

JAPANESE WHISKY FEATURING HANYU ICHIRO'S FULL CARDS SERIES

日本威士忌與羽生蒸餾所「撲克牌系列」

Friday 28 August 2015



Bonhams

HONG KONG



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JAPANESE WHISKY FEATURING HANYU ICHIRO'S FULL CARDS SERIES

日本威士忌與羽生蒸餾所「撲克牌系列」

Friday 28 August 2015 at 6 .00pm

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

BONHAMS (HONG KONG) LTD

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong
www.bonhams.com/hongkong

BIDS

+852 2918 4321
+852 2918 4320 fax
To bid via the internet, please visit
www.bonhams.com

Please note that bids should be submitted no later than Thursday 27 August. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

SALE NUMBER

22888

ILLUSTRATIONS

Front & Back cover: 196
Inner front cover: 329
Inner back cover: 201

VIEWING

HONG KONG

Tuesday 25 Aug 10am to 6pm
Wednesday 26 Aug 10am to 6pm
Thursday 27 Aug 10am to 6pm
Friday 28 Aug 10am to 5pm

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

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PAYMENT

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

CUSTOMER SERVICES

Monday to Friday 9am to 6pm
+852 2918 4321

拍賣品之狀況
請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告」之「附錄二第1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

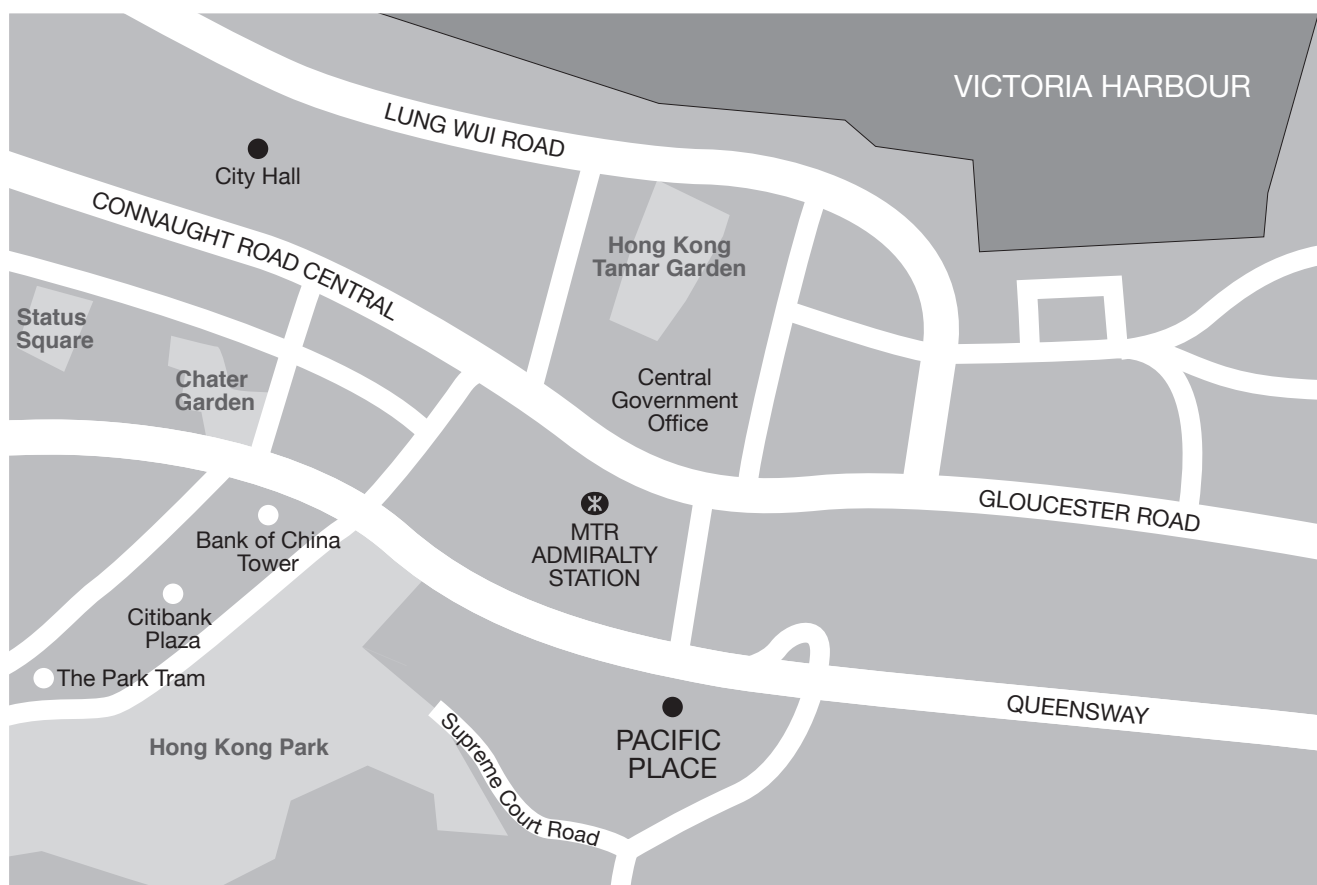
As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place
88 Queensway
Admiralty
Hong Kong

Bonhams (Hong Kong) Limited Directors

Colin Sheaf Chairman Asia
Magnus Renfrew Deputy Chairman Asia
Malcolm Barber CEO Asia
Alexi Fung, Managing Director Hong Kong
Dessa Goddard, Asaph Hyman, Hugh Watchorn



**BONHAMS CONTACT INFORMATION AT
HONG KONG GALLERY
FROM 25 TO 28 AUGUST**

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty,
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Nearest MTR location:
Admiralty

AFTER SALE COLLECTION: WHISKY

All sold lots will be available for collection after 10am on 4 September Friday from the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong,
Tel: +852 2918 4321.

Please call to arrange an appointment for collection.
The office is open from 9am to 6pm, Monday to Friday.

Shipping

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

WHISKY ADDITIONAL INFORMATION

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

Bankers draft: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Travellers Cheques: You may pay for Lots purchased by you at this Sale with travellers cheques, provided the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

Account Name
Bonhams (Hong Kong) Ltd - Client A/C
Account Number
808-870174-001
Bank Name
HSBC
Bank Address
Head Office
1 Queens Road, Central, Hong Kong
Swift Code
HSBCHKHCHKH

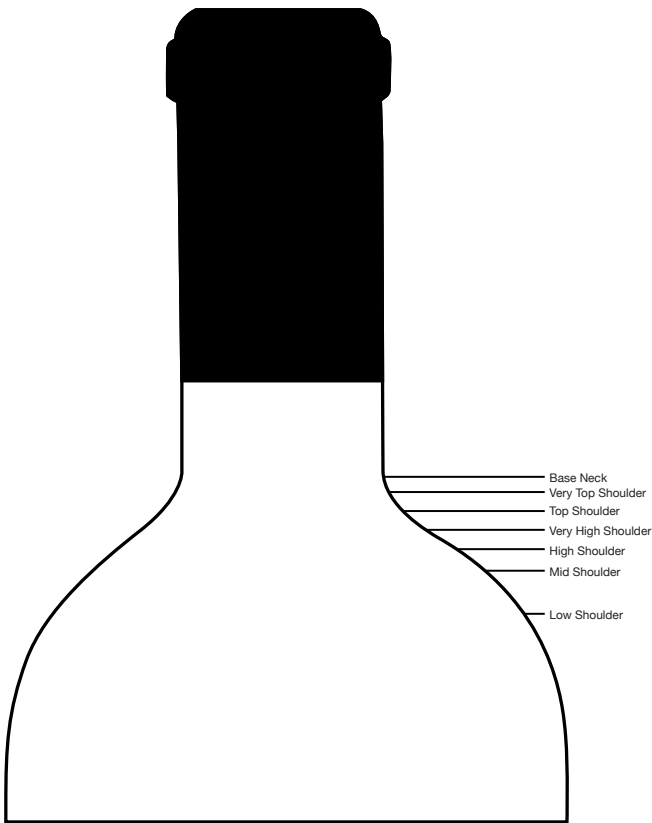
If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

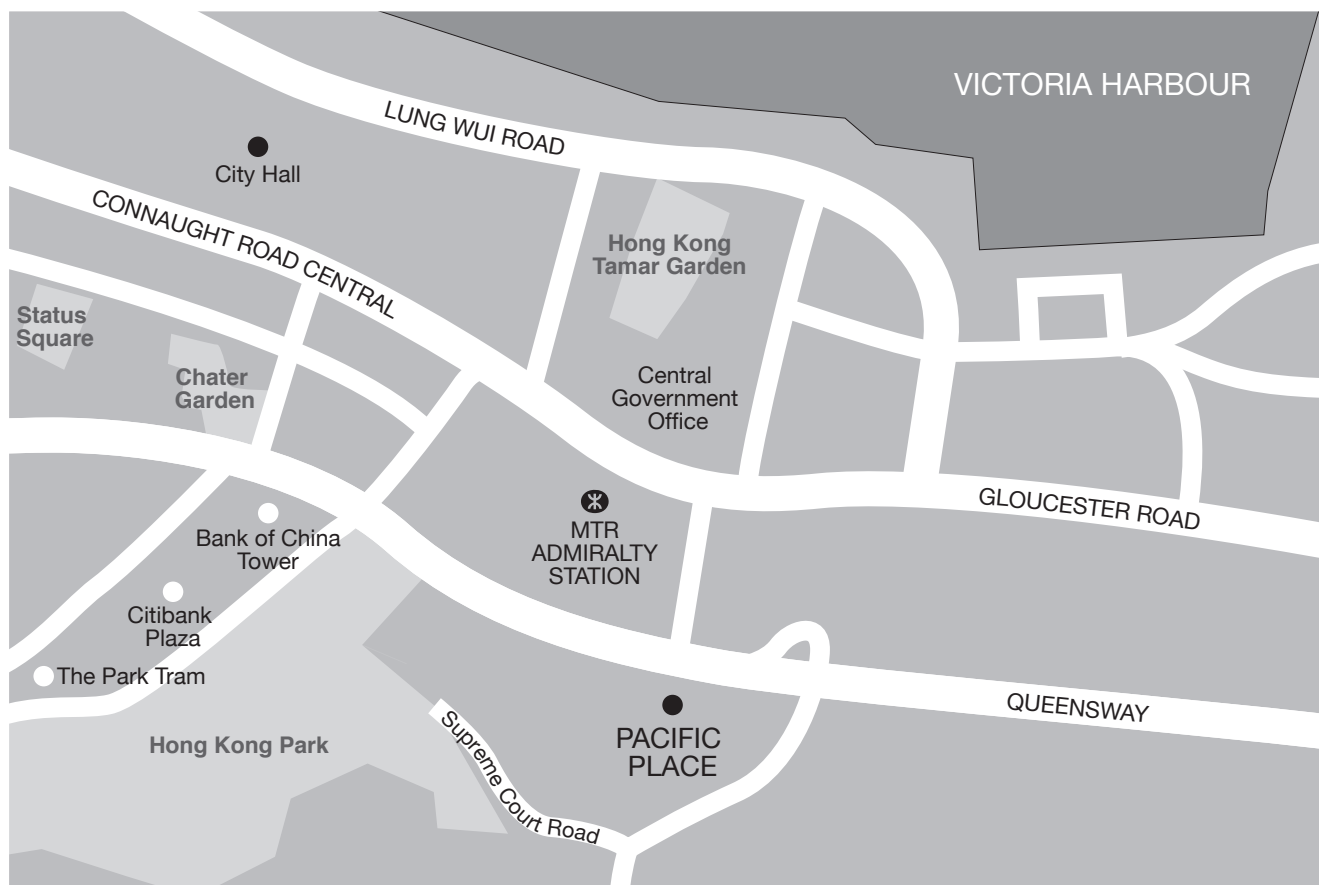
Debit cards issued by a Hong Kong Bank: there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

If you have questions with regard to payment or settlements of vendor proceeds please contact our Customer Service Department.

China UnionPay (CUP) debit cards:
No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.





香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
八月二十五至二十八日

香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
電話：+852 2918 4321
傳真：+852 2918 4320

從金鐘地鐵站步行可至

拍賣後領取威士忌

所有已售的拍賣品可於九月四日星期五上午十點後，於邦瀚斯香港辦公室內領取。

地址：香港金鐘道88號太古廣場一座2001室

電話：+852 2918 4321.

領酒前敬請來電預約。辦公時間為星期一至五，上午九點至下午六點。

付運

買家就有關領酒及付運費用的事宜，可預先向香港邦瀚斯查詢。

威士忌的其他資料

如〈拍賣規則〉所述，很多國家及司法管轄區禁止進口酒類，或者限制進口酒類的數量，某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施，申領所需的許可證或執照，以及遵從該等司法管轄區的要求。

付款

當發給買家的所有發票都悉數付清（包括所有費用）以後，所購拍賣品才會發放。如果閣下成功競投拍賣品，而於拍賣會後第二个工作日的下午四點半之前付款，並於拍賣會後第七个工作日之前悉數付清所有費用。即使買家希望把所購拍賣品付運至香港以外的地方，以及需要或可能需要出口執照，這條件依然適用。在競投之前，閣下應當確保已準備好所需的資金，並可以利用下述任何一種方式付款。所有支票的抬頭人請寫上「Bonhams (Hong Kong) Ltd - Client A/C」。除非事前雙方有協議，登記買家以外任何人之付款將不被接納。我們接受以下的各種付款方式：

在所有銀行的香港分行開出的港幣個人支票：領取拍賣品前，所有支票都必須兌現。

銀行匯票：如果閣下能提供適當的身份證明，並且我們認為匯票是真實的，閣下將可立刻領取所購拍賣品；

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以鈔票、錢幣，或者以港幣（不接受其他貨幣）為單位的旅行支票，為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣、旅行支票以外的方式付款；

旅行支票：假若所有購得的拍賣品總值不超過HK\$80,000，閣下可以旅行支票為所購得的拍賣品付款。如果您希望以旅行支票付款，敬請到時向我們出示護照。敬請屆時向我們出示護照以核對身份；

銀行轉賬：閣下可以電子方式把款項轉賬至我們的客戶賬戶。如果您以這方式付款，請寫下您的競標牌號碼及發票號碼，以作參考。

客戶賬戶詳情：

賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

賬戶號碼

808-870174-001

銀行名稱

HSBC

銀行地址

Head Office
1 Queens Road
Central
Hong Kong

國際匯款代碼

HSBCHKHHHKH

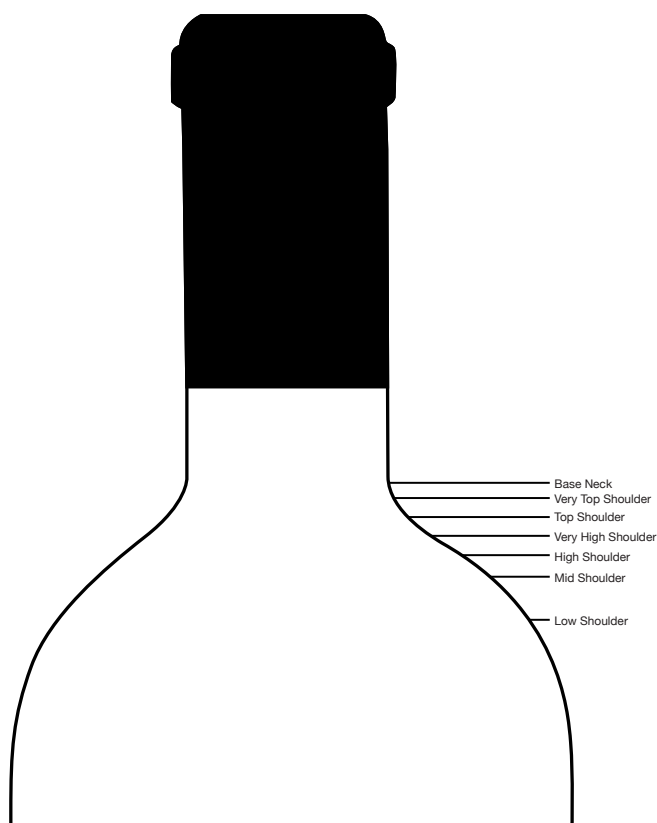
如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/ 或者款項經兌換成港幣後，必須不少於如發票所標明的應付款額。

由香港銀行發出的扣賬卡：以銀行卡付款，將不收取額外的費用；

信用卡：美國運通卡，Visa及Mastercard。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於我們需要確認授權而造成延誤。

若對付款的方式及步驟有任何疑問，請隨時與我們的客戶服務部聯絡。

中國銀聯（CUP）借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過 1,000,000港元之後的餘額將收取2%的附加費。







“Japanese whisky isn’t necessarily lighter, but it possesses a clarity of aroma which singles it out. Its absence of cereal background note also differentiate it from Scotch, as does the use of intensely aromatic Japanese oak. If Scotch Single malt is a rushing mountain burn (stream), with all flavours jostling for position. Japanese malt is a limpid pool where all is revealed”

— Dave Broom

「日本威士忌不一定較輕淡，但它所散發的香氣清晰分明，個性突出。它以香氣特別濃重的日本橡木桶熟成，因而有別於蘇格蘭威士忌，穀物的底質不大顯露。如果蘇格蘭單一麥芽威士忌是旺盛的山火（湍急的山流），所有味道在互相推撞爭奪位置；日本麥芽威士忌則是清澈的池塘，所有的特性都一覽無遺。」

— Dave Broom

JAPANESE WHISKY DISTILLERY

日本威士忌蒸餾所





1



2



3



4

1

NIKKA GRAND AGE

Distilled and Bottled at The Nikka Whisky Distillery, Co., Ltd.
Blended with whisky matured in sherry cask. In wooden presentation case. Good labelling. 660ml. Blended., 45% volume.

1 bottle

HK\$2,500 - 3,500

2

NIKKA-12 YEAR OLD-MY BLEND KIT (3)

Distilled and Bottled at Nikka Distillery.

One bottle each of Yoichi, Miyagikyo and Coffey grain Whisky. Accompanied by a test-tube and tasting glass. In presentation carton. Good labelling. 180ml each. Blended., 43% volume.

3 bottles(180ml)

HK\$3,500 - 4,500

3

NIKKA-IKEDA MASUO KUTANI YAKI COLLECTION (2)

Distilled and Bottled at Nikka Distillery.

Comprises a bottle of Pure Apple Brand-Pomme D'Or XO and a bottle of Nikka Selection Maltbase Whisky. In ceramic bottle 600ml. Blended., 45% volume.

2 ceramic bottles

HK\$5,000 - 7,000

4

NIKKA MALTBASE-17 YEAR OLD (1)

Distilled, Blended and Bottled at Nikka Distillery.

In wooden presentation case. Good Label. 660ml. Blended., 45% volume.

NIKKA-MALTBASE-TAKETSURU 100TH ANNIVERSARY (1)

Distilled, Blended and Bottled at Nikka Distillery.

In original carton. Good label. 660ml. Blended., 45% volume.

2 bottles

HK\$3,500 - 4,500



5

NIKKA DECANTER-100TH ANNIVERSARY TAKETSURU'S BIRTH (1)

Distilled and Bottled at Nikka Distillery.
700ml. Blended., 43% volume.

NIKKA- DECANTER-60TH ANNIVERSARY-EST. 1934 (1)

Bottled 1994. Distilled and Bottled at Nikka Distillery.
In original carton. lightly stained main label. 700ml. Blended., 45% volume.

2 bottles

HK\$6,500 - 8,500

6



6

NIKKA-VATTED PURE MALT (2)

Produced and Bottled under Nikka's Expert Supervision.
In original carton. Good labeling. 500ml. Single Malt., 55.5% volume.

2 bottles (500ml)

HK\$2,800 - 3,800

7

NIKKA G & G WHISKY SET (3)

Featuring Hokkaido Scenery. Produced and Bottled by Nikka Distillery. Ltd.

In wooden presentation case. 1 lightly detached label. 180ml.
Blended., 43% volume.

宮城 MIYAGIKYO SET (3)

Featuring Miyagikyo Distillery's Scenery. Produced and Bottled at Miyagikyo Distillery.

In original carton. Good labelling. 180ml. Blended., 51% volume.
6 bottles (180ml)

HK\$2,500 - 3,500

8

NIKKA-MARK BOTTLE

Distilled and Bottled at Nikka Distillery.
In the of a metallic bottle with original carton. 700ml. Blended., 43% volume.

1 bottle

HK\$3,000 - 4,000



7



8



9

9

駒ヶ岳 KOMAGATAKE-1988-#568

Distilled March 1988. Bottled August 2014. Distilled in Shinshu Mars Distillery, bottled by Hombo Shuzo Co., Ltd

One of 498 bottles. Cask no. 568, Sherry Cask. In original carton. Good label. 700ml. Single Malt., 46% volume.

1 bottle

HK\$3,000 - 4,000



10

10

MARS-MALT OF KAGOSHIMA-1984-25 YEAR OLD

Distilled May 1984, bottled October 2009. Produced and Bottled by Hombo Shuzo Co. Ltd.

Bottle number 1239 of 3018. Sherry cask. In original carton. Good label. Level: into neck. Kagoshima whisky production from 1978-1984. One of lesser known silenced Japanese Distillery, believed is a vatted malt from last 5 remaining casks.

720ml. Single Malt., 46% volume.

1 bottle

HK\$6,000 - 8,000



11

11

MARS-1986-12 YEAR OLD-#452

Distilled & Bottled by Hombo Shuzo Co., Ltd. Shinsyu Distillery.

Cask no. 452, Sherry cask. Good label with minor scuffing. Level: into neck. 720ml. Single Malt., 56.4% volume.

1 bottle

HK\$3,500 - 4,500

12



12

駒ヶ岳 KOMAGATAKE-1987-27 YEAR OLD

Salon de Shimaji 4th Release. Distilled at Shinshu Mars Distillery.

Bottle number 190 of 249. In presentation carton. Good label. 700ml. Single Malt., 59% volume.

1 bottle

HK\$3,000 - 4,000

15



13



14



16



13

信州 SHINSHU MARS-KARUIZAWA CLUB (3)

Distilled at Shinshu Mars Distillery. Produced and bottled by Hombu Shuzo Co., Ltd. Shinshu limited edition for Karuizawa Club (軽井沢倶楽部).

Good label. 720ml. Blended., 39% volume.

3 bottles

HK\$2,500 - 3,500

14

信州 SHINSHU MARS WHISKY (3)

Distilled at Shinshu Mars Distillery.

Good label. 720ml. Single Malt., 39% volume.

3 bottles

HK\$2,500 - 3,500

15

MARS-BARTENDERS CHOICE (1)

Shinshu Mars Distillery. Hombu Shuzo Co., Ltd.

One of 519 bottles. Good label. 750ml. Blended., 40% volume.

MARS-TSUNAGU (1)

Shinshu Mars Distillery. Hombu Shuzo Co., Ltd.

In original carton. 700ml. Blended., 46% volume.

2 bottles

HK\$2,500 - 3,500

16

MARS MALTAGE-3 PLUS 25-28 YEAR OLD

Distilled at Shinshu Distillery, Hombu Shuzo Co., Ltd.

In presentation case. World Whisky Award 2013 - World Best Blended Malt. Good label. 700ml. Blended., 46% volume.

1 bottle

HK\$4,500 - 6,500



17



20



17

駒ヶ岳 KOMAGATAKE-1989-#1041

Distilled March 1989. Bottled June 2012. Distilled in Shinshu Mars Distillery, bottled by Hombo Shuzo Co., Ltd.
Bottle number 38 of 456. Cask number 1041, American White Oak. In original carton. Stained label. 700ml. Single Malt., 57.9% volume.
1 bottle

HK\$4,000 - 5,000

18

駒ヶ岳 KOMAGATAKE-1988-#568

Distilled March 1988. Bottled August 2014. Distilled in Shinshu Mars Distillery, bottled by Hombo Shuzo Co., Ltd.
One of 498 bottles. Cask number 568, Sherry cask. In original carton. Good label. 700ml. Single Malt., 46% volume.
1 bottle

HK\$4,500 - 6,000



18



19

19

駒ヶ岳 KOMAGATAKE-22 YEAR OLD

Shinshu Mars Distillery. Hombo Shuzo Co., Ltd.
In original worn carton. Good label. 750ml. Single Malt., 43% volume.
1 bottle

HK\$3,000 - 4,000

20

OCEAN SPECIAL HANSHIN TIGER (1)

Blended and bottled by Sanraku-Ocean Co. Ltd. Specially selected and bottled for the legendary baseball league, Hanshin Tiger.
Bin soiled label and lightly stained label. 760ml. Blended., 43% volume.

OCEAN SPECIAL HANSHIN TIGER-1980S (1)

Blended and bottled by Sanraku-Ocean Inc. Specially selected and bottled for the legendary baseball league, Hanshin Tiger.
Bin soiled labels and lightly stained labels. 760ml. Blended, 43% volume.

KARUIZAWA-HANSHIN TIGER-2003 (1)

Bottled to commemorate Hanshin Tiger Champions League in 2003. Accompanied by a glass trophy. In presentation carton. Good label.
700ml. Single Malt., 40% volume.

3 bottles

HK\$8,000 - 11,000



21

21
KARUIZAWA-ASAMA-1999 & 2000 (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 700ml. Single Malt., 46% volume.
KARUIZAWA-ASAMA-1999 & 2000 (1)
Distilled at Karuizawa Distillery.
 In original carton. 700ml. Single Malt., 50.5% volume.
KARUIZAWA-SPIRITS OF ASAMA (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 70cl. Single Malt., 55% volume.
KARUIZAWA-SPIRITS OF ASAMA (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 70cl. Single Malt., 48% volume.
 4 bottles
 HK\$15,000 - 19,000

22
KARUIZAWA-ASAMA-1999 & 2000 (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 700ml. Single Malt., 46% volume.
KARUIZAWA-ASAMA-1999 & 2000 (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 700ml. Single Malt., 50.5% volume.
KARUIZAWA-SPIRITS OF ASAMA (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 70cl. Single Malt., 55% volume.
KARUIZAWA-SPIRITS OF ASAMA (1)
Distilled at Karuizawa Distillery.
 In original carton. Good label. 70cl. Single Malt., 48% volume.
 4 bottles
 HK\$15,000 - 19,000

23
KARUIZAWA-100% MALT & OCEAN 100% GRAIN (2)
Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.
 In original worn carton. Good labelling with minor staining. Level:
 4.5cm below cork. 500ml. Single Malt & Grain., 43% volume.
 2 bottles (500ml)
 HK\$8,000 - 11,000



23



22



26



25



24



27

24

KARUIZAWA-8 YEAR OLD (1)

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In presentation carton. Good label with minor scuffing. 700ml. Single Malt., 40% volume.

KARUIZAWA-10 YEAR OLD (1)

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In presentation carton. Good label. 700ml. Single Malt., 40% volume.

KARUIZAWA-12 YEAR OLD (1)

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In presentation carton. Good label. 700ml. Single Malt., 40% volume.

