

# ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

Monday June 8, 2015  
San Francisco



# Bonhams



# ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

Monday June 8, 2015 at 10am

San Francisco

## BONHAMS

220 San Bruno Avenue  
San Francisco, California 94103  
[bonhams.com](http://bonhams.com)

## PREVIEW

Friday June 5, 12pm to 5pm  
Saturday June 6, 12pm to 5pm  
Sunday June 7, 12pm to 5pm

## BIDS

+1 (800) 223 2854  
+1 (415) 861 8951 fax

To bid via the internet please visit  
[www.bonhams.com/22403](http://www.bonhams.com/22403)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

**SALE NUMBER:** 22403  
Lots 5000 - 5488

**CATALOG:** \$35

## INQUIRIES

Paul Carella, Director  
+1 (415) 503 3360  
[paul.carella@bonhams.com](mailto:paul.carella@bonhams.com)

James Ferrell, Specialist  
+1 (415) 503 3332  
[james.ferrell@bonhams.com](mailto:james.ferrell@bonhams.com)

David Geiger, Specialist  
+1 (415) 503 3331  
[david.geiger@bonhams.com](mailto:david.geiger@bonhams.com)

Automated Results Service  
+1 (800) 223 2854

## ILLUSTRATIONS

Front cover: Lot 5152  
Back cover: Lot 5023

**Bonhams**  
220 San Bruno Avenue  
San Francisco, California 94103  
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Bond No. 57BSBGL0808

## CONDITIONS OF SALE for Arms & Armor

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale (including without limitation the Special Conditions of Sale relating to Firearms and Restricted Materials published elsewhere in this catalog), constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE FIRST \$100,000 OF THE BID PRICE, AND 10% OF THE AMOUNT OF THE BID PRICE OVER \$100,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment

of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the

close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots conducted hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE for Arms & Armor - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/22113](http://www.bonhams.com/22113) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS

1. **Firearms class symbols:** The presence of certain symbols preceding the bold face description indicate Modern or Curio/Relic firearms as follows:  
**c** - This symbol denotes a Curio or Relic firearm. Both Curio and Relic longarms and handguns require state and federal registration for California residents, or transfer to a Federal Firearms License holder outside of California.  
**f** - This symbol denotes a Modern firearm which requires both state and federal registration for California Residents, or transfer to a Federal Firearms License holder outside of California.  
**μ** - This symbol denotes Modern handguns that are non-exempt under California SB-15 legislation. California residents may not be able to take possession of these firearms.

The symbols above are provided in the catalog as a guide, and do not supercede any firearms regulations that may apply to any lots sold.

Fees and waiting periods apply for all registrants. For detailed information refer to the Arms & Armor Department at ext. 3408.

2. **Delivery of Modern and Curio/Relic Firearms:** Federal statutes define all firearms manufactured after 1898 as Modern or Curio/Relic firearms. Buyers who possess a current Federal Firearms License (FFL) may, upon providing a copy of their license to the Arms & Armor Department at Bonhams, have these firearms delivered to them directly or pick them up at our San Francisco location.

Curio/Relic firearms can be delivered to holders of a valid Curio/Relic license outside of the State of California only. Holders of these licenses inside the State of California must comply with the registration requirements for California residents, as described in paragraph 3 below.

Firearms will only be delivered to purchasers outside of the State of California in accordance with Federal laws and the laws of the state or country to which deliveries are made. Deliveries of firearms manufactured after 1898 within the United States or its territories may ONLY be made to holders of an appropriate FFL or Curio/Relic Collectors License.

3. **Registration of Modern and Curio/Relic Firearms** by California Residents: Modern or Curio/Relic firearms purchased by residents of the State of California must be registered with the California Department of Justice. A Department of Justice Dealer Record of Sale (DROS) form must be completed for all firearms manufactured after 1898. The mandatory DROS processing fee is payable by personal check or cash to Bonhams in the amount of \$75.00 for each longarm DROS, and \$225.00 for each handgun DROS. Handgun registrations require a Handgun Safety Certificate (See section 7 below).

Registered firearms must be collected from the premises of Bonhams within 30 days from the time of registration. Registered firearms not collected within 30 days cannot be released, and must be re-registered with a new DROS. Additional fees for the re-registration of firearms will apply.

In addition, California resident purchasers of firearms classified by the Federal Government as Modern, including Curio/Relic firearms, must complete a Federal 4473 registration form. There are no fees associated with the form 4473.

**Registration of firearms is available the day of the auction. If you are not able to register the day of the sale please call ext. 3408 to schedule an appointment.**

**Special note regarding registration of handguns:** we encourage California resident purchasers of modern and curio/relic handguns to designate an FFL holder to take possession of the firearms. FFL holders or their authorized representatives may pick up Modern or Curio/Relic handguns at our San Francisco location, or Bonhams can provide shipping services to have the firearms sent to an FFL holder upon receipt of a copy of the recipient's FFL. In cases where handgun registrations are processed by Bonhams, purchasers may be required to provide dummy ammunition cartridges suitable for performing safe handling demonstrations with their handguns. Purchasers will be responsible for all associated costs, in addition to the handgun DROS registration fee of \$225.00 per firearm. Bonhams assumes no responsibility for damage or wear incurred during the safe handling demonstration. See also Section 7, "The HSC Law," below.

4. **Waiting Period for California Residents:** California State law requires a 10-day waiting period prior to picking up registered firearms. This statute applies to ALL longarms and handguns manufactured after 1898. Holders of Curio/Relic Collectors licenses must have a valid Certificate of Eligibility issued by the DOJ in order to be exempt from the waiting period.

5. **California Law Requiring Firearms Safety Devices** (Section 12088.1):

(a) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state, shall include or be accompanied by a firearms safety device that is listed on the Department of Justice's roster of approved firearms safety devices.  
(b) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state shall be accompanied with warning language or labels as described in Section 12088.3.

(c) The sale or transfer of a firearm shall be exempt from subdivision (a) if both of the following apply:  
(c1) The purchaser or transferee owns a gun safe that meets the standards set forth in Section 12088.2. Gun safes shall not be required to be tested, and therefore may meet the standards without appearing on the Department of Justice roster.

(c2) The purchaser or transferee presents an original receipt for purchase of the gun safe, or other proof of purchase or ownership of the gun safe as authorized by the Attorney General, to the firearms dealer. The dealer shall maintain a copy of the receipt or proof of purchase with the dealers' record of sales of firearms.

(d) The sale or transfer of a firearm will be exempt from subdivision (a) if all of the following apply:

(d1) The purchaser or transferee purchases an approved safety device no more than 30 days prior to the day the purchaser or transferee takes possession of the firearm.

(d2) The purchaser or transferee presents the approved safety device to the firearms dealer when picking up the firearm.

(d3) The purchaser or transferee presents an original receipt to the firearms dealer which shows the date of purchase, the name, and the model number of the safety device.

(d4) The firearms dealer verifies that the requirements in (d1) and (d3), inclusive, have been satisfied.

(d5) The firearms dealer maintains a copy of the receipt along with the dealers' record of sales of firearms.

6. **California Law Limiting Handgun Purchases:** No person shall make an application to purchase more than one pistol, revolver, or other firearm capable of being concealed upon the person within any 30-day period.

7. The HSC Law: Pursuant to California Penal Code Section 12071, any person who acquires a handgun must have a Handgun Safet Certificate (HSC) obtained by passing a written test on handgun safety. Prior to taking delivery of a handgun from a licensed firearms dealer, the purchaser/recipient must also successfully perform a safe handling demonstration with that handgun. The Penal Code exempts specific categories of persons who are experienced and proficient with handguns from the HSC and safe handling demonstration requirements.

The exemptions to the HSC requirements are listed as follows:

Special Weapons Permit Holder  
Operation of Law Representative  
Handgun Being Returned to the Owner  
Military - Active Duty  
Military - Reserve  
Military - Honorably Retired  
Peace Officer - California - Active  
Peace Officer - Federal - Active  
Any federal peace officer who is authorized to carry a firearm while on duty.  
Peace Officer - California - Honorably Retired  
Peace Officer - California - Reserve  
Peace Officer - Federal - Honorably Retired  
Carry Concealed Weapon (CCW) Permit Holder  
P.O.S.T. 832 PC (Firearms) Training  
Particular and Limited Authority Peace Officers  
Law Enforcement Service Gun to Family Member

Please contact the California Department of Justice for further details, or inquire with the Arms & Armor Department at (415) 503-3408.

### **Safe Handling Demonstration Affidavits**

Pursuant to Penal Code section 12071 (b)(8), no firearms dealer may deliver a handgun unless the purchaser/recipient has successfully performed a safe handling demonstration with that handgun. As used in the statute, "that handgun" is considered by the DOJ to mean that very handgun being transferred or one of the same make and model as the one being transferred. Although the law mandates that the safe handling demonstration be performed under the supervision of a DOJ Certified Instructor, it is the responsibility of the firearms dealer to complete and attach to the DROS, an affidavit stating the safe handling demonstration requirement was met. The DOJ Safe Handling Affidavit form (FD 039), must be signed and dated by the DOJ Certified Instructor, the handgun purchaser/recipient, and the dealer or employee of the dealer delivering the handgun.

If a handgun purchaser/recipient has a valid exemption from the Handgun Safety Certificate requirement, he or she is also exempt from safe handling demonstration requirement.

### **Proof of Residence**

Handgun registrations must be accompanied by proof of residence at the address appearing on the registrant's California Drivers License. A copy of a vehicle registration or current utility bill bearing that address is sufficient to provide proof of residence.

**BONHAMS WILL NOT ALLOW ANY PURCHASER OF A CONCEALABLE FIREARM TO LEAVE THE PREMISES WITHOUT SUPPLYING A COPY OF THEIR HSC LICENSE OR PROOF OF THEIR EXEMPTION STATUS TO BONHAMS.**

## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS (continued)

8. San Francisco Laws Requiring Gun Locks: The City of San Francisco requires any buyer who does not have a valid FFL license to have in their possession a gun lock with key for every Modern or Curio/Relic firearm. Bonhams will provide gun locks at a charge of \$15.00 per firearm.

Bonhams cannot release any weapons to non-FFL holders without gun locks for all applicable weapons

9. Endangered Species and CITES Permits (Y lots): Some items contain a restricted material such as ivory or tortoiseshell. These materials are subject to the provisions of the Endangered Species Act of 1972, the Marine Mammal Protection Act of 1972 and the California Endangered Species Act of 1984. Although licenses (CITES permits) can be obtained to export some items which are subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Bonhams advises you to check with your local and/or national authorities before bidding on items containing restricted materials. The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal material such as ivory, rhinoceros horn, tortoise shell, coral or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some

countries. Lots that contain these aforementioned materials may also not be eligible for exportation if they are not over one hundred years of age. Lots noted in the catalog with a Y next to the lot number contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time.

Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Upon request, Bonhams can refer the purchaser to an agent who can assist the purchaser in attempting to obtain the appropriate licenses. However, there is no assurance that any necessary licenses can be obtained.

10. No Warranties or Representations: Measurements and related proof information are provided for informational purposes only. Purchasers intending to use firearms should have such firearms examined by a competent gunsmith to determine suitability for use. Bonhams makes no warranties or representations whatsoever, and no employee or agent of Bonhams has

the authority to do otherwise, concerning the fitness for use, safety to fire or store, or reliability, of any firearm, ammunition, or parts or components thereof, whether antique or Modern. Any use of any such lot is entirely at the user's risk. Bonhams expressly disclaims any liability whatsoever for accident, injury or damage resulting to any person from the use or storage of any such lot.

11. Export of Firearms: Unless other arrangements have been made with Bonhams for this sale, all international firearm shipments are sent to an export agent for processing. Shipping quotes are from our San Francisco office to the export agent's location only, and do not include international shipping or additional VAT taxes and fees. All Customs fees, taxes, and shipping costs are billed separately by the export agent and are the responsibility of the buyer.

12. Items related to Nazi Germany: Items from or related to Nazi Germany are offered expressly for the purposes of historical research, education, or to illustrate historical events. These items are offered with the belief that they constitute proof of historical events, and are not to be used to promote or glorify Nazi ideas. Bonhams may, at its sole discretion, remove such items from a sale, restrict them from public view, or rescind the sale of items after the auction. Buyers are obligated to comply with the laws of their home country in regards to the possession, display and representation of these items.

## GLOSSARY

### CONDITION STANDARDS FOR ANTIQUE FIREARMS

#### As New

All original parts; 100% original finish; in perfect condition in every respect, inside and out.

#### Excellent

All original parts, over 80% original finish; sharp lettering, numerals and design on metal and wood; unmarked wood; fine bore.

#### Fine

All original parts; over 30% original finish; sharp lettering, numerals and design on metal and wood; minor marks in wood; good bore.

#### Very Good

All original parts; none to 30% original finish; original metal surfaces smooth with all edges sharp; clear lettering; numerals and design on metal; wood slightly scratched or bruised; bore disregarded for collectors firearms.

#### Good

Some minor replacement parts; metal smoothly rusted or lightly pitted in places, cleaned or reblued; principal lettering, numerals and design on metal legible; wood refinished, scratched, bruised or minor crack repaired; in good working order.

#### Fair

Some major parts replaced; minor replacement parts may be required; metal rusted, may be lightly pitted all over, vigorously cleaned or reblued; rounded edges of metal and wood; principal lettering, numerals and design on metal partly obliterated; wood scratched, bruised, cracked or repaired where broken; in fair working order or can be easily repaired and placed in working order.

#### Poor

Major and minor parts replaced; major replacement parts required and extensive restoration needed; metal deeply pitted; principal lettering, numerals and design obliterated, wood badly scratched, bruised, cracked or broken; mechanically inoperative; generally undesirable as a collectors firearm.

## REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, **New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.**

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.



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Hadji Rahimpour  
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### REPRESENTATIVES

**Arizona**  
Terri Adrian-Hardy, Tel: +1 (480) 994 5362

**California - Central Valley**  
David Daniel, Tel: +1 (916) 364 1645

**California - Palm Springs**  
Brooke Sivo, Tel: +1 (760) 350 4255

**Southern California**  
Christine Eisenberg, Tel: +1 (949) 646 6560 †

**Colorado - Denver**  
Julie Segraves, Tel: +1 (720) 355 3737 †

**District of Columbia/Mid-Atlantic**  
Martin Gammon, Tel: +1 (202) 333 1696

**Florida**  
Jon King  
Tel: +1 (561) 651 7876, Palm Beach  
+1 (305) 228 6600, Miami  
+1 (954) 566 1630, Ft. Lauderdale

**Georgia**  
Mary Moore Bethea, Tel: +1 (404) 842 1500

**Illinois**  
Ricki Harris  
Tel: +1 (312) 475 3922, +1 (773) 267 3300

**Massachusetts/Boston/New England**  
Amy Corcoran, Tel: +1 (617) 742 0909

**Nevada**  
David Daniel, Tel: +1 (775) 831 0330

**New Mexico**  
Leslie Trilling, Tel: +1 (505) 820 0701

**Oregon**  
Sheryl Acheson, Tel: +1 (503) 312 6023

**Texas**  
Amy Lawch, Tel: +1 (713) 621 5988

**Washington**  
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**Canada**  
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**Montreal, Quebec**  
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- Auction and Preview Information  
- Directions to Bonhams's salesrooms  
- Automated Auction Results

\* Indicates saleroom  
† Indicates independent contractor



5000

**PROPERTY FROM THE RICHARD R. WAGNER JR. COLLECTION.**

5000

**A TURKISH KILIJ OR PALA**

**18TH CENTURY, PROBABLY OTTOMAN COURT WORKSHOP**

Broad, curved 27 inch blade of classic form with 10 inch *yelmen*; fluted T-section spine chiseled with spear point panels and overlaid with gold meander; either side of blade with 7 inch panels above the hilt finely chiseled with *rumi* scrollwork on a punched gold ground centering inscribed panels. Well-formed steel crossguard of familiar form. Horn gripscales.

*Condition: Blade showing traces of watered pattern and scattered areas of pitting. Minor losses to gilt decoration. Guard with some light pitting. Gripscales with age cracks.*

*See Illustration*

**\$2,000 - 4,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 75 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5001<sup>Y</sup>

**AN OTTOMAN SWORD WITH 18TH CENTURY PERSIAN BLADE**

Slender, curved 34 inch crucible steel blade showing a fine, dark pattern, one side with gold-inlaid Assad-Allah inscription. Silver crossguard and grip spine chased with florals. Rhino horn grip with bulbous pommel. Scabbard with silver suspension mounts, long chape and throat, all chased with florals; the throat with hinged cover for the spine slit. With tasseled woven red silk baldric, the leather rosettes faced with silver thread embroidery.

*Condition: Blade showing minor wear to watered pattern. Hilt with unpolished patina. Scabbard with minor marks.*

*See Illustration*

**\$5,000 - 8,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 74 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5002<sup>Y</sup>

**AN OTTOMAN OFFICER'S SWORD WITH PERSIAN BLADE**

**18TH/19TH CENTURY**

Slender, curved 33 inch crucible steel Persian blade, probably late 18th century, one side with traces of chiseled and gilt Persian maker's cartouches and with a gold overlaid inscription contemporary with the mounts. Hilt, second half 19th century, comprising gilt silver crossguard comprising scrolled and fluted quillons flanking 'lanquets' molded with foliage and bearing Ottoman silver hallmarks; rhino horn gripscales, the spine of hallmarked gilt silver chased with floral meander. Black leather-covered scabbard, the throat and suspension mounts of hallmarked silver and chased with panels of meander. Drag, which appears to be original, of russet steel decorated with gold overlaid decoration.

*Condition: Blade showing fine black wootz pattern over much of its surface with some scattered areas of dark staining and obscured in the area under the later inscription. Hilt retaining much of the thin gilt finish, the crossguard slightly loose; gripscales with minor chipping and small marks. Scabbard mounts with scattered marks and showing very slight traces of gilt finish.*

*See Illustration*

**\$2,000 - 4,000**

**Provenance**

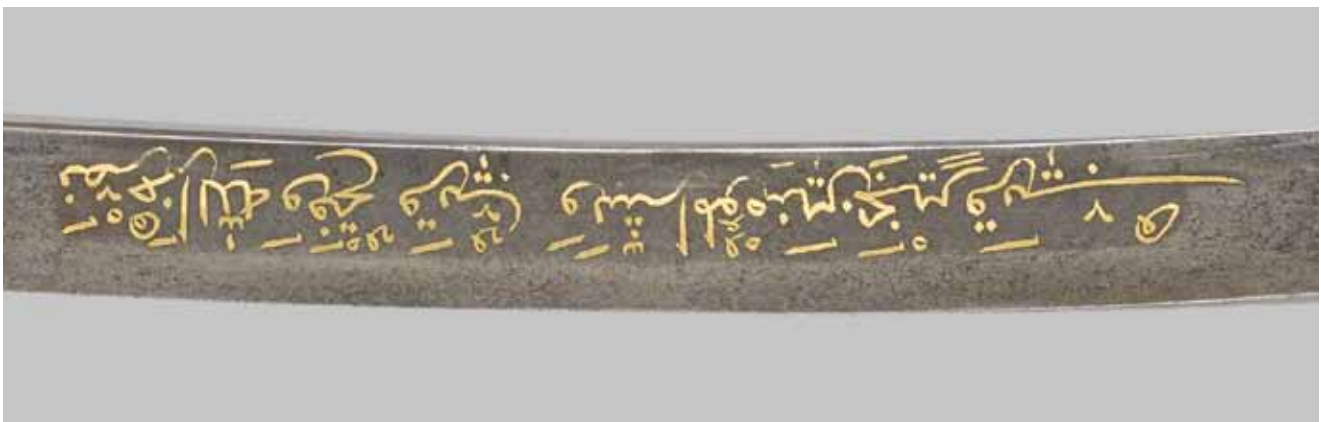
Richard R. Wagner, Jr. Collection. Illustrated on page 75 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



5001



5002



5002 (detail)



5003



5004



5005

5006

5003<sup>Y</sup>

**A MOROCCAN NIMCHA  
19TH CENTURY**

Slightly curved 32 inch European blade with 25 inch fuller below the spine and engraved at the forte with panels of scrolling strapwork, C-scrolls and a panoply of arms. Hilt of familiar form, the steel guard comprising three quillons and a squared knucklebow extending from the quillon block, all with teardrop finials and decorated in gold overlay with floral meander and inscribed panels. One-piece rhino horn grip; silver ferrule molded with scrollwork highlighted by green and black pigment. Velour-covered scabbard, the long silver mounts with chased floral panels enclosed by rocker-engraved bands and bearing hallmarks, probably Fez.

*Condition: Blade with mottled patina showing patches of light pitting. Guard showing wear to gilt decoration. Grip with considerable wear and scuffing. Scabbard mounts with few light marks, the velour probably replaced.*

*See Illustration*

**\$1,000 - 2,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 80 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5004<sup>Y</sup>

**AN ETHIOPIAN SHOTEL  
SECOND HALF 19TH CENTURY**

Of familiar form; 31 inch (forte to point) sickle-shaped blade, the fuller molded with central ridge and finely engraved with a repeating floral design; both sides of the blade molded above the hilt with a five-pointed crown. One-piece rhino horn grip flaring to the oval guard and pommel, the later with a domed gilt silver panel engraved with interlaced strapwork. Leather scabbard with later blue velour covering, the long drag of gilt silver pierced and molded with C-scrolls and beaded bands, above it five like-decorated bands.

*Condition: Blade showing scattered patches of staining/light pitting.*

*Grip with minor chipping and small hairline cracks.*

*See Illustration*

**\$700 - 1,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 79 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5005<sup>Y</sup>

**AN UNUSUAL MOROCCAN SHORT SWORD  
19TH CENTURY**

Broad, straight 27 inch double edged blade, probably of European origin, molded with double fullers, both sides with engraved and brass inlaid panels above the hilt featuring the figures of two warriors above the Lion of Judah and short inscriptions, the front side also featuring an Ethiopian Coptic cross. Rhino horn grip of familiar H-form, the front of the guard faced in brass; the grip bound with dentate silver bands alternating with conforming bands of buffalo horn and elephant ivory; pommel surmounted with domed silver cap.

*Condition: Blade showing some minor spotting. Hilt with minor marks.*

*See Illustration*

**\$800 - 1,200**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 79 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5006<sup>Y</sup>

**A SILVER-MOUNTED MOROCCAN DAGGER, JANWI  
19TH CENTURY**

The straight 19 inch single edged blade a cut-down European sword blade with deep fuller below the spine and decorated above the hilt with floral scrollwork and an inscription, the fuller plated; below the gilding, the sickle-shaped blade maker's marks. One-piece rhino horn grip; chased silver ferrule; tang retained by a pierced silver panel. Scabbard with mounts of chased, low grade silver.

*Condition: Blade with minor spotting and slight wear to gilt decoration.*

*See Illustration*

**\$800 - 1,200**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 80 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



5007<sup>Y</sup>

**A FINE SILVER-MOUNTED MOROCCAN DAGGER, KOUMIYYA  
LATE 19TH CENTURY**

Sharply curved 9 inch blade, sharpened on the inner edge and struck with a maker's mark, the pronounced spine molded with fluting. Hilt of typical form with rhino horn grip, the silver ferrule and pommel cap chased with florals, the pommel cap with partial hallmark, probably Fez. Solid silver scabbard chased overall with floral scrolls and strapwork, the reverse also struck with Fez hallmark.

*Condition: Blade with dark mottled patina showing some light pitting. Grip with minor insect damage.*

*See Illustration*

**\$800 - 1,200**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 24 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5008<sup>Y</sup>

**A MASSIVE SILVER-MOUNTED AND GEM-SET DAGGER,  
PESH-QABZ  
BUKHARA, 19TH CENTURY**

The 13 1/2 inch crucible steel blade with slightly upswept and acutely pointed tip and faceted T-section spine. One-piece rhino horn grip above a narrow fluted bolster decorated with gold overlaid florals, the grip retaining traces of painted decoration. Gilt silver scabbard chased with florals, set with bands of small turquoise and decorated below the throat and above the tip with settings of large amethyst and garnet cabochons, (one a glass replacement) and two faceted fluorite stones; lower section framed with a row of tiny seed pearls; turquoise-set drag in the form of a minaret dome; reverse of scabbard chased with a scaled design.

*Condition: Blade with smooth grey patina showing minor wear to the fine watered pattern. Grip with minor marks and one partially filled chip at the lower front edge. Scabbard with scattered light marks, some of the seed pearls missing.*

*See Illustration*

**\$2,000 - 4,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 37 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5009<sup>Y</sup>

**A SILVER-MOUNTED CENTRAL ASIAN DAGGER  
PROBABLY BUKHARA, FIRST HALF 19TH CENTURY**

The 10 1/2 inch single edge crucible steel blade flaring to a broad spine chiseled with three narrow ribs, the base with a gold overlaid spearpoint panel. Niello silver bolster. Unusual grip having rhino horn gripscales, a band of turquoise stones set in silver below the bolster and with the spine inlaid with mother-of-pearl panels all enclosed with inlaid brass wire borders. Together with original woven wool cord, the tassel with silver and turquoise mount.

*Condition: Blade showing some wear to the fine watered pattern.*

*Gripscales with staining, some abrasion and one small filled area.*

*See Illustration*

**\$1,000 - 2,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 38 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5010

**AN OTTOMAN CHILD'S SWORD  
LATE 19TH CENTURY**

Curved 15 1/2 inch blade. Guard of familiar form, sheated in brass molded with a design of leafy branches. Gripscales of translucent light brown horn. Green velour-covered scabbard, the brass mounts *en suite* to crossguard.

*Condition: Blade showing light scratches and scattered areas of staining/light pitting. One gripscale cracked. Scabbard covering showing wear and some losses.*

**\$500 - 1,000**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 83 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5011<sup>Y</sup>

**A DIMINUTIVE SILVER-MOUNTED OTTOMAN DAGGER  
19TH CENTURY**

Of fine quality, the curved 5 inch crucible steel blade of diamond section and showing a dark watered pattern. One-piece rhino horn grip faced with silver below the blade, the pommel with engraved oval silver cap. Dark green velour-covered scabbard, the silver mounts finely engraved with C-scrolls and florals, the throat equipped with a belt clip, the chape with pierced finial.

*Condition: Blade showing some wear to watered pattern. Hilt and scabbard excellent.*

*See Illustration*

**\$800 - 1,200**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 40 of *Arms of the Paladins*, *The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot and attributed by the author to the early 19th century.





5012<sup>Y</sup>

**A SILVER AND IVORY-MOUNTED  
NEPALESE KUKRI  
19TH CENTURY**

Broad, recurved 13 inch blade of familiar form. Elephant ivory grip with central checkered pattern and silver ferrule. Scabbard covered with lizard skin, the silver mounts chased and pierced with repeating floral bands.

*Condition: Blade with scattered light scratches. Grip with age patina and barking. Scabbard fine, one seam partially open. See Illustration*

**\$600 - 900**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 54 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot and attributed by the author to the early 19th century.

5013

**A SILVER-MOUNTED KOTHIMORA KUKRI  
NEPAL, 19TH CENTURY**

The 9 1/2 inch blade of familiar form and molded with two short fullers below the spine. Silver ferrule. Grip of dark greenish-brown horn carved with central band of meander below two narrow tranverse ribs. Black leather-covered scabbard, the throat finely pierced and chased with panels of interlacing meander, the chape with bands of repeating florals.

*Condition: Blade showing scattered scratches and some patches of dark staining/minor pitting. Grip with hairline crack to one side and showing areas of chipping. Scabbard fine, reverse with minor losses to leather. See Illustration*

**\$600 - 900**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 55 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot and attributed by the author to the early 19th century.

5014

**A CARNELIAN-SET OTTOMAN  
'ARNAUTEN' BELT  
BALKANS, 18TH OR EARLY 19TH CENTURY**

The wide belt of three layers of leather riveted together, the front with thirty-seven flat carnelian cabochons in beaded brass settings, the balance set with pierced brass plates securing the rivets; brass buckle with of pierced cruciform design set with another carnelian stone.

*Condition: Showing scattered marks and wear but very sound.*

*See Illustration*

**\$700 - 1,000**

**Provenance**

Richard R. Wagner, Jr. Collection. The term 'arnauten' is Turkic for Albanian(s), referring either to the residents of Albania, Turkish citizens of Albanian origin or Balkan mercenaries who fought in the Ottoman army.

5015<sup>Y</sup>

**A SILVER-MOUNTED ARABIAN JAMBIYA  
19TH CENTURY**

Broad, curved 8 inch blade with prominent medial ridge. Rhino horn grip with silver mounts. Silver-covered scabbard pierced with latticed panels, chased with repeating designs, applied with beaded and twisted wire borders and set with three gilt panels molded with Quran'ic inscriptions.

*Condition: Blade with mottled grey patina showing some light staining/minor pitting. Hilt and scabbard with minor marks.*

*See Illustration*

**\$500 - 800**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 27 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5016<sup>Y</sup>

**A SILVER-MOUNTED OMANI JAMBIYA  
MID-19TH CENTURY**

Broad, curved 7 1/2 inch blade with prominent medial ridge. Rhino horn grip set with beaded and pierced silver mounts. Scabbard bound in black cloth with silvered thread, the silver mounts *en suite* to the hilt and set with silver suspension rings and plaited silver wire.

*Condition: Blade with patches of light pitting at the point and upper edge. Hilt and scabbard mounts with dark, unpolished patina, the cloth and silver thread covering showing some fraying, wear and small tears. See Illustration*

**\$400 - 600**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 25 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5017<sup>Y</sup>

**A SILVER-MOUNTED ARABIAN JAMBIYA  
YEMEN, 19TH CENTURY**

Broad, curved 8 inch blade with prominent medial ridge. Rhino horn grip set with beaded silver panels. Silver scabbard chased with bands of repeating patterns and set with three carnelian cabochons, the tip of typical extravagant form with large cupola-form finial.

*Condition: Fine blade, hilt and scabbard showing light marks.*

*See Illustration*

**\$450 - 650**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 26 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5018<sup>Y</sup>

**A SILVER-MOUNTED OMANI JAMBIYA  
19TH CENTURY**

Broad, curved 6 1/4 inch blade of familiar form. T-form rhino horn grip, the front and top set with silver studs. Silver scabbard backed in leather and decorated with panels of floral chasing and beaded bands, the lower portion with silver chain stitch; suspension band with silver rings retaining the original waist belt, it's front faced in wool woven with geometric designs, the retaining buttons formed of silver coins.

*Condition: Blade showing areas of staining/light pitting with heavier pitting at the point and one one area of edge. Grip missing some of the silver studs. Scabbard with minor marks, the waist belt showing wear, fading and fraying.*

*See Illustration*

**\$400 - 600**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 26 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5019<sup>Y</sup>

**A SCARCE SILVER-MOUNTED  
MA'DANI JAMBIYA  
SOUTHEAST IRAQ, 19TH CENTURY**

The slender, curved 9 inch blade of hollow diamond section. One-piece rhino horn grip carved with central raised band and large pommel. Silver ferrule set with five red cabochons. Silver scabbard chased with florals and set with bands of plaited silver wire and set with three bands of small turquoise cabochons and one faceted red stone.

*Condition: Blade with mottled grey patina showing areas of light pitting. Grip showing areas of wear. Scabbard fine.*

*See Illustration*

**\$500 - 800**

**Provenance**

Richard R. Wagner, Jr. Collection. Illustrated on page 25 of *Arms of the Paladins, The Richard R. Wagner, Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

The Ma'dan, or Marsh Arabs, inhabit the Tigris-Euphrates marshlands of south eastern Iraq although many were displaced after much of the marshland was drained in the 1990s.





5020Y

**A FINE MAMELUKE-HILTED INDIAN SABER MADE FOR A BRITISH OFFICER  
MID-19TH CENTURY**

Curved 30 inch pattern welded blade inlaid with a gold cartouche translating *O'Alil!* Gilt brass-mounted hilt comprising cruciform guard molded with central floral panel on a beaded ground; spine chased and engraved with a repeating diamond pattern; elephant ivory grip scales, the two rivets with gilt brass washers, the lanyard aperture with gilt brass lining. Gilt brass scabbard deeply chased on both sides with a design of scrolling floral tendrils within a diamond border; one side with the figure of a lion below the throat, the placement possibly indicating a left-handed user.

*Condition: Blade showing a few patches of staining/light pitting. Hilt and scabbard retaining much gilt finish.*

*See Illustration*

**\$2,000 - 4,000**

**Note**

Illustrated on page 68 of *Arms of the Paladins*, The Richard R. Wagner, Jr. Collection of Eastern Arms, by Oliver J. Pinchot.

5020AY

**A FINE MUGHAL SHAMSHIR  
LATE 17TH OR EARLY 18TH CENTURY**

Curved 33 inch single edged blade of dark wootz steel. Crossguard of wootz steel with slender languets, faceted fig-shaped quillon tips and decorated with panels of gold *koftgari* florals and borders framing diamond-shaped panels 'in-the-white'; gilded spine; pommel cap with gold overlaid florals and inscripting; elephant ivory grips scales molded for the fingers, each side of two pieces.

*Condition: Blade with considerable wear to watered pattern on one side, the other showing a strong pattern with some small patches of staining. Hilt retaining most gilt decoration, the gripscales with age cracks, one side missing the steel spacer between the two scales.*

*See Illustration*

**\$2,000 - 4,000**

**Note**

Illustrated on page 62 of *Arms of the Paladins*, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons by Oliver S. Pinchot.





5021



5022



5023



5023 (reverse)

5021

**AN UNUSUAL JADE-HILTED  
MUGHAL SABER  
19TH CENTURY**

Curved 27 inch watered steel clip point blade with 11 inch panel above the hilt decorated in gold *koftgari* with a floral scene inhabited by tigers hunting game on one side and with floral tendrils and blossoms on the obverse. Gilt brass tulwar guard with pierced languets and recurved knucklebow. Pale green nephrite pistolgrip incised with floral scrollwork. Together with gilt brass-mounted russet leather scabbard, the leather replaced, the upper mounts fitted with four suspension rings retaining a long suspension chain of twisted gilt metal links and an elaborate gilt brass and gilt wire tassel fitted with crescent-shaped pendants.

*Condition: Blade worn and showing areas of light pitting, slight traces of watered pattern and some losses to gilt decoration. Hilt retains perhaps 50% of gilt finish. Grip fine. Scabbard mounts retain much gilt finish. Tassel with some losses to wire wrap.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

Illustrated on page 68 of *Arms of the Paladins*, *The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5022

**A MUGHAL KHANDA  
18TH CENTURY**

Straight 30 inch double edged blade of dark, watered steel having typical reinforcing plates formed with lappet-shaped panels decorated with gold *koftgari*. Heavy steel hilt of familiar form with pierced languets, robust quillon tips, bilobate guard, broad knucklebow and wheel pommel with long, downturned 'stem', all with pierced beaded rims and decorated with gold *koftgari* florals. Grip retains the heavily worn red velour covering.

*Condition: Showing a dark patina overall with some very minor pitting, the hilt retains most of its gilt decoration.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

Illustrated on page 72 of *Arms of the Paladins*, *The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5023<sup>y</sup>

**A RARE CAUCASIAN MIQUELET PISTOL  
WITH HORN STOCK  
DAGHESTAN, 19TH CENTURY**

Slender tapering 17 inch barrel in .44 caliber smoothbore, the top molded with inscribed sighting rib, the breech chased with scrollwork, the whole secured by three narrow fillets decorated with gold *koftgari*; long tang with gold *koftgari* meander. Miquelet lock of familiar form, stamped with a maker's mark and decorated overall with gold overlaid florals and borders. Narrow counterplate decorated as the barrel bands. Stock of translucent green horn. Large ball butt of elephant ivory with faceted and gilt decorated lanyard ring.

*Condition: Barrel with dark patina showing areas of light pitting. Fittings and lock with some wear to gilt decoration. Stock with cracking around the lock and minor chipping along right side and at the tip of the fore-end*

*See Illustration*

**\$4,000 - 6,000**

**Note**

Illustrated on page 106 of *Arms of the Paladins*, *The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.



5024<sup>y</sup>

**AN INDIAN TORADOR MATCHLOCK RIFLE  
LATE 18TH OR EARLY 19TH CENTURY**

The 47 inch tapered round barrel of fine watered steel and molded with a sighting rib with chiseled palmette at the breech; barrel secured by four capucines of twisted silver wire. Action housing inlaid with elephant ivory palmettes, florals and borders. Sideplates of watered steel with punched borders and scalloped ends. Full two-piece stock with narrow butt of pentagonal section inlaid with elephant ivory florals and fitted with ivory butt, the left side stamped 1815. *Condition: Fine. Barrel showing a strong watered pattern. Stock with scattered marks. See Illustration*  
**\$1,500 - 2,500**

**Note**

Illustrated on pages 135-36 in *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5025<sup>y</sup>

**A SILVER-MOUNTED MOROCCAN  
SNAPHAUNCE RIFLE  
19TH CENTURY**

The 42 inch three-stage barrel in .60 caliber smoothbore, the faceted breech and muzzle sections decorated with gold *koftgari* scrollwork; breech struck with a maker's mark. Barrel secured by six silver capucines chased with floral scrolls. Lock of typical form and decorated with gold and silver overlay. Triggerguard decorated with gold overlaid scrollwork. Full stock with flared butt set with elephant ivory buttplate, the buttstock and area opposite lock and around barrel tang inlaid with silver wire meander and signed in silver wire in front of the lockplate *Amal al Runi*. *Condition: Fine. Barrel with smooth dark patina and showing only minor losses to gilt decoration. stock with minor marks. See Illustration*  
**\$1,500 - 2,500**

**Note**

Illustrated on page 126 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5026<sup>y</sup>

**A SOUTH INDIAN KHANJARLI  
PROBABLY VIZIANAGARAM DISTRICT,  
17TH/18TH CENTURY**

Broad 8 inch recurved blade of watered steel with median ridge flanked by fuller, the base chiseled with a palmette with small pierced panels at either edge. Oval steel guard with blade reinforcement and recurved knucklebow with hooked finial. Gripscales and lunette pommel of elephant ivory, the rivets with silver florette washers, the front gripscale with turquoise stone in a silver mount. *Condition: Blade showing some light pitting and wear. Hilt showing some cracks and chipping. See Illustration*  
**\$2,000 - 4,000**

**Note**

Illustrated on page 46 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5027<sup>y</sup>

**AN INDIAN SICKLE DAGGER, BANK**

Sharply curved 4 1/2 inch blade of finely watered steel, the base with gold *koftgari* floral panel. Bolster and spine of grip with gold *koftgari* decoration, the bird's head pommel with suspension loop; elephant ivory gripscales. Wootz steel scabbard fitted with suspension ring and decorated in silver and gold overlay with floral borders and with a floral panel and Devanagari inscription below the throat. *Condition: Blade showing some wear to watered pattern. Hilt and scabbard with minor losses to overlaid decoration. Grip with age cracks. See Illustration*  
**\$1,000 - 2,000**

**Note**

Illustrated on page 49 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5028<sup>y</sup>

**A RARE RAJPUT DOUBLE DAGGER,  
HALADIE  
19TH CENTURY**

having two opposed 9 inch blades of dark watered steel, each with median ridge and thickened point of diamond section and joined to a central grip, the bolsters and spine decorated with gold overlaid florals; elephant ivory gripscales. *Condition: Blades showing a very active watered pattern with a few small areas of light pitting to the edges. Grip with wear/losses to gilt decoration. See Illustration*  
**\$1,500 - 2,500**

**Note**

Illustrated on page 44 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5029<sup>y</sup>

**AN UNUSUAL SOUTH INDIAN DAGGER  
WITH FIGURAL HILT  
PROBABLY GOA, LATE 17TH OR 18TH  
CENTURY**

The 8 inch flamberge crucible blade showing a strong watered pattern, the base with two pierced scrolls. One-piece elephant ivory grip, the guard in the form of a lion mask flanked by ram's heads; grip in the form of a female figure with clasped hands, Indian features and wearing a long dress and a shawl covering her head. *Condition: Blade showing some minor spotting and areas of wear to wootz pattern. Hilt with some age cracks. See Illustration*  
**\$2,000 - 4,000**

**Note**

Illustrated on page 56 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.





5030<sup>Y</sup>

**A SOUTH INDIAN CHILANUM/KHANJARLI  
17TH/18TH CENTURY**

The 12 inch recurved blade of wootz steel with multiple fullers and point of diamond section, the base chiseled with central palmette, the sides with pierced scrollwork. Hilt with faceted V-shaped guard and short grip with central knopf and large two-piece elephant ivory lunette pommel.

*Condition: Blade retaining much of the watered pattern, the base with some delamination. Grip with dark patina.*

*See Illustration*

**\$3,000 - 4,000**

**Note**

Illustrated on page 46 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot. Robert Elgood, on page 179 in his book *Hindu Arms and Ritual, Arms and Armour from India, 140-1865* illustrates a similar dagger as a suggested transitional form between the chil anum and the khanjarli.

5031<sup>Y</sup>

**A MUGHAL KARD  
18TH CENTURY**

Broad 9 1/2 inch blade of dark finely watered wootz steel; armor-piercing tip; fluted spine. Bolster and spine of grip decorated with gold *koftgari* floral meander; elephant ivory gripscales. Green velour-covered scabbard with pierced silver-plated mounts.

*Condition: Blade with some small areas of staining/light pitting to edge. Hilt with some wear to gilt decoration. Scabbard mounts with wear to silver plating.*

*See Illustration*

**\$2,000 - 3,000**

**Note**

Illustrated on page 48 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5032<sup>Y</sup>

**A MASSIVE INDIAN KHANJARLI  
17TH CENTURY**

Broad 11 inch recurved blade with heavy point of diamond section, the lower portion with two fullers delineated by heavy ribs, the centermost with shaped panel below. Heavy steel guard flattened on the inner side for wear; robust button quillons; fluted and recurved knucklebow with finely molded finial. Massive one-piece elephant ivory grip with central knopf and lunette pommel.

*Condition: Grey metal showing some wear and areas of minor pitting.*

*Grip with age cracks.*

*See Illustration*

**\$3,000 - 5,000**

**Note**

Illustrated on page 47 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5033<sup>Y</sup>

**A LARGE QAJAR JAMBIYA  
IRAN, 19TH CENTURY**

Sharply curved 11 1/2 inch crucible steel blade retaining much of the dark wootz pattern; strong median ridge; deeply chiseled panels of animal combat on either side above the hilt. One-piece marine ivory grip deeply carved on either side with the figures of seated potentates, above and below them four standing figures of warriors and courtiers bearing gifts; the spines carved with inscription panels. Green shagreen-covered scabbard retaining it's tasseled silver thread suspension cord.

*Condition: Blade showing minor staining. Grip showing wear.*

*Scabbard with scuffing and missing the tip.*

*See Illustration*

**\$2,000 - 4,000**

**Note**

Illustrated on page 28 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.





5034<sup>Y</sup>

**A DUTCH HUNTING HANGER  
LATE 17TH CENTURY**

Curved 22 1/2 inch single edge blade marked with a crescent on one side and a man-in-the-moon on the other. Steel guard comprising a shaped quillon block, single quillon with downturned button cap molded with a small capstan and simple knucklebow extending to an aperture in the pommel. One-piece figural elephant ivory grip, the front half carved with a turbaned figure drawing his sword, the reverse as a roaring lion holding a shield carved with a face.

*Condition: Blade showing areas of staining/light pitting. Grip with one age crack.*

*See Illustration*

**\$700 - 1,000**

**Note**

Illustrated on page 82 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5035<sup>Y</sup>

**A CEYLONESE KASTANE  
SRI LANKA, 17TH OR 18TH CENTURY**

Slightly curved 22 inch single edged blade, the ricasso inlaid with engraved copper bands. Steel hilt of familiar form, the triangular languets, short rings, quillon and knucklebow all molded with monster head finials and inlaid with engraved copper or brass plaques.

Elephant ivory grip carved as with finger stalls, the pommel as a sea monster's head with gaping jaws.

*Condition: Blade and hilt with dark age patina showing wear and areas of pitting overall, the blade with small crack at mid-point, the hilt missing some of the inlays. Grip with fine age patina showing some small areas of chipping.*

*See Illustration*

**\$600 - 900**

**Note**

Illustrated on page 69 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5036<sup>Y</sup>

**A NEPALESE RAM-DAO SACRIFICIAL SWORD  
19TH CENTURY**

Broad 18 inch blade of familiar form with recurved edge and upturned tip with ball finial; with engraved and punched decoration on both sides including floral meander, borders, an eye near the tip and, at the rear, a peacock. Spine affixed to a tapering octagonal bar extending to the grip, it's upturned tip modeled as the head of a monkey.

Checkered wooden grip with large ball pommel of elephant ivory.

*Condition: Showing scattered marks, much of the inlay retaining traces of yellow paint.*

*See Illustration*

**\$600 - 900**

5037<sup>Y</sup>

**AN UNUSUAL INDIAN PRIMING FLASK  
19TH CENTURY**

The serpentine gilt brass body engraved overall with scrolling floral tendrils and fitted with small suspension ring below the top. Elephant ivory charger carved as the fore-quarters of a stag. Fitted with a chained silver stopper.

*Condition: Excellent. Charger with remains of glue at juncture with body.*

*See Illustration*

**\$1,000 - 2,000**

5038<sup>Y</sup>

**A FINE CAUCASIAN SILVER-MOUNTED TROUSSE  
LATE 18TH/EARLY 19TH CENTURY**

Comprising two similar knives, one with 4 inch blade, the other 3 1/2 inch, both single edged with two pairs of fullers below the spine; niello silver ferrules decorated with plant forms; long elephant ivory grips of tapering cylindrical form. Scabbard covered in dark green cloth, the niello silver mounts with floral decoration; throat with attached silver suspension chain and three short silver chains affixed with Ottoman silver *akce* coins, one dated 1171, a second 1187, corresponding to 1757 and 1773 respectively.

*Condition: fine. Blades showing light spotting. Scabbard covering worn but sound, the throat with two small dents.*

*See Illustration*

**\$1,000 - 2,000**





5039<sup>Y</sup>

**A SCARCE INDIAN CARTRIDGE POUCH  
WITH FOUR IVORY CHARGERS  
19TH CENTURY**

The pouch of brown leather molded with a lattice pattern, the edges retaining portions of the wool thread binding, once dyed purple and retaining the original leather suspension cord. The front compartmentalized and containing four elephant ivory chargers with carved and tinted decoration and corked stoppers.

*Condition: Leather scuffed but very sound.*

*Chargers fine.*

*See Illustration*

**\$800 - 1,200**

5040<sup>Y</sup>

**A PAIR OF EASTERN SLOTTED TONGS  
PROBABLY PERSIAN, 19TH CENTURY**

The 11 inch steel tongs molded with heart-shaped tip, the shafts with simple geometric decoration above a flat, slotted panel fitted with brass tightening bead. Grip with fluted bolster and elephant ivory gripscales.

*Condition: Showing minor marks.*

*See Illustration*

**\$450 - 650**

**Note**

Illustrated on page 154 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons* by Oliver S. Pinchot.

5041<sup>Y</sup>

**A SILVER-MOUNTED NEPALESE  
KOTHIMORA KUKRI  
MID-19TH CENTURY**

Heavy 11 1/2 inch blade of familiar form and molded with two fullers below the spine. Steel ferrule with checkered and incised bands. Elephant ivory grip with flared pommel and raised ring and intaglio-carved with a floral band below the ring and serrated bands above. Black leather-covered scabbard, the silver throat finely pierced and chased with florals, the lower panel with confronted lions; silver chape chased with scrollwork borders. Retaining the plaited silver suspension belt; reverse of scabbard affixed with old paper label with inked inscription *Knife used by inhabitants/of Nepal...1888.*

*Condition: Blade with some scattered scratches. Hilt with age cracks and chip to raised ring. Scabbard with light scuffing, the silver with dark patina.*

*See Illustration*

**\$800 - 1,200**

**Note**

Illustrated on page 55 of *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine eastern Weapons* by Oliver S. Pinchot.



