

COINS AND MEDALS

Monday June 1, 2015

Los Angeles



Bonhams

COINS AND MEDALS

Monday June 1, 2015 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday May 29, 12pm to 5pm
Saturday May 30, 12pm to 5pm
Sunday May 31, 12pm to 5pm

Viewing by appointment only in
New York and San Francisco

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/22402

Please note that telephone bids
must be submitted no later than
4pm on the day prior to the auction.
New bidders must also provide
proof of identity and address when
submitting bids. Telephone bidding
is only available for lots with a low
estimate in excess of \$1000.

Please contact client services with
any bidding inquiries.

Please see pages 2 to 6 for bidder
information including Conditions of
Sale, after-sale collection and shipment.

SALE NUMBER: 22402

Lots 1000 - 1594

CATALOG: \$35

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

INQUIRIES

Paul Song
+1 (323) 436 5455
paul.song@bonhams.com

Los Angeles

Jeanie Kim
+1 (323) 436 5465
jeanie.kim@bonhams.com

Jim Jones, Special Consultant

Dirk Schader, West Coast Consultant

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 1515
Session page: Lot 1143
Back cover: Lot 1142

CONDITIONS OF SALE – COINS AND BANKNOTES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening

CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

CONDITIONS OF SALE – COINS & BANKNOTES (CONTINUED)

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22402 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

ORDER OF SALE

World Coins.....	1000-1137
Ancient Coins	1138-1141
Rome, Constantine the Great Gold Medallion of 9 Solidi	1142
U.S. Colonial Coins	1143
Half Cents.....	1144
Cents.....	1145-1148
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COINS AND MEDALS

Lots 1000-1594



WORLD COINS



1000

1000

AUSTRIA, SALZBURG, ENST, 1549 GOLD 2 DUCATS

6.92 grams, KM-MB222, Fr. 605. Four folded arms of Bavaria-Pfalz, date 1549 above; inscription ERNESTVS. COFIR. IN ARCHIEP.E. SALZ. V. BAVA. DVX; rev., two saints sitting and facing each other, inscription. *Pierced for suspension, flan is wavy, otherwise About Very Fine, and scarce.*

\$500 - 700



1001

1001

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. A beautifully designed bullion coin containing one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1002

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. This beautifully designed bullion coin contains one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1003

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. A beautifully designed bullion coin containing one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1004

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. This beautifully designed bullion coin contains one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1005

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. A beautifully designed bullion coin containing one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1006

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. A beautifully designed bullion coin containing one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1007

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. A beautifully designed bullion coin containing one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350

1008

AUSTRIA, 1997 WIENER PHILHARMONIC GOLD 2000 SCHILLING

KM-2990. A beautifully designed bullion coin containing one ounce of 999.9 pure gold. *Gem Uncirculated*

\$1,250 - 1,350



1009

1009

BRAZIL, JOSE I, GOLD 6400 REIS (4 ESCUDOS), 1757R

Fr. 65, KM-172.2. Good detailing remains on the olive-golden surfaces. Some mint-made die clashing is seen at portions of the reverse border and a group of small marks is in the right obverse field. *About Very Fine, some surface scuffs*

About Very Fine, some surface scuffs

\$600 - 800

1010

CANADA

Including Royal Canadian Mint, 1977 \$100 Proof Gold, commemorating Elizabeth II 25th Year of Reign; Royal Canadian Mint, 1978 \$100 Proof Gold; Royal Canadian Mint, 1967 Seven Piece Proof Set. All in original cases of issue. *Gem Brilliant Proof, but a few with some copper spots.*

\$1,700 - 2,000



1011

1011

CANADA, 1998 1 OUNCE \$50 GOLD MAPLE LEAF, WTC (9-11-01) GROUND ZERO RECOVERY, GEM UNCIRCULATED

KM-191. Recovered from "ground zero" after the WTC disaster.

\$1,500 - 1,800





1012

1012

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters overhead, value in wreath on reverse. Amazing multicolored iridescence blankets the obverse in an irregular fashion, this being the "end" coin in the original roll it came from. A very scarce issue in Mint State, especially in this superior state of preservation. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1015

1015

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Well-defined throughout with an essentially brilliant obverse and a moderate amount of tobacco-brown color on the reverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1013

1013

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Fully lustrous and well defined with some golden-tan color interspersed on each side. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1016

1016

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Sharply defined throughout with just a bit of natural color at the lower obverse rim. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1014

1014

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Fully lustrous and mostly brilliant with just a hint of natural patina. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1017

1017

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. A moderate amount of tobacco-brown color is exhibited mostly on the obverse in a "spidery" fashion. A fully original, carefully preserved specimen. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1018

1018

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Bright, satiny luster and an exceptionally bold strike throughout. Just a hint of natural patina is reported on each side.

From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1021

1021

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Boldly impressed throughout with some irregular brown patina on the obverse. The fields and devices are virtually unmarked, and the surfaces exhibit a soft, satiny appearance.

From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1019

1019

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. This was possibly the other "end" coin in the paper roll for many years. A colorful mixture of golden-peach, dove-gray, and steel-blue colors decorates the reverse (and part of the obverse) in a somewhat mottled fashion. Full satin luster remains as do a couple of minor surface scuffs on the obverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1022

1022

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. A crescent of silver-gray and tobacco-brown toning is seen on a portion of the reverse, otherwise the satiny surfaces are virtually untuned. From a recently opened original roll of 20 coins.

Choice Uncirculated to Gem Uncirculated

\$500 - 700



1020

1020

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Sharply defined throughout with just a bit of natural color at the lower reverse periphery. Several dark spots are seen as is some field scuffing on the obverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1023

1023

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Irregular golden-brown toning decorates the obverse in a "spidery" fashion, the reverse is essentially untuned. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1024

1024

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. A crescent of opaque golden-brown toning decorates the right side of the obverse, the remainder of the coin is satiny and essentially untoned. A single dark spot is mentioned to the left of the first Chinese character on the obverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1027

1027

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Bright and lustrous throughout with a good strike and a satiny finish overall. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1025

1025

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. A crescent of opaque golden-brown toning decorates the right and lower side of the obverse, the reverse has a light coating of natural patina. Well-defined. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1028

1028

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Virtually untuned, save for a light amount natural golden-brown color on the left side of the obverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1026

1026

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. Bright and essentially untuned with just a hint of natural antique-golden color on portions of the obverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1029

1029

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. The reverse presents an untuned appearance while the obverse exhibits a thin coating of golden-brown color that is slightly deeper in tone on the top portion of that side. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*

\$500 - 700



1030

1030

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. A very light layer of antique-golden color decorates the obverse, the reverse is brilliant. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1031

1031

CHINA, REPUBLIC, YUAN SHI KAI, (16 SEPTEMBER 1859 – 6 JUNE 1916), SILVER DOLLAR YEAR 9 (1920)

KM-Y329.6, L&M-77. Bust left, seven characters over head, value in wreath on reverse. This might have been the other "end" coin with a brilliant obverse and a moderate layering of peach-golden color over the reverse. A few scattered field scuffs are reported on the obverse. From a recently opened original roll of 20 coins. *Choice Uncirculated to Gem Uncirculated*
\$500 - 700



1032

1032

CHINA, PEOPLE'S REPUBLIC, 1986 5 PIECE GOLD PANDA PROOF SET

Included are: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All coins are "as issued" and carefully preserved in their mint capsules. *Gem Cameo Proof*
\$2,500 - 2,800

1033

CHINA, PEOPLE'S REPUBLIC, 1986 5 PIECE GOLD PANDA PROOF SET

Included are: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All coins are "as issued" and carefully preserved in their mint capsules. *Gem Cameo Proof*
\$2,500 - 2,800



1034

1034

CHINA, PEOPLE'S REPUBLIC, 1987 5 PIECE GOLD PANDA PROOF SET

Set includes: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All are Gem Cameo Proofs as issued. The original box and certificate of authenticity is included. *Gem Proof*
\$2,500 - 2,800

1035

CHINA, PEOPLE'S REPUBLIC, 1987 5 PIECE GOLD PANDA PROOF SET

Set includes: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All are Gem Cameo Proofs as issued. The original box and certificate of authenticity is included.

Gem Proof

\$2,500 - 2,800

1036

CHINA, PEOPLE'S REPUBLIC, 1987 5 PIECE GOLD PANDA PROOF SET

Set includes: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All are Gem Cameo Proofs as issued. The original box and certificate of authenticity is included.

Gem Proof

\$2,500 - 2,800

1037

CHINA, PEOPLE'S REPUBLIC, 1988 5 PIECE GOLD PANDA PROOF SET

Set includes: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All are Gem Cameo Proofs as issued. The original box and certificate of authenticity is included.

Gem Proof

\$2,500 - 2,800



1038

1038

CHINA, PEOPLE'S REPUBLIC, 1989 5 PIECE GOLD PANDA PROOF SET

Set includes: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan. All are Gem Cameo Proofs as issued. The original box and certificate of authenticity is included.

Gem Proof

\$2,500 - 2,800



1039

1039

CHINA, PEOPLE'S REPUBLIC, 1990 5 PIECE GOLD PANDA PROOF SET

Included are: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan coins. All are carefully produced Gem Proofs with Cameo finishes. Complete with original box and COA.

Gem Cameo Proof

\$2,500 - 2,800



1040

1040

CHINA, PEOPLE'S REPUBLIC, 1991 5 PIECE GOLD PANDA PROOF SET

Included are: 100 Yuan; 50 Yuan; 25 Yuan; 10 Yuan; and 5 Yuan coins. All are carefully produced Gem Proofs with Cameo finishes. Complete with original box and COA.

Gem Cameo Proof

\$2,500 - 2,800

1041

COLOMBIA, REPUBLIC, GOLD 5 PESOS (5)

Fr. 115. Included are: 1925; 1926 (2); 1927; and a 1930. All are mostly lustrous, none have been cleaned or damaged.

About Uncirculated to Brilliant Uncirculated (5)

\$1,500 - 1,800



1042

1042

DENMARK, GOLD COIN LOT (3)

Includes: 1900, 1908, and 1909 10 Kroner gold coins. All are well-struck and fully lustrous. *Brilliant Uncirculated to Choice Uncirculated* (3)
\$350 - 400



1043

1043

DENMARK GOLD COIN LOT (5)

Including: 1873, 1875, 1913, 1914, and 1916 20 Kroner gold coins. Various rulers are featured in this lot. All coins are fully lustrous and appealing. *Brilliant Uncirculated to Choice Uncirculated* (5)
\$1,200 - 1,500



1044

1044

DOMINICAN REPUBLIC, 1988 GOLD (1 OZ.) 500 PESOS PROOF (3)

KM-68. Discovery of America. All are housed in their original boxes of issue.

Gem Proof (3)

\$3,800 - 4,500



1045

1045

ENGLAND, JAMES I, (1603-1625), GOLD QUARTER LAUREL

2.26 grams. Fr. 244, S-2642B. Third Coinage, 1619-24. Obverse: Laureate bust left, double struck, value V behind, mintmark cinquefoil, legend ends JACOBVS; reverse: beaded inner circle (both sides), crowned quartered coat of arms on long cross fourchee. Well centered with good detail, the edges are typically ragged. A couple of marks are noted on the obverse portrait. *Very Fine*

\$800 - 1,000



1046

1046

ENGLAND, CHARLES I, GOLD UNITE (20 SHILLINGS), (UNDATED 1625-49)

8.99 grams. Fr. 256, S-2688, KM-153. Obverse: fourth crowned bust of Charles I left, XX (value) behind; reverse: crowned shield with legend surrounding. Struck on a green-gold planchet with an area of red color at the top of the reverse. Well-centered with a small edge cut at 1 o'clock. Some cracking and strike doubling is noted. *Very Fine*

\$1,800 - 2,500



1047



1047

ENGLAND, CHARLES II, GOLD GUINEA, 1683

8.21 grams. Fr. 287. No symbol below bust. Struck in deep olive-gold, some flan lamination is evident. Still, a desirable example. *Very Fine, some flan lamination*

\$1,200 - 1,500



1050



1050

ENGLAND, ANNE (1702-14), GOLD HALF GUINEA, 1711

4.18 grams. KM-527, Fr. 323. Well centered and moderately circulated. *About Very Fine*

\$400 - 600



1048



1048

ENGLAND, CHARLES II, GOLD HALF GUINEA, 1684

4.14 grams. KM-439.1, Fr. 290. Despite nominal wear, good detail remains on each side. A couple of tiny marks are seen on the portrait. *About Very Fine*

\$500 - 700



1051



1051

ENGLAND, GEORGE I, GOLD HALF GUINEA, 1725

4.19 grams. KM-560, Fr. 329. Attractive olive-gold with even wear and no surface problems. Always a popular issue. *Good Very Fine*

\$500 - 700



1049



1049

ENGLAND, JAMES II, GOLD 5 GUINEAS, 1687

41.61 grams. Fr. 292, S-3397A. Second Laureate Bust. A nice representative example, ideal for the type collector, with a flan crack at 5 o'clock and some minor edge damage at 12 o'clock. *Very Fine*

\$5,000 - 7,000



1052



1052

ENGLAND, GEORGE II, GOLD 5 GUINEAS, 1738

41.78 grams. Fr. 332, S-3663. A collectible example of this issue with soft green-gold color overall. Even wear shows on each side, and there are just a couple of notable edge marks. Rare and desirable. *Very Fine, some edge marks*

\$4,000 - 6,000

1053

ENGLAND, GEORGE III, GOLD THIRD-GUINEA, 1804

2.76 grams. Fr. 367, S-3740. Date below Crown. Pleasant for the grade with deep khaki-gold surfaces. *Good Fine*

\$120 - 150

1054⁹

GREAT BRITAIN, COLLECTION OF GEORGE III SPADE GUINEA AND HALF GUINEA TOKENS

Including approximately 77 Spade Half Guineas, and 7 Guinea size, with obverse portrait right, GEORGIUS III DEI GRATIA. Rev, IN MEMORY OF THE GOLD OLD DAYS/1788 in exergue. Mainly 19th century brass and brass gilt tokens. *Some jewelry mounted, otherwise Fine to Extremely Fine* (84)

\$200 - 250

1055

ENGLAND, GEORGE IV, HALF SOVEREIGN, 1825

Fr. 379. Plain Shield. Well worn, perhaps someone's "pocket piece" for many years. *Fine*

\$150 - 250



1056 (actual size)



1056

1056

ENGLAND, VICTORIA, DIAMOND JUBILEE OFFICIAL GOLD MEDAL 1837-1897

91.73 grams, 57.15 mm. Elmer-1817a. Young head left / Veiled head left, struck to commemorate Victoria's 60th year of reign. Designed by G.W. deSaulles (1862-1903) who was a well-known British medalist of the time. The young bust of Queen Victoria was modeled after a William Wyon design. Wyon was the Chief Engraver at the Royal Mint from 1828 until his death in 1851. For future identification, a thin, almost undetectable scratch extends from Victoria's cheek to her chin (older portrait). Housed in the original red leather box of issue. *Matte Proof*

\$4,000 - 6,000

1057²

ENGLAND, 1937 GEORGE VI SPECIMEN PROOF SET

15 pieces total, in original red case of issue. Maundy Penny to Crown. Together with Elizabeth II, 1953 Mint Set issued by Spink; 1990 Royal Mint Proof Set; Ireland, 1947 Irish Free State 8 Piece Mint Set; 1965 Churchill Crown; USA, 1982 Proof Set. Sold as a lot, not subject to return. *Choice to Gem Uncirculated, some pieces with original toning.*
\$400 - 600

1058

GREAT BRITAIN, ELIZABETH II, 1984 GOLD 5 POUND, PROOF

KM-924. In pristine "as issued" condition and complete with the mint case of issue.
Gem Cameo Proof
\$1,500 - 1,800

1059

GREAT BRITAIN, ELIZABETH II, 1985 GOLD 5 POUND

KM-945. An original Gem Proof example, housed in its case of issue.
Gem Proof
\$1,500 - 1,700

1060

GREAT BRITAIN, ELIZABETH II, 1985 GOLD 5 POUND

KM-945. An original Gem Proof example, housed in its case of issue.
Gem Proof
\$1,500 - 1,700

1061

GREAT BRITAIN, ELIZABETH II, 1985 GOLD 5 POUND

KM-945. An original Gem Proof example, housed in its case of issue.
Gem Proof
\$1,500 - 1,700

1062

GREAT BRITAIN, ELIZABETH II, 1985 GOLD 5 POUND

KM-945. An original Gem Proof example, housed in its case of issue.
Gem Proof
\$1,500 - 1,700

1063

GREAT BRITAIN, ELIZABETH II, 1986 GOLD 5 POUND

KM-945. An original Brilliant Uncirculated example, housed in its box of issue.
Gem Proof
\$1,500 - 1,700

1064

GREAT BRITAIN, ELIZABETH II, 1986 GOLD 5 POUND

KM-945. An original Brilliant Uncirculated example, housed in its box of issue.
Gem Proof
\$1,500 - 1,700

1065

GREAT BRITAIN, ELIZABETH II, 1986 GOLD 5 POUND

KM-945. An original Brilliant Uncirculated example, housed in its box of issue.
Gem Proof
\$1,500 - 1,700

1066

GREAT BRITAIN, ELIZABETH II, 1986 GOLD 5 POUND

KM-945. An original Brilliant Uncirculated example, housed in its box of issue.
Gem Proof
\$1,500 - 1,700

1067

GREAT BRITAIN, ELIZABETH II, 1986 GOLD 5 POUND

KM-945. An original Brilliant Uncirculated example, housed in its box of issue.
Gem Proof
\$1,500 - 1,700

1068

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1069

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue. *Gem Uncirculated*
\$1,500 - 1,700

1070

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1071

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1072

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1073

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1074

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1075

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue. *Gem Uncirculated*
\$1,500 - 1,700

1076

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1077

GREAT BRITAIN, ELIZABETH II, 1987 GOLD 5 POUND

KM-949. An original Gem Uncirculated example, housed in its case of issue.
Gem Uncirculated
\$1,500 - 1,700

1078

GREAT BRITAIN, ELIZABETH II, 1982 AND 1984 PROOF GOLD SOVEREIGNS

KM-919. Both coins appear "as issued" and are housed in their original boxes of issue.
Gem Cameo Proof
\$600 - 700

1079

GREAT BRITAIN, ELIZABETH II, 1982 (2), AND 1984 PROOF HALF SOVEREIGNS

Each coin is housed in its original box of issue. All three coins are in "as issued" Gem Proof condition.
Gem Proof (3)
\$500 - 600

1080

GREAT BRITAIN, ELIZABETH II, 1985 4 PIECE GOLD PROOF SOVEREIGN SET

Included are: 5 Pound; 2 Pound; Sovereign, and Half Sovereign. All are fully original "as issued." The half sovereign and one sovereign coins are lightly toned.
Gem Cameo Proof (4)
\$2,500 - 2,800

1081

GREAT BRITAIN, ELIZABETH II, 1987 4 COIN DECIMAL GOLD PROOF SET

Includes: 100 Pounds (1 oz); 50 Pounds (1/2 oz); 25 Pounds (1/4 oz); and 10 Pounds (1/10 oz). All are housed in the original box of issue, the COA is also present.

Gem Cameo Proof

\$2,500 - 2,800

1082

GREAT BRITAIN, ELIZABETH II, 1987 3 PIECE PROOF GOLD SOVEREIGN SET

Included are: 2 Pound, Sovereign, and Half Sovereign. All are original Gem quality coins. *Gem Cameo Proof*

\$1,000 - 1,200



1083

1083

GREAT BRITAIN, ELIZABETH II, 1988 3 PIECE GOLD PROOF SOVEREIGN SET

Included are: 2 Pound; Sovereign, and Half Sovereign. Each coin is carefully preserved in "as issued" original quality.

