

ART + DÉCOR

at Butterfields

including Russian Works of Art

Monday February 23, 2015 at 9am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046

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PREVIEW

Friday February 20, 12pm to 5pm

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BIDS

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To bid via the internet please visit

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Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bid not being processed.

Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22377

Lots 7000 - 7811

INQUIRIES

Tricia Treaccar

+1 (323) 436 5464

tricia.treaccar@bonhams.com

We require pick up by Thursday February 26, by 4.30pm, of lots marked with "W."

Automated Results Service

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UPCOMING ART + DÉCOR AUCTIONS

San Francisco

March 22 & 23 – Including Old Masters and Jewelry

Los Angeles

April 12 – Including Jewelry

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday February 26, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
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- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

7811	7717	7621	7540
7810	7716	7620	7539
7809	7715	7619	7538
7808	7714	7617	7537
7807	7713	7616	7536
7806	7712	7614	7535
7805	7711	7613	7534
7804	7710	7612	7533
7800	7709	7611	7532
7799	7708	7610	7530
7798	7707	7609	7528
7797	7706	7608	7527
7796	7705	7607	7526
7794	7703	7605	7525
7793	7701	7604	7523
7792	7700	7603	7519
7791	7699	7602	7518
7790	7698	7601	7517
7789	7697	7600	7516
7788	7696	7599	7515
7787	7695	7598	7514
7786	7692	7597	7513
7785	7691	7596	7512
7784	7690	7595	7511
7783	7689	7594	7510
7782	7688	7593	7508
7781	7687	7592	7506
7780	7685	7591	7505
7779	7684	7590	7503
7777	7682	7587	7500
7775	7681	7586	7499
7773	7680	7584	7498
7772	7679	7582	7496
7771	7678	7581	7495
7770	7676	7580	7489
7769	7674	7579	7488
7767	7673	7577	7485
7766	7671	7576	7484
7765	7670	7575	7481
7763	7669	7574	7480
7761	7668	7573	7473
7760	7667	7570	7472
7759	7666	7569	7470
7758	7665	7568	7469
7757	7658	7567	7466
7756	7657	7566	7465
7755	7656	7565	7462
7753	7655	7564	7460
7752	7654	7563	7451
7751	7653	7562	7450
7750	7652	7561	7432
7749	7651	7560	7431
7747	7649	7559	7430
7746	7648	7558	7426
7745	7647	7557	7425
7744	7645	7556	7424
7743	7638	7555	7423
7742	7637	7554	7422
7741	7635	7553	7420
7740	7634	7552	7419
7731	7633	7551	7418
7726	7632	7550	7300
7725	7631	7549	7288
7724	7630	7548	7271
7723	7629	7547	7267
7722	7627	7546	7265
7721	7625	7545	7262
7720	7624	7544	7260
7719	7623	7543	7258
7718	7622	7541	7253

EUROPEAN PAINTINGS

PROPERTY OF VARIOUS OWNERS

7000

ALFRED FONTVILLE DE BREANSKI (BRITISH, 1877-1957)

A lakeside cottage, Ireland
signed 'A de Breanski Jnr' (lower right) and
titled

oil on canvas
17 3/4 x 23 3/4in

unframed; unstretched canvas
\$1,500 - 2,000

Provenance

With Reginald B. Webberly Gallery, London.
Purchased from the above by present owner.

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

7001

CYRIL WARD (BRITISH, 1863-1935)

The cliffs near Mullion, Cornwall
signed 'Cyril Ward' (lower right)

watercolor on paper
sight 23 1/2 x 37 1/2in

\$1,000 - 1,500

Provenance

Private Collection, Portland, Oregon.

7002

CLAUDE HAYES (BRITISH, 1852-1922)

The Highlands
signed 'Claude Hayes' (lower left)

watercolor on paper
sight 19 1/4 x 29in

\$800 - 1,200

Provenance

With Orr's Gallery, San Diego, California.
Private Collection, Portland, Oregon.

PROPERTY OF VARIOUS OWNERS

7003

ATTRIBUTED TO JOHANN CORNELIUS MERTZ (DUTCH, 1819-1891)

The dressing room
bears signature and indistinct date 'J.C. Mertz
6[.]' (lower left)

oil on panel
18 x 14 1/2in
\$1,500 - 2,500

7004

WILLIAM PAGE ATKINSON WELLS (BRITISH, 1872-1923)

Sunset, Isle of Man
signed 'William Wells' (lower right)

oil on board
12 x 17 3/4in
\$2,000 - 4,000

Provenance

With William B. Simpson, Glasgow.

PROPERTY FROM THE ESTATE OF JACK S. PARKER

7005

COLIN W. BURNS (BRITISH, BORN 1944)

Red Grouse amongst the heather
signed 'Colin W. Burns' (lower right) and titled
on the stretcher bar

oil on canvas
20 x 30in

\$2,000 - 4,000

Provenance

With Tryon Gallery, London.

7006

RODGER MCPHAIL (BRITISH, BORN 1953)

A brace of grouse on the moors
signed 'R. McPhail' (lower left)

watercolor on paper
14 x 20in

\$800 - 1,200

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7007

A. BENETTI (ITALIAN)

A view of an Italian village by a river
signed 'A. Benetti' (lower right)

oil on canvas
27 x 41 1/4in

\$1,500 - 2,500

7008

T. WAGNER

A Dutch townscape with boats at the
quayside; together with two paintings by
another hand (a group of three)

first signed 'T. Wagner' (lower right); second
and third signed 'H. Fabre' (lower left)

first, oil on canvas; second and third, oil on
panel
first 27 x 22in; second 6 1/2 x 9 3/4in; third 7
x 9 1/4in

\$1,000 - 1,500

SOLD BY THE LOS ANGELES COUNTY MUSEUM OF ART TO BENEFIT FUTURE ACQUISITIONS

7009

C. FOLLINI

A glass of wine
signed 'C. Follini' (lower left)

oil on canvas
15 3/4 x 9 3/4in

\$3,000 - 5,000

PROPERTY FROM THE FISH LIVING TRUST

7010

E. BURGER

Figures outside a tavern with a covered
wagon on the road; Farmers coming in from
the field with a hay wagon (a pair)
each signed 'E. Bürger' (lower right)

each oil on panel
each 12 1/4 x 19 3/4in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7011^W

ATTRIBUTED TO JOHN NOST SARTORIUS (BRITISH, 1759-1828)

A horse and dogs in a landscape
oil on canvas

35 1/2 x 48in
\$3,000 - 5,000

Provenance

With David Brooker Fine Art, Stratford,
Connecticut.

7012^W

FRENCH SCHOOL, 19TH/20TH CENTURY

A river landscape with figures conversing in
the foreground; also a companion painting (a
pair)

each oil on canvas
each 49 x 37in

\$4,000 - 6,000

7013^W

FOLLOWER OF FRANCOIS BOUCHER (FRENCH, 1703-1770)

The muse Euterpe in a pastoral landscape
oil on canvas

33 1/2 x 43 1/2in
\$3,000 - 5,000

Provenance

Sale, Butterfield & Butterfield, Los Angeles, 11
November, 1998, lot 6548.

7014

KARL GIRARDET (SWISS, 1813-1871)

In the Tyrol
signed 'Girardet' (lower left)

oil on canvas
10 1/2 x 18 1/2in

\$1,500 - 2,000

7015

FOLLOWER OF JOSEPH FARQUHARSON, RA (BRITISH, 1846-1935)

A country lane in winter
inscribed 'J. Farquharson' (lower right)
oil on canvas

24 x 36in

\$3,000 - 5,000

PROPERTY FROM A PRIVATE SOUTHERN ARIZONA COLLECTION

7016

FRANK J. EGGINTON (BRITISH, 1908-1990)

The Mournne Mountains; A Connemara cottage (a pair)
first signed 'Frank Egginton' (lower right) and inscribed with title (verso); second signed 'Frank Egginton' (lower left) and inscribed with title (verso)

each watercolor on paper

each 21 1/4 x 29 3/4in

\$2,000 - 3,000

AMERICAN PAINTINGS + WORKS OF ART

PROPERTY OF VARIOUS OWNERS

7017

BENNETT BRADBURY (AMERICAN, 1914-1991)

N.E of Taku, Alaska
signed 'Bennett Bradbury' (lower left) and titled, signed twice, and inscribed 'To: Hana & Jackson - Merry Christmas - '81!!' (on the reverse)

oil on canvas

20 x 30in

\$2,000 - 4,000

7018

JOSE MOYA DEL PINO (SPANISH/ AMERICAN, 1891-1969)

Marin Hills
signed 'Moya del Pino' (lower right)

oil on canvas

22 x 28in

\$1,000 - 1,500

7019

JONATHAN SCOTT (AMERICAN, 1914-1995)

Trumpet Player
signed 'Jonathan Scott' (upper left) and titled and signed (on the reverse)

oil on canvas affixed to board

16 x 20in

\$1,500 - 2,500

7020

GEORGE THOMPSON PRITCHARD (AMERICAN, 1878-1962)

A river scene with grazing cattle
signed 'G Thompson Pritchard' (lower right)
oil on canvas

25 x 30in

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF JACK S. PARKER

7021

ROBERT DUNCAN (AMERICAN, BORN 1952)

Curious
signed, dated, and inscribed 'R Duncan '88 ©' (lower right) and titled, signed, and dated (on the reverse)

oil on board

9 x 12in

\$1,000 - 15,000

7022

DAVID HAGERBAUMER (AMERICAN, BORN 1921)

American widgeon
signed and dated 'David Hagerbaumer 1962' (lower right)

watercolor on paper

25 x 38in

\$1,500 - 2,500

Provenance

With Grand Central Galleries, New York, New York.

7023^W

WERNER PLANGG (CANADIAN, 1933-1994)

Rambling along
signed 'W.R. Plangg.' (lower right) and inscribed, signed, and dated '© W.R. Plangg. 69' (lower left)

oil on canvas

30 x 40in

\$1,000 - 1,500

7024^W

RAY SWANSON (AMERICAN, 1937-2004)

Eskimo Lady and Her Land
signed and inscribed 'Ray Swanson ©' (lower left) and titled, signed, and dated 'Eskimo Lady and Her Land / Ray Swanson CA 89' (on the reverse)

oil on board

24 x 36in

\$2,000 - 4,000

Provenance

With Trailside Galleries, Scottsdale, Arizona.

7025

RAY SWANSON (AMERICAN, 1937-2004)

A Hopi child with a turquoise necklace
signed and inscribed 'Ray Swanson CA ©' (lower right)

oil on board

13 1/4 x 7 1/4in

\$1,500 - 2,500

7026

RAY SWANSON (AMERICAN, 1937-2004)

Navajo Firewood
signed, inscribed, and dated 'Ray Swanson / © 84' (lower right) and inscribed, titled, signed, and dated '2448 - "Navajo Firewood" / Ray Swanson / 84 / All right reserved by artist' (on the reverse)

watercolor and gouache on board

14 x 8in

\$800 - 1,200

Provenance

With Husberg Fine Art Gallery, Scottsdale, Arizona.

There is a 2 x 6in label affixed to the reverse that is signed by the artist and bears the following inscription:

'Navajo Firewood / A large percentage of Navajo families do not have the luxury of gas and electric heat which most Americans enjoy. Instead, they still use juniper pinon wood for heat. Even tho[sic] some use chainsaws, a lot is still chopped and split by the old tried and true method. / Ray Swanson'

7027

SAM WISNOM (AMERICAN)

Canyon Ride
signed and inscribed 'Sam Wisnom - ©' (lower left) and titled, signed, inscribed, and dated "'Canyon Ride" Canyon de Chelly, Arizona / Sam Wisnom / Tucson, Arizona / 1977' (on the reverse)

oil on canvas

28 x 36in

\$1,500 - 2,500

7028

ROBERT PHILIPP (AMERICAN, 1895-1981)

Gloucester Harbor
indistinctly signed (lower right) and titled and signed "'Gloucester Harbor" / By Robert Philipp' (on the reverse)

oil on canvas

26 x 34 1/4in

\$3,000 - 5,000

Provenance

With Grand Central Art Galleries, New York, New York.

7029

FLORENCE JULIA BACH (AMERICAN, 1887-1978)

A still life with yellow roses
signed 'F. Julia Bach-' (upper left)

oil on board

25 1/2 x 30 1/2in

\$800 - 1,200

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7030

M.E. VAN SANT

Fisherman with hut and canoe on the north shore of Kauai
signed and dated 'M.E. Van Sant 1952' (lower right)

watercolor on paper affixed to board

14 1/2 x 22in

\$2,000 - 3,000

7031

DANIEL STOOKEY LUTZ (AMERICAN, 1906-1978)

Western Slopes

signed and indistinctly dated 'Dan Lutz / 5[.]' (lower center)

oil on board

12 x 16in

\$2,000 - 3,000

7032

MEREDITH BROOKS ABBOTT (AMERICAN, BORN 1838), DAVID GREGORY (AMERICAN, BORN 1947)

Pasture Near San Marcos; View from Heritage House (Group of 2)

first signed 'M.B. Abbott' (lower right) and titled (on the reverse); second signed and dated '© Gregory 83' (lower right), inscribed, signed, and dated 'South of Mendocino / David Gregory 1983' (on the reverse), and titled (on a gallery label affixed to the reverse)

each oil on board

first 8 1/4 x 10in; second 9 3/4 x 13 1/2in

\$1,000 - 1,500

Provenance

With Ruth Carlson Gallery, Mendocino, California (*View from Heritage House*).

7033

IRBY BROWN (AMERICAN, BORN 1928)

A New Mexico Village

signed 'Irby Brown' (lower right) and titled and signed (on the reverse)

oil on canvas

12 x 16in

\$2,000 - 3,000

Provenance

With Wadle Galleries, Ltd., Santa Fe, New Mexico.

7034

BILL HARRISON (AMERICAN, 1934-1985)

Taos Friends

signed 'Bill Harrison' (lower left) and titled (on a gallery label affixed to the stretcher bar)

oil on canvas

9 x 12in

\$700 - 1,000

Provenance

With Linda McAdoo Galleries, Santa Fe, New Mexico.

7035

ROBERT DAUGHTERS (AMERICAN, BORN 1929)

S. Shadowed Arroyo

signed 'R. Daughters' (lower right) and titled (on the stretcher bar)

oil on canvas

12 x 16in

\$2,000 - 3,000

7036

WAYNE E. WOLFE (AMERICAN, BORN 1945)

Trout Lake

inscribed, signed, and dated '© Wayne E Wolfe NAWA / 1987' (lower left)

oil on board

8 x 10in

\$1,000 - 2,000

Provenance

With Trailside Galleries, Scottsdale, Arizona.

7037

WAYNE E. WOLFE (AMERICAN, BORN 1945)

Square Top

inscribed, signed, and dated '© Wayne E Wolfe NAWA / 1987' (lower right)

oil on board

8 x 10in

\$1,000 - 2,000

Provenance

With Trailside Galleries, Scottsdale, Arizona.

7038

CORNELIS BOTKE (AMERICAN, 1887-1954)

Cliffs, Santa Paula

signed 'Cornelis Botke' (lower right) and titled (on a label affixed to the reverse)

oil on canvas affixed to board

9 x 11 1/2in

\$1,500 - 2,500

7039

JESSIE ARMS BOTKE (AMERICAN, 1883-1971)

Monterey pines and coastal hills

signed with initials 'J.A.B.' (lower right)

oil on board

10 x 12in

\$2,000 - 3,000

Provenance

With Trotter Galleries, Pacific Grove, California.

7040

CURT WALTERS (AMERICAN, BORN 1950)

Spring Orchard

inscribed, signed, and indistinctly dated '© Curt Walters / 19[.]' (lower right) and titled (on the reverse)

oil on board

7 7/8 x 12 1/8in

\$1,500 - 2,500

Provenance

With Linda McAdoo Galleries, Santa Fe, New Mexico.

7041

MICHAIL VLADIMIROVICH MATORIN (RUSSIAN, 1901-1976)

On the Oka River

signed and dated 'Matorin 1948' (lower left)

oil on canvas

19 1/2 x 27 1/2in

overall: 26 x 34in

Painted in 1948

\$2,000 - 3,000

7042

JOHN FERY (AUSTRIAN/AMERICAN, 1859-1934)

Jackson Hole, Wyoming

signed 'J. Fery' (lower right)

oil on canvas

10 x 18in

overall: 14 x 22in

\$2,500 - 4,000

7043

DOUG HIGGINS (AMERICAN, BORN 1939)

Winter Sky

signed 'Higgins' (lower right)

oil on board

8 x 10in

\$1,000 - 2,000

Provenance

With Nedra Matteucci Fine Art, Santa Fe, New Mexico.

7044

DOUG HIGGINS (AMERICAN, BORN 1939)

Cliffs at Puye

signed 'Higgins' (lower right)

8 x 10in

\$1,000 - 2,000

Provenance

With Nedra Matteucci Fine Art, Santa Fe, New Mexico.

7045

ANGEL ESPOY (AMERICAN, 1879-1963)

Landscape with wildflowers

signed 'A. Espoy' (lower left)

oil on canvas affixed to board

8 x 10in

\$2,000 - 4,000

7046

ALSON SKINNER CLARK (1876-1949)

Pala Mission

signed 'Alson Clark' (lower left) and titled and dated (on the reverse)

oil on canvas affixed to board

7 1/2 x 9 1/4in

Painted in 1922

\$2,000 - 4,000

Provenance

With Trotter Galleries, Pacific Grove, California.

7047

RICHARD SCHLOSS (AMERICAN, BORN 1953)

Two views of the California coastline (Group of 2)

each signed with initials and dated 'RS 1989' (lower left)

each oil on canvas affixed to board

each 9 x 12in

\$1,000 - 1,500

7048

THADDEUS WELCH (AMERICAN, 1844-1919), AND LUDMILLA PILAT WELCH (AMERICAN, 1867-1925)

A California farm scene; A California landscape (painted on two sides of the same board)

dated '1904' (lower left, *A California farm scene*)

oil on board

5 x 8in

\$800 - 1,200

7049

CARL SAMMONS (AMERICAN, 1883-1968)

The Desert Empire

signed and dated 'Carl Sammons 1928' (lower right) and titled, inscribed, and dated

'The Desert Empire' / painted near Calico Canyon in the California Desert near Daggett - 1928 / Present to Dr. Franklin R. [...] by Dr. Hinny P. [...]'

oil on canvas

14 x 20in

\$2,500 - 3,500

7050

EDWARD BOREIN (AMERICAN, 1872-1945)

Mission Santa Barbara, No. 2 (G. 249), c. 1920

Etching and aquatint on wove paper, signed in pencil, with margins, framed (not examined out of frame).

signed 8 1/2 x 11 1/4in

\$1,500 - 2,000

7051

TONY SHEETS (AMERICAN, BORN 1942)

Carmel Morning

signed and dated 'Tony Sheets 1983' (lower right) and titled, signed, and dated (on the reverse)

watercolor on paper

14 1/2 x 21 1/2in

\$1,000 - 1,500

7052

MEREDITH BROOKS ABBOTT (AMERICAN, BORN 1838)

Loon Point

signed 'M.B. Abbott' (lower left) and titled and dated 'Loon Point. August 1990' (on the stretcher bar)

oil on canvas

18 x 24in

\$2,000 - 3,000

Provenance

With Arlington Gallery, Santa Barbara, California.

7053

ORPHA MAE KLINKER (AMERICAN, 1891-1964)

Arboretum

signed 'Orpha Klinker' (lower right)

oil on canvas

16 x 20in

\$1,000 - 2,000

Provenance

With Arlington Gallery, Santa Barbara, California.

7054

BLESSING LEMOHN (AMERICAN, 1909-1973)

A farmhouse in a landscape traversed by a river

signed 'LeMohn' (lower left)

oil on canvas

22 x 28in

\$1,500 - 2,500

7055

ALBERT THOMAS DEROME (AMERICAN, 1885-1959)

Lupines, Monterey Bay

signed 'A. DeRome' (lower right) and titled and dated 'Lupin[sic] - Monterey Bay / 5-15-45' (on the reverse)

oil on canvas

6 x 8in

\$1,500 - 2,000

Provenance

With Arlington Galleries, Santa Barbara, California.

The names of nineteen people are listed on the reverse of the piece.

7056

BLESSING LEMOHN (AMERICAN, 1909-1973)

Ranch Country

signed 'LeMohn' (lower left) and titled, signed, inscribed, and dated "'Ranch Country" / Blessing Le Mohn / Mendocino / 1968' (on the frame)

oil on canvas

24 x 36in

\$1,000 - 2,000

Exhibited

Mendocino County Fair, 1968. Winner of Best in Show and First Award.

7057

REX BRANDT (AMERICAN, 1914-2000)

Riders in a California landscape

signed 'Rex Brandt' (lower right)

watercolor on paper

16 x 24in

\$2,000 - 3,000

Provenance

With Arlington Gallery, Santa Barbara, California.

7058

NAT LEVY (AMERICAN, 1896-1984)

Sheep by a Red Farmhouse, Fort Bragg

signed 'Nat Levy' (lower right)

watercolor on paper

14 1/4 x 21 3/4in

\$1,000 - 2,000

Provenance

With Arlington Gallery, Santa Barbara, California.

7059

EMIL JEAN KOSA, JR. (AMERICAN, 1903-1968)

Grazing horses

signed 'Emil Kosa Jr' (lower right)

watercolor on paper

15 x 22in

\$1,000 - 2,000

Provenance

With Arlington Gallery, Santa Barbara, California.

7060

NAT LEVY (AMERICAN, 1896-1984)

Ten Mile Ranch, Fort Bragg

signed 'Nat Levy' (lower right) and titled (on a portion of the original backing board affixed to the reverse)

watercolor on paper

20 1/2 x 28in

\$1,500 - 2,500

Provenance

With Arlington Gallery, Santa Barbara, California.

7061

**MEREDITH BROOKS ABBOTT
(AMERICAN, BORN 1838)**

Carpenteria Slough; Anacapa from Toro Canyon (Group of 2)
first signed 'M.B. Abbott' (lower left); second signed and dated 'M.B. Abbott 95' (lower left) and titled (on the reverse)
first oil on canvas; second oil on board
first 11 x 14in; second 9 x 12in
\$1,500 - 2,500

Provenance

With Arlington Gallery, Santa Barbara, California (*Carpenteria Slough*).

7062

**JAMES MILFORD ZORNES (AMERICAN,
1908-2008)**

Island shores
signed and dated 'Zornes 66' (lower right)
watercolor on paper
17 1/4 x 23 3/4in
\$1,000 - 2,000

7063

**CARL OSCAR BORG (AMERICAN, 1879-
1947)**

Eucalyptus trees; Landscape with cottage
each signed 'Carl Oscar Borg.' (lower left)
each gouache on paper
each 5 x 7in
\$1,500 - 2,500

Provenance

With Arlington Gallery, Santa Barbara, California (*Eucalyptus trees*).

7064

**WILLIAM ALEXANDER GAW (AMERICAN,
1891-1973)**

Fishing on the Beach, Caspar, Mendocino
signed 'Wm A Gaw.' (lower right)
watercolor on board
11 x 14in
\$1,000 - 2,000

7065

REX BRANDT (AMERICAN, 1914-2000)

Wind in Peppers
titled, signed, and dated 'Wind in Peppers No 2 / Rex Brandt / 8-4-60' (lower right)
watercolor on paper
12 1/2 x 20 1/2in
\$1,500 - 2,500

7066

**BLESSING LEMOHN (AMERICAN, 1909-
1973)**

View of Mendocino; Fishing boats in the cove;
View of a cove, Mendocino (Group of 3)
first and second signed 'LeMohn' (lower left);
third signed 'LeMohn' (lower right)
each pastel on paper
*first 9 1/2 x 11 1/2in; second 12 x 16in; third
7 1/2 x 9 1/2in*
\$1,500 - 2,500

7067

IRBY BROWN (AMERICAN, BORN 1928)

Autumn in the Valley
signed 'Irby Brown' (lower left)
oil on canvas
18 x 24in
\$1,500 - 2,500

Provenance

With Wadle Galleries, Santa Fe, New Mexico.

7068

IRBY BROWN (AMERICAN, BORN 1928)

Snow Sky
signed 'Irby Brown' (lower left)
oil on canvas
18 x 24in
\$1,500 - 2,500

Provenance

With Wadle Galleries, Santa Fe, New Mexico.

7069

**DOUGLASS EWELL PARSHALL
(AMERICAN, 1899-1990)**

Pole Creek, Wyoming; Picnic, East Beach
(Group of 2)
first signed 'Douglass Parshall' (lower left)
and titled and dated 'Pole Creek / Wyoming
/ 1961' (on the reverse); second signed
'Douglass Parshall' (lower left) and titled,
signed, and dated 'Picnic, East Beach / oil by
/ Douglass Parshall- / 1968.' (on the reverse)
each oil on board
first 8 x 10in; second 10 x 12in
\$1,500 - 2,500

Provenance

With Arlington Gallery, Santa Barbara, California (*Picnic, Each Beach*).

7070^W

**RICHARD SCHLOSS (AMERICAN, BORN
1953)**

Evening light from Stearns Wharf
signed with initials and dated 'RS 1984'
(lower right) and signed and dated 'Richard
Schloss 1984' (on the reverse)
oil on canvas
30 x 45in
\$2,500 - 3,500

7071^W

**RICHARD SCHLOSS (AMERICAN, BORN
1953)**

A view of the Santa Barbara coastline
signed and dated 'R. Schloss 1989' and
signed, dated, and inscribed 'Richard C
Schloss 1989 404' (on the reverse)
oil on canvas
30 x 45in
\$2,500 - 3,500

7072

JACK LAYCOX (AMERICAN, 1921-1984)

Sunday Sails (A view of San Francisco)
signed 'Jack Laycox' (lower right) and titled
and signed 'Sunday Sails / Jack Laycox' (on
the reverse)
oil on canvas affixed to board
11 x 14in
\$1,000 - 1,500

7073

**CARL SAMMONS (AMERICAN, 1883-
1968)**

Monterey Coast
signed 'Carl Sammons' (lower right)
pastel on paper
9 3/4 x 13 1/2in
\$1,500 - 2,500

7074

**ALFRED R. MITCHELL (AMERICAN, 1888-
1972)**

Hidden Valley, San Diego, California
signed 'Alfred R. Mitchell' (lower right) and
titled and signed 'Hidden Valley. / Alfred R.
Mitchell / San Diego Cal.' (on the reverse)
oil on board
8 x 10in
\$2,500 - 3,500

Provenance

With Maureen Murphy Fine Arts, Montecito, California.

7075

**CARL SAMMONS (AMERICAN, 1883-
1968)**

Carmel coast
signed 'C Sammons' (lower right) and titled
'Carmel by the sea. / Calif.' (on the reverse)
oil on canvas affixed to board
5 1/2 x 8in
\$800 - 1,200

7076

**BLESSING LEMOHN (AMERICAN, 1909-
1973)**

Two views of Jack Peters Gulch, Mendocino
(Group of 2)
each signed 'LeMohn' (lower right)
each pastel on board
each 9 x 12
\$1,000 - 1,500

7077

JOHN FRANKLIN (AMERICAN, BORN 1925), EARL CORDREY (AMERICAN, 1902-1977), ROBERT LEROY KNUDSON (AMERICAN, BORN 1929)

Near Chama; Two Indian Girls; Pueblo Women; Three Indians on Horseback; Indian on Horseback in the Snow; Las Tinajas (water pots); Autumn Mosaic (Group of 7) first signed 'John Franklin' (lower left) and titled (on the reverse); second signed 'John Franklin' (lower right) and titled (on the reverse); third signed 'John Franklin' (lower right) and titled, inscribed, and dated 'Pueblo Women La Jolla Feb. 1 1973' (on the frame); fourth signed 'John Franklin' (lower right); fifth signed 'John Franklin' (lower center) and inscribed and dated 'Taos 1974' (on the frame); sixth signed and dated 'Earl Cordrey' (lower right) and titled (on the reverse); seventh signed and inscribed with artist's device 'Robert Knudson-' and titled, signed and inscribed 'Prescott Valley, Arizona' (on the reverse) first, second, third, fourth, and fifth oil on board; sixth oil on canvas affixed to board; seventh pastel on board
first 16 x 20in; second 24 x 12in; third 18 x 24in; fourth 12 x 24in; fifth 20 x 16in; sixth 11 1/4 x 14in; seventh 12 x 18in
\$3,000 - 4,000

7078

TONY SHEETS (AMERICAN, BORN 1942)

The Cannery, Haines, Alaska signed and dated 'Tony Sheets 1984' (lower right) and titled, signed, and dated "'The Cannery" / Haines, Alaska / Tony Sheets / 1984' (on the original backing board) watercolor on paper
22 x 30in
\$2,000 - 3,000

7079

WALTER ALBERT ENGELHARDT (1893-1956), WILLIAM CONSTABLE ADAM (1846 - 1931)

A view of a valley at sunset; A path through the dunes, Monterey (Group of 2) first signed 'W. Engelhardt' (lower right); second signed 'Wm Adam' (lower left) each oil on canvas affixed to board
first 6 x 8in; second 10 x 14in
\$1,500 - 2,500

Provenance

With Arlington Gallery, Santa Barbara, California (*A view of a valley at sunset*).

7080

RICHARD SCHLOSS (AMERICAN, BORN 1953), OVANES BERBERIAN (AMERICAN, BORN 1951), GREGORY HULL (AMERICAN, BORN 1950)

A coastal view at dusk; A landscape with a coastal inlet; Old Dairy near Ojai (Group of 3) first signed with initials and dated 'RS 1984' (lower right); second signed 'Ovanes Berberian' (lower right); third signed indistinctly (lower left) and titled (on the stretcher bar) first oil on paper; second oil on board; third oil on canvas
first 23 x 15in; second 9 x 12in; third 8 x 10in
\$1,500 - 2,500

Provenance

With Arlington Gallery, Santa Barbara, California (*Old Dairy near Ojai*).