5042<sup>Y</sup>

**A TURKISH YATAGHAN  
19TH CENTURY**

The 15 1/2 inch recurved blade with narrow fuller below the spine and decorated with circular silver *koftgari* panels on either side, one side with apparent date 1171 corresponding to 1854 A.D. Gilt copper hilt of familiar form and set with red coral stones and colored glass stones. Marine ivory gripscales. *Condition: Blade with dark mottled patina. Hilt missing much of the gilt finish, the gripscales with age cracks.*

*See Illustration*

**\$800 - 1,200**

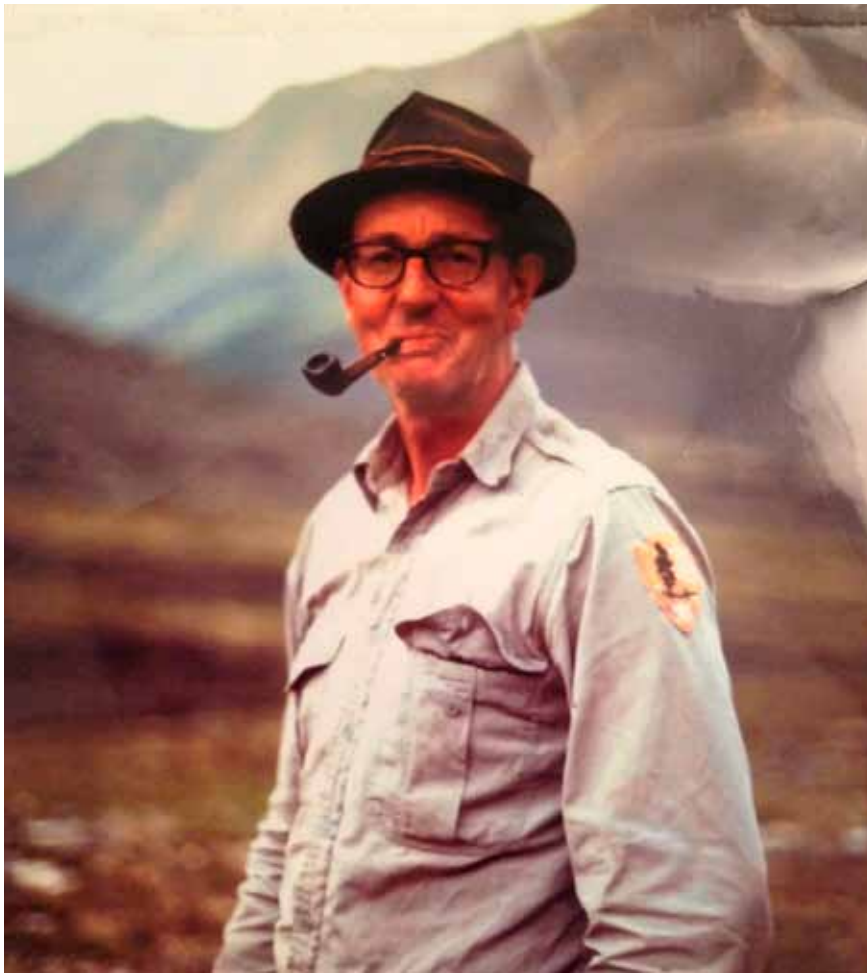
5043<sup>Y</sup>

**A LOT OF TWO 19TH CENTURY  
CENTRAL AFRICAN EDGED WEAPONS**

Comprising: 1) Mangbetu throwing knife, Congo, abroad 9 inch sickle-shaped blade with two large circular piercings, reinforcing rib extending from the ricasso and three short projections at the sides; one-piece elephant ivory grip. 2) Tikar sword, Cameroon, broad 17 inch blade flaring toward the concave tip and molded with three shallow fullers incised with repeating designs; One-piece H-form elephant ivory grip. Together with original hide-covered wooden scabbard.

*Condition: Both showing areas of rust patinaion.*

**\$400 - 600**



**PROPERTY FROM THE ESTATE OF  
JOHN M. KAUFFMANN, YARMOUTH, ME**

Considered amongst the leading conservation pioneers in the United States, John Michael Kauffmann's twenty year tenure with the National Park Service resulted in monumental tracts of land being protected and preserved in Maryland, Massachusetts, Ohio, and Alaska. He was the chief planner for both Alaska's Gates of the Arctic National Park, and the Noatak National Preserve, which, combined, form one of the world's largest areas of designated wilderness. John also quietly protected thousands of acres of land through the New Hampshire Forest Society, a parcel of which is now known as Kauffmann Forest.

An avid art collector from an early age, John's interests were varied, yet bound by the common thread of his life-long love of nature and the environment. A passionate historian, and protector of important landscapes and significant land, his aesthetic presents itself clearly in the themes of the works of art he so carefully collected and cared for.

John M. Kauffmann's legacy proudly continues with the proceeds from the sale of his collections being donated to a series of non-profit environmental conservation charities.





**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5044<sup>Y</sup>

**A LOT OF FIVE SILVER-MOUNTED EASTERN DAGGERS  
19TH CENTURY**

Comprising: 1) Burmese *dha*, slender 7 inch single edged blade; silver grip bound in wire, long faceted ferrule, fig-shaped pommel; scabbard sheathed in silver and retaining it's red cloth suspension cord. 2) Another, Broad 8 1/2 inch single edged blade, one-piece elephant ivory grip with silver ferrule; scabbard sheathed in silver with narrow beaded fillets and silver wire binding. 3) Tibetan example, broad 11 inch single edged blade; silver-mounted grip of typical form, the pommel bolded with floral scrollwork; solid silver scabbard, the front decorated *en suite* to pommel. 4) Sino-Tibetan example, broad 7 1/2 inch single edged blade; grip wrapped with silver wire, brass pommel molded with lotus and key fret; brass scabbard, the front molded with Chinese dragon. 5) Javanese *keris*, 13 inch *paror* blade of nearly straight form, brass *mendak*, simple planar hilt; scabbard with large *wrangka*, the body sheathed in silver chased with floral scrolls.

*Condition:* 1) Blade with dark patina and areas of pitting; hilt and scabbard with scattered marks. 2) Blade with spotting/light pitting; scabbard with scattered dents and some loose wire. 3) Blade with dark patina showing areas of light pitting; grip missing the wire wrap, the pommel loose. 4) Brass polished. 5) Composite, blade worn and pitted overall, hilt and scabbard fine. See Illustration

**\$500 - 800**

**PROPERTY FROM VARIOUS OWNERS**

5045

**A FINE AND RARE SAFAVID SHAMSHIR WITH GOLD  
INLAID MOUNTS  
LATE 17TH OR EARLY 18TH CENTURY**

Curved 33 inch un-fullered, single edged blade of fine watered steel. Russet steel guard inlaid with gold on either side with floral sprays and dotted borders framing a central panel, the gold inlay framing an inscription in steel; the six part inscription distributed on either side of the guard and the suspension mounts. Grip of karabela form, the gripscales of marine ivory, the spine inlaid in gold with scrollwork and dotted borders. Complete with original black leather-covered scabbard, the long steel chape inlaid with gold floral scrolls within a dotted border. *Condition:* Blade showing wear to Damascus pattern and with scratches from sharpening. Guard with some minor losses to gold inlay, the upper languet on the front fractured. Gripscales with two cracks on the front and one on the back side. Scabbard leather with minor tears and partially open seam.

See Illustration

**\$5,000 - 8,000**

**Note**

See pages 516-17 of *Arms and Armor from Iran* by Dr. Manouchehr Moshtagh Khorasani, for a Persian shamshir with very similar gold inlaid decoration. The author notes that the inscription sequentially distributed on both sides of the guard and the suspension mounts, as on the present sword, is an unusual feature. The similarity of the decoration on the two swords seems to justify attribution to the same workshop.

5046 **NO LOT**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5047

**AN ARABIAN JAMBIYA  
YEMEN, 19TH CENTURY**

Broad, curved 8 inch blade with median ridge. Grip of dark cow horn sheathed in silver.

*Condition:* Blade with areas of light pitting. Hilt with scattered marks.

**\$300 - 500**





5048

#### PROPERTY FROM VARIOUS OWNERS

5048

#### **A SILVER-MOUNTED OTTOMAN DAGGER 19TH CENTURY**

Broad, straight 12 1/2 inch double edged blade with two pairs of watered fullers centering a pair of maker's marks. Niello silver hilt comprising large angular pommel and conforming guard flanking the silver wire-wrapped grip. Scabbard with silver throat *en suite* hilt, the reverse with stamped marks; this above a long iron tip. The hilt, scabbard mounts and scabbard leather all showing traces of gilt decoration.

*Condition: Blade showing scattered scratches and areas of staining/light pitting. Hilt and scabbard showing scattered marks and wear.*

*See Illustration*

**\$2,000 - 4,000**

#### **Note**

One of a group of large qama, or kindjal, attributed to the north eastern coast of Turkey around Trebizond (now Trabzon), located near the Caucasus.

#### **PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

5049<sup>y</sup>

#### **A GROUP OF FIVE SILVER-MOUNTED MIDDLE EASTERN DAGGERS 19TH CENTURY**

Comprising: 1) A small yataghan, Balkans or Greece; 7 1/2 inch single edged blade struck on one side with a maker's mark; silver grip and bolster molded with scrolls and blossoms; silver scabbard decorated *en suite* to hilt, the throat or iron. 2) Persian jambiya; curved 10 1/2 inch blade with median ridge, etched faux-Damascus pattern and with gold *koftegari* decoration above the one-piece marine ivory grip; scabbard sheathed in silver chased with bands and scrolls and at the throat and tip as bound with silver wire. 3) A fine Moroccan *koumiyya*; curved 8 3/8 inch blade of familiar form; rhino horn grip, the silver bolster, guard and pommel molded with scrollwork; solid silver scabbard finely cast and chased with scrollwork and fitted with two suspension rings. 4) Another, with sharply curved 9 inch single edged blade, the cutting edge on the interior side; silver bolster, pommel and scabbard all molded with scrollwork, the pommel and scabbard with Moroccan assay marks. 5) A bone-hilted dagger with slightly curved 7 1/2 blade, steel bolster; the bone gripscales secured by five steel rivets, scabbard in tan leather.

*Condition: 1) Blade edge showing wear from sharpening. 2) Blade with light staining, grip with hairline crack, scabbard with scattered marks. 3) Blade with light staining, bolster loose, grip with age cracks. 4) Blade with areas of staining/light pitting, grip with age cracks. 5) Blade with light pitting, scabbard with some losses to leather at tip.*

*See Illustration*

**\$600 - 800**



5049







#### PROPERTY FROM VARIOUS OWNERS

5050

##### **A SILVER-MOUNTED CAUCASIAN KINDJAL 19TH CENTURY**

The slender 15 1/2 inch double edged blade with offset fullers and signed *Ocman*. Niello silver hilt, the front and sides chased with scrolling florals within beaded borders. Scabbard *en suite* to hilt, the reverse with niello banding and short inscription.

*Condition: Blade showing light scratches and small area of rust patination at point. Hilt and scabbard showing some wear, the pommel with small split.*

*See Illustration*

**\$1,500 - 2,500**

5051

##### **A SILVER-MOUNTED CAUCASIAN KINDJAL MID-19TH CENTURY**

The 14 inch double edged blade with deep, offset fullers. Niello silver hilt chased with scrolling florals and leaf forms within beaded borders. Scabbard *en suite* to hilt; reverse with niello florals, crown and laurel wreath and the Islamic date 1278, corresponding to 1861.

*Condition: Blade showing light scratches and some light pitting at the point. Hilt and scabbard showing some wear and marks, the pommel with deep dent to the top.*

*See Illustration*

**\$1,200 - 1,800**

5052

##### **A SILVER-MOUNTED CAUCASIAN KINDJAL 19TH CENTURY**

The 11 inch double edged blade having two broad fullers enclosing a pair of narrow fullers. Niello silver hilt chased with scrollwork and florals decorated with niello highlights and banding, all within beaded borders. Scabbard *en suite* to hilt.

*Condition: Blade with some light scratches. Hilt and scabbard with minor marks.*

*See Illustration*

**\$1,200 - 1,800**

5053

##### **A SILVER-MOUNTED CAUCASIAN KINDJAL 19TH CENTURY**

The 11 7/8 inch double edged blade with needle point and offset fullers. Niello silver hilt chased with florals, the reverse painted with niello floral sprays. Scabbard *en suite* to hilt, the front set with three beaded medallions.

*Condition: Blade showing scratches and areas of staining/minor pitting.*

*Hilt showing several dent to reverse and missing the button at the guard.*

*Scabbard with scattered marks and showing old repair to reverse.*

*See Illustration*

**\$800 - 1,200**

5054

##### **AN INDIAN TULWAR WITH SILVER AND GOLD DAMASCENED HILT 18TH OR EARLY 19TH CENTURY**

Sharply curved 30 inch blade with 9 1/2 inch false edge. Hilt comprising long languets with shaped finials; short quillons extending to heavy, hemi-spherical terminals; knucklebow with animal head finial, its scrolling tongue affixed to the large wheel-shaped pommel; the whole decorated overall with scrolling tendrils in silver overlay centering panels of blossoms, the florets in gold overlay.

*Condition: Blade cleaned bright and showing very light pitting overall. Hilt with some losses and wear to decoration and a repair at tip of knucklebow.*

*See Illustration*

**\$700 - 1,000**

5055

##### **AN INDIAN KHANDA PROBABLY LATE 18TH CENTURY**

Broad straight 33 inch single-edged watered steel blade with 10 inch false edge. Steel hilt, possible associated, of familiar form with spearpoint panels riveted to blade, broad bilobate guard and fluted knucklebow, the wheel pommel with long finial. Later leather-covered scabbard.

*Condition: Blade cleaned and showing light scratches with much of the watered pattern remaining. Hilt with dark patina, rust patination overall and repair to guard.*

**\$700 - 900**



5056

**AN UNUSUAL TULWAR-HILTED  
MUGHAL SWORD**

**18TH OR EARLY 19TH CENTURY**

Broad, 28 inch recurved watered steel blade flaring toward the point, molded with three fullers and stamped on either side with two maker's marks. Russet steel tulwar hilt delicately overlaid in gold with tree forms and leafy branches, the knucklebow formed in two branches, the shorter with bird's head finial. Later wooden scabbard covered in red silk and silver thread brocade decorated with florals.

*Condition: Blade showing faint traces of watered pattern. Hilt showing wear and losses to gilt decoration. Scabbard covering with wear and some losses at tip.*

*See Illustration*

**\$1,500 - 2,500**

5057

**A LOT OF TWO SUDANESE KASKARA  
19TH CENTURY**

Comprising: 1) With straight 30 inch double-edged fullered blade and iron guard, the grip and eared pommel wrapped in crocodile skin; crocodile skin scabbard with bone suspension ring. 2) Straight 37 inch blade with narrow fullers, crescent moon maker's stamps and etched overall with inscriptions; brass guard; grip and pommel wrapped in brown leather.

*Condition: Both blades with dark patina showing spotting/light pitting. 1) Scabbard with some losses. 2) Grip with some losses to leather.*

**\$300 - 500**

5058

**A LOT OF TWO EASTERN DAGGERS**

Both late 19th or early 20th century, the first with curved 6 inch blade etched overall with florals, the steel hilt and scabbard decorated *en suite*; the second, Moroccan, of typical form, with 8 inch blade, brass-mounted hilt and brass scabbard.

*Condition: Both showing wear, the blade of the second example with pitting and staining overall.*

**\$120 - 175**

**PROPERTY FROM THE ESTATE OF JOHN  
M. KAUFFMANN, YARMOUTH, ME**

5059

**A LOT OF TWO NEPALESE KUKRI**

Comprising: 1) A 19th century example, the heavy 13 inch blade of familiar form and stamped on one side above the hilt with a single character in Nepali script; one-piece wooden grip carved with a raised ring below incised banding. 2) Example with 12 inch fullered blade, the wooden grip with nickled mounts.

*Condition: 1) Fine. 2) Heavily cleaned and showing areas of pitting.*

**\$100 - 200**

**PROPERTY FROM THE ESTATE OF  
JOSEPH A. MURPHY**

5060

**A BONE-MOUNTED JAPANESE DAGGER  
19TH CENTURY**

The straight 10 inch double edged blade of diamond section. The hilt and scabbard of sectional bone panels well-carved in low relief with panels of warriors in combat flanked by panels of scrollwork, dragons and various *mon*. Small panel at base of scabbard with artist's signature.

*Condition: Blade showing light staining and scratches. Hilt and scabbard fine.*

*See Illustration*

**\$1,000 - 2,000**

**PROPERTY FROM VARIOUS OWNERS**

5061

**AN INDONESIAN KERIS**

**PROBABLY SULAWESI, 19TH CENTURY**

With slender 19 inch ten-curve *pamor* blade; brass *mendak* decorated with rows of bosses and twisted wire; well-carved wooden bird-form hilt of Bugis type; scabbard with large, boat-shaped *ladrang wrangka*, the body fully covered with brass *pendok*, the front incised with florals.

*Condition: Blade showing light wear, minor pitting and some frittering to edge. Grip showing age cracks and some very minor chipping. Scabbard with minor marks.*

**\$200 - 300**

5062

**A LOT OF TWO INDONESIAN KERIS  
19TH OR EARLY 20TH CENTURY**

Comprising: 1) Sumatra, slender 1 1/8 inch four curve *pamor* blade, engraved brass *mendak*, figural *jawa demam* hilt with striped finish; scabbard of figured wood with inset tip, the *wrangka* with striped finish. 2) Possibly Bali, 14 1/2 inch twelve curve *pamor* blade incised with the figure of a naga; hilt carved in the form of a seated human figure with large bone tusks and showing traces of black-painted finish; brass scabbard cover chased with florals, rounded boat-shaped *wrangka*.

*Condition: Both very good.*

**\$200 - 300**



5063

**A GROUP OF SEVEN INDONESIAN KERIS WITH CUSTOM STAND  
LATE 19TH/EARLY 20TH CENTURY**

All examples with *pamor* blades, four straight and three with four-curve, six-curve and seven-curve blades respectively. Five examples with slender planar hilts in the Javanese style; one with bulbous planar hilt, probably Balinese and one with a highly stylized Garuda hilt, probably Sumatran. All mounted on a custom steel stand.

*Condition: Blades showing wear and light pitting.*

*See Illustration*

**\$800 - 1,200**



5063

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5064

**A LOT OF ELEVEN AFRICAN EDGED WEAPONS  
19TH CENTURY**

Comprising: 1) 'Ikula' knife, Kuba, Zaire, 15 inches overall, the copper blade with median ridge flanked by incised bands; grip of familiar form and decorated with rows of inlay. 2) A large knife, Kusu, Zaire, 22 inches overall; broad, leaf-shaped blade with median ridge, hilt sheathed in copper, the grip wrapped with iron wire. 3) Another, Ngandu, 20 inches overall, broad blade with recurved edges; grip wrapped with copper tape, the stepped wooden pommel fitted with a flared blade. 4) Dagger, probably Hausa, Nigeria, 11 inches overall, leaf-shaped blade incised with cruciform desing, hilt with incised iron ferrule, grip wrapped with plaited leather and leather-wrapped lunette pommel. 5) A sword, probably Central Africa, 30 inches overall, broad blade with median ridge and flaring toward the tapered point; one-piece wooden grip with crutch-form pommel. 6) A short sword, 22 inches overall, broad double edged blade flaring toward the tip and decorated with incised and punched designs; one-piece wooden hilt carved with ribbed grip, the flared pommel with tapered finial. 7) An axe, Tsonga or Venda, South Africa, 27 inches overall, long blade of typical form, original wooden haft. 8) An axe, 27 inches overall, heavy wooden haft flaring at the top and pierced to receive the narrow, slightly curved blade. 9) A spearhead, probably Yakoma, D.R.C., 22 inches overall, leaf-shaped blade with assymetrical rib above a pierced panel and molded socket. 10) A dagger with scabbard, 16 inches overall, simple single edged blade, hilt with iron ferrule and grip of dark green horn; two-piece wooden scabbard, the front with incised decoration. 11) A small dagger, probably Central Africa, 5 inch leaf-shaped blade, grip and scabbard bound with copper wire. 12) A Central African tool, the pierced lunette blade with two projections below; one-piece drum-shaped wooden grip.  
*Condition: 1) Blade cleaned; grip with scattered marks. 2) Blade with dark patina, hilt polished. 3) Dark patina, scattered marks. 4) Dark patina showing rust patination. 5) Blade with mottled patina, grip with numerous marks and crack to pommel. 6) Blade with light marks, hilt with two cracks. 7) Blade with dark patina, haft with scattered marks. 8) blade with dark patina, haft with long split. 9) Rust patination overall. 10) Blade with light scratches overall, grip with chipping to pommel. 11), 12) Both with dark patina and scattered marks.*

**\$500 - 700**

**PROPERTY FROM VARIOUS OWNERS**

5065

**A LOT OF FIVE ETHNOGRAPHIC EDGED WEAPONS**

Comprising: 1) Large dagger, probably Sudan, late 19th century, straight 15 1/2 inch double edged blade etched with inscription panels, one-piece bone grip, leather scabbard. 2) Masai *seme*, 16 1/2 inch double edge blade tapering to the ribbed, leather-wrapped grip, russet leather scabbard. 3) Central African dagger, broad 9 inch blade with central ridge and multiple fullers, the scrolling edges flaring to points above the copper wire-wrapped grip. 4) Central African spearhead, broad 13 inch blade with acutely point tip, the central ridge dividing above the grooved socket and pierced with four circular holes. 5) Southeast Asian example, probably Assam, 10 inch single edged blade flaring to the concave tip; 11 inch wood grip, the upper half bound with plaited rattan.  
*Condition: 1) and 2), blades with areas of heavy pitting, scabbards scuffed but sound. 3), 4) and 5), metal with dark patina showing some light pitting, 4) wire grip wrap loose.*

**\$150 - 250**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5066

**A GROUP OF FIVE AFRICAN SPEAR HEADS  
PROBABLY SHILLUK OR DINKA, SOUTHERN SUDAN,  
20TH CENTURY**

Including four fishing spears, 22 to 26 inches, all with long, narrow blades of rectangular section with numerous barbs on either side above a flared socket. Together with a hunting or war spear with broad 22 inch leaf-shaped blade of diamond section above a 4 inch flared socket.

*Condition: All showing scattered marks and areas of light pitting.*

**\$300 - 500**

**PROPERTY FROM VARIOUS OWNERS**

5067

**FIVE AFRICAN OR OTHER EDGED ITEMS  
MID-20TH CENTURY AND EARLIER**

Including: 1) Swaziland "swallow tail" style battle axe, *Southern Africa*, a plaited wire decoration where the iron blade meets the wooden haft, 35 1/2 inches long; 2) a zoomorphic adze with stylized antelope head, probably Lobi, *Burkina Faso*, the haft with decorative blackened ends, 14 1/4 inches long; 3) Masai *seme*, *Kenya*, a pierced and shaped Elizabeth II one cent coin capping the dyed red hide scabbard, 22 1/4 inches long; 4) Another, a 15 1/4 inch example, similarly sheathed; 5) an unidentified curved blade, *possibly Southeast Asian*, twisted wire decoration at the grip, a 10k gold-mounted carnelian stone set into the butt of the hilt, 15 1/4 inches long.

*Condition: 1) and 2) light wear, some minor dings to the wood; 3) and 4) minor pitting, the blades possibly lacquered, minor wear and pigment loss to the scabbards, both pierced for suspension; 5) the blade and guard coated in two or more layers (red over yellow, black underneath) of acrylic or latex paint, partly removed from one side, areas of loss to the wire decoration, the butt decoration likely not original to the piece.*

**\$300 - 500**

5068

**A GERMAN RAPIER  
PROBABLY SAXON, LATE 16TH CENTURY**

Straight 38 inch blade, the forward 32 inches of hexagonal section, the shouldered forte with central fuller boldly inscribed on either side /VANNI within a line and dot border; full ricasso with double fullers stamped six times on either side with pairs of two different armorer's marks. Steel hilt comprising sharply recurved quillons, the spatulate tips incised on the outer sides with chevrons; outer defense of two rings, the molded and indented centers framed by incised chevrons, the lowermost ring with a pierced insert; inner defense, a saltire joined at the top to the side rings and at the bottom to the crossguard. Oval pommel, the outer side incised at top and bottom with a chevron. Spirally fluted grip finely bound with plaited, plain and twisted steel wire with wire turk's heads, the binding old and possibly original.  
*Condition: Steel with mottled patina, the blade showing areas of light pitting. Grip wrap with dark patina.*

*See Illustration*

**\$4,000 - 6,000**

5069

**A GERMAN MILITARY BROADSWORD  
MID-16TH CENTURY**

Broad, unstopped 35 3/4 inch blade of oval section with old inked inventory mark above the hilt. Steel S-shaped guard with broad, spatulate quillon. Steel mushroom-shaped pommel. Grip of oval section with narrow spiraling ribs and retaining the original black leather binding.  
*Condition: Metal with smooth, mottled patina showing some minor pitting, the point of the blade rounded. Grip wrapping showing losses and cracks.*

*See Illustration*

**\$3,000 - 5,000**

5070

**A GERMAN HAND-AND-A-HALF OR BASTARD SWORD**

**BY MELCHIOR DIEFSTETTER**

**MUNICH, CIRCA 1540-80**

Straight 42 inch blade of hexagonal section; 8 inch central fuller at the forte enclosed by a line and dot border surmounted by an anchored cross, the fuller inscribed sequentially *IN MONACI* and *ME FECIT*; strong ricasso bearing the crossed flails maker's mark of Melchior Diefstetter, the reverse with the shield *lozengy* of Bavaria. Steel hilt comprising long, spatulate quillons with ball finials and two ring outer defense, the bars of triangular section; inner defense of rounded bars comprising a saltire connected to the guard and side rings; pommel in the form of a truncated cone; quillons, outer rings and front of pommel decorated with panels of delicate scrollwork. Grip of oval section swelling at the center and wrapped in black leather.

*Condition: Grey metal showing some scattered light pitting, the blade showing scattered nicks.*

*See Illustration*

**\$8,000 - 12,000**

**Note**

For a very similar sword from the collection of the Comte de Nieuwerkerke, see item A481 in the Wallace Collection. The blade markings on that sword, as well as A480, are the same as those found on the present example. Another Diefstetter bastard sword, found in the Armeria Real in Madrid, has a pommel of the same truncated form. As Melchior Diefstetter worked in the Au district, southeast of Munich, the Latin phrase 'In Monaci (Manaci) Me Fecit' on the blade, which translates 'The Monks Made Me.' is perhaps a reference to the coat-of-arms of Au, which refers to the Lilienberg Monastery, situated there.

5071

**AN ITALIAN BROADSWORD**

**FIRST QUARTER 17TH CENTURY**

Acutely tapering 28 1/4 inch blade of diamond section. Steel hilt, the guard comprising long, downcurving quillons with scrolling finials and large, upturned shell decorated with incised radiating lines and crosshatching, its upper end drawn out to form a knucklebow. Ovoid steel pommel, the front side decorated *en suite* to shell. Wooden grip wrapped in black leather.

*Condition: Mottled grey metal showing areas of pitting. Grip leather scuffed overall.*

*See Illustration*

**\$4,000 - 6,000**

**Note**

See Fig. 590 in *Armi Bianche Italiane*, L. Boccia & E. Coelho, for a crabclaw sword with similar hilt.



5072

**A FINE GERMAN BROADSWORD  
SECOND HALF 16TH CENTURY**

Broad, unmarked 42 inch double-edged blade with central full-length fuller flanked by two narrower fullers. Russet steel hilt comprising long quillons swelling toward the recurved tips; inner and outer defense of two large rings, the outermost joined to the side rings; all bars with rounded outer surface molded with slightly raised central band and decorated with four lines of silver *pique* a *point* dots; pointed quillon block molded at the sides with flutes and decorated with silver *pique* borders framing an inlaid silver plant form. Faceted ovoid pommel, each facet bordered by a row of silver *pique* dots. Spirally fluted wooden grip.

*Condition: Blade with smooth mottled grey metal showing areas of staining and some very minor pitting. Hilt showing some wear to pique work. Grip with minor chipping and small cracks.*

*See Illustration*

**\$6,000 - 8,000**

5073

**A NORTH EUROPEAN BASKET HILTED DUSAGGE OR  
'SINCLAIR' SABER  
LATE 16TH CENTURY**

Broad, curved 31 inch blade with 11 inch yelman, shallow 28 inch central fuller with narrow, crudely forged second fuller below the spine; one side of blade with a crescent-shaped mark, possibly an armorer's mark. Steel hilt composed of faceted bars and comprising long, recurved quillons with spirally fluted ball finials; outer defense, a large fluted shell, the lower side with recurved bar joined to the knucklebow, the bottom edge with a short bar extending almost to the pommel; inner defense, a U-shaped bar joined to the quillons with an attached thumb ring and a second branch with two bars, one extending to the top of the knucklebow, the other to the top of the knucklebow. Pommel of compressed square form. Simple wooden grip retaining the original black leather wrapping.

*Condition: Blade showing areas of pitting overall with some heavy pitting and edge losses at the point. Hilt showing areas of light pitting. Grip retaining most of the leather wrap.*

*See Illustration*

**\$4,000 - 6,000**

**Note**

An infantry saber in use during the late 16th and early 17th centuries and long identified with the colloquial identification 'sinclair saber'. The terms dusagge, from the German, or tessak (tesak), from the Czech, are probably more correct.

5074

**AN ITALIAN TWO-HANDED BROADSWORD  
PROBABLY FIRST HALF 16TH CENTURY**

Tapering, unmarked 40 inch double edged blade with 12 inch central fuller at the forte. Long, russet steel guard with narrow, pointed languets; quillon tips curved in opposition, one inclined slightly up, the other down and incised with two lines just below the blunt, fluted tips. Large fig-shaped pommel molded with narrow bands and deeply struck front and back with an armorer's mark, shield-shaped with a circle of six round pellets. Grip of rounded rectangular section, tapering to the pommel and wrapped in black leather.

*Condition: Possibly composite. Blade with mottled grey patina showing some very light pitting and minor nicks. Guard perhaps of later manufacture and showing areas of light pitting and what appears to be later brown patination. Grip wrap showing considerable age and possibly original.*

*See Illustration*

**\$5,000 - 7,000**

5075

**A GERMAN HAND-AND-A-HALF OR BASTARD SWORD  
SECOND QUARTER 16TH CENTURY**

Broad 44 1/2 inch blade with 9 1/2 inch fuller at the forte, the ricasso bearing the crossed flails maker's mark of Melchior Diefstetter, the reverse with the shield *lozengy* of Bavaria; fuller with line and dot border surmounted by a cross and stamped seven times with two small armorer's marks. (see Note below) Steel hilt comprising downcurving quillons with spirally fluted ball finials and outboard branch with reinforcing ring, the branch molded with five spirally fluted balls; inner defense composed of a saltire joined to the side bars, the lower side with projecting bar terminating in a spirally fluted ball; writhen pommel of compressed ovoid form, the center of each rib engraved with double lines. The 8 inch wooden grip molded with two rings at the center and single rings top and bottom and retaining perhaps 50-60% of the original black leather binding.

*Condition: Blade has been cleaned at some time and showing areas of pitting and some delamination. Hilt with dark, mottled patina showing areas of pitting.*

*See Illustration*

**\$10,000 - 15,000**

**Note**

See No. A534 in the Wallace Collection for a sword by Diefstetter with the same marks in the fullers.

5076

**A LURISTANI BRONZE MACE HEAD  
CIRCA 10TH TO 8TH CENTURY B.C.**

The 8 1/2 inch tubular mace head flaring slight towards the top; upper 4 inches molded with three panels of herringbone motifs enclosed by molded bands; lower section with three molded bands above the flanged rim.

*Condition: Very good.*

**\$250 - 350**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5077

**A LURISTANI BRONZE AGE DAGGER  
IRAN, CIRCA 1000-800 BC**

The one-piece bronze dagger with 12 inch double edged blade molded with broad central ridge, the grip flanged for inlaid scales.

*Condition: Showing a fine green patination, the edges with numerous nicks and wear.*

**\$100 - 200**







5078

**A NORTH ITALIAN STILETTO  
PROBABLY BRESCIA, 17TH CENTURY**

With 7 3/4 inch pierced cruciform blade. Steel hilt comprising faceted quillon block retaining traces of engraved decoration; baluster-form quillons with large spirally segmented finials; baluster-form grip, the larger section spirally fluted; pommel *en suite* to quillon finials. Original black leather scabbard, the spirally fluted steel throat with small suspension ring. *Condition: Metal showing some areas of light pitting.*

*See Illustration*  
**\$1,200 - 2,000**

**Note**

For two Italian gunner's stiletos with very similar hilts see Figures 659 and 660 in *Armi Bianche Italiane* by Boccia and Coelho.

5079

**A PANOPLY OF FIVE POLEARMS  
16TH AND 17TH CENTURY**

Comprising: 1) Italian corseque or spetum, early 16th century, 16 inch top spike with strong median ridge extending to the socket; side flukes with curving tips, median ridges and cusped lower edges; socket with 12 inch side straps; 24 inch haft. 2) Halberd, probably German, late 16th/early 17th century, 12 inch top spike of heavy diamond section, axe blade with slightly concave edge and with a quatrefoil piercing, slightly downcurving cusped fluke marked with a line and two dots; the head split to form 25 inch side straps; mounted on a 33 inch haft. 3) Another, 14 inch top spike of diamond section, axe blade with cusped upper rim, slightly concave edge and large keyhole piercing with five small circular piercings above and four below; beaked fluke with keyhole piercing; head split to form 23 inch side straps, mounted on 32 inch haft. 4) A continental bardiche, probably 16th or 17th century, of crude form with broad 16 inch single edged blade, the spine with a cylindrical socket in the center and a half-socket at the base extending to a 16 inch strap, mounted on a 33 inch haft. 5) A crude halberd head in excavated condition with 4 inch top spike, beaked axe blade and straight two inch fluke; the lower edge of the blade formed as an open 3/4 socket riveted to a 33 inch haft.

*Condition: 1) Showing areas of light pitting, the rest with areas of moderate to heavy pitting, all with reduced hafts.*

*See Illustration*  
**\$3,000 - 5,000**

5080

**AN UNUSUAL SPONTOON  
PROBABLY AMERICAN, EARLY FEDERAL PERIOD**

Having a broad 7 inch blade of slightly rounded section, the lower panel with pairs of rounded flukes framing short trefoil projections and decorated with simple line engraving; this above a short baluster section with threaded tip. 4 inch socket molded with rings and extending to two six inch side straps. Mounted on original 68 inch haft, the iron foot with three inch spike. *Condition: Head showing wear and areas of light pitting. Haft with splits and chipping.*

*See Illustration*  
**\$800 - 1,200**

5081

**A SCARCE BAVARIAN NON-COMMISSIONED OFFICER'S  
PARTIZAN  
18TH CENTURY**

Having a broad top spike of diamond section, the body with three flukes on either side above a short baluster-form support extending to a threaded stud. Engraved on both sides with the crown and entwined CT cypher of Carl Theodore of Bavaria. Mounted on replaced 75 inch tapered wooden haft with ringed top, the foot with five inch groudung spike.

*Condition: Mottled grey metal showing light spotting/minor pitting, the engraving sharp. The tip of the haft cracked.*

*See Illustration*  
**\$800 - 1,200**

**Note**

Charles Theodore, Prince-Elector, Count Palatine and Duke of Bavaria, December 11, 1724 – February 16, 1799)

5082

**A HALBERD  
17TH OR 18TH CENTURY**

Having a 12 inch spearpoint spike of diamond section, axe blade with cruciform and trefoil piercings, beaked fluke with one upturned branch and two side lugs; the whole split below the blade to form the sides of the socket and two 24 inch side straps. The front and back of the socket formed of flat panels extending to 24 inch straps and riveted to the 68 inch oak haft. Base of haft fitted with a short spike and missing the ferrule.

*Condition: Heavy age patina overall.*  
*See Illustration*

**\$800 - 1,200**

5083

**A SWISS HALBERD  
MID-17TH CENTURY**

Tapering top spike of diamond section; narrow, rectangular blade with slightly convex edge; beak-shaped fluke, one side deeply stamped with a mark attributed to Lamprecht Koller; lower edge dividing to form two 23 inch side straps. Now mounted on a 76 inch haft of octagonal section, the upper section covered in black cloth tape set with brass-headed tacks.

*Condition: Metal with mottled grey patina.*

*See Illustration*

**\$1,000 - 1,500**

**Note**

Lamprecht Koller, Wurenlos, Switzerland, active 1163-81. See a similar example in the Philadelphia Museum of Art, no. 1977-167-309.



5084

**A DECORATIVE PARTIZAN IN 18TH CENTURY STYLE**

Have a 10 inch triangular top spike with two circular piercings at the base, broad upturned sides flukes above the socket and mounted on a 66 inch haft.

*Condition: Grey metal showing scattered marks and light pitting.*

**\$600 - 800**

**PROPERTY FROM VARIOUS OWNERS**

5085

**A BATTLE AXE HEAD  
PROBABLY AFGHANI, STYLE OF THE 17TH CENTURY**

The blade with crescent-shaped edge and stamped on either side above the neck with a pyramidal group of six small bell-shaped marks, each containing three balls; the neck inlet on either side with three vertical panels for inlay, one side retaining two brass bands, the other side, one; heavy, faceted poll, the back inlet with three horizontal panels for inlay, now missing.

*Condition: Mottled grey metal showing marks and pitting overall.*

**\$200 - 300**

5086

**A SMALL IRON AXE HEAD**

Having a 5 1/2 inch downcurving blade, eared socked and 1 1/2 inch poll flaring to a domed poll.

*Condition: Excavated condition with areas of pitting and rust patination overall.*

**\$100 - 200**

**Note**

In the style of a Viking axe but probably of later vintage.

5087

**A SCOTTISH 'BEAKNOSE' RIBBON-HILTED BROADSWORD  
SECOND HALF 17TH CENTURY**

Straight 32 1/2 inch double edged blade of oval section with three 10 1/2 inch fullers above the hilt, flanked by two shorter fullers and surmounted by a series of marks including a serrated arrowhead enclosed by punched circles with a rectangular mark above. Hilt of familiar form with small beaknose quillon, the flat bars retaining much of the original blackened finish. Squat, pear-shaped pommel with partial groove to receive the top of the guard; integral flat tang button. Grip retaining what appears to be the original black leather wrap bound with a single strand of plaited steel wire.

*Condition: Blade showing areas of staining/pitting. Hilt and pommel showing some pitting, a few very minor tears and retaining much of the blackened finish. Grip leather with light scuffing.*

*See Illustration*

**\$4,000 - 6,000**

5088

**A SCOTTISH BASKETHILTED BROADSWORD  
PROBABLY SECOND QUARTER, 18TH CENTURY**

Straight 30 1/2 inch double edged blade of oval section and mounted diagonally at the hilt; broad 6 inch fuller marked 1414 framed by groups of four small cruciform stamps and with a running wolf mark above. Steel hilt composed of slender squared bars, the main guard plates with four simple heart-shaped and five circular piercings; grooved knucklebow and side plates pierced with two hearts and two circles. Fluted pommel of compressed domed form, the lower edge cut-away to received the tips of the guard. Black leather grip wrap bound with single strand of twisted steel wire. Oval leather liner piped with brown velour.

*Condition: Showing a dark brown patina with areas of light pitting. Blade with some heavier pitting towards the point, the tip slightly bent.*

*See Illustration*

**\$3,000 - 5,000**

5089

**A SCOTTISH BASKETHILTED BROADSWORD  
PROBABLY FIRST QUARTER 18TH CENTURY**

The 32 3/4 inch double edged blade of oval section with shallow 5 inch fullers lightly engraved with florals above the well-defined ricasso. Steel S-bar hilt composed of slender, squared bars; the main plates pierced with four small hearts and a single circular piercing, incised with simple line border, the rims with a single pair of fishtail merlons; knuckle plate pierced with a single heart and four circular piercings within scrolling rims. Fluted dome pommel with compressed tang button. Black leather-covered grip wrapped with three strands of twisted iron wire; iron wire turk's heads. Black leather liner.

*Condition: Dark patina with areas of pitting overall. Blade with slightly rounded point and several nicks to edge. Grip wrap probably a very old replacement.*

*See Illustration*

**\$2,500 - 3,500**

5090

**A SCOTTISH BASKETHILTED BACKSWORD  
FIRST QUARTER 18TH CENTURY**

The 30 1/2 inch single edged blade with 24 inch fuller below the spine. S-bar hilt formed of rounded bars; main plates with thirteen circular piercings, the knuckle plate with six circular and one heart-shaped piercing; the wrist guard with wide curled finial and applied to hilt with two rivets. High, domed pommel grooved above the lower edge. Wooden grip retaining part of the red wool tassel.

*Condition: Blade with numerous large worn nicks to edge, areas of pitting overall and partially rounded point. Hilt loose and showing dark patina and areas of pitting. One main plate with small fracture and looses to one rim. Grip with large split.*

*See Illustration*

**\$2,500 - 3,500**

5091

**A SCOTTISH BASKETHILTED BROADSWORD  
PROBABLY STIRLING, FIRST HALF 18TH CENTURY**

The 33 1/4 inch double edged blade of oval section with 10 inch central fuller above the hilt; marked on either side with a series of dots forming addorsed C-shapes and a small circle of seven dots above. Steel hilt slightly asymmetrical for right-hand use and composed of rounded bars; knuckle plate, side plates and 'ram's horns' decorated with fluting; the main plates with incised lines, the scrolling rims with fishtail merlons. Fluted dome pommel with tall, turned tang button. Grip wrapped in grey shagreen bound with plaited brass wire; brass wire turk's heads.

*Condition: Metal has been lightly cleaned and shows areas of light pitting. Blade with rounded point and a few nicks. Wrist guard removed.*

*See Illustration*

**\$3,000 - 5,000**

5092

**AN EARLY SCOTTISH DIRK INSCRIBED WITH THE BATTLE CRY OF THE FRASERS OF LOVAT  
FIRST HALF, 18TH CENTURY**

The 13 1/2 inch single edged blade with 7 1/2 inch false edge and slight ricasso; 5 1/2 inch fuller below the spine with five circular piercings, the sides of the blade incised with a series of curved lines, one side additionally incised with an indecipherable mark; broad spine inscribed in Gaelic with the early battle cry of the Fraser of Lovat clan, *A Mhor Fhaiche* (The Great Field). Bogwood grip with unreinforced haunches, the grip carved with broad interlace; flat brass pommel cap, the tang secured by a cruciform iron button.

*Condition: Blade showing some areas of light pitting and wear to edge. Grip with numerous scattered marks and minor chips and splits.*

*See Illustration*

**\$3,500 - 5,500**

**Note**

According to some sources the Fraser battle cry was a reference to the large field near Lovat Castle where the clan assembled for war. Lovat Castle was dismantled in 1671 and the seat of the clan moved to Dounie Castle, hence the other clan battle cry, "Caisteal Dhuni". Dounie Castle was burnt to the ground by the British forces in 1747. The Chief of the Fraser of Lovat clan was the very interesting Simon Fraser, 11th Lord Lovat, nicknamed 'The Fox', 1667-1747. Executed for his part in the 1745 Stuart rebellion, he was the last man to be publicly beheaded in the United Kingdom.







5094 (detail)



5093

**A SILVER-MOUNTED SCOTTISH DIRK  
DATED 1896**

The 10 inch single edged blade with 6 inch fullers below the decoratively notched spine. Silver pommel and locket engraved with dentate bands, the latter with Edinburgh hallmarks, date mark for 1890-91 and maker's mark PW. Ebonized grip carved with interlace, roped bands and fluting. Black leather scabbard, the silver mounts engraved with strapwork and confronted griffon heads, the throat inscribed *R. McBean/1896* Knife and fork missing.

*Condition: Fine blade showing a few light scratches and small areas of staining. Grip and scabbard fine, the mounts with unpolished patina.*

*See Illustration*

**\$800 - 1,200**

5094

**A SCOTTISH PIPER'S DIRK FOR THE 4TH  
GORDON HIGHLANDERS  
EARLY 20TH CENTURY**

Unmarked 11 3/4 inch single edged blade with 5 inch false edge. Grip carved with interlace and set with iron studs; silver-plated ferrule, the reverse engraved with the monogram *T.A.A.*; sterling silver pommel embossed with florals, the base with cut-out of standing leaves, the top set with yellow 'cairn gorm'. Tarred black leather scabbard, the silver-plated mounts embossed with thistles; reverse of throat stamped with a fleur-de-lys-shaped mark and engraved *4 Gor/3*, presumably the 3/4th Gordon Highlanders.

*Condition: The blade showing some minor spotting. Grip with chip on reverse under pommel and missing three studs.*

*See Illustration*

**\$1,200 - 1,800**

**Note**

The 3/4th Gordon Highlanders were raised in 1915.

5095

**A SCOTTISH BASKETHILTED BROADSWORD**

The hilt, probably second half 17th century, formed of narrow, flattened bars, the small guard plates and rudimentary 'ram's horns' each with a single heart-shaped piercing; conical pommel grooved around to receive the hilt and with separate tang button. Grooved wooden grip and 36 inch double edged blade of later vintage, the latter marked with the running wolf, sickle-shaped and cruciform marks and *Andrea/Ferara*

*Condition: Of composite construction, the hilt showing wear, pitting, one break and a dark grey patina. Blade has been chemically cleaned and shows areas of pitting overall, the markings possibly a later addition.*

*See Illustration*

**\$1,500 - 3,000**

5096

**A VICTORIAN OFFICER'S BASKETHILTED BROADSWORD BY  
MOORE, TAGGERT & COMPANY, GLASGOW**

The 32 1/2 inch double fullered blade retaining traces of etched decoration, ricasso marked *Moore/Taggart & Co./Glasgow*. Nicked hilt of 1828 pattern retaining the red wool-covered leather liner. Grey shagreen and wire-wrapped grip. Nicked two-ring scabbard.

*Condition: Blade showing areas of staining/light pitting overall. Grip fine. Scabbard with areas of pinpoint bubbling overall.*

**\$500 - 800**

**Note**

Moore, Taggart & Company of Glasgow, military outfitters and commercial drapers, founded 1868.



5097

**A VICTORIAN OFFICER'S DIRK FOR THE DUKE OF ALBANY'S 72ND HIGHLAND REGIMENT**

The 12 inch single edged spear point blade with notched spine and etched overall on both sides: one side with panels of thistles, Royal crown and cipher, the regimental title and a shield-shaped escutcheon with maker's markings *Linney/Regent St./London*; reverse with battle honors *Hindoostan/Cape of Good Hope/Sevastopol/Central India*, within florals and with thistles and the Royal crown above. Brass ferrule and pommel retaining traces of gilt finish, the former engraved with thistles, the latter with borders; rose-colored foil-backed pommel stone; ebonized grip carved with interlace and set with brass-headed studs. Black leather scabbard, the gilt brass mounts engraved with thistles, at the throat centering the regimental numeral; retaining the original knife and fork. *Condition: Fine blade showing a few areas of staining. Grip with small hairline crack, three studs missing the heads. Scabbard leather scuffed but very sound, the mounts retaining areas of gilt finish.*

*See Illustration*

**\$3,000 - 5,000**

**Note**

Originally the 78th Highland Regiment, formed in 1778, the regiment was renamed the 72nd in 1786. In 1823 they were re-titled The Duke of Albany's Own Highland Regiment and in 1881 were consolidated with the 78th Highlanders to form the 1st Battalion Seaforth Highlanders.