KARUIZAWA-15 EX (1)

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In presentation carton. Good label. 750ml. Single Malt., 40% volume. 4 bottles

HK\$15,000 - 20,000

25

KARUIZAWA-15 YEAR OLD (1)

Distilled and Bottled at Karuizawa (Mercian) Distillery.

Good Label. 700ml. Single Malt., 40% volume.

700ml. Single Malt., 40% volume.

KARUIZAWA-12 YEAR OLD (1)

Distilled and Bottled at Karuizawa (Mercian) Distillery.

Internation Wine & Spirits Competition 2001, Gold Medal. Good label. 700ml. Single Malt., 40% volume.

2 bottles

HK\$8,500 - 12,000

26

KARUIZAWA-1981-#7982-FUJI

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 296 of 407. Cask no. 7982, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 54.5% volume.

1 bottle

HK\$18,000 - 24,000

27

KARUIZAWA-12 YEAR OLD-JAZZ CLUB-#2501

Distilled 19th April 1993, Bottled 14th October 2006. Distilled at Karuizawa Distillery.

Bottle number 288. Cask no. 2501, Sherry cask. Good label. Level: into neck. 700ml. Single Malt., 62.8% volume.

1 bottle

HK\$6,500 - 9,000



28

28

KARUIZAWA-17 YEAR OLD

Distilled and Bottled by Karuizawa (Mercian) Distillery.

Bottle number 04395. Specially bottled for Balthus & Giacometti 1997 exhibition in Japan. The King of Cat 1935. Good label. 700ml. Single Malt., 40% volume.

1 bottle

HK\$9,500 - 12,000



29

29

KARUIZAWA-1995-16 YEAR OLD-#5022

Bottled at 12th July 2011. Distilled at (Mercian) Karuizawa Distillery.

Cask no. 5022. Lightly nicked and scuffed label. 480ml. Single Malt., 69.7% volume.

1 bottle

HK\$8,000 - 12,000



30

30

KARUIZAWA-RARE VINTAGE-1997-16 YEAR OLD

Distilled 1997, bottled 2013. Distilled at Karuizawa Distillery.

In original carton. Good label. 700ml. Single Malt., 62% volume.

1 bottle

HK\$6,000 - 8,000



31

31

KARUIZAWA-1971-#6878

Bottled 15th January 2008. Distilled at Karuizawa Distillery.

Cask no. 6878. In original carton. Good label. "... one of the five Gold at the Malt Maniacs Awards 2008. What an amazing strength at 37 years of age! yes, simply excellent. Gets even better after 30 minutes of breathing." (5 stars-Whiskyfun)

700ml. Single Malt., 64.1% volume.

1 bottle

HK\$26,000 - 32,000



32

32 KARUIZAWA-1979-#8187
Distilled January 1979, bottled July 2014. Distilled at Karuizawa Distillery.
 Cask no. 8187, Ex-bourbon Cask. In original carton. Good label. "... Black tea, pipe tobacco, menthol, a drop of turpentine, a little humus... All that on the usual marmalade and butterscotch. Croissants au beurre. With water: cough syrup! Love these hints of eucalyptus. Mouth (neat): oh lovely! Creamy limoncello and mandarine impériale plus pipe tobacco and earthy spices. Citron liqueur. The citrus is impressive, and reminds me of some old ex-active oak Rosebank. Finish: long, with a little caraway coming through. Probably the most expensive aquavit in the whole world." (5 stars-Whiskyfun)

「.....黑茶、斗煙絲、薄荷、松脂、些微腐殖質.....全攞在普通果子醬及奶油硬糖之上。黃油牛角包。加水喝，咳嗽糖漿！喜愛這種桉樹的氣息。口感（淨飲）：噢，可愛！柔滑的檸檬酒及桔子酒，以及斗煙絲與泥土的香氣。柚子甜酒。柑橘味令人印象深刻，讓我想起以一些老舊橡樹桶陳釀成熟的羅斯班克。收結悠長，帶點香菜的韻味。也許是世界上最昂貴的烈酒。」（Whiskyfun：五星）
 700ml. Single Malt., 58.8% volume.
 1 bottle
HK\$20,000 - 26,000



33

33 KARUIZAWA-1980-#6568
Bottled 2nd August 2011. Distilled at Karuizawa Distillery.
 Cask no. 6568. Good label. 700ml. Single Malt., 56.4% volume.
 1 bottle
HK\$15,000 - 19,000



34

34 KARUIZAWA-1981-#152
Distilled March 1981, Bottled April 2014. Distilled at Karuizawa Distillery.
 One of 566 bottles. Cask no. 152, Ex-Sherry cask. In original carton. Good label. "...Comments: why are all the finer things in life so rare? You're right, and so expensive? I was ready to go as high as 94, but the slightly drying tannins in the finish made me revise my score. Well, I'd say it's a tie, although I'm now starting to wonder if the bourbon wasn't a little... better balanced?" (5 stars-Whiskyfun)
 700ml. Single Malt., 54.5% volume.
 1 bottle
HK\$14,000 - 19,000



35

35

KARUIZAWA-1981-#6207

Bottled 5th September 2011. Distilled at Karuizawa Distillery. Cask no. 6207. In original carton. Good label. "... Nose: powerful, leathery, with quite some humus and orange marmalade, then patchouli and a little eucalyptus. Mouth: rich, a tad kirschy, on orange marmalade and bitter spices. Quite some cinnamon. Maybe a tad brutal. Finish: long, very nervous." (4 Stars-Whiskyfun) 700ml. Single Malt., 58.3% volume.

1 bottle

HK\$14,000 - 19,000



36

36

KARUIZAWA-1982-#2230

Bottled 2008. Distilled at Karuizawa Distillery. One of 612 bottles. Cask no. 2230, Sherry Butt. Good label. 700ml. Single Malt., 58.6% volume.

1 bottle

HK\$15,000 - 20,000



37

37

KARUIZAWA-1982-#2279

Bottled 16th September 2011. Distilled at Karuizawa Distillery. Cask no. 2279. In original carton. Good label. 700ml. Single Malt., 58.1% volume.

1 bottle

HK\$14,000 - 19,000

38

38

KARUIZAWA-1983-#3462

Bottled 7th November 2011. Distilled at Karuizawa Distillery. Cask no. 3462. Good label. 700ml. Single Malt., 58.9% volume.

1 bottle

HK\$13,000 - 18,000





41

40



39



39

KARUIZAWA-1984-#3660

Bottled 17th October 2011. Distilled at Karuizawa Distillery.

Cask no. 3660. In original carton. Good label. 700ml. Single Malt., 58.9% volume.

1 bottle

HK\$12,000 - 16,000

40

KARUIZAWA-1977-#6994

Bottled 24th August 2009. Distilled at Karuizawa Distillery.

Cask no. 6994. Good label. 700ml. Single Malt., 62.7% volume.

1 bottle

HK\$33,000 - 39,000

41

KARUIZAWA-1969-#8183

Bottled August 2012. Distilled at Karuizawa Distillery.

Cask no. 8183, ex-bourbon cask. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$50,000 - 70,000



AGE
SK MALT WHISKY
and-crafted malt
CASK No. 8183
Dec. 1969
Aug. 2012
100L ex-bourbon cask
ONE 番 613
Distilled and bottled in Japan

軽井沢蒸留所
VINTAGE
Single Cask Malt Whisky
A TRULY HAND CRAFTED MALT
CASK No. 6994
SINGLE MALT WHISKY
Distilled in 1977
Bottling Date 26.08.2009
Alcohol 62.7
Checked by Y. Nabayato
メルシャン株式会社

軽井沢蒸留所
VINTAGE
Single Cask Malt Whisky
A TRULY HAND CRAFTED MALT
CASK No. 6426
SINGLE MALT WHISKY
Distilled in 1967
Bottling Date 17.08.2009
Alcohol 58.4 %
Checked by Y. Nabayato
メルシャン株式会社 700

軽井沢蒸留所
VINTAGE
Single Cask Malt Whisky
A TRULY HAND CRAFTED MALT
CASK No. 6568
SINGLE MALT WHISKY
Distilled in 1980
Bottling Date 02.08.2011
Alcohol 44.4
Checked by Y. Nabayato



42

42

KARUIZAWA-1995-13 YEAR OLD-#5007-NOH

Bottled 2008. Distilled at Karuizawa Distillery.

One of 246 bottles. Cask no. 5007, Japanese Wine Cask. In original carton. Good label. 750ml. Single Malt., 63% volume.

1 bottle

HK\$19,000 - 25,000



44



43

43

43

KARUIZAWA-1983-28 YEAR OLD-#7576-NOH

Bottled 2012. Distilled at Karuizawa Distillery.

One of 571 bottles. Cask no. 7576, Sherry Butt. In original carton. Good label. "... Finish: long, fruity, jammy, spicy. Touches of green oak in the aftertaste, that's were this baby's maybe a little less stunning and loses one or two points. Comments: these babies are pretty unbeatable. Both massive and very elegant whiskies, not too sure Scotland can beat them fair and square." (5 stars-Whiskyfun) 700ml. Single Malt., 57.2% volume.

1 bottle

HK\$19,000 - 25,000



45

44

KARUIZAWA-1995-14 YEAR OLD-#5039-NOH

Bottled 2009. Distilled at Karuizawa Distillery.

One of 222 bottles. Cask no. 5039, wine cask. In original carton. Good label. 70cl. Single Malt., 59.4% volume

1 bottle

HK\$14,000 - 18,000

45

KARUIZAWA-1994-15 YEAR OLD-#270-NOH

Bottled 2010. Distilled at Karuizawa Distillery.

One of 480 bottles. Cask no. 270, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 62.7% volume.

1 bottle

HK\$18,000 - 24,000



46

KARUIZAWA-1977-30 YEAR OLD-#7026-NOH

Bottled 2008. Distilled at Karuizawa Distillery.

One of 528 bottles. Cask no. 7026, Sherry Butt. In original carton. Good label. "...Nose: an explosion of raisins, fir honeydew and walnut husk, developing on tar, cigar smoke and liquorice. Actually, it's amazing how this one smells like cigar smoke – and like plain cigars as well. Not brutal despite the very high strength but let's add water, still. With water: stays on the same notes and it's not even really smoother. Just a little more menthol and plain malt. Not extremely complex but 'damn nice' if you see what I mean. Reminds me of some old very sherried Port Ellen but with much less peat of course." (5 stars-Whiskyfun)

700ml. Single Malt., 62.8% volume.

1 bottle

HK\$24,000 - 30,000



47

KARUIZAWA-1981-#348-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 207 bottles. Cask no. 348, Sherry butt. Good label. 700ml. Single Malt., 58.9% volume.

1 bottle

HK\$23,000 - 33,000



48

KARUIZAWA-1981-31 YEAR OLD-#8775-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 196 bottles. Cask no. 8775, Sherry cask. In original carton. Good label. 750ml. Single Malt., 62.5% volume.

1 bottle

HK\$26,000 - 32,000



49

49
山崎 YAMAZAKI-WHISKY SHOP (1)
Bottled 2014. Distilled at Yamazaki Distillery. Produced by Suntory.
 In original carton. Good label. 300ml. Single Malt., 48% volume.
白州 HAKUSHU-WHISKY SHOP (1)
Bottled 2014. Distilled at Hakushu Distillery. Produced by Suntory.
 In original carton. 300ml. Single Malt., 48% volume.
 2 bottles (300ml)
HK\$3,500 - 4,500

50
山崎 YAMAZAKI-3RD ANNIVERSARY-WHISKY SHOP (1)
Distilled 1999, bottled 2013 at Yamazaki Distillery.
 Cask no. E070049. Specially Selected by Chief Blender Shinji Fukuyo.
 In presentation carton. Good label. 700ml. Single Malt., 59% volume.
白州 HAKUSHU-3RD ANNIVERSARY-WHISKY SHOP (1)
Distilled 1999. Bottled 2013 at Hakushu Distillery.
 Cask no. DG41666. Specially Selected by Chief Blender Shinji Fukuyo.
 In presentation carton. Good label. Level: into neck. 700ml. Single
 Malt., 55% volume.
 2 bottles
HK\$6,500 - 9,000



50



52

51
山崎 YAMAZAKI-VINTAGE MALT-1983 (1)
Distilled 1983 and Bottled 2005 by Yamazaki Distillery.
 In original carton. Good label. Level: top shoulder. 700ml. Single Malt.,
 56% volume.
白州 HAKUSHU-VINTAGE MALT-1981 (1)
Distilled 1981 and Bottled 2004 by Hakushu Distillery.
 In original carton. Good label. Level: top shoulder. 700ml. Single Malt.,
 56% volume.
 2 bottles
HK\$16,000 - 22,000



51

52
山崎 YAMAZAKI-1998-山崎の雫
Bottled 2008. Distilled at Yamazaki Distillery.
 Bottle number 45/182. Cask CN70172, Hogshead. Aged in Ohmi
 Aging Cellar. In original carton. Good label. Level: into neck. 700ml.
 Single Malt., 53% volume.
 1 bottle
HK\$3,500 - 4,500



53

53
山崎 YAMAZAKI-2000-絆

Bottled 2011 exclusively for the 38th national bartender skills competitions (第38回 全国バーテンダー技能競技大会). Distilled at Yamazaki Distillery.

Bottle number 361. Cask EX65186, Sherry Butt. Aged in Ohmi Aging Cellar. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

HK\$4,200 - 5,200



55

54
山崎 YAMAZAKI-1998

Bottled 2011 exclusively for JR Osaka Mitsukoshi Isetan. Distilled at Yamazaki Distillery.

Bottle number 077. Cask CU70062, Sherry Butt. Aged in Ohmi Aging Cellar. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume

1 bottle

HK\$5,000 - 8,000



54

55
山崎 YAMAZAKI THE OWNER'S CASK-1994

Bottled 2007, distilled 1994 at Yamazaki Distillery. 40th anniversary of the business establishment (創業40周年記念).

Bottle number 152 of 186. Cask no. 4P70169, Hogshead. Aged in Ohmi Aging Cellar. Good label. Level: into neck. 700ml. Single Malt., 55% volume.

1 bottle

HK\$4,200 - 5,200



56

56
山崎 YAMAZAKI-BOURBON BARREL (3)

Distilled and Bottled by Yamazaki Distillery.

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

3 bottles

HK\$6,000 - 8,000



57



58



59

57

山崎 **YAMAZAKI-1986-SHERRY WOOD**

Distilled October 1986, bottled August 2003. Distilled at Yamazaki Distillery.

Bottle no.1743. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle

HK\$13,000 - 16,000

58

山崎 **YAMAZAKI-PUNCHEON (3)**

Distilled and Bottled at Yamazaki Distillery.

In original cartons. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

3 bottles

HK\$6,000 - 8,000

59

秩父 **CHICHIBU-2009-SUSHI+SOUL**

Distilled 2009, bottled 2014. Distilled at Chichibu Distillery.

Bottle number one of 158. Cask no. 609, First fill Boubon. In original carton. Signed by Sushi+Soul owner Christian Herbst. Good label with minor tattered label. Level: into neck. 70cl. Single Malt., 61.6% volume.

1 bottle

HK\$3,500 - 4,500



60

60

KARUIZAWA-1999 & 2000-MALE (1)

Bottled 2012. Distilled at Karuizawa Distillery.
Cask number 7698. In original carton. Good label. 700ml. Single Malt., 61.7% volume.

KARUIZAWA-1999 & 2000-FEMALE (1)

Bottled 2012. Distilled at Karuizawa Distillery.
Cask number 2565. In original carton. Good label. 700ml. Single Malt., 61.6% volume.

2 bottles

HK\$12,000 - 16,000

61

KARUIZAWA-12 YEAR OLD-KOI BRILLIANT SHERRY (1)

Distilled 2000. Bottled 2013 at Karuizawa Distillery
In original carton. Good label. 700ml. Single Malt., 60.2% volume.

KARUIZAWA-12 YEAR OLD-KOI BALANCED SHERRY (1)

Distilled 2000. Bottled 2013 at Karuizawa Distillery.
In original carton. Good label. 700ml. Single Malt., 60.9% volume.

2 bottles

HK\$9,000 - 12,000

62

KARUIZAWA-14 YEAR OLD-HOFVANDER

Distilled 1st June 1995, Bottled 2009. Distilled at Karuizawa Distillery.
One of 114 bottles. In original carton. Good label with minor wrinkling.
70cl. Single Malt., 66% volume.

1 bottle

HK\$13,000 - 18,000



62



61



63



64

65



63

KARUIZAWA-1977-#4010-GEISHA

Bottled 2012 for Taiwan. Distilled at Karuizawa Distillery.

One of 427 bottles. Cask no. 4010, Sherry Butt. In original carton. Good label. 700ml. Single Malt. , 65.9% volume.

1 bottle

HK\$25,000 - 35,000

64

KARUIZAWA-1981-#2042-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 311 of 440. Cask no.2042, Sherry Butt. In original carton. Good with minor scuffing. 700ml. Single Malt., 56.7% volume.

1 bottle

HK\$18,000 - 24,000

65

KARUIZAWA-1981-#2100-GEISHA

Bottled 2012 for Taiwan. Distilled at Karuizawa Distillery.

Bottle number 284 of 409. Cask no. 2100, Sherry Butt. In original carton. Good label. 700ml. Single Malt. , 60.4% volume.

1 bottle

HK\$18,000 - 24,000

66

KARUIZAWA-1983-#2233-GEISHA

Bottled 2012 for Taiwan. Distilled at Karuizawa Distillery.

Bottle number 2 of 460. Cask no. 2233, Sherry Butt. In original carton. Good with minor scuffing. 700ml. Single Malt., 59.4% volume.

1 bottle

HK\$17,000 - 23,000



66

67



69



67

KARUIZAWA-1984-#3186-GEISHA

Bottled 2012 exclusive for www.P9.com.tw. Distilled at Karuizawa Distillery.

One of 540 bottles. Cask no. 3186, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$17,000 - 23,000

68

KARUIZAWA-1974-40 YEAR OLD-#3626-GOLD GEISHA

Bottled 2014. Distilled at Karuizawa Distillery.

One of 392 bottles. Cask no. 3626, Sherry Butt. In presentation case. Good label. 700ml. Single Malt., 64.5% volume.

1 bottle

HK\$50,000 - 70,000

69

KARUIZAWA-1981-#6256-GEISHA (1)

Bottled 2011. Distilled at Karuizawa Distillery.

Cask no. 6265, First fill sherry. Good label with minor staining. "... first nosing but slightly less aromatic. More coffee too. Mouth: more complex this time, more spices, dried fruits, oranges, kumquats, cough syrup, tar, lapsang souchong... High quality. Finish: long, spicy. Bitter herbs in the aftertaste." (5 stars-Whiskyfun)

70cl. Single Malt., 57.5% volume.

KARUIZAWA-1982-#2748-GEISHA (1)

Bottled 2009. Distilled at Karuizawa Distillery.

Cask no. 2748, First fill sherry. In original carton. Good label. "... a rich, mature yet restless dram. I scored it 91 points at the MM Awards so I won't change the rating, but I might have gone a tad higher" (5 Stars-Whiskyfun)

70cl. Single Malt., 56.1% volume.

KARUIZAWA-1990-#679-GEISHA (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 679, First fill sherry. In original carton. Good label. 70cl. Single Malt., 56.1% volume.

3 bottles

HK\$60,000 - 80,000

68





70



71



72

70

KARUIZAWA-1992-15 YEAR OLD-#3434-EDITOR'S CHOICE

Bottled 2007. Distilled at Karuizawa Distillery.

Bottle number 142 of 308. Cask no. 3434, American White Oak Sherry Butt. In original carton. Good label. 70cl. Single Malt., 60.6% volume.

1 bottle

HK\$12,000 - 16,000

71

KARUIZAWA-1968-#6955

Bottled 17th June 2010. Distilled at Karuizawa Distillery.

Cask no. 6955. In original carton. Good label. "...Nose: a symphony for precious woods. Not even brutal at 61% ABV. Figs, dates, mead, dried apricot, then camphor and cured ham. And hundreds of other aromas. With water: a walk in the forest after the rain. And hundreds of other aromas. Mouth (neat): so rich, so punchy, so elegant at the same time! Mint, ginger, cinnamon, prunes, fruitcake and various honeys. Plus hundreds of other flavours." (5 stars-Whiskyfun)

「.....聞香：珍木の交響曲。酒精度61%而不顯得暴烈。無花果、紅棗、蜂蜜酒、杏脯，然後是樟腦與火腿。其他香味數以百計。加水喝：像雨後在森林散步，其他香味數以百計。口感（淨飲）：如此豐富，如此強勁，同時如此優雅！薄荷、生薑、肉桂、西梅乾、水果蛋糕及多種蜂蜜，其他的味道數以百計。」（Whiskyfun：五星）

700ml. Single Malt., 61.1% volume.

1 bottle

HK\$50,000 - 70,000

72

KARUIZAWA-1972-#7290

Bottled 2008. Distilled at Karuizawa Distillery.

One of 528 bottles. Cask no. 7290, Sherry Butt. In original carton. Good label. "...dried figs, roasted macadamia nuts, mapple syrup and orange blossom water. Extremely elegant. Mouth (neat): ouch! This is extremely hot, of course but sort of drinkable provided you take only half drops. Once again, figs and dates do dominate the whole, as well as raisins and vanilla. The sherry is rather discreet. Quick, water: exceptional development on all dried fruits and all honeys. Balance is perfect." (5 stars-Whiskyfun)

「.....無花果乾、烤夏威夷堅果、楓糖和柑橘花水。非常優雅。口感（淨飲）：噢！非常辛辣，即使只半滴，也當然好喝。再一次，無花果與棗子主導了味道，還有葡萄乾和香子蘭。雪莉味較隱密。快速、加水：所有乾果與蜜糖有出色的升華。平衡完美。」（Whiskyfun：五星）

700ml. Single Malt., 65% volume.

1 bottle

HK\$28,000 - 36,000



73

**73
KARUIZAWA-1975-#6736**

Bottled 14th June 2010. Distilled at Karuizawa Distillery.
Cask no. 6736. In original carton. Good label. "...Dried fruits, figs, kumquats, jams, bergamots, orange cake, sandalwood, spearmint and just touches of parsley and old balsamic vinegar. Beautiful. Mouth (neat): exactly the same feeling as with the nose, this is a tad less powerful and much creamier and fruitier than the 1977s but don't get me wrong, it's still a powerful monster (a kaiju?) that needs water. With water: ah yes, this extra-fruitiness makes it a tad sexier than the 1977s and probably a little easier too." (5 stars-Whiskyfun)

「.....乾果、無花果、金橘、果醬、佛手、橙餅、檀香木、薄荷，以及些微的歐芹與陳香醋。美好。口感（淨飲）：跟聞香的感覺完全相同，比1977年的出品稍微沒那麼強烈，但更柔滑，果味更濃，但不要誤會，我的意思是這酒仍然是一隻需要水的大怪物（怪獸？）。加水喝：是啊，其濃郁的果香使它比1977年的更顯風情，也可能更平易近人。」（Whiskyfun：五星）

700ml. Single Malt., 61.8% volume.

1 bottle

HK\$25,000 - 30,000



74

**74
KARUIZAWA-1976-#7818**

Bottled 14th June 2010. Distilled at Karuizawa Distillery.
Cask no. 7818. In original carton. Good label. 700ml. Single Malt., 63.6% volume.

1 bottle

HK\$26,000 - 34,000



75

**75
KARUIZAWA-1979-#8187**

Distilled January 1979, bottled July 2014. Distilled at Karuizawa Distillery.
Cask no. 8187, Ex-bourbon Cask. In original carton. Good label. "...Black tea, pipe tobacco, menthol, a drop of turpentine, a little humus... All that on the usual marmalade and butterscotch. Croissants au beurre. With water: cough syrup! Love these hints of eucalyptus. Mouth (neat): oh lovely! Creamy limoncello and mandarine impériale plus pipe tobacco and earthy spices. Citron liqueur. The citrus is impressive, and reminds me of some old ex-active oak Rosebank. Finish: long, with a little caraway coming through. Probably the most expensive aquavit in the whole world." (5 stars-Whiskyfun)

「.....黑茶、斗煙絲、薄荷、松脂、些微腐殖質.....全攞在普通果子醬及奶油硬糖之上。黃油牛角包。加水喝，咳嗽糖漿！喜愛這種桉樹的氣息。口感（淨飲）：噢，可愛！柔滑的檸檬酒及桔子酒，以及斗煙絲與泥土的香氣。柚子甜酒。柑橘味令人印象深刻，讓我想起以一些老舊橡樹桶陳釀成熟的羅斯班克。收結悠長，帶點香菜的韻味。也許是世界上最昂貴的烈酒。」（Whiskyfun：五星）

700ml. Single Malt., 58.8% volume.

1 bottle

HK\$20,000 - 26,000



76

76

KARUIZAWA-1978-#8383

Distilled December 1978, bottled July 2014. Distilled at Karuizawa Distillery.

Cask no. 8383, Ex-bourbon cask. In original carton. Good label. "... Pretty often, these old ex-bourbon Karuizawas do display sherried notes, which is funny. With water: cough syrup, just like in the 1979, but this time the whole got even more medicinal. Some kind of secret concoction that would cure just anything! The croissants are back as well. Mouth (neat): as creamy as honey, rather spicy, marmalady and rather tannic. Ginger, cinnamon mints, cumin, strong tea...But once again, the citrusy side saves it. Even better, that comes with perfect earthy tones." (5 stars-Whiskyfun)

「當然它鼎鼎有名，極為濃郁，充 橡木油與厚重的香料氣息，加上很多來自最優質瑞士朱古力廠家的黑朱古力風味。不過，過份抱着碰運氣的心.....以水伴飲，少雪莉味，更清新，更濃果味，有意外的君度酒與薑酒的味道，些微冧酒、檸檬皮和黑胡椒的味道。很多時候，口感會較柔滑、比清水更豐滿。提醒你，其中甚至有點蜜糖味！收結悠長、較甜。餘韻有點酸辣醬、薑糖及泥煤味。」（Whiskyfun：五星）700ml. Single Malt., 63% volume.

1 bottle

HK\$20,000 - 26,000



77

77

KARUIZAWA-1981-#103

Bottled 25th May 2007. Distilled at Karuizawa Distillery.

Cask no. 103. In original worn carton. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$12,000 - 16,000



78

78

KARUIZAWA-1981-#6370-FIRE DRAGON

Bottled 2011. Distilled at Kawasaki Distillery.

Bottle number 278 of 378. Cask no. 6370, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 53.8%

1 bottle

HK\$20,000 - 26,000



79

79

KARUIZAWA-1984-30 YEAR OLD-#3139-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 494 bottles. Cask no. 3139, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 55.4% volume.

