

A painting of two women in 19th-century attire standing in a room. The woman on the left wears a voluminous yellow dress with a white ruffled collar and cuffs, and a red flower in her hair. The woman on the right wears a light blue dress with a white ruffled collar and cuffs, and a black necklace. They are standing in front of a large wooden door with a mirror. To the left is a dark wooden cabinet with a statue on top. To the right is a large, ornate vase.

# 19TH CENTURY EUROPEAN PAINTINGS

Wednesday May 6, 2015  
New York

# Bonhams

NEW YORK













# 19TH CENTURY EUROPEAN PAINTINGS

Wednesday May 6, 2015 at 2pm

New York

## BONHAMS

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

## PREVIEW

Saturday May 2, 12pm to 5pm  
Sunday May 3, 12pm to 5pm  
Monday May 4, 10am to 5pm  
Tuesday May 5, 10am to 5pm

## BIDS

+1 (212) 644 9001  
+1 (212) 644 9009 fax

To bid via the internet please visit  
[www.bonhams.com/22294](http://www.bonhams.com/22294)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

**SALE NUMBER:** 22294

Lots 1 - 93

**CATALOG:** \$35

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## ILLUSTRATIONS

Front cover: Lot 10  
Inside front cover: Lot 67  
Page 2: Lot 90  
Inside back cover: Lot 25  
Back cover: Lot 36

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

## CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each “lot.” A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold “as is” and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer’s premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the  $\square$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House’s Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer’s discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer’s Premium

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday May 13 without penalty. After May 13 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.** Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer’s risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us**.



## INCLUDING

Property of a lady, Colorado  
Property from the collection of a prominent  
San Francisco, California, family  
Property from a private collection, New York  
Property from the estates of Marilyn and  
Milton Myers, Hollywood, Florida  
Property of a lady, Fresno, California  
Property from the estate of Kathryn Schreuder  
Property from a private collection, Uruguay  
Property from the collection of Kayla R.  
Applebaum, Ohio  
Property of a Hillsborough, California estate  
Property from a private collection,  
Pacific Northwest  
Property from the collection of James H.  
Shields, Arkansas  
Property from The Fish Living Trust

## GLOSSARY

### TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

### AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

### ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

### STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

### CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

### FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

### MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

### AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

### TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### SIGNATURE

#### SIGNED

The signature is, in our opinion, the signature of the artist.

### BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist.  
The signature, inscriptions and dates are transcribed in print as they appear.

### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.



1

# **PROPERTY OF A LADY, COLORADO**

1

**EDOUARD HENRI LEON CORTÈS (FRENCH, 1882-1969)**

*Le boulevard de la Madeleine*

signed 'Edouard Cortès' (lower right)

oil on canvas

13 x 18in (33 x 45.8cm)

**\$20,000 - 30,000**

## **Provenance**

With Cosmopolitan Fine Arts, La Jolla, California.





2

**PROPERTY OF VARIOUS OWNERS**

2

**EDOUARD HENRI LEON CORTÈS (FRENCH, 1882-1969)**

*Le Moulin de la Galette*

signed 'Edouard Cortès' (lower left); inscribed with title on the reverse  
oil on canvas

12 3/4 x 17 3/4 in (32.4 x 45.1 cm)

\$20,000 - 30,000



3



4

3

**EUGÈNE GALIEN-LALOUÉ (FRENCH, 1854-1941)**

The flower market along the quai of the Seine

signed 'E. Galien-Laloue' (lower left)

gouache on paper

9 1/8 x 13 1/4 in (23.2 x 33.5cm)

**\$5,000 - 7,000**

The present work will be included in the second volume of the Galien-Laloue catalogue raisonné being prepared by Noë Willer.

4

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

*La Place Vendôme*

signed 'Antoine Blanchard' (lower right)

oil on canvas

13 x 18 in (33 x 45.7cm)

**\$4,000 - 6,000**

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. PVRDP1318.0005. The authentication letter accompanies the lot.





5



6

5

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

*La Porte Saint Denis*

signed 'Antoine Blanchard' (lower right)

oil on canvas

13 x 18in (33 x 45.7cm)

**\$4,000 - 6,000**

**Provenance**

With Weiss Galleries, New York.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. PSDBSD1318.0004. The authentication letter accompanies the lot.

6

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

*Le Moulin Rouge a Montmartre en 1900*

signed 'Antoine Blanchard' (lower right); titled, signed and stamped (on the reverse)

oil on canvas

13 1/4 x 18 1/4in (33.5 x 46.3cm)

**\$4,000 - 6,000**

This work is accompanied by an original photo-certificate of authenticity from Antoine Blanchard, dated 27 June 1977.



7



8

7

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

*La Place Vendôme*

signed 'Antoine Blanchard' (lower right)

oil on canvas

13 x 18in (33 x 45.7cm)

**\$4,000 - 6,000**

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. PVRDP1318.0006. The authentication letter accompanies the lot.

8

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

*The flower market at La Madeleine*

signed 'Antoine Blanchard' (lower left)

oil on canvas

13 1/4 x 18in (35.6 x 48.8cm)

**\$4,000 - 6,000**

**Provenance**

With Wally Findlay Galleries, New York.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. MDFMS1318.0005. The authentication letter accompanies the lot.





9

9

**EISMAN SEMENOWSKY (POLISH/FRENCH, 1857-1911)**

A Parisian beauty

signed, dated and inscribed 'Eisman-Semenowsky 1889 Paris' (lower right)

oil on panel

12 1/2 x 10 1/8in (31.7 x 25.8cm)

**\$6,000 - 8,000**

**Provenance**

Sale, Christie's, London, 8 October 1982, lot 88.

Sale, Christie's, London, 9 December 2011, lot 390.



10

10

**GUSTAVE LÉONHARD DE JONGHE (BELGIAN, 1829-1893)**

Awaiting the suitor

signed 'Gustave DeJonghe' (lower right)

oil on panel

29 1/4 x 21 1/2in (74.3 x 54.6cm)

\$20,000 - 30,000





11

11

**DELPHIN ENJOLRAS (FRENCH, 1857-1945)**

A portrait of a lady seated in a park  
signed 'D. Enjolras' (center right)  
pastel on paper mounted to canvas  
51 3/4 x 38 1/4in (131.5 x 97cm)  
\$6,000 - 8,000



12

12

**LÉON FRANÇOIS COMERRE (FRENCH  
1850-1916)**

*La promenade du dimanche*

signed 'Léon Comerre' and dated 'Lille 1875'  
(lower right)

oil on canvas

78 1/4 x 49 1/2 in (199 x 126 cm)

**\$25,000 - 35,000**

**Provenance**

Sale, Sotheby's, London, 11 June 1997, lot  
122.

