

FINE JEWELRY

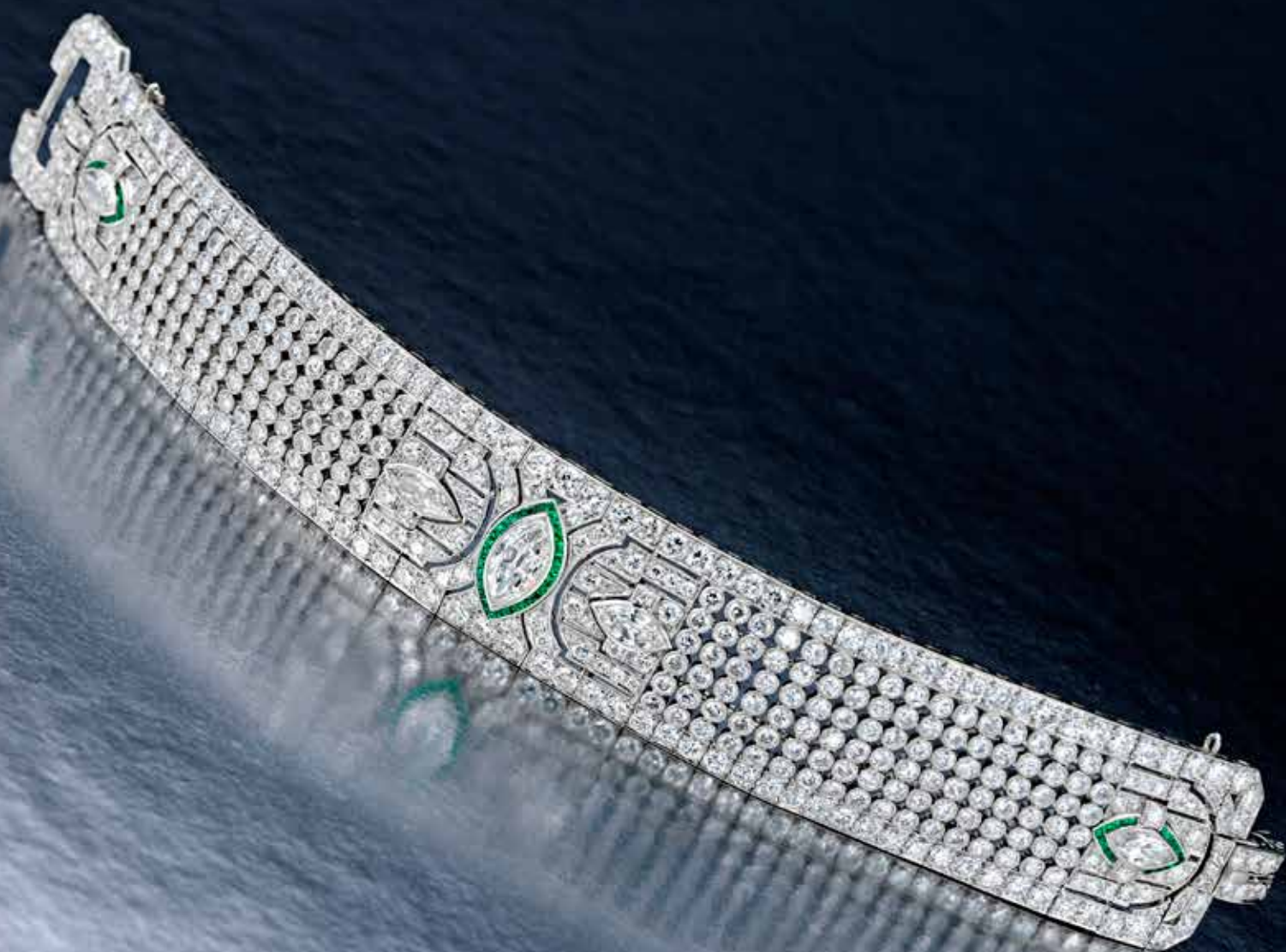
Tuesday October 13, 2015

New York



Bonhams

NEW YORK



FINE JEWELRY

HIGHLIGHTS



3



45

Lot 3
Three diamond and ruby swallow brooches, Bailey, Banks & Biddle
\$5,500-7,500

Lot 45
A fancy colored diamond and diamond ring, Oscar Heyman Brothers
\$8,000-12,000

Lot 116
A diamond brooch/pendant, Cartier
\$15,000-20,000



116



71

Lot 71
A turquoise, cultured pearl and yellow gold bracelet, Van Cleef & Arpels, French
\$5,000-7,000

Lot 21
A diamond, colored diamond, ruby and synthetic ruby canoe motif brooch
\$5,500-7,500

Lot 24
An art deco rhodolite garnet and diamond clip brooch, Cartier, 1930
\$4,000-6,000



21



24

FINE JEWELRY

Tuesday October 13, 2015 at 1pm
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

San Francisco

Friday September 18, 12pm to 5pm
Saturday September 19, 12pm to 5pm
Sunday September 20, 12pm to 5pm

Los Angeles

Friday September 25, 12pm to 5pm
Saturday September 26, 12pm to 5pm
Sunday September 27, 12pm to 5pm

New York

Saturday October 10, 12pm to 5pm
Sunday October 11, 12pm to 5pm
Monday October 12, 10am to 7pm
Tuesday October 13, 10am to 1pm

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please visit
www.bonhams.com/22470

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22470

Lots 1 - 126

CATALOG: \$35

INQUIRIES

Matthew Girling
Group Jewelry Director
+44 207 468 8278
matthew.girling@bonhams.com

New York

+1 (212) 461 6526
Susan Abeles, Director, US Jewelry
Caroline Bostock
Lauren Robbins
lauren.robbins@bonhams.com

Los Angeles

+1 (323) 436 5424
Dana Ehrman, G.G., Director,
LA Jewelry
Claire De Biasio-Paris, G.G.
Kelly Sitek
kelly.sitek@bonhams.com

San Francisco

+1 (415) 503 3280
Deborah Boskin
Lynne Arkin, G.G.

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 126
Inside front cover: Lot 105
Inside back cover: Lot 123
Back cover: Lot 121

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each “lot.” A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold “as is” and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer’s premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \pounds symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House’s Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer’s discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted

for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer’s Premium

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Wednesday October 14. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday October 15.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us**.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/ JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

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IMPORTANT NAMES & NOTICES (CONTINUED)**INCLUDING**

NAME	LOT NUMBER	
Asprey.....	73	Property passed through decent of M.C Migel, New York
Bailey, Banks & Biddle.....	3	Property from a Private Collection
Bulgari.....	56, 58	Property from the Collection of a Prominent Southern Family
Cartier.....	19, 20, 24, 28, 30, 72, 116	Property from the Gloria R. Reese Trust
David Webb.....	53, 59, 76	Property of a Lady
Denise Robergé.....	57	Property of a Santa Barbara Lady
Golkonda.....	124	Property from the Trudy Stack Estate, Seattle, Washington
Graff.....	31	Property from the Estate of a New Jersey Lady
Harry Winston.....	23, 109, 125, 126	Property passed through the family of Harry Weire of the Weire Brothers
Kutchinsky.....	51, 52	
Louis Comfort Tiffany for Tiffany & Co.....	5, 6	
Oscar Heyman & Brothers.....	45, 92	
Paolo Costagli.....	35	
Peter Lindeman.....	36	
Piaget.....	33, 62	
Tiffany & Co.....	5, 6, 8, 66, 77	
Valentin Magro.....	40	
Van Cleef & Arpels.....	46, 71	
Verdura.....	69	



1
A RUBY AND DIAMOND RING

horizontally set with an oval-cut ruby, weighing 1.31 carats, within an openwork circular-cut diamond mount; *mounted in 14k gold; size 6 1/2*
\$7,000 - 9,000

Accompanied by AGL report #CS 67813, dated May 20, 2015, stating the ruby as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

2
A DIAMOND RING

designed as a rose-cut diamond flower head; *center diamond weighs approximately 5.00 carats; mounted in silver-topped 18k gold; size 5 3/4*
\$50,000 - 70,000



THREE DIAMOND AND RUBY SWALLOW BROOCHES, BAILEY, BANKS & BIDDLE

each pavé-set with diamonds, enhanced by circular-cut ruby eyes; *signed BB&B, no. 35368, 38676, 35370; estimated total diamond weight: 6.65 carats; mounted in 18k gold; lengths: 2in., 1 7/8in. and 1 1/4in.*
\$5,500 - 7,500

4
AN ARTS & CRAFTS AMETHYST AND ENAMEL PENDANT, ATTRIBUTED TO LOUIS COMFORT TIFFANY FOR TIFFANY & CO., CIRCA 1915

centering an oval-cut amethyst, within a purple enamel border; *signed Tiffany & Co. (indistinct); mounted in 18k gold; dimensions: 1 3/4 x 1 1/2in.*
\$3,000 - 5,000

Cf. Loring, John. Louis Comfort Tiffany at Tiffany & Co., Henry N. Abrams, Inc., 2002, page 71.