1 bottle

HK\$25,000 - 30,000



80

80

KARUIZAWA-45 YEAR OLD-白命の水 (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 35 of 137. Cask no. 1946, Sherry Butt. In wooden presentation case. Good label. Wooden case's left top rear corner is lightly cracked and dent. 原裝盒上方左後角略為破損。700ml. Single Malt., 62% volume.

KARUIZAWA-45 YEAR OLD-黒命の水 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 272 of 310. Cask no. 2725, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 59.6% volume. 2 bottles

HK\$120,000 - 150,000

81

KARUIZAWA-1982-#4971-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 247 of 340. Cask no. 4971, Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

KARUIZAWA-1983-#3408-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 247 of 340. Cask no. 3408, Sherry Butt. Good label. 700ml. Single Malt., 58.4% volume.

2 bottles

HK\$40,000 - 55,000

81





82

KARUIZAWA-1960-33 YEAR OLD

Bottled 1993. Distilled and Bottled at Karuizawa (Mercian) Distillery. One of 100 bottles. In a hand blown decanter decorated with gold flakes and white marble spiral patterns. In fitted wooden presentation case with the front plate slightly curved and detached. 1993年裝瓶，由輕井澤酒廠釀製及裝瓶。

100瓶之一，手工吹製的酒瓶飾以金薄片與白大理石螺旋圖案，連製木禮盒，木禮有少許突出，720毫升，單一麥芽，酒精度43%。
720ml. Single Malt., 43% volume.

1 bottle

HK\$220,000 - 300,000



4684

350



83

**83
HANYU-FULL PROOF 1988-2009-#9306**

Distilled at Hanyu Distillery.

Bottle number 81 of 200. Cask no. 9306, Big Butt. Good label. 700ml. Single Malt., 55% volume.

1 bottle

HK\$16,000 - 19,000



84

**84
HANYU-FULL PROOF 1990-2009-#9305**

Distilled at Hanyu Distillery.

Bottle number 200 of 200. Cask no. 9305. Good label with minor scuffing. "... rich and creamy, spicy and jammy, with touches of ripe bananas and honey sauce. Excellent body. A fruity kind of sherry, rather complex. Also notes of liquorice wood. With water: water brings the oak a little more to the front, with more cinnamon and dried cardamom. Also nutmeg. Finish: long, rather sweeter again. Muscovado sugar and crystallised oranges" (5 stars-Whiskyfun) 70cl. Single Malt., 53% volume.

1 bottle

HK\$14,000 - 18,000



85

**85
HANYU-FULL PROOF HOLLAND-1988-2006-#9204**

Distilled at Hanyu Distillery.

Bottle number 10. Cask no. 9204, pantheon. Good label. 700ml. Single Malt., 56.3% volume.

1 bottle

HK\$13,000 - 16,000



86

**86
HANY ICHIRO'S MALT-1986-26 YEAR OLD-#1383**

Salon de Shimaji 2013 Release. Distilled at Hanyu Distillery.

Bottle number 178 of 260. Cask no. 1383, Madeira Finish. In lightly worn presentation carton. Good label. Level: into neck. 700ml. Single Malt., 55% volume.

1 bottle

HK\$12,000 - 16,000



87

87

HANYU ICHIRO'S MALT-4 OF CLUBS

Distilled 1991, bottled 2007. Distilled at Hanyu Distillery.

Bottle number 26 of 266. Cask no. 9802, 1st Hogshead, 2nd Rum Cask. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$12,000 - 16,000



88

88

HANYU ICHIRO'S MALT-4 OF SPADES

Distilled 2000, bottled 2010. Distilled at Hanyu Distillery.

Bottle number 106 of 570. Cask no. 60, 1st Hogshead, 2nd Japanese Mizunara Puncheon. lightly tattered label on the top edge. 700ml.

Single Malt., 58.6% volume.

1 bottle

HK\$12,000 - 16,000



89

89

HANYU ICHIRO'S MALT-6 OF SPADES

Distilled 2000, bottled 2011. Distilled at Hanyu Distillery.

Bottle number 604 of 661. Cask no. 1303, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label. 700ml. Single Malt., 58.6% volume.

1 bottle

HK\$12,000 - 16,000



90

90

HANYU ICHIRO'S MALT-6 OF HEARTS

Distilled 1991, bottled 2012. Distilled at Hanyu Distillery.

Bottle number 225 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.9% volume.

1 bottle

HK\$10,000 - 14,000



91

91
HANYU ICHIRO'S MALT-9 OF SPADES

Distilled 1990, bottled 2010. Distilled at Hanyu Distillery.
Bottle number 545 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 52.4% volume.
1 bottle
HK\$12,000 - 16,000



92

92
HANYU ICHIRO'S MALT-JACK OF HEARTS

Distilled 1991, Bottled 2010. Distilled at Hanyu Distillery.
Bottle number 135 of 329. Cask no. 378, 1st Hogshead, 2nd Red Oak Heads Hogshead Good label. 700ml. Single Malt. , 56.1% volume.
1 bottle
HK\$12,000 - 16,000



93

93
HANYU ICHIRO'S MALT-KING OF DIAMONDS

Distilled 1988, bottled 2006. Distilled at Hanyu Distillery.
Bottle number 59 of 555. Cask no. 9003, 1st Hogshead, 2nd American Oak Sherry Butt. Good label. 700ml. Single Malt., 56% volume.
1 bottle
HK\$15,000 - 20,000



94

94
HANYU ICHIRO'S MALT-ACE OF DIAMONDS

Distilled 1986, Bottled 2008. Distilled at Hanyu Distillery.
Bottle number 436 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream Sherry Butt. Stained front and back label. 700ml. Single Malt., 56.4% volume.
1 bottle
HK\$14,000 - 19,000



95

95

HANYU ICHIRO'S MALT-ACE OF CLUBS

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery.
Bottle number 302 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label. 700ml. Single Malt., 59.4% volume
1 bottle

HK\$15,000 - 20,000



96

96

HANYU ICHIRO'S MALT-THE GAME-4TH EDITION

Distilled 2000, bottled 2012 for Shinanoya. Distilled at Hanyu Distillery.
Bottle number 107 of 232. Cask no. 9805, Rum wood finish. Good label. 700ml. Single Malt., 59% volume.

1 bottle

HK\$13,000 - 16,000



97

97

HANYU ICHIRO'S MALT-THE GAME-5TH EDITION

Distilled 2000, bottled 2013 for Shinanoya. Distilled at Hanyu Distillery.
Bottle number 159 of 299. Cask no. 1302, Mizunara Wood finish. In original carton. Good label. 700ml. Single Malt., 59.5% volume.

1 bottle

HK\$10,000 - 13,000



98

98

KARUIZAWA-1996-16 YEAR OLD-#3681

Bottled 2013, 1st Ghost Series. Distilled at Karuizawa Distillery.
Bottle number 5 of 140. Cask no. 3681, sherry cask. In original carton. Good label.

The first in series of Japanese whisky featuring artwork from legendary Ukiyo-e 浮世絵 artist Yoshitoshi's 月岡 芳年 woodblock prints "New Forms of 36 Ghosts" (1889 - 1892).

This label feature the print of "The Enlightenment of Jigoku-dayu".
70cl. Single Malt., 59.5% volume.

1 bottle

HK\$30,000 - 38,000



99

99

KARUIZAWA-1982-#8497-GOLD FISH (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 8497, First Fill Bourbon Cask. In original carton. Good label. "Nose: it's obviously not one of these wonderfully dirty-ish heavily sherried Karuizawas and in fact, the freshness and the fruitiness are quite impressive. What strikes me as well is the little smokiness, the touches of pinesap and eucalyptus – not to mention camphor – and, well, the Japanese side, hard to describe. Or maybe between sandalwood and incense?" (4.5 stars Whiskyfun)

「香氣：顯然不是那種泥土味濃美、雪莉桶味厚重的輕井澤；細細品味，其清新感與水果香令人留下深刻印象，有水晶蘭與桉樹的痕迹，以及不消說的樟腦，嗯，是的，這是日本酒的特色，難以形容，或者可能是介乎檀香木與焚香之間？」（Whiskyfun：四星半）

70cl. Single Malt., 46% volume.

KARUIZAWA-1984-#4201-GOLD FISH (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 4021, First Fill Sherry Cask. In original carton. Good label. "of course it's a big boy, heavily concentrated, ridden with oak oils and thick spicy notes plus a lot of dark chocolate from the best Swiss makers'. But let's not push our luck any further... With water: less sherried, more fresh and fruity, which came unexpected. Cointreau and ginger liqueur, wee touches of rum, lemon zests and black pepper. As often, the mouth feel became creamier and slightly rounder with water. Mind you, there's even a little honey! Finish: long, sweeter. Chutney and crystallised ginger and a peat-smoky aftertaste. (5 stars Whiskyfun)

100



101

「此酒當然鼎鼎有名，極為濃郁，充滿橡木油與厚重香料的氣息，加上很多來自最優質瑞士朱古力廠的黑朱古力風味。但別過份抱着碰運氣的心情.....以水伴飲，令人意外的，雪莉味顯得較淡，卻更為清新，果味也更濃。有君度橙酒與薑酒的味道，帶些微朗姆酒、檸檬皮與黑胡椒的痕迹。很多時候，口感會較柔滑、比清水更豐滿。提醒你，當中甚至有點蜜糖味！收結悠長、甜美。餘韻帶點酸辣醬、薑糖及泥煤味。」（Whiskyfun：五星）

70cl. Single Malt., 64.5% volume.

2 bottles

HK\$45,000 - 55,000

100

KARUIZAWA-1985-#2541-TIGER

Bottled 2010. Distilled at Karuizawa Distillery.

One of 547 bottles. Cask no. 2541, Sherry Butt. In original carton.

Good label. 700ml. Single Malt., 58.9% volume.

1 bottle

HK\$14,000 - 18,000

101

KARUIZAWA-1981-#2084-FOUNDER'S CASK

Distilled 30th July 1981, a cask handfully selected by the directors of Number One Drinks Company. Distilled at Karuizawa Distillery.

One of 347 bottles. Cask no. 2084. In original carton. Good label.

700ml. Single Malt., 60.8% volume.

1 bottle

HK\$19,000 - 26,000



104

102

KARUIZAWA-1984-29 YEAR OLD-#7802

Distilled 29th November 1984, Bottled 13th October 2014. Distilled at Karuizawa Distillery.

Bottle number 131 of 577. Cask no. 7802, Olorosson Sherry Butt. In original torn carton. Good label. 70cl. Single Malt., 56.7% volume.

1 bottle

HK\$20,000 - 28,000

103

KARUIZAWA-#1-MV-NOH

Bottled October 2011. Distilled at Karuizawa Distillery.

Vintages 1981, 1982, 1983, 1984. Cask no. 6405, 4973, 8184, 6437, Sherry Butt & Bourbon Cask. In original carton. Good label. 700ml. Single Malt., 59.1% volume.

1 bottle

HK\$16,000 - 22,000

104

SMWS-KARUIZAWA-132.1-28 YEAR OLD (1)

Distilled 30th August 1984. Secret moonlit garden dram.

One of 229 bottles. Ex-Sherry Butt. Good Labelling. 70cl. Single Malt., 59.9% volume.



102

SMWS-KARUIZAWA-132.2-22 YEAR OLD (1)

Distilled 4th September 1991. Stunning panorama of exotic fruits.

One of 335 bottles. Ex-sherry cask. Good Labelling. 70cl. Single Malt., 62.4% volume.

SMWS-KARUIZAWA-132.3-20 YEAR OLD (1)

Distilled 21st July 1993. Dark, mysterious and seductive.

One of 344 bottles. Ex-Sherry cask. Good Labelling. 70cl. Single Malt., 61.1% volume.

SMWS-KARUIZAWA-132.4-17 YEAR OLD (1)

Distilled 8th July 1996. Rich, brooding and suggestive.

One of 346 bottles. Ex-Sherry cask. Good labelling. 70cl. Single Malt., 61.7% volume.

SMWS-KARUIZAWA-132.5-14 YEAR OLD (1)

Distilled 25th June 1999. Sweet and darkly beguiling.

One of 495 bottles. Ex-Sherry cask. Good labelling. 70cl. Single Malt., 58% volume.

SMWS-KARUIZAWA-132.6-12 YEAR OLD (1)

Distilled 31st December 2000. Nite Nurse nipped by piranhas.

One of 553 bottles. Ex-Sherry cask. Good labelling. 70cl. Single Malt., 63% volume.

6 bottles

HK\$58,000 - 70,000



103



105



106



107

105

KARUIZAWA-31 YEAR OLD-#4961-獅子虎図屏風 (1)

Bottled 2012. Distilled at Karuizawa Distillery, Shinanoya Private Cask 5th Anniversary.

One of 228 bottle. Cask no. 4961, Bourbon Barrel. Sh haku Soga-(1730~1781.30.1). In original carton. Good label. 700ml. Single Malt., 60% volume.

KARUIZAWA-16 YEAR OLD-#5006-獅子虎図屏風 (1)

Bottled 2012. Distilled at Karuizawa Distillery, Shinanoya Private Cask 5th Anniversary.

One of 180 bottle. Cask no. 5006, Japanes Wine Cask. Shohaku Soga-(1730~1781.30.1) Good label. 700ml. Single Malt., 69.3% volume.

2 bottles

HK\$50,000 - 70,000

106

KARUIZAWA-1984-29 YEAR OLD-#3662-旭日松鶴図

Bottled 2014. Distilled at Karuizawa Distillery.

One of 271 bottles. Cask no. 3662, Sherry Cask. 伊藤 若冲 (1716-1800). In original carton. Good label. 700ml. Single Malt., 61% volume. 1 bottle

HK\$25,000 - 32,000

107

KARUIZAWA-1981-#4659-BLACK LABEL

Bottled 2012. Distilled at Karuizawa Distillery.

One of 171 bottles. Cask no. 4659, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 57.6% volume.

1 bottle

HK\$25,000 - 35,000



109

108

KARUIZAWA-1981-#7502-RED LABEL

Bottled 2012. Distilled at Karuizawa Distillery.

One of 105 bottles. Cask no. 7502, Sherry Butt. In original carton.

Good label. 700ml. Single Malt., 55.9% volume.

1 bottle

HK\$25,000 - 32,000

109

KARUIZAWA-1981-COCKTAIL SERIES-#162 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 162. In original carton. Good label. 70cl. Single Malt., 55.8%

volume.

KARUIZAWA-1982-COCKTAIL SERIES-#8444 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 8444. In original carton. Good label. 70cl. Single Malt.,

58.6% volume.

KARUIZAWA-1983-COCKTAIL SERIES-#8597 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 8597. In original carton. Good label. 70cl. Single Malt.,

62.7% volume.

KARUIZAWA-1984-COCKTAIL SERIES-#7975 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 7975. In original carton. Good label. 70cl. Single Malt.,

59.3% volume.

4 bottles

HK\$100,000 - 130,000



108

110



111



110

KARUIZAWA-1980-32 YEAR OLD-#3565-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 335 bottles. Cask no. 3565, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 59.2% volume.

1 bottle

HK\$20,000 - 26,000

111

KARUIZAWA-1965-21 YEAR OLD

Bottled 1986. Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.

One of 518 bottle. In original wooden presentation case. Good labelling with some staining. Level: 3cm below foil. An extremely rare expression of Karuizawa, when the distillery was managed by Ocean Co. in 1980s, a skillfully handcrafted wooden case representing this historical limited bottling.

限量518瓶，輕井澤酒廠極為稀罕的傑作，1980年代該酒廠由海洋公司管理，限量生產了這瓶美酒，配以精工手藝製作的木盒，突顯了其歷史價值。

720ml. Single Malt., 43% volume.

1 bottle

HK\$90,000 - 120,000

112



112

MACALLAN-1947

Distilled by R. Kemp, Macallan-Glenlivet, Ltd. Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Elgin.

Bin soiled, lightly stained main and neck label. Lightly tattered main label. Level: high shoulder. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$35,000 - 45,000

113

MACALLAN-1957

Distilled by R. Kemp, Macallan-Glenlivet, Ltd. Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Elgin.

In original worn carton. Bin soiled and lightly stained main and neck labels, tattered bottom strip label. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$23,000 - 28,000

114

MACALLAN-1963

Bottled 1980. Distilled and bottled by The Macallan-Glenlivet, Ltd., Craigellachie.

Heavily bin soiled, stained main and neck labels. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$13,000 - 16,000

113



114





115

115

MACALLAN-1964

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie. In original worn carton. Good label with minor scuffing. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$15,000 - 20,000



116

116

MACALLAN-1978-18 YEAR OLD

Distilled and bottled by The Macallan Glenlivet Ltd., Craigellachie. Sourced from The LCBO (Liquor Control Board of Ontario). In original carton. Lightly scuffed label. Level: Top shoulder 750ml. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 12,000



117

117

MACALLAN-1979-18 YEAR OLD

Distilled and bottled by The Macallan Glenlivet Ltd., Craigellachie. Sourced from The LCBO (Liquor Control Board of Ontario). Good label. Level: very top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 12,000



118

118

MACALLAN-1980-18 YEAR OLD

Bottled 1998. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 12,000

119



119

MACALLAN-1989-18 YEAR OLD (1)

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good labelling. 700ml. Single Malt., 43% volume.

MACALLAN-1990-18 YEAR OLD (1)

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1991-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Lightly torn and stained label. Level: into neck. 700ml. Single Malt., 43% volume.

3 bottles

HK\$17,000 - 21,000

120



120

MACALLAN-1988-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Sherry Cask. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1988-18 YEAR OLD-FINE OAK (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 43% volume.

2 bottles

HK\$10,000 - 13,000



121

121

MACALLAN GLENLIVET-1938-37 YEAR OLD

Distilled at The Macallan Distillery. Bottled by Gordon & MacPahil, Elgin.

In Sherry wood. Good labelling Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 30,000

123



122

123

MACALLAN RED RIBBON-1950

Distributed by Atkinson Baldwin & Co. Ltd. Distilled and Bottled by Macallan-Glenlivet Ltd., Craigellachie.

Bottle number 1315. In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000



122

MACALLAN ROYAL MARRIAGE

Distilled and bottled by Macallan-Glenlivet Ltd.

A vatting of spirit distilled in 1948 and 1961, bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. Good label with minor staining, heavily bin-soiled label. Level: high shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$24,000 - 28,000



124

MACALLAN-SELECT RESERVE-1946-52 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Bottle number 1756. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$90,000 - 120,000



125



126



127

125

KARUIZAWA-1967-#6426

Bottled 17th August 2008. Distilled at Karuizawa Distillery.

Cask no. 6426. In original carton. Good label. This legendary 42 Year Old Karuizawa (輕井澤) Single Cask released in 2009 has obtained 95 points from Whiskyfun & Whiskynotes, and 96 points from Jim Murray's Whisky Bible. This bottle is almost extinct in the secondary market now.

這瓶傳奇的42年輕井澤單桶威士忌在2009年推出，Whiskyfun及Whiskynotes同時評為95分，占·默里在《威士忌聖經》裡評為96分，此酒在二級市場中已幾乎絕迹。

700ml. Single Malt., 58.4% volume.

1 bottle

HK\$80,000 - 120,000

126

KARUIZAWA-1969-#8183

Distilled December 1969, bottled August 2012. Distilled at Karuizawa Distillery.

Cask no. 8183, ex-bourbon cask. In original carton. Good label.

700ml. Single Malt., 61.3% volume.

1 bottle

HK\$50,000 - 70,000

127

KARUIZAWA-1970-#6177

Distilled May 1970, Bottled August 2012. Distilled at Karuizawa Distillery.

Cask no. 6177, ex-sherry cask. In original carton. Good label. 700ml. Single Malt., 64.3% volume.

1 bottle

HK\$40,000 - 55,000



128

128

KARUIZAWA-1977-#6994

Bottled 24th August 2009. Distilled at Karuizawa Distillery.

Cask no. 6994. In original carton. Good label. 700ml. Single Malt., 62.7% volume.

1 bottle

HK\$33,000 - 39,000



129

129

KARUIZAWA-1977-#4747

Bottled 2nd August 2011. Distilled at Karuizawa Distillery.

Cask no. 4747. In original carton. Good label. 700ml. Single Malt., 66.9% volume.

1 bottle

HK\$40,000 - 48,000

130

KARUIZAWA-1981-#6056 (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Cask no. 6056, First Fill Sherry. In original carton. Good label. 70cl. Single Malt., 60.3% volume.

KARUIZAWA-1984-#3663 (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Cask no. 3663, First Fill Sherry. In original carton. Good label. "... A magnificent nose anyway. With water: smoke and ashes! Mouth (neat): beats them all. Especially the wee blend of aniseed, mint and eucalyptus is superb." (5 stars-Whiskyfun)

700ml. Single Malt., 56.8% volume.

2 bottles

HK\$50,000 - 70,000



130



131

131

KARUIZAWA-1984-#2962

Bottled 2010. Distilled at Karuizawa Distillery.

One of 554 bottle. Cask no. 2962, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 57.1% volume.

1 bottle

HK\$20,000 - 26,000



132

132

KARUIZAWA-33 YEAR OLD-#4556-TOULOUSE LAUTREC (1)

Distilled March 1980, bottled July 2013 by Karuizawa Distillery.

Cask number 4556, Sherry Butt. In original carton. Good label. "... A lot of camphor, cough syrup, bitter oranges, touches of Spanish ham, probably some cranberry juice, even guava juice... Another one that's pretty perfect. With water: indeed. More menthol, more liquorice, maybe more wood extracts? Finish: very long and quite terpenic." (5 stars-Whiskyfun)

70cl. Single Malt., 60.3% volume.

KARUIZAWA-31 YEAR OLD-#78-TOULOUSE LAUTREC (1)

Distilled Oct 1981, bottled July 2013 by Karuizawa Distillery.

Cask number 78, Sherry Butt. In original carton. Good label. "... Nose: waaah! Some kind of orange marmalade made out of the best oranges ever by the best marmalade makers ever. Behind that, lovely touches of verbena and wormwood. Mouth (neat): a smashing fruitiness, we're far from the thick oloroso style that other



old Karuizawas can display. Unexpectedly clean and fresh, with many oranges, one or two slices of mango, some spicy honey and even quite some all-vitamins fruit juice. A restless and even youthful old sherried Karuizawa" (5 stars-Whiskyfun)

70cl. Single Malt., 60.5 volume.

KARUIZAWA-32 YEAR OLD-#8461-TOULOUSE LAUTREC (1)

Distilled February 1981, bottled July 2013 by Karuizawa Distillery.

One of 186 bottles. Cask number 8461, ex-bourbon. In original carton. Good label. "...I find this excellent, but maybe less unusual and spectacular than most other old Karuizawas. In a way, it's more 'normal' - no I didn't say 'ordinary'." (5 stars-Whiskyfun)

70cl. Single Malt., 57.3% volume.

KARUIZAWA-33 YEAR OLD-#6431-TOULOUSE LAUTREC (1)

Distilled January 1980, bottled July 2013 by Karuizawa Distillery.

One of 124 bottles. Cask number 6431, ex-Bourbon. In original carton. Good label. "... jam, tamarind, incense, old white wines, raspberry jam, figs, mulled wine, maybe a little more wood smoke as well, roasted cashews Indian-style... The whole is big but not overpowering so far, I also love these huge chocolaty notes, the oranges, the soft spices... Finish: long, with a punctuating oak rather than, well a dominating one." (5 stars-Whiskyfun)

70cl. Single Malt., 62.1% volume.

4 bottles

HK\$100,000 - 130,000



133

KARUIZAWA-1981-#818-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 51 of 340. Cask no. 818, Sherry Butt. Good label.
700ml. Single Malt., 56.9% volume.

KARUIZAWA-1982-#4971-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 51 of 340. Cask no. 4971, Sherry Butt. Good label
700ml. Single Malt., 57.9% volume.

KARUIZAWA-1983-#3408-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 51 of 340. Cask no. 3408, Sherry Butt. Good label.
700ml. Single Malt., 58.4% volume.

3 bottles (In wooden presentation case)

HK\$80,000 - 110,000





134

134

KARUIZAWA-1984-30 YEAR OLD-#7857-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 508 bottles. Cask no. 7857, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58% volume. 1 bottle

HK\$25,000 - 30,000

135

KARUIZAWA-1984-30 YEAR OLD-#7963-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 437 bottles. Cask no. 7963, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58.1% volume. 1 bottle

HK\$25,000 - 32,000



135



136

136

KARUIZAWA-1980-32 YEAR OLD-#3565-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 335 bottles. Cask no. 3565, Sherry Butt. In original carton.

Good label. 700ml. Single Malt., 59.2% volume.

1 bottle

HK\$20,000 - 26,000



137

137

KARUIZAWA-1989-23 YEAR OLD-#7893-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 302 bottles. Cask no. 7893, Sherry Butt. In original carton.

Good label. 700ml. Single Malt., 63.9% volume.

1 bottle

HK\$22,000 - 28,000



138

138

KARUIZAWA-30-YEAR OLD-#8606-GEISHA

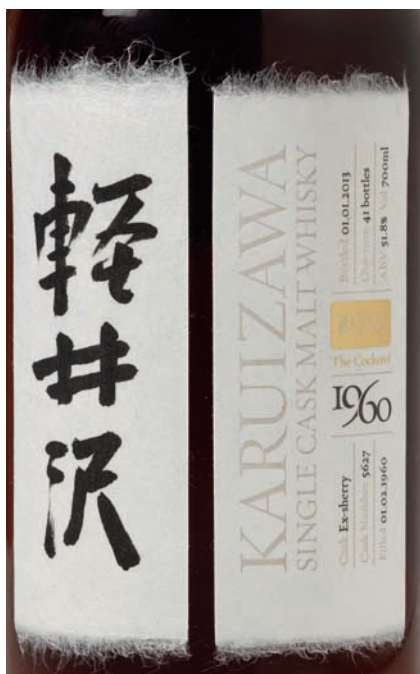
Distilled at Karuizawa Distillery.

Cask no. 8606, Bourbon cask. In original carton. Good label. 70cl.

Single Malt., 55.8% volume.

1 bottle

HK\$19,000 - 26,000



139

KARUIZAWA-1960-52 YEAR OLD-THE COCKEREL

Bottled 1st Oct 2013. Distilled and Bottled at Karuizawa (Mercian) Distillery.

One of 41 bottles. Cask number 5627, ex-Sherry hogshead. The bottle is housed in 2 an inner Ash wooden presentation case and outer Wenge wooden presentation case. Good labelling in handmade Japanese Washi paper Level: top shoulder. 700ml. Single Malt., 51.8% volume.

1 bottle

HK\$400,000 - 500,000

THE ART OF THE CRAFTSMAN

The oldest Karuizawa whisky in the world. Designed and produced by Edinburgh studio, Contagious, each element of the package has been carefully crafted. The label has been handmade by Norito Hasegawa, a third generation paper maker, and then embellished by a Master Calligrapher, Soji Nishimoto 西本宗璽.