With Kurt E. Schon, Inc., New Orleans.

**Literature**

Possibly, Georges Comerre, *Léon Comerre,  
1850-1916*, Paris, 1980, p. 41, 63, not  
illustrated.

Born on October 10, 1850, Comerre grew  
up in the city of Lille, where he began his  
formal art training at an early age. In 1868  
he moved to Paris and enrolled in the studio  
of Alexandre Cabanel, who introduced him  
to exotic orientalist subjects and voluptuous  
nudes. He quickly distinguished himself as  
a talented painter and was recognized as a  
most promising student, thus gaining access  
to the prestigious *Ecole des Beaux-Arts*.

Comerre started exhibiting at the Paris *Salon*  
in 1871 and won the coveted *Prix-de-Rome* in  
1875. That year marked a turning point in his  
career, with another gold medal awarded to  
him by the city of Lille and an additional medal  
from the *Salon* for a second painting. The  
official recognition brought financial rewards  
for the young painter, and his skills as society  
portraitist were in high demand.

By the end of 1875, Comerre embarked  
on a tour of the Lowlands and a four year  
sojourn in Rome. Upon his return from Rome,  
Comerre continued to have a successful  
career, with mural commissions from the city  
of Paris and Lyon, and an expansion of his  
client base into the United States. He also  
exhibited at the Royal Academy, the Royal  
Society of Portrait Painters, and the Glasgow  
Institute of the Fine Arts. He became a Knight  
of the Legion of Honour in 1903.

It is likely that the present painting was  
executed during or shortly after the Paris  
*Salon* in 1875. Georges Comerre lists a large  
portrait of Madame Verstraet Delbart with her  
son, a garden in the background, which was  
exhibited in Brussels in 1876 and which could  
well be the present painting.



13

**CHARLES HENRY TENRÉ (FRENCH,  
1864-1926)**

A surprise

signed 'Henry Tenré' (lower right)

oil on canvas

17 x 14 1/4 in (43.2 x 36.2 cm)

\$4,000 - 6,000

14

**CHARLES-JEAN-AUGUSTE ESCUDIER  
(FRENCH, BORN 1848)**

Solitude

signed and dated 'Escudier 1873' (lower right)

oil on canvas

oval, 21 1/4 x 25 1/2 in (53.9 x 64.7 cm)

\$4,000 - 6,000



13



14



15

15

**PASCAL ADOLPHE JEAN DAGNAN-BOUVERET (FRENCH, 1852-1929)**

A portrait of a girl in a white dress  
signed 'PAJ-Dagnan-B.' (lower right)  
oil on canvas

24 1/8 x 19 7/8 in (61.3 x 50.5 cm)

**\$30,000 - 50,000**

**Provenance**

Prominent collection, New York, the first half of 20th century.  
Acquired from the above by the father of the present owner, circa 1950s.  
Thence by descent.





16



17

16  
**MANUEL GARAY AREVALO (SPANISH, BORN CIRCA 1844-)**  
*Les amants surpris*  
 signed and dated 'M. de Garáy 1870' (lower left)  
 oil on canvas  
 19 3/4 x 24in (50.2 x 61cm)  
**\$6,000 - 8,000**

**Provenance**  
 Mrs. McQueen, Eastbourne, Sussex, by November 1955.

**Exhibited**  
 (Possibly) Paris, *Salon de 1870*, no. 1129.

17  
**HENRI PIERRE PICOU (FRENCH, 1824-1895)**  
*Elegant company at Versailles*  
 signed and dated 'Henry Picou 1868' (lower right)  
 oil on canvas  
 26 x 28in (66 x 71cm)  
**\$5,000 - 7,000**

**Provenance**  
 With Sciarrino Gallery, Brooklyn, New York.



18

18

**HIPPOLYTE CAMILLE DELPY (FRENCH, 1842-1910)**

Barges on a river

signed 'H.C. Delpy' (lower left)

oil on panel

12 3/4 x 23 3/4in (32.3 x 60.3cm)

**\$8,000 - 12,000**





19

19

**HIPPOLYTE CAMILLE DELPY (FRENCH, 1842-1910)**

*Soleil couchant à Pont d'Arche*

signed 'H.C. Delpy' (lower left); artist's initials incised on the reverse

oil on panel

15 3/4 x 27 3/4in (40 x 70.5cm)

**\$12,000 - 18,000**



20



21





22

20

**VICTOR DE PAPELEN (PAPELEU) (BELGIAN, 1810-1881)**

*Sur la Côte d'Azur*

signed 'Vor. Papelen' (lower left)

oil on canvas

23 x 39 1/4in (58.4 x 99.6cm)

**\$4,000 - 6,000**

21

**EMILLE VAN MARCKE (FRENCH, 1827-1890)**

Cattle watering under a sheltering tree

signed 'Em van Marcke' (lower right)

oil on canvas

35 x 52in (88.8 x 132.1cm)

**\$5,000 - 7,000**

**PROPERTY FROM THE COLLECTION OF A PROMINENT SAN FRANCISCO, CALIFORNIA, FAMILY**

22

**CHARLES EUPHRASIE KUWASSEG (FRENCH, 1838-1904)**

A view of coastal cliffs with figures in the foreground

signed and dated 'C. Kuwasseg fils / 1867' (lower left)

oil on canvas

22 x 39 1/2in (55.9 x 100.4cm)

**\$9,000 - 12,000**

**Provenance**

With MacConnal-Mason & Son, London.



23

**PROPERTY OF ANOTHER OWNER**

23

**ANTONIO MARÍA DE REYNA MANESCAU (SPANISH, 1859-1937)**

A side view of Santa Maria della Salute

signed and indistinctly inscribed 'A. Reyna / Venezia' (lower right)

oil on canvas

25 1/2 x 20 3/4 in (64.7 x 52.7 cm)

**\$4,000 - 6,000**

**Provenance**

Private collection, Scottsdale, Arizona.