5098

**A VICTORIAN OFFICER'S DIRK FOR THE HIGHLAND LIGHT INFANTRY BY HENRY WILKINSON**

The 11 1/2 inch single edged blade with notched spine and etched overall, one side with nine battle honors, the Royal crown and the regimental title, the reverse with 20 battle honors, *Corunna through Egypt 1882/Tel-el-Kebir* above the maker's signature. Ebonized wooden grip carved with interlace and set with brass studs, the ferrule and pommel molded with thistles, the pommel mounted with a clear foil-backed stone. Black leather scabbard retaining the original knife and fork, the brass mounts with molded thistle decoration and retaining traces of silver-plated finish; throat applied with brass and silver regimental badge. Belt loop retaining original leather hanger, the front with regimental lace. *Condition: Excellent blade with some very minor spotting. Pommel with small hairline crack. Scabbard with minor scuffing.*

*See Illustration*

**\$3,000 - 5,000**

**Note**

The Highland Light Infantry were formed in 1881 from an amalgamation of the 71st and 74th Highland regiments, whose pre-1881 battle honors are found on the blade of this example, as well as the honors from the Egyptian Campaign of 1882.

5099

**A MID-VICTORIAN OFFICER'S DIRK FOR THE 91ST ARGYLLSHIRE HIGHLANDERS BY PARFITT, ROBERTS & PARFITT, LONDON**

The 11 1/2 inch single edged blade with notched spine: the obverse etched with thistles and foliage framing a sunburst panel featuring the Royal crown, St. Andrew's cross with the Royal cipher, the regimental numeral and, below, the maker's markings; reverse with eleven battle honors of the Peninsula Campaign. Ferrule and pommel of silver alloy, the former molded with the regimental title, the latter set with a dark foil-backed citrine; ebonized grip carved with interlace and set with silvered studs. Scabbard with associated suspension strap, the silver alloy mounts molded with thistles, the throat featuring the crown and cipher within St. Andrew's cross, the central mount with the regimental numeral and retaining both the knife and fork. *Condition: Blade with scattered small areas of staining and minor pitting. Hilt and scabbard mounts showing scattered light marks.*

*See Illustration*

**\$3,000 - 5,000**

**Note**

The regimental numeral was used several times during the 18th century before the Argyllshire Highlanders were raised by Duncan Campbell in 1794 as the 98th Regiment and were re-numbered the 91st in 1796. In 1872, they were re-titled Princess Louise's Argyllshire Highlanders and were amalgamated with the 93rd Regiment in 1881 as the Argyll and Sutherland Highlanders.

Sold in these rooms as Lot 3091, June 10, 2013, with undocumented provenance to the family of James Thomas Rogers: Ensign, 4th May, 1860; lieutenant, 3rd May, 1864; service in India; Captain, 19th August, 1873; service in the Zulu War of 1879; present at the Battle of Ginginhlovo; invalided home shortly after; later adjutant of the Renfrew Militia; retired 1881.

5100

**A MID-VICTORIAN OFFICER'S DIRK FOR THE 42ND HIGHLAND REGIMENT BY HENRY WILKINSON, LONDON**

The 11 inch single edged blade with notched spine and etched decoration overall: the obverse featuring scrollwork above the Royal crown and cipher within the garter, the regimental title and badge and maker's markings *Henry/Wilkinson/Pall Mall/London*; reverse with twelve battle honors, *Corunna through Lucknow*, surmounted by *Egypt* and the sphinx. Ebonized grip carved with interlace and set with gilt brass studs, gilt brass ferrule molded with thistles, pommel set with clear foil-backed 'cairn gorm'. Black leather scabbard retaining the suspension strap and original knife and fork; border engraved gilt brass mounts with applied panels of thistles, the throat with St. Andrew and his cross above the regimental numeral in silver. *Condition: Fine blade showing some very minor spotting/light scratches; grip with minor hairline cracks to the reverse, a few studs retain their gilt finish; ferrule and pommel retain much gilt finish. Scabbard with minor scuffing, the mounts with much gilt finish remaining.*

*See Illustration*

**\$3,000 - 5,000**

5101

**A CASED LATE VICTORIAN OFFICER'S DIRK FOR THE QUEEN'S OWN CAMERON HIGHLANDERS BY HENRY WILKINSON, LONDON**

The 11 1/4 inch single edged blade with notched spine, the obverse etched with the Royal crown, regimental title, maker's markings and panels of thistles, the reverse with sixteen battles honors, *Egmont-op-see through Nile 1884-85*. Ebonized grip carved with interlace and set with brass studs, the haunch faced with a brass plate molded with thistles, the reverse carved with crossed basket hilts behind a highland feather bonnet; the ferrule and canted pommel molded in high relief with thistles, the latter set with an orange, foil-backed 'cairn gorm'. Scabbard retaining the original knife and fork, the brass mounts molded with thistles, the throat featuring the Royal crown, the lower mount a spray of Scottish bluebells. Black leatherette-covered case lined in blue velour. *Condition: Fine blade showing one small area of light pitting below the point. Scabbard with some light scuffing.*

*See Illustration*

**\$3,000 - 5,000**



5102

**A CASED SILVER-MOUNTED SCOTTISH DIRK  
PRESENTED TO DIRECTOR VINCENT SHERMAN IN 1949 BY  
THE FILM CREW OF 'THE HASTY HEART'**

Unmarked 11 inch blade of typical form; bogwood grip carved with interlace and set with brass pins, the silver mounts embossed with thistle plants; pommel set with orange *cairn gorm*. Black leather scabbard with unmarked silver mounts decorated *en suite* to the hilt and retaining the original knife and fork. Affixed to the scabbard is a heart-shaped medallion inscribed on one side *To/Vincent Sherman/ from the unit/'Hasty Heart'/Elstree, 194*, the reverse inscribed *"Here's Tae Ye/Wha's Like Ye/Damned Few/And they're A'died*. Together with original velour-lined brown leather-covered case.

*Condition: Excellent. Blade in original polish and showing some light scratches. Hilt and scabbard fine to excellent.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

Vincent Sherman, 1906-2006, directed many Hollywood films during his career, beginning with "The Return of Doctor X", starring Humphrey Bogart, in 1939 and including films featuring Joan Crawford and Bette Davis, "The Adventures of Don Juan", starring his good friend Errol Flynn and "The Hasty Heart", starring Ronald Reagan, during the filming of which he was presented this dirk. He details the presentation in his autobiography *Studio Affairs*.

5103

**A SET OF SILVER-MOUNTED SCOTTISH REGALIA  
PROBABLY LATE 19TH CENTURY**

Comprised of a black leather sword baldric and waistbelt and a pair of shoe buckles, the belt and baldric mounts of silver and engraved with thistle motifs within rocker-engraved borders, the shoe buckles with interlace, no hallmarks present. Also included is a *skean dhu* with 4 inch blade, now detached; ebonized grip carved with interlace, engraved silver ferrule and pommel, the latter with orange 'cairn gorm'; leather-covered scabbard with engraved silver mounts.

*Condition: Leather sound and clean. Knife blade with areas of light pitting; scabbard with losses to leather.*

*See Illustration*

**\$400 - 600**

**PROPERTY FROM THE COLLECTION OF  
R. KENNETH SNODGRASS.**

5104

**AN ENGLISH BASKETHILTED OFFICER'S BACKSWORD  
CIRCA 1750**

Straight 30 1/2 inch single edged blade with broad, shallow fuller, engraved with two still lifes of vases and flowers on both sides above the hilt. Russet steel hilt comprised of round and rounded rectangular bars in the form of loops and S-forms extending from three diamond-shaped panels. Compressed ovoid pommel with tang button. Grip wrapped in white shagreen bound in a single strand of twisted brass wire and retaining the original brass wire turk's head ferrules. Complete with original black leather scabbard, the steel throat with frog stud, the drag replaced.

*Condition: Blade with mottled patina showing staining and areas of light pitting with some heavier pitting towards the point. Hilt with brown patina, the basket with one bar missing between the tip of the quillon and the upper bar of the interior guard. Scabbard with considerable surface scuffing but sound.*

*See Illustration*

**\$3,000 - 4,000**

**Note**

Purchased, December, 1985, Peter Dale, Ltd., London.

5105

**AN ENGLISH CAVALRY BROADSWORD  
MID-18TH CENTURY**

Straight 33 inch blade of oval section; one side stamped above the hilt with two small, squared makers or armory marks, the reverse with the same mark stamped once beside an inlaid brass mark in the form of a lower case *b*. Steel hilt comprising circular dished guard with small curled quillon, the broad knucklebow extending to a circular finial pierced for the tang and with two scrolling arms on either side joining the dish. Compressed ovoid pommel with tang button. Spirally fluted wooden grip retaining 70% of shagreen wrap, the binding missing.

*Condition: Blade and guard showing patches of heavy pitting.*

*See Illustration*

**\$1,000 - 1,500**

**Note**

Purchased November, 1985, Butterfield & Butterfield, Sale 3615A, Lot 810. Illustrated on page 222 of British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts by Cyril Mazansky.

5106

**AN ENGLISH MORTUARY-HILTED BROADSWORD  
MID-17TH CENTURY**

Straight 33 inch double-edged blade with three 6 inch fullers above the fullered ricasso marked on both sides *ANDRIA* flanked by groups of dots and lines. Steel hilt comprising broad guard incised with lines and scallops and short, downturned quillon; basket of scrolling bars extending to the knucklebow and side bars and screwed to the bulbous pommel. Wooden grip retaining portions of leather wrap.

*Condition: Dark patina showing areas of pitting, rounded point; upper bar on one side missing. Grip with cracks and losses.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

Purchased, May 1986, Wallis & Wallis, Sale 311, Lot 1399.

5107

**A SCOTTISH BASKETHILTED BROADSWORD  
PROBABLY SECOND QUARTER, 18TH CENTURY**

The 33 inch double-edged blade of oval section and bearing worn markings on both sides, *Andrea Ferrera* below the running wolf. Steel hilt, the bars of rectangular section; wrist guard with rolled tip; guard plates with circular and heart-shaped piercings, the larger plates with line borders cusped rims, the smaller plates with scrolling rims, longitudinal lines and with fluting below the ram's horns; conical pommel with four pairs of deep lines and raised tang button. Grip bound in shagreen. Some remnants of tassel below pommel.

*Condition: Dark patina overall showing areas of pitting, the blade with some heavier pitting and losses to edges below point; hilt with one break below pommel. Pommel groove showing some chipping. Grip with large crack, some losses and retaining perhaps 70% of shagreen.*

*See Illustration*

**\$1,500 - 2,500**

5108

**A GEORGE V OFFICER'S BASKETHILTED BROADSWORD,  
C. 1910-20**

The 32 inch double edged blade with double fullers and 22 inch panel etched with conventional florals, one side with crown and Royal cipher and maker's mark *Fenton Brothers Ltd. Sheffield/Cutlers/Estd//1850/ Sword Cutlers/To The/War Office*. Nickel-plated hilt of standard pattern retaining the red wool and buff leather liner. Shagreen and steel wire-wrapped grip. Brown leather scabbard.

*Condition: Fine. Nickel showing some frosting.*

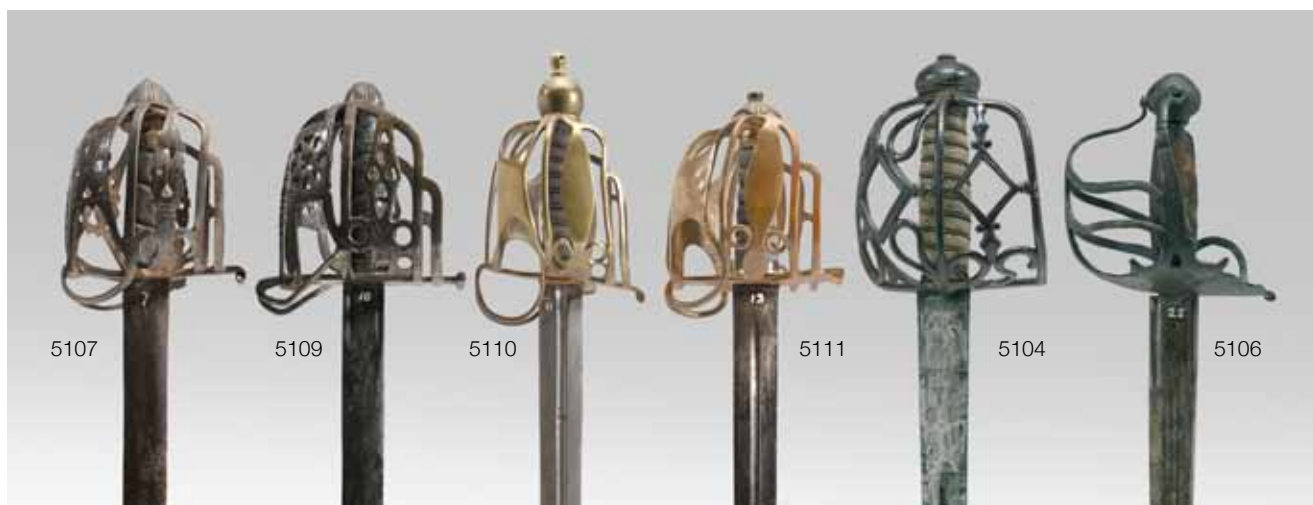
*See Illustration*

**\$300 - 400**

**Note**

Purchased, March, 1983, Wallis & Wallis, Sale 282, Lot 1164.





5109

**A SCOTTISH REGIMENTAL PATTERN BASKETHILTED BROADSWORD  
CIRCA 1820**

The 29 1/2 inch double-edged blade of oval section with two deep 13 inch fullers; one side with small stamp above the fullered ricasso GW, the reverse with the figure of a rearing stag. Steel hilt generally in the 1828 pattern. Domed pommel with four flutes with line borders. Black leather-wrapped grip bound with twisted brass wire.

*Condition: Mottled grey patina showing areas of staining and some light pitting. Basket with break to one bar below pommel. Grip wrap scuffed but sound.*

*See Illustration*

**\$700 - 1,000**

**Note**

Purchased May, 1984, Wallis & Wallis, Sale 293, Lot 1781.

Probably slightly pre-dating the 1828 Pattern. See page 158 of *The Scottish Sword, 1600-1945* by Harvey J.S. Withers for a similar example.

5110

**A PATTERN 1798 OFFICER'S BASKETHILTED BROADSWORD**

The 39 1/2 inch double-edged blade probably of earlier manufacture; of hexagonal section with deep 9 inch fuller on either side stamped with an S flanked by three balls; short ricasso marked twice on either side with another mark. Brass guard of standard pattern and retaining very slight traces of gilt finish. Ovoid pommel engraved with three panels of leafage; tall, pierced capstan. Grip wrapped in shagreen and bound with twisted brass wire.

*Condition: Blade cleaned at one time and showing smooth grey metal with some very minor pitting. Hilt with unpolished patina. Grip with minor scuffing.*

*See Illustration*

**\$1,000 - 2,000**

**Note**

Purchased Aug. 1984, Hales & Barrett, Lewes, Sussex.



5111

#### A PATTERN 1798 OFFICER'S BASKETHILTED BROADSWORD

The 33 1/2 inch double-edged blade with 7 3/4 inch fuller on either side marked J.J. Runkel Solingen. Brass hilt of standard pattern, the grooved pommel with traces of gilt finish. Shagreen and brass wire-wrapped grip with gilt brass ferrules.

*Condition: Blade with dark, mottled patina showing areas of light pitting and rounded point. Upper half of the hilt, from the ram's horn panels through the wrist guard, restored by R. Kenneth Snodgrass. Grip with minor scuffing.*

*See Illustration*

**\$600 - 800**

#### Note

Purchased Oct., 1984, Wallis & Wallis, Sale 296, Lot 1801. Illustrated on page 132 of *British Basket-Hilted Swords: A Typology of Basket-Type Sword Hilts* by Cyril Mazansky. See page 141 of *The Scottish Sword, 1600-1945* by Harvey J.S. Withers for such an example.

#### PROPERTY FROM VARIOUS OWNERS

5112

#### AN ENGLISH SHORT SABER

##### SECOND HALF 18TH CENTURY

Curved 24 inch blade with full-length central fuller, 16 inch fuller below the spine and 8 inch false edge; marked on both sides with faint crown over cipher, probably GR. Brass hilt comprising slightly downturned quillon, guard with outboard branch enclosing scrolling bars, pierced knucklebow with undulating silhouette and flat pommel cap with capstan. Ribbed grip of green-stained bone.

*Condition: Blade with dark, mottled patina showing some light pitting and a few minor nicks to edge. Hilt retains generous traces of gilt finish. Grip with one full-length crack, one short crack and some minor chipping below guard.*

*See Illustration*

**\$500 - 700**

5113<sup>y</sup>

#### A FINE VICTORIAN HORSEHEAD POMMEL CHILD'S SWORD BY H. KETTLE

##### MID-19TH CENTURY

Slightly curved 20 1/2 inch pipe-back blade with 13 inch panel etched with leafy meander and laurel wreaths, and on one side with the royal crown and VR cipher and with the maker's markings H. Kettle/44 Conduit St./Hanover Sq./London. Gilt brass guard molded with scrolls and florals, the recurved quillons with monster head finials; gilt brass pommel modeled as a bridled horse's head with a loose ring in it's mouth. One-piece elephant ivory grip. Parchment-covered scabbard, the gilt mounts moulded with shells and scrollwork.

*Condition: Blade excellent and showing some light spotting. Hilt and scabbard mounts retain most of their gilt finish. Grip with one chip below pommel. Scabbard scuffed but generally sound, with one partial tear above the chape.*

*See Illustration*

**\$1,000 - 1,500**

#### Note

Illustrated on page 360 of *Swords and Sword Makers of England and Scotland* by Richard H. Bezdek.

H. Kettle, London, 1840-50.

5114

#### AN 18TH CENTURY FASCINE KNIFE OR SICKLE

Having a 12 inch blade with hooked point above a 5 inch, slightly flared socket.

*Condition: In excavated condition.*

**\$100 - 150**

5115

#### A EUROPEAN SOCKETED BRONZE AXE HEAD

##### CIRCA 2000-1000 BC

Molded with a ribbed border above a series of narrow ribs on either side.

*Condition: Some chipping.*

*Length: 3 1/2 inches.*

**\$200 - 400**





5116

#### **A LOT OF THREE EARLY EDGED WEAPONS**

Comprising: 1) Anglo-Saxon iron spearpoint, 6th century, 9 1/2 inch point in relic condition. 2) Luristani short sword, circa 1500-800 BC, 12 3/4 inch leaf-shaped blade with median ridge, the grip hollowcast for gripscales. 3) Luristani spearpoint, 1500-800 BC, the 12 inch leaf-shaped blade with median ridge, the broad tang retaining six fastening rivets. All three items with certificates of authenticity from Ancient World of York, England. *Condition: 1) Relic. 2) and 3) with fine patination and showing losses.*

**\$300 - 500**

5117

#### **A LOT OF TWO 19TH CENTURY EUROPEAN DAGGERS**

Comprising: 1) Swedish example; 3 1/2 inch clip point blade of diamond section; ebony grip intaglio-carved with florals; steel scabbard etched with dragon-headed interlace, the reverse signed G. Joh. Berg/Eskilstunna. 2) Continental example; nicked 6 inch blade of diamond section; cast brass hilt and scabbard in the Renaissance Revival style. *Condition: 1) Excellent, some light rust patination to scabbard. 2) Blade tipped and showing areas of bubbling/staining.*

**\$300 - 500**

5118

#### **A DANISH MODEL 1798 CAVALRY OFFICER'S PALLASK**

Straight 34 1/2 inch single edged blade with 22 inch fuller below the spine and bearing traces of etched/engraved decoration above the hilt, the spine marked with C over a six-pointed star. Brass hilt comprising bilobate guard, one side signed *Jacobsen*, knucklebow with two S-form branches and helmet-form pommel; grip wrapped in black leather and single strand of twisted brass wire.

*Condition: Blade with grey patina showing areas of light pitting and rounded point. Hilt with minor marks and fracture where one branch joins the guard.*

*See Illustration*

**\$1,000 - 1,500**

5119

#### **A FRENCH MODEL 1845 INFANTRY OFFICER'S SWORD**

Slightly curved 29 1/2 inch blade with broad, nearly full-length fuller below a narrow fuller at the spine and marked M--- *Chatellerault acier eprouve*. Brass hilt of standard pattern. Ribbed horn grip. Steel single ring scabbard. *Condition: Blade with minor spotting. Grip missing wire wrap.*

**\$300 - 500**

5120

#### **A FRENCH MODEL 1845 INFANTRY OFFICER'S SWORD**

Straight 34 inch blade molded with multiple full-length fullers and marked *Coulaux & Cie/Klingenthal*. Brass hilt pierced and molded with florals. Ribbed horn grip. Steel single ring scabbard.

*Condition: Blade showing patches of staining/light pitting. Hilt retains traces of gilt finish. Grip missing wire wrap. Scabbard with rust patination.*

**\$350 - 550**

5121

#### **A DANISH MODEL 1789 CAVALRY PALLASK**

Straight 36 1/2 inch single edged blade with broad 26 inch central fuller and narrow 22 inch fuller below the spine; marked above the hilt with a small stamp, a crown over C/7 (for Christian VII). Brass half-basket hilt with large thumb ring and ovoid pommel, the guard with issue marks in stamped dots 4.D.R./2.E.102. (4th Dragoon Regiment, 2nd Squadron, no. 102) Grip wrapped in black leather and single strand of twisted brass wire.

*Condition: Blade with grey patina showing scattered light spotting and numerous light scratches. Hilt with scattered marks. Grip leather scuffed and showing some losses.*

*See Illustration*

**\$1,000 - 1,500**



5129

5122

**A FRENCH MODEL 1896 CAVALRY OFFICER'S SWORD**

**DATED 1903**

Straight 36 inch blade with broad 30 inch fuller, spine marked *Manufacture nationale d'armes de Chatellerault Aout 1903 Off/es. de Cav/rie. Mle. 1882*. Brass hilt molded with foliage and grotesque mask. Grooved horn grip. Steel single ring scabbard.

*Condition: Blade with minor spotting. Grip missing wire wrap.*

**\$500 - 700**

**Note**

The hilt designed in the Art Nouveau style by Jean Alexandre Falguière, professor at the School of Fine Arts of Paris.

5123

**A CONTINENTAL INFANTRY HANGER FIRST QUARTER 18TH CENTURY, POSSIBLY FRENCH**

Straight 30 inch blade of diamond section. Brass hilt comprising bilobate guard, quillon block with rings, knucklebow and ovoid pommel, all decorated with rows of oval bosses; brass grip of two pieces, molded with spiral fluting and possibly associated.

*Condition: Blade with dull grey patina showing areas of light pitting and numerous scratches from cleaning. Hilt with light marks.*

*See Illustration*

**\$500 - 800**

5124

**A FRENCH MODEL 1882 LIGHT CAVALRY TROOPER'S SWORD**

Straight 34 inch blade with broad 28 inch fuller, spine marked *Manufacture nationale d'armes de Chatellerault Aout 1883 Cav/rie legere Mle 1882*. Brass three bar hilt. Leather and brass wire-wrapped grip. Steel single ring scabbard.

*Condition: Very good. Scabbard with patches of rust patination.*

**\$400 - 600**

5125

**A DANISH MODEL 1813 HEAVY CAVALRY PALLASK**

Straight 35 1/2 inch blade with shallow 28 inch central fuller and 22 inch fuller below the spine. Brass hilt with bilobate guard, knucklebow with subsidiary branches and ovoid pommel of two-piece manufacture. Grip wrapped with black leather and single strand of straight brass wire.

*Condition: Blade with dull grey metal showing scattered light pitting and partially rounded point.*

*See Illustration*

**\$1,000 - 1,500**

5126

**A DANISH LIGHT CAVALRY OFFICER'S SWORD**

**FIRST HALF 19TH CENTURY**

Curved 31 inch blade with 10 inch blued and gilt panel engraved with small floral panels and panoplies, one side with crown and cipher of King Frederick VI, the reverse with crown and shield with the arms of Denmark. Brass stirrup hilt comprising heart-shaped languets, the outer molded with florals and the royal crown and cipher; quillon with monster head finial; lion's head pommel; diagonally fluted ebony grip. Brass two-ring scabbard.

*Condition: Blade with light spotting and retaining much faded blued and gilt decoration. Hilt with scattered marks, the knucklebow broken and missing a 1 inch section below the pommel, the ends with remains of glue.*

**\$500 - 800**

**Note**

Frederick VI was King of Denmark, 1808-39.

5127

**A LOT OF TWO CONTINENTAL OFFICER'S SWORDS**

Comprising: 1) Prussian Model 1825; narrow 33 inch blade etched with scrollwork and banners and bearing a Berlin maker's mark; gilt brass hilt of standard pattern with boat-shaped guard, the quillon, knucklebow and pommel molded with acanthus; grip wrapped with silver wire. 2) French Model 1905; narrow 32 inch blade with double fullers and marked at the base *Coulaux & Cie* and *Klingenthal*; brass hilt of standard pattern, the front shell with applied wreath; grip wrapped with silver wire.

*Condition: Both showing areas of pitting to blade and with wire wrap to grip loose.*

**\$200 - 400**

5128

**A DANISH MODEL 1802 ARTILLERY SABER**

Curved 31 inch single edged blade with broad, shallow fuller, stamped above the hilt with a Danish armorer's mark, a crossed hammer and flail, repeated under a crown on one quillon of the brass D-form hilt; lion's head pommel. Grip wrapped with black leather and single strand of twisted brass wire.

*Condition: Blade showing scattered spotting and numerous light scratches. Grip leather showing scuffs and losses.*

*See Illustration*

**\$1,000 - 1,500**

5129

**AN INTERESTING INSCRIBED FRENCH NAPOLEONIC CAVALRY SABER**

Broad, curved 36 inch blade with 28 inch central fuller and narrow 23 inch fuller below the spine; one side with etched inscription *Napoleon Buonaparte 1812*. Brass stirrup hilt with narrow, half-languets and flattened pommel. Grip wrapped with black leather and single strand of plaited brass wire.

*Condition: Blade with scattered spotting/light pitting and one sizable nick to edge. Hilt with dark patina. Grip wrap very sound.*

*See Illustration*

**\$1,000 - 1,500**

5130

**AN INTERESTING LATE 18TH CENTURY FRENCH SABER**

Unmarked, curved 32 inch clip point blade with broad, shallow fuller. Hilt of the infantry elite company pattern of 1794, one-piece brass stirrup hilt with faux half-languets and lion head pommel. Brass two-ring scabbard.

*Condition: Blade with mottled grey metal showing scattered staining/light pitting. Hilt with minor marks. Scabbard with scattered minor dents and missing the throat.*

*See Illustration*

**\$1,000 - 1,500**

**Provenance**

Purchased by the consignor's father from Herb Glass, Sr. in August of 1960.

**Note**

The infantry briquet of this pattern is generally found with a 26 or 27 inch blade. Perhaps the longer blade on this example would indicate use by an elite company officer or nco.

5131

**A LOT OF TWO FRENCH REVOLUTIONARY PERIOD OFFICER'S SWORDS**

Comprising: 1) Narrow 31 inch blade engraved with small panels of florals and panoplies. Brass hilt comprising heart-shaped guard molded with fluted borders and pierced for the lower quillon; quillons of squared section and flaring at the tips; helmet-form pommel. Grip wrapped in strands of plaited and twisted copper wire with copper wire turk's heads. 2) 31 inch straight fullered blade engraved with conventional florals, one side with small panel of mystical symbols, the other with a panoply of arms; spine signed *Pierre Guillaume Knecht Fabriquait a Solingen*. Brass hilt comprising asymmetrical heart-shaped guard molded with scrolling borders and, on the upper side, incorporating florals and a shell, and pierced for the lower quillon; quillon block, quillons and knucklebow molded with panels of acanthus; helmet-form pommel; checkered ebony grip, the front side inlet for an escutcheon, now replaced.

*Condition: 1) Blade showing patches of pitting and staining. Guard loose. Top of tang slightly bent back. 2) Blade with patches of staining and minor pitting. Front side of grip with repaired crack.*

**\$350 - 550**

**Note**

See page 231-233 of *Les Epees Portees In France, Des Origines A Nos Jours* by Jean Lhoste for examples of this pattern. The author notes that this style of 'uniforme' sword came into usage around 1787-89 and, with variations, was in use for some 30 years. The symmetrical guard of example 1 marks it as the earlier type.



5132

**A FRENCH NAPOLEONIC LIGHT CAVALRY OFFICER'S SWORD ATTRIBUTED TO A CAPTAIN OF VOLTIGEURS**

**TOGETHER WITH PORTRAITS OF THE OFFICER AND HIS BROTHER**

Comprising: 1) The saber with curved 33 1/2 clip point blade and broad shallow fuller, the 11 inch blued panel having conventional engraved and gilt panels. Blade inscribed above the blued section *Charles Germain Capitaine de Voltigeurs*, above a band of scrollwork. Brass stirrup hilt with downcurving quillon, long oval languets, knucklebow with central lobed and fluted section and faceted pommel. One-piece checkered walnut grip. Brass scabbard. 2) Painting, oil on tin, bust portrait of an officer, period ebonized and gilt frame inscribed on the reverse *Germain Charles de Chamonix/1813* and with a second inscription in German. 3) Another portrait, *en suite* to the first, bust portrait of a gentleman in civilian clothes, inscribed on the reverse *1813/Victor Charles de Chamonix* with German inscription below.

*Condition: 1) Blade has been bent and straightened, steel with some light spotting and retaining much of the blued and gilt decoration. Grip cracked on one side. Scabbard with minor marks. Inscription possibly later. 2) Some losses to paint. 3) Frame cracked.*

*See Illustration*

**\$1,500 - 2,500**

5132







5134

5133

**A FRENCH CARABINEER  
OFFICER'S SWORD  
SECOND EMPIRE**

Narrow 30 7/8 inch blade of hollow triangular section engraved with small panels of conventional florals and panoplies. Silver-plated bronze hilt comprising boat-shaped guard molded with acanthus borders framing a shell; quillons and knucklebow molded with foliage; ovoid pommel, the sides molded with a neo-classical female mask; grip wrapped in plaited and twisted silver wire.

*Condition: Blade showing some light pitting and with slight bend above the hilt. Hilt with light wear to the silver-plated finish. Grip excellent.*

*See Illustration*

**\$450 - 650**

See Plate 350 in *Les Epees Portees En France Des Origines A Nos Jours*, Jean L'Hoste. The author notes that this model, in use during the Restauration and Second Empire, was modeled after the 1772 officer's sword of the foot Gendarmes of the Guard.

5134

**A CONTINENTAL HUNTING SWORD  
19TH CENTURY**

Straight 25 inch single edged blade engraved with conventional florals and hunting motifs, one side featuring a dog with a bird in it's mouth, the other with the figure of a standing doe. Gilt brass-mounted hilt comprising quillon block molded in the form of a bearded mask, probably Zeus, the straight quillons of architectural form; scabbard lock and ferrule molded with bands of interlace, the pommel in the form of a dog's head; staghorn gripscales, the front side with brass escutcheon molded with a hunting horn. Brown leather scabbard, the gilt brass throat molded with foliage and fitted for a side knife, now missing, brass tip *en suite*.

*Condition: Blade showing scattered small areas of staining/minor pitting. Hilt retains most of the gilt finish. Scabbard mounts retain some gilt finish.*

*See Illustration*

**\$500 - 800**

5135

**A GERMAN SA DAGGER**

Straight 8 3/4 inch double edged blade marked on one side *Alles fur Deutschland*, the reverse with maker's mark *RAM/M7/80*. Hilt of standard pattern with nicked mounts. Brown-painted scabbard with nicked mounts, the hanger marked *RZM/M5/8*. *Condition: Blade with much original polish showing scabbard marks. Hilt mounts showing frosting, minor spotting and with wear to pommel. Scabbard excellent.*

**\$150 - 250**

5136

**A GERMAN SA DAGGER BY ANTON  
WINGEN, JR.**

The 8 3/4 inch double edge blade etched *Alles fur Deutschland* on one side; reverse marked *RZM/M7/51/1939* above the armored figure maker's mark of Anton Wingen, Jr. Hilt of standard pattern with aluminium guard and pommel. Brown-painted scabbard with plated mounts. Leather hanger, the plated clip marked *RZM/M5/71* over *OLC* in a triangle. *Condition: Excellent. Blade with minor scabbard marks. Scabbard with light bubbling to finish.*

**\$250 - 350**

5137

**A GERMAN SS PRESENTATION DAGGER  
BY GOTTLIEB HAMMESFAHR**

The 8 3/4 inch double edged blade inscribed on one side *Meine Ehre heikt Treue*, the reverse inscribed *In treuer Kameradschaft/ Sturm 4/II/1*, this above the maker's mark. Hilt with nicked mounts, the black-painted grip with silver insignia. Black-painted scabbard with plated mounts.

*Condition: Blade showing light scabbard marks. Hilt fine, the grip with minor marks.*

**\$1,200 - 1,800**

**Note**

An order issued by the high command in March of 1834 stated the only SS District Corps commanders had the authority to make presentation of standard service daggers with special inscriptions. This was amended in May to the effect that individual SS leaders (Führers), could present officer comrades with such daggers.

5138

**A GERMAN MODEL 1836 CHAINED SS  
OFFICER'S DAGGER**

The 9 inch blade of diamond section with motto on one side. Hilt of standard pattern with silvered mounts. Silver thread portapee. Black-painted scabbard with silvered mounts and silver chain hanger.

*Condition: blade with scabbard mounts. Hilt mounts frosted. Scabbard with scratches to painted finish and some wear to mounts. Hanger with dark patina.*

**\$2,000 - 3,000**

5139

**A GERMAN SS OFFICER'S DAGGER  
CARRIED BY OBERSTURMFUHRER  
ARNOLD JURGENSEN, KILLED AT THE  
BATTLE OF THE BULGE**

The 9 inch double edged blade with motto. Hilt of standard pattern, the nicked guard serial numbered 25884. Black-painted scabbard with chained hanger. Together with an extensive provenance file including photocopies of numerous files including SS files noting the serial number on this dagger issued to Jurgensen and copies of his personal file and images of Major Jurgensen and his family as well as the original German documents from his personal file and a listing explaining them.

*Condition: Blade with light scabbard marks.*

*Hilt and scabbard with few light marks.*

**\$4,000 - 6,000**

**Note**

The 50 plus original documents included with this dagger detail Jurgensen's career from his entry into the SA in 1932 until his death from wounding by a phosphorous grenade during the Battle of the Bulge on Dec. 23, 1945.

5140

**A GERMAN TECHNICAL EMERGENCY  
CORPS LEADER'S DAGGER BY EICKHORN**

Straight 11 inch blade numbered 0556 and marked at base with TENO insignia and Eickhorn mark. Silver guard with TENO eagle; the pommel with the TENO cogged wheel. Orange ivory grip. Silver thread portapee. Silver-plated scabbard numbered to dagger and retaining the black and silver laced hanger. *Condition: Excellent.*

**\$2,000 - 3,000**

5141

**A GERMAN KREIGSMARINE DAGGER BY WEYERSBERG**

The 10 inch double fullered blade with maker's mark *Paul Weyersberg/& Co./Solingen*. Hilt with brass mounts and white ivory grip. Silver-plated scabbard.

*Condition: Blade dulled and showing a few very small areas of corrosion near the point. Hilt possibly composite. Scabbard retains much of the plated finish with some areas of spotting.*

*See Illustration*

**\$600 - 800**

5142

**A GERMAN ARMY OFFICER'S DAGGER**

The 10 inch double edged blade with worn maker's marking. Silvered hilt with yellow ivory grip. Plated scabbard of standard pattern.

*Condition: Blade showing wear and areas of light pitting. Hilt excellent. Scabbard with losses to plated finish.*

**\$250 - 350**

**PROPERTY FROM THE COLLECTION OF MARTIN CENTALA.**

5143

**A JAPANESE MODEL 1897 BAYONET BY AN UNIDENTIFIED ARSENAL UNDER NAGOYA SUPERVISION**

Blued 15 5/8 inch blade with arsenal mark above the hilt, see Kiesling No. 262. Blued hilt with hooked quillon. Blued scabbard.

*Condition: Blade and hilt retains 40-50% blue; grip with scattered marks; scabbard with 95-98% blue.*

**\$80 - 100**

5144

**A JAPANESE MODEL 44 CAVALRY FOLDING BAYONET**

Blued finish with 14 inch blade and hooked quillon; exterior numbered 475; interior with various markings, see Kiesling No. 94.

*Condition: Retaining most blued finish.*

**\$80 - 100**

5145

**A LOT OF TWO MAUSER BAYONETS**

Comprising; 1) A Peruvian Model 1909 bayonet; narrow 15 inch blade marked *Simson & Co./Suhl*; guard numbered 14678; grooved wooden gripscales; pommel with Peruvian coat-of-arms; leather scabbard with steel mounts. 2) An Argentine Model 1909 bayonet; 14 3/4 inch blade marked *D.G.F.M-(F.M.A.P)/SableBayoneta/Mauser/Mod.-1909* and *G.N./00645*; wooden gripscales; steel scabbard.

*Condition: 1) Blade with light spotting; hilt with light pitting, the grips with wear and light marks; scabbard leather fine, the drag with light pitting, the throat with much blued finish. 2) Excellent blade; hilt with minor spotting/marks; scabbard cleaned and showing light pitting.*

**\$100 - 200**

5146

**A SWISS MODEL 1914 SCHMIDT-RUBIN SAWBACK BAYONET**

The 18 7/8 inch sawback blade marked at ricasso *Elsener/Schwyz*; guard marked with Swiss cross and numbered 47983; wooden gripscales. black japanned scabbard.

*Condition: Blade excellent; hilt showing spotting/light pitting; scabbard with 80-85% black finish.*

**\$100 - 200**

**PROPERTY FROM VARIOUS OWNERS**

5147

**AN EARLY FEDERAL PERIOD NON-COMMISSIONED OFFICER'S SABER  
CIRCA 1790-1810**

Curved 28 inch blade with deep fuller below the spine and engraved with conventional florals above the hilt. Brass stirrup hilt with pillow pommel. Reeded horn grip.

*Condition: Blade with dark, mottled patina with patches of spotting/light pitting. Hilt with unpolished patina. Grip with some chipping at either end.*

**\$300 - 400**

**Note**

See Ill. 5, page 11, *The American Sword, 1775-1945*, Harold L. Peterson.

5148

**AN AMERICAN CAVALRY SABER  
CIRCA 1785-1790**

Curved 33 1/4 inch blade with broad single fuller. Brass mounted; brass D-form hilt comprising a broad guard with slotted outer branch and down-turned quillon, mushroom vase-form pommel. Unusual horn grip.

*Condition: Excellent. Blade has been cleaned; some areas of pitting and scattered dark spotting. Hilt unpolished with dark patina; grip excellent.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

For a similar example, see illustration on page 176, plate 343.S of *Swords and Blades of The American Revolution* by George C. Neumann.

5149

**AN AMERICAN REVOLUTIONARY WAR PERIOD IRON HILTED SWORD**

Slightly curved English style 26 inch blade with single 20 inch fuller at top of blade. Slotted sheet iron guard, the downturned tip with two unusual asymmetrical slots, two rectangular slots extending from the guard to the base of the knucklebow. Tall vase-shaped pommel. Spirally ribbed cherry wood grip.

*Condition: Good. All metal components with dark patina and scattered pitting with some surface rust. Blade with some minor nicks on edge. Knucklebow with some bent areas. Grip with fine age patina and some age cracks and light marks.*

*See Illustration*

**\$2,000 - 4,000**

5150<sup>y</sup>

**AN AMERICAN FEDERAL PERIOD HANGER**

Curved 27 inch single edged blade with central full-length fuller and narrow 19 inch fuller under the spine. German silver hilt comprising bilobate guard crudely molded with borders; short quillon with faceted tip; simple knucklebow and faceted vasi-form pommel. Reeded elephant ivory grip. With associated black leather scabbard, the brass throat with frog stud, the brass tip possibly an old replacement.

*Condition: Blade with mottled patina showing areas of light pitting. Hilt fine, the grip with some very minor chipping. Scabbard leather with light scuffing, the tip dented.*

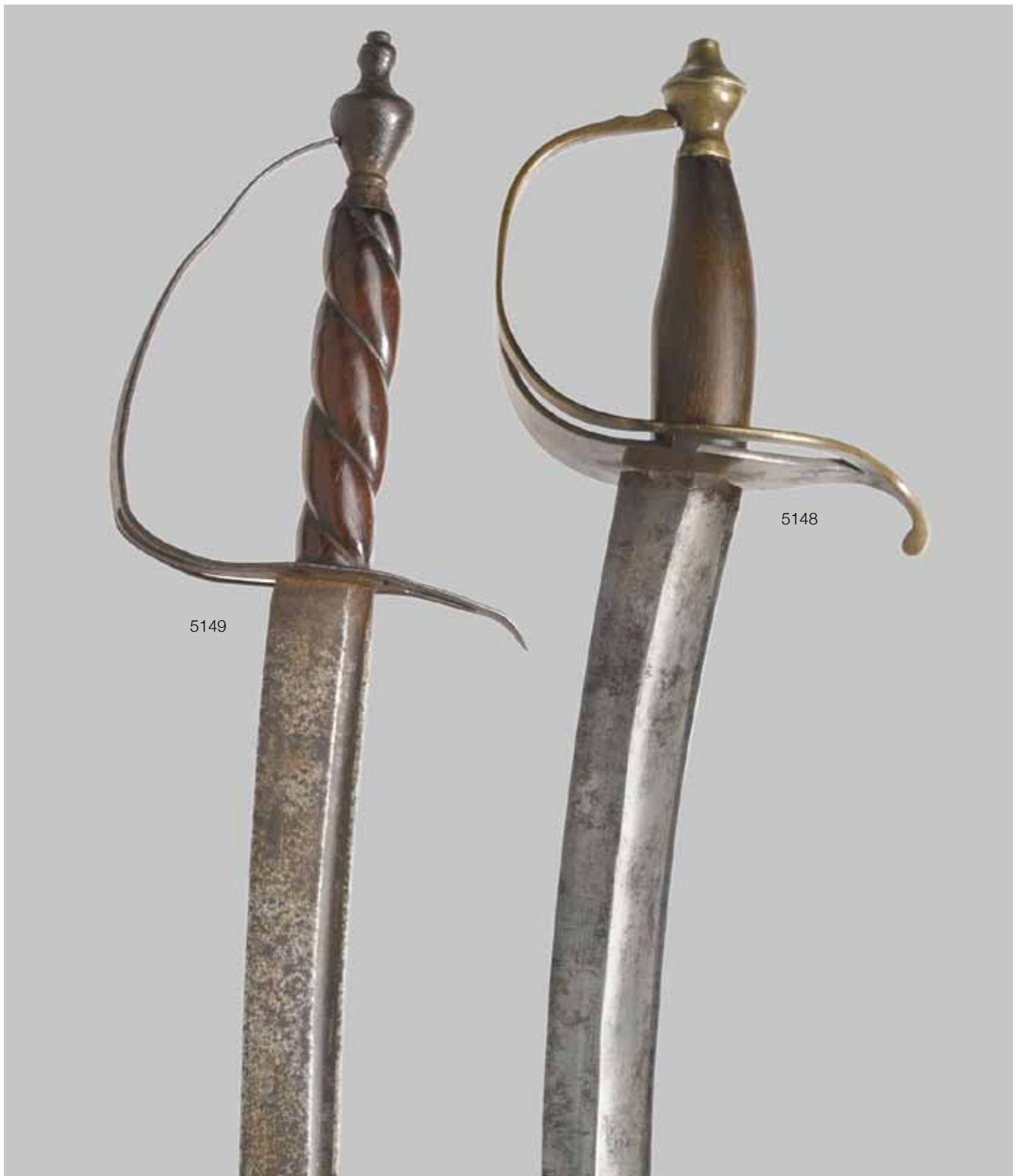
*See Illustration*

**\$600 - 800**

**Note**

Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.





**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5151

**AN EARLY FEDERAL PERIOD SILVER-HILTED HANGER  
PROBABLY FOURTH QUARTER 18TH CENTURY**

Unmarked, slightly curved 27 inch blade with broad, shallow fuller. Silver-mounted hilt comprising: crossguard with recurved button quillons, decorated with simple line border and bearing an unidentified hallmark: a rectangular stamp *IWF* above an eagle head; chain guard composed of alternating single and double links; narrow ferrule; fluted pillow pommel with tall capstan; reeded ebonized grip.

*Condition: Blade with some areas of staining/minor pitting. Grip with some chipping below pommel.*

*See Illustration*

**\$1,000 - 2,000**

5152

**AN IMPORTANT SILVER-HILTED AMERICAN NAVAL  
OFFICER'S EAGLE POMMEL SWORD  
A RARE SIGNED EXAMPLE BY NEHEMIAH DODGE OF  
PROVIDENCE, RHODE ISLAND, LATE 18TH CENTURY**

Straight 32 inch tapered blade with single broad fuller extending to tip. Blade with small mark near hilt on right side. Ornate and very detailed scowling eagle head pommel, the eyes with double brows, the feathers engraved in great detail; turned pommel cap. Five-ball stirrup hilt; the balls on the knucklebow framed by double-ring turnings on each end and ring turnings between each ball; silver ring beneath eagle's beak on knucklebow; guard signed twice *N Dodge* within a rectangular stamp with serrated border and mounted with a detailed fouled anchor between the guard and the five-ball outer branch. Grip wrapped with flat silver bands and braided wire; each end with silver ferrules with four engraved lines.

*Condition: Very Good. Blade with grey patina and scattered areas of dark spotting and light surface rust. Hilt, grip and pommel excellent; polished bright, some wear to turnings on knucklebow and one arm of anchor missing; maker's markings very clear.*

*See Illustration*

**\$10,000 - 15,000**

**Note**

This is the only signed example by this famous Rhode Island silversmith and jeweler. Examples attributed to the Dodge family are very scarce. A very similar example can be seen on page 48 of *>The American Eagle Pommel Sword* by E. Andrew Mowbray. The sword shown there, though unsigned, is attributed to Seril Dodge of Providence, Rhode Island, the uncle of Nehemiah Dodge. An unattributed example that is clearly the work of Nehemiah Dodge can be seen on page 208 of *Silver Mounted American Swords, the Lattimer Family Collection*, by Daniel B. Hartzler

Nehemiah Dodge was a pioneering Rhode Island industrialist whose craft was that of "manufacturing jeweler". He is generally regarded as the principle founder of Rhode Island's jewelry industry. He was born on December 17, 1774 in Pomfret, Connecticut. He moved with his uncle, Seril to Providence. In 1794 he opened a shop on North Main Street as a silversmith, goldsmith and watch-repairer. He moved his shop to south of the First Baptist Meeting House in 1798 and soon decided to build up his business by manufacturing cheaper metals. He is credited with discovering how to cover base metals with silver and gold, reducing the price of jewelry and making it more affordable. He also opened his shop to customers who could purchase jewelry made in advance and sold his plated gold to other goldsmiths, becoming the first "manufacturing jeweler." Dodge's revolutionary business practices shaped the future of the jewelry business in Providence which would last well into the 20th century. His most famous apprentice was Jabez Gorham (1792 - 1869), founder of the internationally renowned Gorham Manufacturing Company. Dodge continued to work in Providence until 1824.

