

# THE MODERN HOUSE

Monday October 19, 2015

Los Angeles

A photograph of a modern interior space, likely a rooftop terrace or a large room with floor-to-ceiling windows. Two wooden armchairs with a woven backrest are positioned on a wooden deck. The chairs have a distinctive X-shaped base and armrests. The floor is made of wide wooden planks. Large windows in the background offer a view of a cityscape with houses and hills under a clear blue sky. The lighting is bright, suggesting daytime.

Bonhams



# THE MODERN HOUSE

Monday October 19, 2015 at 10am

Los Angeles

## BONHAMS

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
[bonhams.com](http://bonhams.com)

## PREVIEW

Friday October 16, 12pm to 5pm  
Saturday October 17, 12pm to 5pm  
Sunday October 18, 12pm to 5pm

## BIDS

+1 (323) 850 7500  
+1 (323) 850 6090 fax

To bid via the internet please visit  
[www.bonhams.com/23114](http://www.bonhams.com/23114)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

## SALE NUMBER: 23114

Lots 1000 - 1194

## CATALOG: \$35

## Bonhams

220 San Bruno Avenue  
San Francisco, California 94103  
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Bond No. 57BSBGL0808

## INQUIRIES

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Automated Results Service  
+1 (800) 223 2854

## ILLUSTRATIONS

Front cover: Lot 1122  
Back cover: Lot 1106

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday October 21, 2015.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

1001	1058	1127
1003	1059	1128
1005	1061	1130
1007	1063	1131
1009	1066	1132
1011	1068	1133
1012	1069	1135
1013	1072	1136
1014	1074	1140
1017	1075	1141
1019	1076	1143
1021	1077	1144
1022	1079	1145
1023	1085	1147
1024	1086	1149
1025	1088	1155
1026	1094	1158
1027	1095	1163
1029	1097	1164
1031	1105	1167
1033	1106	1168
1035	1110	1169
1038	1111	1174
1039	1112	1176
1041	1113	1177
1043	1117	1178
1045	1118	1181
1047	1119	1182
1049	1120	1186
1051	1122	1188
1053	1124	1190
1056	1126	1194

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

## CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/23114](http://www.bonhams.com/23114) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

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automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

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If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

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The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

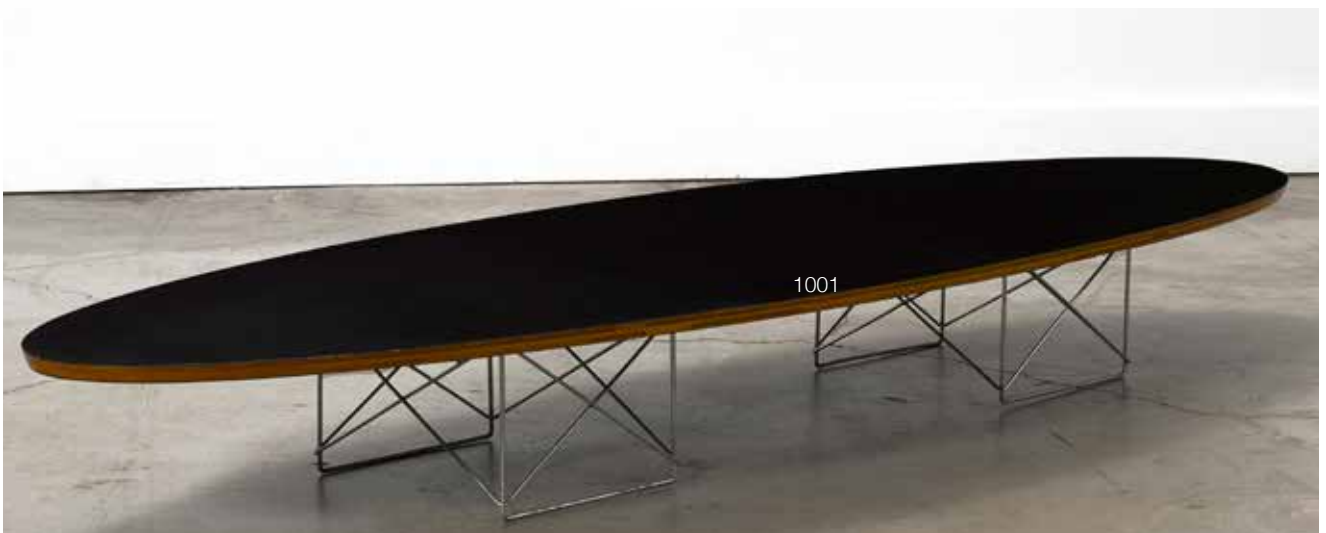




1000



1002



1001





1003

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1000

**MICHAEL HIGGINS (1909-1999), AND FRANCES HIGGINS (1912-2004)**

*Rondelay screen*

*designed circa 1960, for Higgins Glass, fused glass, wire*  
*height 52 1/2in (133.3cm); width 17in (43.1cm)*

**\$3,000 - 5,000**

**PROPERTY FROM VARIOUS OWNERS**

1001

**CHARLES EAMES (1907-1978), AND RAY EAMES (1912-1988)**

*ETR coffee table*

*designed 1951, for Herman Miller*

laminated, plywood, steel wire

*height 10in (25.5cm); width 89in (226cm); depth 29 1/4in (74.5cm)*

**\$3,000 - 5,000**

**Literature**

John, and Marilyn Neuhart, *Eames Design, The Work of the Office of Charles and Ray Eames*, Abrams, New York, 1989, page 149

**PROPERTY FROM A NEW YORK COLLECTION**

1002

**MASSIMO VIGNELLI (1931-2014), AND PAOLO VENINI (1895-1959)**

*Suite of three ceiling shades*

*designed 1956, executed 1956-70, for Venini*

blown glass

*heights 9 1/2in (24cm) to 21in (53.5cm)*

*(wiring illustrated not included) (3)*

**\$1,500 - 2,500**

**FROM THE COLLECTION OF JUDITH MAXINE SCHWEIZER**

1003<sup>Y</sup>

**GEORGE NELSON & ASSOCIATES (1908-1986)**

*Thin Edge cabinet*

*designed circa 1957, manufactured 1958-62, for Herman Miller*

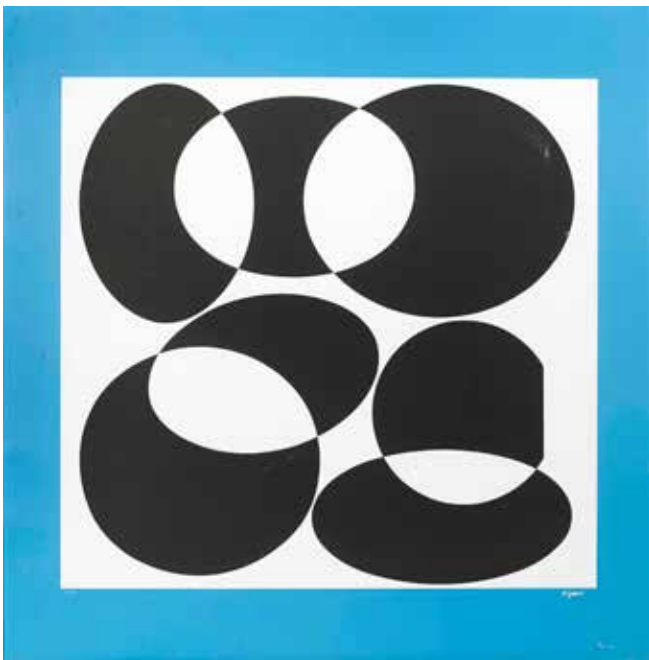
Brazilian rosewood, plastic, aluminum

*height 33in (84cm); width 47in (119cm); depth 18 1/2in (47cm)*

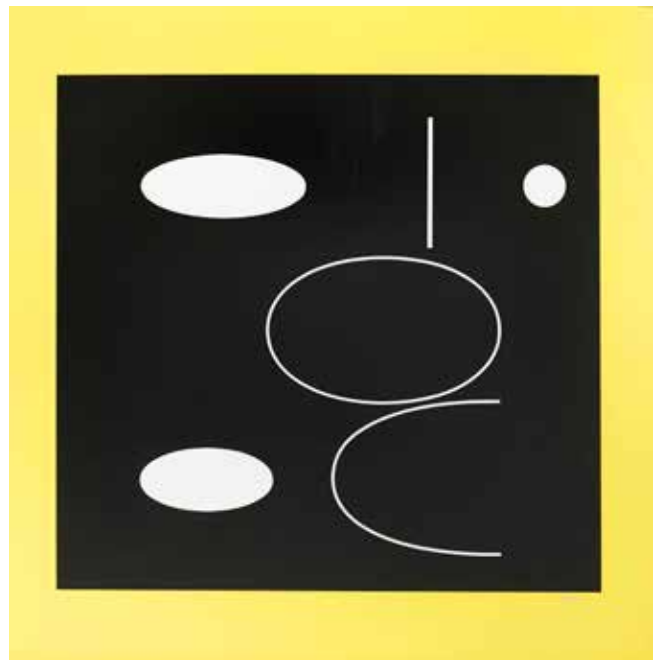
**\$2,500 - 3,500**

**Literature**

Alexander von Vegesack, Jochen Eisenbrand, *George Nelson, Architect, Writer, Designer, Teacher*, Vitra, Weil am Rhein, 2008, page 244



1004 (part lot)



#### PROPERTY FROM VARIOUS OWNERS

1004

##### YAACOV AGAM (BORN 1928)

*End to End suite*, 1972

The complete set, comprising 5 screenprints in colors on wove paper, each signed in white ink and numbered 31/180, published/printed by Circle Fine Art, Chicago/Atelier Arcay, Paris, the full sheets, framed. (5)  
each sight 29 x 29in

\$2,000 - 3,000

#### PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1005

##### ROBIN DAY (1915-2010)

Set of six *Hillestack* chairs  
designed 1951, for Hille, these examples  
manufactured before 1956

beech, teak-faced laminated wood  
height 30 3/4in (78.10cm); width 19 1/4in  
(48.89cm); depth 15in (38.1cm) (6)

\$1,800 - 2,500

##### Literature

Lesley Jackson, *Robin, and Lucienne Day, Pioneers of Contemporary Design*, Mitchell Beazley, London, 2001, page 33

#### PROPERTY FROM A PRIVATE COLLECTION, MILAN

1006

##### RAYMUNDO SESMA (BORN 1954)

*De construccio XV*, 2000

signed 'Sesma' (lower right)

acrylic and resin on canvas

78 1/2 x 58 1/4 in. (199.5 x 148 cm)

unframed

\$6,000 - 8,000

##### Provenance

Lattuada Studio, Milan.

This work is accompanied by a photo certificate of authenticity issued by Lattuada Studio, archive no. 3270.

#### PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1007

##### GEORGE NELSON & ASSOCIATES (1908-1986)

Two nightstands

models 4615, and 4617, designed 1946, for  
Knoll Associates

walnut, aluminum

height 24in (60.96cm); width 18 (45.72cm);

depth 18 1/2in (46.99cm)

\$1,500 - 2,500

##### Literature

Alexander von Vegesack, and Jochen Eisenbrand, *George Nelson, Architect, Writer, Designer, Teacher*, Vitra, Weil am Rhein, 2008, page 410



1006



1007





1008



1009

#### PROPERTY OF VARIOUS OWNERS

1008

#### **CLAES OLDENBURG (BORN 1929)**

*The Spitzhacke*, 1982, superimposed on a drawing of the site by Emil Ludwig Grimm (A./P. 180), 1982

Etching and photogravure in colors on Richard de Bas Narcisse paper, signed in pencil, dated and numbered 23/100, with the blindstamp of the printer, Aeropress, New York, with full margins, framed.

6 1/2 x 10in  
sheet 26 x 20in

**\$1,000 - 1,500**

1009

#### **FRANK LLOYD WRIGHT (1867-1959)**

Three ottomans

designed circa 1954, for Heritage Henredon, Honduran mahogany, leather  
height 15 1/2in (39.5cm); width 30 1/4in (77cm); depth 27in (68.5cm) (3)

**\$3,000 - 5,000**

1010

#### **MALCOLM MORLEY (BORN 1931)**

*Miramar Hotel Swimming Pool, Sunday Afternoon*, Santa Monica, 1988

signed with artist's initial and dated 'M / 88' (lower right)

graphite and watercolor on paper  
23 1/8 x 29 1/8 in. (58.7 x 74.0 cm)

**\$3,000 - 5,000**

#### **Provenance**

Jerry Ordover, New York.

Leslie Tonkonow Gallery, New York.

Acquired from the above by the present owner.



1010



1011

1011

**FRANK LLOYD WRIGHT (1867-1959)**

Rotating ottoman

designed circa 1954, for Heritage Henredon, Honduran mahogany, leather

height 16in (40.5cm); width 25 1/2in (65cm); depth 26 (66cm)

**\$1,500 - 2,500**



1012

1012

**LEWIS BUTLER (1924-2001), AND HARRIS STRONG (1920-2006)**

Rare games table

designed 1955, manufactured before 1968, for Knoll Associates, walnut, birch, inlaid with glazed stoneware tiles by Harris Strong

height 27 1/4in (69.21cm); diameter 44 1/2in (113cm)

**\$2,000 - 3,000**

This design represents a rare collaboration between furniture designer Lewis Butler, and artist and ceramicist, Harris Strong.

#### Literature

Steven, and Linda Rouland, *Knoll Furniture 1938-1960*, Schiffer, Atglen, 1999, page 117 (production model without ceramic inlay illustrated)



1013



1014

**PROPERTY FROM A PRIVATE  
COLLECTION, LOS ANGELES**

1013

**MARCEL BREUER (1902-1981)**

Wall Shelf

*executed 1938 for Bryn Mawr College, PA,  
birch*

*height 23 3/4in (60.3cm); width 72in  
(182.8cm); depth 8in (20.3cm)*

**\$1,000 - 1,500**

1014

**MARCEL BREUER (1902-1981)**

Dresser

*executed 1938 for Bryn Mawr College, PA,  
birch*

*height 29 1/2in (74.93cm); width 50in  
(127cm); depth 23 3/4in (60.32cm)*

**\$2,000 - 3,000**

Bryn Mawr College is significant as being  
Marcel Breuer's first American commission,  
following his departure from England in 1937

**PROPERTY FROM VARIOUS OWNERS**

1015

**SAM FRANCIS (1923-1994)**

*Untitled, from the Carter Presidential Portfolio  
(L. L241; SF-260), 1981*

Color lithograph on wove paper, signed in  
pencil and numbered 147/150 (there were also  
31 artist's proofs), published by Democratic  
National Committee, Washington, D.C., with  
the blindstamp of the printer, The Litho Shop,  
Inc., Santa Monica, the full sheet, framed.

*sheet 24 x 18 3/8in*

**\$1,500 - 2,000**





1015



1016



1017

1016

**MAN RAY (AMERICAN, 1890-1976)**

*Promenade (A. 14)*, 1965

Lithograph in colors on Arches paper, signed in pencil, numbered 50/70 and inscribed 'for Gloria- with best wishes, 1968', with full margins, framed.

