

**20TH CENTURY  
DECORATIVE ARTS**

Wednesday April 29, 2015

Los Angeles

**Bonhams**



# 20TH CENTURY DECORATIVE ARTS

Wednesday April 29, 2015 at 1pm

Los Angeles

## **BONHAMS**

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
[bonhams.com](http://bonhams.com)

## **PREVIEW**

Friday April 24, 12pm to 5pm  
Saturday April 25, 12pm to 5pm  
Sunday April 26, 12pm to 5pm

## **BIDS**

+1 (323) 850 7500  
+1 (323) 850 6090 fax

To bid via the internet please visit  
[www.bonhams.com/22387](http://www.bonhams.com/22387)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

**SALE NUMBER:** 22387

Lots 200 - 353

**CATALOG:** \$35

## **INQUIRIES**

### **Los Angeles**

Dan Tolson, Director  
+1 (323) 436 5405  
+1 (323) 850 6090  
[dan.tolson@bonhams.com](mailto:dan.tolson@bonhams.com)

Angela Past, Senior Specialist  
+1 (323) 436 5422  
+1 (323) 850 5843 fax  
[angela.past@bonhams.com](mailto:angela.past@bonhams.com)

### **New York**

Frank Maraschiello, Director  
+1 (212) 644 9059  
+1 (212) 644 9009 fax  
[frank.maraschiello@bonhams.com](mailto:frank.maraschiello@bonhams.com)

Beth Vilinsky, Senior Specialist  
+1 (212) 710 1306  
+1 (212) 644 9009 fax  
[beth.vilinsky@bonhams.com](mailto:beth.vilinsky@bonhams.com)

Alanna Cornwell, Business Manager  
+1 (212) 710 1309  
+1 (212) 644 9009 fax  
[alanna.cornwell@bonhams.com](mailto:alanna.cornwell@bonhams.com)

Automated Results Service  
+1 (800) 223 2854

## **ILLUSTRATIONS**

Front cover: Lot 288  
Back cover: Lot 288

## **Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
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Bond No. 57BSBGL0808

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Monday May 4, 2015.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

223	308
226	309
229	310
230	311
231	312
233	313
234	314
235	317
237	318
239	319
240	320
241	321
245	327
246	328
247	330
248	331
250	342
256	346
307	348

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

## CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/22387](http://www.bonhams.com/22387) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

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200



201



202



203



204



205

**PROPERTY FROM THE COLLECTION OF BRUCE WILLIS**

200

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE BALUSTER VASE WITH SLIPPED LEAF DECORATION**

*possibly designed by Arthur Baggs*

impressed ship mark, possible AB cipher

*height 5 1/4in (13.4cm)*

**\$2,000 - 4,000**

201

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH CARVED IVY BAND**

impressed ship mark

*height 4 1/4in (11cm)*

**\$1,500 - 2,500**

202

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE BOWL WITH IVY BAND**

*designed by Arthur Irwin Hennesey, decorated by Sarah Tutt*

impressed ship mark, inscribed artists' cipher

*height 3in (7.8cm); diameter 5in (13cm)*

**\$800 - 1,000**

203

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH POINSETTIA DECORATION**

impressed ship mark, bearing Marblehead Pottery oval paper label

*height 3 1/2in (9cm)*

**\$1,000 - 1,500**

204

**A MARBLEHEAD POTTERY GLAZED EARTHENWARE VASE WITH GRAPE TREE DECORATION**

*designed by Arthur Irwin Hennesey, decorated by Sarah Tutt*

impressed ship mark, inscribed artists' cipher in glaze

*height 4 13/8in (11cm)*

**\$3,000 - 5,000**

205

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH STYLIZED FLOWERING TREE DECORATION**

*designed by Arthur Eugene Baggs, decorated by Sarah Tutt*

impressed ship mark, incised artists' cipher

*height 5 1/4in (23.3cm)*

**\$2,000 - 3,000**

**Provenance**

Sotheby's New York, The Andy Warhol Collection, April 26, 1988, lot 1159



206



207



208



209



210



211

206

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH STYLIZED PLANT DECORATION**

*designed by Maude Milner, decorated by Sarah Tutt*  
impressed ship mark and incised artists' cipher  
*height 3 3/4in (9.5cm)*

**\$1,000 - 1,500**

207

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE**

*designed by Arthur Irwin Hennesey, decorated by Sarah Tutt*  
impressed ship mark, incised artists' cipher, bearing Marblehead  
Pottery oval paper label  
*height 3 1/2in (9cm)*

**\$1,000 - 1,500**

208

**A MARBLEHEAD POTTERY YELLOW GLAZED EARTHENWARE VASE WITH CARVED FLORAL VINE DECORATION**

impressed ship mark  
*height 7 1/4in (18.5cm)*

**\$1,000 - 1,500**

209

**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE VASE WITH TENDRIL DECORATION**

*designed by Arthur Irwin Hennesey, decorated by Sarah Tutt*  
impressed ship mark, incised artists' cipher  
*height 3 1/2in (9cm)*

**\$1,200 - 1,800**

210

**A MARBLEHEAD POTTERY GLAZED EARTHENWARE VASE WITH IVY VINE DECORATION**

impressed ship mark  
*height 3 1/4in (8.2cm)*

**\$1,000 - 1,500**

211

**A MARBLEHEAD POTTERY BEIGE AND GREEN GLAZED EARTHENWARE BOWL WITH PANELED GRAPE BAND**

impressed ship mark  
*height 2in (5cm); diameter 8 1/2in (21cm)*

**\$800 - 1,200**



212

212  
**A MARBLEHEAD POTTERY BLUE GREY GLAZED  
EARTHENWARE VASE WITH FRUITING TREE DECORATION**  
*designed by Maude Milner, decorated by Sarah Tutt*  
impressed ship mark, incised artists' cipher  
*height 7 1/8in (18cm)*  
**\$1,500 - 2,500**



213

213  
**A MARBLEHEAD POTTERY BLUE GLAZED EARTHENWARE  
CARVED WISTERIA VASE**  
impressed ship mark  
*height 7 1/4in (18.5cm)*  
**\$3,000 - 5,000**



214

**A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE PANTHER BOWL**

*designed by Arthur Irwin Hennesey*

ship mark impressed twice

diameter 10 3/4in (27.5cm)

**\$20,000 - 30,000**

A similar example is located in the Fine Arts Museum, Boston



215



216



217



218



219

215

**A MARBLEHEAD POTTERY GLAZED  
EARTHENWARE VASE WITH CARVED  
STYLIZED GRAPE VINE DECORATION**

impressed ship mark

height 7 in (18cm)

**\$1,500 - 2,000**

216

**A MARBLEHEAD POTTERY BROWN  
GLAZED EARTHENWARE VASE WITH  
STYLIZED PLANT DECORATION**

mark mostly obscured under thick glaze

height 4 1/4 in (11cm)

**\$900 - 1,200**

217

**A MARBLEHEAD POTTERY BLUE  
GLAZED EARTHENWARE VASE WITH  
PENDANT VINE DECORATION**

designed by Arthur Baggs, decorated by  
Sarah Tutt

impressed ship mark and BT cipher in glaze

height 6 1/2 in (16.5cm)

**\$1,500 - 2,000**

218

**A SATURDAY EVENING GIRLS GLAZED  
EARTHENWARE SEAGULL VASE**

circa 1926

X in a circle above SEG 8.26 in black

height 8 3/8 in (21.2cm)

**\$2,000 - 4,000**

219

**A MARBLEHEAD POTTERY GREY BLUE  
GLAZED EARTHENWARE VASE WITH  
FRUITING VINE DECORATION**

designed by Arthur Irwin Hennesey, decorated  
by Sarah Tutt

impressed ship mark, artists' cipher in glaze

height 6 7/8 in (17.5cm)

**\$4,000 - 6,000**



220

220  
**A MARBLEHEAD POTTERY GREEN GLAZED EARTHENWARE  
GEOMETRIC VASE**

*designed by Maude Milner, decorated by Sarah Tutt*  
impressed ship mark and incised artists' cipher *MT*  
height 6 1/4in (16cm)

**\$3,000 - 5,000**



221

221  
**A MARBLEHEAD BLUE GLAZED POTTERY VASE WITH MAPLE  
POD DECORATION**

*designed by Arthur Irwin Hennesey, decorated by Sarah Tutt*  
impressed ship mark and incised *HT*  
height 7 1/8in (18cm)