3



5



4

5

A LATE 19TH CENTURY OPAL COMEIO PENDANT AND NECKLACE

carved from a single piece of opal matrix, depicting the bust of Hermes, with gold detail, suspended from a fancy link chain; *attributed to Wilhelm Schmidt; mounted in gold; pendant length: 2in.; chain length: 30in.*

\$9,000 - 12,000

Wilhelm Schmidt (1845-1938) invented the new process of cutting opal cameos, utilizing the matrix of rough opal for the ground. Carving opal is a hazardous due the fluctuation in temperature conditions. His first example was exhibited at the Paris Exhibition in 1878.

Schmidt was born in Idar Oberstein, the European center of the mineral, gemstone and lapidary trades and went to Paris when he was 15 to apprentice with the cameo-cutter, Arsene. He eventually settled in London where he carved cameos for many of the best jewelry firms, including John Brogden, Guiliano and Child & Child, and attracted several prestigious patrons including the Museum of Practical Geology.

Schmidt never signed his work and the cameos he produced for jewelry shops and dealers were never credited to him. Examples, attributed by Seidmann, are in the collections of the Natural History Museum, London, the British Museum and the Fitzwilliam Museum, Cambridge. This opal cameo pendant offered here is a superlative example of the difficult art of cameo carving.

Literature

Seidmann, Gertrud. 1988. *Wilhelm Schmidt: The Last Neo-Classical Gem-Engraver*. London: Source Title: Apollo CXXVIII No. 317 (July-1988). For the information given here on Schmidt and his cameos. *Illustrated Catalogue of Gems, Cameos & Amber Collected by A. Booth*, Gloucester, published before 1923.



6

PROPERTY PASSED THROUGH DESCENT OF M.C MIGEL, NEW YORK

Moses Charles "M.C." Migel is best known for his philanthropic advocacy for the blind and visually impaired. As a young man he supported his large family by selling silk fabric and notions. After moving to New York, he started his own silk manufacturing company, becoming successful and by 1912, he was able to devote his acumen to philanthropic interests.

Serving in World War I, through his work with the Red Cross, Major Migel came in contact with veterans who had lost their sight, which prompted him to become their advocate. In 1921, he helped establish the American Foundation for the Blind and became their first president. During the following four decades he worked tirelessly in the international forum for visually disabled peoples. M.C. Migel was the recipient of numerous awards including the highest acknowledgment- the Legion of Honor. He is also well known for his unending financial support and impressive library collection.

This necklace and bracelet, were probably purchased at Tiffany's Fifth Avenue and 37th Street store in New York following the financial security of M.C. Migel. The set was created most likely under the direction of head designer Meta Overbeck for Louis Comfort Tiffany. The pale color palette, fine wire filigree and cabochon moonstones were favored in her creations. It is unusual to find a set that has remained intact, making this lot collectible.

6

A SET OF MOONSTONE, PLATINUM AND GOLD JEWELRY, ATTRIBUTED TO LOUIS COMFORT TIFFANY, TIFFANY & CO., CIRCA 1915, AND A PAIR OF WHITE GOLD AND MOONSTONE EARRINGS

comprising a necklace, designed as a series of graduated filigree links, enhanced by oval moonstone cabochons, a bracelet, en suite, and a pair of earrings of similar design; *necklace and bracelet signed Tiffany & Co.; earrings unsigned, later added; necklace length: 16 3/8in.; bracelet length: 7 1/2in.; earring length: 1in.*

\$30,000 - 50,000





PROPERTY OF VARIOUS OWNERS

7
A RUBY AND DIAMOND RING
 set with an oval ruby cabochon, measuring approximately 17.72 x 14.06 x 7.80mm, with bullet-shaped diamond shoulders; *ruby weighs approximately: 20.00 carats; mounted in platinum; size 6 3/4*
\$10,000 - 15,000

Accompanied by AGL report #CS 68882, dated July 13, 2015, stating the ruby as: Burma (Myanmar) origin, no gemological evidence of heat.

8
A DIAMOND AND PLATINUM NECKLACE, TIFFANY & CO.
 designed as a series of circular-cut diamond-set navette-shaped links, spaced by circular-cut diamond collets; *signed T & Co.; estimated total diamond weight: 3.50 carats; length: 16in.*
\$8,000 - 12,000

9
A DIAMOND SOLITAIRE RING
 set with a round brilliant-cut diamond, weighing 4.07 carats; *mounted in 14k white gold; size 6 1/2*
\$60,000 - 80,000
 Accompanied by GIA report #7088633, dated July 14, 2013, stating the diamond as: H color, VS1 clarity.



10



11



12

PROPERTY FROM A PRIVATE COLLECTION

10

A DIAMOND AND SAPPHIRE RING

centering a cut-cornered rectangular step-cut diamond and sapphire, weighing 1.69 and 1.59 carats respectively, with baguette-cut diamond shoulders; *mounted in platinum; size 7 1/2*

\$15,000 - 20,000

Accompanied by GIA report #6173183766, dated June 10, 2015, stating the diamond as: D color, VVS1 clarity.

Accompanied by AGL report #CS 68159, dated June 8, 2015 stating the sapphire as: Cambodian origin, no indications of heat or clarity enhancement.

PROPERTY OF ANOTHER OWNER

11

AN ART DECO DIAMOND AND PLATINUM BRACELET, CIRCA 1925

designed as a circular-cut diamond strap of geometric design, enhanced by marquise, square and baguette-cut diamonds; *estimated total diamond weight: 11.00 carats; length: 7in.*

\$8,000 - 12,000

PROPERTY FROM THE COLLECTION OF A PROMINENT SOUTHERN FAMILY

12

A DIAMOND AND PLATINUM BROOCH, FRENCH

designed as a pavé-set diamond tapered circle, enhanced by baguette-cut diamonds; *with French assay mark and maker's mark; estimated total diamond weight: 9.00 carats; diameter: 1 7/8in.*

\$10,000 - 15,000



13



13



14

PROPERTY OF VARIOUS OWNERS

13

AN ANTIQUE DIAMOND AND NATURAL PEARL BROOCH

designed as a scrolling old European-cut diamond spray, enhanced by natural pearls, measuring from approximately 3.78 to 6.79 x 6.20mm; *estimated total diamond weight: 8.50 carats; mounted in platinum-topped yellow gold; length: 2 1/2in.*

\$5,000 - 7,000

Accompanied by GIA report #116974996, dated February 11, 2015, stating 7 out of 8 pearls as: natural, saltwater, no indications of treatment.

14

A DIAMOND RING

set with a marquise-cut diamond, weighing 3.01 carats, flanked by heart-shaped diamonds; *estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 5 3/4*

\$40,000 - 60,000

Accompanied by GIA report #2175245309, dated July 20, 2015, stating the diamond as: E color, VS1 clarity.

