



THE COLLECTOR'S CABINET: FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

Monday May 18, 2015 at 10am San Francisco

BONHAMS

220 San Bruno Avenue San Francisco, California 94103 bonhams.com

PREVIEW

Friday May 15, 12pm to 5pm Saturday May 16, 12pm to 5pm Sunday May 17, 12pm to 5pm Monday May 18, 9am to 12pm

BIDS

+1 (800) 223 2854 +1 (415) 861 8951 fax

To bid via the internet please visit www.bonhams.com/22925

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22925 Lots 1000 - 1551

CATALOG: \$35

INQUIRIES
Jeffrey Smith, Director

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For Condition Reports For Furniture

Patricia Ackerman +1 (415) 503 3297 patricia.ackerman@bonhams.com

For Decorative Arts

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ILLUSTRATIONS

Front cover: Lot 1171 Inside front cover: Lot 1256 Session page: Lot 1357 Inside back cover: Lot 1462 Back cover: Lot 1521

Bonhams

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OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday May 21, 2015.
- All items listed at the beginning of our printed catalog, along with all other items
 purchased, if not removed immediately after the sale, will be transferred to Box
 Brothers warehouse. With an appointment made 24 hours in advance, clients can
 pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse.
 Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24
 hours in advance. Clients can utilize the delivery services offered by Box Brothers or
 clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available.
 Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager,
 Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

	Olizai				
1004	1098	1193	1296	1400	1488
1005	1099	1197	1297	1401	1489
1006	1100	1198	1298	1402	1492
1007	1102	1202	1299	1403	1493
1008	1103	1203	1300	1404	1494
1009	1104	1203	1301	1405	1495
1010	1106	1204	1305	1403	1496
1011	1107	1206	1306	1407	1497
1012	1108	1207	1307	1409	1498
1013	1109	1207	1308	1410	1499
1014	1114	1210	1309	1410	1500
1015	1115	1211	1310	1411	1502
1017	1116	1211	1311		1502
1018	1117	1212	1313	1413 1414	1503
1020	1118	1217	1314	1414	1505
1021	1120	1218	1315	1416	1506
1022	1123	1219	1316	1417	1507
1023	1125	1213	1317	1417	1508
1024	1127	1223	1318	1420	1509
1027	1129	1224	1319	1422	1510
1028	1130	1225	1320	1423	1511
1029	1131	1226	1323	1424	1512
1030	1132	1228	1324	1425	1513
1031	1133	1229	1325	1427	1514
1032	1134	1230	1326	1428	1515
1034	1135	1231	1328	1429	1519
1035	1136	1232	1329	1430	1523
1038	1139	1235	1337	1430	1525
1042	1140	1236	1338	1431	1526
1042	1141	1240	1339	1432	1527
1044	1142	1242	1340	1434	1528
1045	1143	1243	1342	1435	1529
1047	1144	1244	1343	1436	1530
1050	1146	1245	1344	1437	1531
1051	1147	1246	1345	1437	1533
1052	1148	1248	1347	1439	1534
1053	1149	1249	1348	1440	1535
1054	1150	1250	1349	1446	1536
1055	1151	1251	1350	1447	1537
1056	1152	1252	1351	1448	1538
1057	1153	1253	1352	1451	1539
1058	1154	1254	1353	1452	1540
1060	1155	1256	1354	1453	1541
1061	1156	1257	1357	1458	1542
1063	1160	1258	1358	1459	1543
1064	1163	1260	1359	1460	1544
1065	1164	1261	1361	1461	1545
1066	1165	1262	1364	1462	1546
1067	1166	1267	1368	1463	1547
1068	1167	1268	1374	1466	1548
1069	1168	1269	1375	1467	1549
1070	1169	1270	1376	1468	1550
1071	1170	1271	1377	1469	1551
1073	1171	1272	1378	1470	
1076	1172	1273	1379	1471	
1077	1174	1274	1380	1472	
1078	1175	1275	1382	1473	
1079	1176	1276	1383	1474	
1081	1177	1277	1384	1475	
1083	1178	1283	1385	1476	
1085	1179	1284	1386	1477	
1086	1182	1285	1390	1478	
1088	1183	1286	1391	1479	
1089	1184	1287	1392	1480	
1090	1185	1288	1393	1481	
1091	1186	1289	1394	1483	
1092	1187	1290	1395	1484	
1093	1188	1292	1397	1485	
1095	1190	1293	1398	1486	
1096	1191	1294	1399	1487	
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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attornevs' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco. Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/22925** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

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International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

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If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

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Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

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Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

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To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be reimported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

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Property from the Estate of Helen Hammersmith Baldwin (1904 - 1976), San Francisco

Property from a Private Oregon Collection

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California

Property from the Collection of Dr. Susan R.D., Atherton, CA Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

Property from a Napa, California Collection

Property from the Collection of Catherine Gurney (1900 - 1977), New York, New York

Joseph B. Hanon

Property from a Private Southern California Collection

Denis W. Perron and Robert McDonald

Property from the Estate of Clarence N. and Merle A. Wolfe Estate of A. Smith

Property from a California Estate

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Property from a Colorado Collector

Property from an Important West Coast Collection

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- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results
- * Indicates saleroom
- † Indicates independent contractor

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 - 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 - 1875)

This heading indicates that in our qualified opinion the work is a copy of the artists model and not connected in any way with the artist or his estate.

FINE ART

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

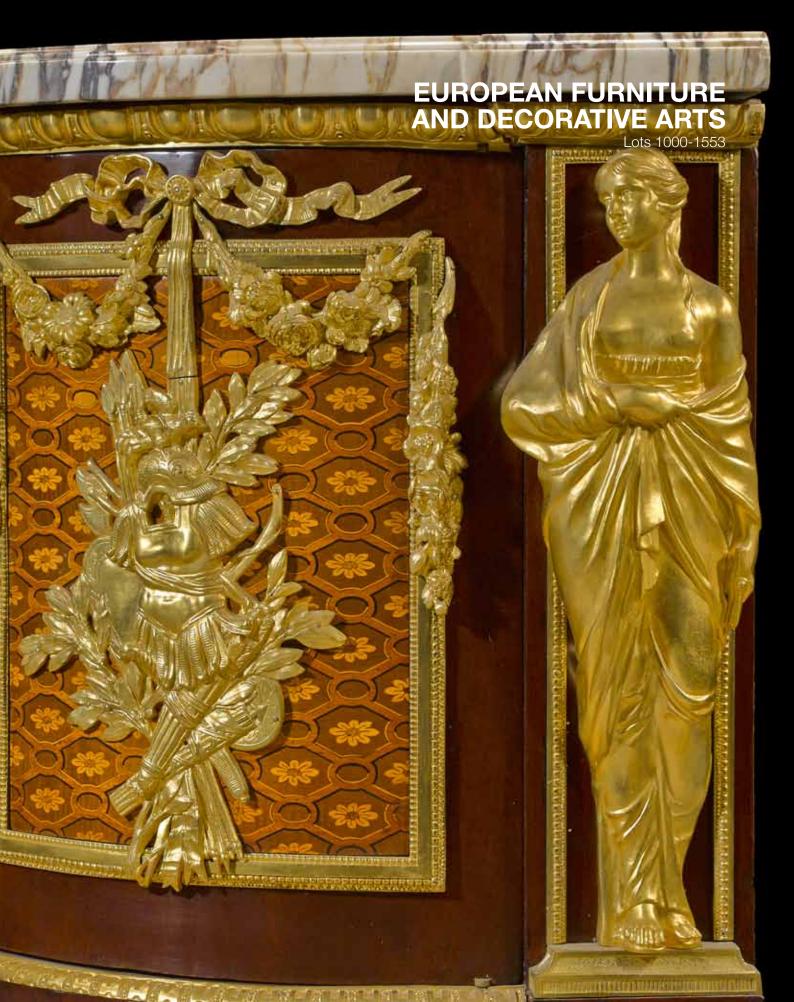
CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.







1001

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

A FRENCH PATINATED BRONZE FIGURE: LA PENSÉE PRENANT SON ENVOL ET **PORTANT LA LUMIÈRE ÉMILE LOUIS PICAULT (1833-1915) LATE 19TH CENTURY**

The winged youth clad in billowing drape and taking flight with one hand raised, incised E. PICAULT, title plaque LA PENSÉE prenant son envol et portant la lumière, E. Picault. height 30 1/4in (77.5cm)

\$2,500 - 3,500

1001

A FRENCH PATINATED BRONZE FIGURE: ENVOLE-TOI **CHARLES GEORGES FERVILLE-SUAN** (FRENCH, 1847-1925) **LATE 19TH CENTURY**

Modeled as a winged putto with a butterfly alight on his finger, and holding a net behind his back, raised on a columnar plinth cast with butterflies, incised Ferville and titled ENVOLE-TOI (You Fly).

height 32 1/2in (82.5cm) \$1,800 - 2,500

1002

TWO PATINATED BRONZE FIGURES OF THE VENUS DE' MEDICI AND ARISTIDES NOW MOUNTED AS TABLE LAMPS **VENUS BY F. BARBEDIENNE FOUNDRY AFTER THE ANTIQUE LATE 19TH CENTURY**

Venus engraved F. BARBEDIENNE Foundeur. and A. Collas Reduction pastille, each raised on marble plinth with lamp fittings. heights of bronzes 12 1/4 and 12 3/4in (31 and 32.5cm)

\$1,800 - 2,500





A FRENCH GRECO REVIVAL PATINATED **BRONZE GROUP OF CUPID BOUND** PAUL ÉMILE MACHAULT (FRENCH, 1800-1866) MID 19TH CENTURY

Depicting a maiden restraining the winged infant Cupid on her lap, incised Machault. height 16 3/4in (42.5cm)

\$1,800 - 2,500







PROPERTY OF VARIOUS OWNERS

1004

A CONTINENTAL ROCOCO STYLE WALNUT OCTAGONAL GAMES TABLE PROBABLY PORTUGUESE FOURTH QUARTER 19TH CENTURY

The octagonal leather top within a molded banding with brass screw head tackings over four panel molded drawers divided by four slides raised on cabriole legs.

height 32in (81cm); diameter 46in (117cm)

\$3,000 - 5,000

1005

AN ART DECO STYLE SILVERED METAL ROCK CRYSTAL, AMETHYST AND GLASS FOURTEEN LIGHT CHANDELIER

The metal and glass standard centered by tiered floral cups issuing scrolling arms surmounted by floral form candlecups overall hung with clear and amethyst rock crystal drops and draped with glass beads. height 30in (76cm); diameter 38in (75cm)

\$4,000 - 6,000

1006

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MIRRORS

Each with rectangular mirror plate within a latticed frame divided by lapis colored blocks centered by paterae and swagged with floral garlands surmounted by a pierced scrolled lattice and floral cresting centered and flanked by urn finials.

height 48in (122cm); width 27 1/2in (70cm)

\$2,500 - 3,500



PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER, SARATOGA, CALIFORNIA

1007

A ITALIAN ROCOCO GILT BRONZE MOUNTED PARQUETRY, ROSEWOOD AND WALNUT COMMODE NAPLES

THIRD QUARTER 18TH CENTURY

The serpentine grey veined marble top over a conforming three drawer case, each inlaid with chevron banding above a scalloped apron ending in tapering scalloped feet. height 35in (89cm); width 53in (135cm); depth 22in (56cm)

\$4,500 - 6,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1008

A PAIR OF RÉGENCE WALNUT AND NEEDLEWORK UPHOLSTERED FAUTEUILS A LA REINE SECOND QUARTER 18TH CENTURY

Each with arched floral needlework upholstered back and outset padded arms on fluted supports above a shaped seat, the scalloped seat rail carved with a floral garland raised on cabriole legs.

height 41in (104cm); width 26 1/2in (67cm); depth 19 3/4in (48cm)

\$5,000 - 8,000







PROPERTY FROM A CALIFORNIA ESTATE

1009

A GEORGE I PARCEL GILT WALNUT SECRETARY FIRST QUARTER 18TH CENTURY

In two parts; the gilt arched crest centering *Prince of Wales* carved plumes over a wing spread eagle flanked by carved eagles emerging from acanthus scrolls above an arched mirrored door within a burled and cross banded frame, the lower case with a hinged drawer opening to a slide out secretary with a symmetrical arrangement of drawers and pigeon holes above two short and two long drawers raised on gilt acanthus scrolled bracket feet.

height 97in (246cm); width 39in (100cm); depth 19 1/2in (49cm) \$6,000 - 8,000

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D. C. ASHLEY ANTIQUES, SAN FRANCISCO

1010

A CONTINENTAL GILT BRONZE MOUNTED SATINWOOD AND MARQUETRY GAMES TABLE POSSIBLY ENGLISH MID 19TH CENTURY

The gilt leaf tip banded rectangular top inlaid with laurel and rosette banding opening to a felt inlaid playing surface raised on acanthus banded stop fluted legs ending in gilt bead banded toupie feet. height 28in (71cm); width 36in (91cm); depth 18in (46cm) \$2,500 - 3,500

1011

A GEORGE III SATINWOOD AND ROSEWOOD PAINT DECORATED GAMES TABLE FOURTH QUARTER 18TH CENTURY

The hinged octagonal top with a cross banded edge, paint decorated with ribbon tied floral swags of Michaelmas daises and ranunculus blooms, a song bird fluttering above, the top opening to a felt inlaid playing surface, raised on tapering legs ending in spade feet. height 28 3/4in (73cm); width 35 3/4in (91cm); depth 17 1/2in (44cm) \$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1012

A BAROQUE STYLE INLAID SPECIMEN MARBLE AND CARVED HARDWOOD CONSOLE TABLE BASE 19TH CENTURY

The serpentine top centered by a flower filled urn surrounded by flowering vines on a white ground within a caramel colored border and gilt leaf tip carved banding within conforming marble molding uplifted by a sashed figure standing on a rocky mound with a shield at his feet carved with *rocaille* and headed by a coronet.

height 34in (86cm); width 58in (147cm); depth 24in (61cm)

\$4,000 - 6,000

1013

FOURTEEN FRENCH PORCELAIN CABINET PLATES EUGÈNE-LOUIS SIEFFERT EARLY 20TH CENTURY

Each centering a portrait of a lady of the French court, signed *E. Sieffert* or *E. Sieffert* de Sevres, printed mark *CH. PILLIVUYT & CIE, PARIS, EXP. 1900, GRAND PRIX*, titled on reverse. diameter 9in (23cm)

\$1,500 - 2,000









PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1014

A GEORGE II GILTWOOD MIRROR EARLY 18TH CENTURY

The rectangular mirror plate within a shaped frame flanked by carved fruited pendants and surmounted by a swan's neck pediment centered by a Ho Ho bird clasping a leaf cresting, overall incised with leaf tip, scrolling foliage and flowerhead decoration. height 47in (119cm); width 23in (58cm) \$2,000 - 3,000

1015

A GEORGE II PARCEL GILT WALNUT MIRROR

SECOND QUARTER 18TH CENTURY

The rectangular beveled plate within a leaf tip band and outer gilt egg-and-dart banding issuing laurel vines at each side surmounted by a swan's neck crest centering a wing spread eagle.

height 53 1/4in (134cm); width 26 3/4in (68cm) **\$3,500 - 5,500**

Provenance

By repute descended in the family of George Washington's brother.

Please see online catalog for further information.

PROPERTY OF VARIOUS OWNERS

1016

A NAPOLEON III GILT BRONZE CENTERPIECE HENRI PICARD, PARIS THIRD QUARTER 19TH CENTURY

The shaped bowl pierced with trellis and flanked by floral and shell cast handles joined by ribbon tied floral swags, raised on a rocaille base entwined with vines, impressed PICARD and 3814.

height 12 1/2in (32cm); length 23 1/2in (59.5cm) \$3,500 - 4,500

1017

A FRENCH GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK LATE 19TH CENTURY

Modeled as a chariot carrying Bacchanalian revelers drawn by two lions, the dial set into the wheel, on stepped marble base and turned feet, the twin train movement with outside count wheel striking on a bell. height 20 1/2in (52cm); width 29 1/4in (74cm); depth 10 3/4in (27cm)

\$6,000 - 8,000

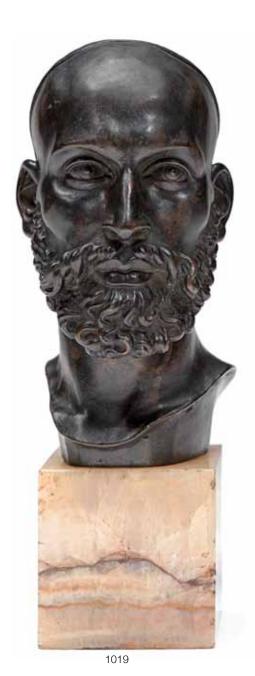
1018

A PAIR OF LOUIS XIV STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE

Each shield shaped back plate suspending flowers from a shell, beneath a flaming urn finial and issuing from the base foliate candlearms. height 33in (84cm); width 17 1/2in (44.5cm); depth 12 1/4in (31cm)

\$4,000 - 6,000









PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK, NEW YORK

1019

A FRENCH PATINATED BRONZE BUST: ARABE D'EL AGHOUAT AFTER A MODEL BY CHARLES-HENRI-JOSEPH CORDIER (FRENCH, 1827-1905) THIRD QUARTER 19TH CENTURY

Depicting wearing skull cap, raised on cube form onyx plinth.

height of bronze 6 1/2in (16.5cm); height of onyx plinth 2 3/4in (7cm); height overall 9 1/4in (23.5cm)

\$2,500 - 3,500

After a 1857 model, now housed in the Musée d'Orsay, Paris.

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1020

A NAPOLEON III PATINATED BRONZE, BLACK SLATE AND VERDE ANTICO MARBLE FIGURE MANTEL CLOCK THIRD QUARTER 19TH CENTURY

Modeled as two winged putti holding doves and reclining on a rocky outcrop inset with Roman and Arabic numeral dial indistinctly inscribed *MACHENAUD*, de Bronze, time and strike movement, raised on a rectangular waisted plinth with molded edge.

height 19 1/2in (49.5cm); width 28in (71cm); depth 8 1/4in (21cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1021

A PAIR OF NEOCLASSICAL STYLE PARCEL GILT FAUX MARBLE PEDESTALS EARLY 20TH CENTURY

The cartouche shaped top over a molded banding above panel molded shaft headed by flowerheads and scrolling foliage flanked by stiles headed by and ending in acanthus leaves raised on an outstepped shaped base ending in laurel and leaf tip carved feet, the whole painted in faux Siena and green veined marble with gilt accents.

height 33in (84cm); width 23in (58cm); depth 23in (58cm)

\$1,500 - 2,000



1022

FRENCH SCHOOL FLORAL STILL LIFE 19TH CENTURY

Oil on canvas 50 X 35in (127 X 91cm) frame 67 X 53in (170 X 135cm) \$2,500 - 3,500

PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS

1023

AN AMERICAN MARBLE FIGURE OF AN EAGLE ORAZIO (HORATIO) PICCIRILLI (ITALIAN/AMERICAN, 1872 - 1944) CIRCA 1929

Modeled with powerful talons perched on a rocky outcrop, unsigned. height 36 1/4in (92cm) \$2,500 - 3,500







1025



1026

PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER, SARATOGA, CALIFORNIA

1024

AN ITALIAN NEOCLASSICAL PAINTED AND PARCEL GILT SETTEE GENOA

19TH CENTURY

The rectangular back centering a coronet and shield carved crest issuing foliate vines over stiles carved as tapering columns, the arms carved as crouching Sphinx clad in Roman helmets raised on reeded legs.

height 50in (127cm); length 88in (224cm); depth 24in (61cm) \$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1025

FRENCH SCHOOL FIGURES IN A FORMAL GARDEN 19TH CENTURY

Oil on canvas 15 X 18 1/2in (38 X 47cm) frame 22 X 26in (56 X 66cm) \$2,000 - 3,000

1026

FRENCH SCHOOL A MEADOW ALONG A RIVER SIGNED A. SAGE 19TH CENTURY

Oil on canvas 12 X 18in (30 X 46cm) frame 23 X 28in (58 X 71cm) \$2,000 - 3,000



1027

AN ITALIAN MARBLE BACCHANALIAN GROUP ORAZIO ANDREONI (ITALIAN, 19TH CENTURY) FOURTH QUARTER 19TH CENTURY

Depicting an infant satyr pouring wine from a jug into the mouth of young Cupid lying on a bed of grapes, incised *Pre O. Andreoni height 22 3/4in (58cm); length 29 3/4in (75.5cm)*

\$2,500 - 3,500

1028

AN ITALIAN NEOCLASSICAL STYLE PAINTED AND PARCEL GILT WOOD AND IRON TEN LIGHT CHANDELIER

Each descending tier suspending rock crystal tear drops and faceted glass drops, the gilt baluster issuing ten scrolled candlearms ending in gilt floriform candlecups. height 40in (102cm); diameter 35in (89cm) \$2,500 - 3,500









PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER, SARATOGA, CALIFORNIA

1029

AN ITALIAN ROCOCO GILTWOOD CONSOLE TABLE PROBABLY VENICE OR TURIN MID 18TH CENTURY

The variegated grey veined ochre serpentine marble top over a lavishly carved apron of ruffled acanthus scrolls and abundant floral swags raised on cabriole legs carved with beaded acanthus joined by scrolled stretchers centering a *rocaille* and C-scroll finial ending in scrolled toes.

height 32in (81cm); width 55in (140cm); depth 25in (64cm)

\$5,000 - 8,000

PROPERTY OF VARIOUS OWNERS

1030

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE TABLES DE MILIEU

Each with circular veined black marble tops within a gilt banding raised on ram's head and *piastre* cast stiles joined to a smaller circular marble shelf and continuing to *pied de biches* joined by stretchers centered by a cast paterae.

height 29in (73cm); diameter 29 1/2in (75cm) \$5,000 - 7,000

1031

AN ITALIAN ROCOCO PARQUETRY INLAID WALNUT DESK

The rectangular top of two sections, one sliding back while the hinged front opens to reveal a fitted interior over a leather inset writing surface raised on cabriole legs, over all parquetry inlaid of descending diamond forms within cross banding.

height 35 1/2in (90cm); width 41 1/2in (105cm); depth 25 1/2in (65cm)

\$3,000 - 5,000

PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER, SARATOGA, CALIFORNIA

1032

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE CABINET POSSIBLY PAUL SORMANI LATE 19TH CENTURY

The stepped rectangular top above a center cabinet fitted with a pair of glazed and panel molded doors centered by a cast floral swag mount flanked by a pair of smaller conforming cabinets each centered by a ribboned and bellflower cast reserve, the whole divided and flanked by stop fluted pilasters headed by floral pendants and ending on square tapered feet. height 96in (244cm); width 102in (259cm); depth 17 1/2in (44.5cm) \$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1033

A PAIR OF LOUIS XVI STYLE PATINATED, GILT BRONZE, AND MARBLE FIGURAL CANDLESTICKS SECOND HALF 19TH CENTURY

Each putto holding aloft a foliate branch terminating in candlecup and seated on a rocky outcrop, raised on fluted pedestal base. height 15 1/2in (39.5cm)

\$1,500 - 2,000



1032



1033





PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS

1034

A FINE RÉGENCE GILT BRONZE MOUNTED KINGWOOD AND WALNUT COMMODE ATTRIBUTED TO FRANÇOIS MONDON CIRCA 1730

The serpentine molded marble top over a swelling case fitted with two short and two long drawers each crossbanded and mounted with pairs of feather crowned terms and herms joined by cast handles divided by sphinx form escutcheons over a serpentine apron centered by a mask adorsed by scrolling foliage raised on cabriole legs headed by espangolettes above rocaille and leaf mounts.

height 32 3/4in (83cm); width 51 1/2in (131cm); depth 25in (64cm)

\$10,000 - 15,000

François Mondon (1694-1770) *maître* 1730.

François Mondon (1696-1775) was one of the foremost ébéniste working in Paris in the 18th century. His works are included in the Wallace Collection, the Royal Museums of Art and History, Brussels and several other public and private collections. The commode in the Brussels collections is very similar to the offered commode including form, type of marble top and the mounts.

See Furniture History Vol I (2014) pp. 217-237, Helen Jacobsen François Mondon: An Ébéniste at Work in the Faubourg Saint-Antoine.

Bonhams wishes to express its appreciation to Helen Jacobsen for her research and attribution for the offered commode.

PROPERTY FROM A CALIFORNIA ESTATE

1035

A LOUIS XVI GILT BRONZE MOUNTED **MAHOGANY BUREAU PLAT** J.F. DUBUT

FOURTH QUARTER 18TH CENTURY

The gilt banded rectangular top with inset leather writing surface above a leather inset slide at each side and three frieze drawers raised on stop fluted tapering legs, stamped J.F. Dubut.

height 31in (79cm); width 60in (152cm); depth 30in (76cm)

\$5,000 - 8,000

Jean-François Dubut maître 1760.

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D. C. ASHLEY ANTIQUES, SAN FRANCISCO

1036

A HEREND PORCELAIN DINNER SERVICE IN THE ROTHSCHILD BIRD PATTERN

Depicting twelve different avian motifs, comprising eighty pieces. (80) For complete itemized listing please see online catalog.

\$2,500 - 3,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, **CALIFORNIA**

1037

A PAIR OF LOUIS PHILIPPE PATINATED AND GILT BRONZE TAZZA **SECOND QUARTER 19TH CENTURY**

Each lavishly scrolled and knopped standard supporting a shallow dish flanked by winged female busts, all on conforming quatrefoil base.

height 11in (28cm)

\$1,500 - 2,000



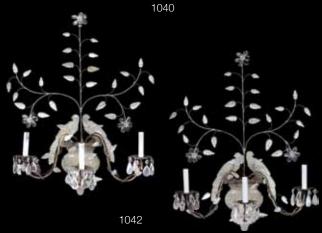
1036













PROPERTY OF ANOTHER OWNER

1038

A FINE NAPOLEON III GILT BRONZE MANTEL CLOCK RICHOND FRÈRES, PARIS THIRD QUARTER 19TH CENTURY

Modeled as three winged putti garlanding an orb applied with Roman numeral plaquettes, time and strike movement inscribed RICHOND Fs, A PARIS, pastille mark for Vincent & Cie, all on an elaborated floral cast base. height 25 1/4in (64cm); length 30in (76cm) \$15,000 - 20,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1039

\$1,200 - 1,800

A PAIR OF NEOCLASSICAL STYLE GILT AND SILVERED METAL COVERED URNS IN THE MANNER OF CLODION LATE 19TH CENTURY

Each encircled by frieze of cavorting putti, flanked by vine handles and surmounted by a putto reclining on wine bag, all raised on downswept circular foot. height 13 1/2in (34.5cm)

PROPERTY OF ANOTHER OWNER

1040

A NAPOLEON III GILT BRONZE MOUNTED CHINESE EXPORT PORCELAIN COVERED BOWL 19TH CENTURY

The bowl decorated with a figure in a pavilion and garden within floral banded border, fitted with two handled pierced scrolled mounts. height 12 1/2in (31.5cm); length between handles 16 1/2in (42cm) \$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1041

A NEOCLASSICAL STYLE GILT BRONZE COVERED URN LATE 19TH CENTURY

Modeled as two putti with a hod of grapes at the base of a tree supporting a garlanded urn with satyr masks and cover with recumbent putto finial.

height 20in (51cm) \$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1042

A PAIR OF BAGUES STYLE ROCK CRYSTAL, SILVERED TÔLE AND IRON THREE LIGHT WALL LIGHTS

Each modeled as two birds perched on an urn issuing floral vines.

height 32in (81.5cm); width 24 1/2in (62cm); depth 13 1/4in (33.5cm)

\$4,000 - 6,000





A CONTINENTAL BAROQUE STYLE BONE INLAID EBONIZED COFFER ON AN ASSOCIATED SPANISH BAROQUE STYLE INLAID WALNUT STAND

COFFER 19TH CENTURY, STAND PART 18TH CENTURY

The domed lid coffer inlaid with floral and geometric banding on a stand with bobbin turned legs joined by arched stretchers. height of coffer 20in (51cm); width 27in (69cm); depth 16in (41cm); height of stand 27in (68cm); width 29in (74cm); depth 18in (46cm) \$2,500 - 3,500

1044

A CONTINENTAL PAINT DECORATED EBONIZED PANEL ON ASSOCIATED EBONIZED AND PARCEL GILT BASE PANEL 18TH CENTURY

The table with scalloped raised ebonized edge painted with a scene depicting a musical interlude in a garden pavilion, the figures in Renaissance style attire.

height 31in (79cm); width 28in (71cm); depth 36in (92cm) \$2,000 - 3,000

1045

A FANCIFUL VICTORIAN POLYCHROME FLORAL DECORATED EBONIZED CENTER TABLE THIRD QUARTER 19TH CENTURY

The shaped top decorated with spring floral bouquets divided by scrolling foliage over a recessed frieze similarly decorated raised on a lobed baluster form standard ending on cabriole legs on casters, all with scrolling leaf gilt decorations.

height 28in (71cm); width 50in (127cm); depth 33in (84cm) **\$2,000 - 3,000**

1046

A VIENNA STYLE LUSTER PORCELAIN VASE: EINE TANZPAUSE SIGNED E. LATTERMANN EARLY 20TH CENTURY

Encircled by an interior scene of young men and women paired for dance, musicians playing from an upper window and couples relaxing at the banquet tables, signed *E. Lattermann*, on raised gilt and enamel decorated paneled ground, underglaze blue pseudo shield mark and titled *Eine Tanzpause* (dance break).

height 22in (55.5cm)

\$1,500 - 2,500

1047

A PAIR OF ITALIAN ROCOCO STYLE SCARLET LACQUERED AND PARCEL GILT CONSOLE TABLES LATE 19TH CENTURY

Each with a Rosso Verona marble top over a vigorously carved base with pierced rosette apron continuing to frilled acanthus scrolled legs joined by arched stretchers centering a floral garland ending in volute toes. height 32in (82cm); width 53in (135cm); depth 26in (66cm)

\$10,000 - 15,000







PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1048

A FRENCH GRECO REVIVAL PATINATED BRONZE FIGURE OF A POET MID 19TH CENTURY

The young man crowned with laurel and wearing flowing robes, seated on a low stool and holding a scroll, unmarked. height 15 3/4in (40cm); length 20 1/4in (52cm)

\$1,800 - 2,500

1049

A PATINATED BRONZE BACCHANALIAN GROUP AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814) 19TH CENTURY

The laughing satyr holding a dish of grapes accompanied by a nymph offering the putto fruit, incised *CLODION*.

height 18 3/4in (47.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1050

A FLEMISH BAROQUE STYLE BRASS REPOUSSE MOUNTED EBONIZED MIRROR

LATE 19TH CENTURY

The arched crest with scrolling entwined floral vines over a ripple banded rectangular plate within a further ripple banded mirrored frame. height 57in (145cm); width 38in (96cm) \$2,000 - 3,000

1051

A LOUIS XV MAHOGANY COMMODE THIRD QUARTER 18TH CENTURY

The variegated black and gray marble top over a serpentine case with two short over two long drawers and a scrolling apron centering a floral bouquet ending in volute toes.

height 35in (89cm); width 47in (120cm); depth 23in (58cm)