Nehemiah Dodge lived at 65 Benefit Street, a few blocks from his shop. He married Sarah Crawford Tripe in September 1795 in Providence.



5152 (detail)

5153

**A BRASS HILTED SWORD AMERICAN, PROBABLY  
CONNECTICUT, LATE 18TH CENTURY**

Slightly curved 27 inch English single fuller blade; blade marked on both sides with running fox, possibly Samuel Harvey; probably form an English grenadier's hanger. Brass hilt with slotted guard, ovoid pommel and rectangular cutouts on knucklebow and guard, quillon with forward curve. Walnut grip with sheet brass caps on both ends. *Condition: Excellent. Blade with some nicks on sharp edge, overall dark pitted patina, mark on right side somewhat faint. Hilt polished with scattered marks from use; some illegible markings on back of guard. Grip excellent with some scratches and marks from use.*

*See Illustration*

**\$2,000 - 4,000**

**Note**

This sword was sold for \$350 at *The Sword Collection of Vincent J. Palange/Oct 27, 1971* sale. It is illustrated on page 72, lot 232.

5154<sup>y</sup>

**A CONTINENTAL HUNTING SWORD  
LATE 18TH OR EARLY 19TH CENTURY**

Straight 15 1/2 inch double edged blade of hexagonal section, the forte with traces of engraved decoration. Brass-mounted gilt with short, recurved guard, ferrule and flat pommel cap. Spirally fluted elephant ivory grip.

*Condition: Blade with dark, mottled patina showing areas of pitting and nicks to edge. Hilt with dark patina, the grip with numerous cracks.*

**\$200 - 400**

5155

**AN AMERICAN REVOLUTIONARY WAR ERA CUTLASS**

Spanish 30 1/2 inch flat blade with three shallow fullers on both sides. Hand forged iron hilt and round thin D-shaped knucklebow with small quillon; protruding clam-shell with two sets of three crude lines engraved on front. Bone grip flat on right side, with pommel cap folded over at top; left side rounded.

*Condition: Very Good. Blade with grey patina and light pitting overall, old coat of varnish with yellow hue. Hilt and guard with light pitting and dark grey patina, some areas of heavy pitting. Bone grip with dark yellow patina and small chip at front on right side, some cracks and marks from use.*

*See Illustration*

**\$200 - 400**



5151

5152

5153



5156

#### AN AMERICAN EAGLE BRASS HILTED SWORD WITH BONE GRIP

Curved 28 1/2 inch blade with single broad fuller; gilt engraved florals on both sides of blade. Brass mounted hilt with D-guard and button quillon; faceted knucklebow, cast brass eagle head pommel. Bone grip with horizontal lines; plain brass furels.

*Condition: Good. Blade with dark grey patina overall, scattered dark spotting; engraving faint and worn in some areas. Hilt polished; some dark spotting; hilt and grip loose.*

*See Illustration*

**\$400 - 600**

5157

#### AN AMERICAN EAGLE POMMEL INFANTRY OFFICER'S SWORD

Curved 28 1/4 inch blade with single broad fuller; left side of blade blued with gilt engraved florals and *Warranted* engraved near hilt; right side with gilt engraved florals, flags, and arms; engraved *R.I./Brown & Co/Boston* in banner around engraved tree. Brass 5-ball D-shaped hilt with 5-ball branch off guard and brass loop near cast eagle pommel; button quillon; bone grip with engraved horizontal double-lines. Black leather scabbard with brass throat with stud and portion of sword belt with small steel buckle; missing drag.

*Condition: Good. Blade with grey patina on right side and traces of gilt in engraving; some dark scattered spotting, light pitting, and surface rust, one nick in blade; left side retains 30% blueing and most of gilt in engraving; second half of blade with heavy dark rust. Hilt polished, traces of silver in protected areas; significant wear to detail on eagle head and balls somewhat flat. Grip very good with one small hairline crack on right side. Scabbard with unpolished throat with traces of silver plating, excellent leather, missing drag.*

*See Illustration*

**\$400 - 600**

5158

#### A LOT OF FOUR EDGED WEAPONS

Comprising: 1) A scarce American bowie knife with 8 inch clip point blade, brass guard molded with florals, stern eaglehead pommel and turned wooden grip. This knife featured as No. 50 in Flayderman's catalog no. 110. 2) A Mediterranean folding knife, 8 inch single edged blade with 5 inch false edge and etched on one side with florals, brass-mounted grip with tortoise shell and bone gripscales, the latter painted with florals. 3) A left-hand dagger in 15th century style, 8 inch acutely pointed blade of diamond section, downcurving iron crossguard, faceted, fig-shaped pommel, wooden grip. 4) A spearpoint, the five inch blade of hollow diamond section above a six inch socket.

*Condition: The first showing some light pitting to blade; the second with deeply pitted blade and guard; the third and fourth with dark age patina.*

**\$400 - 600**

5159

#### A LOT OF THREE SWORDS

##### 19TH CENTURY

Comprising: 1) Continental military sword, 30 inch blade with broad, shallow fuller, the forte inscribed *Pro/Deo/et/Patrie*; brass hilt, the knucklebow with three outboard branches; ribbed horn grip, nickled scabbard. 2) Sudanese kaskara, straight 25 inch blade etched with inscriptions, brass guard and leather-bound hilt of typical form, leather scabbard. 3) Another, broad 34 inch double edged blade, probably replaced, iron crossguard, the long quillons of diamond section, leather bound grip and pommel.

*Condition: 1) Blade worn and showing light pitting, scabbard finish frosted. 2) Areas of light pitting, the scabbard worn and showing numerous tears.*

**\$400 - 600**





5160

**5160  
A SILVER-HILTED ENGLISH SMALL  
SWORD  
CIRCA 1762**

The 34 inch colichemarde blade engraved at the forte with strapwork and florals. The silver hilt with indistinct hallmarks including the date letter for 1762; oval guard with gadrooned rim; quillon block, quillon terminals, ferrules, knucklebow and ovoid pommel all with gadrooned decoration. Grip wrapped with silver tape and twisted and plaited strands of silver wire.

*Condition: Blade with dark patina showing areas of light pitting and wear to engraving. Fine hilt showing scattered light marks.*

*See Illustration*

**\$800 - 1,200**

5161

**A LOT OF TWO REPRODUCTION  
TOMAHAWKS**

Comprising: 1) A steel spontoon pipe-tomahawk; 11 inches overall with 7 1/4 inch diamond-shaped head with heart cutout in center and two decorative curled branches; saddle style pipe; Oak haft with pewter decoration. 2) An American style steel pipe-tomahawk; 6 3/3 inches overall; 4 inch head with curved edge engraved on both sides with moon and 4-point star within tombstone filework on top and bottom edges; saddle-type bowl. Tiger maple haft with bone cap at top and 8 bone inlaid hearts, diamonds, and ovals, 4 on each side; 4 relief carved bands.

*Condition: Excellent. Both with false aged patina.*

**\$500 - 700**



5163

5164

5162

**A SCARCE U.S. MODEL 1813 NON-  
COMMISSIONED OFFICER'S SWORD BY  
N. STARR**

Straight tapered 30 inch steel blade with single fuller below spine. Iron mounted with 2 1/2 inch circular guard terminating with round quillon. Rounded walnut grip reinforced with steel on top and tapering towards pommel. Wire around grip with brass collector's shield with number 146 stamped on one side.

*Condition: Excellent. Blade with dark patina overall, some areas of heavy pitting and some light surface rust; edge with scattered nicks and tip bent slightly. Hilt and guard with dark patina and some surface rust and scattered marks from use. Grip excellent with dark old coat of varnish.*

*See Illustration*

**\$800 - 1,200**

**Note**

This sword was sold for \$140 at *The Sword Collection of Vincent J. Palange/Oct 27, 1971* sale. It is illustrated on page 72, lot 240.

5163

**A BRASS PIPE-TOMAHAWK HEAD**

Measuring 7 1/2 inches overall, the head of 4 1/4 inches composed of brass with steel dovetailed edge. Unusually small eye of only 5/8 inch in diameter; saddle-type bowl terminating in point on both sides of eye. Turnings on each end of bowl and at base. Plain brass with steel edge, no markings or decoration.

*Condition: Excellent. Brass polished, inside of bowl and eye with dark patina; scattered scratches and dents from use. Steel edge with scattered light pitting.*

*See Illustration*

**\$3,000 - 5,000**

**Note**

This tomahawk head is pictured in plate 214 and described on page 123 of *American Indian Tomahawks* by Harold L. Peterson. This head was in the author's collection in 1965, at the time it was photographed and described in the book.

5164

**AN IRON TRADE PIPE-TOMAHAWK  
HEAD EARLY 19TH CENTURY**

Steel head of 5 1/2 inches with slightly curved 3 3/4 inch edge; 9 inches overall; forged from iron tube. Diamond-shaped eye with molding in center at intersection of head, saddle-type pointed bowl base, hand forged bowl with relief rings at opening and base with a single ring in center.

*Condition: Excellent. Has been cleaned to light grey patina, scattered scratches, dents, areas of light pitting, and marks from use, some light surface rust; two notches in center of eye on top of left side, through molding.*

*See Illustration*

**\$400 - 600**



5165

#### PROPERTY FROM VARIOUS OWNERS

5165

#### **A FINE AMERICAN 'INDIAN PRINCESS' POMMEL ARTILLERY OFFICER'S SWORD CIRCA 1821-50**

Straight 31 1/2 inch single edged blade with full-length fuller and 17 inch panel blued and gilt panel engraved with conventional florals and panoplies and centering two like-decorated etched panels in-the-white. Gilt brass hilt comprising downcurving shell molded with neo-classical panoply; scrolling knucklebow with acanthus finials and molded with blossoms and scrolls; classic 'Indian Princess' pommel. Grip with mother-of-pearl scales bound with one strand of twisted and two strands of straight brass wire. Gilt brass scabbard molded with strapwork and leafage and fitted with frog stud and two suspension rings and retaining one gilt brass wire suspension cord.

*Condition: Blade retains 98% bright blued and gilt finish and much of the original polish showing scattered patches of light pitting above the blued panel and with some heavier pitting at the point. Hilt retains much gilt finish. Scabbard with perhaps 20% gilding remaining.*

*See Illustration*

**\$1,200 - 1,800**

5166

#### **A RARE U.S. MODEL 1840 ENGINEER'S SWORD**

Triangular 31 5/8 inch tapered straight blade; each side concave; etched with floral tendrils, the Corps of Engineer's insignia, panoplies of arms, oak branches, and etched on reverse flat U.S. Corps of Engineers; marked on reverse of blade, near hilt N.P. Ames/Cutler/Springfield. Grip cast in form of two entwined rattlesnakes with their heads extending to the pommel and tails terminating at the quillon. Gilt brass grip, hilt, and knucklebow. The knucklebow with baroque-style decorations, lightning bolts, and a star, all cast in relief. Hilt of gilt brass with stippled counter-guard; opposite side with Topographical Engineer's castle insignia with stars on the left and relief scrolls and star below and on to the right. Gilt brass mounted black leather scabbard, internally re-enforced with brass. Stud in the form of a U.S. shield.

*Condition: Blade excellent and bright with some scattered areas of light rust and dark spots. Retains much of gilt finish on hilt and grip, with some wear on high areas of grip. Scabbard mounts retain much gilt finish, with wear to corners. Leather with generous traces of black finish, some scattered holes and one two inch section absent, with brass exposed.*

*See Illustration*

**\$15,000 - 25,000**

#### **Note**

For information and similar example, including illustration, see pages 145 and 146, plate 128, of *The American Sword: 1775-1945* by Harold L. Peterson. Only a few examples are in existence today.

5167

#### **A 'MARINE MUSIC BOY'S' EAGLE POMMEL SWORD BY W.H. HORSTMANN**

Curved 24 inch fullered blade engraved with panels of conventional florals and panoplies, the ricasso marked *Horstmann & Sons/Philadelphia*; reverse with crowned head mark of the Solingen firm of Weyersberg. Brass eagle pommel stirrup hilt, the guard marked *Horstmann*.

*Condition: Blade showing areas of pitting overall with considerable wear to engraving on one side. Hilt with dark age patina.*

*See Illustration*

**\$1,000 - 1,500**

#### **Note**

This style of eagle pommel sword produced by the Philadelphia firms of Widman and, later, Horstmann, have been traditionally labeled as militia swords. However, recent publication of a series of four drawings from the Horstmann archives, (in the Norman Flayderman Collection) depicting three swords with similar hilts and labeled 'Marine Sergeant's', 'Marine Musician's' and 'Marine Music Boy's', the fourth depicting the familiar mameluke-hilted Marine Corps officer's sword, points to a more likely attribution as designs intended for use by the United States Marine Corps.

5168

#### **A U.S. MODEL 1850 FOOT OFFICER'S SWORD**

*French for the American market* Slightly curved 31 1/2 inch nickel-plated blade etched with scrollwork and panoplies, one side with US, the reverse with a Federal eagle; spine marked *Coulaux & Cie*. Bronze hilt of standard pattern, the exterior of the guard with the maker's mark of Delcour & Bakes. Grip wrapped with grey shagreen and plaited wire.

*Condition: Blade showing frosting and spotting overall. Hilt with dark patina, the grip excellent.*

**\$300 - 500**

#### PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

5169

#### **A 20TH CENTURY U.S. MARINE CORPS SWORD**

Mameluke hilted officer's sword; German blade with retailer's mark *Hilburn, Hamburger New York*; etched with scrollwork and USMC insignia and motifs and engraved with owner's name *R.S. Stasser*; hilt with gold-plated mounts and white plastic gripscales; Nickered scabbard with gilt mounts.

*Condition: Excellent.*

**\$200 - 300**





5166



5167

## PROPERTY FROM VARIOUS OWNERS

5170

### AN O.S.S. GROUPING OF TWO KNIVES AND A SET OF WINGS BELONGING TO GEORGE H. WHITE

Comprising: 1) An unmarked Fairburn variant "pancake flapper" stiletto made for the O.S.S. (Office of Strategic Services) and copied after the British Fairburn-Sykes commando stiletto. Blued 6 1/2 inch tapered diamond section blade; blued small steel guard with cast brass checkered grip painted black; 12 1/2 inches overall in sheath. Military green painted "pancake flapper" sheet-metal sheath with slots four slots for belt loops, black rubber retaining ring for grip and brown leather sheath with visible stitching in center. 2) An unmarked type II O.S.S. "Smatchet", made by either Ulster Knife Company or W.R. Case & Sons; 16 inches overall, 17 inches in sheath. Leaf-shaped 10 11/16 inch blade with one side completely sharpened, the other with 6 inch sharpened edge. Oval steel guard and two-piece wood handles with pewter birds-head-shaped pommel with hole for lanyard. Black sheath composed of leather covered plywood, leather fastening strap with button on one side and back with angled leather belt-loop. 3) A pair set of WWII Chinese commando pilot's wings, issued to O.S.S. operators in the CBI Theater. Cast gilt brass wings measuring 3 1/2 inches wide by 15/16 inch in height. Front with relief parachute in center, surrounded by wings on each side. Back of wings flat with rectangle of Chinese characters imprinted into center with numbers 0065 crudely stamped below; horizontal steel safety-style pin held by two brass loops. Included with the lot is a signed letter of provenance from the consignor stating that these items belonged to George Hunter White were given to his father, Sergio Borquez, who worked for Mr. White during his employment as director of the Bureau of Narcotics in San Francisco, Ca. There is also a copy of an article about George H. White outlining his work for the government while working for the O.S.S. and the Bureau of Narcotics, as well as articles about the smatchet, the stiletto, and the wings from *OSS Weapons, Second Edition* by Dr. John W. Brunner, PhD.

*Condition: 1) Excellent. Blade retains 98% plus original blue finish with some areas turning slightly brown; blued steel guard with some edge wear and light marks from use. Grip with paint worn off checkering and large areas of paint worn off pommel, dark patina on brass showing through. Leather sheath very good with small area of loss on one side of top and a few light marks from use, metal retains nearly all of partially crazed paint with area around pommel missing some paint. 2) Very Good. Blade has been sharpened on both edges and shows signs of heavy use, with some pitting below guard; overall brown spotted patina with some marks from use and some spots of surface rust; guard slightly bent on one side; otherwise grey patina with some spots of surface rust. Grip varnished; some indentations and marks from use; pommel with grey patina and having several dents from use. Sheath with scattered scratches, edge wear, and some marks from use, but still retains most of black color. 3) Excellent. Some gilt worn off on relief areas, leaving a dark brown patina; back with scattered areas of missing gilt and dark patina; markings excellent.*

**\$3,000 - 5,000**

#### Note

According to once confidential government documents, now released under the Freedom of Information Act, George H. White was promoted to Lieutenant Colonel in 1945 and was recruited by the O.S.S. by Director William J. Donovan. He was first in The Treasury Department, then was recruited to the Bureau of Narcotics in 1942. As an OSS operative he served in the CBI theater and in other locations during the war. After the war he was recruited to the Bureau of Narcotics and had much involvement in project MK-ULTRA, which tested the effects of LSD and other drugs as a psychological weapon. There are numerous websites and several books which offer details of his career. Mr White was a colorful operative who had served with the Border Patrol and the Bureau of Narcotics in New York and had acquired quite a reputation before being recruited by General Donovan. A carefully worded letter from William Donovan to The Secretary of Treasury clearly intimates the type of clandestine operations Mr. White was recruited for. "In the development of certain activities carried out by this office it is essential that we have the services of an individual who possesses wide experience and unusual talent in certain lines of investigative work, and it has been found that Mr. George H. White, narcotic agent, office of the District Supervisor, Bureau of Narcotics, New York, New York, possesses the necessary qualifications."

## PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

5171

### A CONFEDERATE D-GUARD BOWIE KNIFE CARRIED BY PRIVATE CHARLES MCDUFFIE, 21ST ALABAMA INFANTRY THE SWEET YANKEE KNIFE

Broad, heavy 17 inch single edged blade with 5 inch false edge. Heavy japanned iron D-form guard with rolled finial. One-piece turned oak grip. Black japanned tin scabbard covered with interesting and partially discernable 'graffiti' including the owner's name *Charles McDuffie and Sweet Yankees, How we love you when you run from us in a fight*. Together with photocopy of Private McDuffie's service record and a history of the 21st Alabama.

*Condition: Blade showing areas of spotting/ light pitting and one large chip to edge. Hilt retains much black finish, the grip with minor marks. Scabbard with numerous dents and scratches to finish, the throat with small tear. See Illustration*

**\$10,000 - 15,000**

5172

**A CONFEDERATE GEORGIA-STYLE  
D-GUARD BOWIE KNIFE**

Broad, heavy 14 inch clip point blade slightly off-set from the hilt, the spine and false edge with broad bevels. Heavy iron D-form guard with pointed, downcurving quillon and beveled knucklebow extending to the flat, octagonal pommel cap of conforming shape to the one-piece wooden grip. Dark leather scabbard, the seam secured by small pewter pins, the tin throat and drag, the seams showing exposed solder.

*Condition: Blade showing a few minor nicks to edge, slightly turned point, scattered sharpening marks and some very minor pitting. Guard with dark patina, the grip fine. Scabbard leather with surface scuffing but very sound. Mounts with dark patina, the throat missing the front-mounted belt loop. See Illustration*

**\$7,000 - 10,000**

**Provenance**

Rusty Hicks collection.

5173

**A MASSIVE FACTORY-MADE  
CONFEDERATE D-GUARD BOWIE KNIFE**

With broad, heavy (.28" thick) 21 3/4 inch clip point blade, the edge slightly beveled on one side; 6 inch beveled false edge. Brass crossguard with button finial, the knucklebow pinned to the guard and extending to an integral flat pommel ringed in German silver. Two-piece varnished maple grip retained by two large brass pins. Complete with original brown leather-covered wooden scabbard.

*Condition: Excellent. Blade with smooth, mottled grey metal. Guard with unpolished patina. Grip showing minor marks and some wear to varnish. Scabbard very sound and showing surface scuffing and marks, one area above the point showing heavy scuffing and lifting to surface and with small area of loss to leather and wood at tip. See Illustration*

**\$15,000 - 20,000**

**Provenance**

William R. Williamson collection, R.E. Neville collection, Dr. R.L. Moore collection, Don Stoops collection.

**Note**

See another by the same unknown factory on page 231 in *The Bowie Knife* by Norm Flayderman.





5174

**A CONFEDERATE LIGHT ARTILLERY ENLISTEDMAN'S SABER  
PROBABLY LOUIS FROELICH, KENANSVILLE, NORTH CAROLINA**

Curved 32 inch unstopped blade with shallow 23 inch fuller. Brass guard and pommel after the French design, the metal showing several casting flaws. Grip wrapped in black leather bound with a single strand of plain iron wire. Reddish/brown-painted iron scabbard, the welded seam visible on the back side; heavy brass suspension mounts with iron rings.

*Condition: Blade showing scattered scratches and lamination, the edge with series of small dents. Hilt with fine, unpolished patina. Grip wrap excellent, the leather with one very small areas of loss. Scabbard retaining most of the painted finish, the mounts with dark patina.*

*See Illustration*

**\$3,500 - 4,500**

**Provenance**

Fred Edmunds Collection.

5175

**A CONFEDERATE STAFF AND FIELD OFFICER'S SWORD BY L. HAIMAN OF COLUMBUS, GEORGIA  
CARRIED BY LT. EDWARD HENDREE PAINE, 59TH/61ST  
ALABAMA INFANTRY REGIMENT**

Slightly curved 29 1/2 inch unstopped blade with 20 inch etched panels on either side; one side with fine floral scrollwork above a sunburst and laurel wreath with the inscription *Deo/Vindice*, below this a riband inscribed *E.H./Paine* and below that a panoply of arms and scrollwork, the ricasso signed *L. Haiman/& Bro/Columbus, Ga*; the reverse decorated with scrolling florals on a beaded ground incorporating two panoplies of arms. Bronze hilt in the familiar Haiman style with downturned guard pierced with scrollwork and embossed CS. Black leather wrapped grip bound in a single strand of twisted wire. Complete with original brass-mounted iron scabbard.

*Condition: Blade showing some spotting and minor pitting, the etched decoration in excellent, sharp condition. Hilt with dark, unpolished patina. Grip with minor scuffing. Scabbard with dark patina overall, one side with light dent between the suspension mounts.*

*See Illustration*

**\$30,000 - 40,000**

**Provenance**

Harry Berry Collection, Bill Osborn Collection.

**Note**

Illustrated on pages 215-16 of *Confederate Presentation Inscribed Swords and Revolvers* by Daniel Hartzler.

Edward Hendree Paine of Tuskegee, Alabama entered the Confederate service in September of 1863 and was elected second lieutenant of Company H, 59th Alabama Infantry Regiment. The regiment was re-titled the 61st Alabama Regiment and attached to the Army of Northern Virginia. On October 19, 1864, his regiment was attached to Rodes Division and engaged near New Market, where Lt. Paine was wounded and captured by Union forces and *died the very same day of wounds...* A very historic sword and one of the finest examples known by this maker.



**A CONFEDERATE NAVAL OFFICER'S  
SWORD RETAILED BY  
COURTNEY & TENNANT  
MADE UNDER CONTRACT TO THE  
CONFEDERATE NAVY BY ROBERT  
MOLE & COMPANY**

Slightly curved 30 1/2 inch blade with 23 inch fuller and 16 inch panel etched with florals, one side with crossed guns and fouled anchor, the other with Confederate flag; spine marked *Mole*; ricasso marked *Courtney & Tennant/Charleston, S.C.* on one side, the reverse with star and brass *Proof*. Brass hilt of standard pattern, the guard molded with flowering plants framing an oval with crossed guns and fouled anchor; small folding shell; dolphin-form pommel with scaled backstrap; complete with original gold and blue sword knot. Black leather scabbard, the brass suspension mounts molded with nautical knots, the drag with entwined serpents. *Condition: Blade showing scattered light spotting and some wear to decoration. Hilt very good, the grip showing minor scuffing. Sword knot with areas of fraying. Scabbard leather with surface scuffing but very sound. Mounts with unpolished patina. See Illustration*

**\$20,000 - 25,000**

**PROPERTY FROM VARIOUS OWNERS**

5177<sup>ANTIQUE</sup>

**A BRONZE SHIP'S GUN REMOVED FROM THE C.S.S. PATRICK HENRY BY LT. N.E. VENABLE, C.S. MARINE CORPS**

The 24 inch tapered bronze tube with a bore of 1 5/8 inches, stepped above the trunnions and with a stepped fillet at the muzzle; spherical cascabel; a holographic note of provenance lacquered between the trunnions and reading *This small bronze boarding/cannon was taken from the/burning ship C.S.S. Patrick Henry/by my late brother in-law N.E./Venable Lt. Marine Corps at/Richmond, Va. April 2, 1865/A.- Miller/June 3, 1928* Casting flaws present on the tube would suggest Confederate manufacture.

*Condition: Fine. Scattered minor marks.*

*See Illustration*

*Weight: 100 lbs.*

**\$20,000 - 30,000**

**Note**

Nathaniel E. Venable, born Prince Edward County, Virginia, about 1838; citizen of Victoria County, Texas; pre-war occupation as a teacher; originally served as a private and corporal in company I, 23rd Virginia Volunteers, where he had enlisted at Camp Bartow, Pocahontas County, Virginia, September 23, 1861; discharged October 17, 1862; appointed from Texas, as 2nd lieutenant in the Confederate States Marine Corps; Venable was placed on recruiting duty at Richmond, under special order dated December 29, 1863, by his immediate commander, Colonel Lloyd J. Beall, with the following instruction: "Lt. Venable will from time to time call upon the commander of conscripts and ascertain whether there are any who desire to enter the Marine Corps. He will explain to them the nature of the Marine service, and inform them of the pay and allowances they will receive as privates and non-commissioned officers of the Corps. None but able bodied active men free from appearances of intemperate habits will be received". [Texas in the War, 1861-1865, page 58; Confederate Navy subject file N - Personnel; NA - Complements, rolls, lists of persons, etc.; Lists and Registers, page 682; Compiled Service Military Record of Nathaniel E. Venable, 23rd Virginia Volunteers; Confederate Navy subject file N - Personnel; NV - Miscellaneous; Marine Corps - Miscellaneous, page 180 1836—1893]

CSS PATRICK HENRY, sometimes referred to as PATRICK was the former side-wheel passenger and freight steamer YORKTOWN which ran between Richmond, Va., and New York. When Virginia seceded from the Union on 17 April 1861 YORKTOWN, then in the James River was seized by that State and subsequently turned over to the Confederate Navy. The brigantine-rigged YORKTOWN was built at New York City by the renowned William H. Webb in 1859 for the New York & Old Dominion S.S. Line; the Webb plans of her are still extant. Commander J. R. Tucker, CSN, who commanded the newly organized James River Squadron, directed that YORKTOWN be converted into a lightly protected ship-of-war and renamed PATRICK HENRY. She was assigned to a position near Mulberry Island in the James to protect the right flank of the Confederate Peninsula Army, and during the following months remained vigilant against possible attack by Federal vessels from Newport News. On 13 September 1861 and again on 2 December, Commander Tucker took PATRICK HENRY down the river to a point about a mile and a half above Newport News and opened fire on the Federal squadron at long range hoping to draw out some of the gunboats. The ruse was unsuccessful, but Tucker inflicted some minor damage. During the battle of Hampton Roads, Va., on 8 March 1862 when (the) ironclad VIRGINIA inflicted such damage on the Union fleet, PATRICK HENRY approached CONGRESS, run aground and flying a white flag, but she herself came under fire from other Federal ships and shore batteries, a shot through her steam chest killing four of her crew. Towed out of action long enough to make repairs, she resumed her former position. In the engagement between CSS VIRGINIA and MONITOR the following day, PATRICK HENRY fired long range at the MONITOR, maneuvering against VIRGINIA. The Confederate Congress later accorded special thanks to all officers and men for their gallant conduct during the 2-day battle. After the surrender of Norfolk on 10 May 1862, the James River Squadron retired up the river to Drewry's Bluff where pursuing Federal ships were repulsed on 15 May. In October 1863 PATRICK HENRY housed the floating Confederate States Naval Academy at Drewry's Bluff, where instruction for 52 midshipmen began under the superintendency of Lt. W. H. Parker, CSN. She had been designated as academy ship in May 1862 and had undergone alterations to this end. She was burned by the Confederates when Richmond was evacuated 3 April 1865. From *The Dictionary of American Naval Fighting Ships*

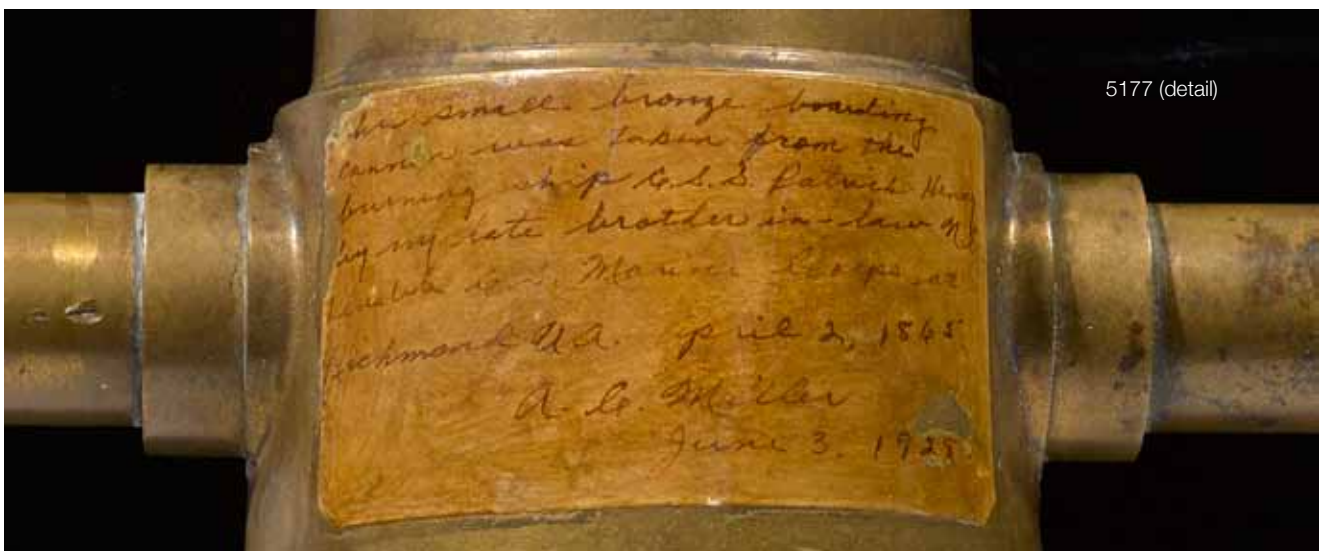




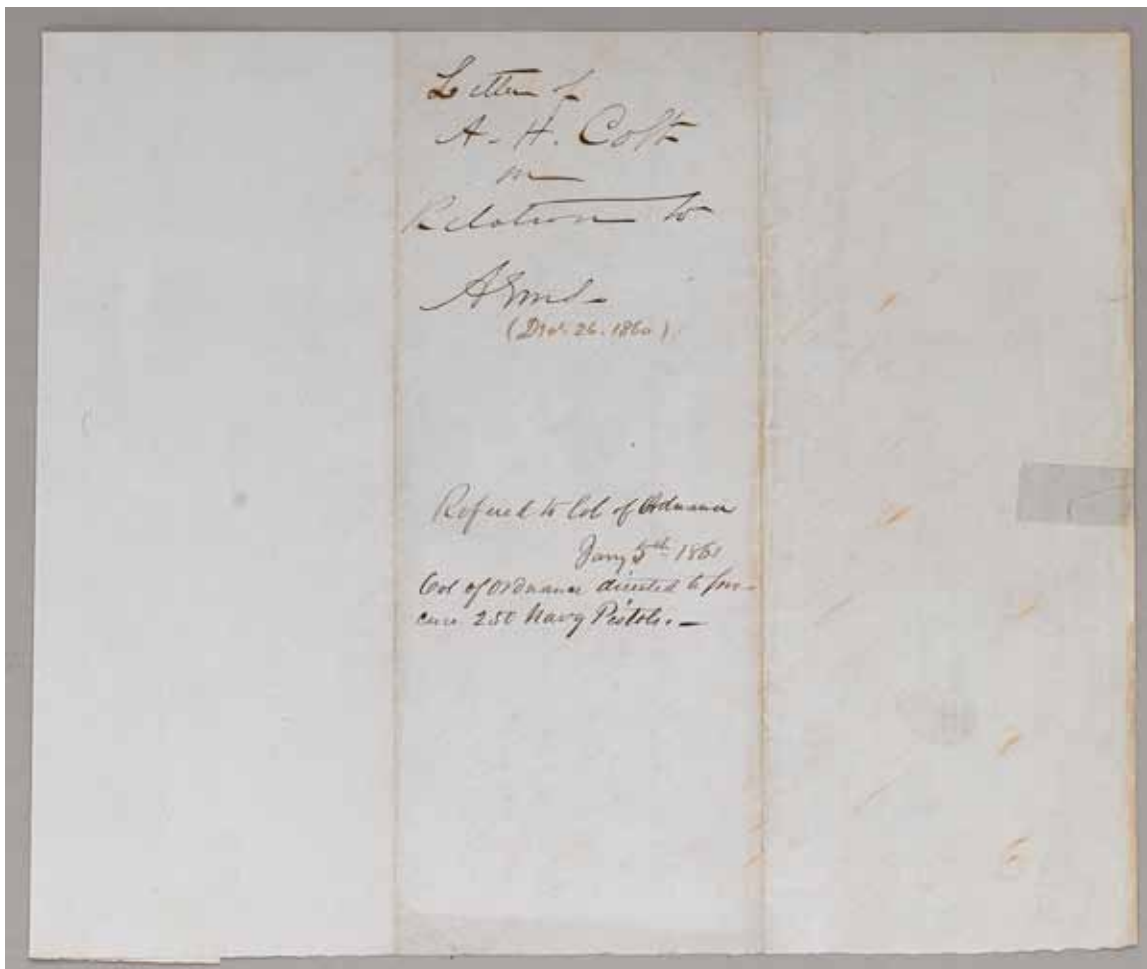
5176



5177



5177 (detail)



5178

5178

**AN HISTORIC SOUTH CAROLINA ORDNANCE PROCUREMENT ORDER FOR 250  
NAVY REVOLVERS FROM COLT'S PATENT FIRE ARMS MANUFACTURING COMPANY  
'THE FIRST CONFEDERATE ARMS CONTRACT'**

The holographic letter from Colt representative Amos H. Colt to South Carolina Governor Francis Wilkinson Pickens: *Charleston Dec. 26th, 1860/To His Excellency Gov Pickens/I beg leave respectfully to inform/ your Excellency and your Military/Council that I am duly authorized/to make contracts for the immediate/supply of any arms manufactured/ by Col Samuel Colt and that I have now in this city specimens/which I will be pleased to submit/to the examination of an Commissioners/ appointed by your Excellency/No one else in this city are authorized to make contracts fo Colts Improved Arms./I have the Honor to be/Respy Your Obt Servant/A.H. Colt/Charleston Hotel. Reverse inscribed Letter of/A.H. Colt/in/Relation to/Arms/(Dec. 26, 1860)/Referred to Col of Ordnance/Jan'y 6th 1861/Col of Ordnance directed to pro-cure 250 Navy Pistols. Accompanying the lot are two copies of Confederate Veteran magazine containing articles about this interesting document, as well as photocopies of the page where it was published in *The Art of the Gun Magnificent Colts* by Robert M. Lee and R.L. Wilson, in this article Mr. Wilson calls the letter from Colt to Governor Pickens *A rare and imoportant document discovered by collector Travis Parrish, of Charleston, South Carolina...**

*Condition: Fine, folds and minor staining*

*See Illustration*

**\$25,000 - 35,000**

**Note**

This significant historical document was found in the 1960s, hidden in the walls of the former home of Confederate Colonel Armistead Burt in Abbeville, South Carolina, known as the Burt-Stark house, now a National Historic Landmark. It was discovered during remodeling and was subsequently sold to the consignor by the home's owner Mary Stark Davis. Dated just after South Carolina succeeded from the Union, it is the first and only such document known. The guns were contracted from Colt in early January of 1861 and delivered to South Carolina prior to the opening shots of the war at Fort Sumter on April 12, 1861. Subsequent research indicates that half of the revolvers were sent to the Citadel Military Academy and the other half was issued to members of the Lucy Holcombe (Pickens) Legion. She was the wife of Governor Pickens and the legion was raised, according to tradition, with funds obtained when she sold jewelry that had been given to her by the Tsar of Russia when her husband was the ambassador. The cavalry arm of the legion, which one presumes received the revolvers, later became the 7th South Carolina Cavalry Regiment.

This very interesting document, received by Governor Pickens the day after South Carolina succeeded from the Union and acted upon shortly afterward is both an interesting example of Col. Colt's aggressive attempts to sell arms to the southern states even though the outbreak of war must have seemed inevitable at the time and an important memento of this turbulent time in the history of South Carolina, the Confederacy and these United States.

Charleston Dec 26<sup>th</sup> 1869

To His Excellency Gov Pickens

I beg leave respectfully to inform  
your Excellency and your Military  
Council, that I am duly authorized  
to make contracts for the immediate  
supply of any arms manufactured  
by Col Samuel Colt and that I  
have now in this city specimens  
which I will be pleased to submit  
to the examination of any Commission  
appointed by your Excellency =

No one else in this city are  
authorized to make contracts for  
Colts improved arms

I have the Honor to be  
Respy Your Obedt Servant  
J. H. Colt  
Charleston Hotel







#### PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY

5179<sup>ANTIQUE</sup>

#### A CONFEDERATE PERCUSSION REVOLVER BY LEECH & RIGDON OF GREENSBORO, GEORGIA

Serial no. 836, .36 caliber. 7 1/2 inch round barrel with conical brass fore-sight, top of lug marked *Leech & Rigdon CSA*. Barrel, loading lever, wedge, cylinder, frame, triggerguard and buttstrap all serial numbered. Triggerguard marked on both sides with inspector's initial N. Varnished walnut grips, the butt also with N inspector's mark. *Condition: Fine. Barrel and cylinder with smooth metal retaining much browned patina. Sharp markings throughout. Cylinder retains sharp pins. Very tight action. Loading lever, frame and hammer with smooth, mottled grey patina. Grips retain much original varnish showing scattered light marks, series of dents to butt and with worn chipping at left forward toe.*

*See Illustration*

**\$20,000 - 30,000**

#### Note

One of the finest examples extant.

#### Provenance

Frederick R. Edmunds Collection.

5180

#### A CONFEDERATE HOLSTER FOR A PERCUSSION REVOLVER

Contoured brown leather holster, the applied flap with light line border and pierced to accept the gilt brass stud. Reverse with slanted brown leather belt loop.

*Condition: Fine. Showing some minor surface crackling; belt loop with small tear at one corner; slightly open seam at muzzle.*

*See Illustration*

**\$1,500 - 2,500**

#### Provenance

Edward J. Meredith Collection.

5181<sup>ANTIQUE</sup>

#### A U.S. REMINGTON MODEL 1867 NAVY ROLLING BLOCK PISTOL

Blued round 7 inch, .51 caliber rifled barrel, stamped *I/J.M.B.C.* and small anchor near breech; stamped 271 on underside near muzzle; small front blade sight. Casehardened frame stamped *P/F.C.W.* on right side; screws fire-blued. Varnished two-piece stock walnut stock; cartouche on left side of grip marked *JGW*.

*Condition: Excellent. Barrel retains 70 to 80% original blue finish; bore excellent, appears to have never been fired. Frame retains 50 to 60% faded case colors, traces of bright casehardening in protected areas; gripstrap and triggerguard with even gray patina, scattered light surface rust; scattered storage marks. Some screws still show generous traces of fire-bluing. Hammer and breech-block with some areas of original finish, sides with areas of discoloration. Stocks very good; scattered marks from storage and some scattered staining; 70% original varnish with some areas of light wear.*

*See Illustration*

**\$1,000 - 2,000**



5182

5182<sup>ANTIQUE</sup>

**A PAIR OF DERINGER PATENT  
PERCUSSION POCKET PISTOLS BY  
TUFTS & COLLEY**

Each with 2 1/2 inch (3 5/16" overall) brown striped .38 caliber barrel with German silver fore-sights and marked *Deringer Patn*; casehardened and silver-banded breeches. Casehardened and sighted tangs. Casehardened and engraved back action locks signed *Tufts & Colley* Engraved German silver triggerguard with pineapple finial, the balance of the furniture plain. Varnished walnut stocks with checkered panels at wrist. *Condition: Fine to excellent. Barrels retain much of the Damascus pattern, one pistol with traces of gold oxide remaining. Breeches, tangs and locks on one pistol retain 80-90% plus partially vivid casehardening, the other perhaps 40-50%. Fine stocks showing minor chipping to varnish and scattered light marks.*

*See Illustration*  
**\$2,500 - 3,500**

**Note**

Charles Oates Colley and Walter Tufts, Jr., New York City, 1861-65. See page 119 of *The Deringer in America*, Vol. I, Wilson and Eberhart.

5183

**A FULL BOX OF 50 ELEY BROTHERS .410  
(.41 SHORT) RIMFIRE CARTRIDGES FOR  
COLT DERRINGERS  
CIRCA 1880-1900**

The red label box noting *Made Expressly For/ Derringer & other Pistols*; 'E' head stamps. *Condition: Seal is partially open on one side; some small tears and losses.*

*See Illustration*  
**\$1,000 - 2,000**

**Provenance**

Senator Charles Ford Collection  
L.D. Eberhart Collection.

**Note**

It is estimated there are only some 15 examples extant.



5183, 5184, 5185 and 5186



5187

5188



5184

**A BOX 50 ELEY BROTHERS .41 SHORT CENTERFIRE CARTRIDGES FOR THE COLT NO. 2 DERRINGER**

Maroon pasteboard box with green label reading 50 .410/Eley's/Waterproof/Central-Fire Cartridges/Made Expressly For/Colt's Derringer and other Pistols/Eley Bros. Limited Manufacturers London; blank head stamps. Condition: Box open but all cartridges present; box showing some tears and losses around the edges, label with staining. See Illustration

**\$1,500 - 2,500**

**Provenance**

James Hollem Collection.  
L.D. Eberhart Collection.

**Note**

Less than ten No. 2 derringers were made in this caliber making this box of ammunition of extreme rarity.

5185

**A FULL, UNOPENED BOX OF 50 UMC .41 CALIBER CARTRIDGES FOR COLT 3RD MODEL DERRINGERS CIRCA 1870**

The orange pasteboard box with blue label bearing an image of the 3rd Model derringer with early high hammer and noting ...Manufactured under Smith & Wesson's Patent...; this is the first type of cartridge box for Colt's New Derringer. Condition: Seal is partially open in front; some tears and losses; some fading to label. See Illustration

**\$2,000 - 4,000**

**Provenance**

L.D. Eberhart Collection.

**Note**

It is estimated that less than 10 examples are known.

5186

**A FULL OPENED BOX OF 50 U.S. CARTRIDGE COMPANY .38 LONG CARTRIDGES FOR THE COLT'S NAVY CONVERSION REVOLVER**

The orange and tan pasteboard box with label reading 50/Centre-Primed Re-Loading Cartridges,/Calibre .38 Long/Made For Colt's Navy Revolver,/by the/United States Cartridge Company,/Lowell, Mass., the front noting also Patented December 17, 1872. Headstamp U.S./38 Colt Navy. Condition: Showing some staining, the front side with some tears and losses not impacting the writing; front and side seals open. See Illustration

**\$500 - 1,000**

5187

**A LOT OF THREE FULL BOXES OF 50 .44 COLT CARTRIDGES**

Comprising: 1) Orange pasteboard box with green label; Winchester Repeating Arms Co.; Rifle Cartridges,/Solid Head/Colt 44. 2) Unopened red label box, UMC, ...44 Cal./Central-Fire Cartridges...For Colt's Old Model Revolver... 3) Orange label, Remington Arms-Union Metallic Cartridge Company, .44 Colt (Old Model)/50 Central Fire Cartridges.... All in plastic wrap. Condition: 1) Some staining and small marks; front three seals broken. 2) Some staining, minor tears. 3) Staining and small tears and losses, most of lower label missing at one end. See Illustration

**\$500 - 1,000**

5188

**A LOT OF FIVE BOXES OF VINTAGE AMMUNITION WITH ONE EMPTY BOX**

All enclosed in plastic. Comprising: 1) Full, unopened green picture label box of 50 38 Cal. Long...Cartridges... with image of the 1877 Lightning. 2) Full, unopened green label box of 50 .38 Short cartridges by the Winchester Repeating Arms Company. 3) Full, unopened box, blue label reading 10/Rim-Primed Blank Cartridges,/Spencer Carbine, Cal: .50./Frankford Arsenal, 1870. 4) Full, opened box of 50 .32 cal. S&W/ Central-Fire Cartridges..., light blue label. 5) Full, unopened box of 50 .32 Long rimfire cartridges by Remington Arms-Union Metallic Cartridge Co. 6) Empty UMC box for 25 .56-56 Spencer cartridges. Condition: 1) Showing staining and a couple of small tears to label. 2) Fine, some very minor staining. 3) Fine. 4) Minor staining, some small tears and losses around rim. 5) Minor wear. 6) Minor staining, losses to label around rim. See Illustration

**\$500 - 1,000**

5189<sup>ANTIQUE</sup>

**A COLT BLACKPOWDER SERIES 1861 NAVY PERCUSSION REVOLVER THE FIRST EXAMPLE PRODUCED**

Serial no. 40,000, .36 caliber. 7 1/2 inch barrel. Blued, casehardened and silver-plated finish. Varnished walnut grips.

Condition: Excellent.

**\$400 - 800**

5190<sup>ANTIQUE</sup>

**A COLT BLACKPOWDER SERIES MODEL 1862 POCKET NAVY PERCUSSION REVOLVER**

THE FIRST EXAMPLE PRODUCED  
Serial no. 48,000, .36 caliber. 5 1/2 inch octagonal barrel. Blued, casehardened and silver-plated finish. Varnished walnut grips. Condition: Excellent.

**\$400 - 800**

5191<sup>ANTIQUE</sup>

**A CASED WHITNEYVILLE HARTFORD COMMEMORATIVE PERCUSSION REVOLVER**

Serial no. SC011 out of an edition of 100 by American remembers. Blued barrel and cylinder with engraved silver decoration and inscriptions, underside of barrel lug marked A&A Engraving/ Rapid City, S.D.; casehardened lever and frame; nickel-plated triggerguard/gripstraps, the backstrap engraved with scrollwork, eaglehead and facsimile Samuel Colt signature; walnut grips with silver plaques. Complete with red velour-lined case containing a copy of Colt Blackpowder Reproductions & Replicas/A Collector's & Shooter's Guide/Deluxe Edition by Dennis Adler. Condition: As new.

**\$300 - 500**

5192<sup>ANTIQUE</sup>

**A CASED WHITNEYVILLE HARTFORD COMMEMORATIVE PERCUSSION REVOLVER**

Serial no. SC012 out of an edition of 100 by American remembers. Blued barrel and cylinder with engraved silver decoration and inscriptions, underside of barrel lug marked A&A Engraving/ Rapid City, S.D.; casehardened lever and frame; nickel-plated triggerguard/gripstraps, the backstrap engraved with scrollwork, eaglehead and facsimile Samuel Colt signature; walnut grips with silver plaques. Complete with red velour-lined case containing a copy of Colt Blackpowder Reproductions & Replicas/A Collector's & Shooter's Guide/Deluxe Edition by Dennis Adler. Condition: As new.