7081

NELS HAGERUP (NORWEGIAN/AMERICAN, 1864-1922), GORDON HARROWER COUTTS (AMERICAN, 1868-1937)

A roiling seascape; Scene near Hearst Hacienda, Pleasanton (Group of 2) first signed 'N. Hagerup' (lower right); second signed 'G. Coutts' (lower left) and titled (on the reverse) first oil on canvas affixed to board; second oil on board affixed to panel
first 8 x 10in; second 7 x 10in
\$1,000 - 1,500

Provenance

Each with Arlington Gallery, Santa Barbara, California.

7082

CARL SAMMONS (AMERICAN, 1883-1968)
Wildflowers on the valley floor with mountains beyond signed 'Carl Sammons' (lower right) oil on canvas affixed to board
12 x 16in
\$1,500 - 2,500

7083

ORELAND C. JOE (AMERICAN, BORN 1958)

A Native American seated on a rocky outcrop signed and inscribed 'OC Joe ©' (on the upper right of the reverse) carved stone
height 19 1/2in; width 13 3/4in; depth 8in
\$1,000 - 1,500

7084

ORELAND C. JOE (AMERICAN, BORN 1958)

A standing Native American signed, inscribed, and dated 'OC Joe © 91' (on the back of the figure near the base) carved stone
height excluding base 15 3/4in
overall height: 17 3/4in
\$800 - 1,200

7085

AFTER CHARLES MARION RUSSELL

A buck bounding over a log; A mare and her foal; The Texas steer (Group of 3) first inscribed '22/100 © Trigg Russell Foundation' (on the log); second inscribed indistinctly '11/15 [.]rig[.]' (at the mare's feet); third inscribed '99/100 C M Russell 1924 © Dick Flood 197[.]' (on the base) and also inscribed 'WFS 1975 CMR 1924' (on the underside) first bronze with silver patina; second bronze with red brown patina; third bronze with green brown patina
first height excluding base 4 1/2in; second height excluding base 4in; third height 2 1/4in
\$1,000 - 1,500

7086

BLESSING LEMOHN (AMERICAN, 1909-1973)

Two old ranch barns; Noyo (a harbor scene) (Group of 2) each signed 'LeMohn' (lower left) each pastel on paper
first 7 3/4 x 9 1/2in; second 7 1/2 x 9 1/2in
\$1,000 - 1,500

Provenance

With The Noyo Arcade Gallery, Fort Bragg, California (*Noyo (a harbor scene)*).

PROPERTY OF VARIOUS OWNERS

7087

KARL YENS (AMERICAN, 1868-1945)

Portrait of a young girl signed and dated 'Karl.Yens 3/1906' (lower right) oil on canvas
27 x 22in
\$1,500 - 2,000

7088

JULES EUGÈNE PAGES (AMERICAN, 1867-1946)

A roadside marker in Normandy village signed 'Jules Pages' (lower right) oil on canvas affixed to board
8 x 10in
\$800 - 1,200

Provenance

Collection of Georges F. Uselof, brother-in-law of the artist, Los Angeles, California.

PROPERTY FROM THE EVELYN MADDOX POPE TRUST

7089

SIGURD SKOU (AMERICAN, 1878-1929)

The Wayfarer signed 'Sigurd Skou' (lower left) oil on canvas affixed to board
30 x 25in
\$1,500 - 2,000

Provenance

With Veerhoff Galleries, Washington, D.C.

7090

SIGURD SKOU (AMERICAN, 1878-1929)

The Innkeeper
signed and dated 'Sigurd Skou 1927' (lower right)

oil on canvas affixed to board

30 x 25in

\$1,800 - 2,500

Provenance

With Veerhoff Galleries, Washington, D.C.

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

7091

ROY MARTELL MASON (AMERICAN, 1886-1972)

The home of his forefathers; Guide's boats at Back Bay (2)

first signed 'Roy M Mason' (lower right) and inscribed and dated 'Old Tuscon - Mar 1906' (lower left); second signed, inscribed, and dated 'Roy M. Mason / Back Bay - Va. 53' (lower left)

first pencil on paper; second pencil and gouache on paper

first 9 x 12in; second 10 x 12in

\$800 - 1,200

Provenance

With Orr's Gallery, San Diego, California.

Private Collection, Portland, Oregon.

There is an original artist's label affixed to the backing of each piece bearing its title.

7092

HENRY LOVINS (AMERICAN, 1883-1960)

Sentinels of Torrey Pines

signed 'Henry Lovins' (lower right) and titled, signed, dated, and inscribed 'Sentinels of Torrey Pines / by / Henry Lovins / 1918 / San Diego' (on the reverse)

oil on canvas

30 x 36in

\$2,500 - 3,500

Provenance

With Orr's Gallery, San Diego, California.

Private Collection, Southern California.

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

7093

MARION KAVANAUGH WACHTEL (AMERICAN, 1876-1954)

Trees along a path

signed 'Marion Kavanaugh' (lower right)

watercolor on paper affixed to paperboard

15 x 19 3/4in

overall: 23 1/4 x 28in

\$1,200 - 1,500

Provenance

With The Redfern Gallery, Encino, California.

Private collection, Southern California.

7094

CHRISTOPHER S. GERLACH (AMERICAN, BORN 1952)

Sunrise on the Lagoon

signed and dated 'Gerlach © 1985' (on the stretcher bar)

oil on canvas

20 x 24in

\$700 - 1,000

Provenance

With Orr's Gallery, San Diego, California.

PROPERTY FROM A PRIVATE COLLECTION, LAS VEGAS, NEVADA

7095

ATTRIBUTED TO VICTOR WILLIAM HIGGINS (AMERICAN, 1884-1949)

Standing Indian Woman with Black Shawl

oil on board

11 x 8 1/2in

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

7096

ATTRIBUTED TO JOHN WILLIAMSON (AMERICAN, 1826-1885)

A man and dog traversing a wooded road along a river

signed with initials 'J.S.W.' (lower right)

oil on canvas

14 x 24in

\$1,000 - 1,500

7097^W

EUGENE KASPIN (AMERICAN)

A view of a coastal town from the shoreline

signed 'Kaspin' (lower right)

oil on canvas

24 x 36in

\$800 - 1,000

7098

CHARLES YARDLEY TURNER (AMERICAN, 1850-1919)

A portrait of a woman

signed 'C.Y. Turner' (lower right)

oil on canvas affixed to board

19 1/2 x 15 1/2in

\$800 - 1,200

7099

R. BROWNELL MCGREW (AMERICAN, 1916-1994)

Paloverde

signed 'R. Brownell McGrew' (lower right)

oil on board

30 x 36in

\$2,500 - 3,500

7100^W

R. BROWNELL MCGREW (AMERICAN, 1916-1994)

Portrait of a lady

signed 'R. Brownell McGrew' (lower left)

oil on masonite

36 1/4 x 27in

\$2,000 - 3,000

7101

R. BROWNELL MCGREW (AMERICAN, 1916-1994)

The Hills of La Quinta

signed 'R. Brownell McGrew' (lower left) and titled (on the reverse)

oil on board

\$2,500 - 3,500

7102

PAUL (PABLO) FISCHER (GERMAN/ MEXICAN, 1864-1932)

A view of Santa Monica

inscribed, signed, and dated 'Santa Monica. / Los Angeles. Californ. / P. Fischer Dec.99.'

watercolor on paper affixed to board

6 x 9 1/2in

\$1,500 - 2,500

7103

ELMER WACHTEL (AMERICAN, 1864-1929)

Ranch house

signed and dated 'Elmer Wachtel / 92' (lower left)

watercolor on paper

8 1/2 x 14in

\$1,000 - 1,500

7104

ALBERT THOMAS DEROME (AMERICAN, 1885-1959)

Palisades; Assay shop; Alta Peak; Caribou Peak (Group of 4)

first signed 'A. De Rome' (lower left) and

inscribed and dated 'Palisades Chng. trains here to Eureka - NEV. 1917' (on the reverse);

second signed 'A. De Rome' (lower left) and

inscribed and dated 'Mt Montgomery- / White Peak. / First place in Calif. where Indians saw burros / Pat Reardie held first trial. / Meridian of Calif & Nevada- / only place in U.S. where / lbex lives. 1918 / assay shop.'

(on the reverse); third signed 'A. De Rome' (lower right) and

inscribed 'Alta Peak Great Western Divide from Moro Rock Giant Forest Sequouia National Park (lower margin on front) and

dated '1918' (on the reverse); fourth signed

'A. De Rome' (lower right) and inscribed and

dated 'Caribou Pk. Silver Lake / from N.E. of Westwood About Half way to Susanville 1918'

(on a portion of the original backing board

affixed to the reverse)

each watercolor on paper

first 5 1/2 x 8 1/4in; second 6 x 8in; third 6 x

9in; fourth 6 x 8in

\$3,000 - 5,000

7105

ALBERT THOMAS DEROME (AMERICAN, 1885-1959)

Mount Whitney, looking southwest; Bull Frog Lake; Near Mount Whitney, east side; The Minarets near Sequoia Park (Group of 4) first, third, and fourth signed 'Albert DeRome' (lower right); second signed 'Albert DeRome' (lower left)

each watercolor on paper

each 5 3/4in x 8in

\$3,000 - 5,000

Provenance

Each with Garzoli Gallery, San Rafael, California.

The paintings bear the following inscriptions (on portions of original backing board affixed to their reverse):

(Mount Whitney, looking southwest):

'Mt. Whitney / 14500 Highest / in the U.S. / E. of Visalia'

(Bull Frog Lake):

'Looking S.W. across / Bullfrog Lake toward / Mt Brewer 13577 / N Great Western Divide / W. of Independence / N.W. Mt. Whitney / Whitney Quad'

(Near Mount Whitney, east side):

'Nr. Mt Whitney E. Side / Mt. Ritter 13156 / Summit Lake & glacier / Big Pine Creek'

(The Minarets near Sequoia Park):

'Minarets about 11,000 / Nr Sequoia Pk'

7106

ALBERT THOMAS DEROME (AMERICAN, 1885-1959)

Meadow northwest of Quincy; Homesteader Cabin; Canyon northwest of Carson City, Nevada (Group of 3)

first signed 'A. DeRome' (lower right) and inscribed 'Meadow N.W. of Quincy / 1920 Spring.' (on the reverse); second signed

'A. Derome' (lower right) and inscribed 'Homesteader Cabin. 1850 / Eastern Nevada / Change train here for Ely / 1919' (on the reverse); third signed 'A. DeRome' (lower right) and inscribed 'Canyon N.W. of Carson City Nev. / Looking W. toward Tahoe / 1920 / Ranch Bldg. in center' (on the reverse)

each watercolor on paper

each 4 3/4 x 8in

\$3,000 - 5,000

Provenance

Each with Garzoli Gallery, San Rafael, California.

PROPERTY FROM THE ESTATE OF JACK S. PARKER

7107

THOMAS AQUINAS DALY (AMERICAN, BORN 1937)

Still life with a grey fox; Potter County camp; Flight birds; Two Drakes (Broadbills); Brown Trout (Group of 5)

first signed 'TA daly' (lower left); second and fifth signed indistinctly 'T[.]daly' (lower left); third signed 'TA daly' (lower right) and titled (upper center); fourth signed indistinctly 'T[.] daly' (lower right)

each watercolor on paper

first 12 1/2 x 9 1/2in; second 5 1/2 x 7 3/4in;

third 8 1/4 x 9 1/2in; fourth 6 1/2 x 5 1/2in;

fifth 7 x 5 1/2in

\$3,000 - 5,000

Provenance

Each with Grand Central Art Galleries, New York, New York.

Literature

Sporting Classics Magazine, July 1987, illustrated in color on the cover (*Still life with a grey fox*).

7108

THOMAS AQUINAS DALY (AMERICAN, BORN 1937)

Two fishermen with a moored boat and cooking fire; The Lighting Hole; A fisherman casting his lure; Wiscoy near Pike (a fisherman with his line out); Swordfish Boat (Group of 5) first, second, third, and fourth signed 'TA daly' (lower right); fifth signed 'TA daly' (lower left) each watercolor on paper

first 8 3/4 x 12in; second 7 3/4 x 13 1/2in;

third 5 3/4 x 8in; fourth 5 1/2 x 8 1/4in; fifth 6 3/4 x 8 1/2in

\$2,500 - 3,500

Provenance

Each with Grand Central Art Galleries, New York, New York.

PROPERTY OF VARIOUS OWNERS

7109

ROBERT E. WOOD (CANADIAN, 1919-1980)

A view of the Monterey shore signed 'Robt. Wood' (lower right) and inscribed 'Monteray[sic]- Calif.' (on the stretcher bar)

oil on canvas

30 x 40in

\$2,000 - 3,000

7110

WILLIAM ALEXANDER SHARP (AMERICAN, 1864-1944)

Boats at dock

signed 'W.A. Sharp' (lower left)

oil on canvas

24 x 30in

\$2,000 - 4,000

ESTATE OF FAY AND MICHAEL KANIN

7111

MOSES SOYER (AMERICAN, 1899-1974)

A portrait of a woman signed 'M Soyer' (lower right) oil on canvas affixed to board

16 x 12in

\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

7112

OLIN HERMAN TRAVIS (AMERICAN, 1888-1975)

A Texas landscape signed 'Olin Herman Travis' (lower right) oil on canvas

22 x 25in

\$1,500 - 2,500

7113

WALTER SAMUEL SUTTER (AMERICAN, 1888-1938)

California Farm Scene signed 'Samuel Sutter' (lower right)

oil on canvas

19 x 25in

\$1,000 - 1,500

Provenance

With Trotter Galleries, Pacific Grove, California.

With Maureen Murphy Fine Arts, Montecito, California.

7114

HARRY B. LACHMAN (AMERICAN, 1886-1975)

Gessanay, Switzerland signed and dated 'Harry B. Lachman 14' and titled (on an original label affixed to the stretcher bar)

oil on canvas

24 x 20in

\$3,000 - 5,000

7115

GEORGE DE FOREST BRUSH (AMERICAN, 1855-1941)

A portrait of a lady signed 'Geo de Forest-Brush' (lower right) pastel and pencil on paper

12 x 9 1/2in

\$1,200 - 1,800

7116

ALDRO THOMPSON HIBBARD (AMERICAN, 1886-1972)

Winter Valley (Maple Valley, Vermont) signed 'A.T. Hibbard' (lower right)

oil on canvas affixed to board

17 x 19 3/4in

\$3,500 - 4,500

Provenance

With Childs Gallery, Boston, Massachusetts.

7117

JOHN WHORF (AMERICAN, 1903-1959)

Figures in a camp
signed 'John Whorf' (lower right)
watercolor on paper
14 1/2 x 20in
\$2,500 - 3,500

7118

DONNA N. SCHUSTER (AMERICAN, 1883-1953)

Construction #2
bears estate-stamped signature 'Donna Schuster' (lower left)
watercolor on paper
10 1/4 x 14in
\$1,200 - 1,800

Provenance

With Mitchell Brown Fine Art, Scottsdale, Arizona.
With The Fieldstone Collection, Newport Beach, California.
With The Redfern Gallery, Laguna Beach, California.

FROM THE COLLECTION OF EDWARD M. COSTELLO

7119^W

REX KOCHER (AMERICAN)

A study of three Colt firearms in life-size
signed and dated 'Rex Kocher 97' (lower right)
watercolor on paper
28 x 40in
\$800 - 1,000

PROPERTY FROM VARIOUS OWNERS

7120

EDGAR PAYNE (1883-1947)

A study of boats in a harbor
signed 'Edgar Payne' (lower right)
pencil on paper
12 1/4 x 12in
\$1,200 - 1,500

Provenance

With Wolfgang Pogzeba Estate Gallery, Denver, Colorado.

There is a portion of a similar study done in pencil on the reverse.

7121

SARA KOLB DANNER (AMERICAN, 1894-1969)

Summer Flowers
signed 'Sara Kolb Danner.' (lower right) and titled and signed (on the reverse)
oil on canvas affixed to board
19 3/4 x 24in
\$1,200 - 1,500

7122^W

CHRISTIAN VON SCHNEIDAU (SWEDISH, 1893-1976)

Hilltop Revelations
signed and dated 'C. von Schneidau / 1922' (lower right)
oil on canvas
30 x 40in
\$1,500 - 2,000

Provenance

With Fenn Galleries, Santa Fe, New Mexico.

7123

WILLIAM TROST RICHARDS (AMERICAN, 1833-1905)

Shaded Path
signed 'WT Richards' (lower right)
oil on canvas
16 x 12in
\$6,000 - 8,000

Provenance

Clement's Antiques of Texas, Forney, Texas.
Private collection, acquired from the above, 1980.
Estate of the above.

PROPERTY FROM THE FAGO TRUST, LOS ANGELES, CALIFORNIA

7124

MARJORIE JANE REED (AMERICAN, 1915-1996)

Racing along the old stage trail; Palm Canyon, Palm Springs (Group of 2)
first signed 'Marjorie Reed-' (lower left);
second signed 'Marjorie Reed-' (lower left) and titled (on the reverse)
first oil on canvas affixed to board; second oil on board
first 9 x 12in; second 16 x 20in
\$1,000 - 1,500

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PROPERTY OF VARIOUS OWNERS

7125

CHARLES LEVIER (FRENCH, 1920-2004)

Untitled
signed 'Levier' (lower right)
oil on board
15 x 30in.
\$800 - 1,200

7126

ANDRÉ HAMBURG (FRENCH, 1909-1999)

Bateaux de pêche au large Deauville
signed 'A Hambourg' (lower left); signed with initials and titled 'a.h. / Bateaux au large Deauville' (on the reverse)
oil on canvas
8 5/8 x 13 3/4in. (22 x 35cm)
\$5,000 - 7,000

Provenance

Eleanor R. Slonaker, Poughkeepsie.
Acquired from the above by the previous owner in January 1977.
By descent from the above to the present owner.

7127^W

CLAUDE VENARD (FRENCH, 1913-1999)

Composition No. 3
signed 'C. Venard' (lower left)
gouache on paper
24 9/16 x 36 9/16in.
\$3,000 - 5,000

Provenance

Edgardo Acosta Gallery, Los Angeles.
Acquired from the above by the present owner.

This work is accompanied by a photo certificate of authenticity signed by Mr. Alain Vercel.

7128

CHARLES LEVIER (FRENCH, 1920-2004)

La Vieille Campe
titled and signed 'La Vieille Campe / Ch. Levier' (on the reverse)
oil on canvas
24 x 29 1/8in.
\$1,000 - 1,500

7129

GUY BUFFET (FRENCH, BORN 1943)

Boats on the water
signed 'Guy Buffet' (lower right)
oil on board
20 3/8 x 27 1/4in.
\$1,000 - 1,500

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COMMITTEE FOR RESPONSIBLE
MEDICINE**

7130

SAMUEL BAK (B. 1933)

Touché!, 1998

signed and dated 'Bak 98' (lower right); titled
'Touché!' (on the stretcher)

oil on canvas

18 1/8 x 22 1/4in. (46 x 56.5cm)

\$8,000 - 12,000

Provenance

Pucker Gallery, Boston (acquired from the
artist's studio).

Acquired from the above by the previous
owner in 1999.

A donation from the above to the present
owner.

PROPERTY FROM VARIOUS OWNERS

7131

**CAMILLE BOMBOIS (FRENCH, 1883-
1970)**

Vallée de Chevreuse Pont sur l'Yvette

signed 'Bombois. C.Ile' (lower left); titled on
the reverse

oil on canvas

6 1/4 x 9 1/2in.

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF
LARRY HARMON**

7132

**YOLANDE ARDISSONE (FRENCH, BORN
1927)**

Boats in a harbor

signed 'Ardissone' (lower right)

oil on canvas

15 x 18 1/4in.

\$2,000 - 3,000

Provenance

Wally Findlay Galleries, Beverly Hills.

7133

**YOLANDE ARDISSONE (FRENCH, BORN
1927)**

Boats on the river

signed 'Ardissone' (lower right)

oil on canvas

25 1/2 x 21 1/2in.

\$2,500 - 3,500

Provenance

Wally Findlay Galleries, Beverly Hills.

PROPERTY FROM VARIOUS OWNERS

7134

**GUSTAVE DE SMET (BELGIAN, 1877-
1943)**

Vaas met bloemen en vruchten (Vase with
flowers and fruits), 1917

signed 'Gustave De Smet' (lower right)

oil on canvas

23 x 19 1/8in.

\$6,000 - 8,000

Provenance

Dr. Paul Rijkens (former CEO of Unilever),
Bechworth, Surrey.

Exhibited

Betchworth, Surrey, 1930, no. 145.

The Hague, 1960, no. 217.

Literature

P. Boyens, *Gust. De Smet*, Antwerp, 1989,
no. 458 (illustrated p. 349).

This work is accompanied by a photo
certificate of authenticity signed by Piet
Boyens.

7135

CHARLES LEVIER (FRENCH, 1920-2004)

Untitled

signed 'Levier' (lower right)

oil on board

15 x 30in.

\$800 - 1,200

7136^W

NICOLA SIMBARI (ITALIAN, 1927-2012)

Garden Gate, 1966

signed and dated 'Simbari 66' (lower center)

oil on canvas

29 3/4 x 39 3/8in. (75.5 x 100cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE PHOENIX,
ARIZONA COLLECTION**

7137

PAUL AIZPIRI (B. 1919)

Luth

signed 'Aizpiri' (lower right)

oil on canvas

25 5/8 x 21 1/8in. (65.1 x 53.7cm)

unframed

\$6,000 - 8,000

This work is recorded in the Paul Aizpiri
Archives at Galerie Tamenaga France.

PROPERTY FROM VARIOUS OWNERS

7138^W

BERNARD LORJOU (FRENCH, 1908-1986)

Picador, 1969

signed 'Lorjou' (lower right)

oil on canvas

39 9/16 x 32 1/16in.

\$2,500 - 3,500

Provenance

Galerie Juarez Inc., Los Angeles.

Acquired from the above by the previous owner.

Thence by descent from the above to the
present owner.

The authenticity of this work has kindly been
confirmed by Junko Shibamura.

7139

**SACHA MOLDOVAN (RUSSIAN/
AMERICAN, 1901-1982)**

Les Arbres Blancs (The White Trees), *circa* 1963

unsigned

oil on canvas

22 x 13in.

\$1,200 - 1,800

Exhibited

Oxnard, Carnegie Art Museum, Sacha
Moldovan: An Expressionist 1901-1982, 23
February-8 April 1990.

Literature

A. Voth, *Moldovan*, New York, 1990, p. 43
(illustrated).

**PROPERTY OF A PRIVATE LOS ANGELES
COLLECTION**

7140

**CAMILLE BOMBOIS (FRENCH, 1883-
1970)**

Aux bords de la riviere

signed 'Bombois C.Ile' (lower left)

oil on canvas

18 x 21 1/2in.

\$3,000 - 5,000

Provenance

Forum Gallery, New York.

7141

**SACHA MOLDOVAN (RUSSIAN/
AMERICAN, 1901-1982)**

Les Masques (Masked), *circa* 1950

signed 'Moldovan' (on the reverse)

oil on canvas

14 x 21in.

\$1,000 - 1,500

Exhibited

Oxnard, Carnegie Art Museum, *Sacha
Moldovan: An Expressionist 1901-1982*, 23
February-8 April 1990.

Literature

A. Voth, *Moldovan*, New York, 1990, p. 95
(illustrated in color).

7142

**SACHA MOLDOVAN (RUSSIAN/
AMERICAN, 1901-1982)**

La Tour (The Tower)
signed 'Sacha Moldovan' (on the reverse)
oil on canvas board
14 x 9 1/4in.
\$1,000 - 1,500

7143

**SACHA MOLDOVAN (RUSSIAN/
AMERICAN, 1901-1982)**

Fantasie (Fantasy), circa 1971
unsigned
oil on canvas
18 1/8 x 21 5/8in.
\$1,500 - 2,500

Literature

A. Voth, *Moldovan*, New York, 1990, p. 166
(illustrated in color).

PRINTS + MULTIPLES

PROPERTY OF VARIOUS OWNERS

7144

MAX ERNST (GERMAN, 1891-1976)

Rythmes (S./P. 48), 1950
Lithograph in colors on wove paper, signed
in pencil and numbered 136/200, (there were
also 20 artist's proofs), with the blindstamp of
the publisher, Guilde de la Gravure, Geneva-
Paris, with margins, framed (not examined out
of frame).
sight 7 3/4 x 11 1/2in
\$1,500 - 2,000

7145

PAUL CÉZANNE (FRENCH, 1839-1906)

Autoportrait (V. 1158), 1896-98
Lithograph on laid paper watermarked 'MBM
France', with full margins, framed.
13 x 10 1/2in
sheet 25 x 18 3/4in
\$1,000 - 1,500

7146

**AFTER MARC CHAGALL (RUSSIAN/
FRENCH, 1887-1985), BY CHARLES
SORLIER**

Carmen (M. CS. 39), 1967
Lithograph in colors on wove paper, from the
unsigned edition of 3000 with text (aside from
the signed and numbered edition of 100 on
Arches), published/printed by Edition of the
Metropolitan Opera, New York/Mourlot, Paris,
the full sheet, not framed.
sheet 39 3/8 x 25 1/2in
\$800 - 1,000

Note

Condition issues

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

7147

ARMAN (FRENCH, 1928-2005)

Pellerinage, 1994
Ceramic teapot multiple, signed by the
artist, inscribed 'Bottega Gatti DS/Faenza
1994' on the underside, from the edition of
300, published by Galleria d'arte Maggiore,
contained in plexi case.
together with book titled 'Arman', published
by Edizioni Maggiore, Bologna.
height 10in
\$1,000 - 1,500

Provenance

Property from an Important East Coast
Collection

PROPERTY FROM VARIOUS OWNERS

7148

KÄTHE KOLLWITZ (GERMAN, 1867-1945)

Tod und Frau (K. 103; Kn. 107), 1910
Soft-ground etching, drypoint and roulette on
wove paper, signed in pencil, seventh state (of
8), with full margins, framed.
17 1/4 x 17 1/4in
sheet 28 3/4 x 22in
\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARGARET H. WILSON, LAKE HAVASU, ARIZONA AND CARLSBAD, CALIFORNIA

7149

**ATTRIBUTED TO MARC CHAGALL
(RUSSIAN/FRENCH, 1887-1985)**

Untitled, 1960s
Lithograph on wove paper, with spurious
signature and numbered 20/200, with
margins, framed.
18 1/4 x 14in
sheet 19 3/4 x 15 3/8in
\$700 - 900

Provenance

Property from the Estate of Margaret H.
Wilson, Lake Havasu, Arizona and Carlsbad,
California

PROPERTY OF VARIOUS OWNERS

7150^W

VICTOR PASMORE (BRITISH, 1908-1998)

Vigna Antoniniana (G. 9), 1980
Etching and aquatint in colors on Magnani
paper, initialed in pencil and numbered 75/90
(there were also 15 artist's proofs), published/
printed by Marlborough Fine Art, London and
2RC Edizioni d'arte, Rome/Vigna Antoniniana
Stamperia d'arte, Rome, with full margins,
framed.
39 1/4 x 53 1/2in
sheet 46 3/4 x 73 1/4in
\$3,000 - 4,000

7151

**WILLEM DE KOONING (AMERICAN,
1904-1997)**

Two Women, 1973
Lithograph on wove paper, signed in pencil,
dated '1973' and numbered 54/100, with the
blindstamp of the publisher, Styria Studio,
New York, with full margins, framed.
14 x 11in
sheet 18 x 15in
\$2,000 - 3,000

PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

7152

**FREDERICK HAMMERSLEY (AMERICAN,
1919-2009)**

Seems (T. 184), 1973
Lithograph on Rives BFK paper, signed in
pencil, titled, annotated 'artist's proof' (aside
from the edition of 20) and inscribed 'for taylor',
with the blindstamp of the publisher, Tamarind
Lithography, Albuquerque, with full margins,
framed.
16 7/8 x 21 5/8in
sheet 22 x 26 1/2in
\$1,000 - 1,500

Provenance

Private Collection, Los Angeles, California

PROPERTY OF VARIOUS OWNERS

7153

SAM FRANCIS (AMERICAN, 1923-1994)

Firework (L. L41; SF-39), 1963
Lithograph in colors on Vellum paper, signed
in pencil and annotated 'artist's proof' (aside
from the edition of 40), with the blindstamps
of the publisher/printer, Joseph Press/Joe
Funk at Joseph Press, Los Angeles, the full
sheet, framed.
sheet 13 1/2 x 10 1/4in
\$1,200 - 1,800

7154

VICTOR PASMORE (BRITISH, 1908-1998)

Green Darkness (G. 44), 1986
Etching and aquatint in colors on Magnani
paper, initialed in pencil and annotated
'bon a tirer' (aside from the edition of 90
and 15 artist's proofs), published/printed
by Marlborough Fine Art, London and 2RC
Edizioni d'arte, Rome/Vigna Antoniniana
Stamperia d'arte, Rome, with full margins,
framed.
13 1/2 x 22in
sheet 25 1/2 x 36 1/2in
\$1,000 - 2,000

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

7155

ARMAN (FRENCH, 1928-2005)

Téléphone, 1974

Bronze telephone with gold patina, sliced horizontally multiple, with incised signature and numbered 134/150, with the stamp of the foundry, Clementi.

