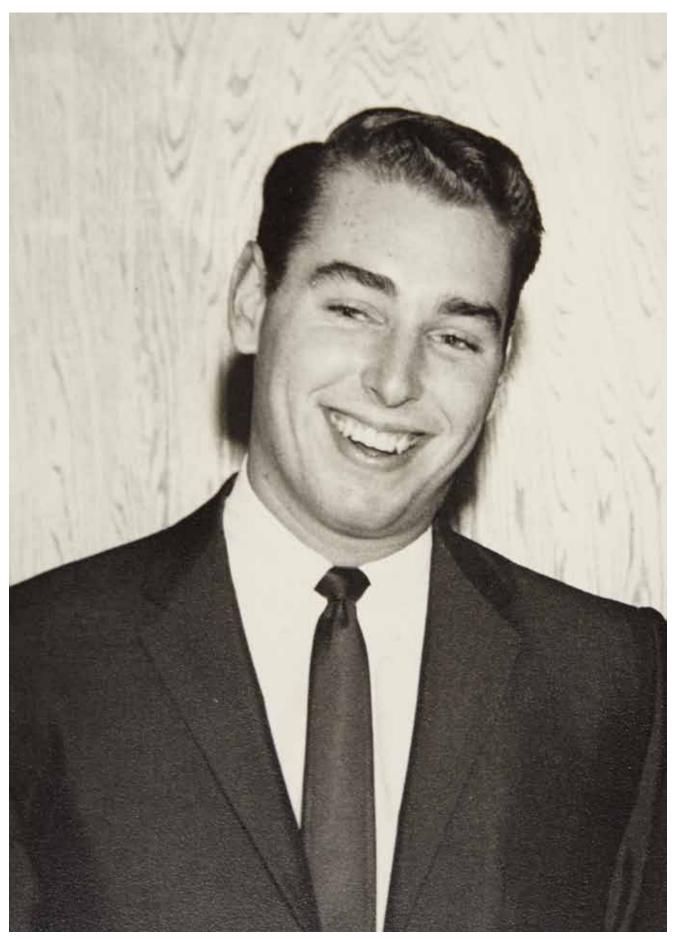
Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



THE COLLECTION OF WILLIAM M. KECK II

William M. Keck II was the grandson of the namesake of the W.M. Keck Foundation, which is renowned for its philanthropic works throughout southern California and beyond. Although Mr. Keck shunned the limelight, he was among the most important philanthropic figures in the United States, a long-shared characteristic of all members of the Keck family.

The family's business and philanthropic history begins in earnest with W. M. Keck, the founder of Superior Oil, which draws its roots from oil and gas exploration in Huntington Beach and Coalinga, CA in 1921. Superior Oil was an innovator in the energy industry and was the first firm to successfully use directional drilling in California in 1930, the first to use seismographic technology to aid in locating potential oil in 1933 and the first to construct off-shore oil platforms off the coast of Louisiana in 1938. By 1984, when the company founded by W.M. was sold to Mobil (now ExxonMobil), Superior Oil was the largest independent oil producer in the United States.

The wealth produced by the oil and gas exploration of Superior Oil allowed the Keck family to become among the most important philanthropic leaders in Southern California. The W.M. Keck Foundation, founded in 1958, continues to this day to support scientific, engineering and medical research, most notably the W.M. Keck Observatory in Hawaii, the Keck School of Medicine at the University of Southern California and the underwriting of the broadcasting of Sesame Street on KCET, which began in the 1970s.

Born in 1941, William M. Keck II attended Black-Foxe Military Academy, Menlo College, and later the University of Southern California where he earned a BS in Finance and an MBA. His career began with working in banking at the United California Bank, but following the passing of his father, he took the reigns at Coalinga Corporation, named for the town in which his grandfather originally founded The Limited Oil Co., a pre-cursor to Superior Oil Company. He continued the oil and gas projects his father began and later wound those down into passive investments. Although intensely private, Mr. Keck was an exceptional philanthropic figure. In addition to his work with the W.M. Keck Foundation and the W.M. Keck, Jr. Foundation, he served on the boards of USC, Good Samaritan Hospital, Harvey-Mudd College, Big Brothers of Los Angeles, and the Peterson Institute for International Economics in Washington D.C. to which he held an especial affinity given its impact on global economic issues.

The collection presented here includes items that have passed through the Keck family as well as many purchased by Mr. Keck on trips to Europe in the 1980s and 1990s. Some were shown in Mr. Keck's homes in Los Angeles, Nevada and Hawaii. Most recently, the entire collection was shown in the Coalinga Corporation offices in Los Angeles. The 'gentlemanly' collection is a classic presentation of English and Continental furnishings and decorations, accented by selections of complimentary Asian works of art among other items of interest. In the long tradition of Bonhams, this sale offers a unique opportunity to observe and acquire accoutrements from one of Los Angeles' "First Families".







1603

160

A GEORGE III STYLE CARVED GILTWOOD MIRROR 20TH CENTURY

The marginal plates within foliate scroll surrounds with pagoda cresting.

height 57in (145cm); width 31 1/2in (80cm)

\$1,000 - 1,500

1602

A JAPANESE LIMESTONE ACOLYTE

holding a lotus stem. 15 in (38 cm) high \$500 - 700

1603

A WILLIAM AND MARY CROSSBANDED WALNUT CHEST LATE 17TH CENTURY

Fitted with two short and three long drawers with molded divides, raised on bracket feet.

height 39 1/2in (100cm); width 41in (104cm); depth 23in (59cm) \$2,500 - 3,500





1604 and 1605

A CHINESE BLANC DE CHINE FIGURE OF GUANYIN 20th century

the seated deity dressed in layered robes seated on a rock-form plinth holding a lotus flower in one hand, her hair in a high chignon held in place by a floral diadem.

12 in (30.5 cm) high

\$800 - 1,200

1605

A CHINESE MARBLE INSET MINIATURE ROSEWOOD STAND

the rectangular top set with a marble plaque over a carved and reticulated apron.

8x3x5 in (20.3x7.8x12.8cm)

\$400 - 600

1606

AN ITALIAN ROCOCO STYLE CARVED GILTWOOD MIRROR LATE 19TH CENTURY

The main rectangular plate surmounted by a mirrored foliate cartouche within foliate C-scroll surround with shaped apron below. height 53in (135cm); width 33in (84cm)

\$1,500 - 2,000

1607

A WILLIAM AND MARY OAK MOLDED FRONT CHEST LATE 17TH CENTURY

The rectangular top with molded edge above two short and three long drawers, on bracket feet.

height 34 3/4in (88cm); width 28 1/4in (72cm); depth 20 1/4in (51cm) \$3,000 - 5,000



1607









1610

1608

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Bull and Calf

patinated bronze with brown patina on a wooden base 14 x 20 x 12in (36 x 51 x 30cm)

without base \$800 - 1,200

1609

A CONTEMPORARY CAST STONE JARDINIÈRE

Of circular spiral fluted form. height 18in (46cm); diameter 23in (59cm) \$300 - 500

1610

1611

A GEORGE III STYLE YEW WOOD SERVING CABINET 20TH CENTURY

The top with two drop leaves above two long drawers and enclosed below by a pair of cupboard doors, on plinth base.

height 29in (74cm); width open 56in (142cm); depth 19in (48cm) \$200 - 300

1611

A WILLIAM AND MARY STYLE MIXED WOOD SIDE TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular top with molded edge above a single frieze drawer, on turned legs joined by wavy stretchers.

height 26 1/2in (67cm); width 25 1/2in (65cm); depth 20 3/4in (55cm) \$1,000 - 1,500









1614 (part lot)

1612

A CONTEMPORARY CAST STONE JARDINIÈRE

Of fluted spiral form.

height 21 1/2in (55cm); diameter 27in (69cm) \$300 - 500

1613

VERYL GOODNIGHT (AMERICAN, BORN 1947)

The Bluff (Two Bighorn Sheep)

signed, dated, copyrighted and numbered 'Veryl Goodnight 1978 © 4/31' (along base)

patinated bronze with brown and olive patina on a wooden base 13 1/2 x 19 x 9in (34 x 49 x 23cm)

without base

\$800 - 1,200

1614

1615

A ROCOCO STYLE INLAID WALNUT SLANT FRONT DESK **20TH CENTURY**

The hinged fall above three drawers; on cabriole legs, together with an occasional table and a stick stand.

height 37in (94cm); width 27 1/2in (70cm); depth 14in (36cm) \$150 - 200

1615

A GEORGE III STYLE CROSSBANDED MAHOGANY CHEST **20TH CENTURY**

Of slight bowfront outline, fitted with two short and three long drawers, on bracket feet.

height 29 1/2in (75cm); width 36in (91cm); depth 20 1/2in (52cm) \$200 - 300



1616



1618



1617

A LOUIS XIV WALNUT ARMCHAIR LATE 17TH CENTURY

The upholstered wing back above scroll arm supports and upholstered panel seat, on turned and block underframing. height 47 1/2in (121cm); width 25in (64cm); depth of seat 17 1/2in (44cm)

\$1,500 - 2,000

1617

A LOUIS XVI INLAID FRUITWOOD PETITE COMMODE FOURTH QUARTER 18TH CENTURY

The rectangular top with three-quarter gallery above three long drawers, raised on turned tapered legs. height 30in (76cm); width 19in (48cm); depth 13 1/2in (34cm) \$1,200 - 1,500

1618

A LOUIS XV OAK AND WALNUT TABLE DE MILIEU THIRD QUARTER 18TH CENTURY

The rectangular top with molded edge above a shaped apron, raised on cabriole legs ending in hoof feet.

height 27 1/2in (70cm); width 36 1/2in (93cm); depth 24 1/2in (62cm) \$1,000 - 1,500





1619

A FEDERAL BIRD'S EYE MAPLE AND BIRCH TABLE **NEW ENGLAND FIRST QUARTER 19TH CENTURY**

The rectangular top above a single frieze drawer, raised on slender turned tapered legs.

height 28in (71cm); width 19 1/2in (49cm); depth 17 1/2in (45cm) \$400 - 600

1620

A LOUIS XIV WALNUT ARMCHAIR **LATE 17TH CENTURY**

With arched upholstered panel back and overstuffed seat, having shaped arm supports, on turned and block underframing. height 42in (107cm); width 26 1/2in (67cm); depth of seat 20in (51cm) \$1,500 - 2,000

A LOUIS XV OAK TABLE DE MILIEU THIRD QUARTER 18TH CENTURY

The bréche d'alep marble top raised on cabriole legs. height 28 1/2in (72cm); width 26in (56cm); depth 25in (64cm) \$1,500 - 2,000



1621



1622 (part lot)



1623



1624



1625

A GROUP OF FOURTEEN JAPANESE BASKETS

20th century

together with a Chinese red lacquer covered basket.

tallest 21 3/4 in. high (55.5 cm)

\$2,500 - 3,500

1623

A JAPANESE ARITA BOWL AND A CHINESE BLUE AND WHITE PORCELAIN JARDINIERE

20th century

the bowl decorated with peony on the interior and lotus to the exterior walls, the jardiniere decorated to the exterior with a phoenix perched on rockwork amid flowering peony and magnolia, Kangxi mark to the base 15 and 7 ½ in (38 and 19cm) diam. \$700 - 900

1624^Y

A PAIR OF CHINESE BLACK LACQUER LOZENGE-FORM BOXES

Late Qing/Republic period

each top inlaid with mother-of-pearl, soapstone and semi-precious stones with Shoulao on a crane in flight above attendants and deer in a garden (cracks, missing inlay) 13 in. (33cm) long \$1,000 - 1,500

1625

A PAIR OF CHINESE BLACK LACQUER AND GILT DECORATED RECTANGULAR HINGED CHEST

20th century

the top decorated with a scalloped edge reserve of a fronted five-claw dragon contesting a flaming pearl, surrounded by a meander of lotus scrolls, the sides rendered en suite with confronted dragons on a bed of flaming cloud scrolls, fitted with etched metal gilt-metal hinges and lock plates 42x20x20 in (106.7x50.8x50.8cm)

\$1,500 - 2,500

A GROUP OF DECORATIVE **DESK ARTICLES**

Comprising a brass inkwell in the form of a boar's head, pair of marble spheres on pedestals, pair of Italian travertine bookends, pair of patinated and gilt bronze models of lions mounted as bookends, small brass bound mahogany table box, a silver plated perpetual calendar and a silver plated toast rack.

height of sphere on pedestal 8 1/2in (21cm) \$400 - 600

1627

A PAIR OF FRENCH PROVINCIAL FRUITWOOD LONG BENCHES 19TH CENTURY

Raised on shaped standard end supports and sleigh feet.

height 19 1/2in (49cm); width 77 3/4in (197cm); depth of seat 6 1/2in (17cm) \$600 - 800

1628

A GROUP OF FIVE CONTINENTAL **COPPER AND BRASS ARTICLES**

Comprising two coal buckets and three jardinières.

height of tallest 13 1/2in (34cm) \$300 - 500

1629

A PAIR OF CONTEMPORARY CAST STONE JARDINIÈRES

Of square ribbed form, on bracket feet. height 21in (53cm); width 23in (59cm); depth 23in (59cm)

\$600 - 800



1626 (part lot)



1627



1628



1629



A CHINESE TWELVE PANEL DARK BROWN LACQUER GROUND COROMANDEL SCREEN

18th/19th century

Carved and painted one side with phoenix, cranes, pheasants, quails, magpies, mandarin ducks, swallows, parrots, and egrets in an exotic garden of bamboo, camillia, narcissus, prunus blossom, rose, chrysanthemus, morning glory, begonia, lotus, peony, all on a dark brown ground, on the reverse decorated with military and civil officials in procession in a garden setting, surrounded by borders composed of flower heads, animals and one hundred antiques. 120x243 in (304x617 cm)

\$25,000 - 35,000





A SET OF TWELVE REGENCY CARVED MAHOGANY ELBOW CHAIRS

FIRST QUARTER 19TH CENTURY

The curved bar crest rails with S-scroll ornament above horizontal splats and reeded arm supports, having slip-in seats, on reeded saber legs. height 33 1/2in (85cm); width 20in (951cm); depth of seat 18 1/2in (47cm)

\$8,000 - 12,000

1632

A GOOD QUALITY IMPOSING ENGLISH MAHOGANY CONCENTRIC EXTENSION DINING TABLE SECOND QUARTER 19TH CENTURY

The circular top with two sets of leaves, raised on a turned column with quadruped splayed supports, raised on brass hardware stamped HOPKINS PATENT.

height 28 3/4in (73cm); diameter without leaves 68in (173cm); diameter with one set of leaves 90 1/2in (230cm); diameter with two sets of leaves 103in (262cm)

\$12,000 - 15,000







1633



1634



1633

AFTER LOUIS NICOLAS VAN BLARENBERGHE (FRENCH, 1716-1794)

Two Plates, from Exercises de la cavalerie,

Engravings with handcoloring on wove paper, with margins, framed. (2) each 20 1/2 x 68in (52 x 172.7cm) \$800 - 1,200

1634

A LOUIS XV PROVINCIAL WALNUT AND BEECHWOOD CANAPÉ THIRD QUARTER 18TH CENTURY

With fully upholstered back, sides and seat, the undulating crest rail with scroll arm supports, on cabriole legs. height 38in (96cm); width 79 1/2in (202cm); depth of seat 27in (69cm) \$2,000 - 3,000