**\$350 - 550**

5193<sup>ANTIQUE</sup>

**A CASED COLT TRANSITIONAL WHITNEYVILLE WALKER SEMPER FIDELIS COMMEMORATIVE PERCUSSION REVOLVER**

Serial no. 040, .44 caliber. One of an edition of 500. Silvered and gilt finishes. Gripstrap inscribed Sam'l Colt Semper Fidelis. Walnut grips. Complete with grey velour-lined Colt walnut case with bullet mold, powder flask, combination tool and cap tin.

Condition: As new.

**\$400 - 800**

**Note**

Pictured on page 209 of *Fine Colts/The Dr. Joseph A. Murphy Collection* by R.L. Wilson.

5194<sup>ANTIQUE</sup>

**A CASED TEXAS LONE STAR TRIBUTE COMMEMORATIVE WHITNEYVILLE WALKER PERCUSSION REVOLVER**

Serial no. 62, .44 caliber. Blued finish with gilt vignettes of Texas history and personalities. Walnut grips. Complete with glazed-top walnut case lined in red velour. An edition of 150 examples by America Remembers. Condition: As new.

**\$400 - 800**

**Note**

Pictured on page 208 of *Fine Colts, Dr. Joseph A. Murphy Collection*, by R.L. Wilson.





5195<sup>ANTIQUE</sup>

#### A CASED CAPTAIN SAMUEL H. WALKER TRIBUTE REVOLVER

Serial no. 10120, .44 caliber. Blued barrel and gripstrap, casehardened loading lever and frame, gilt triggerguard, the cylinder in-the-white. Left side of barrel lug with Captain Walker's signature in gold. Left recoil shield with gold relief bust portrait of the Captain. Varnished walnut grips. Walnut case lined in green velour, interior with glazed cover. One of a limited edition of 100 by American Remembers. *Condition: As new*

**\$500 - 1,000**

5196<sup>/</sup>

#### A COLT GOLD CUP TROPHY PISTOL SET FOR THE TEXAS RANGERS 175TH ANNIVERSARY

Serial no. TR002R and TR002L, .45 caliber ACP; 5 inch stainless steel Chip McCormick barrels marked *45 ACP* on tops near breech. Blue high-polish finish with matte blue accents. Slides engraved *Texas Rangers/175th Anniversary* on right sides with *Texas Rangers* badges engraved at rear behind serrations; left sides engraved with large shaded letters *Texas Rangers/1823 1998* with Texas five-pointed star inside a wreath in centers; engraved rampant Colt logos behind serrations. Dovetailed front sights and Novak's adjustable rear sights. Serrated Gold cup-style front gripstraps; ambidextrous thumb safeties; Gold cup-style Videcki aluminum triggers; skeletonized hammers. Double-diamond-checked rosewood grips. Beveled magazine well; one set of standard blued magazines and one set of 8-shot stainless magazines with hard black plastic base-extensions. Accompanied by Colt factory letter confirming configuration and stating that these guns were made for Texas Ranger's Chief Bruce Casteel on October 8, 1999; one other set of the same in shipment. Also includes a large photograph of Chief Casteel, a letter from him regarding the pistols, several of his business cards, his retirement brochure, and his large Texas Rangers patch. *Condition: Excellent. Unfired and as new.*

*Condition: Excellent. Unfired and as new.*

**\$2,000 - 3,000**

5197

#### A CASED PAIR OF MINIATURE U.S. MODEL 1805 FLINTLOCK MARTIAL PISTOLS BY DAVID KUCER

Serial no. 11 for both pistols; barrels marked with accurate proofmarks; 1/3 scale. Functional locks marked *Harpers/Ferry/1807* at lock tangs; eagle with *US* in center. Walnut stocks; brass mounts; wooden brass-tipped ramrods. Complete with purple velour lined fitted two-piece wooden case of Macassar ebony with Kucher seal in center; lid with sterling silver corners and lined with white silk, stamped with Kucher's seal and *D. Kucher/Montreal, Que.*

*Condition: Excellent. As new.*

*See Illustration*

*each 5 1/2 inches overall*

**\$2,000 - 3,000**

5198<sup>Y</sup>

#### A CASED PERCUSSION PISTOL IN THE LIEGE STYLE

Measuring 2 1/2 inches overall, fluted 3/4 inch, .17 caliber barrel; rear notched sight. Percussion boxlock with hammer and frame chiseled with scrolls; hidden trigger. One piece ivory bulbous grip with monogrammed silver shield inlay and round buttcap with daisy engraved on bottom. With associated rosewood watch box lined in burgundy velour and converted to fit pistol; vacant silver shield on lid. *Condition: Very good. Grey patina overall, some light surface rust. Grip with a few hairline cracks. Box with on small chip at top left corner; scattered dents and scratches; old varnish.*

**\$800 - 1,200**

5199

#### A CASED MINIATURE COLT PATERSON REVOLVING PERCUSSION RIFLE BY LARRY H. SMITH

Octagonal bright 6 inch barrel with accurate Paterson markings on left side above wedge; top flat marked *-L.H. Smith-Fla. U.S.A.-*. Fire-blued accents including wedge, loading lever hinge and ring, and rear sight; front sight of German silver. Bright steel cylinder, hammer, and frame; blued buttplate, trigger and triggerguard. Varnished walnut buttstock. Complete with Paterson-style walnut case with inlaid vacant silver escutcheon on lid. Interior lined with purple velour; two silver *Eley Bros.* percussion cap tins, bullet mold, combination tool, cleaning rod, and copper-finished plunger flask. Case marked by maker on bottom and serial no. 4.

*Condition: Excellent.*

*See Illustration (11 7/8 inches overall)*

**\$2,500 - 3,500**

5200

#### A CASED PAIR OF MINIATURE ENGRAVED COLT 2ND MODEL DRAGOON PERCUSSION REVOLVERS BY LARRY PETERS

Serial numbers 21 and 38; blued 3 1/2 inch .20 caliber barrels with scroll engraved lugs, wedges, and loading lever hinges. Blued cylinders with cylinder scenes and marked *Model U.S.M.A.*; scroll engraved behind scenes. Casehardened and scroll engraved frames, hammers, and loading levers; frames engraved *Colt's Patent* on left side of frames. Engraved silver gripstraps and triggerguards; varnished walnut grips, one pistol with deluxe grips.

*Condition: Excellent.*

*See Illustration*

*each 6 1/2 inches overall*

**\$2,000 - 3,000**

Please note that the lot is NOT cased.





5201

5201

**A CASED MINIATURE ENGRAVED COLT WALKER PERCUSSION REVOLVER BY LARRY PETERS**

Serial no. 157; blued 4 1/4 inch .21 caliber barrel; marked on top flat Address *Sam'l Colt New-York City* and *US/1847* above wedge on right side. Blued cylinder with Walker scene and floral scroll engraving behind scene. Floral scrolls engraved on barrel, barrel lug, frame, triggerguard, and gripstraps. Frame, loading lever, and hammer casehardened. Brass triggerguard and gripstraps; deluxe varnished walnut grips. Complete with partitioned walnut case lined with purple velour; complete with relief brass Walker flask, bullet mold, oil bottle, and combination tool, and key for case.

*Condition: Excellent.*

*See Illustration (7 1/8 inches overall)*

**\$500 - 800**



5202

5202

**A SET OF FOUR CASED MINIATURE COLT PERCUSSION REVOLVERS BY THE U.S. HISTORICAL SOCIETY**

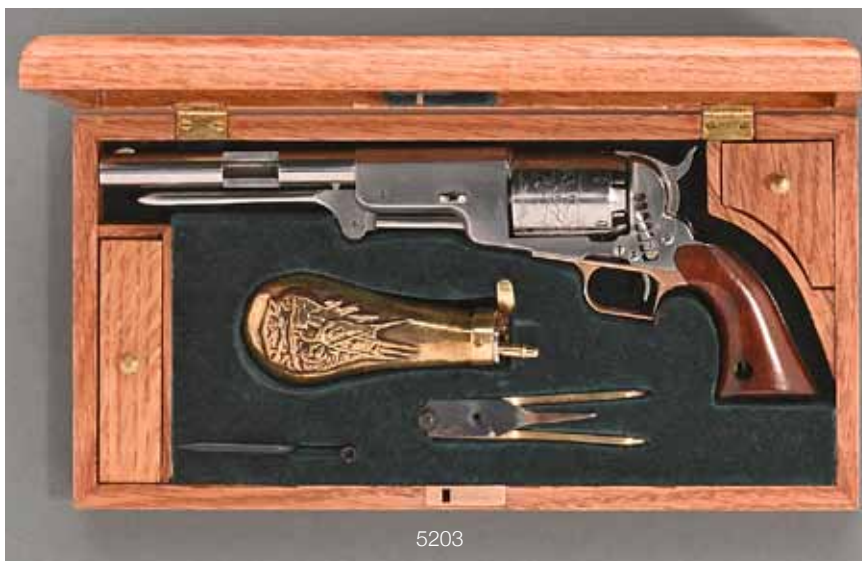
Comprising: 1) A Colt 1861 Navy with shoulder stock inside a glass-topped display case with blue velour fitted interior; glass etched *Colt* in upper right hand corner; bronze plaque inside inscribed *1861 Navy Colt Miniature/Classic Edition/Colt Firearms/United States Historical Society* Accurate markings and finishes on all components; blued and casehardened finishes. 2) A Colt Model 1860 Army complete with walnut case branded *Colt* on right lower corner of lid; red fitted velour interior and brass plaque same as above; complete with cardboard storage box. Accurate finishes and markings. 3) A Colt Model 1851 Navy complete with walnut case en suite with the previous; French blue fitted velour interior and brass plaque as above; complete with cardboard storage box. Accurate finishes and markings. 4) A Colt Model 1847 Walker complete with walnut case en suite with the previous; French blue fitted velour interior and brass plaque as above; complete with cardboard storage box. Accurate finishes and markings.

*Condition: Excellent. Some damage to cardboard storage boxes; light storage marks and scratches to a few of the wooden cases; interior needs re-glued and lid re-attached for 1851 Navy.*

*See Illustration (all with serial no. 410)*

*47% scale models; varying overall lengths*

**\$800 - 1,200**



5203

5203

**A CASED MINIATURE COLT WALKER CUT-AWAY REVOLVER**

Serial no. 256; .20 caliber; 1/2 scale; unfinished steel; brass triggerguard; figured walnut grips. Underside of barrel marked *A. Uberti-Italy*; right side of barrel lug stamped *US/1847* and Colt address on top of barrel. Barrel, frame, cylinder, and grips with cut-away sections to show mechanisms and rifling. Complete with Oak case with fitted interior lined with green velour; includes brass flask, bullet mold, combination tool, and key.

*Condition: Excellent.*

*See Illustration*

**\$600 - 900**

5204

**A MINIATURE MODEL 1860 HENRY  
LEVER ACTION RIFLE BY MIKE BARRETT**

Serial no. 3652; Blued .22 caliber octagon barrel; accurate markings; adjustable flip-up rear sight; saddle ring and sling mount on left side. Functional brass action; casehardened lever and hammer; MB maker's logo on rear of bottom frame tang. Deluxe figured walnut stock with brass buttplate.

*Condition: Excellent. Stock with repaired crack on left side and a few scattered light storage marks.*

*See Illustration*

*21 5/8 inches overall*

**\$2,000 - 3,000**



5204



5205

5205

**A MINIATURE U.S. MILITARY SABER**

Curved 16 7/8 inch steel blade etched with patriotic motifs, panoplies, an eagle, and a banner etched *E. Pluribus Unum* on right side; marked near guard *Ames M Co/ Chicopee/Mass.* Left side with shields, scrolls, panoplies, and etched large *US* in center. Brass pierced guard with scrolls and *US*; black leather grip with brass wire. Nickel plated scabbard with brass drag and mounts.

*Condition: Excellent. Scattered light scratches; glue visible on leather grip.*

*See Illustration*

*21 1/4 inches overall*

**\$200 - 300**



5206

5206

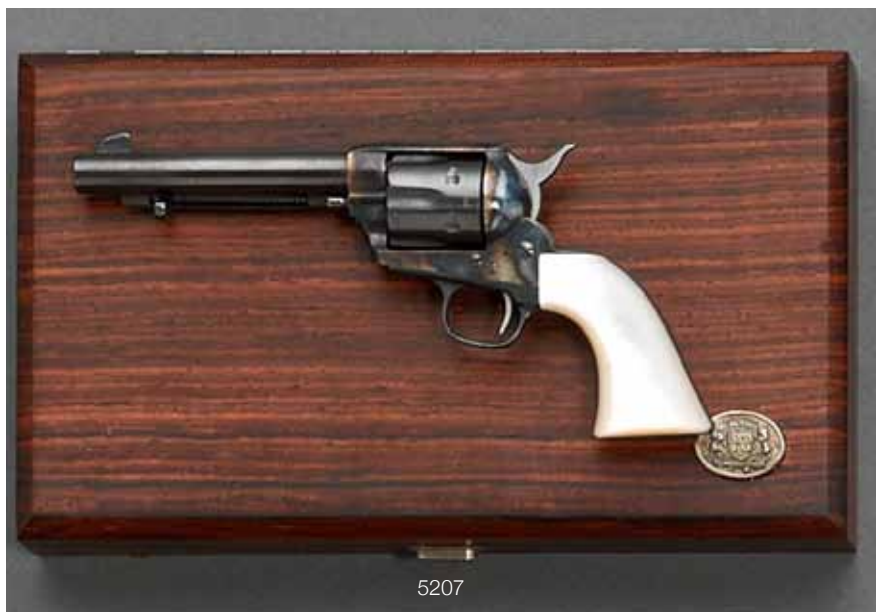
**A CASED MINIATURE LEMAT  
PERCUSSION REVOLVER  
BY DAVID KUCER**

Octagonal 2 3/16 inch barrel. Blue finish overall; hammer bright. Functional, accurate, and detailed rendering of second model. Complete with two-piece rosewood case; removable lid with magnetic fasteners. Lid with relief carved detailed LeMat, exactly the size and model of the miniature inside; inside of lid branded *Dr. LeMat's/Civil War /Revolver/America, England, France.* Dovetailed corners; interior with red suede.

*Condition: Excellent. See Illustration*

*4 1/4 inches overall*

**\$2,000 - 3,000**



5207

Please note the lot is not made by David Kucer

5207

**A CASED MINIATURE COLT SINGLE  
ACTION ARMY REVOLVER  
BY DAVID KUCER**

Blue finish on barrel, cylinder, triggerguard, and backstrap; accurate Colt markings on barrel and casehardened frame; hammer bright. Mother-of-pearl grips. Complete with rosewood case with maker's silver escutcheon on case lid; red felt-lined interior.

*Condition: Excellent.*

*See Illustration*

*3 3/4 inches overall*

**\$1,200 - 1,800**





5208

5208

**A MINIATURE COLT FLATTOP TARGET SINGLE ACTION ARMY REVOLVER WITH ENGLISH STYLE CASING**

Serial no. B066, .22 caliber, 3 1/2 inch barrel with target sights. Blue finish overall with casehardened hammer; accurate Colt markings on all components. Two-piece hard rubber grips with rampant Colt logo and eagle on both sides. Complete with tan leather-covered oak English style partitioned case with leather straps and brass buckles; green felt interior and Colt paper label inside lid; complete with 25 brass dummy cartridges headstamped *W-W/.45 Colt*, brass oil bottle, blued cleaning rod.

*Condition: Excellent.*

*See Illustration*

*6 inches overall*

**\$800 - 1,200**



5209

5209

**A CASED UBERTI MINIATURE COLT SINGLE ACTION ARMY REVOLVER**

Blue finish on barrel, cylinder, triggerguard, and backstrap; accurate Colt markings casehardened frame; hammer casehardened. Triggerguard stamped *.45 Cal.* on left side. Varnished walnut grips. Complete with walnut case with embossed lid with large *Colt* and *1873 single action*; red suede-lined partitioned interior with 24 brass and silver dummy cartridges marked *W-W/.45 Colt* on heads; small brass oil bottle and Colt label on inside of lid.

*Condition: Excellent.*

*See Illustration*

*6 1/8 inches overall*

**\$250 - 350**



5210

5210

**A MINIATURE WINCHESTER MODEL 1876 ONE OF ONE HUNDRED LEVER ACTION RIFLE BY MICHAEL BARRETT**

Blued octagonal 13 1/2 inch, .22 caliber barrel; engraving and gold bands at muzzle and breech; Winchester barrel and address and inscribed *One of One Hundred* in panel on top flat near breech. Casehardened receiver, hammer, buttplate, fore-end cap and lever. Brass loading block marked *45-75*. Marked with maker's mark *M* beneath lever. Flip-up rear peep sight as well as adjustable rear sight and front blade sight. Varnished deluxe checkered walnut buttstock and fore-end.

*Condition: Excellent. A few light storage marks on stock and a few light scratches.*

*See Illustration*

*23 1/2 inches overall*

**\$2,500 - 3,500**



5211

5211

**A MINIATURE WINCHESTER MODEL 1873 ONE OF ONE HUNDRED LEVER ACTION RIFLE BY MICHAEL BARRETT**

Blued octagonal 12 inch, .22 caliber barrel; marked with Winchester address and inscribed *1 of 100* near breech; front ramp sight, adjustable rear sight; full length magazine. Casehardened receiver, hammer, buttplate, fore-end cap, trigger, and lever. Sides of receiver with scroll engraving and dust cover engraved with checkered oval. Varnished deluxe checkered walnut buttstock and fore-end. Stamped *Model 1873/1* and with maker's mark *MB* behind lever on frame tang.

*Condition: Excellent. A few light storage marks on stock and a few light scratches.*

*See Illustration*

*21 1/2 inches overall*

**\$2,500 - 3,500**



5212



5213

5212

**A MINIATURE COLT MODEL 1903 SEMI-AUTOMATIC PISTOL  
BY DAVID KUCER**

Blued finish overall; accurate Colt markings on both sides of slide; right side also stamped *D. Kucer* behind serrations. Black two-piece hard rubber grips with *Colt* across tops and rampant Colt logos in circles near bottoms of both grips. Metallic blue hard case with relief engraved silver hinges and silver maker's logo in relief on lower right corner; interior with white silk lid with maker's logo and *D. Kucer/ Montreal, Que.*, in black lettering; fitted rawhide bottom; includes black beaded purse with zipper for case.

*Condition: Good. Some staining and discoloration to interior.*

*Magazine base rusted and cannot be removed; small area of rust on left side of slide serrations.*

*See Illustration*

*2 1/4 inches overall*

**\$1,500 - 2,500**

**PROPERTY FROM VARIOUS OWNERS**

5213<sup>ANTIQUE</sup>

**A CASED COLT MODEL 1849 PERCUSSION POCKET  
REVOLVER FOR 1865**

Serial no. 277008 for 1865, .31 caliber. 3 7/8 inch barrel with New York address. Blued, casehardened and silver-plated finish. Five-shot cylinder with stagecoach hold-up scene. Caliber designation on triggerguard double stamped. Varnished walnut grips. Complete with original burgundy velour-lined case. Accessories include eagle and shield powder flask, blued steel two-cavity Colt's patent mold, L-shaped tool and package of six skin cartridges *Made of Am'r Powder Co's Powder, For Colt's or Remington's Revolving Pocket Pistols.*

*Condition: Very good to fine. Barrel retains 98% blued finish showing light scratches and edge wear. Cylinder with 80% older reblued finish and slight wear to scene. Loading lever and frame retain much later re-casehardened finish. Triggerguard/grip with traces of silver plated finish. Grips with minor marks and later coat of varnish. Case exterior with light marks, the lining faded, showing wear and two small tears to interior of lid. One partition loose. Accessories good to very good.*

*See Illustration*

**\$3,000 - 5,000**



5214

5214<sup>ANTIQUE</sup>

**A SCARCE CASED MASSACHUSETTS ARMS COMPANY 1ST TYPE PERCUSSION  
POCKET REVOLVER**

Serial no. 925 (barrel 431), .28 caliber. Type I manually revolved. 2 1/2 inch blued octagonal barrel. Casehardened top strap marked *Mass. Arms Co./Chicopee Falls*. Blued six-shot cylinder etched with florals. Blued and engraved primer cover marked *Maynard's Patent/Sep. 22, 1845*. Interior of cover, frame under cover and right side of gripstraps serial numbered 925. Blued trigger and triggerguard. Varnished walnut grips. Complete with varnished walnut case, the fitted interior lined in burgundy velour. Accessories include correct Massachusetts Arms Co. powder flask, brass two-cavity mold marked *Mass. Arms Co./Chicopee Falls*, brass loading rod and tin tube containing two rolls of Maynard tape primers, the gilt brass lid marked *Maynard's Patent/Sep. 22, 1845/Manufactured By/Mass. Arms Co./Chicopee Falls/Mass.* Condition: Revolver, fine to excellent. Barrel retains 98% blued finish. Top strap with generous traces of faded casehardening. Cylinder with dark brown patina showing traces of blue finish and areas of light pitting. Frame showing perhaps 30% blue. Primer cover with 90% blue mixed with brown patina. Trigger and triggerguard with 90% plus blue. Excellent grips. Case exterior with light marks. Lining faded and showing areas of wear and some small tears. Accessories very good.

See Illustration

**\$4,000 - 6,000**





5215

5215<sup>ANTIQUE</sup>

**A CASED PAIR OF HENRY DERINGER PERCUSSION PISTOLS RETAILED BY N. CURRY & BROTHER OF SAN FRANCISCO  
CIRCA 1863-70**

Each with 3 inch .41 caliber barrel marked *N. Curry & Br/San Franco Cala/Agents*. German silver fore-sights. Breeches with standard Deringer markings and proof and inlaid with German silver bands. Back action locks marked *Deringer/Philadela*. Engraved German silver furniture, the buttplate with cap reservoir. Triggerguard tangs stamped 8. Varnished walnut stocks with checkered grips. Complete with original black leather-covered and orange velour-lined Deringer casing. Exterior of lid with impressed scrollwork border. Front with brass hook-and-eye catches. Accessories include bullet mold, shell-design powder flask, cleaning rod, powder measure and screwdriver.

*Condition: Very good. Both guns showing light pitting over most of the barrels, one partially obscuring the agent markings. Locks with dark patina and sharp engraving. Stocks with scattered light dents and bruises. Case lid with light scuffing, one deep scratch and minor losses to leather. Lining showing light wear and staining. Accessories very good to fine, the flask retaining 90% plus brown varnish.*

*See Illustration*

**\$10,000 - 15,000**

**Note**

Nathaniel and John Curry inherited the family business in San Francisco from their brother Charles when he died in 1863.

**Provenance**

Hutch Henry Collection. Sold in these rooms on March 29, 2004, Lot 4001.







5216<sup>ANTIQUE</sup>

**A COLT MODEL 1851 NAVY THUER CONVERSION REVOLVER**

Serial no. 142373 for 1863, .38 caliber. Standard model with 7 1/2 inch barrel, New York address and walnut grips.

*Condition: Good to very good. Metal with even dark patina showing scattered small marks and areas of light pitting. Loading lever and barrel wedge not serial numbered. Cylinder with even wear to scene. Conversion ring missing one screw. Grips showing considerable wear. See Illustration*

**\$3,000 - 5,000**

5217<sup>ANTIQUE</sup>

**A COLT MODEL 1862 POCKET NAVY CONVERSION REVOLVER**

Serial no. 19980/I.P., .38 Rimfire. 4 1/2 inch barrel with New York markings. Nickel-plated finish. Round rebated cylinder marked 9004/9980. No loading gate. Varnished walnut grips.

*Condition: Very good to fine. Retaining 70-80% nickel showing numerous light marks. Wedge screw marred. Grips with 60% varnish and scattered dents and scratches. See Illustration*

**\$1,000 - 1,500**

5218<sup>ANTIQUE Y</sup>

**A GUSTAVE YOUNG ENGRAVED COLT MODEL 1851 NAVY PERCUSSION REVOLVER**

Serial no. 26726 (with a dot) for 1853, .36 caliber. 7 1/2 inch barrel with large brass fore-sight, the New York address enclosed by a dentate border. Rammer lug, barrel lug, frame, hammer and triggerguard/gripstrap engraved with broad floral scrolls and flower heads on a beaded ground; left side of barrel lug and frame incorporating dog's heads. Original factory elephant ivory grips.

*Condition: Very good. Barrel, rammer and frame showing a dark grey patina overall with some areas of light pitting, the engraving generally still sharp. Cylinder scene evenly worn overall, light but readable. Triggerguard/gripstrap retaining generous traces of silver, the engraving worn overall. Cylinder arbor unmarked and possibly a replacement. Grips with dark age patina, left side with small chip below apron, butt with small chip and discoloration to right side. See Illustration*

**\$4,000 - 6,000**

5219<sup>€</sup>

**A SCARCE BOXED COLT SHOOTING MASTER DOUBLE ACTION REVOLVER IN .357 MAGNUM**

Serial no. 340523 for 1936, .357 Magnum. 5 3/4 inch barrel with adjustable front and rear sights. Two-toned blued finish. Checkered gripstraps. Checkered trigger. Checkered walnut flat butt grips with silver Colt medallions. Together with brown pebble finish factory pasteboard box, the lid marked *Colt Shooting Master*, the interior with penciled serial number.

*Condition: Excellent. Gun retains 98% plus blue finish showing light muzzle and edge wear and very light tracking mark. Excellent bore. Excellent grips. Box showing wear and small tears to corners of lid. See Illustration*

**\$3,000 - 5,000**

**Note**

Only 500 Shooting Masters in .357 Magnum were produced.



5220<sup>ANTIQUE</sup>

**A COLT MODEL 1855 TYPE 2 SIDEHAMMER PERCUSSION REVOLVER**

Serial no. 4749 for 1855; .28 caliber, 3 1/2 inch blued octagon barrel with brass front post sight. Blued frame, cylinder and gripstraps. Casehardened loading lever and hammer. Partially figured varnished walnut grips.

*Condition: Excellent. Barrel and frame retain 90% to 95% original blue finish; some spotting and light edge wear. Cylinder with gray patina, blue has flaked off due to heat from firing. Generous traces of case colors on hammer and loading lever. Grips excellent, with nearly 100% varnish and a few light marks.*

*See Illustration*

**\$1,500 - 2,000**

5221<sup>ANTIQUE</sup>

**A COLT MODEL 1849 PERCUSSION POCKET REVOLVER**

Serial no. 76662 for 1853. Octagonal blued 5 inch, .31 caliber barrel, marked *Address Saml Colt/New York City* on top flat; brass front post sight. Casehardened frame, loading lever, and hammer; left side marked with small *Colt's/Patent* Cylinder with stagecoach scene. Silver-plated brass triggerguard and gripstraps; varnished walnut grips.

*Condition: Excellent. Barrel retains 50% plus blue finish, thinning and brown in some areas. Case-colors on frame and loading lever mostly turned silver. Cylinder with crisp scene and traces of blue and grey overall patina. Brass triggerguard and gripstraps retain a few small traces of silver plating. Grips excellent with some varnish missing on bottoms and near frame; light scattered marks from use.*

*See Illustration*

**\$800 - 1,200**

5222<sup>ANTIQUE</sup>

**AN AMERICAN PERCUSSION DUELLING PISTOL BY RICHARD CONSTABLE PHILADELPHIA, CIRCA 1825-30**

The 10 inch octagonal barrel in .56 caliber smoothbore; silver fore-sight; underside with Birmingham proofs. Patent breech with gold maker's mark *Constable/Philadelphia*; bolster flat marked *P.M.* Engraved and sighted tang. Lock with half-cock safety, engraved and beveled rim, stepped tail and engraved with florals and panoply at the rear; cock engraved with leafy foliage; originally made by Constable for a flintlock. Adjustable trigger. Finely engraved spur triggerguard with pineapple finial. Varnished walnut half-stock with finely checkered bag-shaped grip; silver fore-end cap, wedge escutcheons and vacant wrist escutcheon. Brass-tipped ramrod.

*Condition: Very good to fine. Barrel retains traces of striped finish. Sharp markings and engraving throughout. Sound wood showing numerous light marks. Ramrod replaced.*

*See Illustration*

**\$1,000 - 1,500**

**Note**

Richard Constable, Philadelphia, 1817-51.

5223<sup>ANTIQUE</sup>

**A LOT OF THREE BRASS FRAME SPUR TRIGGER REVOLVERS**

Comprising: 1) Manhattan 2nd Model pocket, sn. 2169, .22 caliber, engraved barrel and cylinder, walnut grips. 2) Whitney Model 1 pocket, sn. 1291B, .22, 3 1/4 inch barrel with Whitney markings, walnut grips. 3) Marlin XXX Standard, sn. 983, .32 caliber, rosewood grips.

*Condition: 1) Very good, light pitting to cylinder. 2) Fair, areas of pitting, cylinder pin loose, hammer spring broken, grip cracked. 3) Very good, some minor pitting.*

**\$300 - 500**

5224<sup>ANTIQUE Y</sup>

**A COLT NEW LINE .30 SPUR TRIGGER REVOLVER**

Serial no. 7058 for 1875, .30 caliber. 2 1/4 inch barrel with two-line Hartford address and etched panel. Nickel-plated finish with blued cylinder pin, pin release, trigger and hammer. Factory elephant ivory grips. *Condition: Excellent. Left grip with repaired cracks.*

**\$350 - 450**

**Note**

Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

5225<sup>€</sup>

**A HI-STANDARD MODEL B SEMI-AUTOMATIC PISTOL**

Serial no. 47439 for 1938, .22 Long Rifle. 6 5/8 inch barrel. Blued finish. Checkered black plastic grips. Together with unmarked brown leather holster.

*Condition: Very good. Retaining 75-85% blue showing edge and holster wear and thinning at grip straps. Fine bore. Grips fine. Holster scuffed but sound.*

**\$200 - 300**

5226<sup>ANTIQUE</sup>

**A COLT 3RD MODEL DERRINGER BRITISH PROVED**

Serial no. 36545, .41 Rimfire. Nickel-plated finish. Period elephant ivory grips.

*Condition: Very good. Retaining 95% plus period refinish. Excellent replaced grips.*

**\$250 - 450**

5227<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 1 1/2 SECOND ISSUE REVOLVER**

Serial no. 93931, .22 Rimfire. 3 inch barrel. Silver-plated frame. Varnished rosewood grips.

*Condition: Very good. Barrel with dark patina showing light pitting overall. Frame retains 90% unpolished silver. Grips with numerous light marks and small chips to finish.*

**\$250 - 350**

5228<sup>ANTIQUE</sup>

**A MARLIN XXX STANDARD 1872 POCKET REVOLVER**

Serial no. 3265, .30 Rimfire. 3 inch barrel. Nickel-plated finish. Varnished rosewood grips.

*Condition: Fine. Retaining 95% plus nickel showing numerous light marks and some minor bubbling. Fine grips.*

**\$300 - 500**

5229<sup>ANTIQUE</sup>

**A REPRODUCTION REMINGTON NAVY PERCUSSION REVOLVER BY NAVY ARMS**

Serial no. 234, .36 caliber. 6 1/4 inch barrel. Blued finish. Varnished walnut grips.

*Condition: Very good to fine. Retaining 98% blue finish showing some edge wear, minor spotting and light scratches. Grips with 90% varnish and some light marks.*

**\$100 - 150**

5230<sup>€</sup>

**A COLT NEW SERVICE DOUBLE ACTION REVOLVER**

Serial no. 8761 for 1903, .44 caliber. 5 1/2 inch barrel. Checkered hard rubber Colt grips. Lanyard ring.

*Condition: Good. Mottled dark patina showing generous traces of blue. Excellent grips.*

**\$250 - 450**



5231\*

**A COLT MODEL 1903 SEMI-AUTOMATIC PISTOL**

Serial no. 92217 for 1909, .32 caliber. Nickel-plated finish. Mother-of-pearl grips.

*Condition: Fine to excellent as refinished. Showing minor marks and slight wear to some markings. Bore showing some light pitting. Excellent grips probably not original to gun. Grip screw marred. No magazine.*

**\$400 - 600**

5232\*

**A BOXED COLT 2ND GENERATION SINGLE ACTION ARMY REVOLVER**

Serial no 10695SA for 1957, 45 Colt. 5 1/2 inch barrel. Blued and casehardened finish. Checkered hard rubber Rampant Colt grips. Together with black Colt factory carton.

*Condition: Gun, excellent. Showing light tracking marks, some minor spotting, light muzzle wear and slight fading to casehardening. Box with tears and losses.*

**\$1,500 - 1,800**

5233<sup>ANTIQUE</sup>

**A COLT MODEL 1877 LIGHTNING DOUBLE ACTION REVOLVER**

Serial no. 25150 for 1880, .38 caliber. 4 1/2 inch barrel without ejector housed. Re-nickeled finish. Fire-blued trigger and hammer. Mother-of-pearl grips.

*Condition: Very good to fine as refinished. Retaining 99% nickel. Wear to some markings; showing light pitting in cylinder flutes and some minor pitting elsewhere. Action functions well. Fine grips are probably factory and show two or three miniscule chips at frame juncture.*

**\$600 - 800**

5234<sup>ANTIQUE</sup>

**A SMITH & WESSON .44 DOUBLE ACTION FRONTIER REVOLVER**

Serial no. 11569, .44 S&W Russian. 3 7/8 inch barrel. Nickel-plated finish. Replaced mother-of-pearl grips.

*Condition: Very good. Retaining perhaps 40% finish overall with some scattered light pitting and one patch of heavier pitting to left side above grips.*

**\$450 - 650**

5235\*

**A COLT 3RD GENERATION SINGLE ACTION ARMY REVOLVER**

Serial No. SA67435 for 2984, .44-40 caliber. 4 3/4 inch barrel. Blued and casehardened finish. Faux ivory grips.

*Condition: Excellent.*

**\$600 - 900**

5236<sup>ANTIQUE</sup>

**A U.S. REMINGTON NEW MODEL ARMY PERCUSSION REVOLVER SURCHARGED FOR THE STATE OF NEW JERSEY**

Serial no. 71550, .44 caliber. 8 inch barrel with standard Remington markings; left side of barrel and left side of frame marked *NJ*. Blued finish. Oil-finished walnut grips.

*Condition: Very good. Barrel retains 50-60% blue. Loading lever with 99% blue. Cylinder with much thin blue finish remaining. Frame with grey metal showing some staining and traces of blue. Excellent grips. See Illustration*

**\$1,000 - 1,500**

**Note**

One of 1000 examples purchased for use during the Civil War by the State of New Jersey.

5237<sup>ANTIQUE</sup>

**A REMINGTON NEW MODEL NAVY PERCUSSION REVOLVER**

Serial no. 24869, .36 caliber. 7 1/4 inch barrel with standard markings. Blued finish. No martial markings. Oil-finished walnut grips.

*Condition: Very good. Barrel retains perhaps 40% blue mixed with grey/brown patina. Barrel and top of frame showing small patches of light pitting. Loading lever retains 50-60% blue. Cylinder retains much thin blue finish. Frame with smooth grey metal with blue finish remaining in sighting flute. Fine grips showing series of dents to butt. See Illustration*

**\$800 - 1,200**

5238<sup>ANTIQUE</sup>

**A MARLIN XXX STANDARD 1872 POCKET REVOLVER**

Serial no. 7436, .30 Rimfire. 3 inch barrel. Nickel-plated finish.

Checkered hard rubber Marlin grips.

*Condition: Very good. Retaining 80% nickel showing numerous light marks. Grips worn.*

**\$250 - 350**

5239<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 1 1/2 2ND ISSUE REVOLVER**

Serial no. 88377, .22 Rimfire. 3 inch barrel. Nickel-plated finish. Rosewood grips.

*Condition: Good to very good. Retaining 90-95% older re-nickled finish showing areas of bubbling/staining. Grips with light marks and retaining traces of varnish.*

**\$250 - 350**

5240\*

**A COLT MODEL 1903 SEMI-AUTOMATIC PISTOL**

Serial no. 410871, .32 caliber. Blued finish. Checkered hard rubber Colt grips.

*Condition: Very good. Retaining 60% blue showing edge wear and flaking. Strong bore with light marks. Grips with light wear.*

**\$300 - 400**

5241\*

**A COLT MODEL 1902 SPORTING SEMI-AUTOMATIC PISTOL**

Serial no. 10212 for 1907, .38 caliber. 6 inch barrel. 3rd type markings. Rounded hammer. Serrations at rear of slide. Blued finish. Checkered hard rubber Colt grips.

*Condition: Good to very good. Retaining 60% plus blued finish, mainly on frame and showing numerous light scratches and some small areas of light pitting on slide. Clean bore with some small marks. Fine grips with a few light marks.*

**\$800 - 1,200**

5242<sup>ANTIQUE</sup>

**A REMINGTON-SMOOT NO. 2 REVOLVER**

Serial no. 923, .30 Rimfire. 2 11/16th inch barrel. Nickel-plated finish. Checkered hard rubber grips.

*Condition: Fine to excellent. Retaining 90% nickel showing scattered dark patches of staining/minor pitting. Grips with light wear.*

**\$250 - 450**

5243\*

**A COLT MODEL 1908 SEMI-AUTOMATIC POCKET PISTOL**

Serial no. 142412 for 1916, .25 caliber. Blued finish. Checkered hard rubber Colt grips.

*Condition: Good. Smooth dark patina showing areas of thin blue finish. Bore lightly pitted. Grips with light wear.*

**\$150 - 250**





5244<sup>ANTIQUE</sup>

**A SMITH & WESSON DOUBLE ACTION 2ND MODEL REVOLVER**

Serial no. 27606, .38 S&W. 3 1/8 inch barrel. Nickel-plated finish with blued triggerguard. Mother-of-pearl grips.

*Condition: Very good. Retaining 50-60% nickel. Excellent grips.*

*See Illustration*

**\$350 - 550**

5245<sup>ANTIQUE</sup>

**A SMITH & WESSON 38 SAFETY THIRD DOUBLE ACTION REVOLVER**

Serial no. 79626, .38 caliber. 4 inch barrel. Blued finish. Mother-of-pearl grips.

*Condition: Fine. Retaining 80% plus blue showing scattered light marks, small areas flaking to brown and with most wear to grip straps and safety bar. Trigger with generous traces of casehardening. Grips with minor marks.*

**\$300 - 500**

5246<sup>ANTIQUE</sup>

**A SMITH & WESSON FIRST MODEL HAND EJECTOR REVOLVER**

Serial no. 11710, .32 caliber. 3 1/4 inch barrel. Nickel-plated finish. Checkered hard rubber S&W grips.

*Condition: Fine. Retaining 95% plus nickel generally showing a few minor marks; right side of frame showing considerable light bubbling. Excellent grips.*

*See Illustration*

**\$400 - 600**

5247<sup>ANTIQUE</sup>

**A SMITH & WESSON FIRST MODEL HAND EJECTOR REVOLVER**

Serial no. 13659, .32 caliber. 3 inch barrel. Blued finish. Checkered hard rubber S&W grips.

*Condition: Excellent as refinished.*

*See Illustration*

**\$400 - 600**

5248<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 1 1/2 2ND ISSUE REVOLVER**

Serial no. 96436, .32 Rimfire. 3 1/2 inch barrel. Nickel-plated finish. Original elephant ivory grips.

*Condition: Fine. Retaining 90-95% finish showing numerous very light marks and some small areas of bubbling/flaking.*

*See Illustration*

**\$450 - 650**

5249<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 1 1/2 2ND ISSUE REVOLVER**

Serial no. 70792, .32 Rimfire. 3 1/2 inch barrel. Nickel-plated finish. Rosewood grips.

*Condition: Fine. Retaining 90% plus finish showing numerous light marks and some small areas of bubbling/flaking. Fine grips.*

*See Illustration*

**\$250 - 350**

5250<sup>c</sup>

**A HI-STANDARD MODEL 103 SPORT KING SEMI-AUTOMATIC PISTOL**

Serial no. 117042, .22 LR. 4 3/8 inch barrel. Two-tone blue finish. Checkered brown plastic grips.

*Condition: Fine to excellent. Showing a few light marks.*

**\$250 - 450**

5251<sup>ANTIQUE</sup>

**A NATIONAL NO. 2 DERRINGER**

Serial no. 3807, .41 caliber. Standard scroll engraving. Checkered walnut grips.

*Condition: Very good. Barrel retains generous traces of blue finish. Frame with smooth mottled patina showing minor light pitting. Grips with minor chipping to raised portion on right side.*

**\$500 - 700**

5252<sup>c</sup>

**A SMITH & WESSON LEND LEASE DOUBLE ACTION REVOLVER FOR THE AUSTRALIAN SERVICE**

Serial no. 801001, .38 S&W. 5 inch barrel. Green parkerized finish. Numerous inspection/issue marks for the Australian service, including *FTR MA 55*, indicating it was reconditioned in 1955. Walnut grips, the butt marked --- *Australia*.

*Condition: Good. Refinished and showing areas of light pitting and wear to some markings. Grips with light marks, the lanyard ring removed.*

**\$200 - 400**

5253<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 1 1/2 2ND ISSUE REVOLVER**

Serial no. 90085, .32 Rimfire. 3 1/2 inch barrel. Nickel-plated finish. Varnished rosewood grips.

*Condition: Very good. Retaining perhaps 80-85% nickel showing areas of flaking and scattered patches of bubbling/staining. Grips with minor marks and retaining 40% varnish.*

**\$250 - 350**

5254<sup>ANTIQUE</sup>

**A COLT MODEL 1877 LIGHTNING DOUBLE ACTION REVOLVER**

Serial no. 76202 for 1890, .38 caliber. 4 1/2 inch barrel with ejector. Blued and casehardened finish. Replaced checkered hard rubber Rampant Colt grips.

*Condition: Fine. Barrel and housing retain 80-85% blue showing some minor spotting.*

*Tight action. Cylinder with dark blue/grey patina and most blue remaining in flutes. Frame retaining much partially faded casehardening to right side, the left with traces of casehardening, the lower portion with light pitting. Triggerguard/gripstrap with perhaps 50% blue remaining. Grips with light wear and marks.*

**\$800 - 1,200**

5255<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 2 'OLD MODEL ARMY' REVOLVER**

Serial no. 15196, .32 caliber. 6 inch barrel. Later nickel-plated finish. Varnished rosewood grips.

*Condition: Fine to excellent as refinished.*

*Numerous light marks and scratches.*

**\$500 - 800**

5256<sup>ANTIQUE</sup>

**A SMITH & WESSON NO. 2 'OLD MODEL ARMY' REVOLVER**

Serial no. 576, .32 caliber. 6 inch barrel. Nickel-plated finish. Varnished rosewood grips.

*Condition: Very good. Retaining 99% period re-nickeled finish showing some minor flaking at the muzzle, generally sharp markings, scattered small marks and frosting. Grips with scattered small marks.*

*See Illustration*

**\$600 - 800**

5257<sup>ANTIQUE</sup>

**A COLT MODEL 1877 THUNDERER DOUBLE ACTION REVOLVER**

Serial no. 30693 for 1882, .41 caliber round blued barrel with German silver half moon front sight marked *Colt's P.T.F. A. Mfg. Co./Hartford, CT. U.S.A.* on top and *Colt D.A.* .41 in etched panel on left side. All components blued. Frame stamped with patent dates on left side and *41 Cal* on left side of triggerguard. Deluxe checkered walnut grips.

*Condition: Very good as reblued; some edge wear, light pitting, and scattered marks from use; functions well. Cylinder rod with checkering slightly marred in some areas. Trigger shows traces of original fire-blued finish. Markings showing some wear. Grips excellent with some scattered storage marks.*

**\$500 - 800**



5269

5258<sup>ANTIQUE</sup>

**A MARLIN XXX 1872 POCKET REVOLVER**

Serial no. 7068, .30 Rimfire. 3 inch barrel. Nickel-plated finish. Varnished rosewood grips.

*Condition: Very good. Retaining 60% renickeled finish. Fine grips.*

**\$200 - 300**

5259<sup>ANTIQUE</sup>

**A SMITH & WESSON MODEL NO. 2 REVOLVER**

Serial no. -069, .32 caliber. Barrel shortened to 2 3/4 inches. Rosewood grips.

*Condition: Fair. Grey metal showing some light pitting. Grips showing wear and light marks.*

**\$300 - 500**

5260<sup>ANTIQUE</sup>

**A REMINGTON-SMOOT NO. 3 REVOLVER**

Unserialized, .38 Rimfire. 3 5/8th inch barrel. Nickel-plated finish. Checkered hard rubber grips.

*Condition: Very good to fine. Barrel and frame retain 80-85% nickel showing scattered staining/ minor pitting and light marks. Cylinder with mottled grey metal showing some light pitting. Fine grips.*

**\$250 - 450**

5261<sup>€</sup>

**A STEVENS OFF-HAND NO. 35 SINGLE SHOT PISTOL**

Serial no. 41600, .22 caliber. 6 inch barrel. Blued finish. Varnished walnut grips.

*Condition: Fine. Retaining 80% blue. Fine bore. Grips with small marks and chipping to varnish.*

**\$250 - 350**

5262<sup>ANTIQUE</sup>

**A COLT NO. 3 DERRINGER**

Serial no. 28308, .41 caliber. British proofs. Varnished walnut grips.

*Condition: Very good. Barrel retains slight traces of blue finish. Grips showing chipping to varnish.*

**\$150 - 250**

5263<sup>€</sup>

**A PRE-WAR HI-STANDARD MODEL B SEMI-AUTOMATIC PISTOL**

Serial no. 45274 for 1938, .22 caliber. 6 3/4 inch barrel. Blued finish. Checkered black HS grips.

*Condition: Fine. retaining 85% blue with most wear to gripstraps.*

*Excellent bore. Excellent grips.*

**\$350 - 450**

5264<sup>€</sup>

**A STURM RUGER MARK I SEMI-AUTOMATIC PISTOL**

Serial no. 29756, .22 LR. 5 1/4 inch barrel. Blued finish. Checkered brown walnut grips.

*Condition: Excellent.*

**\$400 - 600**

5265<sup>€</sup>

**A SMITH & WESSON AIRWEIGHT CENTENNIAL DOUBLE ACTION REVOLVER**

Serial no. 1600, .39 S&W. 1 7/8 inch barrel. Blued finish. Walnut grips.

*Condition: Fine. Retaining 90% plus blue showing tracking mark and scattered small marks. Grips showing some staining.*

**\$250 - 350**

5266<sup>€</sup>

**A SMITH & WESSON MODEL 1950 TARGET DOUBLE ACTION REVOLVER**

Serial no. S93194 for 1952-3, .45 ACP caliber. 5 1/2 inch barrel marked 45 Ca. Model 1950; Patridge front sight, micrometer rear sight. Blued finish with casehardened hammer and trigger. Checkered walnut stocks.