Gem Cameo Proof

\$1,000 - 1,200

1084

GREAT BRITAIN, ELIZABETH II, 1988 3 PIECE GOLD PROOF SOVEREIGN SET

Included are: 2 Pound; Sovereign, and Half Sovereign. Each coin is carefully preserved in "as issued" original quality.

Gem Cameo Proof

\$1,000 - 1,200

1085

GREAT BRITAIN, ELIZABETH II, 1988 3 PIECE GOLD PROOF SOVEREIGN SET

Included are: 2 Pound; Sovereign, and Half Sovereign. Each coin is carefully preserved in "as issued" original quality.

Gem Cameo Proof

\$1,000 - 1,200

1086

GREAT BRITAIN, ELIZABETH II, 1988 BRITANNIA PRESTIGE 5 PIECE GOLD AND SILVER PROOF SET

Included are: gold coins: 10 Pounds; 25 Pounds; 50 Pounds; and 100 Pounds; and a 5 ounce silver Trade Dollar. The original case of issue is also included.

Gem Cameo Proof

\$2,200 - 2,500



1087

1087

GREAT BRITAIN, ELIZABETH II, 1988 BRITANNIA PRESTIGE 5 PIECE GOLD AND SILVER PROOF SET

Included are: gold coins: 10 Pounds; 25 Pounds; 50 Pounds; and 100 Pounds; and a 5 ounce silver Trade Dollar. The original case of issue is also included.

Gem Cameo Proof

\$2,200 - 2,500



1088

1088

GREAT BRITAIN, ELIZABETH II, 1989 500TH ANNIVERSARY 3 PIECE GOLD PROOF SOVEREIGN SET

Included are: 2 Pound; Sovereign, and Half Sovereign. Each coin is carefully preserved in "as issued" original quality. *Gem Cameo Proof*

\$1,000 - 1,200

1089

**GREAT BRITAIN, ELIZABETH II, 1989 500TH ANNIVERSARY 3
PIECE GOLD PROOF SOVEREIGN SET**

Included are: 2 Pound; Sovereign, and Half Sovereign. Each coin is carefully preserved in "as issued" original quality. *Gem Cameo Proof*
\$1,000 - 1,200

1090

**GREAT BRITAIN, ELIZABETH II, 1989 500TH ANNIVERSARY 3
PIECE GOLD PROOF SOVEREIGN SET**

Included are: 2 Pound; Sovereign, and Half Sovereign. Each coin is carefully preserved in "as issued" original quality. *Gem Cameo Proof*
\$1,000 - 1,200

1091

**GREAT BRITAIN, ELIZABETH II, 1989 500TH ANNIVERSARY 4
PIECE GOLD PROOF SOVEREIGN SET**

Included are: 5 Pound; 2 Pound; Sovereign, and Half Sovereign. All are housed in the original case of issue with the COA. *Gem Cameo Proof*
\$2,500 - 2,800



1092

**GREAT BRITAIN, ELIZABETH II, 1989 500TH ANNIVERSARY 4
PIECE GOLD PROOF SOVEREIGN SET**

Included are: 5 Pound; 2 Pound; Sovereign, and Half Sovereign. The 2 Pound coin is lightly toned. All are housed in the original case of issue with the COA.

Gem Cameo Proof

\$2,500 - 2,800



1093

1093

GREAT BRITAIN, ELIZABETH II, 1991 PROOF SOVEREIGN (3)

KM-943. All appear "as issued" and are housed in their original mint issued boxes. *Choice Uncirculated to Gem Uncirculated* (3)

\$900 - 1,200



1094

1094

**GREAT BRITAIN, ELIZABETH II, 1992 4 PIECE GOLD PROOF
SOVEREIGN SET**

Included are: 5 Pound; 2 Pound; Sovereign, and Half Sovereign with identifying square tag. All are housed in the original case of issue with the COA.

Gem Cameo Proof

\$2,500 - 2,800

1095

BRITISH COMMONWEALTH PROOF GOLD COINS (5)

Including: Australia, 1980 Proof \$200; Canada, 1980 Proof \$100 (2), reverse of Arctic Territories (KM-129); Great Britain, 1980 Proof Sovereigns (2). All appear "as issued" in their mint capsules. (5)

\$1,800 - 2,000



1096

1096

FINLAND, GOLD COIN LOT (5)

Includes: 1879, 1882, 1913 10 Markkaa; and 1911, 1912 20 Markkaa. All five coins present a rich honey-golden color and are well-defined. *Brilliant Uncirculated to Choice Uncirculated* (5)

\$1,000 - 1,200



1097

1097

FINLAND, GOLD COIN LOT (4)

KM-9.2. Includes: 1879, 1904, 1910, and a 1913 20 Markkaa. *About Uncirculated to Choice Uncirculated* (4)

\$900 - 1,100

1098

ITALY, VENICE, ZECCHINOS (10)

1600's through 1700's. Including mainly issues of Alvise Mocenigo, Ludovico Manin. *Some pierced, and with jewelry mounts, otherwise Fine to Very Fine.* (10)

\$1,500 - 1,800



1099

1099

ITALY, KINGDOM, UMBERTO I, GOLD 20 LIRE 1882 (3)

Fr. 21. All are appealing, lustrous coins.

About Uncirculated to Brilliant Uncirculated (3)

\$800 - 900



1100

1100

1970 OSAKA EXPO '70 BRONZE, SILVER AND 18K GOLD COIN SET

Together with Japan, 1972 Sapporo Olympics 100 Yen; Japan, 1964 Tokyo Olympics Gilt Copper Medal in box of issue. (3)

\$500 - 700



1101

1975 OKINAWA JAPAN SEA EXPO '75 BRONZE, SILVER AND 18K GOLD COIN SET

This set includes three coins: Ship, 18K gold, 14.5 grams, 26mm; Fish, silver, 80 grams, 50mm; and Lion, bronze, 70 grams, 50mm. The original blue box of issue with COA is included. *Gem Uncirculated*
\$500 - 700



1104

1104

MEXICO, CHARLES IV, 8 REALES (4)

Lot includes: Charles IV, Mexico City, 1792FM, 1804TH; Bolivia, Potosi, 1808PJ, Peru, Lima, 1808JP. All four coins exhibit a varying amount of small chopmarks gained from circulation in the Orient. Each appears to have been lightly cleaned at one time.

Good to Very Good, cleaned. (4)

\$300 - 400



1102

1102

LATVIA, RIGA, SILVER MEDAL DATED NOVEMBER 12, 1855

31.23 grams. 36 mm diameter. A city view is pictured with river and ships at the center. The reflective fields show some hairlines and signs of handling, however, the details are fully defined. A rarely seen issue. Ex: Hess-Divo Auction 285, 1/11/2000, lot 766. *About Uncirculated, prooflike*

\$300 - 500

1103^B

MEXICO, FERDINAND VI, 8 REALES, 1754MO-MM

KM-104.1. Imperial crown on left pillar. Nice medium gray color with a few minor edge marks and surface abrasions here and there.

Very Fine

\$200 - 250



1105

1105

MEXICO, FERDINAND VII, 8 REALES (6)

Lot includes: Ferdinand VII, Mexico City, 1809TH, 1821JJ; Zacatecas, 1811HJ, 1819AG; 1821RG; Bolivia, Potosi, 1822PJ. All six coins exhibit varying chopmarks from circulation in the Orient as trade coins. Each coin ranges in grade from Good to VF and some may have been cleaned long ago.

Good to Very Fine, cleaned. (6)

\$500 - 600



1106

1106

CANADA, NEWFOUNDLAND, 1865 \$2 PLAIN EDGE SP62 PCGS

Deeply reflective surfaces with frosted devices and honey-gold color with a number of minor marks and scuffs in the fragile fields. A nice Specimen example of the first date in the Newfoundland gold series. It is estimated that no more than 10 Specimen strikings were produced, with most going to English collectors desiring an example of the first Newfoundland gold coin. It is thought that today approximately six pieces are known. (PCGS 33294)

\$35,000 - 40,000



1107

1107

NORWAY GOLD COIN LOT (3)

Includes: 1874, 1876, and a 1902 20 Kroner gold coins. All are fully lustrous. *Brilliant Uncirculated to Choice Uncirculated* (3)

\$900 - 1,200

1108

PERU, GOLD 1 LIBRA (5)

Fr. 73. Included are: 1916; 1919 (3); and a 1966. All are fully lustrous and especially appealing.

Brilliant Uncirculated to Choice Uncirculated (5)

\$1,500 - 1,800



1109

1109

RUSSIA, PETER I THE GREAT (1682-1725) GOLD MEDAL DATED 24 MAY 1719, AU55 NGC

69.12 grams, 45mm diameter. Diakov-55.5. This highly detailed medal commemorates the capture of three Swedish frigates on May 24, 1719. The obverse shows a laureate and armored bust of Peter I facing right, KO (Kalashnikov Osip) on the truncation of his arm. The reverse features a detailed depiction of the naval battle with the date below. Struck in brilliant yellow-gold with reflective surfaces and just a few minor handling marks in the obverse fields. A very rare gold medal, and sister lot to 1010, Bonhams Tsarina Auction, December 2010, which sold for \$230,000.

Ex. The Michailtitsch Collection, Hess-Divo, 1992; Spink-Taisei, Auction 44, Zurich, Lot 326

Ex. Bonhams, Tsarina Collection. Dec. 2010, Lot 1011. *About Uncirculated*

\$20,000 - 30,000



1110

1110

RUSSIA, PETER II, ROUBLE, 1729

28.22 grams. Bitkin-120, Diakov-31. Attractive silver-gray patina with some ancient scratches near the top of the reverse. *Very Fine or better*
\$500 - 700



1113

1113

RUSSIA, ALEXANDER III (1881-1894) GOLD 5 ROUBLES, 1890-AG MS61 PCGS

168, Y-A42. Obverse: Bust of Alexander III faces right; Reverse: Crowned Imperial eagle with ribbons, date and denomination are under. Fully lustrous with a few small marks and abrasions that limit the grade.
\$2,000 - 2,500



1111

1111

RUSSIA, CATHERINE II, GOLD 10 ROUBLES 1776-СПБ, AU DETAILS, EDGE FILING NGC

Diakov-337, KM-C79a. St. Petersburg Mint. Abundant luster shows overall, especially on the reverse. A well-struck example with considerable eye-appeal. Minor edge filing results in the "net" grade.
\$10,000 - 12,000



1114

1114

RUSSIA, 5 ROUBLES, 1901 (10)

KM-Y-62. All are well-struck and exhibit minimal wear. *Extremely Fine to About Uncirculated* (10)
\$1,500 - 1,800



1112

1112

RUSSIA, THE ALLIANCE OF THE THREE MONARCHS GOLD MEDAL, 1813

34.70 grams, 47mm. Diakov 365.1 (R-3), Reichel 3145. Alexander I, 1801-1825. Obverse: Conjoined laureate heads of Austrian Emperor Francis I, Tsar Alexander I, and Prussian King Friedrich Wilhelm III facing right, signed below I. LANG. F. The three monarchs are named in the surrounding legend. Reverse: Ten line Latin legend: *All Desire the Prosperity of the Rulers with Whose Advice, Courage and Unanimity, Germany Overthrew the Yoke of Foreign Domination and Returned Liberty and Dignity to its Name*, MDCCCXIII (1813). Struck in soft green-gold, some small abrasions, contact marks and an edge bruise are noted. Evidence of a jewelry mount, but not pierced as most others are. *Very Fine, possible mounting.*
\$5,000 - 7,000



1115

1115

RUSSIA, GOLD CHERVONETZ (10 ROUBLES), 1976, MS64+ PCGS

Y-85, Fr. 181a. A bright, near-Gem Uncirculated example featuring a full strike.
\$1,000 - 1,200



1116

1116

RUSSIA, 19TH CENTURY GOLD BAPTISMAL MEDAL, UNDATED

33.31 grams, approximately 55 mm diameter. Baptismal scene in river with dove above, Saint in clouds holding flag with legend: БОКПЕЧЕИЕ ХРІСТОБО around. Pierced for suspension, otherwise Very Fine.

\$1,300 - 1,600

1117

RUSSIA, MOSCOW OLYMPICS GOLD 100 ROUBLES, 1980 (1978)

KM-Y151. Lenin Stadium. Essentially flawless as issued. Housed in the brown case of issue. Gem Uncirculated

\$650 - 750

1118

RUSSIA, MOSCOW OLYMPICS GOLD 100 ROUBLES, 1980 (1978)

KM-Y162. Waterside Grandstand. Essentially flawless as issued. Housed in the brown case of issue. Gem Uncirculated

\$650 - 750

1119

RUSSIA, 1980 MOSCOW OLYMPIC 5 PIECE SILVER COMMEMORATIVE SET

Set includes: (3) 10 rouble coins, and (2) 5 rouble coins. All are housed in the original box of issue. Gem Uncirculated

\$100 - 150

1120[□]

RUSSIA, MISCELLANEOUS ISSUES

Lot includes: 1913 Romanov Dynasty rouble; 1924 roubles (2); 1926 50 Kopek; and other modern CCCP 1 rouble issues, 1990's; together with 20th century world issues of Sweden, Canada, 3rd Reich, Italy, Japan, and Poland in copper, nickel and silver. Together also with Russian, paper currency, early 20th century (5 pieces). Approximately 25 pieces. Sold as a lot, not subject to return. Poor to Extremely Fine

\$200 - 300

1121

SOUTH AFRICA, GOLD KRUGERRAND (1 OUNCE), 1972

KM-73. Sharply defined and fully lustrous throughout. Gem Uncirculated

\$1,200 - 1,300



1122

1122

SWEDEN, GOLD COIN LOT (7)

Includes: 1883, 1901 10 Kroner; 1874, 1890, 1898, 1899, 1901 20 Kroner. All are well-defined throughout. Brilliant Uncirculated to Choice Uncirculated (7)

\$1,500 - 1,800

1123

SWITZERLAND, CONFEDERATION. GOLD 20 FRANCS (3)

Fr. 499. Included are: 1927 (2); and a 1935. A nice Uncirculated group of these widely collected bullion coins.

Brilliant Uncirculated to Choice Uncirculated (3)

\$750 - 850



1124

1124

SWITZERLAND, GOLD 20 FRANCS (80)

Mixed dates, mainly 1930's-1940's. A desirable large lot of these popular bullion gold coins.

Brilliant Uncirculated to Choice Uncirculated (80)

\$20,000 - 22,000



1125

1125

SWITZERLAND, 1986 PLATINUM PROOF SHOOTING TALER

Contains 1 ounce .999 fine platinum. An "as issued" Gem Cameo Proof example. Gem Cameo Proof

\$1,300 - 1,500

1126

SWITZERLAND, 1986 PLATINUM PROOF SHOOTING TALER (2)

Each coin contains 1 ounce .999 fine platinum. These are "as issued" Gem Cameo Proof examples. *Gem Cameo Proof (2)*

\$2,600 - 3,000

1127

SWITZERLAND, 1986 PLATINUM PROOF SHOOTING TALER (2)

Each coin contains 1 ounce .999 fine platinum. These are "as issued" Gem Cameo Proof examples. *Gem Cameo Proof (2)*

\$2,600 - 3,000

1128

SWITZERLAND, 1986 PLATINUM PROOF SHOOTING TALER (4)

Each coin contains 1 ounce .999 fine platinum. These are "as issued" Gem Cameo Proof examples. *Gem Cameo Proof (4)*

\$5,000 - 6,000

1129

SWITZERLAND, 1988 PLATINUM PROOF SHOOTING TALER

Contains 1 ounce .999 fine platinum. An "as issued" Gem Cameo Proof example. *Gem Cameo Proof*

\$1,300 - 1,500



1130

1130

SWITZERLAND, 1988 PLATINUM PROOF SHOOTING TALER

Contains 1 ounce .999 fine platinum. An "as issued" Gem Cameo Proof example. *Gem Cameo Proof*

\$1,300 - 1,500

1131

SWITZERLAND, 1988 PLATINUM PROOF SHOOTING TALER

Contains 1 ounce .999 fine platinum. An "as issued" Gem Cameo Proof example. *Gem Cameo Proof*

\$1,300 - 1,500

1132

SWITZERLAND, 1988 PLATINUM PROOF SHOOTING TALER

Contains 1 ounce .999 fine platinum. An "as issued" Gem Cameo Proof example. *Gem Cameo Proof*

\$1,300 - 1,500



1133

1133

ANNAM (VIETNAM), 10 LANG SILVER BAR

384.7 grams. 110 mm x 30 mm x 15 mm. Stamps on face giving name of ruler and cyclical date. Seven stamps on both sides and one on the end giving purity, weight standard etc. The characters in the stamps are quite sharp, and each side presents a lightly handled appearance.

These bullion bars were made from the early 1800s reportedly through World War II. Cast mainly from Spanish American 8 Reales, Indian Rupees, and French Indochina Piastres they assay consistently .991 fine. Weights generally range 370-385 grams with a likely standard of 380. They were made by bankers (silver merchants); when presented to government officials for testing, a fee was paid plus three other "verification stamps" were added. Bars later presented in payment of a standard 10 Lang tax were stamped on obverse (concave side) with three panels of two characters each, giving the reign title, date, and province respectively, with a fourth Noi Te if paid at the Capital. Bars with these "royal stamps" are scarce. At some point this system broke down and to meet the continuing demand for convenient, stackable ingots, silver merchants in Thailand, Hong Kong, and possibly Burma and China produced a slightly different, late version. These bars were used primarily in the opium trade.

\$500 - 700



1134

1134

MISCELLANEOUS MIDDLE EASTERN GOLD COINS

Lot includes: Turkish Gold Piastres or Kurushes (15); together with India, Mughal Period, Gold Mohurs (2). Approximately 79.38 gram weight total (71 gram weight AGW total). A personal inspection is recommended as this is sold as a lot, not subject to return. *Fine to Extremely Fine, some with evidence of jewelry mounting. (17)*

\$2,500 - 3,000

1135

EUROPEAN GOLD COINS

Including Germany, Brunswick-Wolfenbützel, Ludwig Rudolph, Gold Ducat, 1733 D-BID, obverse with head right, rev., with Wildman with tree in left hand and arms in right, date to right, BID in exergue; Austria, 1855, 1863 Gold Ducats; Netherlands, Gold Trade Ducats, 1763, 1764; Hungary, 1763K-B Ducat; Greece, 1884 20 Drachmas; Russia, 1854, 1903 5 Roubles. Also included is a 24k Armenian Gold Medallion. *Fine to Extremely Fine, some jewelry damaged.* (10)

\$1,500 - 1,700

1136

WORLD GOLD COINS (7)

Lot includes: Belgium, Leopold II, 20 Francs, 1875 (2), 1878; France, Republic, 1909, 1912, 1913, 1914. All are mostly lustrous and none have been damaged or cleaned.

