

FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

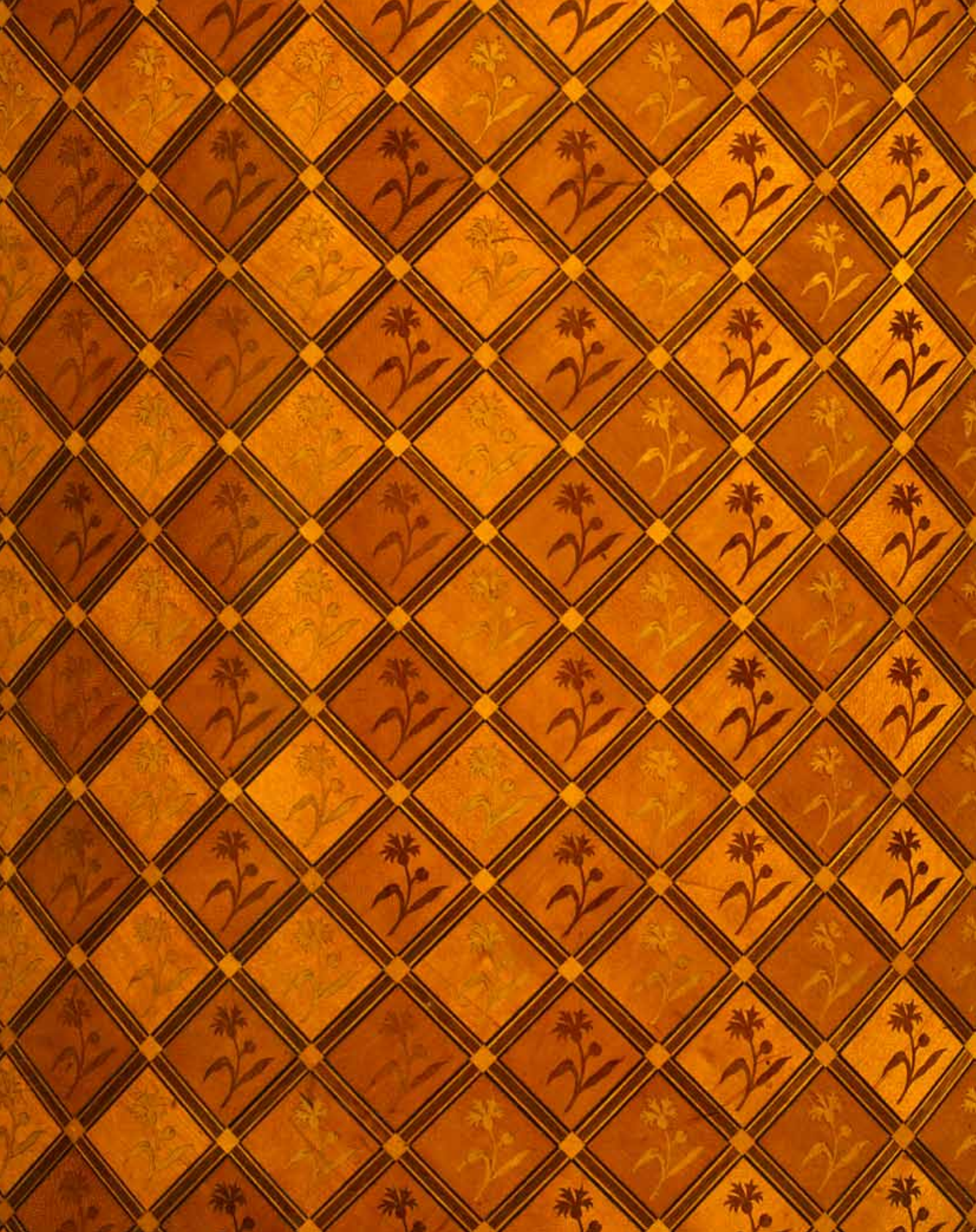
including a private collection of garden statuary

Monday June 22, 2015

Los Angeles



Bonhams



FINE EUROPEAN FURNITURE AND DECORATIVE ARTS

including a private collection of garden statuary

Monday June 22, 2015 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday June 19, 12pm to 5pm
Saturday June 20, 12pm to 5pm
Sunday June 21, 10am to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/22413

Please note that telephone bids
must be submitted no later than
4pm on the day prior to the auction.
New bidders must also provide
proof of identity and address when
submitting bids. Telephone bidding
is only available for lots with a low
estimate in excess of \$1000.

Please contact client services with
any bidding inquiries.

Please see pages 2 to 6 for bidder
information including Conditions of
Sale, after-sale collection and shipment.

SALE NUMBER: 22413

Lots 2001 - 2537

CATALOG: \$35

INQUIRIES

Furniture

Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

Brooke Sivo
+1 (323) 436 5420
brooke.sivo@bonhams.com

Decorative Arts

Jennifer Kurtz
+1 (323) 436 5478
jennifer.kurtz@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 2347
Inside front cover: Lot 2342
First session page: Lot 2255
Second session page: Lot 2193
Third session page: Lot 2528
Inside back cover: Lot 2537
Back cover: Lot 2178

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday June 24, 2015.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

| | | | | | |
|-------|------|-------|------|------|------|
| 2002 | 2093 | 2171 | 2243 | 2317 | 2392 |
| 2003 | 2094 | 2171A | 2244 | 2320 | 2393 |
| 2004 | 2096 | 2172 | 2245 | 2321 | 2394 |
| 2005 | 2097 | 2173 | 2246 | 2322 | 2395 |
| 2007 | 2098 | 2174 | 2247 | 2323 | 2396 |
| 2011 | 2099 | 2175 | 2249 | 2324 | 2397 |
| 2012 | 2100 | 2176 | 2251 | 2327 | 2398 |
| 2013 | 2101 | 2177 | 2252 | 2330 | 2399 |
| 2015 | 2102 | 2178 | 2253 | 2332 | 2400 |
| 2017 | 2103 | 2179 | 2254 | 2333 | 2401 |
| 2018 | 2104 | 2180 | 2255 | 2334 | 2402 |
| 2020 | 2105 | 2181 | 2256 | 2335 | 2403 |
| 2021 | 2107 | 2182 | 2257 | 2337 | 2404 |
| 2022 | 2108 | 2183 | 2258 | 2338 | 2405 |
| 2023 | 2109 | 2184 | 2259 | 2340 | 2406 |
| 2024 | 2110 | 2185 | 2260 | 2341 | 2408 |
| 2025 | 2111 | 2186 | 2265 | 2342 | 2410 |
| 2026 | 2112 | 2187 | 2267 | 2343 | 2411 |
| 2027 | 2113 | 2188 | 2268 | 2344 | 2412 |
| 2028 | 2114 | 2189 | 2269 | 2345 | 2413 |
| 2029 | 2115 | 2190 | 2270 | 2346 | 2415 |
| 2030 | 2116 | 2191 | 2271 | 2347 | 2416 |
| 2031 | 2117 | 2192 | 2272 | 2348 | 2417 |
| 2032 | 2118 | 2193 | 2273 | 2349 | 2418 |
| 2034 | 2119 | 2194 | 2274 | 2350 | 2420 |
| 2035 | 2120 | 2195 | 2275 | 2351 | 2421 |
| 2037 | 2121 | 2196 | 2276 | 2352 | 2422 |
| 2040 | 2122 | 2197 | 2277 | 2353 | 2423 |
| 2041 | 2123 | 2198 | 2278 | 2355 | 2424 |
| 2043 | 2124 | 2199 | 2279 | 2356 | 2425 |
| 2044 | 2128 | 2200 | 2280 | 2357 | 2426 |
| 2045 | 2129 | 2201 | 2281 | 2358 | 2427 |
| 2047 | 2132 | 2202 | 2282 | 2359 | 2429 |
| 2049 | 2139 | 2203 | 2283 | 2361 | 2430 |
| 2050 | 2141 | 2204 | 2284 | 2362 | 2431 |
| 2052 | 2143 | 2205 | 2285 | 2363 | 2432 |
| 2053 | 2144 | 2206 | 2286 | 2364 | 2434 |
| 2054A | 2145 | 2207 | 2287 | 2365 | 2435 |
| 2054 | 2146 | 2208 | 2288 | 2366 | 2437 |
| 2055 | 2147 | 2209 | 2289 | 2367 | 2440 |
| 2056 | 2148 | 2210 | 2290 | 2368 | 2442 |
| 2057 | 2149 | 2211 | 2291 | 2369 | 2443 |
| 2058 | 2150 | 2212 | 2292 | 2370 | 2444 |
| 2059 | 2151 | 2213 | 2293 | 2371 | 2445 |
| 2066 | 2152 | 2214 | 2294 | 2372 | 2446 |
| 2068 | 2153 | 2215 | 2295 | 2373 | 2449 |
| 2070 | 2154 | 2216 | 2296 | 2374 | 2451 |
| 2071 | 2155 | 2217 | 2297 | 2375 | 2455 |
| 2072 | 2156 | 2218 | 2298 | 2376 | 2456 |
| 2073 | 2157 | 2219 | 2299 | 2377 | 2470 |
| 2074 | 2158 | 2220 | 2300 | 2378 | 2488 |
| 2075 | 2159 | 2221 | 2301 | 2379 | 2511 |
| 2077 | 2160 | 2222 | 2302 | 2381 | 2535 |
| 2079 | 2161 | 2223 | 2303 | 2382 | 2536 |
| 2080 | 2162 | 2224 | 2304 | 2383 | |
| 2081 | 2163 | 2225 | 2305 | 2384 | |
| 2082 | 2164 | 2226 | 2306 | 2385 | |
| 2083 | 2165 | 2227 | 2307 | 2386 | |
| 2084 | 2166 | 2228 | 2308 | 2387 | |
| 2085 | 2167 | 2229 | 2309 | 2388 | |
| 2086 | 2168 | 2230 | 2310 | 2389 | |
| 2087 | 2169 | 2231 | 2311 | 2390 | |
| 2089 | 2170 | 2232 | 2312 | 2391 | |

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22413 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| | |
|-------------------------|----------------------------|
| \$50-200 | by \$10s |
| \$200-500 | by \$20/50/80s |
| \$500-1,000 | by \$50s |
| \$1,000-2,000 | by \$100s |
| \$2,000-5,000 | by \$200/500/800s |
| \$5,000-10,000 | by \$500s |
| \$10,000-20,000 | by \$1,000s |
| \$20,000-50,000 | by \$2,000/5,000/8,000s |
| \$50,000-100,000 | by \$5,000s |
| \$100,000-200,000 | by \$10,000s |
| above \$200,000 | at auctioneer's discretion |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

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The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

CAST AFTER A MODEL BY ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

MEISSEN PORCELAIN CUP AND SAUCER LATE 19TH CENTURY

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

MEISSEN PORCELAIN CUP AND A SAUCER LATE 19TH CENTURY

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

MEISSEN PORCELAIN CUP AND SAUCER CIRCA 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

'MEISSEN' PORCELAIN CUP AND A SAUCER 19TH CENTURY

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

MEISSEN PORCELAIN CUP AND SAUCER

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, **New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.**

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

ORDER OF SALE

| | |
|--|-----------|
| Property from The Gloria R. Reese Trust | 2001-2020 |
| Property of various owners | 2021-2078 |
| Property from the Collection of Elizabeth E. Morton, San Marino, CA. | 2079-2099 |
| Property of various owners | 2100-2163 |
| A private collection of garden statuary | 2164-2198 |
| Property of various owners | 2199-2242 |
| Property of a Houston, Texas collector | 2243-2255 |
| Property from the collection of Rupert Murdoch, formerly in the collection of Jules Stein | 2256-2284 |
| Property of various owners | 2285-2351 |
| Property from the Betty R. and William S. Cooper Estate, Rancho Bernardo, CA. | 2352-2366 |
| Property of various owners | 2367-2435 |
| Property from the Mignon W. Winans Trust, Beverly Hills, California | 2436-2457 |
| European Ceramics and Glass | 2458-2537 |

INCLUDING

Property from The Gloria R. Reese Trust, Beverly Hills, CA
Property from a California collector
Property from the collection of Rupert Murdoch
Property of a Houston, Texas collector
Property from Jose Cortes, Rancho Mirage, CA
Property from the collection of Beverly Petal
Property Formerly in the Collection of Michael Curtiz
Property from a Rancho Santa Fe Collector
Property of a Nevada collector
Property from an Encino, CA collector
Property from the collection of William M. Keck, II
Property of a Montecito, CA collector
Property from The Mignon W. Winans Trust, Beverly Hills, CA
Property from the Betty R. and William S. Cooper Estate,
Rancho Bernardo, CA
Property from the Collection of Elizabeth E. Morton,
San Marino, CA
Property from an Arizona Estate
Property from a Beverly Hills, CA collector
Property of a Bloomfield Hills, Michigan collector
Property from a Pennsylvania and Arizona collection

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- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom

† Indicates independent contractor

**FINE EUROPEAN FURNITURE AND
DECORATIVE ARTS, INCLUDING
A PRIVATE COLLECTION OF
GARDEN STATUARY**

Lots 2001-2537





2001

**PROPERTY FROM THE
GLORIA R. REESE TRUST,
BEVERLY HILLS, CA**

Bonhams is pleased to offer select highlights from the collection of noted American Kennel Club judge Gloria Reese. A dog lover from childhood, Gloria grew up to become one of America's most successful dog-show exhibitors. The remaining items from the trust, including her collection of Dogs in Art, will be offered in our Los Angeles Art+Décor auction on August 17.

2001
**A GROUP OF ENGLISH BLUE AND WHITE
TRANSFER DECORATED TABLEWARE
FIRST HALF 19TH CENTURY**

Comprising a Spode well and tree platter in the Rome pattern, a large meat plate and strainer decorated with peacocks, pheasants and other birds and a small meat plate decorated with birds.

length of largest platter 24 1/2in (62cm)

\$1,000 - 1,500



2002

2002
**AN ITALIAN ROCOCO STYLE CARVED
GILTWOOD STOOL
20TH CENTURY**

The scroll shaped arms held by four putti above an upholstered seat, raised on lattice carved cabriole legs.

*height 27 3/4in (70.5cm); width 30in (76cm);
depth 26in (66cm)*

\$1,000 - 1,500

2003
**A PAIR OF EMPIRE STYLE GILT BRONZE
MOUNTED MAHOGANY TABOURETS
LATE 19TH/EARLY 20TH CENTURY**

The upholstered seats, on shaped supports joined by an X stretcher ending in paw feet.

*height 19 1/2in (49.5cm); width 19in (48cm);
19 1/2in (49.5cm)*

\$3,000 - 5,000

2004
**A SUITE OF EMPIRE STYLE GILT BRONZE
MOUNTED MAHOGANY SEAT FURNITURE
LATE 19TH/EARLY 20TH CENTURY**

Comprising a canapé and pair of fauteuils with upholstered panel backs and seats, the padded arms with winged sphinx supports, on square tapered legs and paw feet.

*height of sofa 37in (94cm); width 55in
(139.5cm); depth 26in (66cm)*

\$3,000 - 5,000



2003



2004



2005



2006



2007

2005

**A CHARLES X GILT AND PATINATED BRONZE AND SIENA MARBLE MANTEL CLOCK
SECOND QUARTER 19TH CENTURY**

The case surmounted by Diana holding her bow, seated on a rocky outcrop, accompanied by a hound, on stepped base and scroll feet, the circular dial with Roman numerals, *(lacking movement)*.

height 19in (48cm)

\$1,500 - 2,000

2006

**A CONTINENTAL SILVERED METAL MIRROR
CIRCA 1900**

In the form of a harp surmounted by a cherub gazing down on two birds, the rocaille base with a bust of a woman.

height 21 1/4in (54cm); width 12in (30.5cm)

\$1,500 - 2,000

2007

**A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY CABINET
EARLY 20TH CENTURY**

The rectangular top above two tambour doors opening to a divided interior, raised on a cabriole legs joined by an undertier.

height 32in (81cm), width 24in (61cm); depth 18 1/2in (47cm)

\$1,500 - 2,000



2008

2008
**A GOOD QUALITY FRENCH GILT BRONZE SURTOUT DE TABLE
MAISON CARDEILHAC, PARIS
LATE 19TH CENTURY**

In three sections, surmounted by baluster galleries with reeded edge, on patera decorated block feet, stamped *CARDEILHAC PARIS*.
length 43 1/2in (111cm); greatest depth 18 1/4in (46.5cm)
\$2,000 - 3,000

Maison Cardeilhac was founded in 1804 by Antoine-Vital Cardeilhac at 91, rue de Rivoli. In 1851, his son Armand-Edouard took over the firm and it passed to his son Ernest in 1885. Examples of their work can be seen in museums such as the Musee d'Orsay in Paris.

2009^Y
**A CONTINENTAL 'JEWELLED' BRONZE AND TORTOISESHELL
PAGE TURNER
LATE 19TH CENTURY**

The handle with scroll terminal supporting a shaped blade, traces of gilding.
length 13 1/2in (34.5cm)
\$1,000 - 1,500

2010^Y
**A GROUP OF CUT BRASS AND TORTOISESHELL DESK ARTICLES
LATE 19TH/EARLY 20TH CENTURY**

Comprising three stationary boxes with hinged dome lids, a square desk stand centered by a glass covered inkwell, a three section letter holder, three folding blotters, a paperweight, a stamp box, a match striker, a pen tray and a page turner.
height of tallest stationary box 8in (20.5cm)
\$1,000 - 1,500



2009



2010 (part lot)



2011

2011

**AN IMPOSING NAPOLEON III CARVED
GILTWOOD AND GESSO MIRROR
LATE 19TH CENTURY**

The rectangular plate within acid etched marginal border, surmounted by an arched cresting centered by a mask, flanked by finials and having a shaped apron below.

height 73in (185.5cm); width 51in (129.5cm)
\$5,000 - 8,000

2012^Y

**A CONTINENTAL PARCEL EBONIZED
IVORY VENEERED PEDESTAL
LATE 19TH CENTURY**

With beveled glass rectangular top, the pedestal with canted corners above a molded and stepped base, centering knight's armor, shields, and helmets, on an outstepped base.

*height 19in (48cm); width 46in (117cm);
depth 46in (117cm)*

\$3,000 - 5,000

2013

**A PAIR OF RÉGENCE STYLE GILT
BRONZE AND CUT GLASS FIVE LIGHT
BRAS DE LUMIÈRE
LATE 19TH CENTURY**

The fluted nozzles and scroll branches emanating from a shaped backplate surmounted by a shell with mask ornament below, hung with beaded drapes and facet cut prisms.

*height 22 1/2in (57cm); width 16 1/2in
(42cm); depth 15 1/2in (39.5cm)*

\$2,500 - 3,500

2014

**A FRENCH GILT BRONZE MOUNTED
CHINESE PORCELAIN COVERED URN
THE MOUNTS BY ESCALIER DE
CRISTAL, PARIS
LATE 19TH CENTURY**

Surmounted by a berried finial, above a pierced rim, flanked by handles, the body decorated with floral ornament, on cast stiff leaf socle and circular foot, incised *Escalier de Cristal Paris* and with the remnants of a paper label for the same.

height 14 1/2in (37cm)

\$2,000 - 3,000

2015

**A FRENCH GILT BRONZE MOUNTED
MAHOGANY THREE TIER ÉTAGÈRE
20TH CENTURY**

Surmounted by a glass tray, the three graduated tiers on scroll supports, raised on turned tapered legs.

*height 37in (94cm); width 35 3/4in (91cm);
depth 24 1/2in (62cm)*

\$2,500 - 3,500



2012



2013



2014



2015



2016



2016
**A PAIR OF CHINESE ROSE MEDALLION
PORCELAIN VASES**
LATE 19TH CENTURY
Decorated with panels of elegant figures in
formal landscapes within borders of birds,
flora and fauna and applied with birds and
dragons, on circular foot.
height 23 1/2in (59.5cm)
\$2,500 - 3,500



2017



2017
**A PAIR OF FRENCH GILT BRONZE SIX
LIGHT CANDELABRA**
LATE 19TH CENTURY
The scroll branches supported by a seated
putto, on shaped foliate and flowerhead bases.
height 27in (68.5cm)
\$1,500 - 2,000

2018
**AN IMPOSING FRENCH GILT BRONZE
AND CHINESE PORCELAIN JARDINIÈRE**
SECOND HALF 19TH CENTURY
The jardinière of hexagonal tapered outline,
painted with birds amongst floral sprays,
on reticulated base, the pierced rim with
mask and foliate ornament, flanked by
figural scroll handles and raised on scroll
legs suspending swags interspersed with
shell pendants, the pierced base with mask
ornament on scroll feet.
*height 24in (61cm); width across handles 24in
(61cm); depth 15 1/2in (39.5cm)*
\$7,000 - 9,000



2018



2019



2019

**A PAIR OF CONTINENTAL BAROQUE
STYLE CARVED GILTWOOD WALL
BRACKETS**

Each with shaped plateau above pierced foliate
C-scroll supports centered by a flowerhead.

*height 19in (48.5cm); width 18 1/4in (46cm);
depth 10 1/2in (26.5cm)*

\$2,000 - 3,000

2020

**A RUSSIAN PATINATED BRONZE GROUP
NICOLAI IVANOVICH LIEBERICH
(RUSSIAN, 1828-1883)
WOERFFEL FOUNDRY, ST. PETERSBURG
LATE 19TH CENTURY**

Modeled as a Cossack huntsman on
horseback with two dogs chasing a wolf, on
naturalistic oval base, incised *LIEBERICH*
and *FABR. C. F. WOERFFEL. ST.*
PETERSBOURG., raised on a conforming
slate plinth.

*height 9in (23cm); width 21 1/2in (52cm); depth
10 1/4in (26cm); height of plinth 3 1/4in (8cm);
width 24 1/4in (62cm); depth 13in (33cm)*

\$3,000 - 5,000



2020

PROPERTY OF VARIOUS OWNERS

2021

A NEOCLASSICAL STYLE MALACHITE VENEERED AND ONYX GAMES TABLE

The circular top inset with a checkerboard on hexagonal column, shaped base and bronze feet.

height 26in (66cm); diameter 19 1/4in (49cm)

\$2,000 - 3,000



2021

2022

AN ENGLISH PAPIER MÂCHÉ SEWING TABLE SECOND HALF 19TH CENTURY

The lid decorated with boats on the Thames before the Houses of Parliament, with overall foliate and floral ornament, the hinged lid enclosing a fitted interior, on tapered column and platform base ending in castors.

height 30 1/2in (78cm); width 21in (53.5cm); depth 16in (41cm)

\$1,500 - 2,000

2023

A FRENCH NEOCLASSICAL STYLE CARVED GILTWOOD JARDINIÈRE STAND POSSIBLY BY FRANÇOIS LINKE LATE 19TH CENTURY

The circular marble inset top raised on outstepped acanthus carved legs surmounted with foliate draped swags on scrolled feet.

height 16in (40cm); width 16 1/2in (42cm); depth 16 1/2in (42cm)

\$1,000 - 1,500

An almost identical porte-potiche with brèche violette marble top illustrated Christopher Payne, François Linke: 1855-1946 *The Belle Epoque of French Furniture*, p. 432, pl. 509.



2022



2023



2024



2025



2026

PROPERTY FORMERLY IN THE COLLECTION OF MICHAEL CURTIZ

2024

**A PAIR OF LOUIS XVI STYLE GILT AND PATINATED BRONZE TWO LIGHT BRAS DE LUMIÈRE
LATE 19TH CENTURY**

The scroll branches emanating from a fluted backplate surmounted by a putti holding a ribbon.

height 21 1/4in (54cm); width 11in (28cm); depth 5in (13cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

2025

**A FRENCH BRONZE FIGURE: PANDORA
EUGÈNE-ANTOINE AIZELIN (FRENCH 1821-1902)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Depicting a classical maiden wearing a flowing robe holding a box in her right hand, on rectangular plinth base, inscribed *Ene AIZELIN.Fit. 1863* and *F. BARBEDIENNE.FONDEUR*, with impressed A. Collas Réduction Mécanique seal, numbered 77379 *gui/300* in ink to underside.

height 23 3/4in (60cm)

\$1,500 - 2,500

2026

**A CONTINENTAL RENAISSANCE STYLE MARBLE INSET
CARVED WALNUT CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS**

Overall decorated with panels of figures in various pursuits within borders of shell, foliage and eagles, enclosed by a central cupboard doors above a frieze drawer, on fluted supports, platform base and bun feet.

height 63in (160cm); width 40in (102cm); depth 19in (48cm)

\$3,000 - 5,000



2027



2028

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2027

**A FRENCH PARCEL GILT PATINATED BRONZE FIGURE
EUTROPE BOURET (FRENCH, 1833-1906)
LATE 19TH CENTURY**

Modeled as a Renaissance woman wearing a flowing dress with ermine waistcoat holding a spindle in her right hand and distaff in her left, on plinth base, inscribed *BOURET* and *A. Vignes Y C^{ie}, BUENOS-AIRES* and titled *du temps que la Reine Berthe Filbit*, on associated marble plinth.
height of bronze 21 3/4in (55.5cm)

\$2,000 - 3,000

**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

2028

**A PAIR OF GOOD QUALITY LOUIS XVI STYLE GILT BRONZE
FIVE LIGHT BRAS DE LUMIÈRE
LATE 19TH CENTURY**

The fluted nozzles and wythen scroll arms emanating from a ribbon tied urn decorated with female masks and floral swags with oak leaf and acorn pendant below.

height 40 1/2in (103cm); width 20in (51cm); depth 12in (31cm)

\$3,000 - 5,000

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2029

**A SPANISH BAROQUE CARVED WALNUT SIDE CUPBOARD
INCORPORATING ANTIQUE AND LATER ELEMENTS**

The upper case with dentil cornice and enclosed by a pair of paneled doors; the lower case with two frieze drawers above a central deep drawer, flanked by a cupboard to either side, on bun feet.

height 68in (173cm); width 41in (104cm); depth 21in (53.5cm)

\$4,000 - 6,000



2029



2030



2031

**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

2030
**A LOUIS XVI STYLE GILT BRONZE MOUNTED WALNUT TABLE
LATE 19TH/EARLY 20TH CENTURY**

The kidney shaped marble top with pierced gallery above two small drawers, raised on cabriole legs joined by an undertier.
height 30 1/4in (77cm); width 17in (43cm); depth 12 1/2in (32cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

2031
**A LARGE SÈVRES STYLE PORCELAIN GILT BRONZE
MOUNTED URN
CIRCA 1900**

Flanked by foliate scroll handles on turned socle and square base with cut corners, the ovoid body painted with a panel depicting figures in a wooded landscape, the reverse with a landscape, within gilt borders, on cobalt blue ground, pseudo blue interlaced Ls to the underside.
height 37in (94cm); width across handles 19 1/2in (50cm)
\$5,000 - 7,000

PROPERTY FROM THE COLLECTION OF BEVERLY PETAL

2032
**A LARGE AUSTRIAN TERRACOTTA MODEL OF A BULLDOG
CIRCA 1900**

Depicted seated with glass eyes wearing a studded collar.
height 20in (51cm)
\$3,000 - 5,000



2032



2033

PROPERTY OF VARIOUS OWNERS

2033

**A FRENCH GILT BRONZE MOUNTED EARTHENWARE VASE
LATE 19TH CENTURY**

Of ovoid outline, the cobalt ground gilt heightened with a rampant lion before a panel of scroll ornament within scattered foliate and floral sprays the pierced everted rim above scroll handles with bird terminals, on a pierced foot with mask ornament ending in scroll trefoil feet.

height 29in (73.5cm)

\$3,000 - 4,000

**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

2034

**A LOUIS XVI STYLE GILT BRONZE MOUNTED WALNUT AND
PARQUETRY TABLE
LATE 19TH/EARLY 20TH CENTURY**

The kidney shaped marble top above a single frieze drawer, raised on cabriole legs joined by an undertier with wirework basket.

height 29 1/2in (75cm); width 21 3/4in (55cm); depth 13in (33cm)

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF BEVERLY PETAL

2035

**A LARGE AUSTRIAN TERRACOTTA MODEL OF A BULLDOG
CIRCA 1900**

The recumbent hound with glass eyes and studded collar.

height 13 1/4in (33.5cm); length 32in (81.5cm)

\$3,000 - 5,000



2034



2035



2036



2038



2037

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2036

**A CHINESE EXPORT PORCELAIN FAMILLE ROSE COVERED VASE
EARLY 19TH CENTURY**

The lid with foo dog finial above a baluster vase, with dragon handles decorated with baskets of flowers.

height 10in (25.5cm)

\$800 - 1,200

PROPERTY FROM A PENNSYLVANIA AND ARIZONA COLLECTION

2037

**A FRENCH GILT BRONZE, ONYX AND CHAMPLEVÉ TABLE
CIRCA 1900**

The circular top above a shaped apron, raised on a column and stepped base.

height 31in (79cm); diameter 16 1/4in (41cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

2038

**A SPANISH COLONIAL PAINT DECORATED TABLE CASKET
18TH CENTURY**

Decorated with an armorial and scroll ornament, the hinged fall enclosing a fitted interior of seven drawers, raised on turned feet.

height 12in (30cm); width 15 1/4in (40cm); depth 11in (28cm)

\$1,500 - 2,000



2039

2039
A SPANISH COLONIAL PAINT DECORATED TABLE CASKET
18TH CENTURY

Overall decorated with birds amongst flora and fauna, enclosed by a hinged lid and fall front enclosing a fitted interior, raised on turned feet.
height 13 1/2in (34cm); width 15 3/4in (40cm); depth 12in (30cm)
\$2,000 - 3,000



2040

2040
A LARGE CANTON ROSE MEDALLION PORCELAIN VASE
LATE 19TH CENTURY

Decorated with panels of figures in various pursuits in formal landscapes, within borders of flowers, insects and foliage and applied with dragons and temple lions.
height 32 3/4in (83.5cm)
\$1,500 - 2,000



2041

2041
A GILT BRONZE AND CHAMPLEVÉ TABLE
20TH CENTURY

The square malachite veneered top above a scrollwork and floral frieze, raised on square legs joined by shaped stretchers on turned feet.
height 31 1/2in (80cm); width 16 1/4in (41.5cm); depth 16 1/4in (41.5cm)
\$2,500 - 3,500



2042



2043

PROPERTY FROM AN ARIZONA ESTATE

2042

**A PAIR OF FRENCH GILT BRONZE MOUNTED BISQUE PORCELAIN TABLE LAMPS
LATE 19TH/EARLY 20TH CENTURY**

The fluted bodies encircled by a relief band of putti at play and applied with foliate mounts, on square base with outstepped corners, incised pseudo interlaced Ls enclosing S.

height excluding electrical fittings 18 1/2in (47cm)

\$1,500 - 2,500

2043

**A FRENCH GILT BRONZE FIGURE
FIRST HALF 20TH CENTURY**

Modeled as a standing cherub with one hand to his mouth, a quiver of arrows tied around his waist, on circular naturalistic base, *now mounted as a table lamp*.

height excluding electrical fittings 22 1/4in (56.5cm)

\$2,500 - 3,500

2044

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY COMMODE
EARLY 20TH CENTURY**

The serpentine marble top above a conforming case with three long drawers, raised on cabriole legs.

height 35 1/4in (89cm); width 38 1/2in (98cm); depth 20 1/2in (51cm)

\$5,000 - 7,000



2044



2045

2045
**A CONTINENTAL GILT BRONZE FIVE LIGHT CANDELABRUM
 20TH CENTURY**

The four foliate scroll branches applied with acorn and oak leaves centered by a standing figure holding aloft a single branch, raised on a cloudbank and rocaille base.

height 40 1/4in (102cm)

\$3,000 - 5,000



2046

2046
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
 MARBLE URNS
 20TH CENTURY**

The ovoid bodies flanked by figural handles and applied with oak leaf and acorn swags, on fluted socles and square plinth bases with inswept corners.

height excluding electrical fittings 18 1/4in (46.5cm)

\$3,000 - 5,000



2047

2047
**AN UNUSUAL LOUIS XV STYLE GILT BRONZE MOUNTED
 PARQUETRY INLAID KINGWOOD TABLE À THÉ
 FRANÇOIS LINKE
 EARLY 20TH CENTURY**

The rectangular serpentine top above four hinged falls, raised on cabriole legs, one mount inscribed *F. Linke*.

height 32in (81.5cm); width 31in (79cm); depth 19 1/2in (49.5cm)

\$4,000 - 6,000

A very similar table is illustrated Christopher Payne, *François Linke: 1855-1946 The Belle Epoque of French Furniture*, p. 249, pl. 265.