**\$2,500 - 3,500**



222

**A MARBLEHEAD POTTERY SAGE  
GREEN GLAZED EARTHENWARE  
CORSETED VASE WITH GEOMETRIC  
TREE DECORATION**

*designed by Arthur Irwin Hennesey,  
decorated by Sarah Tutt*

*impressed ship mark, incised artists' cipher  
height 11 1/4in (28.5cm)*

**\$4,000 - 6,000**

**Provenance**

Christie's, New York, Park Avenue  
December 8, 1990  
sale 7194 lot 215



**PROPERTY OF VARIOUS OWNERS**

223

**A GUSTAV STICKLEY GLAZED OAK BOOKCASE**

*model 717, 1905-1912*

*red decal joiner's compass mark*

*height 56 1/4in (143cm); width 48in (122cm); depth 13in (33cm)*

**\$2,500 - 3,500**



224

**A MARTIN BROTHERS GLAZED  
STONEWARE WALLY BIRD TOBACCO JAR**  
1882

body signed *RWMartin London 1882*, head  
flange signed *Martin Bros London + Southhall*  
height 12 3/4in (32.5cm); width 4 1/2in (11cm)  
\$20,000 - 30,000



225



226

225  
**A RUSSIAN WOOL TAPESTRY**  
1913  
signed in the weave *СТ Животинное* (*S. T. Zhivotinnoye*) in Cyrillic script and dated 1913  
58in x 82 3/4in (147cm x 210cm)  
**\$2,000 - 3,000**

226  
**A GUSTAV STICKLEY OAK SETTLE**  
model 208, 1904-1906  
red decal joiner's compass mark  
height 29in (74cm); width 76in (193cm); depth 32in (81cm)  
**\$3,000 - 5,000**



227

**A NEWCOMB COLLEGE GLAZED EARTHENWARE VASE**

1932, decorated by Sarah Irvine

impressed factory marks and incised artist's cipher

height 9in (23cm); diameter 4in (10cm)

**\$4,000 - 6,000**



228



229



230

**PROPERTY FROM THE COLLECTION OF MARLO THOMAS AND PHIL DONAHUE**

**228  
A PAIRPOINT REVERSE PAINTED PUFFY GLASS AND PATINATED METAL BUTTERFLIES AND APPLE BLOSSOMS TABLE LAMP**

1900-1925  
the Papillon shade exterior painted at the top with a single flower blossom, interior with indistinct mark along undulating rim, the base stamped with firm's logo and PAIRPOINT MFG CO B3019  
height 21 1/4in (54cm); diameter 14in (35.5cm)  
\$2,500 - 3,500

**PROPERTY OF VARIOUS OWNERS**

229  
**AN L&JG STICKLEY OAK SERVER**  
model 641, 1907-1912  
red decal handscrew mark  
height 39 1/2in (100cm); width 44in (111cm); depth 18in (46cm)  
\$1,200 - 1,800



231

**230  
AN L & JG STICKLEY ONONDAGA SHOPS OAK DRESSER**  
1902-1906

MACDONALD COLLEGE MENS RESIDENCE stenciled on back  
height 77in (186cm); width 40in (102cm); depth 21in (53cm);  
\$1,000 - 1,500

231  
**AN L&JG STICKLEY GLAZED OAK BOOKCASE**  
similar to china cabinet model 746 and bookcase model 650, 1912-1920  
with two sliding doors, branded THE WORK OF L&JG STICKLEY  
height 54in (137cm); width 37in (94cm); depth 13 1/2in (34.5cm)  
\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION OF MARLO THOMAS AND PHIL DONAHUE**

232

**A PAIRPOINT REVERSE PAINTED PUFFY GLASS AND PATINATED METAL ROSE BOUQUET LAMP**

1900 - 1925

shade with indistinct gilt mark to inverted rim, base stamped with the firm's logo and *PAIRPOINT MFG CO. 3060*

*height 21in (53.3cm); diameter 13 1/2in (34.3cm)*

**\$5,000 - 7,000**



232

**PROPERTY OF VARIOUS OWNERS**

233

**A MONTEREY STYLE OLD WOOD FINISH AND WROUGHT-IRON-MOUNTED DRAWLEAF DINING TABLE AND SIX CHAIRS**

*possibly Mason Manufacturing, circa 1930*

Comprising one armchair, stamped 245A, and five side chairs, stamped 245

*height of table 30in (76cm); length closed 56in (142.5); depth 36in (91.5cm); height of chairs 38in (96.5); width of side chairs 18in (45.5cm); depth 18in (45.5cm)*

**\$1,000 - 1,500**

234

**FOUR LIMBERT UPHOLSTERED OAK DINING CHAIRS**

*models 1715 and 1791*

comprising one armchair and three side chairs, with branded marks

*height 34in (86.2cm); width of side 18in (46cm); depth of side 16in*

*(40.6cm); width of armchair 23in (58.4cm); depth of armchair 19in (49cm)*

**\$1,500 - 2,000**

235

**A GUSTAV STICKLEY OAK LIBRARY TABLE**

*similar to model 446, early 20th century*

unsigned

*height 30in (76cm); diameter 54in (137cm)*

**\$2,500 - 4,500**



233



234



235

**PROPERTY FROM THE COLLECTION OF  
MARLO THOMAS AND PHIL DONAHUE**

236

**A PAIRPOINT REVERSE PAINTED GLASS  
AND PATINATED METAL TWO PEACOCKS  
ON A GARDEN WALL TABLE LAMP**

*20th Century*

shade with indistinct stamped signature  
height 24 1/2in (62.2cm); diameter 17 5/8in  
(44.7cm)

**\$2,500 - 3,500**

**Literature**

Edward and Sheila Malakoff, *Pairpoint  
Lamps*, Schiffer Publishing, Ltd., West  
Chester, 1990, p. 112 for an illustration of a  
lamp with similar shade

**PROPERTY OF ANOTHER OWNER**

237

**A MONTEREY STYLE OLD WOOD  
FINISH AND WROUGHT-IRON-  
MOUNTED SIDEBORD**

*possibly by Mason Manufacturing, circa 1930*  
stamped 222

height 42in (106.5); width 58in (147.5cm);  
depth 18in (45.5cm)

**\$1,000 - 1,500**



236



237

**PROPERTY FROM THE COLLECTION OF  
MARLO THOMAS AND PHIL DONAHUE**

238

**A HENRY BEDIGIE FOR HANDEL  
REVERSE PAINTED GLASS AND  
PATINATED METAL ROSES TABLE LAMP**

*circa 1920*

shade interior signed *HB HANDEL 6941*,  
fitter rim impressed *HANDEL Lamps PAT'D*  
*979664*

*height 23 1/2in (59.7cm); diameter 17 7/8in*  
*(45.5cm)*

**\$3,000 - 5,000**

**PROPERTY OF VARIOUS OWNERS**

239

**A GUSTAV STICKLEY OAK SIDEBOARD**

*model 961, 1905-1912*

red decal joiner's compass mark

*height 50in (127cm); width 70in (178cm);*  
*depth 24in (61cm)*

**\$3,000 - 5,000**



238



239



240

**A LÉON BENOUVILLE MAHOGANY, MARQUETRY AND  
BRASS ÉTAGÈRE**

*circa 1900*

*stenciled B L 216 in black*

*height 36in (91.5cm); width 29in (73.5cm); depth 20 1/2in (52cm)*

**\$4,000 - 6,000**

**Provenance**

Estate of Bernard E. & Alba Witkin



241

**A LOUIS MAJORELLE GLAZED CARVED WALNUT VITRINE CABINET**

*circa 1903*

*height 94in (239cm); width 80in (203cm); depth 19in (48cm)*

**\$8,000 - 12,000**

**Provenance**

Estate of Bernard E. & Alba Witkin

**Literature**

Alastair Duncan, *The Paris Salons 1895-1914, Volume III: Furniture*, Antique Collectors Club, 1996, page 391 for a similar form with same backboard pattern but with ormolu mounts



242



243



244



245

242

**A DAUM NANCY ENAMELED CAMEO GLASS OPEN SALT**

*circa 1900*

signed *DAUM NANCY* with the cross of Lorraine in cameo  
*height 1 1/4in (3cm); diameter 2 1/8in (5c.3m)*  
**\$1,000 - 1,500**

243

**A DAUM NANCY WHEEL CARVED CAMEO GLASS TOBACCO PLANT EWER**

*circa 1900*

engraved *DAUM NANCY* with the cross of Lorraine  
*height 10 1/4in (26cm)*  
**\$1,500 - 2,500**

244

**A GALLÉ CAMEO GLASS MAPLE LEAF VASE**

*circa 1900*

signed *Gallé* in cameo  
*height 16 3/8in (42cm)*  
**\$2,000 - 3,000**

245

**A LOUIS-MAURICE-ALPHONSE HEROLD CARVED AND INLAID WALNUT MARQUETRY COLLECTOR'S CABINET**

*circa 1900*

*height 71in (180cm); width 53 1/2in (136cm); depth 36 1/4in (92 cm)*  
**\$5,000 - 8,000**

**Exhibited**

*L'Art dans Tout*, Paris, 1901

**Literature**

Alastair Duncan, *The Paris Salons 1895-1914, Volume III: Furniture*, Antique Collectors' Club, Woodbridge, 1996, page 287 this cabinet illustrated at the above mentioned exhibition



246 (detail)



246 (detail)



246

**A PAIR OF JOAN BUSQUETS MODERNISMO GILTWOOD FAUTEUILS**

*circa 1904*

bearing metal tag embossed *muebles artisticos Juan Busquets ciudadada Barcelona*

*height 29in (73.5cm); width 26 1/4in (66.5cm); depth of seat 17in (43cm)*

**\$20,000 - 30,000**

**Provenance**

Alan Stone, New York City

**Literature**

B. de Riqueri Permanyer, *Modernismo, Architecture and Design in Catalonia*, Barcelona, 2003, page 219 for similar fauteuils shown in the interior of the Palau Guell, designed by Antoni Gaudi, for whom Joan Busquets worked on occasion.

