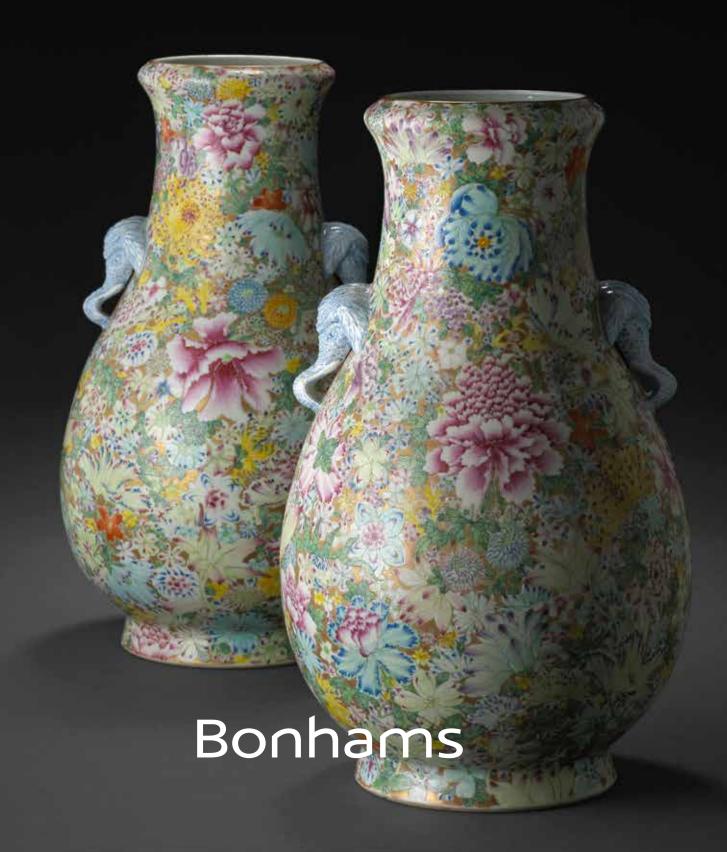
ASIAN DECORATIVE ARTS

Tuesday October 13, 2015 San Francisco



ASIAN DECORATIVE ARTS

Tuesday October 13, 2015 at 10am San Francisco

BONHAMS

220 San Bruno Avenue San Francisco, California 94103 bonhams.com

PREVIEW

Friday October 9, 10am to 5pm Saturday October 10, 10am to 5pm Sunday October 11, 10am to 5pm

BIDS

+1 (800) 223 2854 +1 (415) 861 8951 fax

To bid via the internet please visit www.bonhams.com/22473

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22473 Lots 3001 - 3488

CATALOG: \$35

Bonhams

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INQUIRIES

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ILLUSTRATIONS

Front cover: Lot 3414 Session page: Lot 3465 Back cover: Lot 3113

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

LOTS TO BE REMOVED TO STORAGE:

3138	3206	3216
3178	3207	3217
3201	3209	3218
3202	3211	3219
3203	3212	3220
3204	3214	3443
3205	3215	3472

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday October 22, 2015.
- All items listed at the beginning of our printed catalog, along with all other items
 purchased, if not removed immediately after the sale, will be transferred to Box
 Brothers warehouse. With an appointment made 24 hours in advance, clients can
 pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse.
 Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24
 hours in advance. Clients can utilize the delivery services offered by Box Brothers or
 clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available.
 Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attornevs' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco. Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/22473** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretio

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to PO Boxes

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

"SIGNED"

The piece has a signature which, in our opinion, is that of the artist.

"BEARING THE SIGNATURE OF" OR "INSCRIBED"

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

FAMILLE VERTE OVOID VASE KANGXI MARK AND PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

FAMILLE VERTE OVOID VASE KANGXI PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an	en
e	o
i	ih
i	u (si/ssu)
ie	ieĥ
ong	ung
ue	
ui	uei
uo	o
vi	
YOU	YU
YU	

FINAL SYLLABLES:

Pinyin	Wade-Giles
b	
p	p'
d	t
t	t'
g	k
k	k
zh	ch
k	
ch	ch'
g	ch'
z [']	ts, tz
C	
r	i
x	hś

NOTICES TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

ORDER OF SALE

Property from the Estate of Roger E. Covey	3001-3012
Jades and Hardstones	3013-3087
Textiles	3088-3121
Decorative Art	3122-3199
Furniture	3200-3220
Snuff Bottles	3221-3296
Early Chinese Art	3297-3325
Ceramics	3326-3430
Paintings, Calligraphy and Books	3431-3488

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

INCLUDING

Property formerly in the Collection of Erich A. Heinrichs, Chicago, IL

Property from a Bay Area Private Collector

Property from a California Institution

Property from a Colorado Private Collection

Property from a Midwest Collection

Property from a Northern California Collector

Property from a Pennsylvania Collection

Property from a Portland, Oregon family estate

Property from a Private California Collection

Property from a Private Chicago Collection formed in the 1950's

Property from a Private Collector

Property from a Private Estate, Atherton, California

Property from a Private Las Vegas Collection

Property from a Private Oregon Collection

Property from a Private San Diego Collector

Property from a Private Texas Collection

Property from a prominent British HSBC executive, acquired before 1975 in Hong Kong

Property from a San Francisco Estate

Property from a Shanghai Collection acquired before 1949

Property from a Southern California Estate

Property from a West Coast Collection

Property from the Barbara and Marvin Dicker Collection of Chinese Snuff Bottles

Property from The Bentley Collection, London, UK

Property from the collection of Emmanuel Gran, by descent

Property from the Collection of Frank and Georgia James

Property from the collection of Joseph Klein (1899 - 1987),

New York, New York

Property from the Collection of Witter Bynner (1881-1968), purchased in China in 1917-1920

Property from the Estate of Feng-Hwa Mah, Seattle, WA

Property from the Estate of Galina and Maxwell Perry,

Honolulu, Hawaii

Property from the Estate of Jean Loomis (1866-1928)

Property from the Estate of John M. Kauffmann, Yarmouth, ME

Property from the Estate of Ms. Naomi Lindstrom, San

Francisco, California

Property from the Estate of Onnalee Olson Doheny

Property from the Estate of Roger E. Covey

Property from The Gloria R. Reese Trust, Beverly Hills

Property from the H Robert Lee Estate

Property from the Meeker Collection

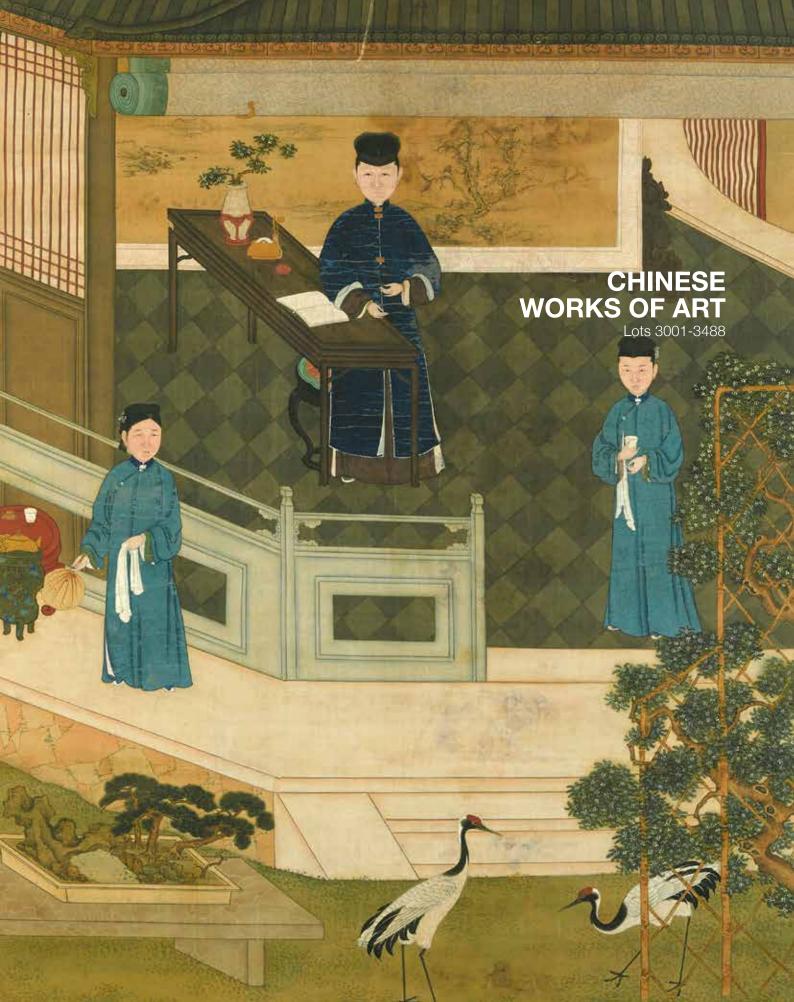
Property from Xanadu Gallery, San Francisco

Property of a Noble Lady

Property of Mrs. Ruth K. March, Los Angeles

Property from an Oregon Collector

Property sold to benefit the acquisition fund of The New Britain Museum of American Art



PROPERTY FROM THE ESTATE OF ROGER E. COVEY

3001

TWO TANG STYLE SILVER CONTAINERS WITH PARCEL GILT DECORATION

The first a gyroscopic censer of oval form with reticulated hinged walls and opposing panels of birds on a pounced ground, the censer suspended on a partial chain and the interior fitted with a cup centering the ring balances (dents, surface oxidized); the second a cylindrical box with flat base and convex cover chased with symmetrical interlaced flowering branches forming an eight lobed roundel at the center and a flower and leafy vine pattern encircling the walls picked out in gilt against a minutely pounced ground (earthen accretions, extensive oxidation).

2 3/8in (6cm) height of censer excluding chain 1 7/8in (4.8cm) diameter of box

\$1,000 - 1,500

3002

A GROUP OF TANG STYLE SILVER CONTAINERS WITH PARCEL GILT DECORATION

The first a globular jar with heavy loop handle, flared rim and conforming cover chased with roundels of birds and flowering branches picked out in gilt on a minutely pounced ground; the second a shallow dish chased and gilt in a similar technique with birds, plants and insects filling the rim flange and repeating as a roundel to the floor of the shallow well; the third a footed goblet chased and gilt in a similar technique with a hunting scene along the exterior walls; the fourth a wide footed cup with raised beading and lotus petal reserves in repoussé, the panels filled with birds, animals and flowering plants also picked out in gilt against the minute pounced ground (broken at the stem); the last a parcel gilt box in the shape of a hinged clam shell similarly chased with birds and leafy branches (some with earthen accretions, patches of corrosion). [5] 5in (12.7cm) height of jar and cover

\$2,000 - 3,000

3003

AN ARCHAISTIC CARVED STONE JAR AND COVER

Imitating Tang shapes with its compressed ovoid body above a canted foot and flat base, carved in relief with peony blossoms and leafy tendrils along the walls and the cover centered with a buttoned knob (earthen accretions, cover broken and re-stuck).

8 1/4in (21cm) height including cover

\$2,000 - 3,000

3004

A BLUE GLAZED BUFF POTTERY FOOTED BOWL Tang dynasty

Of compressed globular form with a flat rim along the swelling walls and raised on a tall spreading foot, the interior covered with a straw glaze and the exterior covered with cobalt glaze stopping unevenly to expose the buff clay fabric (chips, glaze degraded and possibly retouched). 4 1/4in (11cm) maximum diameter

\$3,000 - 5,000

Provenance

bearing labels for Christie's, New York, sale 9476, 21 September 2000. lot 275

3005

A PAIR OF POLYCHROME PAINTED POTTERY TOMB FIGURES Northern Wei dynasty

Each figure dressed in the layered armor and peaked helmet of a warrior as he stands resting his hands on a long sheathed weapon, the surfaces showing remains of white and carmine pigments (broken and re-stuck); now mounted in plexiglass display stands; together with a Han horse head with remains of carmine and white pigment. [3] 14 1/2in (37cm) height of each warrior

16in (40.7cm) height including stand

\$2,500 - 3,000







3002





3004 3005

TWO PAINTED POTTERY FUNERARY **MODELS**

Northern Wei dynasty

The first an ox with its four legs resting on a rectangular plinth the harness across its broad head highlighted in carmine pigment; the second a donkey, also posed with its four legs attached to a rectangular plinth, the pair of tubular saddle bags thrown across the saddle anchored with straps and the donkey's head bound with a similar strap harness, both picked out in carmine pigment (both with evidence of repair).

9 and 10in (23 and 25.5cm) long

\$3,000 - 5,000

The results of Oxford Authentication, Ltd., Thermoluminescence Test Sample Nos: C200e65 (Ox) and C200e66 (Donkey), dated 28 November 2000, are consistent with the dating of this lot.

3007

A PAINTED POTTERY FUNERARY MODEL OF A CAMEL

Northern Wei dynasty

Posed standing with it mouth opened, head up and four legs resting on a rectangular plinth, the space between its humps filled with two hampers filled with piglets and transverse packing boards, the surfaces showing traces of carmine pigments (repaired). 10 1/4in (26cm) long

\$3,000 - 5,000

The result of Oxford Authentication, Ltd., Thermoluminescence Test Sample No: C200e67, dated 28 November 2000, is consistent with the dating of this lot.

3008

A SANCAI GLAZED POTTERY HORSE Tang Dynasty

Portrayed standing at rest with its four legs attached to a rectangular base and its head facing slightly to the left; its full mane and well-proportioned body, saddle, blanket and elaborately adorned caparison all glazed in hues of amber, green, yellow and blue (repaired).

19 1/2in (49.5cm) high

\$8,000 - 12,000

The result of Peking University thermoluminescence test (PKL0106) dated April, 2001 is consistent with the dating of this lot.

3009

A PAINTED POTTERY FUNERARY MODEL OF A CAPARISONED HORSE Northern Wei dynasty

Its thick neck curving downward as it stands with its four legs at rest on a rectangular plinth, the detailed equipage including tassels, bell and raised bosses showing traces of carmine pigment, the stirrups delicately modeled atop the mud flaps flaring outward from the saddle (repaired).

12in (30.5cm) high

\$5.000 - 7.000

The result of Oxford Authentication, Ltd., Thermoluminescence Test Sample No: C200d48, dated 28 November 2000, is consistent with the dating of this lot.

3009A

THREE FRAMED RUBBINGS OF TANG **CALLIGRAPHY**

Each ink on paper, mounted, framed and glazed, including one rubbing of an epitaph attributed to Zhang Xu (c. 658-747), the second of Buddhist text and a listing of objects donated to the Xingshan Temple in Xi'an, and the third of a map of the Tang dynasty palace complex Xingqinggong in Xi'an. 24 3/4 x 42 5/8in (62.8 x 108.3cm) the

largest, sight \$1,000 - 1,500

\$1,000 - 1,500

3010

TWO ALBUMS OF CALLIGRAPHIC **RUBBINGS**

Two accordion-fold albums, each ink on paper, of rubbings from stone carvings, one of the Shimen song (Song of Shimen), the carving dating to the year 148, the other of the Wutaiming xu (Preface to the Wutai Inscription), the carving dating to the year 767. 14 x 8 1/4in (35.5 x 21cm) each album

3011

TWO PUBLICATIONS ON CHINESE **PAINTING**

The first entitled Lang Shining Hua Ji, Beijing: Gugong bowuyuan Guwuguan, Minguo 20-24 (1931-1935), 5 volumes, each of blue cloth covered cardboard, holding black and white illustrations; the second by Osvald Sirén, entitled Les Peintures chinoises dans les collections américaines Paris et Bruxelles: G. Van Oest, 1927/1928 (Annales du Musée Guimet. Bibliothèque d'art. Nouvelle série, II), 5 volumes in folio form: vol. 1 - Introduction and plates 1-40; vol. 2 - plates 41-80; vol. 3 - plates 81-120; vol. 4 - plates 121-160; vol. 5 - plates 161-200 (wear, losses to paper folio covers, toning).

\$1,200 - 1,800

PROPERTY FROM ANOTHER OWNER

ALBERT GRÜNWEDEL Alt-Kutscha

Alt-Kutscha: archäologische und religionsgeschichtliche Forschungen an Tempera-Gemälden aus Buddhistischen Höhlen der esten acht Jahrhunderte nach Christi Geburt, Berlin: Otto Elsener, 1920; in folio form with original pictorial cloth binding, the text volume, 117 pages plus index and numbered 247 from a limited edition of 400; with 49 loose color plates (wear, small losses to cloth binding, wear to cover of text, some toning).

\$1,000 - 1,500







3006 3007 3008



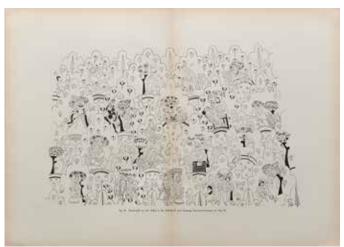






3009 3009A 3010





3011 3012

ASIAN DECORATIVE ARTS | 13

JADES AND HARDSTONES

PROPERTY FROM A WEST COAST COLLECTION

3013

A GROUP OF FOUR ARCHAISTIC JADE AND HARDSTONE BI DISCS

The largest of slightly uneven thickness with remains of saw marks and a worn chip to one side, reversed by four stylized taotie masks and cross-hatched triangles engraved on the smoothly finished reverse; the second of very uneven thickness with a slightly convex surface on one side, a smooth surface on the other and a conical drill hole to the center, without decoration (chip, deep hairline fissures); the third of fairly uneven thickness throughout and without decoration (minor chips and natural hairline fissures); the fourth thinly sectioned and carved on both sides with incised lines bordering a hexagonal field filled with engraved silkworm spirals. 8 1/4 to 5in (21 to 12.6cm) diameter \$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3014

A GROUP OF THREE ARCHAISTIC **JADE BANGLES**

The largest of toroid form carved in very delicate relief with a continuous inscription in archaic seal script from richly mottled greenish-brown nephrite with dark russet veins; the second of pale vellow-green nephrite with richly hued russet patches carved with a flat interior wall, the convex exterior surfaces carved in delicate relief with two split-tailed dragons while also retaining some of the original boulder's surface irregularities; the third a mottled pale olive green and brown jadeite bangle of toroid form marked with cloudy white inclusions. 3 5/16 to 2 3/16in (8.4 to 5.6cm) interior diameter \$1,000 - 1,500

3015

A GROUP OF THREE ARCHAISTIC JADE CARVINGS

The first, a pendant carved in modified taotie mask shape from stone of cream colored hue marked by russet colored inclusions; the second, a cylindrical toggle supporting raised relief coiled chilong designs, rendered in stone of milky hue; the third, a stylized recumbent beast of arching section incised in archaistic scrolling patterns, the stone of yellowish hue marked in veins of russet.

2 5/8in (6.7cm) height of second and largest \$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF WITTER BYNNER (1881-1968), **PURCHASED IN CHINA IN 1917-1920**

3016

A GROUP OF FOUR JADE AND HARDSTONE DECORATIONS

Including two pebble-form seals of polished but irregular contour, each carved with two characters across the flattened base; the third an off-white jade ring with a four-character seal in the rectangular cartouche across the top, the sides carved as leafy scrolls (chipped); the last an oval plaque carved to one side with a scholar and servant standing under a tree, the reverse with a rough surface. 3 1/2in (9cm) height of largest

\$800 - 1,200

3017

A GROUP OF THREE JADE BELT HOOKS WITH ANIMAL HEADS

The largest of mottled white and brown depicting a horse-head hook facing a deeply undercut chilong on the square-tipped handle: the second of mottled white and black with a dragon-head hook facing a chilong carved in relief on the curving handle; the third of pale greenish-white hue depicting a praying mantis head facing a stylized cicada rendered in raised bosses and incised relief. 3 1/8 to 3 1/4in (8 to 8.3cm) long \$1,500 - 2,500

3018

TWO LARGE GREENISH-WHITE JADE **BELT HOOKS**

The larger hook with the head formed as a dragon with bulging eyes beneath flame-like brows, the flattened shaft smoothly polished; the smaller hook of more whitish stone with pale brown inclusions, the dragon head gazing over the rounded body. 5in (12.8cm) length of larger belt hook \$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

3019

A GROUP OF THREE JADE ANIMAL **CARVINGS**

The first, a pair of ducks seated side by side and facing each other as they grasp the same water weed stalk in their beaks, the brightly polished stone exhibiting a pale celadon tinge and cloudy white inclusions; the second, a pair of geese swimming in opposite directions as they grasp a lotus pod on a curling stem, the brightly polished stone exhibiting a pale celadon tinge and some cloudy white inclusions; the third, a recumbent qilin with a carefully undercut jawline, the pale greenishwhite stone brightly polished and of even color. 2 1/8in (5.5cm) average length

\$2,000 - 3,000

PROPERTY FROM THE GLORIA R. REESE TRUST, BEVERLY HILLS

3020

A CARVED JADE PLAQUE

Of convex ovoid section, incised and carved in relief to depict a bat and large peony blooming from craggy rocks, the stone of milky white hue, now reversed by a sterling silver as a modern belt buckle. 4 1/4in (10.8cm) long

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

3021

A CARVED JADE ARCHAISTIC VESSEL, **GUANG**

The fitted lid surmounted by a lion pup finial facing the two nodules, the compressed sides covered in shallow raised archaistic patterns and supporting a suspended ring from the spout opposing a dragon-form handle, all raised atop a flared foot; the stone of greenish hue. 4 1/2in (11.5cm) high

\$3,000 - 5,000

3022

A CARVED NEPHRITE BUDDHA'S **HAND CITRON**

The gnarled tendrils extending from the bulbous base encircled by raised grarled leaves and branches, the matrix of the stone displaying a greenish-gray hue marked in notable russet and oatmeal inclusions. 4 1/4in (10.8cm) high

\$2,500 - 4,000

3023

TWO SMALL JADE CARVINGS

Depicting a small curled cat and a recumbent greyhound clutching a gnarled branch of lingzhi fungi, both carved from stone of gray-green hue, the cat marked by notable russet inclusions.

2 1/4 and 1 3/4in (5.7 and 4.4cm) long \$2,000 - 3,000







3013 3014 3015







3016 3017 3018





3019 3020







3021 3022 3023

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

3024

A GROUP OF SEVEN SMALL JADE AND STONE CARVINGS

Including a leafy pomegranate with a raised animal to its side; a model of a cicada; a fruit group carved with a peach and Buddha's hand citrons; an animal group featuring a recumbent tiger, a snake, a scorpion, a toad, and a crab; the fifth a toggle carved with a butterfly and melons; the sixth a goose; the seventh carved as a Buddha's hand citron and a boy (some with chips).

2 1/8 x 1 1/2in (5.4 x 3.8cm) dimensions of first **\$2,000 - 3,000**

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3025

A GROUP OF CARVED JADE JEWELRY

Including an oval-sectioned bangle with convex exterior walls, flattened top and base edges (cracked); two saddle-form rings without decoration and a third with leafy spirals in raised relief across the saddle; the fourth ring with convex exterior surface and flat interior wall, the stone showing some cloudy white inclusions and a natural hairline fissure. [5] 3 1/2in (9cm) length across bangle \$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

3026

A CARVED JADE DRAGON PENDANT

Elegantly reticulated as three lithe and stylized dragons intricately intertwined, all suspended by a tiny rodent carved to one dragon's tail, the stone of whitish gray hue displaying veins of notable icy inclusions (chips).

2 1/4 in (5.6cm) diameter

\$1,500 - 2,500

3027

A CARVED JADE FIGURAL GROUPING OF GEESE

The larger and smaller fowl nestled parallel to each other upon a large lotus leaf, reticulated to each clutch at a single leafy branch; the stone of gray green hue, mottled in cloudy inclusions.

2 5/8in (6.7cm) long

\$2,000 - 3,000

3028

A GROUP OF FOUR JADE DECORATIONS

Including two jade archer's rings, one of greenish hue with isolated yellow inclusions, the other of gray hue centered by an inclusion forming a horizontal stripe of charcoal color; the third a pale olive green jade cylindrical incense holder carved with archaistic decoration, the cover and base of gray-colored hardstone held in place by silk cords; the fourth a jade-mounted silver hand mirror, the mirror back centered with a mottled green and pale russet bi disk carved with a dragon, the handle mounted with a jade dragon belt hook. 7 5/8in (19.3cm) height of incense holder 1 1/2in (3.5cm) diameter of larger ring \$2,200 - 3,000

PROPERTY FROM THE COLLECTION OF WITTER BYNNER (1881-1968), PURCHASED IN CHINA IN 1917-1920

3029

A GROUP OF FOUR JADE AND HARDSTONE BELT HOOKS WITH BIRD AND ANIMAL MOTIFS

Including two with bird-heads and a third with horse-head hooks, each facing a swelling spatulate handle, the stones of pale and translucent olive green with russet markings; the fourth cursorily carved with a bird head and a pair of wings in relief on the handle, the stone of opaque and cloudy greenish-white with a pale russet vein.

2 1/2 to 2 3/4in (6.5 to 7cm) long \$1,200 - 1,800

3030

A GROUP OF FIVE JADE AND HARDSTONE BELT HOOKS

Including one with a horse head and the second a goose head, each facing a swelling spatulate handle; the third with a two-horned dragon-head hook and two others with a single horn to the back of the dragon head. 2 3/4 to 3 3/8in (7 to 8.5cm) long \$1,500 - 2,500

303

A GROUP OF THREE JADE AND STONE DRAGON BELT HOOKS

The largest of strongly mottled brown and pale greenish-white jade carved with a thinly sectioned and curving spatulate handle (button chipped); the second of olive green jade with russet markings carved with a cub dragon facing the dragon-head hook; the third of pale straw-colored stone with a thinly sectioned and curving spatulate handle (edge chipped). 3 3/8 to 3 7/8in (8.5 to 9.7cm) long

\$1,000 - 1,500

3032

A GROUP OF THREE JADE AND HARDSTONE BELT HOOKS

The first of abstract rectangular section with flat head and handle inscribed in archaistic script and reversed by a rectangular button; the second of mottled brown and olive hue displaying a dragon head facing a curving rectangular-sectioned handle worked with raised C-scrolls; the smallest of mottled olive and russet coloration, depicting a phoenix head facing a winged body with incised and drilled details (button chipped).

3 1/2 to 1 3/4in (9 to 4.5cm) long **\$800 - 1,200**

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3033

A GROUP OF RETICULATED JADE PLAQUES AND A TWO-SECTION BELT BUCKLE

Including two lock-shaped plaques of cloudcollar silhouette, finished to both sides, one centered with an endless knot between bats, the other with lotus flowers and covered box associated with the Hehe twins; the third a rectangular pendant with a reticulated crown in the form of a dragon recumbent over a flowering narcissus plant and reversed by the character xi; the fourth a lock-shaped plaque of rectangular form and celadon hue, with reticulated dragon and wanzi borders surrounding a horizontal figural plaque and reversed by a four-character inscription; the fifth a two-section belt buckle, thinly sectioned and finished to one side as the Hehe twins standing amid clouds. [5]

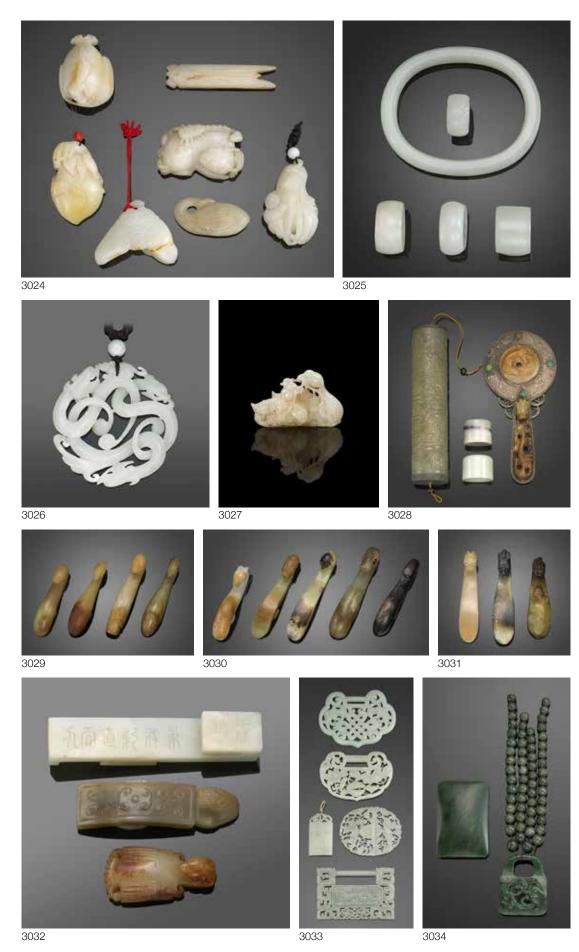
3 7/16in (8.6cm) width of rectangular plaque **\$1,500 - 2,500**

3034

A GROUP OF CARVED SPINACH JADE DECORATIONS

The first a rectangular-sectioned belt buckle with indented corners and simple convex face, reversed by a recessed trapezoidal hook facing an oval button; the second, the loop section from a two-section belt buckle, deeply undercut with a curled chilong and reversed by a circular button, the loop on the buckle tied with four stings holding a total of fifty-nine beads in various sizes.

3 1/8in (8cm) length across rectangular buckle \$1,000 - 1,500



ASIAN DECORATIVE ARTS | 17

PROPERTY FROM VARIOUS OWNERS

3035

A GREENISH-WHITE HARDSTONE COVERED VASE

Of flattened baluster form with a pair of crested bird handles suspending loose rings on the waisted neck and bands of raised decoration carved into the walls of the body supported on a waisted oval foot, the conforming cover banded *en suite*; the stone of pale olive hue with pale gray veins and cloudy white inclusions (minor chips). 10 3/4in (27.3cm) high

\$2,500 - 4,000

3036

TWO JADE FIGURAL TOGGLES

Both reticulated in a similar flattened ovoid shape, the first depicting an adult and a juvenile mythical beast vying for a sprig of lingzhi fungus, the stone of grayish hue marked by faint russet veins; the second a cat and her kittens separated by a mesh of stylized flowers and insects, the stone of more sea-foam green color, again marked by patches of russet.

2in (5cm) approximate width of each

\$2,000 - 3,000

3037

A CARVED JADE BOY DRUMMER

Depicted standing and striking a tall thin circular drum lined with a row of bosses to either side and supported by curving struts; the stone whorled in hues of yellow and dark russet.

2in (5cm) high

\$2,000 - 3,000

3038

A GROUP OF THREE SMALL JADE CARVINGS

The first a pale greenish-white plaque of oval shape and thin section, carved with a bat suspending a ribboned wanzi-character, the concave surface of the reverse drilled with two pairs of holes for application to another surface but the plaque now mounted in silver metal as a pendant; the second a white jade pebble with tiny spots of brown carved as gourds hanging from a leaf with a suspension hole drilled beneath its stem; the third a toggle of a cat and kitten, the kitten carved from an off-white vein in the otherwise caramel colored matrix with a drill hole for suspension behind the cat's front right paw.

1 7/8in (4.8cm) length of oval plaque **\$2,000 - 3,000**

3039

A GROUP OF THREE JADE ANIMAL CARVINGS

The first depicting a monkey climbing on the back of a recumbent horse, the monkey's left arm forming a suspension loop, the stone of fairly even gray-green hue; the second a half recumbent mythical horned beast with undercut forelegs and jaw, the pale gray-green stone marked with dark russet patches; the third a recumbent rabbit with transverse vertical drill hole through the back, the pale greenish-white stone showing faint russet patches on each side.