8 1/2 x 4 3/4 x 8 3/4in

\$1,500 - 2,500

This work is recorded in the Arman Studio Archives New York under number: APA# 8401.71.025

Provenance

Property from an Important East Coast Collection

PROPERTY OF VARIOUS OWNERS

7156

NORMAN IVES (AMERICAN, 1923-1978)

#4; F-GA; BAZ; I:2; IB, 1968; 1969; 1970 (2); 1971

Screenprints in colors on wove paper, each signed in pencil, titled, dated and numbered 43/50, 12/50, 93/100, 3/100 and 93/100, respectively, with full margins, not framed. (5) each approx. 12 x 12in to 20 x 20in each sheet approx. 18 x 18in to 26 x 26in

\$800 - 1,000

7157^W

KENNETH NOLAND (AMERICAN, 1924-2010)

Untitled #157 from Pacific Coast series, 1979 Colored paper pulp, signed in pencil, dated '1979' and annotated 'PC-157', verso, the full sheet, framed.

sheet 35 x 34in

\$1,200 - 1,800

7158

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Two Reasons Birds Sing, from Suite of Nine Prints, 1979

Offset lithograph in colors on wove paper, signed in pencil, dated '79' and numbered 49/100, published/printed by Multiples, Inc./ Styria Studio, New York, with full margins, framed.

29 1/4 x 19in

sheet 31 x 23in

\$1,000 - 1,500

PROPERTY FROM DR. WILLIAM R. COLEMAN'S COLLECTION

7159

GEORGES BRAQUE (FRENCH, 1882-1963)

Untitled, from Passionné (V. 132), 1958

Lithograph in colors on Arches paper, signed in pencil, published/printed by P.A. Benoit, Alès/Mourlot Paris, with margins trimmed, framed.

1 1/2 x 3 4/8in

sheet 3 3/8 x 11 3/8in

\$1,000 - 1,200

Provenance

Property from Dr. William R. Coleman's Collection

7160

ALEXANDER CALDER (AMERICAN, 1898-1976)

Encore de l'acier, c. 1970

Lithograph in colors on wove paper, signed in pencil and numbered 28/75, with margins, framed (not examined out of frame).

sight 18 1/4 x 24 1/2in

\$1,000 - 2,000

Provenance

Property from Dr. William R. Coleman's Collection

7161

GEORGES BRAQUE (FRENCH, 1882-1963)

Untitled, from Né le (V. 112), 1957

Etching in colors on wove paper, signed in pencil, published/printed by P.A. Benoit, Alès/Visat, Paris, with margins, framed (not examined out of frame).

sight 5 1/2 x 3 1/2in

\$1,000 - 1,200

Provenance

Property from Dr. William R. Coleman's Collection

PROPERTY OF VARIOUS OWNERS

7162

ELLING WILLIAM GOLLINGS (AMERICAN, 1878-1932)

A Warrior, 1927

Etching on wove paper, signed in pencil, titled and dated, with margins, framed.

5 x 4in

sheet 10 x 8in

\$1,500 - 2,000

PROPERTY FROM DR. WILLIAM R. COLEMAN'S COLLECTION

7163

ALEXANDER CALDER (AMERICAN, 1898-1976)

Triangles, c. 1970

Lithograph in colors on wove paper, signed in pencil and numbered 51/75, with full margins, framed.

15 x 11 1/4in

sheet 20 1/4 x 15in

\$1,200 - 1,500

Provenance

Property from Dr. William R. Coleman's Collection

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7164

HENRY CHAPMAN FORD (AMERICAN, 1828-1894)

Santa Barbara Mission, from Franciscan Missions of California, 1888

Etching on wove paper, signed in pencil, with full margins, laid down, framed.

5 x 7 1/4in

sheet 10 3/4 x 12 5/8in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7165

RONALD DAVIS (AMERICAN, BORN 1937)

Big Open Box, 1975

Etching and aquatint in colors on wove paper, signed in pencil, dated and numbered 37/39, with the blindstamp of the publisher/printer, Tyler Graphics, Mount Kisco, NY, with full margins, framed.

16 x 20in

sheet 19 3/4 x 24in

\$800 - 1,200

7166

LUCIO FONTANA (ITALIAN, 1899-1968)

Concetto Spaziale, 1960

Lithograph in colors on wove paper, signed in pencil and numbered 102/150, with full margins, framed.

14 x 10in

sheet 19 x 13 1/2in

\$700 - 1,000

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7167

JOHN EDWARD BOREIN (AMERICAN, 1873-1945)

Let 'er Buck #73 (G. 73), c. 1920

Etching and drypoint on laid paper, signed in pencil, first state (of 2), with full margins, framed.

4 7/8 x 3 7/8in

sheet 9 1/2 x 7 1/8in

\$1,500 - 2,000

SOLD BY THE LOS ANGELES COUNTY MUSEUM OF ART TO BENEFIT FUTURE ACQUISITIONS

7168

AFTER JOAN MIRÓ (SPANISH, 1893-1983)

L'oiseau migrateur (The Migratory Bird), pl.

XVIII, from Constellations (D. 269-260; C. bk. 58), 1959

Reproductions with pochoir in colors on wove paper, from the edition of 350, the full sheet, framed.

sheet 17 x 14in

\$1,000 - 1,200

Provenance

Sold by the Los Angeles County Museum of Art to benefit future acquisitions

PROPERTY OF VARIOUS OWNERS

7169

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

I Met a Panda Family, 2013

Offset lithograph in colors on wove paper, signed in ink and numbered 108/700, published by the artist and Kaikai Kiki Co. Ltd., Tokyo, the full sheet, not framed.

sheet 19 5/8 x 19 5/8in

\$1,000 - 1,200

7170

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

And Then x6 (Marine Blue: The Superflat Method), 2013

Offset lithograph in colors on wove paper, signed in ink and numbered 69/700, published by the artist and Kaikai Kiki Co. Ltd., Tokyo, the full sheet, not framed.

sheet 19 5/8 x 19 5/8in

\$1,000 - 1,200

7171

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

Me and the Mr. Dobs, 2013

Offset lithograph in colors on wove paper, signed in ink and numbered 68/700, published by the artist and Kaikai Kiki Co. Ltd., Tokyo, the full sheet, not framed.

sheet 19 5/8 x 19 5/8in

\$1,000 - 1,200

7172

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Rosenthal (Plate) (1990), (not in Corlett)

Ceramic plate, with stamped signature and hand numbered 1272/3000, published by Rosenthal, Germany, contained in original grey paper box.

diameter 12in

\$1,000 - 1,200

7173

FRANCISCO ZÚÑIGA (MEXICAN, 1912-1998)

Chamulas Rojo (B. 59), 1981

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 38/75 (there were also 10 artist's proofs), published/printed by Brewster Editions, New York/Mourlot, Paris, the full sheet, framed.

sheet 22 x 30in

\$1,000 - 1,500

PROPERTY FROM DR. WILLIAM R. COLEMAN'S COLLECTION

7174

GEORGES BRAQUE (FRENCH, 1882-1963)

Pl. 15, from Si je mourais là-bas (V. 181, p.

253), 1962

Woodcut in blue on wove paper with 'LB' watermark, signed in pencil, annotated 'Essai' and inscribed 'Le 3 Avril 1961', published/printed by Louis Broder, Paris/Féquet and Baudier, Paris, with margins, framed (not examined out of frame).

15 1/2 x 11 1/4in

sheet 18 1/4 x 14in

\$1,000 - 1,500

Provenance

Property from Dr. William R. Coleman's Collection

PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

7175

ARMAN (FRENCH, 1928-2005)

Accumulation from the work 'Paintbox', 1970

Accumulation of paint palettes embedded in polyester resin multiple, one part of the work 'Paintbox' which includes three more accumulations and four prints, with incised signature and numbered 75/125.

height 9 1/8in

\$1,000 - 1,500

This work is recorded in the Arman Studio Archives New York under number: APA# 8400.70.018

Provenance

Property from an Important East Coast Collection

7176

RUFINO TAMAYO (MEXICAN, 1899-1991)

Hombre en Negro (P. 219), 1976

Mixografía ® in colors on Arches paper, signed in pencil and numbered 117/140 (the total edition was 185), published/printed by Transworld Art, New York/Taller de Gráfica Mexicana, Mexico City, the full sheet, framed.

sheet 30 1/4 x 22 1/2in

\$3,000 - 4,000

7177

FRANCISCO JOSÉ DE GOYA Y LUCIENTES (SPANISH, 1746-1828)

Por que fue sensible, pl. 32, from Los Caprichos (D. 69; H. 67), c. 1794-98

Aquatint in sepia on laid paper, no watermarks, later impression, possibly from Harris' 11th or 12th state (of 12), with margins slightly trimmed, framed.

8 1/2 x 6in

sheet 12 x 10in

\$800 - 1,200

7178

GEORGE CATLIN (AMERICAN, 1794-1872)

Wild Horses at Play, pl. 3, from Catlin's North American Indian Portfolio, 1884

Lithograph in colors with handcoloring on wove paper mounted to hand-ruled card, inscribed in ink with plate number '3', published by J. E. Adlard, London, with margins, framed.

12 1/8 x 17 1/8in

sheet 18 1/2 x 23 1/2in

\$800 - 1,200

7179

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Le petit paysage (S.; D. 21), c. 1908

Etching on laid paper watermarked 'MBM', unsigned, numbered 28/50 in pencil, with the blindstamp of the publisher, Ed. Sagot Editeur, Paris, with margins, framed.

3 1/8 x 6in

sheet 8 1/4 x 10 1/4in

\$1,500 - 2,000

7180

YAACOV AGAM (ISRAELI/FRENCH, BORN 1928)

Becoming, 1972

Agamograph in colors multiple, signed in ink and numbered 61/99, recto, signed in ink, titled, dated and inscribed, verso, with margins, framed.

sight 13 3/4 x 13 7/8in

\$1,000 - 1,500

7181

DAVID ALFARO SIQUEIROS (MEXICAN, 1896-1974)

Siqueiros, 1969

The incomplete set, comprising 5 of 10 lithographs in colors on Arches paper, each signed in pencil and numbered 170/250 (there was also a double suite edition of 25 in Roman numerals, with title page, justification and text, published by Touchstone Publishers, New York, with margins, framed. (5)

each 21 x 16in

each sheet 25 5/8 x 19 5/8in

\$1,200 - 1,800

7182

RUFINO TAMAYO (MEXICAN, 1899-1991)

Mujer con Medias Malva, from Mujeres (P. 115), 1969

Lithograph in colors on wove paper, signed in pencil and numbered 31/150 (there were also 25 proofs in Roman numerals), published/printed by Touchstone Publishers, New York/Atelier Desjoberg, Paris, with full margins, framed.

27 1/4 x 21in

sheet 29 3/4 x 22 1/4in

\$1,000 - 1,200

PROPERTY FROM THE ESTATE OF ROBERT E. PAGE, LA JOLLA, CALIFORNIA

7183

ARMIN LANDECK (AMERICAN, 1905-1984)

Studio Interior No. 1 (K. 57), 1935

Drypoint on wove paper, signed in pencil, dated and annotated 'ed. 100', with full margins, framed.

8 x 10 3/4in

sheet 12 x 14 1/2in

\$850 - 1,200

Provenance

Property from the Estate of Robert E. Page, La Jolla, California

PROPERTY OF VARIOUS OWNERS

7184

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Femme nue couchée (D.; S. 14), c. 1906

Etching on laid paper, with full margins, framed.

5 1/2 x 7 3/4in

sheet 10 1/8 x 13 1/4in

\$800 - 1,200

7185

JOE TILSON (BRITISH, BORN 1928)

Pietra, 1996

Screenprint and woodcut in colors on wove paper, signed in pencil, dated and annotated 'proof' (aside from the edition of 45), the full sheet, framed.

sheet 21 1/2 x 29 3/4in

\$1,000 - 1,200

PROPERTY FROM THE ESTATE OF DR. AND MRS. MARCUS RABWIN, BEVERLY HILLS, CALIFORNIA

7186

YNEZ JOHNSTON (AMERICAN, BORN 1920)

Principalities, 1966

The complete set, comprising 12 lithographs in colors on wove paper, signed in pencil and numbered 18/20, with the blindstamp of the publisher, Tamarind Lithography Workshop, Los Angeles, with title page and colophon, the full sheets, lacking portfolio case. (12)

sheet each 15 x 11 1/2in

\$800 - 1,200

Provenance

Property from the Estate of Dr. and Mrs. Marcus Rabwin, Beverly Hills, California

PROPERTY FROM DR. WILLIAM R. COLEMAN'S COLLECTION

7187

ALEXANDER CALDER (AMERICAN, 1898-1976)

Un Drôle de Poisson, 1965

Lithograph in colors on wove paper, signed in pencil and numbered 81/90, the full sheet, framed.

sheet 19 1/2 x 25 3/8in

\$1,000 - 2,000

Provenance

Property from Dr. William R. Coleman's Collection

PROPERTY FROM A PARADISE VALLEY, ARIZONA COLLECTION

7188

EDWARD RUSCHA (AMERICAN, BORN 1937)

Untitled (E. 132), 1982

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 98/100 (there were also 25 artist's proofs), with the blindstamp of the publisher, Cirrus Editions, Los Angeles, commissioned for the 1983 Chicago International Art Exposition, with full margins, not framed.

27 x 23in

sheet 33 x 28 1/2in

\$1,000 - 1,500

Property from a Paradise Valley, Arizona collection

PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

7189

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

A Group of 2 Paper Plates (C. III.45), 1969

Screenprint in colors on two paper plates, with copyright, verso, published by Bert Stern, for On 1st, New York, distributed in conjunction with the exhibition *Roy Lichtenstein: Ceramic Sculpture*, 1977, Cal State Long Beach, each framed.

(2)

each diameter 10 1/4in

\$1,000 - 1,500

Provenance

Private Collection, Los Angeles, California

PROPERTY OF VARIOUS OWNERS

7190

PIERRE BONNARD (FRENCH, 1867-1947)

Affiche La Revue Blanche, pl. 38 (B. 30), 1894

Lithographic poster in colors on wove paper, with the blindstamp of the publisher/printer, Les Maîtres de l'Affiche/Imprimerie Chaix, Paris, the full sheet, framed.

10 1/8 x 7 7/8in

sheet 15 1/8 x 10 1/2in

\$800 - 1,200

7191

JULES ALEXANDRE GRÜN (FRENCH, 1868-1934)

T'en as un flair !... Gaieté Rochechouart, 1903

Lithographic poster in colors on wove paper backed with linen, printed by Charles Verneau, Paris, with margins, not framed.

45 1/4 x 33 1/4in

sheet 49 x 34 3/4in

\$1,200 - 1,800

7192

CHARLES PEARS (BRITISH, 1873-1958)

Llandudno, c. 1930

Lithographic poster in colors on wove paper backed with linen, printed by McCouquodale & Co. Ltd, London, with margins, not framed.

38 1/2 x 46in

sheet 40 x 50in

\$800 - 1,200

7193^W

HENRY LE MONNIER (FRENCH, 1893-1978)

Cordial-Médoc, c. 1935

Lithographic poster in colors on wove paper backed with linen, with margins, framed (not examined out of frame).

together with a print by Guy Arnoux, *Les Vins de Bourgogne*. (2)

(2)

sight 61 x 44 1/4in

\$1,200 - 1,800

7194^W

**PAL (JEAN DE PALÉOLOGUE)
(AMERICAN, 1855-1942)**

Casino de Paris, 10,000 de prix, c. 1899
Lithographic print in colors on wove paper
backed with linen, printed by R. Chardin,
Paris, with margins, framed (not examined out
of frame).

sight 48 3/4 x 34 1/2in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7195

SALVADOR DALI (SPANISH, 1904-1989)

Memories of Surrealism (M./L. 494; 496; 498;
500; 503-505 (d); F. 71-15), 1971

The incomplete suite, comprising 7 of 12
etching, drypoint and lithograph in colors on
Japanese paper, each signed in pencil and
numbered F XXXVII/XL (the total edition was
500), with title page and colophon, published/
printed by Trans World Art/Ateliers Rigal &
Jobin, with full margins, contained in original
black portfolio. (7)

each 20 3/4 x 16 1/2in

each sheet 30 x 21 1/4in

\$6,000 - 8,000

7196

**ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN,
1892-1990)**

Startstruck, 1987

Polychrome bronze sculpture, incised with
signature, stamp numbered 160/375, with
the stamp of the publisher/foundry, Chalk &
Vermilion, Greenwich, CT/Joel Meisner & Co.,
New York.

height 22 1/4in

\$2,000 - 3,000

7197

**ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN,
1892-1990)**

Kiss, 1984

Polychrome bronze sculpture, incised with
signature, stamp numbered 175/300, with
the stamp of the foundry, Joel Meisner & Co.,
New York.

height 20 1/2in

\$2,000 - 3,000

7198

MARK TOBEY (AMERICAN, 1890-1976)

The Woven World, 1974

Lithograph in colors on wove paper, signed in
pencil and numbered 85/150, with margins,
framed (not examined out of frame).

10 x 17 3/4in

sheet 19 1/2 x 25 1/2in

\$1,000 - 1,500

7199

RUFINO TAMAYO (MEXICAN, 1899-1991)

La Negra, from Mujeres (P. 109), 1969

Lithograph in colors on wove paper, signed
in pencil and numbered XXV/XXV (aside
from the edition of 150), published/printed
by Touchstone Publishers, New York/Atelier
Desjobert, Paris, with full margins, framed.

27 x 20 7/8in

sheet 30 x 22 1/4in

\$1,000 - 1,200

7200

**MARTIN SCHONGAUER (GERMAN, 1445-
1491)**

St. Matthew, from The Twelve Apostles (B.
41; L. 50), c. 1480

Etching, a very scarce impression, with
uneven margins, not framed.

Ex. Coll.: Georg Ráth (Lugt 1206)

sheet 3 1/2 x 2in

\$1,500 - 2,000

7201

**ALLEN GINSBERG (AMERICAN, 1926-
1997)**

*Peter Orlovsky, Jack Kerouac and William S.
Burroughs on a beach in Morocco*, 1957

Gelatin silver print, printed later, signed,
dated and annotated in ink in the margin, not
framed.

7 1/2 x 11 1/2in

\$1,500 - 2,000

Provenance

Etherton Gallery, Tucson, Arizona

7202

GEORGE TICE (AMERICAN, BORN 1938)

Hudson River Pier Jersey City, 1979

Platinum print, printed 2008, signed in pencil
in the margin, framed.

8 x 10in

\$2,000 - 3,000

Provenance

Peter Fetterman Gallery, Santa Monica.

RUGS + CARPETS

**PROPERTY FROM A LADY, LOS
ANGELES, CALIFORNIA**

7203^W

A KERMAN CARPET

approximately 11ft 3in x 8ft 2in

\$1,800 - 2,500

7204^W

A MAHAL CARPET

approximately 11ft 1in x 7ft 6in

\$1,200 - 1,800

7205^W

A NORTHWEST PERSIAN RUNNER

size approximately ft. 3 1/2in. x 16ft. 1 1/2in.

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

7206

A TABRIZ CARPET

size approximately 9ft. 10in. x 12ft. 6in.

\$1,000 - 1,200

7207

A KASHAN CARPET

size approximately 9ft. 5in. x 12ft. 11in.

\$1,000 - 1,500

7208

A TABA TABRIZ CARPET

size approximately 10ft. 10in. x 17ft. 4in.

\$1,000 - 1,500

7209

A TABRIZ CARPET

size approximately 9ft. 6in. x 12ft. 9in.

\$1,000 - 1,500

7210

A SAROUK CARPET

size approximately 8ft. 9in. x 11ft. 7in.

\$1,000 - 1,500

7211

TWO SAROUK RUGS

sizes approximately:

3ft. 3in. x 4ft. 10in.

2ft. 8in. x 4ft. 10in.

\$1,500 - 2,000

7212

A GABEH RUG

size approximately 7ft. x 7ft. 2in.

\$1,000 - 1,500

7213

A SAROUK RUG

size approximately 3ft. 6in. x 5ft.

\$1,000 - 1,500

7214

NO LOT

7215

A KERMAN CARPET

size approximately 7ft. x 10ft. 3in.

\$1,000 - 1,500

7216

A TABA TABRIZ CARPET

size approximately 10ft. x 14ft.

\$1,500 - 2,000

7217

A SAROUK CARPET

size approximately 12ft. 3in. x 18ft. 5in.

\$2,500 - 3,500

7218

A SAROUK RUG

size approximately 5ft. 6in. x 8ft. 2in.

\$1,000 - 1,500

7219

A CHINESE TABRIZ DESIGN CARPET

size approximately 6ft. 1in. x 9ft. 1in.

\$1,000 - 1,500

7220

A SAROUK CARPET

size approximately 7ft. x 8ft. 2in.

\$1,000 - 1,500

7221

A KURDISH RUNNER

size approximately 3ft. 9in. x 11ft. 9in.

\$1,000 - 1,500

7222

A KERMAN CARPET

size approximately 10ft. x 13ft. 6in.

\$1,000 - 1,500

7223

A PERSIAN RUNNER

size approximately 2ft. 7in. x 14ft.

\$1,000 - 1,500

7224

A KURDISH RUNNER

size approximately 3ft. 4in. x 9ft. 6in.

\$1,000 - 1,500

7225

A CHINESE SILK RUG

size approximately 6ft. 2in. x 8ft. 11in.

\$1,000 - 1,500

7226

A TURKISH SILK RUG

size approximately 3ft. 8in. x 5ft. 10in.

\$1,000 - 1,500

7227

A TURKISH RUG

size approximately 3ft. 3in. x 5ft. 1in.

\$1,000 - 1,500

7228

A CHINESE CARPET

size approximately 9ft. x 12ft.

\$1,000 - 1,500

7229

A SHIRVAN RUG

size approximately 3ft. 10in. x 5ft.

\$1,000 - 1,500

7230

A KAZAK RUG

size approximately 5ft. 9in. x 7ft. 6in.

\$1,000 - 1,500

7231

A KAZAK RUG

size approximately 4ft. 10in. x 8ft. 4 in.

\$1,000 - 1,500

7232

A CHINESE RUG

size approximately 5ft. x 7ft. 7in.

\$1,000 - 1,500

7233

A SENNEH KILIM RUG

size approximately 4ft. 4in. x 6ft. 6in.

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF WILLIAM M. KECK II

7234^W

**A CHINESE CARPET
20TH CENTURY**

The main field with scattered foliate and floral motifs within a continuous foliate meandering border.

dimensions approximately 138 x 109in (351 x 208cm)

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF RUPERT MURDOCH

7235

A NEEDLEWORK CARPET

\$500 - 1,000

ASIAN WORKS OF ART

PROPERTY OF VARIOUS OWNERS

7236

**A CHINESE EXPORT FAMILLE ROSE
ENAMELED PORCELAIN BOWL**

18th century

height 4 7/8in; diameter 11in

\$600 - 800

7237

**A CHINESE EXPORT BLUE AND WHITE
PORCELAIN COVERED TUREEN WITH
MATCHING PLATTER**

late 18th century

height of tureen 8 3/5in; width 14 1/4in; depth

10 1/4in, diameter of platter 13 1/4in

\$1,000 - 1,500

7238

**A PAIR OF POLYCHROME ENAMELED
AND GILT DECORATED PORCELAIN
BRUSHPOTS**

height 11in; diameter 4 5/8in

\$1,000 - 1,500

7239

**A PAIR OF CHINESE POLISHED
HARDSTONE AND ENAMEL SHRUBS**

height 18in

\$600 - 800

7240

**A PAIR OF CHINESE PORCELAIN RELIEF
DECORATIVE BALUSTER VASES**

height 23 1/2in

\$800 - 1,000

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

7241

**A GROUP OF FIVE FAMILLE ROSE
PORCELAIN VESSELS**

18th and 19th century

Comprising a vase, height 18in; diameter 7 3/4in, a basin, diameter 14 1/2in and three plates, diameters 13 3/4in, 9 1/4in and 7 1/4in.

\$1,000 - 1,500

7242

**A GROUP OF CHINESE BLUE AND
WHITE PORCELAIN TABLE ARTICLES**

Comprising a pair of footed bowls, diameter 5 1/2in, a covered vase, height 11 1/2in, a pot of squat form, height 5 1/4in, a pair of candle sticks, height 7 1/4in, three small vases, heights 4 3/4in - 5 1/2in, three small covered jars, height 2 1/2in - 3 1/4in, four covered boxes, diameter 2 1/2in - 3 1/2in, a ginger jar, height 4 1/2in, two compressed circular bowls, diameters 4in and 8 1/2in, a figure of a man, height 5 3/4in, a gourd shape teapot and cover, height 7 1/4in, another teapot, height 9 1/2in and a circular plate, diameter 8 3/4in

\$1,200 - 1,800

7243

**A TRANSMUTATION GLAZED POTTERY
VASE**

height 12 in

\$700 - 1,000

7244

**A GROUP OF TWENTY FIVE
POLYCHROME ENAMELED PORCELAIN
DISHS AND PLATES**

diameters 8 1/2in - 15 1/2in

\$800 - 1,000

7245

**A GROUP OF FOUR PORCELAIN
ARTICLES**

Comprising three bowls, diameter 8 1/2in - 9in and a dish width 8 1/4in; length 10 1/4in.

\$600 - 800

PROPERTY OF VARIOUS OWNERS

7246

A GROUP OF THREE CANTON ENAMELED METAL DISHES

late 19th century

including a small saucer dish painted with octagonal reserves on a yellow ground, a dish painted with flowers on a white ground, and a square dish with canted corners painted with ladies in a garden scene in a ruyi-shaped reserve surrounded by flowers on a yellow ground with scrolling leaf borders.

diameter of saucer 6in, diameter of dish 8 1/2in and width of square plate 12in; length 12in

\$700 - 1,000

7247

A PAIR OF CHASED METAL-FRAMED VASES INSET WITH PAINTED PIGSKIN PANELS

Each vase of baluster form in square section with canted corners, the transparent inset panels to the neck, body and flared foot painted with flowering plants and shrubs in bright colors and gilt outlines, the neck supporting a separately cast and applied auspicious pendant and ruyi-scepter (losses and damage to painted panels); each now mounted onto an electric lamp base.

height 13 1/2in

\$600 - 800

7248

A CHINESE CARVED HARDSTONE MODEL OF AN ELEPHANT

height 24in

\$1,000 - 1,500

7249

A PAIR OF CHINESE PORCELAIN BALUSTER VASES

height 22 3/4in, diameter 9in

\$800 - 1,000

7250

A PAIR OF CHINESE FAMILLE VERTE COVERED JARS

height 10 1/2in, diameter 8 1/2in

\$500 - 700

7251

A PAIR OF CHINESE PORCELAIN FAMILLE VERTE COVERED JARS

height 11 1/2in

\$500 - 700

7252

AN ENGLISH BLUE AND WHITE CHESTNUT BASKET

height 4in; width 8in; depth 9 3/4in

\$500 - 700

7253^W

A PAIR OF CHINESE PORCELAIN AND CARVED HARDWOOD SCREENS

\$1,500 - 2,000

7254

A PAIR OF CHINESE PORCELAIN CELADON AND BLUE GINGER COVERED JARS

height 19in

\$600 - 800

7255

A PAIR OF CHINESE POLYCHROME PORCELAIN VASES

\$700 - 900

7256

A PAIR OF GILT BRONZE MOUNTED CHINESE PORCELAIN ROSE CANTON VASES WITH A BRONZE MOUNT

height 18 1/2in

\$1,000 - 1,500

7257

A PAIR OF CHINESE PORCELAIN COVERED VASES

height 23in

\$900 - 1,200

7258^W

A PAIR OF LARGE CHINESE POLYCHROME DECORATED JARS WITH COVERS

height 27in; diameter 14 1/2in

\$1,000 - 1,500

7259

A PAIR OF CHINESE POLYCHROME PORCELAIN COVERED VASES IN THE FORM OF MOON FLASKS

height 15in

\$500 - 700

7260^W

A CHINESE POLYCHROME DECORATED FIGURE OF GUAN YIN

height 29in

\$800 - 1,000

7261

A GROUP OF CHINESE BLUE AND WHITE PORCELAIN ARTICLES

Comprising two jardinières together with a group of hardstone fruit.

height of largest jardinière 12 3/4in; diameter 17in

\$400 - 600

7262^W

A CHINESE LACQUERED TWO DOOR CABINET WITH LATER DECORATION

height 77in; width 52 3/4in; depth 21 3/4in

\$2,000 - 3,000

7263

A PAIR OF PEKING RED GLASS VASES

height 11in

\$800 - 1,000

7264

TWO CHINESE PATINATED BRONZE WARES

Comprising a glass inset teapot and vase.

height of tallest 9in

\$500 - 700

PROPERTY OF MR. AND MRS. J.B. NEWMAN, CALIFORNIA

7265^W

A CHINOISERIE DECORATED EIGHT FOLD FLOOR SCREEN

height 95in; width of panel 22 1/2in

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

7266

A CHINESE CELADON GLAZED PORCELAIN COVERED JAR

with chrysanthemum decoration

height 9in

\$500 - 700

7266A

A PAIR OF CHINESE FAMILLE VERTE VASES ON HARDWOOD BASES

\$600 - 800

PROPERTY FROM THE COLLECTION OF RUPERT MURDOCH

7267^W

A PAIR OF CHINESE EARTHENWARE ELEPHANT FORM GARDEN SEATS TOGETHER WITH A CHINESE PORCELAIN JARDINIÈRE

height of elephant 21in; width 24 1/2in; depth 10in

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

7268^Y

A FOUR-CASE LACQUER INRO KAJIKAWA SCHOOL, EDO PERIOD (19TH CENTURY)

Decorated in gold *hiramakie*, *takamakie*, *togidashi*, *kirikane* and *nashiji* on a *kinji* ground with a continuous spring landscape featuring a pair of fisherman floating towards Uji bridge partially hidden by bands of mist, the interiors *nashiji*, signed *Kajikawa*; fitted with a red bead *ojime* and tinted hippo tooth figural netsuke of Hotei walking with his treasure sack, illegibly signed [*Jyoku*

3 1/4in (8.4cm) high

\$800 - 1,200

PROPERTY FROM THE MINDEL FAMILY TRUST

7269

FUKUI RYONOSUKE (1923-1986) WATER PUMP OIL ON CANVAS

13 1/2 x 5 1/4in

\$1,000 - 1,500

7270

FUKUI RYONOSUKE (1923-1986)

WOMAN IN PROFILE (NUDE)

OIL ON CANVAS

SIGNED 1.1

16 3/4 x 10 1/2in

\$2,500 - 3,500

7271

6A MASSIVE JAPANESE POLYCHROME

LACQUERED BRONZE STURDY OF AN

ONI

MEIJI PERIOD

height including lantern 62in

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

7272

A PAIR OF JAPANESE SATSUMA

PORCELAIN COVERED BOWLS ON

STANDS

Meiji/Taisho period

(small chips to rims)

diameter 11in

\$800 - 1,200

RUSSIAN WORKS OF ART

**PROPERTY SOLD TO BENEFIT THE
ACQUISITION FUND OF THE NASHER
MUSEUM OF ART AT DUKE UNIVERSITY**

7273

IRINA SALNIKOVA (RUSSIAN)

Sprouting Arabian Letters, No. 1, 1991

signed (lower right)

India ink and luminous pigment on paper

73.7 x 101.6cm (29 x 40in).

