

CALIFORNIA JEWELS

Monday June 15, 2015

Los Angeles



Bonhams

CALIFORNIA JEWELS

Monday June 15, 2015 at 9am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

San Francisco

Friday June 5, 12pm to 5pm
Saturday June 6, 12pm to 5pm
Sunday June 7, 12pm to 5pm

Los Angeles

Friday June 12, 12pm to 5pm
Saturday June 13, 12pm to 5pm
Sunday June 14, 12pm to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/22409

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bid not being processed.

Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22409

Lots 1 - 479

CATALOG: \$35

INQUIRIES

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Los Angeles

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Lynne Arkin, G.G.
Claire De Biasio-Paris, G.G.
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New York

Carmela Manoli
Caroline Bostock
Lauren Robbins
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Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 216
Back cover: Lots 238, 239, 240, 247,
248 and 250



Lot 340

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22384 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/ JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

IMPORTANT NAMES & NOTICES (CONTINUED)

THE FOLLOWING IS AN EXPLANATION OF THE CONDITION STATEMENTS USED.

- 1.EXCELLENT:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2.VERY GOOD:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3.GOOD:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

INCLUDING PROPERTY FROM

A Florida Private Collector
 An Atlanta Lady
 The Estate of Leona K. Adler, San Diego, CA
 The Estate of a Texas Oil Family
 A Private Collection
 An Arizona Lady
 Family of John Matthews, New York
 The Collection of a Washington DC Socialite
 A La Jolla Collection
 Jewelry of a Lady
 The Estate of a New York Lady
 A Los Angeles Gentleman
 The Estate of a Midwestern Military Officer
 The Estate of a Washington State Lady
 A Connecticut Estate
 The Estate of Margaret R. Fuller, Northern California
 A New York Collection
 Property from a New York Collector
 Neda Kordich Trust
 The Estate of a Mexico City Lady
 An Old Virginia Family
 The Collection of Frank and Georgia James
 An English Lady

NAME	LOT NUMBER
Angela Cummings	35, 37, 113, 433
Antonio Pineda	472, 473
Bailey, Banks & Biddle Co.....	62
Bulgari	224, 370, 439
Carrera y Carrera.....	139
Cartier	54, 110, 136, 166 204, 225, 243, 274, 372, 377
Corum	332
David Webb.....	79, 329
Dessi	324
Elizabeth Gage	94
Elsa Peretti	385
Elizabeth Gage.....	154
Frank Gehry.....	217
Georg Jensen.....	380
Gueblin.....	132
Hammerman Bros.	58
Harry Winston.....	116
Hermes	192
Jessop	328
Kerry Lee.....	160
Kurt Wayne.....	426
Laykin et Cie.....	101, 167, 330
Los Castillos	475
Luca Carati.....	100
Marcus & Co.	164, 287
Margot de Taxco.....	477, 478
Marguerite Stix	363
McTeigue.....	305
Oscar Heyman	9, 122
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Piero Milano.....	126
Raymond Yard.....	333
Schlumberger	80, 326
Seaman Schepps	229
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Tiffany & Co...5, 24, 34, 39, 67, 80, 97, 109, 179, 182, 189, 207, 208, 209, 217, 222, 261, 293, 326, 348, 385, 405, 406, 415, 419, 445	
Todd Reed.....	125
Trianon	279, 299, 366
Van Cleef & Arpels.....	181, 277, 455
Vhernier.....	114
Waslikoff	203



1

**1
A RUBY, SAPPHIRE, DIAMOND AND 18K GOLD FLORAL
BOUQUET LOCKET, FRENCH**

with a French assay mark and maker's mark; retailed by Tiffany, Reed & Co.; accompanied with a signed, fitted box; gross weight approximately: 59.3 grams; measuring approximately: 2 3/4 x 1 11/16in. (one emerald deficient)

\$3,000 - 5,000

2

AN EMERALD, SAPPHIRE AND DIAMOND CLIP BROOCH

with carved sapphire and emerald leaves; estimated total diamond weight: 1.65 carats; mounted in platinum; measuring approximately: 1 3/16 x 1in.

\$1,200 - 1,800

3

AN ART DECO EMERALD AND DIAMOND RING, CIRCA 1925

mounted in platinum; size: 4

\$1,200 - 1,800



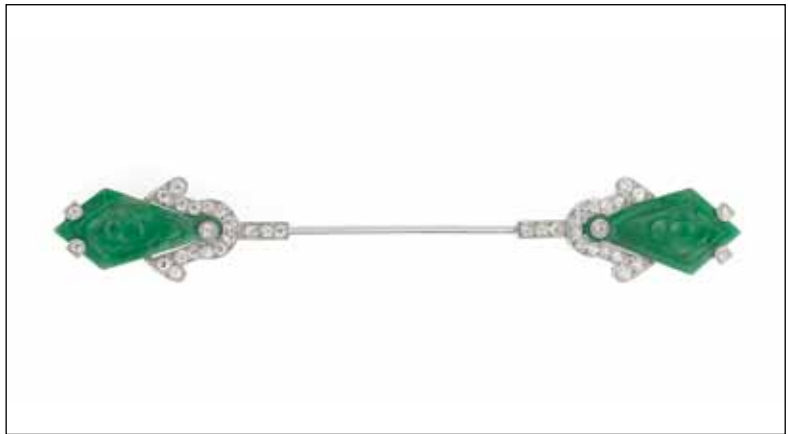
2



3



4



5

**4
A DIAMOND SOLITAIRE RING**

together with a matching band; centering an old European-cut diamond, weighing approximately: 1.50 carats; mounted in platinum; size: 5 1/2

\$4,000 - 6,000

5

**A CARVED JADEITE JADE AND DIAMOND JABOT PIN,
TIFFANY & CO.**

signed Tiffany & Co.; estimated total diamond weight: 0.95 carat; mounted in platinum; length: 4 7/16 x 11/16in.

\$3,000 - 4,000



6



7



8



9



10



11

6

A DIAMOND PENDANT-WATCH

circular dial with Roman numerals and indexes; backside set with rose-cut diamonds; mounted in silver and gold; measuring approximately: 1 1/2 x 1in.

\$1,000 - 2,000

7

A RUBY AND DIAMOND RING

set throughout with old European-cut diamonds; estimated total diamond weight: 1.50 carats; mounted in 14k gold; size: 7

\$3,000 - 5,000

8

A DIAMOND RING

centering a rose-cut diamond; mounted in 14k white gold; size: 7

\$1,000 - 2,000

9

A DIAMOND AND PLATINUM-TOPPED 18K GOLD BRACELET, OSCAR HEYMAN

with maker's mark, no. 84960; estimated total diamond weight: 2.90 carats; diameter: 3/8in.

\$2,000 - 3,000

10

A DIAMOND LONG CHAIN NECKLACE

estimated total diamond weight: 16.00 carats; mounted in 14k white gold; gross weight approximately: 27.7 grams; length: 40in.

\$4,500 - 6,500

11

A DIAMOND AND SYNTHETIC RUBY LAVALIER

together with an antique platinum chain; old European-cut diamond weighing approximately: 2.00 carats; mounted in platinum; pendant dimensions: 2 1/2 x 3/4in.; chain length: 24in.

\$5,500 - 7,500



12



13



14



15



16

12

A DIAMOND RING

centering a round brilliant-cut diamond, *weighing approximately: 1.95 carats; mounted in platinum; size: 6 1/2*
\$5,500 - 7,500

PROPERTY DESCENDED THROUGH THE FAMILY OF JOHN MATTHEWS, NEW YORK

13

A SET OF DIAMOND BOW MOTIF JEWELRY

comprising a circular brooch-pendant and matching earrings;
estimated total diamond weight: 4.60 carats; mounted in 14k gold;
brooch-pendant measuring approximately: 1 11/16 x 1 1/2in.; earrings
measuring approximately: 1 x 3/8in.
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

14

A PAIR OF DIAMOND PENDANT EARRINGS

estimated total diamond weight: 1.10 carats; mounted in platinum;
length: 2in. (earring backs of gold)
\$1,500 - 2,500

15

AN ART DECO DIAMOND RING, CIRCA 1925

centering an old European-cut diamond, *weighing approximately:*
1.10 carats; estimated total remaining diamond weight: 1.40 carats;
mounted in platinum; size: 7 1/2
\$2,000 - 3,000

16

AN OPAL AND DIAMOND RING AND PAIR OF SCREWBACK EARRING SET

set with old mine-cut diamonds; *estimated total diamond weight:*
4.50 carats; mounted in 14k gold; ring size: 7; earring length: 11/16in.
(earring backs are gold filled)
\$2,500 - 3,500



17

17

AN ENAMEL AND 15K GOLD CIRCLE LINK NECKLACE

gross weight approximately: 119.3 grams; length: 49in. (minor loss to enamel)

\$2,000 - 3,000



18

18

AN OPAL RING

opal cabochon measuring approximately: 16.8 x 12.6 x 6.35mm; mounted in 14k gold; size: 6

\$2,500 - 3,500



19

19

A RUBY, DIAMOND AND PLATINUM RING

centering an oval-cut ruby, weighing approximately: 2.10 carats; estimated total diamond weight: 1.20 carats; mounted in platinum; size: 5 1/2

\$2,000 - 3,000



20

20

A PAIR OF DIAMOND AND CULTURED PEARL EARRINGS

cultured pearls measuring approximately: 9.5 to 7.9mm; estimated total diamond weight: 1.00 carat; mounted in 14k white gold; length: 1in.

\$1,200 - 1,500



21

21

A RUBY AND EMERALD BUTTERFLY BROOCH

mounted in 18k bicolor gold; measuring approximately: 2 1/4 x 1 1/2in.

\$1,000 - 1,500



22

22

AN EMERALD AND DIAMOND LONG CHAIN NECKLACE

estimated total diamond weight: 3.20 carats; mounted in 18k gold; length: 43in. (one diamond deficient)

\$2,500 - 4,500



23



25



27



24



26



28

**PROPERTY FROM A LA JOLLA COLLECTION
LOTS 23-26**

**23
A DIAMOND, AMETHYST, BLACK ONYX, TURQUOISE AND 18K
GOLD NECKLACE**

center stone is interchangeable; *estimated total diamond weight: 2.05 carats; gross weight of necklace without center: 52.2 grams; length: 17 1/2in.*

\$3,000 - 5,000

**24
A SAPPHIRE AND DIAMOND ETERNITY RING, TIFFANY & CO.**

alternating round brilliant-cut diamonds and square-cut sapphires; *signed Tiffany & Co.; mounted in 18k gold; size: 7*

\$1,000 - 2,000

**25
A RUBY AND DIAMOND RING**
mounted in 18k bicolor gold; size: 7
\$1,400 - 1,800

**26
A RUBY, DIAMOND AND 18K BICOLOR GOLD FLOWER BROOCH**
measuring approximately: 2 1/2 x 1 1/2in.
\$1,000 - 1,500

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA

**27
AN EMERALD AND DIAMOND RING**
centering an oval shaped emerald cabochon measuring approximately: 10.5 x 8.0 x 5.9mm; mounted in 14k bicolor gold; size: 6 3/4
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

**28
A RETRO CITRINE AND EMERALD RING, CIRCA 1940**
centering an emerald-cut citrine with emerald cabochons and calibre-cut citrine shoulders; citrine measuring approximately: 30.0 carats; mounted in 14k gold; size: 5 (with inner sizing band)
\$1,000 - 2,000



29



31



32



30



33

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA

29^Y

A CORAL AND 18K GOLD DOME RING

size: 8 1/4

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

30

A DIAMOND AND 18K BICOLOR GOLD BANGLE BRACELET

weighing approximately: 40.1 grams; diameter: 2 11/16in.

\$1,500 - 2,000

31^Y

A CARVED CORAL FLOWER BROOCH

mounted in 14k gold; measuring approximately: 2 3/4 x 1 1/2in. (chips and cracks to coral)

\$1,200 - 1,800

32

A PAIR OF DIAMOND HOOP EARRINGS

estimated total diamond weight: 4.00 carats; mounted in 18k gold; length: 1 3/16in.

\$2,500 - 3,500

33

AN OPAL AND DIAMOND BANGLE BRACELET

estimated total diamond weight: 1.60 carats; mounted in 18k gold; gross weight approximately: 33.6 grams; diameter: 2 9/16in.

\$1,200 - 1,500



34



36



38



35



37



39

**THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA
LOTS 34-36**

**34
A BLACK ONYX, OPAL AND 18K GOLD JEWELRY SET, TIFFANY
& CO.**

comprising a necklace and pair of earclips; all signed T&Co.; length:
24in.; earring diameter: 1 1/16in. (one opal deficient and many opals
chipped and cracked)

\$1,000 - 1,500

**35
A PAIR OF OPAL AND 18K GOLD DOUBLE SIDED CUFFLINKS,
ANGELA CUMMINGS, 1989**

signed Angela Cummings; length: 1in.

\$1,000 - 1,500

**36
A PAIR OF BLUE ENAMEL AND 18K GOLD X MOTIF EARRINGS,
ANGELA CUMMINGS**

signed Angela Cummings; measuring approximately: 1 1/2 x 1 1/8in.
(loss to enamel)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

**37
A SET OF TWO AMETHYST AND BLUE TOPAZ "SLOPPY"
RINGS, TAMARA COMOLLI**

with makers marks for Tamara Comolli; accompanied with two
signed pouches with papers; amethyst weighing: 3.10 carats; blue
topaz weighing: 4.40 carats; mounted in 18k gold; gross weight
approximately: 32.0 grams; sizes: 6 1/2

\$2,000 - 3,000

**38
A PINK TOURMALINE, DIAMOND AND 18K GOLD NECKLACE,
MICHAEL ENDLICH, PAVÉ**

signed Pavé; accompanied with a signed box; estimated total
diamond weight: 1.85 carats; approximately length: 17in.

\$2,500 - 3,500

**39
A PURPLE SAPPHIRE AND DIAMOND RING, TIFFANY & CO.**

centering an oval modified brilliant-cut purple sapphire weighing: 5.85
carats; signed Tiffany & Co.; mounted in 18k white gold; size: 7

\$5,000 - 7,000

Accompanied by GIA sapphire origin report #5151943881, dated
March 18, 2014, stating: Natural Corundum-Sapphire, Sri Lanka
origin, no indications of heat



40



41



42



43

40

A DIAMOND RING

featuring an old European-cut diamond, *weighing approximately: 1.30 carats; remaining total diamond weight: 1.05 carats; mounted in platinum-topped 14k gold; size: 8*
\$3,500 - 5,500

41

A TOPAZ AND DIAMOND RING, PAVÉ

centering a pear shape pink topaz measuring approximately: 17.7 x 6.0 x 4.35mm; *signed Pavé; mounted in 18k gold; size: 4 3/4*
\$1,200 - 1,500

42

A RETRO RUBY, DIAMOND AND 14K BICOLOR GOLD BOW BROOCH, CIRCA 1940

estimated total diamond weight: 2.85 carats; diamonds mounted in platinum; gross weight approximately: 32.8 grams; measuring approximately: 3 3/4 x 3 1/2in.
\$4,000 - 6,000

43

A RETRO 18K GOLD WIDE BRACELET, CIRCA 1945

weighing approximately: 53.2 grams; length: 7 7/8in.; width: 1 1/8in.
\$1,200 - 1,500



44



46



47



45



48

FROM THE ESTATE OF A NEW YORK LADY LOTS 44-46

44

A PAIR OF OF RETRO SAPPHIRE AND DIAMOND FLORAL MOTIF DRESS CLIPS AND SCREWBACK EARRINGS, CIRCA 1950
mounted in 14k bicolor gold; gross weight approximately: 38.4 grams; each dress clip measuring approximately: 1 3/4 x 1 1/4in.; earring measuring approximately: 1 1/4 x 3/4in.
\$3,000 - 5,000

45

A PERIDOT, SAPPHIRE AND DIAMOND BRACELET
estimated total diamond weight: 1.75 carats; mounted in 18k gold; gross weight approximately: 76.6 grams; length: 8in.
\$4,000 - 6,000

46

A HARDSTONE AND CULTURED PEARL CAMEO SET, 19TH CENTURY
comprising a brooch-pendant and pair of earrings; cultured pearls measuring approximately: 4.6 to 2.8mm; accompanied with a fitted box; mounted in 18k and 14k gold; gross weight approximately: 26.5 grams; brooch-pendant measuring approximately: 2 1/4 x 1 1/2in.; earring length: 1 7/8in.
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

47

AN ANTIQUE EMERALD AND DIAMOND LOCKET, FRENCH, CIRCA 1860
centering a kite shape emerald; with French assay mark; estimated total diamond weight: 3.75 carats; mounted in silver-topped 18k gold; measuring approximately: 2 3/8 x 1 1/8in.
\$2,000 - 3,000

48

A DIAMOND, SHELL CAMEO AND 18K BICOLOR GOLD PENDANT-BROOCH
diamonds mounted in 14k white gold; gross weight approximately: 41.5 grams; measuring approximately: 3 1/8in.
\$3,000 - 5,000



49



52



53



50



51



54

**FROM THE COLLECTION OF A LADY
LOTS 49-58**

49

A RETRO AMETHYST AND 14K GOLD BROOCH, CIRCA 1945
designed with cushion, square, rectangular and pear shape
amethysts; *measuring approximately: 2 7/8 x 2in.*
\$1,500 - 2,500

50

AN AMETRINE AND DIAMOND RING, PERRI
signed Perri; mounted in 18k gold; size: 6
\$1,800 - 2,500

51

**A SAPPHIRE, EMERALD, RUBY AND ENAMEL HORSE AND
BUGGY BROOCH**
mounted in 18k gold; measuring approximately: 2 x 7/8in.
\$1,500 - 2,500

52

A PINK SAPPHIRE AND HIGH KARAT GOLD RING
centering a pink sapphire measuring approximately: 15.8 x 13.2 x
8.6mm; *sapphire weighing approximately: 14.00 carats; gross weight
approximately: 28.0 grams; size: 6 3/4*
\$2,000 - 4,000

53

A DIAMOND AND 14K GOLD RING
centering an old European-cut diamond, *weighing approximately: 0.90
carat; size: 4*
\$2,000 - 3,000

54

**A VERMEIL, SILVER AND LEATHER STRAP WRISTWATCH,
MUST DE CARTIER, FRENCH**
a rectangular dial with Roman numerals, indexes and blued steel
hands; Tank Quartz; case no. 145892 and 590005; *dial signed Must
de Cartier; back of case signed Cartier, Paris; strap signed Cartier;
approximate length: 8in.*
\$1,500 - 2,200



55



58



59



56



57



60

55

A DIAMOND BANGLE BRACELET

estimated total diamond weight: 3.85 carats; mounted in 14k white gold; diameter: 2 1/4in.