1635

A GEORGE II OAK LOW DRESSER MID 18TH CENTURY

The rectangular top with molded edge fitted with seven drawers about an enclosed cupboard, on bracket feet. height 33 1/2in (85cm); width 76in (193cm); depth 20 1/2in (52cm) \$2,500 - 3,500

636

AFTER JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)

The Meet; Full Cry; Breaking Cover, from Herring's Fox Hunting Scenes, 1867
Engravings with handcoloring on wove paper, with margins, framed. (3)
each sight 27 x 37 1/2in (68.6 x 95.3cm)
\$400 - 600

1637

AN IMPOSING LOUIS XV BEECHWOOD CANAPÉ THIRD QUARTER 18TH CENTURY

With fully upholstered back, sides and seat, having an undulating crest rail with outswept arm supports, on cabriole legs. height 42in (107cm); width 102in (259cm); depth of seat 29in (74cm) \$3,000 - 5,000

1638

A GEORGE III STYLE MAHOGANY PARTNERS' PEDESTAL DESK CIRCA 1900

The rectangular top inset with a tooled leather panel, fitted with nine drawers and having three drawers and enclosed cupboards to the opposing side, raised on plinth bases ending in castors. height 31 1/2in (80cm); width 72in (183cm); depth 37in (120cm)

\$3,000 - 5,000



1636 (part lot)



1637









1639 1640 1641







1642 1643 1644

1639

A DUTCH BRASS AND COPPER LOG PAIL LATE 19TH CENTURY

Of cylindrical form flanked by lion mask and ring handles, decorated in the round with hammered flowerhead, foliate and scroll ornament, raised on lion paw feet.

height 17 1/2in (44cm); width across handles 19in (48cm) \$300 - 500

1640

A CONTINENTAL COPPER REPOUSSÉ DECORATED JARDINIÈRE LATE 19TH CENTURY

Decorated with pierced foliate ornament above a gadrooned body and leaf tipped base, flanked by scroll handles.

height 27in (69cm); width across handles 30in (76cm)

\$200 - 300

1641

A CONTINENTAL BRASS LOG PAIL LATE 19TH CENTURY

Overall decorated with foliate swags and stellar ornament flanked by lion mask ring handles, on lion paw feet.

height 15in (38cm); width across handles 22in (56cm)

\$150 - 200

1642

A ROYAL COPENHAGEN PORCELAIN FLORA DANICA LUNCHEON PLATE

DATE CODE FOR 1969-74

Centered by a botanical specimen titled in Latin to the reverse, within reticulated borders, green printed factory mark, underglaze blue wave mark, numbered 20/3554.

diameter 9in (23cm)

\$400 - 600

1643

A FRENCH INLAID THUYA TANTALUS THIRD QUARTER 19TH CENTURY

The hinged lid and front with folding sides enclosing a removable stand, on plinth base and bun feet.

height 11in (28cm); width 13 1/2in (34cm); depth 10in (26cm) \$700 - 900

1644

AN AUSTRIAN IRIDESCENT GREEN GLASS BOWL POSSIBLY LOETZ CIRCA 1900

Of circular compressed outline with waisted neck and flaring ruffled rim. height 6 3/4in (17cm); diameter 9 3/4in (25cm)

\$800 - 1,200













1650 1648 1649

1645

A DUTCH BRASS JARDINIÈRE 19TH CENTURY

Repoussé decorated with foliate ornament, flanked by scroll handles. height 13 1/2in (34cm); width across handles 28 1/2in (72cm) \$200 - 300

1646

AN EARLY VICTORIAN STAINED PINE COLLECTOR'S CHEST **MID 19TH CENTURY**

Fitted with seven drawers, on plinth base. height 20 1/4in (51cm); width 16 1/2in (42cm); depth 10 1/4in (26cm) \$400 - 600

A FRENCH AESTHETIC GILT BRONZE AND PATINATED **METAL VASE LATE 19TH CENTURY**

The body surmounted by a pierced rim and centered by a dragon medallion within reticulated banding, flanked by mask handles, raised on scroll and disk feet.

height 14in (35.5cm)

\$1,500 - 2,000

A LOUIS XVI STYLE GILT BRONZE AND MARBLE MANTEL CLOCK **CIRCA 1900**

The rectangular case surmounted by a laurel wreath, on plinth base and spool feet, the circular dial with Arabic numerals, the twin train movement with outside count wheel striking on a bell, the back plate with impressed A.D. Mougin pastille.

height 12 1/2in (31cm)

\$700 - 900

1649

A CONTINENTAL TIN GLAZE COVERED VASE

Surmounted by a domed lid with ball finial, the ovoid body flanked by scroll handles with mask terminals, centered by a panel of figures in a landscape, on circular foot modeled with mask ornament. height 23in (58cm)

\$300 - 500

TWO DESK TIMEPIECES

Comprising an inlaid mahogany timepiece in the form of a tall case clock and a Chinese porcelain and silverplate mounted timepiece of cylindrical form.

height of first 16 1/2in (42cm)

\$600 - 800



1651



1652 (part lot)



1653



1654 (part lot)

GROTE, GEORGE. 1794-1871.

A History of Greece.... London: John Murray, 1869.

8vo. 12 volumes. Full vellum gilt with "A deo et rege" crest gilt stamped to upper cover, spines lettered and decorated in gilt.

\$400 - 600

1652

WILLIAMS, HENRY SMITH, EDITOR.

The Historians' History of the World. London: The Times, 1907.

4to. 25 volumes. Full stamped tan calf over wooden boards.

\$300 - 500

1653

GOETHE, JOHANN WOLFGANG VON. 1749-1832.

Werke. Stuttgart: 1840. 12mo. 40 vols in 20. Half polished green calf over marbled boards, spine in 5 compartments with red morocco label, lettered and decorated in gilt. Shelfwear. \$400 - 600

1654

BINDINGS.

A collection of literary titles including: WHYTE-MELVILLE, G.J. [Works.] Various publishers: 1860s-1880s. 8vo. Later editions, now uniformly bound in full polished red calf gilt, spine in 6 compartments, tan morocco labels lettered and decorated in gilt. WITH: partial set of Thackeray's works (10 vols) and partial set of Eliot works (3 vols).

\$200 - 300

BINDINGS.

61 volumes of English literature and history, including: WILSON, JOHN. Noctes Ambrosianae. Edinburgh and London: William Blackwood & Sons, n.d. 4 vols. 8vo. Half morocco over marbled boards, spines lettered and decorated in gilt. WITH: BULWER-LYTTON, EDWARD. Works. London: George Routledge & Sons, 1887. 14 vols (of?). 8vo. Half polished red calf over marbled boards, green morocco labels to spines, spines lettered and decorated in gilt. AND WITH: DICKENS, CHARLES. Works. London: Dickens Society, n.d. 8vo. 19 vols (of?). Half polished green calf over boards. The People's Edition. \$300 - 500

1656

THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

Works, London: Smith, Elder & Co., 1869. 8vo. 22 volumes. Half calf over marbled boards, spine in 6 compartments with red and green morocco labels lettered and ruled in gilt.

A handsome set of the works of one of the great Victorian novelists. \$300 - 500

1657

FRANCE, ANATOLE. 1844-1924.

The Novels and Short Stories of New York & London: Parke, Austin & Lipscomb, 1890. 8vo. 19 vols. Full purple morocco gilt in elaborate Art Nouveau style binding.

LIMITED EDITION, no 21 of 300, from the Bonnard edition deluxe.

\$300 - 500

1658

BINDINGS.

SMOLLETT, TOBIAS. Works. Edinburgh: 1806. 8vo. 6 vols. Full tree calf. WITH: International Library of Famous Literature. L: 1899. 8vo. 20 volumes. Half polished blue calf, spines lettered and ruled in gilt. \$200 - 300



1655 (part lot)



1656



1657



1658 (part lot)





A FLEMISH BAROQUE HISTORICAL TAPESTRY LATE 17TH CENTURY

Depicting a battle scene, with soldiers to the foreground on land, the opposing army arriving by sea, with a city under siege to the distance, within a border of floral and foliate ornament.

dimensions approximately 114 x 146in (290 x 371cm)

\$10,000 - 20,000

1660

A GOOD GEORGE III MAHOGANY PARTNERS' PEDESTAL DESK CIRCA 1800

The rectangular top inset with a tooled leather writing panel and fitted with nine drawers to either side about the kneehole aperture, flanked by carrying handles to the sides, raised on plinth bases, each lock stamped *I. BRAMAH PATENT*.

height 32in (81cm); width 66 1/2in (169cm); depth 47 1/2in (120cm)

\$10,000 - 15,000

1661

AN IMPOSING LOUIS XV CARVED GILTWOOD MIRROR THIRD QUARTER 18TH CENTURY

The arched mirrored plates within a main foliate scroll and foliate entwined border, with arched cresting and shaped apron below. height 100in (254cm); width 56in (142cm) \$10,000 - 15,000

1662

A FINE LOUIS XV CARVED WALNUT COMMODE MID 18TH CENTURY

The top of arc-en-arbalète outline above three short and two long drawers with shell and foliate apron below, raised on cabriole legs ending in claw and ball feet.

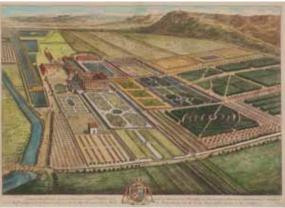
height 34in (86cm); width 51in (130cm); depth 27 1/2in (70cm)

\$7,000 - 9,000











1664 (part lot)



1665 (part lot)



1666

A CHIPPENDALE STYLE FULLY UPHOLSTERED WING **ARMCHAIR 20TH CENTURY**

The arched upholstered panel back, sides and loose cushion seat, raised on shell and foliate decorated legs ending in claw and ball feet. height 47in (119cm); width 33in (84cm); depth of seat 24in (61cm) \$300 - 500

1664

AFTER JOHANNES KIP (DUTCH, 1653-1722), AND LEONARD KNYFF (DUTCH, 1650-1721)

Four Plates of English Country Houses, c. 1720/later Engravings with handcoloring on wove paper, with margins, framed. (4) each sight 14 x 19 1/2in (35.6 x 49.5cm) \$400 - 600

1665

A GROUP OF EIGHT TABLE LAMPS

Comprising a Louis XVI style gilt and patinated bronze, a pair of Baroque style brass candlestick lamps, a silvered bronze bouillotte, a faux bois, another bouillotte and a pair of Chinese porcelain vases. height of Louis XVI style lamp excluding electrical fittings 19 1/2in (49.5cm) \$300 - 500

1666

TWO METAL CLAD MIXED WOOD TABLE CASKETS

Each carved with pinwheels and flowerheads within chevron borders. height of tallest 13in (33cm); width 14in (36cm); depth 8in (20cm) \$200 - 300









AFTER JOHANNES KIP (DUTCH, 1653-1722)

The Royal Hospital at Chelsea; Her Majesty's Royal Palace at Kensington, from Survey of London, c. 1730

Engravings with handcoloring on wove paper, with margins, framed. (2)

each sight 22 1/4 x 36in (56.5 x 91.4cm)

\$400 - 600

1668

A RÉGENCE CARVED BEECHWOOD FAUTEUIL **SECOND QUARTER 18TH CENTURY**

With upholstered arched panel back, shaped arm supports and overstuffed seat, raised on leaf tipped cabriole legs ending in scroll toes.

height 43in (109cm); width 26 1/2in (67cm); depth of seat 25in (64cm)

\$2,500 - 3,500

1669

A GROUP OF FOUR DESK TIMEPIECES AND A LIGHTER

Comprising a square by Van Cleef and Arpels, another by Tiffany & Co, another by LeCoultre and a circular example by Luxor, together with a lighter by Dunhill.

average width 4 1/2in (11cm)

\$400 - 600

1670

AN ENGLISH INLAID MAHOGANY GAMES BOX **RETAILED BY ASPREY, LONDON** 20TH CENTURY

The fitted interior with cards, dice and games chips, together with another games box.

height of first 6 1/2in (17cm); width 13in (33cm); depth 9in (23cm) \$400 - 600



1668



1669



1670







1672

1671

A GEORGE III INLAID MAHOGANY HANGING DISPLAY CABINET

CIRCA 1800

Of elongated octagonal outline, enclosed by a pair of glazed astragal paneled doors.

height 49in (125cm); width 25 1/2in (65cm); depth 10 1/2in (27cm) \$1,500 - 2,000

1672

A LOUIS XVI CARVED GILTWOOD MIRROR FOURTH QUARTER 18TH CENTURY

The rectangular plate within a main leaf tipped and rope twist border and surmounted by a cresting of musical trophies and foliate ornament.

height 63in (160cm); width 38in (97cm) \$2,500 - 3,500

1673

A CHINESE CARPET FIRST HALF 20TH CENTURY

The main panel with flowerhead ornament within a continuous trailing border.

dimensions approximately 136 1/2 x 103in (347 x 262cm) \$1,500 - 2,000





1674 (a pair) 1675

1674

A PAIR OF ITALIAN ROCOCO STYLE CARVED **GILTWOOD MIRRORS SECOND HALF 20TH CENTURY**

The rectangular plates within a main foliate and pierced C-scroll surround, surmounted by a bird suspending a garland of flowers within its beak, having pierced shell apron and scroll feet below. height 62in (158cm); width 30 1/2in (78cm) \$2,000 - 3,000

1675

A REGENCY MAHOGANY HAT/STICK STAND **EARLY 19TH CENTURY**

The ring turned superstructure with six swept hat posts, above two tiers, on turned supports.

height 55 1/2in (141cm); width 24in (61cm); depth 12 3/4in (32cm) \$1,500 - 2,000

1676

A KASHAN RUG 20TH CENTURY

The main foliate and flowerhead medallion within multiple continuous borders.

dimensions approximately 138 x 94 1/2in (351 x 240cm) \$4,000 - 6,000





1677



1678 (part lot)



1679



1680

AN ASSEMBLED GROUP OF PORCELAIN FIGURES AND A HARDSTONE CARVING OF AN EAGLE

including a porcelain figure of a parrot standing on a rock now mounted as a lamp, a pair of blue and white fu lions, a blue and white bowl, and a carving of an eagle. tallest 13 in (33cm)

\$500 - 700

1678

A BERNARDAUD LIMOGES PORCELAIN PART DINNER SERVICE 20TH CENTURY

With gilt heightened monogrammed green borders, comprising fifty-three 10 1/2in dinner plates, fifty-seven 8 1/2in salad plates, forty-nine dessert plates, fifty cups, forty-eight saucers, one creamer and one covered sugar, gilt printed factory marks.