Acquired from the above by the present owner.





24

**PROPERTY FROM THE COLLECTION OF A PROMINENT SAN FRANCISCO, CALIFORNIA, FAMILY**

24

**FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM (FRENCH, 1821-1911)**

*Quai des Sept Martyrs*

signed 'Ziem' (lower left)

oil on panel

20 3/4 x 31 1/2 in (52.7 x 80 cm)

**\$30,000 - 50,000**

**Provenance**

Rosenberg, Drouot, 21 May 1909, no. 46.

Sale, Drouot, 17 December 1913, no. 94.

Drouot, *Mobilier du Château de la Bretèche*, 23-24 February 1944, no. 28.

Sale, Versailles, 2 June 1976, no. 141.

The Association Félix Ziem, represented by Mathias Ary Jan, Davis Pluskwa and Gérard Fabre, has confirmed the authenticity of this work which will be reproduced in the forthcoming *catalogue raisonné*. The present lot is accompanied by an authentication certificate from the Association Félix Ziem.



25

**PROPERTY FROM THE COLLECTION OF A PROMINENT SAN FRANCISCO,  
CALIFORNIA, FAMILY**

25

**FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM (FRENCH, 1821-1911)**

*Topi et pêcheurs sur la lagune*

signed 'Ziem' (lower right)

oil on canvas

27 1/2 x 44 3/4 in (69.8 x 113.7 cm)

**\$40,000 - 60,000**

**Provenance**

Sale, Drouot, 17 December 1900, no.9.

Sale, Petit, 11 June 1922, no.10.

With Louis Stern Fine Art, Beverly Hills, California.

With Maxwell Galleries, San Francisco, California.

The Association Félix Ziem, represented by Mathias Ary Jan, Davis Pluskwa and Gérard Fabre, has confirmed the authenticity of this work which will be reproduced in the forthcoming *catalogue raisonné*. The present lot is accompanied by an authentication certificate from the Association Félix Ziem.





26

**PROPERTY OF VARIOUS OWNERS**

26

**ANTONIO MARÍA DE REYNA MANESCAU (SPANISH, 1859-1937)**

A quiet canal in Venice

signed and inscribed 'A. Reyna/ Venezia' (lower right)

oil on canvas

18 3/8 x 13 1/2 in (46.8 x 34.5 cm)

**\$4,000 - 6,000**



27

27

**JEAN-LÉON GÉRÔME (FRENCH, 1824-1904)**

Caesar crossing the Rubicon

signed 'J.L. Gérôme', stamped 'Siot Fondateur Paris' and numbered '0455' (on base)

bronze with gold patina

height: 14 3/4 in (37.5 cm)

**\$6,000 - 8,000**

**Provenance**

Katherine Thayer, Gates Mills, Ohio, around 1960s.

Bequeathed to Jay Barnes, Florida.

Sale, William Jenack Gallery, 3 October 2010, lot 133.





28

28

**ANTONIO MUZZI (ITALIAN, 1815-1894)**

Setting out for an afternoon walk

signed, inscribed and dated 'A. Muzzi fece 1847' (lower right)

oil on canvas

42 x 35in (106.7 x 88.9cm)

**\$6,000 - 8,000**

**Provenance**

With Frost & Reed, London.



29

29

**GIUSEPPE SIGNORINI (ITALIAN, 1857-1932)**

The music lesson

signed and inscribed 'Giusep. Signorini/ Paris' (lower right)

gouache on card

21 1/2 x 16in (54.6 x 40.7cm)

**\$5,000 - 7,000**

30

**ANTONIO GARGIULLO (ITALIAN, LATE 19TH CENTURY)**

A serious question

signed 'A. Gargiullo' (upper right); inscribed with title verso

watercolor over pencil heightened with gum arabic

21 1/2 x 14 7/8in (54.6 x 37.8cm)

**\$3,000 - 5,000**



30



31

**LUIGI CROSIO (ITALIAN, 1835-1915)**

The duet

signed 'L. Crosio' (lower right)

oil on canvas

20 x 13 3/4in (50.8 x 34.9cm)

**\$8,000 - 12,000**

**Provenance**

With The Cooling Galleries, London.

32

**FEDERICO MALDARELLI (ITALIAN, 1821-1893)**

Vanity

signed, inscribed and dated 'Fed. Maldarelli Napoli 1873' (lower left)

oil on canvas

33 1/4 x 26 1/2in (84.4 x 67.3cm)

**\$8,000 - 12,000**



31



32



33

33

**VITTORIO REGGIANINI (ITALIAN, 1858-1939)**

A humorous tale

signed 'VReggianini' (lower left, VR in ligature)

oil on canvas

24 x 29in (61 x 73.6cm)

\$25,000 - 35,000





34

34

**FRANCESCO BEDA (ITALIAN, 1840-1900)**

The artist's model

signed and dated 'F. Beda 1882' (lower right)

oil on canvas

24 x 34in (61 x 86.3cm)

\$20,000 - 30,000



35

35  
**SALVATORE FRANGIAMORE (ITALIAN, 1853-1915)**

Lovestruck  
 signed 'S. Frangiamore' (lower right)  
 oil on canvas  
 29 x 19in (73.8 x 48.3cm)  
**\$6,000 - 8,000**

**Provenance**

With Chev. Alexandre d'Atri & Sons, Rome.





36

36

**FRANCESCO VINEA (ITALIAN, 1845-1902)**

The merry cavalier  
signed and dated 'F. Vinea/ 1876' (lower left)  
oil on panel

14 x 18in (35.5 x 45.8cm)

**\$15,000 - 20,000**



37

**PROPERTY FROM A PRIVATE COLLECTION, NEW YORK**

37

**MICHELE GORDIGIANI (ITALIAN, 1830-1909)**

A faithful companion

signed 'MGordigiani' (lower left, MG in ligature)

oil on canvas

39 1/4 x 29 1/2 in (99.8 x 75 cm)

**\$6,000 - 8,000**





38

**PROPERTY OF VARIOUS OWNERS**

38

**JOSÉ GALLEGOS Y ARNOSA (SPANISH, 1859-1917)**

The next move

signed, inscribed and dated 'JGallegos / Roma 1911' (lower left, JG in ligature)

oil on panel

11 3/4 x 19 3/4in (29.8 x 50.1cm)

**\$15,000 - 20,000**

**Provenance**

With Florence Art Gallery, Florence, Italy.



