





THE COLLECTION OF BARON WOUTER J.P. SIJLMANS VON ELDIK

Saturday May 9, 2015 at 10am Charlottesville, Virginia

The House of Jacobus

3449 Ivy Road Charlottesville, Virginia 22903 bonhams.com/vonEldik

PREVIEW

Thursday May 7, 9.30am to 7pm Friday May 8, 9.30am to 7pm Saturday May 9, 8am to 10am

BIDS

+1 (212) 644 9001 +1 (212) 644 9009 fax

To bid via the internet please visit www.bonhams.com/23000

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 23000

Lots 1 - 576

CATALOG: \$35

INQUIRIES

Continental Furniture & Sculpture

Karl Green, Director, Head of Collections and House Sales, New York +1 (212) 710 1305 karl.green@bonhams.com

Silver, Porcelain & Decorative Arts

Victoria Ayers, Senior Specialist +1 (212) 461 6532 victoria.ayers@bonhams.com

American and English Furniture & Decorative Arts

Madelia Ring, Senior Specialist, Head of Sale, American Furniture +1 (212) 710 1300 madelia.ring@bonhams.com

W. Brooke Sivo, Director, American Furniture & Decorative Arts +1 (323) 436 5420 (through May 4) +1 (415) 215-7353, mobile (May 5-10) brooke.sivo@bonhams.com

Old Master and 19th Century Paintings

Madalina Lazen, Senior Specialist +1 (212) 644 9108

Condition Reports

+1 (212) 710 1305 karl.green@bonhams.com

INQUIRIES DURING PREVIEW AND SALE (MAY 7-10)

+1 (212) 710 1304

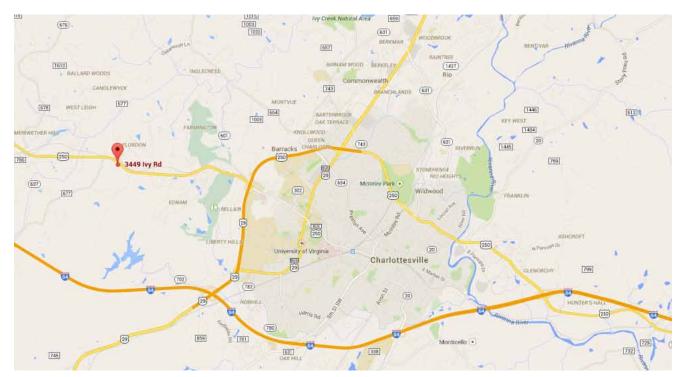
Automated Results Service +1 (800) 223 2854

ILLUSTRATIONS

Front cover: A view of the interior of the House of Jacobus Inside front cover: Lots 328 and 524 First session page: Lot 42 Second session page: A view of the interior of the House of Jacobus Third session page: A view of the interior of the House of Jacobus Fourth session page: Lot 574 Inside back cover: A view of the House of Jacobus Back cover: A view of the interior of the House of Jacobus

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DRIVING DIRECTIONS & PARKING



DRIVING DIRECTIONS

The House of Jacobus is located at 3449 lvy Road (US Route 250) in Charlottesville, Virginia.

From the North:

Take US Route 29 South until you reach the US 29 Bypass. Take the Bypass towards US 250 West / I-64, direction Lynchburg/Staunton/Richmond. In 1.8 miles, take the US-250 exit toward lvy/Charlottesville/University of Virginia Information Center. Keep left to take the ramp toward lvy/Waynesboro/Skyline Drive. Stay straight to go onto US-250 W. In 2.4 miles, the House of Jacobus will be on the left.

From the South:

Take I-64 W toward Charlottesville. Merge onto US-29 N via EXIT 118B toward Charlottesville/ Culpeper. Take the exit toward Waynesboro/Skyline Drive. Turn left onto Ivy Rd/US-250 Bus W. Continue to follow Ivy Rd. The House of Jacobus will be on the left in 2.5 miles.

AIR AND TRAIN TRAVEL

The Charlottesville/Albermarle Airport (airport symbol CHO) is about 12 miles north of the House of Jacobus, and provides daily nonstop flights on Delta Airlines, Northwest Airlines, United Express and US Airways Express.

In addition, the Richmond International Airport (RIC) is 80 miles east of the University, or about one hour by car. Dulles International Airport (IAD) and Reagan National Airport (DCA) are 100-120 miles north in the Washington, D.C. area, or about two to two and a half hours by car.

There is an Amtrak train station in Charlottesville at 810 W. Main Street, within 5 miles of the House of Jacobus. For reservations and schedules, call +1 (800) 872-7245. For departure and arrival status, contact the local station at +1 (434) 296-4559.

PARKING

There is limited parking at the House of Jacobus. In times of greater affluence, particularly on the day of the sale, you may be directed to off-site parking. A shuttle bus will bring you to the House of Jacobus and back to your vehicle. Please look for signage to this effect.



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

- the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or the Commonwealth of Virginia, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California: and

- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law:
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the

period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all oyour needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a **A** symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a o symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Salo

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue. San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please see following page.

Handling and Storage Charges

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone tephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all lots that are not collected by **5PM ON SUNDAY, MAY 10** will be removed to the warehouse of Lawrence Transportation Systems Inc.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM LAWRENCE TRANSPORTATION SYSTEMS INC. BEGINNING AT 8AM ET ON MONDAY, MAY 18.

Address

Lawrence Transportation Systems Inc. 359 South Oak Lane Waynesboro, VA 22980

Collection Hours 8am to 5pm, Monday - Friday

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Lawrence Transportation Systems) by contacting Chris Ballard at (540) 949-0101



HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Lawrence Transportation Systems Inc. there will be transfer and insurance charges.

THE PER-LOT CHARGES LEVIED BY LAWRENCE TRANSPORTATION SYSTEMS INC. ARE AS FOLLOWS (PLUS ANY APPLICABLE SALES TAX):

FURNITURE/LARGE OBJECTS

Transfer	\$75
Daily storage	\$10

Insurance (on Hammer + Premium + tax) 1.5%

SMALL OBJECTS

Transfer	\$37.50
Daily storage	\$5
Insurance (on Hammer + Premium + tax) 1.5%	

Packing and shipping of chandeliers, clocks and high-value items may incur additional handling fees.

Please contact Chris Ballard at Lawrence Transportation Systems Inc. at (t) +1 (540) 949 0101 c.ballard@lawrencetransportation.com

For information on shipping outside of the Waynesboro area, please contact Justin Key at (t) +1 (540) 529-3200 or jkey@lawrencetransportation.com

PAYMENT

All amounts due to Bonhams and all charges due to Lawrence Transportation Systems Inc. must be paid by the time of collection of the property from their warehouse

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (540) 949 0101 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Lawrence Transportation Systems Inc.'s warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Lawrence Transportation Systems Inc. of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams

PLEASE NOTE

Lawrence Transportation Systems Inc. does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Lawrence Transportation Systems Inc. reserves a lien over all goods in their possession for payment of storage and all other charges due them

GLOSSARY OF TYPICAL HEADINGS USED

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist.

The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

GLOSSARY OF TYPICAL HEADINGS USED

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FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 - 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 - 1875)

This heading indicates that in our qualified opinion the work is a copy of the artists model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

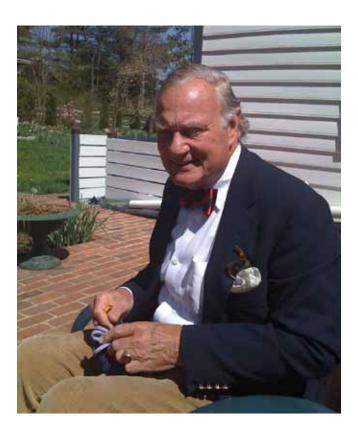
Please note the weights listed in this catalog are approximate.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.



JAVA TO JACKSON HOLE TO THE HOUSE OF JACOBUS THE EXTRAORDINARY LIFE OF BARON WOUTER J.P. SILJMANS VON ELDIK

When Wouter Sijlmans von Eldik arrived in Charlottesville in 2000, many residents must have perceived him as coming from a different world. Always nattily dressed in a bowtie, pocket square and well-worn corduroys, and never attempting to disguise his Colonial Dutch origins, von Eldik was a spark of eccentricity in the genteel, traditional society into which he had landed. But Charlottesville is used to newcomers from all walks of life, and its erudite yet epicurean culture suited von Eldik to a T. He quickly made fast friends and found a place in the community, and remained for the rest of his life in his adopted home.

In many ways, Wouter von Eldik was from another world: a world of tropical plantations halfway around the globe, steeped in a centuries-old tradition that was suddenly swept away by the war and its aftermath. The von Eldik family had owned and run large coffee and rubber plantations on the Dutch colony of Java since the 18th century, but had always maintained very close ties to their native Holland, where all were sent to be educated.

In 1942, when Wouter was just four years old, the Japanese invaded Indonesia. Wouter and his mother were interred in a Japanese prison camp, and his father was sent to forced labor on the Burma Railway. Conditions for both parents were difficult, and their future less than certain. For mother and child, food was often scarce, and as the Japanese fortunes declined in the war, so did conditions for

their prisoners. Wouter's father, Jan Sijlmans, work on the "Death Railway" was often under hellish conditions, in which over 12,000 of his fellow prisoners of war died. Jan Sijlmans' notes and journals from this time were used by Pierre Boulle, the author of The Bridge over the River Kwai, as historical material for his famous book, later made into a movie.

The family managed to survive the war, but shortly after their release (Wouter was seven years old), all of their ancestral land holdings were nationalized by the new Indonesian government, with no hope of recovery. The von Eldiks moved to the Netherlands, where Wouter was schooled. During this time, his Aunt Hendrika often took him to museums such as the Rijksmuseum, instilling in him a love of art that would remain with him his entire life.

Upon finishing his studies at Boston University, Wouter von Eldik went to work for American Optical in their sales department. He returned to Southeast Asia for the first time since his family's emigration as a child, and worked there for several years, quickly rising to become Polaroid's Head of the Far East, based in Hong Kong. There he married Deborah Frazier Freeman, a Virginia native, and his daughter Alexandra was born. During this time, his penchant for collecting was evident in the many "presents" of Asian antiques and other art objects proffered to his wife.

Perhaps because of his childhood experiences, or simply due to his natural disposition, von Eldik constantly reinvented himself throughout his life: seeking out new experiences and seizing opportunities when they presented themselves, or creating them when they didn't. From Hong Kong, he eventually moved to California in the early 1980s, where he learned about the antiques trade as an apprentice to established dealer Carl Yeakel. A few years later, together with Wilhelmina Pruyn, they formed the highly successful firm of Yeakel, von Eldik and Pruyn, with galleries in Beverly Hills and the Palisades, and prestigious clients such as Tina Turner.

In the early 90s, von Eldik took an entirely different tack, restoring a New England-style claboured house in Jackson Hole, Wyoming, with stunning views of the Tetons and opening a luxury lodge filled with antiques called Rancho Allegra Lodge. Few would have bet on its success at the time it opened, as Jackson was a relatively sleepy ski resort town. When the Jackson Hole area became a magnet for celebrities and other high net worth individuals during the years that followed, however, von Eldik's establishment flourished.

Von Eldik eventually decided to return to the antiques trade, and in 2000 purchased the historic 18th-century DS Tavern property in Charlottesville, christening it The House of Jacobus Antiques. Carefully restored and overflowing with art and antiques painstakingly gathered from around the world, the House of Jacobus became the destination for committed patrons of art and antiques in the area. By all accounts, von Eldik was more interested in creating an electic collection of

art and objects for his own enjoyment and pleasure rather than for pure commercial enterprise. Each morning he would enter the shop, impeccably dressed and pleasantly spend the day surrounded by his collection, carefully studying catalogs and reference books in his insatiable quest for knowledge. He would spend hours sharing his passion about his pieces and discussing art with those who truly loved collecting. Von Eldik was an artist in his own right, a calling never truly fulfilled, but a keen eye could sometimes spy a piece or two hanging on the walls by his own hand.

Wouter von Eldik had an outstanding eye for combining paintings, furniture and art objects in a room setting, to which the DS Tavern lent itself to perfection. Each item was placed with care in order to show it in its best possible light. One understands when strolling through the house why he was often so reluctant to let the individual pieces go – each piece was an integral part of an entire collection, one which he obviously cherished and enjoyed.

Bonhams is honored to present the Baron Wouter J.P. Sijlmans von Eldik Collection in situ, and we sincerely hope that his collection, so lovingly assembled and maintained, will enrich the lives of its new owners as much as it has enriched those of many Charlottesville residents over the past years. Von Eldik's legacy is not the collection itself, just as the House of Jacobus was not an ordinary antiques business. The collection was a framework and a symbol for his generosity, originality, and contagious enthusiasm for art and antiques, and these are the gifts that Wouter von Eldik left to all who knew him.













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HEINRICH WILHELM SCHWEICKARDT (HAMM 1746-1797 LONDON)

A pastoral scene with cows and peasants by a stream signed 'H.W. Schweickardt' (lower left) oil on panel 17 x 24in (43.2 x 61in)

\$3,000 - 5,000

Provenance

Sale, Christie's, London, 24 February 1995, lot 73. Sale, Sotheby's, London, 3 and 4 December 1997, lot 181.

2

WILLEM TJARDA VAN STARKENBORGH STACKOUWE (DUTCH, 1823-1885)

Landscape with animals in a farmyard signed and dated 'W.T.v. Starkenborgh 1857' (lower right) oil on canvas 24 1/2 x 29 1/2in (62.5 x 75cm)

\$2,000 - 3,000

3

PIETER WOUWERMAN (HAARLEM 1623-1682 AMSTERDAM)

Lady on a horse in a hilly landscape oil on panel 13 3/4 x 17 1/4in (35 x 43.8cm) \$6,000 - 8,000

Provenance

Sale, Sotheby's, Amsterdam, 11 November 1997, lot 59; Acquired at the above sale by the present owner.

4¤

CIRCLE OF JAN BAPTIST HUYSMANS (FLEMISH, 1654-1716)

Rebecca and the servant of Abraham oil on canvas 22 1/4 x 26 1/4in (56.5 x 66.5cm) \$2,000 - 3,000





5[¤]

MANNER OF WILLEM CLAESZ. HEDA

Still life with nautilus cup and oysters oil on panel 20 3/4 x 29 3/4in (52.7 x 75.5cm) \$2,000 - 3,000

6¤

FOLLOWER OF PIETER WOUWERMAN (HAARLEM 1623-1682 AMSTERDAM)

A herald at an encampment oil on panel 12 3/4 x 15 1/2in (32.5 x 39.5cm) \$2,000 - 3,000

Provenance

Sale, Christie's, Amsterdam, 9 May 2001, lot 90.

FOLLOWER OF PIETER GALLIS (DUTCH, 1633-1697)

A still life with a lobster, glassware, a wan-li dish and a peeled lemon, all resting on a table draped with a carpet oil on canvas 30 x 26 1/2in (76.2 x 67.3cm)

\$5,000 - 7,000

Provenance

Sale, Skinner, 12 May 2000, lot 14.











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MANNER OF CORNELIS PIETERSZ BEGA

10

A tavern interior with a young serving maid and three male figures oil on canvas $13\ 1/2\ x\ 11\ 3/4in\ (34.3\ x\ 29.8cm)$

\$1,000 - 1,500

a

CIRCLE OF CORNELIS DE VOS (HULST 1585-1651 ANTWERP)

Portrait of a lady in a black dress with gold embroidery oil on panel

27 3/4 x 23in (70.5 x 58.5cm)

\$3,000 - 5,000

Provenance

Sale, Christie's, Amsterdam, 16 November, 2006, lot 27.

10[¤]

DUTCH SCHOOL, 19TH CENTURY

A still life with flowers oil on canvas 31 1/2 x 25in (80 x 63.5cm) \$700 - 900

11[¤]

DUTCH SCHOOL, 17TH CENTURY

A servant girl at the window illegibly signed 'F. Mil' (lower right) oil on panel 12 1/2 x 14 1/2in (31.8 x 36.8in) \$1,000 - 1,500









12[¤]

14

MANNER OF GERARD TERBORCH

An interior with elegant figures playing cards oil on canvas laid down on cradled panel 25 x 32 3/4in (63.5 x 83.3cm)

\$1,000 - 1,500

13[¤]

AFTER GABRIEL METSU, 18TH CENTURY

The letter writer surprised oil on panel 16 x 18in (40.7 x 45.7cm) \$2,000 - 3,000

Provenance

Sale, Sotheby's Amsterdam, 6 November 2001, lot 134 (as After Metsu, circa 1700).

Acquired at the above sale by the present owner.

The original painting is in the collection of The Wallace Collection, London.

14

GILLIS DE WINTER (LEEUWARDEN 1650-1720 AMSTERDAM)

A street peddler showing his wares to a group of children signed indistinctly (lower left) oil on canvas

11 1/2 x 15 1/4in (29.2 x 38.7cm)

15

\$6,000 - 8,000

Provenance

Sale, Bonhams, London, 16 December 1998, lot 5. Sale, Christie's, Amsterdam, 14 November 2007, lot 202 (as Gillis de Winter).

Acquired at the above sale by the present owner.

15[¤]

FOLLOWER OF EGBERT VAN HEEMSKERCK THE ELDER (HAARLEM 1634-1704 LONDON)

Two figures in an interior, one sitting on a barrel smoking a pipe bears signature and date 'A. Ostade / 1652' (lower right) oil on panel

5 x 4 1/2in (12.7 x 11.4cm)

\$600 - 800







16[¤]

FOLLOWER OF JOHANNES CORNELISZ. VERSPRONCK (HAARLEM CIRCA 1606-1662)

A portrait of Admiral Jan Galen (1604-1653), seated, half-length, holding a staff; A portrait of his wife Maria van Cracou, seated, half-length, holding a lemon (a pair)

first, bears signature and date 'Joh Vspronck / ano 1651' (lower left) both oil on panel

10 x 8 1/2in (25.3 x 21.6cm)

\$8,000 - 12,000

Provenance

Graf von Galen, Haus Assen, thence by descent. Sale, Sotheby's 'The Graf von Galen Collection', Amsterdam, 5 May 2004, lot 297 (as 'After Johannes Cornelisz Verspronck, 17th/18th Century').

Acquired at the above sale by the present owner.

Literature

Rudolf E.O. Ekkart, Johannes Cornelisz. Verspronck, (Frans Halsmuseum, 1979), pp. 123-124, cat. Nos. C3 and C4, ill. P. 198 (as copies of known works).

17

THOMAS HEEREMANS (HAARLEM 1640-1697)

Figures and horses before a tavern signed indistinctly (lower center) oil on panel sight, 17 1/4 x 21in (43.6 x 53.4cm)

\$2,000 - 3,000







20

18[¤]

FOLLOWER OF JACOB GERRITSZ. CUYP (DORDRECHT 1594-**CIRCA 1651)**

Portrait of a lady in a black dress and molenkraag, a white bonnet and lace cuffs, a pair of gloves in her hand oil on panel 26 3/4 x 21 1/2in (68 x 55.4cm)

\$3,000 - 5,000

Provenance

Sale, Christie's, Amsterdam, 14 May 2003, lot 117; Acquired at the above sale by the present owner.

19[¤]

CIRCLE OF JAN GERRITSZ. VAN BRONCHORST (DUTCH, 1603-1661)

A portrait of a young lady, bust length, in a white gown and an ochre wrap, with pearl earrings and pearls in her hair bears signature and inscription 'J Bronchorst fecit' (upper right)

sight, 22 1/4 x 19in (56.5 x 48.2cm)

\$3,000 - 5,000

oil on canvas

Provenance

Sale, Christie's, London, 19 December 1969, lot 30. With Castendijk, Rotterdam, 1974. Sale, Christie's Amsterdam, 16 November 2005, lot 151 (as Jan Gerritsz van Bronckhorst).

Acquired at the above sale by the present owner.20

20[¤]

CIRCLE OF PIETER JANSZ. VAN ASCH (DELFT 1603-1678)

An extensive landscape with figures resting, a cottage nearby oil on panel

19 7/8 x 36 1/2in (50.5 x 92.8cm)

\$3,000 - 5,000

Provenance

S. Buchanan.

with Jacques Goudstikker, Amsterdam, by 1931.

Looted by the Nazi authorities, July 1940.

Recovered by the Allies, 1945.

in the custody of the Dutch Government.

Restituted in February 2006 to the heir of Jacques Goudstikker. Sale, Christie's, Amsterdam, Important Old Master Paintings from the Collection of Jacques Goudstikker, 4 November 2007, lot 31.

Acquired at the above sale by the present owner.

Literature

C. Wright, Paintings in Dutch Museums, An Index of Old Paintings in Public Collections in The Netherlands by Artists born before 1870, London, 1980, p. 281, as Pieter de Molijn.

Old Master Paintings: An Illustrated Summary Catalogue, Rijkdienst Beeldende Kunst, The Hague, 1992, p. 210, np. 1782, illustrated, as Pieter de Molijn.







21[¤]

ABRAHAM VAN STRY (AMSTERDAM 1753-1826)

A butcher at his block chalk and watercolor on paper sight: 20 1/1 x 14in (52 x 35.5cm) \$2,000 - 3,000

Provenance

Sale, Christie's, Amsterdam, 5 November 2003, lot 142.

Exhibited

Dordrecht and Enschede, *In helder licht: Abraham en Jacob van Strij, Hollandse meesters van landscap en interieur omstreeks 1800*, 15 January-16 April and 7 May-11 May, 2000, p. 147, no. 215, illustrated.

22[¤]

JACOB VAN STRIJ (DUTCH, 1756-1815)

An elderly man seated, resting on his cane signed 'J: van Strij' (lower left) watercolor, pen and brown ink sight 15 1/2 x 11in (39.3 x 27.9cm) \$600 - 800

Ψ000 -

 $23^{\mathtt{m}}$

FOLLOWER OF PHILIPS WOUWERMAN (HAARLEM 1619-1668)

A hunting party departing red chalk on paper sight: 7 1/8 x 6 7/8in (18 x 17.5cm) \$500 - 700

24[¤]

ATTRIBUTED TO JACOB VAN STRIJ (DUTCH, 1756-1815)

Cows and herdsmen in a landscape, ruins beyond pen and brown ink on paper sight: 18 1/4 x 23 1/2in (46.5 x 59.7cm) \$600 - 800

22







25 (one of two)

25[¤]

JACOB HOUBRAKEN (DUTCH, 1698-1780)

Two plates, from Second Corps de Garde D'Officiers Hollandois, 1754; 1760

Two engravings on paper, after Cornelis Troost, published by Pierre Fouquet II, Amsterdam, with margins, each framed. (2) 2 1/2 x 18 3/4in (6.3 x 47.6cm); 13 x 17 3/4in (33.1 x 45.2cm)

\$600 - 800

26[¤]

WILLEM VAN LEEN (DORDRECHT 1753-1825 DELFTSHAVEN)

Still life with fruit on a stone ledge signed 'v. Leen' (lower right) watercolor on laid paper sight: 14 x 10 1/2in (35.5 x 26.5cm)

\$1,500 - 2,000

27[¤]

DUTCH SCHOOL, 19TH CENTURY

A farmer leaning against a post red chalk sight, 10 1/2 x 6 5/8in (26.7 x 16.8cm) \$500 - 700

28[¤]

BALTHASAR ANTON DUNKER (GERMAN, 1746-1807)

Cows along a river, c. 1770 Etching in reddish-brown ink on paper, after Paulus Potter, with margins, framed.

6 1/2 x 5 1/2in (16.5 x 14cm) sheet approx. 7 3/4 x 6 1/4in (19.7 x 15.8cm)

\$200 - 300



27









32



29[¤]

ALBRECHT DÜRER (GERMAN, 1471-1528)

Nativity (B. 2; M. 2), 1504 Engraving, trimmed to or within the platemark, framed. 7 *1/4 x 4 6/8in* **\$2,000 - 3,000**

Provenance

Carnegie Institute, Pittsburgh, PA

 30^{m}

PIERRE DREVET (FRENCH, 1663-1738)

Portrait of Jean Forest, 1712 Engraving on paper, after Nicolas de Largillière, with margins, framed. 16 x 12in (40.7 x 30.5cm)

31 (one of two)

sheet approx. 18 1/2 x 12 3/4in (47 x 32.4cm)

\$300 - 500

31[¤]

ADRIAEN VAN OSTADE (DUTCH, 1610-1685)

The fiddler and the little hurdy gurdy player (B. 45), c. 1653 Etching on paper, probably the third state, trimmed to or within the platemark, *together with* an after Rembrandt etching of 'Lot and his daughters'. (2)

approx. 18 1/4 x 17 3/4 x 1in

\$600 - 800

 32^{α}

JAN VAN DE VELDE II (DUTCH, CIRCA 1593-1641)

Autumnus, from Die Jahreszeiten series, 1617 Etching on paper, lacking constellations, trimmed the image, framed. $8\,5/8\,x\,13\,1/2$ in

33[¤]

\$300 - 500

UNKNOWN ARTIST

Selected Images of Batavia, n.d.