Joan Busquets was one of Spain's earliest and most important furniture designers and decorators of the Modernismo movement, a Catalanian offshoot of Art Nouveau. His works come infrequently to market



247

**A PAIR OF JOAN BUSQUETS MODERNISMO GILTWOOD TABOURETS**

*circa 1904*

bearing metal tag embossed *muebles artisticos Juan Busquets ciudad Barcelona*

*height 20in (51cm); width 18 1/2in (47cm); depth of seat 17 1/2in (44.3cm)*

**\$8,000 - 12,000**

**Provenance**

Alan Stone, New York City



248

**A PAIR OF JOAN BUSQUETS MODERNISMO GILTWOOD BERGÈRES**

*circa 1904*

*en suite with the preceding, bearing metal tag embossed *muebles artísticos Juan Busquets*  
ciudadada Barcelona*

*height 33in (84cm), width 27 1/2in (70cm), depth of seat 17in (43cm)*

**\$15,000 - 20,000**

**Provenance**

Alan Stone, New York City



249



250



251

249

**THREE LOETZ IRIDESCENT GLASS VASES**

*circa 1900*

unsigned

*heights 5 1/8in (13cm) to 6 3/4in (17cm)*

**\$1,500 - 2,500**

250

**A GALLÉ MARQUETRY AND FRUITWOOD  
TABLE À JEUX**

*circa 1900*

signed Gallé in marquetry

*greatest height 29 1/2in (75cm); closed width*

*20 1/4in (51.5cm); depth 18 1/4in (46cm);*

*open length 36 1/2in (93cm)*

**\$3,000 - 5,000**

251

**A DAUM NANCY ENAMELED CAMEO  
GLASS TIGER LILY VASE**

*circa 1900*

signed DAUM NANCY with the cross of  
Lorraine in cameo

*height 4 3/4in (12cm)*

**\$1,000 - 1,500**

252

**A DAUM NANCY ENAMELED CAMEO  
GLASS AUTUMN LANDSCAPE VASE**

*circa 1900*

signed DAUM NANCY with the cross of  
Lorraine in puce enamel

*height 4 3/4in (12cm); width 5 1/2in (14cm)*

**\$2,000 - 3,000**

253

**A GALLÉ FIRE POLISHED CAMEO GLASS  
CLEMATIS STICK NECK VASE**

*circa 1900*

signed Gallé in cameo

*height 17 3/4in (45 cm)*

**\$2,500 - 3,500**



252



253



254



255



256

254

**AN ANTON CHOTKA COLD PAINTED BRONZE MOSQUE LAMP**

*circa 1900*

signed *CHOTKA*

height 13 1/2in (40cm); width 7in (17.9cm);  
depth 8 3/8in (21.4cm)

**\$5,000 - 8,000**

**Literature**

Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, 2008, see illustration on page 191

255

**A MAURICE BOUVAL GILT-BRONZE AND RED MARBLE FIGURAL CENTER BOWL**

*circa 1900*

unsigned

height 7 1/2in (19cm); width 18 1/2in (47cm)

**\$5,000 - 7,000**

256

**A FRENCH ART NOUVEAU CARVED MAHOGANY AND BLACK MARBLE DESK**

*late 19th century*

height 32 1/2in (82.4cm); width 49in  
(124.5cm); depth 24in (61cm)

**\$2,000 - 3,000**

**Provenance**

Estate of Bernard E. & Alba Witkin



257



258



259

257

**AN IMPERIAL ZINN JUGENDSTIL  
PEWTER FIGURAL VANITY MIRROR**

*circa 1900*

impressed *IMPERIAL ZINN B+G* over 5200  
height 22 1/2in (58cm); width 13 1/2 (34.5cm)  
**\$1,000 - 1,500**



258

**A WMF GILT AND SILVERED METAL  
WINE SERVICE**

*circa 1900*

comprising a ewer, six cups, and a tray, with  
impressed factory marks, the ewer and cups  
stamped with additional *g*  
height of ewer 13 1/2in (34cm); diameter of  
tray 13 1/4in (34cm)  
**\$1,200 - 1,800**

259

**A CLEMENS FRIEDEL  
HANDWROUGHT STERLING SILVER  
RECTANGULAR PLATTER**

*20th century*

with dedication inscription *Handwrought by  
Clemens L. Friedell for Constance and Gordon  
Fish* and date *February 13th 1954* on verso,  
stamped *STERLING CLEMENS FRIEDEL  
PASADENA HAND WROUGHT*  
10 3/4in (27.5cm) x 13 3/4in (33.75cm).  
**\$1,000 - 1,500**

260

**A TIFFANY STUDIOS DECORATED BLUE  
FAVRILE GLASS VASE**

*circa 1915*

decorated with leaf and vine motif, inscribed  
6790 J.L.C. *Tiffany-Favrile*  
height 5in (12.5cm); diameter 8in (20.3cm)  
**\$1,800 - 2,500**



261

**A LOETZ IRIDESCENT GLASS  
ROSEWATER SPRINKLER VASE**

*circa 1900*

unsigned  
height 10 1/2in (26.7cm)  
**\$1,500 - 2,500**

260

261



262

262

**A TIFFANY STUDIOS GILT BRONZE, ENAMELED COPPER, AND FAVRILE GLASS  
MANTEL CLOCK IN THE GRAPEVINE PATTERN**

*1899 - 1918, retailed by Tiffany & Company*

*impressed TIFFANY STUDIOS NEW YORK 879, face inscribed TIFFANY & CO*

*height 10 3/4in (27cm)*

**\$2,000 - 3,000**



263

263

**A TIFFANY STUDIOS FAVRILE GLASS AND GILT BRONZE TEN LIGHT LILY LAMP**

1899-1918

nine shades signed *L. C. T. Favrile*, one reproduction shade unsigned, the base impressed  
*TIFFANY STUDIOS NEW YORK 381*

height 20 1/4in (51cm)

**\$12,000 - 18,000**



264

264  
**A LARGE TIFFANY STUDIOS FAVRILE GLASS BALUSTER  
FORM VASE**  
*circa 1916*  
*inscribed 5890K L.C. Tiffany-Favrile*  
*height 18in (46cm)*  
**\$2,500 - 3,500**



265

265  
**A TIFFANY STUDIOS FAVRILE GLASS FLORIFORM VASE**  
*circa 1905*  
*signed LCT W8544*  
*height 13in (33cm); diameter 5 3/4in (14.5cm)*  
**\$2,000 - 3,000**



266

**A ZSOLNAY EOSIN GLAZED EARTHENWARE FLORIFORM VASE**

*circa 1900*

with applied five churches disk mark, impressed 6167 M

*height 14 1/2in (37cm)*

**\$8,000 - 12,000**

**Literature**

Federico Santi and John Gacher, *Zsolnay Ceramics: Collecting a Culture*, Schiffer Publishing, 1998 pp 87-88, 110, 138 for comparison to similar organic forms

Christie's offered a related example, model 6173, on December 18, 2007, sale 1942 lot 263

266



267

267  
**A GALLÉ FIRE POLISHED CAMEO GLASS STOCKS VASE**  
*circa 1900*  
signed Gallé in cameo  
height 18 1/4in (46.4cm)  
**\$3,000 - 5,000**



268

268  
**A FREDERIK GORNIK PATINATED BRONZE AND GALLÉ CAMEO GLASS FIGURAL LAMP,**  
*Arthur Rubinstein foundry, circa 1920*  
signed F. Gornik in the maquette, with foundry seal, the shade signed Gallé in cameo  
height overall 22 3/4in (58cm); diameter of shade 10 1/2in (27cm)  
**\$2,000 - 3,000**



269

269  
**A TIFFANY STUDIOS LEADED FAVRILE GLASS GEOMETRIC SHADE ON AN  
AMERICAN PATINATED METAL BASE**

*early 20th century*  
shade impressed *TIFFANY STUDIOS NEW YORK*  
*height 22in (56cm); diameter 20in (51cm)*  
**\$5,000 - 8,000**



270



271

270

**A RENÉ LALIQUE OPALESCENT GLASS  
BOWL: DAUPHINS**

*(Marcilhac 10-384), model introduced 1932  
with brown patina, sand blasted R.LALIQUE  
height 3 1/4in (8cm); diameter 9 1/4in (23.7cm)  
\$800 - 1,200*