15

A DIAMOND AND PLATINUM RING

set with a cushion-cut diamond, weighing 2.40 carats, within a pavé-set diamond mount; *estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 5 3/4*

\$8,000 - 10,000



16

16

AN AQUAMARINE, DIAMOND AND SEED PEARL PENDANT

centering a cushion-cut aquamarine, within a circular-cut diamond and seed pearl surround, enhanced by a pierced and openwork foliate gallery; *aquamarine weighs approximately 50.00 carats; estimated total diamond weight: 1.50 carats; mounted in platinum and yellow gold; length: 2in.*
\$5,000 - 7,000

PROPERTY PASSED THOUGH DESCENT OF M.C. MIGEL, NEW YORK

17

A DIAMOND SOLITAIRE RING

centering an old European-cut diamond, weighing 3.54 carats; *mounted in platinum; size 5 1/2*
\$15,000 - 20,000



17



18

PROPERTY OF VARIOUS OWNERS

18

A DIAMOND SOLITAIRE RING

set with an old European-cut diamond, weighing 5.99 carats, within a textured gallery; *mounted in platinum; size 5 3/4*
\$25,000 - 35,000



19^Y

A CORAL, ENAMEL, DIAMOND AND 18K GOLD FALCONER BROOCH, CARTIER, FRENCH, CIRCA 1935

designed as a coral hand, with black enamel cuff, holding a textured gold falcon, with a marquise-cut diamond eye, enhanced by circular-cut diamonds; *signed Cartier, Paris, with maker's mark and French assay mark; length: 1 7/8in.*

\$12,000 - 15,000

20^Y

AN ART DECO WHITE JADE AND CORAL BEAD NECKLACE, CARTIER CIRCA 1930

designed as a series of graduated carved jade beads, measuring from approximately 12.75 to 14.25mm, spaced by coral beads; *signed Cartier, with signed folder; clasp mounted in white gold; length: 19in*

\$20,000 - 30,000

21

A DIAMOND, COLORED DIAMOND, RUBY AND SYNTHETIC RUBY BROOCH

set with old European and circular-cut brown, gray and colorless diamonds, enhanced by circular-cut rubies and synthetic rubies, enhanced by a baguette-cut diamond; *estimated total diamond weight: 6.40 carats, mounted in platinum; length: 2in. (colored diamonds untested for origin of color)*

\$5,500 - 7,500

21

22

A DIAMOND SOLITAIRE RING

set with a rectangular step-cut diamond, weighing 4.01 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 6 3/4*

\$60,000 - 80,000

Accompanied by GIA report #6173306047, dated September 1, 2015, stating the diamond as: E color, VS2 clarity.



22

23

AN EMERALD AND COLORED DIAMOND RING, HARRY WINSTON

set with a cut-cornered rectangular step-cut emerald, measuring approximately 8.68 x 6.56 x 4.87mm, flanked by fancy-cut yellow diamonds; *signed Winston; emerald weighs approximately 1.95 carats; estimated total diamond weight: 1.00 carat; mounted in platinum and 18k gold; size 6 (yellow diamonds untested for origin of color)*

\$25,000 - 35,000

Accompanied by AGL report #CS 67915, dated May 22, 2015, stating the emerald as: Colombian origin, insignificant, traditional clarity enhancement.



23

24

AN ART DECO RHODOLITE GARNET AND DIAMOND CLIP BROOCH, CARTIER, 1930

of geometric design, set with rectangular and square-cut rhodolite garnets, enhanced by old European-cut diamonds; *signed Cartier, no. 8718; estimated total diamond weight: 1.25 carats; mounted in platinum; length: 1 3/4in.*

\$4,000 - 6,000



24



25

25

A DIAMOND BRACELET

designed as a line of twenty-three round brilliant-cut diamonds; *estimated total diamond weight: 20.00 carats; mounted in platinum; length: 7in.*

\$40,000 - 50,000

26

AN ART DECO COLORED DIAMOND, DIAMOND, EMERALD AND PLATINUM BROOCH/PENDANT/NECKLACE, CIRCA 1925

suspending a navette-shaped pavé-set diamond plaque, centering a cut-cornered rectangular step-cut yellow diamond, flanked by old European-cut diamonds, enhanced by calibré-cut emerald detail, from a fancy link chain; *center diamond weighs approximately: 7.00 carats; old European-cut diamonds weigh approximately: 1.50 carats each; estimated remaining diamond weight: 4.70 carats; mounted in platinum; pendant length: 3in.; chain length: 26in. (yellow diamond untested for origin of color)*

\$50,000 - 70,000

27

PROPERTY FROM THE GLORIA R. REESE TRUST

27

A PAIR OF DIAMOND EARRINGS

each set with a cut-cornered rectangular modified brilliant-cut diamond, weighing 5.02 and 5.23 carats, within a marquise-cut diamond surround; *estimated remaining diamond weight: 1.60 carats; mounted in platinum; length: 5/8in.*

\$20,000 - 30,000

Accompanied by GIA report #1176164347, dated May 18, 2015, stating the diamond weighing 5.02 carats as: W-X range in color, VS1 clarity.

Accompanied by GIA report #6173164344, dated May 18, 2015, stating the diamond weighing 5.23 carats as: W-Z range in color, VS1 clarity.

26





PROPERTY OF ANOTHER OWNER

28

A DIAMOND AND 18K GOLD RING, CARTIER, 1986

the pavé-set diamond bombé mount centering a round brilliant-cut diamond, weighing 2.00 carats; *signed Cartier*; size 6
\$15,000 - 25,000

Accompanied by COPY of GIA report #5099911, dated December 10, 1985, stating the diamond as: I color, VS1 clarity

Accompanied by COPY of Cartier Valuation for Insurance, dated January 3, 1986

PROPERTY FROM THE GLORIA R. REESE TRUST

29^a

A DIAMOND, 14K GOLD AND PLATINUM NECKLACE

designed as a tapered ridged collar, suspending a circular-cut diamond slide of geometric design, suspending a round brilliant-cut diamond, weighing 2.47 carats; *estimated remaining diamond weight: 2.45 carats; gross weight approximately: 148.7 grams; necklace length: 15in.; pendant length: 1 1/2in.*

\$12,000 - 18,000

PROPERTY OF VARIOUS OWNERS

30

A PAIR OF SAPPHIRE, DIAMOND AND 18K GOLD EAR CLIPS, CARTIER, FRENCH

each of clover design, set with sapphire cabochons and circular-cut diamonds; *signed Cartier, Paris, with French assay marks, no. HPS 0092; 224516; estimated total diamond weight: 1.90 carats; length: 7/8in.*

\$4,000 - 6,000



31

32



33



34

31

A YELLOW DIAMOND BAND, GRAFF

set with fifteen cut-cornered square brilliant-cut yellow diamonds; signed Graff, no. 19381, with signed box; estimated total diamond weight: 6.45 carats; mounted in 18k gold; size 5 3/4 (diamonds untested for origin of color)

\$10,000 - 15,000

Accompanied by Graff Insurance Appraisal, dated May 16, 2011

32

AN ONYX, DIAMOND AND 18K GOLD RING

centering a carved onyx geometric motif, enhanced by pavé-set diamonds, size 6 1/4 (with sizer)

\$2,500 - 3,500

PROPERTY FROM THE GLORIA R. REESE TRUST

33[□]

A DIAMOND AND 18K GOLD WATCH, PIAGET

of quartz movement, with pavé-set diamond dial, bezel and bracelet; dial, case and buckle signed Piaget; case no. 7131 C6532 496465; estimated total diamond weight: 17.00 carats; length: 6 1/2in.

\$10,000 - 15,000

34[□]

A PAIR OF DIAMOND AND 18K GOLD EARRINGS

each designed as a pavé-set diamond twisted hoop; estimated total diamond weight: 23.00 carats; length: 1 1/2in.

\$10,000 - 15,000



PROPERTY OF VARIOUS OWNERS

35

A CITRINE AND 18K GOLD NECKLACE, PAOLO COSTAGLI
the flexible bib designed as a series of fancy-cut citrine geometric links; *with maker's mark for Paolo Costagli; length: 18in.*
\$8,000 - 12,000

PROPERTY OF A LADY

36

AN 18K GOLD, PLATINUM, DIAMOND AND JADE RING, PETER LINDEMAN
of textured gold abstract design, set with a jadeite jade plaque, measuring approximately 16.45 x 8.75 x 1.74mm, enhanced by circular-cut diamonds; *with maker's mark for Peter Lindeman; estimated total diamond weight: 1.25 carats; size 7*
\$4,000 - 6,000

Accompanied by Mason Kay report #150727-3, dated July 27, 2015, stating the jade in the ring as: natural jadeite jade, no dye or polymer detected - "A" jade.

PROPERTY OF A SANTA BARBARA LADY

37

A FANCY COLORED DIAMOND, DIAMOND AND GEM-SET RING
an openwork band of foliate design, centering a round brilliant-cut natural fancy light pink diamond, weighing 0.31 carat; natural light blue shape diamond, weighing 0.21 carat; and a Y-Z, light yellow shape diamond, weighing 0.15 carat; within circular-cut brown and yellow diamond or aquamarine surrounds, enhanced by marquise-cut tsavorite garnets, with colorless circular-cut diamond trim; *mounted in 18k gold; size 7 1/2 (small colored diamonds untested for origin of color)*
\$6,000 - 8,000

Accompanied by a GIA report #14591031, dated April 25, 2012 stating diamond weighing 0.31 carat as: natural fancy purplish pink color.

Accompanied by a GIA report #15036592, dated April 25, 2012 stating the diamond weighing 0.21 carat as: natural light blue color.

Accompanied by a GIA report #2141605052, dated April 25, 2012 stating the diamond weighing 0.15 carat as: Y-Z range, light yellow, natural color.