About Uncirculated to Brilliant Uncirculated (7)

\$1,400 - 1,600

1137²

MISCELLANEOUS US AND WORLD COINS

Including Turkey, Gold Kurush, .41 grams; together with Canada, 20 Dollar Silver, 2011 (2), 2013; USA, 1856 Large Cent; 2002 Proof Sacagawea \$1; 1922, 1923 Peace Dollars; 1955-D 25C; 1982 Washington 50C; 1 Ounce Silver, including 2005 Marines Proof; 2013 Silver Eagle; 2001 Buffalo Head and 2014 Mesa Grande Silver; 2008 Silver Eagle MS70 PCGS; 2009-P Abraham Lincoln \$1 PR69DCAM PCGS; 2000 Leif Ericson Proof Silver Dollar; George T Morgan \$100 Union Private Issue 1.5 Oz Silver Gem Proof NGC; Base Metal Medals of Lyndon Johnson, and the Marquis de Lafayette; 1976 Bicentennial Medal in Pewter; 1990 Ireland L1 Gem Proof PCGS; Philippines, 1897, 1908 Un Pesos; Great Britain, George II, 1745 Lima Half Crown; 2013 Coronation 60th Anniversary Proof Crown; Canada, 1935 Dollar. Sold as a lot, not subject to return. *Fine to Uncirculated*

\$400 - 500

ANCIENT COINS



1138

1138

GREECE, MACEDON, ALEXANDER III (THE GREAT), 336-323 BC, GOLD STATERS

8.56 grams. Price 1358.3. Helmeted head of Athena right; Nike standing slightly left holding wreath and stylis. ΔΟ monogram between wing and leg. A well-centered example showing moderate wear from circulation. No notable marks or damage is reported. *Very Fine*

\$1,800 - 2,500



1139

1139

PTOLEMAIC EGYPT, SILVER DECADRACHM OF ARSINOE II PHILADELPHUS, WIFE OF PTOLEMY II, CA. 260-250 BC

33.18 grams. 36 mm. Obverse: veiled head of deified Arsinoe right, Ξ Ξ Ξ behind / Reverse: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ surrounds double cornucopiae, bound together with fillet, grape branches at side. A well struck, well centered example with pleasing color and just a couple of minor flan cracks on the reverse. Rare with the Ξ Ξ Ξ mintmarks. *Very Fine, flan cracks*

\$6,000 - 9,000



1140

1140

ROME, ZENO, GOLD SOLIDUS, CONSTANTINOPLE, AD 476-491

4.41 grams. D N ZENO PERP AVG, pearl-diademed and cuirassed bust facing holding spear and shield / VICTORI-A AVGGG, Victory standing left, supporting long jeweled cross, star in right field, CONOB in exergue. *Together with* Faustina the Junior, AD 147-150. FAVSTINAE AVG PII AVG FIL, draped bust right, with strings of pearls in hair / VE-NVS, Venus standing facing, head left, holding apple and dolphin-entwined rudder. 3.25 grams. *Very Fine, both with some edge marks.* (2)

\$500 - 700

1141²

STUDY COLLECTION OF GREEK AND ROMAN COINS

Lot includes mainly reproduction issues of classical Greek coinage of the 4th to 2nd century BC, as well as 19th and early 20th century issues of Roman coinage, 1st to 2nd century AD. Struck or cast in copper, lead, and some silver. A few of the denarii appear to be genuine. Approximately 34 pieces. Sold as a lot, not subject to return. *Poor to Extremely Fine*

\$150 - 200

ROME, CONSTANTINE THE GREAT GOLD MEDALLION OF 9 SOLIDI

1142

CONSTANTINE I, THE GREAT, A.D. 307-337, GOLD MEDALLION OF 9 SOLIDI, CONSTANTINOPLE, CIRCA A.D. 330

CONSTANTI — NVS MAX AVG. Draped and cuirassed bust of Constantine right, wearing rosette diadem, *rev.*, FELICITA — S PERPETVA AVG E — T CAESS NN. Constantine, nimbate, seated facing on throne, holding long staff in his right hand and accaia in left, Constantine II and Constantius standing to either side in military attire, each holding a spear and shield, *in ex.*, CONS. *Diameter:* 48.8 mm; *weight* (including loop mount): 41.88 g. (Cohen —; *cf.* Gnechi p. 16, 11, *Nicomedia* = Babelon, *Revue Numismatique*, 1906, “La trouvaille de Helleville (1780)”, p. 167, pl. VII, 2 = Babelon, *La Trouvaille Monétaire de Helleville (Manche) En 1780*, 1910, pp. 16-17, pl. 1, 2 = Toynbee, *Roman Medallions*, *Numismatic Studies* 5, p. 62, n. 36, pl. V, 5 = RIC VII *Nicomedia* 173; Depeyrot —; *cf.* Toynbee, p. 198 n. 45; pl. XXXIX, 1 [Constantine II, *Constantinople*]), *ancient suspension loop, otherwise very fine, possibly unique. Very Fine, with mounting at 12:00*

PROPERTY OF A PRIVATE WEST COAST COLLECTOR \$200,000 - 300,000

Constantine the Great, the illegitimate son of Constantius Chlorus and Flavia Helena (venerated as St. Helena), was born in 274. He was sent to the court of the emperor Diocletian in 302, and upon the emperor's abdication in 305 Constantine joined his father on an expedition to Britain. In 306 his father died at York, and subsequently Constantine was declared Augustus by his troops. There followed a confusing period of internecine war, rebellion, short-lived alliances, and it was not until 324 that Constantine took control of the entire empire. Best known as the first Christian emperor and the founder of Constantinople, Constantine died in Nicomedia in 337 having begun a dynasty that would rule the empire for another half century.

Gold medallions were gifts made by the emperor to high ranking individuals of the empire, both civilian and military, as well as to “foreign ambassadors and chieftains whom it was intended to impress.” They were “the imperial counterpart of private gifts presented to friends on important occasions.” Described by Toynbee as money medallions because they were “true multiples of gold and silver coins” and could therefore legally used as money, they ranged in size from “the 1 ½-solidi pieces first issued by Constantine I to the 72-solidi piece of Valens.”

The present lot appears to be related by subject to small group of gold medallions and coins that was discovered in the village of Helleville, near Cherbourg in Normandy, France in 1780. “These coins were acquired for the French Collection, but at the time of the great robbery in 1831 were melted down by the plunderers, and shared the shocking fate of 2,000 other gold specimens of ancient currency ...” (*The Classical Review*, vol. 20, no. 8, Nov. 1906, p.426). Fortunately casts of the related medallions and coins had been taken prior to the theft and Babelon published much of the hoard in 1906. It also appears that a few pieces from the original find may have found their way into trade and were ultimately acquired by the Royal Cabinet in the Hague (Kerkuyt, *RN* 1906, pp. 490-492).

This large and impressive medallion may have been issued by Constantine in connection with the consecration of Constantinople in 330, but as Bruun notes “The dating of the beautiful 9-solidi pieces FELICITAS PERPETVA AVG ET CAESS NN presents great difficulties.” (RIC VII, p. 594).

Referring to the examples struck at Nicomedia, Babelon (*RN* 1906) dates the issue to 326, placing it at the later part of the year, after the murder of Crispus (which would make the medallion one of the earliest productions of the Constantinople mint).

Toynbee “regards the type as belonging to a series of dynastic types comprising also the SALVS ET SPES REPUBLICAE [reverse] of Constantinople and Heraclea, all of the period of the two Caesars only (326-33).” Based on the portrait style, Toynbee dates those with the short hair at the nape of the neck to 326, and those with the longer hair at the back (as here) to the “solemn consecration of Constantinople” in 330. The medallions struck at Constantinople from these two series utilized multiple reverse dies; those from the Helleville find have the emperor seated on an more elaborately engraved throne than the present lot, which is more linear and thinly drawn.

M. Alföldi initially dated the medallions to 326-327 (RIC VII, p. 43n), but subsequently agreed with Toynbee, dating the group to 330 (*cf.* *Die constantinische Goldprägung*, p. 165, 112).

Bruun in RIC, records no gold as early as 326 at Constantinople, and finds fault with Toynbee's dating, “The portrait of A.D. 326, is however, smaller and cruder....Thus the portraits with the short hair have to be assigned to 330 and the others to even later dates.” (RIC VII, p. 564 n). Bruun himself dates the Nicomedia issue with this reverse to 335, and the related *Salus et Spes Reipublicae* reverse type struck at Constantinople to the winter of 335-336.

More recently Bastien, (“Monnaie et *Donativa* au Bas-Empire,” p.80) placed the series after 11 May 330 (the consecration of Constantinople), and this date seems to be supported by the consensus of opinion.

Few fourth century gold medallions of this significant size have come to market in recent years. The Garrett Collection (Bank Leu/ NFA, part 2, Zurich 1984, lot 341) contained a medallion of 9 solidi of Constans from the Aquileia mint; the N.B. Hunt Collection (Sotheby's, part 1, 1990, lot 156, and later NAC 1997, lot 406 and NAC 2002, lot 272) contained a medallion of 9 solidi of Constantine the Great from the Trier mint (called by NAC “the largest medallion of Constantine the Great in existence”); and the “Property of a European Nobleman” (NAC 2002, lot 245) contained a medallion of 8 aurei of Maximianus from the Trier mint.



1142 (actual size)



1142

U.S. COLONIAL COINS



1143

1143

1785 VERMONT COPPER, IMMUNE COLUMBIA, VERMON AUCTORI FINE 12 NGC

W-2250, RR-1, Bressett 26-Z, Low R.6. The obverse features a crudely cut die with VERMON AUCTORI surrounding a right facing head of George III; the reverse shows a seated figure facing right with IMMUNE COLUMBIA surrounding and the date, 1785 below. This rare variety is always seen on a small planchet causing the border inscriptions, especially the date, not to be completely visible. The origin of the reverse die is not known, but is likely of American origin, not British. Breen attributed it to Wyon in England, stating that the IMMUNE (instead of IMMUNIS) misspelling caused it to be rejected and sent to America, however, the workmanship does not match that of the Wyon shop. The 'IMMUNE' die was combined with others of the time including Nova Constellatio dies made in England. Due to its early date and unique style, this was listed by Hillyer C. Ryder as number 1 in his text. Despite their peculiar nature, this and other Machin's Mills mulings are "official," as that mint (Wyon) was an authorized producer of Vermont Colonial issues.

Deep golden-tan over the obverse, the reverse is slightly deeper in tone with no spotting or notable corrosion on either side. Admittedly worn, as should be expected for the assigned grade, yet remarkably free of any notable marks or granularity. The overall appearance is of a hard and smooth planchet. The obverse details are clear, especially the legends, though the field blends lightly into the tops of ORI (AUCTORI) in places. The bust is fully defined and shows a touch of detail in the armor and the hair at the very top of the image, and a tiny planchet pit is noted at the back of the hair under MO of VERMON, this being mentioned for future pedigree purposes. The reverse seated figure of Columbia is defined nicely at the base and the viewer's left side and head, though the center of her image is flatly struck. The legends are very well defined, with the rim intersecting the tops of IMM. The tops of the date numerals are plain, though as Tony Carlotto noted in his reference on Vermont coppers, "It is rare to have a full date on this variety, and lucky to have any part of it at all." Regarding the history of the muling, we refer once again to the Carlotto reference where he notes: "Although this variety bears the date of 1785, it was probably struck later toward the end of the Vermont-Machin venture. This is one of the five muled varieties (RR-1, 13, 31, 39, and 40) in the Vermont series." This is an exceptional coin for the assigned grade, a piece that will appeal widely to specialists. We expect that a strong price will be the order of the day for this highly collectible mid-grade Vermont copper rarity. *Property of a Lady*

\$25,000 - 30,000

HALF CENTS



1144

1144

1851 1/2C MS64 RED AND BROWN NGC

C-1, B-1, R.1, the only known dies. Rather even medium brown patina allows traces of original reddish-orange luster to peer through, especially from the protected areas around the devices. Sharply struck from the rims to the centers, with no significant blemishes in evidence. (PCGS 1225)

\$700 - 800



1146

1146

1909-S INDIAN 1C VF25 PCGS

CAC Sticker. Medium brown color overall with no spots. Moderately circulated and devoid of any noticeable marks. One of the most important keys in the Indian cent series, a date that saw a limited production run of 309,000 pieces, struck while San Francisco was gearing up to produce the new Lincoln cent design type. (PCGS 2238)

\$400 - 450

CENTS



1145

1145

1794 1C AU DETAILS, ENVIRONMENTAL DAMAGE NGC

S-64, B-50, Low R.5, Head of '94, Missing Fraction Bar. Breen Die State I without die crack through the D in UNITED. This represents the rare and famous Sheldon variety that lacks the horizontal fraction bar, separately listed in the *Guide Book* for many years. The surfaces are porous and traces of green encrustation are present in most of the protected areas. For future pedigree purposes, a small diagonal mark is mentioned from the top of the O of ONE to the leaf pair just above. All details are sharp, not always the case, especially on the reverse of this variety. An important opportunity for the large cent specialist. (PCGS 901374)

\$2,200 - 2,500



1147

1147

1909-S V.D.B. 1C

Well-defined with minimal surface marks. Each side presents a deep, rust-red appearance, possibly from long-term storage in a paper envelope. A desirable example of this widely known, key date Lincoln cent. (PCGS 2426) *Very Fine or better*

\$500 - 600

1148

BETTER DATE LINCOLN CENTS (18)

Including: 1909-S; 1911; 1911-S; 1912-S; 1914-D; 1914-S; 1915-S; 1916-S; 1922-D; 1924-D; 1926-S; 1929-D; 1931-D; 1931-S; 1932; 1933-D; 1938; and 1939-D. If you are trying to fill in the empty holes in your Whitman album, this lot is for you! *Very Good to Extremely Fine* (18)

\$250 - 350

HALF DIMES



1149



1149

1834 H10C MS64 PCGS

V-4, LM-4, R.1. Identifiable as star 7 points to top of headband and the scroll ends under the center of M. A deeply toned example. Highly lustrous, satiny surfaces boast a rich medley of sea-blue, golden-brown, and green colorations arranged in a somewhat mottled fashion on the obverse. Well struck and attractive and as technically sound as the grade suggests. A lovely example with a fully original appearance and a piece that deserves a strong bid. (PCGS 4281)

\$750 - 900



1150



1150

1852 H10C MS65 PCGS

The 1852 half dime enjoyed a mintage of more than 1 million pieces, but few examples were saved from circulation at the time of issue as coin collecting did not become widely popular in America until later in the decade. Gem examples, such as this coin, are considered rare today. The present specimen displays well defined devices and essentially brilliant, snow-white frosty surfaces. Housed in an early green label PCGS holder. (PCGS 4349)

\$700 - 1,000

NICKELS



1151



1151

1936 5C TYPE TWO (BRILLIANT FINISH) PROOF 66 PCGS

Approximately two-thirds of the 4,420 proofs delivered in 1936 display the Type One, or Satin finish. Survivors, however, are a bit rarer than those of their identically dated Type Two counterparts (this coin) because the satin finish specimens did not strike as receptive a chord among contemporary collectors, and many were not saved. This represents the first brilliant-finish proof Buffalo nickel issue and was an instant collector favorite. This modestly toned Gem specimen has razor-sharp detail and stunning underlying luster. Both sides have a light coating of golden-gray patina gained over years of careful storage. Housed in an early green label PCGS holder. (PCGS 3995)

\$2,000 - 2,500



1152



1152

1937 5C PROOF 65 PCGS

An exceptional Gem Proof, this 1937 Buffalo nickel has mostly brilliant, but lightly toned surfaces with nicely mirrored fields and satiny devices underlying the natural patina. Housed in an early green label PCGS holder. (PCGS 3996)

\$1,000 - 1,200

DIMES



1153

1153

1937 5C PROOF 66 NGC

Fully struck, all-brilliant surfaces are dressed in light, silver-blue patina in the recesses of the design and the fields. A well-preserved, original example. (PCGS 3996)

\$775 - 925



1154

1154

1937-D THREE LEGGED 5C VG10 PCGS

CAC Sticker. Natural nickel-gray surfaces with abundant wear and just a couple of tiny abrasions. Ever-popular and one of the desirable errors of the last century in American numismatics. Housed in an early green label holder. (PCGS 3982)

\$450 - 550

1155

1938-D/D 5C MS65 PCGS

CAC Sticker. The repunched mintmark is clearly visible without magnification. Light golden toning and shimmering luster are the most noticeable features of this sharply struck nickel almost making the prominent mintmark an afterthought. (PCGS 93984)

\$200 - 300



1156

1156

1875 10C GENUINE, UNCIRCULATED DETAILS, QUESTIONABLE COLOR PCGS

JR-1, R.1. PCGS speculates the surfaces have been artificially toned at one time which consists of a pleasant combination of deep multicolored hues. This fully Uncirculated coin is sharply struck with minimal abrasions. Worthy of a close examination by the perspective bidder. (PCGS 4520)

\$2,000 - 3,000

1157

1875-S 10C MS65 PCGS

Mintmark Below Bow. Each side is very lightly toned with strong underlying mint frost. Just a little soft in the striking process, but evenly balanced from one side to the other. The mintmark Below Bow and Above Bow coins have always seemed to be an understudied area in 19th century numismatics. Housed in an earlier holder with a yellow label. (PCGS 4676)

\$800 - 1,200

1158

1912 10C MS64 PCGS

A Choice example of this date, nicely struck and well preserved. There is good definition to the highpoint details, and the coin shimmers with satiny luster under a light coating of natural patina. (PCGS 4860)

\$250 - 300



1159

1159

1942/1 10C AU53 PCGS

CAC Sticker. Natural silver-gray color with some attractive golden patina over portions of the obverse. A clear overdate feature is visible to the unaided eye. Housed in an early green label holder. (PCGS 5036)

\$900 - 1,000

TWENTY CENTS



1160

1160

1876 20C MS65 PCGS

By 1876, Mint officials were well aware of the drastic mistake they had made by introducing this unusual denomination. The public confused the coin with the currently circulating quarter (much as they would confuse the Susan B. Anthony dollar with a currently circulating quarter a century later), creating economic loss and negative publicity. Thus, the mintage for 1876 consisted of only 14,400 pieces from the Philadelphia Mint (plus 1,500 Proofs) and 10,000 coins from the Carson City Mint (nearly all of which were melted). Of this tiny mintage, this is one of the best remaining survivors. Both sides present a sharply struck appearance, save for several of the stars on the right side of the obverse. A thin coating of natural patina adds character to the satiny, underlying surfaces. Housed in an early green holder. (PCGS 5299)

\$5,000 - 7,000

QUARTERS



1161

1161

1857 25C MS65 PCGS

A splendid barely toned example that exhibits a mostly brilliant finish. The devices are frosty and the fields are satiny. The strike is typical with minor softness noted on Liberty's forehead and several of the stars. Close examination reveals a single dark toning spot at the second S of STATES on the reverse. A fine example of the date, and also a delight from the aesthetic perspective. Despite a generous mintage of 9,644,000 pieces, proportionately very few Gem-quality survivors are known. Worth a generous bid. Housed in an early green label PCGS holder. (PCGS 5442)

\$2,000 - 2,500



1162

1162

1917 TYPE ONE 25C MS65 FULL HEAD NGC

This satiny and lustrous Gem Standing Liberty quarter from the second year of the design type was boldly struck at the Philadelphia Mint and presents even the tiniest of design elements in a crisp and bold display. Pale champagne-gold and dove-gray iridescence enhances both sides, and is slightly more pronounced on the reverse. A pleasing, original example of this ever-popular issue. (PCGS 5707)

\$500 - 600



1163

1163

1924-D 25C MS66 NGC

Essentially brilliant with a highly lustrous finish. Generally well-struck, save for the all-important design on Liberty's head, leg, and a couple of the rivets on the shield. The smooth surfaces are nearly mark-free. Also, as usual for most 1924-D specimens, the date is moderately weak at the top of the digits. The elevated tablet on which the date resides was modified in 1925 to improve strike quality as well as lengthen the time before the date wore away due to circulation. (PCGS 5748)

