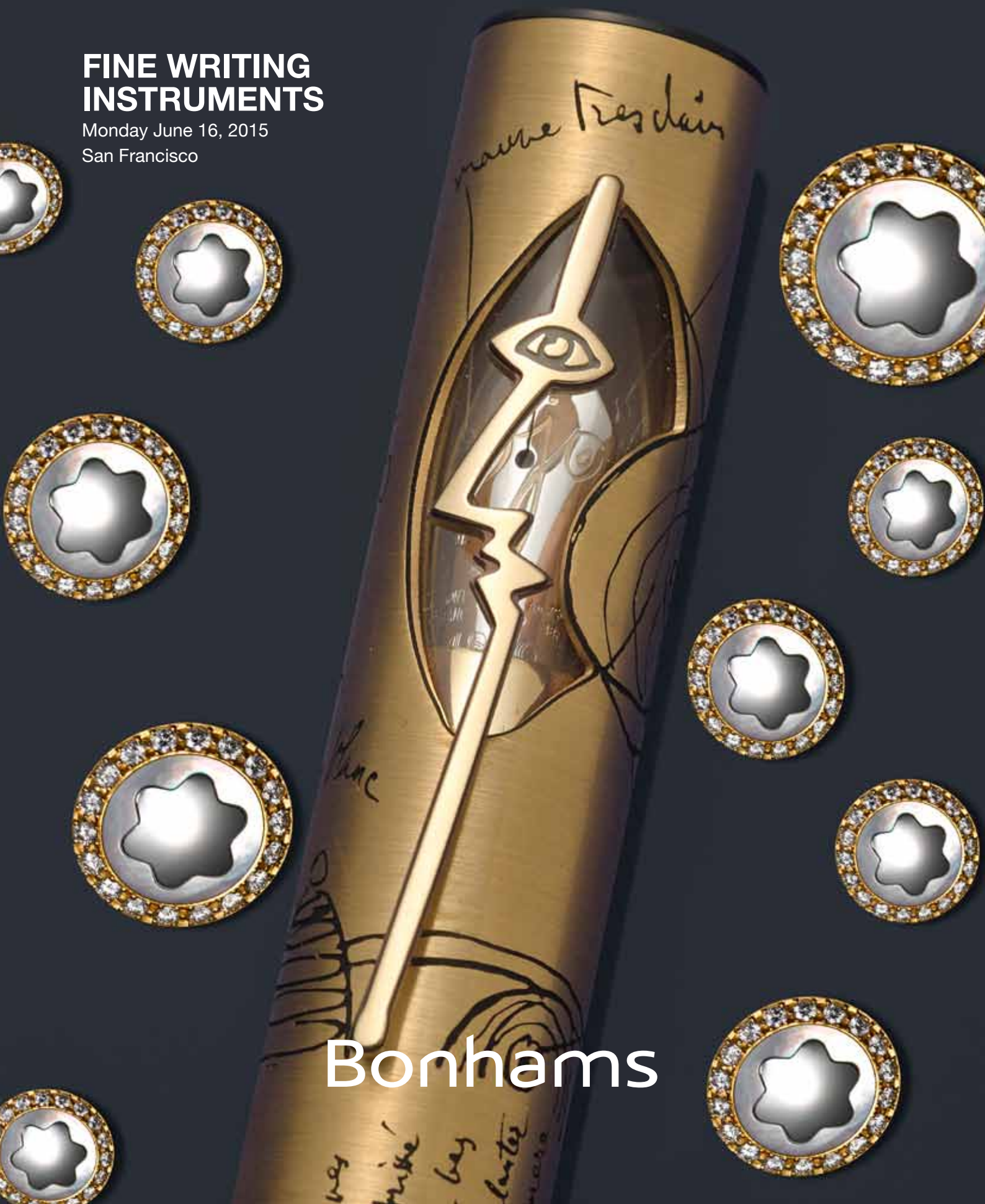


FINE WRITING INSTRUMENTS

Monday June 16, 2015

San Francisco



Bonhams



FINE WRITING INSTRUMENTS

Including Fine Montblancs
from a European Collection

Monday June 16, 2015 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday June 12, 12pm to 5pm
Saturday June 13, 12pm to 5pm
Sunday June 14, 12pm to 5pm

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/22406

Please note that telephone bids
must be submitted no later than
4pm on the day prior to the auction.
New bidders must also provide
proof of identity and address when
submitting bids. Telephone bidding
is only available for lots with a low
estimate in excess of \$1000.

Please contact client services with
any bidding inquiries.

Please see pages 2 to 6 for bidder
information including Conditions of
Sale, after-sale collection and shipment.

SALE NUMBER: 22406
Lots 1000 - 1218

CATALOG: \$35

INQUIRIES

Ivan Briggs, Director
+1 (415) 503 3255
Ivan.briggs@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 1059
Inside front cover: Lots 1061, 1070,
1072, 1051, 1073, 1053, 1055 and 1067
Inside back cover: Lots 1052,
1059, 1050, 1056, 1069, 1079,
1062 and 1058
Back cover: Lots 1128 and 1129

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22406 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Our June Fine Writing Instruments sale brings together the greatest selection of Montblanc Special Editions and the most astonishing array of vintage and modern Namikis ever presented at auction. A carefully chosen offering of rare and important vintage pens further enhances the sale, and a small but fascinating group of modern limited pens from various makers rounds out the event.

The first part of the sale is dedicated to Montblanc and features dozens of highly-prized Atelier Privés editions from the collection of a distinguished European collector. This fantastic multiplicity of special editions is almost certainly the best collection of its kind ever amassed. Highlights include mint condition examples of many of Montblanc's most fabled creations, including an all-star roster of the best limited edition pens of the past 15 years: Antoni Gaudi, Christopher Columbus, Diego Rivera, Genghis Khan, Magical Black Widow, John Lennon, Pablo Picasso, Charlie Chaplin, Joan Miro, Leonardo da Vinci, Pyotr Tchaikovsky, Kong Zi, Fortune Number 88, and many others can all be found within these pages. Many of these pens have been unobtainable for years, and their presence in this sale presents an excellent opportunity for collectors to fill in gaps and raise their collections to new and glorious heights.

The second part of the sale features vintage pens, including many rare and historically significant instruments. A wonderful selection of vintage Montblancs is showcased, including a strong selection from the personal archives of Mr. Jens Rösler, author of several important Montblanc reference books, and great-grandson of Montblanc's co-founder C.J. Voss. Jens has kindly offered personal anecdotes illuminating the historicity and significance of his pens, which Montblanc collectors are sure to find fascinating (lots 1090-1100).

We are especially pleased to present a selection of ten pens from a gentleman who owns what we believe to be the most valuable and important collection of vintage pens ever amassed. The rarity, significance and incomparable aesthetic virtues of these pens cannot be overstated (see lots 1081-1085 & 1127-1131). The selection includes some of the most elusive and highly-sought grails of the vintage pen world, such as a previously unrecorded Montblanc Toledo overlay pen, a phenomenal J.G. Rider snake overlay pen, a rare and important Waterman snake pen, and five Namiki masterworks guaranteed to cause a sensation. This gentleman's pens are the most elite vintage writing instruments currently on the market, and it is unlikely that pens of equal status will appear at auction for years to come.

Unlike our other consignors, Mr. Kevin Vicars is not a pen collector at all. The pair of *maki-e* fountain pens that he consigned are the only ones that he has ever owned. They were bequeathed to him by a dear family friend, the brilliant and controversial British composer Kaikhosru Shapurji Sorabji. Although not a penman, Mr. Vicars has extensive knowledge of antiquities and an excellent eye for items of worth, and he suspected that the pens must be very exceptional indeed. Even so, he never dreamt that he had in his possession the greatest vintage Dunhill-Namiki Emperor pens to surface in a generation (lot 1126). Indeed, in terms of rarity, historicity, pedigree, aesthetics and value, these are the finest and most significant Namikis that have ever been offered at auction.

Namiki collectors will find other astonishing treasures here, including the rare and coveted Motorities, Tanabata, Kingfisher and Turtle limited edition Emperor pens (lots 1152-1155), and two breathtaking uncirculated prototype Emperors, one in full eggshell *rankaku* technique and the other in full *raden* (lots 1156 & 1157).

The sale is rounded out with a fine selection of pens from various makers, including several interesting S.T. Dupont limited edition sets. Foremost among these is a special variant edition of the seven piece James Bond series (lot 1192), the only example in existence.

It has been a pleasure to amass our sale selection, and I hope that each of you finds something intriguing within these pages to enhance your own collections. In closing, I'd like to quote Mr. Christophe Larquemin, author of *The Four Seasons of Namiki*, whose words are applicable to a great many of the pens in this catalog: "The point cannot be overstated that these pens – in view of their artistic and cultural qualities – must be considered as much more than mere writing implements. Ultimately, it behooves each and every one of us to find an individual understanding of these pens, for there can be no absolute values where emotions are concerned."

Ivan Briggs
Director, Fine Writing Instruments

CUSTOMS DUTY

Customs Duty, calculated at 3% of the purchase price, and associated import fees are payable on all lots marked with an omega (Ω). However, if the purchased lot is exported within certain criteria, the duty may be refundable.

FINE MONTBLANCS

1000

MONTBLANC: BOHEME LOT OF 5 INSTRUMENTS

1. Black lacquer safety fountain pen, white metal trim, clip set with stone, fully-retractable 18K gold nib, size not indicated, appears broad. Black resin Montblanc case.
2. Black lacquer safety fountain pen, gold metal trim, clip set with purple stone, fully-retractable 18K two-tone gold nib, size not indicated, appears broad. Outer box, display box.
3. Black lacquer safety fountain pen, gold metal trim, clip set with ruby stone, fully-retractable 18K two-tone gold nib, size not indicated, appears medium. Outer box, display box, booklet.
4. Black lacquer safety fountain pen, white metal trim, larger size, fully-retractable 18K gold nib, size not indicated, appears medium. Outer box, display box, booklet, felt pen sleeve.
5. Black lacquer mechanical pencil, gold metal trim. Outer box, resin case, booklet.

\$1,200 - 1,800

1001

MONTBLANC: MEISTERSTÜCK RAMSES II LAPIS AND VERMEIL BALLPOINT & ROLLERBALL PAIR

Classic 146 rollerball and smaller ballpoint, both crafted of lapis lazuli and vermeil. Montblanc discontinued the use of lapis a several years ago, and these pens are steadily growing more difficult to obtain. Outer boxes, display boxes, booklets.

\$1,000 - 1,500

1002

MONTBLANC: MEISTERSTÜCK RAMSES II LAPIS AND VERMEIL HOMMAGE A WOLFGANG AMADEUS MOZART BALLPOINT PEN

Reduced-size version of this classic design. Montblanc has discontinued the use of lapis, and these pens are increasingly difficult to obtain. Outer box, display box (Montblanc packaging, but not original).

\$700 - 1,000

1003

MONTBLANC: MEISTERSTÜCK CZAR NIKOLAI I MALACHITE & VERMEIL BALLPOINT PEN

A Montblanc classic. 164 size, green malachite cap, hallmarked vermeil barrel and trim. Outer box, display box, booklet. Out of production.

\$800 - 1,200

1004

MONTBLANC: MEISTERSTÜCK CZAR NIKOLAI I 146 MALACHITE & VERMEIL FOUNTAIN PEN

Large 146 size, green Malachite cap, vermeil barrel & trim. Medium 18K gold nib, has been inked. Outer box, display box (not original), polishing cloth, several different booklets and service/product guides.

\$800 - 1,200

1005

MONTBLANC: MEISTERSTÜCK CZAR NIKOLAI I PLATINUM-PLATED FOUNTAIN PEN

Platinum-plated 146-sized pen, green malachite cap, green resin section. Great daily-use pen. Medium 18K two-tone gold nib. Outer box, display box, booklet. Out of production.

\$1,000 - 1,500

1006

MONTBLANC: JOHANN SEBASTIAN BACH SPECIAL EDITION DONATION FOUNTAIN PEN

Dedicated to the grandmaster of the Baroque. Coral and sepia resin, treble clef clip. 18K two-tone gold nib, size not indicated, appears medium. Outer box, display box, service guide (generic Montblanc packaging, not as issued). Unlimited.

Illustrated online.

\$800 - 1,200

1000



1000



1000



1000



1000



1001



1001



1002



1003



1004



1005





1007

1007

MONTBLANC: ROUGE ET NOIR LIMITED EDITION 100 ANNIVERSARY SAFETY FOUNTAIN PEN

Vulcanized hard rubber body, red captop, eyedropper filler. Fully retractable 18K gold nib. Outer box, presentation box, facsimile carrying box in the style of the original packaging, traveling inkwell, booklet. A few small ink spots to display box. Limited Edition: 70/100.
\$4,000 - 6,000

1008

MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000 THREE-PIECE SET

Variant of the Agatha Christie set created for the Asian market. Black resin, sterling silver dragon clips with jeweled eyes. Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone nib with snake motif. No packaging. Limited Edition: each numbered 1094 within its respective limitation.
\$5,000 - 8,000

1009

MONTBLANC: AGATHA CHRISTIE VERMEIL WRITERS SERIES LOT OF THREE LIMITED EDITION INSTRUMENTS

Two fountain pens and one ballpoint. Black resin bodies, sterling silver snake clips and trim. Medium 18K two-tone gold nibs. One outer sleeve and outer box, three display boxes, two booklets. Limited Editions: instruments have mismatched numbers.
\$2,000 - 3,000

1010

MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Brown and marbled gray resin, gold-plated fittings and inlay. Correct signature of Dumas père. Medium 18K two-tone gold nib, fleur-de-lys motif, has been inked. Outer box, display box, booklet. Limited Edition: 9559/20,000.
\$600 - 800

1011

MONTBLANC: CARLO COLLODI WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Dark brown resin, champagne toned gold-plated skeleton cap & endpiece. Cap reflects themes from Collodi's *Pinocchio*. Fine 18K rhodium-plated gold nib engraved with grasshopper. Outer sleeve, outer box, display box, booklet. Limited Edition: 11,822/12,000.
\$800 - 1,200

1012

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

The first of Montblanc's Writers Series. Large 18K two-tone gold nib, box states medium but nib appears fine. Outer box, display box, booklet, papers. One of 25,000.
\$2,000 - 2,500

1013

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Marbled pearl and black resin, vermeil fittings. Medium 18K gold nib, has been inked. Display box, booklet. Limited Edition: 7122/20,000.
\$600 - 800

1014

MONTBLANC: LOT OF FOUR WRITERS SERIES FOUNTAIN PENS AND TWO MEISTERSTUCKS

1. **Oscar Wilde Writers Fountain Pen.** Medium 18K gold nib, has been inked.
2. **Edgar Allen Poe Fountain Pen.** Fine 18K gold nib.
3. **Fyodor Dostoevsky Fountain Pen.** Fine 18K gold nib, has been inked, prongs bent.
4. **Friedrich Schiller Fountain Pen.** Medium 18K gold nib, has been inked.
5. **Meisterstuck 146 Black Resin and Gold-Plated Trim Fountain Pen.** Fine 18K two-tone gold nib, has been inked.
6. **Meisterstuck 166 Black Resin and Gold-Plated Trim Document Marker.**

Note: None of the instruments have packaging.

Illustrated online.

\$1,500 - 2,000

1015

MONTBLANC: LOT OF THREE WRITERS SERIES INSTRUMENTS

Three Writers Series instruments, comprising:

1. **Alexandre Dumas [Pere] Fountain Pen.** Broad 18K gold nib, has been inked. Outer box, display box, booklet.
2. **Alexandre Dumas [Pere] Ballpoint.** Outer box, display box, booklet.
3. **Oscar Wilde Mechanical Pencil.** Outer box, display box, booklet.

Illustrated online.

\$1,200 - 1,800



1008



1008



1008



1009



1009



1009



1010



1011



1012



1013

1016

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

This pen honors Alexander the Great, the philosopher-king of the classical Golden Age. Crafted of black marbled lacquer with golden veins, 18K gold-plated endpiece and cap decorated in black enamel inlay. Medium 18K two-tone gold nib engraved with ram's head motif. Outer box, lacquered wood display box, booklet. Limited Edition: 3269/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1017

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Honors Alexander von Humboldt, naturalist, explorer of Latin America, and patron of science. The body and cap are crafted from black grenadilla, inlaid with engraved sterling silver panels. Medium two-tone 18K gold nib engraved with nautical motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0442/4810.

\$1,200 - 1,800

1018

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black grenadilla inlaid with engraved sterling silver panels. 18K two-tone gold nib, nautical motif, size not indicated, appears fine right oblique, has been inked. Lacquered wood display box, booklet. Limited Edition: 0307/4810.

\$1,200 - 1,500

1019

MONTBLANC: ELIZABETH I PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Perhaps the most influential of English monarchs, Elizabeth I is remembered not only for her foreign policy successes, but for her love of culture and the arts. Lacquer patterned after Elizabeth's robes and fitted with 18K gold-plated mountings. Fine 18K gold nib engraved with crown insignia. Outer sleeve, outer box, display box, booklet. Limited Edition: 0723/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1020

MONTBLANC: FRANÇOIS I PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Francois I drew great artists including Leonardo da Vinci into the French court. The barrel is made from tiger's-eye, and the black resin cap's gold-plated fittings are engraved in the Renaissance style. Medium 18K gold nib engraved with several fleurs-de-lys. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0650/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1021

MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 SAFETY FOUNTAIN PEN

Montblanc honors Friedrich II the Great, a Prussian king who was patron of Voltaire. The gold-plated barrel of this Boheme-sized safety pen is decorated with two bands of interlinking arches. Fully retractable fine 18K gold nib engraved with regal motifs. Outer box, lacquered wood display box, booklet. Limited Edition: 2540/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800

1022

MONTBLANC: J.P. MORGAN PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Tribute to one of the premiere art collectors of modern times. The body of this pen is crafted from sterling silver and the cap is wrapped in cross-hatched carbon fiber. Fine 18K two-tone gold nib engraved with a stylized M, has been inked. Some tarnish to pen. Outer sleeve, outer box, display box, booklet. Limited Edition: 1399/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1023

MONTBLANC: JOSEPH II PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Montblanc's tribute to the great 18th century emperor of the Roman Empire, whose enlightened policies led to cultural reforms culminating in the revival of Vienna and the ascent of Mozart. This pen is plated with 18K champagne yellow gold with red and white lacquer inlays. Medium 18K gold nib engraved with Joseph II's imperial coat of arms. Outer box, inner box, lacquered wood display box, white suede pen sleeve. Limited Edition: 4163/4810 (incorrect limitation marked on box).

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1024

MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

The Frankish king Charlemagne was the founder of the Carolingian Renaissance. Crafted from faceted sterling silver with a spiral twist, decorated with gold-plated mountings reminiscent of the Carolingian style. Fine 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 1305/4810 (incorrect limitation stated on box).

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800

1025

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

The debut pen in the Patron of Art series pays tribute to the House of Medici. This pen's sterling silver octagonal barrel is engraved with emblems suggestive of the Age of the Medici. Signed "Z Ho" (?). Pristine condition. Medium 18K two-tone gold nib. Outer box, display box, booklet, service guide. Some wear to outer box. Limited Edition: 2715/4810.

Provenance

Fine Montblancs from a European Collection.

\$4,000 - 6,000



1016



1017



1018



1019



1020



1021



1022



1023



1024



1025

1026

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Louis XIV, the longest-reigning king in European history, greatly benefited the humanities during his rule. Vermeil barrel & cap engraved with patterns evoking the king's court in Versailles. Medium 18K gold nib engraved with royal motifs. Outer box, lacquered wood display box, booklet. Limited Edition: 4772/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800

1027

MONTBLANC: LUDOVICO SFORZA [DUKE OF MILAN] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Montblanc's tribute to the Renaissance ruler and patron of Leonardo da Vinci, who worked for the Duke of Milan for 15 years, during which he created "The Last Supper," "Lady with an Ermine," and other masterworks. The design of the captop and endpiece is inspired by the architecture of the Castello Sforzesco. Sterling silver fittings and black lacquer ornamented with motifs inspired by Leonardo's ceiling frescoes at Sala delle Asse in the Sforza Castle in Milan. Medium 18K gold nib engraved with the Sforza coat of arms. Outer box, inner box, lacquered wood display box, booklet & service guide in folder. Limited Edition: 0002/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800

1028

MONTBLANC: MAX VON OPPENHEIM PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Montblanc honors Max von Oppenheim, a German baron who funded archaeological excavations that unearthed vast treasures from ancient Halaf and Assyria. This pen is made from sterling silver with pale grey lacquer inlays. Gold-plated rings on the cap and body are engraved with designs from Tel Halaf. Medium 18K gold rhodium-plated nib engraved with Bedouin motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 0427/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800

1029

MONTBLANC: NICOLAUS COPERNICUS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Inspired by Copernicus' contributions to modern science. Nine sterling silver bands gird the anthracite-colored resin body, representing the planets' orbit around the sun. 18K two-tone gold nib, celestial motifs, size not indicated, appears medium right oblique, has been inked. Lacquered wood display box. Limited Edition: 4187/4810.

\$1,000 - 1,500

1030

MONTBLANC: NICOLAUS COPERNICUS PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Anthracite-colored lacquer with nine sterling silver bands representing the planets' orbit around the sun. Medium two-tone 18K gold nib engraved with celestial motifs. Outer box, lacquered wood display box, booklet. Limited Edition: 0736/4810.