39

39

**EUGENIO ZAMPIGHI (ITALIAN, 1859-1944)**

A treat for the grandson

signed 'E Zampighi' (lower left)

oil on canvas

22 1/8 x 30 1/4 in (56.2 x 76.8 cm)

**\$15,000 - 20,000**





40

40

**KARL WITKOWSKI (POLISH/AMERICAN, 1860-1910)**

The carnations

signed, inscribed and dated 'Copyright, 1901, by / K. Witkowski' (lower right)

oil on canvas

30 x 20in (76.2 x 50.8cm)

**\$6,000 - 8,000**



41

**PROPERTY FROM THE ESTATES OF MARILYN AND MILTON MYERS,  
HOLLYWOOD, FLORIDA**

41

**MARINUS ADRIANUS KOEKKOEK I (DUTCH, 1807-1868)**

Hauling in the nets on a summer day  
signed 'M.A. Koekkoek' and dated '1866' (lower right)

oil on canvas

26 1/4 x 39 1/4in (66.8 x 100cm)

**\$7,000 - 9,000**

**Provenance**

With Arthur Ackermann & Son, New York.

With Babcock Galleries, New York.





42

**PROPERTY OF A LADY, FRESNO, CALIFORNIA**

42

**JAN ZOETELIEF TROMP (DUTCH, 1872-1947)**

Springtime

signed 'J. Zoetelief Tromp' (lower left)

oil on canvas

14 x 19 1/2in (35.5 x 49.5cm)

**\$20,000 - 30,000**



43

**PROPERTY FROM THE ESTATE OF KATHERYN SCHREUDER**

43

**JAN ZOETELIEF TROMP (DUTCH, 1872-1947)**

The potato gatherers

signed 'J. Zoetelief Tromp' (lower right)

oil on canvas

10 1/4 x 14 in (26 x 35.6 cm)

**\$20,000 - 30,000**

**Provenance**

With Kunsthandel H. Bos, The Hague.

Acquired from the above by Ir. Bernard Marinus Gratama and Jkvr. Johanna Margaretha Graswinckel, between 1928-1937.

By descent to their daughter, Augustine Ernestine Frederika Gratama and Duco Anton Schreuder, The Hague.

By descent to their son, Hendrik William Schreuder and Kathryn Louise Parlette, Ohio.





44

#### PROPERTY OF VARIOUS OWNERS

44

**BERNARDUS JOHANNES BLOMMERS (DUTCH, 1845-1914)**

A day at the beach

signed 'Blommers' (lower right)

watercolor on paper laid down on card

15 1/2 x 19 1/2 in (39.5 x 49.5 cm)

**\$7,000 - 9,000**

#### Provenance

Private collection, Boston, throughout the 20th century.

By descent to the present owner.



45

45

**EUGÈNE RÉMY MAES (BELGIAN, 1849-1931), AND DAVID COL (BELGIAN, 1822-1900)**

A barnyard chat

signed 'E.R. Maes / D. Col' (lower right)

oil on canvas

33 3/4 x 26in (85.7 x 66cm)

**\$6,000 - 8,000**





46



47

#### PROPERTY FROM A PRIVATE COLLECTION, URUGUAY

46

**GÉRARD JOZEF PORTIELJE (BELGIAN, 1856-1929)**

In the blacksmith's shop  
signed, inscribed and indistinctly dated 'Gérard Portielje Antwerp  
188[.]' (lower right)

oil on canvas

24 1/2 x 30in (62.2 x 76.2cm)

**\$4,000 - 6,000**

#### PROPERTY OF VARIOUS OWNERS

47

**LUDWIG HARTMANN (GERMAN, 1835-1902)**

A romantic pause during plowing  
signed, inscribed and dated 'Ludwig Hartmann. München. 1889'  
(lower right)

oil on canvas

22 1/2 x 40in (57.2 x 101.6cm)

**\$4,000 - 6,000**

#### Provenance

Sale, Bonhams & Butterfields, 16 May 2006, lot 3120.

Acquired at the above sale by present owner.



48

48

**CARL FRIEDRICH LESSING (GERMAN, 1808-1880)**

The flight

signed with initials and dated 'C.F.L. 1866' (lower left)

oil on canvas

34 1/2 x 54 1/4in (87.6 x 137.7cm)

**\$12,000 - 15,000**

**Provenance**

Pliny Jewell II, Connecticut.

Walter and Emilie Sanford, (daughter of Pliny Jewell II), gifted from the above, by 1888.

Thence by descent to present owner.

The subject of the present picture was traditionally thought to be the flight of Swiss refugees from Austria.





49

49

**MAX FRIEDRICH RABES (GERMAN, 1868-1944)**

The scribe

signed and dated 'Max Rabes 1890' (lower right)

oil on canvas laid down on board

25 3/4 x 31 3/4 in (65.4 x 80.6 cm)

**\$10,000 - 15,000**



50



50

50

**OSKAR LARSEN (AUSTRIAN, 1882-1972)**

*Landsknechte* (Foot soldiers); *Reiterkampf* (Cavalry combat) (a pair)  
signed and dated 'Oskar Larsen 1930' (lower right and lower left, respectively)

mixed media with oil and watercolor on paper laid down on board

14 x 19 3/8 in (35.5 x 49.3 cm)

**\$3,000 - 5,000**

**Provenance**

Mrs. E. Overland, Vienna, around 1966.





51

51

**WOJCIECH (ALDABERT) RITTER VON KOSSAK (POLISH, 1857-1942)**

A mounted Polish Uhlan officer

signed 'Wojciech Kossak' and dated '1933' (lower right)

oil on panel

13 x 16 1/4 in (33 x 41.3 cm)

\$4,000 - 6,000



52

52

**CARL SPITZWEG (GERMAN, 1808-1885)**

*Bauernhaus im Walde*

signed with artist's device (lower right)

oil on paper laid down on panel

6 3/4 x 9 3/4 in (17.2 x 25cm)

**\$15,000 - 20,000**

Executed around 1855

#### Literature

Siegfried Wichmann, *Carl Spitzweg: Verzeichnis der Werke: Gemälde und Aquarelle*, Stuttgart, 2002, p. 264, illustrated.