\$400 - 475



1164

1164

1924-S 25C MS64 FULL HEAD PCGS

This issue is very scarce at the Choice Uncirculated grade level (and finer), despite a reasonably high original mintage of 2,860,000 pieces. This example shows full definition on Liberty's head, with softness observed only on several shield rivets and on some the eagle's breast feathers. Lustrous and well preserved, with attractive light toning on the obverse, this being somewhat more pronounced on the reverse. Full, satiny luster underlies the patina. (PCGS 5751)

\$1,500 - 1,750



1167

1167

1927 25C MS65 NGC

Moderately toned in hues of silver-gray and russet, these being more dominant on the reverse. The head is nearly full, and the surfaces are virtually unmarked. An original appearing example. (PCGS 5760)

\$225 - 300



1165

1165

1924-S 25C MS64 FULL HEAD PCGS

The 1924-S quarter represents a scarce date with the Full Head designation, especially at the near-Gem level (and above). A thin crescent of dark toning is noted at the left side of the obverse, slightly less on the reverse. There are few mentionable signs of contact, these being typical for the assigned grade. The head and shield details are far sharper than normal. (PCGS 5751)

\$1,500 - 1,750



1168

1168

1928-S 25C MS65 FULL HEAD NGC

Well-struck and very lightly toned over each side. An extremely lustrous Standing Liberty quarter that has exceptional fields and devices along with beautiful eye-appeal. (PCGS 5771)

\$575 - 675



1166

1166

1926 25C MS65 PCGS

The head is nearly $\frac{3}{4}$ full and the shield rivets are virtually complete. A sparkling, frosty white example that is essentially mark-free. (PCGS 5754)

\$225 - 300



1169

1169

1930 25C MS65 FULL HEAD PCGS

Frosty and lightly toned. This one features a full strike on the all-important head of Liberty, including the leaves on the wreath that she wears like a tiara. This date is often chosen as a type coin. Housed in an early green label holder. (PCGS 5779)

\$475 - 550





1170

1170

1930 25C MS65 FULL HEAD NGC

Mostly brilliant with full luster overall. Well defined, one dark area of toning is mentioned above the eagle's wing. (PCGS 5779)

\$475 - 550



1173

1173

1935-D 25C MS66 NGC

Naturally toned in somewhat irregular shades of gray and brown intermixed on both sides. The underlying surfaces are essentially mark-free. (PCGS 5798)

\$400 - 450



WASHINGTON QUARTERS



1171

1171

1935 25C MS67 NGC (4)

All four coins are fully lustrous, lightly toned, and essentially mark-free. (PCGS 5797) (4)

\$700 - 800

1172

1935 25C MS66 NGC AND 1935 25C MS66 PCGS

Both are lightly toned. Close examination reveals a few tiny field marks, none worthy of singular mention. (PCGS 5797) (2)

\$200 - 250

1174

1935-D 25C MS66 NGC (7)

All are fully lustrous and show varying degrees of natural patina. (PCGS 5798) (7)

\$2,800 - 3,200

1175

1935-D 25C MS65 PCGS (4)

One example is moderately toned a dove-gray color, the other three coins are bright and fully lustrous. There are no mentionable abrasions on any in this group. (PCGS 5798) (4)

\$1,000 - 1,200

1176

1935-D 25C MS65 NGC (2)

Both exhibit some light, hazy patina and just a few tiny scuffs. (PCGS 5798) (2)

\$500 - 600

1177

1936 25C MS67 NGC (2)

Both coins are sharply defined and essentially mark-free as indicated by the Superb grade assignments. (PCGS 5800) (2)

\$550 - 625

1178

1936 25C MS66 NGC (2)

A well-preserved pair, each with an essentially brilliant appearance and well defined surfaces. (PCGS 5800) (2)

\$125 - 150



1179



1179

1936-D 25C MS66 NGC

This conditionally scarce 1936-D quarter is veiled in completely original, gray-golden toning over each side. Exceptionally well preserved for an issue that is usually offered in circulated grades, both sides are fully Gem in quality. A frosty piece with minimally abraded surfaces. (PCGS 5801)

\$900 - 1,100



1182



1182

1937 25C MS67 NGC

Irregular shades of cordovan-brown adhere to lustrous underlying surfaces that are devoid of any significant marks. (PCGS 5803)

\$350 - 400

1183

1937 25C PROOF 65 PCGS

A well-preserved brilliant example with nicely reflective fields. (PCGS 5976)

\$155 - 185



1180



1180

1936-D 25C MS66 PCGS

Natural "old silver" toning is accented with irregular patches of reddish-golden color mostly that selected peripheral areas. Well defined throughout with no mentionable marks. (PCGS 5801)

\$1,000 - 1,200

1184

1937 25C MS65 PCGS, 1937-D 25C MS65 PCGS, 1937-S 25C MS65 NGC

All are fully lustrous, each with little or no toning. The 1937-S is housed in an early NGC holder.

(3)

\$280 - 350

1185

1938 25C PROOF 65 NGC (2)

Both are moderately toned with natural patina over nicely reflective fields. (PCGS 5977) (2)

\$185 - 210



1181



1181

1936-D 25C MS65 NGC AND 1936-S 25C MS65 NGC

The '36-S exhibits some colorful toning at the obverse rim, the remainder of the coin is lightly toned a golden-gray color. The '36-D displays a coating of "old silver" color that is accented with some deeper irregular hues at the obverse border and on part of the reverse. A fully original pair of Gems.

\$1,300 - 1,500



1186



1186

1938 25C MS67 NGC

Fully struck, highly lustrous, and lightly toned with an essentially mark-free appearance as indicated by the MS67 grade rating. (PCGS 5806)

\$450 - 550

1187

1938-S 25C MS66 NGC (4)

All exhibit varying degrees of natural patina from very light to moderate. (PCGS 5807) (4)

\$600 - 700

1188

1938-S 25C MS65 NGC (3)

All three coins exhibit varying degrees of natural patina from very light to moderate. (PCGS 5807) (3)

\$300 - 400

1189

1939 25C MS67 (6)

A Superb lot featuring six coins that range from fully brilliant to lightly toned. Each is well-struck and essentially mark-free. (PCGS 5808) (6)

\$650 - 750



1190

1190

1939 25C MS66 NGC (4)

All four coins exhibit varying degrees of natural toning ranging from light to moderate. A pleasing, fully original group. (PCGS 5808) (4)

\$200 - 250

1191

1939 25C MS66 PCGS (2), 1939 25C MS65 NGC (3)

All five coins present as brilliant to mostly brilliant with full mint luster. (PCGS 5808)

(5)

\$180 - 220



1192

1192

1939-D 25C MS67 NGC (2)

Each is fully lustrous and well-defined. One shows a few tiny marks on the obverse. (PCGS 5809) (2)

\$600 - 650

1193

1939-D 25C MS66 NGC (2), 1939-D 25C MS66 PCGS, 1939-D 25C MS65 PCGS, 1939-D 25C MS65 NGC (2)

Each coin exhibits varying degree of natural toning ranging from fully brilliant to moderately toned. Worth a personal examination. (PCGS 5809) (6)

\$380 - 450

1194

1939-S 25C MS66 NGC, 1939-S 25C MS65 NGC, 1939-S 25C MS64 NGC

Very light to moderate toning is seen on each of the three examples in this lot. (PCGS 5810) (3)

\$300 - 350

1195

1940 25C PROOF 67 PCGS

Just a hint of natural patina is seen over the deeply mirrored surfaces. Exceptional quality. (PCGS 5979)

\$200 - 225

1196

1940 25C MS67 NGC

A lightly toned example with a fully natural appearance. The unmarked surfaces are well-defined. (PCGS 5811)

\$175 - 200



1197

1197

1941 25C MS67 NGC (2)

Both coins are naturally toned in an attractive manner and housed in early design NGC holders. (PCGS 5814) (2)

\$300 - 400

1198

1941 25C PROOF 67 NGC, 1941 25C PROOF 63 NGC

A nicely reflective pair, each with a light amount of natural toning. (PCGS 5980)

(2)

\$200 - 250

1199

1941 25C MS67 NGC (2)

One is fully brilliant, the other is lightly toned. A well-preserved pair of Washington quarters. (PCGS 5814) (2)

\$300 - 400

1200

1941 25C PROOF 66 PCGS, 1941 25C MS66 NGC

A moderate amount of toning blankets each coin. (2)

\$100 - 150



1201

1201

1942 25C MS67 NGC (5)

A carefully preserved Superb grouping, each coin featuring very light to modest amount of natural patina. (PCGS 5817) (5)

\$1,400 - 1,600

1202

1942 25C PROOF 67 NGC, 1942 25C PROOF 66 NGC, 1942 25C PROOF 64 NGC

Each is razor-sharp. Light toning is reported on the PR67 and PR66 example. (PCGS 5981) (3)

\$250 - 300

1203

1942-D 25C MS67 NGC (2)

Each is bright and frosty, one is notably toned on the reverse. A Superb pair. (PCGS 5818) (2)

\$400 - 500



1204

1204

1942-S 25C MS67 NGC

Fully struck, highly lustrous, and very lightly toned. Scarce in this high grade. (PCGS 5819)

\$350 - 400

1205

1942-S MS66 NGC (2), 1942-S 25C MS65 PCGS

This group ranges from brilliant to moderately toned. Each is well-defined. (PCGS 5819)

(3)

\$250 - 300

1206

1943 25C MS67 NGC (2)

One is brilliant, the other features some attractive golden color. (PCGS 5820) (2)

\$265 - 300

1207

1943-D 25C MS67 NGC

Fully lustrous, sharply defined, and with no mentionable marks on either side. A carefully preserved example. (PCGS 5821)

\$160 - 175

1208

1943-S 25C MS67 NGC

Nearly mark-free with a bold impression of the dies and just a hint of silver patina. (PCGS 5822)

\$220 - 250

1209

1944 25C MS67 NGC (5)

Appearances range from fully white to lightly toned. All are well struck, some have a couple of very minor surface scuffs. (PCGS 5824) (5)

\$550 - 650



1210

1210

1944-D 25C MS67 NGC (4)

Light to moderate toning has accumulated on each coin. One of the NGC holders is cracked on the back and should be replaced. (PCGS 5825) (4)

\$600 - 700

1211

1944-D 25C MS67 NGC (15)

Each coin presents as brilliant, or nearly-so. All are well-struck and feature clean, near abrasion-free surfaces. (PCGS 5825) (15)

\$2,200 - 2,500



1212

1212

1945 25C MS67 NGC (3)

Light to deep toning is seen on each of these three examples. All are well-defined and minimally scuffed. (PCGS 5827)

\$550 - 650

1213

1945-D 25C MS67 NGC (5)

One is moderately toned and the others are brilliant or essentially brilliant. The toned example is housed in an earlier holder. (PCGS 5828) (5)

\$1,000 - 1,200



1216

1216

1946-D 25C MS67 NGC (5)

Light to moderate toning decorates the surfaces of each coin in this lot. (PCGS 5831) (5)

\$650 - 750

1217

1946-D 25C MS67 NGC (10)

All are untoned, or nearly-so, each with nearly mark-free surfaces. An outstanding lot of 10 coins. (PCGS 5831) (10)

\$1,300 - 1,500



1214

1214

1946 25C MS67 NGC

Deep, slightly mottled golden-brown and argent toning blankets each side of this fully original example. Housed in an early NGC holder. (PCGS 5830)

\$220 - 250

1215

1946 25C MS67 NGC (4)

One is moderately toned and the others are brilliant or essentially brilliant. The toned example is housed in an earlier holder. (PCGS 5830) (4)

\$900 - 1,000



1218

1218

1946-S 25C MS67 (3)

Light to moderate toning greets the viewer on each of these essentially mark-free specimens. One example is housed in an early holder. (PCGS 5832) (3)

\$350 - 400

1219

1946-S 25C MS67 (10)

All are fully lustrous as issued and well-defined. A noteworthy group of Superb specimens. (PCGS 5832) (10)

\$1,100 - 1,300



1220

1220

1947 25C MS67 (4)

All four exhibit varying degrees of natural patina on both sides. Worthy of a personal inspection by the interested bidder. Two examples are housed in early NGC holders. (PCGS 5833) (4)

\$650 - 750

1221

1947 25C MS67 NGC (10)

All are untoned, save for one coin, each with nearly mark-free surfaces. An outstanding lot of 10 coins. (PCGS 5833) (10)

\$1,600 - 1,800

1222

1947-D 25C MS67 (5)

Each is moderately to deeply toned and appears fully original. Well-defined with minimal visible marks. (PCGS 5834) (5)

\$600 - 700



1223

1223

1947-D 25C MS67 NGC (51)

A large group of '47-D quarters each rating a Superb grade of MS67. Appearances range from brilliant to naturally toned. We recommend a personal inspection before bidding. (PCGS 5834) (51)

\$6,000 - 7,000

1224

1947-S 25C MS67 NGC (39)

A large group of '47-S quarters each rating a Superb grade of MS67. Appearances range from brilliant to naturally toned. We recommend a personal inspection before bidding. (PCGS 5835) (39)

\$2,400 - 2,600



1225

1225

1947-S 25C MS67 NGC (6), 1947-S 25C MS66 NGC

This lot contains naturally toned coins, some are quite colorful. A close, personal inspection is recommended. (PCGS 5835) (7)

\$350 - 380

1226

1948 25C MS67 NGC (13)

Most are brilliant, several are toned in varying degrees. All are well-struck and fully lustrous. (PCGS 5836) (13)

\$1,000 - 1,200

1227

1948-D 25C MS67 NGC (7)

Several are bright and essentially untoned, the rest are moderately toned in varying colors and arrangements. (PCGS 5837) (7)

\$1,150 - 1,300



1228

1228

1948-S 25C MS67 NGC (2)

Both are nicely toned with full luster visible under the color. One is housed in an early NGC holder. (PCGS 5838) (2)

\$150 - 200

1229

1948-S 25C MS67 NGC (23)

A large group of this popular San Francisco date. Each coin presents either a bright to moderately toned appearance, none appear heavily toned. We recommend a personal inspection before purchasing. (PCGS 5838) (23)

\$1,700 - 1,900



1230

1230

1949 25C MS67 NGC (6)

All exhibit varying degrees of natural toning and are well-defined. (PCGS 5839) (6)

\$1,100 - 1,200

1231

1949-D 25C MS67 NGC (5)

All are well-defined and show no mentionable marks. Each piece is naturally toned in varying degrees. (PCGS 5840) (5)

\$900 - 1,000

1232

1950 25C MS67 NGC

Original steel-blue and russet-brown toning decorates each side of this highly lustrous well-struck Superb Gem example. (PCGS 5841)

\$175 - 200



1233

1233

1950-D 25C MS67 NGC (6)

All exhibit light to moderate toning over highly lustrous surfaces. (PCGS 5842) (6)

\$675 - 750

1234

1950-S 25C MS67 NGC (5), 1950-S 25C MS67 PCGS, 1950-S 25C MS66 NGC

All seven coins range from brilliant to lightly toned, and exhibit sharp definition. (PCGS 5844) (7)

\$1,000 - 1,200



1235

1235

1951 25C MS67 NGC (10)

All ten coins in this lot range from brilliant to deeply toned, and exhibit sharp definition. Several are housed in early NGC holders. (PCGS 5846) (10)

\$1,100 - 1,250

1236

1951-D 25C MS67 NGC (6)

All are bright and either untoned or lightly toned. Each is also sharply defined. (PCGS 5847) (6)

\$950 - 1,050

1237

1951-S 25C MS67 NGC (5)

Most are bright and barely toned, one is moderately toned. A pleasing group of this desirable date. (PCGS 5848) (5)

\$550 - 625



1238



1238

1952 25C MS67 NGC (16)

All show moderate to heavy toning in a fully natural sense. Several appear to be housed in early NGC holders also. (16)

\$900 - 1,100



1241



1241

1953-D 25C MS67 NGC

A moderately toned Superb example featuring essentially mark-free surfaces and strong definition throughout. (PCGS 5853)

\$325 - 375



1239



1239

1952-S 25C MS67 NGC (12)

Light to heavy toning is seen when viewing the entire lot. Several are housed in earlier NGC holders. (PCGS 5851) (12)

\$850 - 950



1242



1242

1953-S 25C MS67 NGC (8)

All are moderately toned in a fully natural fashion. A couple are slightly brighter than the others. A desirable, well-preserved lot. (PCGS 5854) (8)

\$900 - 1,000



1240



1240

1953 25C MS67 NGC (5)

All appear to be moderately toned and well-defined. A noteworthy group of Superb Washington quarters. (PCGS 5852) (5)

\$800 - 900



1244



1244

1954 25C MS67 NGC (13)

All range in appearance from lightly toned to deeply toned, and are exceptional specimens. (PCGS 5855) (13)

\$1,300 - 1,400



1245

1245

1954-D 25C MS67 NGC

Irregular, moderate golden-brown toning blankets much of the obverse and a portion of the reverse rim. Virtually unmarked and fully lustrous. (PCGS 5856)

\$550 - 600



1248

1248

1954-S 25C MS67 NGC (9)

This lot ranges in appearance from brilliant to deeply toned. All appear fully original and fully lustrous. (PCGS 5857) (9)

\$900 - 1,100



1246

1246

1954-D 25C MS67 NGC

Mottled natural patina coats most of the reverse and circles the obverse border. Well-struck and essentially mark-free. (PCGS 5856)

\$550 - 600



1249

1249

1955 25C MS67 NGC (6), 1955 25C MS66 NGC

All of the MS67 examples are moderately to deeply toned, the MS66 is brilliant and fully lustrous. (PCGS 5858) (7)

\$1,000 - 1,200



1247

1247

1954-D 25C MS67 NGC

Moderately toned with pleasing golden-brown colors, especially on the reverse. A well-preserved example. (PCGS 5856)

\$550 - 600



1250

1250

1956 25C MS67 NGC

Deeply toned and sharply defined appearing as if this was once part of a mint set housed in a cardboard holder. A remarkable example. (PCGS 5860)

\$150 - 200



1251

1957 25C MS67 NGC (3), 1958 25C MS67 NGC (2), 1958 25C MS66 NGC

All are nicely toned and a couple reside in early NGC holders. A well-preserved group of later Washington quarters. (6)

\$250 - 300



1252

1252

1958-D 25C MS67 NGC (2)

Both are nicely toned. One is housed reverse side up in the NGC holder to illustrate the rainbow colors on that side. (PCGS 5865) (2)
\$150 - 180



1257

1257

1963-D 25C MS67 NGC

A carefully preserved, well-defined example featuring some light toning over each side. Rarely seen this fine. NGC Census: 32 in 67, none are finer. (PCGS 5875)
\$1,400 - 1,600



1253

1960 25C MS67 NGC

Mostly brilliant with only the slightest hint of natural patina. The satiny surfaces are exceptionally well-preserved. Scarce in this high grade. NGC Census: 74 in 67, none are finer. (PCGS 5868)
\$200 - 235

1258

1964 25C MS66 NGC (2), 1964-D 25C MS67 NGC (2)

All are either brilliant, or show very light amounts of natural toning. Surprisingly, this final year silver issue is quite scarce in these high grades. (4)
\$550 - 600

1254

1961 25C MS67 NGC

Bright and untoned with exceptionally smooth surfaces and a bold strike throughout. Many numismatists don't realize how few have survived in this high grade. NGC Census: 32 in 67, none are finer. (PCGS 5870)
\$425 - 500