\$3,500 - 5,000

1052

A NEOCLASSICAL STYLE PORCELAIN MOUNTED GILT TOLE AND IRON TEN LIGHT CHANDELIER

The scrolling candlearms cast as reeded leaves issuing colorful porcelain flowerheads ending in floriform candlecups.

height 30in (76cm); diameter 27in (68cm) \$2,500 - 3,500

1053

A PAIR OF SPANISH RENAISSANCE STYLE IRON AND TOLE LANTERNS

Composed of scroll work and acanthus of typical tapering form.

height 49in (124cm); diameter 24in (61cm) \$4,000 - 6,000





1052









AN ITALIAN BAROQUE STYLE PIETRA DURA, GILT TOLE AND IRON CENTER TABLE

The rectangular top inlaid with a profusion of ribbon tied floral garlands, raised on a scrolled iron base.

height 33 1/2in (85cm); width 70in (177cm); depth 47in (119cm)

\$7.000 - 9.000

1055

A PAIR OF LOUIS XV STYLE BEECHWOOD FAUTEUILS A LA REINE FOURTH QUARTER 19TH CENTURY

Each cartouche shaped upholstered back within a conforming molded frame headed by a floral spray cresting over down scrolled padded and molded arms and a shaped seat with serpentine apron centered by flowerheads raised on molded cabriole legs. height 38in (97cm); width 26in (66cm); depth 21in (53cm)

\$1.800 - 2.500

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1056

A NAPOLEON III GILT AND PATINATED BRONZE THREE PIECE CLOCK GARNITURE

THIRD QUARTER 19TH CENTURY

The Roman and Arabic numeral enamel dial with time and strike movement stamped 1514 and CASSART. A PARIS, housed within a drum with musical trophy flanked by seated figures of putti playing cymbals or horn, raised on conforming shaped base stamped 172, the en suite seven light candelabra similarly decorated with putti playing castanets or tambourine before a standard issuing a bouquet of flowers inset with candlecups. height of clock 20 1/4in (51.5cm); length 30 1/2in (77.5cm); depth 8in (20.5cm); greatest height of candelabra 30in (76cm) \$7,000 - 9,000

PROPERTY OF ANOTHER OWNER

1057

A LOUIS XIV STYLE GILT BRONZE MOUNTED AND BRASS BOULLE MARQUETRY EBONIZED TABLE A JEUX FOURTH QUARTER 19TH CENTURY

The rectangular hinged top with molded banding opening to reveal a felt lined playing surface over a panel molded frieze raised on square tapered legs, overall inlaid with bold arabesques, scrolling foliage, flowering vines and bellflower pendants.

height 30in (76cm); width 36in (91cm); depth 18in closed (46cm); 36in open (91cm)

\$4,000 - 6,000









1060

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, **CALIFORNIA**

1058

A FRENCH PATINATED BRONZE FIGURE: CAMILLE DESMOULINS **PALAIS ROYAL 1789** ÉTIENNE-HENRI DUMAIGE (FRENCH, 1830-1888)

LATE 19TH CENTURY

The politician and journalist depicted delivering a passionate call to arms, incised H. Dumaige and Camille DESMOULINS, PALAIS ROYAL 1789. height 37in (94cm)

\$4,000 - 6,000

1059

A PATINATED BRONZE FIGURE OF A **MAIDEN SIGNED COLOMBO LATE 19TH CENTURY**

Depicted holding her diaphanous gown to her breast and dropping a rose to the ground, incised Colombo.

height 23 1/2in (59.5cm)

\$1,500 - 2,000

1060

A NEOCLASSICAL STYLE GILT AND **COPPER PLATED BRONZE AND GRANITE JARDINIÈRE LATE 19TH CENTURY**

The hemispherical vessel encircled by frieze of putti, flanked by drop ring lion masks and raised on four tapered supports swaged with drapery and flowers.

height 11 1/2in (29cm); greatest width 13in (33cm)

\$2,500 - 3,500

PROPERTY FROM A NORTHERN **CALIFORNIA COLLECTION**

1061

A CONTINENTAL RENAISSANCE STYLE WOOD ARCHITECTURAL FRAGMENT **PROBABLY ITALIAN** LATE 18TH/EARLY 19TH CENTURY

The pierced carved panel centering a Classical urn flanked by putti, acanthus vines and foliate scrolls.

height 34in (86cm); width 62 1/2in (158cm) \$3,000 - 5,000

1062

AN ITALIAN CUT SILK VELVET COPA WITH BYZANTINE NEEDLEWORK **ROUNDELS ROUNDELS 14TH/16TH CENTURY**

Each roundel depicting a saint with attributes set in crimson velvet embellished with metallic thread, the green velvet panel with fleur de lys motif.

width 119in (302.5cm); length 55in (139.5cm) \$2,500 - 3,500















1065

PROPERTY OF VARIOUS OWNERS

1063

CONTINENTAL SCHOOL A PAIR OF FLORAL STILL LIFES 19TH CENTURY

Oil on canvas 39 X 34in (99 X 86cm) frame 56 X 51in (142 X 129cm) \$5,000 - 7,000 1064

SPANISH COLONIAL SCHOOL SAINTS BEFORE CHRIST AND THE VIRGIN MARY 19TH CENTURY

Oil on canvas (previously one panel) 47 X 25 1/2in (119 X 65cm) frame 50 1/2 X 28in (128 X 71cm) \$5,000 - 7,000

1065

IN THE MANNER OF TITIAN (1488-1576) THREE GRACES 19TH CENTURY

Oil on canvas 35 X 47in (89 X 119cm) frame 47 X 59in (119 X 150cm) \$7,000 - 9,000



AN ITALIAN BAROQUE IRON MOUNTED WALNUT CABINET LOWER CASE EARLY 18TH CENTURY, **UPPER CASE 19TH CENTURY**

The upper case with rectangular outstepped crest with dentil banding and laurel leaf frieze over a pair of green glazed panel molded and grilled doors opening to a shelved interior flanked by stylized piastre carved stiles headed by shields, the rectangular lower case comformingly decorated fitted with two panel molded drawers and doors raised on bracket feet.

height 80in (203cm); width 48in (122cm); depth 20in (51cm) \$4,000 - 6,000

1067

A PAIR OF BAROQUE STYLE ROUGE AND GREEN MARBLE **PEDESTALS**

The square red burled marble descending stepped top over an outswept black marble frieze raised on a tapered red marble shaft centered by a black marble panel and raised on an outstepped square base.

height 40in (101cm); width of top 13in (33cm); depth of top 13in (33cm) \$4,000 - 6,000

1068

A PAIR OF PORTUGUESE ROCOCO STYLE GILT METAL MOUNTED PARCEL GILT WALNUT CONSOLE TABLES **SECOND HALF 19TH CENTURY**

Each with serpentine molded top over a panel molded frieze drawer with scallop apron centered by a rocaille, the sides similarly decorated, raised on cabriole legs headed by acanthus leaves and ending in ball and claw feet, the carved decoration accented with gilt highlights. height 31in (79cm); width 28in (71cm); depth 17in (43cm) \$4,000 - 6,000

1069

AFTER GUERCINO (1591-1666) SAMIAN SIBYL SIGNED H. GUZIONNI (SP?) **BEARING DATE 1760**

Oil on canvas 44 1/2 X 36in (113 X 91cm) frame 54 X 44in (137 X 112cm) \$4,000 - 6,000

The original by Guercino (Giovanni Francesco Barbieri) is now in the collection of the Galleria degli Uffizi, Florence, Italy.

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1070

A LOUIS XVI STYLE GILT BRONZE ASSEMBLED THREE PIECE **CLOCK GARNITURE LATE 19TH CENTURY**

The Roman and Arabic dial with time and strike movement with pastille for Japy Fils, housed within a foliate and rocaille cast cartouche form case applied with figures of seated putti, the similar four light candelabra with putto holding bird's nest or warming hands on a brazier, each seated beneath branch of scrolling candlearms, all on shell and scroll cast base.

height of clock 18in (47cm); height of candelabra 19 3/4in (50cm) \$3,000 - 5,000



1069



1070







PROPERTY OF ANOTHER OWNER

107

A NAPOLEON III GILT BRONZE AND PORCELAIN MOUNTED WALNUT TABLE DE MILIEU LATE 19TH CENTURY

The circular top centered by a reserve of a powdered gentleman within a *bleu celeste* band signed at the rim *Bertren* surrounded by nine smaller reserves depicting the French nobility all within gilt metal floral decorated frames enclosed by a foliate border over a plain frieze raised on a circular ringed standard issuing three scrolling leaf brackets swagged with garlands, ending on a triparte base. *height 31in (79cm); diameter 29in (74cm)*

\$5,000 - 7,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1072

A CONTINENTAL ROCOCO STYLE GILTWOOD STANDING FAN CASE AND FAN CASE PROBABLY ITALIAN SECOND HALF 19TH CENTURY

The fan with foil decorated pierced bone sticks and guards and hand painted lithograph of figures dancing, within a double sided glazed frame on swirling leaf carved circular foot.

height 23 1/2in (59.5cm); width 22 3/4in (58cm)

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

1073

A PAIR OF AESTHETIC STYLE GILT AND PATINATED BRONZE PEDESTALS

Each with pierced gallery over a circular malachite top raised on an urn form standard raised on cabriole legs ending in paw feet on outstepped plinths divided and flanked by Classical masks and joined by a shaped platform surmounted by an urn form finial. 39in (99cm); diameter 18 1/2in (47cm)

\$4,000 - 6,000



1074

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1074

A FRENCH PATINATED BRONZE FIGURE: ARABE EN MARCHE ÉMILE PINEDO (FRENCH, 1840-1916) LATE 19TH CENTURY

The North African man wearing a sword tucked into his waist sash and carrying a staff across his shoulders, incised *PINEDO*, pastille *BRONZE GARANTI AU TITRE*, title plaque inscribed *ARABE EN MARCHE*, *Expn des Beaux-Arts*, *Paris*.

height 24 1/2in (62cm)

\$2,500 - 3,500

1075

A RENAISSANCE REVIVAL PATINATED BRONZE GROUP OF TWO YOUNG WOMEN SECOND HALF 19TH CENTURY

Depicted embracing and holding flower sprigs in their hands, raised on shaped rectangular ebonized wood plinth. height overall 21 1/2in (54.5cm)

\$1,500 - 1,800

PROPERTY OF VARIOUS OWNERS

1076

A FRENCH PATINATED BRONZE BUST OF DIANE DE POITIERS (1499-1566)

AFTER JEAN GOUJON (1510- C. 1567) LATE 19TH CENTURY

Depicted with elaborately braided tresses and gazing over her bare shoulder, raised on circular socle.

height 29 1/2in (75cm)

\$2,500 - 3,500



1075



1076





A REGENCY MAHOGANY DINING TABLE IN THE MANNER OF GILLOWS **FIRST QUARTER 19 CENTURY**

In three sections; the center section with hinged drop leaves, each end of demilune form, all over a plain recessed frieze raised on fluted cylindrical legs ending in baluster and ring turned feet. height 29in (74cm); width extended 121in (307cm); depth 23 1/2in (60cm) \$4,000 - 6,000

Provenance

Purchased from Chappell & McCullar, San Francisco, 2009

1078

A GEORGE III MAHOGANY PEDESTAL **DESK FOR FOUR PARTNERS** LATE 18TH/EARLY 19TH CENTURY

The square top inset with a tooled leather writing panel and fitted with two small drawers to the frieze, raised on four pedestals, two with enclosed cupboards, two fitted with three drawers, raised on plinth bases. height 31 1/2in (80cm); width 52in (132cm); depth 52in (132cm)

\$3,000 - 5,000

1079

ENGLISH SCHOOL AN ENGLISH SCHOOL ROOM 19TH CENTURY

Oil on canvas 28 X 35in (71 X 89cm) frame 53 X 35in (135 X 89cm) \$4,000 - 6,000

PROPERTY OF ANN A. KIDNEY **DAUGHTER OF DRUCILLA CLAY** ASHLEY, PROPRIETOR OF D. C. ASHLEY **ANTIQUES, SAN FRANCISCO**

1080

A COLLECTION OF WORCESTER, **CAUGHLEY, LOWESTOFT AND NEW HALL PORCELAIN SECOND HALF 18TH CENTURY**

Comprising fifteen pieces. (15) For complete itemized listing please see online catalog.

\$1,200 - 1,800

Provenance

Items with R & D Ashley Collection label for Rea Ernest Ashley (1890-1961) and Drucilla C. Clay Ashley (1892-1974).

PROPERTY OF VARIOUS OWNERS

1081

AN IRISH GEORGE III STYLE MAHOGANY LIBRARY CHAIR **FOURTH QUARTER 19TH CENTURY**

The rectangular upholstered back over padded out scrolled arms headed by scrolled bird masks over an upholstered seat with Vitruvian scroll carved rail raised on cabriole legs adorsed by griffin heads and ending in hairy paw and ball feet. height 41in (104cm); width 32in (81cm); depth 23in (58cm)

\$3,000 - 5,000



1079



1080







1083



ENGLISH SCHOOL A PORTRAIT OF A MOTHER AND **DAUGHTER 18TH CENTURY**

Oil on canvas 29 X 24in (73 X 61cm) frame 40 X 29in (102 X 73cm) \$2,000 - 3,000

1083

A FRENCH RENAISSANCE REVIVAL GILT **BRONZE AND MALACHITE CENTERPIECE BRONZE LATE 19TH CENTURY**

The knopped standard addorsed with three winged beasts issuing delicate scrolled candlearms and centering an associated malachite bowl, all on lobed base. height 10 1/4in (26cm); greatest width 18 1/4in (46.5cm)

\$3,000 - 5,000

1084

TWO CHINESE BLUE AND WHITE **PORCELAIN IRON MOUNTED TEA JARS**

Depicting a judgment scene, the base marked with underglaze blue ring. height 18 1/4in (46.5cm) \$2,500 - 3,500

1085

A PALLADIAN STYLE GRISAILLE PAINTED CANVAS ARCHITECTURAL TROMP L'OEIL PANEL

Depicting a symmetrically proportioned facade surmounted by heroic statues and classical dome, the lantern surmounted by a figure of Mercury all in grey tones within a Greek key border.

height 80in (204cm); width 62in (157cm) \$2,000 - 3,000

1086

A FRENCH PATINATED TERRACOTTA **BUST OF MADEMOISELLE DUGAZON ON NEOCLASSICAL STYLE GILT BRONZE MOUNTED FAUX MARBLE PEDESTAL 20TH CENTURY**

The actress wearing flower decorated straw hat, gazing over one shoulder and wearing a dress with low décolletage, incised interlaced L's enclosing JL and PORTRAIT DE MADEMOISELLE DUGAZON 1778, raised on rectangular pedestal.

height of bust 31 1/4in (79.5cm); pedestal height 44in (112cm); width 25in (63.5cm); depth 23in (58.5cm)

\$5,000 - 7,000

1087

A SET OF THREE CARVED AGATE AND LAPIS LAZULI MOUNTED COMPORTS

Comprising a single and a pair, each of serpentine oval outline on conforming base, signed S. Paul.

height of largest 6in (15cm); length 10 3/4in (27.5cm); height of pair 3 3/4in (9.5cm); length 6 1/4in (17cm)

\$2,500 - 3,500









1088





PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

1088

A SET OF SIX LOUIS XIV WALNUT CHAIRS TOGETHER WITH SIX OF A LATER DATE

The arched upholstered back with nailhead trim and cushioned seat raised on block, baluster and ring turned legs joined by conforming stretchers ending in compressed but feet

height 41in (104cm); width 20in (51cm); depth 18in (46cm)

\$4,500 - 6,000

PROPERTY OF ANOTHER OWNER

1089

A LOUIS XIV STYLE INLAID ROSEWOOD AND EBONIZED TABLE A JEUX FOURTH QUARTER 19TH CENTURY

The geometric inlaid hinged top opening to a similarly inlaid playing surface with hinged wells raised on ring and baluster turned legs ending in compressed bun feet.

height 29in (74cm); width 33in (84cm); depth 12in (30cm)

\$2,500 - 3,500

PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

1090

A CONTINENTAL ROCOCO WALNUT COMMODE EN TOMBEAU THIRD QUARTER 18TH CENTURY

The serpentine top over a conforming case fitted with two short and two long panel molded drawers raised on scrolled toes. height 33in (84cm); width 48 1/2in (123cm); depth 23in (58cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

109

A LARGE CHARLES X STYLE GILT AND PATINATED BRONZE TABLE LAMP EARLY 20TH CENTURY

The reeded standard supporting an acanthus capital with gadrooned platform, issuing leaf collar on three animal legs and conforming plinth. height 29in (74cm)

\$1,200 - 1,800

PROPERTY FROM A MONTEREY, CALIFORNIA COLLECTION

1092

A MEDIEVAL STYLE TAPESTRY: CERFS AILÉS

LATE 19TH CENTURY

Depicting three winged stags within an enclosure guarded by two lions rampant centering the French royal escutcheon of three fleurs de lys, all on millefiore ground. approximately 65 1/2 x 87 1/2in (166.5 x 222cm) \$2,500 - 3,500

After the original made for Charles VII, now housed in the Musée Départemental des Antiquités, Rouen.

PROPERTY OF ANOTHER OWNER

1093

A LOUIS XV STYLE GILT BRONZE AND CUT GLASS SIXTEEN LIGHT CHANDELIER EARLY 20TH CENTURY

The arched corona above a central faceted glass baluster issuing sixteen acanthus cast scrolled candlearms with urn form candlecups and four down facing lights, overall hung with faceted chains and drops ending in a faceted sphere.

height 58in (148cm); diameter 38in (97cm)

\$7,000 - 9,000





1092





1094



PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1094

A FRENCH GILTWOOD AND BRASS SINGING BIRD AUTOMATON FIRST QUARTER 20TH CENTURY

Fitted with two feathered birds within a square wire cage, impressed 3830325 MADE IN FRANCE.

height 19 1/2in (49.5cm); width 9 1/2in (24cm); depth 9 1/2in (24cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

1095

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE CABINET

LATE 19TH CENTURY

The gilt banded upper case with incurved glazed sides and door flanked by fluted columns over a lower case with foliate gilt mounted drawer raised on tapering legs joined by a shelf ending in toupie feet. height 70in (178cm); width 30in (76cm); depth 16in (41cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF A. SMITH

1096

A LOUIS XVI STYLE PAINTED AND PARCEL GILT FIRE SURROUND/ CONSOLE TABLE LATE 19TH CENTURY

The rectangular grey veined white marble top above carved berried laurel swags raised on bellflower and acanthus carved legs. height 38in (96cm); width 68in (172cm); depth 8in (20cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1097

A SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED TWO HANDLED CENTERPIECE BOWL LATE 19TH CENTURY

The exterior painted with two panels one depicting *fête gallante*, the other a bouquet of flowers, reserved on a cobalt and gilt ground, the interior with floral bouquet and garland, pseudo underglaze blue interlaced L's mark enclosing a *D*.

height 10 1/2in (27cm); width across handles 15 1/4in (39cm)

\$1,500 - 2,000

1098

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE GUERIDONS

Each with a gilt foliate banded *rouge royal* marble top raised on bamboo form legs joined by a lower platform ending in *toupie* feet. *height 27 1/2in (70cm); diameter 20in (51cm)* \$4,000 - 6,000

1099

A PAIR OF LOUIS XV STYLE GILTWOOD FAUTEUILS A LA REINE FOURTH QUARTER 19TH CENTURY

Each with a floral and acanthus carved arched back, correspondingly incised on the reverse with a floral garland and scrolled acanthus, above outset arms carved with acanthus and volute terminals above a capacious seat raised on floral carved cabriole legs. height 28in (74cm); width 21in (53cm); depth 29in (74cm)

\$3,000 - 5,000









A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE CABINET FOURTH QUARTER 19TH CENTURY

The stepped crest over a foliate banded frieze above a central door mounted with a gilt figure of the muse Terpischore delicately balanced on one foot on a Classical urn supported by nymphs within scrolling acanthus vines, all flanked by curved vitrine cabinets raised on tapering legs. height 60in (153cm); width 58in (148cm); depth 18in (46cm) \$12,000 - 15,000

A very similar vitrine cabinet, by François Linke, with the central panel also mounted with an identical dancing Muse, sold Bonhams New York, sale 20532, lot 1251, January 24, 2013.

1101

A FRENCH GILT AND SILVERED BRONZE FIGURE: LA LISEUSE (THE READER)

ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887) LATE 19TH CENTURY

The Renaissance woman gazing downwards and reading a book, incised *A. Carrier-Belleuse*, title plaque inscribed *LISEUSE*, *PAR CARRIER-BELLEUSE*, *GRAND PRIX DU SALON*.

height 24in (61cm)

\$3,000 - 5,000

1102

A LOUIS XV STYLE GILT BRONZE MOUNTED PAINT DECORATED MEUBLE D'APPUI LATE 19TH/ EARLY 20TH CENTURY

The bombe form case with a single door paint decorated with an image of *Europa* and her attendants flanked by shaped stiles mounted with gilt *espagnolettes* raised on tapering legs.

height 47in (119cm); width 33in (84cm); depth 20in (51cm)

\$6,000 - 8,000

1103

AN ITALIAN ROCOCO STYLE GILTWOOD MIRROR AND CONSOLE LATE 19TH CENTURY

The rectangular mirror surmounted by an overarching *coquille* issuing bold acanthus scrolls above the console of serpentine marble over a lattice work pierced apron centering scrolling acanthus raised on cabriole legs joined by arching stretchers.

height of mirror 84in (214cm) width 50in (127cm); height of console 42in (106cm); width 58in (147cm); depth 20in (51cm)

\$6,000 - 8,000





PROPERTY OF A NOTABLE WEST COAST COLLECTION

1104

A FINE PAIR OF ITALIAN MARBLE BUSTS OF KING FERDINAND AND QUEEN ISABELLA OF SPAIN LATE 19TH CENTURY

The king depicted in uniform with heavy full bottomed wig, she with long beaded necklace and wide lace ruff collar, raised on square socle inscribed $FERDINANDO\ V$ and $REGINA\ ISABELLA$, $together\ with\ a$ Renaissance style white marble console table.

greatest height of busts 41in (104cm); height of table 40 1/2in (103cm); length 78in (198cm) \$28,000 - 40,000



1105

A LOUIS XVI STYLE GILT BRONZE MOUNTED CHINESE PORCELAIN VASE, NOW MOUNTED AS A LAMP 19TH CENTURY

The baluster vessel flanked by leaf scroll handles suspending tied drapery, raised on a *guilloche* molded foot and square base. height excluding electrical fittings 20 1/4in (51.5cm) \$5,000 - 8,000

1106

A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY RÉGULATEUR CLOCK EARLY 20TH CENTURY

RETAILED BY TIFFANY & COMPANY, PARIS

The grand case projecting a magnificent presence, with a circular dial inscribed *Tiffany & Co, Paris* within a Roman and Arabic chapter ring surmounted by a gilt figure of winged Chronos reclining above the exuberantly gilt acanthus banded hood and serpentine waterfall form case, the trunk mounted with a musical trophy above a gilt acanthus banded ocular window surmounted by a gilt paean to science above a tapering base.

Description 103.1(2) inches (262cm): width 24in (61cm): death 10in (25.5cm)

height 103 1/2 inches (262cm); width 24in (61cm); depth 10in (25.5cm) \$25,000 - 35,000



1106





1109

PROPERTY OF VARIOUS OWNERS

1107

AN ITALIAN RENAISSANCE STYLE WALNUT LIBRARY TABLE FOURTH QUARTER 19TH CENTURY

The rectangular top supported on exuberantly carved term figures, their shoulders supporting each corner above a lion's mask and swagged drapery ending in outset volute scrolled feet joined by a scroll work stretcher centering a mask of an ancient. height 32in (81cm); width 52in (132cm); depth 30in (76cm) \$2,500 - 3,500

1108

A LOUIS XV GILT BRONZE MOUNTED WALNUT COMMODE THIRD QUARTER 18TH CENTURY

The serpentine top over a conforming three drawer case, each drawer foliate carved, flanked by rounded stiles above a scalloped apron ending in cabriole legs.

height 39in (99cm); width 52in (132cm); depth 25in (63cm) \$3,000 - 5,000

1109

A CONTINENTAL NEOCLASSICAL STYLE HARDWOOD AND GLASS DINING TABLE BASE POSSIBLY PORTUGUESE

The circular top supported on the upraised tails of adorsed dolphins on a platform base..

height 28in (71cm); diameter 55in (140cm)

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1110

A PATINATED BRONZE FIGURE OF BLACKSMITH JOSUË DUPON (BELGIAN, 1864-1945) LATE 19TH CENTURY

Standing bare chested with arms crossed, incised *J. Dupon.* height 28 1/2in (72.5cm)

\$1,800 - 2,500

1111

A PATINATED BRONZE ALLEGORICAL GROUP: NUL, N'ARRIVE SANS PEINE AUGUSTE DE WEVER (BELGIUM, 1836-1910) FOURTH QUARTER 19TH CENTURY

The maiden wearing a star diadem and holding an orb out of reach of five clamoring putti with attributes of the arts, architecture and industry, incised ADe Wever and titled NUL N'ARRIVE SANS PEINE. height 31 3/4in (80.5cm)

\$2,500 - 3,500

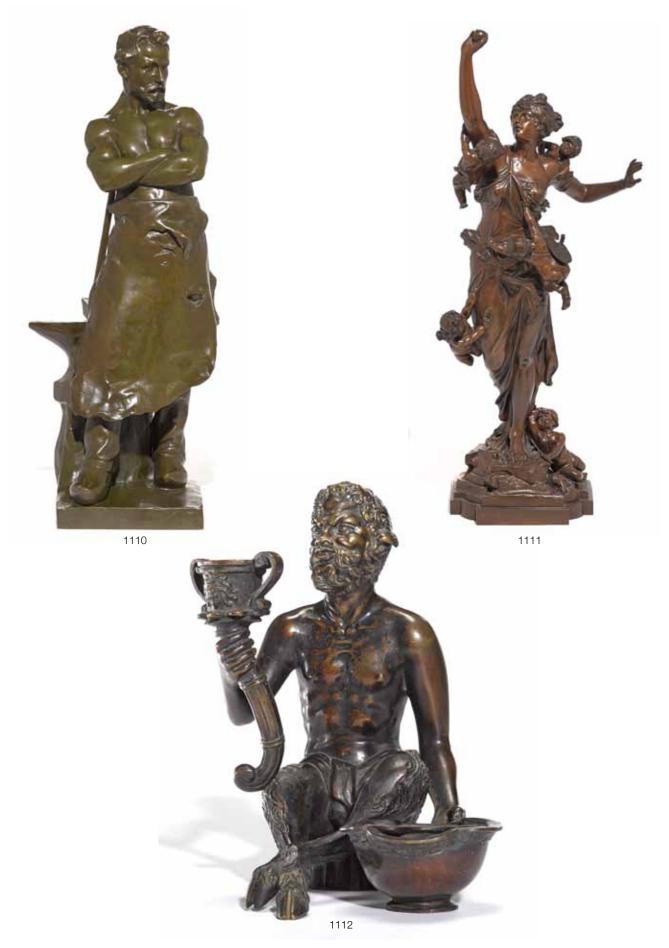
PROPERTY OF VARIOUS OWNERS

1112

A FRENCH PATINATED BRONZE FIGURE OF A SATYR EUGÈNE LOUIS LEQUESNE (FRENCH, 1815-1887) ALBINET & COULON ÉDITEURS, PARIS LATE 19TH CENTURY

The bearded mythical creature seated on a shell with his goat's legs crossed, holding a wine cup and quatrefoil basin, pastille, *Bronzes D'Art, Albinet & Coulon, Éditeurs, Paris*, numbered 6535 height 8in (20.5cm)

\$1,500 - 2,000









A PAIR OF FANCIFUL CHINOISERIE DECORATED URNS ON PEDESTALS

FOURTH QUARTER 19TH CENTURY

Each campana form urn and pedestal painted with charming scenes of figures in garden settings.

height 56in (142cm); width at base 15in (38cm)

\$5,000 - 8,000

1114

A FRENCH ART DECO COROMANDEL MOUNTED GILT BRONZE CONSOLE TABLE FIRST QUARTER 20TH CENTURY

The coromandel top decorated with song birds perched among blossoming branches above a frieze carved as ribbon tied swags raised on fluted tapering legs joined by an incurved stretcher centering an urn form finial.

height 32in (81cm); width 28in (71cm); depth 10in (25cm) \$2,000 - 3,000

PROPERTY FROM THE ESTATE OF CLARENCE N. AND MERLE A. WOLFE

1115

A FINE FRENCH BELLE ÉPOQUE SILVERED METAL AND PORCELAIN MOUNTED TWENTY-FOUR LIGHT CHANDELIER LATE 19TH CENTURY

The gilt chains suspending a foliate mounted silvered basket form issuing twenty four cast rose stems ending in porcelain lights formed as fully open late summer rose blossoms.

height 36in (91cm); diameter 46in (117cm)

\$5,000 - 7,000

Provenance

The Consulate General of France in San Francisco
At the turn of the 19th century approximately 8 percent of San
Francisco residents were French citizens, their consulate was located
on Commercial Street, near the port.

The April 18, 1906 earthquake completely destroyed that building, a telegram addressed to the Quai d'Orsay reads, "The manager of our Consulate in San Francisco telegrams me with hopes to inform the Department that the Consulate is destroyed; the personnel is safe." The consulate relocated to the elegant Beaux Art building at 2 Grant Avenue where the offered chandelier was installed.