The first, an engraving on laid paper, printed title 'A view of the Dutch fortifications and Port of Batavia,' the second, an etching, printed title 'Citadel de Batavia', with margins, each framed. (2)

6 1/4 x 10 3/4in; 5 1/2 x 3 7/8in

Not Illustrated

\$100 - 200







35



36



34[¤]

DUTCH SCHOOL, 19TH CENTURY

A pair of floral studies gouache on paper each, sight: 13 1/4 x 9 1/4in (33.8 x 23.5cm) \$500 - 700

35[¤]

ABRAHAM VAN STRY (DUTCH, 1753-1826)

A portrait of Petrus Diederich Backer, bust length signed indistinctly 'Av Strij' (center right) oil on panel oval, sight, 16 x 12in (40.6 x 30.4cm) \$1,000 - 1,500

Provenance

Sale, Sotheby's Amsterdam, 14 May 2002, lot 56. Acquired at the above sale by the present owner.

Inscribed on the reverse: 'Petrus Diederich Backer / geb 25 February 1768 / ges 1786'.

36[¤]

ATTRIBUTED TO ABRAHAM VAN STRY (DUTCH, 1753-1826)

A study of a seated man graphite on paper sight: 13 1/4 x 8 7/8in (33.8 x 22.5cm) \$600 - 800

 37^{m}

DUTCH SCHOOL, 17TH CENTURY

A child holding a basket of flowers oil on canvas 13 1/2 x 11in (34.3 x 29cm) \$800 - 1,200

38[¤]

ANONYMOUS (GERMAN)

Bucephalus (The Horse of Alexander The Great), 1550 (printed later) Woodcut and letterpress on wove paper, from the Latin edition of Sebastian Münster's 'Cosmographia', printed by Petri, Basel, sheet trimmed.

3 3/4 x 5 3/4in (9.5 x 14.5cm) Not Illustrated







JACOB VAN STRIJ (DUTCH, 1756-1815)

A river landscape with a shepherd and his cattle with a milkmaid milking a cow, a town beyond signed 'J: von Strÿ' (lower right) oil on panel 35 x 45in (88.9 x 114.3cm) \$5,000 - 7,000

Provenance

Joh. Wesselhoefs (according to a label on the reverse). With Kunstsalon Abels, Cologne (according to a label on the reverse). Sale, Sotheby's Amsterdam, 8 May 2007, lot 84.

FOLLOWER OF AELBERT CUYP (DORDRECHT 1620-1691)

Pastoral landscape with cows and milk maid bears signature 'A. Cuyp' (lower right) oil on panel 25 1/2 x 33in (64.8 x 84cm)

\$3,000 - 5,000

Provenance

Sale, Christie's, South Kensington, 14 December 2001, lot 17. Acquired at the above sale by the present owner.

JACOB VAN STRIJ (DUTCH, 1756-1815)

An extensive river landscape with shepherds and their cattle resting at sunset, a horseman and his servant nearby signed 'J van Strij' (lower left) oil on panel 23 1/4 x 29 1/4in (59 x 74.3cm)

\$3,000 - 5,000

Provenance

Sale, Sotheby's, Amsterdam, 6 November 2001, lot 14. Acquired at the above sale by the present owner.





42[¤]

PETER CAULITZ (1650-1719)

Cocks, chickens and turkeys with pigeons flying above a yard before a mansion; A hound watching a dead red fox, a dead mallard, a gray partridge, a woodcock and a bullfinch at the foot of a tree at the edge of a wood (a pair)

first, signed 'P Caulits' (lower right) both oil on canvas 63 1/2 x 58 3/4in (161.3 x 149.2cm)

\$15,000 - 20,000

Provenance

Sale, Christie's, Amsterdam, 9 May 2001, lot 140. Acquired at the above sale by the present owner.

43[¤]

JACOB VAN STRIJ (DUTCH, 1756-1815)

Cows watering in a pasture signed 'J: van Stry' (lower center) oil on panel 25 1/2 x 32 3/4in (64.8 x 83.3cm) \$4,000 - 6,000



43





44

CIRCLE OF NICOLAES ELIAS, CALLED PICKENOY (AMSTERDAM CIRCA 1588-CIRCA 1655)

Portrait of a lady in a gold-embroidered black dress, said to be Agnes Johanna Bentinck oil on panel

48 x 35in (121.8 x 89cm)

\$20,000 - 30,000

Provenance

Sale, Christie's, Amsterdam, 6 May 2008, lot 151

Acquired at the above sale by the current owner.

45[¤]

DUTCH SCHOOL, 19TH CENTURY

A landscape with three cows resting by a fence

oil on panel

15 x 17 1/4in (38.1 x 43.8cm)

\$800 - 1,200

46[¤]

AFTER FRANS VAN MIERIS THE ELDER

A man and a woman with two dogs (Teasing the pet) oil on panel 11 x 9in (27.9 x 22.8cm)

Not Illustrated

\$600 - 800

The original painting is in the collection of the Mauritshuis, The Hague.



47[¤]

MANNER OF ADRIAEN JANSZ. VAN OSTADE

A kitchen interior with figures oil on canvas laid down on board 27 1/2 x 22in (69.8 x 55.9cm) \$800 - 1,200

48[¤]

CIRCLE OF JACOB JORDAENS (ANTWERP 1593-1678)

A portrait of a young woman oil on canvas 11 x 10in (27.9 x 25.4cm) \$1,500 - 2,000

Provenance

Sale, Sotheby's, May 2001, lot 50 (as 'Follower of Jacob Jordaens'). Acquired at the above sale by present owner.

49[¤]

DUTCH SCHOOL, 17TH CENTURY

Portrait of a lady with bonnet and ruff collar oil on panel oval, 20 x 16in (50.8 x 40.5cm) \$1,000 - 1,500

50[¤]

MANNER OF FRANS FRANCKEN THE YOUNGER

A courting couple oil on board 6 1/2 x 6in (16.5 x 15.2cm) \$800 - 1,200









53

51[¤]

FOLLOWER OF ANDRIES VERMEULEN (DORDRECHT 1763-1814 AMSTERDAM)

A winter landscape with skaters and other figures on a frozen river, a cottage in the middle distance oil on canvas

14 3/4 x 21in (37.5 x 53.3cm)

\$1,500 - 2,000

Provenance

Sale, Sotheby's London, 28 May 1998, lot 208 (as 'Follower of Andries Vermeulen').

52[¤]

FLEMISH SCHOOL, 17TH CENTURY

A celebration feast oil on canvas 21 x 27 1/2in (53.3 x 67cm)

\$1,000 - 1,500

53[¤]

MANNER OF DAVID TENIERS THE YOUNGER

A tavern interior with figures playing cards inscribed with indistinct initials (on the jug) oil on copper sight, 9 3/4 x 13 1/2in (24.7 x 34.3cm)

\$800 - 1,200

54[¤]

FOLLOWER OF DAVID TENIERS THE YOUNGER (ANTWERP 1610-1690 BRUSSELS)

A tavern interior with figures smoking around a table bears signature 'D. Teniers' (on chimney piece, upper left) oil on canvas 19 x 23in (48.2 x 58.4cm)

\$1,000 - 1,500

Provenance

Sale, Sotheby's Amsterdam, 6 November 2001, lot 187 (as 'Follower of David Teniers the Younger').





55[¤]

DUTCH SCHOOL, 17TH CENTURY

A Portrait of a man oil on canvas laid down on masonite 35 3/4 x 29in (91 x 73.8cm) unframed

\$600 - 800

56[¤]

DUTCH SCHOOL

A portrait of a lady with ruff collar oil on panel Not Illustrated \$400 - 600

57[¤]

MANNER OF DAVID TENIERS THE YOUNGER

Peasants smoking in a tavern oil on canvas 12 x 14 1/2in (30.5 x 36.8cm) \$500 - 700

58[¤]

MANNER OF JAN JACOB SPOHLER

View of a Dutch town oil on panel 15 3/4 x 12in (40 x 30.5cm) \$500 - 700



58











FOLLOWER OF BARTOLOMEO BIMBI (SETTIGNANO 1648-1730 FLORENCE)

A still life with two pigeons, cherries, rose hips and pears, all in a landscape setting oil on canvas 14 x 18 3/4in (35.6 x 47.6cm) \$2,000 - 3,000

Provenance

Sale, Sotheby's, May 2002, lot 99. Acquired at the above sale by the present owner.

60[¤]

ITALIAN SCHOOL, 17TH CENTURY

Farmhouse with figures near a pond oil on slate 7 x 10in (17.8 x 25.5cm) \$1,000 - 1,500

61[¤]

MARIO NUZZI, CALLED MARIO DE' FIORI (ROME CIRCA 1603-1673)

Tulips, carnations, chrysanthemums and other flowers in a sculpted vase on a stone ledge oil on canvas 36 x 28in (91.8 x 71.7cm) \$10,000 - 15,000

Provenance

Sale, Christie's, Amsterdam, 9 May 2001, lot 143. Acquired at the above sale by the present owner.

62[¤]

MANNER OF GIOVANNI LANFRANCO

Study of a male nude bears signature 'Lanfranco' (lower right) red chalk on paper sight: 15 x 9 1/4in (38 x 23.5cm) \$500 - 700









66

MANNER OF SIR JOSHUA REYNOLDS, PRA.

A portrait of an officer oil on canvas 23 3/4 x 17 3/4in (60.3 x 45cm) \$600 - 800

64[¤]

MANNER OF SIR PETER LELY

A portrait of a lady oil on canvas 30 1/2 x 25in (77.5 x 63.5cm) \$700 - 900

ENGLISH SCHOOL, LATE 19TH/EARLY 20TH CENTURY

Portrait of a child with a dog oil on canvas 26 x 40 1/2in (66 x 101.3cm) \$400 - 600

66[¤]

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a child with a dog oil on canvas 36 x 29in (91.4 x 73.6cm) \$400 - 600





69



JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

Fenland farm signed 'J.F. Herring' (lower center) oil on canvas 24 x 42in (61 x 107cm) \$8,000 - 12,000

Provenance

Mr. and Mrs. George E. Hamilton

Exhibited

Washington, D.C., Corcoran Gallery of Art, 13 June - 31 August, 1972

70

ATTRIBUTED TO GEORGE WRIGHT (BRITISH, 1860-1942)

A huntsman with his grey hunter and hounds bears indistinct signature 'G W[...]' (lower left) oil on canvas 16 x 20in (40.6 x 50.8cm)

\$800 - 1.200

Provenance

With Kurt Schon, New Orleans. Sale, Charlton Hall Galleries, Columbia, 9 September 2006, lot 846. Acquired at the above sale by the present owner.

Exhibited

Corpus Christi, Texas, Art Museum of South Texas, The Podle Collection, 12 September - 2 November 1980.

69[¤]

SCOTTISH SCHOOL, MID-19TH CENTURY

Landscape with figure indistinctly signed lower right oil on canvas, framed 22 x 33 1/2in (55.8 x 85.1cm)

\$1,500 - 2,500

70[¤]

BRITISH SCHOOL, 19TH CENTURY

Near Sulby, Lezayre, Isle of Man signed 'H.M. Smith' (lower right); titled on reverse oil on canvas 20 1/4 x 30in (51.5 x 76.3cm) \$500 - 700

71[¤]

EDWARD JOHN GREGORY (BRITISH, 1850-1909)

Marlow backwater signed indistinctly with initials 'EJG' (lower right) oil on canvas laid down on board sight, 14 1/2 x 23in (36.8 x 58.4cm) \$800 - 1,200

Provenance

Sale, Pook & Pook, 20 April 2001, lot 252. Acquired at the above sale by the present owner.

72[¤]

JAN VAN COOVER (DUTCH, 1864-1910)

A canal along the Zuider Zee signed 'J.v. Coover' (lower right) oil on canvas 29 3/4 x 39 1/2in (75.5 x 100.5cm) \$2,000 - 3,000

73[¤]

JAMES HAGAMAN (AMERICAN, 1866-1946)

The milk boat signed 'J. Hagaman' (lower left) oil on panel 14 1/4 x 18in (36.3 x 45.8cm) \$800 - 1,200

74[¤]

BERNARD MARIE KOLDEWEY (DUTCH, 1859-1898)

Friesland landscape signed 'B.M. Koldewey' (lower left) oil on panel 9 1/2 x 13 1/2in (24 x 34.3cm)

\$600 - 800



71





73



74







77



78

75[¤]

H. J. QUINTON (BRITISH, 19TH CENTURY)

A portrait of a prize bull signed and dated 'HJ Quintin 1863' (lower right) oil on canvas 24 3/4 x 30in (62.9 x 76.2cm) \$4,000 - 6,000

Provenance

Sale, Pook & Pook, 11 May 2007, lot 423. Acquired at the above sale by the present owner.

76[¤]

DUTCH SCHOOL, 20TH CENTURY

Amsterdam

signed indistinctly (lower right); titled and dated indistinctly 'Amsterdam / 19[..]' on the reverse oil on canvas

13 x 9 1/2in (33 x 24.2cm)

\$600 - 800

77[¤]

MANNER OF ALEXANDER NASMYTH

Scottish mountainous landscape with figures bears signature 'Alex. Nasmyth' (lower left) oil on canvas 20 1/2 x 29in (52 x 73.8cm)

\$600 - 800

78

FOLLOWER OF JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)

Waterfowl oil on canvas laid down on board 24 x 24in (61 x 61cm) \$600 - 800

79⁰

CONTINENTAL SCHOOL, 20TH CENTURY

Mountainous landscape with mounted traveler oil on canvas 19 x 30in (48.5 x 76.3cm)
Not illustrated \$200 - 300





80[¤]

CHARLES EDMUND BROCK (BRITISH, 1870-1938)

The captain and his daughter signed 'C.E. Brock' (lower left) watercolor on paper sight: 13 1/8 x 18 1/8in (33.5 x 46cm) \$600 - 800

81[¤]

SAMUEL HENRY GORDON ALKEN, JR. (BRITISH, 1810-1894)

A stage coach signed 'H. Alken (lower left) pen and brown ink on paper sight: 5 x 8 1/2in (12.5 x 21.5cm) \$300 - 500

82[¤]

ENGLISH SCHOOL, 19TH CENTURY

View of a village with travelers on a path charcoal and colored chalks on paper sight: 5 x 8 7/8in (12.8 x 22.5cm)

\$400 - 600

83[¤]

CONTINENTAL SCHOOL, 19TH CENTURY

A group of three items comprising a watercolor of Venice by V. Zanotti A print depicting a panoramic view of Venice; and a print after G.B. Newhouse of coaches at speed.

watercolor on paper; engraving with handcoloring 9 1/2 x 13 1/2in; 4 1/4 x 19 1/2in; 11 3/8 x 16in (24 x 34.3cm; 10.8 x 4.5cm; 29 x 40.7cm)

\$300 - 500

84[¤]

GERMAN SCHOOL, 19TH CENTURY

Couples in the garden (a pair) oil on tin 7 1/2 x 6 1/8in (19 x 15.5cm) Not illustrated

\$100 - 150



82



83 (one of three)









87

85[¤]

DUTCH SCHOOL, 20TH CENTURY

A still life with roses, a tulip and other flowers in an urn resting on a ledge

signed 'E G Ymonds' (lower right)

oil on canvas

sight, 48 1/2 x 38 1/2in (123.2 x 97.8cm)

\$1,000 - 1,500

86[¤]

CONTINENTAL SCHOOL, 20TH CENTURY

Still life with fruit oil on panel 15 1/2 x 11 1/2ii

15 1/2 x 11 1/2in (39.3 x 29.3cm)

\$300 - 500

87^c

CONTINENTAL SCHOOL, 20TH CENTURY

A still life of roses and other flowers in a vase resting on a ledge oil on board

11 1/2 x 15 1/2in (29.3 x 39.3cm)

\$300 - 500

88[¤]

DUTCH SCHOOL, 20TH CENTURY

A still life with fruit, glassware and a bottle of wine oil on board

sight, 11 1/4 x 15 1/2in (28.5 x 39.3cm)

\$300 - 500

89[¤]

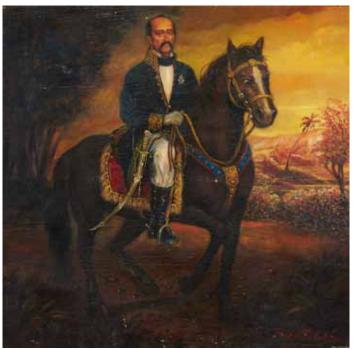
FRENCH SCHOOL, 19TH CENTURY

A set of six miniature portraits oil on canvas laid down on board the smallest: 6 x 5in (15.2 x 12.7cm); the largest: 7 1/2 x 6in (19 x 15.3cm)

Not illustarted

\$300 - 500





90 (one of two)







93 (one of three)

90[¤]

CONTINENTAL SCHOOL

92

Fuchsias (a pair) oil on board first, sight, 9 1/2 x 4 1/2in (24.2 x 11.4cm); second, sight, 9 1/2 x 6in (24.2 x 15.2cm)

91[¤]

\$300 - 500

SPANISH COLONIAL SCHOOL, 20TH CENTURY

A portrait of a Mexican nobleman on horseback bears signature and date '1867' (lower right) oil on canvas 47 1/2 x 47 1/2in (120.5 x 120.5cm)

\$600 - 800

92[¤]

DUTCH SCHOOL, 20TH CENTURY

'A view of Dordrecht' and 'A snowy landscape' (a set of two) oil on canvas

10 1/2 x 12 1/2in (26.8 x 31.8cm) and 8 x 12in (20.5 x 30.5cm)

\$400 - 600

93[¤]

AMERICAN SCHOOL (20TH CENTURY)

A group of three works comprising a floral oil on canvas, signed 'Okamura', a watercolor of sunflowers by 'Sarah Sonderlund' and a photographic reproduction of a Dutch still life. 11 1/2 x 15 1/2in (29.2 x 39.5cm)

\$400 - 600

94¤

SPANISH SCHOOL

A portrait of a saint oil on canvas sight, diameter, 3 1/2in (8.9cm) Not illustrated \$300 - 500



95 (one of four)



97 (one of two)



98 (one of five)



96 (one of two)

VARIOUS ARTISTS

Views of Amsterdam, 19th Century

Four etchings with handcoloring on wove paper, with margins, framed. (4)

approx. 12 1/4 x 16 1/4in (31.2 x 41.2cm) and 11 1/2 x 12 3/8in (29.3 x 31.5cm)

\$600 - 800

96[¤]

AFTER HERMANUS PETRUS SCHOUTE

Views of Amsterdam, c. 1770

Two engravings with hand-coloring on paper, after Hermanus Petrus Schoute, published Pierre Fouquet, Jr., with margins, framed. (2) aprox. 18 3/4 x 21 3/4in (47.7 x 55.3cm)

\$600 - 800

97[¤]

AFTER JOHN GOULD (BRITISH, 1804-1881)

Sula Fusca; Sterna Macrura, 1840-48 Two color lithographs on paper, with margins, framed. (2) each approx. 13 1/4 x 20 1/2in (33.5 x 52cm)

\$400 - 600

98[¤]

A GROUP OF FIVE DECORATIVE PRINTS AND PAINTINGS

including an oil by Barbara F. McKee, a Dutch botanical gouache, and equestrian engraving, and a sporting engraving after Henry Alken the smalles: 6 x 8 1/2in (15.2 x 21.5cm); the largest: 10 1/2 x 8 1/2in (26.8 x 21.5cm).

\$800 - 1,200

99[¤]

UNKNOWN ARTIST

Somerset House; Bow Church, 19th century Two bookplates with handcoloring on paper, with margins, framed. (2) each approx. 5 3/8 x 7 1/8in (13.8 x 18cm) Not illustrated

\$100 - 200



100



ENGLISH SCHOOL, 19TH CENTURY

Full cry oil on panel 11 1/4 x 15 1/2in (28.5 x 39.5cm) \$800 - 1,200

101[¤]

JOHN HARRIS III (BRITISH, 1811-1865)

Four Plates, from Fox Hunting, 1844
Four aquatints with handcoloring on paper, after Henry Alken, published by R. Ackermann, London, with margins, each framed. (4) each 16 3/4 x 24 1/2in (42.5 x 62.3cm) each sheet approx. 19 1/2 x 26 1/4in (49.5 x 66.7cm) \$1,500 - 2,000

102[¤]

JOHN NOST SARTORIUS (BRITISH, 1759-1828)

Champion; Warter; Going Out, 1802 (2); 1892 Three colored sporting prints, after original paintings by John Nost Sartorius, with margins, each framed. (3) 9 3/4 x 14in; 9 3/8 x 13 3/4in; 6 1/2 x 7/8in \$500 - 700

103[¤]

VARIOUS ARTISTS

A group of three prints, 19th Century A mezzotint of the Flying Dutchman, a lithograph after Thomas Blinks and an etching after George Kilburne, Hunting incidents. (3) the largest: 19 1/2 x 24 1/2in (49.5 x 62.3cm); the smallest: 9 1/2 x 6 3/4in (24 x 17cm)

\$600 - 800



101 (one of four)



102 (one of three)



103 (one of three)



104



105



106



DUTCH SCHOOL, 19TH CENTURY

A ship in stormy seas oil on canvas 14 1/4 x 20in (36 x 50.8cm) \$800 - 1,200

105[¤]

104[¤]

ENGLISH SCHOOL, 19TH CENTURY

A fishing village bears signature 'W. Callow' (lower left) watercolor sight, 9 1/2 x 17 1/4in (24.2 x 43.8cm) \$300 - 500

106^t

DUTCH SCHOOL, 19TH CENTURY

Fishing vessels entering harbor oil on canvas 9 1/4 x 14 1/4in (23.5 x 37cm) \$500 - 700

107[¤]

UNKNOWN ARTIST

Rokeby Harold, Champion Stallion, London Show, 1895 Etching with handcoloring on paper, with margins, framed. approx. 5 x 7 1/8in (12.7 x 18cm)

\$300 - 500

FOLLOWER OF JAN PORCELLIS (GHENT 1584-CIRCA 1632 ZOETERWOUDE)

Sailboats at sea oil on panel 14 1/2 x 19in (36.8 x 48.3cm) \$1,000 - 1,500

109[¤]

FOLLOWER OF CHARLES MARTIN POWELL (BRITISH, 1775-1824)

Dutch lugger and ships in stormy seas oil on panel 13 3/4 x 17 1/2in (35 x 44 1/2in) \$200 - 300

110[¤]

MANNER OF WILLEM VAN DE VELDE (III)

Boats in a calm pen and ink and grey wash on paper sight: 6 x 8 7/8in (15.3 x 22.5cm) \$400 - 600

111[¤]

ARTHUR JOHN TREVOR BRISCOE (BRITISH, 1873-1943)

The Calm (H. 132), 1925
Etching on paper, signed in ink and numbered 57/75, with margins, framed.
3 1/8 x 7in (8 x 18cm)
\$200 - 300



108



109









112[¤]

CORNELIS VERBEECK (DUTCH, BORN CIRCA 1590-DIED CIRCA 1631)

An armed merchantman off Briel signed with monogram (on flag) oil on panel 14 3/8 x 20 1/8in (36.5 x 51.2cm) \$4,000 - 6,000

Provenance

Sale, Christie's, London, 19 April 1991, lot 71.