Modelled on traditional Japanese puzzled boxes and handmade to the highest level by an accomplished British cabinetmaker, the box has been adorned with pieces from the original ex-sherry hogshead shipped from Karuizawa.

Each of the 41 bottles has been named after the unique Netsuke(根付) that hangs from the neck of the bottle.

TASTING NOTES

Colour: Deep amber

Nose: Subtle power. Rich, layered and perfume and a little reminiscent of ancient Brandy de Jerez. Plenty of roasted spices and tobacco with shift into sandalwood incense. In time, some crystallised ginger emerges along with a savoury edge which brings to mind sun-dried tomato. It becomes more velvety as it continues to open, fluxing between damask rose and, at its height, a fungal, mossy note like old woods in autumn.

Palate: Very pure with the distillate still fresh and remarkably vibrant and the wood not overly dominant. The tannins, while there, simply give support to the dense black fruits, while the smoke begins to develop towards the back of the palate.

Finish: The smoke continues as we once again enter that mysterious forest.

41瓶之一，世上最早的輕井澤威士忌，由愛丁堡工作室設計及製作。具感染力，每一個包裝元素都經過精雕細琢。酒標由紙藝家第三代傳人Norito Hasegawa手工製作，並以書道家西本宗璽的書法點綴。

酒盒仿照日本傳統秘密盒，由英國一位傑出的造櫃匠以最高的技藝水平手工製作，並以從輕井澤運來的前雪莉大桶的木片裝飾。全部41瓶酒的每一瓶均以掛在瓶頸的獨特根付命名。

品酒筆記

顏色：深琥珀色

香氣：微妙的能量。豐富、有層次、香味濃，讓人想起古代的雪莉白蘭地。大量烤香料和煙草轉變成檀木香。隨著時間推移，一些糖薑味帶來刺激的美味，像日曬的番茄乾。它繼續開放，變得更柔軟，在大馬士革玫瑰以及一種絕頂的真菌、苔蘚氣息中迴蕩，像秋天的古樹林。

口感：非常純淨的蒸餾液仍然新鮮，非常有活力，木味並不主導。單寧存在，但只是向稠密的黑果給予支持，而煙味開始朝着味覺的背面發展。

收結：煙味不絕，我們如再次進入那神秘的森林。

Text credited to Dave Broom



“We make fine bourbon at a profit if we can, at a loss if we must, but always fine bourbon.” - Julian P. “Pappy” Van Winkle Sr.

「我們釀製上好的波本威士忌，可以的話賺點錢，而即使虧本，也不得不保持波本的高品質。」
老爺子朱利安·凡·溫克說。

The Old Rip Van Winkle Distillery has a four generation history. The Van Winkle family’s involvement in the bourbon industry began in the late 1800s with Julian P. “Pappy” Van Winkle, at A. Ph. Stitzel Distillery. From generating to generation, the Van Winkle bourbons have been made with “wheated” recipe from corn, wheat, and, barley instead of corn, rye and, barley. It gives the bourbon a much softer, smoother taste allowing the whiskey to age more gracefully.

Both the Old Rip Van Winkle and the Pappy Van Winkle Family Reserve labels are now made at Buffalo Trace and remain in high demand. The award winning labels continue to receive the high acclaim throughout the industry, be highly sought after by whisky connoisseur.

老瑞普凡溫克酒廠已有四代歷史，凡溫克家族踏足波本釀酒業始於19世紀後期，老爺子朱利安·凡·溫克後來收購了斯蒂澤爾酒廠，並一代接一代承傳下去。凡溫克波本的「小麥」配方以玉米、小麥和大麥代替玉米、黑麥和大麥，使波本的味道更為柔和順滑，陳年得更為優雅。

無論是老瑞普凡溫克，還是老爺子凡溫克家藏這兩個品牌，現在均於水牛足酒廠釀製，需求依然殷切；獲獎佳釀在業內廣受好評，備受威士忌鑒賞家的追捧。

(Photo and text source: Buffalo Trace Distillery)





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PAPPY VAN WINKLE'S-20 YEAR OLD

Distilled and bottled by Old Rip Van Winkle Distillery.
In original cloth bag. Good label. Level: 2.8cm below foil. 750ml.
Single Malt., 45.2% volume.
1 bottle
HK\$10,000 - 14,000

141

PAPPY VAN WINKLE'S-23 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.
Bottle number F-2229. In original cloth bag. Good labelling. Level: into neck. 750ml. Bourbon., 47.8% volume.

PAPPY VAN WINKLE'S-20 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.
In original cloth bag. Good labelling. Level: 3.5cm below foil. 750ml.
Bourbon., 45.2% volume.

PAPPY VAN WINKLE'S-15 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.
Level: 1.5cm below foil. 750ml. Bourbon., 53.5% volume.

VAN WINKLE SPECIAL RESERVE-12 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.
Level: 1.5cm below foil. 750ml. Bourbon., 45.2% volume.

VAN WINKLE-10 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.
750ml. Bourbon., 53.5% volume.

5 bottles

HK\$38,000 - 48,000

Pappy Van Winkle's-23 year old

Early aromas of caramel and cream with soft notes of oak, nuts and leather. Features a sweet taste composed of vanilla, maple and honey joined by complimentary flavors of citrus and spice. Has a long lasting oaky finish, along with many of the early flavors.

焦糖與奶油的初始香氣，略帶橡木、堅果和皮革的香味。特點是甜的口感，附帶香草、楓葉與蜂蜜味，還有檸檬和香料的口味。收結悠長，有橡木味，許多初始的味道重現。

Pappy Van Winkle's-20 year old

Intense and tantalizing. Smooth with a citrus zest note. Some sherry notes, dried fruits and vanilla.

2015 Winner, Best Bourbon - Age Statement - World Whiskies Awards.

濃烈而誘人。柔滑中帶柑橘皮的氣息。有一些雪莉味，乾果與香子蘭。

2015年世界威士忌大 有標示年份組別最佳波本威士忌得主

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Pappy Van Winkle's-15 year old

"An elegant and sweet aroma with caramel corn and vanilla. Features big flavor of leather, oak and complex fruitiness. Finishes smooth with notes of spice and oak tannins."

2014 Bronze Medal - Los Angeles International Wine & Spirits Competition

「一種優雅而甜美的香味，帶有焦糖玉米和香子蘭的芬芳。皮革、橡木和複雜的果味濃烈。收結柔滑，帶香料與橡木單寧的氣息。」

2014洛杉磯國際葡萄酒與烈酒大賽銅牌

Van Winkle Special Reserve-12 year old

"Highlighted by light aromas of dried mango, cocoa, fruit and spiced peach. Flavors of honey, oak and tobacco dance on the pallet. The finish is balanced and dry, with a lingering tingle."

2007 Gold Medal - Best in Class - International Wine & Spirits Competition

2005 Gold Medal - International Wine & Spirits Competition

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「亮點是芒果乾、可可、水果和香草桃子的淡淡香氣。蜂蜜、橡木和煙草味在味蕾上舞動。收結平衡、乾爽，興奮感延綿不絕。」

2007年國際葡萄酒及烈酒大賽組別最佳、金牌
2005年國際葡萄酒與烈酒大賽金牌

Van Winkle-10 year old

"A sweet vanilla nose with caramel, pecan and oak wood. Smooth, mellow flavor consisting of robust wheat, cherries and oak. Features a long, smoky wheat finish with hints of fruit, spice and oak tannins."

「甜香子蘭的芬芳，帶焦糖、山核桃與橡木香。順滑柔和的味道透出濃烈的小麥、莓果與橡木味。收結悠長，有煙熏的小麥味，帶水果、香料與橡木單寧味。」

142

PAPPY VAN WINKLE'S-23 YEAR OLD

Distilled and bottled by Old Rip Van Winkle Distillery.

Bottle number A1640. In original cloth bag. Good labelling. Lightly cracked waxed capsule. 750ml. Bourbon., 47.8% volume.

1 bottle

HK\$15,000 - 19,000



143



144

143

SPRINGBANK-1962-30 YEAR OLD

Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Japanese back label. Good labelling with minor nicked neck label.

Level: into neck. 750ml. Single Malt., 46% volume.

1 bottle

HK\$22,000 - 26,000

144

SPRINGBANK-1974-#2283

Bottled 7th June 2003. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Bottle number 120 of 330. Good label with minor scuffing. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$8,000 - 11,000



145

SPRINGBANK LIMITED EDITION-25 YEAR OLD (1)

Released September 1998.

70cl. Single Malt., 46% volume.

SPRINGBANK LIMITED EDITION-30 YEAR OLD (1)

Released March 1999.

70cl. Single Malt., 46% volume.

SPRINGBANK LIMITED EDITION-35 YEAR OLD (1)

Released September 1999.

70cl. Single Malt., 46% volume.

SPRINGBANK LIMITED EDITION-40 YEAR OLD (1)

Released March 2000.

70cl. Single Malt., 40.1% volume.

SPRINGBANK LIMITED EDITION-45 YEAR OLD (1)

Released September 2000.

70cl. Single Malt., 40.1% volume.

SPRINGBANK LIMITED EDITION-50 YEAR OLD (1)

Released March 2001. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

In wooden presentation cases. Good labels. Level: into neck. 70cl.

Single Malt., 40.5% volume.

6 bottles

HK\$105,000 - 130,000



146

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PORT ELLEN-2ND RELEASE-1978-24 YEAR OLD

Bottled 2002. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 3473 of 12000. In original worn carton. Good label. Level: into neck. 70cl. Single Malt., 59.35% volume.

1 bottle

HK\$10,000 - 14,000



148

149

148

PORT ELLEN-6TH RELEASE-1978-27 YEAR OLD

Bottled 2006. Distilled, Matured and Bottled at Port Ellen Distillery
Bottle number 1917 of 4560. In original carton. Scuffed front and back labels. Level: into neck. 70cl. Single Malt., 54.2% volume.

1 bottle

HK\$8,000 - 13,000



149

PORT ELLEN-7TH-1979-29 YEAR OLD

Bottled 2007. Distilled, Matured and Bottled at Port Ellen Distillery.

Bottle number 2088 of 5274. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.8% volume.

1 bottle

HK\$11,000 - 14,000



147



150

150

PORT ELLEN-9TH RELEASE-1979-30 YEAR OLD

Bottled 2009. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Islay of Islay.

Bottle number 2497 of 5916 bottles. In original lightly worn carton.

Good label. Level: into neck. 70cl. Single Malt., 57.7% volume.

1 bottle

HK\$9,000 - 13,000

151

PORT ELLEN-13TH-1978-34 YEAR OLD

Distilled, Mature & Bottled by Port Ellen Distillery.

Bottle number 1022 of 2958. In presentation carton. Good label. Level:

into neck. "...maybe not as 'immediate and unquestionable' as earlier

releases, and certainly not as 'bigly tarry' as middle-aged PEs such as the Rare Malts and such, but it's another magnificent old PE for sure."

(5 stars-Whiskyfun)



152

70cl. Single Malt., 55% volume.

1 bottle

HK\$18,000 - 23,000

152

PORT ELLEN-1980

Bottled 1997. Distilled at Port Ellen Distillery. Selected, Matured and Bottled by Gordon & MacPhail, Elgin.

In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$8,000 - 10,000



151



154



153

155



153

PORT ELLEN-1976-25 YEAR OLD

Bottled Spring 2001 by Douglas McGibbon & Co. Ltd. Glasgow.

In original torn carton. Good label. Level: into neck. Light in colour, but full on the nose - this merits the use of your best nosing glass. It has a medium body and an attractive light, dry and silky palate. This lightness belies the finish which is full of warm, old, malleable leather, and this persists.

色淡，香味卻濃烈，值得你使用最好的聞香杯去欣賞。中等酒體，口感迷人，輕柔、乾身、軟滑。輕淡的外觀下其收結充滿溫暖、可延展的老舊皮革味，並且餘韻綿長。

700ml. Single Malt., 50.1% volume.

1 bottle

HK\$6,000 - 8,000

154

PORT ELLEN-1980-21 YEAR OLD-SESTANTE COLLECTION

Bottled 2001. Distilled at the Port Ellen. Mature and bottled in Scotland. Silver Seal Whisky Company.

Bottle number 146 of 420. Single barrel "Sestante" collection. In original carton. Good labelling with minor scuffed back label. Level: top shoulder. 70cl. Single Malt., 43.8% volume.

1 bottle

HK\$8,000 - 10,000

155

PORT ELLEN-1983-13 YEAR OLD

Bottled November 1996, distilled 20th January 1983. Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 700 of 830. Butt number 24. In taped and slightly pencil marked original case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000



156

156

PORT ELLEN-1979-25 YEAR OLD

Bottled 2005 by Douglas Laing & Co. Ltd., Glasgow

One of 425 bottles. Cask no. 2016, Sherry butt. Good labelling with minor scuffing. Level: into neck 700ml. Single Malt., 50% volume.

1 bottle

HK\$7,000 - 9,000



157

157

PORT ELLEN-1978-EDITION 1

Distilled 5th September 1978, bottled 16th September 2002. Selected and Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 538 of 804. Cask no. 02/159/1. In original worn carton. 70cl. Single Malt., 58% volume.

1 bottle

HK\$8,000 - 11,000

158

PORT ELLEN-1983

Bottled 1998. Bottled by Robert Scott & Co. Rutherglen.

In original carton. Good label. Level: into neck. "...Mouth (neat): much, much better than on the nose when neat. Thick and creamy, with a lot of lemon marmalade, pepper and notes of white rum (mojito!) and then the expected 'peat blast'. Ultra-clean and extremely palatable at almost 55% vol. With water: simply more of the same and added notes of string mustard. Finish: rather long, more austere, a classic." (4.5 stars-Whiskyfun)

70cl. Single Malt., 54.9% volume.

1 bottle

HK\$7,000 - 9,000



158



159

159

KARUIZAWA-1975-#6736

Bottled 14th June 2010. Distilled at Karuizawa Distillery.

Cask no. 6736. In original pencil marked carton. Good label. "...hot and fruity. A bit difficult for that matter, you do not want to anaesthetize your palate before dinner, do you? With water: it's definitely rich, not exactly fruity in fact, rather kind of resinous and slightly leathery. The oak becomes louder as well, with spices starting to appear to the surface. Cloves, pepper, even mustard (not wasabi!) Finish: very long, peppery, dry" (5 stars-Whiskyfun)

「.....熱烈而充滿果香。問題有點複雜，你不想在晚餐前把味蕾麻醉掉的，對不？加水喝：味道肯定豐富，果味卻沒那麼重，帶些樹脂味與輕微的皮革味。橡樹味也越來越明顯，表面也開始浮現香料味。丁香、胡椒、芥末（不是山葵！）。收結：悠長、帶胡椒味、乾爽。」

(Whiskyfun：五星)

700ml. Single Malt., 61.8% volume.

1 bottle

HK\$25,000 - 30,000



160

160

KARUIZAWA RARE VINTAGE-1997-16 YEAR OLD

Bottled 2013. Distilled at Karuizawa Distillery.

In original carton. Good label. 700ml. Single Malt., 62% volume.

1 bottle

HK\$6,000 - 8,000



161

161

KARUIZAWA-THE LAST BOTTLING-14 YEAR OLD

Karuizawa-The Last Bottling-14 year old. This is the last bottling for Isetan Shinjuku.

In original carton. Good label. 700ml. Single Malt., 60.5% volume.

1 bottle

HK\$6,000 - 8,000



162

162

MEMORIES OF KARUIZAWA-1999-14 YEAR OLD

Distilled at Karuizawa Distillery.

Cask number 855, Sherry Cask. In original carton Good label. 700ml.

Single Malt. , 57% volume.

1 bottle

HK\$6,000 - 8,000



163

163

KARUIZAWA-1981-#2042-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 303 of 440. Cask no.2042, Sherry Butt. In original pencil marked carton. Good label. 700ml. Single Malt., 56.7% volume.

1 bottle

HK\$18,000 - 23,000



164

164

KARUIZAWA-1982-#2748-GEISHA

Bottled 2009. Distilled at Karuizawa Distillery.

Cask no. 2748, First Fill Sherry Cask. In original pencil marked carton.

Bin soiled and wrinkled label.

"it's a tad less rounded now, and probably more vinous than on the nose, but the earthiness is superb, as well as all the notes of herbs and teas. Mint, hawthorn, lemon balm... All that coated with a sauce made out of prunes and oranges." (5 stars-Whiskyfun)

70cl. Single Malt., 56.1% volume.

1 bottle

HK\$13,000 - 17,000



165

165

KARUIZAWA-1982-20 YEAR OLD-#2510

Bottled 22nd April 2003. Distilled at Karuizawa Distillery.

Cask no. 2510. In original carton. Good label. 700ml. Single Malt., 58.2% volume.

1 bottle

HK\$13,000 - 16,000



168



166



167

166

KARUIZAWA-1990-#679-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 679, First Fill Sherry Cask 70cl. Single Malt., 57.5% volume.
1 bottle

HK\$15,000 - 20,000

167

KARUIZAWA-1984-30 YEAR OLD-#2030-NOH

Bottled 2015. Distilled at Karuizawa Distillery.

One of 522 bottles. Cask no. 2030, Sherry Cask. In original carton.
Good label. 700ml. Single Malt., 58.2% volume.

1 bottle

HK\$30,000 - 36,000

168

KARUIZAWA-1968-WHISKYLIVE 2012

Exclusively bottling for WhiskyLive Taipei 2012. Distilled at Karuizawa Distillery.

One of 168 bottles. Cask type-Sherry Butt. In original carton. Good label with minor staining at bottom edge. 700ml. Single Malt., 63.6% volume.

1 bottle

HK\$70,000 - 90,000



169

169

KARUIZAWA-1981-#6256-GEISHA

Bottled 2011. Distilled at Karuizawa Distillery.

Cask no. 6256, First Fill Sherry Cask. In taped original carton. Good label. 70cl. Single Malt., 57.5% volume.

1 bottle

HK\$16,000 - 21,000

170

KARUIZAWA-1970-6177

Distilled May 1970, Bottled August 2012. Distilled at Karuizawa Distillery.

Cask no. 6177, ex-sherry cask. In original carton. Good label. 700ml. Single Malt., 64.3% volume.

1 bottle

HK\$40,000 - 60,000



170

172



173



171

KARUIZAWA-1984-30 YEAR OLD-#7857-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 508 bottles. Cask no. 7857, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt. , 58% volume. 1 bottle

HK\$25,000 - 32,000

172

KARUIZAWA-1984-30 YEAR OLD-#7963-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 437 bottles. Cask no. 7963, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt. , 58.1% volume. 1 bottle

HK\$25,000 - 32,000

173

KARUIZAWA-1984-30 YEAR OLD-#3656-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 260 bottles. Cask no. 3656, Sherry Butt. In lightly chipped wooden presentation case. Good label. 700ml. Single Malt. , 60.8% volume. 1 bottle

HK\$32,000 - 42,000

171





174

174

KARUIZAWA-1984-30 YEAR OLD-#8354-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 175 bottles. Cask no. 8354, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 53.3% volume.

1 bottle

HK\$50,000 - 70,000



175

175

KARUIZAWA-1984-30 YEAR OLD-#3139-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 494 bottles. Cask no. 3139, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 55.4% volume.

1 bottle

HK\$25,000 - 32,000

176

176

KARUIZAWA-1985-30 YEAR OLD-#4201-侍

Bottled 2015. Distilled at Karuizawa Distillery.

One of 358 bottles. Cask no. 4201, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 57.4% volume.

1 bottle

HK\$26,000 - 32,000





177

山崎 YAMAZAKI-AGE UNKNOWN

Distilled and Bottled by Yamazaki Distillery.

Label printed: Age Unknown, Keizo Saji, Chairman, Suntory Limited.
In wooden presentation. Good Label. Level: into neck. 750ml. Single
Malt., 43% volume.

1 bottle

HK\$55,000 - 70,000



178

178

ICHIRO'S MALT & GRAIN-20 YEAR OLD

Bottled and distilled at Chichibu Distillery.

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$6,000 - 8,000



179

179

ICHIRO'S MALT PULSE MOMENT-律動 · 刹那

Malt Dream Cask exclusively bottled for Nemoto Saketen. Distilled and Bottled at Chichibu Distillery.

Bottle number 24 of 204. In original carton. Good label. 700ml. Single Malt., 61% volume.

1 bottle

HK\$7,000 - 9,000



180

180

HANYU ICHIRO'S MALT-22 YEAR OLD-#381

Bottled 2014. Distilled at Hanyu Distillery.

Cask no. 381, Quarter cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$12,000 - 15,000



181



182



183



184

181

HANYU-1991-19 YEAR OLD-#377

Bottled 2010 for The Nectar of Daily Drams. Distilled at Hanyu Distillery.

Cask no. 377, Red Oak Heads. Good label. Level: into neck. 70cl. Single Malt., 56% volume.

1 bottle

HK\$10,000 - 14,000

182

HANYU ICHIRO'S MALT-1988

Bottled 2005. Distilled at Hanyu Distillery.

Bottle number 235 of 600. Cask type hogshead. Good label. Level: top shoulder. 720ml. Single Malt., 56% volume.

1 bottle

HK\$12,000 - 16,000

183

HANYU-2000-10 YEAR OLD-#6066-NOH

Bottled 2010. Distilled at Hanyu Distillery.

One of 465 bottles. Cask no. 6066, Puncheon. Good label. 700ml. Single Malt., 61% volume.

1 bottle

HK\$10,000 - 15,000

184

HANYU-2000-#921

Bottled 2014. Distilled at Hanyu Distillery.

Cask no. 921. Good label. Level: into neck. 700ml. Single Malt., 57.6% volume.

1 bottle

HK\$9,000 - 14,000



185



186

185

HANYU-2000-#346 (1)

Special Selected for La Maison du Whisky. Bottled 2012. Distilled at Hanyu Distillery.

Cask no. 346, Chibidaru Cask Finish. Good label with minor scuffing. Level: into neck. 700ml. Single Malt., 58.2% volume.

CHICHIBU-2009-#286 (1)

Special Selected for La Maison du Whisky. Bottled 2012. Distilled at Chichibu Distillery.

Cask no. 286. Cask no. 286, Chibidaru Single Cask. Level: into neck. 700ml. Single Malt., 61.9% volume.

2 bottles

HK\$14,000 - 17,000

186

HANYU ICHIRO'S MALT-2000-#531 (1)

Distilled at Hanyu Distillery.

Cask no. 531. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58.5% volume

HANYU ICHIRO'S MALT-1991-#1386 (1)

Distilled at Hanyu Distillery.

Cask no. 1386. In original carton. Level: into neck. 700ml. Single Malt., 54.1 volume.

2 bottles

HK\$10,000 - 13,500

187

HANYU-2000-14 YEAR OLD-SALON DE SHIMAJI-#1504

Salon de Shimaji 3rd Release. Distilled at Hanyu Distillery.

Bottle number 107 of 293. Cask no. 1504, Mizunara Heads. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$10,000 - 14,000



187



188

188

HANYU-2000-BAR KELLER-#1702

Bottled 2014, 3rd Ghost Series featuring the Yoshitoshi's (月岡芳年) print of "The Ghost of Seigen Haunting Sakurahime". Distilled at Hanyu Distillery.

Bottle number 39 of 120. Cask no. 1702, Grappa finish. In original carton. Good label. 70cl. Single Malt., 59.9% volume.

1 bottle

HK\$12,000 - 16,000



189

189

HANYU ICHIRO'S MALT-5 OF HEARTS

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery.

Bottle number 294 of 326. Cask no. 9100, 1st Hogshead, 2nd Cognac Cask. Good label with minor staining. 700ml. Single Malt., 60% volume.

1 bottle

HK\$11,000 - 14,000



190

190

HANYU ICHIRO'S MALT-6 OF CLUBS

Distilled 2000, bottled 2009. Distilled at Hanyu Distillery.

Bottle number 98 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

1 bottle

HK\$9,000 - 12,000



191

HANYU ICHIRO'S MALT-8 OF SPADES (1)

Distilled 2000, bottled 2008. Distilled at Hanyu Distillery.
Bottle number 429 of 629. Cask no. 9301, 1st Hogshead, 2nd Spanish Sherry Butt. Good label. 700ml. Single Malt., 58% volume.

HANYU ICHIRO'S MALT-8 OF HEARTS (1)

Distilled 1991, bottled 2008. Distilled at Hanyu Distillery.
Bottle number 322 of 617. Cask no. 9303, 1st Hogshead, 2nd Spanish Oloroso Sherry Butt. Good label. 700ml. Single Malt., 56.8% volume.

HANYU ICHIRO'S MALT-8 OF CLUBS (1)

Distilled 1988, bottled 2011. Distilled at Hanyu Distillery.
Bottle number 536 of 561. Cask no. 7100, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.5% volume.

HANYU ICHIRO'S MALT-8 OF DIAMONDS (1)

Distilled 1991, bottled 2009. Distilled at Hanyu Distillery.
Bottle number 101 of 595. Cask no. 9302, 1st Hogshead, 2nd Spanish Oloroso Sherry Butt. Good label. 700ml. Single Malt., 57.1% volume.

4 bottles

HK\$68,000 - 88,000



192

192

HANYU ICHIRO'S MALT-9 OF SPADES

Distilled 1990, bottled 2010. Distilled at Hanyu Distillery.

Bottle number 270 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Level: Good label with minor scuffing. 700ml. Single Malt., 52.4% volume.

1 bottle

HK\$12,000 - 16,000

193

HANYU ICHIRO'S MALT-JACK OF SPADES

Distilled 1990, bottled 2007. Distilled at Hanyu Distillery.

Bottle number 182 of 349. Cask no. 7002, 1st Hogshead, 2nd American Oak Hogshead. Good label. 700ml. Single Malt., 54% volume.

1 bottle

HK\$12,000 - 16,000



193



194

194

HANYU ICHIRO'S MALT-QUEEN OF DIAMONDS

Distilled 1985, Bottled 2007. Distilled at Hanyu Distillery.

Bottle number 112 of 223. Cask no. 9109, 1st Hogshead, 2nd Cognac cask. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$12,000 - 16,000

195

HANYU ICHIRO'S MALT-QUEEN OF SPADES

Distilled 1990, Bottled 2009. Distilled at Hanyu Distillery.

Bottle number 411 of 737. Cask no. 466, 1st Hogshead, 2nd Port Pipe. Good label. 700ml. Single Malt., 53.1% volume.

1 bottle

HK\$12,000 - 16,000



195

Hanyu “Playing Card Series” Founded in 1941 by Isouji Akuto, a 19th generation descendant of a long line of sake brewers to produce Scotch-style malt whisky, the Hanyu distillery ceased production in 2000. But not before Ichiro Akuto, grandson of Isouji, stepped in to secure the 400 premium whisky casks left from the distillery. An avid whisky lover like his grandfather, Ichiro personally selected premium casks, oldest from 1985 and youngest from 2000, to be bottled as the “Playing Cards Series”.