*Condition: Excellent. Retaining 98% blue showing muzzle and edge wear and light tracking mark. Bore with some scattered marks/ spotting. Excellent grips.*

**\$700 - 1,000**



5270

5267

#### **A LARGE LOT OF VINTAGE BOXED AMMUNITION**

Comprising: 1) Two shrink-wrapped packages of skin cartridges including an unopened pack of 6 *Combustible Envelope Cartridges Made of Hazard's Powder Expressly for Co. Colt's Patent New Model Revolving Holster Pistol 44/100...* and an open pack .31 caliber cartridges for *Colt's or Remington's Revolving Pocket Pistols*. 2) Five full opened boxes including green label Winchester, 50 .41 Short *Staynless*; green label Winchester, 50 .38 for *Smith & Wesson*; two boxes UMC, 50 .38 S&W. 3) Unopened box, Remington UMC, 50 .38 Long Colt, tan label. 4) Empty box, red picture label, Winchester, 50 .38 *Smith & Wesson Smokeless*. 5) Three boxes Winchester primers: opened, full orange label No. 5; unopened red label No. 3; opened, blue label No. 1 1/2, half empty. 6) Eleven shrink-wrapped boxes, presumed full but not verified: six Winchester including green label, 50 .44 Winchester; green label, 50, .38 Long; light green label, 50, .38 Short; light green label, 50, .32; .30 Winchester Model 1894 *Soft Point*; orange label, 20, .38-55. Three Remington UMC including 50 .38 Long Colt, 50 .38 S&W Short and 50 .32 Auto. Red label box, Dominion, 50 .38, Montreal, Canada. One box, Frankfort Arsenal, 10, .50 CF. *Condition: Some boxes showing staining and tears.*

**\$500 - 1,000**

5268

#### **A LOT OF COMPOSITE AND REPRODUCTION POWDER FLASKS**

Including a U.S. Peace flask, apparently a second type flask by Ames but now fitted with an English charger by Dixon; also including six reproduction flasks: a standing eagle pistol flask, four stand of arms flasks as for the 1851 Navy and one Colt for the Colt Walker. *Condition: The first showing considerable wear, the others showing scattered marks and some dents.*

**\$50 - 100**

5269<sup>ANTIQUE</sup>

#### **AN ALLEN & THURBER DRAGON SIZE PERCUSSION PEPPERBOX CIRCA 1850**

Serial no. 61, 36 caliber. 5 1/2 inch overall six-shot ribbed barrel marked *Allen & Thurber Worcester/Patented 1837 Cast-Steel*. Frame and nipple shield engraved with florals. bar hammer marked *Allens Patent*. Transitional 'dog-leg' grip, the varnished walnut gripsscales with oval German silver escutcheons. *Condition: Very good. Grey metal showing generally sharp markings and engraving and scattered areas of light pitting. Fine grips with minor marks.*

*See Illustration*  
**\$1,200 - 2,000**

#### **Note**

Production moved from Norwich to Worcester, Connecticut in 1847.

5270<sup>e</sup>

#### **A CASED BROWNING MEDALIST SEMI-AUTOMATIC PISTOL**

Serial no. 4006714, 22 LR. 6 7/8 inch barrel. Blued finish. Gold trigger. Varnished walnut fore-end and checkered target grips. Complete with red velour-lined case containing set of weights, tool and cartridge block. *Condition: Excellent. Case missing lock mechanism.*

**\$800 - 1,200**

5271<sup>ANTIQUE</sup>

#### **A LOT OF FOUR 19TH CENTURY TOP-BREAK .38 CALIBER DOUBLE ACTION REVOLVERS**

Comprising: 1) Harrington & Richardson, no. 3422, nickel finish, 3 1/4 inch barrel, hard rubber grips. 2) Iver Johnson, no. 57162, blued finish, 4 inch barrel, owl grips. 3) Iver Johnson hammerless, no. 42576, blued finish, 3 1/8 inch barrel, owl grips. 4) U.S. Revolver Co., no. 24793, replaced white plastic grips. *Condition: Good to very good. 1) 80-90% nickel. 2) 60-80% blue. 3) 45-55% blue. 4) Grey metal.*

**\$150 - 250**

5272<sup>ANTIQUE</sup>

#### **AN ALLEN, THURBER & COMPANY SINGLE SHOT BAR HAMMER PERCUSSION PISTOL**

Serial no. 258, .36 caliber. 3 inch part round/part octagonal barrel, the breech marked *Allen Thurber & Co*. Frame with standard engraving. Varnished walnut grips. *Condition: Very good. Mottled grey metal showing scattered marks. Fine grips.*

**\$200 - 300**







5273<sup>+</sup>

**A THIRD MODEL SMITH AND WESSON DOUBLE ACTION HAMMERLESS REVOLVER**

Serial no. 234512, .38 caliber. 3 1/8 inch barrel. Blued finish with casehardened trigger. Checkered hard rubber S&W grips.  
*Condition: Fine. Retaining 95-97% dark blue finish showing muzzle/holster wear with a patch of light pitting on left side of barrel at muzzle and left side of sight blade. Trigger retains much vivid casehardening. Excellent grips.*  
**\$100 - 200**

5274<sup>+</sup>

**A SMITH & WESSON MODEL 19 DOUBLE ACTION REVOLVER**

Serial no. K345133 for 1958, .357 Magnum caliber, blued 4 inch barrel marked *Smith & Wesson* on left side and *S.&W..357 Magnum* on right side. High-polish blue finish; hammer and trigger casehardened. Frame marked on right with Smith and Wesson trademark. Two-piece walnut grips with checkered panels and silver S&W logos; serrated backstrap.  
*Condition: Excellent. Retains about 98% blue finish on all surfaces; some scattered light scratches; light muzzle wear; light drag mark on cylinder; small area of surface rust on left side at top of triggerguard. Excellent bore, functions well. Grips excellent with scattered marks from use.*  
**\$600 - 800**

5275<sup>ANTIQUE</sup>

**A LOT OF THREE 19TH CENTURY AMERICAN REVOLVERS**

Including: 1) Smith & Wesson Model 1 1/2 2nd issue, no. 114106, .32 caliber. 3 1/2 inch barrel, rosewood grips. 2) Smith & Wesson 4th Model .32 caliber double action, no. 45281, 2 7/8 inch barrel, nickel finish, checkered hard rubber grips. 3) American Bulldog double action revolver by Iver Johnson, not serialized, .32 caliber, 2 5/16ths inch barrel, nickel finish, hard rubber eagle grips.  
*Condition: 1) Good, smooth grey metal, grips with light marks, left side with crack. 2) Good, retaining generous traces of nickel, grips fine. 3) Excellent.*  
**\$400 - 600**

5276

**A LOT OF FOUR PISTOL HOLSTERS**

Including: 1) A black leather flap holster for the U.S. Model 1892 double action revolver, flap with faint inspector's marks. 2) A U.S.-marked brown leather shoulder holster for the Model 1911, no maker markings, white web belt. 3) Civil War-era black leather flap holster for a small frame revolver, the flap button a U.S. infantry button. A crude home-made revolver holster.  
*Condition: 1) Showing considerable flaking to the flap, retaining button and plug missing. 2) Light scuffing. 3) Showing wear, small tears and missing the belt loop. 4) Poor.*  
**\$350 - 550**

5277<sup>ANTIQUE</sup>

**A BACON ARMS CO. SINGLE SHOT RING TRIGGER PERCUSSION PISTOL**

Serial no. 6, .36 caliber. Heavy, unmarked 4 inch browned octagonal barrel with off-set brass fore-sight. Rounded ring trigger action with standard engraving. Walnut grips.  
*Condition: Very good as modified. Barrel with 98% browned finish. Action with scattered light pitting. Grips with light marks.*  
**\$200 - 300**

**Note**

Barrel appears to be a period replacement, well-made, with off-set sight conforming to the frame.

5278<sup>ANTIQUE</sup>

**A REMINGTON-RIDER MAGAZINE PISTOL**

Not serialized, .32 caliber. Nickel-plated finish. Varnished rosewood grips.  
*Condition: Fine. Barrel and magazine tube retain 95% plus nickel, frosted overall. Frame retains 97% plus nickel showing spotting, minor bubbling and with frosting to the gripstraps. Grips with light marks, the right side faded.*  
*See Illustration*  
**\$800 - 1,200**

5279<sup>ANTIQUE</sup>

**A REMINGTON NEW MODEL POLICE CONVERSION REVOLVER**

Serial no. 562, .38 Rimfire. 3 3/8 inch barrel with standard markings. Nickel-plated finish. Oil-finished walnut grips.  
*Condition: Very good to fine. Retaining 75-85% nickel showing numerous light marks. Fine grips, left side with some small dents.*  
*See Illustration*  
**\$450 - 650**

5280<sup>ANTIQUE</sup>

**A REMINGTON NO. 4 POCKET REVOLVER**

Not serialized, .38 Centerfire. 2 1/2 inch barrel. Nickel-plated finish. Replaced bone grips.  
*Condition: Fine to excellent. Retaining 95-97% nickel showing some small spots of staining and scattered light scratches.*  
*See Illustration*  
**\$650 - 850**

5281<sup>+</sup>

**A 2ND MODEL SMITH & WESSON SINGLE SHOT PISTOL**

Serial no. 2121; .22 caliber Long Rifle, round blued 10 inch barrel with solid rib and half moon front sight with white bead and adjustable notched rear sight. Blued frame with S&W trademark on right side; casehardened hammer and triggerguard. Two-piece checkered hard rubber grips with extension and intertwined S&W with *Pat'd Aug30, 92.* inscribed beneath trademark on left side.  
*Condition: Excellent. Retains 98% plus blue finish with scattered light scratches and marks from use; light muzzle wear and some minor edge wear. Case colors 100%; excellent bore and grips.*  
*See Illustration*  
**\$1,500 - 2,500**

5282<sup>ANTIQUE</sup>

**A FINE SILVER-MOUNTED AMERICAN HALF-STOCK PERCUSSION RIFLE BY TRYON OF PHILADELPHIA MID-19TH CENTURY**

The 35 1/4 inch browned octagonal barrel rifled in .36 caliber; brass fore-sight; open rear sight behind brass-filled dovetail; top flat marked *Tryon/Philada.* Engraved patent breech inlaid with gold and platinum lines. Double triggers. Back action lock engraved with borders and scene of hunting dog and signed *RAS-More/& Son.* Engraved silver furniture; engraved steel patchbox with silver side plates. Half-stock of dark, bird's eye maple; fluted cheekpiece; checkered wrist; left side of wrist with silver escutcheon indistinctly punch-decorated with owner's name.  
*Condition: Very good to fine. Barrel with smooth dark brown patina. Sharp engraving throughout. Excellent replaced stock.*  
*See Illustration*  
**\$2,000 - 4,000**



5283<sup>ANTIQUE</sup>

**A FINE SIDE-LEVER BREECHLOADING PERCUSSION RIFLE RETAILED BY LIDDLE & KAEDING OF SAN FRANCISCO  
CIRCA 1875-80**

Not serialized, .44-40 Centerfire. 30 inch browned octagonal barrel with round rebated section at the muzzle, adjustable rear sight and marked above the breech on the top flat *Liddle & Kaeding San Francisco Cal.* and stamped in small letters *H.T. Harvey*; Liege proofs. Casehardened sidelever action with back action lock. Double triggers. Scrolling triggerguard. Pewter fore-end cap. Fore-end and checkered straight-gripped stock of dark, highly figured walnut. Left side of buttstock with oval silver escutcheon lightly inscribed *H.T. Harvey*  
*Condition: Fine. Barrel retains 98% old re-browned finish. Action, lock, triggerguard and buttplate retain much faded casehardening with some areas of darkened color remaining. Sound wood showing some scattered marks, left side of wrist with series of small dents/scratches. Ramrod an incorrect replacement.*

*See Illustration*

**\$2,000 - 4,000**

**Note**

Robert Liddle & Charles V.B. Kaeding, San Francisco, Ca., 1866-89.



5284<sup>ANTIQUE</sup>

**AN AMERICAN HALF-STOCK PERCUSSION RIFLE BY JOSEPH TONKS  
BOSTON, 3RD QUARTER 19TH CENTURY**

The 29 inch browned, two-stage ribbed barrel with eight groove rifling in .45 caliber; German silver fore-sight; adjustable rear sight. Casehardened patent breech. Tang drilled for peep sight, now missing. Casehardened sidelock signed *Joseph Tonks, Maker/Boston*. Double triggers. German silver furniture including lower ramrod thimble, fore-end cap, wedge escutcheons, pierced sideplate, scrolling triggerguard, buttplate, patchbox and cruciform panel inlaid in cheekpiece. Half-stock of dark, partly figured walnut. Brass-tipped ramrod.

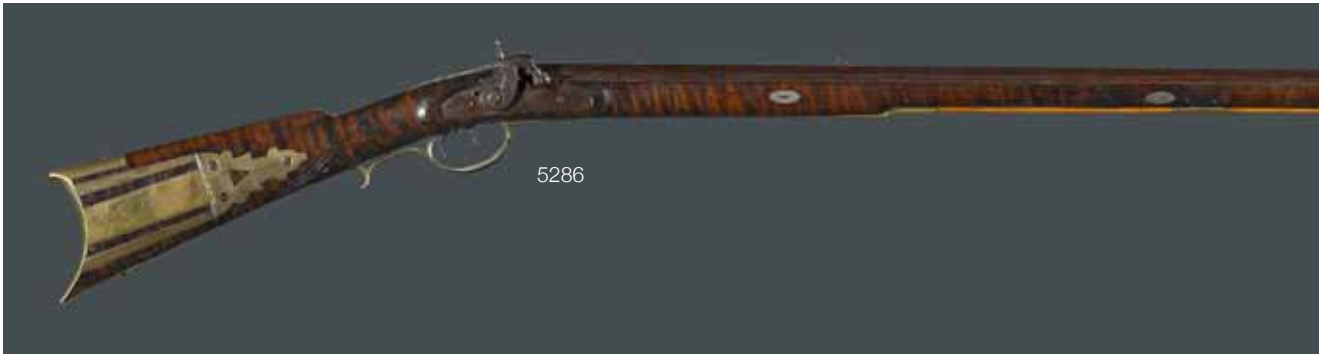
*Condition: Very good to fine. Barrel retains much original browned finish showing even thinning. Breech and lock with smooth mottled metal showing some silvered casehardening. Sound wood with scattered light marks.*

*See Illustration*

**\$2,000 - 4,000**

**Note**

Joseph Tonks, 1858-80, Boston, Mass.; 1880-90, Malden, Mass. Owner of five patents for breechloading rifles, worked in the 1880s with the Whitmore Gun Company.



5285<sup>ANTIQUE</sup>

### **AN AMERICAN FULL STOCK PERCUSSION RIFLE**

**BY J.F. GEHRETT**

**HUNTINGDON COUNTY, PENNSYLVANIA**

Octagonal 39 inch, .45 caliber rifled barrel dovetailed German silver front blade sight and dovetailed buckhorn rear sight, long rat-tail tang with two screws; barrel stamped *J.F. Gehrett* on top flat, between rear sight and tang. Flat percussion lockplate with squared rear tang; stamped *H.E. Leman/Lancaster, Pa* in center along with engraved scrolls at both ends of lockplate; double set triggers. Brass mounts include nosecap, round ramrod furels, thin beveled triggerguard with spur; engraved sideplate, buttplate, and 4-piece engraved patchbox with a heart cutout, rocker panel engraving and unique engraving on lid. Four silver inlays, including: 8-point compass-style star above cheekpiece, engraved with single-line border, symmetrical small 8-point star wrist escutcheon with double line engraved border, and two elongated shield-shaped inlays on each side of wrist, engraved with rocker panel engraving. Full-length highly figured tiger maple stock with thin buttstock, typical of Huntingdon County rifles; wooden ramrod with long brass tip.

*Condition: Excellent. Barrel with dark, even brown patina with some pitting around lock and bolster, clear signature, rear tang-screw replaced. Lock with dark grey patina and some wear to engraving and stamped markings; scattered pitting and cleaned in area of markings; hammer missing part of face; bolster loose. Brass furniture excellent, with mellow to dark, unpolished patina; toeplate screws replaced. Silver with yellow patina. Stock very good, small loss of wood forward of bolster; chip at toe replaced; small crack between center of lock and triggerguard, crack with large gap from sideplate screw to barrel and diagonal crack forward of sideplate; scattered marks from use. See Illustration*

**\$2,000 - 3,000**

#### **Provenance**

Purchased by the consignor's father from Norm Flayderman in August of 1960.

### **PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

5286<sup>ANTIQUE</sup>

### **A PERCUSSION PLAINS RIFLE AMERICAN, EARLY 19TH CENTURY**

**LANCASTER COUNTY, PENNSYLVANIA**

Octagonal 36 inch, .38 caliber rifled barrel; front half-moon sight, rear notch sight; stamped *A. Fordney/Lancaster, PA* between rear sight and breech. Flat, unmarked lockplate with square rear tang; engraved cock and rear tang; double set triggers. Brass furniture including, buttplate, small one piece oval sideplate, triggerguard with rear tang spur, ramrod ferrules, nosecap, and engraved 4-piece patchbox. Six silver barrel wedge escutcheons and silver shield wrist escutcheon and oval above cheekpiece engraved with sunburst. Figured maple stock with checkered wrist; replaced ramrod with bone tip.

*Condition: Good. Barrel and entire rifle shortened significantly; barrel with clear markings and overall brown patina with heavy pitting around bolster. Lockplate with front half heavily pitted; dark brown patina. Nosecap replaced, other furniture with mellow patina. Front 17 1/4 inches of stock pieced together, possibly some original wood used; small chip at toe replaced; checkering mostly worn away; scattered marks from use. See Illustration*

**\$700 - 1,000**

### **PROPERTY FROM VARIOUS OWNERS**

5287<sup>ANTIQUE</sup>

### **AN AMERICAN HALF-STOCK TARGET OR SNIPER'S PERCUSSION RIFLE MID-19TH CENTURY**

The 48 inch octagonal ribbed barrel with eight groove rifling in .36 caliber; hooded fore-sight and open rear sight. Set trigger. Engraved lock signed *Goulcher*. Brass furniture of simple form; pewter fore-end cap. Varnished walnut half-stock with low cheekpiece. Replaced ramrod. *Condition: Good to very good. Barrel with smooth dark brown patina. Lock with grey patina showing some minor pitting. Furniture with old coat of lacquer. Stock with scattered marks.*

**\$700 - 1,000**

5288<sup>ANTIQUE</sup>

### **AN AMERICAN FULL STOCK PERCUSSION CONVERSION RIFLE**

*probably eastern Pennsylvania* Octagonal 37 1/2 inch .47 caliber barrel, silver front blade sight and altered rear spur sight; muzzle with dot decoration; 4 inch tang held in place by two screws and extending into wrist. Percussion conversion lockplate marked *C. ROP---NS/Warranted*; rounded tang with some stamped decoration; trigger and set trigger. Brass patchbox with 5 piercings and some scroll engraving. Brass nose-cap, single ramrod thimble, entry ferrule, buttplate, toe-plate, and wear plate, held in place by brass tacks. Each side of fore-end with three silver inlays, one missing on right side; four pointed engraved silver star above cheek-piece. Plain full length maple stock. Replaced modern ramrod.

*Condition: Poor. Brass and silver with dark patina. Barrel with heavy pitting around breech and having surface rust. Lock loose and does not function; hammer swings freely. Barrel missing several barrel pin lugs and pins. Triggerguard loose; hole in front tang. Wearplate missing several pins. Stock with numerous cracks, structural breaks, holes, chips, and scattered scratches; some wood missing around lock. Patchbox does not stay closed; broken latch.*

**\$400 - 600**

5289

### **A LOT OF FOUR AMERICAN POWDER HORNS**

Including a 14 inch 19th century example incised with curvilinear forms, ringed spout, wooden plug; 9 inch example with long, relief-carved spout retaining a leather band for suspension cord, the body incised *PM and 1885*, concave wooden plug carved to form a hole for the cord, with original wooden stopper; 7 1/2 inch 19th century example carved with faceted spout, wooden plug secured by iron nail; 7 inch 20th century example.

*Condition: 19th century example showing wear and some chipping.*

**\$250 - 350**

5290<sup>ANTIQUE</sup>

### **A REPRODUCTION KENTUCKY PERCUSSION RIFLE AND PERCUSSION PISTOL**

Comprising: 1) Accurate half-stock reproduction longrifle, rifled .36 caliber, octagonal 36 inch barrel with faux aged patina and surface, dovetailed brass and silver front blade sight and dovetailed buckhorn rear sight; rat-tail tang. Percussion lock with grey faux aged surface and brass nipple protector; trigger and set trigger. Brass crescent buttplate, small symmetrical sideplate, two-spur triggerguard, faceted ramrod thimbles and ramrod end-cap; pewter nosecap. Highly figured varnished tiger maple stock with long and high cheekpiece. 2) Kentucky pistol measures 16 1/2 inches long overall; .45 caliber rifled octagonal blued barrel dovetailed front blade sight and dovetailed rear notch sight. Browned flint lock. Crude hand-forged brass mounts; silver and pewter wrist escutcheon. Figured maple stock with cane-style checkered grip and green varnished finish.

*Condition: Both excellent showing minor signs of use.*

**\$200 - 400**





5291<sup>ANTIQUE</sup>

**A REPRODUCTION PERCUSSION MUZZLELOADING RIFLE**

A kit gun made in Spain; 33 1/2 inch octagonal barrel rifled in .45 caliber; casehardened lock; brass furniture; two-piece varnished wood stock. Condition: Very good.

**\$100 - 200**

5292<sup>ANTIQUE</sup>

**AN AMERICAN ASSEMBLED MUSKET WITH FRENCH COMPONENTS**

Round 39 inch barrel; .73 caliber, with bayonet stud at top of muzzle and brass sight on front barrel band; unmarked. Unmarked flat lockplate with swan-neck cock, probably French or American. French iron mounts, buttplate with rounded tang, short front tang triggerguard with sling swivel and stud, S-shaped flat sideplate, all three iron bands held in place by springs, entry band hand forged and without hole for spring. Stock either 1777 French or American; left side with top of comb cut-out for cheek-rest and name C. S. Spahn carved into stock in large letters.; ramrod a modern replacement.

Condition: Good. Barrel excellent, brown patina overall and scattered marks from use; some heavy pitting around breech and touch-hole. Lock and components worn, grey patina, pitted overall. Iron furniture with dark brown patina and some pitting and marks from use, triggerguard screws marred. Stock with scattered wormholes between lock and first barrel band; scattered marks from use; wood replaced below lockplate and between top rear half of lockplate and barrel tang; wrist repair with several areas of plastic wood; some chips around buttplate.

See Illustration

**\$1,500 - 2,500**

5293<sup>ANTIQUE</sup>

**A U.S. SURCHARGED FRENCH FLINTLOCK MUSKET**

Round 46 inch barrel, octagonal breech area; marked US on top flat near tang. Flat lockplate, reconverted; marked US at rear tang; overly large swan-neck cock with large screw. Iron mounted early triggerguard with brass rectangle filling hole for sling swivel stud, typical flat French S-shaped sideplate, later style short rounded tang buttplate; American hand-forged sheet iron rear barrel band, center band with sling swivel stud, and reproduction front band. Walnut stock with two front barrel band springs; replacement ramrod. Condition: Good. Barrel with brown patina, heavy pitting around touch-hole and evidence of circle from bolster still visible; marking on barrel partially worn; barrel extended about 20 inches to muzzle. Lock reconverted, springs modern replacements; grey patina with medium to heavy pitting and evidence of reconversion beneath pan. Front barrel band and both band springs on stock replaced. Last 8 1/2 inches at muzzle end of stock replaced, wrist with recently repaired crack, still visible all the way around; small strip of wood replaced about lockplate; several holes filled on buttstock, buttstock refinished; scattered marks from use.

See Illustration

**\$2,000 - 4,000**

5294<sup>ANTIQUE</sup>

**A REVOLUTIONARY WAR ERA US SURCHARGED FRENCH MODEL 1774 CHARLEVILLE FLINTLOCK MUSKET PROBABLY AN AMERICAN ARSENAL RE-STOCK**

Round 44 7/8 inch, .69 caliber smoothbore barrel; I with fleur-de-lis and DY76 on left side of breech, along with US in center of breech, forward of tang, tang inscribed 1774; bayonet stud near muzzle. Lockplate with rounded tang branded US and flat in center and front, with beveled edges; stamped crown over D in center over Charleville inscription; rounded reinforced cock with heart cutout and rounded pan. Steel mounted with flat sideplate, rounded triggerguard with short 2 inch front tang with stud and sling swivel; barrel bands without holes for springs and appear to be sheet metal and American made. Stock of earlier French form, without markings and most likely an American restock; steel buttplate with rounded tang and steel ramrod, probably a replacement, as it has been shortened.

Condition: Very Good. Barrel with brown patina overall; scattered spotting and some pitting around touch-hole; date and surcharge partially worn; other markings excellent. Lock excellent with sharp marking, top jaw and jaw-screw replaced; even brown patina. Furniture with even brown patina; triggerguard screws marred. Stock with scattered deep dents and scratches; 4 inch repair between lock tang and barrel tang, repaired with two screws; small crack forward of lock and splinter missing beneath sideplate.

See Illustration

**\$4,000 - 6,000**

**Provenance**

Purchased by the consignor's father from Norm Flayderman in January of 1960.

5295<sup>ANTIQUE</sup>

**A SCARCE MILLER BREECHLOADING CONVERSION PERCUSSION RIFLE MUSKET BY PARKER, SNOW & CO.**

The 38 3/4 inch .58 Rimfire barrel fitted with single standing/double folding rear sight and Miller's patented breechloading mechanism, the top marked W.H. & G.W. Miller/Patent May 31, 1866/Meriden Manfg Co./Meriden, Conn. Lockplate marked Parker Snow & Co./Meriden, Conn and dated 1864. Steel furniture and walnut stock of standard pattern. Tulip ramrod. Condition: Very good to fine. Metal lightly cleaned to bright and showing scattered light scratches, minor pitting and sharp markings. Wood with scattered small marks.

See Illustration

**\$2,000 - 3,000**

**Provenance**

Purchased by the consignor's father from Herb Glass Sr. in August of 1960.

**Note**

Some 2000 examples were converted circa 1865-67.

5296<sup>ANTIQUE</sup>

**A FINE U.S. COLT MODEL 1861 SPECIAL CONTRACT PERCUSSION RIFLE MUSKET**

Not serialized, .58 caliber. 40 inch barrel with blued rear sight, the breech with VP and eaglehead proof, M.N.M./Steel on the side flat and dated 1864. Lock with standard markings. Steel furniture. Oil-finished walnut stock with two sharp inspector's cartouches behind the counterscrews, AWM and JT. With socket bayonet.

Condition: Excellent and probably unissued.

Bright steel showing some areas of oil staining. Wood with few light storage marks.

See Illustration

**\$3,000 - 4,000**

5297<sup>ANTIQUE</sup>

**A U.S. 1863 REMINGTON CONTRACT PERCUSSION 'ZOUAVE' RIFLE WITH BAYONET**

Blued 33 inch barrel with seven groove rifling in .58 caliber, standard proofs and dated 1863; fitted with saber bayonet lug on right side below muzzle; single standing/double folding leaf rear sight. Lock with standard markings and dated 1863 Brass furniture. Walnut stock with sharp inspector's cartouches opposite lock. Tulip ramrod. Saber bayonet with 20 inch blade marked B at the base; brass hilt variously stamped L and BH; brass-mounted leather scabbard.

Condition: Excellent and probably un-issued. Barrel retains 99% dark blue finish. Lockplate has been cleaned and shows smooth mottled patina and sharp markings. Excellent wood. Bayonet excellent, scabbard leather with some surface cracking and small area of surface loss at tip; tip with dents.

See Illustration

**\$2,500 - 3,500**

5298<sup>ANTIQUE</sup>

**A U.S. MODEL 1879 TRAPDOOR SPRINGFIELD CARBINE**

Serial no. 188333 with a star, .45-70 caliber. 22 inch barrel with standard proofs and carbine rear sight. Varnished walnut stock without inspector's cartouche or date, right side of fore-end appears to be stamped M V. Condition: Good to very good. Barrel with smooth brown patina. Dark bore showing areas of light pitting. Lock with 60% faded casehardening. Wood with few minor marks and small round filled area just below tip of fore-end.

**\$800 - 1,200**

**Note**

The star suffix (which occurs in several different styles, the most common of which looks like a five-petal flower) was used by Springfield to denote arms made with a combination of new and salvaged parts, to be held in reserve, or issued to and/or used by groups like the National Guard. (Courtesy of trapdoorcollector.com)



5304



5306



5307



5312

5299

**A WORLD WAR II ERA M1  
CARBINE SCABBARD**

The brown leather scabbard marked  
*US/J.Q.M.D./1--2/-B*. Retaining two  
attachment straps.

*Condition: Showing mottled patina, heavy use  
and scattered marks.*

**\$250 - 350**

5300<sup>+</sup>

**A U.S. M1 CARBINE BY UNDERWOOD**

Serial no. 2476641, .30 caliber, 18 inch  
parkerized round barrel, marked *Underwood/-  
44/P* with flaming bomb ordnance mark near  
muzzle, type 2 adjustable rear sight; type  
3 barrel band with bayonet lug. Parkerized  
receiver marked *Underwood* near tang; type 1  
flat bolt has been blued, switch safety and clip  
release marked *CC/M*. Refinished varnished  
walnut type 1 stock with 4 hole handguard;  
back of buttstock stamped with large  
serial number, matching receiver, in yellow  
numerals, faint *P* stamped on pistol grip and  
*U.S.* stamped in sling cutout; reproduction  
green sling; no clip.

*Condition: Very good. Barrel with grey  
patina and some traces of parkerizing,  
some markings worn. Trigger group and  
bolt with some pitting, have both been filed  
and refinished. Receiver with some original  
finish. Stock has been heavily sanded and  
refinished, some dents and marks from use,  
original markings faint.*

**\$400 - 600**

5301<sup>+</sup>

**A WINCHESTER MODEL 1894 LEVER  
ACTION RIFLE**

Comprising: 1) Winchester Model 1894 SRC,  
serial no. 830312 for 1918, .25-35 caliber,  
20 inch barrel, walnut stock and fore-end. 2)  
Stevens No. 14 1/2 Little Scout boy's rifle, .22  
LR, walnut stock and fore-end.

*Condition: 1) Fair to good. Grey metal  
showing traces of blue finish to barrel and  
scattered marks and light pitting. Bore lightly  
pitted throughout. Wood showing numerous  
marks, areas of considerable wear and  
chipping to either side of wrist. 2) Very good.  
Metal with smooth dark grey patina. Bore with  
light pitting. Wood with few minor marks.*

**\$350 - 550**

5302<sup>+</sup>

**A WINCHESTER MODEL 1892 LEVER  
ACTION RIFLE**

Serial no. 553214 for 1910, .38 W.C.F. 24  
inch octagonal barrel with rear sight blank.  
Blued finish overall. Adjustable tang-mounted  
peep sight. Oil-finished walnut stock and  
fore-end.

*Condition: Excellent as refinished. Bore with  
some light pitting.*

**\$450 - 650**

5303/

**A LOT OF TWO WINCHESTER SHOTGUNS**

Comprising: 1) Model 50 semi-auto, sn.  
53202, 12 gauge. 30 inch barrel marked for  
Full choke and 2 3/4" chamber. Blued finish.  
Checkedered walnut fore-end and pistolgrip  
stock. 2) Model 37 single shot, not serialized,  
.410 gauge, 28 inch barrel, blued finish.  
Walnut fore-end and plain pistolgrip stock.  
*Condition: Both Very good to fine. Showing  
some edge wear and dulling to finish. Wood  
with scattered marks.*

**\$400 - 600**

5304<sup>ANTIQUE</sup>

**A WINCHESTER MODEL 1873 LEVER  
ACTION RIFLE**

Serial no. 256089, .32 caliber. 20 inch  
octagonal barrel with standard sights. Oil-  
finished walnut stock and fore-end.  
*Condition: Very good. Barrel and magazine  
tube with thin brown patina showing generous  
traces of blue finish in protected areas. Dark  
bore showing light pitting throughout. Action  
with grey metal showing scattered small  
marks, the follower with numerous small  
marks. Lever and hammer showing traces of  
silvered casehardening. Fine wood showing  
few minor marks.*

*See Illustration*

**\$1,000 - 1,500**

5305<sup>+</sup>

**A WINCHESTER MODEL 36 BOLT  
ACTION 'GARDEN GUN'**

Not serialized, 9mm Rimfire. 18 inch barrel  
with standard markings. Walnut stock with  
Winchester hard rubber buttpad.

*Condition: Good. Barrel with thin brown  
patina. Bore pitted throughout. Wood with  
scattered marks.*

**\$150 - 250**

5306<sup>ANTIQUE</sup>

**A WINCHESTER DELUXE MODEL 1886  
LEVER ACTION RIFLE**

Serial no. 59289 for 1891, .40-65 W.C.F.  
26 inch blued octagonal barrel with Lyman  
express front sight and adjustable rear sight.  
Button magazine. Casehardened action.  
Varnished walnut stock and fore-end.  
Shotgun butt.

*Condition: Fine. Barrel retains 96-97% blue  
showing edge wear and some light spotting.  
Dark bore showing light pitting. Action retains  
much faded casehardening color with areas  
of silvering. Sound wood showing numerous  
light marks and later coat of varnish.*

*See Illustration*

**\$5,000 - 8,000**

5307<sup>ANTIQUE</sup>

**A WINCHESTER MODEL 1886 LEVER  
ACTION RIFLE**

Serial no. 115930 for 1898, .40-82 caliber, 26  
inch blued octagonal barrel with dovetailed  
front blade sight and adjustable buckhorn  
rear sight; full length tube magazine.  
Casehardened receiver, hammer, and lever.  
Varnished walnut buttstock and forend.  
*Condition: Excellent. Barrel and magazine  
retain 98 percent blue finish with light edge  
wear and light surface rust. Casehardened  
components retain about 30-40% case  
colors, with the remainder faded or turning  
silver in color, some light spotting on surface.  
Stock with scattered dents and marks from  
use, forend with most of varnish worn off.*

*See Illustration*

**\$4,000 - 6,000**

5308<sup>+</sup>

**A WINCHESTER MODEL 1897 SLIDE  
ACTION SHOTGUN**

Serial no. 660896 for 1919, 12 gauge. 32  
inch round blued barrel with single brass  
bead. Blued slide-action receiver and tube  
magazine. Varnished walnut buttstock with  
semi-pistol grip and maker's buttpad; fluted  
walnut forend.  
*Condition: Very Good. Barrel and magazine  
retain 90% plus original blue finish, with slide  
marks on magazine and some wear from use.  
Action retains 70-80% original blue finish,  
some turning to brown with some edge wear.  
Buttstock very good with scattered marks  
from use and some varnish worn away;  
forend with a small chip and some light marks  
from use; varnish light in some areas.*

**\$500 - 700**

5309<sup>+</sup>

**A LOT OF TWO REMINGTON SLIDE  
ACTION RIFLES**

Comprising: 1) A Model 39 slide-action; serial  
no. RW/303397, .22 Rem. special caliber, 23  
1/2 inch octagonal barrel with notched rear  
sight and front blade sight; tube magazine;  
push button safety on triggerguard. Varnished  
walnut buttstock with crescent buttplate and  
grooved forend. 2) A Remington Model 25;  
Serial no. 31426, .32 caliber WCF, 23 3/4  
inch round blued barrel; adjustable notched  
rear sight, dovetailed front blade sight, tube  
magazine. Blued receiver with push button  
safety on triggerguard. Varnished walnut  
semi-pistol grip buttstock with crescent  
buttplate and grooved forend.

*Condition: 1) Fair. Grey patina on all surfaces,  
muzzle possible shortened slightly, minor  
feeding issues; stiff action. Markings excellent.  
Stock excellent with some marks from use. 2)  
Good. Barrel and receiver with brown patina,  
some large areas on barrel cleaned to bright  
metal. Chamber has been altered slightly, due  
to feeding issues. Tube magazine retains most  
of blue finish, with some lines of wear from use.  
Stock good, some areas of varnish worn away  
on buttstock and forend; markings excellent.*

**\$400 - 600**





5310/

**A STURM RUGER 10-22 SEMI-AUTOMATIC RIFLE**

Serial no. 115-14457, .22 caliber. 18 inch barrel. Two-tone blued finish. Walnut pistolgrip stock.

*Condition: fine. Showing scattered small marks. No magazine.*

**\$100 - 200**

5311\*

**A LOT OF THREE BOLT ACTION SHOTGUNS**

Including: 1) Marlin Model 55, 20 gauge, not serialized, 25 1/2 inch barrel, walnut pistolgrip stock; 2) J.C. Higgins Model 583, not serialized, 16 gauge, 26 inch barrel, walnut pistolgrip stock. 3) Mauser Geha, serial no. 6097, 16 gauge, walnut stock.

*Condition: 1) Fine. 2) Fine. 3) Very good, stock cleaned.*

**\$150 - 250**

5312<sup>ANTIQUE</sup>

**A LARGE BORE GERMAN WHEEL LOCK SPORTING RIFLE  
MID-17TH CENTURY**

The 37 inch octagonal barrel with twelve-groove rifling in .78 caliber; brass fore-sight, open rear sight; breech stamped on left flat *M*. Lock with interior wheel, the wheel cover engraved with scrollwork; lockplated engraved with a hunting scene featuring a hunter, hound and three hares; cock engraved with a sea monster. Set trigger. Scrolling triggerguard. Full stock decorated with bone inlays; fore-end tip and ramrod thimble incised with foliage, screws and barrel pins with round escutcheons incised with blossoms, base of ramrod trough with a panel incised with a musketeer, left side of buttstock with panel of a stag, the left side with the figure of Poseidon astride a sea beast beside the incised monogram *AS/CS*; Steel buttplate, the tang inscribed *DK*. Bone-tipped ramrod.

*Condition: Very good. Grey metal showing areas of light pitting. Lock engraving worn. Stock showing scattered marks and restoration to the fore-end.*

*See Illustration*

**\$4,000 - 6,000**

5313<sup>ANTIQUE</sup>

**A HIGHLY CARVED GERMAN FOWLER BY KORB  
MULHEIM, WURTEMBERG, CIRCA 1760-80**

The 36 inch two-stage .66 caliber barrel with swamped muzzle and silver fore-sight; breech section inlaid in silver *Korb In Milheim* within inlaid silver strapwork, at the breech a brass maker's mark of a stag. Signed lock converted to percussion. Brass furniture of scrolling form, the walnut half-stock with conforming relief-carved panels; right side of buttstock with finely relief-carved scrollwork surmounted by the figure of a running wolf; left side with cheekpiece carved with a repeating ribbon design, at the wrist relief-carved scrolls, behind relief-carved scene of a doe between two trees. Brass reinforced walnut triggerguard. Horn fore-end cap.

*Condition: Very good. Metal with dark grey patina showing some spotting/light pitting. Wood with scattered marks, silver missing to left side of fore-end, hairline cracks at tip of fore-end and at left toe of butt, with minor chipping at barrel tang and with small replaced piece in front of lock.*

*See Illustration*

**\$1,200 - 1,800**

5314<sup>ANTIQUE</sup>

**A LARGE BORE SWEDISH PERCUSSION SPORTING CARBINE**

The 31 1/2 inch .82 caliber smoothbore barrel having a silver fore-sight and raised panels at the breech; top flat inlaid in silver *Axell Ridder Stam*; either side inlaid with an octagonal silver panel bearing two different crowned coats-of-arms. Possibly a conversion from flintlock with replaced breech and lock. Set trigger. Scrolling, monster-headed sideplate. Scrolling steel triggerguard. Steel buttplate with stepped finial. Full stock, probably beechwood, relief-carved with scrolling panels at the barrel tang and low cheekpiece.

*Condition: Fair to good. Metal with smooth, dark patina. Stock showing scattered marks, cracks and chipping around lock and at barrel tang and with the forward 14 inches of the fore-end replaced.*

**\$450 - 650**

5315<sup>ANTIQUE</sup>

**A BRITISH 1ST LAND PATTERN FLINTLOCK MUSKET WITH  
THOMAS GALTON LOCK**

**DATED 1760**

The 45 3/4 inch tapered round .79 caliber barrel marked at the breech with Ordnance proofs and 19 over maker's mark *\*IW* Rounded lock with two-line border and marked with crown and cipher and, at the tail, *Galton/1760*. Brass furniture of standard pattern. Full walnut stock with swell at fore-end and relief panel at barrel tang. Iron ramrod.

*Condition: Good. Mottled grey metal showing scattered marks and light pitting; barrel slightly shortened; lock markings worn; probably reconverted; lock may not be original to musket, due to fitment and barrel marked by Wilson. Sling swivels missing. Wood with scattered marks; fore-end with fairly sharp edges, right side with repaired cracks; cracks and chipping at counterplate repaired and slightly wrong in form; skewed lock screws; buttstock with numerous marks, several small wooden plugs to left side, minor chipping at buttplate on one side and with small hole below forward section of buttplate finial.*

*See Illustration*

**\$10,000 - 15,000**

5316<sup>ANTIQUE</sup>

**A JAPANESE EDO PERIOD MATCHLOCK RIFLE**

The 41 inch .56 caliber octagonal barrel with tulip muzzle set with slender silver inlays above a narrow brass and copper inlaid collar; breech end inlaid in copper, brass and silver with a stylized mountain landscape depicting trees, a rainstorm and two travelers. Copper lock missing the serpentine. Full paddle butt stock with engraved copper mounts.

*Condition: Fair to good. Barrel with dark patina, rust patination and one are of deep pitting. Mounts with unpolished patina. Stock with scattered marks and wear, the left side with hairline crack.*

**\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5317<sup>ANTIQUE Y</sup>

**A SILVER-MOUNTED MOROCCAN AFEDALI SNAPHAUNCE GUN  
EARLY 19TH CENTURY**

The 48 inch barrel .68 caliber smoothbore with flared muzzle and secured by ten silver bands chased with floral scrollwork and with two plain iron bands. Undecorated lock of typical form. Full stock, the flared butt with elephant ivory buttplate, the tang framed with chased silver bands and ivory panels; lock screws with beaded silver washers; either side of buttstock set with a circular panel painted with a dove with ribbon and spray of flowers. Iron triggerguard sheathed with chased silver panel.

*Condition: Very good. Barrel and lock showing dark age patina. Stock showing numerous marks. Butt missing iron toe piece.*

**\$400 - 600**

## PROPERTY FROM VARIOUS OWNERS

5318<sup>ANTIQUE Y</sup>

### A SILVER-MOUNTED MOROCCAN AFEDALI SNAPHAUNCE LONG GUN

#### LATE 18TH OR EARLY 19TH CENTURY

Slender 48 inch barrel with tulip muzzle and decorated with panels of gold overlaid scrollwork at the muzzle, mid-point and the breech, the latter with inscription panel. Twelve silver capucines chased with scrollwork. Large lock of typical form and decorated with silver and gold overlay. Brass triggerguard faced with scroll-engraved silver. Buttstock of traditional form and set with pierced and engraved silver panels, silver studs and incised and red and black tinted elephant ivory panels; the widely flared fishtail butt set with elephant ivory pad.

*Condition: Very good. Barrel with smooth, dark patina; one capucine replaced; some minor losses to buttstock decoration.*

*See Illustration*

**\$600 - 900**

#### Note

Included with this lot are documents attesting to the originality, authenticity and antique or pre-ban origin of the ivory used in this item as well as a statement verifying the scientific identification of the material.

See a very similar 18th century example, No. 36, page 73, *Firearms of the Islamic World*, Robert Elgood, 1995.

5319

### A LOT OF FOURTEEN 19TH CENTURY POWDER FLASKS

Including nine examples in very good condition in copper, brass and zinc and referencing the following numbers in Riling's *The Powder Flask Book*: No. 433; 390, 211, 540, 164, 585, 626, 708 and 712.

Also included are five examples in poor condition and lacking the tops.

*Condition: Most in very good to fine condition.*

**\$350 - 550**

5320

### A LOT OF EASTERN POWDER FLASKS

Comprising: 1) Well-carved 7 inch Chinese example of dark horn, the curved octagonal body of flattened sections divided by narrow ribs, one side incised with a short inscription and retaining traces of black lacquer; the end carved as a dragon's head, the bulbous spout issuing from it's mouth; bamboo stopper/powder measure with turned top. 2) Three Moroccan examples with flat, circular bodies and long spouts, one in brass, one in white metal and one in copper and brass; diameter: 4", 4" and 7". 3) Two priming flasks in white metal incised with scrollwork. 4) Another, with 5 inch body of undulating triangular form incised with florals; cylindrical spout missing the stopper. 5) Cast bronze Islamic cap box with hinged lid, the body molded with an inscription. 6) Copper example, the flattened body incised with foliage and interlace and retaining traces of silver plating. 7) Cast brass example in the European taste, the body molded with scrollwork and neo-classical figures.

*Condition: All showing wear and scattered marks.*

**\$450 - 650**

5321

### A LOT OF NINE 19TH CENTURY LEATHER SHOT FLASKS

Including a 10 inch black leather example with German silver charger by James Dixon; a 9 inch pigskin example with white metal charger and escutcheon inscribed *Ed. C. Garcia/Brooklyn/NY*; three 9 inch brown leather examples with brass chargers, the bodies molded with scenes, respectively, a game scene, a hunter shooting a mountain lion and a setter; another 7 inch example in poor condition, the body molded with scene o a pointer; three plain examples with brass chargers, the largest stamped 6/lbs; an unusual bulbous example, part of the charger missing.

*Condition: Most very good to fine.*

**\$300 - 500**

5322<sup>ANTIQUE</sup>

### A FRENCH 16 GAUGE UNDERLEVER HAMMER SHOTGUN BY VERNEY CARRON FRERES

Serial no. 441, 16 gauge. 28 5/8 inch brown twist barrels with concave matte rib. Floral engraved underlever action. Back action locks signed sequentially *Verney Carron Fres/A St. Etienne*. Scrolling triggerguard. Varnished walnut buttstock with straight, checkered wrist. Sling swivels.

*Condition: Very good. Barrels with much thinning finish remaining. Action and locks with grey metal showing some light spotting. Stock with scattered light marks, sharp checkering and some staining at buttplate.*

**\$300 - 500**

5323<sup>ANTIQUE</sup>

### AN ENGLISH DOUBLE BARREL HAMMER GUN BY ROBERT PARKER

Thee 22 1/4 inch 12 gauge Damascus barrels with concave rib marked *Robert Parker, Fine Damascus*. Birmingham proofs. Engraved top lever sidelock action. Double triggers. Checkered walnut fore-end and pistolgrip stock. Hard rubber buttcap and buttplate, the latter molded with a stag and two hounds.

*Condition: Very good. Barrels cleaned to grey metal showing generally strong Damascus pattern with areas of light pitting. Wood with scattered marks, wear to checkering and repaired crack to wrist.*

**\$350 - 550**

5324<sup>ANTIQUE</sup>

### A BELGIAN DOUBLE BARRELED PERCUSSION SHOTGUN

The 32 1/2 inch 10 gauge Damascus barrels with silver-banded breech and concave rib inlaid in silver *Fine Twist*. Liege proofs. Scroll-engraved sidelocks. Engraved steel triggerguard and buttplate. Silver fore-end cap, wedge escutcheons and wrist escutcheon. Walnut half-stock with checkered wrist. Brass-tipped ramrod.

*Condition: Very good. Metal with dark age patina. Fine wood with scattered light marks.*

**\$450 - 650**

5325<sup>ANTIQUE</sup>

### A GERMAN PERCUSSION JAEGER RIFLE EARLY 19TH CENTURY

Browned 30 1/2 inch octagonal barrel with eight-groove rifling in .54 caliber; brass foresight and open steel rear. Double-set triggers. Unmarked lock professionally converted to percussion and engraved with borders and foliage. Brass furniture including fore-end cap, ramrod thimbles, counterscrew plates cast and engraved with foliage, large triggerguard and buttplate. Full stock of partly figured walnut; fore-end with reeded panels flanking barrel and ramrod trough; checkered wrist; cheekpiece with small relief-carved panel of oak leaves at rear; band of repeating motifs above buttplate; replaced wooden patchbox cover. Brass-tipped ramrod.