**PROPERTY OF A MONTECITO,
CA COLLECTOR**

2048

**A PAIR OF CHINESE EXPORT
PORCELAIN ROOSTERS
LATE 18TH/EARLY 19TH CENTURY**

Each modeled standing beside a pierced tree trunk, gazing to the side.

height 12 1/4in (31cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

2049

**A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**

The rectangular top of arc-en-arbalète outline, above three long drawers, on scroll feet.

height 39 1/2in (100cm); width 50in (128cm);

depth 26in (66cm)

\$4,000 - 6,000

2050

**A CONTINENTAL LEATHER CORDITE CASE
19TH CENTURY**

Of ribbed cylindrical outline, flanked by carrying handles, the lid impressed 32 / RCD.

height 37in (94cm); diameter 13in (33cm)

\$800 - 1,200



2048



2049



2050

**PROPERTY OF A MONTECITO,
CA COLLECTOR**

2051

**A PAIR OF CHINESE EXPORT
PORCELAIN ROOSTERS
LATE 18TH/EARLY 19TH CENTURY**

Each modeled standing beside a tree trunk,
gazing to the side.

height 14 1/2in (37cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

2052

**A LOUIS XV GILT BRONZE MOUNTED
INLAID WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**

The serpentine marble top above three short
and two long drawers, on swept feet.

*height 55 1/4in (86.5cm); width 51 1/4in
(130cm); depth 26in (66cm)*

\$5,000 - 7,000

2053

**A FRENCH GILT AND SILVERED BRONZE
MOUNTED CHINESE PORCELAIN VASE
LATE 19TH CENTURY**

Of baluster form, the rim hung with foliate
swags, the cast geometric footrim with scroll
pendants centered by turtles, raised on
elephant mask feet.

height 28in (71cm)

\$2,500 - 3,500



2051



2053



2052



2054



2054A



2055



2056

2054

**AN ITALIAN RENAISSANCE REVIVAL CARVED WALNUT LIBRARY TABLE
CIRCA 1900**

The rectangular top raised on scroll standard end supports ending in lion paw feet.

height 32in (81cm); width 84 3/4in (215cm); depth 35 1/2in (90cm)

\$4,000 - 6,000



2057

2054A

**A CONTINENTAL SILVERED BRONZE MANTEL CLOCK
CIRCA 1900**

The standing figure of winged victory blowing a horn atop a chimera, raised on a helmet decorated with oak leaves and acorns, an owl and a cockerel, centered by the circular dial with enamel Roman chapters, the twin train movement striking on a bell.

height 31 3/4in (80.5cm)

\$3,000 - 4,000

2055

**A SET OF SIX GEORGE III CARVED MAHOGANY DINING CHAIRS
FOURTH QUARTER 18TH CENTURY**

Comprising two armchairs and four side chairs, each with a gothic pierced splat, on molded square legs.

height of armchair 37 1/2in (95cm); width 26 1/2in (67cm); depth of seat 17 1/2in (44cm)

\$2,500 - 3,500



2058

2056

**AN ITALIAN BAROQUE POKERWORK CEDAR CASSONE
LATE 17TH CENTURY**

Overall decorated with panels of figures in various pursuits, mythical beasts and armorial devices, enclosed by a hinged lid and raised on paw feet.

height 25in (64cm); width 72in (183cm); depth 25 1/4in (64cm)

\$5,000 - 7,000

2057

**A SPANISH BAROQUE CARVED CHESTNUT AND WALNUT LIBRARY TABLE
LATE 17TH CENTURY**

The rectangular top fitted with a single drawer to the foliate decorated frieze, on turned legs joined by H-stretchers.

height 29in (74cm); width 65 1/2in (167cm); depth 29in (74cm)

\$2,500 - 3,500

2058

**A SET OF SIX GEORGE III ELM AND ASH WINDSOR ARMCHAIRS
LATE 18TH/EARLY 19TH CENTURY**

The arched backs with pierced splats above solid seats, on turned legs joined by a crinoline stretcher.

height 35 1/2in (90cm); width 21in (53.5cm); depth of seat 15in (38cm)

\$2,000 - 3,000

2059

**A CHARLES II OAK MOLDED FRONT LOW DRESSER
LATE 17TH CENTURY**

The rectangular top above three short drawers and two cupboard doors, on block feet.

height 35 1/2in (90cm); width 70 1/2in (179cm); depth 21 1/2in (55cm)

\$3,000 - 5,000



2059



2060

**PROPERTY OF A MONTECITO,
CA COLLECTOR**

2060

**A LARGE CHINESE EXPORT PORCELAIN
ARMORIAL PLATTER
LATE 18TH CENTURY**

With orange Fitzhugh border incorporating butterflies and geometric ornament centered by an armorial, depicting the shield and motto of Mackenzie of Scotland, differenced with a quarterly border, sticker to reverse for Elinor Gordon Chinese Export Porcelain Villanova, PA.
length 21 1/4in (54cm)

\$5,000 - 7,000



2061

2061

**A GROUP OF THREE CHINESE EXPORT
PORCELAIN ARTICLES
LATE 18TH/EARLY 19TH CENTURY**

Comprising two teapots and a coffee pot, each with a berried finial and decorated with gilt heightened and blue ornament, two with armorials.

heights ranging from 5 3/8 to 9 1/4in (13.5 to 23.5cm)

\$2,000 - 3,000



2062

2062

**A PAIR OF CHINESE EXPORT ARMORIAL
PORCELAIN PLATES
18TH CENTURY**

Each centered by an armorial, depicting the arms of Hog of Scotland impaled by another, probably More, within foliate and rampant lion borders, sticker to reverse for Earle D. Vandekar.
diameter 9in (23cm)

\$4,000 - 6,000

2063

**A CHINESE EXPORT PORCELAIN
OVAL PLATTER
LATE 18TH CENTURY**

Centered by a circular vignette of two figures
in a landscape, within borders of roses and
grape and vine leaves.

length 10 3/4in (27cm)

\$2,000 - 4,000



2063

2064

**THREE CHINESE EXPORT PORCELAIN
HELMET PITCHERS
19TH CENTURY**

Of typical form, flanked by a branch handle,
one with an armorial monogrammed *J*,
another monogrammed *MLT*.

height of tallest 4 3/4in (12cm)

\$1,000 - 1,500



2064

2065

**A PAIR OF CHINESE EXPORT
PORCELAIN OVAL TRAYS
LATE 18TH/EARLY 19TH CENTURY**

Each centered by a landscape vignette
with a church to the distance, one with gilt
monogram above, within brown Fitzhugh border
incorporating butterflies and geometric ornament.

length 10 1/4in (26cm)

\$2,500 - 3,500



2065



2066



2067

PROPERTY OF VARIOUS OWNERS

2066

A WROUGHT IRON AND TÔLE TWELVE LIGHT CHANDELIER

The scrolling branches hung with rock crystal, amethyst and clear glass pendants, some in the form of fruit.

height approximately 55in (140cm); diameter approximately 38in (97cm)

\$6,000 - 8,000

2067

A FRENCH GILT AND PATINATED BRONZE FIGURE

FÉLIX SANZEL (FRENCH, 1829-1883)

LATE 19TH CENTURY

Modeled as a standing angel before a column surmounted by a bust of Bacchus, on circular base and rouge marble plinth, inscribed *F.Sanzel*.

height 17 3/4in (45cm)

\$1,500 - 2,000

2068

AN ITALIAN BAROQUE WALNUT CREDENZA

LATE 17TH CENTURY

The rectangular top above two frieze drawers with cupboard below enclosed by a pair of paneled doors, on plinth base and bracket feet.

height 44in (112cm); width 62in (157cm); depth 21 1/2in (54.5cm)

\$2,500 - 3,500



2068



2069

2069
**A FRENCH GILT BRONZE AND CHAMPLEVÉ VASE
 LATE 19TH CENTURY**

Modeled as a standing classical maiden and a putto on a rocky outcrop supporting a trumpet form vase, on shaped onyx plinth base and turned feet.

height 14in (36cm)

\$2,000 - 3,000



2070

2070
**A NEOCLASSICAL STYLE CUT AND BEADED GLASS TWELVE
 LIGHT CHANDELIER**

The scroll branches decorated with flowerheads and suspended with facet cut prisms emanating from a tiered column.

height approximately 54in (137cm); diameter approximately 44in (112cm)

\$6,000 - 8,000



2071

2071
**AN ITALIAN ROCOCO PAINT DECORATED COMMODE
 SECOND HALF 18TH CENTURY**

The serpentine shaped faux marble top above a conforming case fitted with two long drawers, on cabriole legs and ball feet, all over decorated with scrolls, flowers and birds.

height 34in (86cm); width 54in (137cm); depth 25 1/2in (65cm)

\$4,000 - 6,000



2072



2073

2072

**A GEORGE III LACQUERED TALL CASE CLOCK
ABRAHAM ACTON JR., LONDON
FOURTH QUARTER 18TH CENTURY**

Overall chinoiserie decorated with figures in formal landscapes, the hood with pagoda top surmounted by finials, the trunk enclosed by a long panel door, on plinth base, the arched brass dial with Roman hours and Arabic minutes, having a subsidiary seconds dial and strike/silent dial to the arch, within cast spandrels, the twin train movement striking on a bell.

height 103in (262cm)

\$3,000 - 4,000

2073

**A GEORGE III PARCEL GILT MAHOGANY MIRROR
THIRD QUARTER 18TH CENTURY**

The rectangular plate within a scroll surround surmounted by an eagle with wings spread.

height 48in (122cm); width 22 3/4in (58cm)

\$3,000 - 5,000



2074

PROPERTY OF A MONTECITO, CA COLLECTOR

2074

**A GEORGE I PARCEL GILT WALNUT GIRANDOLE
EARLY 18TH CENTURY**

The rectangular plate with scroll crestring centered by a shell, with shaped apron below fitted with two candle arms.

height 41in (104cm); width 18 1/4in (46cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

2075

**A GEORGE III LACQUERED TALL CASE CLOCK
EDWARD UPJOHN, EXON
FOURTH QUARTER 18TH CENTURY**

Chinoiserie decorated with figures in formal landscapes, the hood with pagoda top, the trunk enclosed by a long panel door, on plinth base, the arched brass dial with silvered chapter ring, having Roman hours and Arabic minutes with subsidiary seconds dial and date aperture to the engraved center, with nameplate to the arch inscribed *Edward Upjohn EXON* within cast spandrels, the twin train movement striking on a bell.

height 92in (234cm)

\$5,000 - 7,000

Provenance

Purchased Harrods, London, November 9th, 1985.



2075



2076



2077



2078

2076

FOUR HAND COLORED ENGRAVINGS OF DUCKS

18TH/19TH CENTURY

Each inscribed with title.

largest sight dimensions 14 x 19in (35.5 x 48.5cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MRS. WILLIS CUTHBERTSON

2077

A LOUIS VUITTON GENTLEMAN'S SUIT WARDROBE

FIRST HALF 20TH CENTURY

The top and sides open to reveal metal supports hung with three pants racks and three coat racks.

height 9 1/2in (24cm); width 34in (86cm);

depth 21 1/2in (55cm)

\$3,000 - 5,000

2078

A LOUIS VUITTON SUITCASE

FIRST HALF 20TH CENTURY

The interior with cloth clothes straps.

height 8 1/2in (22cm); width 25 1/2in (65cm);

depth 20 1/2in (52cm)

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF ELIZABETH E. MORTON, SAN MARINO, CA

2079

A PAIR OF QUEEN ANNE STYLE WALNUT PIER MIRRORS

The split arched plates with foliate ornament within ogee borders surmounted by an arched cresting.

height 48 1/2in (123cm); width 17in (43cm)

\$1,200 - 1,800

2080

A PAIR OF NORTH ITALIAN NEOCLASSICAL INLAID WALNUT COMMODINI

The rectangular case with three drawers raised on square tapered legs.

height 31 3/4in (81cm); width 18 1/2in (47cm); depth 12in (30cm)

\$3,000 - 5,000



2079



2080



2081

2081

**A GEORGE III MAHOGANY GAINSBOROUGH
LIBRARY ARMCHAIR
FOURTH QUARTER 18TH CENTURY**

With upholstered back, arm supports and seat, raised on Marlborough legs joined by stretchers.

height 39in (99cm); width 28in (71cm); depth of seat 22 1/2in (57cm)

\$1,200 - 1,800

2082

**A GEORGE III CARVED MAHOGANY SILVER TABLE
FOURTH QUARTER 18TH CENTURY**

The octagonal top with pierced gallery, raised on turned column and tripod splayed supports and claw and ball feet.

height 30 1/2in (78cm); width of top 28 1/2in (72cm); depth 29in (74cm)

\$1,500 - 2,000

2083

**A GEORGE I WALNUT SECRETARY BOOKCASE
FIRST QUARTER 18TH CENTURY**

The upper section with arched molded cornice above a glazed astragal panel door, the lower section with hinged fall, enclosing a fitted interior having a well with sliding cover, with two short and long drawers below, on bracket feet.

height 82in (208cm); width 29 1/2in (75cm); depth 17 1/2in (44cm)

\$2,500 - 3,500



2082



2083

2084

**A GEORGE III CARVED MAHOGANY GAINSBOROUGH
LIBRARY ARMCHAIR
LATE 18TH CENTURY**

With upholstered back and seat the reeded arm supports on molded square legs, joined by stretchers.

height 40 1/2in (103cm); width 27 3/4in (70cm); depth of seat 22in (56cm)

\$1,500 - 2,000



2085

**A REGENCY ROSEWOOD FOUR TIER WHAT NOT
FIRST QUARTER 19TH CENTURY**

The rectangular tiers raised on ring turned supports fitted with a single drawer below, on turned legs ending in brass cappings and castors.

height 52 1/4in (133cm); width 18 1/2in (47cm); depth 16in (41cm)

\$1,000 - 1,500

2086

**A GEORGE III INLAID MAHOGANY PEMBROKE TABLE
FOURTH QUARTER 18TH CENTURY**

The hinged oval top above a frieze drawer, raised on square tapered legs headed with floral patera, on brass cappings and castors.

height 27 3/4in (70cm); width open 37in (94cm); depth 29 3/4in (76cm)

\$1,500 - 2,000





2087

2087

**A SET OF TWELVE GEORGE III STYLE
CARVED MAHOGANY DINING CHAIRS
SECOND HALF 19TH CENTURY**

Comprising a pair of armchairs and ten side chairs, the backs with pierced splats above upholstered seats, on square tapered legs, several stamped *T. WILLSON GREAT QUEEN ST LONDON*.

height 37in (94cm); width 22in (56cm); depth of seat 17in (43cm)

\$2,500 - 3,500



2088

2088

**A CHAMBERLAINS WORCESTER
PORCELAIN PART DINNER SERVICE
LATE 18TH/EARLY 19TH CENTURY**

Comprising a pair of platters with armorials representing the crest and portcullis and rose badges of Nevill within a buckled strap inscribed with the family's punning motto *NE VILE VELIS (With nothing base)* ensigned with the appropriate coronet for Viscount Nevill; two square form serving dishes and a heart shaped dish, red painted *Chamberlains Worcester*.

length of platter 14 1/2in (37cm)

\$1,000 - 1,500



2089

2089

**A GEORGE III CARVED MAHOGANY
GAMES TABLE
THIRD QUARTER 18TH CENTURY**

The hinged serpentine top with foliate edge and outstepped corners above fluted frieze, raised on blind fret square legs.

height 29in (73.5cm), width 36in (91.5cm); depth 17 3/4in (45cm)

\$2,000 - 3,000

2090

**A GROUP OF CHINESE EXPORT
PORCELAIN TABLE ARTICLES
19TH CENTURY**

Comprising a footed platter centered by an armorial, with the shield and motto of the New East India Company, *length 16in (40.5cm)*; a chestnut basket, centered by an armorial representing the arms of Mill, originally of Bonnington, Scotland differenced with a martlet for a fourth son, *width across handles 9in (23cm)*; a shaped rectangular tray, centered by the shield of Bampfylde, baronet, impaling Codrington for Sir Richard Warwick Bampfylde, 4th baronet of Poltimore, Devon, (Member of Parliament for Exeter 1711 and 1714) and his wife, Jane, daughter of Colonel John Codrington of Wraxall, Somerset, *length 10in (25.5cm)* and a covered sauce tureen and undertray, the lid with a melon finial.

\$1,000 - 1,500



2090

2091

**A PAIR OF CHINESE EXPORT
PORCELAIN ARMORIAL PLATTERS
LATE 19TH CENTURY**

Each centered by a monogrammed armorial, within blue Fitzhugh borders incorporating butterflies and foliate ornament.

length 11 3/4in (30cm)

\$1,000 - 1,500



2091

2092

**A GROUP OF CHINESE EXPORT
PORCELAIN ARTICLES FOR THE
AMERICAN MARKET
LATE 19TH CENTURY**

Comprising covered soup tureen on stand, four matching 10in plates and a lidded barrel form tea caddy, each decorated with an American eagle with wings spread and borders of floral garlands.

height of tureen on stand 11in (28cm); width across handles 13 1/4in (33.5cm)

\$1,500 - 2,000



2092



2093



2094



2094 (closed)

2093

**A GEORGE I CARVED WALNUT
WING ARMCHAIR
FIRST QUARTER 18TH CENTURY**

With upholstered back, sides and seat,
raised of acanthus carved cabriole legs on
claw and ball feet.

*height 43 1/2in (111cm); width 35 1/2in
(90cm); depth of seat 21in (53cm)*

\$1,500 - 2,000

2094

**A QUEEN ANNE WALNUT
CROSSBANDED ESCRITOIRE
CIRCA 1700**

The molded cornice with cushion frieze
drawer above a hinged fall enclosing a well
fitted interior, above two short and two long
drawers, on bun feet.

*height 63in (160cm); 42 1/2in (108cm);
depth 19in (48cm)*

\$4,000 - 6,000



2095

2095

**AN ENGLISH PAINT DECORATED
TÔLE TRAY
SECOND QUARTER 19TH CENTURY**

Painted with figures on a quayside in Venice
with the Doge's Palace and St. Mark's
Cathedral and the Campanile to the distance
within a trailing gilt border.

height 22 1/2in (57cm); width 26 3/4in (68cm)

\$1,500 - 2,000

2096

**A GOOD GEORGE I INLAID WALNUT
SECRETARY CHEST
FIRST QUARTER 18TH CENTURY**

The rectangular caddy top above a secretary
drawer with hinged fall, enclosing a fitted
interior of small drawers and pigeonholes
about a central cupboard, fitted with three
long graduated drawers below, the lower
drawer centered by a concave inlaid stellar
motif, raised on bracket feet.

*height 37 1/2in (95cm); width 41 1/2in
(106cm); depth 21 1/2in (55cm)*

\$2,000 - 3,000



2096



2097



2099 (closed)

2097

**A REGENCY PARCEL EBONIZED
CARVED GILTWOOD AND GESSO
GIRANDOLE
EARLY 19TH CENTURY**

The convex plate surmounted by an eagle with wings spread within foliate sprays, flanked by candle arms with shaped apron below.

height 48in (122cm); width 28in (71cm)

\$2,000 - 3,000

2098

**A REGENCY SATINWOOD INLAID
PADOUK SOFA TABLE
EARLY 19TH CENTURY**

The hinged rectangular top above two short drawers, raised on standard end supports on splayed legs, ending in brass cappings and castors.

height 27 1/2in (70cm); width open 61 1/2in (156cm); depth 26in (66cm)

\$2,500 - 3,500

2099

**A QUEEN ANNE DOUBLE DOME TOP
LACQUERED SECRETARY CABINET
CIRCA 1700**

Overall chinoiserie decorated with figures in landscapes, enclosed by a pair of mirror paneled doors, above a hinged fall enclosing a fitted interior with well and sliding cover, having two short and two long drawers below, on turned feet.

height 84 1/2in (215cm); width 41in (104cm); depth 24 1/2in (62cm)

\$10,000 - 15,000



2098



2099



2100



2101

PROPERTY OF VARIOUS OWNERS

2100
**AN ITALIAN CARVED MARBLE BUST
 SECOND HALF 19TH CENTURY**

Depicting Caesar gazing forward, on turned socle.

height 23 1/2in (60cm)

\$2,000 - 3,000

2101
**AN ITALIAN CARVED MARBLE BUST
 19TH CENTURY**

Depicting Diana, her hair tied back in a chignon, gazing to her right, on turned socle, raised on an associated gilt bronze mounted rouge marble plinth.

height of bust 25in (63.5cm)

\$5,000 - 7,000

2102
**A SET OF FOUR ITALIAN CARVED
 MARBLE PORTRAIT PANELS
 17TH/18TH CENTURY**

Each depicting a Caesar within giltwood frames. *dimensions of panel 10 3/4 (27.5) x 8 1/4in (21cm); dimensions framed 15 1/2 (39.5); 13in (33cm)*

\$20,000 - 30,000



2102



2103

2103
**A PAIR OF FRENCH GILT BRONZE MOUNTED CHINESE
 PORCELAIN COVERED VASES
 LATE 19TH CENTURY**

The ovoid bodies decorated with panels of flora and fauna the domed covers with fruit and foliate finials, on a laurel wrapped foot and paw feet.
height 22 1/2in (57cm)
\$7,000 - 9,000

**PROPERTY FORMERLY IN THE COLLECTION OF
 MICHAEL CURTIZ**

2104
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
 MARQUETRY INLAID MAHOGANY TABLES
 LATE 19TH CENTURY**

The circular marble top fitted with a single drawer on fluted column with an undertier enclosed by dual hinged lids, raised on turned tapered legs.
height 31 1/2in (80cm); diameter 15in (38cm)
\$1,000 - 1,500

PROPERTY OF AN OCEANSIDE, CA COLLECTOR

2105
**A FRENCH GILT BRONZE MOUNTED PORCELAIN AND
 ONYX PEDESTAL
 CIRCA 1900**

The square revolving top on a cylindrical column centered by a foliate band applied with a bird in flight, on leaf tipped base and square plinth.
height 44in (112cm); width 12in (30.5cm); depth 12in (30.5cm)
\$2,000 - 3,000



2104



2105

PROPERTY OF VARIOUS OWNERS

2106

**A PAIR OF FRENCH GILT BRONZE MOUNTED PORCELAIN COVERED VASES
LATE 19TH CENTURY**

The reticulated hexagonal bodies with circular panels of chinoiserie figures in landscapes, flanked by pierced foliate handles, on scroll feet.

height 18in (46cm)

\$2,000 - 3,000

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2107

**A NEOCLASSICAL STYLE GILT BRONZE MOUNTED
MARBLE PEDESTAL
LATE 19TH/EARLY 20TH CENTURY**

The square top on turned column and plinth base.

height 44in (112cm); width 11in (28cm); depth 11in (28cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

2108

**A PAIR OF LOUIS XVI STYLE PARQUETRY INLAID MAHOGANY
BEDSIDE CUPBOARDS
CIRCA 1900**

Each rectangular marble top above a frieze drawer with enclosed cupboard below and fitted with a slide to one side, on square tapered legs.

height 30 1/2in (77.5cm); width 16 1/2 (42cm); depth 15in (38cm)

\$2,000 - 3,000



2106



2107



2108



PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2109

**A PAIR OF CONTINENTAL PATINATED BRONZE FIGURES
LATE 19TH CENTURY**

Each modeled as a standing putto beside a fluted column, one playing a bagpipe, the other a tambourine, on circular base and onyx plinth.
height of bronze 14 3/4in (37.5cm); height overall 15 1/2in (39.5cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

2110

**A LOUIS XVI MAHOGANY CONSOLE DESSERT
FOURTH QUARTER 18TH CENTURY**

Of D-shaped outline, the inset marble top with pierced three-quarter gallery above a central frieze drawer, flanked to either side by revolving drawers, raised on turned tapered fluted legs joined by an undertier.
height 36 3/4in (93cm); width 44in (102cm); depth 19in (48cm)
\$3,000 - 5,000

PROPERTY OF AN OCEANSIDE, CA COLLECTOR

2111

**AN ITALIAN CARVED MARBLE FIGURE OF A BACCHANTE
AND GOAT
CIRCA 1900**

The standing nude holding a garland of grapes and vine leaves with goat in attendance, on circular plinth.
height 30in (76cm)
\$1,500 - 2,000



2109



2110



2111

**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

2112

**A PAIR OF FRENCH PATINATED BRONZE FIGURES
PAUL EMILE MACHAULT (FRENCH, 1800-1866)
CAUTIER FOUNDRY
LATE 19TH CENTURY**

Each as a standing putto, one holding a fishing net and the other a
horn, inscribed *P.MACHAULT, CAUTIER. editeur.*

heights 20 1/2in (52cm) and 19 1/4in (49cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

2113

**AN ITALIAN CARVED ALABASTER BUST
CIRCA 1900**

Modeled as a maiden gazing to her right, a floral garland draped about
her shoulder, on rocky plinth, relief carved *PME SPINE.*

height 20 3/4in (53cm)

\$1,200 - 1,500

2114

**A LOUIS XVI BRASS MOUNTED MAHOGANY CONSOLE DESSERT
LATE 18TH CENTURY**

The rectangular marble top with pierced three-quarter gallery, above
a frieze drawer, on turned fluted legs joined by an undertier, raised on
turned legs.

height 35 1/2in (90cm); width 41in (104cm); depth 15 3/4in (40cm)

\$3,000 - 5,000

Provenance

Purchased Sotheby's Amsterdam, November 16th, 2004, lot 546.