\$1,000 - 1,500

1031

MONTBLANC: PETER I THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Peter the Great paved the way for the Russian cultural renaissance, fostering writers, artists, and architects. 18K gold-plated overlay, green precious resin. This handsome pen pays tribute to his legacy. Fine 18K gold nib, Imperial Russian eagle motif. Outer box, lacquered wood display box, booklet. Limited Edition: 4081/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1032

MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

This pen honors Pope Julius II, who commissioned the frescoes of the Sistine Chapel, and is remembered for his ambitious building projects and commitment to the arts. The pen features a gold-chased design overlaid on a cream colored base. Its distinctive cap design follows the form of the Papal crown. Medium 18K gold nib engraved with the Papal seal. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3332/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,500 - 2,000

1033

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Homage to the Prince Regent, King George the IV, who nurtured the art of the Regency period. Royal blue resin, 18K solid gold filigree, miniature crown set with precious gems. Medium 18K gold nib, crown motif. Outer box, lacquered wood display box, booklet. Limited Edition: 0691/4810.

\$1,000 - 1,500

1034

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Montblanc honors Queen Semiramis, who united Babylon and Assyria and created the famed Hanging Gardens. 18K gold-plated filigree over black resin body. Medium 18K gold nib, Middle Eastern motif, has been inked. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 0070/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800

1035

MONTBLANC: SIR HENRY TATE PATRON OF ART LIMITED EDITION 4810 SAFETY FOUNTAIN PEN

Sir Henry Tate is remembered for founding the art museum, Tate Britain. This platinum-plated safety pen's design recalls the museum's architecture, with inlaid panels of wave-patterned guilloche finished in red lacquer. Medium 18K gold fully retractable nib engraved with sugar plants, has been inked. Lacquered wood display box. Limited Edition: 3644/4810.

Provenance

Fine Montblancs from a European Collection.

\$1,200 - 1,800



1026



1027



1028



1029



1030



1031



1032



1033



1034



1035

1036

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

This pen honors the philosopher-king of the classical Golden Age. Crafted of marbled green lacquer barrel highlighted by 18K gold veins, a solid 18K gold cap and diamond-accented solid 18K gold clip. Medium 18K two-tone gold nib engraved with ram's head motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 078/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1037

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Crafted from pure onyx, with 18K gold inlaid panels engraved in the style of the cultures that Humboldt studied. Matching solid gold mountings. Medium 18K two-tone gold nib engraved with nautical motif. Outer box, display box, booklet. Limited Edition: 215/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1038

MONTBLANC: CATHERINE II THE GREAT PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN SET

Catherine II the Great, Peter's successor, paved the way for the Russian cultural renaissance. Aubergine resin with 18K solid rose gold and rubies. Medium 18K gold nib with Imperial Russian eagle motif. Outer box, lacquered wood display box, service guide. Limited Edition: 506/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1039

MONTBLANC: ELIZABETH I PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

This instrument, in crimson lacquer with 18K solid rose gold mountings, is a worthy tribute to this renowned leader. Medium 18K gold nib engraved with crown insignia. Outer box, lacquered wood display box, booklet. Limited Edition: 532/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1040

MONTBLANC: FRANÇOIS I PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Crafted of faceted mother-of-pearl, 18K solid white gold fittings engraved in Renaissance style. Medium 18K gold nib engraved with several fleurs-de-lys. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 594/888.

Provenance

Fine Montblancs from a European Collection.
\$3,500 - 5,500

1041

MONTBLANC: GAIUS MAECENAS PATRON OF ART SERIES LIMITED EDITION 888 SKELETON FOUNTAIN PEN

Crafted of fine marble, with skeleton cap and endpiece in 18K solid gold. Cap engraved with first line of ode to Maecenas by Horace, endpiece inlaid with replica of an ancient Roman coin bearing his image. Medium 18K gold nib with laurel wreath motif. Outer box, inner box, display box, booklets in hardcover portfolio. Limited Edition: 530/888.

Provenance

Fine Montblancs from a European Collection.
\$6,000 - 8,000

1042

MONTBLANC: JOSEPH II PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Crafted of 18K solid white gold with blue and white lacquer inlays, decorative motifs suggest imperial coat of arms of Joseph II. Clip set with faceted blue sapphire, captop star is mother-of-pearl, ringed by white diamonds. Medium 18K gold nib engraved with imperial coat of arms. Outer box, inner box, lacquered wood display box, booklet & service guide in folder. Limited Edition: 594/888.

Provenance

Fine Montblancs from a European Collection.
\$4,500 - 6,500

1043

MONTBLANC: LUDOVICO SFORZA [DUKE OF MILAN] PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Design of captop and endpiece inspired by architecture of the Castello Sforzesco. Solid 18K gold fittings and blue lacquer ornamented with motifs inspired by Leonardo's frescoes in the Sforza Castle. A mother-of-pearl captop star completes the design. Medium 18K gold nib engraved with the Sforza coat of arms. Outer box, inner box, lacquered wood display box, booklet & service guide in folder. Limited Edition: 002/888.

Provenance

Fine Montblancs from a European Collection.
\$5,000 - 8,000

1044

MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

This pen features a solid 18K gold overlay on a deep red lacquer guilloche base. Its distinctive cap, topped by a crown of red precious stones, evokes the form of the Papal crown. Medium 18K gold nib engraved with Papal seal. Outer box, inner box, lacquered wood display box. Limited Edition: 419/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1045

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

This fountain pen pays homage to the Prince Regent, King George IV. This pen's royal blue body is overlaid with a richly-ornamented solid 18K gold filigree. A miniature crown, set with precious gems, completes the design. Medium 18K gold nib with crown motif, has been inked. Outer box, inner box, display box, booklet. Limited Edition: 507/888.

Provenance

Fine Montblancs from a European Collection.
\$3,500 - 5,500

1046

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Crafted of black resin overlaid with a filigree of 18K solid gold. Finely-detailed red lacquer inlays and a diamond accented clip finish this fine instrument. Medium 18K gold nib with Egyptian motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 874/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1047

MONTBLANC: SIR HENRY TATE PATRON OF ART SERIES LIMITED EDITION 888 SAFETY FOUNTAIN PEN

Sir Henry Tate was a philanthropist best known for founding the art museum, Tate Britain. This 18K solid gold safety pen's geometric lines recall the architecture of the museum, featuring inlaid panels of wave-patterned guilloche finished in red lacquer. This special edition is adorned at the captop with a ring of brilliant-cut white diamonds. Medium fully retractable 18K gold nib engraved with sugar plants. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 339/888.

Provenance

Fine Montblancs from a European Collection.
\$4,000 - 6,000

1036



1037



1038



1042



1043



1044



1039



1040



1041



1045



1046



1047



MONTBLANC SPECIAL EDITIONS AND ATELIER PRIVÉS

1048

MONTBLANC: 75TH ANNIVERSARY 18K GOLD SKELETON ATELIER PRIVÉS LIMITED EDITION 75 FOUNTAIN PEN

In 1999, to celebrate the company's 75th anniversary, Montblanc innovated a brilliant new concept that revolutionized the pen market forever: the skeleton pen. Taking the classic Meisterstück 149 Diplomat and paring it to its essentials, Montblanc revealed the perfection of the design by eliminating all superfluities. The result was this legendary instrument, the world's first skeleton pen and the most famous and desirable of all limited edition fountain pens.

The skeleton overlay is crafted of 18K solid yellow gold over a translucent precious resin barrel. The pen is engraved with elegant scrollwork on the rings, clip, inner captop and telescopic piston, and is signed by the master engraver. A brilliant-cut diamond adorns the section, and the captop star is luminous mother-of-pearl. The medium 18K gold nib, in large Diplomat size, is richly ornamented. Every detail, internal and external, reflects the highest standards of craftsmanship and design.

Pen is in excellent unused condition. Includes domed magnifying box, created by Montblanc exclusively to showcase this pen. Outer sleeve, outer boxes, display box & service guide are present. Limited Edition: 59/75.

\$40,000 - 60,000



1048

1049

**MONTBLANC: CASPAR DAVID FRIEDRICH 18K SOLID GOLD ATELIER PRIVÉS
LIMITED EDITION 65 FOUNTAIN PEN**

Montblanc's tribute to Caspar David Friedrich, godfather of early German Romanticism, known for his landscapes that were at once realistic and dreamlike. 18K solid gold barrel, lacquer inlays reminiscent of Gothic architecture, 18K gold cap with cut agate. Low distribution outside of Germany. Mint condition.

Medium 18K gold nib engraved with motif from Friedrich's "Wanderer Above the Sea of Fog."
Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 40/65.

Provenance

Fine Montblancs from a European Collection.

\$20,000 - 25,000



Caspar David
riedrich
LIMITED EDITION 65



1049

**MONT
BLANC**

1050

MONTBLANC: CHRISTOPHER COLUMBUS "CRISTOBOL COLON" 18K SOLID GOLD TOLEDO ATELIER PRIVÉS LIMITED EDITION 92 FOUNTAIN PEN

This Toledo-style masterpiece was released to an enthusiastic European market in 2008, and the entire limitation quickly vanished into private hands. Few were offered outside of Europe, and the pen has become quite difficult to obtain. 18K solid yellow gold overlay elaborately hand-engraved with motifs suggestive of Columbus's voyage. Mint condition.

Medium 18K gold nib engraved with portrait of Columbus. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 56/92.

Provenance

Fine Montblancs from a European Collection.

\$20,000 - 30,000



1050

1051



1051

MONTBLANC: 4TH OF JULY 18K WHITE GOLD ATELIER PRIVÉS LIMITED EDITION 56 FOUNTAIN PEN

A tribute to the American Declaration of Independence and the principles that it embodies. Alternating red resin and mother-of-pearl panels set in solid 18K white gold framework. Finished with two rings studded with brilliant-cut white diamonds and a mother-of-pearl captop star. Mint condition.

Medium 18K gold nib engraved with portrait of Thomas Jefferson. Outer box, inner box, lacquered display box, booklet. Limited Edition: 49/56.

Provenance

Fine Montblancs from a European Collection.

\$15,000 - 20,000

1052

MONTBLANC: ANTONI GAUDI 18K GOLD ATELIER PRIVÉS LIMITED EDITION 128 SKELETON FOUNTAIN PEN

Inspired by the spectacular architecture and curving balconies of the Casa Batlló in Barcelona, this skeleton pen features a translucent blue barrel overlaid with solid 18K yellow gold, with a mosaic captop star recalling Gaudi's rooftop structures at Casa Milà. Mint condition.

Medium 18K gold nib engraved with the tower of Sagrada Família. Outer box, inner box, display box, booklet. Limited Edition: 085/128 (box incorrectly states wrong limitation number).

Provenance

Fine Montblancs from a European Collection.

\$15,000 - 25,000





1053

MONTBLANC: AXIS MUNDI 18K GOLD ATELIER PRIVÉS LIMITED EDITION 101 SKELETON FOUNTAIN PEN

Montblanc honors the Taipei 101, bold new emblem of Taiwan. The 18K solid white gold lattice echoes the form of the famous structure. Joints are decorated with white diamonds, and larger diamonds circle the cone. Mint condition.

Medium 18K rhodium-plated gold nib engraved with a Chinese dragon. Outer box, inner box, lacquered wood presentation box, booklet. Limited Edition: 086/101.

Provenance

Fine Montblancs from a European Collection.

\$18,000 - 24,000

1054

MONTBLANC: ALBERT EINSTEIN 18K WHITE GOLD ATELIER PRIVÉS LIMITED EDITION 99 SKELETON FOUNTAIN PEN *SEALED*

Montblanc's master artisans accepted the challenge of interpreting Einstein's theorems on a limited edition pen with spectacular results. Barrel and endpiece engraved with $E=mc^2$ and other formulas; clip set with spherical sapphire, which bends the surrounding grid much as a star curves the space-time continuum. A moonstone captop star completes the design. Mint condition, still sealed in plastic.

Medium 18K gold nib engraved with motifs inspired by Einstein's theories. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 02/99.

\$20,000 - 30,000

$$E = \frac{mc^2}{\sqrt{1 - \frac{v^2}{c^2}}}$$

1054





1055

1055

MONTBLANC: DIEGO RIVERA 18K WHITE GOLD ATELIER PRIVÉS LIMITED EDITION 70 SKELETON FOUNTAIN PEN

Montblanc honors Diego Rivera with a wonderfully designed pen in solid 18K white gold and black lacquer. The squared, skeletonized cap is inspired by the Mexican National Palace, which housed many of Rivera's most famous paintings, and is overlaid with a gold window-lattice over red-orange translucent resin. Mexican etchings adorn the cap, a black sapphire is set in the clip, and the captop features a large mother-of-pearl star. Mint condition.

Medium 18K gold nib engraved with portrait of Rivera. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 10/70.

Provenance

Fine Montblancs from a European Collection.

\$18,000 - 24,000

1056

MONTBLANC: FRIDA KAHLO 18K GOLD ATELIER PRIVÉS LIMITED EDITION 70 SKELETON CAP FOUNTAIN PEN

Tribute to Frida Kahlo. The cobalt blue barrel reflects the "Casa Azul," where many of her masterworks were created; the skeletonized 18K solid champagne gold cap is decorated with tendrils from the surreal gardens of her paintings; the clip bears a Mozambique garnet, echoing the blood-red flowers of her forests; and the V shape of the clip echoes her iconic eyebrows. Mint condition.

Medium 18K gold nib engraved with portrait of Frida Kahlo. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 37/70.

Provenance

Fine Montblancs from a European Collection.

\$18,000 - 24,000



1056



1057

MONTBLANC: HERITAGE COLLECTION 1912 TITANIUM LIMITED EDITION 333 SAFETY FOUNTAIN PEN

Brilliant update of a classic design. This Heritage safety pen indicates Montblanc's path to the future by reflecting upon the company's fabled past. As Montblanc states in the pen's promotional material: "This edition blends technology and artistry for a perfect balance of smoothness and modernity." Mint condition.

Medium 18K fully-retractable gold nib, has been inked. Outer box, inner box, display box, extra ring and clip, booklet, certificate. Limited Edition: 132/333.

Provenance

Fine Montblancs from a European Collection.

\$8,000 - 12,000

1058

MONTBLANC: GENGHIS KHAN 18K GOLD ATELIER PRIVÉS LIMITED EDITION 88 FOUNTAIN PEN

Genghis Khan, a leader of mythic proportions, successfully unified the rival nomadic tribes of central Asia. This pen alludes to the warlord with numerous details: the clip suggests the recurve bows used by the Mongol warriors; the cap is inspired by their helmets; the scales recall their armor; the solid 18K gold fittings suggest their ornate weapons; and the olive wood endpiece reflects their wooden arrowheads. Mint condition.

Medium 18K gold nib engraved with an eagle, emblem of Genghis Khan's army. Outer box, inner box, wood display box, booklet. Limited Edition: 50/88.

Provenance

Fine Montblancs from a European Collection.

\$25,000 - 35,000

HOMMAGE À
GENGHIS KHAN
LIMITED EDITION 88



1058



1059

MONTBLANC: JOHN LENNON 18K GOLD ATELIER PRIVÉS LIMITED EDITION 70 SKELETON FOUNTAIN PEN

A tribute to one of the most talented and beloved figures in the history of popular music. Features an ingenious 18K solid white gold skeleton overlay, with the word "Imagine" encircling the barrel in honor of Lennon's greatest solo hit. Translucent blue precious resin shows beneath the overlay, a reference to Lennon's trademark blue glasses. The clip, inspired by Lennon's guitar, is set with a blue sapphire. Unavailable from Montblanc and scarce on the secondary market, this example is in mint, unused condition.

Medium 18K gold nib engraved with Lennon's self-portrait. Outer box, display box with matching slipcase, booklet. Limited Edition: 48/70.

Provenance

Fine Montblancs from a European Collection.
\$30,000 - 50,000

1060

MONTBLANC: MAGICAL BLACK WIDOW 18K GOLD ATELIER PRIVÉS LIMITED EDITION 88 SKELETON FOUNTAIN PEN

One of the most coveted Montblanc instruments, the Magical Black Widow features a skeletonized spider web overlay in solid 18K white gold, with a black diamond set in the clip. In various cultures the spider is considered a symbol of luck, and, in honor of the lucky arachnid, whose figure eight shaped body suggests infinity, Montblanc produced just 88 of these iconic pens. Mint condition.

Medium 18K gold nib engraved with spider web motif. Outer box, inner box, black lacquer presentation box, booklet. Limited Edition: 06/88.

Provenance

Fine Montblancs from a European Collection.
\$20,000 - 25,000





Magical Black Widow

Limited Edition 88

1060

1061

MONTBLANC: CHARLIE CHAPLIN 18K GOLD ATELIER PRIVÉS LIMITED EDITION 88 SKELETON FOUNTAIN PEN

This instrument pays tribute to perhaps the greatest figure of 20th century cinema, Charlie Chaplin. Chaplin's character, the Little Tramp, represents the indomitable spirit of humanity, comically beset by adversity but never defeated. This pen's intricate cog-wheels in 18K solid white gold suggest the machines and machinations featured in Chaplin's most celebrated film, *Modern Times*. Each detail of the pen's design recalls a different aspect of Chaplin's persona: the barrel and cone suggest his baggy trousers; the captop is based upon his bowler hat; and the solid gold clip resembles his cane. Each cog-wheel is set with a brilliant-cut white diamond, and the captop is set with a luminous mother-of-pearl Montblanc star.

Montblanc greatly underestimated the labor and expense of making this intricate masterwork, and thus the cost of production exceeded the pre-release advertised price. Montblanc honored the originally-advertised price and quickly sold the full run of 88 pens at a significant loss. It is rumored that as a result of this miscalculation, Montblanc has decided to never again create a pen of this intricacy and labor-intensiveness. This pen, then, can be said to represent the highest evolution of Montblanc's famous design ethic, a pinnacle unlikely ever to be matched. Mint condition.

Medium 18K gold nib engraved with Chaplin's iconic accoutrements. Outer box, inner box, lacquered wood display box, booklet, special copy of *Chaplin* book from Taschen Books' "Movie Icons" series with Montblanc-branded wraparound band. Limited Edition: 25/88.

Provenance

Fine Montblancs from a European Collection.

\$30,000 - 40,000



Charlie Chaplin
Limited Edition 88

**MONT
BLANC**



1061



Charlie Chaplin
Limited Edition 88

**MONT
BLANC**

1062



1062

MONTBLANC: JOAN MIRÓ 18K GOLD ATELIER PRIVÉS LIMITED EDITION 76 FOUNTAIN PEN

Montblanc's tribute to Modernist artist Joan Miró, who became central to the coterie of greats that included Pablo Picasso, Ernest Hemingway and Henry Miller. Miró's inventiveness inspired this pen's surrealistic design, with deep blue lacquer banded with 18K solid gold rings. The rings are set with diamonds, sapphires, rubies and emeralds, and the captop star is mother-of-pearl in a solid gold filigree. Mint condition.

Medium 18K gold nib engraved with a star and Miró's signature. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 71/76.

Provenance

Fine Montblancs from a European Collection.

\$15,000 - 25,000

1063

MONTBLANC: KONG ZI [CONFUCIUS] 18K WHITE GOLD ATELIER PRIVÉS LIMITED EDITION 88 FOUNTAIN PEN

This pen honors Kong Zi (known to the west as Confucius), who used his unique approach to wisdom to help transform the Chinese social system. Solid 18K white gold decorated with patterns drawn from Chinese ceramics of Kong Zi's era, multi-layered red lacquer, clip set with five diamonds, mother-of-pearl captop star. Mint condition.

Medium 18K gold nib engraved with a portrait of Kong Zi. Outer box, display box, red lacquer display box with beveled edges, booklet. Limited Edition: 82/88.

Provenance

Fine Montblancs from a European Collection.

\$15,000 - 25,000



1063



1064

LEONARDO
Limited Edition 74

1064

**MONTBLANC: LEONARDO DA VINCI 18K GOLD ATELIER PRIVÉS LIMITED EDITION
74 SKELETON FOUNTAIN PEN**

This pen, one of Montblanc's most inventive designs, honors Leonardo da Vinci. Solid 18K rose gold with ruthenium-plated fittings, clip with diamond-studded rotating gear, captop features hidden view of a mirror reflecting concealed Montblanc star emblem. Low distribution outside of Europe. Mint condition.

Medium 18K gold nib engraved with bat wing motif inspired by da Vinci's sketches. Outer box, inner box, inlaid wood display box, booklet. Limited Edition: 50/74.

Provenance

Fine Montblancs from a European Collection.

\$12,000 - 18,000



1065



1065

MONTBLANC: MASTER OF URBINO [RAPHAEL SANZIO DA URBINO] 18K SOLID GOLD ATELIER PRIVÉS LIMITED EDITION 83 FILIGREE FOUNTAIN PEN

Hommage to Raphael Sanzio da Urbino, master painter of the High Renaissance. Solid 18K yellow gold filigree inspired by Renaissance aesthetics, Mozambique garnet set in clip, mother-of-pearl captop star. Blue enamel under the filigree represents the most treasured color of Renaissance painting. Low distribution outside of Europe. Mint condition.

Medium 18K gold nib engraved with cherub motif. Outer box, inner box, inlaid wood display box, booklet. Limited Edition: 37/83.

Provenance

Fine Montblancs from a European Collection.

\$18,000 - 24,000

1066



1066

MONTBLANC: MAX REINHARDT 2010 18K SOLID WHITE GOLD LIMITED EDITION 20 FOUNTAIN PEN

Commemorates the 90th anniversary of the Salzburg Festival. The pen's decorative motif recalls the original flyers announcing the performance of "Jedermann" in 1920. The translucent red lacquer suggests stage drapes and contrasts with the solid 18K white gold cone and fittings. Mother-of-pearl captop star. Mint condition.

Medium 18K gold nib engraved with Hohensalzburg fortress. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 19/20.

Provenance

Fine Montblancs from a European Collection.

\$8,000 - 12,000

1067

MONTBLANC: STATUE OF LIBERTY 14K GOLD & PVD ATELIER PRIVÉS LIMITED EDITION 50 FOUNTAIN PEN

Tribute to the Statue of Liberty. Solid 14K gold fittings over gray PVD coating inspired by design elements of the colossal neoclassical sculpture. Barrel engraved with date of the Declaration of Independence in Roman numerals. Solid 18K white gold captop suggests seven-pointed crown; citrine-ornamented clip suggests Liberty's torch; mother-of-pearl star in captop window. Mint condition.