PROPERTY OF VARIOUS OWNERS

38
A PAIR OF COLORED DIAMOND HOOP EARRINGS
 each set with cut-cornered rectangular brilliant-cut yellow diamonds; *estimated total diamond weight: 23.65 carats; mounted in 18k gold; diameter: 2in.*
\$20,000 - 30,000

Please see the Bonhams Jewelry Department for details of the report.

39
A DIAMOND, EMERALD AND 18K GOLD BROOCH/PENDANT, DAVID WEBB, TOGETHER WITH AN 18K GOLD NECKLACE
 the pendant designed as a circular-cut diamond flower head, enhanced by pear and square-cut emeralds, with beaded gold detail, suspended from a fluted fancy link chain; *pendant/brooch signed Webb; estimated total diamond weight: 9.55 carats; gross weight approximately: 135.5 grams; pendant length: 2in.; chain length: 21 1/2in. (with additional links)*
\$17,000 - 25,000

40
A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS, VALENTIN MAGRO
 each designed as a pavé-set diamond flowerhead, with gold ropework trim; *signed Valentin Magro; estimated total diamond weight: 3.00 carats; diameter: 1in.*
\$5,000 - 7,000



43

42

41

41

A COLORED DIAMOND BRACELET

designed as a line of fifty-two square-cut yellow diamonds; *estimated total diamond weight: 11.85 carats; mounted in 18k gold; length: 7in. (diamonds untested for origin of color)*

\$10,000 - 15,000

PROPERTY FROM THE GLORIA R. REESE TRUST

42[□]

A DIAMOND AND 18K GOLD BRACELET

designed as flexible band of circular-cut diamonds; *estimated total diamond weight: 19.80 carats; length: 7in.*

\$10,000 - 15,000

43[□]

A DIAMOND, SAPPHIRE AND 18K GOLD BRACELET

designed as a flexible band of alternating rows of circular-cut diamonds and sapphires; *estimated total diamond weight: 8.50 carats; length: 6 1/2in.*

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

44

A STAR SAPPHIRE AND DIAMOND RING

set with an oval-cut star sapphire cabochon, within a circular and baguette-cut diamond mount; *star sapphire weighs approximately: 10.15 carats; mounted in 18k gold; size 7 1/4*

\$5,000 - 7,000



45

44



46

45

A FANCY COLORED DIAMOND AND DIAMOND RING, OSCAR HEYMAN BROTHERS
centering a fancy deep brownish yellowish orange round brilliant-cut diamond, weighing 0.83 carat, and a fancy intense yellow round brilliant-cut diamond, weighing 0.89 carat, within a circular-cut diamond surround; *unsigned, no. 92637; mounted in 18k gold and platinum; size 5*
\$8,000 - 12,000

Accompanied by GIA report #2171238918, dated July 27, 2015, stating the diamond as: Fancy Deep Brownish Yellowish Orange color, SI1 clarity.

Accompanied by GIA report #1176238928, dated July 23, 2015, stating the diamond as: Fancy Intense Yellow color, SI1 clarity.

Accompanied by a copy of the original drawing from Oscar Heyman Brothers.

46

A GEM-SET AND DIAMOND NECKLACE, VAN CLEEF & ARPELS
designed as a graduated strand of pink sapphire beads and cultured pearls, enhanced by carved emerald beads, with pavé-set diamond accents, suspending a carved emerald leaf; *signed VCA, no. NY51190; mounted in 18k gold; length: 16in.*
\$6,500 - 8,500



47

48

47

A FANCY COLORED DIAMOND AND DIAMOND RING

horizontally-set with a fancy light brownish yellow cut cornered rectangular step-cut diamond, weighing 11.39 carats, within a scrolling pavé-set pink diamond mount; *estimated remaining diamond weight: 1.10 carats; mounted in 18k rose gold; size 6 1/4 (pink diamonds untested for origin of color)*
\$120,000 - 150,000

Accompanied by GIA report # 14889415, dated February 27, 2006, stating the diamond as: Fancy Light Brownish Yellow color.

48^Y

A CORAL, CULTURED PEARL AND DIAMOND NECKLACE, ITALIAN

designed as five strands of coral beads and cultured pearl sections, spaced by circular fluted gold links, enhanced by circular-cut diamonds, suspending a similarly designed tassel pendant; *signed Italy; estimated total diamond weight: 2.00 carats; mounted in 18k gold; necklace length: 23 1/2in.; pendant length: 3 1/2in. (pendant is detachable)*
\$5,000 - 7,000

49

A DIAMOND, ENAMEL AND 14K GOLD RING

gypsy-set with a round brilliant-cut diamond, within a polished gold mount, enhanced by black and red enamel masonic symbols; *diamond weighs approximately 3.00 carats; size 13 1/2*

\$10,000 - 15,000



49

50

A DIAMOND AND 14K GOLD RING

gypsy-set with a round brilliant-cut diamond; *diamond weighs approximately 2.50 carats; size 6 1/2*

\$6,500 - 8,500



50

51

A SET OF TIGER'S EYE, DIAMOND AND 18K GOLD JEWELRY, KUTCHINSKY

comprising a brooch, designed as a carved tiger's eye and textured gold knot, enhanced by tiger's eye cabochons and circular-cut diamonds, and a pair of earclips en suite; *signed Kutchinsky, with English hallmarks; estimated total diamond weight: 2.00 carats; brooch length: 2in.; earclip length: 1in. (one cabochon tiger's eye deficient in earclips)*

\$5,000 - 7,000



51





52

**A SUITE OF 18K GOLD, TIGER'S EYE
AND DIAMOND JEWELRY, KUTCHINSKY**

comprising a pendant, set with a carved tiger's eye drop, suspending a gold rope tassel, enhanced by circular-cut diamond trim; a second pendant, designed as a circular textured openwork plaque, enhanced by a circular tiger's eye cabochon; and a gold rope necklace, spaced by tiger's eye beads; *pendants signed Kutchinsky, necklace with maker's mark for Kutchinsky, all with English hallmarks; estimated total diamond weight: 1.50 carats; tassel length: 5 1/2in.; disc pendant diameter: 2in.; necklace length: 30 1/1in.*

\$8,000 - 12,000

52

53

**A BAROQUE CULTURED PEARL,
DIAMOND AND 18K GOLD BRACELET,
DAVID WEBB**

designed as a polished hinged cuff,
terminating in baroque cultured pearls,
measuring approximately 15.00 and
18.00mm, enhanced by circular-cut
diamonds; *signed Webb; estimated total
diamond weight: 2.00 carats; gross weight
approximately: 53.9 grams; diameter: 2 1/4in.*
\$5,000 - 7,000

**PROPERTY FROM THE GLORIA R.
REESE TRUST**

54[□]

**A PAIR OF DIAMOND AND 18K GOLD
BROOCHES**

each designed as a stylized polished gold
flower bud, enhanced by pavé-set diamonds;
*estimated total diamond weight: 21.00 carats;
length: 2 7/8 and 3in.*
\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

55

A DIAMOND AND 18K GOLD RING

bezel-set with an old European-cut diamond,
with fluted shoulders; *diamond weighs: 4.39
carats; size 5 1/2 (with sizer)*
\$20,000 - 30,000



53



54



55



56



57

58

56

**AN 18K GOLD, DIAMOND AND GEM-SET
“PARENTESI” BRACELET, BULGARI**

designed as a polished gold spring band, enhanced by pavé-set diamond links, spaced by calibré-cut ruby, emerald and sapphire lines; *signed Bulgari*; gross weight approximately: 79.7 grams; diameter: 2 1/4in. **\$5,000 - 7,000**

**PROPERTY FROM THE TRUDY STACK
ESTATE, SEATTLE, WASHINGTON**

57

**A DIAMOND AND 18K GOLD RING,
DENISE ROBERGÉ**

bezel-set with a round brilliant-cut diamond, weighing 5.02 carats, within a textured and beaded gold mount, enhanced by circular-cut diamond-set shoulders; *signed Denise Robergé*; size 6 **\$75,000 - 85,000**

PROPERTY OF VARIOUS OWNERS

58

**AN 18K GOLD AND DIAMOND
“PARENTESI” NECKLACE, BULGARI**

composed of a series of polished geometric design links, enhanced by pavé-set diamond links; *signed Bulgari*; estimated total diamond weight: 9.45 carats; gross weight approximately: 167.1 grams; length: 16in. (diamond links are detachable) **\$20,000 - 30,000**

Accompanied by GIA report #7246169, dated July 14, 2015, stating the diamond as: F color, SI1 clarity.