\$800 - 1,200

1679

TWO CHINESE HARDSTONE FIGURES OF HORSES

both carved recumbent, on hardwood stands 11 1/2 in (29 cm) long and 12 in (30.5 cm) long \$1,500 - 2,500

1680

A GEORGE III STYLE BRASS BOUND OAK STICK STAND 19TH CENTURY

together with a pair of brass bound oak jardinières.
height of stick stand 24 1/2in (62cm)
\$800 - 1,200

THREE CHINESE FAMILLE ROSE LOTUS FORM SMALL PLATES AND A PAIR OF FAMILLE ROSE SQUARE-SIDED TAPERED VASES

Late Qing dynasty

the plates variously decorated in famille rose enamels with floral and figural designs; the vases decorated with female figures conducting daily pursuits in an interior setting. 7 1/4 in (18.4cm) diam., 6 3/8 in (17cm) diam. and 15 in (38cm) high

\$1,800 - 2,500

1682

A GROUP OF THREE BACCARAT GLASS ANIMALS 20TH CENTURY

Comprising a pig, hippopotamus and a bison, etched *Baccarat* or with factory seal mark, together with a white metal model of a horse. length of bison 6 1/2in (17cm) \$200 - 300

1683

TWO PAIRS OF IMARI BOTTLE VASES, A CENSER, JARDINERE, AND A LOZENGE-FORM DISH

Meiji/Taisho period

the first pair each with a compressed globular body of ribbed walls decorated with alternating reserves of chrysanthemums and landscape scenes below a cylindrical neck and flat cover; the second pair of square sided form decorated with autumn grasses; the censer of globular body with a mythical beast finial; the vessel with ribbed walls in bulbous form; the dish decorated at the cavetto with a karashishi and ball. tallest 11 3/4 (29cm) in high

\$1,500 - 2,000

1684

A GILT TOOLED LEATHER DESK BLOTTER 20TH CENTURY

Fitted with a pen box. height 2 1/2in (6cm); width 19 1/2in (49cm); depth 15 1/2in (39cm) \$300 - 500



1681



1682









1686 (part lot)

A GROUP OF FOUR AMERICAN STERLING SILVER 'REVERE' STYLE FOOTED TROPHY BOWLS OF EQUESTRIAN INTEREST

by various makers, mid-20th century
Three awarded to Red Wine, one awarded
to Majesty's Romaine, 1959-1960; together
with a silverplate trophy salver awarded to Rio
Bravo, 1951 and a silverplate trophy pitcher
awarded to Sonny Bravo, 1950, total silver
weight approximately 85oz troy (6)
the bowls height 4 1/2in (11.5cm); diameter 9
1/4in (23.5cm).

\$1,000 - 1,500

1686

A GROUP OF EQUESTRIAN TROPHIES

Comprising three mirrored shields and two with models of horses, four for the Los Angeles National Horse Show, one for the Bit & Bridle Horse Show.

height of tallest 13 1/2in (34cm)

\$250 - 350

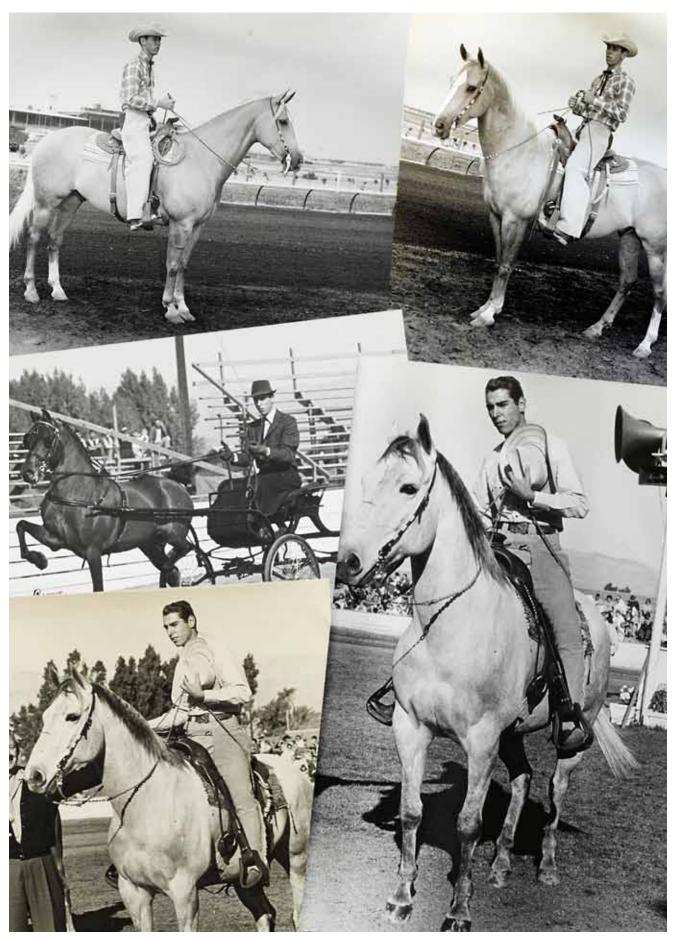
1687

A GROUP OF SIX AMERICAN STERLING SILVER TROPHY HOLLOWWARES OF HORSE RACING INTEREST

by various makers, mid-20th century
Comprising: a pair of pitchers awarded to
Red Wine, another pitcher awarded to Trick
or Treat, pair of Modernist bowls awarded to
Red Wine, a dish awarded to Benton Purtle,
a salver awarded to Red Wine, a small footed
two-handed bowl awarded to Sonny Bravo
and a goblet awarded to Sonny Bravo, a
covered vegetable dish awarded Lassie
V, and another pitcher, not inscribed, total
weight approximately 140oz troy
height of tallest pitcher 9in (23.5cm); diameter
of salver 12in (30.5cm).

\$1,200 - 1,800











1689

A NEOCLASSICAL STYLE SET OF OAK LIBRARY STEPS LATE 19TH CENTURY

The six treads with shaped arm supports and a lozenge decorated gallery.

height 89in (226cm); width 20 3/4in (53cm); depth 39 1/2in (100cm) \$3,000 - 5,000

1689

A LOUIS XV CARVED WALNUT BUFFET À DEUX CORPS SECOND HALF 18TH CENTURY

The upper section with outstepped molded cornice and enclosed by a pair of fielded paneled doors, the lower case with enclosed cupboard above a pierced apron and raised on short cabriole legs. height 99 1/2in (253cm); width 57in (145cm); depth 23in (59cm) \$3,000 - 4,000

1690

A CONTINENTAL BRASS MOUNTED MAHOGANY PAIL FIRST HALF 19TH CENTURY

Having a swing frame handle and brass liner, with pierced leaf ornament, on plinth base.

height 14in (36cm); diameter 14 1/2in (37cm) \$600 - 800





A LOUIS XV WALNUT BUFFET À DEUX CORPS THIRD QUARTER 18TH CENTURY

The upper case with outset cornice and enclosed by a pair of fielded paneled doors, the lower case enclosed by a pair of paneled doors, on short cabriole legs.

height 100in (254cm); width 44 1/4in (113cm); depth 23 1/2in (60cm) \$2,500 - 3,500

1692

AN ITALIAN ROCOCO CARVED GILTWOOD MIRROR **MID 18TH CENTURY**

The rectangular plate within a main pierced foliate and flowerhead scroll border, surmounted by a cartouche centered by a floral spray and having scroll feet below.

height 85 1/2in (217cm); width 38in (97cm) \$3,000 - 5,000

1693

A GEORGE III BRASS BOUND MAHOGANY PLATE PAIL **FOURTH QUARTER 18TH CENTURY**

The hinged bail handle above a tapering case. height 19 1/2in (49cm); diameter 15 1/2in (39cm) \$1,500 - 2,000



1692



1693



1694



1696



1697



1695

160/

A QUEEN ANNE OAK GATELEG TABLE EARLY 18TH CENTURY

The oval top above two frieze drawers, raised on turned slender baluster and block legs joined by stretchers.

height 30in (76cm); width 52 1/2in (133cm); depth open 59 1/2in (151cm); depth closed 16 1/2in (42cm)

\$1,500 - 2,000

1695

A GEORGE II STYLE OAK HANGING PLATE RACK SECOND HALF 20TH CENTURY

The molded cornice with scroll apron above fixed shelves and flanked by fluted stiles, on plinth base.

height 42 1/2in (108cm); width 31in (79cm); depth 6in (15cm) \$400 - 600

1696

A PAIR OF CONTINENTAL ROCOCO CARVED BEECHWOOD SIDE CHAIRS

THIRD QUARTER 18TH CENTURY

Each with foliate cresting above solid vase splats, having slip-in seat, on shell headed cabriole legs.

height 41 1/2in (105cm); width 20in (51cm); depth of seat 16in (41cm) \$800 - 1,200

1697

A GEORGE III MAHOGANY SIDE TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular top with canted angles above a plain frieze, on square tapered legs.

height 28 1/2in (72cm); width 46in (117cm); depth 19 1/2in (49cm) \$300 - 500



1698

A WILLIAM AND MARY OAK GATELEG TABLE **INCORPORATING ANTIQUE AND LATER ELEMENTS**

The oval hinged top on turned and block underframing. height 27 1/2in (69cm); width 33in (84cm); depth extended 34in (87cm) \$800 - 1,200

1699

A REGENCY INLAID MAHOGANY BOOK PRESS **EARLY 19TH CENTURY**

The scroll pediment on standard ends centered by the corkscrew, with single drawer below, on bun feet.

height 28 1/2in (72cm); width 18in (46cm); depth 9in (23cm) \$250 - 350

1700

A PAIR OF GEORGE III YEW WOOD SIDE CHAIRS **FOURTH QUARTER 19TH CENTURY**

Having vertical slats and slip-in seat, on square legs joined by stretchers. height 40in (102cm); width 20 1/2in (52cm); depth of seat 16in (41cm) \$700 - 900

1701

A REGENCY MAHOGANY PEMBROKE TABLE **FIRST QUARTER 19TH CENTURY**

The rectangular hinged top with reeded edge and rounded corners above a single frieze drawer, on ring turned column and quadruped splayed supports ending in brass cappings and castors.

height 29 1/2in (74cm); width 33in (84cm); depth extended 43in (109cm) \$600 - 800



1699



1700



1701



1702



1703 (part lot)



1702

MICHAEL LYNE (BRITISH, 1912-1989)

Taking Hounds to Cover signed 'Michael Lyne' (lower right) oil on canvas 20 x 24in (51 x 61cm) \$1,000 - 1,500

Provenance

With Frost & Reed, London

1703

AFTER CARLE VERNET (FRENCH, 1758-1836), AND HORACE VERNET (FRENCH, 1789-1863)

Eight Plates, from Chasse et Équitation, 1794-1807

Engravings with handcoloring on wove paper, with margins, framed. (8)

each sight 14 1/2 x 18 1/4in (36.8 x 46.4cm) \$400 - 600

1704

ALFRED WALTER WILLIAMS (BRITISH, 1824-1905)

New Forest, Hampshire signed and dated 'AW Williams.1883' (lower left); inscribed 'New Forest, Morelands after a storm / Alfred W. Williams / Ferncliffe "Mead Vale.' Red Hill, Surrey' (on an old label on the reverse) oil on canvas 20 x 30in (51 x 76cm) \$1,000 - 1,500

NICHOLAS FIRFIRES (AMERICAN, 1917-1990)

A chestnut horse in a mountainous landscape signed 'Nicholas S. Firfires' (lower right) oil on canvas 20 x 24in (51 x 61cm) \$700 - 900

1706

AFTER B ASILIUS BESLER (GERMAN, 1561-1629)

Four Plates, from Hortus Eystettensis, 1613/Later

Engravings with handcoloring on wove paper, with margins, framed. (4)

each sight approx. 19 x 16in (48.3 x 40.7cm) \$400 - 600

1707

AFTER JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)

The Run; The Find; The Kill, from Fores's National Sports, 1857

Engraving with handcoloring on wove paper, with margins, framed.

each sight 27 1/2 x 47 1/2in (69.8 x 120.7cm) \$400 - 600







1706 (part lot)



1707 (part lot)









1710 1711

1708

A JAPANESE CHAMPLEVE ENAMEL METAL URN early 20th century

the ovoid body decorated with scattered fronted flowers on a scrolling tendril ground executed in red, green and blue enamels joined at the neck with opposing zoomorphic handles.

16 in (40.5 cm) high

\$800 - 1,200

1709

A FAMILLE VERTE ENAMELED PORCELAIN JARDINIÈRE

decorated with figures in a theatrical setting. 15 1/2 in (39.3 cm) diam.

\$600 - 800

1710

A PAIR OF CONTINENTAL PORCELAIN VASES

Now mounted as lamps, chinoiserie decorated with figures in landscapes on a yellow ground. height of vase 17in (43cm) \$400 - 600

1711

A PAIR OF STAFFORDSHIRE PORTRAIT FIGURES OF SANKEY AND MOODY

LATE 19TH CENTURY

Each figure standing resting his hand on a book on a column, with title inscribed below.

height of tallest 17in (43cm)

\$600 - 800









1714 (part lot) 1715

A PAIR OF CONTINENTAL GILT HEIGHTENED PAINTED TÔLE JARDINIÈRES ON ASSOCIATED GILTWOOD BRACKETS **JARDINIÈRES 19TH CENTURY**

With pierced rims, the inswept bodies on paw feet and faux marble plinth bases, the giltwood brackets with foliate scroll supports. height of jardinière 11in (28cm); height of bracket 14 1/2in (37cm) \$400 - 600

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND TÔLE LAMPS **20TH CENTURY**

The telescopic shade above a fluted standard from which emanates the three scroll branches, on turned base.

height 32 1/2in (83cm)

\$1,000 - 1,500

1714

A CHINESE PORCELAIN JARDINIÈRE **20TH CENTURY**

Decorated with panels of birds within lappet borders, together with two other Chinese porcelain jardinières. height of first 13in (33cm); diameter 17 1/2in (44cm) \$100 - 150

1715

A SOUTHEAST ASIAN GLAZED EARTHENWARE JARDINIÈRE

Decorated with a green glaze.

height 25 1/2in (65cm); approximate diameter 25in (64cm) \$300 - 400



1716



1718



A GEORGE III BRASS COVERED LOG PAIL FOURTH QUARTER 18TH CENTURY

The domed lid with turned finial, the oval body with slatted ornament, flanked by carrying handles, *height 18in (46cm); width 16 1/2in (42cm)*, *together with* a swing handled coal pail. \$600 - 800

1717

A GEORGE III MAHOGANY KNIFE BOX FOURTH QUARTER 18TH CENTURY

The hinged lid above stop fluted canted angles and flanked by carrying handles, on plinth base.

height 11 1/2in (29cm); width 9in (23cm); depth 8in (20cm) \$600 - 800

1718

A CONTEMPORARY NEOCLASSICAL STYLE WROUGHT METAL CONSOLE

The rectangular inset stone top raised on square legs with X-form sides, with splayed feet joined by stretchers.

height 30in (76cm); width 80 1/2in (205cm); depth 15in (38cm) \$600 - 800

1719

A PAIR OF CONTEMPORARY CAST STONE JARDINIÈRES ON STANDS

Each of square tapered ribbed form, on bracket feet. height 21 1/2in (55cm); width 22in (56cm); depth 22in (56cm) \$600 - 800



1717



1719

1720

A SUITE OF SALVIATI MURANO ETCHED GLASS TABLEWARE 20TH CENTURY

Each decorated with figures in formal garden landscapes, comprising nine brandy snifters, nine champagne 8in flutes, ten 7 3/8 stems, ten 6 7/8in stems, ten 6 1/4in stems, eleven 5 5/8in stems, twenty-two shrimp cocktail glasses and liners, eleven sherbet dishes and twelve underplates, seventeen 12 1/2in plates, nineteen soup bowls, twelve 9 1/2in side plates and twelve octagonal bowls.