113[¤]

CONTINENTAL SCHOOL

A young girl with a straw hat oil on panel 10 1/8 x 8 1/8in (25.8 x 20.8cm) \$200 - 300







115



115

114[¤]

CHINESE EXPORT SCHOOL, LATE 19TH/ EARLY 20TH CENTURY

A view of the Hongs of Canton oil on canvas 15 x 25 1/2in (38.1 x 64.8cm) \$400 - 600

115[¤]

CHINESE EXPORT SCHOOL, MID-19TH CENTURY

Two landscape views: the Boca Tigris and a Dutch fort on the Pearl River oil on canvas 18 1/2 x 24 1/4in (46.9 x 61.6cm) \$1,000 - 1,500

116[¤]

AN ASSEMBLED GROUP OF FIVE CHINA TRADE PAINTINGS 19TH AND 20TH CENTURY

Comprising 2 oval paintings of ships, oil on masonite, framed $13\ 3/4\ x\ 19\ 3/4in\ (34.9\ x\ 50cm)$; a picture of a steamship inscribed H. Gimbali/69, oil on board, framed $12\ x\ 18in\ (30.5\ x\ 45.7cm)$; a Hong Kong Harbor scene, oil on panel, framed $16\ 3/4\ x\ 20\ 1/2in\ (42.5\ x\ 52.1cm)$; together with a harbor scene, oil on canvas, framed $21\ 3/4\ x\ 32\ 1/2in\ (55.2\ x\ 82.6cm)$ \$1,000 - 1,500

117[¤]

CHINESE SCHOOL, 19TH/20TH CENTURY

A Cantonese river market oil on canvas 11 x 18in (28 x 46cm) \$800 - 1,200

118[¤]

A CHINESE EXPORT BRASS-INLAID PADOUK DESK ON STAND DESK MID-19TH CENTURY

On later stand.

height overall 40 1/2in (102.1cm); height of desk 11 1/2in (29.2cm); overall width 27 1/2in (69.8cm); width of desk 25 3/4in (65.4cm); overall depth 20in (50.8cm); depth of desk 19 1/4in (48.9cm)

\$800 - 1,200





116 (one of five) 116 (one of five)









A PAIR OF CHINESE EXPORT **EGLOMISE AND BRONZE TWO-LIGHT WALL SCONCES**

EARLY 19TH CENTURY

Depicting the ships Brittania and Courageux height 17 1/2in (44.4cm); width across arms excluding fittings 10 1/4in (26cm)

\$1,500 - 2,000

120[¤]

TWO VARIOUS HORSE AND CARRIAGE FIGURAL GROUPS

Including: an Indo-Southeast Asian cast bronze group of a couple seated in a cart circa 1900, and an Edwardian carved and painted wood carriage group.

heights 6 1/2in (16.5cm) and 9in (22.9cm); total lengths 10 1/2in (26.8cm) and 16in (40.7cm)

\$500 - 700

121[¤]

SIX ASIAN MISCELLANEOUS **DECORATIVE OBJECTS**

Including two near pairs of Chinese polished hardstone blossoming bushes in various pots, a Japanese white metal lobster and a patinated metal vase.

heights 2in (5.1cm) to 8 1/2in (21.5cm)

\$400 - 500

122[¤]

ASIAN SCHOOL, 19TH/20TH CENTURY

A pair of studies of fish pigment on paper sight: 7 1/2 x 12in and 9 1/8 x 12 5/8in (1 x 30.5cm and 23.2 x 32cm) \$500 - 700

123[¤]

KWONG SANG (CHINESE, ACTIVE 1860-1900)

A four-masted ship under full sail signed and inscribed 'Kwong Sang/ Calcutta' (lower right)

oil on canvas

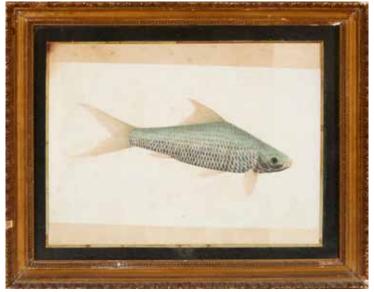
25 3/4 x 35 1/4in (65.5 x 89.5cm)

\$2,000 - 3,000

124[¤]

AMERICAN SCHOOL, 20TH CENTURY

A ship at sea oil on canvas 46 1/2 x 59in (118.1 x 149.8cm) \$600 - 800



122 (one of five)













125[¤]

A PRESENTATION BRASS 48-HOUR SHIP'S CHRONOMETER WITH SWISS QUARTZ MOVEMENT, LATE 20TH CENTURY, RETAILED BY TIFFANY & CO., NEW YORK

In a brass-mounted mahogany case.

height 4 5/8in (11.5cm); length over handles 6 3/4in (17.2cm); depth 6 1/2in (16.5cm)

\$2,500 - 3,500

126[¤]

AMERICAN SCHOOL, 20TH CENTURY

Two clippers in rough seas oil on board 11 x 15in (27.9 x 38.1cm) \$600 - 800

127[¤]

AN AMERICAN DRY CARD COMPASS WITH SIGHTS CIRCA 1900

The dial inscribed T.S. and J.D. Negus, NY, in a wood case with carrying handles.

dial diameter 7 1/2in (19cm); case height 8 5/8in (21.9cm), length over handles 12 1/2in (31.7cm), depth 12in (30.5cm)

\$800 - 1,200

Thomas S. Negus was an immigrant from England who began making and selling chronometers in New York in 1848. The firm was trading as Thos. S. Negus & Co. in 1864 and T. S. & J. D. Negus in 1869, and was described as "probably the most prolific American chronometer manufacturer" up through the first quarter of the 20th century. Negus was still a going concern in 1961. In addition to chronometers, Negus offered a wide range of instruments for nautical use.







ELDRED CLARK JOHNSON (BORN 1926)

A portrait of the schooner 'Ariel' signed 'Eldred Clark Johnson' (lower left) oil on canvas 21 x 17in (53.3 x 43.2cm) \$700 - 1,000

Provenance

Sale Brunk Auctions, 9 September 2000, lot 30. Sale, Brunk Auctions, 8 January 2011, lot 168. Acquired at the above sale by the present owner. 130°

129[¤]

A PAIR OF AMERICAN NEOCLASSICAL STYLE CEREMONIAL LODGE SWORDS, TWO SIMILAR PARADE SWORDS AND A WWII BRITISH FLARE PISTOL

Pistol with impressed marks CR Sydney. sword lengths over hilts 34 3/4in (88.2cm) to 36 1/2in (92.7cm); total length of pistol 10 1/4in (26cm)

\$800 - 1,200

A FOLK PAINTED PINE AND POPLAR LIFT-TOP COMMODE BY MARTHA CAHOON, CAPE COD, MASSACHUSETTS, SECOND HALF **20TH CENTURY**

Depicting sailors and mermaids. height 31 1/2in (80cm); width 28 3/4in (73cm); depth 16 1/2in (41.9cm) \$800 - 1,200

131[¤]

A MODEL OF THE HMS BOUNTY LATER **FITTED AS A LAMP EARLY 20TH CENTURY**

Together with a tooled leather suitcase, first half 20th century. (2) model height 13 1/2in (34.2cm), length 16in (40.6cm); suitcase height 17in (43.2cm); length 25 1/2in (64.8cm); depth 8 1/2in (21.5cm) \$200 - 300

132 [¤]

A FOLK PAINTED PINE AND POPLAR LIFT-TOP COMMODE BY MARTHA CAHOON, CAPE COD, MASSACHUSETTS, SECOND HALF **20TH CENTURY**

Signed on the front. height 30 1/2in (77.5cm); width 29 1/2in (74.9cm); depth 17 1/2in (44.5cm) \$800 - 1,200







FRANK VINING SMITH (AMERICAN, 1879-1967)

Clipper on the high seas signed 'Frank Vining Smith' (lower left) oil on canvas 19 1/2 x 29 1/2in (49.5 x 75cm)

\$7,000 - 10,000

Provenance

Sale, Northeast Auctions, Portsmouth, NH, 18 August 2007, lot 1187.

134[¤]

JAMES BENTON (20TH CENTURY)

The Dawnpool signed 'James Benton' (lower right) oil on canvas 27 1/4 x 35 1/2in (69.3 x 90cm) \$1,000 - 1,500

Provenance

Sale, Charlton Hall Galleries, Inc., 9 June 2007, lot 127.

135 [¤]

A FULL-BODIED AND SHEET-METAL **GILT TWO-MASTED SCHOONER WEATHERVANE AMERICAN, 20TH CENTURY**

height 59in (149.8cm); length 64in (162.6cm); depth 6 1/2in (16.5cm)

\$2,000 - 3,000

136[¤]

A TÔLE PEINTE SHAPED RECTANGULAR TRAY PAINTED WITH THE AMERICAN YACHT MADELEINE ROUNDING BRANT POINT, NANTUCKET, MA BY K. BREWSTER, MID-20TH CENTURY

height approximately 3in (7.6cm); length 26in (66cm); width 14in (35.5cm)

\$600 - 800

137 [¤]

AN AMERICAN FULL-BODIED AND SHEET-COPPER SAILBOAT WEATHERVANE **EARLY 20TH CENTURY**

With directionals, now with a modern blackpainted x-base.

height overall 70 1/2in (179cm); height from underside of ball 39 1/2in (100.3cm); length 30 1/2in (77.4cm); depth of base 18 1/2in (47cm)

\$2,000 - 3,000

Provenance

By repute, found on a barn in Ipswich, MA







138



139



138[¤]

MARSHALL JOHNSON (AMERICAN, 1850-1921)

Clipper ship Marco Polo leaving the Bay of Fundy signed 'Marshall Johnson' (lower right) oil on canvas 28 1/4 x 48in (71.8 x 122cm)

\$2,000 - 3,000

Provenance

Sale, Pook & Pook, Inc. Downingtown, PA, 21 November, 2008, lot 2. Acquired at the above sale by the present owner.

PATRICK LIVINGSTONE (IRISH, BORN 1956)

Schooner Westward sailing off The Needles, Isle of Wright signed 'Livingstone' (lower right) oil on canvas 30 x 40 1/4in (76.2 x 102.2cm)

\$2,000 - 3,000

Provenance

Sale, Northeast Auctions, Portsmouth, NH, 21 August 2010, lot 979. Acquired at the above auction by the present owner.

140[¤]

ATTRIBUTED TO CHARLES DREW **PEIRCE (AMERICAN, 1849-1930)**

The 'USS Constitution' escaping the British fleet oil on canvas laid down on board 11 x 14in (27.9 x 35.5cm) \$600 - 800

Provenance

Sale, Northeast Auctions, Portsmouth, NH, 5 November 2005, lot 190. Acquired at the above sale by the present owner.

There is a letter on the back of the frame which asserts that the painting had come from the estate of Charles Peirce of Stoddard New Hampshire, son of the artist, where it was purchased by E.P. Babcock, an antique dealer. Mr. Babcock later sold it to George B. D'Arcy, Dover, New Hampshire in 1965.

ENGLISH SCHOOL, 19TH/20TH CENTURY

The capture of the slave ship *Borboleta*, 26th May 1845 oil on canvas 24 x 32in (61 x 81.3cm)

\$800 - 1,200

142[¤]

CURRIER & IVES (PUBLISHERS) (AMERICAN)

The Great Ocean Yacht Race: Between the Henrietta, Fleetwing & Vesta (G. 2854), 1867

Color lithograph on paper, after Charles R. Parsons, with margins, framed. approx. 22 x 29 1/2in (56 x 75cm)

\$600 - 800

143[¤]

MARTHA RYTHER KANTOR (AMERICAN, 1896-1981)

A view of a New England fishing town signed and dated 'M. Kantor 1930' (lower left) oil on canvas 25 1/4 x 20 1/4in (64 x 51.5cm)

\$600 - 800



141



142







A "HARVARD-STYLE" PAINT-**DECORATED WOOD BOX** 19TH CENTURY

height 12in (30.5cm); width 17 3/4in (45.1cm); depth 12 1/2in (31.7cm) \$800 - 1.200

The building decoration on the facade of this box relates in part to a group of boxes and chests, all with similar decoration and once thought to represent buildings at Harvard College, thus christening the term. This example may be patterned upon that earlier group, which can be seen at Shelburne Museum.

145 [¤]

A DIMINUTIVE WILLIAM AND MARY **WALNUT GATELEG TABLE NEW ENGLAND. EARLY 18TH CENTURY**

height 27 1/2in (69.8cm); width closed 14 1/2in (36.8cm); width open 42 1/2in (105.4cm); depth 37in (93.9cm)

\$1,000 - 1,500

146 [¤]

A MAPLE LADDERBACK ROCKING **ARMCHAIR DELAWARE RIVER VALLEY, 19TH CENTURY**

height 48in (121.9cm); width of arms 24in (60.9cm): depth of seat 17in (43.2cm) \$200 - 300

147 [¤]

TWO AMERICAN CHILD'S CHAIRS 19TH CENTURY

Comprising: a painted bamboo-turned child's Windsor side chair, possibly Pennsylvania, early 19th century, and a painted child's ladderback armchair, 19th century. Dimensions of the Windsor chair: height 26 1/2in (67.3cm); height of seat 13 1/2in (34.3cm); width of seat 13 1/2in (34.3cm); depth 12 3/4in (32.4cm) Dimensions of the ladderback chair: height 23in (58.4cm); width across arms 12 1/2in (31.7cm); depth of seat 10in (25.4cm) \$350 - 550

148 [¤]

AN ASSEMBLED GROUP OF **PROVINCIAL AMERICAN SIDE CHAIRS NEW ENGLAND, 18TH AND EARLY 19TH CENTURY**

Comprising: two similar American bambooturned rodback Windsor side chairs and a William and Mary maple bannister-back side chair. (3)

Dimensions of Windsor chairs: height 34 1/2in (87.6cm); width of crest 19 1/2in (49.5cm); depth of seat 14in (35.5cm) Dimensions of William & Mary chair: height 44in (111.7cm); width 19in (48.3cm); depth 14in (35.5cm)

\$500 - 800













149 (part lot)



150 (part lot)



A PAIR OF FEDERAL BRASS ANDIRONS BY EDWARD SMYLIE, NEW YORK, 1830-1840

Stamped E. SMYLIE / N. YORK height 23in (58.4cm); width 11in (27.9cm); depth 24in (60.9cm)

together with A Federal style brass and wirework fire screen 19th century. (3) height 15in (38.1cm); width 34in (86.4cm); depth 12in (30.5cm)

\$300 - 500

150[¤]

TWO PAIRS OF AMERICAN STYLE BALL-TOP ANDIRONS 19TH CENTURY

Comprising: a pair of Chippendale style and a pair of Federal style.

Dimensions of Federal style andirons: height 22 1/2in (57.1cm); width 12in (30.5cm); depth 26in (66cm)
Dimensions of Chippendale style andirons: height 22in (55.8cm); width 12in (30.5cm); depth 23 1/2in (59.7cm)

\$650 - 875

151 ¤

A PRIMITIVE CIRCULAR TIGER MAPLE STAND POSSIBLY PENNSYLVANIA, FIRST HALF 19TH CENTURY

height 26in (66cm); diameter of top 15in (38.1cm) Not Illustrated

\$200 - 300

152 [¤]

A PINE AND MAPLE TAVERN TABLE POSSIBLY SOUTHERN, 18TH CENTURY

height 25in (63.5cm); width 36 1/2in (92.7cm); depth 22 1/2in (57.2cm) **\$600 - 900**

A PAIR OF CHIPPENDALE STYLE **BRASS ANDIRONS** 19TH CENTURY

height 22in (55.8cm); width 11in (27.9cm); depth 18in (45.7cm)

\$300 - 500

154[¤]

A PAIR OF FEDERAL STYLE BRASS **CANNON-BALL ANDIRONS** LATE 19TH/EARLY 20TH CENTURY

height 27in (68.6cm); width 10 1/2in (26.7cm); depth 23in (58.4cm)

\$300 - 500

155[¤]

A PAIR OF FEDERAL STYLE **BRASS ANDIRONS 20TH CENTURY**

height 19in (48.3cm); width 7 1/2in (19.1cm); depth 18in (45.7cm) Not Illustrated

\$100 - 150

156[¤]

TWO VICTORIAN BLACK-PAINTED **TOLE COAL BINS 19TH CENTURY**

Comprising one of faceted section with floral decoration, iron handle and feet, the other of plainer form.

Dimensions of the first: height 25 1/2in (64.8cm); width 12 1/4in (31.1cm); depth 12in (30.5cm) Dimensions of the second: height 23 1/2in (59.7cm); width 12in (30.5cm); depth 11in (27.9cm)

\$150 - 250



153









157 ¤

A LATE FEDERAL CARVED AND GILTWOOD GIRANDOLE MIRROR AMERICAN OR ENGLISH, EARLY 19TH CENTURY

height 30 1/2in (77.5cm); width across arms 22in (55.8cm); depth 8 1/2in (21.6cm) \$4,000 - 6,000 158 [¤]

A QUEEN ANNE MAHOGANY FOUR-DRAWER DRESSING TABLE PENNSYLVANIA, MID-18TH CENTURY

height 27 1/2in (69.8cm); width of top 33 1/2in (85.1cm); width of case 30 1/2in (77.5cm); depth of top 20 1/2in (52.1cm) \$3,000 - 5,000

159 ¤

A QUEEN ANNE WALNUT DRESSING TABLE

NEW JERSEY OR LONG ISLAND, MID-18TH CENTURY

height 29 1/4in (74.3cm); width of top 34in (86.4cm); width of case 30 1/4in (76.8cm); depth 22 1/2in (57.2cm)

\$5,000 - 7,000







160 [¤]

A FEDERAL CARVED AND GILTWOOD **CONVEX MIRROR** AMERICAN OR ENGLISH, LATE 18TH/ **EARLY 19TH CENTURY**

height 44in (111.7cm); width 28in (71cm); depth 6in (15.2cm)

\$3,000 - 5,000

161 [¤]

A QUEEN ANNE WALNUT DRESSING **TABLE**

MID-ATLANTIC, MID 18TH CENTURY

Top possibly by association. height 28 3/4in (73cm); width of top 34in (86.4cm); width of case 27 7/8in (70.8cm); depth of top 21 3/8in (54.3cm)

\$2,000 - 3,000

162 [¤]

A QUEEN ANNE WALNUT DRESSING **TABLE DELAWARE RIVER VALLEY, MID-18TH**

CENTURY

height 30 1/4in (76.8cm); width of case 30 1/4in (76.8cm); width of top 32 1/2in (82.5cm); depth of top 20in (50.8cm) \$4,000 - 6,000



163



164 (one of three)



163[¤]

A SILK ON SILK NEEDLEWORK PICTURE OF A BIRD PROBABLY ENGLISH, DATED 1794 16 x 17 1/2in (40.6 x 44.5cm), framed. \$200 - 300

164[¤]

THREE SILK NEEDLEWORK PICTURES OF BIRDS ENGLISH, EARLY 19TH CENTURY

Comprising: a single and a larger pair in matching frames.

The smaller: 7 1/2 x 9 1/2in (19.1 x 24.1cm), framed.

The larger pair: 8 x 9 7/8in (20.3 x 25.1cm), framed.

\$600 - 900

165[¤]

A STUMPWORK AND CHENILLE NEEDLEWORK PICTURE OF A BIRD AND BIRDS NEST PROBABLY ENGLISH, FIRST HALF 19TH CENTURY

16 x 17 1/2in (40.6 x 44.5cm), framed. **\$500 - 800**

166[¤]

AN ENGLISH WOOL AND SILK NEEDLEWORK PANEL EARLY 18TH CENTURY

Depicting Diana the Huntress, on its original stretchers in a later burl maple frame. 19 1/2 x 16 3/4in (49.5 x 42.5cm) \$800 - 1,200

167 ¤

A QUEEN ANNE CHERRYWOOD SLANT-LID DESK NEW ENGLAND, POSSIBLY NEW HAMPSHIRE, MID-18TH CENTURY

height 47in (119.4cm); width of case 38 3/4in (98cm); depth of base 21in (53.3cm) \$3,000 - 5,000







168



168°

AMERICAN SCHOOL, 19TH CENTURY

Group portrait of the Andrew Buchanan family of York, Pennyslvania oil on canvas 35 x 42in (88.9 x 106.7cm), sight \$2,000 - 3,000

Provenance

Sold Pook and Pook, Downingtown, PA, June 15, 2001, lot 270

169 ¤

A DIMINUTIVE QUEEN ANNE MAPLE SLANT-LID DESK NEW ENGLAND, MID-18TH CENTURY

height 37 1/2in (95.2cm); width of case 31 1/2in (80cm); depth of base 16 1/2in (41.9cm) \$3,000 - 5,000

170 ¤

A QUEEN ANNE MAPLE DRESSING TABLE NEW ENGLAND, POSSIBLY CONNECTICUT, MID-18TH CENTURY

height 27 1/2in (69.8cm); width of top 30 3/4in (78.1cm); width of case 26in (66cm); depth 21 1/2in (54.6cm)

\$4,000 - 6,000

JAMES HEATH (BRITISH, 1757-1834) AFTER GILBERT STUART (AMERICAN, 1755-1828), CIRCA 1800

George Washington engraved print plate 22 x 14in (55.9 x 35.6cm) \$300 - 500

172[¤]

AMERICAN SCHOOL, 20TH CENTURY

Portrait of George Washington oil on cradled masonite $30 \times 25in (76.2 \times 63.5cm)$ **\$400 - 600**

173¤

ATTRIBUTED TO WILLIAM MATTHEW PRIOR (AMERICAN, 1806-1873), MID-19TH CENTURY

Portrait of Martha Washington reverse-painted on glass 23 3/4 x 20in (60.3 x 50.8cm) \$600 - 900



171



172





A QUEEN ANNE CHERRYWOOD TILT-TOP TEA TABLE PENNSYLVANIA OR MID-ATLANTIC STATES, MID-18TH CENTURY

height 27 5/8in (70.3cm); top 36 x 36 1/2in (91.5 x 92.7cm) **\$2,500 - 3,500**

175 [¤]

A QUEEN ANNE WALNUT CIRCULAR TILT-TOP TEA TABLE PROBABLY EASTERN VIRGINIA, MID-18TH CENTURY AND LATER

height 27 1/4in (69.2cm); diameter of top 28 1/2in (72.4cm)

\$800 - 1,200

A table with similarly-turned pillar is illustrated in Ronald L. Hurst and Jonathan Prown, Southern Furniture 1680-1830, The Colonial Williamsburg Collection, Colonial Williamsburg and Harry N. Abrams, 1997, pp. 324-325, cat. no. 102.





176 ¤

A QUEEN ANNE WALNUT TILT-TOP BIRDCAGE TEA TABLE PENNSYLVANIA, MID 18TH CENTURY

height 30 1/4in (76.8cm); diameter of top 33in (83.8cm)

\$3,000 - 5,000

177 ¤

A QUEEN ANNE WALNUT DISHED TILT-TOP STAND

PHILADELPHIA, MID-18TH CENTURY

height 28in (71.1cm); top 20 3/4 x 20 1/2in (52.7 x 52.1cm)

\$1,500 - 2,500





178 [¤]

A QUEEN ANNE BIRCH AND MAPLE SERPENTINE-TOP CANDLESTAND NEW ENGLAND, SECOND HALF 18TH CENTURY

height 27 1/2in (69.8cm); width 15 1/2in (39.4cm); depth 15in (38.1cm) \$700 - 1,000







A QUEEN ANNE CHERRYWOOD BONNET-TOP HIGH-CHEST OF DRAWERS

PROBABLY CONNECTICUT, MID-18TH CENTURY

height 84in (213.4cm); width at cornice 42in (106.7cm); depth 21in (53.3cm)

\$6,000 - 8,000

181 [¤]

A QUEEN ANNE CHERRYWOOD FLAT-TOP HIGH CHEST OF DRAWERS

CONNECTICUT, THIRD QUARTER 18TH CENTURY

height 74 1/2in (189.2cm); width 39in (99cm); depth 19in (48.3cm) \$4,000 - 6,000





182[¤]

A QUEEN ANNE TIGER MAPLE HIGH CHEST OF DRAWERS RHODE ISLAND, MID-18TH CENTURY AND LATER

Legs replaced.

height 70 3/4in (179.6cm); width at knees 39 1/4in (99.5cm); depth at knees 21 1/4in (54cm)

\$3,000 - 5,000

183 [¤]

A CHIPPENDALE WALNUT TALLCASE CLOCK LANCASTER, PENNSYLVANIA, LATE 18TH/EARLY 19TH CENTURY

The unsigned dial with rocking-ship movement. height 81 in (205.7cm); wdith 22 1/2in (57.2cm); depth 10 1/2in (26.7cm) \$4,000 - 6,000



A QUEEN ANNE STYLE MAHOGANY **WING ARMCHAIR 20TH CENTURY**

height 47in (119.4cm); width across arms 34 3/4in (88.3cm); seat depth 29in (73.7cm) \$500 - 800

185 [¤]

A QUEEN ANNE MAHOGANY TALL-BACK **COMMODE ARMCHAIR NEW ENGLAND, MID-18TH CENTURY**

Bears accession numbers 10.125.245 and THA261/58.8.

height 46 3/4in (118.7cm); width across arms 29 3/8in (74.5cm); depth of seat 28 1/2in (72.4cm)

\$1,500 - 2,500

186 ¤

TWO SIMILAR QUEEN ANNE **MAHOGANY CORNER ARMCHAIRS NEW YORK, MID-18TH CENTURY**

height 33 1/2in (85.1cm); width across arms 31 1/2in (80cm); depth of seats 19in (48.3cm) \$3,000 - 5,000

187[¤]

A GROUP OF THIRTEEN **MISCELLANEOUS POLISHED STONE** AND MARBLE FRUIT

Including grapes, pears, apples, oranges and peaches.

length of grapes 10in (25.4cm); diameter of apple 5in (12.7cm)

\$300 - 500

188¤

A NOVELTY CAST IRON AND TIN MINIATURE WOOD BURNING STOVE **FIRST HALF 20TH CENTURY**

height 14in (35.5cm); total width 11in (27.8cm) \$200 - 300

189[¤]

A QUEEN ANNE WALNUT TAVERN TABLE PENNSYLVANIA OR VIRGINIA, SECOND **HALF 18TH CENTURY**

height 29in (73.7cm); width 60in (152.4cm); depth 32in (81.3cm)

\$500 - 800

Provenance

Ex collection Jessica Lange, by repute.