11 1/2 x 8 3/4 in

sheet 19 5/8 x 14 1/2 in

**\$1,000 - 1,500**

1017

**FRANK LLOYD WRIGHT (1867-1959)**

Pair of end tables

*model 452-C, designed 1953, these examples executed September, 1955, for Heritage Henredon, Honduran mahogany, FLW monogram, and manufacturer's marks*

*height 12 1/2 in (32cm); width 26 1/2 in (67cm); depth 26 1/2 in (67cm)*

**\$1,500 - 2,500**



1018

PROPERTY FROM THE COLLECTION OF LYN FISCHER

1018

**JUAN SORIANO (1920-2006)**

*Hombres y mujeres trabajando*, 1956

signed and dated 'J. Soriano. Il. 56' (lower left) and titled (on the reverse)

tempera on canvas

19 3/4 x 12 in. (50.2 x 30.5 cm)

**\$3,000 - 5,000**

**Provenance**

Galería Antonio Souza, Mexico City.

Ruthermore Galleries, San Francisco.

Anon. sale, Butterfield & Butterfield, Los Angeles, 24 October 1996, lot 2208.

PROPERTY FROM THE LEON BOHN ESTATE

1019<sup>Y</sup>

**HELGE VESTERGAARD JENSEN**

**(1917-1987)**

Coffee table

*designed and executed circa 1960, for Peder Pedersen*

Brazilian rosewood, label to underside Peder Pedersen Kobenhaven F. Danmark

height 21 1/2in (54.5cm); width 65in (165cm); depth 19 3/4in (50cm)

**\$1,200 - 1,800**



1019





1020

1020

**MASSIMO CAMPIGLI (1895-1971)**

*Donne su Fondo Verde* (M./T. 177), 1960

Lithograph in colors on wove paper, signed in pencil, dated '60' and annotated 'Épreuve d'artiste' (aside from the edition of 100), with margins, framed.

sight 20 5/8 x 27 3/4in

**\$1,000 - 1,500**



1021

1021

**PAUL FRANKL (1886-1958)**

Coffee table

model 5004-269, designed and manufactured circa 1948, for Johnson Furniture Company, lacquered cork, walnut, underside with ink stencil #5004-269

height 13 1/2in (34.29cm); width 70 1/2in (179cm); depth 21in (53.34cm)

**\$5,000 - 7,000**



1022

1022

**JOSÉ MARÍA SICILIA (BORN 1954)**

*Flor 42, 1985*

signed, dated, titled and inscribed 'Sicilia / 85' (on the reverse)

acrylic on canvas, diptych

overall 79 1/8 x 39 1/2 in. (200 x 100.3 cm); two panels, each 39 1/2 x 39 1/2 in. (100.3 x 100.3 cm)

**\$8,000 - 12,000**

**Provenance**

Blum Helman Gallery, Inc., New York.

Acquired from the above by the previous owner.

By descent from the above to the present owner.

1023

**HANS WEGNER (1914-2007)**

Extending dining table

designed circa 1958, for Johannes Hansen, with three extension leaves; sold together

with a copy of the original Johannes Hansen invoice, dated July 9th, 1959, teak, upholstery

branded manufacturer's marks

height 28 1/2 in (72.39 cm); width 203 in

(515.62 cm); depth 23 1/2 in (59.69 cm)

**\$2,500 - 3,500**

1024

**JOSE MARIA SICILIA (BORN 1954)**

*Black Flower, 1986*

each titled, numbered and inscribed (on the reverse); first titled, signed, inscribed and

dated 'Sicilia / NY 4 86' (on the reverse)

each acrylic and mixed media on canvas, in nine parts

overall 120 1/4 x 120 1/4 in. (305.4 x 305.4 cm); each 40 x 40 in. (101.6 x 101.6 cm)

**\$10,000 - 15,000**

**Provenance**

Blum Helman Gallery, Inc., New York.

Acquired from the above by the previous

owner in 1987.

By descent from the above to the present owner.

1025

**HANS WEGNER (1914-2007)**

Set of eight dining chairs

chair model JH513, designed circa 1958, for Johannes Hansen, comprising six side chairs,

and two armchairs; sold together with a copy

of the original Johannes Hansen invoice,

dated July 9th, 1959, teak, upholstery,

branded manufacturer's marks

height 28 1/2 in (72.39 cm); width 19 in

(48.26 cm); depth 14 1/4 in (36.19 cm) (8)

**\$6,000 - 8,000**

**Literature**

Christian Holmsted Olesen, *Wegner, Just*

*One Good Chair*, Hatje Cantz, Ostfildern,

2014, page 154



1023



1024



1025





**PROPERTY FROM THE LEON BOHN ESTATE**

1026

**KAARE KLINT (1888-1954)**

Pair of *Safari* chairs  
*designed 1933, these examples executed circa 1960, for Rud. Rasmussens Snedkerier Aps*  
*ash, leather, manufacturer's mark to underside Rud. Rasmussens Snedkerier 45 Norrebrogade Kobenhavn 26744*  
*height 32in (81cm); width 22 1/2in (57cm); depth 22 1/2in (57cm)*  
**\$1,500 - 2,500**

**Literature**

Noritsuga Oda, *Danish Chairs*, Chronicle Books, San Francisco, 1996, page 26

1027

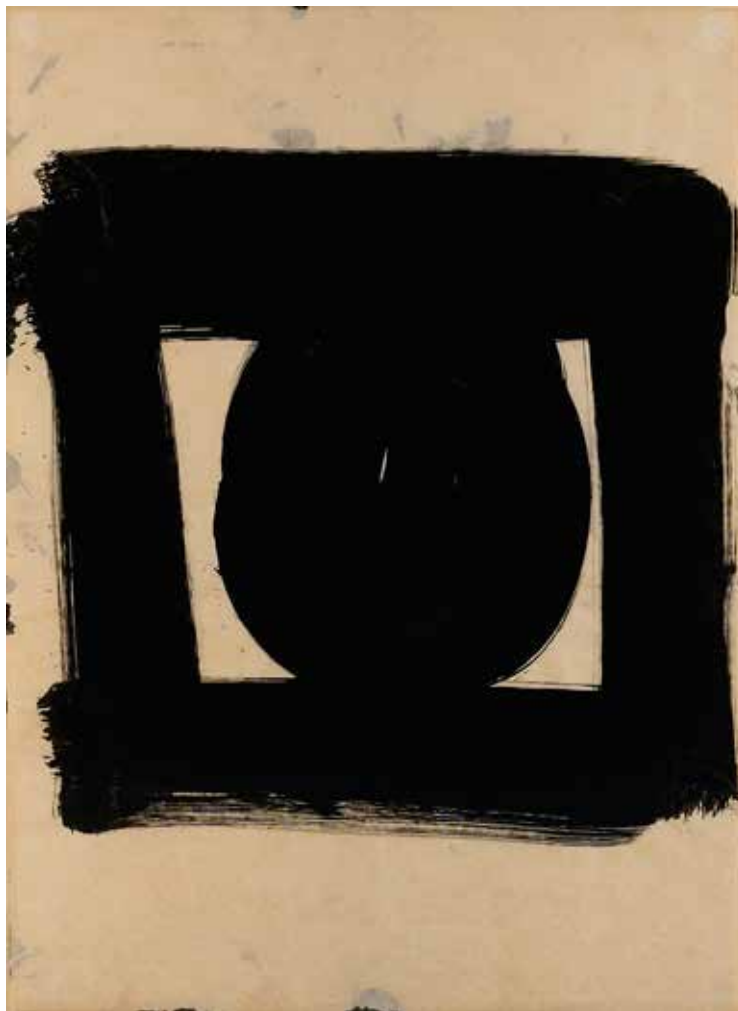
**HANS WEGNER (1914-2007)**

Pair of early *Round Chairs*  
*model JH501, designed 1949, these examples executed circa 1950, for Johannes Hansen*  
*oak, cane bound seat and back, each seat fitted with leather sling cover, branded manufacturer's marks to each*  
*height 29 3/4in (75.5cm); width 23in (58.5cm); depth 16in (41cm)*  
**\$2,500 - 3,500**

**Literature**

Christian Holmsted-Olesen, *Wegner, Just One Good Chair*, Hatje Cantz, Ostfildern, 2014, page 134





1028



1029

**PROPERTY FROM THE DANIEL SAXON AND CHANNING CHASE COLLECTION, LOS ANGELES**

1028

**AL HELD (1928-2005)**

*Untitled XII*, 1959

signed and dated 'Al Held 11/59' (on the reverse)

India ink on paper

24 x 18 1/4 in. (60.9 x 46.3 cm)

**\$8,000 - 12,000**

**Provenance**

Robert Miller Gallery, New York.

Janus Gallery, Los Angeles.

**PROPERTY FROM THE LEON BOHN ESTATE**

1029<sup>Y</sup>

**FINN JUHL (1912-1989)**

Hanging cabinet

*designed and executed circa 1959, for Bovirke*

*Brazilian rosewood, brass, branded mark to reverse Bovirke Made in Denmark*

*height 17 3/4in (45cm); width 61 3/4in (157cm); depth 16in (40.5cm)*

**\$3,000 - 5,000**

**Literature**

Esbjørn Hiort, *Finn Juhl, Furniture, Architecture, Applied Art*, The Danish Architectural Press, Copenhagen, 1990, page 23 (model variant illustrated)



1030



1031

**PROPERTY FROM THE COLLECTION OF BERNARD E. AND ALBA WITKIN,  
BERKELEY, CALIFORNIA**

1030

**MANUEL HERNÁNDEZ MOMPÓ (1927-1992)**

*Campesinos hablando*, 1973

signed and dated 'M Mompó 73' (lower right); titled (on the backing board)

acrylic, charcoal, crayon, pastel and watercolor on paper

23 1/8 x 29 1/8 in. (58.7 x 74.0 cm)

**\$2,000 - 3,000**

#### **Provenance**

Ruth S. Schaffner Gallery, Santa Barbara (acquired from the artist).

Acquired from the above by the previous owner in 1975.

By descent from the above to the present owner.

#### **Exhibited**

Santa Barbara, Ruth S. Schaffner Gallery, *Mompó*, 6 May-3 June 1973.

Los Angeles, Ruth S. Schaffner Gallery, *Mompó*, 10 September-5 October 1974.

Daniel Cardani has kindly confirmed the authenticity of this work.

**PROPERTY FROM A PRIVATE  
COLLECTION**

1031<sup>Y</sup>

**ILLUM WIKKELSØ**

Extending dining table

*designed circa 1960, for Søren*

*Willadsen*, with two extension leaves;

Brazilian rosewood, upholstery, *branded*

*manufacturer's marks*

*height 29 1/2in (74.93cm); width 64in*

*(162.56cm); depth 35 1/2in (90.17cm)*

**\$1,000 - 1,500**



1032



1033

#### PROPERTY FROM VARIOUS OWNERS

1032

**CONRAD MARCA-RELLI (1913-2000)**

*Untitled, circa 1975*

signed 'Marca-Relli' (lower left)

pencil, oil, burlap and paper collage on construction paper

12 1/2 x 13 in. (32.5 x 33 cm)

**\$6,000 - 8,000**

#### Provenance

A gift from the artist to the present owner *circa* 1985.

This work is registered with the Archivio Marca-Relli, Parma, as archive number MARE-6138 / © Archivio Marca-Relli, Parma.

#### PROPERTY FROM A PRIVATE COLLECTION

1033<sup>Y</sup>

**ILLUM WIKKELSØ**

Set of four dining chairs

*designed circa 1960, for Søren Willadsen, Brazilian rosewood,*

*upholstery*

*chair height 31in (79cm); width 19 1/4in (49cm); depth 17 1/2in*

*(44cm) (4)*

**\$1,500 - 2,500**



1034

#### PROPERTY FROM VARIOUS OWNERS

1034

#### DAVID KORTY (BORN 1971)

*Untitled*, 2000

signed with artist's initials, numbered, signed and dated 'DK 2031 David Korty 2000' (on the reverse)

watercolor and gouache on paper

8 1/2 x 11 in. (21.5 x 27.9 cm)

**\$1,500 - 2,500**

#### Provenance

China Art Objects Galleries, Los Angeles.

Acquired from the above by the present owner.

#### PROPERTY FROM THE LEON BOHN ESTATE

1035

#### ERIK BUCH (1923-1982)

Pair of bar stools

model 61, designed 1961, for Odense

Maskinsnedkeri A/S

teak, vinyl, manufacturer's labels to underside

height 33in (84cm); width 14 1/2in (37cm);

depth 14in (35.5cm)

**\$2,000 - 3,000**



1035

#### PROPERTY FROM VARIOUS OWNERS

1036

#### BERENICE ABBOTT (1898-1991)

*Hoboken Railroad Yards Looking Towards Manhattan, New Jersey*, 1935

Gelatin silver print, printed 1970s, signed in pencil on mount; with the artist's Maine studio stamp on mount verso, framed.

7 3/4 x 12 1/2in

**\$2,000 - 3,000**

#### Literature

*Berenice Abbott: Photographs*, Horizon Press, New York, 1970, p. 98.

*Berenice Abbott*, Commerce Graphics, New Jersey, 1988, unpaginated.

1037

#### HANS WEGNER (1914-2007)

Conference chair

model JH713, designed circa 1958, for

Johannes Hansen

teak, leather upholstery, manufacturer's metal label to underside

height 35 1/2in (90cm); width 26in (66cm);

depth 23 1/2in (59.5cm)

**\$1,000 - 1,500**

1038<sup>Y</sup>

#### FINN JUHL (1912-1989)

Desk

model NV40, designed 1949, for Niels Vodder, Brazilian rosewood, brass, mirror plate; together

with unassociated stool, branded mark

height 29 1/4in (74.29cm); width 24 3/4in

(62.86cm); depth 26in (66cm) (2)

**\$2,500 - 3,500**





1036



1037



1038



1039

1039<sup>Y</sup>

**DANISH MODERN**

Folding screen

*designed circa 1955, Brazilian rosewood, leather  
each panel height 71 1/4in (181cm); width 20 1/2in (52cm); depth 1  
1/2in (4cm)*

**\$2,500 - 3,500**

1040

**CLEVE GRAY (1918-2004)**

*Peach Basket #3, 1981*

signed, dated and titled 'Gray 81' (on the reverse)

acrylic on canvas

*40 x 60 in. (101.6 x 152.4 cm)*

**\$8,000 - 10,000**





1040



1041

**PROPERTY FROM THE LEON BOHN ESTATE**

1041<sup>Y</sup>

**FINN JUHL (1912-1989)**

Hanging cabinet

*designed and executed circa 1959, for Bovirke*

*Brazilian rosewood, brass, branded mark to reverse Bovirke Made in Denmark*

*height 17 3/4in (45cm); width 61 3/4in (157cm); depth 15 3/4in (40cm)*

**\$3,000 - 5,000**

The model was first presented at the influential US exhibition, The Arts of Denmark, organized by the Danish Society of Arts and Crafts, and Industrial Design, in 1960

**Literature**

Esbjørn Hiort, *Finn Juhl, Furniture, Architecture, Applied Art*, The Danish Architectural Press, Copenhagen, 1990, page 23 (model variant illustrated)



1042

**PROPERTY FROM A NEW YORK COLLECTION**

1042

**MASSIMO VIGNELLI (1931-2014), AND  
PAOLO VENINI (1895-1959)**

Suite of three ceiling shades  
designed 1956, executed 1956-70, for Venini  
blown glass, one example with paper label  
Venini Murano Venezia Made in Italy, one  
example with paper label Venini Murano Made  
in Italy N.5035

heights 8 1/2in (21.5cm) to 20in (51cm)