1259

1255

1962 25C MS67 NGC, 1962 25C MS66 STAR NGC, 1962 25C MS65 NGC (7)

All are bright and essentially untuned. (PCGS 5872) (9)
\$450 - 500



1256

1256

1962-D 25C MS67 NGC

A shimmering, fully lustrous Superb example with a light amount of natural patina exhibited on each side. Highly elusive and unsurpassable at either service as a Superb Gem. NGC Census: 24 in 67, none are finer. (PCGS 5873)
\$1,500 - 1,800



1259

1964-D 25C MS66 NGC (2)

One is essentially brilliant, the other is moderately toned. (PCGS 5877) (2)
\$150 - 200

COLLECTION OF WASHINGTON QUARTER ROLLS



1260

1260

1935-P WASHINGTON QUARTER ROLL

(PCGS 5797) *Brilliant Uncirculated* (40 coins)
\$1,800 - 2,200





1261



1261

1935-P WASHINGTON QUARTER ROLL
(PCGS 5797) *Brilliant Uncirculated* (40 coins)
\$1,800 - 2,200



1264



1264

1939-D WASHINGTON QUARTER ROLL
(PCGS 5809) *Brilliant Uncirculated* (40 coins)
\$1,300 - 1,500



1262



1262

1935-S WASHINGTON QUARTER ROLL
(PCGS 5799) *Brilliant Uncirculated* (40 coins)
\$2,000 - 2,500



1265



1265

1940-P WASHINGTON QUARTER ROLL
(PCGS 5811) *Brilliant Uncirculated* (40 coins)
\$1,100 - 1,300



1263



1263

1939-P WASHINGTON QUARTER ROLL
(PCGS 5808) *Brilliant Uncirculated* (40 coins)
\$800 - 900



1266



1266

1941-P WASHINGTON QUARTER ROLLS (4)
(PCGS 5814) *Brilliant Uncirculated* (4 rolls)
\$1,100 - 1,300



1267



1267

1941-D WASHINGTON QUARTER ROLL

(PCGS 5815) *Brilliant Uncirculated to Gem Uncirculated* (40 coins)

\$2,000 - 2,200

1268

1941-D WASHINGTON QUARTER ROLL

(PCGS 5815) *Brilliant Uncirculated* (40 coins)

\$2,000 - 2,200

1269

1941-D WASHINGTON QUARTER ROLL

(PCGS 5815) *Brilliant Uncirculated* (40 coins)

\$2,000 - 2,200

1270

1941-D WASHINGTON QUARTER ROLL

(PCGS 5815) *Brilliant Uncirculated* (40 coins)

\$2,000 - 2,200

1271

1941-D WASHINGTON QUARTER ROLL

(PCGS 5815) *Brilliant Uncirculated* (40 coins)

\$2,000 - 2,200



1272



1272

1941-S WASHINGTON QUARTER ROLL

(PCGS 5816) *Brilliant Uncirculated* (40 coins)

\$1,800 - 2,000

1273

1941-S WASHINGTON QUARTER ROLL

(PCGS 5816) *Brilliant Uncirculated* (40 coins)

\$1,800 - 2,000

1274

1941-S WASHINGTON QUARTER ROLL

(PCGS 5816) *Brilliant Uncirculated* (40 coins)

\$1,800 - 2,000

1275

1941-S WASHINGTON QUARTER ROLL

(PCGS 5816) *Brilliant Uncirculated* (40 coins)

\$1,800 - 2,000



1276



1276

1942-P WASHINGTON QUARTER ROLLS (10)

(PCGS 5817) *Brilliant Uncirculated* (10 rolls)

\$3,400 - 3,800



1277



1277

1942-D WASHINGTON QUARTER ROLLS (2)

(PCGS 5818) *Brilliant Uncirculated* (2 rolls)

\$1,400 - 1,600



1278



1278

1942-S WASHINGTON QUARTER ROLL

(PCGS 5819) *Brilliant Uncirculated* (40 coins)

\$3,800 - 4,500

1279

1942-S WASHINGTON QUARTER ROLL

(PCGS 5819) *Brilliant Uncirculated* (40 coins)

\$3,800 - 4,500



1280



1280

1943-P WASHINGTON QUARTER ROLLS (4)

(PCGS 5820) *Brilliant Uncirculated to Gem Uncirculated* (4 rolls)

\$1,200 - 1,400



1286



1286

1944-P WASHINGTON QUARTER ROLLS (9)

(PCGS 5824) *Brilliant Uncirculated* (9 rolls)

\$2,700 - 3,000



1281



1281

1943-D WASHINGTON QUARTER ROLL

(PCGS 5821) *Brilliant Uncirculated* (40 coins)

\$1,200 - 1,400



1287



1287

1944-D WASHINGTON QUARTER ROLL

(PCGS 5825) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1282

1943-D WASHINGTON QUARTER ROLL

(PCGS 5821) *Brilliant Uncirculated* (40 coins)

\$1,200 - 1,400

1288

1944-D WASHINGTON QUARTER ROLL

(PCGS 5825) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1283

1943-D WASHINGTON QUARTER ROLL

(PCGS 5821) *Brilliant Uncirculated* (40 coins)

\$1,200 - 1,400



1289



1289

1944-D WASHINGTON QUARTER ROLL

(PCGS 5825) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1284

1943-S WASHINGTON QUARTER ROLL

(PCGS 5822) *Brilliant Uncirculated* (40 coins)

\$1,500 - 1,700

1285

1943-S WASHINGTON QUARTER ROLL

(PCGS 5822) *Brilliant Uncirculated* (40 coins)

\$1,500 - 1,700

1290

1944-D WASHINGTON QUARTER ROLL

(PCGS 5825) *Brilliant Uncirculated* (40 coins)

\$650 - 700



1291

1291
1944-S WASHINGTON QUARTER ROLL
(PCGS 5826) *Brilliant Uncirculated* (40 coins)
\$700 - 800

1292
1944-S WASHINGTON QUARTER ROLL
(PCGS 5826) *Brilliant Uncirculated* (40 coins)
\$700 - 800

1293
1944-S WASHINGTON QUARTER ROLL
(PCGS 5825) *Brilliant Uncirculated* (40 coins)
\$700 - 800



1297
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900

1298
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900

1299
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900

1300
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900

1301
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900

1302
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900



1294

1294
1945-P WASHINGTON QUARTER ROLLS (10)
(PCGS 5827) *Brilliant Uncirculated* (10 rolls)
\$2,800 - 3,200



1303

1303
1945-S WASHINGTON QUARTER ROLLS (7)
(PCGS 5829) *Brilliant Uncirculated* (7 rolls)
\$2,800 - 3,200



1295

1295
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900

1296
1945-D WASHINGTON QUARTER ROLL
(PCGS 5828) *Brilliant Uncirculated* (40 coins)
\$800 - 900



1304

1304
1946-P WASHINGTON QUARTER ROLLS (6)
(PCGS 5830) *Brilliant Uncirculated* (6 rolls)
\$2,000 - 2,200





1305

1305

1946-D WASHINGTON QUARTER ROLLS (8)

(PCGS 5829) *Brilliant Uncirculated to Gem Uncirculated* (8 rolls)

\$2,400 - 2,600



1306

1306

1946-S WASHINGTON QUARTER ROLLS (10)

(PCGS 5832) *Brilliant Uncirculated* (10 rolls)

\$2,800 - 3,200



1307

1307

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1308

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1309

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1310

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1311

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1312

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1313

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1314

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1315

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700

1316

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated*

\$650 - 700

1317

1947-P WASHINGTON QUARTER ROLL

(PCGS 5833) *Brilliant Uncirculated* (40 coins)

\$650 - 700



1318

1318

1947-D WASHINGTON QUARTER ROLLS (8)

(PCGS 5834) *Brilliant Uncirculated* (8 rolls)

\$2,700 - 3,000



1319



1319

1947-S WASHINGTON QUARTER ROLLS (8)

(PCGS 5835) *Brilliant Uncirculated* (8 rolls)

\$3,200 - 3,500



1323



1323

1948-S WASHINGTON QUARTER ROLLS (5)

(PCGS 5838) *Brilliant Uncirculated* (5 rolls)

\$2,000 - 2,200



1320



1320

1948-P WASHINGTON QUARTER ROLLS (8)

(PCGS 5836) *Brilliant Uncirculated* (8 rolls)

\$3,200 - 3,400



1325



1325

1949-P WASHINGTON QUARTER ROLL

(PCGS 5839) *Brilliant Uncirculated*

\$1,500 - 1,800



1321



1321

1948-D WASHINGTON QUARTER ROLLS (2)

(PCGS 5837) *Brilliant Uncirculated* (2 rolls)

\$1,000 - 1,100

1326

1949-P WASHINGTON QUARTER ROLL

(PCGS 5839) *Brilliant Uncirculated* (40 coins)

\$1,500 - 1,800

1327

1949-P WASHINGTON QUARTER ROLL

(PCGS 5839) *Brilliant Uncirculated* (40 coins)

\$1,500 - 1,800

1328

1949-P WASHINGTON QUARTER ROLL

(PCGS 5839) *Brilliant Uncirculated* (40 coins)

\$1,500 - 1,800

1329

1949-P WASHINGTON QUARTER ROLL

(PCGS 5839) *Brilliant Uncirculated* (40 coins)

\$1,500 - 1,800

1330

1949-P WASHINGTON QUARTER ROLL

(PCGS 5839) *Brilliant Uncirculated*

\$1,500 - 1,800



1331



1331

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1334



1334

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1332



1332

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1335



1335

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1333



1333

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1336



1336

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1337

1337

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated*

\$1,000 - 1,200



1340

1340

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200



1338

1338

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200



1341

1341

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200



1339

1339

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200



1342

1342

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200





1343



1343

1949-D WASHINGTON QUARTER ROLL
 (PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1346



1346

1949-D WASHINGTON QUARTER ROLL
 (PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1344



1344

1949-D WASHINGTON QUARTER ROLL
 (PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1347



1347

1949-D WASHINGTON QUARTER ROLL
 (PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1345



1345

1949-D WASHINGTON QUARTER ROLL
 (PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1348



1348

1949-D WASHINGTON QUARTER ROLL
 (PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1349



1349

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1352



1352

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1350



1350

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1353



1353

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1351



1351

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated* (40 coins)
\$1,000 - 1,200



1354



1354

1949-D WASHINGTON QUARTER ROLL
(PCGS 5840) *Brilliant Uncirculated*
\$1,000 - 1,200



1355



1355

1949-D WASHINGTON QUARTER ROLL

(PCGS 5840) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200



1361



1361

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800



1356



1356

1950-P WASHINGTON QUARTER ROLLS (7)

(PCGS 5841) *Brilliant Uncirculated to Gem Uncirculated* (7 rolls)

\$2,100 - 2,300

1357

1950-P WASHINGTON QUARTER ROLLS (7)

(PCGS 5841) *Brilliant Uncirculated to Gem Uncirculated* (7 rolls)

\$2,100 - 2,300



1364



1364

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800



1358



1358

1950-D WASHINGTON QUARTER ROLL (6)

(PCGS 5842) *Brilliant Uncirculated* (6 rolls)

\$2,000 - 2,200

1359

1950-D WASHINGTON QUARTER ROLL (6)

(PCGS 5842) *Brilliant Uncirculated* (6 rolls)

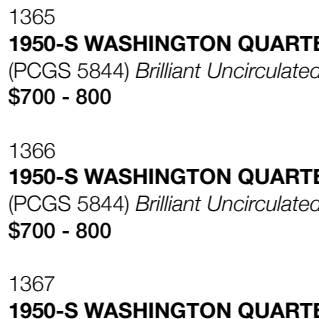
\$2,000 - 2,200

1360

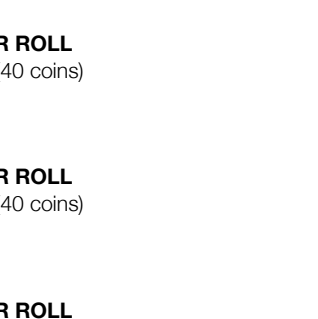
1950-D WASHINGTON QUARTER ROLL

(PCGS 5842) *Brilliant Uncirculated* (40 coins)

\$300 - 350



1365



1365

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800

1366

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800

1367

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800

1368

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800

1369

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800

1370

1950-S WASHINGTON QUARTER ROLL

(PCGS 5844) *Brilliant Uncirculated* (40 coins)

\$700 - 800



1371



1371

1951-P WASHINGTON QUARTER ROLLS (6)

(PCGS 5846) *Brilliant Uncirculated to Gem Uncirculated* (6 rolls)

\$1,500 - 1,700



1372



1372

1951-D WASHINGTON QUARTER ROLLS (8)

(PCGS 5847) *Brilliant Uncirculated* (8 rolls)

\$2,400 - 2,600



1373



1373

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200

1374

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200

1375

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200

1376

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200

1377

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200

1378

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200

1379

1951-S WASHINGTON QUARTER ROLL

(PCGS 5848) *Brilliant Uncirculated* (40 coins)

\$1,000 - 1,200



1380



1380

1952-P WASHINGTON QUARTER ROLLS (8)

(PCGS 5849) *Brilliant Uncirculated* (8 rolls)

\$2,800 - 3,000



1381



1381

1952-D WASHINGTON QUARTER ROLLS (8)

(PCGS 5850) *Brilliant Uncirculated* (8 rolls)

\$3,200 - 3,400



1382



1382

1952-S WASHINGTON QUARTER ROLLS (8)(PCGS 5851) *Brilliant Uncirculated to Gem Uncirculated* (8 rolls)**\$2,800 - 3,000**

1385



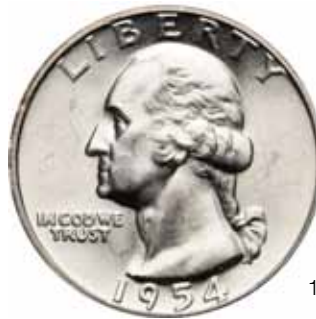
1385

1953-S WASHINGTON QUARTER ROLLS (8)(PCGS 5854) *Brilliant Uncirculated* (8 rolls)**\$2,300 - 2,500**

1383



1383

1953-P WASHINGTON QUARTER ROLLS (7)(PCGS 5852) *Brilliant Uncirculated* (7 rolls)**\$3,200 - 3,400**

1386



1386

1954-P WASHINGTON QUARTER ROLLS (7)(PCGS 5855) *Brilliant Uncirculated* (7 rolls)**\$1,800 - 2,000**

1384



1384

1953-D WASHINGTON QUARTER ROLLS (8)(PCGS 5853) *Brilliant Uncirculated* (8 rolls)**\$3,200 - 3,400**

1387



1387

1954-D WASHINGTON QUARTER ROLLS (9)(PCGS 5856) *Brilliant Uncirculated* (9 rolls)**\$2,200 - 2,400**



1388



1388

1954-S WASHINGTON QUARTER ROLLS (8)

(PCGS 5857) *Brilliant Uncirculated* (8 rolls)

\$1,900 - 2,200



1391



1391

1956-P WASHINGTON QUARTER ROLLS (6)

(PCGS 5860) *Brilliant Uncirculated* (6 rolls)

\$1,300 - 1,500



1389



1389

1955-P WASHINGTON QUARTER ROLLS (8)

(PCGS 5858) *Brilliant Uncirculated* (8 rolls)

\$1,900 - 2,200



1393



1393

1956-D WASHINGTON QUARTER ROLLS (6)

(PCGS 5861) *Brilliant Uncirculated* (6 rolls)

\$1,100 - 1,300



1390



1390

1955-D WASHINGTON QUARTER ROLLS (4)

(PCGS 5859) *Brilliant Uncirculated* (4 rolls)

\$850 - 950



1395



1395

1958-P WASHINGTON QUARTER ROLLS (8)

(PCGS 5864) *Brilliant Uncirculated* (8 rolls)

\$1,400 - 1,600



1396



1396

1958-D WASHINGTON QUARTER ROLLS (8)

(PCGS 5865) *Brilliant Uncirculated* (8 rolls)

\$1,400 - 1,600



1399



1399

1892 50C MS64 NGC

Deeply toned over the obverse and reverse. This is an appealing first-year type coin with no significant abrasions present. The upper-right corner of the shield is not fully defined, as usual, but the strike is otherwise well executed. (PCGS 6461)

\$1,200 - 1,500

HALF DOLLARS



1397



1397

1807 DRAPED BUST 50C AU53 NGC

O-110a, R.3. Large 180, small 7 in date, center dot in hair 2mm below and slightly left of ear, 5 berries, all have stems, extensive die cracks as described in Overton. This is a handsome example with a generally untuned, silver-gray appearance overall. Abundant luster remains despite light wear that is visible on the design highpoints. The strike is about average for the era showing bold definition on some areas and minor softness in others (such as the central reverse). An ideal type coin selection for a high grade collection. (PCGS 6079)

\$7,000 - 8,000



1400



1400

1900-O 50C MS64 PCGS

Although more than 2.7 million pieces were struck, most entered circulation and stayed there for many years. Few other Barber half dollar dates can compete with the scarcity of the 1900-O in better Mint State grades, such as this coin. This satiny representative has typical O-mint softness in the centers and is framed in antique-golden and deep blue toning that is somewhat deeper on the reverse. The 1900-O is always a popular choice due to its turn-of-the-century status. PCGS Population: 14 in 64, 9 finer, (PCGS 6487)

\$3,800 - 4,500



1398



1398

1879 50C MS65 PCGS

Brilliant snow-white surfaces are free of both mentionable toning and grade-limiting abrasions. The devices are boldly struck and exhibit a pronounced frosty texture that contrasts nicely with a satin to modestly semi-prooflike finish in the fields. This is an outstanding example of this popular low mintage issue, (4,800 pieces) from the later years of the Liberty Seated half dollar series. Demand is always strong at this high grade level. Housed in an early green label PCGS holder. (PCGS 6361)

\$3,000 - 4,000



1401



1401

1909-O 50C MS64 PCGS

Attractively toned, especially the reverse and a lovely Choice example. There are no heavy bagmarks on either side and only very slight indications of bag contact on Liberty's cheek, well within the tight confines of the MS64 grading standard. Strictly original and one of the more attractive examples we have seen of this final New Orleans Mint Barber half dollar. One would be hard put to find a more truly attractive specimen of this popular issue. PCGS Population: 32 in 64; 20 finer. (PCGS 6517)

\$2,000 - 2,500



1402

1402

1915-S 50C MS65 NGC

The dove-gray portrait is framed by medium copper-brown toning on the left side of the obverse and much of the reverse. The strike is good, with a hint of softness on several of the obverse stars, the arrow fletchings, and right shield corner. Conspicuous marks are not reported on either side. NGC Census: 44 in 65, just 10 are finer. (PCGS 6534)

\$1,500 - 1,950



1405

1405

1937-D 50C MS66 PCGS

A magnificent example featuring satiny surfaces overall that are essentially brilliant. Well defined, but not quite full, there are no singularly reportable marks on either side. (PCGS 6602)

\$400 - 500



1403

1403

1915-S 50C MS64 PCGS

Both sides of this well struck half dollar show pronounced, swirling luster beneath delicate silver-gray, antique-golden, and mauve patina that deepens slightly toward the rims. A lightly marked, yet lovely example of this final-date S-mint Barber half dollar issue (PCGS 6534)

\$1,200 - 1,500



1406

1406

1938-D 50C MS65 NGC

An absence of mentionable toning complements the fully frosty surfaces. Only 491,600 examples were minted, the lowest production figure in the Walking Liberty series subsequent to the 1921-P and D issues. (PCGS 6605)

\$725 - 825



1404

1404

1937 50C PROOF 64 PCGS

Flashy and bright, with just a whisper of natural patina on each side. Excellent fields and surfaces for the Choice assigned grade, we wouldn't be surprised to see this one graded higher in the future. An impressive example for the type or date collector. (PCGS 6637)

\$375 - 450



1407

1407

1940 50C PROOF 67 PCGS

Plenty of natural golden-gray and iridescent "oil slick" toning covers each side. A carefully preserved Superb Gem example, worthy of any fine collection of toned coins. Housed in an early green label holder. (PCGS 6640)

\$475 - 550



SILVER DOLLARS



1408

1408

1940 50C PROOF 67 NGC

A thin coating of commonly seen "oil slick" iridescence lightly coats each side of this wonderfully preserved example. Fully defined with no marks or distractions, as indicated by the Superb grade rating. (PCGS 6640)

\$475 - 550



1409

1409

1942 50C PROOF 67 PCGS

Fully struck with natural toning over each side that is somewhat deeper on the obverse. A beautiful example that is destined for a high grade type or date set. (PCGS 6642)

\$475 - 550

1410

PARTIAL WALKING LIBERTY HALF DOLLAR SET

Including: 1916-S; 1917, 1917-D Reverse, 1917-S Obverse, 1917-S Reverse; 1918-PDS; 1919-D, 1920-D; 1920-S, 1923-S, 1927-S, 1928-S, 1929-D, 1929-S, 1933-S, 1934, 1934-D (2), 1934-S, 1935-PDS, 1936-PDS, 1937, 1937-S, 1938, 1939, 1939-D (2), 1939-S, 1940, 1941-PDS, 1941-S, 1942-PDS, 1943-PDS, 1944-PDS, 1945-PDS, 1945-S, 1946-PDS, 1946, 1947, 1947-D. Together with JFK 50C, including 1964, 1964-D, 1965, 1967 (2), 1966, 1968-D (2), 1969-D.

