

DESIGN

Wednesday April 29, 2015

Los Angeles



Bonhams

DESIGN

Wednesday April 29, 2015 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday April 24, 12pm to 5pm
Saturday April 25, 12pm to 5pm
Sunday April 26, 12pm to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/22911

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22911

Lots 1 - 126

CATALOG: \$35

INQUIRIES

Los Angeles

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Automated Results Service
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ILLUSTRATIONS

Front cover: Lot 118
Back cover: Lot 126

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Monday May 4, 2015.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

1	49	89
2	50	90
3	52	91
4	54	92
9	55	93
10	56	94
11	57	95
12	59	96
18	61	97
20	62	98
21	63	99
24	64	100
25	65	101
27	67	102
28	68	103
29	69	104
30	70	105
31	71	106
32	73	107
33	74	115
34	75	116
36	76	117
37	77	118
39	78	119
40	79	120
42	81	121
43	83	122
44	85	123
45	86	125
46	87	
48	88	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22911 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

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To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



1



2



3



4

1

LUDWIG MIES VAN DER ROHE

Barcelona coffee table

designed 1928, for Knoll International

stainless steel, glass

height 16in (40.5cm); glass is 40in (101.5cm) x 40 1/2in (103cm)

\$800 - 1,200

2

LUDWIG MIES VAN DER ROHE

Set of eight Brno chairs

designed 1929, these examples manufactured by Knoll International

after 1975, stainless steel, leather upholstery

height 31in (78.5cm); width 22 3/4in (58cm); depth 20in (51cm)

\$3,000 - 5,000

3

LUDWIG MIES VAN DER ROHE

Pair of Barcelona chairs

designed 1929, these examples manufactured 1972, for Knoll

International, stainless steel, leather

height 29 1/2 (75cm); width 30 1/2in (77.5cm); depth 30 1/2in

(77.5cm)

\$3,000 - 5,000

4

LUDWIG MIES VAN DER ROHE

Barcelona Daybed

designed 1929, this example executed before 1972 for Knoll

Associates

rosewood, leather, chrome-plated steel

height 16in (40.5cm); width 78in (198cm); depth 40in (103cm)

\$1,800 - 2,500



5

5

SCANDINAVIA

Eight vessels

designed circa 1955-60

comprising three Carl Harry-Stalhane for Rorstrand vessels, one Gunnar Nylund pitcher for Rorstrand, and four Saxbo vessels, stoneware, *incised manufacturer's marks to each*

heights 3in (7.5cm) to 12in (30.5cm)

\$1,500 - 2,500

6

WILHELM KÅGE

Two Farsta vases

executed 1956, for Gustavsberg, stoneware, incised and impressed manufacturer's marks

height 7 3/4in (19.5cm); diameter 3in (7.5cm)

\$2,000 - 3,000

7

TOMASO BUZZI

Rare Rilievi Tazza

model 3490, designed and executed circa 1933, for Venini, blown glass with raised decoration, and murrina foot, 'venini italia' two line acid-stencil mark for production 1930-45

height 3 1/2in (9cm); diameter 14in (35.5cm)

\$3,000 - 5,000

Provenance

Private Collection

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986* Skira, Milan, 2000, page 239

8

INGEBORG LUNDIN

Ariel vase

designed and executed circa 1970, for Orrefors glass, engraved 'Orrefors No.362L Ingeborg Lundin'

height 7in (18cm); diameter 4 3/4in (12cm)

\$1,000 - 1,500



6



7



8



9



10

9

POUL HENNINGSEN

Artichoke lamp
designed 1957, this example manufactured circa 1968, for Louis Poulsen
 copper, enameled aluminum, chrome plated steel
height 23in (58.5cm); diameter 27in (68.5cm)
\$3,000 - 5,000

10

HANS WEGNER

Pair of early Round Chairs
model JH501, designed 1949, these examples executed 1949, for Joannes Hansen
 oak, cane, branded manufacturer's marks to each
height 29 3/4in (75.5cm); width 23in (58.5cm); depth 16in (41cm)
\$2,000 - 3,000

The backrest of examples produced during the first year were comprised of three elements of wood. This joint was considered by Hans Wegner to look unsightly, and as a result the back rest was bound in cane in order to disguise the joint. In 1950, Wegner resolved the issue with the application of a new V shaped joint, and as a result the use of cane to bind the back rest was abandoned.

Provenance

Purchased by the consignor in Los Angeles, 1950

Literature

Christian Holmsted-Olessen, *Wegner, Just One Good Chair*, Hatje Cantz, Ostfildern, 2014, page 134

11

HANS WEGNER

Valet chair
model JH540, designed 1953, for Johannes Hansen
 oak, teak, brass, branded mark 'Johannes Hansen Copenhagen Denmark'
height 37in (94cm); width 20in (51cm); depth 21in (53cm)
\$4,000 - 5,000

Literature

Christian Holmsted-Olessen, *Wegner, Just One Good Chair*, Hatje Cantz, Ostfildern, 2014, page 128

12

HANS WEGNER

Rocking chair
model GE673, designed 1967, for Getama,
 oak, linen
height 40 1/2in (103cm); width 30in (76cm); depth 31in (79cm)
\$1,800 - 2,500

Literature

Christian Holmsted-Olessen, *Wegner, Just One Good Chair*, Hatje Cantz, Ostfildern, 2014, page 112



11



12



13

13

STIG LINDBERG

Seven vessels

designed 1953-60, for Gustavsberg including one rare Tokyo vase, and a Gnurglor vase, stoneware, incised manufacturers marks to each

heights 3 1/4in (8cm) to 10 1/2in (26.5cm)

\$2,500 - 3,500

14

JACQUES LIPCHITZ

Brooch

designed and executed circa 1965, 14ct gold, 285.4g

4in (10cm) x 5in (13cm)

\$7,000 - 9,000

15

AXEL SALTO

Vase

model 20560, executed 1969 for Royal Copenhagen, stoneware, incised, painted, and printed manufacturer's marks

height 7 1/4in (18.5cm)

\$3,000 - 5,000

16

AXEL SALTO

Vase

model 20732, executed 1969 for Royal Copenhagen, stoneware, incised, printed marks, and paper manufacturer's label

height 9in (23cm)

\$1,800 - 2,500



14



15



16



17

17

BENGT BERGLUND

Three rods

designed circa 1960, for Gustavsberg, stoneware, incised manufacturer's marks to each, and paper labels

heights 6 1/4in (16cm) to 7 1/2in (19cm)

\$1,200 - 1,800

18

MOGENS LASSEN

Stool

designed 1942 for K. Thomsen

teak, oak

height 20 in (51cm); width 18in (46cm);

depth 12in (30cm)

\$2,000 - 3,000

19

BERNDT FRIBERG

Six vessels

designed circa 1960, for Gustavsberg

stoneware, incised manufacturer's marks to each

heights 2in (5cm) to 6 3/4in (17cm)

\$1,200 - 1,800

PROPERTY FROM A PRIVATE COLLECTOR, LOS ANGELES, CA

20

ILLUM WIKKELSO

Suite of three folding tables

designed circa 1960 for Silkeborg, rosewood,

brass, manufacturer's metal label to underside

height 19 3/4in (50cm); width 23in (58.5cm);

depth 15 3/4in (40cm)

\$3,000 - 5,000



18



19



20



21

PROPERTY OF VARIOUS OWNERS

21

PIERRE JEANNERET

Stool

circa 1960

painted wood and tubular metal

height 18 3/4in (47.5cm); diameter 12in (30cm)

\$3,000 - 5,000

Provenance

Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre*

Jeanneret, Chandigarh, India, Galerie Patrick

Seguin, Paris, 2014, page 285

22

SERGE MOUILLE

Cocotte table lamp

designed 1957, this example executed circa

1960 by the Atelier Serge Mouille, aluminum,

steel rod, brass,

height 13in (33cm); width 12 1/2in (32cm)

\$4,000 - 6,000

Serge Mouille declared this to be one of the favorite designs of his career. He found accomplishment in the designs simplicity, and in its practical versatility. As well as being an excellent table lamp design, the lamp may also be wall mounted from the small hook beneath the foot whereby it functions as a wall applique.