(wiring illustrated not included) (3)

**\$1,500 - 2,500**

**PROPERTY FROM THE  
LEON BOHN ESTATE**

1043<sup>Y</sup>

**DANISH MODERN**

Desk

designed and executed circa 1960, for  
Skive Møbelfabrik

Brazilian rosewood, underside with  
manufacturer's branded mark

height 29in (73.5cm); width 47 1/4in (121cm);

29 3/4in (75.5cm)

**\$3,000 - 5,000**

**PROPERTY FROM VARIOUS OWNERS**

1044

**RUT BRYK (1916-1999)**

Plaque

designed circa 1945, for Arabia, glazed  
stoneware, signed BRYK, reverse incised  
BRYK ARABIA, and with painted mark 816  
24in (60.9cm) x 5 3/4in (14.6cm)

**\$1,800 - 2,500**

**PROPERTY OF A PRIVATE NEW YORK COLLECTION**

1045<sup>Y</sup>

**ARNE WAHL IVERSEN**

Desk

model No. 56, designed 1961, for Vinde  
Møbelfabrik; together with a desk chair

by a different Danish designer, Brazilian  
rosewood, brass, vinyl

desk height 33in (84cm); width 39in (99cm);

depth 27 1/4in (69cm) (2)

**\$3,000 - 5,000**



1043





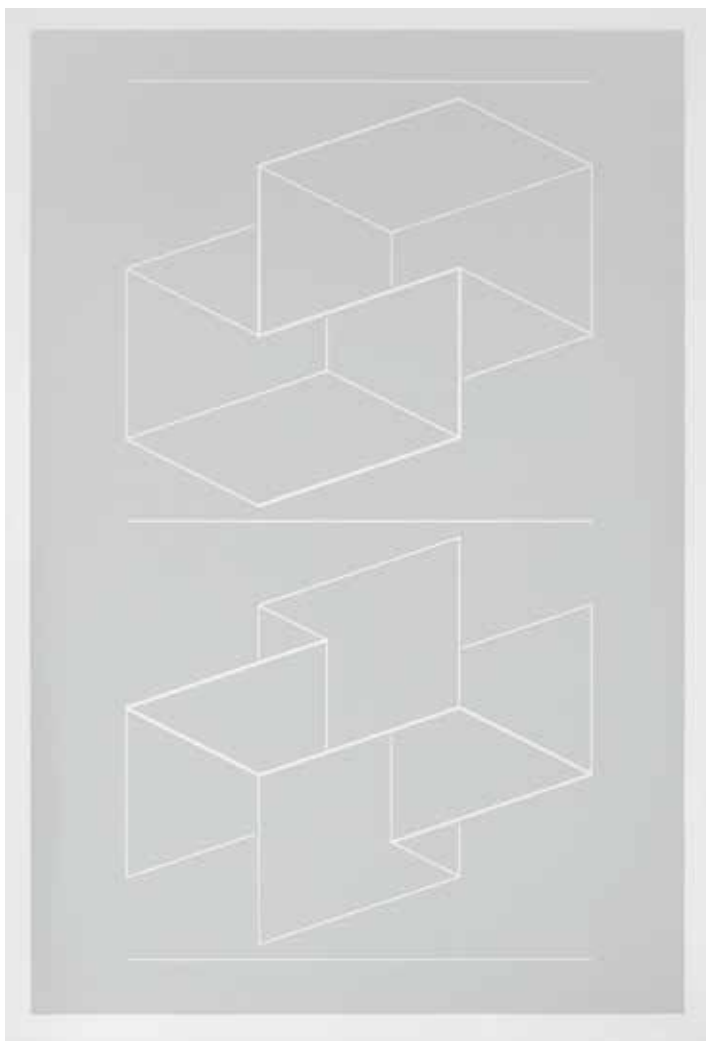
1044



1045



1045



1046

# PROPERTY FROM VARIOUS OWNERS

1046

## **JOSEF ALBERS (1888-1976)**

*White Embossing on Gray VIII, from White Embossings on Gray Series* (D. 204.8; G. 327), 1971

Color linocut embossing on wove paper, initialed in pencil (faded), titled 'WEG VII', dated '71' and numbered 100/125, with the blindstamp of the publisher/printer, Gemini G.E.L., Los Angeles, with margins, framed.

23 x 15 3/8in

sheet 26 x 19 7/8in

**\$1,000 - 1,500**

1047

## **KIPP STEWART (BORN 1928)**

*Bronze Age patio dining suite designed circa 1960, for Terra, comprising dining table, and four armchairs; patinated bronze, yacht chord, glass*  
table height 27in (69cm); width 48 1/2in (123cm); depth 48 1/2in (123cm)

**\$2,000 - 3,000**

1048

## **DONALD MOFFETT (BORN 1955)**

*Lot 081498, 2000*

signed and titled 'D. Moffett' (on the reverse)  
oil on linen on panel

13 7/8 x 10 7/8 x 2 1/2 in. (35.2 x 27.6 x 6.4 cm)

**\$10,000 - 15,000**

## **Provenance**

Private Collection, Chicago.

This work was made for the opening of Roy McMakin's *Domestic Furniture* showroom in Seattle, 1998. Artworks were curated by Marc Foxx and Hudson.

1049

## **FLORENCE KNOLL (BORN 1917)**

Dining table

*designed circa 1960, for Knoll Associates, chrome plated steel, marble*  
height 27 3/4in (70.5cm); width 72in (183cm); depth 36 1/2in (92.5cm)

**\$3,000 - 5,000**



1047

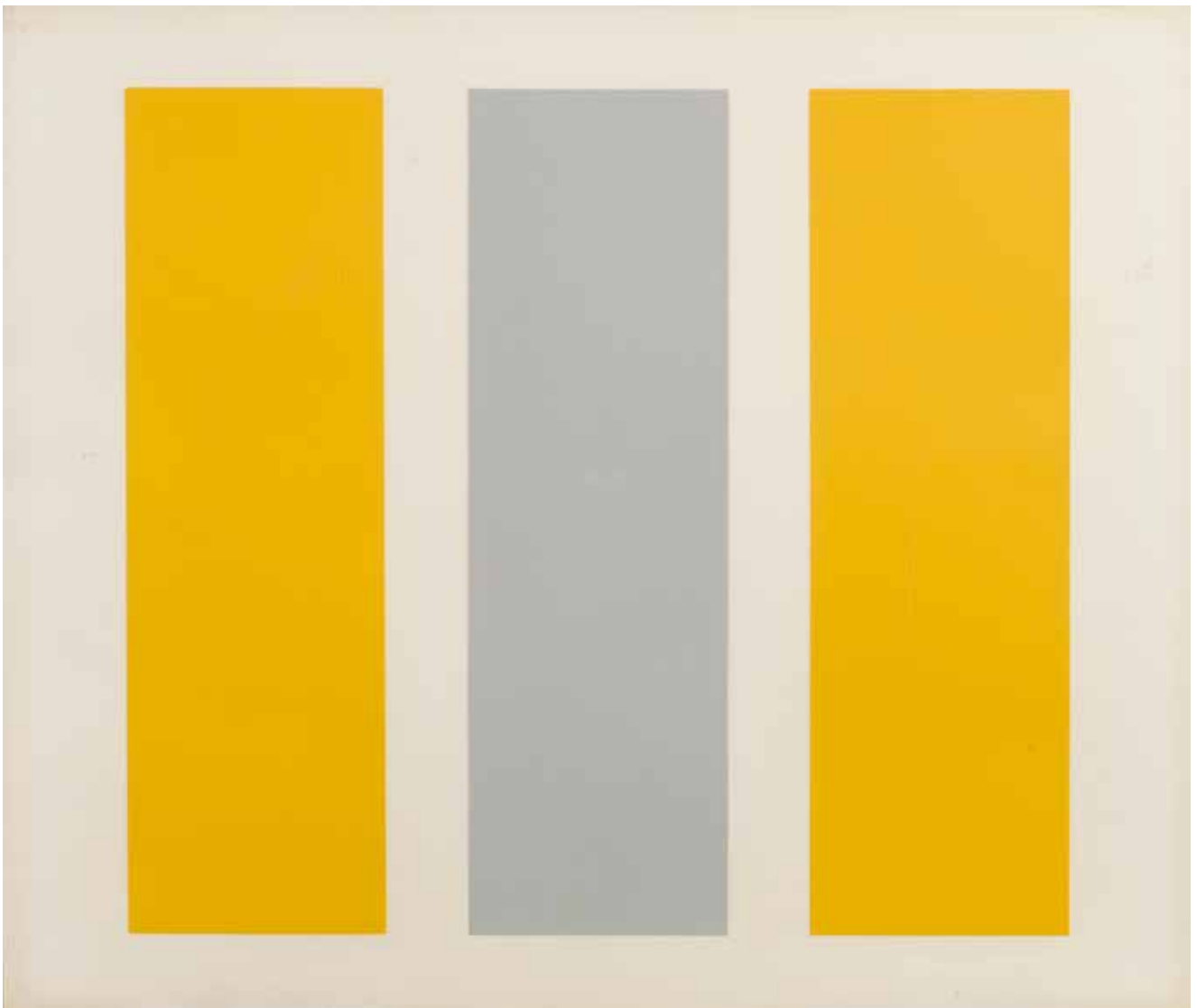




1048



1049



1050



1051





1052

1050

**JOHN MCLAUGHLIN (1898-1976)**

*Untitled (T. 800), 1963*

Lithograph in yellow and grey on Rives paper, signed in pencil, dated '5/15/63' and numbered 6/13, verso, with Tamarind workshop yellow inkstamp and work number '800' in pencil, verso, full margins, framed.

15 x 17in

sheet 18 x 21 1/2in

**\$1,200 - 1,800**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1051

**FLORENCE KNOLL (BORN 1917)**

Executive desk

*designed circa 1955, for Knoll Associates*

walnut, chrome plated steel

height 29 1/2in (74.93cm); width 78 (198.12cm); depth 36in (91.44cm)

**\$3,000 - 5,000**

**PROPERTY FROM VARIOUS OWNERS**

1052

**KEN PRICE (1935-2012)**

*Turning Green, 1996*

fired and painted clay

6 x 8 x 6 in. (15.2 x 20.3 x 15.2 cm)

**\$30,000 - 40,000**

**Provenance**

Acquired from the artist by the present owner in 1996.



# PRIVATE PROPERTY

1053

**ARREDOLUCE**

Floor lamp

*designed 1951*

brass, leather, enameled aluminum, marble, *underside with ink stencil*

*Made in Italy, brass stem stamped Made in Italy*

*height 70in (178cm); width 42" (107cm); depth 36" (91cm)*

**\$3,000 - 5,000**

1054

**SARAH MORRIS (BORN 1967)**

*Private Property, 1994*

signed, titled and dated 'Private Property Sarah Morris 94' (on the overlap)

household gloss paint on canvas

*48 1/4 x 66 1/4 in. (122.5 x 168.2 cm)*

**\$12,000 - 18,000**

**Provenance**

A gift from the artist to the present owner.



1055

**PROPERTY FROM A NEW YORK COLLECTION**

1055

**MASSIMO VIGNELLI (1931-2014), AND PAOLO VENINI (1895-1959)**

Suite of three ceiling shades  
designed 1956, and executed 1956-70, for Venini

blown glass, one example with paper label Venini Murano Made in Italy, one example with remnants of paper label

heights 11 1/2in (29cm) to 21in (53.5cm)  
(wiring illustrated not included) (3)

**\$1,500 - 2,500**

**Literature**

Giuliana Gramigna, *Repertorio 1950-1980*, Mondadori, Milan, 1985, page 105 (table lamp variant illustrated)

**PROPERTY FROM VARIOUS OWNERS**

1056

**NIELS MØLLER (1920-1981)**

Extending dining table  
designed circa 1960, for JL Møller  
with two leaves, teak, manufacturer's labels to underside

height 28 1/2in (72.39cm); width 62 1/2in (158.75cm); depth 34 3/4in (88.26cm)

**\$2,000 - 3,000**



1056





1057



1058



1059

1057

**AL SOUZA (BORN 1944)**

*Another Colorado*, 1998

titled, dated twice and signed '1998 Al Souza' (on the reverse)

puzzle parts and glue on panel

36 1/8 x 42 1/8 in. (91.8 x 107 cm)

**\$2,000 - 3,000**

**Provenance**

Mood Gallery, Houston.

Quint Gallery, La Jolla, CA.

1058

**CLEO BALDON (1927-2014)**

Pair of barstools

*designed circa 1965, for Terra*, iron, oak, vinyl upholstery

*height 36 1/4in (92cm); width 16 1/4in (41cm); depth 20 1/8in (51cm)*

**\$1,500 - 2,500**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1059

**ELIO MARTINELLI (1921-2004)**

*Serpente* floor lamp

*model 2131, designed circa 1965, for*

*Martinelli Luce*, acrylic, chrome plated steel;

*together with a model 599 table lamp*

*floor lamp height 47 1/2in (120.6cm);*

*diameter of shade 21in (53.3cm); height of*

*table lamp 19in (48.2cm); diameter of shade*

*17in (43.1cm) (2)*

**\$1,500 - 2,500**



1060

**PROPERTY FROM VARIOUS OWNERS**

1060

**GENE DAVIS (1920-1985)**

*Black Dahlia*, 1971

Color screenprint on canvas paper, signed in ink and numbered 78/198, the full sheet, framed.

sheet approx. 80 x 40in

**\$1,000 - 2,000**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1061<sup>Y</sup>

**HANS BRATTRUD (BORN 1933)**

*Scandia lounge chair*

designed circa 1965, for Hove Møbler,

laminated Brazilian rosewood, chrome plated steel

height 40 1/2in (102.8cm); width 25 1/2in (64.7cm); depth 28in (71.1cm)

**\$2,000 - 3,000**

**PROPERTY FROM A NEW YORK COLLECTION**

1062

**MASSIMO VIGNELLI (1931-2014), AND PAOLO VENINI (1895-1959)**

Suite of three ceiling shades

model 4035, and 5035, designed 1956, executed 1956-70, for Venini

blown glass, one example with paper label Venini Murano Venezia Made in Italy N. 4053, one example with paper label Venini Murano Venezia Made in Italy N.4035/50

heights 7in (17.5cm) to 19 1/2in (49.5cm)

(wiring illustrated not included) (3)

**\$1,200 - 1,800**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1063<sup>Y</sup>

**HANS WEGNER (1914-2007)**

*Sideboard*

model RY25, circa 1960, for RY Møbler,

Brazilian rosewood, chrome plated steel

height 31 1/2in (80cm); width 78 3/4in (200cm); depth 19 1/4in (48.8cm)

**\$4,000 - 6,000**



1061



1062



1063





1064



1065



1066



## PROPERTY FROM VARIOUS OWNERS

1064

### **ROBERT RAUSCHENBERG (1925-2008)**

*Pre-Morocco, from Eight by Eight to Celebrate the Temporary*, 1983-84  
Lithograph in colors on wove paper, signed in pencil, dated '83' and numbered 134/250 (there were also 30 artist's proofs), published by The Museum of Contemporary Art, Los Angeles, with the blindstamp of the printer, ULAE, New York, with full margins, framed.