\$2,000 - 3,000

56

AN EMERALD AND SAPPHIRE RING

with graduated circular-cut sapphire and emeralds; mounted in 18k gold; size: 6 1/2

\$2,000 - 4,000

57

A DIAMOND DOME RING, PERRI

signed Perri; estimated total diamond weight: 7.40 carats; mounted in 18k gold; size: 8

\$2,500 - 4,500

58

A RUBY AND DIAMOND BYPASS RING, HAMMERMAN BROS.

with maker's mark; estimated total diamond weight: 1.50 carats; mounted in 18k bicolor gold; size: 5 1/2

\$3,500 - 6,500

PROPERTY OF VARIOUS OWNERS

59

A PAIR OF DIAMOND CLUSTER EARRINGS

set with marquise and round brilliant-cut diamonds; estimated total diamond weight: 5.80 carats; mounted in 14k white gold; length: 1 3/8in. (findings in 14k white gold)

\$2,400 - 2,800

FROM THE COLLECTION OF A LADY

LOTS 60-61

60

A GEM-SET, CULTURED PEARL AND 14K GOLD CHARM BRACELET

suspending three charms of a wishing well, carriage and bar; gross weight approximately: 54.3 grams; length: 8in.

\$1,200 - 1,800



61



62

61

**AN 18K GOLD FLORENTINE FINISH
LINK BRACELET**

*weighing approximately: 54.00 grams;
length: 9 1/2in.*

\$3,000 - 5,000

Previously owned by Ella Fitzgerald
Sold at Sotheby's 1997 Entertainment
Memorabilia Auction, May 21, 1997
Sale #6975 Part of Lot #3

Accompanied with a reproduction 1964 photo
of Ella Fitzgerald, head and shoulders portrait
singing, Vintage BL c8.

PROPERTY OF VARIOUS OWNERS

62

**A STAR RUBY AND DIAMOND BRACELET,
BAILEY, BANKS & BIDDLE CO.**

*signed BB & B, no. 78271; accompanied
with an original design rendering; mounted in
platinum-topped 14k gold; length: 8in.*

\$2,500 - 3,500





63



64



65



67



66



68

FROM THE ESTATE OF A MEXICO CITY LADY LOTS 63-65

63 **AN EMERALD AND DIAMOND FLORAL AND CLUSTER PENDANT NECKLACE**

largest emerald and pear-shaped emerald measuring from approximately: 12.8 x 10.2mm to 6.1 x 3.7 x 2.2mm; *estimated total diamond weight: 27.50 carats; mounted in 14k gold; length: 19 1/4in. (one diamond deficient)*

\$18,000 - 25,000

64 **A PAIR OF EMERALD AND DIAMOND PENDANT EARRINGS**

estimated total diamond weight: 2.70 carats; mounted in 14k gold; measuring approximately: 3 5/8 x 1 9/16in.

\$8,000 - 12,000

65 **AN EMERALD AND DIAMOND RING**

centering an emerald-cut emerald measuring approximately: 10.3 x 8.7mm, with pear-shape emerald shoulders in a surround of square and round brilliant-cut diamonds; *estimated total diamond weight: 4.50 carats; mounted in 14k gold; size: 6 1/4*

\$3,500 - 5,000

PROPERTY OF VARIOUS OWNERS

66 **A RUBY AND DIAMOND RING**

estimated total diamond weight: 1.05 carats; mounted in 18k gold; size: 6 1/2

\$1,200 - 1,800

67 **A PAIR OF RUBY AND 18K CUFFLINKS, TIFFANY & CO.**

each signed Tiffany & Co.; gross weight approximately: 24.3 grams; length: 7/8in.

\$1,000 - 1,500

68 **A DIAMOND BROOCH**

of ribbon and leaf motif; mounted in 18k bicolor gold; measuring approximately: 2 1/8 x 1 9/16in.

\$1,200 - 1,800



69



70



71



72



73

69

A DIAMOND BAR BROOCH

estimated total diamond weight: 2.05 carats; mounted in platinum; length: 1 3/4in.

\$1,200 - 1,800

70

A NATURAL PEARL AND DIAMOND RING

natural semi-baroque pearl measuring approximately: 16.83 x 14.75 x 9.04mm; mounted in platinum; size: 7 1/4

\$2,500 - 3,500

Accompanied by GIA Natural Pearl Identification Report #1172061676, dated March 30th, 2015, stating: Natural Freshwater Pearl, no indications of treatment, Unio Species, weighing 15.29 carats or 61.16 grains

71

AN ART DECO DIAMOND AND SYNTHETIC SAPPHIRE BRACELET, CIRCA 1930

estimated total diamond weight: 3.75 carats; mounted in platinum; length: 7 1/4in.

\$2,500 - 3,500

72

A PAIR OF JADEITE JADE INTERLOCKING EARRINGS

mounted in 14k gold; length: 2 3/16in.

\$2,000 - 3,000

73

AN ART DECO JADEITE JADE, SEED PEARL AND DIAMOND NECKLACE

jadeite jade carving depicting nature and floral motifs; accompanied with extra links measuring approximately: 2 3/8in.; mounted in platinum; pendant measuring approximately: 3 x 3/4in.; length: 18 1/2in.

\$2,000 - 3,000



74

**74
A PAIR OF DIAMOND AND CULTURED PEARL
DAY-NIGHT EARRINGS**

elongated baroque cultured pearls measuring approximately: 18.5 x 9.1 and 19.7 x 8.85mm; *estimated total diamond weight: 1.80 carats; mounted in platinum; day length: 1 1/4in.; total length: 2 9/16in.*

\$1,000 - 2,000



75

**75
A DIAMOND PENDANT**

set throughout with old European-cut diamonds; together with a 14k white gold chain; *estimated total diamond weight: 2.85 carats; mounted in platinum; pendant measuring approximately: 1 7/16 x 3/4in.*

\$1,500 - 2,500



76



77



78

**77
A JADEITE JADE RING**

centering a curved jadeite jade tablet measuring approximately: 25.40 x 10.43 x 4.20mm; *mounted in 14k gold; size: 4 1/2*

\$3,000 - 5,000

Accompanied by a Mason Kay report #150507-6, dated May 7, 2015, stating: Natural Jadeite Jade, no dye or polymer detected - "A" jade

**78
A DIAMOND BRACELET WRISTWATCH**

featuring a rectangular dial with Arabic numerals and blue hands; *dial signed Glycine; estimated total diamond weight: 4.30 carats; mounted in platinum; length: 7 1/4in.*

\$1,200 - 1,800

76

A JADEITE JADE SADDLE RING

size: 5

\$1,000 - 2,000

Accompanied by a Mason Kay report #150507-5, dated May 7, 2015, stating: Natural Jadeite Jade, no dye or polymer detected - "A" jade



79



80



81



82



83



84



85

**PROPERTY FROM A LOS ANGELES GENTLEMAN
LOTS 79-85**

79

**A BLACK ENAMEL, RUBY AND 18K GOLD FROG MOTIF
DRESS SET, DAVID WEBB**

comprising a pair of cufflinks and three shirt studs; *all signed Webb with maker's mark; gross weight approximately: 29.5 grams; cufflink length: 1in. (minor loss to enamel)*

\$3,000 - 5,000

80

**A PAIR OF MALACHITE AND 18K GOLD CUFFLINKS,
SCHLUMBERGER, TIFFANY & CO.**

each signed Schlumberger, Tiffany; length approximately: 1 3/8in.

\$1,200 - 1,800

81

A MULTI-COLOR SAPPHIRE AND SEED PEARL SWAG NECKLACE

mounted in 14k gold; length: 16 1/2in.

\$1,800 - 2,500

82

AN 18K GOLD INTEGRAL BRACELET WRISTWATCH, FRENCH
circular white dial with gold indexes and hands; dial signed Lip, case no. 84642; with French assay mark; gross weight approximately: 30.1 grams; length approximately: 7 1/4in.

\$1,200 - 1,800

83

A DIAMOND AND 14K BICOLOR GOLD ID BRACELET

featuring a hexagon shaped diamond; gross weight approximately: 100.0 grams; length: 11 1/4in.

\$2,000 - 3,000

84

A PAIR OF KUNZITE AND DIAMOND EARRINGS

estimated total diamond weight: 3.70 carats; mounted in 18k white gold; length: 1 1/4in.

\$3,000 - 5,000

85

**A BLUE ENAMEL AND 18K GOLD STAR MOTIF DRESS SET,
FRENCH**

featuring a pair of cufflinks and four shirt studs; with French assay marks; gross weight approximately: 29.1 grams (loss to enamel)

\$1,500 - 2,500



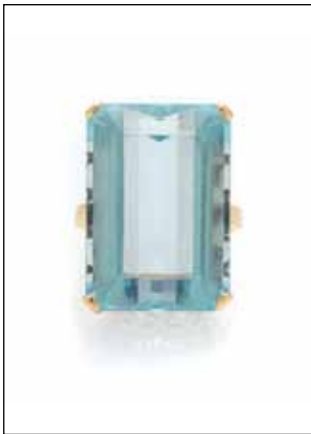
86



88



90



87



89



91

PROPERTY OF AN ATLANTA LADY LOTS 86-90

86

A DIAMOND CLUSTER RING

featuring round brilliant and marquise-cut diamonds; *estimated total diamond weight: 5.10 carats; mounted in 14k white gold; size: 8*
\$2,500 - 3,500

87

AN AQUAMARINE RING

centering an emerald-cut aquamarine measuring approximately: 20.6 x 15.7 x 10.4mm; *mounted in 18k gold; size: 6 1/4*
\$1,000 - 1,500

88

A DIAMOND AND 18K GOLD BANGLE BRACELET WRISTWATCH

rectangular dial with gold indexes; *estimated total diamond weight: 1.80 carats; mounted in platinum; gross weight approximately: 54.6 grams; diameter: 2 9/16in.*
\$3,000 - 5,000

89^Y

A LAPIS LAZULI, CORAL AND TURQUOISE EGYPTIAN MOTIF BANGLE BRACELET

centering a lapis lazuli carving in the shape of a scarab; *mounted in 18k gold; gross weight approximately: 73.1 grams; diameter: 2 3/4in.*
\$3,000 - 5,000

90

AN AMETHYST AND 14K GOLD RING

with grape bunches and foliage motif; *gross weight approximately: 30.5 grams; size: 11*
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

91

A PAIR OF DIAMOND EARRINGS

estimated total diamond weight: 7.20 carats; mounted in platinum; measuring approximately: 1 1/2 x 7/8in. (earring backs of 18k white gold)
\$3,500 - 5,500

92

A TURQUOISE, DIAMOND AND HIGH KARAT GOLD CUFF BRACELET

set with three old European-cut diamonds; *estimated total diamond weight: 0.90 carat; gross weight approximately: 87.1 grams; diameter approximately: 2 3/4in.*
\$5,000 - 8,000

93

A PAIR OF DIAMOND AND BLUE ENAMEL PENDANT EARRINGS

set throughout with rose-cut diamonds; *mounted in 14k gold; length: 2 1/4in. (loss to enamel)*
\$2,000 - 3,000



92



93



95



94



96



97



94

A RUBY, SAPPHIRE DOLPHIN MOTIF BYPASS RING, ELIZABETH GAGE

unsigned, accompanied with an Elizabeth Gage insurance document; mounted in 18k gold; size: 5

\$2,500 - 3,500

Provenance

Gifted by Benny Goodman to his daughter

Benjamin David "Benny" Goodman (1909–1986) was an American jazz and swing musician, clarinetist and bandleader, known as the "King of Swing". His career, spanning more than six decades, had an almost unparalleled impact on popular music and the importance of the clarinet in both jazz and classical music. It was filled with firsts and numerous awards. Notably, his music ushered in the Swing era; he pioneered integrated bands in the 1930's; his was the first jazz band to play Carnegie Hall; he was honored with a Kennedy Center Award in 1982, and a Lifetime Achievement Grammy Award in 1986. Over the years he played with the greatest figures in jazz: Bix Beiderbecke, Louis Armstrong, Billie Holiday, Ella Fitzgerald, Count Basie, Mildred Bailey, Bessie Smith and countless others.

95

A RUBY, EMERALD, DIAMOND AND 18K GOLD MALTESE CROSS PENDANT

mounted in 18k gold; measuring approximately: 2 1/2 x 2 1/8in.

\$1,400 - 1,800

96

A DIAMOND AND MULTI-COLOR ENAMEL FLOWER CLIP

mounted in 18k bicolor gold; measuring approximately: 1 3/4 x 1 3/16in. (minor loss to enamel)

\$1,000 - 2,000

97

A JADEITE JADE BEAD AND 18K GOLD NECKLACE AND COORDINATING PAIR OF EARCLIPS, TIFFANY & CO.

jadeite jade beads measuring approximately: 12.2 to 12.0mm; necklace signed Tiffany & Co.; earclips signed T & Co.; length: 38in.; earclip measuring: 7/8 x 3/4in.

\$2,500 - 3,500



98



100



102



99



101

98

A PAIR OF PINK TOURMALINE AND DIAMOND EARCLIPS

estimated total diamond weight: 2.30 carats; mounted in 14k bicolor gold; each measuring approximately: 1 1/16 x 1 in.

\$1,000 - 2,000

99

A SAPPHIRE AND DIAMOND BRACELET

mounted in platinum; length: 7 1/2 in.

\$1,000 - 1,500

100

A COLORED CULTURED PEARL, DIAMOND AND 18K WHITE GOLD NECKLACE, LUCA CARATI

black cultured pearls measuring approximately: 11.0 to 9.1mm; unsigned; estimated total diamond weight: 1.60 carats; gross weight approximately: 45.0 grams; length: 20 in. (cultured pearls not tested for origin of color)

\$3,000 - 5,000

101

A DIAMOND BANGLE BRACELET WRISTWATCH, LAYKIN ET CIE

dial signed Laykin et Cie; estimated total diamond weight: 1.15 carats; diamonds mounted in platinum-topped 14k gold; gross weight approximately: 52.5 grams; diameter: 2 9/16 in.

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF LEONA K. ADLER, SAN DIEGO, CA

102

A DIAMOND SOLITAIRE RING

centering a transitional round brilliant-cut diamond, weighing approximately: 1.65 carats; mounted in platinum; size: 9

\$3,000 - 5,000



103



104



106



107



105



108

**PROPERTY FROM THE COLLECTION
OF FRANK AND GEORGIA JAMES
LOTS 103-104**

103

**A CARVED JADEITE JADE, CULTURED
PEARL AND DIAMOND
PENDANT-NECKLACE**

cultured pearls measuring approximately:
3.3 to 2.7mm; mounted in platinum; pendant
measuring approximately: 3 1/4 x 2 3/8in.;
necklace length: 19 1/2in.

\$1,800 - 2,500

104

**A SAPPHIRE AND DIAMOND
RIBBON BROOCH**

estimated total diamond weight: 1.50
carats; mounted in platinum; measuring
approximately: 1 3/4 x 1 7/16in.