2112



2113



2114



2115



2116



2115

**A PAIR OF PALLADIAN STYLE CARVED
GILTWOOD MIRRORS**

The rectangular plates within mask, shell and foliate scroll ornament surmounted by broken angled pediment centered by an armorial.

height 65in (165cm); width 50 1/2in (128.5)

\$10,000 - 15,000

2116^Y

**A PAIR OF ITALIAN BAROQUE STYLE
SHELL INLAID, PARCEL EBONIZED
WALNUT CHESTS
LATE 19TH CENTURY**

The rectangular marble tops with outset corners above a frieze drawer and cupboard below, enclosed by a pair of geometric molded doors, on bracket feet.

height 38in (96.5cm); width 52in (132cm);

depth 25in (64cm)

\$8,000 - 12,000

2117

**A FRENCH PARCEL GILT AND PAINT
DECORATED TRUMEAU
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The arched plate within a main foliate, C-scroll and shell surround below a canvas panel depicting a recumbent maiden and two putti in an ocean, within a similar border.

height 66 3/4in (169.5cm); width 56in (142cm)

\$3,000 - 5,000



2117

2118

**A NEOCLASSICAL STYLE CARVED
MARBLE FIRE SURROUND**

The rectangular outstepped top above a frieze centered by two putti amongst grape and vine leaf ornament, raised on supports carved with classical maidens.

height 62in (157cm); width 87in (221cm);

depth 14 1/2in (37cm)

\$6,000 - 8,000



2118



2119



2120



2121

2119

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
OVAL VITRINE
EARLY 20TH CENTURY**

The inset marble top with pierced gallery and enclosed by a door to either side flanked by glazed panels, on turned legs.

height 58 1/2in (149cm); width 28in (71cm); depth 21in (54cm)

\$3,000 - 4,000

2120

**AN IMPOSING CONTINENTAL CARVED GILTWOOD AND
GESSO MIRROR
LATE 19TH CENTURY**

The main rectangular plate within acid etched mirrored borders and a main pierced foliate C-scroll surround, surmounted by a pierced cresting flanked by putti.

height 101in (257cm); width 48in (122cm)

\$5,000 - 7,000

2121

**A LOUIS XV INLAID WALNUT ARMOIRE
SECOND HALF 18TH CENTURY**

The molded arched cornice above a paneled frieze centering a leaf and compass star enclosed by a pair of fielded paneled doors with drawer below on scroll feet.

height 103in (262cm); width 69in (175cm); depth 27 1/2in (70cm)

\$2,500 - 3,500



2122

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2122

**A CONTINENTAL NEOCLASSICAL STYLE CARVED GILTWOOD AND GESSO MIRROR
LATE 19TH CENTURY**

The rectangular plate within a beaded and ribbon tied foliate border surmounted by a pierced cresting centered by a shell.

height 83in (211cm); width 45in (114cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

2123

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
VITRINE
CIRCA 1900**

The rectangular four glass case with pierced gallery, enclosed by two doors, on turned tapered legs joined by stretchers.

height 68in (173cm); width 35 1/2in (90cm); depth 22in (56cm)

\$2,500 - 3,500

2124

**A RÉGENCE CARVED WALNUT ARMOIRE
FIRST HALF 18TH CENTURY**

The double domed molded cornice above a foliate and shell carved frieze, enclosed by a pair of paneled doors, raised on suppressed ball feet.

height 109in (277cm); width 72in (182cm); depth 32in (81cm)

\$4,000 - 6,000



2123



2124



2125

2126

2127

2127

PROPERTY FORMERLY IN THE COLLECTION OF MICHAEL CURTIZ

2125
A FRENCH MINIATURE BRASS AND CHAMPLEVÉ CARRIAGE TIMEPIECE MARGAINE CIRCA 1900

The circular dial with Roman numerals having a single train movement.
height 3 1/2in (9cm); width 2in (5cm); depth 1 3/4in (4.5cm)
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

2126
A FRENCH GILT BRASS CARRIAGE CLOCK CIRCA 1900

The case with grape and vine leaf cast ornament, the enamel dial with Roman numerals, having a subsidiary alarm dial and inscribed *ROBLIN A PARIS*, the twin train movement with push repeat mechanism striking on a bell, the backplate numbered 159.
height 7in (18cm); width 4in (10cm); depth 3 3/4in (9.5cm)
\$1,000 - 1,500



2128

2127
A FRENCH GILT BRASS CARRIAGE CLOCK CIRCA 1900

The case flanked by Corinthian columns, the white enamel dial with Roman numerals and inscribed *MAPPIN & WEBB LTD*, the twin train movement with push repeat mechanism striking on a gong,
height 7 1/2in (19cm); width 4in (10cm); depth 3 1/2in (9cm), together with a French gilt brass carriage timepiece, the circular dial with Arabic numerals, having a single train movement, height 6 1/2in (16.5cm); width 3 1/4in (8.5cm); depth 3in (8cm).
\$1,000 - 1,500

2128
A PAIR OF CONTINENTAL GLAZED TERRACOTTA MODELS OF LEOPARDS 20TH CENTURY

Both recumbent, one with raised paw the other with crossed paws.
height 20in (51cm); width 27in (68.5cm); depth 16in (40.5cm)
\$2,500 - 3,500



2129

2129

**A LARGE SÈVRES STYLE PORCELAIN
GILT METAL MOUNTED CENTERPIECE
LATE 19TH/EARLY 20TH CENTURY**

Centered by a panel of young figures in a wooded landscape within reserves of floral sprigs against a blue ground, surrounded by a cast border of grape and vine leaf and flanked by foliate handles, on similar cast supports, printed *Chateau de F. Bleau(?)* mark and green printed S.73 with cancellation.

*height 10 1/4in (26cm); width 32in (81cm);
depth 17in (43cm)*

\$5,000 - 7,000



2130

2130

**A GROUP OF FRENCH BRONZE
TABLE DECORATIONS
LATE 19TH CENTURY**

Comprising a gilt and patinated bronze shell vase supported by a kneeling putto, on oval rouge marble plinth, *height 5 3/4in (14.5cm)* and pair of French silvered bronze vases centered by relief medallions of nude maidens and putti within foliate ornament, *height 7 3/4in (19.5cm)*.

\$1,200 - 1,500



2131

**A PAIR OF CONTINENTAL ROCOCO GILT
HEIGHTENED SCARLET LACQUERED
TABLE BOXES
MID 18TH CENTURY**

Chinoiserie decorated with figures and birds in landscapes, each of cushion form enclosed by domed lid.

*height 5in (12.5cm); width 12 1/4in (31cm);
depth 9 1/4in (23.5cm)*

\$3,000 - 5,000



2131

Provenance

Purchased Christie's New York, The Doris Duke Collection, June 3rd-5th, 2004, lot 305.

2132

**A FRENCH CARVED MARBLE
FIGURAL GROUP
PAUL SILVESTRE (FRENCH, 1884-1976)
EARLY 20TH CENTURY**

Modeled as a young nude maiden teasing a rearing goat, on rectangular plinth, incised *PSilvestre*.

*height 12 1/2in (32cm); width 27in (68.5cm);
depth 8in (20.3cm)*

\$1,200 - 1,500



2132



2133

**PROPERTY OF A MONTECITO,
CA COLLECTOR**

2133

**A PAIR OF CHINESE EXPORT
PORCELAIN ARMORIAL SOUP PLATES
LATE 18TH CENTURY**

The bowls painted with an armorial, depicting the shield and crest of Dacre/ D'Arcy impaling (?)Pakington, having flowerhead and foliate borders, paper label to reverse for Spiers-Pannaker.

diameter 9 1/4in (23.5cm)

\$1,500 - 2,000



2134

2134

**A CHINESE EXPORT PORCELAIN
"PSEUDO TOBACCO LEAF"
SAUCE TUREEN
LATE 18TH CENTURY**

Overall decorated with underglaze blue and painted enamel foliate ornament, flanked by mask handles, sticker to reverse for Elinor Gordon Chinese Export Porcelain Villanova, PA.

*height 4 1/2in (11cm); width 7in (18cm);
depth 4 1/2in (11cm)*

\$2,500 - 3,500



2135

2135

**A PAIR OF CHINESE EXPORT
PORCELAIN ARMORIAL PLATTERS
LATE 18TH CENTURY**

With blue Fitzhugh border incorporating butterflies and foliate ornament, centered by an armorial depicting the shield and crest probably for Roberts impaling Carter/Carpenter.

length 17 1/4in (44cm)

\$4,000 - 6,000



2136

**A PAIR OF CHINESE EXPORT
PORCELAIN ARMORIAL TRAYS
LATE 18TH/EARLY 19TH CENTURY**

Each of leaf form, centered by a crest of a lion rampant gules holding an arrow point downward sable possibly for Canning, above a monogram within a sunburst and scaled and latticework borders, Filoli collection sticker to reverse.

length 7 1/2in (19cm)

\$1,200 - 1,800

2136

2137

**A CHINESE EXPORT PORCELAIN
ARMORIAL PLATTER
LATE 18TH/EARLY 19TH CENTURY**

The oval platter centered by an armorial depicting the quartered shield of Fraser and Grant, with crest and supporters for Lord Lovat of Scotland, within a blue Fitzhugh border incorporating butterflies and geometric ornament, sticker for Carl Yeakel Antiques.

length 14 1/2in (37cm)

\$1,500 - 2,000



2137

2138

**A PAIR OF CHINESE EXPORT
PORCELAIN ARMORIAL DISHES
LATE 18TH CENTURY**

Centered by an armorial, depicting the shield and crest of Hay-Drummond of Scotland with a mullet for difference, within blue bellflower borders.

diameter 6 1/4in (16cm)

\$1,000 - 1,500



2138



2139



2140



2141

PROPERTY OF VARIOUS OWNERS

2139

A CONTINENTAL BAROQUE STYLE CARVED GILTWOOD MIRROR

The rectangular plate within a main bold foliate C-scroll, flowerhead and fruiting border.

height 47in (120cm); width 40in (102cm)

\$2,000 - 3,000

2140

A PAIR OF GILT METAL MOUNTED ROCK CRYSTAL TABLE LAMPS

The knopped columns with fluted and sunburst ornament.

height excluding 23in (58.5cm)

\$5,000 - 7,000

2141

**A CONTINENTAL RENAISSANCE REVIVAL CARVED WALNUT DISPLAY CABINET
LATE 19TH CENTURY**

The upper case with arched pediment enclosed by three glazed paneled doors within figural stiles; the lower case with three frieze drawers and enclosed cabinet below, raised on the masks of mythical beasts.

height 94in (239cm); width 65 1/2in (167cm); depth 21 1/2in (55cm)

\$5,000 - 7,000



2142

2142
A PAIR OF ROCK CRYSTAL OBELISKS

Of typical form on square plinths.

height 22 1/4in (56.5cm)

\$3,000 - 5,000



2143

2143
**AN ITALIAN BAROQUE STYLE GILTWOOD MIRROR
 19TH CENTURY**

The rectangular plate within a surround of scrollwork and flowerheads, the apron centered by a winged female figure.

height 62in (158cm); width 50 1/2in (128cm)

\$4,000 - 6,000



2144

2144^Y
**A SPANISH BAROQUE BONE INLAID WALNUT CHEST ON CHEST
 LATE 17TH/EARLY 18TH CENTURY**

The upper case with fifteen drawers with arcaded and geometric molded ornament; the lower section with four deep drawers, on block feet.

height 56in (142cm); width 43in (109cm); depth 18in (46cm)

\$10,000 - 15,000



2145



2146



2147

PROPERTY FROM AN ARIZONA ESTATE

2145

A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY CABINET ATTRIBUTED TO FRANÇOIS LINKE CIRCA 1900

Surmounted by a serpentine marble top above two frieze drawers, with an enclosed cupboard below, over three long drawers, on scroll feet.

height 61 1/2in (156cm); width 43in (109cm); depth 18 1/2in (47cm)
\$5,000 - 7,000

2146

A LOUIS XV STYLE GILT BRONZE MOUNTED ROSEWOOD GUÉRIDON EARLY 20TH CENTURY

The serpentine marble top above a conforming frieze, raised on cabriole legs headed by female busts ending in scrolled sabots.

height 30 1/2in (77cm); width 20in (51cm); depth 20in (51cm)
\$2,500 - 3,500

2147

A CONTINENTAL ROCOCO STYLE GILT BRONZE JARDINIÈRE STAND 20TH CENTURY

The circular marble top raised on foliate decorated scroll supports.

height 20in (51cm); width 18in (46cm); depth 18in (46cm)
\$2,500 - 3,500



2148

2148
**A LOUIS XV STYLE GILT BRONZE MOUNTED
 ROSEWOOD GUÉRIDON
 LATE 19TH/EARLY 20TH CENTURY**

The circular marble top above a conforming frieze, raised on cabriole legs headed by leaves on scrolled sabots.
height 30in (262cm); diameter 24 1/4in (61cm)
\$2,000 - 3,000



2149

2149
**A LOUIS XV STYLE GILT BRONZE MOUNTED
 MAHOGANY CABINET
 FRANÇOIS LINKE
 CIRCA 1900**

Surmounted by a serpentine marble top above two frieze drawers, with an enclosed cupboard below, over three long drawers, on scroll feet, one mount inscribed *F. Linke*, lockplate removed to reveal Clement Linke stamp.
height 60in (152cm); width 36in (91cm); depth 20in (51cm)
\$5,000 - 7,000



2150

2150
**A CONTINENTAL GILT BRONZE AND FAUX MARBLE LOW
 OCCASIONAL TABLE**

The circular glass top on turned column and foliate decorated stepped base applied with seated putti on scroll feet.
height 16 1/2in (42cm); diameter 24in (61cm)
\$2,500 - 3,500

**PROPERTY FROM JOSE CORTES,
RANCHO MIRAGE, CA**

2151

**A PAIR OF LOUIS XV STYLE GILT
BRONZE SIX LIGHT CANDELABRA
LATE 19TH CENTURY**

The foliate scroll branches raised on a leafy
wrythen column and rocaille base, stamped
to the underside *BD 285*.

height 26 1/4in (66.5cm)

\$5,000 - 7,000



2151

PROPERTY OF VARIOUS OWNERS

2152

**A FRENCH GILT BRONZE MOUNTED
PARQUETRY INLAID KINGWOOD AND
MAHOGANY SIDE CUPBOARD
EARLY 20TH CENTURY**

The rectangular marble top above two
drawers with cupboard below enclosed by a
pair of lozenge decorated doors, on square
tapered legs.

*height 39 1/2in (100cm); width 47 3/4in
(121cm); depth 13 1/2in (34.5cm)*

\$3,000 - 5,000



2152

**PROPERTY FORMERLY IN THE
COLLECTION OF MICHAEL CURTIZ**

2153

**A LOUIS XVI STYLE INLAID
MAHOGANY TABLE
LATE 19TH CENTURY**

The kidney shaped top with frieze drawer,
raised on cabriole legs joined by an undertier.

*height 29in (74cm); width 20 1/2in (52cm);
depth 11 1/2in (29cm)*

\$1,200 - 1,500



2153

PROPERTY OF VARIOUS OWNERS

2154

**AN IMPRESSIVE PAIR OF FRENCH GILT
AND PATINATED BRONZE SIX LIGHT
CANDELABRA
POSSIBLY VICTOR PAILLARD
LATE 19TH CENTURY**

The foliate scroll branches above a seated putto
on pierced rocaille foliate and C-scroll base.

height 32 1/4in (82cm)

\$5,000 - 7,000

A similar pair sold Christie's, London, The
Opulent Eye, 19th Century Furniture, Sculpture
and Works of Art, March 6th, 2014, lot 206.



**PROPERTY FORMERLY IN THE
COLLECTION OF MICHAEL CURTIZ**

2155

**A LOUIS XVI STYLE MARQUETRY INLAID
WALNUT TABLE
LATE 19TH CENTURY**

The rectangular tray top decorated with
flowers, book and inkwell above a drawer,
raised on cabriole legs joined by an undertier.

*height 28in (71cm); width 16 3/4in (42.5cm);
depth 11in (28cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

2156

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED VERNIS MARTIN DECORATED
MAHOAGANY COMMODE
LATE 19TH CENTURY**

The rectangular marble top of breakfront
outline having rounded projecting corners, the
conforming case fitted with three frieze drawers
and enclosed cupboard below, the central
door painted with figures in a landscape, raised
on turned tapered fluted legs.

*height 41 1/4in (105cm); width 51 1/2in
(131cm); depth 25 1/2in (65cm)*

\$6,000 - 8,000



2155



2156



2157



2158

2157

**A FLEMISH VERDURE
LANDSCAPE TAPESTRY
EARLY 18TH CENTURY**

Depicting a shepherd and his attendants
guarding his sheep with dogs in pursuit of a
wolf, the background with trees and buildings.
*dimensions approximately 98 x 129in
(249 x 328cm)*
\$3,000 - 5,000

2158

**AN ITALIAN BAROQUE WALNUT CHEST
LATE 17TH CENTURY**

The rectangular top above three long drawers
within figural stiles, on bracket feet.
*height 37 3/4in (96cm); width 57 1/4in
(146cm); depth 24in (61cm)*
\$7,000 - 9,000



2159

2159
**AN AUBUSSON
 MYTHOLOGICAL TAPESTRY
 18TH CENTURY**

Depicting Cybele on a lion drawn chariot with figures in attendance in a wooded landscape, inscribed on lower border
RAYNAUD. MR. D. AUBUSSON
 dimensions approximately 110 x 166in
 (280 x 422cm)
\$10,000 - 15,000

2160
**AN ITALIAN BAROQUE MARQUETRY
 INLAID WALNUT CHEST
 LATE 17TH/EARLY 18TH CENTURY**

Decorated with panels of foliate, flowerhead and cartouche ornament, the rectangular top above three long drawers, on shaped feet.
 height 38in (96.5cm); width 57in (145cm);
 depth 22 1/2in (57cm)
\$5,000 - 7,000



2160



2161

**PROPERTY FROM JOSE CORTES,
RANCHO MIRAGE, CA**

2161
**A FRENCH PROVINCIAL FRUITWOOD
FARMHOUSE TABLE
19TH CENTURY**

The cleated plank top fitted with a drawer and a slide to the undulating frieze, on angular cabriole legs.

*height 30in (76cm); width 78in (198cm);
depth 28 1/2in (73cm)*

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS



2162

2162

**A SET OF FOUR NEOCLASSICAL
STYLE PARCEL GILT AND PAINT
DECORATED PANELS**

The central panel decorated with a classical maiden dancing with a tambourine within foliate decoration, the lower panel with scroll, swag and mask ornament.

height 83in (211cm); width 32in (81.5cm)

\$5,000 - 7,000

2163

**A CONTINENTAL BAROQUE WALNUT
AND CHESTNUT LIBRARY TABLE
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The rectangular top raised on scroll legs joined by shaped stretchers.

*height 31in (79cm); width 80in (203cm);
depth 29in (74cm)*

\$4,000 - 6,000



2163

**A PRIVATE COLLECTION
OF GARDEN STATUARY**

Lots 2164-2198





2165

2165



2164



2166



2167



2168



2169



2164
A GROUP OF STONE GARDEN ITEMS
 Comprising a pair of recumbent lions and two limestone fountain heads of mask form.
height of largest 14in (36cm); width 12in (30.5cm); depth 11in (28cm)
\$600 - 800

2165
A BAROQUE STYLE CARVED MARBLE BIRDBATH
 In two parts, the ogee bowl on a baluster column and square plinth.
height 35 1/2in (90cm); diameter 25 1/2in (65cm)
\$1,000 - 1,500

2166
A PAIR OF LIMESTONE FINIALS
 The gadrooned caps on circular swept plinths.
height 21in (53 1/2cm); diameter 22in (56cm)
\$800 - 1,200

Provenance
 Sotheby's Amsterdam, June 4th, 2007.

2167
A BAROQUE STYLE STONE AND BRONZE SUNDIAL
 The bronze sundial with pierced gnomon on a square column and stepped square plinth.
height 55in (140cm)
\$2,000 - 3,000

Provenance
 Sotheby's Sussex, June 6th, 2006, lot 256.

2168
AN IMPRESSIVE CARVED BOURGOGNE STONE OVAL PLANTER 19TH CENTURY
 Of ogee form on plinth base.
height 12 1/2in (32cm); width 59in (150cm); depth 45in (114cm)
\$6,000 - 8,000

Provenance
 Sotheby's Sussex, June 6th, 2006, lot 111.

2169
A STONE AND BRONZE SUNDIAL
 The knopped column inscribed with the letters of the points of a compass above a strap work ornament, raised on a globe and octagonal plinth.
height 66in (168cm); width 22in (56cm); depth 22in (56cm)
\$3,000 - 4,000

Provenance
 Sotheby's Sussex, May 27th, 2005, lot 272.

2170
A MATCHED SET OF FOUR COTSWOLD STONE FINIALS LATE 18TH CENTURY
 The orbs on swept square plinths.
height 21in (53.5cm); width 15in (38cm); depth 15in (38cm)
\$1,500 - 2,000

Provenance
 Sotheby's Sussex, June 6th, 2006, lot 8.

2171
A FRENCH ISTRIAN STONE PLANTER LATE 19TH CENTURY
 Of demilune outline, the gadrooned body on a stepped plinth.
height 18in (45.5cm); width 35 1/2in (89cm); depth 18 1/2in (47cm)
\$2,500 - 3,500

Provenance
 Sotheby's London, September 20th, 2005, lot 5.



2171A



2172



2171A

**AN IMPOSING ENGLISH WROUGHT
IRON GARDEN BENCH OF PARKLAND
PROPORTIONS
19TH CENTURY**

Of serpentine outline with slatted back and seat.
*height 32in (81); width approximately 380in
(965cm); depth of seat 14 1/2in (37cm)*
\$4,000 - 6,000

Provenance

Sotheby's Sussex, June 6th, 2006, lot 342.

2172

A GROUP OF FIVE STONE OBELISKS

Of typical form on square plinths.
*height 45 1/2in (116cm); width 10in (25.5cm);
depth 10in (25.5cm)*
\$2,500 - 3,500

Provenance

Sotheby's Sussex, June 6th, 2006, lot 53.

2173

**A BELGIAN GOTHIC REVIVAL CARVED
BLUESTONE GARDEN TABLE
19TH CENTURY**

The circular top on octagonal column and
scroll quadruped supports.
*height 32in (81.5cm); diameter 39 1/2in
(100cm)*
\$2,000 - 3,000

Provenance

Sotheby's Amsterdam, June 3rd, 2010.







2174
**AN IMPOSING PAIR OF GEORGE II
 STYLE STONE FINIALS**
 With flaming finials of campana outline on
 square plinths.
*height 57 1/2in (146cm); width 28 1/2in
 (72.5cm); depth 25in (63.5cm)*
\$2,500 - 3,500

Provenance
 Sotheby's Sussex, June 4th, 2007, lot 7308.

2175
**A PAIR OF BAROQUE STYLE CARVED
 LIMESTONE ARTICHOKE FINIALS**
 On turned columns and square plinth bases.
*height 30in (76cm); width 17in (44cm);
 depth 17in (44cm)*
\$3,000 - 4,000

Provenance
 Sotheby's Sussex, June 4th, 2007, lot 4176.

2176
**A CONTINENTAL STONE BIRDBATH
 ATTRIBUTED TO AUSTIN & SEELEY
 CIRCA 1900**
 With everted rim and gadrooned frieze on a
 cluster column and square plinth.
*height 29 1/2in (75cm); diameter of top
 22in (56cm)*
\$1,500 - 2,000

Provenance
 Sotheby's Sussex, May 27th, 2005, lot 155.

2177
**A PAIR OF CARVED PORTLAND
 STONE FINIALS
 CIRCA 1900**
 The acorn finials on octagonal swept plinths.
height 29in (74cm)
\$1,500 - 2,000

Provenance
 Sotheby's Sussex, May 27th, 2005, lot 26.

2178
**A PAIR OF CONTINENTAL BAROQUE
 STYLE STONE GARDEN URNS
 20TH CENTURY**
 Each in five sections, decorated with mythical
 beasts and mask ornaments, on turned
 socles and stepped square plinths.
height 53in (135cm); diameter 24in (61cm)
\$3,000 - 5,000

Provenance
 Sotheby's Sussex, May 27th, 2005, lot 159.

2179
**A SET OF FOUR COTSWOLD
 STONE FINIALS
 LATE 18TH CENTURY**
 The orbs on swept square plinths.
*height 21in (53cm); width 15in (38cm);
 depth 15in (38cm)*
\$2,000 - 3,000

Provenance
 Sotheby's Sussex, June 6th, 2006, lot 7.

2180
A PAIR OF STONE FINIALS
 The orbs on swept circular plinths.
*height 35 1/2in (90cm); diameter 19 1/2in
 (49.5cm)*
\$1,500 - 2,500

Provenance
 Sotheby's Amsterdam, June 4th, 2007.



2181



2182



2183

2181

**A MONUMENTAL LIMESTONE OBELISK
19TH CENTURY**

Of typical form on associated base.
*height approximately 200in (498cm); width
29in (74cm); depth 29in (74cm)*

\$7,000 - 9,000

Provenance

Sotheby's Sussex, June 6th, 2006, lot 56.

2182

**ANN VRIELINCK
BELGIAN, BORN 1966
CIRCLE OF LIFE**

Patinated bronze
diameter 60in (152.5cm)

\$3,000 - 5,000

Provenance

Summer Place Auctions, June 2nd, 2010.

2183

**A PAIR OF ENGLISH PORTLAND
STONE FINIALS
SECOND HALF 19TH CENTURY**

The orbs on swept socles and square plinths.
height 38in (97cm); diameter of orbs 18in (46cm)

\$2,000 - 3,000

Provenance

Previously sold in these rooms, October 31st,
2005, lot 3165.

2184

**A PAIR OF PAINT DECORATED
WROUGHT IRON GATES
19TH CENTURY**

The vertical uprights with scroll terminals.
height 116in (295cm); width 45 1/4in (115cm)

\$2,000 - 3,000

Provenance

Sotheby's Sussex, June 6th, 2006, lot 17.

2185

**A BAROQUE STYLE CARVED
LIMESTONE WALL FOUNTAIN**

The arched back centered by a mask of
Medusa above a D-shaped reservoir.
*height 79in (201cm); width 64in (162cm);
depth 46in (117cm)*

\$3,000 - 6,000

Provenance

Sotheby's Amsterdam, June 3rd, 2010.



2184



2185



2186

2187

2186

**A PAIR OF STONE FINIALS
20TH CENTURY**

The orbs on stepped square plinths.
height 29 1/2in (75cm)

\$800 - 1,200

2187

**A PAIR OF STONE FINIALS
20TH CENTURY**

The orbs on stepped square plinths.
height 29 1/2in (75cm)

\$800 - 1,200

2188

**A PAIR OF AUSTIN AND SEELEY STONE GARDEN URNS
SECOND HALF 19TH CENTURY**

The ovolu everted rims on fluted socles and square plinths.
height 21in (53.5cm); diameter 22 1/2in (57cm)

\$1,000 - 1,500

Provenance

Sotheby's Sussex, May 27th, 2005, lot 156.

2189

**A WIREWORK PLANTER TOGETHER WITH A GALVANIZED
ZINC CISTERN**

The cistern with nameplate *DAVIES BROTHERS &Co LD.*
height of planter 55in (140cm); width 40 1/2in (103cm); depth 16in (41cm)

\$800 - 1,200



2188

2189

2190

**A PAIR OF STONE FINIALS
20TH CENTURY**

The orbs on stepped square plinths.
height 29 1/2in (75cm)

\$800 - 1,200

Provenance

Sotheby's Amsterdam, May 18th, 2005, lot 461.

2191

A PAIR OF STONE FINIALS

The orbs on turned socles and stepped square plinths.
height 29in (74cm); width 20in (51cm); depth 20in (51cm)

\$1,000 - 1,500



2190

2191

2192

**AN IMPRESSIVE AND IMPOSING PAIR OF BAROQUE STYLE
TRAVERTINE URNS**

The fluted bodies flanked by swans, on turned bases and square plinths.
height 45in (112cm); width 51in (130cm); depth 38in (97cm)

\$10,000 - 15,000

Provenance

Previously sold in these rooms, April 6th, 2008, lot 808.

2193

**AN UNUSUAL CARVED PORTLAND STONE WALL SUNDIAL
19TH CENTURY**

The dial centered by a pierced gnomon and flanked by figures of knights in armor on plinth base.
height 29 1/2in (75cm); width 37in (94cm); depth 11 1/2in (32cm)

\$2,000 - 3,000

Provenance

Sotheby's Sussex, June 6th, 2006, lot 261.



2192



2193



2194

2194

**AN ENGLISH PORTLAND STONE PANEL
19TH CENTURY**

Of rectangular outline, decorated with a ribbon tied garland of flora and fruit.

dimensions 42 x 22in (107 x 56cm)

\$1,000 - 1,500

Provenance

Christie's South Kensington, May 31st, 2007, lot 104.

2195

**A LIMESTONE BENCH TOGETHER WITH
A STONE SUNDIAL**

The bench with rectangular seat on scroll supports and plinth bases; the sundial with pierced gnomon, on turned column and square plinth.

height of bench 18in (46cm); width 55in (140cm); depth 16in (41cm); height of sundial 42in (107cm)

\$800 - 1,200

2196

**A PAIR OF VICENZA STONE
GARDEN URNS**

With fruiting rims above fluted and gadrooned bodies, on square plinths.

height 24in (61cm); diameter 23in (59.5cm)

\$2,000 - 3,000

Provenance

Sotheby's Sussex, May 27th, 2005, lot 176.

2197

**A BAROQUE STYLE CARVED
MARBLE PLANTER
LATE 19TH/EARLY 20TH CENTURY**

Of rectangular outline, decorated with an amorini on paw feet.

height 11 1/2in (29cm); width 27 1/2in (70cm); depth 10 1/2in (25.5cm)

\$2,000 - 3,000

Provenance

Sotheby's Sussex, June 6th, 2006, lot 161.



2195

2198

**A PAIR OF ENGLISH COTSWOLD
STONE FINIALS
19TH CENTURY**

Of pineapple form on swept plinths.

height 42 1/2in (108cm)

\$4,000 - 6,000

Provenance

Summer Place Auctions, June 9th, 2008.