Medium 18K gold nib engraved with torch motif. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 37/50.

Provenance

Fine Montblancs from a European Collection.

\$15,000 - 25,000



1067



Pyotr I.

1068

MONTBLANC: TCHAIKOVSKY 18K WHITE GOLD ATELIER PRIVÉS LIMITED EDITION 130 SKELETON FOUNTAIN PEN

Inspired by the works of Pyotr Tchaikovsky. Solid 18K white gold overlay reflects features of Russian architecture; faceted sapphire set in clip; mother-of-pearl captop star. Mint condition.

Medium 18K two-tone gold nib engraved with Nutcracker motif. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 030/130.

Provenance

Fine Montblancs from a European Collection.

\$12,000 - 18,000

1069

MONTBLANC: MUSÉE DU LOUVRE 18K SOLID WHITE GOLD SKELETON ATELIER PRIVÉS LIMITED EDITION 89 FOUNTAIN PEN

Tribute to the Louvre, the world's foremost repository of art and culture.

The design, like the museum, incorporates modern and classical elements. Solid 18K white gold cap lattice, echoing glass pyramid entryway; barrel, rings and captop decorated with Renaissance and Baroque patterns; pyramidal black hematite clip ornament; mother-of-pearl captop star. Mint condition.

Medium 18K gold nib engraved with artistic motifs. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 45/89.

Provenance

Fine Montblancs from a European Collection.

\$12,000 - 18,000

1068





1069

1070

**MONTBLANC: PICASSO 18K WHITE GOLD ATELIER PRIVÉS LIMITED EDITION 39
FOUNTAIN PEN**

Released in December 2012 and sold out by January 2013, this is one of Montblanc's most eagerly collected limited editions of recent times, and one of the company's most ambitious and daring pen designs.

The skeletonized 18K solid white gold cap extends almost the full length of the pen. The cap's design is inspired by Picasso's "Portrait de Jeune Fille" (in a brilliant inspiration worthy of Picasso himself, the clip, set against the window, represents the girl's face). The cap is engraved with sketches and remarks from Picasso's sketchbooks, and the endpiece has red lacquer stripes representing the national color of Spain. The faceted barrel is shaped to resemble Picasso's preferred sketch pencils, and the captop is set with a special multifaceted diamond cut in the form of Montblanc's famous star emblem.

18K gold nib engraved after Picasso's drawing, "Ojo," size not indicated, appears extra-fine. Outer box, lacquered wood display box, small suede drawstring bag with extra nib, hardcover folder with booklet and certificate. Limited Edition: 09/39.

\$40,000 - 60,000

Picasso

Limited Edition

MONT
BLANC

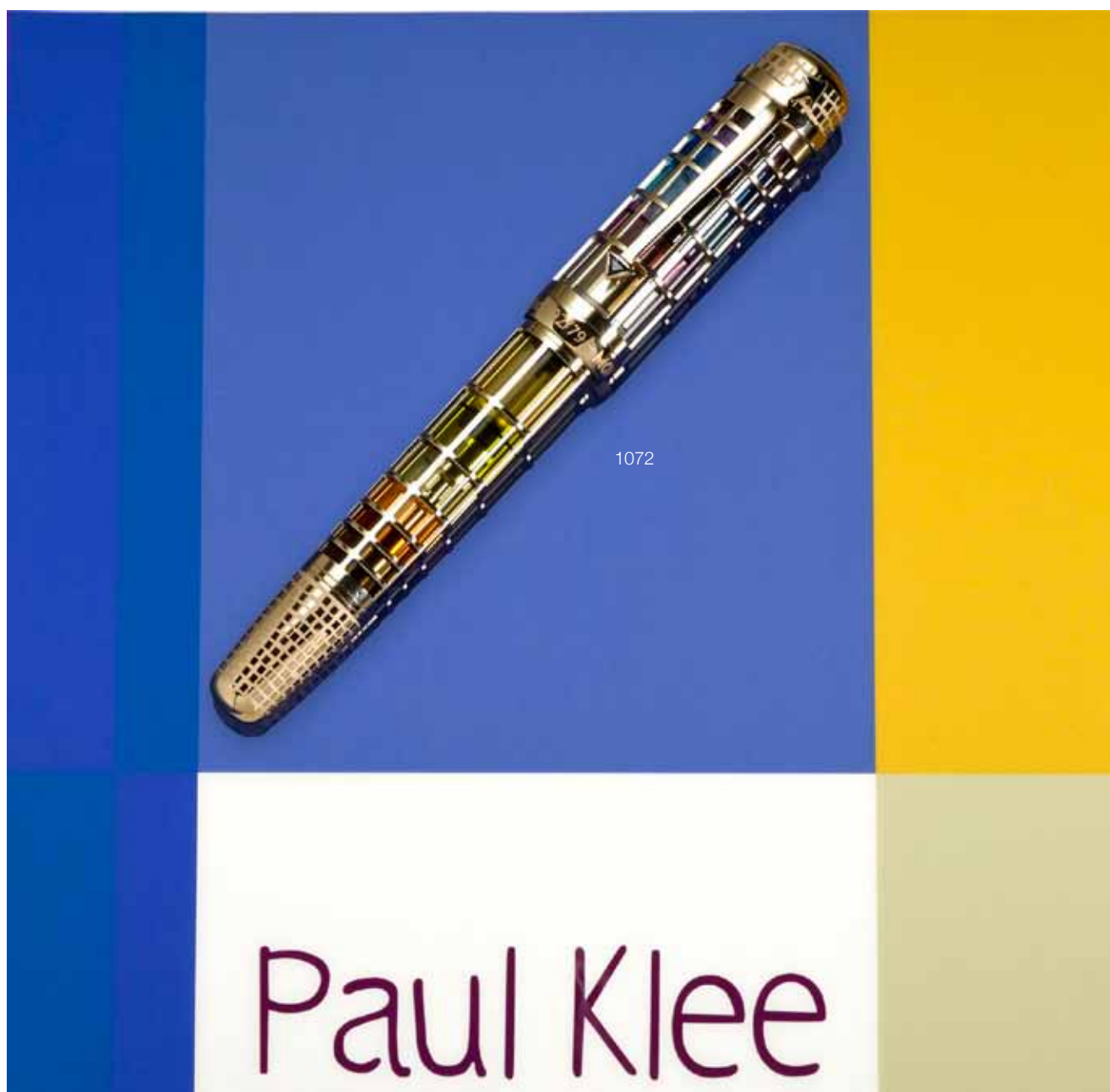


1070

MONT
BLANC



Picasso



1071

MONTBLANC: PICASSO 18K YELLOW GOLD ATELIER PRIVÉS LIMITED EDITION 91 FOUNTAIN PEN

Two versions of this pen were made to satisfy demand: a super-limited edition in white gold and this edition in yellow gold. Both editions sold out instantly and have become difficult to find.

The skeletonized 18K solid yellow gold cap covers almost the entire length of the pen. The cap's design is inspired by Picasso's "Portrait de Jeune Fille," and is engraved with the artist's sketches and remarks. The barrel resembles Picasso's preferred sketch pencils; the clip, set against the cap window, represents the face of Picasso's "Jeune Fille;" and the captop is set with a mother-of-pearl star. Mint condition.

Medium 18K gold nib engraved after Picasso's drawing, "Ojo". Outer box, lacquered wood display box, booklet. Limited Edition: 84/91.

Provenance

Fine Montblancs from a European Collection.

\$30,000 - 50,000

1072

MONTBLANC: PAUL KLEE 18K SOLID GOLD SKELETON ATELIER PRIVÉS LIMITED EDITION 79 FOUNTAIN PEN

This 18K gold skeleton pen reflects five key elements of Paul Klee's theory of art: nature, color, rhythm, movement and construction. The result is a composition in champagne gold, warm orange and cool blue tones inspired by Klee's "Separation in the Evening." Cap and clip decorated with sapphires; mother-of-pearl captop star. Mint condition.

Medium 18K two-tone gold nib engraved with arrow motif. Outer box, inner box, display box, booklet. Limited Edition: 02/79.

Provenance

Fine Montblancs from a European Collection.

\$25,000 - 35,000

THE FORTUNE NUMBER

1073

MONTBLANC: THE FORTUNE NUMBER 88 SOLID 18K GOLD ATELIER PRIVÉS LIMITED EDITION SKELETON FOUNTAIN PEN

Montblanc's tribute to the power of eight, a number which has long engaged the imagination of mankind. Its mythic qualities are found in cultures worldwide, and it has similar associations of good fortune almost everywhere. Solid 18K rose gold lattice of interlocking 8s. Eight rings circle the cap and cone, and the clip is decorated with a diamond-studded 8. Mint condition.

Medium 18K red gold nib engraved with yin-yang symbol. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 37/88.

Provenance

Fine Montblancs from a European Collection.

\$20,000 - 25,000

1074

MONTBLANC: YEAR OF THE GOLDEN DRAGON 18K GOLD, DIAMOND & RUBY CREATION ATELIER PRIVÉS LIMITED EDITION 1 FOUNTAIN PEN

Unique variant edition created in 2000 as a retirement gift for a Montblanc manager. Solid 18K yellow gold dragon set with 168 white diamonds and two faceted ruby eyes. Dragon's mouth holds a cultured pearl. Large 18K gold nib engraved with Chinese calligraphy, size medium. A fascinating pen with superb pedigree. Outer box, lacquered wood display box, Atelier gem certificate. Limited Edition: 1/1.

\$12,000 - 18,000

1073







1075

1075

MONTBLANC: JOHANNES GUTENBERG 18K GOLD LIMITED EDITION 42 FOUNTAIN PEN

Homage to Gutenberg, whose printing press revolutionized the spread of knowledge in Europe and throughout the world. Solid 18K gold, hardwood intarsia, inlaid mother-of-pearl captop star. Extra-fine 18K gold nib engraved with a "G" in the style of Gutenberg's typeface, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 19/42.

\$12,000 - 16,000

1076

MONTBLANC: SIR WINSTON CHURCHILL 18K GOLD ATELIER PRIVÉS LIMITED EDITION 53 FOUNTAIN PEN

Sir Winston Churchill was voted greatest Briton of all time for his dedication to freedom. This stout, elegant pen reflects his iron will and determination, while its radiant facets suggest the light of hope he gave his countrymen in Britain's darkest hour.

Solid 18K pink gold inlaid with tortoiseshell lacquer bands; captop with 53 diamonds and mother-of-pearl Montblanc star; "V for Victory" pocket clip set with five diamonds. 18K gold nib engraved with Churchill's portrait, size unknown, appears extra-fine, has been inked. Lacquered wood display box, booklet. Limited Edition: 35/53.

\$25,000 - 35,000



1076



1077

Abraham Lincoln

1077

**MONTBLANC: ABRAHAM LINCOLN AMERICA'S SIGNATURES FOR FREEDOM
SERIES LIMITED EDITION 50 FOUNTAIN PEN**

Tribute to America's most revered president. Barrel and cap embellished with pattern representing Lincoln Memorial. Anthracite lacquer, solid 18K gold fittings, clip with portrait of Lincoln and blue sapphire, mother-of-pearl captop star flanked by three diamonds. Mint condition.

Medium 18K gold nib engraved with 13 stars. Outer box, inner box, lacquer display box with window, leatherbound book on Lincoln, booklet. Limited Edition: 14/50.

Provenance

Fine Montblancs from a European Collection.

\$20,000 - 30,000



1078

MONTBLANC: THEODORE ROOSEVELT AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN *SEALED*

Tribute to Theodore Roosevelt, 26th President of the United States. Solid 18K white gold fittings with sterling silver ornaments over precious lacquer, clip with Roosevelt's portrait and citrine, mother-of-pearl captop star with three diamonds. Mint condition, still sealed in plastic.

Medium 18K gold nib engraved with 13 stars. Outer box, inner box, lacquer display box with clear window, leatherbound book on Roosevelt, booklet. Limited Edition 50/50.

Provenance

Fine Montblancs from a European Collection.

\$20,000 - 30,000

AMERICA'S
SIGNATURES
FOR
FREEDOM



1079

James Madison



1080

1079

MONTBLANC: JAMES MADISON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN

Honor's America's fourth president, James Madison. Solid 18K gold, grenadille inlays symbolizing pillars of Madison's Montpelier estate, clip with Madison's portrait and yellow quartz gemstone, mother-of-pearl captop star with 3 diamonds.

Medium 18K gold nib engraved with a stars and the legend "America's Signatures for Freedom." Outer box, large glass presentation box, leatherbound book, booklet. Limited Edition: 04/50.

Provenance

Fine Montblancs from a European Collection.

\$20,000 - 30,000

1080

MONTBLANC: GEORGE WASHINGTON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN

First in Montblanc's ongoing series honoring America and its presidents, this pen is inspired by the preeminent founding father. Black lacquer, solid 18K white gold filigree, ring of white diamonds, clip with teardrop-faceted sapphire and engraved portrait of Washington.

Medium 18K rhodium-plated gold nib engraved with stars and legend "America's Signatures for Freedom." Glass presentation box (broken hinge), leatherbound book, outer box, booklet. Limited Edition: 29/50. **\$15,000 - 20,000**

George Washington

FINE VINTAGE PENS

1081 ²

MONTBLANC: RARE NO. 6 LARGE FOUR-ASPECT DRAGON TOLEDO GOLD OVERLAY SAFETY PEN, C.1925

Large Montblanc Toledo overlay safety pen with four diamond-shaped vignettes, each engraved with winged dragon, further embellished with foliate motifs and arabesques, bordered with Greek key motif. Large Montblanc Toledo pens are exceedingly rare, with only a handful known to exist. This model is not listed in any references and may be the only surviving example.

Overlay not hallmarked and presumed to be 14K or 18K rolled gold. Ball-ended clip engraved with sinuous pattern, white celluloid captop star (some crazing), cap imprinted "4810 / Montblanc Meisterstück" with insignia. 15K gold #25 nib, medium right oblique, safety mechanism functions smoothly. 125mm. Very good or better.

Provenance

From the Collection of a Gentleman.

-Rösler, Jens. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. See pp. 58-59 & 62-65 for other vintage Montblanc Toledos, all of which have a scarcity index of 11 on a 12-point scale. This example, unrecorded in the book, is at least an 11.

\$5,000 - 10,000

1082

PARKER: NO. 47 LUCKY CURVE "PREGNANT PARKER" FOUNTAIN PEN, MOTHER-OF-PEARL AND ABALONE PANELS, C.1906

A classic pen whose graceful curvature has earned the affectionate nickname "Pregnant Parker," this instrument is often considered the most beautiful fountain pen ever made.

Alternating abalone and mother-of-pearl panels (preferred by collectors over the more commonly-seen version with mother-of-pearl panels only), black hard rubber endpiece and section, highly repoussé floral engraved gold-filled cap and trim. Eyedropper-filler, #3 Lucky Curve keyhole-vent nib. Crisp imprints, finely engraved indicia ("E.F. Fitzgerald"), black hard rubber lustrous and bright, abalone and mother-of-pearl panels are pristine.

Provenance

From the Collection of a Gentleman.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 62-63.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990], p. 101.

\$5,000 - 8,000



1081



1082



1085

1083

J.G. RIDER: RARE AND IMPORTANT GOLD-FILLED SNAKE OVERLAY EYEDROPPER FOUNTAIN PEN, C.1905

A phenomenally rare J.G. Rider gold-filled Snake overlay pen featuring two beautifully-wrought snakes, one on the cap and one on the barrel, with four green stones (possibly emeralds) set in the eyes. The black hard rubber body is glossy and bright, and the intricate overlay demonstrates the highest level of workmanship. Excellent condition, indicia attractively engraved ("N.L. Wallburg"). No. 4 J.G. Rider heart-vent nib. 141mm.

J.G. Rider was an enigmatic regional American penmaker whose pens have long been treasured by collectors for their scarcity, workmanship and aesthetics. Few collectors have seen a Rider pen in person, and very few indeed are privileged to own one. A Rider overlay pen can elevate a collection to top-level status; they are, in a sense, the kingmakers of the vintage pen world.

Provenance

From the Collection of a Gentleman.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990]. See p. 281 for background information about the J.G. Rider Pen Co.

\$7,000 - 10,000

1084

A.A. WATERMAN: GOLD-FILLED SNAKE FOUNTAIN PEN, RARE VARIANT WITH TREE BARK PATTERN, OVERLAY BY HEATH, C.1905

Extremely rare A.A. Waterman fountain pen with gold-filled snake overlay. The overlay is almost certainly the work of George W. Heath. This variant differs from the more familiar Waterman Snake design due to the hand-carved tree bark background pattern. Only two examples are known, making this one of the rarest and most desirable Waterman pens.

Two snakes (one on cap, one on barrel), both with green stone eyes; black hard rubber endpiece and section; Waterman "A.A." pocket clip; piston-filler; 14K gold #5 Waterman ("A.A.") clover-vent nib. 148mm. Endpiece imprinted "872 / 15". Excellent condition, indicia not engraved.

Provenance

From the Collection of a Gentleman.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005]. See p. 29 for a taper-cap Waterman Snake with a similar Heath overlay in sterling silver.

\$12,000 - 18,000

1085

WATERMAN: STERLING SILVER HAND-CARVED REPOUSSÉ ENGLISH DOG ROSES EYEDROPPER FOUNTAIN PEN BY HEATH, ORIGINAL BOX, RARE, C.1905

Considered by many to be the rarest and best overlay pen ever made. Features highly repoussé hand-carved English dog rose motif, believed to be the work of master goldsmith George W. Heath.

Straight cap, endpiece engraved "404 / Waterman / Sterling," indicia engraved in a precise and elegant script ("Presented to Neighbor A.J. Cover by Camp 11698 M.W. of A."), #4 Waterman Ideal heart-vent nib. 133mm. In original brown leather box lined in green silk and velvet, with original eyedropper.

Provenance

From the Collection of a Gentleman.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 30-31 ("Extremely intricate high-relief floral pattern... difficult to reproduce").

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990]. See pp. 89 & 275 for details regarding George W. Heath & Co.

\$10,000 - 15,000



1083



1084

1086

ANCORA: BLUE MARBLED CELLULOID LEVER-FILLER FOUNTAIN PEN, C.1935

Blue marbled celluloid barrel and cap, three gold-plated cap rings, fluted clip, lever-filler, sharp imprints, 14K gold #6 round-vent Ancora nib, nice flexibility.

A handsome pen produced during Ancora's prime era; as Andreas Lambrou remarks in *Fountain Pens of the World*, "Ancora's golden period was during the 1920s and 1930s when it produced some fine pens which are avidly sought today by Italian collectors."

\$500 - 600

1087

AURORA: ETIOPIA WHITE CELLULOID WWII TRENCH PEN, RARE, C.1936

More than any other, perhaps, the Aurora Etiopia illustrates how writing instruments and history can intersect in fascinating ways. A beautifully designed pen with a troublesome backstory, the Etiopia was created to commemorate Italy's victory over Ethiopia and the foundation of the Italian Empire. Intended for use by soldiers in the extreme heat of desert trenches, where ordinary ink would soon evaporate, the pen employed an unusual filling system: a soldier would fill the pen with water and add a special ink pill (stored in a hidden chamber in the pen's base). Few of the pens survive, and the Etiopia has become something of an obsession for many vintage pen collectors.

The pen's rarity is a favorite subject of conjecture among vintage penmen. Some say wartime production was limited, others say sales were low, and others surmise that after the war many were destroyed by owners eager to leave the past behind. Some claim that as few as ten survive.

Ivory-colored celluloid, gold-plated trim, imperial Roman eagle emblem generally bright and legible with light rubs, "blind cap" endpiece for ink pill storage, replacement nib marked "Ital Stilo 18 / 8". Very good condition.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 314-316 ("During 1935, coinciding with Italy's invasion of Abyssinia, Aurora produced a special pen for Italian servicemen abroad. Called Ethiopia (sic), it was made from a brilliant white celluloid and had an engraving of an imperial Roman eagle on the cap. The pen was an eye-dropper and dried ink granules could be mixed with water to produce the necessary writing ink.")

\$2,000 - 3,000

1088

CONKLIN: S-3 GOLD-FILLED FILIGREE DOME TOP FOUNTAIN PEN, C.1905

S-3 crescent-filler with gold-filled filigree over black hard rubber, dome top slip-cap, indicia engraved ("Rev. John Hunter"), #3 heart-vent gold nib. Generally very good or better, a handsome pen.

Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 48-49.

\$800 - 1,200

1089

DRAGON: LARGE JAPANESE VALVE-FILLING "THE DRAGON" FOUNTAIN PEN, EBONITE, UNRECORDED EXAMPLE, 1920S

Black hard rubber, chased pattern to barrel, valve-filling mechanism. 150mm. 14K gold Warranted nib. Generally excellent condition, rich black lustre, light handling wear and some nicks to section. Barrel marked "THE DRAGON / Made in Japan," cap marked "The Dragon Fountain Pen / With / Ball Regulating Valve / Pat. No. 44007 / Made in Japan."

A fascinating and obscure Japanese pen of impressive size and compelling aesthetics. Not recorded in any of the standard reference books, and no mention to this pen or its maker can be found on the internet. A true Chimera of Japanese hard rubber pens.

\$1,500 - 2,500

1090

ASTORIA: HUGE NO. 6 "GOLIATH" BUTTON-FILLER SAFETY PEN, C.1935

Vintage Astoria No. 6 "Goliath" push-button filler, black and pearl marbled celluloid, two gold-plated cap rings, Astoria "racing flag" captop emblem, 14K gold #6 Astoria nib with heart vent. 125mm. Excellent condition, fully operational with newly replaced rubber sac.

Astoria was founded in 1921 by Montblanc's director of production, George Ilgner. The new company enjoyed immediate success offering pens that were as well-made and attractive as Montblancs. In 1932, Astoria was bought by Montblanc, who continued selling pens under the Astoria imprint until 1936.