190 ¤

A QUEEN ANNE CHERRY DRESSING TABLE

NEW ENGLAND, MID-18TH CENTURY

Formerly the base of a high chest of drawers. height 31in (78.7cm); width of top 39 1/2in (100.3cm); depth of top 19 1/2in (49.5cm) Not Illustrated

\$800 - 1,200

191[¤]

A PAIR OF FEDERAL STYLE BELL METAL ANDIRONS 19TH CENTURY

height 23in (58.4cm); width 10 1/2in (26.7cm); depth 20 1/2in (52.1cm) \$400 - 600

192[¤]

A PAIR OF FEDERAL BRASS ANDIRONS EARLY 19TH CENTURY

height 16 1/2in (41.9cm); width 9in (22.8cm); depth 21 1/2in (54.6cm)

\$400 - 600

193[¤]

A PAIR OF FEDERAL BELL METAL AND BRASS LEMON-TOP ANDIRONS PHILADELPHIA, EARLY 19TH CENTURY

height 15 1/2in (39.4cm); width 10 1/4in (26.1cm); depth 17 1/4in (43.8cm) \$300 - 500

194[¤]

A PAIR OF FEDERAL BRASS ANDIRONS EARLY 19TH CENTURY

height 21 1/2in (54.6cm); width 11in (27.9cm); depth 19in (48.3cm) Not Illustrated

\$300 - 500

195°

AN ASSEMBLED GROUP OF FIREPLACE EQUIPMENT 20TH CENTURY

Comprising: a pair of Federal style brass andirons and a brass fire fender. (3) Dimensions of andirons: height 17in (43.2cm); width 7in (17.8cm); depth 18in (45.7cm) Dimensions of fender: height 7in (17.8cm); width 42 1/2in (107.9cm); depth 13 1/2in (34.3cm) Not illustrated

\$150 - 250

AN ASSEMBLED GROUP OF FIREPLACE IMPLEMENTS **20TH CENTURY**

Comprising: a pair of Federal style brass balltop andirons and four various modern brass four-panel fire screens. (6) Dimensions of andirons: height 15in (38.1cm); width 8in (20.3cm); depth 19in (48.3cm) Dimensions of screens:

height of largest 35in (88.9cm); width of largest 48in (121.9cm)

Not Illustrated

\$150 - 250

197[¤]

A VICTORIAN LEATHER FIRE BUCKET PAINTED WITH THE ROYAL COAT OF **ARMS**

19TH CENTURY

height to top of body 11in (27.9cm); greatest diameter approximately 9in (22.8cm) \$150 - 250

198¤

AN IRISH PAINTED METAL AND WOOD MECHANICAL FIRESIDE BELLOW **19TH CENTURY**

height 8 1/2in (21.6cm); length 24 1/2in (62.2cm); depth 4 3/4in (12.1cm)

\$300 - 500

199[¤]

AN ASSEMBLED GROUP OF FIREPLACE EQUIPMENT LATE 19TH/EARLY 20TH CENTURY

Comprising: a Regency style brass and wirework serpentine fender, a pair of Federal style iron and brass fire tools including a pair of tong and a shovel, together with a brass-mounted iron poker, three similar pairs of brass-mounted tongs and a brass tool stand. (8)

Dimensions of fender:

height 16in (40.6cm); width 48in (121.9cm); depth 14in (35.5cm)

Dimensions of tools:

greatest length 25in (63.5cm)

\$300 - 500







199 (part lot)



200°

A CHIPPENDALE MAHOGANY BLOCKFRONT DESK-AND-BOOKCASE MASSACHUSETTS, 18TH CENTURY

Lid bearing silver-plated plaque engraved *GARLAND*; bears accession number 67-916. overall height 98in (248.9cm); width 41in (104.1cm); depth closed 24in (60.9cm) \$15,000 - 25,000

Provenance

Ex. collection Mrs. Waldron Phoenix Belknap Winterthur Museum and Garden, Wilmington, Delaware Sold Pook & Pook, Downingtown, PA, 6 February 2009, lot 88





AN OVERSIZE CHIPPENDALE WALNUT AND YELLOW PINE **CORNER CUPBOARD** POSSIBLY VIRGINIA, LATE 18TH CENTURY

height 111 1/2in (283.2cm); width 58in (147.3cm); depth 32in (81.3cm) \$12,000 - 18,000

202 [¤]

CHIPPENDALE WALNUT CORNER CUPBOARD SOUTHERN OR MID-ATLANTIC, LATE 18TH CENTURY

In two sections.

height 94 1/2in (240cm); width of mid-molding 58in (147.3cm); depth 31in (78.7cm)

\$7,000 - 10,000



A PANELED SULPHUR-INLAID WALNUT LIFT-TOP BLANKET CHEST PROBABLY PENNSYLVANIA, DATED 1774

height 32 1/4in (81.9cm); width 51 3/4in (131.4cm); depth 22in (55.9cm) \$4,000 - 6,000



204 [¤]

A CHIPPENDALE INLAID WALNUT BLANKET CHEST PENNSYLVANIA, DATED 1774

The front inlaid 1774 / E M height 31in (78.9cm); width 49 1/2in (125.7cm); depth 22in (55.8cm) \$1,500 - 2,500



205 [¤]

A CHIPPENDALE PANELED WALNUT TWO-DRAWER BLANKET CHEST PENNSYLVANIA, LATE 18TH CENTURY

height 27 1.2in (69.8cm); width 50in (127cm); depth 23in (58.4cm) \$1,000 - 1,500

A SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS NEW YORK, LATE 18TH CENTURY

height 36 3/4in (93.3cm); width 23 1/2in (59.7cm); depth 17 1/2in (44.5cm) \$8,000 - 12,000



207 [¤]

AN ASSEMBLED SET OF TWELVE CHIPPENDALE FRUITWOOD SIDE CHAIRS SOUTHERN STATES, FOURTH QUARTER 18TH CENTURY

height 36 1/2in (92.7cm); width 19 1/2in (49.5cm); depth of seat 14 3/4in (37.5cm) \$5,000 - 7,000



208 [¤]

A SET OF THREE CHIPPENDALE WALNUT SIDE CHAIRS SOUTHERN, POSSIBLY VIRGINIA, THIRD QUARTER 18TH CENTURY

height 38in (96.5cm); width 21in (53.3cm); depth 16in (40.6cm) \$3,000 - 5,000





209 ¤

A CHIPPENDALE MAHOGANY DISHED-TOP BIRDCAGE TILT-TOP TEA TABLE POSSIBLY NORFOLK, VIRGINIA, LATE 18TH CENTURY

Top warped. height 28in (71.1cm); top 34 1/4 x 35in (86.9 x 88.9cm) \$6,000 - 9,000

Provenance

Ex Collection Richard Douthey, Greenville, TN Sold Leland Little, Hillsborough, NC

For a table with similarly-turned pillar, see Ronald L. Hurst and Jonathan Prown, *Southern Furniture 1680-1830, The Colonial Williamsburg Collection*, Colonial Williamsburg and Harry N. Abrams, Inc., 1997, p. 322, no. 101.3.



A CHIPPENDALE MAHOGANY TILT-TOP TEA TABLE PROBABLY COASTAL NORTH CAROLINA, LATE 18TH CENTURY

height 28 3/4in (73cm); diameter of top 30 1/2in (77.5cm) \$4,000 - 6,000





211 [¤]

A CHIPPENDALE CARVED MAHOGANY TILT-TOP TEA TABLE POSSIBLY SOUTHERN, LATE 18TH CENTURY

height 29in (73.6cm); top 35 1/2 x 35in (90.2 x 88.9cm) \$4,000 - 6,000

A CHIPPENDALE WALNUT DISHED-TOP BIRDCAGE TILT-TOP TEA TABLE PENNSYLVANIA, MID-18TH CENTURY

height 27 1/4in (69.2cm); top 33 1/2 x 32 3/4in (85.1 x 83.2cm)

\$3,000 - 5,000



213 [¤]

A CHIPPENDALE MAPLE SERPENTINE-TOP TILT-TOP TABLE MASSACHUSETTS, 19TH CENTURY AND LATER

Base with a later faux-grained finish; top by association. height28 1/2in (68.4cm); width 32 1/2in

(82.5cm); depth 31 1/2in (80cm)

\$500 - 700



214 ^a A CHIPPENDALE WALNUT PIE CRUST TILT-TOP TEA TABLE

Top is a modern replacement. height 29 1/2in (75cm); diameter of top 30in (76.3cm) \$800 - 1,200







TWO PAIRS OF SIMILAR AUSTRIAN BIEDERMEIER SILVER-PLATED CANDLESTICKS WITH WHEEL-ENGRAVED GLASS HURRICANE SHADES MID-19TH CENTURY

total heights 15 1/2in (39.3cm) and 15 3/4in (40cm) Not illustrated \$400 - 600 216[¤]

A CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS PROBABLY PENNSYLVANIA, THIRD QUARTER 18TH CENTURY

height 38in (96.5cm); width of case 35 1/2in (90.2cm); greatest depth 19in (48.3cm) \$1,200 - 1,800

217

A CHIPPENDALE CHERRY CHEST OF DRAWERS NORTHSHORE MASSACHUSETTS, WITH ALTERATIONS

The base of a chest-on-chest, with new top. height 35 1/2in (90.2cm); width 41 1/2in (105.4cm); depth 21in (53.3cm) \$1,200 - 1,800







A SET OF EIGHT BLOWN GLASS GOBLETS **20TH CENTURY**

Each wheel-engraved with a Masonic compass and square, and opposed by initials JA. height 6in (15.3cm); greatest diameter 3 1/8in (8cm) Not Illustrated

\$200 - 300

219[¤]

A CHIPPENDALE CHERRY CHEST OF **DRAWER NEW ENGLAND, LATE 18TH CENTURY**

height 33 1/2in (85.1cm); width of top 38 1/2in (97.8cm); depth of top 18 3/4in (47.6cm)

\$1,500 - 2,500

A CHIPPENDALE MAHOGANY REVERSE-SERPENTINE CHEST OF DRAWERS **MASSACHUSETTS, 18TH CENTURY AND LATER**

Top associated.

height 33 1/4in (84.5cm); width of top 42 1/2in (107.9cm); width of case 39in (99cm); depth of top 26 1/2in (67.3cm); depth of case 23in (58.4cm)

\$2,500 - 3,500

221 [¤]

A CHIPPENDALE BUTTERNUT CHEST OF DRAWERS

NEW ENGLAND, LATE 18TH CENTURY

height 32in (81.3cm); width of top 28 1/2in (97.8cm); depth of top 18in (45.7cm) Not Illustrated

\$400 - 600

A CHIPPENDALE WALNUT HANGING **WALL CABINET** PENNSYLVANIA, MID-18TH CENTURY

height 36in (91.4cm); width 29in (73.6cm); depth 15 1/2in (39.4cm)

\$1,000 - 1,500



A CHIPPENDALE CHERRYWOOD HANGING CUPBOARD AMERICAN, 18TH CENTURY AND LATER

height 29 3/4in (75.6cm); width 19 1/2in (49.5cm); depth 10 1/2in (26.6cm) \$800 - 1,200

224[¤]

A CHIPPENDALE WALNUT TABLE CABINET 18TH CENTURY AND LATER

height 33 1/2in (85.1cm); width 21 1/2in (54.6cm); depth 10in (25.4cm) \$800 - 1,200





225[¤]

ATTRIBUTED TO LEMUEL WYLES (NEW YORK/CALIFORNIA, 1826-1905), PROBABLY THIRD QUARTER 19TH CENTURY

Landscape with equestrian figure oil on canvas 27 x 36 1/2in (69.8 x 92.7cm) \$1,500 - 2,500

226 [¤]

A CHIPPENDALE WALNUT DESK-AND-BOOKCASE PENNSYLVANIA, LATE 18TH CENTURY

height 85 1/2in (217.2cm); width 38 1/2in (97.8cm); depth closed 21in (53.3cm) \$4,000 - 6,000





227^a **AMERICAN SCHOOL, 19TH CENTURY**Portrait of a Lady
oil on canvas
24 x 18 1/2in (61 x 47cm)

\$700 - 1,000

AMERICAN SCHOOL, 19TH CENTURY
Portrait of a Lady
oil on canvas laid down on Masonite
27 1/4 x 22in (69.3 x 55.9cm)
\$700 - 1,000



228



229^a **AMERICAN SCHOOL, 19TH CENTURY**Portrait of a Lady
oil on canvas

27 1/2 x 22 1/2in (69.8 x 57.2cm)

\$300 - 500

FIVE SIMILAR OCHRE-GROUND TOLE PEINTE TABLE ARTICLES MOSTLY FRENCH, MID-19TH CENTURY AND LATER

Comprising: a near pair of oil lamps fitted with tole shades; a small monteith; a chamber candle lantern; and a similar rectangular tray printed with Harvard Yard.

heights 8 1/2in (21.5cm) to 17 1/2in (44.4cm) \$1,000 - 1,500





231 [¤]

A CHIPPENDALE MAHOGANY CARD **TABLE**

PENNSYLVANIA, MID-18TH CENTURY

height 28 1/2in (72.4cm); width 32in (81.3cm); depth closed 16in (40.6cm) \$6,000 - 9,000

Provenance

Sellers family, by repute.

232 [¤]

A CHIPPENDALE WALNUT TABLE BOX PENNSYLVANIA, LATE 18TH CENTURY

With a side drawer and removable sliding

height 13 3/4in (34.9cm); width 13 1/4in (23.6cm); depth 10 1/2in (26.6cm)

\$600 - 800





A CHIPPENDALE WALNUT SIDE CHAIR SOUTHERN STATES, LATE 18TH CENTURY

height 37in (43.9cm); width 20in (50.8cm); depth 15 1/2in (39.4cm)

\$1,000 - 1,500

234 [¤]

TWO SIMILAR MIXED-WOOD BOWBACK BRACEBACK CONTINUOUS-ARM WINDSOR ARMCHAIRS NEW YORK, LATE 18TH CENTURY

One branded I KITCHELL underneath. The Kitchell chair: height 35 1/2in (90.2cm); width of arms 22 1/2in (57.2cm); depth of

seat 16in (40.6cm)

The other chair: height 36 1/2in (92.7cm); width of arms 19 1/2in (49.5cm); depth of seat 16in (40.6cm)

\$600 - 800

235 [¤]

A CHIPPENDALE MAHOGANY SIDE CHAIR PHILADELPHIA, THIRD QUARTER 18TH CENTURY

Seat rail inscribed XII, slip-seat inscribed XI. height 38in (96.5cm); width of seat 20 1/2in (52.1cm); depth of seat 15 1/2in (39.4cm) \$800 - 1,200



A CHIPPENDALE WALNUT COMMODE CHAIR PENNSYLVANIA, LATE 18TH CENTURY

height 30 1/2in (76.3cm); width across arms 29in (73.7cm); depth of seat 27in (68cm)

\$1,200 - 1,800

A CHIPPENDALE WALNUT TALL-CASE CLOCK MID-ATLANTIC STATES, POSSIBLY VIRGINIA, CASE LATE 18TH

Unsigned dial associated.

height 84 or 94in (213.3 or 238.7cm); width 20in (50.8cm); depth 9 1/2in (45.1cm)

\$1,000 - 1,500

 $238^{Y\,\text{\tiny D}}$

THREE VARIOUS IVORY-MOUNTED WOOD WALKING STICKS

Including two turned wood examples and an example made of root

lengths 29in (73.6cm) to 37 1/2in (95.3cm)

\$600 - 900

239 [¤]

A CHIPPENDALE MAHOGANY WING ARMCHAIR NEW ENGLAND, LATE 18TH /EARLY 19TH CENTURY

height 44 1/2in (113cm); width across arms 33 1/2in (85.1cm); depth of seat 22in (55.9cm)

\$4,000 - 6,000



240



AMERICAN SCHOOL, 19TH CENTURY

Landscape with a pond and cows oil on canvas 24 1/2 x 30 1/2in (62.2 x 30 1/2cm) \$1,000 - 1,500

241 [¤]

A CHIPPENDALE MAHOGANY REVERSE-SERPENTINE SLANT-LID DESK MASSACHUSETTS, LATE 18TH CENTURY

height 46 1/4in (117.5cm); width 42 1/2in (107.9cm); depth closed 23 1/2in (59.7cm) \$3,000 - 5,000

242 [¤]

A CHIPPENDALE MAHOGANY REVERSE-SERPENTINE SLANT-LID DESK MASSACHUSETTS, LATE 18TH CENTURY

With paterae-inlaid prospect door; valanced prospect drawer bears paper label with script inscription:

This desk came to me in 1881 / after the death of my grandfather / Spooner Babcock. He is said / to have received it from his mother / Elizabeth Claghorn to whose / father William Claghorn, ship / master and builder of New Bed / ford it probably originally -- / owned. William Claghorn / died 24 Feb 1793 - / Alfred W. Potter.

height 42 1/2in (107.9cm); width of case 42in (106.6cm); depth of base 23in (58.4cm) \$3,000 - 5,000

Provenance

By repute:

William Claghorn, born circa 1730-1735, died 1795, New Bedford Elizabeth Claghorn Babcock (1758-1849), daughter Spooner Babcock (1798-1881), son Alfred W. Potter (1867-1940), grandson

The Claghorn family was a ship-building one; William's brother George Claghorn (1748-1824) was the supervising master builder of the *USS Constitution*.



243





AMERICAN SCHOOL, 20TH CENTURY

Early Morning Mist oil on panel signed S. Valentine (lower right) 11 x 13in (27.9 x 33cm), framed. \$150 - 250

Provenance

Main Street Gallery, Nantucket, MA.

244 [¤]

A CHIPPENDALE MAPLE SLANT-LID DESK MID-ATLANTIC STATES, LATE 18TH **CENTURY**

height 43 1/2in (110.5cm); width 39 3/4in (100.9cm); depth closed 21 1/2in (54.6cm) \$2,000 - 3,000

245 [¤]

A CHIPPENDALE MAPLE SLANT-LID DESK PENNSYLVANIA, THIRD QUARTER 18TH **CENTURY**

height 40in (101.6cm); width 36 3/4in (93.3cm); depth closed 20 1/2in (52.1cm) \$1,000 - 1,500





248

246





246[¤]

MORGAN DENNIS (AMERICAN, 1892-1960)

Terriers; Ducks on a Lake, 1980

Two etchings on paper, each signed in pencil, *Terriers* signed and dated '1900' in the plate, with margins, framed. (2) each approx. $4\ 1/2\ x\ 5\ 3/4$ in $(11.5\ x\ 14.7$ cm) \$400 - 600

247[¤]

A CONTINENTAL CARVED AND PAINTED WOOD SCULPTURE OF AN OX MASK BELOW A DONKEY MASK PROBABLY SPANISH, 19TH CENTURY

On a modern brushed metal stand. height 24 1/2in (62cm); total height with stand 30 1/2in (77.5cm) \$800 - 1,200

248[¤]

A PAINTED METAL REPOUSSE PLAQUE OF A BELLAMY EAGLE SECOND HALF 20TH CENTURY

height 18 1/2in (47cm); length 53in (134.6cm) \$150 - 250

249[¤]

TWO AUSTRIAN COLD-PAINTED BRONZE FIGURES MID- TO LATE 20TH CENTURY

Comprising: a figure of a parrot perched on a branch, underside of branch inscribed *FM/1971*; and a small figure of a dachshund resting it head on a pillow.

parrot height 12in (30.5cm), length 8 1/2in (21.6cm), depth 6 1/2in (16.5cm); dachshund length approximately 4 1/2in (11.4cm) \$1,500 - 2,000







A CHIPPENDALE PARCEL-GILT **MAHOGANY MIRROR** AMERICAN OR ENGLISH, FOURTH **QUARTER 18TH CENTURY**

height 48 1/2in (123.2cm); width 25in (63.5cm)

\$2,500 - 3,500

251[¤]

AMERICAN SCHOOL, 20TH CENTURY

Still life with Peaches inscribed Swan/'06 (lower right) mixed media on canvas 10 x 14in (25.4 x 35.6cm) \$200 - 300

252 [¤]

A FEDERAL INLAID MAHOGANY **SERPENTINE SIDEBOARD** SOUTHERN, POSSIBLY COASTAL **VIRGINIA, EARLY 19TH CENTURY** height 38 3/4in (98.4cm); width 72in

(182.9cm); depth 25in (63.2cm) \$7,000 - 10,000







A PAIR OF DUTCH DELFT BLUE AND WHITE LOBED LARGE COVERED JARS FITTED AS TABLE LAMPS CIRCA 1900

Each drilled and fitted as lamps. jar height 20in (50/8cm); total height 38in (96.5cm) \$2,000 - 3,000

254 [¤]

A CHIPPENDALE INLAID WALNUT SLANT-LID DESK POSSIBLY CHESTER COUNTY, PENNSYLVANIA, LATE 18TH CENTURY

Lid inlaid David Beale 1771 height 44 1/2in (113.0cm); width of case 42 1/2in (107.9cm); vdepth of base 26in (66cm) Not Illustrated \$3,000 - 5,000

The original owner of this desk may have been David Beale (1745-1828) of Chester County.

255 [¤]

A WALNUT DESK-ON-FRAME PENNSYLVANIA OR VIRGINIA, LATE 18TH CENTURY

height 44in (111.7cm); width 34 1/2in (87.6cm); depth 23in (58.4cm) \$4,000 - 6,000

256 [¤]

A LARGE CHIPPENDALE TIGER MAPLE KNEEHOLE DESK NEW ENGLAND, LATE 18TH CENTURY

height 32 3/8in (82.2cm); width 44in (111.8cm); depth 21 1/4in (54cm)

\$2,000 - 3,000

TWO VARIOUS BLUE AND WHITE DECORATED BOTTLE-FORM VASES LATER FITTED AS TABLE LAMPS 18TH CENTURY

Including a Chinese Export porcelain example and a delft example, each later fitted for electricity.

vase heights 13 1/2in (34.2c,) and 17in (43.2cm); total lamp heights 30in (76.2cm) and 25 1/2in (64.7cm)

\$1,000 - 1,500

258 [¤]

A FEDERAL STYLE INLAID MAHOGANY LADY'S DESK-AND-BOOKCASE

NEW ENGLAND, LATE 19TH/EARLY 20TH CENTURY

height 46in (116.8cm); width 35 1/4in (89.5cm); depth 20in (50.8cm)

Not Illustrated

\$800 - 1,200

259 ¤

A FEDERAL MAHOGANY SERPENTINE CARD TABLE MASSACHUSETTS, 1810-1820

height 30 3/4in (78.1cm); width 36in (91.4cm); depth closed 17in (43.2cm)

\$4,000 - 6,000

260[¤]

FEDERAL INLAID MAHOGANY KIDNEY-FORM CARD TABLE 19TH CENTURY AND LATER

Comprised of antique elements. height 29 1/2in (74.9cm); width 36 1/4in (92.1cm); depth closed 16in (40.6cm)

\$800 - 1,200

Provenance

Ex collection Benjamin Hewett











TWO GEORGIAN OR DUTCH BLOWN **GLASS BOTTLES 18TH CENTURY**

The large ovoid example painted with a Navy battle scene, the other of pinched triangular section, together with a tin, wirework and glass lantern. (3)

heights 8in (20.3cm) to 15in (38.1cm) \$700 - 1,200

262[¤]

FIVE EUROPEAN VARIOUS METAL **ARTICLES**

MID-18TH CENTURY AND LATER

Comprising: a lead cylindrical covered tobacco box; an Italian Baroque pewter shaped oval stand; a Continental pewter covered pitcher; a Continental white metal candlestick of square section; and a sundial in \$3,000 - 5,000 18th century style.

heights 2 3/4in (5.6cm) to 8 1/2in (21.5cm); lengths 2 3/4in (7cm) to 10 1/4in (26cm) \$500 - 700

263 [¤]

A FEDERAL INLAID MAHOGANY **SIDEBOARD**

PHILADELPHIA, 1790-1810

Underside of bottom boards inscribed in chalk James McLaren.

height 37 3/4in (95.9cm); width 74in (187.9cm); depth 26in (66cm)





A FEDERAL MAHOGANY CARVED POLE **SCREEN** SOUTHERN, POSSIBLY VIRGINIA, EARLY 19TH CENTURY

The oval screen depicting in silk on painted silk a young woman holding a flower, within an eglomise mat; screen and pole possibly associated.

height 54in (137.2cm); width 19in (48.3cm); depth 16in (40.7cm)

\$700 - 1,000

265[¤]

AN AMERICAN MAHOGANY AND **EGLOMISE SHELF CLOCK** BY SETH THOMAS, CONNECTICUT, **SECOND QUARTER 19TH CENTURY**

height 25in (63.5cm); width 15in (38.1cm); depth 4 1/2in (11.4cm) \$200 - 300

266 [¤]

A LATE FEDERAL WALNUT SIX-LEG **DROP-LEAF TABLE** PENNSYLVANIA, FIRST QUARTER 19TH **CENTURY**

height 29in (73.6cm); width closed 19 1/2in (49.5cm); width open 59in (149.9cm); depth 48in (121.9cm)

\$1,000 - 1,500

Provenance

Sold Sotheby's, Collection of John Kluge, 2003, lot 1103.