G. Koemmefahrt, *Carl Spitzweg, Beschreibendes Verzeichnis seiner Gemälde, Ölstudien und Aquarelle*, Munich, 1960, no. 212.





53

53

**PEDER MØRK MØNSTED (DANISH, 1859-1941)**

A mountain gorge, Meran, South Tyrol

signed, inscribed and dated 'P. Monsted Merau / 1913' (lower right)

oil on canvas

33 x 20in (83.8 x 50.8cm)

**\$15,000 - 20,000**

**Provenance**

Sale, Sotheby's, London, 14 June 2005, lot 197.



54



54

54

**OSKAR LARSEN (AUSTRIAN, 1882-1972)**

*Rückkehr des verlorenen Sohnes* (Return of the prodigal son); *Venusfest* (Festival of Venus) (a pair)

signed and dated 'Oscar Larsen 1929' (lower right and lower left, respectively)

mixed media with oil and watercolor on paper laid down on board

each, 13 1/4 x 19 1/4in (33.7 x 49cm)

**\$3,000 - 5,000**

**Provenance**

Mrs. E. Overland, Vienna, around 1966.





55



55

55

**OSKAR LARSEN (AUSTRIAN, 1882-1972)**

*Badende Mädchen* (Bathing girls); *Musizierende Frauen* (Women playing music) (a pair)  
the first: signed and dated 'Oskar Larsen 1929' (lower right); the second: signed 'Oskar  
Larsen' (lower left)

mixed media with oil and watercolor on paper laid down on board

13 1/4 x 20in (33.8 x 51cm); 13 1/4 x 19 1/4in (33.8 x 49cm)

**\$3,000 - 5,000**

**Provenance**

Mrs. E. Overland, Vienna, around 1966.



56

56

**HANS ZATZKA (AUSTRIAN, 1859-1949)**

A still life with roses, irises, hollyhocks and other flowers along with butterflies and a cockatoo  
signed and inscribed 'H. Zatzka fecit' (lower center); signed and inscribed 'Jede Art  
Nachbildung / vorbehalten / H. Zatzka' on the reverse

oil on canvas

30 1/4 x 25in (76.8 x 63.5cm)

**\$10,000 - 15,000**





57

57

**LEOPOLD SCHMUTZLER (GERMAN, 1864-1941)**

A portrait of an elegant woman seated in a garden holding a bouquet of roses  
signed 'L. Schmutzler' (lower right)

oil on canvas

48 1/4 x 36in (122.5 x 91.4cm)

**\$5,000 - 7,000**

**Provenance**

Sale, Christie's, New York, 26 February 1986, lot 58.

Acquired at the above sale by present owner.



58

58

**SAMUEL BARUCH HALLE (FRENCH, 1824-1889)**

The first lesson

signed and dated 'S.B. Halle 1853' (lower right)

oil on canvas

38 1/2 x 29 1/2in (97.8 x 75cm)

**\$8,000 - 12,000**

**Provenance**

With Christopher Wood, London.

**Exhibited**

London, Royal Academy, 1855, no. 368, (as *The writing lesson*).





59

59

**JAMES MOULTON BURFIELD (BRITISH, CIRCA 1845-1888)**

*Entre nous*

signed, inscribed and dated 'J.M. Burfield / Düsseldorf 1874' (lower right)

oil on canvas

34 x 24 3/4 in (86.3 x 62.8 cm)

\$6,000 - 8,000



60

60

**HARRY BROOKER (BRITISH, 1848-1940)**

A close game

signed and dated 'Harry Brooker / 1894' (lower left)

oil on canvas

28 x 36in (71.1 x 91.4cm)

**\$10,000 - 15,000**

**Provenance**

With Haynes Fine Art of Broadway, Worcestershire.

Purchased from the above by present owner, 30 October 1993.

Playing draughts are two of the artist's children, Ruth and Edwin, with another son Oswald and a friend looking on, while a third son, Charles, warms his hands by the fire.

A copy of the Haynes Fine Art receipt accompanies this lot.





61

**PROPERTY FROM A NEW YORK COLLECTOR**

61

**WILLIAM B. RHODES (FRENCH, CIRCA 1860)**

The portrait

signed and dated 'W.B. Rhodes 85' (lower right)

oil on canvas

52 3/4 x 58in (134 x 147.5cm)

**\$10,000 - 15,000**



62

#### PROPERTY OF VARIOUS OWNERS

62

**MARGARET ISABEL DICKSEE (BRITISH, 1858-1903)**

A sacrifice of vanities

signed and dated 'Margaret Isabel Dicksee / 1898' (lower right)

oil on canvas

36 x 48in (91.4 x 121.9cm)

**\$20,000 - 30,000**

#### Exhibited

London, Royal Academy, 1898, no. 577.

Oliver Goldsmith's *The Vicar of Wakefield*, published in 1766, was a popular novel during the Victorian era and one that many artists mined for subject matter. In the novel, Vicar Primrose and his family experience the vicissitudes of life yet strive to maintain their Christian virtues. Their first misfortune is the loss of financial security and because of their straitened circumstances they now live in a humbler setting. At one point the Vicar admonishes his daughters and wife against the vanity of parading in extravagant gowns and fripperies before their poor neighbors at church. The present picture amply illustrates the result of his advice. The following quotation from the novel accompanied the picture when it was exhibited at the Royal Academy: "The next day I had the satisfaction of finding my daughters, at their own request, employed in cutting up their trains into Sunday waistcoats for Dick and Bill."