This full set of “Playing Card Series” comprises of 54 bottles representing each of the playing card, together with final releases of two Jokers, in mono and colour versions respectively. The set was one of the earliest Japanese distillery recognised by the world for its quality. First release was ‘King of Diamond’ in 2005 winning the Editor’s choice at a UK Whisky Magazine show off. A subsequent release, ‘Two of Club’, became the winner of its class (single malt 12yo or younger) at the Tokyo Whisky Trade Show 2007. The final release was two jokers in 2014.

羽生蒸餾所「撲克牌系列」羽生蒸餾所由清酒家族的第十九代傳人土肥氏(Isouji Akuto)於1941年創立，開拓了具蘇格蘭風格的麥芽威士忌的釀製，但因為威士忌市場不景氣，該蒸餾所於2000年停產，伊知郎Ichiro Akuto傳承了蒸餾所餘下的400桶極品威士忌。伊知郎像他祖父一樣熱愛威士忌，他親自為每張「撲克牌」配對，挑選珍貴的琥珀酒液裝瓶，並於2005年至2014年陸續推出，讓羽生的傳奇延續下去。

全副是羽生蒸餾所「撲克牌系列」共54支，共包含52每張「撲克牌」加2張「小丑」，每張「撲克牌」分別以知名停1985年至2000年生產的單桶極品威士忌裝瓶。2005年推出的鑽石皇帝，成為英國威士忌雜誌秀的編輯之選，接著推出的梅花二獲選為2007年東京威士忌展銷會的優勝者。



HANYU ICHIRO'S FULL CARDS SERIES (54)

Distilled at Hanyu Distillery

ACE OF SPADES

Distilled 1985, Bottled 2006.

Bottle number 113 of 300. Cask no. 9308, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label with minor scuffing. 55% volume.

2 OF SPADES

Distilled 1991, Bottled 2011.

Bottle number 157 of 290. Cask no. 477, 1st Hogshead, 2nd Port Hogshead.

Good label. 55.8% volume.

3 OF SPADES

Distilled 2000, Bottled 2007.

Bottle number 50 of 354. Cask no. 7000, 1st Hogshead, 2nd New American Oak Hogshead. Good label with minor mark. 57% volume.

4 OF SPADES

Distilled 2000, Bottled 2010.

Bottle number 329 of 570. Cask no. 60, 1st Hogshead, 2nd Mizunara Puncheon. Good label with minor scuffing. 58.6% volume.

5 OF SPADES

Distilled 2000, Bottled 2008.

Bottle number 57 of 632. Cask no. 9601, 1st Hogshead, 2nd American Oak Refill Sherry. Lightly stained main & back labels. 60.5% volume.

6 OF SPADES

Distilled 2000, Bottled 2011.

Bottle number 583 of 632. Cask no. 1303, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label.

58.6% volume.

7 OF SPADES

Distilled 1990, Bottled 2010.

Bottle number 215 of 348. Cask no. 525, 1st Hogshead, 2nd Cognac Cask. Good label. 53.8% volume.

8 OF SPADES

Distilled 2000, Bottled 2008.

Bottle number 47 of 629. Cask no. 9301, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label with staining. 58% volume.

9 OF SPADES

Distilled 1990, Bottled 2010.

Bottle number 29 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 52.4% volume.

10 OF SPADES

Distilled 1988, Bottled 2006.

Bottle number 59 of 202. Cask no. 9204, 1st Hogshead, 2nd American Oak Puncheon. Good label. 46% volume. 720ml.

JACK OF SPADES

Distilled 1990, Bottled 2007.

Bottle number 205 of 349. Cask no. 7002, 1st Hogshead, 2nd New American Oak. Good label with staining. 54% volume.

QUEEN OF SPADES

Distilled 1990, Bottled 2009.

Bottle number 466 of 737. Cask no. 466, 1st Hogshead, 2nd Port Pipe. Good label. 53.1% volume.

KING OF SPADES

Distilled 1986, Bottled 2007.

Bottle number 140 of 271. Cask no. 9418, 1st Hogshead, 2nd Bourbon Barrel. Lightly stained label. 57% volume.

ACE OF HEARTS

Distilled 1985, Bottled 2007.

Bottle number 305 of 389. Cask no. 9304, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with minor staining. 56% volume.

2 OF HEARTS

Distilled 1986, Bottled 2009.

Bottle number 111 of 309. Cask no. 482, 1st Hogshead, 2nd Madeira Hogshead. Good label. 56.3% volume.

3 OF HEARTS

Distilled 2000, Bottled 2007.

Bottle number 50 of 354. Cask no. 7000, 1st Hogshead, 2nd New American Oak Hogshead. Good label with minor mark. 57% volume.

4 OF HEARTS

Distilled 2000, Bottled 2011.

Bottle number 31 of 361. Cask no. 529, 1st Hogshead, 2nd Cognac cask. Good label. 59.2% volume.

5 OF HEARTS

Distilled 2000, Bottled 2008.

Bottle number 101 of 326. Cask no. 9100, 1st Hogshead, 2nd Cognac Cask. Lightly stained label. 60% volume.

6 OF HEARTS

Distilled 1991, Bottled 2012.

Bottle number 328 of 564. Cask no. 1303, 1st Hogshead, 2nd American oak Puncheon. Good label.

57.9% volume.

7 OF HEARTS

Distilled 1990, Bottled 2007.

Bottle number 591 of 636. Cask no. 9002, 1st Hogshead, 2nd American Oak Butt. Good label. 54% volume.

8 OF HEARTS

Distilled 1991, Bottled 2008.

Bottle number 431 of 617. Cask no. 9303, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label. 58% volume.

9 OF HEARTS

Distilled 2000, Bottled 2006.

Bottle number 64 of 210. Cask no. 9000, 1st Hogshead, 2nd American Oak Butt. Scuffed Label. 720ml. 46% volume.

10 OF HEARTS

Distilled 2000, Bottled 2011.

Bottle number 91 of 295. Cask no. 463, 1st Hogshead, 2nd Madeira Hogshead. Good label. 61% volume.

JACK OF HEARTS

Distilled 1991, Bottled 2010.

Bottle number 174 of 329. Cask no. 378, 1st Hogshead, 2nd New Red Oak Heads Hogshead. Good label. 56.1% volume.

QUEEN OF HEARTS

Distilled 1990, Bottled 2006.

Bottle number 7 of 324. Cask no. 482, 1st Hogshead, 2nd Spanish Oak. Good label with minor staining. 54% volume.

KING OF HEARTS

Distilled 1986, Bottled 2009.

Bottle number 358 of 444. Cask no. 9033, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Lightly stained label. 55.4% volume.

ACE OF CLUBS

Distilled 2000, Bottled 2012.

Bottle number 154 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label. 59.4% volume.

2 OF CLUBS

Distilled 2000, Bottled 2007.

Bottle number 89 of 318. Cask no. 9500, 1st Hogshead, 2nd Mizunara Cask. Good label. 57% volume.

3 OF CLUBS

Distilled 2000, Bottled 2009.

Bottle number 409 of 592. Cask no. 7020, 1st Hogshead, 2nd New American Oak Puncheon. Good label. 61.1% volume.

4 OF CLUBS

Distilled 1991, Bottled 2009.

Bottle number 202 of 266. Cask no. 9802, 1st Hogshead, 2nd Rum Oak. Good label. 58% volume.

5 OF CLUBS

Distilled 1991, Bottled 2009.

Bottle number 328 of 372. Cask no. 371, 1st Hogshead, 2nd Mizunara Hogshead. Good label. 57.4% volume.

6 OF CLUBS

Distilled 2000, Bottled 2009.

Bottle number 33 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Cask. Good label. 57.9% volume.

7 OF CLUBS

Distilled 2000, Bottled 2008.

Bottle number 258 of 345. Cask no. 7004, 1st Hogshead, 2nd American Oak Hogshead. Good label. 59% volume.

8 OF CLUBS

Distilled 1988, Bottled 2011.

Bottle number 152 of 561. Cask no. 7100, 1st Hogshead, 2nd American Oak Puncheon. Good label. 57.5% volume.

9 OF CLUBS

Distilled 1991, Bottled 2011.

Bottle number 195 of 238. Cask no. 401, 1st Hogshead, 2nd Bourbon Barrel. Lightly scuffed Label. 57.3% volume.

10 OF CLUBS

Distilled 1990, Bottled 2008.

Bottle number 261 of 576. Cask no. 9032, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label with minor staining. 52.4% volume.

JACK OF CLUBS

Distilled 1991, Bottled 2006.

Bottle number 110 of 330. Cask no. 9001, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with staining. 56% volume.

QUEEN OF CLUBS

Distilled 1998, Bottled 2008.

Bottle number 110 of 330. Cask no. 7003, 1st Hogshead, 2nd New American Oak Hogshead. Good label. 56% volume.

KING OF CLUBS

Distilled 1988, Bottled 2010.

Bottle number 85 of 417. Cask no. 9108, 1st Hogshead, 2nd Cognac Cask. Good label. 58% volume.

ACE OF DIAMONDS

Distilled 1986, Bottled 2008.

Bottle number 218 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 56.4% volume.

2 OF DIAMONDS

Distilled 1991, Bottled 2008.

Bottle number 201 of 259. Cask no. 9412, 1st Hogshead, 2nd Bourbon Barrel. Good label with scuffing. 58.1% volume.

3 OF DIAMONDS

Distilled 1988, Bottled 2007.

Bottle number 68 of 273. Cask no. 4917, 1st Hogshead, 2nd Bourbon Barrel. Good label with minor staining. 56% volume.

4 OF DIAMONDS

Distilled 2000, Bottled 2011.

Bottle number 540 of 546. Cask no. 9030, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 56.9% volume.

5 OF DIAMONDS

Distilled 2000, Bottled 2012.

Bottle number 81 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Good label. 57.7% volume.

6 OF DIAMONDS

Distilled 2000, Bottled 2007.

Bottle number 252 of 277. Cask no. 9410, 1st Hogshead, 2nd Bourbon Barrel. Good label with minor staining. 60% volume.

7 OF DIAMONDS

Distilled 1991, Bottled 2010.

Bottle number 387 of 570. Cask no. 9031, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 54.8% volume.

8 OF DIAMONDS

Distilled 1991, Bottled 2009.

Bottle number 182 of 595. Cask no. 9302, 1st Hogshead, 2nd Olorosa Sherry Butt. Good label. 57.1% volume.

9 OF DIAMONDS

Distilled 1985, Bottled 2009.

Bottle number 123 of 248. Cask no. 9421, 1st Hogshead, 2nd Bourbon Barrel. Good Label. 58.2% volume.

10 OF DIAMONDS

Distilled 1990, Bottled 2011.

Bottle number 319 of 585. Cask no. 527, 1st Hogshead, 2nd American Oak Puncheon. Good label. 54.9.4% volume.

JACK OF DIAMONDS

Distilled 1988, Bottled 2008.

Bottle number 38 of 403. Cask no. 9103, 1st Hogshead, 2nd Cognac Cask. Good label with staining. 56% volume.

QUEEN OF DIAMONDS

Distilled 1985, Bottled 2007.

Bottle number 215 of 223. Cask no. 9109, 1st Hogshead, 2nd Cognac Cask. Good label with staining. 58% volume.

KING OF DIAMONDS

Distilled 1988, Bottled 2006.

Bottle number 546 of 555. Cask no. 9003, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with staining. 56% volume.

HANYU ICHIRO'S MALT-JOKER "MONOCHROME"

Distilled 1985, Bottled 2014.

Bottle number 197 of 241. Cask no. 1024, 1st Hogshead, 2nd Japanese Oak "Mizunara" Hogshead. Good label. 54.9% volume.

HANYU ICHIRO'S MALT- JOKER "COLOUR"

Bottled 2014. Distilled years between 1985 and 2000.

Bottle number 112 of 3690. Good label. 57.7% volume

700ml. Single Malt., various alcohol level.

54 bottles

HK\$1,800,000 - 2,400,000















197

197

CHICHIBU-2009-#422-TOKYO BAR SHOW 2013 (1)

Bottled 2013. Distilled at Chichibu Distillery.

Cask number 422, First Fill Bourbon Barrel. Good label. Level: into neck. 700ml. Single Malt., 61.8% volume.

HANYU-1990-#518-TOKYO BAR SHOW 2013 (1)

Bottled 2013. Distilled at Hanyu Distillery.

Cask number 518, First Fill Bourbon Barrel. Good Label. Level: into neck. 700ml. Single Malt., 53.9% volume.

KARUIZAWA-2000-#7603-TOKYO BAR SHOW 2013 (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Cask number 7603, Sherry Butt. Good label. 700ml. Single Malt., 62.4% volume.

3 bottles

HK\$10,000 - 14,000



198

198

KARUIZAWA 1999-THE LAST BOTTLING

Distilled 1999. Bottled 2013 at Karuizawa Distillery.

Last bottling for Isetan Shinjuku. In original carton. Good label. 700ml. Single Malt., 60.5% volume.

1 bottle

HK\$5,500 - 7,500



199

199

KARUIZAWA-BALANCED SHERRY-12 YEAR OLD

Distilled 2000, bottled 2013. Distilled at Karuizawa Distillery

In original carton. Good label. 700ml. Single Malt., 60.95 volume.

1 bottle

HK\$5,500 - 7,500



200

200

KARUIZAWA-#1-MV-NOH

Bottled October 2011. Distilled at Karuizawa Distillery.

Vintages 1981, 1982, 1983, 1984. Cask no. 6405, 4973, 8184, 6437, Sherry Butt & Bourbon Cask. In original carton. Good label. 700ml. Single Malt., 59.1% volume.

1 bottle

HK\$16,000 - 22,000

201



202

202

KARUIZAWA-1981-#155-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 595 bottles. Cask no. Sherry Butt. In original carton. Good label. 700ml. Single Malt., 56% volume.

1 bottle

HK\$26,000 - 32,000

201

KARUIZAWA-1971-#1842-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 82 bottles. Cask no. 1842, Bourbon. In original lightly worn carton. Good label. 700ml. Single Malt., 63.7% volume.

1 bottle

HK\$70,000 - 90,000



203

203

KARUIZAWA-1981-#4333-NOH

Bottled 2013 for Nectar, Belgium. Distilled at Karuizawa Distillery.

One of 94 bottles. Cask no. 4333, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 66.3% volume.

1 bottle

HK\$40,000 - 50,000



204

204

KARUIZAWA-1981-#8775-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 196 bottles. Cask no. 8775, Sherry cask. In original carton. Good label. 750ml. Single Malt., 62.5% volume.

1 bottle

HK\$26,000 - 32,000



205

205

KARUIZAWA-1982-#8529-NOH

Bottled 2012. Distilled at Karuizawa Distillery.

One of 411 bottles. Cask no. 8529, Bourbon. In original carton. Good label. 700ml. Single Malt., 58.8% volume.

1 bottle

HK\$25,000 - 30,000



206

206

KARUIZAWA-1983-#5322-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 205 bottles. Cask no. 5322, Sherry Hogshead. In original carton. Good label. 700ml. Single Malt., 59.4% volume

1 bottle

HK\$26,000 - 32,000



207

207

KARUIZAWA-1983-#8552-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 130 bottles. Cask no. 8552, Bourbon. In original carton. Good label. 700ml. Single Malt., 54.3% volume.

1 bottle

HK\$26,000 - 32,000



208

208

KARUIZAWA-1999-#869-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 500 bottles. Cask no. 869, Sherry Butt. In original carton. Good label. "...Very concentrated, with some black tea, walnut wine, salted liquorice, then more and more wood spices. Cinnamon mints? In the background, lively notes of raspberry drops. With water: was this aged in orange wood? Thuja? Pine? Mizunara? Eucalyptus? (that'll do, S.) Finish: long, very focussed on chocolate, menthol and liquorice." (4 stars-Whiskyfun)

750ml. Single Malt., 57.7% volume.

1 bottle

HK\$20,000 - 26,000



209

209

KARUIZAWA-1989-#7893-NOH

Bottled 2013. Distilled at Karuizawa Distillery.

One of 302 bottles. Cask no. 7893, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 63.9% volume.

1 bottle

HK\$22,000 - 28,000



210

210

KARUIZAWA-1994-#270-NOH

Bottled 2010. Distilled at Karuizawa Distillery.

One of 480 bottles. Cask no. 270, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 62.7% volume.

1 bottle

HK\$18,000 - 24,000



Bottled for The Nectar, Bel



能

Noh Whisky



31 years

Distilled
Bottled
Cask No
Cask Type
Out Turn
1981
2013
#8775
Sherry Butt
196

Single Cask
ONE

gium



能

Noh Whisky



31 years

Distilled
Bottled
Cask No
Cask Type
Out Turn
1981
2013
#8775
Sherry Butt
196

Single Cask
ONE



211

NIKKA-40 YEAR OLD

Distilled and Bottled at Nikka Distillery.

Bottle number 580 of 1000. In wooden presentation case.

Accompanied by a Nikka crystal glass Glitter emblem bottle. When the blending recipe of this whisky was revealed by Nikka blenders, it caused great shivers of excitement throughout the team. The recipe included 1945 Yoichi and 1969 Miyagiko Malt.

限量1000瓶中的第580號，精裝木禮盒，附一甲水晶玻璃閃爍徽瓶。當這支威士忌的配方由一甲的調酒師披露時，整個團隊極為興奮，當中包括1945年的余市，以及1969年的宮城峽麥芽。

700ml. Blended., 43% volume.

1 bottle

HK\$23,000 - 29,000

Aroma

Rich aroma of ripe fruits with a floral hint. Deep complex scent of layers of spices such as cacao and vanilla

Flavour

Well mature. Extremely round. Rich and Bold. Mellow sweetness of cacao and brown sugar.

Aftertaste

Herbal notes lavender honey with a hint of gentle peat. Long-lasting mild bitterness from old casks.

香氣

濃郁的成熟水果香氣，帶淡淡花香。多層次的香料如可可和香子蘭散發濃濃而複雜的芬芳

味道

成熟，極為圓潤，豐富而結實，有可可與黑糖柔順的甜味

回味

有薰衣草蜂蜜的草香氣息，帶點點泥煤味，來自老木桶的輕淡回甘餘韻悠長



212

SUNTORY-ROLLING STONE 50TH ANNIVERSARY

To celebrate the 50th anniversary of the formation of the world-famous rock band The Rolling Stones. Distilled and Bottled by Suntory Ltd. One of 150 bottles. In wooden presentation case. This whisky is a blend of carefully selected malts distilled and casked in milestone years throughout the band's 50 year history, including a malt from the year the band formed that has been long-aged in mizunara (Japanese oak) casks. Its weighty, complex aroma calls to mind both dried and ripened fruits, and even cacao and espresso, and its rich heaviness and slight bitterness expand in the mouth with a velvety smoothness. The aftertaste is a pleasant and expansive woodiness akin to the fragrance of the finest aloeswood, and a soft smokiness.

為慶祝世界著名搖滾樂隊滾石成立50週年而調製，由三得利酒廠蒸餾及裝瓶。

限量150瓶之一，精裝木禮盒。用以調配此佳釀的麥芽威士忌均經過精挑細選，全部對應着滾石樂隊50年來一個個的里程碑，並且是於那些年份蒸餾及入桶的，包括樂隊成立那年的一款於日本橡木桶裡長年熟成的麥芽威士忌。此酒沉厚而複雜的香氣讓人想到成熟的乾果，並有可可和意大利特濃咖啡的芬芳，其豐富的醇厚感與輕微的苦味會在口腔內擴散，柔滑平順。回味愉悅，木質開闊，有類似於上等沉香的香氣，以及柔和的煙熏味。

700ml. Single Malt., 50% volume.

1 crystal decanter

HK\$40,000 - 50,000

Some Rolling Stones milestones and corresponding malts used

Yamazaki 1962: The Rolling Stones formed
Yamazaki 1971: Lips and tongue logo completed
Yamazaki 1972: Exile on Main St., the album including "Rocks Off," used in Suntory TV commercials is released

Yamazaki 1981: Signature song "Start Me Up" released
Hakushu 1990 & Chita Grain: First performance in Japan's Tokyo Dome

滾石樂隊的重要大事以及相應年份的麥芽威士忌

山崎1962：滾石樂隊成立
山崎1971：大舌頭圖標面世
山崎1972：唱片專輯《Exile on Main St.》發行，其中收錄了三得利電視廣告裡的〈Rocks Off〉
山崎1981：招牌歌〈Start Me Up〉發行
白州1990與知多谷物：在日本東京巨蛋首演



213



214



215

213

MACALLAN GLENLIVET DECANTER-1957

Bottled by Silver Seal Whisky Company.

Superbly engraved crystal decanter, Englishe. c.1880 100cl. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 55,000

214

MACALLAN DECANTER-1963

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

In crystal decanter & stopper. In worn presentation carton. Level: 2cm below cork. 75cl. Single Malt., 43% volume.

1 crystal decanter

HK\$22,000 - 26,000

215

THE MACALLAN CASK STRENGTH-1981

Bottled 1999. Distilled and Bottled by The Macallan Distillers Ltd.

Easter Elchies-Craigellachie.

Cask number 9780, Fino Sherry butt. In original carton. Good label. Level: into neck 500ml. Single Malt.,

1 bottle

HK\$4,000 - 5,000



216

216

MACALLAN-1979-18 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.
In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,500 - 9,500



217

217

MACALLAN-REPLICA-1841 (1)

Distilled and bottled by The Macallan Distillers Ltd.

A replica of the bottle, labels, nose and flavour of an original bottling for Priest and Davidson, joint owners of the Macallan Distillery from 1847-1851. In presentation carton. Good labelling. 750ml. Single Malt., 41.7% volume.

MACALLAN-REPLICA-1861 (1)

Distilled and bottled by The Macallan Distillers Ltd.

A replica of the bottle, nose and flavour of an original bottling by John McWilliam, wine merchant of Craigellachie. Good labelling. Level: top shoulder. 700ml. Single Malt., 42.7% volume.



218

MACALLAN-REPLICA-1876 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

A replica of the bottle, nose and flavour of an original bottling by James Stuart & Co., owners of the Macallan from 1868-1892. Good label. Level: into neck. 700ml. Single Malt., 40.6% volume.

3 bottles

HK\$16,000 - 19,000

218

MACALLAN FINE & RARE-1976-29 YEAR OLD

Bottled 2006. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Cask no. 11354. Unique reference no. 88f1dg. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 45.5% volume.

1 bottle

HK\$50,000 - 65,000





219



220



221

219

BOWMORE SEA DRAGON-30 YEAR OLD

Distilled and bottled by Morrison's Bowmore Distillery Ltd., Glasgow.
In original case with slightly scuffed interior. Excellent labelling. 波摩紅龍瓷瓶30年

Legend has it that the greatest Scottish warrior of all, Fionn mac Cumhaill – also known as Fingal – was walking across Islay with his two massive hounds: Bran and Sceolang.

Fionn, who was possessed of supernatural powers and superhuman strength, hoisted one of the standing stones at Ardbeg and threw it half-way across the island – into the depths of Loch Indaal – for his dogs to fetch back. The splash made by the stone stirred the dark sands at the bottom of the Loch, and with them stirred from his thousand year sleep the sleeping form of the sea-dragon Kranna Dubh.

Kranna surged up from the depths and swam to the shore at Bowmore to meet with Fionn in combat. A fierce battle ensued, ending with Kranna lurching back into the Loch, mortally wounded by Fionn's magical sword, Mac a'Luin, his dark blood seeping into the waters. To this day, the sea-dragon's image appears on the Bowmore label. And it is said when the sun sets, Loch Indaal turns red with his blood – and that local mothers scold their children severely, if ever they catch them pitching stones into the Loch.

相傳蘇格蘭最偉大的戰士費恩·馬克·康黑爾（Fionn mac Cumhaill）領著兩頭巨大的獵犬班恩（Bran）與史奧靈（Sceolang）橫行艾雷島。

費恩擁有超能力，力大無窮，有一次在島南叫雅柏（Ardbeg）的地方提起一塊大石，投越半個艾雷島，擲至英岱爾灣（Loch Indaal）的深處，讓他的兩頭獵犬取回。但石頭激起巨浪，撥動海床的黑沙，把已沉睡千年的海龍克娜德巴（Kranna Dubh）喚醒。

憤怒的海龍從海底衝騰而起，游到波摩的岸邊與費恩搏鬥。連場激戰後，海龍終於被費恩以魔劍擊退，身負重傷奄奄一息游回灣區，血染大海。

今天，波摩威士忌的酒標上就印有這條海龍的形象。相傳一到黃昏，英岱爾灣的海水會被牠的血液所染紅；而當地女人如果看到孩子向海灣擲石，便會立刻大罵他們一頓。

750ml. Single Malt., 43% volume.

1 ceramic bottle

HK\$7,000 - 9,000

220

BOWMORE-1972-36 YEAR OLD-WALDHAUS AM SEE

Distilled 21st June 1972, Bottled 3rd June 2009. Exclusively for World of Whisky, St. Moritz by Signatory Vintage Scotch Co. Ltd.

Bottle number 449 of 470. Cask no. 3889. In presentation carton.

Good label with minor wrinkling. "...more oomph and more 'Bowmoreness', starting on a lot of orange marmalade and quite some dried ginger and cardamom. Then salty oysters, cough medicine, mild peat, white pepper, very faint cardboardy notes. Notes of mango chutney. Whilst the attack was relatively smooth, it gets then bigger and bigger on your palate. Spicy Chinese sauce for dim-sums. Finish: long, even jammier, more citrusy, more in the 1960's style." (4.5 stars-Whiskyfun)

70cl. Single Malt., 44.6% volume.

1 bottle

HK\$12,000 - 16,000

221

BOWMORE-25 YEAR OLD-SEAGULL

Distilled & Bottled by Morrison Bowmore Distillers Ltd., Glasgow.

Ceramic bottle. Excellent labelling. 波摩海鷗瓷瓶25年 70cl. Single Malt., 43% volume.

1 bottle

HK\$3,000 - 4,000



222

222

BOWMORE-1970-35 YEAR OLD-#4687

Selected and Bottled by Signatory Vintage Scotch Whisky Co. Ltd.
Bottle number 48 of 445. Cask no. 4687, Sherry Butt. In wooden presentation case. Good label. "...Nose: sweet Jesus! This is very big, very infused, and it starts all on solvents and varnishes, almost as if it was 2yo bourbon. Not kidding, let's give it a little time... zzz... zzz... Good, all that went away (never rush an old whisky!) and gave way to a spectacular combination of dried fruits, smoky tar (or rather tarry smoke) and very old pinot noir, Chambertin-style." (4 stars-Whiskyfun) 70cl. Single Malt., 51.3% volume.
1 bottle

HK\$10,000 - 14,000

223

BOWMORE-1966-客中行

Distilled May 1966, Bottled 27 June 2001 Distilled and Bottled at Bowmore (Sheriff's).
Bottle number 43 of 120. Cask type, Hogshead. Good label. Level: top shoulder. 70cl. Single Malt., 66.4% volume.
1 bottle

HK\$22,000 - 26,000

223



《客中行》

On My Journey

望夢亞

Wang Meng Ya

蘇國美酒泥炭香

Excellent liquor of Scotland emits peat's scent

玉盃盛來琥珀光

In the jade cup it's like amber so bright

但使主人能醉客

If my host let me drink to my heart's content

不知何處是他鄉

Even on this strange land I still feel right

224

BOWMORE GOLF DECANTER NO. 1-21 YEAR OLD

9th hole, Bruce's Castle, Turnberry, Open Championship, 1977 and 1988. Distilled and bottled by Morrison's Bowmore Distillery.