\$1,200 - 1,800

**PROPERTY FROM AN OLD
VIRGINIA FAMILY
LOTS 105-106**

105

A DIAMOND AND RUBY RING, CIRCA 1960

estimated total diamond weight: 1.45 carats;
mounted in 14k gold; size: 5 1/4

\$1,500 - 2,500

106

A DIAMOND CIRCLE BROOCH

estimated total diamond weight: 2.90 carats;
mounted in platinum; measuring approximately:
1 9/16 x 1 1/4in. (one diamond deficient)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

107

A SAPPHIRE AND DIAMOND RING

centering an oval shaped sapphire, weighing
approximately: 1.20 carats; estimated total
diamond weight: 1.00 carat; mounted in 18k
gold; size: 6

\$1,500 - 2,500

PROPERTY FROM AN OLD VIRGINIA FAMILY

108

A DIAMOND BRACELET

estimated total diamond weight: 1.10 carats;
mounted in 14k white gold; length: 8in.

\$1,000 - 1,500



109



110



112



111



113



114

PROPERTY OF VARIOUS OWNERS

109 **A GEM-SET AND 18K GOLD CRUCIFORM PENDANT WITH CHAIN, PALOMA PICASSO, TIFFANY & CO.**

pendant with maker's mark and chain signed Tiffany & Co.; gross weight approximately: 41.1 grams; pendant measuring approximately: 3 1/2 x 2 3/4in.; chain length: 20in.

\$2,500 - 3,500

110 **A DIAMOND AND 18K GOLD "LOVE" RING, CARTIER**

signed Cartier, no. 54 OE 3505; accompanied with a signed box; size: 7

\$800 - 1,200

111 **A TANZANITE AND DIAMOND RING** centering a tanzanite cabochon measuring approximately: 19.1 x 15.0 x 9.2mm; *mounted in 14k gold and blackened silver; size: 7* **\$1,200 - 1,500**

112

A DIAMOND RING

featuring two old European-cut diamonds, each weighing: 0.95 carat; mounted in 14k white gold; size: 4 3/4

\$2,500 - 3,500

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA

113

A PAIR OF MOTHER OF PEARL AND 18K GOLD EARRINGS, ANGELA CUMMINGS

signed Angela Cummings; measuring: 1 7/16 x 1in.

\$1,000 - 1,500

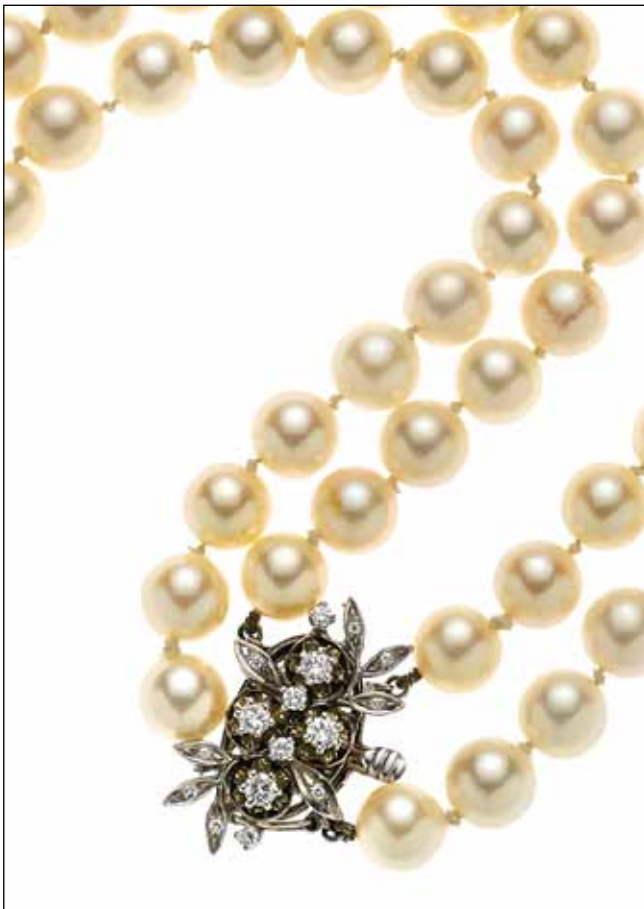
PROPERTY OF VARIOUS OWNERS

114

A PAIR OF ROCK CRYSTAL, MOTHER OF PEARL AND DIAMOND BALLOON MOTIF EARRINGS, VHERNIER

signed Vhernier; mounted in 18k gold; length: 2 11/16in.

\$2,000 - 3,000



115

**115
A CULTURED PEARL AND DIAMOND
DOUBLE STRAND NECKLACE**

cultured pearls measuring approximately:
8.5 to 8.2mm; mounted in 14k white gold;
length: 31in.

\$2,000 - 3,000

**116
AN EMERALD HEART RING,
HARRY WINSTON**

centering a heart shaped emerald measuring
approximately: 6.75 x 7.65 x 3.4mm; signed
HW with maker's mark; mounted in 18k gold;
size: 5 3/4

\$1,500 - 2,500

**117
A PAIR OF DIAMOND PENDANT EARRINGS**

designed with round brilliant-cut diamond
tops and pear-shaped diamond bottoms;
estimated total diamond weight: 3.30 carats;
mounted in platinum; length: 3/4in.

\$3,000 - 5,000



116



117



118



119

**118
AN 18K GOLD CUFF BRACELET**

signed MP; weighing approximately: 53.5
grams; diameter approximately: 2 1/2in.

\$1,500 - 2,000

**119
A DIAMOND, RUBY, DEMANTOID
GARNET AND ROSE QUARTZ NECKLACE**

estimated total diamond weight: 3.00
carats; mounted in 18k gold; gross weight
approximately: 65.4 grams; length: 16in. (one
ruby deficient)

\$5,000 - 7,000

**120
AN OPAL BEAD AND DIAMOND
TORSADE NECKLACE**

mounted in 14k white gold; length: 18in.

\$1,800 - 2,500



120



121

**121
A COLLECTION OF THREE GEM-SET AND DIAMOND
ANIMAL BROOCHES**

comprising a seal with an articulated ball, a pelican and a fish; set with white jade, black onyx, carnelian, hematite, mother of pearl and cultured pearl; mounted in 18k gold; gross weight approximately: 64.0 grams

\$1,800 - 2,500



122

**122
A RUBY AND DIAMOND RING, OSCAR HEYMAN**

with maker's mark and partial no. 2353; mounted in 18k gold; size: 6 3/4

\$1,500 - 2,000



123

**123
A DIAMOND SOLITAIRE RING TOGETHER WITH A RING GUARD**

centering a round brilliant-cut diamond, weighing approximately: 1.55 carats; mounted in platinum; ring guard mounted in 14k white gold; size: 4 1/2

\$5,500 - 6,500



124



125

**124
A DIAMOND RING**

estimated total diamond weight: 1.45 carats; mounted in 14k bicolor gold; size: 6

\$1,200 - 1,800

**125
A BLACK DIAMOND AND DIAMOND SOLITAIRE RING AND
BAND WEDDING SET, TODD REED**

centering a rose-cut black diamond; signed T. Reed; mounted in 18k gold; size: 6 and 6 1/4

\$2,000 - 3,000

**126
A DIAMOND LINK NECKLACE, PIERO MILANO**

signed Piero M.; estimated total diamond weight: 1.65 carats; mounted in 18k white gold; gross weight approximately: 51.3 grams; length: 18 1/2in. (2 diamonds deficient)

\$2,000 - 3,000



126

**127
AN ANTIQUE DIAMOND SCROLL BROOCH, FRENCH,
CIRCA 1860**

designed as an old European-cut diamond scroll, suspending a pavé-set diamond drop; with French assay mark; estimated total diamond weight: 9.80 carats; mounted in silver-topped 18k gold; length: 2 1/2in.

\$5,000 - 7,000



127



128

128

A LAPIS LAZULI EGYPTIAN MOTIF NECKLACE

mounted in 14k gold; gross weight approximately: 47.1 grams; length: 24in.

\$4,500 - 5,500



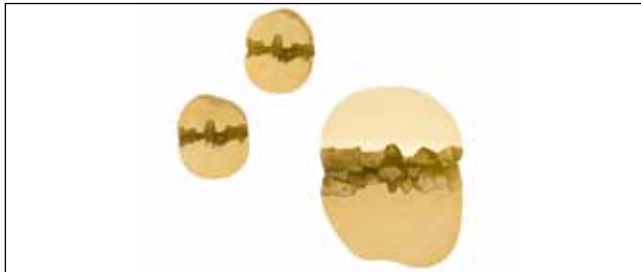
129



130



131



132



133

131

AN EMERALD AND DIAMOND RING

centering an emerald cabochon, weighing approximately: 5.45 carats; mounted in 18k white gold; size: 7

\$1,800 - 2,500

132

A COLLECTION OF 18K GOLD "CANYON" JEWELRY, GUEBLIN

comprising a brooch and pair of earclips; all with maker's mark for Gueblin; weighing approximately: 45.7 grams; brooch measuring approximately: 2 1/2 x 1 7/8in.; earring dimensions: 1 1/8 x 15/16in.

\$3,000 - 5,000

133

A SUITE OF LAPIS LAZULI, ENAMEL AND 18K GOLD JEWELRY

comprising a necklace, bracelet and matching earrings; ring of similar theme with blue enamel; gross weight approximately: 81.8 grams; necklace length: 18 1/4in.; bracelet length: 8 1/2in.; earring length: 1 1/4in.; size: 8 1/2

\$1,000 - 1,500

129

AN OPAL AND DIAMOND BANGLE BRACELET

featuring twenty-two opal cabochons; estimated total diamond weight: 2.00 carats; mounted in blackened silver; diameter: 2 7/8in.

\$1,200 - 1,500

130

A PAIR OF EMERALD AND DIAMOND EARRINGS

mounted in gold; length: 1 3/4in.

\$4,000 - 6,000



134



137



140



135



138



141



136



139



142

134

A JADEITE JADE AND DIAMOND RING

marquise shaped jadeite jade cabochon measuring approximately:
19.2 x 7.8 x 2.3mm; mounted in 18k gold; size: 7 3/4
\$2,000 - 3,000

135

A PAIR OF DIAMOND, SAPPHIRE AND RUBY RINGS

estimated total diamond weight: 1.30 carats; mounted in 18k gold;
sizes: 5 3/4
\$2,000 - 3,000

136

AN 18K GOLD BYPASS RING, CARTIER, 1999

signed Cartier, no. 122587; size: 6
\$2,000 - 3,000

137

A DIAMOND BOW BROOCH-PENDANT

with open work floral motifs and old-European-cut diamonds;
estimated total diamond weight: 2.30 carats; mounted in platinum and
14k gold; measuring approximately: 2 7/8 x 13/16in.
\$1,000 - 2,000

138

**AN ART MODERNE GREEN ONYX AND ROCK CRYSTAL
BRACELET**

mounted in 14k gold; length: 8 1/2in.
\$1,000 - 1,500

139

AN 18K GOLD BANGLE BRACELET, CARRERA Y CARRERA

depicting a lion pride; with maker's mark, no. 238276; accompanied with
a signed box; weighing approximately: 38.5 grams; diameter: 2 3/4in.
\$1,800 - 2,500

140

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

estimated total diamond weight: 2.60 carats; mounted in 18k bicolor
gold; each measuring approximately: 1 x 3/4in.
\$1,800 - 2,500

141

**A DIAMOND, ENAMEL AND 18K GOLD LAPEL POCKETWATCH,
FRENCH**

case #84070; depicting an angel figure on one side and reverse of a
white circular dial with Roman numerals and indexes; hanging from a
sapphire, diamond and gold snake motif brooch; pocketwatch with
French assay mark; brooch of platinum-topped gold; gross weight
approximately: 26.5 grams including movement (minor loss to enamel,
dents to metal)
\$1,000 - 2,000

142^Y

A PAIR OF CORAL CABOCHON AND DIAMOND EARCLIPS

mounted in platinum-topped gold; diameter: 1 1/4in.
\$1,500 - 2,500



143



144



145



146



147

143

A BLUE SAPPHIRE AND 18K GOLD BEAD NECKLACE

length: 18 1/2in.

\$4,000 - 6,000

144

A DIAMOND, ROUGH COLORED DIAMOND AND 18K BICOLOR GOLD RING

estimated total diamond weight; 0.90 carat; size: 7 (colored diamonds not tested for origin of color)

\$3,000 - 5,000

145

A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND EARCLIPS

cultured pearls measuring approximately: 12.1mm; estimated total diamond weight: 2.20 carats; mounted in 18k gold; length: 7/8in.

\$1,500 - 2,500

146

A DIAMOND AND 18K BICOLOR GOLD CHOKER NECKLACE

estimated total diamond weight: 4.20 carats; gross weight approximately: 115.7 grams; length: 18in.

\$4,000 - 6,000

PROPERTY OF AN ATLANTA LADY

147

A CARVED AZURMALACHITE AND 14K GOLD BEAD NECKLACE

length: 36in.

\$1,000 - 1,500



148



149



150



151



152



153

**PROPERTY FROM THE ESTATE OF A MIDWESTERN
MILITARY OFFICER
LOTS 148-152**

148

A GEM-SET, DIAMOND AND 14K GOLD DRAGON CLASP

weighing approximately: 76.5 grams; measuring approximately: 3 1/2 x 1 11/16in.

\$2,000 - 3,000

149

A DIAMOND AND SYNTHETIC SAPPHIRE LINE BRACELET

estimated total diamond weight: 1.00 carat; mounted in 18k white gold; length: 8 1/4in.

\$1,000 - 1,500

150

A GEM-SET, DIAMOND AND HIGH KARAT GOLD DRAGON RING

weighing approximately: 28.0 grams; size: 5 1/2

\$1,800 - 2,500

151

**A RUBY, DIAMOND AND 18K GOLD THISTLE BROOCH,
TIFFANY & CO.**

*signed Tiffany & Co.; gross weight approximately: 32.0 grams;
measuring approximately: 2 1/4 x 1 3/4in.*

\$1,800 - 2,500

152

AN 18K GOLD STYLIZED PLAQUE BRACELET

of dragon, figural and floral motifs; weighing approximately: 73.0 grams; length: 8 1/2in.

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

153

A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

*baroque cultured pearl measuring approximately: 15.7 to 13.1mm;
mounted in 18k white gold; approximate length: 21in.*

\$3,000 - 5,000



154



157



155



158



156



160

154

A PAIR OF DIAMOND AND CULTURED FRESHWATER COIN PEARL PENDANT EARRINGS, ELZABETH GAGE

signed Gage; estimated total diamond weight: 1.00 carat; mounted in 18k gold; length: 2in.

\$2,000 - 3,000

155

A JADEITE JADE AND DIAMOND RING

centering a jadeite jade oval shaped cabochon measuring approximately: 12.2 x 8.7 x 5.7mm; mounted in 18k gold; size: 5

\$2,200 - 2,800

156

A DIAMOND RING

featuring a round brilliant-cut diamond, weighing approximately: 1.50 carats; estimated total remaining diamond weight: 1.65 carats; mounted in 14k gold; size: 6 3/4

\$3,000 - 4,000

157

A DIAMOND AND 14K GOLD SLIDE BRACELET

comprising eleven slides of female figures; weighing approximately: 41.7 grams; length: 7 1/4in.

\$1,000 - 2,000

158

A GENT'S 18K GOLD WRISTWATCH

circular dial with indexes, hands and date aperture; gross weight approximately: 63.6 grams; length: 8in.

\$1,200 - 1,800

159

AN 18K GOLD WIDE LINK BRACELET

of floral and Chinese motif; weighing approximately: 78.0 grams; length: 8 5/8in.; width: 1 3/16in.

\$2,000 - 3,000

160

A CULTURED PEARL AND DIAMOND NECKLACE, KERRY LEE

featuring baroque cultured pearls measuring approximately: 13.5 to 12.3mm; signed K. Lee; estimated total diamond weight: 1.95 carats; mounted in 18k gold; length: 20 1/2in.

\$1,800 - 2,500



161



162



163



164



165



166

161

A DIAMOND, ENAMEL AND SEED PEARL SWAG NECKLACE

set throughout with old European and rose-cut diamonds in a surround of foliate motifs; *mounted in 18k gold and white metal; gross weight approximately: 41.2 grams; length: 19in.*

\$5,000 - 7,000

162

A PAIR OF DIAMOND FLOWER EARRINGS

featuring rose-cut diamonds; *estimated total diamond weight: 3.90 carats; mounted in 18k gold; length: 1 7/16in.*

\$2,500 - 3,500

163

A SAPPHIRE AND DIAMOND CIRCLE BROOCH

mounted in platinum; diameter: 1 1/4in.