2196

2197

2196



2198



2199



2200



PROPERTY OF VARIOUS OWNERS

2199

A GEORGE III BRASS MOUNTED MAHOGANY TALL CASE CLOCK THOMAS LANGFORD, LONDON FOURTH QUARTER 18TH CENTURY

The hood with arched molded cornice surmounted by brass finials, the trunk enclosed by a long panel door within quarter fluted columns, on plinth base, the arched brass dial with silvered chapter ring having Roman hours and Arabic minutes, with a subsidiary seconds dial and date aperture and nameplate inscribed *Thos Langford LONDON* to the matte center, with strike/silent dial to the arch within cast spandrels, the twin train movement striking on a bell.

height 89in (226cm)

\$3,000 - 5,000

Provenance

Purchased Aubrey Brocklehurst, London, March 17th 1976.

2200

AN IMPOSING PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE URNS LATE 19TH CENTURY

The ovoid bodies flanked by handles and centered by a fluted band with mask ornament, on swept columns and square bases with canted corners on paw feet.

height 28 3/4in (73cm)

\$2,000 - 3,000



2201

2201
**A PAIR OF FRENCH GILT BRONZE AND BLEU TURQUIN
 MARBLE URNS
 CIRCA 1900**

The ovoid bodies surmounted by masks of Bacchus, on foliate splayed legs with hoof feet, on trefoil plinth and turned feet, *now mounted as table lamps*.

height excluding electrical fittings 15in (38cm)

\$3,000 - 4,000

2202
**A GEORGE III MAHOGANY TALL CASE CLOCK
 ROBERT WOOD, LONDON
 FOURTH QUARTER 18TH CENTURY**

The hood with arched cornice and fretwork frieze flanked by turned tapered fluted columns, the trunk enclosed by a long panel door, on plinth base and bracket feet, the arched brass dial with Roman hours and Arabic minutes, having subsidiary seconds and date dials and rolling moonphase to the arch, the twin train movement striking on a bell.

height 95in (241cm)

\$4,000 - 6,000



2202



2203

2203

**A LOUIS XIV WALNUT RECLINING ARMCHAIR
LATE 17TH/EARLY 18TH CENTURY**

The rectangular adjustable back over outstretched arms, raised on baluster turned legs, joined by H-stretchers on turned feet.
height 47 1/2in (121cm); width 27in (69cm); depth of seat 23 1/2in (60cm)
\$2,000 - 3,000

2204

**A PAIR OF CONTINENTAL NEOCLASSICAL PARCEL GILT
MAHOGANY CONSOLES AND MIRRORS
19TH CENTURY**

The mirrors with rectangular plates within main foliate and rope twist borders; the tables with later pietra dura tops above a frieze drawer on scroll supports and plinth base.
height of mirror 50in (127cm); width 36in (92cm); height of table 37in (94cm); width 36in (92cm); depth 17in (43cm)
\$7,000 - 9,000

2205

**A LOUIS XVI STYLE GILT BRONZE MOUNTED WALNUT AND
MAHOGANY SILVER CABINET
LATE 19TH CENTURY**

The rectangular marble top above a cupboard enclosed by glazed paneled doors, with enclosed cupboard below, on splayed feet, stamped to the reverse *G. DURAND*.
height 43 1/2in (110cm); width 21 1/4in (54cm); depth 14in (36cm)
\$3,000 - 5,000



2204



2205

2206

**AN EMPIRE STYLE GILT BRONZE MOUNTED
MAHOGANY BERGÈRE
LATE 19TH CENTURY**

With upholstered panel back, sides and seat, the padded arm supports above winged female busts, on square tapered legs.
height 43 1/4in (109.5cm); width 31in (79cm); depth of seat 20 1/2in (52cm)

\$4,000 - 6,000

2207

**A FRENCH GILT BRONZE MOUNTED WALNUT VITRINE
EARLY 20TH CENTURY**

Surmounted by an inset marble top, enclosed by a single glazed panel door, on turned feet.

height 71in (181cm); width 28 1/2in (72.5cm); depth 15in (38cm)

\$3,000 - 5,000

2208

**A GOOD QUALITY FRENCH GILT BRONZE THUYA AND
MAHOGANY VITRINE
ESCALIER DE CRISTAL, PARIS
LATE 19TH CENTURY**

The upper case enclosed by a glazed panel door, above a glazed cabinet with hinged fall; the lower section with single frieze drawer, raised on square tapered legs, inscribed *Escalier de Cristal* and stamped to the reverse *Escalier de Cristal Paris*.

height 72in (183cm); width 43in (109cm); depth 22in (56cm)

\$5,000 - 7,000

Provenance

Previously sold in these rooms, Fine European and American Furniture and Decorative Arts, December 7, 2009, lot 2394.



2206



2207



2208



2209



2210



2211

2209

**A FRENCH GILT AND SILVERED BRONZE AND ROUGE MARBLE MANTEL CLOCK
FOURTH QUARTER 19TH CENTURY**

The drum case surmounted by anthemion ornament and flanked by knopped handles, raised on the backs of two Atlas terms ending in lion paw feet, on plinth base, the marble dial with Roman hours, the twin train movement striking on a bell, the backplate stamped AD in an oval and numbered 9200.

height 26 1/4in (66.5cm); width 18in (46cm); depth 7 1/2in (19cm)
\$3,000 - 5,000

2210

**A FRENCH GILT BRONZE MOUNTED PORCELAIN COVERED URN
EARLY 20TH CENTURY**

The ovoid body painted with panels of flora within latticework borders flanked by scroll handles, on square plinth base, *now as a table lamp*.

height excluding electrical fittings 24 1/4in (62cm)
\$4,000 - 6,000

**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

2211

**A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID WALNUT COMMUNE
LATE 19TH CENTURY**

The rectangular variegated marble top with outstepped corners above two short and two long drawers, raised on turned tapered fluted legs.

height 34in (86.5cm); width 39 3/4in (101cm); depth 16 1/2in (42cm)
\$1,500 - 2,000



2212



2213

PROPERTY OF VARIOUS OWNERS

2212

**A FRENCH GILT BRONZE MOUNTED ONYX AND CHAMPLEVÉ VASE
LATE 19TH CENTURY**

The ovoid urn decorated with bands of foliate scroll ornament, raised on swept supports headed by rams heads, on hoof feet and circular plinth.
height 18 1/4in (46.5cm)

\$1,500 - 2,000

2213

**A CHARLES X GILT BRONZE AND MARBLE MANTEL CLOCK
DENIÈRE AND MATLIN
SECOND QUARTER 19TH CENTURY**

The rectangular case in the form of a pillar surmounted by a recumbent putti and flanked by a standing figure of a blindfolded maiden wearing flowing robes, her hand clasped to her breast, on rectangular marble plinth and spool feet, the circular enamel dial with Roman hours and Arabic minutes inscribed *Deniere & Matlin fabricans de Bronze a Paris.*
height 21 3/4in (55.5cm); width 15in (38cm); depth 7 1/2in (19cm)

\$3,000 - 5,000

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2214

**AN ITALIAN ROCOCO WALNUT CHEST
MID 18TH CENTURY**

The serpentine top above two long drawers, on shaped legs.
height 33 1/2in (85cm); width 42in (107cm); depth 21 1/4in (54cm)

\$3,000 - 5,000



2214

PROPERTY OF VARIOUS OWNERS



2215

2215

A CONTINENTAL GILT BRONZE TWELVE LIGHT CHANDELIER

The foliate scroll branches emanating from a central standard with leafy ornament having a knopped pendant below.

height approximately 31in (78.5cm); diameter approximately 27in (69cm)

\$2,500 - 3,500

2216

**A GEORGE III ROSEWOOD BOOKCASE
SECOND HALF 18TH CENTURY**

The upper case with broken angled pediment and enclosed by a pair of glazed astragal paneled doors; the lower case enclosed by a pair of fielded paneled doors, on plinth base.

height 95 1/2in (243cm); width 62in (158cm); depth 25 1/4in (66cm)

\$6,000 - 8,000

Provenance

Christie's New York, October 18th, 2005, lot 433.

2217

**A GERMAN CARVED WALNUT UPRIGHT DISC MUSIC BOX/
TALL CASE CLOCK
CIRCA 1905**

The case with stepped pediment, the trunk enclosed by a panel door centered by a monochrome print emblematic of music, on plinth base and turned feet, the clock with circular dial, having Arabic numerals, the twin train movement striking on a gong, the music box mechanism numbered 116088, playing on two combs and a 13 3/4in disc, together with approximately thirty-five discs.

height 105in (267cm)

\$3,000 - 5,000



2216



2217

2218

**A CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE AND CUT GLASS TWENTY-FOUR LIGHT CHANDELIER
EARLY 20TH CENTURY**

The foliate scroll branches suspended with beaded drapes and facet cut and polished prisms emanating from an urn knopped central standard.
height approximately 56in (143cm); diameter approximately 38in (97cm)
\$5,000 - 7,000

2219

**A REGINA CARVED MAHOGANY UPRIGHT DISC MUSICAL BOX
CIRCA 1900**

The cabinet with baluster gallery and flanked by fluted columns, enclosed by a glazed sash panel door, on plinth base, the movement numbered 21712 playing on twenty-seven inch diameter discs, the right side fitted with crank handle and enclosed cupboard containing approximately thirty-three additional discs, mounted with a plaque inscribed *FROM SHERMAN, CLAY & CO. SAN FRANCISCO.*
height 86in (219cm); width 42 1/2in (108cm); depth 18in (46cm)
\$7,000 - 9,000

2220

**A LOUIS XV STYLE GILT BRONZE MOUNTED AND VERNIS
MARTIN DECORATED KINGWOOD VITRINE
CIRCA 1900**

Of serpentine outline, the pierced cresting above a central glazed panel door flanked to either side by two glazed panels and decorated with five painted panels of figures in landscapes, raised on scroll feet.
height 79in (201cm); width 52in (132cm); depth 16in (41cm)
\$10,000 - 15,000



2218



2219



2220



2221



2222



2223

2221

A NEOCLASSICAL GILT BRONZE MOUNTED PARCEL GILT CUT GLASS MANTEL CLOCK POSSIBLY RUSSIAN EARLY 19TH CENTURY

Of urn form, centered by the circular dial with enamel chapter ring with Roman numerals inscribed indistinctly, the twin train movement with silk suspension and outside count wheel striking on a bell, on square base and turned feet.

height 14in (35.5cm)

\$3,000 - 5,000

2222

A GOOD GEORGE II BRONZE SUNDIAL CIRCA 1745

Engraved with minute and hour scales and countries of the world centered by a compass and surmounted by a pierced gnomon, inscribed *MADE AT ORIELTON by R. GLYNNE FOR HUGH BARLOW OF LAWRENNY. ESQ 1745.*

height 8 1/4in (21cm); diameter 13 1/2in (34.5cm)

\$2,000 - 3,000

2223

A GEORGE I SCARLET LACQUERED SECRETARY CABINET EARLY 18TH CENTURY

Chinoiserie decorated with figures in formal landscapes, the upper case enclosed by a pair of mirror paneled doors above a hinged fall enclosing a fitted interior with four long graduated drawers below, on bracket feet.

height 74in (188cm); width 28 3/4in (73cm); depth 19 1/2in (49.5cm)

\$3,000 - 5,000



2224

2224

**A FRENCH GILT BRONZE MOUNTED GLASS COVERED URN
EUGÈNE ROUSSEAU (1827-1890) AND ESCALIER DE CRISTAL
SECOND HALF 19TH CENTURY**

Carved in the round with floral and foliate ornament, etched *L' Escalier de Cristal* and *E. Rousseau Paris*.

height 12in (30.5cm)

\$1,200 - 1,800

PROPERTY FROM A CALIFORNIA COLLECTOR

2225

**A GEORGE III STYLE GILT BRONZE MOUNTED EBONIZED
BRACKET CLOCK
VINER, LONDON
19TH CENTURY**

The case with arched pediment, surmounted by urn finials and flanked by pierced grilles to the sides, on plinth base and paw feet, the arched silvered dial with Roman numerals inscribed *VINER New Bond Street LONDON* numbered 2/243, the twin train fusee movement with anchor escapement striking on a gong, the back plate inscribed as dial, having a locking pendulum.

height 14 1/2in (37cm); width 12in (30.5cm); depth 9 3/4in (25cm)

\$2,000 - 3,000

Provenance

Purchased Sotheby's, 25 February 1993, lot 227.

PROPERTY OF VARIOUS OWNERS

2226

**A GEORGE III MAHOGANY CHEST ON CHEST
FOURTH QUARTER 18TH CENTURY**

The upper section with a rectangular molded cornice with outstepped canted corners above a conforming case with three short over four long drawers flanked by fluted pilasters; the lower section with four long drawers, raised on massive claw and ball feet.

height 82 1/2in (210cm); width 49in (124cm); depth 24in (61cm)

\$3,000 - 5,000



2225



2226



2227



2228



2229

2227

A CONTINENTAL PATINATED BRONZE WALL PANEL

LATE 19TH/EARLY 20TH CENTURY

Depicting Apollo holding a lyre accompanied by three muses.

dimensions 17 x 27in (43 x 69cm)

\$2,500 - 3,500

2228

A FRENCH GILT BRONZE FIGURE OF A MAIDEN

ALBERT CARRIER-BELLEUSE (FRENCH, 1824-1887)

CIRCA 1900

Depicting a Renaissance woman with a ruff collar and flowing dress playing a lute, on circular base inscribed A.CARRIER.

height 26 1/2in (67.5cm)

\$4,000 - 6,000

2229

AN IMPOSING FRENCH PATINATED BRONZE EQUESTRIAN GROUP: LE TRAIT DU PARTHE

ALFRED DUBUCAND (FRENCH, 1828-1894)

LATE 19TH CENTURY

Depicting a warrior on horseback with bow and arrow, on a naturalistic ground, inscribed *LE TRAIT DU PARTHE, DUBUCAND.*

height 32in (81.5cm); width 38in (96.5cm);

depth 12in (30.5cm)

\$2,000 - 3,000



2230



2231

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2230

**A FRENCH PATINATED BRONZE FIGURAL GROUP
LATE 19TH CENTURY**

Depicting a scantily clad Persephone being carried away by Hades who holds a staff, with a basket of flowers spilled at their feet, on naturalistic circular base.

height 19 1/4in (49cm)

\$2,000 - 3,000

PROPERTY OF A NEVADA COLLECTOR

2231

**A FRENCH PATINATED BRONZE FIGURE OF CLEOPATRA
MATHURIN MOREAU (FRENCH, 1822-1914)
LATE 19TH CENTURY**

The queen depicted seated holding a fan in her right hand, on plinth base, incised *M. Moreau. sculp.*

height 28 1/2in (72.5cm)

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

2232

**AN ITALIAN GILT BRONZE FIGURAL GROUP: FARNESE BULL
AFTER THE ANTIQUE
LATE 19TH CENTURY**

Depicting a rearing bull restrained by two youths and a female figure seated below, standing on a rockwork base.

height 19 1/4in (49cm); width 16 3/4in (42.5cm); depth 16 3/4in (42.5cm)

\$3,000 - 4,000



2232



2233



2234



2235

**PROPERTY OF A MONTECITO,
CA COLLECTOR**

2233

**A CHINESE EXPORT PORCELAIN
ARMORIAL COVERED BOWL
EARLY 19TH CENTURY**

The rims decorated with blue Fitzhugh borders incorporating butterflies and geometric ornament, centered by an armorial depicting the arms of Faulkner, formerly of Co. Carlow, Ireland.

height 7 1/4in (18.5cm); diameter 8 1/4in (21cm)
\$4,000 - 6,000



2234

**A CHINESE EXPORT PORCELAIN
ARMORIAL PLATE
CIRCA 1800**

Centered by an armorial within geometric and flowerhead borders.

diameter 9 1/4in (23.5cm)
\$1,500 - 2,000



2236

2235

**A CHINESE EXPORT PORCELAIN
COVERED ENTRÉE DISH AND BOWL
EARLY 19TH CENTURY**

The lid surmounted by a berry finial, the oval dish flanked by entwined branch handles, overall decorated with foliate panels with latticework and flowerhead borders.

height of covered dish 6 1/4in (16cm); width across handles 12 1/2in (32cm); length of bowl 12in (30.5cm)
\$2,000 - 3,000



2236

**A PAIR OF CHINESE PORCELAIN
FAMILLE ROSE VASES
LATE 19TH CENTURY**

Painted with flora and fauna surmounted by a wooden lid, on pieced wood bases, *now as table lamps*.

height excluding electrical fittings 15in (38cm)
\$5,000 - 7,000



2237

2237

**A PAIR OF CHINESE EXPORT PORCELAIN
CUSTARD CUPS AND COVERS
19TH CENTURY**

The lids surmounted by berried finials, the cups decorated with two figures, interspersed by a panel of a floral bouquet and vases of flowers.

height overall 3 3/4in (9.5cm)
\$2,000 - 3,000



2238

2238

**A CHINESE EXPORT PORCELAIN
ARMORIAL BOWL AND UNDERTRAY
LATE 18TH CENTURY**

Each centered by stellar ornament, with a crest between the chevron and stellar and lappet borders.

length of bowl 11 1/2in (29cm); length of underplate 13in (33cm)
\$1,200 - 1,800





2239

PROPERTY OF VARIOUS OWNERS

2239

**A ROCOCO STYLE GILTWOOD MIRROR
20TH CENTURY**

The rectangular plate within a foliate surround.
height 38in (96.5cm); width 37 1/4in (94.5cm)
\$1,500 - 2,000

2240

**A GOOD LOUIS XVI STYLE GILT BRONZE
MOUNTED MAHOGANY VITRINE
LATE 19TH CENTURY**

The egg and dart outstepped cornice above a conforming case with three beveled glass doors opening to a bird's eye maple shelved interior, flanked by stop fluted pilasters above three drawers, raised on turned fluted legs.
height 89in (226cm); width 87 1/2in (22.5cm); depth 18 1/2in (47cm)
\$10,000 - 15,000

**PROPERTY FROM A PENNSYLVANIA
AND ARIZONA COLLECTION**

2241

**A FRENCH GILT BRONZE
MOUNTED VERNIS MARTIN
DECORATED RÉGULATEUR
CIRCA 1900**

Decorated with panels of cherubs in flight, putti in a landscape and panels of musical trophies, all within floral trailing borders, the hood with arched pediment, the trunk enclosed by a panel door centered by a lenticle, on scroll feet, the arched dial with Roman and Arabic enamel chapters within cast spandrels, the twin train movement striking on a gong.
height 94in (239cm)
\$2,000 - 3,000

**PROPERTY OF AN OCEANSIDE,
CA COLLECTOR**

2242

**A FRENCH PATINATED BRONZE FIGURAL
TORCHÈRE: L'ESCLAVE INDIEN
FRANÇOIS-CHRISTOPHE-ARMAND
TOUSSAINT (FRENCH, 1806-1862)
F. BARBEDIENNE FOUNDRY, PARIS
SECOND HALF 19TH CENTURY**

The standing youth wearing a loin cloth and headdress, carrying a fan in his right hand and holding aloft the five-light candelabrum suspended with facet cut beaded drapes and prisms and surmounted by a spire, incised A. TOUSSAINT. 1850 and F. BARBEDIENNE FOUNDEUR, with A. Collas Réduction Mécanique pastille.
height of figure excluding electrical fittings 47in (119.5cm); height overall 72in (183cm)
\$10,000 - 15,000



2240



2241



2242



2243



2244

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

2243
AN ITALIAN CARVED ALABASTER BUST OF YOUNG GIRL ON PEDESTAL
EMILIO FIASCHI (ITALIAN, 1858-1914)
LATE 19TH/EARLY 20TH CENTURY

The figure wearing a bonnet, smiling and hands held to her cheeks on a foliate and fluted pedestal on circular base, incised *P.E.Fiaschi*.
height of bust 26 1/2in (67.5cm); height of pedestal 38 1/2in (98cm)
\$1,000 - 1,500



2245

2244
A LOUIS XVI STYLE CARVED GILTWOOD AND GESSO THREE FOLD FLOOR SCREEN
LATE 19TH CENTURY

The arched panels with rope twist borders centered by an oval panel painted with putti in flight within ribbon tied floral garlands, on fluted plinth bases.
height 70 1/2in (179cm); width overall 61in (155cm)
\$1,000 - 1,500

2245
A PAIR OF FRENCH GILT BRONZE SIX LIGHT CANDELABRA
LATE 19TH CENTURY

The foliate scroll branches on a scroll standard supported by a putto riding a dolphin on rocaille base.
height 25in (63.5cm)
\$2,500 - 3,500



2246 (a pair)

2246
A PAIR OF GEORGE III STYLE CARVED GILTWOOD MIRRORS
20TH CENTURY

The rectangular plates within main pierced, flowerhead and foliate borders, surmounted by a pagoda, flanked by winged dragons and having a pierced apron below.

height 62in (158cm); width 32in (81.5cm)

\$3,000 - 4,000

2247
AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG BOY
ON A PEDESTAL
LATE 19TH CENTURY

The figure resting on a mound with flower heads, his right finger touching his lips, raised on fluted baluster pedestal, inscribed *STUDIO. PROF.O.ANDREINI.*

height of figure 27in (68.5cm); height of pedestal 40 1/2in (103cm)

\$2,500 - 3,500

2248
A PAIR OF FRENCH GILT BRONZE MOUNTED PORCELAIN
COVERED URNS
LATE 19TH CENTURY

Painted with putti in various pursuits within flowering borders, the ovoid bodies with domed covers flanked by masks and foliate swag handles, on turned fluted socles and pierced grape and vine leaf feet, *now mounted as table lamps.*

height excluding electrical fittings 15 1/2in (39.5cm)

\$1,500 - 2,000



2247



2248



2249

**2249
A NAPOLEON III CARVED GILTWOOD AND GESSO MIRROR
THIRD QUARTER 19TH CENTURY**

The oval plate within marginal borders and a main foliate scroll surround applied with birds.

height 65in (165cm); width 41in (104cm)

\$3,000 - 5,000



2250

**2250
A FRENCH GILT AND PATINATED BRONZE AND MARBLE
MANTEL CLOCK
CIRCA 1900**

The tapered column surmounted by a seated putto pulling on the ear of a bust of Bacchus, with a seated infant satyr to the base, the circular enamel dial with Roman numerals, the twin train movement striking on a bell, the backplate impressed with Medaille d'Argent pastille and numbered 4141.

height 22in (56cm)

\$2,500 - 3,500

**2251
A PAIR OF FRENCH GILT BRONZE AND GLASS
SIX LIGHT GIRANDOLES
LATE 19TH CENTURY**

Having a scroll corona centered by a spire on a baluster column hung and suspended with beaded drapes and facet cut prisms, the scroll branches on a vase knopped column, resting on recumbent lion feet.

height 42 1/2in (108cm)

\$4,000 - 6,000

**2252
A PAIR OF FRENCH CARVED GILTWOOD AND GESSO CONSOLES
MAISON LEMARCHAND & LEMOINE, PARIS
LATE 19TH CENTURY**

The serpentine marble tops above a cartouche decorated frieze, raised on flowerhead and foliate scroll supports joined by a leafy stretcher, stamped MAISON LEMARCHAND, A. LEMOINE, Rue des Tournelles.17. A PARIS.

height 40 1/4in (102cm); width 27in (69cm); depth 20in (51cm)

\$3,000 - 5,000

Andre Lemoine and Louis-Edouard Lemarchand were cabinet makers based in Paris from 1846 onwards. In 1863, Henri Lemoine took over and continued the business until 1893. Lemoine and Lemarchand were one of the chief suppliers of furniture to the French Imperial family, in particular to Napoleon III.



2251



2252





2253

2253

**AN ITALIAN CARVED MARBLE BUST OF A GIRL
ANTONIO ARGENTI (ITALIAN, 1845 – 1916)
CIRCA 1883**

Her head turned down wearing a ruffled collar wearing a flower corsage, on a turned socle and square plinth, inscribed *ARGENTI. MILANO. 1883.*

height 21 1/2in (54.5cm)

\$2,000 - 3,000

2254

**A LOUIS XVI STYLE GILT BRONZE MOUNTED
MAHOGANY GUÉRIDON
LATE 19TH CENTURY**

The inset circular marble top above a frieze applied with foliate scroll mounts, raised on turned tapered legs ending in sabots.

height 30 3/4in (78cm); diameter 20in (51cm)

\$2,000 - 3,000



2254

2255

**AN IMPORTANT FRENCH GILT BRONZE, CARVED MARBLE
AND PORPHYRY MANTEL CLOCK
ALFRED-EMMANUEL-LOUIS BEURDELEY
RETAILED BY BOUDET
LATE 19TH CENTURY**

After a model by Jean-Baptiste Pigalle, the child seated on a cushion holding an open birdcage gazing down to the clock surmounted by a ribbon tied garland of oak leaves and acorns, a quiver of arrows and a flaming torch resting on a swept porphyry base and rectangular plinth on turned feet, the circular enamel dial with Roman hours and Arabic minutes inscribed *Boudet A Paris*, the twin train movement striking on a bell, the backplate impressed with *A D MOUGIN* pastille and numbered *4413*, the reserve of one mount inscribed *BY* and impressed *P68*.

height 23in (58.5cm); width 22 1/4in (56.5cm); depth 14in (35.5cm)

\$30,000 - 50,000

The firm of Boudet, located at Place Vendôme after 1908, was one of the most important Parisian retailers of quality furniture, silver and bronze decorations. Boudet's inventory included works by leading furniture makers and sculptors of the time, including Zwiener, Linke, Millet and Bonheur.



2255



2256

PROPERTY FROM THE COLLECTION OF RUPERT MURDOCH, FORMERLY IN THE COLLECTION OF JULES STEIN

The lots offered here were acquired by Dr. Jules C Stein (1896-1981), co-founder of Music Corporation of America (MCA). Stein developed the business he started at College supplying bands to weddings and bar mitzvahs to supplying bands to prohibition night clubs and became very successful. In 1924 he co-founded MCA and represented many of the biggest dance bands in the country. In 1937 he opened an office in Hollywood becoming agent to many major stars including Greta Garbo, Ingrid Bergman and Frank Sinatra. MCA went on to acquire Decca Records and Universal Pictures. Stein remained the sole owner until 1954 and remained Chairman until 1973 and on the board until his death in 1981. Stein's Hollywood Hills home 'Misty Mountain' was decorated in considerable style and was the scene of much entertaining in Hollywood during the period.



2257

2256

**A REGENCY MAHOGANY BED STEP
EARLY 19TH CENTURY**

The three tooled leather treads with caned paneled sides, raised on ring turned tapered legs ending in brass cappings and castors.
height 29 1/2in (75cm); width 18 3/4in (48cm); depth 28 1/2in (72.5cm)
\$1,000 - 1,500



2258



2259

2257

**A PAIR OF LOUIS XV WALNUT ENCOIGNEURS
FOURTH QUARTER 18TH CENTURY**

With associated four tier superstructures, the corner cupboards enclosed by a pair of fielded paneled doors, on shaped feet.

height of cupboard 34in (86cm); width 25in (64cm); depth 17in (43.5cm); height of superstructure 40in (102cm)

\$1,200 - 1,800

2258

**A LOUIS XV CARVED OAK FAUTEUIL
THIRD QUARTER 18TH CENTURY**

With fully upholstered back, sides and loose cushion seat, raised on cabriole legs.

height 46 1/4in (117cm); width 33in (84cm); depth of seat 21in (53.5cm)

\$1,000 - 1,500

2259

**A GEORGE III MAHOGANY BEDSIDE CUPBOARD
FOURTH QUARTER 18TH CENTURY**

Having a pierced gallery above a cupboard enclosed by a pair of paneled doors with drawer below, on square chamfered legs ending in castors.

height 29 1/4in (74cm); width 18 1/4in (46.5cm); depth 18 1/4in (46.5cm)

\$1,000 - 1,500

2260

**A PAIR OF GEORGE III MAHOGANY UPRIGHT
CORNER CABINETS
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The upper sections with turned finials and fretwork pediments, enclosed by a pair of glazed astragal paneled doors; the lower section enclosed by a pair of paneled doors, on bracket feet.

height 95in (241cm); width 33in (84cm); depth 23 1/2in (60cm)

\$4,000 - 6,000



2260



2261 (part lot)

2261

A GROUP OF CERAMIC TABLE DECORATIONS 18TH/19TH CENTURY

Comprising a Caughley blue and white cabbage leaf pitcher, an English political porcelain pitcher inscribed *THE CORPORATION AND WILLIAM HILL*, a Worcester lobbed dish, a creamware basket and undertray, two Staffordshire figures, a creamware tulip vase, a pair of Japanese three section stacking boxes, a Chinese Export porcelain leaf shaped covered tureen and undertray, three tea bowls, one saucer, and a Dutch tin glazed lozenge covered box. *height of tallest pitcher 9in (23cm)*

\$600 - 800

2262

A PAIR OF CONTINENTAL NEOCLASSICAL CARVED GILTWOOD ROUNDELS EARLY 19TH CENTURY

Each centered by a bacchanalian mask within gadrooned border and molded surround.

diameter 14 1/2in (37cm)

\$1,200 - 1,500



2262

2263

A GROUP OF ENGLISH AND DUTCH BLUE AND WHITE TIN GLAZED PLATES 18TH/19TH CENTURY

Comprising twenty-two with inscriptions to the center, a pair with figures in a boat in a landscape, a pair with fisherman on a bridge before a town, a set of four with a Chinese woman in landscape and two others *together with* three creamware plates with portrait panels and a pair of floral decorated faience plates. (37)

diameters ranging from 8 1/2 to 10in (21.5 to 25.5cm)

\$800 - 1,200



2263 (part lot)

2264

**A CONTINENTAL TIN GLAZE BLUE AND WHITE JARDINIÈRE
18TH CENTURY**

Of ogee form, flanked by rope twist handles and decorated in the round with chinoiserie figures in landscapes, *together with* an Indian lacquered covered bowl.

height of jardinière 13in (33cm); width across handles 23 1/2in (60cm); height of covered bowl 26in (66cm)

\$1,000 - 1,500



2264



2265

**A GEORGE III MAHOGANY WASH STAND
LATE 18TH CENTURY**

The circular reservoir on turned and scroll supports above two tiers one fitted with two drawers, on cabriole legs, *height 31 3/4in (80.5cm);*

together with a George III style mahogany wash stand, a paint decorated coopered stick stand and a painted fire bucket, both decorated with armorial.