59

59

A PAIR OF DIAMOND AND 18K GOLD EARCLIPS, DAVID WEBB

each designed as a textured gold bombé half hoop, enhanced by pavé-set diamonds; signed Webb; estimated total diamond weight: 2.25 carats; length: 1in. \$5,000 - 7,000



60

60

A DIAMOND AND 18K GOLD BROOCH

of foliate design, enhanced by circular and baguette-cut diamonds; estimated total diamond weight: 4.25 carats; length: 2 1/2in. \$5,000 - 7,000



61

61

A 14K GOLD AND DIAMOND BRACELET

designed as a beaded gold band, enhanced by circular-cut diamond florets; no. 1x883 (indistinct); estimated total diamond weight: 2.95 carats; gross weight approximately 88.9 grams; length: 6in. \$5,000 - 7,000



62



63



64

PROPERTY FROM THE GLORIA R. REESE TRUST

62[□]

A DIAMOND AND 18K GOLD WRISTWATCH, PIAGET

of quartz movement, the pavé-set diamond case of square outline, joined by a similarly designed bracelet; dial, case and buckle signed Piaget, case no. 7131C626 487630; estimated total diamond weight: 16.50 carats; gross weight approximately: 93.0 grams; length: 6 1/4in.

\$10,000 - 15,000

63[□]

AN 18K GOLD AND DIAMOND BRACELET WATCH

of quartz movement, centering an oval pavé-set diamond dial, joined by a textured gold bracelet; clasp with maker's marks for Chopard; case no. 31927 5038; estimated total diamond weight: 1.45 carats; gross weight approximately: 131.2 grams; length: 6 1/4in.

\$4,500 - 5,500

PROPERTY FROM THE TRUDY STACK ESTATE, SEATTLE, WASHINGTON

64

A GREEN BERYL, DIAMOND AND 18K GOLD RING

centering a circular-cut green beryl, within a wide band, enhanced by pavé-set and baguette-cut diamonds; green beryl weighs approximately: 19.00 carats; estimated total diamond weight: 1.80 carats; size 6 1/4

\$6,000 - 8,000



65

PROPERTY FROM THE GLORIA R. REESE TRUST

65[□]

A DIAMOND AND 18K GOLD BRACELET

the wide cuff pavé-set to the top with diamonds; *estimated total diamond weight: 38.50 carats; gross weight approximately: 98.3 grams; diameter: 2 1/4in.*

\$20,000 - 25,000



66

67

PROPERTY OF VARIOUS OWNERS

66

AN 18K GOLD AND DIAMOND CHOKER, TIFFANY & CO.

the polished gold collar, enhanced by a pavé-set diamond plaque; *signed Tiffany; estimated total diamond weight: 1.30 carats; gross weight approximately: 55.6 grams; diameter: 4 1/2in.*

\$5,000 - 7,000

67

A DIAMOND AND 14K GOLD RING

gypsy-set with a cut-cornered rectangular modified step-cut diamond; *diamond weighs approximately: 2.15 carats; size 6 1/2*

\$6,000 - 8,000



68

PROPERTY PASSED THROUGH THE FAMILY OF HARRY WEIRE OF THE WEIRE BROTHERS

68

A RETRO AMETHYST AND 18K GOLD RING, CIRCA 1940

centering a rectangular-cut amethyst, accented by a scrolling gallery;
possibly Paul Flato; amethyst weighs approximately: 60.00 carats; size 9
\$3,000 - 5,000

Formally the Property of Marlene Dietrich gifted to members of the present family.

The above ring was originally gifted to the descendant's aunt, Eva Wiere, from Marlene Dietrich, at the time she was acting as a caretaker for Ms. Dietrich's ailing husband, Rudy Siebert. Ms. Dietrich befriended the German born Ms. Wiere and her three brothers, known as the highly successful vaudevillian act "The Wiere Brothers", in Hollywood in the early 1930's.

The three Wiere brothers, Harry, Herbert and Sylvester, along with their sister Eva, emigrated to the United States with dreams of show

business in the 1930's. The brothers joined together to become The Wiere Brothers, performing throughout Europe before World War II, at such major venues as The Empire and Palladium Theaters, with Command Performances for King George VI. They had a long career on stage and in films, working with such Hollywood royalty as Bob Hope, Bing Crosby and Elvis Presley. They eventually branched out into television with their own variety show in the 1960's.

Marlene Dietrich, one of the highest paid actresses of her time, was known worldwide for her influential style both on and off the stage and silver screen. She challenged Hollywood's idea of glamour, often photographed in beautifully tailored androgynous clothing – but never without her jewelry. She often adorned herself with large colorful chunky gemstones set in dramatic designs, from Paul Flato, Trabert Hoffer & Mauboussin, and Van Cleef & Arpels. She was a quintessential trailblazer in the 1930's, in both her art and style.



PROPERTY OF VARIOUS OWNERS

69

AN 18K GOLD AND DIAMOND RING, VERDURA

of fluted bombé design, enhanced by circular-cut diamonds; *signed Verdura*; *estimated total diamond weight: 1.20 carats*; *size 6*
\$3,000 - 5,000

70

A DIAMOND SOLITAIRE RING

centering a pear-shape diamond, weighing 2.03 carats; *mounted in 18k gold*; *size 5*
\$8,000 - 12,000

71

A TURQUOISE, CULTURED PEARL AND YELLOW GOLD BRACELET, VAN CLEEF & ARPELS, FRENCH

of rope design, designed as a gold mesh bracelet, interwoven with cultured pearls and turquoise beads; *signed V.C.A, no. 97.486*; *length: 8in.*
\$5,000 - 7,000

72

AN EMERALD AND DIAMOND RING, CARTIER

set with a cut cornered square step-cut emerald, weighing 4.31 carats; flanked by baguette-cut diamonds; *signed Cartier, no. 866310*, *with signed box*; *mounted in 18k gold*; *size 6*
\$40,000 - 60,000

Accompanied by AGL report #CS 59334, dated June 12, 2014, stating the emerald as: Colombian origin, minor, traditional clarity enhancement.



73

73

A PAIR OF DIAMOND AND 18K WHITE GOLD PENDANT EARRINGS, ASPREY, ITALIAN

each designed as a marquis and circular-cut diamond floral cascade; *signed Asprey, made in Italy*; *estimated total diamond weight: 2.50 carats*; *length: 1 3/4in.*

\$5,000 - 7,000



74

74

A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular step-cut diamond, weighing 2.26 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum*; *size 5 1/2*

\$18,000 - 22,000

Accompanied by GIA report #5172090011, dated March 25, 2015, stating the diamond as: D color, VS1 clarity.



75

75

A COLORED DIAMOND, DIAMOND AND 18K WHITE GOLD RING

designed as a flower, set with colored diamond slice petals, enhanced by pavé-set diamond detail; *estimated total diamond weight: 18.40 carats*; *size 6 1/2 (colored diamonds untested for origin of color)*

\$14,000 - 18,000



76

76

A CULTURED PEARL AND DIAMOND BROOCH, DAVID WEBB

designed as a stylized cultured pearl and circular-cut diamond cluster of grapes, from a scrolling pavé-set and baguette-cut diamond leaf; *signed Webb*; *estimated total diamond weight: 7.50 carats*; *mounted in platinum*; *length: 2 1/4 in.*

\$10,000 - 15,000



77

77

A SAPPHIRE AND DIAMOND RING, TIFFANY & CO.

centering a cushion-cut sapphire, flanked by triangular-cut diamonds; *signed Tiffany & Co.*, *with signed box*; *sapphire weighs approximately: 4.60 carats*; *mounted in platinum*; *size 5 3/4*

\$6,000 - 8,000



78

78

A PAIR OF EMERALD AND DIAMOND EARCLIPS

each designed as a pavé-set diamond half hoop, with baguette-cut diamond trim, centering an oval-cut emerald; *emeralds weigh approximately: 4.00 carats each*; *estimated total diamond weight: 9.00 carats*; *mounted in 18k white gold*; *length: 1 in.*

\$5,000 - 7,000



79

79

A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

composed of twenty-nine graduated South Sea cultured pearls, measuring from approximately 16.9 to 13.2mm; joined by a polished white gold boule clasp, enhanced by circular-cut diamonds; *clasp mounted in 18k white gold; length: 18in.*

\$6,000 - 8,000



80

80

A PAIR OF JADEITE JADE AND DIAMOND EAR PENDANTS

each set with an oval jadeite jade cabochon, measuring approximately 11.90 x 17.10 x 2.79mm, within a pavé-set diamond surround; *mounted in 18k white gold; length: 1in.*

\$4,000 - 6,000

Accompanied by Mason Kay report #150727-2, dated July 27, 2015, stating the jade as: natural jadeite jade, no dye or polymer detected - "A" jade.