A FEDERAL CHERRYWOOD BALLOT BOX

SOUTHERN, EARLY 19TH CENTURY

With tambour door, the back with a cockbeaded ballot slot, on associated I ater stand.

overall height 35 5/8in (90.4cm); width 21 3/8in (54.3cm); depth 18in (45.7cm)

\$1,500 - 2,500

268

A FEDERAL MAHOGANY DOCUMENT BOX ON LATER FRETWORK STAND BOX EARLY 19TH CENTURY

overall height 22 1/4in (56.5cm); height of box 8 1/4in (20.9cm); overall width 19in (48.3cm); width of box 18in (45.7cm); overall depth 12in (30.5cm)

\$300 - 500

269 [¤]

A FEDERAL MAHOGANY BREAKFAST TABLE MID-ATLANTIC STATES, SECOND QUARTER 19TH CENTURY

height 27 1/2in (69cm); width closed 25in (63.5cm); width open 43 1/2in (110cm); length 42in (107cm)

\$3,000 - 5,000





19TH CENTURY

height 7 3/4in (19.7cm); width 13 1/4in (33.6cm); depth 7 1/2in (19.1cm) Not Illustrated \$200 - 300

271 [¤]

A FEDERAL CHERRYWOOD FOOTSTOOL A CHIPPENDALE MAHOGANY CHEST-**ON-CHEST NEW YORK, THIRD QUARTER 18TH CENTURY**

height 79 1/2in (102cm); width at base 49 1/2in (125.7cm); depth 24in (60.9cm) \$6,000 - 8,000

A CHIPPENDALE TIGER MAPLE FLAT-TOP CHEST-ON-CHEST **NEW ENGLAND, THIRD QUARTER 18TH CENTURY**

height 71in (180.3cm); width 40 1/2in (102.9cm); depth 19in (48.3cm) \$3,000 - 5,000



A FEDERAL MAHOGANY SQUARE-TOP STAND AMERICAN OR ENGLISH, LATE 18TH/

EARLY 19TH CENTURY

With hinged candle holder; bears accession number BB.74.1.8 height 28 1/4in (71.7cm); width 13 1/4in (33.6cm); depth 13in (33cm)

\$1,000 - 1,500



274 [¤]

A FEDERAL WALNUT TILT-TOP STAND PENNSYLVANIA, EARLY 19TH CENTURY

Top possibly by association. height 30 1/2in (77.5cm); width 20 1/2in (52.1cm); depth of top 20 1/2in (52.1cm) \$800 - 1,200



275 [¤]

A FEDERAL CHERRYWOOD SQUARE CANDLESTAND NEW ENGLAND, LATE 18TH/EARLY 19TH CENTURY

height 29in (73.7cm); width 14 3/4in (37.5cm); depth 14 1/4in (36.2cm) **\$400 - 600**

A FEDERAL MAPLE AND BIRCH STAND NEW ENGLAND, 19TH CENTURY

height 24 3/4in (62.8cm); width 18 3/4in (47.6cm); depth 18 1/2in (46.9cm) Not Illustrated

\$400 - 600

277 [¤]

A FEDERAL BIRCH AND BIRDS-EYE MAPLE TWO DRAWER SIDE TABLE NEW ENGLAND, EARLY 19TH CENTURY

height29 1/2in (74.9cm); width 24 1/4in (61.6cm); depth 16in (40.6cm) \$400 - 600

ψ-100 - 00

278 [¤]

A FEDERAL WALNUT STAND NEW ENGLAND, EARLY 19TH CENTURY

height 27 1/2in (69.8cm); width 19in (48.3cm); depth 18 1/2in (46.9cm) Not Illustrated

\$200 - 300

279 [¤]

A FEDERAL INLAID MAHOGANY SERPENTINE CHEST OF DRAWERS NEW ENGLAND, EARLY 19TH CENTURY

height 34 1/4in (86.9cm); width 41in (104.1cm); depth 20 1/2in (52.1cm) \$3,000 - 5,000

280 [¤]

A FEDERAL INLAID CHERRY CHEST OF DRAWERS

NEW ENGLAND, EARLY 19TH CENTURY

height 37 3/4in (95.9cm); width 40in (101.6cm); depth 20in (50.8cm)

\$800 - 1,200









281





AMERICAN OR ENGLISH SCHOOL, 1845

Portrait of two girls with a dog indistinctly inscribed --Tracy-/Nov.1845 (center right) oil on canvas 33 x 27in (83.8 x 68.5cm) \$2,000 - 3,000

282

A CHIPPENDALE TIGER-MAPLE TALL CHEST OF DRAWERS PENNSYLVANIA, LATE 18TH CENTURY

height 57 3/4in (146.7cm); width 40 1/2in (102.3cm); depth 22 1/2in (57.2cm) \$800 - 1,200

283

A FEDERAL WALNUT TALL CHEST OF DRAWERS PENNSYLVANIA, 18TH CENTURY

Top replaced.

height 51in (129.5cm); width 43in (109.2cm); depth 24in (60.9cm)

\$700 - 1,000

ARMAND LAMONTAGNE (AMERICAN, BORN 1939)

A wooden bucket at the well signed 'Armand Lamontagne' (lower left) oil on panel 20 1/4 x 24in (51.5 x 61cm)

\$800 - 1,200

Provenance

Sale, Northeast Auctions, Portsmouth, NH, 21 August 2010, lot 853.

Acquired at the above auction by the present owner.

285 [¤]

A DIMINUTIVE CHIPPENDALE POPLAR CORNER CUPBOARD PENNSYLVANIA, LATE 18TH CENTURY

In one section, the bookcase interior greenpainted, the drawer with flatware cloths. height 86 3/4in (220.3cm); width of cornice 40 1/2in (102.9cm); depth of top 21in (53.3cm)

\$2,000 - 3,000

286 [¤]

A FEDERAL CHERRYWOOD CORNER CUPBOARD SOUTHERN, EARLY 19TH CENTURY

height 83in (210.8cm); width 48 1/2in (123.2cm); depth 22in (55.9cm) \$1,500 - 2,500



284









A SET OF FOUR EBONIZED AND STENCIL- A CHIPPENDALE WALNUT HIGH CHEST **DECORATED FANCY SIDE CHAIRS MID-ATLANTIC STATES, FIRST HALF** 19TH CENTURY

height 33in (83.8cm); width of seat 17 1/2in (44.5cm); depth of seat 15in (38.1cm) \$400 - 600

Provenance

Ex collection Orville and Wilbur Wright, by repute.

288 [¤]

OF DRAWERS PENNSYLVANIA, THIRD QUARTER 18TH **CENTURY**

height 76 7/8in (195.3cm); width of cornice 46in (116.8cm); depth of cornice 25 1/2in (64.8cm)

\$5,000 - 7,000

289 [¤]

A CHIPPENDALE WALNUT HIGH CHEST OF DRAWERS PENNSYLVANIA OR DELAWARE RIVER **VALLEY, LATE 18TH CENTURY**

height 75in (190.5cm); width 43 3/4in (111.1cm); depth 23in (58.4cm) \$2,500 - 3,500

Provenance

Ken Hammitt, Woodbury, CT











290[¤]

ALFRED THOMPSON BRICHER (AMERICAN, 1837-1908)

Rocky coast signed with monogram 'AB' (lower right) pen and ink on paper sight: 3 1/2 x 7 1/2in (9 x 19cm) \$600 - 900

Provenance

With Kennedy Galleries, Inc., New York. Sale, Northeast Auctions, Portsmouth, NH, 19 August 2006, lot 615. 291[¤]

A CLASSICAL MAHOGANY VENEERED MIRROR AMERICAN OR ENGLISH, SECOND QUARTER 19TH CENTURY

height 29in (73cm); width 21in (53.3cm) \$400 - 600 292 [¤]

A FEDERAL CHERRYWOOD TALL-CASE CLOCK

NEW ENGLAND, POSSIBLY CONNECTICUT, EARLY 19TH CENTURY

height 86 1/2in (219.7cm); width 19in (48.3cm); depth 11in (27.9cm) \$1,000 - 1,500

293 [¤]

A CHIPPENDALE WALNUT CUPBOARD POSSIBLY NORFOLK VIRGINIA, LATE 18TH CENTURY

height 73in (185.4cm); width 43 1/2in (110.5cm); depth 17in (43.2cm) \$3,500 - 5,500











295

CHARLES SYDNEY HOPKINSON (AMERICAN, 1869-1962)

Isabella with a green dress oil on canvas 13 x 9 1/2in (33 x 24cm) \$2,000 - 3,000

Provenance

Estate of the artist, no. 3K. With Vose Galleries, Boston.

295[¤]

ANDRES KNUD, 20TH CENTURY

Untitled signed and dated 'Andres Knud 1982' (lower right) wax on paper 35 x 30 1/4in (89 x 77cm) \$800 - 1,200

298

A LARGE HERIZ/SERAPI CARPET

size approximately 11ft 6in x 15ft 10in (350.5 x 482.5cm) **\$6,000 - 9,000**

296^b

DAVID JOHN FLYNN (AMERICAN, BORN 1952)

The pool is lite at night signed and dated 'David Flynn 1974' (lower right) and titled (lower left) acrylic on paper $18 \times 22in \ (45.8 \times 56cm)$ \$600 - 800

297° ARNIE OLIVER (AMERICAN, 20TH CENTURY)

Angels and Infidels #78

charcoal and acrylic on paper sight: 12 1/2 x 9 1/2in (31.8 x 24cm) \$600 - 800









300 301

299

A HERIZ CARPET

size approximately 10ft 10in x 19ft 6in (330 x594.5cm)

\$4,000 - 6,000

300[¤]

A HERIZ CARPET

size approximately 11ft 6in x 18ft (350.5 x 548.5cm) \$2,500 - 4,500

301[¤]

A HERIZ CARPET

size approximately 9ft 7in x 13ft (292 x 396cm)

\$2,500 - 4,500









303 305

302[¤]

A HERIZ CARPET

size approximately 9ft 10in x 13ft 5in (300 x 409cm) \$2,000 - 4,000

303[¤]

A MAHAL CARPET

size approximately 9ft 8in x 12ft 1in (294.5 x 368.5cm) \$2,000 - 4,000

304[¤]

A LARGE CARPET

size approximately 9ft x 13ft (274.5 x 396cm) \$1,500 - 2,000

305[¤]

A HERIZ CARPET

size approximately 7ft 8in x 10ft 10in (233.5 x 330cm) \$900 - 1,200









307 308 309

A SAROUK LONG CARPET

size approximately 8ft 7in x 17ft 7in (261.5 x 536cm)

\$1,500 - 2,000

307[¤]

A CAUCASIAN RUNNER

size approximately 2ft 9in x 11ft 1in (84 x 338cm)

\$400 - 600

308[¤]

AN INDO HERIZ CARPET

size approximately 8ft 3in x 11ft 3in (251.5 x 343cm

\$800 - 1,200

309[¤]

AN OUSHAK RUNNER

size approximately 2ft 11in x 13ft (89 x 396cm)

\$800 - 1,200

310[¤]

AN AFSHAR RUG

size approximately 4ft 4in x 5ft 10in (132 x 178cm)

\$600 - 900

311[¤]

A KASHAN CARPET

size approximately 7ft 7in x 10ft 6in (231 x 320cm)

\$400 - 600

312[¤]

A MALAYER RUG

size approximately 6ft 4in x 4ft 6in (193 x 137cm)

\$400 - 600



310



311







314 (part lot)

313[¤]

A CAUCASIAN RUG

size approximately 4ft x 7ft 2in (122 x 218.5cm) **\$300 - 500**

314[¤]

A KAZAK RUG AND A HOOKED RUG

sizes approximately 2ft 11in x 5ft 5in (89 x 165cm) and 2ft 5 1/2in x 4ft 1 1/2in (75 x 125.5cm)

\$350 - 450



315[¤] A DUTCH HAMMERED BRASS **MOUNTED OAK "STAART" WALL CLOCK** WITH PAINTED DIAL **PROBABLY FRIESIAN, LATE 19TH CENTURY**

height 56in (142cm); width 16 1/4in (41cm); depth 8 1/2in (21.5cm) \$1,000 - 1,500





315

317[¤] A DUTCH DELFT BLUE AND WHITE **CARTOUCHE-FORM MAKKUM PLAQUETTE 19TH CENTURY** Modeled to fit a pair of candlearms.

height 21 3/4in (55.2cm); width 14in (35.5cm); depth 2 1/2in (6.3cm) \$800 - 1,200







318 318

318[¤]

A PAIR OF DUTCH DELFT MANGANESE AND WHITE PORTRAIT TILE PICTURES **DEPICTING THE PRINCE AND PRINCESS VAN ORANJE MID-18TH CENTURY**

Each composed of six tiles, within later frames. frame 17 3/4in (45cm) x 12 1/2in (31.7cm) \$5,000 - 7,000

319[¤]

TWO CONTINENTAL MARKET FIGURES LATER FITTED AS TABLE LAMPS **19TH CENTURY**

Comprising: a polychrome white metal figure of a young gentleman wearing a top hat and carrying a two-handled vase, later mounted on a rectangular foot; and a carved and painted wood figure of a kitchenware vendor. figure heights 13 1/4in (33.6cm) and 14in (25.5cm); tallest total height 21in (53.5cm) \$1,200 - 1,500



319









A DUTCH BAROQUE STYLE PAINTED AND PARCEL GILT WOODEN "STOELTJES" WALL CLOCK PROBABLY FRIESIAN, LATE 19TH CENTURY

height 14in (35.5cm); width 6 1/2in (16.5cm); depth 5in (12.5cm)

\$1,000 - 1,500

321[¤]

A STAFFORDSHIRE STYLE BRANDY CASK FITTED AS A TABLE LAMP AND A ROYAL COPENHAGEN PORCELAIN TABLE LAMP 20TH CENTURY

The first decorated with a hunting scene first after a print entitled "Over the Fence" by Henry Alken; the second with an ovoid body painted with a boat; each fitted for electricity. body heights 11 1/4in (28.5cm) and 16in (40.6cm); total height of tallest 30in (76.2cm) \$300 - 500

322[¤]

A PATINATED BRONZE SCULPTURE OF A HUNTSMAN ON HORSEBACK GASTON D'ILLIERS (FRENCH, 1876-1952) EARLY TO MID-20TH CENTURY

Inscribed to underside of horse *G. d'Illiers* and *FRANCE*, on a *brèche d'Alep* marble stand. *height 10in (25.5cm); total height 11in (28cm)* **\$800 - 1,000**

323[¤]

A PATINATED BRONZE SCULPTURE: "L'ACCOLADE" AFTER PIERRE-JULES MENE (FRENCH, 1810-1879) 20TH CENTURY

Inscribed to base *P.J. MÊNE. height 12 1/2in (31.75cm); length 19 3/4in (50cm)*

\$1,500 - 2,500

324 [¤]

A WILLIAM & MARY STYLE WALNUT UPHOLSTERED HIGH-BACKED SETTEE LATE 19TH CENTURY

height 41in (104.1cm); width across arms 56in (147.2cm); depth of seat 23in (58.4cm) \$800 - 1,200



A WILLIAM & MARY STYLE WALNUT **UPHOLSTERED HIGH-BACKED SETTEE LATE 19TH CENTURY**

height 41in (104.1cm); width across arms 56in (147.2cm); depth of seat 23in (58.4cm) \$800 - 1,200

325 [¤]

A QUEEN ANNE FIELD MAPLE CHEST IN THE MANNER OF G. AND J. COXED AND T. WOSTER, FIRST QUARTER **18TH CENTURY**

height 37 1/2in (95.3cm); width 40in (101.6cm); depth 22 1/2in (57.2cm) \$4,000 - 6,000

The firm of J. and G. Coxed and T. Woster, working 1690-1736, at the White Swan in St. Paul's Churchyard in London. Labels bearing the names of these three makers have been found on several pieces dating from 1690 and 1720. Records of occupants of the White Swan have identified two of these as John Coxed and Thomas Woster.

Pieces attributed to this shop feature the distinctive use of burled wood stained to resemble tortoiseshell as seen on this example.











A PAIR OF DUTCH BAROQUE STYLE BRASS THREE-LIGHT WALL LIGHTS EARLY-MID 19TH CENTURY

height 10in (25.5cm); width 12in (30.5cm) **\$600 - 900**

327[¤]

A RARE DUTCH DELFT BLUE AND WHITE "PRONK" CHARGER EARLY 18TH CENTURY

The center inscribed for "Dam-oi-felle Henriette Saint, 1738 and with her family's noble coat of arms.

height 2 1/2in (6.3cm); diameter 12in (30.5cm) **\$2,000 - 3,000**

328[¤]

A DUTCH DELFT BLUE AND WHITE SPIRIT KEG MODELED AS A DUTCHMAN SEATED ON A BARREL

In early 18th century style.

height 12 3/4in (32.3cm); width 6 1/2in (16.5cm); length 11in (27.9cm) \$1,200 - 1,800

Ceramic models of figures on barrels were inspired by the god Bacchus, and were produced during the 18th century as 'follies' in the Netherlands, other European countries, and for export in Japan. Some variations were produced in Delft factories, decorated in polychrome enamels as well as in underglaze blue, the latter being somewhat rarer. The original figures were fitted with a metal tap at one end of the barrel.

329[¤]

A PAIR OF DUTCH BAROQUE BRASS FOUR-LIGHT WALL APPLIQUES

LATE 18TH/EARLY 19TH CENTURY

height 13 1/2in (34.5cm); width 10 1/2in (26.5cm); depth 13in (33cm) \$2,000 - 3,000

A FRENCH BAROQUE CAST IRON BUST OF A CRYING PUTTO PROBABLY EARLY 18TH CENTURY

On a later green marble base. height 7 1/2in (19cm); total height with base 11 1/2in (29cm) \$1,000 - 1,500

331[¤]

THREE VARIOUS TABLE LAMPS CIRCA 1900 AND LATER

Comprising: a line-inlaid fruitwood small display cabinet; a two-light gilt metal and tole desk lamp; and a tole peinte bouillotte lamp. total heights 20in (52cm) to 23 1/2in (59.6cm)

\$300 - 500

332 [¤]

A WILLIAM & MARY CROSS-BANDED BURLED WALNUT AND PINE LIFT-TOP CHEST WITH DRAWERS EARLY 18TH CENTURY

height 38 1/2in (97.8cm); width 39 3/4in (100.9cm); depth 21 1/2in (54.6cm)

\$700 - 1,000









334



333[¤]

A DUTCH BAROQUE BRASS SIX-LIGHT CHANDELIER WITH PHOENIX FINIAL CIRCA 1700

height 23 1/2in (59.5cm); diameter 28in (71cm) **\$2,000 - 2,500**

334[¤]

A DUTCH DELFT BLUE AND WHITE LARGE CHARGER PAINTED WITH AN AMOROUS COUPLE 18TH CENTURY

Inscribed on reverse 21 IG/2. diameter 23in (58.4cm) \$3,000 - 5,000

335 [¤]

A TRANSITIONAL WILLIAM & MARY / QUEEN ANNE INLAID WALNUT CHEST ON CHEST

LATE 17TH/EARLY 18TH CENTURY

height 39in (99.1cm); width 37 3/4in (95.9cm); depth 21in (53.3cm) \$2,500 - 3,500

336 ¤

A SET OF SIX QUEEN ANNE STYLE MAHOGANY BALLOON-SEAT SIDE **CHAIRS**

SECOND HALF 19TH CENTURY

height 40in (101.6cm); width 21 1/2in (54.6cm); depth 16in (40.6cm) \$2,000 - 3,000





337 [¤]

A QUEEN ANNE MAPLE SLANTED-TOP **WRITING DESK**

Comprised of antique elements height 29 1/2in (74.9cm); width 33in (83.8cm); depth of knees 22in (55.8cm) \$300 - 500



338 [¤]

A QUEEN ANNE STYLE WALNUT WING **ARMCHAIR 19TH CENTURY**

height 44in (111.8cm); width across arms 35in (88.9cm); depth of seat 21in (53.3cm) \$2,000 - 3,000





TWO DUTCH DELFT CHARGERS POLYCHROME PAINTED WITH BIRDS 18TH CENTURY

diameters 13 3/4in (34.8cm) and 16 1/2in (42cm) **\$2,000 - 3,000**

340[¤]

A QUEEN ANNE BURR WALNUT CHEST ON STAND ENGLISH, FIRST QUARTER 18TH CENTURY FRAME ASSOCIATED

Stand associated.

height 61 3/4in (156.7cm); width of knees 42in (106.7cm); depth of knees 24 1/2in (62.3cm) \$2,000 - 4,000

341[¤]

A DUTCH DELFT BLUE AND WHITE DIMINUTIVE TALL CASE CLOCK MODEL PROBABLY BY ANTONIUS PENNIS, JR., 18TH CENTURY

The case with painted maker's mark conjoined AP over horizontal N.

height 25 1/2in (63.5cm); greatest width 8 1/4in (21cm); depth 4 1/2in (11.4cm) \$3,000 - 5,000

342[¤]

THREE DUTCH DELFT BLUE AND WHITE VARIOUS SERVING ARTICLES EARLY 18TH CENTURY AND LATER

Comprising: a shaped circular charger painted with a peafowl, the reverse inscribed *IDKAN*; a charger painted with overall stylized blossoms; a pudding dish painted with a peacock in a garden; **together with** a Continental Faience shaving bowl polychrome painted with a bird. (4)

lengths 8 1/2in (21.6cm) to 13 3/4in (34.9cm) **\$1,500 - 2,000**

343 [¤]

A GEORGE I INLAID WALNUT ARMCHAIR FIRST QUARTER 18TH CENTURY

With an 18th-century tapestry-fragment pillow. height 37 1/2in (95.3cm); width across arms 26 1/2in (67.3cm); depth of seat 17in (43.2cm) \$2,000 - 3,000

The shape of the back of this chair clearly demonstrates the influence of Chinese furniture design on English furniture. A similar chair in the Untermyer collection at the Metropolitan Museum of New York is illustrated in English Furniture with Some Furniture of Other Countries in the Irwin Untermyer Collection (London, 1958), pl. 55, accession # 64.101.428. A second related example from the Van Cliburn collection was sold at Christie's New York in 2012 for \$25,000.







344



A FRENCH MAP OF FORT MARDICK **ETCHING WITH HANDCOLORING**

sight: 18 x 21 1.2in (45.8 x 54.5cm). \$400 - 600

345[¤]

A CONTINENTAL BRASS AND GLASS THREE-LIGHT SMALL LANTERN AND A COPPER RELIEF PLAQUE OF DAVID **TENIERS**

EARLY 20TH CENTURY

the first height 12 1/2in (31.75cm); diameter 9in (23cm); the second diameter 25in (63.5cm) \$150 - 200

346[¤]

A DUTCH DELFT BLUE AND WHITE FOUR-PIECE PARTIAL MANTEL **GARNITURE**

LATE 18TH CENTURY

Comprising: three inverted pear-form jars and one vase, underside inscribed in blue script isuyn.

heights 9 1/2in (24.1cm) and 9 3/8in (23.8cm) \$700 - 1,000

347[¤]

A SPANISH COLONIAL BAROQUE STYLE **CARVED WALNUT TRESTLE TABLE** LATE 18TH/EARLY 19TH CENTURY

height 31in (78.5cm); length 61 1/2in (156cm); depth 30 1/4in (77cm) \$2,000 - 3,000

348[¤]

A DUTCH BAROQUE STYLE CARVED WALNUT ARMCHAIR, INCORPORATING **ANTIQUE AND LATER ELEMENTS**

With brown leatherette covers and decorative nailing. height 41in (104cm); width 33in (84cm); depth of seat 18in (45.5cm) \$600 - 900

349[¤]

A DUTCH BAROQUE WALNUT LOWBOY **EARLY 18TH CENTURY, WITH LATER LEGS**

height 29 1/2in (75cm); width 40in (101.5cm); depth 22 1/2in (57cm)

\$1,000 - 1,500

Provenance

Albany, New York





350





A CONTINENTAL MAJOLICA BLUE AND WHITE PUZZLE JUG PROBABLY ITALIAN, 17TH CENTURY

height 7in (17.7cm); length over handle and spout 9in (22.8cm)

\$1,000 - 1,500

351[¤]

A SPANISH COLONIAL CARVED HARDWOOD DOMED DOCUMENT BOX POSSIBLY PERUVIAN, 17TH CENTURY

Probably carved Cocobola wood, with iron mounts.

height 9 1/2in (24cm); width 13in (33cm); depth 7 3/4in (19.5cm)

\$1,500 - 2,500

352[¤]

A SCANDINAVIAN LATE BAROQUE WALNUT TWO-TIERED TABLE WITH BARLEY-TWIST LEGS. HEIGHT 35IN; WIDTH 35IN; DEPTH 20IN

height 32 3/4in (83cm); width 35in (89cm); depth 20 1/4in (51.5cm)

\$1,000 - 1,500

353[¤]

TWO MAPS AND A PRINT

Two hand-colored engraved maps after Gerard Mercator from an *Atlas Minor*, circa 1621, 6 x 7 1/8in, of Lazio (Italy) and the Meuse River valley (Belgium); together with a hand-colored engraving, a view of Amstelkerk in Amsterdam. Framed.