Provenance

Private Collection

Literature

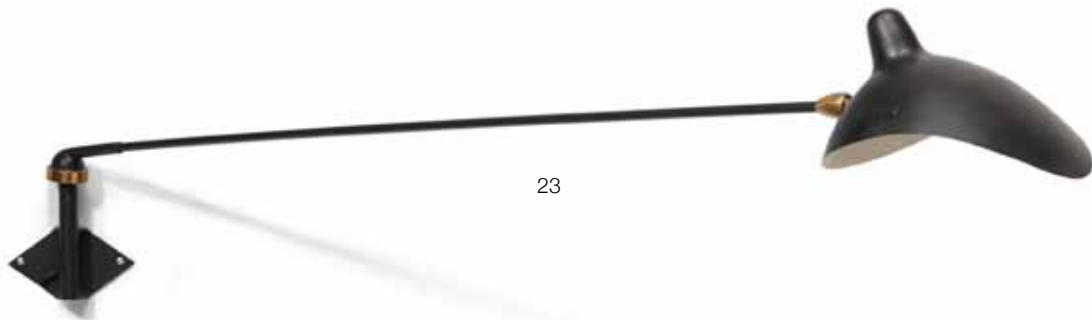
Pierre Émile Pralus, *Serge Mouille, A French*

Classic, Saint Cyr au Mont d'Or, Paris, 2006,

page 206



22



23



24

23

SERGE MOUILLE

Rare Pipe Link wall applique
designed circa 1950, executed circa 1950s for the Atelier Serge Mouille
 aluminum, brass, and steel rod
height 32 1/4in (82cm); width 11 3/4in (30cm); depth 4 3/4in (12cm)
\$7,000 - 9,000

Literature

Anne Bony, *Les Années 50 d'Anne Bony*, Editions du Regard, Paris, 1982 this model illustrated in Louis Sognot interior, circa 1950

24

PIERRE JEANNERET

Pair of easy armchairs
circa 1955-56
 teak and rattan, with painted inventory number
height 28 1/2in (72.5cm); width 21in (53.5cm); depth 23in (58.5cm)
\$10,000 - 15,000

Provenance

Chandigarh, India;
 Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 283



25

PIERRE JEANNERET

Pigeonhole desk and chair

circa 1957-58

sissoo, leather, aluminum

desk height 28 1/4in (72cm); width 48 1/2in (123cm); depth 32 3/4in (83cm); chair height 35 1/4in (89.5); width 21in (53.5cm); depth 21in (53.5cm)

\$15,000 - 20,000

Provenance

Secretariat, and administrative buildings, Chandigarh, India; Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 288

26

SERGE MOUILLE

Rare Atelier Christian Dior Infirmary ceiling light designed and executed circa 1960, for Atelier Serge Mouille

enameled aluminum, steel, brass

drop 39 1/2 in. (100.3 cm)

\$20,000 - 30,000

Provenance

Atelier Christian Dior, Avenue Montaigne, Paris; Private Collection

Literature

Pierre Émile Pralus, *Serge Mouille, A French Classic*, Saint Cyr au Mont d'Or, Paris, 2006, page 163

25



25

27

PIERRE JEANNERET

Coffee table

circa 1960

teak and glass

height 16in (40.5cm); width 39 1/4in
(99.5cm); depth 18in (45.5cm)

\$4,000 - 6,000

Provenance

Legislative Assembly, University of Punjab,
Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
Jeanneret, Chandigarh, India*, Galerie Patrick
Seguin, Paris, 2014, page 287

26

27





28



29

28

PIERRE JEANNERET

Pair of lounge chairs

circa 1955

teak and rexine

height 33 1/2in (85.5cm); width 23in (59cm); depth 27 1/2in (70cm)

\$12,000 - 18,000

Provenance

Chandigarh, India;

Private Collection

29

PIERRE JEANNERET

File rack double-sided storage unit

circa 1957-58

sissoo, with painted inventory number

height 27 3/4in (70cm); width 48in (122cm); depth 15in (38cm)

\$12,000 - 18,000

Provenance

Secretariat, and administrative buildings, Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*,
Galerie Patrick Seguin, Paris, 2014, page 289

30

PABLO PICASSO

Méditerranée tapestry

executed 1965, for Edition Lucie Weill Seligmann

woven wool, *dated in the weave '6-4-65'*, the reverse signed in the
weave 'PICASSO'

71in x 94 1/2in; 180 x 240cm

\$7,000 - 9,000

The drawing was made in 1965 and the tapestry was produced later,
but during the artist's lifetime in an edition of 15

31

PIERRE JEANNERET

Pair of Fireside chairs

circa 1955-56

teak and rexine

height 32in (81.5cm); width 20.5in (52cm); depth 23in (59cm)

\$25,000 - 35,000

Provenance

High Court, and University of Punjab, Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*,
Galerie Patrick Seguin, Paris, 2014, page 283



30



31



32

32

PIERRE JEANNERET

Pair of Kangourou fireside chairs

circa 1955

sissoo and rattan

height 25 1/2in (64.5cm); width 19in (48.5cm); depth 26in (66cm)

\$20,000 - 30,000

Provenance

Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 284



33

33

PIERRE JEANNERET

Pair of Kangourou fireside chairs

circa 1955

sissoo and rattan

height 25 1/2in (64.5cm); width 19in (48.5cm); depth 26in (66cm)

\$20,000 - 30,000

Provenance

Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*,
Galerie Patrick Seguin, Paris, 2014, page 284



33 (detail)



34

LE CORBUSIER

Two ventilator shutters

circa 1957-58

aluminum set within later teak frame

height 67in (170cm); width 38 3/4in (73cm);

depth 8 3/4in (22cm)

\$15,000 - 25,000

Provenance

Secretariat, Legislative Assembly,

Chandigarh, India;

Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre*

Jeanneret, Chandigarh, India, Galerie Patrick

Seguin, Paris, 2014, page 289

35

MAN RAY

Chess Set

designed circa 1945, this example executed

1947, comprising 32 chess pieces, and chess

board, anodized aluminum, Bakelite board,

chess board engraved 'Man Ray 1947'

heights 1 3/8in (3.4cm) to 2in (5.1cm); chess

board 18in x 18in (45.7cm) x (45.7cm)

\$12,000 - 18,000

Provenance

Acquired by the consignor directly from Man

Ray at Café Man Ray, Los Angeles, 1947

Man Ray's interest in chess began in 1915 when he was encouraged to join the Marshall Chess Club in New York City by fellow Dadaist, Marcel Duchamp. In 1945 Man Ray was invited to present his designs for a chess set for an exhibition organized by Julien Levy titled *The Imagery of Chess*. The initial design was executed in wood, with the aluminum version being produced later in 1947



35



35 (detail)



36



37



38

36

PIERRE JEANNERET

Stool

circa 1955-56

teak

height 16 3/4in (42.5cm); width 16 1/2in (42cm); depth 11 3/4in (30cm)

\$3,000 - 5,000

Provenance

Chandigarh, India;
Private Collection

37

PIERRE JEANNERET

Square table

circa 1959-60

teak, with painted inventory number

height 28 1/4in (72cm); width 36 1/4in (92cm); depth 36 1/4in (92cm)

\$3,000 - 5,000

Provenance

University of Punjab, and administrative
buildings, Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
Jeanneret, Chandigarh, India*, Galerie Patrick
Seguin, Paris, 2014, page 286

38

JEAN-BORIS LACROIX

Pair of table lamps

model 316, designed 1958, for Luminale

acrylic, enameled steel, brass

height 12 1/2 in (32cm); width 5 1/2in (14cm);
depth 5 1/2in (14cm)

\$6,000 - 8,000

Acquired from Tajan, Paris, circa 2000

Provenance

Private Collection



39

39

PIERRE JEANNERET

Pair of Stools

circa 1965-66

teak and rexine

height 28 1/2in (72.5cm); diameter 17in (43.5cm)

\$4,000 - 6,000

Provenance

Science Department, University of Punjab,
Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 285

40

PIERRE JEANNERET

Stool

circa 1960

painted wood and tubular metal

height 27 3/4in (70.5cm); diameter 13in (33.5cm)

\$4,000 - 6,000

Provenance

Chandigarh, India;
Private Collection

41

SERGE MOUILLE

Cocotte table lamp

designed 1957, this example executed circa 1960 by the Atelier Serge Mouille, aluminum, steel rod, brass,

height 13in (33cm); width 12 1/2in (32cm)

\$4,000 - 6,000

Provenance

Private Collection

Literature

Pierre Émile Pralus, *Serge Mouille, A French Classic*, Saint Cyr au Mont d'Or, Paris, 2006, page 206

42

PIERRE JEANNERET

Square table

circa 1959-60

teak, with painted inventory number

height 28 1/4in (72cm); width 36 1/4in (92cm); depth 36 1/4in (92cm)