PROPERTY OF VARIOUS OWNERS

1116

A MEISSEN FLORAL DECORATED DINNER SERVICE LATE 19TH CENTURY

Each with underglaze blue crossed swords with double cancellation, comprising twenty-three dinner plates, *diameter 9 1/2in (24cm)*; twenty-five plates, *diameter 8 1/4in (21cm)* and twenty-three plates, *diameter 7 1/2in (19cm)*. (72)

\$2,000 - 3,000

1117

A SPANISH BAROQUE IRON MOUNTED INLAID WALNUT LIBRARY TABLE EARLY 18TH CENTURY

The rectangular top with band inlay over a recessed frieze with two lozenge paneled drawers raised on scrolled supports joined by square stretchers at the base and in the center by scrolled iron brackets. height 31in (79cm); width 49in (124cm); depth 24in (61cm) \$4,000 - 6,000







1118

A PAIR OF LOUIS XVI STYLE JEWELED, RED GRANITE AND ROCK CRYSTAL MOUNTED GILT BRONZE RHINOCEROSES

Each carrying a howdah with obelisk, raised on rectangular garlanded plinths. height 27 3/4in (70.5cm) \$7,000 - 9,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1119

A BELLE ÉPOQUE SILVERED BRONZE AND GLASS FIGURAL CENTER PIECE LATE 19TH CENTURY

The knopped baluster standard elaborately decorated with scrolls, putti heads and grotesque masks, supporting an engraved shallow bowl with petal cut rim, on triple lobed ornate base applied with figures of two classical women holding wreaths, a staff or a laurel branch.

height 24in (61cm); diameter of bowl 16in (40.5cm); greatest length 22in (56cm) \$3,000 - 5,000

1100

A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS LATE 19TH CENTURY

Each ovoid urn and spire standard with flaming urn finial, raised on monopodia supports with satyr masks terminals, on pierced laurel cast base. height 17 3/4in (45cm); length 12 1/2in (32cm) \$1,500 - 2,000

1121

A PAIR OF BELLE ÉPOQUE GILT BRONZE FIGURAL BRAS DE LUMIÈRE FOURTH QUARTER 19TH CENTURY

Each shaped back plate with male or female bacchant issuing from a scroll, and raising aloft a torchère in each hand. height 23in (58.5cm); depth 11 1/2in (29cm) \$3,000 - 5,000

1122

A PAIR OF LOUIS XV STYLE GILT BRONZE THREE LIGHT CANDELABRA LATE 19TH CENTURY

Each putto holding aloft a branch of three scrolling candlearms and seated on a rockwork and pierced rocaille plinth, incised V to underside.

height 12 1/2in (32cm) \$1,200 - 1,800





PROPERTY OF VARIOUS OWNERS

1123

A LOUIS XV STYLE GILT BRONZE MOUNTED AND PAINT DECORATED KINGWOOD VITRINE CABINET FOURTH QUARTER 19TH CENTURY

The arched top surmounted by a pierced rocaille cresting over three glazed panel molded doors with scenes of courting couples in a parkland setting at the base opening to a shaped glass shelf interior raised on cabriole legs headed by chutes and ending in leaf tip cast sabots

height 84in (213cm); width 63 1/2in (161cm); depth 17in (43cm)

\$12,000 - 18,000

1124

A LOUIS XVI STYLE GILT BRONZE MOUNTED CHINESE EXPORT PORCELAIN OVAL TUREEN PORCELAIN 18TH CENTURY BRONZE 19TH CENTURY

The two handled porcelain tureen painted with floral sprays, the gadroon rim suspending laurel garlands over the handles, the drapery swaged base on four hairy animal paws. height 13 1/2in (34.5cm); length between handles 18in (46cm)

\$5,000 - 7,000

1125

A MONUMENTAL PAIR OF DRESDEN STYLE PORCELAIN FIGURAL AND FLORAL ENCRUSTED COVERED URNS

Each decorated with a *fête gallants* profusely decorated with summer flowers and figures of putti holding flowers and crowns. *height 60in (152.5cm)*

\$7,000 - 9,000

1126

A CHINESE EXPORT POLYCHROME PORCELAIN CHARGER FOR THE TURKISH MARKET LATE 18TH CENTURY

Centering a crescent with Arabic inscription, the border with berried vine and floral reserves. diameter 18 1/2in (47cm)

\$2,000 - 3,000









A FINE SUITE OF LOUIS XV STYLE GILT BRONZE MOUNTED ROSEWOOD BEDROOM FURNITURE FOURTH QUARTER 19TH CENTURY

Comprising a pair of beds, vanity, chiffonier, baldachino and a table de nuit; the vanity with cartouche shaped mirror surmounted by a pierced rocaille cresting above shelved and short drawers, the chiffonier with eight drawers and the table de nuit with one drawer above a cabinet door opening to a marble lined interior, both beds with cartouche shaped headboards centered by carved panels of frolicking putting and surmounted by a pierced rocaille cresting with garland draped putti, the foot boards conformingly decorated all the furniture with cabriole legs and gilt bronze leaf tip bandings together with a shaped baldachino centered by a pierced rocaille and draped with silk swags Please see online catalog for further information.

\$15,000 - 20,000









A PAIR OF EMPIRE GILT, PATINATED BRONZE AND PORPHYRY CANDLESTICKS POSSIBLY SWEDISH

FIRST QUARTER 19TH CENTURY

Each winged Nike figure holding aloft a candlecup, raised on a circular base.

height 11 1/2in (29cm)

\$1,500 - 2,500

1129

A LOUIS PHILIPPE MAHOGANY COMMODE SECOND QUARTER 19TH CENTURY

The grey and white marble top over a coved freize drawer and three lower drawers ending in an outset base.

height 37in (94cm); width 52in (132cm); depth 23 1/2in (60cm) \$3,000 - 5,000

1130

A LOUIS PHILIPPE NEO GOTHIC PARCEL EBONIZED FRUITWOOD LIT DE BATEAU SECOND QUARTER 19TH CENTURY

The scrolled sides over paneled backs, one with applied foliate arcades divided by columns over a lower pierced arcaded panel divided by ebonized columns joined on one side by a conformingly decorated side rail headed by quatrefoil panels, one back and one side rail are plain, raised on a scrolled base ending in block feet. height 45in (114cm); width 90in (229cm); depth 51in (130cm) \$3,000 - 5,000

1131

A CONTINENTAL GILT BRASS MOUNTED MAHOGANY TWO TIER SERVING TABLE 19TH CENTURY

The pierced gilt banded tiers of radiating veneers on a tapering standard raised on cabriole legs.

height 46in (117cm); diameter 29in (74cm)

\$2,000 - 3,000



A LARGE PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED SANG DE BOUEF PORCELAIN VASES

Each festooned with floral garlands, flanked by dolphin handles beneath an egg-anddart rim, and raised on an square base with incurved corners.

height 45in (114.5cm)

\$10,000 - 15,000

1133

A PAIR OF ITALIAN EMPIRE STYLE GILT AND PATINATED BRONZE AND PARCEL GILT FAUTEUILS A LA REINE EARLY 20TH CENTURY

Each with a rectangular back and seat and outset arms supported on seated sphinx surmounted by a gilt and ebonized sphere, raised on anthemion mounted tapering legs. height 40in (102cm); width 24in (61cm); depth 20in (51cm)

\$4,000 - 6,000









AN ITALIAN BAROQUE WALNUT LIBRARY TABLE FIRST HALF 18TH CENTURY

The rectangular top over three geometric incised frieze drawers raised on ring turned tapering baluster legs joined by an H-stretcher. height 32in (81cm); width 70in (178cm); depth 32in (81cm) \$2,500 - 3,500

1135

AN ITALIAN ROCOCO STYLE GILT BRONZE MOUNTED WALNUT COMMODE PROBABLY SICILIAN MID 19TH CENTURY

The serpentine top over a two drawer conforming case with mounted and scrolled apron centering a gilt acanthus mount raised on cabriole legs ending in foliate *sabots*.

height 30in (76cm); width 28in (72cm); depth 16in (41cm)

\$3,000 - 5,000

1136

A PAIR OF BAROQUE STYLE WHITE MARBLE CONSOLE TABLES

Each shaped top supported on a scrolled base carved with a mask of an ancient, flanked by acanthus and Greek key banding. height 39in (99cm); width 29in (74cm); depth 15in (38cm) \$3,000 - 5,000





1137

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1137

A FRENCH PATINATED BRONZE FIGURE OF A FOUNDRY WORKER: PAX ET LABOR ÉMILE LOUIS PICAULT (FRENCH, 1833-1915) LATE 19TH CENTURY

The man standing with legs apart, one hand on hip, the other resting on the handle of a hammer, incised *E. Picault*, titled *PAX et LABOR*. height 18 1/2in (47cm)

\$1,000 - 1,500

1138

A GERMAN PATINATED BRONZE FIGURE: ELOQUENTIA ÉDOUARD DROUOT (FRENCH, 1859-1945) F.B. SANSON FOUNDRY, HAMBURG LATE 19TH CENTURY

The classical orator standing with one arm outstretched, incised *ELOQUENTIA* and *E. Drouot*, foundry pastille *F. P. SANSON SUCCr. HAMBURG NEUERWALL 4*, raised on a conforming slate plinth. *height 28in (71cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1139

A PAIR OF ROCOCO STYLE GILT BRONZE ETCHED AND CUT GLASS TWENTY-FOUR LIGHT CHANDELIERS

Each with a central foliate etched baluster issuing tiers of scrolling candlearms ending in foliate cast *bobeches* overall hung with faceted drops joined by swagged beads ending in a faceted sphere. height 70in (188cm); diameter 36in (61cm)

\$6,000 - 8,000



1138









A GOTHIC REVIVAL GILT BRONZE AND BONE MOUNTED WALNUT FITTED TANTALUS FOURTH QUARTER 19TH CENTURY

Of rectangular outline applied with cabochons and scrolled medallions, the serpentine front lifting to reveal a removable rack fitted with four gilt decorated stoppered bottles and sixteen liqueur glasses. height of case 11 1/2in (29cm); width 14in (35.5cm); depth 10 3/4in (27cm)

\$3,000 - 5,000

114

A PAIR OF NEOCLASSICAL STYLE GILT METAL MOUNTED ROUGE, BROWN AND WHITE MARBLE PEDESTALS

Each fluted column mounted with gilt chandelles ending on a circular socle and square base.

height 40in (102cm); width at square base 17in (43cm)

\$3,000 - 5,000

1142

A LOUIS XV STYLE GREY AND WHITE VEINED MARBLE FIRE SURROUND

The serpentine molded marble mantle over a shaped lintel centered by a *rocaille* raised on cabriole supports headed by scrolling acanthus leaves.

height 44in (112cm); width 56in (142cm); depth 16 1/2in (42cm); interior height 34in (86cm); width 38in (96.5cm)

\$3,000 - 5,000

1143

A SET OF FOUR ART NOUVEAU STYLE ETCHED GLASS PANELS DEPICTING THE FOUR SEASONS AFTER ALFONSE MUCHA (1860-1939)

Each panel depicting a nymph like women representing the moods of the seasons - innocent Spring, sultry Summer, fruitful Autumn and frosty Winter, in total, the harmonious cycle of Nature, all enclosed in an oak free standing frame.

height of each panel 84in (214cm); width of each panel 38in (96cm) \$7,000 - 9,000

1144

A PAIR OF LOUIS XVI STYLE POLYCHROME DECORATED AND MARBLE CONSOLE TABLES

Each rectangular top with outset ends over a geometric carved frieze centered by flowers and divided by paterae carved blocks enclosed by ribbon and bead bandings raised on tapering fluted cylindrical legs. height 37in (94cm); width 45in (114cm); depth 26in (66cm) \$5,000 - 8,000

1149

A PAIR OF LOUIS XVI GILT, PATINATED BRONZE AND MARBLE CANDLESTICKS LATE 18TH CENTURY

Each putto raising aloft a candlestick on circular pedestal suspending chains, all on square plinth.

height 12 1/2in (31.5cm)

\$1,500 - 2,500









A PAIR OF ITALIAN NEOCLASSICAL PARCEL GILT AND PARCEL EBONIZED WALNUT VITRINE CABINETS FIRST HALF 20TH CENTURY

Each with an architrave crest over a pair of glazed doors flanked by pharonic stiles ending in block feet.

height 76in (193cm); width 48in (122cm); depth 19in (48cm)

\$4,000 - 6,000

1147

A LOUIS PHILIPPE GILT BRONZE AND GILT REPOUSSE TWELVE LIGHT CHANDELIER SECOND QUARTER 19TH CENTURY

The corona issuing four chains suspending a foliate cast plateau issuing twelve floral and scroll work candlearms centering a *flambeau* finial. approximate height 48in (122cm); diameter 30in (76cm)

\$4,000 - 6,000

1148

AN UNUSUAL FRENCH BAMBOO AND TOLE FOUR SECTION CENTER JARDINIÈRE LATE 19TH CENTURY

The charming rustic design of interwoven branching twigs, each zinc lined section forming one quarter of the oval form. height 28in (71cm); width 59in (151cm); depth 36in (92cm)

\$2,000 - 3,000

1140

A PAIR OF CONTINENTAL NEOCLASSICAL STYLE PARCEL GILT AND EBONIZED THREE LIGHT GIRANDOLE MIRRORS LATE 19TH CENTURY

Each with broken pediment centered by a swagged urn form finial over a panel centered by an oval glazed and beveled mirror plate divided by scrolling foliage and issuing three candlearms at the base over a shelf with demilune plateau above a paneled frieze centered by scrolling foliage with scalloped apron centered by a paterae.

height 48in (122cm); width 27in (68cm)

\$4,000 - 6,000

1150

A SPANISH BAROQUE IRON MOUNTED PARQUETRY AND WALNUT VARGUEÑO ON A SPANISH BAROQUE STYLE IRON AND WALNUT STAND VARGUEÑO LATE 17TH CENTURY STAND 19TH CENTURY

The rectangular top over a hinged fall front centered by a stylized flower within a banded border enclosed by fleur de lys brackets, the sides with band inlay centered by iron handles opening to an arrangement of paneled drawers over a pair of hinged cupboards all conformingly decorated, the stand with rectangular top and foliate carved banding divided by shell brackets above a scalloped apron raised on lyre form scrolled supports joined by scrolled foliate iron brackets height of vargueño 24 1/2in (62cm); width 39in (99cm); depth 16in (41cm); height of stand 30in (76cm); width 45 1/5in (115cm); depth 23in (58cm)

\$5,000 - 7,000













A PAIR OF ITALIAN NEOCLASSICAL STYLE MARBLE BENCHES

The rectangular marble bench centering adorsed lion heads ending in paw feet centered by an armorial and raised on a rectangular plinth base. height 36in (92cm); width 66in (168cm); depth 31in (79cm)

\$8,000 - 10,000

1152

A LOUIS XVI STYLE BRONZE MOUNTED MARQUETRY AND MAHOGANY GAMES TABLE FIRST QUARTER 20TH CENTURY

The circular top inlaid with a scene depicting a tea party in an 18th century interior, reversing to a burl inlaid playing surface over two parquetry inlaid frieze drawers raised on chevron banded tapering legs. height 31 1/2in (80cm); diameter 29in (74cm) \$2,000 - 3,000

1153

AN ITALIAN NEOCLASSICAL STYLE GILT TOLE, IRON AND GLASS TWELVE LIGHT CHANDELIER MID 20TH CENTURY

The overarching corona issuing descending faceted chains supporting a tole ring centering a single light and issuing twelve scrolled candlearms with foliate bobeches. height 46in (117cm); diameter 34in (86cm) \$2,500 - 3,500

1154

A CHARMING FRENCH BELLE EPOQUE BRONZE MOUNTED AND PAINT DECORATED MIXED METAL BED LATE 19TH CENTURY

The stepped headboard centered by the figure of Venus loosely draped and reaching out to embrace Psyche flanked by vertical and above horizontal cylindrical supports divided by blocks and raised on toupie feet, painted in a faux marble design, the conforming footboard similarly decorated. height 63in (160cm); width 69in (175cm); depth 90in (228cm)

\$7,000 - 9,000

1155

A LOUIS XV WALNUT COMMODE THIRD QUARTER 18TH CENTURY

The serpentine top over a conforming two drawer case, each drawer with molded and banded inlay centering boldly scrolled hardware above a notched serpentine apron raised on cabriole legs. height 33in (84cm); width 50in (127cm); depth 25in (63cm)

\$3,000 - 5,000

1156

A CHINESE CANTON BLUE AND WHITE PORCELAIN ASSEMBLED DINNER SERVICE 19TH CENTURY

Variously decorated with landscapes, comprising forty-seven pieces. (47) For complete itemized listing please see online catalog.

\$2,500 - 3,500





1156 (forty-seven)



1157



1159



1158

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1157

A FRENCH GRECO REVIVAL GILT BRONZE FIGURE OF A SEATED WOMAN

FRANÇOIS-THÉODORE DEVAULX (FRENCH, 1802 - 1870) GAUTIER ÉDITEUR FOUNDRY

THIRD QUARTER 19TH CENTURY

Modeled holding a dead dove emblematic of the loss of love, seated beside lyre, mirror, necklace, coffer and scroll inscribed *CATOLLE* resting on the oval plinth, inscribed *DEVALUX* and *gautier editeur*. height 14in (35.5cm); length 17 1/2in (44.5cm) \$1,800 - 2,500

1158

A FRENCH GILT BRONZE FIGURAL GROUP ADRIEN ETIENNE GAUDEZ (FRENCH, 1845-1902) LATE 19TH CENTURY

Depicting two young women showing an amused infant its reflection in a mirror, incised *Gaudez*.

height 22in (56cm) **\$2,000 - 3,000**

A FRENCH GILT BRONZE FIGURE: ESCHOLIER 14TH SIÈCLE ÉMILE LOUIS PICAULT (FRENCH, 1833-1915) LATE 19TH CENTURY

Depicting a young man with sword in belt and carrying a book beneath one arm, incised *E. PICAULT*, and *Escholier 14me Siecle.* height 19 1/4in (49cm)

\$800 - 1,200





A RENAISSANCE REVIVAL GILT BRONZE WALL CLOCK RAINGO FRÈRES, PARIS LATE 19TH CENTURY

The enamel dial with Roman and Arabic numerals inscribed *Raingo Frères, Paris*, time and strike movement stamped *488 Raingo Fres, Paris*, housed within a shaped rectangular case embellished with drapery swags and pendants of fruit, stamped *RAINGO 488*. height 31in (78.5cm); width 15 3/4in (40cm)

\$2,000 - 3,000

1161

A FRENCH GILT BRONZE BACCHANALIAN GROUP AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814) 19TH CENTURY

The infant Bacchus raised on the shoulders of a male and female reveler, accompanied by a putto playing a tambourine. height 15 1/4in (38.5cm)

\$2,000 - 3,000

1162

A FRENCH GILT BRONZE FIGURAL GROUP AFTER CHARLES GABRIEL SAUVAGE LEMIRE (FRENCH, 1741-1827)

19TH CENTURY

Modeled as a putto crowned with grapevines offering wine to the winged Cupid seated at his side, incised *Lemire Scpt.* height 15 1/2in (39.5cm)

\$1,800 - 2,500



1162



PROPERTY OF VARIOUS OWNERS

1163

A LOUIS XVI STYLE GILT BRASS MOUNTED EBONIZED **VITRINE CABINET**

FOURTH QUARTER 19TH CENTURY

The brass banded vertical section over a horizontal base raised on fluted tapering legs ending in toupie feet.

height 60in (153cm); width 42in (106cm); depth 24in (61cm) \$4,000 - 6,000

1164

A FRENCH ART NOUVEAU BRASS MOUNTED MARQUETRY TWO TIER TEA TABLE **GALLÉ**

LATE 19TH CENTURY

Each brass banded tier inlaid with autumnal flowers and foliage above swept legs, inlaid Galle on corner of top tier.

height 30in (76cm); width 32in (81cm); depth 22in (56cm)

\$2,000 - 3,000

1165

A PAIR OF NAPOLEON III GILT BRONZE MOUNTED EBONIZED AND MARQUETRY FAUTEUILS EN CABRIOLET **MID 19TH CENTURY**

Each with arched crestrail surmounted by a ribbonned bow finial over a cartouche shaped paneled and upholstered back above padded and molded outscrolled arms and a shaped seat with serpentine apron raised on cabriole legs headed by masks and terminating in leaf cast sabots, the whole with faux tortoise painted decoration, the backs ebonized.

height 39in (99cm); width 26in (66cm); depth 21in (53cm) \$4,000 - 6,000

1166

A DUTCH NEOCLASSICAL MAHOGANY LINEN PRESS **LATE 18TH CENTURY**

The upper case with dentil banded broken pediment centered by a laurel swagged urn above a pair of panel molded doors divided by paterae opening to a shelved interior, the lower case with four swelled long drawers raised on swept feet.

height 86in (218cm); width 72in (183cm); depth 22in (56cm) \$4,000 - 6,000

1167

A PAIR OF LOUIS XV STYLE GILT BRONZE STUDIES FOR **FURNITURE MOUNTS**

Both putto cast with lively expressions, one resting on a globe, the second with upraised arm on a laurel garland, inscribed Nonita Valls. height 18in (46cm); greatest width 26in (66cm)

\$3,000 - 5,000

The models for these figures were inspired by the mounts on a Grand Bibliothèque by François Linke archive #556 illustrated in Christopher Payne's Francois Linke 1855-1946 The Belle Époque of French Furniture, Suffolk, England, 2003, p120.

A PAIR OF BAROQUE STYLE GREEN MARBLE URNS

Each of lobed body with everted rim above a circular socle and square base.

height 16in (41cm); diameter 20in (51cm)

\$2,000 - 3,000









PROPERTY OF A NOTABLE WEST COAST COLLECTION

1169

A FRENCH PATINATED AND PARCEL GILT BRONZE GROUP OF **ROMEO AND JULIET JEAN LOUIS GRÉGOIRE (FRENCH, 1840-1890)** SUSSE FRÈRES FOUNDRY **LATE 19TH CENTURY**

Depicting the young lovers together in intimate conversation, incised L.GREGOIRE, impressed SUSSE FRES, raised on Renaissance style gilt bronze mounted wood plinth.

height of bronze 44in (112cm); height of plinth 4 1/4in (11cm) \$28,000 - 35,000

1170

A FRENCH PATINATED AND PARCEL GILT BRONZE AND VARIEGATED ROUGE MARBLE FIGURE OF AÏDA ON PEDESTAL **GASTON VEUVENOT LEROUX (FRENCH, 1854-1942) FOURTH QUARTER 19TH CENTURY**

The princess holding a tambourine and seated on the head of a Sphinx, incised Gaston Leroux raised on square plinth with title plaque inscribed AIDA, PAR. G. LEROUX - MEDAILLE EXPOSITION DES BEAUX-ARTS PARIS on en suite rotating gilt bronze mounted fluted columnar pedestal.

height of bronze 30in (76cm); height of plinth 5 1/2in (14cm); height of pedestal 47in (120cm).

\$20,000 - 30,000





PROPERTY FROM A NOTABLE WEST COAST COLLECTION

1171

A FRENCH RENAISSANCE STYLE PORCELAIN MOUNTED GILT BRONZE MANTEL CLOCK HENRI PICARD, PARIS FOURTH QUARTER 19TH CENTURY

The Roman numeral dial with time and strike movement with Raingo Frères pastille, and 914, housed within an architectural domed case inset with Sèvres style porcelain panels painted with maidens allegorical of the seasons and putti on cloud banks, applied with figures of children and seated angels, stamped *H. PICARD*, porcelain numbered and inscribed on reverse *LL Picard*. height 29 1/2in (75cm) \$18,000 - 25,000

A LOUIS XV STYLE GILT BRONZE MOUNTED BUREAU CARTONNIER LATE 19TH CENTURY

The foliate inlaid cartonnier with three gilt banded leather fronted drawers, of waisted outline, surmounted by a gilt putto with lyre over a shaped leather inset writing surface raised on cabriole legs mounted with acanthus and branching foliate vines continuing to *chutes* ending in foliate *sabots*. height 59in (150cm); width 48in (122cm); depth 24in (61cm)

\$18,000 - 25,000

1173

A FRENCH GILT BRONZE AND CLOISONNÉ ENAMEL JAPONISME JARDINIÈRE

THIRD QUARTER 19TH CENTURY

The bowl decorated with birds among flowering branches, the pierced rim applied with dragon and bird, all raised on four dragon monopodia supports. height 15 3/4in (39.5cm); length between handles 17in (43cm)

\$6,000 - 8,000











PROPERTY OF VARIOUS OWNERS

1174

AN ITALIAN ROCOCO PAINTED CENTER TABLE THIRD QUARTER 18TH CENTURY

The serpentine *Breccia* marble top over a curvilinear frieze centering a shell continuing to cabriole legs carved with striated shells ending in *pieds de biche*.

height 27in (69cm); width 35in (89cm); depth 25in (63cm)

\$3,000 - 5,000

1175

AN ITALIAN ROCOCO PAINT DECORATED COMMODE THIRD QUARTER 18TH CENTURY

The slight serpentine top over a three drawer case raised on cabriole legs ending in volute scrolled toes, overall paint decorated leaf green with white highlights.

height 38in (96cm); width 46in (117cm); depth 25in (63cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1176

A BAROQUE REVIVAL GILTWOOD CONSOLE LATE 19TH CENTURY POSSIBLY AMERICAN

The molded black marble top with outstepped ends over a conforming frieze centered by roses above a paneled and mirrored back board adorsed by columnar form stiles fronted by fluted tapered supports headed by paterae blocks joined by an incurving beaded stretcher surmounted by an urn and ending in an outstepped base, overall decorated with floral spray, flowerheads and meandering vines. height 34in (86cm); width 37in (94cm); depth 16in (41cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1177

AN ITALIAN BAROQUE STYLE WALNUT CABINET

LATE 19TH CENTURY

The upper case with a pair of doors carved with a central laurel band and scrolling acanthus and foliage flanked by stop fluted stiles with Corinthian capitals, the lower case with a pair of panel doors ending in outset articulated paw feet.

height 74in (188cm); width 36in (91cm); depth 15in (38cm)

\$3,000 - 5,000

1178

A PAIR OF RÉGENCE STYLE WALNUT FAUTEUILS A LA REINE LATE 19TH CENTURY

Each with arched upholstered back with nailhead trim over down scrolled acanthus carved arms and a shaped seat with serpentine apron centered by a rocaille raised on cabriole legs joined by a shaped stretcher. height 43in (109cm); width 26in (66cm); depth 20in (51cm)

\$2,000 - 3,000

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D. C. ASHLEY ANTIQUES, SAN FRANCISCO

1179

A LATE GOTHIC LIMESTONE GROUP OF THE MADONNA AND CHRIST CHILD NORTHERN FRENCH 14TH CENTURY

Depicting the Madonna gazing tenderly at the Child holding an orb and supported in her left arm, and a book held in her right hand, raised on a stepped base and leaf carved capital. height 24 1/2in (61.5cm); greatest width 7 1/4in (18.5cm)

\$3,000 - 4,000















1181

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1180

A PATINATED BRONZE CLASSICAL FIGURE HENRY ÉTIENNE DUMAIGE (FRENCH, 1830-1888) LATE 19TH CENTURY

The youth depicted holding helmet and shield, and standing beside a pedestal with trophy of crossed *flambeaux*, sword and laurel wreath, incised *Dumaige*.

height 14in (35.5cm)

\$700 - 900

1181

A FRENCH PATINATED BRONZE FIGURE OF DAVID EUGÈNE MARIOTON (FRENCH, 1854-1933) LATE 19TH CENTURY

Depicted with his foot resting on the head of Goliath, incised Eug. Marioton. height 25 1/2in (64.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1182

A PAIR OF ITALIAN PARCEL GILT AND POLYCHROME FIGURAL TORCHÈRES 19TH CENTURY

Each handsome Moorish youth holding aloft a cornucopia, standing contrapposto on a rockwork base.

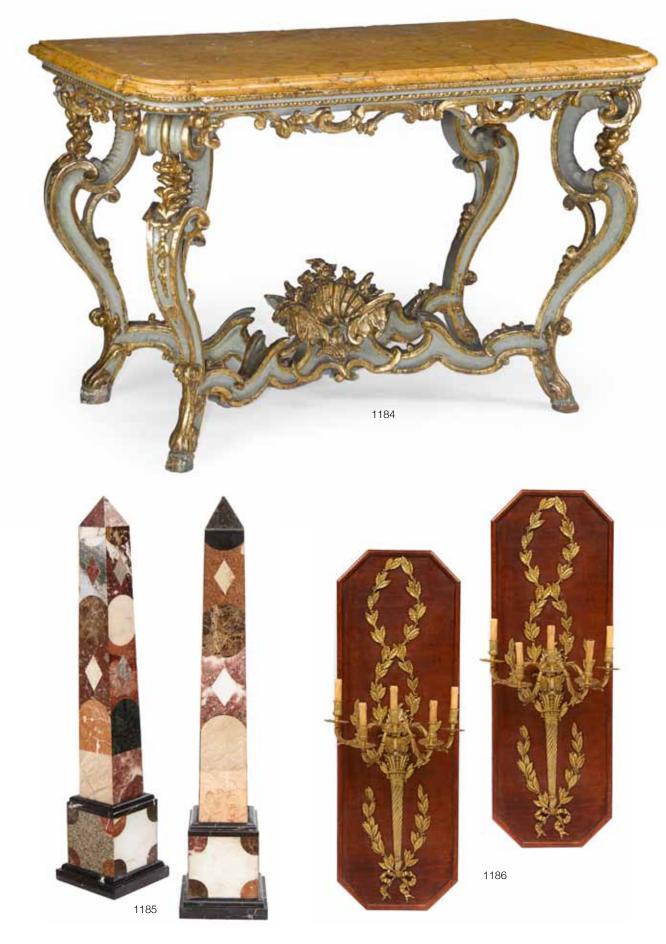
height 59in (150cm)

\$5,000 - 7,000



height of buffet 36in (91cm); width 76in (193cm); depth 25in (63.5cm); height of morbier 27in (69cm); width 12in (30cm); height of cabinet 29in (73cm); width 62in (157cm); depth 25in (63.5cm); height of low table 21in (53cm); greatest width 37in (94cm); depth 33in (84cm)

\$8,000 - 12,000





PROPERTY FROM A NAPA, CALIFORNIA COLLECTION

1184

A GOOD ITALIAN ROCOCO PAINTED AND PARCEL GILT CONSOLE TABLE SECOND QUARTER 18TH CENTURY

The rectangular stepped Siena marble top with outset corners over a ribbon carved frieze and pierced C-scroll apron raised on exuberantly carved floral draped C-scrolls and cabriole legs ending in hooved feet joined by a shaped stretcher centered by a rocaille finial festooned with flowers. height 35in (89cm); width 57in (145cm); depth 29in (74cm)

\$7,000 - 9,000

PROPERTY OF VARIOUS OWNERS

1185

A LARGE PAIR OF SPECIMEN MARBLE OBELISKS

Each patterned of specimen marbles on a square base.

height 52in (132cm); square width at base 11in (28cm)

\$2,500 - 3,500

1186

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MAHOGANY FIVE LIGHT BRAS DE LUMIÈRE

Each rectangular backplate with canted corners, applied with torchère and ribbon tied interlaced berried laurel and issuing scrolling leaf cast candlearms.

height 59in (150cm); width 20in (51cm); depth 15in (38cm)

\$3,000 - 5,000

1187

AN ITALIAN OR FRENCH BAROQUE STYLE WALNUT LIBRARY TABLE LATE 19TH CENTURY

The rectangular top with *piastre* carved banding raised on acanthus carved turned supports joined by a rectangular H-form leaf tip carved stretcher ending on a conforming base. height 31in (79cm); width 79in (200cm); depth 35in (89cm)

\$2,500 - 3,500

1188

A CHARMING FRENCH BELLE EPOQUE GILTWOOD MIRROR LATE 19TH CENTURY

The molded oval mirror plate within a scrolling foliate band on a stylized shield form frame surmounted by a putti holding a staff and scrolling acanthus leaf and ending in a lion's mask. height 62in (157cm); width 42in (107cm) \$3,000 - 5,000

1189

A PAIR OF FRENCH RENAISSANCE REVIVAL GILT BRONZE EWERS FOURTH QUARTER 19TH CENTURY

Each cast with scrolled lappet bands suspending garlands of fruit, raised on a curling acanthus foot. height 12 1/2in (31.5cm)

\$1,000 - 1,500



A FINE CHINESE EXPORT PARCEL EBONIZED LACQUERED CABINET ON STAND 19TH CENTURY

The upper cabinet with outset cornice above two doors opening to interior glass doors and scalloped shelves, the lower cabinet with two drawers opening to an interior fitted with eight drawers ending in a geometric banded base, overall gilt decorated with dense floral vines surrounding panels depicting pleasure boats floating near lake side pavilions, the interior doors in contrast, decorated with spare brush strokes portraying birds perched on bamboo.

height 80in (104cm); width 48in (122cm); depth 24in (61cm) \$20,000 - 30,000

1191

A LARGE PAIR OF CHINESE POLYCHROME AND GILT DECORATED WOOD BALUSTER VASES 20TH CENTURY

Each decorated with landscape views incorporating Buddhist immortals and attendants, within various decorative bandings. height 53in (135cm); greatest width 23in (58cm) \$4,000 - 6,000

1192

A LOUIS XVI STYLE GILT BRONZE, JEWELED AND MARBLE CLOCK GARNITURE FESTEAU LE JEUNE, PARIS EARLY 20TH CENTURY

The lyre form clock with mock gridiron pendulum embellished with paste brilliants, Arabic numeral enamel dial painted with floral garland inscribed *Festeau Le Jeune Paris*, time, hour and half hour strike movement impressed *37* the *en suite* four light candelabra each with bouquet of roses issuing from an urn supported on three monopodia each headed by satyr mask linked by grape garlands. *height of clock 18 1/2in (47cm); height of candelabra 17in (43cm)* \$4,000 - 6,000





1193 (one hundred fourteen)





A CHINESE EXPORT PORCELAIN CABBAGE AND BUTTERFLY ASSEMBLED DINNER SERVICE 19TH/20TH CENTURY

Each centering a shou medallion, comprising 114 pieces. (114)

For complete itemized listing please see online catalog.