Sold as a lot, not subject to return. *Very Good to Brilliant Uncirculated* (66)

\$500 - 700



1411

1411

1795 \$1 CENTERED BUST VF35 PCGS

B-15, BB-52, R.2. Attractive steel-gray surfaces with slightly lighter tan accents on the highest points of the design elements on each side. Moderate, yet even wear has left plenty of detail. There are no singularly mentionable marks or other abrasions giving the surfaces a rather smooth "look" for an early dollar that saw this amount of circulation. (PCGS 6858)

\$9,000 - 10,000



1412

1412

1797 \$1 LARGE LETTERS, STARS 9 X 7, VF20 PCGS

B-1, BB-73, R.3. Mostly slate-gray toning with blushes of tan-gray on the highpoints of the design. The impressions of both dies show excellent centering and full border dentilation. No adjustment marks are noted, and there are no mentionable post-striking abrasions. Easily one of the most desirable design types in the U.S. silver dollar series, Draped Bust dollars with the Small Eagle type reverse were coined only between 1795 and 1798, and have always been extremely popular with collectors. (PCGS 6863)

\$7,000 - 9,000





1413

1413

1799 \$1 VF30 NGC

B-21, BB-169, R.3. This lovely Heraldic Eagle type early dollar displays deep, natural steel-gray patina overall; a bit lighter on the obverse highpoints. Evenly struck aside from the softness on the lower right (facing) wing characteristic of BB-169; otherwise showing even wear normal for this mid-grade example. A couple of tiny marks are present but these do not detract from the impressive eye appeal. (PCGS 6878)

\$2,000 - 3,000



1415

1415

1860-O \$1 MS62 NGC

In the early 1960s, the Treasury released one or more bags of this date, as well as similar amounts of the 1859-O-dated silver dollar to the general public. It is unknown whether this example was from that hoard, but the surfaces are moderately toned and a few scattered marks serve to limit the grade. An ideal type coin representative for a Mint State collection. (PCGS 6950)

\$2,000 - 2,500



1414

1414

1802 \$1 NARROW DATE XF40 PCGS

B-6, BB-241, R.1. Easily identifiable as the base of the T in LIBERTY is missing its right base, and there is a wide space between the 8 and 0 of the date. BB-241 was the only use of this obverse die. Nicely toned with multicolored hues and above average surfaces for the grade, and lacking any distractions such as adjustment marks or rim problems. Reasonably well struck, with the stars complete over the eagle's head, as well as the fine lines of the shield. One of the more plentiful die pairings of the series, but always in demand for the late issue date. Housed in an early green label holder. (PCGS 40088)

\$6,000 - 8,000



1416

1416

1878-CC \$1 MS65 PCGS

This boldly lustrous Morgan dollar is one of the premier year of the design type. It features a sharp strike, pleasing cartwheel luster, and snow-white, completely untoned surfaces. Exceptional for the grade. Housed in an early green label holder. (PCGS 7080)

\$975 - 1,150



1417

1417

1878-S \$1 ROLL

(PCGS 7082) *Choice Uncirculated to Gem Uncirculated* (20 coins)

\$600 - 800



1418



1418

1880-CC \$1 MS65 PCGS

Well-struck with captivating untuned surfaces. Both sides shimmer with lovely mint frost that swirls overall. Struck with preciseness only now and then found on the silver dollars dated 1880. Only a couple of the hair strands and the eagle's feathers show any loss of frost due to not quite 100% metal flow into the deepest die recesses. (PCGS 7100)

\$650 - 725



1421



1421

1881 \$1 MS65 PCGS

A bright and satiny Gem with outstanding cartwheel luster and every sign that it has been well cared for. The devices are boldly defined throughout. It is always encouraging to find an 1881 P-mint dollar that is nicely struck with nearly full details on both sides. Housed in an early green label holder. (PCGS 7124)

\$375 - 450



1419



1419

1880-CC \$1 GSA

Fully frosted throughout with little or no contrast between the fields and devices. Completely untuned and well-preserved overall. (PCGS 7100) *Choice Uncirculated to Gem Uncirculated*

\$500 - 600



1422



1422

1881-CC \$1 MS64 DEEP MIRROR PROOFLIKE PCGS

Incredible depth to the mirror surfaces with richly frosted devices. Sharply defined and untuned except for a touch of smoky-golden color on the reverse. A true near-Gem example. (PCGS 97127)

\$850 - 950



1420



1420

1880-S \$1 MS66 DEEP MIRROR PROOFLIKE PCGS

Completely brilliant with stark cameo contrast over both sides resulting in the assigned DMPL designation by PCGS. The population of this otherwise common S-mint date begins to thin out as it reaches the 66 DMPL level. Housed in an early green label holder. (PCGS 97119)

\$1,100 - 1,250



1423



1423

1881-CC \$1 MS65 PCGS

Snow-white surfaces with hardly any of the bagmarks that afflict the vast majority of these coins. The fields are satiny while the devices are lightly frosted forming an interesting contrast. Housed in an early green label holder. (PCGS 7126)

\$525 - 600



1424

1424

1881-CC \$1 GSA

Fully brilliant and lustrous with a few small marks and scuffs confined mostly to the obverse. An appealing, snow-white example. (PCGS 7126) *Choice Uncirculated to Gem Uncirculated*
\$500 - 600



1427

1427

1882-CC GSA \$1; 1883-CC GSA \$1; AND 1884-CC GSA \$1

All three coins are fully brilliant with typical bright luster. Each shows just a few scattered contact marks from long time bag storage. *Choice Uncirculated (3)*
\$600 - 750



1425

1425

1882 \$1 MS64 PCGS

CAC Sticker. Deep sea-green toning deepens toward the outer regions of the obverse; the reverse is essentially untuned. A richly toned "end" coin that was in a paper roll for many years. (PCGS 7132)
\$400 - 600

1428

GSA CARSON CITY SILVER DOLLARS (5)

Lot includes: 1882-CC (2); 1883-CC (2); and an 1884-CC. A nice grouping of these more available dates. All are brilliant, each with a varying number of small abrasions from bag storage. *Choice Uncirculated to Gem Uncirculated (5)*
\$1,000 - 1,200



1429

1429

1882-S \$1 MS67* NGC

CAC Sticker. Along with the 1880-S and 1881-S, the 1882-S is one of the most popular Morgan dollars as the typical quality for these date is always superior to that commonly seen on most other dates. At the MS67 (Star) grade level, however, even an otherwise common issue such as this must be regarded as a conditionally rare coin. Exquisite in all regards, both sides are silky smooth in sheen with radiant, satin-to-softly frosted luster and an essentially snow-white finish. Fully struck, as one should expect for the issue, this is a very beautiful coin. (PCGS 7140)
\$725 - 825



1426

1426

GSA CARSON CITY MORGAN SILVER DOLLAR LOT (4)

Including: 1882-CC; 1883-CC; and 1884-CC (2). All are bright and fully lustrous. Worth a personal inspection. *Choice Uncirculated to Gem Uncirculated (4)*
\$800 - 1,000



1430



1430

1883-CC \$1 MS64 PCGS

Bright, satiny luster with some antique-golden color over portions of the obverse. Minimally marked for the assigned grade. Always popular as a CC Issue. (PCGS 7144)

\$145 - 170

1431

1883-CC \$1 MS63 PCGS

CAC Sticker. Fully frosted throughout with very minor weakness at the centers on each side, this possibly the grade-limiting factor. The surfaces are remarkably smooth and virtually mark-free, especially for the conservative grade rating. Housed in an early green label holder. (PCGS 7144)

\$200 - 250



1432



1432

1884-CC \$1 MS65 PROOFLIKE PCGS

A nicely reflective example with snow-white surfaces and no singularly mentionable marks. A well struck Gem that has carefully preserved surfaces. (PCGS 7153)

\$300 - 375



1433



1433

1884-CC GSA \$1 MS64 STAR NGC

Nicely toned over most of the obverse in hues of red, gold, gray, and green. The reverse is essentially brilliant. A well preserved example of this popular GSA issue. (PCGS 7152)

\$900 - 1,200



1434



1434

1884-CC \$1 MS65 PCGS

Fully brilliant over the obverse with just the slightest hint of golden color on part of the reverse. Well struck and fully frosty, a "no-questions" Gem example. (PCGS 7152)

\$225 - 300



1435



1435

1884-CC \$1 MS65 PCGS

A blizzard-white appearance radiates from this fully lustrous silver dollar from the fabled Nevada mint situated in Carson City. Liberty's vulnerable cheek is especially clean on this example. (PCGS 7152)

\$225 - 300

1436

1884-CC GSA \$1

Bright and fully frosted throughout with minimal marks and scuffs. A highly collectible representative of the Carson City Mint. (PCGS 7152)

Brilliant Uncirculated to Choice Uncirculated

\$250 - 350



1437



1437

1884-CC \$1 MS64 PROOFLIKE NGC

A thin coating of pastel-gold color overlays much of the obverse; the reverse is bright and untuned. The fields impart a nicely reflective appearance, and there are only a couple of minor marks. (PCGS 7153)

\$175 - 225



1438



1438

1884-O \$1 ROLL

(PCGS 7154) *Choice Uncirculated to Gem Uncirculated* (20 coins)

\$600 - 800



1441

1441

1885-O \$1 MS65 STAR NGC

CAC Sticker. Colorful rainbow toning covers almost half of the obverse in a crescent-like fashion while the reverse remains essentially untoned. Minor striking softness is detected at the central regions. A wonderfully preserved Gem specimen. (PCGS 7162)

\$200 - 300



1439



1439

1885 \$1 MS65 PCGS

An originally toned, well defined Gem example. (PCGS 7158)

\$400 - 500



1442

1442

1887 \$1 MS65 PCGS

CAC Sticker. The obverse exhibits rich, colorful shades of lemon-gold and deep crimson in a somewhat variegated fashion. The reverse shows just a bit of peripheral golden color. Toning enthusiasts will pay close attention to this lot. (PCGS 7172)

\$500 - 700



1440



1440

1885-CC \$1 GSA

Bright and fully frosty with a good strike and just a few scattered bag marks mostly on the obverse. (PCGS 7160) *Choice Uncirculated to Gem Uncirculated*

\$700 - 800



1443

1443

1888 \$1 MS64+ PCGS

CAC Sticker. The obverse exhibits a crescent of deep multicolored iridescence, the remainder is a pastel green-gold color. Slight striking softness is detected at the center of the reverse, this possibly being the grade-limiting factor. (PCGS 7182)

\$400 - 500





1444

1444

1889 \$1 MS64+ PCGS

CAC Sticker. A richly toned specimen featuring various colors including gray-green, deep gold, crimson-russet, and purple. There are no distracting marks, only slight (typical) striking softness at the central regions. (PCGS 7188)

\$350 - 450

1445

1890-O \$1 MS64 NGC

CAC Sticker. Uncommonly smooth surfaces with typical definition for an example of this conditionally challenging issue. Brilliant overall. (PCGS 7200)

\$250 - 300



1446

1446

1892-CC \$1 MS63 PCGS

Dusky silver-gray toning with tinges of russet in the peripheral recesses on each side of this Select Uncirculated 1892-CC Morgan dollar. Satiny luster shines through the patina, and the design elements exhibit an unusually high degree of sharpness for this often-weak issue. No major abrasions are present. (PCGS 7214)

\$1,250 - 1,450



1447

1447

1894 \$1 MS62 NGC

Frosty, essentially untoned surfaces display good luster and excellent eye appeal for the grade. A popular low-mintage key date from the Philadelphia Mint, one of just 110,000 examples struck. (PCGS 7228)

\$3,500 - 4,000

1448

1898-O, 1899-O \$1

Both are MS64 PCGS with CAC stickers, and housed in first generation holders. Each is fully lustrous with an essentially brilliant appearance. (2)

\$250 - 350



1449

1449

1900-O/CC \$1 MS65 PCGS

A well-struck example of this popular *Guide Book* variety that shows an easily distinguishable over-mintmark. Snow-white with undisturbed frosty mint luster throughout. An extremely popular variety. Housed in an early green label holder. (PCGS 7268)

\$1,150 - 1,350

1450

PCGS MORGAN DOLLARS (9)

Included are: 1880-S MS64, MS65; 1883-O MS64 (2); 1885-O MS64; 1886 MS64 (2); 1889 MS64; and a 1900 MS64. Some are fully brilliant, several are nicely toned. *Choice Uncirculated to Gem Uncirculated* (9)

\$500 - 700

1451

NGC MORGAN DOLLARS (11)

Included are: 1881-S MS64 (2); 1882-S MS64 (2); 1884-O MS64 (2); 1885 MS64; 1885-O MS64; 1902-O MS64; and 1904-O MS64 (2). All are either fully brilliant or very lightly toned and exhibit full mint luster. *Choice Uncirculated to Gem Uncirculated* (11)

\$500 - 700

1452²

PEACE DOLLARS (2)

Included are: 1923 MS65 NGC, CAC Sticker, bright and fully lustrous throughout; and a 1934-S XF45 NGC, a modestly circulated example of this prominent key date. (2)

\$250 - 300



1453

1453

1923 \$1 ROLL

(PCGS 7360) *Choice Uncirculated to Gem Uncirculated* (20 coins)

\$600 - 800



1454



1454

1923-S \$1 ROLL

(PCGS 7360) *Choice Uncirculated to Gem Uncirculated* (20 coins)

\$600 - 800



1457



1457

1926-D \$1 MS65 PCGS

Sharply defined with a light amount of silver-gray patina over each side. Virtually unmarked, an especially attractive Gem example.

Housed in a first generation PCGS holder. (PCGS 7368)

\$500 - 575



1455



1455

1923-S \$1 MS64 PCGS

A swath of antique-golden toning decorates both the obverse and reverse. A few small marks are seen that serve to limit the grade.

(PCGS 7362)

\$200 - 250



1458



1458

1926-D \$1 MS65 PCGS

Well-struck with some light silver-gray toning over each side. A couple of minor field scuffs are noted on the obverse. (PCGS 7368)

\$500 - 575



1456



1456

1924-S \$1 MS62 PCGS

Lightly toned with a typical strike and just a few small abrasions that are normal for the assigned grade. (PCGS 7364)

\$150 - 200



1459



1459

1926-D \$1 MS65 PCGS

Lightly toned with full underlying luster and no mentionable surface marks or abrasions. A well preserved Gem example. Housed in a green label PCGS holder. (PCGS 7368)

\$500 - 575



1460

1460

1926-D \$1 MS65 PCGS

Sharply defined with a moderate amount of natural antique-golden and mixed iridescent colors on each side. An especially appealing example. (PCGS 7368)

\$500 - 575



1463

1463

1927-D \$1 MS64 PCGS

A combination of sunset-gold, lime-gold, russet and silver-gray colors combine to decorate both sides of this fully original example. Well struck and impressively preserved. (PCGS 7371)

\$625 - 725



1461

1461

1927 \$1 MS65 PCGS

Light golden-tan toning enhances both sides lending a fully original appearance. Remarkably unabraded for this low mintage issue, save for minor contact on the obverse portrait. The reverse is especially well preserved. Sharply struck throughout. Housed in a first generation PCGS holder. (PCGS 7370)

\$1,950 - 2,250



1464

1464

1927-S \$1 MS64 PCGS

A pleasant combination of gray and gold toning has accumulated on each side of this Choice example. Always popular as a semi-key date to the Peace dollar series. (PCGS 7372)

\$775 - 950



1462

1462

1927 \$1 MS64 PCGS

Lightly toned with a bold strike (especially the reverse). Liberty's cheek is especially free of abrasions, an unusual characteristic for the conservative MS64 grade rating. We feel this one would likely upgrade if re-certified today. Housed in a first generation PCGS holder. (PCGS 7370)

\$275 - 325



1466

1466

1928-S \$1 MS64 PCGS

Some moderate golden-brown patina has formed over the years resulting in an especially attractive, fully original appearance. Typically struck with highly lustrous fields. Just a couple of milling marks on the eagle are seen that limit the grade. (PCGS 7374)

\$1,250 - 1,500





1467



1467

1934 \$1 MS65 PCGS

Fully lustrous with just the lightest amount of natural patina. A well struck example of this penultimate year issue. One milling mark is noted on Liberty's chin. Housed in an early green label PCGS holder. (PCGS 7375)

\$425 - 475



1468



1468

1934-D \$1 MS65 PCGS

A frosty and crisply struck Gem with light silver-gray patina. Both sides are splendidly preserved, Worthy of a close examination and a premium bid. Housed in an early green label PCGS holder. (PCGS 7376)

\$950 - 1,050

1469

1934-D \$1 VAM-3, TOP 50 VARIETY, DOUBLED DIE OBVERSE, LARGE D MS63 NGC

CAC Sticker. A sharply struck, fully frosted piece with light toning and a few scattered bagmarks to define the grade. (PCGS 7376)

\$350 - 400

1470

COMPLETE PEACE DOLLAR SET

Set includes all issues from 1921 High Relief through 1935-S. We recommend a personal inspection as this lot is sold "as is" with no return privilege. *Very Good to Extremely Fine* (24 pieces)

\$1,000 - 1,200

1471

1923 PEACE DOLLAR LOT (40)

This lot contains two plastic holders, each containing 20 1923 Peace dollars. All coins average Choice Brilliant Uncirculated and are fully lustrous. Some are lightly toned. Worthy of a close inspection. (PCGS 7360) *Choice Uncirculated* (40)

\$1,000 - 1,200

1472

PEACE DOLLAR ROLLS (9)

Lot includes: 1923, 2 rolls (40 coins); and 1924, 7 rolls (140 coins).