1 7/8 to 2 1/8in (4.8 to 5.3cm) long **\$2,000 - 3,000**

PROPERTY FROM A PROMINENT BRITISH HSBC EXECUTIVE, ACQUIRED BEFORE 1975 IN HONG KONG

3040

TWO MOUNTED JADE PLAQUES Late Qing dynasty

Each possibly salvaged from a ruyi scepter: the upper plaque of rounded rectangular form and convex surface carved in high relief with a bat hovering over a leafy branch of overlapping peaches (losses to edges); the lower plaque of elliptical form and also convex surface, carved in high relief with a ribboned parasol, endless knot and conch shell (crack, losses); both now attached to a reticulated wood frame supported on a stepped and scroll shaped base.

14 3/4in (37.5cm) overall height of wood

\$3,000 - 5,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

3041

TWO CARVED JADE PENDANTS Qing dynasty or later

One carved in the form of a mythical beast, the off-white matrix with russet patches and icy inclusions, the other depicting two cats. 2in (5cm) length of the larger

\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

3042

A CARVED NEPHRITE ELEPHANT WITH BOYS FIGURAL GROUP

The stalwart pachyderm with incised details portrayed as gamely enduring the ablutions of two small boys, one prone upon the elephants shoulder pouring out a vial of water to be scrubbed by the boy standing at the beast's side below; the stone of whitish-gray hue with isolated icy inclusions.

6 1/4in (16cm) long

\$5,000 - 7,000

Provenance

Bonhams, San Francisco, sale 20090, 21 December 2011, lot 8535 3043

A JADE TABLE SCREEN AND SPINACH JADE STAND

Of tall rectangular section deeply carved in relief to depict two sages and a boy attendant within a mountainous temple complex bestrewn with gnarled pine trees, reversed by a gilt-incised seven-character four-stanza imperial poem bearing seals reading *Qian* and *Long*, the nephrite of gray-greenish hue streaked with veins of white; all supported by a fitted stand of elaborate flanges and aprons adorned in archaistic dissolved scrolling patterns, carved from jade of dark green hue, flecked in black inclusions and streaked by cloudy veins.

10 1/2in (26.7cm) total height inclusive of stand \$8.000 - 12.000

3044

TWO JADE CARVINGS

The first, one half of a belt buckle adorned by raised relief gourd and vine motifs and terminating in a hook formed as a mythical beast head, reversed by a nodule incised as a mallow flower, carved from stone of graytinged white hue streaked by veins of milky white inclusions; the second of long thin section, incised as a crouching tiger from stone of grayish white marked in russet inclusions

2 3/8 and 3 1/4in (6 and 8.2cm) long

\$3,000 - 4,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

3045

A GROUP OF THREE JADE PENDANTS

The first a white jade bi disk reticulated with a movable quatrefoil medallion and tiny openings along the outside edges finished as raised cloud scrolls; the second an oval pendant of pale greenish-white hue elaborately reticulated as two dragons surrounding a movable oval medallion also cut at the center with a movable quatrefoil roundel, with yellow metal loop mount; the third of pale greenish-white stone reticulated with an auspicious peach, pomegranate and citron atop a round-bodied basket.

2 1/8in (5.4cm) height of oval pendant **\$2,000 - 3,000**

3046

A CARVED JADE OVAL BANGLE

Of cylindrical cross section, carved along the curving exterior surfaces with cloud scrolls on a ground of recessed parallel lines, the translucent gray-green matrix of fairly even color with some cloudy white inclusions; together with a mottled olive green hardstone plaque of irregular silhouette and thin section, reticulated and worked as a tiny tabby-eared animal standing on the split tail of a fabulous beast. [2]

2 1/2in (6.4cm) interior length of bangle

\$2,000 - 3,000













3038 3039 3040







3041 3042 3043







3044 3045 3046

A CARVED NEPHRITE BELT PLAQUE

Of convex ovoid section, intricately reticulated to one side to depict a feathered crane grasping at the stems of lotus flowers and other water plants amid crashing waves, carved from stone of a highly polished celadon hue.

3 1/4in (8.2cm) wide

\$2,000 - 3,000

Provenance

Chinese Arts & Crafts (H.K.) LTD., January 26th, 1987, as Ming dynasty

3048

A CARVED JADE BELT SLIDE AND TABLET

The belt slide of whitish hue with icy inclusions decorated with raised bosses and mounted from a gilt metal notch, the other of oblong form with russet incluions.

4 1/8in (10.5cm) length of longer

\$2,500 - 4,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3049

A GROUP OF THREE SMALL JADE CARVINGS

The first a gourd-shaped pendant, the flat front of cloudy greenish-white hue carved with a boy holding a lotus, the rough and russet-stained surface of the reverse displaying overlapping leaves on a trailing tendrils; the second a dark black-stained pebble with patches of greenish white showing, ingeniously worked as the three-legged toad of Liu Hai with a suspension hole drilled into the joined front legs; the third a toggle cut from a pebble of grayish white and black-stained pebble, hollowed out on the interior to form an arch over the flat base.

1 1/2 to 2 1/4in (3.8 to 5.8cm) long

\$1,200 - 1,500

3050

A GROUP OF FOURTEEN JADE PENDANTS

Including seven irregularly shaped but subtly polished pebbles, each with a drill hole for suspension, six of which have yellow metal suspension loops; one pendant carved as two gourds hanging from a leafy stem forming the suspension loop; and six other tiny pendants with yellow metal suspensions loops that include two of lock shape, one an animal with additional drill holes, one of melon form with russet markings, one of seal form and the last of rectangular form inscribed *ri yue shou tong*. 2in (5cm) length of largest pendant

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

3051

A JADE SAUCER

18th century

The upturned wall encircling the flat interior well, the underside with a circular recessed base; the matrix of semi-transparent yellow-green hue with one russet-stained inclusion (rim chips).

5 3/8in (13.6cm) diameter

\$1,200 - 1,800

Provenance

Bonhams, San Francisco, sale 20981,12 March 2013, lot 5027

3052

TWO JADE CARVINGS OF BUDDHA'S HAND CITRONS

Each of roughly similar appearance, the tendrilled fruits of tall irregularly ovoid section supported by leafy vines undercut to the bases, both of gray-green hue. 3 and 2 1/4in (7.6 and 5.7cm) high

\$1,000 - 1,500

3053

A JADE-MOUNTED HAND MIRROR Republic period

The simple dragon-head belt hook of standard section carved from stone of graygreen hue to form the handle supporting the modern mirror, reversed by a gilt alloy mount cast in butterfly and *An Baxian* motifs and adorned in semi-precious cabochons, all surrounding a large ovoid plaque of grayishwhite hue incised to depict a gnarled branch of chrysanthemum blossoms in shallow relief. 9 1/4in (23.5cm) total height of mirror 3 1/2in (9cm) height of ovoid plaque \$1,500 - 2,500

3054

TWO JADE BANGLES

The near-pair both of grayish-white stone mottled with icy inclusions carved in the form of twisted rope cords.

3 1/8in (8cm) exterior diameters 2 3/8in (6cm) interior diameters

\$1,000 - 1,500

3055

A CARVED JADE PENDANT

Of five-lobed section, carved in shallow relief to depict a gnarled and fruiting branch of pomegranates on one side reversed by calligraphy reading *liu kai bai zi*, formed from stone of whitish-gray hue.

2 1/4in (5.7cm) wide

\$1,000 - 1,500

3056

A JADE TOGGLE OF A QIN HARP

Carved in the form of a qin harp wrapped together with a game board, two scrolls and a book; the stone of pale olive green hue. 2 1/2in (6.4cm) long

\$1,000 - 1,500

3057

A CARVED SQUIRREL AND GRAPE PENDANT

Reticulated in thin, irregularly ovoid hollow section, the long tailed rodent lining one edge opposing thin leaves and gnarled branches and fruit, the stone of gray-green hue. 2 1/2in (6.4cm) long

\$1,000 - 1,500

3058

A CARVED JADE MONKEY AND PEACH GROUP

Of thin ovoid section, reticulated to depict a large-eyed simian grasping two massive fruits attached to a leafy branch; the stone of grayish hue.

1 3/4in (4.5cm) wide \$1,800 - 2,500



A CARVED JADE MYTHICAL BEAST

The vaguely leonine double-horned recumbent creature adorned in raised relief archaistic patterns and an incised mane and tail, the stone of yellowish green hue. 2 1/4 in (5.6cm) long

\$1,500 - 2,500

PROPERTY FROM THE H ROBERT LEE ESTATE

3060

TWO SMALL RECTANGULAR JADE PENDANT PLAQUES

The first translucent greenish-white, carved to one side with a female warrior and reversed by a calligraphic inscription; the second retaining the natural contours of the original pebble on one side and reversed with a shou medallion on the smoothly finished side, the pale gray-green stone with russet staining, fissure lines and cloudy inclusions. 2 1/8 and 2in (5.3 and 5cm) long \$800 - 1,200

PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NEW BRITAIN MUSEUM OF AMERICAN ART

306

A CARVED PALE GREENISH-WHITE STONE RUYI SCEPTER

Late Qing/Republic period

Carved in the form of a lingzhi fungus branch with reticulated sprouts of fungus issuing from the long handle, the stone of pale greenish white hue with opaque straw colored patches and natural fissure lines.

15 1/8in (38.5cm) long

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3062

TWO CARVED JADE PLAQUES Qing dynasty

The first a lock-shaped pendant of cloudy greenish-white hue, carved to one side with a shuangxi-character and reversed by a bat and fruiting peach branch; the second a pale greenish-white plaque of rectangular form with cusped corners, possibly meant for use as a brush bath with two shallowly recessed wells on the face, one of circular and the other of guatrelobe shape.

2 3/4in (7cm) length of rectangular plaque \$1,000 - 1,500 3063

TWO SMALL RETICULATED WHITE JADE CARVINGS

The first of a smiling baby boy clutching a branch of lingzhi fungus; the second of three monkeys hovering over a peach. 2 and 1 3/4in (5 and 4.5cm) high

\$1,500 - 2,500

3064

A GROUP OF FOUR SMALL JADE AND HARDSTONE CARVINGS

The first a celadon jade bi disc with russet patches carved with two chi dragons in relief; the second a brown hardstone chi dragon form circular pendant; the third and fourth of celadon jade with russet inclusion ornaments carved with mythical beast in relief. 2 1/4in (5.8cm) diameter of the largest \$1,200 - 1,800

3065

A CARVED JADE SEAL Qing Dynasty

Of thin square section, surmounted by a grinning mythical beast of tortoise like appearance, the base carved with a four-character zhuanshu seal mark, the stone of grayish white hue mottled in cloudy inclusions and streaked by a faint russet colored vein. 1in (2.6cm) wide

\$1,000 - 1,500

3066

A CARVED JADE CIRCULAR PENDANT

Thickly sectioned, comprised of a reticulated circular depiction of a dragon boat carved to rotate within a concentric exterior ring by loosely fitted mortise and tenons, carved from stone of translucent grayish white hue, all suspended from a gilt mounting. 2 1/4in (5.8cm) high

\$1,200 - 1,800

PROPERTY FROM A WEST COAST COLLECTION

3067

AN ARCHAISTIC BIRD-FORM MINIATURE JADEITE VASE AND COVER

Issuing a bird's head and tail from two sides, the vase body of lobed form with four bands of key-fret decoration, raised on a lobed foot and surmounted with a domed lid, the stone of pale green hue with brown inclusions. 3 5/8in (9.2cm) high

\$1,000 - 1,500

PROPERTY FROM A MIDWEST COLLECTION

3068

A GROUP OF FIVE JADEITE-HANDLED MAGNIFYING GLASSES

Each glass set within a silver frame mounted with irregularly shaped cabochons in various colors, the handle made from a jadeite hairpin that was reduced in size, four of which show reticulated details, the matrix varying from icy white with tiny veins of apple green to darker hues of leaf green, the metal mount on the reverse stamped *silver* (a cabochon missing on one mirror).

2 to 2 7/8in (5 to 7.3cm) length of jadeite handles

\$1.500 - 2.500

PROPERTY FROM VARIOUS OWNERS

3069

A GROUP OF THREE MOTTLED JADEITE BANGLES

Each similarly formed with a flat interior wall and convex exterior surfaces: the bangle of lightest coloring showing a very faint lavender patch and some veins of leaf green in the pale greenish-white matrix; the other two bangles of slightly different height but more closely matched with icy white inclusions uniformly scattered in the pale leaf green matrix. 2 1/4 and 2 3/16in (5.8 and 5.6cm) interior diameters

\$1,500 - 2,500







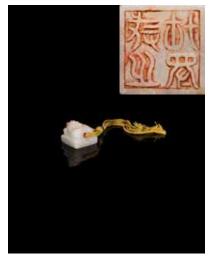
3059 3060 3061







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ASIAN DECORATIVE ARTS | 23

TWO JADEITE BANGLES

Each similarly formed with a flat interior wall and convex exterior surfaces and similarly marked with patches of dark leaf green clustered amid the pale leaf green veins coloring the otherwise translucent greenish white matrix.

2 3/16in (5.5cm) interior diameters **\$1,000 - 1,500**

3071

A LAVENDER AND GREEN JADEITE VASE

Carved in the shape of a flattened ewer, the dragon climbing from one side onto the rim and spout also forming the handle while another dragon emerging on the opposite side climbing across a horizontal band filled with further dragons facing a flaming pearl, the stone presenting a very faint lavender cast with extensive cloudy white inclusions and veins of light to dark sea green.

7in (17.8cm) high

\$4.000 - 6.000

3072

A CARNELIAN RECUMBENT HORSE Early Qing dynasty

Posed with its head and neck turned backwards toward its tail, the tail and the mane incised with parallel lines for texture and a vertical hole drilled through the small of its back for possible use as a toggle; the translucent grayish-white matrix marked with patches of faint to dark russet (minor chips). 2 3/8in (6cm) long

\$2,500 - 3,500

3073

A JADEITE BELT HOOK Republic period

Deeply undercut with a young chilong facing the larger dragon-head hook with drilled jaw, the curving handle reversed by a circular button; the translucent and brightly polished matrix mottled in shades of sea green to greenish-white.

2 3/4in (7cm) long

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3074

A LARGE GROUP OF MINIATURE JADE AND HARDSTONE DECORATIONS

Including two sets of three interlocking rings; a pair of three-section pendants reticulated with circular rings and baskets issuing from a center flower head; three thinly sectioned horizontal plaques incorporating lotus leaves; six trapezodal shaped plaques with arched openings; three other small plaques of trapezoidal section reticulated with flower basket or figural patterns; one reticulated endless knot and one cash-patterned plaque; one rabbit-shaped plaque; one miniature human figure and two animal-shaped toggles; one teardrop pendant and six other plaques of with vegetal subject matter. [29]

Due to the large number of pieces in this lot, condition reports and photos of individual pieces will not be provided.

PROPERTY FROM VARIOUS OWNERS

3075

\$1,000 - 2,000

A GROUP OF SIXTEEN SMALL JADE AND HARDSTONE CARVINGS

Including two rectangular plaques of differing size and reticulated floral decoration; two similar rectangular plagues reticulated as birds amid flowering branches; two circular plagues with reticulated decoration and an oval plaque centered with a movable shuangxi character; the eighth a reticulated plague of lock shape: the ninth a reticulated butterfly plague (losses): the tenth a pendant of Budai with a vertical transverse drill hole for suspension and the eleventh a thinly sectioned plaque depicting a seated Guanyin; a pair of recumbent fu-lion pendants; the fourteenth a toggle shaped as a duck with water grass: the fifteenth a reticulated fu-lion plaque set within a silver wire-framed brooch; the last a small reticulated figural plaque set within a polychrome enamel and silver wire-framed brooch.

4 1/8in (10.7cm) length of largest carving **\$1,000 - 1,500**

3076

AN ASSEMBLED GROUP OF JADEITE AND HARDSTONE DECORATIONS

Including two ruyi head pendants; a bangle; a hairpin; three rectangular pendants; one peach-form pendant with yellow metal suspension loop; five thinly reticulated fruit and flower plaques; three small beads; and a miniature carving of an insect atop a flowering gourd vine; all in varied hues of greens, lavenders, and russet. [17]

3in (7.6cm) outside diameter of the bangle \$1,000 - 1,500

3077

A GREEN HARDSTONE RECUMBENT BEAST

Of canine appearance with tiny wings and a forked tail, incised in simple archaistic scrolling patterns at the joints, the stone of dark spinach hue marked by isolated cloudy inclusions.

4 3/4in (12cm) long

\$1,200 - 1,800

3078

TWO MOTTLED GREEN AND RUSSET JADEITE BANGLES

Each carved with a flat interior wall and convex exterior surfaces but differing slightly in height, both well-matched in color with icy white inclusions and rich russet veins in a translucent pale green matrix.

2 5/16in (5.9cm) interior diameters **\$1,000 - 1,500**

3070

A GROUP OF FIVE MOTTLED RUSSET JADEITE BANGLES

Including three finished with flat interior walls and convex exterior surfaces, each of slightly differing diameter but similarly marked with pale to golden brown veins and icy white inclusions in a straw-colored matrix; and two of toroid shape, the larger bangle showing golden brown veins and icy white inclusions in the straw-colored matrix while tiny veins of pale leaf green appearing amid the pale golden brown surface of the smaller bangle. 2 to 2 1/2in (5 to 6.4cm) interior diameters \$1,200 - 1,800

3080

TWO PALE GREENISH-WHITE JADEITE BANGLES

Each carved with a flat interior wall and convex exterior surface but differing slightly in diameter and thickness of the cross-section, the stones of similar pale greenish-white hue with faint gray veins and cloudy white inclusions.

2 1/2 and 2 9/16in (6.4 and 6.6cm) interior diameters

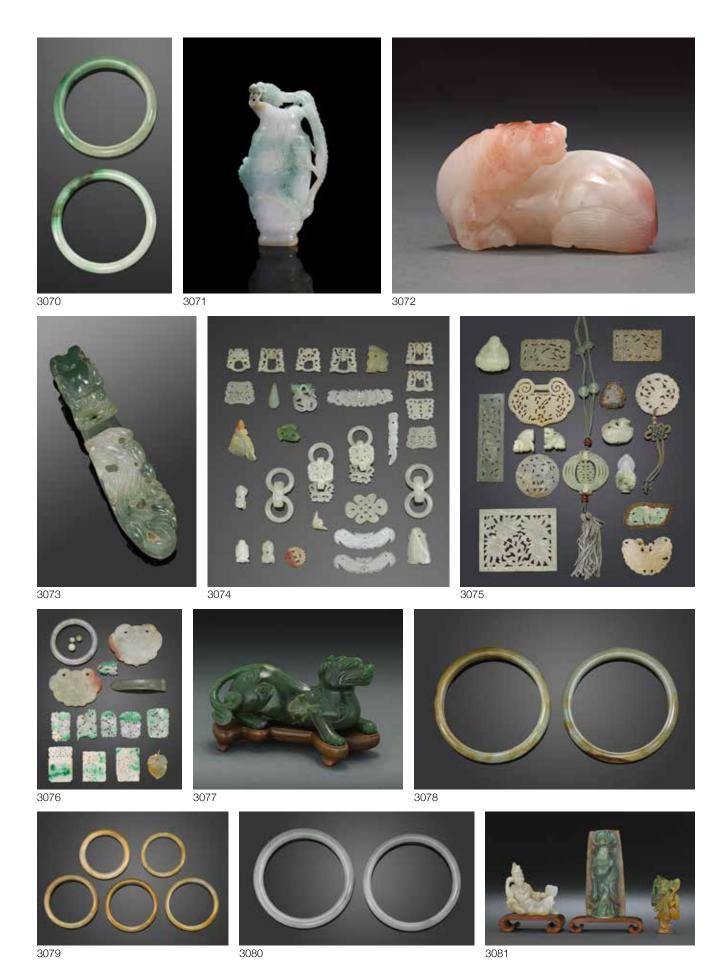
\$1,500 - 2,500

3081

A GROUP OF THREE CARVED JADEITE FIGURES

The first, a standing Zhong Kui, carved from stone of mottled green and russet hues; the second, a reclining Ji Gong of predominantly cloudy hue; and the third, a standing Ji Gong of russet and pine colors. *4in (10cm) height of first and largest exclusive of stand*

\$2,000 - 3,000



A CARVED HARDSTONE ARCHAISTIC BASIN, PAN

The shallow vessel supporting opposing handles and raised on three beast-hoof form feet, the exteriors incised in shallow relief zoomorphic patterns, the stone mottled in hues of dark green and brown (losses). 12 1/2in (32cm) length over handles

\$800 - 1,200

3083

A CARVED TOURMALINE PENDANT

One side carved from stone of pink hue to depict three peaches suspended from a gnarled branch, reversed by a similarly intricate pair of Buddha's Hand Citrons rendered in stone of lemon hue, attached to a gilt mount adorned with a pink bead.

1 1/2in (4cm) height exclusive of mount

\$1,000 - 2,000

3084

A CARVED ROCK CRYSTAL FIGURE OF GUANYIN

The goddess seated on a plinth also supporting an adjacent bombé censer, holding a ruyi in her right hand while her left leans on a patch of lingzhi fungi; the matrix of the stone crizzled by numerous natural fissures (base drilled).

5 3/4 in (14.6cm) high

\$1,500 - 2,500

3085

A ROCK CRYSTAL LIDDED VASE

Of flattened ovoid form, surmounted by a lion dog finial and supporting lingzhi-form handles at the shoulder, the sides carved in relief to depict dragons vying for a flaming pearl; the stone streaked by natural inclusions, firmly affixed to a wire-inlaid wood stand. 9 1/2in (24cm) approximate height exclusive of stand

\$2,500 - 3,000

PROPERTY OF OREGON COLLECTOR

3086

A CARVED ROCK CRYSTAL PLAQUE

Tang dynasty

The thick square-sectioned plaque incised and carved in relief with a depiction of a female musician wearing a long flowing shawl, seated on a mat playing cymbals, her legs crossed to the front, her delicate face rendered with incised lines; the nearly perfectly clear stone with tiny dark specks.

1 3/4 x 1 3/4 x 3/8in (4.5 x 4.5 x 1cm)

\$2,000 - 3,000

Provenance

acquired 1991, J.J. Lally & Co. New York

Compare a set of nine agate belt plaques from the British Museum, dated Tang dynasty, illustrated in the exhibition catalog *Chinese Jade throughout the Ages*, Jessica Rawson and John Ayers, Victoria Albert Museum, p. 77, no. 222.

PROPERTY FROM THE COLLECTION OF WITTER BYNNER (1881-1968), PURCHASED IN CHINA IN 1917-1920

3087

A GROUP OF FIVE SMALL HARDSTONE BUCKLES

Including two of white stone, one with bird-head hook and the other with a dragon-head hook facing a stylized cicada on the curving handle; the third a tiny salt-and-pepper dragon-head hook with rectangular button on the reverse; the fourth of pale olive green and the fifth of mottled red color, both with dragon-head hooks.

1 3/4 to 2 1/2in (4.5 to 6.5cm) long

\$1,200 - 1,800









3084 3085





3086 3087

TEXTILES

PROPERTY FROM VARIOUS OWNERS

3088

AN EMBROIDERED SILK TEXTILE

19th century

The cream colored ground embroidered in colorful threads to depict a phoenix and other birds amid lush foliage, surrounded by a sturdy frame inlaid in mother of pearl vine and lotus motifs (fading, staining, losses to frame).

23 1/2in (59.7cm) height inclusive of frame

\$1,500 - 2,500

3089

A GROUP OF WOVEN SILK BROCADE PANELS AND EMBROIDERED SILK MOUNTED PANELS

The horizontal silk brocade panels woven in bright colors and gilt wrapped thread comprising two single fragments, each of two dragons above a lishui border on differing red silk grounds, the third fragment of joined sections preserving four dragons on a deep orange ground; the embroidered panels including two joined fragments forming a horizontal panel with four dragons above a lishui border worked in bright colors and gilt-couched threads on a black ground; the fifth a rose colored rectangular panel elaborately embroidered with butterflies and flowering tendrils in polychrome satin stitch and knotted stitch combined with couched gilt thread outlines. [5] 24 1/4 x 62 1/2in (61.5 x 159cm) the longest dragon panel 29 x 60in (73.7 x 152.5cm) the rose silk panel

\$1,200 - 1,800

PROPERTY FROM A PRIVATE OREGON COLLECTION

รกดก

A TWO-SECTION KESI-WOVEN DRAGON ROBE FRAGMENT Guangxu period

Composed of two back panel sections of a robe, the upper panel showing a five-claw dragon centered on a blue field, the lower panels executed with paired dragons centered on a *lishui* border; framed and glazed.

54 1/2 x 32 5/8in (138.5 x 82.8cm) with frame

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3091

A GROUP OF THREE SILK FABRICS

The longest bolt intricately woven with Phoenix and peony roundels on an dense hexagonal diaper ground defined in shades of blue, brown and rose on a pale olive green ground, *together with* a much shorter length of the same fabric; the second, a length of orange velvet woven with horizontal rows of chrysanthemum flower heads and leafy tendrils in white, shades of red and purple; the third of light-weight golden brown hue woven with large-scale dragon roundels (minor soiling). [4] 404 x 30in (1,026 x 76cm) length of longest bolt

\$1,000 - 2,000

PROPERTY FROM VARIOUS OWNERS

3092

TWO EMBROIDERED TEXTILES

The first a rectangular deep blue silk panel, constructed from sections of a Qing dynasty embroidered robe and other textiles, worked with silk and gold-couched threads depicting roundels of flowers, phoenixes, and bats above a wide lishui border, framed by silk ribbons and embroidered bands of additional flowers and auspicious emblems (soiling, loose threads, separations); the second a circular silk panel centered with a five-clawed dragon finely embroidered in couched gilt threads and silk flosses of varied shades, surrounded by dense cloud scrolls, the Eight Buddhist Emblems and other auspicious symbols, all above wave patterns and the heavenly mountain peaks, framed and glazed.

43 1/2 x 68in (110.5 x 172.8cm) rectangular panel 11 3/8in (29cm) diameter of circular panel excluding frame \$1,500 - 2,500

3093

A LARGE PIECED YELLOW SILK BROCADE PANEL

Sewn together from six pieces of cloth, the fabric woven in white and bright colors with tiny dragon medallions separated by cloud scrolls; finished with pieced yellow cotton lining on the reverse (staining, traces of old seam lines).

71 x 84in (180 x 213cm)

\$1,500 - 2,500

3094

A GROUP OF THREE LARGE-SCALE EMBROIDERED SILK PANELS

Late Republic period

The first depicting Shoulao and a deer surrounded by the Three Stars of Happiness, the Eight Immortals and the Hehe Twins worked in bright colors on the red satin brocade ground (minor soiling); the second of Magu shouldering a pole with a basket of peaches as she stands between a deer and crane worked in bright colors on a red satin ground with attached celebratory inscription written in red on yellow satin (wear, minor staining to red satin, brocade border bands with extensive losses and fraying); the third depicting Shoulao and a deer surrounded by bats worked in bright colors on a red satin ground (tears, borders lost, losses to embroidery, stains).

82 x 51in (208 x 129.5cm)

99 x 63in (251 x 160cm) 64 x 35 1/2in (162.5 x 90cm)

\$3,000 - 4,000

PROPERTY FROM THE ESTATE OF JEAN LOOMIS (1866-1928)

3095

A SILK EMBROIDERED BEDSPREAD WITH DEDICATORY INSCRIPTION

Republic period

A parting gift to Miss Jean Loomis from all of her students as a souvenir of her returning home, the blue satin ground embroidered with their names surrounding a large-scale phoenix standing on a flowering branch amid peony plants blooming above a cat chasing a dragon fly, the colors still bright; lined with cotton and batting (minor surface soiling to lining).

78 x 52in (198 x 132cm)

\$2,000 - 3,000







3088 3089 309











3093 3094 3095

PROPERTY FROM XANADU GALLERY, SAN FRANCISCO

3096

A POLYCHROME EMBROIDERED SILK HANGING OF MAGU AND SHOULAO

19th Century

Depicting Magu holding a tray of auspicious vessels and Shoulao supporting his weight on a dragon-headed staff with a deer of immortality to the side, all intricately embroidered on a russet-red silk ground bordered by brocade strips (panel reduced in size).

61 1/2 x 40in (156 x 101.5cm) including borders

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

3097

A RED GROUND EMBROIDERED DAOIST ROBE, JIANGYI Republic period

Of modified rectangular form with a central opening down the front, reversed by a ground of couched gilt threads forming elaborate repeating wanzi patterns surrounding vibrantly hued gourds, cranes, butterflies, five-clawed dragons within seven octofoil reserves, and cosmological diagrams all centered by a seven-tier celestial tower, the purple silk sleeve cuffs and bottom hems displaying additional dragon and phoenix motifs, the interior blue wool lining inscribed *da hong jiangyi san chi jiu cun, jiashu ji dong bei* including the cyclical date equivalent to 1934 (very minor wear and tear).

53 3/4in (136.5cm) long

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3098

A GROUP OF FOUR EMBROIDERED SILK ACCESSORIES Late Qing/Republic period

Including small three purses of ingot form adorned in varied auspicious subject matter; and one additional item, possibly a fan holder covered in knot-stitch flowers and butterfly motifs.

4 1/2in (11.5cm) length of last and longest

\$1.000 - 1.500

3099

A MANCHU WOMAN'S EMBROIDERED BLACK SILK GAUZE SURCOAT, WAITAO

Late Qing dynasty

With center front opening, embroidered in white and brightly colored counted stitches with eight roundels of cranes surrounded by butterflies and peonies above a tall lishui border that repeats on the cuffs of the sleeves.

53in (134.5cm) long

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

3100

A WOMAN'S EMBROIDERED BLUE BROCADE INFORMAL ROBE Late Qing dynasty

Possibly made from a dark blue brocade man's robe, embroidered with large-scale floral sprays, butterflies and other insects in loose satin stitch while flowering branches and butterflies in fine threads fill the black silk border bands, the polychrome embroidered ivory ground sleeve bands highlighted with gilt-wrapped threads (wear, soiling). 52 1/4in (133cm) long

\$1,200 - 1,800

3101

A GROUP OF FOUR EMBROIDERED CLOTHING ACCESSORIES Late Qing/Republic period

Including a lozenge shaped handkerchief pouch embroidered in petit point with bats and clouds; the second a midnight blue ground purse embroidered with a lishui pattern and bats surrounding the inscription wan shi ru yi; the third a purse with opposing blue and green satin grounds embroidered with gourd vines in loop and couched embroidery; the fourth of faded red silk applied with bats and clouds in various colors (all with wear, some with loose threads)

3 1/4 to 8 1/2in (8.3 to 21.5cm) long

\$1,000 - 1,500















A GROUP OF EMBROIDERED CLOUD COLLARS 19th century

Now mounted within a single frame to form three concentric levels of ruyi lappets comprised of black, blue, and cream colored silks, all embroidered in varieties of knot stitch in elaborate floral patterns. 36in (91.5cm) height exclusive of frame

\$1,000 - 1,500

Provenance

purchased from the Hanlin Gallery, Hong Kong, April 22, 1994

3103

AN EMBROIDERED RED SATIN TWO-SECTION WEDDING SKIRT 20th century

The two matching panels embroidered in satin stitch and couched gilt threads with flowers, auspicious characters and clusters of pomegranate, peach and citron colored in white, shades of blue and rose threads (fading, stains).