\$4,000 - 6,000

1194

A SET OF EIGHT CHINESE EXPORT FAMILLE ROSE PORCELAIN DISHES LATE 18TH CENTURY

Each decorated with various floral sprays within scepter border. diameter 8in (20cm) Not illustrated.

\$1,000 - 1,500

1195

TEN CHINESE BLUE AND WHITE PORCELAIN PLATES 18TH/19TH CENTURY

Variously decorated with flowers, bamboo, grasses and rockwork. diameters between 8 1/2 and 9 1/4in (21.6–

alameters between 8 1/2 and 9 1/4In (21.6– 23.5cm)

\$700 - 900

1196

A CHINESE EXPORT CANTON BLUE AND WHITE PORCELAIN OVAL TRAY WITH STRAINER

19TH CENTURY

Each decorated with scattered floral sprays within a scroll and diaper border. length 18 1/4in (46.5cm)

\$1,000 - 1,500

1197

A PORTUGUESE BAROQUE STYLE HARDWOOD BED FIRST HALF 19TH CENTURY

The ring and baluster turned and Solomonic carved four posts supporting a rectangular canopy above an arched headboard of turned stiles and barley turned finials.

height 94in (240cm); length 88in (224cm); depth 81in (206cm)

\$7,000 - 9,000

1198

AN ITALIAN RENAISSANCE STYLE WALNUT LIBRARY TABLE FOURTH QUARTER 19TH CENTURY

The rectangular top over a recessed dentiled frieze raised on shaped supports carved on the exterior with lush wave like foliage enclosing a bearded herm, the interior carved with vibrant C-scrolls raised on *piastre* carved scrolled feet joined by a rectangular shelf. height 31in (79cm); width 53in (135cm); depth 33in (84cm)

\$3,000 - 5,000











1201

1199

A SPANISH COLONIAL POLYCHROME AND PARCEL GILT FIGURE OF ST. JOSEPH 18TH CENTURY

Wearing a gilt foliate tooled cape and tunic, kneeling in reverence with one hand over the heart and the other arm in an open gesture. height of figure 13 1/2in (34.5cm)

\$1,200 - 1,800

1200

A SPANISH COLONIAL POLYCHROME AND PARCEL GILT WOOD FIGURE OF THE MADONNA AND CHRIST CHILD 18TH CENTURY

Each with inset glass eyes, the Virgin depicted cradling the Child in one arm height 21 1/2in (54cm)

\$1,500 - 2,000

1201

THREE SPANISH COLONIAL POLYCHROME AND PARCEL GILTWOOD RELIGIOUS FIGURES 18TH CENTURY

Comprising a saint with inset glass eyes, silver halo and hands clasped; tonsured saint with inset glass eyes holding a bible and a figure of Mary with hands open in an expansive gesture. heights 12 1/2in (32cm); 15in (38cm) and 17 3/4in (45cm)

\$2,000 - 3,000



LATE 17TH CENTURY

The rectangular top with geometric banding over three long panel molded drawers centered by masks and flanked by foliate carved stiles headed by masks of gentlemen raised on shaped geometric carved feet. height 39in (99cm); width 57in (145cm); depth 24in (61cm)

\$10,000 - 15,000

1203

A FRENCH PATINATED CAST IRON FIGURE OF A CHARGING BULL

After Arturo de Modica an icon of optimistic financial markets, the original charging bull installed at Bowling Green in Manhattan in 1986. height 39in (99cm); length 67in (170cm) \$3,000 - 5,000







AN ITALIAN BAROQUE REVIVAL PIETRA DURA AND MICROMOSAIC GILTWOOD CENTER TABLE BASE 19TH CENTURY

The circular top centered by a bird bath with doves perched about the rim enclosed by reserves of floral sprays and classical views within a specimen marble border divided and flanked by malachite bandings all within a leaf tip carved border raised on a shaped foliate and geometric carved standard ending on a tripart outstepped base headed by griffons.

height 31in (79cm); diameter 34in (86cm)

\$15,000 - 20,000

1205

A SPANISH BAROQUE IRON MOUNTED WALNUT LIBRARY TABLE EARLY 18TH CENTURY

The rectangular top over three flowerhead carved drawers raised on scalloped on trestle supports joined by arched iron stretchers. height 32in (81cm); width 59in (150cm); depth 33 a/2in (85cm) \$4,000 - 6,000

1206

A SET OF FOUR BAROQUE STYLE MARBLE AND GILT BRONZE FIGURES OF PUTTI

Each naked child raised on a crescent moon, stylized clouds and hemispherical base, with circular stepped plinth. heights between 34 and 36in (86.5 and 91.5cm)

\$12,000 - 18,000

1207

A PAIR OF ITALIAN NEOCLASSICAL GILTWOOD AND SILVERED TÔLE AND IRON PRICKET CANDELABRA FOURTH QUARTER 18TH CENTURY

Each urn flanked by lion headed and leaf carved candles issuing a ribbon tied bouquet floral bouquet inset with prickets. height 52 1/2in (133.5cm)

\$4,000 - 6,000









A PAIR OF PATINATED BRONZE FIGURES OF THE FURIETTI CENTAURS ON MARBLE PLINTHS

The first mature bearded figure with arms bound behind his back, the second youthful with arm raised in celebration, each raised on rectangular plinths.

greatest height 60in (152cm); greatest width 41in (104cm); depth 19in (48cm)

\$6,000 - 8,000

After the original Hellenistic model now housed in the Musei Capitolini, Rome. It is generally accepted that in their original state each figure would have been ridden by cupids, illustrating the sexual desires which torment the old and delight the young.

PROPERTY OF FREDERICK AND OLENA SNOW, DALLAS, TEXAS

1209

A FRENCH AUBUSSON PASTORAL TAPESTRY SECOND HALF 18TH CENTURY

Depicting a woman carrying a basket, a girl holding a bowl out of reach of an excited dog, and a kneeling woman attending a goat beside a woodland path with view of clearing beyond. approximately 99 1/2 x 66in (253 x 167.5cm)

\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

1210

A LOUIS XV STYLE WALNUT AND CANE BERGÈRE AUX OREILLES

LATE 19TH CENTURY

The shaped molded crestrail with flowerhead cresting continuing to down scrolled padded arms over a sectional double caned back and shaped caned and cushioned seat with serpentine apron centered by a floral spray raised on cabriole legs headed by shells. height 42in (107cm); width 29in (74cm); depth 25in (63.5cm)

height 42in (107cm); width 29in (74cm); depth 25in (63. **\$1,200 - 1,500**

121

A PAIR OF FRENCH NEOCLASSICAL GILTWOOD AND FAUX MARBLE COLUMNS 19TH CENTURY

Each with deeply carved giltwood Corinthian capitals above faux green serpentine marble standards and a giltwood socle and square base. height 89in (226cm); width of top 12 1/2in (32cm) \$3,000 - 5,000

1212^Y

A LOUIS XIV STYLE GILT BRONZE MOUNTED BOULLE BRACKET CLOCK LATE 19TH CENTURY

The relief cast dial with Roman numeral plaquettes, above chime/silent and Cambridge/Westminster dials, chiming on four coiled gongs, all housed within an arched case with male terms at each corner. height 22 1/2in (57cm); width 13 1/2in (33cm); depth 7 3/4in (19.5cm) \$4,000 - 6,000







1215

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1213

A FRENCH BRONZE FIGURE OF A MEDIEVAL WOMAN: CHARITÉ ÉMILE LOUIS PICAULT (FRENCH, 1833-1915) LATE 19TH CENTURY

Depicted wearing simple dress with a purse hung from her belt, displaying an open book inscribed *Aimez vous les uns les autres*, incised *E. Picault*, raised on square plinth inscribed *Charité*. height 31 3/4in (80.5cm)

\$2,500 - 3,500

1214

A FRENCH PATINATED AND PARCEL GILT BRONZE FIGURE: THETIS

PIERRE-EUGÈNE-ÉMILE HÉBERT (FRENCH, 1828-1893) SECOND HALF 19TH CENTURY

The Nereid Thetis, mother of Achilles, depicted resting one foot on a helmet while fastening her greave, incised *EMILE - HEBERT -*, titled *THETIS*.

height 14 3/4in (37.5cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1016

A GRAND TOUR PATINATED BRONZE MODEL OF THE ARC DE TRIOMPHE

LE BLANC FRÈRES

FOURTH QUARTER 19TH CENTURY

The removable top incised *LE BLANC*, raised on an oval slate plinth. height 14 3/4in (37.5cm); width 15 1/4in (39cm) \$2,000 - 3,000

1216

A NEOCLASSICAL STYLE PIETRA DURA, MARBLE AND COMPOSITION PARCEL GILT CENTER TABLE

The circular marble top centered by a reserve of butterflies enclosed by scrolling foliage above a reeded and ebonized column form standard centering three gilt winged swan supports raised on a burled tripart base ending in compressed bun feet.

height 32in (81cm); diameter 45in (114cm)

\$4,000 - 6,000

1217

AN EGYPTIAN REVIVAL POLYCHROME BONE AND SHELL INLAID GILTWOOD ARMCHAIR FIRST HALF 20TH CENTURY

The rectangular back with scrolled crest over outset arms with lion's head terminals raised on turned legs, overall brilliantly decorated with ancient Egyptian symbols centering rayed lotus and papyrus blooms, and hieroglyphs within geometric bone and shell banding. height 44in (112cm); width 25in (63cm); depth 21in (53cm)

\$5,000 - 7,000

The model for this chair was inspired by the furniture found in the tomb of the boy king Tutankhamun, 1922.

1218

A LOUIS XV WALNUT COMMODE EN TOMBEAU MID 18TH CENTURY

The serpentine molded top over three long drawers, lined in a blue toile fabric, raised on square tapered and slightly swept legs. height 33in (84cm); width 47in (119cm); depth 26in (66cm) \$3,000 - 5,000







PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS

1219

A FINE RÉGENCE GILT BRONZE MOUNTED KINGWOOD AND ROSEWOOD PARQUETRY COMMODE FIRST QUARTER 18TH CENTURY

The bowed rectangular brown, grey, white and russet marble top with rear outset corners above three drawers with foliate cast handles and Bacchic mask escutcheons above a shaped apron centering the mask of Zephyr; the corner *chutes* cast as bearded masks; the case sides centering the mask of Zeus; raised on bracket feet with volute scrolled divided *sabots*.

height 32 1/2in (82cm); width 50 1/2in (128cm); depth 24 3/4in (62cm) \$10,000 - 15,000

Possibly François Lieutaud

Literature

Alexandre Pradère French Furniture Makers: The Art of the Ébéniste from Louis XIV to the Revolution, J. Paul Getty, Malibu, California 1989, page 119

PROPERTY OF ANOTHER OWNER

1220

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED IMARI PORCELAIN POTPOURRI VASES PORCELAIN 18TH CENTURY BRONZE LATE 19TH CENTURY

Each reeded vessel painted with floral sprays flanked by goat's mask handles beneath a reticulated floral interlace collar and berried finial, all raised on leaf and animal paw feet, bronze inscribed *Malinet*. height 11 1/2in (29cm)

\$4,000 - 6,000



AN EARLY LOUIS XV GILT BRONZE MOUNTED TULIPWOOD AND ROSEWOOD PARQUETRY COMMODE STAMPED CAREL

SECOND QUARTER 18TH CENTURY

The serpentine shaped molded brown, white, russet and grey marble top above three short drawers and two long drawers raised on slightly scrolled saber legs, stamped CAREL JME on the front left corner; the backboards marked with a large monogram BI.

height 35in (88cm); width 50in (127cm); depth 25 1/2in (65 cm) \$8,000 - 12,000

Jacques-Philippe Carel maître 1723.

Carel purchased one of the eight masterships created during the year Louis XV was crowned king. Examples of his work are found in the Swedish Royal Collection, the Residenz museum, Munich and several private collections. Later he became a marchandmercier and sold furniture of other ébénistes, most notably a bureau en pente delivered for Louis XV's daughters at Versailles by Gaudreaus but bearing Carel's stamp.

PROPERTY OF VARIOUS OWNERS

1222

A FINE FRENCH RENAISSANCE REVIVAL SPECIMEN, SEMI-PRECIOUS STONE AND GLASS MOUNTED GILT AND SILVERED BRONZE TABLE CASKET **BOUDET, PARIS**

FOURTH QUARTER 19TH CENTURY

Of architectural form each side decorated with pierced foliate panels of various specimen stones, lock plate inscribed BOUDET 43 BD DES CAPUCINES -PARIS

height 7 1/2in (19cm); length 10 1/2in (26.5cm); depth 7 1/4in (18.5cm) \$5,000 - 7,000









A PORTUGUESE ROCOCO ROSEWOOD COMMODE MID 18TH CENTURY

The rectangular top above a two drawer case and a scrolled apron centering a carved acanthus cluster issuing scrolling vines raised on acanthus carved cabriole legs ending in stylized ball and claw feet. height 36 1/2in (92cm); width 47in (119cm); depth 24in (61cm) \$6.000 - 8.000

1224

A PAIR OF BELLE EPOQUE PARCEL GILT AND FAUX MARBLE PEDESTALS

LATE 19TH CENTURY

Each with square green faux marbled top over a composite capital and shaped faux Siena marble standard applied with leaf tip bandings divided by floral pendants raised on a circular acanthus and laurel carved socle ending on a green faux marble base.

height 54in (137cm); width 17in (43cm); depth 17in (43cm)

\$4,000 - 6,000

1225

AN ITALIAN BAROQUE INCISED WALNUT CENTER TABLE LATE 17TH CENTURY

The rectangular top inlaid with a heart and pair of arrows centering an incised *cross formée* above a frieze drawer raised on a ripple carved and fluted trestle base joined by a turned stretcher.

height 29in (74cm); width 44in (112cm); depth 31in (79cm) \$2,500 - 3,500

The *cross formée*, with arms incurving to a narrow central point was first associated with the Crusades, the symbol on the shield of the Knights Templar and the Teutonic Knights. King Fredrick William III of Prussia established the Iron Cross as a decoration for valor in 1813, and in recent times was a German military decoration in World War I and II.

1226

AN IMPOSING BAROQUE STYLE GILTWOOD TABLE DE MILIEU

The cartouche shaped molded marble top over a conforming berried laurel paneled frieze with a pierced apron centered by an acanthus leaf raised on robust acanthus carved cabriole legs joined by a shaped Vitruvian scroll carved stretcher draped with floral garlands and centered by an exuberant floral filled urn.

height 33in (84cm); width 78in (198cm); depth 43in (109cm) **\$10,000 - 15,000**

1227

A PAIR OF BELLE ÉPOQUE PATINATED BRONZE, GILT BRONZE AND PIETRA DURA FIGURAL CLOCKS FOURTH QUARTER 19TH CENTURY

Each bust of young woman signed *L.V.E ROBERT* for Louis Valentin Elias Robert (French, 1821 - 1874) or *marin: A*D* for Joseph Charles Marin (French, 1759-1834) housed within a floral draped and shell cast pedestal inset with clock with Roman numerals and time and strike movement.

height 18in (46cm); width 8 3/4in (22cm); depth 6in (15cm) \$6,000 - 8,000





A PORTUGUESE BAROQUE STYLE **BRASS MOUNTED ROSEWOOD AND WALNUT LIBRARY TABLE** MID 19TH CENTURY

The rectangular top with gadrooned edge over ripple molded frieze drawers raised on boldly turned baluster legs joined by Solomonic scrolled stretchers ending in compressed bun feet.

height 34 1/2in (88cm); width 54in (137cm); depth 28in (71cm)

\$5,000 - 7,000

1232

A PAIR OF LOUIS XVI STYLE GILT **BRONZE AND CUT GLASS TEN LIGHT CHANDELIERS**

Each with a gilt foliate corona suspending faceted chains supporting a gilt Vitruvian scrolled ring issuing ten scrolled candlearms with dished bobeches ending in a pendant berried finial.

height 48in (122cm); diameter 34in (86cm) \$7,000 - 9,000

1233

A FRENCH GILT BRONZE MOUNTED PORCELAIN, MARBLE AND CHAMPLEVÉ **ENAMEL TWO HANDLED TRAY** SIGNED P. ROCHE **FOURTH QUARTER 19TH CENTURY**

Of serpentine oval outline decorated with two putti holding an injured dove, signed P. Roche. length across handles 16 1/4in (41cm) \$600 - 800

1234

A FRENCH AESTHETIC GILT BRONZE, **ONYX AND CHAMPLEVÉ ENAMEL TWO** HANDLED FOOTED DISH **FOURTH QUARTER 19TH CENTURY**

Decorated with border or cartouches and scrolls, raised on hooved feet, stamped A.G 522. length between handles 15in (38cm) \$600 - 800









1233





1239



PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1235

A VIENNESE BEIDERMEIER PARCEL GILT AND PARCEL EBONIZED WALNUT DRESSING TABLE FIRST QUARTER 19TH CENTURY

The oval mirror within a bead band inlaid frame above a stepped three drawer top and lower frieze drawers and a recessed kneehole drawer flanked by Pharonic stiles ending in paw feet. height 74 1/4in (188cm); width 43 1/2in (110cm); depth 23in (58cm) \$4,000 - 6,000

1236

A NORTHERN EUROPEAN NEOCLASSICAL PARCEL GILT, GILT METAL MOUNTED BURLWOOD CENTER TABLE FIRST QUARTER 19TH CENTURY

The gilt banded and inlaid crossbanded top above a single gilt bead banded drawer and a faux drawer at the reverse raised on a tapering fluted support above an incurved base ending in volute scrolled feet. height 21in (53cm); width 24 1/2in (62cm); depth 18in (46cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1237

A FRENCH PATINATED BRONZE GROUP: LE TRAVAIL & LA FORTUNE EUGÈNE MARIOTON (FRENCH, 1854-1933) LATE 19TH CENTURY

The blacksmith accompanied by a woman raised aloft on a cloud back and resting one hand on his shoulder, the other arm holding a cornucopia filled with coins and jewelry, incised Marioton, raised on circular base inscribed LE TRAVAIL Et De LA FORTUNE also with dedication A Mr. H. BAILLET, CHEF DES ATELIERS DE LA VOIE DU MIDI, 1859-1899, SON PERSONNEL ACTIF ET RETRAITE. height 25 1/2in (64.5cm)

\$2,500 - 3,500

1238

A PAIR OF PATINATED BRONZE FIGURES OF FISHERMAN AND FISHERWOMAN SIGNED A. ROLLÉ LATE 19TH CENTURY

She balancing a basket of eels and fish on her head, he holding a staff and net draped over one arm, incised *ARollé*.

heights 29 1/2 and 31in (75 and 78.5cm) **\$2,500 - 3,500**

PROPERTY OF ANOTHER OWNER

1239

A FRENCH BAROQUE GENRE TAPESTRY LATE 17TH/ EARLY 18TH CENTURY

Depicting a lady beside a table with a bowl of fruit, a man pumping bellows at a fire, a baker removing cakes from a stove, and a child leaping over a log, all within a wooded landscape and a border of scrolls and flowering jardinières.

approximately 105 x 118in (267 x 300cm) **\$5,000 - 8,000**

PROPERTY FROM A MONTEREY, CALIFORNIA COLLECTION

1240

A PAIR OF RENAISSANCE STYLE WALNUT PRIE DIEUX LATE 19TH/EARLY 20TH CENTURY

Each with rectangular molded top over a panel molded frieze drawer and cupboard with mask pull flanked by foliate carved panels centered by an amorini above a hinged lid with acanthus and leaf tip carved frieze raised on scrolled foliate carved feet. height 33in (84cm); width 25in (64cm); depth 21in (54cm)

\$2.500 - 3.500











1244

PROPERTY OF ANOTHER OWNER

1241

A SUPERB SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED ASSEMBLED THREE PIECE GARNITURE SIGNED LE BERTE AND COLLOT **LATE 19TH CENTURY**

The oval bowl painted with figures playing backgammon signed Le Berte, the obverse with landscape, reserved on a cobalt ground richly embellished with raised gilt, flanked by maiden term handles and pierced rim; each covered urns painted with 'The Shepherd's Gift' or 'The Cherry Gather's' after François Boucher (1703-1770), signed Collot, the obverse with cottage by a river bank, reserved on a similarly decorated ground. height of bowl 21in (53.5cm); length between handles 22in (56cm); height of vases 29 1/4in (75cm)

\$12,000 - 18,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1242

A LOUIS XV STYLE GILT BRONZE TWENTY-FOUR LIGHT **CHANDELIER LATE 19TH CENTURY**

The foliate corona over scrolling acanthus and floral standard issuing tiers of scrolling acanthus candlearms ending in floral bobeches above three putto perched on a lobed finial.

height 44in (112cm); diameter 44in (112cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

1243

A FRENCH GILT BRONZE FIGURAL MANTEL CLOCK AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814) **SECOND HALF 19TH CENTURY**

Modeled as two bacchantes accompanied by a two putti dancing beside an overturned wine jug, raised on foliate scroll plinth cast with lion heads and centering a Roman numeral dial with time and strike movement.

height 38in (96.5cm); width 21 1/2in (54.5cm); depth 14 1/4in (36cm) \$15,000 - 20,000

1244

A RÉGENCE GILTWOOD MIRROR **MID 18TH CENTURY**

The arched mirror plate within a floral and medallion carved banding enclosed by conforming slips with out scrolled ends surmounted by griffons grasping foliate scrolls issuing floral pendants, the whole surmounted by a pair of eagles within bow tied wheat sheaves adorsed by floral encrusted C-scrolls.

height 68in (173cm); width 48in (122cm)

\$4,000 - 6,000



A PAIR OF STATUESQUE BAROQUE STYLE CARVED WHITE MARBLE BUSTS OF 17TH CENTURY FRENCH NOBLEMEN, POSSIBLY LOUIS XIV AND COMTE D'ARTOIS

Both supported on variegated green marble pedestals. height of busts 38in (96cm); greatest width 30in (76cm); height of pedestals 57in (145cm); diameter at base 22in (56cm) \$20,000 - 30,000

PROPERTY FROM A MONTEREY, CALIFORNIA COLLECTION

1246

A SET OF TWELVE FRENCH BAROQUE STYLE WALNUT DINING CHAIRS

Comprising two armchairs and ten side chairs; each with rectangular upholstered back and seat with brass tackings raised on tapering supports carved with bellflower pendants headed by *rocaille* joined by scrolling acanthus carved stretchers centered by a turned finial and ending in foliate carved block feet, two with similarly decorated down scrolled arms.

height of armchairs 46in (117cm); width 25in (64cm); depth 23in (58cm); height of side chairs 46in (117cm); width 21in (53cm); depth 20in (51cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1247

A LOUIS PHILIPPE GILT BRONZE FIGURAL MANTEL CLOCK SECOND QUARTER 19TH CENTURY

Depicting Chevalier de Bayard (1473-1524), holding the hand of an imploring young woman and seated on a chair inset with clock movement, all raised on incurved plinth applied with winged putti, trophies of war and banner inscribed SANS PEUR & SANS REPROCHE. height 20 1/4in (51.5cm); width 17 3/4in (45cm); depth 7in (18cm) \$2,500 - 3,500

PROPERTY FROM THE ESTATE OF HELEN HAMMERSMITH BALDWIN (1904 - 1976), SAN FRANCISCO

1248

A GOOD LOUIS XV STYLE GILT BRONZE AND GLASS EIGHTEEN LIGHT CHANDELIER LATE 19TH CENTURY

The open cage form centering a glass standard issuing two tiers of eight candlecups and drip pans on scrolled supports suspending a glass orb, overall with glass prisms.

height 33 1/2in (85cm); diameter 30 1/2in (87cm)

\$3,000 - 5,000

Provenance

Nesle & Company, New York

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1249

A RENAISSANCE STYLE GILT BRONZE AND CUT GLASS GIRANDOLE MIRROR LATE 19TH CENTURY

The scrolled frame inset with circular faceted prisms issuing five foliate cast candlearms. height 20in (51cm)

\$1,000 - 1,500



1248









PROPERTY OF ANOTHER OWNER

A PAIR OF VENETIAN ROCOCO STYLE PARCEL GILT AND PAINT DECORATED **COMMODES**

FIRST QUARTER 20TH CENTURY

Each bombe form with a single drawer over a cabinet door banded with scroll work and paint decorated with floral meander on an ochre ground carved at the stiles with scrolled acanthus issuing floral vines above an apron centering a pierce carved shell ending on volute scrolled toes.

height 32in (81cm); width 30in (76cm); depth 15in (38cm)

\$2,500 - 3,500

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1251

A RÉGENCE STYLE OAK CONSOLE **TABLE**

FOURTH QUARTER 19TH CENTURY

The rectangular figured rouge royal marble above a single drawer carved with a central shield issuing a floral and acanthus swags raised on tapering bellflower carved legs ending in toupie feet.

height 33in (84cm); width 49 1/2in (126cm); depth 21in (53cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1252

A PAIR OF LEVANTINE SHELL, BONE AND HARDWOOD PARQUETRY **DECAGONAL TABLES**

Each centering an inlaid scrolling calligraphic Ottoman style Tughra emblematic of the Sultan's power, within concentric geometric banding all above a base inlaid with panels of mosaic like stylized flowers and geometric banding above a minaret form arched base. height 32in (81cm); diameter 22 1/2in (57cm)

\$4,000 - 6,000

1253

A PAIR OF EMPIRE STYLE GILT BRONZE **MOUNTED MAHOGANY CANAPES EARLY 20TH CENTURY**

Each with a rectangular crest centering a gilt mount depicting a central urn supported by a pair of swans over outset arms and shaped seat, the rail mounted with rosettes and anthemion raised on tapering legs ending in acanthus sabots.

height 44 1/2in (113cm); width 72in (183cm); depth 29 1/2in (75cm)

\$7,000 - 9,000



A FRENCH AESTHETIC GILT BRONZE AND PORCELAIN MOUNTED PARCEL EBONIZED BURLWOOD ETAGERE CABINET **FOURTH QUARTER 19TH CENTURY**

The upper case with a central mirrored cabinet flanked by a pair of doors centering gilt banded porcelain plaques depicting 18th century beauties over a cross banded burl shelf and lower shelf with mirror back flanked by gilt banded floral porcelain plaques.

height 60in (153cm); width 54in (137cm); depth 22in (56cm) \$4,000 - 6,000

1255

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND CUT **GLASS TWO HANDLED URNS**

Each of campana form flanked by reeded handles with ram's mask terminals on a square pedestal.

height 20 1/4in (51.5cm)

\$2,500 - 3,500



A FINE LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY TABLE DE THE FIRST QUARTER 20TH CENTURY

The two gilt banded tiers with radiating inlay, the top supported on acanthus cast adorsed C-scrolls, the lower tier on cabriole legs with gilt espagnolette mounts continuing to chutes ending in foliate sabots, bearing paper label on underside: Achievrie fabricant du meuble, ebeniste, 7 rue de Braque, Paris height 39 1/2in (99cm); width 32in (81cm); depth 30in (76cm)

\$10,000 - 15,000

125

AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY DRESSING CABINET

FOURTH QUARTER 19TH CENTURY

The white veined black marble top over a pair of doors centering a gilt mask of a bacchante within a foliate wreath, opening to slide out shelves surmounted by an arched mirror with gilt anthemion mounts at the corners, all raised on winged lion form feet. height 80in (203cm); width 44in (112cm); depth 21in (53cm)

\$3,000 - 5,000

1258

AN ITALIAN ROCOCO GILTWOOD CONSOLE TABLE THIRD QUARTER 18TH CENTURY

the white veined salmon color marble top over a scrolled apron carved with a central *coquille* issuing foliate vines raised on acanthus carved cabriole legs ending in foliate scrolled toes. height 34in (86cm); width 41in (104cm); depth 24in (61cm)

\$5,000 - 7,000



A FRENCH GOTHIC REVIVAL SILVERED AND GILT BRONZE TABLE BOX LATE 19TH CENTURY

Of rectangular outline, each side decorated with two reticulated scrolled panels backed with leather, the interior lined with velvet. height 6 3/4in (17cm); length 11 1/4in (28.5cm); depth 6 1/4in (16cm)

\$1,500 - 2,000

1260

A LOUIS XV GILT BRONZE MOUNTED PARQUETRY SMALL COMMODE THIRD QUARTER 18TH CENTURY

The cross banded inlaid serpentine top over a leather inset slide and three drawers raised on cabriole legs.

height 29in (73cm); width 23in (58cm); depth 14in (35in)

\$2,000 - 3,000

1260



A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD PARQUETRY **GUÉRIDON** POSSIBLY FRANÇOIS LINKE LATE 19TH/EARLY 20TH CENTURY

The circular molded marble top with outset ends above an undulating parquetry frieze centered by crab like mounts raised on cabriole legs headed by caryatids and ending in leaf tip cast sabots. height 29in (74cm); width 22 1/2in (57cm) \$6,000 - 8,000

Although a signature has not been revealed, the offered lot is almost identical to the table in the Linke Archive #607.

A similar table was sold at Bonhams, Los Angeles September 11, 2006, lot 319.