\$1,000 - 1,500



2265

2266

**A GROUP OF ENGLISH AND DUTCH BLUE AND WHITE TIN GLAZED TABLEWARE
17TH-19TH CENTURY**

Comprising three vases with bird and floral ornament, a pair of hexagonal vases, a warmer and liner, a pair of covered custard cups, a set of four fan shaped dishes, a puzzle jug inscribed *I.C.* and dated *1678* and a bough pot.

height of tallest vase 12 1/2in (31.5cm)

\$600 - 800



2266 (part lot)



2267

**AN UNUSUAL GEORGE II WALNUT
KNEEHOLE DESK**

SECOND QUARTER 18TH CENTURY

The rectangular top with molded edge and inset with a tooled leather writing panel and fitted with nine drawers about the kneehole aperture and having two short and two long drawers to the reverse, on bracket feet.

*height 31in (79cm); width 45in (114cm);
depth 31 1/2in (80cm)*

\$2,000 - 3,000



2268

**A PAIR OF REGENCY STYLE PARCEL
GILT AND PAINT DECORATED WROUGHT
IRON ARMCHAIRS**

20TH CENTURY

The curved tablet backs each painted with a rural landscape, having scroll arm supports, upholstered paneled seats, on splayed legs.

*height 34in (86.5cm); width 22in (56cm);
depth of seat 19 1/4in (49cm)*

\$1,000 - 1,500



2269

2269

**A GEORGE IV MAHOGANY PEDESTAL
PARTNERS' DESK**

SECOND QUARTER 19TH CENTURY

The rectangular top with molded edge inset with a tooled leather writing panel fitted with nine drawers to one side and having three frieze drawers and enclosed cupboards to the opposing side, raised on plinth bases.

*height 29 1/2in (75cm); width 53 3/4in
(137cm); depth 37 1/2in (95cm)*

\$3,000 - 5,000

2270

**A FRENCH PROVINCIAL WALNUT
BUREAU PLAT
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The rectangular top above three drawers,
raised on angular cabriole legs.

*height 30 1/4in (77cm); width 50 1/2in
(128cm); depth 29 1/4in (74.5cm)*

\$1,000 - 1,500



2270

2271

**A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**

Of serpentine outline, the top with molded edge
above three long drawers, on shaped feet.

*height 32in (81cm); width 52in (132cm);
depth 26in (66cm)*

\$1,500 - 2,500



2271

2272

**A LOUIS XV WALNUT SIDE TABLE
THIRD QUARTER 18TH CENTURY**

The rectangular top with three-quarter gallery
above a frieze drawer, raised on cabriole legs
ending in foliate scroll feet.

*height 28 3/4in (73cm); width 33 1/2in
(85cm); depth 21 1/4in (54cm)*

\$1,000 - 1,500



2272



2273

2273

**A FINE GEORGE II CARVED WALNUT CONCERTINA ACTION FOLD TOP GAMES TABLE
SECOND QUARTER 18TH CENTURY**

The rectangular top with projecting corners opening to a baize lined interior, raised on turned legs headed by foliate ornament and ending in hairy lion paw feet, applied with trade label for Norman Adams, inscribed *ANTIQUE FURNITURE FROM NORMAN ADAMS 8/10 HANS ROAD LONDON SW3*.

height 29in (73.5cm); width 36in (91.5cm); depth 18in (46cm)

\$3,000 - 5,000



2274

2274

**A FINE QUALITY GEORGE III CARVED MAHOGANY TILT TOP OCCASIONAL TABLE
THIRD QUARTER 18TH CENTURY**

The shaped dished top with foliate edge raised on a vase knopped turned column and tripod splayed supports, decorated with foliage and patera and ending on claw and ball feet.

height 28in (71cm); diameter of top 31 1/2in (80cm)

\$2,500 - 3,500



2275

2275

**A FINE GEORGE III SATINWOOD INLAID MAHOGANY SIDEBOARD
FOURTH QUARTER 18TH CENTURY**

Of bowed and broken outline, having two central frieze drawers, flanked by two short and one deep cellarette drawer and having enclosed cupboard to either end, raised on square tapered legs ending in spade feet.

height 36 1/2in (93cm); width 104 1/2in (266cm); depth 30 1/2in (77.5cm)

\$3,000 - 5,000



2276

2276

**A VERY GOOD QUALITY GEORGE III MAHOGANY BOOKCASE
EARLY 19TH CENTURY**

The upper case with arched pediment centered by an urn and flanked by turned finials above a pair of glazed astragal paneled doors; the lower case with cupboard enclosed by a pair of paneled doors, on plinth base.

height 97 1/2in (248cm); width 56 1/2in (143cm); depth 15in (38cm)

\$2,500 - 3,500



2277



2278



2279

2277

**A GEORGE II WALNUT
ARCHITECT'S CABINET
POSSIBLY IRISH**

THIRD QUARTER 18TH CENTURY

The upper case with broken angle pediment and enclosed by a pair of glazed paneled doors with candle slides below; the lower section with ratcheted hinged top above a drawer with sliding writing surface and fitted compartments, with faux drawers below now hinged as a cupboard, on bracket feet.

*height 77in (196cm); width 33 1/4in (84cm);
depth 22 1/2in (57cm)*

\$1,000 - 1,500

2278

**A GEORGE III MAHOGANY SLANT
FRONT DESK**

FOURTH QUARTER 18TH CENTURY

The hinged fall enclosing a fitted interior of small drawers and pigeonholes about a central cupboard, fitted with four long graduated drawers below, on bracket feet.

*height 37 1/2in (95cm); width 33in (84cm);
depth 19 1/2in (49.5cm)*

\$1,200 - 1,800

2279

**AN IMPOSING JACOBEAN STYLE OAK
MONK'S BENCH
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The rectangular sliding top on baluster supports; the lower section with faux drawers, on sleigh feet.

*height 30 1/2in (78cm); width 127in (323cm);
depth 25 1/2in (65cm)*

\$1,500 - 2,500

2280

**A GOOD PAIR OF GEORGE III CARVED
MAHOGANY SIDE CHAIRS**

The backs with pierced vase splats above slip-in seats, on blind fret decorated legs joined by stretchers.

*height 38in (96.5cm); width 21in (54cm);
depth of seat 16 1/2in (42cm)*

\$1,000 - 1,500

2281

**A REGENCY MAHOGANY HUNT TABLE
POSSIBLY GILLOWS
EARLY 19TH CENTURY**

The hinged horseshoe shaped top raised on ring turned reeded legs ending in brass cappings and castors.

*height 29in (74cm); width 66in (168cm); depth
34in (87cm); depth extended 43in (109cm)*

\$3,000 - 5,000



2280



2281



2282



2283

2282

**A JAPANESE SIX FOLD PAINTED FLOOR SCREEN
19TH CENTURY**

Painted with birds in flight above bushes within a silk floral border.
height 68 1/2in (174cm); width of each panel 25in (63.5cm)
\$1,500 - 2,000

2283

**AN ENGLISH MAHOGANY BOWFRONT STICK BAROMETER
CARPENTER & WESTLEY, LONDON
SECOND QUARTER 19TH CENTURY**

The trunk with dial inscribed *CARPENTER & WESTLEY, LONDON*
above an exposed tube with cistern cover below.
height 38in (96cm); width 4 1/2in (11cm)
\$1,000 - 1,500

2284

**A GEORGE II CARVED MAHOGANY ARMCHAIR
POSSIBLY GILLOWS
THIRD QUARTER 18TH CENTURY**

The back with pierced vase splat having scroll arm supports above a slip-in seat, on cabriole legs headed by shells and ending in claw and ball feet.
height 38 3/4in (98.5cm); width 29in (74cm); depth of seat 19in (48.5cm)
\$1,500 - 2,000

The pattern of interlaced splat seen here in conjunction with a waived seat-rail and claw and ball foot is found on a set of six side chairs from the Askew family, Pallinburn, Northumberland and sold Christie's, London 23 November 2006 which in turn relate to a suite of furniture formerly owned by William Hesketh Lever (d.1925) and part illustrated in H. Cescinsky, *English Furniture of the Eighteenth Century*, 3 Vols, 1911, Vol.II, pp.182-3. A further variant of this back pattern is seen on a set of six walnut dining chairs sold Bonhams, London 13 June 2010, lot 21 which were on a high ball and claw foot, a feature seen on early Gillows of Lancaster furniture. It has been noted that these back patterns are very possibly indicative of a Northern or south Scottish origin. For another similar example, see Bonhams Los Angeles, The Collection of William M. Keck II, December 9, 2014, lot 1912.



2284



2285

PROPERTY FROM AN ARIZONA ESTATE

2285

**A LOUIS XV STYLE GILT BRONZE MOUNTED INLAID ROSEWOOD AND MAHOGANY BED
ZWIENER JANSEN SUCESSEUR
LATE 19TH CENTURY**

The arched headboard centered by a shell within trailing vines, raised on cabriole legs, one mount removed to reveal ZJ stamp.
height 56in (142cm); width 45 1/2in (116cm); length 84 1/2in (214cm)

\$5,000 - 7,000



2286

2286

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD CROSSBANDED MAHOGANY DINING TABLE
CIRCA 1900**

The oval top above an undulating frieze, raised on angular cabriole legs.
height 29in (74cm); length 48in (61cm); depth 41 1/2in (106cm)

\$6,000 - 8,000

2287

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY ROSEWOOD BED
POSSIBLY JOSEPH-EMMANUEL ZWIENER
LATE 19TH CENTURY**

The arched head and foot board inlaid with panels of flora and fauna within cast encadrements, on scroll feet, one mount inscribed *F.Linke*, one mount removed to reveal MK stamp.
height 66 1/2in (169cm); width 65in (165cm); length 88 1/2in (225cm)

\$20,000 - 30,000



2287 (detail)



2287



2288



2289

2288

**A PAIR OF AUBUSSON
TAPESTRY PANELS
LATE 19TH/EARLY 20TH CENTURY**

Each decorated with urns of flowers and trailing rose sprigs within a scrollwork border.
dimensions approximately 118 x 39 1/2in (300 x 100cm)

\$2,500 - 3,500

2289

**A LOUIS XV STYLE GILT BRONZE SIX
LIGHT CHANDELIER
SECOND HALF 20TH CENTURY**

The foliate nozzles on leaf tipped scroll branches emanating from a rocaille frame centered by a foliate knopped tassel.
height approximately 43in (109cm); diameter approximately 22 1/2in (57cm)

\$4,000 - 6,000

2290

**AN ITALIAN ROCOCO STYLE CARVED
GILTWOOD STOOL
LATE 19TH CENTURY**

The folding stool with upholstered seat on foliate and scrollwork X-form legs joined by stretchers, on scroll feet.

height 18 1/2in (47cm); width 24 1/2in (62cm); depth 19in (48cm)

\$2,500 - 3,500



2290



2291

2291
A BELLE ÉPOQUE GILT BRONZE
AND BEADED GLASS EIGHT LIGHT
CHANDELIER
EARLY 20TH CENTURY

The pierced foliate scroll meridian surmounted by the scroll branches and set with latticework beaded and faceted glass panels with acorn pendant below.

height approximately 18in (46cm); diameter approximately 24in (61cm)

\$1,500 - 2,500



2292

2292
A LOUIS XV STYLE GILT BRONZE
MOUNTED KINGWOOD AND
MAHOGANY PETITE COMMODE
FRANÇOIS LINKE
CIRCA 1900

The square marble top with serpentine edges above a frieze drawer with cupboard below, having a marble lined interior, raised on angular cabriole legs, one mount inscribed *Linke*.

height 29 1/4in (74.5cm); width 15 1/4in (38.5cm); depth 13 1/2in (34cm)

\$6,000 - 8,000



2293

2293
A PAIR OF LOUIS XV STYLE MAHOGANY
TALL CHESTS
EARLY 20TH CENTURY

The rectangular grey marble tops above six short drawers, raised on turned tapered feet.

height 46 1/2in (118cm); width 17 1/2in (44cm); depth 13in (33cm)

\$2,500 - 3,500



2294



2295



2296

PROPERTY OF VARIOUS OWNERS

2294

**A RÉGENCE STYLE CARVED WALNUT
TABLE DE MILIEU
LATE 19TH CENTURY**

The rectangular onyx top above a pierced undulating frieze decorated with masks, shells and foliate scrolls, on tapered legs joined by stretchers centered by lions.

height 30 1/4in (77cm); width 56in (142cm);
depth 34in (87cm)

\$8,000 - 12,000



2297

2295

**A PAIR OF ITALIAN BAROQUE
FRUITWOOD SIDE TABLES
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The D-shaped top, raised on baluster turned legs joined by stretchers on turned feet.

height 33 1/2in (85cm); width 59 1/2in
(151cm); depth 29 1/2in (75cm)

\$6,000 - 8,000



2298

2296

**A RÉGENCE WALNUT TAPESTRY
UPHOLSTERED SOFA
EARLY 18TH CENTURY**

The serpentine shaped crest rail continuing to outswept arms, raised on scrolled legs joined by shaped stretchers.

height 41in (104cm); width 78 1/2in
(199.5cm); depth 31in (78.5cm)

\$4,000 - 6,000



2299

2297

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED CENTER TABLE
PAUL SORMANI
CIRCA 1900**

The rectangular top above a frieze drawer, raised on square tapered legs on turned feet joined by shaped stretchers, plaque to drawer inscribed *V^{VE} P. SORMANI & FILS
10 r Charlot Paris.*

height 29 1/2in (75cm); width 51in (130cm);
depth 31 1/4in (80cm)

\$10,000 - 15,000

2298

**A PAIR OF ITALIAN BAROQUE WALNUT
SIDE TABLES
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The demilune tops on turned and block legs joined by stretchers.

height 30 3/4in (78cm); width 45 1/2in
(116cm); depth 22 1/2in (57cm)

\$3,000 - 5,000

2299

**A LOUIS XIV WALNUT SOFA
LATE 17TH/EARLY 18TH CENTURY**

The upholstered back, sides and seat raised on scrolled legs joined by shaped stretchers.

height 48in (122cm); width 63in (160cm);
depth 32in (81.5cm)

\$2,000 - 3,000



2300



2301



2302

2300

**A WHIMSICAL ITALIAN ROCOCO STYLE CARVED
PINE JARDINIÈRE
CIRCA 1900**

Surmounted by six playful putti in various pursuits around a small reservoir above the main jardinière, on pierced scroll supports and tripod splayed feet.

height 72in (183cm); width 28in (71cm); depth 16in (41cm)

\$5,000 - 7,000

2301

**A PAIR OF BOHEMIAN RUBY FLASH GLASS VASES
CIRCA 1900**

Of slender trumpet form, decorated with stags and deer in woodland landscapes and foliate scroll ornament, on scalloped foot.

height 21 3/4in (55cm)

\$2,500 - 3,500

**PROPERTY FROM A PENNSYLVANIA
AND ARIZONA COLLECTION**

2302

**A PAIR OF CONTINENTAL MAJOLICA PEDESTALS
LATE 19TH CENTURY**

With Corinthian capitals, above a column with cornucopia, garlands and leaf and berry vines, the stepped base having male masks.

height 46 1/2in (118cm); width 12 1/4 (31cm); depth 12 3/4in (32cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

2303

**A DUTCH INLAID WALNUT MUSICAL TALL CASE CLOCK
FOURTH QUARTER 18TH CENTURY**

The hood with arched cornice and caddy top surmounted by figural finials, the trunk enclosed by a panel door centered by a lenticle with gilt bronze surround, on plinth base and scroll feet, the enamel dial with Roman hours and Arabic minutes, having a subsidiary seconds dial and date aperture, with rolling moon phase to the arch, surmounted by a silvered engraved arched plate inscribed with twelve tunes with tune indicator and subsidiary strike/not strike and chime/not chime dials, the three train movement striking the hours on a single bell and playing the tunes on an 11 $\frac{3}{4}$ -inch cylinder and striking on fourteen bells.

height 101in (257cm)

\$5,000 - 7,000



2303



2304

2304

**A FRENCH RENAISSANCE REVIVAL GILT AND PATINATED BRONZE TAZZA
CIRCA 1900**

The circular bowl flanked by scroll handles supported by recumbent angels, the turned column with chimera and putti supports, on plinth base and scroll feet.

height 13 1/4in (33.5cm); width across handles 16 1/2in (42cm); depth 12 1/4in (31cm)

\$2,000 - 3,000



2305

2305

**AN ITALIAN ROCOCO STYLE CARVED GILTWOOD CONSOLE
LATE 19TH CENTURY**

The serpentine marble top over a pierced undulating frieze, raised on scroll supports joined by stretchers.

height 34 1/2in (88cm); width 54in (137cm); depth 25 1/2in (65cm)

\$4,000 - 6,000



2306

2306

**AN ITALIAN BAROQUE CARVED WALNUT CASSONE
17TH CENTURY**

The hinged top above a panel decorated with foliate scroll ornament within fruiting and foliate borders, flanked by carrying handles, on gadrooned plinth and bracket feet.

height 21in (54cm); width 59 1/2in (151cm); depth 20 1/2in (52cm)

\$2,000 - 3,000

2307

**A FRENCH PATINATED
BRONZE CENTERPIECE
LATE 19TH CENTURY**

The shallow circular bowl cast with masks
joined by floral swags and flanked by serpent
handles, on circular base.

*height 11 3/4in (30cm); width across handles
19in (48.5cm); depth 13 3/4in (35cm)*

\$1,500 - 2,000



2307

2308

**A LOUIS XVI STYLE CARVED GILTWOOD
TABLE DE MILIEU**

The rectangular marble top with bowed ends
raised on square tapered legs joined by a
wavy stretcher.

*height 30 1/2in (77.5cm); width 52 1/2in
(133.5cm); depth 28 1/2in (72.5cm)*

\$4,000 - 6,000



2308

2309

**A CONTINENTAL BAROQUE WALNUT
AND PINE CHEST
LATE 17TH/EARLY 18TH CENTURY**

The rectangular top above four geometric
decorated drawers, on block feet.

*height 33in (84cm); width 92 1/2in (235cm);
depth 28 1/2in (72cm)*

\$5,000 - 7,000



2309



2310



2311

2310
**A PAIR OF FRENCH GILT AND SILVERED BRONZE SEVEN LIGHT CANDELABRA
 CIRCA 1900**

The scroll branches on a slender urn relief decorated with classical figures flanked by scroll and mask handles, on square plinths and swept feet.

height 37 1/2in (95.5cm)

\$3,000 - 4,000

2311
**A FRENCH PATINATED BRONZE FIGURAL GROUP: PRO PATRIA
 EDOUARD DROUOT (FRENCH, 1859-1945)
 LATE 19TH CENTURY**

Depicting a figure of winged Victory with a soldier in attendance holding a sword and shield, on circular rouge marble plinth having title plate to front and inscribed *E.Drouot*.

height 30 3/4in (78cm)

\$1,500 - 2,000



2312

2312
**A PAIR OF GILT BRONZE AND SPECIMEN MARBLE
 OCCASIONAL TABLES**

The circular top centered by a panel depicting ancient ruins, raised on zoomorphic scroll supports and pad feet.

height 27in (69cm); diameter of top 12 1/2in (32.5cm)

\$5,000 - 7,000



2313

2313
AN AUSTRIAN PATINATED BRONZE BUST
ALPHONSE HENRI NELSON (FRENCH, 1854-1919)
GOLDSCHIEDER FOUNDRY
EARLY 20TH CENTURY

Modeled as a young woman gazing to her left, inscribed *A. Nelson*, impressed Goldscheider seal.

height 20 1/2in (52cm)

\$1,000 - 1,500



2314

2314
A CONTINENTAL RENAISSANCE REVIVAL GILT METAL
MOUNTED AND PRESSED PAPER TABLE CABINET
CIRCA 1900

The pressed paper with overall foliate and flowerhead ornament in the Japanese taste, applied with mounts of foliate scrolls, figural stiles and mythical beasts, the domed case enclosed by a pair of doors with hinged fall below having a rosewood interior with two open compartments above four drawers.

height 16 3/4in (42.5cm); width 10 1/2in (26.5cm); depth 10in (25.5cm)

\$5,000 - 7,000



2315

2315
A GERMAN PATINATED BRONZE FIGURE
FERDINAND LEPCKE (GERMAN, 1866-1909)
EARLY 20TH CENTURY

Modeled as a kneeling nude maiden, writing on a paper before her, incised *Ferd. Lepcke*, on oval plinth base.

height of bronze 10in (25.5cm); height overall 11 1/2in (29cm)

\$1,200 - 1,800



2316



2318

2316
**A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVÉ ONYX URNS
 LATE 19TH CENTURY**

Each fitted with associated candelabra arms, the ovoid bodies flanked by mask handles, raised on square plinths and scroll feet.
height of urns 18 1/2in (47cm); overall height 30 1/2in (78cm)
\$7,000 - 9,000



2317

2317
**A PAIR OF CONTINENTAL JAPONISM GILT METAL MOUNTED
 HARDWOOD PEDESTALS**

The square inset marble tops above pierced friezes applied with dragon and mask ornament, on shaped supports joined by an undertier ending in paw feet.
height 48in (122cm); width 17in (43cm); depth 17in (43cm)
\$3,000 - 5,000

PROPERTY OF A MONTECITO, CA COLLECTOR

2318
**A CHINESE EXPORT PORCELAIN ARMORIAL BOTTLE
 LATE 18TH/EARLY 19TH CENTURY**

With a blue Fitzhugh border centered by an armorial surmounted by a demi-griffin sergeant holding a cinquefoil argent crest, monogrammed *EAB*.
height 10 1/2in (27cm)
\$2,000 - 3,000



2319

**2319
A CHINESE EXPORT PORCELAIN VASE
LATE 18TH/EARLY 19TH CENTURY**

With sepia landscape decoration within grape and vine leaf ornament, sticker to reverse for Elinor Gordon Chinese Export Porcelain Villanova, PA.

height 10 1/4in (26cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS



2320



**2320
A PAIR OF FRENCH GILT BRONZE MOUNTED CHINESE
PORCELAIN FOUR LIGHT CANDELABRA
CIRCA 1900**

The ovoid urns painted with floral sprays issuing four candle arms as a rose bush, on square plinth with inswept corners.

height 23 1/4in (59cm)

\$2,500 - 3,500

**2321
A PAIR OF FRENCH PARQUETRY JARDINIÈRES
LATE 19TH CENTURY**

Of serpentine outline with gilt brass gallery, the later stands raised on square tapered legs.

height 26 1/4in (67cm); width 15 3/4in (40cm); depth 11 1/2in (29cm)

\$1,200 - 1,500



2321



2322



2323



2324

2322

A FRENCH GILT AND PATINATED BRONZE GUÉRIDON LATE 19TH CENTURY

The circular marble top above an anthemion and foliate decorated frieze, raised on square tapered legs headed by female busts, joined by a walnut undertier, on scroll feet.
height 30in (76cm); diameter 16 1/2in (42cm)
\$2,500 - 3,500

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA



2325

2323

A FRENCH TINTED TERRACOTTA FIGURAL GROUP ON GILTWOOD BASE RETAILED BY ESCALIER DE CRISTAL LATE 19TH CENTURY

Modeled as two putti, one holding a dog and the other holding a bird aloft, the oval fluted giltwood plinth stamped *ESCALIER DE CRISTAL PARIS*.
height 20in (51cm)
\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

2324

A FRENCH GILT BRONZE CENTERPIECE MAISON GIROUX LATE 19TH CENTURY

The oval basket with glass liner supported by standing putti, on shaped giltwood base, inscribed *Maison ALPH GIROUX à Paris*.
height 11 1/2in (29cm); width 22in (56cm); depth 13in (33cm)
\$8,000 - 12,000



2326 (part lot)

2325

A CHINESE CLOISSONNÉ AND FRENCH GILT BRONZE MOUNTED CENTER BOWL EARLY 20TH CENTURY

The circular bowl decorated with birds amongst flora and fauna, having a pierced rim and flanked by dragon handles on elephant mask feet.
height 11 1/4in (28.5cm); width across handles 19in (48.5cm); depth 14in (35.5cm)
\$1,500 - 2,000

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2326

A GROUP OF CHINESE EXPORT PORCELAIN TABLEWARE 18TH/19TH CENTURY

Comprising a helmet pitcher, a cream jug, sauce boat, tea canister, tea pot, lighthouse coffee pot, four graduated size bowls, chocolate pot and a tea bowl.
height of coffee pot 9 3/4in (25cm)
\$2,500 - 3,500

2327

A FRENCH GILT AND PATINATED BRONZE CENTERPIECE EARLY 20TH CENTURY

The gadrooned bowl centered by cartouches and supported by standing putti.
height 7 1/2in (19cm); width 18in (45.5cm); depth 9 1/4in (23.5cm)
\$1,500 - 2,000



2327



2328



2329



2330



2331

PROPERTY FROM A BEVERLY HILLS, CA COLLECTOR

**2328
A LIMOGES ENAMEL PANEL: L'ÉTÉ
MID 20TH CENTURY**

After the painting by François Boucher from his series *Les quatre saisons*, depicting three bathing beauties beside a fountain in a wooded landscape, signed *R. Restoueix* Limoges lower right, in a gilt frame.

sight dimensions of panel 8 3/8 x 10 1/2in (21.3 x 26.7cm)

\$1,200 - 1,500

PROPERTY FORMERLY IN THE COLLECTION OF MICHAEL CURTIZ

**2329
A CONTINENTAL GILT METAL DESK
TIMEPIECE/MUSIC BOX
19TH CENTURY**

The circular silvered dial with Roman numerals with watch movement, housed in a table surmounted by a bust, flanked by a seated woman playing a guitar, on plinth base and spool feet, the musical box playing two airs on a 2 1/2-inch cylinder.

height 7 1/4in (18.5cm)

\$1,000 - 1,500

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

**2330
AN EMPIRE GILT BRONZE
MANTEL CLOCK
EARLY 19TH CENTURY**

The square case surmounted by a putti in a basket of roses flanked by a classical maiden and an athénienne, on shaped plinth and turned feet, the circular enamel dial with Roman numerals, the twin train movement with outside count wheel striking on a bell.

height 14 3/4in (37.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

**2331
A FRENCH GILT BRONZE CHAMPLEVÉ,
ONYX AND PORCELAIN MOUNTED
TABLE BOX
CIRCA 1900**

The hinged lid inset with a porcelain panel painted with classical maidens and a putto, above onyx panels within floral borders, on swept feet.

height 6 1/4in (16cm); width 9 1/4in (23.5cm); depth 7in (18cm)

\$2,500 - 3,500

**2332
A FRENCH GILT AND PATINATED
BRONZE MANTEL CLOCK
DENIÈRE À PARIS
LATE 19TH CENTURY**

Surmounted by three putti playing drums and blowing a horn, the oval base applied with musical trophies and grapes and vine leaves, on marble plinth and bronze feet, the circular enamel dial with Roman hours and Arabic minutes inscribed *DENIÈRE FT DE BRONZES A PARIS*, the twin train movement striking on a bell.

height 20 1/2in (52cm); width 23in (59cm); depth 9 1/4in (23cm)

\$8,000 - 12,000

**2333
A GOOD QUALITY FRENCH GILT
BRONZE MOUNTED MARQUETRY
INLAID COMMODE
GERVAIS-MAXIMILIEN-EUGÈNE DURAND
LATE 19TH CENTURY**

The rectangular marble top of slight breakfront outline with canted angles above a cupboard enclosed by a panel door centered by a ribbon tied floral spray, flanked by three drawers to either side inlaid with floral sprigs with trellis work borders, on foliate capped turned fluted legs, stamped several times to the case *G. DURAND*.

height 41 1/4in (105cm); width 57 1/2in (146cm); depth 23 1/2in (59.5cm)

\$15,000 - 20,000



2332



2333



2334



2335

2334
**A FLEMISH BAROQUE PAINT DECORATED EBONIZED
 CABINET ON STAND
 INCORPORATING ANTIQUE AND LATER ELEMENTS**

The cavetto top enclosed by a hinged lid above a cupboard with fitted interior of small drawers about a central cupboard with single drawer below, raised on bobbin turned legs, inset with thirteen painted panels of landscapes, portraits, a seascape and one of a horse.
height 57in (145cm); width 33in (84cm); depth 20in (51cm)
\$3,000 - 5,000

Provenance

Previously sold in these rooms, Fine European Furniture, Decorative Arts and Silver, September 11, 2006, lot 427.