272

271

**A RENÉ LALIQUE OPALESCENT GLASS  
BOWL: PERRUCHES**

*(Marcilhac 419), model introduced 1931  
sand-blasted R.LALIQUE FRANCE  
height 4 1/4in (10.3cm); width 10in (25.4cm)  
\$2,500 - 3,500*

272

**A RENÉ LALIQUE GREEN STAINED  
GLASS VASE: CIGOGNES**

*(Marcilhac 965), design introduced 1926  
signed RLALIQUE in intaglio  
height 6 3/4in (18cm)  
\$4,000 - 6,000*

273

**A RENÉ LALIQUE MOLDED FROSTED  
GLASS VASE: BACCHANTES**

*(Marcilhac 997), model introduced 1927  
sand-blasted R.LALIQUE, engraved France  
height 9 5/8in (24.5cm)  
\$4,000 - 6,000*



273



274



275



276



277

274

**A RENÉ LALIQUE OPALESCENT GLASS**

**VASE: MOISSAC**

(Marcilhac 992), design introduced 1927  
engraved R.LALIQUE FRANCE in block letters  
height 5 1/4in (13cm)  
\$800 - 1,200

275

**A RENÉ LALIQUE OPALESCENT GLASS**

**VASE : ÉCAILLES**

(Marcilhac 1080), model introduced 1932  
sand-blasted R.LALIQUE FRANCE  
height 9 3/4in (24.5cm)  
\$900 - 1,200

276

**A RENÉ LALIQUE MOLDED GLASS**

**VASE: CHEVREUSE**

(Marcilhac 1081), model introduced 1930  
sand-blasted R.LALIQUE FRANCE  
height 6 1/8in (16cm)  
\$1,000 - 1,500

277

**A RENÉ LALIQUE MOLDED GLASS**

**VASE: TULIPES**

(Marcilhac 995), model introduced 1927  
engraved R.Lalique France in script  
height 8 1/4in (21cm)  
\$900 - 1,200

278

**A RENÉ LALIQUE OPALESCENT GLASS**

**VASE: CEYLAN**

(Marcilhac 905), model introduced 1924  
later engraved R.LALIQUE  
height 9 1/2in (24cm); diameter 4 7/8in (12.5cm)  
\$5,000 - 8,000

279

**A RENÉ LALIQUE GLASS VASE: SIRENES  
ET CABOCHONS**

(Marcilhac 899), model introduced 1914  
with blue patina, later engraved R.LALIQUE  
height 8 in (21cm)  
\$4,000 - 6,000



278



279



280



281



282



283

280

**A RENÉ LALIQUE OPALESCENT GLASS**

**VASE: MÛRES**

(*Marcilhac 1058*), model introduced 1930  
sand blasted R. LALIQUE FRANCE  
height 7 1/2in (19cm); diameter 8 1/2in  
(20.5cm)

\$2,200 - 2,800

281

**A RENÉ LALIQUE MOLDED GLASS**

**VASE : SAINT-EMILION**

(*Marcilhac 10-939*), model introduced 1942  
later engraved R.LALIQUE in block letters  
height 9 7/8in (25cm)

\$1,500 - 2,000

282

**A RENÉ LALIQUE MOLDED GLASS**

**VASE: DOMREMY**

(*Marcilhac 979*), model introduced 1926  
engraved R.Lalique France No 979 in script  
height 8 1/4in (21cm)

\$1,800 - 2,500

283

**A RENÉ LALIQUE MOLDED GLASS**

**VASE: PIRIAC**

(*Marcilhac 1043*), model introduced 1930  
later signed R.Lalique in script  
height 6 1/4in (16cm); diameter 6 3/4in (17.5cm)

\$1,000 - 1,500

284

**A RENÉ LALIQUE OPALESCENT GLASS**

**HOOD ORNAMENT: SIRÈNES**

(*Marcilhac 831*), model introduced 1920  
with blue patina, molded R LALIQUE signature  
height 4 1/8in (10.5cm)

\$2,500 - 3,500

285

**A RENÉ LALIQUE ENAMELED GLASS**

**VASE: DAHLIAS**

(*Marcilhac 938*), model introduced 1923  
signed R.LALIQUE in intaglio  
height 4 3/4in (12.2cm)

\$1,500 - 2,500



284



285



286



286<sup>Y</sup>

**FERDINAND PREISS (GERMAN, 1882-1943)**

*Seated Nude, circa 1925*

ivory, marble, and onyx

signed *F. Preiss*

height 7in (18cm); width 7in (18cm)

**\$8,000 - 12,000**

**Literature**

Victor Arwas, *Art Deco Sculpture*, Academy Editions, page 190 for the figure on a similar pyramidal base

**Provenance**

Christie's New York, An Important Collection of Art Deco, May 26, 1983 lot 448



287

287<sup>Y</sup>

**FERDINAND PREISS (GERMAN, 1882-1943)**

*Thoughts, circa 1925*

ivory, marble, and onyx

signed *F. Preiss*

height 6 1/8in (15.5cm); 7 1/4in (18.5cm)

**\$8,000 - 12,000**

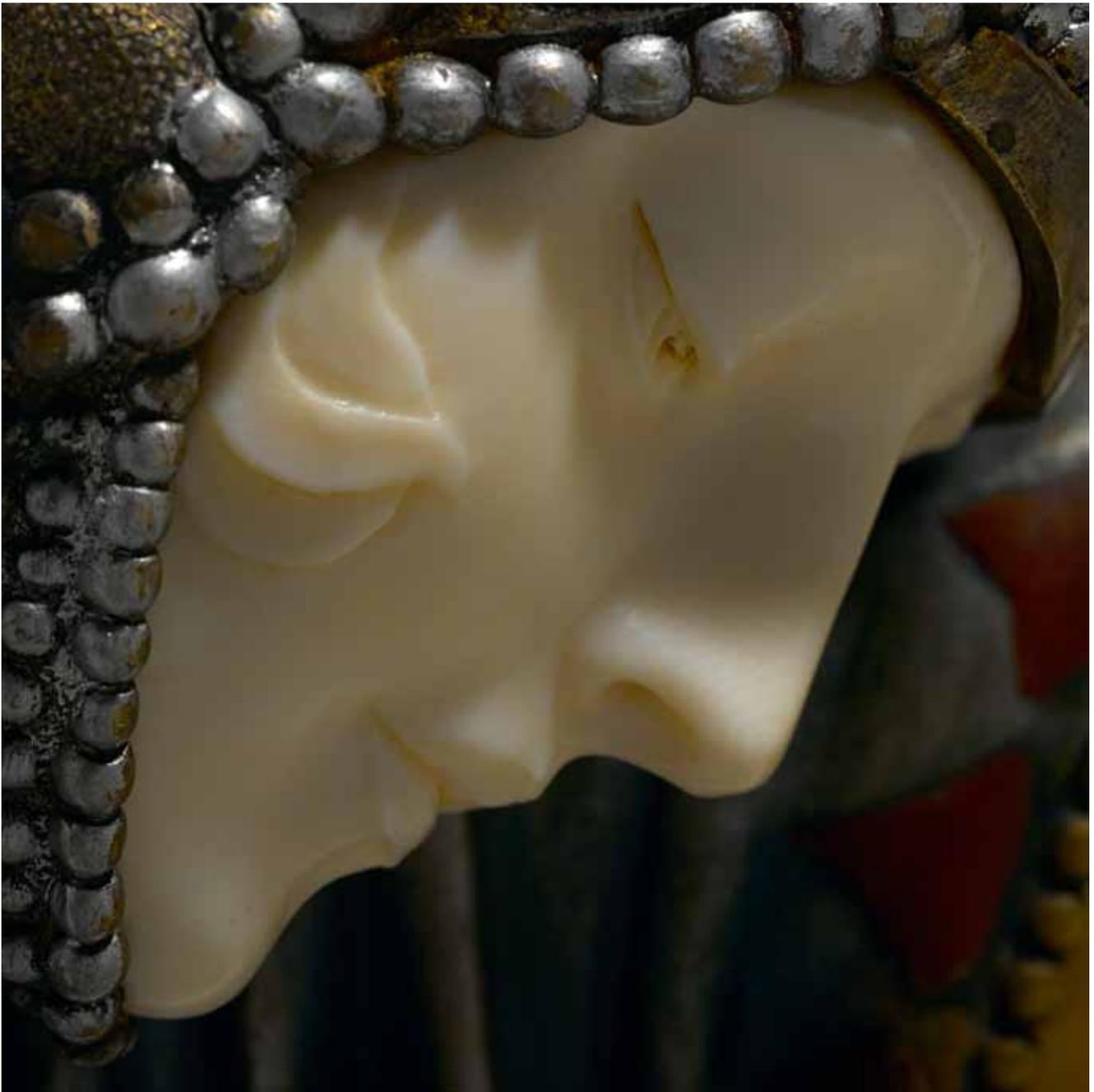
**Literature**

Victor Arwas, *Art Deco Sculpture*, Academy Editions, page 178 for a similar example