\$1,000 - 1,500

1721

A FRENCH PROVINCIAL MIXED WOOD FARMHOUSE TABLE 19TH CENTURY

The rectangular cleated plank top above a single frieze drawer, raised on square tapered legs.

height 30in (76cm); width 78 1/2in (199cm); depth 31 1/2in (80cm) \$1,200 - 1,500

1722

A GEORGE II WALNUT SOFA INCORPORATING ANTIQUE AND LATER ELEMENTS

With fully upholstered back, sides and loose cushion seat, the camel back flanked by scroll arm supports, on square legs joined by stretchers.

height 39in (99cm); width 87in (221cm); depth of seat 23in (59cm) \$1,500 - 2,000



1720 (part lot)



1721





1720 (detail) 1722







1725



1726

1723

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Retrieve

signed, dated, copyrighted and numbered 'Veryl Goodnight 1986 @ 1/25' (along base)

patinated bronze with golden brown patina on a wooden base 7 x 13 x 6in (18 x 33 x 15cm) without base

\$400 - 600

1701

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Eagle with wings spread

signed, dated, copyrighted and numbered 'Veryl Goodnight 1980 © 3/21' (along base)

patinated bronze with dark brown patina on marble and wooden bases 24 1/2 x 33 x 21in (62 x 84 x 53cm)

without bases

\$1,000 - 2,000

1725

SHERRY SALARI SANDER (AMERICAN, BORN 1941)

Geese on a Muddy Bank

signed, dated and copyrighted 'S Sander 88 ©' (along base) patinated bronze with green grey patina on marble and wooden bases 18 x 43 x 27in (46 x 109 x 69cm)

without bases

\$1,000 - 1,500

1726

SHERRY SALARI SANDER (AMERICAN, BORN 1941)

Two wolves

signed, dated, copyrighted and numbered 'S Sander 84 © 16/25' (along base)

patinated bronze with dark green patina on marbel and wooden bases $10 \times 14 \times 9$ in (26 $\times 36 \times 23$ cm)

without bases

\$400 - 600





1727

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Eagle about to take flight

signed, dated, copyrighted and numbered 'Veryl Goodnight 1989 © 14/35' (along base)

patinated bronze with green brown patina on marble and wooden bases 21 x 15 x 11in (53 x 38 x 28cm)

without bases \$1,000 - 1,500

1728

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Five Running Horses

signed, dated, copyrighted and numbered 'Veryl Goodnight 1990 © 1/25' (along base)

patinated bronze with red and yellow patina on a wooden base 7 x 16 x 9in (18 x 40 x 23cm)

without base

\$700 - 900

1729

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Spirit of Autumn (A Buck with two cow Elk)

signed, dated, copyrighted and numbered 'Veryl Goodnight 1984 © 1/25' (along base)

patinated bronze with brown patina on a wooden base 16 x 24 x 12in (41 x 61 x 31cm)

without base

\$700 - 900

1730

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Shepherds on the High Plains

signed, dated, copyrighted and numbered 'Veryl Goodnight 1986 © 6/25' (along base)

patinated bronze with olive and grey green patina on a wooden base 23 x 34 x 20in (59 x 86 x 51cm)

without base

\$1,000 - 2,000



1729





A FLEMISH BAROQUE HISTORICAL TAPESTRY 17TH CENTURY

Depicting a king and queen seated on a throne receiving a Sultan with gifts to the foreground, within an elaborate border of ribbon tied trophies, pierced hearts, gauntlets, helmets and quivers of arrows.

dimensions approximately 128 x 180in (325 x 457cm)

\$20,000 - 30,000





A SET OF FIVE REGENCY SPECIMEN WOOD AND ROSEWOOD OCCASIONAL TABLES EARLY 19TH CENTURY

The graduated tops on ring turned slender baluster supports joined by stretchers. greatest height 30in (76cm); width 24in (61cm); depth 15 1/2in (49.5cm) \$2,000 - 3,000

1733

A REGENCY ROSEWOOD INLAID POLLARD OAK TILT TOP BREAKFAST TABLE EARLY 19TH CENTURY

The octagonal hinged top raised on square swept supports joined by an undertier and ending in lion paw brass cappings and castors. height 28in (71cm); width 47in (109cm); depth 48in (122cm)

\$5,000 - 7,000

1734

AN IMPRESSIVE PAIR OF ITALIAN BAROQUE STYLE PAINT DECORATED CARVED PINE PEDESTALS 19TH CENTURY

Each shaped plateau with pierced aprons, raised on a foliate support centered by a putto, on naturalistic base. height 49in (125cm); width of top 19 1/2in (50cm)

\$5,000 - 7,000











1736

1735

A LOUIS XVI INLAID WALNUT SECRETARY CABINET FOURTH QUARTER 18TH CENTURY

In three parts, having a molded cornice and enclosed by a pair of paneled doors centered by chicken wire above a hinged fall enclosing a fitted interior, the lower section with cupboard enclosed by a pair of fielded paneled doors, on short shaped feet.

height 99in (251cm); width 62in (157cm); depth 26in (66cm) \$3,000 - 5,000

1736

A LOUIS PHILIPPE WALNUT REVOLVING DESK CHAIR SECOND QUARTER 19TH CENTURY

With padded back, arm supports and seat, on splayed legs, *together* with a tapestry cushion.

height 37 1/2in (95cm); width 23 1/2in (60cm); depth of seat 20 1/2in (52cm)

\$500 - 700

1737

A CHINESE CARPET 20TH CENTURY

The main field with scattered foliate and floral motifs within a continuous foliate meandering border. dimensions approximately 138 x 109in (351 x 208cm) \$3,000 - 5,000





1738

A GEORGE III YEW WOOD AND ELM WINDSOR ARMCHAIR **LATE 18TH CENTURY**

The back centered by a pierced wheel splat above a solid seat, on turned legs joined by a crinoline stretcher.

height 40in (102cm); width 20in (51cm); depth of seat 16in (41cm) \$800 - 1,200

1739

A LOUIS XVI FRUITWOOD ARMOIRE **FOURTH QUARTER 18TH CENTURY**

The outstepped molded cornice above a pair of fielded paneled doors decorated with fluted columns and foliate ornament, within canted angles and raised on short scroll feet.

height 86 1/2in (220cm); width 55in (140cm); depth 26in (66cm) \$1,500 - 2,000

1740

A KAZAK RUG **EARLY 20TH CENTURY**

The main field with geometric ornament within a continuous serrated

dimensions approximately 88 x 67 1/2in (224 x 171cm) \$2,000 - 4,000



1740





1741 (open)



1742



1743

1741

A GEORGE III BRASS MOUNTED MAHOGANY METAMORPHIC GENTLEMAN'S DRESSING CHEST/ WRITING TABLE

FOURTH QUARTER 18TH CENTURY

The dual hinged top opening to reveal a fitted interior with hinged writing slope and rising screen with lidded compartments, above two frieze drawers, raised on cluster column legs and block feet joined by an undertier. height 32in (81cm); width 24in (61cm); depth 24in (61cm); width open 48in (122cm) \$1,000 - 1,500

1742

A GEORGE III ELM TRUNK CIRCA 1800

Enclosed by a hinged lid, flanked by carrying handles, on plinth base. height 15 1/2in (39cm); width 36 1/2in (93cm); depth 16 1/2in (42cm) \$600 - 800

1743

A GEORGE III STYLE CARVED MAHOGANY KNEEHOLE DESK INCORPORATING ANTIQUE AND LATER ELEMENTS

The rectangular top with molded edge, having six drawers about the kneehole aperture, raised on cabriole legs ending in claw and ball feet.

height 31in (79cm); width 48in (122cm); depth 23 3/4in (61cm)

\$1,000 - 1,500



1744 (open)



A GEORGE III MAHOGANY **ARCHITECT'S DESK LATE 18TH CENTURY**

The rectangular dual ratcheted top with molded edge above a drawer with sliding writing surface and pen tray to one side, raised on square legs with turnings to the interior. height 32 1/4in (82cm); width 39in (100cm); depth 26 1/2in (67cm) \$2,500 - 3,500

1745

AN INDO-DUTCH BRASS INLAID EXOTIC HARDWOOD TABLE BOX LATE 17TH/EARLY 18TH CENTURY

The rectangular top inset with panels of foliate scroll ornament enclosing a divided interior with two lidded compartments, on plinth base, flanked by brass carrying handles. height 9 1/2in (24cm); width 24in (61cm); depth 16in (41cm) \$1,000 - 1,500

1746

A GEORGE III OAK LOWBOY **THIRD QUARTER 18TH CENTURY**

The rectangular top with molded edge fitted with one long and two short drawers above the arched apron, raised on cabriole legs ending in pad feet.

height 28 1/2in (72cm); width 32in (82cm); depth 20in (51cm)

\$1,200 - 1,500



1744



1745



1746







1749



1748

A KOREAN BUDDHIST PAINTING

19th century

depicting a Buddha holding his hand in dyanasana mudra, dressed in colorful robes standing on lotus pods, executed in polychrome pigment, framed and glazed.

47x26 in. (119.5x66 cm)

\$2,000 - 4,000

1748

A KOREAN BUDDHIST PAINTING

19th century

depicting a Buddha standing with his hands held in angali mudra, dressed in flowing robes and scarves, standing on lotus petal base, executed in polychrome pigments on paper, framed and glazed 47x26 in. (119.5x66cm)

\$2,000 - 4,000

1749

A CHINESE FOUR-PANEL COROMANDEL SCREEN 19th century

decorated with a pair of phoenix birds in a lush garden complex, reversed by an interior court scene, flanked at top and bottom by phoenix and stylized shou medallion bands (cracks, restorations) 68 1/2x19 3/4 in. each panel (174x50.5cm)

\$1,200 - 2,000





1750

A PAIR OF CHINESE JUMU HAT CHESTS 18th/19th century

each rectangular cabinet with a double door opening to reveal an upper shelf fitted with two drawers with a lower storage area to the base, mounted with circular lock plates and leaf-form pulls, the apron carved with stylized dragon and floral motifs, each with a separate upper section fitted with two doors.

55x100x22 1/4 in (140x254x56.5 cm)

\$5,000 - 7,000

1751

A SIX PANEL BROWN LACQUER COROMANDEL SCREEN 19th century

decorated with officials and court ladies in a palace scene, the figures engaged in various pursuits in the courtyard above mythical animal reserves, the reverse decorated en suite.

100x111 in (254x282 cm)

\$2,000 - 4,000





1752



1754



1755

A LARGE CHINESE NANMU ALTAR TABLE Qing dynasty

the rectangular panel top set into a mitered, mortise and tenon frame over a carved and beaded apron and shaped flanges joined at each each with double cross stretchers.

95x33 1/2x20 in (241.3x85x50.8 cm)

\$1,500 - 2,500

1753

A VICTORIAN FIGURED WALNUT WELLINGTON CHEST FOURTH QUARTER 19TH CENTURY

The six drawers between dual locking stiles, on plinth base. height 40in (102cm); width 18in (46cm); depth 15 1/2in (39cm) \$1,000 - 1,500



1753

1754

A SET OF FOUR CONTINENTAL NEOCLASSICAL STYLE CARVED MAHOGANY ARMCHAIRS LATE 19TH CENTURY

The pierced splats with wheat sheaf and ribbon tied ornament, having padded arm supports and overstuffed seats, on cabriole legs. height 39 1/2in (100cm); width 26in (66cm); depth of seat 19 1/2in (50cm) \$1,000 - 1,500

1755

A PAIR OF CHINOISERIE DECORATED LOW OCCASIONAL TABLES 20TH CENTURY

Each square top with figures in landscapes, on shaped supports joined by stretchers.

height 20in (51cm); width 21in (63cm); depth 21in (53cm) \$200 - 300





1756 (part lot) 1757





1758 1759

1756

A SUITE OF BACCARAT TABLE GLASS **20TH CENTURY**

In the Orion pattern, comprising twenty-eight 7in flutes, thirty-two 5 1/2in tumblers, thirty-two 4 1/2in double old-fashioneds and thirtyseven old fashioneds, etched seal mark together with two associated Baccarat decanters.

\$1,000 - 1,500

1757

A VICTORIAN ROSEWOOD DUET TELESCOPIC MUSIC STAND **MID 19TH CENTURY**

The two supports centered by lyres, raised on a knopped fluted column and foliate decorated tripod splayed supports. height 46in (117cm); width of panel 16 1/2in (42cm) \$1,200 - 1,500

1758

A SET OF FOUR NEOCLASSICAL STYLE CARVED MAHOGANY **LIBRARY ARMCHAIRS LATE 19TH CENTURY**

The curved bar top rail centered by an oval motif and having bobbin and spirally turned uprights, the scroll arms with Pharaohic head supports and having tufted leather and caned paneled seats, raised on square tapered fluted legs terminating in brass cappings and castors. height 32in (81cm); width 25in (64cm); depth of seat 18 1/2in (47cm) \$3,000 - 5,000

1759

A SET OF SIX ITALIAN PAINTED PANELS 19TH CENTURY

Depicting figures in various pursuits before Italian ruins, having associated painted wood panels below.

height of each panel 64in (163cm); width 21 1/4in (54cm) \$3,000 - 5,000



1760



1761



1760

A PAIR OF CHINESE EXPORT REVERSE PAINTINGS ON GLASS FOR THE TURKISH MARKET LATE 18TH/EARLY 19TH CENTURY

The first depicting a nobleman on horseback, holding a spear, the other depicting an elegant lady seated in a chair smoking a hookah pipe, framed.

height of panel 20in (51cm); width 14in (36cm) \$2,000 - 3,000

1761

A PAIR OF ITALIAN ROCOCO STYLE INLAID WALNUT COMMODINI INCORPORATING ANTIQUE AND LATER ELEMENTS

Of serpentine outline, inset with marble tops above two drawers, on angular cabriole legs. height 32in (81cm); width 21 1/2in (55cm); depth 13 1/2in (34cm)

\$2,500 - 3,500

1762

A PAIR OF CONTINENTAL BRONZE VESSELS CIRCA 1900

The leaf shaped bowls with serpent and mask ornament, on square plinth and black slate base.

height 4 1/2in (11cm) \$400 - 600

763

A VERY GOOD QUALITY GEORGE III MAHOGANY METAMORPHIC LIBRARY TABLE/ARCHITECT'S DESK SECOND HALF 18TH CENTURY

The rectangular sliding ratcheted top with molded edge concealing a spring release rising compartment of seven small drawers and pigeonholes, the frieze fitted with one real and one faux drawer to either side, the paneled lower section having an enclosed cupboard to each side and to the front, the reverse enclosed by a pair of paneled doors opening to reveal eleven drawers each with sliding cover, raised on plinth base and brass castors.

height 31 1/2in (80cm); width 45in (114cm); depth 28 1/4in (72cm)

\$4,000 - 6,000

The Advertisement print in the collection of the Victoria & Albert Museum, London, signed Potter, records several pieces of furniture with this type of rising superstructure on a sprung mechanism, see C. Gilbert and T. Murdoch, *John Channon and Brass Inlaid Furniture, Yale*, 1993, p.19. The print is thought possibly to have been produced by Thomas Potter who was in partnership with John Kelsey in the late 1730s and who supplied furniture to Sir Richard Colt Hoare for Barn Elms House, London in 1738.