2335
**A FRENCH GILT BRONZE CARTEL CLOCK
 RETAILED BY TIFFANY & COMPANY
 CIRCA 1900**

The cartouche shaped case with foliate and flowerhead ornament and pierced lattice panels, the circular dial with Roman hours and Arabic minutes inscribed *TIFFANY & Co. NEW YORK*, the twin train movement with outside count wheel striking on a bell, the backplate impressed with *AD.MOUGIN* pastille.
height 19 3/4in (50cm); width 10 1/2in (27cm)
\$2,000 - 3,000



2336

2336
**A PAIR OF GILT BRONZE MOUNTED CHINESE PORCELAIN
 COVERED VASES
 CIRCA 1900**

Each of baluster form, surmounted by a domed cover, decorated with flora, fauna, bamboo shoots and exotic birds, on gilt bronze foot.
height 15 1/2in (39.5cm)
\$800 - 1,200



2337

2337
**A FRENCH GILT BRONZE AND GLASS PORTICO CLOCK
 LATE 19TH CENTURY**

The stepped pediment raised on spirally turned columns with Corinthian capitals, on plinth base and turned feet, the circular dial with Roman numerals, the twin train movement with outside count wheel striking on a bell.

height 19 3/4in (49.5cm); width 10 1/4in (26cm); depth 6 1/2in (16.5cm)
\$3,000 - 5,000



2338

2338
**A NAPOLEON III EBONIZED PORCELAIN MOUNTED
 BONHEUR DU JOUR
 LAST QUARTER 19TH CENTURY**

The broken angled pediment above a cupboard enclosed by a pair of doors, the folding writing surface below with a frieze drawer, on square tapered legs joined by stretchers, inset with three porcelain panels depicting elegant figures in landscapes.

height 61in (155cm); width 33in (84cm); depth 20in (50cm)
\$4,000 - 6,000



2339

2339
**A PAIR OF FRENCH GILT BRONZE MOUNTED JAPANESE
 IMARI PORCELAIN COVERED URNS
 PORCELAIN POSSIBLY 18TH CENTURY, BRONZE MOUNTS
 LATE 19TH CENTURY**

The domed covers surmounted by seated temple lions, the ovoid bodies decorated in the traditional palette, with panels of flora and fauna, on pierced circular bases with outstepped feet.

height 19 1/2in (49.5cm)
\$6,000 - 8,000



2340

2340
**A FINE QUALITY PAIR OF FRENCH GILT BRONZE MOUNTED
 VERNIS MARTIN DECORATED MAHOGANY VITRINES CREDENCE
 FRANÇOIS LINKE
 INDEX NUMBER 75
 CIRCA 1900**

Each with three-quarter gallery above a cupboard enclosed by a glazed panel door, a cupboard below enclosed by a door painted with figures in landscapes and flanked to either side by a bowed glazed panel door below a pierced gallery, raised on square tapered legs joined by an undertier and having a parquetry panel back, on turned tapered fluted legs, one cabinet inscribed *F. Linke* to the front mount of the undertier, the other cabinet inscribed *F. Linke* to the underside of the gallery of a bowed mount.

height 64 1/4in (163cm); width 33in (84cm); depth 11in (28cm)
\$60,000 - 80,000

See Christopher Payne, *François Linke: 1855-1946 The Belle Epoque of French Furniture*, p. 52 and p. 474 for the sketch from the Daybook entries of this model.

For a similar pair, see Sotheby's New York, *A Private Collection: Important French Furniture & Decorations*, including Signed Furniture and Items from the Linke Family Private Collection, October 26, 2006, lot 156.



**PROPERTY FORMERLY IN THE COLLECTION OF
 MICHAEL CURTIZ**

2341
**A FRENCH GILT BRONZE MANTEL CLOCK
 DENIÈRE À PARIS
 LATE 19TH CENTURY**

The oval case with trailing oak leaf and acorn ornament and surmounted by two putti and raised on shell and scroll feet, the circular enamel dial with Roman hours and Arabic minutes, inscribed *DENIÈRE FT DE BRONZES A PARIS*, the twin train movement striking on a bell.
height 16in (41cm)
\$2,000 - 3,000

2342
**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED INLAID
 MAHOGANY BUFFET
 LATE 19TH CENTURY**

Of D-shaped outline, surmounted by a marble top, the frieze applied with a floral garland centered by a drawer and flanked to either side by a hinged drawer, above three cupboards enclosed by paneled doors decorated with trelliswork panels with floral sprigs and raised on shaped tapered feet.
height 40 1/4in (102cm); width 62in (157.5cm); depth 22 3/4in (58cm)
\$15,000 - 20,000



2341



2342



2343



2344



2343 (closed)



2345

PROPERTY OF VARIOUS OWNERS

2343

**AN IMPRESSIVE CONTINENTAL RENAISSANCE REVIVAL GILT METAL MOUNTED MAHOGANY CHEST ON STAND
EARLY 20TH CENTURY**

The upper domed trunk with pierced strap work mounts, the hinged lid above a central fall flanked by a door to either side, enclosing a well fitted interior of six small drawers about a central arcaded section with enclosed cupboard, the stand with lion masks, on spirally turned legs and flattened H-stretchers ending in paw feet.

height 57in (145cm); width 66in (168cm); depth 24in (61cm)

\$7,000 - 9,000

2344

**A CONTINENTAL PATINATED BRONZE FIGURAL LAMP
CIRCA 1900**

Modeled as a standing knight in armor, holding a torchère, on circular base.

height excluding electrical fitting 57in (145cm)

\$1,200 - 1,800

2345

**A FINE LOUIS XVI MYTHOLOGICAL TAPESTRY
THIRD QUARTER 18TH CENTURY**

Depicting a woman, possibly Eurydice, gathering flowers, a serpent biting her foot, accompanied by two attendants.

dimensions approximately 117 x 192in (297 x 488cm)

\$10,000 - 15,000



2346



2347

2346

**AN ITALIAN CARVED MARBLE FIGURE OF RUTH
BY PROFESSORE ROSSI FOR GALLERIA BAZZANTI
SECOND HALF 19TH CENTURY**

Modeled as the kneeling Biblical heroine gleaning wheat, inscribed to base *Galleria Bazzanti Firenze Profre Rossi*, raised on a verde antico marble fluted columnar pedestal.

height of figure 43in (1.09m); height of pedestal 39in (99cm)

\$20,000 - 30,000

Provenance

Previously sold in these rooms, September 11th, 2006, lot 427.

The Galleria Bazzanti was known at the end of the nineteenth century to travelers on the Grand Tour for its selection of quality sculptures.

2347

**A FINE ITALIAN PIETRA DURA TABLE TOP
LATE 19TH CENTURY**

Centered by a trompe l'oeil depicting various vessels in vibrant colors on a marble slab, raised on a contemporary wrought metal base.

dimensions of top 22 x 37 1/4in (56 x 95cm)

\$12,000 - 15,000

For a similar table top, see Anna Maria Massinelli, *The Gilbert Collection: Hardstones*, p.109.



2348



2349

2348

**A GEORGE III LACQUERED TALL CASE CLOCK
DANIEL PATERSON, SUNDERLAND
FOURTH QUARTER 18TH CENTURY**

Chinoiserie decorated with figures in formal landscapes against a faux tortoiseshell ground, the hood with arched molded cornice surmounted by ball finials, the trunk enclosed by an arched panel door, on plinth base, the arched brass dial with silvered chapter ring having Roman hours and Arabic minutes, with subsidiary seconds dial and a date aperture to the matte center, with nameplate to the arch inscribed *Da: Paterson Sunderland*, all within cast spandrels, the twin train movement striking on a bell.

height 91in (231cm)

\$2,500 - 3,500

2349

**A FRENCH JAPONISM GILT BRONZE MOUNTED MIXED
WOOD ÉTAGÈRE
IN THE MANNER OF GABRIEL VIARDOT
CIRCA 1900**

The four shaped tiers on square supports, one with entwined gilt bronze dragon, raised on scroll feet.

height 34 1/2in (80cm); width 16 3/4in (43cm); depth 13in (33cm)

\$1,200 - 1,500



2350

2350
**A LOUIS XVI STYLE GILT BRONZE TABLE DE MILIEU
 SECOND HALF 20TH CENTURY**

The circular inset marble top centered by a stellar motif, raised on tapered square legs headed by female busts, joined by stretchers, on spirally turned feet.

height 37in (69cm); diameter 23 1/2in (60cm)

\$3,000 - 4,000

PROPERTY OF A BLOOMFIELD HILLS, MICHIGAN COLLECTOR

2351
**A GEORGE III IRISH INLAID MAHOGANY TALL CASE CLOCK
 JOHN KNAPP, CORKE
 FOURTH QUARTER 18TH CENTURY**

The hood with broken angled pediment centered by an eagle finial, the trunk enclosed by a panel door centered by a fan motif, on similarly decorated plinth base, the arched brass dial with silvered chapter ring having Roman hours and Arabic minutes inscribed at *VI John Knapp Corke*, having subsidiary seconds dial and date aperture to the engraved matte center with rolling moonphase to the arch within cast spandrels, the twin train movement striking on a gong.

height 94in (239cm)

\$6,000 - 8,000



2351



2352



2353

**PROPERTY FROM THE BETTY R. AND
WILLIAM S. COOPER ESTATE, RANCHO
BERNARDO, CA**

2352

**AN IMPOSING SPANISH COLONIAL PARCEL GILT AND PAINT
DECORATED FIGURE OF AN ANGEL
EARLY 19TH CENTURY**

Depicted standing with arms outstretched, gazing downwards, raised
on a cloud bank and square plinth base.

height of figure 56in (142cm)

\$2,500 - 3,500

2353

ITALIAN SCHOOL

A holy man seated at his desk receiving inspiration from above
oil on canvas

dimensions 61 1/2 x 39 1/2in (156 x 100.5cm)

\$1,000 - 1,500

2354

**A FRENCH GILT BRONZE, CHAMPLEVÉ AND ONYX FOUR
GLASS MANTEL CLOCK
CIRCA 1900**

The arched case surmounted by an urn finial on rectangular shaped
base and spool feet, the circular dial with Arabic chapters inscribed
LLOYD PAYNE & AMIEL MANCHESTER PARIS MAKE, the twin train
movement striking on a bell.

height 19 1/2in (49.5cm)

\$1,500 - 2,000



2354



2355

2355

SPANISH COLONIAL SCHOOL

A fallen soldier on horseback

inscribed *Antonio Enrique's* and dated 1732

oil on canvas

dimensions framed 73 1/2 x 51 1/2in (186.5 x 132cm)

\$2,500 - 3,500

2356

**A SPANISH COLONIAL POLYCHROME DECORATED FIGURE OF JOSEPH AND THE CHRIST CHILD
18TH/19TH CENTURY**

The standing figure of Joseph wearing vibrantly colored robes with a seated Christ Child in the palm of his left hand.

height 34in (86.5cm)

\$1,000 - 1,500

2357

**AN AUSTRIAN NEOCLASSICAL PARCEL GILT FRUITWOOD
MANTEL CLOCK
JOHANN SACHS, VIENNA
FOURTH QUARTER 18TH CENTURY**

The case with inverted bell top flanked by glazed panels to the sides, on scroll feet, the arched enamel dial painted with a rural landscape and floral sprays, having Roman hours and Arabic minutes, alarm indicator and mock pendulum aperture and subsidiary repeat/not repeat and strike/not strike dials, the three train movement with verge escapement and having two pull repeat mechanisms, the backplate inscribed *Johann Sachs in Wien*.

height 23in (58.5cm); width 14in (35.5cm); depth 8in (20cm)

\$1,200 - 1,800



2356



2357



2358



2359

2358

**A PAIR OF FRENCH GILT BRONZE TEN LIGHT CANDELABRA
LATE 19TH CENTURY**

The scroll branches emanating from cornucopia held by a standing putto, on foliate decorated circular base and paw feet.
height 32in (81.5cm)
\$3,000 - 5,000

2359

**A GEORGE II PARCEL GILT BURL WALNUT MIRROR
18TH CENTURY AND LATER**

The rectangular plate with shell and scroll cresting, with foliate trailing borders and shaped apron below.
height 53 1/2in (136cm); width 30 1/2in (77cm)
\$2,000 - 3,000



2360

2360

**A CONTINENTAL SILVER REPOUSSÉ MOUNTED TABLE CASKET
19TH CENTURY**

Relief decorated with panels of classical figures and mythical beasts within stylized borders enclosed by a domed lid, raised on turned feet.
height 8in (20.5cm); width 9 3/4in (25cm); depth 6 1/4in (16cm)
\$800 - 1,200

2361

**A SPANISH COLONIAL PARCEL GILT AND POLYCHROME DECORATED FIGURE OF THE VIRGIN
LATE 18TH/EARLY 19TH CENTURY**

Depicted standing in flowing robes, raised on a cloud bank and the heads of amorini.
height 41in (104cm)
\$2,000 - 3,000



2361

2362

**A PAIR OF GILT METAL AND GLASS TWO
LIGHT BRAS DE LUMIÈRE
20TH CENTURY**

In the manner of Baguès, the scroll
branches emanating from an urn backplate
surmounted by a bird.

*height excluding electrical fittings 15 1/2in
(39.5cm); width 10 1/2in (27cm); depth 5in (13cm)*

\$1,000 - 1,500



2362

2363

**AN IMPOSING FRENCH SILVERPLATED
SURTOUT DE TABLE
SECOND HALF 19TH CENTURY**

In five sections, the mirrored plates within cast
foliate and scrolled berried borders and raised
on entwined grape and vine leaves supports.

*height 4in (10cm); width 91 1/2in (232.5cm);
depth 18 3/4in (48cm)*

\$5,000 - 7,000



2363

2364

**A FRENCH SILVERED BRONZE
SURTOUT DE TABLE
CIRCA 1900**

In three sections, the oval mirrored plates
with pierced gallery above a ribbon tied
border, on scroll feet.

*height 2 1/4in (5.5cm); length 36in (91.5cm);
depth 16in (41cm)*

\$1,000 - 1,500



2364



2365

2365

**A GOOD REGENCY MAHOGANY TRIPLE PEDESTAL DINING TABLE
FIRST QUARTER 19TH CENTURY**

The rectangular top with rounded corners and reeded edge, raised on turned columns and quadruped splayed supports, ending in brass capings and castors, including two extra leaves. height 29 1/2in (75cm); length extended 193in (490cm); depth 58in (147cm)
\$6,000 - 8,000



2366

2366
A GEORGE III MAHOGANY BREAKFRONT BOOKCASE
FOURTH QUARTER 18TH CENTURY

With molded dentil cornice, enclosed by four glazed astragal paneled doors, with enclosed cupboard below flanked by four small drawers to either side, on plinth base.

height 89in (226cm); width 87in (221cm); depth 24in (61cm)

\$6,000 - 8,000



2367



2368



2369

PROPERTY OF VARIOUS OWNERS

2367

A LOUIS XV STYLE GILT BRONZE MIRROR CIRCA 1900

The main oval plate within marginal plates and having a main C-scroll foliate and berried surround.

height 46in (117cm); width 32in (82cm)

\$4,000 - 6,000

2368

AN ITALIAN NEOCLASSICAL CARVED GILTWOOD CONSOLE TABLE LATE 18TH CENTURY

The rectangular variegated marble top above a frieze decorated with two birds and trailing foliate vines, raised on stop fluted tapered legs.

height 35in (89cm); width 35in (89cm); depth 18in (46cm)

\$4,000 - 6,000

Provenance

Previously sold in these rooms, February 25, 2008, lot 400.

2369

AN ITALIAN CARVED MARBLE BUST LATE 19TH CENTURY

Depicting a classical maiden with her head resting on a pillow, inscribed *Prof. Albano Firenze*.

height 14in (35.5cm); width 20in (51cm)

\$2,000 - 3,000



2370

PROPERTY FORMERLY IN THE COLLECTION OF MICHAEL CURTIZ

2370

**AN ITALIAN CARVED MARBLE FIGURAL GROUP
19TH CENTURY**

The female figure resting on a rocky outcrop next to a putto gazing upwards.
height 50in (127cm)

\$3,000 - 4,000

2371

**A NEOCLASSICAL STYLE GILT BRONZE AND CUT GLASS
TWELVE LIGHT CHANDELIER
20TH CENTURY**

The corona with six outswept arms supporting urn finials, the baluster standard issuing outswept arms with candle lights all over hung with prisms and shaped drops.

height approximately 26in (66cm); width approximately 33 1/2in (85cm); depth approximately 25in (64cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

2372

**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY
CHEVAL MIRROR
19TH CENTURY**

The oval plate within a foliate and flowerhead border flanked by turned uprights with urn finials and raised on sleigh feet.

height 68in (173cm); width 44in (112cm); depth 19in (49cm)

\$4,000 - 6,000



2371



2372



2373

2373

**A LOUIS XVI GILT BRONZE MOUNTED MARBLE MANTEL CLOCK
CLERGET A PARIS
LATE 18TH CENTURY**

The stepped case surmounted by a cockerel and flanked by an athénienne and a classical maiden holding a floral sprig, a ewer and book at her feet, raised on a plinth base and spool feet, the circular enamel dial with Roman hours, inscribed *Clerget a Paris*, the twin train movement with outside count wheel striking on a bell, the backplate numbered 1813.

height 17 12/2 inches (44.5cm)

\$1,500 - 2,000

2374

**A CONTINENTAL BAROQUE STYLE CARVED OAK PEDESTAL
LATE 19TH CENTURY**

The circular top raised on a crouching female figure kneeling on a pillow, on a circular base on paw feet.

height 35in (89cm); diameter 24 1/2in (62cm)

\$2,000 - 3,000

2375

**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED INLAID
MAHOGANY TABLE AMBULANTE
CIRCA 1900**

The serpentine top centered by a porcelain panel decorated with two putti emblematic of the arts, raised on scroll supports joined by an undertier.

height 28 3/4in (73cm); width 22in (56cm); depth 17in (43cm)

\$2,000 - 3,000



2374



2375

2376

**A FRENCH GILT BRONZE AND CHAMPLEVÉ MANTEL CLOCK
F. BARBEDIENNE, PARIS
LATE 19TH CENTURY**

Surmounted by an urn with ring handles centered by a band of flora, on fluted socle, the rectangular case with bearded masks to the corners, interspersed by floral panels, on swept claw feet, the circular dial with Roman chapters, the twin train movement striking on a bell, inscribed *F. BARBEDIENNE*.

height 12 3/4in (32.5cm); width 12 1/2in (31.5cm); depth 6 1/2in (16.5cm)
\$2,500 - 3,000

**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

2377

**A CONTINENTAL BAROQUE STYLE INLAID WALNUT
CORNER CUPBOARD
SECOND HALF 19TH CENTURY**

In two parts, having a molded cornice enclosed by a glazed panel door with enclosed cupboard below, on ball feet.

height 76in (193cm); width 31 3/4in (80.5cm); depth 20in (51cm)
\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

2378

**A LOUIS XVI STYLE GILT BRONZE AND PORCELAIN MOUNTED
INLAID AMBOYNA AND WALNUT TABLE AMBULANTE
LATE 19TH CENTURY**

The circular top with pierced gallery, raised on shaped supports joined by an undertier, centered by a circular porcelain panel painted with a floral spray within gilt border, raised on scroll legs.

height 27in (68.5cm); diameter 14 1/2in (37cm)
\$1,500 - 2,000



2376



2377



2378



2379



2379 (on stand)

2379

**A FINE QUALITY FRENCH GILT BRONZE SURTOUT DE TABLE
ON LATER STAND
LATE 19TH CENTURY**

The shaped mirrored plate with fluted border above a cushion frieze decorated with foliate and a continuous border of foliate scrolls, on scroll feet, the later stand having turned knopped legs joined by wavy stretchers.

height of plateau 4in (10cm); width 53 1/2in (136cm); depth 31 1/2in (80cm); overall height 19 1/2in (49.5cm)

\$15,000 - 20,000

2380

**AN IMPRESSIVE PAIR OF FRENCH GILT BRONZE MOUNTED
SÈVRES STYLE PORCELAIN JARDINIÈRES
THIRD QUARTER 19TH CENTURY**

The leaf tipped rims flanked by foliate scroll berried handles, the bowls of ogee form painted with panels of figures in landscapes within gilt borders, on square base with inswept corners, pseudo interlaced Ls mark.

height 16 1/2in (42cm); width across handles 18 1/2in (47cm); depth 12in (30.5cm)

\$15,000 - 20,000

Provenance

Previously sold in these rooms, Property from the Estate of José Iturbi and Marion Seabury, June 2, 2008, lot 151.



2380



2380 (reverse)



2381



2382



2383



2384

2381

**A LOUIS XV WALNUT FOLD TOP
CENTER TABLE
SECOND HALF 18TH CENTURY**

The rectangular hinged top above a frieze drawer, raised on cabriole legs ending in hoof feet.
height 28 1/4in (72cm); width 32 1/2in (83cm); depth 26in (66cm)
\$2,000 - 3,000

**PROPERTY FORMERLY IN THE
COLLECTION OF MICHAEL CURTIZ**

2382

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED TULIPWOOD INLAID
OCCASIONAL TABLE
LATE 19TH/EARLY 20TH CENTURY**

The circular top, raised on square tapered legs.
height 19 1/2in (49.5cm); diameter 28 1/4in (71.5cm)
\$1,000 - 1,500

2383

**A LOUIS XV MARQUETRY INLAID BUREAU
SECOND HALF 18TH CENTURY**

The super structure with three short drawers and pierced gallery above a fall opening to a fitted interior, raised on cabriole legs.
height 36 1/2in (92.5cm); width 39in (99cm); depth 21in (53.5cm)
\$1,500 - 2,000

**ESTATE OF GEORGE MATTHEWS II,
NEW YORK**

2384^Y

**AN AESTHETIC BONE MOUNTED EBONY
CENTER TABLE
LATE 19TH/EARLY 20TH CENTURY**

The rectangular top on turned legs joined by an undertier with baluster gallery on ring turned feet.
height 29 3/4in (76cm); width 39in (99cm); depth 21in (53cm)
\$2,000 - 3,000

Constructed by George Wimbridge employed by The House of John Matthews.

PROPERTY OF VARIOUS OWNERS

2385

**AN ITALIAN GILTWOOD MIRROR
18TH CENTURY**

Surmounted by a pierced foliate, flowerhead and C-scroll cresting, the rectangular plate within marginal borders and foliate and flowerhead surround, on shaped feet.
height 76in (193cm); width 44in (112cm)
\$10,000 - 15,000

2386

**A CONTINENTAL BAROQUE STYLE PARCEL
GILT AND PAINT DECORATED CONSOLE
CIRCA 1900**

The rectangular marble top above a pierced foliate scroll and shell decorated frieze, raised on cabriole legs terminating in dolphins, joined by wavy X-stretchers.
height 32 3/4in (83.5cm); width 56in (142cm); depth 25 3/4in (65.5cm)
\$5,000 - 7,000



2385



2386



2387

**2387
TWO SPANISH BAROQUE PARCEL GILT AND PAINT
DECORATED BUSTS OF BISHOPS
18TH CENTURY**

Each bearded cleric wearing a mitre and a collared robe centered by a reliquary, raised on a scrollwork base.
height 32 1/2in (82.5cm); width 17in (43cm); depth 11in (28cm)
\$8,000 - 12,000



**PROPERTY FORMERLY IN THE COLLECTION OF
MICHAEL CURTIZ**

**2388
A LOUIS XVI GILT BRONZE MOUNTED INLAID KINGWOOD
TABLE À ÉCRIRE
LATE 18TH CENTURY**

The rectangular top inset with a tooled leather writing panel above three frieze drawers, raised on square tapered legs joined by interlaced stretchers centered by a basket.
height 29in (74cm); width 32in (81.5cm); depth 18 1/2in (47cm)
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS



2388

**2389
A FRENCH GILT AND PATINATED BRONZE FIGURAL EIGHT
LIGHT CANDELABRUM
LATE 19TH CENTURY**

The standing female satyr with a garland of grapes and vine leaves over her shoulder holding aloft a cornucopia issuing the foliate scroll branches, raised on circular marble plinth.
height 41 1/2in (105cm)
\$3,000 - 4,000



2389

2390

A PAIR OF FRENCH PATINATED BRONZE FIGURES: AVANT LE COMBAT AND APRÈS LE COMBAT

ÉTIENNE HENRY DUMAIGE (FRENCH, 1830-1888)

LATE 19TH CENTURY

One soldier modeled smoking a pipe resting his rifle on his arm and the other carrying his drum, on naturalistic ground, incised *H.Dumaige* with title plaque to front.

height 25 3/4in (65.5cm)

\$4,000 - 6,000



2390

2391

A FRENCH GILT AND SILVERED BRONZE CENTERPIECE
CHRISTOFLE, PARIS

LATE 19TH/EARLY 20TH CENTURY

The circular glass dish surmounted by a four light candelabrum on a foliate decorated column centered by armorials above a circle of dancing putti, raised on a turned base and lion paw feet, inscribed *CHRISTOFLE & C^{ie}* and numbered to the underside 647338.

height 36 1/2in (93cm); diameter 17 3/4in (45cm)

\$8,000 - 12,000

2392

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY
INLAID MAHOGANY TABLE AMBULANTE
POSSIBLY FRANÇOIS LINKE
CIRCA 1900

The rectangular serpentine top centered by a panel of flora and fauna, above a single frieze drawer and flanked by a slide to either side, raised on angular cabriole legs, stamped *Edwards and Roberts*.

height 29in (74cm); width 28in (71cm); depth 19 1/2in (49.5cm)

\$6,000 - 8,000



2391



2392



2393



2394



2395

2393

**A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED AND INLAID MAHOGANY PETITE COMMODES
20TH CENTURY**

The serpentine shaped top with pierced gallery above two drawers, raised on cabriole legs.

height 31 1/4in (79cm); width 25in (64cm);
depth 19 1/2in (50cm)

\$4,000 - 6,000



2396



2394

**AN ITALIAN WALNUT LONG TABLE
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

The rectangular top over three baluster form supports, on sleigh feet.

height 32 3/4in (83cm); width 111in (282cm);
depth 22 1/2in (57cm)

\$5,000 - 7,000



2395

**A PAIR OF LOUIS XV STYLE CARVED WALNUT FAUTEUILS
19TH CENTURY**

With upholstered paneled backs, padded arm supports and seats, raised on cabriole legs.

height 38in (97cm); width 26 1/2in (67.5cm);
depth of seat 21in (53.5cm)

\$2,000 - 3,000

2396

A PAIR OF LOUIS XVI STYLE CARVED GILTWOOD JARDINIÈRE STANDS

The circular marble tops above foliate swags on scroll supports.

height 18in (46cm); width 20in (51cm);
depth 20in (51cm)

\$2,000 - 3,000

2397

2397

**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY BUREAU PLAT
LATE 19TH CENTURY**

The rectangular top inset with a tooled leather writing panel, above five drawers flanked by a slide on either side, on turned legs joined by stretchers.

height 29 1/4in (74.5cm); width 77in (195.5cm);
depth 38 1/2in (98cm)

\$4,000 - 6,000



2398

**A PAIR OF LOUIS XVI STYLE CARVED BEECHWOOD BERGÈRES
LATE 19TH CENTURY**

With caned paneled back, sides and seats, on turned tapered fluted legs.

height 39 1/2in (101cm); width 25in (61cm);
depth of seat 19 1/2in (49.5cm)

\$2,500 - 3,500



2398



2399



2400



2401

2399

**A FRENCH PATINATED BRONZE FIGURE
ALBERT CARRIER-BELLEUSE (FRENCH, 1824-1887)
LATE 19TH CENTURY**

Depicting a classical maiden in flowing robes seated on a column holding a lyre, on square base with canted angles, inscribed *CARRIER BELLEUSE*.

height 25 1/2in (65cm)

\$2,500 - 3,500

2400

**A PAIR OF NEOCLASSICAL STYLE SPECIMEN MARBLE AND
BLACK SLATE OBELISKS**

Each of typical form on square base.

height 40in (102cm)

\$4,000 - 6,000

2401

**A LOUIS PHILIPPE CARVED MAHOGANY TABLE DE MILIEU
SECOND QUARTER 19TH CENTURY**

The circular marble top with molded edge, raised on a leaf tipped column and foliate headed tripod splayed supports ending in brass castors.

height 29in (74cm); diameter 39 1/2in (100cm)

\$2,500 - 3,500



2402

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2402

**A PAIR OF SPANISH BAROQUE GILTWOOD COLUMNS
18TH CENTURY**

The ionic capitals raised on spirally turned columns and circular plinths.

height 70in (178cm); width 10 1/4in (27cm); depth 10in (25.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

2403

**A FRENCH GILT BRONZE MOUNTED ONYX FLOOR CLOCK
LATE 19TH CENTURY**

The rectangular top on a tapered column with mask and foliate ornament, on plinth base and low bracket feet, the circular dial with Arabic numerals, the twin train movement striking on a gong.

height 47 1/4in (120cm); width 15in (38cm); depth 10 1/2in (27cm)

\$5,000 - 7,000

2404

**A LOUIS PHILIPPE PADOUK EXTENSION DINING TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS**

The hinged oval reeded edge top, raised on baluster turned legs on castors, with two leaves.

height 29 1/4in (74cm); width 71in (180cm); length extended 81in (206cm)

\$2,000 - 3,000



2403



2404



2405

2405
**A MONUMENTAL PAIR OF FRENCH GILT
 BRONZE CHENETS
 LATE 19TH CENTURY**

One centered by a seated figure of the infant Moses, the other with a seated figure of the infant Pharaoh, flanked by a covered urn, on plinth base.

height of tallest 22 1/4in (56.5cm)
\$8,000 - 12,000

2406
**A LOUIS XV STYLE GILT BRONZE
 MOUNTED PARQUETRY INLAID
 KINGWOOD TABLE À THÉ**

The shaped rectangular tiers inlaid with geometric ornament and surmounted by a detachable glass tray, having foliate scroll supports, raised on cabriole legs ending in paw sabots.

height 35in (89cm); width 32in (81cm); depth 22 1/2in (57cm)
\$4,000 - 6,000



2406

2407
**A PAIR OF GLAZED EARTHENWARE
 MODELS OF PARROTS**

The vibrantly colored birds perched upon a tree stump surrounded by bamboo.

height 27 1/2in (70cm)
\$3,000 - 4,000



2407

2408

**AN IMPOSING FRENCH GILT BRONZE MOUNTED ONYX AND CHAMPLEVÉ CENTER BOWL
EUGÈNE CORNU
SECOND HALF 19TH CENTURY**

The bowl encircled by a band of foliate ornament, flanked by lion mask ring handles, on square base with similar applied ornament, raised on scroll feet, incised *E. CORNU. Brd des ITALIENS 24.*
height 14in (35.5cm); diameter 15 1/4in (38.5cm)
\$8,000 - 12,000

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA



2409

**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED ROUGE MARBLE COVERED URNS
FIRST HALF 20TH CENTURY**

The domed covers with fir cone finials the ovoid bodies flanked by scroll handles, on turned socles and square bases with inswept corners.
height 17in (43cm)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

2410

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY SIDE CHAIR
ATTRIBUTED TO FRANÇOIS LINKE
CIRCA 1900**

The back centered by a lyre form splat above an overstuffed seat, raised on turned tapered fluted legs.
height 33in (84cm); width 18in (46cm); depth of seat 15in (38cm)
\$1,200 - 1,500

Provenance

Purchased in these rooms, The Estate of Maria Helen Smith, November 16, 2010, lot 4003.