35 3/4in (91cm) long

\$800 - 1,200

3104

A GROUP OF THREE EMBROIDERED LADY'S SKIRTS Late Qing/Republic period

The first of bright red satin, the two sections embroidered in the sanlan technique with flowers, butterflies and auspicious emblems (some soiling, stains); the second of pale gray-green brocade, embroidered in bright colors with flowers and auspicious emblems (fading, stains); the third an elaborately pieced and embroidered dance skirt in bright colors with applied decoration of flower heads and butterflies (staining, wear); together with a vertical panel pieced together from two sections of a lishui border worked in counted stitch (losses, wear). [4] 37 1/2 to 39in (95.3 to 99cm) length of skirts

\$800 - 1,200

3105

A BLUE SILK GROUND THEATRICAL ROBE WITH DRAGON DECORATION

Late Qing/Republic period

The royal blue ground covered with couched gilt-wrapped threads laid down with fine threads of red, green, purple, rose and other hues to define the dragons, clouds and narrow lishui border, the cuffs and neck bands worked on black satin in the same technique (wear and fraying from use, loose threads).

46 1/4in (117.5cm) long

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF JEAN LOOMIS (1866-1928)

3106

A WOMAN'S MIDNIGHT BLUE SILK GAUZE SUMMER COAT WITH EMBROIDERED TRIM

Late Qing dynasty

The gauze ground woven with large dragon roundels, the center front opening and the collar formed from black satin bands that also border the hem and two side vents each topped with an applied butterfly worked in couched gilt and polychrome threads, the additional trim of blue brocade ribbon (wear from use, tiny losses to black and colored ribbon borders). 36 1/2in (93cm) long

\$1,500 - 2,500

3107

A WOMAN'S BLUE SILK GAUZE SUMMER JACKET WITH APPLIED DECORATION

Late Qing/Republic period

Constructed with a right side opening and cut panels of black satin applied for the collar, neck and various border bands, additional brocade ribbon accents and yellow gauze sleeve bands embroidered in bright colors (staining to sleeve bands, soiling to jacket).

33in (84cm) long

\$2,000 - 3,000

3108

A LADY'S PURPLE SUMMER GAUZE INFORMAL ROBE WITH APPLIED EMBROIDERED TRIM

Late Qing/Republic period

Re-cut from a man's summer robe, the remains of stitching along the in-seam to the center back and front vents for the man's robe still visible, also the fold to the original hem visible beneath the applied beige gauze border bands worked in counted stitch and bright colors with figures in edited garden settings, the original sleeves shortened and finished with yellow satin sleeve bands embroidered with flowers and butterflies in fine satin stitch (altered and re-sewn). 56in (142cm) long

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3109

TWO BLUE SILK BROCADE MEN'S ROBES

Late Qing/Republic period

The first a winter robe woven with large-scale dragon roundels, finished with floss padding and quilted pale blue silk lining (repair to right sleeve seam, minor soiling); the second woven with a similar pattern, dark blue satin lining (fading, minor soiling).

48 and 50in (122 and 127cm) long

\$1,000 - 2,000







PROPERTY FROM VARIOUS OWNERS

3110

A MANCHU WOMAN'S PURPLE SILK BROCADE INFORMAL ROBE

Late Qing dynasty

Woven with large roundels of peony and wan-characters, trimmed in polychrome brocade ribbons and black satin bands intricately embroidered with flowers and butterflies that form the neck, sleeve bands and outline the tall side vents open on both sides (soiling, wear). 55in (140cm) long

\$1,000 - 1,500

3111

TWO EMBROIDERED SILK WOMAN'S COATS

Late Qing/Republic period

The first of dark blue silk with a center front opening, embroidered in fine polychrome threads with floral sprays, bats and birds, the beige satin sleeve bands with fish and aquatic plants (wear, soiling); the second of bright red satin with center front opening, embroidered with figural roundels in satin stitch and knotted stitch, the sleeve bands and trim embroidered *en suite* on ivory stain strips.

43 and 42in (109 and 106.5cm) long

\$1,500 - 2,000

3112

A BLUE GROUND BROCADE-WOVEN DRAGON ROBE Late Qing dynasty

The dragons and the tall lishui border woven in fine gilt-wrapped threads, the remaining decoration picked out in white and bright colors, the worn neck band woven *en suite* on a black ground (lacking sleeves and cuffs, surface soiling).

55 3/4in (141.5cm) long

\$2,000 - 3,000

Provenance

acquired by a missionary in China circa 1900, by repute

3113

A DEEP BLUE GROUND EMBROIDERED DRAGON ROBE Late Qing dynasty

Embroidered in satin stitch and couched gold threads with nine five-clawed dragons amid ruyi-form cloud clusters surrounding bats, cranes, and *bajixiang* emblems, and centered with a basket to the front and reverse containing auspicious peaches and flowers, all above mountain peaks rising from crashing waves and lishui stripe at the hem, the black ground collar band and horse-hoof cuffs finished *en suite* (tears to sleeve extensions, minor staining to lishui border). 55 1/2in (141cm) long

\$2,000 - 3,000

PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

211/

A BLUE GROUND KESI-WOVEN SILK DRAGON ROBE Late 18th/19th century

Finely woven in gilt and silver-wrapped threads, and some red highlight on the reverse, displaying nine dynamic five-clawed dragons pursuing flaming pearls amid cloud scrolls interspersed with the Buddhist Emblems above terrestrial diagrams emerging from billowing waves and a wide lishui border separated by ruyi-shaped clouds, the collar band and horse-hoof cuffs similarly decorated on a black ground, with pleated midnight-blue silk sleeve extensions (wear, color fading, some loose threads).

58 1/4in (148cm) long

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF JEAN LOOMIS (1866-1928)

3115

AN UNCUT SUMMER GAUZE DRAGON ROBE Late Qing dynasty

The rich blue ground woven in white and bright colors with the nine dragons, auspicious emblems and clouds scattered above a tall lishui border (minor staining along selvedges); together with a length of navy blue satin brocade woven with large roundels containing auspicious carp, endless knots and other motives. [2]

282 x 29 7/8in (716 x 76cm) length of dragon robe

165 x 30 1/4in (419 x 79.4cm) length of brocade

\$2,000 - 3,000



A BLUE SILK GROUND BROCADE-WOVEN DRAGON ROBE Late Qing dynasty

Woven in contrasting crisply hued white threads with dragons chasing a flaming pearl amid cloud scrolls and auspicious emblems above a tall lishui border, the cuffs and neck bands woven *en suite* in a black ground (minor surface soiling).

54 3/4in (139cm) long

\$3,000 - 5,000

3117

A MAN'S PURPLE GAUZE SUMMER INFORMAL ROBE Late Qing dynasty

Woven with large dragon roundels and sewn with front and back vents along the center seam, the horse-hoof cuffs lined with bright blue gauze (extensive fading, hem turned under to shorten and resewn). 47in (119.5cm) revised length

\$2,500 - 4,000

PROPERTY OF XANADU GALLERY, SAN FRANCISCO

3118

A MAN'S YELLOW BROCADE SILK ROBE, CHANGPAO 19th century

Of pale lemon yellow hue woven with dragon and precious pearl roundels surrounded by the eight Buddhist symbols and cloud scrolls, constructed with right side closing and horse-hoof cuffs (minor repairs).

52 1/2in (133.4cm) long

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF JEAN LOOMIS (1866-1928)

3119

A MAN'S PURPLE GAUZE SUMMER INFORMAL ROBE

Late Qing dynasty

Woven with large dragon roundels and sewn with front and back vents along the center seam, the horse-hoof cuffs lined with turquoise gauze (wear, left sleeve repaired).

55 1/2in (141cm) long

\$1,500 - 2,500

3120

A MIDNIGHT BLUE SILK GAUZE SUMMER COAT Late Qing dynasty

Constructed with a center front opening, broad sleeves and woven with large roundels filled with two dragons chasing a central flaming pearl (surface soiling, fading).

44in (111.8cm) long

\$2,000 - 3,000

3121

A BLACK SILK GAUZE SUMMER COAT

Late Qing dynasty

Constructed with a center front opening, slightly tapered sleeves and woven with large roundels filled with two dragons chasing a central flaming pearl (fading, wear).

45in (114.3cm) long

\$2,000 - 3,000



DECORATIVE ART

PROPERTY FROM A PENNSYLVANIA COLLECTION

3122

A CAST BRONZE GOOSE-FORM CENSER 17th century

The waterfowl depicted holding its neck aloft and beak agape to provide a smoke hole, the lid formed as the wings with individuated feathers fitted onto the hollow interior. 14in (35.5cm) high

\$2,500 - 4,000

\$2,000 1,000

PROPERTY FROM VARIOUS OWNERS

3123

A CAST BRONZE BOMBÉ TRIPOD CENSER Xuande mark

Solidly cast, the flat mouth rim surmounting compressed globular sides supporting opposing thin ring handles all raised upon unusually rendered feet connected by stylized aprons, encircling the base bearing the crisply cast *two character mark* in seal script (areas of verdigris).

7in (18cm) width over handles

\$2,000 - 3,000

3124

A COVERED RECTANGULAR BRONZE INCENSE BURNER

Xuande Mark

The lid surmounted by a globular dragon finial surrounded by a lattice of stylized curls of smoke supporting several raised relief mythical beasts, the waisted body covered in a continuous ground of crashing waves and more mythical beasts separating opposing beast head ring handles, the recessed underside bearing the *four-character mark*. 11 3/4in (30cm) high

\$6,000 - 8,000

3125

TWO CAST BRONZE BOMBÉ TRIPOD CENSERS

Both of similar shape comprised of everted lips and loop handles above compressed globular bodies raised upon three small conical feet, the larger container bearing a four-character *Kangxi mark*, the smaller censer displaying a two-character *maker's mark* to the base.

6in (15.2cm) width over handles of larger censer **\$2,000 - 3,000**

PROPERTY FROM THE H ROBERT LEE ESTATE

3126

A CAST BRONZE CENSER

Xuande mark

Thinly cast in waisted section separating two branch-form handles adorned in raised relief leafy sprigs of lychees cast to the sides, the flat base supported by three conical feet surrounding the cast six-character mark, now together with an associated soft wood lid and base reticulated in scrolls and archaistic patterns. 8in (20.2cm) width over handles

\$1,200 - 1,500

PROPERTY FROM THE ESTATE OF GALINA AND MAXWELL PERRY, HONOLULU, HAWAII

3127

TWO CAST BRONZE BOMBÉ CENSERS Qing dynasty

Both of typical compressed globular form supporting opposing loop handles, the first supported by a foot rim encircling a cast six-character *Xuande mark*, the second, raised on three conical feet surrounding an elaborate *sixteen-character makers' mark* alluding to the *Shang shu*.

5 1/2 and 5 3/4in (14 and 14.6cm) widths over handle

\$2,000 - 3,000

PROPERTY FROM XANADU GALLERY, SAN FRANCISCO

3128

A CAST BRONZE CENSER IN THE SHAPE OF A LION

18th century

Its head with open jaw turned to its left and hinged onto the seated body posed with the left foot resting on an openwork ball and the right leg upright, the mane and tail accented with parallel incised lines (right leg repaired). 12 1/4in (31cm) high

13 3/4in (35cm) long

\$2,000 - 3,000

PROPERTY FROM A PRIVATE ESTATE, ATHERTON, CALIFORNIA

3129

A CAST BRONZE CENSER IN THE FORM OF A GOOSE

19th century

The long-necked fowl portrayed holding its beak aloft and open to serve as a smoke hole, the separately cast lid covering the hollow interior of the body rendered as a pair of multi-feathered wings, all supported by thin legs terminating in two webbed feet (feet re-soldered).

17in (43cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3130

A CAST BRONZE HU-FORM VASE WITH HANDLES

Qing dynasty

The well-cast vessel decorated with a trapezoid reserve on either side, framing an archaistic taotie mask against a square scroll-filled ground, between two similarly rendered bands on the tall oval base and tapered neck, each featuring additional taotie masks and spiral scrolls, with paired handles of horned beast mask-form.

10 3/4in (27.4cm) high

\$1,800 - 2,500

Provenance

formerly in the collection of Philip Cardeiro (1930-2014), by repute

3131

A METAL ALLOY TRIPOD CENSER AND COVER

The tall lid and tear-drop shaped finial all reticulated in a mesh of vine and lotus scrolls above a band of trigram patterns, supported by a body of standard *ding* form comprised of a waisted neck separating flared handles atop a compressed globular body supported by three cabriole legs.

15in (38.1cm) width over handles

\$1,000 - 1,500

3132

A CAST BRONZE TRIPOD CENSER, DING Dated by inscription to 1893

Solidly cast, comprised of a tall cylindrical neck separating curved handles all raised upon the compressed globular body supported by three beast head legs, one side incised to read *Sima zumiao* above the lengthy inscription including the *Guangxu kuisi* date; together with a reticulated wood lid surmounted by a hardstone finial (hole to base).

15 1/4in (38.7cm) height of handles exclusive of lid

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

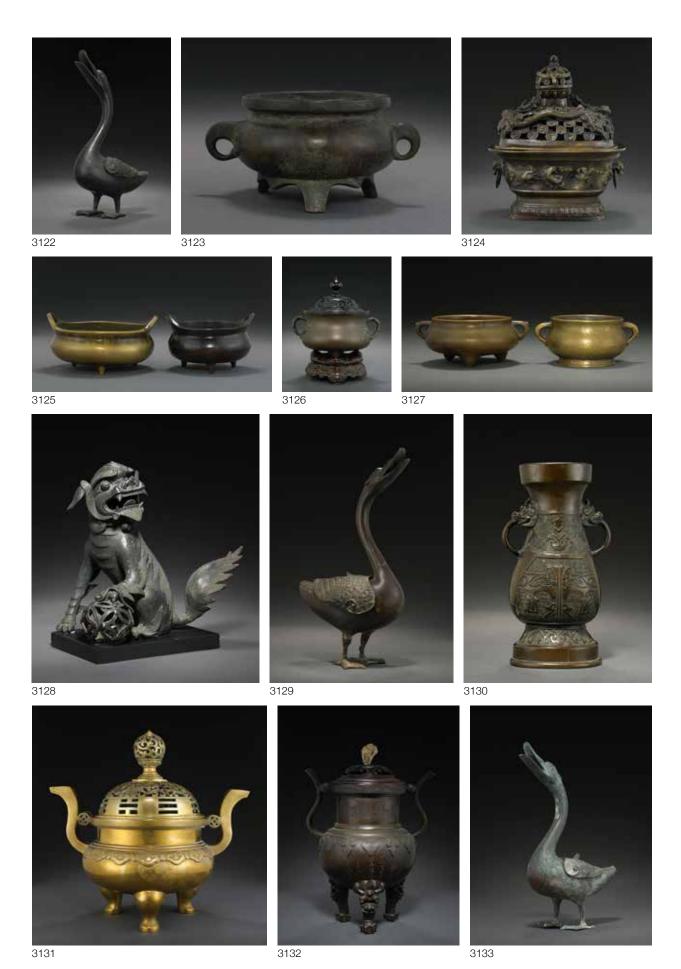
3133

A BRONZE GOOSE FORM CENSER Qing dynasty

Cast standing with its head raised and mouth open, the removable slightly up-swept wings formed by finely incised feathers centered by a smoke opening, further naturalistic details defining the tail and webbed feet.

13 3/4in (35cm) high

\$1,000 - 1,500



PROPERTY FROM THE ESTATE OF GALINA AND MAXWELL PERRY, HONOLULU, HAWAII

3134

A SMALL CAST BRONZE CENSER

Xuande mark, 18th century

Heavily cast with a flat rim, waisted neck and body of compressed globular form raised on a flared foot, a pair of loop handles narrowing downward to a leaf shaped tip at the base, the worn chocolate colored patina, better preserved across the recessed base bearing the *six-character mark* in two rows of standard script set within a rectangular cartouche (wear from use).

6 3/8in (16.3cm) width across the handles

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

3135

TWO CAST BRONZE VESSELS

Qing dynasty

Both of archaic hu-form, the first raised on a high spreading foot, the low set body narrowing toward its neck with a wide band cast in relief with two opposing taotie masks against a *leiwen*-filled ground separated by two raised animal head handles below the slightly flared mouth; the second of square profile, built upon a tall conforming foot set off by a band with a raised archaistic design, the low-squatting body tapering sharply toward the waisted neck decorated with scrolls and *leiwen* patterns, set between two horned beast-form handles each suspending a long curving strap.

9 1/2 and 10 1/2in (24.1 and 26.7cm) high

\$4,000 - 5,000

Provenance

formerly in the collection of Philip Cardeiro (1930-2014), by repute

3136

A CAST BRONZE BELL

Dated by inscription to 1658

The domed form having an arched loop at the top and an undulating bottom rim, with the main body containing a molded band of taotie decoration and a dedication by Xu Shichang of Jiangxi province as well as the *Shunzhi Wushu* date.

9 3/4in (24.7cm) high

\$3,000 - 5,000

3137

A PAIR OF BIRD FORM INCENSE BURNERS WITH COVERS 19th century

Each bird modeled with the head turned to the left, the bodies incised and cast in relief to simulate the plumage, the wings forming the reticulated detachable covers, partially gilt, set on curvilinear perches, with chain, articulated ball and hook suspensions. [2]

17 and 17 1/2in (43 and 44.5cm) heights inclusive of chains \$800 - 1,200

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3138^W

A BRONZE RAIN DRUM

Cast in the Dong Son style, surmounted by six animal form finials encircling the edges surrounding concentric geometric patterns cast to the top surface.

23in (58.5cm) diameter

10in (25.4cm) high

\$800 - 1,200

PROPERTY FROM A PENNSYLVANIA COLLECTION

3139

A GROUP OF FOUR SMALL BUDDHIST FIGURES

The Chinese images including a Six Dynasties style figure of Buddha Shakyamuni seated in mediation on a faceted plinth fronted with two lions; the second a Tang style standing figure of a bodhisattva with traces of gilt, now mounted within a wood plinth; the third a dark patinated metal figure of a white robed Guanyin holding a sphere and seated on a rocky outcropping; the fourth a Korean Silla style standing figure of the Buddha holding a begging bowl (most with wear, losses). 3 to 4 1/2in (7.7 to 11.5cm) height overall

\$800 - 1,200

3140

A LACQUERED BRONZE FIGURE OF THE BUDDHA Qing dynasty

Shown seated dhyanasana on a double lotus plinth, his full face looking downwards toward his hands joined and upraised to the front of his chest, the shoulders covered by his outer garment, the surfaces showing remains of a coppery-brown colored lacquer (casting gaps, losses). 6 1/4in (16cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

3141

A CAST BRONZE FIGURE OF AN ARHAT, LUOHAN Ming dynasty

Likely depicting the elderly Kasyapa (Ch: Jiaye), one of the early disciples of the Sakyamuni Buddha, here depicted attired in incised monks robes, cupping one fist in the other at chest level and standing on an elaborate lotus plinth, the figure bearing traces of gilt and lacquer. 14 3/4in (37.5cm) high

\$2,000 - 3,000

PROPERTY FROM A PENNSYLVANIA COLLECTION

3142

A CAST BRONZE FIGURE OF A CROWNED BUDAL

The rotund monk shown seated with a mala hanging from his right hand and his left hand grasping what seems to be an empty sack, the elaborate crown enclosing five seated Buddhas, the surfaces finished with a dark brown patina.

9 1/8in (23cm) high

\$3,000 - 5,000







3134 3135 3136











3140 3141 3142

ASIAN DECORATIVE ARTS | 41

PROPERTY FROM ANOTHER OWNER

3143

A CAST BRONZE FIGURE OF THE BUDDHA Qing dynasty

Shakyamuni here seated in monk's attire in the dhyanasana posture of meditation and holding his right hand in the bhumisparsa gesture of 'earth witness,' supported by a double lotus plinth, the exterior surfaces covered in thin layers of gilt and lacquer, the underside now resealed by a laquered cloth base. 9 3/4in (24.8cm) high

\$3,000 - 5,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

3144

A SILVER WIRE INLAID BRONZE MODEL OF GUANYIN Republic period

Of Shisou style, the standing bodhisattva attired in flowing hooded robes inlaid in a silver wire scrolling cloud and bat ground surrounded by leiwen patterns bordering the hems open at the chest to reveal ornate jewelry, her right hand held in perhaps modified vitarka mudra while her left suspends what remains of a ruyi scepter (head broken), her large bare feet surrounding an unsealed base.

19 1/2in (49.5cm) high

\$1,500 - 3,000

PROPERTY FROM ANOTHER OWNER

3145

A CARVED WOOD FIGURE OF THE BUDDHA

Attired in voluminous robes and portrayed seated in dhyanasana unusually holding his left hand in bhumisparsamudra towards the ovoid plinth, the exterior surfaces displaying traces of faded gilt and pigments.

18 3/4in (47.5cm) high

\$1,200 - 1,800

PROPERTY FORMERLY IN THE COLLECTION OF ERICH A. HEINRICHS, CHICAGO, IL

3146

AN ASSEMBLED GROUP OF THREE CARVED WOOD FIGURES

The first Guanyin, depicted hooded and attired in flowing robes holding a scroll; the second also Guanyin, coiffed in a high chignon and holding a ruyi scepter in her right hand, raised atop a plinth of waves and lotus plants; and the third depicting Bodhidharma, as identified by his hirsute and gaunt vaguely foreign features and bare feet (restored cracks to second and third).

13 1/4in (33.6cm) height of second and tallest

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

3147

A GILT BRONZE FIGURE OF AMITAYUS AND STAND

The Buddha of longevity here unusually portrayed seated on a triangular mattress fitted into a tapered rectangular stand supporting a separately cast flaming mandorla.

8in (20.3) high

\$3,000 - 5,000

3148

A GILT BRONZE FIGURE OF THE SAKYAMUNI BUDDHA

As identified by his right hand held in the bhumisparsamudra of earth witness, the historical Buddha attired in intricately incised monks robes and seated upon a crisply cast double lotus plinth sealed by a visvaira plate.

4in (10cm) high \$4,000 - 6,000

3149 **NO LOT**

3150

A LARGE HUANGHUALI BRUSH POT

Of simple cylindrical section, the underside centered by a recessed plug, the dense grain formed in intricate whorled hues of honey and chocolate.

9in (23cm) diameter

\$1,500 - 2,500

PROPERTY OF OREGON COLLECTOR

315

A CARVED HARDWOOD VASE WITH FLUTED WALLS Qing dynasty

The thin walls of quatrelobed section forming a body of pear shape and narrow neck flaring outward toward the rim, the concave base finished as a four-lobed blossom.

4 1/2in (11.4cm) high

\$1,000 - 2,000

Provenance

with label reading Lally and Company, New York, inv. no. 5-537

PROPERTY FORMERLY IN THE COLLECTION OF ERICH A. HEINRICHS, CHICAGO, IL

3152

A CARVED BOXWOOD FIGURE

Depicting Li Tieguai as identified by his eponymous iron crutch, the gaunt figure depicted recumbent on a fitted reticulated stand. 4 1/4in (10.8cm) length of stand

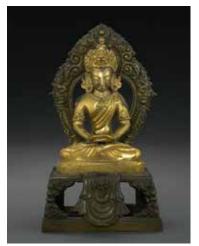
\$800 - 1,200



















PROPERTY FROM VARIOUS OWNERS

3153

AN ASSEMBLED GROUP OF SCHOLARS' OBJECTS

Including three wrist rests of arching section formed of bamboo or thin bamboo veneer: the first inscribed in a seven character couplet, the second inscribed to depict fish in a pond, and the third left unadorned; the fourth object a brush rest also carved from bamboo to depict the Three Friends of Winter gnarled in three connected heaps; and a cylindrical brush pot, the dark-hued grain figured in dense whorl. [5] 4 3/4in (12cm) diameter of brush pot

\$2,500 - 4,000

3154

A MOTHER-OF-PEARL INLAID WOOD TABLE SCREEN WITH EMBROIDERED SILK PANEL

Late Qing/Republic period

The cream colored silk panel intricately worked in a variety of stitches to depict a peacock and a magpie within a flower-filled garden, the colored threads now faded to shades of brown, yellow and rose; mounted within a hardwood frame inset with mother-of-pearl floral and vine sprigs surrounding the Three Stars of Happiness (chips, some losses to inlay).

24in (61cm) height inclusive of frame

\$2,000 - 3,000

3155

A SMALL GLASS, ZITAN, AND MIXED WOOD TABLE SCREEN

The glass incised to depict a lady of Western appearance and a crane at repose on a rocky promontory, supported within an elaborately rendered frame formed from wood of dark grain and dense whorl (small crack to glass).

10 1/4in (26cm) height inclusive of frame

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF JEAN LOOMIS (1866-1928)

3156

A GROUP OF FOUR QUEUES, LING

Qing dynasty

The four tufts of dense black hairs tied at one end by red threads to a thin wood spine, now contained within paper sleeves, one stamped *bin sheng ling ju*.

12 1/2 to 13in (32 to 33cm) length of queues exclusive of paper sleeves **\$1,000 - 1,500**

PROPERTY FROM ANOTHER OWNER

3157

A LACQUERED WOOD BOX

Of brown hue and tall rectangular shape, the exteriors incised in repeating geometric patterns in the style of Song to Ming Tixi lacquers, the top supporting a small reticulated wood plaque depicting a mythical beast amid clouds and smoke.

4 x 7 x 3 1/2in (10 x 18 x 9cm)

\$800 - 1,200

PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME

3158

A CARVED BOXWOOD LOTUS LEAF

Incised in a web of veins and curled in narrow irregularly ovoid section surmounting an undercut spiny stem and supporting a long thin dragon hanging on the side and grinning over one thin edge, bearing an incised two-character signature.

5in (12.7cm) long

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3159

A HINGED HARDWOOD BOX

Qing dynasty

Of simple flat rectangular shape, the top of the lid adorned in raised relief decoration of chrysanthemums and grasses blooming from a rocky outcropping, the wood of purplish brown hue. $13\ 1/2\ x\ 7\ 3/4\ x\ 4\ 1/2in\ (34.3\ x\ 19.6\ x\ 11.5cm)$

\$2.000 - 3.000

3160

A HARDWOOD DOCUMENT BOX WITH MOTHER-OF-PEARL INLAY

Qing dynasty

The footed box of wide and short rectangular section, surmounted by a lid formed by framing members surrounding a floating panel, the top and sides elaborately inlaid in floral sprigs, butterflies, gourd vines, and the emblems of the Eight Immortals, all centered by four characters reading *fu lu shou* and *quan* (minor losses to inlay, some joinery re-stuck).

2 3/4 x 15 3/4 x 11 3/4in (7 x 40 x 30cm)

\$2,500 - 4,000

3161

A HONGMU DOCUMENT BOX WITH BOXWOOD OVERLAY

Of thin rectangular section overlaid on both sides to depict the Hehe twins reversed by a celestial official and attendants all within rectangular cartouches of cloud scrolls, the interior bearing an incised maker's signature reading *Wu Yuanchang*.

12 1/2in (32cm) wide

\$1,000 - 1,500

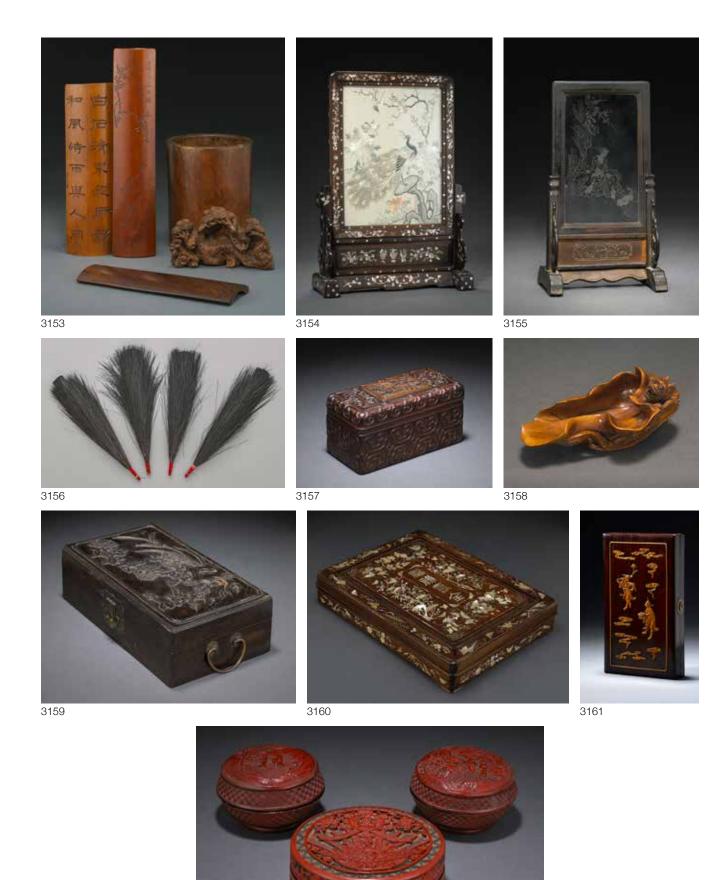
3162

A GROUP OF THREE CINNABAR LACQUER CIRCULAR BOXES Republic period

Including a pair of compressed ovoid shape surmounted by figural landscape roundels; the third of short cylindrical section adorned in three shades of incised polychrome lacquer forming a medallion depicting the character chun (Spring) and Shoulao above a bowl of auspicious emblems.

6 1/2in (16.5cm) diameter of third and largest

\$1,200 - 1,800



A PAIR OF CINNABAR LACQUER LIDDED VASES

Of baluster form with metal alloy interiors, the layers of dark crimson lacquer deeply incised to depict scholars, beauties and attendants in mountain landscapes separating horizontal vine and lotus scroll borders encircling the lids, the shoulders and the feet.

10 1/2in (26.7cm) high

\$800 - 1,200

3164

A SET OF FOUR CINNABAR AND BLACK LACQUERED WOOD WALL PANELS WITH COLORED HARDSTONE OVERLAY DECORATION

The cinnabar lacquer frames displaying peach branches and leaf scrolls that surround the black lacquer ground with landscape details painted in shades of gilt and overlaid in colored stones to depict One Hundred Children at play in garden settings with fanciful architecture, plants and rockery.

42 1/2 x 12 5/8in (108 x 32cm)

\$3,000 - 5,000

3165

A CINNABAR LACQUER BOX

The thinly convex circular lid incised in naturalistically rendered raisedrelief flora upon the repeating geometric ground also encircling the similarly short base adorned in simpler repeating chrysanthemum blossoms (cracks).

2 3/4in (7cm) diameter

\$2,000 - 3,000

3166

AN ASSEMBLED CINNABAR LACQUER BOX AND COVER WITH QIANGJIN DECORATION

18th century

Of circular form with low curving walls molded into sixteen lobes, the flat top of the cover displaying five dragons amid clouds, the designs incised onto the faded cinnabar ground and filled with gold lacquer, the interior of each section and the recessed base finished in black lacquer.

17 7/8in (45.5cm) diameter

\$5,000 - 7,000

Provenance

Bonhams, San Francisco, sale 21772, 24 June 2014, lot 8168

3167

A LACQUERED WOOD FIGURE OF AN OFFICIAL Late Qing dynasty

Depicted seated in flowing Ming-style attire of elaborate raised floral patterns, the face adorned in long tufts of horse or animal hair attached to the ears and mouth beneath uniquely rendered headgear, raised upon a separately rendered short plinth and a later soft wood truss (losses/restorations).

31 in (78.7 cm) height inclusive of stand

\$2,500 - 3,000

3168

A CARVED CORAL FIGURAL GROUP

Carved to depict three elaborately armored and wizened soldiers atop a rocky precipice in the act of unleashing a charging bull brandishing small knives tied to its horns, a reference to the Warring States stratagem *huo niu zhen*; the stone of orange pink hue fleck by notable inclusions on the base.

8in (20.3) height exclusive of wood base

\$1,000 - 1,500

PROPERTY FROM A CALIFORNIA INSTITUTION

3169

TWO CARVED CORAL FIGURES

Late 19th/early 20th century

The first a carved figure of a female immortal seated astride the animated beast; the second a carved study of a flowing plum tree, a single bird perched on one branch.