Glencairn Studio Crystal decanter. 75cl. Single Malt., 43% volume.

1 crystal decanter

HK\$10,000 - 13,000

224



客中行

蘇國美酒泥炭香
玉盃盛來琥珀光
但使主人能醉客
不知何處是他鄉



Signature:

Bottle no: 043/120



225

225

DALMORE-40 YEAR OLD

Distilled 21st March 1966. Distilled and bottled by Dalmore Distillery. Bottle number 336 of 1000. In leather presentation case. Colour: Highly polished mahogany.

Nose: Dense and sweet with pure dried fruit alongside blackcurrant leaf, briar and dark chocolate (Fry's chocolate cream). Bosky and concentrated with camphor and sweet oak.

Palate: The thickest of the three. A ball of ripe fruits. Damson jam with a hint of menthol. Good tannic grip, cooked fruit, cocoa nibs balanced by deep black fruit. Chewy and long.

Finish: Softens into a lush fruitiness then a touch of cigar leaf.

Dave Broom
70cl. Single Malt., 40% volume.
1 bottle
HK\$30,000 - 40,000



226

226

BALVENIE-TUN 1401-BATCH NO. 4

Distilled and Bottled by Balvenie Malting, Dufftown, Banffshire. In original lightly stained carton. Good lable with minor nicked front label. Level: into neck. 70cl. Single Malt., 50.4% volume.

1 bottle
HK\$3,800 - 4,800



227

BALVENIE-50 YEAR-#191

In cask 26th January 1952, Bottled 5th September 2002. The Balvenie Distillery Company, Dufftown, Banffshire.

Bottle number 9 of 83. In presentation case. Good label with minor nicked toward bottom edge. Level: into neck. "...On the 6th September 2002 our last cask from the 1950s, Cask 191, was emptied for bottling and only 83 bottles of precious liquid were forthcoming at a strength of 45.1% abv ~ the smallest ever release of The Balvenie. This sherry cask had lain in our warehouse since the 26th January 1952. The lengthy influence of both sherry and oak produced a single malt with a complex nose, intense with toffee, marzipan, sweet oak, raisins and nuts. The depth of flavour is remarkable, developing from butterscotch sweet to clover honey, liquorice and chocolate elegantly balanced with drying oak and spice."

「2002年9月6日，在1950年代裝桶的最後一桶酒，即191號木桶，全都清空裝瓶，只得出83瓶珍釀，酒精度為45.1%，是百富出品裡有史以來度數最低的。該雪莉桶自1952年1月26起就儲放在我們的酒庫裡，經歷雪莉與橡木的悠長影響而產出的單一麥芽威士忌具複雜的香氣，太妃糖、杏仁蛋白糖、甜橡木、葡萄乾和堅果的風味濃烈。口味的深度非凡，從奶油糖果到三葉草蜂蜜、甘草和朱古力，跟乾橡木和香料有美妙的諧協感。」

70cl. Single Malt., 45.1% volume.

1 bottle

HK\$140,000 - 180,000



228

228

BRUICHLADDICH DECANTER-1969

Bottled September 1990. Produced and bottled for the Prestonfield Scotland Whisky Co. Ltd., Edinburgh.
Bottle number 8 of 60. Cask no. 4928-4932. Glecairn Crystal Decanter and Stopper. In presentation case. 75cl. Single Malt., 43% volume.
1 crystal decanter
HK\$13,000 - 17,000

229

GLENFIDDICH SILVER STAG'S HEAD DECANTER-30 YEAR OLD

Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.
In presentation case, Edinburgh Crystal decanter accompanied by Sterling silver Glenfiddich hanging label and silver stopper formed as a stag's head. 750ml. Single Malt., 43% volume.
1 crystal decanter
HK\$25,000 - 33,000



230

230

GLENFIDDICH PRIVATE VINTAGE-1959

Hand bottled at the Glenfiddich Distillery on 9th August 2006.. William Grant & Son Limited, Dufftown.
Bottle number 19. Cask no. 3934. In wooden presentation case. Good labelling. Level: 2cm below foil. 70cl. Single Malt., 48.1% volume.
1 bottle
HK\$35,000 - 45,000



231

231

GLENFIDDICH-1963-35 YEAR OLD

Bottled 14th September 1999. Distilled, Matured and Bottled at The Glenfiddich Distillery.

Bottle number 28 of 201. Cask no. 12371. In wooden presentation case. Good labelling. Level: 2.5cm below foil. 70cl. Single Malt., 47.6% volume.

1 bottle

HK\$17,000 - 22,000



232

232

GLENFIDDICH-1976-LA GRANDE EPICERIE

Distilled, Matured and Bottled at The Glenfiddich Distillery.

Bottle number 130. Cask no. 16392. In wooden presentation case. Good labelling. Level: 1.8cm below foil. 70cl. Single Malt., 47% volume.

1 bottle

HK\$9,000 - 13,000

234



233

GLENFIDDICH-1977-TURNBERRY CENTENARY

Distilled, Matured & Bottled at The Glenfiddich Distillery.

Bottle number 113. Cask no. 26597. In wooden presentation case. Good labelling. Level: 1.5cm below foil. 70cl. Single Malt., 47.7% volume.

1 bottle

HK\$9,000 - 13,000

234

GLEN GRANT-50 YEAR OLD

Bottled by Gorodn & Macphail, Elgin.

In presentation case. Good label. Level: into neck. "It has rich Sherry influences with plum, raisin and charred oak aroma. The palate is sweet with hints of seaweed, apple, pear and a lingering coffee edge."

70cl. Single Malt., 40% volume.

1 bottle

HK\$7,000 - 9,000



233



235



235

GLENLIVET-1948-50 YEAR DECANTER

Distilled at Glenlivet Distillery, Banffshire. Bottled by Gordon & Macphail, Elgin.

Bottle number 660. Cask no. 542. Crystal decanter and Stopper. In presentation case. Good labelling. Level: 4.5cm below foil. 70cl. Single Malt., 40% volume.

1 crystal decanter

HK\$19,000 - 25,000

236

GLENURY ROYAL-1970-40 YEAR OLD

Bottled 2011. Distilled and Bottled at Glenury Royal Distillery.

Bottle number 1495 of 15000. in presentation carton. Good labelling. Level: 2cm below foil. "...The oak does a large part of the job but it does it well, imparting notes of cedar wood, cigar, bacon (a lot!) and really a lot of bitter chocolate. Yet it's not drying or bitter, not at all...

And it's surprisingly drinkable at such high strength. With water: gets sweeter and rounder although the oak never gives up. Great notes of gentian and other rooty/bitter stuff. Finish: long, with more mint and cough lozenges from the oak. The chocolate is back in the aftertaste" (5 stars-Whiskyfun)

70cl. Single Malt., 59.45 volume.

1 bottle

HK\$10,000 - 14,000

237



236



237

GLEN MHOR-1982-30 YEAR OLD

Bottled October 2012. Distilled 1982 at Glen Mhor Distillery. Bottled by by William Cadenhead Ltd, Campbeltown, Argyll.

In presentation case. Good labelling Level: into neck. Nose: Lush and full bodied. Initial ginger and spices give way to oranges, linseed oil and a sweet, sugary note.

Palate: More spices, this time, combining nicely with elements of black pepper. The oranges return alongside creamy milk chocolate and honey.

Finish: Sweet, syrupy and full of rich fruits.

香氣：濃郁而豐滿。初始是薑和香料，接着而來的是橙、亞麻油和一些甜甜的糖味。

味道：這一次有更多香料味，與黑胡椒結合得很好。橙回來了，並與柔滑的牛奶朱古力與蜂蜜一起。

收結：甜，糖漿及豐富的水果。

70cl. Single Malt., 54.1% volume.

1 bottle

HK\$4,000 - 6,000



240



238

238

GLEN MHOR-1979-22 YEAR OLD

Rare Malts Selection. Distilled at Glen Mhor Distillery.

Bottle number 6347. In lightly worn original carton. Good label. Level: top shoulder. 70cl. Single Malt., 61% volume.

1 bottle

HK\$6,000 - 8,000

239

MACALLAN ANNIVERSARY-1957-25 YEAR OLD

Bottled 1983. Distilled and Bottled by Macallan Glenlivet Ltd.

Craigellachie.

In wooden presentation case. Heavily bin soiled label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$32,000 - 38,000

240

MACALLAN ANNIVERSARY-1968-25 YEAR OLD

Bottled 1994. Distilled and Bottled by The Macallan Distillers Ltd.,

Craigellachie.

In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$15,000 - 19,000



239

241



241

MACALLAN ANNIVERSARY-1971-25 YEAR OLD

Bottled 1997. Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie.

In wooden presentation case. Good label. Level: into neck. 70cl.

Single Malt., 43% volume.

1 bottle

HK\$14,000 - 17,000

242

MACALLAN ANNIVERSARY-1974-25 YEAR OLD

Bottled 1999. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

In wooden presentation case. Good label. 70cl. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 23,000

243

MACALLAN DECANTER-1977

Bottled by Silver Seal Whisky Company.

Globe engraved crystal decanter, France, Pre 1936. 75cl. Single Malt., 43% volume.

1 crystal decanter

HK\$30,000 - 40,000

243



242





244

MACALLAN FINE & RARE-1969-32 YEAR OLD

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 173. Unique reference no. 67hcxe. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 59% volume.

1 bottle

HK\$70,000 - 90,000

Nose

Very floral and fragrant with clear spicy apple nose complexed with citrus lemons.

Palate

Cinnamon chewing gum and apples with a lemon zest tang.

Finish

Cinnamon spice and apple fruits, reminiscent of Granny's spiced apple crumble.



245



246



247



248



245

山崎 YAMAZAKI-THE OWNER'S CASK-1993-#3S 65005

Bottled 2010. Distilled and Bottled at Yamazaki Distillery.

Bottle number 136. Cask no. 3S 65005, Hogshead. In original carton.

Good label. Level: into neck. 700ml. Single Malt., 56% volume.

1 bottle

HK\$4,000 - 5,000

246

山崎 YAMAZAKI-THE OWNER'S CASK-1991-#1V70013

Bottled 2007. Distilled and Bottled at Yamazaki Distillery.

Bottle number 135 of 176. Cask no. 1V70013. Good label. Level: into

neck. 700ml. Single Malt., 56% volume.

1 bottle

HK\$7,000 - 9,000

247

山崎 YAMAZAKI-THE OWNER'S CASK-1999-#DE00157

Bottled 1999. Distilled and Bottled at Yamazaki Distillery.

Bottle number 164. Cask no. DE00157, Hogshead. In original carton.

Good label. Level: into neck. 700ml. Single Malt., 54% volume.

1 bottle

HK\$5,500 - 8,000

248

SUNTORY MILLENNIUM-15 YEAR OLD (1)

Produced and Bottled by Suntory Limited. Bottled to celebrate the 2000 millennium.

In original carton. Good label. 700ml. Blended., 43% volume.

SUNTORY CENTURY-15 YEAR OLD (1)

Produced and Bottled by Suntory Limited. In celebration of the 21st century.

In engraved glass decanter. In original carton. Good label. 700ml.

Single Malt., 43% volume.

SUNTORY MILLENNIUM 2000 (1)

Produced and Bottled by Suntory Limited.

In original carton. 700ml. Single Malt., 43% volume.

3 bottles

HK\$4,500 - 6,000

249



251



249

SUNTORY PURE MALT WHISKY 木桶仕込 1981 直火蒸溜 (2)

Distilled, Blended and Bottled by Suntory Limited.

In original carton. Good label. Level: into neck. 750ml. Blended., 43% volume.

2 bottles

HK\$3,800 - 5,000

250

TOMATIN-34 YEAR-THE SCHOOL OF MALT LESSON 1 (1)

Distilled at the Tomatin Distillery.

Matured in Sherry Butt. Good label. Level: into neck. 700ml. Single Malt., 51.3% volume.

BALLINDALLOCH-36 YEAR-THE SCHOOL OF MALT LESSON 2 (1)

Distilled in Ballindalloch (Glenfarclas) Distillery

Level: into neck. 700ml. Single Malt., 55.2% volume.

KARUIZAWA-21 YEAR-THE SCHOOL OF MALT LESSON 3 (1)

Distilled at the Karuizawa Distillery.

Cask no. 9091, Sherry Butt. Good label. 700ml. Single Malt., 63.7% volume.

3 bottles

HK\$32,000 - 38,000

251

川崎 KAWASAKI-1982-G7452 龍

Bottled 2011. Distilled at Kawasaki Distillery.

Bottle number 210 of 663. Cask no. G7452, Sherry Butt. Good label. 700ml. Single Malt., 65.4% volume.

1 bottle

HK\$8,000 - 11,000

250





252



253

252

川崎 KAWASAKI-ICHIRO'S CHOICE-1976

Distilled at Kawasaki. Bottled 2009 at Chichibu Distillery.

Bottle number 256 of 432. Cask, Refill Sherry Butts. Good label.
700ml. Single Malt., 65.6% volume.

1 bottle

HK\$12,000 - 16,000

253

川崎 KAWASAKI-ICHIRO'S CHOICE-1982

Bottled 2009. Distilled at Kawazaki Distillery.

Bottle number 397 of 668. Cask Refill Sherry Butts. Good label.
700ml. Single Grain., 65.4% volume.

1 bottle

HK\$8,000 - 11,000

254

川崎 KAWASAKI-1982-#7411

Bottled 2010. Distilled at Kawasaki Distillery.

One of 669 bottles. Cask no. 7411, Sherry Butt. Scuffed label 700ml.
Single Grain., 65.3% volume.

1 bottle

HK\$9,000 - 13,000

255

本坊酒造 HOMBO SHUZO SINGLE CASK-20 YEAR OLD

Produced and bottled by Hombo Shuzo Co. Ltd.

One of 618 bottles. Good label. Level: top shoulder. 720ml. Single
Malt., 58% volume.

1 bottle

HK\$3,500 - 4,500



255



254



256

256

余市 YOCHI-20 YEAR OLD (3)

Distilled at Nikka Hokkaido Yoichi Distillery. Produced by The Nikka Whisky Distilling Co., Ltd. Japan

Casks: New American Oak cask, and Ex-Sherry cask. In original carton. Good label. ISC2012 (international spirits challenge) Gold Medal

2012國際烈酒大賽金獎

700ml. Single Malt., 52% volume.

3 bottles

HK\$7,500 - 9,000

257

余市 YOICHI-1987 (1)

Distilled 19th July 1987, Bottled 27th July 2006 at Nikka Yoichi Distillery.

Bottle number 113200. In original carton. Good label. 70cl. Single Malt., 63% volume.

余市 YOICHI-1988 (1)

Distilled 14th June 1988, Bottled 8th April 2013 at Nikka Yoichi Distillery.

Bottle number 100212. In original carton. Good Label. 750ml. Single Malt., 62% volume.



258

257



余市 YOICHI-1989 (1)

Distilled 13th February 1989, Bottled 21st September 2012 at Nikka Yoichi Distillery.

Bottle number 206497. In original carton. Good Label. 70cl. Single Malt., 60% volume.

3 bottles

HK\$25,000 - 30,000

258

宮城峽 MIYAGIKYO-20 YEAR OLD (1)

Distilled and Bottled at Nikka Miyagikyo Distillery.

Bottle number 117483. In original carton. Good label. 500ml. Single Malt., 60% volume.

宮城峽 MIYAGIKYO-25 YEAR OLD (1)

Distilled and Bottled at Nikka Miyagikyo Distillery.

Bottle number 64630. In original carton. Good Label. 500ml. Single Malt., 59% volume.

2 bottles

HK\$8,000 - 12,000



259

260



261

259

宮城峡 MIYAGIKYO-1988

Distilled February 1988, bottled August 2011. Distilled and matured at Miyagiko Distillery.

Cask number. 92414. Matured at No.5 warehouse. In wooden presentation case. Good labelling. 70cl. Single Malt., 57% volume. 1 bottle

HK\$9,000 - 13,000

260

宮城峡 MIYAGIKYO SINGLE CASK-1989

Bottled 7th October 2010. Distilled and Matured at Nikka Sendai Miyagikyo Distillery.

Bottle number 4075. In original carton. Good label. 70cl. Single Malt., 60% volume.

1 bottle

HK\$5,000 - 7,000

261

SUNTORY ROYAL MARRIAGE-SPECIAL

Distilled, Blended and Bottled by Suntory Limited.

Bottle number 218 of 1000. In wooden presentation case. Level: 5.7cm below foil.

620ml. Blended., 43% volume.

1 bottle

HK\$25,000 - 35,000

Suntory The Royal Marriage Special was blended the 1960 malt whisky selected from Yamazaki distillery and 1963 grain whisky. These whisky have been carefully blended then gradually matured in an oak cask, as this marriage makes a beautiful harmony.

The noble and floral scent of the whisky is luxury, smooth and matured, which is unique to the 33-year-old Yamazaki malt. The aged malt whisky have grown the taste rich and full-flavored. It spreads a mellow taste in a mouth once you drink.

The decanter for this special whisky was crafted hand blowing technique by Chiyoji Asahara, who is one of the best glass maker in Japan. The decanter is carved the edition number on each bottle.

三得利皇家婚禮特藏版混合了山崎蒸餾所1960年麥芽威士忌和1963年的穀物威士忌，就如那段婚姻一樣，兩種威士忌琴瑟和鳴，於橡木桶裡慢慢醞釀熟成，構成美麗的和諧感。

該威士忌高尚的花味，豪華、柔滑、成熟，是33年山崎麥芽威士忌所獨有的。這瓶陳釀生成豐富而十足的滋味，品嚐起來，口感醇美。此特藏威士忌的酒瓶由日本知名玻璃藝術家淺原千代治以手吹技術製成，每一瓶都刻上其限量特藏號。



262

262

NIKKA-1964-34 YEAR OLD

Bottled 1998. Produced by The Nikka Whisky Distilling Co., Ltd.

Bottle number 834 of 1000. In wooden presentation case. Good label.

Level: 3.5cm below foil. 750ml. Blended., 43% volume.

1 bottle

HK\$22,000 - 26,000

263



264



263

SUNTORY BLENDED WHISKY WA-KYO 「和馨」

Produced and bottled by Suntory Limited for Shinanoya.

In original carton. Good label. 700ml. Blended., 43% volume.

700ml. Blended., 43% volume.

1 bottle

HK\$7,000 - 9,000

264

SUNTORY BLENDED WHISKY

Produced and bottled by Suntory Limited.

In wooden presentation case. Good label. 700ml. Single Malt., 43%

volume.

1 bottle

HK\$5,500 - 7,500

265

HAZELBURN-1999-10 YEAR OLD-#56-雷神 (1)

Distilled September 1999, Bottled October 2009. Exclusively for Kabukicho Hazelburn.

Bottle number 99 of 120. Cask no. 56, Sherry cask. Good label.

Level: into neck. 700ml. Single Malt., 57.1% volume.

HAZELBURN-1999-10 YEAR OLD-#62-風神 (1)

Distilled September 1999, Bottled October 2009. Exclusively for Kabukicho Hazelburn.

Bottle number 73 of 120. Cask no. 62, Bourbon Cask. Good label.

Level: into neck. 700ml. Single Malt., 58.3% volume.

2 bottles

HK\$8,000 - 12,000



266



267



268



265



266

CONVALMORE-1978-24 YEAR OLD

Rare Malts Selections. Bottled April 2003. Distilled and Bottled at Convalmore Distillery.

Bottle number 251. In original carton. Good labelling. Level: into neck. "...Nose: very special, it smells like an un-smoky Laphroaig. Very medicinal, with some bandages, cod oil, lamp petrol, tar... Some funny smells of a brand new tyre. Very special indeed. Gets slightly metallic (oxidised copper). Mouth: rich and bold, very coating. Lots of wax, eucalyptus and tar. Quite some smoke, smoked tea (Lapsang Souchong), over-infused tea. Very, very interesting" (5 stars-whiskyfun) 70cl. Single Malt., 59.4% volume

1 bottle

HK\$5,500 - 7,000

267

ST. MAGDALENE-1979-19 YEAR OLD

Rare Malts Selection. Bottled October 1998. Distilled and Bottled at St. Magdalene Distillery.

Bottle number 4221. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 63.8% volume.

1 bottle

HK\$5,000 - 7,000

268

GLENLIVET-1966-42 YEAR OLD-#4221

Bottled 23rd July 2009. Exclusive Bottling for Japan Import System. Bottled by Gordon & Macphail, Elgin.

Bottle number 100 of 234. Cask no. 4221, Refill Sherry Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 51.5% volume.

1 bottle

HK\$6,500 - 8,500



269

269

DALMORE-1978-#10133

Bottled 27th January 1999. Selected and Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 296 of 375. Cask no. 10133, Sherry cask. In presentation case. Good label. 70cl. Single Malt., 56.6% volume. 1 bottle

HK\$4,500 - 5,500



270

270

余市 YOICHI-25 YEAR OLD-#112246

Distilled, bottled and Matured at Nikka Hokkaido Yoichi Distillery. 北海道余市蒸餾所限定

In worn original carton. Good label. 500ml. Single Malt., 53% volume. 1 bottle (500ml)

HK\$4,500 - 6,500



271

271

SUNTORY PRESTIGE-25 YEAR OLD

Blended and bottled by Suntory Limited.

In Kagami crystal decanter. In wooden presentation case. Good labelling. 750ml. Blended., 43% volume.

1 crystal decanter

HK\$4,000 - 7,000



272

272

KARUIZAWA-1981-31 YEAR OLD-#78-TOULOUSE LAUTREC

Distilled October 1981. Bottled July 2013 at Karuizawa Distillery for La Maison du Whisky.

Cask number 78, Sherry Butt. In original carton Good label. "clean and fresh, with many oranges, one or two slices of mango, some spicy honey and even quite some all-vitamins fruit juice. A restless and even youthful old sherried Karuizawa, probably ex-refill. Perfect" (5 stars-Whiskyfun)

70cl. Single Malt., 60.5% volume.

1 bottle

HK\$18,000 - 23,000



273

DALMORE EOS-1951-59 YEAR OLD

Distilled and Bottled at Dalmore Distillery.

One of 20 Decanters. In a fitted wooden presentation case. 750ml. Single Malt., 44% volume.

1 crystal decanter

HK\$230,000 - 260,000

Eos, the Titan goddess of the dawn, should lend her name to our iconic 59 year old single malt.

Eos is sister to Selene, our highly prized 1951 vintage and was selected from the same two outstanding sherry casks. Having been left to slumber for another year, the whiskies are now even more intense and evocative and have been combined to create a truly enlightening experience.

Little did we know it then, but on the seventh of June 1951 we were creating history. This was the day that casks 1781 and 1782 were both filled and then left to mature, deep in our dark, bonded warehouse. As countless dawns swept the land, the characteristics that make Eos so unique, slowly developed, infusing the spirit with distinctive aromas, flavours and finishes. Now, over half a century later, our Master Distiller finally believes it's time to bring this individual spirit out into the spotlight.

Taste Notes

Just as the sky lightens before dawn, the subtle aromas reach you well before your tongue senses the exquisite flavours. An exhilarating



explosion of honeyed pear and pineapple, bitter dark chocolate and roasted coffee wakens the senses before the nose brightens to proffer soft peaches, mangoes and almonds.

Intense flavours of toffee and caramel, orange, golden syrup and cinnamon all then vie for attention on the palate and leave a long lingering full-flavoured aftertaste.

伊奧斯是泰坦的黎明女神，我們借用她的名字來為傳奇的59年單一麥芽威士忌命名。

伊奧斯是月亮女神塞勒涅的妹妹，塞勒涅也是我們珍貴的1951年陳釀，所選取的酒液來自兩個相同的卓越雪莉酒木桶。此兩款威士忌已從沉睡中醒來又一年了，現在更加濃烈，令人回味，聯手創造出真正啟迪心靈的體驗。

1951年6月7日那天，我們還不知道我們締造了歷史。就是這一天，1781號和1782號木桶都給注滿酒液，在我們昏暗的保稅酒倉裡等待成熟。大地經歷無數個黎明，其特質令伊奧斯如此獨特，慢慢成熟，清晰的芬芳、味道、餘韻滲透整瓶烈酒。如今，逾半個世紀後，我們的首席釀酒大師認為終於是時候讓這瓶有性格的烈酒推出。

試酒筆記

正如黎明前天空漸亮，淡淡香氣在舌頭嚐到那細膩的味道前已撲鼻而來。蜜梨與菠蘿味爆發，令人振奮，黑朱古力和烤咖啡的甘香喚醒了感官，隨之而來是桃子、芒果和杏仁味。焦糖與太妃糖、橙、金黃色糖漿和肉桂的強烈味道隨之爭奪味蕾的注意力，留下悠長的、濃郁的餘韻。



274

274

PORT ELLEN-1975-24 YEAR OLD-#1767

Distilled on 8th April 1975, bottled 14th October 1999. Produced and Bottled by Signatory Vintage Scotch Whisky Co., Ltd.

Bottle number 213 of 350. Cask no. 1767. In original tin case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 10,000



276



275

276

PORT ELLEN-1982-25 YEAR-#DL4244

Distilled November 1982 at Port Ellen Distillery. Bottled by Douglas Laing & Co. Ltd.

One of 508 bottles. Cask no. 4244, Refill Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

HK\$6,000 - 8,000



277

277

PORT ELLEN-1979-25 YEAR OLD-#DL2016

Distilled December 1979 at Port Ellen Distillery. Bottled by Douglas Laing & Co. Ltd.

One of 425 bottles. Cask no. 2016, Sherry Butt. In original carton. Good labelling. Level: into neck. "...Gets nicer with time, that is, more maritime, peatier and smokier but I find the whole to be aromatically weakish. Wet wool. Keeps hesitating between 'a lactic sweetness' and the expected tarry smokiness. Mouth: more 'PE' now but there's this odd sweetness that remains on your tongue. Icing sugar?" (Whiskyfun) 700ml. Single Malt., 50% volume.