1763 (open)





1764



1766



1765

A REGENCY PARCEL EBONIZED CARVED GILTWOOD AND **GESSO CONVEX GIRANDOLE EARLY 19TH CENTURY**

The circular plate with reeded slip and ball and guilloche border flanked by scroll candle arms below foliate sprays surmounted by a phoenix rising from the flames, with foliate apron below. height 57in (145cm); width 33in (84cm); diameter of plate 20in (51cm) \$3,000 - 5,000

A CHIPPENDALE INLAID BIRCH SECRETARY BOOKCASE **NEW ENGLAND**

LATE 18TH/EARLY 19TH CENTURY

The upper case with molded cornice, enclosed by a pair of astragal glazed paneled doors, above a hinged fall enclosing a fitted interior of small drawers and pigeonholes, with four long drawers below, on bracket feet.

height 79 1/2in (202cm); width 39 1/2in (100cm); depth 20 1/2in (52cm) \$1,500 - 2,000

A GEORGE III MAHOGANY TILT TOP OCCASIONAL TABLE ISLE OF MAN

FOURTH QUARTER 18TH CENTURY

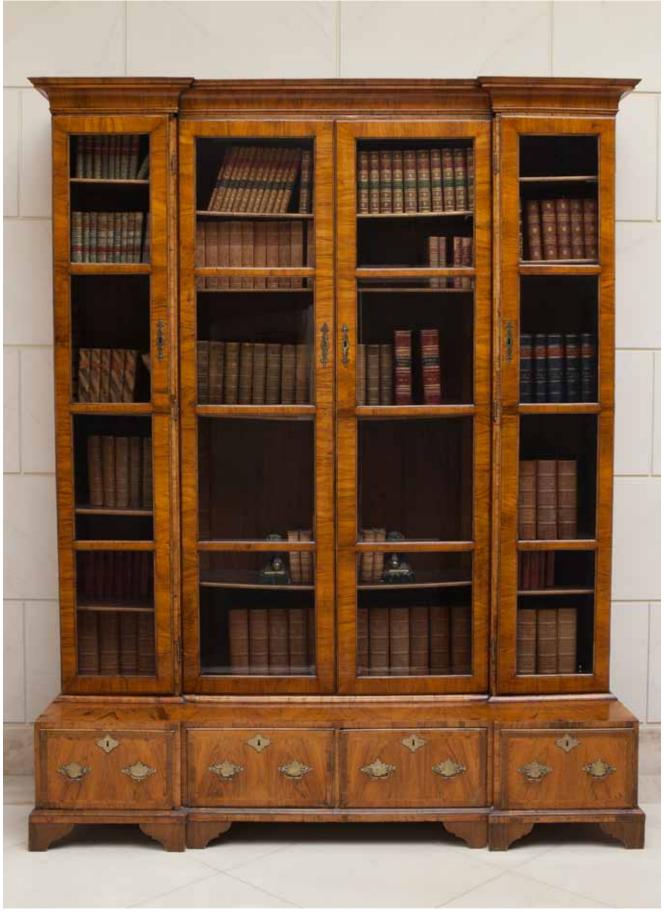
The circular hinged top with bird cage action, on a gun barrel column and tripod splayed stockinged supports ending in shoe feet. height 28in (71cm); diameter 32 1/2in (83cm) \$1,500 - 2,000

A GEORGE I FEATHERBANDED WALNUT 'PEPYS' BOOKCASE **INCORPORATING ANTIQUE AND LATER ELEMENTS**

Of inverted breakfront outline, the molded cornice above four long glazed paneled doors, fitted with adjustable shelves, the lower section fitted with four deep drawers, on bracket feet.

height 97in (246cm); width 77in (196cm); depth 26in (66cm)

\$5,000 - 7,000







1768 (detail)



1768

A FINE AND IMPRESSIVE ITALIAN RENAISSANCE CARVED MARBLE WELLHEAD PROBABLY 15TH/16TH CENTURY

Of square form, set with scrolls to the corners and decorated with two vessels, a blank armorial and an armorial with a lion rampant.

height 35 1/2in (90cm); width 40 1/2in (103cm); depth 40 1/2in (103cm)

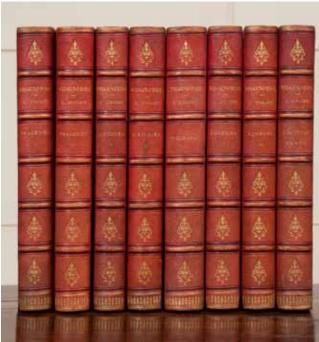
\$10,000 - 15,000



1769



1770 (part lot)



1771 (part lot)

BINDINGS.

The Cambridge Modern History. Cambridge: University Press, 1910. 8vo. 14 vols. Half green morocco, spines in 6 compartments lettered and decorated in gilt.

\$300 - 500

1770

FRENCH BINDINGS.

76 volumes of late 19th and early 20th century French literature and history, as well as French editions of other works, most later editions, 8vo, a great portion uniformly bound in full black morocco gilt. Includes works by Alex de la Mothe, Charles de Bernard, Andre Theuriet, Maurice Maindron, Pierre Louys, Marcel Prevost, Pierre Loti, Dumas fils, as well as French editions of Euripides, Sophocles, and Aeschylus, among others.

\$250 - 350

1771

SHAKESPEARE.

KNIGHT, CHARLES, ed. Works. London: [1865]. 4to. 8 vols. Half red morocco over marbled boards, spines lettered and decorated in gilt. WITH: IRVING, HENRY, ed. Works. Illustrated by Gordon Browne. London: [c.1890]. 4to. 8 vols. Half morocco over green cloth, spines lettered and decorated in gilt. AND WITH: BELL, ed. Collected Works of William Shakspere. London: 1793-1808. 18 (of 20) vols. Small 8vo. Half red levant gilt.

\$1,000 - 1,500

1772

BINDINGS: ECCLESIASTICAL TITLES.

Approx. 45 volumes relating to theology and ecclesiastical history, including:

BUTLER, ALBAN. *The Lives of the Fathers, Martyrs, and other Principle Saints...* New York: D.& J. Sadlier, 1885. 12 vols. 8vo. Half tan calf over marbled boards.

Provenance: Alfred Braye (ownership signature and bookplate). WITH: A New Family Bible. London: George Virtue, n.d. 2 vols. 4to. Illustrated. Full polished red calf, bind stamped and gilt ruled, spine in 4 compartments with green morocco label, lettered and decorated in gilt. AND WITH: Clarke, Adam, ed. Bible.... London: Thomas Tegg, n.d. 4to. 6 vols. Half polished blue calf over marbled boards. Spine in 6 compartments with red morocco label, lettered in gilt.

\$400 - 600

1773

BINDINGS.

40 volumes, miscellaneous literature and history, including: HALLAM, HENRY. View of the State of Europe during the Middle Ages. London: John Murray, 1868. 2 vols. 8vo. Full purple pebbled calf, spines lettered and decorated in gilt. WITH: GANDOLPHY, PETER. A Defence of the Ancient Faith.... London: Keating, Brown & Keating, 1813. 4 vols. 8vo. Half polished green calf over marbled boards, red morocco labels, spines lettered in gilt.

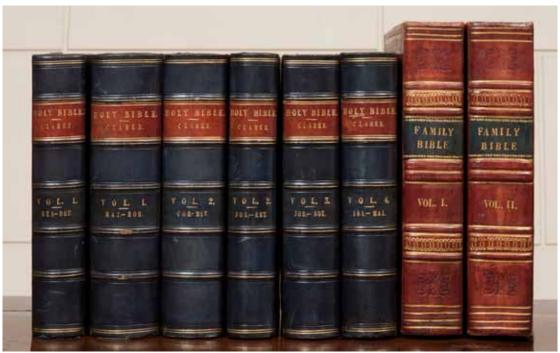
\$200 - 300

1774

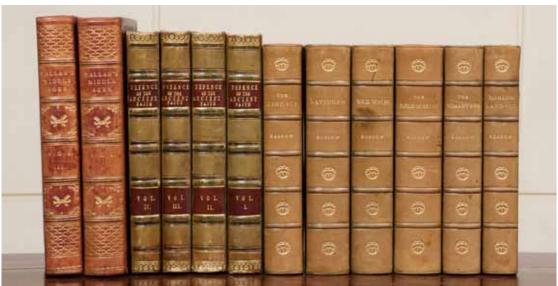
HAWTHORNE, NATHANIEL. 1804-1864.

Works. London: Kegan Paul, Trench & Co., 1883. 12 vols. 8vo. Half polished tan calf gilt over marbled boards.

\$300 - 500



1772 (part lot)



1773 (part lot)







1776 (part lot)



1777 (part lot)



1778 (part lot)

AN ITALIAN STERLING SILVER FIVE-PIECE COFFEE SERVICE

by Buccellati, Milan and Rome, contemporary Comprising: one coffee pot, two covered sugar bowls and two cream jugs, total weight approximately 54oz troy the coffee pot height 9 1/2in; (24cm); length

7in (18cm). \$1,000 - 1,500

1776

A GROUP OF THIRTY-SIX AMERICAN STERLING SILVER COASTERS

by Reed & Barton, Taunton, MA, contemporary total weight approximately 80oz troy diameter 4 3/4in (12.5cm). \$800 - 1,200

1777

AN AMERICAN STERLING SILVER **FLATWARE SERVICE FOR THIRTY-SIX**

by Old Newbury Crafters, Newburyport, MA, contemporary

York pattern, comprising 37 dinner forks, 36 dinner knives, 38 salad/dessert forks, 36 steak knives, 36 oval soup/dessert spoons, 36 teaspoons, 5 serving forks, 6 serving spoons, 6 cheese servers, total weighable silver approximately 220oz troy (236). \$2,500 - 3,500

A GROUP OF EIGHTEEN AMERICAN STERLING SILVER RECTANGULAR **WAITERS**

by Reed & Barton, Taunton, MA, contemporary total weight approximately 100 oz troy length 9in (23.5cm). \$800 - 1,200

A GROUP OF SIXTEEN AMERICAN STERLING SILVER 'REVERE' STYLE SMALL FOOTED BOWLS

by Reed & Barton, Taunton, MA, contemporary total weight approximately 55oz troy height 2in (5cm); diameter 4in (10cm). \$600 - 900

1780

AN ITALIAN STERLING SILVER FIVE-PIECE COFFEE SERVICE

by Buccellati, Milan and Rome, contemporary Comprising: one coffee pot, two covered sugar bowls and two cream jugs, total weight approximately 54oz troy

the coffee pot height 9 1/2in; (24cm); length 7in (18cm).

\$1,000 - 1,500

1781

A SET OF FIFTY-FIVE AMERICAN WHITE-ENAMELED STERLING SILVER MOUNTED PRESSED-GLASS CASTERS

20th century height 1 3/4in (4.5cm); width 1 1/4in (3cm).

1782

\$400 - 600

A GROUP OF EIGHTEEN AMERICAN STERLING SILVER RECTANGULAR WAITERS

by Reed & Barton, Taunton, MA, contemporary total weight approximately 100 oz troy length 9in (23.5cm). \$800 - 1,200



1779 (part lot)





1781 (part lot)



1782 (part lot)



1783



1784



1785

A LOUIS XVI STYLE GILT BRASS MOUNTED MAHOGANY BOUILLOTTE TABLE LATE 19TH CENTURY

The circular marble top above a frieze fitted with two drawers and two slides, on turned tapered fluted legs.

height 29 1/2in (75cm); diameter 26in (66cm)

\$800 - 1,200

1784

A FRENCH PATINATED BRONZE AND ONYX WATCH HOLDER CIRCA 1900

Depicting an eagle with wings spread on a rocky outcrop, raised on a fluted column, supporting an orb form desk timepiece with subsidiary seconds dial in the beak of the bird.

height overall 16in (41cm)

\$1,000 - 1,500

1785

A REGENCY CUT BRASS INLAID ROSEWOOD TILT TOP BREAKFAST TABLE EARLY 19TH CENTURY

The circular top on a tapered fluted column and quadruped splayed supports ending in lion paw brass cappings and castors. height 28 3/4in (73cm); diameter 48in (122cm)

\$2,500 - 3,500

1786

A GRAND TOUR SPECIMEN MARBLE, MALACHITE INLAID AND BLACK SLATE THERMOMETER LATE 19TH CENTURY

Modeled as an obelisk, on stepped square base. height 19in (48cm) \$600 - 800

1787

A LOUIS XVI BRASS MOUNTED MAHOGANY PETITE COMMODE FOURTH QUARTER 18TH CENTURY

The top with pierced three-quarter gallery above three long drawers, on turned legs joined by an undertier.

height 29 1/2in (75cm); width 20in (51cm); depth 14in (36cm) \$1,500 - 2,000

1788

A GEORGE III MAHOGANY PEDESTAL DESK FOR FOUR PARTNERS LATE 18TH/EARLY 19TH CENTURY

The square top inset with a tooled leather writing panel and fitted with two small drawers to the frieze, raised on four pedestals, two with enclosed cupboards, two fitted with three drawers, raised on plinth bases

height 31 1/2in (80cm); width 52in (132cm); depth 52in (132cm) \$3,000 - 5,000





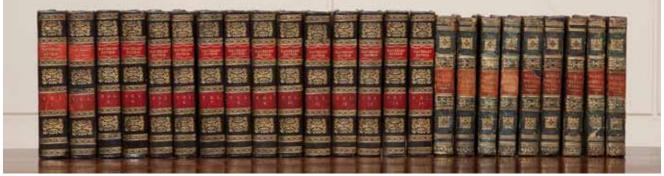








1789 (detail) 1790 (detail) 1791 (detail)



1792 (part lot)





1789

GILLIAM, ALBERT M. FL. 1843-44.

Travels over the Table Lands and Cordilleras of Mexico. Philadelphia: John W. Moore, 1846. 8vo. Decorated green cloth. With engraved portrait of Santa Anna, folding maps of Mexico and Texas, the Valley of Mexico, and Upper and Lower California, and 9 plates.

FIRST EDITION.

\$800 - 1,200

1790

EQUESTRIAN.

3 titles: EDWARDS, LIONEL. *The Passing Seasons*. London: Country Life, [1927]. Folio. Cloth. Limited edition, no 57 of 150, with 18 signed plates tipped in. WITH:

HALPIN, WARREN T. *Hoofbeats*. Philadelphia & New York: J.B. Lippencott, 1939. Folio. Plaid cloth boards, lettered and decorated in gilt, printed label to spine. Limited edition, no 385 of 1500. AND WITH:

REMINGTON, FREDERIC. *Done in the Open.* New York: F. Collier & Son, 1904. Folio. Rebound in full morocco, gilt, ruled, spine lettered in gilt, a.e.g., by Asprey.

\$500 - 700

1791

LE PAGE DU PRATZ, ANTOINE SIMONE. 1695?-1775.

The History of Louisiana, or of the Western Parts of Virginia and Carolina: Containing a Description of the Countries that Iye on both Sides of the Missisippi.... London: T. Becket and P.A. de Hondt, 1763.

8vo. 2 volumes. [iv], vii, [1 ad], I, 368; [viii], 272 pp. Half-titles present. Two folding engraved maps. 12mo (175 x 99 mm). Contemporary speckled calf. Browning to edges of prelims, light spotting throughout, small tear at mount of first map.

Provenance: Sir James Colquhoun (bookplate).

FIRST EDITION IN ENGLISH, edited with a view to strengthening British claims to Louisiana. The map of Louisiana shows the Mississippi and tributaries from the Appalachians to the Rockies. Field 911; Clark I:75; Graff 2463; Howes L266; Rader 2219; Raines p 73; Sabin 40123; Streeter sale 130; Wheat Transmississippi West 158

\$2,000 - 3,000

1792

SCOTT, WALTER, SIR. 1771-1832.