*Condition: Very good. Barrel showing some light pitting at breech and retaining much re-browned finish. Sound and generally clean stock showing numerous light marks and small hairline crack to left side of muzzle.*

*See Illustration*

**\$800 - 1,200**

5326<sup>ANTIQUE</sup>

### AN ENGLISH PERCUSSION SHOTGUN

The 31 3/4 inch three-stage barrel with gold banded patent breech, platinum plug and marked on the underside with Birmingham proofs and *Fine/Twisted/Stubs*. Engraved lock indistinctly signed. Engraved steel triggerguard and buttplate, silver fore-end cap and wedge escutcheons. Walnut half-stock with checkered wrist. Brass-tipped ramrod.

*Condition: Good to very good. Barrel with dark brown patina. Lock with dark grey metal showing light pitting. Wood with scattered light marks.*

**\$450 - 650**



5333

5327<sup>ANTIQUE</sup>

**A 10 GAUGE ENGLISH PERCUSSION SHOTGUN BY J. DUNN BIRMINGHAM, MID-19TH CENTURY**

The 30 inch round barrel with concave rib and gold-banded patent breech. Birmingham proofs. Platinum plug. Lock engraved with scrollwork, hound and pheasant and signed *J. Dunn*. Engraved steel triggerguard and buttplate. Walnut half-stock with horn fore-end cap, silver wedge and wrist escutcheons and checkered wrist. Brass-tipped ramrod. *Condition: Very good. Barrel and lock with dark brown patina showing some spotting/light pitting. Sound wood with numerous light marks.*  
\$450 - 650

5328<sup>ANTIQUE</sup>

**A FRENCH MODEL 1822T PERCUSSION CONVERSION DRAGOON FUSIL**

The 36 inch .72 caliber smoothbore barrel showing various worn markings at the breech including *Cade-*, probably indicating cadet usage. Lock with 1822 conversion, the armory marks worn. Brass furniture. Walnut stock; right side of buttstock with storekeeper's mark for Chatellerault Armory. *Condition: Very good. Metal with smooth dark patina. Wood with scattered light marks; left front of fore-end with some chipping.*  
\$200 - 400

5329<sup>ANTIQUE</sup>

**A BELGIAN DOUBLE BARREL HAMMER GUN**

Not serialized, 12 gauge. 20 inch barrels, the rib marked *Belgium Laminated Steel*; underside stamped *A.T.P. Yuma*. Liege proofs. Back action locks marked *Richard*. Checkered fore-end and pistolgrip stock; left side of buttstock stamped *Arizona Territorial Prison, Yuma*. *Condition: Good. Metal with dark brown patina. Wood with scattered marks and wear. Prison markings probably added later.*  
\$300 - 500

5330<sup>ANTIQUE</sup>

**A 10 GAUGE ENGLISH DOUBLE BARREL PERCUSSION SHOTGUN BY W&C SCOTT**

The 32 inch brown Damascus barrels with concave rib marked *London Fine Twist*. Engraved back action locks signed *W&C Scott & Son*. Engraved steel triggerguard and buttplate. Walnut half-stock with checkered straight stock. *Condition: Very good to fine. Barrel retains much darkened finish showing areas of thinning. Locks retain much darkened casehardening. Sound wood with numerous small marks. Replaced ramrod.*  
\$500 - 800

5331<sup>ANTIQUE</sup>

**A CIVIL WAR ERA LIEGOISE PERCUSSION RIFLE MUSKET BY P.J. MALHERBE HBH CO. K**

Serial no. 12713, .58 caliber. 37 inch barrel with Liege proofs, the top flat stamped *HBH Co. K*, probably for an unknown American military unit. Back action lock marked *PJ Malherbe & Cie/A Liege*. Steel furniture and walnut stock showing numerous inspection marks. *Condition: Good to very good. Mottled grey metal showing scattered minor pitting and generally sharp markings. Sound wood showing numerous marks.*  
\$500 - 800

5332<sup>†</sup>

**A SOVIET RUSSIAN TOKAREV M1940 SEMI-AUTOMATIC RIFLE**

Serial no. 887, 7.62mm. Standard wartime model, the action dated 1941. Blued finish. Varnished stock. *Condition: Very good as refinished.*  
\$250 - 350

5333<sup>ANTIQUE</sup>

**A CASED ENGLISH TRANSITIONAL PERCUSSION REVOLVER MID-19TH CENTURY**

Blued 5 9/16ths inch octagonal barrel with seven-groove rifling in .40 caliber; Birmingham proofs with makers's mark *JW*; threaded arbor secured by a screw on bottom of lug. Casehardened six-shot cylinder, the chambers numbered 1 through 6. Casehardened action engraved with scrolls, borders and florals; butt with cap reservoir. Finely checkered grips. Complete with varnished walnut case, the lid with vacant brass escutcheon, the partitioned interior lined in rose velour, now faded to golden brown. Accessories include bullet mold, nipple wrench, loading and cleaning rods and Eley Brothers cap tin. *Condition: Fine to excellent. Barrel retains 80-85% dark blue finish. Cylinder and frame retain much partially faded casehardening colors. Excellent grips. Exterior of case showing light marks. Accessories very good. See Illustration*  
\$1,000 - 2,000





5334<sup>ANTIQUE</sup>

**A SILVER-MOUNTED ENGLISH FLINTLOCK SCREWBARREL PISTOL IN THE QUEEN ANNE STYLE  
MID-18TH CENTURY**

The 4 inch three-stage brass cannon barrel in .54 caliber. Brass boxlock action engraved with scrollwork and ribands and inscribed *Brazier and London*, underside of breech with view and proof and marked *1* and with a crown over *F*. Dark, varnished walnut grip with silver grotesque mask buttplate.

*Condition: Very good. Brass with scattered marks. Stock showing some older restoration.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

Probably John Brazier, London, 1742-68.

5335<sup>ANTIQUE</sup>

**A SILVER-MOUNTED SCOTTISH ALL-STEEL HEART-BUTT FLINTLOCK PISTOL SIGNED JAMES MCKENZIE  
CIRCA 1700-1710**

The 9 1/2 inch .60 caliber smoothbore barrel in four stages, each separated by a molded girdle set with an engraved silver band; breech with integral rear sight. Lock and swan-neck cock engraved with scrollwork, the lockplate signed *James/McKenzie*; fenced pan. All-steel stock, the grip with engraved silver band above the heart-shaped butt; left side of stock fitted with 6 inch steel belthook. Trigger and nipple pick of simple ball form. Turned steel ramrod of typical Highland form.

*Condition: Showing a dark grey patina with areas of light to moderate pitting overall. Touch hole bused. Signature refreshed.*

*See Illustration*

**\$7,000 - 10,000**

5336<sup>ANTIQUE</sup>

**A SCOTTISH REGIMENTAL PATTERN FLINTLOCK PISTOL BY WATERS  
SECOND HALF 8TH CENTURY**

The 7 1/4 inch tapered round barrel in .62 caliber smoothbore; breech with *IW* maker's mark of John Waters and with Birmingham view and proof marks. 'Gunmetal' stock of standard pattern with kidney-shaped butt, the left side with a steel sideplate fitted with a 3 inch belt hook, the underside of the fore-end fitted with a long ramrod thimble.

*Condition: Good to very good. Barrel, lock, sideplate and ramrod with dark brown age patina. Trigger probably replaced. Sideplate and ramrod appear to be a period additions. Stock with unpolished patina and showing a small fracture behind left side of breech.*

*See Illustration*

**\$2,500 - 3,500**

5337<sup>ANTIQUE</sup>

**A SCOTTISH ALL-STEEL FLINTLOCK PISTOL BY MURDOCH**

The 5 1/2 inch three-stage barrel in .48 caliber smoothbore; muzzle stage and faceted breech engraved with foliage, the center panel with a thistle plant. Lock and flat cock with dentate borders and floral engraving, the lockplate signed *Murdoch* and additionally engraved with sunburst under the pan. Steel stock engraved with foliage and thistles and fitted with 3 inch steel belt hook. Ram's horn butt, the pricker broken off. Ramrod missing.

*Condition: Very good. Grey metal showing areas of light pitting and wear to engraving.*

*See Illustration*

**\$2,000 - 4,000**





5338



5339

5340



5338<sup>ANTIQUE</sup>

**A CASED PAIR OF SCOTTISH FLINTLOCK PISTOLS  
FIRST QUARTER 19TH CENTURY**

Each with 7 1/8 inch octagonal barrel in .64 caliber smoothbore. Top flats marked *Edinburgh*. Patent breeches. Birmingham proofs. Engraved and sighted tangs. Engraved locks with half-cock safeties, semi-waterproof pans, roller-mounted frizzen springs and signed *Wilkison*(sic). Blued and engraved triggerguards with pineapple finials. Full walnut stocks with checkered grips. Wrists with silver escutcheons engraved with a crest-an arm dexter embowed in armor clutching an arrow below the motto *Sur Sum* and with monogram *MBK* below. Brass-tipped ramrods. Together with associated, green velour-lined case. Lid with maker's label of William Peacock of London. Partitioned interior with bullet mold and three cavity brass and copper powder flask. *Condition: Pistols very good plus. Barrels with smooth metal and later browned finish. Sharp markings and engraving throughout. Sound stocks with scattered light marks. Case relined.*

*See Illustration*

**\$5,000 - 8,000**

**Note**

Probably Anthony (1769-1813) or James (1814-1829) Wilkieson of Edinburgh.

5339<sup>ANTIQUE</sup>

**AN ENGLISH FLINTLOCK DUELLING PISTOL  
BY WILLIAMS & POWELL**

The 9 1/4 inch browned octagonal .64 caliber barrel marked *Liverpool*, underside with Birmingham proofs and numbered *2464*; engraved patent breech with four platinum lines and platinum-lined touch hole; engraved and sighted tang. Set trigger. Finely engraved lock signed *Williams & Powell*; waterproof pan; half-cock safety; roller-mounted spring. Engraved spur triggerguard with pineapple finial. Walnut half-stock with finely checkered grips, German silver fore-end cap, silver wedge escutcheons, vacant silver wrist escutcheon and an engraved silver band above the partially fluted butt. Brass-tipped ramrod a replacement.

*Condition: Very good to fine. Barrel retains much period re-browned finish. Lock and triggerguard with dark patina showing some very minor pitting. Stock with few minor marks and what appears to be a period repair in front of the lockplate.*

*See Illustration*

**\$2,000 - 3,000**

**Note**

Williams & Powell, Liverpool, 1833-70.

5340<sup>ANTIQUE</sup>

**A LARGE BORE ENGLISH FLINTLOCK OFFICER'S PISTOL  
BY JOHN PROSSER**

**CIRCA 1800**

The 9 inch barrel in .75 caliber smoothbore, top flat marked *Charing Cross-London*. Engraved and sighted tang. Swivel ramrod. Engraved lock with stepped tail, half-cock safety and signed *Prosser*. Engraved steel triggerguard with pineapple finial. Full walnut stock, the grip of flattened oval section with bold pineapple checkering; engraved steel buttcap.

*Condition: Very good. Barrel and triggerguard have been cleaned and show areas of light pitting overall. Lock with smooth, dark grey metal. Wood with scattered light marks.*

*See Illustration*

**\$1,500 - 2,500**

**Note**

John Prosser, London, 1796-1854, at 9 Charing Cross, 1797-1813.

5341<sup>ANTIQUE</sup>

**AN INTERESTING CASED ENGLISH PERCUSSION BELT  
PISTOL BY WILLIAM CHANCE & SON  
SECOND QUARTER, 19TH CENTURY**

The 5 1/2 inch .38 caliber octagonal barrel German silver barrel marked *London Electrum* (sic) *Comer Proof*. Engraved and sighted tang. Engraved and signed German silver back action lock with engraved and blued cock. German silver spur triggerguard engraved with scrollwork. Varnished walnut half-stock with checkered grip, German silver escutcheons and cap reservoir. Complete with blue velour-lined walnut case, the lid set with a silver-plated escutcheon molded in relief with the palmetto tree symbol of South Carolina. Partitioned interior retaining associated accessories: a plain brass and copper powder flask, a brass single ball mold with iron sprue cutter and an open box of F. Joyce & Co. percussion caps.

*Condition: Gun, fine and showing sharp engraving, minor marks and fracture to barrel tang at retaining screw. Sound clean wood with few light marks. Case and accessories, very good. Interior of lid re-lined; one compartment lid replaced, lining showing some wear and light staining.*

*See Illustration*

**\$2,000 - 3,000**

**Note**

William Chance & Son, London, 1830-60.

Electrum is a type of German silver alloy with a higher percentage of nickel. It was often used for drafting instruments but rarely for firearms.



5342



5344





5342<sup>ANTIQUE</sup>

**AN ENGLISH FLINTLOCK TAP ACTION PISTOL BY JOHN DUST  
FIRST QUARTER 19TH CENTURY**

Having 2 1/4 inch round screwbarrels in .45 caliber. Birmingham proofs. Boxlock action engraved with panoplies inscribed sequentially *Dust* and *London*; half-cock safety engaging the pan fence. Flat-sided walnut grip with vacant silver wrist escutcheon.

*Condition: Very good. Metal with dark patina showing areas of minor pitting and generally sharp engraving. Grip with scattered light marks and one worn chip to left side at frame juncture.*

*See Illustration*

**\$1,000 - 1,500**

**Note**

John Dust, London, 1804-20.

5343<sup>ANTIQUE</sup>

**AN UNMARKED PERCUSSION POCKET PISTOL  
PROBABLY FRENCH, SECOND QUARTER 19TH CENTURY**

The 3 1/4 inch octagonal Damascus barrel in .47 caliber smoothbore. Unmarked, good quality back action lock. Steel furniture including triggerguard, buttcap and flat fore-end cap. Walnut half-stock with striped finish and flared grip in the French style. Replaced steel ramrod.

*Condition: Very good. Barrel retains much browned finish. Lock and furniture showing light staining/minor pitting. Sound wood with scattered minor marks.*

**\$400 - 600**

5344<sup>ANTIQUE</sup>

**AN ENGLISH BRASS-BARRELED AND SILVER MOUNTED  
PISTOL BY RICHARDSON**

The 8 1/2 inch octagonal brass barrel in .55 caliber smoothbore; silver fore-sight; top flat signed *London*. Engraved and sighted tang. Engraved lock signed *Richardson*; roller-mounted frizzen. Engraved steel triggerguard. Full walnut stock with silver wedge and wrist escutcheon, and engraved floral-shaped buttcap; grip with pineapple checkering.

*Condition: Very good. Barrel showing scattered light scratches. Lock with dark, heavy patina showing areas of spotting; Barrel and silver polished with some dark spots and areas. Stock showing some scattered dents and bruises.*

*See Illustration*

**\$1,200 - 1,800**

5345<sup>€</sup>

**A BELGIAN SINGLE SHOT TARGET PISTOL  
EARLY 20TH CENTURY**

Serial no. 12117, .22 caliber. 12 inch blued part round/part octagonal barrel with express-type front sight and ghost ring rear sight; breech marked *Niedner Rifle Corp. Dowagiac, Mich.* Casehardened Stevens type tip-up action with spur triggerguard and finely checkered release button. Casehardened hammer and trigger. Finely checkered ebony grips. Signed by the maker B.J. Courmet under the grips.

*Condition: Excellent. Barrel retains 99% blued finish with a few small scratches. Excellent bore. Frame retains probably 75-85% casehardening with much vivid color remaining. Excellent grips.*

*See Illustration*

**\$1,000 - 1,500**

5346<sup>ANTIQUE</sup>

**AN ENGLISH BOXLOCK PERCUSSION  
SCREWBARREL PISTOL BY BLANCH**

Round 1 1/2 inch .45 caliber barrel. Engraved boxlock action marked sequentially *Blanch* and *London*. Flat-sided walnut grips.

*Condition: Fair to good. Barrel with smooth, dark metal. Frame has been cleaned and shows a flat grey patina. Cock with braised repair. Spring fatigued. Wood with few minor marks.*

**\$150 - 250**

5347<sup>ANTIQUE</sup>

**AN ITALIAN FLINTLOCK BELT PISTOL  
LATE 18TH CENTURY**

Tapered 10 1/2 inch two-stage barrel in .44 caliber smoothbore; molded girdle. Unmarked lock, the lockplate with beveled rim. Brass furniture delicately engraved with florals and borders, the triggerguard bow with a fantastic figure, possibly a merman. Burl walnut half-stock carved with relief panels.

*Condition: Very good. Smooth grey metal showing some minor spotting. Brass with unpolished patina. Wood showing scattered light marks and small chips.*

**\$600 - 900**

5348<sup>ANTIQUE</sup>

**A SILVER-INLAID SPANISH PINFIRE  
REVOLVER BY BARRENEGHEA**

Not serialized, 12mm. 5 inch round barrel with silver band at muzzle, top inlaid in silver *FA de Fruto Barreneghea Eibar*. Faceted barrel lug, frame and six-shot cylinder inlaid with silver banding. Folding trigger. Checkered walnut grips.

*Condition: Very good. Grey metal showing minor pitting. Cylinder retaining much blued finish. Trigger spring fatigued. Checkering worn. Lanyard ring missing.*

**\$250 - 450**

5349<sup>ANTIQUE</sup>

**A FRENCH FLINTLOCK POCKET PISTOL,  
LATE 18TH CENTURY  
LATE 18TH CENTURY**

The 2 13/16th inch two-stage cannon barrel with St. Etienne proof at breech. Unmarked lock. Steel furniture, the triggerguard with vasi-form finial. Walnut stock with striped finish.

*Condition: Very good. Smooth grey metal showing some very minor pitting. Main spring fatigued. Stock with scattered small marks and some minor chipping around lockplate and buttcap.*

**\$600 - 900**

5350<sup>ANTIQUE</sup>

**AN ITALIAN FLINTLOCK HOLSTER PISTOL  
18TH CENTURY**

The 12 1/2 inch tapered round .62 caliber barrel molded with sighting rib, the breech inlaid with a brass sun-in-splendor above an impressed maker's mark (a galloping horse), the two enclosed by ten small impressed marks. Rounded lockplate signed G. *Sofiznti*, the cock and tail of plate chased with foliage. Brass furniture molded with C-scrolls and foliage, the single ramrod thimble with long extension for the turned steel ramrod. Full stock with relief-carved panels.

*Condition: Very good. Barrel and lock showing scattered light pitting. Triggerguard, ramrod thimble, wrist escutcheon and stock probably period replacements executed in the Middle East.*

**\$800 - 1,200**

**Note**

Giovanni Sofianti, Firenze, Italy, 1732-80. 'Heer Der Neue Stockel', page 1190.

5351<sup>ANTIQUE</sup>

**AN ENGLISH PERCUSSION DUELLING  
PISTOL BY LEWIS & TOMES**

The 10 7/8 inch grey Damascus .54 caliber smoothbore barrel with Birmingham proofs. Engraved lock marked *Lewis & Tomes*. Engraved spur triggerguard. Replaced half-stock, brass wedge escutcheons and sighted tang. Ramrod with silver tip.

*Condition: Fair. Barrel showing light spotting and wear. Lock with replaced cock, the half-cock missing.*

**\$300 - 500**

5352<sup>€</sup>

**AN ORTGIES PATENT SCREWLESS  
POCKET PISTOL WITH HOLSTER**

Serial no. 161001, 6.35mm. Slide marked *Deutsche Werk Werk Erfurt*. Blued finish. Walnut grips. With brown leather flap holster containing associated clip.

*Condition: Fine to excellent.*

**\$250 - 350**

5353<sup>ANTIQUE</sup>

**AN ENGLISH PERCUSSION  
POCKET PISTOL  
MID-19TH CENTURY**

In the Philadelphia style; 2 7/16th inch .48 caliber barrel showing worn markings on top flat; swivel ramrod. Unmarked back action lock. Iron triggerguard. Silver barrel wedge and wrist escutcheons. Walnut stock with checkered grip.

*Condition: Fair to good. Barrel with mottled patina showing traces of striped finish and areas of light pitting; ramrod swivel replaced. Lock with smooth grey metal. Barrel wedge replaced. Stock with repaired cracks, replaced silver and small filled areas to fore-end; left side of grip cracked.*

**\$250 - 450**

5354<sup>ANTIQUE</sup>

**A FRENCH MODEL AN 9/13 FLINTLOCK  
CAVALRY PISTOL**

The 7 3/4 inch .69 caliber barrel with inspection marks at breech, the tang marked *Mle An 9*. Lockplate with worn armory marks. Brass furniture of Model XIII type bearing crown/P mark of M. Pozon, 2nd Controller at St. Etienne. Walnut stock, right side of grip stamped *CB181*.

*Condition: Good. Metal with dark age patina showing areas of pitting. Top jaw and top jaw screw of cock replaced. Sound wood showing numerous small marks.*

**\$600 - 900**

5355<sup>ANTIQUE</sup>

**AN ENGLISH PERCUSSION BELT PISTOL  
BY RICHARDSON**

The five inch .44 caliber octagonal barrel with silver band at breech, the top flat marked *London*. Sighted and engraved tang. Floral and border-engraved back-action lock signed *Richardson*. Engraved steel triggerguard. Steel belthook. German silver fore-end cap and wedge and wrist escutcheons. Varnished walnut half-stock, the checkered bag-shaped grip; cap reservoir with German silver lid.

*Condition: Very good. Grey metal showing scattered light pitting. Wood showing numerous light marks and with hairline crack at butt.*

**\$400 - 600**

5356<sup>€</sup>

**AN FN HI-POWER  
SEMI-AUTOMATIC PISTOL  
GERMAN MILITARY PISTOL MODEL 640B**

Serial no. 53842, 9mm. Blued finish. Waffenamt proofs. Tangent sight. Checkered walnut grips.

*Condition: Very good. Retaining 85% blue showing some small marks and areas of light spotting. Fine bore. Excellent grips.*

**\$600 - 900**





5357\*

**A FRENCH S.A.C.M. MODEL 1935A SEMI-AUTOMATIC PISTOL**

Serial no. 5129A, 7.65mm. Parkerized finish retaining very slight traces of black enamel. Standard S.A.C.M. markings on left side of frame; triggerguard marked --St Alb - (probably a police marking), right side of frame marked --- 32LG France. Lanyard ring. Magazine marked 35 A. Black plastic grips.

*Condition: Very good.*

**\$150 - 250**

5358\*

**A STURM, RUGER & CO. BLACKHAWK SINGLE ACTION REVOLVER**

Serial no. 30-24958, .357 caliber, 4 5/8 inch blued barrel; front ramp sight with orange polymer, adjustable rear sight. Blued frame and 6-shot cylinder; black anodized triggerguard, gripstraps and ejector rod housing. Hammer blued with polished sides. Two-piece plain walnut grips with silver Ruger logos on each side.

*Condition: Very good. Retains perhaps 90-95% blue finish overall, holster wear around muzzle, on cylinder, and frame edges; some light surface rust and scattered marks from use. Grips very good; some wear and scattered marks from use.*

**\$400 - 600**

5359\*

**A MAUSER EARLY MODEL 1930 COMMERCIAL SELF-LOADING PISTOL WITH HOLSTER/SHOULDER STOCK**

Serial no. 891934, 7.63mm. 5 1/2 inch barrel. 50/1000 rear sight. 12 groove walnut grips. With holster-shoulder stock bearing Mauser banner.

*Condition: Excellent as refinished. Bright bore. Stock with minor marks.*

*See Illustration*

**\$2,000 - 3,000**

5360\*

**A DWM MODEL 1900 AMERICAN EAGLE SEMI-AUTOMATIC PISTOL**

Serial no. 10206, 7.65mm. 4 1/2 inch barrel. Frame marked *Germany*. Blued and straw-colored finish. Checkered walnut grips. Unmarked wood-based magazine.

*Condition: Very good. Retaining 25-30% blue finish, with most of the finish missing from the gripstraps and much of it from the barrel. Subsidiary parts with some 50% straw colors remaining. Bore with light frosting throughout. Grips with light wear and staining.*

*See Illustration*

**\$2,000 - 3,000**





5361

**AN OMANI SILVER-MOUNTED HIDE BUCKLER**

**ZANZIBAR, 19TH CENTURY**

The funnel-shaped stiffened hide buckler, nine inches in diameter, the exterior molded with series of concentric ridges, the apex fitted with a silver cap chased with florals and surmounted by a one inch spike. Each side fitted with a diamond-shaped brass panel covered with silver foil and extending through to secure the wooden grip.

*Condition: Scattered wear with minor chipping and cracks.*

*See Illustration*

*Height: 6 1/2 inches.*

**\$600 - 800**

5362

**A PERSIAN HELMET, KULAH KHUD LATE 18TH OR EARLY 19TH CENTURY**

The skull fitted with 5 inch top spike, sliding nasal and two plume sockets and chased overall with florals, strapwork and shaped panels, all highlighted with silver overlay; lower edge with inscribed band, the rim fitted with mail neck guard of butted links.

*Condition: Rust patination overall; considerable losses to silver decoration; mail with losses.*

**\$400 - 600**

**PROPERTY FROM THE COLLECTION OF R. KENNETH SNODGRASS.**

5363

**AN INDIAN PLATE AND MAIL SHIRT 17TH CENTURY**

The thigh-length shirt with long, over-the-hand sleeves and composed of heavy riveted links, the upper rim retaining the padded cloth-covered collar. The front with two rectangular plates, the right one inscribed, and behind each, a narrow plate under the arm; the back with three rows of thirty-three narrow, overlapping plates.

*Condition: Very good.*

*See Illustration*

**\$1,200 - 1,800**

**Note**

One of a large group of similar shirts, of varying degrees of quality, that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as General in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

5363A

**A CONTINENTAL BURGONET OR COMB MORION EARLY 17TH CENTURY**

The one-piece skull with tall, roped comb; plume socket; steeply upturned peaks at front and rear with roped and guttered rims, the gutters bordered by two molded bands. Later blackened finish, the cheek-pieces replaced.

*Condition: Showing tears, losses and restoration.*

*See Illustration*

**\$1,200 - 2,000**

**PROPERTY FROM VARIOUS OWNERS**

5364

**A CONTINENTAL CROSSBOW GERMAN OR SWISS, LATE 18TH CENTURY**

The 20 inch steel bow, missing the string, the binding cords set with wool pom poms. Walnut butt of gun stock form and with oval cheekpiece; the tip set with an iron stirrup; covered bolt channel lined in bone, the top fitted with simple rear sight, the bone front sight broken.

*Condition: Bow with dark age patina. Stock with numerous light marks.*

*See Illustration*

**\$1,000 - 2,000**

5365

**A PAIR OF 18TH CENTURY STYLE CONTINENTAL BRONZE SIGNAL GUNS/ POWDER TESTERS**

Of tapered cylindrical form, each with 1 1/4" bore, cannon muzzle and molded with unidentified coat-of-arms, the sides with D-shaped handle. Lower edged opposite handles pierced with a touch hole.

*Condition: Showing numerous marks and dark verdigris patina.*

*See Illustration*

*Height: 6 3/4 inches.*

**\$400 - 600**



5369

**PROPERTY FROM THE COLLECTION OF  
R. KENNETH SNODGRASS.**

5366

**A LOT OF BOOKS ON FIREARMS**

Comprising twenty books and pamphlets including *Confederate Arms*, Albaugh & Simmons, *European Hand Firearms*, Jackson & Whitelaw, *Guns & Other Arms*, W. Guthman, a facsimile Bannerman catalog for 1927, *Blunderbusses*, D.R. Baxter, *The Pleasure of Guns*, Rosa and May.

*Condition: Most in fine condition, some dust covers with tears.*

**\$100 - 200**

**PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY**

5367

**ORTELIUS, ABRAHAM, CULIACANAE, AMERICAЕ REGIONIS, DESCRIPTIO HISPANIOLAE, CUBAE, ALIARUMQVE INSUALRUM CIRCUMIACIENTIUM DELINEATIO**

Hand tinted map of the Caribbean with regional detail of Mexico; first published in 1579 in Antwerp. Framed and glazed.

*Condition: Good. Paint possibly later.*

*Size overall: 25" x 20"*

**\$200 - 400**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,  
YARMOUTH, ME**

5368

**SIR GUY FRANCIS LAKING, A RECORD OF EUROPEAN ARMS AND ARMOUR THROUGH SEVEN CENTURIES, SIX VOLUMES**

Volumes I through V, 1920, published by G. Bell & Sons, Ltd., quarto, brown cloth bindings, the spines gilt titles on red morocco. Together with *A Record of Armour Sales 1881-1924* by Francis Henry Cripps-Day, 1925.

*Condition: Minor foxing. Staining to bindings.*

**\$1,000 - 1,500**

5369

**SAMUEL RUSH MEYRICK, A CRITICAL INQUIRY INTO ANTIENT ARMOUR AS IT EXISTED IN EUROPE, BUT PARTICULARLY IN ENGLAND, FROM THE NORMAN CONQUEST TO THE REIGN OF CHARLES II, WITH A GLOSSARY OF MILITARY TERMS OF THE MIDDLE AGES**

3 Volumes, 1824, First Edition, Published by Robert Jennings for Robert Gale, folio, contemporary calf with tooled and gilt borders, gilt spines with raised bands, gilt edges, errata and direction for placing plates, 3 engraved titles, 10 engraved and 70 aquatint plates, the aquatints with tissue guards and hand-coloured and highlighted with gold & silver, 27 large hand-coloured historicized initials. Marbled end papers with ex libris. *Condition: Showing some occasional foxing. Bindings showing some wear, staining and marks. Some cracking to joints, particularly Vol. I. One tissue guard missing.*

*See Illustration*

**\$1,500 - 2,500**





5371

#### PROPERTY FROM VARIOUS OWNERS

5370

#### LONDON, THE ADMIRALTY

1) *Regulations and Instructions Relating to His Majesty's Service at Sea*. 1757, London. Ninth Edition, contemporary calf, spine with five raised bands and gilt lettering. 2) Together with a second volume: *Regulations Respecting Deserters, Comprehending The Several Point Of their Apprehension, Inspection, Escort and Incidental Expences*, War-Office, 1st September, 1801; bound in marbled papers, cover with printed title bearing holographic signature of owner Paymaster R.B.M.; 23 pages, 7" x 4 3/8".

Condition: 1) Binding with considerable scuffing, the edges with tears and losses; interior with considerable foxing. 2) Spine with some losses, foxing and water stains.

\$700 - 1,000

5371

#### A PAINTED NEW YORK STATE MILITIA DRUM MADE BY WILLIAM KILBOURNE IN ALBANY, NY CIRCA 1860

The wooden drum painted with the New York state coat-of-arms and motto *Excelsior*. Brick red painted rims retaining original skins, ropes and leather pulls also original. Interior with Mr. Kilgore's label.

Condition: Some small areas of loss to painting. Label with losses. Top drumhead ripped.

See Illustration

Height: 14 inches.

\$2,000 - 3,000





5372



5372



5372

**A FINE FRENCH & INDIAN WAR ERA MAP POWDER HORN BY THE 'POINTED TREE' CARVER**

**EX JOHN S. DUMONT COLLECTION**

The 11 inch horn with ringed spout above a bulbous swell; the body carved with a large Royal coat-of-arms in the characteristic form of this carver; map with Lake Ontario at the base populated by two men-of-war and two sloops at full sail and with Fort Niagara and Fort Ontario depicted as polygonal star forts; above this a meandering St. Lawrence river with a number of the carver's signature 'pointed trees' to the right; to the left a steep path rises above the coat-of-arms with a hunter firing at a well-endowed stag, also characteristic motifs used by the Pointed Tree carver, as well as the unusual figure of a boar. At the base, a slight convex wooden plug secured by wooden pins. Many of the motifs retain areas of the original red ochre tint.

*Condition: Fine sharp detail; two hairline cracks; base with small chips and slightly reduced. A few scattered wormholes.*

*See Illustration*

**\$10,000 - 15,000**

**Note**

John S. Dumont collection, illustrated as Plates 84 and 85 of *American Engraved Powder Horns: The Golden Age 1755-1783*, 1978, John S. Dumont.



5373



5373



**PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY**

5373

**AN INCISED AMERICAN POWDER HORN DATED 1755**

**THE DANIEL KINNE HORN**

The 17 inch curved and tapered horn with 4 1/2 inch single-ring spout of round section. Body finely inscribed *Daniel/ kinne: Deakon (sic)/in ye Church At/ Partridgefield/ His horn charlston Sept. Ye 1775/1775 on bunkor(sic)/ hill June Ye/17 was The Fight* and decorated with naively rendered motifs including a mermaid with a comb in hand, two tree forms, and two geese in flight. Flat wooden plug secured by two wooden pegs and long wire staple extending across plug.

*Condition: Excellent. Soft yellow patina. Showing scattered minor blemishes.*

*See Illustration*

**\$7,000 - 10,000**

**Note**

Daniel Kinne (or Kinney), of Partridgeville (now Peru), Massachusetts, enlisted on May 5, 1775 in Captain Nathan Watkin's Company (Berkshire County), of Colonel John Patterson's Regiment, later known as the 1st Massachusetts Infantry Regiment. His enlistment was for three months and three days. After mustering the regiment marched to the defense of Boston and fought in the Battle of Bunker Hill. Later in the war Kinne served in two other Berkshire County regiments, Colonel John Simond's regiment and Colonel Asa Bane's regiment. see pages 303-04 of *Massachusetts Soldiers and Sailors in the War of the Revolution*, Vol. 9, Boston, 1902.

5374

**AN INCISED AMERICAN POWDER HORN**

Curved and tapered 15 inch horn; 4 1/2 inch two-stage section with faceted spout and pie-crust ring followed by rounded section. Body engraved with row of nine grenadiers; only one is completed. Engraved with a turtle, a fish, a gentleman with a fish on his line standing beside a pond, and a quadruped. Slightly convex wooden plug inscribed with the initials *EM*; 1 1/2 inch wire staple for strap. *Condition: Good. Much of engraving is either worn, has been removed, or is unfinished. Soft yellow patina overall; some dark areas and staining. Some chipping at butt around plug and a two inch crack stemming from plug into body; dime sized area of body raised and cracked; scattered marks from use. Plug with scattered scratches. See Illustration*

**\$2,000 - 4,000**





5379



5381

5375

# **A CARVED AMERICAN POWDER HORN COMMEMORATING THE REVOLUTIONARY WAR 19TH CENTURY**

The 15 inch cow horn carved in low relief and incised overall with various patriotic motifs; *Gen. Washington, Fort Ticonderoga, Major Andre the Spy, Jersey Prison Ship, etc.* and the name *Philip Tabele/1776* twice as well as one panel inscribed *This horn was used at Fort Washington during the Revolution.* There appear to also be some incised work in a different hand including troops marching and several buildings, that might have been carved earlier. Now with much of an old coat of varnish.

*Condition: Varnish peeled, scattered marks.*

*See Illustration*

**\$1,400 - 1,800**

5376

# **AN INTERESTING CIVIL WAR ERA NATIONAL BATTLE PIN COMMEMORATING THE ARMY OF THE POTOMAC'S CAMPAIGN OF 1862**

The gilt brass, shield-shaped pinback medal with center panel molded with the date 1862, the figure of Lady Liberty, a scales, books, a scroll and crossed sabers around all centering an oval niche now with an associated miniature image of Col. Elmer Ellsworth in a brass frame. This within a raised border molded with the names and dates of ten battles from May through September, 1862, many rendered in abbreviations: 1) W.M.S. Burgh (Williamsburg) May 5/Fair Oaks May 31/Mch.S.Ville(Mechanicsville) June 25/Ga.S Mills (Gaines Mills) June 27/Pch. Orchard (Peach Orchard or Allen's Farm) June 29/ Savage Str. (Station) June 29/CCC.Roads (Charles City Crossroads, (Battle of Glendale) June 30/Malvern Hill July 1/South Mtn. Sept. 12/Antietam Sept. 17.

*Condition: Fine. Minor wear to gilt finish.*

*Portrait a later addition.*

*Height: 1 1/4".*

**\$350 - 550**

## **Note**

Together with a facsimile of a period newspaper ad for the National Battle pin. These were offered commercially during the Civil War and commemorated various Union generals. This pin originally would have had a portrait of General George McClellan.

5377

# **A LOT OF U.S. WAIST BELT PLATES**

Comprising: 1) Model 1839 oval US belt plate, lead-filled 2) Two Model 1851 eagle belt plates, brass, one with traces of gilt finish. 3) Two Model 1860 naval officer's buckles, one with gilt finish. 4) Militia rifleman's beltplate. 5) Brass medal commemorating Abraham Lincoln, diameter 3 inches. 6) Brass artillery cap badge.

*Condition: 1) Small marks 2), 3) Fine. 5) Partially deformed. 6) Traces of gilt finish.*

**\$500 - 1,000**



5378

**A BUCKS COUNTY, PENNSYLVANIA  
CIVIL WAR BROADSIDE**

The 9 1/2" x 12 3/4" broadside dated April 12, 1861 and calling upon all upon members of the Doylestown Guards to *meet in New Dress Uniform...* to attend a funeral of one of their comrades. In modern giltwood frame. *Condition: Some folds and minor margin tears.*  
**\$600 - 1,000**

5379

**A LOT OF TWO ORIGINAL BRADY STUDIO  
MAQUETTES OF FEDERAL OFFICERS**

The original layouts for the Brady composite images. 1) Entitled *Army of the Potomac* and including carte-de-visites of Meade, Park, Hancock, Warren, Humphrey, Wright with Grant at the center, all trimmed and set on scalloped mount and titled in ink, the whole mounted on black paper. 2) Entitled *Union Cavalry Leaders and Raiders*, comprised of twelve carte-de-visites, trimmed, titled and mounted as above. Officers include William Wood Averell, Hugh Judson Kilpatrick, August Valentine Kautz, John Irvin Gregg, Philip D. Sheridan, George Armstrong Custer, Abel D. Streight, Benjamin Henry Grierson, James Wilson, George Stoneman, Wesley Merritt and Alfred Thomas Torbert. Both maquettes framed and glazed.

*Condition: 1) Excellent. 2) Some losses to edges and corners of backing.*

*See Illustration*

14 3/4" x 10" and 17" x 21 1/2".

**\$7,000 - 10,000**

**Provenance**

Joseph Laico Collection, sold as lots 143 and 145, Christie's East, May 12, 1999.

5380

**A LOT OF CIVIL WAR ERA EQUIPMENT**

Comprising: 1) Unmarked black leather cartridge pouch for the Model 1855 pistol-carbine, the interior retaining the tin four compartment insert. 2) An unmarked black leather cartridge pouch, probably an officer's pouch for a revolver. 3) Unmarked black leather cap pouch. 4) Black leather musket strap marked *R. Nece/Phila.* 5) Two similar musket combination tools.

*Condition: 1) Fine. 2) Light mold. 3) Good, some surface scuffing. 4) Scuffing and wear. 5) Very good, one with traces of blue finish.*

**\$300 - 600**

5381

**A CIVIL WAR RECRUITING POSTER  
FROM BUCKS COUNTY, PENNSYLVANIA  
TO THE RESCUE**

Dated August 11, 1862 and printed by W.W.H. Davis at the office of the 'Democrat' in Doylestown, Pennsylvania; ink on brown paper; featuring a fierce Federal eagle with riband inscribed *Obey The Call Of Your Country!*, offering a *\$152 Bounty! And One Month's Pay In Advance! ...Don't Wait To Be Drafted... The Rebellion must be crushed.... there will be a Million of Men in the field to do it, and it will be done speedily...Recruits will be enrolled at the Office of the Democrat...* Matted, framed and glazed.

*Condition: Folds and one 4 inch fold tear.*

*See Illustration*

**\$2,000 - 3,000**

**Provenance**

The Union Drummer Boy.

5382

**AN ALBUMEN PORTRAIT OF LT. GENERAL  
AMBROSE POWELL HILL, C.S.A.**

By George S. Cook. A bust portrait of Hill in uniform, 4 1/2" x 3 1/4". On contemporary mount, now framed and glazed.

*Condition: Excellent.*

*See Illustration*

Size overall: 10"x 8 1/2".

**\$500 - 1,000**

**Provenance**

Joseph Laico Collection, sold at Christie's East, Lot 177, May 12, 1999.

5383

**AN ALBUMEN CABINET CARD  
PORTRAIT OF LT. GENERAL AMBROSE  
POWELL HILL, C.S.A.**

The general depicted in full uniform, seated, holding his kepi in his lap. Contemporary mount with imprint *Bachrach Bros., Baltimore,* now framed and glazed.

*Condition: Some spotting.*

*See Illustration*

**\$500 - 1,000**

**Provenance**

Joseph Laico Collection, sold Christie's East, lot 178, May 12, 1999.

5384

**AN ALBUMEN PORTRAIT OF GENERAL  
LOUIS ADDISON ARMISTEAD, C.S.A.**

A bust portrait in his U.S. Army uniform, 4 1/8"x 2 3/4". Now framed and glazed.

*Condition: Fine.*

*See Illustration*

**\$1,400 - 1,800**

**Provenance**

Joseph Laico Collection, sold Christie's East, lot 139, May 12, 1999.

**Note**

General Armistead was killed during Picket's Charge at the Battle of Gettysburg.



5382



5383



5384

5385

**BENJAMIN, JUDAH P., CONFEDERATE SECRETARY OF WAR**

Comprising three holographic letters by a secretary, Feb. 8-18, 1862, eight pages folio. Including: 1) Feb. 8 to General Braxton Bragg, he urges the general to ...*send to Knoxville all the troops you can spare...Gen'l A.S. Johnston is so heavily out numbered that it is scarcely possible for him to maintain his whole line...We have ordered to his aid four regiments from Virginia and 5,000 men from N.C...* 2) Feb 8th, to General Albert Sydney Johnston, noting his outnumbered situation and detailing five orders issued that day; ...*1st. We have ordered to Knoxville 3 Tenn. regiments...The Georgia Regiment and 4 regiments from Gen'l Bragg's command...* 3) Feb. 18th, to General Bragg, *The heavy blow which has been inflicted on us by the recent operations in Kentucky and Tennessee renders necessary a change in our whole plan of campaign...I am still without any satisfactory information from Gen.; A.S. Johnston. I know not the nature nor extent of the disaster at Fort Donelson...withdraw your forces from Pensacola and Mobile, and hasten to the defense of the Tennessee Line...* Condition: Some age toning.  
See Illustration

**\$1,400 - 1,800**

**Provenance**

Philip D. and Elsie O. Sang Collection, sold Sotheby-Park Bernet, Dec. 4, 1981.