81

PROPERTY OF A LADY

81

A JADEITE JADE AND DIAMOND RING

set with an oval jadeite jade cabochon, measuring approximately 18.00 x 13.00 x 4.90mm, within a circular-cut diamond surround; *estimated total diamond weight: 1.10 carats; mounted in platinum and 18k gold; size 6*

\$7,000 - 9,000

Accompanied by GIA report #1748896, dated August 28, 2008, stating: jadeite jade, natural color, no evidence of impregnation.



PROPERTY OF VARIOUS OWNERS

82

A DIAMOND AND EMERALD DRESS SET comprising a pair of cufflinks, each of square outline, set with square-cut diamonds and emeralds, and four shirt studs en suite; *estimated total diamond weight: 4.45 carats, estimated total emerald weight: 5.75 carats; mounted in 18k white gold; cufflink length: 3/4in.; shirt stud length: 1/2in.*
\$5,000 - 7,000

83

A DIAMOND RING set with an oval-cut diamond, weighing 6.35 carats; flanked by half-moon-cut diamonds; *estimated remaining diamond weight: 1.30 carats; mounted in platinum and 18k gold; size 7*
\$40,000 - 60,000

Accompanied by GIA report #2175257111, dated August 3, 2015, stating the diamond as: Y-Z range color, VS2 clarity.

84

A JADEITE JADE, DIAMOND AND PLATINUM PENDANT NECKLACE suspending a carved jadeite jade pendant, measuring approximately 39.70 x 63.15 x 7.59mm, from an old-cut diamond surmount of geometric design, from a fancy link chain; *pendant length: 3 1/2in.; chain length: 18 1/2in.*
\$40,000 - 60,000

Accompanied by Mason Kay report #322622, dated May 5, 2015, stating the jade in the ring as: natural jadeite jade, no dye or polymer detected - "A" jade.



85

85

A DIAMOND AND EMERALD PENDANT NECKLACE

suspending a baguette and circular-cut diamond cushion-shaped plaque, centering a rectangular step-cut emerald, measuring approximately 7.60 x 4.70mm; from a similarly designed surmount and necklace; *estimated total diamond weight: 15.75 carats; mounted in 18k white and yellow gold; necklace length: 17in.*

\$12,000 - 18,000



86

86

A STAR SAPPHIRE AND DIAMOND RING

centering a round sapphire cabochon, within a baguette, circular and marquis-cut diamond surround; *sapphire weighs approximately 40.90 carats; estimated total diamond weight: 2.80 carats; mounted in platinum; size 6*

\$15,000 - 20,000



87

87

AN EMERALD AND DIAMOND RING

centering a pear-shaped emerald cabochon, measuring approximately 21.10 x 16.46 x 9.90mm, within a two-tiered circular-cut diamond surround; *emerald weighs approximately 21.80 carats; estimated total diamond weight: 3.45 carats; mounted in 18k white gold; size 5 1/4*

\$7,000 - 9,000

Accompanied by AGL report #CS 69418, dated August 6, 2015, stating the emerald as: Colombian origin, moderate, traditional enhancement.



88

89



90

88

A TANZANITE AND DIAMOND RING

centering a pear-shaped tanzanite, measuring approximately 15.98 x 12.10mm, within a circular and marquise-cut diamond surround; *estimated total diamond weight: 1.60 carats; mounted in platinum; size 6 (ring converts to a pendant)*
\$9,000 - 12,000

89

A TOURMALINE AND DIAMOND RING

centering an oval-cut blue tourmaline, within a pavé-set diamond surround; *tourmaline weighs approximately: 33.00 carats; estimated total diamond weight: 6.75 carats; mounted in 14k white gold; size 7 3/4*
\$12,000 - 15,000

90

A DIAMOND SOLITAIRE RING

centering a pear-shaped diamond, weighing 6.15 carats; flanked by tapered baguette-cut diamonds; *mounted in platinum, size 4 3/4 (with 14k gold hinged hoop)*
\$30,000 - 50,000



93

92

91

91

AN EMERALD AND DIAMOND BRACELET
designed as a line of circular-cut emerald and diamond florets; *estimated total diamond weight: 7.00 carats; mounted in platinum; length: 7in.*
\$4,000 - 6,000

92

A RUBY AND DIAMOND RING, OSCAR HEYMAN & BROTHERS, 1968
centering a pear-shaped ruby, within circular and pear-shaped diamond cluster surround, enhanced by pear and marquise-cut rubies; *unsigned; no. 90832; ruby weighs approximately: 1.05 carats; estimated total diamond weight: 1.75 carats; size 6*
\$6,000 - 9,000

Accompanied by AGL report #CS 69275, dated August 4, 2015, stating the ruby as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

93

A TANZANITE AND DIAMOND RING
centering a cut-cornered rectangular-cut tanzanite, weighing 23.01 carats, framed by a double row surround of marquise-cut diamonds; *diamonds weighing 3.76 carats; mounted in platinum; size 6 1/2*
\$10,000 - 15,000



94



95



96

94

AN EMERALD AND DIAMOND RING
centering a cut-cornered rectangular step-cut emerald, with baguette-cut diamond shoulders; *emerald weighs approximately: 8.10 carats, estimated total diamond weight: 2.10 carats; mounted in platinum and 18k gold; size 6*
\$100,000 - 120,000

Accompanied by Gubelin Gemstone Report #13100348, dated 18 November 2013, stating the emerald as: Colombia origin, indications of minor clarity enhancement.

95

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS
each set with an oval-cut sapphire, weighing 5.99 and 6.01 carats, with a circular-cut diamond surround and surmount; *estimated total diamond weight: 4.30 carats; mounted in platinum; length: 1in.*
\$20,000 - 40,000

Accompanied by AGL report #CS 59865 A and B, dated March 20, 2014, stating the sapphires as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

96

A DIAMOND BANGLE, TOGETHER WITH TWO SIMULATED GEMSTONE BANGLES
comprising an old European-cut diamond bangle, and two similarly designed simulated green and blue gemstone bangles; *estimated total diamond weight: 20.00 carats; diamond bangle mounted in platinum topped gold; simulated gem-stone bracelets mounted in platinum; diameter: 2 5/8in.*
\$10,000 - 15,000



97

97

A DIAMOND BROOCH, FRENCH

designed as a marquise, circular and baguette-cut diamond scroll; with French assay mark; estimated total diamond weight: 14.00 carats; mounted in platinum; length: 3in.

\$6,500 - 8,500



99

99

A DIAMOND SOLITAIRE RING

set with a pear-shaped diamond, weighing 2.58 carats, flanked by tapered baguette-cut diamonds; mounted in platinum; size 6 3/4

\$28,000 - 35,000

Accompanied by GIA report #2175282311, dated August 19, 2015, stating the diamond as: D color, VVS2 clarity.

100

A STAR RUBY AND DIAMOND RING

set with an oval star ruby cabochon, weighing 6.52 carats; within a circular and marquise-cut diamond spray surround; estimated total diamond weight: 3.65 carats; mounted in 14k white gold; size 8

\$12,000 - 18,000

Accompanied by GIA report #2165334345, dated August 5, 2014, stating the ruby as: Burma (Myanmar) origin, no indications of heating.

98

A JADEITE JADE AND DIAMOND NECKLACE

designed as a graduated strand of 96 jadeite jade beads, measuring from approximately 10.12 to 5.03mm, joined by a baguette and circular-cut diamond clasp; clasp mounted in platinum; length: 32in.

\$50,000 - 70,000

Accompanied by Mason Kay report #287884, dated August 26, 2015, stating the jade in the ring as: natural jadeite jade, no dye or polymer detected - "A" jade.



101

101

A DIAMOND AND PLATINUM RING, 1930

of geometric motif, set with baguette and circular-cut diamonds, centering upon a rectangular step-cut diamond, weighing 1.34 carats; *estimated remaining diamond weight: 1.50 carats; size 6 1/4*
\$5,000 - 7,000



102

102

A RUBY AND DIAMOND RING

set with an oval-cut ruby, weighing 2.47 carats, with circular-cut diamond surround and shoulders; *mounted in 14 white gold; size 6*
\$10,000 - 12,000

Accompanied by AGL report #CS 65568, dated January 28, 2015, stating the ruby as: Burma (Myanmar) origin, no gemological evidence of heat.