**Provenance**

Christie's New York, An Important Collection of Art Deco, May 26, 1983 lot 454





288 (detail)

288<sup>Y</sup>

**DEMETRE CHIPARUS (ROMANIAN, 1886-1947)**

*Thais*, circa 1925

parcel-silvered, parcel-gilt and cold-painted bronze and ivory, on onyx base

signed *D.H. chiparus* on base,

height 22in (56cm); length 24in (61cm)

**\$150,000 - 200,000**

**Literature**

Victor Arwas, *Art Deco Sculpture*, Academy Editions, pp. 42-43 for a similar example

Bryan Catley, *Art Deco and Other Figures*, Chancery House Publishing, page 95

Alberto Shayo, *Chiparus Master of Art Deco*, Abbeville Press, 1999, page 120

Mr. Shayo notes that only four examples are known to exist

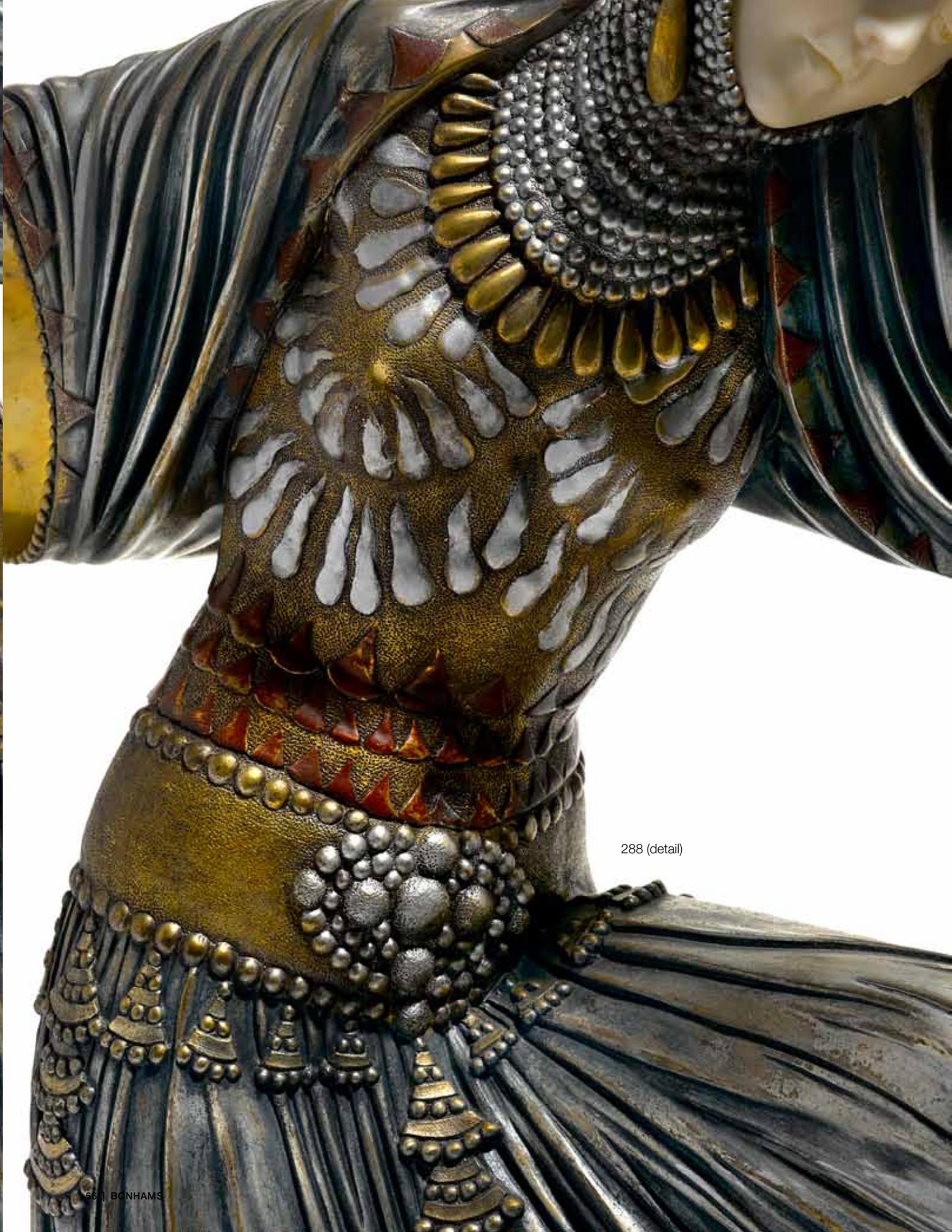
**Provenance**

Christie's New York, An Important Collection of Art Deco, May 26, 1983 lot 454

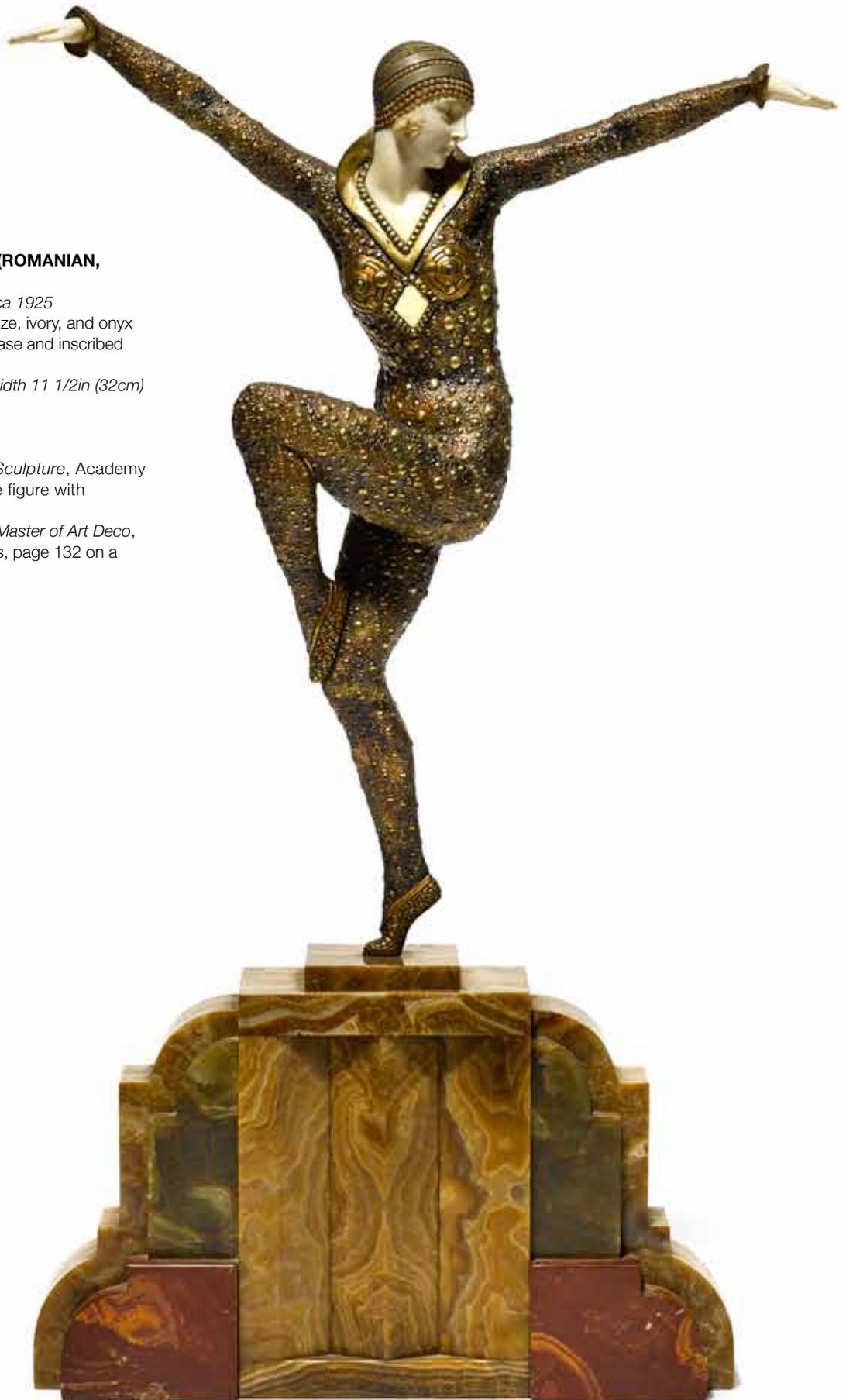




288 (detail)



288 (detail)