34 1/4 x 23 1/4 in  
sheet 42 x 29 3/4 in

**\$1,000 - 1,500**

1065

### **ROBERT RAUSCHENBERG (1925-2008)**

*Tanya's Veil*, 1984

Offset lithograph in colors on wove paper, signed in pencil and numbered 444/500, with the blindstamp of the publisher, World Federation of United Nations Associations, New York, with full margins, framed.

9 7/8 x 5 3/8 in  
sheet 11 x 8 1/2 in

**\$1,000 - 1,200**

1066

### **HORST BRÜNING (BORN 1934)**

*Daybed*

*designed 1968, for Alfred Kill*

chrome plated steel, leather, *Kill International, and Qualitat Aus Baden Württemberg foil labels to underside*

height 24 in (61 cm); width 80 in (203 cm);  
depth 33 in (84 cm)

**\$2,000 - 3,000**

1067

### **BRIAN ALFRED (BORN 1974)**

*Untitled (Radio Tower)*, 2000

signed and dated 'Alfred 2000' (on the stretcher bar)

acrylic on canvas

90 x 70 in. (228.6 x 177.8 cm)

**\$7,000 - 9,000**

## FROM THE COLLECTION OF JUDITH MAXINE SCHWEIZER

1068

### **GEORGE NELSON & ASSOCIATES (1908-1986)**

*Coffee table*

*model 5751, designed 1956, for Herman Miller*

oil walnut, chrome plated steel

height 15 in (38 cm); width 48 in (122 cm);  
depth 21 1/2 in (55 cm)

**\$2,000 - 3,000**

### **Literature**

Alexander von Vegesack, Jochen Eisenbrand, *George Nelson, Architect, Writer, Designer, Teacher*, Vitra, Weil am Rhein, 2008, page 263



1067



1068



1069





1070

**PROPERTY FROM THE ESTATE OF PAUL KANTOR**

1069

**POUL KJÆRHOLM (1929-1980)**

Chair

*model PK25, designed 1951, manufactured circa 1965, for E.Kold Christensen, matte chrome plated steel, flagline height 29 1/4in (74cm); width 27 1/2in (70cm); depth 27in (69cm)*  
**\$3,000 - 5,000**

**Literature**

Jerryl Habegger, Joseph H. Osman, *Sourcebook of Modern Furniture*, W.W. Norton & Co., New York, 1997, page 297

**PROPERTY FROM VARIOUS OWNERS**

1070

**SAM FRANCIS (1923-1994)**

*Untitled (EXP SF-52-03-AP), 1981-82*

Monoprint in colors with oil paint, enamel and powdered pigment on handmade paper, signed in pencil, annotated 'EXP SF-52-03-AP' in pencil on verso, the full sheet, framed.  
*sheet 29 1/2 x 25 1/4in*

**\$18,000 - 25,000**



1071



1072



1071

**CLAUDY JONGSTRA (BORN 1963)**

*Never Felt Before! rug*  
designed and executed 2005  
wool, raw silk  
106in (269cm) x 59in (150cm)  
**\$3,000 - 5,000**

1073

**CLAUDY JONGSTRA (BORN 1963)**

*Never Felt Before! rug*  
designed and executed 2005  
wool, raw silk  
106in (269cm) x 59in (150cm)  
**\$3,000 - 5,000**

1074

**EERO SAARINEN (1910-1961)**

*Set of eight Tulip chairs*  
models 150, and 151, designed 1955,  
these examples manufactured before 1971  
for Knoll Associates  
comprising a pair of armchairs, and six  
side chairs; lacquered fiberglass, enameled  
aluminum, fabric upholstery, some chairs with  
Knoll Associates transfer label  
height 31in (79cm); width 26in (66cm); depth  
21in (53.5cm) (8)  
**\$2,000 - 3,000**

**Literature**

Charlotte, and Peter Fiell, *1000 Chairs*,  
Taschen, Cologne, 1997, page 319

1072

**KARL SPRINGER (1930-1991)**

*Pair of nightstands*  
designed circa 1975, for Karl Springer Ltd  
chromed plated steel, wood  
height 24in (60.96cm); width 28in (71.12cm);  
depth 20in (50.8cm)  
**\$3,000 - 5,000**





1073



1074



1075

1075

**SERGIO RODRIGUES (1927-2014)**

*Sergio Augusto floor lamp  
designed and manufactured 1965, for Oca  
Gonzalo Alves wood, chrome plated steel, hemp  
height 60in (152cm); width 21 1/2in (55cm);  
depth 21 1/2in (55cm)*

**\$3,000 - 5,000**

1076

**ANGELO LELLI; ATTRIBUTED TO**

*Floor lamp  
designed circa 1960 for Arredolce, brushed  
and enameled steel, marble, underside with  
ink stencil Made in Italy  
height 79in (200.5cm)*

**\$2,500 - 3,500**



1076

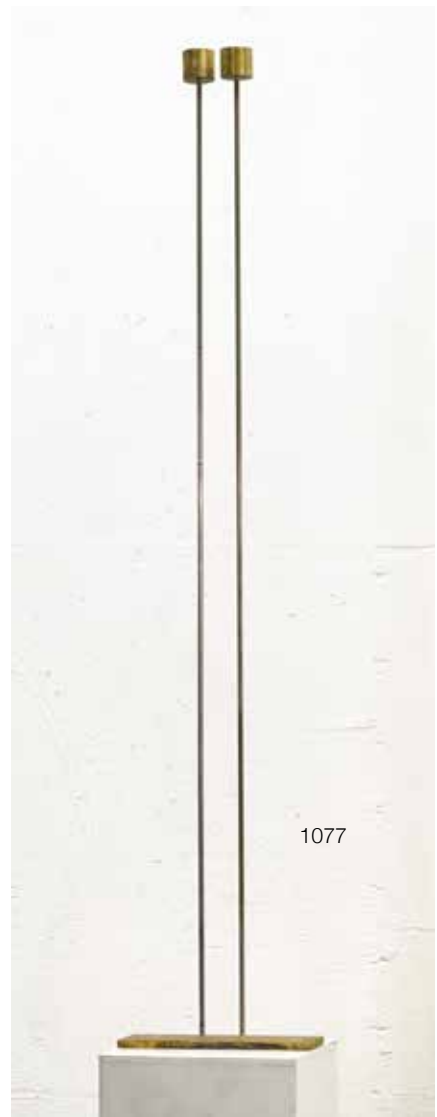
**PROPERTY FROM THE BERTOIA STUDIO**

1077

**VAL BERTOIA (BORN 1949)**

*HB-1804 (Sonambient)  
executed 2014, brass  
together with a copy of the certificate of  
authentication from Val Bertoia  
height 61 1/4in (155.5cm); width 12in  
(30.5cm); depth 4in (10cm)*

**\$2,500 - 3,500**



1077

**PROPERTY FROM VARIOUS OWNERS**

1078

**TILL FREIWALD (BORN 1963)**

*Untitled, 1998  
signed and dated 'Freiwald / 1998'  
(on the reverse)  
watercolor and graphite on paper  
30 x 20 1/2 in. (76.2 x 52.1 cm)*

**\$3,000 - 5,000**

**Provenance**

Jack Shainman Gallery, New York.  
Acquired from the above by the previous  
owner in 1998.  
By descent from the above to the present owner.

1079<sup>Y</sup>

**NORWAY MODERN**

*Cabinet  
designed circa 1965, for Westnøfa  
Brazilian rosewood, branded manufacturer's  
mark Westnøfa Furniture Made in Norway  
height 36in (91.5cm); width 48in (122cm);  
depth 18in (45.5cm)*

**\$2,000 - 3,000**



1078



1079





1080

1080

**BERNARD ROOKE (BORN 1938)**

Floor lamp

*designed and executed circa 1965*

glazed stoneware

*height 46in (117cm)*

**\$1,000 - 1,500**

1081

**MARGUERITE WILDENHAIN (1896-1985)**

Collection of vessels

*designed and executed circa 1960, for Pond Farm*

comprising 11 plates, 3 bowls, 11 vases, 1 pitcher; glazed stoneware, *undersides incised Pond Farm, and monogram*

*heights 2 1/2in (6cm) to 8in (20.3cm (part lot illustrated) (26)*

**\$2,500 - 3,500**



1081



1082

**LAURA ANDRESON (1902-1999)**

Collection of miniature vessels

*designed and executed circa 1955*

comprising 6 vases, and 1 bowl; glazed

stoneware, *underside of each incised*

*Laura Anderson*

*heights 1 1/2in (4cm) to 4 1/2in (11cm) (7)*

**\$800 - 1,200**

1083

**MARGUERITE WILDENHAIN (1896-1985)**

Collection of vessels

*designed and executed circa 1960, for*

*Pond Farm*

comprising 5 bowls and 3 vases; glazed

stoneware, *underside of each incised Pond*

*Farm, and monogram*

*heights 2 1/2in (6.3cm) to 10 1/2in (26.6cm)*

**\$2,500 - 3,500**





1084



1084



1085



1086

1084

**JOSE MARIA SICILIA (BORN 1954)**

*Untitled*, 1985; *T rojo*, 1985 (2)  
first inscribed, dated twice and signed 'Sicilia  
'85' (on the reverse); second titled, signed  
and dated 'Sicilia / 85' (on the reverse)  
each acrylic on paper  
each 17 3/4 x 15 in. (45.1 x 38.1 cm)  
**\$2,000 - 4,000**

**Provenance**

Galeria Fernando Vijande, Madrid and New York.  
Acquired from the above by the previous owner.  
By descent from the above to the present owner.

1085

**PAUL TUTTLE (1918-2002)**

*Nonna* rocking chair  
designed 1972, for *Strassle International*,  
beech, stainless steel, leather  
height 37in (94cm); width 39in (99cm); depth  
22in (56cm)  
**\$2,000 - 3,000**

**Literature**

Marla C. Berns, *Paul Tuttle Designs*, U.C.S.B.,  
Santa Barbara, 2003, page 144

1086

**PAUL TUTTLE (1918-2002)**

*Nonna* rocking chair  
designed 1972, for *Strassle International*,  
beech, stainless steel, leather  
height 37in (94cm); width 39in (99cm); depth  
22in (56cm)  
**\$2,000 - 3,000**

**PROPERTY FROM A PRIVATE  
COLLECTION, MILAN**

1087

**ALFREDO RAPETTI (BORN 1961)**

*Lettere sulla libertà*, 2014

signed, dated and titled 'Alfredo Rapetti  
Mogol 2014' (on the reverse)

acrylic on canvas

55 1/4 x 55 1/4 in. (140.5 x 140.5 cm)

unframed

**\$3,000 - 5,000**

This work is accompanied by a photo  
certificate of authenticity signed by the artist.

**PROPERTY FROM THE ESTATE OF  
PHYLLIS B. PLOUS, SANTA BARBARA, CA**

1088

**PAUL TUTTLE (1918-2002)**

Custom dining table

*designed and executed circa 1965 for Phyllis*

*B. Plous, walnut, steel; sold together with*

*a copy of the original pencil and crayon*

*design drawing of the table, manufacturer's*

*monogram mark to underside TP*

*height 28in (71cm); width 84in (213cm); 53*

*1/2in (136cm) (2)*

**\$3,000 - 5,000**



1087



1088





**PROPERTY FROM A PRIVATE COLLECTION**

1089

**PIERRE CARDIN (BORN 1922)**

Table lamp

*designed circa 1965, acrylic, chrome plated steel  
height 18in (45.72cm); diameter of shade 10in (25.4cm)*

**\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

1090

**LINO SABATTINI (BORN 1925)**

Two vases

*designed circa 1970*

*together with a tray, and 6 menu holders; silver plated metal,  
stamped manufacturer's marks*

*height of vases 8 3/4in (22cm) to 11 1/2in (29cm); width of tray 19 1/2in (49.5cm) (9)*

**\$800 - 1,200**

1091

**GIO PONTI (1891-1979), AND PAOLO DE POLI (1905-1996)**

Two *Uccelli* sculptures

*designed circa 1956, for de Poli*

*enameled copper, each engraved to the interior 'de Poli'  
heights 4 3/4in (12cm), and 4in (10cm) (2)*

**\$3,000 - 5,000**

**Literature**

Andrea Branzi, and Michele de Lucchi, *Il Design Italiano degli anni '50*, Grafich Manzotti, Milan, 1985, page (model variants illustrated)





1092

**GEORGE NAKASHIMA (1905-1990)**

*Grass-Seated stool*

*executed circa 1960, walnut, seagrass*  
*height 16in (40.5cm); width 18in (46cm);*  
*depth 12 3/4in (32.5cm)*

**\$1,200 - 1,800**

1093

**GEORGE NAKASHIMA (1905-1990)**

*Wepman table*

*executed circa 1960, American black walnut*  
*height 21 3/4in (55cm); width 14in (35.5cm);*  
*depth 12 1/2in (30.5cm)*

**\$2,000 - 3,000**



1091



1092



1093



1094



1095

1094

**IDA RITTENBERG KOHLMAYER (1912-1997)**

*Composite 91-2*, 1991

dated and signed '1991 Kohlmeier' (lower right)

oil and oil stick on canvas

48 x 48 in. (122 x 122 cm)

**\$10,000 - 15,000**

**Provenance**

Mary Ryan Gallery, New York.

Acquired from the above by the previous owner in July 1993.

By descent from the above to the present owners.