3 1/4 and 4 1/2in (8.2 and 11.5cm) high

\$5,000 - 7,000

Provenance

each acquired in 1966, as per acquisition numbers 1966.325 and 1966.324

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3170^{Y Φ}

A GROUP OF FIVE CARVED IVORY BELT BUCKLE SECTIONS 18th/19th century

Each of rectangular section and intricately incised to one convex side to depict a raised relief writhing dragon amid swirls of waves or clouds; some undersides supporting loops or hooks for linkage or attachment to a belt, one supporting the remains of a dragon head hook, and one mounted in a gilt frame.

1 7/8 x 1 5/8in (4.8 x 4cm) dimensions of gilt mounted example \$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

3171^{Y Φ}

A POLYCHROME TINTED IVORY FIGURAL GROUP

Depicting a beauty holding a whip behind her back in one hand while the other clutches the reigns of a faun supporting a baby atop its back with a song bird in its hand, all raised atop a balustraded and waisted carved wooden plinth, the details highlighted in faded tints (losses). 8in (20.3cm) height inclusive of stand

\$3,000 - 5,000

3172^{Y Φ}

TWO POLYCHROME TINTED IVORY FIGURAL GROUPS Circa 1900

The first depicting a seated scholar being served tea by his boy attendant, the other depicting a wizened elder holding the reigns of a lamb of while a nearby lad proffers a song bird; both raised upon balustraded and waisted wooden plinths (losses.)

6 1/4in (16cm) height of second and taller inclusive of stand

\$3,000 - 5,000

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

3173

A WOOD AND HARDSTONE RUYI SCEPTER

The darkly-whorled wood stave carved in the standard curved shape inlaid with three ovoid or circular nodules of greenish hardstone at the head, base and center all carved in raised relief to depict shoulao. 17 1/2in (44.5cm) long

\$1,000 - 1,500











3165 3166 3167







3168 3169 3170







3171 3172 3173

PROPERTY FROM ANOTHER OWNER

3174

A DAMASCENED IRON RUYI

The top of the stave as well as the verso and recto of the head incised in repeating geometric patterns surrounding gilt motifs of floral sprigs, cloud tufts, and archaistic beasts, the reverse incised in a nine-character inscription perhaps bearing an honorific Ming date.

18 1/2 (47cm) long

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF FENG-HWA MAH, SEATTLE, WA

3175

A GROUP OF FOUR SOAPSTONE SEALS

The first of white color and thin square section surmounted by a lion-dog finial, the underside reading Fenghua wu yang, the side incised shumei xinsi (equivalent to 2001); the second of slightly grayer color and thicker section surmounted by a playful lion-dog finial, the underside carved to read luo hua shi jie. you feng jun, the inscription on one side identifying and extolling the Du Fu guotation, signed Yanfang; the third and fourth a pair of caramel-colored thin square section seals surmounted by undercut scrolling dragons, the underside of one incised to read Ma the other reading Fenghua, the sides of each displaying two sets of inscriptions, one signed Yezhai and dated jiachen (equivalent to 1964), the other set of inscriptions signed Fengzi and dated Xinhai (equivalent to 1971). 3in (7.6cm) height of first and tallest

\$2,000 - 3,000

Provenance

carved for Feng-Hwa Mah (Ma Fenghua). Per the owner's notes, the first was carved by Xue Ziyang, the second by Tong Yanfang, and the third and the fourth were carved by Chen Fengzi and an additional artist.

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

3176

A REVERSE-PAINTED GLASS TABLE SCREEN

20th century

The wood-framed glass panel depicting an interior scene with a seated female figure in fancy and well-detailed robes playing a qin, her attendant standing nearby, fitted within a carved wood easel with reticulated and raised chilong decoration.

25 3/4in (65.5cm) high including wood stand **\$1,500 - 2,000**

PROPERTY FROM VARIOUS OWNERS

3177

A GROUP OF THREE CANTON ENAMELED METAL CONTAINERS

Late Qing/Republic period

Comprised of two bowls and a large shallow dish, all adorned in floral scrolling patterns on yellow grounds, in some areas surrounding figural or landscape roundels (damage). 10 1/4in (26cm) diameter of large dish \$800 - 1,200

3178W

A LARGE CLOISONNÉ ENAMELED METAL BASIN

Late Qing/Republic period

Of compressed globular form, inlaid with four large dragon roundels worked in subdued colors on a pale blue-gray ground surrounded by classic lotus flower and leafy tendrils in the same color scheme on a pale gray-green ground, the outside surface of the rim and foot ring showing remains of gilt while the exposed metal ground is visible on the interior and the recessed base; the basin fitting into a tall six-leg wood display stand.

37in (94cm) height including wood stand **\$2,500 - 3,500**

3179

TWO PAIRS OF BRONZE SILVER-INLAID CHOPSTICKS

Song dynasty

Each cast in the form of an elongated thin rod, the grip molded in wavy design, further decorated with silver-inlaid repeated geometric motifs.

10in (25.4cm) long

\$1,000 - 1,500

See an example of a pair of silver fire sticks linked with a chain at the top, dated to the Tang dynasty, unearthed from the crypt of Famen Temple Pagoda, Fufeng county, Shaanxi province in 1987, exhibited in the Shanghai Museum on loan from the Famen Temple Museum, Shaanxi Province, illustrated in *The Civilization of Zhou, Qin, Han and Tang Dynasties*, Shanghai, 2004, p. 264, no. 191.

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3180

A STERLING SILVER BOX Late Qing/Republic period

Of simple rectangular section adorned in a repeating stipple pattern, the top of the hinged lid centered by an uncarved hardstone oval within a gilt metal border, the underside stamped *Wooshing* and *sterling*.

4 1/2 x 3 3/4 x 2 5/8in (11.5 x 9.5 x 6.7cm) \$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

3181

A RETICULATED BAMBOO INCENSE HOLDER

The long cylindrical section reticulated and undercut with seven sages and one servant in a grove of bamboo, (separating cracks); together with a shorter bamboo section formed as a brush pot with peonies and a rock carved in relief against a gouged ground (separating cracks). [2]

11 1/4in (28.5cm) height of incense holder **\$1,000 - 1,500**

3182

A BAMBOO BRUSH REST

Of arching section carved as a frond of five lingzhi fungus heads of varied heights blooming from a rocky promontory, the bamboo of tight grained dark hues; together with a Japanese storage box. [2] 3in (7.6cm) high

\$1.500 - 2.500

3183

A BELL-SHAPED DUAN INK STONE AND HARDWOOD BOX

The edges and underside of the dark hued stone carved in elaborate raised-relief dragon and cloud patterns, enclosed within the fitted box adorned in wire inlay forming archaistic inscriptions within a cloud scroll band. 6 3/4in (17.2cm) length of box

\$1,200 - 1,800

3184

TWO METAL ALLOY AND JADE INSET VESSELS

The first of archaistic 'he' form comprised of a compressed globular body supporting a spout, a handle and a waisted neck, covered in archaistic motifs and adorned in jade bi disk plaques and semi-precious stone cabochons; the second a footed bowl surmounted by a tiered lid reticulated in vine and lotus motifs and supporting phoenix form handles and encircled by raised relief dragon and cloud motifs, similarly adorned in large jade plaques and semiprecious stone cabochons.

13in (33cm) width of second over handles

3185

\$2,500 - 4,000

AN ASSEMBLED GROUP OF METAL PINS AND JEWELRY

Republic period or earlier

Including notably eight small gilt metal figures of immortals; a larger figure of an immortal mounted on a mythical beast; two phoenix pins adorned in elaborate filigree and colored stone cabochons, as well as numerous other small decorative articles of varied patinas and design. [35]

5in (12.7cm) height of largest

\$1,500 - 2,500

























3183 3184 3185

AN ASSEMBLED GROUP OF HAIRPINS AND JEWELRY

Republic period or earlier

Comprised of eight hairpins of varied elaborate metal alloy, filigree and spring construction; three silver or metal alloy rings and an enameled metal alloy bracelet; five pendants suspended from or suspending decorative chains; a small coral mounted circular broach; and an elaborate gilt metal alloy necklace suspending coral beads. [19] 9 1/4in (23.5cm) height of tallest hairpin \$1,500 - 2,500

PROPERTY FROM A SHANGHAI COLLECTION ACQUIRED BEFORE 1949

3187

AN IMITATION REALGAR PEKING GLASS BALUSTER VASE

Late Qing/Republic period

The thick walled vessel comprised of a waisted neck and foot surrounding an inverted pear shaped body, formed of glass mottled in variegated hues of crimson and russet, the flat foot rim encircling an unmarked and minutely concave base. 7 1/2in (19cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3188

A PURPLE GLASS DOUBLE GOURD FORM VASE

The thick sides adorned in raised relief and undercut leafy and tendriled vines suspending smaller gourds, all supported by a flat and unmarked base, formed from glass of deep purple hue (scratches to foot, minute chips to rim).

5 3/4 in (14.6cm) high

\$1,200 - 1,800

3189

A GREEN GLASS BOWL

Of inverted domical section raised upon a high slightly-tapered foot, the exterior sides carved in opposing raised-relief bird and flower reserves.

6 1/4in (16cm) diameter

\$800 - 1,200

PROPERTY FROM A PRIVATE OREGON COLLECTION

3190

A GROUP OF TEN PEKING GLASS BOXES WITH DECORATED COVERS AND METAL MOUNTS

Republic period

Including six boxes in various colors with polychrome enamel accents on the metal mounts, five of the boxes with colored stone overlay decoration and the sixth with an oval green glass cabochon; the seventh box of white glass with simple stamped metal mounts but the cover mounted with a cutwork silver panel enameled in two shades of blue and purple (silver oxidized); the remaining three boxes with etched floral and bamboo decoration across the cover (smaller blue box with cracked cover, two boxes scratched with China across the base).

4 3/4in (12cm) width of largest box **\$600 - 800**

PROPERTY FROM VARIOUS OWNERS

3191

A GROUP OF FOUR TURQUOISE GLASS BOWLS

Late Qing dynasty

The first two a pair of inverted bell shape surmounted by floriform rims; the third of more domical form; the fourth and largest of inverted bell shape adorned in raised relief bird and flower motifs encircling the concave sides.

6 1/2in (16.5cm) diameter of largest

\$1,000 - 1,500

3192

TWO YELLOW GLASS BOWLS

Qianlong marks, Late Qing dynasty

Of deep mustard hue, formed of everted mouth rims above convex sides carved in raised relief to depict elaborate floral reserves and auspicious emblems above tall cylindrical feet surrounding slightly recessed bases bearing the *four-character marks* in standard script.

6 1/4in (16cm) diameters

\$3,000 - 5,000

3193

A GROUP OF THREE RED AND WHITE GLASS BOWLS

The largest surmounted by a floriform rim above a lobed body, the other two a smaller pair of simpler inverted bell shape; all adorned by a raspberry-hued exterior layer carved away from the opaque white bodies in an overlay of repeating floral motifs. 8 1/4in (21cm) diameter of largest

\$1,500 - 2,500

3194

A GROUP OF EIGHT YELLOW GLASS DECORATIONS

All of deep mustard hue, comprised of a large fluted edge bowl, three bowls of bell-form, a rectangular dish surmounted by a scalloped edge, a scalloped edge square bowl, a hexagonal bowl and a square sided tray. 5in (12.7cm) height of first and largest \$1.200 - 1.500

3195

TWO YELLOW GLASS DECORATIONS Republic Period

The first a stick neck vase adorned in continuous raised relief dragon and smoke motifs, the second a domical bowl covered in similarly rendered bird and flower decorations. 8 3/8in (21.3cm) height of vase 6 1/2in (16.5cm) diameter of bowl \$800 - 1,200







3186 3187 3188







3189 3190 3191





3192 3193





3194 3195

ASIAN DECORATIVE ARTS | 51

TWO PEWTER TEAPOTS

Late Qing dynasty

The first of compressed square shape surmounted by a hardstone finial intricately reticulated in wanzi patterns and supporting a wood handle and curved spout; the second of taller and thinner section supporting a hardstone handle, spout, and finial, incised in floral motifs to one side and reversed by a lengthy inscription, the interior lined by Yixing pottery bearing a Yang Pengnian mark and the base bearing a makers mark perhaps reading Yongmao hao zao.

4 1/4in (10.8cm) height of second and larger

\$1,000 - 1,500

3197

AN ASSEMBLED GROUP OF FIVE YIXING TEAPOTS

The clays of varied hues potted in varied shapes and adorned in varied inscriptions and colored slip decorations, the undersides bearing makers marks reading *Xu Shiheng, Gu Jingzhou, Cui Guoyun, Hui Qifang*, and *Cai Heping*.

5 1/2in (14cm) height of tallest

\$1.000 - 1.500

3198

AN ASSEMBLED GROUP OF FIVE YIXING TEAPOTS

The clays of varied hues potted in varied shapes and adorned in varied inscriptions and colored slip decorations, the undersides bearing makers marks reading *Chen Mingyuan, Gu Jingzhou, He Yanping, Gao Yuxian,* and *Liu Jianping*.

4 3/4in (12cm) height of tallest

\$1,000 - 1,500

3199

AN YIXING TEAPOT

The reddish clay potted in domical shape and adorned in a raised ridge lined by repeating geometric patterns, the base and underside of the lid bearing stamped maker's marks reading *Gu*, *Jingzhou* and *Gu Jingzhou*.

7 in (17.7cm) length over handles

\$800 - 1,200





3197





3198 3199

FURNITURE

PROPERTY FROM A WEST COAST COLLECTION

3200

A HARDWOOD LOW TABLE WITH RETICULATED APRONS Late Qing/Republic period

The single-plank top supported on conforming uprights, each carved and undercut as a circular cash above an in-curved foot, the aprons on the long sides undercut with flowering prunus branches, peaches and possibly citrons (wear).

12 3/4 x 48 1/8 x 11 7/8in (32.5 x 122 x 30.5cm)

\$1,000 - 1,500

3201W

A MIXED WOOD STAGGERED SHELF CABINET WITH BAMBOO VENEER

The rectangular case with solid back divided into a number of display shelves over a pair of drawers to the left of a storage area fronted by a pair of hinged doors, the side opening inset with carved boxwood spandrels at the corners while a pair of carved boxwood dragons form the spacers between the cabinet base and the humpback stretcher (wear).

48 x 23 3/4 x 13in (122 x 60.2 x 33cm)

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3202W

A PAIR OF HONGMU AND MARBLE PLANT STANDS Republic period

Each of circular section with a mottled marble inset panel to the top, the frame aprons carved in relief with raised spirals that repeat at the top and form the foot to each leg joined near the base by crossed humpback stretchers (wear to marble).

31 1/2 x 16in (80 x 40.5cm) maximum diameter

\$2,500 - 4,000

3203W

A MASSIVE EIGHT-PANEL CARVED WOOD AND ENAMELED METAL FLOOR SCREEN

Late Qing/Republic period

The wood frames on each panel carved in relief with bats, butterflies and auspicious gourd vines that surround a large central metal plate depicting each of the Eight Immortals in famille rose enamels on a white ground set between two smaller horizontal panels enameled *en suite*, with One Hundred Antiques, flowering and fruiting vines and cranes in a landscape (warping, losses and cracks to enamels; shrinkage, cracks to wood).

86 1/4 x 180in (219 x 457cm)

\$10,000 - 15,000

3204W

A HARDWOOD ALTAR TABLE

The top constructed with a single floating panel set within wide framing members, the flat aprons cut with undulating edges that conform to the carved raised relief design of squared spirals, the four uprights joined on the short sides by transverse cross bars with scalloped spandrels, the two foot bars trimmed with lotus petal bands. $35 \times 63 \, 1/4 \times 20 \, 3/8$ in ($89 \times 160.5 \times 51.7$ cm)

\$4,000 - 6,000





3205W

A HUANGHUALI AND BURLWOOD PANEL LOW TABLE, KANGJI Qing Dynasty

Formed from framing members of unusual compressed arch shape, adorned by elaborately reticulated vine and gourd aprons all supporting the top floating panel figured in whorls of burl.

13 x 16 1/2 x 38in (33 x 42 x 96.5cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF ONNALEE OLSON DOHENY

3206W

A CARVED AND LACQUERED EIGHT PANEL FLOOR SCREEN The panels, 18th century

The older coromandel panels rearranged and remounted within a modern lacquered wood frame connected by modern hinges and raised on short feet, displaying a massive Jiangnan garden scene bordered by smaller reserves of One Hundred Antiques above and flower and bird subjects below, the reverse displaying auspicious deer amid a landscape of the 'Three Friends of Winter' and rockery along with an inscription, possibly added later, bearing the date *Kangxi thirty-second year*(1693) and bearing the signatures of Chen Guangxian and Liu Tingzhang along with the seals reading *Chen Guangxian Yin* and possibly *fang gu* (losses, retouching, likely missing four panels).

101 1/2 x 154in (258 x 391cm)

\$1,500 - 2,500

PROPERTY OF A NOBLE LADY

3207W

A HARDWOOD CHAIR

Republic period

The humpback top rail suspending a curved back splat carved with a bat and fish chime tenoned into the hard paneled seat and supported by curved rails above squared lower supports joined to a beaded apron and box stretchers.

41 1/2in (105.5cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

3208

A SMALL HUALI KANG TABLE

Constructed with a single-board floating panel set within the mortise-and-tenoned frame above a narrow set-in waist, the curving aprons and legs trimmed with a reeded edge that continues onto each horse-hoof foot.

10 x 30 1/4 x 15 1/2in (25.5 x 77 x 39.5cm)

\$3,000 - 5,000

3209W

A HARDWOOD TWO DRAWER ALTAR COFFER, LIAN'ERCHU Republic period

Of standard section formed by a mortise and tenon frame joined to splayed supports housing a pair of drawers over a two doors separating elaborate spandrels.

32 x 19 x 39in (81.5 x 48.2 x 99cm)

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3210

A GROUP OF CARVED WOOD DECORATIONS

Republic period

Including a small rectangular stand constructed with humpback stretchers, formed of hardwood of dark hue; and four carved long rectangular architectural fragments formed of intricately reticulated layers of dragon, pine, and figural motifs, carved from softwood of lighter hue. [5]

38 1/2in (98cm) length of longest architectural fragment \$1,000 - 1,500

3211^W

TWO HARDWOOD CABINETS

Late Qing/Republic period

The first originally the upper section of a two-part cabinet cut with mortises along the base frame, the floating panels on the front doors including four larger units of flower and bird subjects separated by two horizontal panels of flowering branches, the cabinet sides also built with four recessed floating panels, the interior fitted with a bank of two drawers forming a center shelf; the second a clothing cabinet fitted on the interior with banks of storage drawers behind a pair of doors carved with shou medallions at the center and squared C-scrolls near each corner (each cabinet with shrinkage, age cracks, surface wear). $47 \times 425/8 \times 211/2$ in (119.4 × 108.4 × 54.5cm)

and 39 x 40 3/4 x 19in (93 x 103.5 x 48cm)

\$1,000 - 1,500

3212^W

A PAIR OF HARDWOOD HORSESHOE ARMCHAIRS Late Qing/Republic period

Each curving top rail supported by curving back splats adorned in shou medallion motifs above elaborate aprons atop horizontal stretchers.

39 x 24 x 21in (99 x 61 x 53.3cm)

\$1,200 - 1,800













A SET OF FOUR MIXED SOFT WOOD LATTICED PANELS BACKED WITH MIRROR GLASS

Each panel frame displaying tenons for attachment to another surface, the lattices forming two large circular and two larger rectangular reserves surrounded by other fretwork inset with reticulated boxwood spacers; each frame backed with a piece of mirror glass. $30 \times 19 \ 1/2$ in each $(76 \times 49.5$ cm) each

#4 000 4 F00

\$1,000 - 1,500

3214^W

A HARDWOOD WARDROBE WITH CARVED DECORATION Late Qing/Republic period

The rectangular case finished with curving edges at the top, the front case frame carved with attributes of the Eight Immortals and other auspicious emblems that repeat on the frames of the two front doors, each inset with a floating panel displaying ruyi lappet scrolls, a shou medallion and facing dragon heads carved *en suite*, the interior fitted with one shelf above a transverse bank of two drawers that form a second shelf; yellow brass hardware (age cracks, shrinkage, wear). 74 5/8 x 50 x 22 3/8in (189.5 x 127 x 57cm)

\$1,000 - 2,000

3215^W

A GROUP OF EIGHT WOOD HANGING PANELS WITH COLORED GLASS INSETS

Late Qing/Republic Period

The clear glass panels colored in shades of dark red to illustrate each of the Twenty-Four Paragons of Filial Piety along with eight glass panels of calligraphy, the panels distributed as three illustrations above one calligraphy panel mounted against white backgrounds in each wood frame (one Paragon panel lost).

71 x 18 1/2in (180 x 47cm) dimensions of each wood frame **\$2,000 - 4,000**

3216W

A LARGE HARDWOOD PAINTING TABLE

Late Qing/Republic period

Stoutly constructed with wide framing members that surround a single plank floating panel forming the top above a set-in waist, the heavy uprights carved with standing immortals at each corner, the pieced aprons terminating in carved spirals on the short sides and set with endless knot spacers on the long sides (old repairs, wear and shrinkage at mitered joints).

33 1/2 x 64 1/2 x 32in (85 x 164 x 81cm)

\$2,000 - 4,000

3217W

A LARGE THREE-DRAWER HARDWOOD COFFER CABINET Late Qing/Republic period

The long top applied with flared flanges at each end above reticulated spandrels worked with a lotus pattern that repeats in high relief on the apron below the three drawers and the storage area fronted by a pair of doors separated by a removable stile (staining, separating age cracks, wear).

35 1/2 x 86 x 20 1/2in (90 x 218 x 52cm)

\$2,000 - 4,000

3218^W

A GROUP OF THREE HARDWOOD SIDE TABLES Late Qing/Republic period

The tallest of rectangular section meant to be set between two armchairs, reticulated with a flower and bird-filled apron above the top and a secondary shelf above a scalloped apron; the second originally an armchair to match the first table with remains of mortises cut to the seat frame along the sides and back, a matching reticulated apron to the front and scalloped aprons at the sides between the heavy legs with stretchers near the feet; the third a square-sectioned plant stand with dog-leg uprights joined by humpback stretchers near the base, the reticulated aprons below the top frame combining pearls with undulating ribbons (all with wear, staining, shrinkage at joints). 31 1/4 x 16 1/4 x 11 3/4in (79.4 x 41.2 x 30cm) dimensions of the first table

\$1,000 - 2,000

PROPERTY FROM A SAN FRANCISCO ESTATE

3219W

A SIX-PANEL WOOD AND COROMANDEL LACQUER FLOOR SCREEN

Republic period

Constructed with wood framing members that surround three coromandel plaques for each panel, the upper plaques featuring flowers, plants and birds, the lower plaques depicting horses and the large center plaques presenting a continuous Daoist paradise scene of sages and celestial attendants in a palace amid clouds, the reverse with further landscapes, the coromandel panels worked in soft colors on a crackled brown lacquer ground (age cracks, flaking to pigments). 84 x 96in (213 x 244cm)

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

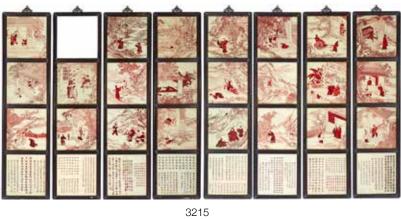
3220^W

AN ELMWOOD SQUARE-SECTIONED TABLE Qing dynasty

Constructed with four parallel boards that form the floating panel at the top, the apron and uprights finished with a reeded edge that continues onto each horse-hoof foot and giant's arm braces also joining the legs to the underside of the top (extensive wear). $33 \ 1/4 \times 38$ in square (84.5 $\times 96.5$ cm)

\$3,000 - 5,000

















SNUFF BOTTLES

PROPERTY FROM VARIOUS OWNERS

3221

TWO AMBER SNUFF BOTTLES

The first of tapering ovoid form with flat rim and rounded neck raised on a conforming foot ring, the polished body flanked by faux mask and ring handles; the second of naturalistic pebble form with a highly polished surface; together with a rounded square form stone bottle carved from mottled stone of cream and caramel hues (small chips and crazing). [3]

2 3/8in (6cm) height of tallest

\$2,000 - 3,000

3222

A ROOT AMBER SNUFF BOTTLE

19th century

Of tapering ovoid form with a cylindrical neck, flat lip, raised oval foot, the shoulders flanked with two raised faux lion mask-andring handles; the opaque earth-colored matrix displaying variegated shades (wear, small chips).

1 13/16in (4.7cm) high

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3223

A CORAL SNUFF BOTTLE

Of pear form with carving in high relief of a fruiting plant at the side, with a flowering potted plant at the opposite side, both atop an oval base and carved from the same piece of coral.

2 1/4in (5.7cm) height overall

\$1,000 - 1,500

PROPERTY FROM THE BENTLEY **COLLECTION, LONDON, UK**

3224

A LAC BURGAUTÉ SNUFF BOTTLE

Japan

Of rounded rectangular form with abalone shell inlay of deep purple, blue and green hues also with gold inlay depicting a floral scene with a bird and a landscape, the sides and top a diaper ground with silver mouth and foot rims, the base bearing a Qianlong seal mark.

3 5/8in (9.2cm) height overall

\$1,000 - 1,500

A similar lac burgaute snuff bottle from the Linda Riddell Hoffman collection was sold in our New York rooms, 22 March 2011, lot 146.

PROPERTY FROM ANOTHER OWNER

3225

TWO SIMILAR-SHAPED SNUFF BOTTLES

Both of rounded rectangular form, the first of translucent red glass with concave mouth rim and slightly flared neck above a conforming foot ring; the second of carved jet with flat rim and base with polished exterior (small foot chip).

2 1/2in (6.4cm) height of taller

\$1.000 - 1.500

PROPERTY FROM A PRIVATE **CALIFORNIA COLLECTION**

3226

A BLACK AND WHITE JADE SNUFF **BOTTLE**

Of compressed globular form with a slightly concave mouth rim on a gently flared neck and raised on a concave base, the main body carved in relief with two Buddhist lions with one side showing an embroidered ball carved in a patch of white stone.

2 1/8in (5.4cm) high

\$1,200 - 1,500

3227

A SPINACH JADE SNUFF BOTTLE

Of rounded spade form, the well-hollowed bottle with a flat mouth rim and flared neck raised on a flat base, the stone of various mottles hues of green and near black speckles. 2in (5.1cm) high

\$800 - 1,200

3228

TWO RECTANGULAR JADE SNUFF **BOTTLES**

The first of white hue with a flat mouth rim on a straight neck and raised on an oval foot ring, the surface polished to a soft luster and flanked by faux-mask and ring handles; the second of near-white hue with a slight brown tinge.

2in (5.1cm) height of taller

\$1,500 - 2,500

3229

TWO JADE SNUFF BOTTLES

The first of compressed globular form with a slightly concave mouth rim and straight neck, the stone with satin polish and of pale cream hue; the second of rounded rectangular form with slightly concave mouth rim and tapered neck and raised on a conforming foot ring, the stone with an 'unfinished' russet skin to one side on the opaque white bottle.

1 7/8in (4.9cm) height of tallest

\$1,200 - 1,500

A RECTANGULAR JADE SNUFF BOTTLE

The rectangular bottle with flat rim and straight neck, raised on a high foot ring, the stone of white hue with one side showing a calcified skin, the sides flanked by well-carved faux-mask and ring handles. 2 1/4in (5.7cm) high

\$1,500 - 2,500

3231

A GRAY AND WHITE JADE SNUFF BOTTLE

Of rectangular form, with a flat mouth rim and straight neck, raised on a conforming flat base, the surface highly polished accentuating the mottled grey and white hues of the stone. 2 5/8in (6.7cm) high

\$1,000 - 2,000

3232

TWO PEBBLE FORM JADE SNUFF **BOTTLES**

The larger of white hue with some opaque white mottling, with a russet stained vein towards the base among russet patches; the smaller bottle of a pale grey hue with russet and opaque white patches throughout. 2 3/8in (6cm) height of taller

\$1,000 - 2,000

3233

TWO JADE SNUFF BOTTLES

The first of purse form flanked by carved fauxmask and ring handles and raised on a high foot ring, the stone of olive hue; the second of rounded square form with flat rim on a straight neck and raised on a flat base, the stone of mottled grey and brown hues; together with a hardstone bottle of round form with lobed border and raised on a tall foot, the stone of mottled brown and cream hues. [3] 2 3/4in (7cm) height of tallest

\$1,500 - 2,000

3234

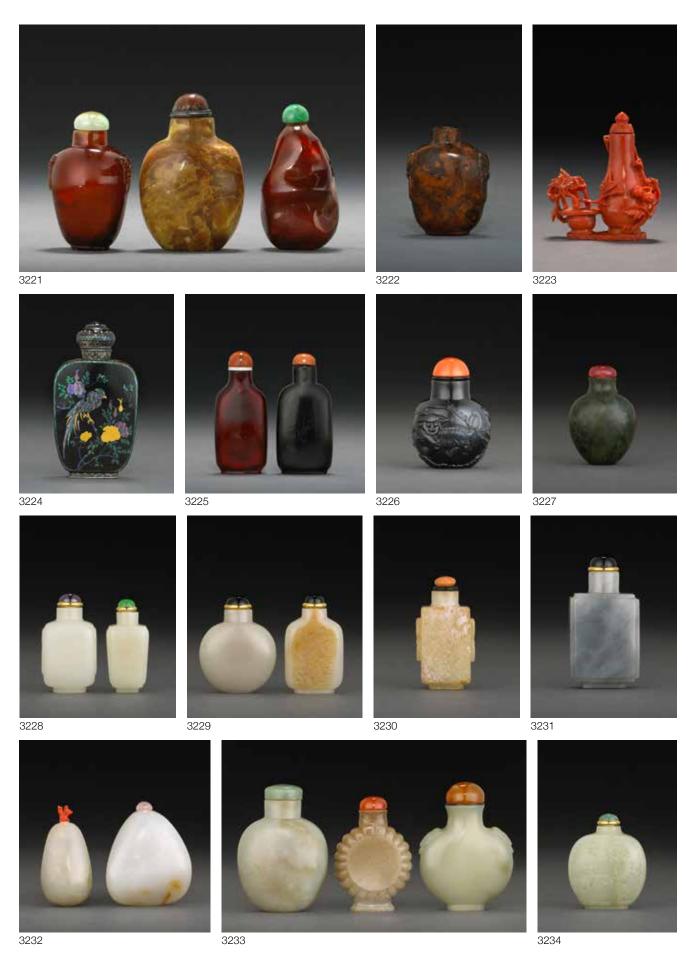
A CARVED NEPHRITE JADE SNUFF BOTTLE

The bottle of rounded square form raised on a conforming foot ring, the front carved in relief with three sheep below the rising sun, the reverse showing a crane on a branch below clouds.

2in (5.1cm) high

\$1,000 - 1,500

In her book Hidden Meanings in Chinese Art, San Francisco, 2006, p.146, Terese Tse Bartholomew points out that the decoration of three sheep below a rising sun alludes to the three unbroken male (or yang) lines forming the gian trigram of the Yijing, and thus can be interpreted as a rebus for Prosperity in the Springtime.



ASIAN DECORATIVE ARTS | 61

PROPERTY FROM VARIOUS OWNERS

3235

TWO CARVED JADE SNUFF BOTTLES

The first of compressed circular form with flat mouth rim, straight neck and raised on an oval foot ring, the front and back with raised circular cartouches and flanked by saddles, the stone of white hue with grey flecks; the second of compressed globular form with concave mouth rim, tapering neck and raised on a concave base, the stone of opaque white hue (scratching, chips).