Jens Rösler comments:

"This amazing pen was a gift from Mr. Sigmund Popper (an important financial backer of Astoria) to my grandfather Ernst Rösler, several years after Astoria was bought by Montblanc. After the company acquired Astoria, Mr. Popper worked as an agent of Montblanc. The pen is near mint and quite rare in this condition."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 140-141. The present lot is the actual example pictured in the book.

-Lambrou, Andreas. *Fountain Pens of the World*. [Westchester: 2005], p. 256.

\$1,400 - 1,800

1091

ASTORIA: NO. 1 OCTAGONAL 14K SOLID GOLD CHECKERBOARD SAFETY FOUNTAIN PEN, C.1920S

No. 1 safety pen, hallmarked 585 (14K solid gold) on clip, octagonal barrel, checkerboard pattern, Astoria "racing flag" captop emblem, 14K gold Astoria nib, heart vent, wonderfully flexible and a brilliant writer. Very good condition. Rare.

Jens Rösler comments:

"A fantastic pen, equal in quality to a fine Montblanc. The company's extreme dedication to quality, similar to the Montblanc ethos, is why I like Astoria pens."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 142. The present lot is the actual example pictured in the book.

\$1,000 - 1,200



1086



1087



1088



1089



1090



1091

1092

MONTBLANC: NO. 00 BABY SAFETY FOUNTAIN PEN WITH YELLOW ENAMEL OVERLAY ON SILVER, C.1925

No. 00 Baby safety pen in silver with yellow enamel overlay, 14K gold Simplo nib, size 0, heart vent. 62 mm. Good condition, some losses to enamel, safety mechanism functions perfectly, cork seal is tight. Rare.

Jens Rösler comments:

"There were three of these tiny pens forgotten in a drawer in Montblanc's claims department. My grandfather, Ernst Rösler, found them while cleaning up damage after an air raid in 1944. Montblanc pens with enamel overlays are extremely rare; in this size, there are probably not more than 20 examples in existence worldwide."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 58-59. The present lot is the actual example pictured in the book.

-Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 59.

\$1,400 - 1,800

1093

MONTBLANC: MEISTERSTÜCK NO. 20 PUSH-KNOB FILLER IN AZURITE BLUE, C.1930

No. 20 Meisterstück in azurite blue, gold-plated teardrop clip and two cap rings, push-knob filler, imprint clear and legible, 18K gold #20 nib in size B, round vent, slight flex. An excellent and rare pen in superb condition.

Jens Rösler comments: "Meisterstück pens of this vintage are rare and highly prized by collectors. Azurite blue models are especially rare; the ratio of azurite blue to the more commonly seen black models is approximately 1:10. The condition of this example is simply wonderful. After 80 years it is still near mint and fully operational, with no brassing to rings and clip and a newly replaced rubber sac. It is estimated that 75 examples exist worldwide, of which perhaps ten or fewer are in such excellent condition."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 92-93.

-Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 64. The present lot is the actual example pictured in the book.

\$1,800 - 2,200

1094

MONTBLANC: MEISTERSTÜCK NO. 20 PUSH-KNOB FILLER IN CORAL RED, 1930S

No. 20 Meisterstück in coral red celluloid, gold-plated teardrop clip and two cap rings, push-knob filler, rubber sac replaced, 18K gold #20 nib, right oblique, round vent, medium flex. Generally excellent condition.

Jens Rösler comments:

"Montblanc introduced the No. 20 coral red Meisterstück with push-knob mechanism in 1929. The first ones produced were hard rubber, and in the 1930s the material was switched to celluloid. This pen was made in Germany, although a similar coral red Meisterstück was produced in Denmark, but with a slightly conical cap and a different nib feed than the German-made model. German coral red No. 20 Meisterstücks are about five times scarcer than the Danish versions."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 92-93. The current lot is the actual pen pictured in the book.

-Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 64. The present lot is the actual example pictured in the book.

\$1,400 - 1,800

1095

MONTBLANC: NO. 2 BLACK HARD RUBBER SAFETY FOUNTAIN PEN, C.1920S

No. 2 black hard rubber safety pen, "Simplo" imprint on barrel, 14K gold #2 broad nib, heart vent, quite flexible. 123mm. Excellent condition, glossy and lustrous, imprints clear and legible, safety mechanism works smoothly, cork seal is tight. A gorgeous pen.

Jens Rösler comments:

"Mint condition with wonderful original No. 2 nib in broad, possibly the best example to be found of this pen."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 48-49. The present lot is the actual example pictured in the book.

\$800 - 1,200

1096

MONTBLANC: NO. 7 GIANT BLACK HARD RUBBER SAFETY FOUNTAIN PEN, C.1920S

Huge No. 7 black hard rubber safety pen, "Simplo" imprint on barrel, large 14K gold #7 medium nib, heart vent, nice flexibility. 140mm. Excellent condition, glossy and lustrous, imprints clear and legible with just very slight rubs, safety mechanism works smoothly, cork seal is tight. A beauty. Lambrou describes this pen as "rare" in *Fountain Pens of the World*.

Jens Rösler comments:

"This pen was found by my father Jürgen Rösler in a pen shop liquidation in Hamburg in the sixties. The condition is unbelievable."

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 50-51. The present lot is the actual example pictured in the book.

-Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 28.

-Lambrou, Andreas. *Fountain Pens of the World*. [Westchester: 2005], pp. 256-257.

\$2,000 - 3,000

1092



1093



1094



1095



1096



1097

MONTBLANC: NO. 4 OCTAGONAL MEANDER & BARLEYCORN SILVER SAFETY FOUNTAIN PEN, C.1920S

No. 4 safety filler, silver barrel and cap with meander and barleycorn pattern, black hard rubber endpiece and captop, 14K gold #4 nib, good flexibility, writes beautifully. 117mm. Very good condition, a few small dings, safety mechanism works smoothly, cork seal is tight.

Jens Rösler comments:

“An early Montblanc silver overlay pen with typical machine-worked pattern exclusive to Montblanc. I know of over 30 different Montblanc overlay patterns from this era; this example is exemplary, with wonderful craftsmanship, and quite difficult to find in such good condition.”

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 66-67. The present lot is the actual example pictured in the book.

-Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 57.

\$1,400 - 1,800

1098

MONTBLANC: NO. 232 PISTON-FILLER, ROLLED GOLD BARLEYCORN, C.1936

No. 232 piston-filler, captop engraved “Walzgold” (rolled gold), barleycorn pattern, diamond clip (probably added in Germany c.1948), indicia with Montblanc emblem, original Montblanc #2 steel nib. 112mm. Generally excellent condition.

Jens Rösler comments:

“It is uncommon to find this style of clip on German-made Montblancs of this vintage (one typically sees them on Danish models of this era). It is likely that the clip was added in or around 1948 by Montblanc in Germany, perhaps as an upgrade for an important customer.”

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 114-115. The present lot is the actual example pictured in the book.

-Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 101.

\$1,500 - 2,000

1099

MONTBLANC: RARE NO. 10 OCTOGONAL 14K SOLID GOLD PROPELLING PENCIL, C.1926

Octagonal No. 10 propelling pencil, 14K solid gold, meander and wave chased pattern, domed top with white enamel star, huge size (133mm). Excellent condition. Wallrafen and Rösler give this pencil a scarcity index of 11 (on a scale of 1-12), estimating that up to ten examples survive. One can scarcely imagine an example in finer condition than this immaculate specimen.

Jens Rösler comments:

“This incredibly rare pencil was discovered in an old cigar box in my grandmother's cellar. My grandmother, Annemarie Rösler (daughter of Montblanc founder C.J. Voss), told me that several gold pencils were given to her father as payment during the economic crisis of 1929-1931, when Montblanc was struggling to save money. After the Second World War, many of these “salary” pencils were exchanged for butter on the black market. One gold pencil was equivalent to 1 kg of butter, enough to survive for one week! Solid gold Montblanc pencils from that time are extremely rare in any condition. This example is in mint condition, and may be the best one in existence. Over the past 20 years I know of just two others that have been sold at auction, neither of which were flawless.”

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 160-161. The present lot is the actual example pictured in the book.

\$2,000 - 2,500

1100

MONTBLANC: RARE NO. 4K OCTOGONAL 14K SOLID GOLD PROPELLING PENCIL, C.1926

Octagonal No. 4K propelling pencil, hallmarked 585 (14K solid gold), plain surface with engraved Montblanc emblem, domed top with white enamel star. 103mm. Excellent condition with one very tiny ding. Rare.

Jens Rösler comments:

“This incredibly rare pencil was discovered in an old cigar box in my grandmother's cellar. My grandmother, Annemarie Rösler (daughter of Montblanc founder C.J. Voss), told me that this and other gold pencils were given to her father as payment during the economic crisis of 1929-1931, when Montblanc was struggling to save money. After the Second World War, many of these “salary” pencils were exchanged for butter on the black market. One gold pencil was equivalent to 1 kg of butter, enough to survive for one week! Solid gold Montblanc pencils from that time are extremely rare in any condition. This example is mint except for one barely visible ding, and may be the best one in existence.”

Provenance

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], p. 156 (similar pencil pictured).

\$1,400 - 1,800



1097



1098



1099



1100

1101

MONTBLANC: NO. 1 SILVER SAFETY FOUNTAIN PEN, C.1925

No. 1 .900 silver safety pen with German advertising engraving ("Mannesmannröhren-Lager / G.M.B.H. Köln"), stylized MRL emblem on captop in place of star, flat top, fine 14K gold #1 Montblanc nib. 102mm. Very good.

Not pictured in Wallrafen & Rösler's *Collectible Stars I: Montblanc 1908-1947*.

\$800 - 1,200

1102

MONTBLANC: NO. 4 SILVER SAFETY FOUNTAIN PEN, C.1926

A wonderful and hard to find No. 4 safety pen in silver with wave-patterned guilloche decoration, large white enamel captop star, 14K gold heart-vent nib, slight flex, not hallmarked but appears to be sterling. Very good, some scratches and small dings.

An uncommon overlay safety pen, similar but not identical to example O.4 in Wallrafen & Rösler's *Collectible Stars I: Montblanc 1908-1947*, p.66, which has a scarcity index of 10 (on a scale of 12).

\$3,000 - 4,000

1103

MONTBLANC: NO. 1F GOLD-PLATED, GUILLOCHED SAFETY FOUNTAIN PEN, VARIANT WITHOUT CAPTOP STAR, 1920S

No. 1F Montblanc safety pen, six-sided barrel and cap, guilloche pattern, black hard rubber endpiece (oxidized to brown), indicia engraved with "Mont-Blanc" insignia, domed captop without Montblanc star emblem. 100mm. Retractable 14K gold heart-vent No. 1 nib. Generally very good condition, tiny ding to captop and other slight signs of age.

Variant with no Montblanc star on the domed captop; may have been an in-house prototype not intended for circulation. A wonderful piece of Montblanc ephemera.

\$2,000 - 3,000

1104

MONTBLANC: GOLD-PLATED GUILLOCHE SAFETY FOUNTAIN PEN, C.1935

A handsome safety pen of substantial size and weight, model number unknown, gold-plated, alternating guilloche and line pattern, sword (or "tie") clip, white enamel inlaid captop star, indicia with presentation inscription in German. 130mm. Wonderfully flexible 4810 gold nib, appears medium stub, not tested but shows every indication of being a smooth and elegant writer. Some rubbing and brassing.

An unusual Montblanc, not pictured in Lambrou's *Fountain Pens of the World* or Wallrafen & Rösler's *Collectible Stars: Montblanc 1908-1947*.

\$1,000 - 1,500

1105

MONTBLANC: NO. 4 BLACK HARD RUBBER COMPRESSOR, SIMPLO NIB, RARE, C.1925

No. 4 black hard rubber compressor-filler, teardrop clip, #4 Simplo heart-vent nib, size medium. 140mm (with compressor closed). Clean and bright, imprint rubbed, captop star crazed, very good. A rare pen, only marketed for a few years, primarily in France.

In 1923 Montblanc applied for a patent on a rod-pump filling system, which involved a retractable tube to be pulled out and pressed back in. Though the system worked perfectly and offered advantages over prior filling systems, it did not catch on with the German public and it was discontinued shortly after its introduction. These pens have become quite rare.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], p. 47.

\$2,000 - 2,500

1106

MONTBLANC: LOT OF THREE BLACK HARD RUBBER BABY SAFETY FOUNTAIN PENS AND ONE BABY PROPELLING PENCIL, 1920S

Lot comprises:

Black Hard Rubber "0" Size Baby Safety Fountain Pen with Clip.

Black hard rubber (oxidized), retractable "0" gold nib, heart-vent, accommodation clip hallmarked 800 silver. Very good or better.

MONTBLANC: Black Hard Rubber Baby Safety Fountain Pen, Original Box.

Black hard rubber (oxidized), 14K gold Simplo "0" nib and blue cardboard Montblanc Baby box. Nib bent, otherwise excellent.

MONTBLANC: Black Hard Rubber "0" Size Baby Safety Fountain Pen [with] Black Hard Rubber Baby Propelling Pencil.

Charming pair of miniature writing instruments. Black hard rubber (oxidized), clear imprints, retractable 14K gold "0" nib. Excellent condition.

\$1,500 - 2,500

1101



1102



1103



1104



1105



1106



1107

**MONTBLANC: NO. 128 PL [PLATINUM-STRIPED]
MEISTERSTÜCK FOUNTAIN PEN, GERMAN, RARE, C.1935**

One of the best vintage Montblancs in terms of aesthetics and performance. Platinum-striped (silver-grey) celluloid, glossy black hard rubber captop and endpiece, gold-plated cap ring and sword (or "tie") clip, push-button filler, two-tone gold 4810 nib. 125mm. Excellent condition. Rare in this size.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 100-101.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 264-265.

\$3,000 - 3,500

1108

**MONTBLANC: MEISTERSTÜCK L139 "LONG WINDOW"
FOUNTAIN PEN, C.1940**

A Montblanc classic, greatly prized by vintage pen aficionados, and the pen that inspired the Hemingway Writers Series design. This was Montblanc's top of the line pen when it was introduced in 1938, and was originally retailed for the lordly sum of 45 Reichsmarks (approx. \$20 US). German, circa 1940, black celluloid cap and barrel, long ink window, two white and one yellow cap bands, piston filler, large white metal 4810 nib (possibly palladium), size medium, cut at a very subtle oblique. 130mm. Rare in this size. Endpiece imprinted "D.R.P. 652405 / L 139 / OB." Generally excellent, piston tends to stick unless endpiece is turned slowly.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 104-105.

\$3,000 - 5,000

1109

**MONTBLANC: NO. 6 BLACK HARD RUBBER SAFETY
FOUNTAIN PEN, SIMPLO NIB, C.1925**

Black hard rubber No. 6 safety pen, Simplo imprint to barrel, "Theissinger" dealer imprint to cap, large 14K gold #6 Simplo heart-vent nib, size BB, good flexibility. 122mm. Very good, captop star crazed.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 50-51.

\$1,000 - 1,200

1110

**MONTBLANC: RARE NO. 12 1/2 BLACK HARD RUBBER
LEVER-FILLER, ACCOMODATION CLIP, C.1932**

No. 12 1/2 black hard rubber lever-filler, Simplo imprint on barrel, Montblanc accomodation clip (available to the original buyer as an option costing extra), lever stamped "Mont-Blanc" and with star emblem, fine 14K gold Montblanc nib, very flexible. Very good, imprints clear and legible, some toning and light crazing to captop star. A rare and wonderful Montblanc.

Number 12 1/2 lever-fillers are very rare; indeed, none are listed in Wallrafen & Rösler's. *Collectible Stars I: Montblanc 1908-1947*. Although Bonhams offered a No. 12 1/2 eyedropper in 1997, this is the first and only No. 12 1/2 lever-filler we have ever encountered.

\$1,000 - 1,500

1111

**MONTBLANC: PAIR OF FACTORY-MADE CUT-AWAY
DEMONSTRATOR FOUNTAIN PENS WITH DUMMY NIBS, 144 &
256 MODELS, 1950S**

Pair of rare factory-made Montblanc demonstrators, 144 and 256 models, apertures cut into barrels and caps revealing piston-filling mechanisms, gold-plated rings and trim, Montblanc-branded dummy nibs, 1950s. A fascinating pair of demonstrators, ingeniously designed. Excellent condition.

Montblanc cut-away demonstrators with dummy nibs are quite uncommon, and are not to be confused with the clear-barreled Montblanc demonstrators with functional nibs that one typically sees. An example is illustrated in Jens Rösler and Stefan Wallrafen's indispensable reference *Collectible Stars I: Montblanc 1908-1947*, [Cologne: 2014], p.83.

\$2,500 - 3,500

1112

**MONTBLANC: MEISTERSTÜCK NO. 234 1/2 GREEN MARBLED
CELLULOID FOUNTAIN PEN, C.1937**

No. 234 1/2 piston-filler, green marbled celluloid, two gold-plated cap rings, "papyrus" clip, 14K gold #4 1/2 nib, rare size OBB, nice flexibility. Generally excellent.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 114-115.

\$1,200 - 1,800



1107



1108



1109



1110



1111



1112

1113

PARKER: NO. 15 GOLD-PLATED FILIGREE AND FLUTED MOTHER-OF-PEARL FOUNTAIN PEN, C.1910

Original fluted mother-of-pearl panels, twin gold-plated foliate barrel bands, gold-plated filigree cap over black ebonite, indicia not engraved, #3 Lucky Curve nib with keyhole vent. Very good or better. A beautiful example of this rare classic eyedropper.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 62-63.

\$2,500 - 3,500

1114

PARKER: NO. 15 GOLD-PLATED FILIGREE FOUNTAIN PEN WITH ABALONE SLABS, C.1910

Classic eyedropper with original abalone panels, twin gold-plated foliate barrel bands, gold-plated filigree cap over black ebonite, indicia elaborately monogrammed in the Edwardian manner, #3 Lucky Curve nib with keyhole vent. Very good or better.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990], p. 93.

\$2,500 - 3,500

1115

PARKER: NO. 45 EYEDROPPER FOUNTAIN PEN, CORRUGATED ABALONE SLABS, C.1906

A wonderful pen with great visual appeal. Corrugated abalone slabs over black hard rubber barrel, mother-of-pearl captop crown, three decorated gold-plated bands, Lucky Curve #3 nib, generally very good. Parkers overlaid with abalone are rarer than the mother-of-pearl versions, and are accordingly prized by collectors.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 62-63.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990], p.98.

\$3,000 - 5,000

1116

PARKER: NO. 62 GOLD-FILLED, FLORAL ENGRAVED EYEDROPPER FOUNTAIN PEN, C.1912

Gold-filled hand-etched floral design overlay, indicia not engraved, eyedropper filler, Lucky Curve #2 gold nib, prongs slightly bent. Generally very good condition.

-Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990], p. 99.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 58-59.

\$1,000 - 1,500

1117

PARKER: NO. 62 1/2 GOLD-FILLED, FLORAL ENGRAVED BUTTON-FILLER FOUNTAIN PEN, C.1915

Gold-filled hand-etched floral design overlay, slip-cap, indicia not engraved, crisp imprints, button filler, Lucky Curve #3 nib with teardrop vent. 146mm. An outstanding example in superb, unblemished condition; essentially as-new.

The No. 62 1/2 button filler is quite a bit rarer than the No. 62 eyedropper, and no examples are recorded in Lambrou's *Fountain Pens of the World* or Fischler and Schneider's *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. This is the first example that Bonhams has ever offered.

\$2,500 - 3,500



1113



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1121

1118

PARKER: PARKER NO. 33 GOLD-PLATED FILIGREE DOME CAP FOUNTAIN PEN, C.1905

Classic early Parker. Gold-plated filigree over black hard rubber barrel, gold-plated dome cap, indicia engraved, eyedropper filler, Lucky Curve #3 nib.

-Fischler, George and Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. Westchester: [1990], p.95.
\$700 - 900

1119

PARKER: NO. 24 MOTTLED RED HARD RUBBER EYEDROPPER FOUNTAIN PEN, C.1915

An outstanding example of this fairly uncommon Parker, sleek and glossy with vivid colors. No. 4 Lucky Curve gold nib, slight flex. 138mm.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp.64-65.
\$600 - 800

1120

PELIKAN: NO. 100 N TORTOISESHELL FOUNTAIN PEN, C.1938

Tortoiseshell celluloid, bright and lucid, gold-plated trim, red ebonite endpiece, striated clip, fluted cap ring, extra-fine 14K Pelikan nib. Some brassing to clip and trim, else excellent. A beautiful example of one of Pelikan's most compelling designs.

-Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 244-246.
\$800 - 1,200

1121

SWAN [MABIE TODD]: GOLD-FILLED FILIGREE EYEDROPPER FOUNTAIN PEN, ORIGINAL BOX AND PAPERS, C.1910

Elaborate gold-filled filigree with paisley and foliate motifs, indicia not engraved, domed slip-cap, gold Mabie Todd nib with good flexibility, excellent condition. In original leather-over-wood box, top lined with green satin imprinted "Mabie Todd & Co. / Swan Fountain Pen London / Manchester, Paris, Brussels, New York & Chicago," with original paperwork included. An elegant pen, wonderfully complete.

\$500 - 800

1122

SWAN [MABIE TODD]: HAND-HAMMERED GOLD-FILLED EYEDROPPER FOUNTAIN PEN, C.1900

An attractive early Swan pen, hand-hammered barrel & cap with four engraved foliate rings, indicia not engraved and bordered with intricate scroll work, slip cap, gold Mabie Todd nib.

\$1,500 - 2,000

1123

SWAN [MABIE TODD]: PAISLEY-SNAIL PATTERN GOLD-FILLED EYEDROPPER FOUNTAIN PEN, C.1900

An early Swan eyedropper with unusual paisley-snail pattern, indicia engraved "Dan to Annie 1901" in elegant script, slip cap, gold #3 Mabie Todd nib. Some metal loss to section, otherwise excellent.