Waverly Novels. Edinburgh: Adam & Charles Black, 1868. 4 vols. 8vo. Half calf gilt, spines in 6 compartments, red morocco labels, lettered and decorated in gilt. WITH: Waverly Novels. London: Fisher, Son & Co., 1836. 27 (of 48) vols. Half polished blue calf, red morocco labels, spines letter and decorated in gilt. AND WITH: Poetical Works. Edinburgh: Archibald Constable, 1823. 8vo. 9 vols (of 10). Small 8vo. Full navy levant gilt, red morocco labels, spines lettered and decorated in gilt. Lacking vol IV.

\$500 - 700

1793

A GOOD CHARLES II OAK MOLDED FRONT CHEST LATE 17TH CENTURY

The rectangular top above three long drawers with geometric ornament, on block feet. height 35 1/2in (90cm); width 37 1/2in (95cm); depth 22in (56cm)

\$3,000 - 4,000







1796





1797 (open)

1794

A PAIR OF LOUIS XV CARVED WALNUT **FAUTEUILS THIRD QUARTER 18TH CENTURY**

The arched backs with foliate cresting having Aubusson tapestry upholstered back, arm supports and seat, raised on cabriole legs. height 40 1/4in (102cm); width 29 1/4in (74cm); depth of seat 22 1/2in (57cm) \$4,000 - 6,000

1795

A NEAR PAIR OF CONTINENTAL **NEOCLASSICAL CARVED MARBLE URNS** 19TH CENTURY

Each of fluted campana form, flanked by scroll handles, on swept foot and octagonal plinth base. height 40in (102cm); diameter 24in (61cm) \$3,000 - 5,000

1796

A FRENCH GILT BRONZE MOUNTED AND CHINESE PORCELAIN CLOCK **GARNITURE**

THE BRONZE 19TH CENTURY, THE **PORCELAIN POSSIBLY 18TH CENTURY**

Comprising a mantel clock and pair of candelabra, each as a flowering shrub centered by a seated temple lion, the circular enamel dial with Roman and Arabic numerals, the twin train movement striking on a bell. height of clock 12in (30cm); height of candelabra 13in (33cm)

\$5,000 - 7,000

1797

A CONTINENTAL NEOCLASSICAL GILT **BRONZE MOUNTED WALNUT AND ELM SECRÉTAIRE Á ABATTANT FIRST QUARTER 19TH CENTURY**

The rectangular top with molded cornice above a cushion frieze drawer, the hinged fall opening to reveal a fitted interior of small drawers and pigeonholes about an open aperture, fitted with three long drawers below, on shaped feet.

height 62 1/2in (159cm); width 46in (117cm); depth 22in (56cm)

\$2,500 - 3,500



1798



1800



1801



1799

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Paint Mare and Filly

signed, dated, copyrighted and numbered 'Veryl Goodnight 1985 © 18/45' (along base)

patinated bronze with brown and silver patina on a wooden base 15 x 20 x 7in (38 x 51 x 17cm)

without base \$1,000 - 2,000

1799

A.P. BAKER (AMERICAN)

Elk Running

signed 'AP Baker' (along base) and inscribed 'For Bobbie - Fronie 12.25.82'

patinated bronze with brown patina on a wooden base 13 x 12 x 7in (33 x 30 x 18cm)

without base

\$300 - 500

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Hound catching scent

signed, dated, copyrighted and numbered 'Veryl Goodnight 1988 © 10/25' (along base)

patinated bronze with brown patina on a wooden base 9 x 12 x 4 1/2in (23 x 30 x 11.5cm)

without base

\$400 - 600

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Wither Deep in Powder (Bull Bison)

signed, dated, copyrighted and numbered 'Veryl Goodnight 1985 © 1/25' (along base)

patinated bronze with red clay patina on a wooden base 16 x 22 x 8in (41 x 56 x 20cm)

without base

\$1,000 - 1,500



1802

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Cowboy with bridle

signed, dated, copyrighted and numbered 'Veryl Goodnight 1983 © 3/25' (along base)

patinated bronze with brown patina on a wooden base 12 x 10 1/2 x 5in (30 x 27 x 13cm)

without base

\$800 - 1,200

1803

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Big Horn Sheep and Doe

signed, dated, copyrighted and numbered 'Veryl Goodnight 1980 © 25/25' (along base)

patinated bronze with brown patina on a wooden base 11 1/2 x 18 x 9in (29 x 46 x 23cm)

without base

\$800 - 1,200

1804

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Into the Wind (Colt)

signed, dated, copyrighted and numbered 'Veryl Goodnight 1985 © 13/30' (along base)

patinated bronze with brown green patina on a wooden base 9 x 11 x 3 1/2in (23 x 28 x 9cm)

without base

\$600 - 800

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Hunter with three hounds

signed, dated, copyrighted and numbered 'Veryl Goodnight 1988 © 24/30' (along base)

patinated bronze with brown patina on a wooden base 16 1/2 x 14 x 12in (42 x 36 x 30cm)

without base

\$800 - 1,200



1803



1804



1805



1806



1806

A GEORGE III WALNUT CRICKET TABLE FOURTH QUARTER 18TH CENTURY

The circular top on splayed legs joined by an undertier.

height 28 1/2in (72cm); diameter 27 1/2in (70cm)

\$800 - 1,200

1807

A FRENCH PROVINCIAL WALNUT GAMES TABLE 19TH CENTURY

The square top with projecting rounded corners inset with a tooled leather writing panel, having four small drawers to the undulating frieze, raised on tapered legs ending in hoof feet.

height 29 1/2in (75cm); width 29 1/2in (75cm); depth 29 1/2in (75cm) \$1,000 - 1,500

1202

A LANCASHIRE OAK, ASH AND ELM LADDERBACK ROCKING CHAIR FIRST HALF 19TH CENTURY

The yoke crest rail with arched horizontal splats above a rush seat, on turned legs and rockers.

height 42in (107cm); width 22 1/2in (57cm); depth of seat 16 1/2in (42cm) \$150 - 200

1809

A BAROQUE STYLE FLAMESTICH EMBROIDERED MIRROR

The arched plate within similar surround. height 37in (94cm); width 22in (56cm) \$600 - 800

1810

A PAIR OF BURMO-THAI ARCHAISTIC BRONZE FIGURES OF MYTHICAL BEASTS 20th century

both in striding poses with heads turned back and mouth agape, on marble stands. 32x30x12 in. (81.5x76x30.5 cm) \$2,000 - 4,000











A GEORGE III MAHOGANY SETTLE **FOURTH QUARTER 18TH CENTURY**

The paneled back above a solid seat with shaped arm supports, on later sleigh feet. height 58in (147cm); width 53in (135cm); depth of seat 17in (43cm)

\$1,200 - 1,800

A GEORGE II INLAID WALNUT CHEST **SECOND QUARTER 18TH CENTURY**

Fitted with three short and three long drawers between fluted canted angles, on bracket feet, formerly the upper section of a chest on

height 40 1/4in (102cm); width 41in (104cm); depth 22in (56cm) \$500 - 700

1811



1812

A GEORGE III ELM SETTLE **FOURTH QUARTER 18TH CENTURY**

With paneled back and shaped sides, having a loose cushion seat, on plinth bases. height 47in (120cm); width 52 1/4in (133cm); depth of seat 13 1/2in (34cm) \$1,000 - 1,500

1814

A GEORGE III MAHOGANY **CROSSBANDED OAK CHEST FOURTH QUARTER 18TH CENTURY**

The rectangular top with molded edge, fitted with two short and three long drawers, on bracket feet.

height 39 3/4in (101cm); width 37 1/2in (95cm); depth 20in (51cm) \$800 - 1,200







1815



1815

A PAIR OF CHARLES X STYLE SILVERPLATE AND TÔLE TABLE LAMPS 20TH CENTURY

The adjustable shades raised on a foliate fluted standard and stylized lion paw feet with plinth bases.

height overall 24in (61cm) \$500 - 700

1816

A LOUIS XVI STYLE PARCEL PAINT DECORATED TABLE DE MILIEU CIRCA 1900

The oval bréche violette marble top above a pierced foliate decorated frieze, raised on fluted tapered legs joined by a flattened stretcher centered by a floral boss. height 30 1/2in (77cm); width 47 1/2in (120cm); depth 32in (81cm) \$2,000 - 3,000

1817

A PAIR OF LOUIS XV CARVED WALNUT FAUTEUILS SECOND HALF 18TH CENTURY

With upholstered paneled backs, padded arm supports and loose cushion seats, the arched crest rail with foliate ornament, having outswept arm supports and raised on cabriole legs with scroll toes.

height 41 1/2in (106cm); width 26 1/2in (70cm); depth of seat 22in (56cm)

\$4,000 - 6,000

1818

A LOUIS XV STYLE CARVED WALNUT TABOURET SECOND HALF 19TH CENTURY

The upholstered seat above a foliate decorated seat rail, on short cabriole legs. height 11in (28cm); width 18in (46cm); depth 18in (46cm) \$500 - 700





1817 and 1818



1819



1820



1819

A GEORGE II SILVER INKSTAND

By John Tuite, London, 1731, with French import mark

The cartouche-form stand supporting three pots, on down scrolled feet, engraved with crest and coat of arms, weight approximately 38oz troy height 3 1/4in (8.25cm); length 10 1/4in (26cm). \$800 - 1,200

1820

A CHINOISERIE DECORATED LOW OCCASIONAL TABLE 20TH CENTURY

Of serpentine outline, decorated with birds amongst flora, raised on cabriole legs. height 17 1/2in (44cm); width 34in (87cm); depth 22 1/2in (57cm) \$700 - 900

182

AN ENGLISH STERLING SILVER ELEPHANT-FORM DESK ORNAMENT

retailed by Asprey & Co., Ltd., London, modern Naturalistically modeled, weight approximately 25oz troy height 4 1/4in (11.5cm); length 6 1/4in (16cm). \$400 - 600

1822

A GOOD GEORGE III ELM BACON CUPBOARD FOURTH QUARTER 18TH CENTURY

Of concave outline, having a molded dentil cornice and fitted with cupboards enclosed by fielded paneled doors to the front and the reverse, raised on sleigh feet.

height 84in (213cm); width 68in (173cm); depth 43in (109cm)

\$3,000 - 5,000











1825



1824

1823

AFTER FRIEDRICH WILHELM VON PREUSSEN (GERMAN, 1795-1861)

Bolangodde; Haus des Richard Brixius in cumbalwella, from Zur Erinnerung an die Reise des Prinzen Waldemar von Preussen nach Indien in den Jahren 1844-1846, 1853

Lithographs with handcoloring on wove paper, with margins, framed. (2) each sight 10 $1/2 \times 13 \ 1/2$ in (26.7 $\times 34.3$ cm)

\$200 - 300

1824

A BRASS MARINE BAROMETER 19TH CENTURY

The circular silvered dial inscribed *JJBLH 16 and 22 R.N. DESTERRO LISBON*, above the turned standard with cistern cover below held in a gimbel with brass wall mount.

height 38 1/2in (98cm)

\$1,500 - 2,000

1825

A PAIR OF NEOCLASSICAL STYLE PARCEL GILT AND PAINT DECORATED TABLE LAMPS SECOND HALF 20TH CENTURY

Each of urn form with foliate ornament having scroll handles, on turned base.

overall height 29in (74cm)

\$600 - 800







1826 1827 (part lot)

1826

A GEORGE III STYLE MAHOGANY HAT TREE 19TH CENTURY

The upswept branches emanating from a turned column ending on tripod splayed supports.

height 83 1/2in (212cm)

\$1,000 - 1,500

1827

AFTER DAVID ROBERTS (BRITISH, 1796-1864)

Six Plates, from Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 1842-49

Lithographs with handcoloring on wove paper, signed in the plate by the artist and printer, with titles, published/printed by F.G. Moon/Louis Haghe, London, with margins, framed. (6)

each 14 x 20 or reverse (35.6 x 50.8cm)

\$800 - 1,200

1828

A PAIR OF LOUIS XV STYLE GILT BRONZE BOUILLOTTE LAMPS **20TH CENTURY**

Each oval green tôle shade, on turned standard and having foliate scroll arms, on rocaille base.

height overall 18in (46cm)

\$300 - 500



1828







A ROCK CRYSTAL FIGURE OF A **TEMPLE LION**

Late Qing/Republic period

crouching with bulging eyes and mouth agape, the stone of high translucency with interior inclusions, resting on a wooden base (fitted as lamp). 8 in (20 cm) high

\$1,000 - 1,500

1830

AN ANCESTOR PORTRAIT 19th century

of sixteen male Buddhist priests, some holding wands, fly whisks or ruyi scepters, framed and glazed (water stain and damage). 53 1/2x34 1/2 in (136x87.6 cm) \$1,000 - 1,500

A PAIR OF CHINESE EXPORT MANDARIN PALETTE COVERED VASES

Late 18th/early 19th century

each of hexagonal faceted decorated with vignettes of figures on architectural settings enclosed on a turquoise ground, the covers rendered with landscape reserves under fu-lion finials. 16 1/2 in (42 cm) high \$2,500 - 4,000

1832

A CHINESE POLYCHROME ENAMEL **DECORATED JARDINERE AND A PAIR OF BLUE AND WHITE PORCELAIN VASES**

the cylindrical vessel decorated to the exterior with stylized floral motifs and octagonal reserves; the vases each of globular form with a wasted neck mounted with opposing bamboo-form handles and decorated with spiky lotus design and bats dangling chimes bordered by wave and diaper bands, a spurious Ming dynasty Wanli mark to the base (extensive cracks and restoration around the neck to one of the pair). 14 1/4 in (36 cm) diam. and 20 1/2 (52 cm) in high

\$1,500 - 2,500

1833

A SOUTHEAST ASIAN GILT DECORATED **WOOD CABINET AND A TWO DRAWER** MINIATURE WOOD TABLE

the chest with a removable rectangular top panel, the sides painted with Burmo-Thai mythical beasts in gilt in three sections; the small table with a rectangular top. 31 1/2x9 3/4x12 3/4 in (77.5x25x32.5 cm) and 23x10 1/4x8 3/4 in (58.4x26x22.2 cm) \$500 - 700

1834

A PAIR OF FAMILLE JAUNE PORCELAIN MOON FLASKS

Late Qing dynasty

each flattened circular body decorated one side with a procession of immortals and the other with pheasants in a garden in central medallions below a cylindrical rim and mounted chilong handles. 12 1/4 (31cm) in high

\$1,200 - 2,000



1832 (part lot)



1833









1835 1836 1837







1838 (part lot) 1839 (part lot)

1835

A CHINESE ROSEWOOD PLANT STAND

The shaped top inset with a marble panel, on cabriole legs joined by an undertier, together with two Chinese porcelain jardinières. height of stand 29in (74cm); width 15in (38cm); depth 16in (41cm) \$300 - 500

1836

A VICTORIAN SILVERPLATE AND HORSE HOOF DOORSTOP LATE 19TH CENTURY

The turned post with ring handle. height 19in (49cm) \$300 - 500

A BAMBOO AND RATTAN CABINET 20TH CENTURY

Enclosed by four doors. height 70in (178cm); width 35 1/2in (90cm); depth 14 1/2in (37cm) \$150 - 200

1838

A BAROQUE STYLE BRASS AND GLASS FLOOR LAMP

Together with a brass jardinière on pierced stand.

height of lamp 53in (135cm)

\$200 - 300

1839

A CONTINENTAL AESTHETIC MIXED WOOD TELESCOPIC MUSIC STAND LATE 19TH CENTURY

Raised on a turned knopped column and tripod splayed supports, height 41in (104cm); width of stand 16in (41cm), together with an oak and wrought metal occasional table. \$600 - 800

1840

A JAPANESE IMARI VASE

Now mounted as a lamp, decorated with panels of figures in landscapes. height excluding electrical fittings 26in (66cm) \$600 - 800

12/1

A PAIR OF WALNUT AND CAST METAL BOOKENDS 20TH CENTURY

The L-shaped panels surmounted by tricone drill bits.

height 11in (28cm); width 8in (21cm); depth 7 1/2in (19cm)

\$400 - 600

1842

A CHINESE EXPORT LACQUER BOX MID 19TH CENTURY

Overall chinoiserie decorated with panels of figures in landscapes, of rectangular ogee outline, enclosed by a hinged lid, on stylized lion feet.

height 6 1/2in (16cm); width 8in (20cm); depth 6in (15cm)

\$500 - 700

1843

A PAIR OF GEORGE III INLAID MAHOGANY KNIFE BOXES CIRCA 1800

Each hinged lid centered by an oval motif. height 14 1/2in (37cm); width 10 1/2in (27cm); depth 13in (33cm) \$600 - 800



1841









1844 (part lot) 1845 (a pair)



1846

A MASSIVE JAPANESE BRONZE LOBED JARDINIERE AND A USUBATA (PLANTER)

Meiji period

the vessel cast with six lobes in high relief with falcons and hawks in flight above, flowering plum below a band of cloud-form lappets (good patina); the usubata raised on tripod feet.