63

63  
**WILLIAM LEE HANKEY RWS, RI, ROI, RE (BRITISH, 1869-1952)**  
 Mother and child  
 signed and dated 'WL Hankey 1900' (lower left)  
 oil on canvas  
 54 x 36 3/4in (137.2 x 93.3cm)  
**\$6,000 - 8,000**



64

64  
**ROBERT GEMMELL HUTCHISON, RSA RBA ROI RSW (SCOTTISH, 1855-1936)**  
 The evening meal  
 signed 'Gemmell Hutchison' (lower left)  
 oil on board  
 12 x 9 1/2in (30.4 x 24.2cm)  
**\$4,000 - 6,000**



65

65

**CHARLES MARTIN POWELL (BRITISH, 1775-1824)**

A stiff breeze

signed and dated 'CM Powell / 1824' (lower left)

oil on canvas

26 x 36 1/2 in (66.1 x 90.2 cm)

**\$10,000 - 15,000**





66

66

**W.R. MAY (AMERICAN, 19TH CENTURY)**

An American three-masted ship in the Bay of Naples  
signed and inscribed 'W.R. May / USA' (lower left)

oil on canvas

18 1/4 x 28 3/4 in (46.3 x 73 cm)

**\$4,000 - 6,000**



67

**PROPERTY FROM THE COLLECTION OF KAYLA R. APPLEBAUM, OHIO**

67

**ARTHUR WARDLE, RI (BRITISH, 1864-1949)**

The green pillow

signed 'Arthur Wardle' (lower right)

oil on canvas

18 x 24in (45.8 x 61cm)

**\$25,000 - 35,000**

**Provenance**

With Frost & Reed, London.

With Vixseboxse Art Gallery, Cleveland, Ohio.

Acquired from the above by the present owner, 1978.





68

**PROPERTY OF ANOTHER OWNER**

68

**HENRIETTE RONNER-KNIP (DUTCH, 1821-1909)**

On the watch

signed and dated 'Henriette Ronner / 95' (upper right)

oil on panel

9 1/2 x 11 3/8in (24.2 x 28.7cm)

**\$15,000 - 20,000**

**Provenance**

With Richard Green, London.



69

**PROPERTY OF A HILLSBOROUGH, CALIFORNIA ESTATE**

69

**DAVID (OF YORK) DALBY (BRITISH, 1794-1836)**

'St. Patrick', with jockey up  
signed, inscribed and dated '[.] Dalby Pinx 1821' (lower left); inscribed 'St. Patrick' (lower center)  
oil on canvas

25 x 30in (63.5 x 76.2cm)

**\$4,000 - 6,000**

**Provenance**

With Vicars Brothers, London.

'St. Patrick' was a chestnut colt foaled in 1817. Owned by Sir Edward Smith, 'St. Patrick' is best known for winning the Great St. Leger of 1820 against twenty-six other colts and fillies at Doncaster Racecourse. The present picture may be the painting mentioned by Walter Sparrow in *British Sporting Artists* (p 181) as having gone to America (before 1922).





70

#### PROPERTY OF VARIOUS OWNERS

70

#### **JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)**

Mr. Sadler's 'Dangerous', winner of the 1833 Derby  
signed and dated 'J.F. Herring 1833' (lower left)

oil on canvas

28 x 36in (71.1 x 91.4cm)

**\$25,000 - 35,000**

#### **Provenance**

With Newhouse Galleries, New York.

'Dangerous', a chestnut colt by 'Tramp' out of 'Defiance', was bred and owned by Isaac Sadler. 'Dangerous' won the 1833 Derby with Jem Chapple up, at 30-1, although strongly suspected of being a four-year old rather than three! Chapple stated afterwards that his mount was lame at the start and that "he would not have given a pint of porter for his chance". However, the stiffness wore off during the race, although 'Dangerous' was lame again as soon as he was pulled up, and he never raced again. For a short time he was at stud near Cheltenham, and then in 1835 he was exported to France where he was used as a Government sire.



71

71

**CORNELIS RAAPHORST (DUTCH, 1875-1954)**

A watchful mother

signed and dated 'Raaphorst 1939' (lower left)

oil on canvas

24 x 31 3/4in (61 x 80.7cm)

\$6,000 - 8,000

**Provenance**

With Richard Green, London.





72

72

**HENRIETTE RONNER-KNIP (DUTCH, 1821-1909)**

A terrier playing with kittens  
signed 'Henriette Ronner' (lower left)

oil on panel

13 x 17 1/2in (33 x 44.4cm)

\$40,000 - 60,000

**Provenance**

With Richard Green, London.



73

73

**WILLIAM JOSEPH SHAYER (BRITISH, 1811-1892)**

'Lord Lyon' winning the Derby at Epsom in 1866  
 signed and inscribed 'W.J. Shayer / The Derby Race at Epsom / May  
 16th 1866' (lower right)  
 oil on canvas  
 30 x 40in (76.2 x 101.4cm)  
**\$15,000 - 25,000**

The names of the horses are inscribed in the foreground: Redan, Blue Riband, Vespasian, Strathconan, Janitor, Kn[igh]t of the Crescent, Rustic, Savernake, and Lord Lyon.

'Lord Lyon' won the Epsom Derby, 2,000 Guineas Stakes and the St. Leger Stakes in 1866, becoming the third winner of the English Triple Crown. He won 17 of his 21 starts in his racing career before he was retired to stud.





74



74

74

**ALFRED DUKE (BRITISH, 1863-1905)**

Otter hounds; Otter hounds on the scent (a pair)

first, signed 'A. Duke' (lower right); second, signed 'A. Duke' (lower left)

each oil on canvas

12 x 16in (30.5 x 40.6cm)

**\$4,000 - 6,000**

**Provenance**

With The Sportsman's Gallery, New York (both).



75

75

**ALEXANDER F. ROLFE (BRITISH, 1815-1907)**

St. George's Hill, Chertsey, Surrey  
signed and dated 'A.F. Rolfe 1854' (lower center)

oil on canvas

43 1/2 x 66 1/4 in (110.5 x 168.2 cm)

**\$5,000 - 7,000**

**Provenance**

With Frost & Reed, London (as 'St. Georges Hill, Chertsey').





76

76

**SIDNEY RICHARD PERCY (BRITISH, 1821-1886)**

Banks of the River Stour

signed and dated 'S.R Percy 1882' (lower center)

oil on canvas

49 x 37in (124.5 x 94cm)

**\$10,000 - 15,000**

**Exhibited**

Liverpool, Walker Art Gallery, *Autumn Exhibition of Pictures*, 1882.

The title is inscribed on an old label on the stretcher.