\$800 - 1,200

1124

WIRT: GOLD-FILLED SNAIL PATTERN TAPER CAP FOUNTAIN PEN, C.1905

A charming pen with impeccable aesthetics from Pennsylvanian penmaker Paul E. Wirt. Fully covered with snail and ribbon-twist decoration, 14K gold Wirt nib, medium flexibility. Fully covered taper cap Wirt pens are rare.

-Fischler, George & Schnieder, Stuart. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. [Westchester: 1990]. See p. 296 for a fascinating history of the Paul E. Wirt & Co. pen company.
\$1,200 - 1,800

1125

S. MORDAN & CO. 14K GOLD PROPELLING PENCIL, ELABORATE GUILLOCHE AND FOLIATE PATTERN, C.1840S

An exceptional propelling pencil by Sampson Mordan, the 18th century master British silversmith who co-created the first patented mechanical pencil, and whose works are highly sought by collectors of jewelry and decorative arts as well as pen aficionados.

Elaborate guilloche & line-and-dot motif with foliate cuff and trim, hard stone endpiece intaglio engraved with an interesting sword or dagger device. The intaglio is a seal for imprinting upon wax, a fascinating artifact of the golden age of handwritten correspondence. Measures 93mm closed and 118 extended. Engraved "S. Mordan & Co." Excellent condition, operates perfectly. Not hallmarked for gold content, but tested by Bonhams Jewelry Dept. at 14K solid gold.
\$800 - 1,200

1118



1119



1120



1122



1123



1124



1125



NAMIKI AND MAKI-E INSTRUMENTS

"Few Namiki pens were made in the '50' size. Experts claim that their number does not exceed forty, including twenty-five 'flat-top' and fifteen 'dome-top' pens."

-JEAN-FRANÇOIS CANTON, *Namiki: The Poignant Beauty of Fragile Things*

1126

DUNHILL-NAMIKI: GOLDEN TIGER AND BLACK CAT A-GRADE MAKI-E FOUNTAIN PENS, EMPEROR-SIZE, COMMISSIONED BY KAIKHOSRU SHAPURJI SORABJI, SIGNED BY HARUO AND MANSUI, EARLY 1930S

A magnificent pair of A-grade Emperor-sized Dunhill-Namiki fountain pens of the highest quality, commissioned by composer Kaikhosru Shapurji Sorabji and used by him to score a number of his greatest orchestral works. Plunger-fillers, classic balance shape with rounded endpieces and captops, each approx. 165mm, early 1930s. One with 14K gold Namiki nib, No. 50 size (not marked as such); the other with 14K gold Pilot Warranted nib, No. 50 size, some gold dust loss to feed. Elaborately decorated in various techniques including *takamakie* and *okibirame* on highly-polished *kinji* ground, fully embellished with *maki-e* work extending to the feeds, one pen depicting a tiger and the other depicting a cat, both masterfully designed and executed with great subtlety and skill. Excellent condition overall, wonderfully lustrous and bright, with a few minor spots of wear, plunger-filling mechanisms defunct and in need of conservation. The tiger pen is signed by **Haruo** Kiyono, and the cat pen is signed by **Mansui** Yamanaga. According to Jean-François Canton's recent book on Namiki pens, approximately 15 vintage "balance" or "dome-top" Emperors are known to exist.

The tiger is a creature of immense symbolic significance in the East, suggesting speed, power, energy and beauty. Its position atop the food chain makes it an agent of balance, while its terrific strength makes it an irresistible engine of wrath; hence, it may be associated with swift and certain justice. The cat is representative of grace, cunning, charm, independence and good fortune. Together they are two of the most visually compelling and metaphorically rich animal emblems, embodying the tensions between softness and strength, beauty and fierceness, playfulness and power. Capturing their lithe and regal splendor in gold dust and lacquer requires the greatest ability, and thus these creatures rank among the most highly-prized motifs for *maki-e* pens.

Kaikhosru Shapurji Sorabji (1892-1988) was an English composer, music critic, pianist and writer, and is considered one of the 20th century's most challenging and prolific piano composers. A very private man, he withdrew from public life in the 1930s and forbid public performances of his works for several decades. Mr. Sorabji's close friendship with the consignor's father, Mr. Mervyn Vicars (himself an orchestral composer), is recorded in the book *Sorabji: A Critical Celebration* (Cambridge, 1994). Their friendship spanned five decades and is memorialized in compositions by both men: in 1928 Mr. Sorabji dedicated his third symphony, *Jāmi*, to Mr. Vicars, and in 1973 Mr. Vicars composed *Fugue and Variations on a Theme of Sorabji*.

Mr. Sorabji was a meticulous man with a strong sense of beauty. Understanding that inspiration often springs from the objects with which we surround ourselves, he commissioned a unique pair of pens from Dunhill-Namiki, the world's preeminent penmaker. Time and expense were irrelevant; the thing was to create a pair of genuine masterworks. The result was this set of A-grade Emperors. With unmatched aesthetics and impeccable provenance, these are the finest Namikis to be publicly offered in a generation.

In the 1980s, shortly before his passing, Mr. Sorabji presented these pens to Mr. Vicars' widow, who gave them to her son Kevin, in whose keeping they have remained ever since. Mr. Kevin Vicars has provided

a two-page handwritten provenance statement, as well as a framed portrait photograph of Mr. Sorabji and a CD recording of several of his piano works.

In *Namiki: The Art of Lacquer Pens*, Julia Hutt and Stephen Overbury state that A-grade Emperors were the best and most expensive pens in Dunhill-Namiki's inventory: "The most expensive pen would be a giant men's model No. 50 pen... Most of the best quality Dunhill-Namiki pens were custom-ordered and as such were about double the cost." Christophe Larquemin remarks in *The Four Seasons of Namiki* that "the most sought-after [Namiki] is also the largest, the 50. It is the most famous Namiki, dubbed Emperor, Jumbo, or King-Size by some collectors." Tomihiro Murakami states in *Dunhill-Namiki and Lacquer Pens* that vintage Emperor Dunhill-Namikis are of the greatest scarcity, with production limited to a period of a few years from 1932: "It is almost impossible to find this kind of pen due to the very small quantity that was made."

The demand for these impossibly rare pens created a profitable niche for counterfeiters in the late 20th century. It has been alleged that vintage plain black lacquer Namiki Emperors were skillfully embellished with *maki-e* designs by talented but unscrupulous artisans and sold as authentic. Mr. Sorabji's pens, with their well-documented history of ownership, are manifestly and incontrovertibly the genuine article, adding yet another level of appeal to their abundance of attractions.

Accompanying the lot is a wooden humidior used by Mr. Sorabji to house the pens and an envelope inscribed by Mr. Sorabji: "For Dear Kevin / From his Wicked Uncle" and signed by him. The envelope's verso is inscribed by Mrs. Vicars: "Namiki Dunhill (Japan). Made to order, in Japan, between the wars, to K's [unclear] design. Used for: *Jāmi* (dedicated to Dad), *Symphonic Variations*, *High Mass* [seemingly a reference to *Messa alta Sinfonica*], *Opus for Piano & Orch.* [seemingly a reference to *Opus Clavicembalisticum*]" It should be noted that *Opus Clavicembalisticum* debuted in 1930, the year that Alfred Dunhill and Namiki formally entered into partnership, and several years before they began promoting Emperor-sized pens. Thus, these pens may be the earliest-known Namiki Emperors, the primordial root of the most coveted subset of the greatest pens ever made. This is supported by the nibs, marked "Namiki" and "Pilot" but not "Dunhill-Namiki", which suggests that they may have been manufactured before the partnership was finalized.

References

- Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. (Sakura City: 2000), pp. 60 & 67.
- Hutt, Julia & Stephen Overbury, *Namiki: The Art of Lacquer Pens*. Toronto: 2000, pp. 53 & 151.
- Larquemin, Christophe. *The Four Seasons of Namiki*. (Paris: 2009), pp. 188 & 197.
- Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things*. (Aurillac, France: 2013), p. 74.
- Rapoport, Paul (ed.). *Sorabji: A Critical Celebration*. Cambridge: 1994.
- Owen, Sean V. *Kaikhosru Shapurji Sorabji: an Oral Biography*. (Ann Arbor: 2006), pp. 239-245 [regarding Mr. Sorabji's relationship with the Vicars family].

\$100,000 - 200,000



1126

1127^a

NAMIKI: PRE-DUNHILL GATEWAY AND MOUNTAIN LANDSCAPE MAKI-E & AOGAI FOUNTAIN PEN, ORIGINAL NAMIKI-ASPREY BOX AND NIB, SIGNED BY SHOGO, GRADE A, C.1925

A remarkable pre-Dunhill A-grade fountain pen in the original box, co-branded by Asprey of London, featuring outstanding aesthetics. Asprey-branded Namikis enjoy particular favor among collectors and are significantly harder to find than Dunhill examples. Indeed, this is the first Namiki-Asprey pen that Bonhams has ever offered.

In 1925, prior to Namiki's famous collaboration with Alfred Dunhill Ltd., the company offered some of its foremost creations with prestigious Anglo-European retailers such as Asprey and Cartier. Although far less known than the Dunhill-Namiki affiliation, these exploratory ventures proved that there was an eager market in the West for high-end *maki-e* pens, and set the stage for celebrated Dunhill-Namiki partnership.

This important masterwork depicts a tranquil riverside gateway in the Japanese mountains. The gateway, river, trees and mountains are perfectly harmonized in plentiful gold and autumnal hues in a variety of techniques, including highly-raised *shishi togidashi maki-e* (the most advance level of *maki-e* craft), giving the pen a wonderfully tactile topographical dimension. Also utilized are *okibirame* technique (with large, individually-applied flakes of gold) and *aogai*, the most exacting form of mother-of-pearl technique. The cap features a 14K rolled gold band, which accentuates the golden gateway on the barrel and the golden river on the cap, and the gold dust extends to the nib section and feed, a voluptuous additional detail reserved for the greatest Namiki pens. Signed by *Shogo Iijima*, Namiki's first master penmaker. Excellent condition.

This instrument is prominently featured in the "Masterpieces" section of Hutt and Overbury's indispensable reference *Namiki: The Art of Lacquer Pens*, which devotes two pages to a close examination of the pen's virtues: "In terms of technical perfection it would be hard to find better examples than the work that was signed Shogo... One of the first stores to carry [Namiki] pens was the distinguished firm, Asprey of London. This pen is probably the prototype model for this particular design."

129mm. Classic Namiki "lifebuoy" lever. 14K gold #3 Asprey nib with heart-vent. Original leather over wood box, decorated in gilt, with yellow satin lining branded "Namiki" and imprinted with the Asprey crown insignia and "Asprey / 166 Bond St / London." Very rare.

Provenance

From the Collection of a Gentleman.

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Japanese Lacquer Pens*. [Toronto: 2000], pp. 42, 76-77, 152.

-Murakami, Tomihiko. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], pp. 24, 60.

-Larquemin, Christophe. *The Four Seasons of Namiki*. [Paris: 2009], p. 198.

-Pepper, David. *Pocket Masterpieces: Japanese Lacquered Pens*. [Canada: 2009], unpaginated. This pen is illustrated in the book as a preeminent example of *maki-e* artistry.

\$50,000 - 80,000



1127

1128^a

DUNHILL-NAMIKI: GEISHA AND BATTLEDORES MAKI-E AND AOGAI FOUNTAIN PEN, NAMIKI ACCOMMODATION CLIP, C.1928

A superior early Dunhill-Namiki, exceptionally vivid and bright, depicting a battledore decorated with the head of a Geisha in raised *hiramaki-e* with exquisite *aogai* highlights. The cap features another battledore. Both cap and barrel are additionally ornamented with fine *kirikane* gold leaf details. The pen is in the flat-ended style preferred by many collectors, the cap bears a 14K rolled gold band, and the lever is in the classic "lifebuoy" style. Of special note is the 14K rolled gold ball-ended accommodation clip (engraved "Namiki Clip" and with the Namiki "lifebuoy" logo). These clips, rarely seen, were available from Namiki as an option for an additional fee; due to the extra expense, most customers did not opt for the clips, hence their rarity. As much an aesthetic as a practical enhancement, this clip provides a complimentary visual counterweight to the Geisha's enigmatic golden visage, and is the final touch perfecting this exquisite pocket masterpiece. 14K gold #6 Dunhill-Namiki heart-vent nib. Unsigned, but clearly the work of an advanced *maki-e* master.

This pen will be familiar to serious Namiki collectors, as it is illustrated with a two-page spread in the "Masterpieces" section of Hutt & Overbury's *Namiki: The Art of Lacquer Pens* (pp. 124-125). See also Larquemin's *The Four Seasons of Namiki* (p. 50) for a brief appreciation of the Geisha motif, and Murakami's *Dunhill-Namiki and Lacquer Pens* (p. 54) for an explanation of the rarity of human figures and the absence of facial details on Japanese lacquer pens.

Provenance

From the Collection of a Gentleman.

\$25,000 - 50,000

1129^a

DUNHILL-NAMIKI: GOLDEN GEISHA AND SAKURA BLOSSOMS TAKAMAKI-E AND AOGAI VEST FOUNTAIN PEN, ORIGINAL POUCH AND BOX, C.1928

One of the most fascinating Namiki pens we have ever offered. The raised *takamaki-e* work is exceptional, worthy of an A-grade masterwork. The Geisha motif is highly-prized, as is the cherry blossom (sakura) motif; together, the complimentary motifs create a wonderfully harmonious synthesis embodying the Japanese sensibility of *mono no aware* (the poignance of perishable beauty). The lacquer work was not applied over an ebonite base, as is typically the case; rather, the base material is metal, possibly copper, which gives the pen a weighty balance and substantiality that makes it a pleasure to hold (metal bodied Namikis are rare, the ratio of metal to ebonite-based pens being perhaps 1:40). The *aogai* technique, with tiny fragments of inlaid mother-of-pearl, demonstrates the highest ability, and even the four tiny breather holes on the cap seem part of the overall composition, making this as close to a perfect Namiki vest pen as one is likely to find.

Additional interest is lent by the original leather pen etui, or pouch, bearing a bright and crisp Namiki imprint, and the original brown morocco leather pen box, with a recessed compartment specially designed to hold both pen and etui, lined in cream satin imprinted "By Appointment / To The Late King George V. / Carrington & Co. Ltd. / 130, Regent St. W.I." While pre-Dunhill Namiki pens co-branded by Asprey and Cartier are known to have circulated between 1925 and 1928, prior to the collaboration between Alfred Dunhill Ltd. and Namiki, it is rare to find a Dunhill-Namiki pen in a rival retailer's contemporary bespoke box. The hand-stitching of the Namiki etui and the expensive craftsmanship of the custom box illustrate the high regard in which this pen was held, reinforcing the pen's probable A-grade status.

Although unsigned, this pen displays the highest level of craft. The *urushi*-covered metal barrel and cap are fully ornamented in the *kinji* technique, with highly-polished reflective gold dust, and the Geisha is rendered in excellent raised *takamaki-e*, with vermillion and black robes and superlative *aogai* details. She holds aloft a fan illustrated with an image of Mount Fuji, the most honored and profound emblem of Japan. 14K rolled gold cap band, classic "lifebuoy" lever, 14K Dunhill-Namiki heart-vent nib. 105mm. A rare and spectacular instrument.

Provenance

From the Collection of a Gentleman.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000]. See pp. 10-12 for details on several techniques used in making this pen.

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Lacquer Pens*. [Toronto: 2000]. See p. 41 for an image of a similar pen on silver rather than gold *kinji* ground from the Pilot Pen Museum archives.

-Larquemin, Christophe. *The Four Seasons of Namiki*.> [Paris: 2009]. See p. 164 for observations on a similar Geisha pen commissioned by Rudyard Kipling.

-Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things*. [Aurillac: 2013]. See p. 9 for remarks on the cultural and aesthetic significance of the falling cherry blossom motif.

\$30,000 - 60,000



1129



1128

1130^a

NAMIKI: CRANES IN FLIGHT TAKAMAKI-E MINI FOUNTAIN PEN WITH CUSTOM LACQUER BOX, C.1930

A rare diminutive balance-form Namiki pen depicting three elegant cranes in flight (one on the barrel and two on the cap), two with small fish in their mouths, over the choppy waves of the Sea of Japan. Although unsigned, the *maki-e* work is magnificent, with the birds rendered in sculptural high-relief *takamaki-e* over *hiramaki-e* waves. The *urushi* ground is heavily sprinkled with gold dust which extends the length of the section, and the raised *takamaki-e* cap band is finely embellished with aqueous whorls and eddies and dotted with precisely-placed *kirakane* highlights. The raised integral cap band lends great interest to the pen, as small Dunhill-Namikis with embellished rings are quite scarce. This wonderful pen participates in the venerable Japanese tradition of miniature masterpieces; much like netsuke and inrō, the pen's small surface provides a proving-ground for the steady hand and eye of the master craftsman.

In recognition of this pen's masterpiece status, a custom-made lacquer box was commissioned for it in 2004. The box, designed and executed by Takehiro Fujita, features two highly-raised *takamaki-e* and *raden* dragonflies on the lid, with a *hiramaki-e* harvest moon abstraction with several dragonflies on the reverse side. Lever-filler. 14K gold #0 Warranted Pilot heart-vent nib. 95mm.

Provenance

From the Collection of a Gentleman.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002]. See p. 67 for notes on small size vintage Namikis ("The pens with rings on the cap heads are small in quantity.").

-Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things*. [Aurillac: 2013]. See pp. 215-216 for observations on the significance of cranes in Japanese art.

\$25,000 - 50,000

1131^a

NAMIKI: SHRIKE, CHRYSANTHEMUMS AND STREAM MAKI-E FOUNTAIN PEN BY KEISAI, WITH ORIGINAL BOX AND GUARANTEE, C.1930

A wonderful vest pen depicting a richly-detailed shrike in combination *hiramaki-e* and *takemaki-e* techniques and gold foil *okibirame*. The shrike is perched on a rocky outcropping among flowering chrysanthemums; beneath him flows a tranquil stream. Red and silver pigments combine with the gold *maki-e* work to create a magnificent portrait of Japanese wildlife. The shrike, at once a rapacious hunter and a beautifully-plumed songbird, is emblematic, perhaps, of the creative and destructive duality of nature, a theme that has long intrigued Japanese artists and philosophers. Signed by **Kaisai**. Lever-filler. 14K gold #2 heart-vent Namiki nib. 100mm.

This pen's myriad attractions are enhanced by the presence of the fragile original pictorial paper-over-cardboard box, as well as the rare original manufacturer's guarantee, printed on several leaves sheathed in a black waxed-paper tube printed in gilt. As vintage Namikis grow progressively scarcer, and their status as cultural treasures becomes increasingly clear, sophisticated collectors are more and more intrigued by the original ephemera that accompanied these pens. Almost all of the original boxes and papers issued with vintage Namikis have been lost to posterity, and when a pen is found with all original packaging intact, an additional level of interest is added. A hallmark of the Dunhill-Namiki partnership was precise attention to every detail, and the charming original packaging was very much a part of the overall gestalt that elevated Dunhill-Namiki far above its competitors.

Provenance

From the Collection of a Gentleman.

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Lacquer Pens*. [Toronto: 2000], pp. 104-105, 151. This pen is illustrated in the "Masterpieces" section of the book with three separate photographs.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002], p. 22 ("The highlight of this lacquer work focuses on a shrike. It represents a very precise depth effect in red and green *hiramakie* and *takamakie*... This has first class workmanship among these kind of lacquer works related to birds"). See also p. 57 for images of vintage Namiki cases and boxes.

\$25,000 - 50,000



1130



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1132

DUNHILL-NAMIKI: BIRDS IN FLIGHT MAKI-E FOUNTAIN PEN, C.1930S

Balance-form piston-filler, teardrop clip engraved "Dunhill," 14K gold heart-vent Warranted nib. 136mm. With two small *Hiramaki-e* birds, possibly sparrows, depicted in flight upon the cap; both barrel and cap are decorated with clouds rendered in gold dust *Togidashi maki-e*. Excellent condition, but endpiece is stuck in place and Bonhams has made no special efforts to loosen it. Unsigned.

\$8,000 - 12,000

1133

DUNHILL-NAMIKI: BLACK LACQUER FLAT-TOP FOUNTAIN PEN WITH MAKI-E CAP BAND, C.1930S

A charming pen, elegant in its austerity, with a red enamel band ornamented with two crabs, spirals and color dots in gold dust *maki-e* and various pigments. Flat endpiece and captop, gold-plated clip, barrel brind-engraved "DUNHILL / London / Made in Japan." Lever-filler. 125mm. Broad #3 heart-vent Dunhill-Namiki nib. No signature. Excellent condition, glossy and bright.

Plain black *urushi* Namikis with ornamented cap bands are surprisingly uncommon, and despite their simplicity of design, they carry a strong aesthetic impact. In his classic book *Dunhill-Namiki and Lacquer Pens*, Tomihiro Murakami declares that of the dozens of fine vintage Namikis in his collection, his very favorite is a plain black lacquer example with ornamented cap band. He describes the pen's attractions at some length, concluding in his warmly idiosyncratic prose: "This kind of Dunhill-Namiki seemed to be thrown away after it was used too much and was damaged as a pen. Due to this, it seems that the existing quantity is much less than that of other lacquer pens. I received a phone call at 19:00 saying that such a pen with a lacquered band was available. I immediately went out, spent two hours on the trains and decided to buy it at a glance."

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2002], p.18.

-Hutt, Julia & Stephen Overbury. *Namiki: The Art of Japanese Lacquer Pens*. [Toronto: 2000], pp. 118-119.