1095

**GEORGE NAKASHIMA (1905-1990)**

Open bookcase

*custom designed, and executed circa 1955*, American black walnut

height 24in (60.96cm); width 72in (182.88cm); depth 14 1/4in

(36.19cm)

**\$4,000 - 6,000**

Our thanks to the Nakashima Studio for their kind assistance in the cataloguing of this lot



1096



1097

**PROPERTY FROM THE SAN FRANCISCO BALLET ASSOCIATION**

1096

**ENRICO DONATI (1909-2008)**

*Eclipse II*, 1968

signed 'Donati' (lower right); signed again and dated 'Enrico Donati / 1968' (on the reverse); dated again and titled 'Eclipse II' (on the stretcher)

oil and ground quartz on canvas

60 x 60 in. (152.4 x 152.4 cm)

**\$12,000 - 18,000**

**PROPERTY FROM VARIOUS OWNERS**

1097

**GEORGE NAKASHIMA (1905-1990)**

Credenza

custom designed, and executed circa 1955, American black walnut, pandanus cloth

height 24in (60.96cm); width 72in (182.88cm); depth 14 1/4in (36.19cm)

**\$5,000 - 7,000**

Our thanks to the Nakashima Studio for their kind assistance in the cataloguing of this lot





1098



1099

1100

1098

**GIO PONTI (1891-1979), AND PAOLO DE POLI (1905-1996)**

Two *Uccelli* sculptures  
designed circa 1956, for de Poli  
enameled copper, each engraved to the  
interior de Poli  
heights 5in (12.5cm), and 3 1/2in (9cm)  
**\$3,000 - 5,000**

1099

**SAM KRAMER (1913-1964)**

Cuff bracelet  
designed and executed circa 1955  
silver, and glass taxidermy eye, stamped  
Sterling, and maker's mark  
height 2 1/2in (6.35cm); width 2in (5cm);  
depth 2 1/4in (5.7cm)  
**\$4,000 - 6,000**

**Literature**

Martin Eidelberg, *Design 1935-1965, What Modern Was*, Harry N. Abrams, New York, 1991 (design variants illustrated)

1100

**SAM KRAMER (1913-1964)**

Brooch  
designed and executed circa 1955  
silver, and glass taxidermy eye, stamped  
Sterling, and maker's mark  
depth 3in (7.62cm)  
**\$2,500 - 3,500**

1101

**ANTONI TÀPIES (1923-2012)**

*El péndulo inmóvil*, 1982  
Etching and aquatint in colors on wove paper,  
signed in pencil and numbered 39/75, with full  
margins, framed.  
11 1/2 x 15 1/2in  
sheet 20 x 26in  
**\$1,000 - 1,500**

1102

**MERET OPPENHEIM (1913-1985)**

*Tracchia* table  
designed 1939, this example executed 1983,  
and numbered 16 from the edition of 30, for  
Marian Goodman Gallery  
gold leaf over wood, cast gilt bronze,  
engraved mark to underside of top Meret  
Oppenheim 1983 (1939) 16/30  
height 24 1/2in (62.23cm); width 26in  
(66.04cm); depth 21in (53.34cm)  
**\$7,000 - 9,000**



1101



1102





1103

1103

**ANGELO MANGIAROTTI (1921-2012)**

Large *Giogali* ceiling lamp  
designed 1966, for *Vistosi*  
glass, steel

**\$3,000 - 5,000**

#### Literature

Giuliana Gramigna, *Repertorio 1950-1980*,  
Mondadori, Milan, 1985, page 247



1104

1104

**ANGELO MANGIAROTTI (1921-2012)**

Large *Giogali* ceiling lamp  
designed 1966, for *Vistosi*  
glass, steel

**\$3,000 - 5,000**

1105

**ANGELO MANGIAROTTI (1921-2012)**

Custom coffee table  
designed, and executed circa 1975, for  
*Skipper*, onyx, brass  
height 16in (40.5cm); diameter 31in (79cm)

**\$3,000 - 5,000**

1106

**ANGELO MANGIAROTTI (1921-2012)**

Custom coffee table  
designed, and executed circa 1975, for  
*Skipper*, onyx, brass  
height 16in (40.5cm); width 52in (132cm);  
depth 52in (132cm)

**\$10,000 - 15,000**

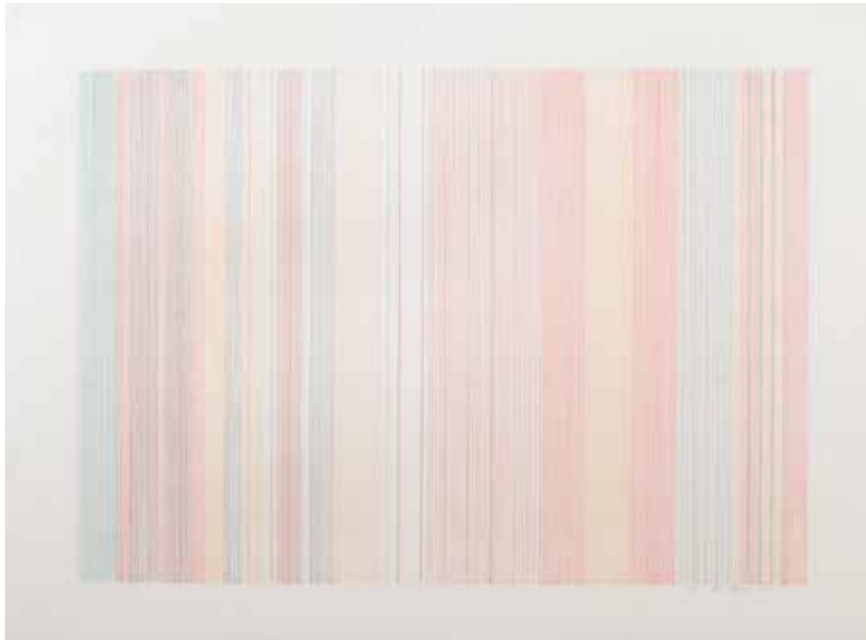




1105



1106



1107

1107

**GENE DAVIS (1920-1985)**

*Albatross*, 1973

Lithograph in colors on wove paper, signed in pencil, dated and numbered 65/75, published/printed by Petersburg Press, London, with full margins, framed.

22 1/4 x 31 3/8in

sheet 30 x 40 1/2in

**\$1,000 - 1,500**

1108

**JEAN PROUVÉ (1901-1984)**

*Compass desk*

designed 1953, for the Ateliers Jean Prouvé  
laminate, plywood, enameled steel, and aluminum

height 28 1/2in (72cm); width 48in (122cm);

depth 27 1/2in (67cm)

**\$7,000 - 9,000**

**Provenance**

Acquired from Galerie Max Hetzler, Berlin, circa 2006

**Literature**

Patrick Seguin, *Jean Prouvé*, Galerie Patrick Seguin, and Sonnabend Gallery, Paris, 2007, pages 331, 350-353 (design variants illustrated)



1108

1109

**JOAN MIRÓ (1893-1983)**

Poster for the exhibition 'Bronzes,' Hayward Gallery (M. 846), 1972  
Lithograph in colors on Arches paper, signed in pencil and numbered  
100/150 (from the proof before letters), published/printed by Arts  
Council, London/Maeght, Paris, the full sheet.

sheet 34 x 24 1/2in

\$3,000 - 4,000

**PROPERTY FROM A PRIVATE COLLECTION**

1110

**PIERRE JEANNERET (1896-1967)**

Bench

*designed and executed circa 1955-56*

teak, cane; sold together with a copy of the receipt of purchase from  
Chandigarh, dated 24/9/10

height 16 1/2in (42cm); width 53 1/2in (134.5cm); depth 17 3/4in (45cm)

\$6,000 - 8,000

**Provenance**

Chandigarh, India;

Private Collection

**Literature**

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*,  
Galerie Patrick Seguin, Paris, 2014, page 284 (model variant illustrated)



1109



1110





1111

**PROPERTY FROM VARIOUS OWNERS**

1111

**IDA RITTENBERG KOHLMAYER  
(1912-1997)**

*Slanted #2*, 1993

enamel on aluminum

60 x 16 x 11 in. (152 x 40.6 x 28 cm)

**\$8,000 - 12,000**

**Provenance**

Allene Lapides Gallery, Sante Fe.

Acquired from the above by the previous owner in July 1995.

By descent from the above to the present owners.

1112

**HIROSHI SUGITO (BORN 1970)**

*Rainbow Mountain*, 2001

titled, dated and signed '2001 / Hiroshi Sugito' (on the reverse)

acrylic on canvas

50 x 60 in. (127 x 152.4 cm)

**\$10,000 - 15,000**

**Exhibited**

Berlin, Galerie Arndt & Partner, *Paintings*, 2 June-7 July 2001.

**Literature**

H. Sugito, *Under the Shadow - Hiroshi Sugito* (*Hiroshi Sugito's Paintings*), Tokyo, 2004, illustrated in color p.22.

**PROPERTY FROM A PRIVATE  
COLLECTION**

1113

**PIERRE JEANNERET (1896-1967)**

Pair of *Kangourou* fireside chairs

designed and executed circa 1951-55

Indian rosewood, cane; sold together with a copy of the receipt of purchase from Chandigarh, dated 19/10/08

height 23 1/4in (59cm); width 26in (66cm); depth 22in (56cm)

**\$30,000 - 50,000**

**Literature**

Patrick Seguin, *Le Corbusier, Pierre*

*Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 284



1112



1113



1114



1115





1116

#### PROPERTY OF VARIOUS OWNERS

1114

##### **ARNALDO POMODORO (BORN 1926)**

*Le Coffret*

*designed 1981, for Artcurial, silver with wood interior; sold together with a copy of the original invoice dated 26/11/85 numbered Artcurial 22/50, signed A. Pomodoro, with French assay marks, and stamped 800 height 2 1/4in (5.7cm); width 4 1/2in (11.4cm); depth 4 1/2in (11.4cm)*

**\$2,500 - 3,500**

1115

##### **MARGUERITE WILDENHAIN (1896-1985)**

*Bowl*

*designed and executed circa 1950, for Pond Farm*

*glazed stoneware, maker's mark to underside height 3 1/2in (9cm); diameter 8 1/4in (21cm)*

**\$800 - 1,200**

1116

##### **ISAMU NOGUCHI (1904-1988)**

*Bowl*

*designed and executed circa 1950, by Ooi Kojo, for Bonniers*

*cast iron, cast mark to underside Bonniers Japan height 2 1/2in (6.35cm); width 6 3/4in (17/14cm); depth 7in (17.78cm)*

**\$8,000 - 12,000**

**PROPERTY FROM A PRIVATE  
COLLECTION**

1117

**PIERRE JEANNERET (1896-1967)**

Banquette

*designed and executed circa 1955-56*

teak, upholstery; *sold together with a copy  
of the receipt of purchase from Chandigarh,  
dated 19/7/10*

*height 33in (83.82cm); width 54in (137.16cm);*

*depth 26 1/2in (67.31cm)*

**\$25,000 - 35,000**

**Provenance**

Chandigarh, India;  
Private Collection

**Literature**

Patrick Seguin, *Le Corbusier, Pierre  
Jeanneret, Chandigarh, India*, Galerie Patrick  
Seguin, Paris, 2014, page 283

**PROPERTY FROM VARIOUS OWNERS**

1118

**JOSÉ MARÍA SICILIA (BORN 1954)**

*Untitled*, 1989

signed, inscribed and dated 'Sicilia / 1989'  
(on the reverse)

acrylic on canvas

*16 x 79 in. (40.6 x 200.7 cm)*

**\$5,000 - 7,000**

**Provenance**

Blum Helman Gallery, Inc., New York.

Acquired from the above by the previous  
owner in 1989.

By descent from the above to the present owner.

**PROPERTY FROM A PRIVATE  
COLLECTION**

1119

**PIERRE JEANNERET (1896-1967)**

Pair of *Fireside* chairs

*designed and executed circa 1955-56*

teak, upholstery; *sold together with a copy of  
the receipt of purchase from Chandigarh  
height 32in (81cm); width 21in (53cm); depth  
26in (66cm)*

**\$30,000 - 40,000**

**Provenance**

Chandigarh, India;  
Private Collection

**Literature**

Patrick Seguin, *Le Corbusier, Pierre  
Jeanneret, Chandigarh, India*, Galerie Patrick  
Seguin, Paris, 2014, page 283





1118



1119





1120

**PROPERTY FROM A PRIVATE COLLECTION, MILAN**

1120

**CESARE BERLINGERI (BORN 1948)**

*Sul rosso piegato*, 2011

signed, dated and titled 'Berlingeri 2011' (on the reverse)

oil on folded canvas

51 3/8 x 33 7/8 in. (86 x 130 cm)

unframed

**\$6,000 - 8,000**

**Provenance**

Lattuada Studio, Milan.

This work is accompanied by a photo certificate of authenticity issued by Lattuada Studio, archive no. 3012.

**PROPERTY FROM A PRIVATE COLLECTION**

1121

**PIERRE JEANNERET (1896-1967)**

Pair of office chairs

*designed and executed circa 1959-60*

teak, rexine upholstery; *sold together with a*

*copy of the receipt of purchase*

*height 36in (91.5cm); width 23in (58.5cm);*

*depth 22 1/2 (57cm)*

**\$12,000 - 18,000**

**Provenance**

Chandigarh, India;

Private Collection

**Literature**

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 283

**PROPERTY FROM A PRIVATE COLLECTION**

1122

**PIERRE JEANNERET (1896-1967)**

Pair of armchairs

*designed and executed circa 1963-64*

teak, cane; *sold together with a copy of*

*the receipt of purchase from Chandigarh,*

*dated 19/10/08*

*height 27 1/2in (69.5cm); width 27in*

*(68.5cm); depth 21in (53cm)*

**\$7,000 - 9,000**

**Provenance**

Chandigarh, India;

Private Collection

**Literature**

Patrick Seguin, *Le Corbusier, Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, Paris, 2014, page 284 (model variant illustrated)





1123



1124





1125



1126

**PROPERTY FROM K. HOFFMAN**

1123

**FRANK GEHRY (BORN 1929)**

*Easy Edges ottoman*  
designed 1972, this example manufactured by Easy Edges, Inc.  
corrugated cardboard, Masonite  
height 14 1/2in (37cm); width 30 1/4in (76.5cm); depth 18 1/4in (46.5cm)  
**\$2,000 - 3,000**

**PROPERTY FROM THE DANIEL SAXON AND CHANNING CHASE COLLECTION, LOS ANGELES**

1124

**MICHAEL STEINER (BORN 1945)**

*Aurora*, 1978  
bronze with brown patina  
39 x 14 x 30 in. (99 x 35.5 x 76.2 cm)  
**\$3,000 - 5,000**

**Provenance**

Janus Gallery, Los Angeles.  
Acquired from the above by the present owner in 1979.

**Exhibited**

New York, André Emmerich Gallery, *Michael Steiner: New Sculpture*,  
14 January-1 February 1978.

**PROPERTY FROM VARIOUS OWNERS**

1125

**JULIUS SHULMAN (1910-2009)**

*Loewy Residence, Palm Springs*, designed by Albert Frey, 1947  
Gelatin silver print, printed 1990s, flush-mounted to archival board,  
signed and dated in white ink on the image, framed.  
15 3/4 x 20in  
**\$1,500 - 2,000**

**PROPERTY COMMISSIONED FOR PRICE TOWER BY HAROLD PRICE SR.**

1126

**FRANK LLOYD WRIGHT (1867-1959)**

Custom coffee table  
designed and executed circa 1955 for the Price Tower, Bartlesville,  
Oklahoma  
walnut, sold together with copies of 4 family photographs of  
Harold C. Price meeting with Frank Lloyd Wright, and Bruce Goff,  
November 1953  
height 16 1/4in (41cm); width 41in (104cm); depth 48 1/4in (123cm)  
**\$6,000 - 8,000**

**Provenance**

Harold C. Price;  
Thence by descent



**PROPERTY FROM VARIOUS OWNERS**

1127

**PAOLO BUFFA (1903-1970)**

Bar cabinet

*designed and executed circa 1948, for Quarti*

mahogany, inlaid in sycamore, brass mounts, mirror glass fitted interior

*height 51 1/2in (130.81cm); width 71 1/2in 181.61cm); depth 18in (45.72cm)*

**\$4,000 - 6,000**





1128

1128

**PIERO FORNASETTI (1913-1988)**

*Strumenti Musicali/Muro Romano* folding screen

designed and manufactured 1954, for Fornasetti Milano

lithographically printed wood, brass, lithograph printed mark PF MCMLIV

each panel height 81 1/4in (206cm); width 19 1/2in (49.5cm); depth 1 1/2in (3.5cm)

\$5,000 - 7,000

**Literature**

Patrick Mauries, *Fornasetti, Designer of Dreams*, Bullfinch Press, Toronto, 1991, page 113





1129

1129

**MARK BRAZIER-JONES (BORN 1956)**

Pair of *Olympia* candlesticks  
executed circa 1990, welded iron, copper, glass  
height 27 1/4in (69.21cm)

**\$2,500 - 3,500**

1130

**PIERO FORNASETTI (1913-1988)**

Tray table

designed and manufactured circa 1960, for  
Fornasetti Milano  
brass, lacquered wood, and lithographically  
printed metal, underside of tray with  
manufacturer's paper label Fornasetti Milano  
Made in Italy

height 27in (68.5cm); width 28in (71cm);  
depth 19 1/2in (49.5cm)

**\$3,500 - 4,500**



1130



1131

1131

**PIERO FORNASETTI (1913-1988)**

*Fossili* occasional table

*designed and manufactured circa 1960, for Fornasetti Milano,  
lithographically printed wood, enameled steel*

*height 27 1/2in (67cm); diameter 23 1/2in (59.5cm)*

**\$3,000 - 5,000**

1132

**RUBÉN ALPÍZAR (BORN 1965)**

*Untitled*, 2013

signed and dated 'R. Alpizar 2013' (lower right)

acrylic on canvas

*57 1/8 x 38 in. (145 x 96.5 cm)*

**\$10,000 - 15,000**

**Provenance**

Acquired from the artist by the present owner.