PROPERTY OF A NOTABLE WEST **COAST COLLECTION**

A RÉGENCE STYLE GILT BRONZE AND MARBLE ENCRIER **20TH CENTURY**

Of shaped rectangular outline with sneering satyr mask between with two square inkpots, on a downswept base on toupie feet, engraved Joe Potter, mounts marked J.D.J.M. height 7 3/4in (19.5cm); length 18 3/4in (47.5cm); depth 12 3/4in (32.5cm) \$5,000 - 8,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, **CALIFORNIA**

A GILT BRONZE GROUP: BLIND MAN'S **BLUFF**

19TH CENTURY

Modeled as four putti blindfolding the young Cupid, raised on rocky outcrop and ornate foliate scroll and shell cast base. height 9in (23cm); length 13 1/4in (33.5cm) \$1,000 - 1,500

A NEOCLASSICAL STYLE GILT BRONZE FIGURAL CENTERPIECE GRAUX-MARLY FRÈRES FOUNDRY, PARIS THIRD QUARTER 19TH CENTURY

Modeled as two maidens holding aloft a basket of fruit and flowers, raised on shaped base and leaf cast feet, stamped GRAUX MARLY FRÈRES, PARIS.

height 28in (71cm)

\$2,500 - 3,500

A FRENCH GILT BRONZE FIGURE OF DIANA **EUTROPE BOURET (FRENCH, 1833-1906) FOURTH QUARTER 19TH CENTURY**

The huntress depicted with guiver across her back, an arrow in one hand and bow in the other, incised BOURET, raised on gilt bronze mounted rouge marble and black slate plinth. height 27in (68.5cm)

\$2,500 - 3,500

A PAIR OF GILT BRONZE AND BLACK **SLATE ALLEGORICAL FIGURES** THEODORE DORIOT (19TH CENTURY) **SECOND HALF 19TH CENTURY**

Depicting Spring with flowers gathered in her skirt, and Summer holding a sickle and sheaf of wheat, each incised T.DORIOT, on downswept slate bases.

heights 15 3/4 and 16in (40 and 40.5cm) \$1,500 - 2,000









PROPERTY OF VARIOUS OWNERS

1267

A PAIR OF NAPOLEON III STYLE GILTWOOD AND GILT COMPOSITION MIRRORS

Each with an inner berried laurel framed oval mirror within an outer rectangular plate surmounted by an exuberantly carved *rocaille* crest issuing scrolling foliate vines flanked by scrolled acanthus at each corner.

height 56in (142cm); width 43in (109cm)

\$7,000 - 9,000

1268

A CONTINENTAL ROCOCO STYLE GILTWOOD AND MALACHITE INSET CENTER TABLE LATE 19TH CENTURY

The scalloped top with later central malachite panel above a recessed frieze carved with masks of putto issuing acanthus scrolls raised on cabriole legs.

height 30in (76cm); width 25in (64cm); depth 21in (53cm)

\$2.000 - 2.500

1269

AN ITALIAN RENAISSANCE STYLE IRON MOUNTED WALNUT LIBRARY TABLE 19TH CENTURY

The rectangular top with stylized foliate banded edge over a single frieze drawer raised on scrolled supports joined by iron stretchers. height 30 1/2in (77cm); width 51in (130cm); depth 31in (79cm) \$2.500 - 3.500

1270

A CONTINENTAL PAINT DECORATED OAK CHILD'S SLEIGH FOURTH QUARTER 19TH CENTURY

Of typical form with a pierced gallery depicting scrolling dolphins, birds perched on fruited foliage, and fronted by a merman and mermaid on either side, the reverse arched rail divided by spindles joined by a handle bar and bearing the lettering *wagt. op. u. lot* and indistinctly lettered on the front above a plank seat, all over canvased panels depicting city and water views within a meandering foliate banding, the front surmounted by an armorial panel, raised on conformingly decorated rails divided by vasi form turned spindles.

height 33in (84cm); width 42in (107cm); depth 25in (64cm).

\$3,000 - 5,000

127

A PAIR OF NEOCLASSICAL STYLE GILT METAL, GILTWOOD AND FAUX MARBLE PEDESTALS

Each with a painted faux marble top supported on X-form standards joined by rosette bosses ending in foliate feet on a circular base. height 44 1/2in (113cm); diameter 14in (36in)

\$2,000 - 2,500

1272

A PORTUGUESE ROCOCO STYLE WALNUT BENCH EARLY 20TH CENTURY

The nailhead trimmed tan leather hinged top over a serpentine apron raised on cabriole legs.

height 21 1/2in (54cm); width 41in (104cm); depth 20in (53cm)

\$1,500 - 2,000

1273

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE, GLASS AND AMETHYST FIVE LIGHT CANDELABRA

Each foliate decorated and glass encased standard fitted with three tiers hung with glass drops and chains, the lowest tier with candlearms, mounted for electricity.

height 30 3/4in (77.5cm)

\$2,000 - 3,000











A QUEEN ANNE FIGURED WALNUT SECRETARY FIRST QUARTER 18TH CENTURY

In two parts; the upper case with a herringbone and crossbanded mirrored door over a lower slant front opening to a symmetrical arrangement of pigeon holes and drawers, the lower case with four drawers raised on bracket feet.

height 73 1/2in (188cm); width 28in (71cm); depth 24in (61cm) \$2,500 - 3,500

1275

A SET OF SIX FEDERAL OR REGENCY PAINT DECORATED AND RUSH ARMCHAIRS EARLY 19TH CENTURY

Each with horizontal crest paint decorated with a central musical trophy flanked by bound wheat sheaves over outset palmette banded arms raised on tapering legs.

height 34in (86cm); width 21in (53cm); depth 18in (46cm) \$2,000 - 3,000





A REGENCY CROSSBANDED SATINWOOD, ROSEWOOD AND MAHOGANY BREAKFAST TABLE **EARLY 19TH CENTURY**

The circular top with crossbanded border over a recessed frieze divided by gadrooned and beaded bandings raised on a gadrooned baluster form standard ending in reeded cabriole legs with brass cappings and casters.

height 29in (74cm); diameter 52in (132cm) \$2,500 - 3,500

1277

A SET OF EIGHT REGENCY BRASS INLAID MAHOGANY AND CANE DINING CHAIRS **FIRST QUARTER 19TH CENTURY**

The rectangular reeded crestrail with scrolled ends centered by paterae and inlaid with scrolling brass foliage over a rectangular stretcher and shaped caned seat raised on brass line inlaid legs.

height 31 3/4in (81cm); width 17 3/4in (45cm); depth 16in (41cm)

\$2,500 - 3,500

1278

TEN CHINESE EXPORT FAMILLE ROSE **DECORATED PORCELAIN PLATES** LATE 18TH/EARLY 19TH CENTURY

Each depicting two lovers escaping over a garden wall.

diameter 9in (23cm)

\$800 - 1,200

1279

A SET OF SIX CHINESE EXPORT **PORCELAIN DISHES** LATE 18TH/EARLY 19TH CENTURY

Each decorated with a bird perched on a flowering branch issuing from pierced rock and fence, within a floral border. diameter 8 1/2in (21.5cm)

\$700 - 900

1280

A SET OF SIX CHINESE EXPORT **FAMILLE ROSE DECORATED PORCELAIN PLATES EARLY 19TH CENTURY**

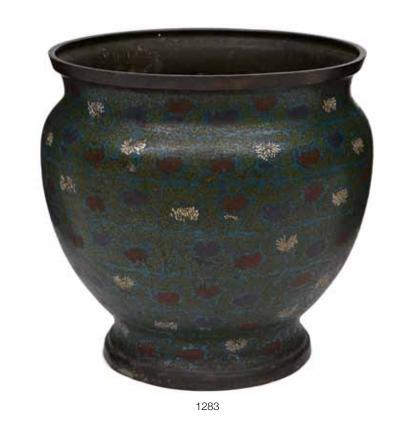
Each centering a thorny rose spray within a foliate meander border. diameter 9in (23cm)

\$700 - 900





1282



A CHINESE EXPORT POLYCHROME PORCELAIN RECTANGULAR PLATTER LATE 18TH CENTURY

A figural scene including a gentleman with falcon within molded edge with floral sprays. length 14 5/8in (39.5cm)
Not illustrated.

\$600 - 800

1282

A CHINESE EXPORT POLYCHROME PORCELAIN SHAPED RECTANGULAR PLATTER

EARLY 19TH CENTURY

Depicting figures in a garden and pavilion, the floral border with pomegranates and leaf form cartouches.

diameter 15 1/2in (39.5cm)

\$600 - 800

1283

A LARGE CHINESE CLOISONNÉ JARDINIÈRE 19TH/20TH CENTURY

Decorated with varied colored chrysanthemums and leaves. height 20in (52cm); diameter 19 3/4in (50cm) \$2,000 - 3,000

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D. C. ASHLEY ANTIQUES, SAN FRANCISCO

1284

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE FIVE LIGHT CANDELABRA EARLY 20TH CENTURY

Each urn raised on ram's headed tripod supports issuing leafy rose branches terminating in candlecups, all on circular base and *toupie* feet. height 23 1/2in (59.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1285

AN IMPOSING ITALIAN RENAISSANCE STYLE POLYCHROME AND GILTWOOD BALDICHINE EARLY 20TH CENTURY

The adorsed scrolls and acanthus forming a gilt coronet set with polychrome jewel

form cabochon. height 45in (114cm); width 48in (122cm);

depth 28in (71cm)

\$4,000 - 6,000

1286

A RENAISSANCE STYLE MARBLE AND ONYX BUST OF A ROMAN EMPEROR ON ONYX PEDESTAL

FIRST HALF 20TH CENTURY

Depicted wearing a himation draped across the shoulders, on circular pedestal with square top and base.

height of bust 23in (58.5cm); height of pedestal 39in (99cm)

\$3,000 - 5,000





1287



IN THE MANNER OF RAPHAEL (1483-1520) MADONNA TERRANUOVA

Oil on canvas diameter 28in (71cm) frame 49 X 44in (124 X 112cm) \$5,000 - 7,000

The original is in the collection of the Gemaldegalerie, Berlin.

1288

IN THE MANNER OF RAPHAEL (1483-1520) THE MADONNA OF THE CHAIR

Oil on canvas 27 X 27in (68 X 68cm) frame 44in X 46in (112 X 117cm) \$5,000 - 7,000

The original is in the Palazzo Pitti, Florence, Italy.

1289

A LARGE MICROMOSAIC PANEL OF ST. MARK'S BASILICA, VENICE

Depicting the view from the Piazza San Marco with the opulent cathedral of multiple domes, arched portals and columns, within a giltwood ogee molded frame.

framed 20 x 26 3/4in (51 x 68cm); sight 14 1/2 x 21 1/4in (38.5 x 54cm)

\$10,000 - 15,000

1290

A PAIR OF SPANISH BAROQUE STYLE GILTWOOD SOLOMONIC COLUMNS LATE 18TH/EARLY 19TH CENTURY

Each spiral column covered with grape leaves and fruited vines climbing and twisting around three quarters of the standard enclosing putti and various birds within its clusters ending in a circular outstepped base.

height 61 1/2in (156cm)

\$3,000 - 5,000

1291

A FLEMISH BAROQUE TAPESTRY FRAGMENT: TRIUMPH OF ALEXANDER LATE 17TH CENTURY

Depicting three men on horseback with Alexander in the center, a soldier beside him and ruins among billowing smoke in the distance. approximately 85 x 70 1/2in (216 x 179cm) \$6,000 - 8,000











A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY TABLE DE MILIEU EARLY 20TH CENTURY

The gilt banded serpentine top centering an inlaid floral spray above a gilt coquille mounted frieze raised on cabriole legs headed with espagnolette mounts, continuing to chutes ending in gilt paw feet. height 30in (76cm); width 50in (127cm); depth 30in (76cm)

\$6,000 - 8,000

1293

A CONTINENTAL ROCOCO STYLE PARCEL EBONIZED AND GILTWOOD OVAL MIRROR FIRST QUARTER 20TH CENTURY

The oval plate within a gilt leaf tip and green painted banding surmounted within a frame lushly carved with dense scrolling foliate vines entwining putto and song birds at the crest. height 47in (120cm); width 34in (86cm) \$2,500 - 3,500

1294

A LOUIS XVI STYLE BISQUE PLAQUE MOUNTED, PAINTED AND PARCEL GILT TABLE DE MILIEU LATE 19TH CENTURY

The rectangular Siena marble top over a Vitruvian scroll carved frieze centering on each long side a bead banded bisque plaque, depicting on one Cupid and Psyche, and on the second a profile of a lady of the 18th century court, above a carved band of ribbon tied fringe raised on bellflower carved tapering legs joined by incurving stretchers centering an urn form finial.

height 30in (76cm); width 54in (137cm); depth 31in (79cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1295

A FRENCH PATINATED BRONZE FIGURE OF A WOOD CUTTER MATHURIN MOREAU (FRENCH, 1822-1912) SOCIÉTÉ DE BRONZES DE PARIS LATE 19TH CENTURY

The bearded, powerful man depicted swinging an ax at the remains of a tree, incised *Math Moreau*, foundry pastille SOCIÉTÉ DE BRONZES DE PARIS. height 30in (76cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1296

A FRENCH TERRACOTTA FIGURE OF A WATER CARRIER SIGNED MARIO-ARTHUR, PARIS LATE 19TH CENTURY

The female nude standing beside water rushes emptying a vessel inscribed *Mario-Arthur / Paris A.V.D.K.*, raised on circular stepped plinth.

height overall 38in (96.5cm); height of plinth 4 1/2in (11.5cm)

\$3,000 - 5,000

Brussels born Mario (Arthur) exhibited in the salon of 1890 and was a member of the Société des Artistes.

1297

LOUIS XV STYLE PATINATED METAL MOUNTED PARQUETRY AND WALNUT COMMODE

FIRST HALF 19TH CENTURY

The serpentine top of white veined grey marble above two short and two long drawers, each parquetry inlaid, flanked by gilt adorsed acanthus scrolls continuing to *chutes* ending in foliate *sabots*.

height 35 1/2in (89cm); width 50in (127cm); depth 25in (63cm)

\$2,500 - 3,500





A MONUMENTAL PAIR OF SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED VASES SIGNED JEANNE

LATE 19TH/EARLY 20TH CENTURY

Each of slender baluster form finely painted with a continuous ornamental garden scenes after Jean-Honoré Fragonard (1732-1806), the first depicting *The Swing*, the second *The Progress of Love-The Pursuit*, signed *Jeanne*, the flaring cobalt blue neck and foot embellished with gilt scrolls and floral chains on a gilt bronze mounted square base with incurved corners. *height 54 1/2in (138.5cm)*

\$40,000 - 60,000

Fragonard's most renowned painting, *The Swing* (1766), currently housed in the Wallace Collection in London, exhibits implied and veiled eroticism for which the artist and the Rococo era are well known. It depicts a young woman gaily swinging, pushed by an older man and younger gallant hidden from the woman in the rose bushes. He thrusts his arm toward the billows of her skirt as the arc of her swing goes over his head and she kicks off her slipper. In the fore and backgrounds statues of Cupid and putti stand vigil watching the fruits of their labor unfold in the scene before them.

The idea for the painting was originally brought to the artist Gabriel François Doyen by a courtier rumored to be the Baron de Saint-Julien, the Receiver General of the French Clergy. As related by the writer, Charles Collé, the courtier said, "I should like, Madame" (pointing to his mistress) "on a swing that a bishop would set going. You will place me in such a way that I would be able to see the legs of the lovely girl..." M. Doyen turned down the commission and recommended Fragonard instead. When the commission was brought to Fragonard he changed the painting by depersonalizing the figures and adding his playful sense of sexuality.

The second vase depicts a scene from Fragonard's series, *The Progress of Love* (1771-1773), now housed in the Frick Collection in New York. *The Pursuit*, the first of the four scenes, depicts a young man offering a young woman a rose. The young woman, accompanied by two female attendants, wears a provocatively low cut gown and stands with arms outstretched welcoming the advances of the potential suitor.

Madame Du Barry commissioned *The Progress of Love* to decorate her private quarters at the *Pavillon de Louveciennes*. The other scenes from the series being *The Meeting, The Lover Crowned* and *The Love Letters*. Unfortunately the series only remained at the *Pavillon* a short time as Mme Du Barry ordered a new cycle of murals from Joseph-Marie Vien in the emerging Neoclassical style.









A GOOD LOUIS XV STYLE GILT BRONZE MOUNTED LATER PAINTED BUREAU PLAT LATE 19TH/EARLY 20TH CENTURY

The gilt banded serpentine top with ivory color inset leather writing surface and foliate mounts at each corner above three drawers, the central drawer with gilt bacchante escutcheon flanked by opposing gilt masks of ancients, their flowing hair and beard continuing to scrolled acanthus vines, the cabriole legs mounted with laurel crowned espagnolettes. height 32in (81cm); width 71in (180cm); depth 35 1/2in (89cm) \$7,000 - 9,000

1300

A RÉGENCE GILT BRONZE MOUNTED PARQUETRY COMMODE

FIRST QUARTER 18TH CENTURY

The rouge royal marble top over a parquetry inlaid three drawer case flanked by gilt stiles ending in gilt coquille and foliate mount feet. height 33in (84cm); width 51in (130cm); depth 26in (66cm)

\$5,000 - 7,000

130

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY FAUTEUILS EARLY 20TH CENTURY

Each rectangular upholstered back above outset arms supported on gilt seated Sphinx raised on tapering legs mounted with winged lion masks ending in paw feet.

height 39in (99cm); width 24in (61cm); depth 21in (54cm) **\$2,000 - 3,000**

1302

A FRENCH GILT BRASS AND ENAMELED BIRDCAGE AUTOMATON

FIRST HALF 20TH CENTURY

The domed cage enclosing two singing birds on a circular base highlighted with blue, stamped MADE IN FRANCE. height excluding suspension ring 20 1/4in (51.5cm); diameter 10

3/4in (27.5cm)

\$3,000 - 5,000





A SÈVRES STYLE BISQUE PORCELAIN JARDINIÈRE **LATE 19TH CENTURY**

Cast with four ram's heads and band of infant terms flanking an urn above a frieze of dancing putti.

height 12 3/4in (32.5cm); length across handles 15 1/2in (39.5cm) \$1,500 - 2,500

1304

A FRENCH NEOCLASSICAL STYLE PATINATED BRONZE MOUNTED AMBER ONYX CLOCK GARNITURE **FOURTH QUARTER 19TH CENTURY**

The clock with Roman numerals inscribed H. Bach, time and strike movement housed within an architectural case fronted by columns and classical figural relief panels, the en suite pair of urns each relief cast with mythological scenes on a rectangular pedestal. height of clock 24in (61cm); width 17in (43cm); depth 8 1/2in (21.5cm); height of urns 19 1/4in (49cm)

\$4,000 - 6,000



1304



A FINE NAPOLEON III GILT BRONZE AND BACCARAT GLASS FOUR LIGHT CENTERPIECE BOWL

THIRD QUARTER 19TH CENTURY

 $\label{eq:modeled} \mbox{Modeled as two putti among tangled grapevines terminating in candlecups and centering an}$ oval bowl with petal cut rim. height 24 1/2in (62cm); greatest length 24 1/2in (62cm) \$15,000 - 20,000



A VERY FINE PAIR OF LOUIS XVI STYLE GILT BRONZE AND VERDE ANTICO MARBLE EIGHT LIGHT CANDELABRA **FOURTH QUARTER 19TH CENTURY**

Each urn flanked by leaf cast handles suspending luxuriant floral garlands tied with ribbons and issuing a canthus scroll candlearms, on laurel bound socle and square foot. height 43 1/2in (110.5cm) \$20,000 - 30,000







AN ITALIAN OR SPANISH BAROQUE IRON MOUNTED WALNUT REFECTORY TABLE

FIRST HALF 18TH CENTURY

The rectangular top raised on scrolled supports joined by turned iron stretchers.

height 31in (79cm); width 68in (173cm); depth 29in (74cm) \$5,000 - 8,000

1308

A PAIR OF JAPANESE GILT METAL AND CARVED RELIEF WOOD PANEL MOUNTED PARCEL GILT LACQUERED CABINETS

20TH CENTURY

Each rectangular cabinet centered by a pierced foliate panel enclosing a dragon with blazing eye within a pierced foliage panel on gilt ground above conforming panels all surrounded by an ebonized lacquered frame divided and flanked by flowerheads and shaped gilt floral incised brackets raised on square feet.

height 73in (185cm); width 37in (94cm); depth 15 1/2in (39cm) \$7,000 - 9,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1309

A LOUIS XV VARIEGATED TAN, RUSSET, GREY AND WHITE MARBLE FIRE SURROUND

18th/19th century

The serpentine molded marble mantle with outset ends over a paneled lintel centered by a *rocaille* raised on scrolled pilaster supports headed by C-scrolls and ending in block plinths.

height 45 3/4in (116cm); width 63 3/4in (162cm); depth 10 3/4in (27cm) **\$2,500 - 3,500**

PROPERTY OF VARIOUS OWNERS

1310

AN IMPRESSIVE ITALIAN RENAISSANCE STYLE WALNUT FIRE SURROUND FOURTH QUARTER 19TH CENTURY

The rectangular top with outset ends over a conforming frieze centered by a panel carved with putti, satyrs and nymphs enclosing a ribboned mask flanked by mythical mask's with shell headdress above similar armorial form panels supported by winged creatures with shell form faces raised on an outstepped plinth form base, overall decorated with acanthus, gadrooning, foliate and shell carvings. height 67 1/2in (171cm); width 80in (203cm); depth 23 1/2in (60cm) \$7,000 - 9,000

1311

A CONTINENTAL ROCOCO STYLE GILTWOOD CONSOLE TABLE LATE 19TH CENTURY

The shaped marble top over a recessed conforming foliate pierce carved frieze centered by a *rocaille* raised on cabriole legs headed by acanthus and joined by an exuberantly carved stretcher centered by a boldly carved shell. height 34in (86cm); width 52in (132cm); depth 22in (56cm) \$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1312

A FRENCH PATINATED BRONZE FIGURE: EN AVANT! JEAN LOUIS GRÉGOIRE (FRENCH, 1840-1890) SUSSE FRÈRES FOUNDRY LATE 19TH CENTURY

Depicting a bearded soldier wearing a backpack and playing a drum, titled on base *EN AVANT!...* (Forward!), INCISED *L. GRÉGOIRE*, impressed *SUSSE FRES*.

height 20 1/2in (52cm)

\$1,200 - 1,800















A FRENCH PATINATED, GILT BRONZE, AND BLACK SLATE FIGURAL MANTEL CLOCK **LEMERLE-CHARPENTIER & CIE., BRONZIERS**

FOURTH QUARTER 19TH CENTURY

Modeled as a veiled maiden reading a book, and leaning on a pedestal inset with clock with Roman numeral plaquettes, dial and movement marked Lemerle-Charpentier et Cie, Bronziers, all on downswept oval plinth and toupie feet.

height 27in (68.5cm); length 19 1/2in (49.5cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1314

A GEORGE III PARCEL GILT MAHOGANY SECRETARY **FOURTH QUARTER 18TH CENTURY**

The upper case with a pair of gilt banded mirrored doors over a slant front opening to a central prospect door flanked by columnar fronted document drawers and an arrangement of small drawers over two short and three long drawers ending in bracket feet. height 88in (224cm); width 39in (99cm); depth 23in (58cm)

\$2,000 - 3,000

1315

AN IRON MOUNTED CARVED FIGURE OF THE WINGED PEGASUS 19TH CENTURY

The rearing mythical beast with head tossed and eyes blazing flapping its wings in anticipation of flight raised on an iron scrolled stand. height 49in (125cm); width 59in (150cm); depth 55in (140cm) \$3,000 - 5,000

A RÉGENCE GILT BRONZE MOUNTED PARQUETRY AND WALNUT COMMODE

FIRST QUARTER 18TH CENTURY

The rouge royal marble top over a three drawer case, each with inlaid with parquetry banding centering bois de coeur flanked by gilt fluted stiles above a foliate mount shaped apron raised on shaped feet. height 33 1/2in (85cm); width 51in (130cm); depth 22in (56cm) \$5,000 - 7,000

A FRENCH AESTHETIC GILT BRONZE AND PORCELAIN MOUNTED **BURLWOOD AND EBONIZED VITRINE CABINET ON STAND FOURTH QUARTER 19TH CENTURY**

The rectangular top centered by paneled mirror shelves around a shield form mirror surmounted by a gallery rail over an arcaded case fitted with glazed and panel molded doors and drawers raised on an outstepped base ending in toupie feet, overall applied with porcelain plaques depicting putti, floral sprays and portraits of ladies. height 100in (241cm); width 72in (152cm)

\$6,000 - 8,000

1318

A BAROQUE STYLE PARCEL GILT EBONIZED SEVEN LIGHT **CHANDELIER**

The central baluster carved with acanthus above an orb issuing seven boldly scrolled candlearms.

height 44in (112cm); diameter 55in (140cm)

\$3,000 - 5,000

1319

A PAIR OF NEOCLASSICAL STYLE PIETRA DURA AND LAPIS LAZULI INLAID MARBLE AND GILT BRONZE TABLES

Each with shaped marble top with conforming lapis lazuli banding centered by a floral spray with butterfly attendant above a foliate cast frieze raised on six faux bamboo stylized supports joined by and incurving stretcher ending in toupie feet.

height 28in (71cm); width 29in (73cm); depth 18 1/2in (47cm) \$5,000 - 7,000







1318





1321





1320 1322

A LOUIS XV STYLE GILTWOOD PIER MIRROR

FOURTH QUARTER 19TH CENTURY

The cartouche shaped mirror plate enclosed by a conforming foliate molded frame divided by C-scrolls and draped with floral garlands and headed by a robust pierce carved rocaille. height 95in (241cm) width 60 (153)

\$4,000 - 6,000

1321

CONTINENTAL SCHOOL
19TH CENTURY
KITTENS AND A BASKET
INDISTINCT SIGNATURE LOWER
RIGHT CORNER

Oil on canvas 19 X 28in (48 X 71cm) frame 28in X 31in (71 X 79cm) \$2,000 - 3,000 1322

CONTINENTAL SCHOOL
TWO PANELS DEPICTING NIGHT AND DAY
18TH CENTURY

Oil on panel 21 X 14in (53 X44cm) frame 23 X 17 1/2in (58 X 44cm) \$2,000 - 3,000



PROPERTY FROM A MONTEREY, CALIFORNIA COLLECTION

1323

A SPANISH BAROQUE IRON MOUNTED AND INLAID WALNUT VARGUEÑO ON ASSOCIATED STAND VARGUEÑO EARLY 18TH CENTURY STAND 19TH CENTURY

The vargueño mounted with a central heraldic shield and pilgrim's shells, flanked by flowerheads and scrolling vines, the stand with ring and bulb turned splayed legs joined by an arched stretcher. height 52 1/4in (133cm); width 44in (112cm); depth 17in (43cm) \$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

1324

AN ITALIAN BAROQUE STYLE LARGE WALNUT REFECTORY TABLE PARTIALLY INCORPORATING ANTIQUE ELEMENTS

The rectangular top above a scalloped frieze raised on tapering baluster legs joined by serpentine X-form stretchers centering an urn form finial. height 31in (79cm); length 134in (340cm); depth 33in (84cm) \$5,000 - 7,000







1325

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARQUETRY MEUBLES D'APPUI

The shaped marble top over a pierced scrolling foliate frieze centered by adorsed horn blowing putti and divided by woodland creatures over a panel molded door centered by a parquetry panel depicting delicate floral boughs opening to reveal a shelved interior, the sides with parquetry panels divided by foliate mounted stiles headed by ram's masks' and ending in foliate cast sabots. height 43in (109cm); width 37in (94cm); depth 19in (48cm)

\$10,000 - 15,000

1326

TWO PAIRS OF BAROQUE STYLE GRANITE GARDEN URNS

Each lobed vessel below a rim of banded reeds. height 14 1/4in (36cm); diameter 16in (diameter 40.5cm) \$5.000 - 7.000

1007

A NEPALESE FIGURE OF GARUDA

Depicted kneeling with hands clasped on a lotus base.

height 21 3/4in (55cm)

\$1,500 - 2,000

PROPERTY FROM A MONTEREY, CALIFORNIA COLLECTION

1328

AN ITALIAN RENAISSANCE STYLE IRON MOUNTED WALNUT REFECTORY TABLE

The rectangular top on three scrolled trestle supports joined by an arched iron stretcher. height 32in (81cm); length 164in (416cm); depth 41 1/2in (105cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

1329

A CONTINENTAL ROCOCO STYLE BRASS TACK MOUNTED CHINOISERIE DECORATED FOUR PANEL FLOOR SCREEN AFTER PILLEMENT EARLY 20TH CENTURY

Each arched panel with parchment colored reserve centered by figures on exuberant floral mounds beneath various canopies shaded by bamboo boughs all within a blue floral border, the reverse with blue floral sprays on a parchment ground. height 67 1/2in (171cm); width of each panel 23 1/2in (60cm)

\$2,000 - 3,000

1330

A SPANISH BAROQUE POLYCHROME WOOD FIGURE OF ST. JOSEPH AND THE CHRIST CHILD 17TH/18TH CENTURY

St. Joseph with inset glass eyes depicted wearing swirling robes, holding the sleeping Child and gazing toward the heavens. height 37in (94cm)

\$2,000 - 3,000













1333

PROPERTY FROM THE COLLECTION OF CATHERINE GURNEY (1900 - 1977), NEW YORK, NEW YORK

1331

A LIMOGES ENAMEL PLAQUE DEPICTING THE FLAGELLATION OF CHRIST ATTRIBUTED TO MASTER NB 1543 16TH CENTURY

Signed lower left 1543.. dimensions 10 1/4 x 7 3/4in (26 x 19.5cm) \$4,000 - 6,000

1332

A LIMOGES ENAMEL PLAQUE DEPICTING THE BAPTISM OF CHRIST NICHOLAS I LAUDIN (FRENCH, 1628-1698) 17TH CENTURY

Signed on reverse NLaudin émailleur près les jésuites à Limoges. dimensions 7 1/4 x 6 5/8in (18.5 x 17cm)

\$1,200 - 1,800

For a very similar example see Christie's, European Furniture, Works of Art and Carpets, Amsterdam, September 24, 2003, sale 2596, lot 610

133

A LIMOGES ENAMEL TRIPTYCH DEPICTING THREE SCENES FROM THE LIFE OF CHRIST

AFTER JEAN PÉNICAUD I (FRENCH, 1480-AFTER 1541)
Centering Christ Crowned with Thorns signed lower right and lower

left corner *JP*, flanked by Kiss of Judas and The Flagellation. greatest height 8 3/8in (21.5cm); width 15 1/2in (39.5cm) \$3,000 - 5,000

For an almost identical triptych see The Frick Collection, New York, (accession number: 1916.4.07).