\$4,000 - 6,000

1134

DUNHILL-NAMIKI: FOREST PAGODA MAKI-E & RADEN FOUNTAIN PEN, C.1930S

Flat-top lever-filler *maki-e* pen, gold-plated cap ring, ball-ended clip, Namiki "lifebuoy" lever, 18K gold Dunhill-Namiki heart-vent nib. 127mm. Not signed. The barrel depicts a towering pagoda in a forest dell; the cap depicts flowering plants. Both are rendered in skillful *Takamaki-e* in red, orange, silver and golden hues, and the effect is one of tranquility. The contrast between the glossy black *urushi*, the golden cap ring and clip, and the vivid autumnal colors gives this pen wonderful charm and appeal.

In *Namiki: The Poignant Beauty of Fragile Things*, Jean-François Canton interprets the recurrent pagoda motif as "...the pillar that unites heaven and earth, the religious pivot around which the lives of humans unfold. Here we have a... haven where visitors can draw strength, reconnect with the universe and regain serenity." In a sense, then, the pen becomes a sort of portable pagoda, a hand-held source of tranquility and contemplation, and thus a restorative against the unrestful hand-held devices of our latter day.

\$10,000 - 15,000

1135

DUNHILL-NAMIKI: MAPLE AND PIGEON MAKI-E FOUNTAIN PEN, SIGNED BY RITSUZAN, 1930S

A charming, skillfully made vest pen depicting a pigeon perched upon a maple branch, rendered in fine *hiramaki-e* with delicate *raden* inlay in the bird's eye. 108mm. Lever-filler, ditch-carved cap-ring, slightly domed top, Dunhill-Namiki 14K No.2 nib. Signed by **Ritsuzan** Yamayaki, one of Namiki's premiere artists and recipient of numerous awards for outstanding craftsmanship.

An almost identical example is pictured in Murakami's *Dunhill-Namiki and Lacquer Pens* (p. 34). Murakami observes: "The lacquer work itself is simple, but it is refined and beautiful." See also Hutt & Overbury, *Namiki: The Art of Lacquer Pens*. [Toronto: 2000], p. 151 and LarQuemin, *The Four Seasons of Namiki* [Paris: 2009], p. 197.

\$10,000 - 20,000

1136

DUNHILL-NAMIKI: OWL AND MOON MAKI-E FOUNTAIN PEN, C.1930S

Balance-form lever-filler fountain pen, teardrop clip engraved "Dunhill," 14K gold #6 heart-vent Namiki nib with slight flexibility. 138mm. The barrel depicts an owl in green, red and gold hues in *hiramaki-e*; the cap depicts an enigmatic moon hovering in a cloudless sky. The owl, a Japanese symbol of fortune, good luck and business success, seems to maintain a silent and thoughtful vigil on his moonlit perch atop a tree bough. Generally very good condition, with hairline crack to threads and light scuffs to section. Unsigned.

\$12,000 - 18,000



1132



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1134



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1136

1137

DUNHILL-NAMIKI: RARE TRAVELING MAKI-E FOUNTAIN PEN, FROG IN POND MOTIF, SIGNED BY HAKUHO, 1930S

A rare and superior traveling fountain pen with reversible nib, depicting a frog among lily pads in a sun-dappled pond. This magnificently balanced calligraphy pen features an ingenious “closed” or “hidden” nib system: when not in use, the nib may be removed and replaced in inverted position, so that it is concealed within the body of the pen. 14K gold Dunhill-Namiki No. 3 nib. Pen measures 173mm with nib extended and 152mm with nib concealed.

The figure of the frog is rendered with extraordinary sensitivity and delicacy in *togidashi maki-e* and *takamaki-e* techniques on black lacquer ground. The frog, a Japanese symbol of good fortune, is delineated with great skill, the back legs subtly evanescent into the golden pond, the forelegs gently clutching the sanctuary of a lily pad. The artistry is such that one almost feels the gentle pressure of the tiny amphibian’s fingers on the leaf. The artist’s *kanji* superficially resembles that of **Kohkyo** (Murakami records the name as **Kokyo Sei**), but there are significant differences. Our Japanese specialist translates the *kanji* as **Hakuho**, which is unknown to the standard references. Thus, this exceptional pen appears to be the work of a previously unrecorded master artisan.

Namiki traveling pens with reversible nibs are rare; none appear in Larquemin, Canton and Murakami’s books, and only two examples are pictured in Hutt & Overbury’s volume (both listed as masterpieces).

For further information regarding Namiki traveling pens, see: Hutt, Julia & Stephen Overbury, *Namiki: The Art of Lacquer Pens*. [Toronto: 2000], pp. 100-103, 132.

\$25,000 - 50,000

1138

DUNHILL-NAMIKI: SEAHORSE MAKI-E FOUNTAIN PEN BY HARUO, C.1930S

Flat-top lever-filler *maki-e* pen, two gold-plated cap rings, ball-ended clip, 18K gold Dunhill-Namiki heart-vent nib. 130mm. Signed by **Haruo Kiyono** (born 1895). The barrel depicts a seahorse and a fish swimming among water weeds; the cap depicts the flowering leaves of an unknown variety of land-based flora. Both are rendered in skillful *togidashi maki-e*. The contrast between aqueous and terrestrial elements conveys interesting symbolic and philosophical associations, suggesting the harmonious interplay of countervailing natural forces, a motif central to Japanese art and culture.

-Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p. 60.

\$15,000 - 20,000

1139

NAMIKI: BUTTERFLIES AND FLOWER BASKET MAKI-E AND RADEN FOUNTAIN PEN, C.1930S

Ring-top Namiki fountain pen decorated in the *Takamaki-e* technique and embellished with *raden*, depicting three lively butterflies on the cap and a basket of flowers on the barrel. Flat-top, endpiece marked “Made in Japan,” medium 14K gold heart-vent Namiki nib, #2 size. 98mm. Unsigned.

\$6,000 - 9,000

1140

NAMIKI: PRE-DUNHILL BUTTERFLIES AND FLOWER BASKET MAKI-E AND RADEN RING-TOP FOUNTAIN PEN, 1920S

A rare and excellent pre-Dunhill fountain pen, decorated in the *hiramaki-e* and *togidashi maki-e* techniques and embellished with *raden* details, depicting two lively butterflies on the cap and a basket of flowers on the barrel. The flower basket may be an allusion to Lan Caihe, one of the Eight Taoist Immortals, whose attribute is an everpresent flower basket. 105mm. 14K gold cap ring, flat ring-top, flat endpiece (marked “Made in Japan”), lever-filler (with classic Namiki “lifebouy” lever). 14K gold Warranted nib. Unsigned, but displays outstanding aesthetic virtues.

Note: A similar pen was offered in our December 2014 sale (sale 21816, lot 1218, final price \$17,500). That example was from the Dunhill era, and is pre-dated by the present example.

\$10,000 - 20,000

1141

NAMIKI: PRE-DUNHILL GOLDFISH AND WATERWEED MAKI-E AND AOGAI FOUNTAIN PEN, 1920S

Splendid pre-Dunhill vest pen depicting two goldfish in superb *hiramaki-e* with fine *aogai* mother-of-pearl highlights in the eyes. Goldfish were a popular motif for *maki-e* pens, as they provided an excellent formalized context for artists to demonstrate a variety of skills, including fluidity of movement, liveliness of expression, and regularity of proportion. This example shows proficiency in each of these areas and makes the artist’s identity an excellent subject for further research. 105mm. Lever-filler (with orbicular Namiki “lifebouy” lever), ditch-carved cap-ring, slightly rounded cap and endpiece, endpiece marked “Made in Japan,” Namiki 14K heart-vent No.2 nib. Signed in red with the artist’s *kakihan* (an artist’s unique cipher or seal); the seal is not in any of the standard references, and the artist’s identity is unknown.

See Murakami, *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p. 15 for an interesting discussion on goldfish as a recurring Namiki motif.

\$10,000 - 20,000

1137



1138



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1142

DUNHILL-NAMIKI: DIVING BIRD MAKI-E BRIDGE PENCIL, 1930S

Uncommon Dunhill-Namiki *maki-e* bridge pencil, created in Japan for the French market, 1930s. Conical form with rounded stainless steel base, ornamented in *hiramaki-e* with gilt, reddish-gold and blue-green pigments depicting a diving bird (possibly a grebe), twist action mechanism, base inscribed "DUNHILL / Fabrication / Japonaise," missing lead loader, base does not screw on securely. Measures 9cm. Signed by the artist (*kanji* appears to be that of **Shozan** Sato).

See Hutt & Overbury, *Namiki: The Art of Lacquer Pens*. [Toronto: 2000], pp. 136-37, 153; LarQuemin, *The Four Seasons of Namiki*. [Paris: 2009], pp. 110-11, 199 and Murakami, *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p.60.

\$3,000 - 5,000

1143

NAMIKI: PLAYING CARDS LACQUER AND ENAMEL BRIDGE PENCIL BY RITSUZAN, 1930S

Uncommon Namiki *maki-e* bridge pencil, created in Japan for the Western market, 1930s. Conical form with rounded stainless steel base, ornamented with red, white and black enamel on black *urushi* ground, depicting an ace of diamonds and two other cards, twist action mechanism, base inscribed "NAMIKI / Made In / Japan". Measures 9.5cm. Signed by **Ritsuzan** Yamayaki.

See Hutt & Overbury, *Namiki: The Art of Lacquer Pens*. [Toronto: 2000], pp. 136-37, 151; LarQuemin, *The Four Seasons of Namiki*. [Paris: 2009], pp. 110-11, 197 and Murakami, *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p.60.

\$3,000 - 5,000

1144

DUNHILL-NAMIKI: SNOWY EGRET & WILLOW MAKI-E DESK SET, SIGNED BY SHUSEI, 1930S

Elegant desk set measuring approx. 195mm wide at the base, with swiveling tulip-form pen holder, gold-plated trim, both base and holder decorated with an egret, base additionally decorated with a willow tree and foliage in *takamaki-e* with *raden* eyes and *kanshitsu* (volcano surface) technique on the bough. The base is signed by **Shusei**, real name Yoshida Saburu, born 1901, studied in Kanazawa under Ota Kikutaro from 1914 to 1920. With calligraphy pen, plain black *urushi* lacquer, lever-filler, 14K gold No. 2 Pilot nib. The pen and base are a marriage; as Hutt and Overbury note in *Namiki: The Art of Japanese Lacquer Pens*, "Customers had the choice of purchasing pens separately, which explains why the different components of a desk set may include different motifs and may be signed by different artists." Shusei's work is not recorded in Overbury, Larquemin, Canton or Murakami's books on Namiki pens, indicating that few of his creations have survived.

\$8,000 - 12,000

1145

PILOT-NAMIKI: NO. 8 BLACK LACQUER BALANCE-FORM FOUNTAIN PEN, C.1930

Interesting Pilot-Namiki black lacquer eyedropper-filler, two gold-plated cap bands, teardrop-style clip marked "Pilot" and with engraved border decorations, 14K gold Warranted nib. Barrel blind-engraved "PILOT / The Namiki Mfg. Co. Ltd. / Made in Japan," with the classic Namiki "lifebuoy" emblem. Very good, light scuffs to endpiece, dried ink in barrel in need of cleaning.

\$700 - 900

1146

PILOT-NAMIKI: RED URUSHI FLOWER MEADOW MAKI-E PROPELLING PENCIL, C.1930

Scarce Pilot-Namiki extra-long propelling pencil in highly-prized vermilion lacquer. The pen is unsigned but skillfully made in *hiramaki-e* with *kirakane* accents on red lacquer ground, measuring 132mm. 14K gold Pilot clip, flat top marked "Made in Japan," 14K rolled gold band. Fine fissures to lacquer, small chip to writing end (pre-dates Namiki's addition of protective brass pencil-tip cones). An exceptional instrument.

Red lacquer *maki-e* instruments are significantly rarer than black ones and are prized accordingly. Murakami observes that "the quantity of vermilion pens was about one-twentieth of the black lacquered ones. A vermilion lacquered pen... is, therefore, a very rare item." Murakami, *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p. 26.

\$5,000 - 10,000

1147

[PLATINUM]: GEISHA AND MOUNT FUJI MAKI-E FOUNTAIN PEN, 1930S

Large balance-form pen, maker unknown but possibly Platinum, decorated with a Geisha holding a fan on the barrel and a temple against a background of Mount Fuji on the cap. Decorated in gold, silver, red and grey-green pigments on black lacquer ground. 14K rolled-gold band, clip. 153mm. Lacquer wear, cracked cap band. Warranted nib, made in Tokyo, size not marked, appears medium oblique. Signed by the artist (*kanji* unknown).

\$800 - 1,200

1148

[PLATINUM]: CRESTED IBISES IN FLIGHT MAKI-E PROPELLING PENCIL, 1930S

A superb propelling pencil decorated with a flock of ibises against a backdrop of golden clouds, maker unknown, possibly Platinum. Red, violet and gold pigment in *togidashi maki-e* and raised *takamaki-e* on black lacquer ground. Flat top, brass cone, ball-ended clip. 120mm. Some rubbing to lacquer at seam where top piece joins main section. Signed by artist (*kanji* unknown, but somewhat resembles that of Namiki artist **Shorin** Tanaka).

\$2,000 - 3,000



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[MAKI-E]. TWO JAPANESE BLACK LACQUER BOXES, SUITABLE FOR PEN STORAGE, C.1920S

Pair of Japanese boxes, black lacquer over wood, not specifically made for pen storage but well-suited for this function. Both approx. 3"x4"x10". Each with three *maki-e* vignettes on the lid and copious gold dust *maki-e* on the inner panels and outer bottom panels. One box has two custom slotted pen trays added. Both have locking mechanisms but no keys. Generally very good, some wear.

\$1,000 - 1,500



1150

[MAKI-E]. BLACK LACQUER PEN STORAGE BOX, GOLDFISH MOTIF

High-quality custom pen storage box, black lacquer over wood with skillfully-rendered *maki-e* goldfish and water weed design, signed by the artist (*kanji* unknown), with two levels featuring a total of 20 slotted pen compartments, interior fully lined with plush suede. Measures 11"x8"x3.5". Excellent condition. With outer box and cloth storage bag. The finest custom pen box that we have ever offered, optimal for the storage and display of high-value pens.

\$4,000 - 6,000

1151

DUNHILL-NAMIKI: RAKUCHO MAKI-E LIMITED EDITION PIPE

Bonhams is pleased to offer this rare limited edition Dunhill-Namiki pipe, created in 1999 after a design in the company's archives. The bowl is decorated in fine *togidashi maki-e* and *takamaki-e* by the late master artisan **Kyusai Yoshida**, who created many masterpiece pens for Namiki including Hannya and Sakura Rose. The pipe's creation involved over 150 individual processes, requiring eight months to complete. The pipe is unused and the bowl is in immaculate condition; the hard rubber stem is oxidized and can be replaced at the owner's discretion. Bowl and stem are adjoined with a hallmarked 18K solid gold band marked "Alfred Dunhill." Includes outer box, lacquered wood inner box with brass lock, and two keys. No limitation is stated, but it is likely that ten or fewer were made.

\$8,000 - 12,000



1152

DUNHILL-NAMIKI: MOTORITIES GOLD DUST, SOLID GOLD INLAY AND MOTHER-OF-PEARL EMPEROR MAKI-E LIMITED EDITION 25 FOUNTAIN PEN

Namiki's most iconic pen of the modern era. The design, by *maki-e* master Masato Sato, incorporates wheels and flames in honor of Dunhill's original line of "Dunhill Motorities" automobile accessories from the early 1900s, and it embodies all of the racy, Gatsbyesque glamour of the golden age of motoring. An instant success upon release, the entire limitation of 25 examples quickly vanished into private hands and now it seldom appears for sale below six figures.

The glossy black *urushi* barrel and cap are dusted with fine gold and silver power, inlaid with solid gold wheels and radiant mother-of-pearl accents, and emblazoned with fiery motifs emblematic of power and speed. Unmistakably a work of art and one of the most coveted modern writing instruments, this pen's creation required six months of careful work, and it remains an aesthetic milestone unlikely to be matched.

In his excellent book *The Four Seasons of Namiki*, Christophe Larquemin describes this pen's genesis and its place in the pantheon of modern limited Namikis, writing with admiration of the pen's synthesis of modern and classical elements. His summing up is worth citing in full:

"...This innovative pen is faithful to the art of the lacquer masters of the Kokkokai school in every way that matters. It features numerous complex techniques and presents similarities to vintage models, as witnessed by the decor on the top of the cap, for example. Its theme, the wheel, is in the purest Japanese tradition: the wheel of fortune, of wedding carriages, of life, which in Buddhism symbolizes reincarnation and the transience of all things. The wheel gives its name, *rin*, to the sun, *nichi-rin*, and to the moon, *gachi-rin*. But, more prosaically, the wheel here also harkens back to Dunhill's origins as a manufacturer of motoring accessories."

Emperor size (175mm with cap in place). Eyedropper filler. 18K gold nib engraved with flame motif, size not indicated, appears medium, large #50 size, has been inked. Lacquered wood display box with golden metal plate, eyedropper, luxurious leather pen sleeve, booklet, certificate of authenticity signed by Richard Dunhill and Masato Sato. Limited Edition: 14/25.
\$40,000 - 60,000



1152

1153

DUNHILL-NAMIKI: TANABATA EMPEROR MAKI-E & RADEN LIMITED EDITION 15 FOUNTAIN PEN

One of Dunhill-Namikis most exclusive and highly-regarded masterworks, the Emperor Tanabata is inspired by the Japanese folk tale "The Prince in the sky and the Princess on earth." The tale regards a princess who was parted from her husband by his strict father, an ogre. The pen depicts the two lovers separated by the Milky Way. The name "Tanabata" comes from the Japanese star festival, in which celebrants write their wishes or poems on oblong cards in various colors and hang them from leafy bamboo in their gardens.

Exquisitely ornamented in raised *takamaki-e* and burnished *togidashi maki-e* with abundant gold dust, *raden* panels at the bottom and top, and marvelous *kirikane* decorations. The cap depicts the Prince, cloaked in magnificent regal garb, and the barrel features the Princess in equally splendid raiment. The Milky Way is represented in brilliant gold and silver dust and *kirikane* by *maki-e* master Seiki Chida, who spent six months completing this opulent pen. Released in an edition of 15 examples, this is one of Dunhill-Namikis most limited creations.

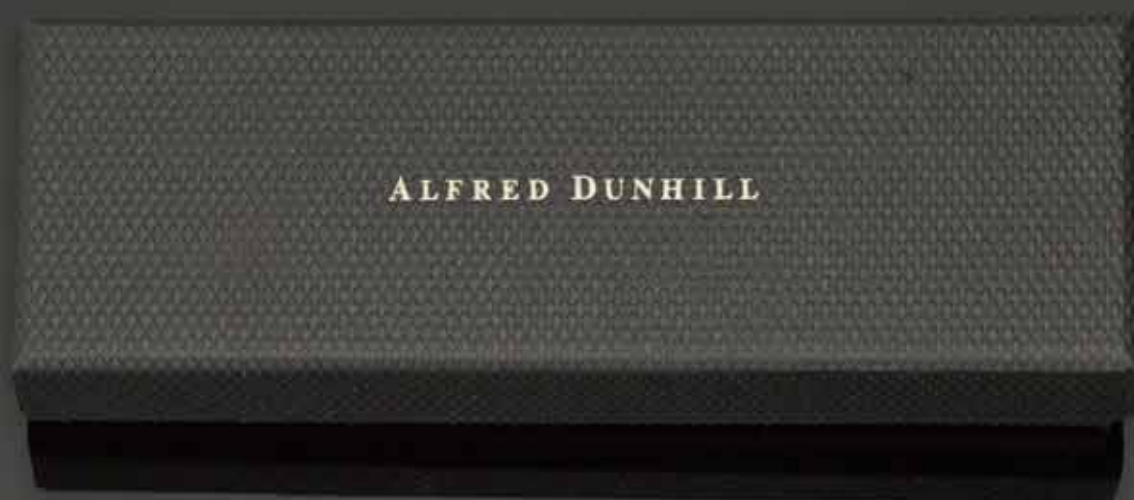
Emperor size (175mm). Eyedropper filler. 18K gold nib engraved with star motif, size not indicated, appears medium, large #50 size. Outer box, lacquered wood display box, velvet bag, eyedropper, booklet, certificate of authenticity signed by Christopher Colfer (CEO, Alfred Dunhill Ltd.) and Seiki Chida. Limited Edition: 15/25.

\$45,000 - 65,000

ALFRED DUNHILL



1153



1154



ALFRED DUNHILL

1154

DUNHILL-NAMIKI: EMPEROR KINGFISHER MAKI-E & RADEN LIMITED EDITION 25 FOUNTAIN PEN

The Emperor Kingfisher takes its theme from classical Japanese haiku which tell of the courtship of these regal birds, conducted among fragrant summer blossoms. The male kingfisher fishes for his mate, while the female awaits his return. The pink Nadeshiko flower portrayed on the pen blossoms during the kingfishers' courtship ritual and symbolizes romantic love.

Exquisitely ornamented in raised *takamaki-e* and burnished *togidashi maki-e* with copious gold dust and *aogai* (the most exacting form of mother-of-pearl inlay). The cap depicts a female kingfisher perched by a river amongst Nadeshiko blossoms, while the barrel features a brightly plumed male kingfisher presenting his catch. The river eddies and swirls with marvelous fluidity and grace; the birds and blossoms are rendered with unrivaled skill by *maki-e* master Seiki Chida, who spent six months working on this pen.

Jean-François Canton addresses the cultural significance of the kingfisher motif in his book *Namiki: The Poignant Beauty of Fragile Things*: "Kingfishers have been featured on several Namiki pens, either as the main subject or as part of the decor. Indeed the bird has long fascinated the artists and poets of Japan, and its name also denotes a precious stone, a bird, a skilled diver and an insect found on the banks of rivers... Artists have celebrated the kingfisher in all its different forms."