1133

**FONTANA ARTE (FOUNDED 1932)**

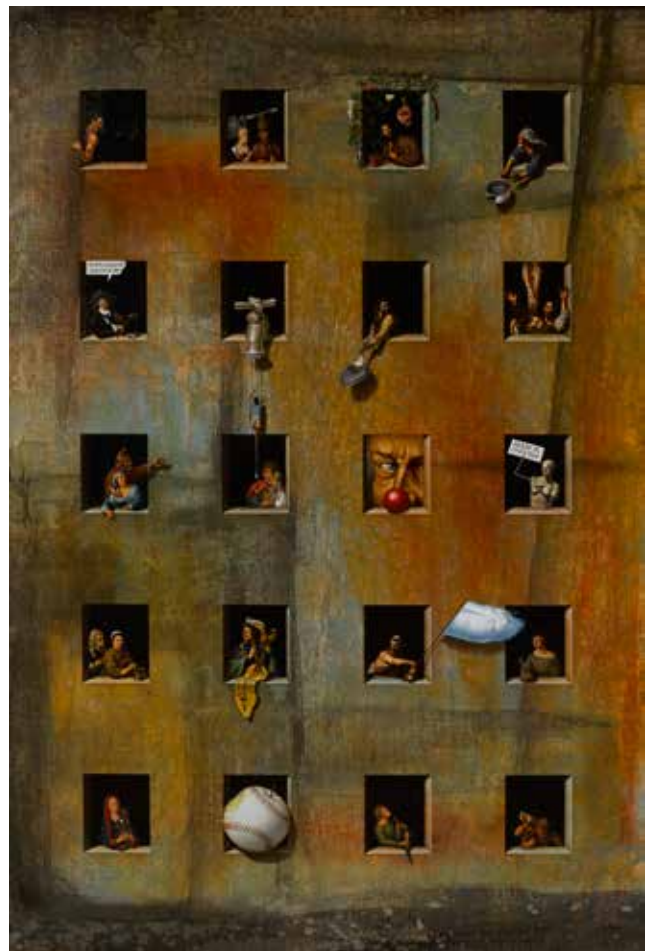
Coffee table

*designed and manufactured circa 1955*

mirror glass, enameled steel, and brass

*height 17 1/2in (44.45cm); width 16 1/2in (42cm); depth 42 1/2in (108cm)*

**\$4,000 - 6,000**



1132



1133



1134



1135



**PROPERTY FROM A PRIVATE  
COLLECTION, MILAN**

1134

**WALTER LAZZARO (1914-1989)**

*Invito alla solitudine*, 1984

signed 'W. Lazzaro' (lower left) and dated '84'  
(lower right); titled and signed again (on the  
artist's label on the reverse)

oil on masonite

6 1/4 x 13 1/2 in. (16 x 34.3 cm)

**\$6,000 - 8,000**

This work is accompanied by a photo  
certificate of authenticity from the Archivio  
Galleria Lazzaro by Corsi dated 18 September  
2014, archive no. 0103GABCA.

**PROPERTY FROM VARIOUS OWNERS**

1135

**PAOLO BUFFA (1903-1970)**

Cabinet

*designed circa 1950, for Quarti*, mahogany,  
bronze

*height 62 1/2in (158.5cm); width 90 1/2in  
(228.5cm); depth 18 1/2in (47cm)*

**\$3,000 - 5,000**

1136

**PAOLO BUFFA (1903-1970)**

*Trumeau cabinet*

*designed and executed circa 1948, for Quarti*  
Indian rosewood, with brass inlay by  
Giovanni Garibaldi, brass sabots, glazed  
doors, fitted interior

*height 88in (223.5cm); width 42 1/2in  
(108cm); depth 19 1/2in (49.5cm)*

**\$7,000 - 10,000**



1136



1137

1137

**ALDO NASON (BORN 1920)**

*Yokohama vase*

*circa 1955, for A.V.E.M., blown glass with metal inclusions, murrina*

*height 8in (20.3cm)*

**\$3,000 - 5,000**

**PROPERTY FROM A NEW YORK COLLECTION**

1138

**ERMANNO TOSO (1903-1973)**

*Nerox bottle*

*designed and executed circa 1958, for Fratelli Toso, blown glass, remnants of retail label Base...de...*

*height 24 1/4in (61.59cm)*

**\$1,500 - 2,500**

**PROPERTY FROM A PRIVATE COLLECTION, MILAN**



1138

1138

1139

**ANGELO BRESCIANINI (BORN 1948)**

*77 spari pistola cal 44 Magnum, 2009*

*numbered, inscribed, dated and signed 'No 77 2009 Brescianini Angelo' (on the reverse) stainless steel mounted to wooden stretcher*

*45 1/2 x 78 3/4 in. (115.6 x 200 cm)*

*unframed*

**\$5,000 - 7,000**

**Provenance**

Studio A.S. Arte Contemporanea, Milan.

This work is accompanied by a photo certificate of authenticity from the Archivio Angelo Brescianini, issued by Studio A.S. Arte Contemporanea, archive no. 009 SAC 002.







**PROPERTY FROM VARIOUS OWNERS**

1140

**AFRA SCARPA (1937-2011), AND TOBIA SCARPA (BORN 1935)**

*Artona* coffee table  
designed 1975, for *Maxalto*  
walnut with ebony inlay  
height 17 1/4in (43.81cm); width 49 1/4in (125cm); depth 27 1/4in (69.21cm)  
**\$800 - 1,200**

1141<sup>Y</sup>

**TOBIA SCARPA (BORN 1935)**

*Bastiano* sofa  
designed 1960, for *Knoll International/Gavina*,  
Brazilian rosewood, leather  
height 28 1/2in (72.39cm); width 59 1/2in (151cm); depth 30in (76.2cm)  
**\$2,500 - 3,500**

**Literature**

Giuliana Gramigna, *Repertorio 1950-1980*,  
Mondadori, Milan, 1985, page 153

1142

**CARLO NASON (BORN 1935)**

Ceiling lamp  
*model LS 134*, designed and executed circa  
1969, for A.V. Mazzega, blown glass, chrome  
plated brass  
height 39 1/4in (99.5cm); diameter 16in (40.5cm)  
**\$3,000 - 5,000**

1143<sup>Y</sup>

**TOBIA SCARPA (BORN 1935)**

Pair of *Bastiano* lounge chairs  
designed 1960, for *Knoll International/Gavina*,  
Brazilian rosewood, leather  
height 26 1/4in (66.67cm); width 36in (91cm);  
depth 30in (76.2cm)  
**\$2,500 - 3,500**

**Literature**

Jerryl Habegger, Joseph H. Osman,  
*Sourcebook of Modern Furniture*, W.W.  
Norton & Co., New York, 1997, page 307



1142



1143



**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1144

**ITALIAN MODERN**

Shelving system

*designed circa 1970, laminate, brushed steel*

*height 76in (193cm); width 97 3/4in (250cm); 14 1/4in (36cm)*

**\$2,500 - 3,500**





1145

#### PROPERTY FROM VARIOUS OWNERS

1145

**UELI BERGER (BORN 1937), ELEONORE PEDUZZI-RIVA (BORN 1939), HEINZ ULRICH (BORN 1942), AND KLAUS VOGT (BORN 1938)**

*Non Stop sofa*

*model DS600, designed 1972, for de Sede/Stendig*

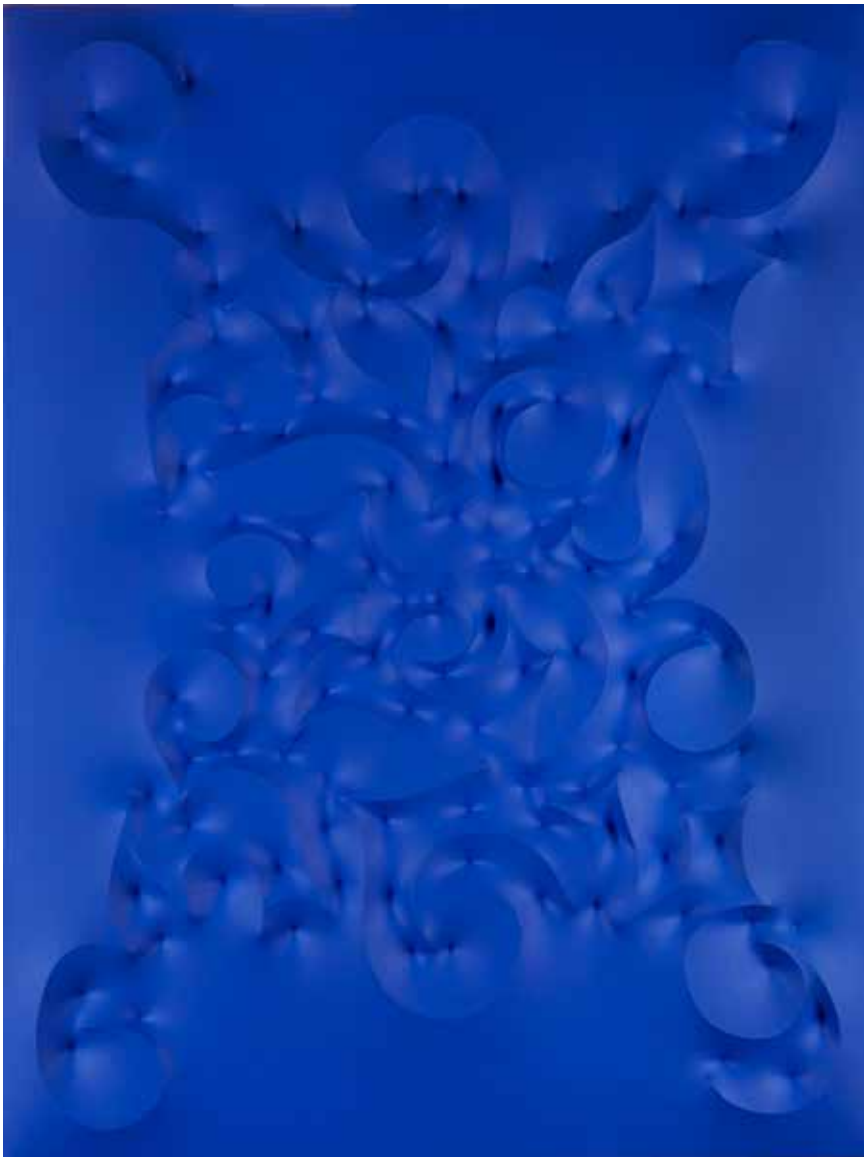
*comprising 21 elements; leather upholstery*

*approximate dimensions as illustrated height 31in (79cm); width 178in (452cm); depth 100in (198cm) (21)*

**\$15,000 - 25,000**

#### Literature

Jerryll Habegger, Joseph H. Osman, *Sourcebook of Modern Furniture*, W.W. Norton, New York, 1997, page 496



1146

**PROPERTY FROM A PRIVATE COLLECTION, MILAN**

1146

**GIUSEPPE AMADIO (BORN 1944)**

*Egri*, 2011

signed and inscribed 'Amadio Egri'  
(on the reverse)

acrylic on extroflexed canvas

53 1/8 x 40 in. (135 x 101.5 cm)

unframed

**\$2,000 - 3,000**

**Provenance**

Lattuada Studio, Milan.

This work is accompanied by a photo certificate of authenticity signed by the artist, issued by Lattuada Studio.

**PROPERTY FROM VARIOUS OWNERS**

1147

**ITALIAN MODERN**

Cocktail table

*designed and executed circa 1970*, plastic laminate, chrome plated steel

*height 13in (33.02cm); width 50 1/2in*

*(128.27cm); depth 31 1/2in (80)*

**\$1,000 - 1,500**

**PROPERTY FROM A PRIVATE COLLECTION, MILAN**

1148

**PINO MANOS (BORN 1930)**

*Spazio estroflesso bleu cobalto fonce*,  
1972-2011

signed three times, dated twice, titled and inscribed 'Manos 1972-Marzo 2011' (on the reverse) and additionally titled, inscribed, dated and signed (on the artist's label on the reverse)  
oil, nylon and mixed media construction on canvas

53 1/8 x 37 1/2 in. (135 x 95.2 cm)

**\$5,000 - 7,000**

**Provenance**

Lattuada Studio, Milan.

This work is accompanied by a photo certificate of authenticity signed by the artist, issued by Lattuada Studio, archive no. 3235.

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1149

**WENDELL CASTLE (BORN 1932)**

*Molar sofa*

*designed 1969, for Beylerian*, molded fiberglass-reinforced polyester

*height 25 1/2in (65cm); width 45in (114cm);*

*depth 33in (84cm)*

**\$2,000 - 3,000**

**Literature**

Charlotte, and Peter Fiell, *1000 Chairs*, Taschen, Cologne, 1997, page 433



1147



1148



1149





1150



1151

1150

**ANGELO MANGIAROTTI (1921-2012)**

*Spirali* ceiling lamp  
designed 1974, for *Candle*, chrome plated,  
and enameled steel  
diameter 15 1/4in (38.73cm)

**\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

1151

**JEFF MESSERSCHMIDT**

Breakfast table  
designed circa 1970, acrylic, chrome  
plated steel  
height 27 1/4in (69.21cm); diameter 46  
1/4in (117.47cm)

**\$1,500 - 2,500**

**PROPERTY FROM A PRIVATE  
COLLECTION, MILAN**

1152

**MARIA SAVINO (BORN 1971)**

*Wall*, 2013  
titled, dated and signed '2013 Maria Savino'  
(on the reverse)  
acrylic and mixed media on canvas  
39 3/8 x 39 3/8 in. (100 x 100 cm)  
unframed  
**\$2,000 - 3,000**

**Provenance**

Lattuada Studio, Milan.

This work is accompanied by a photo  
certificate of authenticity signed by the artist.