289<sup>Y</sup>

**DEMETRE CHIPARUS (ROMANIAN,  
1886-1947)**

*Dancer of Kapurthala, circa 1925*

cold-painted and gilt bronze, ivory, and onyx  
signed *Chiparus* on the base and inscribed  
*MADE IN FRANCE*

height 21 1/4in (54cm); width 11 1/2in (32cm)

**\$30,000 - 50,000**

**Literature**

Victor Arwas, *Art Deco Sculpture*, Academy  
Editions, page 45 for the figure with  
different base

Alberto Shayo, *Chiparus Master of Art Deco*,  
Abbeville Press Publishers, page 132 on a  
different base



290



291



292

290<sup>Y</sup>

**PIERRE LE FAGUAYS (FRENCH, 1897-1935)**

*Danseuse au Thyse*

ivory, gilt-bronze, and onyx

inscribed *Le Faguays*

height 7 1/2in (19cm); width 4 3/4in (12cm)

**\$3,000 - 5,000**

**Literature**

Bryan Catley, *Art Deco and Other Figures*,  
Chancery House Publishing, 1978, page 196  
for an example in all bronze

291<sup>Y</sup>

**SAMUEL LIPCHYTZ (1880-1943)**

*Dancer, circa 1925*

gilt bronze, ivory, and marble

engraved signature *S.Lipszyc*

height 17 1/2in (cm)

**\$3,000 - 5,000**

292

**CLAIRE JEANNE ROBERTE COLINET  
(FRENCH, 1880-1950)**

*Dancer of Carthage, Les Neveux de J*

*Lehmann foundry*

parcel-gilt, patinated and enameled bronze

signed *CJR Colinet* in the maquette, bearing

foundry seal

height 17 1/4in (44cm); length 21 1/2in (55cm)

**\$10,000 - 15,000**



293



294

293

**A HENKELS CHROMED METAL ZEPPELIN COCKTAIL SHAKER AND A VIKING CHROMED METAL ZEPPELIN SHOT GLASS HOLDER**

*circa 1930*

the shaker with fittings comprising a corkscrew, a funnel, four shot glasses, a cylindrical flask and strainer, with long spoon on side, impressed *J.A. HENKELS TWIN WORKS SOLINGEN GERMANY*, the shot glass holder containing four shot glasses, impressed *VIKING E.W.*, and stamped *MADE IN GERMANY*, together with a reproduction Zeppelin shaker height 4 1/2in (11.5cm); width 3 1/4in (8cm); length 12in (30.5cm)

**\$1,500 - 2,000**

294

**A TIFFANY AND CO. STERLING SILVER PADOVA FLATWARE SERVICE FOR SIX**

*designed by Elsa Peretti*

comprising six dinner knives, six dinner forks, six salad forks, six tablespoons, six teaspoons, and a small ladle, impressed *T.&CO STERLING PERETTI©ITALY 1984*, weight 50.67oz. (31)

**\$1,500 - 2,500**

295

**A NORMAN BEL GEDDES CHROMIUM PLATED BRASS MANHATTAN COCKTAIL SHAKER AND TRAY**

*manufactured by Revere Copper and Brass Co., Rome, NY, 1937*

cocktail shaker and tray stamped *REVERE ROME NY*

height of shaker 13in (33cm); tray 11 1/2in (29.5cm) x 14 1/2in (37cm)

**\$1,000 - 1,500**

296

**FOUR HAGENAUER NICKEL PLATED BRASS FIGURAL LIKÖRMÄDCHEN COCKTAIL GOBLETS**

*designed 1928*

impressed *HAGENAUER WIEN MADE IN AUSTRIA* with *WHW* monogram

height 6 1/2in (16.5cm); diameter 3in (7.5cm)

**\$1,000 - 1,500**

**Literature**

Monika Wenzl-Bachmayer (ed.), *Hagenuer Wiener Moderne und neue Sachlichkeit*, Vienna, 2011, page 30



295



296



297



298



299



**PROPERTY FROM A PRIVATE  
EUROPEAN COLLECTION**

297

**A PAIR OF JEAN DESPRÉS SILVERED  
METAL CANDLESTICKS**

*circa 1950*

each engraved *J-Després*

*height 9 1/2in (24cm); diameter 4in (10cm).*

**\$2,000 - 3,000**

298

**A JEAN DESPRÉS SILVERED METAL  
FOOTED CENTERPIECE**

*circa 1950*

engraved *J-Després*, and stamped with  
designer's monogram

*height 2 3/4in (7cm); diameter 15 3/4in (40cm).*

**\$3,000 - 5,000**

Melissa Gabardi, *Jean Després, Jeweler,  
Maker and Designer of the Machine Age*,  
Thames & Hudson, Paris, 2009, page 150 for  
design variant

299

**A PAIR OF JEAN DESPRÉS SILVERED  
METAL CANDELABRA**

*circa 1950*

each engraved *J-Després*

*height 12 1/2in (32cm); width 18 3/4in  
(47.5cm)*

**\$15,000 - 25,000**

**Literature**

Melissa Gabardi, *Jean Després, Jeweler,  
Maker and Designer of the Machine Age*,  
Thames & Hudson, Paris, 2009, page 179 for  
design variant



300



301



302

300  
**A PAIR OF JEAN DESPRÉS SILVERED  
 METAL CANDLESTICKS**

*circa 1950*  
 each engraved *J-Després*  
*height 8 3/4in (22cm); diameter 5 3/4in (15cm).*

**\$5,000 - 8,000**

The design was first shown at the Salon des Artistes Décorateurs, Paris, 1936

**Literature**

Melissa Gabardi, *Jean Després, Jeweler, Maker and Designer of the Machine Age*, Thames & Hudson, Paris, 2009, page 179 for examples illustrated in silver at the Salon des Artistes Décorateurs, Paris, 1936

**PROPERTY OF ANOTHER OWNER**

301  
**AN ALLAN ADLER STERLING SILVER  
 MODERN GEORGIAN FLATWARE  
 SERVICE FOR EIGHT**

comprising eight knives, eight dinner forks, eight salad/cake forks, eight teaspoons, eight soup spoons, a jam spoon, a small ladle, a butter spreader and a sugar shovel, impressed *ALLAN ADLER - A or O HANDCRAFTED STERLING*, weight 59.5oz. (44)

**\$2,000 - 3,000**

**PROPERTY FROM A PRIVATE  
 EUROPEAN COLLECTION**

302  
**A JEAN DESPRÉS MARTELÉ SILVER,  
 GOLD AND GOLD PLATED CHOKER**

*circa 1930*  
 stamped with the designer's monogram within a diamond and with a boar's and eagle's head in an oval field mark

**\$4,000 - 6,000**

An example, however with the addition of ivory spheres was first presented at the Salon des Artistes Décorateurs, Paris, 1936, and reproduced in *Art et Décoration* in September, 1935.

**Literature**

Melissa Gabardi, *Jean Després, Jeweler, Maker and Designer of the Machine Age*, Thames & Hudson, Paris 2009, page 55 design variant with ivory and silver spheres illustrated



303

**A JEAN DESPRÉS 14CT GOLD NECKLACE**

circa 1937

stamped with eagle's head poinçon, and designer's monogram within a diamond

**\$15,000 - 25,000**

An example of this design in Vermeil is held in the permanent collection of the Musée des Arts Décoratifs, Paris

**Literature**

Melissa Gabardi, *Jean Després, Jeweler, Maker and Designer of the Machine Age*, Thames & Hudson, Paris, 2009, page 75 for example illustrated in Vermeil within the collection of the Musée des Arts Décoratifs, Paris



**PROPERTY OF ANOTHER OWNER**

304

**A FRANZ HAGENAUER CHROMED  
METAL BUST OF A WOMAN**

*circa 1930*

stamped *FRANZ HAGENAUER WIEN* with  
*WHW* monogram on back of chest and on  
underside of base

*height 22 1/2in (57cm); width 9 1/4in (23.5cm)*

**\$15,000 - 25,000**



305

**PROPERTY OF A DENVER COLLECTOR**

305  
**A JOSEF LORENZL FOR GOLDSHEIDER**  
**CERAMIC FIGURE OF BUTTERFLY GIRL**  
 circa 1925  
 printed factory marks, incised *III P*, impressed  
 5230 2721 16, painted *F. N11*  
 height 19in (48.2cm)  
**\$1,500 - 2,000**

**PROPERTY OF VARIOUS OWNERS**

306  
**JOSEPH GOETHE (AMERICAN, 1912-1993)**  
*Bear*  
 carved wood  
 stamped *G GOETHE* in a circle  
 height 8in (20cm); width 17 1/2in (44.5cm);  
 depth 8 1/2in (22cm)  
**\$1,500 - 2,000**

307

**AN ANDRÉ ARBUS SYCAMORE AND STAINED PEARWOOD SMALL TABLE**

1933  
 height 18 3/4in (48cm); width 27 1/4in  
 (69.5cm); depth 15in (38cm)  
**\$5,000 - 8,000**

The present lot was ordered as part  
 of a large commission for an interior in  
 Toulouse, France, 1933