22 in (55.8 cm) diam. and 17 in (43 cm) high

\$1,500 - 2,500

1845

A PAIR OF CONTEMPORARY CAST STONE JARDINIÈRES

Of square tapered ribbed form, flanked by ring handles. height 24in (61cm); width across handles 34 1/2in (88cm); depth 31in (79cm)

\$600 - 800

1846

A GEORGE III STYLE MAHOGANY TWO TIER LAZY SUSAN INCORPORATING ANTIQUE AND LATER ELEMENTS

The two graduated tiers with molded edge on circular base. height 11in (28cm); diameter 23 1/2in (58cm) \$300 - 500





1847

1847

A BAROQUE STYLE MIXED WOOD LOW OCCASIONAL TABLE

The rectangular plank top above two frieze drawers, on turned and block underframing.

height 18in (46cm); width 42in (107cm); depth 21 1/2in (55cm) \$200 - 300

1848

A GOOD AND IMPOSING LOUIS XVI STYLE CARVED GILTWOOD AND GESSO MIRROR SECOND HALF 19TH CENTURY

The main rectangular beveled plate within marginal borders interspersed with cartouche panels, surmounted by a ribbon tied and foliate cresting flanked by putti within foliage and having scroll ornament below.

height approximately 101in (257cm); width 58in (147cm) \$6,000 - 8,000









A GEORGE III ELM DOUGH BIN CIRCA 1800

The tapered case with panel lid, raised on splayed square tapered legs joined by stretchers.

height 29 1/2in (75cm); width 37in (94cm); depth 16in (41cm) \$600 - 800

1850

A SET OF SIX GEORGE I STYLE MAHOGANY AND BRASS STUDDED LEATHER OPEN ARMCHAIRS BAKER FURNITURE COMPANY 20TH CENTURY

The rectangular paneled backs above shepherd crook arm supports and overstuffed seats, raised on cabriole legs joined by turned stretchers ending in pad feet.

height 42 1/2in (108cm); width 23 1/2in (60cm); depth of seat 17in (43cm) \$600 - 800

1851

A CHINOISERIE DECORATED LOW OCCASIONAL TABLE 20TH CENTURY

The tray top decorated with buildings in a wooded landscape, on faux bamboo supports, joined by stretchers.

height 20 1/2in (52cm); width 28 3/4in (73cm); depth 17in (43cm) \$300 - 500

1852

A LOUIS XVI INLAID WALNUT TRIC-TRAC TABLE FOURTH QUARTER 18TH CENTURY

The detachable rectangular top inlaid with a checkerboard and tooled leather game panel to the other side, lifting to reveal a backgammon board, having a fluted frieze fitted with two small drawers, raised on square tapered channeled legs.

height 28 1/2in (72cm); width 29 1/2in (75cm); depth 22 1/2in (57cm) \$1,500 - 2,000

1853

A PAIR OF REGENCY STYLE LEATHER UPHOLSTERED TUB ARMCHAIRS CIRCA 1900

Raised on ring turned tapered legs.

height 30 1/2in (78cm); width 25 1/2in (65cm); depth of seat 19 1/2in (49cm)

\$2,000 - 3,000

1854

A LOUIS XV KINGWOOD BUREAU PLAT THIRD QUARTER 18TH CENTURY

The rectangular top of arc-en-arbalète outline inset with a gilt tooled leather writing panel, fitted with three drawers to the undulating frieze, raised on angular cabriole legs ending in gilt bronze sabots. height 31in (79cm); width 63in (160cm); depth 32 1/2in (83cm) \$4,000 - 6,000



1852









1855



1856



1857 (part lot)

A PAIR OF CHINESE CARVED AND RETICULATED ROSEWOOD PANELS

each rendered with a central figural scene enclosed by a pierced key fret border. 26x55 1/2 in (66x141 cm) \$800 - 1,200

1856

A TWO-TIERED ROSEWOOD STAND AND A PAIR OF CHINESE HARDWOOD STANDS

the stand composed of rectangular and square tops of the two tiers above a shaped apron joined to four supports; the pair of stands of square sided form with openwork aprons.

27 1/2x39x12 1/4 in and 12 3/4x44x13 in (70x99x31 cm and 32.3x111.7x33 cm) \$1,500 - 2,500

1857

A GROUP OF SIX PORCELAIN VESSELS 20th century

including a blue and white porcelain stick neck vase of globular body decorated with prunus blossom, a celadon ground porcelain hexagonal stool with floral decoration, a red glazed fish bowl, a green glazed begonia shaped jardinere, a blue and white rectangular jardinere decorated with stylized lotus, and a polychrome enameled circular jardinere. tallest 8 3/4 in (22.2 cm)

\$1,000 - 1,500

1858

A JAPANESE APOTHECARY CHEST 19th century

configured with rows of small drawers each individually labeled for medicine with a number of larger drawers to the base (wears to edges).

34 1/4x36x7 1/4 in (87x91x18cm) \$1,000 - 2,000



William M. Keck II (left) with his father











1861 (part lot)

1859

A PAIR OF NEOCLASSICAL STYLE FAUX MARBLE PEDESTALS

The cylindrical columns, on turned foot and octagonal plinth base. height 45in (114cm); diameter of top 11 1/2in (29cm) \$300 - 500

1860

AN ARTS AND CRAFTS STYLE OAK TRESTLE TABLE 20TH CENTURY

The cleated rectangular top on square supports joined by a stretcher, ending in sleigh feet.

height 29 1/2in (75cm); width 37 1/2in (95cm); depth 23 1/2in (60cm) \$500 - 700

1861

A SUITE OF CONTEMPORARY WROUGHT METAL GARDEN FURNITURE

Comprising two circular tables with granite tops and a set of ten chairs, together with an earthenware bowl of stone fruit. height of table 28 1/2in (71cm); diameter 48in (122cm) \$600 - 800

1862

A LOUIS XV STYLE GILT METAL MOUNTED PARCEL GILT EBONIZED BUREAU DE DAME CIRCA 1900

Chinoiserie decorated with figures in formal landscapes, the hinged fall enclosing a fitted interior of small drawers above a well with sliding cover, raised on cabriole legs.

height 36 1/2in (93cm); width 30in (76cm); depth 19in (48cm) \$1,000 - 1,500







1865

1863

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Two Elk

signed, dated, copyrighted and numbered 'Veryl Goodnight 1976 © 5/21' (along base) patinated bronze with brown patina on a wooden base

15 x 13 x 13in (38 x 33 x 33cm) without base

\$700 - 900

1864

A PAIR OF CONTINENTAL PATINATED **BRONZE MODELS OF KNIGHTS** AFTER THE MODELS BY PETER VISCHER THE ELDER (GERMAN, 1455-1529) **LATE 19TH CENTURY**

One depicting King Arthur, the other King Theodoric, each impressed Copie nach dem Originale Peter Vischer's in der Hofkirche zu Innsbruck, raised on square marble bases with title plaque to front.

overall height of tallest 22in (56cm)

\$2,000 - 3,000

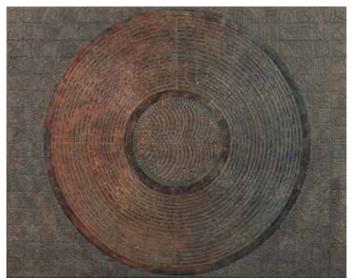
1865

VERYL GOODNIGHT (AMERICAN, BORN 1947)

Showdown (Two Mustangs) signed, dated, copyrighted and numbered 'Veryl Goodnight 1982 © 2/35' (along base) patinated bronze with brown patina on a wooden base

9 x 8 x 4 1/2in (23 x 20 x 11.5cm) without base

\$600 - 800



1866



1867



1868

FRANK FAULKNER (AMERICAN, BORN 1946)

Untitled signed 'Faulkner' (on the reverse) acrylic on canvas 60 x 48in (152 x 122cm) \$1,000 - 1,500

1867

SHIRLEY MARIE RUSSELL (AMERICAN, 1886-1985)

Birds of Paradise signed 'Shirley Russell' (lower left) oil on canvas laid down on board $36 \times 42in (92 \times 107cm)$ \$1,000 - 1,500

1868

ARTURO ANTONIO CHAVEZ (AMERICAN, BORN 1949)

Pueblo Dance signed 'Usner' (lower right); inscribed '#2212 "Pueblo Dance" 39 x 44 oil/linen © Usner' (on the backboard) oil on linen 39 x 44in (99 x 112cm) \$700 - 900

HANS J. PEETERS (AMERICAN, **BORN 1937)**

Passage #2, 1990 signed and dated '© Hans Peeters '90' (lower right) oil on canvas 44 1/2 x 62in (113 x 158cm)

\$700 - 900

Provenance

With Steve Chase Associates, Rancho Mirage, CA

1870

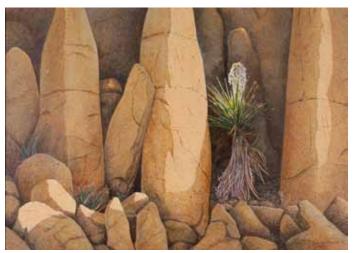
SHIRLEY MARIE RUSSELL (AMERICAN, 1886-1985)

Flowers signed 'Shirley Russell' (lower right) oil on canvas laid down on board 36 x 36in (92 x 92cm) \$1,000 - 1,500

1871

TIM SOLLIDAY (AMERICAN, BORN 1952)

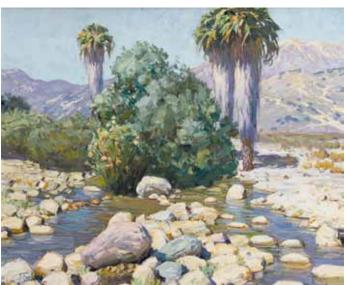
Indian Canyons signed 'T. Solliday' (lower left) oil on canvas 34 x 40in (87 x 102cm) \$2,000 - 4,000



1869



1870











1874

1872

A LOUIS XVI STYLE WALNUT CHILD'S FAUTEUIL LATE 19TH CENTURY

With upholstered panel back and overstuffed seat, raised on turned tapered fluted legs.

height 28in (71cm); width 17in (43cm); depth of seat 13in (33cm) \$600 - \$00

1873

A PAIR OF SHERATON REVIVAL INLAID MAHOGANY PLANT STANDS

CIRCA 1900

Inset with a patinated metal liner and raised on splayed supports. height 28in (71cm); diameter 14in (36cm) \$700 - 900 1874

1875

TWO VICTORIAN MIXED WOOD STOOLS MID 19TH CENTURY

Each dished seat raised on ring turned splayed legs joined by metal stretchers.

greatest height 21 1/2in (55cm); diameter of seat 11 1/2in (29cm) \$300 - 400

1875

A GEORGE III MAHOGANY BEDSIDE CUPBOARD CIRCA 1800

The rectangular top above a cupboard enclosed by a tambour shutter, with single drawer below, on square tapered legs. height 27 1/2in (70cm); width 23in (58cm); depth 15 1/2in (39cm) \$400 - 600





1876 1877 (part lot)





1876

A CHINESE FOUR-PANEL BLACK LACQUER **COROMANDEL SCREEN**

20th century

decorated with swallows in flight above blossoming prunus issuing from stylized rockwork.

72x64 in (183x162.5 cm)

\$1,000 - 1,200

\$1,200 - 2,000

1877

A SET OF FOUR CHINESE EMBROIDERED BIRD AND FLOWER SUBJECT PANELS AND A PAINTING OF CRANES

Late 19th/early 20th century, painting 20th century each stitched in a gilt-wrought and silk threads with elegant birds perched among chrysanthemums, bamboo and peonies in a water landscape, all rendered on a pale cream silk ground, framed and glazed (staining, losses); painted with ink and color on paper. 51x21 in (129.5x53.5 cm) and 38x28 1/2 (96.5x72.5 cm)

A RED LACQUERED STORAGE CHEST

of rectangular form mounted with a brass lock plate to the front, hinged cover, and to each side with metal pulls, modern lacquered wood stand.

25x22 1/2 (with stand)x16 1/2 in (63.5x57x42 cm)

\$500 - 700

1879

1878

A JAPANESE RED LACQUER TANSU

Taisho/Showa period

1879

composed of a row of four vertical drawers on the left, a hinged door at the right over a row of three drawers above a pair of doors, iron/ bronze hinges.

35 3/4x50 3/4x19 1/4 in (90.8x129x49 cm)

\$1,200 - 1,500





1880 (part lot) 1881







1882 (part lot)

ENGLISH SCHOOL, 19TH CENTURY

Eight Plates of Hunting Scenes, Lithographs in colors on wove paper, with margins, framed. (8) each sight 6 1/4 x 8in (15.8 x 20.3cm) \$200 - 300

1881

AFTER JOHN CONSTABLE (BRITISH, 1776-1837)

The Vale of Dedham, c. 1850 Engraving with handcoloring on wove paper, with margins, framed. sight approx. 40 x 30in (101.6 x 76.2cm) \$200 - 300

1882

A GROUP OF FOUR CHINESE EXPORT PAINTINGS **ON PITH PAPER**

painted with female figures and officials conducting daily pursuits in an interior setting.