\$800 - 1,200

354 [¤]

A GEORGE I BURL WALNUT CHEST OF DRAWERS

FIRST HALF 8TH CENTURY

height 39 1/2in (100.3cm); width 40 3/4in (103.5cm); depth 22 1/2in (57.2cm) \$2,000 - 3,000

Provenance

Ex collection Paul Mellon





353 353





353





A GEORGE I WALNUT OPEN ARMCHAIR CIRCA 1720-1730

height 37in (93.9cm); width across arms 28in (71.1cm); depth of seat 18in (45.7cm) \$2,000 - 3,000

356 [¤]

A GEORGE I WALNUT VENEERED BOOKCASE CABINET EARLY 18TH CENTURY

Top and base associated. height 65 1/2in (166.4cm); width 43 3/4in (111.1cm); depth 15 1/2in (39.4cm) \$800 - 1,200

357 [¤]

A PAIR OF GEORGE I WALNUT COMPASS-SEAT SIDE CHAIRS SECOND QUARTER 18TH CENTURY

height 38in (96.5cm); width of knees 21 1/2in (54.5cm); depth of seat 16in (40.6cm) \$1,000 - 1,500



358~

A PAIR OF CHINESE EXPORT PORCELAIN FAMILLE ROSE OVOID VASSES LATER FITTED AS TABLE LAMPS EARLY 19TH CENTURY

vase height 10in (25.3cm); total height approximately 22in (55.8cm) \$300 - 500

359[¤]

A PAIR OF CHINESE EXPORT PORCELAIN BLUE AND WHITE LARGE CANDLESTICKS LATER FITTED AS TABLE LAMPS 18TH CENTURY

The underside of each with a Qianlong Period six character mark, later fitted for electricity as a table lamp.

candlestick height 16 1/2in (41.9cm); total height approximately 29in (73.6cm)

\$1,000 - 1,500

360 [¤]

A GEORGE I BURL WALNUT DOUBLE-DOMED BUREAU BOOKCASE FIRST QUARTER 18TH CENTURY

height 82in (208.3cm); width 30 3/4in (100.9cm); depth closed 22 1/2in (57.2cm) \$5,000 - 8,000





A GEORGE I BURL WALNUT CHEST OF DRAWERS

FIRST QUARTER 18TH CENTURY

height 34 1/4in (88.3cm); width 38 1/4in (97.2cm); depth 22in (55.9cm) \$1,000 - 1,500

363[¤]

TWO CONTINENTAL OR ENGLISH CARVED WOOD ANIMAL SCULPTURES FITTED AS TABLE LAMPS 20TH CENTURY

Comprising: a pheasant-form canister and a carved and stained seated lion. heights 28 1/2in (72.5cm) and 34in (86.3cm) \$1,000 - 1,500





362 [¤]

A DIMINUTIVE GEORGE I BURR WALNUT BUREAU BOOKCASE SECOND QUARTER 18TH CENTURY

height 81in (205.7cm); width 28 1/2in (72.4cm); depth 20 1/2in (52.1cm) \$3,000 - 5,000

A GEORGE I BURR WALNUT SLANT-FRONT DESK

FIRST HALF 18TH CENTURY

height 37in (93.9cm); width 25 1/2in (64.7cm); depth 17 3/4in (45.1cm) \$2,000 - 3,000





365[¤]

THREE CHINESE EXPORT PORCELAIN VARIOUS HAT STANDS 19TH CENTURY

Including a blue and white cylindrical example, a blue and white hexagonal example later fitted for electricity and as a table lamp, and a famille vert hexagonal example later fitted for electricity and as a table lamp. stand heights 10 3/4in (27.2cm) to 11 1/4in (28.5cm); total lamp height approximately 24in (60.9cm)

\$600 - 800

366 ¤

A GEORGE I WALNUT AND OAK CHEST OF DRAWERS EARLY 18TH CENTURY

height 42 3/4in (108.5cm); width 41 1/2in (105.4cm); depth 21 1/2in (54.6cm) \$2,000 - 3,000









A GEORGIAN WALNUT AND LINE INLAID BOXWOOD SLANT-FRONT DESK SALESMAN'S SAMPLE MID-18TH CENTURY

height 9 3/4in (24.7cm); width 9 1/2in (24.1cm); depth 4 3/4in (12cm) \$1,000 - 1,500

368

A NEAR PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN VASES LATER FITTED AS TABLE LAMPS CIRCA 1900

Each later drilled for electricity. height to top of vase 10 1/2in (26.7cm); total height 24 1/4in (61.5cm) \$200 - 300 369[¤]

A GEORGE III MAHOGANY SALESMAN'S SAMPLE OF A BACHELOR'S CHEST FITTED WITH A BRUSHING SLIDE LATE 18TH CENTURY

height 12in (30.5cm); length 12 1/2in (31.7cm); depth 6in (15.2cm) \$1,000 - 1,500

370[¤]

AN ENGLISH BRASS AND FAUX-LEATHER UPHOLSTERED CLUB FIRE FENDER MID-20TH CENTURY

height 19in (48.3cm); width 58 1/2in (148.6cm); depth 17in (43.2cm) **\$200 - 300**









A DUTCH BAROQUE BRASS FIVE-LIGHT CHANDELIER **SECOND HALF 18TH CENTURY**

With later nozzles. height 23in (58.5cm); diameter 21in (53.5cm) \$2,000 - 2,500

372 [¤]

A GEORGE II DIMINUTIVE WALNUT WING ARMCHAIR MID 18TH CENTURY

height 42in (106.7cm); width 23in (58.4cm); depth 18in (45.7cm) \$1,000 - 1,500

373 [¤]

A TRANSITIONAL GEORGE I / II FRUITWOOD AND POLLARD-**WOOD INLAID OPEN ARMCHAIR CIRCA 1730**

height 39 1/4in (99.7cm); width of seat 24in (60.9cm); depth of seat 19 1/2in (49.5cm)

\$1,000 - 1,500

374 [¤]

A GEORGE II MAHOGANY DROP-LEAF TABLE **MID-18TH CENTURY**

With carved edge.

height 28in (71.1cm); width closed 16 1/4in (41.3cm); width open 47 1/4in (120cm); length 41 1/4in (104.8cm)

\$2,000 - 3,000



375



A DUTCH BAROQUE BRASS TWO-TIER TWELVE-LIGHT CHANDELIER EARLY 18TH CENTURY

Now fitted for electricity. height 32in (81.5cm); diameter 30in (76cm) \$6,000 - 9,000

376 [¤]

A GEORGE II JAPANNED BUTLER'S CHEST OF DRAWERS MID-18TH CENTURY

height 40in (101.6cm); width 37 1/2in (95.2cm); depth 21in (53.3cm) \$2,000 - 3,000

377 [¤]

A GEORGE II MAHOGANY GAMES TABLE SECOND QUARTER 18TH CENTURY

height 28 1/2in (72.4cm); width 31 1/2in (80cm); depth 15 1/2in (39.4cm) \$1,000 - 1,500

378 [¤]

A GEORGE II STYLE CARVED WALNUT TALL-BACK WING ARMCHAIR 19TH CENTURY

height 57in (114.8cm); width of seat 28 1/2in (72.4cm); depth of seat 24in (60.9cm) \$700 - 1,000

379[¤]

TWO CHINESE GILT BRONZE-MOUNTED CERAMIC VASES MOUNTED AS LAMPS 19TH/20TH CENTURY

Comprising: a craquelure-glazed celadon example and a red-glazed example, each later fitted for electricity as a table lamp. total height of each 28 1/2in (72.5cm) \$2,000 - 3,000

3801

A GEORGE II WALNUT HANDKERCHIEF TABLE

MID-18TH CENTURY

height 28in (71.1cm); width open 25 1/2in (64.7cm); depth open 24 1/2in (62.3cm) \$1,000 - 1,500







381

381[¤]

A GEORGE II PARCEL-GILT MAHOGANY MIRROR

THIRD QUARTER 18TH CENTURY

height 48in (121.9cm); width 23in (58.4cm) \$2,000 - 3,000

382 [¤]

A GEORGE II WALNUT BUREAU BOOKCASE SECOND QUARTER 18TH CENTURY

height 85in (215.9cm); width 43 1/2in (110.5cm); depth 11 1/2in (54.6cm) \$3,000 - 5,000

383 [¤]

A GEORGE II CARVED WALNUT LIBRARY ARMCHAIR

SECOND QUARTER 18TH CENTURY

With a 19th century tapestry upholstery. height 38in (96.cm); width 29 1/2in (74.9cm); depth 22 12in (57.2cm)

\$6,000 - 9,000







383 (detail)





A LOUIS XVI STYLE GILT BRONZE AND TÔLE BOUILLOTTE LAMP 20TH CENTURY

total height 27in (68.5cm) \$500 - 800

385 [¤]

A GEORGE II FRUITWOOD WRITING TABLE MID-18TH CENTURY

height 31 1/2in (80cm); width 30 1/2in (77.5cm); depth 22 1/4in (56.5cm) \$800 - 1,200

386[¤]

A GEORGE II PARCEL GILT WALNUT MIRROR

MID-18TH CENTURY
height 33 3/4in (85.7cm): v

height 33 3/4in (85.7cm); width 18 3/8in (46.6cm) \$700 - 1,000 387 [¤]

A GEORGE II WALNUT SIDE CHAIR MID-18TH CENTURY

height 38 1/4in (97.2cm); width of knees 22in (55.9cm); depth 18in (45.7cm) \$800 - 1,200







389 (detail)



A CHINESE GLAZED TERRA COTTA **EQUESTRIAN FIGURE LATER FITTED** AS A TABLE LAMP AND A SOUTHEAST **ASIAN GLAZED TERRA COTTE MERMAID FIGURAL ROOF TILE**

The equestrian figure with separate head. figure heights 17 1/4in (43.8cm) and 14in (35cm); figure lengths 12 1/2in (31.7cm) and 9 $\,$ 1/4in (23.5cm); lamp total height 26in (66cm) \$1,500 - 2,500

A PAIR OF GEORGE II CARVED **MAHOGANY SIDE CHAIRS MID 18TH CENTURY**

height 37 3/4in (95.9cm); width 23 1/2in (59.7cm); depth 18 1/2in (46.9cm) \$1,000 - 1,500

Provenance

Norman Adams Stair & Company, New York and Williamsburg 390 [¤]

A GEORGE II MAHOGAN DROP-LEAF TABLE THIRD QUARTER 18TH CENTURY

with drawer at one end. height 27 1/2in (69.8cm); width closed 14 1/2in (36.8cm); width open 40 3/4in (103.5cm); depth 38in (96.5cm) \$2,000 - 3,000







A GERMAN OR AUSTRIAN BAROQUE GILT METAL MOUNTED WALNUT BRACKET CLOCK EARLY 18TH CENTURY

height 18in (45.5cm); width 10 1/2in (26.5cm); depth 6in (15cm) \$1,000 - 1,500

392[¤]

A PAIR OF GEORGE II MAHOGANY ARMCHAIRS THIRD QUARTER 18TH CENTURY

height of crest 37 1/2in (95.3cm); height of seat 17 1/2in (44.4cm); width of arms 25 1/4in (64.2cm); depth 18 3/4in (47.6cm) \$3,000 - 5,000

393[¤]

A NEAR PAIR OF CHINESE GLAZED TERRA COTTA EQUESTRIAN FIGURES LATER FITTED AS TABLE LAMPS

figure height 15in (38.1cm); length 12 1/2in (31.7cm); depth 5 1/2in (14cm); lamp total height 29in (73.7cm)

\$3,000 - 5,000

394 [¤]

A GEORGE II INLAID MAHOGANY TRIPLE-TOP TURRET-CORNER GAMES TABLE MID-18TH CENTURY

With a backgammon and checkerboards top, and a plain baize-lined top, accordion-action and the side rail fitted with a hinged chip holder. height 29 1/2in (74.9cm); width 33in (83.8cm); depth closed 17in (43.2cm) \$2,000 - 3,000









LOUIS F.J. DUPUIS (BELGIAN, 1842-1921) PLASTER BUST OF A YOUNG BOY

Signed L.F.J. Dupuis, inscribed Portrait de ton fils and dated 1884 (verso).

height 14in (35.5cm)

\$800 - 1,200

396[¤]

A MINIATURE ITALIAN ROCOCO STYLE TULIPWOOD PARQUETRY BOMBE COMMODE 19TH CENTURY

height 10in (25.5cm); width 11in (28cm); depth 7in (18cm) \$1,000 - 1,500

397[¤]

A CONTINENTAL ROCOCO STYLE POLYCHROMED AND PARCEL GILT TRUMEAU MIRROR WITH NAUTICAL PANEL **20TH CENTURY**

height 39 1/2in (100.5cm); width 20in (51cm) \$800 - 1,200

398[¤]

A PAIR OF SAMSON PORCELAIN ARMORIAL STYLE **GARNITURE VASES LATER FITTED AS TABLE LAMPS EARLY 20TH CENTURY**

Together with a similar Chinese Export porcelain famille rose vase 19th century, later fitted for electricity as a table lamp. (3) vase heights 11 1/2in (29.2cm)and 12 1/2in (31.7cm); total height approximately 24in (61cm)

\$500 - 800

Provenance of pair

Mrs. Milton Petrie, South Hampton, NY











AN ITALIAN GLAZED CERAMIC SHAPED RECTANGULAR COVERED BOX AND AN ITALIAN YELLOW-GLAZED TEA SET FOR SIX

20TH CENTURY

The box apparently unmarked, in Renaissance style, the tea set by Imola pottery, comprising: teapot, two-handled sugar bowl with cover, cream jug, six cups, six saucers. (17)

box height 4in (10.2cm); length 7 1/2in (19cm); teapot height 6 1/2in (16.5cm); length over handle and spout 9in (22.8cm)

Not Illustrated

\$200 - 300

400[¤]

TWO CONITNENTAL SIMILAR PAINTED WOOD AND METAL FIGURES LATER FITTED AS TABLE LAMPS

Including a figure modeled as a palace guard, the other in 18th century costume, each on a later rectangular base, and later fitted as a table lamp.

figure heights 14in (35.5cm) and 16 1/2in (42cm); tallest lamp height approximately 25in (63.5cm)

\$1,000 - 1,500

401[¤]

A LOUIS XV BEECHWOOD FAUTEUIL WITH TAPESTRY COVERS MID-18TH CENTURY

height 36in (91.5cm); width 24in (61cm); depth 19in (48.5cm) \$600 - 900

402[¤]

A DUTCH ROCOCO GILT BRONZE MOUNTED BURL WALNUT SIDE TABLE

MID-LATE 18TH CENTURY

height 27 1/2in (70cm); width 31in (78.5cm); depth 16 1/2in (42cm) \$2,000 - 3,000

403^t

AN ITALIAN MAJOLICA BLACKAMOOR FIGURE LATER FITTED AS A TABLE LAMP

CIRCA 1900

Modeled as standing and holding a cornucopia; fitted on a later square wood foot.

figure height 24in (59.9cm); total height 39in (99cm)

\$800 - 1,200

404[¤]

A LOUIS XV FRUITWOOD GAMES TABLE WITH LEATHER TOP COMPOSED OF ANTIQUE AND LATER ELEMENTS

height 27in (68.5cm); width 32in (81.5cm); depth 32in (81.5cm) \$800 - 1,200

405[¤]

AN ITALIAN TIN-GLAZED EARTHENWARE DUCK-FORM SOUP TUREEN AND INTEGRAL LADLE EARLY 20TH CENTURY

Probably from Vicenza.

height 13 1/2in (34.2cm); length 16 1/2in (42cm); depth 11in (27.9cm) \$1,000 - 2,000

406 [¤]

A GEORGE III STYLE WING ARMCHAIR 20TH CENTURY

height 44in (111.8cm); width of arms 29 1/2in (74.9cm); seat depth 19in (48.3cm)

\$500 - 800









TWO CHINESE VARIOUS GLAZED CERAMIC VESSESLS LATE 19TH CENTURY AND LATER

Comprising: a famille verte style porcelain pierced bottle-form vase of square section; and a celadon-glazed vase with double scroll handles, each fitted for electricity and as a table lamp.

total heights 28 1/2in and 24 1/2in

\$700 - 1,000

408 ¤

A GEORGE III MAHOGANY HANDKERCHIEF TABLE THIRD QUARTER 18TH CENTURY

height 28 1/2in (72.4cm); width open 27 1/4in (69.2cm); depth open 27 1/2in (69.8cm) \$800 - 1,200

409 [¤]

A GEORGIAN STYLE CARVED MAHOGANY AND LEATHER-UPHOLSTERED LIBRARY ARMCHAIR LATE 19TH CENTURY

height 40 1/2in (102.9cm); width across arms 28 1/2in (72.4cm); depth of seat 24in (60.9cm) Not Illustrated

\$300 - 500

410[¤]

A BRITISH CAST IRON FIGURAL DOORSTOP

LATE 19TH/EARLY 20TH CENTURY

Modeled and painted as a Scottish Highland figure holding a staff on a rockwork base. height 15 1/4in (38.7cm); length 13in (33cm); depth 3in (7.6cm)

\$600 - 800

411

THREE SIMILAR SILVER-PLATED AND PANELLED GLASS OIL LAMPS MODELED WITH CORINTHIAN COLUMNAR BASES CIRCA 1900 AND LATER

Each later fitted for electricity and as a table lamp

total heights 32in (81.3cm) and 34in (86.4cm) **\$1,000 - 1,500**

412 [¤]

A GEORGE III INLAID MAHOGANY DRUM TABLE

LATE 18TH CENTURY

The pivoting top inset with gilt-embossed green leather surface; with four working drawers and four faux drawers. height 29 3/4in (75.5cm); width 34 3/8in (87.4cm); depth 34 5/8in (88.3cm) \$800 - 1,200

413 [¤]

AN IRISH GEORGE III MAHOGANY CONSOLE TABLE

Top and base associated, and assembled of old and newer parts.

height 29in (73.2cm); width 35 7/8in (91cm); depth 19 1/2in (49.5cm)

\$2,000 - 3,000















 $414^{Y\,\text{\tiny D}}$

A GEORGE III INLAID MAHOGANY SALESMAN'S SAMPLE OF A THREE-DRAWER CHEST WITH SHAPED APRON **LATE 18TH CENTURY**

height 12in (30.5cm); length 12 1/4in (31.1cm); depth 6in (15.2cm) \$600 - 900

415[¤]

A PATINATED BRONZE SCULPTURE: **JOCKEY UP** AFTER PIERRE-JULES MENE (FRENCH, 1810-1879) **20TH CENTURY**

Inscribed P.J. Mene and with Susse Freres foundry mark.

height 9 3/4in (62cm); length 10 1/2in (67.5cm) \$1,000 - 1,500

416^{Y ¤}

AN EARLY FEDERAL INLAID CHERRY **VERNACULAR SALESMAN'S SAMPLE OF** A CHEST ON CHEST **LATE 18TH CENTURY**

height 16in (40.6cm); width 10 1/2in (26.6cm); depth 6 1/4in (16cm) \$1,500 - 2,000

417[¤]

A PATINATED BRONZE SCULPTURE OF A **HUNTER OVER A FENCE WITH HOUNDS PEGGY KAUFFMAN (AMERICAN, LIVES** AND WORKS IN MILLERTON, NEW YORK) **FOURTH QUARTER 20TH CENTURY**

Inscribed © P. Kauffman, dated '85 and numbered 3/10.

height 11in (28cm); height with wooden base 12 3/4in (32.5cm)

\$1,000 - 1,500

418[¤]

A GEORGE III PARCEL GILT MAHOGANY **MIRROR 18TH CENTURY**

height 37 1/2in (95.3cm); width 21in (53.3cm) \$800 - 1,200

419[¤]

A VICTORIAN SILVER-PLATED AND CUT **GLASS OIL LAMP AND A STERLING** SILVER WEIGHTED CANDLESTICK EACH LATER FITTED AS A TABLE LAMP

The candlestick with rubbed marks for HW, London, 1877. total heights 32in (81.3cm) and 25in (63.5cm)

Provenance of candlestick lamp Estate of Lady Coates, Belfast, Ireland

420 [¤]

\$800 - 1,200

A GEORGE III STYLE CARVED **MAHOGANY ARMCHAIR** 19TH CENTURY

Back rail inscribed XI. height 38in (96.5cm); width across arms 26 1/2in (67.3cm); depth of seat 18 1/2in (47cm) \$800 - 1,200







A GEORGE III MAHOGANY TEA CADDY **18TH CENTURY**

Fitted with original paktong three-part interior. height 7 1.2in (19.1cm); width 10 3.4in (27.3cm); depth 6 1/4in (15.8cm) \$600 - 900

422 [¤]

A GEORGE III STYLE CARVED **MAHOGANY TESTER BED** 19TH CENTURY

Together with later blue and white printed linen hangings.

height 90 in (228.6cm); width of footposts 58in (147.3cm); length 79in (200.6cm) \$700 - 1,000

423 [¤]

A GEORGE III MAHOGANY WING **ARMCHAIR LATE 18TH CENTURY**

height 48in (121.9cm); width across arms 36in (91.4cm); depth of seat 22in (55.9cm) \$700 - 1,000

424[¤]

NINE VARIOUS BRASS CANDLESTICKS EARLY 18TH CENTURY AND LATER

Including a matched pair of Flemish or Dutch Baroque brass candlesticks, a similar pair with baluster-form standards, a pair of Victorian sticks fitted with ejectors, and a taperstick. height 5in (12.7cm) to 19in (48.2cm) \$1,000 - 1,500

425[¤]

A DUTCH DELFT BLUE AND WHITE PORTRAIT TILE OF WILLIAM I OF ORANGE **18TH CENTURY**

Framed. sight 3in x 2 1/4in (7.6cm x 6cm) \$700 - 900

426 ¤

A GEORGE III MAHOGANY CARD TABLE **LATE 18TH CENTURY**

height 28 1/2in (72.4cm); width 35 1/4in (89.5cm); depth closed 17 1/2in (44.5cm) \$600 - 900





425





427



430 (part lot)



\$:

$429\,^{\rm o}$ A GEORGE III ELMWOOD SIDE CHAIR LATE 18TH CENTURY

height 38in (96.5cm); width 20 1/2in (52.1cm); depth 15 1/2in (39.4cm)

\$400 - 600

430[¤]

TWO TÔLE AND MIXED METAL VARIOUS LAMPS 20TH CENTURY

Including a two-light floor lamp, and a singlelight student's lamp, each fitted for electricity. heights 65 1/2in (166.3cm) and 26 1/2in (67.3cm)

\$400 - 600

429



A GEORGE III PARCEL GILT MAHOGANY MIRROR

THIRD QUARTER 18TH CENTURY

height 36in (91.4cm); width 19 1/2in (49.5cm) \$1,200 - 1,800

428 [¤]

A GEORGE III INLAID MAHOGANY GENTLEMAN'S DRESSING TABLE EARLY 19TH CENTURY

height 36in (91.4cm); width closed 18 1/2in (46.9cm); width open 38in (96.5cm); depth 18 1/2in (46.9cm)

\$500 - 800





432

431 [¤]

AN ASSEMBLED GROUP OF THREE **PROVINCIAL ENGLISH ARMCHAIRS ALL MID-19TH CENTURY**

Comprising: a pair of oak rush-seat ladder back armchairs and an elmwood rod-back

Dimensions of ladder back armchairs: height 39in (99cm); width of arms 20in (50.8cm); depth of seat 15in (38.1cm) Dimensions of rod-back armchair: height 32 1/2in (82.5cm); width of seat 24in (60.9cm); depth of seat 17in (43.2cm) \$500 - 800

432 [¤]

A GEORGE III INLAID OAK HANGING **CORNER CUPBOARD EARLY 19TH CENTURY**

height 36 1/2in (92.7cm); width 28 1/2in (72.4cm); depth 18in (45.7cm) \$800 - 1,200

433 [¤]

A GEORGE III OAK BUREAU BOOKCASE **FOURTH QUARTER 18TH CENTURY**

Bookcase top with adjustable shelves. height 79 1/2in (201.9cm); width of cornice 39in (99cm); width of case 37in (93.9cm); depth of base 22in (55.9cm)

\$3,000 - 5,000









A MINIATURE SHERATON STYLE WALNUT WEIGHTED DOLL'S CHAIR

LATE 19TH CENTURY

height 12 1/2in (31.7cm); width 7 1/2in (19.1cm); depth 6in (15.2cm) \$80 - 120

435[¤]

SIX ENGLISH OR FRENCH GLAZED CERAMIC ARTICLES LATE 18TH CENTURY AND LATER

Comprising: a small pearlware pitcher; a Derby pearlware tea bowl and saucer; a Staffordshire rectangular equestrian plaque; a Creil yellow-glazed dish and a similar D-form bulb pot.

heights 1 1/2in (3.8cm) to 5 3/8in(13.7cm); lengths 3 1/2in (8.9cm) to 9 1/4in (23.5cm)

\$400 - 600

436 [¤]

A WELSH OAK CORNER CUPBOARD LATE 18TH/EARLY 19TH CENTURY

height 76in (193cm); width 41 1/2in (105.4cm); depth 18in (45.7cm) \$800 - 1,200

437[¤]

A LARGE GROUP OF GLAZED CERAMIC VARIOUS TABLE ARTICLES

PRIMARILY ENGLISH, CIRCA 1790 AND LATER

Comprising: a pearlware fruit basket; five sepia-printed various dishes or platters; a pair of red-printed dishes; a pair of cobalt-printed coffee cups with saucers and matching dessert dishes; a pearlware well-and-tree platter; a blue and white basin; a Wedgwood Etruria-pattern part dessert service; and a brown-glazed footed bowl. (34) lengths 3 1/2in (8.9cm) to 21 1/2in (54.5cm)

Not Illustrated

\$800 - 1,200

438^b

A GEORGE III INLAID MAHOGANY SERPENTINE-FRONTED CUTLERY BOX LATE 18TH CENTURY

height 15 1/2in (39.4cm); width 9in (22.8cm); depth 12in (30.5cm) \$600 - 800

439

A CHINESE EXPORT ARMORIAL PORCELAIN PART TABLE SERVICE FOR A NOBLE FRENCH OR DUTCH FAMILY CIRCA 1755

Enameled in colors and with gilt highlights, comprising: an oval platter; a circular charger; and two plates.

lengths 9 1/8in (23.2cm) to 13 3/4in (34.8cm)

\$2,500 - 3,500

The oval platter with Eleanor Gordon paper label

440 [¤]

A DIMINUTIVE GEORGE III WALNUT CHEST-ON-CHEST SECOND HALF 18TH CENTURY

height 55 1/2in (140.1cm); width 36in (91.4cm); depth 22in (55.8cm) **\$2,000 - 3,000**









441



A GEORGE III DEMILUNE LACQUERED JAPANNED HANGING CORNER CUPBOARD

LATE 18TH/EARLY 19TH CENTURY

height 36in (91.4cm); width 24in (60.9cm); depth 15 1/2in (39.4cm) \$800 - 1,200

442[¤]

THREE CHINESE EXPORT PORCELAIN TABLE ARTICLES WITH VARIOUS STYLIZED FOLIATE DECORATION LATE 18TH CENTURY AND LATER

Painted with underglaze blue, iron-red enamel and gilt highlights, comprising: a plate, a charger and a tea cup.

beaker height 2 7/8in (7.3cm); plate diameter 10 1/4in (26cm); charger diameter 14in (35.6cm)

\$800 - 1,200

443 [¤]

A GEORGE III MAHOGANY KNEEHOLE DESK

FOURTH QUARTER 18TH CENTURY

height 31in (78.7cm); width 36in (91.4cm); depth 21in (53.3cm)

\$1,000 - 1,500

444

FIVE CHINESE EXPORT PORCELAIN VARIOUS DISHES MADE FOR THE DUTCH AND EUROPEAN MARKETS MID- TO LATE 18TH CENTURY

Comprising: a dish enameled with a Dutch armorial emblem for the van Valkenier family; a grisaille and gilt-decorated dish; a dish made for the Dutch market with views of Batavia, Jakarta and the principle Islamic temple; an armorial dish with the arms of Mertins impaling Peck; and a dish enameled with a landscape. diameters 8 7/8in (22.5cm) to 10in (25.4cm) \$500 - 700

One may trace the von Valkenier family's nobility back to the Middle Ages; the scene on the grisaille-decorated dish represents fertility; the armorial emblem of Mertins impaling Peck is found in p. 213 in David Sanctuary Howard's book.