5386

**A CONFEDERATE ARMY OFFICER'S BUTTON**

CS4A; *H T & B/Manchester*; 24mm.  
Condition: Excellent.  
See Illustration

**\$600 - 900**

5387

**A CONFEDERATE ARMY OFFICER'S BUTTON**

CS7A; *W. Dowler/Superior Quality*; 23mm.  
Condition: Excellent.  
See Illustration  
**\$400 - 600**

5388

**A CONFEDERATE ARMY OFFICER'S BUTTON**

CS41A; blank; 22mm.  
Condition: Fine.  
See Illustration  
**\$1,000 - 2,000**

5389

**A LOT OF TWO CONFEDERATE NAVY OFFICER'S BUTTONS**

1) CS52A; *Firmin & Sons/163 Strand London/& 13 Conduit St.*; 23mm. 2) CS52 unlisted example; *Firmin & Sons/London*; 23mm.  
Condition: Both excellent.  
See Illustration  
**\$800 - 1,200**

5390

**A LOT OF TWO CONFEDERATE NAVY OFFICER'S BUTTONS**

1) CS53A; *S. Isaacs Campbell & Co./71 Jermyn St./London*; 23mm. 2) CS53 unlisted example; blank; 23mm.  
Condition: Both fine to excellent.  
See Illustration  
**\$700 - 900**

5391

**A LOT OF TWO CONFEDERATE NAVY BUTTONS**

1) CS54A; *Courtney & Tennant/Charleston/S.C.*; 23mm. 2) NA119A, cast, white metal, convex, 20mm; probably Confederate local.  
Condition: 1) Excellent. 2) Very good.  
See Illustration  
**\$400 - 600**

5392

**A CONFEDERATE NAVY BUTTON**

CS55A; *Courtney & Tennant/Charleston/S.C.*; 23mm.  
Condition: Fine.  
See Illustration  
**\$500 - 800**

5393

**A CONFEDERATE NAVY BUTTON**

CS8A; *E.M. Lewis & Co./Richmond, Va.*; 24mm; a rare Confederate local.  
Condition: Showing dark, unpolished patina.  
See Illustration  
**\$5,000 - 8,000**

5394

**A LOT OF THREE CONFEDERATE GENERAL SERVICE BUTTONS**

CS81A; *Superior/Quality*; 23mm.  
Condition: Two excellent, one fine with toned patina.  
See Illustration  
**\$250 - 350**

5395

**A LOT OF THREE CONFEDERATE ARTILLERY BUTTONS**

CS101A: two examples; *H.T. & B./Manchester*; 25mm. CS102A2; one example; *Superior/Quality*; 23mm.  
Condition: Excellent. 2) With slight toning.  
See Illustration  
**\$400 - 600**

5396

**A LOT OF TWO CONFEDERATE ARTILLERY BUTTONS**

1) CS105A1; *Halfman & Taylor/Montgomery*; 23mm; 2) CS117; blank, a Confederate local; 23mm.  
Condition: 1) Fine, unpolished patina. 2) Fine, unpolished patina, shank slightly bent.  
See Illustration  
**\$1,000 - 1,500**

5397

**A CONFEDERATE STATES 'OLD ENGLISH C' CAVALRY BUTTON**

CS129A; *Halfman & Taylor/Montgomery/Alabamd (sic)*; 23mm.  
Condition: Excellent, edge wear.  
See Illustration  
**\$500 - 800**

5398

**A CONFEDERATE ENGINEER OFFICER'S BUTTON**

CS151A; *Van Wart Son & Co.*; 26mm.  
Condition: Excellent.  
See Illustration  
**\$250 - 350**

5399

**A LOT OF THREE CONFEDERATE INFANTRY BUTTONS**

1) CS171A, one example: *H.T. & B./Manchester*; 25mm. 2) CS172A2, two examples; *Superior Quality*; 23mm.  
Condition: 1) Fine to excellent, much gilt finish. 2) The first, Fine, traces of gilt; the other, Fine to excellent.  
See Illustration  
**\$250 - 350**

5400

**A LOT OF THREE CONFEDERATE INFANTRY BUTTONS**

1) CS175A1; *Halfman & Taylor/Montgomery/Alabamd (sic)*; 23mm. 2) CS175A2; *Halfman & Taylor/Montgomery*; 23mm. 3) CS177A; *S. Isaacs & Campbell/71 Jermyn St./London*; 22mm.  
Condition: 1) Excellent. 2) Fine. 3) Excellent.  
See Illustration  
**\$250 - 350**

5401

**A LOT THREE CONFEDERATE INFANTRY BUTTONS**

1) CS181A; *E.M.L. & C./Richmond, Va.*, one-piece; 23mm. 2) CS184A, two examples, one-piece; blank; 23mm.  
Condition: All fine with unpolished patina; 1) with marks to rim and bent shank.  
See Illustration  
**\$350 - 500**

5402

**A LOT OF TWO CONFEDERATE RIFLEMAN BUTTONS AND ONE INFANTRY BUTTON**

1) CS185A, cast one-piece, white metal; blank; 21mm. 2) CS201A; *H.T.& B./Manchester*; 25mm. 3) CS205A; *Van Wart Son & Co.*; 22mm.  
Condition: 1) Dark patina, some chips to rim. 2) Excellent, some wear to gilt. 3) Excellent.  
See Illustration  
**\$500 - 800**



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5402



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5403

**AN ALABAMA 'MAP ON TREE' BUTTON**

AM1A3; Schuyler, H & G./New York; 23mm.  
Condition: Fine, much gilt finish in protected areas.  
See Illustration  
**\$1,200 - 1,800**

5404

**AN ALABAMA VOLUNTEER CORPS  
BUTTON**

AB2A; D. Evans & Co./Attleboro, Mass.; 23mm.  
Condition: Excellent  
See Illustration  
**\$400 - 600**

5405

**A LOT OF THREE GEORGIA BUTTONS**

1) GA2A, two examples, W.G. Mintzer/Phila 1861;  
24mm. 2) GA5A; Van Wart Son & Co.; 24mm.  
Condition: All excellent.  
See Illustration  
**\$200 - 300**

5406

**A LOT OF THREE LOUISIANA BUTTONS**

Comprising: 1) LA2A1; Scovill Mfg. Co./  
Waterbury; 22mm. 2) LA2A2; Extra\*\*/Rich\*\*;  
22mm. 3) LA3A; Hyde & Goodrich/New  
Orleans; 22mm.  
Condition: 1) Excellent. 2)and 3) Fine to excellent.  
See Illustration  
**\$400 - 600**

5407

**A LOT OF TWO STATE OF LOUISIANA  
BUTTONS**

Comprising: 1) LA6A2; Scovill Mfg. Co./  
Waterbury; 22mm. 2) LA6A1; Horstmann &  
Allien/N.Y.; 22mm.  
Condition: 1) Very good. 2) Fine.  
See Illustration  
**\$250 - 350**

5408

**A LOT OF TWO STATE OF MARYLAND  
BUTTONS**

Comprising: 1) MD11A variant; Extra/Quality;  
22mm. 2) MD17; Baltimore City Guard; Scovill  
Mfg. Co./Waterbury; 22mm.  
Condition: 1) Fine. 2) Excellent.  
See Illustration  
**\$200 - 300**

5409

**A STATE OF MISSISSIPPI MILITIA BUTTON**

MP1A; Hyde & Goodrich/New Orleans;  
22mm.  
Condition: Fine, much gilt finish.  
See Illustration  
**\$1,200 - 1,800**

5410

**A STATE OF MISSISSIPPI CAVALRY  
BUTTON**

MP3A; Hyde & Goodrich/N-O.; 21mm.  
Condition: Fine, generous traces of gilt finish.  
See Illustration  
**\$800 - 1,200**

5411

**A STATE OF MISSISSIPPI 'LINED FIELD  
LOCAL' BUTTON**

MP5A; blank; 22mm.  
Condition: Fine, light wear, unpolished patina,  
shank slightly bent.  
See Illustration  
**\$1,000 - 2,000**

5412

**A STATE OF MISSISSIPPI 'BEVELED  
STAR CONFEDERATE LOCAL' INFANTRY  
BUTTON**

MP8A; beveled star with I; blank; 21mm.  
Condition: Fine, light wear.  
See Illustration  
**\$600 - 900**

5413

**A STATE OF MISSISSIPPI 'FLAT STAR  
CONFEDERATE LOCAL' BUTTON**

MP6B; blank; 21mm.  
Condition: Very good, even wear.  
See Illustration  
**\$800 - 1,200**

5414

**A STATE OF NORTH CAROLINA BUTTON**

NC2A; Scovill Mfg. Co./Waterbury; ring is  
18mm.  
Condition: Fine.  
See Illustration  
**\$600 - 900**

5415

**A LOT OF THREE STATE OF NORTH  
CAROLINA CONFEDERATE LOCAL  
BUTTONS**

NC8D; blank; 23mm.  
Condition: All very good to fine, traces of gilt  
finish.  
See Illustration  
**\$600 - 900**

5416

**A STATE OF NORTH CAROLINA BUTTON**

NC14A; one-piece; eight-pointed ray with  
N.C. on stippled field; 22mm.  
Condition: Fine.  
See Illustration  
**\$350 - 500**

5417

**A LOT OF THREE STATE OF SOUTH  
CAROLINA BUTTONS**

Comprising: 1) SC6A; W.H. Horstmann &  
Sons/Phi; 21mm. 2) SC9A; :Smith.Young  
& Co./N. York; 23mm. 3) SC13A5; Wm. H.  
Smith & Co./New-York; 23mm.  
Condition: All fine to excellent. 2) Dark toning.  
See Illustration  
**\$500 - 800**

5418

**A REPUBLIC OF TEXAS NAVY BUTTON**

TX4A; .Scovills & Co./--terb-ry; 23mm.  
Condition: Excellent.  
See Illustration  
**\$800 - 1,200**

5419

**A REPUBLIC OF TEXAS DRAGOON  
BUTTON**

TX9A; Scovills & Co./Waterbury; 19mm.  
Condition: Fine to excellent. Even dark patina.  
See Illustration  
**\$1,500 - 2,000**

5420

**A REPUBLIC OF TEXAS LIGHT  
ARTILLERY BUTTON**

TX11A; Scovills/Waterbury; 19mm.  
Condition: Fine, back mark worn.  
See Illustration  
**\$1,200 - 1,800**

5421

**A REPUBLIC OF TEXAS GENERAL  
SERVICE BUTTON**

TX17A; Hyde & Goodrich/New Orleans; 23mm.  
Condition: Fine, light marks and series of  
incised lines.  
See Illustration  
**\$1,500 - 2,500**

5422

**A STATE OF TEXAS 'CS' CONFEDERATE  
LOCAL BUTTON**

TX26A; one-piece; blank; 22mm.  
Condition: Fine, dark toned patina.  
See Illustration  
**\$2,500 - 3,500**

5423

**A LOT OF THREE STATE OF VIRGINIA  
BUTTONS**

Comprising: 1) VA2A; \*Young Smith & Co\*/  
New-York; 22mm. 2) VA2C variant; Extra Fine/  
Gilt; 22mm. 3) VA3A; blank; 22mm.  
Condition: 1) Excellent. 2) Fine, some wear,  
traces of gilt finish. 3) Fine.  
See Illustration  
**\$800 - 1,200**

5424

**A LOT OF FOUR STATE OF VIRGINIA  
BUTTONS**

Comprising: 1) VA8, Benedict/& Burnham,  
silver-plated; 22mm. 2) VA4: slightly convex,  
silver-plated; W.H. Horstmann & Co./New  
York; 22mm. 3) VA4B2: W.H. Horstmann &  
Sons/Phila; 23mm. 4) VA4B; Scovills & Co./  
Waterbury; 23mm.  
Condition: 1) Fine. 2) Fine. 3) Fine. 4) Fine.  
See Illustration  
**\$800 - 1,200**

5425

**A LOT OF THREE STATE OF VIRGINIA  
BUTTONS**

Comprising: 1) VA4B2; silver-plated; W.H.  
Horstmann & Co./New York; 23mm. 2) VA5A;  
two examples, silver-plated; Young, Smith &  
Co./New York; 23mm.  
Condition: 1) Fine, much darkened silver  
remaining. 2) One excellent, the other fine with  
traces of silver.  
See Illustration  
**\$500 - 800**





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5426

**A LOT OF FOUR STATE OF VIRGINIA BUTTONS**

Comprising: 1) VA6A; G. Floyd & Co./New York; 23mm. 2) VA7A2; three examples; \*Scovill. Mfg. Co./Waterbury; 23mm. Condition: 1) Fine, copper-colored patina. 2) VG to Fine, one with traces of gilt finish. See Illustration  
**\$350 - 500**

5427

**A LOT OF FIVE STATE OF VIRGINIA BUTTONS**

Comprising: 1) VA9A; Scovills & Co./Waterbury; 22mm. 2) VA9A2; plated; Wm. H. Smith & Co./New York; 22mm. 3) VA12A; Canfield Bro. & Co./Baltimor (sic); 23mm. 4) VA14; W.H. Horstmann & Sons/Phi; 22mm. 5) VA14; Scovills & Co./Extra; 14mm. Condition: 1) Fine. 2) Fine, 50-60% silver, shank slightly bent. 3) Fine, traces of gilt finish. 4) Fine. 5) VG, worn. See Illustration  
**\$600 - 900**

5428

**A LOT OF SIX STATE OF VIRGINIA BUTTONS**

Comprising: 1) VA14A: backmark not readable; 22mm. 2) VA15A: plated; Horstmann & Allien/N Y without center rays; 22mm. 3) VA15B; four examples; Horstmann & Allien./N Y with inner circle of rays; 22mm. Condition: 1) Very good. 2) Excellent. 3) One Excellent with all gilt finish; one Fine with much gilt remaining; one Fine with traces of gilt; one VG to Fine. See Illustration  
**\$500 - 800**

5429

**A LOT OF TWO STATE OF VIRGINIA BUTTONS**

Comprising: 1) CA16A; W.G. Mintzer./Phild; 23mm. 2) VA14; Extra/Quality; 22mm. Condition: Both Excellent and retaining most gilt finish. See Illustration  
**\$250 - 350**

5430

**A STATE OF VIRGINIA BUTTON**

VA19A, 23mm, blank. Condition: Fine. Retaining some gilt finish. See Illustration  
**\$800 - 1,200**

**Note**

This style sometimes attributed to Mosby's Rangers.

5431

**A LOT OF SEVEN STATE OF VIRGINIA BUTTONS**

Comprising: 1) VA20B; Jacob Gminder/Baltimore; 23mm. 2) VA20av; C. Wendlinger./Richmond Va; 15mm. 3) VA20: two examples; Extra/Quality; 23mm. 4) VA20; three examples; Superior/Quality; 23mm. Condition: All fine. See Illustration  
**\$400 - 600**

5432

**A STATE OF VIRGINIA BUTTON**

VA13; Scovills Mfg. Co./Waterbury; 23mm. Condition: Fine. See Illustration  
**\$800 - 1,200**

5433

**A STATE OF VIRGINIA CONFEDERATE LOCAL BUTTON**

VA22; blank, star in channel variation; 23mm. Condition: VG to Fine, some wear. See Illustration  
**\$400 - 600**

5434

**A CIVIL WAR ERA U.S. MARINE CORPS DISCHARGE**

Issued on October 22, 1866 in Philadelphia, honorable discharge for Corporal William Noble; enlisted Oct. 22, 1862 and discharged *having served the full period of his enlistment*; signed by various officers including Jacob Zeitin, Colonel Commandant of the Marine Corps. Matted, glazed and framed together with two small USMC buttons of the period. Condition: Folds, small tears, some foxing.  
**\$350 - 500**

5435

**A LOT OF EARLY U.S. MARINE CORPS INSIGNIA**

Comprising: 1) Federal period leather cockade, 4 inch diameter, with silvered copper USMC eagle insignia. 2) Two piece Civil War era brass shield-shaped plate with laurel wreath, affixed with what appears to be a later silver USMC insignia. 3) An embroidered bugle horn insignia in gold thread on red wool, the center with M for Marine Corps. 4) A stamped gilt brass bugle horn insignia, the red center with gilt M. 5) An early brass USMC cap insignia, probably late 19th century. 6) An unusual stamped brass shield, height: 3 inches, affixed with USMC insignia. 7) Spanish-American war era red wool epaulet backed in blue; gilt brass crescent, brass button and white metal insignia. Condition: All very good to fine.  
**\$400 - 600**

5436

**A LARGE LOT OF U.S. MARINE CORPS INSIGNIA**

Comprised of approximately 52 collar and cap insignia, circa 1930-1960, all on cards detailing period of use. Condition: Fine.  
**\$800 - 1,200**

5437

**A LARGE LOT OF U.S. MARINE CORPS INSIGNIA**

Comprising approximately 70 collar and cap insignia, circa 1920-1970, many on cards labeled with the period of use. Condition: Fine.  
**\$800 - 1,200**

**PROPERTY FROM VARIOUS OWNERS**

5438

**A GERMAN ALLGEMEINE SS OFFICER'S VISOR CAP**

The black gabardine cap with black velvet band, white piping, silvered eagle and totenkopf and silver aluminum thread cord with pebbled buttons; yellow cloth lining with gilt SS rune under plastic; RZM label under sweatband. Condition: Fine. Insignia with dark patina.  
**\$1,500 - 2,500**

5439

**A GERMAN PATTERN 1939 DIPLOMAT'S VISOR CAP**

The field grey wool cap with black wool band, copper wire piping, embroidered silver insignia and silver cap cords; yellow silk lining with plastic label reading *Holters Uniformen/Berlin W50*; together with a ladies hat pin with swastika head and two calling cards, one reading *Joachim Von Ribbentrop/Berlin-Dahlem/Lentzeallee 9.*, the other *Frau von Ribbentrop*.  
**\$1,500 - 2,500**

**Note**

Attributed to Joachim von Ribbentrop, 3rd Reich Minister of Foreign Affairs and Ambassador to the King of England. Supposedly found in von Ribbentrop's Berlin home by a U.S. Army translator in the 11th Army of Occupation but no documentation present.

5440

**A CASED ASSEMBLED SET: SASH ORDER AND BREAST STAR OF THE GRAND CROSS OF THE GERMAN EAGLE**

The gilt silver and white enamel *1st Class* sash order, 60mm, with its red and black piped red silk ribbon; suspension ring marked 900. The silver and white enamel *2nd Class* pinback breast star, 75mm, marked on the pin 900/21. Complete with black velour and white satin-lined red leatherette case. Condition: Sash order with 50-60% gilt finish, ribbon with some staining. Breast star has been cleaned and shows some repair to enamel. Case excellent.  
**\$1,500 - 2,500**



5441

**A GERMAN KNIGHT'S CROSS OF THE IRON CROSS**

The silver and black enamel decoration marked at the top rear 800; silver suspension loop marked 800/65 for Klein & Quenzer. With later ribbon and COA from Jorg Nimmergut.  
*Condition: Some light wear.*

**\$2,000 - 3,000**

5442

**A MATCHED SET OF NSDAP GOLD PARTY BADGES**

Comprising a 30mm gilt brass and enamel badge, the reverse marked *Ges. Gesch./Deschler & Sohn/Munchen 9/15289* and a 24mm gilt brass and enamel badge marked on the reverse *Jos. Fuess/Munchen/75289*.  
*Condition: Both retaining some 70-80% gilt finish and showing some light scratches to enamel.*

**\$1,500 - 2,500**

5443

**A GERMAN SPANISH CROSS IN GOLD WITH SWORDS**

The gilt pinback 55mm medal marked on the reverse *CEJ*.  
*Condition: Showing some wear and toning.*

**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY**

5444

**A LOT OF GERMAN WORLD WAR II ERA MEMORABILIA: NAVY FLAG, EAGLE ORNAMENT, STAMPS, COINS, HINDENBURG CROSS, SS CAP INSIGNIA, 16 ITEMS**

Including a 33" x 22" Kriegsmarine flag marked *Reichskriegsflanne Berlin* and with eagle over *M*; silvered copper 'totenkopf' cap badge; a 5 1/2 inch gilt metal Reichs eagle ornament by H.J. Wilm of Berlin: approximately 60 3rd Reich postage stamps, most uncanceled; eight 3rd Reich coins in plastic mounts; a German veteran's badge with two stickpins and issue paper dated 1933  
*Condition: All very good to fine.*

**\$250 - 350**

5445

**A CIVIL WAR-ERA PHOTOGRAPH ALBUM ASSOCIATED WITH MAJOR-GENERAL ALEXANDER S. WEBB**

The 5" x 6" leather-bound album with gilt-brass patriotic mounts, front endpaper with holographic card inscribed *Alex. S. Webb/Bvt. Maj Genl/N.J. Army & N.J. Vols.*; the front page with print of General Webb opposite a color patriotic insert; next, a 4" x 5 3/8" photo of General Meade's headquarters at Gettysburg; following are 20 carte-de-visite photographs depicting various Civil War generals and personalities; Generals include McClellan, Webb (2), Hooker, William Barry, Sherman, Meade, Hancock, Banks, Hunt, Kilpatrick, Fitz John Porter, Sedgewick and Daniel Butterfield; personalities include Lincoln and Stanton; also include is a cdv of Meade's headquarters. At the end, a patriotic envelope containing a white silk ribbon inscribed *Genera./U.S. Grant/In/Memoriam/Aug. 8th, 1885*.

*Condition: Album showing some wear, small tears and foxing. Most cdv's very good, some with minor staining.*

**\$2,000 - 3,000**

5446

**A FRAMED BLOCK OF CONFEDERATE CURRENCY; TALLAHASSIE RAILWAY COMPANY**

The unclipped block of four bills, two \$1, one \$2 and one \$3, undated, mounted in an open-back frame.

*Condition: Unissued.*

**\$250 - 350**



5450

5447

**A LOT OF MEXICAN WAR AND CIVIL WAR ERA NEWSPAPERS**

Including ten issues of the *New York Weekly Herald*, dating from January to December of 1847, including many articles and illustrations dealing with the Mexican War. Also included are two copies of the August 13, 1864 issue of *Harper's Weekly*, which include a number of illustrations and articles depicting the Army of the Potomac, the death of General McPherson and Sherman's campaign in Georgia.  
*Condition: Most in very good condition, some minor tears and foxing.*  
**\$200 - 400**

**PROPERTY FROM VARIOUS OWNERS**

5448

**A CHASSEUR PATTERN MASSACHUSETTS OFFICER'S KEPI BY BENT & BUSH**

The dark blue wool kepi with black mohair lace, black leather chinstrap with gilt brass buckle and Massachusetts staff officer buttons (Albert MS28) and unbound black leather brim molded with a single line border; the front affixed with silver faux-embroidery numeral 2, possibly for the 2nd Massachusetts Infantry Regiment. Tan leather sweatband, polished black cotton lining embossed *Bent & Bush/Boston*.  
*Condition: Showing some light wear and very minor mothing, braid on the sides showing some fraying and partially detached in places. Chinstrap and brim with surface scuffing/crazing but very sound.*  
*See Illustration*  
**\$800 - 1,200**

**PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME**

5449

**A LOT OF THREE AMERICAN POWDER HORNS AND A SCOTTISH SNUFF MULL**

Comprising: 1) 18th century Scottish snuff mull, of mottled green horn with traditional curled form, the hinged lid with silver mounts including an oval escutcheon engraved with the monogram *JB*. 2) 6 inch priming horn with raised spout and convex plug fastened with iron nails, the apex with square iron nail for suspension cord. 3) Another, 4 3/4 inches, convex plug fastened with iron screws, the body incised with circular designs. 4) 9 inch horn with ringed spout, the slightly convex plug fastened with brass tacks.  
*Condition: All showing wear, 2) and 4) with splits.*  
**\$100 - 200**

**PROPERTY FROM VARIOUS OWNERS**

5450

**A FRENCH MODEL 1810 OFFICER'S SHAKO FOR THE 142ND INFANTRY REGIMENT**

The black wool shako flaring towards the black leather top; upper rim with band of silver tape lace; lower edge with band of black velour; brass-rimmed black leather peak with molded banding; gilt brass chinscales backed with black velour, the rosettes molded with an ordnance grenade; Model 1810 gilt brass frontplate applied with unit numerals, the Imperial Eagle removed; above this the silver thread cockade and gilt ribbon applied with a gilt metal button molded with the Bourbon fleur-de-lys and crown. White horsehair plume. Interior with pasteboard sweatband and liner. Together with an extra chinscale *en suite* and missing one scale.  
*Condition: Fine. Silver lace with dark patina and some wear. Velour band worn. Lining/sweatband showing wear but complete.*  
*See Illustration*  
**\$3,000 - 5,000**

**Note**

the 142nd Infantry Regiment was formed in 1813 from units of the National Guard. Attached to General Charles Dumoulin's Brigade of the 11th Division, 3rd Corps, the regiment received battle honors for Lutzen 1813, Bautzen 1813, Champaubert 1814, and Montmirail 1814.

It would seem that the frontplate was altered during the period of use as the officer continued in service under the Bourbon Restoration.

5451

**A VICTORIAN OTHER RANKS LANCER'S CAP FOR THE 12TH LANCER REGIMENT**

The black leather cap with leather peak; red wool top piped in yellow wool with above a band of yellow and black lace and fitted with yellow and green pom pom bearing a brass button with the regimental numeral; black leather top with brass acanthus at corners; brass frontplate and lion mask chinscale rosettes; leather-backed brass chinscales; interior with black leather sweatband and cloth liner. Now with incorrect white horsehair plume.  
*Condition: Leather top with three inch tear; wool and lace showing staining and some fraying; Frontplate and peak partially detached. Chinscales missing much of the leather backing. Lining showing staining and some small tears.*  
**\$300 - 500**

5452

**A POST-1902 OTHER RANKS LANCER'S CAP FOR THE 9TH REGIMENT, THE QUEEN'S ROYAL LANCERS**

The black leather cap with ribbed black wool top piped in gilt brass and fitted with brass rosette with regimental button and retaining the black horsehair plume; this above an embossed gilt brass headband; gilt brass frontplate embossed with regimental insignia and battle honors through South Africa 1899-1902; gilt brass lion mask chinscale rosettes; velvet-backed chinscales; interior with black leather sweatband and cloth liner.  
*Condition: Showing some wear and scuffing; chinscales with losses to backing; sweatband and liner with minor tears and losses.*  
**\$300 - 500**

5453

**A GROUP OF EMBROIDERED PANELS REMOVED FROM THE FLAG OF N BATTERY, THE EAGLE TROOP, ROYAL HORSE ARTILLERY PROBABLY 2ND HALF 19TH CENTURY**

Comprising the troop insignia, an eagle heavily embroidered in silver thread and silver sequins, and holding two flag staffs, one with flag embroidered *Hyderabad* (sic), the other *Afghanistan*; above this a blue silk riband embroidered and piped in silver thread and reading *The Eagle Troop*; below, another riband reading *Royal Horse Artillery*. Framed and glazed on a red wool backing.  
*Condition: Showing some areas of light staining and wear, the silver with dark, unpolished patina.*  
**\$200 - 400**

**Note**

Originally formed in 1811 as the 1st Troop Bombay Mounted Artillery, the troop gained its first battle honor under Sir Charles Napier in 1843 at the Battle of Miani. Afterward, Sir Charles Ellenborough, the Governor-General of India, declared the troop should *bear the eagle*. After the East India Company was dissolved, the troop became part of the Royal Horse Artillery, eventually becoming N Battery. Although the troop was officially honored with the title 'The Eagle Troop' in 1926, this flag would seem to pre-date that honor by some time.



5454



5454 (reverse)

**PROPERTY FROM THE ESTATE OF JOSEPH A. MURPHY**

5454

**A SAN FRANCISCO COMMITTEE OF VIGILANCE SILVER MEDAL BY VACHON & GIRON  
CIRCA 1856**

Not numbered, the number riband blank; signed V&G for Vachon & Giron. Diameter: 1 7/16th inch; Weight 26.219 grams. Complete with authentication letter from the American Numismatic Association Authentication Bureau, No. Ab7073.

*Condition: Excellent.*

*See Illustration*

**\$10,000 - 15,000**

**Note**

It is estimated that less than 20 examples are known. Vachon & Giron operated at 153 Kearny Street in San Francisco.

5455

**A TEXAS RANGER BADGE GIFTED BY CHARLES SCHREINER III**

The silver badge from a Mexican five peso piece, engraved with scrollwork and marked in black enamel *Dept. of Public Safety/Co. D./Texas Rangers*. With letter of provenance stating the badge was given to Joseph Murphy by Charles Schreiner III at the YO Ranch in November of 2000.

*Condition: Excellent.*

**\$225 - 325**

5456

**A FRAMED LITHOGRAPH OF BUFFALO BILL CODY**

The colored lithograph depicting the famed frontiersman in later life. Mounted with oval matte in an inlaid wooden frame.

*Condition: Excellent.*

**\$200 - 300**

5457

**A PRESENTATION MODEL OF A STOUTEN WAGON FROM THE ROY ROGERS COLLECTION**

By the Brandsrud Wagon Company. The well-made brass-mounted wooden wagon with a brass plaque inscribed *Made Especially for/ Roy Rogers*. Lot includes a Certificate of Ownership from Brandsrud to Roy Rogers dated 1990, a certificate from Burley Auction Gallery dated 2011 and a copy of the auction catalog.

*Condition: Excellent.*

*Length overall: 13 inches.*

**\$200 - 400**





5461

5458

**A PAIR OF HANDCUFFS AND FOUR PADLOCKS**

Including a set of Hiatt Best handcuffs with key, late 19th or early 20th century and a group of four modern padlocks with keys, in 19th century style.

*Condition: Fine.*

**\$200 - 400**

**PROPERTY FROM VARIOUS OWNERS**

5459

**A TOOLED LEATHER SINGLE ACTION HOLSTER**

The brown leather triple look holster tooled with florals, the seam bound in buckskin; reverse faintly marks NS.

*Condition: Fine. Some scuffing to back and interior.*

**\$200 - 300**

5460

**A LOT OF TWO PAIRS OF LATIN AMERICAN SPURS**

Comprising: 1) A pair of silver *Nazarena* gaucho spurs; side straps molded with florals, the finials in the form of hands clutching the suspension rings; shanks in the form of eagle's heads; 28 point iron rowels. 2) Brass drop shank spurs, of simple form with molded shanks and brass five-point rowels.

*Condition: Both showing dark, unpolished patina.*

**\$300 - 500**

5461

**A BROWN LEATHER WESTERN VEST WITH PROVENANCE TO THE FAMILY OF BUFFALO BILL CODY**

**CODY, WYOMING, FIRST QUARTER 20TH CENTURY**

The dark brown calfskin two-pocket vest of small size, possibly for a woman; contrasting white and brown stitching; decorated overall with cut-outs in the form of arrowheads backed in white leather; all components sewn with repeating borders of pierced semi-circles; yoke with long fringe, front and back.

*Condition: Excellent. Some minor wear and staining.*

*See Illustration*

**\$8,000 - 12,000**

**Note**

Given to the consignor's grandmother by Fred Garlow, the grandson of Colonel William F. 'Buffalo Bill' Cody.



5462

5462

**A WELLS FARGO & COMPANY STRONG BOX**

The green-painted iron-bound chest with leather handles affixed to the sides. Front stenciled in white *Wells Fargo & Co.* Interior with later blue/grey paint, no Ayers stencil visible.

*Condition: Showing considerable usage with many dents and marks, the iron with dark patina and areas of pitting. Front showing repainted areas.*

*See Illustration*

**\$6,000 - 8,000**

5463/

**A .410 BROWNING SUPERLITE PRESENTATION P2R  
SUPERPOSED SHOTGUN**

**ENGRAVED BY J. PIROTTE**

Serial no. P83PM1653 for 1980, .410 gauge. Blued 26 1/2 inch barrels marked for Mod and ImpCyl chokes; vent rib; two white beads. Ejectors. Non-automatic safety. Grey finish receiver engraved with leafy scrollwork and signed *J. Pirotte*; inlaid on either side with three gold game birds, chukars on the left and doves on the right; the underside with a dog's head. Single gold trigger. Oil-finished and finely checkered schnabel fore-end and straight-grip stock of dark, highly figured walnut. Maker's buttplate.

*Condition: Excellent and showing little if any use.*

*See Illustration*

*Data:*

Pull: 14".

Chambers: 3".

Weight: 6 lbs.

**\$4,000 - 6,000**





5464



5464 (reverse)



5466



5467



5464/

**A CASED 20 GAUGE BROWNING PRESENTATION P1C SUPERPOSED SHOTGUN**

Serial no. P33RP1187, 20 gauge. 26 1/4 inch barrels with matte vent rib, single brass bead and marked for Modified and Improved Cylinder chokes. Ejectors. Non-automatic safety. Single gold trigger. Grey finish boxlock action engraved with scrollwork and oak branches framing a scene of a pointer in the field on either side. Varnished and checkered fore-end and pistolgrip stock of dark figured walnut. Maker's buttplate. With Browning case.

*Condition: Generally excellent and showing little use. Wood with few small storage marks and with partially filled hairline cracks to wrist indicating the gun needs to be re-stocked.*

*See Illustration*

*Data:*

Pull: 14 1/2".

Chambers: 3".

Weight: 6 lbs.

**\$2,000 - 4,000**

5465/

**A .30-06/20 GAUGE BROWNING GRADE I CONTINENTAL RIFLE/SHOTGUN SET**

Serial no. 177PM01227 for 1980, .30-06/20 gauge. 24 inch blued rifle barrels with single folding leaf rear sight. Blued 26 1/2 inch shotgun barrels marked for Full and Mod chokes; matte, vent rib with single silver bead. Ejectors. Non-automatic safety. Blued and engraved action. Single gold trigger. Oil-finished and finely checkered schnabel fore-ends and straight-grip stock of dark, highly figured walnut. Maker's buttplate.

*Condition: Excellent and showing little if any use.*

*See Illustration*

*Data:* Pull: 14 1/4".

Chambers: 3".

Weight with rifle barrel: 7 lbs.

**\$3,000 - 5,000**

5466/

**A BOXED 12 GAUGE GRADE II BROWNING SPORTING CLAY MODEL 325 SHOTGUN**

Serial no. 40104NY, 12 gauge. Blued 30 inch over/under barrels with matte vent rib and two ivory beads. Invector chokes. Ejectors. Non-automatic safety/barrel selector. Stainless boxlock action. Single adjustable gold trigger. Checkered, oil-finished schnabel fore-end and pistolgrip stock. Maker's rubber buttplate. Together with factory carton.

*Condition: Excellent and showing little use.*

*See Illustration*

*Data:*

Chambers: 3".

Weight: 7 lbs. 7 oz.

Drop at comb: 1 1/2".

Drop at heel: 2 1/4".

**\$600 - 800**

5467\*

**A BROWNING 12 GAUGE SUPERPOSED SHOTGUN TWO BARREL SET**

Serial no. 74552 for 1959, 12 gauge. Scroll and rose-engraved boxlock action featuring pairs of pigeons on either side. Single gold trigger. 26 1/2 inch blued barrels with vent rib and marked for Modified and Improved Cylinder chokes. 28 inch blued barrels with vent rib and marked for Full and Modified chokes. Pistolgrip stock of figured walnut, White Line brown rubber buttplate. With original case and paperwork.

*Condition: Very good to fine. Barrels retain 99% blue finish showing some light muzzle wear, the 26 1/2 inch barrels showing some light marks; both with excellent, bright bores. Fore-ends showing some minor marks, the buttstock with numerous light marks.*

*See Illustration*

*Data:*

Chambers: 2 3/4".

Pull: 14 1/2".

**\$3,000 - 5,000**







5468/

**A GOLD INLAID 28 GAUGE BROWNING PRESENTATION P2P SUPERPOSED SHOTGUN**

Serial no. P72RP1020, 28 gauge. 26 inch blued over/under barrels with matte vent rib and single silver bead and marked for Full and Modified chokes. Non-automatic safety. Grey finish action profusely engraved with scrollwork and florals framing game scenes; left side with three engraved gold pheasant; right side with three mallards; underside with two grouse. Single gold trigger. Checkered fore-end and pistolgrip buttstock of dark, highly figured walnut. Maker's buttplate.

*Condition: Excellent and showing little use. Action showing some very minor spotting. Wood with a few minor storage marks.*

*See Illustration*

*Data:*

Pull: 14 1/2".

Chambers: 2 3/4".

Weight: 6 lbs. 4 oz.

**\$3,000 - 5,000**

5469/

**A CASED .22 CALIBER BROWNING GRADE III SEMI-AUTOMATIC RIFLE**

Serial no. 01039PZ346, .22 Long Rifle. 19 inch blued barrel with adjustable, single folding leaf rear sight, drilled and tapped breech and marked ....//Made in Japan. Grey finish action engraved with scrollwork and game scenes featuring dogs and game birds. Gold trigger. Skip checkered fore-end and pistolgrip stock of highly figured walnut. With original Browning case.

*Condition: Excellent and showing little use. Wood with minor storage marks.*

**\$800 - 1,200**

5470\*

**A 12 GAUGE BROWNING GRADE I SUPERPOSED SHOTGUN**

Serial no. 48494 for 1956, 12 gauge. 30 inch barrels with matte vent rib, single white bead and marked for Full and ImpMod chokes. Automatic safety. Blued action. Single gold trigger. Checkered fore-end and round knob pistolgrip stock of light, partly figured walnut. Kerr's brown rubber buttplate.

*Condition: Excellent as reblued. Bright bores. Wood with minor marks.*

*See Illustration*

*Data:*

Pull: 14 1/2".

Chambers: 2 3/4".

Weight: 8 lbs.

**\$800 - 1,200**

5471/

**A .22 CALIBER BROWNING BL-22 GRADE I LEVER ACTION RIFLE**

Serial no. 01230RN126, .22 caliber. 20 inch barrel. Blued finish.

Varnished walnut stock and fore-end.

*Condition: Excellent and showing little use. Wood with scattered small storage marks.*

**\$150 - 250**



5472<sup>+</sup>

**A 12 GAUGE VH GRADE PARKER BROTHERS BOXLOCK SHOTGUN**

Serial no. 95799 for 1900, 12 gauge. 30 inch barrels with matte, concave rib marked *Parker Brothers Makers, Meriden, Conn. Vulcan Steel*. Extractor. Automatic safety. Action with rocker-engraved borders. Double triggers. Checkered walnut splinter fore-end and pistolgrip stock. Maker's hard rubber buttplate and pistolgrip cap.

*Condition: Very good. Barrels with mottled grey patina showing traces of blue finish. Bright bores, right side with light marks. Sound wood showing numerous small marks and wear to checkering. Sharp markings throughout.*

*See Illustration*

*Data:*

Chokes: .033"/.034" (Full/Full)

Pull: 14".

Chambers: 2 3/4".

Weight: 7 lbs. 12 oz.

**\$500 - 800**

5473<sup>+</sup>ANTIQUE

**A 12 GAUGE PARKER BROTHERS CH GRADE BOXLOCK SHOTGUN WITH EXTRA SET OF FACTORY BARRELS**

Serial no. 789338 for 1894, 12 gauge. 28 inch Damascus barrels, matte rib with two white beads and marked *Parker Bros. Makers. Meriden Conn. Damascus Steel*. 26 inch steel barrels, matte rib with two white beads and marked *Parker Bros. Makers. Meriden Conn. Bernard Steel* Extractor. Automatic safety. Boxlock action engraved with scrollwork and panel scenes; left and right sides, pointers, underside, six pheasant. Both sets of barrels with checkered walnut splinter fore-end. Checkered straight gripped stock of partly figured walnut; engraved skeletal buttplate; vacant oval. With factory letter from The Parker Gun Collectors Association. (See below)

*Condition: Very good. Damascus barrels retain much brown Damascus finish, the bores bright and showing light marks near the muzzle. Bernard barrels are opened up; smooth grey metal; the muzzles reduced. Action with grey metal showing generally sharp engraving and some areas of light pitting. Fore-end on Damascus barrels and buttstock excellent and showing a few light storage marks. Fore-end on steel barrels with numerous small marks.*

*See Illustration*

*Data:*

Chokes: .038"/.039" Full/Full (28" bbls. ,

Pull: 14 inches

Chambers: 2 3/4 inches

Weight: 6 lbs. 9 Oz. (with 28 inch barrels)

Drop at comb:

Drop at heel:

**\$4,000 - 6,000**

**Note**

The letter from The Parker Gun Collectors Association, Inc. states that No. 78338 was built in 1894, "CH hammerless, 12-gauge... Bernard steel barrels...28 inches, stock... was a capped pistol grip." It further states the gun was returned to the factory in 1898 and was fitted with Damascus barrel and returned again in 1901 'to make stock a straight grip... rebrown barrels...and reblued all iron parts."

5474<sup>+</sup>

**A SCARCE .410 GAUGE LC SMITH FIELD GRADE SIDE-BY-SIDE SHOTGUN**

Serial no. 134562 for 1931, .410 gauge. 26 inch barrels with solid matte rib and single brass bead; breeches marked *L.C. Smith Field Grade/Hunter Arms Co. Inc. M\*F\*R'S Fulton, NY, USA*. Extractor. Automatic safety. Double triggers. Casehardened action. Blued steel triggerguard. Checkered walnut fore-end. Checkered pistolgrip stock with hard rubber pistolgrip cap and buttplate.

*Condition: Very good. Barrels retain 99% older reblued finish. Bright bores. Action with 75% faded and partially silvered casehardening. Fine wood with scattered light marks.*

*See Illustration*

**\$2,000 - 3,000**

**Note**

Out of total Field Grade production of 199,384 between 1912 and 1950, only 2509 were in .410.



5473



5474







5475\*

**A 20 GAUGE L.C. SMITH MONOGRAM GRADE SIDELOCK EJECTOR GUN**

Serial no. 6872E for 1913, 20 gauge. 28 inch blued barrels border-engraved at the muzzles, scroll-engraved at the breeches and sequentially marked *Sir Joseph Whitworth Fluid Compressed Steel* and *Made to Order by the Hunter Arms Co. Fulton, N.Y.*; matte concave rib with gold band at the breech and marked *L.C. Smith Monogram Grade*; single silver bead. Ejectors. Non-automatic safety. Casehardened and profusely scroll and rose engraved sidelock action featuring scenes of game birds, the locks signed in gold *L.C. Smith*. Hunter One trigger. Finely checkered splinter fore-end and semi-pistolgrip stock of dark, highly figured walnut, the butt with 1 3/4 inch wooden extension. Checkered hard rubber buttplate; silver escutcheon. Tan leather leg-of-mutton case. With factory letter confirming grade and barrel length.

*Condition: Excellent as reconditioned. Barrels retain 100% reblued finish showing very light rubbing to markings. Bright bores. Action with smooth, bright metal retaining generous traces of faded original casehardening. Refinished wood showing a few light storage marks and some minor chipping and small hairline cracks to flats behind locks. Case scuffed but sound.*

*See Illustration*

*Data:*

Chokes: .006"/.011" ImpCyl/ImpCyl.

Pull: 14 3/4".

Chambers: 3".

Weight: 6 lbs. 2 oz.

**\$10,000 - 15,000**

**Note**

Only 51 20 gauge Monograms were built between 1912 and 1942.

5476\*

**A 12 GAUGE WINCHESTER MODEL 12 SLIDE ACTION SHOTGUN**

Serial no. 261544 for 1921, 12 gauge. 30 inch barrel with Simmons rib and brown anodized finish; marked for full choke. Action with two-tone blue finish. Replaced checkered fore-end and pistolgrip stock of highly figured walnut. White Line red rubber buttplate.

*Condition: Excellent as refinished and re-stocked.*

*See Illustration*

*Data:*

Pull: 14 1/2".

**\$500 - 800**

5477/

**A .22 CALIBER WINCHESTER MODEL 9422M XTR LEVER ACTION RIFLE**

Serial no. F446647, .22 Magnum. 20 inch barrel. blued finish. Varnished and checkered walnut stock and fore-end. Maker's buttplate.

*Condition: Excellent and showing little if any use. Magazine tube rod missing.*

**\$300 - 400**

5478/

**A .22 CALIBER WINCHESTER MODEL 9422 XTR LEVER ACTION RIFLE**

Serial no. F407953m, .22 S-L-LR. 20 inch barrel. Blued finish. Varnished and checkered walnut stock and fore-end. Maker's buttplate.

*Condition: Excellent and showing little if any use.*

**\$250 - 450**

5479\*

**A 20 GAUGE WINCHESTER STANDARD GRADE MODEL 12 SLIDE ACTION SHOTGUN**

Serial no. 1878723 for 1919, 20 gauge. 28 inch barrel marked for 2 3/4" chambers and Full choke. Blued finish. Varnished walnut slide and pistolgrip stock. Winchester buttplate.

*Condition: Good. Retaining 50-60% blue. Good bore with few small marks. Sound wood with scattered scratches and marks.*

**\$150 - 250**

5480

**NO LOT**

5481\*

**A CASED PAIR OF 12 GAUGE SIDELOCK EJECTOR GUNS BY BOSS & COMPANY**

Serial numbers 4785 for 1900 and 4955 for 1902, 12 gauge. 30 and 1/8 inch blued barrels with single silver beads; concave ribs, one marked *Boss & Co. 73 St. James's St. London*; breeches and engraved and blue top levers numbered in gold 1 and 2 respectively. Ejectors. Disc-set strikers. Single triggers with Boss's Patent selector. Casehardened sidelock actions with best rose and scroll engraving, marked *Boss's Patent* and *Boss & Co.*; cocking indicators. Blued and engraved triggerguards. Checkered splinter fore-ends and straight grip stocks of dark, figured walnut. Gold ovals. Red rubber buttpad. With original oak and leather case. Complete with original baize-lined brass bound oak and leather case; initials *C.L.L.* embossed into lid; interior of lid with Boss & Company labels. Accessories include Cogswell & Harrison oiler, and turncrew; Hawksley brush.

*Condition: Barrels reblued, markings on one worn. Bright bores. Locks retaining 75-85% partially darkened casehardening. Triggerguards with 50% blue. Excellent wood showing light marks, No. 4785 with some marks to checkering at wrist, no. 4955 with wear to checkering. Case exterior showing stains and scattered marks, lining showing wear and stains, tip of one compartment cover broken.*

*See Illustration*

*Data:*

Chokes: No. 4755, .003"/.001" (Skeet/Cyl), No.4955, .001"/.000" (Cyl/Cyl).

Pull: 14 1/2".

Chambers: 2 3/4 inches.

Weight: No. 4785: 6 lbs 8 oz. No 4955: 6 lbs. 8 oz.

Drop at comb: 1 3/4".

Drop at heel: 2 3/4".

**\$25,000 - 35,000**

**Note**

Boss & Company records confirm the dates of manufacture and original sale to the owner's antecedent, Caryl Nicolas Charles Hardinge, the 4th Viscount Hardinge.





5482



5485



5486

5482<sup>ANTIQUE</sup>

**A CASED ENGLISH PERCUSSION COMBINATION GUN BY  
JOSEPH CHARLES REILLY  
LONDON, 1837-47**

Serial no. 3329, 10 gauge/.58 caliber. 30 inch brown twist barrels, the concave rib signed *Joseph Charles Reilly 316 High Holburn London*; single standing/single folding rear sight; breech end of rib inlaid with two platinum bands. London proofs. Patent breech. Scroll-engraved tang and back action locks, the latter signed *Reilly*. Engraved steel furniture. Figured walnut half-stock with vacant silver wrist escutcheon. Sling swivels. Brass-tipped ramrod. Together with green baize-lined oak case. Accessories including cleaning rod, basketweave pattern powder flask, two powder measures, oiler, nipple wrench, main spring vise and leather strap.

*Condition: Very good. Barrels retain much period re-browned finish. Locks with traces of later casehardening. Sharp markings throughout. Stock with light marks. Case lid with scattered marks and missing escutcheon. Interior with old relining. Accessories good to very good. See Illustration*

**\$800 - 1,200**

**Note**

Joseph Charles Reilly, London, 1830-58, 1837-47 at 316 High Holburn.

5483<sup>°</sup>

**A SPORTERIZED SWEDISH MAUSER ACTION SPORTING RIFLE**

Serial no. 28792, 6.5x55mm. 18 inch stepped barrel. Blued finish. Action mounted with Unertl Hawk telescopic sight. Varnished walnut pistolgrip stock with brown rubber buttplate.

*Condition: Very good as reconfigured. Fine bore. Wood with scattered marks.*

**\$300 - 500**

5484<sup>°</sup>

**A SPORTERIZED MAUSER ACTION SPORTING RIFLE**

Serial no. 30017, 7.62mm. Model 1936 Fabrica Nacional de Armas de Mexico action. 22 inch barrel. Blued finish. Action mounted with Skyline 3-7x32 telescopic sight. Varnished walnut pistolgrip stock with WhiteLine brown rubber buttplate.

*Condition: Very good as reconfigured. Fine bore.*

**\$300 - 500**

5485/

**A PAIR OF 12 GAUGE SPANISH SIDELOCK EJECTOR GUNS BY  
UNION ARMERIA FOR DENTON & KENNEL**

Serial numbers 28286 and 28287, 12 gauge. 27 3/4 inch blued barrels marked *S.A.E. Inc. Miami, Fl./Denton & Kennell by Union Armeria/Made in Spain* and numbered sequentially in gold 1 and 2; both marked for Cylinder and ImpMod chokes. Ejectors. Automatic safeties. Double triggers. Coin finished hand-detachable sidelock engraved with borders and scrollwork and signed *Denton & Kennell*. Checkered splinter fore-ends and straight-gripped stocks of dark, partly figured walnut. Checkered butts.

*Condition: No. 28286 excellent and showing little use. No. 28287, in the same condition but cracked through at the wrist.*

*See Illustration*

*Data: Pull: 14".*

*Chambers: 2 3/4".*

*Weight: 6 lbs. 8 oz.*

**\$1,000 - 2,000**

5486/

**A BOXED 28 GAUGE MERKEL MODEL 280/41E  
BOXLOCK SHOTGUN**

Serial no. 384035, 28 gauge. 28 inch blued barrels with matte rib and single brass bead. Ejectors. Automatic safety. Casehardened scalloped boxlock action with impressed scrollwork; Greener crossbolt. Checkered splinter fore-end and straight-gripped stock of partly figured walnut. Maker's black plastic buttplate. Together with original factory carton and Merkel leather-bound case with shipping carton.

*Condition: Excellent and showing little use. Retaining 100% blued and casehardened finish. Bright bores. Excellent wood.*

*See Illustration*

*Data:*

*Chokes: ImpCyl/Mod.*

*Pull: 13 1/4".*

*Chambers: 2 3/4".*

*Weight: 5 lbs. 4 oz.*

**\$3,000 - 5,000**

5487

**NO LOT**

5488<sup>°</sup>

**A 16 GAUGE WEBLEY & SCOTT SINGLE BARREL SHOTGUN**

Serial no. 80424, 16 gauge. 30 inch blued barrel. Casehardened action. Varnished walnut fore-end and semi-pistolgrip stock.

*Condition: Excellent.*

**\$200 - 400**

## END OF SALE



## Catalog Order Form

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20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
ORIENTAL RUGS AND CARPETS	CPT10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES & WHISKY	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	112

\*\*The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

### Send Catalogs to:

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# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐  
I will arrange a third party to collect my purchase(s) ☐

## Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department  
220 San Bruno Avenue  
San Francisco, California 94103  
Tel +1 (800) 223 2854  
Fax +1 (415) 861 8951  
Automated Auction Results  
Tel +1 (415) 503 3410

# Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

## COINS AND MEDALS

Monday June 1, 10am  
Los Angeles

CONSTANTINE I, THE GREAT,  
A.D. 307-337, GOLD MEDALLION  
OF 9 SOLIDI, CONSTANTINOPLE,  
CIRCA A.D. 330  
\$200,000 - 300,000

**PREVIEW**  
May 29-31

**INQUIRIES**  
+1 (323) 436 5455  
[paul.song@bonhams.com](mailto:paul.song@bonhams.com)



# Bonhams

[bonhams.com/coins](http://bonhams.com/coins)

## NATIVE AMERICAN ART

Monday June 1, 11am

San Francisco

### A LAKOTA BOY'S

### BEADED SHIRT

\$20,000 - 30,000

### PREVIEW

May 29 - June 1

### INQUIRIES

+1 (415) 503 3294

[nativeamerican.us@bonhams.com](mailto:nativeamerican.us@bonhams.com)



# Bonhams



**FINE WRITING  
INSTRUMENTS**

Tuesday June 16, 10am  
San Francisco

**DUNHILL-NAMIKI: MOTORITIES GOLD  
DUST AND MOTHER-OF-PEARL MAKI-E  
LIMITED EDITION 25 FOUNTAIN PEN  
\$40,000 - 60,000**

**PREVIEW**  
June 12-14

+1 (415) 503 3255  
[pens.us@bonhams.com](mailto:pens.us@bonhams.com)



**Bonhams**

[bonhams.com/pens](http://bonhams.com/pens)





EB 1793

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103

+1 415 861 7500

+1 415 861 8951 (fax)