\$700 - 900

Provenance

Nasher Museum of Art, Duke University,
Durham (donated by the artist in 2000).

7274

**ALEK RAPOPORT (RUSSIAN, BORN
1933)**

A group of eight sketches

comprising six preparatory sketches

for 'Jason and Medea' (1985) and two

preparatory sketches for 'Angel and Prophet'
(1990)

each stamped 'Alek Rapoport Estate' (lower
left)

ink on paper, pencil on paper and mixed
media on paper

the biggest: (30.9 x 45.7cm) 12 1/8 x 18in.

(8)

\$1,500 - 2,000

Provenance

Collection of Vladimir Rapoport.

Nasher Museum of Art, Duke University,
Durham (donated by the above in 1998).

7275

**ALEXANDER KHOLOPOV (RUSSIAN,
BORN 1948)**

Barricaded Russian White House, Moscow,

20th August, 1991, Hour 23.55, 1991

signed and inscribed 'Moscow, White House'

in pencil in Cyrillic (upper left)

photomontage

38.1 x 114.3cm (15 x 45in).

\$1,000 - 1,500

Provenance

Nasher Museum of Art, Duke University,
Durham (acquired 1997)

7276

**ANATALOY YAKOVLEV AND ALLA
OZEROVSKAIA (RUSSIAN)**

A group of seven prints from the 'Kozma

Prutkov' series, 'Thoughts and Aphorisms'

comprising 'A Dog Sitting on Hay is Harmful.

A Hen sitting on Hay is Useful. Men Put Flesh

on Because of Sedentary Life: - Thus, Every

Money-Changer is Fat;' 'There are Occasions

When Zeal Overcomes Even Reason;' 'The

Imagination of a Poet Weighed Down with

Grief is Like a Foot Confined to a New

Booth;' 'A Good Ruler is Rightfully Likened

to a Coachman;' 'Even in the Shallowest

Brains Does Love Frequently Give Birth to the

Wittiest Inventions;' 'Thou Shalt Not Irritate

the Wounds of thy Neighbor. Offer Balm

to Martyrs. By Digging a Pit for Another

Thou Shalt Fall Therein;' 'In a House without

Tenants You Will Not Find Certain Insects'

each signed in Cyrillic, dated '89' (lower left)

and titled (lower right)

each etching, aquatint and watercolor on

paper

first 14 x 18.8cm (5 1/2 x 7 3/8in); second

and fourth 14.2 x 18cm (5 9/16 x 7 1/16in);

third and seventh 14.2 x 19cm (5 9/16 x 7

1/2in); fifth 14 x 19cm (5 1/2 x 7 1/2in); sixth

14 x 18cm (5 1/2 x 7 1/16in)

(7)

\$1,000 - 1,500

Provenance

Collection of Bart Bielawski.

Nasher Museum of Art, Duke University,

Durham (donated by the above in 1995).

7277

**ANATALOY YAKOVLEV AND ALLA
OZEROVSKAIA (RUSSIAN)**

A group of five prints from the 'Kozma

Prutkov' series, 'Thoughts and Aphorisms,'

1989

comprising 'Look at the World and You Can't

Help Being Surprised;' 'A Bureaucrat Dies,

and His Decorations Remain Upon the Face

of the Earth;' 'My Friends! Go with Firm Steps

Along the Path Leading to the Temple of

Concord, and Overcome the Impediments on

your Path with the Courageous Meekness of

a Lion;' 'There is Sediment at the Bottom of

Each Heart;' 'Encouragement is a Necessary

for a Genius Writer is for a Virtuoso's Bow'

each signed in Cyrillic, dated '89,' numbered

'1/5' (lower left) and titled (lower right)

each etching, aquatint and watercolor on

paper

first 14.2 x 18cm (5 9/16 x 7 1/16in); second

14.2 x 9cm (5 9/16 x 3 9/16in); third 14.2

x 8.8cm (5 9/16 x 3 7/16in); fourth and fifth

14.2 x 9cm (5 9/16 x 3 9/16in)

(5)

\$800 - 1,200

Provenance

Collection of Bart Bielawski.

Nasher Museum of Art, Duke University,

Durham (donated by the above in 1995).

7278

**ANATALOY YAKOVLEV AND ALLA
OZEROVSKAIA (RUSSIAN)**

A group of five prints from the 'Kozma

Prutkov' series, 'Thoughts and Aphorisms,'

1989

comprising 'The Present is a Consequence

of the Past, Therefore Constantly Direct Your

Gaze Back, Thus to Protect Yourself from

Considerable Mistakes;' 'Kozma Prutkov

Leaving His Creators and Looking at Saint-

Petersburg of 1989;' 'Be Vigilant!' 'Boot-

Polish Blackens and Therefore is of Use, but

an Evil Man Blackens with Pleasure;' 'Many

Bureaucrats are like a Steel Quill'

each signed in Cyrillic and dated '89' (lower

left), titled (lower right)

each etching, aquatint and watercolor on

paper

first 14 x 8.7cm (5 1/2 x 3 7/16in); second

14.2 x 9cm (5 9/16 x 3 9/16in); third 14.1

x 8.7cm (5 9/16 x 3 7/16in); fourth 14.1 x

8.9cm (5 9/16 x 3 1/2in); fifth 14 x 8.9cm (5

1/2 x 3 1/2in).

(5)

\$800 - 1,200

Provenance

Collection of Bart Bielawski.

Nasher Museum of Art, Duke University,

Durham (donated by the above in 1995).

7279

ANATALOY YAKOVLEV AND ALLA OZEROVSKAIA (RUSSIAN)

A group of five prints from the 'Kozma Prutkov' series, 'Thoughts and Aphorisms,' 1989

comprising 'Young Women in General are like Checkers: Not Everyone Succeeds, but Everyone Wishes to be Crowned;' 'It's Called War When Nations Fight Among Themselves;' 'It's Easier to Hold Bridles Than the Reins of Government;' 'Not Every Officer is Dressed to the Best Advantage;' 'What Can Others Say of thee, if Thou Canst Say Naught of the Self?'

each signed in Cyrillic (lower left), inscribed 'Kozma Prutkov / Thoughts' and dated '89' (lower right)

each etching, aquatint and watercolor on paper

first 5 9/16 x 3 7/16in (14.1 x 8.8cm); second 5 9/16 x 3 9/16in (14.2 x 9cm); third 5 9/16 x 3 1/2in (14.2 x 8.9cm); fourth 5 9/16 x 3 7/16 (14.1 x 8.7cm); fifth 5 1/2 x 3 7/16in (14 x 8.7cm).

(5)

\$800 - 1,200

Provenance

Collection of Bart Bielawski.
Nasher Museum of Art, Duke University, Durham (donated by the above in 1995).

7280

ANATALOY YAKOVLEV AND ALLA OZEROVSKAIA (RUSSIAN)

A group of five prints from the 'Kozma Prutkov' series, 'Thoughts and Aphorisms,' 1989

comprising 'Do Not Assume the Cowl if You do Not Hope to Fulfill Your Duties Scrupulously;' 'The Four Creatures of Kozma Prutkov;' 'An Egoist is like one who has been Sitting in a Well a Long Time;' 'Not in Every Game do Aces Win!' 'A Rooster Wakes Up Early, but a Villain Wakes Up Even Earlier'

each signed in Cyrillic, dated '89' and numbered '1/5' (lower left)

each etching, aquatint and watercolor on paper
first 14.2 x 18cm (5 9/16 x 17 1/16in); second 14 x 18.8cm (5 1/2 x 7 3/8in); third 14.3 x 8.9cm (5 5/8 x 3 1/2in); fourth 14 x 8.8cm (5 1/2 x 3 7/16in); fifth 14.2 x 18cm (5 9/16 x 7 1/16in).

(5)

\$800 - 1,200

Provenance

Collection of Bart Bielawski.
Nasher Museum of Art, Duke University, Durham (donated by the above in 1995).

7281

ANATALOY YAKOVLEV AND ALLA OZEROVSKAIA (RUSSIAN)

A group of five prints from the 'Kozma Prutkov' series, 'Thoughts and Aphorisms,' 1989

comprising 'Were There No Tailors, - Tell Me: How Would You Distinguish Offices and Departments?' 'A Magnetic Needle Always Shows to the North and to the South; But a Man Decides Whether to Choose a Good or a Wicked Path of Life;' 'Time is like a Skillful Manager who Keeps on Producing New Talents Instead of those Who Have Passed Away;' 'Man! Raise Your Gaze Towards Heaven, - What a Stupefying Order Appears There!' 'I Shall Boldly Liken a Pen Writing for Money unto a Street Organ in the Hands of a Strolling Foreigner'

each signed in Cyrillic, dated and numbered (lower left), inscribed with title (lower right) each etching, aquatint and watercolor on paper

first 14 x 18cm (5 1/2 x 7 1/16in); second 14.2 x 18cm (5 9/16 x 7 1/16in); third 14 x 19cm (5 1/2 x 7 1/2in); fourth 14.1 x 8.9cm (5 9/16 x 3 1/2in); fifth 14.2 x 9cm (5 9/16 x 3 9/16in).

(5)

\$800 - 1,200

Provenance

Collection of Bart Bielawski.
Nasher Museum of Art, Duke University, Durham (donated by the above in 1995).

7282

IRINA SALNIKOVA (RUSSIAN)

Sprouting Arabian Letters, No. 2, 1991 signed and dated '1991' (lower right) India ink and luminous pigment on paper
105.1 x 74cm (41 3/8 x 29 1/8in).

\$700 - 900

Provenance

Nasher Museum of Art, Duke University, Durham (donated by the artist in 2000).

PROPERTY OF VARIOUS OWNERS

7283

TWO CONTINENTAL SILVER-GILT AND ENAMEL CASED THREE-PIECE PLACE SETTINGS

no maker's marks, with Russian import marks only, circa 1899-1908

each set comprising 1 knife (*length 8in*), 1 fork, 1 spoon, case with dedication plaque, spoon to set with inscription, *total gross weight of spoons and forks approximately 4.5oz troy (8)*

the larger case height 1 1/2in; length 9 1/4in; depth 5 1/4in.

\$4,000 - 6,000

7284

A RUSSIAN 84 STANDARD SILVER ORIENTALIST BOTTLE VASE

maker's mark AA, Moscow, 1848

decorated overall with stylized animals and birds amidst foliage and reeded bands, *height 23.49cm (9 1/4in); weight approximately 226.79g (8oz) troy.*

\$900 - 1,200

PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

7285

BELLA LEVIKOVA (B. 1939)

Nostalgia, 1988

signed with the artist's initials and dated 'B.L. 88' (lower right); signed, titled, inscribed, dedicated and dated in Cyrillic (on the reverse) oil on canvas

80.01 x 60cm (31 1/2 x 23 5/8in).

\$1,000 - 1,500

Provenance

Drs. Irene and Alex Valger, New York.
Nasher Museum of Art, Duke University, Durham (donated by the above in 2001).

PROPERTY OF VARIOUS OWNERS

7286

ALEXANDRA EXTER (RUSSIAN, 1884-1949)

Illustration for François Villon's 'Les Lais', 1944

gouache au pochoir on paper 31.7 x 24.7cm (12 1/2 x 9 3/4in).

\$2,500 - 3,500

7287

ICON OF ST. NICHOLAS THE MIRACLE WORKER

Russia, 19th century
tempera on wood

32.3 x 27.9cm (12 3/4 x 11in).

\$2,000 - 3,000

7288

ALEKSEI TRANKOVSKY (RUSSIAN, 1847-1904)

Drinking tea with grandfather signed in Cyrillic and dated 1898 (on segment of canvas trimmed off and attached on the reverse)

oil on canvas laid on composite board
81.9 x 61.2cm (32 1/4 x 24 1/8in).

\$5,000 - 8,000

7289

A FOLDING TRIPTYCH ICON WITH SCENES FROM THE LIFE OF CHRIST

Russia, 19th century

tempera on wood with gilding, encased in a locking metal frame

22.8 x 57.1cm (9 x 22 1/2in).

\$6,000 - 8,000

7290

ICON WITH SCENES FROM THE LIFE OF CHRIST AND THE MAJOR ORTHODOX FEASTS

Russia, 19th century
tempera on wood with gilding
45 x 38.1cm (17 11/16 x 15in).
\$5,000 - 7,000

7291

GROUP OF THREE RUSSIAN LACQUER ARTICLES

comprising one inkwell, cup and table box
height of inkwell 6.9cm (2 3/4in); width 18.4cm (7 1/4in); depth 19cm (7 1/2in).
\$600 - 800

PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

7292

ATTRIBUTED TO ROBERT RAFAILOVICH FALK (RUSSIAN, 1886-1958)

Town in Asia
signed in Cyrillic (lower right)
oil on canvas
53.3 x 66cm (21 x 26in).
\$3,000 - 5,000

Provenance

Anatol and Maya Bekkerman, New York.
Nasher Museum of Art, Duke University,
Durham (donated by the above in 1999).

PROPERTY FROM THE COLLECTION OF AMBASSADOR LAURENCE A. STEINHARDT

7293

A GROUP OF CLAY RUSSIAN DYMKOVO TOYS

Dymkovo village, Russia, 1930s
comprising three 'baryanyas' or female figurines and seven penny whistles shaped as Russian folkloric animals and characters, of varying heights and sizes, brightly painted in tempera, with applied gold leaf motifs throughout
the tallest 32cm (12 5/8in) tall (10)
\$400 - 600

7294

A GROUP OF CLAY DYMKOVO PANELS

A. Denshin, Russia, 1940
comprising six square clay panels depicting various stylized folkloric characters modeled in high relief, brightly painted, *each signed in Cyrillic in the lower right corner the biggest 25.6 x 25.6cm (10 1/16 x 10 1/16)* (6)
\$800 - 1,000

PROPERTY FROM THE RODZIANKO FAMILY COLLECTION

7295

A JEWELLED GOLD-MOUNTED GUILLOCHÉ ENAMEL PIN WITH MINIATURE PORTRAIT

probably Carl Fabergé, c. 1900
circular, enameled in translucent green over a guilloché ground, the diamond-bordered aperture containing a miniature portrait of a young boy, the reverse enclosed in gold, lacking original pin

diameter 2.85cm (1 1/5in)
\$3,000 - 4,000

Provenance:

By descent through the Rodzianko family.

The sitter is Sergei Rodzianko as a young boy

The Rodzianko family, including Paul, Mikhail, Alexander, and Sergei, have a long and storied Military and Equestrian history. Sergei Rodzianko, along with his father Paul, was a member of the Russian Army. As a skilled equestrian, he participated in many competitions and shows. In the 1930s, he competed in five Wimbledon Tennis Championships in Singles, Doubles, and Mixed Doubles. He also later sketched and painted portraits in London.

PROPERTY FROM THE COLLECTION OF AMBASSADOR LAURENCE A. STEINHARDT

7296

A GROUP OF CLAY RUSSIAN DYMKOVO TOYS

Dymkovo village, Russia, 1930s
comprising four 'baryanyas' or female figurines, three bowl-shaped clay figurines molded as a group of geese, a chicken, a cow and a zebra, and two figurines molded as cows, of varying heights and sizes, brightly painted in tempera, with applied gold leaf motifs throughout
the tallest 20.5cm (8 1/16) height (10)
\$400 - 600

7297

A GROUP OF CLAY RUSSIAN DYMKOVO DOLLS

Dymkovo village, Russia, 1930s
comprising two 'baryanyas' or female figurines and eight figurines shaped as Russian folkloric animals and characters, of various heights and sizes, brightly painted with tempera and applied gold leaf motifs throughout
the tallest 21.5cm (8 7/16in) high (10)
\$400 - 600

7298

A GROUP OF RUSSIAN CLAY DYMKOVO TOYS

Dymkovo village, Russia, 1930s
comprising two 'baryanyas' or female figurines, five figurines in the shape of Russian folkloric characters and three duck-shaped penny whistles, of varying heights and sizes, brightly painted in tempera, with applied gold leaf motif throughout
the tallest 30cm (11 13/16in) high (10)
\$400 - 600

7299

A GROUP OF CLAY DYMKOVO TOYS

Dymkovo village, Russia, 1930s
comprising three 'barynyas' or female figurines, two stylized geese, three folkloric male characters and two pig-shaped penny whistles, all brightly painted with tempera and applied gold leaf motifs, of various heights and sizes
the tallest 22cm (8 11/16in) high (10)
\$400 - 600

7300^W

A GROUP OF KHOKLOMA TABLES

comprising a pair of similar hexagonal painted wooden tables, each with four legs on a crossbeam base, each on four curled feet, with an additional painted miniature wood table, all with stylized abstract varicolor foliate motif, with black borders, painted and varinished in red, yellow, green and black
the tallest 47.6cm (18 3/4in) high (3)
\$1,000 - 1,500

7301

A MINIATURE SILVER-GILT AND CLOISSONÉ ENAMEL KOVSH

Pavel Ovchinnikov Firm, Moscow, 1908-1917
of traditional shape with an angular handle, decorated with a border of stylized green, blue, white and periwinkle enamel motifs, set with six purple cabochons, the handle similarly decorated and set with a red cabochon, gilded interior, *84 standard length: 9.5cm (3 3/4in)*
\$1,500 - 2,000

7302

TWO WHITE PORCELAIN EGGS WITH MONOGRAMS OF EMPEROR NICHOLAS II AND EMPRESS ALEXANDRA

Imperial Porcelain Factory, St. Petersburg, c. 1914
comprising two white porcelain eggs, one painted with the monogram of Empress Alexandra Fedorovna surmounted by the Imperial Crown and the Red Cross on the other side, the other painted with the monogram of Emperor Nicholas II surmounted by the Imperial Crown, with later gilded stands, *unmarked height of each (without stand): 7cm (2 3/4in)* (2)
\$1,500 - 2,000

7303

A GROUP OF FIVE PORCELAIN EASTER EGGS

Russia, late 19th century

comprising five similarly sized porcelain eggs painted with scenes from the New Testament, two depicting the Annunciation, another two depicting the Last Supper and one depicting the Resurrection, with later gilded stands, *unmarked*

height (without stand): 7.5cm (2 15/16in) (5)

\$1,200 - 1,800

7304

RUSSIA, ORDER OF ST. STANISLAUS

First Class set of insignia comprising sash badge and breast star in silver-gilt and enamel by Keibel, St. Petersburg, 1890-1903 with sash

44cm (17 5/16in)

\$8,000 - 12,000

7305

A GROUP OF RUSSIAN CLAY DYMKOVO TOYS

Dymkovo village, Russia, 1930s comprising two 'vodonoski' or water carriers, two bowl-shaped figurines molded as a zebra and a peacock, four figurines molded as a hen, a rooster and two rams, and two penny whistles shaped as a two-headed zebra and a ram, of varying heights and sizes, brightly painted in tempera, with applied gold leaf motifs throughout

the tallest 7.7cm (3 1/16in) high (10)

\$400 - 600

7306

A GROUP OF RUSSIAN CLAY DYMKOVO TOYS

Dymkovo village, Russia, 1930s comprising three 'baryanyas' or female figurines, three bowl-shaped figurines molded as a rooster, a cow and a dog, and three figurines depicting various Russian folkloric characters and animals, of varying heights and sizes, brightly painted in tempera, with applied gold leaf motifs throughout

the tallest 24cm (9 7/16in) high (10)

\$400 - 600

PROPERTY OF VARIOUS OWNERS

7307

ICON OF VLADIMIR MOTHER OF GOD

Russia, 19th century

tempera on wood, brass oklad

31.7 x 26.6cm (12 1/2 x 10 1/2in).

\$800 - 1,200

7308

ICON OF ST. JOHN THE BAPTIST IN SILVER OKLAD

Russia, 19th century

oil on wood, silver oklad with Cyrillic workmaster's mark 'AV,' 84 standard

22.8 x 17.7cm (9 x 7in).

\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF AMBASSADOR LAURENCE A. STEINHARDT

7309

A GROUP OF RUSSIAN CLAY DYMKOVO DOLLS

Dymkovo village, Russia, 1930s

comprising nine 'baryanyas' or female figurines, of varying heights, brightly painted in tempera, with applied gold leaf motifs throughout

the tallest 19cm (7 1/2in) high (9)

\$400 - 600

PROPERTY OF VARIOUS OWNERS

7310

ICON OF CHRIST ENTHRONED AND ARCHANGELS, WITH SELECTED SAINTS

Russia, 1818

tempera on wood, gilding

35.5 x 32.3cm (14 x 12 3/4in).

\$3,000 - 5,000

While icons are rarely signed or dated by the artist, this icon bears an inscription attesting to its being painted on May 3, 1818 in the lower center of the panel, on the border.

7311

ADIA SITDIKOVA (RUSSIAN, 1913-2000)

A country still life together with a peasant interior scene

the first signed in Cyrillic, numbered '23/II'

and dated '68,' the second signed in Cyrillic and dated '1970' (both lower right)

both pastel on paper

the first 36.6 x 48cm (14 3/8 x 18 7/8in), the second 46.3 x 61.4cm (18 1/4 x 24 3/16in).

\$800 - 1,200

7312

NICOLAS HARITONOFF (RUSSIAN/ AMERICAN, 1880-1944)

Italian port city

signed in Latin (lower right)

oil on board

40.8 x 55.7cm (16 1/16 x 21 15/16in).

\$3,000 - 5,000

SILVER + OBJECTS OF VERTU

7313

AN ASSEMBLED INTERNATIONAL GROUP OF STERLING SILVER AND SILVER-MOUNTED COCKTAIL ACCESSORIES AND TABLEWARE

by various makers, 20th century

Comprising: 2 wine coasters retailed by Howard & Co. (*height 2 1/2in; diameter 8in*); 1 Dominick & Haff bottle coaster; 4 Whiting coasters; 1 double jigger, 1 shot glass; 1 stirrer, a cased set of 12 Italian gilt putto place card holders; a cased set of 12 Reed & Barton demitasse spoons, some pieces variously monogrammed, *total weighable silver approximately 16oz troy (34).*

\$700 - 900

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7314

AN ASSEMBLED INTERNATIONAL GROUP OF STERLING SILVER AND SILVER-GILT ACCESSORIES

retailed by Tiffany & Co., 20th century

Comprising: 6 floriform ashtrays, 12 gilt floriform ashtrays, 6 basket-form urns, 2 cylindrical boxes, 4 shell-form cigarette holders and 4 matching shell-form ashtrays, 1 textured box and 1 jug (no stopper), *total weight approximately 80oz troy (36).*

\$800 - 1,200

PROPERTY OF A LADY, BEVERLY HILLS, CALIFORNIA

7315

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER MODERNIST HOLLOWWARE

by Alfredo Sciarotta; retailed by Shreve, Crump & Low, Boston, mid-20th century, and others

Comprising: a leaf-form footed dish, underside monogram: ACF (*length 12 3/4in*), a set of four salt cellars and two casters, monogram: DJF, *total weight approximately 29.5oz troy (7).*

\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7316

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER MODERNIST HOLLOWWARE AND ACCESSORIES

by Gorham Mfg. Co., Providence, RI and Tiffany & Co., New York, NY, 20th century
Comprising: a footed bowl (height 3 1/2in; diameter 11in), a scalloped bowl, a pair of small salts, and a small floriform bowl and matching spoon, monogram; FSC, total weight approximately 49.5oz troy (6).
\$800 - 1,200

PROPERTY OF ANOTHER OWNER

7317

A GEORGE III STERLING SILVER TANKARD

marked for John Langlands, Newcastle, third quarter 18th century
Repairs and probable adaptations, height 7 1/4in; weight approximately 27.5oz troy.
\$1,200 - 1,800

PROPERTY FROM A PRIVATE SOUTHERN ARIZONA COLLECTION

7318

AN ASSEMBLED GROUP OF BRITISH STERLING SILVER HOLLOWWARE AND SERVING FLATWARE

by various makers, late 18th - late 20th century
Comprising: 3 various Georgian marrow scoops/spoons, one by Hester Bateman, London, 1788, 6 tumbler cups by Royal Irish Silver Co., Dublin, 1973, 1 George III fish server, by Eley & Fearn, London, 1803 (length 11 3/4in), and 1 pair of unmarked sugar nips, most pieces monogrammed, or engraved, total weight approximately 36oz troy (11).
\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7319

AN IRISH GEORGE III STERLING SILVER TWO-HANDLED FOOTED CUP

by Charles Townsend, Dublin, 1774
Engraved with armorial and coat-of-arms, height 8 1/2in; width 11 1/2in; weight approximately 41oz troy.
\$800 - 1,200

PROPERTY OF THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7320

AN ASSEMBLED GROUP OF ENGLISH STERLING SILVER AND SILVER-GILT TABLEWARE

by various makers, 19th century
Comprising: a Victorian tea caddy by Hawkesworth, Eyre & Co., Sheffield, 1850 (height 5 3/4in; width 4 1/4in), another Victorian tea caddy by Frederick Bradford Macrea, London, 1894, a George III cream jug, a George III small mug, by Francis Crump, London, 1774, a Victorian small basket, by George Fox, London, 1898, another gilt basket (marks rubbed), a Victorian writing stand by Barnards, London, 1845 (lacking pots) and a Georgian spoon, later decorated, most pieces monogrammed or engraved, total weight approximately 38oz troy (8).
\$500 - 700

7321

AN ASSEMBLED GROUP OF THREE AMERICAN STERLING SILVER ART NOUVEAU VASES

by George W. Shiebler & Co., New York, NY, circa 1900
Comprising a pair (height 7 3/4in; diameter 4in) and a single, total weight approximately 30oz troy (3).
\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7322

A WILLIAM III BRITANNIA STANDARD SILVER TWO-HANDLED CAUDLE CUP

possibly by Matthew Pickering, London, circa 1700
With later inscription, marks rubbed, height 3 1/2in; width 6 1/2in; weight approximately 6oz troy.
\$600 - 800

7323

A COLLECTION OF GEORGE III STERLING SILVER HOLLOWWARE

by Hester Bateman, London, 1778, 1781, 1785 & 1789
Comprising: a sugar basket (height 4 1/2in; length 6 1/2in) and similar cream jug, variously monogrammed, a pair of bottle coasters, a pedestal cream jug and a cream boat, variously engraved, total weighable silver approximately 20.5oz troy (6).
\$800 - 1,200

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7324

A VICTORIAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by William Hunter, London, 1843, with later embellished decoration
Comprising: a teapot, a coffee pot (height 9 1/2in; length 9 3/4in), a cream jug and an open sugar bowl, with armorial, three pieces with inscription to underside dated 1844, total weight approximately 71oz troy.
\$1,200 - 1,800

PROPERTY OF A MONTECITO, CA COLLECTOR

7325

TWO ENGLISH STERLING SILVER TEAPOTS

by various makers, early 19th century and later
One by Rebecca Emes & Edward Barnard, London, 1810; the other with the mark of Peter, Ann & William Bateman (to underside only), London, 1803, restorations and possible adaptations, (height 6 1/2in; length 10 1/4in); total gross weight approximately 45oz troy.
\$600 - 800

PROPERTY FROM A PRIVATE PALM SPRINGS, CA COLLECTION

7326

AN ENGLISH STERLING SILVER FOOTED PUNCH BOWL BEARING SPURIOUS MARKS OF JOHN EDWARD TERREY, LONDON

The circular part gadrooned body, with later monogram: EJC, raised on a conforming stepped foot, weight approximately 62oz troy (height 8 1/4in (20.25cm); diameter 13in (33cm)).
\$1,000 - 1,500

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7327

AN AMERICAN COIN SILVER OVAL FOOTED BOWL

by Gorham Mfg. Co., Providence, RI, circa 1865
#350, with bird-form handles and turtle-form feet, monogram: LGB, length 11 1/4in; weight approximately 18.5oz troy.
\$500 - 700

7328

AN ASSEMBLED COLLECTION OF ENGLISH STERLING SILVER TABLEWARES

by various makers, mid-18th and later

Comprisin: a George II helmet-form pitcher, probably by Samuel Welles, London, 1758 (*height 8 1/4in*), a George III cream boat marked for Wakelin & Taylor, London, 1774, a pair of salt cellars, marks rubbed, two various cream jugs, and a footed bowl, some engraved, *total weight approximately 31oz troy (7)*.