**PROPERTY FROM VARIOUS OWNERS**

1153

**GABRIELLA CRESPI (BORN 1922)**

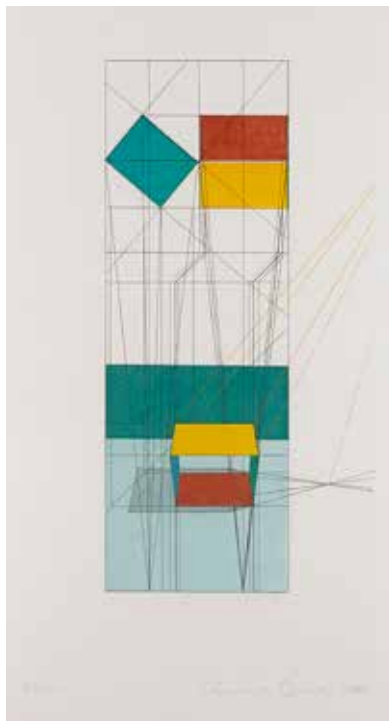
Bar cart  
designed circa 1970, brass, glass, incised  
mark Gabriella Crespi  
height 26in (66cm); width 31in (78.5cm);  
depth 17in (43cm)  
**\$3,000 - 5,000**



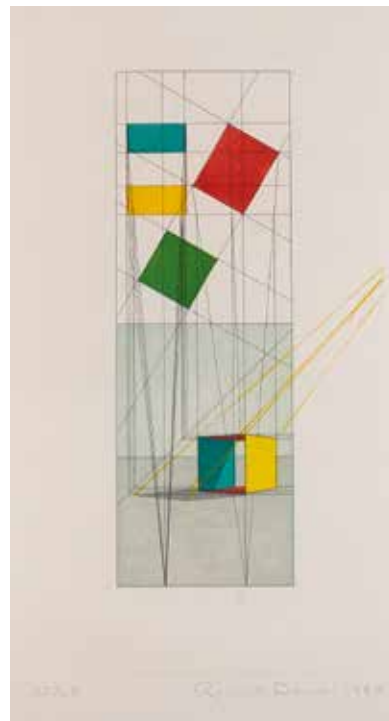
1152



1153



1154



1154



1155

1154

**RONALD DAVIS (BORN 1937)**

*Rotation; Tilt* (G. 897; 898), 1980-81

Two color etchings with aquatint and engraving on wove paper, each signed in pencil, dated 1980 and numbered 22/28 and 22/31, respectively, with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, each framed. (2)

each 23 1/2 x 12in

each sheet 29 3/4 x 18in

**\$1,000 - 1,500**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1155

**WILLY RIZZO (1928-2013)**

Bar

*designed circa 1970*

laminate, chrome plated steel

*height 29 1/4in (74.29cm); width 47 1/4in (120cm); depth 15 3/4in (40cm)*

**\$2,500 - 3,500**





1156



1157



1158

**PROPERTY FROM VARIOUS OWNERS**

1156

**JAMES ROSENQUIST (BORN 1933)**

*Free for All* (G. 102), 1976

Lithograph in colors on Rives BFK paper, signed in pencil, titled, dated and numbered 91/175, with the blindstamp of the publisher, Trans World, New York, the full sheet, framed.

sheet 26 x 19 1/2 in

**\$1,000 - 1,500**

1157

**MONIQUE PRIETO (BORN 1962)**

*Jackpot*, 1996

signed, dated and titled 'Monique Prieto 96' (on the overlap)

acrylic on canvas

32 1/4 x 24 1/8 in. (82 x 61.3 cm)

unframed

**\$4,000 - 6,000**

1158

**AMERICAN MODERN**

Pair of lounge chairs

*designed and manufactured circa 1970,*

chrome plated steel, suede upholstery

height 27 in (68.58 cm); width 38 3/4 in

(98.42 cm); depth 34 1/2 in (87.63 cm)

**\$2,000 - 3,000**



1159



1160





1161

1159

**MARK BRAZIER-JONES (BORN 1956)**

Pair of *Olympia* wall appliques  
executed circa 1990, welded iron, copper, glass  
height 28 1/4in (71.7cm)

**\$2,500 - 3,500**

1160

**LINO SABATTINI (BORN 1925)**

*Persepoli* centerpiece  
designed 1970, this example manufactured  
1990

together with a pair of candlestick vases,  
silver plated metal, stamped manufacturer's  
marks to centerpiece  
height of vase 8in (20.32cm); width 15in  
(38cm); depth 4in (10cm); height of  
candlesticks 8 1/4in (21cm); width 6 1/2in  
(16.5cm); depth 6 1/2in (16.5cm) (3)

**\$1,000 - 1,500**

1161

**ALEX STYLES (BORN 1922)**

Drinks set  
designed and executed 1965-66, for  
*Asprey & Co.*  
comprising 2 blown glass decanters, and  
stoppers, 1 dish, 1 bowl, and cover, 1 vase, and  
1 sphere vase, and cover, sterling silver, glass,  
stamped London assay marks, maker's marks,  
date letters, and *Asprey* logo to silver elements  
bottle height 15in (38cm); dish diameter 6  
1/4in (16cm); vase height 4 1/2in (11.5cm);  
diameter 3 1/4in (8cm); sphere vase and  
cover height 10 1/2in (26.5cm); diameter 7  
1/2in (19cm) (6).

**\$12,000 - 18,000**



April 23, 1983 - Malibu.

# DEAR CLARICE,

how are you? This hasn't been the greatest year! It rained all winter.

Our house



got washed away in the floods! It was really scary! Then several dear gay friends

Steve  
(poor thing)



just died of ~~heart~~ AIDS



No one here dares



Make love here anymore because of herpes! UGH!



I bet romantic clothes come back now that fidelity is IN!



Pollution will soon be hitting Malibu now that

Reagan has decided money is more important than health.

BLACK CLOUD OF DEATH



Here at last is some good news! L.A. is going to have its museum of



and our own ballet company.

Contemporary Arts



and our own ballet company.



YOU'EE!

E.S.T. is still going strong and the HUNGAR Project is gaining every day.

What is happening in New York?



New York?

Please write

lots of love and kisses from your friend - Agnes

for you.



University of California in San Diego has just put up Niki de St. Phalle sculptures on the campus.

1162



1163



1164

1162

**NIKI DE ST. PHALLE (1930-2002), AND  
JEAN TINGUELY (1925-1991)**

*Untitled; Fontaine Joe Syffert, from Eight  
by Eight to Celebrate the Temporary  
Contemporary, 1983-84*

Lithograph and a screenprint in colors on  
wove paper, each signed in pencil and  
numbered 134/250 and 134/300 (there were  
also 60 artist's proofs), respectively, published  
by The Museum of Contemporary Art, Los  
Angeles, with the blindstamp of the printer,  
Rupert Jasen Smith, New York, with margins  
or the full sheet, framed. (2)

*each sheet 29 x 42in or reverse*

**\$1,000 - 1,500**

1163

**ERIC ORR (1939-1998)**

*Untitled (Fountain)*

bronze, wood, stones, plastic, water pump  
and tubing construction

*64 5/8 x 21 3/4 x 21 3/4 in. (164.1 x 55.3 x  
55.3 cm)*

**\$3,000 - 4,000**

**Provenance**

Anon. sale, Venice Family Clinic's Venice Art  
Walk & Auction, Venice, California.  
Acquired at the above sale by the present owner.

1164

**JOHN OKULICK (BORN 1947)**

*Barcelona, 1990*

signed, dated and titled 'John Okulick 1990'  
(on the reverse)

acrylic and gold leaf on wood construction

*61 1/2 x 23 3/8 x 8 in. (156.2 x 59.4 x 20.3 cm)*

**\$1,500 - 2,500**

1165

**BRETT WESTON (1911-1993)**

*Glen Canyon, 1959*

Gelatin silver print, signed and dated in pencil  
on the mount, from the *Fifteen Photographs*  
portfolio; signed and dated in pencil on the  
mount verso, framed.

*9 1/2 x 7 1/2in*

**\$1,500 - 2,000**

**Literature**

Newhall, *Brett Weston: Voyage of the Eye*,  
Aperture, 1975, unpaginated.

1166

**JAMES NARES (BORN 1953)**

*Furnace, 1986*

signed, dated and titled 'James Nares 1986'  
(on the reverse)

oil on enamel on wax paper

*16 1/8 x 20 in. (40.9 x 30.5 cm)*

**\$2,000 - 3,000**



1165



1166



1167

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

1167

**ETTORE SOTTASS (1917-2007)**

*Treetops* floor lamp

*designed 1981, for Memphis Milano*

enameled steel

*height 72in (182.8cm); width 10in (25.4cm); depth 14 3/4in (37.46cm)*

**\$1,500 - 2,500**

**PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA**

1168

**ROBERT VENTURI (BORN 1925)**

*Art Deco* chair

*designed 1984, for Knoll International*

stained, and laminated burl maple, fabric upholstery

*height 30in (76cm); wide 21 1/4in (54cm); depth 23in (58.5cm)*

**\$2,000 - 3,000**

**Literature**

Charlotte, and Peter Fiell, *1000 Chairs*, Taschen, Cologne, 1997, page 549



1168

**PROPERTY FROM VARIOUS OWNERS**

1169

**ETTORE SOTTASS (1917-2007)**

*Casablanca* sideboard

*designed and manufactured circa 1981, for Memphis*

plastic laminate over fiber board, *manufacturer's metal label to back*

*edge of base Memphis Milano Ettore Sottsass 1981 Made in Italy*

*height 91in (230cm); width 59in (150cm); depth 14 (35.5cm)*

**\$7,000 - 10,000**

**Literature**

Giuliana Gramigna, *Repertorio 1950-1980*, Mondadori, Milan, 1985, page 512





1169



**PROPERTY FROM THE DANIEL SAXON  
AND CHANNING CHASE COLLECTION,  
LOS ANGELES**

1170

**MARTINE BEDIN (BORN 1957)**

*Eastern table lamp  
designed 1982, for Memphis Milano, chrome  
plated and enameled steel, and aluminum  
height 23 1/2in (59.5cm); 28 1/2in (72.5cm);  
depth 7 1/2in (19cm)*

**\$1,000 - 1,500**

**PROPERTY OF A MONTECITO  
COLLECTOR**

1171

**ETTORE SOTTsass (1917-2007)**

*Murmansk centerpiece  
designed 1982, for Memphis Milano,  
silverplate, tray stamped Memphis Milano  
height 11 1/2in (29.2cm); diameter 14in  
(35.56cm).*

**\$2,000 - 4,000**





1172

**PROPERTY FROM THE DANIEL SAXON AND CHANNING CHASE COLLECTION,  
LOS ANGELES**

1172

**MICHELE DE LUCCHI (BORN 1951)**

*Sebastopole dining table/desk*

*designed and executed 1982, numbered 4 from the edition of 12, for Memphis Milano,  
marble, serena stone, enameled steel, manufacturer's label Memphis Milano 1982 No.04  
height 29in (73.5cm); 78in (198cm); depth 39in (99cm)*

**\$8,000 - 12,000**

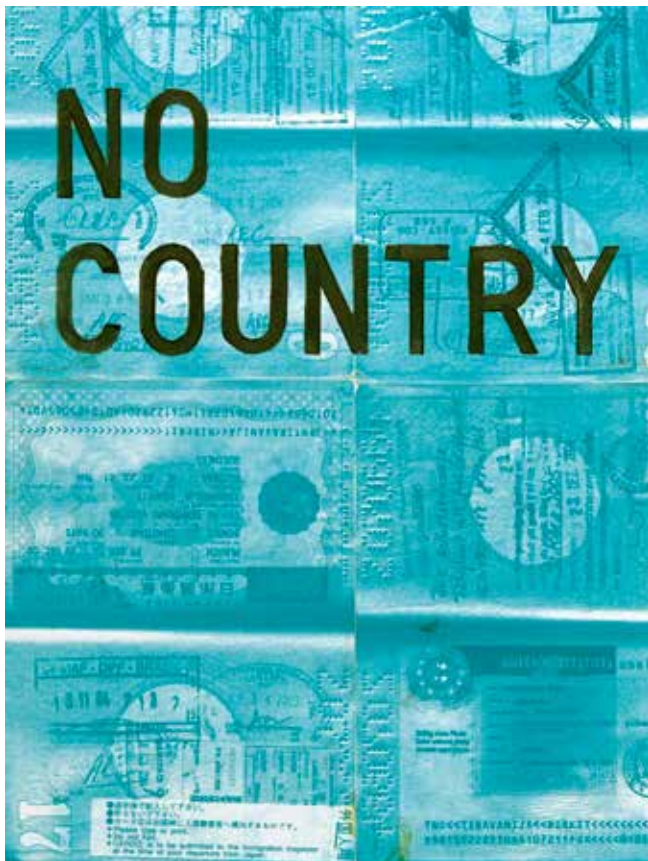
**Provenance**

Acquired directly from Memphis Milano, circa 1983

**Literature**

Sottsass Associati/Christoph Radl, *Memphis Milano*, Mazzucchelli, Milan, 1991, page 27





1173

**PROPERTY FROM VARIOUS OWNERS**

1173

**RIRKRIT TIRAVANIJA (BORN 1961)**

*Untitled 2008 (No Country, No. 1), 2008*

signed twice, titled and dated 'Rirkrit Tiravanija / 2008' (on the reverse)  
gouache, ink, graphite and collage on paper board

12 x 9 in. (30.5 x 22.9 cm)

**\$4,000 - 6,000**

**Provenance**

Anon. sale, Aldrich Contemporary Art Museum, *Aldrich Undercover—Secret Exhibition & Art Sale*, Ridgefield, 2008.

Acquired at the above sale by the present owner.

1174

**RON ARAD (BORN 1951)**

*Rover chair*

*designed 1981, for One Off*

steel, leather, aluminum

height 29 1/2in (75cm); width 35in (89cm); depth 27 1/2in (70cm)

**\$3,000 - 5,000**

**Provenance**

Acquired circa 2000, from Funkis, Inc., Venice, California

**Literature**

Deyan Sudjic, *Ron Arad, Restless Furniture*, Fourth Estate/  
Wordsearch, London, 1989, page 30



1174

1175

**SAM GILLIAM (BORN 1933)**

*For Romare #3, 1988*

signed, dated and numbered 'Sam Gilliam '88 3' (lower left of right sheet)  
collage and mixed media on paper in two parts

overall 30 x 48 in. (76.2 x 121.9 cm); each 30 x 22 in. (76.2 x 55.9 cm)

**\$10,000 - 15,000**

**Provenance**

Braunstein/Quay Gallery, San Francisco.

Acquired from the above by the previous owner in 1989.

By descent from the above to the present owner.

1176

**WILLIAM KATAVOLOS (BORN 1924), ROSS LITTELL (1924-2000), AND DOUGLAS KELLEY (BORN 1924)**

*Three T-Chairs*

*designed 1952, these examples of early manufacture for Laverne International*

enameled, and chrome plated steel, leather, underside of each with label *Fourth Natl. Bank & Trust Wichita Kans 2328*

height 31 1/2in (80cm); width 22in (56cm); depth 18in (46cm) (3)

**\$1,000 - 1,500**

The Fourth National Bank & Trust Company building in Wichita, KA, was built in 1916. From 1951-58, the exterior, and interior schemes were remodeled by noted modern movement architects, Thomas-Harris-Calvin Associates. During this phase the T-chairs were selected for the offices.