About Uncirculated to Brilliant Uncirculated (9 rolls)

\$3,200 - 3,500

1473

PEACE DOLLAR ROLLS (6)

Lot includes: 1924, 5 rolls (100 coins); and 1925, 1 roll (20 coins).

Brilliant Uncirculated to Choice Uncirculated (6 rolls)

\$2,000 - 2,500

GOLD DOLLARS

1474

1852 G\$1 MS62 PCGS

Soft reddish-gold with a satiny appearance. Ideal for type purposes.

Housed in a green label holder. (PCGS 7517)

\$380 - 450



1475



1475

1855 G\$1 AU58 PCGS

Unusually well-defined, save for a couple of the digits of the date. Light wear shows, although the surfaces remain smooth and attractive. A desirable example representing the Type Two gold dollar. (PCGS 7532)

\$750 - 850

1476

1855 G\$1

Attractive honey-gold surfaces lighten to more of a medium-gold sheen as the coin is examined under a light. A fairly well-defined coin for a Type Two gold dollar with notable wear. (PCGS 7532) *Very Fine to Extremely Fine*

\$250 - 350

1477[□]

U.S. GOLD DOLLARS (4)

Included are: 1856; 1860; 1861; and 1886 (jewelry damage). A desirable group although some solder is seen on the 1886.

Very Fine to Extremely Fine (4)

\$500 - 700

QUARTER EAGLES



1478



1478

1838 \$2.5

Soft green-gold in color with a slight hint of red as the coin is turned under a light. There are a couple of microscopic edge chips, but no distracting copper spots. (PCGS 7696) *Extremely Fine, edge bumps*
\$500 - 600



1481



1481[□]

1852-O \$2.5 GENUINE, AU DETAILS, SCRATCH PCGS

Pale green-gold with plenty of remaining luster in the protected areas. As indicated by PCGS, a curving scratch extends from Liberty's chin down to her neck. (PCGS 7766)
\$600 - 800



1479



1479

1843-O \$2.5 SMALL DATE, CROSSLET 4

Obverse with Small Date logotype fitting comfortably between the neck and the dentils, and about centered. The surfaces are partially worn but exceptionally free of distractions, save for a couple of minor edge chips on each side. All devices were struck with the usual inconsistency of this year by the dies that left elements of the detail soft in places, most notable being a large section of the eagle from neck to legs including the right claw and wingtip. (PCGS 7731) *Extremely Fine*
\$300 - 400

1480

1851, 1851-O, 1861 \$2.5

A moderately circulated trio of earlier Liberty quarter eagles. The 1851-O has a thin curving scratch on the reverse, the 1851 has a spot of corrosion, also on the reverse. *Very Fine to Extremely Fine* (3)
\$800 - 900



1482



1482

1853-D \$2.5

The small original mintage of just 3,178 pieces has been reduced by time and attrition, and fewer than 100 pieces are known today, with many of those damaged and/or cleaned. The present example shows good remaining detail despite the obvious wear, and a typical strike for the date with notable weakness on the eagle. Just a few minor edge chips are reported, otherwise the surfaces are unusually smooth. As is always seen on this obverse die, a fine engraver's die line extends from the top of Liberty's head just missing the left point of obverse star 8, and small raised lumps are seen above stars 9 and 10. This is a pleasing green-gold representative of this rare date that has been in a collection for over 40 years. Purchased May 1974 for \$1,375, the original envelope is included. (PCGS 7768) *About Extremely Fine*
\$3,500 - 4,500



1483

1483

1857-D \$2.5 AU DETAILS, REVERSE SCRATCHED NGC

This highly collectible branch mint quarter eagle displays bright yellow-gold surfaces and lightly circulated devices with a few minor edge chips abrasions. As noted by NGC, a scratch is present on the reverse. Despite the small mintage figure of just 2,364 quarter eagles struck at Dahlonega, a small number of higher grade examples are known. Consistently well struck, this is a popular issue to represent this otherwise scarce Southern mint. (PCGS 7783)

\$1,000 - 1,500



1485

1485

1878 \$2.5 (2)

Both exhibit frosty luster and bold strikes. One displays pronounced reddish color intermixed with the golden patina. (PCGS 7828) *Brilliant Uncirculated to Choice Uncirculated* (2)

\$650 - 750

1486

1897 \$2.5 MS63 PCGS

Vibrant, subtle green-gold color with bright, satiny luster. An especially appealing near-Choice example. Housed in an early green label PCGS holder. (PCGS 7849)

\$450 - 550



1484

1484

GOLD QUARTER EAGLES (4)

Included are: 1873; 1903; 1905; and a 1927. All coins retain most or all of the original mint luster. A choice lot worthy of a close inspection. *About Uncirculated to Choice Uncirculated, most retaining all original muster.* (4)

\$1,000 - 1,200



1487

1487

1902, 1906 \$2.5

Both are quite lustrous and well-defined. *Brilliant Uncirculated to Choice Uncirculated* (2)

\$700 - 800



1488

1488[□]

1907 \$2.5

A brightly lustrous yellow-gold example from the final year of this long-lived design type that first saw production in 1840. Boldly struck, an ideal type coin representative. (PCGS 7859) *Choice Uncirculated*

\$400 - 600

1489

1908 \$2.5 (6)

A desirable group representing this always popular, premier-year issue of the Indian quarter eagle. Several exhibit varying degrees of natural patina. (PCGS 7939) *About Uncirculated to Brilliant Uncirculated* (6)
\$1,600 - 1,800

1490

1909 \$2.5 AU58 PCGS

CAC Sticker. Ever so close to Mint State with only the slightest amount of rubbing visible.
\$280 - 350

1491

1909 \$2.5 (3)

Three examples ranging from well-worn to Uncirculated. None appear to have been cleaned or damaged. (PCGS 7940) *Very Fine to Brilliant Uncirculated* (3)
\$800 - 900

1492

1910 \$2.5 MS63 PCGS

A well-struck Select Mint State example of this popular 20th century type coin. This example features bright mint luster and attractive yellow-gold surfaces throughout. Housed in an early green label PCGS holder. (PCGS 7941)
\$450 - 550

1493

1910 \$2.5

Most of the original mint luster remains on this barely handled example. Ever so close to true Mint State. (PCGS 7941) *About Uncirculated to Brilliant Uncirculated*
\$280 - 350

1494

1911 \$2.5 (4)

Certainly a desirable quartet, none appear to have been cleaned or damaged other than normal light wear and handling. (PCGS 7942) *About Uncirculated to Brilliant Uncirculated* (4)
\$1,200 - 1,500

1495

1912 \$2.5 (3)

All are quite attractive, each showing light rubbing and no singularly mentionable distractions. (PCGS 7944) *About Uncirculated to Brilliant Uncirculated* (3)
\$850 - 1,050

1496

1913 \$2.5 (6)

Varying degrees of wear and toning are seen on each example. A personal inspection is recommended. (PCGS 7945) *Extremely Fine to Brilliant Uncirculated* (6)
\$1,600 - 1,800



1497

1914 \$2.5 (4)

Each coin shows varying degrees of mint luster. None are heavily marked or damaged. (PCGS 7946) *About Uncirculated to Brilliant Uncirculated* (4)
\$1,600 - 2,000

1498

1914-D \$2.5

Near full luster with virtually no marks on the surfaces. An ideal type coin selection. (PCGS 7947) *About Uncirculated to Brilliant Uncirculated*
\$280 - 350

1499

1915 \$2.5 (5)

One example appears to have been polished, the remainder show varying degrees of very light wear. (PCGS 7948) *About Uncirculated to Brilliant Uncirculated* (5)
\$1,300 - 1,500



1500

1500

1926 \$2.5 (3)

Each piece is fully Uncirculated and shows full mint luster. One shows a small circular stain on the eagle's tail. A desirable trio. (PCGS 7950) *Brilliant Uncirculated to Choice Uncirculated* (3)

\$1,000 - 1,200



1501

1501

1927 (2), 1928 \$2.5

Each exhibits nice luster and striking characteristics. A personal examination is recommended. *Brilliant Uncirculated to Choice Uncirculated* (3)

\$1,000 - 1,200



1502

1502

1928 \$2.5 MS64 NGC

The color is a gorgeous yellow-gold shade, and an otherwise bold strike wanes just a bit over the lowermost feathers in the obverse headdress. This frosty-textured example is certain to elicit strong bids when it appears at auction. (PCGS 7952)

\$900 - 1,200

THREE DOLLARS



1503

1503

1855 \$3 AU55 NGC

Bright and partially lustrous yellow-gold with a wealth of mint bloom in the protected areas. Free of most distracting marks, a desirable high grade example. (PCGS 7972)

\$1,300 - 1,500

HALF EAGLES



1504

1504

1807 BUST RIGHT \$5, SMALL DATE, SMALL OBERSE STARS, SMALL REVERSE STARS, MS61 PCGS

BD-1, High R.4. Ex: Ashland City Collection. Identifiable as the flag of the 1 in the date is attached to Liberty's hair curl, the date is spaced 1 807, and the reverse exhibits small stars above the eagle - believed to be the only 1807 with small stars. This is the last issue in the Capped Bust Right, Heraldic Eagle five dollar issue, as a midyear design change would introduce the Capped Bust Left half eagle designed by John Reich. The present Brilliant Uncirculated specimen offers details that are sharp on the central devices, however, some of the obverse star centrils are softly struck. The surfaces are a pale green-gold color with much remaining luster that is a bit muted. The surfaces are minimally abraded and some die clashing is seen, particularly on the obverse. No adjustment marks are noted on either side, however, a die cud is present above the T of UNITED. (PCGS 8092)

\$13,000 - 16,000



1505



1506



1505

1812 \$5

Wide 5D, BD-1, R.3. Uncertified, but accompanied with an NGC insert listing it as MS61. The final delivery in John Reich's Capped Head Left half eagle gold series, the 1812 is always a popular coin for type purposes. Here's a nice BU representative whose surfaces exhibit medium-gold color. The obverse is bold-to-sharp in striking detail, while the reverse is otherwise bold with waning detail over the highpoints of the eagle, typical of the die pairing. Both sides exhibit satiny mint bloom that is sufficiently full and attractive. There are not all that many wispy abrasions, just a few mentionable parallel adjustment marks on Liberty's cheek. As an issue, the 1812 is similar in overall rarity to such other deliveries in this early half eagle series as the first-year 1807, 1809/8, and 1810 Large Date, Large 5. (PCGS 8112) *Brilliant Uncirculated*
\$7,000 - 8,500

1506

1850 \$5 AU58 NGC

1850 is an elusive date for a Philadelphia Mint No Motto half eagle, and in fact, is scarcer than several of the mintmarked issues from this era. It is also highly collectible in AU or better conditions. The surfaces are bright and retain an abundant amount of original mint luster, especially in the recesses of the design. Sharply defined on the obverse with a slight reddish glow, the neck of the eagle on the reverse shows the usual softness seen on virtually all half eagles from the decade. There are a few shallow handling marks, but quite frankly, this is a nice looking near-Mint No Motto five. NGC Census: 27 in 58, 6 finer. (PCGS 8243)

\$1,300 - 1,600



1507

1507

1866-S \$5 WITH MOTTO

Lightly toned with normal field abrasions and a visible scratch on the obverse. Only 34,920 pieces were struck. A scarce date that usually is seen in well-worn grades. (PCGS 8312) *Extremely Fine, obverse scratch*
\$1,000 - 1,200



1510

1510

1909-D \$5 MS64 PCGS

CAC Sticker. Sharply struck with warm medium-gold color, this common-date Indian five dollar is seemingly earmarked for inclusion in a high-grade type set. A bit of light red tinting is not readily evident at all angles, but it does help to conceal a few wispy abrasions. Pleasing quality for this conditionally challenging 20th century gold series. (PCGS 8514)
\$3,000 - 3,200



1508

1508

1880-S \$5 AU50 PCGS

A few minor abrasions are seen on each side of this otherwise barely worn example. Ample traces of luster remain in the protected areas, and some deep red patina has begun to form overall. Housed in a first generation PCGS holder. (PCGS 8353)
\$380 - 420



1511

1511

1909-D \$5 MS64 PCGS

With a sharp strike, billowy mint luster, and appealing yellow-gold patina, this minimally abraded Choice example will make a fitting addition to any high grade Mint State gold type set. (PCGS 8514)
\$2,500 - 2,800



1509

1509

1893-CC \$5 AU58 PCGS

CAC Sticker. The lustrous deep yellow-gold surfaces exhibit some natural hazy patina and a few scattered toning spots. One of only 60,000 half eagles struck in the final year of Carson City Mint coinage operations. (PCGS 8384)
\$2,000 - 2,500

1512²

1912 \$5 (2)

Both coins show light wear, pleasing colors, and just a few small marks in the fields. (PCGS 8523) *Extremely Fine to About Uncirculated (2)*
\$400 - 500



1513



1513³

1916-S \$5

In the mid-1980s, a small hoard of Indian half eagles surfaced that included a number of Mint State '16-S coins. Thus, this date is not too difficult to locate in lower Mint State grades. This well-detailed example shows the bold, but indistinct, mintmark typical of the issue. The lustrous honey-gold surfaces show some pronounced red color on each side and virtually no visible marks. A well-preserved example. Includes an MS62 PCGS tag. (PCGS 8532) *Choice Uncirculated*
\$800 - 1,000



1514



1514

1916-S \$5

The 1916-S is the final S-mint half eagle, and the last issue of this denomination produced prior to 1929. It is a scarcer Indian five in an absolute sense that becomes progressively more challenging to locate in finer grades. Light rub and a few scattered abrasions preclude a full Mint State rating, but this example retains both sharp striking detail and some of the original satin luster. Free of most individually conspicuous distractions, with pretty color in a straw-gold shade. Ex: Walter Breen US Gold Sale, Barbizon Plaza Hotel NY, March 4-5, 1974, lot 210. With original envelope. (PCGS 8532) *Extremely Fine to About Uncirculated*
\$350 - 500



1515



1515

1929 \$5

Bright straw-gold color with the devices suitably bold, and just a few tiny field marks on an essentially Mint State survivor of this key date. As the final year of issue in the Indian five dollar gold series, the 1929 ranks as the scarcest date with a population that's likely no greater than 600 pieces, a figure that amounts to only one tenth of 1% of the half eagle mintage for the year. Due to the fact that these coins were struck just a few years before gold was demonetized in 1933, virtually no examples are known in grades lower than AU. The 1929 is also notable as it is the only issue of the design type produced subsequent to 1916. The interested bidder should personally view this example as essentially full mint luster remains. (PCGS 8533) *Choice Uncirculated to Gem Uncirculated*
\$20,000 - 25,000

EAGLES



1516

1516

1799 \$10 SMALL STARS, IRREGULAR DATE

BD-7, R.3. The 17 is evenly spaced but tilted far right, especially the 7, which is also higher than the 1. Star 12 is well away from the eagle's beak and a single point also touches the scroll. Bright green-gold with traces of retained luster in the protected areas. A small group of small abrasions is seen to the right of Liberty's face in the field, but there are no apparent mint-made adjustment marks so often seen on these issues. Among the most popular and readily obtainable of all 1799 eagle varieties, with an estimated 250 to 350 examples known in all grades. Pleasing high grade specimens such as this never go out of style. Ex: Pine Tree Rare Coin Auctions, GENA 1974, September 18-21, 1974, lot 2055. Includes original envelope. (PCGS 98562)

Extremely Fine to About Uncirculated

\$10,000 - 15,000



1517

1517

1841-O \$10 XF DETAILS, IMPROPERLY CLEANED NGC

A very scarce issue from a sparse mintage of only 2,500 pieces, the extant population of the 1841-O eagle is now estimated at a mere 50-75 coins according to recent PCGS research. Southern gold expert Doug Winter, (*Gold Coins of the New Orleans Mint: 1839-1909*), reports slightly less: 50-60 pieces. The present example is quite nice despite the noted cleaning, the devices still boldly defined with light wear and a few inconsequential marks in the fragile fields and on the obverse portrait. Close examination reveals hairlines gained from the one-time cleaning. (PCGS 8583)

\$3,000 - 5,000



1518

1518

1879-S \$10 AU55 PCGS

Light wear with some small abrasions visible on each side. Housed in an early green label holder. (PCGS 8686)

\$700 - 800



1519

1519

1886 \$10

Abundant traces of luster are still visible, particularly on the reverse.

Attractive with only light wear and a few small marks. Ex: JCI, purchased for \$495 in 1974, original envelope included. (PCGS 8708)

About Uncirculated

\$650 - 800



1521

1521

1894-O \$10

Well-detailed with minimal marks. From a relatively small mintage of just 107,500 pieces. Unfortunately, there is evidence of light cleaning visible in the fragile fields. (PCGS 8730) *Choice Uncirculated, cleaned*

\$2,000 - 3,000

1522

1899 \$10

Light wear with just a hint of peach-gold patina. A couple of tiny marks are mentioned on the obverse. Housed in a black plastic holder. (PCGS 8742) *Extremely Fine to About Uncirculated*
\$600 - 700



1523

1523

1900 \$10 MS60 PCGS

Well-struck with minimal marks, especially for the basal MS60 grade designation. Hazy, natural patina covers each side. Housed in a first generation PCGS holder. (PCGS 8745)
\$700 - 800



1524

1524

1901-O \$10 MS64 PCGS

This near-Gem Liberty ten dollar is well struck including most of the stars and all of the reverse details. Only one inconspicuous milling mark is mentioned over the well preserved portrait of Liberty on the obverse. The 1901-O is among the more available New Orleans issues, but is nonetheless rare at the MS64 level and virtually unobtainable any finer. Population: 12 in 64, just 3 finer. (PCGS 8748)
\$5,500 - 6,500

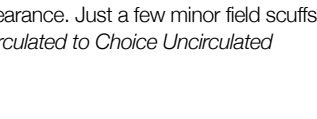
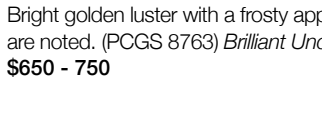


1525

1525

1907 \$10

Bright golden luster with a frosty appearance. Just a few minor field scuffs are noted. (PCGS 8763) *Brilliant Uncirculated to Choice Uncirculated*
\$650 - 750



1526

1910-D \$10

Smooth, essentially mark-free surfaces with just a very light amount of wear. An ideal type coin. (PCGS 8866) *About Uncirculated*
\$650 - 700



1527

1527

1912-S \$10

Typical wear with a few scattered marks on each side. Close inspection reveals traces of luster in the most protected areas. Ex: JCI, purchased for \$495 in 1974, original envelope included. (PCGS 8871) *Very Fine to Extremely Fine*
\$650 - 800



1528

1528

1915 \$10 MS64 PCGS

A satiny gold Gem with intense cartwheel luster and a nuance of pale honey-gold iridescence. The smooth surfaces add immeasurably to the eye appeal of this sparkling piece. If you seek a lovely MS65 example of the present date, you probably need not expand your search beyond the present lot. (PCGS 8878)
\$2,800 - 3,500

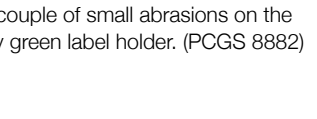
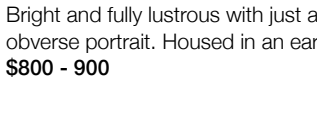


1529

1529

1926 \$10 MS63 PCGS

Bright and fully lustrous with just a couple of small abrasions on the obverse portrait. Housed in an early green label holder. (PCGS 8882)
\$800 - 900





1530

1530

1926 \$10 MS63 PCGS

Well-defined with just a single reportable mark in the right reverse field. Housed in an early green label holder. (PCGS 8882)