\$2,000 - 3,000

164

AN ART DECO AQUAMARINE AND DIAMOND RING, MARCUS & CO., CIRCA 1930

centering an oval-shaped aquamarine measuring approximately: 16.5 x 12.4 x 8.1mm; *signed Marcus; mounted in platinum; size: 5 1/4*

\$1,500 - 2,000

165

A RUBY AND DIAMOND RING

estimated ruby weight: 1.05 carats; estimated total diamond weight: 1.75 carats; mounted in 18k gold; size: 6

\$2,000 - 3,000

166

A RETRO 14K ROSE AND GREEN GOLD AND SAPPHIRE CHARM BRACELET, CARTIER, RUSER, CIRCA 1940

suspending an angel, figure skater and horseshoe charm; *bracelet signed Cartier; charms signed Ruser; gross weight approximately: 115.0 grams; length: 8 1/4in.*

\$4,000 - 6,000



167



168



169



170



171



173



172

167

AN 18K GOLD AND RUBY “THREE WISE MONKEYS” CHARM BRACELET, LAYKIN ET CIE

“see no evil, hear no evil, speak no evil”; signed Laykin et Cie; weighing approximately: 80.1 grams; length: 8in.

\$1,600 - 2,000

168

A JADEITE JADE AND DIAMOND RING

centering a jadeite jade oval cabochon measuring approximately: 17.2 x 12.4 x 7.2mm; estimated total diamond weight: 0.90 carat; mounted in 14k white gold; size: 8 3/4

\$1,500 - 2,000

169

A PAIR OF DIAMOND CLUSTER EARRINGS

set throughout with rose-cut diamonds; mounted in 14k gold; length: 7/8in.

\$2,500 - 3,500

170

A SAPPHIRE AND DIAMOND RING

centering an oval shaped sapphire, weighing approximately: 2.95 carats; estimated total diamond weight: 1.05 carats; mounted in 14k white gold; size: 8

\$3,000 - 5,000

171

A RUBY AND DIAMOND RING

centering a cushion step-cut ruby, weighing: 2.10 carats; estimated total diamond weight: 1.00 carat; mounted in platinum; size: 6 1/4

\$3,500 - 4,500

Accompanied by GIA origin report # 2174218408, dated April 25, 2014, stating: Natural Corundum-Ruby, Mozambique origin, no indications of heat.

172

A VICTORIAN DIAMOND AND SAPPHIRE SNAKE BROOCH, CIRCA 1890

suspending an old European-cut diamond; mounted in 14k gold; length: 2 1/8in.

\$3,000 - 5,000

173

A DIAMOND NECKLACE

estimated total diamond weight: 5.00 carats; mounted in platinum and 14k gold; gross weight approximately: 51.5 grams; length: 19in.

\$2,500 - 3,000



174



175



176



177



178



179



180

174

A CULTURED PEARL AND DIAMOND NECKLACE

cultured pearls measuring approximately: 9.4 to 9.0mm; *estimated total diamond weight: 2.40 carats; mounted in platinum; length: 20in.*
\$2,000 - 3,000

175

A FANCY COLORED DIAMOND AND DIAMOND HEART RING

centering a fancy light yellow heart-shaped diamond, *weighing: 0.80 carat; mounted in 18k white gold; size: 7 1/4*
\$1,800 - 2,400

Accompanied by GIA origin report #2151361972, dated April 18, 2013, stating: natural Fancy Light Yellow color.

176

AN AQUAMARINE AND DIAMOND RING

oval shaped aquamarine measuring approximately: 10.2 x 8.15mm; *mounted in 18k white gold; size: 6*
\$1,000 - 1,500

177

A DIAMOND BROOCH

estimated total diamond weight: 14.00 carats; mounted in platinum; gross weight approximately: 37.0 grams; measuring approximately: 3 7/16 x 1 5/8in.
\$6,000 - 8,000

178

A PAIR OF DIAMOND HOOP EARRINGS

estimated total diamond weight: 5.00 carats; mounted in 18k white gold; length: 3/4in.
\$3,000 - 5,000

179

A DIAMOND SOLITAIRE RING, TIFFANY & CO., 2002

centering a Lucida-cut diamond weighing: 0.63 carat; *signed Tiffany & Co., no. 17469258 and D07020049; accompanied with a signed box and papers; mounted in platinum; size: 5*
\$1,200 - 1,800

180

A PAIR OF CULTURED PEARL AND DIAMOND PENDANT EARRINGS

cultured pearls measuring approximately: 10.6 to 10.4mm; *estimated total diamond weight: 2.75 carats; mounted in platinum; length: 2 7/16in.*
\$1,800 - 2,000



181



183



186



182



184



187



185

181

A RUBY AND DIAMOND RING, VAN CLEEF & ARPELS

centering an oval ruby cabochon measuring approximately: 6.1 x 5.4 x 3.4mm; signed VCA, no. 5K3621; mounted in 18k gold; size: 5 1/2
\$1,500 - 2,000

182

A DIAMOND AND PLATINUM PENDANT WITH CHAIN, TIFFANY & CO., ELSA PERETTI, SPANISH

signed Tiffany & Co., Elsa Peretti, Spain; pendant measuring approximately: 5/8 x 5/8in.; chain length: 16in.
\$1,200 - 1,800

PROPERTY FROM AN OLD VIRGINIA FAMILY

183

AN ART DECO DIAMOND BAR BROOCH, CIRCA 1920

estimated total diamond weight: 1.85 carats; mounted in platinum; length: 3 5/16 x 3/16in.
\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

184

A DIAMOND AND 18K WHITE GOLD BANGLE BRACELET

estimated total diamond weight: 1.90 carats; gross weight approximately: 46.5 grams; diameter: 2 11/16in.
\$1,200 - 1,800

185

AN ART DECO DIAMOND BROOCH-PENDANT, CIRCA 1925

centering an old European-cut diamond, weighing approximately: 1.20 carats; estimated total remaining diamond weight: 3.00 carats; mounted in platinum; measuring approximately: 3 1/8 x 1 1/2in.
\$4,000 - 6,000

186

A DIAMOND AND RUBY CIRCLE BROOCH

estimated total diamond weight: 1.30 carats; mounted in platinum; diameter: 1 3/4in. (one diamond deficient)
\$3,000 - 5,000

187

AN ART DECO DIAMOND RING, CIRCA 1920

estimated total diamond weight: 1.60 carats; mounted in platinum; size: 6
\$1,000 - 2,000



188



191



189



192



190



193

188

AN ART DECO DIAMOND INTEGRAL BRACELET WRISTWATCH, CIRCA 1920

featuring a rectangular dial with Arabic numerals and indexes; accompanied with three loose diamonds and two extra links; estimated total diamond weight: 4.05 carats; mounted in platinum; gross weight approximately: 36.0 grams; length: 6 11/16in. \$4,000 - 6,000

189

A DIAMOND AND 18K WHITE GOLD STRAP "ATLAS" WRISTWATCH, TIFFANY & CO.

case no. 050630137; dial, case, strap signed Tiffany & Co.; accompanied with a signed box; gross weight approximately: 28.1 grams; length: 8in. \$3,500 - 4,500

190

AN 18K YELLOW GOLD INTEGRAL BRACELET WRISTWATCH, PATEK PHILIPPE

a square black dial with Roman numerals; dial and clasp signed Patek Philippe; accompanied with a signed box; gross weight approximately: 51.5 grams; length: 8in. \$2,000 - 3,000

PROPERTY FROM AN ATLANTA LADY

191

AN 18K GOLD INTEGRAL BRACELET WRISTWATCH

circular dial with Roman numerals and indexes; dial signed Seth Thomas; gross weight approximately: 71.1 grams; length: 8in. \$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

192

A 18K WHITE GOLD STRAP "CAPE COD" WRISTWATCH, HERMES, FRENCH

with a leather strap; dial, case and strap signed Hermes Paris; case no. CC 1.290 and 1593398; length: 8 3/4in. \$1,500 - 2,500

193

A DIAMOND AND SYNTHETIC SAPPHIRE BRACELET WRISTWATCH

white dial with Roman numerals and indexes; dial signed Peacock; estimated total diamond weight: 1.15 carats; mounted in platinum and 14k white gold; length: 6 1/2in. \$1,000 - 1,500



194



197



195



198



196



199



200

194

A DIAMOND AND 14K GOLD INTEGRAL WRISTWATCH

a circular gold dial with gold indexes and hands; *dial signed Geneve*; gross weight approximately: 37.0 grams; length: 7in.

\$1,500 - 2,000

195

A DIAMOND BRACELET

designed with links of marquise, round and baguette-cut diamonds; *estimated total diamond weight: 9.85 carats; mounted in 14k white gold*; gross weight approximately: 28.7 grams; length: 7 3/4in.

\$5,500 - 7,500

196

A LADY'S 18K GOLD INTEGRAL BRACELET WRISTWATCH, PATEK PHILIPPE, CIRCA 1964

2Ref:3319/2; movement no. 984674, case rectangular dial with silvered face and Arabic numerals; no. 2632701; 20-jewel manual-winding movement adjusted to temperature, position and isochronism; case, dial and movement signed; gross weight approximately: 53.4 grams; length: 6 1/4in.

\$2,000 - 3,000

197

A PAIR OF DIAMOND CLUSTER EARRINGS

set with marquise and pear-shape diamonds; *estimated total diamond weight: 6.00 carats; mounted in platinum; measuring approximately: 15/16 x 11/16in.*

\$2,500 - 3,500

198

A DIAMOND AND 18K BICOLOR GOLD BROOCH

estimated total diamond weight: 1.75 carats; measuring approximately: 2 x 1in.

\$2,200 - 2,800

199

A PAIR OF COLORED SOUTH SEA CULTURED PEARL AND DIAMOND EARRINGS

black cultured pearl measuring approximately: 15.6 to 15.5mm; mounted in 14k white gold; length: 1 1/4in. (colored cultured pearls not tested for origin of color)

\$2,000 - 3,000

200

A DIAMOND CASCADE NECKLACE

designed as a waterfall of flowers and bars of round brilliant-cut diamonds; *estimated total diamond weight: 15.65 carats; mounted in 18k white gold*; gross weight approximately: 43.20 grams; approximate length: 18in.

\$6,500 - 8,500



201

**201
A COLLECTION OF STAR SAPPHIRE, SAPPHIRE, DIAMOND
AND COLORED CULTURED PEARL JEWELRY**

comprising a necklace, brooch and pair of matching earrings; colored cultured pearls measuring approximately: 8.3 to 6.6mm; *estimated total diamond weight: 1.30 carats; mounted in 14k white gold; necklace length: 19in.; brooch measuring: 2 3/16 x 1 1/2in.; earring measuring: 1 7/8 x 3/4in. (cultured pearls not tested for origin of color)*
\$1,000 - 1,500

202

AN EDWARDIAN DIAMOND BROOCH-PENDANT, CIRCA 1920

centering an old European-cut diamond, *weighing approximately: 1.15 carats; estimated remaining diamond weight: 5.30 carats; mounted in platinum; measuring approximately: 3 1/4 x 1 3/8in.*
\$4,000 - 6,000



202



204



203

203

A DIAMOND AND PLATINUM NECKLACE, WASLIKOFF

with maker's mark; estimated total diamond weight: 4.00 carats; mounted in platinum; length: 17in.
\$2,000 - 3,000

204

**AN ART DECO JADEITE JADE, ENAMEL AND DIAMOND
COMPACT, CARTIER, FRENCH, CIRCA 1930**

hinged black enamel, set with a carved jadeite leaf and rose-cut diamond accents, opening to a lidded compartment and lipstick, with onyx thumbpiece; *signed Cartier, with maker's mark and assay mark; mounted in gilt silver and eighteen karat gold; dimensions: 3 1/4 x 2 1/8 x 1 3/4in. (loss to enamel)*
\$4,000 - 6,000



205



207



206



208

Marion Nevada Talley (December 20, 1906 – January 3, 1983), was a child prodigy opera coloratura soprano from Kansas City, MO. In 1926, at the age of nineteen, she was a sensation as the youngest prima donna to have appeared onstage at the Metropolitan Opera in New York, as Gilda in Rigoletto. She spent four years with the Met, appearing in seven productions, then moved to Hollywood to work in movies and radio. She appeared in Don Juan with John Barrymore, performed at the White House, and had her own radio program on NBC Radio. Around the age of 30, she retired from show business.

205

A DIAMOND AND BEAD NECKLACE

the double strand bead necklace with pear and transitional round brilliant-cut diamonds set in clasp; *estimated total diamond weight; 0.80 carats; mounted in platinum and gold*
\$800 - 1,200

206

A DIAMOND SOLITAIRE RING

centering an old-European-cut diamond, with old-cut diamond shoulders; *central diamond weighing approximately: 1.85 carats; mounted in platinum; size: 7 1/2*
\$6,000 - 8,000

207

AN ART DECO DIAMOND BRACELET WRISTWATCH, TIFFANY & CO., CIRCA 1920

rectangular; case no. 52789; 17j,3 adj; movement no. 2201; case inscribed: Marion Talley 1926; *dial signed Tiffany & Co.; movement signed C.H. Meylan Brassus Swiss; width: 13mm; adjustable length*
\$1,000 - 1,500

208

AN ART DECO DIAMOND AND PLATINUM WATCH, TIFFANY & CO.

tonneau case set with transitional and single-cut diamonds; 17j, 3 adjustments; *case inscribed: Love to Maurina Marion, Christmas 1927, Helen H. Talley; dial signed Tiffany & Co.; movement signed CH Meylan; estimated total diamond weight: 1.70 carats; with metal strap; accompanied by original diamond and platinum findings and grosgrain ribbon strap; adjustable diameter: 2in.*
\$1,000 - 1,500



209



211



210



212



213

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA

209^Y

A CORAL AND 18K GOLD TORSADE NECKLACE AND PAIR OF KNOT MOTIF EARCLIPS, TIFFANY & CO.

necklace signed *Tiffany & Co., Cummings*, 1981; earclips signed *T & Co.*; accompanied with a signed box; necklace length: 35in.; earclips length: 3/4in.

\$1,500 - 2,500

FROM THE ESTATE OF A TEXAS OIL FAMILY

210

AN 18K GOLD CLUTCH PURSE

no. 5813; weighing approximately: 398.0 grams; measuring approximately: 7 1/2 x 4in. (dents and minor discoloration to mesh)

\$7,000 - 9,000

PROPERTY FROM THE ESTATE OF A WASHINGTON STATE LADY

211

A 14K ROSE, YELLOW GOLD AND STERLING SILVER CIGARETTE BOX

with monogram "*J.M.H. Jr.*"; reference no. 8806; gross weight approximately: 156.0 grams; measuring approximately: 5 1/4 x 3 11/16in.

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION

212^Y

A CARVED CORAL, DIAMOND, RUBY AND EMERALD BROOCH

depicting a Ganesh in a surround of bows and flourishes; mounted in silver and gold; measuring approximately: 3 x 2 1/2in.

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

213

A SAPPHIRE, SEED PEARL AND 18K GOLD MESH PURSE AND COIN PURSE

gross weight approximately: 332.7 grams; purse measuring approximately: 10.5 x 7in.; coin purse measuring approximately: 4 x 2 1/2in.

\$7,000 - 7,500



214



215



216



217



218

214

A 14K BICOLOR GOLD TUBOGAS NECKLACE

weighing approximately: 77.7 grams; length: 18in.

\$2,200 - 3,200

215

A DIAMOND AND 14K BICOLOR GOLD BRACELET

estimated total diamond weight: 1.60 carats; gross weight approximately: 84.3 grams; diameter: 2 3/8in.

\$3,000 - 5,000

PROPERTY FROM A NEW YORK COLLECTOR

LOTS 216-237

216

A COLORED DIAMOND, DIAMOND, CULTURED PEARL AND SAPPHIRE BUTTERFLY BROOCH-PENDANT

cultured pearl measuring approximately: 11.8 x 7.0mm; estimated total diamond weight: 4.50 carats; mounted in silver-topped 14k gold; measuring approximately: 2 1/3 x 1 3/8in. (colored diamonds not tested for origin of color)

\$1,000 - 1,500

217

A WOOD AND SILVER FISH TOGGLE NECKLACE, FRANK GEHRY, TIFFANY & CO.

signed Tiffany & Co, Gehry; accompanied with a signed folder; length: 31in.

\$2,500 - 3,500

218

A PAIR OF RETRO YELLOW BERYL, DIAMOND AND RUBY EARCLIPS, CIRCA 1940

mounted in platinum-topped 18k gold; each measuring approximately: 1 5/16 x 1in.