**Literature**

Michael Krzyzanowski, *Laverne Furniture, Textiles & Wall Coverings*, Schiffer, Atglen, 2007, page 60



1175



1176









1177

**ANDREA SALVETTI (BORN 1967)**

Monumental *L'Albero* tree sculpture  
designed and executed 2006, as part of the *Terra Terra* series, for *Dilmos*, numbered 4 from  
the edition of 9, plus 4 artist's proofs  
enameled aluminum, base stamped *Andrea Salvetti L'Albero P/A 04*  
height 118in (300cm); diameter 177in (450cm)

**\$15,000 - 25,000**



1178



1178

**HUMBERTO CAMPANA (BORN 1953), AND FERNANDO CAMPANA (BORN 1961)**

Prototype shelf unit  
*designed and executed circa 2005, for Edra*  
 leather, mirror glass, wood  
*height 77in (195.58cm); diameter 23 1/2in (59.69cm)*  
**\$6,000 - 8,000**

1179

**GERNOT OBERFELL (BORN 1975), JAN WERTEL (BORN 1976), AND MATTHIAS BAR**

*Fractal.MGX* coffee table  
*designed and executed circa 2007, executed by .MGX for Materialise, from the edition of 25*  
 3D printed epoxy resin with PU filling  
*height 16 1/2in (42cm); width 38 1/2in (98cm); depth 22 3/4in (58cm)*  
**\$9,000 - 12,000**

The table's form was derived from the study of fractal growth patterns discovered in nature. These patterns were reproduced in epoxy resin by machine through the latest technology in stereolithography





1180

1180

**DANNY LANE (BORN 1955)**

Occasional table

*executed 2014, chipped, and polished float glass, steel, engraved mark Danny Lane 2829*

*height 17in (43cm); width 27 1/2in (70cm); depth 20in (51cm)*

**\$2,500 - 3,500**



1181

1181

**GEORGE BAKER (1931-1997)**

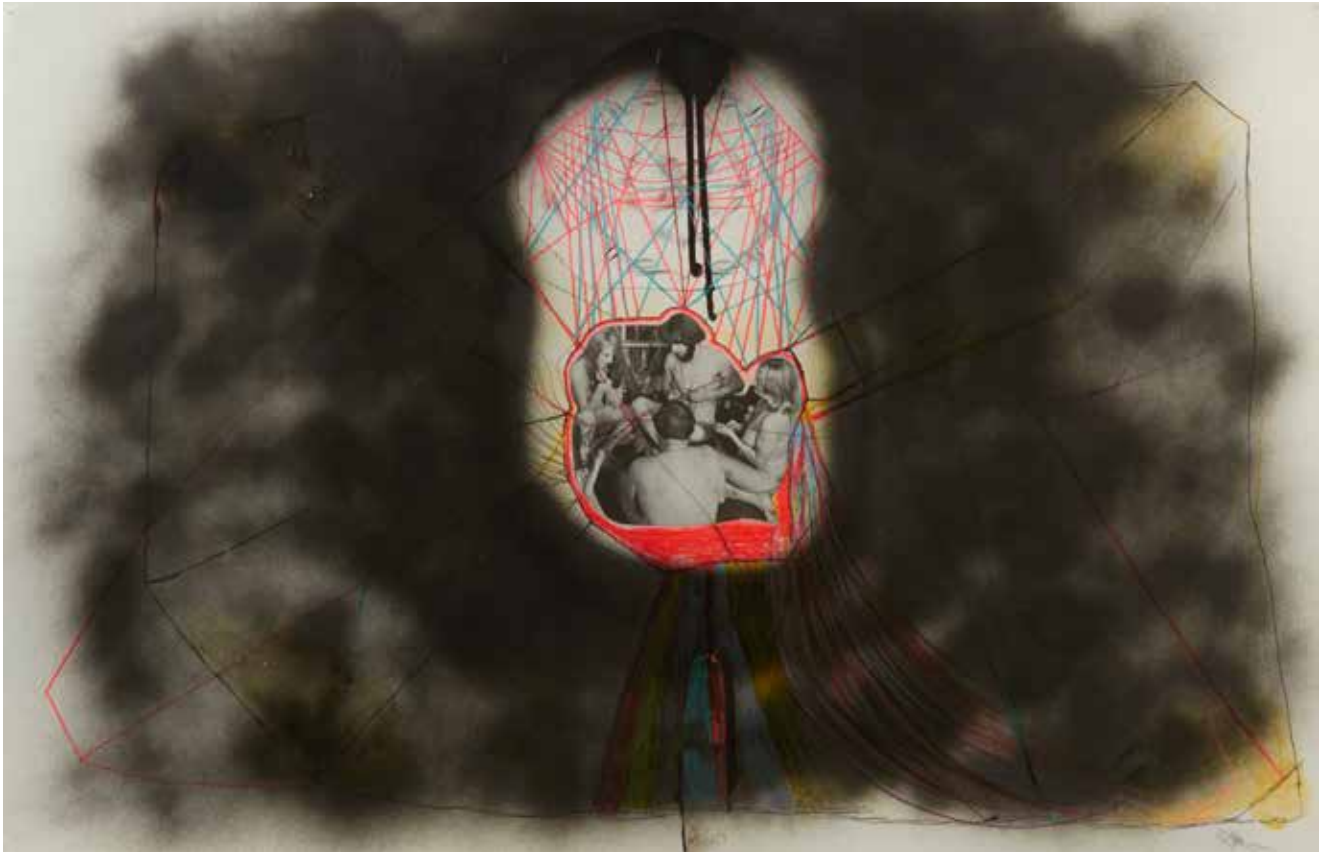
Untitled (kinetic sculpture)

*designed and executed circa 1990*

*brushed chrome plated metal, limed oak*

*height 78in (198cm); width 36in (91.5cm); 25in (63.5cm)*

**\$2,000 - 3,000**



1182

1182

**STERLING RUBY (BORN 1972)**

*Untitled, 2004*

signed 'Sterling Ruby' (lower right)

spray paint, color pencil and collage on paper

26 3/8 x 42 in. (67 x 106.7 cm)

**\$25,000 - 35,000**

**Provenance**

Acquired from the artist by the present owner.



1183



1184



1185

1183

**JOB SMEETS (BORN 1970), AND NYNKE TYNAGEL (BORN 1977)**

*Graphic Paper ceiling light*

*designed and executed 2007 for the Paper Furniture series, for Studio Job, from the edition of 12*

*papier-mache, painted wood*

*ink mark moooi design Studio Job 3/12*

*height 41in (105cm); diameter 35in (90cm)*

**\$2,000 - 3,000**





1186

1184

**TORD BOONTJE (BORN 1968)**

Large *Come Rain, or Shine* ceiling lamp designed and executed circa 2004, for Artecnic, metal rods, ribbons, organza cotton silk

height 53in (135cm); diameter 23in (60cm)

**\$4,000 - 6,000**

1185

**JOB SMEETS (BORN 1970), AND NYNKE TYNAGEL (BORN 1977)**

*Roses on the Vine* table lamp designed and executed 2005, for Swarovski, from the edition of 50

laser-cut, gold anodized aluminum, glass applications, paper  
height 17in (43.18cm); diameter of shade 11 1/4in (28.57cm)

**\$1,500 - 2,500**

1186

**MASSIMILIANO ADAMI (BORN 1969)**

Unique *Fossile Moderno Meteore* floor lamp designed and executed 2009, as part of the *Moderni Series*, for MASSimiliano Adami polyurethane foam, found objects

height 67in (170cm); width 28in (71cm); depth 29in (73.5cm)

**\$5,000 - 7,000**



1187



1188

1187

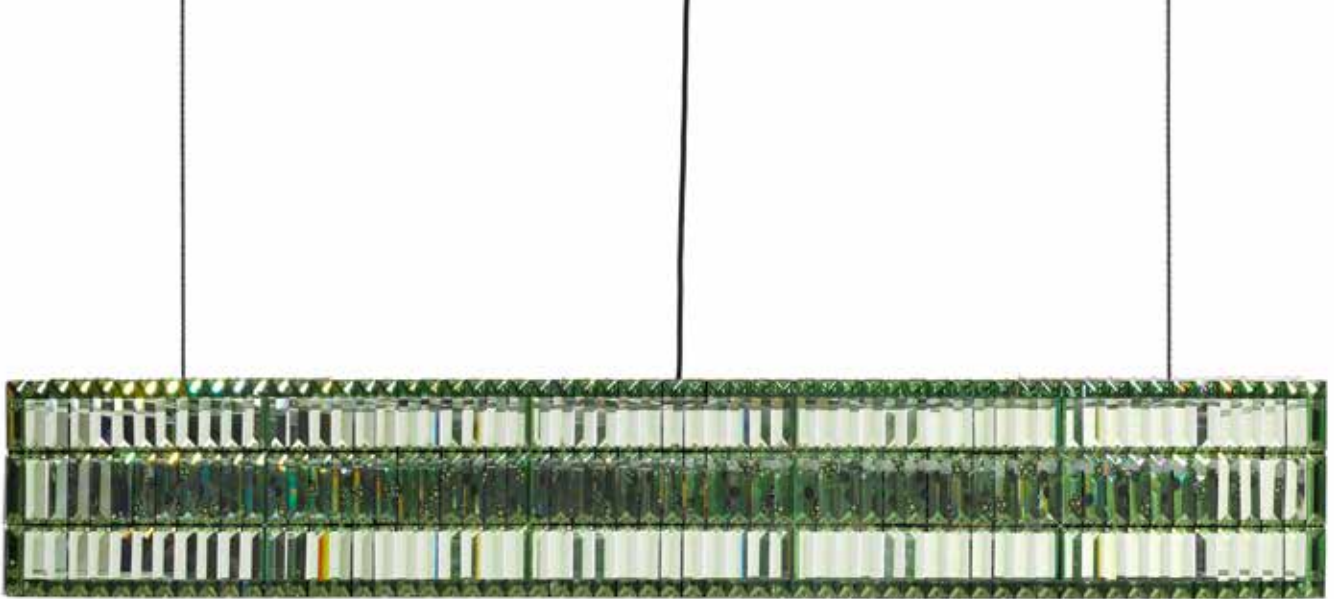
**JULIEN CARRETERO**

Suite of three *Drag* lamps  
designed and executed circa 2010  
painted porcelain plaster  
each height 13in (33cm); diameter 18in (46cm) (3)  
**\$3,000 - 5,000**

1188

**BRET PRICE**

*Large Red Twist* coffee table  
designed and executed circa 2000  
enameled, and chrome plated metal, glass  
height 22in (56cm); width 47in (119.5cm); depth 36in (91.5cm)  
**\$1,500 - 2,500**



1189



1190

1189

**GEORG BALDELE (BORN 1968)**

*Horizontal Glitterbox ceiling lamp  
designed and manufactured circa 2002, for Swarovski, from the  
Crystal Palace series, glass, chrome plated brass  
height 12 1/2in (32cm); width 59in (150cm); depth 9 3/4in (25cm)  
variable drop*

**\$10,000 - 15,000**

1190

**JOHANNA GRAWUNDER (BORN 1961)**

*Wicked '64 Low Rider dining table  
designed and manufactured 2001, for Memphis  
enameled steel, glass, fluorescent tube  
height 29in (73.5cm); width 63in (160cm); depth 35 1/4in (89.5cm)  
**\$4,000 - 6,000***

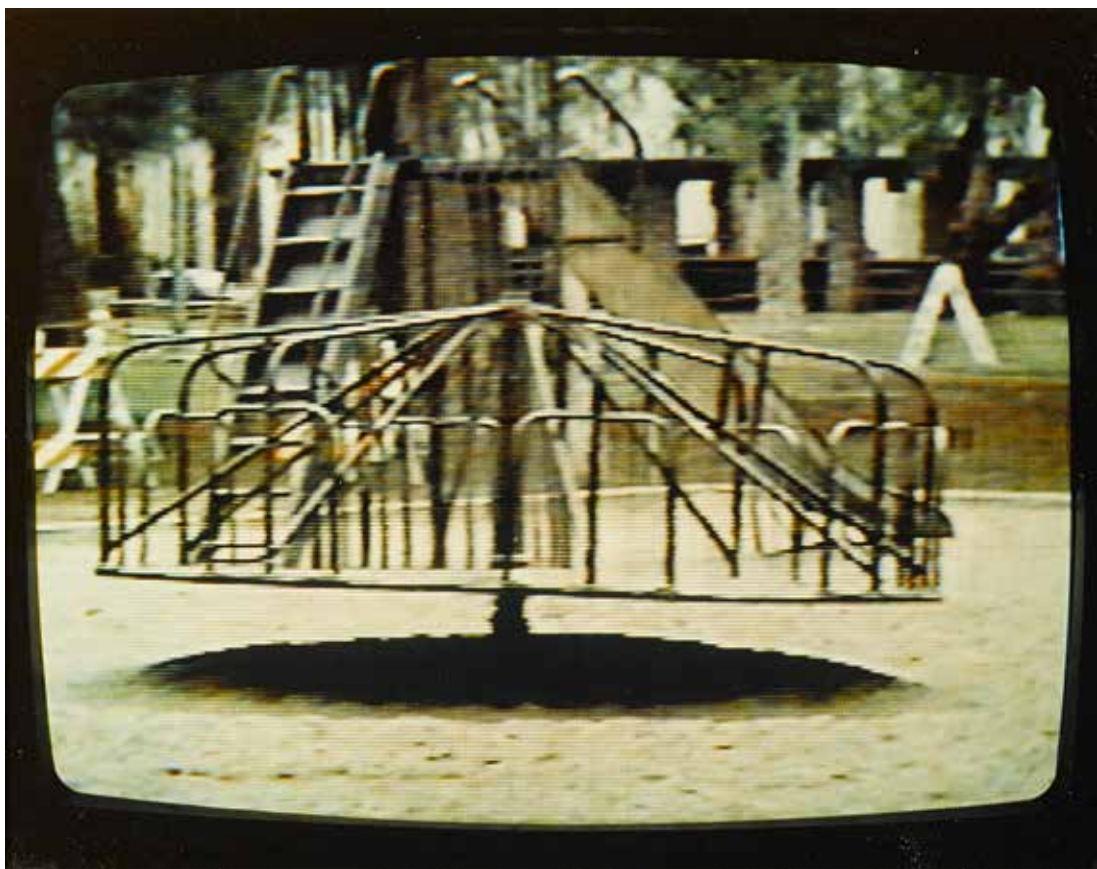




1191



1192



1193

1191

**JOHN DIVOLA (BORN 1949)**

*Untitled, from Vandalism portfolio, 1974*

Gelatin silver print, signed and dated in pencil on the verso.

7 x 7in

**\$2,000 - 3,000**

1192

**ON KAWARA (BORN 1933)**

*One Million Years (Past and Future), 2000*

stamped with the date and numbered '2000 65/250' (on the underside)

boxed set of 10 compact discs; 5 Past compact discs; 5 Future compact discs; 74 minutes each compact disc

5 3/8 x 4 5/8 x 5 7/8 in. (13.7 x 11.7 x 14.9 cm)

This work is number 65 from an edition of 250.

**\$1,200 - 1,500**

**Provenance**

David Zwirner Gallery, New York.

Acquired from the above by the present owner.

1193

**THERESA PENDLEBURY (BORN 1950)**

*Why Go Outside When the Door Is So Pretty, 1987-89*

first and second chromogenic print, third chromogenic print mounted to board  
each 14 x 18 in. (35.5 x 45.7 cm)

**\$1,200 - 1,800**

**Provenance**

Thomas Solomon's Garage, Los Angeles (acquired from the artist).

Acquired from the above by the present owner.

**Exhibited**

Los Angeles, Thomas Solomon's Garage, *Why Go Outside When the Door Is So Pretty, 1989.*

1194

**MASSIMILIANO ADAMI (BORN 1969)**

Unique *Fossile Moderno Meteore* floor lamp designed and executed 2009, as part of the *Moderni Series*, for MASSimiliano Adami

polyurethane foam, found objects  
height 73 1/2in (187cm); width 30in (76cm); depth 27in (68.5cm)

**\$5,000 - 7,000**

**END OF SALE**



1194

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# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

**Paddle number (for office use only)**

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**Please mail or fax the completed Registration Form and requested information to:**

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# Bonhams

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<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
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City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
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Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
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Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
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You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

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