2 in (5.1cm) height of tallest

\$2,500 - 4,000

3236

TWO CARVED NEPHRITE SNUFF BOTTLES

The first of tapering ovoid form standing on a short splayed foot ring, waisted neck, flat lip, the slightly celadon-tinged stone with paler inclusions incised with a carp to one side, the verso with a four-character inscription reading xue jin fang you (stopper stuck in neck); the second a well-hollowed bottle of compressed globular form, with a flat lip and foot, the slightly uneven surfaces undecorated, the faint grayish-white stone displaying a rich layer of russet skin on one of its main sides (lacking spoon, small chips).

2 1/16 and 2in (5.2 and 5.1cm) high **\$2,000 - 3,000**

3237

A CARVED JADE BASKET WEAVE GILT EMBELLISHED SNUFF BOTTLE

Of rounded rectangular form with a flat mouth rim above a straight neck and raised on a wide conforming foot ring, the stone of fairly even mottled white hue with the recessed areas of the faux-basket weave containing a gilt wash. 2 7/8in (7.5cm) high

\$3,000 - 5,000

3238

A GROUP OF THREE JADE SNUFF BOTTLES

The first a small lady's bottle of spade form with concave mouth rim and slightly flared neck raised on a flat base, the stone of even opaque white hue; the second a large rounded square bottle of slightly irregular form with flat rim, straight neck and conforming foot ring, carved from striated opaque white and russet stone; the third a purse form bottle carved on the surface with a simulated cloth wrap, the stone of pale green jadeite (small flecks). 2 5/8in (6.6cm) height of tallest

3239

A CARVED JADEITE SNUFF BOTTLE

19th/early 20th century

Of ovoid form, carved in relief on one side with a slender Buddha's hand citron tree rising behind perforated rocks, the reverse featuring a floating chrysanthemum branch above additional rocks; the off-white stone with striated patterns and russet inclusions. 2 3/4in (7cm) high

\$1,200 - 1,800

3240

A MELON FORM RUSSET JADE SNUFF

Retaining some of the contour and russet skin of the original boulder, the russet skin used for the butterflies hovering over the gray-green surfaces of the lobed fruit.

1 5/8in (4.2cm) high

\$1,000 - 1,500

3241

TWO CARVED JADE SNUFF BOTTLES

1880-1940

The first a jadeite bottle of spade form with a flat mouth rim above a flared neck and raised on a concave base, the main body of pale green and apple green hues carved with scrolling lingzhi and flanked by two bats carved from the russet skin; the second a natural pebble white jade bottle carved in the form of a stalk of bok choy, an insect resting on one side of the cluster of leaves, its body picked out by a small patch of dark grey inclusions in the stone.

2 3/4in (7cm) height of taller

\$3,000 - 5,000

3242

A CARVED JADE SNUFF BOTTLE

Of spade shape with cylindrical neck, the well-hollowed body carved with a pair of raised volutes that form the opposing shoulders, the flat rectangular base and the shoulders drilled to hold a string for suspension.

1 3/4in (4.5cm) high

\$800 - 1,200

PROPERTY FROM THE BENTLEY COLLECTION, LONDON, UK

3243

TWO JADE SNUFF BOTTLES

The first formed from an oval nephrite plaque with russet veining on the stone of celadon hue with silver mounts; the second of rounded rectangular form from stone of mottled green hue, with a skin of white carved into the form of a flower further carved with two green insects in relief.

3 3/4in (9.5cm) height of taller

\$1,000 - 1,500

PROPERTY FROM A WEST COAST COLLECTION

3244

A GROUP OF THREE JADE SNUFF BOTTLES

Comprised of two jadeite bottles, one of olive green hue with decoration of melons and fruit, the other of pale green hue decorated with birds on flowering branches; the third bottle of nephrite decorated with a weathered patina and archaic script, the stone of grey hue with russet divots (small chips).

2 1/2in (6.4cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

3245

A GROUP OF THREE ROCK CRYSTAL SNUFF BOTTLES

One of rounded square form with faux mask and ring handles; one of tapering form; and one of pear form carved from 'hair crystal' (chips).

2 1/2in (6.4cm) height of tallest

\$700 - 900

\$3,500 - 5,000



ASIAN DECORATIVE ARTS | 63

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

3246

TWO RUTILATED QUARTZ SNUFF BOTTLES

Both of rounded rectangular form, one with a smokey reserve carved with two horses on the front and incised with pine bows on the reverse, the other undecorated with a near translucent stone.

2 3/8in (6cm) height of taller

\$1,200 - 1,500

3247

TWO HARDSTONE SNUFF BOTTLES

Each bottle of rounded rectangular form with a flat mouth rim and raised on a conforming foot ring, one side of each bottle is polished flat, one of the bottles is of semi translucent dark gray hue, the other a yellowish cream with a russet skin.

2 1/2in (6.3cm) high

\$800 - 1,200

3248

A GROUP OF THREE AGATE SNUFF BOTTLES

The first of mottled stone with dark russet inclusions carved with a flowering branch and birds in flight, with the reverse showing a bird, a bat and a squirrel; the second of similar stone and decorated with a bird above flowering plants and flanked by faux mask and ring handles; the third of rounded rectangular form with concave mouth rim, straight neck and conforming foot ring, the stone of striated pale russet and white veins. 2 5/8in (6.5cm) height of tallest

3249

\$1,200 - 1,500

A LANDSCAPE CARVED AGATE SNUFF BOTTLE

The well-hollowed bottle of ovoid form with a concave mouth rim above a straight neck and raised on a conforming foot ring, the main body carved with a scene of a scholar standing on a pine branch reaching out over crashing waves with a crane flying above, the stone of caramel and pale russet hues. 2 7/8in (7.5cm) high

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

3250

A SHADOW AGATE SNUFF BOTTLE

18th/19th century

Well-hollowed, of rounded square form with a cylindrical neck, subtly recessed lip, concave foot, the gray and honey-toned stone with dark inclusions concentrated to one side, cleverly carved as a well-detailed bird by rocks, the reverse with concentric markings in various shades.

2 1/4in (5.7cm) high

\$1,500 - 2,500

3251

A GROUP OF FOUR SNUFF BOTTLES

Including a frog-form bottle carved from steatite; a foliate-form shell bottle carved with a chilong on the surface through a maroon skin; an opaque white hardstone bottle with dark gray veining; and a bottle carved from wood or a nut.

2 5/8in (6.6cm) height of tallest

\$1,000 - 1,500

3252

TWO ROCK CRYSTAL SNUFF BOTTLES

The first of faceted form with concave mouth rim above a straight neck with a conforming foot ring, the body decorated with cameo carving in the green stone skin to depict figures holding a banana leaf and lotus blossom, the side panels carved with flowers, butterflies and pomegranates; the second of rounded rectangular form with concave rim on a straight neck and raised on a slightly flared foot ring, the surface undecorated with a high polish. 2 1/8in (5.4cm) high each

\$1,000 - 1,500

3253

TWO AGATE SNUFF BOTTLES

The first of spade form with flat rim and neck with a slightly concave base, the stone of semi-translucent pale green stone with white and dark green patches; the second of rounded square form with faux mask and ring handles raised on a conforming foot ring; together with a simulated agate glass double gourd form snuff bottle (small chip). [3] 2 1/2in (6.4cm) height of tallest \$1,000 - 1,500

3254

TWO AGATE SNUFF BOTTLES

The first of rounded square form with a concave mouth rim and raised on a conforming foot ring, the stone of multiple colors of naturalistic forms; the second of rounded rectangular form with flat rim, the stone of brown and grey speckled stone. 2 5/8in (6.6cm) height of taller

\$1,000 - 1,500

PROPERTY FROM THE BENTLEY COLLECTION, LONDON, UK

3255

TWO AGATE SNUFF BOTTLES

The first of compressed globular form with concave mouth rim above rounded neck and raised on a conforming foot ring, body carved in relief using natural russet patches in the stone to depict swimming fish and water plants; the second of rounded rectangular form with flat rim and rounded neck with a flat base, the body carved in high relief with three fish swimming amongst water plants with incised tadpoles. 2 1/8in (5.4cm) height of taller

\$2,500 - 4,000

3256 **NO LOT**

PROPERTY FROM VARIOUS OWNERS

3257

A GROUP OF THREE QUARTZ SNUFF BOTTLES

Two of the bottles of rounded rectangular form one of clear quartz and the other smoky quartz; and one bottle of rectangular form with raised relief twelve character inscription, flanked by faux mask and triple ring handles (hairline, small chip)
2 3/4in (7cm) height of tallest

\$1,200 - 1,800

3258

A GROUP OF THREE HARDSTONE SNUFF BOTTLES

The first of pear form with carving in relief of lotus, millet and prunus on pale russet stone; the second of gray mottled soft stone; and a cylindrical bottle of dark mottled stone carved in relief with an eight character inscription and carving of a figure holding a peach (heavy wear). 2 1/2in (6.4cm) height of tallest

\$1,000 - 1,500

3259

A GROUP OF THREE SHADOW AGATE SNUFF BOTTLES

All of rounded square form, all with concave mouth rims and straight necks: one with decoration carved in relief with russet patches depicting Liu Hai holding a string of coins; another bottle carved with a fish, crab and water weeds in the russet skin; and a plain bottle with faux mask and ring handles. 2 3/8in (6cm) height of tallest

3260

\$1,500 - 2,500

A GROUP OF THREE AGATE SNUFF

The first decorated to one side with relief carving of an eagle standing on one foot gazing at the sun incised with the character 'ri,' the bottle of rounded square form with concave rim and conforming foot ring; the second of pear form in russet hues; the third of rounded square form in deep russet hues flanked by faux mask and ring handles. 2 9/16in (6.5cm) height of tallest \$1,200 - 1,800

326

AN AGATE SNUFF BOTTLE

18th/19th century

The thin, spade form bottle impressively well-hollowed, leaving the side walls of even thickness, with a subtly waisted neck, flat lip, finely finished recessed foot, carved from a translucent russet stone with a slight gray tinge, and marked with intriguing smoke-like inclusions of honey coloration (tiny chips to lip).

2 3/8in (6cm) high

\$1,500 - 2,500







3246 3247 3248







3249 3250 3251







3252 3253 3254





3255 3257







3258 3259 3260

TWO SHADOW AGATE SNUFF BOTTLES

Each of rounded square form and raised on conforming foot rings: one with faux mask and ring handles, the stone of pale cream with a few dark russet inclusions; the second without decoration but with dark russet patches predominating on one side. 2 1/2in (6.4cm) high

\$1,000 - 1,500

PROPERTY FROM THE BENTLEY COLLECTION, LONDON, UK

3263

TWO AGATE SNUFF BOTTLES

The first of rounded rectangular form with a concave mouth rim above a round neck and raised on a conforming foot ring, the stone of 'macaroni agate' of cream and bluish gray hued veins on a light brown ground; the second of pear-form with a concave mouth rim and raised on a conforming foot ring, the body carved in relief with a phoenix among lingzhi and flowers, the neck flanked by faux mask and ring handles, the stone of deep russet, coffee and translucent materials. 2 5/8in (6.6cm) height of taller

\$2,500 - 4,000

PROPERTY FROM VARIOUS OWNERS

3264

A GROUP OF FOUR HARDSTONE SNUFF BOTTLES

The first of pear form carved from turquoise with two clambering chilong carved in high relief; an ovoid amethyst bottle; a malachite bottle with carved decoration of grasses; and a plum form bottle of peach hue with a butterfly carved to one side (small chips). 2 1/8in (5.4cm) height of tallest

\$1,000 - 1,500

3265

A GROUP OF FOUR HARDSTONE SNUFF BOTTLES

The first of square form carved of amber hued stone with decoration of a coin and ribbon with a lotus pod on the reverse; a compressed globular form bottle carved from fossiliferous limestone in a cellular pattern; a square bottle of mottled pale amber hues; and a soft stone rounded rectangular bottle of mottled cream, russet and gray hues carved with dragons amongst clouds (scratches, chips).

2 3/4in (7cm) height of tallest \$1,200 - 1,800 3266

AN AGATE SNUFF BOTTLE WITH HORSE AND RIDER

Of rounded square form with a flat rim, slightly flared neck, and raised on a recessed base, the front carved in relief in opaque tan hued skin depicting a horseback warrior holding a banner, the bottle of variegated opaque green hues. 2 3/4in (7cm) high

\$1,000 - 1,500

Provenance

Collection of Mr. Lee Van Ching The Anderson Galleries, 3-5 January 1928, Sale 2213, lot 403

3267

A SHADOW AGATE SNUFF BOTTLE

1780-1850

Of rounded rectangular form, well-hollowed, with a slightly waisted neck and flat foot, one side with a bust in low relief, reversed by the Spanish coat of arms.

2 1/4in (5.7cm) high

\$1,200 - 1,500

Although lacking the imitative inscription, the motifs on this bottle including the bust in profile and the coat of arms are taken from the 18th century Spanish eight reale coin, which came into China as a result of trade with Europe and the Americas. For an overview of this type of bottle, see Victor E. Graham, "Coin Snuff Bottles", Journal, vol. XXX, no. 1, Spring 1998, pp. 4-10.

PROPERTY FROM THE BARBARA AND MARVIN DICKER COLLECTION OF CHINESE SNUFF BOTTLES

3268

A CARVED AGATE SNUFF BOTTLE

1750-1860

Well-hollowed, the pear form bottle with a flat lip, fine oval foot ring, the natural darker inclusions in the russet-gray stone skillfully worked to depict a fisherman casting a fishing net from his boat in a classic landscape setting with majestic mountains soaring in the distance and a sole pagoda on a foreground promontory. 2 3/4in (7cm) high

\$1,800 - 2,500

Provenance

The Asian Art Studio, Inc.

3269

A CARVED SHADOW AGATE SNUFF BOTTLE

1750-1860

The well-hollowed bottle of rounded square form, with a very slightly spreading neck, recessed lip, gently splayed oval foot ring, with one side utilizing the black inclusions in the gray and russet-colored stone to depict a silhouette image of a hawk standing on one leg on a rock beneath the sun.

2 3/16in (5.5cm) high

\$1,500 - 2,000

Provenance

Eldred's, Massachusetts, acquired 23 March 2003, lot 127

3270

A SILHOUETTE AGATE SNUFF BOTTLE

1750-1860

Well-hollowed, of rounded square form with a cylindrical neck, flat lip, oval foot ring, the pale gray-toned body set off by black markings on one side forming a silhouette image of a large tree on a sloping hillside under a cloud. 1 15/16in (4.9cm) high

\$1,500 - 2,500

Provenance

Eldred's, Massachusetts, acquired 22 August 1990, lot 77

PROPERTY FROM A WEST COAST COLLECTION

3271

TWO INSIDE PAINTED GLASS SNUFF

The first bottle depicting scholars playing a go game with birds and trees on the reverse, signed Ye Zhongsan, dated *kuiyou* (1933); the second bottle depicting eight horses under willow trees, signed Zhenyun, dated *jiwei* (1979), (foot rim chip).

2 3/4in (7cm) height of taller

\$800 - 1,200

Duo Zhenyu (b.1953) is known as one of the students of Wang Xisan (1938).

PROPERTY FROM VARIOUS OWNERS

3272

TWO INSIDE PAINTED GLASS SNUFF BOTTLES

Each of rounded rectangular form with flat mouth rims and flared necks and raised on conforming foot rings: one decorated with birds on flowering branches bearing the signature *Leyuan* and bearing the cyclical *wuzi date* equivalent to 1888; the second with butterflies on one side and a scholar's rock, wine vessels and a key with a ribbon on the other, bearing the signature *Leyuan* and bearing the cyclical *wuzi date* equivalent to 1888 (small chips).

2 1/2in (6.4cm) height of taller

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

3273

TWO INSIDE PAINTED SNUFF BOTTLES

Both of rounded rectangular form with flared necks and conforming foot rings; one with a flat mouth rim decorated on the main body with scholars in a pavilion next to a water fall, the reverse a figure in a boat, bearing the signature reading *Yan Yutian*; the second with flat rim with one side showing a hawk and a squirrel with the reverse a scholar's rock with flowers bearing a *Yan Yutian* signature and bearing a partially effaced cyclical *wushu year* date equivalent to 1898 (hairline crack). 2 5/8in (6.6cm) high

\$1,500 - 2,500











3264 3265 3266













3271 3272 3273

TWO INSIDE PAINTED GLASS SNUFF BOTTLES

Both of rounded rectangular form, one with decoration of insects and plants bearing an autumn kuimao year date (equivalent to 1903) and bearing a Zhou Shaoyuan signature, the second painted with a blustery landscape scene to one side with the reverse showing a magpie on a prunus branch and bearing a Zhou Leyuan signature (the second with ground mouth and foot).

2 1/2in (6.4cm) height of taller

\$2,500 - 4,000

PROPERTY FROM THE BENTLEY COLLECTION, LONDON, UK

3275

A GREEN GLASS OVERLAY SNUFF BOTTLE

The opaque white glass bottle of compressed globular form with a flat rim above a flared neck and raised on an oval foot ring of green glass, the main body with decoration of carved green glass depicting archaic bronze vessels, the sides flanked by elongated vessels acting as handles (chip). 2 1/8in (5.4cm) high

\$1,000 - 2,000

PROPERTY FROM THE BARBARA AND MARVIN DICKER COLLECTION OF CHINESE SNUFF BOTTLES

3276

A GLASS SNUFF BOTTLE

19th century or later

Of high-shouldered tapering baluster form with waisted neck, flat lip, circular foot ring, the color of opalescent gray suffused with swirls of red, yellow and green (hairline crack). 2in (5cm) high

\$1,000 - 1,500

3277

AN OPAQUE WHITE GLASS ENAMELED SNUFF BOTTLE

Qianlong mark, 20th century
Of elongated lobed form with a flat rim above

a flared neck and raised on a circular foot ring, the neck containing bands of repetitive lappets, the main body decorated with bright enamels depicting flowering plants with a bird and butterfly, the base containing the four-character mark in bright blue enamel. 2 3/4in (7cm) high

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

3278

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

1780-1850

Of compressed rounded form with a cylindrical neck, flat lip, the snowflake ground overlaid in a rich ruby red, intricately carved with a sinuous chilong to either side, one with an elongated tail curled at the bottom of the bottle forming a foot ring.

2 1/4in (5.7cm) high

\$2,000 - 3,000

3279

A GROUP OF THREE GLASS OVERLAY SNUFF BOTTLES

The first of red over clear glass of compressed globular form and decorated with two horses gazing at the sun and moon; the second of red glass over semi-opaque white glass of compressed globular form and decorated with a scholar and a fisherman; and a rounded rectangular bottle of turquoise over red glass carved to both sides with double-happiness characters and flanked by faux mask and ring handles (chips).

2 3/4in (7cm) height of tallest

\$1,200 - 1,800

3280

A BROWN OVERLAID MILKY-WHITE GLASS SNUFF BOTTLE

Yangzhou School, 19th century Of slender rectangular form with slopping shoulders, its wide, flat lip and slightly convex foot with applied rims, expertly carved in a thin reddish-brown overlay to the front with a vessel containing lotus behind an archaistic ding near a teapot and a cup, the upper left with a cartouche reading jixiang, the reverse displaying a baluster vase holding a pine branch and wannianqing next to a fan and a footed basin filled with auspicious fruits, the shoulders with elongated animal-mask handles (chip to mouth rim).

2 1/2in (6.3cm) high \$1,500 - 2,500

A BLACK OVERLAID WHITE GLASS SNUFF BOTTLE

19th century

The elongated ovoid form bottle rising to a cylindrical neck, flat lip, skillfully carved through a thick layer of black overlay against the milky-white ground, depicting a celestial female figure in her flowing robe, standing under a pine tree and catching peaches handed out by a monkey on a peach tree, while another monkey reaches out to hold one of Liu Hai's wind-swept sleeves, with a toad nearby breathing out swirling vapor, all on a continuous rock formation circling a raised oval foot ring.

2 7/8in (7.3cm) high

\$1,000 - 1,500

3282

A GROUP OF THREE SNUFF BOTTLES

Including a red-overlaid clear glass bottle with gently curved and faceted sides (small chips, lacking spoon); the second a green hardstone bottle carved in relief with birds perching on leafy flower branches rising from rocks (minute chips); the third an agate bottle of brown, red, and grayish-white coloration with incised bamboo and rock decoration (small chips).

2 to 2 5/8in (5.1 to 6.7cm) high

\$1,000 - 1,500

3283

A GROUP OF FOUR GLASS SNUFF BOTTLES

Including a mallow-flower form bottle of red hues; a rounded square bottle of striated clear and white glass; a spade form bottle simulating realgar; and a rounded square form bottle of opaque pink hue (heavy wear). 2 3/8in (6cm) height of tallest

\$1,000 - 1,500

3284

TWO BLUE GLASS OVERLAY SNUFF BOTTLES

The first of flattened rectangular form with deep blue overlay decoration of two five-clawed dragons above waves; the second of compressed globular form with two raised rings in blue glass over a 'snow flake' glass reserve on front and back with similar saddles on the sides, and raised on a conforming blue foot ring (ground rim on first).

2 3/4in (7cm) height of taller

\$1,200 - 1,800

3285

A RED GLASS OVERLAY SNUFF BOTTLE

The rounded rectangular bottle decorated throughout with two clamoring chilong carved in high relief with bifurcated tails over a semi opaque white ground, one beast's tail curves beneath the bottle forming the foot ring, the bottle flanked at the sides by faux mask and ring handles.

2 1/2in (6.4cm) high \$1,200 - 1,800

2206

AN ETCHED MILKY-WHITE GLASS SNUFF BOTTLE

The bottle 18th/19th century
Of rounded rectangular form with a cylindrical neck, flat lip, supported on a gently splayed oval foot ring; the lightly etched decoration, possibly of later date, including a serene landscape with houses nestled in the shade of lush trees by a stretch of water sprawling into a mountainous distance, the reverse inscribed with four characters in archaic and regular scripts, all washed with gold pigment.

2 1/2in (6.4cm) high

\$1,200 - 1,800

3287

AN ORANGE-SPLASHED BLACK GLASS SNUFF BOTTLE

Of flattened ovoid form with wide mouth and flat rim above a slightly flared neck and raised on a concave base, the surface decorated with splashes of orange and red glass (surface scratching).

2in (5.1cm) high

\$1,000 - 1,500



















3282







3285 3286 3287 3284

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

3288

A GROUP OF FOUR GLASS SNUFF BOTTLES

The first a semi-translucent red fish-form bottle with incised details; the second a apple green peach-form bottle with leaves in raised relief; the third a black and white overlaid bottle with flowering bulbs and white foot ring (flower head chipped); the last a brownish-yellow oval bottle with gold flakes in the translucent matrix. [4] 1 3/4 to 3 1/4in (4.5 to 8.2cm) high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

3289

A GROUP OF FOUR VASE-FORM PORCELAIN SNUFF BOTTLES

Two of meiping form decorated with scholars gathering in a bamboo grove and two dragons amongst clouds; the third decorated with a dragon chasing a pearl; and a fan shaped bottle with enameled decoration of a figure resting beneath a pine tree with a bat on the reverse: all unmarked.

2 3/8in (6cm) height of tallest

\$1,000 - 1,500

3290

A GROUP OF FOUR CYLINDRICAL PORCELAIN SNUFF BOTTLES

Including one underglaze blue bottle decorated with an eagle on a rock, with a seal script *Yongzheng mark*; an underglaze blue bottle of a scholar on a couch with magenta stained crackle, marked with a leaf on the base; an underglaze blue and copper red example of two figures riding a buffalo and a horse, bearing a six-character *Yongzheng mark*; and a bottle with enameled decoration of a green dragon on a white sgraffito decorated ground bearing an iron red four-character *Kangxi mark* on the base (wear).

3 1/8in (8cm) height of tallest

\$1,500 - 2,500

3291

A GROUP OF FOUR MOLDED PORCELAIN SNUFF BOTTLES

Two bottles of shaped form with foliate decoration with a straight neck flanked by handles and raised on a flared foot; the third a double fishform bottle with deep blue glaze; and a green glazed bottle in the form of a pea pod (heavy wear).

3in (7.6cm) height of tallest

\$1,200 - 1,800

PROPERTY FROM A WEST COAST COLLECTION

3292

TWO FAMILLE ROSE ENAMEL DECORATED PORCELAIN SNUFF BOTTLES

One of rounded square form with decoration of monkeys and peaches, molded with mask and triple-ring handles; the second of spade form decorated throughout with floral motifs, the recessed bases both bearing an iron red *Qianlong mark* in seal script (rim chips). 2 5/8in (6.6cm) height of taller

\$800 - 1,200

3293

A LIME-GREEN GLAZED MOLDED PORCELAIN SNUFF BOTTLE

19th century

The well potted bottle standing upon a deeply recessed foot, rising to a cylindrical neck, thin lip, the sides displaying a lone figure holding a qin under his arm crossing a bridge stretching over a watercourse surrounded by mountains dotted with trees and foliage plants (staining and discoloration to green glaze).

2 7/8in (7.3cm) high

\$1,000 - 1,500

3294

A GROUP OF THREE MOLDED PORCELAIN SNUFF BOTTLES

The first of tear-drop form decorated with a curled lotus pad with raised blossoms and an insect in bright polychrome enamels; the other two bottles both with *Qianlong marks* in red seal script, bearing figural scenes with polychrome decoration.

3 1/2in (8.9cm) height of tallest

\$1,500 - 2,500

3295

A GROUP OF THREE CYLINDRICAL PORCELAIN SNUFF BOTTLES

One bottle with flared rim decorated on the body with a fu-lion above a ball and pup in underglaze blue and copper red; one with enameled decoration of a fisherman with calligraphic inscription and worn four-character Yongzheng mark on the base; and a polychrome enameled bottle depicting a figural scene of a pavilion by a lotus pond. 3 1/4in (8.2cm) height of tallest

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF EMMANUEL GRAN, BY DESCENT

3296

A GROUP OF FOUR PORCELAIN SNUFF BOTTLES

First an oval-form bottle painted in famille rose enamels with a beauty reversed by a crane, bearing a four-character *Guangxu mark* in iron red; the second an oval-form bottle with black ground and opposing figures in reserve, bearing a *Chenghua mark* in iron red; the third of flattened pear-form with lime green glaze and molded in raised relief with crabs amid water plants, the crabs picked out in black; the last a square-sided bottle with iron red and gilt trim surrounding square figural reserves in famille rose enamels, the base bearing a four-character *Qianlong mark* in iron red (all with wear).

2 to 2 5/8in (5 to 6.5cm) high \$800 - 1,200









3290 3291







3292 3293 3294





3295 3296

ASIAN DECORATIVE ARTS | 71

EARLY CHINESE ART

PROPERTY FROM A WEST COAST COLLECTION

3297

A GROUP OF TEN SMALL BRONZE SEALS Han dynasty or later

All of small and short square section surmounted by tortoise-form or loop-form handles, the undersides incised with varied zhuanshu inscriptions, several covered in verdigris adhesions.

1 1/8in (2.9cm) height of tallest

\$1,000 - 1,500

3298

A GROUP OF FIVE CAST BRONZE CIRCULAR MIRRORS Han dynasty

The first cast with an upright lip, an outer band of intertwined dragons and leaves and an inner band of illegible characters surrounding the central knob; the second cast with a wide, flat rim raised above the principal band of cloud or bird scrolls separated by four circular bosses and centered by a tall knob; and three other mirrors of similar form with wide rims, hatchured bands bordering a ring of raised characters and a center roundel formed from eight raised arches surrounding the domed knob (all with varying degrees of burial adhesions).

3 to 4 1/4in (7.7 to 10.8cm) diameters

\$1,500 - 2,000

3299

A GROUP OF FIVE CAST BRONZE CIRCULAR MIRRORS Han dynasty

The largest cast with a wide flat rim and illegible band of characters set between narrow hatchured bands, a further circle made from eight arcs and the area surrounding the knob showing twelve circular bosses; the next two of silvery bronze TLV type, the larger with five raised and slanted Ts, the smaller showing four slanted Ts; the fourth also of TLV type with the letters drawn in upright outline form interspersed with scrolls and eight raised bosses surrounding a square reserve around the center knob, the canted rim showing three consecutive saw-tooth bands; the last showing a saw-tooth band to the center of the wide rim, tigers and dragons alternating with four bosses bordered by two narrow hatchured bands and a tall knob (three mirrors with cracks, most with extensive malachite encrustations).

6 7/8 to 4 1/8in (17.3 to 10.5cm) diameters

\$1,500 - 2,000

PROPERTY FROM A SAN FRANCISCO ESTATE

3300

A GROUP OF FOUR ARCHAIC BRONZE SWORDS Warring States to Han dynasty

The first comprised of a thin and long blade terminating in an asymmetric point and suspended by a ovoid loop shaped pommel, covered in uniform areas of green verdigris; the remaining three of similar elaborate shape comprised of handles covered in small bosses below three levels of spiked cross guards and above cube shaped pommels covered in verdigris and traces of lapis, supporting flattened obelisk-shaped blades uniformly corroded by oxidation and earthen adhesions.

30in (76cm) approximate length of each

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

3301

TWO BRONZE MIRRORS

Han and Tang dynasties

The first of silvery bronze, cast with a wide flat rim surrounding a recess displaying a twenty-two character inscription bordered by rope-patterned bands and central rosette with eight lobes and twelve circular bosses centered by a pierced knob; the second cast with a band of cloud scrolls on the inclined rim, the recessed surfaces including an outer band of birds and insects amid grapes and an inner roundel of four lions amid grapes surrounding the pierced knob of recumbent animal shape (both with cracks, cuprite and malachite burial accretions).

5 1/8 and 4 1/2in (13.2 and 11.5cm) diameters

\$1,000 - 1,500

Provenance

purchased from Dragon House, San Francisco, 8 July 1991

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3302

A LARGE GREEN GLAZED JAR

Han dynasty

Potted with a tall cupped mouth and molded along the shoulder in a band of figural motifs, the mottled leaf green glaze showing patches of iridescence (glaze degraded, minor chips).

15in (38cm) high

\$1,500 - 2,500



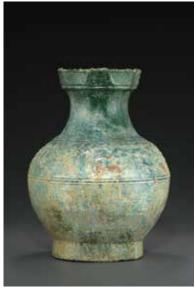






3299 3300





PROPERTY FROM XANADU GALLERY, **SAN FRANCISCO**

3303

A GREEN GLAZED POTTERY HU WITH **MOLDED DECORATION**

Han dynasty

Its neck accented along the exterior rim with a raised band, the shoulder of the compressed globular body molded in raised relief with a row of rampant animals separating a pair of animal head and mock ring handles, the green glaze stopping unevenly along the outside edge of the otherwise flat and unglazed base (repaired and repainted). 12 1/4in (31cm) high

\$1,000 - 1,500

3304

A GREEN GLAZED POTTERY MODEL OF A HOUSE

Han dynasty

Constructed as two stories below a peaked roof, the front base supported by two bears (chips, repairs, retouched).

18in (46cm) high \$1,500 - 2,500

3305

A GREEN AND AMBER GLAZED **POTTERY JAR**

Han dynasty

The interior of the wide cupped rim colored with amber glaze and all the exterior surfaces with a leaf green glaze, the glaze also covering the raised string bands and rows of impressed stiff leaves encircling the neck, shoulder and widest part of the compressed globular body (repaired and retouched). 12 1/4in (31cm) high

\$1,200 - 1,500

3306

TWO GREEN GLAZED POTTERY HU Han dynasty

Each similarly formed with a raised ridge encircling the exterior rim, a pair of animal head and mock ring handles applied between the raised string bands accenting the shoulder and widest part of the compressed globular body, the tall foot on the shorter jar flaring outward slightly more than the foot of the taller jar (both with extremely degraded glazes, repairs and retouching).