Emperor size (175mm). Eyedropper filler. 18K gold nib engraved with blossom motif, size not indicated, appears medium, large #50 size. Outer box, lacquered wood display box, eyedropper, booklet, certificate of authenticity signed by Christopher Colfer (CEO, Alfred Dunhill Ltd.) and Seiki Chida. Limited Edition: 14/25.

\$45,000 - 65,000

1155

**DUNHILL-NAMIKI: EMPEROR TURTLE MAKI-E AND RADEN LIMITED EDITION 25
FOUNTAIN PEN**

One of Dunhill-Namiki's most exclusive creations, the Emperor Turtle quickly sold out upon release and very seldom appears on the secondary market. This superlative instrument features some of the most intricate and elaborate decorations ever to embellish a modern lacquer pen, rendered in a variety of challenging techniques including highly-raised *shishiai-togidashi maki-e* (the highest level of lacquer work), *takamaki-e*, *kirikane* gold-leaf ornamentation and *raden* mother-of-pearl inlays. The huge size of the pen affords an excellent canvas for the multiplicity of techniques, and the quality of work is unrivaled.

The cap features a large turtle ornamented in abundant gold dust *maki-e*, swimming in a sea of shimmering *raden* with a nearby school of tiny gold dust fish. The barrel features two yellow fish swimming among coral, with a small turtle emerging from concealment on the sea floor. The highly-raised figures give the pen a delightfully tactile topography, making it as great a pleasure to touch as to view. The pen is signed by modern *maki-e* master Michifumi Kawaguchi. 177mm. 18K gold heart-vent nib engraved with water weed motif, large #50 size.

Shipping box, outer box, black lacquered wood display box, fine leather pen sleeve, eyedropper. Limited Edition: 16/25.

\$50,000 - 80,000



ALFRED DUNHILL



1155

1156

**NAMIKI: EMPEROR RANKAKU EGGSHELL FOUNTAIN PEN
*PROTOTYPE***

A fascinating and rare prototype Namiki Emperor pen fully decorated with fragments of quail eggshells in the difficult and exacting *rankaku* technique. The *rankaku* technique was developed to allow the use of brilliant white on black lacquer pens (black lacquer is highly resistant to white pigments). The technique requires breaking and meticulously reassembling quail eggshell fragments one by one. The difficulty of mastering this technique, particularly on the curved surface of a pen, makes *rankaku* the province of the most highly skilled artisans. A sensational pen.

In his indispensable book *The Four Seasons of Namiki*, Christophe Larquemin writes of the difficulty of working in the *rankaku* technique: "It requires the artist to arrange tiny pre-cut pieces of eggshell on the lacquer in a process that is tremendously painstaking. This is why only a very small number of items can be produced. This is also why [these pens are] specially valued by collectors who regard [them] as the ultimate contemporary Namiki[s]. [The] high price is easily justified by the many lacquer techniques applied to [the] long production process."

Broad 18K gold nib, large #50 size, engraved with Mt. Fuji device. Outer box, wooden display box, ink bottle, service guide and various other papers, Namiki DVD.

This pen was created as a prototype, and it was never produced in numbers for commercial release. It is of the greatest rarity, and may indeed be the only example of its kind.

\$20,000 - 30,000

1157

**NAMIKI: EMPEROR RADEN MOTHER-OF-PEARL AND
ABALONE FOUNTAIN PEN *PROTOTYPE***

A fascinating and rare prototype Namiki Emperor pen fully decorated in the *raden* technique with hundreds of carefully hand-carved mother-of-pearl and abalone shell fragments. *Raden* highlights are often used on better-quality *maki-e* pens to add brilliance and a sense of opulence. The effect of a large pen entirely ornamented in *raden* is spectacular; the size and dazzling surface give the pen a stunning, mesmeric quality.

Medium 18K gold nib, large #50 size, engraved with Mt. Fuji device. Outer box, wooden display box, ink bottle, service guide and various other papers, Namiki DVD.

This pen was created as a prototype, and it was never produced in numbers for commercial release. It is of the greatest rarity, and may indeed be the only example of its kind.

\$20,000 - 30,000

1156



1157




Namiki

1158

NAMIKI: EMPEROR BIRDS IN FLIGHT MAKI-E FOUNTAIN PEN

A wonderful pen of impressive size and appearance. As noted by Namiki, "The Birds in Flight design is executed in the charcoal burnished *Togadashi-maki-e* technique... a method in which gilded patterns are dried, recoated with *urushi*, and finally burnished to a high sheen using charcoal. This style of *Maki-e* dates to the 7th century. The spreading of gold dust on a precise area and to a desired density is a skill which requires great expertise and experience." Medium 18K two-tone gold nib with Mount Fuji insignia, large #50 size. Outer box, wooden display box, eyedropper, certificate of authenticity. No limitation stated, although Namiki describes the pen as having "very limited production."

\$8,000 - 12,000

1159

NAMIKI: EMPEROR CARP IN WATERFALL MAKI-E FOUNTAIN PEN

A carp, a symbol of prosperity, makes its way confidently through the natural world in this pen created by artisan Hyakusen Murata in *togidashi maki-e* with *raden* inlays. The carp's journey through a watery cataract, in a soothing landscape of rock, hanging vines and sand, seems to offer zen commentary on the fortunes of time and tide.

In *The Four Seasons of Namiki*, Christophe Larquemin writes of this pen: "*Taki-Nobori*, carp in the waterfall, is a symbol of courage, one of the virtues most venerated in Japan. It is said that fish that have braved death from exhaustion swimming up river become dragons.... The verticality of the design gives great power to the scene in which a relentless struggle between the fish and the waterfall unfolds.... This bronze and copper coloured Emperor has literally conquered the small world of collectors who, already in possession of several goldfish, rushed to stores to catch this carp."

Medium 18K gold nib, large #50 size, engraved with Mt. Fuji motif. Outer box, wooden display box, ink bottle, service guide and various papers, Namiki DVD.

\$7,000 - 9,000

1160

NAMIKI: EMPEROR CHINKIN HAWK MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Emperor-sized pen decorated in the *Chinkin* technique, with additional *raden* (abalone shell) inlays. The masterfully rendered hawk on this pen embodies boldness, bravery, fighting spirit and nobility. In variance to traditional *maki-e*, the *Chinkin* method is closer to etching or engraving than to painting. A very exacting process with no margin of error, *Chinkin* hand-engraving results in slight variations to each pen; no two are exactly alike. Medium 18K two-tone gold nib, large #50 size, imprinted with Mt. Fuji motif. Outer box, wooden display box, ink bottle, service guide and other papers, Namiki DVD. Limited production.

\$7,000 - 10,000

1161

NAMIKI: EMPEROR GOLDFISH MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Exquisite interpretation of a traditional Japanese motif, executed in *togidashi* and *taka-maki-e* by master artisan Seiki Chida, with swirling silver ripples mimicking the effects of light on water. The mixture of bright colors and muted elements gives depth to the composition, one of Namiki's most successful modern designs. Flat-topped, clipless cap emulates the classic Dunhill-Namiki style of the 1920s, and presents a superior surface for the maki-e artist's craft. Eyedropper-filled, with enlarged ink capacity. Emperor-size FM 18K gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, eyedropper with storage box, artisan autographed paper. Unlimited, but produced in small numbers, with low distribution outside of Japan.

\$8,000 - 12,000

1159



1161



1160



1158



1162

NAMIKI: EMPEROR RABBIT IN MOONLIGHT MAKI-E & RANKAKU FOUNTAIN PEN

Two rabbits, fashioned from fragments of quail eggshell in the difficult *rankaku* technique, sit among ferns and leaves on this large eyedropper-filler with *raden* highlights. A striking pen. In *The Four Seasons of Namiki*, Christophe Larquemin writes eloquently of this pen's appeal: "The magic of Namiki consists in sublimating an apparently insignificant subject, like rabbits, into a work of art. The skill of the masters consists in 'giving back sight' to people, in making them see something they would not otherwise have noticed. An initiation is required to understand the essence, the soul of a Namiki pen.... While some will only see two rabbits at night, others will let these rabbits transport them to the heart of Japanese culture."

Medium 18K two-tone gold nib, large #50 size, engraved with Mt. Fuji motif, has been inked. Outer box, wooden display box, ink bottle, service guide and various papers, Namiki DVD. No limitation stated, but production was quite limited due to the labor-intensive eggshell technique.

\$7,000 - 9,000

1163

NAMIKI: EMPEROR TREASURE [PRECIOUS THINGS] MAKI-E FOUNTAIN PEN

Executed in tactile *takamaki-e*, this voluptuous Emperor fountain pen dazzles the senses with *Takara-mono*, or emblematic "precious things" from Japan's religious and popular culture, rendered in gold, orange, red and green against glossy black lacquer. Exquisite *raden* highlights complete this pen's luxurious profile.

The treasures alluded to include such fantastic objects of wonder as an invisibility cloak, an inexhaustible money purse, sacred gems, the sacred key to the storehouse of the gods, etc. In *Namiki: The Poignant Beauty of Fragile Things*, Jean-François Canton writes that "The wonderful alliance of brilliant gold against a dark background is noteworthy on this pen.... The *taka-maki-e* technique is superb in showcasing the golden objects laid into the lacquer and their joyful avalanche illuminates the work of Masato Sato."

Medium 18K two-tone gold nib, large #50 size, engraved with Mt. Fuji motif. Outer box, wood display box, ink bottle, service guide and various papers, DVD.

\$5,000 - 8,000

1164

NAMIKI: SETSUGEKKA [SNOWFLAKE] EMPEROR MAKI-E LIMITED EDITION 99 FOUNTAIN PEN

Setsugekka is a traditional Japanese phrase expressing the beauty of nature in different seasons, such as snow in winter, moon in autumn, and flowers in spring. This masterful pen is resplendent in stunning *togedashi* and raised *takamaki-e*, in gold, silver, and vivid hues by master artist Michifumi. One of Namiki's finest modern pens.

Christophe Larquemin devotes six pages of text and photos to this pen in *The Four Seasons of Namiki*, writing: "In the autumn of 2010, Michifumi produced a brilliant and very balanced composition that was admired both in the West and in Asia. His original painting superimposed snowflakes and cherry blossom petals, both of which are boldly stylized. Unconventional colors - metallic grey, light beige and dark brown - contrast magnificently with the black lacquer. A highly classical subject is thus given a very modern treatment. A strong realistic effect is finally produced by water drops - produced by the first exposure of snow to the mild breeze of spring - on the surface of the pen. The artist created this decor with tiny round-headed nails embedded into the lacquer in a totally innovative technique."

Medium 18K two-tone Emperor-sized gold nib, Mt. Fuji motif. Outer box, wooden display box, ink bottle. Limited Edition: 15/99.

\$6,000 - 9,000

1165

PILOT-NAMIKI: AUTUMN FLOWERS EMPEROR MAKI-E FOUNTAIN PEN

Emperor-sized charcoal burnished *togidashi maki-e* fountain pen, traditional eyedropper-filler. A visually striking pen embellished with autumn ferns and leaves in gold and green, with an exquisite butterfly with *raden* wings perched at the bottom of the barrel. Medium 18K two-tone gold nib, large #50 size, engraved with Mt. Fuji motif, has been inked. Outer box, wood display box, ink bottle, service guide and various papers, Namiki DVD. No limitation stated, but uncommon.

\$5,000 - 8,000

1162



1163



1164



1165



1166

NAMIKI: HINA DOLLS PAIR OF YUKARI MAKI-E LIMITED EDITION 70 FOUNTAIN PENS

In Japan, Hina dolls are displayed on tiered stands during the "Hina Matsuri" (Dolls Festival), a celebration involving prayers for the healthy and happy growth of young girls. The dolls are dressed in elaborate costumes representing the elegant vestments of the imperial court. These richly ornamented Yukari-sized pens pay tribute to this ritual.

According to Namiki, "The mandarin orange tree depicted on the male doll is called 'Ukon no Tachibana,' which was regarded as a symbol of long life and auspiciousness because the orange tree grew all the time, unaffected by heat or cold. On the other hand, the cherry blossom on the female doll depicts the 'Sakon no Sakura,' which like the orange tree was planted in the Old Imperial Palace in Kyoto and was also thought to have good omens. These 'Hina dolls' fountain pens contain the wish that misfortune will be banished from people's lives and that their health and homes will keep in harmony."

Both pens are decorated by *maki-e* artisan Mamoru. The male doll pen features raised *takamaki-e* and burnished *togidashi maki-e* against a black *urushi* ground. The female doll pen features lavish costumes and cherry trees in *takamaki-e* against red *urushi*. Both have broad 18K two-tone gold nibs engraved with Mt. Fuji motifs.

Shipping box, accessory box, outer box, black lacquer display box, miniature *Byobu* folding screen and *Bonbori* paper lanterns, booklet, service guide, certificate of authenticity, artist's *kanji* card. Limited Edition: each 70/70.
\$5,500 - 6,500

1167

NAMIKI: KACHIMUSHI "DRAGONFLY AND LOTUS" YUKARI ROYALE MAKI-E LIMITED EDITION 150 FOUNTAIN PEN

The dragonfly, known in Japan as "Kachimushi" ("victory bugs") are said to fly straight on without retreat, and thus are considered a symbol of courage and daring. Since ancient times, the dragonfly has been a popular Japanese emblem of victory, and it was a frequent design motif on the helmets, swords and armor of Samurai warriors.

Depicted with the "Kachimushi" dragonfly on this pen is a lotus plant. The lotus is said to have grown and blossomed from a single root that lay buried for two thousand years. When cut in slices, the stalk of this ancient plant reveals holes which are said to symbolize an open pathway to the future; hence, like the dragonfly, it is an emblem of good fortune.

This exceptional instrument is decorated in raised *takamaki-e* and burnished *togidashi maki-e* techniques by master artisan Masahiro. The four dragonflies hover with weightless grace on *raden* wings, and the elegant lotus flower is depicted in vivid hues. The overall effect is one of richness and depth. The finishing touch is a small dragonfly embellishing the section in full gold dust *maki-e*.

Medium 18K two-tone gold nib engraved with Mt. Fuji motif. Shipping box, outer box, black lacquer display box, ink bottle, booklet, service guide, certificate of authenticity, artist's *kanji* card. Limited Edition: 046/150.
\$6,000 - 8,000

1168

NAMIKI: KINGFISHER YUKARI ROYALE MAKI-E FOUNTAIN PEN

An elegant kingfisher and fall flowers hand-painted using *togidashi* and *taka-maki-e* techniques. Signed by master *maki-e* artist Michifumi. Broad 18K two-tone gold nib engraved with Mt. Fuji and the Namiki pentagram. Outer box, wooden display box, ink bottle, certificate of authenticity, service guide. Unlimited, but discontinued in 2008.
\$3,000 - 5,000

1169

NAMIKI: YUKARI ROYALE BAMBOO MAKI-E FOUNTAIN PEN

The pen features intricate *togidashi* and *taka maki-e* in raised relief by artisan Kayo Yamanashi. An integral part of Japanese culture, Bamboo has a poetic allure which embodies quiet beauty and unshakeable inner strength. Fine 18K gold nib, Mt. Fuji motif. Outer box, wooden display box. Year of production: 2009.
\$1,200 - 1,800

1170

NAMIKI: YUKARI ROYALE CHINKIN SQUIRREL MAKI-E FOUNTAIN PEN

Depicts a wonderfully detailed squirrel, rendered in the elaborate *Chinkin* inlay technique by *maki-e* artist Shouji Michikami. Medium 18K gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, booklet, artisan autographed paper. Unlimited.
\$1,800 - 2,400

1171

NAMIKI: YUKARI ROYALE NIGHT SCENE OF PAVILION MAKI-E FOUNTAIN PEN

Japanese pastoral scene hand-painted in *togidashi*, *hira* and *taka maki-e* techniques with 24K gold, silver grains and nashiji lacquer by *maki-e* master Michifumi Kawaguchi. Medium 18K gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, booklet, artisan autographed paper. Unlimited, but discontinued in 2008.
\$1,800 - 2,400

1172

NAMIKI: YUKARI ROYALE ROYAL COURT CARRIAGE IN WISTERIA MAKI-E FOUNTAIN PEN

Hand-painted using both *togidashi* and *takamaki-e* lacquering techniques by master artisan Masato Sato, this outstanding instrument is ornamented with traditional Japanese motifs in warm golden hues to evoke the regal splendor of the court carriage.

Jean-François Canton devotes six pages to the aesthetic virtues and literary-historical associations embedded in this pen's decorative motifs in his excellent book *Namiki: The Poignant Beauty of Fragile Things*, stating that "the carriage at the centre of the drawing bears the arms of the Fujiwara family. Masato Sato's composition thus refers to the powerful clan of great aristocrats who ruled over Japan almost without interruption from the 7th to the 12th centuries... In Japan, 'fuji' stands for wisteria and remains a significant symbol of elegance, nobility and power."

Medium 18K gold nib imprinted with Mt. Fuji emblem. Outer box, wooden display box, ink bottle, service guide and various papers, Namiki DVD.
\$5,000 - 8,000

1173

NAMIKI: YUKARI ROYALE SNOWY EGRET MAKI-E LIMITED EDITION FOUNTAIN PEN

Yukari sized, hand-crafted lacquer pen featuring traditional *togidashi* and *takamaki-e* techniques. The wonderfully executed design features an egret perched on a log in a field of ferns. Signed by *maki-e* artist Seiki Chida. Medium 18K two-tone gold nib, Mt. Fuji motif. Outer box, wooden display box, ink bottle, service guide and various other papers, Namiki DVD.
\$6,000 - 9,000



1166



1166



1167



1168



1169



1170



1171



1172



1173

1174

NAMIKI: GOOSE & PINK FLOWER MAKI-E LIMITED EDITION 83 FOUNTAIN PEN

Flat-top vest pen with gold-plated cap band, a design motif harkening to Namiki's earliest and most prized masterworks. The decoration, in burnished *togidashi maki-e* and raised *takamaki-e*, depicts a goose and pink blossoms, both traditional Japanese motifs. Signed by the artist (*kanji* unknown).

"An exact replica of a model created in the 1930s, its main subject is a goose. It emanates vivacity and charm, like a character straight out of a children's story.... Although the collector's eye is drawn to the charming web-footed fowl, I would like you to look at the bouquet of superb carnations, which, I feel, brings poetry and freshness to the composition. Clearly identifiable by their narrow pink petals, these *nadeshiko*, fringed pink, are symbols of autumn and gentle first love. Japanese literature has many references to this flower."

- Christophe Larquemin, *The Four Seasons of Namiki*

Medium 18K gold #5 nib, has been inked. Outer box, lacquer display box, ink bottle, leaflet, service guide, certificate of authenticity. Limited Edition: 24/83.

\$12,000 - 16,000



1175

NAMIKI: DANCING BEAUTY MAKI-E AND RADEN LIMITED EDITION 75 FOUNTAIN PEN

Traditional flat-top vest pen with gold-plated cap band, raised *takamaki-e*, *kirikane* and *raden* on green lacquer ground. The decoration features a beautiful dancing woman with a folding fan under a branch of Sakura blossoms. The motif recalls the *Ukiyo-e* wood block prints of the 17th century, and also Sakura blossom festivals of the 16th century, when farmers would pray for abundant harvests in the spring. The green *urushi* coating is reminiscent of the green fields and hills of the harvest season, and represents a dramatic departure from the more typically seen black lacquer. Signed by the artist (*kanji* unknown).

Medium 18K gold #5 nib, has been dipped. Outer box, black lacquer display box, ink bottle, leaflet, booklet, certificate of authenticity. Limited Edition: 36/75.

\$12,000 - 16,000



1175



1176

NAMIKI: WHITE TIGER OF ASIA MAKI-E LIMITED EDITION 300 FOUNTAIN PEN

A perennial favorite of Namiki collectors, this pen depicts a crouching white tiger against bright red bamboo. Handcrafted by a single artisan in powdered gold and vibrant colors, using a combination of *togidashi maki-e* and *hiramaki-e* techniques, its creation required 3 months. Broad #10 18K gold nib. Wooden display box, matching blue ink bottle with tigers-paw cap imprint, booklet, certificate. Limited Edition: 186/300.
\$6,000 - 9,000

1177

DUNHILL-NAMIKI: HARESFOOT, FERN AND DEW DROPS MAKI-E LIMITED EDITION 200 FOUNTAIN PEN

Modern incarnation of a 1930s Dunhill-Namiki classic. Finely rendered in *hiramaki-e* technique and embellished with *raden*. Medium 18K gold nib, has been inked. Outer box, lacquered wood display box, crystal inkwell, certificate, booklet & illustrated Dunhill-Namiki catalog. Year of production: 1996. Limited Edition: 095/200.
\$4,000 - 6,000

1178

DUNHILL-NAMIKI: CRANE AND PINE TREE MAKI-E LIMITED EDITION 200 FOUNTAIN PEN

Following a classic Dunhill-Namiki design from the 1930s, with imagery representing longevity and health. Rendered in fine *hiramaki-e* and *takamaki-e* techniques, this pen's creation took over three months. Medium 18K gold nib. Outer box (with incorrect limitation label), lacquered wood display box, crystal inkwell, certificate, service guide & illustrated Dunhill-Namiki catalog. Year of production: 1996. Limited Edition: 086/200.
\$5,000 - 7,000

1179

NAMIKI: PILOT NAMIKI 80TH ANNIVERSARY RED LACQUER SHIJIIN LIMITED EDITION 1918 FOUNTAIN PEN

Classic "balance" shape, barrel and cap in red *urushi* on brass base, cap band is decorated in gold with emblems of the four guardian gods of Chinese mythology: the Azure Dragon of the East, the Vermilion Bird of the South, the White Tiger of the West, and the Black Turtle of the North. Wonderfully balanced and of ideal size, this understated pen is destined for a prominent place on a discerning collector's top shelf. Signed by the artist (*kanji* unknown). Medium 18K gold nib with 80th Anniversary emblems, slight flex. Outer box, black lacquer display box, ink bottle, leather pen sleeve, envelopes and stationery, papers. Limited Edition: pen not numbered, but one of 1918 examples.
\$1,500 - 2,000

1180

NAMIKI: PILOT-NAMIKI 88TH ANNIVERSARY NIOH MAKI-E LIMITED EDITION 880 FOUNTAIN PEN

Honors Japan's Buddhist tradition of the Nioh, guardian gods of the Todaji Temple at Nara. Broad 18K gold nib. Outer box, wooden display box, booklet, papers. Limited Edition: 803/880.
\$1,000 - 1,500

1181

NAMIKI: PILOT-NAMIKI 90TH ANNIVERSARY MAKI-E LIMITED EDITION 900 FOUNTAIN PEN

Medium 18K rhodium-plated gold nib. Outer box, inner box, wooden display box, ink bottle, chamois, papers. Limited Edition: 612/900.
\$800 - 1,200

1182

PILOT-NAMIKI: BLOSSOMING ORCHIDS (YOUTH OLYMPIC GAMES) MAKI-E LIMITED EDITION 100 FOUNTAIN PEN

Dedicated to the Singapore 2010 Youth Olympic Games (YOG). The design depicts orchids, the national flower of Singapore, in a vibrant burst of Olympic colors in *hiramaki-e* techniques.