\$3,000 - 5,000

Provenance

Punjab University, and administrative
buildings, Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 286



40



41



42



43

JEAN-BORIS LACROIX

Floor lamp

*model 315, designed circa 1952, for Luminallite
acrylic, enameled steel
height 63 3/4in (162cm); width 9 1/2in
(24.5cm); depth 9 1/2in (24.5cm)*

\$5,000 - 8,000

Acquired from Tajan, Paris, circa 1999

Provenance

Private Collection

Literature

Clémence and Didier Krzentowski, *The Complete Designer's Lights II*, JRP/Ringier, Zurich, 2014, page 97

**PROPERTY FROM THE COLLECTION
OF DENNIS SOX**

44

HANS ARP

*As Du Pique (Ace of Spades) rug
designed 1928-1930 for Marie Cuttoli's
Galerie Myrbor in Paris, this example
produced later
woven wool, embroidered signature on back
edge 'HANS ARP'
height 57 1/2in (146cm); width 80 1/2in (204)
\$1,500 - 2,000*

Literature

Sally B. Sherrill, *Carpets and Rugs of Europe and America*, page 371, plate 390 for a similar example

PROPERTY OF VARIOUS OWNERS

45

PIERRE JEANNERET

File rack double-sided storage unit
*circa 1957-58
sissoo*

*height 27 3/4in (70cm); width 36in (91cm);
depth 14 1/2in (37cm)*

\$8,000 - 12,000

Provenance

Secretariat, and administrative buildings,
Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 289



44



45

46

PIERRE JEANNERET

Conference table

circa 1960

teak, Formica

height 30 1/4in (77cm); width 96 1/2in (245cm); depth 48 1/4in (123cm)

\$20,000 - 30,000

Provenance

Secretariat, and administrative buildings, Chandigarh, India;

Private Collection

47

SERGE MOUILLE

Two arm wall applique

designed 1953, and executed circa 1950s, for Atelier Serge Mouille on behalf of Galerie Steph Simon

enameled aluminum, steel, brass

height 33in (83.5cm); width 14 1/8in (36cm); depth 70 1/2in (180cm)

\$12,000 - 18,000

Provenance

Private Collection

Literature

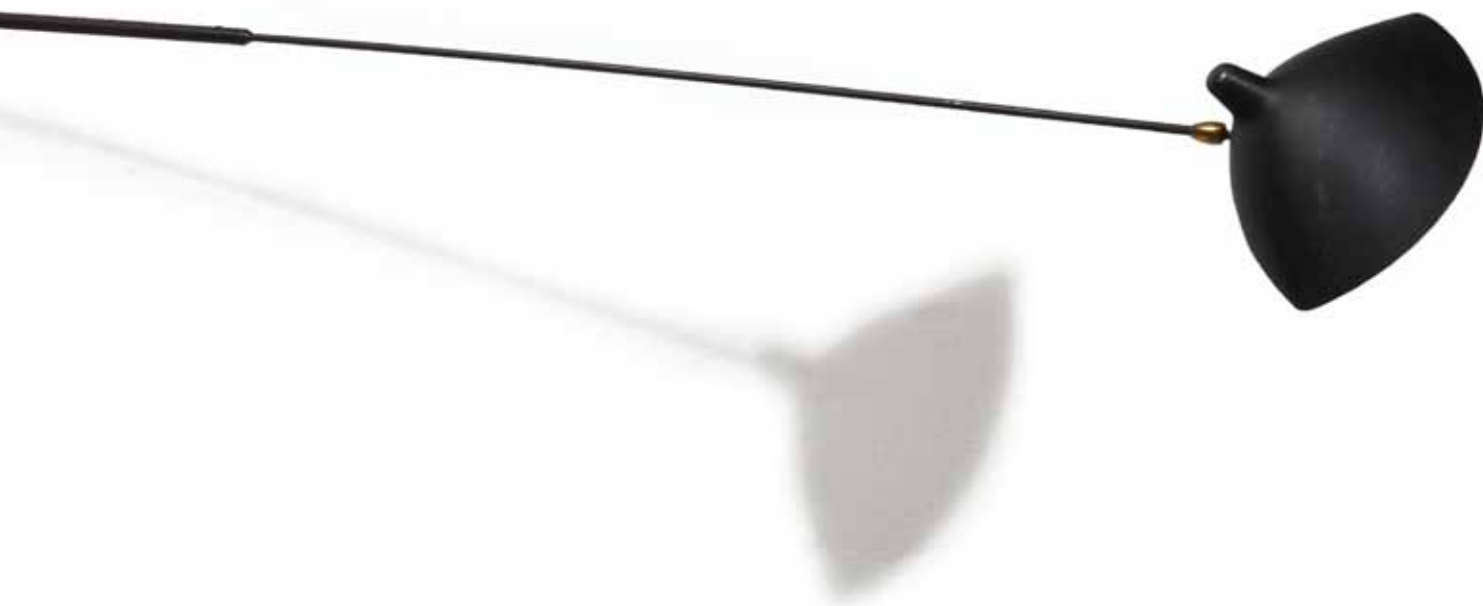
Pierre Émile Pralus, *Serge Mouille, A French Classic*, Saint Cyr au Mont d'Or, Paris, 2006, page 170-71



47

46





48

SERGE MOUILLE

Rare large three-arm wall applique

designed 1950, and executed circa 1950s, for Atelier Serge Mouille

enameled aluminum, steel, brass

fully extended height 60in (152cm); width 124in (315cm); depth 63in (160cm)

\$30,000 - 50,000

Provenance

Private Collection

Literature

Pierre Émile Pralus, *Serge Mouille, A French Classic* Saint Cyr au Mont d'Or, Paris, 2006, page 93



49



50

49

HENDRIK VAN KEPPEL AND TAYLOR GREEN

Bookshelf/Dining/Coffee table

designed circa 1950, for VKG, comprising two leaves, two coffee table trestles, and two bookshelf/dining table trestles, painted wood, enameled steel

height in coffee table configuration as illustrated 15 1/4in (38.5cm); length 86in (218.5cm); depth 30in (76.5cm)

\$2,500 - 3,500

50

CHARLES AND RAY EAMES

Compact Sofa

designed 1954, for Herman Miller

wool upholstery, chrome plated, and enameled steel

height 34 1/2in (87.5cm); width 72in (183cm); depth 29 1/4in (74.5cm)

\$1,000 - 1,500

Literature

John and Marilyn Neuhart, *Eames Design, The Work of the Office of Charles and Ray Eames*, Harry N. Abrams, Inc., New York, 1994, page 191



51



52

51

GEORGE NELSON AND ASSOCIATES

Kite/Diamond clock

model #2201-B, designed 1952-53, for Howard Miller, enameled metal, wood,

manufacturer's label to reverse

height 16in (40.5cm); width 22in (56cm)

\$1,500 - 2,500

Literature

Vitra Design Museum, *George Nelson, Architect, Writer, Designer, Teacher*, Weil-am-Rhein, 2008, page 287

52

GEORGE NELSON AND ASSOCIATES

Home Desk

model 4658, designed 1946, for Herman Miller

wood, steel tube, leather

height 40 3/4in (103.5cm); width 54in (137.5cm); depth 28in (71cm)

\$5,000 - 8,000

Literature

Vitra Design Museum, *George Nelson, Architect, Writer, Designer, Teacher*, Weil-am-Rhein, 2008, page 256



53



54

53

ITALY

Pair of wall appliques

later adapted from Fontana Arte ceiling fixture, circa 1955

glass, later brass elements

height 37 1/4in (95cm); width 10 1/2in (27cm); depth 5 1/4in (13.5cm)

\$2,000 - 3,000

54

GIO PONTI

Pair of armchairs

designed circa 1950, for Singer & Sons, fruitwood, brass, upholstery,

height 28 3/4in (73cm); width 26in (66cm); depth 29in (74cm)

\$5,000 - 8,000



55



56

55

FRANK LLOYD WRIGHT

Sofa

designed circa 1953, for Heritage Henredon, Honduran mahogany, upholstery

height 30 1/2in (77cm); length 118in (300cm); depth 30in (76cm)

\$4,000 - 5,000

The line did not prove to be a commercial success for Heritage Henredon, and as a result production ceased after approximately two years