18 1/2 and 16in (47 and 40.5cm) high \$1,500 - 2,000

3307

TWO PAINTED POTTERY FUNERARY VESSELS

The first a Han garlic-headed bottle with long neck and compressed globular body raised on a tall spreading foot, the grey pottery ground enlivened with carmine and white decoration (chips, soil encrustations); the second an assembled Han ovoid jar with short, waisted neck supporting a wide-lipped shallow liner beneath the lid with elaborately turned finial, the jar showing remains of later decoration with a lotus petal band painted in carmine pigment above large peony blossoms drawn in black (neck repaired, repainted). 13 3/4 and 14 3/4in (35 and 37.5cm) high \$1,500 - 2,500

3308

A CHESTNUT AND STRAW GLAZED **FUNERARY MODEL OF A CAMEL**

Tang dynasty

Braying as it lifts its head on a curving neck while at rest with four legs attached to a rectangular plinth, the saddle blanket covering its humps trimmed with fringe and accented with splashes of green glaze that drip onto the straw and chestnut glazes covering the remaining surfaces (repaired and repainted). 22 3/4in (57.8cm) high

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

3309

A PAINTED POTTERY FUNERARY FIGURE OF A WARRIOR

Rendered in the Tang style, the elaborately armored figure portrayed standing, clutching the remains of a now lost sword in both hands, details of the face and attire enhanced in pigments over the gesso and earthen adhesions.

16 1/4in (41.2cm) high

\$2,000 - 3,000

A SANCAI GLAZED POTTERY MODEL OF \$1,500 - 2,500 A CUP AND TRAY SET

Tang dynasty

The circular tray raised on a ring foot, its shallow well supporting a set of six preserved cups, each of bell form with rolled rim and waisted foot, and a globular jar at the center fronted with an oval plague; the interior surfaces of the cups, the exterior surface of the jar and the inside edges of the tray coated with a straw-colored lead glaze enlivened by splashes of chestnut and leaf green. 10in (25.5cm) diameter of the tray

\$2,000 - 3,000

PROPERTY OF MRS. RUTH K. MARCH, **LOS ANGELES**

3311

A PAINTED POTTERY HORSE Tang Dynasty

Standing with its head turned to the left, three legs attached to a low plinth and the right front leg raised, its saddle covered by a cloth and the surfaces showing remains of colored pigments (repairs).

25in (63.5cm) long

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

3312

A GROUP OF THREE MIRRORS Tang dynasty and earlier

The first, Tang dynasty, reversed by a circular nodule for suspension surrounded by four groups of fruiting branches; the second, Tang dynasty reversed by two concentric ridges separating grapevine and beast bands; the third, Western Han, reversed by a dense ground of stylized geometric mythical beasts encircling a small circle of zhuanshu script (the first with loss to the metal, all three with areas of verdigris and adhesions).

7 1/4in (18.4cm) width of first and largest \$2,000 - 3,000

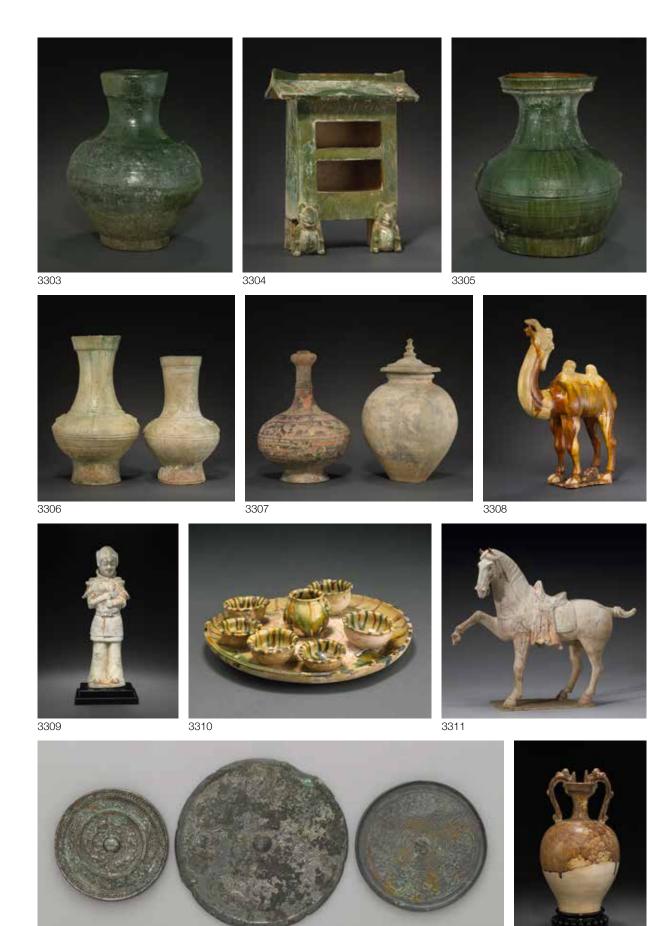
PROPERTY FROM THE H ROBERT LEE **ESTATE**

3313

A CHESTNUT GLAZED POTTERY **AMPHORA JAR**

Tang dynasty

Of inverted pear form supporting a pair of dragon handles with raised bosses, their heads biting the cupped rim of the waisted neck, a thin and densely crazed brown glaze applied unevenly, leaving the buff fabric exposed on the lower body and flat base (minor chips, glazed degraded). 15 1/4in (38.7cm) high



PROPERTY FROM XANADU GALLERY, SAN FRANCISCO

3314

A PAIR OF GREEN GLAZED POTTERY VASES Liao dynasty

Each of inverted pear form with raised string bands encircling the area above the foot and along the conical neck topped with a bird's head supporting a floriform cupped rim, the grass green glaze covering portions of the interior and stopping along the lower body supported on a wide foot and recessed base (one vase broken, re-stuck and retouched). 15 1/2in (39.5cm) high

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

3315

A CIZHOU SLIP-DECORATED PILLOW Jin dynasty

The slanted top of modified kidney-bean profile painted in black on a white slip ground with a tiger, the exterior walls with a leaf scroll pattern, the white slip stopping unevenly along the lower walls and the unglazed buff colored ground stamped *Zhang jia zao* (chips, cracks, wear). 10 1/8in (25.7cm) greatest width

\$2,000 - 3,000

3316

TWO CELADON GLAZED CONTAINERS

Southern Song/Yuan dynasty

The first a deep bowl lined by a simple band of flowers and leaves beneath the pale gray-green glaze continuing onto exterior walls, stopping unevenly above the foot ring, the roughly finished foot and recessed base burnt a pale buff hue (foot chipped, kiln sand adhering to well); the second a simple jar comprised by a tall neck above an ovoid body tapering inward above a concave base, the glaze on the exterior walls a very pale green qingbai type crazed by an extensive web of russet-stained lines from burial (lacking cover, glaze degraded) 6 5/8in (16.8cm) diameter of dish

5 3/8in (13.6cm) height of jar

\$1,000 - 1,500

3317

TWO QINGBAI BOWLS WITH FISH AND WAVE ROUNDELS Southern Song dynasty

The larger bowl displaying six raised ribs rising on the curving interior walls and two fish swimming in waves on the circular floor rendered with combed and carved lines, the craze-filled glaze of rich blue-green hue (chip, hairline crack); the smaller bowl similarly marked with six raised ribs on the curving walls and molded in relief with a roundel of fish and water waves, the pale blue-green glaze also displaying a web of craze line (firing cracks).

7 1/4 and 6 3/8in (18.6 and 16.2cm) diameters

\$1,500 - 2,500

A bowl in the collection of the Royal Ontario Museum, incised with a double-fish pattern and molded with raised ribs similar to the first example in this lot, is published in Stacey Pierson (ed.), *Qingbai Ware: Chinese Porcelain of the Song and Yuan Dynasties*, 2002, cat. no. 14, pp. 52-53 (as thirteenth century, 17.4cm diameter).

3318

TWO QINGBAI GLAZED BOWLS

Southern Song dynasty

The larger bowl thinly molded with a flared rim, deep curving well and raised on a tall foot surrounding a shallowly recessed base, the interior carved and combed with a design of baby boys crawling amid peony sprays, the pale blue-green glaze covering all surfaces except a pale russet-burnt circle on the recessed base (cracked, chipped); the smaller bowl displaying a shallow curving well, incised line on the outside edge of the rim and raised on a short foot ring, the pale blue-green glaze applied everywhere except the rim (star crack, rim possibly reduced in size).

7 3/4in and 6 5/8in (19.5 and 16.8cm) diameters

\$2,000 - 3,000

The larger bowl with a carved and combed pattern of baby boys amid flowering foliage is known in a number of museum collections. One example, with baby boys amid more stylized flowering branches, excavated in 1973 from a tomb dated to 1201 in Yihuang County, Jiangxi Province is published in *Dated Qingbai Wares of the Song and Yuan Dynasties*, 1998, cat. no. 65, p. 69 (20.5cm diameter).

3319

TWO MOLDED QINGBAI BOWLS

Song/Yuan dynasty, 13th/14th century

The first imitating Dingyao, its wide curving well raised on a short, narrow foot, molded in a raised-relief leiwen band above alternating phoenix and flowering peony sprays and a goose in flight across the floor, the pale greenish-white glaze applied everywhere except the rim (glaze degraded and stained); the second molded with a leiwen band above overlapping lotus petals while two fish swim amid waves across the flat floor, all beneath a glaze of straw hue that also covers portions of the exterior walls between copper bands encircling the mouth and foot (glaze degraded).

7 1/2 and 5 1/2in (19 and 14m) diameter

\$1,000 - 1,500

3320

TWO YINGQING GLAZED BOWLS

Song/Yuan dynasty

The first, thickly molded with a flared rim and deep curving well, the characteristic pale blue-green glaze covering the well and exterior walls but leaving the canted rim, foot pad and recessed base unglazed (old chip, rim polished); the second of slightly large size and more thinly molded, its exterior walls carved with two tiers of lotus leaves while the well is molded with a spray of stylized flowers, the glaze on the interior and exterior walls fired to a pale straw hue but leaving the rim, foot pad and recessed base without glaze, the base inscribed in ink with two characters reading *nan [wei]* (rim polished).

5 7/8 and 7in (15 and 17.5cm) diameters

\$1,200 - 1,800







3314 3315 3316





3317 3319



3318



TWO QINGBAI GLAZED CERAMICS Song/Yuan dynasty, 13th/14th century

The first a shallow bowl with a lotus plant roundel molded to the recessed center of the curving well, the pale blue-green glaze applied everywhere except the rim, foot pad and recessed base (abrasion, hairline cracks); the second, a small saucer incised with four interlocked loops topped with combed finials in a slightly recessed roundel centering the shallow curving well, the glaze of deeper blue-green hue covering all surfaces except the flat base burnt cinnamon-brown (glaze abraded and degraded).

6 5/8 and 4 5/8in (16.8 and 11.8cm) diameters

\$1,200 - 1,500

3322

TWO CELADON GLAZED CONTAINERS

The larger a Southern Song Longquan shallow bowl carefully molded with a rolled rim to the canted walls raised on a wedged foot with deeply recessed base, the extensively degraded gray-green glaze covering all surfaces except the cinnamon-burner pad of the foot (tiny chips); the second a northern celadon glazed saucer of possible the Jin/Yuan period, its flared rim flange rising out of a shallow recessed floor and supported on a wedged foot surrounding a shallow recessed base, the heavily crazed olive-green glaze layer stopping short of the foot and burnt with cinnamon brown patches where thinly applied (glaze degraded, tiny chips).

4 7/8 and 4 3/8in (12.3 and 11cm) diameter

\$800 - 1,200

3323

A JUNYAO BOWL

Jin/Yuan dynasty

Molded with a slight inward curve to the rim of the wide curving well rising from a splayed foot and recessed base, the glaze of opaque gray-blue color thinning along the rim and stopping above the foot, the exposed clay areas burnt a pale cinnamon brown (glaze worn, foot chipped). 7in (17.8cm) diameter

\$1,200 - 2,000

3324

TWO JIANYAO TEA BOWLS

Song dynasty

The first raised on a short foot with recessed base, the uneven mottled black glaze layer thinning to dull rust along the rim, the dark brown clay of the recessed base and foot ring left unglazed (glaze degraded, old chips to foot); the second, surmounted by a flared rim above exterior walls tapering sharply inward to a short foot and recessed base, the black glaze forming large welts on the lower walls and marked with dark russet lines of 'hare's fur' type, the exposed clay of the lower walls of deep purple-grown hue (glaze abraded, kiln scars). 4 3/4 and 5 1/8in (12.2 and 13.3cm) diameters

\$1,200 - 1,800

PROPERTY FROM THE H ROBERT LEE ESTATE

3325

A GROUP OF THREE JUNYAO STYLE STONEWARE BOWLS

All of varied inverted domical forms, the two wider vessels surmounted by slightly everted mouth rims, all covered by a viscous glaze of typical variegated sky blue hues pooling unevenly around the unglazed tall foot rims.

9 and 7in (23 and 18cm) diameters

\$2,000 - 3,000







3322



3324



CERAMICS

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

3326

A GROUP OF THREE LONGQUAN CELADON DISHES

Ming dynasty

Including one encircled by a floriform rim and lobed cavetto, of slightly darker hue; one surrounded by a circular rim and lobed cavetto with gilt restorations to the rim; and one of slightly lighter hue and centered by an unusual sgraffito medallion to the well (losses/rough foot).

10in (25.4cm) diameter of second

\$1,200 - 1,800

PROPERTY FROM THE H ROBERT LEE ESTATE

3327

A CELADON CRACKLE-GLAZED ARCHAISTIC VASE

Republic period

Of ovoid section and flattened hu form with a pair of tubular handles attached at the neck between raised string bands, the densely crackled glaze with black staining applied to all surfaces except the foot pad. 10 3/4in (27.5cm) high

\$800 - 1,200

Provenance

Purchased Bonhams, San Francisco, sale 19731 13 March 2012, lot 3340

PROPERTY FROM ANOTHER OWNER

3328

A LONGQUAN CELADON DISH WITH CARVED DECORATION

Ming dynasty

Incised with three cursory leaf scrolls along the rim flange and opposing peony sprays on the curving exterior and interior walls while a stamped chrysanthemum and leaf roundel centers the floor of the well, a pale olive green glaze covering all surfaces except the roughly finished recessed base (abrasion and gaps in the glaze).

12 7/8in (32.7cm) diameter

\$2,000 - 3,000

PROPERTY FROM THE H ROBERT LEE ESTATE

3329

A CELADON GLAZED SQUARE SECTION VASE. CONG

Late Qing/Republic period, Yongzheng mark

The standard shape comprised of a rectangular body above a cylindrical foot and below a tapered cylindrical mouth and covered in an an olive green/blue glaze displaying a notable 'orange peel' effect, the recessed underside bearing the six-character mark in underglaze blue.

12in (30.5cm) high

\$1,200 - 1,800

Provenance

purchased Butterfield & Butterfield sale, 2 April 2000, lot 11612

3330

A TEADUST GLAZED VASE

19th century

Of flattened hexagonal hu-form with four recessed ribs extending downward from the rim through the body and the spreading foot, the dark olive green glaze covering all surfaces except the foot pad (firing crack to interior foot).

12 1/2in (32cm) high

\$1,200 - 1,800

Provenance

purchased Bonhams, San Francisco, sale 20090, 21 December 2011, lot 8761

3331

A TEADUST GLAZED STICK NECK VASE Qianlong mark

Potted with a cylindrical neck tapering to a compressed globular body raised upon a tall foot ring, the surfaces covered in the olive-colored speckled glaze, and the recessed base bearing the molded six-character mark. 13in (33cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

333

A COPPER RED GLAZED BALUSTER VASE

Jingdezhen mark

Thickly potted with a flared rim to the neck, a body of inverted pear form flaring outward toward the rounded foot pad, the copper red layer applied to the interior and exterior surfaces beneath a celadon-tinged glaze that appears across the recessed base centered with the four-character mark in underglaze blue seal script (crack through base). 24 1/8in (61.2cm) high

\$1,500 - 2,500

3333

A GROUP OF FOUR MONOCHROME GLAZED CONTAINERS

Including an elongated ovoid vase with a leiwen band stamped below the rolled rim, a crazed creamy-white glaze, the recessed base bearing a stamped Chenghua mark beneath the glaze; a pale sky blue glazed oval vase with applied dragon and bat along the rim, the recessed base bearing a sixcharacter Yongzheng mark in underglaze blue (losses to dragon); a bright sky blue compressed globular jar also with applied dragon and bat along the rim and bearing a six-character Yongzheng mark in underglaze blue (large star crack); and a yellow enameled bowl with incised dragon decoration, the recessed base bearing a six-character Guangxu mark in underglaze blue beneath a colorless glaze.

12 1/2in (31.8cm) high

\$1,200 - 1,500

3334

TWO MONOCHROME VASES

The first, a peach bloom mallet vase covered in a thick crimson glaze mottled in small patches of evergreen, the underside centered by an underglaze blue double-ring; the second, a mirror black baluster vase covered in faint traces of gilt patterns, the underside bearing a six-character *Kangxi mark* in standard script.

9 1/4 and 9 3/4in (23.5 and 25cm) high **\$1,200 - 1,800**

3335

A POWDER BLUE AND GILT DECORATED STICK-NECK VASE

Late Qing/Republic period

The glazed cobalt blue ground painted in gilt with a cloud collar band along the neck while two dragons pursue flaming pearls amid clouds across the neck and globular body, the recessed base covered with a celadon-tinged glaze (wear to gilt, abrasion to glaze). 19 1/8 (48.5cm) high

\$1,000 - 1,500

PROPERTY FORMERLY IN THE COLLECTION OF ERICH A. HEINRICHS, CHICAGO, IL

3336

A YELLOW GLAZED PORCELAIN BALUSTER VASE WITH DRAGON DECORATION

Kangxi mark, Republic period

Molded with a cupped rim, waisted neck and ovoid body raised on a canted foot, incised with two dragons amid clouds confronting a flaming pearl and the recessed base bearing the six-character mark incised into the paste beneath a golden yellow glaze covering all surfaces except the foot pad.

12in (30.5cm) high

\$800 - 1,200



PROPERTY FROM VARIOUS OWNERS

3337

A TALL MIRROR BLACK GLAZED BALUSTER VASE

19th century

Stoutly potted with a flared rim to the long neck and a body of inverted pear form flaring outward above a set-in foot ring, the shiny black glaze covering the exterior walls while the interior and the recessed base within the foot ring display a celadon-tinged glaze (chips to foot rim). 22 1/2in (57cm) high

\$2,500 - 4,000

3338

A COPPER RED GLAZED DEEP DISH Daoguang six-character mark and of the period

Its curving well and exterior walls covered with a dark 'liver red' wash that thins along the flared rim to expose the underlying white body beneath a colorless glaze, the recessed base centered with the *six-character mark* in underglaze blue seal script (hairline cracks, mouth and foot rims restored).

8 1/4in (21cm) diameter

\$1,000 - 1,500

PROPERTY FROM THE H ROBERT LEE ESTATE

3339

A COBALT BLUE GLAZED VASE, MEIPING 19th/20th century

Heavily potted with a high rounded shoulder and waisted body, the cobalt layer covering the exterior beneath a colorless glaze applied to all surfaces except the foot pad.

14in (35.6cm) high

\$1,000 - 1,500

Provenance

purchased Bonhams, San Francisco, sale 18013, 10 March 2010, lot 8152

PROPERTY FORMERLY IN THE COLLECTION OF ERICH A. HEINRICHS, CHICAGO, IL

3340

A TRANSMUTATION RED GLAZED FANGHU

Late Qing/Republic period

Of rectangular section with indented corners, supporting lug handles at the neck above the flared body adorned in raised peach shapes on the opposing faces above the tall foot, the predominantly scarlet exterior surfaces streaked in lines of dark blue, violet and clear glazes, stopping along the unglazed foot and deeply recessed unmarked base.

12in (30.5cm) high

\$2,000 - 3,000

PROPERTY FROM THE H ROBERT LEE ESTATE

3341

A TRANSMUTATION GLAZED OVOID VASE WITH ELEPHANT HEAD HANDLES

Of ovoid form with a slightly everted mouth rim, the sides and handles covered in a glaze of streaked blue, violet, crimson and cream hues, all supported by a raised foot rim surrounding the recessed base covered in a colorless glaze.

8 1/4in (21cm) high

\$1,200 - 1,800

Provenance

purchased Bonhams, San Francisco, sale 19250, 30 August 2011, lot 6313 (originally one of a pair)

PROPERTY FROM VARIOUS OWNERS

3342

A TRANSMUTATION GLAZED OVOID VASE, MEIPING

Qing dynasty

The standard shape comprised of a small waisted mouth surmounting globular shoulders raised atop a narrow base, the exterior surfaces covered in mottled hues of sky blue and violet atop a cleanly sliced set-in foot ring encircling the recessed base covered in a persimmon color enamel (substantially restored, drilled).

12in (30.5cm) high

\$1,200 - 1,800

3343

A RED GLAZED CUP Qianlong mark

Of inverted domical shape beneath an everted rim, the exterior sides covered in an uniform almost ruby-red color, the interior and recessed base both covered in clear glaze, the latter bearing the *six-character mark* in blue seal script.

3in (7.6cm) diameter

\$3,000 - 5,000

3344

TWO MONOCHROME PORCELAINS

The first a yellow glazed dish incised in dragon and smoke motifs to the well and around the exterior sides, the recessed base bearing a six-character standard script *Xuande mark*; the second an ovoid vase incised in similar subject matter and covered in an aubergine glaze and bearing a six-character standard script *Chenghua mark* (cracks).

7 1/2in (19cm) diameter of dish 7 1/4in (18.4cm) height of vase

\$2,000 - 3,000

3345

TWO SMALL DEHUA PORCELAIN VESSELS

19th century

The first a small bombe form censer molded to support opposing beast head handles (rims possibly ground down, firing cracks); the second a libation cup of unusual compressed ovoid form supported by a molded foot formed as a gnarled branch.

2 1/8in (5.4cm) height of second and taller **\$1,200 - 1,800**

3346

A LARGE DEHUA FIGURE OF GUANYIN He Chaozong mark

The voluptuous feminine form elaborately bejeweled and attired, holding a pearl aloft in her right hand while her left supports a lotus blossom, all raised upon a plinth molded in crashing waves and lotus pods, the back of her hip bearing the impressed four-character maker's mark within a square cartouche, as well as a double gourd shaped mark possibly reading Dehua (crack to plinth).

19in (48.2cm) high \$5.000 - 7.000

PROPERTY FROM A PENNSYLVANIA COLLECTION

3347

A DEHUA STANDING FIGURE OF GUANYIN

He yin Chaozong square seal mark, 19th/20th century

The elegant figure standing on a rocky shore, one foot resting on swirling waves, her diminutive body draped with a mugwort cape over a lotus decorated collared bodice and belted long skirt, her chest and wrists adorned with jewelry as she grasps a basket of fish resting on a rockwork plinth beside her, the figure reversed by an impressed seal. 9 3/4in (24.6cm) high

\$1,200 - 1,800





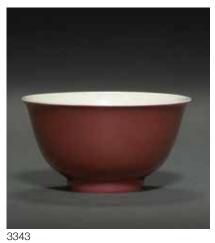


3337 3338 3339















3344 3345 3346 3

A LARGE DEHUA FIGURE OF GUANYIN Fujian Dehua and Da Ming Wanli nianzhi seal marks, 19th century

The impressive figure captured holding a basket of fish and supported by a network of lotus pads and blossoms emerging from stylized waves, her high chignon set with an Amitabha crown framing her downcast eyes and full cheeks set off by plaited locks falling to each side of a delicate beaded necklace resting on her bare chest framed by heavy robes falling in folds over her elegant frame, reversed by two seals.

20in (50.8cm) high

\$8,000 - 12,000

3349

A PAIR OF DEHUA FIGURES OF HE XIANGU

One sealed Xu Yunlin zhi; one sealed Bojiyuren, 19th century

Each fashioned in mirror image with the famous immortal holding a *lingzhi* in one hand, the other raised in greeting, elegantly coiffed with flowers in her hair and jeweled earrings setting off her plump, serene features and narrow shoulders covered in heavy robes belted at the waist and cascading down to her feet, each figure flanked by a young stag supporting a basket of flowers atop his saddle, both figures standing on a rockwork base.

16 1/2in (42cm) high

\$3,000 - 5,000

3350

A DEHUA SEATED GUANYIN

Lin Xiaozong seal mark, 18th/19th century

Seated *lalitasana* with one arm resting on a lion-mask arm chair and holding a ruyi scepter, a *lingzhi* pendant centered beaded necklace adorning her bare chest draped with long robes cascading around her full body and set off by plaited locks falling from a high chignon. 8 1/2in (21.6cm) high

\$2,000 - 3,000

3351

A DEHUA FIGURE OF GUANYIN He Chaozong double gourd seal mark, 19th century

The windswept figure captured holding an amphora and standing on a giant carp emerging from curling waves, her heavy robes gathered high above her waist and cascading down over her bare feet, the seal impressed on the reverse. 9 1/4in (23.6cm) high

\$2,000 - 3,000

3352

A DEHUA SEATED GUANYIN 19th century

The stately figure seated on a bed of waves and lotus in a pose of royal ease holding a ruyi scepter in her left hand over blossoming lotus, her right raised in vitarka mudra, her narrow shoulders richly adorned with jeweled necklaces flanked by plaited locks falling from her elegant chignon centered on an elaborate Amitabha crown, the serene deity attended by her acolyte Shancai holding a scroll, the figures reversed by an indistinct double gourd seal.

12 1/4in (31.1cm) high

\$1,000 - 1,500

3353 **NO LOT**

3354

A GROUP OF THREE DEHUA FIGURES OF GUANYIN

All in elaborate jewels and flowing attire, one depicted seated on a plinth, and two depicted standing holding ruyi scepters both bearing He family marks to their back hip (losses). 9 3/4in (24.7cm) height of tallest

\$1,500 - 2,500

3355

TWO DEHUA FIGURES OF GUANYIN

Attired in flowing robes and coiffed with loose tresses, one holding a ruyi and standing on a plinth formed of waves of lotus plants; one holding a fly whisk and standing on a plinth formed as a whiskered mythical beast and bearing an impressed *He family mark* to the back of her robe (losses).

10 3/4in (27.4cm) height of second

\$1,000 - 1,500

3356

A GROUP OF FIVE DEHUA FIGURES

Including three depictions of Guanyin seated in lalitasana posture in flowing attire; one figure of Amitabha raised atop a lotus plinth; and one miniature bald figure, perhaps an arhat or the bodhisattva Ksitigarbha (Ch: Dizang Pusa).

6 3/4in (17.2cm) height of tallest

\$1,000 - 1,500

3357

A DEHUA SEATED GUANYIN AND ATTENDANTS

17th/early 18th century

In her incarnation of Songzi, Giver of Children, the crowned deity sits on a rockwork plinth holding a child and flanked by a book and an amphora resting on rocky outcroppings above her attendants Longnu and Shancai flanking two dragon fish emerging from waves, the serene deity in deep contemplation.

13 1/4in (33.6cm) high

\$2,000 - 3,000

Provenance

circular label of S. Marchant and Sons adhered to reverse

PROPERTY FROM A CALIFORNIA INSTITUTION

3358

A PAIR OF POWDER BLUE GROUND ARCHAISTIC VASES WITH GILT DECORATION

Qianlong marks, Late Qing/Republic period

Each molded in the shape of a bronze zun with a waisted neck, raised rib on the shoulder and a pair of animal head and mockring handles on the ovoid body, the rich blue ground painted in gilt with auspicious bats, shou-characters and composite flower heads issuing from leafy tendrils while geometric diaper bands extend around the shoulder and tall foot, the shallowly recessed base bearing the six-character mark in underglaze blue seal script on a cobalt ground.

15 1/8in (38.5cm) high

\$3,000 - 5,000

Provenance

each acquired in 1966 as per acquisition numbers X1966.1406.1 and X1966.1406.2

PROPERTY FROM ANOTHER OWNER

3359

A BLUE AND WHITE DRAGON BOWL Guangxu six-character mark and of the period

The exterior wall displaying two dragons chasing a flaming pearl above a stylized lishui band, the *mark* written in underglaze blue regular script on the recessed base (repaired and repainted).

4 7/8in (12.3cm) diameter

\$1,000 - 1,500

PROPERTY FROM A PROMINENT BRITISH HSBC EXECUTIVE, ACQUIRED BEFORE 1975 IN HONG KONG

3360

A BLUE GLAZED ARCHAISTIC VASE Wanli mark, 19th century

The flared neck applied with a pair of tubular handles separated by two birds in raised relief facing a projecting flange, the pairs of birds and projecting flanges repeating on the globular body and high foot, the opaque blue glaze applied everywhere except the foot pad, the recessed base bearing the six-character mark incised beneath the glaze (glaze worn). 7 1/2in (19cm) high

\$800 - 1,200



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PROPERTY FROM THE H ROBERT LEE **ESTATE**

3361

A BLUE GLAZED OVOID VASE WITH GILT **DECORATION**

Yongzheng mark

Surmounted by a tall waisted cylindrical neck and raised upon a cylindrical foot, the exterior surfaces covered in an elaborate ground of vine and lotuses and other stylized repeating gilt horizontal bands, the clear glazed recessed base bearing the seal script six character mark in underglaze blue. 9 3/4in (24.8cm) high

\$800 - 1,200

PROPERTY FROM XANADU GALLERY. **SAN FRANCISCO**

3362

A BLUE AND WHITE KENDI 17th century

Made for the Southeast Asian market with an everted rim to the columnar neck painted with flowering stems, the mammiform spout with clouds and the globular body with a continuous landscape (rim and spout repaired and retouched).

8in (20,2cm) high

\$1,000 - 1,500

3363

A PAIR OF BLUE AND WHITE BOWLS MADE FOR THE JAPANESE MARKET, **KO-SOMETSUKE**

17th century

Each potted with an everted rim, upright walls tapering sharply inward above a carefully cut and unglazed foot pad and recessed base, the interior well centered with a depiction of Kuixing and the dipper constellation above an inscribed placard, the motif repeated with different inscriptions along the exterior walls (tiny glaze frits and chips).

6in (15.2cm) diameter

\$1.000 - 1.500

PROPERTY FROM ANOTHER OWNER

3364

A BLUE AND WHITE RECTANGULAR **VESSEL**

Qianlong mark

Centered by a circular aperture to the top, the remaining sides covered in a dense ground of scrolling vine and chilong patterns in underglaze blue, the recessed base bearing the six-character mark in seal script. 3 1/2in (9cm) high

\$1,000 - 1,500

PROPERTY FROM A PROMINENT BRITISH HSBC EXECUTIVE, ACQUIRED **BEFORE 1975 IN HONG KONG**

3365

A PAIR OF BLUE AND WHITE SMALL **PLATES**

Chenghua marks, Kangxi period

Each displaying a flat rim filled with flower heads and leafy scrolls, the floor of the well centered with a dragon chasing a flaming pearl and the exterior walls displaying eight characters in seal script, the recessed base bearing the sixcharacter mark written in regular script within a double ring (tiny glaze frits).