\$600 - 800

7329

AN ASSEMBLED GROUP OF BRITISH STERLING SILVER FLATWARE AND HOLLOWWARE

by various makers, 18th century and later

Comprising: three various cream jugs, one pedestal salt, one cauldron salt, a Victorian twelve piece 'Old English Bead' fish service by John Gammage, Birmingham, 1863, and a pair of Irish Georgie III 'King's Hourglass' sauce ladles, by Samuel Neville, Dublin, 1812, some monogrammed or engraved, *total weighable silver approximately 21oz troy (19)*.

\$600 - 800

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7330

AN ASSEMBLED GROUP OF BRITISH AND CONTINENTAL STERLING SILVER TABLEWARE

by various makers, 19th/20th century

Comprising: a George III silver-gilt goblet, overstruck mark of Thomas Oliphant, London, date letter for 1788, with crest, a pair of Scottish George III silver-gilt ladles, John Ziegler, Edinburgh, 1807, with crest, a George V sauce boat, Milar Wilkinson, London, 1910 and a Continental footed vase with import marks for Crichton Brothers, London, 1958 (*height 10 1/2in*); *total weight approximately 44oz troy (5)*.

\$700 - 900

PROPERTY OF ANOTHER OWNER

7331

TWO AMERICAN STERLING SILVER HOLLOWWARES

by Gorham Mfg. Co., Providence, RI; and Frank M. Whiting Co., North Attleboro, MA, mid 19th - first half 20th century

Comprising: a covered bowl, monogram: K.E.D./E.F.H.; and a 'Revere' style footed bowl *height 3 1/2in; diameter 9 1/2in; total weight approximately 42oz troy*.

\$800 - 1,000

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7332

A SCOTTISH GEORGE IV STERLING SILVER NEOCLASSIC STYLE TEA CADDY

by James McKay, Edinburgh, 1829

Together with an older matching example, partially marked for London, 1767, no maker's mark, probably repaired, variations between the two *height 5 3/4in; width 4 1/2in; total weight approximately 18oz troy (2)*.

\$1,000 - 1,500

PROPERTY FROM A PRIVATE PALM SPRINGS, CA COLLECTION

7333

AN ENGLISH BRITANNIA STANDARD SILVER CANTED-RECTANGULAR SPOON TRAY

maker's mark partly obliterated, probably that of John Goode, London, 1721, restored or adapted

Centrally engraved with coat-of-arms, with monogram to underside, *height 1/2in; length 6in; weight approximately 2.5oz troy*.

\$600 - 800

The arms of the ABBOTT family.

PROPERTY OF ANOTHER OWNER

7334

A PERUVIAN STERLING SILVER CARTOUCHE-FORM FOOTED MUSICAL JEWEL CASKET

by Industria Peruana, 20th century

With blue lined interior, *height 3in; width 7 1/4in*.

\$300 - 400

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7335

A FRENCH FIRST STANDARD SILVER AND ETCHED GLASS TEN-PIECE VANITY SET

by Charles Tirbour, Paris, late 19th/early 20th century

Comprising various bottles (*height of largest 7in*), brushes and jars, engraved with coat-of-arms and motto, together with another bottle by Amédée Gravoin, *total weighable silver approximately 8.5oz troy (11)*.

\$600 - 800

7336

AN ASSEMBLED GROUP OF INTERNATIONAL SILVERPLATE ACCESSORIES AND TABLEWARE

19th-20th century

Including a pair of peacock ornaments, wine caddies, tea caddies, a wine basket, shell form salts, and tazze, condiment holders, vase bases, some piece by Elkington, approximately 30pcs.

\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7337

A SILVERPLATE AND CUT-GLASS FIVE-BOWL EPERGNE

late 19th/20th century

Height 13in; diameter 21 1/2in.

\$500 - 700

PROPERTY OF ANOTHER OWNER

7338

A SILVERPLATE SUPPER SET

20th century

Engraved with a coat-of-arms, *height 14 1/2in; width 25in; depth 28in*.

\$800 - 1,200

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7339

AN ASSEMBLED GROUP OF DANISH SILVER FLATWARE

by Georg Jensen and A. Michelsen, Copenhagen, 20th century

Comprising: five sets of gilt and enameled Christmas forks and spoons - 1930, 1966, 1977, 1983 & 1986 and one 'Acorn' sauce ladle, *total gross weight approximately 17.5oz troy (11)*.

\$500 - 700

PROPERTY OF ANOTHER OWNER

7340

A CASED GERMAN 800 STANDARD SILVER ICE CREAM SET FOR EIGHTEEN

retailed by Eugene Marcus, Berlin, circa 1900

Comprising: 1 server and 18 spoons, initial: G, *total weight approximately 16oz troy (19) the case height 1in; length 18 1/2in*.

\$600 - 800

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7341

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER SERVING FLATWARE

by various makers, late 19th-20th century
Comprising: 2 Whiting 'Lily' table spoons, a re-cast 'Les Six Fleurs' 2 piece salad set, 1 Durgin 'Bouquet' sifter ladle, 1 Lunt 'Tudor' casserole spoon, 1 Shreve 'Norman' jelly knife, 4 various ladles and 1 bon bon scoop, some monogrammed, *total weight approximately 24oz troy (12).*
\$700 - 900

PROPERTY FROM THE ESTATE OF ELIZABETH GOODWIN CHAPIN

7342

A GROUP OF EIGHT AMERICAN SILVER FLATWARE UTENSILS

by various makers, Boston, MA, mid-18th/first half 19th century
Comprising: 2 salt shovels by Jones Ball and Poor, 1840, monogram: G.W.G.; 2 mustard spoons by Robert Evans, 1768-1812, monogram: EG and 4 spoons by David Tyler, 1730-1804, *length 7in; total weight approximately 5oz troy (8).*
\$600 - 800

Provenance:

The four spoons: Ozias Goodwin (1755-1819) and Elizabeth Chapman (m. 1784), thence by descent

The salt shovels: George Washington Goodwin (1796-1860), son, and second wife Sarah J. J. Pennell (m. 1849), thence by descent.

The mustard spoons: Eliza Goodwin (1854-1924), daughter, and Charles P. Chapin (m. 1876)

Elizabeth Goodwin Chapin (1877-1941), daughter

William Pennell Goodwin Chapin (1918 - 2003), nephew, married Eleanor O'Hara Chapin
Thence by descent to the present family member

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7343

A GROUP OF AMERICAN STERLING SILVER SERVING FLATWARE

by Gorham Mfg. Co., Providence, RI, late 19th-early 20th century
'Versailles', comprising: a two piece vegetable serving set, a pie server (*length 9in*), a preserve spoon, a sauce ladle, a jelly knife and a tomato server, *total weight approximately 14.5oz troy (7).*
\$700 - 900

PROPERTY FROM A PRIVATE PALM SPRINGS, CA COLLECTION

7344

AN ASSEMBLED GROUP OF THREE GEORGE III STERLING SILVER ONSLOW PATTERN LADLES

The soup ladle by Thomas & William Chawner; the two sauce ladles by George Smith III, London, 1765 & 1776 respectively
The soup ladle with crest to reverse, *13 1/2in; total weight approximately 10oz troy.*
\$400 - 600

7345

AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR SIX

by Gorham Mfg. Co., Providence, RI, 20th century
'Edgeworth', comprising: 6 dinner forks, 6 dinner knives, 6 luncheon forks, 6 luncheon knives, 6 salad/dessert forks, 6 butter spreaders, 6 round-bowl soup spoons, 18 teaspoons and 9 serving pieces, most monogram: G, *total weighable silver approximately 60oz troy (69)* with a canteen *height 5 3/4in; width 14in; depth 11 1/2in.*
\$800 - 1,200

7346

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE

by Gorham Mfg. Co., Providence, RI, 20th century
'Fairfax', comprising: 6 dinner forks, 6 dinner knives, 6 luncheon forks, 2 luncheon knives, 6 salad/dessert forks, 6 round-bowl soup spoons, 1 oval-bowl soup/dessert spoons, 4 hollow-handle butter spreaders, 2 flat handle butter spreaders, 12 teaspoons, 1 demitasse spoon, 5 fruit knives, 2 table spoons and 10 serving pieces, *total weighable silver approximately 63oz troy (69)* with a canteen, *height 2 3/4in; width 15in; depth 11in.*
\$700 - 900

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7347

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE

by Reed & Barton, Taunton, MA, 20th century
'Francis I', comprising: 16 oval soup/dessert spoons, 2 table spoons, 1 buffet fork, 1 tomato server and 1 cheese scoop, *total weighable silver approximately 42oz troy (21).*
\$600 - 800

PROPERTY OF VARIOUS OWNERS

7348

THREE PIECES OF GEORGE III STERLING SILVER SERVING FLATWARE

by various makers, late 18th - first quarter 19th century
Comprising: a soup ladle, Hester Bateman, London, 1789 (*length 13in*); a pair of servers by Solomon Hougham, Solomon Royes & John East Dix, London, 1817, with crest; *together with a bright-cut hash spoon, marked twice IM, with stippled inscription "Minde...J..1817" (length 15 1/2in), total weight approximately 23oz troy (4).*
\$500 - 700

7349

AN ASSEMBLED GROUP OF ENGLISH STERLING SILVER FLATWARE

by various makers including George Aldwinckle and William Eley & William Fearn, London, 19th century
Old English and Hanoverian pattern variations, comprising: 5 table forks, 12 dessert forks, 5 table spoons, 2 sauce ladles, 1 soup ladle (*length 13in*) and 1 pair of sugar tongs, variously engraved, *total weight approximately 64oz troy (26).*
\$700 - 900

7350

AN ASSEMBLED GROUP OF EIGHTEEN AMERICAN SILVER SERVING FLATWARE PIECES

by various makers, late 19th/20th century
Comprising: a Wallace 'Violet' 3 piece roast carving set, a Towle 'Old Colonial' 2 piece salad serving set and 1 pair 'Paul Revere' ice tongs, Tiffany & Co. 'Persian' pierced 1 shovel and 1 scoop, 1 Wood & Hughes 'Medallion' pastry server, 1 Durgin 'Louis XV' buffet fork, 1 Whiting 'Berry' fish server, 1 'Imperial Queen' cold meat fork, 1 'Neopolitan' buffet fork, 1 Dominick & Haff 'Renaissance' asparagus tongs, 1 Gorham 'Colonial' fish server, 1 unmarked pastry server, 2 unmarked anchovy forks, most variously monogrammed, *total weighable marked silver approximately 29oz troy.*
\$1,200 - 1,800

PROPERTY OF A PRIVATE SOUTHERN CALIFORNIA LADY

7351

AN ASSEMBLED GROUP OF AMERICAN AND DANISH SILVER SERVING FLATWARE

by various makers, 20th century
Various patterns, some part sets, some monogrammed, *total weighable silver approximately 18oz troy (14).*
\$600 - 800

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7352

AN ASSEMBLED GROUP OF INTERNATIONAL SILVER SERVING FLATWARE

mostly American, by various makers, 20th century

Various patterns and some part sets including Wallace 'Grand Baroque'; other pieces include serving spoons, forks, a Georgian ladle, pastry servers, a cheese server, a strawberry fork, a nut pick, tea strainers, some variously monogrammed, *total weighable silver approximately 55oz troy (29).*
\$700 - 900

7353

TWO AMERICAN STERLING SILVER-GILT PART DESSERT SERVICES

by Lunt Silversmiths, Greenfield, MA and Wallace Silversmiths, Wallingford, CT, 20th century

Comprising: 'Charles II' 12 forks and 12 spoons; 'Sir Christopher' 8 forks and 7 spoons, *total weight approximately 81oz troy (39).*
\$800 - 1,200

7354

AN ASSEMBLED INTERNATIONAL GROUP OF STERLING SILVER SERVING AND OTHER FLATWARE

by various makers, including Georg Jensen, A. Michelsen, Durgin, Gorham and others, 20th century

Including: 1 enamel gilt 'Chrysanthemum' berry spoon, 1 'Versailles' vegetable serving fork, 1 'Acorn' cheese scoop various salad and other serving sets, cheese and pastry servers, 1 sauce ladle, 1 bread knife, 1 candle snuffer and 1 1924 Christmas spoon, some variously monogrammed, *total weighable silver approximately 22oz troy (18).*
\$800 - 1,200

7355

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE

by Reed & Barton, Taunton, MA, 20th century

'Florentine Lace', comprising: 4 dinner forks, 4 dinner knives, 4 salad/dessert forks, 4 fish forks, 4 fish knives, 12 oval soup/dessert spoons, *total weighable silver approximately 39oz troy (32).*
\$500 - 700

7356

AN ASSEMBLED GERMAN 800 STANDARD SILVER-GILT AND CLEAR-GLASS 'HISTORISMUS' FOUR-PIECE TABLE SUITE

by Ferdinand Henzler and J.D. Schleissner & Söhne, Hanau, early 20th century

Comprising: a pair of figural-mounted cut-glass bowls and a pair of reticulated baskets (*height to top of handles 12in*); *total silver weight of baskets approximately 25oz troy.*
\$1,000 - 1,500

7357

AN ASSEMBLED GROUP OF GERMAN 800 STANDARD SILVER 'HISTORISMUS' HOLLOWWARE

by various makers, most Hanau, late 19th-early 20th century

Comprising: a vase frame (*height 7in*), a small pitcher, a small sauce or milk boat, a sugar bowl, a small oval bowl and a larger oval bowl (*length 10 1/2in*), *total weight approximately 43oz troy (6).*
\$700 - 900

7358

AN ASSEMBLED GROUP OF GERMAN 800 STANDARD SILVER AND SILVER-MOUNTED ETCHED GLASS AND PORCELAIN FLATWARE AND TABLEWARE

by various makers, 19th-20th century

Comprising: 1 German divided hors d'oeuvres dish (*height 2 1/4in; length 16in; depth 9in*), 1 cream jug, 1 covered sugar or bon bon bowl and 1 stirrer by J.D. Schleissner & Sohne, Hanau, 1 sifter spoon by Heinrich Mau, Dresden and a 12 piece gilt foliate dessert set by Koch & Bergfeld, Bremen, *total weighable silver approximately 18oz troy (17).*
\$800 - 1,200

7359

AN ASSEMBLED GROUP OF CONTINENTAL SILVER TABLEWARE

by various makers, late 18th - 20th century

Comprising: a Dutch reticulated two-handled footed basket, Rotterdam, centrally engraved with a coat-of-arms (*height 5in; length 14 3/4in*), an Austrian sugar box, mid-19th century, two Austrian servers, circa 1900, and a pair of salt cellars, probably Italian, late 18th century, *total weighable silver approximately 34oz troy (6).*
\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7360

AN ASSEMBLED GROUP OF CONTINENTAL SILVER TABLEWARE

mostly German, by various makers, late 19th/early 20th century

Comprising an etched glass decanter by J.D. Schleissner & Sohne (*height 9in*), an oval bowl, a pair of pheasant-form casters and a ewer, possibly French, *total weighable silver approximately 17oz troy (5).*
\$500 - 700

7361

THREE CONTINENTAL SILVER COW-FORM CREAMERS

by various makers, 20th century

Two with Dutch marks, the other with marks rubbed, *the largest height 5in; length 6 1/2in; total weight approximately 17oz troy .*
\$1,000 - 1,500

PROPERTY FROM A PRIVATE SEATTLE COLLECTOR

7362

A SOUTHEAST ASIAN SILVER SCALLOPED CIRCULAR PLATTER

apparently unmarked, late 19th/20th century diameter 26in; weight approximately 44oz troy.

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

7363

A GERMAN SILVER DIMINUTIVE THREE-PIECE COFFEE SERVICE

by Georg Roth, Hanau, circa 1900

Comprising: a coffee pot (*height 6 3/4in; width 7in*), a cream jug and a covered sugar bowl, *total gross weight approximately 23oz troy.*

\$400 - 600

7364

A GERMAN 800 STANDARD SILVER 'HISTORISMUS' NEOCLASSIC STYLE CIRCULAR RETICULATED FOOTED CENTERPIECE FRAME

maker's mark rubbed, circa 1900

With glass plate base, (*height 4in; diameter 8in*); *together with a pair of French footed cup frames, possibly by Georges Loisy, monogram: HB (with coronet)total silver weight approximately 23oz troy (3).*

\$700 - 900

PROPERTY OF A LADY, BEVERLY HILLS, CALIFORNIA

7365

AN ASSEMBLED GROUP OF CONTINENTAL SILVER HOLLOWWARE

by various makers late 19th-20th century

Comprising: a French bottle, maker's mark VR (*height 4 1/2in*); five Polish vodka cups by Wladyslaw Glixelli and three beakers by Bruckmann & Sohne, with applied monogram IF, *total silver weight approximately 18oz troy (9).*

\$400 - 600

PROPERTY OF ANOTHER OWNER

7366

AN ASSEMBLED INTERNATIONAL GROUP OF SILVER ACCESSORIES

by various makers, 20th century
Comprising: an Asian Export reticulated footed plate (*diameter 9 1/2in*), a Japanese figure; a Scandinavian cigarette box and a Thomae Co. stamp box, *total weighable silver approximately 12oz troy (4)*.
\$500 - 700

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7367

AN AMERICAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED TRAY

by Shreve & Co., San Francisco, CA, 20th century
Comprising: a teapot, a coffee pot (*height 11 1/2in*), a covered sugar bowl, a cream jug and a mounted inlaid two-handled tray, monogram: MFM, (*length over handles 24 1/4in*); *total weighable silver approximately 55.5oz troy (5)*.
\$1,500 - 2,000

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7368

THREE AMERICAN STERLING SILVER SERVING WARES

by various makers, 20th century
Comprising: a Theodore B. Starr asparagus tray, monogram: MED, a Gorham oval platter and an oval fish platter, no maker's mark, (*length 21 1/4in*); *total weight approximately 106oz troy*.
\$1,000 - 1,500

7369

AN ASSEMBLED INTERNATIONAL GROUP OF SILVER ACCESSORIES, FLATWARE AND TABLE ARTICLES

by various makers, late 19th-20th century
Comprising: 13 various vanity articles, 10 various match box covers, a set of 8 demitasse cups and 8 saucers, a set of 8 George IV demitasse 'Anointing' spoons, 3 various money clips, a set of 9 nut dishes and a set of 6 nut dishes, 1 Tiffany & Co. 'Chrysanthemum' luncheon fork, a set of 12 Towle 'Louis XIV' ice cream forks, a set of 16 corn cob holders, 2 various pieces of flatware and an Austrian part flatware service of 6 knives and 5 forks, most pieces variously monogrammed, *total weighable silver approximately 50oz troy (107)*.
\$700 - 900

7370

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century
Comprising: 3 horse trophies, 1 coffee pot (*height 8 3/4in*), 2 various mugs, 2 various warming pots, 1 vase base, 2 various bowls and a set of 12 ramekin holders, some pieces variously monogrammed, *total gross weight approximately 65oz troy (23)*.
\$600 - 800

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7371

A FOUR PIECE GROUP OF AMERICAN STERLING SILVER ARTS & CRAFTS HOLLOWWARE

by Shreve & Co., San Francisco, CA, 20th century
Comprising a footed bowl (*height 4in; diameter 9 3/4in*), two smaller bowls and a mug, one bowl initial: F, mug monogram: C.W.F., *total weight approximately 26oz troy*.
\$500 - 700

7372

AN AMERICAN HAMMERED STERLING SILVER THREE PIECE TABLE SUITE

by Shreve & Co., San Francisco, CA, circa 1915
Comprising: an asparagus dish (*length 15 1/2in*) and a pair of dessert stands, with applied initial: C, *total weight approximately 58oz troy*.
\$800 - 1,200

7373

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century
Comprising: 1 Irish style strawberry dish, 1 footed reeded bowl (*height 3 1/2in; diameter 8 1/4in*), 2 weighted candlesticks, 3 various salt cellars and 1 napkin ring, some pieces monogrammed, *total weighable silver approximately 39.5oz troy (8)*.
\$600 - 800

PROPERTY OF ANOTHER OWNER

7374

A PAIR OF MEXICAN STERLING SILVER FIVE-LIGHT CANDELABRA

by J. Jimenez, 20th century
Height 18 3/4in; width 15 1/2in; total weight approximately 200oz troy.
\$2,000 - 3,000

PROPERTY FROM A PRIVATE RANCHO MIRAGE, CA COLLECTOR

7375

A PAIR OF AMERICAN STERLING SILVER ART NOUVEAU FOOTED COMPOTES

by Reed & Barton, Taunton, MA, circa 1900
Monogram: MPW, *height 4 1/2in; diameter 9in; total weight approximately 18oz troy*.
\$700 - 900

PROPERTY OF ANOTHER OWNER

7376

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, late 19th - early 20th century
Comprising: a Redlich footed bowl (*height 5 1/2in; diameter 8 1/2in*); a pair of Durgin oval pedestal salt cellars, monogram: KCR; a pair of Howard Sterling hexagonal salt cellars and a pair of associated spoons, *total weight approximately 24oz troy (7)*.
\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7377

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER 'REVERE' STYLE HOLLOWWARE

by Gorham, Tuttle and other makers, 20th century
Comprising: 5 various bowls and 2 pitchers, larger monogram: M.M, *the largest height 7in; length 7 1/4in; total weight approximately 85oz troy (7)*.
\$1,200 - 1,800

7378

A STERLING SILVER BAROQUE STYLE BACCHIC RELIEF STEIN/TANKARD

no maker's mark evident, 20th century
Height 12in; weight approximately 58oz troy.
\$800 - 1,200

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7379

AN ASSEMBLED FOUR-PIECE GROUP OF ENGLISH STERLING SILVER AND SILVER-GILT TABLEWARE

by various makers, late 19th/early 20th century
Comprising: a Victorian circular reticulated footed basket by Daniel & Charles Houle, London, (probably) 1849, a pair of George V tripartite urns by George Perkins, London, 1919 (*height 6 1/2in*) and an Edward VII oval reticulated footed basket by Silbray, Hall & Co., Sheffield, 1907 (*length 12in*), *total silver weight approximately 45oz troy*.
\$700 - 900

PROPERTY OF VARIOUS OWNERS

7380

AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE

by Gorham Mfg. Co., Providence, RI, 1925 'Plymouth' engraved, comprising: a kettle-on-stand (height 11 1/2in; length 9 1/4in), a tea pot, a coffee pot, a cream jug and a sugar basket, with initial: H, total weight approximately 74oz troy.

\$1,500 - 2,000

7381

A SET OF EIGHT AMERICAN STERLING SILVER BREAD PLATES

by Wallace Silversmiths, Wallingford, CT, 20th century

Diameter 6in; total weight approximately 25.5oz troy.

\$600 - 800

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7382

AN ASSEMBLED GROUP OF EIGHTEEN AMERICAN STERLING SILVER BREAD PLATES

by Porter Blanchard, S. Kirk & Son. and Elgin Silversmiths, 20th century

Comprising: 4 Blanchard, monogram: M, 2 Kirk, variously monogrammed and 12 Elgin, inscribed to front, (diameter 6 1/2in); total weight approximately 62oz troy.

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

7383

AN AMERICAN STERLING SILVER THREE-HANDLE LOVING CUP

by Theodore B. Starr, New York, NY, first quarter 20th century

C.C.C. Cuyler Championship Cup Princeton Intra-Collegiate Upperclass Baseball Series, height 9in; diameter 14in; weight approximately 47oz troy.

\$1,200 - 1,800

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7384

A GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century

Comprising: a Frank Smith bowl (diameter 11 1/2in) and a pair of Walter Doran candlesticks (height 7in); total weight approximately 38.5oz troy (3).

\$600 - 800

PROPERTY FROM A PRIVATE RANCHO MIRAGE, CA COLLECTOR

7385

TWO AMERICAN STERLING SILVER ART NOUVEAU BOWLS

one by Unger Brothers; the other by

Lebkuecher & Co., Newark, NJ, circa 1900

Variously monogrammed, (the larger diameter 12 1/2in); total weight approximately 30oz troy.

\$1,000 - 1,500

PROPERTY FROM A PRIVATE RANCHO MIRAGE, CA COLLECTOR

7386

A GROUP OF SIX AMERICAN STERLING SILVER RETICULATED DESSERT STANDS

by various makers, 20th century

Variously monogrammed, the largest height 1 1/2in; diameter 12in; total weight approximately 62oz troy.

\$1,200 - 1,500

7387

AN ASSEMBLED GROUP OF ENGLISH, MEXICAN AND AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century

Comprising: 1 oval pierced nut dish (length 8 1/4in) and 12 matching individual nut dishes, monogram: FJW?, 1 cream jug, 1 sugar bowl, 2 small bowls and 2 ramekin holders, total weight approximately 38oz troy (19).

\$700 - 900

7388

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century

Comprising: 13 bread plates, 1 sauce boat and stand, monogram: FWC, 1 oval tray; 1 footed shell-form holder and 1 reticulated etched glass bowl, monogram: FJW, total weighable silver approximately 47oz troy (18).

\$800 - 1,000

PROPERTY OF A MONTECITO, CA COLLECTOR

7389

AN ASSEMBLED INTERNATIONAL GROUP OF SILVER ACCESSORIES AND FLATWARE

by various makers, 19th - 20th century

Comprising: 2 George Sharp graduated ladles (longer 11in), a set of 6 Irish George III pail-form salts by William Bond, Dublin, 1803, 1 George III wine funnel, by Nathaniel Smith & Co., Sheffield, 1800, 2 various combs, 14 various table spoon, 16 various teaspoons, 3 various forks and 1 strainer spoon, most monogrammed or inscribed, damages, total weight approximately 62oz troy (45).

\$700 - 900

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7390

AN AMERICAN STERLING SILVER OVAL COVERED VEGETABLE DISH

by Gorham Mfg. Co., Providence, RI, 1947 Height 5 1/2in; length 11in; weight approximately 35oz troy.

\$600 - 800

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7391

AN ASSEMBLED GROUP OF INTERNATIONAL SILVER AND SILVER-MOUNTED HOLLOWWARE AND ACCESSORIES

by various makers, 19th - 20th century

Comprising: 1 Buccellati leaf-form dish, 2 wooden bowls, 1 Indian Colonial cylindrical box by N.N. Dutt, 2 Spanish Colonial bowls, 1 mustard pot, 2 gilt casters and 2 gilt salt cellars, 2 gilt warming dish form salt cellars, 9 various match box covers, 15 various ashtrays, 1 snuffer and 1 footed bowls, total weighable marked silver approximately 65oz troy (39).

\$600 - 800

PROPERTY OF ANOTHER OWNER

7392

AN AMERICAN STERLING SILVER ART NOUVEAU IRIS-DECORATED FOUR-PIECE TABLE SUITE

by Reed & Barton, Taunton, MA, circa 1900

Comprising: an oval dish (height 2 1/2in; length 14in), a vase (height 6in), and a pair of compotes, monogram: MMC, total weight approximately 48oz troy.

\$1,000 - 1,500

PROPERTY FROM THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7393

AN ASSEMBLED THREE PIECE GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century

Comprising: a 'Lady Constance' pitcher (height 10in); a charger and a shallow bowl (diameter 14in), variously monogrammed; total weight approximately 86oz troy .