56

FRANK LLOYD WRIGHT

Pair of end tables

model 452-C, designed 1953, these examples executed September, 1955, for Heritage Henredon, Honduran mahogany, FLW monogram, and manufacturer's marks

height 12 1/2in (32cm); width 26 1/2in (67cm); depth 26 1/2in (67cm)

\$2,500 - 3,500



57



59



58

57

CHARLES AND RAY EAMES

LCW

designed 1945, this example executed 1945 for Evans Products Company, laminated walnut, rubber, Evans Products Company decal to underside height 26 3/4in (68cm); width 22 1/4 (56.5cm) / depth 24in (61cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF MARIA AND EDWARD DURELL STONE

58

HARRY BERTOIA

Study for the Standard Oil Commission, 1974 monotype on tissue thin Japan paper height 24in (61cm); width 13in (33cm)

\$900 - 1,200

Provenance

Gifted to the architect Edward Durell Stone; thence by descent

PROPERTY OF ANOTHER OWNER

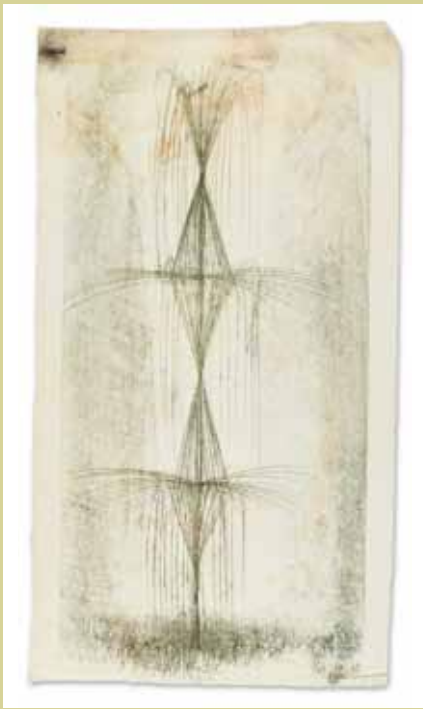
59

PAUL MCCOBB

Chest/table

designed circa 1950, for Winchenden, birch chest height 31 1/2in (80cm); width 48 1/8in (122cm); depth 18 1/4in (46cm); stand height 10in (25.5cm); width 60in (152.5cm); depth 18in (46cm)

\$1,000 - 1,500



60

**PROPERTY FROM THE ESTATE OF
MARIA AND EDWARD DURELL STONE**

60

HARRY BERTOIA

Study for the Standard Oil Commission, 1974
monotype on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)
\$800 - 1,200

Provenance

Gifted to the architect Edward Durell Stone;
thence by descent

PROPERTY OF VARIOUS OWNERS

61

CHARLES AND RAY EAMES

LCW

designed 1945, this example executed 1946-48
for Evans Products Company/Herman Miller,
laminated calico ash, rubber, 'Evans Products
Company Molded Plywood Division Herman
Miller Furniture Company Sole Distributor
Designed By Charles Eames' decal to underside
height 26 3/4in (68cm); width 22 1/4in
(56.5cm); depth 24in (61cm)
\$1,000 - 1,500

62

CHARLES AND RAY EAMES

670 Lounge chair, and 671 ottoman
designed 1956, this example manufactured
circa 1975, for Herman Miller
laminated Brazilian rosewood, leather,
aluminum, manufacturer's label to chair
chair height 33 1/2in (85cm); width 33in (84cm);
depth 22in (56cm); ottoman height 15in (38cm);
width 24in (61cm); depth 21in (53cm)
\$2,000 - 3,000



61



62



63



63

ROBIN DAY

Set of six Hillestack chairs
designed 1950, for Hille, ash, beech, vinyl,
height 28 1/2in (72.5cm); width 18 3/4in
(47.7cm); depth 17 1/2in (44.5cm)

\$2,500 - 3,500

Provenance

Acquired from Galerie Kreo, Paris

64

CHARLES AND RAY EAMES

LCW

designed 1945, this example executed
circa 1948 for Evans Products Company/
Herman Miller

black aniline-dyed laminated ash, slunk skin
height 27in (68.5cm); width 22in (55.9cm);
depth 23 1/2in (59.7cm)

\$3,000 - 5,000

Slunk skin was only available by special order
 from 1948-53



64

65

HARRY BERTOIA

Slat Bench

designed 1952, for Knoll Associates, maple,
iron rod

height 15 1/2in (39cm); length 82in (208cm);
depth 18 1/4in (46cm)

\$700 - 900



65

**PROPERTY FROM THE ESTATE OF
MARIA AND EDWARD DURELL STONE**

66

HARRY BERTOIA

Three studies for the Standard Oil

Commission, 1974

monotype on tissue thin Japan paper

height 24in (61cm); width 13in (33cm)

\$800 - 1,100

Provenance

Gifted to the architect Edward Durell Stone;
thence by descent

PROPERTY OF VARIOUS OWNERS

67

JOHN RISLEY

Patio suite

designed circa 1965, for Luger Manufacturing

Corp for Raymor, comprising dining table,

chair, and settee, steel rod, glass

table height 28in (71cm); diameter 36in

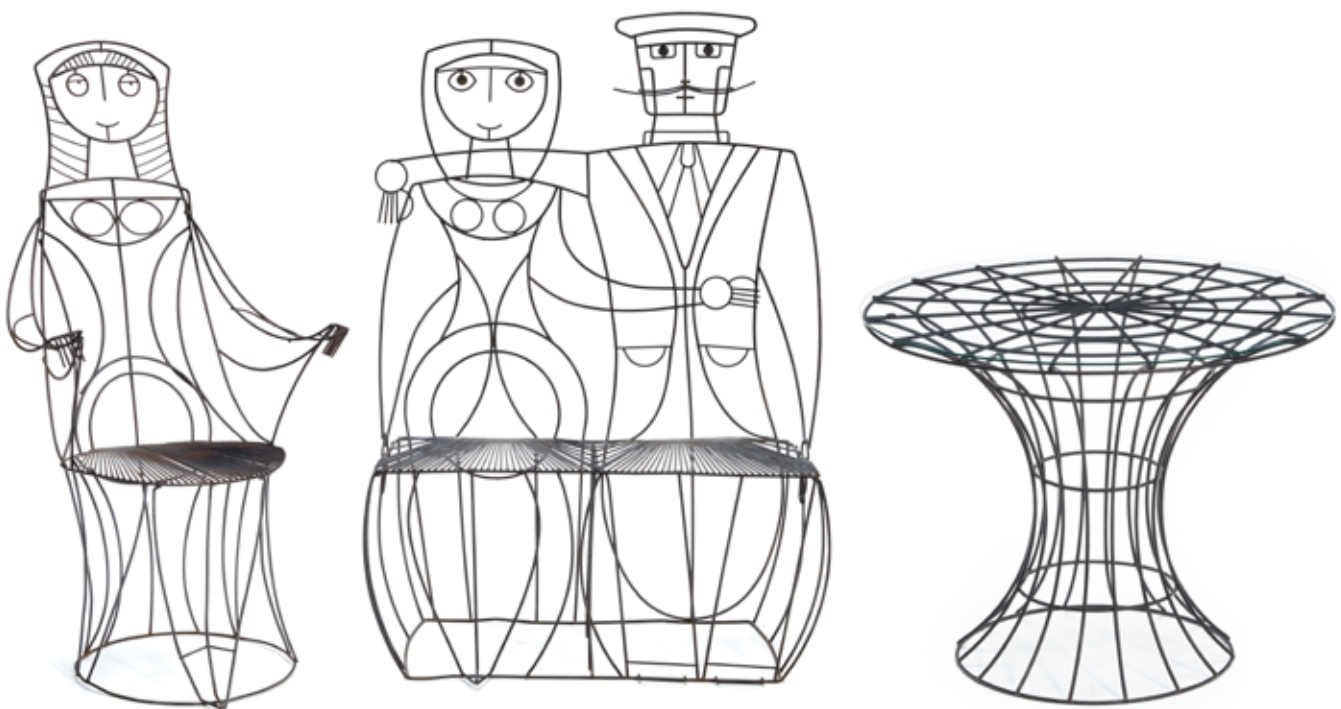
(91cm); chair height 48in (122cm); width 34

1/2in (88cm)