2411

2411
**A PAIR OF FRENCH GILT BRONZE
 THREE LIGHT GIRANDOLES
 CIRCA 1900**

The scroll branches emanating from a lyre form backplate and suspended with facet cut clear, smoky and amethyst glass prisms, on scroll supports and plinth base.
height 21in (53.5cm)

\$1,500 - 2,000



2412^Y
**A PAIR OF MOORISH STYLE SHELL
 AND BONE INLAID HARDWOOD
 OCCASIONAL TABLES**

Overall decorated with panels of geometric ornament, the rectangular tops raised on octagonal legs joined by an undertier, on turned feet.

*height 30in (76cm); width 35 3/4in (91cm);
 depth 18in (46cm)*

\$3,000 - 5,000



2412

2413
**A PORTUGUESE BAROQUE STYLE
 ROSEWOOD SIDE TABLE
 LATE 19TH CENTURY**

The rectangular top above a cushion molded frieze, fitted with three drawers, on turned legs joined by similar stretchers ending on bun feet.

*height 35in (89cm); width 55in (140cm);
 depth 32in (81cm)*

\$5,000 - 7,000

**PROPERTY FORMERLY IN THE
 COLLECTION OF MICHAEL CURTIZ**



2414
**A PAIR OF FRENCH GILT AND
 PATINATED BRONZE AND MARBLE TWO
 LIGHT CANDELABRA
 LATE 19TH CENTURY**

The scrolling branches supported by a standing bacchanalian faun, on a fluted column with floral garland and leaf tipped circular base, inscribed *Clodion*.

height 19 1/4in (49cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS



2413

2415
**A PAIR OF NEOCLASSICAL STYLE GILT
 BRONZE AND MARBLE CONSOLES**

The tops of demilune outline on X-form supports ending in claw feet.

*height 26 1/2in (67cm); width 24in (61cm);
 depth 12 1/4in (31cm)*

\$2,000 - 3,000

2416
**A LOUIS XVI CARVED GILTWOOD CONSOLE
 FOURTH QUARTER 18TH CENTURY**

The rectangular green marble top above a paneled frieze centered by rams heads masks and foliate swags, raised on turned tapered fluted legs headed by acanthus leaves, on ball feet.

*height 33in (84cm); width 57 1/2in (146cm);
 depth 26 1/4in (64cm)*

\$3,000 - 5,000



2414



2415



2416



2417



2418



2419

2417

**A CONTINENTAL RENAISSANCE REVIVAL CARVED WALNUT WALL TIMEPIECE
LATE 19TH CENTURY**

Of cartouche outline, surmounted by a basket of fruit flanked by mythical beasts with mask ornament below, the circular dial with Roman numerals, having a single train movement.

height 58in (147cm); width 40in (102cm); depth 10in (25.5cm)

\$4,000 - 6,000

2418

**A PAIR OF EMPIRE STYLE GILT BRONZE FIVE LIGHT CANDELABRA
19TH CENTURY**

The scroll branches supported by a winged figure standing on an orb, on a column applied with angels and laurel wreaths, on stepped square plinth, *one nozzle and drip pan lacking.*

height 30 1/4in (77cm)

\$1,500 - 2,000

2419

**A CONTINENTAL PARCEL EBONIZED WALNUT AND PARQUETRY TABLE CABINET
SECOND HALF 18TH CENTURY**

The case fitted with nine small drawers about a small door opening to three small drawers, on bracket feet.

height 19in (48.5cm); width 21in (53.5cm); depth 10in (25.5cm)

\$2,500 - 3,500



2420

2420

A LOUIS XV STYLE GILT BRONZE GUÉRIDON

The shaped marble top above a pierced foliate and scroll frieze, raised on cabriole legs joined by stretchers centered by lovebirds. *height 28in (71cm); width 18in (46cm); depth 18in (46cm)*
\$4,000 - 6,000



2421

2421

**A FRENCH ENAMEL MOUNTED SILVERED BRONZE MANTEL CLOCK
 LATE 19TH CENTURY**

Of architectural outline, the domed top surmounted by a figure of a soldier within urn finials, overall having relief Renaissance figural ornament within turned columns, on plinth base, flanked to either side by a circular enamel panel painted with a putto, the circular enamel dial with Roman hours and having a twin train movement. *height 27 1/4in (69.5cm); width 12in (30.5cm); depth 12in (30.5cm)*
\$7,000 - 9,000



2422

2422

**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED MAHOGANY TABLE À ÉCRIRE
 EDMUND POTEAU
 LATE 19TH CENTURY**

The superstructure with arched panel back inset with three painted floral plaques above two small drawers, fitted with three frieze drawers below, on turned tapered legs joined by stretchers, lock inscribed E. POTEAU. *Rue de Tourenne.59.PARIS.* *height 40in (102cm); width 41in (105cm); depth 20in (51cm)*
\$3,000 - 5,000



2423



**PROPERTY FROM JOSE CORTES,
RANCHO MIRAGE, CA**

2423

FLEMISH SCHOOL

Hounds attacking a stag

Also a companion painting of dogs attacking a boar, a pair.

oil on canvas

dimensions 51 1/2 x 39 1/2in (156 x 100.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

2424

**A PAIR OF LOUIS XIV STYLE CARVED
WALNUT FAUTEUILS
LATE 19TH CENTURY**

With needlework panel back and seats, having scroll arm supports, on square legs joined by a stretcher.

height 48in (122cm); width 27in (69cm);

depth of seat 19 1/2in (49.5cm)

\$2,500 - 3,500



2424

2425

**A GEORGE I FIGURED WALNUT
KNEEHOLE DRESSING CHEST
FIRST QUARTER 18TH CENTURY**

The hinged rectangular top enclosing a well fitted interior centered by a hinged panel, above a central cupboard within seven small drawers.

height 30 1/2in (78cm); width 36in (91cm);

depth 20 3/4in (53cm)

\$2,000 - 3,000

2426

**A PAIR OF CUT GLASS SIXTEEN LIGHT
FLOOR CANDELABRA
SECOND HALF 20TH CENTURY**

The thistle sconces on scroll branches, raised on a knopped octagonal column and stepped circular base.

height 70in (178cm)

\$5,000 - 7,000



2425



2425 (closed)



2426



2427

2427

**A FRENCH GILT BRONZE AND MARBLE
CLOCK GARNITURE
CIRCA 1900**

The clock with a standing figure of a scantily clad maiden by a fluted column on plinth base and turned feet, the circular dial with Arabic numerals, the twin train movement with outside count wheel striking on a bell, the companion four light candelabra with foliate scroll branches emanating from a square column surmounted by a finial, on oval base and turned feet.

height of clock 18in (46cm); height of candelabra 21in (53.5cm)

\$4,000 - 6,000



2428

2428

**A PAIR OF SÈVRES STYLE PORCELAIN
GILT BRONZE MOUNTED COVERED URNS
CIRCA 1900**

The domed covers with fir cone finials, the ovoid bodies flanked by satyr masks and painted with panels of figures in landscapes, the reverse with painted panels of landscapes, on swept socles and square plinth bases with inswept corners.

height 18in (46cm)

\$2,000 - 3,000



2429

2429

**A FRENCH GILT AND PATINATED
BRONZE MANTEL CLOCK
DENIÈRE À PARIS
LATE 19TH CENTURY**

The case surmounted by a seated classical maiden gazing upon birds in a nest leaning against a column, the oval plinth on turned feet, the circular enamel dial with Roman hours and Arabic minutes inscribed *DENIERE F^{TE} DE BRONZES A PARIS*, the twin train movement striking on a bell.

height 15 1/2in (39.5cm); width 21 1/2in (54.5cm); depth 8in (20cm)

\$3,000 - 5,000

2430

**A PAIR OF CONTINENTAL
MYTHOLOGICAL TAPESTRIES
19TH CENTURY**

Depicting figures in wooded landscapes within floral borders, each with monogram *LKF*. *dimensions approximately 103 x 60in (262 x 153cm)*

\$6,000 - 8,000

Provenance

Purchased J.H. Minassian & Co, Los Angeles, April, 1994.

2431

**A LOUIS XV WALNUT AND PINE CABINET
LATE 18TH/EARLY 19TH CENTURY**

The molded cornice above two glazed doors over four paneled cupboard doors, on shaped feet.

height 107in (272 cm); width 74 1/2in (189cm); depth 21in (53cm)

\$4,000 - 6,000



2430



2431



2432



2433



2434

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2432
A LOUIS XV OAK COMMODE
THIRD QUARTER 18TH CENTURY

The serpentine top above three long drawers, on scroll feet.
height 34in (86.5cm); width 51in (130cm); depth 27in (69cm)
\$2,500 - 3,500

2433
A FRENCH PATINATED BRONZE FIGURAL GROUP
CHARLES VALTON (FRENCH, 1851-1918)
PATROUILLEAU FOUNDRY
EARLY 20TH CENTURY

Modeled as a Bedouin riding on the back of a camel, on naturalistic base, incised *C. VALTON* and *Patrouilleau Edit*, impressed *BRONZE*, on a rectangular marble plinth with cut corners.
height of bronze 13 3/4in (35cm); height overall 14 3/4in (37.5cm)
\$1,500 - 2,000

2434
AN ITALIAN CARVED MARBLE FIGURE OF A GYPSY REVELER
PAOLO CRISCONIO
LATE 19TH CENTURY

Depicting a young girl perched upon a tasseled chair, a mask in her left hand holding a glass aloft in her right, on circular marble plinth, inscribed *Paolo Crisconio di Fecit/Carrara*.
height 52 1/2in (133.5cm)
\$10,000 - 15,000

Provenance

Previously sold in these rooms, Fine European and American Furniture and Decorative Arts, December 7, 2009, lot 2393.



2435

PROPERTY FROM THE COLLECTION OF WILLIAM M. KECK, II

2435

**AN IMPRESSIVE PAIR OF CONTINENTAL ROCOCO CARVED GILTWOOD MIRRORS
SECOND HALF 18TH CENTURY**

The split arched plates surmounted by a pierced shell, foliate and flowerhead cresting and having trailing floral ornament to the pierced shaped apron below.

height 85in (216cm); width 37in (94cm)

\$8,000 - 12,000



2436

**PROPERTY FROM THE
MIGNON W. WINANS
TRUST, BEVERLY HILLS, CA**

2436
**A GROUP OF ASSORTED CONTINENTAL
GILT METAL MOUNTED GLASS ARTICLES
20TH CENTURY**

Comprising a three piece garniture of a pair of vases and center bowl, *height of vase 10in (25.5cm), width across handles 8 3/4in (22cm)*; pair of candlesticks, *height 8 1/2in (21.5cm)* and a scent bottle.

\$1,000 - 1,500



2437

2437
**A LOUIS XVI STYLE INLAID WALNUT
TRIC TRAC TABLE
SECOND HALF 19TH CENTURY**

The rectangular reversible top lifting to reveal a backgammon board above a Greek key inlaid frieze with two small drawers, raised on stop fluted turned tapered legs feet.

height 29 3/4in (76cm); width 43 1/2in (110cm); depth 23 1/2in (59cm)

\$2,500 - 3,500

2438
**A PAIR OF FRENCH GILT
BRONZE JARDINIÈRES
LATE 19TH CENTURY**

Of cylindrical fluted outline with gadrooned rims and laurel wrapped feet, on square plinth with inswept corners.

height 6 1/4in (16cm)

\$800 - 1,200

2439
**A GROUP OF CONTINENTAL GILT METAL
AND COLORED GLASS TABLE ARTICLES
LATE 19TH/EARLY 20TH CENTURY**

Comprising a pair of amethyst serving bowls with leaf tipped rims, *diameter 9 3/8in (24cm)* and four cranberry flash glass covered custard cups and stands, the lids surmounted by a fir cone finial and cast with anthemion, Greek key and guilloche ornament, *height 4in (10cm); diameter of stand 5 3/4in (14.5cm)*.

\$800 - 1,200



2438

2440
**A GEORGE III STYLE CARVED
GILTWOOD WINDOW BENCH
LATE 19TH CENTURY**

The upholstered scroll arms and seat, raised on fluted tapered legs on turned feet.

height 26in (66cm); width 46in (117cm); depth 13in (33cm)

\$1,200 - 1,800

2441
**A PAIR OF WHIMSICAL FRENCH GILT
BRONZE VASES
LATE 19TH CENTURY**

The foliate vases applied with a beetle and a snail on naturalistic base with four dragons in repose.

height 6 3/4in (17cm)

\$800 - 1,200



2439



2440



2441

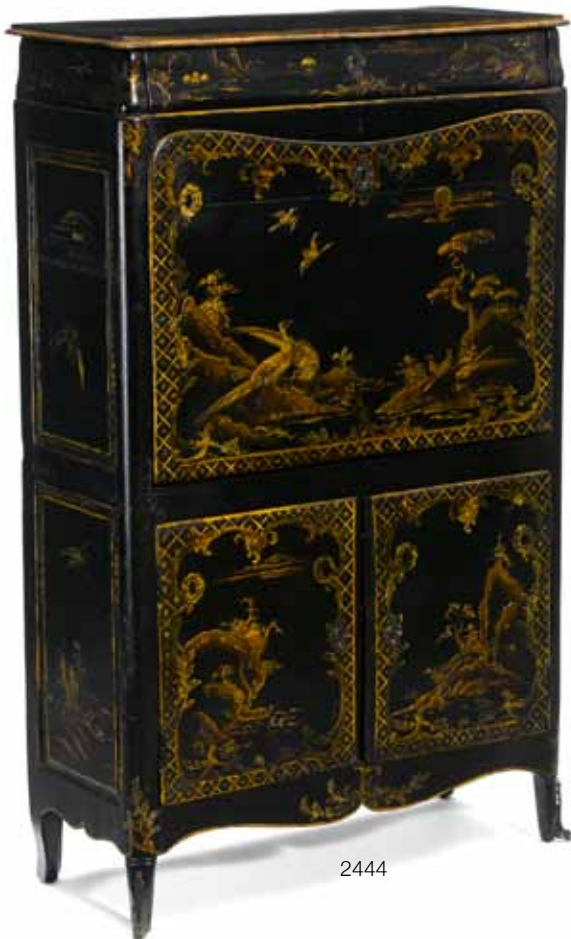




2442



2443



2444

2442

AN ENGLISH GILT HEIGHTENED AND SHELL INLAID PAPIER MÂCHÉ TABLE BOX ON LATER STAND BOX LATE 19TH CENTURY

Overall decorated with sprays of flora and fauna, enclosed by a hinged lid, the later stand with turned legs and splayed feet joined by a stretcher.

height 25in (53cm); width 20in (51cm); depth 14 1/2in (37cm)

\$1,000 - 1,500

2443

A FRENCH GILT BRONZE AND MARBLE THREE TIER ÉTAGÈRE EARLY 20TH CENTURY

The three demilune tiers with pierced galleries with arched backplate and raised on turned tapered columns ending in ball feet, impressed *GABBOU* and *GB*.

height 29 1/2in (75cm); width 14in (36cm); depth 7 1/2in (18.5cm)

\$1,000 - 1,500

2444

A LOUIS XV/XVI TRANSITIONAL LACQUERED SECRÉTAIRE À ABATTANT FOURTH QUARTER 18TH CENTURY

Overall chinoiserie decorated with birds in wooded landscapes within trelliswork borders, the rectangular top with molded edge fitted with a frieze drawer above a hinged fall enclosing a fitted interior, with enclosed cupboard below, on splayed feet.

height 53in (135cm); width 32 1/2in (83cm); depth 13in (33cm)

\$1,500 - 2,500



2445

2445
**AN ITALIAN GRAND TOUR VERDIGRIS BRONZE ATHÉNIENNE
LATE 19TH CENTURY**

The circular bowl raised on fluted tapered legs headed by ram's heads and anthemions, raised on paw feet and square plinth base.

height 35in (89cm); width 15in (38cm)

\$1,200 - 1,800

2446
**A CHINOISERIE DECORATED PANEL
19TH CENTURY**

Painted with birds within flowering branches, and a bamboo bordered frame.

sight dimensions 82 x 47 1/2in (208 x 121cm)

\$1,500 - 2,000

2447
**AN ENGLISH PAPIER MÂCHÉ TABLE CABINET
JENNENS & BETTRIDGE
LATE 19TH CENTURY**

Chinoiserie decorated with figures in wooded and mountainous landscape enclosed by a pair of panel doors, on plinth base, stamped to underside JENNENS & BETTRIDGE MAKERS TO THE QUEEN.

height 19 1/2in (49.5cm); width 18in (46cm); depth 13 1/2in (34.5cm)

\$1,000 - 1,500



2446



2447



2448

**A PAIR OF FRENCH GILT AND PATINATED
BRONZE SIX LIGHT CANDELABRA
LATE 19TH CENTURY**

The scroll branches held aloft by a standing putto on a fluted column applied with ribbon tied floral swags, on square base with inswept corners.

height 26 1/2in (67.5cm)

\$800 - 1,200

2449

**A PAIR OF LOUIS XVI STYLE
EBONIZED GILT METAL MOUNTED
JARDINIÈRE STANDS**

The dished tops on molded supports, raised on cabriole legs on hooved feet joined by an undertier.

height 32in (81.5cm); width 14 1/2in (37cm)

\$1,500 - 2,000



2450

**A PAIR OF CONTINENTAL
NEOCLASSICAL STYLE GILT BRONZE
COVERED URNS**

The domed fluted covers with pine cone finials, the ovoid bodies with swag drapes and foliate ornament, on fluted socles and square bases with inswept corners.

height 16in (40.5cm)

\$1,500 - 2,000

2451

**AN ITALIAN ROCOCO WALNUT
SIDE CUPBOARD**

The rectangular top above a tapered shaped case with two cupboard doors, raised on cabriole legs.

height 36in (91cm); width 32 1/2in (83cm);

depth 20in (51cm)

\$1,500 - 2,000



2450



2451



2452

2452

A MATCHED FRENCH GILT BRONZE AND MARBLE CLOCK GARNITURE CIRCA 1900

The clock of lyre form surmounted by a sunburst with floral and foliate swags, on oval base and spool feet, having a gridiron pendulum with jeweled bezel, the circular enamel dial with Roman hours and Arabic minutes, the twin train movement striking on a bell, the companion three light candelabra with a spray of roses issuing from an urn on square base and spool feet.

height of clock 18 3/4in (47.5cm); height of candelabra 14 1/4in (36cm)

\$2,500 - 3,500



2453

2453

TWO CONTINENTAL GILT BRONZE DESK STANDS LATE 19TH CENTURY

The first, cast with two clam shell bowls, a lidded scalloped well and coral branches to support a pen, fitted with three lidded glass bottles and a seal having a turtle form finial with the initials AL, *height 4in (10cm); width 10in (25.5cm)*; the second, in the form of a scallop shell, surmounted by a putto spilling the contents of a vase into the shell, flanked to one side by a covered inkwell, *height 6in (15cm)*.

\$1,000 - 1,500

2454^Y

TWO CONTINENTAL TABLE BOXES LATE 19TH CENTURY

Comprising an oval gilt metal box, overall set with shell medallions and an enamel decorated gilt bronze box on shaped feet. *height of first 4 3/4in (12cm); height of second 3in (7.5cm)*

\$800 - 1,200



2454

2455

A PAIR OF VENETIAN ROCOCO STYLE PARCEL GILT AND POLYCHROME DECORATED LOW OCCASIONAL TABLES

The circular quartered glass tops supported by kneeling blackamoors, on circular plinth base.

height 26in (66cm); diameter 24in (61cm)

\$1,500 - 2,000



2456

A PAIR OF RÉGENCE STYLE CARVED WALNUT FAUTEUILS LATE 19TH CENTURY

The upholstered backs above outswept arms over a shell and scrollwork shaped seat rail, raised on cabriole legs.

height 45in (114cm); width 27 1/2in (70cm); depth of seat 23in (59cm)

\$2,500 - 3,500



2455



2456



2457

2457

**A LARGE PAIR OF CONTINENTAL ENAMEL PANELS
LATE 19TH/EARLY 20TH CENTURY**

Each painted with a chinoiserie figure at work in a field, framed.
dimensions of panel 30 x 15 3/4in (76 x 40cm)

\$1,000 - 1,500

EUROPEAN CERAMICS AND GLASSWARE

Lots 2458-2537





2458

2458

**A PAIR OF SÈVRES STYLE 'JEWELLED' PORCELAIN COVERED VASES
LATE 19TH/EARLY 20TH CENTURY**

Each surmounted by a domed cover with berried finial, flanked by handles with mask terminals, centered by a panel of putti at play, the reverse with floral bouquets, on rectangular foot, pseudo interlaced Ls enclosing F.

height 9 1/4in (23.5cm)

\$700 - 900



2459 (part lot)

2459

**A SUITE OF WEBB AMETHYST FLASHED AND CUT TO CLEAR GLASS TABLEWARE
SECOND QUARTER 20TH CENTURY**

Comprising sixteen red wine goblets, thirteen white wine glasses, sixteen champagne coupes, fifteen finger bowls, fourteen soup bowls and sixteen 8in plates, etched *Webb MADE IN ENGLAND*. (90)

height of red wine goblet 6 1/2in (16.5cm)

\$1,500 - 2,000



2460

2460

**A GROUP OF CONTINENTAL PORCELAIN TABLE DECORATIONS
19TH CENTURY**

Comprising a Vienna style teapoy, centered by panels of classical figures to front and reverse, titled to the underside, pseudo blue beehive, *height 6 3/4in (17cm)*; a Sèvres style cache pot, the sides decorated with children and exotic birds, pseudo blue interlaced Ls, *height 4 5/8in (11.7cm)*; a Neoclassical covered jar, with gilt heightened ornament, *height 4 1/2in (11.5cm)*; a Sèvres covered jar, painted with landscapes and exotic birds, *height 4 3/4in (12cm)*; a Sèvres style coffee can, decorated with birds in a tree and a Russian teacup and saucer, decorated with flowers, underglaze mark of Alexander Popoff factory.

\$1,000 - 1,500

2461

**A PAIR OF ENGLISH PORCELAIN VASES
FIRST QUARTER 19TH CENTURY**

Each of campana form with everted rim, flanked by entwined handles, centered by a panel of coral and shells, on square foot, impressed coronet above a curved line.

height 7 1/8in (18cm)

\$600 - 800



2461

2462

**A SUITE OF VAL ST. LAMBERT GILT
HEIGHTENED GLASSWARE IN THE
PAMPRE D'OR PATTERN
FIRST HALF 20TH CENTURY**

Each decorated with a band of grapes and vine leaf ornament, comprising seventeen red wine, eighteen white wine, sixteen champagne coupes, eight dessert wine glasses and fourteen finger bowls, some with etched factory mark. (73)

height of red wine 7 1/2in (19cm)

\$1,000 - 1,500



2462 (part lot)

2463

**A GROUP OF FRENCH
PORCELAIN ARTICLES
LATE 19TH CENTURY**

Comprising a pair of Jacob Petit porcelain figural scent bottles, modeled as a man and a woman in traditional Greek attire, heights 10 and 10 1/4in (25.5 and 26cm), together with a pair of Paris porcelain scent bottles, painted with a panel of an urn of flowers to the front and a floral bouquet to the reverse, on shaped feet, height 10 1/4in (26cm)

\$800 - 1,200



2463



2464



2465



2466



2464

**A MEISSEN PORCELAIN FIGURAL GROUP OF ELIZABETH OF RUSSIA
LATE 19TH CENTURY**

After the model by J.J. Kändler, modeled as the Empress astride a rearing white horse, accompanied by a blackamoor attendant, underglaze blue crossed swords, incised 1059, impressed 143, red painted 64.

height 9 1/2in (24cm)

\$1,500 - 2,000

2465

**A GERMAN PORCELAIN COVERED URN
EARLY 20TH CENTURY**

Of baluster form, flanked by handles and hung with laurel swags, centered by figures in 18th century attire in garden landscapes to the front and reverse, the sides painted with birds and flora, on square base, underglaze blue AR monogram.

height 19 1/4in (49cm)

\$1,000 - 1,500

2466

**A PAIR OF MEISSEN PORCELAIN CANDLESTICKS
LATE 19TH CENTURY**

Modeled with figures emblematic of Autumn or Winter, before a scroll support surmounted by a single candle cup and leaf form drip pan, each with underglaze blue crossed swords, Winter with single cancellation and incised 785, painted 12, Autumn incised 786, impressed 50 and 136.

height 12 3/4in (32.5cm)

\$1,000 - 1,500



2467



2468



PROPERTY OF VARIOUS OWNERS

2467

**A BOHEMIAN CRANBERRY GLASS VASE
LATE 19TH CENTURY**

The ovoid body surmounted by a trumpet form neck, overall decorated with gilt heightened and enameled foliate ornament, centered by a portrait medallion, on circular foot.

height 11in (28cm)

\$1,000 - 1,500

**PROPERTY FROM THE BETTY R. AND WILLIAM S. COOPER
ESTATE, RANCHO BERNARDO, CA**

2468

**A PAIR OF MEISSEN PORCELAIN FIGURAL COMPOTE
BASE PEDESTALS
LATE 19TH CENTURY**

Each modeled as three maidens about a trunk form support, underglaze blue crossed swords, incised 2685, impressed 70, red painted 9.

height 10in (25.5cm)

\$1,000 - 1,500



2469

2469

**TWO MEISSEN PORCELAIN FIGURAL GROUPS
LATE 19TH CENTURY**

Each with underglaze blue crossed swords, the first modeled as a maiden tying a bow around the neck of a lamb, incised F.68, impressed 122, height 7 1/4in (18.5cm); the second, modeled as two young flautists, impressed 2865, 163 and 70, red painted 10, height 7in (18cm).