\$1,500 - 2,500



219



221



223



220



222



224

219
A DIAMOND AND 18K BICOLOR GOLD FLOWER CLUSTER BROOCH

estimated total diamond weight: 2.15 carats; gross weight approximately: 28.1 grams; measuring approximately: 2 3/4 x 2 1/2in.
\$1,000 - 1,500

220
A GEM-SET AND DIAMOND NECKLACE
featuring multi-color quartz and beryl; estimated total diamond weight: 2.00 carats; mounted in 18k gold; gross weight approximately: 92.0 grams; length: 17 1/2in.
\$3,000 - 5,000

221
A MULTI-COLOR GEM-SET CABOCHON CLUSTER BROOCH
including a variety of sapphire, quartz, emerald and jade; mounted in 18k gold; measuring approximately: 4 11/16 x 2 1/2in.
\$3,000 - 5,000

222
A PAIR OF DIAMOND AND SAPPHIRE "X" MOTIF EARCLIPS, TIFFANY & CO.
centering oval sapphire cabochons; signed Tiffany & Co.; mounted in 18k bicolor gold; length: 1in.
\$1,500 - 2,500

223
A DIAMOND, SAPPHIRE AND CULTURED PEARL BIRD BROOCH
designed with square, pear, graduated baguette and round brilliant-cut diamonds; baroque cultured pearl measuring approximately: 18.5mm; estimated total diamond weight: 2.00 carats; mounted in 18k gold and platinum; measuring approximately: 2 3/4 x 2 1/2in.
\$1,000 - 1,500

224
A PAIR OF RUBY, DIAMOND AND 18K GOLD EARCLIPS, BULGARI
signed Bulgari. no. CC183; each measuring approximately: 1 x 7/8in.
\$1,000 - 1,500



225



226



229



227



230



228



231

225

A DIAMOND AND 18K GOLD NECKLACE, CARTIER

signed Cartier; estimated total diamond weight: 1.30 carats; gross weight approximately: 65.5 grams; approximate length: 16in.

\$3,000 - 5,000

226

A COLORED DIAMOND, DIAMOND AND SAPPHIRE CABOCHON JABOT PIN

estimated total diamond weight: 1.30 carats; mounted in 14k bicolor gold; length: 3 1/4in. (colored diamonds not tested for origin of color)

\$2,000 - 3,000

227

A DIAMOND AND 18K BICOLOR GOLD FLAT CHAIN LINK NECKLACE

gross weight approximately: 97.4 grams; length: 17 1/4in.

\$2,000 - 3,000

228

A 14K YELLOW GOLD TEXTURED LINK NECKLACE

weighing approximately: 102.4 grams; length: 48in.

\$1,500 - 2,000

229

A SUITE OF TURBO SHELL, SAPPHIRE, DIAMOND AND 14K GOLD JEWELRY, SEAMAN SCHEPPS

comprising a pair of earrings and a ring; signed Seaman Schepps; earclips length approximately: 1in.; ring size: 5

\$1,500 - 2,500

230

A KUNZITE, DIAMOND AND SAPPHIRE BROOCH

centering a cushion-cut kunzite in a surround of square-cut sapphires and round brilliant-cut diamonds; estimated total diamond weight: 2.75 carats; mounted in 18k bicolor gold; measuring approximately: 2 1/4 x 2in.

\$1,500 - 2,500

231

A DIAMOND, RUBY AND 18K BICOLOR GOLD FLOWER BROOCH

estimated total diamond weight: 1.15 carats; diamonds mounted in platinum; gross weight approximately: 37.5 grams; measuring approximately: 2 1/4 x 2in.

\$1,500 - 2,500



232



234



236



233



235



237

232

A 14K TRICOLOR GOLD FLORAL MOTIF BOX

weighing approximately: 81.4 grams; measuring approximately: 3 11/16 x 2 1/2in.

\$1,000 - 1,500

233

AN AGATE AND 14K GOLD BOX, FRENCH

with stylized details of columns, street lamps and flourishes; with French assay mark; measuring approximately: 2 1/4 x 3/4in.

\$1,000 - 1,500

234

A SAPPHIRE, RED STONE AND 14K GOLD BOX, RUSSIAN

with Russian hallmarks, St. Petersburg, 1878; maker: Arnd Samuel; gross weight approximately: 119.1 grams; measuring approximately: 4 x 2 1/2in.

\$1,200 - 1,800

235

AN ENAMEL, TURQUOISE AND 18K GOLD BOX

gross weight approximately: 70.1 grams; measuring approximately: 3 3/4 x 2 1/4in. (loss to enamel, multiple turquoise deficient)

\$1,000 - 1,500

236

AN ENAMEL, AGATE AND 18K GOLD PORTRAIT BOX

gross weight approximately: 105.0 grams; diameter: 2 1/2in. (loss to enamel)

\$2,000 - 3,000

237

A 14K GOLD AND SAPPHIRE RETICULATED BOX, RUSSIAN, 20TH CENTURY

with Russian hallmarks; gross weight approximately: 131.6 grams; measuring approximately: 4 1/4 x 2 5/8in.

\$1,200 - 1,800



238



240



242



239



241



243

PROPERTY OF A NEW YORK COLLECTION LOTS 238-377

238

AN ART DECO ENAMEL, DIAMOND, JADIETE JADE AND 14K GOLD COMPACT, CIRCA 1925

opening to reveal two powder and rouge wells and a mirror; *rose-cut diamonds mounted in platinum*; gross weight approximately: 101.6 grams; measuring approximately: 3 x 1 7/8in. (loss to enamel)

\$1,500 - 2,000

239

A LATE ART DECO DIAMOND AND 14K GOLD CIGARETTE BOX

internally inscribed "Philip to Hazel"; *rose-cut diamonds mounted in platinum*; gross weight approximately: 118.8 grams; measuring approximately: 3 3/8 x 2 3/8in.

\$1,500 - 2,000

240

AN ART DECO CARVED JADIETE JADE, DIAMOND, ENAMEL AND 14K GOLD COMPACT, CIRCA 1925

opening to reveal a powder well, two circular rouge wells and a mirror; *diamonds mounted in platinum*; measuring approximately: 3 1/4 x 2 3/8in. (minor loss to enamel)

\$2,000 - 3,000

241

A LATE ART DECO DIAMOND AND 14K BICOLOR GOLD COMPACT

opening to reveal a powder well, a lipstick holder and perfume holder; *diamonds mounted in platinum thumbpiece*; gross weight approximately: 86.7 grams; measuring approximately: 2 1/2 x 1 3/4in.

\$1,200 - 1,500

242

AN ART DECO ENAMEL, DIAMOND AND 18K GOLD COMPACT AND MATCHING LIPSTICK CASE

compact opening to reveal a powder well and mirror; *old-cut diamonds mounted in platinum-topped gold thumbpiece*; gross weight approximately: 115.7 grams; compact measuring approximately: 2 5/16 x 2 5/16in.; lipstick case length: 2 1/2in. (loss to enamel)

\$1,000 - 1,500

243

A RUBY AND 18K GOLD COMPACT, CARTIER

opening to reveal a powder well; *signed Cartier*; gross weight approximately: 114.0 grams; measuring approximately: 3 1/8 x 2 1/4in.

\$2,000 - 3,000



244



246



248



245



247



249

244

AN EARLY ART DECO ENAMEL, DIAMOND AND 18K GOLD COMPACT WITH CHAIN

opening to reveal two wells, with inner beveled mirror; *rose-cut diamonds mounted in platinum-topped gold thumbpieces*; gross weight approximately: 85.5 grams; measuring approximately: 3 x 1 1/2in.; chain length: 4 1/4in. (loss to enamel)

\$1,000 - 1,500

245

A TURN OF THE CENTURY DIAMOND, SAPPHIRE, EMERALD AND 18K GOLD CIGARETTE BOX

with a snake and star motif; gross weight approximately: 86.2 grams; measuring approximately: 4 x 3in.

\$1,200 - 1,800

246

AN ART DECO DIAMOND, EMERALD AND BLACK ONYX CIGARETTE BOX

with central applied diamond set gold initials ACP; *diamonds and emeralds mounted in platinum and gold*; measuring approximately: 4 x 2 1/2in.

\$2,000 - 3,000

247

AN ART DECO SEED PEARL, DIAMOND AND ENAMEL COMPACT WITH CHAIN, CIRCA 1925

opening to reveal two wells, hinged lipstick container, brush handle, hinged beveled mirror and removable pencil; *diamonds mounted in platinum*; measuring approximately: 3 3/4 x 2 5/8in.; chain length: 3 3/4in. (loss to enamel, many seed pearls deficient)

\$2,000 - 3,000

248

AN ART DECO DIAMOND, ENAMEL AND 14K GOLD CIGARETTE BOX, CIRCA 1925

rose-cut diamonds mounted in platinum; gross weight approximately: 119.3 grams; measuring approximately: 3 1/2 x 2 5/16in. (loss to enamel, one diamond deficient)

\$1,000 - 1,500

249

A TURN OF THE CENTURY SAPPHIRE AND 14K GOLD CIGARETTE CASE, RUSSIAN

with Russian hallmarks, Moscow 1898-1903, maker "AB"; gross weight approximately: 132.0 grams; measuring approximately: 4 x 3 11/16in.

\$2,000 - 4,000



250



251



252



253



254



255



256

250

A TURN OF THE CENTURY DEMANTOID GARNET, DIAMOND AND 14K GOLD SEA MOTIF COMPACT

gross weight approximately: 64.0 grams; measuring approximately: 3 7/16 x 2 9/16in.

\$1,000 - 1,500

251

A CARVED JADEITE JADE AND 14K GOLD PLAQUE NECKLACE

with floral and plant motifs; length: 20in.

\$1,500 - 2,500

252

A NEPHRITE AND ENAMEL PEN AND PENCIL SET

beads measuring approximately: 9.3 to 6.45mm; length: 24in. (loss to enamel, pen without tip or ink)

\$1,000 - 1,500

253

A JADEITE JADE BEAD AND 14K GOLD NECKLACE

beads measuring approximately: 9.3 to 6.45mm; length: 24in.

\$5,000 - 7,000

Accompanied by a Mason Kay report #150507-7, dated May 7, 2015, stating: Polymer Impregnated Jadeite Jade, no dye or polymer detected - "B" jade

254

A PAIR OF CARVED JADEITE JADE, SEED PEARL AND DIAMOND SCREWBACK EARRINGS

mounted in 14k gold; length: 2 1/4in.

\$1,000 - 1,500

255

A CARVED LAVENDER JADEITE JADE AND JADEITE JADE DOME RING

mounted in 18k white gold; size: 5 1/2 (crack to jade)

\$2,000 - 3,000

256

AN ART DECO JADEITE JADE AND DIAMOND RING, CIRCA 1925

centering a jadeite jade cabochon measuring approximately: 14.0 x 11.0 x 4.3mm; mounted in platinum; size: 6 1/4

\$3,000 - 5,000

Accompanied by a Mason Kay report #150507-3, dated May 7, 2015, stating: Natural Jadeite Jade, no dye or polymer detected - "A" jade



257



258



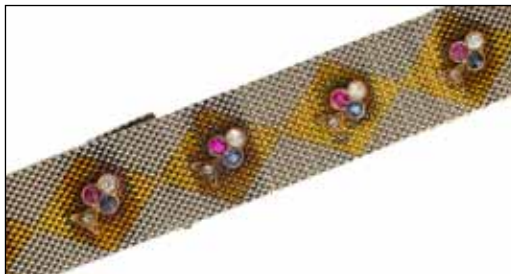
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261



262



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264

257

A BLACK ONYX AND DIAMOND LORGNETTE AND FANCY LINK LONG CHAIN, FRENCH, CIRCA 1920

lorgnette with French assay mark and partial France mark; estimated total diamond weight: 2.00 carats; mounted in platinum and 14k gold; lorgnette measuring approximately: 2 3/4 x 7/8in.; chain length approximately 31in.

\$2,000 - 3,000

258

A RUBY AND DIAMOND CLIP BROOCH

mounted in platinum; measuring approximately: 1 1/4 x 3/4in.

\$1,000 - 1,500

259

AN ART DECO DIAMOND RING, CIRCA 1925

centering an old European-cut diamond, weighing approximately: 1.00 carat; estimated total remaining diamond weight: 2.00 carats; mounted in platinum; size: 6 1/2

\$1,200 - 1,800

260

A DIAMOND AND EMERALD RING

centering an oval emerald cabochon, weighing approximately: 2.15 carats; mounted in 14k gold; size: 6 1/2

\$1,500 - 2,500

261

A DIAMOND, EMERALD AND 18K GOLD RING, TIFFANY & CO.

signed Tiffany & Co.; size: 6

\$1,500 - 2,500

262

A SAPPHIRE, RUBY AND DIAMOND MESH "CLUB" MOTIF BRACELET, FRENCH

with French assay marks and no. 2401; mounted in 18k gold and platinum; gross weight approximately: 52.4 grams; length: 8 1/2in.

\$800 - 1,200

263

AN ART DECO BLACK ONYX AND DIAMOND BROOCH, FRENCH, CIRCA 1925

with French assay marks; estimated total diamond weight: 2.30 carats; mounted in platinum and gold; measuring approximately: 2 7/8 x 2in. (one diamond deficient)

\$1,000 - 1,500

264

A DIAMOND, RUBY, SAPPHIRE AND 18K GOLD BANGLE BRACELET

gross weight approximately: 146.5 grams; width: 1 7/8in.; diameter: 2 7/8in.

\$2,000 - 3,000



265



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265

A SEED PEARL, EMERALD, RUBY AND GREEN STONE INDIAN STYLE MULTI-STRAND NECKLACE

*mounted in 14k gold and metal; approximately length: 15in.
\$3,000 - 5,000*

266

A RETRO DIAMOND, AQUAMARINE AND RUBY BROOCH-PENDANT, CIRCA 1945

*mounted in 14k gold; gross weight approximately: 31.0 grams;
diameter approximately: 2 3/8in.
\$1,000 - 1,500*

267

AN ANTIQUE EMERALD AND DIAMOND RING

*set with old mine-cut diamonds; with English hallmarks, London;
estimated total diamond weight: 1.40 carats; mounted in 18k gold;
size: 5 3/4
\$1,000 - 1,500*

268

A DIAMOND DOME RING

*estimated total diamond weight: 2.50 carats; mounted in 18k gold and
platinum; approximate size: 4 3/4 (square shank of ring removable)
\$1,500 - 2,500*

269

AN AQUAMARINE AND DIAMOND RING

*centering an emerald-cut aquamarine measuring approximately: 21.4
x 19.1 x 12.4mm; mounted in 14k gold; size: 7 3/4
\$1,000 - 1,500*

270

A DIAMOND AND HESSONITE GARNET RING

*centering a round hessonite garnet measuring approximately: 10.55 x
10.0 x 6.6mm; estimated total diamond weight: 1.60 carats; mounted
in 18k gold; size: 7 3/4
\$2,000 - 3,000*

271

AN EMERALD AND DIAMOND BANGLE BRACELET

*designed with graduated emerald cabochons; mounted in 14k gold;
diameter: 2 5/8in.
\$2,000 - 3,000*

272

A GEM-SET AND 18K GOLD LONG CHAIN NECKLACE, FRENCH

*with French assay mark; gross weight approximately: 47.2 grams;
length: 54in.
\$1,000 - 1,500*



273



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273

A DIAMOND AND RECONSTITUTED TURQUOISE RING
estimated total diamond weight: 3.15 carats; mounted in platinum-topped 14k gold; size: 7
\$1,200 - 1,800

274

A DIAMOND AND ENAMEL FLOWER BROOCH, CARTIER
designed with blue and green enamel leaves; signed Cartier, no. 30953; estimated total diamond weight: 2.00 carats; mounted in 18k gold; gross weight approximately: 41.1 grams; measuring approximately: 3 x 2 7/16in.
\$2,000 - 3,000

275

A CULTURED PEARL, DIAMOND AND TURQUOISE RING
cultured pearl measuring approximately: 7.0mm; estimated total diamond weight: 2.15 carats; mounted in platinum and 18k gold; size: 7 1/4
\$1,000 - 1,500

276

AN ANTIQUE AMETHYST, RUBY AND DIAMOND BROOCH, LATE 19TH CENTURY
mounted in silver and gold; diameter: 1 7/16in.
\$1,000 - 1,500

277

A PAIR OF DIAMOND AND 18K GOLD EARCLIPS, VAN CLEEF & ARPELS
signed Van Cleef & Arpels, N.Y., no. 21671; diamonds mounted in platinum; measuring approximately: 1 1/4 x 3/4in.
\$1,500 - 2,500

278

A PAIR OF DIAMOND, RUBY, EMERALD AND SAPPHIRE EARCLIPS
estimated total diamond weight: 2.60 carats; mounted in 18k gold; gross weight approximately: 27.0 grams; length: 1 1/2 x 3/4in.
\$2,000 - 3,000

279

A PAIR OF SHELL AND SAPPHIRE EARCLIPS, TRIANON
signed Trianon; mounted in 14k gold; measuring approximately: 1 1/4 x 1in.
\$800 - 1,200

280

AN ENAMEL, DIAMOND AND RUBY RING, LONDON, 1969
with English hallmarks; mounted in silver gilt-topped 14k gold; size: 3 1/2
\$1,000 - 1,500

281

A PAIR OF YELLOW SAPPHIRE, EMERALD AND DIAMOND EARCLIPS
mounted in 18k gold; diameter: 11/16in.
\$1,500 - 2,500



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282
**A CAT'S EYE CHRYSOBERYL AND
DIAMOND RING**

mounted in 18k white gold; size: 5 1/4
\$800 - 1,000

283
A PAIR OF DIAMOND EARCLIPS

*estimated total diamond weight: 2.25 carats;
mounted in platinum; length: 1in.*
\$1,500 - 2,500

284
**AN ART DECO DIAMOND AND EMERALD
DRESS CLIP, CIRCA 1930**

*estimated total diamond weight: 3.75
carats; mounted in platinum; measuring
approximately: 1 1/4 x 1 1/16in.*
\$1,800 - 2,500

285
A DIAMOND RING
*centering five emerald-cut diamonds;
estimated total diamond weight: 2.00 carats;
mounted in platinum-topped 18k gold; gross
weight approximately: 31.5 grams; size: 8 1/2*
\$2,000 - 3,000

286
**A TURN OF THE CENTRUY OPAL,
DEMANTOID GARNET AND DIAMOND
BROOCH**
*mounted in 14k white gold; measuring
approximately: 1 13/16 x 1 5/8in.*
\$1,000 - 1,500

287
A SAPPHIRE AND DIAMOND RING.
MARCUS & CO.
*centering an oval sapphire cabochon
measuring approximately: 10.3 x 8.7 x
4.6mm; signed Marcus; mounted in platinum;
size: 5 1/4*
\$2,000 - 3,000

288
**A DIAMOND AND CARVED EMERALD
FOLIATE BROOCH**
*estimated total diamond weight: 4.15
carats; mounted in platinum; gross weight
approximately: 25.1 grams; measuring
approximately: 2 1/2 x 1 11/16in.*
\$3,000 - 5,000

289
A DIAMOND AND SAPPHIRE RING
*sapphire cabochon measuring
approximately: 5.6 x 5.6 x 3.9mm;
estimated total diamond weight: 0.90 carat;
mounted in platinum; size: 6 1/4*
\$1,000 - 1,500

290
**A DIAMOND AND SAPPHIRE
AIRPLANE BROOCH**
*mounted in platinum; measuring
approximately: 1 7/16 x 1in.*
\$1,000 - 1,500



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291

AN ARTS AND CRAFTS OPAL NECKLACE, CIRCA 1905

accompanied with a fitted box; mounted in 14k gold; length: 18in.