103

103

A RUBY AND DIAMOND RING

set with an oval-cut ruby, weighing 2.81 carats, flanked by circular-cut diamonds, with split shoulder mounting; *mounted in 14k white gold; size 6 3/4*
\$15,000 - 20,000

Accompanied by AGL report #CS 67182, dated May 20, 2015, stating the ruby as: Burma (Myanmar) origin, no gemological evidence of heat.

104

A DIAMOND, COLORED DIAMOND AND SAPPHIRE SET

comprising a pendant, designed as a pavé-set diamond and sapphire aubergine, enhanced by yellow diamond leaves, from a circular-cut diamond surmount and beaded chain, and a pair of pendant earrings en suite; *estimated total diamond weight: 12.00 carats; mounted in 18k white gold; pendant length: 1 7/8in.; ear pendant length: 1 7/8in. (colored diamonds untested for origin of color)*

\$5,000 - 7,000



104

106



107



105



105

A DIAMOND AND EMERALD BRACELET

designed as a circular-cut diamond openwork band, enhanced by marquise-cut diamonds, with calibré-cut emerald detail; *largest marquise-cut diamond weighs approximately: 1.00 carat; estimated total diamond weight: 22.00 carats; mounted in platinum; length: 7 1/2in.*
\$25,000 - 35,000

106

A RUBY AND DIAMOND RING

centering a pear-shaped ruby, weighing 2.02 carats, with a pavé-set diamond surround and shank; *estimated remaining diamond weight: 1.43 carats; mounted in platinum; size 6*
\$6,000 - 9,000

Please see the Bonhams Jewelry Department for details of the report.

107

A DIAMOND RING

centering a marquise-cut diamond, weighing 3.10 carats, flanked by trapezoid and tapered baguette-cut diamond shoulders; *mounted in platinum; size 5 3/4*
\$10,000 - 15,000



108

**A BELLE ÉPOQUE DIAMOND PENDANT
NECKLACE, CIRCA 1915**

designed as a pierced and openwork
pavé-set diamond pendant of drop-shaped
design, centering upon an old European-
cut diamond, from a fine link chain; *center
diamond weighs approximately: 4.45 carats;*
mounted in platinum; pendant length: 2in.;
chain length: 17 1/2in.

\$28,000 - 35,000

109



109

A DIAMOND SOLITAIRE RING, HARRY WINSTON

centering a pear-shaped diamond, weighing 4.35 carats, flanked by tapered baguette-cut diamonds; *signed Winston, with maker's mark JT for Jacques Timey of Harry Winston; mounted in platinum; size 4 3/4*
\$90,000 - 120,000

110



110

AN EMERALD AND DIAMOND RING

set with a cut-cornered rectangular step-cut emerald, weighing 4.10 carats, flanked by cut-cornered rectangular step-cut diamonds; *estimated total diamond weight: 2.00 carats; mounted in platinum; size 6 1/4*
\$20,000 - 30,000

Accompanied by AGL report #CS 68825, dated August 12, 2015, stating the emerald as: Colombian, minor, modern clarity enhancement.

111



111

A DIAMOND SOLITAIRE RING

set with a marquise-cut diamond, weighing 3.01 carats, flanked by triangular-cut diamonds; *estimated remaining diamond weight: 1.00 carat; size 6*
\$95,000 - 120,000

Accompanied by GIA report #2145646855, dated February 14, 2013, stating the center diamond as: D color, Internally Flawless clarity.

Further with a supplemental letter #2145646855 from GIA dated February 11, 2013, stating that the diamond in the above referenced report has been determined to be a Type IIA diamond.

112

A RUBY AND DIAMOND RING

set with an oval-cut ruby, weighing 2.20 carats, within a marquise-cut diamond surround; *estimated total diamond weight: 2.90 carats; mounted in 18k white gold; size 6 1/4*
\$17,000 - 20,000

Accompanied by GRS report #GRS2013-043049, dated April 25, 2013, stating the ruby as: Mozambique origin, no indications of thermal treatment, GRS type ("Pigeon's blood").

112



113

A SAPPHIRE AND DIAMOND RING

set with a square-cut sapphire, weighing 12.26 carats; flanked by fancy-cut diamond shoulders; *estimated total diamond weight: 1.90 carats; mounted in 18k white gold; size 6*

\$120,000 - 150,000

Accompanied by AGL report #CS 62049, dated July 10, 2014, stating the sapphire as: Ceylon (Sri Lanka) origin, no gemological evidence of heat.

Accompanied by GRS report #GRS2013-021927, dated February 21, 2013, stating the sapphire as: Sri Lanka origin, no gemological evidence of thermal treatment.



113

114

A DIAMOND SOLITAIRE RING

set with a marquise-cut diamond, weighing 2.39 carats; flanked by tapered baguette-cut diamonds; *mounted in platinum; size 5 1/4*

\$20,000 - 25,000

Accompanied by GIA report #6157855576, dated January 7, 2014, stating the diamond as: E color, VVS2 clarity.



114

115

A DIAMOND SOLITAIRE RING

set with a cut-cornered rectangular step-cut diamond, weighing 2.82 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 7 1/4*

\$10,000 - 15,000



115

116

A DIAMOND BROOCH/PENDANT, CARTIER

designed as a circular, baguette and marquise-cut diamond wreath; *signed Cartier, no. 18258; estimated total diamond weight: 9.60 carats; mounted in platinum; diameter: 1 1/2in.*

\$15,000 - 20,000



116

117



120



119



118



117

AN EMERALD AND DIAMOND RING

centering a cushion-cut emerald, weighing 32.20 carats, within an openwork pavé-set diamond mount, with marquise-cut diamond detail; *estimated total diamond weight: 1.90 carats; mounted in platinum and 18k gold; size 6*

\$250,000 - 350,000

Accompanied by Gubelin report #14105139, dated October 27, 2014, stating the emerald as: Colombian origin, indications of minor clarity enhancement.

118

AN ART DECO DIAMOND RING, CIRCA 1925

centered by an old mine diamond, weighing approximately 2.40 carats, within a pierced and openwork diamond frame; *estimated remaining diamond weight: .85 carat; mounted in platinum; size 3 (with sizing band)*

\$6,500 - 8,500

119

A DIAMOND RING

centering an oval-cut diamond, weighing approximately 5.50 carats; with a circular-cut diamond surround and shoulders; *estimated remaining diamond weight: 1.45 carats; mounted in 18k white gold; size 6 1/2*

\$25,000 - 35,000

120

A SPINEL AND DIAMOND RING

set with a cushion-cut red spinel, weighing 7.08 carats, flanked by tapered baguette-cut diamonds; *mounted in 18k white and yellow gold; size 6*

\$7,000 - 9,000

Accompanied by AGL report #CS 69458, dated August 12, 2015, stating the spinel as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.



121



122



**PROPERTY FROM THE COLLECTION OF
A PROMINENT SOUTHERN FAMILY**

121

AN IMPORTANT DIAMOND RING

set with a marquise-cut diamond, weighing 7.19 carats, flanked by triangular-cut diamonds; *estimated remaining diamond weight: 2.00 carats; mounted in platinum; size 4 3/4*
\$300,000 - 500,000

Accompanied by GIA report #5171306017, dated September 1 2015, stating the diamond as: E color, VS1 clarity.

122

A DIAMOND AND SAPPHIRE RING

of bypass design, set with a pear-shaped diamond, weighing 2.35 carats, and a pear-shaped sapphire, weighing 5.03 carats, enhanced by baguette-cut diamond shoulders; *no.33905; mounted in platinum; size 6*
\$20,000 - 30,000

Accompanied by GIA report #6173308414, dated September 3, 2015, stating the diamond as: D color, VS2 clarity.

Accompanied by AGL report #CS 70282, dated September 8, 2015, stating the sapphire as Ceylon origin, gemological evidence of heat enhancement.

PROPERTY OF VARIOUS OWNERS

123

**A PAIR OF RUBY AND DIAMOND
PENDANT EARRINGS**

each designed as an oval-cut ruby and pear-shaped diamond floret cascade, from a scrolling baguette-cut diamond surmount; *estimated total ruby weight: 61.35 carats; estimated total diamond weight: 21.95 carats; mounted in 18k white gold; length: 2 1/2in.*
\$150,000 - 250,000

Accompanied by SSEF test report #33630, dated April 12, 1999, stating the 10 rubies as: Burma, (Myanmar) origin, no indications of thermal enhancement.