1334

A LIMOGES ENAMEL PLAQUE: JULIA BELLA 19TH CENTURY

The young woman wearing red headdress over plaited hair and slashed sleeves, inscribed *Julia Bella* within scroll and grotesque border. *diameter 12 1/4in (31cm)*

\$1,200 - 1,800



A LIMOGES ENAMEL PLAQUE: GABRIELLE D'ESTRÉE (1573-1599) **19TH CENTURY**

The noble woman wearing lace ruff and two red star brooches decorating hair and gown within a scroll and grotesque border. diameter 12 1/4in (31cm)

\$1,800 - 2,500

1336

A LIMOGES ENAMEL PLAQUE OF HENRI III OF FRANCE (1551-1589) STYLE OF JACQUES LAUDIN (FRENCH, 1627-1695) **PROBABLY 19TH CENTURY**

Depicted with plumed brooch in hat, goatee, gold earring and ruff.

height 6 3/4in (17cm); width 5 1/4in (13.5cm) \$1,500 - 2,000



1336





PROPERTY OF VARIOUS OWNERS

1337

A SET OF FOUR LARGE BAROQUE STYLE PATINATED BRONZE FLOOR TORCHÈRES

Each of urn and baluster form cast with bellflowers and shells amid scrolling vines ending in volute scrolled feet. height 72in (184cm)

\$10,000 - 15,000

1338

AN ITALIAN ROCOCO GILTWOOD AND FAUX MARBLE CONSOLE TABLE THIRD QUARTER 18TH CENTURY

The scalloped marble top over a foliate carved frieze raised on cabriole legs carved with masks of putti and acanthus vines ending in pieds de biche.

height 31in (76cm); width 39in (99cm); depth 21in (53cm)

\$6,000 - 8,000

1339

A PAIR OF PARCEL GILT MARBLE CLASSICAL BUSTS ON VARIEGATED GREEN MARBLE PEDESTALS

Each woman with wavy hair pulled into a knot at top of head and decorated with a gilt fillet. height of busts 18in (45.5cm); height of pedestals 39 1/2in (100); width 12in (30.5cm); depth 12in (30.5cm)

\$5,000 - 7,000

1340

A PAIR OF ART DECO STYLE SILVERED METAL MOUNTED ROCK CRYSTAL ORB FORM TABLE LAMPS

Each composed of four graduated spheres on a square plinth.

height excluding electrical fittings 15 3/4in (40cm) \$3,000 - 5,000

1341

A CONTINENTAL LEATHER BOUND COMBINATION DRESSING, WRITING AND JEWELRY CASE MID 19TH CENTURY

Of rectangular outline with cushion top opening to cedar lined interior fitted with boxes, jars and implements, the two door front opening to four drawers fitted with compartments and a removable writing slope. height 16 1/2in (42cm); width 15 1/2in (39.5cm); depth 11in (28cm)

\$2,000 - 2,500









A PAIR OF GEORGE III PAINT DECORATED SATINWOOD CONSOLE TABLES LATE 18TH CENTURY

Each demilune console paint decorated with swagged and fringed drapery entwined with bright floral swags on tapering bellflower decorated cuffed legs.

height 30in (76cm); width 32 1/2in (82cm); depth 26in (41cm)

\$3,000 - 5,000

1343

A GEORGE III INLAID AND CROSSBANDED SATINWOOD GENTLEMAN'S DRESSING TABLE LATE 18TH CENTURY

The crossbanded hinged top opening to a central leather writing surface flanked by lidded compartments, raised on tapering legs ending in casters.

height 32 (81cm); width 28in (71cm); depth 21in (53cm)

\$2,000 - 3,000



A PAIR OF BAROQUE STYLE GILT METAL MOUNTED LAPIS **LAZULI TABLE LAMPS**

Each spiral lobed baluster vessel on pierced leaf cast and fluted socle with square foot and pad feet.

height excluding electrical fittings 14in (35.5cm)

\$4,000 - 6,000

A VENETIAN ROCOCO STYLE PAINT DECORATED AND PARCEL GILT SETTEE **MID 19TH CENTURY**

The upholstered back surmounted by a stepped crest paint decorated with floral meander and gilt acanthus scrolls on a pale green ground above outset arms with carved volute terminals and serpentine seat raised on cabriole legs.

height 39 1/2in (99cm); width 57in (145cm); depth 24in (61cm) \$1,200 - 1,800

1346

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED AND CUT GLASS JARDINIÈRES

Each circular vessel flanked by ram's mask handles and raised on four animal paws.

height 10 3/4in (27.5cm); greatest width 16 1/2in (42cm)

\$4,000 - 6,000

A SPANISH CARVED WALNUT FIGURE OF A 16TH CENTURY SOLDIER ON A RENAISSANCE STYLE OAK PEDESTAL **LATE 19TH CENTURY**

The bearded armored knight holding a spear and wearing a helmet issuing a curled plume standing on a circular mound, incised Bois Gilbert raised on a square paneled plinth centered by armorials divided by acanthus leaves and raised on animal paw feet.

height of figure 43in (109cm); height of plinth 19in (48cm); width 14 1/2in (37cm); depth 14 1/2in (37cm)

\$2,000 - 3,000



A GENOESE RENAISSANCE STYLE WALNUT SECRETAIRE LATE 19TH CENTURY

In two parts, the upper case with foliate and dentil banded outset crest over a fall front opening to a niche door centering a figure of the Madonna and Child flanked by stiles carved as Renaissance figures of peasants, scholars and soldiers, the open writing surface supported on loppers carved as putti on horseback; the lower case with a pair of foliate carved arched doors ending in bracket feet. height 72in (183cm); width 36in (91cm); depth 18in (46cm)

\$5,000 - 7,000

1349

A PAIR OF CONTINENTAL NEOCLASSICAL STYLE PARCEL GILT AND EBONIZED FAUX MARBLE FIGURAL TABLES

FIRST QUARTER 20TH CENTURY

Each circular top paint decorated in faux marble supported on ebonized and gilt wings of resting swan form bases.

height 20in (51cm); diameter 18in (46cm) \$1,500 - 2,500 1350

A LOUIS XV BRONZE MOUNTED WALNUT COMMODE THIRD QUARTER 18TH CENTURY

The serpentine top over a conforming three drawer case, each drawer mounted with gilt scrolling foliate hardware flanked by rounded stiles ending in incised stylized pieds de biche.

height 34in (86cm); width 47in (119cm); depth 26in (66cm)

\$2,500 - 3,500



A CHARMING LOUIS XV STYLE GILT **BRONZE MOUNTED CHINOISERIE** LACQUERED MECHANICAL **DRESSING TABLE FOURTH QUARTER 19TH CENTURY**

The chinoiserie decorated top depicting a fishing scene surmounted by a pierced three quarter gallery, the top sliding back to reveal parquetry inlaid panels above wells centering a leather inset writing panel, raised on cabriole legs. height 31in (79cm); width 27in (68cm); depth 17in (43cm)

\$2,500 - 3,500

1352

A GOOD LOUIS XVI STYLE GILT **BRONZE MOUNTED MARQUETRY** INLAID MAHOGANY AND ROSEWOOD **TABLE A JEUX**

THIRD QUARTER 19TH CENTURY

The hinged rectangular gilt banded top centering an inlaid foliate panel opening to a felt playing surface raised on fluted tapering legs headed with gilt lonic capitals ending in toupie feet.

height 31 1/2in (80cm); width 33in (84cm); depth 18in (46cm)

\$3,000 - 5,000

1353

A NORTHERN EUROPEAN **NEOCLASSICAL PARCEL GILT,** MARQUETRY AND MAHOGANY **BREAKFAST TABLE FIRST QUARTER 19TH CENTURY**

The circular top raised on a line inlaid gilt leaf tip banded baluster support and incurved base ending in anthemion scrolled feet. height 30in (76cm); diameter 47in (119cm) \$2,500 - 3,500





1354



1355

PROPERTY OF A NOTABLE WEST COAST COLLECTION

1354

A FINE SET OF FOUR LOUIS XV STYLE GILTWOOD FAUTEUILS A LA REINE

FOURTH QUARTER 19TH CENTURY

Each with an arched upholstered back carved with ribbon bound fluted banding centering a cartouche issuing scrolled acanthus vines over outset acanthus carved arms and a capacious shaped seat, the serpentine rail centering a *coquille* issuing foliate vines raised on cabriole legs ending in acanthus scrolled toes, the silk upholstery woven with peony bouquets on a celadon ground. height 43in (109cm); width 28in (71cm); depth 23in (58cm) \$25,000 - 35,000

1355

A LOUIS XV STYLE GILT BRONZE MOUNTED PORCELAIN VASE, NOW AS A TABLE LAMP FOURTH QUARTER 19TH CENTURY

The cobalt blue vase with gilt *caillouté* pebbled ground within two-handled *rocaille* scroll mounts.

height excluding electrical fittings 25in (63.5cm)

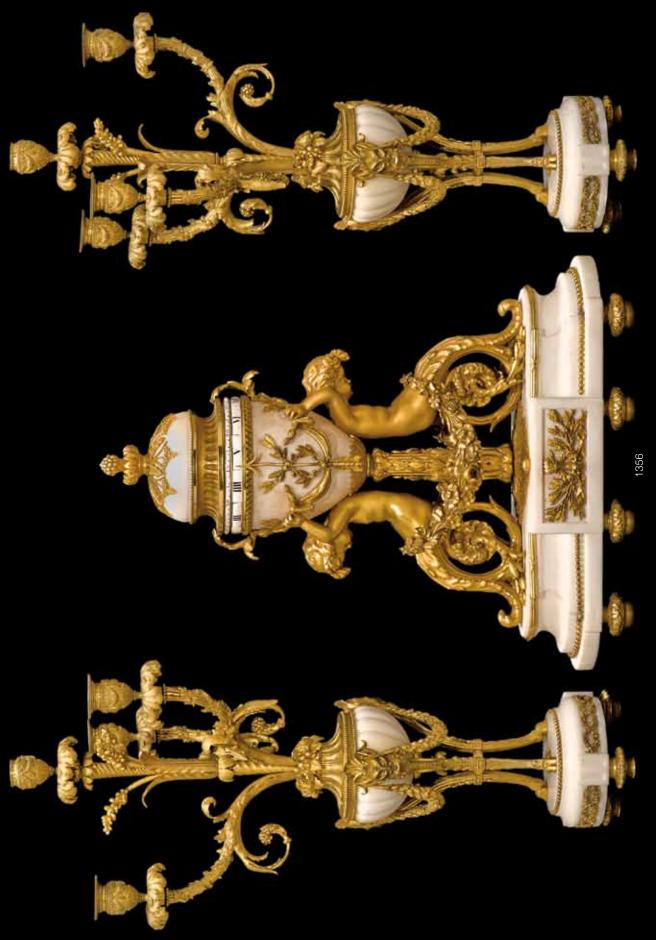
\$7,000 - 9,000

1356

A LOUIS XVI STYLE GILT BRONZE AND MARBLE ASSEMBLED CLOCK GARNITURE CLOCK RETAILED BY SPAULDING & CO., FRANCE FOURTH QUARTER 19TH CENTURY

The urn form rotary clock engraved *Spaulding & Co., France*, and stamped *Fd. CERVAIS, FRANCE*, possibly for Fernand Gervais, supported on the backs of two infant terms emerging from scrolls, raised on shaped oval base and leaf cast feet; the *en suite* four-light candelabra each with lobed urn issuing scrolling foliate candlearms, raised on hooved tripod supports with satyr masks terminals suspending oak garlands, all on circular base and *toupie* feet. *height of clock 20 1/2in (52cm); length 16in (40.5cm); depth 6 1/4in (16cm); height of candelabra 24 1/4in (61.5cm)*

\$18.000 - 25.000





A REGAL RÉGENCE STYLE GILT BRONZE MOUNTED PARQUETRY COMMODE AFTER A MODEL BY J.H. RIESENER, NOW IN THE MUSÉE CONDÉ, CHANTILLY FOURTH QUARTER 19TH CENTURY

The Breccia Rosa marble top over a two drawer commode inlaid sans traverse with a pastoral scene depicting a basket of Spring flowers surmounted by a gilt mask of Minerva, flanked by a pair of putti, one with a cornucopia, the second with a bow and arrow, each corner mounted with allegorical figures of Hercules, Mars, Prudence, and Temperance, the curved doors at each side mounted with martial trophies.

height 39in (99cm); width 80in (204cm); depth 32in (81cm)

\$30,000 - 50,000

The original commode was made in 1775 by J.H. Riesner, for Louis XVI's bedroom at Versailles. The commode's central panel was inlaid with the ciphers of Louis XVI and Marie Antoinette, which was subsequently replaced with a pastoral scene after 1789 as on the offered lot.

Please see online catalog for further information.



A FINE LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE CLOCK GARNITURE **FERNAND GERVAIS, PARIS FOURTH QUARTER 19TH CENTURY**

The clock with Arabic numeral dial inscribed Fd. Gervais/A Paris with twin-train movement with pastille for La Martie et Cie and 497, housed within a lyre shaped case decorated with acanthus, lily of the valley, and female masks suspending berried vines, all on spreading rectangular base with hairy paw feet, the en suite seven-light urn form candelabra applied with female masks and issuing foliate candlearms, raised on triple lion-paw monopodiae on

spreading triform base and toupie feet. height of clock 28 3/4in (73cm); height of candelabra 26 1/2in (67cm)

\$35,000 - 45,000



A RÉGENCE STYLE GILT BRONZE AND COROMANDEL MOUNTED MEUBLE D'APPUI THEODOR MILLET

THEODOR MILLET FOURTH QUARTER 19TH CENTURY

The stepped cornice centering a mask of Neptune above a gilt foliate banded case, the central coromandel panel mounted door depicting an exotically plumed bird perched on stems of peony blossoms above a gilt acanthus scroll and rosette bosses raised on toupie feet, signed Millet a Paris on front right corner mount.

height 65in (165cm); width 52in (132cm); depth 20in (51cm)

\$18,000 - 25,000

1360

A LOUIS XVI STYLE GILT BRONZE AND LACQUERED MOUNTED ENCRIER THIRD QUARTER 19TH CENTURY

The shaped tray chinoiserie decorated with bird perched on a branch and frogs carousing at the water's edge, within scrolled leaf border hung with berried swags, fitted with two covered inkwells and quill pot.

height 18 1/2in (47cm); length 13in (33cm); height 4 1/2in (11.5cm)

\$5,000 - 6,000

PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS

1361

A FINE LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY BUREAU PLAT IN THE MANNER OF DAVID ROENTGEN LATE 18TH CENTURY/FIRST QUARTER 19TH CENTURY

The rectangular top with inset tooled brown leather within a gilt bronze edge above three drawers with swag cast handles, the sides with pull out tooled leather inset slides; the corners with roundel mounts; raised on tapering square legs with inset chased gilt bronze reserves headed by tanae form chutes on gilt bronze tapering square sabots height 30 1/2in (77cm); width closed 62 1/2in (159cm); width extended 82in (208cm); depth 30in (75cm)

\$15,000 - 20,000

David Roentgen (1743-1807) was born in Neuwied, the son of the cabinet maker Abraham Roentgen. After apprenticing at his father's workshop, Roentgen, eventually moved to Paris. It was here he was named *ebeniste mecanicien du Roi et de la Reine* in 1785. Although he became famous for his elaborate mechanical furniture - examples of which could be found at the court of Catherine the Great in St Petersburg, he was equally adept at creating pieces with a restrained elegance like the offered lot.

PROPERTY OF VARIOUS OWNERS

1362

A CHINESE MANDARIN PALETTE PORCELAIN FIVE PIECE GARNITURE 18TH/19TH CENTURY

Comprising three covered baluster jars and two beaker vases each decorated with figures in a garden on a triangular repetitive scale ground with gilt highlights.

heights 11 3/4 and 13in (30 and 33cm)

\$4,000 - 6,000















1365



1364

A PAIR OF CHINESE ROSE **MEDALLION POLYCHROME AND GILT PORCELAIN VASES 19TH CENTURY**

Each decorated with panels of birds, flowers and figural scenes, the waisted neck flanked by pairs of lion dogs and the shoulders with sinuous beasts.

height 23 3/4in (60.5cm)) \$2,000 - 3,000

A TALL JAPANESE MEIJI PATINATED **BRONZE FLOOR VASE** LATE 19TH CENTURY

Decorated in high relief with dragons emerging from rockwork, birds among cresting waves and Chinese archaistic designs. height 61 3/4in (157cm)

\$2,500 - 3,500



A PAIR OF JAPANESE SATSUMA AND **GILT BRONZE MOUNTED OIL LAMPS LATE 19TH CENTURY**

Each depicting panels with Samurai and attendants, fitted with cylindrical oil lamp reservoir by R. Ditmar, Vienna.

height excluding oil reservoir 15 1/2in (39.5cm) \$1,500 - 2,000

A RENAISSANCE STYLE GILT BRONZE, JEWELED AND PORCELAIN MOUNTED **MALACHITE TABLE BOX**

Of rectangular outline centering a portrait of a beauty flanked by filigree metal and jeweled strapwork.

height 6 1/4in (16cm); length 16 1/2in (42cm); depth 10 1/2in (26.5cm)

\$3,000 - 5,000

1367

A LARGE PAIR OF BAROQUE STYLE GILT METAL MOUNTED ROCK CRYSTAL **CANDLESTICKS**

Each of multi knopped hexagonal outline, raised on three ball feet. height 22 1/2in (57cm)

\$3,000 - 5,000

A CONTINENTAL BAROQUE STYLE **WALNUT REFECTORY TABLE FOURTH QUARTER 19TH CENTURY**

The rectangular single board top raised on square molded supports ending on a trestle base joined by a conforming molded stretcher. height 30in (76cm); width 98in (249cm); depth 33 1/2in (85cm)

\$2,500 - 3,500

1369

A COLD PAINTED AND PARCEL GILT BRONZE EROTIC FIGURE OF A **RECLINING ODALISQUE** AFTER LOUIS HOTTOT (FRENCH, 1829-

The exotic beauty modeled reclining on pillows, her turban and drape lifting to reveal her bare figure, incised L. Hottot. height 16in (40.5cm); length 28in (71cm) \$3,000 - 5,000





PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1370

AN ASSEMBLED PAIR OF FRENCH GRECO REVIVAL GILT BRONZE FIGURES

PIERRE-EUGÈNE-ÉMILE HÉBERT (FRENCH, 1828-1893) FOURTH QUARTER 19TH CENTURY

The first veiled maiden with a sword in her belt standing beside a column inscribed FOI AMOUR VALLANCE (Faith Love Valor), incised EMILE HEBERT, the second female leaning against a column inscribed with names of classical scholars and artists. height 16 1/2 and 17in (42 and 43cm)

\$1,800 - <u>2,500</u>

1071

A FRENCH GILT BRONZE FIGURE: CALLIOPE ÉTIENNE-HENRI DUMAIGE (FRENCH, 1830-1888) FOURTH QUARTER 19TH CENTURY

Depicting a muse of poetry depicted leaning on a pedestal flanked by lion masks, and holding a stylus and parchment, incised *Dumaige*. height 25in (63.5cm)

\$1,800 - 2,500

1372

A FRENCH GRECO REVIVAL GILT BRONZE GROUP ÉTIENNE-HENRI DUMAIGE (FRENCH 1830-1888) FOURTH QUARTER 19TH CENTURY

Possibly depicting Penelope seated on a lion skin draped pedestal and holding the hand of her son, Telemachus, with a sword at his side, incised *Dumaige*, raised on gilt bronze mounted black slate plinth. height of bronze 27 1/2in (70cm); height of plinth 3 3/4in (9cm); length 13 3/4in (35cm)

\$2,500 - 3,500

1373

A FRENCH GILT BRONZE FIGURE: LA RÉPÉTITION ÉMILE PINEDO (FRENCH, 1840-1916) LATE 19TH CENTURY

The female nude depicted with upswept hair tied with a ribbon, standing on a tasseled cushion, incised *Pinedo*, raised on square gilt bronze mounted rouge marble plinth.

height 15 1/4in (38.5cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF A. SMITH

1374

AN ITALIAN ROCOCO STYLE PAINT DECORATED AND GILTWOOD HEADBOARD LATE 19TH CENTURY

The cartouche shaped panel decorated with a lavish scene of courting couples and parties along a river bank shaded by autumnal trees within a paneled frame divided by C-scrolls, acanthus leaves and floral sprays headed by a pierced foliate and fruited cresting, the base centered by *fleur de lys* plumes.

height 65in (165cm); width 72in (183cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1375

A BELLE EPOQUE GILTWOOD AND GILT GESSO PIER MIRROR FOURTH QUARTER 19TH CENTURY

The arched crest carved as a bower with song birds, a crossed quiver and torch above a pair of supine Nereids issuing floral swags continuing to a floral and foliate carved frame. height 98in (248cm); width 53in (135cm)

\$4,000 - 6,000







AN ITALIAN GOTHIC STYLE IRON AND HARDWOOD REFECTORY TABLE IN THE MANNER OF GIACOMETTI

The rectangular top raised on tapering bulb and ring supports joined by X-form stretchers.

height 30in (76cm); width 130in (330cm); depth 39in (99cm)

\$10,000 - 15,000

1377

AN ITALIAN BAROQUE STYLE GILTWOOD ARMCHAIR IN THE MANNER OF BRUSTOLON LATE 19TH CENTURY

Of bold proportions, the rectangular upholstered back issuing wide swept arms carved with figures of putti reclining on floral clouds with dramatic volute scrolled terminals, the foliate carved outset legs joined by a stretcher carved as a putto holding a bouquet.

height 37in (94cm); width 36in (91cm); depth 23in (58cm) \$2,500 - 3,500

Andrea Brustolon (1662-1732), a Venetian furniture maker was noted for his carving of elaborate Bernini inspired figural supports on the arms and legs of his furniture. His decorative carving adorns many Venetian churches, and, as with his contemporary in London, Grinling Gibbons, almost all the high quality robust Baroque carving in Venice has been attributed to Brustolon. In the Venetian Ghetto, at the Scola Levantina, Brustolon carved the Solomonic columns supporting the canopied bimah, perhaps inspired by Bernini's baldacchino in Saint Peter's Basilica

1378

A GOOD LATE REGENCY ROSEWOOD BREAKFAST TABLE FIRST QUARTER 19TH CENTURY

The highly figured circular top on a baluster support and radiating base ending in articulated paw feet.

height 30in (76cm); diameter 47in (120cm)

\$3,000 - 5,000



1377





1380

A CONTINENTAL TINTED TERRACOTTA FIGURE OF A BOY AND ROOSTER AFTER ADIANO CECIONI (1838-1886) LATE 19TH CENTURY

Modeled as a wailing child grasping a rooster, on naturalistic base and ebonized plinth. indistinctly signed.

height overall 34 1/4in (87cm); height of plinth 2in (5cm) \$2,500 - 3,500

1380

AN ITALIAN GRAND TOUR PATINATED BRONZE AND MARBLE TABLE FOUNTAIN

FOURTH QUARTER 19TH CENTURY

Centering a figure of Narcissus, each side profusely cast with shields, portraits, figural scenes, animals and amorini, the corners with alternating male and female caryatids draped with garlands, all on stepped marble base.

height 11in (28cm); width 17in (43cm)

\$1,500 - 2,500

1381

A PAIR OF ITALIAN BAROQUE STYLE GILTWOOD THREE LIGHT ALTAR CANDELABRA 19TH CENTURY

Centering a shield among scrolls, issuing three candle cups fitted with tôle wax pans and nozzles.

height 17in (43cm); length 27in (68.5cm)

\$1,200 - 1,800



1379









A VENETIAN GROTTO STYLE SILVERED ROCKING CHAIR SECOND HALF 19TH CENTURY

The shaped back splat in the form of a dolphin frolicking beneath a cresting wave flanked by scrolling dolphin form arm supports above a shell shaped seat raised on organic branch form rockers supporting pierced side panels of dolphins enclosed by water reeds and waves. height 38in (95.5); width 42in (107cm); depth 25in (63.5)

\$4,000 - 6,000

1383

A VENETIAN GROTTO STYLE SILVERED CENTER TABLE SECOND HALF 19TH CENTURY

The scallop form top over a recessed frieze centered by mussel shells raised on elongated scrolling dolphin shaped supports ending on platform bases and joined by stretchers to a shaped shelf. height 28in (71cm); width 34in (86cm); depth 23in (58cm) \$2,000 - 3,000

1385

\$5,000 - 7,000

1384

A VENETIAN GROTTO STYLE SILVERED CONSOLE TABLE SECOND HALF 19TH CENTURY

A VENETIAN GROTTO STYLE SILVERED TETE A TETE

height 30in (76cm); width 48in (122cm); depth 19in (48cm)

The S-shape crestrail in the form of scrolling dolphins continuing and

terminating in arm supports centered by adorsed shell form back

splats above conforming seats with rails centered by oyster shells

divided by a rail of entwined dolphin tails raised on rocaille form legs

SECOND HALF 19TH CENTURY

centered by oyster shells bearing pearls.

The scallop shell shaped top above a water reed carved apron divided and centered by lily pad leaves raised on pole supports entwined by dolphins joined by shaped stretchers.

height 32in (81cm); width 38in (96.5cm); depth 20in (51cm) \$5,000 - 7,000



A PAIR OF ITALIAN NEOCLASSICAL PAINT DECORATED AND FAUX MARBLE **CONSOLE TABLES**

FOURTH QUARTER 18TH CENTURY

Each with a triangular black veined faux marble top within a gilt molding over a mottled green conforming frieze raised on square tapered legs.

height 31in (79cm); width 50 1/4in (128cm); depth 19 1/2in (50cm)

\$5,000 - 7,000







1388

A SWISS MINIATURE ENAMEL PLAQUE OF VENUS AND VULCAN JEAN-ABRAHAM LISSINGOL (SWISS, 1749-1819) **EARLY 19TH CENTURY**

Depicting Vulcan with hammer and anvil accompanied by workmen at a forge creating a mirror for the crowned Venus, attended by Cupid and maiden holding a dove, signed Lissingol, within a later Finnish 813 standard silver, gold and seed pearl mounted easel frame.

dimensions 2 x 2 1/2in (5 x 6.5cm)

\$1,000 - 1,500

1388

A GERMAN PORCELAIN PLAQUE: **FISCHER UND NYMPHE** SIGNED WALTHER AFTER WILHELM KRAY (GERMAN, 1829-1889) LATE 19TH/EARLY 20TH CENTURY

Depicting a water nymph wearing only a sheer drape about the hips and legs, beckoning a fisherman into the water, signed Walther, inscribed on reverse 324, Fischer und Nymphe n. Kray with stamped beehive mark. dimensions 8 1/2 x 5 1/2in (21.5 x 14cm) \$1,000 - 1,500

A LOUIS XVI STYLE GILT BRONZE AND **ENAMEL FIGURAL MANTEL CLOCK FIRST HALF 20TH CENTURY**

Modeled as a maiden allegorical of twilight, lifting a veil from her face, and leaning on an orb with applied Roman numerals and stars, time and strike movement with pastille for Vincent & Cie, raised on outstepped rectangular plinth, impressed X1040 height 19in (48.25cm); greatest length 17 1/4in (44cm); depth 6 3/4in (17cm) \$1,500 - 2,000





1390

A PAIR OF LOUIS XV STYLE GILT **BRONZE TABLES AMBULANTES**

Each with a serpentine grey veined white marble top above a pierced foliate gilt frieze centering a cabochon within C-scrolls raised on acanthus carved cabriole legs ending in foliate scrolled feet.

height 29 1/2in (75cm); width 19in (48cm); depth 19in (48cm)

\$7,000 - 9,000

1391

A LARGE CONTINENTAL BAROQUE STYLE GILTWOOD EIGHT LIGHT **CHANDELIER CIRCA 1900**

The elongated tapering standard with leaf tip carving over a bulbous body issuing scrolled acanthus carved arms each with tasseled

height 64in (163cm); width 52in (132cm) \$4,000 - 6,000

A DUTCH ROCOCO STYLE PARCEL GILT **CENTER TABLE FOURTH QUARTER 19TH CENTURY**

The cartouche form top with parcel gilt molding over a recessed serpentine frieze centered by a rocaille raised on cabriole legs headed by foliage, overall with gilt accents. height 29in (74cm); width 47in (119cm); depth 32in (81cm)

\$2,000 - 3,000



1393

A FINE PAIR OF CHINESE POLYCHROME PORCELAIN JARDINIÈRES ON EUROPEAN MONKEY FORM WOOD PEDESTALS PORCELAIN 19TH CENTURY

Each bowl decorated with various antiques and scholar's desk items, raised on a pedestal with naturalistic tree trunk standard with monkey at the base. height of bowls 15 3/4in (40cm); height of pedestals 24in (61cm) \$20,000 - 30,000



A PAIR OF ROCOCO STYLE GILT **BRONZE FOUR LIGHT GIRANDOLE MIRRORS**

Each cartouche shaped plate within a gilt bronze frame of entwined acanthus asymmetrically swirling upward to frame the plate issuing four scrolled acanthus candlearms, all surmounted by a crest of scrolling floral vines.

height 42in (107cm); width 26in (66cm) \$10,000 - 15,000

1395

A LOUIS XVI STYLE GILT BRONZE **MOUNTED MARBLE MANTEL CLOCK LEMERLE-CHARPENTIER & CIE, PARIS RETAILED BY BOUDET LATE 19TH CENTURY**

Surmounted by a tied floral garland flanked by cornucopia on circular platform supported by eight columns divided by floral swags, on stepped circular plinth and turned feet, the circular enamel dial with Arabic numerals inscribed Boudet, the twin train movement striking on a bell, impressed oval factory seal and numbered 489.

height 20 1/2in (52cm); diameter 9 3/4in (25cm).