\$800 - 900



1534

1534

1883-CC \$20

Lightly toned and amiably well-struck for this sometimes erratic Mint. This represents a relatively inexpensive CC-mint issue for someone who would like to partake in the mystique of this fabled Western Mint. Includes an XF45 PCGS tag. (PCGS 8999) *Extremely Fine*

\$3,000 - 3,500

DOUBLE EAGLES



1531

1531

1857-S \$20 MS61 NGC

Bright and flashy with copious luster in the fields and soft peach-gold color overall. There are a few small marks on, and surrounding the date, also a few have collected on the reverse. Boldly struck and a quite attractive example. (PCGS 8922)

\$5,000 - 5,500



1536

1536

1884-CC \$20

In 1884, the Carson City mint reached a creditable level of gold double eagle coinage, producing over \$1.6 million in face value, the fifth highest total between 1870 and 1893. The estimated survival rate for 1884-CC double eagles is consistent with the two preceding years, and because of the higher original mintage (81,139 pieces), it is the most sought after affordable "CC" twenty from the 1880s. A nice, even yellow-gold appearance greets the viewer on both sides. This is a pleasing coin whose surfaces are smooth, satiny, and free of appreciable marks with much original luster remaining. Ex: Walter Breen US Gold Sale, Barbizon Plaza Hotel NY, March 4-5, 1974, lot 344. With original envelope. (PCGS 9001) *About Uncirculated to Brilliant Uncirculated*

\$3,000 - 4,000



1533

1533

1875-S \$20 MS62 PCGS

Nicely lustrous but showing some minor striking softness on the obverse stars. A few surface marks are consistent with the assigned grade. (PCGS 8975)

\$2,500 - 3,500



1537



1537

1885-S \$20 MS61 NGC

Fully lustrous with a few small marks and abrasions, particularly on the obverse, which are typical for the assigned grade. From a mintage of 683,500 pieces. (PCGS 9005)

\$1,800 - 2,200



1538



1538

1891-S \$20 MS62 NGC

A touch of delicate toning shows here and there on this highly lustrous, well preserved example. We feel this one is a bit conservatively graded. Housed in an early NGC holder. (PCGS 9018)

\$1,800 - 2,500

1539

1891-S, 1893-S \$20

Both coins are very lightly circulated showing light rubbing on the design highpoints. Ample luster remains on each coin. *About Uncirculated to Brilliant Uncirculated* (2)

\$2,500 - 2,800

1540

1894, 1894-S \$20

Each coin is lustrous and well defined. Each shows a few small marks from handling. A desirable pair. *Brilliant Uncirculated to Choice Uncirculated* (2)

\$2,500 - 2,800

1541

1895-S AND 1899 \$20 DOUBLE EAGLES

Both are quite smooth and fully lustrous. The 1899 exhibits a couple of green spots of verdigris on the obverse. Both are housed in plastic slabs that are labeled MS64. *Brilliant Uncirculated to Choice Uncirculated* (2)

\$2,500 - 2,800

1542

1896 \$20 (2), 1896-S \$20

Near full luster remains on each coin. Any of these would fit well in a circulated type set. *About Uncirculated to Brilliant Uncirculated* (3)

\$3,800 - 4,200

1543

1896-S \$20 (2)

Most luster remains on each coin. (PCGS 9030) *About Uncirculated to Brilliant Uncirculated* (2)

\$2,500 - 2,800

1544

1897, 1897-S \$20

Two mostly lustrous examples, each shows a few small obverse marks. *About Uncirculated to Brilliant Uncirculated* (2)

\$2,500 - 2,800

1545

1898-S \$20 (3)

At first glance, all three coins appear Brilliant Uncirculated. Minor softness is noted on a couple. (PCGS 9034) *About Uncirculated to Brilliant Uncirculated* (3)

\$3,800 - 4,200

1546

1899, 1903-S, 1905-S, 1907-D \$20

Each coin in this quartet presents nearly full luster and a decent strike. Worthy of a personal examination. *About Uncirculated to Brilliant Uncirculated* (4)

\$5,000 - 6,000

1547

1900 \$20 (2)

Each is bright and lustrous with several small toning spots noted. (PCGS 9037) *About Uncirculated to Brilliant Uncirculated* (2)

\$2,500 - 2,800



1548



1548

1903-S \$20 MS63 PCGS

Soft yellow-gold with satiny luster and pleasing overall eye appeal. Just a few tiny scuffs and abrasions are reported on each side.

Housed in an early green label holder. (PCGS 9044)

\$1,700 - 2,000

1549

1904 \$20

Well-struck with a lightly polished appearance over the obverse. Still quite attractive. Housed in a white plastic holder. (PCGS 9045) *Brilliant Uncirculated, cleaned*

\$1,200 - 1,300

1550

1904 \$20

Fully frosted with an above average strike and minimal marks. Housed in a black plastic holder. (PCGS 9045) *Brilliant Uncirculated to Choice Uncirculated*

\$1,300 - 1,400

1551

1904 \$20 (4)

Each coin shows light rubbing on the design highpoints and no notable distractions. (PCGS 9045) *About Uncirculated to Brilliant Uncirculated* (4)

\$5,000 - 6,000



1552

1552

MCMVII (1907) HIGH RELIEF \$20, WIRE RIM

Although produced in far greater numbers than its Ultra High Relief predecessor, the MCMVII High Relief double eagle did not see wide spread commercial use. In fact, the coins seems to have been struck at the express request of President Theodore Roosevelt. The president considered the redesign of United States coinage as one of his pet projects, and he was growing impatient at the delays encountered with adapting and finalizing the original Saint-Gaudens design for regular issue production. The High Relief pieces were struck to satisfy the President, and some were actually used as presentation pieces. While most extant High Relief twenties are Mint State from never having seen circulation, most survivors are also noticeably abraded or otherwise limited in grade by having been owned by the general public as opposed to numismatists. A noteworthy departure, this gorgeous piece is fully Uncirculated with virtually no distracting abrasions or other blemishes to report. Bathed in handsome medium-gold patina, and with a bold strike and billowy mint luster, this enchanting piece is sure to have no difficulty finding its way into an advanced cabinet. Purchased May 1974 for \$3,100, its original envelope is included. (PCGS 9135) *Brilliant Uncirculated*

\$8,000 - 12,000

1553

1908 \$20 NO MOTTO MS66 PCGS

Wells Fargo Hoard Nevada Gold. Extraordinary frosted luster with subtle peach and mint-green accents that glisten under a light. This Gem is essentially mark-free and thoroughly attractive. An ideal selection for the type collector. Housed in an early green label PCGS holder. (PCGS 9142)

\$2,500 - 2,800

1554

1908 \$20 NO MOTTO MS66 PCGS

Wells Fargo Hoard Nevada Gold. A lustrous and lovely high grade example of the briefly struck No Motto subtype. This one is splendidly free from consequential marks. Housed in an early green label PCGS holder. (PCGS 9142)

\$2,500 - 2,800

1555

1908 NO MOTTO \$20 MS63 PCGS

A very pleasing representative with soft, satiny luster, a bold strike, and barely any visible marks. Housed in a first generation PCGS holder. (PCGS 9142)

\$1,300 - 1,500



1556

1556

1911-D \$20 MS65 PCGS

Well-struck, fully brilliant, and lustrous. A nice high grade example with minimum handling marks and an outstanding appearance. Housed in a first generation PCGS holder. (PCGS 9158)

\$1,800 - 2,000



1557



1557

1914-D \$20 MS65 PCGS

Frosty and fully lustrous with rich yellow-gold surfaces, and all of the design elements are boldly defined. This date is considered to be a common one, although it is somewhat scarcer than its San Francisco Mint counterpart. In grades higher than MS65, this date is quite rare, as are most Saint-Gaudens double eagles. Housed in an early green label holder. (PCGS 9165)

\$2,500 - 3,000



1558



1558

1914-S \$20 MS64 PCGS

Original honey-golden patina blankets lustrous, satin-to-softly frosted surfaces. With no worrisome abrasions, this Choice specimen is not all that far from an even higher grade. Housed in a first generation PCGS holder. (PCGS 9166)

\$1,300 - 1,500



1559



1559

1920 \$20 MS64 NGC

Well-struck with remarkably clean surfaces. The obverse is shimmering with pink-golden hues at the center and pronounced green-gold colors about the border, while the reverse exhibits similar colorations with a few visible bag marks. An exceptional example for the assigned grade. Several seemingly plentiful dates in this series are elusive above MS63 condition, including this one. The Philadelphia Mint's delivery of 228,250 double eagles in 1920 is somewhat on the low side for the series, yet not unusual. Although limited, this mintage figure does not even begin to portray the conditionally rare status of this issue. The market valuation in MS64 and above, in particular, suggests these are rarely offered. An obviously important, and conditionally scarce, near-Gem, the present example is earmarked for inclusion in the finest specialized collection. (PCGS 9170)

\$4,500 - 5,000



1560



1560

1923-D \$20 MS64 PCGS

Sharply struck with the usual bright luster seen on this issue. Only a couple of tiny obverse abrasions are noted. Housed in an early green label holder. (PCGS 9176)

\$1,300 - 1,500



1561



1561

1923-D \$20

Fully lustrous with minimal marks. The strike wanes slightly on the highest points of the design elements. Housed in a white plastic holder. (PCGS 9176) *Choice Uncirculated*

\$1,300 - 1,400

1562

1924 \$20

Well-detailed with evidence of light solder at the top of the obverse. Housed in a black plastic holder. (PCGS 9177) *Brilliant Uncirculated, scratches*

\$1,250 - 1,350

1563

1924 \$20 MS63 PCGS (4)

All are fully lustrous, each showing traces of peach-gold patina gained from years of storage. A noteworthy lot. All are housed in first generation PCGS holders. (PCGS 9177)

(4)

\$5,000 - 6,000

1564

1925 \$20 MS63 PCGS (2)

Each exhibits bright, satiny surfaces and minimal marks for the assigned grades. Both are housed in first generation PCGS holders. (PCGS 9180)

(2)

\$2,500 - 2,800



1565

1565

1926 \$20 MS63 PCGS

Fully lustrous and well-defined with a few small abrasions, typical of the MS63 assigned grade. Housed in a first generation PCGS holder. (PCGS 9183)

\$1,300 - 1,500

1566

1927 AND 1928 \$20 MS63 PCGS

Both are highly lustrous, well-defined and housed in first generation PCGS holders.

(2)

\$2,500 - 2,800



1567

1567

1928 \$20 MS66 PCGS

This richly frosted, yellow-gold Gem is free of singularly distracting bagmarks. There are no areas of bothersome striking incompleteness, and the eye appeal is exceptional. (PCGS 9189)

\$1,800 - 2,200

1568

U.S. DOUBLE EAGLES (6)

Included are: 1924 (2); 1925; 1927; and a 1928. All are housed in plastic slabs labeled MS63 and MS64. Each is fully lustrous and exhibits a typical number of small marks. *Brilliant Uncirculated to Choice Uncirculated* (6)

\$6,500 - 7,000

1569

U.S. DOUBLE EAGLES: 1922, 1924, 1927 (2)

All are fully lustrous, each with a typical amount of scuffs and small surface marks. A desirable group of these generic dates. *Brilliant Uncirculated to Gem Uncirculated* (4)

\$5,000 - 6,000

1570

SAINT-GAUDENS DOUBLE EAGLES (5)

Included are: 1924 (2); and 1927 (3). All are housed in plastic slabs labeled MS63 and MS64. Each is fully lustrous and exhibits a typical number of small marks. *Brilliant Uncirculated to Choice Uncirculated* (5)

\$6,500 - 6,800

COMMEMORATIVE COINS



1571

1571

1920 MAINE 50C MS64 NGC

Fully brilliant with no toning and no mentionable marks. A very desirable Choice example with highly lustrous surfaces. (PCGS 9326)

\$75 - 100



1572

1572

1926 OREGON 50C MS65 PCGS

Well-defined with no mentionable marks. Both sides exhibit a hint of light, natural patina. (PCGS 9340)

\$125 - 150



1573

1573

1928 HAWAIIAN 50C MS64 PCGS

Some deep golden-brown toning surrounds much of the obverse while the remainder of the surfaces are mostly silver-gray. With bold definition, there are only a few tiny marks that limit the grade. A truly exceptional 1928 Hawaiian commemorative, almost in the Gem class. The mintage for this issue was only 10,000 pieces, half of which were reserved for local residents and sold for \$2.00 each, the highest price to the date. One would be hard put to find a more truly beautiful MS64 specimen of a popular issue without a great deal of searching. Housed in a first generation PCGS holder. (PCGS 9309)

\$1,600 - 1,900



1574

1574

1952 WASHINGTON-CARVER COMMEMORATIVE 50C (6)

All are originally toned from moderate to deeply so. An especially well-preserved group of these nicely toned, popular commemorative silver issues. (PCGS 9434) *Choice Uncirculated* (6)

\$500 - 700

1575[□]

1925 NORSE AMERICAN MEDAL, THICK PLANCHET, MS64 NGC

This popular medal features lightly toned surfaces, with bright luster overall. A few minute marks are noted in the upper left reverse field, but these hardly detract. An important supplement to the 50 piece U.S. silver commemorative set. (PCGS 9450)

\$250 - 350

1576

U.S. COMMEMORATIVE HALF DOLLARS (5)

Included are: 1935-S San Diego, lustrous and untoned; 1934 Texas, deeply and evenly toned; 1946 Iowa, bright and untoned; 1925 Stone Mountain, lightly toned in gray-lilac hues; and a 1986 Statue of Liberty, moderately toned.

Brilliant Uncirculated to Choice Uncirculated (5)

\$300 - 400



1577

1577

1926 SESQUICENTENNIAL \$2.5 MS65 PCGS

Struck to commemorate the 150th anniversary of the Declaration of Independence, this issue boasts an artistically pleasing design by John R. Sinnock. The total mintage of this one-year type was 46,019 pieces. This near-Gem example has the appealing satiny sheen common to these small-sized gold coins, and lovely lime-gold and rose toning overlays the nearly blemish-free surfaces. (PCGS 7466)

\$2,200 - 2,600

1578[□]

1883 HAWAII 10C XF DETAILS, IMPROPERLY CLEANED NGC

Well-defined with an argent-gray color that deepens slightly at the outer borders. Not a bad appearing example despite the stated cleaning. (PCGS 10979)

\$200 - 300

1579[□]

1883 HAWAII 50C AU55 NGC

CAC Sticker. Traces of original luster remain on each side as does a smattering of irregular deep toning. The surfaces are well-defined and nearly mark-free. (PCGS 10991)

\$400 - 600



1580

1580

1984-S OLYMPIC \$1 PROOF 69 DEEP CAMEO ANACS

This unusual example sports colorful toning in a "target" fashion on each side as if it has been stored in an album for many years. Worth a close examination by collectors of nicely toned coins. (PCGS 9612)

\$200 - 300



1581

1581

1984-S OLYMPIC \$1 PROOF 68 DEEP CAMEO NGC

A highly contrasting example with deep, original toning blanketing each side in a most tasteful fashion. A personal examination is recommended. (PCGS 9612)

\$500 - 700



1582

1582

1986-S STATUE OF LIBERTY \$1 PROOF 67 DEEP CAMEO PCGS

The nearly perfect surfaces are nicely toned and present an especially attractive appearance. These coins are seldom encountered with toning such as this. (PCGS 9621)

\$200 - 300

MISCELLANEOUS COINS AND NOTES

1583[□]

TONED S.B. ANTHONY DOLLAR LOT (6)

Included are: 2000-D (2); 2001-P (2); and 2001-D (2). All are richly toned in various multicolored hues on each side. Definitely a group for the toning enthusiast. *Brilliant Uncirculated* (6)

\$200 - 300

1584[□]

1856 LIBERTY OCTAGONAL 25 CENTS

BG-111, R.3. A fairly obtainable specimen representing a California gold octagonal quarter dollar. Nominal wear with no mentionable marks or other distractions. (PCGS 10380) *Very Fine*

\$200 - 300



1585

1585

WILLIAM SAMPLE TROPHY GOLD MEDAL

11.29 grams. 25 mm diameter. Obverse: heraldic eagle in front of torch and wreath, inscribed WILLIAM SAMPLE TROPHY; reverse: engraved (FOR) OUTSTANDING SALES ACHIEVEMENT PRESENTED TO F. LINDBERG 1944 RALSTON PURINA COMPANY WILLIAM SAMPLE AWARD. The hallmark 14K is at the bottom. A loop and ring are at the top for a ribbon suspension. *Very Fine*

\$300 - 400

1586[□]

CALIFORNIA SOUVENIR GOLD TOKEN SET (10 TOKENS)

Included are: Indian \$1 Round; Indian \$1 Octagonal; Indian 50C Octagonal; Indian 50C Round; Indian 50C Octagonal; Liberty 50C Round; Indian 25C Octagonal; Indian 25C Octagonal; Indian 25C Round; and Liberty 25C Round. **NOTE:** These are fantasy pieces, not real California gold coins. All are housed in a black plastic holder.

\$250 - 350

1587[□]

MISCELLANEOUS COINS (5)

Including USA, 1824 Large Cent; Rome, Bronze AE of Constantine the Great; Germany, 1872 20 Pfennig; Austria, 1872 10 Kreuzer; Korea, 1986 10 Won. *Poor to Fine* (5)

\$50 - 100



1588

1588

2008 \$50 BUFFALO, .9999 FINE, EARLY RELEASES MS70 NGC

A perfect example showing no imperfections and a full strike as issued. Highly collectible. (PCGS 393328)

\$1,500 - 1,800

1589

2009 EAGLE G\$5 1/10 OZ. MS70 NGC (20)

All are essentially perfect as issued, and marked "Early Releases" by NGC. (PCGS 404429) *Gem Uncirculated* (20)

\$2,500 - 2,800

1590

WORLD AND U.S. COINS

Including Canada, 1859, 1908 One Cent; Guatemala, 1894-H Un Peso; Mexico, 1908, 1911 Un Peso; 1960 10 Pesos; 1968 Olympic 25 Pesos; Israel, 1965 17th Anniversary 5 Liro; 1968 20th Anniversary 10 Liro; Peru, 1838 8 Reales Lima Mint; Un Sol, 1885, 1891, 1924, 1934; USA, 1939-D, 1950-D 5C; 1932-D 25C. *Very Fine to Brilliant Uncirculated* (17)

\$300 - 400

1591

MODERN U.S. MINT COIN SETS (8)

Including 1986 Proof Silver Eagles Set (2); 1983 Proof Olympic Silver Dollar; 1986 Proof Statue of Liberty Silver Dollar; 1984, 1986 Prestige Proof Sets; 1986 Regular Proof Sets (2). All are in “as issued” condition. (8 sets)

\$200 - 300

1592

1986 STATUE OF LIBERTY THREE PIECE PROOF SET

Included are: \$5 gold, silver dollar, and half dollar. All are in “as issued” Gem Proof condition, dollar coin has some light smoky toning.

\$350 - 400

1593

FR. T-9, 1861 CSA \$20 VF30 PCGS

Serial numbers in red ink, large sailing vessel at center. An attractive, problem-free example of this early Confederate issue.

\$150 - 200

1594

FR. 2037-A* 4 SUBJECT \$10 UNCUT SHEET

All are Star notes with unusual serial numbers: DA 00060000*; DA 00073000*; DA 00086000*; DA 00099000*. All are Choice Uncirculated with bright inks. A highly unusual offering. Housed in a black leatherette folder.

\$800 - 1,200

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