\$2,000 - 3,000

292

A SAPPHIRE AND CITRINE FLAG OF SLOVANIA BROOCH

mounted in bicolored 14k gold; measuring approximately: 1 x 1 1/16in.

\$1,000 - 1,500

293

A LAPIS LAZULI, GREEN ONYX AND DIAMOND DOME RING, TIFFANY & CO.

signed Tiffany & Co.; mounted in 18k bicolored gold; size: 6 1/2

\$1,500 - 2,500

294

A SET OF EMERALD, DIAMOND, 18K AND 14K GOLD JEWELRY

comprising a bracelet and pair of earclips; estimated total diamond weight: 1.70 carats; gross weight approximately: 107.8 grams; bracelet length: 8 1/4in.; earclip length: 1 3/4in.

\$1,000 - 1,500

295

A DIAMOND AND CULTURED PEARL RING

cultured pearl measuring approximately: 6.7mm; estimated total diamond weight: 1.60 carats; mounted in 14k white gold; size: 7 3/4

\$800 - 1,200

296

AN OPAL AND DIAMOND RING

centering an oval opal cabochon measuring approximately: 18.37 x 13.05 x 5.50mm; mounted in 10k gold; size: 6

\$1,000 - 1,500

297

A DOUBLE SIDED OPAL AND 14K GOLD PENDANT

accompanied with a 10k gold chain; pendant measuring approximately: 2 x 7/8in.; chain length: 20in.

\$2,000 - 3,000



298



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298

A PAIR OF OPAL AND DIAMOND BANGLE BRACELETS

set with graduated round opal cabochons; *mounted in 14k gold; gross weight approximately: 32.3 grams; diameter: 2 9/16in.*

\$1,000 - 1,500

299

A PAIR OF CULTURED PEARL, SAPPHIRE AND DIAMOND CLUSTER EARCLIPS, TRIANON

cultured pearls measuring approximately: 7.6 to 6.2mm; *signed Trianon; mounted in 18k gold; diameter: 1 1/4in.*

\$1,000 - 1,500

300

A GREEN TOURMALINE, BLACK ENAMEL AND 18K GOLD FIGURAL BROOCH, FRENCH

of a whimsical design with hat, bow tie and cane; *with French assay mark; measuring approximately: 2 1/4 x 1 3/8in.*

\$1,000 - 1,500

301

A PAIR OF DIAMOND AND EMERALD BANGLE BRACELETS

estimated total diamond weight: 0.95 carat; gross weight approximately: 37.5 grams; mounted in 14k bicolor gold; diameter: 2 5/8in.

\$2,000 - 3,000

302

A DIAMOND, TOURMALINE, SAPPHIRE AND QUARTZ NECKLACE

estimated total diamond weight: 4.50 carats; mounted in 18k gold; gross weight approximately: 239.0 grams; approximate length: 25in.

\$5,000 - 7,000



303



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305A



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303

AN ARTS & CRAFTS AQUAMARINE, DIAMOND AND 14K GOLD PENDANT

together with a 14k gold chain; chain with Russian marks; pendant measuring approximately: 2 1/2 x 1 1/4in.; chain measuring approximately: 20 1/2in.

\$1,000 - 1,500

304

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

suspending two sapphire cabochons; mounted in platinum and 14k gold; pendant measuring approximately: 2 1/16 x 9/16in.; chain measuring approximately: 17in.

\$800 - 1,200

305

A DIAMOND AND EMERALD FLOWER BROOCH, MCTEIGUE

maker's mark for McTeigue; estimated total diamond weight: 2.95 carats; mounted in platinum; measuring approximately: 1 7/8 x 1 1/4in.

\$1,500 - 2,500

305A

A JADIETE JADE AND DIAMOND RING

centering an oval jadeite jade cabochon measuring approximately: 18.4 x 13.3 x 8.95mm; mounted in platinum; size: 4 3/4

\$2,000 - 3,000

Accompanied by a Mason Kay report #150507-4, dated May 7, 2015, stating: Natural Jadeite Jade, no dye or polymer detected - "A" jade

306

A CARVED CHRYSOPRASE, AGATE AND DIAMOND FLOWER PENDANT-BROOCH, PALTSCHO

signed E.Paltscho, Wien.I.; mounted in silver-topped gold; measuring approximately: 2 3/4 x 1 1/4in.

\$3,000 - 5,000

307

AN ENAMEL, SAPPHIRE, TURQUOISE AND EMERALD CATERPILLAR BROOCH, FRENCH

with French assay marks; mounted in 18k gold; gross weight approximately: 54.4 grams; measuring approximately: 2 3/4 x 2in. (loss to enamel)

\$3,000 - 5,000

308

A TURQUOISE, RED STONE AND SILVER GRASSHOPPER BROOCH, LATE 19TH CENTURY

gross weight approximately: 23.5 grams; length: 2 1/2in.

\$1,000 - 1,500



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309

AN ENAMEL, DIAMOND, EMERALD AND 18K GOLD WATCH WITH AN ENAMEL, SEED PEARL AND 14K GOLD FANCY CHAIN
circular dial with Arabic numerals and indexes; watch diameter: 1 1/4in.; chain length: 65in. (loss to enamel)
\$1,500 - 2,500

310

A TURQUOISE, SAPPHIRE AND DIAMOND RING AND BROOCH
estimated total diamond weight: 1.40 carats; mounted in 18k white gold; ring size: 6 1/2; brooch diameter: 1 9/16in.
\$1,500 - 2,500

311

A PAIR OF GEM-SET AND 18K GOLD HOOP EARRINGS
gross weight approximately: 36.0 grams; length: 1 1/4in.
\$1,000 - 1,500

312^Y

A LAPIS LAZULI, CORAL AND DIAMOND DOME RING
estimated total diamond weight: 2.60 carats; mounted in 18k bicolor gold; size: 6
\$1,500 - 2,500

313

A DIAMOND AND SAPPHIRE BRACELET
estimated total diamond weight: 1.95 carats; mounted in platinum and 18k gold; gross weight approximately: 49.3 grams; length: 7 3/4in.
\$3,000 - 5,000

314

A DIAMOND, RUBY AND SAPPHIRE FLORAL MOTIF BANGLE BRACELET
estimated total diamond weight: 1.50 carats; mounted in 14k bicolor gold; gross weight approximately: 46.4 grams; diameter: 2 5/8in.
\$1,000 - 1,500



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315
AN ENAMEL, COLORED DIAMOND AND RUBY LINK BRACELET
estimated total diamond weight: 1.70 carats; mounted in 18k gold and metal; length: 7 1/2in. (loss to enamel, colored diamonds not tested for origin of color)
\$3,000 - 5,000

316
A CULTURED PEARL, RUBY, EMERALD AND DIAMOND MULTI-STRAND STRAND BRACELET
cultured pearls measuring approximately: 6.4 to 3.8mm; estimated total diamond weight: 1.65 carats; mounted in 18k white gold and metal; length: 7 3/4in.
\$1,500 - 2,500

317
AN ART DECO DIAMOND AND EMERALD BRACELET, CIRCA 1925
estimated total diamond weight: 4.50 carats; mounted in platinum; gross weight approximately: 25.5 grams; length: 8 3/16in.
\$3,000 - 5,000

318
A TURN OF THE CENTURY RUBY AND DIAMOND RING
mounted in silver-topped gold; size: 5 1/4
\$2,000 - 3,000

319
A SOUTH SEA CULTURED PEARL AND DIAMOND RING
cultured pearl measuring approximately: 13.1mm; estimated total diamond weight: 6.50 carats; mounted in platinum; size: 5 (with inner metal sizing band)
\$4,000 - 6,000

320
A DIAMOND AND PINK SAPPHIRE CIRCLE BROOCH
estimated total diamond weight: 3.80 carats; mounted in platinum; measuring approximately: 1 3/4 x 1 9/16in.
\$1,500 - 2,500

321
A PAIR OF DIAMOND AND COLORED DIAMOND HALF HOOP EARRINGS
estimated total diamond weight: 4.40 carats; mounted in platinum and 18k gold; length: 1in. (colored diamonds not tested for origin of color)
\$2,000 - 4,000

322
AN ART DECO OPAL, DIAMOND AND ENAMEL JABOT BROOCH, CIRCA 1925
mounted in platinum; length: 2 11/16in. (opals crazed)
\$1,500 - 2,500

323
A PAIR OF SYNTHETIC RUBY, DIAMOND AND 14K GOLD CUFFLINKS
length: 1in.
\$1,000 - 1,500



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324
A MABE PEARL, EMERALD, RUBY, DIAMOND AND 18K GOLD FIGURAL CLIP BROOCH, DESSI, FRENCH
whimsical golfing motif; signed Dessi, Paris; measuring approximately: 2 x 1 3/4in.
\$1,000 - 1,500

325
A GARNET AND DIAMOND HORSESHOE BROOCH
set throughout with old European-cut diamonds; estimated total diamond weight: 5.50 carats; mounted in platinum-topped gold; measuring approximately: 1 5/8 x 1 3/4in.
\$3,000 - 5,000

326
A PAIR OF WHITE ENAMEL AND 18K GOLD HALF HOOP EARCLIPS, SCHLUMBERGER, TIFFANY & CO., FRENCH
signed Schlumberger, Tiffany, with French assay mark; gross weight approximately: 32.7 grams; length: 1 1/4in. (minor loss to enamel)
\$2,000 - 3,000

327
A DIAMOND AND EMERALD FLORAL DOME RING
estimated total diamond weight: 4.10 carats; mounted in 18k bicolored gold; size: 7 1/2
\$1,500 - 2,500

328
A SAPPHIRE AND DIAMOND RING, JESSOP
centering a circular-cut sapphire with old European-cut diamond shoulders; signed Jessop; mounted in 14k white gold; size: 6 1/2
\$800 - 1,200

329
A PAIR OF BLACK ENAMEL AND DIAMOND HALF HOOP EARCLIPS, DAVID WEBB
signed Webb; mounted in 18k gold; gross weight approximately: 26.1 grams; length: 1in. (loss to enamel)
\$1,000 - 1,500

330
A DIAMOND AND 14K BICOLOR GOLD INTEGRAL BRACELET WRISTWATCH, LAYKIN ET CIE
dial signed Laykin et Cie; estimated total diamond weight: 1.10 carats; gross weight approximately: 414.4 grams; length: 7 1/4in.
\$1,500 - 2,500

331
A BANDED AGATE, ENAMEL, DIAMOND AND RED STONE BRACELET, FRENCH
with French assay mark; mounted in 18k gold; length: 8 5/16in. (loss to enamel, stones deficient)
\$1,000 - 1,500

332
A GOLD COIN AND 18K GOLD STRAP WATCH, CORUM
featuring a USA 1893 \$10 gold coin; dial signed Corum; metal strap; overall length: 9 1/4in.
\$1,000 - 1,500



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333
A RUBY AND DIAMOND FLOWER AND RIBBON BROOCH, RAYMOND YARD
signed Yard; estimated total diamond weight: 1.20 carats; mounted in platinum; measuring approximately: 1 3/4 x 1 3/16in.
\$1,000 - 1,500

334
A CARVED JADEITE JADE, ENAMEL AND RUBY PENDANT
hinged opening to reveal a seated Buddha; mounted in 18k gold; measuring approximately: 2 1/2 x 1 7/8in. (loss to enamel)
\$2,000 - 3,000

335
A CARVED JADEITE JADE AND DIAMOND RING
jadeite jade cabochon measuring approximately: 12.05 x 16.75 x 4.40mm; estimated total diamond weight: 1.00 carat; mounted in platinum; size: 6 1/2
\$3,000 - 5,000

Accompanied by a Mason Kay report #150507-1, dated May 7, 2015, stating: Natural Jadeite Jade, no dye or polymer detected - "A" jade

336
A CARVED JADEITE JADE BRACELET
mounted in 14k gold; length: 7 1/2in.
\$800 - 1,200

337
A CARVED JADEITE JADE AND SEED PEARL BAR BROOCH
mounted in 14k gold; length: 2 5/16in.
\$2,000 - 4,000

338
AN ENAMEL AND CARVED JADEITE JADE FANCY LINK BRACELET
mounted in 14k gold; gross weight approximately: 28.7 grams; length: 8 1/4in. (minor loss to enamel)
\$2,000 - 3,000

339
A CARVED GEM-SET AND DIAMOND FLOWER DRESS CLIP, AUSTRIAN, CIRCA 1935
with Austrian hallmarks; mounted in 18k white gold; measuring approximately: 1 5/16 x 1in.
\$1,500 - 2,500

340
A PLIQUE A JOUR, SEED PEARL, DIAMOND AND 18K GOLD "BACCHUS" PENDANT
measuring approximately: 1 3/4 x 1 5/16in.
\$2,000 - 3,000

341
A JADEITE JADE AND DIAMOND RING
centering a jadeite jade cabochon measuring approximately: 16.35 x 16.4 x 6.5mm; mounted in platinum; size: 6
\$3,000 - 5,000

Accompanied by a Mason Kay report #150507-2, dated May 7, 2015, stating: Natural Jadeite Jade, no dye or polymer detected - "A" jade



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342

A RUBY, PERIDOT AND TOURMALINE BROOCH

mounted in 14k gold; measuring approximately: 1 7/8 x 1 1/16in.

\$1,500 - 2,500

343

AN ANTIQUE SAPPHIRE, DEMANTOID GARNET AND DIAMOND SNAKE RING, CIRCA 1890

mounted in 14k gold; size: 7 1/2

\$1,000 - 1,500

344^Y

A CARVED CORAL, DIAMOND AND CARVED EMERALD LEAF FLOWER BROOCH, FRENCH

with French assay marks; estimated total diamond weight: 1.85 carats; mounted in 18k bicolor gold; gross weight approximately: 33.3 grams; measuring approximately: 2 9/16 x 2 3/16in.

\$1,500 - 2,500

345

A CULTURED PEARL, DIAMOND AND SAPPHIRE BRACELET, FRENCH, CIRCA 1900

with clover motifs; centering an oval-cut sapphire measuring approximately: 9.4 x 6.8 x 4.6mm; with French assay marks; mounted in platinum, silver and 18k gold; gross weight approximately: 39.0 grams; length: 8 1/4in.

\$1,200 - 1,800

346

AN ANTIQUE DIAMOND, RUBY AND 14K GOLD BRACELET WRISTWATCH WATCH, RUSSIAN

circular dial with Arabic numerals and indexes with a skeleton back; with Russian hallmarks; gross weight approximately: 55.6 grams; length: 8in.

\$1,500 - 2,500

347

AN EMERALD AND 18K GOLD BRACELET

gross weight approximately: 47.5 grams; length: 7 1/2in.