**Provenance**

Acquired from Barry Friedman, New York, 2002



306



307



308

308

**A LOUIS SÛE AND ANDRÉ MARE  
ATTRIBUTED CARVED MAHOGANY  
WALL MIRROR**

*circa 1925*

*height 36 1/2in (93cm); width 29 1/2in (75cm)*

**\$1,800 - 2,500**

309

**A LÉON JALLOT PALISSANDER AND  
NICKLED-METAL SERVER**

*circa 1930*

*with shelved interior*

*height 39 1/2in (1m); length 62 1/2in (1.59m);*

*depth 24in (61cm)*

**\$2,500 - 3,500**

310

**A LEON JALLOT PALISSANDER DINING  
TABLE AND EIGHT UPHOLSTERED  
MACASSAR EBONY DINING CHAIRS**

*circa 1930*

*height 29 3/4in (75.5cm); length 75in (1.9m); depth*

*37in (94cm); height of chairs 41 3/4in (1.06m);*

*width 19in (48.3cm); depth 19 3/4in (50.2cm)*

**\$6,000 - 8,000**



309



310





311

311  
**A LIMITED EDITION BACCARAT GLASS SCULPTURE: AILE MARINE**  
*designed by Robert Rigot*  
 inscribed *Baccarat R Rigot 33/50* and with acid etched Baccarat stamp  
*height 13 1/2in (34.4cm); length 22 1/2in (57cm)*  
**\$1,500 - 2,000**

312  
**A JULES LELEU ROSEWOOD, CHROMIUM-PLATED METAL, AND GLASS LOW TABLE**  
*circa 1925*  
*height 28 1/2in (72.4cm); diameter 42 1/4in (107.3cm)*  
**\$7,000 - 9,000**

**Literature**  
 Viviane Jutheau, *Jules et André Leleu*, 1989, page 75 for a similar example executed by Leleu for the Normandie



312

313  
**A MAX INGRAND VERRE ÉGLOMISÉ PANEL**  
*1937*  
*signed max.ingrand.37 on lower left*  
*height 37 3/4in (96cm); width 70 5/8in (179cm)*  
**\$7,000 - 9,000**

**Literature**  
*L'Oeuvre de Verre de Max Ingrand*, Art et Industrie, October 1932, page 26 (for a related aquatic-themed panel)  
 Bernard Champigneulle, *Oeuvres Recentes de Paule and Max Ingrand*, Mobilier et Décoration, April 1936, page 143 (for a related panel)  
 Pierre-Emmanuel Martin-Vivier, *Max Ingrand: Du Verre à la Lumière*, 2009, pp. 19 and 59 (for related panels)

314  
**AN ITALIAN ART DECO MARQUETRY AND WALNUT DESK**  
*circa 1930*  
*height 53 1/4in (135.2cm); width 61in (155cm); depth 19 3/4in (50cm)*  
**\$2,000 - 3,000**



313



314



315



316

315

**A TONY DUQUETTE COSTUME SKETCH**

pencil on onion skin paper  
signed *Duquette* lower left  
further inscribed 133/8 *Drop Out H.T.* #23034 in borders  
framed

sight: height 15 1/2in (39.3cm); width 11in (28cm)

**\$800 - 1,200**

316

**TONY DUQUETTE CORRESPONDENCE AND OTHER MATERIAL**

including letters and postcards from Tony Duquette to his good friends the Westmorlands, photographs of Tony and Tom in the army, a note from Elsie de Wolfe to Tony Duquette, an amusing sketch dedicated to Mary, a small amount of Tony Duquette stationery, invitations to art shows and social events, programs, and photographs of Tony Duquette designed Robinson's windows

**\$800 - 1,200**

317

**A GILBERT RHODE CORK AND CHROME- PLATED TUBULAR STEEL SEMI-CIRCULAR CONSOLE TABLE**

circa 1930

height 30 1/4in (70cm); width 28in (71cm); depth 14 1/2in (36cm)

**\$1,000 - 1,500**



317

318

**A ROBERT CROWDER HAND-PAINTED PAPER ON BOARD SIX-PANEL SCREEN**

mid 20th-century

signed *Robert Crowder* below Japanese characters

each panel measuring height 60in (152cm); width 21in (53cm)

**\$1,800 - 2,500**

319

**TWO SUITES OF THREE JAMES MONT LACQUERED WOOD PAGODA TABLES**

circa 1950 for *James Mont Designs*

each stamped *James Mont Designs*

height of large table 16 3/4in (42.5cm); length 36in (91.4cm)

**\$2,000 - 3,000**



318



319



320

320

**A MODERN SILVERED METAL  
STARBURST MIRROR**

*diameter 40in (102cm)*

**\$1,200 - 1,800**

**Provenance**

Christie's Interiors, New York, Sale 2731,  
October 1-2, 2013, lot 418

321

**AN ART DECO STYLE GILT WROUGHT  
IRON AND MARBLE CONSOLE TABLE**

*in the manner of Raymond Subes*

*height 35in (89cm); width 95in (241cm);*

*depth 16 1/2in (42cm)*

**\$2,000 - 3,000**

322

**A G. RIGAULT SILVERED BRONZE  
GROUP OF A NUDE MAIDEN AND  
PARROT**

*circa 1925*

engraved *Rigault*, on a marble base

*height 15 1/4in (39cm); width 7 1/2in (19cm);*

*length 19 1/4in (49cm)*

**\$1,500 - 2,500**





322



321



323



324



323

**A GROUP OF FIVE TONY DUQUETTE SKETCHES AND DESIGNS**

comprising:

*Fantastical Ship Design with Santa and His Reindeer*

*Sun King on Horseback*

*Costume Designs (2)*

*Pisa*

ink on paper

unsigned

together with two antique bookplates

depicting boats

dimensions from 11 1/2in x 8 3/4in (29.2cm x 22.4cm) to 23 3/4in x 18 3/4in (60cm x 47.5cm)

**\$2,500 - 3,500**

**Provenance**

Thomas and Mary Westmorland, Los Angeles

324

**THREE TONY DUQUETTE MIXED MEDIA BOXES**

mid-20th century

comprising two painted wood boxes and a painted brass hinged file box, each with *M* or *W* monogram

height of longest 3 3/4in (9.8cm); length 10 5/8in (27cm); depth 4 1/4in (11cm)

**\$1,200 - 1,800**

**Provenance**

Thomas and Mary Westmorland

These were painted and personalized by Tony Duquette for his good friends, Tom and Mary Westmorland.

325

**A TONY DUQUETTE PAINTED PLASTER MONKEY**

height 22 1/2in (57cm); width 12in (30cm); depth 7in (17cm)

**\$1,200 - 1,800**

**Provenance**

Thomas and Mary Westmorland, Los Angeles

326

**A PEDRO FRIEDEBERG PARCEL-GILT CARVED WOOD DOUBLE HAND/FOOT TABLE OF SMALL SIZE**

signed *PEDRO FRIEDEBERG* in ink  
height 12 1/4in (31cm); width 13 3/4in (35cm); depth 13 3/4in (35cm)

**\$3,000 - 5,000**





327



328



329

**PROPERTY FROM THE ESTATE OF LARRY HARMON**

327  
**A KARL SPRINGER CHROME PLATED STEEL AND ACRYLIC FLOOR LAMP**  
*designed circa 1975 for Karl Springer Ltd*  
*height 55in (140cm)*  
**\$1,000 - 1,500**

328  
**A TOMMI PARZINGER PAINTED STEEL FLOOR LAMP**  
*circa 1970 for Parzinger Originals*  
*height 65in (165cm)*  
**\$1,200 - 1,800**



330

**PROPERTY OF VARIOUS OWNERS**

329  
**A STEUBEN GLASS SCULPTURE: COUNTERPOISE**  
*designed 1955, Donald Pollard*  
*signed Steuben, on wooden base*  
*height 21 1/2in (54.6cm)*  
**\$1,500 - 2,000**

330  
**A KARL SPRINGER SHAGREEN VENEERED AND BONE INLAID CHEST**  
*Third quarter 20th century*  
*height 22in (56cm); width 21in (53.5cm);*  
*depth 17in (43cm)*  
**\$1,200 - 1,800**

**Provenance**  
Sotheby's New York, The Collection of Geoffrey Beene, Auction 8143, September 23-24, 2005, lot 132



331

331  
**A KARL SPRINGER FAUX SHAGREEN VENEERED SMALL CENTER TABLE**  
*Third quarter 20th century*  
*height 20in (51cm); width 16in (41cm); depth 20in (51cm)*  
**\$1,000 - 1,500**

**Provenance**  
Sotheby's New York, The Collection of Geoffrey Beene, Auction 8143, September 23-24, 2005, lot 485



332

332

**RALPH BACERRA (AMERICAN, 1938-2008)**

*Teapot*

gilt, enameled, and glazed ceramic and bamboo  
inscribed *To Wayne / Bacerra / 96* in underglaze blue  
*height overall 9 1/2in (24cm); width 9in (23cm); depth 7in (18cm)*