445[¤]

A FINE GEORGE III PAINT DECORATED AND INLAID MAHOGANY SERPENTINE-FRONTED CUTLERY BOX LATE 18TH CENTURY

Interior later refitted. height 15 1/2in (39.4cm); width 8 3/4in (22.2cm); depth 12in (30.5cm) \$1,000 - 1,500

446 ¤

A GEORGE III STYLE INLAID MAHOGANY AND SATINWOOD OPEN ARMCHAIR SECOND HALF 19TH CENTURY

height 37in (93.9cm); width of arms 22 3/4in (57.8cm); depth of seat 18 1/2in (46.9cm) \$500 - 700











TWO CHINESE VARIOUS CERAMIC VESSELS

Comprising: an Export porcelain famille rose hexagonal baluster-form vase, *third quarter 18th century*, and an inverted pear-form storage jar with stylized geometric borders. *heights 14 1/4in (36.2cm) and 9in (22.8cm)* \$500 - 700

448[¤]

A GEORGE III STYLE GILT-BRONZE MOUNTED MAHOGANY BRACKET CLOCK 20TH CENTURY WITH WESTMINSTER CHIMES

height 26in (66cm); width 16in (40.6cm); depth 11 1/2in (29.2cm) \$500 - 700

449 ⁿ

A GEORGE III MAHOGANY SERPENTINE SERVER LATE 18TH CENTURY

height 31 3/4in (80.6cm); width 58in (147.3cm): depth 17 3/4in (45.1cm) \$3,000 - 5,000

450[¤]

A PAIR OF CHINESE EXPORT PORCELAIN POLYCHROME-DECORATED COVERED STORAGE JARS 20TH CENTURY

height 16in (40.7cm); greatest diameter 10 1/2in (26.6cm) Not Illustated \$300 - 500





A PAIR OF CHINESE SLIP-DECORATED AND CELADON-GLAZED BOTTLE-**FORM VASES**

Each later fitted for electricity and as a table lamp.

total height 24in (61cm)

\$600 - 800

452 [¤]

A LATE GEORGE III INLAID MAHOGANY **CORNER WASHSTAND CIRCA 1800**

height 31 1/2in (80cm); width 22 1/2in (57.2cm); depth 16in (40.6cm)

\$400 - 600

A GEORGE II POLLARD MULBERRY HANGING CORNER CUPBOARD **FIRST HALF 18TH CENTURY**

With a toile fabric-lined interior. height 42in (106.7cm); width 29in (73.7cm); depth 15in (38.1cm) \$3,000 - 5,000

454 [¤]

A GEORGE III MAHOGANY CORNER ARMCHAIR THIRD QUARTER 18TH CENTURY

height 33in (83.9cm); width across arms 30 1/2in (77.5cm); depth 26in (66cm) \$700 - 1,000





455







A CHINESE EXPORT ARMORIAL PORCELAIN COVERED SOUP TUREEN AND STAND, MADE FOR THE AMERICAN MARKET, CIRCA 1790

Enameled with a pink and gilt ermine mantle border and draped armorial shielded monogram *GPC*.

tureen height 9 1/2in (24.1cm); length over handles 14in (35.5cm); stand length 15in (38.1cm)

\$1,500 - 2,000

Underside with Northeast Auctions paper label

456[¤]

A GEORGE III INLAID MAHOGANY CORNER SIDEBOARD MID-18TH CENTURY

Top possibly associated.

height 36 1/4in (92.1cm); width 59in (149.9cm); depth 41 1/2in (105.4cm) \$700 - 1,000

457^D

A CHINESE EXPORT PORCELAIN PUNCH BOWL MADE FOR THE AMERICAN MARKET

FOURTH QUARTER 18TH CENTURY

Painted with cobalt enameled and gilt floral sprays and border. height 4 3/4in (12cm); greatest diameter 11 1/2in (29.2cm) \$1,000 - 2,000

458[¤]

A GEORGE III MAHOGANY ADJUSTABLE AND TELESCOPIC READING STAND

LATE 18TH CENTURY

lowest height 30in (76.2cm); width 32in (81.3cm); depth 22in (55.9cm) \$800 - 1,200

459[¤]

A MINIATURE GEORGE III STYLE TURNED MAHOGANY FOUR-TIER WHAT-NOT

19TH CENTURY

With turned bone finial. height 14in (35.6cm); greatest diameter 10 1/2in (26.7cm) Not illustrated

460°

\$200 - 300

A GEORGE III PARCEL GILT MAHOGANY MIRROR LATE 18TH CENTURY

height 26in (66cm); width 16 1/2in (41.9cm) \$600 - 900

461[¤]

FOUR CHINESE EXPORT PORCELAIN VARIOUS ARTICLES MID-18TH TO LATE 19TH CENTURY

Comprising: An oval meat platter made for the American market, with central gilt script monogram *PMJB*; another platter made for the American market with sepia border and central landscape; a famille rose armorial shaped rectangular platter enameled with the Arms of Sir Thomahs Ward Guilsborogh; and a Canton Rose Medallion chamberstick with later associated silver snuffer. platter lengths 13 1/4in (33.6cm) to 16 1/4in (41.2cm); chamberstick daimeter 5 3/4in (14.5cm)

\$1,500 - 2,500

The Arms of Sir Thomas Ward Guilsborough, High Sherrif of Northamptonshire, 1717 - 1770, is illustrated in Howard, p. 618.

462[¤]

A GEORGE III MAHOGANY ADJUSTABLE LIBRARY TABLE THIRD QUARTER 18TH CENTURY

height closed 30 1/2in (77.5cm); width 27 1/2in (69.8cm); depth 20 1/2in (52.1cm)

\$1,500 - 2,500

















A PAIR OF GEORGE III LINE-INLAID SERPENTINE-FRONTED MAHOGANY CUTLERY BOXES LATE 18TH CENTURY

height 15in (38.1cm); width 8 3/4in (22.2cm); depth 11in (27.9cm)

\$1,500 - 2,500

464[¤]

A SET OF THREE CHINESE EXPORT ARMORIAL PORCELAIN GILT-DECORATED OVAL PLATTERS OR STANDS FIRST QUARTER 19TH CENTURY

Comprising: two oval platters and a tureen stand.

length of each 13 1/2in (34.3cm)

\$600 - 800

465 [¤]

A GEORGE III ROSEWOOD-BANDED MAHOGANY DROP-LEAF WORK TABLE FOURTH QUARTER 18TH CENTURY

The side-hung sliding work drawer with original red silk cover. height29 3/8in (74.5cm); width closed 13in

(33cm); width open 24 1/2in (62.2cm); depth 18in (45.8cm)

\$800 - 1,200

466[¤]

A PAIR OF GEORGE III TOLE PEINTE COVERED CHESTNUT URNS

Together with a Chinoiserie style blackground tin two-handled tray. *urn total height 13 1/2in (34.2cm); tray length over handles 26in (66cm)*

\$500 - 700

467[¤]

FIVE CHINESE EXPORT PORCELAIN VARIOUS ARTICLES CIRCA 1790

Each with cobalt enameled and gilt borders; some with oval landscape reserves or armorial crests, comprising: a pistol handle urn, a similar armorial covered sauce tureen on stand, an armorial oval platter and an oval serving bowl.

heights 3in (7.6cm) to 16in (40.7cm); lengths 8 3/4in to 20 3/4in (52.8cm)

\$1,200 - 1,500

468[¤]

A GEORGE III BRASS-BOUND MAHOGANY CELLARET ON LATER STAND CHEST 19TH CENTURY

The interior fitted with twenty wells. height 27in (68.6cm); width 21 1/2in (54.6cm); depth 17 1/2in (19.1cm) \$3,000 - 5,000













A DUTCH BAROQUE BRASS TWELVE-LIGHT TWO-TIERED CHANDELIER 18TH CENTURY

Later fitted for electricity. height 26in (66cm); diameter 24 1/2in (62cm) \$2,500 - 3,500

470 ^r

A GEORGE III MAHOGANY DOUBLE-PEDESTAL DINING TABLE LATE 18TH CENTURY

With two later leaves.

height 27 1/2in (69.8cm); width 50in (127cm); length without leaves 72in (182.9cm); length fully extended 119in (302.3cm) \$4,000 - 6,000

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A GEORGE III STYLE PARCEL GILT MAHOGANY MIRROR LATE 19TH/EARLY 20TH CENTURY

height 44 1/2in (113cm); width 22 1/2in (57.2cm) **\$300 - 500**

472[¤]

A PAIR OF DUTCH BAROQUE STYLE BRASS SIX-LIGHT HANGING WALL APPLIQUES SECOND HALF 19TH CENTURY

height 11 1/2in (29cm); diameter 9in (23cm) **\$3,000 - 5,000**

473[¤]

A GEORGE III BRASS-BOUND AND SATINWOOD-BANDED MAHOGANY OCTAGONAL WINE COOLER ON STAND LATE 18TH CENTURY

With original handles, stand and fitted lead interior. height 24 1/2in (62.2cm); width 18 1/2in (47cm); depth 18 1/2in (47cm) \$1,000 - 1,500









TWO SIMILAR GEORGE III STYLE LINE-**INLAID MAHOGANY BAROMETERS EARLY 20TH CENTURY AND LATER**

The later example inscribed OC flanking an anchor on dial.

height 39in (99cm); widths 10in (25.3cm) and 10 1/2in (26.6cm)

\$600 - 900

475[¤]

TWO CHINESE BLUE AND WHITE **PORCELAIN TABLE ARTICLES EARLY 18TH CENTURY**

Comprising: a bowl with everted rim, later mounted with a Dutch silver swing handle and a similar small bowl.

diameters 11in (27.9cm) and 6 1/2in (16.5cm) \$500 - 700

476 [¤]

A GEORGE III STYLE FIGURED WALNUT **DOUBLE-PEDESTAL DESK** LATE 19TH/EARLY 20TH CENTURY

In three sections; both sides fitted with cupboard doors, presently locked. height33 1/4in (84.5cm); width 58 1/2in (148.6cm); depth 39 1/2in (100.3cm) \$700 - 1,000

477 [¤]

A GEORGE III MAHOGANY TURRET-**CORNER TRIPLE-TOP GAME TABLE** THIRD QUARTER 18TH CENTURY

height 30in (76.2cm); width 35 3/4in (90.8cm); depth closed 17 1/2in (44.5cm) \$2,000 - 3,000

478[¤]

FIFTEEN CHINESE EXPORT PORCELAIN **CANTON BLUE AND WHITE VARIOUS SERVING ARTICLES**

LATE 19TH CENTURY AND LATER

Comprising: a chamfered rectangular platter fitted with a mazarine; another chamfered rectangular platter; a charger; a square serving bowl with notched corners; a covered soup tureen; two rectangular covered sauce tureens with associated stands; a lozengeform covered sauce tureen; a plate; a teacup and two saucers.

lengths 4in (10.2cm) to 17 1/4in (43.8cm) \$1,000 - 2,000











FOUR CHINESE EXPORT BLUE AND WHITE PORCELAIN VARIOUS TABLE ARTICLES

MID- TO LATE 18TH CENTURY

Comprising: a covered teapot; a pair of dishes with shaped borders; and a shaped rectangular platter.

tea pot height approximately 6in (15.2cm), length over handle and spout 9in (22.8cm); dish length 9in (22.8cm); platter length 16in (40.6cm)

\$500 - 700

480 [¤]

A GEORGE III MAHOGANY WINDOW SEAT

FOURTH QUARTER 18TH CENTURY

height 27in (68.6cm); width 39in (99.1cm); depth 19 1.2in (49.5cm)

\$1,500 - 2,500

481 [¤]

A GEORGE III WALNUT CHEST OF DRAWERS

FOURTH QUARTER 18TH CENTURY

height 36 1/2in (92.7cm); width of top 34 1/2in (87.6cm); depth of top 19 1/2in (49.5cm)

\$1,500 - 2,500

482 [¤]

A REGENCY STYLE MAHOGANY LOW TABLE WITH ENGLISH SILK AND NEEDLEWORK TOP NEEDLEWORK LATE 18TH/EARLY 19TH CENTURY

Bearing B. Altman label underneath. height 19in (48.3cm); width of top 34in (86.4cm); depth of top 24in (60.9cm) \$400 - 600

Provenance

B. Altman, New York

483[¤]

THREE CHINESE EXPORT BLUE AND WHITE PORCELAIN NANKING PATTERN SERVING ARTICLES LATE 18TH CENTURY

Comprising: a covered soup tureen with stand each painted with views of Canton, and a similar platter.

tureen height 8in (20.3cm), length over handles 13 1/2in (34.2cm); stand length 14 1/4in (36.2cm); platter length 14 5/8in (37.2cm)

\$2,000 - 3,000

484 [¤]

A GEORGE III MAHOGANY DRESSING CABINET FOURTH QUARTER 18TH CENTURY

The case mounted with a side bar and carrying handles; with a divided interior, velvet-lined slide and commode drawer. height closed 36 1/4in 93.3cm); width of case 27 3/4in (70.5cm); depth 19 3/4in (50.2cm)

\$2,000 - 3,000







AN ITALIAN MAJOLICA FIGURE OF A FRIESIAN HORSE CIRCA 1900

height 22 1/2in (57.2cm); length 24in (61cm); width 8 1/2in (21.5cm) \$2,000 - 3,000

486[¤]

A REGENCY STYLE MAHOGANY METAMORPHIC LIBRARY CHAIR SECOND HALF 19TH CENTURY

height 34 1/2in (87.6cm); width 22 1/2in (57.2cm); depth closed 19 1/2in (49.5cm) \$600 - 900

487[¤]

AN AUSTRIAN EMPIRE OAK, FRUITWOOD AND PARCEL EBONIZED TALL CHEST OF DRAWERS EARLY TO MID-19TH CENTURY HEIGHT 60IN; WIDTH 38 1/2IN; DEPTH 21 3/4IN

height 60in (152.5cm); width 38 1/2in (98cm); depth 21 3/4in (55.5cm)

\$2,000 - 3,000

488[¤]

A PAIR OF ITALIAN SORRENTO WARE INLAID FRUITWOOD HINGED BOOKENDS CIRCA 1900 HEIGHT 6IN

height 6in (15cm) Not Illustrated \$200 - 300



A CONTINENTAL RECTO-VERSO INLAID RECTANGULAR COVERED BOX CIRCA 1900 HEIGHT 3 3/4IN; LENGTH 8 1/2IN; **DIAMETER 6 1/2IN**

The interior as well as the exterior with inlaid decoration.

height 3 3/4in (9.5cm); length 8 1/2in (21.5cm); diameter 6 1/2in (16.5cm)

\$300 - 500

490°

A LOUIS XVI STYLE GILT BRONZE MOUNTED WHITE MARBLE CLOCK **GARNITURE CIRCA 1900**

Comprising: a small mantel clock and a pair of candlesticks.

height of clock 7 1/2in (19cm); height of candlesticks 5in (12.5cm)

\$800 - 1,200





490



491 [¤]

A GEORGE III INLAID MAHOGANY **CELLARET**

LATE 18TH CENTURY

height 28in (71cm); width 22in (55.9cm); depth 17 1/4in (43.8cm)

\$800 - 1,200



A RÉGENCE STYLE GILTWOOD MIRROR MID-LATE 19TH CENTURY

height 53in (134.5cm); width 20 1/2in (52cm) **\$600 - 900**

493[¤]

TWO CONTINENTAL TIN-GLAZED EARTHENWARE VARIOUS ENCRIERS MID-18TH CENTURY/19TH CENTURY

The polychrome example with pewter fitted pots.

heights 3in (7.6cm) and 4 1/2in (11.4cm); lengths 10 1/2in (26.6cm) and 11in (27.9cm) \$1,000 - 1,500 494[¤]

AN ITALIAN MAJOLICA CHARGER MID-19TH CENTURY

diameter 19 1/2in (49.5cm) \$800 - 1,000



495

495[¤]

A DUTCH DELFT MANGANESE LARGE TILEWORK PICTURE DEPICTING THE **GREENLAND WHALE FISHERY LATE 19TH CENTURY**

Composed of eighty tiles, each 5 1/4in square, in a giltwood frame. frame 40 3/4in (103.5cm) x 51 1/4in (130.2cm)

\$5,000 - 10,000

496[¤]

A CONTINENTAL IRON STRONGBOX

height 6in (15cm); width 9 3/4in (24.5cm); depth 5 1/4in (13.5cm) \$800 - 1,200



496



A CONTINENTAL STENCIL-DECORATED AND PAINTED WOOD HANGING BOOK

PROBABLY FRIESIAN, 19TH CENTURY

height 17 1/4in (44cm); width 8 3/4in (22cm); depth 3 3/4in (9.5cm)

\$300 - 500

A CONTINENTAL BAROQUE IRON **BOUND METAL STRONGBOX ON LATER OAK STAND** PROBABLY GERMAN OR SWISS, 17TH **CENTURY**

Dated in ink 1647 to underside of lid. height 13 3/4in (35cm); width 26 1/2in (67.5cm); depth 15in (38cm); total height with stand 34in (86.5cm)

\$1,000 - 1,500

499[¤]

A CONTINENTAL IRON-BOUND OAK LIQUOR CHEST LATE 18TH/EARLY 19TH CENTURY

On later stand; includes 12 stoppered bottles, 4 glasses and one wine funnel, all parcel-gilt. Top bears plague inscribed Leander Parmelee / Samuel B. Parmelee / Charles I. Parmelee height overall 26in (66cm); width of stand 19 1/2in (49.5cm); depth of stand 13in (33cm) \$2,000 - 3,000

Provenance

Owned by three generations of the Parmelee family of Wallingford, Connecticut: Leander Paremelee (1795-1862) Samuel Blakeslee Parmelee (1825-1888), son Charles Parmelee (b. 1855), son

500°

THREE VICTORIAN BRASS-BOUND ROSEWOOD, MAHOGANY AND WALNUT LAP DESKS **MID-19TH CENTURY AND LATER**

The largest height 6 1/2in (16.5cm); width 20in (50.8cm); depth 11in (27.9cm) Not Illustrated

\$300 - 400

501[¤]

A RENAISSANCE STYLE WALL HANGING AND A FABRIC TAPESTRY FRAGMENT THE FIRST LATE 19TH/EARLY 20TH **CENTURY, THE SECOND 18TH CENTURY**

The tapestry fragment matted and framed. sight 8 1/2 x 30in (21.5 x 76cm)

\$300 - 500

502[¤]

A PAIR OF NAPOLEON III CHINOISERIE-**DECORATED VERNIS MARTIN HANGING CORNER CABINETS SECOND HALF 19TH CENTURY**

height 31in (78.5cm); width 15in (38cm); depth 9 1/2in (24cm)

\$1,500 - 2,500



501 (part lot)





NAUTICAL CHART OF THE WEST COAST OF SUMATRA, 1838

With significant manuscript addition sight, 32 1/4 x 34 1/8in (81.8 x 86.6cm) Not Illustrated

\$200 - 300

Titled 'Chart of the West Coast of Sumatra between Rigas and Diah from actual survey by James D. Gillis 1834 / A new edition published by Henry Whipple, Salem, Mass, 1838'.

504[¤]

A DRESDEN GLAZED PORCELAIN COACHING GROUP LATE 19TH/EARLY 20TH CENTURY

Modeled as six figural groups, including the London to Brighton coach drawn by two pairs of horses, two separate figures of outriders each at full gallop.

heights 9in (22.8cm) and 6 1/2in (16.5cm); total length of coach with four horses 26in (66cm)

\$4,000 - 6,000

505[¤]

A PAIR OF BRASS AND GLASS CARRIAGE LANTERNS LATE 20TH CENTURY

Electrified. height 28in (71cm); width 7in (17.7cm) \$600 - 800

5063

AN ENGLISH MAHOGANY BUTLER'S TRAY ON ASSOCIATED MAHOGANY STAND

19TH CENTURY

overall height 34in (86.3cm); width 32in (81.3cm); depth 22in (55.9cm)

together with a mixed-woods and metal leather-covered tray on associated mahogany stand, overall height 33in (83.8cm), width 25in (63.4cm); depth 19 1/2in (49.5cm) (2)

\$150 - 250



507 (part lot)



508 (part lot)



509

A PAIR OF CONTINENTAL POLYCHROME PORCELAIN TILES DECORATED WITH **PUTTI AND FESTOONS LATE 19TH CENTURY**

Each later fitted in pierced fretwork frames. frame 11 3/4in (29.7cm) x 14in (35.5cm) \$600 - 800

508[¤]

THREE VICTORIAN VARIOUS NEEDLEWORK PICTURES LATE 19TH CENTURY

Comprising: a grospoint picture of three children; a grospoint picture of a young lady and her grandfather; and a silk and watercolor Biblical round picture stitched and painted as Abraham and Isaac; all framed.