\$1,000 - 1,500

348

A RETRO SAPPHIRE, AQUAMARINE AND 14K GOLD BROOCH CLIP, TIFFANY & CO., CIRCA 1945

signed Tiffany & Co.; measuring approximately: 2 x 1 1/2in.

\$1,500 - 2,500

349

A PAIR OF LAPIS LAZULI EARCLIPS

mounted in 14k gold; gross weight approximately: 28.1 grams; length: 1 1/4in.

\$1,500 - 2,500

350

A CITRINE, PERIDOT, TOURMALINE AND DIAMOND BROOCH

mounted in 18k gold; measuring approximately: 2 x 1 13/16in.

\$1,500 - 2,500



351



352



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351

AN AQUAMARINE, DIAMOND AND PLATINUM PENDANT

aquamarine measuring approximately: 20.5 x 19.5 x 10.3mm; suspended by a platinum chain; pendant measuring approximately: 1 3/4 x 7/8in.; chain length: 16in.

\$1,000 - 1,500

352^Y

A CORAL, PERIDOT AND DIAMOND CATERPILLAR BROOCH

mounted in 18k gold; measuring approximately: 2 x 1 5/16in.

\$500 - 800

353

A CARVED AGATE AND CULTURED PEARL CAMEO BROOCH-PENDANT, FRENCH

with French assay mark; mounted in 18k gold; measuring approximately: 2 7/16 x 1 7/8in.

\$1,000 - 1,500

354

A DIAMOND FLOWER BROOCH

estimated total diamond weight: 6.90 carats; mounted in 18k bicolor gold; gross weight approximately: 43.3 grams; measuring approximately: 2 3/4 x 2in.

\$3,000 - 5,000

355

A CARVED AGATE AND CULTURED PEARL CAMEO BROOCH-PENDANT, FRENCH

with French assay mark; mounted in 18k gold; measuring approximately: 2 1/2 x 2in.

\$1,500 - 2,500

356

A DIAMOND AND AMETHYST HEART PENDANT

centering a heart-shaped amethyst; suspended by a 14k white gold chain; pendant measuring approximately: 1 1/4 x 1 1/16in.; chain length approximately: 19 1/2in.

\$1,200 - 1,800



357



360



361



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357

A RETRO RUBY, DIAMOND AND 14K BICOLOR GOLD LINK BRACELET, CIRCA 1940

diamonds mounted in platinum; gross weight approximately: 112.5 grams; length: 9in.; width: 1 1/2in.

\$2,500 - 4,500

358

A DIAMOND AND EMERALD BROOCH AND JACKET

with removable outer 14k gold jacket; estimated total diamond weight: 1.20 carats; mounted in 18k bicolor gold; gross weight approximately: 32.0 grams; measuring approximately: 3 3/16 x 2in.

\$1,500 - 2,500

359

A SMOKEY QUARTZ, RUBY AND DIAMOND SPRAY BROOCH, FRENCH

mounted in 18k gold; measuring approximately: 2 x 1 7/8in.

\$500 - 800

360

A DIAMOND AND STAR SAPPHIRE BROOCH-PENDANT

estimated total diamond weight: 1.15 carats; mounted in platinum; gross weight approximately: 31.3 grams; measuring approximately: 2 1/2 x 2 3/16in.

\$3,000 - 5,000

361

A PERIDOT AND 14K GOLD CLIP BROOCH

measuring approximately: 2 3/4 x 2 5/16in.

\$1,000 - 1,500

362

AN EMERALD AND DIAMOND BRACELET

estimated total diamond weight: 2.90 carats; mounted in 14k white gold; length: 8 3/16in.

\$1,000 - 1,500



363

**363
A GROUP OF SHELL, CHRYSOPRASE AND 14K GOLD JEWELRY, MARGUERITE STIX**

comprising a ring, pendant and pair of leaf motif earclips; *ring and pendant signed Stix; earclips signed Marguerite*; gross weight approximately: 71.0 grams; ring size: 5; pendant measuring approximately: 3 x 1 3/4in.; earclip measuring approximately: 1 1/2 x 1 1/2in.

\$3,000 - 5,000

**364
A PAIR OF EMERALD AND DIAMOND PENDANT EARCLIPS**

estimated total diamond weight: 2.50 carats; mounted in platinum; length: 1 7/8in.

\$1,000 - 1,500

**365
A SOUTH SEA COLORED CULTURED PEARL, SOUTH SEA CULTURED PEARL AND DIAMOND RING**

cultured pearls measuring approximately: 12.3mm; estimated total diamond weight: 1.00 carat; mounted in 18k gold; size: 5 1/2 (colored cultured pearls not tested for origin of color)

\$1,000 - 1,500



364



366



365



367



368

**366
A PAIR OF SHELL AND COLORED DIAMOND EARCLIPS, TRIANON**
signed Trianon, no.13434; estimated total diamond weight: 2.15 carats; mounted in 18k gold; measuring approximately: 1 1/4 x 1in. (colored diamonds not tested for origin of color)
\$1,000 - 1,500

**367
A PAIR OF EMERALD AND DIAMOND EARRINGS**
estimated total emerald weight: 3.40 carats; mounted in platinum; measuring approximately: 1/2 x 5/8in.
\$1,000 - 1,500

**368
A GRADUATED EMERALD AND DIAMOND BRACELET**
mounted in silver; length: 7 1/2in.
\$2,000 - 4,000



369



372



375



370



373



376



371



374



377

369

A PAIR OF AMETHYST AND DIAMOND EARCLIPS

mounted in 18k gold; diameter: 7/8in.

\$1,000 - 1,500

370

A PAIR SAPPHIRE AND 18K GOLD HOOP EARCLIPS, BULGARI

signed Bulgari; diameter: 7/8in.

\$1,000 - 1,500

371

A DIAMOND AND SAPPHIRE RING

centering a rectangular-cut sapphire; estimated total diamond weight: 0.90 carat; mounted in platinum; size: 6

\$1,000 - 1,500

372

A MOTHER OF PEARL AND BLACK ONYX RING, CARTIER, FRENCH

signed Cartier, no. 022473, with French assay mark; mounted in 18k gold; size: 4 1/2

\$1,000 - 1,500

373

A DIAMOND AND ENAMEL DOG BROOCH

estimated total diamond weight: 1.50 carats; mounted in platinum; measuring approximately: 1 5/8 x 1in.

\$1,000 - 1,500

374

A PAIR OF AMETHYST, PERIDOT AND DIAMOND EARCLIPS

estimated total diamond weight: 1.80 carats; mounted in 18k gold; measuring approximately: 1 1/8 x 13/16in.

\$1,000 - 1,500

375

A PAIR OF DIAMOND AND BLACK ONYX HOOP EARRINGS

mounted in 18k bicolor gold; length: 1in.

\$1,000 - 1,500

376

AN EMERALD AND DIAMOND RING

centering an emerald-cut emerald, weighing approximately: 6.25 carats; estimated total diamond weight: 1.75 carats; mounted in platinum; size: 5 3/4

\$3,000 - 5,000

377

A SILVER AND 18K GOLD ST. JOSEPH'S CHARM, CARTIER, FRENCH

signed Cartier, Paris, no. 37689; measuring approximately: 1 3/4 x 1 3/8in.

\$1,000 - 1,500



378



379



382



380



383



384



385

**PROPERTY FROM A FLORIDA
PRIVATE COLLECTOR
LOTS 378-380**

378

**A SOUTH SEA CULTURED PEARL,
DIAMOND AND 14K WHITE
GOLD NECKLACE**

cultured pearls measuring approximately:
16.7 to 14.85mm; length: 19 1/2in.
\$3,000 - 5,000

379

A RUBY AND DIAMOND INSECT BROOCH

mounted in 18k gold; measuring
approximately: 1 1/2 x 1 11/16in.
\$1,000 - 1,500

380

**A COLLECTION OF CITRINE AND 18K
TRICOLOR GOLD JEWELRY,
GEORG JENSEN**

comprising an interlocking ring and
pair of earclips; signed Georg Jensen;
accompanied with a signed box; gross weight
approximately: 28.0 grams; size: 7
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

381

AN EMERALD AND DIAMOND RING

oval-shaped emerald cabochon weighing
approximately: 4.25 carats; estimated total
round brilliant-cut diamond weight: 3.00
carats; mounted in 14k white gold; size: 6 1/2
\$3,000 - 5,000

382

A DIAMOND SOLITAIRE RING

centering a round brilliant-cut diamond in
a diamond set braid motif setting; central
diamond weighing approximately: 1.50 carats;
mounted in platinum; size: 5 1/4
\$6,000 - 7,000

383

AN EMERALD AND DIAMOND RING,

centering an emerald-cut emerald, weighing
approximately: 5.70 carats; estimated total
diamond weight: 3.40 carats; mounted in
platinum and 18k gold; size: 8 (chip to stone)
\$7,000 - 9,000

384

A DIAMOND SOLITAIRE RING

featuring a round brilliant-cut diamond,
weighing approximately: 1.10 carats;
mounted in 14k gold; size: 5 3/4
\$1,800 - 2,500

385

**AN 18K GOLD MESH SCARF, ELSA
PERETTI, TIFFANY & CO.**

signed Peretti, Tiffany & Co.; weighing
approximately: 189.0 grams; length: 48in.
\$5,000 - 7,000



387



386



388



391



389



390

**PROPERTY FROM THE COLLECTION OF A WASHINGTON D.C. SOCIALITE
LOTS 386-389**

386

A DIAMOND NECKLACE

estimated total diamond weight: 14.80 carats; mounted in 18k gold; gross weight approximately: 70.5 grams; length: 18 1/2in.

\$8,000 - 12,000

387

A DIAMOND AND 14K BICOLOR GOLD CUFF BRACELET

estimated total diamond weight: 2.50 carats; gross weight approximately: 38.0 grams; diameter: 2 1/2in.

\$2,000 - 3,000

388

A PAIR OF DIAMOND AND 14K BICOLOR GOLD BRACELETS

joins to convert into a necklace; estimated total diamond weight: 2.30 carats; gross weight approximately: 35.3 grams; bracelet length: 7 1/2in.; necklace length: 15 1/4in.

\$2,500 - 3,500

389

A PAIR OF DIAMOND EARRINGS

estimated total diamond weight: 6.10 carats; mounted in 14k white gold; diameter: 7/8in.

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

390

A COLLECTION OF SAPPHIRE, DIAMOND, 18K AND 14K GOLD GENT'S JEWELRY

comprising a five piece gent's dress set and pair of cufflinks; gross weight approximately: 33.1 grams

\$1,000 - 2,000

391

A CULTURED PEARL AND 14K GOLD NECKLACE

cultured pearls measuring approximately: 6.5 to 6.0mm; unsigned, attributed to Mikimoto; accompanied with a Mikimoto pouch; length: 38in.

\$1,200 - 1,800



392

392

A PAIR OF OPAL AND DIAMOND PENDANT EARRINGS

estimated total diamond weight: 1.50 carats; mounted in blackened silver; measuring approximately: 3 x 1 in. (one diamond deficient)

\$1,200 - 1,500



393



394



396

396

AN EMERALD, RUBY AND DIAMOND PENDANT

together with a 14k gold omega collar; oval-cut emerald weighing approximately: 6.45 carats; mounted in 14k gold; gross weight approximately: 44.7 grams; pendant measuring approximately: 1 1/4 x 3/4 in.; omega length approximately: 16 in.

\$4,000 - 6,000



395

395

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

centering oval sapphire cabochons with asterism; mounted in silver; measuring approximately: 3/4 x 5/8 in.

\$2,000 - 3,000



397

397

A PAIR OF CARVED TANZANITE AND DIAMOND FLORAL MOTIF PENDANT EARRINGS

estimated total diamond weight: 2.00 carats; mounted in blackened silver and gold; measuring approximately: 2 11/16 x 1 in.

\$1,200 - 1,500



398



399



400



401



402



403

398

A CARVED JADEITE JADE, ENAMEL AND DIAMOND PENDANT
carved jadeite jade panel depicting animal, bird, plant and floral motifs;
mounted in platinum and 14k gold; measuring approximately: 3 3/4 x
1 9/16in. (loss to enamel)
\$1,200 - 1,800

399

A JADEITE JADE, DIAMOND AND SEED PEARL BROOCH
half cylinder jadeite jade measuring approximately: 26.16 x 15.50;
mounted in 14k gold and platinum; measuring approximately: 2 1/2
x 1 1/8in.
\$1,200 - 1,800

Accompanied by Mason Kay Jadeite Authenticity Report #150127-
4, dated January 27, 2015, stating: Natural Jadeite Jade- No dye or
polymer detected- Type A

400

AN OPAL AND DIAMOND PENDANT AND RING
ring centering a pear and oval shaped black opal cabochon; *estimated
total diamond weight: 1.55 carats; mounted in platinum; pendant
measuring approximately: 1 3/4 x 1 1/16in.; ring size: 6*
\$1,200 - 1,800

401

A JADEITE JADE AND DIAMOND RING
centering an elongated jadeite jade cabochon measuring
approximately: 21.5 x 9.6 x 6.7mm; *mounted in platinum-topped 14k
gold; size: 5 3/4*
\$2,000 - 3,000

PROPERTY FROM AN ATLANTA LADY

402

A GEM-SET, ENAMEL AND 14K GOLD CHARM BRACELET
suspending twenty-five Christmas motif charms of various shapes
and sizes; *gross weight approximately: 113.8 grams; length: 8 1/4in.
(loss to enamel)*
\$1,000 - 1,500

PROPERTY FROM AN ARIZONA LADY

403

**AN ANTIQUE ENAMEL, DIAMOND AND 14K GOLD LOCKET
PENDANT WITH FANCY CHAIN**
backside of locket inscribed with a monogram "JRM 1910"; *gross weight
approximately: 29.5 grams; length: 22 1/2in. (minor loss to enamel)*
\$2,000 - 3,000



404



407



410



405



408



411



406



409



412

PROPERTY OF VARIOUS OWNERS

404

A DIAMOND AND 18K GOLD WEDDING SET
centering a round brilliant-cut diamond,
weighing approximately: 1.45 carats; remaining
total diamond weight: 1.40 carats; size: 7 1/4
\$3,000 - 5,000

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA

405

**A PAIR OF MABE CULTURED PEARL,
DIAMOND AND 18K BICOLOR GOLD
EARCLIPS, TIFFANY & CO., SCHLUMBERGER**
signed Tiffany & Co., Schlumberger; accompanied
with a signed box; diameter: 15/16 in.
\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

406

A DIAMOND SOLITAIRE RING, TIFFANY & CO.
centering a round brilliant-cut diamond,
weighing 0.88 carat; signed Tiffany & Co., no.
27490166; accompanied with papers and a
signed box; mounted in platinum; size: 6 3/4
\$4,000 - 6,000

407

A RUBY AND DIAMOND LINE BRACELET
estimated total circular-cut ruby weight: 1.90
carats; estimated total round brilliant-cut
diamond weight: 1.70 carats; mounted in 18k
gold; length: 7 1/8 in.
\$1,000 - 1,500

408

A RUBY AND 18K GOLD BRACELET
gross weight approximately: 65.6 grams;
length: 9 in. (one ruby deficient)
\$1,000 - 1,500

409

**A 14K GOLD AND RUBY
CHARM BRACELET**
suspending four circular charms; gross weight
approximately: 102.4 grams; length: 8 in.
\$2,000 - 3,000

410

A DIAMOND SOLITAIRE RING
centering a round brilliant-cut diamond,
weighing approximately: 0.80 carat; mounted
in platinum; size: 7
\$1,500 - 2,000

411

**AN EMERALD AND DIAMOND THREE-
STONE RING**
cut-corner rectangular step-cut emerald
weighing approximately: 1.75 carats;
estimated total round brilliant-cut diamond
weight: 1.50 carats; mounted in 18k gold;
size: 8 1/2
\$4,000 - 6,000

412

AN EMERALD AND DIAMOND PENDANT
centering a heart-shaped emerald, weighing
approximately: 26.70 carats; estimated total
diamond weight: 2.00 carats; mounted in 18k
white gold; measuring approximately: 2 1/2 x
1 1/4 in.
\$6,000 - 8,000

Accompanied by GIA report #75649834,
dated October 21, 2014, stating the emerald
as: Natural Beryl, Natural Emerald, Colombia,
no indications of clarity enhancement



413



414



417



415



418



416



419



420

413

A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

cultured pearls measuring approximately: 12.45 to 10.0mm; clasp of 14k white gold; length: 20in.

\$2,500 - 3,500

414

A DIAMOND SPRAY BROOCH

composed of round, square, rectangular and bullet-cut diamonds; estimated total diamond weight: 4.20 carats; mounted in platinum; length: 2 1/16in.