**\$1,000 - 1,500**

333

**JERRY ROTHMAN (AMERICAN, 1933-2014)**

*Sky Pot, circa 1960*

unglazed stoneware

*height 15 1/4in (40cm); width 13 1/2in (34cm); depth 9 1/2in (24cm)*

**\$900 - 1,200**

334

**BEATRICE WOOD (AMERICAN, 1883-1998)**

*Two miniature vases*

luster glazed earthenware

each signed *BEATO* in black

*height 5 1/2in (14cm) and 4in (10cm)*

**\$1,200 - 1,800**



333

335

**BEATRICE WOOD (AMERICAN, 1893-1998)**

*Meeting of the Minds*

glazed earthenware

applied letters *MEETING OF THE MINDS* and *BEATO*

*height 14 1/4in (36cm); length 15 1/2in (39.5cm); width 6 3/4in (17cm)*

**\$2,000 - 3,000**

**Provenance**

Beatrice Wood Studio

336

**A GROUP OF BEATRICE WOOD OBJECTS AND EPHEMERA**

including a ceramic handprint signed *BEATO '91*, a group of nine

ceramic fortune cookies with Beatrice Wood sayings, a Blind Man's

Ball metal brooch, four drawings on paper signed *BEATO*, twelve

limited edition and trade books, including *Touching Certain Things*,

edition 20/99 signed and numbered by author, and *Madam Lola's*

*Pleasure Palace*, 198/500, and a signed poster

*handprint 6in (15.2cm) x 5 1/4in (13.2cm); height of pin 2 3/4in (7cm);*

*width 2 3/8in (6cm)*

**\$1,000 - 1,500**



334

337

**BEATRICE WOOD (AMERICAN, 1893-1998)**

*Fish and Mermaid Figural Teapot*

copper and gold lustre glazed earthenware

inscribed in black *BEATO*

*height 14 3/4in (37.5cm)*

**\$2,000 - 3,000**



335



336



337



338

338  
**ARTHUR ESPENET CARPENTER (AMERICAN, 1920-2006)**  
*Three Drawer Band Saw Jewelry Box, 1994*  
 walnut and partly red-stained oak  
 signed *Espenet 9420*  
 height 15 1/4in (39cm); width 5 1/2in (14cm);  
 depth 6 1/4in (16cm)  
**\$2,000 - 3,000**

339  
**ARTHUR ESPENET CARPENTER (AMERICAN, 1920-2006)**  
*Five Drawer Band Saw Jewelry Box, 1994*  
 mahogany and partly blue and black-stained oak  
 signed *Espenet 9417*  
 height 21in (53.4cm); width 4 1/2in (11.4cm);  
 depth 4 1/2in (11.4cm)  
**\$2,500 - 3,500**

340  
**ARTHUR ESPENET CARPENTER (AMERICAN, 1920-2006)**  
*Jewelry box, 1971*  
 burl walnut  
 with five bandsaw-carved drawers  
 signed *Espenet 7130*  
 height 27 1/2in (67cm); width 4 1/2in  
 (11.4cm); depth 5 3/4in (10.4cm)  
**\$2,500 - 3,500**

Purchased directly from Arthur Espenet  
 Carpenter, 1972

**Provenance**  
 Estate of Bernard E. & Alba Witkin



339

341  
**ED MOULTHROP (AMERICAN, 1916-2003)**  
*Figured Tulipwood Vessel*  
 incised *ED MOULTHROP FIGURED*  
*TULIPWOOD LIRIODENDRON TULIPIERA*  
*801910-R*  
 height 10in (25.5 cm); diameter 11in (28cm)  
**\$1,000 - 1,500**

342  
**JOHN NYQUIST (AMERICAN, BORN 1936)**  
*Extending dining table*  
 walnut  
 with two leaves  
 height 26in (66cm); width 61in (155cm);  
 length without leaves 68in (173cm)  
**\$3,000 - 5,000**



340



341



342



343



344



345

343  
**GERTRUD & OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)**  
*Bowl, 1958*  
blue glazed earthenware  
signed *NATZLER*, bearing paper label  
inscribed *J559*  
*height 3 1/8in (8cm); diameter 6 1/2in (16.5cm)*  
**\$2,000 - 4,000**

344  
**GERTRUD & OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)**  
*Pierced Chalice, 1958*  
red and brown glazed earthenware  
signed *NATZLER* in black, with paper tag  
marked *J739*  
*height 5 1/8in (13cm); diameter 4 5/8in (11.8cm)*  
**\$1,200 - 1,800**

345  
**GERTRUD & OTTO NATZLER (AUSTRIAN, 1908-1971 AND 1908-2007)**  
*Bowl, 1955*  
glazed earthenware  
signed *NATZLER* in black, bearing paper label  
inscribed *G139*  
*height 3 1/2in (9cm); diameter 6 5/8in (17cm)*  
**\$1,200 - 1,800**



346

**SAM MALOOF (AMERICAN, 1916-2009)**

*Rocking chair, 1960s*

walnut and black leather

branded mark *designed made maloof california*

*height 41in (104cm); width 28in (71cm); depth 45in (114cm)*

**\$12,000 - 18,000**



reverse

347

**PETER VOULKOS (AMERICAN, 1924-2002)**

*Clay Form #4, (CR900.8-W), 1981*

wood fired stoneware

signed and dated *VOULKOS 81* in iron oxide on the foot

*together with* a copy of the original receipt from Braunstein Gallery

dated April 10, 1982

*height 4 3/4in (12cm); diameter 21 1/4in (54cm)*

**\$6,000 - 9,000**

Thanks to Sam Jornlin of the Voulkos & Co. Catalog Project who assisted in the cataloguing of this piece and who notes: [The plate] was wood fired —most likely in Peter Callas' first anagama in Piermont, New York— without any prior application of glazes. (There is a possibility that it was fired in the Peters Valley anagama by Katsuyuke Sakazume.) The colors, surface texture and glaze formed are a result of the variabilities in the wood firing process. It was fired in a vertical position and it looks to me, to have been placed in the firebox area of the kiln because of the line of residual ash running high across the plate, the glaze "drips" running off the rim and the lighter color on the opposite edge.



348

**ARTHUR ESPENET CARPENTER  
(AMERICAN, 1920-2006)**

*Wishbone Chair, 1990*

cherry wood and leather

unsigned

*height 32in (81.3cm); width 18in (45.8cm);*

*depth of seat 18in (45.8cm)*

**\$6,000 - 8,000**

Acquired by the consignor directly from Arthur  
Espenet Carpenter in 1990



349



350



351

349

**DALE CHIHULY (AMERICAN, BORN 1941)**

*Five piece Seaform set, 1993*

purple, blue and brown blown glass with  
tomato red lip wrap

signed *Chihuly 93* on smallest folded piece  
*height of largest 8 3/4in (22.3cm); width 16in (40.5); depth 6in (15.3cm); height of smallest 3 1/4in (8.3cm); diameter 3 1/2in (8.8cm)*

**\$3,000 - 5,000**

350

**SONJA BLOMDAHL (AMERICAN, BORN 1952)**

*Vessel*

blown glass

signed *Sonja SP6983*

*height 7in (17.5cm); diameter 9in (22cm)*

**\$1,000 - 1,500**

351

**HOWARD BEN TRÉ (AMERICAN, BORN 1949)**

*Basin 5, 1991*

cast glass, lead powder

*height 6 1/2in (16.5cm); length 34 1/2in (88cm); depth 13 1/2in (34.1cm)*

**\$4,000 - 6,000**



352

352  
**BERTIL VALLIEN (SWEDISH, BORN 1938)**  
*Compass, 1998*  
 cast glass with patinated steel stand  
 inscribed *B. Vallien PR298*  
 overall height 6 1/2in (16.7cm); length 23in  
 (58.5cm); depth 7 3/4in (19.8cm)  
 \$4,000 - 5,000

353  
**WILLIAM MORRIS**  
*Petroglyph vessel, 1985*  
 blown and internally decorated glass  
 signed *William Morris 1985*  
 height 19 1/2in (49.4cm); width 17 1/4in (44cm)  
 \$4,000 - 6,000

**END OF SALE**



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**20TH CENTURY  
DECORATIVE ARTS**

Wednesday April 29, 1pm  
Los Angeles

**PIERRE JEANNERET**

Pair of Kangourou lounge chairs  
from Chandigarh, circa 1960  
Indian rosewood, cane  
**\$20,000 - 30,000**

**PREVIEW**

April 24-28

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DECORATIVE ARTS**

June 11, New York

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**EMILE-JACQUES RUHLMANN**

A pair of macassar ebony and  
silvered-bronze Cannelé armchairs  
Created for the Viville-Yardley Showroom  
Paris, circa 1925

**\$50,000 - 80,000**

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