23 1/2in x 21 3/4in (59.7cm x 55.2cm); 28in 24 1/4in (71.1cm x 62.2cm); diameter 16in (40.6cm)

\$600 - 900

509[¤]

AN ART NOUVEAU PATINATED METAL AND MILK-GLASS CHANDELIER **LATE 19TH CENTURY**

height 56in (142.2cm); greatest diameter 16in (40.6cm)

\$300 - 500







FOUR VARIOUS MODERN BRASS TWO-LIGHT WALL LIGHTS

height approximately 14in (35.5cm) Not Illustrated

\$150 - 200

511[¤]

A PAIR OF CHELSEA STYLE FIGURAL GROUPS OF TWO MUSICIANS

Including a lady and a gentleman.

height 10 1/2in (26.7cm); width at widest point 5in (12.7cm) \$300 - 500

512[¤]

A TRANSITIONAL GEORGE IV / VICTORIAN WALNUT DOMED CADDY BOX

SECOND QUARTER 19TH CENTURY

Fitted with two conforming burlwood caddies. height 6 3/4in (17.1cm); width 9in (22.8cm); depth 5 1/4in (13.3cm) \$400 - 500 513[¤]

A CHINESE EXPORT BLUE AND WHITE PORCELAIN LARGE STORAGE JAR

CIRCA 1900

Painted with Double Happiness symbols amid scrolling foliage; **together with** a smaller jar with conforming decoration fitted for electricity as a table lamp. (2)

jar heights 17 1/4in (43.7cm) and 12in (30.5cm); total lamp height 22 1/2in (57.1cm)

\$800 - 1,200

514[¤]

A PAIR OF POLYCHROME-PAINTED CAST IRON SHEEP-FORM DOORSTOPS LATE 19TH/EARLY 20TH CENTURY

Modeled as an ewe and a ram.

height 7 1/4in (18.4cm); length 10 1/4in (26cm); depth approx. 4in (10.2cm)

\$600 - 800





A GEORGE III INLAID MAHOGANY **LETTER BOX** LATE 18TH/EARLY 19TH CENTURY

Formerly a knife box, now fitted as a letter

height 14 1/2in (36.8cm); width 11 1/4in (28.5cm); depth 9 1/4in (23.5cm) \$500 - 700

516[¤]

THIRTY-FOUR VICTORIAN AND GERMAN **VARIOUS GLAZED PORCELAIN CABINET OR TABLE ARTICLES CIRCA 1900**

Comprising: a set of twelve Dresden cabinet plates; a set of twelve Cauldron dessert dishes; a set of eight Staffordshire dessert dishes; an English gilt-decorated coffee pot; and a Royal Bavarian two-handled dessert serving dish. (34)

coffee pot height 10in (25.3cm); dish diameters 7 3/4in (19.6cm) to 10 3/4in (27.3cm)

\$500 - 800

517[¤]

A NAPOLEON III GILT BRONZE THREE-PIECE CLOCK GARNITURE THIRD QUARTER 19TH CENTURY

Comprising: a clock and two five-light candelabra, the dial inscribed Masquelier à Lille, the movement stamped C. CELLIER A PARIS.

height of candelabra 24 1/2in (62cm); greatest width 12in (30.5cm); height of clock 18 1/2in (47cm)

\$4,000 - 6,000





A PAIR OF NEOCLASSICAL STYLE BRASS TWO-LIGHT **WALL SCONCES 20TH CENTURY**

Wired for electricity.

height 14 3/4in (37.5cm); width across arms excluding fittings 7 1/4in (18.4cm); depth 8in (20.3cm)

\$600 - 900

519[¤]

EIGHT ENGLISH VARIOUS GLAZED CERAMIC FIGURES OR FIGURAL GROUPS OF HOUSE CATS LATE 18TH CENTURY AND LATER

Comprising: a Derby recumbent calico; a Derby or Chelsea seated calico; a similar seated gray tabby; a figure of a standing gentleman with his cat at his feet; a pair of stylized yellow Staffordshire seated cats; and a similar pair of calico seated cats.

heights 1 1/2in (3.7cm) to 7 3/8in (18.7cm); widths 1 1/8in (2.7cm) to 3 3/4in (9.5cm)

\$300 - 500

520

THREE STAFFORDSHIRE FIGURES OR BOXES OF AVIAN INTEREST **CIRCA 1900/EARLY 20TH CENTURY**

Comprising: an inkwell modeled as a peafowl; a covered box modeled as a nesting bird; and a figure of a dove.

heights 5 1/8in (13in) to 8 5/8in (21.9cm); length of box 6 1/2in (16.5cm)

\$200 - 300

521[¤]

A MODERN NEOCLASSICAL STYLE SILVERED METAL EIGHT-**LIGHT CHANDELIER**

height 34in (86.5cm); diameter 24in (61cm) \$1,000 - 1,500

522[¤]

THREE VARIOUS OIL LAMPS OR VASES **LATE 19TH CENTURY AND LATER**

Comprising: two various Victorian whale oil lamps, and an French gilt-decorated opaline glass vase, all later fitted for electricity and as table lamps.

total heights 24in (60.9cm) and 26 1/2in (67.3cm)

Not Illustrated

\$300 - 400

523[¤]

TWO FRENCH VARIOUS FITTED TANTALUSES LATE 19TH/MID-20TH CENTURY

Comprising: a Napoleon III example and an example modeled as three gilt and tooled leather-bound books, each fitted with assembled glass decanters and cordials.

heights 10 3/4in (27.3cm) and 5 1/8in (13cm); lengths 13 1/2in (34.2cm) and 8 1/2in (21.6cm)

\$1,000 - 1,500

524[¤]

A MEISSEN STYLE PORCELAIN BACCHANALIAN FIGURAL **SPIRIT CASK**

LATE 19TH CENTURY Later drilled for electricity.

height 16in (40.6cm); length over spigot 8 1/2in (21.6cm)

\$1,000 - 1,500

525[¤]

AN EARLY VICTORIAN TÔLE PEINTE SHAPED TRAY WITH A LATE REGENCY STYLE FAUX BAMBOO STAND

total height 20 1/4in (51.4cm); length 30 3/4in (78cm); depth 22 1/2in (57.2cm)

\$600 - 800





523







527 (part lot)



528



A MISCELLANEOUS GROUP OF TABLE ARTICLES LATE 19TH CENTURY AND LATER

Comprising: four various glass decanters fitted with various stoppers; a Victorian silver-plated and ivory part fish service for nine with original fitted box, and six various bottle tickets. (29)

decanter heights 6in (15.2cm) to 15 1/2in (39.3cm)

Not Illustrated

\$300 - 500

527[¤]

TWO VARIOUS MODERN BRASS TWO-LIGHT SCONCES AND A SET OF FOUR SPANISH TIN-GLAZED POLYCHROME TILES VARIOUSLY FRAMED

FOURTH QUARTER 20TH CENTURY

sconce heights approximately 12in (30.5cm), widths approximately 13in (33cm); each tile approximately 6 1/2in square (16.5cm) \$300 - 500

528[¤]

FOUR STAFFORDSHIRE FIGURAL GROUPS 19TH CENTURY

Comprising: a bocage group of a couple beside a bee skep; a shepherdess; a bocage figure of a ram; and a bocage figure of a cow. heights 6in (15.2cm) to 7 3/4in (19.6cm); lengths 4 1/4in (10.7cm) to 5 1/2in (13.9cm)

\$400 - 600

529th

TWO SOUTHEAST ASIAN BLUE AND WHITE PORCELAIN SIMIALAR STORAGE VESSELS 20TH CENTURY

heights 14in (35.5cm) and 15 1/2in (39.3cm); greatest diameters 9in (22.8cm) and 10in (25.4cm)

\$300 - 500

530[¤]

FIVE STAFFORDSHIRE FIGURES OR FIGURAL GROUPS LATE 19TH CENTURY

Including a group modeled as Paul and Virginia, a pair of children playing in a garden, and a pair of bocagefigures or a shepherd and shepherdess. heights 3 3/4in (9.5cm) to 8 3/4in 22.2cm)

\$500 - 700

531[¤]

A NAPOLEON III PRINT-DECORATED TÔLE TRAY ON STAND FOURTH QUARTER 19TH CENTURY HEIGHT 19IN; WIDTH 30IN; DEPTH 22IN

Depicting views of French cities.

height 19in (48.5cm); width 30in (76cm); depth 22in (56cm)

\$1,500 - 2,500

532[¤]

A VICTORIAN MOTHER-OF-PEARL INLAID BURL TEA CHEST MID-19TH CENTURY

Fitted with two tea caddies and a mixing bowl well. height 6in (15.2cm); width 11in (27.9cm); depth 5 3/4in (14.6cm) \$400 - 600

533

TWO PAIRS OF PEARLWARE BOCAGE FIGURES LATE 18TH/EARLY 19TH CENTURY

heights approximately 4 1/2in (11.4cm) to 6 1/2in (16.5cm) \$350 - 450









A MAP OF JAVA

A hand-colored copper-engraved map by Adrian Reland, *Insulae lavae*. Amsterdam: Gerard van Keulen, [c.1753]. 2 joined sheets. $20\% \times 23$ 3/4in (51.5 x 60.3cm) (sight size). Framed.

With an inset bird's-eye view and plan of Batavia. \$2,000 - 3,000

535[¤]

THREE METAL DESK LAMPS WITH SHADES 19TH/20TH CENTURIES

Comprising: a pair of Louis XVI style silvered small bouillotte lamps with adjustable shades, 19th century; and an English brass two-arm library desk lamp, early 20th century, fitted for electricity. total height of first 17in (43cm); greatest width 11in (28cm); height of second excluding electrical fittings 8 1/2in (21.6cm); width across arms 18 1/2in (47cm); depth of

\$800 - 1,200

base 6in (15.3cm)

536 [¤]

A VICTORIAN JAPANNED HANGING CORNER CUPBOARD SECOND HALF 19TH CENTURY

height 30 3/8in (77.2cm); width 19 3/4in (50.2cm); depth 9 3/4in (24.8cm) \$1,200 - 1,800

537

FIVE STAFFORDSHIRE FIGURES LATE 18TH CENTURY AND LATER

Comprising: a pair of pearlware spill vases modeled as a ram or ewe; a pair of bocage figures modeled with a ram or ewe and another bocage figure of a young gentleman and his puppy.

heights approximately 7in (7.8cm) to 9 1/2in (24.1cm)

\$300 - 500

538[¤]

THREE STAFFORDSHIRE FIGURES LATE 18TH/EARLY 19TH CENTURY

Including a pearlware figure of an ewe with her two lambs and shepherd, a circus elephant and a goat modeled as carrying burden baskets filled with market goods. heights 2 1/2in (6.3cm) to 6 1/2in (16.5cm); lengths 2 5/8in (6.7cm) to 6 3/8in (16.2cm) \$500 - 700

539

SIX STAFFORDSHIRE OR STAFFORDSHIRE STYLE ANIMAL FIGURES 19TH CENTURY AND LATER

Comprising: a figure of a recumbent poodle with her puppies; a seated poodle; a poodle beside its doghouse; a bocage figure of a recumbent cat; and a pair of style figures of whippets. heights approximately 2 1/2in (6.4cm) to 7 1/2in (19cm); lengths 2in (5.1cm) to 8in (20.4cm) \$300 - 500











540°

A GROUP OF EIGHTEEN ASIAN GLAZED CERAMIC TABLE ARTICLES LATE 19TH CENTURY AND LATER

Including a Chinese celadon-glazed footed bowl; a Chinese blue and white porcelain covered jar; a set of eleven Chinese blue and white rice bowls and a similar bowl; a Chinese blue and white porcelain small dish and similar cup and saucer; a Japanese satsuma style bowl and a celadon-glazed footed dish. diameters 3 5/8in (9.2cm) to 15in (38.1cm) \$200 - 300

541[¤]

AN ASSEMBLED SET OF NINE DUTCH DELFT MANGANESE AND WHITE TILES DEPICTING BIBLICAL SCENES 18TH/19TH CENTURY

Fitted in two narrow rectangular horizontal metal frames. each tile 5in (12.7cm) square \$1,500 - 2,500

542[¤]

A FRENCH MAHOGANY SOFA WITH CREAM-COLORED UPHOLSTERY

height 30in (76cm); length 76in (193cm) **\$800 - 1,200**

543[¤]

AN ANGLO-INDIAN CARVED AND BONE AND MOSAIC-INLAID SANDALWOOD AND HARDWOOD SEWING BOX PROBABLY VIZAGAPATUM, 19TH CENTURY

With fitted interior and mirror-inset lid. height 5in (12.7cm); width 12 3/4in (32.4cm); depth 9 1/4in (23.5cm)

\$1,000 - 1,500

544[¤]

TWO CHINESE EXPORT PORCELAIN VARIOUS STORAGE JARS LATER FITTED AS TABLE LAMPS CIRCA 1900

Including a blue and white example painted with "Double Happiness" symbols, and another example printed with polychrome foliage, each later fitted for electricity. *jar heights 19 1/2in (49.5cm) and 13 1/2in (34.2cm); total height of tallest approximately 39in (99cm)*

\$500 - 700

545[¤]

SEVEN ASSEMBLED AESTHETIC MOVEMENT OR ARTS & CRAFTS IRON AND METAL FIREPLACE EQUIPMENT FIRST QUARTER 20TH CENTURY

Comprising: a hinged screen; a pair of andirons; a poker a shovel; and two similar pokers. screen height 25 1/4in (64.1cm), length of central section 27in (68.5cm), total length 41in (104.2cm); andiron height 24in (61cm) \$1,000 - 1,500

Provenance of screen

Sir John King

Provenance of andirons

The Estate of the Founder of Planter's Peanuts, Virginia Beach



545 (part lot)









546[¤]

THREE WEDGWOOD BLUE JASPERWARE TABLE ARTICLES CIRCA 1900

Including a pair of candlesticks and a covered bottle-form vase. heights 6in (15.2cm) and 8 1/2in (21.5cm); greatest diameter 3 7/8in (9.8cm)

Not Illustrated

\$300 - 400

547[¤]

A WEDGWOOD BLACK JASPERWARE "PORTLAND" VASE MID-19TH CENTURY

Underside of foot impressed WEDGWOOD. height 10 1/2in (26.7in); greatest diameter 8in (20.3cm) \$1,000 - 1,500

548 [¤]

AN ASSEMBLED GROUP OF THREE PIECES OF SMALL ENGLISH SEATING FURNITURE MOST LATE 19TH CENTURY

Comprising: a Regency style mahogany and fruitwood window seat, a George II style walnut stool, and a George III style walnut stool. Dimensions of window seat:

height 25 1/2in (64.8cm); width across arms 23 1/2in (59.7cm); depth 19in (48.3cm)

Dimensions of George II style stool:

height 22in (55.8cm); width 20 1/2in (52.1cm); depth 16in (40.6cm) Dimensions of George III style stool:

height 17 1/2in (44.5cm); width 12 5/8in (32.1cm); depth 12 5/8in (32.1cm)

\$1,000 - 1,500









552

549[¤]

A VICTORIAN BRASS-MOUNTED ROSEWOOD LAP DESK ON **LATER STAND**

BOX MID-19TH CENTURY

Lid bears brass plaque with presentation inscription *Presented by* the Members of the Carlisle Chorale Society to their conductor, Mr. George Webster, on his leaving Carlisle, 1 Sept 1864, with embossed leather writing surface, on later stand.

height overall 31in (78.7cm); height of box 8 1/2in (21.6cm); width 21in (53.3cm); depth 11.5in (29.2cm)

\$150 - 250

550°

A VICTORIAN BRASS-INLAID BURLED WALNUT LAP DESK THIRD QUARTER 19TH CENTURY

Brass inset plaque inscribed To Charles Andrew Black, from his cousins on Academy St, Inverness, 1st January 1872. height closed 5 1/2in (13.9cm); width 14in (35.6cm); depth 9in (22.8cm) \$600 - 800

551[¤]

A GROUP OF FIFTEEN VARIOUS STAFFORDSHIRE FIGURES **OF ANIMALS**

LATE 18TH CENTURY AND LATER

Including figures of various dogs, rams and sheep. heights 1 3/4in (4.4cm) to 3 3/4in (9.6cm); widths 2in (5.1cm) to 3 1/2in (8.9cm)

\$200 - 300

552[¤]

A BALINESE PERPETUAL CALENDAR **SECOND HALF 19TH CENTURY**

Watercolor on linen, framed.

17 x 24in (43 x 61cm); framed dimensions 23 x 29 1/2in (58.5 x 75cm) \$800 - 1,200



A DUTCH DELFT MANGANESE TILE FIREPLACE SURROUND CIRCA 1800

Composed of thirty-two tiles, painted with figures at various pursuits and nautical views, within an ebonized wood frame. each tile 5in (12.7cm) square; total height 47 1/4in (120cm); width 47 1/2in (120.7cm); firebox height 36in (91.4cm); width 35in (88.8cm)

\$6,000 - 8,000

554[¤]

TWO SIMILAR SOUTHEAST ASIAN BLUE AND WHITE PORCELAIN STORAGE JARS LATER FITTED AS TABLE LAMPS

total height 29 1/2in (74.9cm) \$300 - 500



554



555[¤]

A CAST IRON FIREPLACE FIREBACK MOLDED WITH A CENTRAL FOX'S MASK SECOND HALF 19TH CENTURY

height 23in (58.4cm); width 22in (55.8cm); depth approximately 4 1/2in (11.4cm) \$300 - 500

AN ANTIQUE IRON-BOUND WOODEN **WELL BUCKET 19TH CENTURY**

With iron handle. height 12in (30.5cm); width across handles 14 1/2in (36.8cm) \$200 - 300

557[¤]

THREE JAPANESE IMARI PORCELAIN **VARIOUS PLATES OR SHALLOW BOWLS LATE 19TH CENTURY**

Comprising: a square plate with pierced borders and two various shallow bowls. dish length 11 1/2in (29.2cm): bowl diameters 12 1/8in (30.7cm) and 16in (40.7cm) \$1,000 - 1,500

558[¤]

TWO ASIAN EXPORT PORCELAIN TABLE ARTICLES MADE FOR THE **DUTCH MARKET 18TH CENTURY**

Including: a Japanese "Black Ship" bowl and an armorial charger with the Arms of Zeeland, inscribed ZEELANDT. bowl height 3in (7.6cm), diameter 9 1/2in (24.1cm); charger diameter 16in (40.6cm) \$2,500 - 3,500

559[¤]

A COPPER TEA KETTLE ON A BRASS **TRIVET STAND**

height of kettle 11 1/4in (28.5cm); height of stand 6 3/4in (17.2cm) Not Illustrated

\$100 - 150

560[¤]

A CONTINENTAL COPPER AND **MAHOGANY BEDWARMER 19TH CENTURY**

length 45in (114.3cm); diameter of pan 11 1/2in (29.2cm) Not Illustrated \$100 - 150



556







557





558

A PAIR OF CHINESE CELADON GROUND AND UNDERGLAZE BLUE CERAMIC GARDEN SEATS 20TH CENTURY

height approximately 21in (53.3cm); greatest diameter 17in (43.2cm)





561



562[¤]

A PAIR OF COMPOSITION STONE LIONS 20TH CENTURY

height xxin (cm) \$200 - 300











TWO JAPANESE IMARI PORCELAIN LOBED CHARGERS **LATE 19TH CENTURY**

diameters 18 1/4in (46.4cm) and 18 5/8in (47.3cm)

\$1,200 - 1,500

565[¤]

A GROUP OF METAL GARDEN **FURNITURE AND DECORATIONS 20TH CENTURY**

Comprising: two wrought iron benches; two pairs of cast iron urns; and a copper cauldron on stand.

height of one pair of urns 24in (61cm) \$600 - 900





565 (part lot)



A PAIR OF SHEFFIELD-PLATED FIVE-LIGHT CANDELABRA EARLY 19TH CENTURY

Each with a weighted base.

height 19 1/2in (49.5cm); width over candle arms 15in (38.1cm) square

\$1,500 - 2,500

567[¤]

TWO SIMILAR PAIRS OF AMERICAN STERLING SILVER CONVERTIBLE THREE-LIGHT CANDELABRA BY VARIOUS MAKERS, MID-20TH CENTURY

Including a pair by Frank M. Whiting Co., and a pair impressed Preismer on the underside of the weighted base. heights 16 1/4in (41.1cm) and 10 1/4in (26.3cm); lengths 13 1/2in (34.2cm) and 10 1/4in (26.3cm)

\$800 - 1,200

SESSION FOUR SILVER INCLUDING PROPERTY FROM TWO VIRGINIA LADIES

Lots 568-576









A SET OF FOUR GEORGE III PARCEL GILT STERLING SILVER OVAL SALTS **BY JAMES YOUNG, LONDON, 1791**

Each with reeded hoop handles, total weighable silver approximately 13oz troy. height 3in (7.6cm); length over handles 5 3/4in (14.5cm).

\$1,000 - 1,500

569[¤]

A SET OF EIGHT AMERICAN STERLING SILVER CASTERS AND A SIMILAR PAIR OF **GEORGE V STERLING SILVER CASTERS** THE SECOND BY CRICHTON **BROTHERS, LONDON, CIRCA 1918**

The first by Ellmore, total weight approximately 29oz troy. (10) heights 5 1/8in (13cm) and 4 1/4in (10.8cm). \$800 - 1,000

570°

AN AMERICAN STERLING SILVER WATER PITCHER AND A SHEFFIELD-PLATED SOUFFLE SERVING DISH BY VARIOUS MAKERS, 19TH/20TH **CENTURY**

The pitcher by Gorham Mfg. Co., Providence, RI, 1955, the souffle dish engraved on one side with mottoed armorial crest, fitted with a liner, weighable silver approximately 20oz troy. pitcher height 8 1/2in (21.5cm), length over handle and spout 8 3/4in (22.2cm); dish height 4in (10.2cm), length over handles 10in (25.4cm). \$600 - 900

A PAIR OF GEORGE V STERLING SILVER **COVERED OVAL SAUCE TUREENS** WITH SIMILAR LADLESBY CRICHTON **BROTHERS, LONDON, 1916**

Each body engraved with script initials GK, total weighable silver approximately 27oz troy. total height 5 1/2in (14cm); length over handles 8 1/4in (21cm).

\$1,000 - 1,500

572

A PAIR OF GEORGE V STERLING SILVER THREE-LIGHT CANDELABRA BY CRICHTON BROTHERS, LONDON, 1916

En suite with the preceding lot, each of shaped navette section, with separate nozzles, the base engraved with script initials GK, weighted.

total height 16in (40.6cm); total length 17in (43.1cm).

\$1,000 - 1,500

573

A GRADUATED PAIR OF GEORGE V STERLING SILVER SHAPED CIRCULAR **TRAYS**

BY CRICHTON BROTHERS, LONDON, 1917

En suite with the preceding lot, each border engraved with script initials GK, total weighable silver approximately 63oz troy. diameters 12in (30.5cm) and 14in (35.5cm). \$1,200 - 1,500













574

A GEORGE V STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE WITH TRAY AND AN AMERICAN SILVER TEA CADDY BY VARIOUS MAKERS, EARLY 20TH CENTURY

The tea and coffee service by Crichton Brothers, London, 1916/17, comprising: teapot, coffee pot, cream jug, open sugar bowl, hot milk pot and two-handled tray, each engraved with script monogram GKM, the covered tea caddy by Tiffany & Co., New York, 1907-47, the side engraved GK, total gross weighable silver approximately 215oz troy. pot heights 3in (7.6cm) to 9 1/2in (24.1cm); tray length over handles 29in (73.7cm).

\$3,000 - 4,000

575

EIGHT GEORGE V OR AMERICAN STERLING SILVER OR SILVER-PLATED SERVING ARTICLES BY VARIOUS MAKERS, EARLY 20TH CENTURY

The sterling articles including a covered entree dish by Crichton Brothers, London, 1916, and an American trophy plate, engraved mhc/1958, the silver-plated articles including a covered entree dish, a circular tray, a fish slice, a pair of grape sheers, a pastry slice and a similar slice, total weighable silver approximately 45oz troy. lengths 6in (15.2cm) to 12in (30.5cm).

\$700 - 1,000



576 (part lot)

AN AMERICAN STERLING SILVER EXTENSIVE FLATWARE SERVICE FOR TWELVE BY TIFFANY & CO., NEW YORK, EARLY 20TH CENTURY

Faneuil pattern, each handle terminal engraved with an armorial crest on the obverse and monogram LL/B on the reverse, comprising: 12 dinner knives; 12 dinner forks; 12 luncheon knives; 12 luncheon forks; 12 fish knives; 12 fish forks; 12 game knives; 12 game forks; 12 dessert knives; 12 dessert forks; 12 fruit knives; 12 fruit forks; 11 butter spreaders; 12 parcel gilt salad forks; 12 cocktail forks; 12 terrapin forks; 12 parcel gilt ice cream forks; 12 teaspoons; 12 dessert spoons; 12 soup spoons; 12 bouillon spoons; 12 citrus spoons; 12 coffee spoons; 12 parcel gilt demitasse spoons; 12 iced teaspoons; 12 sorbet spoons; 5 tablespoons; 5-piece carving set; 4 fish servers; 2 salad servers; 2 parcel gilt salad servers; 4 cold meat forks; 2 serving spoons; 2 sandwich tongs; 1 asparagus tongs; 1 tomato server; 2 pea servers; 2 sauce ladles; 1 soup ladle; 1 cream ladle; 2 parcel gilt ice cream slices; 1 parcel gilt pastry server; 1 parcel gilt berry spoon; 1 bon-bon shovel; 1 poached egg server; 1 jelly knife; 3 parcel gilt preserve spoons; 1 master butter knife; 1 butter pick; 2 olive spoons; 1 parcel gilt sugar sifter; 1 ice tongs; 1 crumb scoop; 1 sardine fork; 2 petit fours forks, together with original fitted canteen, the hinged cover with plaque engraved Louise Banks Lott; total weighable silver approximately 412oz troy. (365)

canteen height 15in (38.1cm); length over handles 24in (61cm); depth 17 1/2in (44.4cm). \$10,000 - 15,000

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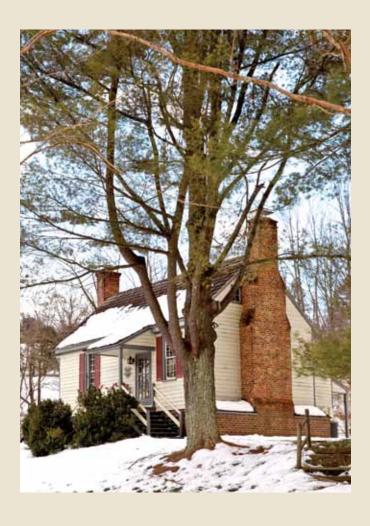
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SALE/LEASE House of Jacobus

A Charlottesville Landmark for over 270 Years

Located ten minutes from downtown Charlottesville on Route 250 West (Ivy Road), the charismatic property sits on 3.02 bucolic and landscaped acres, comprising three main buildings: House of Jacobus, Halifax House and The Cottage, plus three further dependencies.

House of Jacobus offers 3,520 square feet on two levels including its historic "two over two" DS Tavern structure, with original fireplaces and a lovely brick terrace. Halifax House, originally constructed circa 1790 in Halifax County, Virginia, has 1,350 square feet on three levels including a 950 square foot English basement with bathrooms and kitchens. The Cottage, a two bedroomed residence, has 1,290 square feet on one level with a stone fireplace in the Great Room and a large dining room with French doors opening to a beautiful and private brick terrace next to a stone-walled Koi pond.

The House of Jacobus property or, as it was then known, the DS Tavern, has welcomed travelers along the Three Notched Road since 1740. As "the" highway of its day, it was the main thoroughfare from the Colonial Capital in Williamsburg to the Shenandoah Valley.

Over the last thirty years, the property has been known as a destination for serious lovers of fine art and antiques, initially as the 1740 House Antiques and then as the House of Jacobus Antiques, established by Baron Wouter J. P. Sijlmans von Eldik, whose childhood in Indonesia and Holland combined with many years in the Orient, created an inspired collection of 18th and 19th century English and American furniture and fine art punctuated by many fascinating Asian pieces.

This property would be ideal as an inn or bed & breakfast, a private office, or as a retail establishment.

SALE OR LEASE INQUIRIES

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IMPRESSIONIST AND MODERN ART

Thursday May 7, 11am New York **MAXIMILIEN LUCE**

Le Quai Saint-Michel, 1900 oil on canvas 18¹/₄ x 21³/₄ in \$600,000 - 800,000 **PREVIEW**

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Monday May 18, 10am San Francisco A SUPERB PAIR OF LOUIS XV STYLE GILT BRONZE AND 'SEVRES' PORCELAIN JARDINIERES Fourth quarter 19th century \$20,000 - 30,000. PREVIEW

May 15-18

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AMERICAN ART

Wednesday May 20, 2pm New York JOHN SINGER SARGENT

(American, 1856-1925)
Portrait of Gordon Fairchild, 1887
Oil on canvas
21 ¼ x 17 ¼in
\$300,000 - 500,000

PREVIEW May 16-20

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