\$1,200 - 1,800

1396

AN ITALIAN BAROQUE WALNUT TABLE **COFFER**

LATE 17TH CENTURY

The stepped rectangular top over conforming case with molded edge and leaf carved corners and scrolled feet. height 7 1/2in (19cm); width 16 3/4in (42.5cm); depth 12in (30.5cm)

\$600 - 800







A FRENCH RENAISSANCE STYLE WALNUT BUFFET A DEUX CORPS

FOURTH QUARTER 19TH CENTURY

In two parts, the upper case with stepped top flanked by acanthus scrolled brackets above a central door relief carved with figures in Renaissance attire, before a landscape with a distant castle flanked by doors carved with Classical maidens divided by *piastre* carved stiles, supported by carved figures of merry jesters; the lower case with two drawers and a pair of doors flanked by outset fluted columns ending in compressed bun feet.

height 100in (254cm); width 60in (152cm); depth 22in (56cm) \$3,000 - 5,000

1398

AN INTERESTING CONTINENTAL WOOD AND TÔLE ARCHITECTURAL BIRDCAGE LATE 19TH CENTURY

In the form of a Russian Orthodox church with domed towers, arched windows and turned spindles, the interior with taxidermy bird. height 40in (101.5cm); width 13 1/2in (34.5cm); depth 31in (78.5cm) \$1,500 - 2,500

1399

A PAIR OF CONTINENTAL NEOCLASSICAL STYLE SILVERED BRONZE FOUR LIGHT CANDELABRA LATE 19TH CENTURY

Each tapered leaf cast and knopped standard issuing three foliate candlearms around a central candlecup with removable finial, all on circular foot, stamped *HL*.

height 19 1/4in (49cm)

\$1,200 - 1,800











A FRAMED PIETRA DURA MARBLE PANEL OF A STAG HUNT

Depicting hounds baying on the banks of a river at the trapped stag, within a silvered and parcel giltwood frame.

panel 17 1/2 x 22 1/2in (44.5 x 57cm); framed 21 1/2 x 26 1/2in (54.5 x 67.5cm)

\$1,500 - 2,000

140

AN ITALIAN OR SPANISH BAROQUE STYLE WALNUT CENTER TABLE LATE 19TH CENTURY

The rectangular top with acanthus carved banding above a recessed frieze raised on foliate carved turned supports joined by a conforming stretcher centered by a leaf carved finial raised on compressed bun feet.

height 28in (71cm); width 37in (94cm); depth 25in (63.5cm) \$1,000 - 1,500

1402

A PAIR OF NEOCLASSICAL STYLE RED AND GREEN GRANITE OBELISKS

Each of typical form. height 32 1/4in (82cm) **\$2,500 - 3,500**

1403

A VICTORIAN PARCEL GILT AND PAINT DECORATED EBONIZED ARMCHAIR MID 19TH CENTURY

The arched back centering a gilt shell issuing scrolling vines over outset arms and shaped seat raised on cabriole legs, overall decorated with gilt arabesques and scrolling acanthus on an ebonized ground.

height 45in (114cm); width 25in (63cm); depth 22in (56cm) \$2,000 - 3,000







AN ROCOCO STYLE CHINESE BLANC DE AN EMPIRE STYLE MALACHITE, **CHINE PORCELAIN AND GILT BRONZE CLOCK GARNITURE**

The clock with Guanyin and attendants seated on a throne numbered 38705, supported on the backs of elephants and issuing flowering vines inset with a clock, movement marked SOCIÉTÉ CLUSIENNE, S.C.A.P.H., CLUSES, all on scrolled base, and a pair of three light candelabra each with fu lion before scrolling candlearms entwined with flowers, raised on pierced scrolled support. height of clock 31 3/4in (80.5cm); greatest width 17 1/2in (44.5cm); height of candelabra 22in (56cm)

\$15,000 - 20,000

1405

MARBLE AND GILT BRONZE MOUNTED MAHOGANY GAMES TABLE **LATE 19TH CENTURY**

The associated square top centered by a checker board playing field over a recessed frieze applied with cast chain centered by stars divided by foliate pendants over a berried laurel banding raised on cylindrical tapered legs ending in capped feet. height 28in (71cm); width 20in (51cm); depth 20in (51cm)

\$4,000 - 6,000

1406

A PAIR OF NEOCLASSICAL STYLE **GILT BRONZE AND CUT GLASS PHOTOPHORES**

Each wingspread eagle perched on an orb, supporting a candle cup within urn form shade, raised on rectangular plinth. height 24 1/2in (62cm)

\$2,000 - 3,000





1407

AFTER RUBENS (1577-1640) ST. ANNE AT THE TEMPLE AND ST. ANNE PRESENTING THE INFANT VIRGIN **19TH CENTURY**

Oil on canvas 45 X 28in (114 X 71cm) frame 45 X 88in (114 X 224cm) \$15,000 - 20,000









1408

FOLLOWER OF SIR ANTHONY VAN DYCK (1599-1641) MADONNA AND CHILD WITH DONOR

Oil on canvas 63 X 45in (160 X 114cm) frame 80 X 63in (204 X 160cm) \$7,000 - 9,000

This painting is after Van Dyck's Madonna and Child with Donors in the collection of the Louvre, Paris.

1409

CONTINENTAL SCHOOL A PAIR OF STILL LIFES WITH FRUIT AND FLOWERS 19TH CENTURY

Oil on canvas 25 X 29in (63 X 74cm) frame 29 X 42in (74 X 107cm) \$1,800 - 2,500

1410

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY TABLE A ECRIRE IN THE MANNER OF TOPINO FOURTH QUARTER 19TH CENTURY

The gilt banded leather inset hinged top above a marquetry frieze charmingly depicting a garniture of teapot and urns, raised on cabriole legs ending in foliate *sabots*.

height 29 1/2in (75cm); width 21in (53cm); depth 15in (38cm) \$1,500 - 2,500

Charles Topino (1742-1803) maitre 1773

A bouheur du jour similarly marquetry inlaid with a trompe l'oeil still life of teapot and urns stamped C. Topino, is in the collection of the Fine Arts Museums of San Francisco





A PAIR OF IMPRESSIVE GEORGE II STYLE PIETRA DURA, MARBLE AND GILTWOOD CONSOLE TABLES

Each with rectangular molded black marble top centered by a stylized floral wreath within a floral carved banding above a pierced apron exuberantly carved with C-scroll and foliage centered by a *rocaille*, the sides conformingly decorated raised on bold acanthus carved cabriole legs draped with flowers and foliage and terminating in dolphin heads. height 37 1/2in (95cm); width 62 1/2in (159cm); depth 33 1/2in (85cm)

\$12,000 - 18,000

1412

A GEORGE I WALNUT SECRETARY FIRST QUARTER 18TH CENTURY

The upper case with coved cornice over two short and three long drawers, the lowest opening to a fitted secretary, the lower case with three drawers ending in bracket feet. height 70in (178cm); width 42in (107cm); depth 24in (61cm)

\$3,000 - 5,000





FOURTH QUARTER 19TH CENTURY

The gilt banded top with inset leather writing surface over satinwood banded parquetry inlaid frieze

drawers flanked by masks of satyrs with mischievous expressions, the sides with pull out leather inset slides, raised on cabriole legs with espagnolette mounts continuing to banded fluted chutes

ending in articulated paw sabots.

height 33 1/2in (85cm); width 80in (203cm); depth 38in (97cm)

\$30,000 - 50,000





1415

A LOUIS XV STYLE GILTWOOD AND MIRROR MOUNTED THREE PANEL FLOOR SCREEN **FOURTH QUARTER 19TH CENTURY**

Each panel with arched plate framed by exuberantly carved and gilt scrollwork bands surmounted by an arched floral and foliate crest. height 80in (203cm); width of central panel 24in (61cm); width of outer panels 20in (51cm)

\$3,000 - 5,000

1415

AN ITALIAN CARVED MARBLE GROUP OF TWO CHILDREN GIOVANNI ANTONIAZZI FOR GALLERIA ROMANELLI **20TH CENTURY**

Possibly depicting the young Cupid and Psyche seated on a rocky outcrop, inscribed Galleria Romanelli, Firenze, Giovanni Antoniazzi, raised on associated green marble plinth.

height overall 27in (68.5cm); length 30in (76cm); depth 19 1/2in (49.5cm) \$6,000 - 8,000

1416

A LOUIS XVI STYLE GILT BRONZE AND ROSE GRANITE **GUERIDON AFTER ADAM WEISWEILER SECOND HALF 20TH CENTURY**

The circular mottled pink and black granite top within a molded banding above a conforming frieze cast with scrolling floral garlands raised on supports cast as floral draped maidens terminating in square tapered pilasters embellished with flowerheads and ending in a graduated square stepped feet joined by an interlacing shaped stretcher. height 28in (71cm); diameter 24 1/2in (62cm)

\$7,000 - 9,000









A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED VARIEGATED GREEN MARBLE URNS FOURTH QUARTER 19TH CENTURY

Each baluster cast with scrolls and pendant leaves, the attached domed cover with floral finial.

height 17 1/2in (44.5cm)

\$1,200 - 1,800

1418

A SET OF FOUR BAROQUE STYLE GILT METAL MOUNTED ROCK CRYSTAL CANDLESTICKS

Each baluster and ovoid standard supporting dished wax pan and urn cup on circular stepped foot.

height 14 1/2in (37cm)

\$4,000 - 6,000

1/10

A PAIR OF LOUIS XVI STYLE GILTWOOD AND FAUX MARBLE CONSOLE TABLES

Each with serpentine molded faux marble top over a frieze decorated with scrolling foliage centered by a flower filled urn raised on square tapered legs with bellflower pendants ending in *toupie* feet height 34in (86cm); width 39in (99cm); depth 16 1/2in (42cm) \$4,000 - 6,000

1420

A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY MAHOGANY AND WALNUT BUREAU PLAT

The rectangular top with leather writing inset enclosed by a molded banding above a shaped frieze fitted with three drawers, the reverse with three faux drawers divided and flanked by cast mounts of Roman soldiers raised on cabriole legs ending in leaf tip cast sabots. height 31in (79cm); width 72in (183cm); depth 78in (198cm) \$6,000 - 8,000

1421

A SET OF FOUR ROCOCO STYLE GILT BRONZE AND PORCELAIN MOUNTED THREE LIGHT BRAS DE LUMIÈRE

Each leaf scroll back plate issuing conforming candlearms entwined with flowers.

height 25in (63.5cm); width 18in (45.5cm); depth 9in (23cm) \$4,000 - 6,000

1422

A GEORGE III STYLE PAINT DECORATED MAHOGANY AND SATINWOOD BONHEUR DU JOUR LATE 19TH CENTURY

The rectangular galleried top centered by a painted classical urn issuing bellflowers above a pair of glazed paneled doors and pierced bracketed shelves over a rectangular top painted with floral garlands and a musical trophy above a drawer pulling out to reveal a fitted interior of wells and a lidded compartment about a felt lined writing surface raised on square tapered legs joined by a shaped shelf, overall decorated with floral chains and garden trophies.

height 50in (127cm); width 27in (68.5cm); depth 18in (46cm) \$1,200 - 1,800





AN ENGLISH EXPORT SILVERED METAL MOUNTED CENTER TABLE IN THE LATE REGENCY TASTE MID 19TH CENTURY

The circular mirrored top within a gadrooned and beaded border above an acanthus and foliate cast standard raised on a tripart base divided by paterae enclosed by an egg-and-dart banding and ending in animal paw feet. height 33in (84cm); diameter 37 1/2in (95cm) \$10,000 - 15,000

1424

A FINE PAIR OF GEORGE III MAHOGANY SIDE CHAIRS IN THE MANNER OF WILLIAM LINNELL THIRD QUARTER 18TH CENTURY

Each of generous proportions with a raked back and trapezoidal seat carved as ribbon bound reeded stiles above scrolled brackets raised on cluster column legs divided by imbricated panels.

height 39in (99cm); width 23in (58cm); depth 18in (46cm)

\$8,000 - 12,000

Provenance

Kentshire Gallery, New York

A pair of armchairs by William Linnell carved with similarly raked silhouette and bamboo cluster legs sold these rooms, March 17, 2014, sale number 21618, lot 1015

Please see online catalog for further information.

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTION

1425

A CONTINENTAL BAROQUE SILVER GILT AND OAK FIGURE OF A MOURNING MADONNA PROBABLY GERMAN 17TH/18TH CENTURY

The grieving mother, weeping with arms outreached before her. height 55 3/4in (141.5cm) \$3,000 - 5,000









1428

PROPERTY OF VARIOUS OWNERS

1426

A FLEMISH BAROQUE HISTORICAL **TAPESTRY**

LATE 17TH CENTURY

Depicting women and children welcoming Roman soldiers on horseback as arrows fly through the air and armor is trampled beneath the horse's feet, all within a floral garland border.

approximately 119 x 119in (302 x 302cm) \$8,000 - 12,000

1427

A PORTUGUESE BAROQUE STYLE INLAID WALNUT BACKGAMMON/ **CHESS TABLE LATE 19TH CENTURY**

The rectangular top centered by a covered well, the inset top reversing to a checkerboard and revealing a backgammon game surface below, above a plain frieze fitted with two end drawers and a mechanical handle raised on six spiral turned legs joined by a shaped stretcher ending in compressed bun feet. height 28in (71cm); width 42in (106cm); depth 28 1/2in (72cm)

\$1,500 - 2,500

1428

A CONTINENTAL PATINATED BRONZE FIGURE: IL GRANCHIO AFTER ANNIBALE DE LOTTO (ITALIAN, 1877-1932)

FIRST HALF 20TH CENTURY

Modeled as a young boy inspecting his foot after a bite from the crab at his feet, on naturalistic ground, incised DeLotto. height 40in (102cm)

\$2,000 - 3,000



1429

A FINE PAIR OF FRENCH MALACHITE MOUNTED PATINATED AND GILT BRONZE URNS SECOND QUARTER 20TH CENTURY

Of monumental size, each gilt banded urn in the form of a stylized Greek krater with everted rim on tapering outset supports mounted with gilt rosettes ending in gilt paw feet. height 58in (147cm); diameter 27in (69cm)

\$40,000 - 60,000



A GOOD ITALIAN MARBLE BACCHANALIAN GROUP FOURTH QUARTER 19TH CENTURY

Modeled as three putti musicians with tambourine, pipe or castanets dancing around a basket overflowing with grapes, on green marble plinth.

height overall 27 3/4in (70.5cm) \$7,000 - 9,000

143

A NEOCLASSICAL STYLE MARBLE FIGURE OF DIANA DE GABII ON FOSSILIZED ROSE MARBLE PEDESTAL AFTER THE ANTIQUE

Depicted fastening her tunic at one shoulder, raised on rectangular pedestal. height of figure 47 1/2in (120.5cm); height of pedestal 27 1/2in (70cm); width 15 3/4in (40cm); depth 13 3/4in (35cm)
\$6,000 - 8,000

1432

A PAIR OF SPANISH BAROQUE SCARLET LACQUERED AND PARCEL GILT SOLOMONIC COLUMNS FIRST HALF 18TH CENTURY

Each spiraling form carved with gilt grape vines on a scarlet ground surmounted by a Corinthian capital ending in a box base. height 98in (248cm); square width at base 12in (30cm) \$5,000 - 7,000





A FINE LOUIS XVI STYLE GILT **BRONZE MOUNTED MAHOGANY AND PARQUETRY COMMODE POSSIBLY FRANÇOIS LINKE LATE 19TH CENTURY**

The grey veined white marble top over a frieze drawer mounted with a central gilt grape cluster escutcheon issuing scrolling vines above two parquetry inlaid leaf tip banded drawers raised on tapering legs ending in foliate sabots.

height 34 3/4in (88cm); width 54 1/2in (138cm); depth 25 1/4in (64cm)

\$28,000 - 40,000

The offered lot is nearly identical to Linke Archive #1127 and illustrated in Christopher Payne's François Linke 1855-1946 The Belle Époque of French Furniture, Suffolk, England, 2003, p502.

1434

A LOUIS XV STYLE GILT BRONZE **MOUNTED PARQUETRY TABLE DE CHEVET FOURTH QUARTER 19TH CENTURY**

The gilt banded marble top above two drawers, the upper concave fronted over the lower convex front flanked by gilt mounts of ancients raised on cabriole legs ending in gilt foliate sabots.

height 31 1/2in (80cm); width 25in (63cm); depth 17in (43cm)

\$2,500 - 3,500

1435

A PAIR OF LOUIS XIV STYLE GILT **BRONZE FIGURAL CHENETS EARLY 20TH CENTURY**

Each modeled as a recumbent sphinx on an inswept rectangular plinth decorated with profile portrait enhanced with blue enamel. height 13 1/2in (35.5cm); width 14 1/4in (36cm) \$3,000 - 5,000

1436

A JAPANESE IMARI POLYCHROME PORCELAIN LANTERN. **NOW A FLOOR LAMP** SIGNED HIZEN ARITA YAMAMOTO **SECOND HALF 19TH CENTURY**

The hexagonal standard variously decorated with phoenix, heron, birds, flowers and landscapes. height excluding electrical fittings 46in (117cm); greatest width of base 24in (61cm)

\$3,000 - 5,000

1437

A CONTINENTAL ROCOCO STYLE GILT BRONZE AND CUT GLASS EIGHT LIGHT CHANDELIER **LATE 19TH CENTURY**

The arched corona above tiers of scrolled candlearms issuing etched glass dished bobeches and foliate candlecups overall suspending faceted chains and prismatic drops; not electrified.

height 40in (101cm); diameter 28in (71cm) \$2,000 - 3,000

A VENETIAN ROCOCO STYLE PARCEL **GILT AND PAINT DECORATED DRESSING MIRROR SECOND HALF 19TH CENTURY**

The cartouche shaped plate within scrolled frame flanked by turned supports above a serpentine base with two drawers overall decorated with flowers.

height 40 1/2in (103cm); width 26 1/2in (67.5cm) \$700 - 900

A LOUIS XV STYLE POLYCHROME WOOD AND GILT BRONZE MOUNTED **BRACKET CLOCK LATE 19TH CENTURY**

The Roman and Arabic numeral dial with time and strike movement with Vincent & Cie pastille, within a cartouche shaped case decorated with flowers and fête gallante signed Chazlle. Y., raised on a conforming shaped base.

height overall 31 1/4in (79.5cm); greatest width 14 1/4in (36cm); depth 8 1/4in (21cm) \$1.500 - 2.500



A SET OF FOUR ITALIAN ROCOCO GILTWOOD CORNER CONSOLE TABLES THIRD QUARTER 18TH CENTURY

Each with a *bois Jourdan* marble top above a floral swagged apron and boldly carved scrolled supports.

height 28in (158cm); width 30in (76cm); depth 22in (56cm)

\$5,000 - 8,000

PROPERTY OF ANN A. KIDNEY DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D. C. ASHLEY ANTIQUES, SAN FRANCISCO

1441

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE COVERED URNS EARLY 20TH CENTURY

Each urn with pierced rim, raised on ram's headed tripod supports and incurved plinth. height 18 3/4in (47.5cm)

\$2,000 - 3,000

1442

THREE PIECES OF ST. CLOUD BLUE AND WHITE PORCELAIN EARLY 18TH CENTURY

Comprising two toilet jars (pot à fard) with lambrequins or Berain style scrollwork, unmarked, heights 2 3/8 and 2 1/2in (6 and 6.5cm); a cover, initials JM and a trembleuse saucer decorated with stylized blossoms on pedestals alternating with flowerhead and stem, 'sun-in-its-splendour' mark, diameter 4 3/4in (12cm).

\$1,000 - 1,500



1444





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION, **CALIFORNIA**

1443

A ROYAL COPENHAGEN FLORA DANICA PORCELAIN ICE **CREAM DOME AND STAND** DATE CODES FOR 1960 AND 1965

Titled in Latin to reverse, printed factory mark, numbered 20/3538. height overall 11in (28cm) \$5,000 - 7,000

1444

TEN ROYAL COPENHAGEN FLORA DANICA PORCELAIN **RETICULATED PLATES IN TWO SIZES DATE CODES FOR 1962-1965**

Each titled in Latin to reverse, printed factory mark, comprising four plates, numbered 20/3553, diameter 10in (25cm) and six plates, numbered 20/3554, diameter 9in (23cm).

\$5,000 - 7,000

1445

SIX PIECES OF ROYAL COPENHAGEN FLORA **DANICA PORCELAIN DATE CODES FOR 1955, 1958 AND 1967**

Each titled in Latin to reverse, printed factory mark, comprising serving dish, numbered 20/3524, diameter 13 1/4in (33.5cm); deep plate, numbered 20/3546, diameter 8 3/4in (22cm); rectangular pickle dish, numbered 20/3542, greatest length 6 1/4in (16cm); triangular custard cup, cover and stand, numbered 20/3575 and 20/3576, height of cup 2in (5cm); length of stand 4in (10cm); two chocolate cups and saucers, numbered 20/3513, height of cup 2 1/2in (6.5cm); diameter of saucer 5 1/2in (14cm).

\$2,500 - 3,500





PROPERTY OF VARIOUS OWNERS

1446

A FINE ITALIAN BAROQUE STYLE GILTWOOD CONSOLE TABLE THIRD QUARTER 19TH CENTURY

The parquetry top above an apron carved as tasseled drapery swags screening a tense drama beneath, the bellflower and acanthus cabriole legs carved with a menacing falcon at each corner, all four with heads turned and locked gazes on a putto naively sitting with feet dangling, bow sheathed and quiver tossed aside.

height 34in (86cm); width 54in (138cm); depth 23in (58cm)

\$10,000 - 15,000

1447

A PAIR OF EXUBERANT VENETIAN ROCOCO STYLE GILTWOOD ARMCHAIRS SECOND HALF 19TH CENTURY

Each with cartouche shaped upholstered back within a conforming frame enclosed by pierced C-scrolls, foliage and headed by a cresting of an oval reserve with *fleur de lys* enclosed by acanthus leaves over down scrolled arms and a shaped upholstered seat with serpentine foliate carved rail centered by a *rocaille* raised on boldly carved cabriole legs comprised of C-scrolls ending in volute toes. *height 56in (142cm); width 30in (76cm); depth 23in (58cm)*

\$6,000 - 8,000



A CONTINENTAL BAROQUE GILTWOOD MARTIAL THEME FRAME FIRST HALF 18TH CENTURY

The associated rectangular mirror plate within a frame exuberantly carved with berried laurel scrolls encircling and partially obscuring masks of grimacing faces, within an outer frame carved with a panoply of arms; crossed swords, pistols, sheathed daggers, shields, and gauntlets surmounted by a Prince of Wales plumed helmet.

height 62in (157cm); width 50in (127cm); depth 16in (42cm)

\$8,000 - 12,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1449

A FRENCH GILT BRONZE FIGURE OF LA FILEUSE EUGÈNE MARIOTON (FRENCH, 1854-1925) SALON DES BEAUX ARTS 1887

Depicted with long hair in two braids and wearing medieval costume, seated and holding a distaff, incised *Eug. Marioton* and *Salon des Beaux Arts 1887*. height 18in (45.5cm)

\$800 - 1,200

1450

A FRENCH GILT BRONZE FIGURE OF A BACCHANTE JEAN-LOUIS GRÉGOIRE (FRENCH, 1840-1890)

LATE 19TH CENTURY

Modeled dancing with tambourine, incised *Grégoire* and *1463*, raised on rouge marble circular plinth.

height overall 26 1/4in (66.5cm)

\$2,000 - 3,000



1448



1449 1450



PROPERTY OF VARIOUS OWNERS

1451

A PAIR OF ITALIAN NEOCLASSICAL PAINTED, SILVERED AND GILT TWENTY LIGHT CANDELABRA 18TH CENTURY

Each profusely carved with acanthus scrolls incorporating ribbon tied floral garlands, terminating in candlecups with tôle wax pans and nozzles.

height 58in (147.5cm); width 53in (135cm); depth 12 3/4in (32.5cm) \$9,000 - 12,000

1452

A CONTINENTAL BAROQUE PAINTED AND PARCEL GILTWOOD FIGURE OF GOD THE FATHER FIRST HALF 18TH CENTURY

The bearded man depicted seated on a cloud bank within one arm resting on an orb, the other gesturing to the side. height 58 1/2in (148.5cm); width 43in (109cm)

\$2,500 - 3,500

1453

AN ITALIAN BAROQUE STYLE PARCEL GILT AND POLYCHROME FIGURAL CONSOLE TABLE LATE 19TH CENTURY

The serpentine shaped veined white marble top within a gilt dental banding raised by a crouching turbaned figure of the Americas clad in a brightly plumed skirt tied with a red sash at the waist and kneeling on a green geometric decorated tabouret form platform ending on turned feet.

height 37in (94cm); width 33in (84cm); depth 20 1/2in (52cm) \$5,000 - 8,000



1454

A CHINESE EXPORT PORCELAIN DINNER SERVICE IN THE BLUE FITZHUGH PATTERN 19TH CENTURY

Comprising forty-seven pieces. (53) For itemized listing please see online catalog. **\$2,500 - 3,500**

PROPERTY OF VARIOUS OWNERS

1455

A PAIR OF CHINESE EXPORT ORANGE FITZHUGH PORCELAIN OVAL PLATTERS 19TH CENTURY

length 12 3/4in (32.5cm) \$800 - 1,200

1456

A PAIR OF CHINESE EXPORT POLYCHROME PORCELAIN SHAPED RECTANGULAR PLATTERS LATE 18TH CENTURY

Each centering a ribbon tied bouquet within border of floral garlands. length 16 1/4in (41cm)

\$1,500 - 2,500

1457

TWO CHINESE EXPORT POLYCHROME PORCELAIN PLATES 18TH CENTURY

Each centering a leaf form reserve depicting a mountainous landscape with figures traversing the landscape and scholar in his studio, further embellished with foliate scrolls and key fret.

diameter 12 1/4in (31cm)

\$1,200 - 1,800



1454











PROPERTY OF A BAY AREA COLLECTOR

1458

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED ROSEWOOD BIBLIOTHÈQUE SECOND HALF 19TH CENTURY

The outset stepped crest over three glazed doors divided and flanked by spiral twist columns above a stepped base ending in compressed bun feet, overall carved with ripple molded banding. height 80in (204cm); width 66in (168cm); depth 19in (48cm)

\$7,000 - 9,000

Provenance

Purchased by the owner's grandfather, a renowned professor at the University of Lisbon.

1459

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED ROSEWOOD CABINET ON STAND SECOND HALF 19TH CENTURY

The cabinet with outset gadrooned and chevron banded top over seven drawers each ripple banded, the base with similar banding above a scalloped apron centering a mask of a putto, raised on spiral turned legs.

height 60in (152cm); width 30in (76cm); depth 16in (40cm) \$5,000 - 8,000

1460

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED ROSEWOOD DESK TOGETHER WITH A PORTUGUESE BAROQUE STYLE ROSEWOOD ARMCHAIR SECOND HALF 19TH CENTURY

The desk with a rectangular top and gadrooned edge, the corners with gilt foliate mounts above three ripple banded frieze drawers raised on geometric and ripple banded cabinet bases, the chair with leather embossed back and seat raised on spiral turned legs. height of desk 33in (84cm); width 39in (99cm); depth 32in (81cm); height of chair 44in (112cm); width 22in (56cm); depth 19in (48cm)

\$7,000 - 9,000

Please see footnote for lot 1458

PROPERTY OF VARIOUS OWNERS

146

A BELLE EPOQUE STYLE PATINATED BRONZE TWO TIER FOUNTAIN

With two floral cast tiers, the top supported on figures of the Graces and the lower tier on figures of putto and Nerieds, surmounted by a finial cast as the goddess Amphitrite with a drapery about her shoulders pouring healing waters from an urn. height 112in (284cm); diameter 60in (152cm)

\$7,000 - 9,000







1462 (reverse)

PROPERTY FROM A COLORADO COLLECTOR

1462

A FINE PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED CHINESE BLUE AND WHITE CRACKLE GLAZED PORCELAIN VASES 19TH CENTURY

Each baluster vase with dragon handles, painted on the obverse with stag and doe standing beneath a pine tree, the reverse with prunus and bamboo, all enclosed within exuberant bronze mounts cast with acanthus leaves, pendant berried foliage and C-scrolls with young tritons seated on the shoulders.

height 20 1/4in (51.5cm)

\$15,000 - 20,000







PROPERTY OF VARIOUS OWNERS

1463

A LOUIS XV STYLE GILT BRONZE **MOUNTED PARQUETRY TABLE DE MILIEU OF NOBLE PROPORTIONS FIRST QUARTER 20TH CENTURY**

The grey veined white marble top with molded edge over a recessed frieze bordered with gilt scrolls centering a gilt anthemion mount raised on cabriole legs with floral and acanthus mounts continuing to *chutes* and foliate *sabots* joined by arched stretchers centering a gilt floral finial. height 25in (63cm); width 54in (137cm); depth 33in (84cm)

\$12,000 - 18,000

1464

A LOUIS XVI STYLE GILT AND PATINATED BRONZE MOUNTED VERDE ANTICO MARBLE JAPONISME ENCRIER **LATE 19TH CENTURY**

The Japanese mother and child flanked by covered inkwells raised on a rectangular base inset with enameled clock dial inscribed Oudin Marseille raised on toupie feet.

height 12in (30.5cm); width 15 1/4in (39cm); depth 9in (23cm)

\$600 - 800

A PAIR OF FRENCH RENAISSANCE STYLE GILT BRONZE EWERS **FOURTH QUARTER 19TH CENTURY**

Each with maiden term handles, ornately cast with guilloche bands, leaves and satyr masks suspending flower filled drapery swags. height 18 1/4in (46.5cm)

\$2,000 - 3,000







A PAIR OF LOUIS XVI STYLE STAINED **HARDWOOD DOORS**

Each carved with ribbon tied trophies of music and art within floral vines. height 86 1/2in (220cm); width 39 1/2in (99cm)

\$4,000 - 6,000

1467

A PAIR OF LOUIS XVI STYLE STAINED HARDWOOD DOORS

En suite with previous lot. height 86 1/2in (220cm); width 39 1/2in (99cm) \$4,000 - 6,000

1468

A PAIR OF MARBLE INLAID GRANITE FIGURES OF SEATED DALMATIANS

Each dog seated and facing forward. height 39in (99cm)

\$6,000 - 8,000

1469

A PATINATED BRONZE GROUP OF **CALIFORNIA GOLD PROSPECTORS**

Depicting a man inspecting a nugget from a pan held in the hands of his companion smoking a pipe.

height 49 3/4in (126.5cm)

\$5,000 - 7,000

1470

AN ITALIAN RENAISSANCE STYLE **WALNUT REFECTORY TABLE** 19TH CENTURY

The rectangular top raised on scrolled lyre form supports centered by shaped carved panels depicting a wing spread dove holding an olive branch enclosed by foliate sprays joined by iron braces.

height 31 1/2in (80cm); width 123in (312cm); depth 28 1/2in (72cm)

\$7,000 - 9,000

1471

A CHINOISERIE FOUR PANEL PAINTED **CANVAS FLOOR SCREEN 20TH CENTURY**

Depicting a lively scene of a military tournament with archers and lancers on horseback viewed from a distance by nobles and generals, painted over four panels on a moss green ground. height 98in (250cm); width of each panel 35in (89cm)

\$4,000 - 6,000

1472

A LOUIS XV STYLE METAL MOUNTED JAPONISME COMMODE

The rouge griotte marble top with stepped edge over a two drawer case, decorated sans traverse with figures at a lake side pavilion with snowcapped Mount Fuji in the background. height 35 1/2in (90cm); width 52in (132cm); depth 23in (58cm)

\$2,500 - 3,500





1473

A LARGE AND IMPRESSIVE PAIR OF GERMAN PORCELAIN VASES ON STANDS LATE 19TH/EARLY 20TH CENTURY

Each painted with panels of 18th century amorous couples or floral bouquets reserved on a ground decorated in high relief with figures of maidens and putti, garlands and scrolls, the octagonal stands with similar panel decoration, underglaze blue shield mark. height of urns 32 1/2in (82.5cm); height of stands 24in (61cm) \$20,000 - 30,000

A CONTINENTAL BAROQUE STYLE **GILTWOOD MIRROR ITALIAN OR AUSTRIAN**

THIRD QUARTER 19TH CENTURY

The oval plate within a gilt frame lavishly carved with putti supporting floral garlands and swagged drapery. height 53in (135cm); width 32in (81cm) \$4,000 - 6,000

1475

A BAROQUE MARBLE FIGURE OF A **FEMALE SAINT** 18TH/19TH CENTURY

Modeled wearing a cloak draped over one shoulder, a tunic tied beneath the breasts, and holding an orb in one hand. height 41in (104cm) \$3,000 - 5,000

1476

A LOUIS XVI STYLE CREAM AND GREY MARBLE FIRE SURROUND

The outstepped mantle over a paneled lintel with beaded banding enclosing laurel boughs centered by a wreath flanked by scrolled acanthus supports headed by paterae and ending in block feet.

height 45in (114cm); width 59in (150cm); depth 18in (46cm); height of interior opening 35 3/4in (91cm); width 39in (99cm)

\$4,000 - 6,000



1475





A MONUMENTAL BELLE EPOQUE STYLE GILT BRONZE AND BLUED BRONZE FIFTYFOUR LIGHT CHANDELIER

The corona cast as crowned nerieds entwined with descending scrolled acanthus vines issuing tiers of scrolled candlearms, each cast with floral and fruited garlands and masks of putto ending in foliate cast *bobeches*.

height 90in (228cm); diameter 70in (178cm)