\$1,800 - 2,500

415

A DIAMOND AND PLATINUM HEART PENDANT, TIFFANY & CO., FRENCH, 2003

together with an 18k white gold chain; pendant signed Tiffany & Co., France; chain signed Tiffany & Co.; pendant measuring approximately: 7/8 x 1/2in.; chain length: 18in.

\$1,200 - 1,800

416

A PAIR OF DIAMOND HOOP EARRINGS

set throughout with table-cut diamonds; mounted in gold over silver and blackened silver; measuring approximately: 1 5/16 x 1 1/4in.

\$1,200 - 1,500

417

A PAIR OF COLORED CULTURED PEARL AND DIAMOND EARCLIPS

black cultured pearls measuring approximately: 13.9 to 13.8mm; estimated total diamond weight: 1.85 carats; mounted in 14k white gold; length: 15/16in. (cultured pearls not tested for origin of color)

\$2,500 - 3,500

418

A SOUTH SEA CULTURED PEARL AND DIAMOND RING

cultured pearl measuring approximately: 13.75mm; estimated total diamond weight: 2.60 carats; mounted in 18k white gold; size: 3 1/2 (with inner sizing beads)

\$1,800 - 2,500

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA

419

A DIAMOND AND 18K GOLD HEART PENDANT AND CHAIN, TIFFANY & CO., ELSA PERETTI

signed Tiffany & Co, T&Co and Peretti; accompanied with a signed pouch; pendant measuring approximately: 1 x 3/4in.

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

420

A COLLECTION OF MULTI-COLORED SOUTH SEA CULTURED PEARL, COLORED CULTURED PEARL AND DIAMOND JEWELRY

comprising a necklace and a pair of contrasting color earclips; cultured pearls measuring approximately: 14.1 to 11.0mm; necklace with a 14k gold clasp; earrings mounted in 18k white gold; necklace length: 20 1/2in.; earring length: 3/4in. (colored cultured pearls not tested for origin of color)

\$4,500 - 5,500



421

421

AN 18K GOLD WOVEN LONG CHAIN

weighing approximately: 139.8 grams; length: 41in.

\$3,000 - 5,000



422

422

A DIAMOND AND 18K BICOLOR GOLD PENDANT

centering a round brilliant-cut diamond, weighing 1.50 carats; together with an 14k gold chain; pendant measuring approximately: 7/8 x 1 1/2in.; chain length: 18in.

\$5,500 - 7,500



423

423

AN EDWARDIAN EMERALD AND DIAMOND BROOCH, CIRCA 1915

estimated total diamond weight: 1.70 carats; mounted in platinum; measuring approximately: 2 5/16 x 1in. (one emerald deficient)

\$1,000 - 2,000



424



425

425

A DIAMOND BOW BROOCH-PENDANT

estimated total diamond weight: 3.95 carats; mounted in platinum and 14k gold; measuring approximately: 1 3/4 x 1 7/8in.

\$1,500 - 2,000



426

426

A DIAMOND RING, KURT WAYNE

with maker's mark, no. 52625; centering a round brilliant-cut diamond weighing approximately: 1.00 carat; estimated total remaining diamond weight: 1.70 carats; mounted in 18k gold; size: 5 1/2

\$3,000 - 5,000



427



428



429



430



431

427

A SUITE OF JADEITE JADE AND 14K GOLD JEWELRY

comprising a necklace, bracelet and pair of screwback earrings; jade of carved floral motifs; *necklace length: 18 1/2in.; bracelet length: 8in.; earring length: 2in.*

\$1,200 - 1,800

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

428

A DIAMOND, EMERALD, SAPPHIRE AND RUBY FLORAL BASKET BROOCH

estimated total diamond weight: 1.75 carats; mounted in 18k bicolor gold; measuring approximately: 2 1/4 x 2 3/8in.

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

429

A DIAMOND RING AND BAND WEDDING SET

centering a round brilliant-cut diamond, *weighing approximately: 1.55 carats; estimated total remaining diamond weight: 1.80 carats; mounted in 18k gold; size: 5 (two rings soldered)*

\$3,000 - 5,000

430

A JADEITE JADE AND DIAMOND GUANYIN PENDANT

carved jadeite jade measuring approximately: 27.0 x 13.4mm; *mounted in 18k white gold; length: 1 3/16in.*

\$2,500 - 3,500

Accompanied by Hong Kong Gems Laboratory report #GL76033 stating: natural fei cui - Type A; natural color without resin.

431

A DIAMOND AND 18K GOLD NECKLACE AND BRACELET

estimated total diamond weight: 6.35 carats; gross weight approximately: 130.2 grams; necklace length: 18 1/2in.; bracelet length: 8in.

\$2,800 - 3,500



432



433



434



435



436



437

PROPERTY OF AN ENGLISH LADY

432

A DIAMOND AND 18K GOLD CHAIN

estimated total diamond weight: 3.45 carats; gross weight approximately: 29.0 grams; length: 18 1/2in.

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

433

A DIAMOND, CULTURED PEARL ENDLESS NECKLACE, ANGELA CUMMINGS, 1985

cultured pearls measuring approximately: 7.7 to 7.5mm; clasp of 18k gold; length: 33in. (needs re stringing)

\$1,000 - 1,500

434

A DIAMOND NECKLACE

estimated total diamond weight: 3.40 carats; mounted in 14k white gold; length: 19in.

\$1,200 - 1,800

435

A COLORED SOUTH SEA CULTURED PEARL, COLORED DIAMOND AND DIAMOND RING

silver-grey baroque cultured pearl measuring approximately: 18.8mm; in a surround of orange and blue round and pear-shape diamonds with scrolls of round brilliant-cut diamonds; estimated total diamond weight: 8.60 carats; mounted in platinum; size: 4 3/4 (colored diamonds and colored cultured pearl not tested for origin of color)

\$5,000 - 7,000

THE ESTATE OF MARGARET R. FULLER, NORTHERN CALIFORNIA LOTS 436-437

436

A CULTURED PEARL, RUBY AND DIAMOND DOUBLE STRAND NECKLACE

cultured pearls measuring approximately: 9.3 to 7.2mm; mounted in 14k white gold; length: 26in.

\$1,000 - 1,500

437

A SET OF DIAMOND AND SILVER JEWELRY

comprising a pendant with a double chain and matching earrings; estimated total diamond weight: 3.75 carats; pendant length: 3 1/4 x 1 1/8in.; chain length: 18in.; earring length: 3 1/4in.

\$1,000 - 1,500



438



439



440



441



442



443

PROPERTY OF VARIOUS OWNERS

438

A 14K GOLD FANCY LINK LONG MUFF CHAIN

weighing approximately: 205.4 grams; length: 70in.

\$3,500 - 5,500

439

A COLLECTION OF RUBY, SAPPHIRE, 18K GOLD AND STAINLESS STEEL JEWELRY, BULGARI

comprising a pair of hoop earclips and two rings; gross weight approximately: 36.5 grams; adjustable ring size; earring length: 1 1/8in.

\$1,000 - 2,000

440

A DIAMOND, RUBY AND SAPPHIRE SPRAY BROOCH

estimated total diamond weight: 4.20 carats; mounted in 18k gold; gross weight approximately: 32.4 grams; measuring approximately: 2 5/8 x 2in.

\$4,000 - 6,000

441

A TANZANITE AND DIAMOND NECKLACE

total tanzanite weight: 21.80 carats; total diamond weight: 3.82 carats; mounted in silver; length: 20 1/2in.

\$1,000 - 1,500

442

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARCLIPS

estimated total diamond weight: 2.00 carats; mounted in 18k white gold; measuring approximately: 1 3/8 x 1in.

\$2,500 - 3,500

PROPERTY FROM A CONNECTICUT ESTATE

443

A DIAMOND AND PLATINUM BRACELET

estimated total diamond weight: 5.50 carats; gross weight approximately: 27.3 grams; length: 7in.

\$3,000 - 5,000



444



445



446



447



448



449



450



451

PROPERTY OF VARIOUS OWNERS

444

A DIAMOND AND 14K WHITE GOLD NECKLACE

centering a pear-shaped diamond, weighing 2.03 carats; estimated remaining total diamond weight: 1.20 carats; length: 19 1/2 in.

\$2,500 - 4,500

445

A DIAMOND AND PLATINUM RING, TIFFANY & CO.

centering a round brilliant-cut diamond, weighing 0.45 carat; signed *Tiffany & Co. no. D65128*; accompanied with a signed leather folder and papers; size: 4 3/4

\$1,000 - 2,000

446

A DIAMOND RING AND BAND WEDDING SET

centering a round brilliant-cut diamond, weighing approximately: 1.05 carats; mounted in 14k white gold; size: 4 1/2 (two rings soldered)

\$3,000 - 4,000

447

A DIAMOND CLUSTER RING

featuring round brilliant and emerald-cut diamonds; estimated total diamond weight: 2.00 carats; mounted in platinum; size: 5 3/4

\$1,000 - 1,500

448

A RUBY AND DIAMOND RING

oval-shaped ruby weighing approximately: 1.25 carats; mounted in 18k gold; size: 7 3/4

\$2,000 - 3,000

449

A PURPLE SAPPHIRE AND DIAMOND RING

centering an oval step-cut Pinkish Purple sapphire, weighing 2.45 carats; mounted in 18k white gold; size: 6 3/4

\$1,800 - 2,500

Accompanied by a GIA report #2161920901, dated January 07, 2015, stating: Natural Corundum, pinkish purple color, no indications of heat.

450

A DIAMOND RING

estimated total diamond weight: 2.50 carats; mounted in 18k gold; size: 7

\$2,000 - 3,000

PROPERTY FROM AN ATLANTA LADY

451

A PAIR OF DIAMOND AND 18K BICOLOR GOLD EARRINGS

estimated total diamond weight: 1.40 carats; gross weight approximately: 44.4 grams; measuring: 3 5/8 x 3/4 in.

\$1,500 - 2,500



452



454



456



453



455



457

PROPERTY OF VARIOUS OWNERS

452

A DIAMOND BROOCH WITH MATCHING EARRINGS

estimated total diamond weight: 4.35 carats; gross weight approximately: 26.0 grams; mounted in platinum; brooch measuring approximately: 3 x 1 1/4in.; earrings measuring approximately: 1 1/4 x 1/2in.

\$3,500 - 5,000

453

A DIAMOND AND RUBY SCROLL BROOCH TOGETHER WITH A DIAMOND BROOCH-PENDANT NECKLACE

brooch set with rose-cut diamonds; mounted in 14k gold and metal; gross weight approximately: 31.5 grams; pendant measuring approximately: 2 13/16 x 2 1/2in.; necklace length: 24in.; brooch measuring approximately: 2 9/16 x 1/2in. (partial element deficient)

\$1,800 - 2,500

454

A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH

estimated total diamond weight: 2.45 carats; mounted in platinum; measuring approximately: 2 7/8 x 1in.

\$1,500 - 2,500

455

AN 18K GOLD BOW BROOCH, VAN CLEEF & ARPELS, FRENCH
signed Van Cleef & Arpels, made in France, partial no. IV36; measuring approximately: 2 3/4 x 2 1/4in.

\$2,000 - 3,000

456

A DIAMOND STARBURST BROOCH

estimated total diamond weight: 6.95 carats; mounted in 18k white gold; diameter: 1 5/16in.

\$2,000 - 3,000

457

A BELLE EPOQUE ENAMEL AND DIAMOND LAPEL WATCH, CIRCA 1915

featuring a white circular dial with black and red Arabic numerals and indexes; mounted in platinum and gold; length: 1 3/4in.

\$2,000 - 3,000



458



460



459



461



462

458

AN AQUAMARINE AND DIAMOND RING

centering a rectangular shaped aquamarine measuring approximately: 21.4 x 15.5 x 10.5mm; *estimated total diamond weight: 1.55 carats; mounted in 18k white gold; size: 9 3/4*
\$3,000 - 5,000

459

A DIAMOND RING

centering a marquise-cut diamond, *weighing approximately: 2.05 carats; estimated remaining total diamond weight: 1.70 carats; mounted in 14k white gold and platinum; size: 7 1/2*
\$8,000 - 10,000

460

A DIAMOND AND EMERALD BRACELET

estimated total diamond weight: 5.00 carats; mounted in platinum; length: 7 7/8in. (one diamond and one emerald deficient)
\$1,800 - 2,500

461

A DIAMOND RIVIERE NECKLACE

estimated total diamond weight: 10.70 carats; mounted in 18k white gold; length: 18in.
\$3,000 - 5,000

462

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

mounted in platinum; length: 1 9/16in.
\$1,200 - 1,800

PROPERTY OF A NEW YORK COLLECTION
LOTS 463-478
SEE ILLUSTRATIONS, PAGES 82-87

463

**A STERLING SILVER AND AMETHYST AZTEC INSPIRED
BANGLE AND PENDANT-BROOCH WITH CHAIN, SPRATLING**

both signed Spratling, with maker's mark and Mexico

\$1,400 - 1,800

464

**A COLLECTION OF FOUR STERLING SILVER, AMETHYST AND
HARDSTONE BROOCHES, SPRATLING**

*a monkey, owl, a scroll and a star motif; all signed Spratling, with
maker's mark and Mexico*

\$1,600 - 2,400

465

A STERLING SILVER AND WOOD CUFF BRACELET, SPRATLING

signed Spratling, with maker's mark and Mexico; diameter: 2 3/4in.

\$500 - 700

466

A STERLING SILVER CUFF BRACELET, SPRATLING

signed Spratling, with maker's mark, Mexico; diameter: 3in.

\$1,000 - 1,500

467

**A COLLECTION OF STERLING SILVER AND COPPER
JEWELRY, SPRATLING**

*comprising a figural brooch, a link bracelet and a sun and moon motif
brooch and pair of screwback earrings; all signed Spratling, with
maker's mark and Mexico*

\$1,600 - 2,300

468

**A STERLING SILVER AND HARDSTONE DOUBLE HAND
NECKLACE, SPRATLING**

*signed Spratling, with maker's mark and Mexico; length approximately:
18in. (bent and cracked)*

\$1,000 - 1,500

469

**A STERLING SILVER AND COPPER BUTTERFLY BROOCH,
SPRATLING**

signed Spratling, with maker's mark and Mexico; 4 1/2 x 3 7/8in.

\$1,200 - 1,800

470

**A STERLING SILVER AND AZURMALACHITE BROOCH,
SPRATLING**

*signed Spratling with maker's mark, Mexico; measuring approximately:
4 3/16 x 1 13/16in.*

\$800 - 1,200

471

**A COLLECTION OF STERLING SILVER AND WOOD
JEWELRY, SPRATLING**

*comprising two cuff bracelets and two pairs of screwback earrings; all
items signed Spratling, with maker's mark and Mexico; cuff diameters:
2 3/4 and 2 5/8in.*

\$1,000 - 1,500

472

**A COLLECTION OF SILVER AND AMETHYST JEWELRY,
ANTONIO PINEDA**

*comprising a necklace, bracelet, brooch and pair of screwback
earrings; all signed Antonio Pineda, with maker's mark and Taxco*

\$1,800 - 2,600

473

A STERLING SILVER AND OPAL NECKLACE, ANTONIO PINEDA

with maker's mark and Taxco; measuring approximately: 16in.

\$1,000 - 1,500

474

**A COLLECTION OF THREE STERLING SILVER, COPPER,
AMETHYST AND AZURMALACHITE CUFF BRACELETS**

*amethyst cuff signed Joachim S'Paliu; inlaid azurmalachite cuff signed
Los Castillos Taxco, Mosaico Asteca #216*

\$800 - 1,200

475

A COLLECTION OF STERLING SILVER JEWELRY, LOS CASTILLOS

*comprising two necklaces and pair of screwback earrings; all signed
Los Castillos with maker's mark and Taxco, Mexico*

\$1,300 - 1,900

476

**A COLLECTION OF STERLING SILVER, AMETHYST, PURPLE
STONE AND TURQUOISE JEWELRY**

*comprising two bib necklaces and a pair of earrings; one necklace
signed Mate (Ricardo Salas for his aunt Matilde Eugenia Poulat) with
maker's mark MS12; necklace lengths approximately: 18in. and 16in.;
earring length: 1 3/8in.*

\$800 - 1,200

477

**A COLLECTION OF STERLING SILVER AND ENAMEL JEWELRY,
MARGOT DE TAXCO**

*comprising a necklace with matching [air of earclips, a pendant-
brooch with removable necklace, a pendant-brooch and a bracelet
with matching pair of screwback earrings; all signed Margot de Taxco
with maker's mark*

\$1,400 - 2,000

478

**A COLLECTION OF TWO STERLING SILVER, AMETHYST AND
ENAMEL NECKLACES, MARGOT DE TAXCO**

*articulated enamel snake necklace together with an amethyst-set tulip
motif link necklace; both signed Margot de Taxco, maker's mark and
Mexico (loss to enamel)*

\$1,100 - 1,600

END OF SALE



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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
Automated results
Tel +1 (415) 503 3410

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

EB 1793

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