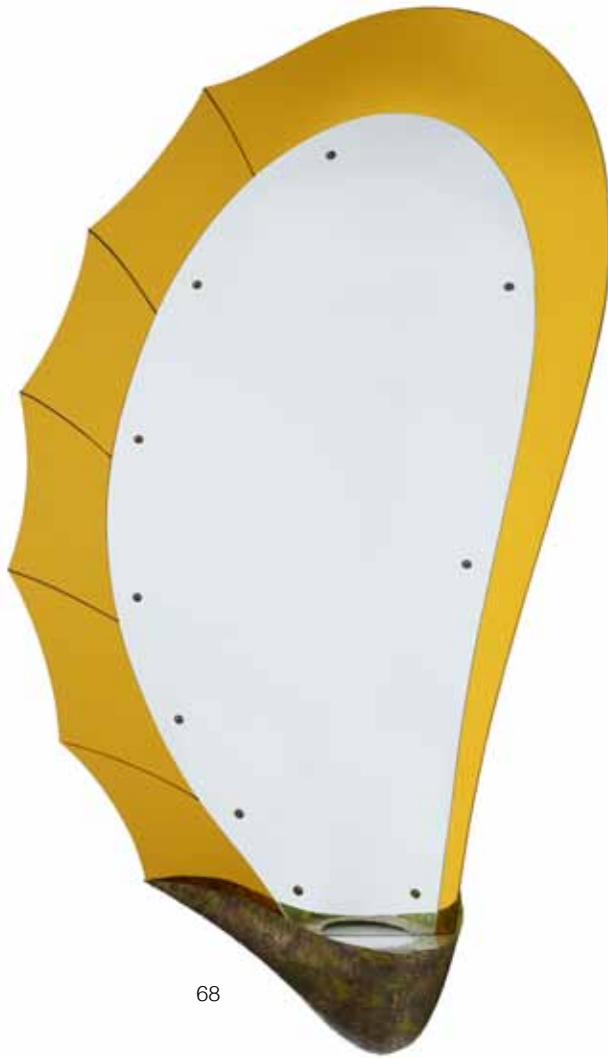
\$3,000 - 5,000



66



67



68

68

ITALY

Large illuminated wall mirror
manufactured circa 1970, mirrored glass
height 87 1/2in (222cm); width 45in (114cm)
\$2,500 - 3,500

69

PAUL FRANKL

Pair of end tables
designed and manufactured circa 1940, for
Brown-Saltman
mahogany
height 22 3/4in (58cm); width 28in (71cm);
depth 15 3/4in (40cm)
\$4,000 - 6,000

70

EDWARD WORMLEY

Pair of Side Chairs
model 5000, designed circa 1950, for
Dunbar, mahogany, velour upholstery, Dunbar,
Berne, Indiana manufacturer's metal tag to
underside of each
height 32in (81cm); width 23in (58.5cm);
depth 28 1/4in (72cm)
\$2,500 - 3,500

Literature

Leslie Pinar, *Dunbar, Fine Furniture of the
1950s*, Schiffer, Atglen, 2000, page 180

71

PAUL MCCOBB

Pair of coffee table/cabinets
designed circa 1960, for Directional Calvin
Furniture Co, stained, and lacquered
walnut, manufacturer's metal label
height 20 1/2in; width 28in; depth 28in
\$1,500 - 2,500



69



70



71



72



73



74



75

72

ERCOLE BAROVIER

Pair of Lenti table lamps
designed and executed circa 1940, for Barovier & Toso, glass with
gold foil inclusions
height 30 3/4in (78cm); diameter 6 1/4in (16cm)
\$4,000 - 6,000

73

EDWARD WORMLEY

Chest of drawers
designed circa 1955, for Dunbar, lacquered wood, manufacturer's
metal label to one drawer
height 31 1/4in (79.5cm); width 48in (122cm); depth 18in (46cm)
\$1,800 - 2,500

74

VLADIMIR KAGAN

Four dining chairs
designed circa 1970, for Vladimir Kagan Designs, Inc
lacquered wood, upholstery, manufacturer's label 'Hand made in the
workshops of Vladimir Kagan Vladimir Kagan Designs New York'
height 41in (104cm); width 18 1/2in (47cm); depth 19 3/4in (50cm)
\$2,500 - 3,500

75

DUNBAR; ATTRIBUTED

designed and manufactured circa 1950, lacquered wood, acrylic
height 30in (76.5cm); width 48in (121.5cm); depth 23 1/2in (60cm)
\$1,500 - 2,000



76



77



78

76

JOHN DICKINSON

Coffee table

designed and executed 1981-82, for John Dickinson & Associates, Inc

galvanized steel

together with a copy of the original invoice dated 7/20/81

height 16 1/4in (41cm); width 28in (71cm); length 44in (112cm)

\$2,000 - 3,000

77

EDWARD WORMLEY

Armchair

model 3579, designed and manufactured 1948, for Dunbar, mahogany, steel, upholstery

height 28in (71cm); width 27in (68.5cm);

depth 27in (68.5cm)

\$800 - 1,200

78

JOHN DICKINSON

Side table

designed and executed 1981-82, for John Dickinson & Associates, Inc

galvanized steel

together with a copy of the original invoice dated 7/20/81

height 22 1/2in (57cm); width 28in (71cm);

depth 22in (56cm)

\$1,500 - 2,000

79

WALTER LAMB

Set of eight dining chairs

designed circa 1950, for Brown Jordan, bronze tube, yacht cord

height 32 1/2in (82.5cm); width 20 1/2in (52cm); depth 18 3/4in (48cm)

\$3,000 - 5,000

80

HENDRIK VAN KEPPEL AND TAYLOR GREEN

Bookshelf/Dining table

designed circa 1950, for VKG, comprising two leaves, and two bookshelf/dining table trestles, painted wood, enameled steel, dimensions in dining table configuration 27in (68.5cm); length 86in (218.5cm); depth 30in (76.5cm)

\$2,500 - 3,500



79



80



81



82



83

PROPERTY FROM THE BERTOIA STUDIO

81

VAL BERTOIA

HB-1804 (Sonambient)

executed 2014, brass

together with a copy of the certificate of authentication from Val Bertoia

height 61 1/4in (155.5cm); width 12in (30.5cm); depth 4in (10cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF MARIA AND EDWARD DURELL STONE

82

HARRY BERTOIA

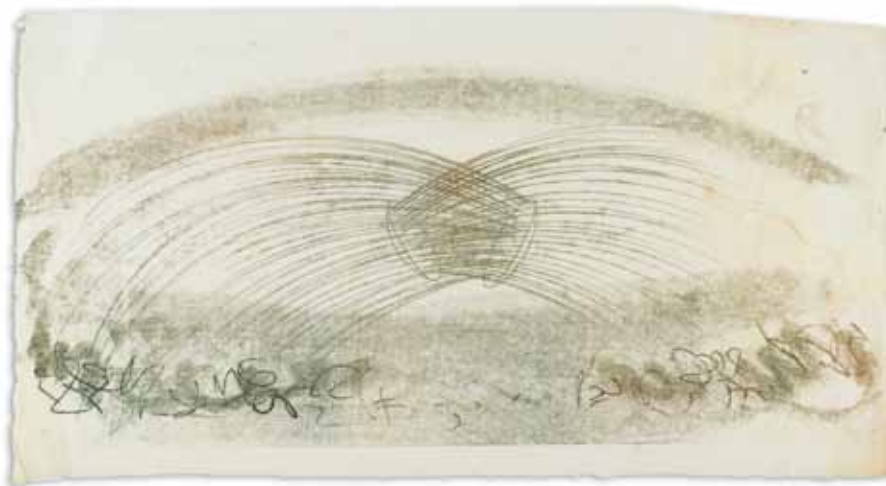
Two studies for the Standard Oil Commission, 1974

monotypes on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)

\$1,500 - 2,000

Provenance

Gifted to the architect Edward Durell Stone;
thence by descent



84



85

86

PROPERTY OF ANOTHER OWNER

83

AMIR FARR

Coffee table for the Strick House
custom designed 1963, stained wood, laminate
height 10in (25.5cm); width 46in (117cm); depth 21 1/2in (55cm);
\$800 - 1,200

Designed by Amir Farr on behalf of Joseph and Anne Strick, for the Strick House by Oscar Niemeyer, Santa Monica, CA, 1963

PROPERTY FROM THE ESTATE OF MARIA AND EDWARD DURELL STONE

84

HARRY BERTOIA

Two studies for the Standard Oil Commission, 1974
monotypes on tissue thin Japan paper
height 24in (61cm); width 13in (33cm)
\$1,000 - 1,500

Provenance

Gifted to the architect Edward Durell Stone;
 thence by descent

PROPERTY OF VARIOUS OWNERS

85

AMIR FARR

Daybed for the Strick House
custom designed and executed 1963, douglas fir, steel, stained wood
height 11 3/4in (30cm); length 74in (188cm); depth 38 1/4in (97cm)
\$1,500 - 2,500

Designed by Amir Farr on behalf of Joseph and Anne Strick, for the Strick House by Oscar Niemeyer, Santa Monica, CA, 1963

86

AMIR FARR

Daybed for the Strick House
custom designed and executed 1963, douglas fir, steel, stained wood
height 11 3/4in (30cm); length 74in (188cm); depth 38 1/4in (97cm)
\$1,500 - 2,500

Designed by Amir Farr on behalf of Joseph and Anne Strick, for the Strick House by Oscar Niemeyer, Santa Monica, CA, 1963



87



88



89

87

ALEXANDER GIRARD

Stool

model 66308, designed 1968, for Herman Miller
aluminum, leather upholstery, manufacturer's
circular enameled metal label to underside
height 17 1/2in (44.5cm); diameter 15 1/2in
(39.5cm)

\$1,000 - 1,500

The Alexander Girard furniture designs for
Herman Miller were originally conceived
for Braniff Airlines. The line was only
manufactured for two years.