1 bottle

HK\$7,000 - 9,000



278



279



281



280

278

ROSEBANK-1981-20 YEAR OLD

Bottled May 2002, Rare Malt Selection. Distilled at Rosebank Distillery.
Bottle number 2878. In original lightly worn carton Good label. Level: high shoulder. "...so strong that you can't really nose it just like that, unless you want to 'suicide your nostrils'. So, with water (at roughly 45%): lots of lemon indeed (including rubbed zests), fresh mint, moss and fern just like in the Daily Dram, a little paraffin and lamp petrol, wet stones... There's also a little apple juice, beeswax, heather honey... Quite austere and a little 'rigid' but very elegant. Excellent but maybe not for everyone. Mouth (neat): more drinkable than noseable at such high strength, very lemony, but let's not play with our palate. With water: yes, it's excellent, very elegant, very close to the Daily Dram now." (4.5 Stars-Whiskyfun)
70cl. Single Malt., 62.3% volume.
1 bottle

HK\$6,000 - 8,000

279

ROSEBANK-1981-22 YEAR OLD

Bottled April 2004, Rare Malt Selection. Distilled at Rosebank Distillery.
Bottle number 3438. In original carton. Good label with minor scuffing. Level: into neck. "... a nice cleanliness and the usual lemony aromas coming through now. In short, it's quite simple but flawless. Mouth: very powerful when neat, mostly on candied lemon. With water, it gets even fruitier" (4 stars-Whiskyfun)
70cl. Single Malt. , 61.1% volume.
1 bottle

HK\$7,000 - 9,000

280

ROSEBANK-25 YEAR OLD

Distilled 1981, Bottled 2007. Distilled at Rosebank Distillery.
Bottle number 1145. In presentation carton. Good labelling. Level: into neck. 70cl. Single Malt., 61.4% volume.
1 bottle

HK\$7,000 - 9,000

281

KNOCKANDO-1968

BOTTLED 1992. Distilled and Bottled at Knockando.
In presentation carton. Good label. Level: 2.8cm below foil. 75cl. Single Malt., 43% volume.
1 bottle

HK\$6,000 - 8,000



282

282

BEN NEVIS-1966-46 YEAR OLD-#9511

Bottled February 2013. Bottled by Douglas Laing & Co. Ltd.
One of 184 bottles. Cask no. 9511, Refill Hogshead. In original carton.
Good labelling. Level: top shoulder. 700ml. Single Malt., 43.1%
volume.

1 bottle

HK\$5,000 - 7,000



283

283

BRUICHLADDICH-1969-22 YEAR OLD

The Stillman's Reserve. Distilled, Matured and Bottled at Bruichladdich Distillery.

Bottle no. 519. In wooden case. Good labelling. Level: top shoulder.
"... almost like a 'blend' of Sauternes with sweet chenin from Loire.
And yet there isn't any inside, I suppose... So ripe plums, acacia
honey, apricots, beeswax, touches of lilies, custard... Also baklavas,
orange blossom honey, rose petals... The whole is very aromatic and, I
must say, very lovely. Also a newly opened pack of shortbread. Mouth:
less Sauternes-y, obviously, but plums and apricots are well there, as
well as honey and shortbread. This is almost liquid pastry" (4.5 stars-
Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$5,000 - 7,000



284

284

PORT ELLEN-1983-26 YEAR OLD-#5133

Distilled Spring 1983 at Port Ellen Distillery. Bottled by The McGibbon's Provenance.

Cask no. 5133, Refill Butt. In original carton. Good labelling. Level: into
neck. 700ml. Single Malt., 46% volume.

1 bottle

HK\$6,000 - 8,000



285

285

PORT ELLEN-1983-26 YEAR OLD-#5033

Distilled February 1983 at Port Ellen Distillery. Bottled by Douglas of Drumlanrig.

One of 440 bottles. Cask no. 5033, Refill Butt. In original carton.
Good labelling. Level: into neck. "...Whiffs of ginger tonic, gin fizz...
Little wood influence it seems, a rather gentle and soft Port Ellen.
No sherry that I can smell. After fifteen minutes: more burnt caramel.
Mouth: good, compact, lemony and peaty at the attack, drops a bit in
the middle (a little cardboard), takes off again towards the end (lemon
marmalade and ginger)" (4 stars-Whiskyfun)

700ml. Single Malt., 46% volume.

1 bottle

HK\$6,000 - 8,000



286



287



288



289

286

PORT ELLEN-1982-26 YEAR OLD-#2729

Bottled 2009 by Old Bothwell Wine & Spirits Co. Limited.

Cask no. 2729, Oak. In original carton. Good label. Level: into neck. "...Mouth (neat): nervous and powerful attack, but there's also something unusual in there. Some cardboard and dust, paraffin, lemon zests... Then salted fish, rollmops, kippers and more lemon. The whole is a little 'chemical' in a certain sense. With water: those notes did not disappear. More salt beyond that. Sardines. Finish: rather long, frankly salty now." (4 stars-Whiskyfun)

70cl. Single Malt., 52% volume.

1 bottle

HK\$6,000 - 8,000

287

PORT ELLEN-1975-22 YEAR OLD

Bottled by Hart Brothers (1988) Limited.

In original carton. Good label. Level: into neck. "...Nose: this is completely different, this baby's lost the spirit's tarry cleanliness and rather exhales sour, woody notes at first nosing. A bag of cider apples, some kind of soapiness, some toasted oak, shortbread, vanilla, teas, Mouth: nah, this one's rather whacky, with some kind of artificial orange juice, rotting apples, more sour wood, something really dirty... And a lot of salt. In a way, it's an interesting one" (Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 10,000

288

PORT ELLEN-1981-18 YEAR-#1390

The Cooper's Choice. Bottled 1999 by The Vintage Malt Whisky Co. Ltd., Glasgow.

One of 300 bottles. Cask no. 1390. In original carton. Good label.

Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

289

GLENTURRET-1966

Bottled 1987. Distilled, Matured and Bottled at Glenturret Distillery, Crieff, Perthshire.

In gold ceramic bottle with stopper, no. 200. 75cl. Single Malt., 43% volume.

1 ceramic bottle

HK\$8,000 - 10,000



290

292



293



290

GLEN MORAY-1962-24 YEAR OLD

Distilled and Bottled at Glen Moray-Glenlivet Distillery Co., Elgin.
In wooden case. Good labelling. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$5,000 - 7,000

291

HIGHLAND PARK-1967

Bottled 1991. Distilled and Bottled by Highland Park Distillery, Orkney.
In wooden presentation case. Good labelling. Level: 1.8cm below foil. 70cl. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 13,000

292

HIGHLAND PARK-30 YEAR OLD

Distilled and Bottled by Highland Park Distillery, Orkney.
Good labelling with minor staining. Level: top shoulder. 700ml. Single Malt., 48.1% volume.

1 bottle

HK\$4,500 - 5,500

293

LINKWOOD-1968

Bottled 1996. Bonded and Bottled by Gordon & Macphail, Elgin.
In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$5,000 - 7,000

294

LITTMILL-1988

Bottled 2013. Distilled at Littlemill Distillery. Bottled by Malts of Scotland.
214 of 285 bottles. Cask number MoS 13035, Sherry Hogshead. Good label. 70cl. Single Malt, 52.1% volume.

1 bottle

HK\$4,500 - 6,500



291



294



295

295

SUNTORY ROYAL DECANTER-1990-HAWAIIAN OPEN

Distilled and bottled by Suntory Ltd.

Bottled to salute the 25th anniversary of the 1990 Hawaiian Open.

Good labelling. 750ml. Blended., 43% volume.

1 decanter

HK\$3,000 - 4,000

296

GLEN GRANT-1950-#2750+2760

Distilled 14th October 1950, Bottled 22nd November 2010 by Gordon & MacPhail, Elgin.

Cask no. 2750 & 2760, First Fill Sherry. Embossed lead capsule.

Accompanied with certificate of origin. In presentation case. Good

label. Level: into neck.

"A full bodied, greatly aged Speyside Single Malt which reveals aromas of rich Madeira cake, dark chocolate and a lingering red berry fruitiness. The rounded palate exhibits charred oak flavours, stewed apples, cinnamon spice and hint of ash."

「酒體豐滿，陳年斯佩塞德單一麥芽散發馬德拉蛋糕、黑朱古力與濃郁紅莓的豐富香氣。圓潤的口感有焦橡木、燉蘋果、肉桂和絲絲灰燼味。」

70cl. Single Malt., 40% volume.

1 bottle

HK\$9,500 - 13,000

297

BEN NEVIS DECANTER-21 YEAR OLD

Distilled and bottled at Ben Nevis Distillery.

Accompanied with a glass pipe shaped stopper and certificate of authenticity. In original lightly scuffed presentation case. Good label.

750ml. Blended., 43% volume.

1 decanter

HK\$2,500 - 3,500



296



297



298

298

ARBEG-1974

Bottled 1993. Specially Selected, Produced and Bottled by Gordon & Macphail, Elgin.

In original carton. bin soiled main and neck labels. lightly detached neck label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$5,500 - 7,500



299

299

ARBEG-1974-26 YEAR OLD

Bottled 2001 by Silver Seal Whisky Company.

Bottle number 287 of 444. In original carton. Good labelling. Level: top shoulder. 70cl. Single Malt., 40% volume.

1 bottle

HK\$4,500 - 6,000



300

300

SUNTORY PRESIDENT'S CHOICE

Released in the 80s. Selected and Blended by the president Keizo Saji for his private stock.

Slightly corroded and stained lead capsule. Good labelling with minor staining on neck label. 720ml. Blended., 43% volume.

1 bottle

HK\$3,500 - 4,500



301

301

PAPPY VAN WINKLE'S-20 YEAR OLD

Distilled and Bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky.

In a red velvet bag. Good label. Level: 4cm below foil. 700ml. Bourbon., 45.2% volume.

1 bottle

HK\$10,000 - 14,000



302

303



304



305

302

BEN NEVIS-25 YEAR OLD-1984

Bottled January 2010. Distilled and bottled by Ben Nevis Distillery.
Bottle 186 of 628. Cask number:98/35/1 Good labelling. 70cl. Single Malt., 56% volume.
1 bottle
HK\$4,500 - 6,000

303

SUNTORY-VERY OLD RARE WHISKY (2)

Produced and Bottled by Suntory Limited.
In commemoration of Osaka World Expo 1970. Level: 3cm below foil.
700ml. Single Malt., 43% volume.
2 bottles
HK\$2,000 - 3,000

304

白州 HAKUSHU-VINTAGE MALT-1990

Bottled 2004. Distilled and Bottled at Hakushu Distillery.
In original carton. Good label. 700ml. Single Malt., 56% volume.
1 bottle
HK\$6,000 - 8,000

305

SUNTORY-1899-60TH ANNIVERSARY

Bottled 1983. Distilled, Blended & Bottled by Suntory Limited.
In presentation carton. Good label. Level: 2.5cm below foil. 760ml.
Blended., 43% volume.
1 bottle
HK\$4,000 - 6,000



306



307



308

306

SUNTORY "IMPERIAL" DECANTER (2)

Released in 1980s. Distilled, Blended and Bottled by Suntory Limited. In Kagami crystal decanters and stoppers. In presentation cartons. Good labelling. Level: 1x2cm, 1x2.5cm below foil. 600ml. Blended., 43% volume.

2 crystal decanters

HK\$8,000 - 11,000

307

竹鶴 TAKETSURU-35 YEAR OLD

Released in 2005. Produced by The Nikka Whisky Distilling Co., Ltd. Bottle number 302 of 1000. In wooden presentation case. Good label. Level: 1.5cm below foil. 750ml. Blended., 43% volume.

1 bottle

HK\$25,000 - 32,000

308

竹鶴 TAKETSURU-25 YEAR OLD

Produced by The Nikka Whisky Distilling Co., Ltd. In wooden presentation case. 700ml. Single Malt., 43% volume. 1 bottle

HK\$5,500 - 7,500



309

309

I.W. HARPER-PRESIDENT'S RESERVE DECANTER

Specially Selected Kentucky Straight Bourbon Whisky.

Decanter with stopper. In lightly worn carton. Level: 3.5cm below cork. 750ml. Bourbon., abv not stated.

1 decanter

HK\$2,500 - 3,000

310

白州 HAKUSHU-HEAVILY PEATED (2)

Distilled and Bottled by Hakushu Distillery.

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

2 bottles

HK\$4,000 - 5,500

310



311



311

山崎 YAMAZAKI-25 YEAR OLD

Distilled and Bottled at Yamazaki Distillery.

An earlier edition. Bottle number 10029. In velvet presentation case.

Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 26,000



312

312
山崎 YAMAZAKI-21 YEAR OLD-CENTURY
Distilled and Bottled at Yamazaki Distillery.
 Ball-shaped decanter accompanied by a wooden stand. In original carton. 500ml. Single Malt., 43% volume.
 1 decanter
HK\$5,000 - 7,000



313

313
山崎 YAMAZAKI-樽出原酒-#15656 (1)
Distilled and Bottled at Yamazaki Distillery.
 Cask strength. In original carton. Good labelling. Level: into neck. 500ml. Single Malt., 56% volume.
山崎 YAMAZAKI-樽出原酒-#166972 (1)
Distilled and Bottled at Yamazaki Distillery.
 Cask strength. In original carton. Good labelling. 500ml. Single Malt., 58% volume.
 2 bottles (500ml)
HK\$7,500 - 10,000



315

314
山崎 YAMAZAKI-15 YEAR OLD (1)
Distilled and Bottled at Yamazaki Distillery.
 Bottle number 22481. Good labelling. Level: into neck. 660ml. Single Malt., 56% volume.
白州 HAKUSHU-15 YEAR OLD (1)
Distilled and Bottled at Hakushu Distillery.
 Bottle number 11564. Good labelling. Cracked wax capsule. Level: into neck. 600ml. Single Malt., 56% volume.
 2 bottles
HK\$8,000 - 12,000



314

315
山崎 YAMAZAKI-12 YEAR OLD (2)
A pale of earlier editions 12 year old. Distilled and Bottled by Suntory Limited.
 In wooden presentation cases. 1 lightly stained label. Level: top shoulder. 750ml. Single Malt., 43% volume.
 2 bottles
HK\$3,500 - 4,500



316

316
山崎 YAMAZAKI- PURE MALT
Gold metallic gilded bottle. Distilled and Bottled by Suntory Limited.
 Good labelling. 760ml. Single Malt., 43% volume.
 1 bottle
 HK\$6,000 - 8,000



317

317
SUNTORY YAMAZAKI-MALT TOWER
Produced and Bottled by Suntory Limited.
 In original worn carton. Good label. Level: 5.5cm below cap. 760ml.
 Blended., 43% volume.
 1 bottle
 HK\$4,000 - 5,500



318

318
FUJI GOTEMBA-BLENDER'S CHOICE SINGLE MALT 2014 (1)
 富士御殿場蒸溜所
 Bottled number 225 of 500. In original carton. Good label. 500ml.
 Single Malt., 46% volume.
FUJI GOTEMBA-BLENDER'S CHOICE SINGLE GRAIN 2014 (1)
 富士御殿場蒸溜所
 Bottle number 198 of 500. In original carton. Good label. 500ml. Single
 Grain., 46% volume.
 2 bottles (500ml)
 HK\$2,000 - 3,000



319

319
TORYS BLENDED WHISKY
Released in 1980s. Blended and Bottled by Suntory Limited.
 In original carton. bin soiled label and torn lead capsule. Level: 15cm
 below foil. 640ml. Blended., 74 degree proof.
 1 bottle
 HK\$5,500 - 7,500



322

320

KARUIZAWA-1988-DRAGONS

Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.
In original carton. Good label. Level: into neck. 720ml. Blended., 43% volume.

1 bottle

HK\$2,000 - 3,000

321

KARUIZAWA OCEAN BRIGHT DELUXE (3)

Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.
Accompanied by 3 whisky glasses. In original cartons. Good labelling.
720ml. Blended., 42% volume.

3 bottles

HK\$5,500 - 8,000

322

KARUIZAWA OCEAN BLENDED

Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.
lightly tattered main label. Level: top shoulder. 640ml. Blended., 74 degree proof.

1 bottle

HK\$3,000 - 4,000



320



321



323

323

KARUIZAWA-1964-48 YEAR OLD-#3603

Distilled 1st September 1964, Bottled 24th December 2012. Distilled at Karuizawa Distillery.

Cask no. 3603. In wooden presentation case. Good label. Level: top shoulder.

"... All that is very big, it's almost a monster of a whisky. With water: these wonderfully strange notes grew even bigger. Swiss cheese with mango jam. Finish: endless, with the spices singing many songs. No I won't list them all, do not worry. Bitter chocolate in the aftertaste" (5 stars-Whiskyfun)

「.....一切都非常巨大，猶如威士忌中的怪物。加水喝：那美妙的陌生氣息更顯突出。瑞士芝士加上芒果醬。收結：不絕，香料放歌一首接一首；我不會一一列出，放心。餘韻有苦朱古力味。」

(Whiskyfun：五星)

50ml. Single Malt., 57.7% volume.

1 bottle (miniature)

HK\$13,000 - 18,000

324



326



324

SUNTORY-RAKZAN 洛山

A special bottling for Liquor Mountain. Unique blending of Yamazaki 25 year, Hibiki 30 year and Hakushu 25 year. Produced and Bottled by Suntory Limited.

Bottle number 6 of 150. In wooden presentation case. Good label.

Level: into neck. 700ml. Blended., 48% volume.

1 bottle

HK\$14,000 - 18,000

325

SUNTORY PURE MALT-15 YEAR OLD

In commemoration of the 270th Anniversary Daimaru Store.

Bottle number 281. In wooden presentation case. Level: 4.5cm below foil. 760ml. Blended., 43% volume.

1 bottle

HK\$6,000 - 8,000

326

MACALLAN-1989-24 YEAR OLD (2)

Bottled March 2014 by Anam na H-Alba, The Soul of Scotland.

Output 78 bottles. Cask, Sherry hogshead. 1 lightly scuffed label.

Level: into neck. 70cl. Single Malt., 54.4% volume.

2 bottles

HK\$8,000 - 12,000

325





329



327



328

327

KARUIZAWA-1987-#2031-大亂門

Bottled 2014. Distilled at Karuizawa Distillery.

One of 83 bottles. Cask no. 2031, Sherry Butt. Good label with minor wrinkling. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$35,000 - 45,000

328

KARUIZAWA-1986-#6206-大亂門

Bottled 2014. Distilled at Karuizawa Distillery.

One of 51 bottles. Cask no. 6206, Sherry Butt. Good label. 700ml. Single Malt., 56.5% volume.

1 bottle

HK\$35,000 - 45,000

329

KARUIZAWA-1974-40 YEAR OLD-#4560-BLUE GEISHA

Bottled 2014. Distilled at Karuizawa Distillery.

One of 192 bottles. Cask no. 4560, Sherry Butt. In presentation case. Good label. 700ml. Single Malt., 58.8% volume.

1 bottle

HK\$60,000 - 90,000

330



331



330

KARUIZAWA-1986-16 YEAR OLD-#7507

Bottled 22nd April 2003. Distilled at Karuizawa Distillery.

Cask no. 7507. Good labelling. 700ml. Single Malt., 59.9% volume.

1 bottle

HK\$13,000 - 18,000

331

浅間 ASAMA DECANTER

Distilled and Bottled at Ocean Whisky Distillery.

Decanter with Stopper. In presentation case. Good labelling. 720ml.

Blended., 43% volume.

1 decanter

HK\$4,000 - 6,000

332

KARUIZAWA-25 YEAR OLD-#6359

Bottled from The Private Barrel of Hideki Kurosaki. Distilled at

Karuizawa Distillery.

Good label. Level: 3.5cm below cap. approx 700ml. Single Malt., Abv. not stated.

1 bottle

HK\$20,000 - 26,000

332





333

KARUIZAWA-1980-#6568 (1)

Bottled 2nd August 2011. Distilled at Karuizawa Distillery.

Cask no. 6568. In original carton. Good label. 700ml. Single Malt., 56.4% volume.

KARUIZAWA-1981-#7925 (1)

Bottled 19th October 2011. Distilled at Karuizawa Distillery.

Cask no. 7925. In original carton. Good label. 700ml. Single Malt., 59.6% volume.

KARUIZAWA-1982-#2279 (1)

Bottled 16th September 2011. Distilled at Karuizawa Distillery.

Cask no. 2279. In original carton. Good label. 700ml. Single Malt., 58.1% volume.

KARUIZAWA-1983-#7524 (1)

Bottled 26th October 2011. Distilled at Karuizawa Distillery.

Cask no. 7524. In original carton. Good label. 700ml. Single Malt., 57.4% volume.

KARUIZAWA-1984-#2963 (1)

Bottled 20th September 2011. Distilled at Karuizawa Distillery.

Cask no. 2963. In original carton. Good label. 700ml. Single Malt., 57.2% volume.

5 bottles

HK\$100,000 - 130,000



334

334

KARUIZAWA-1ST RELEASE-CASK STRENGTH (1)

Distilled at Karuizawa Distillery.

In original carton. Good label. 700ml. Single Malt., 61.7% volume.

KARUIZAWA-2ND RELEASE-CASK STRENGTH (1)

Distilled at Karuizawa Distillery.

In original carton. Good Label. 700ml. Single Malt., 61.7% volume.

KARUIZAWA-3RD RELEASE-CASK STRENGTH (1)

Distilled at Karuizawa Distillery.

In original carton. Good Label. 700ml. Single Malt., 61.7% volume.

KARUIZAWA-4TH RELEASE-CASK STRENGTH (1)

Distilled at Karuizawa Distillery.

In original carton. Good Label. 700ml. Single Malt., 61.7% volume.
4 bottles

HK\$19,000 - 25,000



335

335

KARUIZAWA-1982-#2230 (1)

Bottled 15th January 2008. Distilled at Karuizawa Distillery.

One of 612 bottles. Cask no. 2230, Sherry Butt. Good label. 700ml.

Single Malt., 58% volume.

KARUIZAWA-1984-#3692 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

One of 359 bottles. Cask no. 3692, Sherry Butt. Good label. "...Mouth

(neat): rich and powerful, it's more some kind of ultra-heavy jam at this point. Prunes, Armagnac, black pipe tobacco and a tarry/smoky side that may come from the high strength. Let's see... With water: this time it became a little gamy and very dry, with this gunpowder that came back. Bitter chocolate, some ginger, heavy herbal liqueur" (4.5 Stars-Whiskyfun)

700ml. Single Malt., 61.6% volume.

KARUIZAWA-1989-#4587 (1)

Bottled 2010. Distilled at Karuizawa Distillery.

One of 240 bottles. Cask no. 4587, Sherry Butt. Good label. 700ml.

Single Malt., 59.6% volume.

3 bottles

HK\$53,000 - 65,000



336

336

KARUIZAWA-18 YEAR OLD

Bottled 2004. Distilled at Karuizawa Distillery.

In presentation carton. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$11,000 - 14,000



337

337

KARUIZAWA-15 YEAR OLD-100% MALT

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In decanter with Ball shape stopper. In a lightly worn original carton. Good label. 720ml. Single Malt., 43% volume.

1 decanter

HK\$7,000 - 9,000



338

KARUIZAWA-1990-#679-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery

Cask no. 679, First Fill Sherry Cask. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.1% volume.

1 bottle

HK\$16,000 - 21,000



338



339

339

PORT ELLEN-1978-27 YEAR OLD

Distilled at Port Ellen Distillery. Bottled by Douglas Laing & Co. Ltd., Glasgow.

Bottle number 325 of 375 bottles. In wooden presentation case. Good labelling with minor staining. Level: into neck. "...Nose: wow, this one is extremely medicinal, starting on bandages, iodine, hints of camphor, embrocations... It's also a little buttery, with unusual notes of vanilla crème and violets (unusual in Port Ellen, of course). It gets then very, very maritime, with every coastal smells you can imagine (sea breeze, sea spray, shells, seaweed etc.). We have also some great farmy notes, as well as quite some marzipan, wood smoke, very fresh walnuts. The balance is remarkable, making this one a very drinkable peat monster. Lots of liquorice as well, getting very earthy... Really excellent!" (5 stars-Whiskyfun)
700ml. Single Malt., 55.3% volume.

1 bottle

HK\$6,000 - 8,000



341

341

PORT ELLEN-1983-25 YEAR OLD-#QW1312

Cask Selected by WhiskyOwner.com.

Cask no. qw1312, Hogshead. Good labelling. Level: into neck. 70cl. Single Malt., 58.6% volume.

1 bottle

HK\$6,000 - 8,000



340

340

PORT ELLEN-1979-23 YEAR-#5538

Bottled 2002 for Wilson & Morgan, Edinburgh.

Cask no. 5538. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$8,000 - 10,000



342



343



344



345

342

PORT ELLEN-1982-17 YEAR OLD-#2599

Distilled October 1982, Bottled November 1999. Selected and Bottled by Murray McDavid Ltd., Glasgow.

Cask no. 2599, Bourbon. Good labelling. Level: into neck. "typically smoky, with the usual notes of tar, burnt tyre and whiffs of sea air. Notes of fresh oysters. Typical indeed. Mouth: rather sweet, with also lots of marzipan. Gets very fruity, with some nice notes of roots. I like the freshness and the cleanliness." (4 stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

HK\$6,000 - 8,000

343

PORT ELLEN-1982-25 YEAR OLD-#2556

Bottled by The Dormant Distillery Company, Edinburgh.

Bottle number 101 of 255. Cask no. 2556. Good lable. Level: into neck. 70cl. Single Malt., 57.3% volume.

1 bottle

HK\$8,000 - 10,000

344

PORT ELLEN-1983

Bottled 1997. Bottled by Robert Scott & Co. Rutherglen.

In original carton. Good label. Level: into neck. "Nose: powerful! Lots of smoke, tar, rubber, and some quite unusual 'farmy' notes in this young Port Ellen. Very clean and straightforward, even if far from being complex. A smack in your face Port Ellen. Mouth: surprisingly sweet, yet very smoky at the same time. Bold and powerful, getting smokier and smokier, with lots of tar and some fresh fruits." (4 stars-Whiskyfun)

700ml. Single Malt., 56.9% volume.

1 bottle

HK\$7,000 - 9,000

345

A. H. HIRSCH RESERVE-16 YEAR OLD

Distilled Spring 1974. Bottled Hirsch Distillers, Frankfort, Kentucky.

Good label. Level: 2.5cm below foil. 750ml. Bourbon., 45.8% volume.

1 bottle

HK\$10,000 - 14,000



346

346

LITTLEMILL-36 YEAR OLD

Bottled by WM Cadenhead, Campbeltown.

Bottle number 13 of 241. In original carton. Good label. 70cl. Single Malt., 40.2% volume.

1 bottle

HK\$3,500 - 4,500



347

348

347

GLENGOYNE-1968

Distilled & Matured at Glengoyne Distillery, Dumgoyne.

Bottle number 1035 of 4500. In wooden case. Bin soiled label. Level: into neck. "...Nose: curiously grassy, with dried oranges. Kind of absent, dry and very grassy. Mouth: sweeter and much better than on the nose. Mint and milk chocolate, liquorice and oranges" (4 stars-Whiskyfun)

70cl. Single Malt., 50.3% volume.