123







124



124

A RARE FANCY COLORED DIAMOND AND DIAMOND RING, GOLKONDA

set with a cushion-cut fancy intense green diamond, weighing 3.02 carats, within a circular pink diamond surround, with circular-cut diamond shoulders; *signed Golkonda, with maker's mark; mounted in platinum and 18k gold; size 5 1/4 (pink diamonds untested for origin of color)*

\$350,000 - 450,000

Accompanied by GIA report #5101267227, dated June 7, 2013, stating the diamond as: Natural Fancy Intense Green color.

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Their signature reflects jewels that are known for their magical and mystical powers because they are set with the finest cut stones. These creations are brought to life by superior cutting and polishing, then pairing with precious metals and an understanding of balance and design. It is believed that the wearer will be empowered and protected, such as with the talisman. This brand merges ancient tradition and modern technology in each jewel.





**PROPERTY FROM THE ESTATE OF A
NEW JERSEY LADY**

125

**A DIAMOND BRACELET, HARRY
WINSTON, 1949**

designed as line of graduated circular and
baguette-cut diamonds; *attributed to Harry
Winston; estimated total diamond weight:
23.20 carats; mounted in platinum; length: 6in.*
\$9,000 - 15,000

Accompanied by Harry Winston insurance
appraisal, dated October 23, 1948.

126

A DIAMOND RING, HARRY WINSTON, 1949

of crossover design, set with two triangular-cut diamonds, weighing 3.64 and 4.80 carats; with
baguette-cut diamond shoulders; *attributed to Harry Winston; estimated remaining diamond
weight: 1.19 carats; size 7 1/4*
\$70,000 - 90,000

Accompanied by Harry Winston insurance appraisal, dated September 17, 1949.

Accompanied by GIA report #5172259179, dated August 3, 2015, stating the diamond
weighing 3.64 carats as: D color, VS1 clarity.

Accompanied by GIA report #1172259117, dated August 3, 2015, stating the diamond
weighing 4.80 carats as: F color, VS2 clarity.

END OF SALE



COLORED STONE LIST

CERTIFIED RUBY INDEX

LOT #	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
1	ring	1.31 carats	oval	Burma (Myanmar)	none	AGL
7	ring	17.72 x 14.06 x 7.80mm	oval	Burma (Myanmar)	none	AGL
92	ring	1.05 carats approx.	pear	Burma (Myanmar)	none	AGL
100	ring	6.52 carats	cabochon	Burma (Myanmar)	none	GIA
102	ring	2.47 carats	oval	Burma (Myanmar)	none	AGL
103	ring	2.81 carats	oval	Burma (Myanmar)	none	AGL
112	ring	2.20 carats	oval	Mozambique	none	GRS
123	ring	10 rubies total weight 61.35 carats	oval	Burma (Myanmar)	none	SSEF

CERTIFIED SAPPHIRE INDEX

LOT #	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
10	ring	1.59 carats	rectangle	Cambodia	none	AGL
95	earrings	5.99 and 6.01 carats	oval	Ceylon (Sri Lanka)	none	AGL
113	ring	12.26 carats	square	Ceylon (Sri Lanka)	none	AGL and GRS
122	ring	2.35 carats	see the department for details			AGL

CERTIFIED EMERALD INDEX

LOT #	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
23	ring	8.68 x 6.56 x 4.87mm	rectangle	Columbia	insignificant, traditional enhancement	AGL
72	ring	4.31 carats	square	Columbia	minor, traditional enhancement	AGL
87	ring	21.10 x 16.46 x 9.90mm	cabochon	Columbia	moderate, traditional enhancement	AGL
110	ring	4.10 carats	rectangle	Columbia	minor, modern enhancement	AGL
117	ring	32.20 carats	cushion	Columbia	minor enhancement	Gubelin

CERTIFIED JADE INDEX

LOT #	PIECE	CARAT/DIMENSIONS	SHAPE/CUT	TYPE	TREATMENT	LABORATORY REPORT
36	ring	16.45 x 8.75 x 1.74mm	plaque	A	none	Mason Kay
80	earrings	11.90 x 17.10 x 2.79mm	oval	A	none	Mason Kay
81	ring	18.00 x 13.00 x 4.90mm	oval		none	GIA
84	pendant	39.70 x 63.15 x 7.59mm	carving	A	none	Mason Kay
98	necklace	10.02 to 5.03mm	beads	A	none	Mason Kay

CERTIFIED PEARL INDEX

LOT #	PIECE	No. of PEARLS	SHAPE/CUT	DIMENSIONS	COLOR	LABORATORY REPORT
13	brooch	8, 7 of 8 tested as natural, saltwater	round	3.78 to 6.79 x 6.20mm	white	GIA

CERTIFIED SPINEL INDEX

LOT #	PIECE	CARAT/DIMENSION	SHAPE/CUT	ORIGIN	TREATMENT	LABORATORY REPORT
120	ring	7.08 carats	cushion	Ceylon (Sri Lanka)	none	AGL

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* next to weight - approximate weight

* next to cert - lab graded color only

* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

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DIAMOND LIST

LOT #	PIECE	WEIGHT	SHAPE	COLOR	CLARITY	Fluorescence	CERT	ESTIMATE
2	ring	5.00*	rose	M+	SI, chips	strong blue		50,000-70,000
9	ring	4.07	RBC	H	VS1	none	GIA	60,000-80,000
10	ring	1.69	rectangle	D	VVS1	none	GIA	15,000-20,000
14	ring	3.01	marquise	E	VS1	medium blue	GIA	40,000-60,000
15	ring	2.40	cushion	J-K	SI1 -chip	strong blue		8,000-10,000
17	ring	3.54	old-Euro	M+	SI			15,000-20,000
18	ring	5.99	old-Euro	M+	SI	faint blue		25,000-35,000
22	ring	4.01	rectangle	E	VS2	none	GIA	60,000-80,000
26	brooch/necklace	7.00*	rectangle	yellow*	VS	strong blue		50,000-70,000
		1.50*	old-Euro	I-J	VS-SI			
		1.50*	old-Euro	I-J	VS-SI			
27	earrings	5.02	rectangle	W-X	VS1		GIA	20,000-30,000
		5.23	rectangle	W-Z	VS1		GIA	
28	ring	2.00	RBC	I	VS1	none	GIA	15,000-25,000
29	necklace	2.47	RBC	I-J-K	SI	medium blue		12,000-18,000
47	ring	11.39	rectangle	natural fancy light brownish yellow			GIA	120,000-150,000
49	ring	3.00*	RBC	M+	VS	faint blue		10,000-15,000
50	ring	2.50*	RBC	J-K-L	SI	strong blue		6,500-8,500
55	ring	4.39	old-Euro	M+	VS	none		20,000-30,000
57	ring	5.02	RBC	F	SI1	none	GIA	75,000-85,000
67	ring	2.15*	rectangle	I-J-K	VS			6,000-8,000
70	ring	2.03	pear	G-H	SI1	strong blue		8,000-10,000
74	ring	2.26	rectangle	D	VS1	faint	GIA	18,000-22,000
83	ring	6.35	oval	Y-Z	VS2		GIA	50,000-70,000
90	ring	6.15	pear	M+*	SI	faint yellow		30,000-50,000
99	ring	2.58	pear	D	VVS2		GIA	28,000-35,000
101	ring	1.34	rectangle	I-J	VS-SI			5,000-7,000
105	bracelet	1.00*	marquise					25,000-35,000
107	ring	3.10	marquise	J-K-L	SI2	strong blue		10,000-15,000
108	necklace	4.45*	old-Euro	M+	VS-SI	medium blue		28,000-35,000
109	ring	4.35	pear	D	VS1	none	GIA	90,000-120,000
111	ring	3.01	marquise	D	IF		GIA	95,000-120,000
114	ring	2.39	marquise	E	VVS2	none	GIA	20,000-25,000
115	ring	2.82	rectangle	I-J	VS	none		10,000-15,000
119	ring	5.50*	oval	M+	SI2	none		25,000-35,000
121	ring	7.19	marquise	E	VS1	faint blue	GIA	300,000-500,000
122	ring*	2.35*	pear	D	VS2	medium blue	GIA	50,000-70,000
124	ring	3.02	cushion	natural fancy intense green			GIA	350,000-450,000
126	ring	3.64	triangle	D	VS1		GIA	70,000-90,000
		4.80	triangle	F	VS2		GIA	

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Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:



Bonhams

580 Madison Avenue
New York, New York 10022

+1 212 644 9001
+1 212 644 9009 (fax)