11 1/2x7 (29x17.8 cm)

\$700 - 900

1883

A CONTEMPORARY CAST STONE JARDINIÈRE

The square tapered ribbed body flanked by loop handles. height 24 1/2in (62cm); width across handles 35in (89cm); depth 31in (79cm)

\$300 - 500

1884

A PAIR OF LOUIS XVI CARVED WALNUT SIDE CHAIRS **FOURTH QUARTER 18TH CENTURY**

The arched backs with pierced vertical splats, having loose cushion seats, on turned tapered fluted legs.

height 39in (99cm); width 21in (54cm); depth of seat 17 1/2in (45cm) \$400 - 600

1885

AN ITALIAN NEOCLASSICAL PARCEL PAINT **DECORATED CONSOLE**

FOURTH QUARTER 18TH CENTURY WITH ADAPTATIONS

The later marble top above a pierced guilloche frieze with floral swags below, raised on turned fluted leaf tipped legs.

height 36in (92cm); width 36 1/2in (93cm); depth 20in (51cm) \$2,000 - 3,000

1886

A PAIR OF LOUIS XVI STYLE CARVED GILTWOOD FAUTEUILS **LATE 19TH CENTURY**

With upholstered panel back, padded arm supports and seat, the oval backs with guilloche ornament, having foliate scroll arm supports, on turned tapered fluted legs.

height 42 1/2in (108cm); width 29in (74cm); depth of seat 24in (61cm) \$4,000 - 6,000



1884



1885







1887



1888



1889

A CONTEMPORARY CHINESE CARPET

The rust ground with overall foliate ornament, *together with* a Turkeman style machine made carpet.

dimensions of first approximately 118 x 94 1/2in (300 x 240cm)

\$300 - 500

1888

A KASHAN RUG 20TH CENTURY

With overall foliate, flowerhead and scroll ornament within a main foliate meandering border

dimensions approximately 89 X 52 1/2in (226 x 134cm)

\$800 - 1,200

1889

A CONTEMPORARY CIRCULAR CARPET

The cream ground with a continuous foliate border

diameter approximately 174in (442cm) \$300 - 500

1890

AN ITALIAN ROCOCO WALNUT ARMCHAIR MID 18TH CENTURY

With upholstered arched panel back and shaped arm supports, above an upholstered seat, on cabriole legs.

height 42 1/2in (108cm); width 27in (69cm); depth of seat 22in (56cm) \$1,000 - 1,500

. . . .

A GEORGE II STYLE CARVED MAHOGANY HANGING DISPLAY CABINET LATE 19TH CENTURY

In the Palladian taste, the angled pediment above scroll supports and enclosed by a glazed panel door with flowerheads to the lower corners, with stepped apron below. height 51 1/2in (131cm); width 38 1/2in (98cm); depth 12in (30cm) \$2,500 - 3,500

1892

A SET OF TWELVE BLACK BASALT RELIEF MEDALLIONS 19TH CENTURY

Each depicting one of the Twelve Caesars in profile, some titled in relief below, in ebonized frames.

dimensions of panel 5 1/8 x 4 3/8in (13 x 11cm); dimensions of frame 6 3/8 x 5 3/4in (16 x 14.5cm)

\$4,000 - 6,000





1891 and 1892



1892 (detail)





1893

A PAIR OF LOUIS XVI STYLE CARVED GILTWOOD PIER MIRRORS AND CONSOLES LATE 19TH CENTURY

The arched plates with flowerhead cresting and swags within stiff leaf borders, the tables of demilune outline with bréche violette marble tops above a Vitruvian scroll decorated frieze and floral swags below, raised on shaped legs ending in paw feet.

height of mirror 122in (310cm); width 29in (74cm); depth of table 15in (38cm)

\$7,000 - 9,000



1894

A GOOD LOUIS XV CARVED OAK BUFFET À DEUX CORPS **SECOND HALF 18TH CENTURY**

The outstepped molded double domed arched cornice above a cupboard enclosed by a pair of arched paneled doors with two drawers below, flanked by cupboards to either side, the lower case having a slide, with enclosed cupboards below, on plinth base. height 103in (262cm); width 77in (196cm); depth 24in (61cm)

\$3,000 - 5,000





1895

AN IMPRESSIVE ITALIAN ROCOCO CHINOISERIE DECORATED CHEST **MID 18TH CENTURY**

The serpentine marble top with molded edge, above a conforming case fitted with two long drawers, raised on cabriole legs ending in hoof feet, decorated with figures in formal landscapes and birds amongst floral sprays.

height 35in (89cm); width 49 3/4in (127cm); depth 24 3/4in (63cm)

\$8,000 - 12,000





1896 (detail)

A GEORGE II INLAID WALNUT TALL CASE CLOCK JOHN BRODY, LONDON SECOND QUARTER 18TH CENTURY

The hood with arched molded and stepped cornice surmounted by gilt finials, the trunk enclosed by a long arched panel door, on plinth base, the arched brass dial with silvered chapter ring having Roman hours and Arabic minutes, with a subsidiary seconds dial, date aperture and name plate to the matte center and strike/silent dial to the arch within cast gilt spandrels, the twin train movement striking on a bell.

height 89 1/2in (227cm)

\$6,000 - 8,000

1897

A LOUIS XIV WALNUT BUFFET À DEUX CORPS LATE 17TH CENTURY

The outstepped cornice with dentil frieze, the upper case with fielded paneled folding doors above a later slide, the lower case with cupboard enclosed by a pair of paneled doors, on plinth base and bun feet.

height 97in (246cm); width 55in (140cm); depth 24 1/2in (62cm) \$4,000 - 6,000









1899

189

A GEORGE II MAHOGANY UPRIGHT CORNER CUPBOARD MID 18TH CENTURY

Having a molded cornice and enclosed by a pair of arched fielded paneled doors, the lower case with cupboard enclosed by a pair of paneled doors within paneled stiles, on plinth base. height 85 1/2in (217cm); width 50in (127cm); depth 24in (61cm) \$2,000 - 3,000

1899

A LOUIS XV FRUITWOOD BONNETIÈRE INCORPORATING ANTIQUE AND LATER ELEMENTS

The molded cornice with lozenge ornament enclosed by a fielded panel door, with small drawer below, on shaped feet. height 75in (191cm); width 29in (74cm); depth 16in (41cm) \$1,000 - 1,500

190

A GEORGE III INLAID OAK HANGING CORNER CUPBOARD FOURTH QUARTER 18TH CENTURY

The molded cornice above a cupboard enclosed by a fielded panel door, flanked by fluted stiles, on plinth base. height 36 1/2in (91cm); width 29in (74cm); depth 14in (36cm) \$600 - 800



1901

AN IMPRESSIVE PAIR OF CONTINENTAL ROCOCO CARVED GILTWOOD MIRRORS **SECOND HALF 18TH CENTURY**

The split arched plates surmounted by a pierced shell, foliate and flowerhead cresting and having trailing floral ornament to the pierced shaped apron below. height 85in (206cm); width 37in (94cm)



1902



1902

A PAIR OF JAPANESE BRONZE AND MIXED METAL VASES

19th century

each of ovoid body supported on a high circular foot, inlaid and gilt with phoenix and leafy scrolls and figures on the reverse.

14 1/2 in (36.8 cm) high

\$2,000 - 4,000

1903

A PAIR OF IMARI VASES Meiji/Taisho period

of tapered body with karakusa design. 24 1/2 in (62.2 cm) high \$1,000 - 1,500

1904

A REGENCY MAHOGANY METAMORPHIC LIBRARY ARMCHAIR AFTER A DESIGN BY MORGAN & SANDERS EARLY 19TH CENTURY

With curved bar crest rail and horizontal splat, having scroll arm supports above an upholstered seat, on saber legs ending in brass cappings and castors, opening to the library step of four treads.

height 36in (91cm); width 22 1/2in (57cm); depth of seat 20 1/2in (52cm); height open 28 1/2in (72cm)

\$4,000 - 6,000

The present lot is based on a design for a metamorphic library chair published by Morgan & Sanders circa 1810 (see P. Agius, *Ackermann's Regency Furniture & Interiors*, plate 29, page 60). According to Ackermann, the chair was a truly novel and useful article.....considered the best and handsomest article ever yet invented.



1904



1904 (open)



1905



1905

A PAIR OF ENGLISH IRONSTONE COVERED JARS EARLY 19TH CENTURY

Each of hexagonal tapered form, the domed lid surmounted by a seated temple lion, flanked by stylized mask and ring handles. height 24in (61cm)

\$1,500 - 2,000

1906

A PAIR OF VENETIAN ROCOCO STYLE POLYCHROME DECORATED FIGURES LATE 19TH CENTURY

Each standing figure holding aloft a circular plateau and an oar in the other hand, dressed in vibrantly colored tunics, standing on the prow of a gondola, on turned base and paw feet.

height 35in (89cm)

\$1,000 - 1,500

1907

CONTINENTAL SCHOOL 19TH CENTURY

A hunting dog flushing game in a wooded landscape; also a companion painting, (a pair) oil on canvas

in carved oak frames image height 36in (92cm); width 48in (102cm); overall dimensions 42in (107cm); width 54 1/4in (139cm)

1908 **NO LOT**

\$7,000 - 9,000







1909

A FINE DUTCH WALNUT SECRETARY CABINET MID 18TH CENTURY

The upper case with arched molded cornice above a pair of fielded paneled doors enclosing a well fitted interior of small drawers, pigeonholes and document slides about a central cupboard, fitted with candle slides below, the lower section with hinged fall enclosing a fitted interior of small drawers and pigeonholes about a central cupboard above a well with sliding cover, fitted with three long drawers of arc-en-arbalète outline within projecting stiles, on stepped square feet.

height 90 1/2in (230cm); width 51in (130cm); depth 28 1/2in (72cm)

\$20,000 - 30,000



1909 (open)



1910

A RARE GEORGE IV MAHOGANY METAMORPHIC LIBRARY TABLE/LADDER PROBABLY GILLOWS EARLY 19TH CENTURY

The rectangular top with molded edge above a plain frieze, on ring turned tapered legs ending in brass cappings and castors, the hinged lid opening to reveal a folding ladder with eight treads surmounted by a folding arm support.

height 29 1/2in (75cm); width 36in (92cm); depth 19 1/2in (49cm); height 66 1/2in (169cm) \$6,000 - 8,000

This set of metamorphic library steps are a slightly later variant of the 18th century models by François Hervé and Robert Campbell. See C. Claxton Stevens and S. Whittington, 18th Century English Furniture, The Norman Adams Collection, p457-458 for a set of metamorphic library steps with François Hervé's inscribed label, which in turn matches another set in the collection at the Victoria & Albert Museum (illustrated in C. Gilbert, Pictorial Dictionary of Marked London Furniture 1700-1840, p.265). A further signed set formerly at Heveningham Hall, Suffolk is illustrated in R. Edwards, The Dictionary of English Furniture, Vol II, p.290, fig 13. François Hervé is listed at Johns St, London as cabinet-maker and chairmaker 1781-96. He is recorded as working for the Prince of Wales, the Duke of Devonshire and Earl Spencer. See C. Gilbert & G. Beard, Dictionary of English Furniture Makers 1660-1840, p. 423-424. Robert Campbell's patented design was reproduced in Thomas Sheraton's Drawing Book (1793), see C. Gilbert, ibid., p.134.







A GEORGE II MAHOGANY **READING CHAIR MID 18TH CENTURY**

The curved brass studded leather upholstered back with roundel terminals above a shaped seat, raised on shell headed cabriole legs ending in pad feet and brass castors. height 31 1/2in (80cm); width 26 1/2in (67cm); depth of seat 19in (48cm) \$3,000 - 5,000

A GOOD GEORGE II/III CARVED MAHOGANY ARMCHAIR THIRD QUARTER 18TH CENTURY

The back with foliate decorated pierced crestrail above a pierced vase splat, having shaped arm supports with scroll terminals and raised on foliate decorated cabriole legs ending in claw and ball feet, paper label to inside seat rail inscribed LEEDS CITY ART GALLERY AND TEMPLE NEWSAM HOUSE/EXHIBITION NO. ARMCHAIR/OWNER MRS. EDGERTON CORNBOROUGH VILLA SHERIFF HUTTON.

height 39in (99cm); width 28 1/2in (72cm); depth of seat 19in (48cm) \$4,000 - 6,000

The pattern of interlaced splat seen here in conjunction with a waived seat-rail and claw and ball and foot is found on a set of six side chairs from the Askew family, Pallinburn, Northumberland and sold Christie's London 23 November 2006 which in turn relate to suite of furniture formerly owned by William Hesketh Lever (d.1925) and part illustrated in H. Cescinsky, English Furniture of the Eighteenth Century, 3 Vols, 1911, Vol.II, pp.182-3. A further variant of this back pattern is seen on a set of six walnut dining chairs sold Bonhams, London 13 june 2010, lot 21 which were on a hgh ball and claw foot, a feature seen on early Gillows of Lancaster furniture. It has been noted that these back patterns are very possibly indicative of a Northern or south Scottish origin.





A FINE PAIR OF ITALIAN ROCOCO CARVED GILTWOOD MIRRORS **MID 18TH CENTURY**

The split arched plates within marginal borders, having rustic oak leaf and acorn entwined branch borders, surmounted by a foliate cresting flanked by birds with cartouche shaped apron below.

height 85in (216cm); width 31 1/2in (100cm)

\$12,000 - 15,000

1914

A GEORGE II CARVED WALNUT SETTEE **MID 18TH CENTURY**

The later crewelwork upholstered panel back and seat decorated with birds and animals amongst flora and fauna, the foliate scroll arm supports with eagle head terminals, raised on acanthus headed cabriole legs ending in claw and ball feet.

height 41 1/2in (105cm); width 53in (135cm); depth of seat 21in (53cm) \$4,000 - 6,000





A SET OF FOUR GEORGE II CARVED WALNUT ARMCHAIRS **MID 18TH CENTURY**

With gros and petit point needlework upholstered backs and seats and having scroll arm supports, raised on shell and foliate headed cabriole legs ending in claw and ball feet.

height 38 1/2in (98cm); width 25in (64cm); depth of seat 19in (48cm) \$10,000 - 15,000

END OF SALE





1915 (details)

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Tuesday December 9, 10am Los Angeles

AN IMPRESSIVE ITALIAN ROCOCO CHINOISERIE DECORATED CHEST

Mid-18th century **\$8,000 - 12,000**

PREVIEW

December 5-7

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JANUARY 15

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PREVIEW

January 13-15

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A 1981 FERRARI 512 BB from the Keck collection will also be offered at our inaugural Amelia Island Auction on Thursday, March 12 in Fernandina Beach, FL.

1949 INTERNATIONAL KB-8





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Monday February 9, 11am San Francisco and Los Angeles

REGLAMENTO PARA EL GOBIERNO DE LA PROVINCIA DE CALIFORNIAS

Mexico: Felipe de Zúñiga y Ontiveros, 1784 Very fine copy of the first printed laws of California.

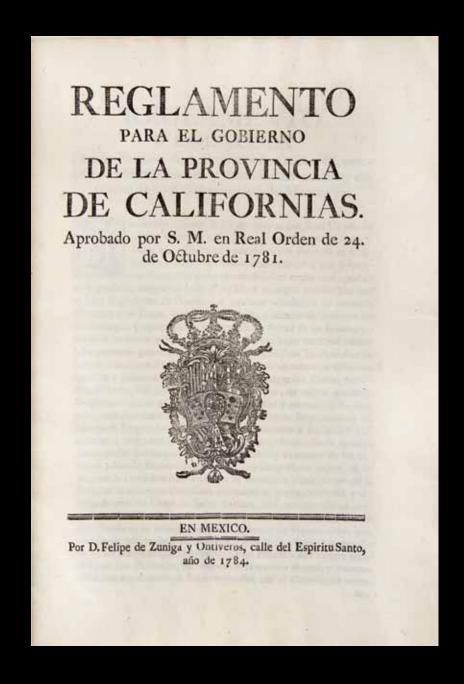
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PREVIEW

January 31-February 2, Los Angeles February 6-9, San Francisco

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FINE FURNITURE, SILVER, DECORATIVE ARTS AND CLOCKS

March 4, New York

Consignments now invited

A FINE GILT STACKFREED CRUCIFIX CLOCK

By Hans Schlottheim, Augsburg First quarter 17th century \$15,000 - \$20,000 Jonathan Snellenburg +1 (212) 461 6530 clocks.us@bonhams.com

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