\$800 - 1,200

FROM THE COLLECTION OF AN ARIZONA LADY

7394

A SET OF FOUR AMERICAN STERLING SILVER HEXAGONAL CANDLESTICKS
by Theodore B. Starr, New York, NY, first quarter 20th century

Monogram: AHE, height 9 3/4in; diameter 4 1/2in; total weight approximately 30oz troy.
\$600 - 800

PROPERTY OF ANOTHER OWNER

7395^Y

AN ASSEMBLED GEORGE III/VICTORIAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE

the coffee pot by John Langlands & John Robertson, Newcastle, 1783; the rest by Roberts & Briggs, Sheffield, 1860

Comprising: a teapot, a coffee pot (height 11 3/4in; length 9 1/4in) a cream jug and a sugar bowl, engraved with an armorial total weight approximately 60oz troy (4).
\$1,000 - 1,500

PROPERTY OF THE MIGNON W. WINANS TRUST, BEVERLY HILLS, CALIFORNIA

7396

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER MODERNIST HOLLOWWARE AND SERVING FLATWARE

by Porter Blanchard and Tiffany & Co., mid-20th century

Comprising: 1 divided vegetable dish, a 2 piece serving set, 1 straining spoon (length 12 3/4in), 1 pastry server and 2 footed bowls, on monogram: MWK, total weight approximately 62oz troy (7).
\$600 - 800

PROPERTY OF VARIOUS OWNERS

7397

AN ASSEMBLED GROUP OF SIX AMERICAN STERLING SILVER ART NOUVEAU FLORAL-DECORATED BOWLS
by various makers, circa 1900

Of varying form, dimension and decoration, two monogrammed, the largest height 2 1/2in; diameter 9in; total weight approximately 44oz troy.
\$600 - 800

7398

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER HOLLOWWARE

by various makers, 20th century

Comprising: 1 Watson water pitcher, monogram: W (height 8 1/2in), 1 Black, Starr & Frost sugar caster, 1 Birks sugar caster, 2 Mueck - Carey pepper casters 1 International Silver 'Revere' bowl (height 5 1/2in; diameter 11in) and 9 Wallace cordials, total weight approximately 72oz troy (15).
\$800 - 1,200

7399

AN ASSEMBLED AMERICAN STERLING SILVER DIMINUTIVE FOUR-PIECE COFFEE SERVICE

most pieces by Towle Silversmiths, Newburyport, MA; one by Gorham Mfg. Co., Providence, RI, circa 1900

Comprising: a coffee pot, monogram: AMA, underside inscribed (height 8in); a cream jug; a sugar bowl and an oval salver, monogram: ACA (length 10in), total gross weight approximately 30oz troy.
\$800 - 1,000

7400

AN AMERICAN STERLING SILVER FOUR-PIECE TEA SERVICE

by Mauser Manufacturing Co. New York, NY, 20th century

Comprising: 1 teapot (height 9in); 1 covered sugar bowl; 1 cream jug; 1 waste bowl, monogram: H, total weight approximately 40oz troy .
\$800 - 1,200

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7401

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER AND SILVER-MOUNTED HOLLOWWARE AND TABLEWARE

by various makers, 20th century

Including: 4 weighted pieces by Sedlacek & Co., 3 various vases (the tallest height 12 1/4in), 8 cordials, 1 oval bread dish (length 11 3/4in), 1 Lebolt basket, 1 Kalo scalloped bowl and spoon, 1 oval galleried tray, 1 rectangular cigarette box, 1 bowl and underplate, 1 glass plate, 6 various bowls and plates, some variously monogrammed or inscribed, total weighable silver approximately 84oz troy (31).
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

7402

AN AMERICAN HAMMERED STERLING SILVER FOUR-PIECE BLACK COFFEE SERVICE WITH MATCHING DIVIDED TWO-HANDLED TRAY

by Marcus & Co., New York, NY, early 20th century
Comprising: a coffee pot (height 10 1/4in), a cream jug, a sugar bowl, an oil lamp and a tray (length 12in), monogram: APH, total weight approximately 56oz troy (5).
\$800 - 1,200

7403

A MEXICAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED TRAY

by Juventino Lopez Reyes, mid-20th century
Comprising: a teapot, a coffee pot (height 9in), a cream jug, an open sugar bowl and a tray (length over handles 31 1/2in); total weight approximately 215oz troy (5).
\$2,500 - 3,500

7404

THREE PIECES OF MEXICAN STERLING SILVER MODERNIST WARES

the bowl by C. Zurita; the necklace and bracelet TA-151, Mexico City and Taxco, 20th century

The bowl height 3 3/4in; width 14in; the bracelet length 6 3/4in; total weight approximately 40.5oz troy.

\$700 - 900

MODERN + CONTEMPORARY DESIGN

PROPERTY OF VARIOUS OWNERS

7405

A TIFFANY STUDIOS FAVRILE GLASS TRUMPET VASE

inscribed 1832 L.C. Tiffany-Favrile height 9 3/4in
\$500 - 800

7406

A GALLE CAMEO GLASS ROSE VASE

early 20th century

signed Galle height 8 1/2in
\$500 - 800

7407

A LARGE GROUP OF GLASS AND METAL COCKTAIL PARAPHERNALIA

including a silver overlaid ruby glass cocktail shaker and 5 goblets, four glass and metal cocktail shakers and pitchers, two Steuben glass cocktail glasses, two molded glass cocktail glasses, four shot glasses, a stirrer, and a Nambé shaker height of tallest 18in
\$600 - 900

7408 **NO LOT**

PROPERTY FROM THE COLLECTION OF BRUCE WILLIS

7409

FOUR MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE BOWLS

impressed factory marks greatest height 3 1/2in; diameter 4 1/2in
\$1,000 - 1,500

7410

SIX MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASES

impressed factory marks greatest height 5 1/2in
\$1,000 - 1,500

7411
A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE WITH BLUE INTERIOR AND A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASE
impressed ship mark
height of largest 12 in; diameter 7in
\$1,000 - 1,500

7412
A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE
together with a yellow glazed bowl and a blue glazed bowl, impressed ship mark
height of vase 5 1/4in; diameter 3 1/2in
\$600 - 900

7413
TWO SIMILAR MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASES
impressed ship mark
heights 6 1/8in and 6 1/4in
\$600 - 900

7414
TWO MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE BALUSTER VASES
impressed ship mark
heights 9 1/4in
\$900 - 1,200

7415
FOUR MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASES
impressed ship mark
height of largest 5 1/4in
\$800 - 1,200

7416
FIVE MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE VASES AND A BOWL
impressed ship mark
height of largest 6 1/4in
\$1,000 - 1,500

7417
THREE MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASES
impressed ship mark
height of largest 7in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7418
AN ART MODERNE ROCK CRYSTAL BOWL
height 34in; width 20in; depth 16 1/2in
\$1,200 - 1,800

7419^W
A CUSTOM MADE HOLLYWOOD REGENCY STYLE STENCIL DECORATED ALUMINUM COFFEE TABLE
height 14in; width 52in; depth 21in
\$800 - 1,000

7420^W
A FALSTER DENMARK ATTRIBUTED ROSEWOOD BED HEADBOARD WITH BUILT IN NIGHT STANDS
circa 1965, for Falster Møbelfabrik
height 43.5in; width 118in; depth 15in
\$800 - 1,000

7421
AN ÉMILE GALLÉ CAMEO GLASS ATOMIZER
early 20th century
signed Gallé in cameo, with later mounts
height overall 9 1/4in
\$700 - 900

7422^W
A MARY COLTER PAINTED WOOD BEDSTEAD
designed circa 1929 for La Posada
height 40in; width 41in; length 76in
\$700 - 900

7423^W
TWO MARY COLTER PAINTED WOOD WINDOW VALANCES
designed circa 1929 for La Posada
height 4 1/2in; width 59in; depth 4 1/2in
\$600 - 800

7424^W
A MARY COLTER PAINTED WOOD BEDSTEAD
designed circa 1929 for La Posada
height 40in; width 41in; length 76in
\$700 - 900

7425^W
A THOMAS LEAR GRACE LACQUERED WOOD LORRY CHAIR
1984
engraved signature Thomas Lear Grace
Grace Designs, and Made in Texas by Dean Luse 8405
height 36in; width 14in; depth 20in
\$600 - 800

7426^W
AN ANDREA BRANZI CENTURY CHAISE LONGUE
designed 1982, for Memphis
height 36in; width 29 1/2in; length 96in
\$1,200 - 1,500

7427
A ROOKWOOD MAT GLAZED EARTHENWARE VASE WITH HOLLY DECORATION
decorated by Katherine Jones, 1923
impressed factory marks and artist's cipher
height 7 1/2in
\$700 - 1,000

7428
A ROOKWOOD MAT GLAZED EARTHENWARE VASE WITH IVY DECORATION
decorated by Elizabeth Lincoln, 1930
impressed factory marks and artist cipher in blue
height 8in
\$700 - 1,000

PROPERTY FROM THE ESTATE OF LARRY HARMON

7429
A PAIR OF GINO CENEDESE ATTRIBUTED DUCKS, AND AN OWL SCULPTURE
circa 1970
largest example height 7 1/2in; width 10 1/2in
\$1,000 - 1,500

7430^W
A CHARLES HOLLIS JONES ATTRIBUTED ILLUMINATED ACRYLIC HALL TABLE
circa 1975
height 26 1/2in; width 62in; depth 14in
\$700 - 1,000

7431^W
A CUSTOM BRAZILIAN GREEN ONYX CENTER TABLE
circa 1975
height 15in; width 60in; depth 16in
\$800 - 1,000

7432^W
A WILLY RIZZO STYLE BRASS AND GLASS TWO TIER OCCASIONAL TABLE
circa 1975
height 21in; width 21 1/2in; depth 17 1/4in
\$800 - 1,000

7433
A MAISON BAGUÈS ATTRIBUTED GLASS AND BRASS PARROT TWO LIGHT WALL APPLIQUE
height 15 3/4in
\$1,200 - 1,500

PROPERTY OF ANOTHER OWNER

7434
TWO ÉMILE GALLÉ MARQUETRY TRAYS
circa 1900
one with thistle and cross of Lorraine, signed Gallé in marquetry, the other with daffodils, signed Gallé
length of largest 20 1/4in; width 12 1/4in
\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MIRIAM WOSK, SANTA MONICA, CALIFORNIA

7435
TWO BOCH FRÈRES GLAZED EARTHENWARE VASES

circa 1925
one with Boch Frères mark in black, the other marked *Keramis*
height of largest 11 1/2in
\$600 - 800

7436
TWO BOCH FRÈRES GLAZED EARTHENWARE VASES

1920s
one marked *La Louviere Belgique Cateau*
largest base diameter 3 1/2; largest height 10 1/2
\$500 - 700

PROPERTY FROM THE ROSENBLUM COLLECTION, LOS ANGELES

7437
OTTO NATZLER (AUSTRIAN, 1908 - 2007) AND GERTRUD NATZLER (AUSTRIAN, 1908 - 1971)

Crater Glazed Footed Bowl
glazed terracotta
signed in glaze *Natzler*, bears paper tag *M478*
height 5in; diameter 1/2in
\$600 - 800

PROPERTY FROM THE COLLECTION OF DOROTHY WEISS

7438
A JAMES WALKER GLAZED CERAMIC PLATE

1984
signed *Walker '84*
height 5in; diameter 22in
\$300 - 500

PROPERTY FROM THE COLLECTION OF BRUCE WILLIS

7439
FOUR SATURDAY EVENING GIRLS GLAZED POTTERY ARTICLES

comprising a decorated bowl, two vases, and a two-handled bowl
height of largest vase 4 1/2in; diameter of bowl 6 in
\$700 - 1,000

7440
TWO FULPER GLAZED EARTHENWARE VASES, A TECO GREEN GLAZED EARTHENWARE PITCHER AND SMALL VASE, AND AN AMERICAN POTTERY VASE

greatest height 8 1/4in
\$800 - 1,000

7441
FOUR MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASES

each with impressed ship mark
heights 5in to 10 1/4in
\$800 - 1,000

PROPERTY OF VARIOUS OWNERS

7442
A LALIQUE MOLDED FROSTED GLASS LUXEMBOURG BOWL

inscribed *Lalique France*
height 8 1/4in; diameter 10 1/4in
\$1,000 - 1,500

7443
TWO LALIQUE MOLDED GLASS VASES WITH APPLIED DECORATION

inscribed *Lalique France*
height of largest 8 1/2in; width 6 1/4in
\$1,200 - 1,800

7444^W
A BELGIAN ART NOUVEAU BRASS, MOTHER-OF-PEARL, AND EBONY-INLAID OAK ELEVEN-PIECE DINING SUITE

circa 1910
comprising a dining table with associated leaves, eight side chairs, a mirrored server and a glazed and mirrored breakfront
table height 30 3/4in; length closed 52 1/2in; width 43 1/2in; breakfront height 88in; width 76 1/4in; depth 23in
\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF BRUCE WILLIS

7445
A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH SPROUTING TENDRIL DECORATION

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt
impressed ship mark, incised *HT* cipher
height 3 3/4in
\$800 - 1,200

7446
A MARBLEHEAD POTTERY GREY GLAZED EARTHENWARE VASE WITH IRIS DECORATION

designed by Arthur Irwin Hennesey, decorated by Sarah Tutt
impressed ship mark and incised *HT* cipher
height 4 3/8in
\$1,000 - 1,500

7447
A MARBLEHEAD POTTERY GREY GLAZED EARTHENWARE BOWL WITH LEAFY FLORAL BAND

impressed ship mark mostly obscured by glaze
height 3in; diameter 6in
\$700 - 1,000

PROPERTY OF ANOTHER OWNER

7448
A RUTH ASAWA PATINATED BRONZE PLAQUE

1979
signed in the bronze *38 ASAWA*
reverse impressed *Designed exclusively for Crown Zellerbach Corporation Copyright Ruth Asawa 1979 Cast by Berkeley Art Foundry 5 1/4in x 6 1/2in*
\$600 - 900

PROPERTY FROM THE COLLECTION OF BRUCE WILLIS

7449
A MARBLEHEAD POTTERY DARK BLUE GLAZED EARTHENWARE VASE WITH STYLIZED GRAPE VINE DECORATION

impressed ship mark heavily obscured by glaze
height 7 1/4in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7450^W
A MARY COLTER PAINTED WOOD CHEST OF DRAWERS

manufactured by McClellan Furniture Mfg, Los Angeles, circa 1929 for La Posada
bearing metal tag for McClellan Furniture Mfg
height 35 1/2in; width 42in; depth 20 1/4in
\$1,200 - 1,800

7451^W
TWO MARY COLTER PAINTED WOOD WRITING TABLES

manufactured by McClellan Furniture Mfg, Los Angeles, circa 1929 for La Posada
bearing metal tag for McClellan Furniture Mfg
height 31in; width 36in; depth 18in
\$1,200 - 1,800

7452
A WILHELM KÅGE FOR GUSTAVSBERG FARSTA STONEWARE PEDESTAL VASE WITH INCISED DECORATION

circa 1960
impressed studio marks and *FARSTA*, incised *KAGE A*
height 3 1/4in; diameter 4in
\$400 - 600

7453
A WILHELM KÅGE FOR GUSTAVSBERG STUDIOS FARSTA STONEWARE BOWL

1950s
impressed studio mark and *FARSTA* six times, incised *KAGE*, bearing oval paper label
height 1 1/2in; diameter 6in
\$800 - 1,200

**PROPERTY FROM THE ESTATE OF
MARSHALL DAVID LANDIS**

7454

**A JOHANNES HEDEGAARD GLAZED
STONEWARE FIGURAL GROUP**

*manufactured by Royal Copenhagen, circa
1950*

signed in glaze *Johannes Hedegaard 4/5*,
blue wave mark and incised 21044
height 16 1/2in

\$1,800 - 2,500

7455

BJØRN WIINBLAD (DANISH, 1918-2006)

Portrait of a Boy, executed circa 1950s
ink wash and pencil on paper

8in x 8 1/4in

\$900 - 1,200

Provenance:

Acquired from Den Permanente,
Copenhagen, 1950s; thence by descent

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928-2013), SAN
FRANCISCO**

7456

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Footed Bowl

turquoise blue glazed earthenware
signed NATZLER in black

height 4 1/2in; diameter 6 1/8in

\$800 - 1,200

7457

**GERTRUD & OTTO NATZLER (AUSTRIAN,
1908-1971 AND 1908-2007)**

Curved Dish

yellow glazed earthenware
together with a grey glazed earthenware
folded dish

each signed NATZLER

*length of yellow dish 5 1/8in; width 4 5/8in;
length of grey dish 7 1/8in; width 5 5/8in
(2)*

\$600 - 900

7458

**GERTRUD AND OTTO NATZLER
(AUSTRIAN, 1908-1971 AND 1908-2007)**

Footed Bowl

lime green glazed earthenware
signed NATZLER in black

height 3 1/2in; diameter 6 7/8in

\$800 - 1,200

7459

**JAMES LOVERA (AMERICAN, BORN
1920)**

Two Footed Bowls

scarlet or orange glazed earthenware,
each signed *lovera*,

*height of scarlet bowl 3 1/4in; diameter 7
3/8in; height of orange bowl 2 3/4in; diameter
8 5/8in*

\$700 - 1,000

PROPERTY OF VARIOUS OWNERS

7460^W

**A PAIR OF EDWARD WORMLEY FOR
DUNBAR LEATHER UPHOLSTERED
MAHOGANY ARMCHAIRS**

model 4536, designed circa 1950

*height 33 1/2in; width 23 1/2in; depth 22
1/2in*

\$500 - 700

7461

**A DAUM NANCY ETCHED AND
ENAMELED GLASS WINTER LANDSCAPE
LAMP BASE**

circa 1900

underside signed in enamel *DAUM NANCY*
with the Cross of Lorraine

height 12 3/4in

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
LARRY HARMON**

7462^W

**A CHINOISERIE LACQUERED FAUX-
PARCHMENT SIDE CABINET**

circa 1975

height 32 1/2in; width 48in; depth 15in

\$1,500 - 2,000

7463

**A KARL SPRINGER ATTRIBUTED
ACRYLIC TABLE LAMP**

designed circa 1975

height 31in

\$800 - 1,200

7464

**A CHARLES HOLLIS JONES SUITE
OF SIX ACRYLIC AND BRASS
CANDLESTICKS**

circa 1975

largest height 9 1/2in (24cm)

\$1,000 - 1,500

Literature:

Todd Merrill, Julie V. Lovine, *Modern
Americana: Studio Furniture from High Craft
to High Glam*, Rizzoli, New York, 2009, page
149

7465^W

**A CUSTOM MADE ACRYLIC, BRASS AND
GLASS DINING TABLE**

circa 1975

height 29in; width 83 3/4in; depth 48in

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

7466^W

**A PAIR OF TONY DUQUETTE REGENCY
STYLE FAUX CORAL-MOUNTED AND
CUT-GLASS FOUR LIGHT CANDELABRA**

mid-20th century

height 28 1/2in

\$800 - 1,200

Provenance

The Duquette Collections, Christie's, Los
Angeles, March 12-14, 2001, lot 20

**PROPERTY FROM THE ESTATE OF MIRIAM
WOSK, SANTA MONICA, CALIFORNIA**

7467

**A GOLDSCHIEDER GLAZED
EARTHENWARE FEMALE BUST**

circa 1925

mounted on painted wood base, bust with
printed factory mark *Goldscheider Lewit
MADE IN AUSTRIA*, inscribed in black *A* and
impressed 0427

overall height 12in

\$800 - 1,200

**PROPERTY FROM THE ESTATE OF
PATRICIA MITAU RHEIN (1928-2013), SAN
FRANCISCO**

7468

**SEVEN RENÉ LALIQUE ENAMELED
GLASS WILLIAM (GRAND COQ
DÉCOUPÉ) COCKTAIL GLASSES**

(Marcilhac 3762), design introduced 1925

with maroon enamel, engraved *R. Lalique France*
height 5 3/4in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7469^W

**A SET OF THREE ÉMILE GALLÉ
MARQUETRY NESTING TABLES**

circa 1900

each with engraved *Gallé* signature

height of largest 27in; width 19in; depth 15in

\$1,000 - 1,500

7470^W

**AN ÉMILE GALLÉ MARQUETRY TWO
TIER CHRYSANTHEMUM TEA TABLE**

circa 1900

signed *Gallé* in marquetry

height 22in; width 28 1/2in; depth 20in

\$1,500 - 2,000

PROPERTY FROM A BEL AIR ESTATE

7471

**A THOMAS WEBB & SONS CAMEO
GLASS VASE**

circa 1900

with firm's circular mark *THOS WEBB &
SONS CAMEO*

height 8in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7472^W

A FRENCH ART NOUVEAU CARVED WALNUT AND TOOLED LEATHER MIRRORED PARLANTE ARMOIRE

circa 1900

the inset leather cornice impressed with the verse *parfois un beau désordre est un effet de l'art*

height 98in; width 69in; depth 19in

\$2,000 - 3,000

7473^W

A CHARMING CARVED WOOD MONKEY CHANDELIER

in the manner of Tony Duquette

height 23in; width 23in

\$1,000 - 1,500

7474

BEATRICE WOOD (AMERICAN, 1893-1998)

Vase with Spiral Decoration

gold lustre glazed earthenware

inscribed in black *BEATO*

height 5 1/4in

\$600 - 900

7475

BEATRICE WOOD (AMERICAN, 1893-1998)

Coffee Pot

lustre glazed earthenware

inscribed in black *BEATO*

height 11 1/2in

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF DOROTHY WEISS

7476

MICHAEL LUCERO (AMERICAN, BORN 1953)

Begging Dog, 1991

glazed earthenware

inscribed 99, and with 'barcode' inscribed 21591

height 29 1/2in; width 7 1/2in; depth 10in

\$1,500 - 2,000

Exhibition:

A Tribute to Dorothy Weiss, The Museum of Craft and Folk Art, San Francisco, October 4 - November 26, 2001

PROPERTY OF VARIOUS OWNERS

7477

JOHN LEWIS (AMERICAN, BORN 1942)

Untitled, 1987

cast glass and copper

signed *Lewis 87-49*

height 15 1/4in; width 12 1/8in; depth 12 1/8in

\$1,000 - 1,500

7478

JAY MUSLER (AMERICAN, BORN 1949)

Green Mosaic Bowl, 1995

blown, cast, cut and assembled glass

inscribed *MUSLER 95*

height 4in; width 23in

\$1,200 - 1,800

7479

MARVIN LIPOFSKY (AMERICAN, BORN 1938)

Two part sculpture from the California Storm Series, 1982

glass

signed *MLipofsky 1982 CALIFORNIA STORM SERIES-SPLIT*

height 8in; width 11in

\$1,000 - 1,500

7480^W

A CAMILLE GAUTHIER CARVED WOOD AND MARQUETRY CLEMATIS WALL SHELF

circa 1900

inscribed *C. Gauthier Nancy*

height 22 1/2in; width 27 1/2in; depth 7 1/2in

\$1,500 - 2,000

7481^W

A PAIR OF ART DECO STYLE ROSEWOOD CONSOLE TABLES

height 32in; width 43 1/2in; depth 16in

\$1,000 - 1,500

PROPERTY FROM A CALIFORNIA ESTATE

7482

MILTON ELTING HEBALD (AMERICAN, BORN 1917)

Amanti (Tryst), 1958

patinated bronze

signed and dated *Hebald Roma 1958*

height excluding travertine plinth 23in;

greatest width 8 3/4in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7483

CHARLES VITAL CORNU (FRENCH, 1851-1927)

Figural vessel, *Thiebaut foundry*

patinated bronze

signed *Vital Cornu*

indistinct foundry mark

height 9in

\$1,200 - 1,800

7484^W

A SET OF EIGHT LUCITE ARMCHAIRS

height 37in; width 21in; depth 17in

\$1,000 - 1,500

7485^W

AN ART DECO STYLE ROSEWOOD SIDE CUPBOARD

height 64in; width 39in; depth 18in

\$1,000 - 1,500

7486

AN ART NOUVEAU BRASS FOUR PIECE DESK SET

comprising an inkstand, a rocker blotter and two match holders

height of inkstand 4in; width 18in; depth 9in

\$800 - 1,200

7487

A LEGRAS ENAMELED MOTTLED GLASS VASE

circa 1925

signed *LeGras*

height 10in

\$1,000 - 1,500

PROPERTY OF FRED AND CARLA SANDS

7488^W

GLENNA GOODACRE (AMERICAN, BORN 1939)

Relief plaque of a dancer

patinated bronze

signed *G. Goodacre '80 5/12*

dimensions 71in x 35in

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

7489^W

A FRENCH CAST BRONZE STAG HORN FORM SIX LIGHT CHANDELIER

circa 1970

height 26in; base diameter 28in

\$700 - 900

7490

PAIR OF MAISON BAGUES STYLE BRASS TABLE LAMPS

height 22in; base 9in

\$800 - 1,200

7491

A MURANO GLASS EGG-FORM SCULPTURE AND A CHRISTIAN TORTU GLASS VASE

height of largest 10 1/4in

\$500 - 800

7492

A REVERE CHROMED METAL AND BAKELITE EMPIRE COCKTAIL SHAKER AND TRAY TOGETHER WITH ANOTHER SHAKER, FOUR COCKTAIL GLASSES AND A SUGAR AND CREAMER

height of tallest shaker 12in; width of tray 13in

\$600 - 800

7493

**AN EMILE SCHUELKE FOR NAPIER
SILVER-PLATED PENGUIN COCKTAIL
SHAKER**

circa 1936

impressed NAPIER PATENTS PEND

*together with two later reproduction Penguin
shakers*

height of Napier shaker 12 1/2in

(3)

\$800 - 1,200

7494

**A CHRISTOFLE SILVERED METAL AND
WOOD PITCHER AND AN ART DECO
CHROMED METAL AND BAKELITE
COCKTAIL SHAKER**

*together with a chromed metal and turned
wood Jingle Bell cocktail shaker*

height of tallest 14in

(3)

\$600 - 800

FURNITURE + DECORATIVE ARTS

PROPERTY OF VARIOUS OWNERS

7495^W

**A RENAISSANCE STYLE PARCEL GILT
PAINT DECORATED CARVED WALNUT
CUPBOARD**

height 72in; width 74in; depth 26 1/2in

\$2,000 - 3,000

7496^W

**A LOUIS XV CARVED WALNUT SINGLE
DRAWER SIDE TABLE**

second half 18th century

height 29 1/2in; width 34in; depth 23in

\$1,000 - 1,500

7497

**A FRENCH PATINATED METAL FIGURE:
ARMURIER**

*after a model by Francois Mage (French, late
19th century)*

Inscribed Mage.

height 26in

\$700 - 900

**PROPERTY OF MR. AND MRS. J.B.
NEWMAN, CALIFORNIA**

7498^W

**A NEOCLASSICAL STYLE PATINATED
BRONZE TABLE LAMP OF URN FORM**

late 19th century

height excluding electrical fittings 19in

\$600 - 800

PROPERTY OF VARIOUS OWNERS

7499^W

**A PAIR OF GILT AND PATINATED METAL
SEVEN LIGHT CHANDELIERS**

height 40in; diameter 23in

\$900 - 1,200

7500^W

**A RENAISSANCE REVIVAL CARVED
WALNUT PEDESTAL DESK**

height 32in; width 65in; depth 36in

\$1,000 - 1,500

7501

**A PAIR OF ROCOCO STYLE GILT
BRONZE AND MALACHITE VENEERED
PEDESTAL BOWLS**

height 9 3/4in; diameter 12 1/2in

\$900 - 1,200

7502

**A PAIR OF ROCOCO STYLE BEADED
GLASS AND ROCK CRYSTAL THREE
LIGHT WALL SCONCES**

height 16 1/2in, width 14in, depth 6 1/2in

\$700 - 900

7503^W

**AN ITALIAN METAL MOUNTED
MARQUETRY INLAID HARDWOOD
TRUNK**

19th century

height 18 1/2in; width 27in; depth 16in

\$1,000 - 1,500

**PROPERTY OF THE PRIVATE
COLLECTION OF DR. GEORGE AND
MRS. VIVIAN A. THOMAS**

7504

**A FRENCH PATINATED BRONZE MODEL
OF A STAG**

*after a model by Alfred Barye (French, 1839-
1882)*

F. Barbedienne foundry, Paris

early 20th century

Incised BARYE and F. BARBEDIENNE.