88

ALEXANDER GIRARD

Stool

model 66308, designed 1968, for Herman Miller
aluminum, upholstery, manufacturer's circular
enameled metal label to underside
height 17in (43cm); diameter 16in (40.5cm)

\$1,000 - 1,500

89

ALEXANDER GIRARD

Two stool bases

model 66308 bases designed 1968, for
Herman Miller, aluminum, lacquered wood,
glass, manufacturer's enameled circular metal
labels to underside of each base
height 16 1/4in (41.5cm); width 39 1/2in
(100cm); depth 19 3/4in (50cm)

\$1,500 - 2,500

90

ALEXANDER GIRARD

Occasional table

designed 1967, executed 1967-68, for
Herman Miller
cast, and plated aluminum
height 15 1/2in (39.5cm); diameter 17 1/2in
(44cm)

\$2,500 - 3,500

Literature

Todd Oldham & Kiera Coffee, *Alexander*
Girard, Ammo Books LLC, Los Angeles,
2011, page 305

91

ALEXANDER GIRARD

Pair of Lounge Chairs

model 66301, designed 1967 and executed
1967-68, for Herman Miller
aluminum, wool, and leather upholstery
height 25 1/2in (65cm); width 39in (99.5cm);
depth 21in (53.5cm)

\$4,000 - 6,000

Literature

Todd Oldham & Kiera Coffee, *Alexander*
Girard, Ammo Books LLC, Los Angeles,
2011, page 305



90



91



92



93

92

PAUL EVANS

Cityscape dining table
designed and manufactured circa 1975,
for *Directional*, maple burl, chrome plated
steel, glass, engraved signature to the base
'Paul Evans'
height 28 1/2in (72cm); diameter 54in (137cm)
\$2,000 - 3,000

93

JOE D'URSO

Rare Low Rolling table
model 6027T, designed 1980, for Knoll
International, stainless steel, safety glass,
height 16 3/8 (41.5cm); width 27in (68.5cm);
depth 27in (68.5 cm)
\$2,500 - 3,500

94

PIERRE PAULIN

Ribbon chair
model 582, designed 1965, this example
manufactured 1972, for Artifort
lacquered wood, original Jack Lenor
Larsen upholstery, manufacturer's metal
label to underside
height 27in (68.5cm); width 39in (99cm);
depth 20in (51cm)
\$4,000 - 6,000

Provenance

Acquired in Los Angeles, California, 1972

95

PIERRE PAULIN

Ribbon chair
model 582, designed 1965, this example
manufactured 1972, for Artifort
lacquered wood, original Jack Lenor
Larsen upholstery, manufacturer's metal
label to underside
height 27in (68.5cm); width 39in (99cm);
depth 20in (51cm)
\$4,000 - 6,000

Provenance

Acquired in Los Angeles, California, 1972



94



95



96

96

CURTIS JERÉ

Coffee table

designed and executed circa 1970

patinated and painted metal, glass, signed '© C. Jeré'

height 16 1/4 in (41cm); width 54 in (137cm); depth 24 in (61cm)

\$2,000 - 4,000

97

PAUL EVANS

Credenza

designed and manufactured circa 1975, for Directional, maple burl, leather

height 29 1/4 in (40cm); width 84 1/4 in (214cm); depth 20 in (51cm)

\$4,000 - 6,000



97

98

WARREN PLATNER

Dining table

designed 1966, for Knoll Associates, rosewood, chrome plated steel

height 27 1/4 in (69cm); diameter 34 1/4 in (87cm)

\$3,500 - 4,500

99

MARIO BELLINI

Set of six Cab armchairs

designed 1977, for Cassina, leather, steel frame

height 32 in (81.5cm); width 19 1/2 in (50cm); depth 15 3/4 in (40cm)

\$2,500 - 3,500



98



99



100



101

100

SWEDEN

Chair

*designed and executed circa 1970, stainless steel, canework
height 36in; width 24in; depth of seat 17 1/4in*

\$1,500 - 2,000

Acquired from Bukowski's, Stockholm, Sweden, Auction No. 118,
November 1-2, 1999

101

KARL SPRINGER

Waterfall console table/desk

*designed and manufactured circa 1970, lacquered sea grass,
height 29in (73.6cm); with 60in (153cm); depth 28in (71cm)*

\$2,000 - 3,000

Provenance

Purchased from the Karl Springer showroom in 1975



102

102

JOHN DICKINSON

Skyscraper bookcase

designed and executed circa 1976, for Randolph & Hein, lacquered wood, brass
height 108 1/4in (275cm); width 30in (76cm); depth 36in (91cm)

\$10,000 - 15,000

John Dickinson was commissioned by Philip Schlein, the president and CEO of Macy's to design and produce a line of furniture to be exhibited at Macy's. The exhibition was unsuccessful, and as a result Randolph & Hein purchased each of the bookcases from Schlein. The bookcases were displayed in their San Francisco showroom until 1983, when they were moved to Howard Hein's home.



103

103

JOHN DICKINSON

Skyscraper bookcase

designed and executed circa 1976, for Randolph & Hein, lacquered wood, brass
height 108 1/4in (275cm); width 30in (76cm);
depth 36in (91cm)

\$10,000 - 15,000



104

104

CHARLES HOLLIS JONES

Valet

model CHJ1040, designed circa 1969, for CHJ Designs

chromed plated steel

height 48 1/2in (123cm); width 18 1/2in (47cm)

\$800 - 1,200

From the Lucille Ball line

105

CHARLES HOLLIS JONES

Ziggurat occasional table

designed 1969, for CHJ Designs

acrylic, chrome plated steel

height 57in (22.5cm); diameter 22in (56cm)

\$1,500 - 2,500

106

CHARLES HOLLIS JONES

Wisteria chair

designed 1969, for CHJ Designs

acrylic, upholstered cushion

height 34 1/2in (87.5cm); width 16in (41cm);

depth 16 1/2in (42cm)

\$1,000 - 1,500

107

CHARLES HOLLIS JONES

Pair of Airstream Sling I chairs

designed circa 1968, for CHJ Designs

acrylic, chrome plated tubular steel

height 24 1/4in (62cm); width 25in (63.5cm);

depth 28in (71cm)

\$2,000 - 3,000



105



106



107



108



109



110



111



111

108

ETTORE SOTTASS

Four Candlesticks

designed circa 1985, for Swid Powell, silver plated metal, stamped manufacturer's marks to each

height 13 1/2in (34.5cm); width 3 1/4in (8cm); depth 3in (7.5cm)

\$2,000 - 3,000

109

LINO SABATTINI

Sin Medio centerpiece

designed and manufactured circa 1975

silver plated metal, together with a pair of silver plated metal Lino Sabattini candlesticks

stamped manufacturer's marks to each

centerpiece height 11 1/2in (29cm); width 20in (51cm); depth 6 3/4in (17cm) (3)

\$1,000 - 1,500

110

CHARLES HOLLIS JONES

Pair of Ball book ends

model CHJ070, designed circa 1970, for CHJ Designs, chrome plated steel, acrylic

height 5in (12cm); width 5 3/4in (14.5cm); depth 4 1/4in (10.5cm)