77

**PROPERTY FROM A PRIVATE COLLECTION, PACIFIC NORTHWEST**

77

**LOUIS ASTON KNIGHT (AMERICAN, 1873-1948)**

A cottage garden in bloom

signed and inscribed 'Aston Knight / Paris' (lower right)

oil on canvas laid down on masonite

32 1/4 x 26in (81.9 x 66cm)

**\$6,000 - 8,000**

**Provenance**

With Findlay Galleries, Chicago, Illinois (label on backboard).





78

**PROPERTY FROM THE COLLECTION OF JAMES H. SHIELDS, ARKANSAS**

78

**HENRY BARRAUD (BRITISH, 1811-1874)**

The Queen's ponies in Windsor Park, with Windsor Castle beyond  
signed indistinctly (lower right)

oil on canvas

26 1/4 x 42in (66.5 x 106.7cm)

**\$10,000 - 15,000**

**Provenance**

Private collection, New South Wales, Australia.

With Bell Fine Art, Winchester, Hampshire.

Acquired from the above by the present owner, 1998.



79

**PROPERTY OF VARIOUS OWNERS**

79

**JOHN WAINWRIGHT (BRITISH, ACTIVE 1860-1869)**

A still life with flowers in a gilt amphora and bird's nest  
signed and dated 'Jo. Wainwright 1866' (on marble ledge)  
oil on canvas

26 1/4 x 22in (66.7 x 56cm)

**\$10,000 - 15,000**





80

80

**WILLIAM WORCESTER CHURCHILL (BRITISH/AMERICAN, 1858-1926)**

The white slipper  
signed and dated 'Churchill 1909' (lower right)

oil on canvas

73 x 46 1/2in (185.4 x 118.1cm)

**\$10,000 - 15,000**

**Provenance**

William Lyon Mackenzie King (1874-1950), Canadian Prime Minister.

Thence by descent to present owner.

**Exhibited**

Philadelphia, Pennsylvania, The Pennsylvania Academy of the Fine Arts, *The One Hundred and Tenth Annual Exhibition*, 7 February - 28 March 1915, no. 322, p. 40.



81

81

**JOHN BRETT, ARA (BRITISH, 1831-1902)**

South-east gale at Port-na-cross

inscribed and dated 'SE Gale 8 Sp 86' (upper right); bears signature 'J. Brett' (lower right); signed and inscribed 'The Castle South east Gale / Port na Cross John Brett A.R.A.' on the stretcher

oil on canvas

10 x 19in (25.4 x 48.2cm)

**\$6,000 - 8,000**

**Provenance**

Mrs. Collmann, purchased from the artist's studio, 8 April 1889.

Private collection, Oregon.

Purchased from the estate of the above by the present owner, August 2013.

**Exhibited**

London, Fine Art Society, 1886, no. 6.

London, Crystal Palace, 1887.

**Literature**

Christiana Payne, *John Brett, Pre-Raphaelite Landscape Painter*, Yale University Press, 2010, p 232, no. 1187 (as unlocated).

In the summer of 1886 John Brett and his family took a cottage at Portencross on the Ayrshire coast; his intention was to make sketches for a proposed one man show at the Fine Art Society in London. While sunny days proved to be a rarity during their stay, Brett, however, was able to take full advantage of the atmospheric effects of the stormy weather as can be seen in the present picture of Portencross Castle. His solo exhibition "Three Months on the Scottish Coast", opened in December 1886 and consisted of three finished pictures and 46 sketches including the present lot.

A copy of the book *John Brett, Pre-Raphaelite Landscape Painter* by Christiana Payne accompanies this lot.





82

82

**ERSKINE NICOL, RSA, ARA (BRITISH, 1825-1904)**

Market day, Derravaragh, County Westmeath  
signed and dated 'Nicol A.R.S.A. 1857' (lower right)

oil on canvas

13 x 25in (33 x 63.5cm)

**\$8,000 - 12,000**

**Provenance**

Private collection, Scotland, 19th century.

Thence by descent to the present owner.

Inscribed on an old label on the stretcher: "Market day: Derravaragh Co.y Westmeath / Painted for: [...].well Esq. Leith / Ersine Nicol A.R.S.A. / Edinburgh"



John Simmons, *Titania*, Bristol Museum and Art Gallery

83

**JOHN SIMMONS (BRITISH, 1823-1876)**

A scene from *A Midsummer Night's Dream*

signed and dated 'J. Simmons./1873.' (lower right)

watercolour on paper laid down on canvas

28 9/16 x 37 5/8 in (72.5 x 95.5 cm)

**\$40,000 - 60,000**

**Provenance**

Purchased for £25 from Grindley and Palmer, Liverpool, 1935.

Gifted to the present owner, 1965.

Born in 1823, John Simmons is listed in Bristol directories as a miniature painter, living in Clifton. Although primarily supporting himself through portraiture during the 1850s and 1860s, Simmons is most celebrated for his enchanting watercolours of ethereal fairyland scenes, and the present lot is one of the finest and most ambitious examples. Fairy painting was a genre which found a renewed popularity in the 19th century, these mystical worlds granting the viewer an escape from the hardships of Victorian life.

Shakespeare's *A Midsummer Night's Dream* was a popular theme of the period, painted by artists such as Robert Hiskisson, John Anster Fitzgerald, John Atkinson Grimshaw, Francis Danby and Richard Dadd. The present lot depicts the sleeping Hermia (the central right figure) and Titania (central left), whom Oberon spikes with a love potion, ensuring that when she wakes she will fall in love with whomever she first sees. Blurring the boundaries between reality

and dreams, he creates a poetical vision of Shakespeare's play.

The complexity of the composition is unusual for Simmons, usually depicting one or two figures framed by foliage, often capturing his heroine Titania as a paradigm of Victorian female beauty.

As the present lot demonstrates, the soft charm of Simmons' sensual nudes and the delicacy of their painting elevates them above mere objects of carnal desire. Jeremy Maas defended Simmons, stating 'it could be said...that Simmons uses fairy trappings to mask the otherwise blatant exoticism of the paintings, but his evocation of fairyland is too successful for this to remain true.'<sup>1</sup>

<sup>1</sup> Jeremy Maas, *The stuff that dreams are made of*, Exhibition Catalog, London 1996

The original purchase receipt accompanies the present lot.