6 3/8in (16.2cm) diameter

\$1,200 - 1,800

3366

A SET OF TWELVE EXPORT STYLE BLUE AND WHITE DINNER PLATES

18th century

Each painted on the canted rim flange with six floral reserves separated by hexagonal diaper patterns, the well filled with a scene of three huntsmen on horseback pursuing game, the reverse painted with stylized landscape vignettes and a conch shell mark drawn within a double ring to the center of the recessed base (minor wear to glaze, a few with pinpoint nicks along the rims). 9 1/4in (23.5cm) diameter

\$1.000 - 1.500

Provenance

purchased from Vanhall Antiques Ltd., Victoria, British Columbia, Canada, April 24, 1973; before 1972, by repute, from a private collection of Chinese porcelain in Amsterdam, the Netherlands

PROPERTY FROM VARIOUS OWNERS

A PAIR OF UNDERGLAZE BLUE AND **COPPER RED LIDDED GINGER JARS**

Of compressed globular shape surmounted by cylindrical lids, the exterior surfaces covered in Three Friend of Winter motifs of pine, bamboo, and prunus all rendered in blues of grayish hue and pinkish reds; the recessed bases unmarked (kiln flaws). 6 3/4in (17.2cm) high

\$2,000 - 3,000

3368

A PAIR OF BLUE AND WHITE STEM CUPS Qianlong marks

The everted mouth rims potted above concave sides raised upon trumpet-form feet, the exterior surfaces covered in an elaborate ground of scrolling vine and lotus patterns encircling siddham characters above stylized lotus petal and jeweled bands encircling the base, bearing the six-character marks written horizontally right to left along the interior of the foot rims (chips).

3 3/4in (9.5cm) high

\$4,000 - 6,000

3369

A CELADON GLAZED STICK-NECK VASE WITH UNDERGLAZE BLUE AND WHITE SLIP DECORATION

Late Qing dynasty

The tall neck and globular body painted in underglaze blue on a white slip ground depicting a scholar, beauty and military figure meeting under a tree, the gray-green glaze covering the interior and exterior, the recessed base covered with a colorless glaze (chip. hairline crack).

16 3/4in (42.5cm) high

\$1,200 - 1,800

A BLUE AND WHITE LONG NECKED VASE WITH DRAGON DECORATION Kangxi mark, late Qing/Republic period

The neck rising from a globular body with a raised string band along the shoulder and resting on a tall foot, the two dragons confronting a flaming pearl amid clouds all drawn across the surfaces in ink blue outline against a mottled cobalt reserve ground, the recessed base bearing the six-character mark in underglaze blue standard script.

15 1/4in (38.8cm) high

\$1,000 - 1,500

A BLUE AND WHITE BALUSTER VASE Yongzheng mark, late Qing/Republic period

Molded with a raised string band bisecting the wasted neck and a body of inverted pear form rising from a flared foot, painted in cobalt wash and outline with two spotted deer to the left of pine trees, lingzhi fungus, peonies and exotic palms growing amid fantastic rocks, the shallow recessed base bearing the sixcharacter mark in underglaze blue seal script (rim ground down).

14 1/8in (36cm) high

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, **CALIFORNIA**

3372

A BLUE AND WHITE DEEP DISH 16th century

Painted with egrets and lotus plants across the floor of the well and further lotus plants rising above waves along the curving sides, the exterior painted with repeated flowering branches extending out from rocks, the celadon-tinged glaze stopping along the exterior foot, leaving the foot pad and shallow recessed base unglazed (exterior rim repaired and retouched).

12 3/4in (32.5cm) diameter

\$2,000 - 4,000



























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PROPERTY FROM ANOTHER OWNER

3373

A FAMILLE VERTE ENAMELED ROULEAU VASE

Of standard shape comprised of a cylindrical body below a set-in and thinner cylindrical neck, the sides covered in large reserves of varied shapes depicting prunus and magpie motifs surrounded by bands of repeating geometric patterns and a scrolling vine ground, the recessed clear-glazed underside unmarked.

18in (46cm) high

\$1,000 - 1,500

PROPERTY FROM A PENNSYLVANIA COLLECTION

3374

A PAIR OF FAMILLE VERTE ENAMELED INCENSE HOLDERS Kangxi period

Modeled as lions with movable eyes posed half-recumbent on a reticulated rectangular plinth and a floriform incense holder rising from each back, one with a cub and other resting its paw on a movable reticulated sphere (incense holder restored on female); together with the cover to a bowl or a partial stand, modeled as a dragon clutching in its mouth a tubular lotus stalk (areas retouched). [3] 7 1/2in (19cm) height of incense holders

\$1,500 - 2,500

3375 **NO LOT**

PROPERTY FROM THE H ROBERT LEE ESTATE

3376

A FAMILLE NOIRE ENAMELED BALUSTER VASE Kangxi mark, 19th century

Of standard form comprised of a trumpet mouth atop a tall cylindrical neck above an inverted pear-shape body tapering into a flared foot, the exteriors adorned in blooming prunus trees, birds and flowers all on the thick black ground, the underside bearing the *six-character mark* within a double ring unusually rendered in dark brown enamels. 17 1/2in (44.5cm) high

\$1,500 - 2,500

Provenance

purchased Bonhams & Butterfields sale, 30 September 2003, lot 4183

PROPERTY FROM ANOTHER OWNER

3377

A FAMILLE VERTE ENAMELED BOWL 19th century

The large punch bowl thickly potted in inverted domical shape atop a tall foot, the interior well centered by a floral roundel, the exterior adorned in a continuous elaborate tableau of long-tailed birds, gnarled branches, and large bloomed flowers (star crack to underside) 15 3/4in (40cm) diameter

\$2,500 - 4,000

PROPERTY FROM THE H ROBERT LEE ESTATE

3378

A LARGE STICK NECK VASE WITH POLYCHROME ENAMEL DRAGON AND WAVE DECORATION, TIANQIUPING

Qianlong mark, Late Qing/Republic period

The tall neck and compressed globular body painted in iron red and gilt with dragons chasing flaming pearls amid waves rendered in overglaze green, black and opaque white enamels, the recessed base bearing the *six-character mark* in underglaze blue seal script. 18 5/8in (47.2cm) high

\$2,500 - 4,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3379

A PAIR OF FAMILLE JAUNE ENAMELED SERVING BOWLS Guangxu marks, Republic period

Painted in iron red and gilt with five bats surrounding a shou medallion to the center of each well, the exterior walls painted *en suite* with dragon and phoenix roundels highlighted in famille rose enamels also used for the flowering and fruiting gourd vines on a lemon yellow ground, the recessed bases each bearing the *six-character marks* in iron red standard script (wear to gilt and enamels, one mouth rim chipped). 10 in (25.5cm) diameters

\$2,000 - 3,000

PROPERTY FROM A PRIVATE ESTATE, ATHERTON, CALIFORNIA

3380

A PAIR OF INCISED YELLOW GLAZED BOWLS Qianlong marks

The everted rims surmounting convex sides, the wells and the exterior sides covered in dense vine and lotus patterns beneath the glaze of mustard hue, the undersides bearing the *six-character marks* in cobalt seal script.

6in (15.2cm) diameter

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

3381

A PAIR OF YELLOW-GLAZED OVOID VASES

Qianlong marks, Republic Period

Of sancai type, the sides covered in motifs of the Eight Immortals amid lithe cloud swirls all rendered in shades of blue, green, aubergine and clear glazes on the mustard colored ground, the recessed undersides bearing impressed six-character marks.

15 1/2in (39.5cm) high

\$1,000 - 1,500







3373 3374 3376





3377 3378





TWO MOLDED CONTAINERS WITH FAMILLE VERTE DECORATION

Late Qing/Republic period

The first a rouleau vase molded in shallow relief with an egret amid lotus and water weeds picked out in yellow, and aubergine and colorless enamels on a leaf green ground that continues into the neck and across the recessed base; the second a small melon-form jar molded with a similar pattern but the polychrome enamels applied against a yellow ground (base drilled, lacking cover).

13 1/2 and 4 1/4 (34.5 and 10.8cm) high

\$1,500 - 2,500

3383

A PAIR OF FAMILLE VERTE ENAMELED FIGURES Republic period

Likely depicting two of the Four Buddhist Heavenly Kings, likely Virupaksha (Ch: *Guangmu Tian*) as identified by his protruding eyes, and possibly Dhrtarastra (Ch: *Chiguo Tian*) missing his pipa; the elaborately-attired figures standing upon square plinths all enameled in the traditional su-sancai palette (losses).

15 and 15 1/4in (38 and 38.7cm) high

\$1,000 - 1,500

3384

A MOLDED SQUARE BALUSTER VASE

Qianlong mark

Surmounted by a waisted neck, the body elaborately potted with an interior sleeve of cylindrical shape surrounded by a tapered rectangular exterior reticulated in elaborate figural motifs of the Eight Immortals and enameled in the famille noire palette, the recessed base bearing the molded *six-character mark* in seal script.

19 3/4in (50cm) high

\$1,000 - 1,500

PROPERTY FROM THE MEEKER COLLECTION

3385

A PAIR OF YELLOW AND GREEN ENAMELED DRAGON BOWLS

Guangxu marks, Republic period

Each potted with a flared rim and incised to the center of the curving well with a dragon chasing a flaming pearl picked out in green against the golden yellow ground, the two dragons in a similar pursuit above a lishui band on the exterior walls similarly colored, the recessed base bearing the *six-character mark* in underglaze blue standard script beneath a colorless glaze.

4 7/8in (12.2cm) diameters

\$2,500 - 4,000

PROPERTY FROM A PRIVATE CHICAGO COLLECTION FORMED IN THE 1950'S

3386

A PAIR OF YELLOW GROUND FAMILLE ROSE MEDALLION PLATES

Tongzhi six-character marks and of the period

The interiors painted with famille rose enameled fruiting and flowering gourd vines across the shallow curving walls below leiwen bands at the rim against a lemon yellow ground separating four roundels, each filled with a lantern, ribboned scepter and a vase with five stalks of grain, the exterior walls covered in ruby enamel, each recessed base displaying the *mark* written in underglaze blue regular script. 7 5/8in (19.4cm) diameter

\$3,000 - 5,000

PROPERTY FROM A COLORADO PRIVATE COLLECTION

3387

A PAIR OF SU SANCAI GLAZED BOWLS 18th century

Potted in inverted bell shape and covered in a ground of splashes in the 'egg and spinach' palette of green, yellow, and aubergine glazes, the undersides centered by a square *maker's mark* encircled by a double ring beneath the clear glaze thinning to tall biscuit foot rings in some small areas revealing the buff unglazed clay (one bowl cracked). 7 1/2in (19cm) diameter

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

3388

A FAMILLE VERTE FIGURE OF BUDAI

Depicted seated and reclining against his eponymous cloth sack, the monk potted with realistic folds of skin, a toothy mustachioed smile and attired in loose fitting robes enameled in intricate vine and lotus patterns, the underside bearing a four character molded *maker's mark* (losses to details).

6 3/4in (17.2cm) high

\$1,200 - 1,800

PROPERTY FROM A PROMINENT BRITISH HSBC EXECUTIVE, ACQUIRED BEFORE 1975 IN HONG KONG

3389

A DOUCAI-DECORATED VASE

Yongzheng mark, Republic period

Of attenuated baluster form, outlined in underglaze blue with stiff leaf and jeweled lotus bands above and below a continuous panel of composite flower heads and leafy scrolls picked out in iron red, yellow, green and aubergine enamels, the recessed base bearing the *six-character mark* in underglaze blue regular script enclosed by a double ring.

10 3/4in (27.3cm) high

\$1,500 - 2,500







3382 3383 3384



3385







3386 3388 3389



PROPERTY FROM A PRIVATE OREGON COLLECTION

3390

A GROUP OF TEN FAMILLE ROSE ENAMELED WALL VASES

Republic period

Including one pair with iron red ground (one stamped *China* in red), a second pair with flowers and leaves on a turquoise enamel ground and the fifth with a millefleur ground, each vase of trilobe form with a figural reserve; a pair of wide-bodied vases with animal head handles, also with millefleur trim around figural reserves (scratched with *China* on each base) and the eighth of the same shape but with composite lotus flowers and tasseled chimes on a yellow enamel ground, also bearing a *Qianlong mark*; and two other differing shapes with a yellow sgraffito ground surrounding figural reserves.

3 3/4 to 4 3/4in (9.5 to 12cm) high **\$800 - 1,200**

3391

A GROUP OF CANTON EXPORT PORCELAIN DECORATIONS Late 19th century

Including a pair of moon flasks, each with handles in the shape of ruyi scepters, painted with figural roundels opposing reserves of flowers and insects, the recessed base of each bearing a four-character *Qianlong mark* in underglaze blue regular script (wear and flaking to enamels); and two pairs of candle sticks in differing sizes but similarly painted with floral and figural reserves partially covered by sinuous dragons in raised relief highlighted with gilt enamel (wear to enamels). [6] 13 3/4in (35cm) height of vases 7 1/2 and 6 1/2in (19 and 16.5cm) height of candle sticks

\$800 - 1,200

3392

A GROUP OF EIGHT FAMILLE ROSE ENAMELED MODELS OF PHOENIX

The group comprised of four mirrored pairs of roughly similar appearance, each consisting of an elaborately plumed and long tailed bird of predominantly pink hue, perching upon a reticulated plinth of varied detail and color. 15in (38cm) height of tallest

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3393

A GROUP OF FOUR POLYCHROME ENAMELED PORCELAINS

Late Qing/Republic period

Including a candle pricket enameled in vine and lotus patterns on a yellow ground and bearing a *Jiaqing mark* to the edge of the highest drip pan; a pair of miniature gu-form vases also enameled in yellow-ground vine and lotus patterns and bearing *Guangxu marks* to the bases; and a stick neck ovoid vase displaying mythical beasts in a garden setting all on a turquoise colored ground, the underside bearing an iron-red seal-script six character *Jiaqing mark*.

9in (23cm) height of last and tallest **\$1,000 - 1,500**

PROPERTY FROM A PRIVATE OREGON COLLECTION

3394

A GROUP OF FOUR CANTON ENAMELED EXPORT PORCELAIN CHARGERS 19th century

The first centered with a tiny duck and lotus plant roundel surrounded by four oblate fan shaped figural reserves filling the well, then further figural reserves separated by ribboned auspicious emblems: the second centered with a circular figural reserve bordered with iron red and gilt-painted dragons that also surround two of the four figural reserves on the remainder of the face; the third centered with a figural roundel bordered by iron red and gilt-painted dragons and four other figural reserves separated by butterflies, birds and auspicious emblems (rim repaired and repainted); the last painted with iron red and gilt-painted dragon bands framing the center figural roundel and four fan shaped reserves surrounding it.

13 1/2 to 16 1/2in (34.2 to 42cm) diameter **\$1,500 - 2,500**

3395

A GROUP OF THREE CANTON FAMILLE ROSE EXPORT PORCELAIN CONTAINERS

19th century

Including a rouleau vase with cupped rim, a tall-necked bottle and a baluster jar with two handles and domical cover: each similarly decorated with frames of stylized dragons and flaming pearls drawn in gilt and iron red enclosing beauties, scholars and children in architectural settings surrounded by scattered flowers, fruit and auspicious emblems (chips to rim of covered jar).

17 3/4in (45cm) height of rouleau vase

\$1,000 - 1,500

3396

TWO PAIRS OF POLYCHROME ENAMELED WALL POCKETS Republic period

The first depicting two branches of lingzhi fungus in gilt and bright enamels issuing from a stylized tree branch in a combination of iron red black and white, the unglazed reverse stamped with a maker's mark reading *Zeng Liangsheng*; the second pair each painted in bright famille rose enamels and modeled as a peacock with spreading tail perched on a tree branch, the unglazed reverse stamped in red *China* (both pairs with minor wear to enamels).

9 1/4 and 13 3/4in (23.5 and 35cm) high \$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

3397

A POLYCHROME ENAMELED VASE

Shende tang mark, Republic period
Potted in unusual arched section and lobed baluster shape, the shoulder and foot adorned in faux-bois patterns surrounding the sides depicting Zhu Xi encircled by an inscription Zhuzi Jiaxun (The Family Instructions of Zhu Xi), the deeply recessed base bearing the four-character mark in iron red enamels within a square cartouche.

\$1,500 - 2,500

11 1/2in (29cm) high

3398

A PAIR OF POLYCHROME ENAMELED VASES

Jiaging marks

The tall waisted necks supporting small ruyi scepter-shaped handles and covered in bright yellow vine and lotus grounds rising from the globular bodies adorned in detailed and imaginative figural tableaux depicting boys at play in a garden, the undersides bearing the six-character marks in copper red on a turquoise ground.

12 1/4in (31cm)

\$2,000 - 3,000

3399

A SET OF FOUR FAMILLE ROSE ENAMELED DISHES

Guangxu marks, Republic period

The everted rims surmounting concave cavetti encircling the flat wells raised atop short feet, from which gnarled branches of 'San Duo' fruits bloom up and over the mouths to adorn the wells, the recessed bases bearing the *six-character marks* in iron-red.

5 3/4 in (14.6cm) diameters

\$2,500 - 4,000





















A POLYCHROME ENAMELED HAT STAND 19th century

Of tall hexagonal section adorned in depictions of historical figures interspersed between lengthy calligraphic inscriptions above and below gilt-lined openings of quadrilobate shape potted to the side walls (cracked, base drilled). 10 3/4in (27.3cm) high

\$2,000 - 3,000

3401

AN UNDERGLAZE BLUE AND POLYCHROME ENAMELED DOUBLE GOURD VASE

Qianlong mark

Covered by an underglaze blue ground of repeating circular links surrounding asymmetrically positioned colorfully enameled roundels and larger circular opposing floral reserves centering the top and bottom nodules of the gourd, the recessed base bearing the six character mark in seal script. 8 3/4in (22.2cm) high

\$4,000 - 6,000

3402

A FAMILLE ROSE ENAMELED VASE

Qianlong mark, Republic period

Of meiping shape formed of a high and wide shoulder between a waisted neck and foot, the sides covered in a turquoise ground of colorful floral sprigs, the recessed underside bearing the remains of iron-red seal script sixcharacter mark (drilled).

10 3/4in (27.2cm) high

\$5,000 - 8,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

3403

A ROSE MEDALLION EXPORT PORCELAIN CENTER BOWL

Late Qing/Republic period

The tall sides raised on a short foot and enameled in the standard densely composed motifs of figural reserves and flower scrolls highlighted with gilt; together with a Japanese Imari chrysanthemum bowl, Meiji/Taisho period (wear to both). [2]

13 1/4in (33.6cm) diameter of Chinese bowl **\$1,000 - 2,000**

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

3404

A FAMILLE ROSE ENAMELED EXPORT PORCELAIN PITCHER AND COVER

19th century

Painted to the side walls between wide bands of flowers and birds with full-length portraits of two legendary figures separated by calligraphic descriptions of their history, the cover similarly decorated and topped with a fu-lion finial (spout chipped).

10 3/4in (27.3cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

3405

A FAMILLE ROSE ENAMELED CYLINDRICAL VASE

Lin zhi cheng xiang mark, Republic period Molded with an upright neck, canted shoulder and elongated body tapering inward above the foot, painted with a continuous panel of One Hundred Children and three auspicious rams celebrating the New Year, the recessed base bearing the four-character mark in iron red (hairline cracks).

8 1/2in (21.5cm) high

\$1,000 - 1,500

PROPERTY FROM A PRIVATE CHICAGO COLLECTION FORMED IN THE 1950'S

3406

A PAIR OF FAMILLE ROSE JARS WITH COVERS

Qianlong marks, Republic period

Each of ovoid shape with short mouth rim, high shoulders and tapering foot, the walls painted with blooming flowers above a band of leiwen around the foot, the recessed base bearing four-character marks in blue enamel, the covers decorated with floral and geometric patterns.

5in (12.7cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

3407

A PAIR OF FAMILLE NOIRE LIDDED BALUSTER VASES

Late Qing/Republic period

Potted in standard form surmounted by domical lids above globular shoulders tapering from waisted and flared feet, the exterior surfaces covered in blooming prunus blossoms and birds and flowers all on the thick black ground (one lid restored).

17in (43.1cm) high

\$1,500 - 2,500

3408

A PAIR OF YELLOW GLAZED SGRAFFITO DECORATED BOWLS

Guangxu marks, Republic period

The sides covered by continuous intricate tableaux of dragons vying for flaming pearls above crashing waves all incised into the glaze of dark lemon hue, the recessed clear glazed bases centered by the six-character mark in cobalt blue.

8in (20.3cm) diameter

\$2,000 - 3,000

3409

A PAIR OF POLYCHROME ENAMELED OCTAGONAL VASES

Republic period

Of baluster section surmounted by floriform rims, each of the eight vertical sides adorned in molded raised relief One Hundred Antiques motifs in polychrome enamels on a bright yellow ground, the recessed bases unglazed (one with restoration to base). 22 3/4in (58cm) high

\$4,000 - 6,000

3410

A GROUP OF FAMILLE ROSE ENAMELED PORCELAINS

Late Qing/Republic period

Including a pair of bowls encircled by gourd and butterfly motifs; a larger ogee form bowl adorned by lithe floral sprigs; a smaller ogee form bowl supporting a fitted lid all covered in similar floral blooms and butterflies; and a footed, handled, and lidded food container, similarly decorated but surmounted by a gilt lion dog finial and encircled by sanduo fruit around the exterior of the foot; all but the last bearing *Qianlong Marks* (chips). [5] 6 1/2in (16.5cm) height of last and tallest \$2,000 - 3,000

PROPERTY FROM THE MEEKER COLLECTION

3/11

A PAIR OF POLYCHROME ENAMELED BOWLS

Late 19th century

Each displaying a canted rim painted with seasonal blossoms in famille verte enamels on a dotted iron red ground, the exterior walls encircled with flowering prunus branches in the famille noire technique and the recessed base painted in underglaze blue with an artemisia leaf mark within a double ring beneath a colorless glaze layer (one bowl with soiled hairline crack). 5 5/8in (14.2cm) diameter

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

3412

A FAMILLE ROSE JARDINIERE Late Qing/Republic period

The flat mouth rim surmounting the body of tapered cylindrical section encircled by a continuous tableau of celestial figures in a mystical setting of clouds mountains and waves, the turquoise enameled recessed base bearing a *Qianlong mark* separating two drainage holes.

7 1/2in (19cm) high

\$1,500 - 2,000







3400 3401 3402









3403 3404 3405 3406









 3407
 3408
 3409
 3410





PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3413

A GROUP OF FIVE IRON RED DECORATED CONTAINERS Late Qing dynasty

The first a miniature baluster vase covered in San Duo and bat motifs bearing an unusual four-character *maker's mark*; the second an alms bowl adorned in dragon and cloud designs to the interior well, the base centered by a six-character *Tongzhi mark* within a cartouche; the third and fourth a pair of bowls of inverted bell shape encircled by additional dragon and cloud motifs, and bearing underglaze blue *Qianlong marks* to the recessed undersides (one has been restored); the fifth of inverted domical form encircled by dragon and phoenix motifs and bearing an iron-red six-character *Jiaqing mark* to the recessed base.

7in (18cm) diameter of fifth and largest

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3414

A PAIR OF MILLEFLEUR VASES

Qianlong marks

The thick mouth rims surmounting bodies of tall pear silhouette supporting opposing elephant head handles at the shoulders, the exterior sides covered in densely composed patterns of colorful flower blossoms upon a gilt ground, the recessed bases bearing iron red and gilt six-character marks within square cartouches.

14 5/8in (37cm) high

\$6,000 - 8,000

3415

A SET OF SIX FAUX-BOIS ENAMELED BOWLS Tongzhi marks

The interiors displaying varied floral sprigs surrounded by exteriors whorled in hues of russet and cream to create the illusion of wood, the undersides bearing the *six-character marks* in underglaze red within square cartouches (cracks, chips).

5in (12.7cm) diameter

\$2,500 - 4,000

3416

AN ASSEMBLED GROUP OF CORAL RED AND GILT CUPS Yongzheng and Daoguang marks

All enameled in similar patterns of auspicious bats, shou medalions and bands of repeating geometric patterns, comprised of a group of ten cups of increasingly smaller size ingeniously potted to all tightly nest within the largest, bearing *Yongzheng marks*; as well as two lidded cups bearing *Daoguang marks* to the undersides and lids. [12] 4 1/4in (10.8cm) diameter of largest nesting cup

\$3,000 - 5,000

PROPERTY FROM A PRIVATE CHICAGO COLLECTION FORMED IN THE 1950'S

3417

A PAIR OF CORAL GROUND LOTUS AND PEONY BOWLS

Daoguang six-character marks and of the period

The slightly everted mouth rims surmounting convex walls all raised on short vertical feet, the exterior decorated with stylized lotus scrolls in reserve on a coral ground, the *marks* written in underglaze blue across each recessed base.

5in (12.5cm) diameter

\$4,000 - 6,000

PROPERTY FROM THE MEEKER COLLECTION

3418

A PAIR OF IRON RED-DECORATED GOLDFISH DISHES

Daoguang marks, Republic period

Each potted with a wide, curving well and striped with underglaze blue bands that separate one gold fish at the center of the well from the three goldfish on the curving sides, the exterior similarly decorated and the shallow recessed base bearing the six-character mark in underglaze blue seal script (both dishes slightly warped). 6 7/8in (17.5cm) diameter

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

3410

A POLYCHROME ENAMELED LIDDED TEAPOT Jiaqing mark

Suspended by wire handles surrounding a molded peach-form finial, the sides covered in a continuous tableau of children at play surrounded by archaistic bands at the foot and shoulder, the underside bearing the six-character mark in iron-red, together with a fitted embroidered red silk case.

6 1/2in (16.5cm) high

\$1,200 - 1,800

3420

A LARGE GRISAILLE ENAMELED CHARGER

Delicately enameled in shades of gray with a wintry scene of a pinkrobed fisherman returning to his walled courtyard home beside a river, a dog barking in greeting, all within a mountainous landscape with an inscription bearing a signature possibly reading *Lian Cai* and seal marks possibly reading *zhi yin* and *zhi li*, enclosed by decorative blue, iron-red and black enameled borders, the underside bearing an ironred four-character *Qianlong mark* (foot chip).

14 3/8in (36.5cm) diameter

\$500 - 1,000

3421

AN IRON RED AND GRISAILLE-DECORATED VASE Qianlong mark, 20th century

The ovoid body resting on a splayed foot rising to a short neck beneath its everted rim, painted with three male figures in elaborate robes followed by a young servant carrying baskets containing food and tea, all standing on a foliated river band while a sampan emerges between perforated rocks in the river, with a bearded fisherman sitting on a stool and a young woman peddling the boat, further decorated with two bats and a butterfly in flight under swirling clouds near the gold washed sun, the base bearing the six-character mark in seal script.

15 1/2in (39.4cm) high

\$1,000 - 1,500





PROPERTY FROM A PROMINENT BRITISH HSBC EXECUTIVE, ACQUIRED BEFORE 1975 IN HONG KONG

3422

A PAIR OF INCISED VASES

Dated by inscriptions to 1919

Of rounded rectangular form potted to support beast head handles on either shoulder, the clear-glazed exteriors etched to depict beauties in garden settings reversed by pastoral landscapes, incised with the *jiwei dates* and bearing signatures possibly reading *Zhu Youlin* and *Xuexuan*. 9 3/4in (24.8cm) high

\$1,500 - 2,500

A snuff bottle incised by the hand of Zhu Youlin (1883-1964) was sold in Bonhams, Hong Kong, sale 18456 (Snuff Bottles from the Mary and George Bloch Collection: Part I), lot 121.

PROPERTY FROM VARIOUS OWNERS

3423

A PAIR OF VASES ENAMELED IN THE QIANJIANGCAI PALETTE Dated by inscription to 1915

Of ovoid form depicting scholars in a garden setting with boy attendants, reversed by the inscriptions including the *yimao dates*, the ceramicist ingeniously integrating a large vertical crack on one vessel into part of the enameled pastel-palette figural tableau (cracked, retouching). 8 3/4in (22.1cm) high

\$1,000 - 1,500

3424

A QIANJIANGCAI ENAMELED TEAPOT Late Qing dynasty

Of cubic section supporting an angular spout and square handle, all raised upon inset feet, the notably 'orange peel'-style glaze covered in landscape and figural motifs in typical pastel colors, the vessel bearing both an *yiyou date* [equivalent to 1885] inscribed to the side as well as a contradictory iron red stamped four-character *Tongzhi mark* to the base. 4 1/4in (10.8cm) high

\$1,000 - 1,500

3425

A POLYCHROME ENAMELED PLAQUE

Of tall rectangular section, depicting an elaborate riverside mountain vista, the lengthy inscription in the right corner bearing a Wang (with water radical) family signature and possibly bearing a *renyin* date equivalent to 1962 or 1902 (severe tobacco staining).

14 3/4 x 9 1/2in (37.5 x 24cm) visible dimensions of porcelain exclusive of frame

21 x 15 5/8in (53.3 x 39.6cm) the frame

\$1,000 - 1,500

3426

A SMALL WOOD-FRAMED PORCELAIN PLAQUE WITH POLYCHROME ENAMEL DECORATION

Late Qing/Republic period

Of rectangular form, painted in sepia, black and iron red with an adult Pekingese dog looking downward toward her playful pup, the lower left corner bearing the signature of the late Qing ceramicist *Cheng Yuting*; set within a burlwood and mixed wood frame.

7 x 4 3/8in (17.8 x 11.2cm) approximate size of plaque

10 1/4 x 7 5/8 (26 x 19.5cm) dimensions of wood frame

\$1,000 - 1,500

3427

A PAIR OF POLYCHROME ENAMELED PLAQUES

Of horizontal rectangular section depicting scholars at repose besides books and flower baskets in lush garden settings, both bearing poetic inscriptions comprised of odes to *Xinluo Shanren* (Hua Yan) written at the *qingchuang duhua lou* studio bearing seals reading *Huasheng*. 9 3/4 x 15in (25 x 38cm) approximate dimensions exclusive of frames \$3,000 - 5,000









3424 3425







PROPERTY FROM A PRIVATE COLLECTOR

3/128

A SET OF FOUR POLYCHROME ENAMELED PLAQUES

Of tall rectangular section, each vibrantly hued to depict seasonal birds and flowers, the first depicting a crane and willow trees, the small red cartouche in one corner reading *chun feng yi lu*; the second depicting pomegranates and song birds, the cartouche reading *liu kai jian zi*; the third depicting mandarin ducks and flowering grasses, the cartouche reading *fu lu yuan yang*; the fourth depicting another crane amid prunus blossoms, the cartouche reading *mei qi he zi*. $30 \times 8in (76 \times 20cm)$ approximate size of plaques

33 3/8 x 11 3/8in (84.8 x 29cm) each frame

\$12,000 - 16,000









3429

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

3429

A SET OF FOUR POLYCHROME ENAMELED PLAQUES DEPICTING THE EIGHTEEN LUOHAN

Qianlong marks

Each of the tall rectangular plaques centered by groups of four or five of the imaginatively rendered figures in monk's or scholar's garb all individually depicted engaging with an unusual implement or activity, the upper right or left corners of the plaques bearing the vertical rectangular four-character marks in gilt and iron-red.

12 $1/4 \times 9$ in (31 $\times 23$ cm) dimensions of porcelain exclusive of frames \$2,000 - 4,000

PROPERTY FROM ANOTHER OWNER

3430

A FAMILLE ROSE ENAMELED RECTANGULAR PLAQUE Republic period

Depicting Magu and a spotted deer next to Shoulao and his boy attendant while a crane pecks at Magu's basket of flowers, the finely rendered decoration applied onto the celadon-tinged glaze, the side edges and back with four raised vertical bars left unglazed (lacking frame).