\$800 - 1,200

From the Lucille Ball line

111

CHARLES HOLLIS JONES

Charles Hollis Jones book

for CHJ Designs

acrylic, together with a signed Charles Hollis Jones 100 Chairs poster in CHJ frame

frame 36 1/4in (92cm) x 27in (69cm)

\$800 - 1,200



112

112

LUCIE RIE

Bottle with Flaring Lip

executed circa 1970

porcelain with manganese glaze, and sgraffito decoration, *impressed artist's monogram to underside*

height 7 1/4in (18.2cm)

\$1,000 - 1,500

113

LUCIE RIE

Conical bowl

executed circa 1965

porcelain with manganese, and blue glaze, with sgraffito decoration, *impressed artist's monogram*

height 2 1/4in (5.5cm); diameter 6 1/4in (15.5cm)

\$4,000 - 6,000

114

HARRY BERTOIA

Untitled (Sonambient)

executed 1974 as a maquette for the

Standard Oil Commission, beryllium copper and brass

height 19 3/4in (50cm); width 10in (25.5cm); depth 6in (15.5cm)

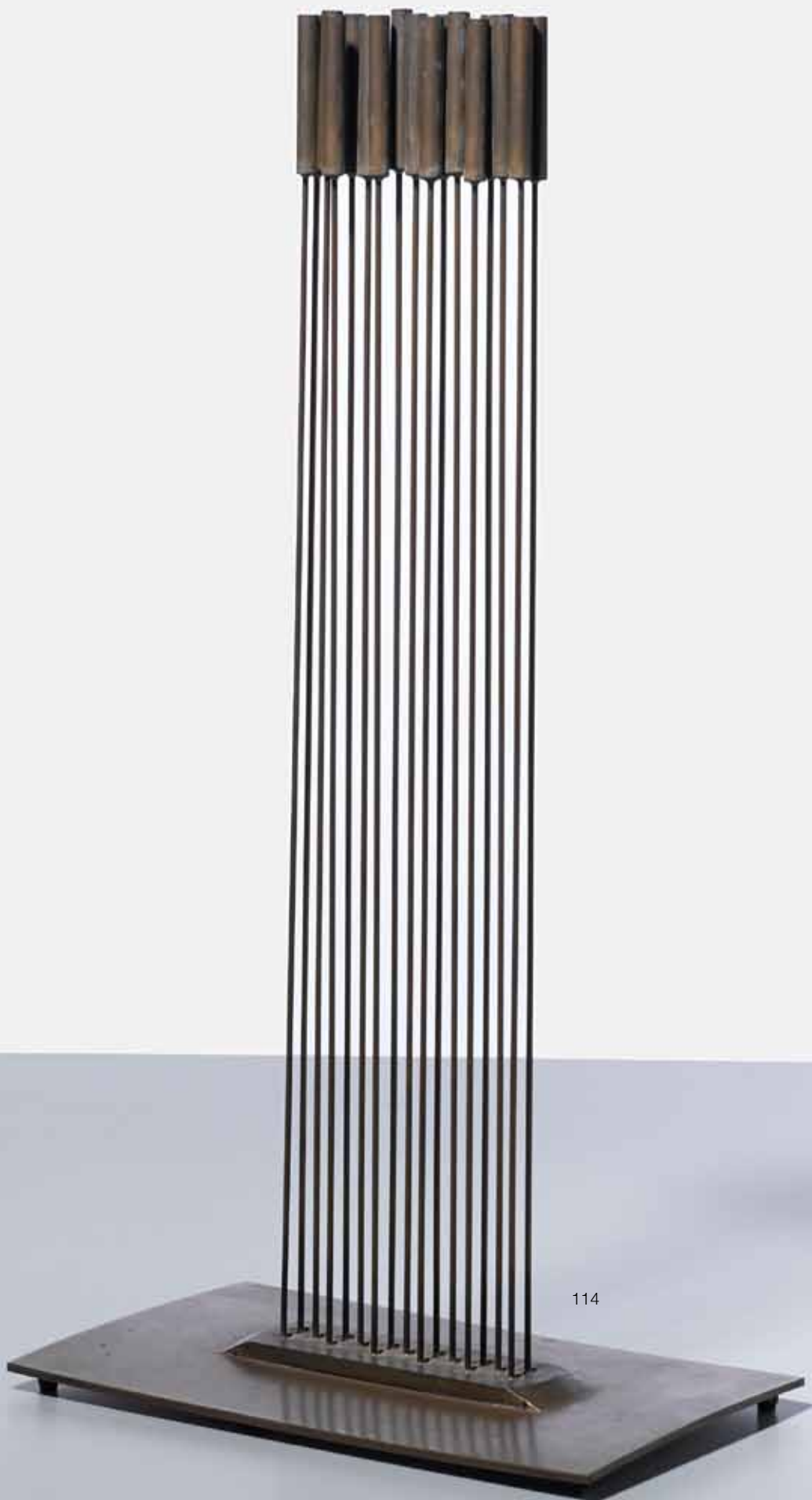
\$7,000 - 9,000

Provenance

Acquired from the original owner, circa 1985



113



114



115

PAUL EVANS AND PHILLIP LLOYD POWELL

Dining table

designed and executed circa 1960

band iron, walnut, and gold leaf, slate

height 26 1/4in (66.5cm); diameter 42in (107cm)

\$8,000 - 12,000

An example of the design is held in the permanent collection of the James A. Michener Museum, Doylestown, PA

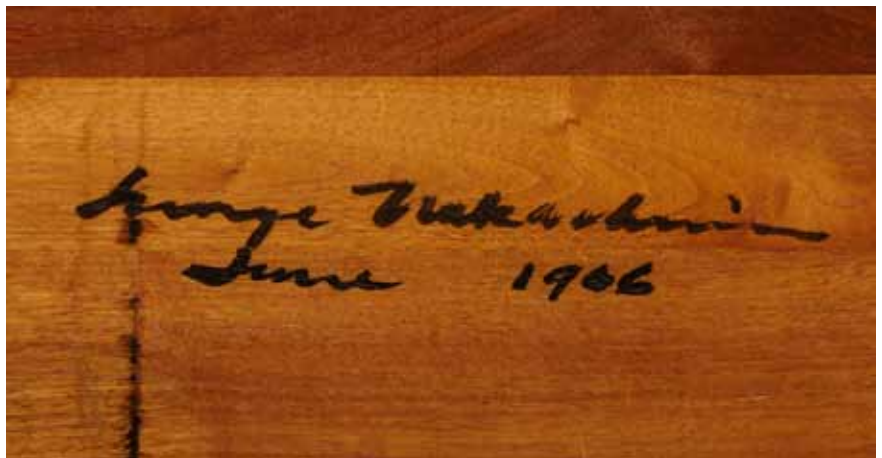


116

GEORGE NAKASHIMA

Trestle dining table with two extension leaves
*executed 1966, American black walnut, the
 top joined by three butterfly joints, together
 with a copy of the original order invoice dated
 3/16/66, underside of table signed 'George
 Nakashima June 1966'*
 height 28 3/4in (73cm); width 60in (152.5cm);
 depth 40 1/2in (103cm); width of each leaf
 14in (35.5cm)

\$8,000 - 12,000





117

WHITTLEWOOD

Pair of Doors

designed and executed circa 1972

mesquite burl, cast bronze, stamped mark Whittlewood: 11

height of each door 91 1/4in (232cm); width 42in (107cm); depth 2in (5cm)

\$9,000 - 12,000



118

GEORGE NAKASHIMA

Lounge chair, One-Piece seat

designed 1975, this example executed 1981, together with a copy of the original completion invoice dated 11/20/82, English walnut, American black walnut, hickory, signed 'George Nakashima', and with paper label stating 'Lounge chair One-Piece seat/English Walnut arm/Designed 1975/Made 1981'

height 32 3/4in (83cm); width 24in (61cm); depth 22 1/2in (57cm)

\$4,500 - 6,500



detail of signature

JOHN LAUTNER

Dining table

*custom designed circa 1975, granite**height 29 1/4 (74.5cm); width 84.5in (214.5cm); depth 59 1/2in (151cm)***\$8,000 - 12,000****Provenance**

Reiner-Burchill Residence (Silvertop), Silver Lake, CA

Silvertop was the first of John Lautner's ambitious large scale monolithic concrete structures, and is recognized today as one of the architects' most iconic masterpieces.