FONDEUR.PARIS.

height 22 1/2in

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

7505^W

**A CONTINENTAL ROCOCO STYLE
EBONIZED PAINT DECORATED AND
PARCEL GILT CENTER TABLE**

height 28 1/2in; width 50in; depth 33in

\$1,000 - 1,500

7506^W

**A LOUIS XV/XVI TRANSITIONAL
STYLE GILT BRONZE MOUNTED AND
MARQUETRY INLAID SIDE CUPBOARD**

circa 1900

The reverse of some mounts stamped BR.

height 66in; width 60in; depth 20in

\$2,000 - 3,000

PROPERTY FROM AN ARIZONA COLLECTION

7507

**A PAIR OF CONTINENTAL GILT BRONZE
THREE LIGHT WALL SCONCES IN THE
ORIENTALIST TASTE**

On later wooden brackets.

height 14in; width 11in; depth 9in

\$1,000 - 1,500

7508^W

**A PAIR OF CONTINENTAL CARVED
GILTWOOD AND GESSO MIRRORS**

height 27in; width 23in

\$1,000 - 1,500

7509

**A PAIR OF CONTINENTAL ROCOCO
STYLE GILT BRONZE FIVE LIGHT WALL
SCONCES**

height 11in; width 11in; depth 12 1/2in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7510^W

**A BAROQUE STYLE OAK REFECTORY
TABLE**

incorporating antique and later elements

height 30in; width 108in; depth 40in

\$2,000 - 3,000

7511^W

**A GEORGE III STYLE CARVED
GILTWOOD MIRROR**

height 44in; width 23in

\$2,500 - 3,500

7512^W

A GILT BRONZE BOUILLOTTE LAMP

height 30in; diameter of shade 15in

\$800 - 1,200

7513^W

**A GEORGE III STYLE MIXED WOOD
SUITE OF DINING ROOM FURNITURE**

*Comprising of one extension dining table with
one removable leaf, two armchairs, six side
chairs, and a side cupboard.*

height of table 31in; length 82in extending to

90in; depth 43in; height of side chair 41in;

width 20in; depth 17 1/2in

\$1,500 - 2,000

7514^W

**A NEOCLASSICAL STYLE GILTWOOD
MARBLE TOP CONSOLE TABLE**

height 34 1/2in; width 47 1/2in; depth 23in

\$2,500 - 3,500

7515^W

**A WILLIAM AND MARY STYLE
ROSEWOOD CENTER TABLE**

height 28 3/4in; diameter 42in

\$1,000 - 1,500

7516^W

A PAIR OF REGENCY STYLE EBONIZED AND PAINT DECORATED ARMCHAIRS

height 34in; width 21in; depth 20 1/2in

\$500 - 700

7517

A PAIR OF BAROQUE STYLE GILT BRONZE AND GLASS PHOTOPHORES

height 20 1/2in

\$800 - 1,200

7518^W

A GILTWOOD SUNBURST MIRROR

height 48in; width 47 1/2in

\$2,500 - 3,500

7519^W

A PAIR OF LOUIS XVI STYLE CARVED PARCEL GILTWOOD AND PAINT DECORATED ARMCHAIRS

height 38 1/2in; width 26in; depth 22in

\$1,500 - 2,500

7520

GEORGE COCHRAN LAMBDIN (AMERICAN, 1803-1896), OIL ON CANVAS GIRL AT THE WELL

dimensions framed 24in x 21in

\$600 - 800

7521

CONTINENTAL SCHOOL, OIL ON CANVAS, PORTRAIT OF A YOUNG GIRL IN WHITE DRESS TOGETHER WITH AN AMERICAN SCHOOL, PORTRAIT OF A YOUNG GIRL WITH A ROSE, 19TH CENTURY

The first signed *William Marley(?)* 1848 and the second with title plaque inscribed *AMERICAN PRIMITIVE, C. 1840.*

dimensions of young girl in white dress framed 30in x 25in

\$1,000 - 1,500

7522

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES

Including models of Hercules, large gilt heightened spaniel, Little Red Riding Hood, pair of Robin Hood and Little John, allegorical four seasons and others, *together with* three Continental porcelain items. (20)

height of tallest 16 1/2in

\$1,000 - 1,500

7523^W

A PARCEL EBONIZED WALNUT SOFA TABLE

height 30in; width 37in; depth 27in

\$600 - 800

7524

A SÈVRES STYLE PORCELAIN COVERED VASE

height 21 1/4in

\$700 - 900

7525^W

AN ANGLO INDIAN STYLE CARVED HARDWOOD FLOOR JARDINIÈRE

height 35in; diameter 14in

\$900 - 1,200

7526^W

A BAROQUE STYLE WROUGHT IRON AND TOLE MARBLE TOPPED CONSOLE TABLE

height 32 1/2in; width 55in; depth 19 1/2in

\$1,000 - 1,500

7527^{W Y}

A BAROQUE STYLE SHELL AND BONE INLAID TABLE CASKET

height 13in; width 17in; depth 10in

\$800 - 1,200

7528^W

CONTINENTAL SCHOOL, OIL ON CANVAS, PORTRAIT OF A BOY WITH DOG, 19TH CENTURY

dimensions framed 42 1/2in x 32 1/4in

\$700 - 900

7529

TWO CONTINENTAL SILK, WOOL AND CHENILLE NEEDLEWORK PICTURES

early 19th century

dimensions of larger framed 22 1/2in x 24 1/4in

\$700 - 1,000

7530^W

A PAIR OF FRENCH GILT AND PATINATED BRONZE MARBLE SIX LIGHT CANDELABRA

height 28in

\$1,000 - 1,500

7531

RODOLFO TICIANO, OIL ON CANVAS, PORTRAIT OF PHILLIS WHEATLEY, 19TH CENTURY; TOGETHER WITH A PORTRAIT OF A YOUNG GIRL IN WHITE DRESS WITH RED SHAWL

The first signed *Rodolfo Ticiano.*

dimensions of *Phillis Wheatley* painting framed 29 3/4in x 24 1/2in

\$700 - 900

7532^W

A SET OF PAINT DECORATED TÔLE AND METAL FLOOR LANTERNS

height 48in; width 28in

\$600 - 800

7533^W

AN IMPOSING RENAISSANCE REVIVAL GILT BRONZE ELEVEN LIGHT CANDELABRUM

circa 1900

height 43 3/4in

\$1,200 - 1,800

7534^W

A SUITE OF ROCOCO STYLE CARVED GILTWOOD SALON FURNITURE

Comprising a sofa, two side chairs and two oval tables.

height of sofa 27in; width 66in; depth 44in

\$1,200 - 1,500

7535^W

A FRENCH PORCELAIN AND GILT BRONZE MOUNTED MAHOGANY BED

late 19th century

height 48in; width 83in; depth 51 1/2in

\$1,500 - 2,000

7536^W

A GILT METAL MODEL OF A SWAN ON ASSOCIATED PEDESTAL

height of swan 28in; height of pedestal 27 1/2in

\$1,000 - 1,500

7537^W

A MIDDLE EASTERN MIXED METAL BRAZIER

circa 1900

height 44in; diameter 24in

\$1,000 - 1,500

7538^W

AN AMERICAN BRONZE MODEL OF A RODEO RIDER

second half 20th century

height 39in; width 45in; depth 24in

\$1,000 - 1,500

7539^W

A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT WALL SCONCES

height 31in; width 13in

\$1,000 - 1,500

7540^W

A PAIR OF ROCOCO STYLE GILTWOOD THREE LIGHT WALL SCONCES

height 46 1/2in; width 13in

\$1,000 - 1,500

7541^W

A PAIR OF ROCOCO STYLE GILTWOOD FIVE LIGHT WALL SCONCES

height 35; width 17in

\$1,000 - 1,500

7542

A PAIR OF BAROQUE STYLE GILTWOOD THREE LIGHT WALL SCONCES SUPPORTED BY CHERUBS

height 18in; width 11in

\$1,000 - 1,500

7543^W

A SUITE OF LOUIS XV STYLE CARVED GILTWOOD AUBUSSON TAPESTRY UPHOLSTERED SEAT FURNITURE

late 19th century

Comprising a sofa and pair of armchairs.
height of sofa 44 1/2in; width 69in; depth 29in; height of armchair 41in; width 29in; depth 26 1/2in

\$3,000 - 4,000

7544^W

A VERSACE DESIGN ALABASTER AND GILTWOOD CHANDELIER

height approximately 36in; diameter 30 1/2in

\$1,000 - 1,500

7545^W

A PAIR OF LOUIS XV STYLE GILT METAL EIGHT LIGHT WALL SCONCES

height 22in; width 15in; depth 17 1/2in

\$1,000 - 1,500

7546^W

A FRENCH MARBLE PEDESTAL TOGETHER WITH A GILTWOOD LOW PEDESTAL

height of tallest 44 3/4in; width 11in; depth 11in

\$1,000 - 1,500

7547^W

A FRENCH GILT BRONZE AND PORCELAIN MOUNTED ARMOIRE

late 19th century

height 91in; width 41in; depth 18 1/2in

\$2,000 - 3,000

7548^W

A PAIR OF MONUMENTAL GILT BRONZE MODELS OF SEATED LIONS

height 58in; width 56in; depth 22in

\$1,500 - 2,500

7549^W

A PAIR OF NEOCLASSICAL STYLE GILT METAL PEDESTALS

height 25 1/4in

\$1,000 - 1,500

7550^W

A GILT BRONZE MOUNTED MAHOGANY AND SPECIMEN MARBLE CENTER GAMES TABLE

height 29in; diameter 36in

\$2,500 - 3,500

7551^W

A PAIR OF LOUIS XVI TRANSITIONAL STYLE MARQUETRY INLAID BURLWOOD FALL FRONT SECRÉTAIRES

height 55in; width 27in; depth 15in

\$1,500 - 2,000

7552^W

A MARBLE AND GILT BRONZE MOUNTED BALUSTER FORM TABLE LAMP

late 19th/early 20th century

height excluding electrical fittings 22in

\$1,000 - 1,500

7553^W

A SET OF FOUR LOUIS XVI STYLE GILT BRONZE TWO LIGHT WALL SCONCES

height 13 1/2in; width 14 1/2in; depth 6in

\$1,000 - 1,500

7554^W

A PAIR OF ITALIAN NEOCLASSICAL STYLE PAINT DECORATED DEMILUNE SIDE TABLES

height 27 3/4in; width 60in; depth 29in

\$800 - 1,000

7555^W

AN ITALIAN CARVED GILTWOOD TORCHÈRE

18th century

height 68 1/2in

\$700 - 900

7556^W

A LOUIS XIV STYLE PARCEL GILT AND PAINT DECORATED MIRROR

height 57in; width 33 1/2in

\$700 - 900

7557^W

A BAROQUE STYLE WROUGHT IRON AND TÔLE EIGHT LIGHT CHANDELIER

height 47in; width 40in

\$700 - 900

7558^W

A LOUIS XV STYLE GILT BRONZE AND PORCELAIN TWELVE LIGHT CHANDELIER

height 28in; width 28in

\$800 - 1,000

7559^W

AN ITALIAN RENAISSANCE REVIVAL EBONIZED AND PIETRA DURA SIDE CUPBOARD

height 40in; width 76in; depth 22in

\$2,000 - 3,000

7560^W

AN IMPOSING PAIR OF CUT GLASS VASES

height 36 1/2in; width 12in; depth 14in

\$800 - 1,200

7561^W

A LOUIS XV STYLE BRONZE MOUNTED KINGWOOD VITRINE TABLE

height 29 3/4in; width 26in; depth 15in

\$1,000 - 1,500

7562^W

A RENAISSANCE REVIVAL CARVED WALNUT CHEST OF DRAWERS

late 19th century

height 34in; width 58 3/4in; depth 23 3/4in

\$2,000 - 3,000

7563^W

A NEOCLASSICAL STYLE GILTWOOD AND GESSO PARCEL PAINT DECORATED MIRROR

height 62 1/2in; width 40in

\$700 - 900

7564^W

A LOUIS XVI STYLE MAHOGANY BRONZE MOUNTED MARBLE CENTER TABLE

height 30in; diameter 37 3/4in

\$1,500 - 2,000

7565^W

A LOUIS XV STYLE GILT BRONZE MARBLE OCCASIONAL TABLE

late 19th century

height 29 1/2in; diameter 25in

\$1,500 - 2,000

7566^W

A PAIR OF RÉGENCE STYLE CARVED WALNUT UPHOLSTERED ARMCHAIRS

late 19th century

height 46in; width 28in; depth 25in

\$2,000 - 3,000

7567^W

A CONTINENTAL ROCOCO BRONZE MOUNTED WALNUT AND BURLLED WOOD INLAID GAMES TABLE

mid 19th century

height 30 1/2in; width 39in; depth 21in

\$2,000 - 3,000

7568^W

A LOUIS PHILIPPE MAHOGANY AND SATINWOOD INLAID CABINET

height 98in; width 56 1/2in; depth 24in

\$3,000 - 5,000

7569^W

AN EMPIRE STYLE PARCEL GILT AND PAINT DECORATED PIER MIRROR

height 57 1/2in; width 46 1/2in

\$1,000 - 1,500

7570^W

A PAIR OF REGENCY STYLE GILT METAL LANTERNS ON HANGING BRACKETS

height 31in; diameter 13in

\$1,000 - 1,500

7571

A FRENCH GILT BRONZE FIGURAL CLOCK GARNITURE

height 18 1/2in; diameter 21 1/2in

\$1,200 - 1,800

7572

A CONTINENTAL PATINATED BRONZE FIGURAL CIGARETTE STAND

height 7 1/2in; width 7in

\$1,000 - 1,500

7573^W

A LOUIS XV STYLE CARVED GILTWOOD CARTEL CLOCK

late 19th century

height 34in; width 16in

\$1,200 - 1,800

7574^W

A SET OF ROCOCO STYLE SILVERED METAL SIDE CHAIRS

height 42in; width 22in; depth 19in

\$1,000 - 1,500

7575^W

A CONTINENTAL GILT BRONZE TABLE LAMP

late 19th century

height 27 3/4in

\$1,200 - 1,800

7576^W

A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD MARBLE TOPPED TABLE

late 19th/early 20th century

height 31in; width 52in; depth 29in

\$2,000 - 3,000

7577^W

A LOUIS XV STYLE BRONZE AND ENAMEL MANTEL CLOCK

late 19th century

height 28in; width 16 1/2in

\$2,000 - 3,000

7578

A PAIR OF RÉGENCE STYLE GILT BRONZE AND ROCK CRYSTAL THREE LIGHT WALL SCONCES

late 19th century

height 11 1/2in; width 23 1/2in

\$1,500 - 2,000

7579^W

A PAIR OF RÉGENCE STYLE GILT BRONZE FOUR LIGHT WALL SCONCES

height 28in; width 17in; depth 9in

\$700 - 900

7580^W

A PAIR OF ROCOCO STYLE GILT COMPOSITION MIRRORS

height 48in; width 28in

\$1,000 - 1,500

7581^W

A PAIR OF FRENCH GILT BRONZE EWER FORM TABLE LAMPS

late 19th/early 20th century

height excluding electrical fittings 23in

\$1,500 - 2,000

7582^W

A CONTINENTAL BAROQUE STYLE GREEN LACQUERED AND JAPANNED ARMOIRE

late 19th century

height 99in; width 60 1/2in; depth 24in

\$2,000 - 3,000

7583

A NEAR PAIR OF SÈVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED CACHEPOTS

Each drilled, with blue painted interlaced L's enclosing cc or ee above D.

height of tallest 5 1/4in; diameter 6in

\$1,200 - 1,500

7584^W

A TAPESTRY FRAGMENT UPHOLSTERED FOUR PANEL FOLDING FLOOR SCREEN

tapestry fragments late 17th/early 20th century

height 74in; width of panel 21in

\$1,000 - 1,500

7585

A FRENCH GILT BRONZE AND ONYX TIERED TABLE STAND

late 19th century

height 20in; width 20 1/2in; depth 8in

\$1,000 - 1,500

7586^W

A FRENCH PAINT DECORATED TERRACOTTA FIGURAL GROUP DEPICTING THREE PUTTI

Indistinctly signed.

height 35in

\$1,000 - 1,500

7587^W

A CONTINENTAL NEOCLASSICAL STYLE KINGWOOD AND ROSEWOOD MARQUETRY INLAID CIRCULAR TABLE

first half 20th century

height 30in; diameter 35 3/4in

\$1,500 - 2,000

PROPERTY OF FRED AND CARLA SANDS, LOS ANGELES, CA

7588

A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS

19th century

height 13in; width 11in

\$1,500 - 2,000

Purchased

Sotheby's Zurich, December 13th, 2001 lot 408

7589

A PAIR OF GILT METAL ROCK CRYSTAL TWO LIGHT WALL SCONCES

in the manner of Bagues

height 18in; width 11 1/2in

\$1,500 - 2,000

Purchased

Christie's New York, September 30th, 2003 lot 594

7590^W

A LOUIS XVI STYLE PAINT DECORATED AND UPHOLSTERED STOOL

19th century

height 17in; width 16in; depth 15in

\$600 - 800

Purchased

Christie's Knightsbridge, April 26, 2007 lot 2

7591^W

A PAIR OF ROSE TARLOW LOUIS XV STYLE LEATHER UPHOLSTERED ARMCHAIRS

height 41 1/2in; width 29in; depth 24in

\$2,000 - 3,000

7592^W

TWO ROSE TARLOW SOFAS

height of largest 32in; width 93in; depth 44in

\$2,000 - 4,000

7593^W

A PAIR OF ROSE TARLOW FULLY UPHOLSTERED CLUB CHAIRS

height 35in; width 36in; depth 42in

\$1,000 - 1,500

7594^W

A ROSE TARLOW GILT HEIGHTENED AND LACQUERED LOW COFFEE TABLE

top inset with a 19th century screen, later frame

height 20in; width 72in; depth 42in

\$3,000 - 5,000

7595^W

A BIEDERMEIER PARCEL EBONIZED WALNUT CABINET

early 19th century

height 68in; width 45in; depth 19in

\$2,000 - 3,000

7596^W

A LOUIS XV MARQUETRY INLAID WALNUT AND ROSEWOOD DRESSING TABLE

third quarter 18th century

height 29 3/4in; width 31 1/2in; depth 18 1/2in

\$1,000 - 1,500

Purchased

Christie's Amsterdam, June 28th, 2005 lot 280

7597^W

A SET OF FOUR CONTINENTAL BRASS AND GLASS HALL LANTERNS

height 38in; width 19in; depth 19in

\$1,000 - 1,500

7598^W

A PAIR OF ROSE TARLOW FULLY UPHOLSTERED CLUB CHAIRS

height 35in; width 36in; depth 42in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7599^W

A NEOCLASSICAL STYLE SILVERED METAL DAYBED

height 34 1/2in; width 88in; depth 28in

\$1,500 - 2,000

7600^W

A GILT BRONZE AND GRANITE SIDE TABLE

height 26 1/2in; width 24 1/2in; depth 12 1/2in

\$2,000 - 3,000

7601^W

AN ASSEMBLED GROUP OF TWENTY FOUR LOUIS XVI STYLE CARVED WALNUT UPHOLSTERED DINING CHAIRS

Comprising twenty one side chairs, pair of armchairs and another armchair.

height of side chairs 37in; width 20 1/2in; depth 17 1/2in

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF ARTHUR NEALE MOORE

7602^W

A GROUP OF CONTINENTAL ARCHITECTURAL ELEMENTS

Comprising two wall sconces, a girandole and shield shaped mirror.

height of tallest 31in

\$600 - 800

7603^W

A CONTINENTAL BRASS MOUNTED MIRROR

height 55in; width 35in

\$600 - 800

7604^W

A NAPOLEON III CUT VELVET AND GILT METAL MIRROR

height 32in; width 27in

\$700 - 900

7605^W

AN ITALIAN ROCOCO STYLE CARVED GILTWOOD MIRROR OF CARTOUCHE FORM

height 52in; width 21in

\$700 - 900

7606

A CONTINENTAL BAROQUE PARCEL PAINT DECORATED CARVED WALL BRACKET

height 17in; width 20in; depth 14in

\$700 - 900

7607^W

A GROUP OF FIVE ROCOCO STYLE MIRRORS

Comprising four giltwood and one walnut. (previous repairs)

height of largest 20in; width 15in

\$800 - 1,000

7608^W

A CONTINENTAL PARCEL PAINT DECORATED WALL BRACKET

height 28in; width 31 1/2in; depth 10 1/2in

\$600 - 800

7609^W

AN ANGLO CHINESE PARCEL GILT CARVED HARDWOOD LOW SIDE CUPBOARD

height 50in; width 33in; depth 14in

\$600 - 800

7610^W

A RÉGENCE CARVED GILTWOOD SIDE TABLE

second quarter 18th century

with later marble top

height 30in; width 43in; depth 17in

\$1,000 - 1,500

7611^W

TWO PAIRS OF LOUIS XVI STYLE BRONZE TWO LIGHT BRAS DE LUMIÈRE

height of tallest 14in; width 12in

\$800 - 1,000

PROPERTY OF VARIOUS OWNERS

7612^{WY}

A MOORISH STYLE SHELL AND BONE INLAID OCTAGONAL HARDWOOD CENTER TABLE

height 28in; width 39in; depth 39in

\$1,500 - 2,000

7613^W

AN ITALIAN WALNUT AND MARQUETRY INLAID OCTAGONAL TILT TOP TABLE

second half 19th century

height 30in; width 29 1/2in; depth 29 1/2in

\$1,200 - 1,800

PROPERTY FROM AN ARIZONA COLLECTION

7614^W

A LOUIS XVI PAINT DECORATED BUFFET

late 18th century

height 36 1/4in; width 104 1/2in; depth 19 1/4in

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

7615

A GROUP OF TABLE GLASS

Comprising a set of twelve green glasses and twelve orange glass champagne coupes.

height of tallest 10in

\$600 - 800

7616^W

A BAROQUE STYLE WROUGHT METAL FLOOR LAMP WITH GLASS SHADE

height 68 1/2in

\$600 - 800

7617^W

TWO CONTINENTAL CAST IRON BIRD BATHS WITH FIGURAL SUPPORTS

height 24in

\$600 - 800

7618

A PAIR OF LOUIS XVI STYLE GILT BRONZE BOUILLONTE LAMPS WITH TÔLE SHADES

height 24in

\$500 - 700

7619^W

AN IMPOSING ROCOCO STYLE CARVED GILTWOOD MIRROR

height 97in; width 58in

\$1,200 - 1,800

7620^W

AN EMPIRE STYLE GILT BRONZE MOUNTED WALNUT WRITING DESK

height 31in; width 64in; depth 33in

\$1,500 - 2,000

7621^W

A CARVED MARBLE FIRE SURROUND

height 41in; width 49in; depth 15in

\$1,200 - 1,500

PROPERTY FROM THE ESTATE OF LARRY HARMON

7622^W

A NEOCLASSICAL STYLE GILTWOOD AND GESSO MIRROR

height 43in; width 58in

\$800 - 1,000

PROPERTY OF VARIOUS OWNERS

7623^W

A PAIR OF ROCOCO STYLE POLYCHROME DECORATED FIGURAL FLOOR TORCHÈRES

height 72in

\$2,000 - 3,000

7624^W

**A LOUIS XVI STYLE GILT BRONZE
MANTEL CLOCK**

*Raingo Frères à Paris
late 19th century*

Dial inscribed *RAINGO FRES A PARIS*, case impressed 782, three feet impressed *B*, the back plate impressed with Raingo Frères pastille and numbered 782.
height 25in; width 20 1/2in; depth 9in
\$2,000 - 3,000

7625^W

**A NEOCLASSICAL STYLE PAINT
DECORATED FOUR FOLD FLOOR
SCREEN**

height 48in; width of each panel 15 3/4in
\$800 - 1,000

7626

**A PAIR OF DRESDEN PORCELAIN
COVERED URNS**

Underglaze blue Potschappel monogram mark above *Dresden*.
height 29in
\$1,500 - 2,000

7627^W

**A BACCARAT GILT METAL AND GLASS
FIFTEEN LIGHT CHANDELIER**

height 29in; diameter 20in
\$1,800 - 2,500

Provenance:

Purchased at *Cristalleries De Baccarat Paris 1978*.

7628

**A GERMAN PORCELAIN COACH AND
HORSES FIGURAL GROUP**

Underglaze blue *S* with crossed lines.
height 12 1/2in; width 26in; depth 8in
\$1,200 - 1,800

7629^W

**A CONTINENTAL WHITE MARBLE
PEDESTAL**

height 43in
\$700 - 1,000

7630^W

**TWO ITALIAN BAROQUE STYLE PAINT
DECORATED TERRACOTTA ARMORIAL
DEVICES**

height of tallest 23in; width 19in
\$800 - 1,000

7631^W

**TWO ITALIAN BAROQUE STYLE PAINT
DECORATED TERRACOTTA ARMORIAL
DEVICES**

height of tallest 22in; width 17 1/2in
\$800 - 1,000

7632^W

**A PATINATED BRONZE FIGURE OF A
MALE YOUTH**

*after the antique
20th century
height 52in*

\$1,000 - 1,500

7633^W

**AN ITALIAN BAROQUE STYLE PAINT
DECORATED TERRACOTTA ARMORIAL
DEVICE**

height 22 1/2in; width 15in
\$700 - 900

7634^W

**A PAIR OF BAROQUE STYLE PAINT
DECORATED TERRACOTTA BRACKETS**

height 18 1/2in; width 10 1/2in; depth 19in
\$800 - 1,000

7635^W

**A PAIR OF BAROQUE STYLE CARVED
STONE ARCHITECTURAL ELEMENTS**

height 21in; width 21in
\$1,000 - 1,500

7636

**A PAIR OF ITALIAN NEOCLASSICAL
STYLE DOLPHIN FORM GLAZED
EARTHENWARE CANDLESTICKS
TOGETHER WITH A SIMILAR
CANDLESTICK**

height 16 1/2in
\$700 - 900

7637^W

**A CONTINENTAL TERRACOTTA FIGURE
OF A CHERUB**

height 24 1/2in
\$600 - 800

7638^W

**A LOUIS XV STYLE STONE FIRE
SURROUND**

height 48in; width 64in; depth 12in
\$1,000 - 1,500

7639

**A CONTINENTAL BAROQUE STYLE GILT
BRONZE SIX LIGHT CANDELABRUM**

height 25in
\$600 - 800

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

7640

**A CONTINENTAL NEOCLASSICAL
CARVED GILTWOOD MANTEL CLOCK**

*19th century
height 22in; width 14 3/4in*
\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

7641

**A DRESDEN PORCELAIN CLOCK ON
STAND**

Underglaze blue *S* with crossed lines below coronet, now with battery operated mechanism.
height 23in; width 14 1/2in
\$1,000 - 1,500

7642

**A PAIR OF NEOCLASSICAL STYLE
PATINATED BRONZE AND SLATE URNS**

*last quarter 19th century
height 16 1/2in*
\$1,500 - 2,500

7643

**A CONTINENTAL PATINATED AND
PARCEL GILT METAL FIGURE OF A
WARRIOR ON ONYX BASE**

height 18in
\$400 - 600

7644

**A PAIR OF GERMAN PORCELAIN
FLORAL AND FIGURAL DECORATED
VASES**

*20th century
height 13 3/4in*
\$400 - 600

**PROPERTY OF A LADY, BEVERLY HILLS,
CALIFORNIA**

7645^W

**A REGENCY STYLE SATINWOOD
WATERFALL OPEN BOOKCASE**

height 43in; width 34in; depth 14 1/2in
\$700 - 900

PROPERTY OF VARIOUS OWNERS

7646

AN ITALIAN MICROMOSAIC MIRROR

height 23 1/2in; width 19in
\$500 - 800

7647^W

**A PAIR OF GEORGE III STYLE
MAHOGANY LIBRARY ARMCHAIRS**

height 36in; width 29in; depth 29in
\$1,500 - 2,500

7648^W

**A FLEMISH BAROQUE STYLE EBONIZED
MIRROR**

height 52in; width 39 1/2in
\$1,500 - 2,000

7649^W

**A NAPOLEON III STYLE EBONIZED
GAMES TABLE**

height 31 1/2in; width 35 1/2in; depth 23in
\$1,000 - 1,500

7650
**A PAIR OF GILT BRONZE MOUNTED
BLANC DE CHINE PORCELAIN
COVERED URNS**

late 19th century
height 14 1/2in
\$1,000 - 1,500

7651^W
**A FRENCH GLAZED EARTHENWARE
JARDINIÈRE ON STAND**

19th century
With various numerals.
height 43 1/2in
\$1,000 - 1,500

7652^W
**AN ENGLISH INLAID MAHOGANY
TALLCASE CLOCK**

Schofield Dewsbury
early 19th century
height 89in
\$1,500 - 2,000

7653^W
**A NEOCLASSICAL STYLE CARVED
MARBLE BATH TUB**

height 19 1/2in; width 81 1/2in; depth 34in
\$6,000 - 8,000

7654^W
**A BAROQUE STYLE MARBLE AND
WROUGHT IRON CENTER TABLE**

height 32 3/4in; width 54in; depth 33 1/2in
\$2,000 - 3,000

7655^W
**A NEOCLASSICAL STYLE MARBLE AND
WROUGHT IRON SINK**

height 50 1/4in; width 31 1/2in; depth 19in
\$2,500 - 3,500

7656^W
**A PAIR OF BAROQUE STYLE
TERRACOTTA WALL BRACKETS**

height 18in; width 16 3/4in; depth 13 1/2in
\$1,000 - 1,500

7657^W
**A NEOCLASSICAL STYLE GILT METAL
MOUNTED MAHOGANY JARDINIÈRE ON
PEDESTAL**

height 54 1/4in; diameter 14 1/4in
\$1,000 - 1,500

7658^W
**A LOUIS XVI STYLE MAHOGANY AND
ROSEWOOD PARQUETRY SIDE TABLE**

height 28 1/4in; width 26in; depth 26in
\$1,000 - 1,500

7659
**A LOUIS XVI STYLE GREEN MARBLE
AND GILT BRONZE MOUNTED URN**

(lacking one foot)
height 16 1/2in
\$1,500 - 2,000

**PROPERTY OF THE FISH FAMILY
TRUST, PASADENA AND MONTECITO,
CALIFORNIA**

7660
**AN ASSEMBLED GROUPING OF
STAFFORDSHIRE DOGS**

Including spaniels, pugs, whippets and one
spaniel spill vase. (28)
height of spill vase 10 3/4in
\$1,000 - 1,500

7661
**AN ASSEMBLED GROUPING OF
STAFFORDSHIRE DOGS**

Comprising figures with hounds, spaniels and
others. (16)
height of tallest 12in
\$1,000 - 1,500

7662
**A STAFFORDSHIRE SPILL VASE
MODELED AS A COW ENTITLED MILK
SOLD HERE, TOGETHER WITH A PAIR
OF STAFFORDSHIRE MODELS OF
ROOSTERS**

height of first 15in
\$1,000 - 1,500

7663
**AN ASSEMBLED GROUPING OF
STAFFORDSHIRE MODELS OF HORSES
AND COWS**

Some modeled with figures. (15)
height of tallest 10 1/2in
\$1,000 - 1,500

7664
**AN ASSEMBLED GROUP OF
STAFFORDSHIRE GOATS, SHEEP AND
COWS**

Some modeled with figures. (14)
height of tallest 10 3/4in
\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

7665^W
**A LOUIS XV STYLE GILT BRONZE THREE
LIGHT BRAS DE LUMIÈRE**

late 19th century
height 25in; width 16in; depth 11in
\$800 - 1,200

7666^W
A LOUIS XV WALNUT CHEST

third quarter 18th century
height 36in; width 50in; depth 25in
\$1,000 - 1,500

7667^W
A LOUIS XVI WALNUT CHEST

fourth quarter 18th century
height 33in; width 46in; depth 25in
\$1,000 - 1,500

7668^W
**A PAIR OF CONTINENTAL ROCOCO
STYLE CARVED GILTWOOD WALL
APPLIQUES**

early 20th century
height 34in; width 9in; depth 10in
\$1,000 - 1,500

7669^W
**A CONTINENTAL NEOCLASSICAL GILT
BRONZE MOUNTED PARCEL EBONIZED
WALNUT MIRROR**

circa 1800
height 58in; width 31in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7670^W
**A CONTINENTAL BAROQUE OAK DRAW
LEAF DINING TABLE**

height 32 1/2in; length 85in extending to
161in; depth 33in
\$2,500 - 3,500

7671^W
**A VENETIAN BAROQUE PAINT
DECORATED SIDE CUPBOARD**

height 43in; width 82in; depth 19 1/2in
\$1,200 - 1,800

7672
**A PATINATED BRONZE FIGURE OF A
PEASANT**

height 34in
\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

7673^W
**A LOUIS XV WALNUT SLANT FRONT
DESK**

third quarter 18th century
height 38 1/4in; width 35 1/2in; depth 19in
\$1,000 - 1,500

**PROPERTY FROM AN ARIZONA
COLLECTION**

7674^W
**A LOUIS XVI STYLE GILT BRONZE
MANTEL CLOCK**

late 19th century
The dial inscribed Ernest Royer, the case
impressed 6910, the back plate impressed
CH. BOYE BREVETE S.G.D.G. pastille and
numbered 2770.
height 22 1/2in; width 22in; depth 8 1/4in
\$4,000 - 6,000

Ernest Royer exhibited at the Universal
Exhibition of Paris in 1867.