83



84

84

**VACLAV RADIMSKY (CZECH, 1867-1946)**

Mid-day sunshine in the park  
signed 'WRadimsky' (lower right)

oil on board

26 3/4 x 28 1/2in (68 x 72.3cm)

**\$15,000 - 20,000**





85

**PROPERTY FROM THE COLLECTION OF A PROMINENT SAN FRANCISCO,  
CALIFORNIA, FAMILY**

85

**FRANÇOIS CHARLES CACHOUD (FRENCH, 1866-1943)**

*La route (nuit la lune)*

signed 'F Cachoud' (lower right); inscribed 'La Route (nuit la lune)' on stretcher  
oil on canvas

25 3/4 x 32in (65.4 x 81.3cm)

**\$3,000 - 5,000**



86

**PROPERTY OF VARIOUS OWNERS**

86

**EMILE VERNON (BRITISH, 1872-1919)**

On the beach

signed and indistinctly dated 'E. Vernon 18[...]' (lower right)

oil on panel

6 1/2 x 8 3/4 in (16.5 x 22.3cm)

**\$4,000 - 6,000**

**Provenance**

With Dennis Ewen Paintings, London.

Acquired from the above by present owner, 30 June 1988.





87

87

**HERMAN JEAN JOSEPH RICHIR (BELGIAN, 1866-1942)**

*Le roman*

signed 'Herman Richir' (lower right); titled and signed 'Herman Richir' on the reverse  
oil on canvas

45 1/2 x 32 1/2 in (115.6 x 82.5 cm)

**\$8,000 - 12,000**



88

88

**PAUL BARTHEL (GERMAN, 1862-1933)**

The Spanish dancer

signed 'P. Barthel' (lower left)

oil on canvas laid down on panel

42 1/2 x 57 1/4 in (108 x 145.5cm)

\$25,000 - 35,000





89

89

**ALPHONSE ETIENNE DINET (FRENCH, 1861-1929)**

*Fillette buvant à la source*

signed and dated 'E. Dinet / 1907' (lower left)

oil on canvas

25 3/4 x 17 5/8in (65.5 x 44.8cm)

**\$40,000 - 60,000**

**Literature**

J. Dinet-Rollinç, *La vie d'Etienne Dinet*, Paris, 1938, p. 131.

Denise Brahimi & Koudir Benchikou, *La Vie et l'œuvre de Étienne Dinet*, Paris, 1991, p. 201, no. 174, illustrated.



90





91

90

**WILLIAM CLARKE WONTNER (BRITISH, 1857-1930)**

A portrait of a young woman in Eastern costume  
signed 'W. Wontner' (lower left)

oil on canvas

25 x 21in (63.5 x 53.3cm)

**\$30,000 - 50,000**

**Provenance**

Moore County Hospital, Pinehurst, North Carolina.  
Gifted to Kate Jones Davis, Hickory, North Carolina, 1970.  
Thence by descent to the present owners.

The painting compares closely to Wontner's oil *Portrait of a Young Woman* dated 1920 in the Harris Museum, Preston, which appears to feature the same blue-eyed model, wearing a headdress of the same fabric. That same fabric was obviously a favorite and features as a shawl worn by *Valeria* (1916; Perez Simon Collection), while the heavy white beads appear in a number of other undated oils.

We are grateful to Alice Munro-Faure for her help in preparing this catalog entry.

91

**SIR WILLIAM RUSSELL FLINT (SCOTTISH, 1880-1969)**

Tani Morena

signed 'W. Russell Flint' (lower right); titled, signed and dated '2.10.58'  
(on verso)

watercolor on card

11 1/4 x 15 7/8in (28.5 x 40.3cm)

**\$8,000 - 12,000**

**Provenance**

With The Royal Watercolour Society Galleries, London.

Tani Morena was modelling for Flint in the 1950s and appeared in a number of his major watercolors from these years including *The Silver Mirror* and *Danza Montaña*. In the latter, one of his most iconic Spanish subjects, Tani posed both for the main figure and the girl with castanets on the left-hand side. In the catalog of the 1962 Royal Academy exhibition of his works, Flint wrote: "Tani Morena deserves great credit. Without her admirable posing for the main figure the whole composition might have collapsed into artificiality." (Exhibition of works by Sir William Russell Flint R.A., P.R.W.S., Diploma Gallery, Royal Academy of Arts, 1962, No 156, p.52).



92

92

**DONALD GRANT (BRITISH, 1942-2001)**

Unwelcome visitor

signed 'Donald Grant' (lower right)

oil on canvas

28 x 57 3/4in (71.2 x 146.7cm)

**\$10,000 - 15,000**

**Provenance**

With Frost & Reed, London.





93

PROPERTY FROM THE FISH LIVING TRUST

**END OF SALE**

93

**MICHELE CASCELLA (ITALIAN, 1892-1989)**

*Fiori gialli*

signed and dated 'Michele Cascella 1959' (lower left)

oil on canvas

27 1/2 x 19 3/4 in (69.8 x 50.2 cm)

**\$6,000 - 8,000**

A photo-certificate of authenticity from Archivio Michele Cascella accompanies this lot.

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Sale title:	Sale date:
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<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING
Shipping Address (if different than above): Address: _____ Country: _____ City: _____ Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

**THE COLLECTION OF BARON  
WOUTER SIJLMANS VON ELDIK**

Saturday May 9 and Sunday May 10  
Charlottesville, Virginia

90% of lots to be offered without reserve

**INQUIRIES**

+1 (540) 454 2437  
gertraud.hechl@bonhams.com

+1 (212) 710 1305  
karl.green@bonhams.com



Bonhams

[bonhams.com/furniture](http://bonhams.com/furniture)



**19TH CENTURY EUROPEAN,  
VICTORIAN & BRITISH  
IMPRESSIONIST ART**

Tuesday 23 June 2015  
New Bond Street, London

**ORESTE CORTAZZO  
(ITALIAN, 1836-1910)**

*A musical soirée*

oil on canvas (detail)

70 x 106cm (27 9/16 x 41 3/4in).

£40,000 - 60,000

\$60,000 - 90,000

**ENQUIRIES**

+44 (0) 20 7468 8201  
peter.rees@bonhams.com

**Closing date for entries**

Friday 8 May



# Bonhams

LONDON

[bonhams.com/19thcentury](http://bonhams.com/19thcentury)









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