\$70,000 - 90,000

AN ITALIAN RENAISSANCE STYLE **WALNUT TORCHÈRE STAND** 19TH CENTURY

The shaped molded top above a conforming foliate carved frieze raised on a standard of scrolling foliage centered by a putti and ending in cabriole legs with paw feet joined by a mask.

height 68 1/2in (174cm); width 26in (66cm); depth 19in (48cm)

\$2,000 - 3,000

1479

AN ITALIAN WHITE AND RUSSET MARBLE BUST OF A ROMAN EMPEROR ON A FAUX BOIS PEDESTAL **BUST PARTIALLY 18TH CENTURY**

Facing forward with heavy lidded eyes, wearing paludamentum fastened at the shoulder over a cuirass, raised on a square tapering pedestal.

height of bust 29 1/2in (75cm); height of pedestal 41 1/4in (105cm); width 16in (40.5cm); depth 16in (40.5cm)

\$7,000 - 9,000

1480

A PAIR OF RENAISSANCE STYLE BRASS **SEVEN LIGHT FLOOR TORCHÈRES SECOND HALF 19TH CENTURY**

The central support issuing descending pairs of Vitruvian scrolled foliate candlearms holding dished bobeches entwined with foliate scrolls ending in a triangular base.

height 78 1/2in (199.5cm); width 37in (94cm) \$4,000 - 6,000



1480



A PAIR OF CONTINENTAL BAROQUE REVIVAL PIETRA DURA AND MARBLE MOUNTED FRUITWOOD COMMODES SECOND QUARTER 19TH CENTURY

Each with a rectangular marble top over four drawers, each drawer front mounted with an inlaid chevron banded pietra dura panel centering scrolling vines and fleur de lys flanked by foliate banded stiles raised on toupie feet. height 48in (122cm); width 49in (124cm); depth 25in (44cm)

\$12,000 - 18,000

1482

A CONTINENTAL SCAGLIOLA MOUNTED AND PAINT DECORATED INLAID PARCEL EBONIZED TABLE BOX FOURTH QUARTER 19TH CENTURY

The rectangular cover centering oval Bacchanalian reserve of infant satyr, putti and a goat within brass studded medallion and faux marbleized strap work bands, over a conforming base on toupie feet. height 4 1/4in (11cm); width 12 3/4in (32.5cm); depth 9 1/4in (23.5cm)

\$800 - 1,200

1483

A LOUIS XVI STYLE GILT BRONZE MOUNTED MARQUETRY AND WALNUT TABLE DE MILIEU EARLY 20TH CENTURY

The gilt banded ochre and cream colored marble top above a foliate inlaid frieze with two drawers opposite two leather inset writing slides raised on tapering legs.

height 28 1/2in (72cm); diameter 36in (91cm) **\$2,000 - 3,000**





A PAIR OF ROCOCO STYLE GILT **BRONZE MOUNTED CHINESE BLUE AND** WHITE CERAMIC FIGURAL SEVEN LIGHT **CANDELABRA**

Each modeled as a seated fu-lion on draped rectangular plinth before flowering candle branches, all on scrolled base.

height 39 1/2in (100.5cm); greatest width 21in (53.5cm)

\$8,000 - 10,000

1485

A ROCOCO STYLE SILVERED METAL AND CUT GLASS EIGHT LIGHT **CHANDELIER**

Of open cage form, the scrolling faceted bead banded arms issuing dished bobeches, overall hung with faceted prismatic drops ending in a rock crystal sphere. height 59in (150cm); diameter 48in (122cm) \$5,000 - 7,000

1486

A VENETIAN ROCOCO STYLE PAINTED AND PARCEL GILT CONSOLE TABLE **FOURTH QUARTER 19TH CENTURY**

The serpentine molded marble top over a conforming frieze centered by a pierced rocaille raised on robust floral draped cabriole legs headed by C-scrolls centered by rocaille and joined by a fanciful foliate stretcher centered by an exuberant pierced shell. height 32in (81cm); width 43in (109cm); depth 22in (56cm)

\$4,000 - 6,000



PROPERTY OF A EAST BAY COLLECTION

1487

A PAIR OF ITALIAN ROCOCO REVIVAL **GILTWOOD MIRRORS MID 19TH CENTURY**

Each oval plate within a gilt frame above a shell issuing acanthus scroll surmounted at the crest by a boldly carved acanthus cluster. height 42in (107cm); width 25in (63cm) \$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1488

A PAIR OF CHINESE FLAMBÉ GLAZED **PORCELAIN BALUSTER VASES**

Each with trumpet neck with raised band over slightly swelling body. height 24in (61cm) \$2,500 - 3,500

A NEOCLASSICAL STYLE SIENA AND **BLACK MARBLE FEMALE TERM**

second 20th century Depicted with hair upswept in a braid, one shoulder draped with a robe tied beneath the breasts.

height 59in (150cm)

\$2,000 - 3,000



1490^Y

A PAIR OF RUSSIAN PORTRAIT **MINIATURES 19TH CENTURY**

The lady wearing a white dress with shawl over one arm, the gentleman with blue coat adorned with medals, within black papier mâché frames, reverse with printed label C. QUENEL. Près le Pont Bleu, Maison de S. E. Mr. le Comte Tchernicheff/ No. 80. image 2 3/8 x 2 1/8in (6 x 5.5cm); framed 4 3/4 x 4 1/4in (12 x 11cm)

\$1,500 - 2,000

Le Pont Bleu or Blue Bridge mentioned on the reverse of the present lot, is the widest bridge in St. Petersburg

PROPERTY OF VARIOUS OWNERS

A GERMAN HISTORISMUS ENAMELED **GLASS COVERED HUMPEN FOURTH QUARTER 19TH CENTURY**

Depicting an Arthurian scene with knights on horseback, between bands of leaf scrolls and applied prunts, rubbed mark in black enamel possibly reading TM (?).

height 20in (51cm)

\$1,000 - 1,500





1490





1491 (reverse)





A PORTUGESE ROCOCO BONE INLAID WALNUT TABLE

TOP 18TH CENTURY, BASE 19TH CENTURY

The rectangular top inlaid with charming incised bone panels depicting putti, scenes of the hunt and knights in full armor on horseback all above a recessed frieze raised on bold cabriole legs ending in articulated ball and claw feet. 32 1/2in (82cm); width 37 1/2in (95cm); depth 27in (68cm)

\$5,000 - 7,000

1493

A PAIR OF GOTHIC STYLE WALNUT FLOOR TORCHÈRES SECOND HALF 19TH CENTURY

Each with a crocketed finial above *cinquefoil* pans and a tapering fluted support ending in a tracery incised triangular base.

height 73in (186cm); width of base 19in (48cm) \$2,500 - 3,500

1494

A GUSTAV III PAINTED SETTEE LATE 18TH/EARLY 19TH CENTURY

The rectangular upholstered back and seat within a carved *entrelac* banding above outset arms with volute terminals raised on fluted tapering legs set with carved rosettes. *height 39in (99cm); width 79in (200cm) depth of seat 25in (63cm)*

\$3,000 - 5,000

In Sigurd Wallin *Nordiska Museets Mobler Fran Swenska Herremanshem* pub. 1979, a very similar late 18th century *entrelac* carved settee is illustrated, p.188.

1495

A GOOD PAIR OF ITALIAN POMPEIIAN STYLE PATINATED BRONZE FAWNS ON LATER PAINTED WOOD PLINTHS AFTER THE ANTIQUE EARLY 20TH CENTURY

Each depicted standing gazing forward, on rectangular plinth base with canted corners. height of figures 35 1/4 and 36 1/4in (89.5 and 92cm); height of pedestals 31in (79cm); width 18in (45.5cm); length 33in (84cm) \$5,000 - 7,000

After the Roman model at the House of the Tragic Poet, Pompeii, Italy, Alinari

1496

A CONTINENTAL TINTED TERRACOTTA FIGURE OF AUGUSTUS CAESAR PROBABLY ITALIAN 19TH CENTURY

Augustus, clad in a short tunic and draped cloak assuming an orator's posture, standing contrapposto on a square base. height 46in (117cm)

\$4,000 - 6,000

1497

A PAIR OF CHINESE STYLE COLD PAINTED BRONZE FIGURES OF STANDING CRANES

The one crane reaching skyward, the other with reverse arched neck. heights 86in (218cm) and 69in (175cm)

\$4,000 - 6,000









1498





AN IMPRESSIVE SWISS OR GERMAN BAROQUE FAUX BOIS AND FAUX MARBLE PAINT DECORATED CABINET A DEUX CORPS

FIRST HALF 18TH CENTURY

The upper case with outset crest with central arch over four arched cabinet doors divided by stiles with gilt Corinthian capitals, the lower case with six drawers and a central door, overall paint decorated in patterns of faux marble, burlwood, and faux grain.

height 92in (230cm); width 107in (272cm); depth 20in (127cm) \$10,000 - 15,000

1499

A SET OF FOURTEEN ITALIAN NEOCLASSICAL PAINTED AND PARCEL GILT DINING CHAIRS FIRST HALF 19TH CENTURY

Comprising two armchairs and twelve side chairs, each with an arched upholstered back, two with scrolled outset arms, over a shaped seat raised on stop fluted tapering legs, overall painted a pale ochre with gilt highlights.

height of armchairs 39in (99cm); width 24in (61cm); depth 19in (48cm); height of side chairs 39in (99cm); width 21in (53cm); depth 18in (46cm)

\$7,000 - 9,000

1500

A PAIR OF ITALIAN BAROQUE STYLE PAINTED AND PARCEL GILT PRICKET CANDLESTICKS SECOND HALF 19TH CENTURY

Each leaf and scroll carved urn and baluster standard supporting candle platform on conforming triform base.

height excluding prickets 35in (89cm)

\$800 - 1,000

150

A CONTINENTAL GILT BRASS AND CUT GLASS TANTALUS EARLY 20TH CENTURY

Of globe form with brass meridian raised on four turned supports, the hinged cover opening to a fitted interior of three decanters and six cordials. height 14 1/2in (37cm); diameter 13 3/4in (35cm) \$2.000 - 3.000

1502

A PAIR OF ITALIAN BAROQUE STYLE FIGURAL WALNUT CONSOLE TABLES 19TH CENTURY AND LATER

Each gadrooned edge top supported by a ribbon draped chubby putto gazing downward with pleasant expression, within floral and acanthus vines.

height 42in (107cm); width 23 1/2in (59cm); depth 13in (33cm) \$5,000 - 7,000

1503

A FINE PAIR OF BAROQUE STYLE GILT BRONZE MOUNTED WHITE AND GREEN MARBLE PEDESTALS

Each with square top over a sloped frieze divided by beaded bands over a reeded banding divided by X-form ties raised on a tapered shaft with panels centered by flaming torches beneath carved swags and Bacchus masks ending on an outstepped base with beaded bandings and leaf tip carving.

height 59in (150cm); width 23 1/2in (60cm); depth 23 1/2in (60cm) \$10,000 - 15,000



A NOBLE SET OF BAROQUE STYLE MARBLE ALLEGORICAL FIGURES OF THE FOUR SEASONS

Each classical beauty nude but for loose drape, depicted standing contrapposto and supporting a basket overhead. greatest height 82in (208cm) \$50,000 - 70,000

1505

A PAIR OF INDIAN SILVERED REPOUSSE METAL MOUNTED ARMCHAIRS IN THE **RENAISSANCE TASTE FOURTH QUARTER 19TH CENTURY**

Each rectangular back surmounted by an arched crest with a spire form finial flanked by lions rampant over a floral repousse mounted back and seat, the outset arms with lion's mask terminals raised on tapering legs and paw feet. height 61in (155cm); width 28in (71cm); depth 24in (61cm) \$6,000 - 8,000

1506

A PAIR OF NORTHERN EUROPEAN **ROCOCO PARCEL GILT MAHOGANY MIRRORS**

MID 18TH CENTURY

Each with a foliate incised gilt banded plate above a gilt rosette, the crest carved with overarching gilt plumes above a swan's neck pediment issuing acanthus scrolls, the sides set with acanthus bands.

height 29in (74cm); width 21in (53cm) \$5,000 - 8,000









IN THE MANNER OF ILYA REPIN (1844-1930) REPLY OF THE ZAPOROZHIAN COSSACKS TO SULTAN MEHMED IV OF THE OTTOMAN EMPIRE

Oil on canvas
62 X 105in (157 X 266cm)
frame 80 X 123in (204 X 312cm)
Please see online catalog for further information.
\$15,000 - 20,000

1508

CONTINENTAL SCHOOL 19TH CENTURY STILL LIFE WITH MONKEY

Oil on canvas 39 X 58in (99 X 148cm) frame 58 X 76in (148 X 194cm) **\$6,000 - 8,000**

1509

CONTINENTAL SCHOOL FIGURES RESTING NEAR A RIVER BANK 19TH CENTURY

Oil on canvas 31 X 41 1/2in (79 X 105cm) frame 40 X 52in (102 X 132cm) \$3,000 - 5,000

1510

\$10,000 - 15,000

A PAIR OF MONUMENTAL JAPANESE SATSUMA FLOOR VASES ON BAROQUE STYLE GILTWOOD STANDS VASES LATE 19TH/ EARLY 20TH CENTURY

Each depicting the deity Kannon accompanied Rakan reversed by Chinese audience scene within elaborate pattern borders, raised on laurel swagged pedestals. height of vases 57 1/4in (145cm); height of stands 17 1/2in (44.5cm)

1509









AN ITALIAN BAROQUE FAUX TORTOISESHELL AND WALNUT COMMODE

EARLY 18TH CENTURY

The rectangular top over three panel molded drawers divided and flanked by tortoise reserves enclosed by chevron carved bands raised on scrolled feet.

height 39in (99cm); width 62in (157cm); depth 25in (64cm)

\$7,000 - 9,000

1512

A CHINESE STONE INSET HARDWOOD LOUHAN BED 20TH CENTURY

The stepped paneled headboard centered by dragons, serpents and mythical creatures on a scale and foliate carved ground, the sides similarly decorated, the back carved with panels of bamboo trees, all over a paneled seat raised on block legs joined by a rectangular stretcher.

height 41in (104cm); width 84 1/2in (215cm); depth 45in (114cm)

\$7,000 - 9,000

1513

A ROCOCO STYLE PATINATED IRON, TOLE AND MARBLE CONSOLE D'APPLIQUE

The serpentine molded marble top over and a pierced apron of scrolling foliage centered by a floral spray raised on cabriole legs headed by rose blooms and grape clusters ending in scrolled leaf feet joined by a shaped stretcher centered by a *fleur de lys*.

height 41in (104cm); width 69in (175cm); depth 19in (48cm)

\$4,000 - 6,000

1514

A SET OF EIGHT CHINESE RELIEF CARVED, GILT DECORATED AND LACQUERED PANELS 19TH CENTURY

The upper section comprised of pierced panels centered by gilt urns amidst scrolling foliage and fruited vines, the lower section depicting a scenic walled garden with pavilions and figures, the reverse decorated with scholar's items and foliage, divided by geometric and floral panels.

height 118in (300cm); width of each panel 21 1/2in (55cm)

\$12,000 - 18,000



1514



AN ASSEMBLED GERMAN PORCELAIN SIXTEEN PIECE MONKEY BAND (AFFENKAPELLE) AFTER MODELS BY PETER REINICKE AND J.J. KAENDLER EARLY 20TH CENTURY

Each on a gilt edged scrollwork base, comprising five Meissen figures; Meissen podium; eight Carl Thieme figures and three others. (17) greatest height 7in (18cm) \$2,500 - 3,500

1516

A PAIR OF ITALIAN BAROQUE STAINED WOOD PUTTI 18TH CENTURY

Each child naked except for a swathe of drapery across the shoulder and loins. heights 29in (73.5cm) \$2,500 - 3,500















PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1517

FIVE PORCELAIN PORTRAIT PLAQUES OF MEMBERS OF ROYAL AND IMPERIAL FRENCH FAMILIES SIGNED O. BRUN

LATE 19TH/EARLY 20TH CENTURY

Each signed *O. Brun* and titled on reverse, comprising Marie Antoinette, *diameter* 9 3/4in (25cm), framed 13 3/4 x 13 3/4in (35 x 35cm); Marie Louise, *diameter* 8 1/4in (21cm); framed 12 1/2 x 12in (32 x 30.5cm); Nap. 1er, *diameter* 5 1/2in (14cm); framed 8 3/8 x 8 3/8in (21.5 x 21.5cm); Imp. Josephine, *diameter* 5 1/2in (14cm), framed 8 3/8 x 8 3/8in (21.5 x 21.5cm) and Roi de Rome, *diameter* 3 3/4in (9.5cm); framed 6 3/4 x 6 3/4in (17 x 17cm).

\$2,500 - 3,500

1518

AN AUSTRIAN PATINATED BRONZE MYTHOLOGICAL GROUP KARL STERRER (AUSTRIAN, 1844-1918) LATE 19TH CENTURY

Depicting the windswept goddess holding a cornucopia and steering the rudder of a hippocampus drawn boat across turbulent waters, incised *K. Sterrer. 892.*, raised on gilt bronze mounted rouge marble plinth. height overall 13in (33cm); length 15 3/4in (40cm); depth 8in (20.5cm) \$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

1519

A LOUIS XVI STYLE GILT AND PATINATED BRONZE AND MARBLE THREE PIECE CLOCK GARNITURE AFTER ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887) LATE 19TH CENTURY

Comprising a clock modeled as two putti holding aloft an orb inset with Roman numeral dial signed *Aubrée Fs, RUE St. HONORE* 134 a Paris and surmounted by a seated putto, raised on swagged pedestal, incised *A. Carrier*, the *en suite* pair of five light candelabra each with two winged putto at the base of the standard. *height of clock 39in (99cm); height of*

candelabra 35in (89cm)

\$6,000 - 8,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

1520

A PATINATED BRONZE FIGURE OF THE EMPEROR NAPOLEON AFTER ÉMILE CORIOLAN HIPPOLYTE GUILLEMIN (FRENCH, 1841-1907) LATE 19TH/EARLY 20TH CENTURY

Depicted standing in military uniform with arms folded before a drapery covered plinth, raised on square pedestal.

height 12in (30cm)

\$800 - 1,200



1519



1520



PROPERTY OF A NOTABLE WEST COAST COLLECTOR

152

A FINE LARGE PAIR OF SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED JARDINIÈRES

FOURTH QUARTER 19TH CENTURY

Each of square outline decorated with an amorous couple and attendant in 18th century costume and three panels of copious floral bouquets, reserved within gilt foliate borders on a bleu céleste ground, blue interlaced L's mark, all within a foliate scroll frame. height 13 3/4in (35cm); width 10 3/4in (27cm); depth 10 3/4in (27cm) \$20,000 - 30,000



1521 (details)



1521 (details)

A NAPOLEON III SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED TWO HANDLED CENTERPIECE BOWL THIRD QUARTER 19TH CENTURY

The oval vessel painted with figures in 18th century costume engaged in a music lesson, the obverse with bouquet, reserved on gilt highlighted *bleu céleste* ground, overglaze blue interlaced L's mark, within a scrolling pierced *rocaille* mounts. height 14in (35.5cm); length between handles 23in (58.5cm)

\$12,000 - 18,000



1522 (reverse)



A FINE LOUIS XVI STYLE GILT BRONZE MOUNTED PARQUETRY, MARQUETRY, SATINWOOD AND MAHOGANY PIANO GAVEAU & CIE

LATE 19TH CENTURY

The top inlaid with a burlwood disk issuing dramatic radiating satinwood and a laurel wreath all within bold gilt bound reeded banding above the Vitruvian banded key board; at one side a painted panel depicting Nerieds and dolphins frolicking on a foamy sea flanked by lattice panels raised on cabriole legs mounted with delicately cast oyster shell and water reeds continuing to *chutes* ending in lobed melon form *sabots*, *together with* a Louis XVI style gilt bronze mounted mahogany bench.

height of piano 38 in (96cm); length 90in (228cm); width 58 in (148cm); height of bench 22in (56cm); width 37in (94cm); depth 17in (43cm)

\$90,000 - 120,000





1523 (details)







1523 (details)

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CALIFORNIA

A GERMAN PORCELAIN PLAQUE: NAPOLEON I LATE 19TH CENTURY

Depicted half length in profile with hand tucked in vest, impressed shield mark and 311, within gilt gesso and ebonized wood shadowbox frame.

plaque dimensions 7 1/4 x 5in (18.5 x 12.5cm); frame 15 3/8 x 13 1/4 x 3 1/2in (39 x 33.5 x 9cm)

\$1,200 - 1,800

1524A

A GERMAN PORCELAIN PLAQUE: **JOSEPHINE**

LATE 19TH CENTURY

The bust length portrait of the Empress wearing crown and veil, inscribed on reverse 12, Josephine, Germany, stamped GERMANY, within a gilt gesso and ebonized wood shadowbox frame.

height of plaque 5in (12.5cm); dimensions of frame 14 x 11 3/4 x 3 1/2in (35.5 x 30 x 9cm) \$1,000 - 1,500



1524



1524A



PROPERTY OF VARIOUS OWNERS

1525

AN ITALIAN RENAISSANCE STYLE PAINT **DECORATED WOOD, IRON AND GILT TÔLE FIGURAL TORCHÈRE ON FAUX** MARBLE PLINTH **EARLY 20TH CENTURY**

Carved as fair haired Venetian youth dressed in a brocaded doublet, his upraised arm holding aloft a torch issuing nine lights standing contrapposto on a faux marble base. height of figure 75in (191cm); height of base 18in (46cm); diameter of base 26in (66cm) \$4,000 - 6,000

1526

A PAIR OF BAROQUE STYLE GILTWOOD AND MARBLE PEDESTALS

Each grey veined white marble top inset into a gilt gadrooned band raised on acanthus carved cabriole legs.

height 26in (66cm); diameter 19in (48cm) \$2,500 - 3,500

1527

AN ITALIAN RENAISSANCE STYLE **WALNUT CREDENZA LATE 19TH CENTURY**

The rectangular top over dentil banding and three panel molded drawers divided by scrolled acanthus over panel molded doors opening to a shelved interior and divided and flanked by voluptuous female form pilasters raised on an outstepped foliate carved base. height 46in (117cm); width 80in (203cm); depth 20in (51cm)

\$3,000 - 5,000

1528

ITALIAN SCHOOL MARINA IN TEMPESTA SIGNED INDISTINCTLY ON REVERSE 19TH CENTURY

Oil on canvas 26 x 36in (66 x 91cm) frame 35 x 41in (90 x 104cm) \$2,000 - 3,000

1529

A PAIR OF PATINATED BRONZE **MOUNTED CHINESE BLUE AND WHITE CERAMIC JARDINIÈRES**

Each blue and white bowl form decorated with scenes of African elephants in forest glades mounted at the rim and base with gilt foliate and anthemion banding raised on a figural base depicting three Graces. height 33in (84cm); diameter 27in (69cm) \$4,000 - 6,000

1530

A PAIR OF DIRECTOIRE STYLE GILT **BRONZE AND GRANITE GUERIDONS**

Each with a gilt banded dark granite top raised on legs cast as bamboo branches ending in slipper feet.

height 28 1/2in (72cm); diameter 24in (61cm) \$4,000 - 6,000



1528











A LEVANTINE BONE AND SHELL INLAID EBONIZED CENTER TABLE

The rectangular top inlaid with a central octagram, the eight pointed star formed of overlapping squares symbolizing balance and harmony, above a lattice carved single drawer frieze raised on tapering legs joined by a similarly inlaid lower shelf.

height 36in (91cm); width 47in (119cm); depth 25in (64cm) \$3,000 - 5,000

1532

A CHINESE EXPORT GILT AND BLACK LACQUERED TEA CADDY EARLY 19TH CENTURY

Of rectangular outline decorated with figural scenes within shaped reserves on a dragon and floral decorated ground, the interior with pewter lidded liner.

height 7 3/4in (19.5cm); width 13 1/2in (34.5cm); depth 10 1/2in (26.5cm) \$700 - 900

Provenance:

Manheim Galleries, New Orleans, 1977

1533

A CHINESE EXPORT POLYCHROME, SHELL INLAID AND LACQUERED TEA TABLE THIRD QUARTER 19TH CENTURY

The circular dished top with scenes of warriors and pagodas amidst graceful trees and foliage raised on a baluster turned standard ending in shaped cabriole legs on casters, overall decorated with gilt foliage and geometric patterns on an ebonized ground.

height 29in (74cm); diameter 37in (94cm)

\$2,000 - 3,000



AN ITALIAN GROTTO STYLE SILVERED WOOD ARMCHAIR LATE 19TH/EARLY 20TH CENTURY

The scallop shell back over down scrolled dolphin arms and a conforming seat raised on organic form legs centered by an oyster shell revealing a pearl.

height 43in (109cm); width 21in (53cm); depth 19in (48cm) \$3,000 - 5,000

1535

AN ITALIAN WALNUT GROTTO STOOL **SECOND HALF 19TH CENTURY**

In the form of a dolphin with a scallop shell balanced on the upraised tail. height 21 1/2in (55cm); width 17 1/2in (44cm); depth 17 1/2in (44cm) \$800 - 1,200

1536

AN ITALIAN BAROQUE STYLE WALNUT LIBRARY TABLE **FOURTH QUARTER 19TH CENTURY**

The rectangular top over a single drawer frieze flanked by carved acanthus scrolls raised on hefty baluster form legs carved with acanthus and rosettes, joined by a box stretcher. height 31in (79cm); width 60in (153cm); depth 30in (76cm) \$2,000 - 3,000

1537

A CHINESE EXPORT GILT DECORATED EBONIZED TEA TABLE **MID 19TH CENTURY**

The circular top centered by garden pavilions with scholars and ladies walking and at rest, enclosed by geometric and floral bands raised on a ring turned standard decorated with bamboo leaf sprays and ending in cabriole legs similarly decorated.

height 29in (74cm); diameter 25in (63cm)

\$1,200 - 1,800







AN ART MODERNE TIGER'S EYE VENEERED TABLE

The rectangular top inlaid with variegated specimen tiger's eye raised on gilt banded ebonized rectangular supports. height 30in (76cm); width 72in (182cm);

height 30in (76cm); width 72in (182cm), depth 48in (125cm)

\$10,000 - 15,000

1539

A GERMAN ROSEWOOD LIQUOR CABINET WITH STERLING AND SILVER PLATE BARWARE BERLIN CIRCA 1930

The hinged top of two glazed doors opening and lifting upwards from an ebonized interior raised on tapering legs, the interior fitted with an assembled set of glassware, aperitif and tumblers, five cut glass decanters, each with a sterling collar stamped 800 HB (Hermann Behrend) Berlin, a similarly stamped cocktail shaker, and a plated ice bucket and humidors. height 25 1/2in (65cm); width closed 26in (66cm); depth 23 1/2in (60cm)

\$3,000 - 5,000

1540

AN ART MODERNE GILT IRON AND MARBLE LOW TABLE MID 20TH CENTURY

The rectangular purple veined and cream color marble top within a border of palm leaves and rosettes, raised on reeded legs ending on square molded feet. height 20in (51cm); width 6ft 6in (198cm); depth 40 1/2in (103cm)

\$2,000 - 3,000

1541

AN INTERESTING COLLECTION OF 120 SEMI-PRECIOUS STONE AND SPECIMEN MARBLE EGGS

Each on acrylic stand. height of eggs 2 1/2in (6.5cm); height with stands 3 1/4in (8.5cm)

\$4,000 - 6,000

1542

A PAIR OF SURREALIST STYLE BLACK AND GREEN MARBLE ARMCHAIRS

The circular seat carved at the back with a profile suggesting downcast eyes and an aquiline nose inspired by Dali's portrait Sleep, 1937. height 29in (73cm); width 31in (79cm); depth 24in (61cm)

\$7,000 - 9,000

A pair of these armchairs offered in a white marble sold in these rooms May 3, 2009, Lot 2106





1541







1543





AMERICAN SCHOOL SIGNED CERVANTEES THE STORY OF SAN DIEGO EARLY 20TH CENTURY

Oil on canvas 27 X 38in (68 X 99cm) frame 39 X 49in (99 X 125cm) \$3,000 - 5,000 1544

AN ITALIAN NEOCLASSICAL PEWTER AND BONE INLAID PARCEL EBONIZED MAHOGANY CHEST OF DRAWERS FIRST QUARTER 19TH CENTURY

The rectangular top above a frieze drawer inlaid with song birds perched on scrolling foliate vines above three lower line inlaid drawers raised on foliate inlaid scrolled feet. height 39in (99cm); width 54in (137cm); depth 24in (61cm)

\$2,500 - 3,500

1545

A CARVED SIENA MARBLE MALE TORSO AFTER THE ANTIQUE

The torso with defined muscular and broad shoulders. height 36in (91.5cm) \$3,000 - 5,000





1547

1546

A CAST IRON FIGURE OF AN EAGLE ON A NEOCLASSICAL STYLE MARBLE PEDESTAL

The full wingspread eagle cast with talons extended to grasp a fish emerging from roiling waves, on a Neoclassical style pedestal. height of eagle 52in (132cm); greatest width 57in (145cm); height of pedestal 36in (91cm); diameter 23in (58cm) \$4,000 - 6,000

1547

SPANISH SCHOOL 19TH CENTURY CHRIST WITH ST. FRANCIS OF SOFFADO INSCRIBED ON REVERSE COMPROLE EL PE, FRANCO DE SOFFADA, ANO DE 1702

Oil on canvas 64 1/2 X 41 1/2in (165 X 105cm); frame 79 X 56in (200 X 146cm) \$6,000 - 8,000





A NEOCLASSICAL STYLE IRON AND MIXED METAL GAZEBO

The lace like scrolled dome supported upon Classical figures joined by bench form seats, overall painted with a white finish. height 180in (456cm); diameter 117in (302cm)

\$10,000 - 15,000

1549

A VICTORIAN STYLE PAINTED CAST IRON AND GRANITE **GARDEN SET**

Comprising eight armchairs and two rectangular tables; the chairs with cast backs depicting the seasons over pierced seats raised on lyre shaped legs; the tables with granite tops raised on pierced legs with mask ornament joined by stretchers.

height of chairs 37in (94cm); width 23in (58.5cm); depth 24in (61cm); height of tables 28in (71cm); width 35in (89cm); depth 23in (58.5cm) \$5,000 - 7,000

1550

A SIENA MARBLE NAVETTE SHAPED URN ON MARBLEIZED

The oval waisted vessel raised on a circular socle and square plinth above a rectangular three quarter pilaster with outstepped top over a faux veined white marble standard with ochre panels raised on an

height of urn 20in (51cm); width 28in (71cm); depth 19in (48cm); height of pedestal 45in (114cm); width 21in (53cm); depth 15in (38cm) \$4,000 - 6,000



1550



1551

A LARGE PAIR OF RENAISSANCE STYLE PARCEL GILT, WROUGHT IRON AND CAST IRON GATE

The arched gates with lattice panels centered by a gilt lion rampant enclosed by pierced foliate panels and surmounted by a scrolling foliage and shell cresting. height of panel 108in (274.5cm); width of each panel 79in (200.5cm); overall width 158in (401.5cm) \$3,000 - 5,000

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PREVIEW

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