7675
**A PAIR OF NEOCLASSICAL STYLE
VARIEGATED MARBLE JARDINIÈRES**

height 15 1/2in; width 19 1/2in
\$1,500 - 2,000

7676^W

**A RÉGENCE STYLE GILT BRONZE
FIFTEEN LIGHT CHANDELIER**

height 41in; width 30in

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE
BRENTWOOD PARK COLLECTION**

7677

**A FRENCH SILVERED BRONZE
CENTERPIECE**

late 19th century

Impressed 1 to underside twice.

height 6in; width across handles 19 3/4in;

depth 8 3/4in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7678^W

**A PAIR OF VENETIAN STYLE PAINT
DECORATED AND GILTWOOD
ARMCHAIRS**

height 43in; width 23in; depth 23in

\$1,000 - 1,500

7679^W

A LOUIS XV CHESTNUT CHEST

second half 18th century

height 40 1/2in; width 45 1/2in; depth 21
1/4in

\$2,000 - 3,000

7680^W

**A LOUIS XVI STYLE GILT BRONZE AND
MARBLE TWO TIERED TABLE**

height 27in; diameter 27in

\$2,000 - 3,000

7681^W

**A NAPOLEON III GILT BRONZE
MOUNTED ROSEWOOD INLAID THUYA
PEDESTAL DESK**

Charles-Guillaume Diehl

third quarter 19th century

The lock stamped twice *DIEHL À PARIS RUE
MICHEL-LE-COMTE 19.*

height 33 3/4in; width 61 1/2in; depth 26in

\$3,000 - 5,000

7682^W

**A ROCOCO STYLE MIXED METAL AND
CUT GLASS TWENTY FOUR LIGHT
CHANDELIER**

height 36in; width 32in

\$1,000 - 1,500

7683

**A FRENCH PATINATED BRONZE
FIGURAL GROUP**

after a model by Agathon Léonard (1841-
1923)

late 19th/early 20th century

Incised *A. LÉONARD.*, on oval foot.

height 10in

\$1,800 - 2,500

7684^W

**A FRENCH GILT BRONZE AND MARBLE
CANDELABRUM**

late 19th/early 20th century

height 33in

\$1,200 - 1,500

7685^W

**A SET OF FOUR LOUIS XVI STYLE
CARVED WALNUT AND UPHOLSTERED
ARMCHAIRS**

late 19th century

height 39in; width 25in; depth 21 1/2in

\$1,500 - 2,500

**PROPERTY FROM THE PRIVATE
COLLECTION OF DR. GEORGE AND
MRS. VIVIAN A. THOMAS**

7686

**A FRENCH PATINATED BRONZE MODEL
OF A DOG**

after a model by Alfred Barye (French, 1839-
1882)

Susse Frères foundry, Paris

late 19th century

Incised *BARYE 1/3* and impressed *SUSSE*

FRES.

height 6 3/4in; width 12 1/2in

\$3,000 - 4,000

**PROPERTY FROM THE STEVEN
WALLACE ESTATE**

7687^W

**A PAIR OF RÉGENCE STYLE SILVERED
AND GILT BRONZE SEVEN LIGHT
CANDELABRA**

second half 19th century

height 33 1/2in

\$3,000 - 4,000

7688^W

**A FRENCH SILVERED BRONZE CUT
GLASS AND ROCK CRYSTAL EIGHT
LIGHT CHANDELIER**

20th century

height approximately 38in; diameter

approximately 22in

\$2,500 - 3,500

7689^W

**AN ITALIAN CARVED MARBLE FIGURE
OF THE AUGUSTUS OF PRIMA PORTA**

after the antique

second half 20th century

Inscribed to base *Andrea Navari.*

height 78 1/2in

\$4,000 - 6,000

7690^W

**A FRENCH GILT BRONZE FIGURAL
GROUP NOW MOUNTED AS A TABLE
LAMP**

late 19th/early 20th century

height of figural group 12in; height on base to
finial 27in

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
ARTHUR NEALE MOORE**

7691^W

**A WILLIAM IV CARVED ROSEWOOD
CANTERBURY**

second quarter 19th century

height 22in; width 21in; depth 15in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7692^W

**A SET OF TWELVE GEORGE I STYLE
WALNUT DINING CHAIRS**

circa 1900

Label to seat rail inscribed *WEBB & Co,
SALISBURY.*

height 41in; width 21 1/2in; depth of seat 16in

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE ARIZONA
COLLECTION**

7693

**A PAIR OF CONTINENTAL PORCELAIN
COVERED VASES**

early 20th century

Underglaze blue *AR* monogram mark.

height 12in

\$700 - 900

**PROPERTY FROM THE COLLECTION OF
WILLIAM M. KECK II**

7694

A CHINESE PORCELAIN JARDINIÈRE

20th century

Together with two other Chinese porcelain
jardinières.

height of first 13in; diameter 17 1/2in

\$100 - 150

7695^W

**A LOUIS XVI INLAID WALNUT
SECRETARY CABINET**

fourth quarter 18th century

height 99in; width 62in; depth 26in

\$1,500 - 2,000

7696^W

**A GEORGE III INLAID OAK HANGING
CORNER CUPBOARD**

fourth quarter 18th century

height 36 1/2in; width 29in; depth 14in

\$500 - 700

PROPERTY OF VARIOUS OWNERS

7697^W

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE AND ENAMEL WALL LIGHTS**

height 41in; width 25in; depth 12in

\$2,000 - 3,000

7698^W

**A CONTINENTAL RENAISSANCE STYLE
CARVED BUFFET**

height 64in; width 79in; depth 21in

\$1,000 - 1,500

7699^W

**A CHARLES II STYLE CARVED OAK
SETTLE**

height 40in; width 62in; depth 23in

\$700 - 900

7700^W

**A SPANISH RENAISSANCE STYLE MIXED
WOOD LIBRARY TABLE**

height 32in; width 77in; depth 32in

\$1,200 - 1,800

7701^W

**A FEDERAL MAHOGANY INLAID
TAMBOUR SECRETARY**

Massachusetts

circa 1800-1815

height 47in; width 41in; depth 19 1/4in

\$800 - 1,200

7702

**TWO STAFFORDSHIRE PEARLWARE
FIGURES OF DIANA AND FORTUNA**

early 19th century

Diana modeled pulling an arrow from the quiver at her back, Fortuna holding a cornucopia of fruits and grains.

heights 10 3/8 and 11 3/8in

\$500 - 700

7703^W

**A PAIR OF BALTIC INLAID BURLWOOD
CHESTS**

height 32 1/2in; width 28 1/2in; depth 18in

\$1,000 - 1,500

7704

**AN IMPOSING PAIR OF PORCELAIN
FIGURAL CENTERPIECES IN THE
EUROPEAN TASTE**

height 12 1/2in; diameter 17 1/2in

\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION OF
RUPERT MURDOCH**

7705^W

**A PAIR OF CONTEMPORARY
UPHOLSTERED SOFAS**

height 32in; width 89 1/2in; depth 43 1/2in

\$1,000 - 1,500

7706^W

**TWO PAIRS OF CONTEMPORARY
UPHOLSTERED CLUB CHAIRS**

height of largest pair 34in; width 33in; depth 37in

\$600 - 800

7707^W

**A PAIR OF GEORGE III STYLE
UPHOLSTERED ARMCHAIRS TOGETHER
WITH A GEORGE I STYLE WING
ARMCHAIR**

height of pair 39 1/2in; width 32 1/2in; depth 28 1/2in

\$500 - 700

7708^W

**A PAIR OF GEORGE II STYLE BRASS
ANDIRONS TOGETHER WITH A SET OF
FIRETOOLS AND STAND**

height of andirons 27in

\$600 - 800

7709^W

**A FRENCH AESTHETIC BAMBOO AND
LACQUERED MIRRORING CABINET
TOGETHER WITH A LOW TABLE**

height of cabinet 85 1/2in; width 38 1/2in; depth 18 3/4in

\$1,000 - 1,500

7710^W

**A MICHAEL TAYLOR DESIGN ROCOCO
STYLE HARDWOOD BED**

height 66 1/2in; width 91 1/2in; depth 74in

\$700 - 900

7711^W

**A PAIR OF JAPANESE LACQUERED
PICNIC BOXES**

height 15in; width 16in; depth 16in

\$700 - 900

7712^W

**TWO CHINOISERIE DECORATED LOW
OCCASIONAL TABLES**

height of largest 20 1/4in; width 54 1/4in; depth 36in

\$1,000 - 1,500

7713^W

**A CHINOISERIE DECORATED LOW
OCCASIONAL TABLE**

height 18 1/2in; width 50 1/2in; depth 17 3/4in

\$1,000 - 1,500

7714^W

**A NEOCLASSICAL STYLE EBONIZED
TWO TIERED JARDINIÈRE**

height 32in; width 46 1/2in; depth 35 1/2in

\$1,000 - 1,500

7715^W

**A PAIR OF NEOCLASSICAL STYLE
EBONIZED SETTEES TOGETHER WITH A
CONSOLE TABLE**

height of settees 34 1/2in; width 65 1/2in; depth 27in

\$1,000 - 1,500

7716^W

**A PAIR OF NEOCLASSICAL STYLE
WALNUT TESTER BEDS**

height 83 1/2in; width 77 1/2in; depth 39in

\$800 - 1,200

7717^W

**A PAIR OF ROCOCO STYLE TRAY TOP
TABLES TOGETHER WITH A SIMILAR
SIDE TABLE, A PROVINCIAL OAK SIDE
CHAIR AND TOILET MIRROR**

height of tray top tables 27 1/2in; width 16in; depth 12 1/2in

\$800 - 1,200

7718^W

**AN ADAMS STYLE GILTWOOD AND
GESSO GIRANDOLE**

height 46 1/2in; width 21in

\$1,000 - 1,500

7719^W

**A GROUP OF THIRTEEN FLOOR AND
TABLE LAMPS**

some 19th century

height of candelabra 27in; width 17in; depth 4in; height of floor lamp 59 1/2in

\$1,000 - 1,500

7720^W

**A PAIR OF CONTEMPORARY BLUE
UPHOLSTERED CLUB CHAIRS
TOGETHER WITH AN UPHOLSTERED
ARMCHAIR**

height of club chairs 34in; width 31in; depth 37in

\$500 - 1,000

7721^W

**A LOUIS XV STYLE WALNUT
UPHOLSTERED CANAPÉ**

late 19th/early 20th century

height 36 1/2in; width 79in; depth 34 1/2in

\$1,000 - 1,500

7722^W

**TWO BEIGE FULLY UPHOLSTERED
SOFAS**

height 34in; width 54 1/2in; depth 38 1/2in

\$500 - 1,000

7723^W

**TWO CONTEMPORARY CUSTOM
COFFEE TABLES**

height of square table top 16 1/2in; width 36in; depth 36in

\$600 - 800

7724^W

**A CONTEMPORARY FULLY
UPHOLSTERED SOFA WITH GREEN
LEAF PRINT TOGETHER WITH A PINK
FULLY UPHOLSTERED SETTEE**

height of sofa 35in; width 84in; depth 43in

\$700 - 1,000

7725^W

**A GROUP OF CONTEMPORARY
FURNITURE COMPRISING A COFFEE
TABLE, CHEVAL MIRROR, THREE TIER
TABLE, CARPET AND A SIDE CABINET**

height of cheval mirror 69in; width 26in; depth 13 1/2in

\$500 - 700

7726^W

A FEDERAL GILTWOOD AND EGLOMISE MIRROR

height 47in; width 22 1/4in

\$600 - 800

PROPERTY OF THE FISH FAMILY TRUST, PASADENA AND MONTECITO, CALIFORNIA

7727

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES

Some modeled as spill vases. (20)

height of tallest 11in

\$1,000 - 1,500

7728

A GROUP OF SIX STAFFORDSHIRE FIGURES NOW MOUNTED AS TABLE LAMPS

height of tallest excluding electrical fittings 18 3/4in

\$1,000 - 1,500

7729

SEVEN STAFFORDSHIRE DRINKING FIGURAL GROUPS

height of tallest 13 1/4in

\$1,000 - 1,500

7730

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES

Including examples of Lady Godiva, Jean Bart titled 'Will Watch', Victoria and Albert, Dick Turpin and Tom King, Romeo and Juliet, Red Riding Hood and others. (13)

height of tallest 15in

\$1,000 - 1,500

7731^W

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES

Including inkwells and spill vases. (18)

height of tallest 13in

\$1,000 - 1,500

7732

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES

Depicting various figures. (16)

height of tallest 12in

\$1,000 - 1,500

7733

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES AND BUILDINGS

Together with four Continental articles. (18)

height of tallest 12 1/2in

\$1,000 - 1,500

7734

A GROUP OF NINE STAFFORDSHIRE FIGURES OF HISTORICAL AND MILITARY INTEREST

Including examples of General Gordon on camel, General Gordon standing, pair of Napoleon under the British Lion, figures of Napoleon and others.

height tallest 17in

\$1,000 - 1,500

7735

A GROUP OF THREE STAFFORDSHIRE PORTRAIT FIGURES

Comprising a seated Britannia, a recumbent figural of Cleopatra and Marc Anthony.

height of Britannia 14in

\$1,000 - 1,500

7736

A GROUP OF STAFFORDSHIRE FIGURES AND MODELS OF ANIMALS

Comprising examples of Turkish riders on zebras, Prince Almansor and the Elephant of Siam, Jumbo, two big horn sheep, a late 18th century/early 19th century cow creamer, pair of deer, zebra spill vase and a model of the lamb and lion. (11)

height of lion 10 1/4in

\$1,000 - 1,500

7737

AN ASSEMBLED GROUP OF STAFFORDSHIRE FIGURES

Some of religious interest, including Flight to Egypt, St. Paul, Protestantism, Abe and Isaac, New Marriage Act and others. (13)

height of tallest 12 1/4in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7738

A DRESDEN PORCELAIN COVERED VASE

With blue painted coronet above Dresden.

height 21in

\$1,000 - 1,500

7739

A PAIR OF CARVED CELTIC STYLE STONE PLANTERS

height 14in; diameter 18 1/2in

\$1,200 - 1,800

7740^W

A LOUIS XV CARVED FRUITWOOD BUFFET À DEUX CORPS

18th century

height 99in; width 56 1/2in; depth 23in

\$1,500 - 2,500

7741^W

A LOUIS XV CARVED FRUITWOOD ARMOIRE

18th century

height 93in; width 47 1/2in; depth 30in

\$1,200 - 1,800

7742^W

A SET OF FOUR LOUIS XV STYLE CARVED WALNUT ARMCHAIRS

circa 1900

height 41in; width 26in; depth 23in

\$1,500 - 2,000

7743^W

A PAIR OF LEADED AND ENAMELED GLASS WINDOWS

J.D. Imberton

late 19th century

Signed J.D. Imberton, 1889.

height 71in; width 24 1/2in

\$5,000 - 7,000

7744^W

A RENAISSANCE STYLE CARVED WALNUT LIBRARY TABLE

late 19th century

height 28 1/2in; width 39 1/2in; depth 26 1/2in

\$1,000 - 1,500

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

7745^W

A LOUIS XV STYLE WALNUT BUFFET

late 19th/early 20th century

height 81 1/2in; width 45 1/2in; depth 22 1/2in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7746^W

AN ENGLISH MIXED WOOD SUITE OF FURNITURE

Comprising an oval dining table and eight windsor armchairs.

height of table 29 3/4in; width 89 3/4in; depth 59 1/2in; height of chairs 44in; width 21 1/2in;

depth 25 1/2in

\$2,500 - 3,500

7747^W

A PAIR OF LOUIS XV STYLE CARVED WALNUT AND UPHOLSTERED ARMCHAIRS

height 40 1/2in; width 28 1/2in; depth 25 1/2in

\$1,500 - 2,000

7748

A PAIR OF DOULTON LAMBETH GILT-DECORATED POLYCHROMED SPRING AND SUMMER MOON VASES

J.H. McLennan, late 19th century

impressed and printed factory marks, signed

J.H. McLennan, incscribed 109 and with JH

cipher in a circle

height 9 1/2in

\$1,000 - 1,500

7749^W

A NEOCLASSICAL STYLE MAHOGANY AND GILT BRONZE MOUNTED UPHOLSTERED SALON SUITE

Comprising a canapé, pair of armchairs and four side chairs.

height of canapé 39in; width 67in; depth 24in
\$2,500 - 3,500

7750^W

A CHARLES X MAHOGANY MARBLE TOPPED CENTER TABLE

height 28 1/2in; diameter 35in
\$1,500 - 2,000

7751^W

A NEOCLASSICAL STYLE PATINATED BRONZE FLOOR LAMP

height 64in
\$1,000 - 1,500

7752^W

A REGENCY STYLE MAHOGANY CIRCULAR DINING TABLE

incorporating antique and later elements
height 28in; diameter 64in
\$1,000 - 1,500

7753^W

A PAIR OF LOUIS XV STYLE CARVED WALNUT CANED AND UPHOLSTERED ARMCHAIRS

second half 19th century
height 40in; width 28 1/2in; depth 26in
\$1,500 - 2,500

7754

A ROYAL COPENHAGEN PORCELAIN PART DINNER SERVICE IN THE 'BLUE FLUTED' PATTERN

Comprising twelve 10in dinner plates, twelve 8in side plates, twelve 6in bread and butter plates, eight bowls, twelve tea cups and saucers, twelve coffee cups and eleven saucers, teapot, waste bowl, cream jug, sugar bowl, two graduated oval platters, shaped plate, serving bowl, circular serving dish, pair of egg cups and pair of candlesticks, with green printed factory mark above underglaze blue wave mark and painted pattern and shape numbers.

\$2,000 - 3,000

7755^W

A RENAISSANCE STYLE CARVED OAK AND METAL MOUNTED COURT CUPBOARD

circa 1900-1910
height 56 1/2in; width 49 1/2in; depth 18 1/2in
\$1,000 - 1,500

7756^W

A PAIR OF LOUIS XV STYLE CARVED AND GILTWOOD MARBLE TOPPED WALL CONSOLE TABLES

late 19th century
height 30 3/4in; width 26in; depth 14 1/2in
\$1,000 - 1,500

7757^W

A CONTINENTAL BAROQUE STYLE CARVED GILTWOOD MIRROR

height 52in; width 35in
\$1,000 - 1,500

7758^W

AN ITALIAN BAROQUE STYLE CARVED PARCEL GILT AND PAINT DECORATED FIREPLACE SURROUND

late 19th/early 20th century
height 60in; width 68 1/2in; depth 20 1/2in
\$2,000 - 3,000

7759^W

A LOUIS XV STYLE CARVED VARIEGATED MARBLE FIREPLACE SURROUND

height approximately 26 3/4in; width 41in; depth 26 1/4in
\$1,500 - 2,500

7760^W

A LOUIS XIV WALNUT SINGLE DRAWER SIDE TABLE

incorporating antique and later elements
height 26 3/4in; width 41in; depth 26 1/4in
\$1,500 - 2,500

7761^W

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED AND BURLWOOD CONSOLES

height 34 1/2in; width 10 1/2in; depth 17 1/2in
\$1,200 - 1,800

7762

A CONTINENTAL PORCELAIN PLAQUE OF A MAIDEN IN A GILTWOOD FRAME

height 16in; width 12in
\$700 - 900

7763^W

A PATINATED AND BRONZE GLASS CENTER TABLE

height 33 1/2in; diameter 48 1/2in
\$2,000 - 3,000

7764

A GROUP OF FOUR FRENCH FAIENCE BARBER BOWLS

late 18th/early 19th century
height of tallest 4in; diameter 11in
\$1,000 - 1,500

7765^W

A BRASS MOUNTED AND WROUGHT METAL BAKERS TABLE WITH MARBLE TOP

height 31in; width 62in; depth 36in
\$800 - 1,200

7766^W

A GEORGE III MAHOGANY BEDSIDE CUPBOARD

late 18th century
height 30 1/2in; width 19 1/4in; depth 17 1/4in
\$800 - 1,000

7767^W

AN ITALIAN RENAISSANCE STYLE MIXED WOOD REFECTORY TABLE

height 32in; width 108in; depth 29in
\$2,000 - 3,000

7768^Y

A PAIR OF BAROQUE STYLE SHELL DECORATED MIRRORS

late 19th century
height 10in; width 9 3/4in
\$700 - 900

7769^W

A PAIR OF ROCOCO STYLE GILT BRONZE MIRRORS

height 35 1/2in; diameter 22 1/2in
\$1,000 - 1,500

7770^W

A PAIR OF NEOCLASSICAL STYLE BRASS MOUNTED MAHOGANY VITRINE TABLES

height 34in; width 33in; depth 19in
\$900 - 1,200

7771^W

A SPANISH BAROQUE STYLE MIXED WOOD LIBRARY TABLE

height 31in; width 69in; depth 35in
\$1,200 - 1,800

7772^W

AN IMPOSING GILT BRONZE AND PORCELAIN QUARTER CHIMING WALL CLOCK

height 67in; width 23in; depth 6in
\$1,200 - 1,800

7773^W

A BAROQUE STYLE PATINATED BRONZE FOUNTAIN

height 52in; diameter 40in
\$2,000 - 3,000

7774

A PAIR OF NEOCLASSICAL STYLE GILT METAL CUT GLASS AND BEADED LANTERNS

height 21in; diameter 13in
\$500 - 700

7775^W

A FEDERAL INLAID MAHOGANY PEMBROKE TABLE

late 18th century
height 28 1/2in; width opened 38in; depth 31in
\$800 - 1,200

7776

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED AND CUT GLASS VASES

height 13 1/2in; diameter 10in
\$800 - 1,000

**PROPERTY FROM THE ESTATE OF
ONNALEE OLSON DOHENY**

7777^W

**AN ITALIAN ROCOCO STYLE CARVED
GILTWOOD MIRROR**

late 19th century
height 57in; width 33 1/2in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7778

**A PAIR OF ROCK CRYSTAL SPHERES
ON FIGURAL BRONZE AND MALACHITE
BASES**

height with sphere 15in, diameter of sphere
6in
\$900 - 1,200

7779^W

**A PAIR OF PATINATED BRONZE AND
GLASS COFFEE TABLES**

height 20in; width 43in; depth 27 3/2in
\$1,000 - 1,500

7780^W

**A NEOCLASSICAL STYLE PATINATED
BRONZE MIRRORED PLATEAU ON
TAPERED LEGS**

height 22in; width 48in
\$900 - 1,200

7781^W

**A VERSACE PARCEL GILT PAINT
DECORATED SOFA**

height 41 3/4in; width 73in; depth 28in
\$3,000 - 5,000

7782^W

**A PAIR OF VERSACE PARCEL GILT
AND PAINT DECORATED POLTRONCIA
ARMCHAIRS**

height 36in; width 22in; depth 20in
\$2,000 - 4,000

7783^W

**A PAIR OF VERSACE PARCEL GILT
AND PAINT DECORATED POLTRONCIA
ARMCHAIRS**

height 36in; width 22in; depth 20in
\$2,000 - 4,000

7784^W

**A CONTINENTAL NEOCLASSICAL
WALNUT BRONZE MOUNTED AND
MARBLE TOP COMMODE**

first half 19th century
height 37in; width 48in; depth 21 1/2in
\$1,500 - 2,000

7785^W

**A BAROQUE STYLE CARVED MARBLE
WALL FOUNTAIN**

height 66in; width 33in; depth 24in
\$1,500 - 2,000

7786^W

**A SET OF EIGHT BAROQUE STYLE
BURLWOOD DINING CHAIRS**

height 43in; width 20in; depth 17in
\$1,000 - 1,500

7787^W

**A NEOCLASSICAL STYLE BURLWOOD
EXTENSION DINING TABLE**

Includes two leaves.
height 31in; width 100in; depth 37in
\$1,000 - 1,500

7788^W

**A CONTINENTAL BAROQUE STYLE
PARCEL GILT AND PAINT DECORATED
SIX LIGHT CHANDELIER**

height 43in; width 38in
\$1,000 - 1,500

7789^W

**A PAIR OF LOUIS XV STYLE CARVED
GILTWOOD ARMCHAIRS**

late 19th century
height 44in; width 31in; depth 27in
\$3,000 - 4,000

7790^W

**A PAIR OF BAROQUE STYLE BRONZE
PATINATED JARDINIÈRES**

height 33in; width 33in; depth 22in
\$1,200 - 1,800

7791^W

**A VENETIAN BAROQUE STYLE PARCEL
GILT AND POLYCHROME DECORATED
CONSOLE TABLE**

height 32in; width 21in; depth 11in
\$700 - 900

7792^W

**A PAIR OF PATINATED BRONZE FIGURAL
FIVE LIGHT CANDELABRA**

height 25in
\$900 - 1,200

7793^W

**A PAIR OF NEOCLASSICAL STYLE TWO
COLOR MARBLE PEDESTALS**

height 31in; width 15in; depth 15in
\$1,000 - 1,500

7794^W

A FRENCH LANDSCAPE TAPESTRY

second half 18th century
height 100in; width 73 1/2in
\$5,000 - 7,000

7795

**A GROUP OF TWO WEDGWOOD BASALT
BUSTS MODELED AS LORD BYRON AND
WALTER SCOTT**

height of tallest 16 1/2in
\$700 - 900

7796^{W Y}

**AN ENGLISH SHELL INLAID AND PAINT
DECORATED FOUR TIERED WHATNOT**

height 42in; width 30in; depth 17in
\$800 - 1,000

7797^W

**A CARVED MARBLE BUST OF A MAIDEN
ON A GILT BRONZE MARBLE PEDESTAL**

height of bust 26in; height of pedestal 42in
\$1,200 - 1,800

7798^W

**A CARVED MARBLE BUST OF A MAIDEN
ON A GREEN MARBLE PEDESTAL**

height of bust 26in; height with pedestal 42
1/2in
\$1,200 - 1,800

PROPERTY OF A LADY, LOS ANGELES

7799^W

**A TAN CANVAS AND LEATHER STEAMER
TRUNK**

early 20th century
The interior with fitted drawers.
height 24in; width 21in; depth 33 1/2in
\$500 - 700

**PROPERTY FROM THE ESTATE OF
ONNALEE OLSON DOHENY**

7800^W

**A REGENCY MAHOGANY PEMBROKE
TABLE**

possibly Gillows
early 19th century
height 28in; width open 40in; width closed
24in; depth 19 3/4in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

7801^Y

**A NAPOLEON III CUT BRASS AND SHELL
INLAID THUYA CAVÈ À LIQUEUR**

third quarter 19th century
Enclosing a detachable gilt metal stand
fitted with engraved glass of four decanters
and eleven liqueurs, paper label to interior
inscribed *P. GUILLAUME FABRICANT de
CAVES à LIQUEURS et de Porte-Huillier. 107,
AVENUE PARMENTIER, 107.*
height 11in; width 13in; depth 9 1/2in
\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF
DOROTHEA LUNTZ**

7802

**A GROUP OF THREE CONTINENTAL
FRAMED PAINTED PLAQUES**

Comprising a pair of porcelain plaques
in giltwood frames depicting figures and
one earthenware tile plaque depicting an
equestrian hunting scene.
dimensions of giltwood frames 30 1/2in x 12in;
dimensions of largest by sight 6 3/4in x 9 3/4in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

7803

**A SÈVRES STYLE GILT BRONZE
MOUNTED PORCELAIN TABLE LAMP**

height excluding electrical fittings 8 1/2in
\$600 - 800

7804^W

**A PIETRA DURA STYLE PARCEL GILT
COMPOSITION MIRRORED BACK WALL
CONSOLE**

height 72in; width 49 1/2in; depth 21 1/2in
\$2,500 - 3,500

7805^W

**A LOUIS XV STYLE MIXED WOOD
FARMHOUSE TABLE**

late 19th century
height 30in; width 71in; depth 34in
\$1,000 - 1,500

7806^W

**A CONTINENTAL ROCOCO STYLE
CARVED WALNUT AND MARBLE
CONSOLE TABLE**

height 34 1/2in; width 60 1/2in; depth 25in
\$2,000 - 4,000

7807^W

**A CONTINENTAL ROCOCO STYLE
GILTWOOD WALL MIRROR**

height 52 1/2in; width 40 1/2in
\$1,000 - 1,500

7808^W

**A NEOCLASSICAL STYLE GILT METAL
CHEVAL MIRROR TOGETHER WITH
A SIMILAR DRESSING TABLE WITH
MARBLE TOP**

height of mirror 67 1/2in; width 32 1/2in;
depth 19in; height of table 30in; width 36
1/2in; depth 20in
\$1,500 - 2,000

7809^W

**A LOUIS XV STYLE BEECHWOOD AND
MARBLE TOPPED WALL CONSOLE
TABLE**

late 19th century
height 35in; width 39 1/2in; depth 19 3/4in
\$1,200 - 1,800

7810^W

**A NEAR PAIR OF AMERICAN MIXED
WOOD AND BENTWOOD ADIRONDACK
STYLE ARMCHAIRS WITH CUSHIONS**

height 34 1/2in; width 24 1/2in; depth 23in
\$700 - 900

7811^W

**A PAIR OF RENAISSANCE STYLE
PAINT DECORATED CARVED WOOD
PEDESTALS**

height 64in
\$2,000 - 3,000

END OF SALE