\$1,200 - 1,500



2470

PROPERTY OF VARIOUS OWNERS

2470

**AN IMPRESSIVE MEISSEN PORCELAIN
FIFTEEN LIGHT CHANDELIER
EARLY 20TH CENTURY**

The flowering scroll branches centered by a column of ogee form with three seated putti holding wreaths with birds above, the branches suspending ten floral encrusted bouquets, underglaze blue crossed swords.
height approximately 36in (91.5cm); diameter approximately 30in (76cm)
\$10,000 - 15,000



2471

**PROPERTY FROM A RANCHO SANTA
FE COLLECTOR**

2471

**A MEISSEN PORCELAIN FIGURAL
GROUP: NIGHT
LATE 19TH CENTURY**

After the model by Johannes Schilling, modeled as a seated classical maiden draped in a grey cloak, a youth drifting to sleep beside her, Cupid gazing over from her left, underglaze blue crossed swords, incised H191, indistinctly impressed numerals.
height 14 1/4in (36cm)
\$4,000 - 6,000



2472

2472

**A MEISSEN PORCELAIN FIGURAL
GROUP: MORNING
LATE 19TH CENTURY**

After the model by Johannes Schilling, modeled as a seated classical bearded man holding a bowl, accompanied by a young girl with a tambourine and a maiden playing a lute.
height 13 3/4in (35cm)
\$1,500 - 2,000



2473



2474



2475

PROPERTY OF VARIOUS OWNERS

2473

**A CONTINENTAL PORCELAIN
PLAQUE: PICCOLO
EARLY 20TH CENTURY**

After the painting by Eugen von Blaas (Italian, 1843-1931), depicting a young boy smoking, signed v. Os. *Dietrich*, painted title to reverse, framed.

dimensions of panel 7 1/2 x 5 1/4in (19 x 13.3cm)

\$700 - 900

2474

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
LE FIL ROMPU
EARLY 20TH CENTURY**

Depicting a maiden spinning from a distaff, a mischievous putto at her feet holding the end of a broken thread, impressed scepter above *K.P.M.*, 255 195 and various symbols, old paper label inscribed with title, framed.

dimensions of panel 9 3/4 x 7 1/2in (25 x 19cm)

\$2,000 - 3,000

2475

**A BERLIN (K.P.M.) PORCELAIN PLAQUE
LATE 19TH CENTURY**

After a painting by Paris Bordone (Italian, 1500-1571), depicting a fair-haired beauty in Renaissance attire, paper retailer's label for J. Grossmann of Unterlaken, impressed scepter above *K.P.M.* and *H.*, in a giltwood frame.

dimensions of plaque 12 3/8 x 10in (31.5 x 25.5cm); dimensions of frame 19 1/4 x 17

1/4in (49 x 44cm)

\$3,000 - 5,000



2476

**PROPERTY FROM A BEVERLY HILLS,
CA COLLECTOR**

2476
**A MEISSEN PORCELAIN COMPOTE
 PEDESTAL BASE
 EARLY 20TH CENTURY**

Modeled as four children playing ring around the rosie about a tree trunk, underglaze blue crossed swords, incised 2728, impressed 111 and painted 20.
 height 10 1/4in (26cm)

\$1,000 - 1,500



2477

2477
**A MEISSEN PORCELAIN COMPOTE
 PEDESTAL BASE ON STAND
 LATE 19TH/EARLY 20TH CENTURY**

Modeled with putti emblematic of the seasons on a rocky outcrop, underglaze blue crossed swords, incised 605 and impressed 100, raised on a floral encrusted stand, underglaze blue crossed swords, incised 605 and impressed 121.
 height overall 16 3/4in (42.5cm)

\$1,200 - 1,500



2478

2478
**A PAIR OF MEISSEN PORCELAIN FIGURES
 EARLY 20TH CENTURY**

After models by H. Schwabe, modeled as a gentleman dandy holding a monocle and a lady holding a fan, on circular bases, each with underglaze blue crossed swords, he incised M133, impressed 35 and painted 17, she incised M134, impressed 51 and painted 17.
 heights 9 1/2 and 9in (24 and 23cm), respectively

\$1,000 - 1,500



2479



2480

2479
**A GERMAN PORCELAIN MODEL OF A RAM
 FIRST HALF 20TH CENTURY**

Modeled rearing, a lizard at his feet, underglaze ENS factory mark for Karl Ens, impressed 6706.

height 13in (33cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

2480
**A MEISSEN PORCELAIN FIGURAL GROUP
 SECOND HALF 20TH CENTURY**

Modeled as a blackamoor riding atop the back of a white elephant, underglaze blue crossed swords, incised 1165 and 5 and impressed u 98.

height 8 1/2in (21.5cm)

\$1,500 - 2,000

2481
**TWO MEISSEN PORCELAIN FIGURES
 SECOND HALF 20TH CENTURY**

He, modeled as a young gentleman holding a basket of flowers, a hat and a dog at his feet; she, modeled holding a flower, a lamb at her feet; each with underglaze blue crossed swords, he with double cancellation, incised 1, impressed 147 and painted 14, she incised 5, impressed 137 and painted 5.

heights 10 1/2 and 10 1/4in (26.5 and 26cm), respectively

\$1,200 - 1,500



2481





2482



2483

2482
**A PAIR OF MEISSEN PORCELAIN FIGURES
 LATE 19TH CENTURY**

After models by M.V. Acier, modeled as a young gentleman and his companion, each holding a garland of flowers, underglaze blue crossed swords, incised F61, she impressed 43. heights 6 1/4 and 6 3/4in (16 and 17cm), respectively
\$1,200 - 1,500

2483
**A MEISSEN PORCELAIN FIGURAL
 GROUP EMBLEMATIC OF THE ARTS
 20TH CENTURY**

After a model by M.V. Acier, modeled as two putti seated at an easel, one holding a brush, the other a scroll, two busts at their feet, underglaze blue crossed swords, incised 2462, impressed 132 and painted 20. height 6in (15cm)
\$700 - 900



2484

2484
**A PAIR OF MEISSEN PORCELAIN FIGURES
 LATE 19TH CENTURY**

After models by J.J. Kändler, modeled as two young gardeners, he holding a wreath, she with gathered flowers in her apron, each with underglaze blue crossed swords, he incised 6, 36 and painted 47 and she incised No.6, 9 and painted 40. heights 4 3/4 and 4 1/2in (12 and 11.5cm), respectively
\$600 - 800



2485



2486



2487

2485

**A MEISSEN PORCELAIN FIGURE
OF A LADY
LATE 19TH CENTURY**

After a model by J.J. Kändler, modeled standing, holding a pug dog under her left arm and another resting at her feet, on waisted rectangular base with canted corners, underglaze blue crossed swords, incised 549, impressed 140 and painted 51.

height 11 in (28cm)

\$1,000 - 1,500

2486

**A BERLIN (K.P.M.) PORCELAIN OVAL
PLAQUE: CHRIST IN THE TEMPLE
LATE 19TH/EARLY 20TH CENTURY**

After the larger painting by Heinrich Hofmann (German, 1824-1911), depicting a head and shoulders portrait of the young Christ, impressed scepter above K.P.M., symbol and 4, framed.

*dimensions of panel 8 3/4 x 6 1/2 in
(22 x 16.5cm)*

\$1,200 - 1,500

2487

**A GERMAN PORCELAIN
PLAQUE: SOLITUDE
EARLY 20TH CENTURY**

Depicting a portrait of a fair haired maiden, impressed 107 and X, framed.

dimensions of plaque 6 x 4 in (15 x 10cm)

\$1,000 - 1,500



2488

**2488
A CONTINENTAL PORCELAIN PLAQUE
20TH CENTURY**

Depicting a young couple in embrace holding a cloak above their heads running from a thunderstorm, in giltwood frame, indistinctly signed and dated.

*sight diameter of plaque 16in (40.5cm);
framed dimensions 34 (86.5) x 26in (66cm)*
\$2,000 - 3,000

**PROPERTY FORMERLY IN THE
COLLECTION OF MICHAEL CURTIZ**

**2489
A MEISSEN PORCELAIN FIGURAL GROUP
EARLY 20TH CENTURY**

After a model by M. C. Acier and J. C. Schönheit, modeled as gardeners at work, underglaze blue crossed swords, incised D97, impressed 50 and painted 33.

height 11 1/2in (29cm)
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

**2490
A VIENNA STYLE PORCELAIN
CABINET PLATE
EARLY 20TH CENTURY**

Depicting a raven haired beauty with flowers in her hair, signed indistinctly, within gilt heightened green border, pseudo blue painted beehive and red painted 646 7199, framed.

sight diameter 7 3/4in (19.5cm)
\$1,000 - 1,500



2489



2490



2491



2492



2493

2491

**A MEISSEN PORCELAIN FIGURAL GROUP ALLEGORICAL OF MUSIC
LATE 19TH CENTURY**

After a model by M.V. Acier, modeled as three putti holding a flute, lyre and horn, a violin and books at their feet, on a rocky ground, underglaze blue crossed swords, incised *No. 10*, impressed 163 and 40.

height 8 3/4in (22cm)

\$800 - 1,200

2492

**A MEISSEN PORCELAIN FIGURAL GROUP
LATE 19TH CENTURY**

After a model by J.J. Kändler, modeled as a young shepherd and shepherdess seated beneath a tree, a lamb in her lap, a dog at his feet, underglaze blue crossed swords, incised *D19*, impressed 163 and 52, red painted 66.

height 9in (23cm)

\$1,000 - 1,500

2493

**A CONTINENTAL BISQUE PORCELAIN FIGURAL GROUP
LATE 19TH/EARLY 20TH CENTURY**

Modeled as Mars amongst his attendants accompanied by two putti to the front and another playing with a leopard to the reverse, a mask and musical instruments scattered on the rocky ground, later incised interlaced Ls mark.

height 15 1/4in (38.5cm)

\$1,200 - 1,500



2494

2494
**A MEISSEN PORCELAIN FIGURE OF CUPID
LATE 19TH/EARLY 20TH CENTURY**

After a model by H. Schwabe, modeled as a philosopher seated holding a heart in one hand, a flaming heart at his feet, underglaze blue crossed swords, incised *L103*, impressed *110* and red painted *65*.
height 6 1/2in (16.5cm)

\$700 - 900



2495

2495
**A MEISSEN PORCELAIN FIGURAL GROUP: CAPTURE OF
THE TRITONS
LATE 19TH CENTURY**

After a model by J.J. Kändler, modeled as two nymphs and a putto hauling in a net with a captured triton and fish, on a rockwork base applied with bulrushes, shells, a frog and a lobster, underglaze blue crossed swords, incised *C35*, impressed *57* and painted *24*.
height 12 3/4in (32.5cm)

\$2,000 - 3,000



2496

2496
**A GERMAN PORCELAIN FIGURAL GROUP
EARLY 20TH CENTURY**

Modeled as Mars amongst his attendants accompanied by two putti to the front and another playing with a leopard to the reverse, a mask and musical instruments scattered on the rocky ground, Ludwigsburg underglaze blue interlaced Cs below a coronet mark.

height 16in (40.5cm)

\$1,200 - 1,500



2497

2497

**A PAIR OF MEISSEN PORCELAIN
FIGURAL SWEETMEAT DISHES
LATE 19TH/EARLY 20TH CENTURY**

After the models by E.A. Leuteritz and P. Reinicke, modeled as a recumbent gentleman or lady holding a shaped bowl, with Indian Pink decoration, on shaped bases, underglaze blue crossed swords, incised 2863 and 2858, respectively, each impressed 118.

heights 7 3/4 and 7in (19.5 and 17.7cm)

\$1,500 - 2,000



2498

2498

**A LARGE DRESDEN PORCELAIN
FIGURAL GROUP
20TH CENTURY**

Depicting a ballroom scene with figures in 18th century attire, a maiden playing the piano accompanied by a gentleman, a couple dancing with four other figures in attendance, on naturalistic tiled and carpeted floor applied with flowerheads, on scroll feet, underglaze blue Rudolstadt-Volkstedt factory mark with single cancellation.

height 14 1/2in (37cm); width 28in (71cm);
depth 16 3/4in (42.5cm)

\$2,000 - 3,000



2499

2499

**A PAIR OF MEISSEN
PORCELAIN KINDERBUSTS
ONE LATE 19TH CENTURY, THE OTHER
SECOND HALF 20TH CENTURY**

After the models by J.J. Kändler, modeled as the Prince Louis Charles de Bourbon and Princess Marie Zephirine de Bourbon, each with underglaze blue crossed swords, he incised 2744 and painted 4, she impressed 2744 and 114.

heights 9 1/2 and 10in (24 and 25.5cm),
respectively

\$1,200 - 1,500

2500

**A PAIR OF FRENCH PORCELAIN AND GILT BRONZE CANDLESTICKS
LATE 19TH CENTURY**

Each centered by a figure carrying a box, standing before two branches applied with flowerheads, one issuing the candle cup and drip pan, on pierced base.

height 9in (23cm)

\$1,200 - 1,500



2501

**TWO DRESDEN PORCELAIN COMPOTES
20TH CENTURY**

Each standard in the form of a tree trunk flanked by putti, surmounted by a floral encrusted reticulated bowl, raised on scroll feet, blue printed Potschappel Carl Thieme mark above Dresden.

height 15 1/2in (39.5cm)

\$800 - 1,200



2502

**A GROUP OF FIVE CONTINENTAL
PORCELAIN KINDERBUSTS
LATE 19TH/EARLY 20TH CENTURY**

Comprising a larger Meissen porcelain bust of a child emblematic of Spring, underglaze blue crossed swords, *height 10 1/4in (26cm)* and a set of four porcelain busts of children emblematic of the four seasons, underglaze blue crossed lines above S, *heights ranging from 8 1/2 to 9 1/4in (21.5 to 23.5cm)*.

\$1,200 - 1,500





2503



2504



2503
**A MEISSEN PORCELAIN FIGURE
 ALLEGORICAL OF MUSIC
 LATE 19TH CENTURY**

Modeled as a standing maiden holding a book, accompanied by a putto holding a lyre, underglaze blue crossed swords with single cancellation and incised *N161*.
height 12 1/4in (31cm)
\$1,500 - 2,000

2504
**A PAIR OF MEISSEN PORCELAIN FOUR
 LIGHT CANDELABRA
 CIRCA 1924-34**

Each modeled as a seated classical figure holding a putto, supporting a leafy cornucopia issuing the scroll arms and candle cups, underglaze blue crossed swords with dot between tips, incised *C84* and impressed *34*.
height 18 3/4in (47.5cm)
\$1,200 - 1,500



2505

2505
**A LARGE GERMAN PORCELAIN
 CENTERPIECE BOWL
 EARLY 20TH CENTURY**

The bowl in the form of a floral encrusted pink conch shell, supported on the backs of three winged putti, impressed *498* twice and painted *24*.
*height 12in (30.5cm); width 17in (43cm);
 depth 14 3/4in (37.5cm)*
\$1,200 - 1,500



2506

2506
**A PAIR OF GERMAN PORCELAIN
FIGURAL FOUR LIGHT CANDELABRA
EARLY 20TH CENTURY**

Each modeled with a maiden in traditional ethnic attire standing before a tree form support issuing the leaf and floral encrusted arms, on spreading bases similarly decorated, Sitzendorf underglaze blue double lines crossed by a single line, impressed 212.
height 19 3/4in (50cm)
\$1,200 - 1,500



2507

2507
**A MEISSEN PORCELAIN FIGURAL GROUP
LATE 19TH/EARLY 20TH CENTURY**

After the model by M.V. Acier, modeled as revelers dancing, playing music or drinking and eating about a tree, accompanied by a dog, underglaze blue crossed swords, incised D96, impressed 121 and painted 52.
height 18 3/4in (46.5cm)
\$1,500 - 2,000



2508

2508
**A MEISSEN PORCELAIN FIGURAL GROUP
ALLEGORICAL OF THE SCIENCES
LATE 19TH/EARLY 20TH CENTURY**

Modeled as three seated putti, each holding a scientific instrument, on a rocky ground, underglaze blue crossed swords, incised 13 and impressed 141.
height 7in (18cm)
\$800 - 1,200



2509

2509

A MEISSEN PORCELAIN FIGURAL GROUP OF EUROPA AND THE BULL LATE 19TH CENTURY

After the model by F.E. Meyer, modeled as a nymph seated atop the back of the disguised Jupiter in the form of a garlanded bull, accompanied by two attendants, a basket of flowers at their feet, underglaze blue crossed swords with single cancellation, incised 2697, impressed 52.

height 8 3/4in (22cm)

\$1,200 - 1,500



2510

2510

A MEISSEN PORCELAIN FIGURAL GROUP OF THE DRUNKEN SILENUS LATE 19TH CENTURY

After the model by F.E. Meyer, the inebriated figure riding on the back of a donkey, steadied by an attendant, another feeding grapes to the animal, underglaze blue crossed swords, incised 2743.

height 8 1/4in (21cm)

\$1,200 - 1,500

2511

**A FRENCH GILT BRONZE AND
PORCELAIN MANTEL CLOCK
LATE 19TH CENTURY**

Overall decorated with scrolling vines and flowerheads, surmounted by a blindfolded putto within a bocage atop the circular white enamel dial with Arabic numerals, supported on foliate scroll and latticework ornament, above a figural group of a young shepherd and shepherdess, raised on a shaped ebonized plinth, the twin train movement with outside count wheel striking on a bell, backplate impressed C.R.C. and C.R. CROOKSCHANK, with various numerals. height 26 1/2in (67.5cm)

\$6,000 - 8,000



2511



2512



2513



2514



2512

**A PAIR OF SÈVRES STYLE GILT BRONZE MOUNTED
PORCELAIN COVERED URNS
LATE 19TH CENTURY**

Each of slender baluster form, centered by a panel of a young couple in 18th century attire in a garden landscape, signed *H. Poitevin*, a lakeside view to the reverse, within gilt heightened borders, on circular foot.

height 13 3/4in (35cm)

\$700 - 900

2513

**A VIENNA STYLE PORCELAIN COVERED VASE ON STAND
LATE 19TH/EARLY 20TH CENTURY**

Surmounted by a knop finial and flanked by scroll handles, painted in the round with scenes of a King with attendants and a meeting of scholars against a gilt ground, on conforming stand decorated with two vignettes of a maiden and Cupid, pseudo underglaze blue beehive, black painted *Austria* and titles to underside.

height 20 1/2in (52cm)

\$1,500 - 2,000

2514

**A PAIR OF CONTINENTAL PORCELAIN FIGURES
LATE 19TH CENTURY**

Modeled as a gentleman and lady in Renaissance attire.

height 20 1/4in (51.5cm)

\$1,000 - 1,500



2515



2516



2515
**A CONTINENTAL GILT BRONZE AND PORCELAIN CHAMBERSTICK
THE PORCELAIN PROBABLY MEISSEN
LATE 18TH/EARLY 19TH CENTURY**

Surmounted by a candle cup and drip pan centered by a figure of a young boy in Turkish attire within an arbor entwined with flowering vines, the reverse set with a carrying loop, on block feet.

height 9 3/4in (24.7cm)

\$800 - 1,200

2516
**TWO MEISSEN PORCELAIN FIGURES OF CUPID
MID 20TH CENTURY**

Each modeled standing holding aloft a bird, beside a pedestal supporting a quiver of arrows, each with underglaze blue crossed swords, one incised E83, impressed 150, the other incised F53 and impressed 149.

heights 6 3/4 and 8in (17 and 20.5cm), respectively

\$1,200 - 1,500

2517
**A MEISSEN PORCELAIN FIGURAL GROUP EMBLEMATIC OF WAR
LATE 19TH CENTURY**

After the model by M.V. Acier, modeled as two putti, one playing a drum, the other wearing a helmet sitting on a shield, a suit of armor to the reverse, underglaze blue crossed swords, incised C40, impressed 124 and painted 22.

height 5 3/4in (14.5cm)

\$800 - 1,200



2517



2518

2518

A BERLIN (K.P.M.) PORCELAIN COVERED VASE

LATE 19TH/EARLY 20TH CENTURY

Surmounted by a domed cover, the baluster body flanked by female bust handles, painted with a bow and quiver of arrows to the front and a musical trophy to the reverse, on circular foot and square base, underglaze blue scepter and *W*, printed red orb above *KPM* and painted 41.

height 19 3/4in (50cm)

\$2,000 - 3,000

2519

A PAIR OF MEISSEN PORCELAIN FIGURAL GROUPS

LATE 19TH/EARLY 20TH CENTURY

After models by J.J. Kändler, the first modeled as a musical group comprising two boys and two girls each with an instrument in hand; the second modeled as a group of gardeners; each with underglaze blue crossed swords, the second with single cancellation, each incised *B60*, the first impressed 51, painted 31, the other impressed 6 and painted 43. heights 10 and 10 1/4in (25.5 and 26cm), respectively

\$2,500 - 3,500



2519

2520

A PAIR OF MEISSEN PORCELAIN FIGURES EMBLEMATIC OF DAY AND NIGHT

LATE 19TH CENTURY

After the models by H. Schwabe, each modeled as a putto, Day holding a flaming torch and a rose, a sunflower and bird at his feet, Night draped in a dark cloak, accompanied by an owl, on a gilt orb and octagonal base, each with underglaze blue crossed swords, Day incised *L134*. 6, impressed 148 and painted 54, Night incised *L135*. 6 and impressed 59.

heights 14 3/4 and 13 3/4in (37.5 and 35cm)

\$3,000 - 5,000





2520





2521



2522

PROPERTY OF VARIOUS OWNERS

2521
**A VIENNA STYLE PORCELAIN
 CABINET PLATE
 EARLY 20TH CENTURY**

Depicting a portrait of a fair-haired young girl with flowers in her hair, signed *F. Tenner*, within gilt heightened cobalt border, pseudo underglaze blue beehive and impressed Hutschenreuther monogram mark, in a pierced giltwood frame.

diameter of plate 10 1/4in (26cm)

\$1,000 - 1,500

2522
**A VIENNA STYLE PORCELAIN TRAY
 20TH CENTURY**

Centered by a panel depicting classical figures and a chariot pulled by two putti within gilt scroll foliate surround, pseudo painted blue beehive mark to reverse.

diameter 20in (51cm)

\$1,500 - 2,000

2523
**A MEISSEN PORCELAIN FIGURAL GROUP
 LATE 19TH CENTURY**

After a model by J.J. Kändler, modeled as two opera singers, she wearing a crinoline gown, he in a soldier's dress uniform and plumed helmet, underglaze blue crossed swords, incised 543, impressed 16.

height 9 1/4in (23.5cm)

\$800 - 1,200



2523



2524

2524

**A MEISSEN PORCELAIN EIGHTEEN
PIECE MONKEY BAND
LATE 19TH-20TH CENTURY**

After the models by J.J. Kändler, each with underglaze blue crossed swords, various impressed and incised model numbers, comprising conductor and music stand, three female vocalists, a pianist seated atop another monkey, two horn players, a hurdy-gurdy player, a harpist, a bagpiper, two woodwind players, two percussionists, a cellist, a violinist, guitarist and triangle player. (19)
height of conductor 7 1/8in (18cm)
\$6,000 - 8,000

2525

**A PAIR OF MEISSEN PORCELAIN FOUR
LIGHT CANDELABRA
LATE 19TH CENTURY**

Modeled with figural groups emblematic of the four seasons, seated before a floral encrusted scroll standard issuing similarly decorated arms and candle cups, underglaze blue crossed swords, incised E129, impressed 163 and 137.
height 19 1/2in (49.5cm)
\$1,500 - 2,000



2525



2526



2527

2526

**A PAIR OF BERLIN (K.P.M.) PORCELAIN COVERED VASES
LATE 19TH CENTURY**

Each surmounted by a domed cover with ball finial, flanked by scroll handles with female mask terminals, centered by panels of figures in formal garden landscapes, the reverse with floral bouquets, on circular foot, underglaze blue scepter.

height 15 1/4in (38.7cm)

\$3,000 - 5,000

2527

**A PAIR OF MEISSEN PORCELAIN VASES
EARLY 20TH CENTURY**

Each of baluster form with everted rim, flanked by entwined snake handles and painted with a putto amongst flora, on circular foot, underglaze blue crossed swords and 29, impressed 20.

height 10 3/4in (27cm)

\$1,500 - 2,000

PROPERTY FROM A BEVERLY HILLS, CA COLLECTOR

2528

**A MEISSEN PORCELAIN FIGURAL GROUP: THE PEACE
LATE 19TH CENTURY**

After the model by C.G. Juechtzer, modeled as a fallen queen, a maiden holding a cornucopia pausing to assist her, an altar to the reverse, underglaze blue crossed swords, incised G31, impressed 23 and painted 40.

height 12in (30.5cm)

\$5,000 - 7,000



2528



2529

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

2529

A HERMÈS PORCELAIN PART DINNER SERVICE IN THE MARQUETERIE PATTERN

Comprising nine 13 1/2in service plates; twelve 11 1/2in dinner plates; four 9 1/2in luncheon plates; eight 7 3/4in salad plates; eight 6 1/4in bread and butter plates; eight cups and saucers; one 12in octagonal serving plate; one deep serving bowl; one shallow serving bowl; one rectangular platter, *length 13 3/4in*; one covered tureen; one covered sauce tureen; two rectangular trays, *length 8 1/2in*; one rectangular tray, *length 14 1/2in* and six small ashtrays, printed factory mark and pattern. (72)

\$5,000 - 7,000





2530

PROPERTY OF VARIOUS OWNERS

2530

A HERMÈS PORCELAIN DINNER SERVICE IN THE AFRICA YELLOW PATTERN

Comprising twelve 10 3/4in dinner plates, twelve 8 7/8in salad plates, twelve 6 1/2in bread and butter plates, two 16 7/8in oval platters, twelve tea cups and saucers, twelve demitasse cups and saucers, twelve coffee cups and saucers, teapot and cover, creamer, covered sugar, two 6in rectangular trays, one large and one small ashtray, printed factory mark and pattern. (117)
\$5,000 - 7,000





2531

2531

**A SET OF FIVE VIENNA STYLE
PORCELAIN CABINET PLATES
LATE 19TH/EARLY 20TH CENTURY**

Three centered by panels of grazing cows, two painted with sheep, each signed *C. POHL*, within gilt heightened cream ground borders, pseudo blue painted beehive, painted titles to reverse, printed *G. C. & Co 5 Aven. NY* retailer's mark, probably for Gilman Collamore.

diameter 9 7/8in (25cm)

\$1,500 - 2,000

2532

**A GROUP OF FOUR VIENNA STYLE
PORCELAIN CABINET PLATES
EARLY 20TH CENTURY**

Each centered by mythological figures in landscapes, within gilt heightened multi-colored borders, three with pseudo blue painted beehive, one with underglaze pseudo blue beehive, painted titles to the reverse.

diameter 9 1/2in (24cm)

\$1,500 - 2,000



2532

2533

**A FRENCH PALISSY WARE OVAL PLATTER
RENOLEAU, GORAS & CIE
CIRCA 1897**

Naturalistically modeled as a rocky pool centered by a fish and an eel, the molded foliate border applied with a lobster, two frogs, two fishes and shells, incised two towers above *A* and *FG & Cie*, painted *F. Goras a M J. David(?) 24 Juin 1897*.

length 22 1/2in (57cm)

\$1,500 - 2,000

Alfred Renoleau (1854-1930) was one of the most successful of the French Palissy ware manufacturers. He experimented with ceramic production for over ten years before beginning full-time manufacture in 1887. The present lot was produced at the factory he founded with François Goras in 1891.



2533

2534

**A BERLIN (K.P.M.) PORCELAIN
PLAQUE: THE BANISHMENT OF
HAGAR AND ISHMAEL
LATE 19TH CENTURY**

After the painting by Adriaen Van der Werff (Dutch, 1659-1722), depicting Hagar and her young son leaving the house of Abraham, impressed scepter above *K.P.M.* and *H and C* and incised *15-11*, framed.

dimensions of panel 13 3/8 x 11 1/8in (34 x 28cm)

\$6,000 - 8,000



2534



2535

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

2535

**A SÈVRES STYLE GILT BRONZE MOUNTED PORCELAIN VASE
LATE 19TH/EARLY 20TH CENTURY**

Flanked by handles in the form of putti playing horns, the ovoid body painted with a maiden and putto fishing on a river bank, signed *Pernodet*, the reverse decorated with a landscape, on laurel wrapped foot and square base with outstepped corners.

height 32 3/4in (83cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

2536

**A LARGE VIENNA STYLE PORCELAIN COVERED URN ON STAND
LATE 19TH CENTURY**

The cover surmounted by a fir cone finial, the ovoid body centered by a panel of Constantine with attendants, signed *M. Günner pinx*, the reverse with a panel depicting Athena at the Areopagus, within gilt borders against a light peach ground, flanked by scroll and laurel handles, on square foot with inswept corners, raised on a square stand decorated with panels of classical figures, pseudo blue painted beehive.

height overall 30in (76.3cm)

\$10,000 - 15,000

222 | BONHAMS



2536

**PROPERTY FROM THE BETTY R. AND WILLIAM S. COOPER
ESTATE, RANCHO BERNARDO, CA**

2537

**A GOOD QUALITY PAIR OF FRENCH GILT BRONZE MOUNTED
PORCELAIN COVERED VASES
LATE 19TH CENTURY**

Each of ovoid form, surmounted by a domed lid with fir cone finial, painted in the round with a classical maiden being adorned with floral garlands by putti attendants, signed *M. DEMONCEAUX*, the reverse painted with a single standing putto holding a floral spray, on ribbon tied laurel wrapped foot and square base with inswept corners, the lids with pseudo blue painted interlaced Ls enclosing e above *N*.

height 25 3/4in (65.5cm)

\$6,000 - 8,000

END OF SALE



2537

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

| | | | |
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
Automated results
Tel +1 (415) 503 3410

Bonhams

| | | | |
|---|--|--|--|
| Sale title: | | Sale date: | |
| Sale no. | | Sale venue: | |
| General Bid Increments: | | | |
| \$10 - 200by 10s | | \$10,000 - 20,000by 1,000s | |
| \$200 - 500by 20 / 50 / 80s | | \$20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| \$500 - 1,000by 50s | | \$50,000 - 100,000by 5,000s | |
| \$1,000 - 2,000by 100s | | \$100,000 - 200,000by 10,000s | |
| \$2,000 - 5,000by 200 / 500 / 800s | | above \$200,000at the auctioneer's discretion | |
| \$5,000 - 10,000by 500s | | The auctioneer has discretion to split any bid at any time. | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (to be invoiced if applicable) | | | |
| Address | | | |
| City | | County / State | |
| Post / Zip code | | Country | |
| Telephone mobile | | Telephone daytime | |
| Telephone evening | | Fax | |
| Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number. | | | |
| E-mail (in capitals) _____ | | | |
| By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses. | | | |
| I am registering to bid as a private client <input type="checkbox"/> | | I am registering to bid as a trade client <input type="checkbox"/> | |
| Resale: please enter your resale license number here _____ We may contact you for additional information. | | | |

| SHIPPING | |
|---|----------------------|
| Shipping Address (if different than above): | |
| Address: _____ | Country: _____ |
| City: _____ | Post/ZIP code: _____ |

Please note that all telephone calls are recorded.

| Type of bid (A-Absentee, T-Telephone) | Lot no. | Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section. | MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only* |
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You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

| | |
|---|-------------|
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS. | |
| Your signature: _____ | Date: _____ |



EB 1793

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