1 bottle

HK\$6,000 - 8,000



348

LAPHROAIG-15 YEAR OLD-1980S

Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

In original tin case. Good labelling. 75cl. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 12,000



349

349

LAPHROAIG-1991-23 YEAR OLD

Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

Bottle number 4068. Ex-sherry and refill Hogshead casks. In original carton. Good label. Level: into neck. 70cl. Single Malt., 52.6% volume.

1 bottle

HK\$4,000 - 6,000



350

350

LAPHROAIG-1989-23 YEAR OLD

Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

In original carton. Good label. Level: into neck. 70cl. Single Malt., 48.9% volume.

1 bottle

HK\$4,000 - 6,000



351

351

WHITE HORSE SCOTCH WHISKY-1980S

Imported by Jardine Matheson & Co., Ltd. 怡和有限公司 White Horse Distillers Ltd.

Bottle number 9776978. In a fitted metal stand and worn original carton. lightly torn main and back labels on middle section. Level: top shoulder. 4.5 Litre. Blended.,

1 large bottle

HK\$4,500 - 6,000



352

352

KARUIZAWA-1977-#3584-GEISHA

Bottled 2011. Distilled at Karuizawa Distillery.

Bottle number 75 of 169. Cask no. 3584, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 64.1% volume.

1 bottle

HK\$48,000 - 62,000



353

KARUIZAWA-1967-21 YEAR OLD

Bottled 1988. Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.

One of 498 bottle. In original wooden presentation case. Good lable. Level: 2.5cm below foil. An extremely rare expression of Karuizawa, when the distillery was managed by Ocean Co. in 1980s, a skillfully handcrafted wooden case representing this historical limited bottling.

限量498瓶，輕井澤酒廠極為稀罕的傑作，1980年代該酒廠由海洋公司管理，限量生產了這瓶美酒，配以精工手藝製作的木盒，突顯了其歷史價值。

720ml. Single Malt., 43% volume.

1 bottle

HK\$80,000 - 110,000



354

354

KARUIZAWA-1984-#7802

Distilled 29th November 1984, Bottled 13th October 2014. Distilled at Karuizawa Distillery.

Bottle number 409 of 57. Cask no. 7802, Oloroso Sherry. In original lightly worn carton. Good label. 70cl. Single Malt., 56.7% volume.

1 bottle

HK\$20,000 - 30,000



355

355

355

KARUIZAWA-1979-#7752

Distilled December 1979, Bottled July 2013 for Japan. Distilled at Karuizawa Distillery.

Cask no. 7752, Ex-sherry cask. In worn original carton. Good label. 700ml. Single Malt., 59.9% volume.

1 bottle

HK\$17,000 - 23,000



356

356

KARUIZAWA-1984-#8173

Distilled April 1984, Bottled April 2014. Distilled at Karuizawa Distillery.

Cask no. 8173, Ex-bourbon cask. In original carton. Good label. "...dry sherry, or vin jaune, as well as their walnut notes. Also a little humus and mushrooms. Perfect. One strawberry or two after ten minutes.

With water: the menthol comes out, old herbal liqueurs, verberna, chartreuse... This is almost a blend of essential oils. Having said that it gets much quieter after just one minute. Mouth (neat): huge and incredibly fruity! You would think that this massive woodiness would overwhelm the spirit and just make the whole extremely dry, while that's exactly what's not happening. We're gravitating around sweeter citrus, that is to say kumquats, oranges and mandarins, covered with crushed cloves and ground pepper." (5 stars-Whiskyfun)

700ml. Single Malt., 58.5% volume

1 bottle

HK\$11,000 - 15,000



357

357

KARUIZAWA-1983-#8333-GEISHA

Bottled 2013. Distilled at Karuizawa Distillery.

One of 68 bottles. Cask no. 8333, Sherry Butt. In original carton.

Good label. 700ml. Single Malt., 62.9% volume.

1 bottle

HK\$40,000 - 50,000



358

358

KARUIZAWA-12 YEAR OLD-100% MALT

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In presentation carton. Good label. 700ml. Single Malt., 40% volume.

1 bottle

HK\$4,000 - 6,000



359

359

KARUIZAWA-EXCEED 12 YEAR OLD

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In original carton. Good label. 720ml. Single Malt., 40% volume.

1 bottle

HK\$4,000 - 6,000



361



360



362

360

KARUIZAWA-12 YEAR OLD

Distilled and Bottled at Karuizawa Distillery.

Award gold medal in 2001 IWSC-International Wine & Spirits Competition. Good label. 700ml. Single Malt., 40% volume.

1 bottle

HK\$4,000 - 6,000

361

KARUIZAWA-25 MALTS

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In original carton. Good label. 720ml. Single Malt., 43% volume.

1 bottle

HK\$4,000 - 6,000

362

KARUIZAWA-15 YEAR OLD

Distilled and Bottled at Karuizawa (Mercian) Distillery.

In presentation carton. Good label. 700ml. Single Malt., 40% volume.

1 bottle

HK\$5,000 - 7,000



363

363

KARUIZAWA-30 YEAR OLD-#5347-GEISHA

Distilled at Karuizawa Distillery.

Cask no. 5347, Sherry cask. In original carton. Good label. 70cl. Single Malt., 58.2% volume.

1 bottle

HK\$22,000 - 28,000



364

364

KARUIZAWA-1976-#7818-GEISHA

Bottled 2010. Distilled at Karuizawa Distillery.

Bottle number 179 of 554. Cask no. 7818, Sherry Butt. In original carton. Good label with minor scuffing. 700ml. Single Malt., 63.6% volume.

1 bottle

HK\$28,000 - 38,000



365

365

山崎 YAMAZAKI-25 YEAR OLD-#17693

Distilled and Bottled by Yamazaki Distillery.

Bottle number 17693. In presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$13,000 - 18,000



366

366

山崎 YAMAZAKI-2013-SHERRY CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2013-MIZURARA CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2013-BOURBON CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2013-PUNCHEON (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2013-HEAVILY PEATED (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

5 bottles

HK\$30,000 - 40,000

Yamazaki-Sherry cask-2013

“ huge oloroso signature, nutty thick, dry as rounded as a snooker. Every bit as silky as the nose promises. The sugars, spices, plum walnut cake and moist Melton Hunt Cake combine for something rather special.”

2015 World Whisky of the Year

97.5 pts Jim Murray



367

367

山崎 YAMAZAKI-SHERRY CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2010-SHERRY CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2011-SHERRY CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-2012-SHERRY CASK (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good Labelling. Level: into neck. 700ml. Single Malt., 48% volume.

4 bottles

HK\$18,500 - 23,000

「.....有厚重的西班牙歐露羅索雪莉桶特徵，堅果味濃，既乾又豐滿，每一口如香氣所展示的柔滑如絲，糖味、香料味、李子核桃蛋糕及濕潤的梅爾頓狗獵蛋糕的風味結合成獨特的個性。」

2015世界最佳威士忌

- 占·默里評分97.5



369



368

368

SUNTORY GRANVILLE COLLECTION-MOULIN ROUGE (1)

Produced and Bottled by Suntory Limited.

In ceramic bottle. By Henri de Toulouse Lautrec. 600ml. Blended., 43% volume.

SUNTORY GRANVILLE COLLECTION-ELDORADO (1)

Produced and Bottled by Suntory Limited.

In ceramic bottle. By Henri de Toulouse Lautrec. 600ml. Blended., 43% volume.

SUNTORY GRANVILLE COLLECTION-LE REVUE BLANCHE, BI-MENSUELLE (1)

Produced and Bottled by Suntory Limited.

In ceramic bottle. By Henri de Toulouse Lautrec. 600ml. Blended., 43% volume.

SUNTORY GRANVILLE COLLECTION-DIVAN JAPANAIS (1)

Produced and Bottled by Suntory Limited.

In ceramic bottle. By Henri de Toulouse Lautrec. 600ml. Blended., 43% volume.

4 ceramic bottles

HK\$15,000 - 19,000

369

KARUIZAWA-1990-#6446-10TH WHISKYLIVE JAPAN (1)

Bottled 2009. Distilled at Karuizawa Distillery.

Cask no. 6466, Sherry butt. Good label with minor scuffing. 700ml. Single Malt., 60% volume.

宮城峡 MIYAGIKYO-1991-#114675-10TH WHISKYLIVE JAPAN (1)

Bottled 25th December 2009. Distilled and Bottled by Miyagikyo Distillery.

Cask no. 114675, Sherry cask. In original carton. Good label. 700ml. Single Malt., 54% volume.

2 bottles

HK\$22,000 - 26,000



370

370
SMWS-余市 YOICHI-116.19-20 YEAR OLD
Distilled 2nd February 1994. Tobacconist by a sweetie shop.
 One of 526 bottles. Cask Puncheon. Good labelling. 70cl. Single Malt., 61.3% volume.
 1 bottle
HK\$5,500 - 7,500



372

372
PAPPY VAN WINKLE'S-FAMILY RESERVE-23 YEAR OLD
Distilled and Bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky.
 Bottle number: #E-1071. In a black velvet bag. Good label. Level: 2cm below foil. 750ml. Bourbon., 47.8% volume.
 1 bottle
HK\$15,000 - 18,000



371

371
SMWS-宮城峡 MIYAGIKO-124.5-23 YEAR OLD
Distilled 12th December 1990. Juicy fruits and spicy oak.
 One of 142 bottles. Ex-Bourbon Cask. Good labelling. 70cl. Single Malt., 66.7% volume.
 1 bottle
HK\$9,000 - 13,000



373

373
NIKKA WHISKY CERAMIC-CRANE
鶴之求愛 Love play between two cranes
 In ceramic bottle. 600ml. Blended., 43% volume.
 1 ceramic bottle
HK\$4,000 - 5,000



375

374

SUNTORY-THE WHISKY

Distilled, Blended and Bottled by Suntory Limited.
In ceramic bottle. In woodend presentation case. 760ml. Blended., 43% volume.
1 ceramic bottle
HK\$3,000 - 4,000



376

374



376

NIKKA WHISKY CERAMIC-DEER

北地之野鹿 Deer in the northland
In ceramic bottle. 600ml. Blended., 43% volume.
1 ceramic bottle
HK\$4,000 - 5,000

377

響 HIBIKI-21 YEAR OLD

有田焼(色絵椿柴垣 文筒形瓶)
In ceramic bottle. In presentation case. 600ml. Single Malt., 43% volume.
1 ceramic bottle
HK\$7,000 - 9,000



377

378



379



380



378

響 HIBIKI-21 YEAR OLD

九谷焼 (色絵華王瑞鳥文瓶)

In ceramic Bottle. In woodend presentation case. 600ml. Single Malt., 43% volume.

1 ceramic bottle

HK\$7,000 - 9,000

379

SUNTORY-CERAMIC (2)

有田焼-〈染錦吹墨狛犬草花文〉

In presentation cases. 600ml. Blended., 43% volume.

2 ceramic bottles

HK\$5,000 - 7,000

380

響 HIBIKI-30 YEAR OLD

Awarded Gold Trophy at the International Spirit Competition in 2004. Distilled and Bottled by Suntory Whisky Ltd.

Decanter number 27286. In kagami crystal decanter with Stopper. In presentation case. Good label. 700ml. Blended., 43% volume.

1 crystal decanter

HK\$12,000 - 16,000



382



381



383

381

山崎 YAMAZAKI-ACCORDION (1)

樂器系列-手風琴

700ml. Blended., 43% volume.

響 HIBIKI-TRUMPET (1)

樂器系列-喇叭

500ml. Blended., 43% volume.

響 HIBIKI-OBOE (1)

樂器系列-雙簧管

In original carton. 500ml. Blended., 43% volume.

響 HIBIKI-PIANO (1)

樂器系列-鋼琴

600ml. Blended., 43% volume.

4 bottles

HK\$12,000 - 16,000

382

KARUIZAWA-12 YEAR OLD-100% MALT

Distilled at (Mercian) Karuizawa Distillery.

In original lightly stained carton. Good labelling. 700ml. Single Malt., 40% volume.

1 bottle

HK\$4,000 - 6,000

383

KARUIZAWA-1988-19 YEAR OLD-THE WHISKY FAIR

Bottled 2007. Distilled at Karuizawa Distillery.

One of 480 bottles. Cask, Refill Butt. In original carton. Good label with minor scuffing on top edge. "...With water: gets more complex, with quite some grapefruit, ginger, cinchona, vanilla fudge, lemon pie... And then even more ginger. Quite amazing how gingery this one is. Finish: long, candied, lemony and gingery. Very good again" (4 stars-Whiskyfun)

「.....以水伴飲，口感更顯複雜，有一些西柚、薑、金雞納樹、香草軟糖、檸檬批的味道，之後薑味越發突出，甚有驚喜。收結悠長，帶蜜餞味、檸檬味和薑味，依然是上上之選。」（Whiskyfun：四星）

70cl. Single Malt., 58.3% volume.

1 bottle

HK\$10,000 - 14,000

384



385



384

KARUIZAWA-OAK MASTER

Distilled and Bottled at Karuizawa (Mercian) Distillery.

Good label. 660ml. Blended., 37% volume.

1 bottle

HK\$3,000 - 4,000

385

KARUIZAWA-BRIGHT DE LUXE (3)

Distilled and Bottled at Karuizawa (Ocean Whisky) Distillery.

1 scuffed and decoloured label. 720ml. Blended., 42% volume.

3 bottles

HK\$4,500 - 6,000

386

JOHNNIE WALKER 150TH ANNIVERSARY

Distilled, Blended and Bottled by John Walker & Sons Limited. Bottled to commemorate Johnnie Walker 150th Anniversary (1820-1970).

In wooden presentation case fitted for the bottle, white metal mounted crystal decanter accompanied with metal stopper, certificate and a set of keys within the original carton. Good label. Level: into neck. 75cl.

Blended.,

1 bottle

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386



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

Lots are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the *Sale*.

Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'*

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee and Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. The decision of the *Auctioneer* is considered final and conclusive.

At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office which is responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any *contract* resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in **Appendix 1** at the back of the *Catalogue* save for those varied by announcement given out orally before and/or during

the *Sale*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and Expenses are also payable by the *Buyer* as set out in the *Buyer's Agreement*.

For this sale the Buyers Premium will be 22.5% of the hammer price.

8. TAX

The *Hammer Price* and the *Buyer's Premium* payable by the *Buyer* is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the *Buyer* shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the *Purchase Price* payable by the *Buyer*.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank : all cheques must be cleared before you can collect your purchases.

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHKHK

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong bank: there is no additional charge for purchases made with these cards; **credit cards:** American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended

purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over HK\$1,000,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Buyer's Agreement* as set out in Appendix 2 of the *Catalogue*.

11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the *Sale*.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that *Lots* marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the *Lot* is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of *contract* (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability

our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓢ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3

3.1

DESCRIPTIONS OF THE LOT

Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2

Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1

The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2

The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5

RISK, PROPERTY AND TITLE

5.1

Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2

Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6

PAYMENT

6.1

Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2

Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7

7.1

COLLECTION OF THE LOT

Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2

The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.3

7.4

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5

You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8

8.1

FAILURE TO PAY FOR THE LOT

If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1

to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2

to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3

to retain possession of the Lot;

8.1.4

to remove and store the Lot at your expense;

8.1.5

to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6

to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7

to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8

to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9

to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW AND DISPUTE RESOLUTION
				11.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 10.1	MISCELLANEOUS You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.2	Language The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		APPENDIX 2 BUYER'S AGREEMENT IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9	THE SELLER'S LIABILITY			1	THE CONTRACT
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .			1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the				

2	PERFORMANCE OF THE CONTRACT FOR SALE You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .		premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.6	from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	PAYMENT				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .		to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	The <i>Purchase Price</i> for the <i>Lot</i> ;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;
3.1.2	A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;
3.1.3	If the <i>Lot</i> is marked [^{AF}], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.				
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.	5	STORING THE LOT We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i> .			7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
4	COLLECTION OF THE LOT	6.1			
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1		8.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
		7.1.1	to terminate this agreement immediately for your breach of contract;		
		7.1.2	to retain possession of the <i>Lot</i> ;		
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	
		7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited	8.1.3	

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.				
9	FORGERIES				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2	Paragraph 9 applies only if:	10.2.2	changes in atmospheric pressure; nor will we be liable for:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.3	damage to tension stringed musical instruments; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.8	In this agreement "including" means "including, without limitation".
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you maybe entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.			11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			12	GOVERNING LAW
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	12.1	Law
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.			12.2	Language
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	11	MISCELLANEOUS		The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
10	OUR LIABILITY	11.1	You may not assign either the benefit or burden of this agreement.		DATA PROTECTION - USE OF YOUR INFORMATION
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["*"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Buyer listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
 - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
 - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
 - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
 - (b) an implied warranty that neither-
 - (i) the seller; nor
 - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
 - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

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在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

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拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查閣下的責任。

敬須注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為櫥裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/ 或經過修理，閣下不應假設拍賣品狀況良好。

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任何人士損毀拍賣品須承擔所導致的損失。

3. 拍賣品的說明及成交價估計

拍賣品的合約說明

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成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代賣家提供該報告。邦瀚斯 並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對此份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

邦瀚斯 對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與賣家訂立而非邦瀚斯；邦瀚斯 僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯 並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯 或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定得視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會的拍賣品按以下費率支付買家費用：
成交價首800,000港元的25%
成交價800,001港元或以上部分的20%
成交價15,000,001港元或以上部分的12%

8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買價及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/本票：如閣下可提供適當身份證明，而這些資金源自您的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品；

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的付款方式：

銀行匯款：閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行：HSBC
地址：Head Office
1 Queen's Road Central, Hong Kong
帳戶名稱：Bonhams (Hong Kong) Limited-Client A/C
帳號：808 870 174001
Swift code: HSBCHKHHHKHK

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

香港銀行發出的扣帳卡：以此等卡支付拍賣品不會額外收費；

信用卡：美國運通卡，Visa, Mastercard卡及海外扣帳卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

中國銀聯（CUP）借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規則以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規則。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規則所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士之疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出之情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都會維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

18. 珠寶

紅寶石及翡翠

產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證，買家有責任在付運前取得所有相關及規定的進出口執照、證明書及文件。買家未能成功將貨品運進美國，並不構成不付款或取消買賣的理由。因有關事宜所招致的額外費用，邦瀚斯概不負責。

寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針，由辜青斯基製造
當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

2. 鑽石胸針，由辜青斯基署名
邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

3. 鑽石胸針，由辜青斯基裝嵌
邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「**巴薩諾**」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不

論前面有沒有列出名字的首字母，表示依我們的意見這乃是該藝術家的作品；

「**出自巴薩諾**」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「**巴薩諾畫室/ 工作室**」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「**巴薩諾圈子**」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「**巴薩諾追隨者**」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「**巴薩諾風格**」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「**仿巴薩諾**」：我們認為這是該藝術家某知名畫作的複製作品；

「**由……署名及/ 或註上日期及/ 或題詞**」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「**載有……的署名及/ 或日期及/ 或題詞**」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

20. 瓷器及玻璃

損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量

拍賣品時，缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下意義：

CB — 酒莊瓶裝
DB — 葡萄酒瓶裝
EstB — 莊園瓶裝
BB — 波爾多瓶裝
BE — 比利時瓶裝
FB — 法國瓶裝
GB — 德國瓶裝
OB — 奧波爾圖瓶裝
UK — 英國瓶裝
owc — 原裝木箱
iwc — 獨立木箱
oc — 原裝紙板箱

符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- ~ 請注意，受最近立法影響，產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- ☞ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通告有任何爭議，以英文條款為本。

保障資料 – 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd（就香港法例第 486 章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

附錄一

銷售合約

重要事項：此等條款可能會於向閣下出售拍賣品前予以條訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本

公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/或尋求對拍賣品進行獨立的查驗。

1 合約

- 1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。
- 1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。
- 1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而並非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。

- 1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。

2 賣家的承諾

- 2.1 賣家向閣下承諾：
- 2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；
- 2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。
- 2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。
- 2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；
- 2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。

3 拍賣品的說明

- 3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或串述，包括任何說明或成交價估計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。
- 3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。
- 4 對用途的合適程度及令人滿意的品質
- 4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。
- 4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售

賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。

5 風險、產權及所有權

- 5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。
- 5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。

6 付款

- 6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。
- 6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。

7 領取拍賣品

- 7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。
- 7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至已已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。
- 7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。
- 7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。
- 7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。

8 未有支付拍賣品的款項

- 8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：
- 8.1.1 因閣下違反合約而即時終止銷售合約；
- 8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；
- 8.1.3 保留拍賣品的管有權；
- 8.1.4 遷移及儲存拍賣品，費用由閣下承擔；

- 8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；

- 8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；

- 8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；

- 8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；

- 8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及

- 8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。

- 8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。

- 8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。

9 賣家的責任

- 9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。
- 9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。
- 9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失責陳述條例的責任，或任何其他責任）。

- 9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；

9.5	在任何情況下，倘若賣家就拍賣品，或任何其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	一般事項			3.1.2 按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	11.2	語言	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七個工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。		附錄二 買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在此情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。		重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	合約	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/ 或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.7	銷售合約內所用標題僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4 領取拍賣品
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.12	銷售合約凡賦予賣家豁免、及/ 或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
		1.6	不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的本協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		2	履行銷售合約	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		3	付款	
		3.1	除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二	

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目前收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品：
5	拍賣品儲存 本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.2 就因本公司根據第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
6	對拍賣品的責任	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	7.4 本公司根據第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8 其他人士就拍賣品的申索	9.5 倘本公司信納拍賣品為廢品，本公司會（作為主事人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
7	未能付款或提取拍賣品及部份付款	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代賣家行使的任何權利下），而無須另行通知閣下：	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7.1.1	因閣下違反合約而即時終止本協議；	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1.2	保留拍賣品的管有權；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10 本公司的責任
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是以書面，包括在圖錄或邦瀚斯的網站上或口頭形式或以行為或其他）任何拍賣品說明或資料或拍賣品的成交估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.4	就閣下所欠的任何款項（包括買價）及/或違約的損害賠償，向閣下採取法律程序；	8.2 第8.1段所述的酌情權：	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.5	就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.6	取回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品（或其任何部份）的管有權；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	10.2.2 大氣壓力改變； 本公司亦不就以下負責：
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9 廢品	10.2.3 弦樂器的損壞；或
7.1.8	保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.1 本公司根據第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.10	在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出	9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及	10.4 在任何情況下，倘若本公司就拍賣品，或任
		9.2.2 閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及	
		9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

- 10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。
- 11 一般事項
- 11.1 閣下不得轉讓本協議的利益或須承擔的責任。
- 11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權力的能力。
- 11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。
- 11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或掛號郵件或空郵或以傳真方式（如發給邦瀚斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。
- 11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。
- 11.6 本協議內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。
- 11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括，但不限於」。
- 11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
- 11.10 凡提述第某段，即指本協議內該編號的段落。
- 11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/或排除或限制邦瀚斯責任時，邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦瀚斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。
「**拍賣人**」主持拍賣會的邦瀚斯代表。
「**競投人**」已填妥競投表格的人士。
「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。
「**邦瀚斯**」邦瀚斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦瀚斯亦稱為我們。
「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。
「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。
「**買家協議**」邦瀚斯與買家訂立的合約（見圖錄內附錄二）。
「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。
「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。
「**佣金**」賣家應付予邦瀚斯的佣金，按照合約表格訂明的費率計算。
「**狀況報告**」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。
「**寄售費**」賣家應付予邦瀚斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦瀚斯提供以作銷售的拍賣品清單。
「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。
「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。
「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。
「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。
「**成交價估計**」本公司對成交價可能範圍的意見的陳述。
「**開支**」邦瀚斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自失責買家的遷移收費或領取費用，加稅項。
「**贗品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保証**」在任何贗品上邦瀚斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其實幣為拍賣會所採用的貨幣。
「**香港**」中華人民共和國香港特別行政區。
「**遺失或損壞保証**」指業務規則第8.2.1段所述的保証。
「**遺失或損壞保証費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦瀚斯，供以拍賣或私人均包形式出售的任何物品（而凡提述任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。
「**汽車圖錄費**」作為邦瀚斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦瀚斯的費用。
「**New Bond Street**」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。
「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。
「**名義費用**」賣家應付予邦瀚斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。
「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。
「**競投人通告**」刊印於本公司圖錄前部的通告。
「**買價**」成交價與成交價的稅項相加的總數。
「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦瀚斯提供以作銷售拍賣品的拍賣會。
「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。
「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦瀚斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。
「**專家查驗**」由專家對拍賣品進行目視查驗。
「**郵票**」指於專門郵票拍賣會提供以作銷售的郵

票。

「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

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Title	First name	Last name
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電郵 (大楷)

閣下倘若提供以上電郵地址，代表授權邦瀚斯可把跟拍賣會、市場資料與消息相關的信息發送至此電郵地址。邦瀚斯不會售賣或與第三方交換此等電郵地址資料。

本人登記為私人客戶

本人登記為交易客戶

請注意所有電話對話將被錄音

以往曾於本公司登記

重要提示

除非事前另行與邦瀚斯以書面協定競投人以第三方代理人的身份行事，否則一經登記，競投人須對其購買款項承擔個人責任。任何作為他人代理的人士 (不論他是否已披露其為代理或其主事人的身份) 須就其獲接納的出價而產生的合約與主事人共同及個別地向賣家及邦瀚斯承擔責任。透過簽署此表格，閣下同意接受本圖錄內的「競投者須知」的約束。閣下亦授權邦瀚斯向閣下的銀行查詢閣下的財務狀況。邦瀚斯可要求閣下提供身份證明及永久地址供查核及客戶管理用途。

電話或缺席者競投	拍賣品編號	拍賣品說明	最高港元競投價 (不包括買家費用)	應急競投價*

閣下簽署此表格，則代表閣下已閱讀圖錄，亦已細閱並理解我們的「業務規定」，並願意受其約束，及同意繳付「競投人通告」內提及的「買家費用」、增值稅及其他收費。這影響閣下的法律權利。

簽字:

日期:

* 應急競投價：表示如在競投期間我們未能透過電話與閣下聯絡或電話連線中斷，則只有邦瀚斯可獲閣下授權以應急競投價為最高競投價 (不包括買家費用) 代閣下進行競投。

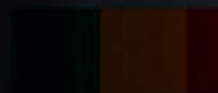
進行付款的戶口持有人名稱必須與發票及「拍賣登記表格」上所列的名稱相同。

請將填妥的「拍賣登記表格」及所需資料電郵或傳真至:

香港金鐘太古廣場一期2001室客戶服務部 電話: +852 2918 4321 傳真: +852 2918 4320, info.hk@bonhams.com
香港金鐘太古廣場一期2001室Bonhams (Hong Kong) Limited.公司編號1426522

角

Noh V



41 year

Bottled	2013
Cask No	#1842
Cask Type	Bourbon
Out Turn	82

Single Cask
ONE



Bottled for Prineus GmbH, G

Bonhams

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong

+852 2918 4321
+852 2918 4320 fax