15 x 10in (38 x 25.5cm)

\$1,500 - 2,500



3430







3431 3432 3433

PAINTINGS, CALLIGRAPHY AND BOOKS

PROPERTY FROM VARIOUS OWNERS

3431

ATTRIBUTED TO ZHA SHIBIAO (1615-1698)

Snow Landscape after Ma Yuan Hanging scroll, ink and light color on paper, inscribed and signed *Meihe Zha Shibiao* followed by two seals reading *Zha Yin Shibiao* and *Erzhan*, with two collector's seals, one reading *Jun He Jian Mi* the other *Lianchao Jianshang*.

62 1/8 x 33 1/2in (157.8 x 85cm)

\$4,000 - 6,000

Provenance

Butterfield & Butterfield, sale 6617F, 17 August 1997, Lot 8402 deaccessioned from a Southwestern museum

The collector's seal *Lianchao Jianshang* belonged to the late Guangxu period Manchu official collector Cheng Xun.

3432

ATTRIBUTED TO JIAO BINGZHEN (1606-1687)

. Goldfish

Hanging scroll, ink and color on silk, bearing an inscription reading *Jiao Bingzhen jin hui* with two seals reading *chen* and *Bingzhen*. 23 1/2 x 12 1/4in (59.7 x 31.2cm)

\$1,500 - 2,500

3433

ZHANG ZHIWAN (1811-1897)

Landscape in the Style of Dong Yuan Vertical scroll mounted for framing, ink on paper, inscribed by the artist, dedicated to *Zhongtao* and signed *Ziqing Zhang Zhiwan* with two artist's seals reading *Zhiwan* and *Jiaxue* and one collector's seal (repairs, stains). 22 1/8 x 12 1/2in (56.3 x 32.4cm)

\$2,000 - 3,000

3434

ATTRIBUTED TO FENG ZHAO (B. 1774)

Scholar in River Landscape Hanging scroll now laid down on board, mounted and framed, ink and color on silk, titled, inscribed as following the brush-style of Guo Xi (ca. 1000-1087), with three seals, two reading *Feng Zhao zhi yin* and *Shutang* (repairs, stains, creases).

41 x 15 1/2in (104.1 x 39.4cm)

\$2,800 - 3,500

3435

QIN ZUYONG (1825-1884)

Landscape in the Style of Wang Yuanqi Hanging scroll, ink and color on paper, dated renshen zhongqiu jie (1872, mid-autumn festival), dedicated to *Baishi* and signed *Qin Zuyong* with two artist's seals reading *Linyan* and *Qin Zuyong* (creases). 38 x 15in (96.5 x 38.1cm)

\$1,500 - 2,500

3436

ATTRIBUTED TO YUN SHOUPING (1633-1690)

Scholar Contemplating Apricot Trees
A double album leaf now mounted, framed
and glazed, ink and color on paper, bearing
the signature *Yunxi Waishi Shouping* with two
artist's seals and one collector's seal (stains,
repairs, wormage).

10 1/2 x 15 1/2in (26.7 x 39.4cm)

\$1,000 - 1,500















3438 3438

PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN, YARMOUTH, ME

3437

ANONYMOUS (19TH CENTURY)

An Album of Landscape Paintings

An album of eight paintings mounted in an accordion-style album, each ink and color or ink on paper, each bearing spurious signatures and seals of master painters from the Five Dynasties, Song, and Yuan dynasties, with (discoloration, stains, wormage, repairs). 12 1/4 x 18 1/4in (31.1 x 46.3cm) the largest

\$2,000 - 3,000

Provenance

L. Kosloff Chinese Art, San Francisco and Shanghai, 4 December 1964

3438

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two Paintings of Figures and Landscape

a) Attributed to Yu Ming (1884-1945) Ladies with blossoms, ink and color on silk, mounted for framing, depicting seven seated women gathering and inspecting flowers, signed Yu Ming with one artist's seal reading Yu Ming (minor stains).

b) Blue-green landscape, ink and color on silk, mounted for framing, with three seals, two reading Songgao and wuyang (minor stains, abrasions). $10 \times 13 \ 1/2in (25.4 \times 34.3cm)$ the figures;

8 1/2 x 13 1/8in (21.6 x 33.4cm) the landscape

\$3,000 - 5,000

PROPERTY FROM A PRIVATE LAS **VEGAS COLLECTION**

3439

HONG WU (1743-1811) AND OTHERS

Pavilions in the Hills and Calligraphy Folding fan, the painting in ink and color on paper, signed chen Hong Wu gong hua and with seals reading chen and Wu; on the reverse: Anonymous (19th century) Calligraphy in regular script, ink on gold paper, with two seals reading chen and Fu. 9 x 19 11/16in (23 x 50cm)

\$1,500 - 2,000

Hong Wu was a member of the Aixinjueluo clan and a grandson of the Kangxi emperor.

PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK, NEW YORK

3440

VARIOUS ARTISTS (19TH/20TH CENTURY)

Five Paintings and Calligraphies of Various Subjects

a) Unidentified Artists, Two Calligraphies and one Bird and Flower painting, three fan leaves mounted on one hanging scroll, each signed, with a total of five artist's signatures and six seals. b) Two fan leaves mounted on one hanging scroll: Zhang Xiong (1803-1886), Flowers, Rocks, and Grasshopper, folding fan leaf, ink and color on gold-flecked paper, dated vichou (1865) and signed Zixiang Zhang Xiong with one artist's seal reading Xiong; and Unknown Artist, Calligraphy, round fan leaf, ink on gold-flecked paper, dedicated to Shaochun, inscribed and with one artist's seal (creases, losses).

9 1/2 x 20 1/2in (24.1 x 52.1cm) the largest fan \$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

ATTRIBUTED TO LUO ANXIAN (LATE 19TH CENTURY)

Paired Birds with Flowers, Bamboo and Rocks Mounted on board and framed, ink and color on paper, inscribed, dedicated and bearing a signature reading Anxian with one artist's seal reading Sanfeng (wormage, stains, losses, repairs).

37 x 17 3/4in (94 x 45cm)

\$1,000 - 1,200

PROPERTY FROM A PRIVATE SAN DIEGO COLLECTOR

3442

ANONYMOUS (19TH/20TH CENTURY)

Birds on Flowering Trees Hanging scroll, ink and color on silk, inscribed chen Zou Yigui gong hui with two seals (stains, abrasions, creases). 39 x 18 1/8in (99 x 46cm)

\$2,000 - 3,000













3444

PROPERTY FROM VARIOUS OWNERS

3443^W

ANONYMOUS (19TH/20TH CENTURY)

One Hundred Birds

Ink and color on coarse-woven silk, glued to wood backing, framed and glazed (tear, fading, abrasions).

3443

73 1/2 x 33 3/4in (186.6 x 85.7cm)

\$800 - 1,200

3444

ANONYMOUS (18TH/19TH CENTURY)

Birds and Pine

Hanging scroll, ink and color on silk, dated and bearing a spurious signature of Hua Yan reading *Xinluo Shanren* with two seals (discoloration, stains, creases).

37 x 22 7/8in (94 x 58.1cm)

\$1,000 - 1,500

3445

PU RU (1896-1963)

White and Red Plum

Hanging scroll, ink on paper, inscribed by the artist with a poetic couplet and signed *Xinyu* with one artist's seal reading *Pu Ru* (soiling, repairs, stains, losses, mold).

34 x 10in (86.4 x 25.4cm)

\$3,000 - 5,000

3446

HUANG JUNBI (1898-1991)

Plum Blossoms

Vertical scroll, mounted and framed, ink and color on paper, with one seal of the artist and with a collector's seal.

48 3/4 x 12 1/4in (123.8 x 31cm)

\$4,000 - 6,000

3447

SHEN ZHONGQIANG (1893-1974)

Two Paintings of Chrysanthemums

Two hanging scrolls, each ink and color on paper

a) Chrysanthemums and Rock, dated *dinghai chun* (1947, spring) and signed *Shen Zhongqiang* with three artist's seals (stains, creases).

b) Chrysanthemums, dated *jiawu qiu* (1954, autumn) and signed *Shen Zhongqiang* with three artist's seals (creases).

33 1/4 x 17 1/2in (84.5 x 44.5cm) the larger

\$2,500 - 4,000

Note

b) will be sold without scroll ends.

3448

VARIOUS ARTISTS (19TH/20TH CENTURY)

Four Paintings of Figures in Landscape

Each unmounted and with thin paper borders, ink and color on paper; one signed *Qian Hui'an*, two signed *Jin Yu* and *Boyin Jin Yu* and one signed *Zijun* with four artists' seals variously reading *Jisheng*, *Boyin* [2] and *Wei Jian* (stains, creases, tears).

12 7/8 x 12 1/2in (32.2 x 31.7cm) the largest

\$1,200 - 1,800





















3451

3452





3453 3454

3449

MA TAO (LATE 19TH CENTURY)

Five Paintings of Figures

Five album leaves, each unmounted, ink and color on paper, each inscribed, with one leaf dated wuxu (1898) and each signed either Jingdaoren, Jingdaoren Ma Tao, Ma Tao or Tao, with five artist's seals, four reading Jingjiang and one reading Ma Tao.

10 x 8 3/8in (25.4 x 21.3cm) each leaf
\$1,800 - 2,500

3450

SHEN XINHAI (1855-1941)

Figure and Dragon in the Manner of Ding Yunpeng

Ink and color on paper, mounted for framing, inscribed by the artist and signed *Xinhai* with one artist's seal reading *Xinhai*.

11 1/2 x 9 3/4in (29.2 x 24.8 cm)

\$1,000 - 1,500

3451

ANONYMOUS (19TH/20TH CENTURY)

Mother with Children at Play Hanging scroll now mounted and framed, ink and color on paper, trimmed, depicting a standing woman holding a boy, near her three other boys playing with toys, and behind them a rock stand holding books, scrolls, and a vase of flowers, bearing a spurious signature reading *Gu Jianlong* with one seal (stains, discoloration, creases, losses).

30 3/4 x 28 3/4in (78.2 x 73cm) sight

\$2,000 - 3,000

3452

AFTER WEN ZHENGMING (19TH CENTURY)

Calligraphy in Small Regular Script Ink on paper, mounted as a hanging scroll (now trimmed), inscribed *Changzhou Wen Zhengming shu* with one artist's seal and nine other collectors' seals, and with an inscription on the mount dated *minguo er shi wu nian* (1936) and signed *Wang Su* with two seals (discoloration, repairs, stains).

14 1/8 x 12 1/4in (36 x 31cm)

\$3,500 - 4,500

3453

ANONYMOUS (19TH-20TH CENTURY)

Calligraphy in Cursive Script
Hanging scroll now mounted, ink on silk, the text a Tang dynasty poem by Meng Houran, bearing a spurious signature reading *Dong Qichang* with one artist's seal (discoloration, stains, losses, abrasions, creases).

46 1/2 x 14 1/2in (118.1 x 36.8cm)

\$2,000 - 3,000

3454

ZHAO PUCHU (1907-2000)

Calligraphy in Running Script, 1999 Hanging scroll, ink on paper, inscribed by the artist and dated *jisi chun* (1999, spring) and signed *Zhao Puchu* with one artist's seal reading *Puchu*.

24 x 9 1/4in (61 x 23.5cm)

\$3,000 - 5,000

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three Calligraphies

a) Luo Bingzhang (1793-1866) Calligraphy in Running Script, ink on gold-flecked paper, dedicated to Yunsheng, dated guihai (1863), signed Luo Bingzhang with two artist's seals. b) Cen Xuelu (1882-1963) Calligraphy in Running Script, ink on paper, dedicated to Beishou, signed Cen Xuelu with two artist's seals. c) Ruan Guocai (20th century) Calligraphy in Running Script, ink on paper, dedicated to Beishou, signed Ruan Guocai with two artist seals (creases, tears, stains).

67 x 14in (170.2 x 35.6cm) the largest \$2,500 - 3,500

3456

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three Calligraphies

Three hanging scrolls, each ink on paper a) Chen Jinghong (1903-1993) Calligraphy in Running Script, ink on paper, dedicated to Beishou, dated dingchou (1937) and signed Cen Jinghong with two artist's seals. b) Liu Yangwen (1905-1991) Calligraphy in Regular Script, ink on paper, dedicated to Beishou, dated bingshen (1956) and signed Liu Yangwen with two artist's seals. c) Attributed to Chen Rong (1876-1955) Calligraphy in Running Script, ink on paper, dedicated to Jingbo and signed Chen Rong with one artist's seal reading Yong'an (foxing, stains, creases). 52 x 12 3/8in (132.1 x 31.5cm) the largest

PROPERTY FROM THE ESTATE OF FENG-HWA MAH, SEATTLE, WA

3457

\$1,200 - 1,500

CHU GE (CHU KO, 1932-2013)

Three Couplets of Calligraphy in Running Script Each a pair of hanging scrolls, ink on paper, with two couplets dated 1985 and dedicated to Fenghua, one dedicated to Fenghua, Dingiian, each signed Chu Ge with one or two artist's seals. 53 1/2 x 12 7/8in (135.9 x 32.8cm); 43 3/4 x 9 3/8in (111.2 x 23.8cm); 27 5/8 x 3 3/4in (70.2 x 9.5cm)

\$3,000 - 4,500

Feng-hwa Mah (Ma Fenghua 馬逢華, 1922-2013) was a scholar of economics as well as a modern literatus and poet. Born in the city of Kaifeng in Henan province, Mah studied economics at National Peking University and the University of Michigan. From 1961 to 1987, he taught economics at the University of Washington, Seattle, retiring in 1987 with the title of Professor Emeritus. Mah authored many articles on the Chinese economy and published two books on China's foreign trade in 1963 and 1971. Mah also published two collections of literary essays in 1993 and 2007, as well as a memoir in 2011 detailing his early days of study in Beijing and his later life as an émigré scholar. He hosted many of his fellow literati such as Shen Congwen (1902-1988) and Liang Shigiu (1903-1987) during their visits to the United States. Such meetings were the impetus for the creation of the majority of the calligraphy works and paintings in Mah's collection that are being offered in this auction.



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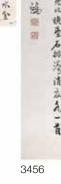
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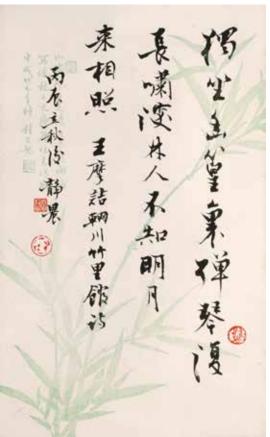


3457

3457

ASIAN DECORATIVE ARTS | 109













TAI JINGNONG (1903-1990)

Blossoming Plum, 1979
Hanging scroll, ink and color on paper, dated *jiwei xia zhong* (1979, mid-summer) signed *Jing Zhe* with artist's two seals.
23 3/4 x 9 3/4in (60.3 x 24.7cm)
\$2,200 - 3,000

3459

TAI JINGNONG (1903-1990)

Calligraphy of a Poem by Wang Wei Hanging scroll, ink on printed paper, inscribed, dated bingchen li qiu hou (1976, after midautumn), signed Jingnong with three artist's seals. 13 x 8in (33 x 20.3cm)

\$2,000 - 3,000

3460

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two Paintings of Plants and Flowers a) Ma Shouhua (1893-1977) Bamboo and Rock, hanging scroll, ink and color on paper, inscribed by the artist, dedicated to Fenghua, signed Ma Shouhua at age eighty-one and dated guichou chun ri (1973, spring) with three artist's seals reading Xiaojing zhai, Ma Shouhua yin and Muxuan bashi sui hou zuo. b) Pan Lan (19th/20th century) Lotus and Bird, hanging scroll, ink and color on paper, signed Jiaoshi with one artist's seal reading Jiaoshi.

24 1/2 x 17 1/4in (62.3 x 43.8cm); 12 x 16in (30.5 x 40.7cm)

\$1,000 - 1,200

3461

LIANG CANYING (1921-2005)

Two Paintings of Peonies and Calligraphy Both dated 1978 and dedicated to *Fenghua Jiaoshou* and *Dingjian Furen*.

a) Peonies, hanging scroll, ink and color on paper, inscribed by the artist and signed *Canying* with two artist's seals (creases). b) Calligraphy in Running Script and Peonies, mounted for framing, ink and color on paper, signed *Canying* with one artist's seal (creases).

23 3/4 x 18 3/4in (60.4 x 47.6cm) the hanging scroll;

32 3/4 x 13 3/4in (83.2 x 35cm)

\$1,500 - 2,000

Liang Canying (Leung Chen-ying 梁粲纓, 1921-2005) was a native of Guangzhou. She studied painting at the Guilin Art Teacher's College in Guangxi. Together with her husband Zhou Qianqiu (Chow Chian-chiu 周千秋, 1910-2006), Liang taught traditional Chinese painting to students of many nationalities through the International Studio of Chinese Art in Hong Kong, and later the Chow Studio in Miami, Florida, both of which were founded by the Chows to propagate Lingnan-style painting. Renowned for her paintings of flowers, Liang was nicknamed "Hibiscus Liang" after an impressive painting demonstration in Yunnan during the 1940s.

3462

CHU GE (CHU KO, 1932-2013)

Scholars in a Pavilion with Returning Geese Hanging scroll, ink and color on paper, inscribed by the artist with poems, dedicated to *Fenghua xiansheng* and signed *Chu Ge* with two artist's seals.

38 5/8 x 26 1/4in (98.2 x 66.7cm)

\$1,800 - 2,500

3463

CHU GE (CHU KO, 1932-2013)

Two Geese

Ink on Japanese poem card (shikishi), mounted, inscribed by the artist, dedicated to Ma Fenghua and signed Chu ren Yuan with one artist's seal reading Chu Ge.

10 3/4 x 9 1/2in (27.3 x 24.1cm)

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

3464

SUN YUNSHENG (1918-2000)

Scholar Collecting Chrysanthemums, 1974 Hanging scroll now mounted for framing, ink and color on paper, titled *cai ju tu*, dated [minguo] *liu shi san nian jiayin shi yi yue* (1974, eleventh month) and signed *Sun Yunsheng Jiarui* with three artist's seals reading *Sun Jiarui yin*, *Yunsheng chang shou* and *wu feng yuan chang nian* (stains, creases).

\$5,000 - 7,000

PROPERTY FROM A WEST COAST COLLECTION

3465

ANONYMOUS (QING DYNASTY)

A Portrait of a Female Scholar with Attendants and Cranes

Hanging scroll, ink and color on silk, depicting a woman standing at a writing desk set in a garden pavilion, a large ink landscape painted floor screen in the background, with two female attendants nearby holding a tea cup and fanning a brazier while watching a pair of red-crowned cranes on the grass next to a stone bench holding a large panjing of pine and rocks (stains, abrasions, creases). 54 3/4 x 31 1/2in (139 x 80cm)

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3466

HUANG BINHONG (1865-1955)

Jiangnan Landscape in the Style of Dong Qichang

Album leaf now framed and glazed, ink and color on paper, inscribed and signed *Binhong* with one seal of the artist reading *Binhong*. 11 5/8 x 13 5/8in (29.5 x 34.6cm) sight

\$2,500 - 4,000

Provenance

Bonhams, San Francisco, sale 20008, 19 June 2012, lot 6366



3464





3466





3467

ANONYMOUS (19TH/20TH CENTURY)

A Set of Two Figure Paintings in the Style of Chinese Export Paintings

Each ink and watercolor on paper, mounted, one depicting a man wearing an official's hat trimmed with a peacock feather and dressed in a blue overcoat, the other depicting a woman wearing a white scarf and a green overcoat decorated with floral roundels and holding a fan and a long pipe (stains). 19 x 14 1/2in (48.3 x 36.8cm) each \$2,000 - 4,000

PROPERTY FROM A PORTLAND, OREGON FAMILY ESTATE

3468

ANONYMOUS (19TH CENTURY)

A Group of Chinese Export Paintings Ink and color on pith paper, each mounted, framed, and glazed, including a group of sixteen paintings of a male or female figure, each sumptuously dressed and seated over an elaborately-patterned carpet, the majority with a standing attendant; and a group of four individual male or female figures. [20] 11 5/8 x 7in (28 x 7.8cm) the larger [16]; 7 7/8 x 4 7/8in (20 x 12.4cm) [4] \$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

3469

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Figures in Landscape Each mounted, framed and glazed, ink and color on silk, one painting depicting three seated figures receiving a visitor; the other showing a scholar holding a ruyi scepter and attended by two servants (stains, losses, creases).

24 x 19 5/8in (61 x 49.8cm); 19 5/8 x 13 1/8in (49.8 x 33.4cm)

\$2,000 - 3,000

3470

UNIDENTIFIED ARTIST (20TH CENTURY)

Ink Landscape after Ni Zan

Album leaf now mounted, framed and glazed, ink on paper, inscribed, dedicated to *Shoumo* and possibly signed *Lingweng* with one artist's seal and two other seals.

10 x 12 3/4in (25.4 x 32.4cm)

\$1,000 - 1,500

3471

ANONYMOUS (19TH/20TH CENTURY)

Figures in a Garden

Handscroll mounted as an eight-panel screen, ink and color on paper, depicting one seated male figure with numerous females and children variously enjoying leisurely activities including making music, playing chess, dancing, and boating in garden pavilions set above a lotus pond, mounted with a seven-character title slip to its right.

11 3/4 x 115in (35 x 293cm)

\$2,000 - 4,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3472^V

ANONYMOUS (19TH/20TH CENTURY)

Flowers and Birds in Landscape
A set of ten paintings now mounted on
masonite boards, each ink and color on silk,
depicting the "Hundred Birds" theme of birds
and flowers among landscape, at the far left
panel bearing a signature reading *Lu Ji* with
one seal reading *chen Lu Ji* (repairs, stains,
creases, abrasions).

71 1/2 a 19 1/4in (181.6 x 48.9cm) [8]; 71 1/2 x 18in (181.6 x 45.7cm) [2]

\$1,000 - 1,500

















3473 3473 3474

PROPERTY FROM VARIOUS OWNERS

3473

ANONYMOUS (19TH/20TH CENTURY)

A Group of Three Ancestor Portraits

Each a hanging scroll painted in ink, color and gold ink on paper: the first depicting an official in elaborately layered Manchu official robes seated above two women, each wearing a bird rank badge of a civil official, the plaques above and below the figures inscribed with several generations of the family (wear, staining, surface repairs); the second depicting a seated female wearing an elaborate crown, rank badge and belt of on official, an incense stand with vase and censer to her left (extensive losses, repairs, cracks and retouching); the third depicting a male figure dressed in Ming style hat and voluminous blue robes as he sits in a chair covered with a tiger skin, an incense stand with vase and censer to his right (extensive losses, repairs, retouching).

67 1/2 x 36 3/4in (171.5 x 93.4cm) [the first] 63 3/4 x 34 1/4in (162 x 87cm) [the others]

\$2,000 - 3,000

3474

ANONYMOUS (19TH/20TH CENTURY)

An Ancestor Portrait of a Seated Gentleman

Hanging scroll, ink and color on paper, the figure shown in a mandarin hat and blue robe with embroidered dragon collar, holding a fan in one hand with an embroidered fan case, pouch and pocket watch attached to his sash, lush embroidered fabrics drape the horseshoe-back chair, with a marble inset foot rest at the front (stains, wormage, creases, repairs).

50 3/4 x 31 1/2in (129 x 80cm)

\$2,000 - 3,000

3475

AFTER WANG HUI (19TH/20TH CENTURY)

Landscape in Blue-Green Style

Handscroll, ink and color on paper, with three spurious inscriptions variously bearing signatures reading *Wang Hui*, *Shouping* and *Wang Yuangi* with six seals (stains, losses, repairs).

12 1/4 x 110 1/4in (31.1 x 280cm)

\$2,000 - 3,000

3476

ANONYMOUS (REPUBLIC PERIOD)

Landscape with Figures

Ink and color on gray-green satin, depicting a scholar on horseback traveling with three youthful attendants on a visit to four colleagues gathered together near a pavilion within an elaborate garden populated by frolicking children and maid, framed and glazed (possibly cut down from a longer handscroll).

14 1/2 x 75 1/2in (36.8 x 191.7) sight 18 1/4 x 90in (46.3 x 228.5cm) overall

\$1,000 - 1,500

3477

AFTER LUO MU (19TH CENTURY)

Autumn Landscape with Dwellings

Horizontal scroll, mounted, ink and color on paper, inscribed and bearing a signature reading *Fanniu Luo Mu* with two seals (creases, losses, stains).

45 1/2 x 97in (115.5 x 246.4cm)

\$1,200 - 2,000









3478



3479



3480

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

3478

ANONYMOUS (EARLY 20TH CENTURY)

Autumn at Lake Dongting

Horizontal scroll, ink and color on silk, titled *Dongting qiuse tu* and bearing a spurious signature reading *Huayuan Fan Kuan* with numerous seals including five spurious imperial seals, preceded by a title bearing a signature reading *Gao Shiqi* with one seal, followed by two colophons, one bearing a signature reading *Qichang* with two seals and the other bearing a date reading Kangxi thirty-ninth year (1700) and a signature reading *Zhu Yizhuan* with two seals. 18 1/2 x 244in (47 x 620cm)

\$1,800 - 2,500

3479

ANONYMOUS (EARLY-MID 20TH CENTURY)

Two Horizontal Scroll Paintings of Landscape

a) Fishermen on the River, ink and color on silk, bearing a spurious signature reading Xiaoxian (Wu Wei) with one seal reading *Wu Wei*, preceded by a five-character title.

b) River Landscape, ink and color on silk, bearing a spurious signature reading *Qiu Ying* with one seal (stains).

20 1/2 x 360 1/2in (52 x 915.5cm);

29 1/4 x 256 1/2in (74.3 x 651.5cm)

\$1,200 - 1,500

3480

ANONYMOUS (EARLY 20TH CENTURY)

Winter in the Imperial Garden

Horizontal scroll, ink and color on silk, bearing one spurious imperial seal reading *Yuanmingyuan zhi bao* and signatures reading *Lang Shining, Zhou Kun* and *Shen Yuan* with five seals, preceded by two titles, one bearing a seal reading *Shichuan Laoren zhi bao*, followed by three colophons, two in Chinese and one in Manchu, the two in Chinese bearing signatures reading *Hong Zhou* and *Yu Minzhong*. 21 3/4 x 91in (55.3 x 231.2cm)

\$3,500 - 5,000

PROPERTY FROM ANOTHER OWNER

3481

TAO QINGSHAN (B. 1938)

Flowers of the Four Seasons, 1992

A set of four hanging scrolls now mounted, framed and glazed, each ink on paper, inscribed, dated *renshen* (1992) and signed *Tao Qingshan* and each with three artist's seals. 41 x 11 3/4in (104.2 x 29.8cm) each, sight

\$2,000 - 3,000



PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK, NEW YORK

3482

WU TAOCHAN (19TH/20TH CENTURY)

Figures in Landscape, 1929

Ink and color on paper, hanging scroll, inscribed by the artist, dated jisi dong mu (1929, winter's end), signed Wu Taochan at age sixty-four with one seal reading Wu Shang yin.

53 x 26 1/4in (134.6 x 66.7cm)

\$1,500 - 2,500

Wu Taochan (吳逃禪) hailed from Wuxing in Zhejiang province. He associated and painted with Wang Zhen, Ni Tian, and Ren Bonian when he lived in Shanghai during the beginning of the 20th century. In his inscription, Wu noted that he was inspired by the paintings of Tang Yin, although his figure and landscape manner clearly exhibits characteristics of the Shanghai School.

PROPERTY FROM VARIOUS OWNERS

3483

WANG QINGZHI (1918-2007)

Landscape

Hanging scroll, ink and color on paper, dated bingchen san yue (1976, third month) and signed Wang Qingzhi with one seal reading Wang Qingzhi (creases).

25 3/4 x 12 3/8in (65.4 x 31.5cm)

\$1,000 - 1,500















SUN YUNSHENG (1918-2000)

Splashed-Color Landscape, 1986

Ink and color on paper, mounted for framing, inscribed with a poetic couplet, dated bingyin jiaping yue (1986, twelfth month) and signed Sun Yunsheng Jiarui with three artist's seals reading Sun Jiarui yin, Yunsheng chang nian and Qingxintang.

23 1/4 x 46 1/2in (59 x 118cm)

\$4,000 - 6,000

3485

LIU JIAN (B. 1944)

Bamboo, Fish and Rocks, 1982

Hanging scroll, ink on paper, titled, dated renshu nian dong (1982, winter), signed Liu Jian with three artist's seals reading Liu Jian, hua ru gi ren, and Liu Jian zuo hua.

23 x 18 3/8in (58.4 x 46.7cm)

\$1,000 - 1,500

3486

SUN JI (B. 1966)

Birds and Branches

Ink and color on paper, framed and glazed, signed Sun Ji with one artist's seal reading Sun.

26 x 26in (66 x 66cm)

\$1,800 - 2,500

THREE PRINTED ALBUMS OF CHINESE PAINTINGS

Including one copy of Qi Baishi hua ji (Collected paintings of Qi Baishi) containing twenty-two pages, published by Rongbaozhai in May, 1952; one copy of Qi Baishi cao chong ce (Paintings of Grasses and Insects by Qi Baishi) containing ten pages, published by *Duoyunxuan*; and a two-volume set entitled bai hua ai fana (Let One Hundred Flowers Bloom) of floral images by Yu Feian, Tian Shiguang and Yu Zhizhen with poetry by Guo Moruo, published by Gongbaozhai in 1960, all three with cloth cover.

11 1/4 x 15 3/4in (28.5 x 40cm) the largest album

\$2,000 - 3,000

3488

A SET OF FOUR PRINTED ALBUMS OF THE TEN BAMBOO STUDIO PAINTING MANUAL, 1952

Four bound volumes, printed ink and color on paper, titled shizhuzhai jianpu, published by Rongbaozhai in July 1952, each volume with printed titled slips by Yu Feian, and the first volume with a printed preface penned by Zheng Zhenduo dated 1952, with a cloth cover. 12 3/8 x 8 3/4in (31.4 x 22.2cm)

\$3,000 - 5,000

END OF SALE

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Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down			Customer Number	Titl	e	
			First Name	Las	ast Name	
to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.		Company name (to be invoiced if applicable)				
		Address				
		City	Со	unty / State		
lotice to First Time Bidders rovide photographic proof of	ID - passpor	t, driving license, ID	Post / Zip code	Со	untry	
ard, together with proof of ac ard statement etc. Corporate	clients shoul	d also provide a copy	Telephone mobile	Tele	ephone daytime	
of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference. Notice to online bidders; If you have forgotten your username and password for www.bonhams.com , please contact Client Services.		Telephone evening	Fax	(
		Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.				
		E-mail (in capitals) By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.				
If successful I will collect the purchases myself Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)			I am registering to bid as a private client I am registering to bid as a trade client Resale: please enter your resale license number here We may contact you for additional information			
Please mail or fax the comple	eted Registra	ation Form and				
requested information to: Bonhams Client Services Department 220 San Bruno Avenue San Francisco, California 94103 Tel +1 (800) 223 2854 Fax +1 (415) 861 8951		SHIPPING Shipping Address (if different than above): Address:				
Automated Auction Results Fel +1 (415) 503 3410			Please note that all telephone calls are	recorded.		
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any If you are bidding o	discrepancy, lot number and not lot descriptior nline there is no need to complete this section.	n will govern.)	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only	
You instruct us to execute o	each absent	ee bid up to the corr	esponding bid * Emergency Bid: A max	kimum bid (exclus	l sive of Buyer's Premium and tax) to be executed I	
amount indicated above.		-			tact you by telephone or should the connection I	
DV CICAUNG THE FORM	VOLL ACRE	F THAT VOLUMANT	READ AND LINDERSTAND OUR CONDITIONS	OF CALE AND	SCHALL DE LECALLY DOUND BY THEM	

AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