Fine 18K gold #10 Pilot nib. Shipping box, outer box, wooden display box, bottle of Iroshizuki "Yama-Budo" ink by Pilot. Limited Edition: 061/100.

\$3,500 - 4,500

1183

SAILOR: "KING OF PENS" AKATSUKI [DAYBREAK] RED MAKI-E AND RADEN LIMITED EDITION 33 FOUNTAIN PEN

Red *urushi* decorated in *mijimgai-togi*, *kanshitsu-ko-toji* and *raden* techniques by Wataru Kurotobe. In Japanese, "Akatsuki" expresses the anticipation of the sun as it gradually dispels the darkness before the breaking dawn. It is a time of hopefulness and anticipation. Medium 21K two-tone gold nib, has been inked. Outer box, wooden display box, pen sleeve, chamois, papers. Limited Edition: 05/33.

\$1,200 - 1,800

1184

SAILOR: "KING OF PENS" DOUBLE DRAGON MAKI-E FOUNTAIN PEN

Two dragons, one on the cap and the other on the barrel, underscore the perfectly-balanced composition of this pen, rendered in fine *takamaki-e* with *raden* highlights. Signed by fourth-generation maki-e master Kousen Oshita. Medium two-tone 21K gold nib. Outer box, wood display box, chamois, manual, refill. No limitation stated, but out of production and difficult to obtain.

\$1,800 - 3,000

1176



1177



1178



1179



1180



1181



1182



1183



1184



OTHER MODERN LIMITED PENS

1185

BILLIONAIRE COUTURE: 18K SOLID GOLD AND BLACK DIAMONDS BALLPOINT PEN

From Billionaire Couture, the luxury goods retailer well-known to shoppers in Las Vegas, Dubai, Moscow, London and beyond, comes this handsome pen, the perfect accoutrement for business and pleasure. Made in Italy from 18K solid gold and set with 18 brilliant-cut black diamonds at the top and bottom. The heft is impressive, the balance is perfect, and the luxurious appearance is sure to bring attention of the most welcome sort. Lacquered wood display box. No limitation stated, but made in small numbers.

\$3,000 - 5,000

1186

BREGUET: STERLING SILVER GUILLOCHE LIMITED EDITION FOUNTAIN PEN

A fascinating design from the luxury watchmaker. Guilloched sterling silver, milled barrel resembling the crown of a watch, stylized clip resembling watch hand and set with a blue stone. Silver is patinated. Medium 18K gold nib, has been inked. No packaging. Limited Edition: 450 of an unstated limitation.

\$800 - 1,200

1187

CARAN D'ACHE: LA MODERNISTA LIMITED EDITION 1888 FOUNTAIN PEN

Bold design with polychrome mosaics embodying the spirit of Modernism. Rhodium-plated silver, enamel mosaic. Fine 18K gold nib. Light surface scratches. Outer box, lacquered wood display box, seashell-shaped inkwell, booklet. Limited Edition: 0399/1888.

\$1,200 - 1,500

1188

DELTA: THE RETURN TO CHINA 18K GOLD LIMITED EDITION 30 SET OF THREE FOUNTAIN PENS

Commemorates Hong Kong's return to China in 1997. Each with solid 18K yellow, white or pink gold band. Captop cabochons. Lever-fillers. Medium 18K two-tone gold nibs. Outer box (worn), wooden display box, ink bottles, pins, papers. Limited Edition: 25/30.

\$1,000 - 1,500

1189

DUPONT: ST. PETERSBURG PLATINUM & BLACK LACQUER LIMITED EDITION 300 FOUNTAIN PEN

Honors 300th anniversary of St. Petersburg. Hallmarked platinum cap engraved with Admiralty building, black lacquer barrel, hinged pocket clip. Medium 18K rhodium-plated gold nib, has been inked. Outer box, display box, suede pen sleeve, booklet. Limited Edition: 168/300.

\$800 - 1,200

1190

DUPONT: STATUE OF LIBERTY PLATINUM-PLATED LIMITED EDITION 350 FOUNTAIN PEN

A tasteful salute to Lady Liberty. Platinum-plated cap, section and endpiece, green lacquer barrel evoking the statue's patinated copper skin. Medium 18K gold nib. Outer box, display box, booklet. Limited Edition: 202/350.

\$800 - 1,200

1191

DUPONT: SHANGHAI LIGNE 2 LIMITED EDITION 1088 LIGHTER

Shanghai-themed Ligne 2 lighter in black lacquer and gold dust *maki-e* over a black and gold wave motif. Outer box, lacquered wood display box, carrying sleeve, booklet. Limited Edition: 0520/1088.

\$800 - 1,200



1185



1186



1187



1188



1188



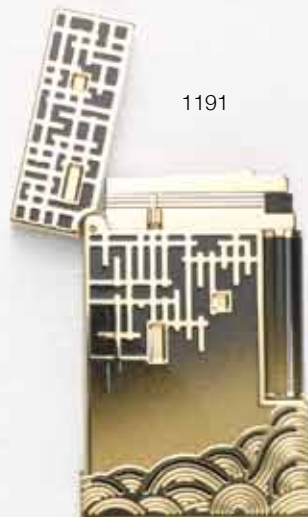
1188



1189



1190



1191

JAMES BOND 007[™]
LIMITED EDITION



1192

S.T. Dupont
PARIS

JAMES BOND 007[™]
LIMITED EDITION

1192

DUPONT: JAMES BOND 007 FOUNTAIN PEN, LIGHTER & CUFFLINKS SEVEN-PIECE SET *UNIQUE VARIANT*

Inspired by James Bond's firearm of choice, the classic Walther PPK. This set was originally produced in two versions, silver finish and matte PVD finish, and offered in two editions: as a set of four instruments and as a set of seven. The set of seven is preferred by collectors and consists of fountain pen, ballpoint, three lighters, two cufflinks and a keychain. The consignor, an esteemed client of Dupont's, requested a specially-made set substituting a propelling pencil in place of the keychain. Dupont complied, resulting in this unique set.

All pieces are silver-finished, and the writing instruments and lighters are decorated with stainless steel bullet devices with a time zone function. Set comprises fountain pen, ballpoint, propelling pencil, Jeroboam lighter, Ligne 2 lighter, Gatsby lighter, and bullet cufflinks. Medium 18K rhodium-plated gold nib, has been inked. Display box. Limited Edition: each item has a different limitation number (not a matching set). Included with the lot is a brief statement from the consignor noting the set's pedigree.

\$5,000 - 8,000

1193

DUPONT: MEDICI LIMITED EDITION 5-PIECE PEN AND LIGHTER SET

S.T. Dupont's signature mix of high style and excellent performance are fully evident in this fine set of precision instruments celebrating the splendor of the Italian Renaissance and the accomplishments of the Medici family. The platinum-plated instruments and accessories are decorated with green and cream marbled Chinese lacquer with red jasper accents. The design is based on the rich architectural style of buildings of the Florentine Renaissance, such as the Duomo.

The six-piece collector's set comprises fountain pen, rollerball, Jeroboam table lighter, Ligne 2 lighter, Gatsby lighter and table clock, all displayed in a luxurious presentation box. Medium 18K gold nib, has been inked. Limited Edition: each item numbered 046 within its respective limitation; 100 complete sets were issued.

\$6,000 - 9,000





1194

1194

DUPONT: NEW YORK 5TH AVENUE LIMITED EDITION 529 FIVE-PIECE PEN AND LIGHTER SET

Five-piece set of writing instruments and cigar accessories celebrating the architecture of New York's 5th Avenue. Art Deco styling in 18K gold plate and beige enamel, black lacquer highlights. Fountain pen, rollerball, Ligne 2 lighter, Jeroboam lighter and cigar cutter. Medium 18K gold nib. Outer sleeve, display box with removable tray, booklet, refill, converter. Limited Edition: 080/529.

\$3,000 - 5,000



1195

1195

DUPONT: PHAROAH LIMITED EDITION 5-PIECE PEN AND LIGHTER SET

This gold-plated set features images of Horus, Isis and Nephtys in red, blue and black Chinese lacquer with malachite accents. The rare vegetal dyes required for this set's creation are so exclusive that only 10 to 15 grams a year can be harvested. One of Dupont's finest creations.

This set was assembled from the last remaining pieces at Dupont's Paris headquarters at the request of the consignor, a major Dupont client. The display box for the full set was no longer available, so Dupont ordered a special box to be handmade in Switzerland. As all of the other display boxes were machined in China, this unique set, with specially-made box, has greater exclusivity than the standard limitation.

Includes fountain pen, ballpoint pen, Jeroboam table lighter, Ligne 2 lighter and Gatsby lighter. Medium 18K gold nib. Displayed in lacquered wood presentation box. Limited Edition: each piece individually numbered within its limitation (numbers do not match; only 50 sets were produced with fully matching numbers). Included with the lot is a brief statement from the consignor noting the set's pedigree.

\$7,000 - 10,000

S.T. Dupont
PARIS

Teatro



1196





1196

DUPONT: TEATRO LIMITED EDITION 5-PIECE PEN AND LIGHTER SET

This set, taking its theme from the Harlequin's coat in the *Commedia del Arte*, is fashioned from red Chinese lacquer and plated in yellow gold. Considered quite rare in the matching-numbered five-piece set, the collection includes fountain pen, ballpoint pen, Jereboam table lighter, Gatsby pocket lighter and carriage clock. Medium 18K nib. Displayed in red velvet presentation box, includes booklet. Limited Edition: each piece is number 11 within various limitations.

\$6,000 - 9,000

1197

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR LOT OF FIVE LIMITED EDITION FOUNTAIN PENS

Lot of five Faber-Castell Pens of the Year, comprising:

2001: Stainless steel endpiece, cap, & rings, olive wood barrel, cactop set with three small brilliant-cut white diamonds. Medium 18K two-tone gold nib, has been inked.

2007: Platinum-plated endpiece, cap, & rings, petrified wood panels. Broad 18K two-tone gold nib.

2008: Platinum-plated endpiece, cap, & rings, Indian satinwood parquetry. Medium 18K two-tone gold nib.

2010: Platinum-plated endpiece, cap, & rings, 24K gold filigree bordering case-hardened steel inlay, Caucasian walnut barrel. Broad 18K two-tone gold nib, has been inked.

2011: Platinum-plated endpiece, cap, & rings, jade panels and cactop cabochon. Broad 18K two-tone gold nib.

All with outer boxes (one with incorrect label), four with inner boxes, four lacquer display boxes, one slipcased wood and paper-over-boards display box, booklets. Limitations unknown.

\$8,000 - 10,000

1198

FABER-CASTELL: ELEMENTO SET OF FOUR LIMITED EDITION WRITING INSTRUMENTS

Fountain pen, ballpoint, rollerball, propelling pencil. Barrels crafted of hand-polished cross-grained olive wood. Right oblique 18K two-tone gold nib, size not indicated, appears medium. Outer box, wooden display box, booklet. Limited Edition: each is one of 2500 fountain pens, 1500 ballpoints, 1000 rollerballs, and 250 propelling pencils. **\$800 - 1,200**

1199

KRONE: SPACE IN TIME LIMITED EDITION 250 FOUNTAIN PEN

Translucent hand-painted enamel layered over mother-of-pearl, 18K gold accents. Medium 18K two-tone gold nib, has been inked. Outer box, glass display box, booklet, papers. Limited Edition: 240/250. **\$800 - 1,200**

1200

MICHEL PERCHIN: BLUE & GOLD FABERGE IMPERIAL RUSSIAN LIMITED EDITION 4321 FOUNTAIN PEN

Masterful design based upon the incomparable Faberge eggs of the late 19th century. Cobalt blue translucent enamel over guilloché vermeil, 22K vermeil ribs & trim. Medium 18K two-tone gold nib, has been inked. Wooden display box. Year of production: 1995. Limited Edition: 0218/4321. **\$1,200 - 1,800**

1201

MONTEGRAPPA: ORIENTAL ZODIAC TIGER PAIR OF 18K GOLD & STERLING SILVER LIMITED EDITION 100 & 1998 FOUNTAIN PENS

Montegrappa honors the tiger, which occupies the third position in the Chinese zodiac, and represents bravery, competitiveness and unpredictability. Marbled celluloid, 18K solid gold and sterling silver overlays. Medium two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Limited Edition: each 53 of 100 (gold) and 1998 (silver). **\$1,200 - 1,800**

1202

MONTEGRAPPA: DRAGON STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

High-relief sterling silver Chinese dragon overlay, ruby eyes, marbled black celluloid barrel. Overlay designed by Federico Mont. Broad 18K two-tone gold nib. Outer box, lacquered wood display box, booklet. Limited Edition: 0332/1912. **\$1,000 - 1,500**



1198



1199



1200



1201



1202

1203

MONTEGRAPPA: DRAGON PAIR OF 18K GOLD AND STERLING SILVER LIMITED EDITION 100 & 1912 FOUNTAIN PENS

Montegrappa's finest design. High-relief 18K solid yellow gold and sterling silver Chinese dragon overlays designed by Federico Mont, ruby eyes, marbled black celluloid barrels. The solid gold version is increasingly uncommon; this is just the second example Bonhams has offered in over a decade, and this is the only matching-numbered set we have ever offered. Broad 18K two-tone gold nibs. No packaging. Limited Edition: gold is 084/100; silver is 0084/1912.

\$6,000 - 9,000

1204

OMAS: APOLLO 11 18K WHITE GOLD OVERLAY LIMITED EDITION 69 FOUNTAIN PEN

Created in 1999 to commemorate the 30th anniversary of the first moon landing. 18K solid white gold overlay engraved with images relating to the historic journey, dark blue resin body with silver dust evocative of the night sky. Piston-filler. Generally excellent condition, light handling scratches to overlay. Medium 18K gold nib engraved with the Apollo 11 emblem (an eagle carrying an olive branch), has been inked. No packaging, but certificate and velveteen pen sleeve are present. Limited Edition: 18/69.

\$8,000 - 12,000

1205

OMAS: JERUSALEM 3000 SOLID 18K GOLD LIMITED EDITION 500 FOUNTAIN PEN

A handsome pen of majestic heft created in honor of the 3000th anniversary of Jerusalem. 80 grams of 18K solid gold over red resin. Fine 18K gold nib, has been inked. Outer box, cylindrical wood display box, booklet, certificate. Year of production: 1995. Limited Edition: 275/500.

\$2,000 - 2,500

1206

OMAS: RUSSIAN EMPIRE VERMEIL LIMITED EDITION 801 FOUNTAIN PEN

An impressive pen with raised designs in vermeil on the sculptural black resin barrel, representing aspects of Imperial Russia. Medium 18K two-tone gold nib engraved with Imperial Russian insignia. Outer box, inner box, wooden display box. Year of production: 2005. Limited Edition: 161/801.

\$1,000 - 1,500



1203



1204



1205



1206

1207

OMAS: I THINK STERLING SILVER LIMITED EDITION 1000 FOUNTAIN PEN

Commemorates Charles Darwin's voyage of scientific discovery on the HMS Beagle. Sterling silver and oak barrel and cap; captop engraved with a mockingbird (a bird that was instrumental to Darwin's development of the theory of natural selection). Medium 18K gold nib engraved with mockingbird. Wooden display box, pen sleeve, booklet. Limited Edition: 0017/1000.
\$800 - 1,200

1208

OMAS: OAK AND SILVER KRUG LIMITED EDITION BALLPOINT PEN [AND] CHATEAU LAFITE ROTHSCHILD LIMITED EDITION ROLLERBALL PEN

1. **Oak and Silver Krug Limited Edition Ballpoint Pen.** Pale oak body, sterling silver bands. Outer box, wooden display box, booklet. Limited Edition: 619/843.
2. **Chateau Lafite Rothschild Limited Edition Rollerball Pen.** Dark oak body, sterling silver bands. Outer box, display box, polishing cloth, booklet. Limited Edition: 432/797.
\$1,000 - 1,500

1209

PELIKAN: AUSTRIA 1000 YEAR COMMEMORATIVE [1000 JAHRE OSTERREICH] LIMITED EDITION 1000 FOUNTAIN PEN

Commemorates the 1996 millennial anniversary of Austria. M800 size, red acrylic and sterling silver. Not sold in Germany. Fine 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0814/1000.
\$1,000 - 1,500

1210

PELIKAN: GENESIS OF THE OLYMPIAD LIMITED EDITION 776 FOUNTAIN PEN

M800 size. Vermeil barrel band, acrylic cap and endpiece in terra cotta hue of classical Greek pottery. Medium 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 422/776.
\$600 - 900

1211

PELIKAN: M900 Toledo 24K Gold-Plated Overlay Limited Edition 500 Fountain Pen

One of Pelikan's most admired designs, this large M900 fountain pen has a sterling silver overlay plated with 24K gold. Extra-fine 18K two-tone gold nib, has been inked (nib is presumably an upgrade, as the pen was originally only offered with a medium nib). Outer sleeve, display box, certificate booklet, oversized brochure. According to the brochure, "In the entire United States, only five hundred of these breathtaking Toledo fountain pens will be available. Once gone, they're gone forever." Certificate booklet and pen are numbered "KC/58".
\$800 - 1,200

1212

PELIKAN: ORIGINALS OF THEIR TIME: 1931 TOLEDO LIMITED EDITION 1100 FOUNTAIN PEN

Replica of a Pelikan classic. Barrel band engraved in the Toledo manner, inlaid with gold, 14K gold-plated clip and trim, black hard rubber endpiece & cap. Piston-filler. Fine 18K gold nib, has been inked. Outer box, display box, satin bag, several booklets. Limited Edition: 0494/1100.
\$2,000 - 2,500

1213

PELIKAN: ORIGINALS OF THEIR TIME: 1931 WHITE GOLD LIMITED EDITION 1931 FOUNTAIN PEN

Replica of a Pelikan classic; a delightful little pen. White gold-filled barrel, guilloche pattern, black hard rubber endpiece. Piston-filler. Medium 18K gold nib. Outer box, inner box, wooden display box, booklet. Limited Edition: 0459/1931.
\$1,500 - 2,000

1214

PELIKAN: PAIR OF SILVER TOLEDO FOUNTAIN PENS

Pair of Toledo pens, one with silver barrel band with golden highlights over black acrylic; the other with sterling silver barrel band over red acrylic. Both are hand-engraved with pelikan motifs. Broad and extra-broad 18K gold nibs, have been inked. One outer box, one wooden display box, one generic Pelikan display box. Individually numbered, but no limitation stated.
\$800 - 1,200

1215

TIBALDI: BENTLEY AT BROOKLANDS STERLING SILVER LIMITED EDITION 550 ROLLERBALL PEN

Sterling silver barrel engraved with a scene from Brooklands motorcar race, knurled section, endpiece band & captop band, black lacquered cap with Bentley emblem, palladium trim. A wonderfully sporty pen that seems to hum with the vitality of a sleek roadster. Outer box, varnished wood display box with raised Bentley emblem, booklet, leather pen case. Limited Edition: 496/550.
\$1,500 - 2,500

1216

VARIOUS MAKERS: LOT OF THREE INSTRUMENTS, COMPRISING FABER-CASTELL, MONTEGRAPPA AND PARKER

1. **FABER-CASTELL:** White Metal & Guilloche Black Resin Rollerball Pen.
2. **PARKER:** Duofold Grey & Pearl Fountain Pen. Medium 18K two-tone gold nib, has been inked.
3. **MONTEGRAPPA:** Green Celluoid & Sterling Silver Rollerball Pen.
Note: None have packaging.

Illustrated online.

\$700 - 1,000

1217

VISCONTI: GIACOMO CASANOVA EROTIC ART 18K GOLD LIMITED EDITION 69 FOUNTAIN PEN

Black ebonite, 18K solid gold barrel band decorated with erotic imagery. Fine or medium stub 18K two-tone gold nib. Outer box, wood display box (hinge broken), traveling inkwell, booklet. Limited Edition: 35/69.
\$600 - 900

1218

WATERMAN: EDSON BOUCHERON 18K YELLOW GOLD LIMITED EDITION 3741 FOUNTAIN PEN

Waterman's most celebrated modern design, an 18K solid gold overlay version of the Edson. 18K gold nib, size not indicated, appears medium, has been inked. Outer box, blue leather display box. Limited Edition: 2174/3741.
\$1,000 - 1,500

END OF SALE



1207



1208



1209



1210



1211



1212



1213



1214



1214



1215



1216



1217

1218

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Tuesday June 9, 10am
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PATEK PHILIPPE

A rare and very fine 18K rose gold chronograph wristwatch, ref:1463, with original guarantee certificate and box, sold 1952

\$100,000 - 150,000

PREVIEW

June 6-9

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