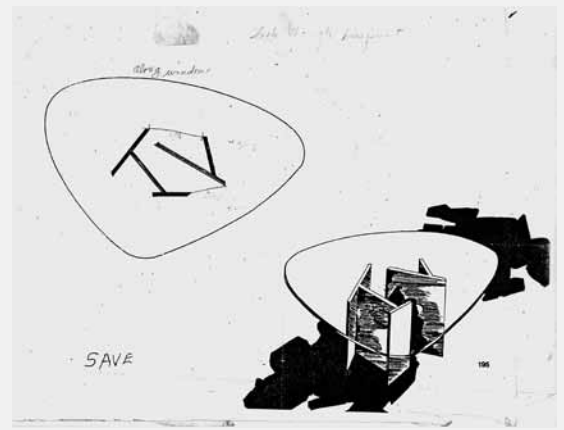
The house was commissioned by entrepreneurial engineer, Kenneth Reiner in 1956. Over the proceeding seven years the project exceeded its budget of \$75,000 to just under \$1m, with the result that Reiner went bankrupt before the house could be completed.

New owners of the site worked with Lautner during the early 1970s to complete the project. The present lot derives from this second phase of construction.





119 (alternate view)



Study for design, circa 1975



120

PETER SHIRE

Vespiti, 2007

steel, enamel, and wood

height 45 1/4in (115cm); width 29 1/2in (75cm); depth 35in (89cm)

\$2,500 - 3,500



120

PROPERTY FROM THE ESTATE OF MIRIAM WOSK, SANTA MONICA, CA

121

PETER SHIRE

Wosk Cocktail Table

custom made for artist Miriam Wosk, 1990, steel, anodized aluminum, and glass, raised on wheels

height 18 3/8in (46.8cm); width 65 3/4in (167cm); depth 65 3/4in (167cm)

\$1,800 - 2,500

Provenance

Commissioned from Peter Shire



121



122

122

MICHELE DE LUCCHI

Set of eight First Chairs

designed 1983, for Memphis

painting wood, tubular steel

height 36in (91.4cm); width 26in (66cm); depth 15 1/2in (39.4cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

123

GUILLAUME PIÉCHAUD

Anémone coffee table

designed and executed 2009, polished stainless steel, impressed

metal label to underside G. Piechaud EA.2,

height 33 1/8in (84cm); diameter 28in (71cm)

\$10,000 - 15,000

Only three examples of the design were produced, one with red paint to the inside edge of the legs, one with blue paint, and the present example



123



124



125

124

GRILLO DEMO

Homme & Femme side tables

executed 2000

waxed terracotta, bronze

height 19 5/8in (50cm); diameter 15 3/8in (39cm)

\$6,000 - 8,000

Provenance

David Gill, London, 2000;

Private Collection

125

LARRY TOTAH

Coffee table

designed and executed circa 1990, patinated copper, engraved signature to underside

height 18in (45.5cm); width 63in (160cm); depth 36in (92cm)

\$3,000 - 5,000

Architect Larry Totah achieved national attention for his interiors and furniture designs for boutiques Maxfield, People, as well as Beverly Hills restaurant Noa Noa, and private clients including Vidal Sassoon



126

ANDRÉ DUBREUIL

Rare Three-Panel Screen

designed circa 1990

blued steel, compact discs

each panel height 80in (203cm); width 19

3/8in (49cm); depth 3/4in (2cm)

\$5,000 - 7,000

Only two examples of the design were ever produced; the other remains in the collection of the designer

Provenance

Galerie Mougin, Paris, 1990;

Private Collection

END OF SALE

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
Automated results
Tel +1 (415) 503 3410

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

PRINTS AND MULTIPLES

Tuesday April 21, 10am
San Francisco and Los Angeles

EDWARD RUSCHA

Hollywood, 1968
\$70,000 - 90,000

PREVIEW

April 10-12, Los Angeles
April 17-19, San Francisco

INQUIRIES

+1 (415) 503 3259
+1 (323) 436 5435



Bonhams

bonhams.com/prints

PHOTOGRAPHS

Tuesday April 28, 1pm
New York

LEE FRIEDLANDER

Nashville, Tennessee, 1963
Gelatin silver print
\$3,000 - 4,000

PREVIEW

April 17-19, San Francisco
April 25-27, New York

INQUIRIES

+1 (415) 503 3259
+1 (323) 436 5435
prints-photos.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/photos

DESIGN

Wednesday April 29, 10am

**20TH CENTURY
DECORATIVE ARTS**

Wednesday April 29, 1pm
Los Angeles

PIERRE JEANNERET

Pair of Kangourou lounge chairs
from Chandigarh, circa 1960
Indian rosewood, cane
\$20,000 - 30,000

PREVIEW

April 24-28

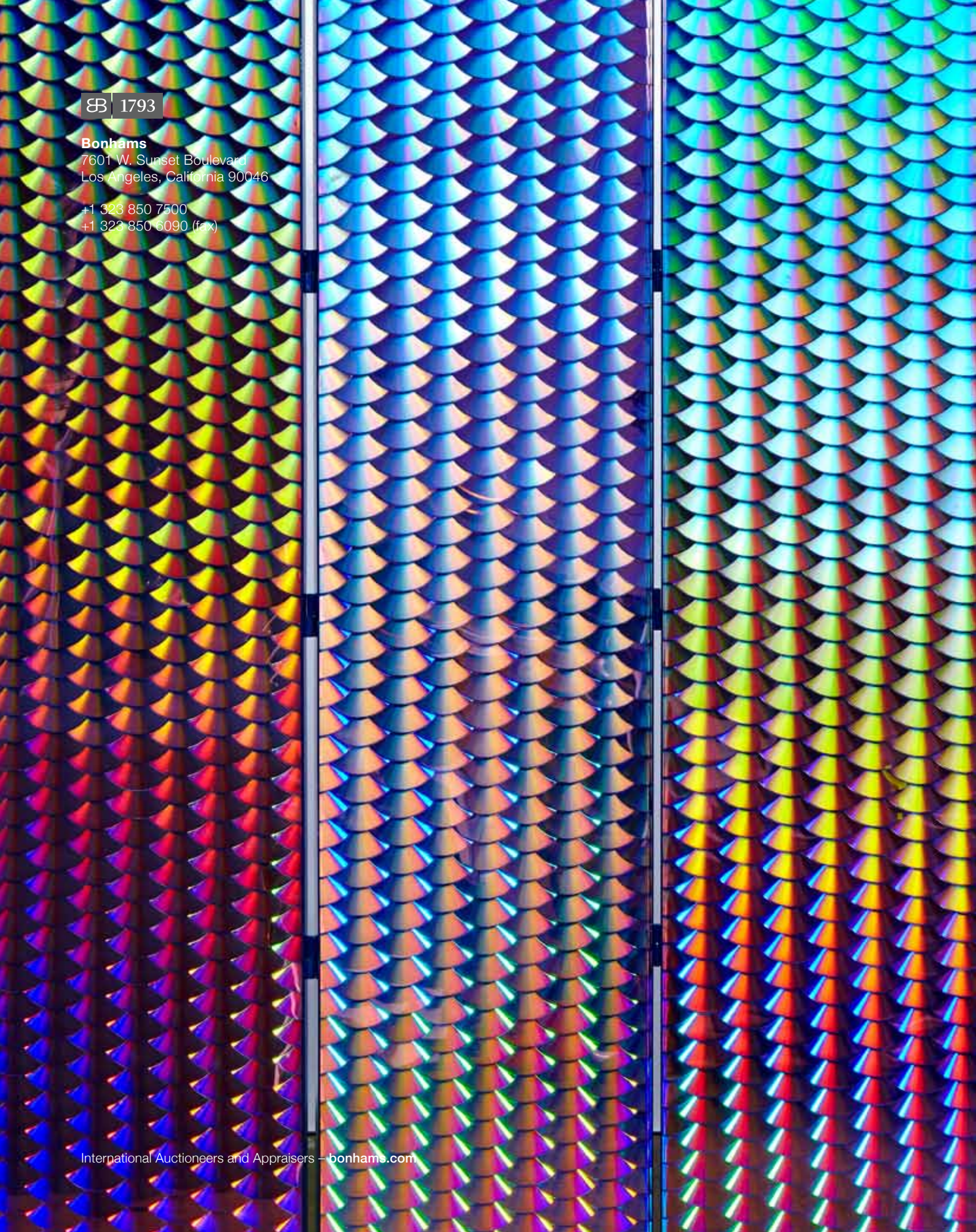
INQUIRIES

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dan.tolson@bonhams.com



Bonhams

bonhams.com/20thC



SB 1793

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